

# BARNARD BULLETIN

Vol. 11, No. 8

NEW YORK, MONDAY, MARCH 7, 1904.

Price, 5 Cents.

## THE VARSITY SHOW.

Kings Crown of Columbia announces that the "Isle of Illusia" the annual varsity show will be presented at Carnegie Lyceum, Seventh Avenue and Fifty-seventh Street during the week beginning March 14th. The managers have decided that the performance on Saturday afternoon will be a Barnard Matinée and request that all who are interested in the welfare of university dramatics will patronize the "show." Tickets are on sale at the BULLETIN office.

## NOTES FROM OTHER COLLEGES.

The six honor students, with the highest standing for general excellence, in the Senior Class at Vassar, are the speakers at Commencement. Each speaker selects her own subject; and the six students who will make addresses at the Commencement this June have recently been announced. They are Florence Belton, Poughkeepsie; Anna Prentiss Stearns, Bangor, Maine; Mary Yost, Staunton, Virginia; Emily Hamilton Welch, Brooklyn; Isabel Wheeler, Toledo, Ohio; and Alice Forman Wyckoff, Dutch Neck, New Jersey.

Bryn Mawr has recently adopted a college seal. The drawing for this seal was made, with the advice of the Chief Herald, at the English College of Heraldry. It is a shield half gold and half ermine, and three owls, drawn full face, are on this shield: two are above and one below. The heraldic lantern, upheld by the Bryn Mawr daisy, is on the top of the shield. When used as a seal proper, the shield is changed to a circle, and around it runs the motto of the college, "Veritatem Dilexi."

## COLLEGE SETTLEMENT NOTICE.

On Saturday evening, March 19, at 8 o'clock the Associated Clubs of the College Settlement will present "Mr. Bob—A Comedy" at Clinton Hall, 153 Clinton Street near Grand. It is hoped that many Barnard students will wish to go, not only to help to make the entertainment a success, but also for the sake of seeing this new hall, which has recently been opened. It is very accessible and has many features connected with it which are going to make it of great value as a center of creation for the lower East Side. Tickets (thirty-five cents each) may be obtained from Lily Murray, 1905.

## ITALIAN POLITICS AND LITERATURE.

Lectures in French as follows will be delivered at 3:30 P.M. in Room 305 Schermerhorn Hall, by Professor Angelo de Gubernatis of the University of Rome, upon Italian Politics and Literature: Wednesday, March 10th, La Démocratie italienne; Thursday, March 10th, Dante et l'Orient.

Lectures are open to the public. No tickets of admission are required, but the doors will be closed at the beginning of each lecture.

## MR. HOTCHKISS' MISSIONARY TALK.

The Chapel services were conducted on Tuesday, March 1, by the Rev. Willis R. Hotchkiss, who has been for eight years a worker in the mission field of Central Africa. Mr. Hotchkiss dwelt at considerable length upon the horrors of the conditions of life and civilization in the region, upon the dangers incident to the life of a missionary there, and particularly upon the low position occupied by the women. Mr. Hotchkiss's illustrations of this deplorable state of affairs were most graphic, and his account of his experiences in acquainting himself with the language of the barbarous tribes of Central Africa was intensely interesting. Previous to Mr. Hotchkiss's work among them, one of the most savage of these tribes had had absolutely no written language, and it was only after several years of incessant labor that Mr. Hotchkiss succeeded in working out, from association with the people, a grammar and vocabulary, which are now in press. The speaker further illustrated his own dangers as a missionary by stating that he had, during the time spent in Africa, been stricken with fever thirty times, attacked by lions three times, several times also by rhinoceri, and had been a number of times ambushed by natives; that for fourteen months he never saw a piece of bread, but had eaten everything from ants to rhinoceri, but that all these dangers and difficulties were more than counterbalanced and amply repaid by the joy which he had felt in the enlightenment of the savage tribes.

## CHAPEL.

Rev. Dr. Grosvenor will conduct the Chapel service on Tuesday, March 8.

Rev. Thomas Hall, of Union Theological Seminary will speak at Chapel on Friday, March 11.

