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POSITION

# BARNARD ALUMNAE SPRING 1977

ARE (OR WERE) YOU ACTIVE IN ANY COMMUNITY OR VOLUNTEER ORGANIZATION?

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POSITION, IF ANY

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ARE (OR WERE) YOU A MEMBER OF ANY PROFESSIONAL CLUB OR GROUP?

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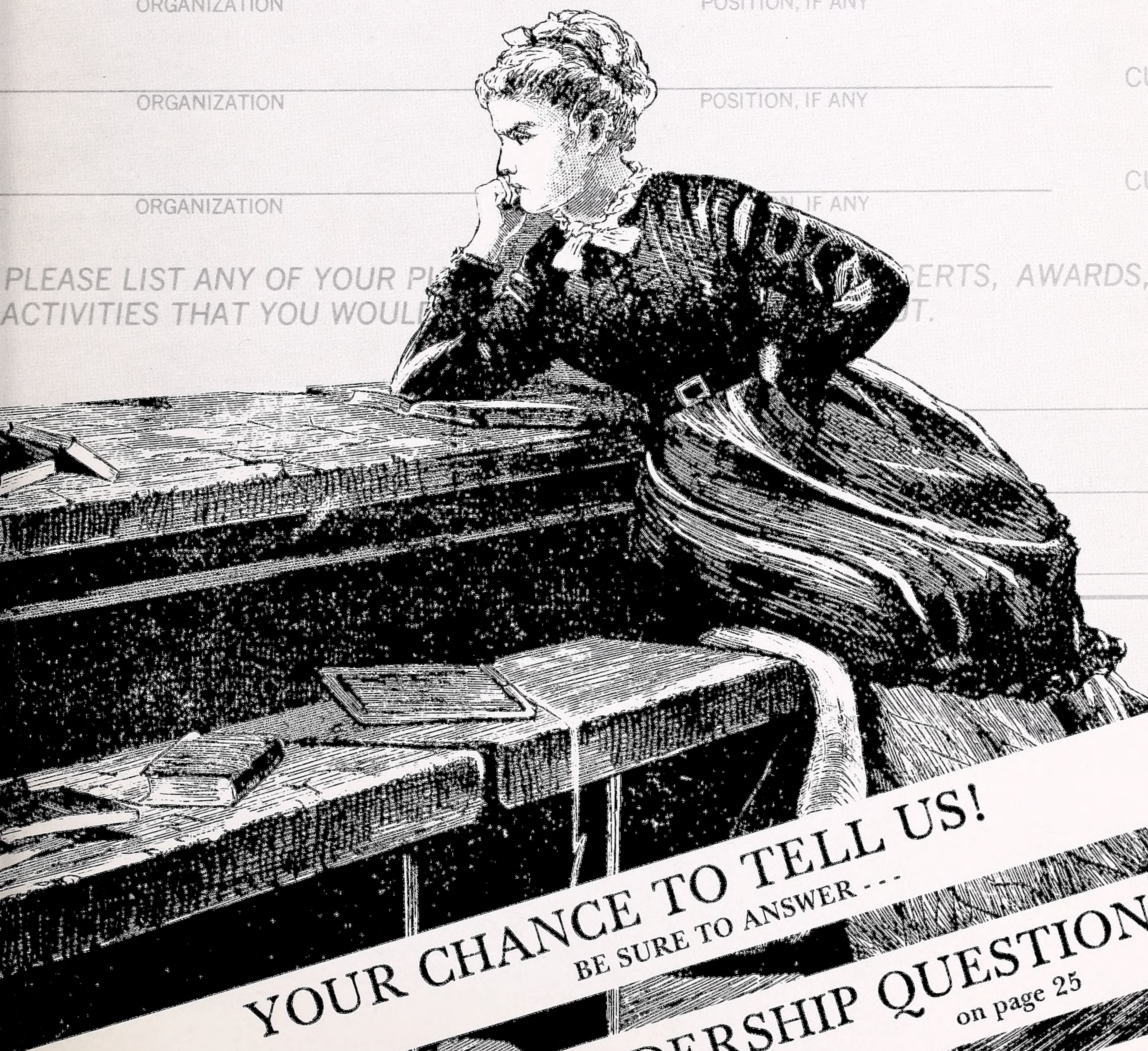
CURRENTLY

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PLEASE LIST ANY OF YOUR PUBLICATIONS, AWARDS, HONORARY DEGREES, OR ACTIVITIES THAT YOU WOULD LIKE TO BE MENTIONED.



**YOUR CHANCE TO TELL US!**  
BE SURE TO ANSWER ---

**READERSHIP QUESTIONNAIRE**  
on page 25

**CAREER COUNSEL OFFER**  
coupon on page 5

FORMERLY

FORMERLY

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## Editor's Notes

Our cover for this issue is strictly functional—its job is to draw attention to the Readership Questionnaire on page 17, as well as the briefer Career Counsel Coupon on page 5. In our continuing effort to make the magazine responsive to alumnae concerns, it is vital for us to get an expression of those concerns direct from you, our readers.

In the same way, Carol Feit needs your input in order to develop the most useful program in alumnae career services. So if any of the listed projects appeal to you, be sure to send in both questionnaires (you may save postage by mailing both in one envelope to the Alumnae Office—we will see that each reaches its proper destination).

As you may see from the table of contents, this issue covers a wide spectrum—from the legal status of one-sex schools (page 7) to subjective pieces such as "From Barnard to Business" (page 14). Our bow to coincidence is poetry by two unrelated alumnae named Deutsch—unrelated in content as well, yet each a special delight.

Yet in the final analysis the real message of the issue lies, as it so often does, in the words and deeds of intrepid Barnard women like Carter Lee '19 (page 18) and Gert Morris Hannan (1913 Class News on page 27), who live their lives with courage and grace in whatever niche they inhabit—fitting heirs of Barnard's god-mother (see page 6).

### CREDITS

The cover figure is from a Winslow Homer engraving in Harper's Weekly; its background is the form of the last alumnae questionnaire.

The Babette Deutsch photo on page 3 was provided by the American Academy of Arts and Letters. Annie Nathan Meyer's picture on page 6, taken by G. Maillard Kessler, is from the Barnard archives; and the Carter Lee photo, on page 18, is from the Washington Post.

