



*BARNARD
ALUMNAE
SUMMER 1977*

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Editor's Notes

"Whose Barnard?" is always the dilemma that faces magazine editors and program planners alike. To whom are we addressing ourselves? Whose interests are to be served? Returns from the recent readership questionnaire (now being tabulated) indicate a very broad range of alumnae tastes and concerns. They make us suspect that a good many readers may find detailed coverage of Reunion programs of limited interest—while as many others will be delighted to participate vicariously in the exciting programs they had to miss.

How to select material? Whose efforts to report—and whose to neglect? The Reunion Committee, whose year-long efforts produced a superlative Reunion program, felt that all the events were significant to alumnae and should be fully reported. To enable the too-distant and too-busy thousands to participate along with the enthusiastic hundreds who came, we have opened our pages to those who devised the program. Most of the Reunion features this year are "inside stories"—when they are not verbatim reports. In a real sense, Committee members deserve to be listed as guest editors. Certainly, it is to them that thanks are due for the conscientious Reunion coverage here provided. We hope that in this feast each reader will find a special tidbit for her palate.

—NORA LOURIE PERCIVAL

CREDITS

The cover photo was taken at Reunion by Ellen Doherty '79, who also took the "Welcome to Reunion" study and the panel session in the gym on page 19. Karen Kraskow '67 photographed the "Resources Board" and the 1967 group on the same page. All other Reunion pictures are the work of Susan Spelman '69.

Credits for the authors' photos on pages 3 and 5 are as follows: Anais Nin by John Pearson, courtesy of Harcourt Brace Jovanovich; Doris Lessing by Peter Lessing, courtesy of Knopf, publishers of her new novel, "The Memoirs of a Survivor"; Margaret Atwood by Graeme Gibson, courtesy of Simon & Schuster. The photo of Kate Chopin appeared originally in "Kate Chopin: a Critical Biography" by Per Seyersted, published by Universitetsforlaget, Oslo, Norway.

Barnard Alumnae

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Francine Gray Speaking at Reunion

Francine du Plessix Gray, author of the current best-seller, "Lovers and Tyrants," won the Putnam Creative Writing Award as an undergraduate. Beginning her career as a reporter, she has written articles for *The New Yorker* and *The New York Times Magazine* among others, and two non-fiction books. She now writes a monthly column for *The New York Times Book Review*, and teaches writing at CUNY. She lives in Connecticut with her artist husband and two sons.

I'd like to begin by reading a few excerpts from a recent article in the *New York Times*, entitled *The Virginity Boom*, by the best-selling British author Barbara Cartland, author of 150 published novels:

In the past two years the sales of my novels have leaped into astronomical figures and have now reached seventy million. Twenty-six novels will appear in Britain this year. I am a best-seller in Europe, North America, and also in Turkey, Singapore, India, the Philippines and Sri Lanka. Why? Because all of my heroines are virgins. And when the Romantic Age which began two years ago took writers, composers, and film producers by surprise, I had 150 virgins in print. "It's very untrue to life and modern thought," the critics scoff. But is it? I have yet to talk to a woman who doesn't long for an overwhelming, ecstatic love from a man who worships her as his ideal and his inspiration. Personally, I want to be loved, adored, worshipped, cosseted and protected. In their efforts to be free, modern, and the equals of men, women have thrown away not only their virginity but also their mystique. The reason why we live today in a dull, drab, mediocre universe containing few geniuses and fewer personalities is to be found in



EROTICA AND TRANSCENDENCE IN WOMEN'S NOVELS

by Francine du Plessix Gray '52

the very inferior women produced by the last two generations. Where do we find Simonetta Vespucci, who gave us Botticelli's Venus; a Beatrice, who inspired Dante's most famous works; and a young Elizabeth, the Virgin Queen, to make England great again? In time we may produce a superwoman, but in doing so we will lose the Superman, for he is only super, only at his greatest, when his spiritual capabilities are accentuated by the pure, mystical perfection of his ideal—the Virgin Woman.

This writer's staggering oeuvre includes the following titles: *Again This Rapture*, *An Arrow of Love*, *The Call of the Heart*, *Desire of the Heart*, *The Heart Triumphant*; and all of them champion that virginity particular to chaste pulp fiction which is constantly trembling on the verge of ravishment. As a feminist who believes that the true goal of the women's movement is to bring liberation to both men and women, I immediately declared my enduring enmity to Ms. Cartland upon reading her article. And yet I was very grateful to this zealot for the extreme forthrightness of her exhortations against our freedom. No recent statement I have read sums up more clearly than hers the most perplexing factor in the liberation of women: the fact that we are the only exploited group in history who have been idealized into powerlessness. Gunnar Myrdal always referred to women as the first negroes of the human race. Yet unlike the blacks, our emancipation has been obstructed by the high pedestal on which our oppressors have kept us in place, and watched us suffer, glossing us with such flattering attributes as diligence, sensitivity, modesty, a capacity for nurturing. One can't forget that the worship of the Virgin Mary—and the contiguous cult of woman as inhumanly good and pure—has thrived in those Latin societies which are infested with the most brutal sexist machismo. And it is becoming increasingly clear that the saccharine man-made image of woman to which Ms. Cartland clings may be quite as noxious as the blatantly offensive myths that have labelled us irrational, overly talkative, hopeless at

mathematics, and helpless at repairing machinery.

The task of any movement of liberation is to demythologize. And if women's fiction has contributed at all to our emancipation in the past century, it is precisely because it has depicted our gradual descent from the pedestal, depicted the erosion of the myths on which the pedestal was built, and forced the world to see us, thank God, at last, in the noble sinfulness of our full humanity. In this context, I'd like to discuss the double standards that have plagued women novelists—and their heroines—at the two opposite poles of human experience: First, in their struggle to speak explicitly about their sexuality; secondly, in their nascent attempts to find viable symbols for their spiritual quests.

Throughout the centuries, some of the most venerated male adventurers of Western literature—both writers and literary heroes—have been idolized for rebelling against convention and have tended to be notoriously prurient. I'm thinking, for instance, of the exploits of Gilgamesh, Ulysses, Casanova, Byron, Pushkin, Henry Miller and, in our own time, Norman Mailer. No punishment ever befell them for their libidinous adventures. On the other hand, look at Anna Karenina, Madame Bovary, Hemingway's Catherine Barkley. Death, suicide, mutilation have traditionally plagued the sexual rebels, the female eccentrics of our literature. And if they are novelists—George Eliot, George Sand, Charlotte Bronte (who went under the name of Currer Bell)—their survival was often due to their having veiled themselves with a *nom de plume*, and a male *nom de plume* at that. One of the most blatant examples of this discrimination is found in the reception accorded to Charlotte Bronte's revolutionary book *Jane Eyre*, which was not only the first novel to explicitly define women as an oppressed caste, but also offered the first unfettered expression of female sexual emotion. While the British reading public was still guessing about the author's sexual identity, one male critic actually wrote about *Jane Eyre*, "If this



Charlotte Bronte



Anais Nin



Doris Lessing

was written by a man, it is remarkable; if by a woman, it is disgusting." And indeed, when the author's identity was disclosed, the book was labelled as much more disgusting than remarkable, and Bronte was accused, I quote, of "overthrowing authority, fostering Chartism and rebellion."

The historical roots of that code of enforced modesty which plagued Charlotte Bronte and numerous other women writers can always stand some clarification. Primitive theologians are generally plagued by three major problems: the existence of evil, the power of the sexual drive, the mysteries of generation and birth. In the Judeo-Christian tradition, they managed to kill those three birds with one stone. They explained the *de facto* existence of evil by indicting woman as its source. And to soften the other two problems, to allay the deep sense of unease and awe which our body inspires in them because of its sexual associations, they imposed upon us those stringent codes of modesty which we are only beginning to shed. Woman was to remain on her pedestal plentifully veiled, under the rationale that if she made herself *noticeable* to any vivid degree, she would inevitably seduce, and generally wreak havoc in society.

The resulting double standard led society to punish women writers—and their literary heroines—for transgressing any sexual or social mores; it expressed womanly valor by the qualities of propriety and fortitude; it began to erode in the decades that preceded and followed World War II. In the 1920's, Colette was writing with a forthrightness shocking to many of her contemporaries about women's sexual emotions. Anais Nin was pio-

neering what I call the ovarian genre in American letters. And although she filed it away for posthumous publication, Edith Wharton's very explicit depiction of cunnilingus proves that even the most august of our literary grande dames had an intense need to break ancient taboos of modesty. By the 1950's, Simone de Beauvoir and Doris Lessing had felt free to publish graphic descriptions of female orgasm; Mary McCarthy described a lover groping about the bathroom shelf for a lost diaphragm, or a heroine's casual seduction of a stranger on a train. And by mid-century a good part of the underground pornography was being written by women—some of them quite as much grande dames as Wharton or McCarthy. I'd like to share with you a delightful description of one such female professional. It comes from the pen of Maurice Girodias, publisher of Henry Miller's *Tropics*, *Story of O*, *Lolita*, and many other formerly forbidden masterpieces presently being assigned on college campuses. "Kama Houri," Girodias writes, "was the daughter of a distinguished Pakistani psychiatrist, married to a Dutch professor, who like everyone else in Paris needed money. Her hair, thick and braided, had never been cut or coiffed. She was modest, beautiful, patient, polite and draped in veils as she handed us the not so innocent product of her cultivated mind. She was, in every way, what my father and I had always dreamed a pornographer would be."

In the United States, the ultimate flowering of the new sexual candor was reached in such novels as Erica Jong's *Fear of Flying* and Lisa Alther's *Kin-flicks*. Whatever aesthetic judgment one

may pass upon Jong's *Fear of Flying*, it is a document of considerable political importance to women because it marks the first true breakdown of the literary double standard imposed by a primitive theology. It depicts a radically de-idealized, de-mythologized modern woman; most important, a woman who is no more the victim of a patriarchal ethic, who does not incur any more punishment for her promiscuity than male heroes have for theirs. However, I fear that three years later, the same struggle for equal rights to explicitness which found a witty picaresque voice in Jong has degenerated into a veritable bacchanalia of female exhibitionism. A book like Gael Greene's recent *Blue Skies, No Candy*, is a perfect example of that new women's porn chic which, in its own way, is quite as sexist and reactionary as Ms. Cartland's exhortations to perpetual pre-ravishment virginity.

In the past few months, I've had to plow my way through the following slices of contemporary women's literature, most of them best sellers and selections of the Literary Guild: The tale of a blond fashion model who reaches sexual fulfillment with the aid of a pistol; a book in which, within one single page, the author compares man's genitalia to oysters, African scallops and a cousin of the mussel family; a Lesbian passage in which the heroine brings her woman lover to fulfillment with a bottle of Moet Chandon champagne—whether it's empty or full I don't recall.

As a person dedicated to the emancipation of women, I view the increasing glut of porn chic with profound ambivalence. Here's why: Our new-found sexual candor, and our creation of liberated her-

oines, have been essential to prove that our physicality—our so-called promiscuity, even—is not going to wreak any more havoc in the universe than the sexuality of our fathers, brothers, and husbands. But by continuing to exploit our bodies as the *only* symbol of emancipation, as the porn chic of the mid-seventies has, we are actually reinforcing the same myth, which holds that we are more physical, more primitive, less spiritual than men. In sum: At the lucrative instigation of a male-owned publishing industry, American women, in the past three years, have been fashioning a new image of themselves as literary sex objects which is quite as misogynist and exploitative as the Playboy centerfolds which they have so virulently protested.

It may be indispensable for women to pass through a stage of excess and self-indulgence concurrent to any youthful revolution. It is also possible that we have remained in this stage of the body trap long enough. I myself know only too well the temptation to go on breaking new taboos. The most entertaining reprimand I have received comes from a good friend, a man in his fifties with exquisite old-world views who tells me, "If you can't write like a lady then at least write like a gentleman."

At this point I would like to turn to the radically opposite pole of women's experience—our quest for spirituality, transcendence, and for religious vision.

In the widest historical perspective, the novel form was a post-Reformation phenomenon which reconciled the values of medieval courtly love, and its complex romanticizing of womanhood, with the Puritan idealization of marriage. It is a world in which the possibility of a monastic vocation for women has been abolished, in which the theater of salvation is squarely placed in the center of the home in *Kinder* and *Kuchen* rather than in *Kirche*. And I have often wondered whether the novel's origins in this post-Puritan ethic have helped to make the genre impervious to the theme of women's spiritual quest. In what novels, for instance, do heroines seek religion, or mystical vision, with the intensity of Tolstoy's Prince Pierre, Bernanos' country priest, Dostoevski's Alyosha, or the hero of Somerset Maugham's *The Razor's Edge*? In this context, I'd like to focus on two of the most beautiful and prophetic wom-



Erica Jong

en's novels of the past century—Kate Chopin's *The Awakening*, published in 1896, but suppressed for many decades after its first appearance; and Margaret Atwood's *Surfacing*, published in 1972. Chopin was a genteel St. Louis matron, Atwood is a contemporary Canadian novelist in her thirties.

Edna Pontellier, in *The Awakening*, is a woman of the highest New Orleans society, married to a financier, living in a splendid house with a husband and two children she adores. She feels many moments of "undescribable oppression" within these trappings of domestic bliss, and the novel captures the flux of Edna's moods as she moves toward greater measures of self-determination. Edna is a painter, and she senses that her striving for personhood does not begin to be fulfilled by marriage and by motherhood. Her first act of freedom is to refuse to go indoors at her husband's bedtime hours; she later moves into a tiny, monastically simple house around the block from her husband's home; and she eventually commits suicide because her society does not offer any solution to her searches. The theme of this novel can be seen in a religious light, in the message—common to all the great Eastern and Western traditions—that we must free ourselves from biological determinants, from the bondage of nature, to realize our true humanity. Although there is not one prurient word or gesture in *The Awakening*, Edna Pontellier's quest was considered so subversive, and the book's critical notices were so violently hostile, that upon publication it was banned from the public library of St. Louis, and its author was expelled from the St. Louis Fine Arts Club. No

further comment is needed to stress the threat posed by women when they attempt to find spiritual fulfillment by stepping off the pedestal to redefine the mythology and the conventions of marriage.

Kate Chopin's book—and its fate—were prophetic. For I find that the women's novels most severely misunderstood in the past decade—Doris Lessing's *The Summer Before the Dark* was one such book—have been those which deal with this very same theme: with woman's need, usually in early middle age, for a deepened identity, for increased spiritual substance, for a new process of growth which she can not find within a traditional marriage. And here we find the elements of another double standard, much subtler than the sexual one, which has not begun to receive enough scrutiny.

Male heroes in Western literature, from Homer's Ulysses right on through to the protagonist of Joseph Heller's *Something Happened*, (the very same ones who were never punished for their promiscuity) have traditionally been well-to-do men, much loved by their families, who somewhere in early middle age sense great inner emptiness in the confines of happy marriages, and go off in quest of fulfillment. If I were to predict a critical response to a literary heroine, a woman, going through the similar process of crisis, the review would run something like this: "Melinda, a handsome, much courted 36-year-old advertising consultant with two children who adore her, has left her loving husband for reasons unclear. Shall we say ho-hum? We shall." Headline of the review: *Cabin Fever*. Indeed, having a feminist novel centered on the theme of middle age crisis reviewed by the all-male staff of the daily New York Times can be like going to Uganda for an appendectomy. For when Updike's, Bellow's, or Heller's heroes survive their adult climactic by splitting from a comfortable loving home it's called the thirst for transcendence, bla bla, the quest for secular salvation; when women pass through the same crisis it is called cabin fever. If literary criticism is any true mirror of societal attitudes, we are still blind to the fact that women do not live by bread alone, that they have to deal with their fear of mortality in the second half of life as painfully as men, that—like Kate Chopin's Edna Pontellier—they have as much of a



Kate Chopin

need and a right as man to journey alone, at least temporarily—to resolve that critical moment.

Chopin's *The Awakening* touched on one aspect of transcendence—the quest for vocation and deepened identity. Margaret Atwood's *Surfacing* touches on a more complicated aspect of transcendence: On a search for religious vision that is uniquely female, a vision that is not confined to the traditional, patriarchal symbols of Western religion. The protagonist in *Surfacing* returns to the island in the Canadian wilderness where she had lived as a child to search for her father, who has been mysteriously missing for a month; and also to search for some power of communion with the forces of nature which she feels her father has not taught her fully. She returns to the wilderness in the company of three contemporaries—another woman and two men—who have lost contact with nature, and all the skills of that contact. No novel I know offers a more complete demythologizing of male and female stereotypes, a more drastic reversal of roles. The heroine is the one who teaches her male companions to fish, to hunt, to split logs, to build fires, to survive in the wilderness. She has the conventional male skills, she is the rescuer, the provider, the protector, the hunter, she lacks the conventional *female* instinct to have retained the one child she has been pregnant with, or to bring up the one child to whom in her fantasy she has given birth. The men with her are decadently urban, totally dependent on her, domestically in need of sex. She, at the contrary, is only after vision. It is in daring to face death by plunging repeatedly into the glacial lake by which

she spent her childhood that she begins to find the elements of her vision—a knowledge of her father's fate, and her power of communion with nature. She reaches the next stage of her quest by deciding to conceive a child which she will bear by herself, without the aid of male technology. She then remains alone in her parents' house, and, in a final state of transformation that partakes of madness and of pantheism, as does much mystical experience, she loses much of her human identity. "I lean against a tree, I am a tree leaning . . . I am not an animal or a tree, I am the thing in which the trees and animals move and grow." Coming out of trance, she comments on her new selfhood with the following declaration: "This above all, to refuse to be a victim . . . give up the old beliefs that I am powerless."

Atwood's book is unique because the novel form has so seldom portrayed women's mystical search. And yet it has triggered considerable debate in women's circles because the overwhelmingly pantheistic, bodily symbols of her vision raise the following question: Is our power as women and as writers to be achieved through the acceptance or the rejection of female biological roles? To put it another way: Is the traditional identification of women and nature, which Atwood's protagonist returns to, a legacy of oppression, or a potential source of power and vision? Thus the issue of the body seems to presently plague both the erotic and the transcendent poles of women's fiction. No wonder. For like all awesome aspects of nature, woman's body is a very dualistic and contradictory entity, and has posed enormous problems for feminist theory.

On the one hand, we are told *Our Bodies, Ourselves*. Know your body, modern women, probe it intimately. Fear not to manifest your glandular functions. Ban deodorants. Ban bras. Burn your bras. Discuss your masturbations at your weekly group. Write with your ovaries on your sleeve. Revel in your female narcissism.

Yet in the same virulent voice, we rebel against the notion that we are "defined" by our bodily processes. We attack Freud for his biological determinism. Shulamith Firestone prophesizes the day when test-tube pregnancies can free women from their servitude to the body. We dispute medical research which implies that we are more accident-prone before our peri-



Margaret Atwood

ods. I fear that we're still passing through that early phase of self-indulgence, typical of any liberation movement, in which we tend to luxuriate in our singularity without accepting the consequences of that singularity. And I think we're still stuck in the body trap at this point—both in our novels and in our feminist—because we've failed to see the issue of our sexuality in its proper ambivalence.

As my favorite mentor of my college years, Professor John Smith (to whom these remarks are dedicated) taught me right here at Barnard: It is the destiny of man (and therefore the destiny of woman) to be simultaneously imbedded in nature and capable of transcending it. In other words, our immersion in nature and our transcendence of it must not be seen as polar opposites, but as a continuum. This notion should also hold true for our femaleness. It is only when we have mastered that complex dual process of accepting and transcending our female personhood that the sexual issue will become irrelevant. And it is perhaps up to women novelists to show the way. Since the nineteen forties, radicalism in women's writing has been to stress the liberation of the sexual body. I think that the new radicalism of the nineteen eighties, in women's novels, will be to stress liberation *from* the body. Meanwhile, we must continue to forge a demythologized literature which depicts some women to be as self-reliant, as skilled at mechanics or at hunting, less homebound, more rational than their men; and which depicts some men to be as tender, as dependent, more emotional, more instinctual, more gifted at the art of nurturing than their women. For that, I believe, is the reality of life.



Devoted to inquiry, Barnard women have never been known to avoid disagreement. Yet in remarkable consensus, the alumnae who attended this year's expanded Reunion program on May 13th and 14th agreed that the occasion had been stimulating, provocative, and well worth the time they took to be present and participate.

With delight the Reunion Committee culled this response from questionnaires that were returned, comments heard in corridors, and discussions at mealtime. The Reunion Committee itself was a forum of contrasting approaches, opinions, and proposals during the planning days as they developed the program centered on the theme "Barnard, A Woman's College Committed to Excellence and the Spirit of Inquiry." Its members, however, were unanimous in their intention to create a program that would not only provide enjoyment and stimulating fare for thought and discussion, but also vividly reaffirm the ongoing relation between the College and its alumnae. Reunion, they felt, should be an opportunity for alumnae to know Barnard better and for Barnard to hear from alumnae. The aim: to add to nostalgia and the renewal of friendships the possibility of a more knowledgeable commitment. Ultimately the success of the program stemmed from the keen intellectual involvement of the participating Barnard alumnae, faculty, and current students and their great generosity in offering to the 690 returning alumnae some of the fruits of their ongoing commitment to excellence and the spirit of inquiry.

Nine-thirty A. M. Friday is a class hour many of us learned to bypass at least by the time we were second-semester sophomores. But we were on time and in numbers for the first session "Trends and Issues in Curriculum Development," presented by Professor Mirella Servodidio '55, Associate Professor of Spanish. Her lucid review of the factors entering into Barnard's current curriculum review set the tone for the morning. Enthusiasm high, we then moved to one or another of three class offerings.

At the Friday luncheon, Helen Pond McIntyre '48, President of the Associate Alumnae, presided with characteristic warm efficiency. First greeting alumnae and especially the quinquennial Reunion classes, she then thanked the many individuals—faculty, staff, alumnae committee (Continued on page 8, column 1)



NURTURING THE NEXT GENERATION:

How Barnard women manage their lives and their families was the topic of a Reunion panel entitled "Nurturing the Next Generation—the Educated Mother." Judging by the response and involvement of the audience it was a pertinent and reinforcing subject for Reunion discussion.

In forming the panel we wanted to find as many different approaches and patterns as possible. We had June Moore Cardullo '47, M.D., who combined training for and practicing pediatrics with raising four children; Ronnie Myers Eldridge '52, now running for Manhattan Borough President, who seven years ago was left a widow with three children; Tobi Bernstein Tobias '59, who does a lot of her

writing and editing at home (five books this year!) and has two children; Esther Spulberg Novak '64, who stayed home six years with twin boys and then created her job as Hispanic Arts Coordinator at Rutgers; and me, Sydney Oren Brandwein '61, coiner of phrases to euphemize housewife, with two children and no plans for going back to work. Our moderator was Mary Louise Stewart Reid '46, mother of six children, wife to a man in the public eye, and now running her own business.

The issues we hoped to raise were: family reaction to what the mother is doing; the impact, if any, of the women's movement on our lives; the areas of coping we find most difficult; what we would



ETHICS IN THE PUBLIC ARENA:

Watergate has sensitized us all to the pressures and limitations to which ethics in the public arena are subjected. Examining this question at the first Saturday session at Reunion, a panel of four alumnae provided a wide-ranging and spirited discussion from a number of widely differing perspectives. Representing a variety of disciplines at a level of achievement which places them squarely in "the public arena," their differing approaches to the topic highlighted the conflicts of interest and the pressures which prevail there.

With Flora Sellers Davidson '69, a member of Barnard's political science faculty, acting as moderator, the panelists discussed the question of public ethics in science, the law, economics and human rights protection. Dorothea Bennett '51, a professor of biology and genetics who is involved in embryology research at Sloan-Kettering Institute for Cancer Research, was convinced that the nature of science generally tended to prevent scientists from cheating—not that scientists are more moral, but that the objective de-



Jane Weidlund Mirella Servodidio Mary Louise Reid June Cardullo

How Alumnae Deal with Motherhood and Selfhood by Sydney Oren Brandwein '61

do better if we could do it over; and prognosticating future family patterns. These subjects are obviously enough to fill a four-day colloquium, and we had only 75 minutes to share experiences, discuss issues, and come up with universal truths.

No matter what our circumstances, one necessity of paramount importance emerged: one must have the support, physical as well as moral, of one's family. June Cardullo's husband, who had finished his training, took care of their first two children while she finished hers. Ronnie Eldridge said her husband pushed her into doing what he thought was important to her, and now her children are behind her activities and pitch in to help.

Esther Novak finds her husband very supportive, taking over many of the chores, especially with the children, that she can't do. My husband works long hours, and this, coupled with small children and no ambition, was a big factor in my decision not to work now.

Another universal truth to arise was that you have to let some things drop; that out of career, family obligations, community involvement, leisure activities, and self, something must give. Tobi states flatly, "We have no social life" and that too many of the niceties of family living are casualties of her schedule. Esther says she has learned to prioritize. Mary Louise wonders if children's enrichment were

not a casualty.

We did not have the opportunity to bring up child care. If that problem is well solved many others don't arise. Coping with fatigue was by consensus the hardest problem because of the actual physical limits it imposes. Crises are dealt with as they occur. No one felt guilty.

There were so many insights to be plucked up: June just put one foot in front of the other and kept going; Ronnie discovered that out in the working world there was nothing she couldn't handle.

Our conclusions? Life is full of surprises. No family exists in a vacuum, we have to work together. Hang loose, make your trade-offs, and keep on living.

Or, How You Stand Depends on Where You Sit

by Nora Lourie Percival '36

mands of experiments create an absolute, right or wrong, situation—and that the discipline itself, of examining and drawing conclusions from the data, fostered an objectivity that would accept results whether favorable or not. The scientist who subverts data to prove his hypothesis is, after all, bound to be found out when his experiments cannot be repeated by other researchers.

Dr. Bennett recounted the sorry tale of Manning Summerlin, a scientist at Sloan-Kettering who claimed he had de-

veloped a technique for incubating skin grafts before applying them to the patient. This would have been a major breakthrough in overcoming the problem of graft rejection in burn victims. But Summerlin, who had experimented with mice (a black patch growing on a white-skinned mouse providing clear visual proof of success) resorted to painting the patch on in a transparent effort to substantiate his premise. This lapse from objective inquiry—nearly unique in Dr. Bennett's experience—shocked the scientific world especi-

ally because it was so rare an instance of unethical conduct in research.

The legal position was presented by Mary Jones Walker '67, a staff lawyer for the Legal Defense Fund, and former general counsel for the Human Rights Commission of the City of New York. She considered the legal ethics dictated by our adversary system of justice, a method of dispute settlement that requires all who go to law to act as opponents. She feels this system is actually conducive to
(Continued on page 8, column 2)



Ronnie Eldridge

Tobi Tobias

Sydney Brandwein

Esther Novak

Helen McIntyre

Barbara Sahlman

REUNION '77

(Continued from page 6)

people—for hard work throughout the year and at Reunion. Honors were distributed. Marilyn Karmason Spritz '44 reviewed the very impressive winners of Alumnae Recognition Awards, complete with captivating citations; the Medalie Award voted each year by the 50th Reunion class to an outstanding class member was awarded posthumously to Irma Simonton Black '27; and it was announced that Babette Deutsch '17 had been chosen to be the recipient of the Distinguished Alumna Award. Particularly moving was Adam Yarmolinsky's acceptance of the award to his mother. Reading several of her poems, he evoked the presence of Babette Deutsch vividly for the gathering despite her inability to attend. Alumnae were also invited to visit the special exhibition of the works of Babette Deutsch on display in the Barnard Library Print Room.

In the spirit of honoring the many accomplished Barnard graduates in the field of letters, Sydney Oren Brandwein '61 and Grace Iijima '33 were responsible for a special gift to the College on behalf of the Associate Alumnae. It is a bibliography of published writings by Barnard graduates, up-dating one compiled in 1962 on the occasion of the College's 75th anniversary. Since this bibliography is to be an on-going project, alumnae are encouraged to keep the College informed about their new works in print.

The Friday luncheon is also the occasion of the annual meeting of the Associate Alumnae of Barnard College. There were several bylaws changes to be approved and reports to be heard. Barbara Glaser Sahlman '53, Chairperson of the Barnard Fund Alumnae Committee, reported that fund raising was well ahead of last year's Reunion figure and approaching the goal of \$500,000.

Of special interest were Helen McIntyre's announcements pertaining to alumnae projects initiated during the tenure of Blanche Kazon Graubard '36 and now well under way. She called attention to the rapid expansion of the Internship and Contact programs and commented on proposals to extend the scope of both. So successful has the Internship program

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ETHICS (Continued from page 7)

dishonesty, since each litigant must present only what will be helpful to his side; so each lawyer's first and only obligation is to his client—not to the truth!

Dr. Walker cited the case of a man on trial for a murder who privately admitted to his attorneys that he had committed two other murders. The lawyers did not reveal this admission to the authorities and—when the story later came out—were ruled to have acted properly, since they were protecting the interests of their client.

The adversary system raises some broad social questions, in Dr. Walker's estimation. How often does a lack of resources prevent a defendant from obtaining justice? How often does the quality of the counsel he can afford to retain determine the success of his plea? Yet it is an inescapable fact that confidentiality is vital to a defendant. The attorney may in fact play many roles. In a class action of inmates in a Georgia prison, in which she was involved some years ago, Dr. Walker found that the defense lawyers were ac-

tually being used as buffers to minimize social change.

She feels that greater effort to equalize the availability of resources is essential to achieving some rapprochement between the adversary system and improved ethical standards. In cases of class, sex or race discrimination legal resources play so decisive a role—and government is often the worst offender.

Anna Jacobson Schwartz '34, a senior research staff member of the National Bureau of Economic Research—and a long-time collaborator of Nobel laureate Milton Friedman—discussed the factors that foster corruption in economic agencies. The multitude of controls and regulations which govern the operation of these agencies offer ample opportunities for payments and bribes. Such enormous sums are involved that the sale and acquisition of economic assets or influence are potentially vastly profitable. Safeguards can be built in and do act as a control on potential corruption; but the costs of detection are an equally important negative factor. In private enterprise the profitability factor guarantees more rapid discovery of

THE SPIRIT OF INQUIRY

How does the spirit of inquiry become translated into the actual activity of the scientist? Or, the question rephrased to come even closer to the reality of a day's work in the life of a scientist, "What is the interplay in your work between creativity and periods of routine activity, tedium, or even drudgery?" This was the question posed by moderator Dr. Ruth Schwartz Cowan '61, science historian and Associate Professor of History at the State University of New York, Stony Brook as she opened the science panel.

Dr. Marjorie Stein '68, mathematician and Senior Operations Research Analyst

with the U. S. Postal Service, observed that the successive steps of her career history had introduced what could be described as more and more problem solving of a practical nature. Her current job involves not only sophisticated theoretical mathematical analyses, but also such tasks as devising efficient methods for data collection and preparing the training manual used by the people who collect that data. Ultimately the research she has been doing and the activities she has supervised will culminate in the creation of an optimal classification scheme. Dr. Stein reported that in the near future the



Ruth Walter

Dorothea Bennett

Mary Walker

Anna Schwartz

fraud than in the public sector.

Still another approach to public ethics was postulated by Roberta Jane Cohen '60, who is the executive director of the International League of Human Rights. In outlining the work of the League, which receives nearly 2,000 complaints a year, she described the deplorable condition of human rights around the world, with about 120 governments violating human rights on a massive scale and some 45 organizations working to help the victims. Ms. Cohen's group believes that organizations which are non-governmental in nature can stimulate greater concern for human rights by publicizing violations and by working through the UN.

The League considers the new human rights focus of the U. S. government to be a great step forward. Machinery is finally being set up to develop and institutionalize the push to protect human rights. If the U. S. is effective in this effort, it may stimulate other nations to similar progress.

In the free-wheeling discussion that followed, the panelists' were pressed by hard questions from each other as well as from an audience exploring possible roads

to higher public morality. Dr. Bennett admitted that the direction of research may well be influenced by the availability of grant money—causing inevitable drift in the direction of public favor—but she maintained that the actual research work is still objective and not compromised by public pressure.

Asked to justify redlining, Dr. Schwartz pointed out that banks are not eleemosynary institutions, and may not take bad risks with their depositors' funds. In answer to the question: Can economists ignore the political effects of a purely economic statement (such as Milton Friedman's advice in Chile), she outlined the two kinds of economics: positive and normative. In positive economics, clear-cut answers are given to specific questions, and no value judgments are involved. Normative economics, since it includes theoretical consideration of the possibilities for dealing with a situation, and different value systems are part of the input, is more vulnerable to political involvement. When Dr. Friedman lectured at the Central Bank of Chile at the invitation of his former students, said Dr.

Schwartz, he spoke on positive economics, carefully trying to avoid any political implications; but despite his efforts, he was involved in politics by the media.

Concerning the human rights situation in countries like Chile, Ms. Cohen pointed out that the potential influence of American foreign aid policy on human rights is being currently debated at the national level. There is now a law stipulating that aid is not to be given to countries that consistently violate human rights, and economic aid to Chile, for instance, has been cut because it was shoring up a repressive dictatorship. Ms. Cohen believes that the U. S. should use such leverage when possible, since there is no international court to enforce treaties and agreements on human rights standards, unlike civil rights which can be defended through litigation in domestic courts.

On the subject of ethics in the public media, Dr. Walker views the first amendment as a balancing process to some extent. Though the responsibility—or irresponsibility—of the media can be argued either way, the first amendment is nevertheless a primary element of civil rights.

A Discussion by Alumnae on the Frontiers of Science

by Julia Keydel '56

combination of tasks in her work will shift again as she moves into a management consulting group at the Postal Service which will be involved with in-house consulting problems.

