

BARNARD BULLETIN.

Vol. 1 No. 2.

NEW YORK CITY, MONDAY, JANUARY 14, 1901.

Price 5 Cents.

Reunion of the Class of '99.

The Class of '99 held its second annual reunion in the Alumnae Room at College on December 22. The committee, consisting of Ella R. Seligsberg, Mary Brackett and Mayone Jacob McAneny, had arranged for a luncheon partaking more of the nature of an old-time college spread than a formal affair. The attendance was remarkably good. Mayone McAneny alone being missing from the number who make up the present organization of the class.

Much fun has been made among the alumnae of the "luxurious nature" of the furnishings of the Alumnae Room in its present incomplete condition, but no one would have ventured to criticize in any way its appearance at ~~one-thirty~~ on that day. A long table, placed crosswise, occupied the center of the room. The Christmas tree on the table was a most impressive sight, very different from ordinary Christmas trees because the dignity of its position, in a prominent place to be observed by the class of '99 lent it a peculiar grace. Attached to each dinner card was a ribbon that led to some mysterious package that had been skilfully secreted under the fir twigs and holly sprays that adorned the table. The remarkable self-control of the class was evidenced by the fact that the packages remained untouched until the luncheon was over. Then dainty, wee burnt-wood trays were disclosed, dated, and marked with the seal, the sacred seal of '99 (like the one on the theater curtain).

There were no formal speeches. The President reminded the class of the custom that each member should at the annual luncheon state briefly what she had done during the preceding year. She reminded her classmates that fame is slow, and that if the accounts seemed rather less glowing than one might expect from a class of which such brilliant things had been prophesied, the class might take courage, and remember that these were but the beginnings, and potentially the greatness was there. Each member reported her life history for the year; personal episodes of interest to her classmates for the most part. Then the poet delivered her annual contribution, a poem combining the grave and the gay with a touch of loving feeling and true power, a poem that made it seem quite reasonable to hear, in her report the poet had "landed a few poems in the magazines" lately. The class finally dispersed with the same old feeling of fellowship that bound heart to heart in the days of old, strengthened and deepened.

Freshman Athletics.

There is so little in the way of athletics at Barnard that the Freshmen ought to take an especial interest in their Basket-Ball Team. The match game between the class teams of 1903 and 1904 on Monday, January 14, promises to be highly exciting and

every Freshman ought to make an effort to be present. The Sophomores will probably be out in full force to encourage their team by clapping and cheering, so 1904 ought to seize this opportunity to show its enthusiasm in the class athletics by coming in large numbers and cheering lustily.

Kappa Alpha Theta Play.

Alpha Zeta Chapter of Kappa Alpha Theta presented "Fennel," a romantic play by François Coppée, translated by Jerome K. Jerome, on January 10. It was one of the most serious plays ever undertaken at Barnard. The play, a sentimental romance of the eighteenth century, is in its fundamental idea much like "Cyrano de Bergerac."

Miss Corey, the unhappy Cyrano of the romance, showed remarkable dramatic power in the expression of the suffering of a great artistic soul because of the deformity of its physical body. She was enough of an artist not to have objected to being made a really ugly hunchback. Her voice, too, in the dramatic moments, as when she declared her love for the beautiful Giannina, or when in her desire to make Giannina happy, she put her superior violin in the case belonging to Sandro so that Sandro might win her, at such moments Miss Corey's voice had a remarkable quality of pitiful and appealing weakness. Miss McKenney, as Sandro, was as handsome as any lover one could wish for. When, in her eagerness to win the hand of the beloved Giannina, she has ~~ex~~ ~~inged~~ the violins, thus really replacing ~~rs~~ in its own case, and then, remorseful, confesses her deceit to Fillippo, Miss McKenney shows that she too can act a serious part when occasion demands.

Miss Totten, as the heroine, as usual, looked as pretty as the real Giannina could have been. Somehow, although she never seemed to act, nevertheless she never failed to please the audience.

