# BARNARD BULLETIN

Vol. V. No. 5.

NEW YORK CITY, MONDAY, FEBRUARY 16 1903.

Price 5 Cents.

#### JUNIOR BALL.

'()n Wednesday evening, Ferbuary 11th, the Class of 1904 held its Junior ball in the Columbia Gymnasium, which was handsomely decorated by Nicholas. Palms were banked in various places, and blue and white bunting was draped around the running track and the visitors' gallery. On the walls were hung Barnard banners and American flags, and couches with cushions were placed in different parts of the room. From the centre of the ceiling was suspended a huge ball of daffodils, the class flower, and during the supper dance, this. ball suddenly opened and tiny Barnard flags were showered on the dancers.

't nine o'clock the reception began, at which the patronesses and the members of the committee received. The dancing commenced and ended at an earlier hour than customary heretofore. After the twelfth dance, supper was served around the Swim-

ming Pool.

The music was furnished by Muller and his orchestra of ten pieces. On the covers of the dance orders, which were of rough pale blue paper, the Barnard pin was embossed in gold, and the orders were fastened with white silk cord and tassel.

The members of the committee, who had entire charge of the affair and who are to be congratulated on their careful arrangements which were so successfully carried out, were: Jean Loomis, chairman; Edith Appell, Lucy Embury, Helena Fischer, Lena Miller, Clara Applegate, ex-officio, and Jean Egleston, ex-officio.

The patronesses of the ball were: Mrs. George C. Appell, Mrs. Octavius Applegate, Mrs. Morris Beifeld, Mrs. Frank Muchler Chapman, Mrs. Mortimer Lamson Earle, Mrs. Melville Egleston, Mrs. Adolpho Hedrick Fischer, Mrs. George C. Fountain, Miss Laura D. Gill, Mrs. George L. Miller, Mrs. Henry Fairfield Osborn.

#### THE TEA COMMITTEE.

The members of the committee in charge of the Undergraduate tea on Friday, February 20th, are as follows: May Johnson, chairman, and Laura Van Aise, 1903; Caroline Lexow and Theodora Curtis, 1904; Mildred Farmer and Ethel Hendricks, James and Edna Stitt, 1906.

#### UNDERGRADUATE TEA.

Tea cards for the Undergraduate tea, February 20th, may be obtained from Caroline Lexow, '04, or Theodora Curtis, '04.

#### LOCKERS.

The order has been given for lockers for the Senior and Junior studies. The Senior lockers are expected in about two weeks, those for the Junior study may not be ready quite so soon.

#### DEBATING SOCIETY.

There was no quorum at the regular joint meeting of the Debating Society held February 13th. Nevertheless the debate proceeded as usual. The subject was: "Resolved that a gymnasium course of two years be prescribed at Barnard. Florence Hubbard, '04 and Hope Purdon, '05 argued on the affirmative. May Parker, '04 and Anna Ware, '03 argued on the negative. The negative won. The debate was one of the most entertaining ever presented before the society. This was due in large measure to the fact that it was entirely extemporaneous.

#### Lectures at the Warren Goddard House.

"The following lectures will be given by Professor Charles Zeublin of the University of Chicago at the Warren Goddard House, 248 E. 34th street.

Course A.

Friday mornings, Feb. 20 and 27; March 6, 13, 20, and 27, at 11 a. m<del>.</del> —

"English Sources of American Social Reform."

I—Coloridge's "Christian Socialism."

2—Carlyle's "Attack on Laissez Faire." 3—Ruskin's "Benevolent Eeudalism."

4—Morris's "Romantic Socialism."

5—Thomas Hill Greene's "Progressive Politics."

6—"The Legacy of the XIX Century." ---Class B.

Wednesday afternoons, Feb. 18, 25; Mar.

4, 11, 18, and 25, at 4 p. m.:

"The American Municipality."

1—Charters.

2—Franchises. 3—Municipal Ownership.

4—Finance.

5—The Civil Service.

6—Democratic Administration.

Tickets for single course, \$3.00; for two courses, \$5.00.

Tickets may be obtained at the following places:

Union Settlement, 241 E. 104th street. Warren Goddard House, 248 E. 34th st. College Settlement, 95 Rivington street. Educational Alliance, 197 East Broadway. Greenwich House, 26 Jones street.

Hudson Guild, 234 W. 26th street.