# *Barnard Alumnae*

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# SCHOLARSHIP TO HONOR NOTED POET BABETTE DEUTSCH '17

by Jill Jonnes '74

Sixty-four years ago Babette Deutsch, eminent poet and critic, entered Barnard as a freshman.

"Perhaps in my time, so long ago," recalled Miss Deutsch last spring in a letter, "it was the intellectual focus of the College that most excited us. Certainly a more humanistic interest was abroad then, unless I am much mistaken, than obtains now. We were not shepherded



To Friends of Babette Deutsch:

In anticipation of Babette's sixtieth reunion at Barnard, some of her friends and colleagues have established a scholarship fund in her honor. Babette's long association with the College and the University has been a source of inspiration to young writers here. It seems appropriate that this scholarship should go to a Barnard student who has demonstrated exceptional ability in the literary disciplines of poetry, criticism, or translation. Each of these is an area in which Babette has continued to distinguish herself. . .

Through your gift to the Babette Deutsch Scholarship Fund you will not only express your appreciation to Babette for her rich contributions to the cultural life of Barnard College, Columbia University and New York City, but you will assure talented students an opportunity to develop their literary skills in the academic environment of Barnard. Please make your check payable to Barnard College and send it to the Babette Deutsch Scholarship Fund, 606 West 120th New York, New York 10027.

We look forward to informing Babette of your support.

Yours truly,  
*Babette Deutsch Scholarship  
Fund Committee*  
Elie Abel, *Chairman*  
Margaret Moses Fellows  
Elizabeth Hardwick  
Elizabeth Janeway  
Barbara Stoler Miller  
Adam Yarmolinsky

into profitable careers so much as allowed contact with broader, brighter minds and deeper thoughts than we had previously encountered."

This year, on the occasion of her 60th Reunion, to honor Babette Deutsch's achievements as a poet, critic, translator and intellect, and to promote the art of writing, a group of her friends and relatives is establishing a Barnard scholarship fund in her name (see copy of letter below).

While still an undergraduate Babette Deutsch had her first poems published in *The North American Review* and *The New Republic*. After Barnard, she worked as an assistant to Thorstein Veblen on the *Political Science Quarterly* which he was then editing. Her son Adam recalls her telling him about the trouble she got into for changing the word 'irenic' (peaceful) to 'ironic' in one of Veblen's manuscripts.

Her first book of poems, "Banners," was published shortly before her graduation from Barnard. Since that early success, numerous volumes of her poetry, translations, novels and children's books have been published by such prestigious presses as Oxford, Doubleday and E. P. Dutton. She also collaborated with her late husband, Avrahm Yarmolinsky, an expert in Slavonic literature, on the translation of Russian poets.

Translation first brought the Yarmolinskys together, and remained a collaborative pursuit after their marriage in 1921. Adam Yarmolinsky describes their method of translating, "which they used through their professional careers. My father would translate the Russian poetry, which was their usual material, into literal English prose, my mother would then put it into verse, and my father would go over it for faithfulness to the spirit and letter of the original."

Friends and colleagues describe the Yarmolinskys as very private people, devoted to one another, their work and a quiet family life. Their elder son, Adam,

a lawyer and educator, is now the Ralph Waldo Emerson Professor at the University of Massachusetts, while Michael, a microbiologist, is at the National Institutes of Health in Bethesda, MD. There are five grandchildren.

In addition to her literary work, Babette Deutsch has always been a teacher, first at the New School for Social Research and then at Columbia's School of General Studies, where she taught a course in 20th-century poetry from 1944 until her retirement in 1970. She also holds an honorary Litt. D. from Columbia.

When Daniel Dodson, one of her colleagues in the GS English department, speaks of Babette Deutsch he does so with great fondness. He holds his hand about five feet above the floor. "She was about this tall, really a tiny woman but with a remarkable presence and energy. She had this extraordinary vivacity. No one was fooled because she was such a small woman. She stood up for what she believed with a remarkable tenacity."

In 1973 Babette Deutsch was elected a member of the American Academy of Arts and Letters, to occupy the chair last held by W. H. Auden. One Academy official said of her, "She is brilliant, one of the best-read women I've ever met." She was the seventh woman ever elected to the 50-member Academy, generally considered the highest American honor society of the arts.

Miss Deutsch has for many years been a member of the National Institute of Arts and Letters, the larger group from which Academy members are selected. As a member, she wrote it was "a privilege to attend meetings where the talk is as rich and cleverly spiced as the admirable food."

Until recent years Babette Deutsch has been quite active at the Institute, serving as an officer and on various literary award committees. She is known at the Institute for her kindness to poets and, as one

woman member said, "her very definite literary opinions." She chaired the Committee of Judges for the poetry award in the 1976 National Book Awards.

Miss Deutsch's best-known literary works are her "Collected Poems," pub-

lished in 1969, and two volumes of literary criticism, "Poetry Handbook" and "Poetry in Our Time," which was described by critic Allen Tate as "the best critical survey of Anglo-American poetry that we have."

A lifelong New Yorker, who grew up in an upper East Side brownstone and now lives in the Morningside Heights area, Babette Deutsch is an alumna whose life has added lustre to her city as it has to her College.



### A BULL

His sad brown bulk rears patient as the hills  
Hunched like dark herders at the pasture's back.  
Swaying, he will not topple like those clouds  
Heavy with throttled thunders. Lust that thrills  
The crowd, to see such power pricked and teased  
Through hot blind plunges to a sandy death  
While they breathe blood, rage flowering in their  
veins,  
His poor tame suffering will not have appeased,  
Who takes the sun's barbs in a sullen drowse.  
The ritual of his fertility  
Is simple; he was bred only to breed,  
The homely husband to a score of cows.  
Yet monstrous as a myth, his front denies  
His humbled horns, as, hugely male, he stands  
Hung with endurance as with iron weights.  
Clustering flies mate round his red-rimmed eyes.

### DAMNATION

Hell is not far below,  
Not black, not burning,  
Nor even past returning:  
You come and go.  
You go and come  
As in a mirror,  
But hell is nearer,  
And not so numb.  
And when you go  
You do not lose it,  
Because you chose it--  
As you know.

