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BULLETIN.

Monday April 21.

4.30 Entertainment to the College given by La Société Française and the Deutscher Kreis. Theatre.

Tuesday, April 22.

12.20 Chapel, Theatre.
4.00 Class of 1905 entertains the College. Theatre.
4.30 Basketball Practice. Gymnasium.
4.30 Lecture on Some Possibilities in Geography. Resulting from the Revival of an Ancient Method of Map Drawing, by Samuel L. Penfield, U. A., Room 305, Schermerhorn.

Wednesday, April 23.

4.30 Lecture on The Capture of a Comet, by Jupiter, by Charles Lane Poor. Room 309, Havemeyer Hall.
8.15 Lecture on the Chan-son de Roland, by Henry Alfred Todd, Ph. D., Room 305, Schermerhorn Hall.

Thursday, April 24.

3.30 Victor Hugo, XII. Les Dernières Années, by Professor Cohn. Room 305, Schermerhorn Hall.

Friday April 25.

12.20 Chapel, Theatre.
3.30 Basketball Practice, Gymnasium.
4.30 Undergraduate Play, "The Rivals."

Saturday April 26.

4.30 Undergraduate Play, "The Rivals."

Chapel.

Room 305 Schermerhorn, daily for fifteen minutes, from 9.10 o'clock. Attendance voluntary. All are invited.



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BARNARD BULLETIN.

Vol. III. No. 16.

NEW YORK CITY, MONDAY, APRIL 28, 1902.

Price 5 Cents.

French and German Plays.

At the joint entertainment given by the Deutscher Kreis and the Société Française, in the Theatre, last Monday afternoon, the program contained a short farlesque in German, an amusing French comedy, and a few well rendered songs.

Herrengasse 17 A and B, was the story of a rich Englishman, who mistakes his house number, and falls unawares into the embraces of an honest old pair, who are trying to find a husband for their unattractive daughter. The usual complications, explanations and reconciliation follow. Nina Schultz, 1904, as Joseph Huber, the soluble father, was excellent. Elbett Kroeber, 1903, as Kathi, his wife, made a pretty and practical little German haus-frau; and Helen Hirshbach, did the broken German, and the confident manner of the rich Englishman very naturally.

Several German songs were sung by Mrs. Burdick, and Elsa Hertsfeld, 1903. Then followed the French play, La Soupière. The parts were well taken by Evelyn Goldsmith, 1905, as Mme. Spoon. Ruth Howe, 1903, who did some excellent acting as Wilfred de Honduras, and Katherine Goodyear, 1905, who made a dainty French maid.

New Tennis Court.

Through the kindness of the owner, the Athletic Association has secured the use of part of the field lying between Claremount Avenue and Boulevard, and stretching from 120th street to 122nd street, for a tennis court. Action is now being taken to have the court properly laid out, and it is expected that it will soon be in readiness for playing. The location of this field for the purpose is excellent, as it is much less conspicuous than the court on Riverside. The use of the ground has been given for this spring and next fall.

Pinafore

The performance of "Pinafore," as announced in the BULLETIN of last week, will take place on Friday evening, May 2nd, at 8 o'clock. Tickets may be had for 50 cents from Miss Stone, 1904, Miss Alsberg, 1902, Miss Johnson, 1903, and Miss Goodyear, 1905.

Student's Aid Committee.

The Student's Aid Committee wishes to announce that in order to receive attention, all applications for loans for the college year 1902-1903 must be presented before May 15, 1902. Applications should be sent to Miss Keys, 20 West 80th street.

Notice, 1904.

The regular monthly meeting of the class of 1904 will be held on Thursday, May 1st, at 3.30, in Room 204. Business: Election of officers.