Noting that an interminable involvement with practical issues would be stultifying, she nevertheless stated that the variety of problem solving she has encountered, both theoretical and practical, is in fact attractive to her and speaks to her own need to change focus from time to time. Her emphasis was on the fact that problems of a practical nature also demand the combination of objectivity and

creative invention that is characteristic of scientific inquiry. In later discussion she observed that frequently, coping with a challenging practical problem could lead to unexpected but important discoveries in her more theoretically-oriented mathematical research.

She also introduced the issues of where and under what circumstances contributions in the sciences occur, themes that would be touched upon by the other panelists too. Dr. Stein recalled turning to her thesis advisor for guidance to a potentially creative situation. His advice: "I've found that the best place to start is just

to reorganize what has already been done. You will find that there are certain gaps that will have to be filled in. That's where the creativity will begin."

Dr. Evelyn Hu '69, a physicist doing research in solid state devices at Bell Laboratories, has a different kind of job. Not expected to undertake a variety of different activities, she is essentially involved in pure research. She did, however, address herself directly to the reality of tedious tasks alternating with moments of genuine creativity by describing some of the problems that come up in the process of
(Continued on page 10, column 2)



Ruth Cowan

Marjorie Stein

Evelyn Hu

Louise Gennis

Rochelle Hirschhorn

Barbara Epstein

REUNION '77

(Continued from page 8)

been in introducing students to the nature of the professional world, that the possibility of offering course credit for work done in internship is being investigated. The Office of Placement and Career Planning also hopes to be able to extend the Internship program to alumnae. The great success of the Contact program in the Greater New York area has led to the creation of means to extend it into other parts of the country. Barnard clubs or groups of interested alumnae can now obtain from the Office of Placement and Career Planning a kit with information designed to guide them in setting up their own local contact network. It was also announced that a program of alumnae seminars developed by Barnard faculty and produced under the guidance of Renee Becker Swartz '55 would be available to alumnae by the end of summer. (The Barnard Seminars program is described on page 28.) Reference to these three projects was a recurring theme during the weekend as alumnae participated in classes, engaged in dialogue with panelists, and later had the opportunity to learn in greater detail about the Internship and Contact programs.

The principal speaker at the Friday luncheon was President Jacquelyn Anderson Mattfeld. Having been among the very first to welcome her to Barnard as president-elect when she spoke at the 1976 Reunion, we took special pleasure in her presence this year. Speaking to the theme of excellence and the spirit of inquiry, President Mattfeld called attention to the distinctive contributions of faculty, students, and alumnae, the members of the greater Barnard community. (The text of her talk begins on page 17.)

The offerings of the alumnae during the portions of the program that followed were a splendid corroboration of the high praise expressed by President Mattfeld. Friday morning the session "Barnard Now" had united past and present at the source, the College itself. The panels and performances that followed showed Barnard women at home in the world. On Friday afternoon, educated mothers spoke to the challenging problem of nurturing the next generation while still af-

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INQUIRY (Continued from page 9)

carrying out her research. She explained, "What I do involves a form of crystal growth to fabricate lasers, solid state lasers and other devices that are used in integrated circuits. This requires working with a very high vacuum chamber and evaporating molecular species onto crystal substrates. Many of my days are spent just trouble-shooting the system, asking, "Why do I have this leak? I've pumped down the vacuum chamber five times and it still doesn't produce anything."

Exploring the question further, Dr. Hu commented on some of her changing perceptions of the professional world of science. "I think the reasons that led me into my interest in science were the beauty and the simplicity of the description of the natural world that it gave. You are presented with a whole, with something that seems magically created, the fruits of the genius of various scientists. You are attracted by the package. Then you begin to work on research yourself and you find that it is quite different. There are a lot of details; a lot of tiring, taxing work has to go into it." Noting that her first encounters with the reality of the day-in, day-out tasks related to research had produced moments of disaffection, she nevertheless observed, "I think it is probably all to the good that your notions of creativity are tempered in this way, to learn that there is a good deal of drudgery. There are certain set ways of approaching research which are learned as part of the training process. Going through these procedures may not always be the most inspiring experience, but armed with this framework of inquiry you *can* make the creative short cuts. Furthermore, it is just from the sheer wealth of experience and detail, attention to details, that you de-

rive the information from which you can develop your hypotheses. Thus even small kinds of feedback can provide you with a great deal of satisfaction. The important thing is not to lose sight of the greater scope of which the work you are doing is a part. I would say that although the reality is very different from the shining crystal ball that you follow in the initial stages, it can be as satisfying."

Dr. Louise Slade Gennis '68, biochemist doing research on enzyme control mechanisms as a post-doctoral student at the University of Illinois at Urbana, described yet another rhythm of daily activities. She is not called upon to manage the machinery used to carry out testing. Not required either to teach or participate in academic committees, she regards her current activities as a scientist as almost continuously creative with respect to the primary goals of her research.

Speaking about where creativity occurs in the sciences, she observed, "It is not only gaps that have to be filled, but currently accepted models may also have to be overturned." She elaborated on this with reference to a problem centering on the way in which enzyme mechanisms, or proteins, carry out chemical reactions. She explained that in consequence of observations of the action of hemoglobin, the protein that carries oxygen to the blood, a theory known as "positive cooperativity" had been developed. This theory describes the way in which a small molecule in binding to a protein can encourage the binding of yet another small molecule to that protein. In response to the accepted description of "positive cooperativity," a scientist in the field proposed that the theory was only a special mathematical case of a more general phenomenon. He further hypothesized that in the general phenomenon it



David Sperling

Elaine Pagels

Howard Davis

Maristella Lorch

should be possible for both positive and negative or even mixed cooperativity to exist. His thesis was duly accompanied by experimental data.

Dr. Gennis' critical contribution lay in being able to demonstrate that his proof of "negative cooperativity" was insufficient. She could show that in fact the author had been looking at an artifact in those tests he had chosen to interpret as supportive of his hypothesis. By all standards of the time, the protein with which he had worked had appeared to be a single protein, an absolutely necessary condition for such experiments. But Dr. Gennis, able to bring both additional information and new methodology to bear on the problem, could demonstrate that the protein he had studied in fact had to be described as multiple and not single in nature. This multiplicity in and of itself had introduced the possibility of apparent "negative cooperativity." Perhaps the most revealing aspect of Dr. Gennis' discussion lay in the comment she made as she began to review the sequence of events. She had started by saying that she herself believed that "negative cooperativity" probably could be shown to exist, but that the current proof was unacceptable. Thus she called attention to the fact that creative work in the sciences involves not only the formulation of wholly new hypotheses, but also the routing out of misconceptions that could lead to future errors.

Dr. Rochelle Reibman Hirschhorn '53, a practicing physician engaged also in teaching and research in genetics and immunology at New York University School of Medicine, did not speak to the question of routine work alternating with creative activity. She simply suggested that having come through four years of medical school she was well conditioned

to that mixture. She began by calling attention to the difference between creativity and the spirit of inquiry as such and proposed that "The spirit of inquiry is essentially what we have all learned as the scientific method. It is basically the method in which one takes available information and attempts to formulate an hypothesis on the basis of that information, then follow this with questions and experiments designed to show whether the hypothesis is correct." She went on to say, "It became early clearly evident to me that in most cases we simply did not have enough basic information on which to base the hypotheses about how to treat illness in an effective manner. That is essentially what led me into research."

Introducing a second issue, Dr. Hirschhorn reemphasized the fundamental importance of sufficient information in the formulation of critical hypotheses. She considered the way in which a given social context influences the nature of the scientific research that takes place. Some thirty years ago, she observed, the government's policy could have been described as reflecting the definition of science given by Henry James: "Science is the absence of prejudice in the presence of money." At that time, the system that was supported insured the independence of the scientist (the absence of prejudice), and made funding available (the presence of money). She continued, "Unfortunately recently there has been a change in public perception of the spirit of inquiry such that we have made an assumption that if the questions are important enough, and if we put in enough money, we will automatically come out with an answer. Unfortunately science doesn't function in that way. Unless you have enough *basic information* you cannot develop an hypothesis which is critical,

which will give you an answer—which, for example, will tell you why the patient is sick."

Dr. Hirschhorn drew upon some of her recent work in immunology to characterize the role serendipity can play in scientific discovery. She referred to Harry Harris' research concerning human variability and noted that it had also been responsible for providing the critical background information for the discovery of an inherited cause of an immunodeficiency disease. Exploring human variability in terms of the molecular tools of protein chemistry, Harris was able to show that on the level of molecular make-up, human beings are even more variable than such simple differences as hair and eye color suggest. Some of his experiments concerned a particular protein, the enzyme adenosine deaminase. The results in these experiments indicated that this is one of the proteins that can be inherited in different forms by different individuals. Still other scientists discovered that some children who lack the ability to fight infection lack this enzyme. And finally, at the time Harris was doing his research at the Galton Laboratory in London, Dr. Hirschhorn also happened to be there, involved, however, in a totally different problem. She became aware of Harris' work on adenosine deaminase, and this led her to formulate an hypothesis that could be tested by examining the children who were not able to fight infection. That first hypothesis, she noted, turned out to be totally incorrect. It led, however, to a current and apparently very promising hypothesis that may provide a clinical means of therapy for children with this immunodeficiency. Summarizing she noted that none of the advances in understanding this problem could have
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Julia Keydel

Donald Ritchie

Tammy Kimmel

Suzanne Wemple

Leonard Zabler

Carol Feit

 REUNION '77

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firming the importance of their own ongoing development. In the first panel on Saturday, women as advocates in the public arena gave shrewd and thought-provoking appraisals of fundamental ethical issues in human society. In the second Saturday session, women in the sciences drew the audience of fellow alumnae into the intricacies of their research thus shedding light on the spirit and method of scientific inquiry.

Other sections of the program expanded the range of accomplishments still further to embrace the performing arts and literature. On Friday, in the late afternoon, "Barnard in the Performing Arts" was the focus of attention. Surmounting the all-too-familiar limits of the gymnasium, Mildred Dunnock gave a deeply moving series of dramatic readings. Miss Dunnock's presence recalled the years when she was on the faculty and an inspiring member of the Barnard community.

Elizabeth Keen '59 and her troupe then shaped a delightful sequence of dances. Beginning with two sections from her complete choreography of Carl Orff's *Carmina Burana*, she and her company of dancers recreated the spirit of medieval man's confrontation with the vicissitudes of Fortune. This was followed by a suite of pieces each based on a specific dance form—a galliard, minuet, lindy, tango, and hustle.

Francine du Plessix Gray '52, the speaker at the Saturday luncheon, shared with us her analysis of contemporary literature. A writer of high accomplishment herself, she examined the theme of women in contemporary fiction. We are privileged to be able to print the text of her talk beginning on page 2 of this issue.

The closing Saturday afternoon session, "Barnard's On-Going Commitment: Alumnae-Student, Alumnae-Alumnae Resources," introduced yet another new offering into the sequence of Reunion programming, this one as enthusiastically received as the first session. Ellen McManus '75, representing the Women's Center, reviewed the special resources of that important Barnard institution. Carol Feit, Associate Director of Placement and Career Planning, spoke about the Internship
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INQUIRY (Continued from page 11)

come about without a great deal of basic information. Following on such information, it is a matter of operating flexibly and inventively within the framework taught in the classroom, so that both new hypotheses and the methodology necessary to testing those hypotheses can be created.

Barbara Epstein '72, candidate for the PhD in applied mathematics at Harvard University, alluded to the fact that the process of obtaining the PhD had its share of routine work, drudgery, if you will. But she quickly turned to the creative part of that endeavor, her thesis research in the field of fusion energy and its con-

trol. Noting that this is the kind of energy that in uncontrolled form propels a hydrogen bomb, she spoke of the scientific goal of harnessing such energy so that it can become a major component in the solution of the current energy crisis.

Giving some background information, she observed that one of the crucial creative feats in the field of fusion energy had been the development of a container within which fusion reaction could occur. The challenge lay in devising a container which could sustain the necessary temperature and density through a period of time long enough for the ionized gas or plasma that is the core material to form energy-carrying particles. Stating the problem she said, "You don't want to

 BARNARD NOW

Trends and Issues in Curriculum

Professor Mirella Servodidio '55, Chairman of the Barnard Spanish Department, opened the Friday morning program with an analytical review of some key issues in recent and current discussions of the Barnard curriculum. She was familiar with these issues, having been a member of the committee responsible for the formal report presented to the faculty in 1975. That report, some 60 pages long, has played an important role in clarifying the problems involved.

Using the definition of Barnard as "A Small Liberal Arts College for Women in Columbia University" as its guiding directive, the committee set about to assess the degree to which the conditions therein implied were in fact clearly embodied in the program offered at Barnard. Thus in the final report emphasis was placed on strengthening the offerings that capitalize on the advantages of small size—classes small enough to permit active student participation, seminars, and independent study. The committee faced the current challenge of appropriately defining the meaning of a liberal arts orientation by recommending "a renewed emphasis on the humanistic concerns of a liberal education." Accordingly there should be sufficient courses available that speak to issues legitimately a part of a humanistic orientation, courses addressed to "the larger problems of individual and social life" or that "might seek to cultivate stu-

dents' self-consciousness, their moral imagination or their aesthetic sensitivity," or that "might help students to gain a better understanding of the mutability and uncertainty of the human condition." (1975 *Report of the Committee to Review the Curriculum*, p. 24.) It recommended an even more clearly defined cultivation of the offerings and resources that speak to the special problems in the education of women. Finally, it supported a non-adversary stance with regard to Barnard's position as part of Columbia University.

In extending its mandate to the entire curriculum, the committee used the basic definition of Barnard and also took cognizance of the contemporary context within which Barnard and, in fact, the entire university exist. Professor Servodidio reminded alumnae of the vast social changes and single events of both awesome and disillusioning dimension that had occurred since the most recent major revision of regulations in the later 1960s. A smaller percentage of students are in residence at the College now; a greater proportion commute; far more students both work and study; and an earlier interpretation of college years as a period that could be devoted essentially to the examination of ideas has been exchanged for a far more commodity-oriented evaluation. She observed, as well, that Barnard, like every other institution of higher education in the country, has had to cope with the reality of an entering student body

confine the gas in a material object like a box because as these energetic particles collide with the walls of the box, they would transfer most of their energy to the walls and could consequently decrease their temperature to below the break-even level above which fusion reactions will occur. The problem was solved by confining the gas in a magnetic field, or so-called magnetic bottle. The gas or plasma is composed of electrically-charged particles. Such particles are able to feel magnetic forces; thus their paths or trajectories can be effectively controlled by magnetic fields. Once you have set up a certain configuration of magnetic field and pumped the plasma into it, then, of course, the whole thing is con-

fined in a material box. But the magnetic field is the most important part of most fusion reactors."

In her own research Barbara Epstein focuses on a particular kind of magnetic bottle, the Tokamak. Her work is theoretical in nature and involves correlating mathematical predictions with experimental data. "I am basically concerned with steady state or time-independent operations, trying to understand what the behavior of the plasma would be like if you had a fusion reactor that was producing energy and acting in a time-independent, stable manner. Most of the research that has been done up to this point has ignored many parameters that I consider necessary to try to get a more accurate

set of predictions, more closely correlated with experimental results. My goal is to improve upon those previous analyses by injecting what I consider to be more reality into the picture. My hope is not to solve the energy crisis, or to redesign a magnetic bottle for the sake of producing fusion energy, but just to make one small contribution—perhaps provide a clearer understanding of what might go on and what might go wrong in a Tokamak fusion reactor, given a certain set of assumptions."

Barbara Epstein's current research challenges some accepted analyses. She finds herself in a position similar to that of Louise Gennis as she called into ques-
(Continued on page 26)

Report on Academic Resources

by Julia Keydel '56

much less consistently well prepared in basic skills than was the case even some ten years ago.

Another kind of reality also entered into the deliberations: the way in which the burgeoning of knowledge in the contemporary world can so quickly render obsolete even sophisticated specialized training. This suggests that Barnard graduates will for the rest of their lives be going through the process of continuing re-education and not simply continuing a direction taken during their undergraduate years. Here the implications are that one responsibility of the college lies in helping to develop that flexibility of mind which permits shifting into wholly new areas of knowledge and makes possible the fluent accommodation of new models of understanding.

The second part of her discussion was devoted to underlining some of the recent trends in course organization and teaching at Barnard. In her brief historical review, she had touched on the tumultuous period of the later 1960s, observing that the College had successfully avoided exchanging fruitful tradition for fad. But responding to the questioning temper of that time was the initiation of the Experimental College. Within that organization, students can engage in self-structured learning projects and independent study, under the careful guidance of a faculty committee. None of the courses offered in the Experimental College can serve College requirements; the presence of this

educational unit, on the other hand, offers yet another avenue for exploratory study.

One of the unique features of the present curriculum is the wide range of program majors which "take an interdisciplinary approach to learning, stressing the interconnectedness of knowledge." Mentioning only a few examples from a long list, Professor Servodidio cited the Program in Environmental Conservation and Management, Foreign Area Studies, the Medieval and Renaissance Program, the Program in the Arts, and the recently-approved Program in Women's Studies. Related to this interdisciplinary focus, but more tailored to the interests of individual students, are a growing number of double and joint majors.

Final observations were directed to Barnard's academic offerings available to alumnae. The auditing of classes is, of course, an on-going privilege. Alumnae not able to come to the College for courses may now also avail themselves of the Barnard Seminars. (See the description on page 26.) Professor Servodidio also reported that one area under serious study by the President's Advisory Council (PAC) is that of continuing education opportunities for alumnae. It is now possible for alumnae whose education was interrupted to complete their degrees at Barnard. Currently consideration is also being given to ways of offering alumnae the opportunity to undertake a new major or a sequence of courses that will permit them to move

in a new career direction.

From the intent participation in this first portion of "Barnard Now," one could predict that the classes to follow would be approached in a spirit of ongoing inquiry.

Three Class Experiences

Dante's World

A team-taught interdisciplinary course offered as part of the Program in Medieval and Renaissance Studies. Currently the course is funded by a Planning Grant from the National Endowment for the Humanities. Professors Maristella Lorch, Howard Davis, Ewert Cousins and Suzanne Wemple.

The Reunion session had as its theme "Symbol and Allegory in Dante's *Divine Comedy*. Guided by the injunctions of Dante himself as they occur in several of his writings, the team of professors analyzed the several levels of meaning in sections of the *Inferno*, *Purgatorio*, and *Paradiso*. Approaching the material also from the point of view of a particular discipline—literature, history, and religion—Professors Lorch, Wemple, and Cousins each explicated one of the four levels of content common to medieval exegesis, the literal, the moral, the allegorical, and the anagogical. Professor Davis drew Dante's writing into the context of the visual arts, calling particular attention to aspects of the work of Giotto that could be paralleled with Dante's figures of speech and style.
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and Contact programs, amplifying with specific procedural details the information that Helen McIntyre had given in her report to the alumnae. A particularly important contribution was made by Naomi Loeb Lipman '51, who outlined the history of her very fruitful experiences resulting from using the Contact program resources. The questions and comments of the alumnae who attended, however, generated the vital energy of the session. All have been recorded and will be given serious attention as the College seeks to expand alumnae services and speak even more directly to alumnae needs.

Characteristic of this two-day Reunion period was the sense of an on-going exchange of accomplishments and ideas. The program produced a wealth of suggestions for Barnard by way of alumnae response. Some hundred evaluation forms have been received thus far from those attending Reunion. They are being carefully reviewed by the Reunion Committee both for suggestions pertaining to next year's Reunion and comments which are relevant to the activities and services of the larger College institution. Likewise the taping of each session permitted recording alumnae discussion and opinions. In the spirit of an on-going commitment all Barnard graduates are invited to continue this discourse at next year's Alumnae Days.

Looking back to the events of May 13th and 14th has reawakened the excitement of both planning and experiencing. I share with my fellow committee members of this year and those of the previous two years a considerable debt of gratitude to Jane Weidlund '46, a remarkable chairperson. During her tenure as Chairperson of the Reunion Committee, she presided over the development of three innovative Reunion programs and inspired all of us to make these alumnae days truly expressive of those qualities we valued as Barnard students. It is a fitting testimony to the quality of her efforts that this triad of programs culminated in a focus on Barnard, a woman's college committed to excellence and the spirit of inquiry.

*Julia Keydel '56
Member, Reunion Committee*

BARNARD NOW (Continued from page 12)

A Senior Seminar in Environmental Conservation and Management

Professors Leonard Zobler and Donald Ritchie with Student Participants Miriam Furey and Tammy Kimmel, and Student Discussants Jene Breit, Colleen Cooper, Capri Fillmore, and Wendy Marshall (all Class of '77).

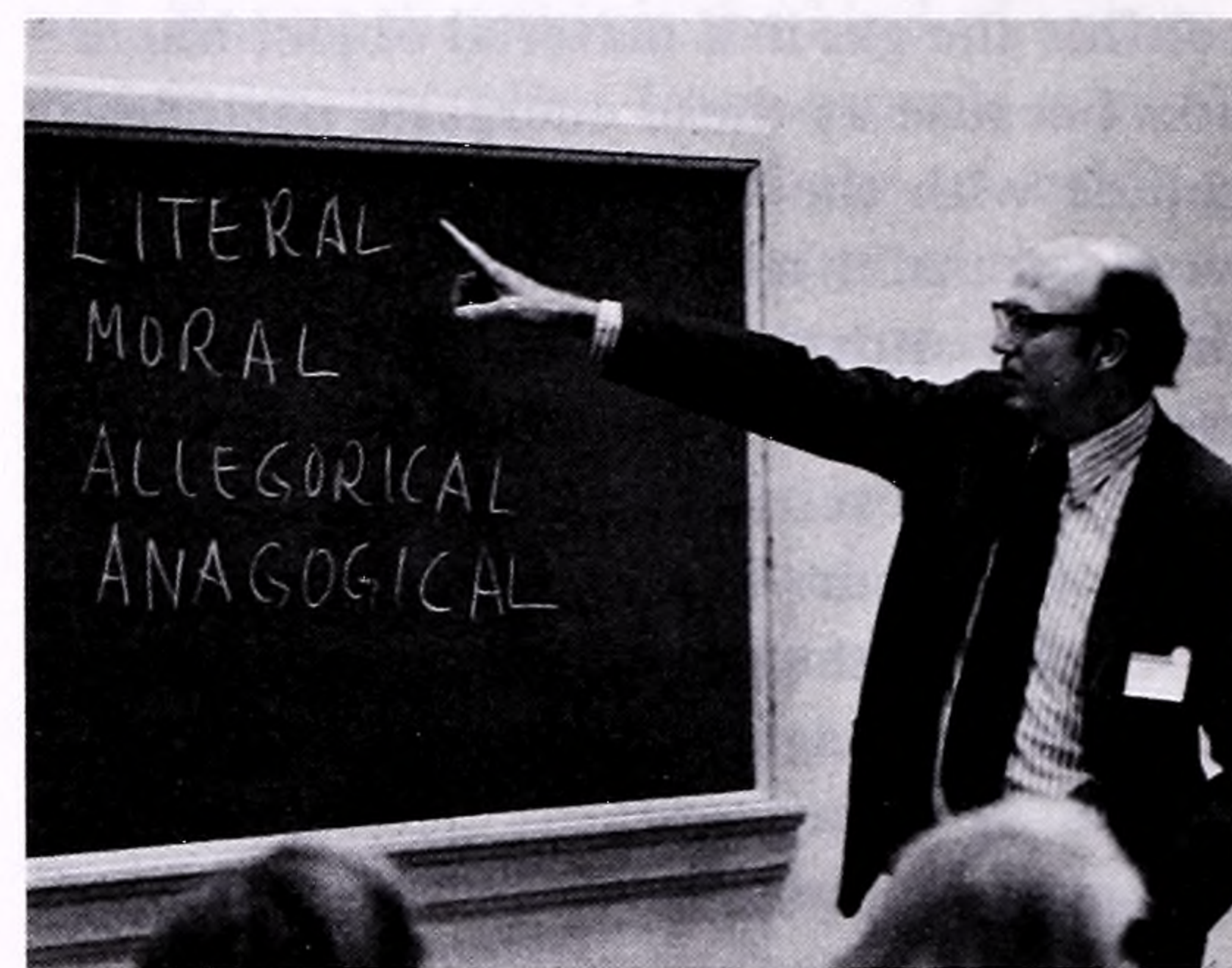
Two papers were presented by senior majors in the program. Miriam Furey reviewed the material she had gathered for her study, "The Success of the Wild Rat in the Urban Environment." Her work embraced consideration of the physical qualities and social habits of the rat which lead to its extraordinary success in the urban environment, and also those characteristics of urban communities, ghetto and otherwise, that encourage the success of the rat. Ms. Furey also reported on some of the current methods of control being used by the Bureau of Pest Control, within which she worked for a period of several months while doing her research.

Tammy Kimmel reported on two related computer models she had designed for the purpose of predicting the directions in which water will flow after precipitation occurs. One was global in nature, the other for the Saw Mill River watershed. Noting that each model builds upon a limited number of factors at the present time, Ms. Kimmel added that with the inclusion of additional data, her basic model could have practical potential in the prediction of regions of flooding, or in the calculation of places where water that carried pollutants might be deposited.

Both Ms. Furey and Ms. Kimmel are going on to graduate school this fall, Ms. Furey to study zoology, and Ms. Kimmel to continue her researches in hydrology.

Religious Controversies: Christianity and Judaism.

A team-taught course within the Religion Department. Originally made possible by a grant from the Luce Foundation.. Professors Elaine Pagels and David Sperling. The over-all theme of the session was "St. Paul and the Rabbis and a comparison of Jewish and Christian teachings on disputed matters in the period 100 B.C. - 200 A.D." Attention was focused on the interpretation of good and evil according to



Professor Cousins Lectures on Levels of Content Common to Medieval Exegesis

a group of rabbinical texts and the commentary of St. Paul and how, in turn, these interpretations entered into the conception of law and man's ability to abide by law. Whereas the rabbinical writings implied man's capability for living up to the injunctions of the Torah, St. Paul's comments postulated a fundamental belief in man's inability to live up to the Commandments. This was the determining factor in the need for personal salvation through God as a special act of grace. In taking this position, Paul made a fundamental break with the precepts of Judaism.

Alumnae Resources

The Saturday afternoon session, "Barnard's On-Going Commitment: Alumnae-Student, Alumnae-Alumnae Resources," was also an experiment. Carol Feit, Associate Director of Career Planning and Placement, Ellen McManus '75, assistant Director of the Women's Center, and Naomi Loeb Lipman '51, speaking for the special benefits of the Contact Program, were on hand to explain resources and answer questions. Some 100 alumnae stayed talking until after four o'clock, clearly indicating that the session indeed spoke to a genuine need. Its importance, however, went far beyond meeting the relatively simple original goal of giving information about institutional resources. This became apparent as soon as the alumnae attending began both to pose questions and make extended comments upon their own situations—present and past. It was evident that alumnae themselves have very important resources to offer each other in the form of personal experiences and perceptive responses to the realities of changing needs and goals.



ALUMNAE BIBLIOGRAPHY UPDATED

by Sydney Oren Brandwein '61

As everyone either knows well or doesn't know at all, the Reunion Committee of the Associate Alumnae is responsible for planning each year's Reunion. The 1976-77 committee wanted to make a lasting gift to the College as well, and we chose to do a bibliography of alumnae works published since 1962, when the first (and only) one was completed as a 75th Anniversary project. I volunteered to do this one.

Tackling ways and means, I first tried to see if we could use computers to match the total alumnae directory to the Library of Congress records and in this way be assured of a complete bibliography. Pat Ballou at Barnard's library was especially helpful, and I learned a lot about libraries and computers. I also learned it couldn't be done: it seems our directory is in one computer language, the LC records in another, and a programmer available to reconcile the two was not available for nothing, which is what

we were prepared to spend.

It was patently a case for seven maids with seven mops, trying manually to match up 18,000 names in our directory with the National Union Catalogue, which is bound in five-year compilations except for the last few years which are in separate volumes. But seven maids these days get at least a minimum wage, and volunteers are hard to come by.

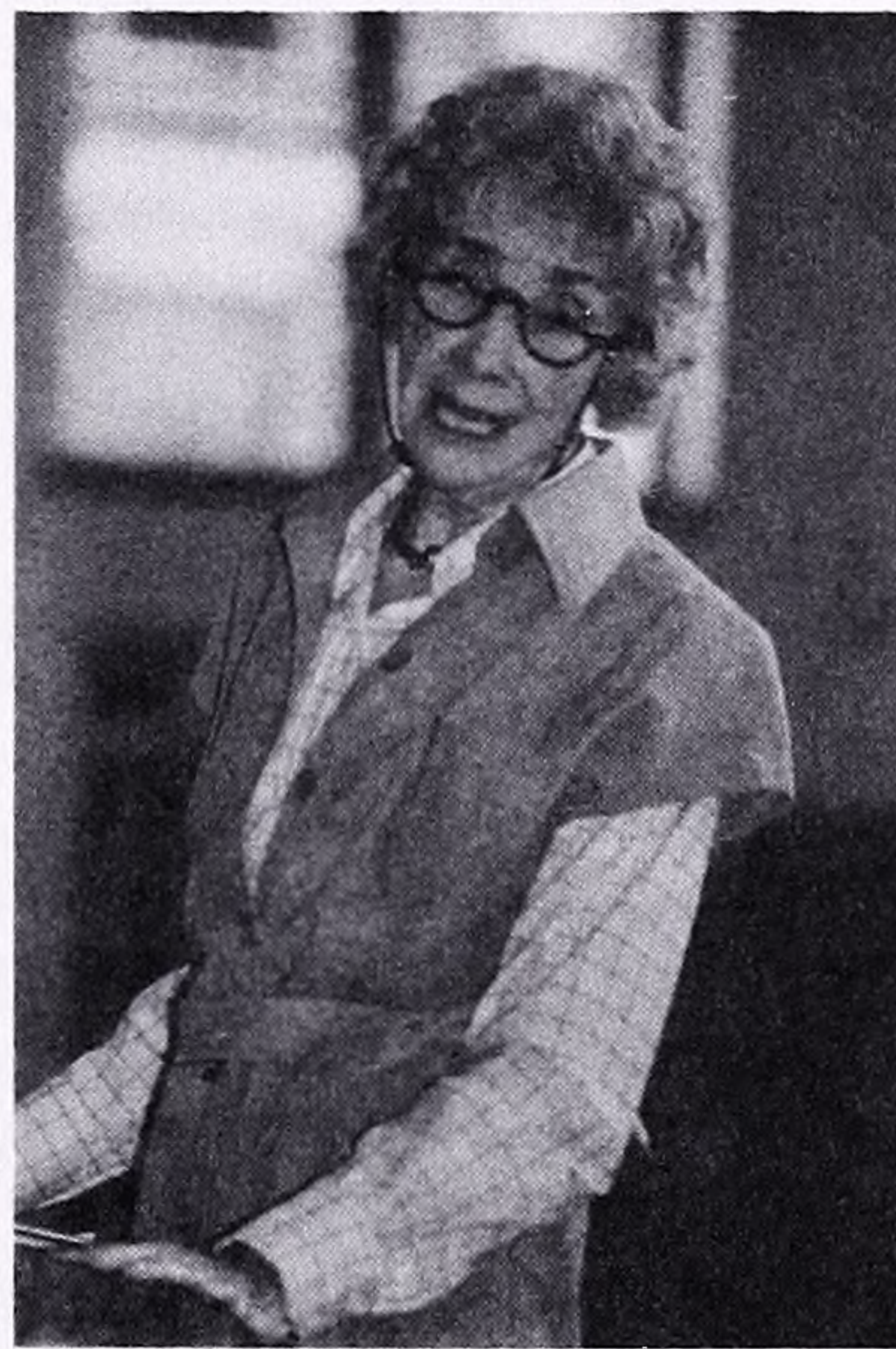
I narrowed our scope down, therefore, to information available from listings in the alumnae magazine and from responses to requests for bibliographies that we inserted in two issues. It was still a formidable task, but Fate as Grace Iijima '33 stepped in. Grace is a professional librarian; because of her efforts and expertise formidable became solvable. After having listed all our authors and works on index cards Grace and I checked those with incomplete information against the NUC and other sources, and I typed up the final listing. Amazing how in one sentence

an entire year's hard thought and long hours can be summarized, especially if one forgets the problems of names. Women change them, some several times, and I hope we have them all right.

So we have another bibliography, limited to books written, edited, or translated by Barnard alumnae, ranging from scholarly works to juvenile literature, from long listings by well-known authors to single entries on lifelong interests. It was impossible to include articles, reviews, reprints, short stories, music or cartoons, but information that we received in these areas of publication was given to the Alumnae Office which wants very much to know what we are all doing.

We presented the finished bibliography to the College at the Reunion luncheon on May 13th, but we hope that a continuing record can be kept. We conceived the project as a tribute to Barnard's spirit of inquiry and as an incentive to Barnard's future writers. The College's contribution to the field of letters is truly impressive and very diverse, and shows the value of a good liberal arts education—we can do, and write about, anything!

BARNARD IN THE PERFORMING ARTS



The Elizabeth Keen Dance Company and actress Mildred Dunnock participated in the Reunion program offering "Barnard in the Performing Arts." Elizabeth Keen '59 has danced with the Paul Taylor and other companies, and has taught at the Pratt Institute, Juilliard, Sarah Lawrence and CUNY. Her own company has appeared in, among others, the ANTA American Dance Marathon, the City Center Spring Dance Festival, and Barnard's Dance Upton Series.

