

BARNARD ALUMNAE

WINTER 1979



Admissions
at Barnard

Editor's Notes



As I put together this, my last issue of *Barnard Alumnae*, I find that I am feeling unexpectedly sad. I am leaving because it is time to return to a career path that includes the Middle East as well as journalism, but I am surprised at how strongly my eighteen months at Barnard, in theory only half time, have engaged my emotions.

It's easy to forget, in the years after graduation—as one copes with career and relationships, carries on one's private, or perhaps public, struggle against

discrimination and stereotypical attitudes toward women—that it was Barnard that taught us that women could and should do anything they wanted. For some of us, the lesson stuck right away; for others it takes more time and some hard knocks. But I have found out that the strength and support that Barnard gives to its women students is still here for its alumnae today. And, thanks to the expansion of continuing education at the College, that support is becoming more available and more concrete every day.

Barnard is certainly changing—Women's Studies, the Experimental College, and Program in the Arts are among the innovations we have featured in these pages—but I think that it is changing in a way that will bring its alumnae of every age closer to the College than ever before. As President Mattfeld said in her speech to the Alumnae Council last month, "I imagine [Barnard as] an institution that takes its alumnae increasingly seriously as potential students, not only in the formal sense of those who enroll in classes, but in the sense of those who are nourished throughout their lifetimes by an institution committed to learning and teaching.

It is no surprise that Barnard's faculty, its administration, its Women's Center, are totally dedicated to the education of its women students and to the support of their aspirations. But it is notable that this support and nourishment are also available to its alumnae, that we can come back to learn new professional techniques, new ways of living, and most important, to find new sources of strength.

This is an issue about Admissions and about Barnard in New York today. It is an issue about freshmen and new students, about how we, as alumnae, can help Barnard to find the best of the country's young women, and about how we can help these young women to find Barnard. That is certainly an appropriate role for alumnae, for some of the best testimonies to a college's excellence are its alumnae, among whom are numbered the notable women featured in this issue.

We must remember, however, that just as Barnard's strength is derived in part *from* its alumnae, so it is also there *for* us. This is truly a remarkable institution. I am proud to have attended it, but perhaps I learned better to appreciate it in the coming back.

Suzanne Wiedel-Pace '66

Suzanne Wiedel-Pace '66, editor

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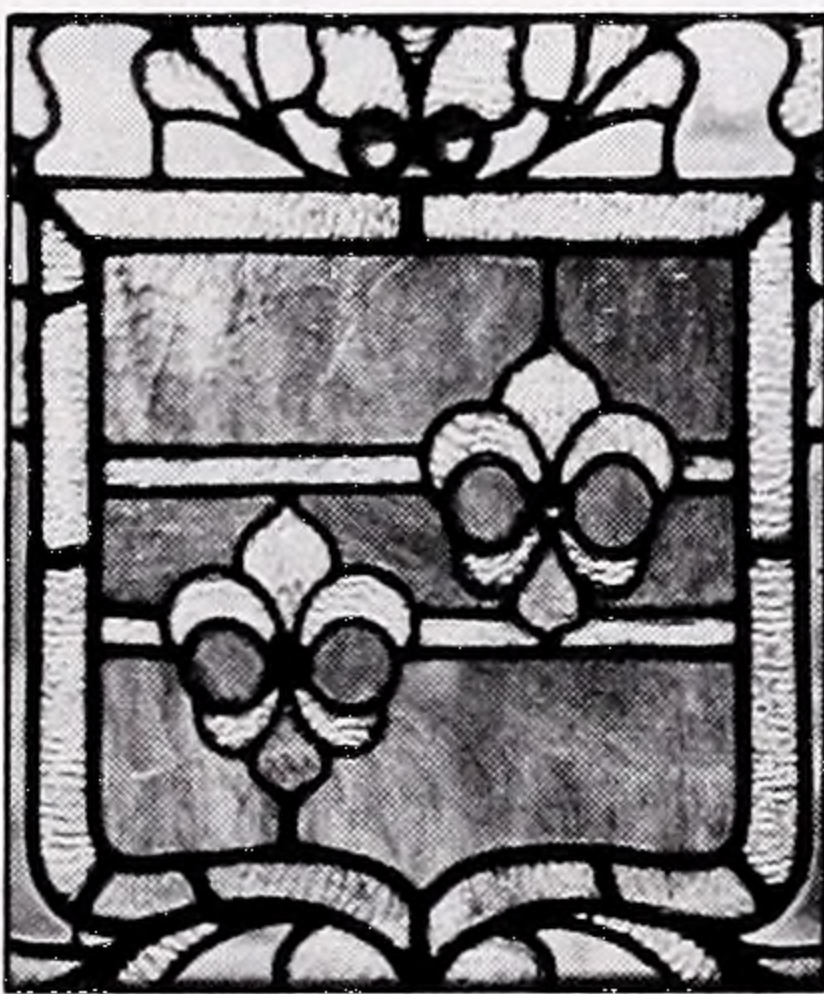
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CONTENTS

BARNARD ALUMNAE



BARNARD MATCHED MY DREAMS Margaret Mead '23, 1901-1978	2
Choices:	
WRITERS ARE MY THIRD CHILD by Victoria Brush '73	4
Facets of Admissions	
BRIGHT OUTLOOK FOR BARNARD by R. Christine Royer	5
PROFILE OF '82 by Dorothy Urman Denburg '70	6
WHAT ALUMNAE CAN DO by R. Christine Royer SELECTING THE FRESHMEN	7
KEEPING BARNARD AN OPTION by Ruth Smith '72 AN ARCHITECT'S VIEW by Eleanor Larrabee	8
A CAMPUS IN NEW YORK CITY Photographed by Martha Nelson '76	10
In the Arts:	
NEW YORK IS THEIR TEXTBOOK by Deborah Birnbaum '75	12
INTERNING IN THE CITY by Kim Healey	14
Events in the Arts	15
History:	
LEARNING WHAT SHE WANTED: Zora Neale Hurston '28 by Q. Stadler	16
Letters	17
Club News	18
Alumnae Elections	19
In Memoriam	22
Class Notes	23

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BARNARD Matched My Dreams

Margaret Mead '23 1901-1978

Margaret Mead '23, anthropologist, author, lecturer and social critic, died on November 15, 1978. Despite her yearlong battle with cancer, she characteristically remained active in her post as curator emeritus of the department of anthropology of the American Museum of Natural History until a month and a half before her death. The New York Times said, "If anthropology is a window on human nature . . . Margaret Mead not only kept that window open, but also enlarged it considerably and invited millions to look through it with her." There were tributes from world leaders, including President Carter and Kurt Waldheim, but Barnard is not surprised. The following words appeared in her entry in Mortarboard:

*Economics, social science,
Peggy has advanced ideas!
Discourseful quite, with forceful
might,
She ponders immortality.*

Below is an excerpt from the chapter on Barnard in her autobiography, Blackberry Winter: Earlier Years (© 1972 by Margaret Mead, published by William Morrow.)

In the autumn of 1920, I came to Barnard, where I found—and in some measure created—the kind of student life that matched my earlier dreams. In the course of those three undergraduate years friendships were founded that have endured a lifetime of change, and by the end of those years I knew what I could do in life.

At that time Barnard had only one large dormitory, and during preceding years one group of students had been permitted to live in an apartment and do cooperative housekeeping. They were unusual girls, most of whom became well known in later life—Margaret Mayer, Dorothy Swaine Thomas, Betsy Anne Selhayes, Agnes Piel, and Leonie Adams. When I arrived on the scene the group had dispersed and the Coop had been abolished, but the overflow of students still was housed in apartments. Although the space in which we lived was usually very confined, the fact that the cost of rooms varied—the kitchen and the maid's room were the least expensive—meant that a group with unequal financial resources could live together. . .

Each year we adopted as a group name some derogatory and abusive phrase that



was hurled at us in particular or at the students at large. The first year Miss Abbott, the head of the dormitory apartments, described us as "a mental and moral muss," and we accepted this with a kind of wicked glee. The second year we adopted the phrase "Communist morons," from the angry words of a commencement speaker. "Ash Can Cats," the name that finally stuck, was an epithet bestowed on us by our most popular professor, the vivid, colloquial, contemporary-minded Minor W. Latham, after whom Barnard's theater is named. We all took the course in drama in which she brought together, with a fine human relevance and a contempt for historical sequence, Greek plays, the contemporary Broadway theater, and miracle plays, and we were her partisans against the more conventional members of the English department, critics ever, who admired creativity only when the creator was dead. . .

We thought of ourselves as radicals—in terms of our sentiments rather than our adherence to any radical ideology. But there were always staunch conservatives in our midst. Among them were Muriel Mosher, a devoted medievalist, and Viola Corrigan, a Catholic, who found her first year in our group very hard going. Then there were Virginia Huey and K. Wright, two girls from the South, who found very disturbing what they heard in sociology courses about mine workers and Negroes. At the same time Mary Anne McCall, known as Bunny, who was the perfect flapper of the early

1920's, provided us with a running comment on a way of life that was quite alien to the rest of us, either because we were too old-fashioned or because we were too intellectual and idealistic.

The core of our group lived in the dormitory-apartment on West 116th Street, but we provided a center, too, for commuters whom we called, inelegantly, "parasites," because they hung up their hats in our quarters. Of these, two remained lifelong members of the group. One is Eleanor Phillips, with whom I have carried on running battles, based on our temperamental differences, for fifty years. It was Eleanor Phillips who said that Shelley was not always Shelley to me, while, from her viewpoint, the poet was always, under any circumstances, the poet. The other is Leah Josephson Hanna, who has, I think, a special gift for friendship and who provided all of us with warmth as she listened to us with never-failing, sophisticated sympathy.

Our group was half Jewish and half Gentile. Looking back, it seems to me that the Gentile families were, on the whole, a little more receptive to their daughters' friendships than were the more tightly knit Jewish families. I had enjoyed the few Jewish children I had known earlier, and during college summers I often got very bored with the slower intellectual pace of the Gentile world.

In that first apartment, Leonie Adams lived in the "kitchen," which had a swinging door through which we used to push her when, after endless days of *not* doing a piece of work, the date for completion of a paper became too imminent. The second year she and I shared a room and pinned a sign on the door: "We don't believe in private property, please keep yours out." Each of us chose as a motto lines from a poem in Edna St. Vincent Millay's recently published book, *A Few Figs from Thistles*. The choice Leonie and I made was:

Safe upon the solid rock the ugly
houses stand:
Come and see my shining palace
built upon the sand!

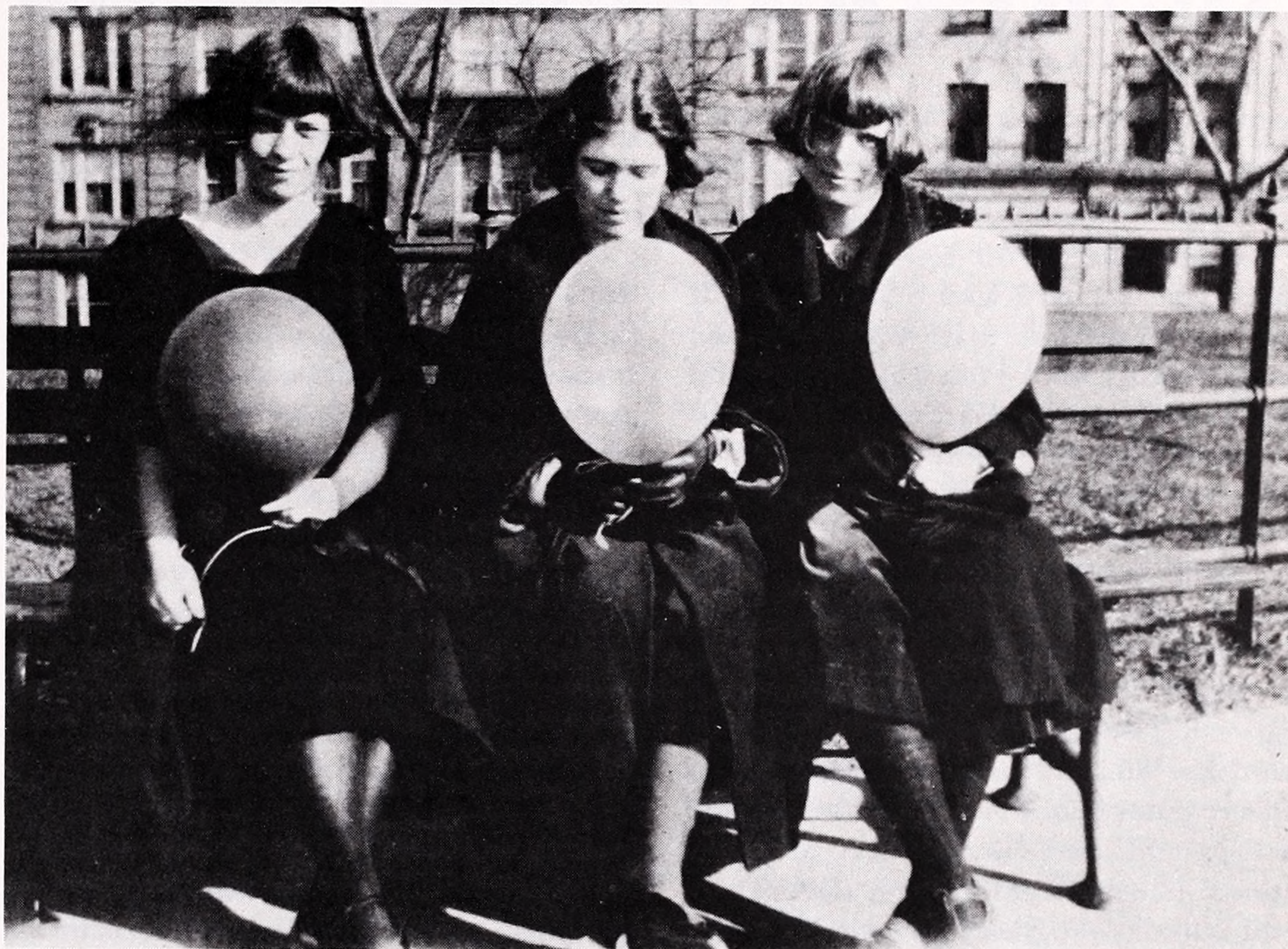
. . . When we first began living together I invented a kinship system for the group. Deborah Kaplan, Leonie Adams, and I were the "parents," and Viola Corrigan and Eleanor Pelham Kortheuer—who had an extraordinary gift for sensitive and humorous

insights—were the “children.” In 1922 we added “grandchildren,” only one of whom, Louise Rosenblatt, has remained part of the group, and finally, in 1923, we added a “great-grandchild,” Hannah Kahn, whom we called David because of her resemblance to “the shepherd lad.” Leonie graduated in 1922. During the third year we lived in a much more imposing apartment at 29 Claremont Avenue . . .

Although we were bound together by ties of temperament and congeniality and by a common interest in literature, some—but not all—of us also were children of our period and true descendants of the group of girls who had lived in the Coop. We belonged to a generation of young women who felt extraordinarily free—free from the demand to marry unless we chose to do so, free to postpone marriage while we did other things, free from the need to bargain and hedge that had burdened and restricted women of earlier generations. We laughed at the idea that a woman could be an old maid at the age of twenty-five, and we rejoiced at the new medical care that made it possible for a woman to have a child at forty.

We did not bargain with men. Almost every one of us fell in love with a much older man, someone who was an outstanding figure in one of the fields in which we were working, but none of these love affairs led to marriage. Schooled in an older ethic, the men were perplexed by us and vacillated between a willingness to take the love that was offered so generously and uncalculatingly and a feeling that to do so was to play the part of a wicked seducer. Later most of us married men who were closer to our own age and style of living, but it was a curious period in which girls who were too proud to ask for any hostage to fate confused the men they chose to love.

At the same time we firmly established a style of relationships to other women. “Never break a date with a girl for a man” was one of our mottoes in a period when women’s loyalty to women usually was—as it usually still is—subordinate to their possible relationships to men. We learned loyalty to women, pleasure in conversation with women, and enjoyment of the way in which we complemented one another in terms of our differences in temperament, which we found as interesting as the com-



Three Ash Can Cats: Leonie Adams, Margaret Mead and Eleanor Pelham Kortheuer

plementarity that is produced by the difference of sex. Throughout extraordinarily different career lines we have continued to enjoy one another, and although meeting becomes more difficult as we scatter in retirement, we continue to meet and take delight in one another’s minds . . .

When I went to DePauw, I intended to be a writer, and when I transferred to Barnard I continued to major in English. But the experience was disappointing. Billy Brewster, with whom I took *Daily Themes*, said I would never be a writer. I took a course on the novel and learned less than I could get out of reading novels by myself. So, although I had been deeply bored by my course in Introductory Psychology, I went on to take the necessary hours for a second major, in psychology.

But I was still uncertain. The experience of knowing Leonie (Adams) had given me new insight into my talents. Although I could write well, I realized that creative writing would not provide a central focus for my life. I was also interested in politics, especially in bringing about change in the world, and I became a collegiate debater, but I early rejected debating as dishonest. In active politics, debate essentially provides a means of exploiting any weakness in one’s opponent and of seizing on any ar-

gument, strong or weak, that will bolster one’s own position. I had known Scott Nearing as a child and while I was in college I went to hear him debate with the popular radical minister of the Community Church, John Haynes Holmes. Holmes only wanted to win; Scott cared about the issues. I was fairly certain that I could succeed in politics. I could speak well, I had a good memory for people, and I could plan—but I felt that political success was both too short term and too exigent. . .

I wanted to make a contribution. It seemed to me then—as it still does—that science is an activity in which there is room for many degrees, as well as many kinds, of giftedness. It is an activity in which any individual, by finding his own level, can make a true contribution. So I chose science—and to me that meant one of the social sciences. My problem then was which of the social sciences?

I entered my senior year committed to psychology, but I also took a course on psychological aspects of culture given by William Fielding Ogburn, one of the first courses in which Freudian psychology was treated with respect. I also had to choose between the two most distinguished courses open to seniors—a philosophy course

continued on page 22

Writers Are My Third Child

BY VICTORIA BRUSH '73

Victoria Brush works with Galen Williams at Poets & Writers where she is a research coordinator.

Galen Williams '60 founded Poets & Writers, inc. in 1970 with a \$30,000 grant from the New York State Council on the Arts (NYSCA) to pay the fees of poets and fiction writers who were giving readings and workshops throughout the state. Williams had begun to develop services for writers in 1966, when she was Director of the 92nd St. YM-YWHA Poetry Center. When she left the Poetry Center, she decided to take over the project, working out of her home with an assistant. Now, eight years later, Poets & Writers has a half-million-dollar budget, a staff of twenty-four, and programs that range from the original readings and workshops project to a free national telephone information service and a publications program that includes *Coda: Poets & Writers Newsletter*, directories of authors, and other reference pamphlets for creative writers.

Both of Williams' parents were writers. Although their major work was never published, and she doesn't remember hearing her parents talk about writing, she does remember their obsession with it. "I saw them day in and day out, going behind closed doors to do this 'thing.' They were not living together, so it was doubly effective, because I'd go from one to the other and they would still have this private time that nobody could get to." Her parents also read a lot, and had books around the house, so it is not surprising that she felt drawn to literature and writing when she was young. "I thought I would like to be a writer," she says. "I didn't know if I would be a creative writer, but I wanted to work with words, probably as a reporter or non-fiction writer."

But Williams gradually realized that she did not feel the compulsion she felt was necessary to be a writer. In college, she realized that her writing was motivated largely by a sense of unhappiness and that when she felt good, she didn't write much. "I realized you (a writer) just write all the time, whether you're happy or unhappy," she says. "You write whether you have a deadline for an exam, you write whether you want to go out that night—you don't go

out, or you go out, come home, and stay up. I wasn't willing to sacrifice." However, she decided she wanted to be involved with writers somehow, and she became an English major.

By the end of her sophomore year, Williams was engaged to a professor at Queens College in New York, and she transferred from Radcliffe to Barnard, where she began studying contemporary poetry and literature. Poet Robert Pack was teaching at Barnard at the time, and Williams took his courses until "they ran out." She also took other courses in contemporary literature, deciding she would like to work in publishing or teaching.

After graduating, she spent a year in Europe with her husband, then returned to New York in 1961 with no concrete plans other than wanting to work. William Kolodney, Director of the Poetry Center at the 92nd St. YM-YWHA, offered her a clerical position. Within a year, the director of the Poetry Center left, and Williams stepped into her job, and stayed there for the next ten years. During that time, she worked on several additional literature projects; among them an international poetry project, a Black poets project, and the NYSCA Readings/Workshops Project. Then, when she left the "Y" in 1970, she set up Poets & Writers to continue the NYSCA program.

"I had no confidence that I could possibly do it on my own," Williams recalls. She had approached John Hightower, Director of NYSCA, to ask how the Readings/Workshops Project could be continued, and he suggested that she run it as an autonomous organization from her home. That way, she would not be forced to choose between caring for her two small sons and continuing her career, a choice that had been a factor in her decision to leave the Poetry Center. However, becoming director of her own organization forced Williams to make some other difficult choices, because it proved to be incompatible with her marriage. Given a choice between her career and her husband, she chose her career, and her marriage was sacrificed. "I am obsessed with working," she says. "I feel that people should work and that if they take something on, they should do their very best at it for as long as it takes them to do it."



Williams puts in a minimum of fifty hours a week for Poets & Writers, and rarely lets a day go by without doing some work. She hasn't had a vacation in years, but intends to try for two weeks this year. Yet she doesn't resent how much of her time and energy are demanded by the organization. Sometimes it seems to be like a third child. "I worked very hard, but it wasn't impossible," she says. "It's a child actually growing up faster than the other children. This one [Poets & Writers] is already in high school, the other two are still in elementary school. So it's gratifying. I want it to have a life of its own, so that if something happens to me, it won't die." Now that Poets & Writers is self-generating, it doesn't seem as fragile as it did when it began, with two or three people working out of Williams' apartment. The responsibility and demands are still there, but the existence of the organization no longer depends upon a single person.

Looking back, Williams identifies a number of things that were important to her career and in the creation of Poets & Writers. High on the list is the support she received from William Kolodney, John Hightower and friends who joined the original Board of Directors of Poets & Writers. The financial support from her husband and her family also helped during the early years of the project, when her annual salary was about \$6,000, most of which went to a babysitter. Owning her own house was useful too since, several times, she had to put it up as collateral against money borrowed for the organization. Finally, she says that a certain amount of her success is because of luck and good timing. When, for example, Poets & Writers first expanded its services beyond readings and workshops, she applied for and received a substantial grant from the National Endowment for the Arts; the award would not have been available two years earlier, since the NEA didn't have the money then. Without the grant money, Poets & Writers might have died out.

Her personal career motives are also complex. For a long time, she thought her work was motivated by a desire to help writers and enrich the literary community. But recently, she has realized that many of her career choices were made for personal reasons. "I want to be around people who live as writers live. . . . One way of being around them is to provide services and help for them, or money." She wanted to integrate her work life and her home life, and one way of doing that was to create her own job.

She worked, Williams says, "to save my sanity." She knew she would never be able to do no more than stay at home and care

for her children, so she created a job that absorbs as much time and attention as she wants to give it.

Williams' love of poetry and interest in creative writers has not waned through the years of working so closely with them. She speaks of writers, and all artists, as living an "authentic" life. "It's almost not what is written that matters, but I judge the way one lives one's life. . . [Living authentically] is that painful searching daily about what is going on in the world, or in yourself, or with you and other people," she says. "It may not bring meaning to a life, but it gives some sense of purpose instead of a surface way of life. I know so many people who never really stop to question themselves or think about what they're doing." On the other hand, she feels that devoting so much of her energy to arts administration cuts into the time she has for herself. She hopes that, in two or three years, Poets & Writers will be a truly self-sustaining entity and that she will be able to work twenty or twenty-five hours a week, instead of fifty. She would like to study contemporary poetry again, read more, and perhaps get another academic degree in literature.

Sometimes she thinks about doing more writing herself. She keeps a daily journal and is thinking about writing some academic essays. The form doesn't really seem to matter. It's the act of writing which is important to Williams—and has fascinated her all her life. □



Bright Outlook for BARNARD

BY R. CHRISTINE ROYER

R. Christine Royer, Director of Admissions since July 1977, came to Barnard in 1965 as a member of the English department.

This fall, 2,271 undergraduates walked through Barnard's iron gates, setting an enrollment record for the College's eighty-nine-year history. Freshman applications in 1978 reached an all-time high of 1,816, a figure that exceeded the previous year's number by 17.3%. In addition, five hundred women applied for transfer to Barnard from 124 colleges and universities. With this large increase in the size of its applicant pool, Barnard was able to be even more selective than in previous years, and the 700 transfers and freshmen entering this fall were exceptionally well qualified.

These statistics speak clearly of Barnard's present health and vitality. But what of the future? Can the College reasonably expect to maintain an enrollment at or near the present level over the next ten years? And can it do so without compromising its standards for admission? An answer to those questions must take into account another set of statistics. The college class of 1990 entered the first grade this year eight percent fewer than last year. By the middle of the next decade, demographic experts tell us, there will be a 20% decrease in the college-age population. With that gloomy outlook, no admissions officer can afford complacency. Every college in the country will feel the effects of a shrinking applicant pool, some possibly to the point of extinction. Among selective liberal arts colleges, the already sharp competition for high-calibre women students is bound to increase. Admissions is and will continue to be a serious business, requiring professional skills and marketing know-how in the development of a successful recruitment program.

Though we must be prepared for the problems the anticipated lean years will bring, there are several good reasons for optimism about Barnard's future. First, Barnard is one of the few remaining nationally prestigious women's colleges offering a superior education in the liberal arts. Among Barnard's recognized strengths are not only the quality of its curriculum, its excellent

pre-professional programs, and the high calibre of its faculty, but also its commitment to the education of women. A responsiveness to the needs of young women through the encouragement and active support of their intellectual and professional aspirations, along with the challenge of excellence, attracts students to Barnard and makes a Barnard education special. That it is special is borne out by the exceptional record of post-baccalaureate achievement of our graduates.

At the same time that Barnard has a clear identity as an autonomous college for women, it benefits immeasurably from its physical proximity to and coordinate relationship with Columbia University. Access to the resources of a great university, including courses given at Columbia, is a real attraction for students considering Barnard. Few other independent undergraduate colleges can offer the academic riches our students can reap through the present Barnard-Columbia agreement.

Equally important is the authentic coeducational environment which our contiguous campuses afford. Barnard women, with their option of coeducational housing and opportunities to associate with men routinely and casually in the classroom and on campus, have the best of two worlds. In an environment supportive of their needs and interest, they are free to choose the mode of living they prefer. Applicants are drawn to Barnard by the unique coeducational experience available to them here.