The Undergraduate Play

On April 25th and 26th, the Undergraduate Play, "The Rivals," was presented with the following cast:

Sir Anthony Absolute..... E. Alsberg
Capt. Jack Absolute..... R. Lyon
Faulkland..... C. L. Applegate
Bob Acres..... A. Fisher
Sir Lucius O'Trigger..... R. B. Howe
Fag..... E. M. Hughan
David..... L. M. Metcalf
Boy..... S. T. Curtis
Thomas..... E. C. Chapin
Mrs. Malaprop..... Alice Felicita Corey
Lydia Languish..... May A. Johnson
Julia..... Katherine Armstrong
Lacy..... L. Adele Carll

Any criticism of the Undergraduate Play must confine itself to the interpretation of the individual parts, for, of course, Sheridan's familiar lines are always there and cannot fail to please. "The Rivals" compared with last year's play, "She Stoops to Conquer," as a whole, very favorably, although perhaps that play offered still greater opportunity for side play and spirited acting. Unlike its predecessor, "The Rivals," did not produce several particular stars, who stood out pre-eminently. All the chief roles were uniformly well taken, and the minor parts deserve special mention, as finished bits of acting. Even the Boy, who came in for but a few minutes, Fag, the "gentleman's gentleman," good-hearted, honest David and Thomas, were all well worked up. In make-up and costume, the usual signs of amateurishness were absent, and the action in every one of the eleven scenes made a charming succession of artistic tableaux.

The fact that the Friday performance was in reality a dress rehearsal more than excuses and hesitation over lines. On Saturday, without a doubt, the play went splendidly.

In considering the various roles, it is difficult to be discriminating, when there is a strong temptation to be merely appreciative. Sir Anthony Absolute was erascible in spite of himself, and Miss Alsberg succeeded in not overdoing a part that might easily have been turned into ranting. Miss Lyon made a strapping Capt. Jack, and makes love to winsome Lydia Languish in most approved style. Faulkland was as handsome and as animated as possible, but Bob Acres—well, "lighting Bob"—was just right. Somehow, in his mannerisms and the very apparent fact that he was thoroughly at home in the part, he vividly recalled Tony Lumpkin to all who had seen the play last year. Sir Lucius O'Trigger's brogue may have been absent-minded at times, but Sir Lucius was doughty beyond ques-

tion. Miss Howe managed a somewhat difficult part with much ease.

Mrs. Malaprop looked her part to perfection, and brought out her points remarkably well, but she seemed at times a little too blustery and might have lent a little of her surplus energy to the demure Julia.

Miss Carll, as Lucy, was pretty, pert, prying and innocent, and was admirable as the confidante and bearer of messages.

The musical program rendered by Mr. Muller between the acts was added greatly to the general enjoyment. Some quaint 17th Century music that was introduced fitted in nicely with the atmosphere of the play.

The Committee, consisting of Edna Chapin, 1902, Chairman; Margaret Elliman, 1902, Jean Miller, 1903, Romola Lyon, 1904, and Florence Nye, 1905, deserves congratulation on their success, as well as a vote of thanks for their efforts.

Freshmen Play

On Tuesday, April 22, the Class of 1905, presented a play entitled "The Mousetrap," by William Dean Howells.

The cast was as follows:
Willis Campbell - E. J. Hutchinson.
Jane - Edith A. Dietz.
Mrs. Curwen - Margie C. Hoffman.
Mrs. Roberts - Alice V. W. Smith.
Mrs. Bennis - Anna C. Reiley.
Mrs. Miller - Helen W. Cooley.
Mrs. Somers - Irene Van Buren.

Though not superior in itself to the usual Freshmen production, and offering no opportunity for serious acting, the play was decidedly a success as an amusing piece of nonsense. Miss Van Buren was excellent as the heroine, and Miss Hutchinson played the part of the hero creditably. Among the minor roles, that of Mrs. Bemis, filled by Miss Reiley, was particularly worthy of mention. The attractive program cover was designed by Miss Cooley. The play was followed by the singing of the class song, dancing, and refreshments.

Undergraduate Notice.

