

BARNARD BULLETIN

Vol. VI No. 13.

NEW YORK, MONDAY, DECEMBER 14, 1903.

Price, 5 Cents.

SOPHOMORE ENTERTAINMENT.

The entertainment given on Monday, December 7, in honor of the Class of 1907, by the "Sophomore Stock Company," was very successful, and reflected much credit on 1906. Three short plays were given, and the fact that two of them were written by members of the class added to the interest of the occasion. These two, while they were only very slight sketches, delighted the audience; and for the most part, all three plays were well acted.

The first sketch, "Crushitis," by Edith Somborn, was a sketch of Barnard undergraduate life, and contained many local jokes. The scene was laid in the "Dormitory of Barnard College," in 1908, and a parenthesis added, "Let us even hope that this is not an anachronism." The plot consisted of the story of two very bad cases of what is commonly known as "Freshman crushes," and the means by which the Senior, the victim of these "crushes" effectually cured them. The cast was as follows:

Alice, the Graduate.....	B. Russell
Dora, Two Freshmen.....	H. Plate
Cora.....	N. Price
Mary, the Maid.....	E. Frank
and	
Edythe Bryce, a Senior.....	M. Brown

The second play, "The Philosopher and the Girl," by Anthony Hope, was particularly well acted by Lillian Howard as the Philosopher and by Blanche Marks as the Girl.

A burlesque of a melodrama, "Alice, the Mystery, A Thrilling Sensation in Two Horrors!" emended and revised by Irma Seeligman, made the hit of the afternoon. The stage setting was very original: A railroad bridge over a roaring cataract was represented, and in the second act, during a heavy snow storm, the villain appeared on a prancing steed, which took the form of a three-wheeled machine. The acting drew forth much applause; the villain was vigorously hissed by the gallery, and the Ardent Lover was warmly applauded. The parts were:

Anthony, the Ardent Lover.....	S. Mayo-Smith
Alphonso, the Deep-dyed Villain.....	R. Fairchild
Adam, the Venerable Father.....	I. Seeligman
Mystic, the Individual.....	M. Fontaine
and	
Alice, the Mystery.....	E. Somborn

Unfortunately the waits between the scenes and between the plays were very long, but with that exception, everything went off smoothly. The committee, Elizabeth Toms, Charlene Blanche Marks, Elizabeth Brautigam, Olive Purdue, Ella Reaney and Faith Copperfield, are to be congratulated on the details of the entertainment, which from the boy who carried water around to the audience between the acts, down to the songs which were sung between the plays, and even to the programs, were original.

MR. SPEER TO VISIT BARNARD.

Mr. Robert E. Speer, Secretary of the Presbyterian Board of Foreign Missions, will speak on "The Fundamentals of Religion" in the Barnard Theatre on Wednesday afternoon, December 16, at half past four o'clock. Mr. Speer is known to many of us through his active interest in student and Christian association work, and as one of the leaders at the Silver Bay Conference last summer. Besides being an authority on mission work from his position as Secretary of the Presbyterian Board, and from a thorough personal knowledge of this work in the East, Mr. Speer is a powerful speaker on literary subjects and subjects of general interest. In his talk on the "Fundamentals of Religion," therefore, he will give us, we may be sure, the results of a comprehensive and thorough knowledge of the subject.

SECOND UNDERGRADUATE TEA.

The second tea of this year was given on Friday, December 11, and was well attended. Miss Gill, Mrs. Crampton and Mrs. Trent helped receive. Of the faculty there were present: Miss Hirst, Dr. Shotwell, Dr. Jones, Dr. Knapp, Dr. Findlay, Dr. Crampton, Mr. Heuser, Miss Dederer, Dr. Maltby and Miss Periam.

THE BARNARD BEAR.

Mr. Hamlin Garland will address the Barnard Bear on Monday, January 4, at four o'clock in the Theatre. All students of the college and all members of the faculty are cordially invited to be present.

