

BARNARD BULLETIN

Vol. V. No. 8.

NEW YORK CITY, MONDAY, MARCH 9, 1903.

Price 5 Cents.

One Million Dollars for Barnard.

At the call of Dean Gill the entire College was assembled in the theatre on Thursday, March 5, at twenty-five minutes past one. Several members of the faculty also were present to hear the announcement of the Dean. Miss Gill told the College that a gift of one million dollars had been received for the purchase of land between Broadway and Claremont avenue as far south as 116th street. The announcement was greeted with a burst of applause. The name of the donor has not been disclosed.

The trustees of the College have completed arrangements for the purchase of this magnificent site, nearly three and a half acres in extent, comprising sixty city lots, and 725 feet 6 inches in length, by 200 feet in width. It is the intention of the trustees to proceed with the development of the property as rapidly as funds are provided for the purpose.

College Settlement Association.

Unless a majority of the members of the College Settlement Association at Barnard College votes at once on the question of repeating *Midsummer Night's Dream* at the College, it will be impossible to do so at all.

All inquiries have been made and it will be possible for the Associate Clubs of the College Settlement Association to repeat Shakespeare's play on March 20. The proceeds would go to the summer home at Mt. Ivy.

For these reasons it is imperative that there be a full meeting of the Barnard Branch of the organization on Tuesday, March 10, at 3:30, in Room 139.

1905 NEWS.

The regular monthly meeting of the class of 1905 was held Thursday, March 15. A Greek Festival has been arranged, which will take place in April. The principal feature will be a Greek wrestling match between Sophomores and Freshmen.

1906 NEWS.

On March 13, there will be a socialing of the class of 1906 was held. A challenge from 1905 for a trial of strength between Sophomore and Freshman classes was read and unanimously accepted.

been fitted up as a ping pong room. There meeting of the Freshman class in Brinckhoff Hall.

CHAPEL NOTICE.

Professor Lord will speak in Chapel Tuesday, March 10, at 12:30.

UNDERGRADUATE PLAY.

Mr. Sanger has chosen the following undergraduate students to fill the parts in *The Manoures of Jane*:

Jane	.....	Alice Baumberger,	'03
Connie	.....	May Johnson,	'03
Pamela	.....	Theodora Curtis,	'04
Mrs. Beechnor	.....	Anita Cahn,	'03
Lady Bapchild	.....	Jeannette Wick,	'04
George	.....	Romola Lyon,	'03
Bapchild	.....	Ethel Pool,	'03
Vangle	.....	Anna Ware,	'03
Bostock	.....	Lizette Metcalf,	'04
Jervis	.....	Claire Howard,	'03

Mr. Sanger will be in the Alumni Room on Saturday, when he will assign the remaining parts from those students who have tried for them and those who have been disappointed in getting the parts already assigned.

Miss Dodson Addresses C. S. M. A.

On Thursday, March 5, Miss Dodson, who is at the head of St. Mary's Hall, in Shanghai, addressed the C. S. M. A. on the subject of "Chinese Women and What We Try to Do for Them." Miss Dodson emphasized the hard position in which women are placed under such a religion as Confucianism. This religion is a religion for men only. It causes the degradation of women to the point of absolute wretchedness and despair which drives many of them to commit suicide. The aim of St. Mary's School is to educate the Chinese women and train them to make better wives and mothers. Chinese women are awakening to the need of education. But as yet they have no means of satisfying desire for intellectual advance, for there are no government schools in China at present. There are no women there who can teach except those found among the missionaries, and the only schools where women may receive training are the schools supported by churches in America. Earnest work is being done both at St. Mary's Hall, St. Mary's Orphanage and at St. John's College. Another building fitted to accommodate one hundred students is in course of erection. Miss Dodson closed by emphasizing the importance of the work and the need for workers.

NOTICE.