Barnard's location in New York City offers unparalleled opportunities for the enrichment of the liberal arts curriculum. It is perhaps ironic that New York is at once a great asset and a serious obstacle in recruiting students. Some parents are fearful of their daughters' safety in this Babylon by the Hudson; some daughters are intimidated by the very thought of the city's size and complexity. The typical fears can usually be overcome by a positive presentation of the benefits of living and learning in one of the most exciting cities in the world. There are numbers of students for whom New York has a magnetic appeal and who recognize the distinctive advantages it of-

continued on page 22



RETURN TO BARNARD

- Alumnae may return to Barnard to
- complete the AB degree
 - do post-baccalaureate work to redirect, update and refresh learning
 - receive academic and vocational advice

Please write to Martha Green, Career Services, describing what you would like to do. Be sure to give your undergraduate name and class year to facilitate the location of your records.



BY DOROTHY URMAN DENBURG '70

Dorothy Denburg, Associate Director of Admissions, writes here about her last freshman class. She will return to graduate school this spring.

The members of the Class of 1982 who arrived on campus this fall represent one of the largest classes in its history to enter Barnard. A singularly able group of women, they were selected from a pool of 1816 applicants. In addition to the dramatic increase in the total number of freshman applications, early decision applications from students who applied to Barnard as their first-choice college last fall increased by 35%, underlining a strong interest in Barnard and New York City.

The increasing positive perception of New York City may in part account for the dramatic 24% increase in applications from beyond the commuting area. This increase in resident applications is reflected in the class which includes 258 residents and 253 commuters, of whom approximately 328 will be housed in campus residence halls. Of the resident group, 23% are from New England (as against 13% last year), 32% come from the Middle Atlantic states (48% last year), 15% from the South (16% last year), 11% from the Central states (10% last year), 13% from the West (8% last year), and 6% from US possessions and abroad (5% last year). 28 states are represented in the class. 62 non-citizens (12% of the class) represent 34 foreign countries in Western and Eastern Europe, Central America, South America, Africa, and the Middle and Far East.

As is always characteristic of Barnard, the class includes students from a wide range of ethnic, social, and cultural backgrounds whose interests and talents are as diverse as their origins. Again, in keeping with past classes, academic excellence is

the common denominator of this otherwise excitingly heterogeneous group.

324 high schools, including 16 foreign schools, are represented in the freshman class; 198 are public high schools and 126 are independent schools. 298 students (58.4%) attended public high schools and 213 (41.6%) attended independent schools. 80% of those students who were ranked in their schools were in the top quintile of their class. College Board medians reflect the high aptitude of the class; the median scores for both the verbal and mathematical sections of the SAT were a strong 600. 55 students entered Barnard with three years of high school preparation, up fully 25% from the figure for the last three years. Of these, 26 are early admission students, that is, applicants in their junior year of high school, and 29 are three-year graduates. Thirty students postponed their college entrance for one term or one year, up an amazing 76% from last year. These students have used their time well to study dance, music, and art both in this country and abroad and have worked in a variety of interesting jobs and projects.

Members of the class have taken advanced placement courses in their high schools in almost every subject area in which the College Board gives AP exams. Five students were advanced to sophomore status based on the French or International Baccalaureate examinations. In addition, many incoming freshmen have done college-level work while in high school, at colleges and universities including Berkeley, Brandeis, Brooklyn, the University of Colorado, Cornell, Hampshire, Harvard, the John Jay College of Criminal Justice, Juilliard, Middlebury, the New School, New York University, Loyola, Northwestern, the Peabody Conservatory, Tulane and UCLA, as well as several local community colleges.

In addition to the many jobs they have held, these freshmen give strong evidence of commitment to their community. They have been candy-strippers in local hospitals, volunteer tutors for the deaf, non-English-

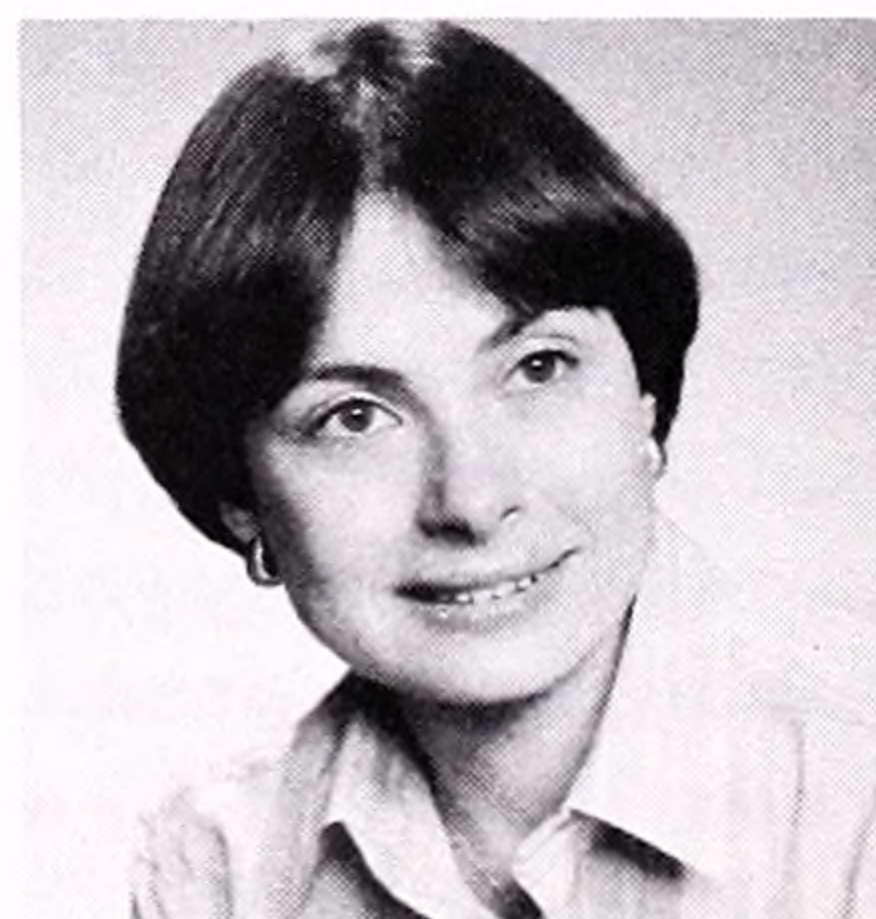
speaking students, and students in a reform school, peer counselors, participants in drug prevention programs, volunteers in homes for the aged and nursing homes, camps for disadvantaged children, the Indian Health Service, and recreation programs for the handicapped. Despite media reports of apathy and self-interest among the current college-age population, these students have been active on behalf of the United Farm Workers, the Russian Immigrant Political Campaign, Students for Migrant Workers, the Governor's Committee on Children and Youth, Save the Whales, The Fund for Animals, NOW, Committees to support ERA, and committees to block the passage of ERA, and many model UN's and model Congresses.

The strong interest students have in environmental, social, and political issues is evident, too, in their future plans. 375 freshmen (73.4% of the class) have defined career goals, and while we know that many will reconsider these goals, they are reflective of their commitment. For the first time in the last several years, law has edged out medicine as the most popular vocational choice. Seventy-eight students (15% of the class, up from 11% last year) hope to enter law school and 77 wish to enter the health professions (15%, down from 19% last year). Journalism continues to be the third most frequent choice (up to 9% this year from 6% last). Interest in journalism is followed by business (5.3%), international relations (4.5%), education (4.3%, up from 1.9% last year), and creative writing (4.1%). In addition, the class includes would-be politicians, psychologists, actresses, musicians, conservationists, and science researchers.

In a dramatic shift from last year, the class of 1982 has most frequently chosen English as a probable major. 115 students (22.5%) wish to major in English, more than twice last year's 11%. Biology has dropped from first choice last year with 14%, to 63 students or 12% this year. The next choices, political science (10%) and psychology (8%), are the same as last year.

continued on page 22

Profile of '82



What Alumnae Can Do

BY R. CHRISTINE ROYER

Every graduate of Barnard College plays a role in the recruitment of students. The collective record of achievement of Barnard women is persuasive evidence of the quality of a Barnard education and the personal and intellectual growth it fosters. Applicants for admission are always impressed by that record and find in it an assurance that the experience of Barnard will be as special and rewarding for them as it has been for generations before them.

But the influence of alumnae on a candidate's decision is individual as well. The opportunity to meet and talk with a Barnard graduate can give the student another kind of assurance; the personal contact not only contributes to her perception of the College as a real and caring community, but generates an excitement about becoming a part of that community. A decision to apply or to accept admission to Barnard is often made because the student is impressed by the alumnae she has met.

Following are some suggestions of what you as an alumna can do to assist the Office of Admissions in its work of finding and admitting well-qualified young women who will be the alumnae of tomorrow.

1. Be available to talk with applicants about Barnard. The latest viewbook and admissions brochures, as well as the College catalogue, will help you to answer questions about requirements both for admission and for the BA degree, and will bring you up to date on curriculum changes and new programs. Emphasize your own experience of Barnard; a student will respond positively to your enthusiasm and sense of pride in the College. Talk about the excitement and stimulation of living in New York City; stress the diversity of the student body; describe the educational and social benefits of Barnard's affiliation with Columbia University; and focus on the advantages of women's education.

2. Talk to parents about Barnard, the Morningside Heights neighborhood, and New York City. Safety is often a major concern of parents whose daughter is considering Barnard. Reassure them by describing the campus community and its neighboring institutions, pointing out that Barnard is part of one of the most exciting intellectual centers in the world. Mention

that a recent newspaper survey of the incidence of crime in American cities placed New York fourteenth in a list of 21 cities; add to that that Barnard and Columbia did not make the top ten listing of the most dangerous college campuses this fall. Put a positive face on the Big Apple.

3. Try to locate potential candidates for admission and encourage eligible young women to apply. Regularly check your local newspapers for mention of students' academic or leadership achievements. Follow up such items with a letter or a phone call. Visit schools in your community on college nights and by appointment at other times if you know people in the school. Talk to your friends' daughters and your daughter's friends.

4. Volunteer your services, your home or your time to a Barnard Club party for students interested in Barnard. Consider a December date when present Barnard students are home for the holidays, and a post-admission get-together between April 15 and May 1, or in August before the fall semester begins.

5. Talk about Barnard in your community whenever the opportunity arises. Help to give Barnard's name wider recognition so that bright young women will always include the College among their top choices.

FOR INFORMATION

The materials listed below are available upon request to the Office of Admissions:

The Barnard College Catalogue
Viewbook
Brochures

The Humanities
The Social Sciences
Science and Mathematics
Intercollegiate Athletics
Intersession Internship Program
Discovery and Diversity: The Minority Experience at Barnard
The Women's Center
The Experimental College
The Program in Health and Society

Barnard Pocket Calendars
Application Forms

SELECTING THE FRESHMEN

The selection of a freshman class is based on the following requirements:

1. The high school record

The Committee on Admissions gives the greatest weight to the quality of the secondary school record. Candidates are expected not only to have a strong cumulative average, usually B-plus or better, but to have taken the strongest possible academic program available to them. Rank in class is considered when it is reported.

2. Recommendations

Two recommendations are required: one from the principal or college advisor and another from a teacher in an academic subject. Recommendations from employers or others who can speak to the character and ability of the applicant are accepted and carefully considered.

3. College Board examinations

By this we mean the Scholastic Aptitude Test and three achievement tests as follows: English composition or literature; a foreign language; and history, mathematics or science.

Though the committee sets no cut-off scores on these standardized tests, it looks for the demonstration of verbal and mathematical aptitude (SAT) and of achievement in subject areas (AT) which suggests the ability to meet Barnard's rigorous academic standards successfully.

4. Personal Information

The part of Barnard's application filed by students includes a personal essay and questions eliciting information about the candidate's interests, hobbies, talents, and unusual activities in or out of school. Portfolios of work samples may be included. This information assists the committee in assessing the potential of an applicant and in knowing her as a person.

5. The Interview

The interview, recommended but not required, is useful to the applicant and to the admissions committee. It gives the student an opportunity to ask questions about the College which are of particular concern to her, and it furthers the committee's knowledge of her as an individual. Such personal qualities as intellectual curiosity, persistence, motivation, persuasive powers and social awareness are often revealed in an interview and are of legitimate interest to the committee. These qualities are used to supplement, not to supplant, academic qualities.

Admissions is not an exact science. Any judgment about another human being is bound to be subjective to some extent, even though it is an informed judgment

Keeping BARNARD an Option

Boston Recruitment Task Force



BY RUTH SMITH '72
Ruth Smith '72 is a Boston-based freelance writer and a founding member of the Recruitment Task Force.

The Recruitment Task Force was conceived in the spring of 1977 by a group of Barnard alumnae in the Boston area. Barnard had meant a great deal to all of us and we wanted to do what we could to help it remain a woman's college.

The Task Force was really an outgrowth from a small group of so-called young alumnae who began to meet five years ago. Most of the original members were in fact recent graduates, and at first the group served as a loosely structured support and social organization. Gradually, we evolved into the Barnard City Alumnae with members of all ages from the greater Boston area. (As one alumna explained, we call ourselves a city alumna group more because of a frame of mind than a location.)

As the Barnard City Alumnae developed, it became clear that two concerns repeated themselves again and again. The one, that we should establish a professional "New Girl Network" of Barnard alumnae. The other, that as alumnae, we should do whatever we could to maintain Barnard as a women's college.

For the first concern, the Resource File Task Force was formed. For the second, the Recruitment Task Force.

It was clear to us that the greater Boston area boasts some of the finest public and private high schools in the country. But we also knew that the best and the brightest females in these high schools were opting to apply to schools like Harvard, Princeton, Brown, and Dartmouth.

At Barnard City Alumnae meetings we talked about what attending a women's college had meant to us. But we also lived within a few miles of Harvard, and could

see for ourselves what had happened to a women's college which merged with a male institution.

And so began the Recruitment Task Force. The recruiters are not all women who were active while at Barnard: these are *not* necessarily the Undergrad officers or the joiners of other campus groups. There are 19 women on the Task Force, and most are involved because they want to talk to students about Barnard, about New York City, and about education for women.

A nucleus of interested women met in the spring of 1977 to discuss the possibility of beginning the Task Force. We contacted the Barnard Admissions Office and the local BARs—our purpose was to work with the College's recruitment team, not to upstage it. We brainstormed and drafted a list of public and private high schools we thought it critical to "cover."

At Barnard City Alumnae meetings and through mailings, we asked for alumnae volunteers to serve on the Task Force. In the spring of 1978, recruitment officially began. Carole Everett of the Admissions Office came to Boston for a meeting at the home of Marilyn Breslow '65, a Boston BAR. Carole explained the role of her office in recruitment and talked about some of the changes which had taken place at Barnard.

Catherine Weisbrod '67, coordinator of the Task Force, continues in this role by sending regular mailings to the members. Occasionally she will call a Task Force meeting—but almost all of the members are working women, many with families—and time is at a premium.

Each alumna on the Task Force has agreed to cover one or two schools of interest to her. She contacts the school's guidance counselor and makes herself available to meet with students, to answer their questions, and/or to attend a college night. It's a commitment that for the most part does not take up a large amount of time, although an alumna can choose to spend more time at a school.

The Task Force coordinator and the Admissions Office stay in close touch, and recently members of the Task Force met with Carole on her Admissions trip to Boston. When the Admissions Office learns of a college night in the area that a staff member cannot attend, the information is passed on to Cathy, who passes it on to a member of the Task Force.

Thirty-four schools are now "covered" in the greater Boston area; as more women become interested in the Task Force we hope to raise that number and expand our activities.

Yes, we're personally and professionally overextended, and sometimes we wonder

why we're doing recruitment. But we know that we want to. As one Task Force member explained, "I get satisfaction from talking to students and knowing that Barnard is now at least an option to them. And it's important to me that Barnard as a college stay an option."

The View from Milbank

The success of the self-generated alumnae group called the Recruitment Task Force has already been impressive. In the fall of 1977, 13% of the freshman class came from New England. In 1978, the fig-

continued on page 22

An Architect's View

BY ELEANOR LARRABEE



Eleanor Larrabee, a trustee of Barnard, is an architect with Warner Burns Toan Lunde. She grew up in the Barnard area, is a graduate of Radcliffe and Columbia School of Architecture, and has been the architect for a number of academic projects.

Each of us has her or his own Barnard. The best way to take you through my Barnard would be to start at the roof of Milbank and walk down and up stairs and across campus, talking briskly. Some groups of alumnae have done this during the past year and your editor has asked me—as an architect, Barnard neighbor of several decades, and (for a year and a half) Chairman of the Buildings & Grounds Committee of the Board of Trustees—to try to take you on a verbal tour and delineate to you my Barnard. Partly this will involve describing what objects, buildings, and landscapes say, even to those who are seeing them for the first time.

By whatever nuances of administration Barnard is governed, it *looks* like a coordinate college for women in a university set-

ting. It is laid out parallel to Columbia with entrances opposite at 117th and 119th Streets. Like Columbia, it is raised above the surrounding city on a strong, stone, basement base, which lifts it above Claremont and 116th Street and provides platform balconies whence, when one is inside the campus, one may look down in pleasant detachment upon the life of the neighborhood. Unlike Columbia, most of Barnard's wall along Broadway is a screen of handsome open ironwork, through which the city's citizens can look into the college gardens and those inside can look out—and feel part of, but not beleaguered by, the passing urban scene. From this real enclave Barnard's people can fare forth to savor and come to terms with both the excitement and unpressured qualities that New York City offers those who are willing to set their own pace.

Barnard's campus is so compact that in my profession the whole establishment, from 116th to 120th Street, would be called a megastructure. The outdoor nooks and platforms and garden spaces would be considered and described as essential rooms, in the same sense that the Brooks living room or the theater or the Sulzberger parlor are distinguished elements of the interior. The campus is now about as full of buildings as it should be. It needs Altschul Court and the Lehman Garden to breathe, and to establish vistas and perspectives. When the apartment houses across 116th Street were added to the campus they secured the southern flank. Friends look across the street at one another now, and the mix of neighbors and students in the buildings makes the apartment houses rather like way stations on the road to full city living. By owning both sides of 116th Street at the top of the hill and the confluence of Claremont Avenue, Barnard has its own window onto the Hudson. This grand street, which seems to end in the river and the sky, offers one of the finest vistas toward the west in Manhattan.

As the College has grown, its center of gravity has shifted toward the north. Where once one entered the Barnard gates and immediately confronted Barnard Hall, the active center of the College, one now enters those same compelling gates and, somewhat baffled, works one's way past the library, past student life on the lawn and in McIntosh, to Milbank to be organized and re-directed. If one goes by the cityside route directly to Milbank, one is shut away from the campus. Though the 119th Street gates are handsome, it is the combination of paths and garden and Barnard Hall that say "Enter Here," and the multiple levels between McIntosh and Milbank curiously keep alive the street that they replace, and

split the campus as effectively as that street did.

When one is touring the Barnard plant, even when the tour is focussed on problems of deferred maintenance, all the amenities of Barnard's location and site are very strongly present and positive. A number of alumnae with whom I have walked the campus have been disturbed by its present appearance, remembering as they do a smaller college, with pleasant spaces and facilities that were kept much cleaner. For those who have spent long intervals away, the closing-off by doors of the corridors of Milbank from its great light-giving stair—which was required by the new Building Code and Life Safety Code—must seem savage indeed. The need to maintain an urban-style security watch over the dormitories has caused the two pleasant entrances to Brooks and Hewitt to be kept closed. A student or visitor is now checked into the BHR complex at a corner of Reid Hall, and the former parlors and entry spaces have a wistful quality as adjuncts to the traffic pattern of students doubling back to the Hewitt dining room from the entry point at Reid.

There is no more palpable evidence of Barnard's devotion to academic values than the present condition of the fabric of its older buildings. During the deficit years—and clearly for some years before, as costs escalated—basic maintenance was deferred while other forts were held. This happened all over the country, but at Barnard we are now seeing a situation in which conditions which would once have been classified as needing repair have so spread and involved other areas and materials that they now require restoration. The buildings were well built and are sturdy, and the attitude of both students and faculty toward their present state is patient and understanding. But increasing monies are going to have to be spent on the physical fabric before it goes entirely. Antiquated and dangerous electrical wiring is receiving the first attention.

The bright side—if it may be so regarded—is that roof repairs, window replacement, and electrical and mechanical adjustments are being made in such a manner as to reduce the amount the College must spend on energy to heat and light the plant. The roofs—so long needed—will get the heavy insulation they need, something that would not have happened before the 1973 oil crisis. OPEC has changed the way buildings are designed and the way their life-cycle costs are calculated. The irony of the situation is that in many part of the United States very young buildings, put up in the cheap-energy, expansion-minded 60s and early 70s, are more of a burden on their in-

stitutions' annual maintenance budgets than their older siblings.

You will have heard elsewhere that the College's application to HUD was granted and that \$700,000 will be spent to conserve energy in the dormitories. This money will for the most part be spent invisibly. It will provide controls on heating and ventilating systems which now have none and must run all-out. Windows, many of which required replacement because of rotting frames, will be replaced with double-glazed sash. Some lighting will be changed over to less power-hungry fluorescent from the present incandescent type. A college-wide energy conservation study and program has been commissioned from a group of engineers. This will aid in controlling annual energy costs and will develop a phased plan of replacement, substitution, and added controls in all the utility systems. Other colleges have found that they made substantial reductions in their utility bills by these methods.

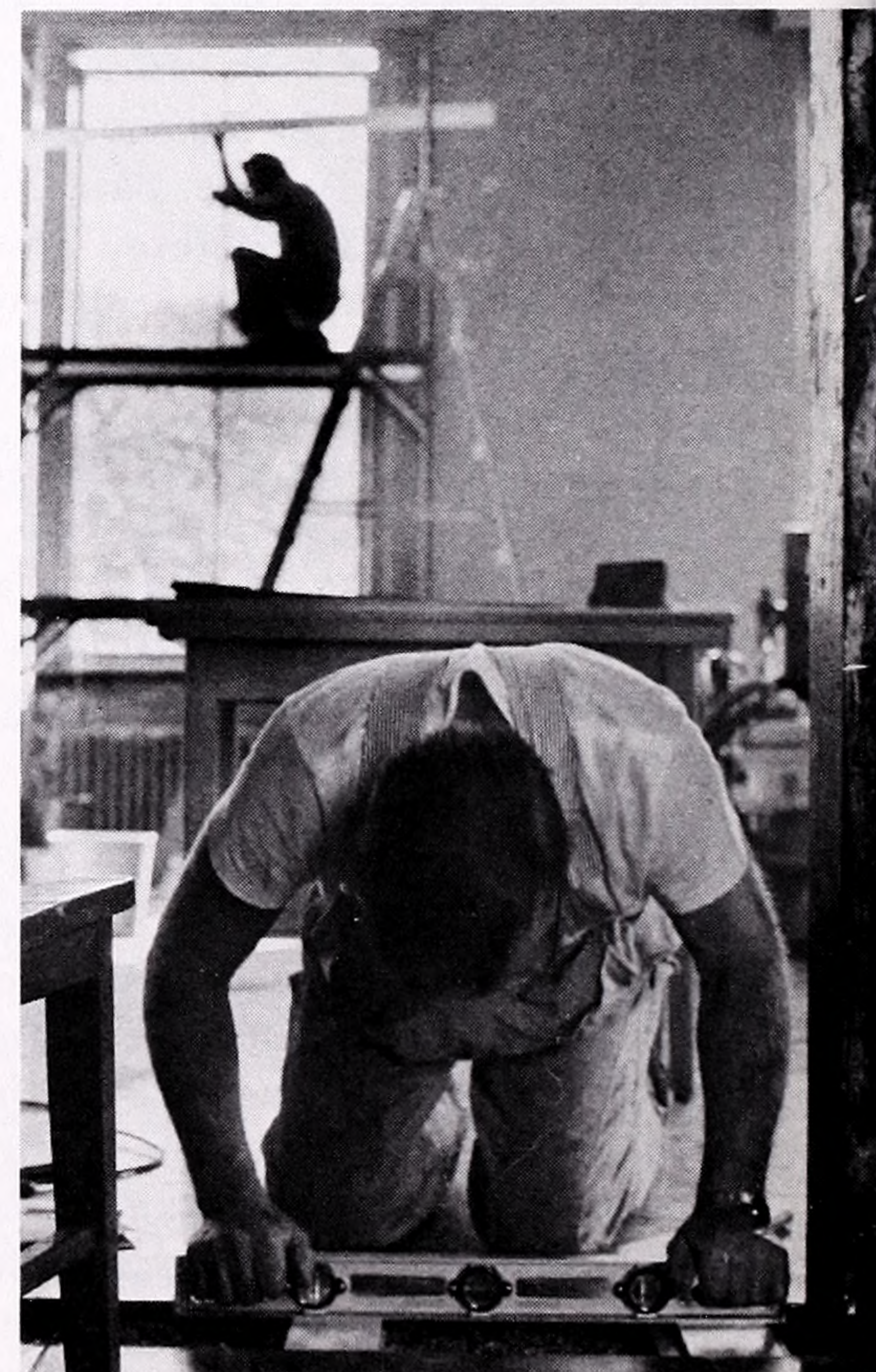
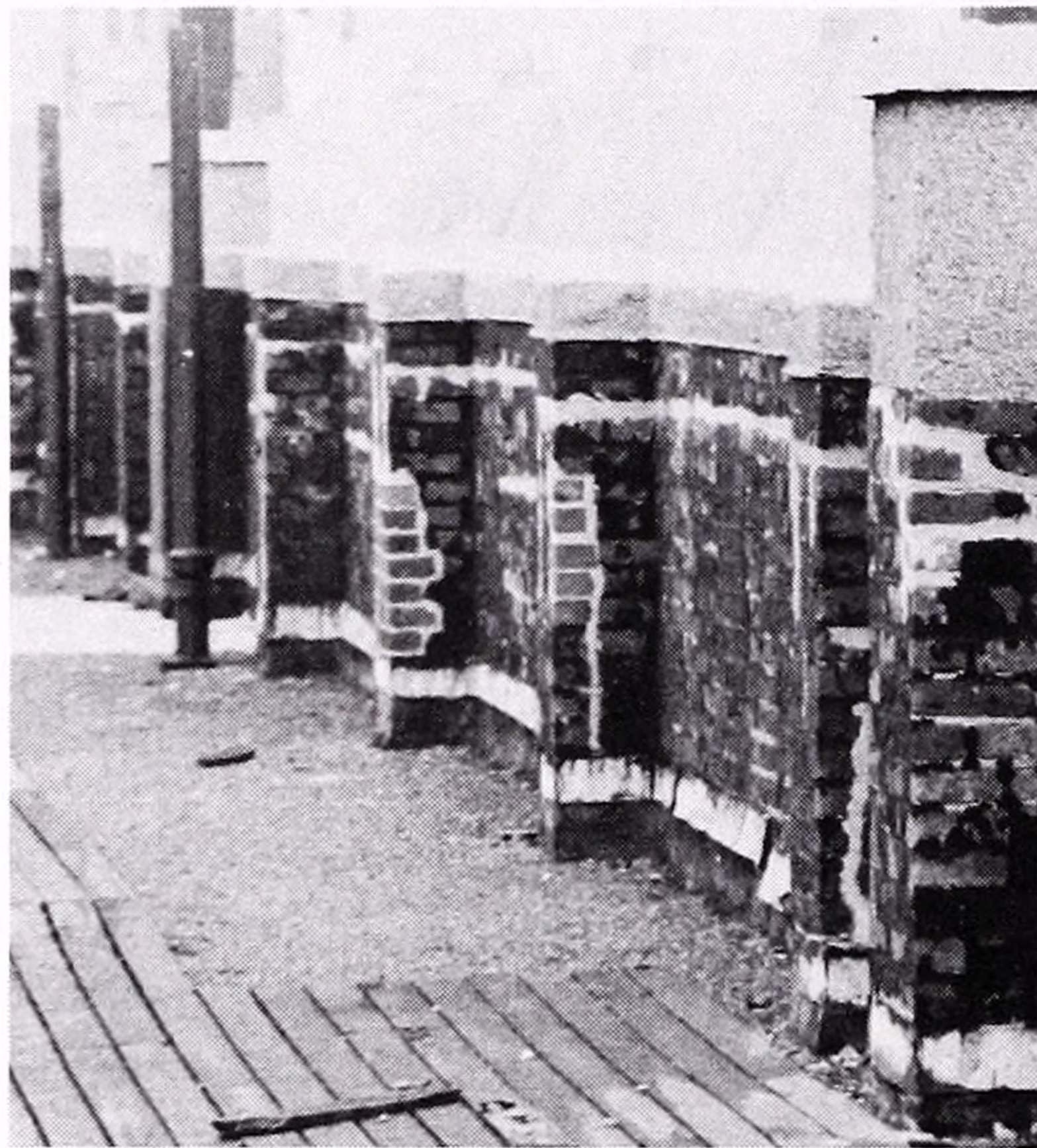
The one other recent, permanent, and major change in the design of the buildings and public spaces has been brought about by the recent adoption of governmental regulations concerning the handicapped. Over a period of time, all institutions receiving federal funds of any sort must modify their facilities so that their programs are available to all, and proposed plans of compliance must already have been filed. Julie Marsteller '66 has officially taken charge of coordinating Barnard's efforts and its task force, and has been appointed advisor to handicapped students. Barnard's compact, megastructure layout, with its tunnel and elevators, gives it a considerable head start over other colleges with more diffuse terrain, but Miss Marsteller's concise directions for navigating the Barnard campus indicate that coordinated landscape and architectural work is needed from which all of us would benefit.

