

# BARNARD BULLETIN

Vol. V. No. 14.

NEW YORK, MONDAY, JANUARY 4, 1904.

Price, 5 Cents.

1907.

A Baby Party was given by the class of 1907 on Thursday afternoon, December 17. The ages of the "children" ranged from one to fourteen. Helen C. Perry, the class president, was a little girl four years old. Jean Disbrow, the vice-president, a little girl of three was still wearing long dresses and caps. Agnes Ernst, the secretary, was dressed as a boy of twelve, and Juliette Points, the treasurer, was dressed as a girl of twelve.

Before the party really began, the "boys" had a race which was won by "Jim," known around the college as Agnes Ernst.

The first number on the program was the class song. Then followed a selection from "The Heavenly Twins" by the Heavenly Twins, Catherine Gibson and Sabra Colby. After these the class enjoyed a recitation by Helen Perry. Then Buster Brown read his resolution. Buster Brown, impersonated by Florence Furth, said it was not right to deceive, that he was not Buster Brown, but Buster Bank, caused by class dues. This remark was duly appreciated.

After Buster had read his resolution, some of the children danced a cotillion of five figures.

Refreshments and games brought the entertainment to an end.

## SCENERY COMMITTEE.

The Undergraduate Association has concluded an arrangement with the firm of Moses and Hamilton for some scenery. It is to consist of two pieces: a plain interior and an elaborate interior, suitable for drawing room, together with a "drop" outdoor scene. It will be here in a few days, and is to cost about \$180. The committee in charge has been obliged to take the responsibility of settling the matter, as it was impossible to call an undergraduate meeting in time to make the necessary arrangements.

## COLUMBIA UNIVERSITY SONGS.

A book of Columbia Songs has just been compiled which, it is expected, will be the official song book of the University. No time or expense has been spared to make this book a success. The first edition will be limited and based on the subscription received before December 20.

The collection is made up of songs which are popular in all the colleges, the best of the Columbia songs, and a number of new ones written especially for this book.

Among the Columbia songs which have been included are "Sans Souci," "Amici," "The Old Blue and White Will Fix My Glory for Columbia," "Oh, Come Up to Columbia?" "Come Over," etc., "Angeline," "The Bird," "To Stand by Thee Columbia," "Twas Two Days Out From New York," and "Twenty-seven Bells in the City Watch" are among the Varieties.

## EXHIBITION OF BOOK COVERS.

Columbia University students have recently had the opportunity of studying a very valuable collection of book bindings loaned to the library by Mr. Avary. The books were arranged and catalogued chronologically so that the visitor could trace the history of this art through characteristic specimens from the first century to the present day. It was interesting to note that the influences which affected the substance of the volumes affected their covers also. Early sixteenth century binding in Germany was of pig-skin, blind stamped and substantial. Descending into Italy where the Renaissance was introducing a more intimate knowledge of oriental and classical writers, we find the covers richly decorated with gold arabesques and tied with many colored ribbons. At this time also Aldus, the owner of the strongest printing house of the age, was publishing Greek and Latin classics, and Grolier was developing into a great book collector and patron of literature. The scene on the cover of one of the modern books represents the meeting of these two invaluable men, who together made possible the permanency of the art of binding.

Contemporary with the Italian gold-tooled designs were the French Lyonesse painted bindings. The representative of this style in the exhibition was a copy of Euripides which has a curious history. During the last century a mathematician named Libri traveled through Europe and amassed a large library. When he had sold all the books and escaped from the country, it was discovered that he had stolen them from different public and private collections. His Lyonesse Euripides was among the books sold, and by good fortune fell into the hands of Mr. Avary.

The art of binding in France under royal patronage developed rapidly and luxuriously. Marguerite of Valois, Marie de Medici graciously accepted dedicatory volumes whose binding showed the artist's appreciation by countless gold-tooled daisies and other insignia. Public taste changed a little later from painted leather to painted silk and from that to embroidered silk covers.