In order to ensure prompt and efficient service at the entertainments given in the College buildings, students should file their application blanks with the secretary at least twenty-four (24) hours in advance of the date upon which the entertainment will be given.

It is necessary to specify on the blank the exact hour that the electric light is required.

ANNA E. H. MEYER,
Secretary

UNIVERSITY NEWS.

Columbia Varsity Show, 1903.

The annual Columbia Varsity Show, under the auspices of Kings Crown, will be presented at Carnegie Lyceum during the week of March 23 to 28, with a matinee on Saturday. The comic opera is called *The Mischief Maker*; the book is by Edgar A. Woolf; the lyrics by Arthur G. Hays, and the music by C. J. Penney, all recent graduates of the College. The orchestra that will play for the show is that of the Columbia University Philharmonic Society, under the direction of Gustav Hinrichs, formerly conductor of the Metropolitan Opera House Orchestra.

The management of the Columbia Varsity Show wishes to announce that two rows of seats for Wednesday, March 25, have been reserved for Barnard students. These seats can be procured from Louise Peters on or before Friday after which time they will again be put on sale at Columbia. The seats which have been reserved are the fifth and seventh rows, the best in the house, in fact. Tickets for other nights may be procured from R. C. Megrue, the manager, at *Spectator* office. Orchestra chairs are \$1.50 each, and boxes, accommodating six, \$12.00 each.

COLUMBIA UNIVERSITY QUARTERLY

In the March number of the *Columbia University Quarterly* the longest article is the one on shortening the College course. This article is a summary of the opinions of the professors and adjunct-professors of the University, written in answer to the following questions sent them by President Butler:

1. Should the basis for admission to the professional schools of the University, *i. e.*, Law, Medicine, Applied Science and Teachers' College, be

(a) The competition of a secondary school course;

(b) The competition of a four-year college course, or

(c) The competition of a shortened college course?

2. If you prefer (c) to what extent should the college course be shortened?

3. Should any degree, or other academic designation, be granted for the completion of a college course less than four years in length? If so, what degree or designation?

4. Is the existing arrangement by which a college senior may take the first year of a professional course and count it toward the degree of A.B. satisfactory as a permanent policy?

These questions are answered at great length and give all possible views on the subject.

In this number there is also included an address of President Pritchell on "Theology in the University," delivered at the

(Continued on page 3)

Barnard Bulletin.

PUBLISHED WEEKLY
THROUGHOUT THE COLLEGE YEAR

LOUISE E. PETERS, '04, Editor in Chief

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BARNARD BULLETIN,

BARNARD COLLEGE,

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COLUMBIA UNIV., N. Y.

MONDAY, MARCH 9, 1905

It is rare for Barnard to have such cause for enthusiasm as has been given us by the announcement of the recent gift of the property to the south. The sum of one million dollars in endowment would have failed to awaken the response that the knowledge of the purchase has done here. In all departments of the University, this gift secures our physical environment for the future and it assures us a university campus with great architectural possibilities. Not only a new academic building and the much-needed dormitory are near possibilities, but we have in sight also the outdoor facilities for exercise and recreation that will enable us to add to our metropolitan advantages all the attractions of a country college.

The College Settlement Association has asked us to make a special appeal for the play to be given on the twentieth of March. It is useless to talk about the value of the work which the association is doing and it is equally trite to speak of their need of support. But perhaps it will be permitted us to emphasize the fact that this effort means a vast deal to the settlement people and that sympathy shown by our meeting them half way will go far toward encouraging the work as the more substantial gifts of our money and our time. Let us turn out in large numbers to *Midsummer Night's Dream*.

It is gratifying to learn that the trial for parts in the Undergraduate Play has been so general and that the production is likely to represent the best talent of the college. The value of this dramatic training

and self-restraint is becoming more and more recognized. The excellent coaching abilities of Mr. Sanger are in large measure responsible for the general interest, as well as the popularity of the play. *The Manufacturers of Love* promises to be more than an ordinary success.

