

BARNARD BULLETIN.

Vol. 1. No. 15.

NEW YORK CITY, MONDAY, APRIL 22, 1901.

Price 5 Cents.

Toy Symphony Orchestra.

The Toy Symphony Orchestra gave a most enjoyable and profitable concert in the Theatre on the evening of the 13th, for the benefit of the Tennis Club. A large audience witnessed the performance, and showed its appreciation by hearty applause.

Kindergarten chairs were arranged on the stage and various toys were visible. The members of the orchestra wore Kate Greenaway frocks of various hues, and made very acceptable children. They were attended by two nurse maids, who added much to the order of the stage.

The two symphonies were given with spirit, and the technique showed careful training. In the adagio lamentabile of the Romberg Symphony, wonderful tone effects were attained, and the theme was uttered in mournful gusts from the cuckoo. Miss Fountain's violin solo was given an encore, and Miss Allen, after her rendering of "The Chipmunk," was eagerly recalled. Nor should the charming performance of Miss Rogers at the piano fail to be mentioned.

The members of the orchestra sang a chorus and the audience joined them in singing "America," the final number.

As a result of this entertainment, the Tennis Club will be sufficiently enriched to enable it to have the tennis court kept in good condition.

A large part of the success of the performance is due to Miss Marion Newcomb's work and care in drilling the orchestra.

Earl Hall.

Earl Hall, according to the wishes of Mr. Dodge, will aim to give provision for a side of the University life which has hitherto been hampered by lack of a central home in which to work. This building, as President Low has said, "is to illustrate by service the religious life of the University." It has been placed in charge of the most experienced and influential society of a spiritual order, namely, the Y. M. C. A. of New York.

Designed as this building is, for the use of the whole University, it will contain rooms for the use of the students of Barnard and of Teachers' College.

Other societies besides the religious ones will be welcomed in Earl Hall. Each application for room in the building should state the name and date of organization of the society, as well as the names of the officers and the purpose of the organization. Details as to meetings, attendance, etc., should also be given.

Communications should be sent to Dr. Canfield, chairman of Earl Hall Advisory Committee. The other members of the Advisory Committee are: Professor Sloane, Mr. Cleveland Dodge, Mr. Sage, Mr. Fellows Morgan, Mr. William G. Low, Mr. Everett Macy, and Miss Gill.

1904's Play.

On Thursday, April 18th, 1904 entertained the College with a play, a comedietta in one act, entitled "Change Partners."

Miss Lyon, as Sir Fitful Gust, an officer of the navy, made a very impressive and gruff old captain. While in love with Flo, just home from school, he learns that his creaky bones cannot keep pace with the lively young lady of seventeen. The mischievous Flo, as acted by Miss Edythe N. Marshall, led the gray old captain quite a dance in trying to make him play battle-dore and shuttle-cock with her.

The captain's son, Charles Gust, is engaged to Flo's mother, a young widow. Charles Gust has not told this to his father, whom he meets unexpectedly at the house of the widow, Mrs. Somerton. After various funny situations things change, so that the widow and widower marry, and Charles and Flo do likewise.

Miss Schussel was a sufficiently spry young lover, acting the part very well. Mrs. Somerton, as interpreted by Miss Poor, was lovely enough to impersonate an ideal young widow. Miss Wick took the rôle of the maid.

The scene was laid in a room in Mrs. Somerton's suburban villa. The room was red, this color being used as a background on the Barnard stage for the first time. The color blended well with the curtain, and, altogether, the scene was a very attractive one.

The walls of the Theatre around the electric lights were hung with a great many Barnard and 1904 flags.

The programs had a very pretty cover, drawn by Miss E. Cahen. They were, perhaps, the most attractive programs of the season at Barnard. A very pleasant feature of the afternoon was the refreshments served to all before the dancing began.

Teaching Fellowships.

