

BARNARD BULLETIN

Vol. V. No. 11.

NEW YORK CITY, MONDAY, MARCH 30, 1903.

Price 5 Cents.

ADDRESS OF PRESIDENT BUTLER.

On Sunday evening, March 22, President Butler addressed a large audience at the Fifth Avenue Church on "Training for Usefulness." The substance of Dr. Butler's talk is given here. As a term usefulness is to be preferred to success; it is a higher, broader, and deeper foundation on which to build up character. Success is a material ideal and resembles pleasure in two things; it tends to recede as you approach it, and if attained fails to give the satisfaction which was expected of it. Usefulness when followed as an aim very often leads to success, but though material success may lead to usefulness, the chances are decidedly against its doing so. Three things are necessary as a foundation for usefulness—knowledge, freedom or liberty, and definiteness of purpose. The attainment of knowledge is a duty. The birthright of every young man and woman is the wisdom of the ages—all that man has felt, known and done—stored ready for use, and he who starts out in life unaided, neglecting so great a mine of experience, does himself great injustice. In general the longer the time spent in youth upon education the swifter and surer is the usefulness which follows. Nor is knowledge without value in purely material success. It helps even there. Freedom or liberty is necessary to usefulness because no one can develop his individuality under rules imposed by others. History points to the inevitable result of any attempt to limit the development of human personality. Such an attempt is against all natural law. The third point which is important to the foundation on which to build a useful life is definiteness of purpose. A man may be useful by chance, but it is exceedingly unlikely that he will be. Without definiteness of purpose he is as helpless as a rudderless ship.

Dr. Butler concluded his address by stating that the last word of philosophy agrees with the divine maxim of religion that he who loseth his life shall save it. Religion and philosophy are one in teaching that the highest and surest foundation for the building up of character is expressed in the motto of that French king who entered London a captive, after the battle of Poitiers: "Ich dien."

FACULTY NOTES.

Professor James Harvey Robinson, of the Department of History, addressed a class in English History at Stanford University on March 18. His subject was "The Relation of the Church to Society in Mediæval Times."

Professor George Rice Carpenter, of the Department of English, will lecture at the summer session of the University of California. He will offer a course in American literature and will also lecture on "The Basis of Correctness in English Usage."

THE ADVENTURE OF THE LADY URSULA.

Both performances of the Freshman play were distinct successes. No hurried change of cast seemed to present any difficulties for 1906. Rather, this inconvenience seemed to spur its members on to greater effort and more than one had the opportunity of displaying her ability to impersonate two roles with great dexterity within a very short interval.

The Lady Ursula bewitched the audience with her ease and charming piquancy and Lord Sylvester was as interesting a hero as one could wish. Those who were fortunate enough to see both performances of the play found much entertainment in comparing the two different interpretations of this part; but the circumstances under which Lillian Howard accepted the role on Saturday were such as to make a fair comparison difficult. Originality and individuality were shown by both actors, and though the interpretation of Lucie Mayo-Smith was the more complete and better rounded, Lillian Howard showed a great deal of dramatic ability both as Lord Sylvester and as Lord Hassendon.

Florence Lillenthal, as Blimböe, and Ruth Fairchild as Dent, were excellent character parts and afforded much amusement. The minor parts were all well taken and the performance as a whole was without the inequalities usual in Freshman dramatics.

FRESHMEN LOSE TO SACHS.

After having defeated the Sachs School team by a score of 9 to 1, the Freshmen lost the return game on Thursday in Dr. Savage's gymnasium. The score was 8 to 2. The Barnard line-up was as follows: Forwards, Edith Somborn, captain, and Belle Russell; centre, Elynn Blake; guards, Irma Seeligman and Virginia Ralph.

The game was a disappointing one throughout, the Sachs team scoring almost every time it had an opportunity to shoot for the basket, while the Barnard Freshmen got innumerable opportunities to cage the ball, but failed, except on one occasion. As far as the team work was concerned, the Freshmen far outplayed their opponents, the ball being almost constantly in the territory of the Barnard team, but for some reason, possibly because of little practice, they failed to throw goals.

CHAPEL NOTICES.

Tuesday, March 31—Dr. Henry E. Cobb will take charge of the chapel exercises.