We desire once more to ask the College so far as possible to patronize the advertisers of this paper. The advertisers can't be expected to renew if they do not get a certain return from their outlay, and the larger the patronage directly traceable to the BULLETIN the better the rates which can be obtained. As the regular subscriptions pay little more than half the expenses of publication, it would be quite impossible for the BULLETIN to continue its existence were it not for the substantial support of the advertisers.

Although the basketball team has not been very successful as yet this year, there is some reason to believe several victories will be scored in the near future. In most of the games played thus far, the Barnard team has been the visiting team. There is always some disadvantage in playing on a foreign field. Several games are to be played on our own field within the next month, and greater success is looked for.

THE STUDENTS' CELEBRATION.

The gift of a million dollars to Barnard has not only given the students the field south of their present building, but it has opened a broad future of great possibilities. And so jubilant and grateful are the girls to the unknown giver that they felt they must celebrate the great event in some way. So on Thursday night the Barnard girls in the dormitory got together and marched around and around the rotunda, singing "Fair Barnard," and a new song which they improvised, the words of which were: "Sing another song,

To Barnard, to Barnard, to Barnard. Sing as we march along.

To Barnard, to Barnard, to Barnard. Now that we have the Field. We'll make all others yield. Victory shall crown the shield.

Of Barnard, of Barnard, of Barnard." This scene at the dormitory was only the beginning of the splendid display of college spirit which was shown at the college Friday morning. Promptly at 12:20 all the college classes, bearing their banners, met in Room 130, where, arranged according to their ranks, they marched up the Fiske Hall stairway, across the second floor and down the main stairway and into the theatre, singing the new song. When all the students were assembled they sang "Fair Barnard," after which followed chapel exercises, conducted by Mr. Braun.

After this the various classes marched all over the building, singing, giving their class yells, cheering for the college officers and the unknown giver. Then the Seniors led the way to the cloister, where there was

singing and cheering. After this there was a universal cry for a speech from the undergraduate president, Anna Ware, who appeared half way up the main stairway and made a short enthusiastic address.

There has not been such a display of real college spirit and true enthusiasm among us in a long time and it has done us all good and we very much wish we could have more of it. It has been suggested most fitting that each year the anniversary of this day be celebrated by the students. It has also been suggested that the alumnae be asked each year to share in what might be called our Field Day. We think both suggestions are exceedingly good and hope steps will be taken to carry them out, and that the renewed spirit inspired in us on Friday will never lag again. We thank most heartily the unknown giver who has bestowed so generous a gift upon our Alma Mater.

BULLETIN MEETING.

There will be a meeting of the Board of Editors of the BULLETIN, Thursday, March 12, at 2:20.

BASKETBALL NEWS.

Barnard 1906 vs. Botsford School.

On Tuesday afternoon, March 3, the Freshman basketball team played the Botsford School team, at Staten Island, and was defeated by a score of 12 to 2. The line-up of the Freshman team was as follows:

Edith Somborn, Capt. Forward
Caroline Hall Forward
Ellyn Blake Guard
Irma Seligman Guard
Virginia Ralph Guard

In the second half Kate Post took the place of Caroline Hall as forward.

The goal for Barnard was made by Irma Seligman. Several fouls were called on both teams, but no goals were made from them. Louise King, captain of the Botsford team, did splendid work for Botsford. Barnard's team work was much improved; the players passed better than Botsford, but did not shoot as well.

Barnard 1906 vs. Woodside.

On Tuesday afternoon, March 10, the Barnard Freshman basketball team will play its second game with Woodside High School team. The game will be played at Woodside. Particulars about the time for the game and the train the team will take may be obtained from Edith Somborn 1906, or Cecil Dorrian 1905.

Barnard vs. Adelphi.

