

BARNARD BULLETIN

Vol. VII. No. 4.

NEW YORK, MONDAY, FEBRUARY 6, 1904.

Price, 5 Cents.

THE ALUMNÆ PLAY.

On Thursday, Friday, and Saturday afternoons of last week, the Alumnæ Association presented two plays worthy of especial note. The first, "Maitre Patelin," was a translation from the French arranged by Evelyn Osborn, 1900, and Ellinor T. B. Endicott, 1900, dealing with the tricks of a clever lawyer Master Peter Patelin (A. G. Cahn) to procure cloth without payment from a draper (E. Alsberg), and to cheat him out of his just dues by defending in courts his rascally servant, Lambkin. The play was a light skit without much plot development, owing its success to the French vivacity and movement of the actors. A. G. Cahn deserves praise for her easy movements and her facial play which was especially fine in the scene of pretended delirium, where Patelin, assisted by his wife frightened away the unfortunate draper.

The second play "Macaire," a melodramatic farce by R. L. Stevenson and W. E. Henley, depended rather on action than on atmosphere. The handling of Macaire showed more perfection of detail than did that of "Patelin," especially in the by play of the minor characters. Robert Macaire (A. G. Ware) and his assistant (A. G. Cahn) made an inimitable pair. In treating of these two characters one unconsciously uses the masculine pronoun—a compliment seldom paid to college girls in dramatics. Macaire was the type of the swash-buckling adventurer who, breaking from jail attempted to procure money for escape, first by playing the long-lost father of the landlord's adopted son, and then by robbing an earl, the real father, who appears at the inn. The best piece of concentrated acting was the soliloquy of Bertrand in the dark of early morning when he was watching for the return of his master from the murder of the earl. In sustained characterization Macaire was remarkable, never in gesture or expression did he lose his rôle. The notary, servants, soldiers, bridal pair and their respective fathers, each filled accurately his niche making an admirable mosaic.

The whole production was arranged on a larger scale than the average college show. The scenery in particular showed an advance. Miller's orchestra played between the acts and furnished amusement during waits which otherwise might have been tedious. The only features of the performance which drew criticism were the length and the pressure of both of these being beyond the capacity of the ordinary undergraduate.

The cast of "Maitre Patelin" was as follows:

Master Patelin A. G. Cahn, '03
 his wife
 A. C. J. Bamberger, '03
 paper E. Alsberg, '02
 M. L. Eaton, '01
 shepherd H. M. Rogers, '03

The cast of "Macaire" were taken by the following:

Robert Macaire A. G. Ware, '03
 Bertrand A. G. Cahn, '03
 Dumont, his landlord A. Stillwell, '99
 Charles, Dumont's supposed son
 K. Armstrong, '02
 Goriot H. M. Rogers, '03
 Marquis, Charles's father .. E. Osborne, '00
 Brigadier G. M. Drew, '99
 Notary E. Alsberg, '02
 Ernestine, Goriot's daughter
 M. G. Townsend, '01
 Aline M. L. Eaton, '01

TEACHERS COLLEGE.

Land valued at \$50,000 was recently given to Teachers College by the heirs of William Earl Dodge. The property consists of four city lots on One Hundred and Twentieth Street between the main building of Teachers College and Whittier Hall. With this new gift Teachers College now owns the whole block, with one small exception, from Broadway to Amsterdam Avenue between One Hundred and Twentieth and One Hundred and Twenty-first Streets. The land will be used for a school garden.

A course in Religious Education is being given now as an extension course of Biblical Literature—The Modern Interpretation of the Old Testament. The former is a course in the practice of the principles of modern education in the Sunday-school. Dr. Richard Morse Hodge, who has charge of both courses, is instructor in Biblical literature and methods of teaching lay workers at Union Theological Seminary.

The March issue of the *Teachers College Record* will embody a study of "Curriculum of the Primary School," by Superintendent Samuel T. Dutton and Principal Henry C. Pearson; the issue for May will deal with "Experimental Work in Elementary Schools," by Professor Frank M. McMurray and others. Other issues now in preparation will deal with "Kindergarten Teaching and Training as Related to Primary Work," under the direction of Professor Mary Duncan Runvan, of Teachers College; and with the High School, illustrated by outlines and discussions of work as conducted in the Teachers College Schools.

MEETING OF DIRECTORS OF BOTANICAL CLUB.

At a recent meeting of the Board of Directors of the Barnard Botanical Club, held at the home of the president, Miss Brackett, the following business was transacted:

The date and details of the lecture to be given by Professor Lloyd were decided upon.

The Club voted to purchase and frame a set of pictures illustrating different conditions of floral growth, and to present them to the Botanical Department. These will be hung in the hall of the Botanical wing.