Friday, April 3—Dr. H. R. Hulse, of St. Mary's Church, in Manhattanville, will conduct the services.

Y. W. C. A. PARTY.

The Barnard Y. W. C. A. will give a party in Earl Hall, Monday evening, March 30, at 8 o'clock.

THE UNDERGRADUATE ASSOCIATION.

At the meeting of the Undergraduate Association on Wednesday, March 25, the following report of the Executive Committee was read and accepted:

Article I.

Resolutions expressing the thanks of the college shall be drawn up and sent to the person who gave the new land to Barnard, as soon as the name of the donor is officially announced.

Article II.

Section I.—The students shall request the Dean to enter March 6 on the College Calendar as Field Day.

Sec. 2.—They shall also request a half-holiday on that date.

Article III.

Section 1.—A committee shall be appointed to take charge of a students' exchange.

Sec. 2.—They shall request the Dean to assign a room in which the business of the exchange may be carried on.

The Play Committee reported that on account of the delay, occasioned by the change of the play, the *Managers of Jane*, will be presented one week later than announced, and therefore will be given on Friday and Saturday afternoons, April 24 and 25.

The Tea Committee reported that the expenses of the last tea were \$143.75; the receipts from sale of tea cards \$52.38, and from the undergraduate treasury \$91.37.

The treasurer announced that the total receipts were \$412.85; the total expenditure was \$185.95. She also reported that, for the second term, there is due from the Class of 1903, \$21.00; from the Class of 1904, \$36.75; from the Class of 1905, \$9.75; from the Class of 1906, \$7.50.

Y. W. C. A. NOTES.

The American Committee will hold a conference at Wilkes-Barre, Pennsylvania from April 15 to April 22. Each association is invited to send one delegate for every hundred members. Ruth Reeder, '05, will represent our Barnard Chapter at this convention.

REPORT OF WAYS AND MEANS COMMITTEE.

The Special Ways and Means Committee appointed by the Associate Alumnae to report on the plan for raising money to equip the proposed gymnasium and to pay the salary of an instructor for the first year has come to no definite decision. The plan for a concert was interfered with by the Grau benefit performance in April, and no other proposal recommended itself to the Committee as feasible. Further action has been postponed until next autumn when it is hoped that something definite may be decided upon.

Barnard Bulletin.

PUBLISHED WEEKLY
THROUGHOUT THE COLLEGE YEAR.

LOUISE E. PETERS, '04, Editor in Chief.

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BARNARD BULLETIN,
BARNARD COLLEGE,
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MONDAY, MARCH 30, 1905

Within the last week the Freshman play has come and gone and Nineteen-Six has distinguished itself as few classes have done in Freshman year. Of course it would be out of the question to compare the dramatic success of Nineteen-Six with the performances of previous freshmen. No other class has ever attempted to give a play so elaborate as *The Adventure of the Lady Ursula*; no other class has incurred the expense or given the time and attention necessary for such an ambitious piece of work. Indeed, former freshmen have depended almost entirely upon their own resources and have staged their play with practically no outside assistance. This form of entertainment though less ambitious and less likely to impress the world at large, is calculated to show up what is in a class even more than a play of the type of *The Adventure of the Lady Ursula*, and it seems to us that the undoubted dramatic ability and ingenuity of the present freshmen might have been more appropriately displayed in this manner. Nineteen-Six is at present somewhat in the position of the boy of ten, who, having sailed, fished, hunted, in fact exhausted the possibilities of all manly sports, cannot look with as keen an interest on the recreations of future years. Though commendable for energy, class spirit, and dramatic ability, Nineteen-Six has, we think, erred a little on the side of judgment.

The report of the Executive Committee read at the Undergraduate Association is of special interest. It is certainly due to the giver of the land to the south of Barnard to receive some official recognition from the

student body of such unusual and timely generosity. The innovation of a field day on March 6 will be, if the request of the Association is granted by the Dean, an important addition to our list of holidays and calendar days. Regarding the postponement of the undergraduate play, there is little to be said. The actors certainly need all the time they can get for training, and the difference of a week is an insignificant matter to the college.

University News

VARSIITY SHOW.