This year, Teachers' College has offered five teaching fellowships to students of the University. That is, five of the Seniors from Columbia, Teachers' College, and Barnard, who are taking an educational course at Teachers' College, will be appointed, to teach next year at the Horace Mann School, at a salary of five hundred dollars each.

These appointments amount to fellowships for which the "honor students" give services in return. These services, however, are of great value to the student who gives them, as she gets rare experience and a teaching reputation as a result. And while she teaches she has all the opportunities for graduate work offered at Columbia.

Barnard has been fortunate enough to secure two of these fellowships. Of the other three, two went to Teachers' College, and the third has not yet been awarded.

Miss Schuyler has been appointed "honor student" in Latin, and Miss McKim, "honor student" in mathematics.

The Deutscher Verein Entertains.

The Deutscher Verein of Columbia University has invited the Deutscher Kreis of Barnard to an informal meeting, to be held at Barnard on Monday evening April 29th.

Mr. Heinrich will deliver a lecture on the opera, which will be illustrated by the singing of his pupil, Miss Strebel. Dancing will follow, later in the evening.

A Translation by Mrs. Putnam.

Any students who may be reading "Lucian" will be interested to learn that Mrs. G. H. Putnam has presented her translation of "Lucian" to the Barnard Library. She has also given a copy of Professor Robinson's "Petrarch" to the College.

Columbia Concert at Barnard.

The third annual concert of the Columbia University Philharmonic Society, held on Tuesday evening, April 16th, was characterized by two new features—the playing of the orchestra in the Barnard Theatre, and the dance which followed the musical program. While these innovations doubtless aided the society to some extent in winning the commendation which its performance called forth, it was, however, to the excellence of the music itself that the success of the affair was principally due.

The concert showed the result of conscientious practice under careful direction, and the orchestra won the attention and praise of the audience, both by the correctness and by the ease of its own playing, and by the judgment it displayed in modulating its tones to suit the voice of Miss Strebel. Miss Strebel, herself Mr. Hinrich's best pupil, is an intelligent interpreter of music, whose really sweet and rich voice has been much improved by excellent training.

Miss Marie Strebel's singing was followed by the interesting rendering of Mendelssohn's "Capriccio Brilliant," by the excellent pianist, Mr. D. G. Proctor. He played with fine technique and expressiveness throughout, and his tones were well supplemented by the orchestra accompaniment.

Mr. W. J. Mosenthal, the president of the society, played a romanza for the violin, by Beethoven. His excellent playing is well known to lovers of music at Columbia, so it is only necessary to add that his playing was of the good quality and had the full expressive tones that have marked his playing at former concerts.

The program, eight numbers in all, contained three orchestra pieces, five songs, one piano solo, and one violin solo. The selections were admirable in point of variety. The dancing which followed the concert, and lasted until midnight, made a decidedly enjoyable ending to the evening.

Barnard Bulletin.PUBLISHED WEEKLY
THROUGHOUT THE COLLEGE YEAR.

Managing Editors.

AMY LOVEMAN.....	1901
FRANCES E. BELCHER.....	1902
ELSA ALSBERG.....	1902
CARITA SPENCER.....	1903
ROMOLA LYON.....	1904

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BARNARD BULLETIN,
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COLUMBIA UNIV., N. Y.

MONDAY, APRIL 22, 1901.

The final selection of a college pin is a most gratifying event, and one which should call forth the approbation of all the students. Yet, strange to say, scarcely had the undergraduate meeting on Monday last, where the design for the pin was settled upon, adjourned before murmurs of discontent were heard. The pin which had been selected by a majority of the students was abused and disapproved, its pattern was maligned and its cost decried.

We wish to call the attention of the students now to a condition of affairs that has long been noticeable in the conduct of our mass meetings. These gatherings are held for the purpose of obtaining the consensus of undergraduate opinion on any matter of general interest, and they are the proper and obvious place for a full statement and searching criticism of any question of college importance. Each student is entitled, and, in fact, expected, to explain here any objections she may find to the subject under discussion. Every student has a vote and the opportunity of doing her part toward achieving any result she may desire. Yet, again and again members of the College leave there content to take no part in discussions, to remain silent when a vote is called for, and only to cast aside their apathy and rise to a grumbling activity, when it is too late to produce anything but lamentation.

