

BARNARD BULLETIN.

Vol. I. No. 14.

NEW YORK CITY, MONDAY, APRIL 15, 1901.

Price 5 Cents.

An Informal Social.

The first informal social of the Y. M. C. A. of Columbia, the Y. W. C. A. of Barnard, and the Phillips Brooks Guild of Teachers' College was such a success that, in Dr. Canfield's words, it is to be hoped that the experiment will be repeated. The absence of formality and the presence of goodwill were characteristic of the entire evening. The first half-hour was spent in becoming acquainted. Following this was a short programme. Miss Winterbury, pianist, Mr. Middleton and Miss Hoyt, elocutionists, and Mr. Ross, soloist, contributed to the entertainment. Best of all was President Low's address on Earle Hall. In part he said: "Mr. William E. Dodge, the giver of Earle Hall, desires to furnish a center for Christian service and culture in Columbia University. All other religious organizations are also to find a home in the new hall. Bible study, hospitality, and service to mankind are fields that should be opened and attracted by means of Earle Hall. The hall is to be under the direction of the Y. M. C. A. of the city, aided by an Advisory Committee from the University, of which our new Dean, Miss Gill, is a member. The hall itself is to be situated near West Hall, and is now building. By October it will be in use, with Mr. McCracken, of the University of Pennsylvania, as general secretary."

After the address, the programme was continued, and the social closed with more pleasant conversation as the Entertainment Committee served lemonade and cake.

Lecture on Parliamentary Law.

Professor Castle delivered a most entertaining and interesting lecture on "Parliamentary Law" at Teachers' College a short time ago. He began his talk with an explanation of the term parliamentary law, and then proceeded to a brief historical survey of organizations and laws, illustrating his points by presenting striking axioms of parliamentary procedure. After making a threefold classification of assemblies, into voluntary, constitutional, and legal, Professor Castle took up in detail the organization and procedure of the voluntary assembly. After a brief exposition of the regular manner of calling such a body, and an explanation of the methods employed in the election of its officers and the order of business, the lecturer presented to his audience a number of practical applications of the rules he had given, and opened an informal discussion.

Gift to Barnard.

It has just been made known that Mr. Jefferson Seligman has made a gift of \$5,000 to the College. The special purpose to which this money is to be devoted has not yet been ascertained.

"A Scrap of Paper."

On Tuesday afternoon, April 9th, the Class of 1903 entertained the College by an excellent production of the comedy by J. Palgrave Simpson, entitled "A Scrap of Paper." The commendation which the performance called forth from all who witnessed it was fully justified by the excellence of the presentation, and by the fitness of the piece itself.

The play, decidedly longer and more complicated than those which have been presented up to this time, was clever and entertaining; the action was dramatic, the situation amusing, and the conversation witty and interesting. All that could be done in the way of stage setting and arrangement to lend attraction to the piece was most carefully worked out; the furnishing of the different rooms was complete and artistic, and the necessary scenic accessories were most carefully arranged. The make-up of the performers, too, was admirable, and the transformation of the actors so entire in some cases as to make recognition a difficult task. The Barnard stage has rarely, if ever, presented so picturesque and effective an appearance as it did on this day.

The acting, too, was excellent; it was above the average of amateur performance, and spirited and realistic throughout. The play from beginning to end moved with great smoothness and vigor, and was finished in every part. The acting was so uniformly pleasing that it is hard to select particular individuals for praise; special mention seems due, however, to those who filled the principal parts, which were long and difficult.

Miss Merrill proved a charming heroine as well as an accomplished actress; Miss Johnson, as Mathilde, and Miss Siedler, as Madame de la Glacière, were interesting and attractive. Miss Spencer, in the character of a much-traveled and rather self-satisfied man of the world, entered thoroughly into the spirit of her rôle, and acted with admirable force and vigor. Miss Pool won the enthusiasm of the audience from the first by the charm and buoyancy of her playing, and Miss Howard displayed her usual ability in characterization.