On a final, ongoing, Barnard-like footnote to the above, I would like to tell you about the proposal to extend the tunnel across the present great divide from the lower level of McIntosh to Milbank. This was proposed by the architects in a focusing study of the physical plant needs last year, and the Buildings & Grounds Committee solidly endorsed it. We cannot put it in first priority, but such an all-weather link would tie the whole of the Barnard campus together and would make it truly navigable for the handicapped. It should be kept in mind as a steady goal. □

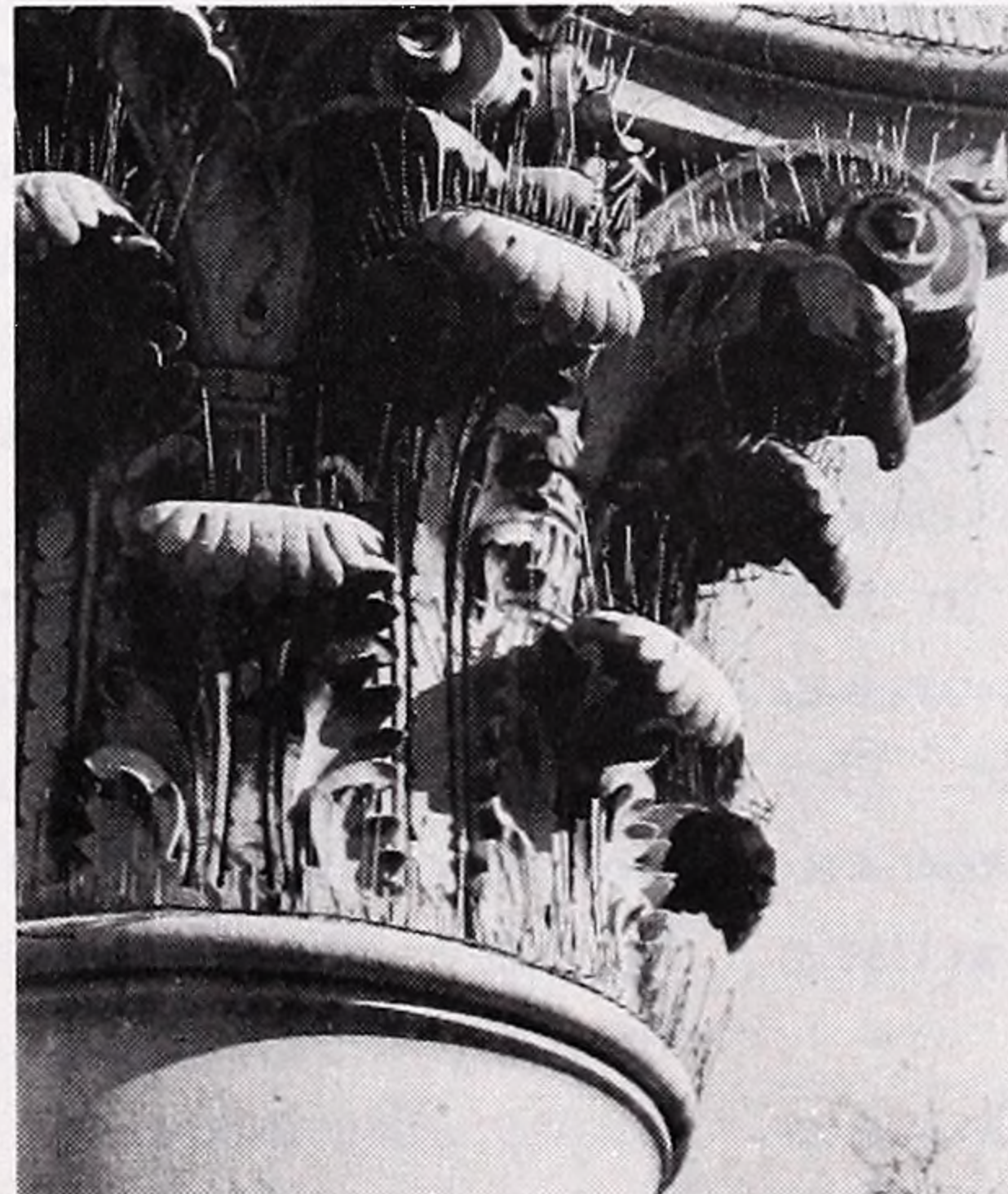
A Campus in



Just west of Columbia University on Morningside Heights, Barnard's campus features remarkable examples of architecture. Among them, clockwise from above: stained glass window in Milbank Hall's stairwell; the stately facade of Barnard Hall; the vista along 116th Street toward Riverside Park and the Hudson River; the quiet landscaped garden at the campus center; the "compelling" wrought iron campus gates facing Broadway; delicate carvings on the capital of a column of Barnard Hall; McIntosh Student Center (1.) faces Altshul Hall for physical sciences across a plaza. Today, workmen are restoring the Iphigene Sulzberger Room to its 1918 splendor. Many repairs are still needed, as the damaged Milbank Hall roof shows.



New York City



New York City is Their Textbook

Program in the Arts

BY DEBORAH BIRNBAUM '76

Deborah Birnbaum '76, part-time coordinator of the Program in the Arts, is an opera singer and one of the Program's first graduates. Before returning to Barnard this fall, she was associated with the Spoleto festival.

Two afternoons a week, Donna Johnson '79 boards the crosstown bus to the Frank Silvera Writing Workshop, where she is organizing readings of new plays and casting actors. Donna Johnson is a theater major in Barnard's Program in the Arts. She is serious about her professional aspirations in the theater and says that Program in the Arts was a major reason for coming to Barnard.

Program in the Arts is an interdisciplinary major that allows students to combine a professional interest in the arts with an academic liberal arts education. Founded six years ago, in 1978-79 the Program boasts fifty students. Five concentrations are joined within the Program: music, dance, theater, writing, and visual arts. Each discipline has an advisor and a core curriculum, which assures the student of guidance and provides a solid background in her concentration. The advisors are: Professor Barry Ulanov (writing), Professor Hubert Doris (music), Professor Kenneth Janes (theater), Professor Jane Rosenthal (visual arts), Janet Soares (dance), and myself, Deborah Birnbaum (coordinator). Each of the concentrations aims for a structured academic base coupled with an outlet for performance and practical study. The students are given a broad perspective on the arts in history and on the roles they play as artists in contemporary society. The dual nature of Program in the Arts, that of theory and practice, makes it more enriching than a conservatory, an art or drama school. Within the academic structure of Barnard College, Program in the Arts can help develop students as artists and as creative, intellectual people. The Program weaves together the academic environment of the college with the artistic environment of New York City.

Barnard's location in New York City has always been one of its strongest assets. For



Program in the Arts, New York is the basic textbook, its resources the canvas upon which students can create their programs, individualized to suit their needs and talents. Program in the Arts uses New York's bounty of artists and its wealth of cultural opportunities to provide its students with an insight into careers in the arts as well as establishing contacts with professional artists. A student can explore her artistic interest to gain direct and practical experience in her future career.

Exploration means expansion beyond the gates of Barnard. Musicians are given a stipend for private study and dancers take additional classes at studios around the city. The Program in the Arts student is serious about preparing for her career and she uses the city's rich cultural environment to build foundations for her professional goals.

Janelle Bradford '80 is one such student. She aspires to an unusual career: jazz violinist. The daughter of an alumna, (Jane Trivilino Bradford '55), she was attracted to Barnard by the Program in the Arts. A friend introduced her to the possibilities of jazz violin, and she began to study with Leroy Jenkins, prominent jazz musician and composer.

This year, she was accepted by Jazzmobile, an organization sponsored by the New York City Council on the Arts. Jazzmobile, located on West 127th Street, offers classes and ensembles led by some of the biggest names on the New York jazz scene. Janelle is currently taking jazz theory and harmony, sight reading, and instrumental technique. She hopes to appear in Jazzmobile's summer performances throughout the city.

"It's a whole new world for me," says Janelle. "The first time I went to Jazzmobile, I saw very few women and I could barely understand my teachers, the lingo was so different. But I'm getting used to it now."

Helene Fluhr '79 is a poet who got a job at the Manhattan Theater Club as the result of a telephone inquiry about the club's poetry series. She now works there twice a week and is involved in all aspects of producing the series, which tries to combine the written arts with other art forms. Helene acts as a liaison between the writers and the administration, meeting with artists, compiling mailing lists, researching, and general office work.

Art, for Helene, means "to create or to do. It is not a passive, but an active form. Art is not a world of ideas. There are many great people with ideas who can't bring themselves into production." Working at Manhattan Theater Club has shown Helene how to bring herself and others into production. "This is something useful for gaining experience—it is the creation of a series that produces unique events. It's more difficult to produce something special, but I'm not interested in things conventionally acceptable." At her work Helene is surrounded by "people capable of creativity, everyone along the line able to write poetry. It's a powerful stimulant."

She credits Program in the Arts with giving her "more options. I came to Barnard because it seemed a great place to express one's independence. If I want to accomplish something, I must really work for it. There's a great sense of accomplishment."

Being in the Program in the Arts and working at the Manhattan Theater Club has made Helene feel "eminently hireable. I'm learning the technique of presenting myself, and I want to do it on my own."

Before graduating, each senior in the Program in the Arts is responsible for a senior project that demonstrates mastery of her chosen art form. The project represents the culmination of a student's artistic development during her years at Barnard, be it a formal recital, an art show, a theatrical performance, or a sizable written work.

PIA students concentrate in a chosen area. Photographer Rosalie Poznachowski filmed classmates: Sally Hechinger '79 with Dance Uptown; writing workshop; dancer Allison Monser '79; jazz violinist Janelle Bradford '80.

The student works closely with her advisor and is guided throughout her senior year.

Allison Monsor and Sally Hechinger, two dance students who will graduate in January, will present a senior dance performance featuring solo pieces that are classics in the modern dance repertoire. The dance faculty arranged for a professional Labanotator to work with Sally and Allison in the reconstruction of these classic works. They rehearse at Barnard several times a week, learning the choreography.

This is only half the learning process. Once they have mastered the movements, Sally and Allison are coached by a professional dancer who has actually performed the piece. Says Allison, "the coach teaches you how it's supposed to feel. He breaks down the material, giving us images to shape the total work. This is the most important part for performance purposes."

Allison is learning "Mother Solo" from Doris Humphrey's work, *Day on Earth*. Sally is performing solos from *Lyric Suite* and *Rooms*, both by Anna Sokolow. They will recreate these pieces exactly, using the original costume designs and music. The joint performance is scheduled for early December and will also include works they have choreographed.

Not all the students work out in the field. A new program, initiated this fall, brings artists to campus for workshops, lectures, and informal meetings. Program in the Arts has organized this series in conjunction with Creative Artists Public Service Program (a New York State agency). When artists of exceptional talent meet with interested students, the results are electrifying. During these meetings students seek practical advice: from the writer, they ask "for suggestions on how to publish"; from the artist, they learn how to compile a portfolio. Students can submit their own work to be criticized by the visiting artist and discussed at seminars. Some workshops take place in the artist's own environment; in other instances the students work alongside the artist in a master class.

An extension of this close contact is the winter internship program. To further de-



fine their career options, many students will be placed as interns during the month-long winter break. Plans are being made to place students with such prestigious organizations as the American Place Theater, Channel 13, and the Lincoln Center Chamber Music Society. In addition, some students will be working on a one to one basis with artists, musicians, and writers in the New York metropolitan area.

As coordinator of the Program in the Arts, a Barnard alumna, and a musician, I am enthusiastic about the tremendous opportunity available to talented Barnard students. Along with the department advisors I hope to expand special programs and develop facilities to give women at Barnard College the opportunity to fully realize their talents through the Program in the Arts. □

Interning in the City

Opportunity Abounds



BY KIM HEALEY

Kim Healey, Coordinator of Barnard's Internship Program, is a '74 graduate of Williams College. Before coming to Barnard, she was Director of Career Counseling at Briarcliff.

In the 1973-74 academic year the Vocational Advisory and Student Affairs Committees of the Associate Alumnae jointly provided the opportunity for sixteen students to be placed in observation internships with alumnae doctors and lawyers. The five years since that limited pilot program have witnessed a tremendous expansion in the number of students interning with established professionals in a wide range of fields, and Barnard now has a full-time Coordinator, under the Office of Career Services, who is responsible for supervising and developing the internship program.

During the 1977-78 academic year nearly two hundred Barnard students interned with over one hundred different sponsors. Sixty percent of the sponsors were non-alumnae—an indication of the success the program has had in attracting busy professionals to serve as supervisors in what are now often task-oriented experiences, rather than simply non-participating observations.

The most important reason, of course, for the tremendous success of Barnard's internship program is the location of the College in New York City—a mecca for almost every field of endeavor, from high finance to city government, the law, publishing and the arts. And, once an internship is over, the student can easily continue to pursue her field of interest through professional contacts she has made during the internship.

Although many students have internships during the Fall or Spring Semesters

on a part-time basis, the majority choose to work during the January Intersession when Barnard classes are not in session. This break affords the students the chance to work with their sponsors on a daily "nine-to-five" schedule. Even these few weeks enable students to explore an area of interest and to experience the environment of a particular field. That brief exposure often helps to dispel the perhaps unrealistic and stereotypical ideas they may have had about the profession. Consequently, an internship allows students to begin to evaluate their career goals and objectives because they are able to see firsthand what it means to be, and how long it takes to become, an established and respected professional.

Many sponsors, understandably, prefer that students continue working with them during the Spring Semester on a part-time schedule because they feel that the January period is more effective as a training and orientation time. Although no academic credit is given for learning experiences during the Intersession, students may apply through the Experimental College for credit for a semester internship.

This Fall, after an introductory meeting open to all, 400 students signed up for a pre-screening interview. For four straight weeks, including evening hours, the coordinator and a counselor interviewed the students. With their help, students looked through listings, chose two internships apiece, and filled out the Career Services resume form to be submitted to their chosen sponsors. This careful screening prevents the more "glamorous" sponsors from being inundated with applicants. At the same time, it assures each student of getting a careful interview with each of the two sponsors to whom she has applied. Although the growing number of applicants for internships makes it difficult to place each student in the area of her choice, every effort is being made to find something for everyone.

For the past two years, the areas of greatest interest to Barnard students have been business (finance in particular), law, and communications (magazines and television especially). In comparison to these "hot" fields and the always popular science and medical areas, the "helping" profes-

sions are less popular. Social work with the elderly and disabled, teaching, and counseling are often not signed for.

The bulk of the internships are here in New York City and this year an exciting array of offerings were proposed. Qualified students were eligible to interview with Kidder Peabody to do investment research and analysis; Chemical Bank to work with a public utilities analyst; several New York City council members; and numerous research doctors at Columbia P & S, Cornell Medical College, St. Luke's, and Westchester County Medical Center, covering everything from the study of lipids to an alcoholism study.

Neither the listings nor student interest is limited just to New York. Many students of course want to arrange internships in their hometowns and others want to try out new territories like Washington, DC—the ideal place for our future politicians to see how it really works. Last year Ronnie Blake '78, who is now in law school, interned with the Women's Lobby. The comments of her supervisor echo those of many other sponsors who have been impressed with the quality of the Barnard women:

We loved the verve with which Ronnie moved into our lobbying program, mastered the material, and exercised independence in proceeding to lobby alone after a morning with one of us. Then, she was great about proceeding to develop the testimony for the Lobby on sterilization, and go through all the processes (some of them very routine and exacting) to get her material run off, to the press people, and to present it all formally at the hearing . . ."

In her hometown of Cleveland, Wendy Friedman '80 (who did get involved in a helping profession) prepared a social service guide for older persons for the Jewish Community Federation of Cleveland. She was lauded for "doing a super job—she worked hard and showed persistence."

continued on page 22

SPONSORS NEEDED

The Office of Career Services invites alumnae who are interested in sponsoring an intern to submit proposals. Internships need not be limited to January; Summer internships are particularly welcomed.

For further information contact:
Coordinator, Internship Program
Office of Career Services
11 Milbank Hall, Barnard College
606 West 120th Street, NY 10027

EVENTS in the ARTS

NEW BOOKS

Annette Kar Baxter '47 with Constance Jacobs, *To Be a Woman in America 1850-1930*, Times Books, 1978.

A unique collection of candid photographs of American women with text and captions by the chairman of Barnard's history department and American Studies Program. Baxter says in her introduction, "Women, especially in our photographic record of them, have so frequently been stalled in their activities by the camera that one is tempted to conjecture that the photographer, usually male, may have preferred the female in non-action. Moving, she might be a disquieting reminder of how much of significance in man's environment is a result of her motion." In an effort "to redress that historical flaw," the women ("a whole half of humanity whose history has been portrayed as marginal") pictured in this book are mostly doing something: working in a factory, feeding children, marching in a suffrage parade, having tea, sewing.

Rosellen Brown '61, *Tender Mercies*, Alfred A. Knopf, 1978.

A brilliant and deeply moving second novel. Rosellen Brown takes us into a marriage that is suddenly on trial after an accident when Dan takes the tiller of a boat he can't handle and his wife Laura is completely paralyzed. With a mixture of passion and matter-of-factness, the author leads us through the emotions of the first few months after Dan brings Laura home from the hospital: his horror and guilt; her anger and impatience; her fear of coping with her friends; the feelings of the two children; the helplessness.

Delia Ephron '66, *How to Eat Like a Child, and Other Lessons in Not Being a Grown-up*, Viking Press, 1978.

A wonderful collection of infuriating childhood habits and fetishes of the sort that we all used to use—and sometimes still do—to drive parents, siblings and friends crazy. Drawings by Edward Koren. An excerpt, in case you've forgotten this one: "How to eat peas: Mash and flatten into thin sheet on plate. Press the back of the fork into the peas. Hold fork vertically, prongs up, and lick off peas."

Rosemary Feitis '58, editor, *Ida Rolf ('16) Talks About Roling and Physical Reality*, Harper & Row, 1978.

Ida Rolf '16 originated the process called 'Roling,' in which physical manipulation is used to lengthen muscle tissue and realign the body so that "gravity can flow through it. Then, spontaneously, the body heals itself." Rosemary Feitis, a licensed practitioner of Roling, has worked with Ms. Rolf as an editor for years.

Miriam Shomer Zuser, Edited by Emily Wortis Leider '59, *Yesterday: A Memoir of a Russian Jewish Family*, Harper & Row, 1939 and 1978.

Emily Leider has edited and written a postscript to her grandmother's wonderful, warm chronicle of three generations in the life of a Russian Jewish family—from the time of Czar Nicholas I to the early 20th century. Miriam Zuser was an extraordinary woman—a successful playwright and artist, and a true feminist—and these memoirs of her family, originally written down for her children and grandchildren, combine the folk vitality of stories passed orally from generation to generation with the sensibility of an early feminist writer.

Anne Lake Prescott '59, *French Poets and the English Renaissance*, Yale University Press, 1978.

Five 16th-century French poets and their English followers are the subjects of this scholarly but very readable work. Ms. Prescott, an associate professor of English at Barnard, demonstrates how the French poets—Marot, du Bellay, Ronsard, Desportes and du Bartas—influenced their contemporaries across the Channel.

Alice Lyons Priest '52, *Family Budget Book*, Lorenz Press, 1978. (Available in paperback in most bookstores or through Lorenz Press, Dayton, Ohio.)

Alice Priest, an editor at *Business Week* magazine, has written an upbeat budget guide, based on the premise that there are no right or wrong choices about how a family spends its money. She stresses the importance of involving all family members in budget-making decisions and of making sure that each member has some personal disposable income—"nag-free, happy money."

Helen Walker Puner '34, *Freud: His Life and His Mind*, first published in 1947, reissued in 1978 by Charter Books.

For the past ten years, Helen Puner's book has been something of an underground classic. When it was originally published in 1947, it was the first serious assessment of the man and his cultural influence by a writer who is neither a disciple nor a memorist, and it is still the only biography of Freud written by a woman. Puner looks at Freud in terms of his Jewish heritage and she looks at his relationships with the two most important women in his life—his mother and his wife.

Anita M. Stenz '59, *Edward Albee: The Poet of Loss*, Mouton Publishers, 1978.

A scholarly, insightful inspection of the plays of Edward Albee, this book is useful to students, directors and actors, as well as others interested in one of America's foremost playwrights. The author's analysis of Albee's works is intelligent and clear, and her affection for the playwright is reflected in her writing.

Tobi Bernstein Tobias '59, *How Your Mother and Father Met, and what happened after*, McGraw-Hill, 1978.

A delightful book answering that perennial question children ask their parents, "How did you meet, because where would I be if you hadn't?" Warm-hearted, but with enough of the flavor of real life and its difficulties to keep it from being sugar-coated.

Stephanie Winston '60, *Getting Organized*, W. W. Norton & Co., 1978.

Does handling money make you anxious? Do you procrastinate? Do you lose things? Are your children's rooms cluttered? Does the Sunday *New York Times* pile up? If the answer to any of these questions is yes, you need Winston's well-organized guide to organization. She deals with everything from setting up a home office, filing papers, paying bills, arranging a child's room so that he/she can organize it alone, and—too briefly—sharing housework. Ms. Winston is founder and director of The Organizing Principle.

Miriam Weber Wolf-Wasserman '40 and Linda Hutchinson, *Teaching Human Dignity: Social Change Lessons for Everyteacher*, Education Exploration Center, 1978.

This book is a collection of sixty first-hand accounts of classroom experiences. The educational philosophy draws on the Southern Freedom Schools, the labor schools of the 1920s and '30s, the midnight literary schools of the American slaves and the writings of Paulo Friere. "Children are born revolutionaries," says Wolf-Wasserman. "They believe in justice and will dare much to achieve it. If we can turn the children on, we can turn the world around."

History

BY QUANDRA PRETTYMAN STADLER

Quandra Stadler, a poet and a member of Barnard's English faculty, teaches a course called "Explorations in Black Literature."

"I have no lurid tales to tell of race discrimination at Barnard," Zora Neale Hurston remarked in her autobiography, *Dust Tracks on a Road* (1942). Yet this distinguished person of letters who was, apparently, Barnard's first Black graduate, was certainly not just another student. She was, in her own words, "Barnard's sacred black cow."

Zora was singular. She was Black. She was older than most of her classmates, not younger than twenty-two, perhaps as old as twenty-six. She came to Barnard College as a transfer student from Howard University. She had been what we now call a "work-study" student, but her studies often waited while she worked—as a waitress, as a manicurist, as a maid. She spent five years (1919-1924) accumulating the one-and-a-half years' credits she brought to Barnard.

Zora was something else. When she arrived at Barnard's gates she was a writer, a published writer. Her writing had brought her to the attention of Annie Nathan Meyer whom she met in the spring of 1925 at the *Opportunity* contest awards dinner, an annual event sponsored by the Urban League. "Spunk," her winning short story, caught the interest of the novelist Fannie Hurst, one of the judges for the contest, who offered Hurston a job as her secretary. Mrs. Meyer arranged a scholarship for her, and Zora entered Barnard that September. With a scholarship, a job, and a place to live, Fannie Hurst's "67th Street duplex apartment," Zora recalled, "things were going very well with me."

Zora was graduated in February 1928, with an English major and a geology minor. During her first semester at Barnard she

took two English courses, economics, American history, and mineralogy; during her second semester, courses in economics, French, English, classical civilization, and her first anthropology course, Gladys Reichard's Anthropology 110, "Man and the Supernatural." According to the catalog, the course treated:

The history of primitive religion: questions of taboo, ancestor worship, the fetish, animism, shamanism, the vision, priesthood and witchcraft; deities, sacrifice and ceremonialism. Rationalistic and emotional factors in religious life. The relation of religion to art and drama. Theories of economic determinism, geographical environment and natural evolution.