Hartley House, 416 W. 46th street.

Or at the door.

Courses in manual occupations especially adapted to those wishing to do settlement club work will be arranged upon the application of not less than six persons for a given course—the courses of ten lessons each to cost \$6.00 a person. Such courses can be taken in basketry, Venetian iron work, raffia and hammock work, whittling, carpentry, chair caning and systematic sewing. Address applications, stating course desired to

Mrs. R. Y. FITZGERALD,

#### THE UNDERGRADUATE ASSOCIATION

The following report of the Play Committee was accepted by the Undergraduate Association on February 13th:

ARTICLE I.

The play shall be "The Honeymoon," by

ARTICLE II.

There shall be two performances on Friday and Saturday afternoons, April 17th and 18th.

ARTICLE III.

The expenses shall be about \$300.

ARTICLE IV.

The Undergraduate Association shall appropriate \$100 toward paying the expenses. ARTICLE V.

Tickets for students of the college shall be \$0.50; for outsiders \$1.00. Students must buy tickets for each performance attended.

The chairman of the Play Committee announced that Mr. Sanger would hold trials for parts on Wednesday afternoon, February 18th, in the theatre at 4 o'clock. Students who wish to try for the play should put their names together with the parts they wish to take in the box placed in the Senior Study for that purpose. Students should be prompt in coming to the trials on Wednesday.

#### KAPPA ALPHA THETA ENTERTAINS.

On Monday, February 9, the Alpha Zeta Chapter of Kappa Alpha Theta entertained the members of the college and their friends. Mrs. Haynes, who was formerly Minna Gale of Booth's company, recited the following numbers:

I. The Ballad of East and West,

Rudyard Kipling H. (a) "If all the Ships I Have at Sea,"

Ella Wheeler Wilcox (b) Incident of the French Camp, Robert Browning

(c) Seein' Things,

Eugene Field

III. The Rajput Nurse,

IV. (a) Othello's Speech to the Senate,

Shakespeare (b) Paraphrase of the same by a Frenchman.

V. Lady Macbeth's Letter Scene,

Shakespeare

There was music before and after the program, and between several numbers and after the recitations refreshments were

#### CLASS DAY COMMITTEE.

At a meeting of 1903, Friday, February 13th, the Class Day Committee was elected: Ethel Wilcox, chairman; Helen King, Anita Cahn, Ethel Pool, Gulielma Alsop. The dance committee will be elected later. The dance will take place on June 3d. Class day 38 King Street. will be the 5th of June.

# Barnard Bulletin.

PULLISHED WEEKLY THROUGHOUT THE COLLEGE YEAR

JEAN W. MILLER, '03. Editor in Chief

#### MANAGING EDITORS.

MARI E. 5 COLL	923
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LOUISE E. PETERS	90.1
EMILIE J. HUTCHINSON	905

THEODORA CURTIS, 'o. ... Business Mgr. CECIL I. DORRIAN, '05. Ass't Business Mgr.

#### AMOCIATE EDITORS.

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BARNARD BULLETIN,

BARNARD COLLEGE,

Broadway & 119th Street,

MONDAY, FEBRUARY 16, 1903

#### EDITORIAL.

That the Junior ball was a success was shown by the enthusiasm of the guests and the whole-hearted way in which everybody entered into the fun of th evening. Everything possible was done to increase the enjoyment which could be derived from the entertainment, and the greatest praise and thanks are due to the committee for the successful carrying out of its undertaking. Effective decorations, music, and the natural exuberance of spirit always found sell's production of "Mice and Men." among college students after the depressing ordeal of midyears combined to create the atmosphere necessary for a thoroughly enjoyable dance. If we compare this ball with those of previous years we find that, with much to praise, there are still some unfavorable points of difference. The tank room, where supper was served, was a great improvement over the crowded quarters of last year and the unusually long intermis- er. Afterwards a brief account of the prosion between the first and second parts of the ball was a great boon to weary dancers. On the other hand, the orchestra, placed in front of the north entrance was at times almost too clamerous, and many longed to. have it removed to its old position in the northwest corner of the gymnasium The ed to play Adelphi college on Saturday crowds in the cloak room appeared to be badly managed, but all classes have found this a most difficult problem to solve, and 1904 with its large numbers and hosts of friends could hardly be expected to meet the difficulty. These things were minor matters, however, the dance as a whole was one of the pleasantest ever given by a Barnardclass.