Besides performing and choreographing with her own company, Ms. Keen has done choreography for industrial shows and for the theatre: dances for "The Beggar's Opera" off Broadway, the Long Wharf Theatre in New Haven, and the American Shakespeare Theatre. She recently worked on the Sarah Caldwell production of "Rigoletto" with Beverly Sills. Current plans for the Keen Dance Company include tours of the midwest and California this year, and performing in

the Dance Umbrella series in New York next February.

Mildred Dunnock's association with Barnard began with a 1950 appearance, and was cemented in 1954 when she joined the teaching staff. She directed the Minor Latham Playhouse for two years during the 1950s, and in 1962 she designed a 6-week summer seminar for the Barnard/Columbia Theatre Workshop. She is now associated with the Long Wharf Theatre in New Haven, CT.



BABETTE DEUTSCH NAMED DISTINGUISHED ALUMNA

Babette Deutsch had her poems published in *The North American Review* and *The New Republic* while she was an undergraduate at Barnard. Her first book of poems, *Banners*, was published in 1919, two years after she was graduated. At Barnard Babette majored in philosophy and studied economics, politics, and history. In a recent letter to Elie Abel—chairman of the Babette Deutsch Scholarship Fund which friends and relatives set up to honor her at this sixtieth Reunion of her class—she urged that the scholarship “should be given to a young person who writes good poems . . . who should be able to say, ‘I am a poet, and therefore nothing, whether actual or mythical, physical or metaphysical, beautiful or vile, is alien to me.’ ”

Nothing has been alien to this poet. She has drawn from the depth of her sensibility, intelligence, and education to create poems like “Natural Law”:

If you press a stone with your finger,
Sir Isaac Newton observed,
The finger is also
Pressed by the stone.
But can a woman, pressed by
memory’s finger,
In the deep night, alone,
Of her softness move
The airy thing
That presses upon her
With the whole weight of love? This
Sir Isaac said nothing of.

In nominating her for membership in the American Academy of Arts and Letters, Allen Tate praised her as “a learned

scholar, a brilliant lecturer, and an astute critic.” He wrote, “*The Collected Poems of Babette Deutsch* is a landmark in modern poetry. Her *Poetry in Our Time* remains the best critical survey of Anglo-American poetry we have. Miss Deutsch’s versatility and high general intelligence place her in the front rank of American ‘Men of Letters.’ ” When she was elected in December 1973 to the chair previously held by W. H. Auden, Babette Deutsch was the seventh woman ever elected to the Academy.

Her work as a translator is integral to her poetic art. She has translated from French and German and in collaboration with her late husband, the Russian scholar Avrahm Yarmolinsky, she translated most of the major Russian poets.

She relished her teaching at Columbia, where for 26 years she taught a course on 20th-century poetry. Many Barnard alumnae have learned to appreciate language and poetry in her presence and through her books. She was awarded an honorary degree from Columbia in 1946 and served as Honorary Consultant to

the Library of Congress from 1960-66.

Babette’s contribution to the cultural life of this country, this city where she grew up and still lives, this university and this college, is immeasurable. The deep admiration members of the Barnard community feel for her echoes in the fine praise of Mark van Doren, as he wrote in *Contemporary Poets of the English Language*, “She is one of the most intelligent poets who ever wrote, and one of the most toughly sensitive, with an unimpeachable seriousness which humor keeps always sweet . . . but her permanent gift to us is the pleasure we derive from the play of her mind over truths of the heart she has known how to make finally plain.”



Son Adam Yarmolinsky visits the special exhibit of Babette Deutsch’s works in the Barnard Library

RECOGNITION AWARDS AND A SPECIAL CITATION

The three alumnae who received the Alumnae Recognition Awards for 1977 were chosen from three decades: Lucy Morgenthau Heineman ’15, Catherine

Baldwin Woodbridge ’27, and Dorothy Nolan Sherman ’35.

Lucy Heineman’s list of positions and services is a lengthy one, including Chairman of the Fund Committee, President of the Associate Alumnae and Alumnae Trustee. As her citation puts it: “In every event in the life of the AABC there has never been a need that Lucy was not quick to identify and anxious to help satisfy.”

All the years of Katie Woodbridge’s life have circled around Barnard, since she was Professor Baldwin’s small daughter roller-skating down Claremont Avenue. She has served in many AABC posts including President, and as a trustee for 21 years, her disciplined mind and devout optimism have been of inestimable value in the Board’s deliberations. As teacher and in 14 years as headmistress of the Nightingale-Bamford School she has in-

THREE WIN FELLOWSHIPS



Alumnae Fellows Jane Farhi ’77, Emily Abrahams ’73 and Rachel Trubowitz ’76

Three Alumnae Fellowships were awarded this year, to a senior pre-med student and two alumnae doing graduate work in English literature. Jane Farhi ’77 will use her grant toward expenses at Harvard Medical School; her eventual goal is to work in the field of rehabilitation.

Emily Abrahams ’73 has been working for her PhD at Columbia. Her primary interest is “the development of the novel and theoretical approaches to fiction.” She hopes to write criticism and teach at a small liberal arts college like Barnard.

Rachel Trubowitz ’76, also studying across Broadway, is specializing in 17th-century literature. She is doing a study of Milton and Marvell during the period of their close friendship.



BARNARD AND THE SPIRIT OF INQUIRY

A Reunion Address by President Mattfeld



We are together today in order to honor a number of alumnae individually, and thereby to honor Barnard College. As I have been privileged this year to move about and to meet the members of alumnae clubs from the West Coast to the East Coast, I have been asked again and again by many of you if there are still standards at Barnard and if Barnard is still as good

as it was "in my day." My friend Lucy Heineman spoke a moment ago about having been here in the time when the faculty was "a faculty of giants." There is always the question before us all: Can excellence be maintained? Is it possible that that which has been good remains good? Is it possible that those committed to inquiry have their questions answered and fall silent, or do they, in asking, find renewal of spirit and heightened energy which enables them to penetrate the darkness farther and to ask questions of greater moment? I know no better way to honor Barnard and her remarkable alumnae than by thinking together about these critical questions.

The most important institutions of

higher learning in our country have for the better part of 200 years, and for women's colleges the better part of 100 years, been in pursuit of inquiry and thereby of excellence. For an academic institution, excellence is impossible without the mark of inquiry on each part of the community. I would like to speak very briefly about the characteristics which in my view characterize and distinguish a women's college committed to excellence and the spirit of inquiry.

(Continued on page 18)

COLUMBIA HONORS ELLIOTT



Two Barnard alumnae were among the recipients of the Columbia Alumni Federation Medal this year. Eleanor Thomas Elliott '48, former chairman of the Board of Trustees, was cited as follows:

"For over twenty years you have performed dedicated and tireless service to Barnard College. The committee assignments you have accepted, you have handled with distinction. The results you have attained in soliciting funds have earned you a reputation as an unsurpassed fund raiser. The Board of Trustees elected you as its youngest member in 1959, and in 1973 chose you as its Chairman to become the second woman in the College's long history to be so honored. Alma Mater is most proud of you."

Mary Price Franco '47, Law '49, won her medal in recognition of service on numerous committees of the Alumni Association of the Law School.



Lucy Heineman



Catherine Woodbridge



Dorothy Sherman

spired and guided thousands of young women in New York City.

A tireless worker for Barnard for over 25 years, Dorothy Sherman has applied her talents and energy to numerous posts in the Fairfield Club, her class organization and the Associate Alumnae, as well as special campaigns and as area representative. Her look of Dresden fragility belies her steely competence, and she sets no limit on Barnard service despite business and community demands. She places Barnard first among her activities, Dorothy says, "Because I'm so grateful!"

A special citation was awarded to Helen Goodhard Altschul '07, one of Barnard's most magnanimous daughters, to commemorate her 90th birthday and 70th Reunion. A member of the Board of

Trustees since 1949 and now Trustee Emeritus, she has been a rock of support in every crisis of the College, and was National Chairman of the Development Plan that averted financial disaster in the post-war years and launched a new and brilliant period under President McIntosh's leadership. Altschul Court and Altschul Hall, as well as the McIntosh Professorship in English, all bear witness to Helen Altschul's beneficences, though we will probably never know the full extent of her generosity to a grateful College. Her son Arthur Goodhard Altschul is our new Chairman of the Board of Trustees.

The Class of 1927 voted the Medalie Award posthumously to Irma Simonton Black, and presented it in her name to the Barnard Scholarship Fund.

First we must remember that an institution is only a little greater than the sum of the individuals who have been a part of it in the past and who compose it in the present, so we must ask ourselves what are the distinguishing features of those who have been educated at Barnard, the alumnae; of those who are being educated, the students; of those who provide education while themselves in quest of knowledge and wisdom, the faculty; and of those who are serving faculty and students and alumnae in the attempt to lead the school, the administration and the trustees.

First, the marks of the alumnae. Today we will hear about several women whom you will honor for their contributions to this institution, to the City of New York, and to the life of the mind that we share with all who quest after wisdom across the nation and across the world. These women being honored, however remarkable they are, are also in one sense representatives of the hundreds of alumnae, living and dead, who have gone forth from Barnard College to contribute to the society, each according to her gifts, and each marked in part by the standards and quality of mind for which this College has stood since its beginning. The faculty who have taught in the past had their part in the formation and the intensification of the finest qualities of mind and heart of those who graduated. But it is the lives and achievements of the alumnae that carry forth into the world the recognition that the standards of Barnard are those of a fine, well-trained mind and unfettered imagination; compassion; judgment; the willingness to accept the inevitable as inevitable, but to work with all of the tools of mind and personality for change where change is necessary for the good of the human race. Our alumnae are visible in the world of letters, in the world of politics, in the world of business, in several professions that are referred to now as the helping professions, in law, and of course, in community service through their homes, their religious organizations, their political organizations and affiliations, and in their day-to-day duties as neighbors and friends, spouses and parents.

If we then turn to those who come to us as students, what can we say? Many are questioning the validity of a college

for women in an era in which economic and sometimes social pressures have resulted in the opening of schools hitherto for men only to women as well as men. There remains a great deal of research to be done on whether the simple admission of women to classes can indeed change the attitudes of those who teach and of those who are administering the great institutions whose tradition has been purely male for so long. While we are waiting for that great experiment to yield results, we know that the women's colleges remain the only form of higher education in which men and women may be seen working in equal numbers and at equal ranks on the governing boards, in the administrations, and in every level and rank of the faculty.

The class that will be entering in the coming fall is not only of the same quality as that of the classes of the recent past but even of slightly greater measurable ability. This fact suggests that for some gifted young women the concept of an institution in which the faculty is composed of scholars who teach and are concerned with the minds and interests of women is still being met by a women's college in a university co-educational environment. Our students, with their passion for knowledge, their desire to be stretched to the limits of their ability, and their willingness to accept the outlines of liberal education and of major concentration that we impose, are the best evidence we have that Barnard continues to be a pre-eminent institution and to attract the most able and the most highly motivated young people.

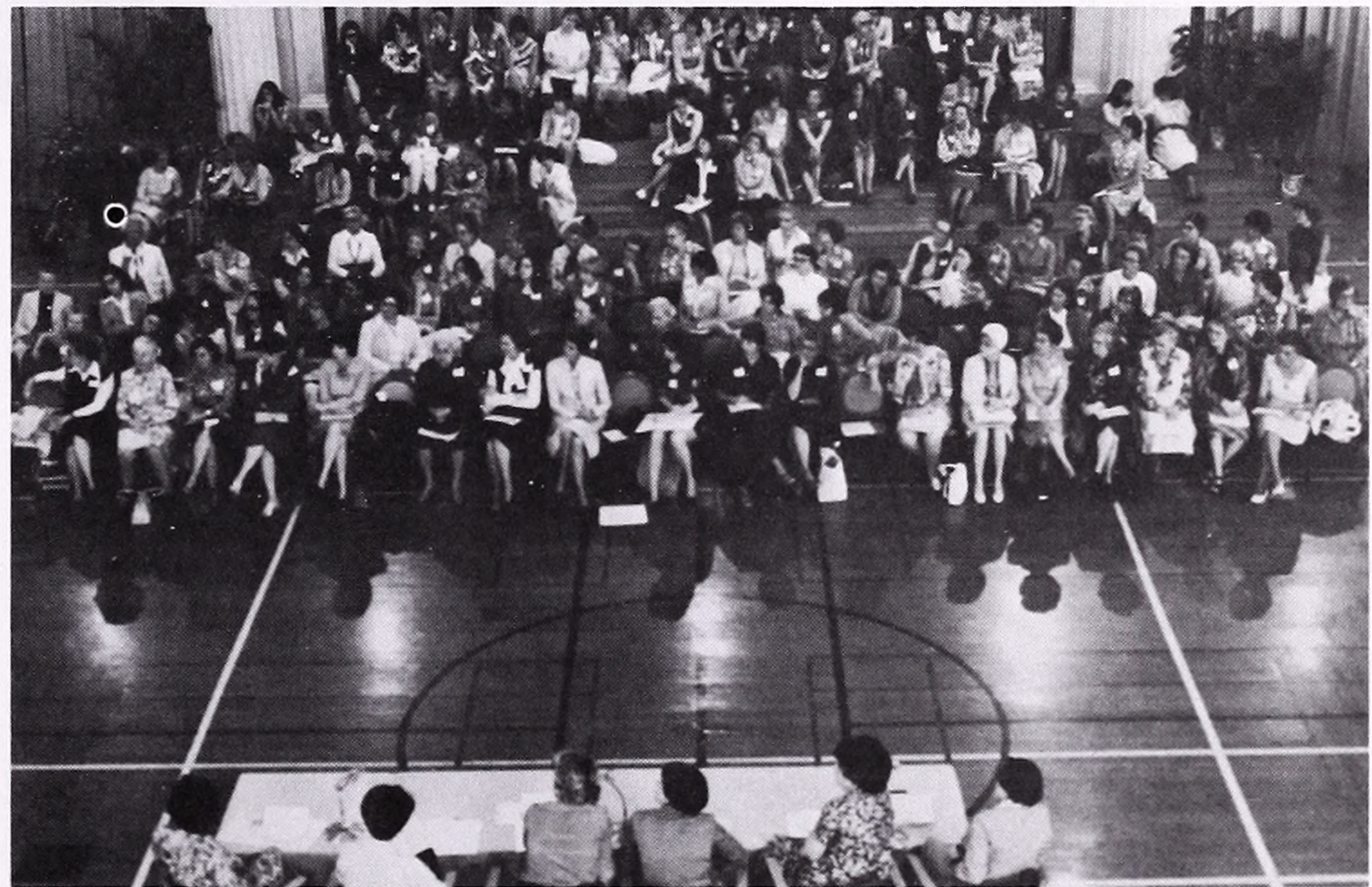
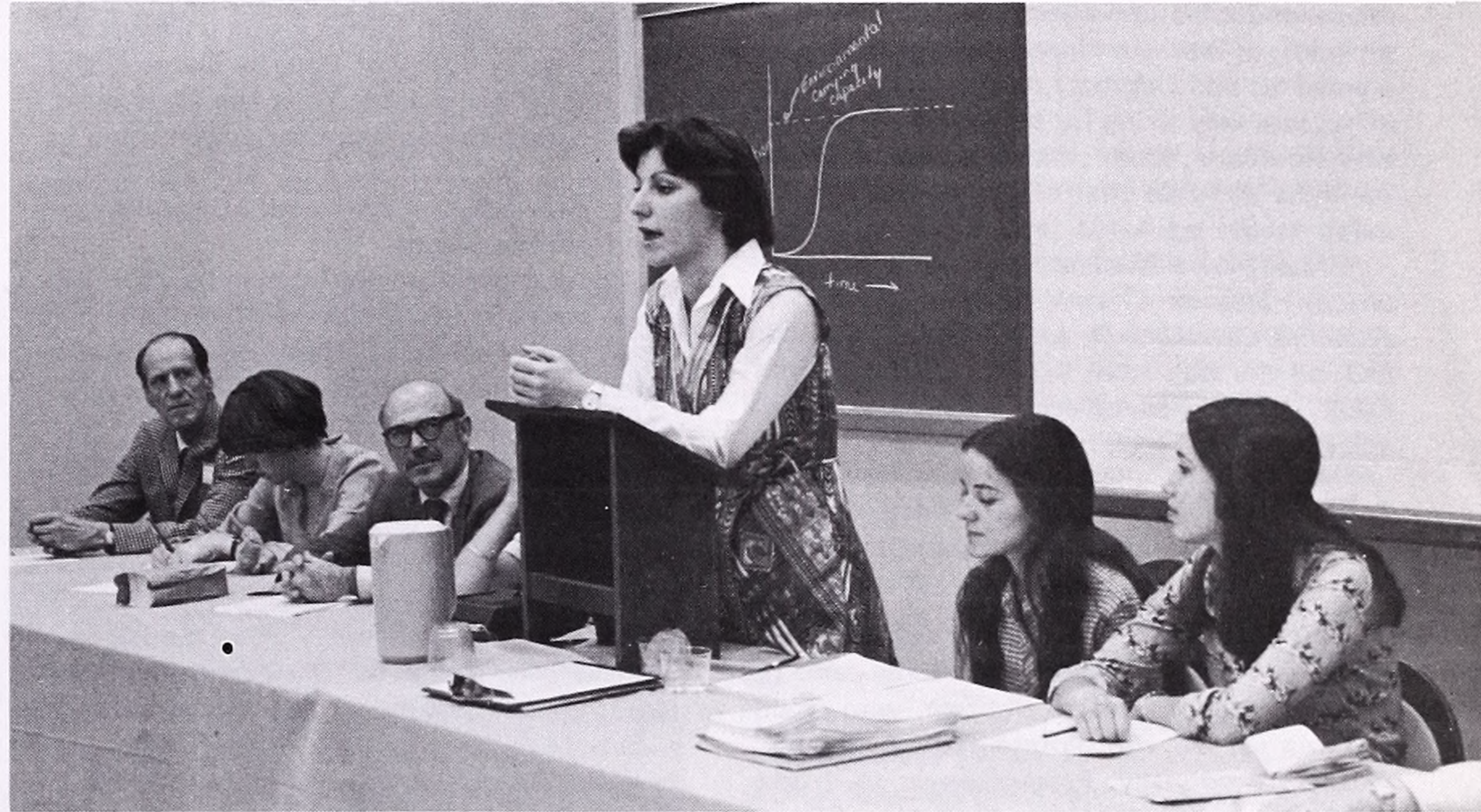
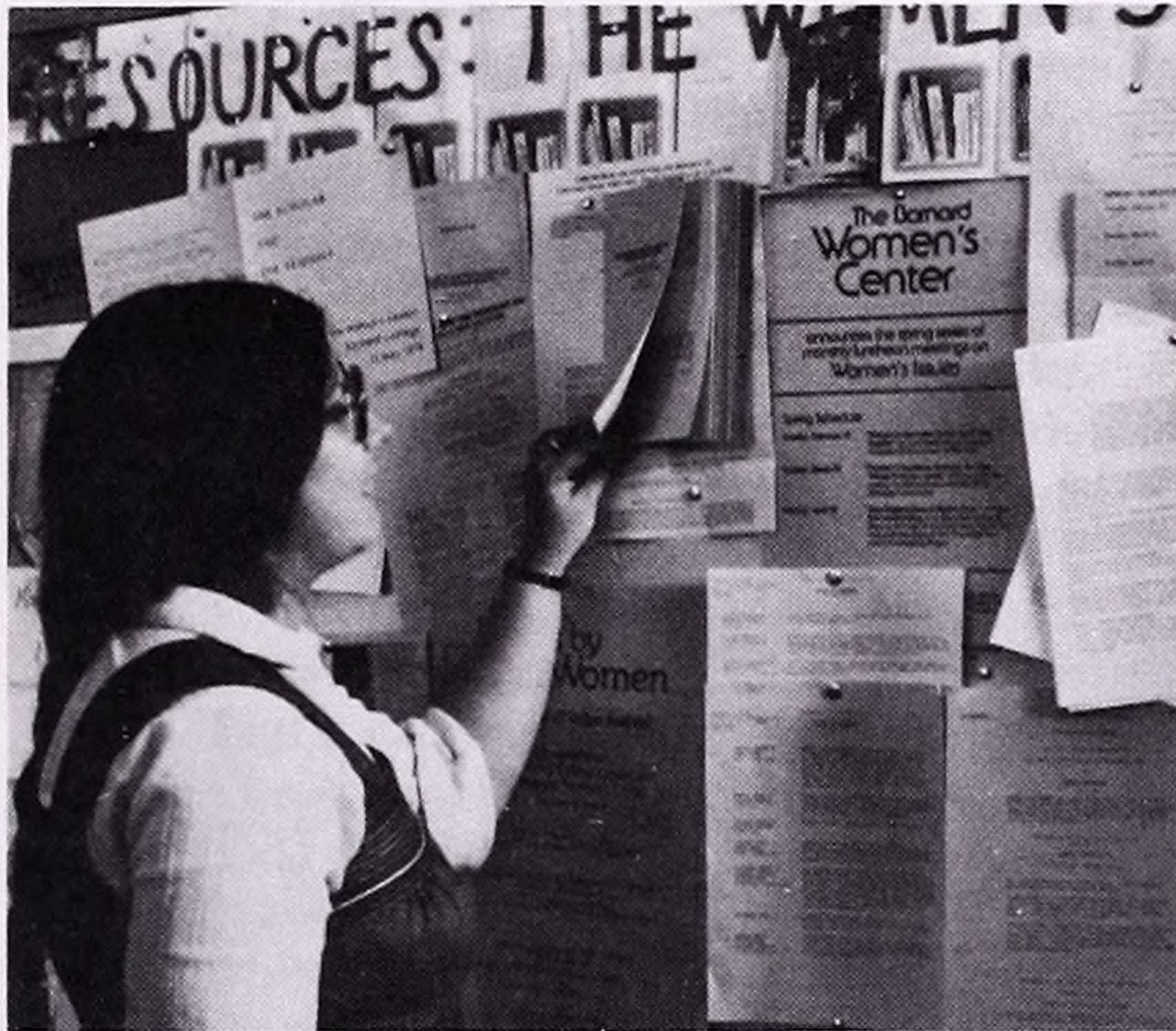
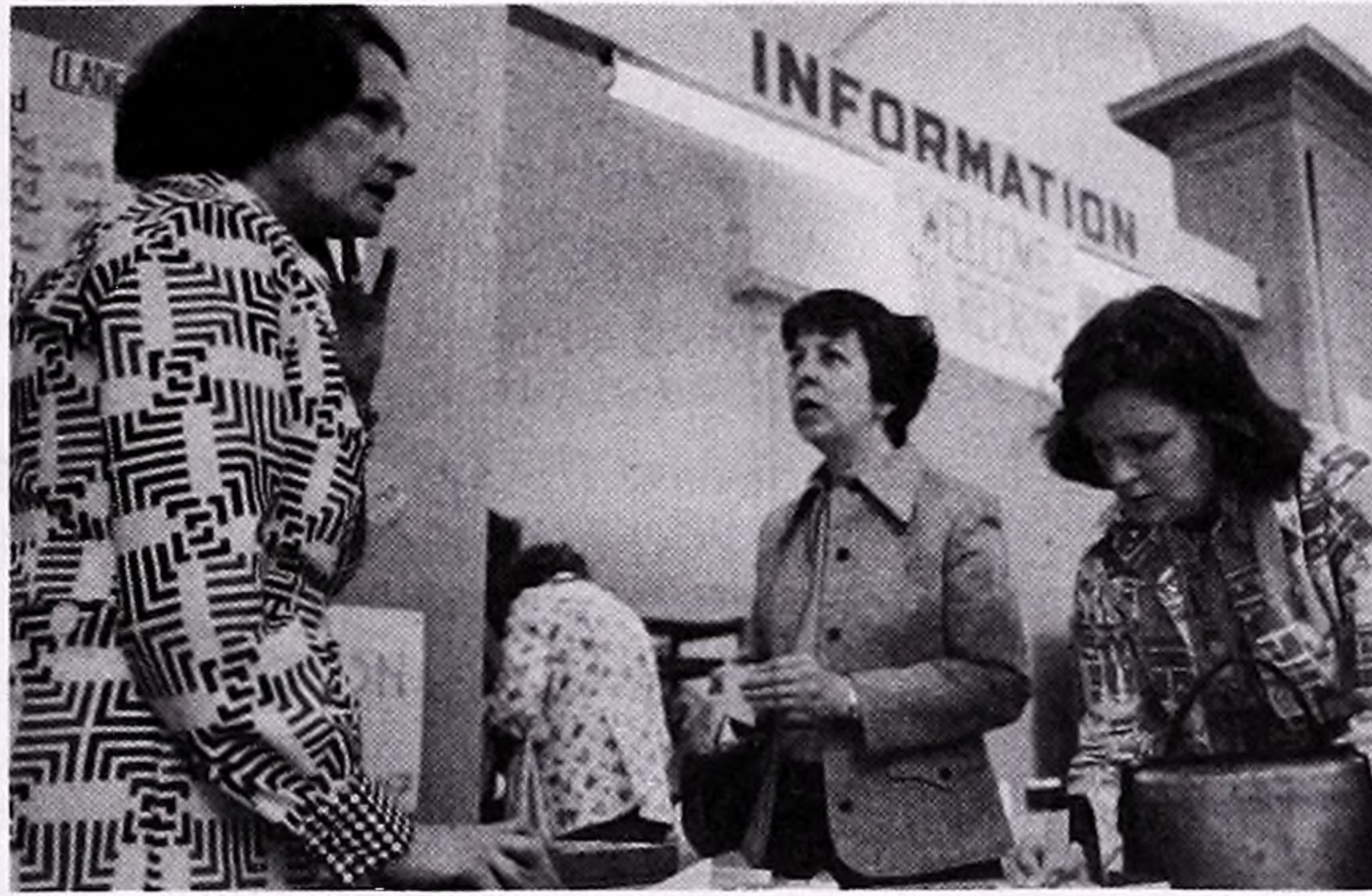
When we turn to the faculty, we see most clearly how one can speak about excellence and devotion to the spirit of inquiry. The faculty of Barnard is uncommon in two things. First, that most of these people are themselves primarily men and women who are totally involved simultaneously in the pursuit of learning in their own disciplines and in a deep commitment to undergraduate education. It would be unfair to speak of us as having only a teaching faculty or to speak of Barnard as being simply one more university college. Barnard's faculty is truly rare in this double commitment and in the evidence of their ability to be equally scholars and teachers. The Barnard faculty is also to be prized for its ability to partici-

pate in the life of the student community. We are a college in every sense of the word. We remain an intellectual community and a community that crosses generational lines to involve equally as partners and as colleagues those older, the faculty, and those younger, the students.

These are difficult times for academic institutions. They are faced, all of them, with inordinate demands from the society for the simultaneous fulfillment of different objectives. We are expected to credential the young who require certain certification for entrance into various occupations. We are expected to make people employable. But we are also expected to remember that the institutions of learning have as a primary responsibility the cultivation of character and the reinforcement of a value system which has been eroded in many parts of our country at this particular time in history. At Barnard it is noteworthy that faculty care very much about all of these matters. The classrooms show that students are able to participate in discussions, to have access to their teachers after class to exchange views, and to work toward becoming the most disciplined and the most informed students they are capable of becoming.

It is also noteworthy that the trustees and administration of Barnard College are committed to excellence. We see this commitment in the gifted people who work for this College and in the application of talent and the financial support of the trustees. Our trustees are remarkable in their continuing and heightened sense of responsibility for the future of Barnard at a time when many small private institutions are closing their doors or choosing to give up the struggle for existence by entertaining offers of marriage or union with others. The Barnard administration and the Barnard trustees are united with the faculty in a desire to insure that this College will, through the activities of the faculty and the quality and qualifications of those who teach and those who study, carry on the tradition for which you before us have so ably prepared the way. As I look into the future, I see Barnard, true to form, moving forward with a deep commitment to the preservation of excellence in learning, and to the development of the moral and personal strength necessarily a part of a humane and truly liberal education.

REUNION '77



A kaleidoscope of Reunion experiences and impressions, clockwise from upper right: the information desk; a class in conservation; a panel discussion; a happy group of 1967s; the Wine and Cheese party; the Women's Center Resources Board; and staffer Yvonne Untch dealing with registration mechanics.



Reunion News

12 *Lucile Mordecai Lebair (Mrs. H.)* 180 West 58th Street New York, NY 10019

Six members of the Class attended Reunion events on Friday, May 13th, although only four stayed for dinner. We found the afternoon panel on working mothers more amusing than interesting, considering our own experiences were in a different world entirely, and we wished the panel could have focused more on general, rather than personal, statements. The dance recital and wine and cheese party were quite pleasant, as was the dinner (although Brooks seemed to be in uproar), but the cumulative effect was very tiring for us all. Perhaps in future Reunions, there will be special programs for older alumnae that would not involve so many steps, stairways, and evening hours.

Present were *Blanche Hershfield Anspacher, Shirley Gleason Church, Eleanor Mathews, Rosalind Case Newell, Lucile Mordecai Lebair* and, all the way from California, *Edith Valet Cook*. We all enjoyed each other's company, and hope to see each other next year.

17 *Freda Wobber Marden (Mrs. C. F.)* Highwood-Easton Avenue Somerset, NJ 08873

Our 60th Reunion was beautiful. 26 of us came—perhaps an all-time high. Some came purposely to honor *Babette Deutsch*, who could not join us, but was represented by her son, Adam Yarmolinsky. Present were: *Gertrude Adelstein, Ruth Jennings Anderson, Elinor Sachs Barr, Helene Bausch Bateman, Sara Lewin Diska, Margaret Moses Fellows, Anita Frenzel, Florence Oppenheimer Greenberg, Mildred Hyman Herman, Mary Talmage Hutchinson, Grace Diercks Kaas, Geraldine Krause Kahn, Frances Krasnow, Charlotte Martens Lee,*

Ruth Wheeler Lewis, Edith Cahen Lowenfels, Marguerite Mackey—from Florida, *Freda Wobber Marden* (and sister), *Lucy Karr Milburn, Miriam Seadler Polowe* (and daughter), *Frances Siegel Rosenman, Elizabeth Man Sarcka, Irma Hahn Schuster* (and daughter), *Irma Meyer Serphos* (and son), *June Dixon Smith*—from Texas (and daughter), *Aline Pollitzer Weiss*, and Adam Yarmolinsky, Babette Deutsch's son.

We started with sherry, generously brought by Anita, Edith, Fritz, Irma S. and Mo, and drank to Babette's health. After a warm greeting by President Mattfeld, our own President welcomed us, and our Vice-President opened a brief meeting. Officers were unanimously re-elected: Pres. *Dr. Frances Krasnow*; V. P. *Irma Meyer Serphos*; Fund Chairman *Margaret Moses Fellows*; Sec. *Freda Wobber Marden. Elizabeth Man Sarcka* was elected Assistant Secretary. Professor Elizabeth Harwick told us about the scholarship in honor of Babette Deutsch and read one of her poems. Then the Class went into the main dining room for presentation to Babette of the Distinguished Alumna Award, and to hear Adam speak about his mother, and read from her poems.

Travel slides were ably shown by John Serphos, presented by *Elizabeth Man Sarcka* and *Irma Meyer Serphos*. Barnard treated us to a good lunch, and we enjoyed each other in a comfortable private room. Heartfelt thanks to our entire Reunion Committee who arranged for this very happy occasion.

Freda Wobber Marden received a citation from the Nat'l Ass'n of Student Councils at the 50th Anniversary Dinner of NJ Ass'n of High School Councils, in recognition of her pioneering efforts in organizing the first Council in 1926, and her 37 years of continuing work (20 as Executive Director), nurturing the Ass'n to develop democratic citizenship among high school students. She says "it was challenging work with hundreds of high school students, teachers, principals, and officials of the Board of Education, Rutgers U, etc." It now includes over 400 junior and senior high schools, with an attendance of 2500 at the Annual Convention, and 300 at summer leadership training camps.

Grace Diercks Kaas retired in '61. Since then has done "everything," bought an acre, built a house, established a garden. She is consultant to a publishing house (New Math), and is active in her town, on local Shade Tree Commission, as Trustee on Restoration of a Historical House, etc. She has written the Town History.

Ruth Jennings Anderson worked at Henry Street Settlement on Scholarship Committee and Vocational Service for Juniors, then pioneered in setting up the guidance program in NYC high schools, and was a Jr. H. S. Counsellor for 30 years throughout NYC. A specialist in teen-age boys, she married in 1930 a man with three teen-age sons. One of these is now important in the US Dept. of State, and beloved by ordinary folk in Africa and Europe. She devotes solid time to family teen-agers in three generations, and travels by plane or car to visit them across the US. Although needing a quad cane, a chair-lift for her stairs and an electronic alarm for emergencies, life is active, with wonderful friends.

June Dixon Smith came from Texas. She is grateful to have been an associate member of 1917. She left Barnard early to marry before her husband went abroad in World War I, then, becoming pregnant, could not finish. Got her degree only in 1968. She and her husband were both college drop-outs but are proud to number among children and grandchildren one PhD, 3 Masters, and 8 Bachelor degrees so far. Her eldest, June, earned Masters in Nursing at Yale and Education at Maryland. In 1969 when she died, the Texas State Legislature honored her, flew the flags at half mast, and the new library wing was dedicated to and named for her. Our June got a Certificate in Braille Transcribing from the Library of Congress, and for 11 years transcribed books for blind school children, in Youngstown. She is also a qualified Celestial Navigator!

Amanda Schulte McNair, back in NYC, surrounded by books, stereo, TV and friends, sends love to all.

Frances Krasnow is president-elect of the Retired Chemists Ass'n, Amer. Chem. Soc., NY Section; she was guest of honor at the annual dinner of the Scientists' Div., United Jewish Appeal Federation; she is included in the Int'l Who's Who in Community Service; says she holds fast to College Day mathematical know-how that the triangle is for stability.

