

BARNARD BULLETIN

Vol. VI, No. 15.

NEW YORK, MONDAY, JANUARY 11, 1904.

Price, 5 Cents.

UNIVERSITY QUARTERLY FOR DECEMBER.

The *Columbia University Quarterly* for December, 1903, contains a number of articles particularly important, it seems, from the broad field of subjects treated, all of which are salient points in the interests of the University. In the department of general contribution the inspiring address on "The Impress of the University," delivered by Professor Harry Thurston Peck at the opening exercises of the University in September, has been printed entire. An interesting essay on "The Old and New Medicine," also formerly delivered as an address by Professor Walter B. James, outlines briefly the changes which time has wrought in the medical profession, contrasting the resources of the physicians of the present with those of their predecessors. "Historical Engineering at Columbia," its history and progress, receives important statistical treatment by Professor George F. Sever. In the fourth installment of a series of articles on "A History of Columbia Dramatics" Mr. Alison M. Lederer gives an interesting resumé of the Columbia College Dramatic Club between 1887 and 1891, showing the vigorous spirit with which dramatics have been pursued by Columbia students in those years, and indicating the various interesting opinions as expressed by the *Spectator* in those years. An appreciative article by Mr. Edward R. Smith pays tribute to Mr. French's beautiful interpretation of *Alma Mater*, the statue of which stands at the entrance of the Low Library. Mr. Rudolf Tombo, Jr., gives an account of the exercises in memory of the late Frederick William Holls, including addresses by Hon. Andrew D. White, Professor Hugo Münsterberg and others.

The Editorial Department of the *Quarterly*, besides giving interesting comments regarding the finances of the University, also discusses the question of presidential Deans, the proposed School of Journalism, and the University Chapel, and contains reports from the various departments and Faculties of the University.

ALUMNÆ PLAY.

The Associate Alumnae of Barnard College will give two plays on February 4, 5 and 6. The plays are "Maitre Patelin," a French comedy of the 15th century, translated by Mrs. Endicott and Miss Osborne; and "The Cure," a three-act farce by Robert Louis Stevenson. Trials for parts took place on January 6, and the final trial and a rehearsal will be Monday, January 11, at 2-30 P. M. at Barnard College.

DEBATING CLUB.

There will be a debate Friday, January 15, at 8 P. M. in room 139. The debaters will be Clarence Beekman, '04, Florence Hubbard, '04, Virginia Taylor, '06, and George Bennett, '05. The subject for debate will be posted on the bulletin boards.

MEETING OF 1905.

At the regular meeting of the class of 1905 on Thursday, January 7, the chairman of the Junior Ball Committee announced that at the Junior Ball, seats in one of ten rooms will be assigned to each pair of the class escort. Each pair of seats will be reserved. Everyone who is coming to the ball is requested to sign her name and the section she prefers on the sheet of paper placed in the hall for the purpose. At the ball a list of the names with section and number of seats will be affixed to the pillars in the gymnasium. The idea is to provide a meeting place for girls and their partners, and to do away with the hunt for the right person, that has often lasted through the whole dance.

SOPHOMORE DANCE.

The Sophomore dance took place on Tuesday, December 22. It was very sociable and an altogether successful affair. The very satisfactory innovation was made of serving refreshments in the gallery instead of on the main floor of the Theatre, so that after supper the floor was immediately free for dancing.

On Friday, December 18, the Students' Exchange closed its accounts for the first half of the year. All the money owing to the girls for books, candy or fancy articles was paid. The bills for the account books, card catalogue etc., had been paid. The money on hand was the ten-dollar check which had been loaned by the Students' Aid Committee and \$2.50 surplus. This demonstrates that an exchange such as had been started is a feasible thing. It can be run and in such a manner as to pay its own current expenses. During the last half year there were many crudities and errors on the part of the management. Many of these are to be corrected during the coming term and the managers will attempt to give more general satisfaction. The girls of the College, however, must co-operate and help the girls running the exchange, for that is the only way it can hope for success.