### SMALL COLORED BOY IN THE SUBWAY

A slight-boned animal, young. What jungle fruit  
Droops with such grace as you in the subway  
corner  
In your Saturday suit? Your eyes, wide  
With would-be wakefulness, are dark as plums  
That have the aubergine's lustre, but your skin,  
Smooth as an egg, offers the gentler color  
Of coffee in the bean. You are a morsel  
So fine that you feed the eye as other things,  
Sweet-fleshed, pamper the palate. Now you lean  
Lightly against your mother, in the surrender  
Of weariness still keeping dignity,  
As if, a child, you honorably upheld  
What was too heavy for a child to hold.  
The luminous look is hidden; your eyes are  
Lidded at last. You sleep. The bleak surround  
Crowds you a little. Yet, even in sleep,  
Without defense, darkly your grace proffers  
The grave accusation of innocence.

# HELPING WOMEN WITH FIRST, SECOND OR THIRD CAREERS

## *Alumnae Career Services at Barnard*

by Carol Harmon Feit, Associate Director, Career Planning and Placement

By now everyone knows that women are joining the job market in increasing numbers. According to the U. S. Dept. of Labor figures, 46% of all women over 16 are in the labor force. Of those who have completed 4 years of college, 6 out of 10 are working. With an additional year of education the figure is 7 out of 10. The more education, the more likely it is that a woman will be employed.

Barnard women are no exception to the rule. The Office of Career Planning and Placement sees several hundred alumnae every year, ranging from those just out of school to women who have graduated thirty or more years ago. Some are just beginning a career; some have raised families, and now are eager to start a second career. Others worked at one time, stopped to raise a family, and want to begin a third career. Every year the numbers seeking counseling and job information increase. It is our hope to be able to expand our services to keep up with the growing need.

A recent graduate, who has not been accepted into medical school, wants to talk about alternative careers in the health field. A graduate of several years ago, who has outgrown her current job, wants advice on how to advance in her career. Another who graduated twenty years ago and had a brief teaching career, now wants to begin again in a different field. Alumnae often require information about jobs and the process of job hunting. Usually help is also needed to identify skills and interests which have career implications. Counseling sessions help individuals reflect on their past experiences and use the insights they gain in formulating future plans.

The former teacher who wanted a new career, was able to build on her experience. When she thought about her old career she knew she no longer wanted a classroom situation, but the field of education still interested her. One of the skills she had was writing; although she had not used this formally in her work, she could organize ideas and express them concisely. We explored together the possibility of

her working in the field of educational publishing. Because of her current family situation, with two school-age children at home, she felt she would prefer part-time or free-lance work for the next few years, before she made a full-time commitment. Eventually, she located such a job with a firm which produced educational audiovisual equipment, writing the explanatory brochures which accompanied their materials, which her teaching background gave her the expertise to understand.

Although not everyone is able to mesh their skills, interests, background, and priorities in such an ideal way, many can find appropriate situations if they are willing to do the research and persevere.

Many women are discovering, not surprisingly, that their years of running a home have made them expert administrators. If you can organize a household of assorted ages, sexes, personalities (not to mention paraphernalia) you can organize anything. Businesses are seeking women with managerial potential. If you have the kind of persuasiveness that a sales career calls for, all the better. Banks, insurance companies, and other large firms all seem eager to add women to their ranks. Jobs are still competitive, but women who know what they want and are willing to go through the job search procedure can almost certainly get a foothold.

The technique of job hunting can be learned. If the counseling process helps a woman focus on *what* she wants, then the next step is to determine *where* and *how*. Contrary to what many people think, it is *not* useful to approach the job market with a willingness to "do anything." Employers don't know what to do in such a situation. Most will not take the time to help you analyze your abilities to see where you fit in. That process must be completed before you begin to contact potential employers.

There is another benefit to "pre-thinking" what you want. Your confidence is bolstered by becoming convinced *yourself* of what you can do, before trying to convince an employer. The woman who got the job writing educational material

was able to present this idea to the company because she had arrived at the realization that her knowledge of the educational field and her writing ability were salable skills.

Many women need to be convinced that the functions they perform with ease are really "skills." To one woman her ability to use her hands well in sewing, carpentry or making collages is just a hobby, while she views the next woman who can organize and run a community organization as having a real marketable skill. But to the second woman it may seem to be just the opposite. She may see what she does well as meaningless, while the first woman appears to have real talent. Group counseling sessions can help women to see how they may be devaluing their ability.

Working without receiving pay also causes women not to value their contribution sufficiently. One woman who came for counseling did not include on her resume the fact that she had managed the family's stock portfolio for years, because she had done it in her spare time. It took a while for her to see that the skill she used in doing this was identical to what would be required of her in a paid job. When she became convinced that she could present herself to a brokerage firm as experienced, she was ready to look for a job.

Writing a resume is often the first step in the job hunting process. Just putting down on paper everything you've done can be eye-opening. Many women who start out saying they have "done nothing" are often astonished to see how all their experience adds up when they include college activities, volunteer jobs, language ability and other special skills. If an individual is focusing on a particular kind of job, then a statement of job or career goal at the top of the resume is a good idea. Work experience, both paid and unpaid, is then organized according to those experiences which are related to the goal and those which are unrelated. Education, including any special honors or awards, or pertinent courses, is of course included. A section on special skills can also be added. Help with resumes is often a part of the

counseling process.

In preparation for job seeking, alumnae are encouraged to put recent references on file which can be copied and mailed out to potential employers. Most alumnae have faculty references on file from their undergraduate days and these can be used if they are not too outdated. With references gathered and a resume written, the next step is to begin doing research on potential employers.

The Placement Office keeps on file all current job listings which come into the office. These full-time job books are always available to alumnae and are organized according to field of work. The listings can be mailed out to alumnae who register, indicating the areas in which they are interested. Those out of school more than three years pay a \$10 fee for the year. Listings of jobs filed over the past year are also available for reference. The placement library also contains binders filled with career-related material for each field of work. From these and any existing directories a list of potential employers can be developed. The next step is sending out resumes with covering letters requesting an interview.

Perhaps of greatest value are the listings of alumnae who have indicated willingness to help other alumnae. This program, called CONTACT, was initiated last year by the Alumnae Advisory Committee in conjunction with the Placement Office. We currently have information on about 600 alumnae contained in nine books organized according to career field. All reports we have received indicate that our effort to create an "old girl" system, similar to the informal "old boy" system men have always had, has been most successful. Some alumnae have launched an entire job campaign just following the leads given to them. The main purpose of the program is to enable students and alumnae to contact those currently in a career area to get information and advice. Although not officially for job referral, many have learned indirectly about job opportunities. One of our hopes for the future is to expand this program by bringing more alumnae into it and thereby increasing the number of available contacts.