Altogether the performance was well-rounded and artistic, and deserved to the full the hearty applause it called forth.

Speakers at the Inauguration.

On the 1st of May, when Miss Gill will be formally introduced to Barnard College as its new Dean, the following persons will make addresses: Mr. Abram S. Hewitt, for the Trustees; President Low, for Columbia University; Professor Robinson, for the Faculty; Miss Virginia C. Gildersleeve, for the Alumnae; Miss Florence L. Sanville, for the students, and Miss Laura D. Gill.

Faust.

On Thursday evening, April 4th, students at the University who were interested in German literature were invited by Mr. Heinrich Conried, manager of the Irving Place Theatre, to witness a performance of Goethe's "Faust."

It was the first performance of that masterpiece in New York, at least in many years, and the audience, half expecting that the tragedy could not but be tiresome when acted, found to its delight that the performance was very interesting, because of the faithful and sincere spirit in which both actors and managers conceived and reproduced the spirit of the classic.

The first rôle to be mentioned should be Faust himself. It is not he, however, but the Mephistopheles, that filled the minds of those who saw the performance. Mr. Kirschner's masterful rendering of the part of Mephistopheles left a deep and comprehensive impression on the minds even of those who had but a scanty knowledge of German. He put just the right emphasis on every line, and each little gesture had its value in giving the proper expression. Moreover, when Mr. Kirschner seemed to take such evident delight in the rôle that his humor was simply irresistible, the audience forgot that it was listening to one of the greatest classics, and thawed out sufficiently to join the actor in enjoying a quiet laugh.

Yet, despite the fact that Mr. Kirschner was at times exceedingly human and appealing, he never once dropped to the level of the farcical, but preserved a fitting dignity throughout.

Naturally Mr. Emmerich had a far more difficult task to perform, when he attempted to impersonate Faust. His rôle consisted more in the depth of feeling of the verse, than in any human action. Hence his success depended largely on the degree of intensity with which he rendered the lines. He succeeded admirably in bringing into prominence the more beautiful parts, and in rendering the spirit of the character of Faust.

But, with all this, there was something lacking. Whether it was because Mr. Emmerich could not quite raise his own spirit to the heights indicated at times in the work, or whether he simply had not found the secret of appealing not merely to the intellect but also to the heart, certain it is that his rendering of Faust was correct, but little more.

At times, when hope would suddenly break through the net of despair that surrounded him, Mr. Emmerich managed to convey these changes admirably. His greatest defect, however, was the fact that, in his ardor, he often slurred over the words in such a way as to hide much of the beauty of the lines from the audience.

Barnard Bulletin.PUBLISHED WEEKLY
THROUGHOUT THE COLLEGE YEAR.

Managing Editors.

AMY LOVEMAN.....	1901
FRANCES E. BELCHER.....	1902
ELSA ALSBERG.....	1902
CARITA SPENCER.....	1903
ROMOLA LYON.....	1904

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BARNARD BULLETIN,
BARNARD COLLEGE,
COLUMBIA UNIV., N. Y.

MONDAY, APRIL 15, 1901.

It is with pleasure that we take this opportunity of acknowledging the invaluable services of Mr. Willard S. Reiley to basket-ball at Barnard. Through the influence of his sister, one of the originators of the game at college, Mr. Reiley was induced to take our team in hand, when the Basket-Ball Club was still too poor to engage a coach, and too insignificant to be recognized and supported by the Alumnae Association. For two years Mr. Reiley gave up much of his time to aid our five, and the success of last year's winning team was due in very full measure to his efforts. In addition to the regular instruction he gave, Mr. Reiley, who is himself an excellent amateur player, was kind enough to act as referee and umpire at our games, and to assist in the business management of the club. More important still, and doubtless his greatest service, was the instilling of a spirit of enthusiasm into college athletics, which has gone far to strengthen and perpetuate them.