There will be an Undergraduate meeting on Monday, May 5th, at 4.30. The business of this meeting will be the election of the following officers: President, Treasurer, Chairman of the Executive Committee and Sophomore members of the Executive Committee. Nominations for President must be made by the present Junior class; for treasurer by the Freshman Class; for Executive Committee Chairman by the Junior class, and for Sophomore member of the Executive Committee by Freshman class.

E. M. POOL,
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E. M. POOL

Secretary.

BARNARD BULLETIN.

PUBLISHED WEEKLY
THROUGHOUT THE COLLEGE YEAR.

SADIE F. NONES, '03..... Editor-in-Chief.
Managing Editors.

FRANCES E. BELCHER.....1902
ELSA ALSBERG.....1902
JEAN W. MILLER.....1903
MARY E. S. COLT.....1903
EMILIE J. HUTCHINSON.....1905

THEODORA CURTIS, '04..... Business Manager
JEANNETTE M. WICK, '04, Ass't.

AMY LOVEMAN, '01..... } Associate
CAROLINE LEXOW, '04..... } Editors.
CECIL I. DORRIAN, '05..... }
LOUISE EDGAR PETERS, '05..... }

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Address all communications to
BARNARD BULLETIN,
BARNARD COLLEGE,
COLUMBIA UNIV., N. Y.

MONDAY, APRIL 28, 1902.

THE second Undergraduate Play has come and gone, and we have little but praise to offer to all—Actors, Committee and Coach, who were concerned in it. "The Rivals" was in every way a success, and though it did not—we almost said, could not, eclipse "She Stoops to Conquer"—and indeed, "Comparisons are odious,"—the two stand together as college plays for us all to be justly proud of. Coming as the climax to a fortnight of plays, we might have said last Saturday, that we had had a surfeit of good things. The minor roles in "The Rivals," worked up in a truly professional spirit, and the most was made of even the smallest parts. This perhaps accounts for the fact that the action did not lack for a moment. The characterization was intelligently and spiritily done, and the fine old comedy was artistically interpreted. There was evidence of a great deal of good material and dramatic ability in the cast.

We sincerely congratulate its individual members for their good work, as well as the Committee, which was largely responsible in producing so distinctly good a result.

THE work already accomplished by the Glee Club has caused both admiration and surprise throughout the college. It was taken for granted, indeed, that sufficient talent existed among Barnard students to form a successful organization of the kind, but various difficulties, such as finding a convenient time for practice, seemed well nigh insurmountable. Now, however, after the very creditable performances of the Glee Club, at the Sophomore play, and its joint entertainment with the Société Française and the Deutscher Kreis, it must be admitted that at last we have an orchestra quite capable of doing credit to the Barnard at any college entertainment. This is all the more remarkable when one considers that the club has held only four regular rehearsals.

It is greatly to be hoped that when "Pinafore" is repeated at Barnard by the Clubs of the College Settlement, on the second of May, the performance will receive enthusiastic support from the College. Apart from the earnestness of the effort made by these young men and women of the clubs,—an effort which cost them months of rehearsing and preparation, resulting in a highly creditable play, we should realize the real worth and meaning of the thing. The work of the annual play given by the clubs is carried on in a spirit of self-help. It shows that the people of the down-town districts have fertile resources within themselves for bettering their own condition, when they have been shown the way. The country home of the Settlement at Mt. Ivy, is a place dear to all who have enjoyed its hospitality,—but it is greatly in need of certain improvements. This fact has been recognized by those who have spent any time there, and it is for this purpose that the proceeds of the play are to be used.

Barnard girls have come generously to the fore recently, when there were tickets to be bought for college and class plays. Because of the inconvenience of time and place, very few college students could be present at the performance of "Pinafore," on the fourth of April. This is the time for us to show whatever interest we have in the work and aims of the Settlement, and to give it our hearty co-operation. And co-operation, in this case, means going to see the play, and urging our friends to go.

