

BARNARD BULLETIN.

Vol. 1. No. 7

NEW YORK CITY, MONDAY, FEBRUARY 25, 1901.

Price 5 Cents.

A Word From Miss Gill.

Thinking that the following letter from Miss Gill to Miss Loreman applies to all students at Barnard and is therefore of interest to them, the editors take pleasure in publishing it.

MY DEAR MISS LOREMAN: Not knowing to whom I am indebted for the copy of the BARNARD BULLETIN of Jan. 21st, which has just reached me, I take the liberty of acknowledging it to you.

Allow me to express my appreciation of the friendly feeling which pervaded the personal article. Although the sketch of my life accords me some honors which do not belong to me, still my quiet life makes perceptibly better reading for the friendly embellishments. I therefore leave the rectification of prosaic data to trial and a closer acquaintance.

Here in distant Santiago, where war memories abound and reconstruction problems are painfully pressing, it is hard to picture the quiet academic life which I shared so long, or realize that a return to it is near.

Hoping that the new relation may be full of the mutual confidence and good-will which must attend any successful common work, I am,

Very cordially yours,

LAURA D. GILL.

"A Buddhist Wedding Ceremony."

Beta Epsilon Chapter of Kappa Kappa Gamma entertained the college on Tuesday, Feb. 19th, with the pantomime, "A Buddhist Wedding Ceremony." The performance, a most pleasing one throughout, was artistically staged and well acted. The entire Theatre was brilliantly lighted with rows of Chinese lanterns, containing hidden electric light bulbs, the walls were hung with Chinese panels and pictures, and a band placed in the gallery, played Chinese airs throughout the performance. The stage itself, with its brilliant lanterns, its gay oriental decorations and gorgeous Eastern costumes, presented a scene of great beauty. The acting of the performers was as clever as the stage setting was handsome. Mrs. Shields made a most attractive bride, Miss Eaton, an imposing and amusing groom; Miss Canfield a charming little maid, and the Misses Berg, Allen, Thompson, Finnigan, Merrill, Budd, Studdeford and Osborne played their parts equally well. The actors quickly won the approbation of the audience through their graceful entrance, and the artistically arranged tableaux which followed each other in quick succession called forth repeated bursts of applause at the close of the play. After the performance refreshments were served in the Alumnae room, and the informal reception was followed by dancing in the Theatre.

President Low Conducts Chapel.

President Low conducted chapel on Friday, Feb. 15th, at Barnard. As the ten minutes set aside for this purpose were lengthened to half an hour, no one objected. Those who, in attending Chapel, were obliged to cut classes, were fully repaid for so doing. The address consisted of a comparative study of a verse from the King James version of the Bible with the later revised version. First, Mr. Low showed why a revision of the former version was advocated, and the difficulties encountered by the revisionists in trying to interpret clearly obscure passages. Then he went on to give his own interpretation, showing how wisdom and knowledge were attributes distinct from each other. Finally, he made clear to the students that knowledge was to be sought for so that they could apply it in a wise manner to the problems of life; that is to say, that to attain wisdom rather than knowledge ought to be their aim in life.

It is rarely that the students enjoy the opportunity of hearing a man of affairs like President Low speak with such sincerity and ability, and, moreover, so interestingly, on a religious subject.

The Graduate Club Reception.

The Woman's Graduate Club of Columbia University gave a reception to the Faculty and to its friends on Monday evening, February 18th, in the Theatre of Brinckerhoff Hall, Barnard College.

That the affair was so successful was due in part to the fact that Mrs. Seth Low and Mrs. George H. Putnam received with Miss Ellen Davison, who is president of the club. The guest of honor was Prof. M. P. Pupin, who has recently made such a valuable invention in connection with electric cables.

During the evening Mrs. Raymond Brown played several delightful piano solos, which added much to the entertainment of the guests.

Among the decorations, those of the supper table were the most striking. Everything used was of antique brass, and the flowers, of yellow and white, produced an artistic effect against the red of the curtains.

This was the first open meeting of the Woman's Graduate Club, and its successful management is due to the Committee on Arrangements, which consisted of Miss Woodhull, Miss Simpson, and Miss Davison, *et officio*. The evening was very pleasantly ended with informal dancing.