The annual Columbia Varsity Show was presented by Kings Crown last week at Carnegie Lyceum under the management of Roi Cooper Megrue, '03. The performance this year was "The Mischief Maker," written by Messrs. C. T. Penny, E. A. Woolf, and A. G. Hays. The coach was Robt. O. Jenkins, of the American Academy of Dramatic Arts, who was assisted by Herbert C. Adams, '04, L. The Columbia Philharmonic Society, under the direction of Director Hinrichs, furnished the music.

The object of the show was in large measure to eliminate the debt of \$987 remaining from previous years as it was stipulated by the Faculty that it must not be repeated next year unless it could this year pay expenses as well as clear away this debt. Consequently no free tickets were given out. This policy did away with special nights for Columbia athletic men which was one of the features of previous years, but contributed largely to the financial success of the show. Two months of preparation and efficient management have made the show one of the most successful ever given by Columbia.

Monday evening's performance was attended largely by members of Kings Crown, the play being followed by a dance given by the society. Tuesday was Alumni Night and the hall was well filled by graduates. The audience was not, however, so large or so enthusiastic as that of Monday evening, and for this reason the play went off with less zest than on the previous night. Several features of the roles had been altered since the first performance; such as the omission of lines found to be objectionable and the addition of new jokes, etc. Wednesday night was Underclass Night, and it will be remembered that seats were reserved for Barnard students for that performance. However, with the usual perversity of human nature, no seats were sold at Barnard for Wednesday evening, though a good many applications were received for tickets for the other performances. But the last evenings were the most successful, tickets for Saturday matinee being at a premium.

The plot of this comic opera in two acts is a sort of conglomeration and general confusion, reminding one at times of "A Midsummer Night's Dream." The scene is laid on the planet Venus where the female characters of the play are supposed to dwell. The time is summer. To the planet a few men of the earth are dropped by the aid of a certain magic. Everybody proceeds to fall in love and a very complicated state of affairs is the result.

The cast was as follows:

Florizella, the Queen M. C. Hasell, '06.
Petrella G. F. Bambach, '03.
Titella C. C. Merritt, '04, S.
Mitella R. K. Wuppermann, '04.
Vitella H. J. Bartholomae, '03L.
Kiley L. G. Spence, '05.
Sambo A. R. Camp, '04S.
Van Rensselaer H. C. Adams, '04L.
Patsy H. W. Stanley, '03.
Ima Lone A. G. Stephenson, '04.
Casimir W. J. Mitchell, '05.

In the show are a number of catchy songs and the usual hits at Barnard. "The Troubles of a College Man," sung by Mr. Adams; "New York is a Wonderful Place," by Mr. Spence; "Take Me Home to Mama," by Mr. Mitchell, as the Frenchman, and a love song between Mr. Adams and Mr. Hasell, as the Queen, are among the most popular of the songs. Mr. Mitchell, perhaps, as the Frenchman, does the most amusing work in the opera, particularly in the scenes with Petrella, waiting maid to the Queen. Mr. Spence, as Kiley, the Mischief-maker; Mr. Camp, as coon; Mr. Stephenson, as a new woman, and H. N. Stanley, as Patsy, were all exceedingly entertaining.

UNIVERSITY LECTURES ON FINE ARTS.

The following illustrated lectures will be given in Room 309 Havemeyer Hall, at 4:30 p. m. on the following dates:

Monday, March 30—Gothic Architecture, by William R. Ware, LL.D., Professor of Architecture.

Monday, April 16—The Mechanism of Composition by Alfred Vance Churchill, A. M., Professor of Art at Teachers College.

Monday, April 23—Mural Painting: Principles and Processes, by Alfred Vance Churchill, A.M., Professor of Art at Teachers College.

C. S. M. A. NOTICE.

The regular monthly meeting of the C. S. M. A. for mission study will take place on Wednesday, April 1, at 8:30 in the Alumnae Room. The subject for discussion will be the progression of missionary work in the dependencies of the United States: Alaska, the Philippines, Porto Rico and the Hawaiian Islands. It is hoped that all members who have recently joined the association will be present.

DEUTSCHER KREIS SOCIAL.

The Deutscher Kreis had a most successful meeting on Friday afternoon, March 29. Dr. Rudolph Tombo, the guest of honor, entertained the Kreis with a short address and reading. Afterwards German national songs were sung and Miss Hermann played Richter's "Papillon." The girls were particularly glad to welcome back several of the alumnae members.