UNLESS the members of the "Barnard Bear" are devoid of ordinary instincts, they cannot have failed to observe that their choice of a name for literary society has aroused among members of the college a sentiment scarcely to be characterized as enthusiasm. This title, which we understand, is intended to refer to the creature displayed on the Barnard shield, is perhaps laudable in its attempt to be striking; but it succeeds only too well, and is, moreover, so exceedingly occult as to require a whole encyclopedia of explanation. A name with no pretensions to anything except common sense would show inestimably better taste. There is nothing more ridiculous than ultra originality and nothing more repellant than affectation. We sincerely hope the literary society will reconsider its choice and attempt to select a more suitable name.

SEVERAL reports, which were crowded out of the BULLETIN of last week by the Inauguration events, are inserted in this number.

1903 Notice

The Class of 1903 will hold its last entertainment on Monday, April 28th, at 4 o'clock. Every member of the class intending to come is requested to bring some small article, not exceeding ten cents in value. The Committee consists of Lucy Sherman, Adele Wallach, and Helen King.

Fiske Hall.

On Monday evening, April 21, Miss Gill met the Fiske Hall girls, and explained to them the arrangements which had been made for those who wished to live in Teachers College Dormitory next year. The sixth and seventh floors have been reserved for Barnard girls and for Teacher's College girls, who are working for the B. S. degree.

Miss Gill will, next year, issue cards with the Barnard girls in the dormitory, for monthly receptions in the Barnard Theatre, just as Mrs. Gibson has done at Fiske Hall, this year. These receptions will be held the third Friday in every month.

Glee Club Members

The girls whose names follow, form the membership of the instrumental section of the Glee Club: Violins, Elsa Allen, 1902, Charlotte Fountain, 1904, Edith Van Ingen, 1904, Edith Fettritch, 1905; Mandolins, Bessie Thompson, 1903, Laura Parker, 1905, Doris Gallert, 1904, Cecil Dorrian, 1905; Guitars, Mary Lee, 1905, Bertha Seward, 1905; piano, Jean Eggleston, 1904.

C. S. M. A. Elections.

At a meeting of the Church Students' Missionary Association, the following girls were elected as officers of the Barnard Chapter: President, Helen Rogers, 1903; Treasurer, Marion Latham, 1903; Secretary, Hope Purdon, 1905.

Dr. Greer at Chapel.

The subject of Dr. Greer's address at Chapel, April 22, was "The Mysteries of the Kingdom of Heaven." This, Dr. Greer said, was the burden of the message of Jesus. Dr. Greer compared the kingdom of Heaven to the kingdoms of art, of thought, of science, and said that as in these so in the kingdom of heaven the mystery exists for those who have not entered in.

Students of soceology may be interested to know that Miss Lillian Wald and Miss McDowell, of the Nurses Settlement, are offering a fellowship of \$300. The terms require residence for one year at the Nurses' Settlement, 265 Henry Street, and a small amount of clerical work. The fellowship year begins this summer. A competitive essay, treating of some phase of child life, is required. Further information may be readily obtained from Miss McDowell, Nurses' Settlement, 265 Henry Street, Manhattan.

M. A. JOHNSON,
Undergraduate Elector,
College Settlements Association.

Southern Club Notice.

Meeting of Southern Club, Monday April 28, at 4.30, in room 204.

College Settlement Association.

The Barnard Chapter of the College Settlement Association will hold its second annual meeting in the theatre, at 12.30, on Monday, April 28th.

MULLER'S ORCHESTRA,

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Silver Bay Conference.

The annual conference of the Young Women's Christian Association will be held this year at Silver Bay, Lake George, instead of at Northfield, as formerly. The student section of the Conference will last from June 27th to July 7th. The program will consist of morning meetings, devoted to studying methods of Christian Association work, with special reference to Bible and mission study classes, and devotional meetings in the evenings. The afternoons will be given up exclusively to recreation. Among the speakers will be Miss Effie K. Price, Mrs. Howard Taylor, and Mr. Robert E. Speer.