The date of the tea to be given by the Club was decided upon, and various committees were appointed.

THE JUNIOR BALL.

On Wednesday evening, February 3, the class of 1905 held its Junior Ball in the Columbia gymnasium which was beautifully decorated by Nicholas. Palms and greens were banked around the pillars; blue and white bunting was draped around the running track and the visitor's gallery, and between the pillars festoons of greens were hung in the center of each festoon was a white letter indicating in an artistic way the section beneath. A noteworthy feature of the decorations was the large new Barnard banner.

At eight thirty the reception began at which the patronesses and the members of the committee received. Dancing commenced about nine and ended at two, an unusually early hour owing to the fact that there was no holiday to succeed the dance as has been the case in previous years. Supper was served at small tables in the Columbia lunch-room.

The dance orders were of stiff white paper with a picture of the class mascot—a green dog—embossed on the cover. Music was furnished by Muller and his orchestra of ten pieces.

The members of the committee to whose management the success of the ball was due were: Florence A. Meyer, chairman, H. Beatrice Anderson, Elsie M. Ehrich, Edith B. Fettretch, Alice M. Rheinstein, Cecil I. Dorrian, ex officio, and F. Hope Purdon, ex officio.

The patronesses of the ball were Mrs. Henry Anderson, Mrs. Frank G. Bryson, Mrs. Joseph A. Dorrian, Mrs. William J. Ehrich, Mrs. Joseph Fettretch, Miss Laura D. Gill, Mrs. Theodore F. H. Meyer, Mrs. Herbert Parsons, Mrs. John Purdon, Mrs. George Haven Putnam, Mrs. Frederick Rheinstein.

RESIGNATIONS.

At the meeting of the trustees of Columbia University held Monday, February 1, the resignation of Professor George E. Woodberry, of the Department of Comparative Literature was accepted, to take effect on June 30, next. In 1891, Professor Woodberry was appointed Professor of Literature in Columbia University, and his title was changed, in 1900, to that of Professor of Comparative Literature. He has now a year's leave of absence, and is studying abroad. He is one of the best known American men of letters; he is also the editor-in-chief of the *Journal of Comparative Literature*, and of the *Columbia University Studies in Comparative Literature*, published by the Columbia University Press.

It is understood also that at the next meeting of the trustees, Edward A. MacDowell, Professor of Music, will offer his resignation.

The afternoon teas, luncheons and receptions served by the Pursell Mfg. Co. of 916 Broadway, are in the daintiest form, and are perfections of the caterer's art.

Barnard Bulletin.

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BARNARD BULLETIN,

BARNARD COLLEGE,

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MONDAY, FEBRUARY 6, 1904.

Well wishers of Columbia University can hardly feel too deeply the loss of two of its most notable scholars. Professor Woodberry had already acquired an international reputation as an American man of letters, and the name of Professor MacDowell is so intimately associated with American music that it is hardly extravagant to say that he is the embodiment of American music, at least he is one of our foremost composers. Those, moreover, who know what these men stood for will regret the blow that the artistic element of the University has received in their withdrawal.

It is the unanimous opinion of the college that the Junior Ball was a success. Although the enthusiasm was somewhat less than last year the lack in that respect was amply made up for by the smoothness and orderliness of the affair.

Considerable comment had been called forth by the sectioning scheme which was a new feature of this year's ball, but the facility with which partners could be found and the consequent absence of the usual confusion between dances proved that the committee was wise in adopting this scheme. Furthermore, one could not help noticing the clever way in which the section letters, which might have seemed unsightly and out of place, were made to add to the

artistic effect of the decorations. Another innovation was the supper arrangements. Tables were set in the Columbia lunch-room. This necessitated a climb, but relieved the congestion on the floor.

The class of 1905 may be congratulated on the efficient management of its committee.

UNIVERSITY LECTURES ON FINE ARTS 1903-04.

PLASTIC ARTS.

The second series in this course will consist of six lectures given by James Rignall Wheeler, Ph.D., Professor of Greek, on Monday afternoons at 4:30 P.M. in Room 309, Havemeyer Hall, upon the subject, "The Acropolis of Athens."

Monday, February 1.—General History of the Acropolis: Earliest Remains.

Monday, February 8.—The Buildings before the Persian Wars, and the pre-Persian sculpture: Pausanias' Description.

Monday, February 15.—The Propylæa and the Temple of Athena Nike.

Monday, February 22.—The Parthenon.

Monday, February 29.—The Parthenon.

Monday, March 7.—The Erechtheum.

POETRY AND BELLES LETTRES.