Another service we hope to expand is the group counseling program. Last spring for the first time, an Alumnae Career Workshop was held on Bus to Barnard Day. Eighty women elected this workshop, even though they had to forego

Name _____	Class _____
Address _____	Major _____
Tel. No. _____	Business _____
I am interested in being a CONTACT for other alumnae _____ (We will send a form to be filled out if you indicated "yes")	
I am interested in attending a group workshop with an internship _____	
I would like to see the following programs expanded or developed:	
Individual Counseling _____	Group Counseling _____
Programs on Careers for Alumnae _____	
Resume Writing and Job Hunting Workshops _____	
Job Development _____	Alumnae Internships _____
MAIL COUPON TO: Barnard Placement Office 606 West 120 Street, New York, NY 10027	

auditing classes in order to do so. Of these eighty, forty indicated that they would be interested in a group counseling series. The first such series began last May, when I met with ten women for six consecutive weeks, exploring skills and interests, appropriate work environments, job hunting techniques, and the many obstacles, both psychological and real, which challenge women attempting to re-enter the job market. More such workshops are being held this year.

This group workshop series made us realize the need for some kind of gradual "re-entry" process which would clarify and sharpen skills while building self confidence. While the group process *can* do this in part, a real "apprenticeship" might give a woman the experience she needs to move on to paid employment. Modeled after the student internship program, an alumnae internship program would enable a woman contemplating a new career field to explore it on a volunteer basis to determine if it was indeed a wise choice. In addition to "trying out" the field, a woman would gain valuable experience and contacts which could help her bridge the gap to the new field.

If alumnae career services continue to develop, still further programs would be possible. At present we offer individual counseling and help with finding a job through our "job seekers" program. Group

counseling is just beginning. The CONTACT program has added a new resource. All of these programs need to grow to meet current needs.

A job development program for alumnae would be a valuable addition. While the office currently recruits job openings, many are at entry levels and primarily for recent graduates. More staff time is needed to seek out openings for qualified alumnae. Other current programs could be expanded. Special career panels and programs for mature women could be held during the year, parallel to the ones now held for undergraduates. Alumnae internships, while starting out as part of the group workshop, could eventually be set up as a separate year-round program.

This spring I hope to begin the first alumnae internship program as part of a group workshop series starting in May. I hope that many of you will want to join us. We hope you will also let us know through the questionnaire below which ideas you support and what additional services for alumnae you would like to see developed.

In order to make this program a reality, we need the support, both in spirit and financially, of all alumnae. An expanded Alumnae Career Service program is not only timely, but in the best tradition of Barnard's ongoing commitment to the development of women.

## BARNARD'S GODMOTHER: Annie Nathan Meyer

by Robert A. McCaughey, Associate Professor of History

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Annie Nathan Meyer, writer, anti-suffragist, and moving force behind the founding of Barnard College, was born in New York City, February 19, 1867. Her parents, Robert and Annie Florance Nathan, were Jewish, their families part of the Sephardim community which had figured prominently in the commercial and cultural life of New York since the Revolution. Mrs. Meyer's childhood, however, was less sheltered than membership in this extended cousinage, which included Benjamin Cardozo and Emma Lazarus, implies. Her father's success on Wall Street never matched his fascination with it; ill-advised speculations more than once brought him to the edge of bankruptcy. In 1875 he beat a retreat to the Middle West where for four years he directed the affairs of a small railroad. There his philandering drove his wife to despair, drugs, and an early grave. The most lurid scenes of this marital tragedy were played out before their four children, including Annie, who at nine had thwarted one of her mother's attempts at suicide.

Reading, for solace and pleasure, came naturally to her. Having exhausted her family's library and those of relatives by age fifteen, she decided to prepare herself for the Collegiate Course for Women, an extension program inaugurated by Columbia College in 1883 which provided examinations and tutoring for women in lieu of admitting them to college lectures. In 1885 she was duly enrolled. A year later, as if to disprove her father's warning that academic pursuits would render her unmarriageable, she announced her engagement and discontinued her formal studies.

"The truth was," she later explained, "having married a man who was entirely sympathetic with my literary ambitions, it was no longer necessary for me to read and write under cover of the Columbia examinations."

Her husband, Dr. Alfred Meyer, a second cousin and thirteen years her senior,



was a leading New York physician who later became an internationally renowned specialist in tubercular diseases. Their marriage, which produced a daughter who died in her twenties, was otherwise blessed by sixty-three years of love and mutual respect.

Marriage intensified Mrs. Meyer's interest in higher education. Within weeks of her wedding in 1888, she set about the creation of a women's college in New York City. The Columbia trustees' stated opposition to coeducation, rather than ideological preference for separate instruction, prompted her to call for the establishment at Columbia of an "affiliated" women's institution, after the Harvard "Annex" (later Radcliffe) model. This she did in an article published in *The Nation* and by circulating a petition among New Yorkers whose views—and financial resources—were likely to impress skeptical trustees. Among her signatories were the railroad tycoon Chauncey Depew, the editor Richard Watson Gilder, and fifteen of New York's leading ministers. Even before trustee approval and the necessary funds had been secured, Mrs. Meyer, on her husband's signature, leased quarters at Madison and 45th Street. In September, 1889, Barnard College opened its doors.

Naming the institution after Columbia's recently deceased president, F.A.P. Barnard, nicely illustrates Mrs. Meyer's political acumen. Barnard, while an enthusiastic proponent of coeducation in the

face of his trustees' opposition, had always dismissed compromise proposals such as the one Mrs. Meyer championed. Accordingly, Barnard's widow was prepared to oppose the creation of an affiliated institution as contrary to her husband's wishes, but could hardly do so when it was named for him.