Elizabeth Man Sarcka

22 *Louise Schlichting* 411 Highland Terrace Orange, NJ 07050

Our 55th Reunion was small but delightful. Everyone was so congenial and cooperative. Nineteen of us gathered in the Deanery for luncheon, talk and laughter. We remembered those who had died in the last five years and those who could not be with us but who sent interesting comments about their lives. From time to time we'll tell you about *Gladys MacKechnie MacKay, Edith Baird Bowles, Elsie Garfinkle Gottesman, Isobel Strang Cooper, Lois Tuttle, Doris Craven, Virginia Ranson,*



Elizabeth Brooks, Eva Glassbrook Hanson, Marion Marshall Brassert, Margaret Hannum Lerch, Maurine Halsell Catto, Marjorie McIntyre, Margaret Talley Brown, Eva Daniels Brown, Alice Peterson Brown, Marion Durgin Doran, Evelyn Orne Young. They all sent their best wishes to their classmates.

At the meeting we elected officers for the next five years. *Lila North McLaren*, after doing a superb job as vice-president and fund chairman, had to give up to allow time for more pressing matters. Lila's husband died about six weeks ago. He was a remarkable 96-year-old, full of life and humor almost to the end. We are very fortunate to have *Agnes Bennet Murphy* fill the gap. Other officers were all elected for another term—president, *Louise Schlichting*; secretary, *Dorothy Berry Davidson*; treasurer, *Muriel Kornfeld Hollander*.

Those who attended the Reunion had the most fascinating tales to tell, only a little of which can appear in this column. Most of us are engaged in volunteer work in our communities, especially *Eva Hutchison Dirkes, Alice Newman*



from Canada and disturbing bird and animal life, *Donah Lithauer* busy in improving the lives of people through day care centers, labor union and governmental activities, and your president busy being treasurer of her church, keeping in touch with 1922, doing volunteer hospital work, bowling and walking. One of

our visit-in-person by President Mattfeld. We had heard her speak at the luncheon, but to have her to ourselves, face-to-face, was the frosting on the cake.

After the tragic death of our classmate *Irma Simonton Black, Catherine Baldwin Woodbridge* and *Gertrude Hargrave Sharp* picked up the reins and guided us thru the last 5 years. The Class of 1927 appreciates all they have done for us. And a special thanks to *Adelaide Rodstrom Rosenfeld* who managed our funds so prudently that we were able to make a gift to Barnard—for unrestricted use. Our new president will be *Louise Gottschall Feuer*, our "new" treasurer, *Adelaide Rodstrom Rosenfeld*, our new class correspondent, *Harriet Wilinsky Goodman*. Harriet, enjoy, enjoy!

Here's the list of those who were lucky enough to be there: *Rowena Ripin Ansbacher, Mary Vincent Bernson, Ruth McAlee Bradley, Wilhelmine Hasbrouck Briscoe, Helen Elizabeth Van Dyck Brown, Mafalda Gianotti Buhler, Marion Wadsworth Cannon, Mildred Mehringer Clegg, Marion Burrough Clifford, Harriet Reilly Corrigan, Felicia M. Sterling Dauterman, Helen Deutsch, Louise Gottschall Feuer, Mildred Bisselle Fewlass, Edith Harris Feyer, Virginia Fisher, Dorothea West Fitzhugh, Mary Bachelor Flythe, Eugenia Frysick, Harriet Wilinsky Goodman, Lucille Vogel Grotta, Frances Gedroice Havinga, Dorothy Mueller Holt, Lillian Schwartzman Jellinger, Ruth Perl Kahn, Jean Faterson Karsavina-Shere, Jean McLeod Kennedy, Annette Decker Kynaston, Margery Meyers Levy, Winnifred M. Little, Sylvia Kovner Markham, Ann Miller, Edith Harris Moore, Veronica Myers, Betty Gould Neff, Katherine Kridel Neuberger, Helen Moran O'Regan '26, Frances Banner Plottel, Edith Haldenstein Rafton, Adelaide Rodstrom Rosenfeld, Agnes Salinger, Roslyn Schlesinger Salomon, Emily Fuller Samuel, Gertrude Hargrave Sharp, Ethel Diamond Schonwald, Eva O'Brien Sureau, Kate Eisig Tode, Mildred Gluck Tomback, Edith Bjorkman Weston, Edith Flory Wilde, Lucy Sperry Wolf and Catherine Baldwin Woodbridge. (Mary Flythe and Edith Wilde were kind enough to bring their courageous husbands.)*

So you see we more than fulfilled our unannounced quota—"50 for our 50th." And the day was balmy and beautiful! Truly, our cup runneth over!

Wilhelmine Hasbrouck Briscoe



Anderson (on 4 college boards in Pennsylvania), *Muriel Kornfeld Hollander, Natalie Gorton Humphrey, Celeste Nason Medlicott* (who brought a beautiful landscape that *Doris Craven* had painted), *Agnes Bennet Murphy* (what an experience taking young relatives sightseeing in NYC), *Florence Myers* getting over the trauma of moving to a new apartment from a home of 35 years, *Louise Rissland Seager* caring for many adopted youngsters from Save the Children Federation and continuing her work with the Indians, *Ruth Koehler Settle* providing a home and guidance for a grandson finishing high school while his parents are in England where Ruth visits twice a year, *Helen Frankenstein Schoenfeld* active in institutional work, *Mildred Uhrbrock* engaged in church work, *Helen Dayton Streuli* who brought charming floral decorations for our table and who is busy with the League of Women Voters and about to enjoy a one-way ticket on a luxury liner to England given by her children, *Noemie Bryan Watkins* about to interview someone interested in buying her Brooklyn home, *Ruth McKinley Schlesinger Scott* deeply concerned about heavy cables transmitting power to NY State

our special delights was chatting with *Isabel Rathborne* and *Winifred Roe* who made the long journey from California to be with us for the 55th.

However, now that we have all joined the three-quarter-century club, we are faced more and more with losses among our classmates. We are deeply saddened by the deaths of *Jane Dewey* in September 1976, and of *Dorothy Thomas* and *Helen Warren Brown* in May 1977. Dorothy was in a Baltimore hospital about two weeks and Helen died suddenly of a heart attack.

27 *Harriet Wilinsky Goodman (Mrs. S.)*
51 Beacon Street
Boston, MA 02108

If it wasn't THE-REUNION-OF-THE-HALF-CENTURY, you'll have to convince us! The years slid away, the decibels rose, the walls of the Deanery rang. All the skill and dedication of the Reunion Committee were evident in the flowers, the champagne supper, the overwhelming, and sometimes overflowing, turnout. Thank you, Ros, and thank you Adelaide, Vee, Edith, Catherine, Marge and Jo. A highlight was

32 Janet McPherson Halsey (Mrs. C.)
400 East 57th Street
New York, NY 10022

Twenty-two classmates returned to renew old friendships at our 45th Reunion supper. It was really most enjoyable with Lorraine's husband serving as bartender and the drinks and hors d'oeuvres were "on the house." We wish everyone had come back to share it with us! Present were: Vera Behrin, A. Isabel Boyd, Roselyn Taruskin Braun, Miriam Schild Buim, Virginia Weil Burman, Rena Dodd, Martha Maack English, Dorothy Roe Gallanter, Janet McPherson Halsey, Caroline Atz Hastorf, Gertrude Seely Kerns, Florence Riley Kiselik, Elma Krumwiede, Helen Block Lewis, Elizabeth Kirkwood Murray, Alice Burnham Nash, Louise Conklin Nelson, Lorraine Popper Price, Evelyn Raskin, Ruth Henderson Richmond, Grace Joline Sonne and Madeleine B. Stern.

Elma Krumwiede informed us that our classmate Frances M. Smith had left Barnard College a legacy of \$100,000 for a fellowship in the award winner's field of interest. Frances was at one-time Personnel Director at NY State Dept. of Civil Service at Albany and served on the Board of Directors of YWCA and Urban League.

Then came the climax of our evening, a fascinating talk by Madeleine Stern, famous personality in rare book circles. She described the "double life" she has led along with her partner, Leona Rostenberg, in Boston, London and Paris. For example, in Paris she found rare book treasures by sheer coincidence in, of all places, a lavatory! Searching for an 18th-century book a French dealer could not find, SHE discovered it just around the corner! In London too, she came upon many old books, leading her to feel antiquarian discoveries are a kind of serendipity, like the Brewster Pilgrim Press book of 1617 she discovered in a British basement. Last but not least, she confirmed that Louisa May Alcott, famous for her "Little Women," also wrote thrillers under the pseudonym of A. M. Barnard. We thank Madeleine for her delightful revelations!

A few class notes: Selma Eron Scall was married in 1974 to Captain Alexander Kusebauch, US Navy, Retired. They live in Heritage Village, Southbury, CT where a number of Barnard alumnae are located. Another couple, Grace Joline Sonne and her husband, have moved to Rossmoor in Jamesburg, NJ. They have a darling two-year-old granddaughter, courtesy of elder daughter Jane.

We are sorry to report the deaths in February of Barbara Scovill Maarschalk and Martha

Collins Vesey, who leaves daughter Mollie Vesey Smith '58 of Forest Hills, NY, to whom we extend our deep sympathy.

Happy summer to all of you!

37 Helen Hartmann Winn (Mrs. B.)
248 Country Club Drive
Oradell, NJ 07649

On Friday, May 13th we had our 40th Reunion in the James Room (nonexistent in our day) of Barnard Hall. I wrote all (?) our names down, then checked with the official attendance list; any resemblance between the two lists is purely incidental. Decided to amalgamate the two lists; accordingly, we were: Ruth Harris Adams, Ruth Patterson Ames, Florence Baker Arnold, Ruth Wurts Burt, Adele Hansen Dalmasse, Helen C. Daniells, Margery Smith Donaldson, Irene Heus Dyer, Marjorie Haas Edwards, Natalie Flatow, Ruth Kleiner Glantz, Carolyn Ranges Hague, Ruth Messe Hannes, Dorothy Watts Hartman, Frankie Henderson, Ethel Flesche Hofmann, Ellen Weill Kramer, Florence Krinsky, Marguerite Kuhlman, Alma Lawrence, Virginia LeCount, Naomi Gurdin Leff, Aurelia Leffler Loveman, Olga Spica Marino, MaryJane Brown McCauley, Adelaid Riecker Metzger, Dorothy Miesse, Estelle Richman Oldak and husb, Frances Smith Olrich and husb, Margery Ray Ormond, Ethel Byrne Peirce, Genevieve Perri, Vivian Enello Radogna, Sandy Segard Rice, Ruth Gould Scoppa, Isabel Pick Sheffield, Willemel Rothenberg Sichel, Shirley Adelson Siegel, Irene Lacey Stahlin, Joan Geddes Ulanov, Marion Allan Vogt, Ilse Schrenk Wahle, Ruth Walter, and Helen Hartmann Winn.

Noteworthy, indeed, remarkable: we all look exactly as we did in 1937, in spite of 40 years of child-rearing, air pollution, synthetic

potato chips and newspaper headlines. We talked our heads off; elected new officers (Joan Geddes Ulanov, prez; Carolyn Ranges Hague, veep; Olga Spica Marino, guardian of our \$145 bank-balance, and collecting interest daily! and Helen Hartmann Winn, who will be writing these hearts and flowers from now on); ate a lot; and heard a preliminary rundown on our questionnaires (as f. i., we are happier but less concerned with happiness; we don't have money troubles; we are less women's-libby than some would have us, but more gung-ho and upbeat than some others would think).

Meanwhile the mailbag brought a note from Martha Shoemaker Terry, who spent a couple of months in Palo Alto with Judith Terry Smith '62. Martha has been learning to weave; and has written a book, "Exeter Township: Bicentennial Reflections." A note from Hildegard Becher, off on a junket to Greece, sending greetings and sorry to be out of the country at Reunion time; and a note from Georgia Philipps Gates' husband Arnold, who reports his whirlwind of a wife (a retired reading specialist) is a great baker, a gourmet cook, and a world traveler (Salzburg, Vienna, Siberia, Japan, and so to Utah and home).

Well, dears, my swansong, ave atque vale, au 'voir but not goodbye. I've loved being Class Correspondent, and hearing from you have come to know you as I did rarely in the 30's. I marvel at our pull between Accomplishment

Thirties Supper
RESERVE THE DATE
Thursday, October 20th



and Domestic Obscurity, both being seen as life-rafts. Here, my Stapelia is again in bud, my fig trees in fig; my five dogs still hate each other in four languages, all but the two mated setters who ignore each other except at breeding time (sensible, no?); I am still passionately making lace and hunting antique lace-bobbins; and dying of pride in my son Johnny, who only yesterday picked letters off cold-cereal boxes hoping to learn to read, and next week is taking the Hippocratic oath at Commencement . . . goodbye, dears.

Aurelia Leffler Loveman

42 Kathryn Bruns Swingle (Mrs. J. W.)
602 Tremont Avenue
Westfield, NJ 07090

Setting: Doris Bayer Coster's Riverside apartment with leaf-framed view of park, Hudson and Palisades on a breezy golden May evening.

Cast: 36 classmates, 12 husbands and 4 professors, all guests enthusiastic, excited to be together and, in Nona Balakian's words, "energetic, youthful and likeable!"

Reunion turned out to be one long joyful party. Whether or not we knew or remembered each other before, we became warm friends that night. We will be Reunion-faithfuls now and are longing to see ALL of you. Many called this "best Reunion ever." Perhaps, as Lois Voltter Silberman suggested, it's our greater maturity that allows us to shed defenses, abandon "positions" and cease to protect "images." A happy, communicative supportive group, united on a big communal high, we satisfied our curio-



This engraving of a Renaissance Burkmaier High Table is offered by way of apology for the lack of a class picture—because of a photographic calamity; it was submitted as "a more staid version of the actual event" by Class President Roberta Paine.



47 Katherine Harris Constant (Mrs. R. G.)
39 Beechwood Drive
Glen Head, NY 11545

The combined hospitality efforts of Helen DeVries Edersheim and Roberta Paine created a warm feeling of welcome in the drawing room of Reid Hall for the 30th Reunion of the Class of 1947. The new slate of officers which was submitted for approval by Ruth Maier Baer, Evi Bossanyi Loeb and Helen DeVries Edersheim was adopted unanimously. Your new officers are as follows: President, Roberta Paine; Vice-President, Marylouise Warshavsky Zehngbot; Class Correspondent, Kay Harris Constant; Fund Chairman, Helen DeVries Edersheim. Grateful acknowledgement for all the efforts of the outgoing slate was expressed by Bobbi Paine as she presented the Bear Award to Helen Edersheim.

Appreciative laughter greeted outgoing Class President Helen Edersheim's observations regarding the "flaming youth and gorgeous appearances" of the gathering. Your correspondent concurs and feels that all could be attributed to the interesting involvements and challenging pursuits of our classmates. The atmosphere was charged with the excitement of being together once again. There was warm regard and interest in each other. (A polite way of saying that the din of chatter and laughter lasted for over three hours!)

The travel industry seems to be benefiting from our classmates' wanderlust. In the past year Georgia Rubin Mittleman was in Africa, Betty Green Knap in England, Ruth Maier Baer in Spain and Italy, Kay Harris Constant in Mexico and Helen Swirkert Pond is off to France with her husband in early June for their 25th wedding anniversary.

sity as to who was doing what and why and how. I am excited about being your new class correspondent. I'll barter details on specific news or certain addresses in exchange for an informative letter from YOU.

At a very short business meeting Class officers were elected: Pres. Doris Bayer Coster; Vice Pres. Judith Hyde Boyd; Sec. Kay Bruns Swingle; Treas. Lois Voltter Silberman.

Classmates who attended Reunion are in alphabetical order of maiden names: Nona Balakian, Evelyn Baswell Ross, Doris Bayer Coster, Marion Blum Sweet, Joan Brown Wettingfeld, Kay Bruns Swingle, Doris Burley Maxwell, Edith Cannon Herbst, Dorothy Clark McMaster, Helen Cornell Koenig, Yvonne Coutant Wallach, Gerry Danzer Beer, Glafyra Fernandez Ennis, Margaret George Peacock, Anne Gibbons Ross, Charlotte Gordon Kirschner, Elaine Grimm, Katharine Hanly Bretnall, Barbara Heinzen Colby, Judy Hyde Boyd, Phoebe Hyrkin Lane, Helen Kandel Hyman, Lillian Kates Kaghan, Eleanore Mamel Wollack, Helen Marraro Abdo, Joann McQuiston, Edith Meyer Lauro, Virginia Rogers Cushing, Lillian Rutherford Roma, Gertrude Schaffer Heimer, Elinor Schubert Brown, Mabel Schubert Foust, Tineke van Walsem, Lois Voltter Silberman, Louise Woolfolk Chesnut, Ruth Young Chrekjian.

News from classmates who could not attend Reunion: Fran Murphy Duncan, PhD, is a delegate from Columbus, GA to the President's

Conference on the Handicapped in May. Her family at home now consists of herself and two wheelchair-bound young adults, daughter Frances (youngest of six and victim of muscular dystrophy) and Richard Lee Duncan, adopted 6'6" quadriplegic son who attends Columbus College. Fran will take these two children to Washington as she did recently to a conference in Atlanta in her equipped van. She does this to expand their experience and also because there is no one else to care for them. She writes, "The logistics of moving two wheelchair young adults and all it takes to feed and sleep them are horrendous!" What do you think of little Frannie managing all that?

Faye Stoness Hortenstine of Florence, AL could not get to Reunion because she is marrying off daughters. Anne is in veterinary school and has married a veterinarian. Jill does economic research in Memphis. Middle daughter is a medical student about to marry a law student. Son Jay is at agriculture school at U of Georgia.

I had great long telephone conversations with Nancy Lenkeith Horneffer and Margaret MacDonald and certainly missed them at Reunion. Nancy (PhD) is ass't professor of French literature at Hunter (Graduate Division). Two sons graduated from Yale; one is a lawyer, the other is at Johns Hopkins Medical School. Margaret, who used to be personnel manager with IBM World Trade Corp., is very happy and active in NYC.

Varied careers were represented. If any one had called "Is there a doctor in the house?" would you believe that six of our classmates would have responded: *Virginia Haggerty, June Moore Cardullo, Vera Dettweiler Easling, Audrey Cox King, Muriel Chevious Kowlessar, Natalie Wildstein Greenman*. Real estate management has a refreshing image in the hands of *Frances Warshasky Zehngelot*. Her family is involved with the restoration of lofts in lower Manhattan. Let's call her The Landlady Who Cares! *Bobbi Paine's* irrepressible enthusiasm is still flourishing at The Metropolitan Museum of Art. *Kay Goldsmith* has recently moved to Pittsburgh, PA to join the Carnegie-Mellon Institute of Research. *Jeanne Bergquist Flagg* and Nancy Cohen '48, who joined us, are both educational editors in paperbacks for Harper & Row. *Florence Shepard Briemeister* is teaching junior high math while *Shari Marein-Efron Fischman* is teaching at the UN School. Your correspondent is Director of Volunteer Services with the Nassau County Museum. The exciting slide presentation which Bobbi Paine organized gave us a chance to appreciate the impressive artistic talents of *Ruth Rosenberg Lapidés* and *Roz Brueck Spielvogel*.

In the Fall issue look for more information regarding others who attended the Reunion, such as: *Elsie Ford Knapp, Jane Allen Shikoh, Meredith Nevins Mayer, Marguerite Traeris Harris, Mary Louise Hannigan, Marion Gluck Rothman, Helen Trevor Vietor* (all the way from Texas, no less!), *Jackie Branaman Bogart, Maya Pines Froomkin, Elizabeth Wallace Gordon, Janet Smith Humm, Nancy Cahen Knopka, and Anne Von Phul Morgan*.

New feature of this column will be "Missing Persons List." Rumors may fly so keep in touch. Your new slate of officers has pledged better communications but will need your cooperation.

52 *Eloise Ashby Andrus (Mrs. A.)*
2130 San Vito Circle
Monterey, CA 93940

Betsy Weinstein Boral (Mrs. J. S.)
311 Monterey Avenue
Pelham, NY 10802

The new class officers are *Miriam Schapiro Grosf*, President; *Birgit Thiberg Morris*, Vice

President; *Marietta Dunston Moskin*, Treasurer; *Eloise Ashby Andrus* and *Betsy Weinstein Boral*, Class Correspondents. The following classmates attended Reunion activities:

Eloise Ashby Andrus, Nada Davies Barry, Lucille Strick Becker, Lenore Fierstein Berck, Dorothea Ragette Blaine, Elizabeth Blake, Marjorie Boland Chapponi, Mary Brown Cox, Ellen Bond Davis, Ronnie Meyers Eldridge, Barbara Bonoff Gettinger, Joan Semerik Goldman, Ruth Levy Gottesman, Ruth Mayers Gottlieb, Millicent Lieberman Greenberg, Beatrice Nissen Greene, Miriam Schapiro Grosf, Wilhelmina Haake, Lee Fleshman Jiranek, Nan Heffelfinger Johnson, Norma Glaser Justin, Marguerite Mair Kisseloff, Nancy Isaacs Klein, Florence Sack Kohn, Carol Connors Krikun, Marilyn Silver Lieberman, Barbara Byers Littlefield, Virginia Locke, Josephine A. Lockwood, Margaret Collins Maron, Eunice Messler, Claire Delage Metz, Birgit Thiberg Morris, Marietta Dunston Moskin, Adele Driscoll Nicholson, Judith Reisner Papacristou, Alice Lyons Priest and husband, Florence Rafeld, Inez Schapiro Reiser, Alice Goslings Ribbink, Jean Elder Rodgers, Marilyn Rich Rosenblatt, Donna Kario Salem, Marie Kopman Salwen, Edith Bernstein Schatz, Livia Lindenbaum Schenker, Judith Gassner Schlosser, Edith Richmond Schwartz, Barbara Skinner Spooner, Phyllis Strauss, Beth Stull, Rosemary Tartt, Mary Lee Fuhr Thompson, Joyce Hilleboe Vana, Amelia Mallas Vlahos, Dena Rosenthal Warshaw, Nancy Guild Weidner, Bettina Lomont Winter. A report of 1952 Reunion events will appear in the Fall issue.

57 *Sara Ann Riesner Friedman (Mrs. V.)*
7 West 95th Street
New York, NY 10025

Barbara Rosenberg Grossman
631 Orienta Avenue
Mamaroneck, NY 10543

Neither impending venerability nor superstition were sufficient to deter forty Class of '57 members from attending their 20th Reunion dinner, held at McIntosh Center on Friday the thirteenth of May.

Following cocktails and dinner, a most impressive panel assembled, to share with the rest of us their career choices, conflicts, reflections and life paths over the past 20 years. Entitled "So What's New?—The Recent Twenty Years," the discussion was masterminded by *Ruth Simon Ritterband* (presently chairperson of the Fieldston School history department, and newly appointed headmistress of the Ramaz School in New York) and moderated by *Joan Feldman Hamburg* (WOR broadcaster). The panelists were: *Norma Ketay Asnes, Irene Newman Mendelson, Karen Sethur Rotenberg, Carol Shimkin Sader, Sue Rosenthal Shimer, and Elaine Bernstein Bloom*.

Career paths and geographic habitats both varied widely, with panelists hailing from New York, Kansas, Florida, Maryland and Boston, and including among them a writer and fundraiser, a career counselor, a crafts boutique entrepreneur, a law student and editor, a lawyer and town judge, and a member of the Florida State Legislature.



After each panelist took five breathless minutes to trace her last twenty years, a most thoughtful and stimulating exchange of feelings took place among members of the audience and the panel. During the discussion many searching, provocative and perpetually unresolvable questions were explored: Are volunteerism and professionalism mutually exclusive? Why do those of us who choose to be housewives and mothers feel guilty? How do our career choices affect our kids—sons and daughters? Do most of us work out of emotional or financial need?

What most impressed this correspondent during the entire evening was the honesty and sensitivity with which the questions were pursued, and by the end of the evening, it seemed as if we had a class that was more cohesive and united in 1977 than it was in 1957.

The same spirit was carried over to Saturday evening when Arthur and *Ellen Fogelson Liman* graciously opened their beautiful Manhattan apartment to the Class of '57. Many of the Friday evening contingent were joined by another fifty classmates and spouses to share in the Limans' gracious hospitality, delicious food and drink, warm conversation, and a flood of Central Park springtime that would easily give Paris a run for its money.

During the weekend, newly elected officers were congratulated and all gave thanks to outgoing president *Maryalice Long Adams* and her hardworking crew. New officers are: President — *Eileen Weiss*; Vice Presidents — *Carol Podell*



Vinson and *Jenny Graubart Levin*; Corresponding Secretaries — *Sara Ann Riesner Friedman* and *Barbara Rosenberg Grossman*; Treasurer — *Janet Gottlieb Davis*; Fund Chairpeople — *Delores Johnson Henderson* and *Teri Kaplan Bardash*; Nominating Committee — *Norma Ketay Asnes*; Social Committee — *Joyce Guedalia Kicelian*. In addition, a proposal was made and endorsed to start a Class of '57 investment club. The club will be headed, naturally, by *Gloria Freundlich Strassheim*.

All in all, what the weekend proved was that the more we share, the more we learn. A note from any of you, or even a phone call about your family, your career, current interests, recent experiences or random thoughts would be most welcome. Our phone numbers are: Sara Ann Friedman — (212) 222-9830; Barbara Grossman — (914) 698-6871.

62 *Rusty Miller Rich*
29 Claremont Avenue
New York, NY 10027

Libby Guth Fishman (Mrs. A. L.)
2221 Spruce Street
Philadelphia, PA 19103

Our fifteenth Reunion was attended by about fifty members of the class. *Marsha Wittenberg Lewin* came the farthest, from Los Angeles. Several people came in from Rochester, Washington, DC, Boston and Philadelphia. The youngest person joining us was *Rusty Miller Rich's* three-week-old daughter *Alexandera Alia* who was at the pre-supper wine reception, and had the courtesy not to cry. The main topics of conversation at the Friday night supper seemed to be what people were doing, careers, present jobs, fields people would like to enter, the tight job market in some areas, going back to school,

family, especially as some of our offspring are now entering their teens, and of course, reminiscing about events and friends when we were at Barnard.

There was a short business meeting at which outgoing President *Joan Rezak Sadinoff* presented the slate of new officers and read a letter from Mrs. McIntosh who was unable to join us. She appears to be as busy as ever, and is still working for Kirkwood College, of which she is one of the founders.

The new class officers are: *Barbara Nolan*, president; *Susan Levenson*, vice-president; *Rusty Miller Rich* and *Libby Guth Fishman*, class correspondents; *Sara Ginsberg Marks*, treasurer; *Alice Finkelstein Alekman*, fund chairman. Joan announced that we led all the other classes of the Sixties in number of donors and dollars contributed to the Barnard Fund. *Nancy Kung Wong* distributed copies of the new class booklet. Please send her your money, to cover the costs of preparing the booklet, if you did not send it in earlier this year. She did all the work on assembling the material and having it printed. A special vote of thanks to her.

It was a pleasure to serve as a class officer with Joan, Nancy and *Linda Benjamin Hirschson*. We tried to keep up contact among the class members and ran four successful "get-togethers" and four telethons for the Fund. We seemed to work well together too.

Saturday night there was a cocktail party at the home of Lloyd and *Roslyn Leventhal Siegel*. As in the past, many people who had attended Friday night came as did many people who were unable to come to the College then. This was another opportunity for people to talk with one another and was most enjoyable. Thanks to Roz for having the party at her

house.

I have been asked to list those people who attended Reunion, so to the best of my knowledge, here it is: *Linda Benjamin Hirschson*, *Sara Ginsberg Marks*, *Elizabeth Goldstein Daniel*, *Carol Weber Ruthen*, *Alice Finkelstein Alekman*, *Karen Charal Gross*, *Joan Rezak Sadinoff*, *Libby Guth Fishman*, *Harriet Kaye Inselbuch*, *Deborah Bersin Rubin*, *Roslyn Leventhal Siegel*, *Susan Levenson*, *Barbara Kallman Weinberg*, *Anita Weinerman Rosenshine*, *Sue Migden Socolow*, *Janice Weigan Lieberman*, *Gale Zimmerman Fieldman*, *Judy Eisenberg Bieber*, *Marilyn Kibrick Jacobs*, *Susan Lippman Karp*, *Joy Felsher Perla*, *Ellen Willis*, *Eleanor Edelstein*, *Susan Huhn Eustis*, *Ann Kober Werner*, *Ellen Torrance*, *Rosalie Sacks Levine*, *Debbie Nemser Tolchin*, *Ruth Klein Stein*, *Evelyn Kahn Philipps*, *Rusty Miller Rich*, *Effie Michas Kanganis*, *Nancy Kung Wong*, *Barbara Goldberg Appelbaum*, *Barbara Lovenheim*, *Barbara Nolan*, *Rita Rubinstein Moss*, *Roxanne Cohen Feldschuh*, *Marian Friedman Greenblatt*, *Shari Gruhn Lewis*, *Andrea Ostrum*, *Sue Billitzer Wolkenfeld*, *Rosalind Marshack Gordon*, *Linda Roth Futterman*, *Rhoda Scharf Narins*, *Roberta Zwerling DeGiralamo*, *Ellen Shertzer Goldberg*, and *Barbara Stone*.

Deborah Bersin Rubin

67 *Jessica Ansell Hauser*
4 Harmon Place
New City, NY 10956

Carol Stock Kranowitz (Mrs. A.)
4440 Yuma Street, NW
Washington, DC 20016

Adrienne Aaron Rulnick
141 Wendell Avenue
Pittsfield, MA 01201

Forty-nine alumnae and two future Barnard students, *Laird Grant Parker's* terrific daughters, attended various activities in the course of our first decade's Reunion. Some obvious changes characterized '67 classmates and the Barnard campus as well: the growing pains of the sixties (remember the Convocation when President Park announced this would be the "year of the hole"?) are ancient history; we've mellowed and look stunning, radiating self-discovery and self-esteem we blended well with the streamlined, crisp new buildings and gracious campus landscaping.

Many of us have "made it" professionally—we're doctors, lawyers, business and banking

executives, artists. Others are just beginning new careers, wiser from post-college work and life experiences ranging from the Peace Corps to motherhood and suburbia. This correspondent had the most offspring (three) of those in attendance, but I personally know of at least one classmate with four, although she wasn't there to give me moral support! But children were very much in conversation at Reunion: how to be a successful single parent, how to integrate family and career, whether to have children at all, whether to have a second child. Many of us would have welcomed the opportunity to share ideas, especially in these areas, with other alumnae from other sixties classes; perhaps future reunions will see this idea programmed.

It was quite obvious that a decade of change and growth had in no way impinged on the rapport that immediately radiated from groups of old friends and roommates and also from newly discovered classmates who shall hereafter be considered new, old friends. Very much in the spirit of the women's movement which has so dominated these past ten years, Reunion classmates proved to be sympathetic supportive sisters. The conversations were at once intense, serious and full of warmth and gentle humor—the vibrations were terrific!

We devotedly exchanged news of other classmates not present and thus the gathering seemed even larger than the actual number in attendance. The opportunity for sharing and socializing without titles, husbands, or any of the normal appurtenances which shape our identities to others was a rare and special aspect of Reunion.

Sparked by the collective enthusiasm from our 10th, we hope that by the time we can count '67's fifteenth, the attendance will be even better. Meanwhile, make this tenth anniversary a time for getting in touch or back in touch with classmates through this column.

Newly elected class officers: *Arleen Hurwitz* and *Jane Elizabeth Allen*, Co-Presidents; *Barbara Morse*, VP/Reunion Chair; *Terry Kleiman-Wippert*, Treasurer; *Susan Silverman Garelik*, Fund Chair; *Carol Stock Kranowitz*, *Jessica Ansell Hauser*, and *Adrienne Aaron Rulnick*, Secretaries/Class Correspondents.

Classmates in attendance at Reunion: *Marian Heimer Block*, *Antonina Woronyn Bouis*, *Arlene Buchbinder*, *Adele Sharfstein Burstein*, *Carol Reichenstein Christiaanse*, *Susan Couture Courtade*, *Rise Knecht Cross*, *Carol Dweck*, *Constance Waeber Elsberg*, *Amy Kallman Epstein*, *Judith Shapiro Feigin*, *Ann Greenbaum Fried*, *Toni Gerber*, *Nancy Gold*, *Estelle Haferling*, *Elizabeth Kramon Harlan*, *Jessica Ansell Hauser*, *Judith Herzfeld*, *Toby Berger Holtz*, *Arleen P. Hurwitz*, *Eva Kantor*, *Barbara Kelman-Burgower*, *Chrystyna Chytra Kinal*, *Terry Kleiman-Wippert*, *Christine Knowles*, *Karen Kraskow*, *Susan Krown*, *Barbara Richmond Mates*, *Joan Lerner Miller*, *Barbara Morse*, *Barbara Moss*, *Laird Grant Parker*, *Donna Pennington*, *Adrienne Aaron Rulnick*, *Rebecca Sacks*, *Janet Sand*, *Gaile Bodwell Sarma*, *Caroline Gray Scielzo*, *Susan Seigle*, *Susan Sgarlatt*, *Dianne Shapiro*, *Terry Colen Shapiro*, *Susan W. Shih*, *Annette Marie Stramesi*, *Janet Carlson*

Taylor, Robin Wootten Tress, Catherine Feola Weisbrod, Carol Woodward, Carol Wool.