## ITALIAN SOCIETY.

The Italian Society has decided to give a short play this spring. There will be a trial for parts on Friday at 12:20 in the Alumnae Room to which all students who have any knowledge of Italian are requested to come.

## LA SOCIETE FRANCAISE.

There will be a business meeting of La Société Française on Monday in Room 204 at 12:20.

## 1905.

At a regular meeting of the Class of 1905, held on Thursday, March 3, the class decided to give a class dance during the first week in June.

## MORRIS CLUB.

On Tuesday afternoon, March 1, the Morris Club held its monthly social meeting in the Alumnae Room. The entertainment consisted of games and refreshments.

## UNIVERSITY LECTURES ON FINE ARTS.

### PLASTIC ARTS.

The third series in this course will consist of six illustrated lectures, given on Monday afternoons at 4:30 o'clock in Room 300, Haymeyer. The first two will be given by Alfred Vance Churchill, A.M., Professor of Art in Teachers' College, upon the subject "Conventions in Art."

Monday, March 14—Conventions in Painting.

Monday, March 21—Conventions in Sculpture.

The remaining lectures will be given by Edward Robinson Smith, A.B., Reference Librarian of the Avery Library, upon the subject "The Renaissance of Art in Italy."

Monday, March 28—The Primitives.

Monday, April 4—The Classicists.

Monday, April 11—Michael Angelo.

Monday, April 18—The Baroque Style.

### POETRY AND MUSIC.

It has become necessary to cancel the arrangements for the lectures on Music mentioned in the first announcement of the University Lectures on Fine Arts. There will, accordingly be no further lectures on Wednesday at 3:30 P.M. in this course.

A special announcement will be printed of the lectures to be given by Professor Butcher, of Edinburgh.

The lectures are open to the public. No tickets of admission are required, but the doors will be closed promptly at the beginning of the lecture.

## FRENCH LECTURE.

The secretary of Columbia University announces a series of French lectures to be given on Thursdays during March in Room 305, Schermerhorn, at 3:30 P.M. No tickets of admission are required, but the doors will be closed promptly at 3:40. The dates and subjects of the remaining lectures are as follows:

March 10—Les Hommes de lettres et la politique en France: IX. Auguste Barbier, by Professor Cohn.

March 17—Les Hommes de lettres et la politique en France: X. Lamartine, by Professor Cohn.

March 24—Les Hommes de lettres et la politique en France: XI. Victor Hugo, by Professor Cohn.

March 31—Easter recess. No lecture.

## DEAN GILL ADDRESSES THE A. C. A.

On Saturday, March 5, Dean Gill addressed the Western Branch of the Association of Collegiate Alumnae at Springfield. The subject of the address was the influence which college women have exerted upon educational and philanthropic work and the possibilities of extending this influence. During the last week Dean Gill has also presented this subject before the branches of the A. C. A. at Albany, Syracuse, and Buffalo.

# Barnard Bulletin.

PUBLISHED WEEKLY  
THROUGHOUT THE COLLEGE YEAR.

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MONDAY, MARCH 7, 1904.

In view of the comments made from time to time on our alleged lack of college spirit, we are glad to have attention called by a correspondent in to-day's issue to one of the small things that count in the development of our united social interest.

Readers of the BULLETIN may recollect having at various times seen in its columns mild references to our need of a dormitory. These were in most cases hardly more than gentle hints put forth deprecatingly in the fear of being alone in the opinion that the need of a dormitory was made pressing by the evident deficiency in generous loyalty and unity of college spirit. Now, however, we gain courage. The founding of a Barnard Club at Whittier Hall and the adoption by the Undergraduate Association of the resolution of its Executive Committee regarding a collection of Barnard Songs, are indications that this lack in our academic life is more widely recognized than we had at first supposed.

Next to a dormitory, perhaps the acquirement of a first-rate collection of songs is the thing most calculated to meet this need. Does the committee in charge realize that it is about the most important committee which has been appointed for a long time? And does every Barnard girl—alumna or undergraduate—who is capable of poetic expression of any sort realize that she has failed in loyalty if she has not at least tried

to support this committee by putting some of her love for her college into metrical form? Only if it has a large range of choice can the Song Committee give us the sort of collection we should have.