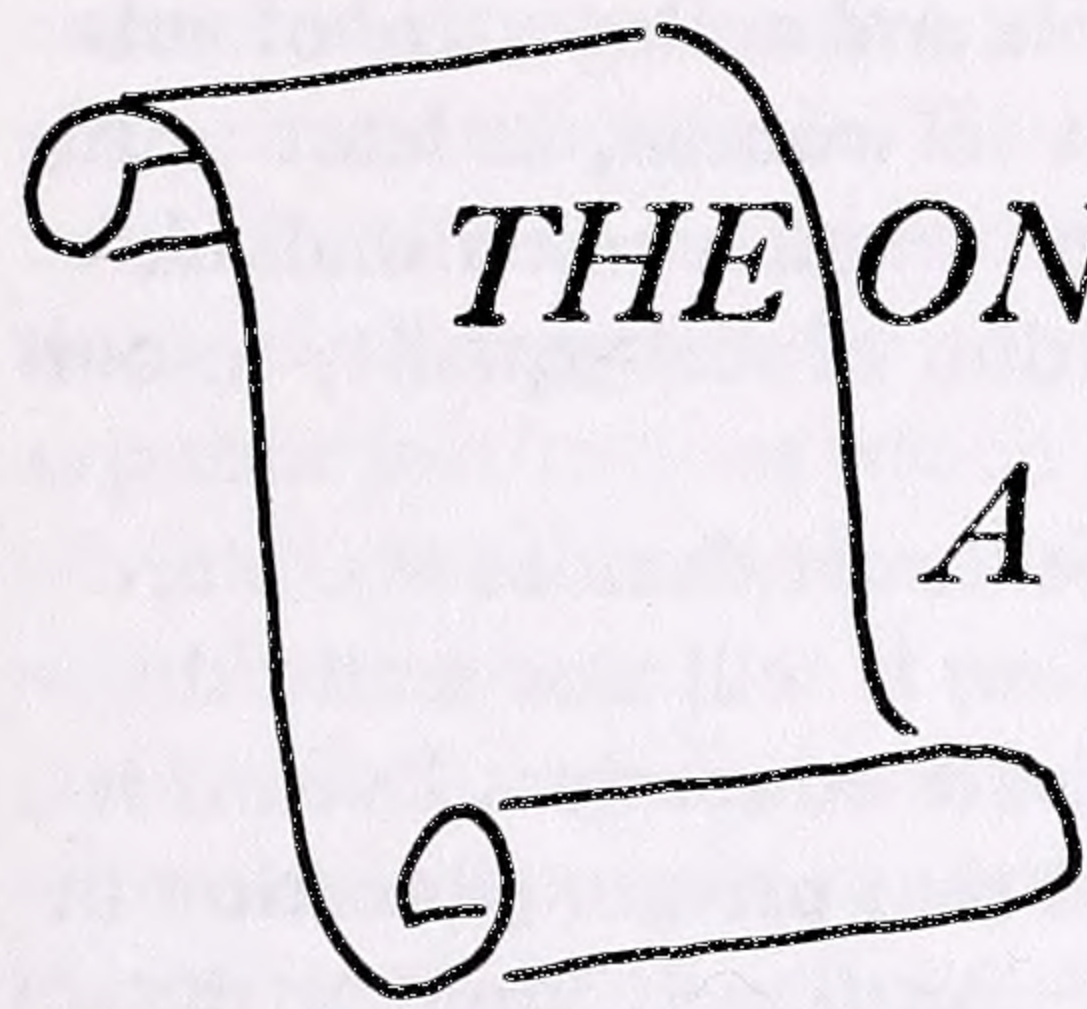
Mrs. Meyer's interest in Barnard College never slackened. A member of its first Board of Trustees, she remained active in trustee affairs until her death. During those six decades she actively recruited among New York's society matrons, ever assuring them that their daughters might profitably spend four years in serious study at Barnard without risk to their health or marriageability. Her *Barnard Beginnings* (1935) is an engaging chronicle of the college's early years and an important document in the history of American higher education.

With Barnard's successful launching, Mrs. Meyer turned her energies to yet another campaign, women's suffrage. She was an outspoken "Anti" and seized every opportunity to dispute the suffragist case short of accepting a challenge to debate Mrs. Pankhurst. Writing in the *North American Review* in 1904 on "Women's Assumption of Sex Superiority," she attributed much of the movement's motivation to sex envy and sex hatred. Her opposition was not to women wanting to vote—she was not a political reactionary and was very much a feminist—but to the notion that their doing so would purify American politics. Nothing happened in the wake of the Nineteenth Amendment ever to persuade her that her skepticism had been unfounded.

Above all else Mrs. Meyer wished to signify as a writer. Encouraged early by Edith Wharton and supported throughout by her husband, she produced two novels, four plays (three staged on Broadway), and a dozen short stories published in such magazines as *Harper's*, *The Smart Set*, and *The Bookman*. Her thematic preoccupations were the conflicting claims of career and marriage upon professional women. She also wrote and saw published countless letters-to-the-editor, a literary sub-genre in which she had few rivals, and in which she enjoyed the critical acclaim that eluded her more extended efforts.

Mrs. Meyer's last book, an autobiography, was published three days after her death in New York City on September 21, 1951. The title was apt: *It's Been Fun*.





# THE ONE-SEX SCHOOL:

## *A Status Report on the Legal Situation*

by Elizabeth Moody Buchmann '55

One-sex schools have a long and distinguished educational tradition in this and other countries. Other considerations aside, during the last decade many persons have raised legal issues, still unresolved, as to whether or not such institutions may continue to restrict admissions to members of one sex. Questions being asked include: Is it presently illegal under the United States Constitution to admit only women or, conversely, only men? If not presently prohibited, would ratification of the Equal Rights Amendment or passage of legislation prohibiting sex discrimination in admissions dictate co-education for both public and private institutions of higher learning?

These and other questions regarding sex discrimination in college admissions are brought into focus by two cases which recently came before the United States Supreme Court. One involved private institutions which discriminate in admissions on the basis of race (specifically the private academies established in the South in the wake of desegregation in the public schools). The other concerned public schools which restrict admissions on the basis of sex. The first was decided by the Supreme Court in 1976; the second is still pending at the date of this writing.

In *Runyon v. McCrary*<sup>1</sup>, the Supreme Court held that private commercially-operated, non-sectarian schools which deny admission to prospective students on the basis of their race were in violation of a federal statute passed shortly after the Civil War, which provides:

All persons within the jurisdiction of the United States shall have the same right in every State and Territory to make and enforce contracts . . . as is enjoyed by white citizens.

The Court expressly limited its holding in *Runyon* to racially restricted admissions. In writing the majority opinion, Mr. Justice Stewart stated:

It is worth noting at the outset some of the questions that these cases do not present \* \* \*. They do not present any question of the right of a private school to limit its student body to boys, to girls, or to adherents of a particular religious faith \* \* \*.