At Howard, Zora had had the good fortune to know and be known by some remarkable teachers, notably Alain Locke and Lorenzo Dow Turner, and at Barnard that good fortune continued. "I started in under Dr. Gladys Reichard," Zora wrote, and "had a term paper called to the attention of Dr. Franz Boas." It must have been her paper for Anthropology 110 that led Reichard to introduce Zora Neale Hurston to Franz Boas, who was to influence her as deeply as he did another student, Margaret Mead '23. (See page 00)

At the Reid Lecture in 1975, Alice Walker said that Zora "went to Barnard to learn how to study what she really wanted to learn: the ways of her own people, and what ancient rituals, customs and beliefs had made them unique." From the description in the catalog, Dr. Reichard's Anthropology 107, "Traditional Literature," which she took in her last semester at Barnard, seems to have addressed that need directly:

Primitive literature in the Old and New Worlds. Form and content of tradition: the proverb, riddle, folk tale, myth, fairy-tale, romance, adventure novel, verse and song. Types of character and plot. Mythological styles defined.

"This course," the description continues, "aims to acquaint the student with valuable material which is not generally known"—but I bet Zora knew some—"rather than to develop mythological theories"—which I suspect she was not looking for—"although the latter will be briefly discussed." It seems to have been designed just for her.

When Zora took Anthropology 3, "Introduction to Comparative Anthropology," which treated among other topics "the relation between race and mental faculties," the course was jointly taught by Reichard and Boas, and for Zora Boas was "the king of kings." Indeed, he was "Papa Boas." She recalled that he abhorred "dull, stodgy arguments" and that "away from the office," he was "full of fun and youth."

The full story of her work with Boas comes after Barnard. Zora tried to be an anthropologist; but she could be no *one* thing. "I have had some small success as a writer," Zora wrote an entering student in 1925, "and I wish above all to succeed at it. Either teaching or social work will be interesting but consolation prizes." She never settled for the consolation prize. Remembering those years for Robert Hemenway, Zora's biographer Arna Bontemps felt that "she must have been some kind of folklore collector even before coming to New York, for she arrived there with a whole repertoire of tales."

Zora once said, "no matter how much talent a Negro may have, if he is sent to a white conservatory he is ruined. He gains technique, yes. But he loses the flavor and quality that sets him apart from white artists." Zora's feelings about Barnard remained ambivalent. A "sacred cow" is a Western oxymoron. Still, she met the challenges of her Barnard years with characteristic enthusiasm and confidence. She felt, she said later, "highly privileged and determined to make the most of it." "I did not resolve to be a grind, however, to show the white folks that I had brains. I took it for

continued next page

Learning What She Wanted



Zora Neale Hurston '28

Letters

Barnard Education Changes "Being Into Living"

To the Editor:

I am writing primarily to pass on a newspaper article from the *Chicago Tribune*, and a reply I made to erroneous statements about Barnard. My letter was published almost two months later, poorly edited and much abbreviated, but I seem to be the only alumna to take the Trib to task for its errors. Where are all the other Barnard women? From the College mailings, which I read 99% of the time, I have gotten the impression that Barnard does care about its image as a *women's* college, about its independence, and its responsibility to stimulate young women by example (faculty, staff, etc.) and current involvement, such as the Women's Center. If the Trib's article is not an isolated incident, the Barnard "image" needs some work.

I am rather glad that the Trib article got me mad enough to write. It is hard to believe that next spring is 10th Reunion time! I have read about all the academic and career pursuits of my classmates, while I "sit" home tackling my career as mother and wife. My husband, Roy, served in the Navy for the first three years we were married. Kathrin, now 8, was born in San Diego. Two tours overseas were enough, and we moved to Connecticut, where he worked for Philips Medical Systems, designing diagnostic x-ray equipment, including a CAT-Scanner. Our house, Kathi, and

Lara, who is now 5, took most of my time. Volunteer work with the PTA and Girl Scouts has kept me from getting housewife syndrome. Roy teaches me about medical engineering and simple electronics, and I help him with economics and other social sciences sorely omitted at the School of Engineering.

We moved to the northwestern suburbs of Chicago last year when Roy transferred to EMI, Medical, again to work on CAT-Scanners. Our budding involvement with the local HSA (Health Services Advisory) may be cut short if EMI's promised 6-month assignment to London, England actually materializes in September. (We went through an "almost" in April.) We have found living in midwest farm country a very different experience from both the rolling hills and forests of Connecticut, and the sun and surf of California. We have also had to put a temporary halt to work on the vacation cabin we were building in the Catskills. Roy and I have learned to pour footings, frame-out walls, raise joists and rafters, put on a roof, and sheath the framing, using just small power tools run off a borrowed generator. Most of all, we have learned to work with friends and taught the girls to enjoy just being outdoors. Our long-range plans include a move "back-East" within the next decade, hopes of to install plumbing and electrical wiring, and pursuing our winter passion of Alpine skiing. Current personal ambitions are to see Lara start kindergarten and inject some life into the local Girl Scout organization.

I have often had "pangs of conscience" after reading about all of the accomplishments of Barnard alumnae, but I have recently reached a conclusion: Barnard taught me that I can be whatever I want; and right now, I want to guide my children's growth, share my husband's triumphs and failures, and, without considering money because we are lucky enough to have enough with one income, share with others, especially children, all that I worked so hard to learn and all that I find changes *being* into *living*. I am not wasting my education when I can introduce a troop of Brownies to the beauty of Chartres' windows during a project on stained glass windows, or see a boy with no interest in reading suddenly find a map exercise in the library totally fascinating, and argue about leaving when the research class is over. I continue to learn . . . about high-voltage generators and image-intensifiers, about accounting, about primitive camping techniques. To confess, I believe I've started a career as a full-time informal student and part-time instructor.

Judith Kain Coutinho '69
Lake Zurich, IL

The Emotional Price for Education

To the Editor:

After graduating from Barnard as a biology major last May, I began reflecting upon my college education. I learned a great deal at Barnard, but I paid an emotional price for my education. I would like to share my thoughts with other students and teachers so that they may benefit.

I spent my freshman year at Hampshire College, a product of the educational rebellion of the 60s, where no grades, but only written evaluations, were given. Although I liked being in a school atmosphere where I was given more personal evaluations, I did not feel that there was any standard for people to work toward. Thus I came to Barnard/Columbia, which as a community is very grade conscious. It is unfortunate that sometimes the grades become more important than the knowledge itself.

Perhaps one of the reasons that grades become over-emphasized by students (besides the difficulty of getting into professional school) is that often in large classes there is little personal or intellectual recognition given except from grades. At Hampshire College, there was much more casual, non-classroom interaction between students and faculty. At Barnard/Columbia this did not happen as often, making the studying more cold and distant. I always felt much better toward a class after I was invited informally to the teacher's office for coffee and cookies. A class gathering at the West End during the first few weeks of the semester, in which the professor and students get out of their respective roles so that they can talk more naturally, should be considered just as important a part of an "emotionally healthy" education as class meetings are.

Another problem that occurs is that often students tend to judge their self-worth by comparing their grade point averages, leading to alienation or self-degradation from feeling more or less intelligent than others. This attitude toward grades creates hostility among students and teachers, and lessens the community feeling. At the beginning of his cell biology class, Dr. Donald Ritchie indicated that he wanted us to work together. He made it clear that if we did not know something, we were ignorant, but never stupid. I felt much more relaxed and human in that class than I had in any other class. A statement of concern about students' emotional well-being can make a huge difference in a competitive atmosphere. This is crucial since a person who lacks confidence in his or her own intellectual abilities may become apathetic to intellectual pursuits after college.

continued on page 23

History

continued

granted that they knew that. Else, why was I at Barnard? Not everyone who cries, 'Lord! Lord!' can enter those sacred iron gates."

The study of anthropology at Barnard led Zora away from her "dream of leaning over a desk and explaining Addison and Steele to the sprouting generations" and toward her remarkable synthesis of the folk in her and the artist in her with the social scientist in her: *Jonah's Gourd Vine* (1934), *Mules and Men* (1935), *Their Eyes Were Watching God* (1937), *Tell My Horse* (1938), *Moses, Man of the Mountains* (1939), *Dust Tracks on a Road* (1942), *Seraph on the Suwanee* (1948).

NOTE: I have relied heavily on Zora Neale Hurston's autobiography, *Dust Tracks on a Road* (1942) and Robert E. Hemenway's biography, *Zora Neale Hurston* (1977). The Barnard Archives and the archivist, Patricia Ballou, have been helpful, as well.

Club News

CALIFORNIA

Berkeley

Bettylou Kirtley Kasnoff '48
128 Donald Dr., Moraga 94556

Los Angeles

Pres: B. Elizabeth Wright
(B. E. Pruitt '61)
1024 Berkeley Dr., Venice 90291

Palo Alto

Pres: Susan Eisner Schiff '66
550 Madison Way, 94303

San Diego

Pres: Bernice Friedenthal
Leyton '51
4420 Brindisi St., 92107

San Francisco

Pres: Christiana Smith Graham '43
186 Warwick St., Daly City 94105

CONNECTICUT

Fairfield

Pres: Barbara Levitz Hankin '63
16 Moss Ledge Rd., Westport
06880

Hartford

Pres: Lois Campaine '51
254 S. Main St., W. Hartford
06107

Southbury (Heritage Village)

Elizabeth Kramer Emmons '42
788-A Heritage Village 06488

DELAWARE

Wilmington

Pres: Helene deSanctis Rudkin '45
4009 Springfield Lane,
Greenville 19807

DISTRICT OF COLUMBIA

Pres: Jamiene S. Studley '72
5132 Manning Dr., Bethesda, MD
20014

FLORIDA

Fort Lauderdale

Rosemary Jones '53
715 NE 14 Place, 33304

Miami (South Florida Area)

Pres: Tobie Levy Siegel '61
1500 W. 25 St., Miami Beach
33140

St. Petersburg

Carolyn Chaliff Stein '69
13112 75 Ave. N., Seminole
33542

GEORGIA

Atlanta

Pres: Adrienne Johnson Little '48
1219 Peachtree Battle 30327

ILLINOIS

Chicago

Pres: Hermine Cohen Gimble '60
1519 Dearborn Pkwy, 60610

INDIANA

Indianapolis

Jeannette Broyhill Wiles '65
RR 4, Box 31A, Noblesville 46060

MARYLAND

Baltimore

Pres: Dr. Gael Macnamara '66
12 Acorn Circle, No. 302, Towson
21204

MASSACHUSETTS

Boston

Pres: Anita Maceo Creem '56
12 Gary Rd., Needham 02194

Barnard City Alumnae

(Boston)

Ruth B. Smith '72
10 Dana St., No. 307, Cambridge
02139

Wellesley

Patricia Zimmerman Levine '65
11 Martin Rd., 02181

West Yarmouth

Lillian Rutherford Roma '42
92 Trowbridge Path, 02673

MICHIGAN

Detroit

Pres: Marion Meurlin Gregory '35
1523 Chapin St., Birmingham
48008

MISSOURI

St. Louis

Pres: Mary Denneen Johnson '33
15 Cedar Crest, 63132

NEW JERSEY

Bergen County

Pres: Marcelle Appel Agus '64
343 Audubon Rd., Englewood
07631

Monmouth County

Pres: Viola Wichern Shedd '33
370 Rutledge Dr., Red Bank
07701

North Central New Jersey

Pres: Marcy Dolgenas Shapiro '36
350 Harding Dr., S. Orange 07079

NEW YORK

Albany

Lisa Schulman Friedlander '58
670 Western Ave., 12203

Buffalo

Lynne Flatow Birnholz '68
111 Park Ledge Dr., Snyder 14226

Brooklyn

Pres: Nora Robell '48
2518 Avenue I, 11210

Long Island

Pres: Barbara Vedrody Grants '65
5 Harmony Rd., Huntington
11743

Long Island - East End

Edith Kirkpatrick Dean '30
Box 128, 1550 Smith Rd.,
Peconic 11958

New York

Pres: Elizabeth Westcott '71
15 Charles St., No. 3G, 10014

Barnard Business & Profes-

sional Women

Pres: Marcella Jung Rosen '55
911 Park Ave., Apt.10C, 10021

Rochester

Pres: Athene Schiffman Gold-
stein '63
20 Varinna Dr., 14618

Westchester

Deborah Bersin Rubin '62
34 Farley Rd., Scarsdale 10583

OHIO

Cincinnati

Anne L. Jones '53
3825 Fox Run Dr., No. 1338,
45236

Cleveland

Rep. to Eastern Women's College
Ass'n: Roberta Moritz Fried-
lander '58
3648 Norwood Rd., Shaker
Heights 44122

PENNSYLVANIA

Philadelphia

Pres: Elizabeth Davis Kessler '75
2302 Waverly St., 19103

Pittsburgh

Charlene Reibord Ehrenwerth '71
1183 Driftwood Dr., 15243

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Dallas - Fort Worth

Pres: Mary Davis Williams '44
4215 Ridge Rd., Dallas 73229

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Pres: Francine Scileppi Petruzzi '46
814 Thornvine Lane, 77024

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82 High St., St. Albans, 05478

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Charlottesville

Amy Morris Hess '68
P. O. Box 98, 22902

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16110 NE 14 St., I-108, Bellevue
98008

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Milwaukee

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611 N. Broadway, 53202

CLUBS ABROAD

FRANCE

Coord: Olga Faure David '30
108 rue Michel Ange,
75016 Paris

GREAT BRITAIN

Roberta Turner Meldrum '62
12 Bowershott, Letchworth,
Hertfordshire, England

GREECE

Helen Kyrou Zaoussis '51
107 Marathonodromou,
Psychico, Athens

ISRAEL

Judith Sollish Caspi '73
Mevo Hatzerot 2/16, Jerusalem

CHANGING JOBS? MOVING TO THE BOSTON AREA?

The Barnard Alumnae of Boston maintains a career resource file of local alumnae who are willing to offer advice and expertise in their fields to Barnard women. Anyone interested in making use of the file or adding her name to it, please call or write:

Isabel Kangas
16 Forest Street
Cambridge, MA 02140
(617) 547-7427

or

Randi Jaffe
260 Massachusetts Avenue
Arlington, MA 02174
(617) 646-0299

Alumnae Elections

The Nominating Committee of the Associate Alumnae submits for your consideration the following slate of candidates to fill the vacancies on the Board of Directors, and on the Nominating Committee of the Associate Alumnae. As stated in Article XIII Section 2 of the Bylaws, nominations may also be made by petition of not fewer than 20 members of the Associate Alumnae who shall come from at least four different classes. Such petitions must be filed with the chairperson of the Nominating Committee, 115 Milbank Hall, not later than February 25, 1979, and must be accompanied by the written permission of the candidate. The ballot, as prepared by the Committee and incorporating independent nominations, will be mailed with your Reunion announcement. *Please save this issue for reference when filling out your ballot as the description of each candidate will not be repeated at that time.*

The members of the Nominating Committee who prepared this slate were: Sally Beyer Webster '59, chairperson; Mary Bliss '25; Toni Crowley Coffee '56; Flora Sellers Davidson '69; Jodie-Beth Galos '73; Helen McCann '40; Ethel Schneider Paley '49; Deborah Bersin Rubin '62; Elizabeth Westcott '71.



ALUMNAE TRUSTEE

Cecilia Diaz Norris '46

Cecilia Norris is involved in Wisconsin politics, is on the board of directors of the South Wood County YMCA and Girl Scout Council, and teaches swimming to retarded youths and adults. She is currently a BAR, has served several times on the Board of Directors of the Associate Alumnae, and has been active in the Mid-Hudson and Wisconsin Barnard clubs. In response to a request for her "thoughts" on Barnard, she wrote:

It seems to me that the first job of a new Alumnae Trustee is to learn as much as possible about current goals and objectives and existing programs and projects, in order to investigate possible contributions to these activities.

In addition, I think an Alumnae Trustee must serve as liaison between the Alumnae and the Barnard Board. This will be one of my objectives and will include efforts to increase the efficiency of communications between Alumnae and the Barnard Board.

Another goal will be to explore ways in which Alumnae and the Alumnae Board can assist the Barnard Board in meeting its obligations and responsibilities to the students, the staff and the college community. In this regard my plans will include efforts toward clarification of Barnard Board programs and needs which can be helped by Alumnae energy and resources.

I plan to seek active involvement in the on-going programs of appropriate Barnard Board committees to achieve these goals.

**CHAIRPERSON,
ADVISORY VOCATIONAL COMMITTEE**

Bette Kaplan Kerr '62

Bette Kerr, a candidate for a doctorate in education at Fordham, is assistant professor and director of academic advisement at Hostos Community College, CUNY. In 1975, she had a grant from the Exxon Corporation to fund a peer counseling program at Hostos. A member and chairperson of several workshops of the Metropolitan College Metal Health Ass'n and of the New York State Personnel and Guidance Ass'n, Ms. Kerr has also been active at Barnard. She is currently a member of the Associate Alumnae's Advisory Vocational Committee and of the Barnard Business and Professional Women.



Bette Kaplan Kerr

CLUBS COMMITTEE CHAIRPERSON

Barbara Vedrody Grants '65

Barbara Vedrody Grants, who is currently at home with her young daughter, previously worked as a program assistant for New York Community Trust; as a consultant for the State Board of Social Welfare, where she did a study of foster care in New York City; and for the State Department of Mental Hygiene. In alumnae activities, she is president of the Long Island Club and a member of the AABC Clubs Committee.



Barbara Vedrody Grants

COUNCIL COMMITTEE CHAIRPERSON

Elise Alberts Pustilnik '53

Elise Pustilnik is a freelance fashion copywriter and has worked for both the print and television media. She is the current class of '53 president, the past '53 Fund chairperson, past chairperson of the Thrift Shop Teas, and she ran the last three New York Club Art Tours.



Elise Alberts Pustilnik

STUDENT AFFAIRS COMMITTEE CHAIRPERSON

Dorothy Urman Denburg '70

Dorothy Denburg was associate director of admissions at Barnard until December '78, when she returned to the Columbia School of Arts and Sciences to continue her doctoral studies. She has been a member of the Associate Alumnae's Nominating Committee and a director at large. While a student, she was president of Undergrad and Representative to Barnard's Board of Trustees.



Dorothy Urman Denburg

DIRECTOR-AT-LARGE

Jamienne S. Studley '72

Jami Studley, a graduate of Harvard Law School, is an attorney with a private Washington, DC firm. She serves as counsel for the National Women's Health Network and as a volunteer attorney for the Women's Legal Defense Fund. She is currently president of the Barnard-In-Washington Club and a junior member of Barnard Council. While at Barnard, she was secretary of Undergrad and a New York City Urban Fellow.



Jamienne S. Studley

PUBLICATIONS COMMITTEE CHAIRPERSON

Janice Farrar Thaddeus '55

Janice Thaddeus is an assistant professor of English at Barnard and a poet. She is co-author of the anthology *When Men Look at Women*, has had poems published in a number of literary reviews and magazines—including *The Atlantic* and *Beloit Poetry Journal*—and is a member of the executive board of the Poetry Society of America. She has served on the publications committee for two years.



Janice Farrar Thaddeus

CANDIDATES FOR THE NOMINATING COMMITTEE

The Nominating Committee shall consist of nine members representative of the alumnae as a whole. They are selected for a period of three years, three in each year, by members of the Associate Alumnae. To complete the slate for 1979-80, vote for three of the following six candidates.



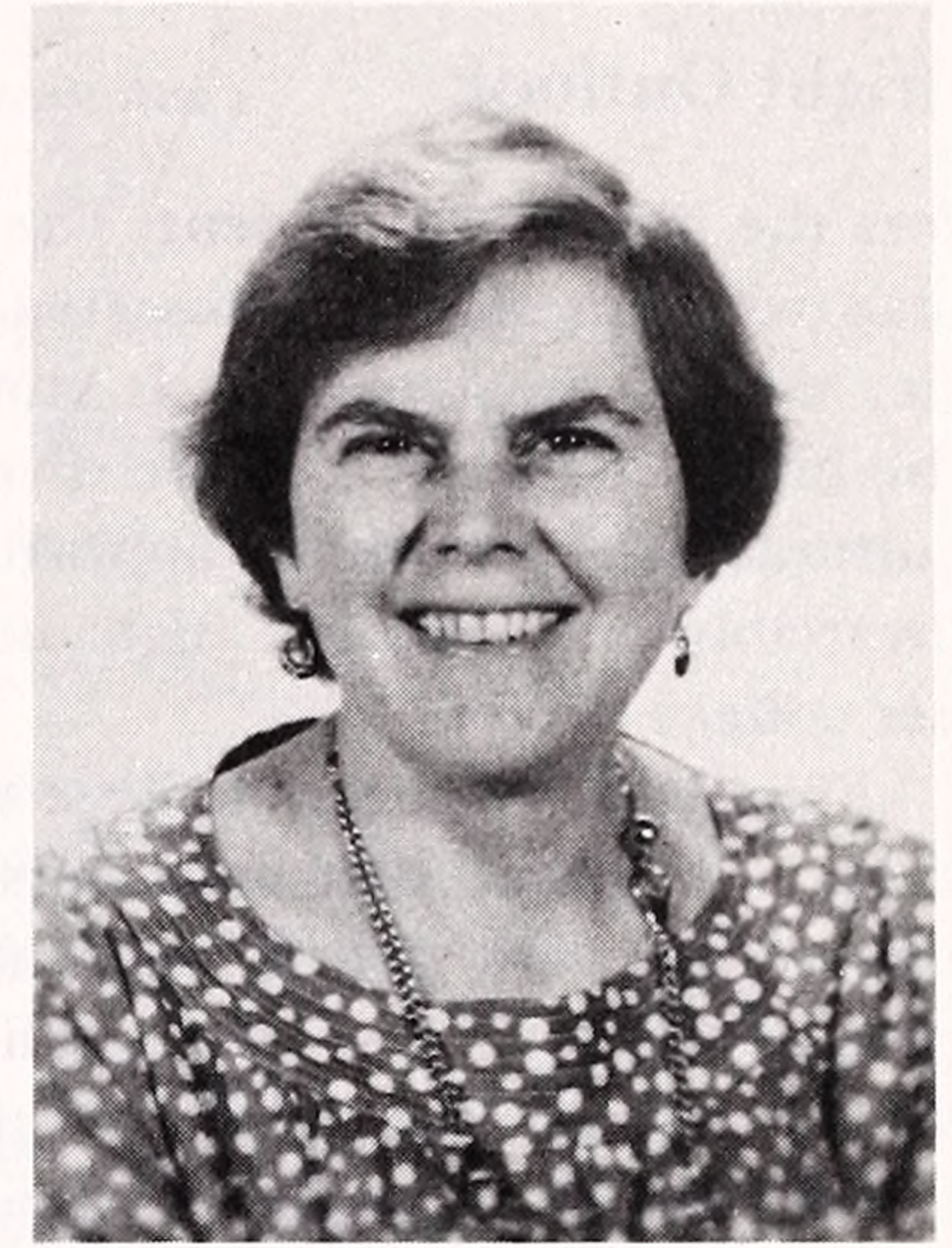
Frances A. Barry

Frances A. Barry '33

Frances Barry, who still does occasional part-time work at Barnard, was the bursar at the College from 1960-1976. Her volunteer activities include being corresponding secretary at Everybody's Thrift Shop as well as a volunteer worker for the shop's Barnard Unit.

Barbara Lake Dolgin '38

Barbara Dolgin, a graduate of Columbia Law School, is an associate in trusts and estates at Dewey, Ballantine, Bushby, Palmer and Wood in New York. She has been an active officer for her law school class, chairperson of the Bylaws Committee of the Barnard Associate Alumnae, and a member of the Deferred Giving Committee.



Barbara Lake Dolgin

Natalie Wildstein Greenman '47

Natalie Greenman is a self-employed optometrist. She organized an alumnae association for the Columbia School of Optometry, had it accepted as a member of the Alumni Federation of Columbia U, and served as president of the Federation board. She is a member of the AABC Clubs Committee and has been active in recruiting under the auspices of the Barnard College Club of Long Island.



Natalie Wildstein Greenman

Carol Criscuolo Gristina '54

Carol Gristina, who currently teaches wine and food courses at the Mamaroneck Center for Continuing Education, is also the chairman of the College Information Center at the Mamaroneck High School and a member of the lay board of the community psychiatric clinic. Her positions for Barnard have included being president of the Barnard Club of Westchester and a member of the AABC Clubs Committee; she is now Fund and Reunion chairperson of her class.



Carol Criscuolo Gristina

Yael Septee '77

Yael Septee, an admissions assistant at Barnard in 1978, is now working for an MBA in marketing at Columbia Business School. While an undergraduate, she was president of McIntosh Student Activities, chairperson of the student-faculty committee and a member of the Associate Alumnae's Advisory Vocational Committee. In 1977, she was a student representative on the Board of Trustees' Committee on Nominations.



Yael Septee

Jane Weidlund '46

Jane Weidlund is currently chief of the Central America and Caribbean Section in the Department of Technical Cooperation for Development at the United Nations, where she has worked for the past 25 years. Previously, she was chief of the Human Resources Projects Section's Africa branch, in the UN Office of Technical Cooperation, as well as working in the UN Development Program for Iran, and East and Central Asia. Her alumnae activities include serving as the Alumnae Liaison for Public Affairs, and acting as Reunion Chairperson on the Board of Directors of AABC, 1974-1977. While at Barnard, she was president of the political council and business manager of the Barnard Bulletin.



Jane Weidlund

Bright Outlook *continued from page 5*

fers the liberal arts student. The young woman who is seriously interested in art, music, dance, theatre, who is stimulated by the city's challenge and the diversity of its cultural and educational opportunities, will invariably rate Barnard high on the list of her college choices.

Finally, as an urban college related to a large university, Barnard offers an attractive option for a definable and tangible campus life. The size of the college, the attention given to the individual, the range of student resources and extracurricular activities, the self-containment of the campus itself, all promote a strong sense of identity as an undergraduate college where a feeling of community exists.

For these reasons, we can believe that Barnard will continue to attract many qualified students in the future. Our excellence as a small liberal arts college, our dedication to the education of women, our relationship with a great university and our enviable location in Manhattan add up to Barnard's uniqueness, and as long as that uniqueness exists, we will not only be in business, but we will thrive. □

Profile *continued from page 6*

In addition to winners of the National Merit and Westinghouse competitions, the New York City Science Fair, New York State Regents Scholarship competition, the class includes a national Bible Contest winner, and the Vice-President of the National Forensic League. One student has written a novel for which she has an agent. □

Selection *continued from page 7*

based on a tested set of data. There is always the element of risk therefore in any admissions decision.