There has been a feeling among a certain number of students that the Junior ball should continue till daylight as it usually has in sommer veurs. These students seel Caroline Hall (1). One soul goal was cause, Professor Cohn; Feb. 26—"La thrown by Ima Seligman, one by Miss Prononciation dir strancais au point de vue the duration of the ball. "Nevertheless the Clark for Sachs's feam." Barnard had a de la Phonetique experimentale." Mr. Baropinion that early hours should be kept little white dog for mascot.

is prevalent among some students as well as am ng some of those in authority. The matter should be looked at from an unpersonal point of view. It is possible to get as much enjoyment out of an early dance as Your of a late one, even "though at first been appointed for the year 1903: thought it may not seem so. The tone of a dance is certainly not improved by keeping 1903 it up till daylight. During the last hour or Professors Earle, Woodward, Crampton two the spirit of both dancers and musicians and Maltby. is apt to lag. Then too, many students rested in time to take up their Richards. regular college work: even the intervention this question as to when dancing shall cease. Knapp. at the Junior balls seems to be rather an important one, like all small matters con-, chairman, and Professors Woodward and nected with the college, it helps to give the Moore. general atmosphere that must be peculiar to; Barnard.

We are delighted to see that "The Honeymoon," by John Tabin has been chosen by the Undergraduate Association to be present d in April. This is the first attempt to give a modern play and the change will be a welcome one to the students and their friends, "The Honeymoon" has good dram-COLUMNA UNIV., N. Y atic action and nothing but the hearty cooperation of the students with the Play ensure its success.

#### 1901 LUNCHÉON.

Twenty-two members of the class of 1901 met at the Hotel St. James on Thursday. February 12. The luncheon partaken of there was very pleasant. Souvenirs in the shape of red hearts had been cleverly decorated with drawings of college girls by one of the class members. After the luncheon, the gatherings adjourned to the Garrick Theatre where they enjoyed Miss Rus-

#### C. S. M. A.

The regular monthly meeting of the C. S.M. A. was held on Wednesday, February 11th. A description of the serious atmosphere of the C. S. M. A. convention, and of the earnest spirit shown by the delegates was given by Miss Rogers and Miss Drapgress of missionary work in Africa, China, Japan and Brazil was furnished by Miss Beeckman,

#### BARNARD VS. ADELPHI.

The Barnard basket-ball team is schedulmorning. February 14th, at 11:30 in Brooklyn. Any one desiring to go to the game may meet with the team at South Ferry at 10:15. It is urged that there will be a large number of Barnard sympathizers at the game.

# BARNARD, 1906 VS. SACHS'S SCHOOL..

On Saturday, February 14, Barnard defeated Sachs's school in basket-ball, 9. to 1. The winning team did fine passing. The field goals, for Barnard, were thrown by Edith Somborn, (2), Belle, Russell (1),

# University News

#### STANDING COMMITTEES APPOINTED

The following standing committees have

Committee on Curriculum and Scheme of Attendance-Dean Gill, chairman: and

Committee on Admission—Professor find it impossible to become thoroughly Earle, chairman; and Professors Trent and

Committee on Scholarships—Dean Gill. of a holiday often does not suffice. Although chairman; and Professors Brewster and

Committee on Honors—Professor Lord.

#### JOURNAL OF COMPARATIVE LITERA TURE.

The first number of the new quarterly. the Journal of Compartive Literature, has appeared. It begins with an editorial by Professor George E. Woodberry on thegeneral policy of the magazine and the needs which it aims to fill. The following articles make up the contents: Hugenot Thought Committee and Mr. Sanger is necessary to in England, by Ch. Bastide; Adjunct Professor in the Lycee in Beauvais; Unpublished Letters of an English Humanist (Latin) with an introductory note by J. E. Spingarn: Moliere en Italie par Pieteo Toldo de l'Univerisite de Turin, notes and reviews.

#### CHINESE LECTURES.

The following course of five illustrated lectures on "How and Why to Study Chinese," will be given in Room 309 Havemeyer Hall, at 4 p. m., on the following dates, by Friedrich Hirth, Ph.D, Dean Lung Professor of Chinese:

March 5-"Political Reasons Calling for the Study of Chinese."

March 12-"Scientific Results Obtainable from Chinese Studies."