In Germany popular favor still demanded heavy bindings, so the artists began work on repoussé silver. The work was very massive and heavy and covered usually the religious tracts of a former age.

The art in England and America, though of later origin has been highly cultivated. Many of the modern bindings are but pale reflections of Renaissance glory and many are too careful imitations of Renaissance extravagance. A new impetus, however, has been given to the art through recently aroused public interest and the American school is beginning to do original and beautiful designing.

## Y. W. C. A. NOTES.

### MR. SPEER'S LECTURE.

Those of the Barnard students and their friends who were fortunate enough to attend the lecture given by Mr. Robert E. Speer, Princeton, '89, in the theatre, Wednesday afternoon, December 16th, enjoyed a most interesting and inspiring hour. Mr. Speer was informally introduced by Jean Loomis, '04, President of the Young Women's Christian Association, and the talk was preceded by a few words of prayer. The lecturer chose as his theme the greater value of the inner and unseen life, reading in illustration the story of Christ and Simon, from part of the first chapter of John. Mr. Speer dealt in detail with the deeper nature of all human life describing the true life as that which is beyond worldly power of observation as the greatest treasures are those buried deepest. Since the inner nature is the true man the outer mask, if the two lives are to act in harmony, must reflect the character of the deeper life—must stand firm as a rock to indicate the life beneath. Mr. Speer urged the need of sincerity in language, feelings, tastes, illustrating his argument by incidents showing the exemplary strength of the Korean converts at the time of their recent persecution.

## THE BARNARD BEAR.

According to the announcement which has already been made in the BULLETIN, Mr. Hamlin Garland will address the Barnard Bear on Monday, January 4, at four o'clock in the Theatre. All members of the faculty and all students of the college are cordially invited to be present. Mr. Garland is known to most of us through his stories of Western life, but he has also written a number of essays, and a volume of verse, "Prairie Songs." "Rose of Dutch-er's Coolly" is considered by many to be his best novel; while among his more recent books are "The Eagle's Heart," "Her Mountain Lover," "Captain of the Gray Horse Troop" and "Hesper," which has recently been published.

## ALUMNÆ NOTES.

The Associate Alumnae have decided to give an Annual Play, the proceeds of which will be devoted to some need of the college. It is their intention, hereafter, to have the play early in the winter, but this year, owing to delays, it will not be given until the 4th, 5th, and 6th of February. No separate Dramatic Club has been formed within the Association, but the plays will be managed by a committee. Parts in the plays are open to all members of the Alumnae Association, and will be assigned by the coach after trial. The services of Mr. Sanger have already been secured.

The committee in charge is: Evelyn Osborne '00, Chairman, Mrs. Endicott (Ellinor T. B. Reiley '00), Isabel E. Isaacs '01, Carita Spencer '02, Ethel M. Pool '03.

**Barnard Bulletin.**

PUBLISHED WEEKLY  
THROUGHOUT THE COLLEGE YEAR.

LOUISE E. PETERS, '04, Editor-in-Chief.

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BARNARD BULLETIN,

BARNARD COLLEGE,

Broadway & 19th Street, COLUMBIA UNIV., N. Y.

MONDAY, JANUARY 4, 1904.

In a letter in this issue Miss Pullman, President of the Associate Alumnae of Barnard College, refers to a recent editorial of the BULLETIN as having given the impression that the Alumnae are indifferent to the interests of Barnard undergraduates. It was very far from being our intention to make any such reflection, and we do not think that such an inference is to be drawn from the editorial in question. We neither meant to criticize any action which had already been acknowledged and appreciated, as Miss Pullman states, nor wished to spread the impression that the Athletic Association needed material help. What we did intend, however, was to draw attention to the attitude of the Alumnae Committee which Miss Pullman expresses in her letter, "that the existence of a strong organization among the students rendered active participation on the part of the Alumnae unnecessary," and to advocate an interchange of ideas between the officers of the Association and the Alumnae Committee, an interchange by which the advice of the Committee might guide the Association to great advantage.