This year, through the liberal support of the Alumnae Association, the Basket-Ball Club has been enabled to procure the services of a professional coach. While for his own sake we are glad to relieve Mr. Reiley of the work he voluntarily undertook and heartily sustained, we cannot but feel regret at losing the efficient aid and kind sympathy which he ever extended toward us. Mr. Reiley deserves and has won the heartiest gratitude of the Basket-Ball Club for the clever instruction which enabled our team to become what it is, and for the services which placed athletics at Barnard on a firm basis.

The gift of thirteen hundred dollars, recently made to the Biological Laboratory, supplies a long-felt need and is of incalculable importance to the College. For the past few years the interest in zoölogy displayed by the students has increased in a marked manner, while the funds necessary to furnish adequate provision for the growing demand for instruction in this subject have been lacking. Our laboratories have

been scantily equipped, our instructors, or rather our one instructor, has had an enormous amount of work to direct, and our graduate students, who are denied many of the privileges of the Columbia laboratories, have found their opportunities for study very seriously crippled. As a result of the generous sum collected by Mrs. Henry F. Osborne most of the difficulties which have hitherto attended the work of both graduates and undergraduates will now be removed, and a more extended field of investigation will be rendered possible by the enlargement of the corps of instructors and the increased equipment of the laboratories.

Mr. Conried, the manager of the Irving Place Theatre, has been in many ways instrumental in rousing an interest in German at Barnard. As a result of the kind invitations he has so often issued to his excellent performances of classical drama, the work in German which has been carried on in the class room has been most vividly and admirably supplemented. Moreover, Mr. Conried has displayed a most ready kindness in encouraging all attempts made in the College itself to promote the study of his native language. When, a short time ago, the Deutscher Kreis decided to produce a play, Mr. Conried took pains to select certain pieces which might be of use to the society. The sympathetic and kindly spirit which he displayed in this case is but one instance of his unfailing interest in the German work of the College.

It is with pleasure, therefore, that, on behalf of the student body, we heartily thank Mr. Conried for the successful efforts he has made to foster an appreciation of the German language and literature at Barnard.

Out-Door Sports.

Both the basket-ball field and the tennis court are ready for use. Students who are not members of the Basket-Ball Club are at liberty to use the basket-ball field for ordinary ball playing or for any other purpose, provided they do not interfere with regular practicing. The tennis court is open to members of the Tennis Club only. Balls and net can be had in the telephone room.

Notice.

The "Mortarboard" has the following "trade ads." to sell, with one-third discount on all photographs and a reduction on teachers' applications.

Photographers:

Davis & Sanford, Fifth avenue.

Parkinson, Park Place.

Schermerhorne Teachers' Agency, 3 East Fourteenth street.

E. ALLEN,
Business Manager, '02, "Mortarboard."**Tickets for the French Plays.**

Tickets are now on sale for the French plays to be given April 20th, matinee and evening performances, and April 22d, evening performance only. They may be obtained from members of the French Society or from the business manager, Miss Simpson, Fiske Hall. The price is one dollar. There will be dancing after the evening performances.

CARITA SPENCER, Secretary.

Basket-Ball Notes.

If the weather permits, there will be basket-ball practice in the field during the week of April 15th. All students are urged to come out to practice with the coach next Wednesday.

Notes of the Societe Francaise.

There will be a regular business meeting of the Société Française on Tuesday, April 16th, at 4.30 o'clock, in the Students' Parlor, Fiske Hall. There will be a social meeting after the business meeting.

Deutscher Kreis Notes.

The German play given by the members of the Deutscher Kreis will take place on Monday afternoon, April 29th.

Tennis Notes.

The tennis court is now ready for use, and a net and balls have been placed in the telephone room. They may be taken from there whenever desired, on condition that the borrowers return them to the room when they have finished their playing.