Miss Seward was a remarkably jolly old Taddeo Fenari. She perhaps more than any other, looked the part she was acting. At times her unsteady swagger and broken prattling could easily have rivalled those of professionals.

As for the pages, no prettier couple could have been chosen than the Misses Bergen and Johnson.

The mere fact that the fraternity attempted to produce such a serious and difficult play as "Fennel" is enough to give them universal praise. But, what is more important, the attempt proved to be as successful as any amateur actors could have made it. At no time during the performance did the spectators feel like smiling, so much were their sympathies with the actors.

But aside from the playing, the scene, the workshop of Taddeo Renari, was pretty and appropriate in its eighteenth century solid simplicity.

On the whole, though the performance was not quite up to the standards of Mme. Sarah Bernhardt and M. Constant Coquelin, nevertheless it was thoroughly enjoyable.

Joint Meeting of the French Societies.

The French societies of Barnard and Columbia held a joint meeting Thursday evening, January 10, in the Barnard Theater. As it had been announced that Prof. Cohn would at this meeting read the plays which will be given by the societies later in the year, both societies were fairly well represented. A great deal of interest has been taken in the Barnard French Society this year, a fact which has been demonstrated by the increase in the number of members and in the fuller attendance at the regular fortnightly meetings. As a result of the enlarged membership there will be many more applicants for parts in the French plays this year than formerly, so that considerable curiosity has been aroused as to who shall be assigned the various parts. The two plays read before the societies were "La Cigale Chez Les Fourmies," a comedy in one act, by Henri Testard, and "Les Deux Timides," also a comedy in one act, by Marc Michel and E. Labiche. Prof. Cohn was assisted in the readings by Mr. Le Sueur, who coached the plays given last year. Mr. Le Sueur has naturally a great deal of histrionic ability and the expressive manner in which he read his parts added greatly to the entertainment of his hearers. As usual, Prof. Cohn has taken great pains to select plays which are adapted to the abilities of the students and will at the same time call forth no unfavorable criticism on the part of the audience. The first play read was "La Cigale Chez Les Fourmies," which is one of the regulation French comedies containing a great deal of sentiment and very little action. The second play, "Les Deux Timides," was more entertaining than the first, as it has several rather humorous situations and the action is more lively and sustained. After due consideration the societies decided to accept the latter and to hold the other in reserve until Prof. Cohn had an opportunity to examine some more plays. After the readings the meeting became more a social affair, which gave one an opportunity to air what French he might know. It may not be out of place here to mention that any students wishing to take part in the plays which are to be held the 13th and 15th of April should send their names to the secretary, Miss Carita Spencer, as soon as possible.

To the Students of English B.

Every student who is taking Rhetoric B. this year will certainly agree that the preparation which is necessary in connection with this course is fully equal to, if it does not exceed, that which is necessary for any of her three-hour courses. Besides the fortnightly themes, on which every student

(Continued on page 4)

Barnard Bulletin.

PUBLISHED WEEKLY
THROUGHOUT THE COLLEGE YEAR.

Managing Editors.

FRANCES E. BELCHER.....1902
ELSA ALSBERG.....1902
CARITA SPENCER.....1903
ROMOLA LYON, 1904.....Associate Editor

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BARNARD BULLETIN,
BARNARD COLLEGE,
COLUMBIA UNIV., N. Y.

MONDAY, JANUARY 14, 1901.

Notice.

Contributions to the BULLETIN are always welcome and will be published subject to the discretion of the editor. Absolutely no anonymous matter will be considered and all expressions of personal opinion must be published in letter form addressed to the editors and signed by the writer.

All material to be printed in the BULLETIN must be placed in letter-box "B" before Thursday. Notices of dates of meetings of all organizations are especially requested.

