

BARNARD BULLETIN

COMMENCEMENT NUMBER

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1903 CLASS DAY.

In its Class Day exercises 1903 has fulfilled the expectations which the undergraduate body and faculty of Barnard College entertained concerning them. The program had the stamp of decided originality which has marked all the undertakings of 1903. One caught the atmosphere of informality and good fellowship, of brisk, lively interest in each other and in the College, so characteristic of the Seniors. Indeed, without any disparagement to 1904, no one could help regretting that 1903 has gone to swell our ever increasing number of Alumnae and that this engaging class will no longer preside over the well-being of the undergraduate body.

All regrets, however, are softened, for the time being, by the opportunity afforded to the guests of 1903 of enjoying the farewell exercises of the Seniors. There were many new features in this Class Day. One missed, for instance, the usual procession of Columbia Seniors. Nor was the usual solemnity relieved, perhaps, by an entertaining prophecy or clever presentation, at all characteristic of this entertainment. A plentiful mixture of song and prose and lively, good-natured fun made solemnity or monotony an impossibility. The songs, written during the year by Seniors, were sung between the numbers of the program. Some of the songs were new and notable among these was the *Ivy Song*, by Maisie Shainwald. So well does the Salutatory picture the spirit of the exercises that it is well to quote it in full.

SALUTATORY—CLARE MACLELLAN HOWARD.

Ladies and Gentlemen: It is very kind of so many of you to attend this last meeting of the Class of 1903. For the last time we have met to delight in those vagaries and pleasantries of each other that have knit up the warm comradeship of our college years.

We hope at the same time to give you a hint of our personalities, and would be most happy if we could impress you as being an interesting class. We have been noted for containing in our ranks personalities both varied and peculiar. In our freshman year we were told by an instructor that the characters of many of us were "fundamentally strong."

I am afraid, however, that you will get little impression of strong, or even serious characters from this afternoon's program; you may even think us rather foolish. But you know it is not the fashion now for students to take themselves seriously, or for Class Day to be a display of erudition. We will not deliver any of those familiar essays and speeches—speeches, as Thackeray says, "So simple, so pompous, so ludicrously solemn; parodied so artlessly from books, and spoken with such an admirable aping of

wisdom and gravity." But if any of you, after the startling frivolity of these exercises feel that the college girl is degenerating, I beg that you will step to the register's office and look at the class records. There you will find that fun and good scholarship can go hand-in-hand.

We hope that the jokes and allusions will not be too local, too cryptic, or too stale, for your enjoyment. The Barnard students here present will probably recognize references to subjects which have long been a source of mirth and sentiment to us. But we crave the indulgence of those students and assure them that this is positively the last time we will mention our talent for dramatics, our *Mortarboard*, or Professor Brewster.

Those of you not used to our strange academic mirth, I beg to consider how much we enjoy this last laugh at ourselves and our college, and perhaps the valedictorian will tell you that this meeting is not all a laughing matter. In a few days we will face Commencement and the world with properly dismal and unimpeachable gravity. We beg therefore that you extend to our rites to-day the indulgence due from the friends, parents, aunts, cousins and other folk who compose an audience on Class Day, and hope that you will find it easy to join with us in our harmless mirth and pathetic sentimentality.

Ladies and gentlemen, in the name of the Class of 1903, I bid you welcome."

The Salutatory was followed by the Class Roll, called by the Secretary, Helen Louise King.

STATISTICS—MAY JOHNSON.

To those who know anything about the individual members of the Class of 1903 the Statistics, compiled by May Johnson, cannot fail to be of interest. To Anita Cahn was awarded the epithets of pink and kicker; to Ethel Wilcox, boss and greatest talker, and to Anna Ware, the most successful bluffer, the jollier and the jolliest and the most popular. The most eccentric, the poser and the most versatile were reserved for Clare Howard; and gossip and grind for Adele Wallach. Conscience was given to Jean Miller, and the most pedantic to Helen Cohen. Ethel Pool was the biggest "What-Not." For the entire class was reserved the epithet of most conceited.

The fortune of the class was also investigated. Fifteen of the members are to be teachers, eight are to study for higher degrees, and nine are to shine in the home—"Domestic Economy A at home, not an elective."