If the students could but be prevailed upon to be dissatisfied before a decision has been reached, and not after, and to express their opinions when they can be of value in directing college sentiment, and not after an ill-considered and often half-conceived desire has become law, they would doubtless be more content with the decisions and legislation which are concluded.

Every one's mind is filled at present with class or undergraduate elections. While we realize the importance of these, we also realize that little or no importance has thus

far been attached to the elections of the Basket-Ball Club.

Aside from the success or failure of basket-ball as a game next year, it is of utmost importance to the College that the club should have for its president a girl with great judgment and tact. For the Basket-Ball Club is constantly receiving communications from all kinds of schools, colleges, basket-ball teams, and journals, which need careful consideration in answering. To the president of the club is entrusted a considerable portion of the good name of Barnard, as it is understood by other colleges.

As long as a competent president conducts basket-ball matters there will be no trouble with athletics. But if a careless student presides over athletics considerable harm can be done to them, and thereby to Barnard.

For this reason we urge all members of the club to make a special effort to be present to vote at the elections of the organization on Monday, April 22nd.

Lecture on Camoens.

The third lecture of Mr. Brewster's course on Portuguese literature was given Wednesday evening, April 17th, to a somewhat varied audience. Mr. Brewster introduced Camoens' work by a short account of the poet's life, and spoke particularly of his intense patriotism, even after a sixteen-year exile in the East, in India and at Macao. He returned only to die poor and forlorn at his native Lisbon, at a time when he himself believed his country to be on the point of extinction.

Camoens made use of his own travels in many of the descriptive passages of his longest work, the "Lusiads." Mr. Brewster summarized the story of the poem—the adventures of Vasco Da Gama in rounding the Cape of Good Hope—and quoted, in translation, at some length to illustrate Camoens' grace and force of description, and also to give a general idea of his lighter vein in the story of "Inez." In summarizing the poet's work and explaining his hold on the Portuguese people, Mr. Brewster compared him to Tasso and Ariosto, but added that Camoens lacked almost entirely the saving grace of humor. This fault tends to make his facility, at its worst, run into prolixity and prevents his description of the horrible from rising above the grotesque. The poem's classical machinery and divinities descending from it at the least provocation is very neatly adjusted, however, to the exigencies of an historical person like Da Gama.

Mr. Brewster dealt briefly with the other work of Camoens, quoting only the most famous of his sonnets, the nineteenth, and in closing discussed the almost slavish imitation of Camoens by his successors, who became very prolix and so ultra-classical as to borrow almost bodily from the Aeneid.

Basket-Ball Club Elections.

Election of officers of the Basket-Ball Club will be held on Monday, April 22nd, at 3.30 o'clock, in the Gymnasium.

French Society Notes.

At a business meeting of the Société, held Tuesday, April 16th, a motion was carried to the effect that the members of the Société have a spread before the final examinations, and that arrangements be left in the hands of the Executive Committee. This committee has decided to have the spread Wednesday, May 8th, at 6.30 P. M., in the lunch room. After supper, the members of the Société will adjourn to the Theatre. Will all members who intend to be present kindly read the notice on the bulletin-board in the undergraduate study?

CARITA SPENCER, Secretary.

Y. W. C. A. Notes.

Mr. Harlan P. Beech, educational secretary of the Students' Volunteer movement, will address the Y. W. C. A. on Friday morning, April 23rd, from 9.00 to 9.30, in Room 307.

All students are cordially invited to be present.

There will be a business meeting of the Y. W. C. A. on Thursday, April 25th, at 2.20 o'clock, in Room 304.

Joint Concert at the Waldorf.