It is absolutely imperative that there shall be a quorum at the next undergraduate meeting to be held in the Theater, Monday, January 14, at 4:30 p. m. Questions which have arisen relating to the teas and the Undergraduate Play must be discussed and settled if college affairs are to be properly attended. Also the final consideration of the college pin which has been pending for three years now must be brought up and decided upon. And it needs but one well-attended meeting to settle it once and for all.

The undergraduate meetings are affairs of such importance that they ought to command the respect of every student, and each one ought not only to attempt to go, but to go. At the last two meetings there was not a quorum. The result was that two hours of valuable time on the part of nearly one half the students in college was lost, on account of the absence of the other half. Each member of the college really must give proper attention to the undergraduate meetings.

The opening of the Columbia gymnasium for the remaining part of the college year to women students on Monday and Thursday evenings, is being considered by the authorities. If enough students put their names in the box on the study bulletin, thereby showing a desire to use the gymnasium, there will be more chance of its being given to us. In fact this is an opportunity which may not occur again, so let every student who possibly can, show her appreciation of the desire on the part of the Barnard authorities, to procure the use of the Columbia gymnasium. Though many

students will be unable to use it, if it is opened to them, because they cannot, for various reasons, come to the University in the evening, the residents at Fiske Hall, and a few others who live near college, will be able to get the good wholesome exercise they need. The lack of opportunity for physical development has always been conspicuous at Barnard. So that now, when there is a possibility of this need being supplied, everyone ought to support the authorities in their efforts to secure the use of the Columbia gymnasium. And there is special reason to be grateful if we obtain its use, as it is no ordinary gymnasium but one of the finest in the country. It may be added that a competent instructor will always be present, under whose supervision the students may profit by exercise correctly taken.

Nothing can be more gratifying than to see a librarian in the Ella Weed Room. Books which formerly were anywhere but in their proper places, and which because of the scarcity of duplicates were therefore difficult to obtain, will now always be on hand or in the hand of some definite person. Under this new system every book which is taken from the reading-room must be registered with the librarian. There is no penalty for not returning a book at the time when the student has promised to do so, but there is a moral obligation which seems to be sufficient to guarantee the return of the books.

In connection with the reading-room, there are two things to be said. In the first place, it often happens that students, when they have finished with certain books used during a college course neither take the trouble to sell them nor have any particular desire to have them in their book-case. If any student should have such text-books at the end of a term, it would be doing Barnard a good turn to donate them to her. The second thing to be said is, that Johnson's Encyclopedia is the only one in the Ella Weed room. So there is great need of having another good encyclopedia like the Britannica.

A privately managed publication appearing under the name of THE BARNARD BULLETIN, and assuming for itself the function which its first issue has made evident, may appear to have some irreconcilable elements. After the first issue of this paper, some students openly remarked—and many more doubtless thought—that no private enterprise of this sort could properly assume the function of an official organ, or speak as with the voice of the college. The argument is admissible, but the case stands thus:

From all previous indications, our Undergraduate Association is too large, and, as yet, too inexperienced a body to carry through successfully an enterprise so complicated as the publication of a paper. The election of a staff of editors would be comparatively simple in itself; but the myriad of details involved, which the editors would feel bound to submit for consideration to the association from time to time, would block the progress of the enterprise in a

most disheartening manner. This same obstacle to carrying through any new, active measure has already been experienced—fact due largely to the difficulty in convening a good, representative meeting of the Undergraduate Association. On the other hand, if a few energetic girls, with the success of their venture at stake, undertake to carry out a project, the chance of rapid and uninterrupted progress is far more safely insured, even as the danger of weakening halts and discussions is greatly lessened. It is to this fact that we owe the quiet, almost unheralded appearance of the BARNARD BULLETIN among us.