Among the records of ambitions it is interesting to note that, so potent has been the influence of Ethics 2 that seven Seniors have

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COMMENCEMENT WEEK AT OTHER COLLEGES.

Although all undergraduate affairs at different colleges are of a somewhat similar nature, the details and the way in which they are conducted are quite varied. This is seen perhaps most clearly in the commencement festivities. The one characteristic which they all share is their very reason for being—the Seniors' farewell to their Alma Mater, but the way in which this farewell is made vary according to the particular traditions of the college as to the manner in which the Seniors shall celebrate their last undergraduate days.

Radcliffe.

At Radcliffe the commencement festivities begin with Class Day, which is held on a Wednesday evening. The Seniors hold receptions in different lecture rooms, and after they have received their guests, they go out on the lawn to sing or into the gymnasium to dance. On the campus which is roofed over with Japanese lanterns, a supper is served, during which the Glee Club, sitting under the trees, sings college songs and selections from their undergraduate operettas. On the following Saturday morning, the Seniors in caps and gowns march to the gymnasium where they have their class exercises which consist of the reading of the poem, the history, the prophecy and the class will. Then they march to Bertram Hall, where they are the guests of the Junior Class at luncheon. On Sunday comes the Baccalaureate Sermon, and at this service, the College Choral Society sings. On the afternoon of Tuesday, Commencement is held in Sanders' Theatre, where President Eliot and an invited guest make addresses. After this, at a reception at Bertram Hall, the alumnae receive the Senior Class into the graduate society.

Bryn Mawr.

Bryn Mawr has no distinct Class Day, but celebrates commencement week in other ways. On Monday night, the Seniors have their class supper at the close of which they plant their tree on the campus. The next day the dean gives a luncheon to the Seniors, and that evening they have their bonfire. All the undergraduates in caps and gowns carrying their class lanterns, stand lined up along the roadway. They are followed by the Seniors, who are dressed up to represent the various jokes of their four years; for instance, when a class team has lost a championship, its members wear mourning and weep copiously into sheets, or some times they carry effigies. The procession is preceded by a band and the girls carry many transparencies. They march to the athletic field where they build

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Barnard Bulletin.

PUBLISHED WEEKLY
THROUGHOUT THE COLLEGE YEAR.

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BARNARD BULLETIN,
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WEDNESDAY, JUNE 10, 1903.

Any stranger coming to Barnard must of necessity be impressed by the atmosphere of openness and enthusiasm which characterizes the place. Although we are young our fourteen seasons are as full of promise as of attainment. From a class of eight graduates in 1893 to one of fifty in 1903 the growth has been steady and rapid. A similar increase is noticeable among special and graduate students, and the mustering of the last three classes gives us every reason to look for an increase in the future proportionate to that of the past. An interesting insight into the development of the resources of Barnard on the financial side may be had by remembering that the enterprise was started in 1889 with subscriptions amounting to five thousand dollars pledged for four years in one hundred dollar lots. The tuition fees during this time were nominal and of equipment and property there was none. To-day, beside equipment, Barnard owns buildings worth a half million of dollars, land valued at one and a quarter million, and receives annually fifty thousand dollars in fees.

But it is not necessary to go back to the founding of the college to mark decided changes. These exist in the memory of the most recently matriculated student. The year now ended was anticipated as a transition year. The enlargement of class room and laboratory facilities, a new silent study, and more adequate office appointments, procured at the cost of our dormitory, would, as was said, bring about a decided decrease

in social undergraduate activities. That this has not been the case a brief review of the life of the past year will show.

Among the clubs we have no appreciable falling off, in some instances, on the contrary, there has been improvement. The Societe Francaise has during this year adopted a new constitution with more efficient business provisions, continued its regular meetings, and given a reception to Monsieur Mabileau. The Barnard Bear has held meetings throughout the year, entertained Mr. Mabie and established itself as a permanent factor in undergraduate life. The Southern Club has become a university in place of a college organization, and continued interest has been manifested throughout its enlarged membership. The Deutscher Kreis and the Greek Club, though they have not come before the public conspicuously, have held reunions as in other years, and the Debating Society has been supported regularly by a faithful remnant. In addition to these and other organizations, the inheritance of the past, the ceaseless stir of life has busied itself in the formation of new clubs until now the girl who plays ping pong or chess can be as sure of her fun as is she who prefers basketball or tennis.