1905.

At a special meeting of the class of 1905 on Saturday, December 5, it was decided that the Junior Ball should not be given especially for the Seniors, but that they as a class be invited. It was also resolved that one extra ticket be given to any Junior who might desire to ask a friend to the ball.

COLUMBIA RECEPTIONS.

An informal committee of the ladies connected with the Columbia faculty is about to organize for this winter a series of receptions which will enable the students to meet the members of the faculty outside of the class room. The object of these receptions is to bring the two factors of the university life, into more intimate relationship and thereby strengthen the unity of the whole. The committee proposes to hold these teas in Earl Hall on Tuesday afternoons from half past four until six o'clock during the months of January, February, and March. If the committee has the early support of the faculty, it will probably become a permanent feature in the future years. As Barnard and Teachers College have their own social organizations they are not included in these receptions.

EXHIBITION OF OLD JAPANESE PRINTS.

There is now on exhibition in the Educational Museum of Teachers College a very interesting collection of Old Japanese Prints, loaned by Sogo Matsumoto.

The museum is open from Tuesday, December 8th, to Saturday, December 19th, inclusive, from 10 A.M. to 5 P.M., daily except Sunday; and a visit to it will fully repay one for the time so spent.

This collection consists of prints by Hiroshige, the only great landscape artist of Japan. These are especially noticeable for their brilliant coloring. In proportion as Hiroshige excelled in landscape views, he is wretched as a portrait painter, principally on account of the lack of proportion in his figures. One print will well illustrate this point—it represents a wrestling match, but the contestants' muscles are enlarged out of all proportion to the rest of their bodies. On the other hand, this collection contains one view of a market-place which is said by persons who have been in Japan to be very life-like, not only in the scene it depicts, but in its coloring, proportion, and excellent detail.

There are also prints by Hokusai, the greatest of all Japanese artists. These include figures, landscapes and portraits, and are remarkable for their soft coloring—many of them being in our modern pastel tints. Hokusai, unlike Hiroshige, excelled in all branches of art.

The collection also contains prints by Shunsho, the artist under whom Hokusai first studied, by Yeisan, and by Utamaro, who was the first to depict popular Japanese life.

Some of the prints date back as far as 1746, and are therefore interesting on account of their antiquity.

One thing especially noticeable in the exhibit is that the tone and character of Japanese art, as represented in these prints, has changed very little during the last century and a half. As a matter of fact, Japanese artists have almost always excelled, so to speak, and especially is this true in regard to nature studies and landscapes. Art forms part of the Japanese lives, and it is said that no flowers are placed or cities built except after their ideas of the artistic have been thoroughly studied. This is probably due to their intense love of nature. Even cherry blossoming in the spring is the occasion of a festival. Hokusai, in one of his prints, has represented two women embarking in a boat for a trip down the river to view a snow-storm, so much do they appreciate nature's gifts.

In the collection is also an excellent view of Mount Fuji, one of Japan's most celebrated mountains. Hokusai has painted in black and white one hundred views of Mt. Fuji, which are perhaps, taken as a whole, the most superb set of landscape composi-

(Continued on page 2.)

Barnard Bulletin.

PUBLISHED WEEKLY
THROUGHOUT THE COLLEGE YEAR.

LOUISE E. PETERS, '04, Editor-in-Chief.

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BARNARD BULLETIN,

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MONDAY, DECEMBER 14, 1903.

Although the display of articles for sale at the Student's Exchange is not strictly speaking, a Christmas opening, many things have been brought in for the holiday season, and those who wish attractive gifts for moderate prices would do well to take a look at the objects to be had there. Fancy articles, bead work, burnt wood trays or picture frames are all well worth the prices charged; but perhaps the daintiest gifts as well as the best bargains are to be found in the lace and linen work. The drawn linen collars and turnovers are in particular of considerable variety, tasty in design and perfect in workmanship.