On Saturday morning, March 14, the Barnard team will play Adelphi. This game was arranged to be played at Barnard, but owing to the fact that the game with Adelphi, scheduled for February 26, was called off, the game for March 14 will be played at Adelphi, and a second game to be played at Barnard will be arranged. All who wish to accompany the team on March 14 will please be at South Ferry at 10:15 sharp.

The Convocation of the University of Chicago. An illustrated article on the Summer School of Teachers' College gives a full

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Continued from page 1.)

description of the new building and of the purposes and aims of the school. The second part of the "History of Columbia Dramatics" deals with the period of 1887-1893, the period of Columbia College Dramatic Club.

There is a brief biography of Nathaniel F. Moore, President of Columbia College, 1842-1849, and an account of his work. There are also short biographies of William C. Schermerhorn and Abram S. Hewitt.

The *Quarterly* contains, as usual, an account of the work of the various departments of the University and of the student activities.

University News

MEETING OF TRUSTEES.

At the meeting of the trustees of the University on Monday, March 2, Margaret E. Maltby, Ph.D., and Herbert M. Richards, S. D., were promoted to be adjunct professors of Physics and of Botany, respectively, in Barnard College, upon the recommendation of the trustees of Barnard College.

Professors Trent, of the Department of English; Lord, of the Department of Philosophy; Earle, of the Department of Classical Philology, and Seager and Moore, of the Department of Political Economy, the terms of whose original appointments will expire on June 30 next, were appointed during the pleasure of the trustees.

LECTURES ON VONDEL.

The following lectures on the Dutch poet, Vondel, will be given on Friday afternoons in March and April, at 3:30, in 305 Schermerhorn Hall, by Mr. Leonard Charles Van Noppen, A.M. No tickets are required.



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March 13—Vondel's "Lucifer;" its influence on Milton's "Paradise Lost."

March 20—Vondel's "Samson;" its relation to Milton's "Samson Agonistes."

March 27—Vondel's "Adam in Banishment;" its place in the "Lucifer" trilogy, and how it affected Milton.

April 3—Vondel as a lyricist: the source of his impulse and his method.

DR. LEE'S LECTURE.

On Thursday March 5, Dr. Sidney Lee, the celebrated Shakespeare scholar, lectured on *Foreign Influences on Shakespeare*. Dr. Lee spoke in part as follows: The Elizabethan Age was steeped in foreign influences, but the British national spirit was strong enough to maintain independent individuality. Shakespeare was never a scholar; he was a rapid and wide reader, who assimilated ideas and changed them to suit his artistic purpose. His early education was wholly Latin; he knew no Greek therefore parallelisms between his work and that of Aeschylus are merely proofs of poetic consanguinity of spirit. But though he was not familiar with Greek, there is ample proof that he had, besides Latin, both French and Italian. He read much, classical mythology, Greek and Roman history, and French history. Indeed, the influence of Italian literature may be seen in all his great plays. He caught the distinctive characteristics of foreign lands and recognized the diver-

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sities of emotion produced by climatic environment and racial idiosyncrasy. However, we must not attribute too much to external influences. Direct foreign influences are abundant in Shakespeare, yet we must give full value to the pre-eminence of his genius, which did its part in the universal diffusion of the spirit of Renascence.

LECTURE ON FINE ARTS.

The last two of the University lectures on Fine Arts, given in Room 309 Have-meyer Hall, at 4:30, are:

Friday, March 13—Wall Decoration at Pompeii, James C. Egbert, Jr., Professor of Roman Archaeology and Epigraphy.

Friday, March 20—Pictorial Art of the Early Christian Period, James C. Egbert, Jr., Ph.D., Professor of Roman Archaeology and Epigraphy.

THE WOMEN'S SOUTHERN CLUB.

The following members of the faculties of the University have accepted an invitation to become honorary members of the Women's Southern Club: President Butler, Dean Gill, Dean Russell, Professor Price, Professor Baker and Professor Trent.

Social Meeting of the Southern Club.

On Tuesday, March 10, at 4:30, a social meeting of the Women's Southern Club will be held in Earl Hall.