The athletic spirit has, however, seemed indomitable. Disappointed at the failure of the plan for a gymnasium to mature, hampered by lack of resource, and disheartened by too frequent reverses on the basketball field, it has persevered till defeat has been turned into victory. The end of the year sees us with a basketball record notable for its steady improvement, a spring tennis tournament established as a regular event, and with the immediate prospect of outdoor facilities adequate to the growing need of the college for healthy recreation.

The Sophomores have shown their pleasure seeking activity by initiating the custom of giving a class dance, and their example may or may not be followed by succeeding classes. The innovation of the Greek Games is more certain to be perpetuated in that it is so happy a method of working off some of the superfluous activity which always comes to the front in the relations of Sophomores with Freshmen.

Nor can the most important pleasure of the college be overlooked. The plays given during the year have not fallen below the usual standard: in two instances—the undergraduate and freshman plays—there has been a distinct raising of the standard, and the next undergraduate committee in particular will be met with the obligation to offer a performance of sustained interest, well acted, and professional in the management of details.

But the Barnard girl is not wholly given

over to grind and fun. Philanthropy and religion have also their place. The union of the forces of the Barnard chapters of the College Settlement Association and the Young Women's Christian Association in their Christmas work was a step in the right direction, as well as being of practical advantage to both sides. The experiment tried in 1902 of giving the College Settlement play at Barnard was successfully repeated this spring. The Church Students' Missionary Association though confined more narrowly in its influence has held its own among its members.

Among the events which especially distinguish the year 1902-3 we must not fail to mention the students' celebration of March 6th, and the establishment of a regular half holiday on April 17th in grateful acknowledgement of the three blocks of land to the south, the gift of Mrs. Anderson.

But space fails us to tell exhaustively of the progress of even one year. Attainment and enlarged ambition have always gone hand in hand at Barnard, but the opportunities open to us for the future make the accomplishment of even a remarkably successful fourteen years seem insignificant.

We take pleasure in announcing the reelection of Elsa Alsberg as alumnae editor. Edith Van Ingen, '04; Faith Chipperfield, '06, and Caroline Hall, '06, have been elected to the associate board.

SUMMER OPPORTUNITIES.

The summer home of the College Settlement at 95 Rivington street, is at Mt. Ivy, N. Y. Clubs from the settlement go there for a week each, and any students who care to combine usefulness with pleasure can find a chance in the entertainment of the children and girls.

The Silver Bay Convention of the Y. W. C. A. begins June 26 and lasts till July 7. Dean Gill is this year on the Committee of Arrangements. The delegates from Barnard are as follows: From 1903—Jean Miller, Gulielma Alsop, and May Harrison; from 1904—Jean Loomis, Clara Applegate, May Parker, Bessie Swan, and Agnes Durant; from 1905—Mildred Farmer, Annie Fisher, Abigail Talbot, Margie Hoffman, Helen Anderson, Alice Smith, and Helen Cooley; from 1906—Eleanor Holden and Elizabeth Post.

The Marine Biological Laboratory at Wood's Holl supports four departments for research and instruction: Zoology, Embryology, Physiology, and Botany. The session opens July 1 and lasts six weeks.

Other summer schools for the study of science are the Biological Laboratory of the Brooklyn Institute of Arts and Sciences at Cold Spring Harbour, L. I., beginning July 1, and lasting six weeks; the Alstead School of Natural History at Alstead Centre, N. H., with a session of five weeks beginning June 30; and the Sharon Biological Observatory at Sharon, Mass.

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been converted to the ethical point of view and long for the realization of the Rational Self.

Dr. Henry Edward Crampton and Dr. Mortimer Lamson Earle were elected the most popular professors.

PRESENTATION—ANITA CAHN.

Amusing and entertaining as these were, it is impossible to appreciate most of them without the detailed and ludicrous explanations given by Anita Cahn. Still no one could fail to see the point of the "Smile that won't come off" given to the honored President of the Undergraduate Association, nor the disorderly basket presented to the girl whose reputation for neatness is appalling to her less tidy friends.