Chapel Addresses

On Tuesday, April 15th, the Rev. Dr. William M. Grosvenor, a trustee of the College, conducted the Chapel service. Dr. Grosvenor said that the spirit of restlessness so noticeable in our time is not characteristic of the twentieth century only. It has existed among the peoples of all ages, noticeably in Greece, Rome, and Germany. The point is proved by the literature of these countries. Thus the Odyssey describes the wanderings of a hero, whose ultimate peace is found in the happiness of his home; the hero of the great Latin epic, finds his rest in the strenuous service of his country; while Faust, the greatest figure in German literature, satisfies his longings in helpful service of humanity. But the truest rest—namely, the peace of God, is found within the individual heart.

Y. W. C. A. Meeting

On Monday, April 14th, the Christian Association held a meeting, open to all students, for the reading of annual reports. The meeting, which took place in Earl Hall, was preceded by an informal reception. Reports were read by the recording secretary, the treasurer, the chairmen of the Bible Study, Missionary, Philanthropic, Handbook, and Reception Committees, and, finally, by the president.

An address was given by Miss Effie K. Price, secretary of the American Committee of the Y. W. C. A., in regard to the conference to be held at Silver Bay this summer.

Graduate Club

On May 1st Mrs. Raymond Brown will give a recital before the Graduate Club and their friends in the Barnard Theatre.

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OFFICE HOURS.