A meeting of the Tennis Club will be held on Monday, April 15th, at 1.20 o'clock, in the Theatre. A quorum is earnestly requested, in order that adequate arrangements may be discussed and made for keeping the court in good condition during the season. The Executive Committee also wishes to present a report on the business which has been transacted up to this time, and to propose a plan for the future management of the court.

CARITA SPENCER.

Y. W. C. A. Notes.

Election of officers for the Y. W. C. A. will take place on Thursday, April 25th, at 12.30 o'clock. The names of candidates for offices must be sent to the Nominating Committee a week before the elections. The president must be a Junior or a Sophomore.

In contrast to Faust, the character of Wagner was made rather a comic one by Mr. Teleky. His long, thin figure and wrinkled face, together with his curious half grave, half funny expression, were difficult to resist. He was almost a parody on the student. When in his almost childlike simplicity and eagerness he says: "Zwar weiss ich viel, doch möcht ich alles wissen," it was hard to know whether to smile at him or to take him seriously.

Whether he interpreted his part correctly or not, at any rate, he made Wagner a very clever contrast to Mr. Emmerich's Faust.

Indeed but little fault could be found with the whole production. It was an admirable presentation of Goethe's great drama, and Mr. Conried is deserving of the heartiest thanks of Columbia students for his kindness in affording them an opportunity to witness it.

Undergraduate Notes.

Rehearsals of the College play will be on Monday, April 15th, at 4.30 and at 8 P. M.; on Tuesday, April 16th, at 4.30 and at 8 P. M.; on Wednesday at 4.30; on Thursday, at 4.30.

All students are reminded that the undergraduate meeting on Monday, April 15th, is to be a very important one, and that, therefore, a full attendance is desired.

Invitations to the College play will be ready for distribution on Monday, April 15th.

At a meeting of the Class of 1901, held on Thursday, April 14th, the following Class Day and Senior Dance Committee was elected: Miss Dederer, Miss Schuyler, Miss Cutting, Miss Wehncke, Miss Josephthal, and Miss Heroy, chairman.

1904 Notes.

All Freshmen who desire pictures of the class play are requested to give their names to Miss Curtis before Tuesday, April 16th.

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BULLETIN.

Monday, April 15.

- 1.20 Meeting of the Tennis Club in the Theatre.
- 3.30 Basket-Ball Practice in the Gymnasium.
- 4.30 Undergraduate Meeting, Room 414.
- 8.00 p.m. Students' Social Science Club: Lecture, "Arbitration and Conciliation," by Mr. W. A. Perrine. 416 West 118th street.

Tuesday, April 16.

- 12.30 Chapel in the Theatre.
- 2.30 Meeting of the Chorus in the Theatre.
- 4.30 Business Meeting of the French Society. Students' Parlor, Fiske Hall.
- 8.15 Concert by the Columbia University Philharmonic Society, in the Theatre.

Wednesday, April 17.

- 3.30 Basket-Ball Practice in the Gymnasium.
- 8.30 Lecture: "Portuguese Poetry; Camoens," by Mr. W. T. Brewster. 305 Schermerhorn.

Thursday, April 18.

- 3.30 Weekly French Lecture, "Jeanne d'Arc dans la Littérature," by Mr. Bargy.
- 4.15 Freshman Entertainment to the Undergraduates. In the Theatre.

Friday, April 19.

- 12.30 Chapel in the Theatre.

Saturday, April 20.

- 2.30 French Plays in the Theatre.
- 8.30 French Plays in the Theatre.

Chapel

Room 305 Schermerhorn, daily for fifteen minutes, from 9.10 o'clock. Attendance voluntary. All are invited. Short addresses on Tuesdays, Wednesdays and Thursdays.