1905 NOTICE.

The regular monthly meeting of the Class of 1905 will be held on Thursday, April 2, at 2:30. The business to be transacted is the election of Junior Class officers and of the Editors of the Mortarboard.

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BASKETBALL NEWS

A Close Game at Basketball

The most exciting game played this season by the Barnard team was that with Smith Alumnae on March 24. Barnard was defeated by one point, the final score being 4 to 3. At the end of the first half the score was 2 to 2; no goals were made in the second half, so that the score was a tie at the end of the second half. It was decided to play another ten-minute game, which was the time allowed for each of the halves, in order to decide the score. In this last line-up, Barnard made one foul goal, Smith Alumnae one field goal.

The line-up of the Barnard team was as follows:

- Cecil I. Dorrian, 1905, Capt., Forward.
- Helen W. Gasky, 1905, Forward.
- Abigail A. Elliot, 1905, Centre.
- Margie E. Hoffman, 1905, Guard.
- Anna C. Kelly, 1905, Guard.

Mr. Trevanian Cook, umpire; Elsa Alsborg, Barnard, 1902, referee; Caroline Hall, Barnard 1906, time-keeper.

Barnard's field goal was thrown by Cecil Dorrian, the foul goal by Margie Hoffman. The goals for Smith were thrown by the Misses Kimball.

The two teams were very evenly matched. With respect to goal shooting and team work, it can scarcely be said which did superior work. Both sides had several good chances to make free shots for the basket, but failed to score in most of these attempts. The Smith team did more fouling than Barnard, and had the advantage of weight and longer experience.

Changes in Basketball Schedule.

Three games scheduled for the Freshman team have been called off. They are those with the Botsford School team for April 4, with St. Mary's School team for April 11, and with the team of the Port Richmond High School for April 18. An effort will be made to arrange other games for the Freshmen.

Return Game with Adelphi.

The Barnard team will play the return game with Adelphi College on Saturday morning, April 4, at 11:30 in the Barnard gymnasium.

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JOHN BURROUGHS VISITS BARNARD.

On Thursday, March 26, Mr. John Burroughs visited Barnard as the guest of Lucy Embury, '04. With Mr. Burroughs was Mrs. Frank Chapman and Miss Embury. After luncheon Mr. Burroughs was presented to a large number of students in the Reception Room.

THE DEBATING SOCIETY.

A meeting of the Debating Society was held on Friday, March 27. The subject was "Trots." Mabel Denton, '04, and Martha Hunt, '04, argued in favor of their use, quoting high authority in college and out to prove their point. May Barker, '04, and Josephine Radlock, '05, were on the negative. The winning side of their brief seemed very conclusive and they won the debate.

GREEK CLUB NOTICE.

There will be a meeting of the Greek Club Tuesday afternoon, March 31, at 3:30 in the Bulletin Room.

1904 NOTICE.

On Thursday, April 2, at 12:20 there will be held in the Junior Study, the regular monthly meeting of the Class of 1904.

1903 NOTICE.

At 12:30 on Friday, April 3, the regular monthly meeting of 1903 will be held in the Senior Study.

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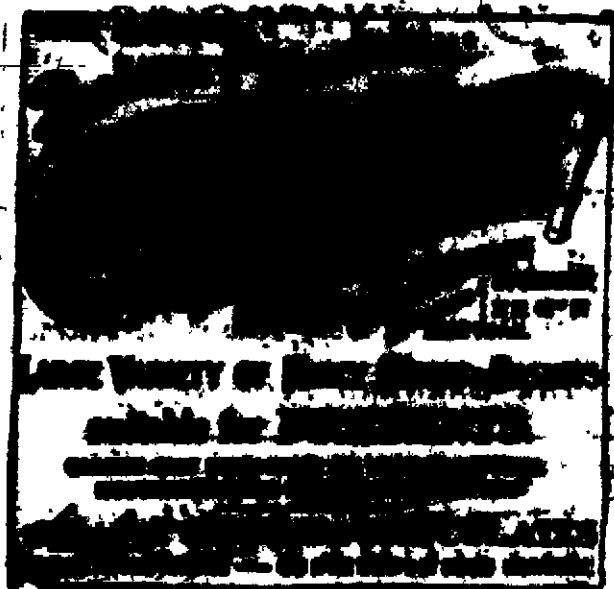
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CHAPER.