PING PONG NOTICE.

The room on the north side of Earl Hall, in the Y. W. C. A. apartments, has been fitted up as ping pong room. There is a regular table, racquets and good balls. Here the members and friends of the association may enjoy the game on Mondays from 3 to 5:30. Some member of the Y. W. C. A. is always there to serve tea at that time.

READING ROOM NOTICE.

Professor Seager has given a copy of Daniel's Public Finance to the Reading Room.

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Monday, March 9, 1903.

10:30—Bible Study for Seniors. Room 213.

3:53—Y. W. C. A. Earl Hall.

8:00—Lecture on "How We Hear," by John G. Curtis, M. D. Cooper Union.

Tuesday, March 10, 1903.

11:30—Bible Study for Freshmen. Room 213.

12:30—Chapel in the Theatre.

2:30—Barnard Chorus. Theatre.

2:30—Basketball game, Barnard 1906 vs Woodside, at Woodside, L. I.

4:30—Social Meeting of Southern Club. Earl Hall.

Wednesday, March 11, 1903.

3:30—Barnard Mandolin Club. Theatre.

4:30—Lecture on "The New York Court of Appeals," by Judge Alton B. Parker. Earl Hall.

Thursday, March 12.

12:30—Prayer Circle. Alumnae Room.

2:30—Bible Study for Sophomores. Room 304.

2:30—Basketball practice.

3:30—Lecture on "Le Bourgeois," by Prof. Mabileau. Horace Mann School.

4:00—Lecture on "Scientific Results Obtainable from Chinese Studies," by Prof. Hirth. Room 309, Havemeyer Hall.

5:00—Lecture on "Some Phenomena of the Molecular Mechanics of Liquids" illustrated by Prof. Hallock. College of Physicians and Surgeons.

Friday, March 13, 1903.

12:30—Chapel in the Theatre. Choir Practice after Chapel.

3:30—Lecture on "Vondel's 'Lucifer': Its Influence on Milton's 'Paradise Lost,'" by Mr. Van Noppen. Room 305, Schermerhorn Hall.

4:30—Lecture on "Wall Decoration at Pompeii," by Prof. J. C. Egbert. Room 309, Havemeyer Hall.

Saturday, March 14, 1903.

11:00—Lecture on "Le Soldat," by Prof. Mabileau. Horace Mann School.

11:30—Basketball game. Barnard vs. Adelphi in Brooklyn.

OFFICE HOURS.