Report of the Play Committee.

The Play Committee wishes to state that the visit of the coach on Thursday of last week was merely preliminary, and that no decisions whatever were made at that time. The competitive trial will take place on Tuesday, Feb. 26, at 3.30, in the Theatre. Every one who wishes to compete will be

prepared to read from the part she wishes to try for. The committee also wishes it understood that the parts assigned by it were meant as a guide, not as a final decision. If any one wishes to make a change she is at perfect liberty to do so. Will every girl who purposes to compete kindly hand her name on a slip of paper, together with the part for which she wishes to try, to either Miss Alsberg or Miss Studdeford, before 12 o'clock on Tuesday, Feb. 26th. The reading will be from Act III., Scene 1, for the principal parts; for the smaller parts, Act I., Scene 2, and Act II., Scene 1.

The Columbia Show.

"Princess Proud," by Mr. Parsons, is, as everyone knows, the comic show of the University this year. The cast is a very good one in point of spirit and of singing. Mr. Ross as King Hotstuff II. gives an admirable parody of a grouchy old monarch. Messrs. Spence, Blunt and Spencer, as the funny men, are especially clever in their comic rôles. Mr. Buhler made a marvelously coquettish beauty in the rôle of Princess Proud. Mr. Harrington, the lover, sang in his admirable tenor voice very catchy love ditties, and his acting, too, was as pretty as his make-up.

In fact, a great part of the success of "Princess Proud" is due to the coaching of Mr. Jenkins. He has introduced many clever and funny pieces of acting into the parts of the play that, in the libretto, fall rather flat. He has also turned out a better chorus than Columbia has had for several years.

But most astonishing, at least to Barnard students, was the sight of girls who were actually not to be recognized as Columbia men. Some of them might enter the halls of Barnard as girls and not even be suspected. Yes, "Princess Proud" showed as many admirable women beauties as Barnard plays have produced handsome men.

College Scenery.

An article in last week's BULLETIN spoke of our need for some permanent stage fixings. The first and most urgent need is that for a frame upon which to hang scenery, whether we decide to buy the latter or continue simply to rent it, for the "home-made" framework we possess at present has been found to be almost useless. A frame such as we need, with its adjustments of pulleys, etc., would cost us about fifty dollars. A very good friend of the college has offered to meet half of this expense. Can we not raise the remaining twenty-five dollars among us and have our frame in time for the college play? To do so would considerably reduce the expense which must be incurred in giving the play. If any one has an offering to make for this good cause, will she be kind enough to hand it to either Miss Spencer or Miss Alsberg?

Barnard Bulletin.

PUBLISHED WEEKLY
THROUGHOUT THE COLLEGE YEAR.

Managing Editors.

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FRANCES E. BELCHER.....1902
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BARNARD BULLETIN,
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MONDAY, FEBRUARY 25, 1901.

Now that we have finally decided to give a college play, it is most imperative that the students who have intimated their intention of taking part in it should come forward at once. Our coach announces that the only possible manner in which the performance can be made a success is by the earnest and hearty cooperation of the students. The rehearsals, which are probably to be held on Tuesday and Thursday afternoons, must be regularly attended, and it is absolutely necessary that all candidates have a reading knowledge of their parts.

We feel sure that all Barnard girls have the interest of their college at heart, and that if they but realized the importance of this new endeavor they would lend to it their earnest support. The most effectual method in which they can now display their loyalty is by attending rehearsals promptly, and by staying at them as long as is necessary. The experience obtained from class plays shows clearly that but little can be accomplished in a few scattered hours of rehearsal, and that if the students would but consent to give up their engagements for one or two afternoons a week and so devote several hours at a stretch to the rehearsal, a successful play would be assured.

A discussion of the present marking system has already come up once this year in undergraduate meeting, and was somewhat hastily dismissed. The posting of the last set of marks has again brought the question into prominence. The reason for this fact is that the college was impressed more unfavorably than ever before by the crowding about the bulletin boards, and by the extremely petty and unedifying discussion of the subject, not of one's own marks, but of other people's marks.

On consideration, there seem to be two methods, which are at all acceptable, in regard to the posting of marks: First, the present system, with its obvious disadvantages, and, secondly, the untried system, by which only the letters "P" and "F" should be posted. In the latter case, it would be

well to give the students the opportunity to find out their exact marks from their instructors.