A joint concert was held by the Columbia and Pennsylvania Musical Clubs, on Monday evening, April 15th, in the Astor Gallery. The program was a good one, and the selections well rendered. The numbers given by the Columbia Glee Club were perhaps the most enthusiastically received, but possibly that fact may be accounted for by the predominance in the audience of Columbia partisans. The medley given by the Pennsylvania Glee and Mandolin Clubs received much applause, and was certainly sung and played with a great deal of fervor, especially the last part, "I want to be a Pennsylvania man," to the tune of "Military Man."

Perhaps the best number on the program was the whistling solo, by Mr. Seaman, of Columbia. His whistling was extraordinarily clear and sweet, and there is no doubt that the audience appreciated his powers.

Mr. Harrington, of Columbia, sang the always-appreciated solo, "A Dream," and, as usual, his performance was enthusiastically received. One of the Pennsylvania men played a very difficult guitar solo, which brought out his mastery of the instrument.

The program was closed by the singing of the Columbia men, consisting of selections from the Varsity shows. There was no doubt in the minds of the audience after this selection that there is such a thing as "Columbia spirit."

The concert was followed by a dance, which was thoroughly enjoyed by the audience. The dancing lasted until 2 o'clock, when the remaining gaiety seekers took a reluctant departure.

Deutscher Kreis Notice.

All the classes of Barnard College have been invited to attend the German play to be given by the Deutscher Kreis, on Monday, April 29th, at 4.20 o'clock.

All special students are hereby cordially invited to be present, as there will be no individual invitations issued.

Undergraduate Notes.

The last meeting of the Undergraduate Association the following amendment to the constitution was adopted, viz.:
 Special students, taking fifteen hours or more of regular work, may, if they so desire, become regular members of the Undergraduate Association, with all the privileges and obligations entailed thereby, except the privilege of holding office."

The following by-law was adopted:
 The Undergraduate Association of Barnard College shall choose all dates for undergraduate functions for the college year at its first meeting. No other organization or person shall engage the Theatre for any time after October, until this meeting of the Undergraduate Association has been held."

A motion was passed that invitations for the College play may be sold by undergraduates to their women friends for 50 cents each. All undergraduates will be admitted to the play without invitations.

The Executive Committee appointed a committee to take charge of the decorations for the Theatre on the days of the play, and to secure a new Barnard flag.

The Executive Committee has set May 2nd and May 7th as the dates for the election of officers of the Undergraduate Association.

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BULLETIN.

Monday, April 22.

3.30 Basket-Ball Practice.
 8.15 French Plays in the Theatre.

Tuesday, April 23.

12.30 Chapel in the Theatre.
 2.30 Meeting of the Chorus in the Theatre.

Wednesday, April 24.

4.00 Alumnae Reception to the Seniors in the Alumnae Room.
 4.30 Woman Graduate Club. "Opportunities for Graduate Students," by Dr. James H. Canfield. Room 211, West Hall.

8.30 Lecture on "Portuguese Poetry after Camoens," by Mr. W. T. Brewster, 305 Schermerhorn.

Thursday, April 25.

3.30 Lecture, "La Démocratie française au XIXe Siècle," by Professor Cohn. 305 Schermerhorn.

Friday, April 26.

12.30 Chapel in the Theatre.
 Undergraduate Play in the Theatre.

4.30 Phillips Brooks Guild. "John's Interpretation of Jesus," by Rev. Thomas C. Hall, D.D., Milbank Chapel, T. C.

Saturday, April 27.

Undergraduate Play in the Theatre.

Chapel

Room 305 Schermerhorn, daily for fifteen minutes, from 9.10 o'clock. Attendance voluntary. All are invited. Short addresses on Tuesdays, Wednesdays and Thursdays.