Adrienne Aaron Rulnick

72 *Ruth Smith*
27 Garfield Street
Cambridge, MA 02138

Marcia Eisenberg
123 West 82nd Street, Apt. 3B
New York, NY 10024

About fifteen of us met at the class dinner on Friday, May 13th. A few people had been at the luncheon and the afternoon panel. We had a fun and impromptu dinner—meeting new faces and old acquaintances. We decided fifteen was a quorum for the class (ha!) and proceeded to elect officers—or ask for volunteers: *Stephanie Chelak*, president; *Caryn Leland*, fund chair; *Ruth Smith* and *Marcia Eisenberg*, corresponding secretaries. Most of our time was spent visiting and swapping news about ourselves and others, and there was much sharing of interests, ideas, problems and support. I had a great evening and I think the others did also.

Julie Flinn is at Stanford in the anthropology department after spending the last two years in the Peace Corps, teaching English with her husband Jim in the Truk Islands.

Iris Goodwin is working on a degree from Columbia's political theory department.

Katie Howdeshell is in Austria running an

herb garden and playing recorder music with friends.

Cathy Sloat Shaw is director of the art library at Swain School of Design. She is expecting a baby in early October.

Suzanne Levinson Samelson is a partner in Broadway Limited Antique Co., a store devoted to railway memorabilia.

Helene Toiv is living in Washington and working on a study of FTC rulemaking.

Kristen Bachler is living in San Francisco and working with a feminist credit union.

Randy Glassman just graduated from medical school and will be interning in Cambridge.

Caryn Leland is an associate at Guggenheimer, Untermeyer and takes pictures for herself.

Maralyn Tabatsky is teaching children with learning disabilities.

Rachel Theilheimer is head teacher at the Jackson Heights Children's Center.

Cathy Gordon is a translator and corporate paralegal full time at Shearman and Sterling. She is also starting her third year at Fordham Law School Evening Division.

Barbara Epstein is working on a PhD in applied mathematics at Harvard.

Marcia Eisenberg has crawled through two years of law school and is working in Washington, DC this summer, trying to decide what to do after the third year is over.

—*Marcia Eisenberg*



INQUIRY (Continued from page 13)

tion an accepted model for a phase of protein synthesis. Barbara Stein concluded her discussion by referring to the strong self-confidence required to engage in this kind of critical evaluation. She proposed that the early training of scientists might be lacking in sufficient encouragement to question and re-evaluate accepted accounts of phenomena. Addressing herself directly to this problem on the educational level, she has participated at Harvard in a self-paced introductory physics course in which students formulated their own course programs and also did a certain amount of creative work in the form of special projects. The course was only at the beginning level of study;

thus the things that the students did in class were not earth-shattering. Yet she observed that they did develop confidence in their own individual critical abilities and could recognize the fallibilities in many areas of physics, sometimes including the proposals of their own professors and mentors.

As Dr. Ruth Cowan observed in her concluding comments, this panel of Barnard graduates in the sciences succeeded in developing, in the very short time of ninety minutes, an extraordinarily rich introduction to current research in the sciences and the spirit of inquiry. Each in her own way is indeed working at the frontier.

A RUN FOR THE LAURELS: Intercollegiate Athletics at Barnard

by Marian Rosenwasser, Director of Athletics

That proud, confident bear happily "sporting" all sorts of equipment, created by Karen Kahn '77, is going to become an increasingly familiar symbol, because it is now the official logo for the athletics program at Barnard, winner in a recent contest cosponsored by the tripartite Council on Intercollegiate Athletics and Undergrad. Despite limited facilities six varsity sports and their respective coaches are currently supported by a special student athletic fee—Basketball, Crew, Fencing, Swimming and Diving, Tennis and Volleyball.

While Basketball, Fencing and Volleyball teams can be accommodated in the Barnard gym, cooperation with Columbia has extended opportunities in the other sports. Crew and Tennis enjoy use of facilities at Baker Field; the Swimming and Diving team works out in a regulation 25-yard pool with a diving board.

Our most well-known staff member is Diana Nyad—the world-class marathon swimmer who holds the current record for swimming around Manhattan Island, writes for *Womensports* magazine, plays competitive squash, and ensures that our own naiads make their mark!

Mario Treibitch comes to us from Russia, and has coached national teams in volleyball prior to applying his techniques at Barnard.

Fencing coach Eve Siegel has been an international competitor in her own right—fencing in the Pan American games!

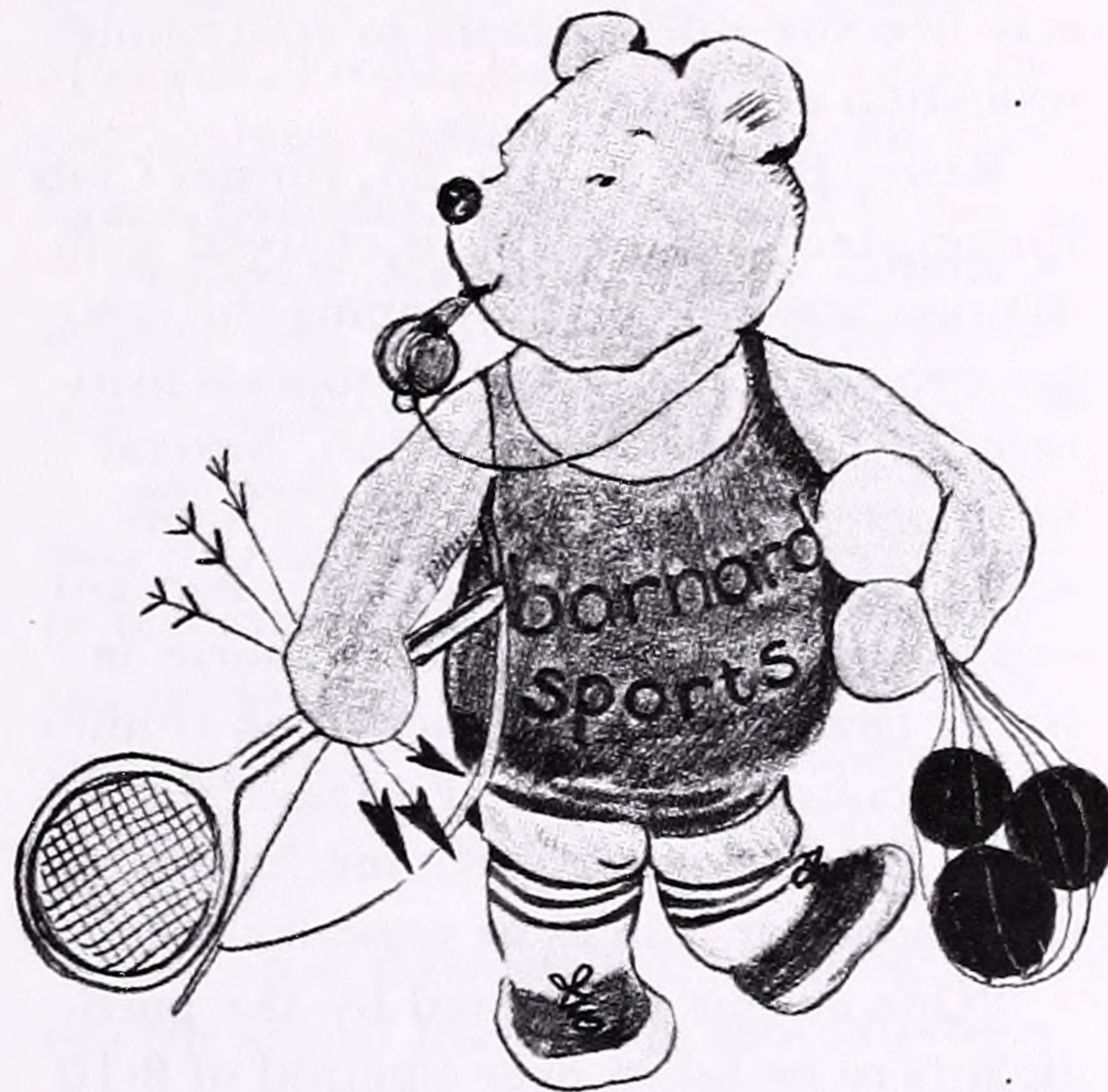
Joan Li Castro and Michael Ginsburg both hail from Brooklyn College—Joan starred on the Varsity Basketball Team and Michael was the net king who earned an Eastern Collegiate Tennis title along the way.

George Freimarck, our Crew coach, is a Columbia alumnus oarsman (captain and stroke) who has worked indefatigably to have our women pull together and not "catch crabs."

James Stillson, Columbia Diving coach, has been voluntarily working with nationally-ranked diver Tina Steck '80.

As Barnard expands to other sports, we hope we will be able to find quality coaches in those areas as well.

The current intercollegiate athletic program differs in organization and intensity from any which existed in the past. Specifically, regular schedules planned well in advance, uniforms, transportation,



organized practices with paid coaches, are aspects which have been instituted within the past two years.

Barnard has also joined several organizations: the New York State, Eastern and National Associations of Intercollegiate Athletics for Women. These organizations establish the rules and regulations which govern women's sports and provide opportunities for individual athletes and teams to advance to state, regional and national championships. Diver Tina Steck '80 advanced to the Nationals and placed tenth on the one-meter board and 17th on the three-meter board. Tennis player Leron Paterson '80 advanced to the quarter-finals in the State championship. Fencer Debbie Gillespie '77 qualified for the Nationals.

For the outstanding athlete in individual sports, Barnard provides the same opportunity for advancement to national competition as schools with heavier funding and better facilities. As our commitment increases we hope that more scholarly athletes will choose Barnard.

For the last two years we have also participated in Ivy League Championships in Basketball and Swimming and Diving. Tina Steck captured the Diving title this year. Barnard's participation may extend to Fencing and Volleyball, with more of our student-athletes enjoying the Ivy League competition as a high point in the season—an opportunity to be on the road together for a few days and meet student-athletes from other prestigious academic institutions who also find athletics to be an important part of their lives.

As part of a concern to extend opportunities for women, participation on Barnard teams is open to all Columbia University undergraduate women (this includes Engineering, Nursing, and General Studies students). In so doing, Barnard is making a significant contribution to the University community, and is moving toward becoming the focal point and prime mover in athletics for women within the community.

A major goal for intercollegiate athletics in the coming year is to involve as many people in the Barnard community as possible. Our first step was to invite alumnae who had formerly been active in sports to our annual Sports Awards Reception on April 28th. We are in the process of updating our records and would appreciate hearing from any people we may not know about. An autumn sportsweek and selected intercollegiate events are in the planning stages, when alumnae may come and meet the Barnard Bears. Our student athletes are eager to share the importance and excitement of this program with the alumnae. We believe the program is an excellent vehicle for drawing alumnae and parents closer to Barnard.

This article is the first of what we hope will be regular reports highlighting intercollegiate athletics, and we hope to include the various competitive sports schedules for your calendar. Through coordination with the Public Relations office we are beginning to give more exposure to our activities—providing hometown news releases of individual accomplishments, reporting results of dual events to the New York papers, and printing brochures and competitive schedules. Such publicity enhances the recruiting power of Barnard as a whole. An increasing number of scholarly women have learned to incorporate competitive sports into their lives—to the point where the quality of an athletic program can be a determining factor in deciding which college one will attend.

We have just begun to meet this challenge at Barnard—we have a long way to go—we would like you to join us! All interested alumnae, parents and friends may call (212) 280-2085, or write the Director of Athletics, 310 Barnard Hall, Barnard College, 606 West 120th Street, New York, NY 10027. Or drop in and tell us of your interest.

BARNARD REACHES OUT TO ALUMNAE: A New Seminars Program for Home Study

How many alumnae have enjoyed our unique lifetime privilege of auditing classes at Barnard? And how many more could not because of distance or time conflicts? A new program devised by alumnae and faculty extends participation in study to all alumnae, their friends and families, whether in this country or abroad. The program offers two courses adapted from the Barnard curriculum in the area of the humanities:

DANTE'S WORLD

GERMAN INTELLECTUAL HISTORY: MODERN REINTERPRETATION OF FIVE WESTERN COSMOLOGIES

More courses can be added, in a wider range of disciplines, but the expansion of the program will be determined by the response generated among alumnae. Now under the auspices of the Associate Alumnae, the program's eventual administra-

tion will depend upon its success. If the degree of interest is great enough, it is conceivable that the Alumnae Seminars may become a department in continuing education at Barnard.

Renee Becker Swartz '55, former Club Committee Chairperson, is charged with the responsibility of developing the seminar project, a spin-off of a program instituted by the Rochester Club. Several years ago that club requested a home study course reminiscent of their Barnard experience. Beginning with a course in Greek Drama, the club undertook studies of one course each year. Professor Frederick G. Peters described the mechanics of the Rochester Plan as he experienced it:

"One course is selected by the participants to be taken over a period of 8-10 months, generally in the form of one meeting a month at the homes of the various participants. The professor whose

course has been chosen submits a reading list and presents, either in person or on tape, the introductory and concluding lectures. All students read the texts on the reading list. However, each monthly session is led by one participant, who presents a brief background lecture on the work to be discussed that month and then leads the group discussion."

Like other instructors, Professor Peters found his experience with the program enormously stimulating. He was so impressed with his articulate and dedicated alumnae students, that he wrote a report recommending an amended procedure which could be used to expand the program. Working from his suggestions, the committee devised two seminar packages that can be used by alumnae—or individuals—anywhere.

The pilot courses will be offered this fall, at a fee of \$15 each to cover the cost

CLUBS COMMITTEE PLANS HOSPITALITY NETWORK

Before I served on the Clubs Committee I often wondered what alumnae committees did. Now I know—a great deal! Perhaps a brief sketch of the activities of our committee might prove illuminating to other alumnae with similar questions.

The concern of our committee is the operation of the alumnae clubs around the country and abroad, an operation that has undergone drastic changes in recent years. Small loosely-structured groups have taken root in several communities, while once-strong groups have faltered. Club structures and activities have changed as interests and time to pursue them have changed.

The Committee is at present trying to see that whatever kind of group suits the alumnae in an area can flourish. Programs that attract young career women in a large metropolitan area are not always suited to suburban homemakers in a distant part of the country. Two years ago the Clubs Committee instituted a system of alumnae Regional Representatives for communities with too few alumnae to support a formal club structure.

At Alumnae Council the Committee

runs a workshop for club officers, where participants can exchange ideas and experiences. Current concerns focus on career programs, fund raising, and ways of stimulating membership and leadership. The workshops provide an opportunity to learn what clubs in other parts of the country are doing and how others have dealt with issues they may be facing.

One of our projects this year arose from the desire to maintain an ongoing interchange of ideas among the clubs. Each committee member serves as liaison to several clubs. Last fall we called club representatives unable to attend Council to tell them about it and to learn more about their groups and activities. We plan to "phonathon" with our clubs several times a year. The liaison helps the club by her familiarity with the programs and structures of many clubs.

In the spring of 1975, the Committee sponsored the first "Bus to Barnard." It provided a day on campus for alumnae within driving distance, with an opportunity to audit classes, luncheon with an academic panel, a theatrical production

and, for those who could stay on, a Gildersleeve lecture.

The program was an outstanding success, and we went on to hold a bigger event in 1976. A career workshop, led by Carol Feit of the Placement Office, was offered as an alternative to auditing. We expanded our mailing list to include a wider area, and invited some prospective students. The 1977 program was scheduled for the day of the Emily Gregory Dinner, adding a special evening event for those who wished to stay.

A fund-raising booklet distributed to clubs last fall, and the Barnard Seminars (see story on this page), developed from a project of the Rochester (NY) Club, are two more projects channeled through our Committee. Several clubs are interested in adapting the CONTACT program for their own communities. CONTACT is a listing of alumnae who are willing to share their career experiences with women interested in their fields; it was organized by the Alumnae Advisory Committee.

Our latest project, still in the development stage, is a hospitality network for

of books and other materials; the participating faculty are making no charge. The descriptions of the courses are as follows: DANTE'S WORLD (Medieval and Renaissance Studies W3197x) with Professor Maristella Lorch. A literary analysis of selected topics in the *Divine Comedy*—death, love and justice—placed in the context of the political and social developments and the theological currents of the thirteenth and fourteenth centuries, with analogies from the visual arts. Primary sources include Thomas Aquinas' *Summa Theologiae*.

GERMAN INTELLECTUAL HISTORY: MODERN REINTERPRETATIONS OF FIVE WESTERN COSMOLOGIES (German 50) with Professor Frederick Peters. Reinterpretations of Judaic, Greek, Christian, Romantic and modern cosmologies as embodied in *The Old Testament*, Homer's *Odyssey*, Dante's *Divine Comedy*,

Goethe's *Faust* and Kafka's *The Castle*. Reinterpretations of cosmologies by Kierkegaard, Hegel, Marx, Nietzsche, Spengler, Freud, Jung, Buber; comparative analyses of Moses, Job, Apollo, Dionysus, Socrates, Christ, Satan, Faust.

Professor Maristella Lorch (Dante's World), who has often lectured to alumnae clubs, says: "I have felt for years that . . . alumnae should be made part of the best that the College produces . . . I highly recommend and support the idea of the seminars as the best possible intellectual channel between the academic product of the College and its former students."

Alumnae interested in ordering material for any of the courses should return the coupon below as promptly as possible; this will give the committee the guidelines it needs to pre-order the necessary number of packets for each course.

SEMINAR COMMITTEE
Barnard Alumnae Office
606 West 120th Street
New York, NY 10027

I am interested in taking the following Alumnae Seminar, and would like full details about it sent to me as soon as available:

- DANTE'S WORLD
- GERMAN INTELLECTUAL HISTORY
- I plan to study this course alone at home.
- My group expects to order _____ sets of materials for this course.

NAME _____

ADDRESS _____

by Deborah Bersin Rubin '62 and Marcelle Appel Agus '64

alumnae who are traveling or moving. If you are new to an area, it might be useful to have the name of a hospitable resident. We would like to develop a listing of women willing to house an alumna for a day or two, as well as those who prefer to help in other ways. We feel that a fellow alumna could be a bit more friendly and helpful than a guidebook or business associate, and a home more cheerful than a hotel room. This list can also be used to help students find housing, when they are interviewing for graduate schools or jobs. We are encouraging clubs to compile a list of their members who wish to participate in this type of project and distribute it to other clubs.

The members of the Clubs Committee have a commitment to Barnard and her alumnae. We all believe that a viable alumnae organization benefits the College in many ways, and we contribute our time and ideas to make the AABC responsive to the needs and interests of alumnae across the country. Our meetings are open to all. Any interested alumna who wishes to be a guest at one of our sessions may make arrangements through the Club Committee.

HOSPITALITY NETWORK QUESTIONNAIRES

If you are interested in participating in this project, please fill out the coupon below:

NAME _____

ADDRESS _____

PHONE _____

- I am able to offer sleeping quarters for (one) (two) people.
- I cannot offer accommodations, but I could spend some time with a visiting alumna or student.
- My time is tightly scheduled, but I would be happy to help with advice on my local area.
- Please limit the number of referrals to _____ per year.

COMMENTS _____

We would also like to determine the needs of Barnard women who visit the New York area during the year. If a hospitality service would help you, please fill in the coupon below:

NAME _____

ADDRESS _____

PHONE _____

- I visit New York on Barnard business
 - More than twice a year
 - At least once a year
 - As often as I can

- I visit New York on personal business
 - More than twice a year
 - At least once a year
 - As often as I can

I would like to take advantage of your Hospitality Project in the New York area.

COMMENTS _____

LETTERS

Letters, which will be excerpted as space requires, may be sent to "Barnard Alumnae," Barnard College, New York 10027. The deadlines for each issue are shown in the Class News section.

SIGNS and Feminist Scholarship

To the Editor:

I have just received my copy of the Winter magazine. First, I wondered if your readers might be interested in hearing about "SIGNS: Journal of Women in Culture and Society." As you know, the Editorial Offices are at Barnard; one of our staff members is a Barnard graduate. We have an estimated readership of about 25,000, all of whom ought to know that the journal they read comes from Barnard. In addition, we show the commitment that Barnard has to an accurate scholarship about women.

Next, I found the letter from Madeleine K. Parvin disturbing. She makes several fundamental errors. The first is her assumption that one must choose, in the priorities of love, between scholarship and feminism as a political movement. Scholarship and feminism do not represent an either/or choice; one can serve the cause of both. Next, she ignores the existence of an intellectual enterprise often known as "feminist scholarship." One of its great concerns is to investigate, scrupulously, the effects of patriarchy upon culture, society, and personality. Finally, she apparently believes that her experience as a scholar is, if not universal, at least common. Unfortunately, the majority of women in academic life have experienced discrimination, simply because they were women. Whether we like it or not, and I do, feminism, as a political movement, has been crucial in trying to alleviate that discrimination.

Catharine R. Stimpson
Editor, SIGNS
Associate Professor of English

Toddler Development and Mothers

To the Editor:

I welcome Madeleine Parvin's comments on the issue of feminism vs. scholarship. My own recent contact with the "Toddler Development Studies" echoes a

EVENTS IN

NEW BOOKS

Jean Marie Ackermann '41, editor, *Films of a Changing World, Volume II*, Society for International Development, 1977.

As a companion to Volume I, which covered critiques from 1963 - 1971, this new work draws on the *International Development Review* (also edited by Ms. Ackermann) for commentaries from 1972 - 1976. *Films* also includes much source material; it is cross-indexed and has several appendices with listings of filmographies, readings and references.

Rosellen Brown '60, *Cora Fry*, W. W. Norton, 1977.

This series of poems sketches out, in narrative sequence, the course of a year in the life of Cora Fry. She has always lived in the same New Hampshire town and, though she accepts the limitations of her society, she yearns "to understand light years." Ms. Brown's poems, the fragments of Cora Fry's consciousness, illustrate this isolated world, a world of the kind and the ordinary, as well as the cruel.

Evelyn Lichtenberg Colbert '38, *Southeast Asia in International Politics, 1941 - 1956*, Cornell U. Press, 1977.

Ms. Colbert's work is primarily concerned with three themes: the efforts of the Southeast Asian countries to develop policies appropriate to their independent status and regional interests; the development of American activism as Western European interest receded; and the transfer of bloc rivalry to a new theater.

Elinor Murray Despalatovic '55, *Ljudevit Gaj and the Illyrian Movement*, East European Quarterly Press/Columbia U. Press, 1975.

Gaj was a journalist and editor who sought to create a national identity that would unify the Croats and Serbs against aggressive Magyar nationalism and lay the foundation for the eventual reunification of all Croatian lands. This book is the first study of either the Movement (1835 - 1849) or of Gaj in the English language.

Paula S. Fass '67, *The Damned and the Beautiful: American Youth in the 1920s*, Oxford U. Press, 1977.

Paula Fass has looked behind the caricatures of reckless youth to show the young men and women of the twenties as an advance guard of twentieth-century culture. She analyzes the social changes they experienced, in family size and nurture, in educational policies, in advertising and communication; changes that provided at once a background for youth's behavior and a setting in which they could become a prominent new social force.

Anne Grant '68, *Danbury's Burning*, Henry Z Walck/David McKay Co., Inc., 1976.

Sybil Ludington's famous ride is retold for young readers, with illustrations by Pat Howell. (Sybil Ludington, as we all know, rode some forty miles on the night of April 26, 1777, rallying the militia to repulse the British attack on Danbury, CT.) Ms. Grant, former education coordinator for NOW, is a consultant to publishers who are working to improve the portrayal of girls and women in their material.

THE ARTS

Madeleine Rotter Grumet '61 and William F. Pinar, *Toward a Poor Curriculum*, Kendall/Hunt Publishing Co., 1976.

Toward a Poor Curriculum is a book of essays that proposes an autobiographical method for the study of educational experience.

Ellen Fogelson Liman '57, *The Spacemaker Book*, Viking Press, 1977.

A space-saving guide designed to help everyone who contends with cramped quarters, from one-room apartments to large homes. *The Spacemaker Book* uses numerous illustrations to show how to create more comfortable and coherent living environments.

Barbara Stoler Miller '62, editor and translator, *Love Song of the Dark Lord: Jayadeva's "Gitagovinda,"* Columbia U. Press, 1977.

Jayadeva's dramatic lyrical poem *Gitagovinda* is a unique work in Indian literature and a source of religious inspiration in both medieval and contemporary Vaisnavism. Dedicated in devotion to the god Krishna, the work concentrates on Krishna's love for the cowherdess Radha in a rite of spring. Intense earthly passion is the example Jayadeva uses to express the complexities of love between God and man.

Joan Gilbert Peyser '51, *Boulez: Composer, Conductor, Enigma*, Schirmer Books/Macmillan, 1976.

Although Boulez has said "I shall be the first composer in history not to have a biography," Ms. Peyser has written one with a critical affection for her reluctant and difficult subject. Long a chronicler of contemporary music (in a previous work, *The New Music*, she examined Schoenberg, Stravinsky and Varese), in *Boulez* she searches out the *persona* as well as presenting the musical world in which he lives.

Toby Stein '56, *All the Time There Is*, Random House, 1977.

Toby Stein has written a novel of personal discovery, concerning Anne, a vivacious widow in her early forties, Charles, her next-door neighbor who is gay, and their complex relationship which moves from awkwardness to ease, from camaraderie to caring, trust and love.

Shirley Greene Sugerman '40, *Sin and Madness, Studies in Narcissism*, The Westminster Press, 1976; editor and contributor, *The Evolution of Consciousness: Studies in Polarity*, Wesleyan U. Press, 1976.

Looking at divided selves in a divided world, Dr. Sugerman asks: "What has prevented us from reversing our course?" She finds her answers in related interpretations of what theologians have called 'sin' and others have called 'madness'—illustrated best by the image of Narcissus. Narcissism, she contends, "is a mirror in which . . . we catch ourselves in mid-course and gaze long enough to understand and perhaps . . . even begin to remedy what seems to be our fate." *Evolution* is a series of essays, all related to the thought of Owen Barfield.

Tobi Bernstein Tobias '59, *Jane, Wishing*, Viking Press, 1977.

A dreamy child, Jane fantasizes about the girl she's not. Trina Shart Hyman's illustrations beautifully bring these wishes (as well as Jane's real world) to life.

parallel tendency to politicize. I discovered, to my dismay, that this admirable project, which aims to provide psychology students with an opportunity to observe normal behavior and development, consists of a nursery group for toddlers 18 months and up who meet several times a week for several hours without mothers. Though it is consistent with feminist ideology to suggest an environment without mothers as the appropriate one in which to observe children of this age, one must question whether it is, in fact, in the best interests of mothers, children or psychology students for an academic department to lend its authority to the currently popular and socially convenient assault on close and committed ties between mothers and young children.

Helping young students as well as young mothers to observe the simple, yet often profound, nature of early mother-child relationships, in their natural context, could provide a constructive alternative . . . An alternate brand of consciousness raising?

Zeva R. Shapiro '54
New York, NY

Response to Career Services Offer

Dear Editor:

The response from alumnae around the country to the article in the spring issue on Alumnae Career Services was most encouraging. There were over 60 replies from 12 states, including replies from Nebraska, Texas, Minnesota, and California, and more are still coming in. Of those responding:

- 30 wanted to be a CONTACT for other alumnae;
- 20 wanted to join a group with an internship opportunity.

All existing services received enthusiastic support. The following numbers of alumnae wanted to see expansion of these services:

- 25 Individual counseling
- 25 Group counseling
- 37 Career programs for alumnae
- 23 Job hunting and resume workshops
- 27 Job development
- 32 Alumnae internships

Interest in establishing local CONTACT programs was evident. A CONTACT kit with instructions on how to

establish a local program is being mailed to all Barnard clubs across the country. In addition, we are keeping a file in the Office of Career Planning and Placement with information on alumnae CONTACTS in other states for the benefit of those who may be relocating. At present, there is no practical way of dispersing information on New York area contacts other than by coming into the office in Milbank Hall. Perhaps some day we will expand to the point where we can be computerized.

Carol Feit
Associate Director
Career Planning and Placement

Barnard/Columbia Again: FOR Closer Ties —

To the Editor:

Thank you for publishing the letter to the Barnard Fund written by Robin Rudolph Friedheim '56 (Spring 1977 issue). She says exactly what I have wanted to say for some time, but failed to get around to.

I sincerely believe that Barnard-Columbia cooperation is not only sensible, but also inevitable. I, too, have been withholding donations to the Barnard Fund to express my disapproval of the stand the Barnard Administration is taking on this issue.

Jean Brettman Reid '36
Port Orange, FL

And AGAINST —

To the Editor:

Two letters in the Spring issue raise serious questions about the wisdom and practicality of women's colleges—questions which I myself once innocently asked. It took only a year or two of teaching at a coeducational university to make me understand the peculiar good fortune of the Barnard faculty, dominated by neither sex. Nothing in fourteen years of coeducational teaching has altered that initial perception of the characteristic behavior of men and women on college faculties.

Women faculty members work harder and take more risks; they stick their necks out particularly in pedagogical matters. A department chairman, upset be-

EVENTS

IN THE ARTS

FILMS

Linda Yellen '69, producer and director, Karen Rosenberg '65, co-producer, *Looking Up*, a First American Films release. New York premiere at the Fine Arts Theater on May 15, 1977.

A comedy about three generations of a family, drawn from middle-class Jewish life in New York. "To appreciate it, all one has to have is relatives." —*The Record*

EXHIBITIONS

Judith Appleton '69, Photographs, May 2 - 31, Modernage Gallery, New York City.

Ms. Appleton's showing was entitled "On the Road."

Roselle Riggin Davenport '35, Paintings, May 12 - June 4, Coe Kerr Gallery, New York City.

This exhibit was drawn from Ms. Davenport's most recent work, the series *Genesis* ('73 - '74) and *Metamorphoses* ('76). French art historian Rene Huyghe of the Academie Francaise, in a slide lecture in Paris on the development of her work, said: "In the unfaltering vision of Roselle Davenport we discern the necessary resurgence of the spirit from the imprisoning gloom of matter."

Louise Frishwasser '74, Paintings and Monotypes, February 12 - March 3, The Alternate Space Gallery, New York City.

Marguerite Mair Kisseloff '52, Paintings, April 23 - May 14, Cinque Gallery, New York City.

Jean Chan Thomas '53, Ceramics, April, ASUC Studio Gallery, U. of California at Berkeley.

Cone 10 and Cone 6 Ceramics was Ms. Thomas' first solo exhibition.

Elinore Jacoff Tunick '42, Paintings, May 10 - 29, Pleiades Gallery, New York City.

Ms. Tunick's *Ocean Series 77* combines ink, watercolor and acrylics on paper and unbleached muslin, in works consisting of a central flow of color and left and right bands of bare paper/muslin.

RECITALS

Felice Lesser '74, Dancer and Choreographer, May 16, Manhattan School of Music.

Ms. Lesser, leader of the Felice Lesser Dance Theater, joined forces with the Group for Contemporary Music in the world premiere of her "Six Short Pieces for Two Flutes and Four Dancers." In addition, the Ballet Etudes Repertory Company in Fairfield, CT, performed her "Bach Pieces" in Norwalk on May 14. Set to the Sixth Brandenburg Concerto and the G Major Gamba Sonata, "Bach Pieces" was commissioned by the Connecticut Commission for the Arts.

cause a group teaching a certain course wished to alter procedures to achieve (they felt) better teaching, burst out: "Milton was right! None of this would have happened if it hadn't been for the women!" And *he* was right. Challenging the routine takes time away from research and disturbs those in power; it's no way to get tenure.

Spending a lot of time on teaching, taking risks in innovative programs—this kind of behavior has always been encouraged at Barnard. Until Columbia entered the picture with veto power over Barnard appointments, the Barnard faculty could maintain an intellectually healthy mix of teaching and scholarship. Now, however, the junior faculty—if they want tenure and promotion—must behave like men: they must scurry to the library and lab, letting the students shift for themselves. The alternative is to obey their consciences and get fired.

The question of "competing with men" is a red herring. A bright person competes with herself, not with men or women, and as a student she needs attentive teachers to challenge and stretch her ability. In any case, if the writers of the objecting letters would visit the campus now, they would realize that the unnatural sexual isolation of their days is over; there are plenty of men at Barnard now, thanks to the agreement with Columbia.

If Barnard merges totally with Columbia, the creative audacity wittily celebrated by Deborah Reich in the same issue will vanish from the campus.

Carol Marks Sicherman '58
Pleasantville, NY

A Rebuke

To the Editor:

In the magazine for Fall 1976, a letter was printed that criticized Tobi Sanders' news for the Class of '69. I was surprised not only to see such an enjoyable feature of the magazine criticized, but also to see such an ugly, humorless, peevish manner of expressing criticism. Most of all, I was surprised that the magazine even printed this crank letter.

I am far from wanting to deny Leslie Schwartz Perelman her right to dislike Tobi's style of writing or living, but I think it is very unfortunate that she had to express her dislike with such tasteless sarcasm. Merely expressing disapproval of the column's unusual format would have been enough. . .

I am ashamed of Leslie for writing such a letter, you for printing it, and my-

self for waiting until it appeared before I wrote in to say that the Class of '69 News was always a delight to read, even for someone who was not in that Class! I liked Tobi's personal touches in the column, even when she was rhapsodic or when she discussed matters uninteresting to me. It was the fact that she interpreted the role of Class Correspondent in a different way, as a personal note to all alumnae magazine readers, that attracted my attention. . .

And as long as I'm still holding the pen, I'd like to conclude by thanking the Correspondent of my Class, Eileen McCorry, for the excellent job she has always done.

Barbara E. Cohen '70
Rydal, PA

DID YOU GRADUATE FROM BARNARD?

We're looking for Barnard alumnae who may not have finished their college education and would be interested in coming back to Barnard to complete requirements for the degree.

If you would like more information, please write to the Dean of Studies, Barnard College, 606 West 120 Street, New York, NY 10027. Be sure to include your college name and affiliated year, to facilitate the checking of your records.

Transcripts

Official copies of transcripts bearing the seal of the College and the signature of the Registrar of the College can now be sent only to another institution, business concern, or government office at the request of the student or alumna.