The BULLETIN Room is not the exclusive property of the Editors of the BULLETIN but is the natural repository of all undergraduate publications. It is therefore open to the students of the college and all students are welcome there. Nevertheless we do claim that property rights should be re-

spected. There has been lately a freedom about borrowing our belongings which is indicative of a tendency to forget these rights; and to add to the difficulty the borrowed articles are frequently not returned. At present there are missing two pillows, a book belonging to the Barnard Bear, and several posters. Some of the posters which were taken for a recent entertainment were forgotten in the excitement of clearing up and burned with the debris. When it is known that many of these posters are not ours but merely loaned to us it will easily be seen that this sort of thing is particularly trying, and that it makes our position toward those who have been kind enough to lend us their posters exceedingly awkward. We hope therefore that this notice will be sufficient to ensure more care in these matters, and that the articles mentioned will be returned.

CORRESPONDENCE.

*Though we are glad to publish letters signed by their writers we are not responsible for the sentiments expressed. Unsigned letters will receive no attention.*

To the Editors of the BARNARD BULLETIN: Your issue of December 7, contained an editorial reflecting on the Alumnae Committee on Athletics. My acquaintance with the Committee's record leads me to think that the BULLETIN is misinformed and I beg that you will insert this note in your next number.

In the fall of 1900, the Alumnae appointed a committee to investigate the means for physical development - at the various women's colleges.

This committee reported fine equipments at all the larger colleges, but stated that at Barnard there were but two forms of athletic activity—a basketball club and a tennis club, both existing under disadvantages, and the former in great need of funds. The investigation resulted in the formation of an Advisory Committee on Undergraduate Athletics which was authorized to solicit money from the alumnae and assist the undergraduates as might seem best. Over fifty dollars were raised at once, of which forty-six was voted to the Basketball Club.

The amalgamation, then under discussion, of the Tennis and Basketball Clubs to form a Barnard Athletic Association was cordially approved by the Committee and a promise of ten dollars was made to its treasury.

I have before me several letters. One written in April, 1901, by the President of the Basketball Club, states that "we feel much indebted to the Alumnae for their ready help, just when we needed it most," which made it possible "to obtain the services of perhaps the best coach in the East, to purchase the gymnasium paddings and have the outdoor field put in playing order." A second one, dated October 16, 1901, says that the same coach has been re-engaged for the fall term, "because of the money the Alumnae gave us last spring." And a third, from the Treasurer of the newly formed Athletic Association acknowledges a check

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and expresses "gratification at this evidence of good will."

Since this date, the Alumnae Committee has kept informed as to the athletic interests of the college, but has felt that the existence of a strong organization among the students rendered active participation on the part of the Alumnae unnecessary. It is so reported in October, 1902, and again in October, 1903, at this latter date emphasizing the statement on the ground that the Trustees had now undertaken to equip the new outdoor field for tennis and basketball. That the Associate Alumnae have thus far been able to do little, far less than they would have wished, none know better than their officers; and the reason for this is that their association is not a wealthy one, and because its chief efforts have been directed towards the increase of the Students' Aid Fund. But that an impression should be spread among the undergraduates that the Alumnae are indifferent to the interests of Barnard students seems to me so unjustified that I have taken the liberty of writing thus at length on behalf of the Alumnae Association and its Committee. In all cases where alumnae support or cooperation is desired and is appropriate, Barnard undergraduates may rest assured that both will always be at their service.

MARY STUART PULLMAN, President,  
Associate Alumnae of Barnard College.

THE JUNIOR SHOW.

The Junior show took place Monday and Tuesday December 14th and 15th. It was indeed a variety show including scenes from Alcestes of Euripides and a serious little play "Ad Astra." The rest of the program consisted of a take off of "Kenilworth," a tournament, chariot race and other absurdities. As a whole the performance was a disappointment and showed lack of rehearsal. It showed too that serious things like "Alcestes" are incongruous in a Junior show and that funny performances are really amusing only when they bear some resemblance to reality and are not mere extravaganzas. It is a pity that the originality and energy that have hitherto been characteristic of 1905 in this case did not succeed in producing something more worthy of the class.