The proposition to post no marks at all has met with but very little favor from the undergraduates. As the question has really created a good deal of discussion, it seems that it might be well to have another vote taken on the matter in undergraduate meeting.

Correspondence.

The editors wish to announce that they will gladly publish all signed letters, but that they are in no way responsible for the sentiments expressed.

Use of the Theatre.

In the last number of the BULLETIN it was stated that the present arrangement of paying for the use of the Theatre was unsatisfactory. It was said that in order to avoid fees for service the girls would do their own work at the class socials, and that by paying for the Theatre feeing was not done away with, as any extra work had to be paid for. In the first place, there is always some labor required, as the polished floor gathers a great deal of dust, and it is much pleasanter to have this removed before the girls assemble; also the chairs have to be taken away, if the entertainment is to consist of dancing. There is, too, the expense of the electric lights. The college does not pay by the number of lights, but there is a meter which registers the actual amount of electricity used. The rent of the Theatre includes all these costs, being 50 cents for the afternoon, except when the placing of chairs for a play raises the cost to \$1.00, and \$1.00 for the evening. With regard to the girls preferring to do their own work to avoid fees, this does not apply in every case. The Entertainment Committee of the Freshman class, for instance, found it a great nuisance at their first social to wash about seventy glasses, plates, etc., when they would rather have been enjoying themselves, and were very glad thereafter to pay another \$1.00 to have it done for them. At the evening entertainments attendance is required until a late hour, for which it is only right the girls should pay. Moreover, the Theatre was not given to the students for social functions exclusively, but for lectures and other college purposes. The charges, however, are so very fair that any criticism of them seems to reflect on the good-will of the House Committee towards the students. In fact, it may not be out of place to add that the said committee has to make up the deficit to the carpenter every time the stage is put up, as the cost is \$4.50, and it was posted to be \$4.00 before the mistake was discovered.

S. S. CURTIS.

Notice.

The Students' Aid Committee has instituted Thursday, from 2 o'clock until 3, beginning February 28th, as an office hour, when members of the committee may be found in the alumnae room to meet students who may wish a consultation.

All applications for loans for the ensuing year (1901-'02), which shall not have been filed with the committee before May 1, 1901, will receive no attention from the committee until October.

Notes of the Societ  Francaise.

The French societies of Barnard and Columbia are planning to give two plays again this year, as last. The plays decided upon are "Les Deux Timides" and "La Veuve," by Meilhac & Halevy. The number required for the cast is sixteen, but it is hoped there will be no trouble in having the roles well filled, as the membership of the society has increased so markedly since last year. The committee for the assignment of parts, subject to the approval of the coach, is Miss Simpson, Chairman, Miss Walker, Miss Wehnecke and Miss Allen, *ex officio*. The committee is trying to arrange for a rehearsal before the coach comes on Tuesday evening, February 26th, and as soon as that is accomplished work will be begun in earnest, as the plays are to be given the afternoon and evening of April 13th and the evening of April 15th. Miss Allen has been appointed stage manager from the Barnard Society, and Mr. Wyatt, '03, from Columbia. Miss Simpson has been made business manager, and she desires any of the students who have any suggestions to make in regard to patronesses, etc., to do so as soon as possible.

Lenten Course of Bible Lectures for Students.

at Teachers' College, W. 120th street, 3.30 P.M.

March 1st.—The Bible: What It Is and What It Is Not. Rt. Rev. H. C. Potter, D.D., LL.D., D. C. L.

In the Crypt of the Cathedral of St. John the Divine, 113th street and Amsterdam avenue, 5.00 P.M.

March 8th.—The Bible as Literature: The Old Testament: Rev. John P. Peters, D.D.

March 15th.—The Bible as Literature: The New Testament. Rev. L. H. Schwab.

March 22d.—The Progressive Morality of the Bible. Rev. George W. Douglas, D.D.

March 29th.—The Bible the Key to Devotion. Ven. C. C. Tiffany, D.D.

Notice.

Bishop Potter will address the Teachers' College students in the chapel, Teachers' College, on Friday, March 1. All Barnard students are invited to be present.

Notice.