COLLEGE SETTLEMENT CHRISTMAS DONATION.

The Special Donations Committee of the College Settlement Association would like to remind the college that it is pledged to provide milk for the morning lunch throughout the year at the Rivington Street kindergarten. For this we need \$50. Banks are now on the study tables and we hope for a large part of the money now for our Christmas gift to the settlement. Special Donations Committee, Edith Gifford Van Ingen, 1904, Chairman.

EARLY BIRD CLUB.

The membership of the Early Bird Club is now thirty-two. This number will probably be increased before long, as graduates are eligible to membership. The club takes pleasure in announcing that Dean Gill and Professor Farrand have consented to become honorary members, and Professor Crampton to be honorary Vice-President.

(Continued from page 1.)

tions (in the technical sense of the word) ever made in the history of the world's art. It is a peculiar feature of Japanese art that the most prominent object of a picture is painted in first, as, for instance, a bridge or a bird's eye—then the rest of the setting or object follows according to its importance. In this way there are no halting lines, but instead, true proportion and excellent detail.

The process of making these prints is curious and interesting. The picture is first painted on a special kind of tough Japanese paper, then glued face downward on a block of soft wood, generally cherry. The paper is next rubbed off, leaving the print on the wood. The shape is then carved from the block and prints stamped from it, very much as from our modern type. Until about 1800 the work was done in black and white and the colors added to the finished print. But, during the last century the device has been so perfected that pictures are now printed with the colors.

Unless the prints are intended as illustrations for books, the Japanese usually mount them on Kakémonos, which are various-shaped pieces of silk or paper held at the top and bottom by small, round rods, the whole resembling the old-fashioned scrolls. Some of these prints are for sale, and range in price from one to fifty-dollars, Hokusai's as a rule being the most expensive.

In addition, there are some small sketches by an instructor in the Art School of Kyoto which sell for twenty-five cents apiece. These would make attractive Christmas cards.

SOUTHERN CLUB.

There will be a meeting of the Executive Committee of the Southern Club next Wednesday, December 16, at 5 o'clock, in room 325, Teachers College.

C. S. M. A.

At a meeting of the C. S. M. A. held on Monday, December 7, it was decided that a mission-study class be held on the second and fourth Mondays in every month. Alice Draper, '05, will lead the class. It was also suggested that the members of the C. S. M. A. interest themselves in some philanthropic work, and make monthly reports.

LA CLUBITA ESPANOLA.

A meeting of La Clubita Española was held on Wednesday, December 9, in room 204, for the election of officers. Florence I. Nye, 1905, was unanimously chosen President; Cecil I. Dorrian, 1905, Vice-President; Emilie J. Hutchinson, 1905, Treasurer, and Isabelle Mott, 1905, Secretary.

LECTURE ON GEOLOGY.

Professor Herschel C. Parker of the Department of Physics, will deliver an illustrated lecture on "Explorations and first Ascents in the Canadian Rockies," at the meeting of the section of Geology and Mineralogy of the New York Academy of Sciences on Monday evening, December 14.

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SUBJECTS FOR HONORS.

Honors in mathematics:

Sophomore honors. Subjects for special examinations.

1. Special Trigonometry.
Wells' Trigonometry, pp. 60-113.
2. Solid Analytical Geometry.
Ashton's Analytical Geometry, pp. 196-335.

Junior Honors. Subjects for special examinations.

1. Centers of Gravity and Moments of Inertia.
Bower Analytical Mechanics, pp. 100-148; 436-450.
2. Mean Value and Probability.
Williamson, Differential Calculus, Chapter XIV.
3. Differential Equations.
Murray, Differential Equations, Chapters I-V.

Final Honors. Subjects for essays.

1. The Philosophical Aspects of Mathematics.
2. The Quadrature of the Circle.
3. Galileo's Contribution to Mechanics.
4. Historical and Critical Account of Theorem and Polyhedra.