JEANNETTE M. WICK.

JUNIOR APPEAL.

An appeal has been made to the class of 1905 in behalf of two old women, sisters, who are destitute through no fault of their own. The Charity Organization Society, which has been supporting them, is unable to do so any longer, and if their rent of \$78 a year is not paid the old women will have to go to the almshouse.

The class of 1905, having heavy expenses this year can not make up the required sum of \$78. It therefore asks for help from the college as a whole. Will all who care to contribute please give the money to Gertrude Cathart, 1905, or put it in locker 116, Junior Study. The need is urgent.

BARNARD BEAR.

Many of the students, accepting the invitation of the Barnard Bear, heard Mr. Hamlin Garland's informal talk on Indians last Monday at four o'clock in Binkerhoff theater.

As announced, Mr. Garland intended to speak on "Indians and Trails," but at the last minute changed his subject, confining his remarks to the red men themselves.

Owing to Mr. Garland's large experience among the Indians, he is an extremely interesting as well as an authentic lecturer on them.

The mistaken idea of the red man's character was the keynote of Mr. Garland's talk. Among other things, he said the Indians are not as base savages as the white man, for the sake of his own fame, reputation and glory, would like to see them appear; but that they are more kind to one another, even in heated arguments, are fond of their pets, especially the dog, and will endure much to keep them; are kind to their children, punishing them by shaking and scolding but never by striking them; contrary to popular opinion, the women are not the slaves of the men, but as they grow poor and their will grows weak.

The speaker also mentioned that he had traced the worst side of the Indian's nature, but, had he his own biography and biographer every one would have a very different opinion of him.

1907 NEWS.

At the regular class meeting on Thursday, January 7, it was decided that one member of the class should give ten dollars to the Milk Fund of the Settlement Association. A committee of five was appointed by the President to investigate the needs of a class mascot and report at the next meeting.

DEUTSCHER KREIS.

The Executive Committee of the Deutscher Kreis has suggested Saturday, January 30, as the date of the theatre party, provided fifteen girls can go. Those who can go on Saturday are requested to put their names and the price they wish to pay for their seats in the lockers of Kate Doty, '04, or Edwin Levy, '05.

PERSONAL NOTES.

The engagement has been announced of Miss Bessie Osborn, '01, to Mr. Alfred Brown, of Yonkers.

The engagement is announced of Miss Margaret Buffington, '01, to Mr. George Alexander Armstrong.

Edith B. Poor, 1904, was married to Captain James Cochrane of the British Army on Tuesday, January 5. The ceremony was performed by the Rev. Dr. Huntington at three o'clock in Grace Church. Captain and Mrs. Cochrane will sail at once for England, and in February, will start for South Africa where they expect to make their home.

Barnard Bulletin.

PUBLISHED WEEKLY
THROUGHOUT THE COLLEGE YEAR.

LOUISE E. PETERS, '04, Editor-in-Chief.

MANAGING EDITORS.

- HELEN ERSKINE1904
- HELEN W. COOLEY1905
- EMILIE J. HUTCHINSON.....1905

THEODORA CURTIS, '04....Business Manager
 FAITH CHIPPERFIELD, '06.....Ass't Business Mgr.

ASSOCIATE EDITORS.

- Elsa Alsberg, '02.....Alumnæ Member
- Edith G. Van Ingen.....1904
- Annie F. Fisher.....1905
- Frances Hope Purdon.....1905
- Caroline D. Hall.....1906
- Edith Somborn1906
- Elizabeth Tredwell1907

SUBSCRIPTION, - ONE YEAR, \$1.50.
 MAILING PRICE, \$1.85.

Address all communications to

BARNARD BULLETIN,

BARNARD COLLEGE,

Broadway & 119th Street,

COLUMBIA UNIV., N. Y.

MONDAY, JANUARY 11, 1904.