### CORRESPONDENCE.

*Although we are glad to publish letters signed by their writers we are not responsible for the sentiments expressed. Unsigned letters will receive no attention.*

To the Editor of the BULLETIN:

The classes have shown a decided tendency this year toward decorating the college with the gratifying result that the four studies look very attractive. It is not only the class studies, however, that have profited by the increased interest in the appearance of the building. There has been scarcely one poster put up in the hall that was not ornamental as well as useful.

The fact that the students make the effort necessary for accomplishing this in a college where there is no resident body, goes to show that we are not as deficient in college spirit and enterprise as outsiders sometimes seem to think.

S.

### TEACHERS COLLEGE NOTES.

The subjects and speakers for the Teachers' College Course of Wednesday afternoon free public lectures on Contemporary Educational Problems have been arranged for the remainder of the year as follows:

March 9, Dean Russell, of Teachers' College, on Problems of Elementary Education.

March 16, President Robert C. Ogden, of the Southern Education Board, on The New Education in the South.

March 23, Dean Liberty H. Bailey, of the Cornell College of Agriculture, on The Nature Study Movement.

March 30, Supervisor Henry M. Leipziger, of the Free Lectures to the People, on the Public Education of Adults.

April 6, Rev. Thomas McMillan, on Religious Education from the Roman Catholic Viewpoint.

April 13, President Charles C. Hall, Union Theological Seminary, on Religious Education from the Protestant Viewpoint.

April 30, Principal Joseph J. Sheppard, of the New York High School of Commerce, on The Commercial High School.

April 27, Principal Wilson Farrand, of the Newark Academy, on Admission to College—Theory and Practice.

May 4, Principal H. B. Frissell, of Hampton Institute, on The Negro Problem and Education.

The College Department of Kindergarten announces a public Reception to the New York Kindergarten Association, to be given at the College on the afternoon of Saturday, March 19, at three o'clock.

### THE BARNARD BEAR.

At the meeting of the Barnard Bear on February 29, the members discussed "The Ambassadors," by Henry James. The book which will be read next is "Cashel Byron's Profession," by Bernard Shaw. This book will be placed in a few days on the Bear shelf in the BULLETIN Room.

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### EXHIBIT ON JAPAN.

It would be difficult to find a more interesting and instructive exhibition illustrative of Japan and the Japanese, or one more apropos of the present times, than that which opened last Monday in the Educational Museum of Teacher's College. The exhibition was arranged principally for members of the University and of the Horace Mann School, but their friends and the public-at-large are cordially invited to attend.

By means of photographs, maps, charts, prints and objects, the exhibition succeeds in vividly illustrating the homes, customs, education, art and industries of Japan and of the Japanese.

Many of the exhibits are the property of Teacher's College, while for the loan of others, the Museum is indebted to Professor Bashford, Professor Herbert M. Richards of the Botanical Department of Barnard, Mr. Ken Hoshino and to various other private collectors of Japanese articles.

The home, commercial and religious life is represented mainly by means of colored photographs which are said to portray accurately the delicate and at the same time luxuriant coloring of the Oriental's environment. There is also a small model of a Japanese house one story high, and composed of but two walls, the other two being formed by means of blinds which may be removed during the day and slid into a frame attached to one side of the house for that purpose.

Their embroidery and painting, particularly the latter on uncut velvet is unusually interesting on account of its extreme elaborateness and intricacy. In this part of the collection are several "fukusas" or large squares of silk, which serve as coverings for gifts, and are returned to the owners a few days after the arrival of the gift to signify that it has been safely received. These vary from plain cloth ones with a coat-of-arms as their decoration to one of very exquisite dark blue satin on which is embroidered in gold and silver thread and brightly colored silks the picture of a ship laden with gifts. This particular "fukusa" is about fifty years old and is the property of Teacher's College.