March 19—"Scientific Results Obtainable from Chinese Studies."

March 26—"On the Method of Studying Chinese."

April 2—"On the Method of Studying

#### LECTURES BY MR. SIDNEY LEE.

Mr. Sidney Lee will deliver a course of two lectures in Room 305 Schermerhorn on the following subjects: Wednesday. March 4, 3:15 p. m., "National Biography;" Thursday, March 5, 4:45 p. m., Foreign Influences on Shakespeare.

#### LECTURE ON ORIENTAL MUSIC.

A lecture on "Ancient and Modern Oriental Music," illustrated by stereoptican and with piano, will be given in Room 305 Schermerhorn Hall, Wednesday, March 18. at 3:30 p. m., by John Dyneley Prince. Ph.D. Professor of the Semitic Languages.

#### WEEKLY FRENCH LECTURES.

Weekly French lectures will be given in 305 Schermerhorn Thursdays, at 3:30 p. m. Feb. 19 "Napoleon dans la Poesie Fran-

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#### ENGLISH GRADUATE CLUB.

The English Graduate Club was organized during the first weeks of last term with the purpose of bringing the students in the Graduate Department of English into closer touch with each other. Mr. J. Erskine and Mr. O. B. Capen, were elected president and secretary of the club. The following executive committee was appointed to arrange for meetings, etc.; A. M. Lederer, 1904L., W. E. Thomas, Ph. and H. E. Goddard, Ph.

So far there have been three meetings which have resulted most satisfactorily. It has been decided to hold meetings the second Tuesday of each month at which time some prominent literary man will be invited tospeak. There has been no definite schedule made out, except that Mr. Hamlin Garland will speak at the next meeting to be held February 17.

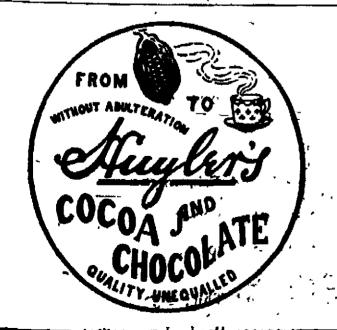
#### CLASSICAL CLUB MRETING.

The Classical Club held its last reguar meeting Friday, February 6. Professor Perry gave a very interesting talk, illustrated by lantern slides, of his travels through the Peloponnessus and the Greek Islands Professor Earle discussed in Latin the text of the first chapter of Book I. of Caesar's Gallic Wars. The regular meetings of the club take place on the first and third Fridays of each month.

#### LECTURE ON WAGNER

On Wednesday, February 11th, Dr. E. Baruch delivered a German lecture on "Wanger as a Poet." The rainy weather did not seem to lessen the attendance which was unusually large, and included several opera singers.

The lecturer said that it was a common misconception that Wagner was first and foremost a composer, his music overshadowing his poetry. But Wagner used



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music as a reinforcement of his dramatic productions. In fact, the very earliest works of Richard Wagner were novels of unusual literary merit. He also wrote a satirical drama. These works have not yet received their merited recognition.

Dr. Baruch next took up the operas in order and dwelt on the admirable development of their plot and the tremendous conception of tragic force in the words. He emphasized also the wonderful characterizations of the personages, especially of Elsa in Lohengrin, Elizabeth, in Tannhauser, and Isolde in Tristan and Isolde, characterizing the last named as the embodiment of Wagner's ideal of love.

At the same time Dr. Baruch strengthened his claim for the master as a great writer by numerous striking quotations from the famous operas; these were delivered in a very charming manner.

#### PROF. JACKSON LEAVES FOR PERSIA.

Leave of absence has been granted to Professor Jackson so that he may make a visit to Persia for study and research. Through the kindness of Secretary Hay, Professor Jackson has been furnished with letters to the important government officials. His trip should be an unusually successful one. During his absence his course of instruction will be carried on by his colleagues and by Dr. Louis Herbert Grey, of Princeton University.

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#### THE HORACE MANN RECORD.

A new illustrated magazine has been started at Horace Mann. The Record will appear monthly and, judging from the first number, February 1903, it will aim to be representative of all the interests of the school. The magazine promises well as to both appearance and contents.

#### 1904 NOTICE.

At the meeting of the class of 1904, on Tuesday, February 10th, the entertainment committee for this term was appointed. The committee consists of Mildred Miller, chairman; Margaret Claffy, Harriet Hill, Helen Eltring, and Florence Hubbard.