The selection process at Barnard is positive rather than negative. The admissions committee always looks for a good match of the applicant and the College. It looks for an applicant who, from all evidence, is well qualified and well prepared to meet the demanding requirements of Barnard's degree program and who has the personal as well as the intellectual qualities to meet the challenges of living and studying in New York City. In so far as it is possible, the committee selects those students who have the potential to grow and thrive at Barnard, who will succeed through four undergraduate years, and who will contribute to the ongoing vitality of the College. □

Options*continued from page 8*

ure had climbed to 23%, or a full 10% increase.

A year ago, when, as the Admissions representative to the Boston area, I visited high schools and prep schools, I was welcomed cordially, but there were not many students lined up to speak to me, and counselors often did not quite know how to pronounce Barnard. More importantly, neither counselors nor students were well informed about the College's excellent academic excellence and the advantages of its location in New York City.

This fall, I have seen a completely different response. Students were eagerly awaiting my visit and counselors sat in on group discussions taking copious notes about Barnard's courses, programs, and use of New York City. Many of the counselors mentioned recent phone conversations they had had with Barnard alumnae—conversations which had sparked their interest and induced them to take their Barnard catalogue off the shelf to read more about the College.

It has been stated that the value of a degree from college depends on those who follow and receive the same degree. The women in Boston, by urging the best and the brightest to consider Barnard, are helping to continue the tradition of excellence that has been Barnard for the last 89 years.

*Carole Mahony Everett '77***MEAD***continued from page 3*

given by William Pepperell Montague and the course in anthropology given by Franz Boas. I chose anthropology.

I had absorbed many of the premises of anthropology at home as they lay back of what my mother had learned at Bryn Mawr under Caseby and what both my parents had learned from Veblen. I was accustomed to regard all the races of man as equal and to look at all human cultures as comparable. What was new to me was the vista that was opened up by discussions of the development of men from their earliest beginnings. The reconstructions of Stone Age men with bundles of sticks in their arms had a tremendous power to move me, as they evoked a sense of the millennia it had taken man to take the first groping steps toward civilization and of the many thousands of years the slender flakes from the cores men made into hammerstones had lain unused in paleolithic workshops. □

INTERNING *continued from page 14*

Back in the Big Apple, Rebecca Amitai '79 worked for the Portfolio Manager of the Pension Fund at the Boise Cascade Corporation. Among her assignments was planning a personal presentation to members of the investment community. Her "outstanding ability" in dealing with a variety of duties and her receptivity to take on any tasks were specifically praised by her sponsor.

Many students stay on with their sponsors for the spring even when it had not been predetermined. Gaby Belson '79 was among a number of students who stayed on and ended up with a summer job—for pay. Her internship was at Hill and Knowlton, the huge public relations firm.

As Kathe Kennedy, the first full-time Coordinator of the Internship Program, pointed out in a recent issue of *Women's Work*, an internship is a great way for Barnard women to "get the encouragement they need from someone who has made it, as well as a way to see the nuts and bolts of the operation." □

MORTARBOARD

has a number of back issues for some years, available at \$1 each. Write to Mortarboard, 108 McIntosh, Barnard College, 606 West 120th Street, New York, NY 10027.

Professors are often under pressures to publish and get tenure. Coupled with the grade consciousness of pre-professional students, this often affects the teachers' attitude. Who wants to teach students that are more interested in grades than in knowledge? I found that these pressures produced anxieties which affected the teacher's approach to my education. A teacher teaches not only information, but also an emotional attitude. I encountered many professors who were unable to convey the excitement of their course because of the psychological pressures of the teaching profession.

Here are some possible solutions to the above situation:

First, in *Crisis in the Classroom*, Charles Silberman recommends that schools hire educational psychologists, specially trained in the emotional problems of learning and education. These psychologists could give short workshops for teachers or could act on a one-to-one level as a teachers' therapist.

Second, in the book, *Intelligence Can Be Taught*, Arthur Whimbey and Linda Shaw Whimbey review studies in which college students improved their academic performance when taught cognitive and study skills. A study skills course or workshop which taught students how to learn and study more effectively would certainly be worthwhile at Barnard/Columbia. Such a course should deal with the anxieties caused by competitiveness and time limits, which although beneficial in many ways, can interfere with students' cognitive and discipline habits, as well as their enjoyment of learning. Effective learning is not only the mastery of information, but also an exciting discovery process in which new information changes the learner's perception of himself in relation to the world.

These are possible future solutions to some of the educational problems, which were recognized in the 60s, and which still exist. Dealing with these problems may be frustrating and unrewarding at first. Let us not ignore these problems, but welcome them, since the recognition of a problem is the beginning of its solution. It is hoped that Barnard/Columbia will make use of new knowledge about learning processes and intelligence.

If any teacher or student has any comments on the above, I would be most interested in receiving them.

Sarah McNaughton '77
New York, NY

Barnard's PCB Expert

To the Editor:

I have just received the Fall issue of BAM and was pleased to see the article on Barnard and the environment. In that connection, the article on the Hudson River by Frances Willis Reese '40 mentions PCB's. It appears to be an extremely well-kept secret that the Chairman of the New York State Department of Environmental Conservation's PCB Settlement-Advisory Committee plus a member of the National Research Council's Committee on the Assessment of Polychlorinated biphenyls in the Environment is occasionally seen at Barnard. I am referring to the Chairman of Barnard's Geology Department and the writer of this letter. What a pity that Prof. Zabler did not let you know about the PCB connection— I could have added some interesting things to your theme.

John E. Sanders
Professor of Geology

WANT TO —

get together with other alumnae?
make new Barnard friends?
and renew ties with the College?

Contact the Alumnae Office

for information on
starting an informal group
or a Barnard Club in your area.

Write:

Barnard Alumnae Office
606 West 120th Street
New York, N. Y. 10027

Call: 212-280-2005

ALUMNAE DAUGHTERS

Class of 1982

Daughter

Beverly Au
Ellen Balleisen
Tina Charnoff
Gail Davis
Nehama Dresner
Elizabeth Hamilton
Amy Poe
Adrienne Raphael
Luisa Reichardt
Barbara Saperstein
Karen Sarachik
Emily Shapiro
Lauren Taaffe
Sirike Truumees
Martha Von Conta
Beverly Weintraub
Elizabeth Wishnick
Debra Zwiebel

Mother

Georgia Mei Lee Au '54
Carolyn Kimmelfield Balleisen '50
Miriam Staiman Charnoff '56
Janet Gottlieb Davis '57
Ruth Rapp Dresner '52
Jean Seidl Hamilton '46
Linda Holland Poe '59
Margaret Zelmanowitz '52
Carmen Lombardero Reichardt '50
Renee Steisel Saperstein '56
Myriam Morgenstein Sarachik '54
Zeva Rudavsky Shapiro '54
Donna Click Taaffe '55
Imbi Peebo Truumees '53
Mary Hetzel Von Conta '55
Barbara Barre Weintraub '58
Marcia Margolis Wishnick '60
Marcia Young Zwiebel '56

Transfers

Hilda Awon
Anne E. Bolles
Dale Eisenberg
Meredith J. Goldsmith
Beatrice Hoffman
Karen J. Jolkovski
Amy F. Lipman
Jill M. Nikas
Sarah W. Romig
Susana E. Roxas
Joanne Sacks
Ellen Sargent

Mearl Ann Fenwick MD '48
Elizabeth Elliot Bolles '49
Patricia Frost Eisenberg '57
Judith Rudansky Goldsmith '46
Jeanette Jastrey Hoffman '51
Marie Hofstedt Jolkovski '52
Naomi Loeb Lipman '51
Pauline Conomos Nikas '53
Victoria Thomson Romig '50
Maria Teresa Escoda Roxas '50
Shirley Kamell Sacks '47
Neltje Doubleday King '56

Helen Loeb Kaufmann '08

Helen L. Kaufmann of the Class of '08, author of books on music and musicians, member of Phi Beta Kappa, and active Barnard alumna, died in New York City on September 17, 1978, at the age of 91.

Mrs. Kaufmann's literary career spanned over 40 years, beginning in 1932 with *Minute Sketches of Great Composers* (Grosset & Dunlap), written in collaboration with another Barnard alumna, the late Eva vom Baur Hansl '09, and culminating in 1973 with *Five Famous Operas* (co-authored with Henry Simon; Doubleday). She also wrote six volumes of the Listener's Music Library, five popular biographies of composers for young people, and other books on musical subjects, many of them translated into foreign languages.

Until the death of her husband, Mortimer J. Kaufmann, in 1967, Mrs. Kaufmann divided her time between country and city, pursuing her enthusiasm for gardening at the couple's farm in Hampton, NJ, while simultaneously keeping very much in touch with New York's musical world from the apartment she maintained in Greenwich Village. Active in the field of music education, she worked with such organizations as the American Musicological Society, the International Society for Contemporary Music, the Music Teachers' National Association, and the Music Library Association. She played a particularly dynamic role as board member (and onetime volunteer director) of the American Council for Emigres in the Professions, assisting in the orientation and placement of refugee musicians.

Mrs. Kaufmann's eldest son, Captain George M. Kaufmann, was killed in World War II; she is survived by two other children, Richard E. Kaufmann of California and Ruth K. Ames of New York, as well as by four grandchildren and a great-grandson.

Helen L. Kaufmann will be sorely missed by her family and many friends. Nothing can better sum up this woman's vital, optimistic spirit than the New Year's verse she wrote shortly before her death, in which she invited us all "to bid a hearty welcome '79." In her memory, we shall.

Katherine Brown Ames

In Memoriam

- 01 Hilda Josephthal Hellman, November 9
- 08 Helen Loeb Kaufmann, September 17
- 10 Margaret Renton, February 18
- 12 Gladys S. Cist, June 20, 1976
- Mary Adams Wegener, November 30, 1977
- 14 Mary Walker Edwards, October 1977
- 17 Geraldine Krause Kahn, September 21
- 19 Lucile Wolf Koshland, December 2
- 20 Clarissa White Walker, October 8
- 21 Edna Fox O'Connor, December 26, 1977
- 22 Josephine Ball, August 23, 1977
- Muriel Mosher Dargeon, October 19
- 23 Margaret Mead, November 15
- 25 Phyllis Beer Koehler, November 27
- 26 Bryna Mason Lieberman, September 13
- 31 Roslyn Stone Wolman, June 23
- 32 Jean Phillips Urmy, September 4
- 35 Carol Allen Finger, September 22
- 50 Patrice Small Altice, October 13
- Julie Davidow Lyons, January 8
- 51 Joan M. Webber, October 13
- 56 Sondra Miller Mayer, October 29

Lucile Wolf Koshland '19

Lucile (Mrs. Daniel) Koshland, a former president of the League of Women Voters of New York and member of the League's National Board, died at her home in California on December 2nd. Mrs. Koshland spent a year at Vassar College before coming to Barnard, where she was a member of Phi Beta Kappa.

Lucile Koshland was deeply concerned with women and politics and women and education, and she wrote a few years ago, "I feel strongly that the small liberal arts college for women answers a very useful purpose, and meets a need which no large university or coed college can fill."

A founding member of the Barnard Council, she maintained throughout her busy life a lively interest in Barnard—in its present students and in changes at the College. She received President Mattfeld at her home on a number of occasions.

Barnard College has lost a warm friend and an alumna who has inspired and supported many women.

Bryna Mason Lieberman '26

After a seven months' illness, Bryna, a distinguished member of our class, died on September 13. She retained an active interest in college and class affairs throughout the fifty years since graduation. As a member of Hadassah for many decades, she served in various responsible positions, giving full play to her abilities and sound judgment.

One recent example of Bryna's intellectual ability and enthusiasm was her translation of a dissertation on Chinese music by an 18th-century priest, which will be published soon. She first became aware of Father Jean Joseph Marie Amiot and his work entitled "Dissertation on the Music of the Chinese, Ancient and Modern" through her son Frederic, who is a professor of musicology at the University of Washington in Seattle and a specialist in Asian and Oriental music. Father Amiot's book was first published in 1770.

Determined to understand and express the author's ideas correctly, since word usage in a language changes, Bryna visited the Bibliotheque Nationale and other libraries during several trips to Paris over a period of five years. Her translation will at last make Father Amiot's work available to the English-speaking world.

Barnard has lost an intellectual, loyal alumna in Bryna, and those who knew her have lost a warm-hearted, helpful, and good-humored friend.

Eleanor Antell Virgil '26

Class Notes

03 Alumnae Office

06 Alumnae Office

Florence Lilienthal Gitterman writes: "My great-granddaughter is an outstanding student and actress at the Brearley School (Debbie Wasser). My great-grandson is a very satisfactory student at Trinity (David Wasser). My daughter is a fine pianist. I am the eternal student.

08 Alumnae Office

Gertrude R. Stein writes that she has moved to Meadow Lakes, Hightstown, NJ, 08520, a retirement colony. She hopes any '08ers will contact her if they live there or have friends living there who like reminiscing.

09 *Emma Bugbee*
80 Corona Street
Warwick, RI 02886

Remember
Reunion/Alumnae Days
May 11 - 12

THRIFT SHOP

Barnard College extends its heartfelt appreciation to the dedicated volunteers of the Barnard Scholarship Unit of Everybody's Thrift Shop.

Nanette Hodgman Hayes '40,
chairman
Frances Barry '33
Maida Chicon '73
Marilyn Chin '74
Genia Carroll Graves '30
Maria Jasenas
Helen Chamberlain Josefsberg '30
Juliana Johns Krause '34
Helen Leuchtenberg '30
Margaret Macdonald '42
Alice McGuigan
Marion Philips
Hester Rusk '12
Jurate Jasenas Scotten '63
Elsa Zorn Taylor '31
Yvonne Untch
Adelaide Whitehill Vaughan '30

10 *Marion Monteser Miller*
525 Audubon Avenue
New York, NY 10040

11 *Marie Maschmedt Ruhrmann*
52-10 94th Street
Elmhurst, NY 11373

Florrie Holzwasser
304 West 75th Street
New York, NY 10023

12 *Lucile Mordecai Lehair*
180 West 58th Street
New York, NY 10019

13 *Mary Voyse*
545 Asharoken Avenue
Northport, NY 11768

A welcome note from *Molly Colley* told that she and her husband, in late September, went to San Antonio, TX to a meeting of the American Wood Preservers Ass'n and then flew on to California for a two weeks visit with their children and grandchildren. Your correspondent enjoyed a trip to Alaska in June. *Helen Dana Howard* came from her home in England to visit in Washington, DC last spring. Do we have any other trips to share?

There are an unusual number of deaths to report, I regret to say. The College reported the deaths of *Ruth Tyndall Bortle*, *Dorothy Kinch Luster* and *Lola Robinson Young*. Georgina Hildebrand, sister of *Mary A. Hildebrand*, wrote to me of Mary's passing. We send condolences to the families of these '13ers.

14 *Edith Mulhall Achilles*
417 Park Avenue
New York, NY 10022

15 Alumnae Office

16 Alumnae Office

17 *Freda Wobber Marden*
Highwood-Easton Avenue
Somerset, NJ 08873

Elizabeth Man Sarcka
51-01 39th Ave., W 26
Long Island City, NY 11104

Dorothy Leet, who represents us nobly on the Fulbright Commission, is planning to go to Paris four times this coming year. In December she assisted the French Association of University Women in presenting an all-day seminar on "Communications et Information" at Reid Hall, with an excellent roster of speakers, French and American.

From the sisters of *Helen Kahrs Kronenbitter*, Gertrude K. Martin '29 and Grace E. Kahrs '24: "Helen Kahrs Kronenbitter, the class bride in 1917, was saddened by the recent death of her husband Walter, to whom she had been happily married for 61 years. Mr. Kronenbitter was 84 at the time of his death. Helen is planning to con-

tinue living in her home at Jensen Beach, FL. She has a son and daughter, six grandchildren and five great-grandchildren." We extend to Helen and her family our deepest sympathy.

In a note received last July from *Babette Deutsch*, she expressed her concern about the erection of the so-called Triga Nuclear Reactor at Amsterdam and 120th Street. She said that the atomic threat is troubling her more than ever, and added that "the Union of Concerned Scientists which includes many Nobel Prize winners increased my dread of this inhuman machine." She said she hopes Dr. McGill will reverse his stand on the reactor. In response to Babette's letter, Dr. McGill wrote that the courts have ruled that the reactor is safe.

Mystery-of-the-half-century comes from *Amanda Schulte McNair*, who is losing her sight but not her sense of humor. She is tickled to find herself "not only old but rare," a copy of her 1926 book having just sold in Chicago for \$50. She wrote "Facts About Poe - Portraits and Daguerrotypes of Edgar Allan Poe" while working for her master's at the U of Virginia, and sent a 25-cent paperback copy to the Barnard Library. It was never acknowledged. Sales were good; it was put into hard covers at \$1, the first book ever to make money for U of VA! Now Folcroft Library Editions has published it at \$20. Meanwhile Barnard Library can find no record of it and is feverishly searching for clues. Where has that valuable little paperback been for the past 52 years?

Lina Brodsky got a charge out of her trip to Cuba, immensely changed since her visit in Batista's time. Now she plans trips to other countries where great changes can be seen; this fall to Panama.

Freda Wobber Marden, our Fritz, has been long absorbed in the fifth revision of her husband's (Charles F. Marden's) book, "Minorities in American Society"—co-author, Prof. Gladys Meyer of Barnard. This was published by Van Nostrand in April, so we shall hear from her again, more often. She has taken delight in the series of 50th Reunions held by "her" classes, 1923-4-5-6-7-8. Each of them made her Guest of Honor. She had taught history to all these classes, as well as being student counselor, advisor, and Dean of Girls. She was also class advisor to 1926, who welcomed her extra warmly.

Elsa Becker Corbitt writes that she is in fine

NOTE

Deadlines for Class News

Class correspondents should plan their newsgathering so that copy can be mailed in time to reach the Alumnae Office NOT LATER THAN the following dates:

SUMMER ISSUE — April 15th

FALL ISSUE — July 15th

WINTER ISSUE — October 15th

SPRING ISSUE — January 15th

News received after these dates will be held over till the next issue.

physical shape, and enjoys a 12-year-old granddaughter who has recently come to live with her.

18

Edith Baumann Benedict
15 Central Park West
New York, NY 10023

19

Grace Munstock Brandeis
177 E. Hartsdale Ave.
Hartsdale, NY 10530

The Alumnae Office reports the death of the following members of the Class:

Marie Carmody on November 26, 1977.

Helen Baranoff Watson on January 4, 1978.

Phyllis Reid Mead on March 1, 1978; Phyllis is survived by her husband and son.

Your Class Correspondent, **Helen Slocum**, has resigned for reasons of health and **Grace Munstock Brandeis** has agreed to serve as Class Correspondent. Notes for the alumnae magazine should be sent to her at the address above.

Helen Slocum moved in May to Ann Arbor, MI to be near her brother, a niece and her family.

**Remember
Reunion/Alumnae Days
May 11 - 12**

20

Elaine Kennard Geiger
14 Legion Terrace, No. 1
Lansdowne, PA 19050

Many were unable to come to the October luncheon because of distance, other commitments or health problems. But there is much news. **Marjorie Lee Lockhart** is doing volunteer work at Desert Crest Homes (one of the seven bankrupt Pacific Homes). She manages the library. **Esther Schwartz Cahen** is much involved in community affairs of Palm Beach County. If any of us are in her part of Florida she would appreciate a phone call. **Eleanor Bevan Coates** was in Switzerland this summer. This fall she is visiting her stepfamily in Seattle, then to the Cayman Islands for Christmas. **Helen Seidman Shacter**, having attended two professional conferences in Europe during the summer, had to return to her practice in Chicago. **Louise Cox Hopkins** returned recently from a summer in Maine, while **Frances Kidd Cooper** was in England in October, and **Elsa Meissner** drove with her sisters to Lake Placid and Massachusetts.

On a less happy note, **Lois Wood Clark** reports that her husband died last June. **Janet McKenzie's** sister died in July. **Evelyn Garfiel Kadushin's** husband was injured in an accident and she couldn't get away. **Margaret Myers** and **Dorothy Robb Sultzer** were recovering from recent surgery. **Margaret Wilkens** has moved to Eagle Tower, a retirement residence in Stamford, CT. Her address is 77 Third St. 06905. **Beryl Siegbert Austrian** recently sold her design business, Intramural Inc. She reports some of the achievements of her sons and grandchildren. They all seem to be distinguishing themselves professionally and scholastically.

Greetings were received from **Ruth Brubaker Lund**, **Mary Garner Young**, **Aline Leding**, **Violet Walser Goodrich**, **Hortense Barten Knight** and **Alice Barrington Porter**.

Those coming to the luncheon were **Katherine Decker Beaven**, **Amy Raynor** and her sister Anne,

Edna Colucci, **Elizabeth Rabe** and her sister **Lillian McNeill**, **Josephine MacDonald Laprese**, **Juliette Meylan Henderson** and **Elaine Kennard Geiger**. Their news will be in the next issue.

21

Helen Jones Griffin
3030 Park Ave., Suite 6N8
Bridgeport, CT 06604

It is time to report the news our classmates sent about their summer of '78. President **Lee Andrews** has written of a visit with friends in Narragansett where she especially appreciated the cool weather. She reports their delightful sight-seeing: a boat ride around Narragansett Bay (its many islands and lovely homes around the shore); and also a visit to the birthplace of Gilbert Stuart, a real bit of Americana.

Our Californian, **Marjorie Arnold**, took her annual pilgrimage to Portland, OR, and to Seattle, WN; also to San Francisco for what she calls the three Rs—rest, recuperation and recreation. Her home is still in the Napa Holiday Mobile Home Park.

Although "3030" continues to be a really happy home for your class secretary, she enjoyed a change for two weeks in July visiting in New Hampshire. First she had a few days with daughter Joyce and family in Bedford; from there she went for about ten days to Squam Lake. Despite far from ideal weather, she reveled in daily swims. One Sunday morning, after a rough ride over the water, she attended the weekly worship service on beautiful Chocorhua Island. Another high spot was an evening symphony concert by the New Hampshire Music Festival, and an even higher spot was a drive to the top of Mt. Washington. Literally, however, all anyone could see from there were clouds, clouds and clouds. This vacation was special fun for "Jonesy" because of her companions: four delightful young men. They were her son, Hamilton, owner of the camp; a young doctor friend, a prominent perinatologist; a UN representative from New Zealand; and a visitor from Tokyo, Sumio Yamaguchi.

To enjoy the usually fine September weather on Cape Cod, **Bertha Tompkins Atz** and her husband Arthur set out early in the month from their apartment in "3030" for a couple of weeks at a favorite efficiency cottage resort in Osterville.

Now we have to add the sad news about classmates who have died in 1978: **Lillian Fawcett Overton**, January 30; **Ruth Paterson**, February 7; and **Ruth Lazar**, July 5.

22

Louise J. Schlichting
411 Highland Terrace
Orange, NJ 07050

"Here Reigneth Peace, Friendship, Love." These words appear in Russian on a wall in **Lucy Lewton's** home in Ventura. I spent a delightful few days with Lucy at the Town House and met many of her friends, writers, painters, artists and travelers. While in California I phoned a number of our classmates. **Isabel Rathborne** in Oakland said she was enjoying life at the retirement home and not doing much of anything; that's not like Isabel and had I seen her I'm sure I would have found her busy with more than knitting.

Eunice McClay De Vos is a widow living in LA. Her loyalties are divided between Holyoke and Barnard. Many of us do not know her be-

**REMEMBER
THE THRIFT SHOP**

cause she finished in February and got a fabulous job as blood chemist at Vanderbilt. She has many interests—Common Cause, government, and the good TV programs which so many of us enjoy. She was east in 1975 and hopes to come again and visit friends in Connecticut.

Winnifred Roe spent Labor Day with her sister. She is doing volunteer work parts of three days a week, keeping accounts for a relative's business—a busy gal. **Elsie Garfunkel Gottesman** and **Edith Veit Schwartz** I was sorry not to be able to reach by phone.

Roberta Dunbacher, whom many of us would like to hear from, is living in Leisure World in Laguna Hills. While visiting nearby I wanted to see her but unfortunately Bobby was under considerable pressure with special guests and our time did not agree.

Elise Ludlum Bowles has been in a nursing home for several years; I had a very pleasant chat with her daughter-in-law and learned that Elise has a number of health problems that keep her confined to the home.

While visiting a friend in Los Gatos I was told the sad news that **Dr. Josephine Ball** died on August 23, 1977. Josephine did a great many kind things for others while living in this settlement and her friends miss her very much.

Lila North McLaren spent part of the summer in Seattle with a stepson who was active in operating the new Jet Foil communication between Seattle and Vancouver.

Our classmate **Lucile Herzfeld Harris** died on December 26, 1977. Lucile's home was in Dallas and we were sorry to learn of her death.

In October I went to an exhibit of Indian artifacts at the old Custom House in NYC and of course thought of our Indian benefactor, **Louise Rissland Seager**. So I called her up and learned to my sorrow that she had had a mild stroke which kept her hospitalized for a number of weeks. She won't be at any reunions—afraid of falling—but sends her best wishes to her classmates. As an Indian friend wrote her—she's as "hard as a hickory nut" and will get along well. Louise sounded like her old enthusiastic self on the phone.

Barnard received a record number of donations from alumnae for the year ending last June. Too bad '22 did not contribute very much to the total. This year only 35 of our class were among the donors, compared to 85 last year. Of course that was a reunion year, but let's not wait another five years to help out our college. Most of us owe a great deal to Barnard in helping us begin our careers.

23

Emily Martens Ford
Winhall Hollow Road
Bondville, VT 05340

It is time to put some notes together to tell you what has been happening to your classmates. Few of you have kept in touch, so the news is meager.

Estella Raphael Steiner took two teen-age granddaughters on a Sitmar cruise to Alaska in July, starting from San Francisco. The highlight of the trip was the all-day cruise in Glacier Bay. Returning, a stop was made in Victoria, BC, where they visited the gardens and oceanarium.

Agnes MacDonald spent two weeks at Lake Mohonk, NY with her sister Jo. Agnes and **Clara Loftus Verrilli** visited friends in Hoosick Falls, NY, an annual pilgrimage.

Elizabeth Wood and **Ruth Strauss Hanauer** took a trip up the Nile and reported about it with great enthusiasm.

Elizabeth Klein Gilbert, recently married and now living in London, writes that she would be happy to see any classmates who happen to be

there. She would like a little advance notice as her husband is often busy with friends.

Anita Hughes Meyer visited us in Bondville in September. Anita and I were freshman roommates in 1919 at the old cooperative dormitory at 606 W. 116th St. We had a lovely time reminiscing about those long-ago days and exchanging news of our relatives and their accomplishments and discussing our travels.