The Justice reasoned that the statute in question prohibits racial discrimination in the making and enforcement of private contracts and that a refusal of admission solely on the basis of race constitutes a violation of such right to contract. The Court further held that the statute, as so interpreted, was a proper exercise of the power given to Congress to implement the Thirteenth Amendment, which reads:

Section 1. Neither slavery nor involuntary servitude, except as a punishment for crime whereof the party shall have been duly convicted, shall exist within the United States, or any place subject to their jurisdiction.

Section 2. Congress shall have power to enforce this article by appropriate legislation.

This power extends to making laws which act directly on individuals without state involvement.

It has recently and frequently been held, however, that the Thirteenth Amendment was intended for the benefit of members of the black race and therefore neither prohibits sex-discrimination nor gives Congress the right to regulate sex-discrimination.

*Vorchheimer v. School District of Philadelphia*<sup>2</sup>, on the other hand, involves the application of the Equal Protection Clause of the Fourteenth Amendment to one-sex public schools. Since *Brown v. Board of Education*<sup>3</sup>, race discrimination in public institutions has been regarded as *per se* a violation of equal protection on the ground that separate educational facilities for members of different races are

inherently unequal. It is clear, however, that sex and race are not perfect analogies.

No case to date has so much as raised the question of the application of the Fourteenth Amendment to sexually-restricted admissions in the context of a private school or college. In order for the Fourteenth Amendment to apply, there must be an element of state action as well as an illegal classification. It is generally thought that state action is not present in the activities of the private sector.

*Vorchheimer* succeeds a series of cases brought between 1959 and 1971, which questioned the legality of one-sex admissions to public colleges and universities, including Texas Agricultural and Mechanical College<sup>4</sup>, Winthrop College<sup>5</sup>, and the University of Virginia<sup>6</sup>. None of these cases was afforded full consideration by the Supreme Court. In each instance the lower court held that there could be no denial of equal protection where the sex-segregated system of higher education made available to students the choice of co-education, all-male and all-female institutions unless a particular school offered prestige factors or courses of instruction available only at one of the sex-restricted institutions. The procedures of all the institutions were upheld except those of the University of Virginia, where the lower federal court found the male-only policy to be a denial of equal protection to prospective female students in that no institution in the Virginia system of colleges and universities offered to females the same facilities and prestige that the University of Virginia at Charlottesville offered to male students. In a subsequent case involving the Boston Latin Schools, a federal district court found a violation of equal protection where the standards for admission to Girls' Latin School were higher than those required for admission to Boys' Latin<sup>7</sup>.

The case presently pending before the Court involves the Philadelphia school

system which operates two "academic" high schools for superior students: one exclusively for males (Central) and one exclusively for females (Girls' High). The system does not operate a similar school which is co-educational. Susan Vorchheimer, the plaintiff, applied for admission to all-male Central. Although she met all other admission requirements, she was rejected solely on the basis of her sex. The United States District Court, where the case was instituted, found that the admission standards and education available to female students at Girls' is comparable to that available to males at Central and that many graduates of both high schools were persons of note in their fields. The lower court concluded, however, that the plaintiff had been denied equal protection by being excluded from Central in that the school board's policy of excluding females had no fair and substantial relationship to any of its legitimate activities which, if found, did not include fostering successful career women. The Court said:

The result of defendants' policy of excluding young women from Central is to deny them the opportunity to attend a coeducational academically superior public high school. We believe that this denial is significant enough, in light of plaintiff's express wishes and the evidence of her performance since her rejection, to justify the conclusion that it has an adverse impact on her and on other women \* \* \*. Having identified this classification as adversely affecting women, we need not search for conceivable justifications for it, but may examine the evidence before us to see if it establishes "a fair and substantial relationship" to the School Board's legitimate interests. We find that it does not.

This was based on the court's finding that the purposes of the school system are to produce good and constructive citizens, who are literate in every sense, and who are able to communicate effectively and to teach students salable skills. (Much of the evidence presented by the school board tended to show that single sex schools produce students with a higher regard for academic achievement and that women graduates of single sex colleges tend to be more career successful than their co-educated sisters.)

The Circuit Court of Appeals reversed the decision of the lower court, and held that where attendance at either of two single sex schools was voluntary and the educational opportunities were equal, the sex restriction on admissions did not offend the equal protection clause. The Court said:

The gravamen of plaintiff's case is her desire to attend a specific school based on its particular appeal to her. She believes that the choice should not be denied her because of an educational policy with which she does not agree. We are not unsympathetic with her desire to have an expanded freedom of choice but its cost should not be overlooked. If she were to prevail, then all public single sex schools would have to be abolished. The absence of these schools would stifle the ability of the local school board to continue with a respected education methodology. It follows that these students and parents who prefer an education in a public single sex school would be denied their freedom of choice.

The case is now pending before the United States Supreme Court. Its decision may rest upon the standard of review which is applied to the case. Under the Fourteenth Amendment it has been usual to uphold a classification made by a state body if it is rationally related to some legitimate state interest. In race cases, however, the courts have applied a strict scrutiny analysis which requires that the state demonstrate a compelling state interest to support the classification. The Court, to date, has been unwilling to accord "suspect" classification status to sex classifications. It is contended by some that a review of recent decisions in which sex discrimination is claimed demonstrates that the Court applies a differing standard depending upon whether the classification is viewed as beneficial or adverse to women (the bifurcated standard). In such case the Court's decision might well depend upon whether single sex education is seen as helping or as harming women. (This issue is further complicated by the fact that the petitioner has limited her case to the situation of the male-only school which does not accept women. It does not reach the issue of the female-only school. It can be argued under the bifurcated standard that

women's schools and colleges are of substantial benefit to women, at least until such future time when women shall have attained a position of real equality in our society.

However the Court decides Ms. Vorchheimer's petition, it will not settle the question of private education. Even if it were to be held that private education involved state action (i.e. in finding that education itself is a public function), it would be necessary to balance Fourteenth Amendment considerations against other constitutional protections. In the *Runyon* case, it was argued that to prohibit restricted schools violated the right to free association protected by the First Amendment, the right to privacy protected by the Eleventh Amendment, and parental rights and the right to liberty protected by the Due Process Clause of the Fourteenth Amendment. Although the Court found such contentions inapplicable in *Runyon*, it might well give greater consideration to such arguments in sex discrimination cases where the Thirteenth Amendment is not involved.

Absent the Fourteenth Amendment's prohibition of sex-discrimination in education, Congress has very little latitude in legislating on this issue, except in cases where it conditions some federal benefit on the abstention from such conduct. Title IX of the Education Amendments of 1972<sup>8</sup> provides:

No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance \* \* \*.