Requests must be in writing; no orders taken over the telephone. When ordering transcripts, alumnae should give their full name, including their maiden name, and dates of attendance.

Fees for transcripts: \$1.50 per copy.

AAUW SEEKS MEMBERS

Do you know that as a Barnard graduate you are eligible to join the American Association of University Women? AAUW's programs offer study, community action, legislative issues, and the fellowship of many women of similar interests. Research and project grants are available to members.

Branches exist in every state and in 54 foreign countries. To learn more about AAUW, write the Membership Chairman at the National Office, 2401 Virginia Avenue NW, Washington, DC 20037.

ALUMNAE COUNCIL '77

will explore

NEW DIRECTIONS FOR BARNARD: THE CASE FOR SURVIVAL

Class Presidents Barnard Area Representatives Club Presidents
Current and Former Members and Officers of the AABC

YOU ARE INVITED TO PARTICIPATE IN AN IN-GATHERING OF
BARNARD'S VOLUNTEER COMMUNITY

on

November 4 and November 5

PLEASE RESERVE THE DATES

IN MEMORIAM

Ellen O'Gorman Duffy '08

Just three months before she died in August 23, 1976, on the eve of her 90th birthday, Ellen Duffy received an Alumnae Recognition Award in acknowledgement of her many services to Barnard. The citation read in part:

"President of the Associate Alumnae of Barnard College 1929-1931; alumnae trustee 1931-1935; trustee 1936-1954; organizer and chairman of the Friends of Barnard who prepared the way during the 1930's for an expanded program of public relations and fund raising . . . so reads the record of Ellen O'Gorman Duffy's exceptional service to the Alumnae Association and to the College. To these and a host of other activities from 1908 until her retirement to California in 1972 she gave her enthusiasm, her exceptional talents, her wisdom and the rare charm of a gracious lady."

Outside the College Ellen Duffy also served on the national committee of the Girl Scouts of America and as president of the Women's University Club of New York. Her most significant service was with the National Conference of Christians and Jews, noteworthy because of the opportunity it provided her for trailblazing in the women's cause. In 1938 at the age of 52, having brought up four sons and fulfilled domestic responsibilities during these years of volunteer service, she began a full-time professional career with appointment as Director of the Commission on Community Organizations of the National Conference. Upon her retirement from this post in 1952 the Commission acknowledged the value of her work by establishing the Ellen O'Gorman Duffy Scholarship at the Vassar College Seminar Institute on Family and Community Living.

For all these reasons Ellen Duffy's position in Barnard's Hall of Fame is secure. But it is appropriate to close on a more humane note—as Ellen herself would prefer. So we recall the vivid personality, the delightful sense of humor, the calm reason, the cultivated intellect, the dislike of cant, pretense or inefficiency, and perhaps above all, the very private spirituality which helped engender the moral strength so evident in her personal and public relations.

—Madeleine Hooke Rice '25

Eleanor Kaiser Reinheimer '28

Last year in April Eleanor died in her sleep. As she hadn't been ill, it was a great shock to her family and friends.

She entered Barnard at 16, one of the youngest members of our class, and went on to study law at Columbia. Ellie, as she was affectionately called by her friends, grew up in New York. She was enchanted with the theatre as a child and continued to have a passionate interest in it for the rest of her life. Each year she saw almost everything playing in New York and London and made a business out of investing in her hunches. She shared this interest with her husband, Howard, who was the lawyer for many of the famous names on Broadway: Oscar Hammerstein, Richard Rodgers and endless others. Broadway, Hollywood and the West End of London were their world.

Ellie will be remembered for an unflagging youthful vitality, for a freshness of vision, for her devotion as a mother (two sons, one of whom died while at Princeton) and as a grandmother, but, most of all for us, as a dear, generous friend.

—Florence Atkins Dunham '28

Dorothy Boyle '40

The *CBS Columbine* for May 1977 carried this commemorative notice:

Dorothy Boyle, Director of Broadcast Information, CBG, since 1974, died of cancer on April 25. She was 58 and had been with CBS 35 years. For many years, Miss Boyle was Manager of Program Records for Television Network Research. A 1940 graduate of Barnard College, she held a masters degree in Music from Columbia, attended the Sorbonne in Paris and studied piano at the American Conservatory in Fontainebleau, France. "Dorothy was successful in our industry long before it became fashionable for women to play a prominent role in the business world," said Arnold Becker, Vice President and Director of Television Network Research. "She will be sorely missed."

We at Barnard knew Dorothy Boyle as a devoted alumna and supporter of the College, who had served on many AABC committees and as president of her class. Long active in the Barnard College Club of New York, she was a board member and chaired the Footlights Events, among which her fascinating sound and light presentations will be long remembered.

A scholarship fund in Dorothy Boyle's memory is being started at Barnard by her friends. Contributions to this fund may be sent to the Barnard Development Office, 606 West 120th Street, New York, NY 10027.

AWARD NOMINATIONS

The Distinguished Alumna Award was established in 1967 as "a way to honor outstanding women, to help overcome prejudice against women and to inspire gifted young women." It is given to an alumna for distinguished service in her field; specifically, for outstanding contribution to her field of specialty, her community or country. One award only may be given each year.

In 1975 a new Alumnae Recognition Award was added, for outstanding service and devotion to Barnard. Up to three of these awards may be given each year.

A nomination for either award may be made by any alumna. PLEASE REQUEST THE APPROPRIATE FORMS FROM THE ALUMNAE OFFICE, 606

West 120th Street, New York, NY 10027. FORMS MUST BE COMPLETED AND SENT TOGETHER WITH SUPPORTING MATERIAL, to The Awards Committee, c/o the Alumnae Office, BEFORE DECEMBER 1, 1977.

Nominations for the Distinguished Alumna Award should include:

1. The nature of her achievement
2. The honors and awards she has won, publications, etc.
3. The ways in which she personifies the ideals of a liberal arts education
4. Your reasons for the nomination

Nominations for the Recognition Award should include details of the nominee's record of service to Barnard and your reasons for the nomination.

Obituaries

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the following deaths:

- 05 Gertrude L. Cathcart, March 27
- 06 Olive C. Purdue, October 22, 1976
- 13 Emma S. Hubert, March 12
Manon Yantis Stribling, September 25, 1976
- 16 Mercedes Moritz Randall, March 9
- 18 Louise Oberle Chamberlin, April 7, 1976
Adele Franklin, February 28
Bertha Sherline Jovis, February 20
- 19 Isabel Smith Bemis, November 17, 1976
Edith Willmann Emerson, February 8
Charlotte Elizabeth Williams, March 9
- 20 Helen Breaker Hearn, February 4
- 21 Grace Lockhart Sunday, December 30, 1976
- 22 Jane Mary Dewey, September 19, 1976
Mary Rodgers Lindsay, February 9
- 23 Judith Byers McCormick, March 6
- 25 Mary Elizabeth Aldrich, March 3
- 27 Anna Barrett Chiu, April 14
- 28 Eleanor Kaiser Reinheimer, April 26, 1976
- 29 Margaret Kelsey Crook, December 23, 1976
Sarah Meyers Griswold, January 6
Virginia Chapin McCluer, 1975
Mary Clark Picard, September 23, 1976
L. Allison Wier, February 2
- 30 Jean Crawford, October 13, 1976
- 31 Ruth Ruggles Polhemus, May 2
- 32 Barbara Scovill Maarschalk, February 1
Martha Collins Vesey, February
- 33 Margaret Torgersen Baker, November 10, 1976
- 34 Rose Fleischer Lawn, September 1974
- 40 Dorothy S. Boyle, April 25
- 41 Elaine Bernstein Rankow, February 11
Elinor Deutsch Uhry, December 15, 1976
- 58 Jane Van Der Karr Basile, February 20

Class News

NOTE

If no correspondent is listed for your class, please send your news items directly to the Alumnae Office.

03 *Dr. Gulielma Fell Alsop*
123 Bayberry Lane
Westport, CT 06880

06 *Miss Dorothy Brewster*
Red Creek Road
Millersville, PA 17551

08 *Helen Loeb Kaufmann (Mrs. M. J.)*
59 West 12th Street
New York, NY 10011

Florence Wolff Klaber is now in a nursing home, crippled by arthritis. She welcomes cards from friends and classmates. Her address is Inglewood Nursing Home, 311 S. Livingston Street, Livingston, NJ 07039.

Florence Sammet Rothschild represented 1908 in the inaugural procession and other events marking the accession of President Mattfeld, and reported it as a most impressive occasion.

Your historian deploras the too-brief mention in the magazine of the death of *Ellen O'Gorman Duffy*. She was an outstanding member of the Class, and of Barnard, on whose Board of Trustees she served wisely and generously for many years. In services to the community at large—in the National Conference of Christians and Jews, Reading for the Blind, —she was equally outstanding.

[Ed. Note: See In Memoriam section in this issue.]

09 *Emma Bugbee*
80 Corona Street
Warwick, RI 02886

10 *Marion Monteser Miller*
525 Audubon Avenue
New York, NY 10040

11 *Marie Maschmedt Ruhrmann (Mrs. O.)*
52-10 94th Street
Elmhurst, NY 11373

Florrie Holzwasser
304 West 75th Street
New York, NY 10023

13 *Mary Voyse (Miss)*
545 Asharoken Avenue
Northport, NY 11768

A pleasant valentine note from *Molly Stewart Colley* greatly cheered your correspondent. With thoughts of the severe winter, spent in New Jersey, behind her, Molly expects to be at the Reunion, May 13.

A letter from Paris, sent to Joan by *Esther Markham (Etta Fox to us)*, enclosed two snapshots of her grandson's wedding. She also wrote of her daughter Nancy's book and the success her granddaughter has had in passing difficult examinations.

An enclosure, forwarded to me, tells more of the Bernays family's honors. Edward B. Bernays, husband of *Doris Fleischman Bernays*, received in 1976 the highest honor bestowed on an individual by the Public Relations Society of America—the 1976 Gold Anvil Award. In semi-retirement since 1963, Doris and Edward Bernays continue to be active in civic and cultural pursuits and speak and write on today's issues. They have received countless honors in the field of public relations.

I am sorry to report the death of *Marjorie Robinson Ochtman* in 1976. Our sympathy goes to her husband.

Agnes MacDonald '23 very kindly phoned me to say that *Lillian Waring McElvare* was now living at 1630 Niagara Rd., Southern Pines, NC 28387. Her husband died in 1976. We send Lillian the sympathy of her classmates.

NOTE

Deadlines for Class News

Class correspondents should plan their newsgathering so that copy can be mailed in time to reach the Alumnae Office NOT LATER THAN the following dates:

SUMMER ISSUE — April 5th
FALL ISSUE — July 5th
WINTER ISSUE — October 5th
SPRING ISSUE — January 5th

News received after these dates will be held over till the next issue.

14 *Edith Mulhall Achilles*
417 Park Avenue
New York, NY 10022

Your president represented the class in the academic procession November 5, 1976 at the formal installation of Mrs. Mattfeld as President. No other members of the class attended.

Do send in news of yourself.

Jane Dale had a one-man show of her paintings (oil) and drawings (various media) under the auspices of the Arlington County (VA) Recreation Ass'n in June. Last year she was president of the Culpeper Garden Residents Ass'n. During this summer she expects to cruise along the New England coast to Acadia National Park.



15 *Alumnae Office*

The members of the Class of 1915 were special guests of the AABC at Reunion Luncheon on Friday, May 13th. Present were Class President *Lucy Morgenthau Heineman*, *Eleanor Louria Blum* and *Helen Lachman Valentine*. As usual, the class had its sherry party in the Jean Palmer Room where, along with members of the Heineman family, we were privileged to have the company of President Mattfeld, Barbara Valentine Hertz '43, Director of Development, Dena Rosenthal Warshaw '52, Director of Alumnae Affairs, and Eleanor Streichler Mintz '44, Associate Director of Development.

After that, we adjourned to the opening Reunion Luncheon where an Alumnae Recognition Award was presented to *Lucy Morgenthau Heineman*. Mrs. Heineman remembers with fondness those who helped her in office, especially her two extraordinary secretaries, Grace Reining Updegrove '30 and the late Marion Churchill White '29.

We regret so few of the Class were able to come this year, but hope to see more of our friends at next year's Reunion.

Lucy Morgenthau Heineman

18 *Edith Baumann Benedict (Mrs. H.)*
15 Central Park West
New York, NY 10023

During this past winter, our class has lost three members. Our sympathy goes to the family and friends of each of them.

Esther Sutton Elliott died last November.

She had had hip surgery in July, and seemingly recovered. In October, complications set in, and she was hospitalized until the end. She was always interested in her community, and participated in their activities. Her two sons, David and Donald, survive her.

Dr. Adele Franklin passed away in February in South Bend, IN, near her niece, Lenore Piser. She also has two nephews, Theodore and David Loewe of Schenectady, NY.

In 1936, Adele founded the All-Day Neighborhood Schools, which added two hours a day to the usual schoolday, and helped pupils with additional instruction, and indoor and outdoor play. The project was abandoned by New York about five years ago, for budgetary reasons. She introduced the first study of Negro history into the public schools and wrote various tracts on the subject of relationships between children and their families. She also wrote several books on that subject, in collaboration with Agnes E. Benedict. She was consultant to the U.S. Office of Education, and a member of the Orthopsychiatric Ass'n.

Bertha Sherline Jovis died in February also. She was a devoted Barnard alumna. She worked for many years for the Barnard Thrift Shop—in fact, until she was past 70. She is survived by her husband, Arthur Jovis, their daughter Helen Stern and grandchildren, and her sister, Anne Kaplan.

Mary Murphy wrote that she has had a hard winter, especially because of the heavy snowfalls, but is doing well at present. She also said that *Charlotte Dickson Fisher* has moved to Florida, and sent clippings from their local newspaper about Charlotte. The clippings tell of Charlotte's activities in getting the AAMU working in New Jersey. The article was written because Charlotte was departing permanently for Florida. Her eyesight is failing. We hope that the doctors can help Charlotte.

Florence Barber Swikart wrote that she had visited *Irma Liccione Mazzarella*, and that both are well. At last, a happy event to list!

19 *Helen Slocum*
43 Mechanic Street
Huntington, NY 11743

We are greatly saddened to learn of the death of our classmate *Edith Willmann Emerson*, who rendered excellent service as Class President for a number of years. She had gone to live in Denver, CO to be near her son and his family.

Edith travelled extensively. Photography was her hobby and her last trips were organized to take pictures for Kodak. She served as President of a New York City Camera Club.

Edith died in February after a long illness. Her son writes "my mother lived a triumphant life" and how true that is. We remember her as a dear friend of great ability, wide interests and, in these later years especially, of great courage. We extend our loving sympathy to her son James and to his family.

Lucy Carter Lee is gravely ill, according to her sister's report to Gretchen. She was featured in an article in the Spring issue of the alumnae magazine.

"Lives of Labor, Lives of Love" (published by Exposition Press, Inc.) by Sheldon Glueck,

husband of *Eleanor Touroff Glueck*, who died in 1972, tells the story of their happy married life, their scientific research and their work as trailblazers in a more humanitarian psychology oriented approach to combating crime among the young. Eleanor received the Distinguished Alumnae Award in 1969. They were joint recipients of the Gold Beccaria Medal of the German Society of Criminology and of a Gold Medal from the Institute of Criminal Anthropology of the U of Rome. They jointly received a Doctor of Science degree from Harvard. They wrote extensively in their field.

20 *Elaine Kennard Geiger (Mrs. L.)*
14 Legion Terrace No. 1
Lansdowne, PA 19050

Mary Ellis Opdyke Peltz continues busy with many lectures on Opera, Opera and Religion, Mt. Desert Island history and other topics. *Aline Leding* has taken several short trips lately. *Kathryn Smith Gower* reports that she has two young great-granddaughters. *Katharine Shafer Kileski* writes that she and her sister are very happy and have formed many friendships at Kendall, a charming retirement home near the famous Longwood Gardens. *Florida Omeis* spent most of last summer oiling the 114-year-old wood of her garage and working in her large garden. Unfortunately drought and insects decimated her crops. Her latchstring is out for any of us who may come her way, and she is prepared to show the sights of northwestern Illinois to her guests.

Among others who were unable to come to the class luncheon last fall *Susanne Payton Campbell* reports a continuing battle with arthritis and *Mary Garner Young* reports recovery from heart failure.

We regret to report the death of *Mary Scott Thompson* last November.

21 *Helen Jones Griffin (Mrs. R.)*
105 Pennsylvania Avenue
Tuckahoe, NY 10707

This time President *Lee Andrews* leads the list for activities at home and abroad. She wrote (Feb. 22) from Los Angeles of her "sentimental safari." First stop was 23 "precious hours" with *Marjorie Marks Bitker* in her lovely home overlooking Lake Michigan. Midge was busy on another book, book reviews, etc. but took time to show Lee Milwaukee. In Dallas, Lee visited *Dr. Mary Jennings*, who has given up surgery but continues practicing obstetrics and gynecology. In Beverly Hills, it was *Dorothy Lind Marks* she visited. Dot still tutors math, has a full schedule! Lee planned to see *Ruth Ehrich Loeb* in Phoenix but couldn't find her. A letter later explained that Ruth now lives at 1616 W. Glendale Ave., Phoenix, AZ 85021. She gave up her apartment after eye surgery, now lives in a "fine rest home for elderly." Other high spots in Lee's safari were Chicago, New Orleans, Houston, Tucson, San Diego, Palm Springs, San Francisco and Denver. At home, Lee keeps busy as treasurer of Bayville Free Library, counselor for Service Corps of Retired Executives, and editor of the North Shore branch of the AAUW. She also does some marketing research.

Another '21er who traveled extensively (last summer) is *Dr. Ruth Crabtree*. In a Dodge "camper," she and a friend covered 8100 miles through 30 states! As much as possible, they avoided cities, the usual highways, seeking wild areas as well as a Navajo reservation, Monument Valley, high altitude ranching areas, Idaho, Oregon, Mt. Rainier Park, the Tetons, etc. All in 23 days!

Other classmates write naturally of the severe winter which curtailed many activities in the East. *Mildred Peterson Welch* was really house-bound, keeping busy at her well-done duties as Class Fund Chairman, knitting, reading and crossword puzzles. She sent news received from *Kathryn Small Garber* who had, by phone, learned that *Lois Gurnee Sinnigen* reported from Grand Haven, MI, dire effects there on schools, stores and livestock. She reported that Pete, their steer, had climbed over hard walls of frozen snow to get loose and go! Many cattle and fowl had died. Now, has Lois moved to Michigan from New Jersey, or just visited? Do tell!

Marion Groehl Schneider writes of the recent marriage of her granddaughter.

Your secretary, *Helen Jones Griffin*, flew to California for Christmas with Andrea and family. Among many happy doings with family and friends in that beautiful scenic area, Helen was also able to visit, by phone, with our *Marjorie Arnold*.

Marjorie still lives in the Napa Valley in her "mobile home," liking it but regretting the changes in San Francisco. She no longer feels safe visiting there—especially after dark! She continues to serve Barnard as our representative at the Seven College Conference Scholarship Committee in Portland, OR.

Rhoda Hessburg Kohn was hostess one winter afternoon to four classmates: *Gertrude Bendheim Strauss*, *Alice Brady Pels*, *Eleanor Tiemann Fraser* and *Lee Andrews*. They enjoyed the social pleasure, but were especially concerned about future gatherings of more '21ers! Lee would like to be the hostess in her Bayville, LI home some weekday in July; any classmate interested, do let Lee know.

Sad news has come of the death, Dec. 30, of *Grace Lockhart Sunday* in Deerfield Beach, FL. Grace was with us at college only two years, then left to marry. After two years and a divorce she returned to Barnard and later took courses in journalism at Columbia. Her second husband, the Rev. Dr. William F. Sunday, retired ten years ago, when they moved to Florida. Our sympathy goes to him in his loss.

23 *Emily Martens Ford (Mrs. C. W.)*
Winhall Hollow Road
Bondville, VT 05340

It was good to hear from *Nagla Laf Loofy Hafely* recently, from Naples, FL, where she and her husband have lived the last ten years. She still plays golf four or five times a week. Their son Richard, who is in the Air Force, has just returned from a five-year tour of duty in Germany and will attend the weather school at Chanute Air Force Base in Illinois. Nagla says "Our latch is always off."

Elizabeth McGuire Langslet moved in late January. Her new address is: 59F Buckingham Drive, Leisure Village, Lakewood, NJ 08701. With *Estella Raphael Steiner* and *Winifred Dunbrack* she makes three of our class now in Leisure Village. Elizabeth has a cousin there and she has already enjoyed a get-together dinner to meet neighbors and has made the acquaintance of the cat next door.

Emily Trantum Gates has sent a new address: 20 East Maple Rd., Greenlawn, NY 11740. She was alone after her mother died last year and decided to buy a house in Greenlawn where she started teaching 52 years ago. She is near one of her daughters there and among old friends.

Marion Byrnes Flynn, after spending the winter in New York, was off to Ireland and England at the end of March, but expected to be back in Dorset, VT by May 1.

Estella Raphael Steiner spent a winter vacation in Taxco, Mexico, returning in March.

Jean Marshall Poole writes from England that she is getting acquainted and settled in her new home in Surrey and having the pleasure of seeing more of her grandchildren.

24 *Ethel Quint Collins (Mrs. J.)*
West Street
Harrison, NY 10528

So you won't talk, eh?

25 *Elizabeth M. Abbott*
466 Larch Avenue
Bogota, NJ 07603

A fifty years' retrospective exhibition of the paintings, pastels, prints and collages of *Maud Cabot Morgan* was held from April 3 to May 15 at the Addison Gallery of American Art in Andover, MA.

Rosalie Weill Talbot has moved to Missoula, MT, where her oldest son John Jr. publishes the "Missoulian" and also operates all the newspapers in the Northwest.

The class is very pleased that a studio for informal and experimental theatrical performances has been established in Milbank in memory of *Marion Pinkushon Victor* and known as the Victor Studio. At college Marion took drama and playwriting courses, wrote class plays and was active in Wigs and Cues. At graduation she received the Helen Prince Memorial Prize for excellence in composition.

A letter from *Aiko Yamaguchi Takaoka* from Japan sends good wishes to all her classmates. Aiko and her distinguished diplomat husband had a very busy and exciting life in many different countries: Argentina, Uruguay, Spain, France, Czechoslovakia and China. During the American occupation of Japan, when her husband was director of the liaison office representing the Japanese government, Aiko served as interpreter for both Americans and Japanese. She helped with the Woman's Club and the Red Cross and especially helped American wives get settled. Her husband died last June and we extend to her our sincere sympathy.

26 *Eleanor Antell Virgil (Mrs. J.)*
190 Mineola Blvd. Apt. 5L
Mineola, NY 11501

On January 30 a tragic automobile accident down in Boca Raton took the life of Amos Barr Hostetter, husband of *Leola Conroy Hostetter*. To Leola, her son Amos Jr. and her daughter Janet (Mrs. Thomas Wilson) the class sends its deep sympathy.

Lucy Stryker Kanouse reports a great-grandson, Michael Owen Williams, born May 1975 to her grandson Lt. Richard Williams and Mrs. Williams of Tacoma, WA.

Van and *Georgia Hamilton Wilson* took another five-week Kungsholm cruise, to the Mediterranean this time. It must be ideal in the month of May.

The 1977 Program Committee of the American Sociological Ass'n appointed *Mirra Komarovsky Heyman* chairperson of the session on "Unemployment and the Family." Her review of "Social Theory and the Family" by D. H. J. Morgan appeared in Social Forces. At the Emily Gregory Dinner March 24 ("A Day on the Barnard Campus"), a student-sponsored event, Mirra was honored.

Some highlights from a long letter from *Hazel Chichester*, the first to her class since graduation: She taught high school English and wrote for the English Journal (both long ago), worked for the War Labor Board during WW2, raised poultry in Miami (experience the only compensation), built a stone house with her own hands at her farm in Mahopac, sold the farm and bought wild mountainous land on Ponderosa Lake near Forbestown, CA where she spends summers camping. Winters are spent with a widowed sister in Florida.

Wait—there's more about her "checkered career." She never married and never got into a business or professional rut. "Although the ideal marriage is, without doubt, the most fortunate state, the extreme rarity of that kind of marriage" makes her appreciate single blessedness. She also appreciates her varied experience, often missed by the successful career woman.

In the early 30's Hazel wrote a pamphlet (depression-inspired) entitled "Feed the People." It led to her novel "Not as the World Giveth" under the pen name Margaret Grissom. Much later she wrote two revised pamphlets with different titles. The current version is "Stamina: Seed of Liberty" in which the proposition (now her main goal in life) is a guaranteed minimum food supply.

Just the above highlights bring the reaction, "No wonder she didn't have time to write to us for fifty years." But now she invites any classmates who remember her and are traveling in the vicinity to drop her a note. She'll pick you up in Forbestown or tell you how to get to her place. She can offer good swimming, fishing and boating. She calls for her mail only once a week, on Thursdays, so allow for that.

REMEMBER THE
THRIFT SHOP

Thirties Supper
RESERVE THE DATE
Thursday, October 20th

28 Janet D. Schubert
330 Haven Avenue
New York, NY 10033

It was good to receive news from *Helen Johnson Coshland* in Tucson, AZ, where she and her husband spent a very active and rewarding 1976. Much of the time, they were happily occupied with family affairs, with visits back and forth from West to East with their nine and eight-year-old granddaughters. They attended their son Gilbert's wedding in Virginia in August, and were delighted to acquire a new seven-year-old grandson and a six-year-old granddaughter. Helen, a docent, continues as Acting Librarian at the Arizona-Sonora Desert Museum. She still is devoted to the piano, and practices for an hour a day. Helen, representing Tucson Audubon Society, participated in long-range plans for Grand Canyon Village with her husband, who is Southwest Representative of National Parks and Conservation Ass'n. Their daughter Elizabeth with husband and 2½-year-old daughter also live in Tucson and the grandparents enjoy the child who is quite a conversationalist. The highlight of their year was their journey to Galapagos Archipelago where they visited many of the islands with a congenial group and photographed most of the species of wildlife which are endemic to the islands. In January and February they visited four islands in Hawaii to celebrate their 40th wedding anniversary.

Pearl Dee Friedman Church, an internationally known artist, now has a studio in Sun City, AZ, and has continued to receive acclaim. From 1961 to 1973 she had one-man shows and traveling one-man exhibits throughout the eastern U. S. Her work is included in numerous national and regional shows and in permanent collections in the U. S., and in private collections throughout the world. She reports that in the last four years, there have been many more collections and commissions, etc., and the only thing lacking is time.

It was very nice to have news from *Mary Costello Calabro*. She wrote that she and her husband Carmine had sold their home in East Patchogue, LI, intending to leave New York, but decided to stay and are comfortably settled in Remsenburg, a small quaint town. She misses the theater.

We were very sorry to learn of the death of *Eleanor Kaiser Reinheimer* on April 10, 1976. The Class extends deep sympathy to her family.

29 Dorothy Neuer Hess (Mrs. N.)
720 Milton Road
Rye, NY 10580

The response to our urgent call for news, sent out last Feb.-March, was so magnificent

that we've had to condense the reports rigorously—and, even so, to "save" many of them for later issues. Forgive us, and do, please, keep on writing to us!

Billie Bennett Achilles reports her great enjoyment of a dinner meeting attended by sixteen alumnae on the occasion of President Mattfeld's visit to San Francisco. When she wrote, in March, Billie was looking forward eagerly to her second trip to Spain.

At about the same time, *Irene Emerson Allcock* was planning a six-week trip to England as a change from her active social and civic life in South Harpswell, ME. Irene had recently completed a report for the literary department of AAUW and accepted appointment to a housing project.

Among those who resent forced retirement we can count *Ruth Fine Balsam* of Salt Lake City and her husband, until recently a professor in the U of Utah's Graduate School of Social Work. A retired teacher, Ruth continues with tutoring and testing for reading problems, takes part in a study group, and maintains an ambitiously varied "urban farm."

Writing from Pacific Palisades, CA, *Helen Roberts Becher* describes her golden years as "truly 22-carat." For her too gardening is an absorbing activity and continued study an avocation: she has been taking some first-rate courses at a nearby community college. She enjoys the meetings of the local Barnard Club.

Hazel Russell Bird and her husband, a retired paleontologist, live in what she describes as a "minuscule house in a S. Florida hammock"—that is, among jungle-type hardwood growth. For many years a student of English history, Hazel is now working on a trilogy of historical novels based on the lives of three countesses in the period 1473-1634. At the time of her letter, she was planning a spring trip to England to continue her research.

Winifred Cullen Brandt is one of a number of our classmates who live abroad and write to us too rarely. After many years of residence in Tunisia, Brazil, Cuba, and Guatemala, the Brandts now find Barcelona a "logical place" for their retirement—and Winifred assures us that the political situation in Spain is much calmer than the headlines suggest. Their daughter, Susan, is now in New York as a staff aide to Ambassador Young at the United Nations.

Closer to home, *Caroline Relyea Brown* writes from Guilderland, NY, to tell us that since her retirement in 1969 from service with NY State as a bacteriologist she has had a full-time position as a senior technologist with the Red Cross Bank. "I think," she says, "that working at a pleasant job with nice people is the way to keep healthy and happy."

"In the News" again: to the boxed feature in the Winter issue on the achievements of *Dr. Caroline A. Chandler*, we can now add that for the eight years before her retirement Caroline served as Chief of the Center for Children and Youth at the National Institute of Mental Health in Bethesda. Moreover, despite her "emeritus" rank, she continues to teach at the Johns Hopkins Medical School. And we report yet another honor for *Edith Spivack*, recently the recipient of the William Nelson Crowell Award bestowed by the NY County Lawyers'

Ass'n for outstanding service to the legal profession and the community.

In Memoriam. We record with sorrow the deaths of *Mary Clark Picard* on Sept. 23, *Hesper Flint Liddle* on Oct. 13, *Louise Rockfield Dahne* on Nov. 9, *Margaret (Nan) Kelsey Crook* on Dec. 23, *Sarah (Sally) Meyers Griswold* on Jan. 6, and *Allison Wier* early in February. To their surviving relatives and friends we extend our sympathy: their loss is also ours.

30 Helen Chamberlain Josefsberg
45 Sussex Road
Tenafly, NJ 07670

Grace Reining Updegrave (Mrs. H.)
1076 Sussex Road
Teaneck, NJ 07666

Norma Crandall writes that she is busy revising her biography of Emily Bronte. She has done some added research in The Bronte Parsonage Museum in Haworth, Yorkshire, England since the book was written. She hopes to attend a Bronte conference at the U of Leeds in September, 1977.

Katie Jaecker Dexter has recently completed a two-year term as president of the Eastern Long Island Hospital Auxiliary (Greenport, NY). Among other things, the Auxiliary provided a heliport on the hospital grounds. "This facility is vital to send consultants and specialists out from big city hospitals, to transfer patients to burn centers and the like and to receive sailors and marine personnel from their ships via Coast Guard helicopters."

We learn that *Eltora Schroeder* retired in July, 1976 from the Dept. of Agriculture, but has found a new outlet for her energies. She set up, organized and is managing on a voluntary basis a headquarters for Sigma Delta Epsilon (women in science), handling applications for fellowships, memberships, dues, etc. She works five full days a week. While visiting with *Edith Kirkpatrick Dean* she discovered that the minister of a local Long Island church had been a seminary student of her father—small world!

At retirement four years ago, *Margaret Jinks Hall* moved to the island of Martha's Vineyard. She had taught speech at NYU and Finch College. She has been president of the League of Women Voters on the island for the past three years. "I am busier than when I taught full time." That seems to be true of most retirees.

From Harrisburg, PA, *Harriet Plank McCrea* writes that she enjoys visiting her daughter and family in Maine and her son and his in Levittown, PA. She is still hoping that one granddaughter will attend Barnard! In 1976 she had an interesting trip to Greece and Egypt.

Lois McIntosh writes concisely: "I retired from UCLA in 1976 as a full professor. I live in Leisure World, Seal Beach, CA. Retirement is active—meals to shut-ins. Books to them too."

31 Evelyn Anderson Griffith (Mrs. E. B.)
Lake Clarke Gardens
2687 North Garden Drive, Apt 311
Lake Worth, FL 33460

Beatrice Kassell Friedman, professor of biochemistry at the Medical College of Wisconsin,

returned last year from a year's sabbatical leave at the U of Nice, France. She and her husband visited universities, had many scientific discussions, and presented papers at seminars in France, Germany, Czechoslovakia, Italy, Scotland, England, Wales, Belgium, and Hungary. Beatrice has had over eighty papers published in scientific journals.

Sylvia Kamion Maibaum was in London last year for six months with her husband and has retired from her busy schedule of teaching, although she still continues her work in remedial reading with children. Her son Matthew has received his PhD in clinical psychology and son Paul is a teaching assistant in cinematography at the U of Southern California.

Beatrice Zeisler is controller and treasurer of the Mitchell May Jr. Co., Inc., insurance brokers. Beatrice has two foster children, her deceased sister's son and daughter, and five foster grandchildren. She expected to visit Israel last December.

Katharine Collins George, who has twenty grandchildren, wrote that she enjoys retirement, but that she has never worked so hard. She lists her activities and hobbies as fishing, running a ranch, camping and geology. She is a substitute teacher and assistant postmaster. Politics is mentioned as another interest—and she says she has retired!

Dorothy Harrison West enjoys entertaining friends from the east, gardening, swimming and reading. She is a volunteer in the San Diego County Library service to home borrowers.