Candidates for honors must notify Dr. Kasper of their choice of subjects before February 20, 1904. Examinations take place in May; essays to be submitted before May 1. F. N. COLLIER.

Honors in German:

- Subject of examination for Junior Honors in German, 1903-4.
Goethe's *Natürliche Tochter*.
Subject of essay for Final Honors.
Schiller's Translation of *Macbeth*.
CALVIN THOMAS

Sophomore Honors.

- Das bürgerliche Trauerspiel bei Lessing.
Schiller und Goethe.
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NEWS OF 1904.

The Senior class has just bought and put in the study a tea set and table which are to be left there for succeeding Senior classes. Tea will be provided every afternoon by the Entertainment Committee.

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PROFESSOR MORGAN TO COME TO COLUMBIA.

The Trustees of Columbia University appointed Thomas H. Morgan, Ph.D., now Professor of Biology at Bryn Mawr College, to be Professor of Experimental Zoology. His term of service will begin on July 1st next.

Professor Morgan graduated from the State College of Kentucky in 1886; entered the Johns Hopkins University in the same year; was appointed to a University Scholarship in 1888, and to a Fellowship in 1889; he received the degree of Ph.D. in 1890, and in the same year was appointed Bruce Fellow. He became Associate Professor of Biology at Bryn Mawr College in 1891 (succeeding Professor E. B. Wilson, now at Columbia University), and was advanced to a full Professorship in 1895, which position he has since held.

Professor Morgan has repeatedly been abroad for purposes of study and research, for the most part at the Naples Zoological Station. He has published a very large number of special papers, and three books—one on the Development of the Frog's Egg, Macmillan, 1897; one on Regeneration, Columbia University Biological Series, 1901, and one on Evolution and Adaptation, which has just been issued by the Macmillan Co. His most important work has been in the field of experimental zoology, and has dealt largely with the investigation of development in the broadest sense. Some of these researches have attracted widespread attention, and have had an important influence on the development of zoology in a number of directions. He is recognized at home and abroad as one of the foremost authorities in his subject, and as an investigator of unusual originality, energy and fertility.

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BULLETIN

Monday, December 14, 1903. 11:30-1:30—Exchange open.
12:30—Choir practice. Theatre.
1:30—Mandolin Club practice. Theatre.
3:30—Basketball practice.
3:30—Junior Show. Theatre.
4:30—Lecture: "The Logic of Utilitarianism." I. Professor Albee, of Cornell. Room 407, Schermerhorn.

Tuesday, December 15, 1903. 10:30-11:30—Exchange open.
12:30—Chapel. Theatre.
12:30-1:30—Exchange open.
2:30—Chorus. Theatre.
3:30—Junior Show. Theatre.

Wednesday, December 16, 1903. 12:30-2:30—Exchange open.
12:45—Miss McCook's Bible class. Room 213.
12:45—Miss Miller's Bible class. Room 213.
3:30-5:30—Y. W. C. A. At Home. Earl Hall.
4:00—Mr. Speer's address on "The Fundamentals of Religion." Theatre.
4:20-5:00—The Chapter of Alpha Phi reception to Sophomores. Alumnae room.
5:00—Meeting of executive committee of Southern Club. Room 325, Teachers College.

Thursday, December 17, 1903. 10:30-12:30—Exchange open.
12:30—Dancing class. Theatre.
12:30—Devotional meeting of Y. W. C. A. Room 213.
12:45—Miss Driver's Bible class. Room 213.
3:30—Basketball practice.
4:30—Lecture: "L'année 1903 en France." Professor Cohn. Room 305, Schermerhorn.