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**THE ALUMNÆ REUNION.**

The annual social reunion of the Associate Alumnae of Barnard was held during the Christmas holidays on December 29th in the college buildings. At one o'clock a luncheon was served in the dining room at which each class had a table by itself. More than 100 alumnae were present, the attendance from 1901 and 1903 being perhaps the largest. 1800 had the central table at which sat Miss Gill, with Miss Gildersleeve and Mrs. Henry Wise Miller (Alice Duer) at her left and right hands. Of the three classes which claim Mrs. Liggett for honorary member, Mrs. Liggett favored 1903 by her presence. After luncheon a little play called "Shades of Night" was performed by Alice Bamberger, '03, Carita Spencer, '02, Anita Calm, '03 and Anna Ware, '03.

**DEACONESS SLOANE TO ADDRESS STUDENTS.**

Deaconess Sloane, of Philadelphia, will address the students on Wednesday, January 13, at 12:20.

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**BULLETIN**

**Monday, January 4, 1904.**

- 11:30-1:30—Exchange open.
- 12:30—Choir practice. Theatre.
- 1:30—Mandolin Club practice. Theatre.
- 3:30—Basketball practice.
- 4:00—Address. Mr. Hamlin Garland. Theatre.
- 4:30—Social meeting of Southern Club. Earl Hall.
- 4:30—Prof. Hamlin: Lecture on Architecture and Science.

**Tuesday, January 5, 1904.**

- 10:30-11:30—Exchange open.
- 12:30—Chapel. Theatre.
- 12:30-1:30—Exchange open.
- 2:30—Chorus. Theatre.

**Wednesday, January 6, 1904.**

- 12:30-2:30—Exchange open.
- 12:45—Miss McCook's Bible class. Room 213.
- 12:45—Miss Miller's Bible class. Room 215.
- 3:30—Dr. Chandler: Lecture on Spanish Ideals.
- 3:30-5:30—Y. W. C. A. At Home. Earl Hall.
- 4:00—1905 Class social. Theatre.

**Thursday, January 7, 1904.**

- 10:30-11:30—Exchange open.
- 12:20—Regular business meeting of 1904. Room 204.
- 12:20—Regular business meeting of 1905. Room 139.
- 12:20—Regular business meeting of 1906. Room 304.
- 12:20—Regular business meeting of 1907. Room 339.
- 12:30—Dancing class. Theatre.
- 12:30—Devotional meeting of Y. W. C. A. Room 213.
- 12:45—Miss Draper's Bible class. Room 213.
- 3:30—Basketball practice.

**Friday, January 8, 1904.**

- 11:30-1:30—Exchange open.
- 12:30—Chapel. Theatre.

**Saturday, January 9, 1904.**

- 11:00—Lecture: "The Art of Corneille." Room 305, Schermerhorn.