Edith Gutman Socolow is working on a freelance basis in remedial reading evaluations and diagnosis of educational difficulties as well as remedial tutoring. Her son Robert is a professor at Princeton and son Daniel is Director of Foreign Studies at SUNY.

Hannah Bailey Moore reported the birth of her first grandchild, Brian, who arrived July 27, 1976. Congratulations to you, your son and his family!

Our class is saddened by news of the death of *Evelyn Slade Peters* last December. We send sincere sympathy to her husband Max and her son, Dr. Robert Peters. Also, we extend our condolences to both *Naomi Dubois Carlton* and *Frances O'Donnell Clark* who husbands died this past year.

When *Catherine Campbell* was talking to *Frances O'Donnell Clark* during the Barnard Telethon, the latter mentioned that *Foss O'Donnell* was married to a retired U. S. Army colonel and was living in Ireland. Frances hoped to see Foss last April.

33 *Eleanor Crapullo*
201 East 19th Street
New York, NY 10003

Josephine Skinner
41 North Fullerton Avenue
Montclair, NJ 07042

Ruth Roeser Irvine says she had taught kindergarten in Riverdale until two years ago. She and her husband have been traveling in London, Rome and Vienna and about the United States. We are sorry to have to report the death of

Margaret Torgesen Baker on November 10. We extend our sympathy to her daughter, Marie Cummings.

Grace Iijima retired and acts as cataloguer for the Women's Hospital. She is also serving as a Literacy Volunteer. More power to you.

Mildred Pearson Horowitz writes "Effective January 1, 1977, I retired as the administrator of the office of County Clerk and Clerk of the Supreme Court, New York County, after having been a member of that organization for 33 years. (Might it have something to do with the Class of 33?) Presently I have become a member of the Institute of Retired Professionals, which is affiliated with the New School for Social Research. In addition I am attending classes at Barnard College and certainly find life on the campus quite different from what it was when we were undergraduates. The change of pace is refreshing and rewarding and most stimulating. I would like to add that I do appreciate the 'hospitality' of being a guest on the Barnard campus. I have met with courtesy and consideration everywhere and enjoy mingling with my fellow students. They have accepted me with warmth and I look forward to going to school with much pleasure."

Florence Dickenson O'Connell writes "my youngest daughter Donna was married in Pelham, NY on November 7, 1976 to Kenneth Hurlie of Mount Vernon, NY. Daughter #2, Janet, is presently teaching Latin and English at Coral Springs High School here in Florida. My oldest daughter Carol and husband and two sons live in Westhampton. My son Steve, wife and four sons live in Bethel, CT, so you can see that much of my heart lives 'up home.' Another bit of news is that last month *Evelyn Wilson Laughlin* and *Helen Leonhardt Hoyer* were here at my home for lunch. We had a lovely mini-Barnard reunion. Evelyn has a condominium in Delray where she spends the winter months, and you probably know that Helen lives here in Pompano Beach."

Charlotte Warring Knapp writes "We spent the month of October in New Zealand. The smallest trout Ken caught at Lake Taupo in the middle of the North Island was 3 pounds. Happy boy for sure! It was our third trip there. Obviously we like it. Our older daughter, Kenna, lives at State College, PA and has two lively little girls. Our younger daughter has just given us a whopping 8-pound grandson—making 2 now. So our budget seems balanced, two boys, two girls."

Thirties Supper
RESERVE THE DATE
Thursday, October 20th

34 *Madeleine Davies Cook (Mrs. W. W.)*
38 Valley View Avenue
Summit, NJ 07901

Elinor Remer Roth writes from Villars, in the Swiss Alps, where she and her husband organized one of their executive training ses-

sions, the group including Germans, Swiss, Americans and an Iranian. Elinor informs me that Iranian women of the upper class are moving into the professions—"those in lower classes slogging along as everywhere."

As for your correspondent—my husband and I spent our second winter in San Miguel de Allende, in Mexico. We enjoy living in a beautiful old town and being part of an art colony of Mexicans, Americans and Canadians.

35 *Ruth Mary Mitchell Proctor (Mrs. R.)*
189 Somerstown Road
Ossining, NY 10562

A Christmas note from *Mildred Wells Hughes* says in part: "Probably my most exciting and valuable activity is as an officer of 'Citizens to Save the Adirondack Park' (Treasurer). We firmly support the principles of land use planning and the Adirondack Park Agency in its struggle to implement the laws governing the use of public and private lands within the 'Blue Line' of the Adirondack Park. Our current concern is the impact of the 1980 Winter Olympics on this priceless heritage." She says of her husband: "Harold's big news is that he finished a Dictionary of Abbreviations in Medicine and the Health Sciences which D. C. Heath will publish in January."

Several of us attended the "Bus to Barnard" day on March 24. Those who came—or planned to come—included: *Gertrude Lober Bernstein*, *Alice Goldenweiser English*, *Ruth Saberski Goldenheim*, *Ruth Bedford McDaniel*, *Dorothy Nolan Sherman*, and your correspondent. Ruth McDaniel is a member of the Club Committee of the AABC.

A letter from *Eleanor Schmidt* tells of her activities which, she says, "are composed of little spurts as a week in Curacao, or Trinidad, or the Canary Islands, a weekend in Washington, DC. *Ada Shearon*, *Aline Blumner* and I frequently go to the opera and ballet together and play bridge. Aline and I enjoyed 'Joseph and His Technicolor Dreamcoat' at the Brooklyn Academy. It was a joyous, gay and spirit-lifting modern musical with delightful stage props.

"Frequently one or the other of them joins me as my guest at Asia House doings . . . Their art exhibits are usually spectacularly beautiful and intimate enough to be especially attractive."

Unfortunately, all of her letter was not on as happy a note as the above, as she had written to send news of the death in December of *Margaret Mixter Partridge*. Below is a quotation (in part) from an editorial which appeared in "The Sheridan Press" (Sheridan County, WY):

"Although she lived in this area for nearly thirty years, probably less than one per cent of Sheridan people knew *Margaret Mixter Partridge*. However, her quiet generosity left a significant imprint on the town. Without her, the beautiful outside courtyard could not have been added to the library. Through her, lovely furniture of exceptional quality was purchased to match the beauty of the Fulmer building. Part of the fine cabinet work in the Inner Circle was made possible by Maggie's thoughtful interest.

"Her life was a most unusual one. Born in Chicago and brought up in the New York area,

she attended Rosemary Hall, and later, Barnard College, in New York. Married, then separated, she was so severely injured many years ago that she was confined to a wheelchair, which finally became a rolling bed.

"At first, she lived in a New York hospital, then remembering happy girlhood summers spent at Teepee, she decided to go there, wheelchair and all. An attendant went with her. She bought a jeep, which she had rigged with a firmly strapped chair that faced backward, and spent many hours enjoying the beautiful country.

"She also attended Denver Law School, getting halfway to a degree before extreme ill health forced her to abandon her studies, sell her jeep and move into Sheridan County Memorial Hospital . . . She had a bright and active mind (and) was interested in people . . . Those who knew her wish to share their knowledge of her kind deeds and the town should know of the lovely extra touches she contributed to our beautiful library. There are no living relatives, other than a cousin, Samuel Galpin of Connecticut."

Thirties Supper
RESERVE THE DATE
Thursday, October 20th

36 *Vivian H. Neale*
5 Tudor City Place
New York, NY 10017

One of the most interesting "life histories" given at Reunion was by *Sylvia Shimberg Reay*. A practicing architect, she has had her own office in Berkeley since 1968. Her work is largely residential but she hopes some commercial-institutional work will come along. The spring '76 issue of this magazine contained an announcement of a register of Barnard graduates in the Bay Area of California who offer professional services. This register was prepared by Sylvia and a fellow Barnard architect, Isabel King '69. A few months ago Sylvia wrote of a reunion with *Miriam Roher Resnick*, her sister Rita Roher Semel '41 and *Gertrude Graff Herrstadt*. Their "non-stop gabfest" produced this comment: "We agreed that, as the years go by, our Barnard friends mean MORE to us, not less."

Your correspondent, who recently enjoyed a visit with *Anna Pustello*, would say "amen" to Sylvia's sentiment. Anna was about to leave for England for a brass rubbing holiday. Her collection of rubbings is already fabulous.

Another face of vibrant, versatile *Margaret Davidson Barnett* has come to light. She is a non-playing member of the American Harp Society and has written many articles about the harp and harpists. One article about Marcel Grandjany, the founder of the harp society, appeared in "Music Journal" and another article, "To Sing to the Harp" is in the winter ('77) issue of "The American Harp Journal."

Letters from long-silent souls would be welcome.

38 *Elizabeth Armstrong Dunn (Mrs. H.)*
72 Broad Street
Guilford, CT 06437

Marianne Bernstein Wiener sketched a bit of her active life in an unusual scientific career, demography, in a recent letter. The results are fascinating and should be of special interest to women all over the world today. She began her study of demography (science of vital and social statistics as of births, deaths, diseases, marriages of populations) in 1950-51 when she took her PhD in biostatistics and human genetics at the U of Rome where her father happened to be a Fulbright professor at the time. From then on "my main research has been on the human or mammalian sex ratio AT BIRTH where I have maintained, together with such people as Dr. Jack Weir at the U of Kansas and Dr. William James at the Galton Labs of the U of London, that both men and women differ in the probability of producing sons—especially daughters. Dr. Weir authors regularly the article on Sex Ratio in the Encyclopedia Britannica and he cites some of my work there."

Dr. Wiener's latest work appeared in "Genus," Vol. 31, pp 111-122. "Genus" was the Italian journal for demography but since 1975 it has become the official Demography Journal for the United Nations Committee on population problems. Because "most of my publications have been rejected here in the USA" Dr. Wiener and Dr. James are publishing in Europe. She feels she should really be in Oxford, England or in Edinburgh, Scotland where there is more interest in her work. "If my husband ever retires, I hope to work at some agricultural experimental station since sex ratios are very important in the raising of dairy cattle. At least there, female offspring are more desired than males, a sharp contrast to the human demographic problem. In India, Iran, Israel and other developing countries all families want at least two sons and would like to eliminate all but one female birth. I feel this really disgusting after having been a Barnard student and also Woman's Lib all my life. I hope you agree." I do.

An honorary fellow last year at the Peabody Museum in Cambridge, she has not bothered to have her Harvard appointment renewed. "My health has been quite affected by the very cold New England winter. (I still can't get used to the USA weather)."

Let's hope more of our magazines and journals will become aware of, take note of and publish the important outstanding work of our classmate before she decides to leave us for sunnier climes.

Dr. Wiener's son Ronald, who graduated magna cum laude with an award for an honors thesis from Princeton, class of 1976, is now an associate transportation analyst with the Raytheon Company attached to the Department of Transportation in Cambridge, MA.

It was an extra special occasion to attend the impressive inauguration of the charming new Barnard president for my husband and myself. We were married in Riverside Church in June 1942 and had never been back. Watching

IN THE NEWS

Barbara Watson '39

Barbara Watson has been reappointed chief administrator of the State Department's Bureau of Security and Consular Affairs, with the rank of assistant secretary. She will administer a \$60 million consular program, including executive direction of a bureau with nearly 1000 employees in the U. S., and technical direction of an additional 2000 employees at more than 250 foreign service posts around the world. The Bureau includes the Passport Office, the Visa Office and the Office of Special Consular Services.

Miss Watson previously held this position for seven years under the Johnson and Nixon administrations, but became the center of a controversy when she refused to step down to allow the Nixon White House to pay a political debt. In 1974, under President Ford, she was dismissed and her post was filled by a GOP activist.

the changing light from sunny skies at three o'clock to the darkness at four through the beautiful blue stained glass church windows added a solemn splendor to the ceremony.

To *Dorothea Eggers Smith* goes our sincere sympathy on the death of her husband Edwin who died in September—also to her two sons, Peter and Michael.

39 *Ninetta diBenedetto Hession (Dr.)*
10 Yates Avenue
Ossining, NY 10562

The calendar glares, "Barnard Deadline." I frantically locate the Barnard Newsletter—empty! I check the mail—nothing! Nor have the newspapers—our newspapers—provided any items about '39ers. And the annual telethon, another of our news sources, dried up—rather, iced up: *Elaine Hildenbrand Mueser, June Williams, Ruth Cummings McKee, Barbara Ridgway Binger* and I were all set to contact you that evening when wind, snow, hail and sleet kept us "from our appointed rounds." (The undergrads, a subway ride away, did the job for us. However, they just count money and don't "chew the fat").

My husband's mail says, "We're celebrating our 40th reunion; some of us may not be around for the 50th . . ." Ours is only two years off; let's start planning, or at least thinking: to Morningside Heights in '79.

40 *Lois Saphir Lee (Mrs. A.)*
204 Furnace Dock Road
Peekskill, NY 10566

1940 is in print again! A February AP release in the NY Times: "Representative Jona-

than Bingham was in his pajamas and his wife *June Rossbach Bingham* was draped in a bath towel in their hotel room in Havana when there was an unexpected knock at the door. It was Fidel Castro visiting Rep. Bingham during his 6-day trip to Cuba."

Good luck to *Louise Salzman Bookstaver* in her new business venture. Louise is now associated with Bear, Stearns and Co., NYC, members of the NY Stock Exchange and other stock and commodity exchanges.

Julia Edwards served as chairman of the National Delegation of American Women Professional Leaders, the first American group to visit the People's Republic of China in 1977. Unable to get a visa as an individual, Julia watched groups getting in and decided that if she had to take a dozen women with her, she was going. She served as tour leader for an 18-day journey through Canton, Wuhsi, Shanghai, Nanking and Peking. The Chinese accepted the challenge to give women of diverse disciplines an opportunity to meet their professional counterparts. A public relations director, Julia met her share of propagandists.

Whenever *Marguerite King Lindsay* writes it's always a long newsy letter. To summarize: Marguerite has been living in Scotland now for 7 years. She has been in the trout fishing business with poaching her main problem. She is doing "semi-abstract" painting but hasn't sold any because realistic landscape art is the going thing there now. Working with the elderly in connection with a Survey of the Elderly by the Scottish Home and Health Department is her part-time job. Marguerite's daughter, Kathrin King Segal, is an actress-singer in NY and was recently seen on nationwide TV. Living with a family in Malaga is Marguerite's way of becoming fluent in Spanish. Of course she's attending school, and during her three month's stay there she intended to take weekend sightseeing tours

around Spain.

Exhaustion of fossil fuels is another of Marguerite's interests. She's thinking of a "Survival Commune," not a hippy commune, but a place where people live together sharing amenities like windmills, waterpower, kitchen gardens, laundry facilities and the like. Anyone interested in backing her idea? "By the way if somebody has a 1940 Mortarboard they don't want I'd like to have it. I burned a few too many bridges when lightening my load to cross the Atlantic." Address: The Boathouse, Moor Loch, Tulliallan, Kincardine-on-Forth, FK10 4AY, Scotland.

Helen Fabricant Saidel in Chicago complains that their house is empty, full of memories and lots of room for whoever is passing by. Daughter Lou-Ellen and son-in-law Murray live in Evanston. Lou-Ellen graduated Columbia U School of Nursing and is a nurse at Lutheran General Hospital in Park Ridge. Murray received his MA from NYU Law School and practices in Chicago. Son Matthew is finishing medical school and his wife Susan is a speech therapist. Daughter Tobi took part in the Urban Studies program run by AMC Colleges and learned more about Chicago in a work-study program at Cook County Hospital. Now she's back at Colorado College finishing her junior year.

Shirley Greene Sugerman Rosenberg, how nice to hear from you! We haven't seen you at any reunions so your news is most welcome. Shirl received her PhD in psychology and religion from Drew U. Since 1970 she has been academic coordinator of the Aquinas Program—faculty seminar at Drew U. She also teaches world religions at the College of Liberal Arts at Drew, and works as an individual and family therapist for advanced psychoanalytic studies at the Jewish Family Service of Central NJ and at the Treatment Services of the Manhattan Center. With all this Shirley has found time to have two books published in 1976: "Evolution and Consciousness," Wesleyan Press; and "Sin and Madness, Studies in Narcissism," Westminster Press. Congratulations! Her four children, Carol, Joan, Andrew and Madeline are all married and she has a 7-year-old grandchild, Daphne. Husband Morton is senior professor emeritus, U of Hawaii, and a former graduate dean.

Finally, with sincere regret we received word of the passing of our former classmate, *Virginia Nichols Pike* in October 1976. She is survived by a son to whom we extend our sincere condolences.

41 *Marjorie Lawson Roberts (Mrs. L.)*
1116 Sourwood Circle
Chapel Hill, NC 27514

Several delightful letters from classmates have brought us up-to-date on their news.

Amelia Corona Ellin, whose husband is with the American Broadcasting News Bureau in Washington, DC, writes that they "moved to Reston from McLean about three years ago . . . We are thoroughly enjoying townhouse living, golf, and freedom from yard chores—not to mention a marvelous sense of community—a new and welcome experience . . . Most of our recent vacationing's centered around Hilton Head Island, SC . . . Our current vital statistics:

Our only son and eldest child, principal bassoonist with the Winnipeg Symphony; one twin daughter teaching in Virginia Beach, the other married to a Marine Lt. living in Camp Lejeune, NC and teaching tennis when she's not playing tournaments around the state. We've two other daughters—one at home, the other married, living nearby and working for an orthodontist." Amelia sends her best to fellow Barnardites, and says, "I do think of you all fondly and often."

Betty Koenig VanBergen is very much involved with children and books these days. She is chairwoman of the Children's Library program of the NY Section of the National Council of Jewish Women—which runs a bookmobile, a member of the children's book review committee of The Child Study Ass'n, and a member of the Help Save Our Children's Libraries Committee of the Friends of the NY Public Library. Betty says, "Charles and I took time out for a lovely trip to Ireland and England in September. The green, beautiful countryside of Ireland enchanted us, but of course there's a lot of poverty that goes with it."

Beverly Gilmour Lee writes that her husband was transferred to Gaithersburg, MD last July, and "we have been enjoying the Washington, DC histrionics ever since. He travels a great deal overseas (I go along occasionally) so I have found many ways in which to keep busy. Am taking Spanish lessons, in addition to drawing, and also do volunteer work at a nearby elementary school. I love the children but am appalled at their apathy, inability to concentrate, and lack of knowledge, not to mention their emotional problems. The causes are complex, of course, but television (you'd be amazed at the number of youngsters who are allowed to stay up late at night watching the "boob tube" and are consequently exhausted when they get to school) and permissiveness appear to be major factors . . . It is nice to see Karin Lina '51 periodically . . . My son is still in NYC, and Diane, the cost specialist, found Edmonton (Alta.) Canada to be considerably warmer at times during the winter than glorious Gaithersburg!

The San Francisco Examiner has published an article by *Rita Roher Semel*, who is president of the Family Service Agency of San Francisco and a member of the national board of the Family Service Ass'n of America. Rita discusses the plight of the private voluntary service agency today. Supported by United Way and buttressed by a board of philanthropic, generous business men or women volunteers of independent means, what possible problems could there be, she asks. But alas, the real story is very different. The private voluntary agency is in trouble. Financing is uncertain, if not impossible. United Way support, perhaps for very good reason, diminishes with each passing year. The boards have been "democratized" thereby reducing the number of "philanthropic generous business men or women volunteers of independent means." Such agencies have had to chase the government dollar which is in increasing short supply. "For me," writes Rita, "the private voluntary agency is a vital part of the fabric of our society, deeply ingrained in a tradition which say:: 'I am my brother's keeper'—and not just with a government grant."

NOTE

Deadlines for Class News

Class correspondents should plan their newsgathering so that copy can be mailed in time to reach the Alumnae Office NOT LATER THAN the following dates:

SUMMER ISSUE — April 5th

FALL ISSUE — July 5th

WINTER ISSUE — October 5th

SPRING ISSUE — January 5th

News received after these dates will be held over till the next issue.

Help Wanted

Volunteer workers are urgently needed at Everybody's Thrift Shop, in which Barnard participates. The College and several other nonprofit institutions jointly run the shop at 330 East 59th Street, to provide funds for their educational and charitable activities. Alumnae who would like to serve both the College and those for whom the shop is a source of quality goods at low prices should call the Fund Office, (212) UN 4-5265 for further information.

43 *Anne Vermilye Gifford (Mrs. W. E.)*
2433 East Lake Road
Skaneateles, NY 13152

Christiana Smith Graham, whom we've all been hearing from lately (says she's 22 letters behind as our fund chairman), writes that she is grateful to be alive and well with a job, friends, family and enthusiasm for life—especially life in the Spirit. Her words of wisdom (quoting Rubinstein): "God seems to favor human beings who accept and love life unconditionally." She is currently: president and revitalizer of the San Francisco Barnard Club; an innovative fourth-grade teacher (language arts is her forte); a world traveller (northern Europe with her mother last summer). Her daughter and son-in-law, Jane and Rich Yeo, have two children, Douglas and Jessica, and live in Fullerton. Son David helps raise horses, his avocation is piano playing. Chris promises to be at our 35th. She's moving at present to within half a block of her school! Her address is: 186 Warwick Street, Daly City, CA 94015.

Patricia Condon Fenichell and family have moved to a new house down by the water with the sea gulls, Canadian geese and fog horns. Her son Peter finished grad school and is now working in Algiers; son Chris is applying to southern colleges; he was ranked number 14 in New England men's tennis last year.

Margaret Richardson Megaw and her husband, Graham, are headmistress and principal of The Prew School in Sarasota, FL. The school is housed in the historic home of Col. Hamilton Gillespie, Sarasota's first mayor. The school is in its fifth decade, with four new buildings, 16 air conditioned classrooms, a science lab, an art studio and a library. Prew School is a liberal arts, college preparatory school for grades 7-12; 95% of its graduates go on to college. The secret of their success is an academic philosophy which: places strong emphasis on reading, writing and the functional skills of math; requires that all new students take placement exams to ensure remedial teaching where required in the areas of emphasis; never permits more than six students per classroom unit. Doesn't this sound like an ideal place for students to progress according to their own ability? It's the school I'd like to teach in. I'm sending my application down tomorrow.

Presently I'm teaching a Study Skills Workshop at Cazenovia Junior College and I'd like to hear from classmates in similar situations. What are the valuable insights you have learned from experience that you can pass along to new programs getting started? I would greatly appreciate hearing from you.

Francine Salzman Temko writes that sons Rick and Ned both ended up in Brussels and are sharing an apartment there. Rick is working for the same law firm, White and Case, but has been assigned to Brussels for 2 or 3 years and loves it. Ned, after a year with the Associated Press in Lisbon, has recently switched to United Press Int'l, with the main offices in Brussels. Bill is now in his first year at Columbia Law School. How time flies.

Lucille Osmer Hutchinson is in the news: she is heading work on the Historical Society of Tarrytown's map project. The town owns more than 500 maps (some of which date back to the Revolutionary War days) and has a few volunteers to organize, catalogue, label and store the collection. Sounds like a labor of love. Hope the necessary funds (\$825) come in after the newspaper article. Lucille and husband Theodore also collaborated on the North Tarrytown Centennial Journal in 1974. She'd probably like to hear from classmates also, on similar projects.

Thanks for the letters and news. Please stop by if you're in the vicinity of Skaneateles. We feature cool breezes.

44 *Ethel Weiss Brandwein (Mrs. S.)*
2306 Blaine Drive
Chevy Chase, MD 20015

In March Class President *Idris Rossell* and I went on "Bus to the Best of Barnard" for a day of classes, workshops and just getting to know Barnard anew. From '44 we saw *Francoise Kelz*, *Eleanor Streichler Mintz* and *Helen Cahn Weil* (who, having worked 16 years with the handicapped—especially the emotionally and mentally—is on the President's Committee for the Handicapped and will go to Washington for its national conference early this summer.)

While in NYC I had lunch with *Shirley Sexauer Harrison* who is working as a research associate in the chemistry department of Hunter College, after having been hit by the cutbacks at CUNY and losing her regular teaching job (unemployment hits Barnard grads, too!). She gave news of '44ers: *Yvonne Shanley Rodax* retires this year from teaching English at C. W. Post College in LI. *Eugenie Alter Propp* works full time for the United Jewish Appeal in NY and recently chaired its art auction. *Alice Taylor Rainey* works in Florida for a paramedical service giving physical exams for insurance companies. *Allis Martin Reid* is busy with much volunteer work. In addition to buying for a hospital gift shop and helping slow readers in elementary school, she works with high school forensic teams, traveling around Vermont with them in their competitions. *Marcia Baulch* is a senior secretary at Bell Labs in New Jersey, where she has been for 25 years.

In NYC I also spoke with *Florence Levine Seligman*, our Class Fund Chairman, who has been going with her husband on many of his recent business trips as well as doing volunteer work for the City of New York. She told me of

others: *Josephine De George* was married in October '76 to Philip Le Vasseur. They are living in her White Plains home and she still works in the Esso Middle East Division of Exxon Corporation. *Lily Levitsky Minc* moved several years ago to Rancho Santa Fe in California, where she is involved with the Southern California Barnard Club. *Sibyl Herzog Grubstein's* daughter Leigh "married the boy next door," Hugh Hammond Fenwick of Bernardsville, NJ, in Fall '76; he is with Lockheed Electronics. *Claire Virglen Noble* of Tarrytown, NY, expects to attend her husband's 50th Reunion at Cornell this spring. Her daughter Pamela, a graduate of P & S School of Nursing, is a psychiatric nurse in NH and her son Bob is with Phoenix Steel in Philadelphia. *Virginia Benedict Katz* has taught the blind in Nassau County for 20 years and is a member of the Braille Authority for the U. S. and Canada. And talk about Barnard continuity—her granddaughter Brenda is the great-granddaughter of Edith Baumann Benedict '18!

Babs Meyer, still a Manhattanite, reports that *Therese Turpish Mistretta* recently enjoyed a visit from her Oregon daughter, that her third grandchild was just baptized and a fourth child expected this spring. Also *Adeline Pope McConnell* (originally '45) teaches in Denver; her eldest son is in medical school, the middle at Williams and the youngest still in high school.

I also spoke to *Esta Greenberg Chavkin* who is in fine shape (literally), having gone to Duke's diet behavior modification program; she reports she has never been as slim or felt better. What a good model for all of us!

45 *Daisy Fornacca Kouzel (Mrs. A.)*
54 Cayuga Avenue
Atlantic Beach, NY 11509

Happiness is letters from my classmates. I finally got one from *M. Dare Reid Turenne*, who says that despite inflation at home and heavy criticism abroad they enjoy the climate of Chile and living near the ocean. Her vivid description of how they acquired and became installed in their own home would make a terrific situation-

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IN THE NEWS

Barbara Schultz '48

People magazine quoted Barbara Schultz as saying, "We're trying to do honest and outspoken things, and if we pleased everybody, we'd be doing something wrong." Considering that her business is the production of a television series, such an honest and outspoken statement is probably unique. She is executive producer of PBS's new original-drama series, *Visions*, which offers works on tough topics by young American playwrights, and which was the subject of some drama itself earlier in the year when the Corporation for Public Broadcasting questioned whether to continue its subsidy. (A later decision continued two-thirds of the grant; not unlimited support but enough to finish current projects.)

Long a television professional, Ms. Schultz formerly ran *CBS Playhouse*, and her work has received high critical acclaim. An English major at Barnard, she was an actress before getting into production. "I'm kind of a maverick, which I consider a failing," she said. "But it's one that's worked to my advantage."

comedy script. A sampling: "We managed to connect up the hot water system, only to have it flood the dining room . . . We felt quite envious of Mr. Blanding." Dare's husband Rodolfo is busy with his gas projects and at being a golf pro. First-born daughter Dare is in medical school ("We hear more about autopsies and tumors than we'd like, especially at mealtimes"), son Roddy has a grant-and-loan in architecture at Rice U; Sandra is a sophomore and Vicky a freshman ("or should I say freshwoman," wonders Dare, bringing a smile to my lips), and they do a wonderful job of keeping their parents in touch with teenage thinking. As for Dare herself, she is studying computation at Santa Maria U and with luck expects to receive her diploma in 1985! Meanwhile it must be fun, and she hopes to send computerized Christmas cards this year. I am looking forward to it!

Helene De Sanctis Rudkin, whom I saw at President Mattfeld's inaugural, wrote me the following from Greenville, DE: "I am enjoying my role as President of the Barnard Club in Wilmington. We've lived here for 20 years and while raising five children (including one Barnard graduate, Mary Ellen '68) I've been active in the Right to Read Program as a reading tutor and also worked as guidance counselor and tutor with the adult handicapped. George has been a chemical executive at Atlas, then ICI, and we've traveled a lot, which has been our

greatest joy." In short, by Helene's own definition, a typical Barnard alumna life.

Jane Brunstetter Huseby, whom I knew in high school at Horace Mann, writes from Boston, where the work of her husband Bill (Columbia '45), an electrical engineer, has brought them back, after 20 years in Brazil and 2½ in Iran. Their many years of happiness, adventure and excitement have been marred by the recent loss in an auto accident of their daughter Kathy, 21, a senior at the U of Colorado. My heart really aches for Jane, and I pray she may find comfort in her other children, Tom (Columbia '69), sales manager for his company in Latin America, Jan (Barnard '72), married and living in Berkeley, CA, after a stint with AP and Time magazine, and Billy, 17, a high school senior living at home. Jane, after many years of interesting work in school media centers, is attending Simmons College, working for a Master's in library science.

As for me, my first (but I hope not last) children's book, "The Cuckoo's Reward," was finally published by Doubleday. My daughter Miriam makes excellent progress in music and recently represented her school district as second violin in a concert by the Long Island String Festival, and I MUST mention their terrific conductor, Rubin Sher, from Indiana. Margarita is giving this old mamma lots of joy. Indeed, parenthood is my favorite occupation. Alfred just returned from a month in Phoenix working on a new cartoon, "Family Circus," which must be completed in California this summer. This means that we will all go out there, and I will look up as many classmates on the West Coast as I can, and collect first-hand news. Ciao!

46 *Patricia L. FitzGerald (Miss)*
Star Route
Sparrow Bush, NY 12780

48 *Elizabeth Eastman Gross (Mrs. L.J.)*
113 West 95th Street
New York, NY 10025

49 *Marilyn Heggie De Lallo (Mrs. L.)*
Box 1498, Laurel Hollow Road
Syosset, NY 11791

50 *June Feuer Wallace (Mrs. D.)*
11 Lincoln Street
Arlington, MA 02174

Laura Pienkny Zakin (Mrs. J.)
Route 4, Box 33
Rolla, MO 65401

It is with sadness that we have learned of the death last fall of *Carolyn Davis Werley* of Marinett, WI. Our deepest sympathy to her husband, son and daughter.

From a Teacher's College publication last fall, we were delighted to read that *Isabel Berkery Mount* was named Director of Public Relations. It said that she came to TC with a good deal of experience in educational public relations. Her first job, while still an undergraduate at Barnard, was doing publicity for the Museum of Modern Art. She spent ten years as assistant manager of public relations for the American Museum of Natural History, and set up and directed the public relations program at the Muse-

um of Primitive Art. She has done public relations, writing and editing for NYU, the State Council on the Arts and NY Medical College, among other institutions. Most recently she instituted and directed a public information and publications program for National Medical Fellowships, the country's only agency providing financial aid to minority-group medical students.

Exciting news from *Silvia Pfeiffer Tennenbaum!* With the coming publication of her new book, she says that she feels as if, at the age of 49, she is about to start a whole new life. A recent book review says, "So here's this *rebbetzin*, 25 years a rabbi's wife, sitting out in Long Island, and in one year she knocks out a 650-page novel about a year in the life of a *rebbetzin*, and suddenly Sylvia Tennenbaum is the hottest new fiction talent in the business. William Morrow won out over a field of contenders with an advance of \$100,000, which they intend to back with heavy promotion when 'Rachel, the Rabbi's Wife' is published this time next year."

Her agent, Maxine Groffsky, is also a Barnard grad of 1958 and Silvia says that their meeting was a lucky event—that she was responsible for all the footwork involved in the sale of the book. And now the book clubs and the movie companies are breaking down her door. Silvia's editor says the book is "compelling, serious, literature and yet commercial." Silvia's work first appeared in print in 1963 when a story she wrote was one of 15 winners selected from several thousand for Bantam's "Stories for the Sixties." Since then, she's written mostly book reviews and nonfiction pieces for *Newsday*. Then suddenly, this monumental burst of energy—putting in 12 hours a day for a year, Silvia produces a massive work. After the publication of the book, her editor assures us, "neither suburban Judaism nor the office of rabbi's wife will ever be the same again."

51 *Gertrude Brooks Lushington (Mrs. N.)*
247 Riverside Avenue
Riverside, CT 06878

Ruth Kantor Shir received an MSW degree from Linwood School of Social Work in 1974. She specializes in the care of severe multiple handicaps in children and is social work consultant to the Foster College Campus School for the Multiply Handicapped and to the Massachusetts Department of Public Health program for severely handicapped infants. She wrote the social service position paper during the formulation of the Massachusetts special service education law. She has two sons and a daughter.

Helen Kyrou Zaoussis writes from Athens that she is among twelve Barnard alumnae who live there, and that last year, instead of receiving our class questionnaire, she got one for the Class of 1926! The alumnae in Athens send an annual group gift to Barnard.

Lynne Rosenthal Loeb and *Janet McKee Sillard* are neighbors in Bethesda, MD.

Muriel Turtz Small has a new job as director of the program for paralegal aides at Fairfield U in Connecticut. She and *Naomi Loeb Lipman* lunched together in January. Naomi is still unemployed and looking for full-time work in the publishing field. She writes book reviews for "Publishers Weekly" and freelances as an editor.

Eugenie Wagner Bolger, who was working on the Barnard Telethon, reports that *Judith Krohn Lipton* has audited classes at Barnard and finds them: "A marvelous transition between being a mother at home and a mother moving out into the world."