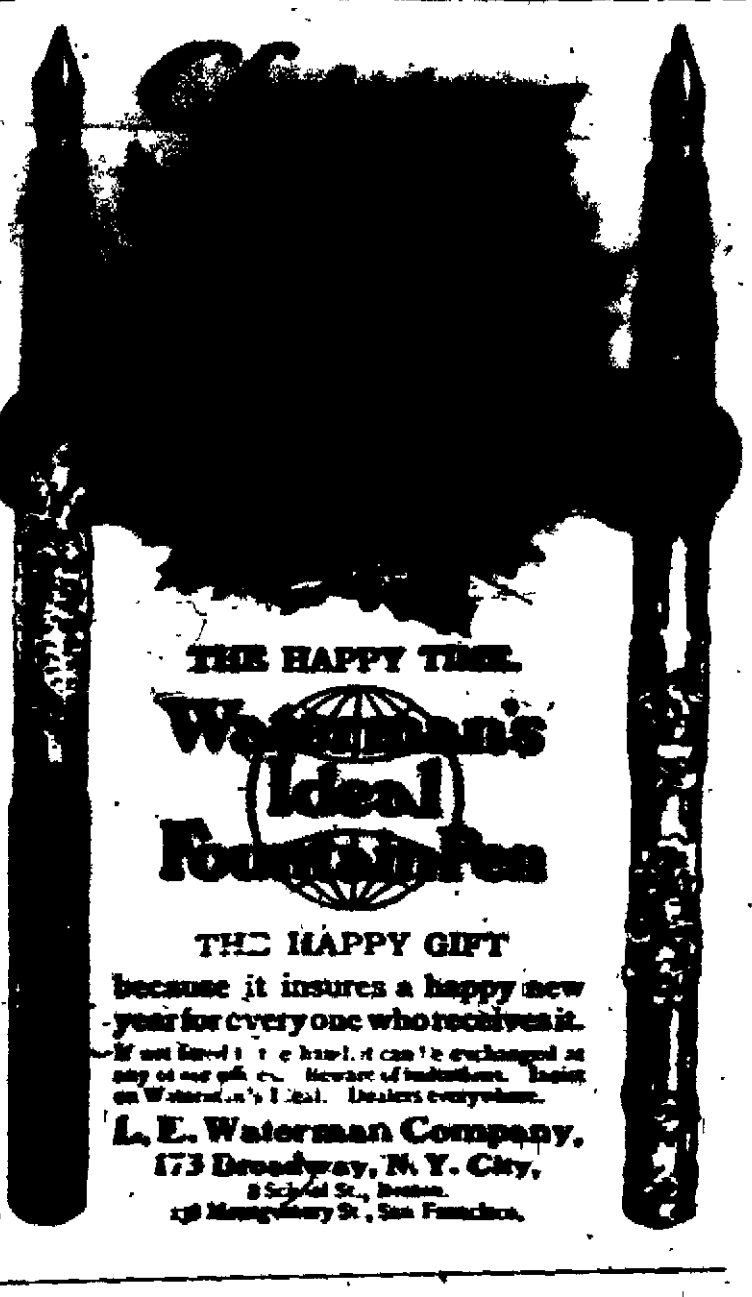
Friday, December 18, 1903. 11:30-1:30—Exchange open. 12:30—Chapel. Theatre.

Saturday, December 19, 1903.
11:30—Lecture: "The Triumph of Corneille; Significance of Le Cid." Room 305, Schermerhorn.

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Bargy, H., Tutor, West Hall 305. Mon., Wed., 2:30.

Berkeley, F. C., Asst., Barnard 136. Mon., 11:30-12:30.

Botsford, G. W., Instr., Barnard 340. Mon., 11:30-12:30.

Brewster, W. T., Adj. Prof., Barnard 137. Tu., Sat., 10:30-11:30.

Carpenter, G. R., Prof., Fayerweather 508. Tu., Thu., 1:30; Sat., 10:30.

Clark, J. B., Prof., West Hall 202. Mon., Tu., Wed., 2-2:25.

Cole, F. N., Prof., Barnard 309. Wed., 11:30.