Members of courses in Economics, A, I, and III, in this or any other year, may claim their essays and other pieces of written work up to March 1st.

1901 Notes.

Class meeting will be held on Tuesday, March 5th, at 4.30, in Room 304. This will be an important meeting. The business to be brought up is arrangements for Class Day.

Undergraduate Notes.

The undergraduate dues, 75 cents, are payable to the class treasurer before March 15th; after that date there will be an extra tax of 10 cents a month upon all unpaid dues.

Basket-Ball Notes.

Mr. Reiley has kindly consented to coach the Basket-Ball Team for the games this term.

Notes of the Societe Francaise.

The next regular social meeting of the Societe Francaise will be held in Fiske Hall, on Tuesday, February 26th. Each member is requested to personify some historic or literary character. The identity of the character will be guessed at from conversation and mannerisms rather than from costumes.

Deutscher Kreis Notes.

The date for the regular meeting of the Deutscher Kreis has been changed from Thursday to Friday afternoon, March 1st, owing to the fact that Mr. Heinrich Conried, Director of the Irving Place Theatre, will lecture at Columbia on Thursday. The meeting will be held in the Students' Parlor, Fiske Hall, at 4.30 P. M.

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BULLETIN.

Monday, February 25.

3.30 Basket-ball practice in the gymnasium.

Tuesday, February 26.

12.30 Chapel in the Theatre.

2.30 Meeting of the Chorus in the Theatre.

3.30 College Play rehearsal in the Theatre.

4.30 Social Meeting of the Societe Francaise. Students' Parlor, Fiske Hall.

5.00 Biological lecture on "The Flagellated Organisms, the most important group, theoretically, of the Protozoa," by Gary U. Calkins, Ph.D. Room 305, Schermerhorn.

Wednesday, February 27.

3.30 Basket-ball practice in the gymnasium.

Thursday, February 28.

4.30 Weekly German Lecture. "Das Moderne Deutsche Drama," by Mr. Heinrich Conried, Director of the Irving Place Theatre.

Friday, February 29.

12.30 Chapel in the Theatre. Conducted by Miss Seibert, '02.

4.30 Meeting of the Deutscher Kreis. Students' Parlor, Fiske Hall.

Chapel

Room 305 Schermerhorn, daily for fifteen minutes, from 9.10 o'clock. Attendance voluntary. All are invited. Short addresses on Tuesdays, Wednesdays and Thursdays.