#### SOUTHERN CLUB.

On Tuesday, February 17, at 4.30, the Southern Club will hold its quarterly business meeting in Earl Hall.

#### BARNARD MANDOLIN CLUB.

The Barnard Mandolin Club begins practice again this week. There have been no meetings of the club for several weeks, but the members are now ready to start in for earnest work.

#### BASKEA-RALL

The basket-ball practice on Tuesday, February 17th, will be from 21:30 till 4 o'clock, instead of at 3:30 as usual.

#### CHAPBEL SHOIR FRACTION.

Hereafter chapel choir practice will be held directly after the chapel exercises on Fridays.

The regular meeting of the class of 1905 will be held Tuesday, February 17th, at 2:30 p. m. in Room 139.

The regular monthly meeting of the C. S. M. A. was held on Weilingsday, February 11th. A brief outline of the state of missionary work in Africa, China and Japan was given by Florence Beeckings.

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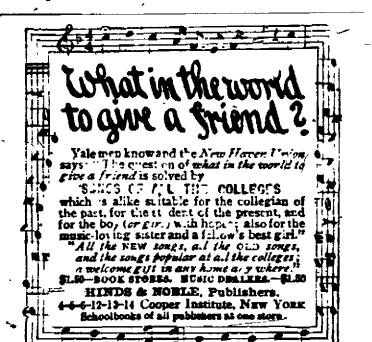
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## BULLETIN

Monday, February 16, 1903.

10:33 - Bible Study for Seniors. Room 213.

3-5:30-Y W (...A., Earl Hall.

4:30—Lecture on "Vase Painting and the Arc of Polygnotus." by James R. Wheeler, Ph.D. Room 309 Havemeyer Hall,

8 70- Illustrated Lecture on "How the Nerves Work," by Dr. J. G. Curtis. Cooper Union

Tuesday, February 7, 1903.

11:30—Bible Study for Freshmen. Room 213.

12:30—Chapel in the Theatre.

2:30—Brr. ard Chorus, Theatre.

2:30—Basket-ball practice.

Wednesday, February 18, 1903.

3:30—Meeting Barnard Mandoli i Club.

4:30-Lecture on "Chinesische Aufzeichnung über das Romische Reich im Altertam," by Prof. Her.h. Room 309, Havemeyer Hall.

5:00-Lecture on "The Protozoa in Relation to Modern Problems in Biology," by G. N. Calkins, Ph.D. College of Physicians and Surgeons.

Thursday, February 19, 1903.

12:30—Fraver Circle. Alumnae Room.

12:30—Barnad Dancing Class. Theatre.

2:30—Bille Study for Sophomores. Room 304.

3:30—Basket-ball Fractice.

3:30-Lecture on "Napoleon daus la Poesie Francaise," by Prof. Cohn.

Room 305. Schermerhorn Hall. 3130—Debtating Society, Section I. Room 139.

Friday, February 20, 1903. .

12:30—Chapel in the Theatre. C cir ntactice after Chapel.

2:30—Debating Society, Section II. Room 139.

4:00—Undergraduates tea.

Saturday, February 20, 1903.

11:30—Basket-ball game, Barnard vs. Adelphi, at Adelphi.

OFFICE HOURS.

Dean Gill. Dean's Office, Barnard College. Mon., Tu., Thu., 11-12; 2-3. Fri., 11-12. Dean Russell. Dean's Office, Teachers College, 101. Daily, 11:30-12:30.

Bargy, H., Tutor, West Hall 305. Thu., 2:30. Berkeley, Frances C., Asst., Barnard 136. Thursday, 9:30-10:30.

Botsford, G. W., Lect., Barnard 340. Tu. and Thu., 10:30-11.

Braun, W. A., Tutor, Barnard 113. Mon., Wed., 3:30. Brewster, W. T., Adj. Prof., Barnard 137. Tu. and Thu., 11-3012.30.

Froadburst, Jean, Asst., Barnard 313. Thu, and Fri., 12:30-1:30.

Carpenter, G. R., Prof., Fayerweather 508. Tu. and Thu., 1:30; Sat., 10:30. Clark, J. B., Prof., West Hall 402. Mon., Tu. and Wed., 2. Cole, F. N., Prof., Barnard 309. Mon., 12:30. Coles, Julia N., Asst., Barnard 240. Tu. and Thu., 9:30-10:30. Crampton, H. E., Adj. Prof., Barnard 408. Tu. and Thu., 2:30-3:30.