It cannot be denied, however, that the editors have assumed a grave responsibility. Even though the students have borne no share of the trouble, risk and expense of the enterprise, yet they naturally feel that a paper which appears under the name of their college and which proposes to voice college opinions, is—by these very facts—a part of their inalienable property. They feel that a blemish in its columns is a reflection on their own standard of college thought and action; and they justly demand that a publication which bears the name of Barnard College shall prove worthy of that name.

The editors, having conferred a real benefit upon their college mates in the successful initiation of this new enterprise, have then this clear duty before them: to endeavor to make their paper serious, careful, and dignified in tone; to investigate and search thoroughly for true college sentiment on any topic whatsoever, before venturing to make an assertion of public opinion on this topic; to express this opinion—whether it be approbation, criticism, or positive protest—in serious, carefully chosen language, and in a dignified manner; and unhesitatingly to strike out of every contribution received by them any phrase or sentiment that might contain the barest possibility of offence to the good taste of the students when it meets their eyes in print.

If the editors carry out these difficult but necessary tasks with the success with which they have already overcome the practical initial difficulties of their enterprise, the sentiment of the college toward them will justly be that of grateful and hearty appreciation.

FLORENCE SANVILLE.

TO THE EDITORS:

Those who criticize the present checking system do not stop to consider its great advantages as opposed to the old, dark, crowded lockers.

Natural resentment arises when one is suddenly deprived of a privilege despite the fact that such resentment is presumptuous and unbecoming. The tuition fee at Barnard does not entitle the student to assume dictatorial powers in regard to the arrangements of the college. The new checking system, the result of great thought on the part of the officials, is an ingenious solution of the troublesome problem and a triumph over all inconveniences.

To use it as an excuse for tardiness is absurd; as delays result from procrastination and not from the evils of the system. Aside from a little congestion at the crowded morning hours, the system is excellent and affords a clear, safe and expedient repository for our coats and hats.

A. L. S.

Notes of Undergraduate Association.

Basket-ball practice will not be suspended in the Gymnasium on Monday and Wednesday afternoons on account of any affair held in the Theater unless arrangements have been made with the Captain of the Basket-ball Team a week beforehand.

Notes of Société Française.

A business meeting of the Société Française was held on Tuesday, January 8, in the Students' Parlor, Fiske Hall, at 4:30 o'clock. For the benefit of the members who were not present the following announcement is made: "Two amendments to the constitution were passed; one to Art. IV., Sec. II., Part II., which now reads in full: "Officers shall be nominated from the floor and elected by ballot. The president must be an undergraduate. Such election shall be decided by two votes; the first vote to be taken on all nominees, the second on the two highest only." The second amendment prescribes that the amendment to Art. III., Sec. II., be struck out from the constitution and the article read as originally: "The membership shall be limited to fifty."

At a previous meeting on December 11 the motion was carried that a tax of five cents be imposed on each member for non-attendance at business meetings. At the January meeting another motion was passed to the effect that the non-attendance of a member at fifty per cent. of the regular meetings of the Société during the year, whether business or social, exclude that person from membership.

Regular meetings are held every two weeks on Tuesdays at 4:30, every fourth one of which is a business meeting.

C. SPENCER,
Secretary.

Notice.

Visitors wishing to see President Low upon University business will be received during the month of January by Professor Butler, acting on behalf of the President, in Room 213 Library, on Mondays, Wednesdays, and Fridays, from 11 a. m. until 12 o'clock noon.

Professor Butler may also be consulted in Room 420 Library, on Mondays, Tuesdays, Wednesdays and Thursdays, from 2 to 2:30 p. m.

Freshman—Sophomore Basket-Ball Teams.

The Freshman-Sophomore basket-ball match has been postponed until Monday, Jan. 14, at 3:30. The members of the Sophomore squad will be: Anna Ware, May Moën, Elsbeth Kroeber, Florence Cheeseman, May Harrison, Laura Van Cise, Clara Gruening. The members of the Freshman squad will be: Bessie Swan, Jean Loomis, Romola Lyon, Hilda Popper, Mary K. Frothingham. Anna Ware and Bessie Swan have been elected captains of their respective teams.