FLAG—ETHEL MANTER POOL.

The presentation to the College of a red silk banner on which 1903 was inscribed in white letters was an entirely new feature of Class Day. The idea is that the gift be hung in the theatre and that odd numbered classes be in turn custodians of the flag. It is the desire of 1903 to establish this ceremony as a custom to be carried out by future classes.

THE WILL—ANNA GOODWIN WARE.

Nothing can exceed the generosity of the Seniors in disposing of the qualities, accomplishments, and material property which have been in their possession for the past four years. The following quotations from the will will justify this opinion:

"To our friends across the way, the Columbia boys—we, the said Class of 1903 do leave and bequeath our dramatic talent for use in their Varsity Shows."

"Whereas, the Class of 1903 has tried its best to bring a smile to the face of our respected history lecturer, James T. Shotwell, and has been unsuccessful, and, whereas, we hear that all other classes have also been unsuccessful—we, the said class of 1903, do leave the said instructor a package of "Force," trusting that it may transform him into "Sunny Jim." Whereas, we the class of 1903 know that the rule of the majority counts for little, while the opinion of the quality is of far more value; and whereas the quality of the said class of 1903 have received more benefit and pleasure from certain English courses at this college than from anything else the said Class of 1903—speaking for the quality—do leave and bequeath our honored professor and friend, William Tenney Brewster, the following remembrance, trusting that it both gratifies his taste and expresses our sentiments: to wit—a complete edition of Swift. Never had we heard of the word Swift till we came to Mr. Brewster's classes. Never had we heard of the word Swift in connection with any college course until we heard with astonishment the twenty after bell ring in English 1, English 2, and English 2b. Little did Mr. Brewster think that while he talked of one Swift we thought of another, and wished the hour were twice as long. This is the opinion of the quality."

At the close of this section of the Will, those designating themselves the quality,

namely, the members of the Class who had taken the three English courses mentioned above, joined in an "Amen." This attempt to support the minority opinion, however, was too feeble to be heard by most of the audience.

PHI BETA KAPPA ANNOUNCEMENT.

Miss Virginia C. Gildersleeve, Secretary of the Barnard Chapter of Phi Beta Kappa, made the following announcement of the elections this year:

From the Class of 1903: Helen Louise Cohen, Helen Louise King, Lucile Kohn, Elsbeth Kroeber, Marion Elizabeth Latham, Ethel Manter Pool, Katherine Ellen Poole,
From the Class of 1904: Katharine Swift Doty.

VALEDICTORY—JEAN WALLACE MILLER.

"What might have been" has, the Valedictorian told us, no disagreeable possibilities for 1903. At the end of its four years course it feels a fair amount of satisfaction not only in what the College has done for it, but also in what it has done for the College. To Barnard is given the praise for the broadening influence of College life, the inculcation of tolerance and the escape from pedantry. On the other hand the Valedictorian recognized the part 1903 has played in the growing unity and college spirit so manifest in the past few years at Barnard.

The program was concluded by the planting of the ivy by Mrs. Liggett, the honorary member of 1903. The *Ivy Song* was sung during the planting.

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a bonfire in which they burn their essays and the jokes, and where they have speeches and songs from all the classes. On Wednesday evening is the garden party; the Glee Club sings first and then the Seniors sit on the steps, which is their exclusive privilege, and sing. At this time they hand on the loving cup, and if the class holds the basketball championship, the senior captain presents the lantern to the junior captain. After this follows the mournful, but cherished ceremony of giving up the steps. The Seniors sing their class song and then go down the steps singing; after which the Juniors ascend. The next morning commencement is held in the Chapel.

Smith.

Commencement week at Smith begins with the senior dramatics on Friday and Saturday evenings. On Sunday afternoon, the baccalaureate sermon is preached and on Monday morning the last chapel service is held. This is usually crowded, and afterward Class Day exercises take place. The Seniors march to the chapel across the campus between ropes of laurel which the Juniors carry to form an aisle. The exercises vary from year to year, but the Seniors usually sing their class songs, have an ivy oration and an ivy poem, and after this, they plant their ivy on the campus. In the afternoon all the college clubs hold receptions on different parts of the campus, every part of which is illuminated in the evening when the president gives a reception to the Seniors. On Tuesday morning, Commencement takes place, and afterward the college entertains the alumnae at luncheon. At this affair

there is always great excitement, for the president then makes all announcements of elections of trustees, of new members of the faculty and of gifts.