We have watched with great interest the formation of a Committee of the Associate Alumnae on Dramatics. Alumnae Dramatics afford opportunities for the girl who showed dramatic talent while in college, who took part in class and undergraduate plays and received good training which it would be a pity not to use further, and for the girl who had talent, but little time to give to it while in college. Such an arrangement, too, keeps up the interest between Alumnae and Undergraduates, and furnishes one more reason for the Alumnae to come back to college scenes.

The committee, to find something interesting and unusual, has translated an old French comedy. Why should not this desire for something new and unusual go still further in the future and be an impetus to original production on the part of the Alumnae?

Of course, the material advantages of Alumnae Dramatics are obvious: the money brought in is to be spent on some specific need of the college. The BULLETIN would like to suggest that the receipts from the plays should start a fund for the most pressing need of Barnard—a dormitory.

UNIVERSITY APPOINTMENTS.

At a meeting of the trustees of Columbia University held Monday, January 4, William Allan Neilson, Ph.D., of the Department of English in Harvard University, was appointed to be Adjunct Professor of English, to take office on July 1, 1904. Dr.

Neilson is by birth a Scotchman. He was a pupil of Masson at the University of Edinburgh and received the degree of Master of Arts from that University in 1891. After several years of teaching in Canada, he entered Harvard University as a graduate student and received the degree of Doctor of Philosophy in 1898. After two years of service at Bryn Mawr College as Instructor, Dr. Neilson was called back to Harvard University. Dr. Neilson is the author of numerous articles, chiefly on medieval, Scottish, and Shakespearean subjects, in philological and literary journals, and is one of the most brilliant of the younger group of American philologists and students of English literature. In accordance with the purpose of the trustees in dividing the chair so long held by Professor Price, Professor Neilson will have special charge of graduate work in middle and early modern English. It is understood that no appointment will be made this year to the professorship of old English.

Another appointment was that of George Stuart Fullerton, Professor of Philosophy in the University of Pennsylvania since 1887, to a Professorship in Philosophy, to take effect July 1, 1904. Professor Fullerton graduated from the University of Pennsylvania in 1879. He subsequently studied divinity at Princeton and Yale, receiving the degree of D.D. from the latter University in 1883. He immediately entered the service of the University of Pennsylvania as an instructor in philosophy, and was rapidly advanced to the head of the department in 1887, to the deanship, and eventually to the vice-provostship of the University, which post he held from 1894 to 1898. Professor Fullerton is now in Munich completing a volume on metaphysics, which will shortly appear. He is the author of the following volumes: "The Conception of the Infinite;" "A Plain Argument for God;" "On Sameness and Identity;" (with Professor Cattell) "On the Perception of Small Differences in Sensation;" "The Philosophy of Spinoza;" "On Spinozistic Immortality."

GERMAN LECTURES.

A course of 10 lectures in the German language on the history of German culture, "Deutsche Kulturgeschichte," will be given by Dr. Ernst Richard, on Wednesdays in February, March, and April, at half-past four o'clock, in 309 Havemeyer Hall.

ZEHN VORTRÄGE ÜBER DEUTSCHE KULTURGESCHICHTE.

February 3—I. Einleitung: Das Gebiet der Kulturgeschichte. Die Germanen bei ihrem Eintritt in den Kreis der griechisch-römischen Kultur.

February 10—II. Völkerwanderung. Christentum. Anfänge deutschen Staatswesens.

February 17—III. Das heilige römische Reich deutscher Nation. Lehnswesen. Mönchtum.

February 24—IV. Rittertum. Kreuzzüge. Herrschaft der Landesfürsten. Aufblühen der Städte.

March 2—V. Blütezeit der deutschen Burgertums.

March 9—VI. Das Jahrhundert der Kirchentrennung.

March 16—VII. Der dreissigjährige

TIFFANY & Co.

Diamond and
 Gem Merchants
 Gold and Silver-
 smiths, Stationers
 and Dealers
 in Artistic
 Merchandise

Designs and Estimates for

Class Rings
 Fraternity Pins
 Class Cups
 Heraldic Engraving
 Book Plates
 Etc., Etc.