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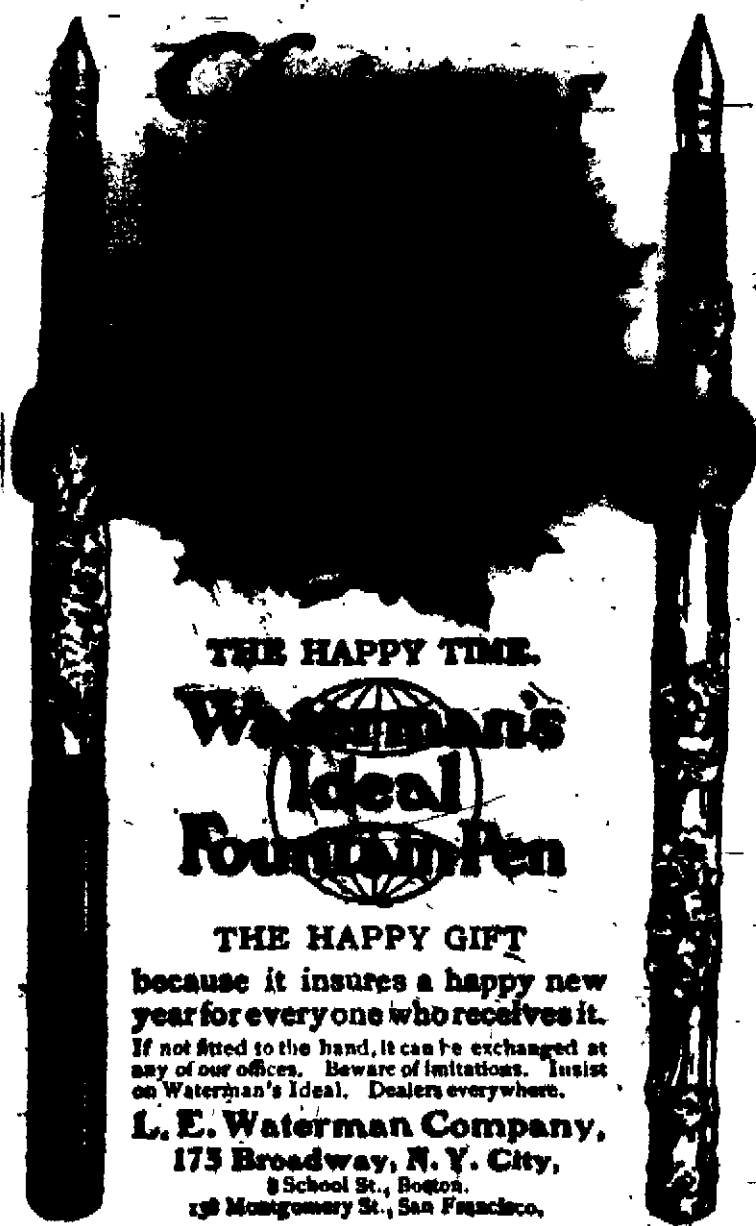
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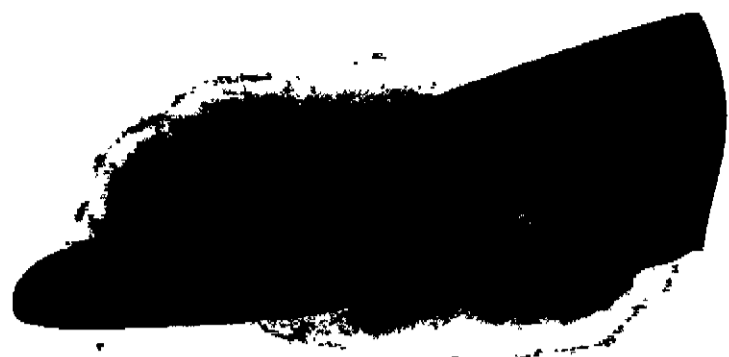
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Dean Russell, Dean's Office, Teachers' College 103. Daily, 11:30-12:30.  
Bargy, H., Tutor, West Hall 305. Mon., Wed., 2:30.  
Berkeley, F. C., Asst., Barnard 136. Mon., 11:30-12:30.  
Botsford, G. W., Instr., Barnard 340. Mon., 11:30-12:30.  
Brewster, W. T., Adj. Prof., Barnard 137. Tu., Sat., 10:30-11:30.  
Carpenter, G. R., Prof., Fayerweather 508. Tu., Thu., 1:30; Sat., 10:30.  
Clark, J. B., Prof., West Hall 202. Mon., Tu., Wed., 2-2:25.  
Cole, F. N., Prof., Barnard 309. Wed., 11:30.  
Crampton, H. E., Adj. Prof., Barnard 408. Tu., Thu., 2:30-3:30.  
Dederer, Pauline H., Asst., Mon., 12:30-1:30.  
Dodge, R. E., Prof., Teachers College 203. Mon., Thu., 10:30-12:30.  
Earle, M. L., Prof., Barnard 209. Mon., Wed., 2:30-3:30.  
Farrand, Barnard 420. Mon., 11:30.  
Frisbie, Fannie C., Tutor, Barnard 232. Tu., Thu., 11:30-12:30.  
Findlay, W., Tutor, Barnard 309. Mon., Wed., Fri., 11:30.  
Giddings, F. H., Prof., Library 403. Tu., 4:30; Fri., 2.  
Gildersleeve, Virginia C., Tutor, Barnard 136. Th., 11:30.  
Hamilton, C. M., Tutor, Fayerweather 507. Tu., Thu., 11:30-12:30.  
Hazen, T. E., Tutor, Barnard 320. Mon., Wed., Fri., 9:30.  
Heuser, F. W. J., Lect., Barnard 113. Mon., Wed., 11:30.  
Hirst, G. M., Tutor, Barnard 212.  
Hurlbut, S. A., Lect., Barnard 112. Daily, 9:30-11:30.  
Isham, Helen, Asst., Barnard 431. Mon. to Fri., 2-3.  
Jackson, A. V. N., Prof., University Hall 306. Mon., 11:30.  