Dean Gill, Dean's Office, Barnard College. Monday, Tuesday, Wednesday, Thursday, 1.30-3.
Dean of Teachers' College, Dean's Office, Teachers' College, 101. Daily 11.30-12.30.
Adviser of Graduate Women Students, 203 and 205 West Hall. Tuesday, 2.30 to 4.30; Saturday, 10 to 12; and at other times by appointment.
Andrews, Grace, Asst., Barnard 408. Monday and Wednesday, 10.30-11.30.
Brann, W. A., Asst., Barnard 113. Tuesday, Thursday and Saturday, 10.30.
Brewster, W. T., Instr., Barnard 317. Tuesday and Thursday, 9.30-10.30.
Burchell, H. J., Jr., Tutor, Barnard 111. Monday, 11.30-12.30.
Carpenter, G. R., Prof., Fayerweather 508. Tuesday and Thursday, 1.30; Saturday, 10.30.
Cohn, A., Prof., West Hall 309. Monday and Wednesday, 12.30.
Cole, F. N., Prof., Barnard 309. Monday, 12.30.
Crampton, H. Eddy, Prof., Barnard 403. Tuesday and Thursday, 2.30-3.30.
Cushing, H. A., Lect., Library 403. Tuesday and Thursday, 2.15.
Colles, Julia N., Asst., Barnard 409. Monday, 9.30-10.30.
Day, A. M., Instr., West Hall 206. Monday, Wednesday, 2.30.
Day, W. S., Tutor, Barnard 212. Tuesday and Thursday, 10.30.
Dunn, Louise B., Tutor, Barnard 320. Wednesday, 10.30.
Davison, Ellen S., Lect., Barnard 409. Tuesday 2-3; Friday, 1-2.
Earle, M. L., Prof., Chairman of Committee on Admissions. Barnard 209. Tuesday and Thursday, 2.30.
Findlay, W., Asst., Barnard 309. Tuesday, Thursday, and Saturday, 10.30.
Giddings, F. H., Prof., Library 403. Tuesday, 4.30; Friday, 2.
Gildersleeve, Virginia C., Asst., Barnard 408. Tuesday, 11.30-12.30.
Gillespy, Jeanette, Barnard 408. Tuesday, 10.30.
Hallock, W., Adj. Prof., Fayerweather 409. Tuesday and Thursday, 10.30-11.
Hinrichs, Conductor of Music, South Hall 204. Tuesday, 1.30-2.30.
Hirst, Gertrude M., Asst., Barnard 409. Friday, 11.30-12.30.
Hamilton, C. M., Tutor, Fayerweather 507. Wednesday and Friday, 11.30-12.30.
Jordan, D., Tutor, West Hall 301. Wednesday, 11.30.
Kassner, E., Tutor, Barnard 309. Tuesday and Thursday, 10.30.
Keller, Eleanor, Lect., Barnard 420.
Knapp, C., Instr., Barnard 111-112. Monday and Wednesday, 10.30; Tuesday, 12.30.
Kellicott, W. E., Asst., Barnard 403. Daily, 1.30-2.30.
Lord, H. G., Prof., Library 416. Monday, Wednesday, and Friday, 10.30-11.30.
McCree, N. G., Adj. Prof., College Hall 309. Monday and Wednesday, 10.30.
McMurry, F. M., Prof., Teachers' College 313. Monday, Tuesday, Wednesday, Friday, 3.30.
McWhood, L. B., Tutor, South Hall 206. Friday, 12.30.
MacDowell, E. A., Prof., South Hall 203. Saturday, 12.30.
Maltby, Margaret E., Instr., Barnard 420. Monday, Wednesday, 9.30-10.30; Thursday, 11.30-12.30.
Nitze, W. A., West Hall 607. Monday, 2.30.
Odell, G. C. D., Instr., Fayerweather 505. Wednesday, Saturday, 10.30-11.30.
Perry, E. D., Prof., Library 420. Monday, Wednesday, Thursday, 2.30-3.30.
Parsons, Mrs., Barnard 308. Tuesday, 2.30-3.30.
Price, T. R., Fayerweather 509. Monday, Tuesday, Wednesday, Thursday, 2.30.
Richards, H. M., Instr., Barnard 316. Monday, Wednesday, Friday, 10.30-12.30; Tuesday, Thursday, 11.30-12.30.
Robinson, J. H., Prof., University Hall 318. Tuesday, 2.30-3.30; Friday, 3.30-4.
Shotwell, J. T., Asst., University Hall 317. Monday, Wednesday, 11.30-12.30.
Speranza, C. L., Adj. Prof., West Hall 304. Tuesday, 3.30; Thursday, 2.
Smith, E. R., Asst., Barnard 111-112. Wednesday, Friday, 3.30.
Tombo, R., Sr., Tutor, Barnard 113. Monday and Tuesday, 10.30-11.30.
Thomas, C., Prof., University Hall 312. Tuesday, Thursday, 10.30-11.30.
Trent, W. P., Prof., Barnard 317. Monday, Wednesday, 10.30-11.30.
Watterson, Ada, Asst., Barnard 313. Monday, 10.30.
Woodward, W. B., Adj. Prof., Barnard 114. Wednesday, 2-2.30.

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BULLETIN.

Monday April 28.

4.30 Meeting of the Southern Club. Room 204.
4.30 Social Meeting of La Société Française. Students' Parlor, Fiske Hall.

Tuesday April 29.

12.20 Chapel. Theatre.
3.30 Regular meeting of the Sophomore-Freshman Debating Society. Room 301.

Wednesday, April 30.

4.30 Lecture on Some Recent Remarkable Results of Astronomical Photography, by John K. Ries.
Room 309, Havemeyer Hall.
8.15 Lecture on "The Roland Legend," by Henry Alfred Todd, Ph. D. Room 305, Schermerhorn.

Thursday May 1.

5.30 Regular Meeting of 1904. Room. 204.

Friday, May 2.

12.20 Chapel. Theatre.

Chapel.

Room 305 Schermerhorn, daily for fifteen minutes, from 9.10 o'clock. Attendance voluntary. All are invited.