Tutoring.

If any student desires tutoring in mathematics, physics, German or French for the coming examinations, arrangements can be made for instruction at moderate terms with Miss Robertson, 419 West 118th Street.

COLLEGE BULLETIN**FOR THE WEEK BEGINNING MONDAY JANUARY 14**

Monday, January 14.

- 4.30 Meeting of the Undergraduate Association in the Theater.
- 3.30 Sophomore-Freshman Basket Ball Match in the Gymnasium.

Tuesday, January 15.

- 12.30 Chapel in the Theater.—Conducted by Miss Isaacs.
- 2.30 Meeting of the Chorus in the Theater.

Wednesday, January 16.

- 3.30 Business Meeting of Chorus, 303 Milbank.
- 3.30 Special Meeting of the Class of 1903. Milbank 204.

Thursday, January 17.

- 12.20 Meeting of Class of 1901, Milbank 204.
- 3.30 Weekly French Lecture, "Alfred de Musset," by Professor Cohn.
- 4.30 Regular Kaffee-Klatch of the Deutscher Kreis in the lunch room.

Friday, January 18.

- 12.30 Chapel in the Theater.—Conducted by Dr. Tombo.
- 3.30 1902 Class Entertainment, Theater.

Chapel

Tuesdays and Fridays at 12.30 in the Theatre.
Room 305 Schermerhorn, daily for fifteen minutes, beginning at 9.10 o'clock.

Office Hours

- Dean Robinson, Monday, Tuesday and Thursday, 2.30 to 3.30. Wednesday and Friday, 3.30 to 4.30.
- Miss Walker, Fiske Hall. Daily, 9 to 11.
- Dean of Teachers' College, 101 Teachers' College. Monday and Friday, 11.30 to 1.
- Adviser of Graduate Women Students, 414 West Hall, 10 to 11 and 2 to 4.
- Andrews, Grace, Asst. Barnard 309. Tuesday 11.30 to 12, Wednesday 10.30 to 11.
- Beziat de Bordes, A., Lect., 306 West Hall.
- Braun, W. A. Asst. Barnard 317. Monday, Wednesday and Friday, 10 to 10.30.
- Brewster, W. T., Instr., Barnard 216. Tuesday and Thursday, 11.30 to 12.30.
- Burchell, H. J., Jr., Tutor, Barnard 409.
- Butler, N. M., Prof. and Dean Sch. of Philos. 420 Library. Monday and Thursday, 2.
- Carpenter, G. R., Prot. 508 Fayerweather. Tuesday and Thursday, 9.30 to 10.30, Saturday, 11.30.
- Cohn, A., Prof., 303 West Hall. Monday and Wednesday, 3.30.
- Cole, F. N., Prof., 406 College Hall. Monday, 11. Barnard 309.
- Crampton, H. E., Instr., Barnard 403. Monday, Wednesday and Friday, 3 to 4.
- Day, A. M., Instr., 412 West Hall. Monday and Wednesday, 2.30.
- Day, W. S., Tutor, Barnard 212. Tuesday and Thursday, 11.30 and 3.30.
- Dunn, L. B., Tutor, Barnard 320. Wednesday, 11.30.
- Earle, M. L., Prof., Chairman of Committee on Admission, Barnard 209. Tuesday and Thursday, 2.30 to 3.30.
- Giddings, F. H., Prof., 403 Library. Tuesday, 4.30, Friday, 2.
- Gildersleeve, Virginia C., Asst., Barnard 408. Tuesday, 11.30 to 12.30.
- Gillespy, Jeannette, Barnard 408.
- Hallock, W., Adj. Prot., Barnard 212.
- Hinrichs, Conductor of Music, 204 So. Tuesday, 3.30 to 4.30.
- Jordan, D., Tutor, 301 West Hall. Wednesday, 11.30.
- Kasner, E., Tutor, Barnard 309. Tuesday and Thursday, 10.30.
- Keller, Eleanor, Asst., Barnard 420.
- Knapp, C., Instr., Barnard 409. Monday, Wednesday and Friday, 10.30 to 11.30.
- McCrea, N. G., Adj. Prof., 309 College Hall. Wednesday and Friday, 11.30.
- McMurry, F. M., Prof., 304 Teachers' College. Monday, Wednesday and Friday, 11.15, Thursday, 10.15.
- MacDowell, 203 So. Saturday, 12.30.
- Maltby, Margaret E., Instr., Barnard 420. Wednesday 10.30 to 11.30.
- Odell, G. C. D. Instr., 505 Fayerweather. Tuesday, 10.30 to 11.30, Thursday, 1.30 to 2.30.
- Parsons, Mrs. Barnard 308. Tuesday, 2.30 to 3.30.
- Raper, C. L., Lect., Barnard 317. Monday, 2 to 3 Thursday, 11 to 12.
- Richards, H. M., Instr., Barnard 316. Monday and Friday, 10.30 to 11.30.
- Shotwell, J. T., Asst., 513 West Hall. Monday, Wednesday and Friday, 2 to 3.
- Speranza, C. L., Adj. Prof., 305 West Hall. Monday, Wednesday and Friday, 12.30 to 1.30.
- Tombo, R., Sr., Tutor, Barnard 317. Monday, Wednesday and Friday, 11.30 to 12.30.
- Thomas, C., Prof., 310 West Hall. Tuesday and Thursday, 10.30 to 11.30.
- Trent, W. P., Prof., Barnard 216. Monday and Wednesday, 10.30 to 11.30.
- Watterson, Ada, Asst., Barnard 320. Monday and Wednesday, 11.30.