Office Hours

- Dean Robinson, 2.15 to 3.15 daily, Saturday excepted. Miss Walker, Fiske Hall. Daily, 9 to 11. Dean of Teachers' College, 101 Teachers' College. Monday and Friday, 11.30 to 1. Adviser of Graduate Women Students, 414 West Hall, 10 to 11 and 2 to 4. Andrews, Grace, Asst. Barnard 309. Tuesday, 11.30 to 12. Wednesday, 10.30 to 11. Beziat de Bordes, A., Lect., 306 West Hall. Braun, W. A., Asst. Barnard 317. Monday, Wednesday and Friday, 10 to 10.30. Brewster, W. T., Instr., Barnard 216. Tuesday and Thursday, 9.30 to 10.30. Burchell, H. J., Jr., Tutor, Barnard 409. Butler, N. M., Prof. and Dean Sch. of Philos. 420 Library, Monday and Thursday, 2. Carpenter, G. R., Prof. 508 Fayerweather. Tuesday and Thursday, 9.30 to 10.30, Saturday, 11.30. Cohn, A., Prof., 303 West Hall. Monday and Wednesday, 3.30. Cole, F. N., Prof., 406 College Hall. Monday, 11. Barnard 309. Crampton, H. E., Instr., Barnard 403. Monday, Wednesday and Friday, 3 to 4. Day, A. M., Instr., 412 West Hall. Monday and Wednesday, 2.30. Day, W. S., Tutor, Barnard 212. Tuesday and Thursday, 11.30 and 3.30. Dunn, L. B., Tutor, Barnard 320. Wednesday, 11.30. Earle, M. L., Prof., Chairman of Committee on Admissions, Barnard 209. Tuesday and Thursday, 2.30 and 3.30. Giddings, F. H., Prof., 403 Library. Tuesday, 4.30, Friday, 2. Gildersleeve, Virginia C., Asst., Barnard 408. Tuesday, 11.30 to 12.30. Gillespy, Jeanette, Barnard 408. Hallock, W., Adj. Prof., Barnard 212. Hinrichs, Conductor of Music, 204 So. Tuesday, 3.30 to 4.30. Jordan, D., Tutor, 301 West Hall. Wednesday, 11.30. Kasner, E., Tutor, Barnard 309. Tuesday and Thursday, 10.30. Keller, Eleanor, Asst., Barnard 420. Knapp, C., Instr., Barnard 409. Monday, Wednesday and Friday, 10.30 to 11.30. McCrea, N. G., Adj. Prof., 309 College Hall. Wednesday and Friday, 11.30. McMurry, F. M., Prof., 304 Teachers' College. Monday, Wednesday and Friday, 11.15, Thursday, 10.15. MacDowell, 203 So. Saturday, 12.30. Maltby, Margaret E., Instr., Barnard 420. Wednesday, 10.30 to 11.30. Odell, G. C. D., Instr., 505 Fayerweather. Tuesday, 10.30 to 11.30, Thursday, 1.30 to 2.30. Parsons, Mrs., Barnard 308. Tuesday, 2.30 to 3.30. Raper, C. L., Lect., Barnard 317. Monday, 2 to 3, Thursday, 11 to 12. Richards, H. M., Instr., Barnard 316. Monday and Friday, 10.30 to 11.30. Shotwell, J. T., Asst., 513 West Hall. Monday, Wednesday and Friday, 2 to 3. Speranza, C. L., Adj. Prof., 305 West Hall. Monday, Wednesday and Friday, 12.30 to 1.30. Tombo, R., Sr., Tutor, Barnard 317. Monday, Wednesday and Friday, 11.30 to 12.30. Thomas, C., Prof., 310 West Hall. Tuesday and Thursday, 10.30 to 11.30. Trent, W. P., Prof., Barnard 216. Monday and Wednesday, 10.30 to 11.30. Watterson, Ada, Asst., Barnard 320. Monday and Wednesday, 11.30.

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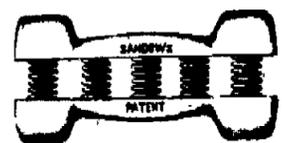
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The point of contact between the college and university is the senior year of the college, during which year students in the college pursue their studies, with the consent of the college faculty, under one or more of the faculties of the university.

Barnard College, a college for women, is financially, a separate corporation; but educationally, is a part of the system of Columbia University.

Teachers College, a professional school for teachers, is also, financially, a separate corporation; and also educationally, a part of the system of Columbia University.

Each college and school is under the charge of its own faculty, except that the Schools of Mines, Chemistry, Engineering and Architecture are all under the charge of the Faculty of Applied Science.

For the care and advancement of the general interests of the university educational system, as a whole, a Council has been established, which is representative of all the corporations concerned.

I. THE COLLEGES.

Columbia College offers for men, a course of four years, leading to the degree of Bachelor of Arts. Candidates for admission to the college must be at least fifteen years of age, and pass an examination on prescribed subjects, the particulars concerning which may be found in the annual Circular of Information.

Barnard College, founded in 1889, offers for women a course of four years, leading to the degree of Bachelor of Arts. Candidates for admission to the college must be at least fifteen years of age, and pass an examination on prescribed subjects, the particulars concerning which may be found in the annual Circular of Information.

II. THE UNIVERSITY.

In a technical sense, the Faculties of Law, Medicine, Philosophy, Political Science, Pure Science, and Applied Science, taken together constitute the university. These faculties offer advanced courses of study and investigation, respectively, in (a) private or municipal law, (b) medicine, (c) philosophy, philology, and letters, (d) history, economics, and public law (e) mathematics and natural science, and (f) applied science. Courses of study under all of these faculties are open to members of the senior class in Columbia College. Certain courses under the non-professional faculties are open to women who have taken the first degree. These courses lead, through the Bachelor's degree, to the university degrees of Master of Arts and Doctor of Philosophy. The degree of Master of Laws is also conferred for advanced work in law done under the Faculties of Law and Political Science together.

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SETH LOW, LL.D., President