CORRESPONDENCE INVITED

UNION SQUARE
NEW YORK

Krieg und seine Folgen. Spuren geretteten Kulturstrebens.

March 23—VIII. Das Zeitalter des Absolutismus und der Herrschaft französischen Einflusses. Erste Anfänge moderner Wissenschaft und Technik.

March 30—IX. Das heroische Zeitalter des deutschen Geisteslebens. Die Befreiung des deutschen Geistes von fremder Herrschaft und die geistige Einigung der deutschen Stämme.

April 6—X. Festigung und Entwicklung der deutschen Kultur als Kultur des Gesamtvolkes. Ihre Stellung im europäisch-amerikanischen Kultursystem.

The lectures are open to the public. No tickets of admission are required.

TEACHERS COLLEGE APPOINTMENTS.

At the last meeting of the trustees of Teachers College the following promotion were made: Dr. Edward L. Thorndike was promoted from Adjunct Professor to Professor of Educational Psychology; Dr. John Angus MacVannel from Instructor to Adjunct Professor of Education; Dr. Harman Vulte from Lecturer to Adjunct Professor of Domestic Science.

The trustees also announced the appointment of Mr. Arthur W. Dow as Professor of Fine Arts, to succeed Professor Alfred V. Churchill, resigned. Professor Dow is well known artist, and has been for several years connected with Pratt Institute and the Art Students' League of New York. He is the Director of the Ipswich Summer School, which is especially intended for the instruction of teachers and supervisors in art in the public schools.

Professor Dow was a student in Paris at Brittany under various masters of art during 1884-'87 and 1888-'90, and is now on tour of the world for the special object of studying the Fine Arts of Japan and India. He is the author of a work on "Composition," published in 1899, and other studies in materials and methods of art instruction.

Y. W. C. A.

Attention is called to the notice of Miss Sloane's visit to Barnard published in the BULLETIN of last week. A large attendance is desired.

MULLER'S ORCHESTRA**CHARLES R. MULLER,
Pianist and Director**OFFICE, 77 COURT ST., BROOKLYN, N. Y.
Telephone, 3277 Main.**FINE ARTS LECTURES.**

The Division of Fine Arts announces for the academic year two parallel courses of 19 and 16 lectures to be given in the large lecture room, 309 Havemeyer Hall, on Monday and Wednesday afternoons.

LECTURES ON PLASTIC ARTS.

The first series in this course will consist of four lectures given at 4:30 P.M., as follows:

Monday, January 4—Architecture and Science, by Alfred D. F. Hamlin, A.M., Adjunct Professor of Architecture.

Monday, January 11—Architecture and Religion, by Alfred D. F. Hamlin, A.M., Adjunct Professor of Architecture.

Monday, January 18—Modern American Sculpture, by George S. Kellogg, Curator of the Educational Museum, Teachers' College.

Monday, January 25—Florentine Painters of the Early Renaissance, by George Kriehn, Ph.D., Art Editor of International Encyclopedia.

LECTURES ON POETRY AND BELLES LETTRES.

The first series in this course will consist of four lectures given by Frank Wadleigh Chandler, Ph.D., Lecturer in the Department of Comparative Literature, at 3:30 P.M., upon the subject "Spanish Ideals in Drama and Romance."

Wednesday, January 6—Spanish ideals; their historical source, their expression in chivalric and pastoral romance.

Wednesday, January 13—The Spanish Decadence: its ideals affirmed in the drama, satirized in the romances of roguery.

Wednesday, January 20—Ideals of Calderon: the drama of race, creed and time.

Wednesday, January 27—Ideals of Cervantes: the national and universal in romance.

The lectures are open to the public. No tickets of admission are required, but the doors will be closed promptly at the beginning of each lecture.

FRESHMEN'S PRESENTATION TO JUNIORS.

On Wednesday, January 6, the class of 1907 gave the class of 1905 a large green satin banner on which, in white, were crossed the numerals of the two classes. In presenting the banner, Helen Perry, freshman president, expressed the following sentiments:

"In presenting you with this banner, 1907 makes two wishes—one for you and one for ourselves. For you, that all through your lives you may meet with as hearty and sincere a welcome as you gave us. For ourselves, that the class of 1909 may have as much reason to be proud of us, as we have to be proud of you."