Another approach might be to deny income tax exemptions to institutions which discriminate in the matter of admissions. This was done in cases involving race. A 1971 ruling by the Internal Revenue Service concludes that an organization is not operated for charitable purposes so as to be exempt from income taxes if its activities are carried on in a manner that can be classified as contrary to public policy and therefore any school having a racially discriminatory policy is not a charity within the meaning of the Internal Revenue Code. It is doubtful that the same reasoning could be applied to sex-restricted schools.

In no instance to date has Congress

exercised its prerogative so as to ban one-sex private schools. In Title IX, referred to above, it has exempted private institutions of undergraduate education as well as public institutions which have traditionally and continually from their establishment been one-sex. It is unlikely that Congress will change its position in this regard where many people contend that one-sex institutions are beneficial. (In *Vorchheimer*, for example, much testimony was produced tending to show that students in sex-segregated schools had a higher regard for scholastic achievement.)

The following statement was made in a report of The Carnegie Commission on Higher Education<sup>9</sup>:

We favor the continuation of colleges for women. They provide an element of diversity among institutions of higher education and an additional option for women students. An unusual proportion of women leaders are their graduates. Women generally (a) speak up more in their classes, (b) hold more positions of leadership on campus, (c) choose to enter more frequently into "male fields" such as science, and (d) have more role models and mentors among women teachers and administrators. We oppose the homogenization of colleges in general, and of all special cultures within them.

Would passage of the Equal Rights Amendment (ERA) change the situation? The amendment, presently pending before the states for ratification, provides simply:

Section 1. Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex.

Section 2. The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article.

Section 3. This amendment shall take effect two years after the date of ratification

There is already a diversity of opinion as to its proper interpretation if ultimately enacted, even among its proponents. Some feel it would do no more than compel the Supreme Court to apply the strict scrutiny standard to sex classification. Others maintain that it would prohibit all sex classifications. In *Brown*, Emerson, Falk and Freedman, "The Equal Rights

Amendment: A Constitutional Basis for Equal Rights for Women"<sup>10</sup> (the most exhaustive treatment of the subject to date), the authors argue for the latter interpretation. All agree, however, that any application of the Equal Rights Amendment would require presence of state action and the same question as to whether or not state action is present would be presented as in Fourteenth Amendment cases. While ERA would clearly ban public sex-segregated institutions, any application to private institutions would require a decision that *education* is so public in character as to bring all educational institutions within state action. The courts have been unwilling to take this position under the Fourteenth Amendment and would probably be equally reluctant under the ERA unless it could be demonstrated that the institution in question was so significant to education that it was in fact quasi-public. Moreover, preferential treatment for persons who have been subject to discrimination in the past may make it possible to uphold instances which limit admissions to women where male-only admissions would be struck down. The idea that affirmative action devices such as preferential admission and benign quotas (if held to be constitutional in race questions) are necessary to remedy past wrongs could be extended to allow women's colleges to continue to exist until such time as it could be demonstrated that they achieved no benefit toward full equality for women.

It can be concluded that on the present state of the law, there is little danger that private one-sex institutions will be required to open their doors to the other sex and it is unlikely that the Equal Rights Amendment would bring about any different result.

#### FOOTNOTES

- 1 *U. S.*, 49 L. Ed.2d 415, 96 S. Ct. 2586 (1976).
- 2 400 F. Supp. 326 (E. D. Pa. 1975), Rev'd 532 F.2d 880 (3rd Cir. 1976), cert. granted *U. S.*, 50 L. Ed.2d 176, *U. S. Ct.* (1976).
- 3 347 U. S. 483 (1954).
- 4 *Allred v. Heaton*, 336 S. W.2d 251 (Tex. Civ. App.), cert. denied 364 U. S. 517 (1960), and *Heaton v. Bristol*, 317 S. W.2d 86 (Tex. Civ. App. 1958), cert. denied 359 U. S. 230 (1959).
- 5 *Williams v. McNair*, 316 F. Supp. 134 (D.S.C. 1970), aff'd mem. 401 U. S. 951 (1971).

## BARNARD LIBRARY GETS RARE BOOK

The Barnard Library has received a handsome copy of Samuel Purchas' *Purchas his Pilgrimage* (London 1617, third edition), the gift of Kathryn L. Heavey '35. The book is bound in contemporary calf with armorial designs in gilt on the sides. It will be on exhibit in Wollman Library during Reunion.

*Purchas his Pilgrimage* is of interest today for more than its historical value as a record of explorations and of English Renaissance ideas about world geography. It contains the initial inspiration for Samuel Taylor Coleridge's "Kubla Khan." Coleridge himself described the incident in a foreword to the poem:

In consequence of a slight indisposition, an anodyne had been prescribed, from the effects of which he fell asleep in his chair at the moment he was reading the following sentence, or words of the same substance, in 'Purchas's Pilgrimage': "Here the Khan Kubla commanded a palace to be built, and a stately garden thereunto. And thus ten miles of fertile ground were inclosed with a wall." The Author continued for about three hours in a profound sleep . . . during which time he has the most vivid confidence, that he could not have composed less than from two to three hundred lines . . . On awaking he appeared to himself to have a distinct recollection of the whole, and taking his pen, ink, and paper, instantly and eagerly wrote down the lines that are here preserved.

If, as seems likely, Coleridge had borrowed Wordsworth's copy of Purchas, it was this very edition that he was reading when he fell into that fruitful sleep.

- 6 *Kirstein v. Rector and Visitors of University of Virginia*, 309 F. Supp. 184 (E. D. Va. 1970).
- 7 *Bray v. Lee*, 337 F. Supp. 934 (D. Mass. 1972).
- 8 20 U. S. C. Sect. 1681-1686.
- 9 *Carnegie Commission on Higher Education, "Opportunities For Women In Higher Education: Their Current Participation, Prospects For The Future And Recommendation For Action"* (1973).
- 10 80 Yale L. J. 871 (1971).

# COMMENCEMENT VERSE HALF A CENTURY OLD

by Helen Deutsch '27

In a recent interview I was asked about the lyric of the song "Hi-Lilly-Hi-Lo," which I wrote for my film, "Lili." I told the interviewer about the source of the lyric: I wrote it in 1926 as part of my script for the Barnard College Junior Show, "The Passing Of The Moon." It was sung by the late Irma Simonton Black.