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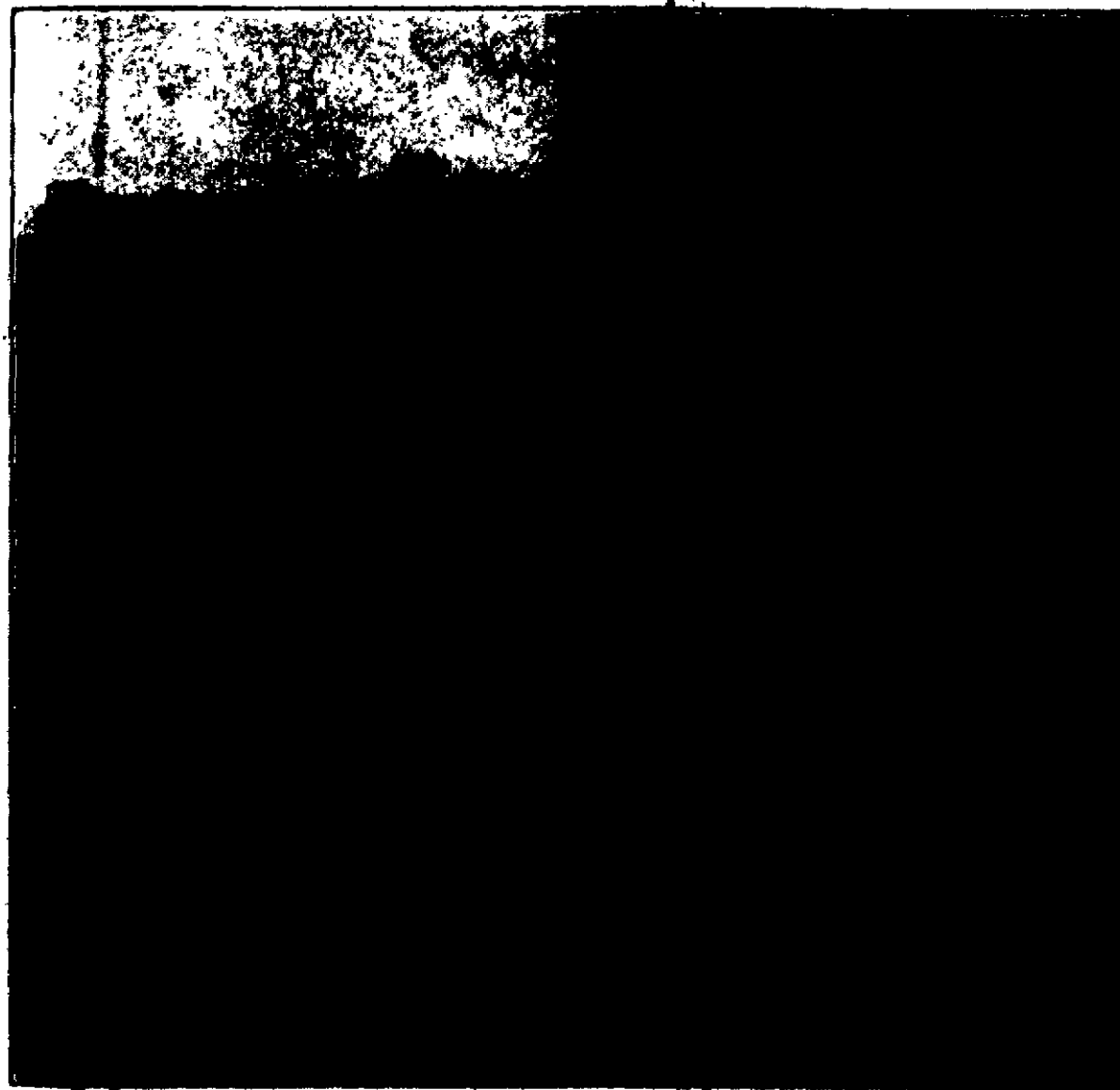
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