Irene Swartz Won recently attended a conference in Pacific Grove, CA of the Association for Transpersonal Psychology, of which she is a member.

Grace Becker is still in the DeWitt Nursing Home at 211 E. 79th St., New York, waiting for a place to be vacant in the Mary Manning Walsh residence home, so she can move there.

I had expected to be in Russia at this time but the tour was cancelled. Now we are expecting to leave soon on a substitute tour of Spain and Portugal, about which more next time.

24

Adele Bazinet McCormick
1900 S. Ocean Dr., Apt. 809
Fort Lauderdale, FL 33316

It is with regret that we report the deaths of **Elsie Lowenberg Baruch** on March 19, 1978 and **Katharine Bryant Cronkhite** on August 29, 1977. We extend our sincere sympathy to their families.

We wish to remind the Class of our 55th Reunion on May 11, 1979. Announcements will be made soon concerning plans. The Executive Committee is trying to prepare a slate of officers for the next five years. We would appreciate hearing from anyone living near the city, who would be willing to serve.

PLEASE NOTE

Alumnae wishing to use Barnard's library facilities must first obtain an identification card at the Alumnae Office — 115 Milbank Hall.

25

Elizabeth M. Abbott
466 Larch Avenue
Bogota, NJ 07603

Dorothy Lang Nathans and her husband celebrated their silver wedding anniversary with a trip to the Bahamas and Florida. Her husband is still actively running his own business, Heavy Duty Machinery (airplane parts, etc.) and Dorothy still works in the office several days a week. Her son, a patent attorney for Itek, lives in Massachusetts and has two children. Her daughter, with two children, lives close by, so she sees them frequently. She regrets that she could not be at our class party and thanks her classmates for their good wishes.

Meta Hailparn Morrison, who is still recovering from the paralysis which laid her low many years ago, appreciated receiving greetings from the Class. She is very happy living in Cambridge with her son and his wife and a new granddaughter.

Florence Kelsey Schleicher and her husband came east for two weeks this summer to celebrate Flo's 75th birthday with their three daughters.

26

Eleanor Antell Virgil
190 Mineola Blvd., Apt. 5L
Mineola, NY 11501

27

Eva O'Brien Sureau
40 Mangrove Road
Yonkers, NY 10701

REMEMBER THE THRIFT SHOP

28

Eleanor Michelfelder
445 Gramatan Ave.
Mt. Vernon, NY 10552

As you know from Reunion news, **Janet Schubert** was planning a trip out west by train. Janet tells me that in August, she and nephew Paul Bacon did have a memorable and thrilling two-week vacation visiting Janet's brother in Wyoming. She and her nephew very much enjoyed the scenery and friendly companionship of the people on the train from New York City to Denver, CO. In Denver they rented a Dodge Aspen and drove through Rocky Mountain National Park and went on to visit Janet's brother Paul Schubert and his wife, who live near Shell Creek, WY, at the foot of the Big Horn Mts.—a very colorful site. Paul Schubert's name may be known to many of you as during World War II he broadcast over radio station WOR and now is a syndicated columnist for newspapers in the State of Wyoming. His wife (a daughter of the late famous author Faith Baldwin) is a well-known artist—she works on her oil paintings while husband Paul is occupied with his writings. Also, Janet mentioned that her nephew works for The Daily News in New York City.

Frances McGee Beckwith had a fine visit to Spring Lake, NJ during the summer with her daughter Anne Clark McAllister and her three children. Daughter Anne graduated from Mt. Holyoke and is a teacher in the field of reading disabilities in Penfield, NY. Anne's son, 18 years old, was a patient of the famous Dr. Howard Rusk at the Institute of Rehabilitation in 1977. Although the young man is handicapped, the Institute has made it possible for him to enjoy a full life and they have invited him back for next summer.

Our busy Westchester trio—**Marjory Nelson**, **Eleanor Rich Van Staagen**, and **Frances Beckwith**—met at Eleanor's home in the early summer to mail out the lovely Reunion booklet to all our classmates who weren't able to get back to Barnard in May. Our many thanks to each of them for their devotion in making our "50th" such an outstanding success and for their post-Reunion mailing effort so that the whole Class could feel included.

As many of you know, **Frances Beckwith** is a long-time member of the DAR—and through her DAR connection she has gleaned the sad news that **Helen McBride Schucker**, also a DAR member, passed away a while ago. Helen and husband Paul had lived in Larchmont, NY for many years. We extend our belated sympathies to Helen's family.

As a member of the Board of Directors of the Int'l League for Human Rights, and its representative to the United Nations, **Florence Levin Kandell** participated in a UN Seminar on the Protection of Human Rights on the National and Local Levels, held in Geneva in September. The Seminar, meeting in the UN headquarters in Geneva, the Palais des Nations, included human rights experts from 27 countries; its purpose was to provide guidelines for the structure and functioning of national institutions for the promotion and protection of human rights, for adoption by the General Assembly of the UN at its next session.

A little plea from your correspondent—please do let me hear about your doings—just a little postcard or, if near Westchester, a quick phone

call will be appreciated. Since this issue will arrive after the January 15th deadline for the Spring issue, please bear in mind the **April 15 date for the Summer issue**. I need material several days in advance of the 15th-of-the-month deadlines.

Your new Board—President **Constance Rouillion Critchfield**, Vice-President **Anne Ayres Herick**, Treasurer **Helen Hope Dibbell**, and "yours truly"—extend best wishes for a happy and healthful 1979.

29

Anny Birnbaum Brieger
120 East 81st Street
New York, NY 10028

What the Class has been doing is the title for the news that follows:

Miriam Buxbaum Kanter, after a three-month hospital siege, is back in the swing. She frequently visits her daughter Lois in Baltimore. Lois' husband Andrew Schenck is now associate conductor of the Baltimore Symphony Orchestra.

Lilly Eppstein Morris writes that her husband Clarence is emeritus professor of law at Penn, and son C. Robert, professor of law at the U of Minnesota.

Dr. Caroline A. Chandler was awarded an honorary degree, Doctor of Humanities, at commencement exercises held May 13, 1978 at Mount Aloysius Junior College, Cresson, PA.

We hail **Edith Spivack** who served as chairperson of the University Alumni Medal Committee for 1978, and at the University Commencement Luncheon May 17th was privileged to present the medalists to President McGill. Edith has been elected to serve, for a period of three years, on the Board of Directors of the New York County Lawyers' Ass'n.

Our classmate **Allison Wier** who died in February 1977 left a bequest of \$14,000 for the establishment of the Wier Scholarship Fund at Barnard.

Your correspondent and husband Clarence spent a delightful vacation in Austria, Yugoslavia and Hungary, living under capitalist, Titoist, and communist regimes for three weeks. What they all had in common was magnificent scenery.

Amy Jacob Goell has recently returned from a three-week sojourn in China, under the auspices of the US China Friendship Ass'n. She visited Peking and the north of China, Shen Yang and Kiran, two hundred miles south of the Siberian border. Communes were very much on the agenda, as well as visiting peasants in their homes. Returning via Kwangchow and Hongkong to the United States, she concluded that it was one of her most exciting travels and that we have much to learn from the Chinese, as well as they from us.

Jean Alton Ogletree has beckoned to us from Massachusetts where she now lives. She is eagerly awaiting our 50th Reunion where she hopes to meet again the "girls" from the fourth floor at Brooks.

Remember
Reunion/Alumnae Days
May 11 - 12

30

Helen Chamberlain Josefsberg
45 Sussex Road
Tenafly, NJ 07670

Grace Reining Updegrove
1076 Sussex Road
Teaneck, NJ 07666

By the time this news is published, **Eileen Heffernan Klein** has been to visit her new great-

granddaughter in Florida. "Tara Corrinne Hendrick was born July 27. She weighed a husky 8 lbs. 4 ozs." Eileen had a most enjoyable vacation in St. Thomas this summer. Eileen has two married granddaughters. Last spring *Pauline Berry Dysart* had a delightful tour of Spain with friends. The tour was sponsored by the Mint Museum of Art. Pauline lives in Charlotte, NC.

In June, *Anne Gunther Cooper* retired from the College of Physicians and Surgeons, CU, after 50 years of research in different areas of microbiology and biochemistry. She says "it is good that my profession as a psychic will occupy me quite well now."

Helen Wheeler writes, "After 26 years of teaching at Vassar College, I retired in 1967 as professor of English. During my last years there, I managed a trip around the world with a good friend, and after my retirement there were more trips to faraway places. Now, I am happily living in an attractive retirement residence in Charlottesville, VA, where life is busy and pleasant."

Thelma Rosengardt Wolbarsht has not visited the Big Apple for at least a decade, but she cheers herself on this score with the thought that perhaps she'll get here for our 50th Class Reunion!

Winifred Anderson Zubin writes about her family: son Jonathan, an electrical engineer at Johns Hopkins, designed and built their electron scanning microscope; son David, at SUNY Buffalo in linguistics, finishing PhD at Columbia; daughter Winifred, MBA Columbia, halfway through CPA, doing accountancy free lance. Her husband is semi-retired, chief Biometrics Research NY State; part-time consulting Veterans Administration Facility at Pittsburgh at present. They have three granddaughters.

Anne Lavender Silkowski died early in October. We extend sincere sympathy to her husband and son. Anne was a dear and close friend of your correspondents.

31 *Evelyn Anderson Griffith*
Lake Clarke Gardens
2687 No. Garden Dr., Apt. 311
Lake Worth, FL 33460

32 *Janet McPherson Halsey*
400 East 57th Street
New York, NY 10022

Let me share with you a most interesting letter from *Josephine Wells Brown, MD!* In 1938 she received her medical degree from Columbia U College of Physicians and Surgeons and married classmate Dr. Philip Brown. She interned her first year in the State Hospital at Central Islip, LI, and for the next two years at Columbia Presbyterian Hospital in New York, followed by 18 months at

TRANSCRIPTS

Official copies of transcripts bearing the seal of the College and the signature of the Registrar of the College can now be sent only to another institution, business concern, or government office at the request of the student or alumna.

Requests must be in writing; no orders taken over the telephone. When ordering transcripts, alumnae should give their full name, including their maiden name, and dates of attendance. Fees for transcripts: \$2.00 per copy.

ALUMNAE AUTHORS

Ask your publisher to send us a review copy of your book. It will be listed in "Events in the Arts," then become part of the Barnard library.

the American Red Cross Blood Bank. Then in July '43 she became resident in radiology at New York Hospital. In April '44 she began her long upward career spanning 25 years as resident in radiology, assistant radiologist, and associate attending radiologist at Columbia Presbyterian. Between 1949 and 1954 she was director of diagnostic radiology for ward and clinic at Presbyterian Hospital and then for Harkness Pavilion from 1954-69.

She also served on the staff of P & S as instructor, assistant professor of radiology, associate professor of radiology and, in 1966, professor of clinical radiology! In '69, she and her husband moved to Cambridge, NY, where she accepted the post of radiologist and head of the X-ray department at the Mary McClellan Hospital there. After nearly nine years, she resigned last March. Her husband was elected town supervisor serving Washington County and therefore resigned from his career as radiologist. They raise quarter horses on their farm and she helps him as deputy supervisor.

She is a diplomate of the American Board of Radiology and a member of the NY Roentgen Society, NY County Medical Society, American Medical Ass'n, Alpha Omega, Alpha (1937), plus the Oyster Bay, Nassau County, and Washington County historical societies. She has also authored a number of papers in her field and in collaboration with other doctors. Our hat is off to you and we wish you the best with your antique shop!

Dorothy Roe Gallanter was elected president by the Board of Directors of Morningside Heights Consumer's Cooperative, Inc. in the Columbia U area. Do write me your news!

33 *Mary R. Donzella*
280 N. Main Street
Spring Valley, NY 10977

Grace K. Iijima
788 Riverside Drive
New York, NY 10032

Ruth Payne Hellman
309 Plainfield Street
Westbury, NY 11590

Denise Abbey after visiting friends in Europe made a long-wished-for trip to the Greenland settlements of the Vikings whose Sagas had always intrigued her.

Fran Barry, our new class president, made a summer trip to England, now gives three days a week to Everybody's Thrift Shop on behalf of Barnard.

Ernestine Bowman missed Reunion because she was in England, taking in the glories of Canterbury, Winchester and Salisbury Cathedrals. When in London she met Ann Davis '32, Ann Enscoe O'Neill '52 and other Barnard alumnae.

Elsie Behrend Paull writes that her husband retired in the mid-60s as assistant managing editor of the Washington Post, became a lawyer, and left the law two years ago to work for the degree of Master of Liberal Studies at Georgetown U. Their daughter Kathryn returned to school, received her law degree in June, now works in a law office. Their other daughter Betsy (Barnard '72) is assistant to the administrator at All Souls Unitarian Church. Elsie "admires every-

body, keeps house," plays tennis, is taking lessons in oil painting.

Catherine Crook de Camp and family toured Roman Britain by bus last summer. Both sons are electronics engineers.

Myra Grigg Diemer is the leader of the Woman's Club Chorus of New Smyrna Beach, FL, and also sings as soloist.

Edith Galdi Platt received a bronze plaque in recognition of over 40 years of service as organist and choir director of Sacred Heart Church in Southampton. Of her children she reports: Richard is a student at LSU; William graduated in May from Fordham Law School; Harold and Jonathan, also Fordham Law graduates, practice with their father. Emalie's husband John Feerick, a practicing attorney, is also an adjunct professor at Fordham and president of the Law Alumni Ass'n there, also writes the labor law column for the New York Law Journal. Meredith's husband Tom Joyce is an attorney with Chase Manhattan; Elinor's husband is a biologist in charge of the Spavinaw Reserve at Eucha, OK. Edith and her husband now winter at Silver Springs Shores, Ocala, FL, last winter were visited by *Mary Moran Bennett* and her husband, who now live in Sarasota.

Muriel Kelly Major retired in August 1977 as reference librarian of the Garden City Library, still sings second soprano in the Long Island Choral and with her church choir; read to a blind student so that he could attain his AB degree; last summer visited friends in Holland.

Ruth Korwan is retiring as class president after ten years of cheerful and active service. Ruth suffered a fractured hip in August and again in late September, and bravely reports that she is on the mend.

Margaret Martin is shifting to part-time work, and is a new member of the Barnard College Council.

Mary McPike McLaughlin rejoices in the birth of granddaughter Marion Ursula. She writes: "after five sons and five grandsons, it's about time!"

Congratulations to *Edith Ogur Reisner* and her husband, who recently celebrated their 45th wedding anniversary.

Sylvia Thomas retired at the end of 1974 after 38 years with the Society of Automotive Engineers, for whom she had flown all over the US arranging conventions, and spent vacations overseas, often flying 50,000 miles a year. Sylvia is a charter member of AINA (American Institute of Nautical Archeology) and has documented the voyages of her grandfather Albert Thomas, captain-owner of whaling ships that sailed the Pacific in the 1850s and 1860s. In 1971 Sylvia began visiting the Chatham Islands, 400 miles east of New Zealand, in search of material for the biography which she has now completed and hopes to publish soon. For an account of her search see Sylvia's article in the Summer 1977 issue of the AINA Newsletter.

Remember
Reunion/Alumnae Days
May 11 - 12

34 *Madeleine Davies Cooke*
38 Valley View Ave.
Summit, NJ 07901

Our Class Correspondent pro tem, *Alice Kendrickian Carskadon*, deserves a vote of thanks! She has done a splendid job of writing this column for four issues while your regular correspondent

has been traveling in England.

Alice enjoyed six weeks in California last summer, visiting family and friends and being entertained at Sacramento, San Francisco and Los Angeles, and also Disneyland, Sea World at San Diego, and a concert at the Hollywood Bowl.

Elinor Remer Roth and her husband have moved from New York to East Orleans, MA. "This is hardly retirement, however," she writes, "as Charles will be traveling out of Boston to his various clients, and I will go along when time permits." The Roths are looking forward to seeing **Jean MacDougall Croll** and her husband from time to time, since the Crolls go to visit relatives in that area.

Remember Reunion! Plan to come to Barnard and to our class supper on May 12.

35

Ruth Mary Mitchell Proctor
189 Somerstown Road
Ossining, NY 10562

Marion Meurlin Gregory, our Class Fund Chairperson, writes: "Last summer (1977) I traveled to Prague, Budapest, Zagreb, Vienna, Munich, Heidelberg and Frankfurt. Started in Amsterdam. Wonderful time at Van Gogh and Ryks Museums." She went to East and West Berlin and remarked on the unbelievable contrast between the people who were free and those behind the Iron Curtain, and was amazed at the Roman ruins uncovered when debris from bomb craters was being removed. Beautiful mosaics were preserved remarkably well. She also sent news of her children: Her son is practicing law in Detroit. Marilyn had a new job and was studying nursing at the State University at Chico, CA.

Ruth Saberski Goldenheim was one of three recipients of the Alumnae Recognition Award for 1978.

We received word from **Mary Elizabeth (Babs) Ladue Solari**, who has been living in England for many years, that she and her husband Frank are both retired. Frank is busy with work for the Alpine Club (Membership Secretary and Secretary for the Alpine Club Library, Ltd.) and the Friends of Stoke Common (a nature conservation organization). She is working for the Open University. They still find time to ride, go canoeing (when the weather encourages it) and hill climbing. They had returned from a ten-week trip around the world, which included New Zealand and Singapore.

We have just learned with deep regret of the death on September 22, 1978, of a classmate who meant a great deal to us—**Carol Allen Finger Van Werth** of New York City. Carol was from a prominent family, and was a descendant of Roger Williams, the founder of Rhode Island. She took an active part in Republican politics, having served two terms as President of the Women's National Republican Club; also she was an honorary Life Member of the Republican Committee of 100. She belonged to a number of patriotic organizations, including the Colonial Dames of America, Daughters of Founders and Patriots of America; and was national vice-chairman of the Daughters of the American Revolution. She was the widow of John Whelchel Finger, and is survived by two sons, Allen Whelchel Finger and John Martin Finger, and by Commander (Ret.) Walter Van Werth, whom she married in January 1978.

36

Vivian H. Neale
5 Tudor City Place
New York, NY 10017

Dorothy Brauneck Vitaliano, visiting scholar-lecturer at Hobart and William Smith Colleges,

was a guest of the colleges' geoscience department last April. She is now a part of the geological survey division of the US Dept. of the Interior. Dorothy taught mineralogy at Barnard before working as a field assistant for the US Geologic Survey party in Nevada and later in Indiana. She is also author of "Legends of the Earth: Their Geologic Origins" - 1973. At Hobart and William Smith Colleges she explored the mysteries of the lost continent of Atlantis, two of the scheduled lectures being "Icelandic Volcanoes" and "Geomythology, a Look at Atlantis." She describes her own experiences as "close encounters of the volcanic kind."

37

Helen Hartmann Winn
248 Country Club Drive
Oradell, NJ 07649

As everyone must know by now, we have a bestselling author in our ranks. **Belva Offenberglain**, who for years was a regular contributor to women's magazines, has "hit the jackpot" with her first novel, "Evergreen," published by Delacorte Press. Chosen by the Literary Guild as its May selection and by the Jewish Book Club as an alternate, the book entered its third printing in the first week after its release. Continuity and family life are the themes that dominate the novel, a three-generational story told through the eyes of a young Jewish immigrant who comes to New York from Poland at the turn of the century. The title is symbolic—the evergreen a tribute to longevity and continuity.

Belva and her husband of 37 years, Dr. Irving Plain, live in South Orange, NJ; they have three grown children and three grandchildren. In a recent interview, she explained the genesis of the book—her first extended work. "It was just a feeling that comes in part from getting older, the poignancy of life, the people coming before and after you, and you being the link. I wanted to convey this idea of something that is permanent. The book stresses family as the link that holds people and nations together and is the bastion of any culture." In this day of the nuclear family, single parenting and multiple divorce, the popularity of "Evergreen" would seem to indicate that there is great nostalgia for this message.

Anne Kiley Rudel and her husband Bill have retired to the peace of Cape Cod. Their son Tom received his PhD from Yale last spring and is now an assistant professor at Rutgers. Their daughter Joan and her husband Peter Vermilya both work at nearby Mystic Seaport, while their youngest child Betsy is a senior at the U of Colorado.

Molly Mintz Tobert's daughter Reva graduated last June from the U of Maryland and was married on the 18th of that month. Molly has a son Ira attending the same university as a junior. Both students have been on the Dean's list.

A letter from **Virginia LeCount** (bless you Virginia) yields three items of information. First, she has a new title which in her words "better describes my work and crystallizes a function that I have been building and working at for the past several years." Virginia is now "Corporate Worldwide Marketing Intelligence Data Manager," and we wish her luck with the scope of the job thus indicated.

Second, **Adelaide Riecker Metzger** and her husband Lindsay are doing what we all would like to do—traveling. Their latest junket has taken them to Venice, Florence, Milan and Budapest.

Third, **Dorothy Walker** has successfully made the transition to Arizona where she has joined a Quaker community. She finds her mobile home easy to maintain and her health greatly improved. She also reports a visit with **Frances (Frankie) Henderson**, who apparently has decided to retire this year. Frankie has for many years been administrative assistant to Senator Clifford Case whose term of office ends in January. Frankie's plans are indefinite, but according to Dot, she is "thinking in terms of maybe a little college-level teaching of government, and certainly, of travel."

38

Elizabeth Armstrong Dunn
72 Broad Street
Guilford, CT 06437

"The sixties are definitely the very best years." Thus began the news note from **Virginia MacEachern Dunford** to our reunion committee about herself and family. She and her husband Jim are enjoying Jacksonville, FL where he is a v.p. naval architect at CDI Marine. They are both active in navy and community affairs. Their eight children are thriving but scattered over the USA. Three are married (four grandchildren), two sons are still in college (one at the U of Florida and another at the U of Michigan). Son Robert teaches physics at Princeton. Their daughters who live in Washington, DC and Boston keep them right up to date, she says.

Veronica Riecker Markert manages a large orchestra at the Westchester Conservatory of Music, also teaches violin. Since she mentions she is recently widowed and a bit shy, she might welcome a warm hello call from those in the vicinity.

Elizabeth Kleeman Frank is working full time as a psychologist in the Adolescent Psychiatric Service of the Phipps Outpatient Clinic at Johns Hopkins Hospital. Her husband is professor of psychiatry, emeritus. Elizabeth received her degree from the Johns Hopkins School of Medicine as a Mental Health Counselor (MMH) in 1973. The Franks' eldest daughter Deborah Alice is a resident in pediatrics at the Children's Orthopedic Hospital in Seattle. Son David is doing graduate work in music at the Eastman School in Rochester. Daughter Julie Bess is an intern at Michael Reese Hospital in Chicago. Emily Frances is an assistant director of admissions at Northwestern U in Evanston. She says twin sister Frances will doubtless fill in remaining family details. Please do, Frances.

Would like a report from **Marianne Bernstein Wiener** about her visit to the U of Goethingen, West Germany. She was invited to give a talk on her late father, Felix Bernstein, whose 100th birthday was celebrated by the university last February. He was visiting professor at Columbia from 1933-1936.

Jean Libman Gollay, articles editor at Good Housekeeping Magazine, sends out a challenge to '38ers. She says, "Let's hear from all you freelancers out there." Her working name is Jean L. Block.

Why do you think the sixties are the best? Or not? Drop me a line.

NOTICE OF ANNUAL MEETING OF THE ASSOCIATE ALUMNAE

The 1979 annual meeting will be held on Friday, May 11 at 1:15 p.m.
in McIntosh Center.

In The News

Penelope Pearl Russianoff

Dr. Penelope Russianoff, a New York City psychologist, teacher, and therapist in private practice, is now a movie star. She played Jill Clayburgh's analyst in the film "An Unmarried Woman"—some of the most credible acting in the film, some critics felt.

"I've always, without thinking of it, been a feminist therapist," Russianoff told a reporter from Baltimore's *The Evening Sun*. "Both my mother and my father were achievement-oriented and intellectually-oriented people, so I was never programmed to be a sex object."

Dr. Russianoff, who is writing a how-to book for laymen, "Risking Intimacy," has done ten workshop programs for NBC-TV, and she says she might consider another film if she could find another talented and sensitive director.

Dr. Russianoff spent two years at Barnard and then transferred to the U of Michigan.

39

Ninetta diBenedetto Hession
10 Yates Avenue
Ossining, NY 10562

I note that *Janet Younker Willen* is at the Attorney General's office—as an employee, I trust. She had several outstanding Barnard students working there for a month to gain experience and for credit. The purpose is to encourage them in that career. Janet also reports contact with a recent Barnard alumna while working on environmental affairs. Son Peter graduated from Columbia last year and daughter Valerie at Brandeis this year.

Mildred Rubinstein Shapiro has been involved in College activities and recently served on the Classes Committee. She has been with the Hofstra Development Dept. *Ruth Hershfield Frank* tells her that she is with an inter-governmental agency which welcomes foreign visitors and she finds it fascinating. She has recently returned from a month's tour of the Near and Far East.

Janet Frazer Nelthropp brings us up to date for this issue: As a social worker in the Work Incentive program on St. Croix, she is meeting much resistance from mothers of dependent children—trying to get them off the welfare rolls and into paying jobs—this despite the incentives of free transportation and lunches. Her ability to speak Spanish stands her in good stead as over 40% of the population in St. Croix is Spanish-speaking. Janet invites any of us who visit St.

MORTARBOARD

has a number of back issues for some years, available at \$1 each. Write to Mortarboard, 108 McIntosh, Barnard College.

Croix to contact her so that she can show us her "beautiful island and tropical beaches."

If you don't tell me about you, I'll just have to tell you about me, *Ninetta diBenedetto Hession*: I've just retired from the Croton-Harmon schools, after 25 years of teaching. I am now ready to act in TV commercials as a nice fat sixty-year-old ballerina, which I advertise just in case you hear of a demand for such. I won't mind your beating down my door. In the meanwhile I'll sit and read my biographical listing in the International Biographical Centre's "The World Who's Who of Women." They didn't mention my penchant for performing in the ballet. However, they did list my having been a Fulbright Exchange Teacher in Northern Ireland (No, I didn't start the troubles there!) and receiving my EdD in 1973 (just in time for the tombstone) from TC in the field of educational technology, media and instructional systems. *Elaine Hildenbrand Mueser's* daughter, Dr. Anne Marie Mueser, was my advisor. Now please keep me busy reading and writing your news.

See you at Reunion!