Vassar.

On Sunday the baccalaureate sermon is preached by the president in the chapel, and on Monday, the Phi Beta Kappa address is delivered by some celebrated person. On Tuesday afternoon, Class Day, is held on the campus; the Daisy Chain is carried by twelve Sophomores to the platform around which they wind it, and the Seniors there read the histories and poems. After the songs, they march to their class tree where they bury the class records and hand on the spade to the Juniors. A reception is given to the Seniors in the evening by the president, and then the Glee Club Concert takes place. After that the Sophomores sing their farewell songs to the Seniors. On Wednesday, Commencement is held in the chapel, at which time the six girls of the class with the highest standing read theses.

Wellesley.

Float Day opens the round of commencement festivities at Wellesley. An early supper is served in College Hall, after which the girls and their guests hurry to the shores of Lake Waban. This is indeed a beautiful sight. Each class appropriates a certain space which is marked by a pole decorated in class colors, and in front of this space they moor their boats, many of which are artistically decorated with banners, Japanese lanterns and wreaths of their class flowers. Before dark the races between the class crews and the Varsity crew are held, and when these are over the crew boats form a circle out in the lake. Then the mandolin club rows out to the centre of their circle in a beautifully decorated boat and there they play and sing all the college and crew songs. The next festivity is the Garden Party, which usually comes about two days later, and which only the Seniors and a few of their friends attend. On Friday night is the Glee Club Concert, and on Sunday, the baccalaureate sermon. The president's reception to the Seniors and the class supper take place at the beginning of the following week, and Commencement usually comes on Wednesday. Just at dusk on the evening of Commencement Day, the Seniors assemble on the south steps of College Hall, overlooking their beloved lake, and there for the last time together they sing their class songs.

Wells.

On Sunday evening, the baccalaureate sermon is preached and on Monday is Class Day, when the Senior play usually is presented. Tuesday is Ivy Day; the four classes carrying daisy chains over their shoulders, so that they are all linked together, march across the campus to the college building where the ivy is planted and each of the four classes in turn sings its song. Tuesday afternoon is the Glee Club Concert and in the evening the Sophomores have a float on the lake. On Wednesday, Commencement takes place, and is followed by a luncheon to the trustees and alumnae.

ALPHA PHI.

The Mu Chapter of Alpha Phi was founded at Barnard, May 9, 1903.

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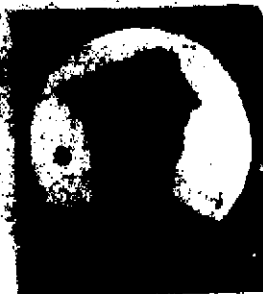
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SENIOR DANCE.

The Senior Dance took place on June 3d in the Columbia gymnasium. The reception began at 9, the dancing at 10 o'clock. Muller furnished the music. The patronesses were Miss Gill, Mrs. Hobart Cheesman, Mrs. Henry E. Crampton, Mrs. Alfred D. Howard, Mrs. Robert Van Iderstine, Mrs. Charles A. Johnson, Mrs. Walter T. Miller, and Mrs. James E. Ware. The committee consisted of Anna Ware, chairman; Alice Bamberger, May Johnson, Madeline Skinner, and Clare Howard and Jean Miller, ex-officio.

1903 CLASS SUPPER.

Instead of the usual Senior luncheon, the Class of 1903 gave a supper after the Class Day exercises. Mrs. Liggett, the honorary member, was the guest of honor. After supper the class adjourned to the theatre, where songs, games, dancing, and impromptu theatricals were the order of the evening.

WEST FIELD TO BE IMPROVED.

The end of West Field adjacent to Barnard will be fenced in for a college athletic field. The designs which have already been submitted show two tennis courts and two basketball courts on 110th street, with a raised terrace and garden to the south of them. It is expected that these courts will be ready for use at the beginning of the fall term.

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