On Tuesday last Miss Galters gave our latest chapter. She spoke of the college girls brought against college women that they are uneducated for the life they must lead after college days are over; that the college girl goes home and finds her old surroundings unintellectual and so uncongenial. In so far as this is true it must be occasioned by a false conception on the girl's part of the true aim of education. She should not look at life from the narrow and egotistical point of view of her own intellectual development. The aim of education is not primarily to prepare us for a career in the outer world, but rather to enable us to get the greatest pleasure out of life, wherever our lot may fall, and to be of the most possible use to those about us. Woman's truest sphere should ever be the home circle and in developing our intellect we should also expand our affections and sympathies. It has been said that Barnard, less than any other college, unfits a woman for her after life, because Barnard more than any other college, keeps her in touch with the world and with home. This is a high compliment. Let us see to it that Barnard may deserve it.



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BULLETIN

Monday, March 30, 1903.

- 10:30—Bible study for Seniors. Room 213.
- 3-5:30—Y. W. C. A. Earl Hall.
- 4:30—Lecture on "Gothic Architecture," by Prof. Wm. R. Ware. Room 309, Have-meyer Hall.
- 8:00—Lecture on "How Our Bodies Keep Their Balance," by Prof. John G. Curtis. Cooper Union.

Tuesday, March 31, 1903.

- 9:00—Mission study class. Alumnae Room.
- 11:30—Bible study for Freshmen. Room 213.
- 12:30—Chapel in the Theatre.
- 2:30—Barnard Chorus. Theatre.
- 3:30—Basketball practice.

Wednesday, April 1, 1903.

- 4:30—Lecture on "The City Magistrates' Court," by Hon. Robert C. Cornell. Earl Hall.
- 5:00—Lecture on "Starch: Its Properties and Uses" (illustrated), by Alexander P. Anderson, Ph.D. College of Physicians and Surgeons.
- 8:15—Lecture on "The Romantic Drama: Hugo and Dumas pere." by Prof. Cohn. Room 305 Schermerhorn Hall.

Thursday, April 2, 1903.

- 12:20—Regular meeting 1904. Junior Study.
- 12:30—Prayer Circle. Alumnae Room.
- 12:30—Barnard Dancing Class. Theatre.
- 2:30—Regular Meeting 1905. Room 139.
- 3:30—Basketball practice.
- 3:30—Lecture on "Jean Francois Millet," by Monsieur A. F. Monad. Room 305 Schermerhorn Hall.

Friday, April 3, 1903.

- 12:30—Chapel in the Theatre.
- 12:30—Regular meeting 1903. Senior Study.
- 3:30—Lecture on "Vondel as a Lytist: the Source of His Impulse and His Method," by Mr. Van Noppen. Room 305 Schermerhorn Hall.

Saturday, April 4, 1903.

- 11:30—Basketball game: Barnard vs. Adelphi, at Barnard.

OFFICE HOURS.