PURSELL MFG. CO.916 Broadway.
Columbus Ave. at 76th St.
Sixth Ave. at 51st St.**THEODORE B. STARR,
MADISON SQUARE,
Jeweler and Silversmith**

Barnard Badges are made only by this house

To be obtained through the Secretary
of the Under Graduate Association.**MME. A. T. CRANE
THEATRICAL COSTUMER**

592 Seventh Avenue,

Near 42nd Street and Broadway

Telephone 4693-B, 28th St.

BULLETIN**Monday, January 11, 1904.**

11:30—1:30—Exchange open.

12:30—Choir practice. Theatre.

1:30—Mandolin Club practice. Theatre.

3:30—Basketball practice.

4:30—Lecture: "Architecture and Religion." Professor Alfred D. Hamlin.

4:30—Lecture: "The Individual." I. Brother Chrystosom, Manhattan College. Room 407 Schermerhorn.

Tuesday, January 12, 1904.

10:30—11:30—Exchange open.

12:30—Chapel. Theatre.

12:30—1:30—Exchange open.

2:30—Chorus. Theatre.

4:30—Lecture: "The Hindu Drama." G. Payn Quackenbos. Room 305 Schermerhorn.

Wednesday, January 13, 1904.

12:30—Deaconess Sloan's address. Room 139.

12:30—2:30—Exchange open.

12:45—Miss McCook's Bible class. Room 213.

12:45—Miss Miller's Bible class. Room 215.

3:30—5:30—Y. W. C. A. At Home. Earl Hall.

3:30—Lecture: "The Spanish Decadence: Its ideals affirmed in the drama, satirized in the romances of roguery." Dr. Frank Wadleigh Chandler.

Thursday, January 14, 1904.

10:30—11:30—Exchange open.

12:30—Dancing class. Theatre.

12:30—Devotional meeting of Y. W. C. A. Room 213.

12:30—1:30—Exchange open.

12:45—Miss Draper's Bible class. Room 213.

3:30—Basketball practice.

3:30—Lecture: "Les hommes de lettres et la politique en France. IV. Chateaubriand." Professor Cohn. Room 305 Schermerhorn.

Friday, January 15, 1904.

11:30—1:30—Exchange open.

12:30—Chapel. Theatre.

2:30—Meeting of the Debating Club. Room 139.

Saturday, January 16, 1904.

11:00—Lecture: "Tragi-Comedy and the Decay of Corneille." Room 305 Schermerhorn.

SOCIAL MEETING OF 1905.

At the social meeting of the class of 1905 on Wednesday, January 6, a Christmas tree was the feature of the occasion. Elsie Ehrich, as Santa Claus, doled out to the girls gifts which were grinds ingenious enough to evoke laughter even from the unlucky recipients. Refreshments, dancing and games followed.

COMFORT BAGS.

The philanthropic Committee of the Y. W. C. A. collected and sent seventy comfort bags as Christmas gifts to the Sailors' Bethel, Vineyard Haven, Massachusetts.

Beginning June 22, 1903

**THE COLUMBIA UNIVERSITY PRESS
BOOKSTORES**West Hall, Boulevard & 117th Street
Horace Mann School, Boulevard & 120th Street
NEW YORK

Will be Under the Management of

**LEMCKE & BUECHNER
812 BROADWAY NEW YORK**

(Established 1848)

E. Lemcke O. Buechner P. Koehler.

**PACH BROS.
PHOTOGRAPHERS.**Windsor Branch,
Fifth Ave. 46th and 47th Sts.ALSO
38 Broadway, Cor. 22d St.,
New York.**REID'S
ICE CREAM, ICEES
AND CAKES**

115 West 129th Street

Telephone, 161 Morningside

**HORTON'S
ICE CREAM**Charlotte-Russe and Fancy Cakes, also French
and Italian Ice Creams, Sorbets and Puddings.
None made better. Try them.**DEPOT, 142 WEST 125th ST.****It's Byron who makes
Pictures by Flashlight.**

No. 53 West 32d Street, New York.