The second series in this course will consist of four lectures to be given in Room 309, Havemeyer Hall, on Wednesday afternoons at 3:30 P.M., as follows:

Wednesday, February 3.—The Poetry of the French Renaissance: Ronsard, Curtis Hidden Page, Ph.D., Lecturer in the Romance Languages and Literatures.

Three lectures given by Joel Elias Spingarn, Ph.D., Tutor in Comparative Literature, upon the subject "Love in the Poetry of the Renaissance."

Wednesday, February 10.—Theorists: the Formal Treatise.

Wednesday, February 17.—Idealists: the Petrarchistic Lyric.

Wednesday, February 24.—Realists: Chronicle and Novella.

The lectures are open to the public. No tickets of admission are required, but the doors will be closed promptly at the beginning of each lecture.

CHAPEL NOTES.

Dr. R. Heber Newton, who resigned the rectorate of All Soul's Church in New York two years ago in order to serve as chaplain of Leland Stanford University, will conduct chapel on Tuesday, February 9. A large attendance is requested.

Rev. John Balcom Shaw of the West End Presbyterian Church will conduct chapel on Friday, February 12.

Rev. John P. Peters of St. Michael's Church, of this city, spoke at chapel on Friday, February 5.

BARNARD BOTANICAL CLUB.

A lecture on "The Mountains and Forests of Dominica" will be given by Professor Francis Ernest Lloyd of Teachers College, under the auspices of the Barnard Botanical Club. The lecture will be illustrated by lantern slides, and will take place at the home of Mrs. A. B. Hepburn, 205 West Fifty-seventh Street, on Friday afternoon, February 12, at 4 o'clock. Tickets are by invitation only.

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SUMMER SESSION.

According to the announcement of the summer session for 1904 there will be a large increase over last year in the number of courses offered and in the size of the teaching staff.

New courses will be given in Anthropology, Chemistry, Education, Geology, German, Manual Training, Physiology, Physics and Physical Education. In the Department of Romance Languages six new courses will be offered including Italian and Spanish, and four in the Department of English. Nine courses will be installed for the first time in Domestic Sciences, Geography, and Mechanical Drawing, all of which are open alike to men and women.

The list of new instructors includes Doctors Woodworth, Montague and Sherman, and Professor Meyland of the University staff. Professor Dodge, last year an instructor at the summer session of the University of Tennessee, and Professor Moore, from the summer session of the University of California, will also resume their courses in Columbia.

In addition there will be Professor Lewis Burton Alger of the University of Michigan, Mr. C. U. Kendell, Superintendent of Schools of Indianapolis, Ind., and Professor Charles H. Judd of Yale University.

Altogether 63 professors and instructors will be in charge of the summer session of 1904, an increase of 23 over last year, over 30 of whom are additions to the 1903 teaching staff.

EARLY BIRD CLUB.

On Saturday morning, February 6, the members of the Early Bird Club, accompanied by Dr. Crampton, visited the Aquarium. Besides seeing the specimens that are on exhibition for the general public, the students were able, through the influence of Dr. Crampton, to get a glimpse behind the scenes.

1904 CLASS DAY COMMITTEE.

The 1904 Class Day Committee has been chosen and the members are as follows: Marjorie K. Bacon, chairman, Minnie Weirfield, Charlotte B. Fountain, Catherine Lexow, Edith G. Van Ingen, Jean Egleson, ex officio, and Helen Erskine, ex officio.

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1934 THEATRE PARTY.

Monday, January 30, the class of 1934 gathered in the room of a lunch-theatre party. The luncheon was held in the college lunch-room, and during the twenty present, were sent home by Nathan Meyer, the honorary chairman.

Margaret Elman was toastmistress: she spoke on the class future in dog-days. Anna Spencer spoke on the diary. The class then went to the Majestic Theatre to see "Babes in Toyland."

APPLICATIONS FOR LOANS

If any student has any idea of applying for a loan from the Students' Aid Committee for the year 1934-5, she will increase the probability of obtaining it as well as facilitate the work of the committee, by communicating with the chairman within the next few days. This announcement of the committee will not be considered as an attempt to keep her from first trying the means of achieving her object, and is intended in order to enable the committee to estimate their future needs.

ALICE M. KEYS,
Chairman.

125 West 125th Street, N. Y. City.

1934 NEWS

The meeting of the Sophomore class on February 4, it was decided to elect a president to fill the position vacated by the resignation of Lillian Morganthau and special students, were elected members of the class. The Sophomore play has been postponed. Faith Chipperfield, Mary Seidman, Mary Seidman, Mary Seidman, and Mary Seidman.

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Monday, February 5, 1934.