- Dean Gill. Dean's Office, Barnard College. Mon., Tu., Thu., 11-12; 2-3. Fri., 11-12.
- Dean Russell. Dean's Office, Teachers College, 101. Daily, 11:30-12:30.
- Bargy, H., Tutor, West Hall 305. Thu., 2:30.
- Berkeley, Frances C., Asst., Barnard 136. Thursday, 9:30-10:30.
- Botsford, G. W., Lect., Barnard 340. Tu. and Thu., 10:30-11.
- Braun, W. A., Tutor, Barnard 113. Mon., Wed., 3:30.
- Brewster, W. T., Adj. Prof., Barnard 137. Tu. and Thu., 11-30 12:30.
- Broadhurst, Jean, Asst., Barnard 313. Thu. and Fri., 12:30-1:30.
- Carpenter, G. R., Prof., Fayerweather 508. Tu. and Thu., 1:30; Sat., 10:30.
- Clark, J. B., Prof., West Hall 402. Mon., Tu. and Wed., 2:30-3:30.
- Cole, F. N., Prof., Barnard 309. Mon., 12:30.
- Coles, Julia N., Asst., Barnard 240. Tu. and Thu., 9:30-10:30.
- Clampton, H. E., Adj. Prof., Barnard 408. Tu. and Thu., 2:30-3:30.
- Cushing, H. A., Lect., Barnard 403. Tu. and Thu., 2:15.
- Davison, Ellen S., Lect., Barnard 337. Tuesday, 2:30-3:30.
- Day, W. S., Tutor, Barnard 240. Tu. and Thu., 10:30-11:30.
- Dodge, R. E., Prof., Teachers College 203. Mon. to Thu., 16:30. Mon., Wed., 11:30.
- Earle, M. L., Prof., Barnard 209. Tu. and Thu., 2:30-3:30.
- Findlay, W., Tutor, Barnard 309. Mon., Wed. and Fri., 10-10:20; Tu., Thu., 11:30.
- Finlay, G. J., Asst., Schermerhorn 302. Monday to Fri., 9:30-10:30.
- Fleming, W. L., Lect., Barnard 340. Mon. and Sed., 9:30-10:30.
- Giddings, F. H., Prof., Library 403. Tu., 4:30; Fri., 2.
- Gildersleeve, Virginia C., Asst., Barnard 136. Tu., 10-12; Thu., 11:30-12:30.
- Hall, W., Prof., Fayerweather 409. Tu. and Thu., 10:30.
- Hamilton, C. M., Tutor, Fayerweather 507. Tu. and Thu., 11:30-12:30.
- Hazen, T. E., Tutor, Barnard 320. Wednesday, 11:30.
- Henrichs, G., Conductor of Music, South Hall 204. Wed., 3:30-4:30.
- Hirst, Gertrude M., Asst., Barnard 337. Wed., 3:30.
- Johnson, A. S., Tutor, West Hall 206. Wed. and Fri., 2-4.
- Jones, A. L., Tutor, Barnard 335. Wed. and Fri., 10:30-11:30.
- Kasner, E., Tutor, Barnard 309. Mon. to Fri., 10:30.
- Keller, Eleanor, Lect., Barnard 435. Mon., 2:30-3:30.
- Kellicott, W. E., Tutor, Barnard 403. Mon., Wed. and Fri., 9:30-10:30.
- Knapp, E., Adj. Prof., Barnard 111. Mon. and Fri., 10:30.
- Krapp, G. P., Tutor, Fayerweather 505. Mon. and Thu., 10:30.
- Loiseau, L. A., Instr., West Hall 303. Thu., 2:30-3:30.
- Lord, H. G., Prof., Barnard 335. Mon., 10:30-11:30.
- McCrea, N. G., Adj. Prof., College Hall 309. Mon., Wed. and Fri., 10:30.
- Maltby, Margaret E., Instr., Barnard 438. Tu. and Thu., 11-12.
- Moore, H. L., Adj. Prof., Barnard 338. Wed., 2:30-3; Sat., 10:30-11.
- Nitze, W. A., Tutor, West Hall 306. Monday 2:30.
- Olcott, G. N., Lect., College Hall 308. Tu. and Thu., 11:30-12:30.
- Parsons, Mrs., Lect., Barnard 308. Tu., 2:30-3:30.
- Perry, E. D., Prof., College Hall 304. Mon. and Wed., 2-3.
- Price, T. R., Prof., Fayerweather 509. Mon., Tu., Wed. and Thu., 2:30.
- Richards, H. M., Instr., Barnard 316. Mon. to Fri., 10:30-12:30.
- Robinson, J. H., Prof., University Hall 323. Tu., 9:30-10:30; Wed., Fri., 3:30-4.
- Rogers, J. D., Lect., Barnard 111. Mon. and Thu., 12-12:30.
- Seager, H. R., Adj. Prof., West Hall 205. Tu. and Thu., 3-4.
- Shotwell, J. T., Lect., Barnard 340. Mon., 11:30-12.
- Speranza, C. L., Prof., West Hall 304. Tu. 1; Tu. and Thu., 3:30.
- Thomas, C., Prof., -University Hall 312. Tu. and Thu., 10:30-11:30.
- Tombo, R., Sr., Tutor, Barnard 113. Tu. and Thu., 11:30-12:30.
- Trent, W. P., Prof., Barnard 137. Mon. and Wed., 11-11:30.
- Woodward, B. D., Prof., Barnard 114. Mon. and Wed., 12:30.