Makers of Dainty Cakes and Delicious Pastry.
Artistic Work in Cakes for Teas and Birthdays.
Delicious Sorbets and Ice Creams.Bonbons and Chocolates of Exquisite Flavor and Choice Materials.
Perfection of the Caterer's Art in Afternoon Teas and Receptions.

Luncheon Room, 916 Broadway.—Ladies Exclusively.

FRANK BROS., 6th Avenue, Near 21st St.
3rd Avenue, Near 59th St.



VAN HORN & SON,
Costumers

34 East 20th St.
N. Y. City.

121 North 9th St.
Phila. Pa.

Can you converse

Intelligently regarding any book you may have been reading—do you really understand it completely? Well, a novel, a poem, a history, a biography, a drama, an oration, a sermon, or any other literary production, if read or studied in the way described here, will not only become a subject which you can discuss or write about in a thoroughly intelligent and comprehensive way.



HOW TO STUDY LITERATURE

Cloth, 75 cents, postpaid

HINDS & NOBLE,

PUBLISHERS

31-32-33 W. 15th St.

New York City

Schoolbooks of all publishers at one store



KNOX'S THE STANDARD OF FASHION EVERYWHERE
WORLD-RENOUNDED **HATS** 452 FIFTH AVENUE



INTERCOLLEGIATE BUREAU

COTRELL & LEONARD

ALBANY, N. Y.

Makers of the **AMERICAN CAPS and GOWNS.**

Miss Jeannette Wick,

AGENT FOR BARNARD COLLEGE.



Colonial Spirits
TRADE MARK

A pure, refined spirit for domestic use, sweet smelling and clear as crystal. The ideal fuel for spirit lamps, chafing dishes, tea and coffee urns, etc. Cleans and imparts a fresh lustre to cut glass. A refreshing luxury for the bath and massage purposes. Equal to Grain Alcohol for all purposes except internal use.

Put up for household use in neatly labeled sealed bottles. Ask your dealer, or write us for further information.

BERRY BROTHERS (Limited)
DETROIT MICHIGAN

Tel. 3080 Morningside

G. D. NICHOLAS,
FLORIST,

2062 Seventh Ave., Cor. 123rd Street,

Decorations a Specialty.

Most Choice Flowers at
Very Reasonable Prices.

THE BARNARD FLORIST.

S. & H.

Sporting Goods and Novelties
26 East 128th Street
GYMNASIUM SUPPLIES, CAMERAS AND SUPPLIES, ETC.

Special Discount to Clubs and Schools
Members and friends cordially invited to visit our new store

The CHAS. H. ELLIOTT CO.,
WORKS: 17th Street and Lehigh Avenue
Philadelphia, Pa.