Office Hours

- Dean Robinson, 2.15 to 3.15 daily, Saturday excepted.
- Miss Walker, Fiske Hall. Daily, 9 to 11.
- Dean of Teachers' College, 101 Teachers' College. Monday and Friday, 11.30 to 1.
- Adviser of Graduate Women Students, 414 West Hall, 10 to 11 and 2 to 4.
- Andrews, Grace, Asst., Barnard 309. Tuesday, 11.30 to 12, Wednesday, 10.30 to 11.
- Beziat de Bordes, A., Lect., 306 West Hall.
- Braun, W. A., Asst., Barnard 317. Monday, Wednesday and Friday, 10 to 10.30.
- Brewster, W. T., Instr., Barnard 216. Tuesday and Thursday, 9.30 to 10.30.
- Burchell, H. J., Jr., Tutor. Barnard 409.
- Butler, N. M., Prof. and Dean Sch. of Philos. 420 Library, Monday and Thursday, 2.
- Carpenter, G. R., Prof., 508 Fayerweather. Tuesday and Thursday, 9.30 to 10.30, Saturday, 11.30.
- Cohn, A., Prof., 303 West Hall. Monday and Wednesday, 3.30.
- Cole, F. N., Prof., 406 College Hall. Monday, 11, Barnard 309.
- Crampton, H. E., Instr., Barnard 403. Monday, Wednesday and Friday, 3 to 4.
- Day, A. M., Instr., 412 West Hall. Monday and Wednesday, 2.30.
- Day, W. S., Tutor, Barnard 212. Tuesday and Thursday, 11.30 and 3.30.
- Dunn, L. B., Tutor, Barnard 320. Wednesday, 11.30.
- Earle, M. L., Prof., Chairman of Committee on Admissions Barnard 209. Tuesday and Thursday, 2.30 and 3.30.
- Giddings, F. H., Prof., 403 Library. Tuesday, 4.30, Friday, 2.
- Gildersleeve, Virginia C., Asst., Barnard 408. Tuesday, 11.30 to 12.30.
- Gillespy, Jeanette, Barnard 408.
- Hallock, W., Adj. Prof., Barnard 212.
- Hinrichs, Conductor of Music, 204 So. Tuesday, 3.30 to 4.30.
- Jordan, D., Tutor, 301 West Hall. Wednesday, 11.30.
- Krauer, E., Tutor, Barnard 309. Tuesday and Thursday, 10.30.
- Keller, Eleanor, Asst., Barnard 420.
- Knapp, C., Instr., Barnard 409. Monday, Wednesday and Friday, 10.30 to 11.30.
- McCrea, N. G., Adj. Prof., 309 College Hall. Wednesday and Friday, 11.30.
- McMurry, F. M., Prof., 304 Teachers' College. Monday, Wednesday and Friday, 11.15, Thursday, 10.15.
- MacDowell, 103 So. Saturday, 12.30.
- Malthy, Margaret E., Instr., Barnard 420. Wednesday, 10.30 to 11.30.
- Odell, G. C. D., Instr., 505 Fayerweather. Tuesday, 10.30 to 11.30, Thursday, 1.30 to 2.30.
- Parsons, Mrs., Barnard 308. Tuesday, 2.30 to 3.30.
- Rapier, C. L., Lect., Barnard 317. Monday, 2 to 3, Thursday, 11 to 12.
- Richards, H. M., Instr., Barnard 316. Monday and Friday, 10.30 to 11.30.
- Shotwell, J. T., Asst., 513 West Hall. Monday, Wednesday and Friday, 2 to 3.
- Speranza, C. L., Adj. Prof., 305 West Hall. Monday, Wednesday and Friday, 12.30 to 1.30.
- Tombo, R., Sr., Tutor, Barnard 317. Monday, Wednesday and Friday, 11.30 to 12.30.
- Thomas, C., Prof., 310 West Hall. Tuesday and Thursday, 10.30 to 11.30.
- Trent, W. P., Prof., Barnard 216. Monday and Wednesday, 10.30 to 11.30.
- Watterson, Ada, Asst., Barnard 320. Monday and Wednesday, 11.30.

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Columbia University in the City of New York.