Office Hours

Dean Robinson, 2.15 to 3.15 daily, Saturday excepted.
 Miss Walker, Fiske Hall. Daily, 9 to 11. Saturday excepted.
 Dean of Teachers' College, 101 Teachers' College. Monday and Friday, 11.30 to 1.
 Adviser of Graduate Women Students, 414 West Hall, 10 to 11 and 2 to 4.
 Andrews, Grace, Asst., Barnard 309. Tuesday, 11.30 to 12, Wednesday, 10.30 to 11.
 Beziat de Bordes, A., Lect., 306 West Hall.
 Braun, W. A., Asst., Barnard 317. Monday, Wednesday and Friday, 10 to 10.30.
 Brewster, W. T., Instr., Barnard 216. Tuesday and Thursday, 9.30 to 10.30.
 Burchell, H. J., Jr., Tutor. Barnard 409.
 Butler, N. M., Prof. and Dean Sch. of Philos. 420 Library, Monday and Thursday, 2.
 Carpenter, G. R., Prof., 508 Fayerweather. Tuesday and Thursday, 9.30 to 10.30, Saturday, 11.30.
 Cohn, A., Prof., 303 West Hall. Monday and Wednesday, 3.30.
 Cole, F. N., Prof., 406 College Hall. Monday, 11. Barnard 309.
 Crampton, H. E., Instr., Barnard 403. Monday, Wednesday and Friday, 3 to 4.
 Day, A. M., Instr., 412 West Hall. Monday and Wednesday, 2.30.
 Day, W. S., Tutor, Barnard 212. Tuesday and Thursday, 11.30 and 3.30.
 Dunn, L. B., Tutor, Barnard 320. Wednesday, 11.30.
 Earle, M. L., Prof., Chairman of Committee on Admissions Barnard 209. Tuesday and Thursday, 2.30 and 3.30.
 Giddings, F. H., Prof., 403 Library. Tuesday, 4.30, Friday, 2.
 Gildersleeve, Virginia C., Asst., Barnard 408. Tuesday, 11.30 to 12.30.
 Gillespy, Jeanette, Barnard 408.
 Hallock, W., Adj. Prof., Barnard 212.
 Hinrichs, Conductor of Music, 204 So. Tuesday, 3.30 to 4.30.
 Jordan, D., Tutor, 301 West Hall. Wednesday, 11.30.
 Kasner, E., Tutor, Barnard 309. Tuesday and Thursday, 10.30.
 Keller, Eleanor, Asst., Barnard 420.
 Knapp, C., Instr., Barnard 409. Monday, Wednesday and Friday, 10.30 to 11.30.
 McCrea, N. G., Adj. Prof., 309 College Hall. Wednesday and Friday, 11.30.
 McMurry, F. M., Prof., 304 Teachers' College. Monday, Wednesday and Friday, 11.15, Thursday, 10.15.
 MacDowell, 103 So. Saturday, 12.30.
 Maltby, Margaret E., Instr., Barnard 420. Wednesday, 10.30 to 11.30.
 Odell, G. C. D., Instr., 505 Fayerweather. Tuesday, 10.30 to 11.30, Thursday, 1.30 to 2.30.
 Parsons, Mrs., Barnard 308. Tuesday, 2.30 to 3.30.
 Rapiet, C. L., Lect., Barnard 317. Monday, 2 to 3, Thursday, 11 to 12.
 Richards, H. M., Instr., Barnard 316. Monday and Friday, 10.30 to 11.30.
 Shotwell, J. T., Asst., 513 West Hall. Monday, Wednesday and Friday, 2 to 3.
 Speranza, C. L., Adj. Prof., 305 West Hall. Monday, Wednesday and Friday, 12.30 to 1.30.
 Tombo, R., Sr., Tutor, Barnard 317. Monday, Wednesday and Friday, 11.30 to 12.30.
 Thomas, C., Prof., 310 West Hall. Tuesday and Thursday, 10.30 to 11.30.
 Trent, W. P., Prof., Barnard 216. Monday and Wednesday, 10.30 to 11.30.
 Watterson, Ada, Asst., Barnard 320. Monday and Wednesday, 11.30.