The educational exhibit, the majority of

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which was seen at the World's Fair in 1893, occupies much space. There are copy-books and drawing-books which would be a credit to any of our American schools; artificial flowers shown in all stages of making from the foundation of cloth, cotton and wire to the finished truly life-like chrysanthemum and rose. There are also cooking utensils, garden implements—the spades and sprinkling cans being almost exact copies of what may be purchased any day in a New York hard-ware store—carpenter's tools and writing and painter's outfits. The making of everything taught in the trade schools of Japan during a three and four year course.

The warlike traits of the Japanese are shown in a series of four pictures of the Sino-Japanese war. Some are colored wood-cuts, others are in black and white; and all represent forts, battles and battle-fields but so absurdly out of proportion are they that one might mistake them for caricatures. An interesting suit of arrow-proof armor is shown and is said to have been worn about fifty years ago.

The Museum will continue open daily until Saturday, March 12, from 10 until 5:30 o'clock.

**BULLETIN**

**Monday, March 7, 1904.**

- 11:30-1:30—Exchange open.
- 12:30—Choir practice. Theatre.
- 1:30—Mandolin Club practice. Theatre.
- 3:30—Basketball practice.
- 4:30—Lecture: Controversies in Modern Psychology; "Feelings," Professor Munsterberg, Room 407, Schermerhorn.
- 4:30—Lecture: The Acropolis of Athens, VI, "The Erechtheum," Professor Wheeler, Room 309, Havemeyer.

**Tuesday, March 8, 1904.**

- 10:30-11:30—Exchange open.
- 12:25—Chapel. Theatre. Dr. Grosvenor will speak.
- 12:30-1:30—Exchange open.
- 2:30—Chorus. Theatre.
- 4:30—Lecture: Controversies in Modern Psychology; "Will," Professor Munsterberg, Room 407, Schermerhorn.

**Wednesday, March 9, 1904.**

- 12:30-2:30—Exchange open.
- 12:45—Miss McCook's Bible class. Room 213.
- 12:45—Miss Miller's Bible class. Room 215.
- 3:30-5:30—Y. W. C. A. At Home. Earl Hall.
- 4:30—Lecture: "Das Jahrhundert der Kirchentrennung," Dr. Ernst Richard. Room 309, Havemeyer.

**Thursday, March 10, 1904.**

- 10:30-11:30—Exchange open.
- 12:30—Dancing class. Theatre.
- 12:30—Devotional meeting of Y. W. C. A. Room 213.
- 12:30-1:30—Exchange open.
- 12:45—Miss Draper's Bible class. Room 213.
- 3:30—Basketball practice.

**Friday, March 11, 1904.**

- 12:25—Chapel. Theatre. Rev. Thomas Hall will speak.
- 4:30—Lecture: "The Police Department," Gen. Francis V. Greene. Earl Hall.

**DEBATING CLUB.**

At a meeting of the Debating Club held on Friday, March 4, the subject for debate was the following: Resolved, that Japan was justified in issuing her ultimatum. Charlotte Morgan and Elizabeth McLean supported the affirmative and Mabel Denton and May Parker the negative.

**DORMITORY NOTES.**

On Tuesday afternoons, from half past four to half past five, the Barnard Club of Whittier Hall will serve tea in the Green Room. The members extend a cordial invitation to their friends.

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Dean Gill, Dean's Office, Barnard College. Mon, Tu., Thu., Fri., 11-12; Mon., Tu., Thu., 2-3  
Dean Russell, Dean's Office, Teachers' College 103. Daily, 11:30-12:30.

Bargy, H., Tutor, West Hall 305. Mon., Wed., 2:30.

Berkeley, F. C., Asst., Barnard 136. Mon., 11:30-12:30.

Botsford, G. W., Instr., Barnard 340. Mon., 11:30-12:30.

Brewster, W. T., Adj. Prof., Barnard 137. Tu., Sat., 10:30-11:30.

Carpenter, G. R., Prof., Fayerweather 508. Tu., Thu., 1:30; Sat., 10:30.