New York Office: 186 Fifth Avenue
College Engravers and Art Printers

OFFICE HOURS

- Dean Gill, Dean's Office, Barnard College. Mon, Tu., Thu., Fri., 11-12; Mon., Tu., Thu., 2-3.
- Dean Russell, Dean's Office, Teachers' College 103. Daily, 11:30-12:30.
- Bargy, H., Tutor, West Hall 305. Mon., Wed., 2:30.
- Berkeley, F. C., Asst., Barnard 136. Mon., 11:30-12:30.
- Botsford, G. W., Instr., Barnard 340. Mon., 11:30-12:30.
- Brewster, W. T., Adj. Prof., Barnard 137. Tu., Sat., 10:30-11:30.
- Carpenter, G. R., Prof., Fayerweather 508. Tu., Thu., 1:30; Sat., 10:30.
- Clark, J. B., Prof., West Hall 202. Mon., Tu., Wed., 2-2:25.
- Cole, F. N., Prof., Barnard 309. Wed., 11:30.
- Crampton, H. E., Adj. Prof., Barnard 408. Tu., Thu., 2:30-3:30.
- Dederer, Pauline H., Asst., Mon., 12:30-1:30.
- Dodge, R. E., Prof., Teachers College 203. Mon., Thu., 10:30-12:30.
- Earle, M. L., Prof., Barnard 209. Mon., Wed., 2:30-3:30.
- Farrand, Barnard 420. Mon., 11:30.
- Frisbie, Fannie C., Tutor, Barnard 232. Tu., Thu., 11:30-12:30.
- Findlay, W., Tutor, Barnard 309. Mon., Wed., Fri., 11:30.
- Giddings, F. H., Prof., Library 403. Tu., 4:30; Fri., 2.
- Gildersleeve, Virginia C., Tutor, Barnard 136. Th., 11:30.
- Hamilton, C. M., Tutor, Fayerweather 507. Tu., Thu., 11:30-12:30.
- Hazen, T. E., Tutor, Barnard 320. Mon., Wed., Fri., 9:30.
- Heuser, F. W. J., Lect., Barnard 113. Mon., Wed., 11:30.
- Hirst, G. M., Tutor, Barnard 212.
- Hurlbut, S. A., Lect., Barnard 112. Daily, 9:30-11:30.
- Isham, Helen, Asst., Barnard 431. Mon. to Fri., 2-3.
- Jackson, A. V. N., Prof., University Hall 306. Mon., 11:30.
- Johnson, A. S., Tutor, West Hall 206. Mon., Wed., 2-4.
- Jones, A. L., Tutor, Barnard 335. Mon., Wed., Fri., 3:30.
- Kasner, E., Tutor, Barnard 309. Tu., Thu., 10:30.
- Keller, Eleanor, Lect., Barnard.
- Kellicott, W. E., Tutor, Barnard 402. Tu., Thu., 1:30-2:30.
- Knapp, C., Adj. Prof., Barnard 112. Mon., Wed., 1:30-2:30.
- Knox, Alice A., Asst. Barnard 312. Mon. to Fri., 10:30-12:30.
- Loiseau, West Hall 303. Thu., 2:30-3:30.
- Lord, H. G., Prof., Barnard 335. Mon., 10:30-11:20.
- McCrea, N. G., Prof., College 310. Tu., Thu., 11-11:30.
- Maltby, Margaret E., Adj. Prof., Barnard 240. Wed., 10:30-12:30.
- Moore, H. L., Adj. Prof., Barnard 338. Wed., Fri., 2:30-3:00; Sat., 10:30-11.
- Ogilvie, Ida H., Lect., Barnard 214. Wed., 11-12:30.
- Osgood, H. S., Prof., University Hall, 3:20. Tu., Thu., 4:30.
- Parsons, Mrs., Lect., Barnard 308. Tu., 2:30-3:30.
- Periam, Annina, Asst., Barnard 213. Tu., Thu., 11:30-12:30.
- Reimer, Marie, Lect., Barnard 438. Mon. to Fri., 10-11.
- Richards, H. M., Adj. Prof., Barnard 316. Mon. to Fri., 10:30-11:30.
- Robinson, J. H., Prof., University Hall 323. Tu., 9:30-10:20; Wed., Fri., 3:30-4.
- Seager, H. R., Adj. Prof., West Hall 202. Tu., Thu., 3-4.
- Shepherd, W. R., Instr., University Hall 321. Mon., Wed., 3:30.
- Shotwell, J. T., Instr., Barnard 340. Tu., 11:30-12:30.
- Speranza, C. L., Prof., West Hall 304. Tu., 3:30; Fri., 3:30.
- Thomas, C., Prof., University Hall 312. Tu., Thu., 10:30-11:30.
- Tombo, R., Sr., Tutor, Barnard 113. Tu., Thu., 11:30-12:30.
- Trent, W. P., Prof., Barnard 137. Mon., Wed., 12:30-1.
- Woodward, B. D., Prof., Barnard 114. Mon., Wed., 12:30.