Your class correspondent was presented with a Barnard College Song Book published by the Undergraduate Ass'n of Barnard College in May 1911. Editor in Chief was Lillian Schoedler '11 and the Business Manager was Ida Bokshitzky '11. Looking through the book on a cold, rainy April afternoon, I was delighted at being transported to the halcyon days of student life before World War I. I'd love to hear from anyone in the classes of 1911, 1912 or 1913 who remembers singing those songs.

At some time in our college career a prize was offered for a new Barnard song. I remember well that Mrs. McIntosh made a fervent remark about the unsentimentality of some of us who lived on 7 Brooks. But did anyone write a song? Does anyone remember?

53 *Gabrielle Simon Lefer*
55 East 87th Street, Apt. 6L
New York, NY 10028

Jo Green Iwabe, after more than ten years of working at Columbia, most recently as director of law school publications, has left the university to join the National Humanities Center as assistant to the president, Charles Frankel. She will be in charge of the Center's New York office.

Sue Hess Oscar is a partner in Filmmakers Library Inc., NYC, a distributor of non-theatrical films. She would be very interested to hear from any classmates who either use films or are film makers. Last summer she was co-chairman of the five-day East Hampton Film Festival.

Evelyn Ilton Strauss, who lives in Port Washington, has been named president of her neighborhood association, Bayview Colony Club, Inc. She is the first woman to hold this position in the association which has been in existence for 50 years.

IN THE NEWS

Vilma Mairo Bornemann '50

On February 24, Vilma Bornemann became Registrar of Barnard, replacing Mary Helen McMahon, who resigned to accept the position of Director of Central Student Records for the St. Louis (MO) Community College District.

Mrs. Bornemann received an MA in Spanish from Columbia in 1955 and came back to Barnard in 1971 as a faculty member in the Spanish Department. For the past three years she has also been a class adviser in the Dean of Studies office.

Rebekah Berman Levine is a media specialist in Ridgewood, NJ. Her daughter, Abigail, is attending Barnard as a freshman.

Perhaps, if for no other reason than to give '53 a longer column, it might be worth bringing you up-to-date on my own work. Having left teaching several years ago, with no possibility of re-entering the field, short of joining forces in Teheran or Fairbanks, I have been working on educational and reference publications at Random House and Harper & Row. At present I am also heading a marketing office in New York for which I do market research.

As for my family, it's nuclear. My son Michael, devil that he is at 13, is officially rated as eighth highest-ranking chess player in the U. S. (children 13 and under). In five years or so I'll let you in on his college choice.

In the meantime, have a fine summer holiday, and think at one time or another of this column and how appreciative we'd all be if we could hear from you, at any time!

WANT TO —

get together with other alumnae?
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for information on
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Write:

Barnard Alumnae Office
606 West 120th Street
New York, N. Y. 10027

Call: 212-280-2005

54 *Louise Spitz Lehman (Mrs. T.)*
62 Undercliff Terrace South
West Orange, NJ 07052

I was happy to hear that *Nathalie Johnson Nordstrand* recently received the designation of "Woman of the Year" by the Reading Business and Professional Women's Club. She has received to date 92 awards regionally and nationally for painting.

Florence Wallach Freed chaired a workshop on teaching psychology in junior college at the annual conference on psychological education sponsored by the Massachusetts Psychology Center and the Massachusetts Teachers Ass'n. Florence is associate professor of psychology at Middlesex Community College in Bedford, MA.

Sandra Ury Grundfest writes, "I am currently assistant director of career services at Princeton U, counseling students on career plans, job opportunities and graduate school admissions. I am president of my township's Board of Education and serve on the New Jersey Advisory Commission on the Status of Women. My husband Jerry is director of the Hall of Fame for Great Americans in NYC. Our two children are Leslie, 20, and Robert, 17."

Living in Jerusalem since August 1967, *Sally Seidgoff Krieger* writes that she, her husband and three children have fully adjusted to the country and its customs. At this writing her oldest son is serving in the Navy. Sally has been working as a guidance counselor in special education in the Jerusalem elementary school system. Recently she was appointed supervisor of special education in the southern part of the country and has been seeing parts of the country which up to now were places on the map. "It is nice to read about old friends even though I am 6000 miles away."

Your correspondent visited with our class president, *Elaine Tralins Roeter*, at the inauguration of President Jacquelyn Mattfeld. She was honored by being asked to participate in a most awe-inspiring ceremony.

Congratulations to *Doris Barker Shiller*. She is enrolled at the Yale Law School.

To the family of *Francoise Duraffourg Lang* we offer our deepest sympathy. Our thoughts are with her husband and sons.

Your correspondent wants to keep an active column. Please send news of yourselves and families. Have a healthy summer!

55 *Tamara Rippner Casriel (Mrs. C.)*
50 Jerome Avenue
Deal, NJ 07723

Elinor Murray Despalatovic has had a book published recently—"Ljudevit Gaj and the Illyrian Movement" (New York: East European Quarterly Press/Columbia U Press, 1975). Here are some excerpts from a wonderful letter I received from Elinor in January:

"I teach Eastern European history at Connecticut College. I am now an associate professor of history. My husband is in the Russian Department here, so we are lucky to be able to have jobs which synchronize. We live in faculty housing about 5 minutes away from the campus, in a complex designed for faculty members with small children. Our girls are still young. Pavica is 8 and Mirna is 6. I have tried to keep family needs met, teaching duties fulfilled, and still have time for research and writing. I was on the Eastern European Selection Committee of IREX (Int'l Research and Exchanges Board) for three years, have been active in the Ass'n for Southeast European Studies, am on the Steering and Conference Committee of our faculty this year, have published some articles, quite a few reviews and one book. Scholarly work reinforces teaching, but you don't have time to spend as much time on each as you wish, and then there is the mad dash to pick up the kids at school, take them to piano lessons, do the shopping . . . etc. One of my most useful discoveries recently is the Crock Pot. We live in a little New England town on the coast. We skate on a nearby pond, sled on the hill in front of the museum, have the beach nearby in summer, and are in an area of many parks. It is a demanding life but a good one and I am glad that I landed here."

Beth Swartzman Schatman of West Orange, NJ is a social worker with the Jewish Family Service Agency. She recently gave a lecture at Temple Israel of Union on "practicing Judaism as a single parent." Beth has been a leader of a group for divorced women for the past four

years. Her lecture focused on the following areas: social "ostracism" of the divorced parent or widow or widower; children's identification, religious and social; financial problems and the means available for solving them.

In February *Amelia Bleicher Winkler*, who has a masters degree in teaching from Manhattanville College and formerly worked in schools in Armonk and Rye, was appointed assistant to the Rye public works director, a temporary "non-traditional" job created with federal manpower funds. Rye received a grant through the county manpower office intended to encourage women to broaden their job-hunting horizons by seeking jobs they formerly considered closed to them. The grant was awarded to Rye under the Comprehensive Employment and Training Act, under which the US Dept of Labor awarded Westchester \$400,000 to teach women to do what have always been considered men's jobs.

A recent article in the Baltimore Sun announced that *Ariane Ruskin Battenberry* and her husband Michael will conduct a cooking course at the Walter's Art Gallery. The course in international cooking will include picnic, cocktail, dinner and buffet menus with appropriate wines. As a team they have co-authored many art books and have contributed articles on food and related subjects to magazines such as Harper's Bazaar, Wine and Food, Travel and Leisure, and Playbill. Ariane holds a master's degree from Cambridge U. She has worked as an editor at the United Nations.

56 *Toby Stein*
45 Church Street
Montclair, NJ 07042

An interesting clipping arrived the other day. I hope I have deciphered its elements sufficiently to pass the news on accurately. The clipping is from the Winsted, CT "Citizen" and concerns a performance in North Canaan by the Robbins-Zust Family Marionettes this past January. The Zust half of the group is called Genie in the article; in our records she is listed as *Eve Zust*—but she is one and the same—apparently very talented—woman. According to the article, after graduation from Barnard, Genie-Eve acquired an MFA from the Yale School of Drama and a PhD from NYU. For the past twenty years, she has been active in the theater as an actress, director, and writer. It is she who writes the plays for the Robbins-Zust productions. She also teaches writing at Berkshire Community College. The article says that the "Robbins-Zust family" includes three adults and three children: the other two adults are Richard Robbins and Ann Carter-Cox. The children, who from their picture are as enthusiastic about performing as they are engaging to look at, are

PLEASE NOTE

Alumnae wishing to use Barnard's library facilities must first obtain an identification card at the Alumnae Office — 115 Milbank Hall.

IN THE NEWS

Aviva Cantor-Zuckoff '61

Aviva Cantor-Zuckoff, a founder and acquisitions editor of *Lilith*, the magazine that grew out of the first national Jewish Women's Conference, described the magazine in an interview earlier this year as "a free space for Jewish women to share whatever is on their minds." As a Jewish feminist (which she defines as applying the feminist critique to Jewish life and the Jewish community) Ms. Cantor-Zuckoff is concerned with developing alternative choices to "either . . . the good Jewish girl, the total wife and mother, giving up our personal identity but retaining our Jewish identity, or . . . (giving) up our Jewish identity, getting a personal identity in return.

"The Jewish community does not accept women as total and equal participants," she said, and she voiced concern that unless changes occurred, more and more women would need to turn elsewhere, wherever they felt that their talents were wanted.

However, she believes that if women and men participated to the best of their abilities, it could open up a "whole new era in Jewish life."

Thea, Maia and Dion.

Dale Krasnow Kahn is now director of college relations and program development at Jersey City State College. Until last August, Dale was dean at Jersey City State's School of Arts and Sciences. Prior to that, starting in July 1973, she was assistant dean there.

Julia Keydel, our class Fund Chairman, reports that despite her initial apprehension about participation, the class of '56 came through this year's telethon in fine fettle—with a little help. Along with Julia, telethoners from our class were *Jessica Rakin Gushin* and *Nicole Satescu*. They were aided—immeasurably—by Ellen Doherty, Nancy Lerner, Ellen Prior, Robin Becker and Jo Wenig, all future alumnae of Barnard.

Julia and her hard-working crew raised much more money than last year's telethon pulled in—a very happy \$2079.00. Congratulations are due Julia, Jessica, Nicole, Ellen, Nancy, Ellen II, Robin, and Jo! And, also, to each of us who came through for Barnard when called.

Now, if only you would start sending in news . . .

58 *Elaine Postelneck Yamin (Mrs. M.)*
775 Long Hill Road
Gillette, NJ 07933

Clarice Debrunner Anderes Willis sent news of herself, her three children, and husband Jack Willis. They are living in Rhode Island, where Jack is associate professor of physics at the U of Rhode Island. Clarice commutes to her job as physics instructor at John Jay College in NYC while continuing to do course work for a PhD in science education. She writes that *Toni Willner Clark* is in California working on the space shuttle project.

"Raw Silk," a novel by classmate *Janet Burroway*, was recently published.

59 *Miriam Zeldner Klipper*
The Lawrenceville Road
Princeton, NJ 08540

60 *Ethel Katz Goldberg (Mrs. H.)*
90 Cedarbrook Drive
Churchville, PA 18966

61 *Dr. Arlene Weitz Weiner*
6394 Monitor Street
Pittsburgh, PA 15217

Clippings sent on by the Alumnae Office tell us that *Carol Krepon Ingall* is a teacher of Jewish history—and herstory, on which she spoke to the United Brothers Synagogue in Bristol, RI, and that *Betsy Halpern Amaru*, who is in Poughkeepsie, is principal of the Mid-Hudson Hebrew Day School. *Madeline Engel Moran* is an associate professor of sociology at Lehman College. Madi's and Thomas' first child, Magdalene Maristella, was born December 1975, in the last week of classes, so Madi taught till "Labor Day," went back February 2. Also born in December 1975: Helene Sara to Richard and *Joan Taig Slavin*, their third. The Slavins live in Rye Town, and Joan is a volunteer tutor in the elementary school and serves on the board of the Children's Medical Center of New York Fund.

Mary Solimena Kurtz is a free-lance editor of art books. She and Stephen had their first child, Anton Michael, on February 23, 1976. Also in the field of art is *Carol Ginsburg Drimalas*, who is working on an art-history master's thesis at the U of Missouri, Kansas City.

Gita Segal Rotenberg writes from Montreal that she left teaching "after agonizing for years" and has been editing academic theses, translating from Hebrew to English, and "maintaining the richest correspondence with *Terri Donati Marciano*," whom she remet through a New York Times article. Gita wrote a chapter for the new "Jewish Catalogue" and has a "real job" as coordinator of the Canadian Zionist Federation's teacher training program. She has some doubt about organization being for her. With all she's done plus "Miriam, 12, Meir, 10, and the twins, Noam and Dahna, 7," and husband Danny, she must have a knack for organization!

Judy Hamilton writes from Denver that the geology business is going well. Her work has been mostly in the Denver area but has taken her to Texas and Wyoming, too. She's been doing studies for uranium-mining projects. She travelled to Switzerland, Germany and Yugoslavia for two weeks with her mother. (I wonder whether she saw the karst topography that Professor Sharp forever linked in my mind with

Yugoslavia?) Judy also has an "apartment house in the slums" she is occupied with—it sounds more like a dependent than an investment but she has hopes for it. She calls last year's expenses for it her contribution to the bicentennial.

63 *Flora Razzaboni Tsighis (Mrs. G.J.)*
365 Wyoming Avenue
Millburn, NJ 07041

Hello, again! As I write this column (March 30), I am one month away from getting married—and deep in returns, preparations and busy, busy, busy! However—when you read this column—sometime in July—I will have been back from my honeymoon a month already and well ensconced into my new routine of a working, commuting woman. Strange, to say the least! Please note my new name and address above. Please write me your news—so I will have something to write for next column other than my experiences! On with the news . . .

Nusha Zukerman Wyner writes that she and husband Aaron live in Maplewood, NJ. Nusha has four children, the oldest being 10. Aaron works in the math department at Bell Labs and Nusha received her JD from Rutgers in 1975. She would like to hear from her friends at Barnard, having lost track of most of them—do write me for Nusha's address.

Susan Langley Thomas informs us that her twins have entered first grade and Elaine is in fifth grade. Husband Carl is a patent attorney for Eastman Kodak in Rochester and Susan is president of the congregation of their church. Her big project is making a ten-year plan of what she wants to do in terms of her career/life style. Susan wants to work to develop her employability and to feel that she is making a worthwhile contribution. Admiring homemakers and their contributions, Susan has decided that that lifestyle is definitely not for her.

Jean Vallee Kates writes that she has changed her name and address to: Mrs. Yermi Kates, Kibbutz Barkai, DN Menashe, Israel.

Lois Buxbaum Schenck tells us that this is her fourth year in Baltimore—the longest she has lived anywhere in the ten years she has been married. Husband Andrew is associate conductor of the Baltimore Symphony. Lois has one old and one new career—she still enjoys a very active career in real estate and is still writing articles for Baltimore Magazine. And now—Lois has gotten her creative writing career back together by becoming the writer for a new dance company called "Collage" which is a mixture of music, dance, mime and poetry. Their premiere performance was in April at the Baltimore Museum of Art. Lois' boys Timothy and Matthew are now 8 and 5 and a "joy to be around." The family travelled to Europe last summer and enjoyed every minute of it.

Ethel Joseph Bar-Noon writes that she will be on vacation in the United States for three to four months. She will be based at her parents' home—William Joseph, 179 B 126 Street, Belle Harbor, NY 11694, telephone 212-474-5137—and would love to see and/or hear from anyone who has a chance to drop by. They plan to arrive in June 1977.

Susan Welber Youdovin has enrolled in the

master's program in English literature at Drew U's Graduate School.

Well, my dears—that is all the news I have for now. Hope you are all having a wonderful summer and will have lots of news to write me soon! Ciao . . .for now!

64 *Ann Dumler Tokayer (Mrs. S.)*
23 Devonshire Terrace
West Orange, NJ 07052

Congratulations to Rep. Charles and *Janet Hall Diggs*, the proud new parents of Cindy Carter Diggs. Cindy, born on inauguration day, is already a famous little girl. The Washington Post carried the picture of her namesake, President Jimmy Carter, autographing her birth certificate for her father.

The other news from Washington is that *Miriam Bokser* and Wayne Caravella have been married since 1974. Both are photographers who travelled together to India in 1975 in order to photograph extensively. Miriam is currently doing documentary photography in the DC area for government agencies, private firms, magazines, book companies, etc. Miriam would like to hear from other alumnae in the art field.

In November *Sonya Michel*, co-author of "The Jewish Woman in America," lectured in Detroit on the subject "Yentl, Sara, Marjorie and Isadora—Generations of Women in American Jewish Literature." Sonya has held a variety of positions in publishing and has been active in the women's movement since 1969. She holds a master's degree from San Francisco State, and is currently a doctoral candidate in American civilization at Brown. Let us know when you receive your degree!

From the metropolitan New York area we have the following news:

Carol Berkin writes that she received her PhD in history from Columbia and is now associate professor at Baruch College, CUNY. Her first book, "Jonathan Sewall: Odyssey of an American Loyalist," was published in 1974, and she has two more books on the way. (Don't forget to tell us when they come out!) In 1970, Carol married John Harper, curriculum coordinator for the New Resources College at District Council 37 (City Workers Union). They live in Manhattan.

Lana Friestater Feinschreiber also lives in Manhattan and has two children. Since February 1976 she has been working for Pfizer as a tax attorney. The Feinschreibers enjoy skiing and watching Steven and Kathryn grow.

While skimming through Modern Photography recently, I noticed that *Ilene Berson* has moved from feature editor to director of production. Good luck in your new job.

Jane Gross Perman has completed her master's thesis and will receive her MS in education from Bank Street College in June. Her thesis is about the history and development of a "magnet school," a type of public school in Mt. Vernon which her children Debby and Danny attend. Jane teaches English studies at S. A. R. Academy in Riverdale, and is also a licensed instructor of PET—Parent Effectiveness Training.

In addition to my own work and study program, I recently took part in an exciting career counseling workshop at Barnard. For me and six other alumnae it was the stimulating boost

we needed to get us thinking and/or moving in a constructive way. If there are any of you who would like to change careers, or who have never worked and would like to start, be aware that the Barnard placement office is very different from what it was when we were graduated. Contact them and you'll see what I mean.

I would like to thank those classmates who wrote to me this quarter. You helped our class column reach a "respectable" size. Now, let me hear from the rest of you. I don't make up the news—I only report what and IF you write.

65 *Priscilla Ruth MacDougall*
346 Kent Lane
Madison, WI 53713

Marjorie Rosenblum Scandizzo writes from Los Gatos, CA where she and her husband John are working for Permanente Medical Group, she as a pediatrician and he as an internist. She writes that she had her third child and first daughter in May 1976, that they love California but miss their New York friends.

Betsy Isidor Ellenberg gave birth to her second child, Marianna Sara, on January 24.

In Wisconsin we have had two meetings of Barnard alumnae recently—to meet a '81 graduate and see the videotape of the '75 Reunion, in January, and, with the Milwaukee County Lawyers Ass'n for Women, to hear Linda Kaufman Kerber '60, Professor of History at the U of Iowa, speak on "The American Woman: From the Bill of Rights to the Declaration of Sentiments" in February. *Ellen Kozak* arranged the gatherings.

66 *Anne Cleveland Kalicki (Mrs. J.)*
3300B South Wakefield Street
Arlington, VA 22206

Elena Zegarelli-Schmidt (Dr.)
100 Haven Avenue, Apt. 18D
New York, NY 10032

Enid Litel Freedman, a French major while at Barnard, with an MEd degree from Tufts U, is presently running a cooking school in her home at Marblehead, MA. After 10 years of cooking for husband Stephen (formerly a wine importer and now in the marketing business) and family (Matthew, 7, and Rebecca, 3) and studying at Madeleine Kamman's Modern Gourmet Cooking School in Newton, as well as La Varenne cooking school in Paris this past summer, where she acquired new recipes and techniques for both traditional and regional French cookery, Enid chose to open her own cooking school. The Freedmans remodeled their kitchen so as to accommodate her classes (one in the evening, two in the morning), which are co-ed. Large work areas, lots of counter space and two wall ovens enable students to prepare a complete meal (from appetizer to dessert) from recipes and ingredients supplied by Enid. So far business is booming!

Laurie Gertz Kirsznner wrote to say that she received her PhD in English from Temple U in May 1976 and has joined the faculty of the Philadelphia College of Pharmacy and Science as an assistant professor of English and coordinator of writing programs (including remedial, composition, scientific and technical writing). She has written a college-level textbook on

Last May *Alli Lubin* recorded an album entitled "Original Songs," and released it on her own label, Mountain Music. Copies are available from Alli for \$5.50 postpaid. Her address is Heron Brook Farm, Peru, VT 05152.

Debbie Weissman, who is teaching in Israel, has spent this past year in the United States. She is a past president of Young Judea and was a participant in the World Zionist Conference of 1972.

Rosalind Wu was appointed last fall to the psychology department of Colgate U. She is an instructor there while working for a PhD at CUNY.

IN THE NEWS

Regina Mushabac

Klemperer '71

Cellist Regina Klemperer won top honors at the 1977 Kathleen and Joseph M. Bryan Young Artist competition in Raleigh, NC. Playing the first movement and coda from the Schumann Concerto with the North Carolina Symphony before a live audience and panel of judges, she was chosen winner in the string division. She received \$1000 and an invitation to perform with John Gosling and the NC Symphony during its 1977-78 season.

Ms. Klemperer is a member of the Elysian Trio and assistant professor of cello at Baldwin-Wallace Conservatory of Music. She studied at Juilliard and Indiana University, and her teachers have included Leonard Rose, Bernard Greenhouse and Janos Starker.

committee for the conference, held this year in Madison, WI. Kathy works as an attorney for community legal services in Brockton, MA.

We received an exciting press release from Williams College notifying us of the activities of classmate *Bettina Berch*, assistant professor of economics at Williams. In January, Bettina taught a course given in London as part of a month-long Winter Study Period entitled "Women and Work in England Today." A combination of field work and academic research, the students compared the English women's movement with that of the US. The college reported, "Berch hopes that exposure to the British way of life will help the students define for themselves the positions and direction of the women's movement in the US, as well as give a new world-wide perspective to the shape and future of the women's movement as a whole."

Linda Graves Stewart wrote to fill us in on her activities. She is living outside of St. Louis, employed as an assistant professor of educational psychology at Washington U. She is excited about new research she will be undertaking in the area of sex and race differences in attitudes toward and achievement in mathematics. After teaching statistics for two years, Linda writes, she became intrigued by and concerned about the "sea of frightened faces (mostly female and/or Black) that cringe at the expectation of . . . a number on the board." Linda also asks, *Carol Huff, Dorothy Van Buren* and *Kay Davis*, where are you???

Joy Horner wrote to tell of a "dream come true," being financially rewarded for painting and drawing, which she has always loved doing! Joy is living in Monroe, NY and commuting to work daily in the City as a jewelry designer. She misses California but as is evident, enjoys the creative opportunities of her new job.

Please note the new address of one of your correspondents. If you enjoy reading this column, help keep it going by sending us your news!

73 Suanne Steinman

7400 Stirling Road, Apt. 821
Hollywood, FL 33024

At last, accounts of persons from personal accounts! Hot news! I was beginning to wonder whether the Class of '73 was all on secret missions.

Angie Burn writes that she has devoted the past four years to television production. During her first year, she worked at CBS on the Captain Kangaroo Show and then on the CBS Evening News with Walter Cronkite. She then returned home to Maryland to take a job in public television with the Maryland Center for Public Broadcasting, first as a researcher for the series Consumer Survival Kit, and then as assistant to the producer for a weekly financial series, Wall Street Week. Presently employed as a writer for a series of programs on world geography to be offered for college credit to a national audience, Angie has decided to pursue a MBA because it is clear to her that public television needs managers who have worked within the system. After Sept. 1, Angie may be reached

IN THE NEWS

Alice Green Sonne '73

Alice Green Sonne participated in the recent United States Table Tennis Team tryouts at Caesar's Palace, Las Vegas, and won a place on the women's team, which represented the United States at the World's Championships in England.

Ms. Sonne majored in history at Barnard and earned her MA from NYU in 1976. She is a social studies teacher in the Port Washington, LI school system.

c/o Stanford U Graduate School of Business,
Stanford, CA 94305.

Jessica Kaplan writes that she received her MS Ed from Bank Street College of Education and has been teaching third grade for the past three years in Rye, NY. Jessica married Mark Fowler, a freelance writer who has published two books with T. Y. Crowell in NY.

Teaching fifth grade in her third year with the LA Unified School district, *Janet Fulton Bernard* sends greetings from Southern California. Mrs. Curtis Bernard may be reached at 1822 South Cloverdale Avenue, Los Angeles, CA 90019.

I hear that *Amy Schein* is working toward a Masters of Public Health at Yale and will then begin to job hunt in the NY area;

Peggy Sulerzyski, after receiving her MBA from Wharton Business School, is working for Arthur Young, a business accounting firm in Manhattan, and attended Northwestern U during summers to take the essential courses for a CPA;

Janet Mazer, following travel in South America, is presently studying at Columbia to become a nurse; *Katherine Lynch* has joined the Catholic Alumnae Club at 500 Fifth Ave., NYC; and *Naomi Weinstein* has graduated from Harvard Law School and is working for a NYC law firm.

Phyllis Heisler, graduating from Columbia Law in 1976 and admitted to the NY Bar, has married Glenn Gerstell.

Columbia Law School classmate *Diane Bernstein Kunz* writes that she has taken a job with the Wall Street firm of White & Case, and likes being across the street from her husband Tom's office, where he is an attorney with Seward & Kissel.

Following my graduation from Nova Law Center, news from South Florida has been replaced by greetings from the beautiful city of Atlanta. I hope to hear personally from any Barnard sisters in the area. In May I attended a meeting of the Council of the ABA Section on Individual Rights and Responsibilities in Lake Buena Vista, FL, and hope to make the trip to Chicago in August for the ABA annual meeting if I have the strength after taking the Georgia Bar.

For all of you who, in Angie's words, have

71 Meri-Jane Rochelson Mintz

618 West Grace Street
Chicago, IL 60613

Susan Roth Schneider
68-61 Yellowstone Blvd.
Forest Hills, NY 11375

Katherine Brewster Johnson, inspired by the class questionnaire, sent us a report of her activities since graduation. She's been quite busy, most recently as education coordinator for the New York State American Revolution Bicentennial Commission, organizing resource centers and workshops for teachers, consulting with school districts, and producing educational materials for use during the bicentennial in NY schools. During the last seven years, Kitty has also created and directed an in-school opera program in NY State and was administrative assistant for the Saratoga Performing Arts Center. She is now a student at the Columbia Graduate School of Business, is divorced, and has a 5-year-old daughter, Ericka Elkay Johnson.

Kathy Galvin stopped in Chicago recently on her way to the National Conference on Women and the Law. She was on the steering

not yet gotten the time and energy together at the same time to write, perhaps the summer will afford the opportunity. If you don't care to write to tell us what you are doing, write us to say why you are not writing. I wish every one an enjoyable and adventurous summer.

ALUMNAE MAY AUDIT

Many courses at Barnard are open to Alumnae auditors

FREE

Sign up on the first day of class, September 8th, by coming into the Alumnae Office for an auditing permission card.

74 *Anna M. Quindlen*
21 Van Dam Street
New York, NY 10013

75 *Diana K. Appelbaum*
949 East 86 Street
Brooklyn, NY 11236

As the remnants of snow disappear, spring comes to glorious New England, a welcome retreat from our frigid winter. Another welcome surprise was the news from several classmates with whom I had not corresponded since graduation.

Molly Heines married Thomas Maloney in a lovely wedding ceremony and reception in New York in December. Maids of honor included *Annamaria Yordan* and *Maryann Terzuoli*. Tom, a graduate of both Columbia College and NYU Law School, is working on a federal clerkship; Molly is a second-year law student at Columbia. The couple will be living on the upper West Side until Molly completes her law studies there.

Annamaria Yordan is teaching at Loyola High School in Manhattan. She has also been given a counseling position at the school.

Maryann Terzuoli is a second-year Harvard Law School student. This summer she will be with the firm of Brown & Bain in Phoenix as a summer associate. During this past tax season, Maryann offered her services to the Voluntary Tax Assistance Program, helping the Cambridge community complete their tax returns.

Anna Soo Hoo married Roger Leung in August in a beautiful wedding ceremony and reception in New York. Anna is training to be a certified life underwriter with the Consolidated Life Insurance Company in Brooklyn, and Ro-

ger, who has an MBA from Columbia Business School, is a buyer at A & S in Long Island. The couple resides in Brooklyn. *Betty Isari* was a maid of honor, and it was also good to see Keiko Ikari '76 and *Linda Moy* at the wedding.

Linda Moy, a second-year student at the U of Pennsylvania Law School, is enjoying the challenge and experience a great deal. She will either be returning to her summer job with the U. S. Dept. of Currency or accepting an offer from the District Attorney's office in Miami. We also hear from Linda that *Jill Ginsburg Darrow* is a second-year law student at the U of Pennsylvania.

After working at a real estate property management firm in NYC and studying accounting, *Helene Guttenberg* has found a teaching position in Manhattan. She will be working as a remediation specialist for the Ass'n for Children with Retarded Mental Development, teaching trainable retarded adults reading and mathematics.

Honey Kofman married Arthur Weiner on October 31, 1976.

Jan Sedofsky received her MA in sociology from Columbia Graduate School in January. She is now in her second year there. By the end of this year, Jan will be finished with her course work toward the PhD and will be concentrating on her comprehensives and dissertation.

Daria Friel resigned from Tufts Dental School effective this past January. She was thrilled to be accepted at the U of Connecticut Dental School and will be able to start classes there this September. In the interim, she is working as an assistant to an orthodontist. Daria is most pleased with the job, for it offers her a chance to gain a great deal of practical skills normally not acquired until several years of schooling. She was also active in the Barnard City Alumnae Club while in Boston.

Roberta Friedman Sirlin is still working as a secretary. I am also involved with the Barnard City Alumnae Club of Boston along with other women: Wendy Franco Almquist '74, Ruth Smith '72, and Cathy Weisbrod '67. Our last two meetings were interesting and thought-provoking. The speaker at the first was Anne Bernays '52, a noted writer, and Nancy Gertner '67, Susan Saxe's defense attorney, spoke at the second gathering.

Before signing off, I would like to thank all my old acquaintances for writing and encourage the others to keep in touch.

—*Roberta F. Sirlin*

76 *Patricia Stephens*
106 Briar Lane
Newark, DE 19711

The scene is the fashionable upper west side apartment of *Nina Keilin*, aspiring magazine editor. Her guest this evening is *Gwyneth MacKenzie Murphy*, recently named assistant to the director of Yale University's Campaign for Yale (offices on 43rd Street, right near the Yale Club). Nina is interviewing Ms. Murphy for *Penthouse Forum Magazine*, where she is the editorial assistant:

NINA: Gwyneth, I guess the question people

will most want answered is: How do you feel about working for another university?

GWYNETH: Well, my heart belongs to Barnard, but Yale pays the rent. I guess that's how you feel about *Penthouse*, too.

NINA: Yes. Gee, it's been almost a year since we were finishing those last few incompletes. Gwyneth, didn't you have ten incompletes?

GWYNETH: No, only three. Plus five courses to finish. Remember *Bonnie Halper* finishing her 75-page senior thesis? Well, she's now expanding it into her first novel.

NINA: Tell me, wasn't Bonnie working at Lord & Taylor?

GWYNETH: Sure, she was an advertising copywriter. In fact, she wrote one of the most successful ads in L & T history. She left because the job didn't offer opportunity to show her creativity and sense of humor.

NINA: I've heard rumors that she's working on a television show about college life.

GWYNETH: Yes, she's collaborating with Columbia '75 grad Todd Wells McEwen on this undertaking. (Todd had originally wanted to be an undertaker.) [Laughter]

NINA: Who else have you heard from in New York?

GWYNETH: I heard that *Beryl Kaplan* is finishing her first year at the Cornell School of Nursing.

NINA: Well, now that we've heard about two of our Undergrad officers, what's *Robyn Grayson* doing?

GWYNETH: She's president of our alumnae class, a resident counselor in Carman, and is taking graduate courses at Columbia.

NINA: Gwyneth, let's get a picture of what some of the scientists in our class are doing.

GWYNETH: Well, we have at least two future dentists. *Shirley Brown* is working hard but enjoying her first year at the U of Pennsylvania Dental School in Philadelphia, and *Pam Goodgal* is at Case Western Reserve Dental School in Cleveland.

NINA: You know, *Marilyn Merker*, *Vivian Kafantaris*, and *Laraine Field* are all working at The Sloan Kettering Institute for Cancer Research. And a friend of mine at NYU told me that *Larysa Hun* is in the medical school there.

GWYNETH: Really? *Sandy Ingram* is at NYU Law School, and so is *Labrena Jones*.

NINA: Speaking of law, I saw *Leslie Bogen* recently. She's working as a paralegal. We haven't covered those members of our class in business school.

GWYNETH: I know of two. *Judy Levitan* started business school at the University of Chicago this year, and *Diane Price* is at Columbia Business School.

NINA: Have you anything to add?

GWYNETH: Well, it seems to me that the publishing field is very popular with the '76 grads. *Pauline Neuwirth* is working at Dell Books, and when I saw *Regina Dessoiff*, she was working for a literary agent. I also ran into *Beth Hughes* in the Hungarian Pastry Shop; she's also working in publishing.

NINA: You know, Gwyneth, I don't think this interview will interest the *Penthouse Forum* readers very much—why don't we send it in to the Barnard Alumnae Magazine?

GWYNETH: That's a great idea!



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