Clark, J. B., Prof., West Hall 202. Mon., Tu., Wed., 2-2:25.

Cole, F. N., Prof., Barnard 309. Wed., 11:30.

Crampton, H. E., Adj. Prof., Barnard 408. Tu., Thu., 2:30-3:30.

Dederer, Pauline H., Asst., Mon., 12:30-1:30.

Dodge, R. E., Prof., Teachers College 203. Mon., Tu., 10:30-12:30.

Earle, M. L., Prof., Barnard 209. Mon., Wed., 2:30-3:30.

Farrand, Barnard 420. Mon., 11:30.

Frisbie, Fannie C., Tutor, Barnard 232. Tu., Thu., 11:30-12:30.

Findlay, W., Tutor, Barnard 309. Mon., Wed., Fri., 11:30.

Giddings, F. H., Prof., Library 403. Tu., 4:30; Fri., 2.

Gildersleeve, Virginia C., Tutor, Barnard 136. Th., 11:30.

Hamilton, C. M., Tutor, Fayerweather 507. Tu., Thu., 11:30-12:30.

Hazen, T. E., Tutor, Barnard 320. Mon., Wed., Fri., 9:30.

Heuser, F. W. J., Lect., Barnard 113. Mon., Wed., 11:30.

Hirst, G. M., Tutor, Barnard 212.

Hurlbut, S. A., Lect., Barnard 112. Daily, 9:30-11:30.

Isham, Helen, Asst., Barnard 431. Mon. to Fri., 2-3.

Jackson, A. V. N., Prof., University Hall 306. Mon., 11:30.

Johnson, A. S., Tutor, West Hall 206. Mon., Wed., 2-4.

Jones, A. L., Tutor, Barnard 335. Mon., Wed., Fri., 3:30.

Kasner, E., Tutor, Barnard 309. Tu., Thu., 10:30.

Keller, Eleanor, Lect., Barnard.

Kellicott, W. E., Tutor, Barnard 402. Tu., Thu., 1:30-2:30.

Knapp, C., Adj. Prof., Barnard 112. Mon., Wed., 1:30-2:30.

Knox, Alice A., Asst. Barnard 312. Mon. to Fri., 10:30-12:30.

Loiseaux, West Hall 303. Thu., 2:30-3:30.

Lord, H. G., Prof., Barnard 335. Mon., 10:30-11:20.

McCrea, N. G., Prof., College 310. Tu., Thu., 11-11:30.

Maltby, Margaret E., Adj. Prof., Barnard 240. Wed., 10:30-12:30.

Moore, H. L., Adj. Prof., Barnard 338. Wed., Fri., 2:30-3:00; Sat., 10:30-11.

Ogilvie, Ida H., Lect., Barnard 214. Wed., 11-12:30.

Osgood, H. S., Prof., University Hall, 3:20. Tu., Thu., 4:30.

Parsons, Mrs., Lect., Barnard 308. Tu., 2:30-3:30.

Periam, Annina, Asst., Barnard 213. Tu., Thu., 11:30-12:30.

Reimer, Marie, Lect., Barnard 438. Mon. to Fri., 10-11.

Richards, H. M., Adj. Prof., Barnard 316. Mon. to Fri., 10:30-11:30.

Robinson, J. H., Prof., University Hall 323. Tu., 9:30-10:20; Wed., Fri., 3:30-4.

Seager, H. R., Adj. Prof., West Hall 202. Tu., Thu., 3-4.

Shepherd, W. R., Instr., University Hall 321. Mon., Wed., 3:30.

Shotwell, J. T., Instr., Barnard 340. Tu., 11:30-12:30.

Speranza, C. L., Prof., West Hall 304. Tu., 3:30; Fri., 3:30.

Thomas, C., Prof., University Hall 312. Tu., Thu., 10:30-11:30.

Tombo, R., Sr., Tutor, Barnard 113. Tu., Thu., 11:30-12:30.

Trent, W. P., Prof., Barnard 137. Mon., Wed., 12:30-1.

Woodward, B. D., Prof., Barnard 114. Mon., Wed., 12:30.

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