Columbia University includes both a college and a university in the strict sense of the word. The college is Columbia College, founded in 1754 as King's College. The university consists of the Faculties of Law, Medicine, Philosophy, Political Science, Pure Science and Applied Science.

The point of contact between the college and university is the senior year of the college, during which year students in the college pursue their studies, with the consent of the college faculty under one or more of the faculties of the university.

Barnard College, a college for women, is financially a separate corporation; but educationally, is a part of the system of Columbia University.

Teachers' College, a professional school for teachers, is also, financially, a separate corporation; and also educationally, a part of the system of Columbia University.

Each college and school is under the charge of its own faculty, except that the Schools of Mines, Chemistry, Engineering and Architecture are all under the charge of the Faculty of Applied Science.

For the care and advancement of the general interests of the university-educational system, as a whole, a Council has been established, which is representative of all the corporations concerned.

I. THE COLLEGES.

Columbia College offers for men a course of four years, leading to the degree of Bachelor of Arts. Candidates for admission to the college must be at least fifteen years of age, and pass an examination on prescribed subjects, the particulars concerning which may be found in the annual Circular of Information.

Barnard College, founded in 1889, offers for women a course of four years, leading to the degree of Bachelor of Arts. Candidates for admission to the college must be at least fifteen years of age, and pass an examination on prescribed subjects, the particulars concerning which may be found in the annual Circular of Information.

II. THE UNIVERSITY.

In a technical sense, the Faculties of Law, Medicine, Philosophy, Political Science, Pure Science, and Applied Science, taken together constitute the university. These faculties offer advanced courses of study and investigation, respectively, in (a) private or municipal law, (b) medicine, (c) philosophy, philology, and letters, (d) history, economics, and public law (e) mathematics and natural science, and (f) applied science. Courses of study under all of these faculties are open to members of the senior class in Columbia College. Certain courses under the non-professional faculties are open to women who have taken the first degree. These courses lead, through the Bachelor's degree, to the university degrees of Master of Arts and Doctor of Philosophy. The degree of Master of Laws is also conferred for advanced work in law done under the Faculties of Law and Political Science together.

III. THE PROFESSIONAL SCHOOLS.

The Faculties of Law, Medicine, and Applied Science, conduct respectively the professional schools of Law, Medicine, Mines, Chemistry, Engineering, and Architecture, to which students are

admitted as candidates for professional degrees on terms prescribed by the faculties concerned. The faculty of Teachers' College conducts professional courses for teachers, that lead to a diploma of the university.

1. The SCHOOL OF LAW, established in 1858, offers a course of three years, in the principles and practice of private and public law, leading to the degree of Bachelor of Laws.

2. The COLLEGE OF PHYSICIANS AND SURGEONS, founded in 1807, offers a course of four years, in the principles and practice of medicine and surgery, leading to the degree of Doctor of Medicine.

3. The SCHOOL OF MINES, established in 1864, offers courses of study, each of four years, leading to a professional degree, in mining engineering and in metallurgy.

4. The SCHOOLS OF CHEMISTRY, ENGINEERING, AND ARCHITECTURE, set off from the School of Mines in 1896, offer respectively, courses of study, each of four years, leading to an appropriate professional degree, in analytical and applied chemistry; in civil, sanitary, electrical, and mechanical engineering; and in architecture.

5. TEACHERS' COLLEGE, founded in 1888 and chartered in 1889, was included in the university system in 1898. It offers the following courses of study: (a) graduate courses leading to the higher diploma or to the secondary diploma; (b) professional courses, each of two years, leading to diplomas for teachers and supervisors in kindergartens or elementary schools, or for specialists in Domestic Art, Domestic Science, Fine Arts, and Manual Training; (c) a collegiate course of two years, which, if followed by a two years' professional course, leads to the degree of Bachelor of Science. Certain of its courses may be taken without extra charge by students of the university in partial fulfillment of the requirements for the degrees of Bachelor of Arts, Master of Arts, and Doctor of Philosophy.

SETH LOW, LL.D., President.