Johnson, A. S., Tutor, West Hall 206. Mon., Wed., 2-4.  
Jones, A. L., Tutor, Barnard 335. Mon., Wed., Fri., 3:30.  
Kasner, E., Tutor, Barnard 309. Tu., Thu., 10:30.  
Keller, Eleanor, Lect., Barnard.  
Kellicott, W. E., Tutor, Barnard 402. Tu., Thu., 1:30-2:30.  
Knapp, C., Adj. Prof., Barnard 112. Mon., Wed., 1:30-2:30.  
Knox, Alice A., Asst. Barnard 312. Mon. to Fri., 10:30-12:30.  
Loiseaux, West Hall 303. Thu., 2:30-3:30.  
Lord, H. G., Prof., Barnard 335. Mon., 10:30-11:20.  
McCrea, N. G., Prof., College 310. Tu., Thu., 11-11:30.  
Maltby, Margaret E., Adj. Prof., Barnard 240. Wed., 10:30-12:30.  
Moore, H. L., Adj. Prof., Barnard 338. Wed., Fri., 2:30-3:00; Sat., 10:30-11.  
Ogilvie, Ida H., Lect., Barnard 214. Wed., 11-12:30.  
Osgood, H. S., Prof., University Hall, 320. Tu., Thu., 4:30.  
Parsons, Mrs., Lect., Barnard 308. Tu., 2:30-3:30.  
Periam, Annina, Asst., Barnard 213. Tu., Thu., 11:30-12:30.  
Reimer, Marie, Lect., Barnard 438. Mon. to Fri., 10-11.  
Richards, H. M., Adj. Prof., Barnard 316. Mon. to Fri., 10:30-11:30.  
Robinson, J. H., Prof., University Hall 323. Tu., 9:30-10:20; Wed., Fri., 3:30-4.  
Seager, H. R., Adj. Prof., West Hall 202. Tu., Thu., 3-4.  
Shepherd, W. R., Instr., University Hall 321. Mon., Wed., 3:30.  
Shotwell, J. T., Instr., Barnard 305. Tu., 11:30-12:30.  
Speranza, C. L., Prof., West Hall 304. Tu., 3:30; Fri., 3:30.  
Thomas, C., Prof., University Hall 312. Tu., Thu., 10:30-11:30.  
Tombo, R., Sr., Tutor, Barnard 113. Tu., Thu., 11:30-12:30.  
Trent, W. P., Prof., Barnard 137. Mon., Wed., 12:30-1.  
Woodward, B. D., Prof., Barnard 114. Mon., Wed., 12:30.