Cushing, H. A., Lect., Barnard 403. Tu. and Thu., 2:15.

Davison, Ellen S., Lect., Barnard 337. Tuesday, 2:30-3:30. Day, W. S., Tutor, Barnard 240. Tu. and Thu., 10:30-11:30.

Dodge, R. E., Prof., Teachers College 203. Mon. to Thu., 10:30. Mon., Wed., 2.

Earle, M. J., Prof., Barnard 209. Tu. and Thu., 2:30-3:30. Findlay, W. Tutor, Barnard 309. Mon., Wed. and Fri., 10-10:30; Tu., Thu., 11:30.

Finlay, G. I., Asst., Schermerhorn 302. Monday to Fri., 9:30-10:30. Fleming, W. L., Lect., Barnard 340. Mon. and Sed., 9:30-10:30.

Giddings, F. H., Prof., Library 403. Tu., 4:30; Fri., 2.
Gildersleeve, Virginia C., Asst., Barnard 136. Tu., 10-12; Thu., 11:30-12:30.
Hallock, W., Prof., Fayerweather 409. Tu. and Thu., 10:30.

Hamilton, C. M., Tutor, Fayerweather 507. Tu. and Thu., 11:30-12:30.

Hazen, T. E., Tutor, Barnard 320. Wednesday, 11.30.

Hinrichs, G., Conductor of Music, South Hall 204. Wed., 3:30-4:30.

Hirst, Gertrude M., Asst., Barnard 337. Wed., 3:30. Johnson, A. S., Tutor, West Hall 206. Wed. and Fri., 2-4.

Jones, A. L., Tutor, Barnard 335. Wed. and Fri., 10:30-11:30. Kasner, E., Tutor, Barnard 309. Mon. to Fri., 10:30.

Keller, Eleanor, Lect., Barnard 435. Mon., 2:30-3:30. Kellicott, W. E., Tutor, Barnard 403. Mon., Wed. and Fri., 9:30-10:30.

Knapp, C., Adj. Prof., Barnard 111. Mon. and Fri., 10:30.

Krapp, G. P., Tutor, Fayerweather 505. Mon. and Thu., 10:30. Loiseaux, L. A., Instr., West Hall, 303. Thu., 2:30-3:30.

Lord, H. G., Prof., Barnard 335. Mon., 10:30-11:30.

McCrea, N. G., Adj. Prof., College Hall 309. Mon., Wed. and Fri., 10:30.

Maltby, Margaret E., Instr., Barnard 438. Tu. and Thu., 11-12.

Moore, H. L., Adj. Prof., Barnard 338. Wed., 2:30-3; Sat., 10:30-11.

Nitze, W. A., Tutor, West Hall 306. Monday 2:30.

Olcott, G. N., Lect., College Hall 308. Tu. and Thu., 11:30-12:30.

Parsons, Mrs. Lect. Barnard 208. Tu. 2:20-2:20.

Parsons, Mrs., Lect., Barnard 308. Tu., 2:30-3:30.

Perry, E. D., Prof., College Hall 304. Mon. and Wed., 2-3.

Price, T. R., Prof., Fayerweather 500. Mon., Tu., Wed. and Thu., 2:30.

Richards, H. M., Instr., Barnard 316. Mon. to Fri., 10:30-12:30.

Robinson, J. H., Prof., University Hall 323. Tu., 9:30-10:30; Wed., Fri., 3:30-4.

Rogers, J. D., Lect., Barnard 111. Mon. and Thu., 12-12:30. Seager, H. R., Adj. Prof., West Hall-205. Tu. and Thu., 3-4.

Shotwell, J. T., Lect., Barnard 340. Mon., 11:30-12. Speranza, C. L., Prof., West Hall 304. Tu. 1; Tu. and Thu., 3:30.

Thomas, C., Prof., University Hall 312. Tu. and Thu., 10:30-11:30. Tombo, R., Sr., Tutor, Barnard 113. Tu. and Thu., 11:30-12:30. Trent, W. P., Prof., Barnard 137. Mon. and Wed., 11-11:30.

Woodward, B. D., Prof., Barnard 114. Mon. and Wed., 12:30.