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Columbia University includes both a college and a university in the strict sense of the word. The college is Columbia College, founded in 1754 as King's College. The university consists of the Faculties of Law, Medicine, Philosophy, Political Science, Pure Science and Applied Science.

The point of contact between the college and university is the senior year of the college, during which year students in the college pursue their studies, with the consent of the college faculty under one or more of the faculties of the university.

Barnard College, a college for women, is financially, a separate corporation; but educationally, is a part of the system of Columbia University.

Teachers College, a professional school for teachers, is also, financially, a separate corporation; and also educationally, a part of the system of Columbia University.

Each college and school is under the charge of its own faculty, except that the Schools of Mines, Chemistry, Engineering and Architecture are all under the charge of the Faculty of Applied Science.

For the care and advancement of the general interests of the university educational system, as a whole, a Council has been established, which is representative of all the corporations concerned.

I. THE COLLEGES.

Columbia College offers for men a course of four years, leading to the degree of Bachelor of Arts. Candidates for admission to the college must be at least fifteen years of age, and pass an examination on prescribed subjects, the particulars concerning which may be found in the annual Circular of Information.

Barnard College, founded in 1889, offers for women a course of four years, leading to the degree of Bachelor of Arts. Candidates for admission to the college must be at least fifteen years of age, and pass an examination on prescribed subjects, the particulars concerning which may be found in the annual Circular of Information.

II. THE UNIVERSITY.

In a technical sense, the Faculties of Law, Medicine, Philosophy, Political Science, Pure Science, and Applied Science, taken together constitute the university. These faculties offer advanced courses of study and investigation, respectively, in (a) private or municipal law, (b) medicine, (c) philosophy, philology, and letters, (d) history, economics, and public law (e) mathematics and natural science, and (f) applied science. Courses of study under all of these faculties are open to members of the senior class in Columbia College. Certain courses under the non-professional faculties are open to women who have taken the first degree. These courses lead, through the Bachelor's degree, to the university degrees of Master of Arts and Doctor of Philosophy. The degree of Master of Laws is also conferred for advanced work in law done under the Faculties of Law and Political Science together.

III. THE PROFESSIONAL SCHOOLS.

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admitted as candidates for professional degrees on terms prescribed by the faculties concerned. The Faculty of Teachers' College conducts professional courses for teachers, that lead to a diploma of the university.

1. The SCHOOL OF LAW, established in 1858, offers a course of three years, in the principles and practice of private and public law, leading to the degree of Bachelor of Laws.

2. The COLLEGE OF PHYSICIANS AND SURGEONS, founded in 1807, offers a course of four years, in the principles and practice of medicine and surgery, leading to the degree of Doctor of Medicine.

3. The SCHOOL OF MINES, established in 1864, offers courses of study, each of four years, leading to a professional degree, in mining engineering and in metallurgy.

4. The SCHOOLS OF CHEMISTRY, ENGINEERING, AND ARCHITECTURE, set off from the School of Mines in 1896, offer respectively, courses of study, each of four years, leading to an appropriate professional degree, in analytical and applied chemistry; in civil, sanitary, electrical, and mechanical engineering; and in architecture.

5. TEACHERS' COLLEGE, founded in 1888 and chartered in 1889, was included in the university system in 1898. It offers the following courses of study: (a) graduate courses leading to the higher diploma or to the secondary diploma; (b) professional courses, each of two years, leading to diplomas for teachers and supervisors in kindergartens or elementary schools, or for specialists in Domestic Art, Domestic Science, Fine Arts, and Manual Training; (c) a collegiate course of two years, which, if followed by a two years' professional course, leads to the degree of Bachelor of Science. Certain of its courses may be taken without extra charge by students of the university in partial fulfillment of the requirements for the degrees of Bachelor of Arts, Master of Arts, and Doctor of Philosophy.

SETH LOW, LL.D., President.