Crampton, H. E., Adj. Prof., Barnard 408. Tu., Thu., 2:30-3:30.

Dedrick, Pauline H., Asst., Mon., 12:30-1:30.

Dodge, R. E., Prof., Teachers College 203. Mon., Thu., 10:30-12:30.

Earle, M. L., Prof., Barnard 209. Mon., Wed., 2:30-3:30.

Farrand, Barnard 420. Mon., 11:30.

Frisbie, Fannie C., Tutor, Barnard 232. Tu., Thu., 11:30-12:30.

Findlay, W., Tutor, Barnard 309. Mon., Wed., Fri., 11:30.

Giddings, F. H., Prof., Library 403. Tu., 4:30; Fri., 2.

Gildersleeve, Virginia C., Tutor, Barnard 136. Th., 11:30.

Hamilton, C. M., Tutor, Fayerweather 507. Tu., Thu., 11:30-12:30.

Hazen, T. E., Tutor, Barnard 320. Mon., Wed., Fri., 9:30.

Heuser, F. W. J., Lect., Barnard 113. Mon., Wed., 11:30.

Hirst, G. M., Tutor, Barnard 212.

Hurlbut, S. A., Lect., Barnard 112. Daily, 9:30-11:30.

Isham, Helen, Asst., Barnard 431. Mon. to Fri., 2-3.

Jackson, A. V. N., Prof., University Hall 306. Mon., 11:30.

Johnson, A. S., Tutor, West Hall 206. Mon., Wed., 2-4.

Jones, A. L., Tutor, Barnard 335. Mon., Wed., Fri., 3:30.

Kasner, E., Tutor, Barnard 309. Tu., Thu., 10:30.

Keller, Eleanor, Lect., Barnard.

Kellicott, W. E., Tutor, Barnard 402. Tu., Thu., 1:30-2:30.

Knapp, C., Adj. Prof., Barnard 112. Mon., Wed., 1:30-2:30.

Knox, Alice A., Asst. Barnard 312. Mon. to Fri., 10:30-12:30.

Loiseaux, West Hall 303. Thu., 2:30-3:30.

Lord, H. G., Prof., Barnard 335. Mon., 10:30-11:20.

McCrea, N. G., Prof., College 310. Tu., Thu., 11-11:30.

Maltby, Margaret E., Adj. Prof., Barnard 240. Wed., 10:30-12:30.

Moore, H. L., Adj. Prof., Barnard 338. Wed., Fri., 2:30-3:00; Sat., 10:30-11.

Ogilvie, Ida H., Lect., Barnard 214. Wed., 11-12:30.

Osgood, H. S., Prof., University Hall, 3:20. Tu., Thu., 4:30.

Parsons, Mrs., Lect., Barnard 308. Tu., 2:30-3:30.

Periam, Annina, Asst., Barnard 213. Tu., Thu., 11:30-12:30.

Reimer, Marie, Lect., Barnard 438. Mon. to Fri., 10-11.

Richards, H. M., Adj. Prof., Barnard 316. Mon. to Fri., 10:30-11:30.

Robinson, J. H., Prof., University Hall 323. Tu., 9:30-10:20; Wed., Fri., 1:30-4

Seager, H. R., Adj. Prof., West Hall 202. Tu., Thu., 3-4.

Shepherd, W. R., Instr., University Hall 321. Mon., Wed., 3:30.

Shotwell, J. T., Instr., Barnard 340. Tu., 11:30-12:30.

Speranza, C. L., Prof., West Hall 304. Tu., 3:30; Fri., 3:30.

Thomas, C., Prof., University Hall 312. Tu., Thu., 10:30-11:30.

Tombo, R., Sr., Tutor, Barnard 113. Tu., Thu., 11:30-12:30.

Trent, W. P., Prof., Barnard 137. Mon., Wed., 12:30-1.

Woodward, B. D., Prof., Barnard 114. Mon., Wed., 12:30.



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