Remember Reunion/Alumnae Days May 11 - 12

40

Lois Saphir Lee
204 Furnace Dock Road
Peekskill, NY 10566

41

Marjorie Lawson Roberts
1116 Sourwood Circle
Chapel Hill, NC 27514

A Los Angeles newspaper release brings the good news that, once again, *Ruth Mulvey Harmer* has been named "Outstanding Professor" by the Board of Trustees of the California State Colleges. Only two designees each year are recommended to the chancellor from the 19-campus system, and are awarded \$1,000 each. Ruth was also named "Distinguished Professor" by the graduating class of her school, California State Polytechnic U at Pomona where she is professor of English. A recent note from Ruth says she has "continued to work on the national board of Continental Ass'n of Funeral and Memorial Societies—cooperative groups concerned with encouraging and obtaining simple and dignified funerals at modest cost. When I wrote 'The High Cost of Dying' (1961) there were few supporters. Now most of the churches, consumer groups, and all the senior citizens' groups of prominence (American Ass'n of Retired Persons, National Council of Senior Citizens, Gray Panthers, Int'l Senior Citizens Ass'n) have been working very hard with us." Ruth also serves as consumer representative on the State Board of Optometry and on the Health Plan Advisory Committee of California. Other consumer advocacy books she has authored are 'Unfit for Human Consumption' (1971) and 'American Medical Avarice' (1975).

It's always a delight to get *Jeanette Halstead Kellogg's* chatty notes, the latest recounting her trip to Seattle to visit children and grandchildren. There they feasted on most marvelous vegetable delicacies and delicious goats' milk on daughter Janie's new "farm." While there Jeanette took the opportunity to "run over" to see *Patricia Illingworth Harvey* and her BEAUTIFUL place. Pat's husband Orley "has a great gardening love with spectacular results." A visit to son David in McCall, ID was next, where he has his growing

business complex: gem-gift shop, a sport clothing store and the latest a really fine restaurant, 'The Osprey.' Jeanette says, "I could recommend it for its fine food and especially the setting. It is located on the side of Lake Payette which is a large beautiful lake surrounded by mountains, like a little bit of Switzerland. There is a dock for boatmen to tie up and come ashore to eat. . . We also did a bit of hiking and bathing in the hot springs up in the mountains. The nice thing about McCall is that it is relatively minutes from all sorts of trails, fishing streams and lovely sand-bordered lakes to bathe in. . . I came home with a suitcase full of intriguing herbs, grains and teas and ever so many new ideas to try for culinary delights."

A note from *Joan Aiken Baugher* that she remarried January 25, 1975 also sent the news that she climbed the Matterhorn September 14, 1977!

Dorothy Pierce Worley is working as a "girl Friday" for husband Claude, who is a manufacturer's representative. Her son Mark, age 17, graduated from high school this year. His interest is architecture.

Phoebe Holden Washburn has four grown children and is director of a nursery school in Chatauqua. Music is still her great interest.

Marjorie Ullman Hawksworth has had several poetry publications in the last year in 'The Paris Review,' 'Gravida 13,' 'Chelsea 36,' 'The Literary Review' and 'Poetry Northwest.'

Judith Johnson Snyder writes that she is a Head Start teacher, and still works in local, state and international politics. Husband Wayne is at Johns Manville's headquarters—"in a building out of Star Trek"—in Colorado. Their twins are now looking at prospective colleges in the East.

Madeleine Freund Bemelmans is working with the Society for Animal Protective Legislation and the Animal Welfare Institute in Washington, DC.

42

Kathryn Bruns Swingle
602 Tremont Avenue
Westfield, NJ 07090

43

Maureen O'Connor Cannon
258 Steilen Avenue
Ridgewood, NJ 07450

There's a sense of *deja vu* here—I was class correspondent years back. It's a lively job, and I like it, but once again I urge you all to keep in touch with postcard notes about your doings. Let's make it a full column always, one of the best, **together**, okay?

Notes for Reunion were many, and welcome. Sharing them for the next few issues should be fun, and the "Whatever happened to . . ." might be answered easily. Take *Lucille Osmer Hutchinson*, for instance. She and husband Ted were so successful in producing a history of North Tarrytown, NY for the Centennial Committee (Lucille did the writing, Ted the photography and layout work) that the Bicentennial Committee of Elmsford, another Westchester community, hired

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In The News

Phyllis Hagmoe Lamphere '43

Phyllis Lamphere was sworn in late last summer as the Seattle-based regional director of the Economic Development Administration, a job that will allow her to oversee the spending of more than 837 million federal dollars in eight western states, Guam, American Samoa, the Trust Territories and the northern Marianas.

Ms. Lamphere left her job on the Seattle City Council of which she has been a member since 1967 for the federal post. Among the "firsts for women" in her career since Barnard were first woman president of the Seattle City Council, first woman on Wall Street covering brokerage accounts, first woman president of the National League of American Cities and now, the only woman regional director of the EDA. Ms. Lamphere, who majored in mathematics at Barnard, was notable on the City Council for her efforts to reform city government. She recently told an interviewer from *Northwest Magazine*, "I really believe that the two things you have to pay attention to are structure and financing in government, because you can have all the bright ideas in the world, and if those things are not in order, you will not get it done."

them to publicize their history. Lucille writes that she's map consultant of the Historical Society of the Tarrytowns as well, and a tutor with Literacy Volunteers of the Tarrytowns, a program involved with teaching functionally illiterate adults to read and write. She edits their newsletter and is also publicity chairperson for this group. Ted, retired ('Retired?'), is putting finishing touches on his first novel while daughter Valerie, a summa cum laude graduate of Bryn Mawr '77, enjoys a fellowship in archaeology at the U of Michigan. The Hutchinsons have a 14-year-old son Fred, too. Busy clan!

From *Sybil Nurco Lisansky* comes word that husband Milton is now Chief, Dept, of Dentistry, Yale-New Haven Hospital, and is also the state dental consultant to Blue Cross of Connecticut. Sybil has one daughter, Sue, who is a graduate of the Columbia School of Social Work, class of '77, and three step-children. Currently Sybil is teaching effective reading at Yale and is in private practice as an education psychologist.

In a long letter, *Margaret O'Rourke Montgomery* writes from Amityville, NY that she and husband Jim are very involved with a 200-year-old house in Wayne, ME, "an ancient farm," the boyhood home of the inventor of the machine gun, Hiram Percy Maxim. Margaret, mother of Alex, 21, and Katherine, 19, who is a sophomore at Syracuse U in the Art Program, published a cookbook as a fund-raiser a few years back, and does

publicity now for the Senior Citizens Commission locally. The Montgomerys' "extra" time? They spend it sailing a large old catboat on Great South Bay. Sounds wonderful, Margaret.

Eithne Colgan Wonsever is a high school librarian in New York City. Her husband David is a landscape architect with the city's Parks Dept., and their children are pursuing careers in law (daughter) and engineering (son) while the youngest is still in school.

The Class deeply regrets news of the death of *Marion Futtner Couloucoudis* in May and extends sincere sympathy to her daughter Rosann.

Again, please write?

Remember Reunion/Alumnae Days May 11 - 12

44

Ethel Weiss Brandwein
2306 Blaine Drive
Chevy Chase, MD 20015

Composer and author *Jeanne Walsh Singer* continues to be busy with concerts, radio appearances and her writing. She is music chairperson of the Nat'l League of American Pen Women, and is vice-president of the NY chapter of Composers, Authors and Artists of America. She's already received six grants this year for performances of her works from Meet the Composers, a project of the NY State Council on the Arts.

Olive Roberts Francks, director of Fordham U's Arts in Education, has again been on the program of the annual convention of the Int'l Reading Ass'n, this year speaking on "Abstract Art and Language."

I'd like to quote at length from a wonderful letter from *Jeanne Mitchell Biancolli*: "One waits to write a 'real' letter and therefore one never writes. Last year I spoke to you and that was good, although the occasion hurt (*Peg Hine Cram's* death) . . . My big girl, Lucy, just started at Harvard! She has a full tuition scholarship and will take the usual academics although she also will be studying piano at BU with Bela Nagy. Giving her first paid public concert in NJ this November. Made her public debut two years ago in a duo-recital with me in Connecticut, and if you don't think that meant a lot to me . . .

"Number two child (not in importance) Amy is a sophomore at the fine arts high school—Wykeham Rise—where I head the music department and teach chamber music and violin. She's a neat athlete and writer and studies voice. Her pet peeve: people who ask her 'and what instrument do you play?'

"Two males in family: retired writer-husband Louis and ancient cat Peter. Hello everybody, and now I'm in touch!"

Could more of you drop me a note like Jeanne's? True, we all don't head music departments or have youngsters who get full tuition scholarships to Harvard, but we do have things to tell about ourselves and our families which would be of interest to friends—and that's what we are to each other! Jeanne **stopped waiting** for time to write that "real" letter—she sat down and briefly **dashed off** highlights, thus giving news about her current self as well as a whiff of the spritely and ebullient gal we remember!

Shirley Sexauer Harrison who is now teaching in the physical science department at Nassau Community College on Long Island came down to Washington this fall for a long weekend with me. We've kept in close touch over the years, and for the last several years have seen each other at

least annually so our visit was a very comfortable and delightful one. We did much sightseeing, including the new East Wing of the National Art Gallery as well as the new Air and Space Museum. We sampled some of Washington's new fine restaurants and we saw Carol Channing in 'Hello, Dolly'—she opened here back in the early '60s with it before going on to Broadway. All in all, it was a fine weekend in a fine city—why don't some of you come down to see it for yourselves!

But even more important than coming here to Washington, come back to Barnard on May 11 and 12, 1979, for our 35th Reunion. Send in your reservation as soon as you get your form—don't delay!

45

Daisy Fornacca Kouzel
54 Cayuga Avenue
Atlantic Beach, NY 11509

I was in the Los Angeles area again this summer, but in terms of making contact with classmates the pickings were really slim! All the phone calls I made brought no answer at all, except for *Alma Weller Pitts*, who told me she never sees any Barnardites "because everybody is so busy." Alma got a PhD in comparative literature at the U of California at Irvine, writing on "Metamorphoses in Modern Drama." She is now teaching English at Cal State in Fullerton, where she lives. Her husband is an attorney, daughter Lucy has a BA in speech therapy and son John does construction work in solar energy, which looks like the way of the future—and let me add, if it isn't it should be!

When I returned home after a wonderful time (it's so easy to get used to doing nothing except lounge on the beach and roam around Beverly Hills window shopping on Rodeo Drive), I found a nice letter from *Ruth Carson West* who, bless her, heeded my plea for personal news. She says she enjoys coordinating the Special Education and Learning Disability Program at Monmouth College, NJ despite the 57 miles daily commuting each way. There is an active Barnard Club nearby so Ruth feels close to Barnard although she has been unable to come to reunions. Her husband (CU '42) is professor of Christian ethics at Princeton Theological Seminary. They have three sons, one in data processing for the State of Oklahoma, one in the Peace Corps and one pursuing graduate work in music composition in Los Angeles. The Wests have done a lot of exciting traveling (China, the Philippines, Europe, Senegal), but enjoy the Garden State.

Indirect news (which is better than no news at all) I have from *Barbara St. Clair McKenna*, who is on the State Board of the League of Women Voters of Indiana as well as on the Board of Planned Parenthood. I applaud her! Her husband is administrative VP at the U of Evansville. Their four kids "are all adults and pursuing lines of their own." Barbara likes "the stand we took to remain a women's college," and I for one couldn't agree more.

Thelma Moleski Martley is working as an interior designer in Manhasset, NY. Her husband is a retired Army officer now with Chemical Bank. A married daughter has two children and is living in Haiti, another daughter graduated in art from Carnegie Mellon.

What else can I tell you? Write to me! By the time the winter issue is out Alfred's new film about Christmas with the Family Circus (based

REMEMBER THE THRIFT SHOP

on the Family Circus cartoons by Bil Keane) will have been aired by NBC. He is very excited because he was able to obtain the participation of Sarah Vaughn who is singing the theme song. Let's hope it'll be a success in terms of ratings. It would mean going back to California for a third feature!

Meanwhile, sticking to the immediate future, I plan to attend the Alumnae Council in November; I am sure I'll see a number of classmates.

46

Patricia L. Fitzgerald
Star Route
Sparrow Bush, NY 12780

47

Katherine Harris Constant
39 Beechwood Drive
Glen Head, NY 11545

In The News

Anne Attura Paolucci '47

Dr. Anne Paolucci, playwright, poet, fiction writer and authority on modern and ancient drama, has recently received two honors: she was elected president of the Pirandello Society of America; and she will be a visiting fellow in 1979 at the Humanities Research Center at the Australian National University in Canberra. There, she will participate in panels and special events connected with Shakespeare and modern drama and be the guest of several other Australian universities.

Dr. Paolucci, who is professor of English at St. John's University, is also the founder and editor of the *Review of National Literatures* and founder of the Council on National Literatures. The CNL recently hailed her for her "pioneer efforts" in developing a new collaborative attitude among scholars of Western and non-Western literatures.

48

Joan Jacks Silverman
320 Sisson St.
Silver Spring, MD 20902

49

Marilyn Heggie DeLalio
Box 1498, Laurel Hollow Rd.
Syosset, NY 11791

Since last year, *Barrie Tait Collins* has been a staff reporter and photographer for the New Haven Register. Barrie had been working for another newspaper for a few years after re-entering the job market coincident with her oldest child's departure for college. She writes: "I'm grateful for all my pre-child writing experience and my Bar-

Remember
Reunion/Alumnae Days
May 11 - 12

nard education (It's the tops!)."

Jeanne Verleye Smith's fourth daughter finished college last spring. Only four more to go! Jeanne is making plans to attend our 30th Reunion and will time a trip home from Australia, the latest Smith stop in her husband's diplomatic career, to renew old acquaintance. Will anyone travel further than Jeanne for Reunion?

Peggy Tally Friedman has been working in the NYC Dept. of Consumer Affairs and chaired the Cities/Urban Crisis workshops for the national program as a board member of the Scarsdale League of Women Voters. Daughter Linda is married and teaching foreign languages in Rochester, NY while son Alan attends law school after graduating from the U of Pennsylvania in the spring.

Back from world travels, *Martha Howe Gogel* has been shaking up the town fathers in Weston, CT with her vociferous opposition to building sewers in that community. She has strong convictions about the use and misuse of the land and those feelings can probably be traced back to her Vermont childhood and the years she spent in India and Europe. She lived in Pakistan and then in London with her three children since divorcing the husband she had married in Bombay after studying and teaching dance in the US and the Far East. The children are travelers too... George, 20, is in Switzerland studying to be a chef; Katherine, 17, is with her father living on a farm near Real Schule in the Black Forest; and Louise, 19, is back in Weston after spending last year in England. Martha writes: "I had a lot of cultural shock when I first came back here. Everything looked so big to me. And people seemed so incredibly wasteful in their initial use of materials, and then in not bothering to reuse them. But I do see a lot of opportunity in this country for having your voice heard."

50

June Feuer Wallace
11 Lincoln Street
Arlington, MA 02174

Laura Pienkny Zakin
Route 4, Box 33
Rolla, MO 65401

51

Gertruda Brooks Lushington
247 Riverside Avenue
Riverside, CT 06878

52

Eloise Ashby Andrus
2130 San Vito Circle
Monterey, CA 93940

Betsy Weinstein Boral
311 Monterey Avenue
Pelham, NY 10802

HELP WANTED

Volunteer workers are urgently needed at Everybody's Thrift Shop, in which Barnard participates. The College and several other nonprofit institutions jointly run the shop at 330 East 59th Street, to provide funds for their educational and charitable activities. Alumnae who would like to serve both the College and those for whom the shop is a source of quality goods at low prices should call the Fund Office, (212) UN 4-5265, for information.

In The News

Jane Collier Kronick '53

Jane Collier Kronick, Professor of Social Work and Social Research at Bryn Mawr College, is the director of a six-member team which has been awarded \$116,600 by the National Science Foundation and the National Endowment for the Humanities. The team, based at Bryn Mawr, is continuing with a study on industrial accidents, the links between certain industries and diseases, and the role of responsibility of government.

Kronick's team began the study in New Zealand where the concept of fault in personal injury has recently been removed and where, in consequence, there has been a shift in social values as society begins to assume the cost for technology's victims. "Now," according to Kronick, "we are building on the expertise we developed in the New Zealand study to consider four areas in the United States: personal injury from toxic substances, from defective consumer products, from energy sources, and injury to privacy from computerized information systems." The team's sources include legislation, administrative regulations, Congressional hearings and reports, and key court decisions.

53

Jo Iwabe
50 East 89th Street
New York, NY 10028

Tenki Tenduf-La Davis has been made director of the Richmond Health Center in Contra Costa County, CA. After completing medical school, internship and residency, Tenki interrupted her career until the early 1970s in order to devote time to her four children, while living in countries on three different continents. Since returning to medical practice, her professional star has steadily risen.

Amalie Koegler Frank was the subject of an article in The New York Times last summer, when she was granted a patent (see Fall issue, In the News, page 33).

With sorrow we announce the death last June of *Anne Jaffe Weinshenker's* husband Theodore Anne had planned to attend Reunion, but Ted's illness was too critical at the time. She and her children Naomi (17) and Matthew (6) are trying hard to "put a world back together." Anne writes that she would like to hear from and see some of her classmates.

We are planning to devote the next column to news of our children, so let us know what yours are doing. If our items are sometimes outdated, it's because of staff changes in the Alumnae Of-

fice, editor's cuts and a three-month lag between copy due-dates and publication. These problems will be solved in time, so please be forbearing if, after he or she has been practicing medicine for two years, we announce that your child has just completed junior high school.

54

Louise Spitz Lehman
62 Undercliff Terrace So.
West Orange, NJ 07052

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May 11 - 12

55

Tamara Rippner Casriel
50 Jerome Avenue
Deal, NJ 07723

Maria Jurcik Basili has a daughter at Bennington and a son at Brooklyn Polytech. Maria is active in the Brooklyn Museum.

Janet Fiore Bertero has a Masters in Special Education for the Emotionally Disturbed. She has taught and subbed in this field. Her son is a graduate of Columbia and her daughter a student at Clark U.

The following information from **Caroline Lane Utt** was received by Barnard in April '78 and forwarded to me during the summer. "Husband Bill Utt is with the Dept. of Energy working in the Solar Area. First son Bill is a third-yearman at the U of Virginia—second son Jim is a sophomore in chemical engineering at the U of Delaware—third son Alex graduates in June from Episcopal High School in Alexandria, VA and fourth son Paul is a seventh grader and still at home, thank goodness. I worked in a school system for 1½ years and am now at home and doing volunteer work."

56

Toby Stein
45 Church Street
Montclair, NJ 07042

The week that Isaac Bashevis Singer wins the Nobel Prize for literature is a week when all other news seems less than monumental. But perhaps a comment Singer made this week puts a bit of perspective on the relationship between news and lives which applies to us all, if only in microcosm. He said: "Yesterday I was a Yiddish writer, today I'm a Nobel laureate, tomorrow I'll be a Yiddish writer." To anyone out there who views doing class notes as a chore: see, it allows you the luxury of sharing that kind of rare wisdom past your own toll area.

A clarification or two: if you send in news shortly after I send in our news, you won't see it for half a year if everything's on schedule. Do not assume I have neglected to include it in the column. My due dates appear in the magazine regularly lest you forget (I do, occasionally, so why shouldn't you?). However, I have, at least once, left a classmate's news out—for a year! I have personally apologized and been forgiven, so I make mention of the occasion only to promulgate the information that it can happen.

Here, long overdue, is news from **Alice Beck Kehoe**, somewhat updated. Alice is halfway through the college-level textbook on North American Indians she is writing for Prentice-Hall (switch from Houghton Mifflin—anyone who's ever written a book understands without explanation). She is associate professor of anthropology at Marquette U. Her husband Tom is curator

of anthropology at the Milwaukee Public Museum. They both do lots else, including enjoy Daniel, David and Cormac, who are, respectively and approximately, 20, 16 and 11. In her letter, she was kind enough to attribute her writing after many years to my "conscientiousness" as class correspondent. I promptly filed her letter under "important letters" and left it there for a year and two weeks—during which I was finishing a book (and personal "important letters" went unanswered). As she's a writer as well as teacher, researcher, mother, school activist, cyclist, etc., she somehow understood.

From Wayne, PA, **Barbara Miller Lane** writes that she's a professor of history (full, no less) at Bryn Mawr. Barbara also directs Bryn Mawr's Growth and Structure of Cities program (a multidisciplinary approach to urban studies which I, for one, would like to know more about. Her second book, 'Nazi Ideology Before 1933,' which she co-authored, has just been published by the U of Texas Press. Her first book, published by Harvard U Press, 1968, was 'Architecture and Politics in Germany, 1918-1945.' She spent this past year on leave, using her Guggenheim to study historicism in European and American architecture from 1850-1940, and traveling widely both in Europe and this country.

Just in time to make this issue, a letter from **Cynthia Bachner Cohen**, who points out that we probably had our last real conversation the summer we shared a Columbia professor's apartment (two hundred and twelve years ago, between junior and senior year). Cynthia is at the U of Michigan, where she teaches in the philosophy department and the Program in Health and Values. In addition, she travels around the country, she says, "giving talks on such abstruse topics as mercy killing and pulling the plug." Her husband Peter is chairman of the anesthesiology department "and we run into each other at airports during working hours." Their three children are variously and interestingly involved in activities which even I, as a non-mother, can grasp are as appropriate as they must be vicariously enervating to a mother. Finally, I would like to quote one paragraph of Cynthia's letter in its entirety: "I was surprised to read the attack," she writes, "on Mrs. McIntosh that was published in class notes a few issues back. I still appreciate the fact that at a time when getting married and being a housewife was the accepted life plan, she advocated some means of altering that plan. I saw her a few years ago in Denver when she came to visit and to babysit with her grandchildren. We went out for pizza and beer, and she was the same as ever—energetic, idealistic, charming, and still ready for a good fight."

P.S. to Cynthia: Jean was plain Jean—his father was Jean-Pierre—and he came out just fine; every eight years or so we have a drink and visit the past wearing temporary rose-colored glasses.

Peace to you all. For some reason, writing this made me begin, dear God, to look forward to 25th Reunion.

57

Sara Ann Riesner Friedman
7 West 95th Street
New York, NY 10025

Barbara Rosenberg Grossman
631 Orienta Avenue
Mamaroneck, NY 10543

58

Elaine Postelneck Yamin
775 Long Hill Road
Gillette, NJ 07933

Dr. Shelley M. Brown was nominated by NY's Gov. Carey for his Council on Human Blood and

Transfusion, and subsequently appointed to this council by the NY State Senate. Shelley continues in her active private practice of hematology and oncology, and is director of the blood bank at Lenox Hill Hospital.

Marilyn Drumm lives in Irondequoit, NY, and was elected an audit officer. She supervises the audit program for the trust department of Security Trust Company.

Janet Lowe Gerstman and her husband were honored by the Eastern Long Island Physicians Campaign of United Jewish Appeal. Janet was Bat Mitzvahed last year.

Dr. Susan Friduss Mulliken opened an office for the practice of psychotherapy and psychological evaluation in Yorktown Heights, NY. Susan has a doctorate in clinical psychology and has worked extensively in the field of mental health.

Ruth Wolfers Pappelis, our class president, is director of volunteers at Lenox Hill Hospital in NYC. Among her many interests are health legislation, politics, community affairs, and animal protection. She goes to Washington and Albany to lobby for health-care issues that concern her, and other travels have taken her to Europe, North Africa, and the Far East.

Blanche Eisemann Sosland completed her master's in reading education. She works at the Reading Academy of the U of Missouri at Kansas City in the Right-to-Read Program for the adult functionally illiterate. She is enrolled as a doctoral student in reading education and hopes to do research in prevention.

Rita Shane Tritter, who is a soprano at the Metropolitan Opera, gave an outdoor concert in Tel Aviv in celebration of Israel's 30th birthday.

Anne Morris plays and teaches the harpsichord and is in training to become a teacher of The Alexander Technique. **Judith Wapnick Pe-kowsky** has an MSU and a certificate in psychoanalytic psychotherapy, and has a private practice in NYC. **Joanne Silvers Shapiro** is a school psychologist, and she and her family enjoy golf and tennis at their vacation home in Florida. **Ruth Tabak Ungar** is director of pre-school and family service at the Jewish Community Center of Greater Baltimore. **Meta Schmidt Wyndrum**, her husband and four children were hosts to a student from Africa.

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59

Priscilla Baly Bates
18½ Charlton St.
Princeton, NJ 08540

60

Ethel Katz Goldberg
90 Cedarbrook Drive
Churchville, PA 18966

Muriel Lederman Storrie writes, "Thanks to *Carol Rosenblatt Weinbaum, Judy Shapiro Reich, Felicia Schiller Pascal, Emily Fowler Omura, Betty Wang Li, Linda Kaufman Kerber, Emily Shappell Edelman, Paula Eisenstein Baker* and *Lyra Gillette* for letterwriting for the 1977-78 Fund Drive and to *Claire Jaeger Tornay* for organizing and *Diana Shapiro Bowstead, Andrea Penkower Rosen* and *Libby Halpern Miller* for participating in the Telethon."

Jane Nadler Cohen has brought us up to date with the following information. She, husband Harvey and their three children (ages 17, 15 and 10) live in White Plains. Harvey is the head of the dermatology department of the White Plains Hospital Medical Center. Their eldest son Jeremy participated in a student exchange program with a student from Toulon, France last year. Jane, after years of volunteer work, is now working in the elementary school library.

Adele Bernstein Friedman is Associate Dean of Undergraduate Studies and Senior Tutor at Sonoma State U where she has taught French since 1970. She spent three weeks at Laval U on a grant from the government of Quebec, where she studied "the vital and complex relationships between literature, folklore and politics in this tranquilly revolutionary society." She will be serving as Regional Coordinator for California in the Modern Language Ass'n project, 'Teaching Women's Literature from a Regional Perspective.' This project, supported by the Fund for Improvement of Post-Secondary Education, seeks to "recover the literature and experience of regional women and to develop and institutionalize the feminist pedagogy which will make this possible." Adele's main research interest is the role of women in traditional society as seen in songs and popular imagery.

**The Scholar and
the Feminist VI**

The sixth annual conference will be held on April 21.

The conference will focus on an investigation of those structures which frame our notion of sexual identity and difference. These issues will be considered from a psychoanalytic, political/institutional and linguistic perspective.

Registration Deadline: For information call the Barnard Women's Center, 212/280-2067.