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spends many hours, not only in hunting up material for her subject, but also in the arrangement of the data which she has secured, there is the extra reading work to be done in English. For this it is necessary for the student to read as many extracts from the writings of the author under consideration, as is sufficient to give her a good idea of what the writer is like, and what is his relation to literature. It is impossible to get an unbiased opinion of the writer, by the reading of one or even of two selections. Therefore it is no small task to obtain material for a good criticism. These criticisms must be written and subjected to correction, and it is from these as well as from the longer themes that the instructor forms his opinions of the student's ability. It must also be remembered that a different author is considered every week, and therefore the amount of work which is necessary for this division of the English course, although it may be very interesting and enjoyable, nevertheless requires a great deal of time in conscientious preparation. The fortnightly themes also might be considered as weekly, for in many cases, the theme has to be rewritten, and this means almost as much work as the original writing.

Considering these facts can we not safely say that the amount of preparation which is due weekly for the Rhetoric B. course equals that of any of our three-hour courses? If so, why should it count as a two-hour course? This is a question to which every Sophomore and every member of the course should give some attention, and do all she can to influence the "powers that be" to make the Sophomore Rhetoric count as a three-hour course.

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Columbia University in the City of New York.

Columbia University includes both a college and a university in the strict sense of the word. The college is Columbia College, founded in 1754 as King's College. The university consists of the Faculties of Law, Medicine, Philosophy, Political Science, Pure Science and Applied Science.

The point of contact between the college and the university is the senior year of the college, during which year students in the college pursue their studies, with the consent of the college faculty, under one or more of the faculties of the university.

Barnard College, a college for women, is financially, a separate corporation; but educationally, is a part of the system of Columbia University.

Teachers College, a professional school for teachers, is also, financially, a separate corporation; and also, educationally, a part of the system of Columbia University.

Each college and school is under the charge of its own faculty, except that the Schools of Mines, Chemistry, Engineering and Architecture are all under the charge of the Faculty of Applied Science.

For the care and advancement of the general interests of the university educational system, as a whole, a Council has been established, which is representative of all the corporations concerned.