- 11:30-12:30—Exchange open.
- 12:30—Chapel Theatre. Dr. R. Fisher Meade will speak.
- 1:30—Mandarin Club practice Theatre.
- 2:30—Basketball practice.
- 4:30—Lecture: The Buildings before the Persian Wars, and the pre-Persian sculptures. Professor James Edgar Wheeler. Room 309, Howermyer.
- 4:30—Lecture: General Survey of Certain Fundamental Concepts of Science (continued). Concepts of Transformation and Concepts of Levels. Dr. Royce. Room 407, Schermerhorn.

Tuesday, February 6, 1934.

- 10:30-11:30—Exchange open.
- 12:30—Chapel Theatre. Dr. R. Fisher Meade will speak.
- 1:30-2:30—Exchange open.
- 2:30—Chapel Theatre.
- 4:30—Philosophy Lecture. Dr. Royce. Room 407, Schermerhorn.

Wednesday, February 7, 1934.

- 11:30-12:30—Exchange open.
- 12:30—Chapel Theatre.
- 1:30—Miss McCook's Bible class. Room 213.
- 1:30—Miss Miller's Bible class. Room 213.
- 3:30-4:30—Y. W. C. A. At Home. East Hall.
- 4:30—Lecture: "Theories of the Fossil Treasures." Poetry and Beliefs. Lecture Course. Dr. Curtis Hidden Page. Room 309, Howermyer.

Thursday, February 8, 1934.

- 10:30-11:30—Exchange open.
- 12:30—Dancing class. Theatre.
- 12:30—Special meeting of 1934.
- 12:30—Devotional meeting of Y. W. C. A. Room 213.
- 12:30-1:30—Exchange open.
- 1:30—Miss Dunbar's Bible class. Room 213.
- 3:30—Basketball practice.

Friday, February 9, 1934.

- 11:30-12:30—Exchange open.
- 12:30—Chapel Theatre. Rev. John Bacon, D.D. will speak.

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Earle, M. L., Prof., Barnard 209. Mon., Wed., 2:30-3:30.
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Gildersleeve, Virginia C., Tutor, Barnard 136. Th., 11:30.
Hamilton, C. M., Tutor, Fayerweather 507. Tu., Thu., 11:30-12:30.
Hazen, T. E., Tutor, Barnard 320. Mon., Wed., Fri., 9:30.
Heuser, F. W. J., Lect., Barnard 113. Mon., Wed., 11:30.
Hirst, G. M., Tutor, Barnard 212.
Hurlbut, S. A., Lect., Barnard 112. Daily, 9:30-11:30.
Isham, Helen, Asst., Barnard 431. Mon. to Fri., 2-3.
Jackson, A. V. N., Prof., University Hall 306. Mon., 11:30.
Johnson, A. S., Tutor, West Hall 206. Mon., Wed., 2-4.
Jones, A. L., Tutor, Barnard 335. Mon., Wed., Fri., 3:30.
Kasner, E., Tutor, Barnard 309. Tu., Thu., 10:30.
Keller, Eleanor, Lect., Barnard.
Kellicott, W. E., Tutor, Barnard 402. Tu., Thu., 1:30-2:30.
Knapp, C., Adj. Prof., Barnard 112. Mon., Wed., 1:30-2:30.
Knox, Alice A., Asst. Barnard 312. Mon. to Fri., 10:30-12:30.
Loiseaux, West Hall 303. Thu., 2:30-3:30.
Lord, H. G., Prof., Barnard 335. Mon., 10:30-11:20.
McCrea, N. G., Prof., College 310. Tu., Thu., 11-11:30.
Maltby, Margaret E., Adj. Prof., Barnard 240. Wed., 10:30-12:30.
Moore, H. L., Adj. Prof., Barnard 338. Wed., Fri., 2:30-3:00; Sat., 10:30-11.
Ogilvie, Ida H., Lect., Barnard 214. Wed., 11-12:30.
Osgood, H. S., Prof., University Hall, 3:20. Tu., Thu., 4:30.
Parsons, Mrs., Lect., Barnard 308. Tu., 2:30-3:30.
Periam, Annina, Asst., Barnard 213. Tu., Thu., 11:30-12:30.
Reimer, Marie, Lect., Barnard 438. Mon. to Fri., 10-11.
Richards, H. M., Adj. Prof., Barnard 316. Mon. to Fri., 10:30-11:30.
Robinson, J. H., Prof., University Hall 323. Tu., 9:30-10:20; Wed., Fri., 3:30-4.
Seager, H. R., Adj. Prof., West Hall 202. Tu., Thu., 3-4.
Shepherd, W. R., Instr., University Hall 321. Mon., Wed., 3:30.
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