Dean Gill, Dean's Office, Barnard College. Mon., Tu., Thu., 11-12; 2-3. Fri., 11-12.
Dean Russell, Dean's Office, Teachers College, 101. Daily, 11:30-12:30.
Bargy, H., Tutor, West Hall 305. Thu., 2:30.
Berkeley, Frances C., Asst., Barnard 136. Thursday, 9:30-10:30.
Botsford, G. W., Lect., Barnard 340. Tu. and Thu., 10:30-11.
Braun, W. A., Tutor, Barnard 113. Mon., Wed., 3:30.
Brewster, W. T., Adj. Prof., Barnard 137. Tu. and Thu., 11-30; 12:30.
Broadhurst, Jean, Asst., Barnard 313. Thu. and Fri., 12:30-1:30.
Carpenter, G. R., Prof., Fayerweather 508. Tu. and Thu., 1:30; Sat., 10:30.
Clark, J. B., Prof., West Hall 402. Mon., Tu. and Wed., 2.
Cole, F. N., Prof., Barnard 309. Mon., 12:30.
Coles, Julia N., Asst., Barnard 240. Tu. and Thu., 9:30-10:30.
Crampton, H. E., Adj. Prof., Barnard 408. Tu. and Thu., 2:30-3:30.
Cushing, H. A., Lect., Barnard 403. Tu. and Thu., 2:15.
Dawson, Ellen S., Lect., Barnard 337. Tuesday, 2:30-3:30.
Day, W. S., Tutor, Barnard 240. Tu. and Thu., 10:30-11:30.
Dodge, R. E., Prof., Teachers College 203. Mon. to Thu., 10:30. Mon., Wed., 2.
Eagle, M. L., Prof., Barnard 209. Tu. and Thu., 2:30-3:30.
Findlay, W., Tutor, Barnard 309. Mon., Wed. and Fri., 10-10:30; Tu., Thu., 11:30.
Finley, G. I., Asst., Schermerhorn 302. Monday to Fri., 9:30-10:30.
Fleming, W. L., Lect., Barnard 340. Mon. and Sed., 9:30-10:30.
Giddings, F. H., Prof., Library 403. Tu., 4:30; Fri., 2.
Gildersleeve, Virginia C., Asst., Barnard 136. Tu., 10-12; Thu., 11:30-12:30.
Hallock, W., Prof., Fayerweather 409. Tu. and Thu., 10:30.
Hamilton, C. M., Tutor, Fayerweather 507. Tu. and Thu., 11:30-12:30.
Hazen, T. E., Tutor, Barnard 320. Wednesday, 11:30.
Herrick, G., Conductor of Music, South Hall 204. Wed., 3:30-4:30.
Hirst, Gertrude M., Asst., Barnard 337. Wed., 3:30.
Johnson, A. S., Tutor, West Hall 205. Wed. and Fri., 2-4.
Jones, A. L., Tutor, Barnard 335. Wed. and Fri., 10:30-11:30.
Kasner, E., Tutor, Barnard 309. Mon. to Fri., 10:30.
Keller, Eleanor, Lect., Barnard 435. Mon., 2:30-3:30.
Kellicott, W. E., Tutor, Barnard 403. Mon., Wed. and Fri., 9:30-10:30.
Knapp, C., Adj. Prof., Barnard 111. Mon. and Fri., 10:30.
Knapp, G. P., Tutor, Fayerweather 505. Mon. and Thu., 10:30.
Loiseaux, L. A., Instr., West Hall 303. Thu., 2:30-3:30.
Lord, H. G., Prof., Barnard 335. Mon., 10:30-11:30.
McCrea, N. G., Adj. Prof., College Hall 309. Mon., Wed. and Fri., 10:30.
Maltby, Margaret E., Instr., Barnard 438. Tu. and Thu., 11-12.
Moore, H. L., Adj. Prof., Barnard 338. Wed., 2:30-3; Sat., 10:30-11.
Nitze, W. A., Tutor, West Hall 306. Monday 2:30.
Olcott, G. N., Lect., College Hall 308. Tu. and Thu., 11:30-12:30.
Parsons, Mrs., Lect., Barnard 308. Tu., 2:30-3:30.
Perry, E. D., Prof., College Hall 304. Mon. and Wed., 2-3.
Price, T. R., Prof., Fayerweather 509. Mon., Tu., Wed. and Thu., 2:30.
Richards, H. M., Instr., Barnard 316. Mon. to Fri., 10:30-12:30.
Robinson, J. H., Prof., University Hall 323. Tu., 9:30-10:30; Wed., Fri., 3:30-4.
Rogers, J. D., Lect., Barnard 111. Mon. and Thu., 12-12:30.
Seager, H. R., Adj. Prof., West Hall 205. Tu. and Thu., 3-4.
Shotwell, J. T., Lect., Barnard 340. Mon., 11:30-12.
Speranza, C. L., Prof., West Hall 304. Tu. 1; Tu. and Thu., 3:30.
Thomas, C., Prof., University Hall 312. Tu. and Thu., 10:30-11:30.
Tombo, R., Sr., Tutor, Barnard 113. Tu. and Thu., 11:30-12:30.
Trent, W. P., Prof., Barnard 137. Mon. and Wed., 11-11:30.
Woodward, B. D., Prof., Barnard 114. Mon. and Wed., 12:30.