61

Dr. Arlene Weitz Weiner
6394 Monitor Street
Pittsburgh, PA 15217

62

Rusty Miller Rich
29 Claremont Avenue
New York, NY 10027

Libby Guth Fishman
2221 Spruce Street
Philadelphia PA 19103

Received a long letter from *Alice Finkelstein Alekman* describing her 18-day trip to China last July and August with the Delaware League of Women Voters. "After a few days in Tokyo we spent nearly a week in Peking. Saw the Summer Palace, Forbidden City (Imperial Palace), Ming Tombs, Mao's Tomb, climbed the Great Wall. Went to a soccer game, part of an international tournament, this one vs Rumania. Can you imagine 80,000 people in a stadium keeping quiet? In Shanghai had an extensive visit at a maternity hospital and met faculty of Fudan U. The scenery in Hangchow is especially beautiful—the city is called 'Paradise on Earth.' We visited Nanking, Yangchow, Canton and spent several days in the countryside before heading for Hong Kong and home.

"Impressions: China is not drab. There is great attention to beauty. Buildings, particularly houses, have decorative embellishments. Flowers are everywhere. Old monuments, shrines, parks exquisitely restored. Traditional arts and crafts (cloisonne, ivory carving) still produced, albeit in 'factories.' Consumerism: the stores are full of goods and all are buying. No evidence of shortages. Souvenirs abound. Old and new side by side: water buffalo and tractors; herbal medicines practiced in modernly equipped hospitals; TV in houses without plumbing. Bicycles by the thousands, no privately owned cars. Crowds everywhere, always huge, always staring at us—but the people were extremely friendly. People laughing. The children are obviously the national treasure. We visited several nursery schools and the Shanghai Children's Palace. In class they perform beautifully; outside they're like children everywhere." Alice concludes by publicly thanking Stan, who took his vacation to stay home with the three children so she could take the trip.

Barbara Robbins Ackerman is a writer on the staff of Woman's Day. After ten years of freelance writing at home, she began commuting to Manhattan from her Ramsey, NJ home about two years ago. She'd like to hear from other alumnae and says if anyone expects to be in the midtown area and would like to have lunch, please call (212) 975-7751.

I recently ran into *Elsa Brothman Horowitz*, a neighbor, who is working four days a week, now that Naomi is in first grade. She is a consulting engineer with her father in a company called Transtech, dealing with computer-aided design of pressure vessels.

I have spent the past year at home, caring for Alexandra, now 20 months, and Rachel, a 7-year-old second grader, and availing myself of Barnard's alumnae auditing privileges by taking yoga. This semester I am taking a fascinating TC course in early language development, using Alexandra for my case study.

We seem to be losing touch with classmates. Does anyone have a current address for the following people: *Roberta Yancy Jones, Ellen Frye, Judith Gerber Vanderwall, Dorothy Moscowitz, Ann Kernan Macrory, Susan Gendleman Nadler, Diana King Parson, Ann Porch, Zakiya Jung Powell?* More lost names next time.

This summer I received notice from the Alumnae Office that *Dorothy Sokolsky Feuerstein* died of cancer on March 23, 1978 in Mt. Sinai Hospital. She had worked for the OEO in Washington, DC from 1966-1971, first on the staff and then as a consultant, supervising the Head Start program for North Carolina. She was the wife of Donald M. Feuerstein, general partner and counsel of Solomon Bros., a NY investment banking firm. She was the mother of two children, Eliza, 7, and Anthony, 6. We express our condolences to the family.

63

Camille DiResta Schmidt
3566 Emanuel Drive
Glendale, CA 91208

I'm delighted to be the new class correspondent and hope to hear from all of you. On with the news!

Erica Mann Jong's daughter, Molly Miranda Jong-Fast, was born August 19, 1978. Erica's fourth book, 'At the Edge of the Body,' will be published in March 1979, and she is now at work on an historical novel due to appear in 1980.

Marion Brown Just is an associate professor of political science at Wellesley and a research associate at MIT. Her children are 12, 10 and 6.

Terry Rogers Barth's daughter Alexandra Leigh was born October 26, 1977. *Martha Ann Clark Bert* is an assistant professor of music at Wilmington College. She has two children.

Kay Sternfeld Vickers has passed the bar and is working with the Massachusetts Commission Against Racism. She has adopted an Indian little girl. *Tisa Chang* was on Broadway last year in 'Pavlo Hummel.' Her company is the Pan-Asian Repertory which just finished a very well-received season.

Janice Lee Berman Lawrence is an artist. She is working in textiles and teaches children's art classes. *Rochelle Rapp Friedland* is teaching Spanish at Suffern High School. She has two daughters, Amy, 10, and Erica, 6.

Dolores Mirto is an assistant professor of English at the U of Maine. She received her PhD at Cornell. *Patti Mallon Narode* is an associate in library science for the NY State Education Dept.

Phyllis Hersch has her PhD from the Heller School, Brandeis U. She is now coordinator of protective services for the Commission of Massachusetts Dept. of Public Welfare. *Elizabeth Thompson Ortiz* now lives in San Diego where she is a lecturer at San Diego State's Graduate School of Social Work.

Joan Ritchie Silleck writes that she is in New York City with her husband Bayley, 10-year-old son Sean and daughter Siri, who was born in March 1977. She is working as a free-lance copy editor, researching a book on historic crochet

NOTE

Deadlines for Class News

Class correspondents should plan their newsgathering so that copy can be mailed in time to reach the Alumnae Office NOT LATER THAN the following dates:

SUMMER ISSUE — April 15th

FALL ISSUE — July 15th

WINTER ISSUE — October 15th

SPRING ISSUE — January 15th

News received after these dates will be held over till the next issue.

patterns. **Carol Christiansen Smith** is teaching math part time to 6th and 7th graders and is studying at Rutgers for her MEd. Her daughters are 13, 11 and 8.

Martha Rhoads Bell reports that her husband has been appointed director of Chicago House at Luxor, Egypt, UAR and she will be there with him from October until April. Barnard classmates welcome!

In The News

Harriet Schaffer Rabb '63

As co-director of Columbia Law School's Employment Rights Project, Harriet Rabb has become the best-known Title VII lawyer in the business. Among her victories, she has won affirmative action fights for female employees at *Reader's Digest*, *Newsweek*, and most recently, *The New York Times*.

New York Magazine said of Rabb last summer "she is the name that springs to the lips of women planning federal tax-discrimination suits against their employers the same way that sixties blacks and SDS radicals used to shout 'Get me Kunstler' at the drop of a conspiracy indictment." In addition, "her own undeniable competence becomes a pro-feminist factor . . . a walking proof that a woman can do a 'man's job' . . . At the same time, she is famed and respected for her unthreatening, tactful style in dealing with her adversaries."

This year, Rabb, who is the law school's assistant dean for urban affairs, is directing a new project called the Big Apple Clinic, which will allow 50 to 60 law students each year to act as lawyers, under the supervision of Columbia faculty, on actual cases in the New York City Corporation Counsel's Office.

"The value of the Big Apple Clinic will be the experience the students receive and the service the city receives; it will give students the opportunity to work on real-life cases in a setting with all the burdens of overwork and understaffing that confront many lawyers," Ms. Rabb said.

Rosalind Pretzfelder is manager of equal opportunities at ABC. **Judith Mannion Francesconi** has three children, ages 5, 7 and 10. **Margaret Rothschild Ruderman** has started working at J. Walter Thompson. **Susan Page** manages employee training and benefits for PPG Industries.

Harriet Lyons is on the faculty of Smith College and the U of Massachusetts. She has a graduate degree with distinction from Oxford. **Naomi Schor** is an associate professor of French at

Brown. She was awarded tenure.

Dr. Susan Gitelson heads the Africa office of the World Jewish Congress. She coordinated a conference at the Columbia School of Int'l Affairs on 'The Search for Roots: The Jewish and African Experiences.'

64

Ann Dumler Tokayer
23 Devonshire Terrace
West Orange, NJ 07052

Grace Polk Stern, husband Mel, and daughters Julie and Jackie live in Chevy Chase, MD. Grace is an attorney with the Federal Trade Commission's Bureau of Consumer Protection and is currently involved with proposed regulations affecting TV advertising directed to young children. In addition, her work includes monitoring print and broadcast advertising and prosecuting cases against those advertisers charged with being deceptive, false, misleading or unfair. Mel is a psychiatrist in private practice who does research and teaching at George Washington U Medical School. He is also director of the Group Psychotherapy Training Program at GW.

Mallory Edie Barrett Cacciuto writes from Middletown, CT (Box 382) that she is working as a counselor/therapist. She is very much concerned with the issue of abuse of women and deals mostly with them in her work. Mallory is divorced, the mother of a son and daughter, and anxious to hear from other alumnae in similar positions who share her interests in feminism, poetry reading and acting.

Remember Reunion/Alumnae Days May 11 - 12

65

Priscilla Ruth MacDougall
346 Kent Lane
Madison, WI 53713

66

Anne Cleveland Kalicki
8906 - Captain's Row
Alexandria, VA 22308
Elena Zegarelli-Schmidt
100 Haven Avenue, Apt. 18D
New York, NY 10032

There once was a lady of letters
Who yearned notes from peers and from
betters.

When nobody wrote her,
Her conscience it smote her:
She shredded her column to tatters!

* * *

There once was a reader and writer,
A regular sort of old blighter.
With friends corresponding,
She grew less desponding.
Her burden as writer grew lighter!

* * *

Thus endeth our first two years. More news coming up:

Felice Hamada Schoenberg lives in Silver Spring, MD with her husband Mark, a doctor doing research in muscle physiology at Nat'l Institutes of Health. Felice taught high school English in NY after receiving her MA from Teachers College, but then decided to switch to law. In June, 1976, she graduated from George Washington U Law School in Washington, went on to pass the Maryland Bar, and is currently working for a private law firm in DC.

Anne Sawyer Straus (whom we remember as Terry Sawyer and you may, too) should have a second child nearing a year by now—her first,

Kala, is three. She is teaching at the U of Chicago, as is **Pat Greenspan**.

Diane Wolfe Levy went on to Columbia to garner a PhD in French. With Laura Fleder, she co-authored 'How to Use French Verbs' (Baron's, 1977). Scholarly articles and participation in professional meetings round out her work as assistant professor of French at SUNY Albany. Diane's husband Mark is also an assistant professor at SUNY Albany; his field is sociology.

Ruth Locke Selzer of Philadelphia is an artist and teacher. After teaching for several years in a public school program for college-bound deprived high school students, Ruth took a 1977-78 leave of absence to concentrate on her painting, including giving evening courses at local art centers. Ruth had a one-woman show of her paintings in November 1976 at the Society Hill Branch of Provident Nat'l Bank. Ruth's husband Michael is on the faculty of the U of Pennsylvania's Medical School.

If your news has yet to appear, be assured you are not forgotten and your turn will come.

Margaret Poss Levy joined the law firm of Paul B. Groobert, PC in Manchester and Colchester, CT last spring. She is a graduate of the U of Connecticut School of Law and previously practiced as staff attorney for the Connecticut Prison Ass'n. Margaret is a member of the American Bar Ass'n, Connecticut Bar Ass'n, and the Hartford County Bar Ass'n. She is also a representative to the state steering committee of the Connecticut Women's Political Caucus. Margaret resides in Hartford and adds in her letter that she would be delighted to have visitors if any of her Barnard classmates happen to be passing through Hartford.

Claire Licari Huffman writes that she is currently visiting Mellon Faculty Fellow in the Dept. of Romance Languages, Harvard U.

Linda Lovas Hoeschler was appointed director, corporate communications, of the Dayton Hudson Corp. of Minneapolis, MN. She is currently grants coordinator for the Dayton Hudson Foundation. Prior to this, she served as managing editor of the Governor's Commission on the Arts, a free-lance writer and a teacher of critical writing on the college level. Linda holds a masters from the New School for Social Research. She is married to John Hoeschler, an attorney, and has two children, Kristen and Frederick.

67

Jessica Ansell Hauser
4 Harmon Place
New City, NY 10956

Adrienne Aaron Rulnick
141 Wendell Avenue
Pittsfield, MA 01201

My co-class correspondent **Jessica Hauser Ansell** and husband Mel have eye-witness news: the arrival of Joshua Michael on September 17, 1978,

ALUMNAE MAY AUDIT

Many courses at Barnard are open
to Alumnae auditors

FREE

Sign up on the first day of class,
January 22nd, by coming into the
Alumnae Office for an auditing
permission card.

joining brother Jeffrey, age 4½.

From the Hartford, CT Jewish Community Center bulletin, *Deanne Shapiro* is billed as "returning by popular demand" as the "expert leader" of an assertiveness training program.

I spent a difficult but rewarding month back at school this summer at a pioneering graduate institute on 'Teaching the Holocaust' at Yeshiva U. I've been self-taught and isolated in my teaching in this area previous to my taking this course; now I have a great deal more knowledge and a network of fellow teachers to support my future work. Summer camp for our children and an understanding husband made it possible.

From *Lynn S. Mitchell*: "This 'older' woman just finished medical school and is in the midst of her internship at Stanford U. Not because I have a great deal of spare time, but because I think there are a few things to do, and also to promote the idea that women can do anything, I have started a 'business'—WOMPAHC (Women Physicians Advisory Health Care) for non-profit public service, etc." Lynn says that she sees Dr. Lynne Brewer '68, who is finishing her clinical pathology residency at UCSF, and Dr. Nora Fox Goldschlager '61, who recently joined the UCSF medical school faculty.

68

Rebecca Schwartz Greene
259 Bennet Ave.
New York, NY 10040

Barbara Inselman-Temkin
3444 N. Camino Esplanade
Tucson, AZ 85715

News from the Class of 1968 comes from all over. *Frances Rosenfeld Levy* is currently living in Montreal, Quebec where she is teaching high

school English and raising three sons. Her husband Barry is a professor in Jewish studies at McGill U.

Gertrude Litt Greener has been living in Israel for the past seven years. She has two sons, does free-lance translations, and sings with the choir of the Jerusalem Symphony Orchestra. Her husband Douglas is assistant director of public relations for Shaare Zedek Hospital. She writes that she is in contact with Dr. Nizza Preminger '67 who is a practicing pediatrician in Haifa.

According to the New Rochelle Standard Star, *Penelope Hunter-Stiebel* is an assistant curator in the department of European sculpture and decorative arts at the Metropolitan Museum of Art.

Lynn Gordon is living in Boston where she is completing her U of Chicago doctoral dissertation in the history of college women in the Progressive Era. Last year, she taught at Bowdoin College. She writes that she is in touch with *Bryna Leeder Kaitz* who teaches English as a Second Language in the Watertown school system and just bought a house in Somerville.

This summer, *Elaine Schechter* participated in a Mass Media Internship Program at WNEW-TV sponsored by the American Ass'n for the Advancement of Science. Elaine is a PhD candidate in anthropology at Columbia U, wrote 'Perry Street: Then and Now,' an ethno-history of a Greenwich Village street, and has an MA in anthropology from the U of Colorado.

Several Barnard alumnae have reported new arrivals. *Jayne Bergs Workman* writes that her daughter Elizabeth Lauren was born in May. Jayne is teaching history and her husband Robert is an endocrinologist and researcher in hypertension at Vanderbilt U.

Abby Sommer Kurnit sent me an original an-

nouncement: "Abby and Jeff Kurnit, Directors of the new Boston Performing Arts Society proudly announce the arrival of their first permanent staff member, Miriam Ruth . . . singing in loud and clear." Abby writes that Miriam is delightful, and "worth waiting and going through all that pain for (we did it au naturel)," yet she is also happy to be able to go back to teaching science in high school which she "loves and did not want to give up!"

Lynne Flatow Birnholz was named social work coordinator of the Multiple Sclerosis Ass'n of Westchester, NY. *Charlotte Lerman Peitzman* writes that her new address is 475 West School House Lane, Philadelphia, PA 19144.

Your correspondent has received a two-year publications grant from the National Library of Medicine extramural program in the History of Medicine to write a book on 'Everyone Has His Breaking Point: World War II and the Emergence of Modern American Psychiatry.' I am also enjoying watching my fifteen-month-old son Abraham climb everything in and out of reach and continually say "no." My husband Peter is an attorney for the Social Security Administration.

Remember
Reunion/Alumnae Days
May 11 - 12

69

Linda Krakower Greene
280 Riverside Dr., Apt. 13J
New York, NY 10025

After a summer of travel I was greeted by a number of terrific letters from classmates. In this tenth year away from Barnard, people who have been out of touch are beginning to renew contacts.

Margret VonHolten Hazen and husband Tom are the proud parents of a baby boy, Elliott. Margret wrote that she finished her course-work—an independent study of computer-assisted instruction, received approval of her dissertation proposal, and began work on comps just before Elliott's arrival, and consequently felt a "double sense of accomplishment."

In 1974 *Seana Eileen Blackman* (formerly Eileen Anderson Sheehan) married Alphonso Mickey Blackman and inherited three children and one granddaughter. She and Mickey have a two-year-old, Tamia Jessica. Currently Seana is working part time as an account executive at M.L. Schneider/Associates, a fundraising firm for non-profit agencies. Mickey works at the Afro-American Institute.

Tamia is great friends with *Judy Gould Jessurun-Lobo's* four-year old, Joseph. I no sooner learned this, than I received a long letter from Judy. She is currently working at People magazine as a freelance researcher and loves it. Judy would like to hear from *Sheva Coleman Cohen*, *Dee Dee Johanson Descherer*, other '65-66 residents of 6 Brooks, all anthropology majors, single mothers, and people in publishing, writing, and other media (which should cover a lot of people!).

Another great letter arrived from *Martha Gaber Abrahamson*. Martha has worked since graduation as a translator, radio reporter, writer, and singer. In September she married Finn Abrahamson, Counsellor of the Danish Embassy in Helsinki. She wrote, "It might seem a bit odd to move to Finland, become a Finnish citizen, buy an apartment, build up a career, and then marry a Dane, but that's life." If anyone plans a trip to Finland, Martha said to contact her—she'll be there for another two or three years.

PLEASE USE THIS FORM TO CHANGE NAME, ADDRESS, OR PHONE NO.

How do you prefer to be addressed? (check one) Miss Mrs. Ms.
Dr. None

Name _____
first maiden married

Street _____ Tel. _____

City, State _____ Zip _____

Class _____ Husband's Name _____
first last

Do you want to be addressed by your husband's name (e.g. Mrs. John Doe)? _____

Date of marriage, if new _____ Shall we list the marriage in your class news? _____

Please allow 6 weeks for processing address change—and be sure to include your zip code.

RETURN THIS FORM TO:

Barnard Alumnae Office, 606 West 120th Street, New York, New York 10027.

Diane Drigot sent a long and fascinating account of her life since graduation (for which see "What Are They Doing Now?" page 7, Fall '78 issue). She is working as a research associate at the East West Center in Honolulu and welcomes contact from Barnard friends.

Ruth Geisen Strauss recently completed an MSW at NYU and when last heard from, she was seeking employment—any suggestions?

Seana and Judy sent lots of news: **Carol Mon Lee** lives in Hawaii and teaches law. **Joanne Gough Roy** and husband John have two children, lived in the Virgin Islands, moved to New York while John studied linguistics and planned to move to Barbados. More next issue.

70

Eileen McCorry
c/o Carman Mail Room
Columbia Univ., New York 10027

71

Meri-Jane Rochelson Mintz
618 West Grace Street
Chicago, IL 60613

Susan Roth Schneider
68-61 Yellowstone Blvd.
Forest Hills, NY 11375

72

Ruth Smith
10 Dana Street, Apt. 307
Cambridge, MA 02139

Marcia Eisenberg
123 West 82nd St., Apt. 3B
New York, NY 10024

There's a lot of news to report these days—

Susan Erickson, a former '616' suitemate of mine, wrote from Bryn Mawr College where she is an assistant professor of German. After graduation, Susan went to Yale Graduate School, spent one of her years in Bonn, and received her PhD in December 1977. She asked about the whereabouts of suitemate **Terry Winters**. Terry, please write to let us know what you're doing.

Gaya Aranoff and her husband Lewis Bernstein are spending the year in Israel where Gaya is working as a pediatrician. They and their baby daughter Maya will return to New York in July. Living in Cambridge after spending last summer in Israel are **Randy Glassman** and her friend Dan Litowsky. Randy graduated from the Medical School of the U of California at San Francisco in 1977 and is now a medical resident at Cambridge City Hospital. She also is, by her own description, "a big believer in gestalt therapy."

Alice Tempel is living in New Brunswick, NJ and is completing her doctoral work in environmental studies at Rutgers U. **Barbara Epstein** reports that she finally completed her dissertation and received her PhD in applied mathematics from the Harvard Graduate School of Arts and Sciences. Barbara has left the Boston area to accept a position in fusion energy at the Sandia Laboratories in Albuquerque, NM.

Laura Fox wrote that she is chief resident in ophthalmology at Montefiore and Jacobi Hospitals in the Bronx. She mentioned that **Mardge Cohen** has gotten married and is an internal medicine resident at Cook County Hospital in Chicago.

Saw **Cathy Sloat Shaw** recently at a Boston Barnard City Alumnae meeting. Cathy and her husband David are the parents of one-year-old Emily Sloat Shaw. Cathy works part time on a research project for the March of Dimes, and will soon begin working as a library consultant to the Massachusetts Commission for the Blind.

Two new lawyers in the class: **Christina Matthews Campriello** graduated from Fordham Law School, where she was writing and research editor of the Moot Court Board. Your other corres-

pondent, **Marcia Eisenberg**, graduated from Columbia Law School in June and is now working in the corporate department at the New York firm of Rosenman, Colin, Freund, Lewis & Cohen. She'll tell you more about it in the spring issue.

Some classmates may feel intimidated to write because they feel their news somehow isn't typical or they sense they haven't gone the route of many Barnard graduates (whatever that means). The news reported in this column is the news written to us and/or the news scrounged up by Marcia and me (RBS). Please let us know what you're doing. The alternatives are full columns about Marcia's legal work or my never-ending efforts at fame and fortune as a freelance writer. So please write.

73

Alexandra Bereday
320 East 42nd Street, Apt. 2412
New York, NY 10017

74

Anna M. Quindlen
21 Van Dam Street
New York, NY 10013

In The News

Catherine Cowdery Van Benschaten '75

Ms. Cowdery has been named anchorwoman and producer of the nightly "NewsHour" on WSMW-TV, Channel 27, in Worcester, MA. Prior to her new appointment, Cowdery was producer and newscaster at WEEL-AM Radio in Boston, news director at WNCR-AM in Worcester, a news reporter for several Springfield, MA radio stations and a newscaster in Connecticut and New York. She holds a masters degree from the Columbia School of Journalism.

75

Diana Appelbaum
1648 Massachusetts Ave., Apt. 56
Cambridge, MA 02138

Cynthia Werthamer writes from Yonkers where she is press secretary in her mother's campaign for State Assembly. She recently completed her B Phil degree at St. Hilda's College, Oxford.

Molly Heines writes from New York where, having graduated CU Law this past spring, she works for a Wall Street firm. In July she attended the wedding of **Annamaria Yordan** and Bob Wallen; it was held in the chapel at Loyola where Annamaria has been teaching. They are living in Guadalajara where Bob is in medical school.

I've started work as national executive director of the Union of Councils for Soviet Jews. I'd love to hear from other working mothers in the class. Of course, I also wish I'd get more news from the mothers not employed outside the home, daughters, the childless, widows, divorcees, bachelor girls and those in every other category into which our classmates fit. In other words—I don't get enough news and this column is only as good as the information you send me.

76

Patricia Stephens
Box 449
Halifax, VA 24558

77

Jacqueline Laks
435 West 119 St., Apt. 1M
New York, NY 10027

Lots of news from lots of classmates this month—and I love getting the mail and passing the word on! First, a letter from **Margaret Konecky**, now in her second year at the Cleveland College of Podiatric Medicine. After graduating in 1981, she hopes to go into practice with her sisters, who both graduated Barnard in 1973 and completed medical studies in 1978. Priscilla attended Columbia Dental School, while Elizabeth studied at Mt. Sinai. Meanwhile, Margaret herself spent her fifth summer on the Floating Hospital, working in the podiatry clinic and as the "Flossing and Toothbrushing" instructor. She would "love to hear from anyone in the Cleveland area"; her address is 1615 Mistletoe Drive, Storrs House, Cleveland OH 44106.

Michele Costello also writes, and tells of having decided against a medical career after a stint at Mt. Sinai. She is now living in Cambridge with her husband Reynold Verret, Columbia '76, who pursues graduate studies in chemistry at MIT. Michele is a credit analyst at the Federal Reserve Bank of Boston, and is in touch with **Linda-Jo Saunders**, who is at Buffalo Medical School.

Suzanne Monaco Urso, who married Louis Urso shortly after graduation, is living in Lancaster, PA. She is a life-accountant at Educators Mutual Life Insurance Co., while her husband is a K-Mart store manager in the area, Pennsylvania Dutch country. Suzanne also writes of other classmates' activities—**Debbie Gillaspie** is attending Brooklyn College Law School, **Lynn Goldman** is at Columbia Law, and **Francine Jue**, who married William Weaver in July 1978, is working for Solomon Bros. in NYC.

Other news involves **Theresa Pearse**, who is enjoying her studies at the Columbia Nursing School, and **Ann Loughlin**, currently employed at the Plaza Hotel.

Louise Potter Ross, who entered Barnard as a member of the Class of '68 but graduated with '77, is a research assistant for Senator John Heinz in Washington, DC. Her lawyer husband and two young children also keep her occupied, and Louise remains deeply committed to keeping Barnard a single-sex institution.

Patience Fish Tekulsky '53, another older graduate, recently moved to Los Angeles, where she is a substitute teacher and tutor. Her oldest son Mathew writes for the LA Times, while her oldest daughter Jo, an artist, lives in Burlington, VT. Meanwhile, daughter Jane Dorothy is at UC at Santa Cruz, while son Michael will soon enter college as well. Pat's husband Joe is with Twentieth-Century Fox's legal department, so the Tekulsky family attends many movies and screenings. "All exciting stuff," she writes.

And whether you feel your news is exciting or not, please write, for we'd love to have you share it.

78

Jami Beth Bernard
c/o Alumnae Office

Remember
Reunion/Alumnae Days
May 11 - 12

Rediscovering Barnard Alumnae Days/Reunion 1979

The Reunion Committee invites you
to attend a two-day program
especially designed to help you
rediscover Barnard College

Distinguished Keynote Speaker and Panel
will address the theme

"The Quality of Life,
America Alive and Going"

"The great moral imperative of our time is to preserve what
we have – whether objects, artifacts or a fragile environment."

S. Dillon Ripley, "The View From the Castle"
Smithsonian, November 1978

The Two-Day Program also includes

A Theatre Experience Combining Dance, Poetry, Sculpture
and Music

Special Class Suppers for Reunion Classes
(years ending in 4 and 9)

Tours of the Campus

Career Workshop

Continuing Education Program

and

A Gala Luncheon Honoring
President Emeritus Millicent Carey McIntosh

Friday and Saturday
May 11 and 12, 1979