The interviewer was fascinated by the fact that I had lost a possible Academy Award because the "Lili" lyric had been used at Barnard. According to MGM and the general musical fraternity, it would have been the sure winner in 1953. But it was disqualified. I had laughingly revealed the age of the lyric to some competitors, whereupon one very ambitious songwriter managed to put through a new rule: A theme song not written expressly for its film could not be considered for an Oscar.

When the interviewer asked for more details, I found, in a file folder labeled "Barnard," the following verses, which had no relation to the "Lili" lyric. As Class Historian or Valedictorian or some-

thing of the sort, I read the verses at the commencement ceremonies of the Class of 1927. Today their content would be very different, perhaps; in fact, I am not at all certain that the younger Barnard alumnae will recognize what I was talking about.

I shall never forget the carefully concealed shock on the part of dear (I adored her) Dean Gildersleeve. Apparently nobody had shown her or anyone else this unexpected record of the class history. Today it seems bland, but in 1927 it was a shocker. I also find it interesting that in 1927 I used the phrase "the broken world"; that much seems not to have changed.

I had been Undergraduate President, Chairman of Wigs and Cues, Chairman of Greek Games, winner of several medals and awards, and all that.

But looking back I find that I did too much goofing-off in courses dealing with things I already knew. In those days there were no guidance counselors. So I went out into the world to earn a living by writing in an era when it was somewhat



difficult for a shy female who wanted to write something other than "women's stories."

Even when I graduated from the Ladies Home Journal, McCall's, and The Saturday Evening Post, in Hollywood I had to struggle to be permitted to write "King Solomon's Mines," and "Plymouth Adventure," and "Seventh Cross," and "Lili"; I sent sweating executives climbing up the walls by flatly refusing to adapt soapy stories. One was called "Marriage Is A Private Affair"; I remember that in my letter refusing to accept the assignment, I called it "Marriage Is A Private You-Know-What."

Later, when I was still under contract to MGM, one of the secretaries said to me "Everybody says Helen Deutsch writes like a man." *I think she intended this to be a compliment!* Them wuz the days.

1

The Faculty has heard the tale before  
And in its heart there is a prayer for brevity  
The class has heard it twenty times or more  
But its patience holds the record for longevity.  
The parents find it something of a bore  
And frankly, see no reason for such levity.  
They say "It's all rhymed-out! How very clever!"  
But they see no sense in it—none whatsoever.

2

So if, perchance, I should neglect to mention  
Angel robes and Junior Promenade,  
Cafeteria meals and Greek Games tension,  
And an Austrian Army Awfully Arrayed;  
If I omit the Sophomores' condescension  
And Greek Games safety pins and the Jungle's shade,  
Please know it's not because I underrate them.  
I merely see no need to overstate them.

3

Dolly was a pretty child. Her hair,  
Curling on her cheek, was very gold;  
The cheek it touched was delicate and fair  
And Dorothy was seventeen years old.  
And yet, her family was in despair,  
For one thing more she had. It must be told.  
It troubled her aunts and frightened all the swains,  
And it was this. Poor Dolly! She had brains!

4

"Henry," her mother said one afternoon,  
'I'll stand for any nonsense within reason,  
But something must be done, and very soon,  
About our daughter. For it's downright treason  
To her figure, this reading from noon to noon,  
And socialism so passe this season.  
Something must be done! She's growing preachy!  
Believe it or not, the child is reading Nietzsche!"

## 5

“Alas, Oh woe!” her other parent cried.  
 “My only child a highbrow? Never, Never!  
 My dear, I am extremely mortified.  
 To cure her of this must be our endeavor.  
 Ts-ts-ts-ts—it must be from my side,  
 For you, my dear, were never very clever.”  
 And so, to cure her of her taste for knowledge,  
 They sent their daughter off to Barnard College.

## 6

“Dear Mother,” wrote Dolly after several days,  
 “It’s only Freshman English, but you see,  
 I saw him yesterday at college tea.....  
 Mother, in class, I simply sit and gaze,  
 And all the time he looks right straight at me!  
 And speaks of poets and platonic love, and valor;  
 His eyes are lovely and his name is...Mr. Jones.”\*

## 7

“Dear Mother,” one day our heroine’s parents read,  
 “About God, you know, and apes, and evolution—  
 Well, it’s wrong, all that that Dr. Bingham said.”  
 For Dolly’s faith had met with diminution  
 In Philosophy A. But she had gained instead  
 A thorough knowledge of the Industrial Revolution.  
 Her interest in the latter was kept alive  
 For she met it in four courses out of five.

## 8

Sophomores must have opinions of their own.  
 Her second year found Dolly very wise.  
 She had opinions, for she had outgrown  
 The Freshman trick of gracious compromise,  
 The trick of saying in a weighty tone,  
 “Well, yes, and no—we cannot generalize.”  
 She found that sort of thing a little wettish.  
 Ungarnished truth was Dolly’s sophomore fetish.

## 9

She sought the truth about the vertebrate,  
 And thereby hangs a long dog-fishy tale;  
 There was little she did not investigate;  
 She saw the wicked world in great detail.  
 She sat up nights and talked till very late  
 Of love and marriage, of female and of male;  
 She heard the truth about the poor man’s hovel,  
 And learned to call a spade a dirty shovel.

\* Professor Haller was handsome, and all freshmen fell in love with him. The mis-rhyme was an unmistakable reference to him, and the students screamed with laughter, while the parents sat, silent and bewildered.

## 10

Her junior year brought Dolly erudition,  
 And there was little that she didn’t know.  
 She acquired a major and a large ambition  
 All dressed up and with no place to go.  
 She realized the weight of her position  
 And voted for a highbrow junior show.  
 This was a grown-up, Junior-Sister Dolly  
 The product of Parky, of Crampton and of Holly.\*\*

## 11

“Dear Mother, we are seniors and its fun.  
 The classes must pretend that they respect us.  
 Marion calls meetings ’cause it’s done.  
 We never go—she really doesn’t expect us.  
 We fear no registrar nor anyone,  
 We fear no finals, though they nearly wrecked us.  
 And mother, teaching at home now seems a rum thing.  
 I’d love to stay in town and, well, *do* something.”

## 12

For college has started Dolly on a quest.  
 Although she has no goal toward which to climb,  
 In her, like you and me and all the rest  
 There grows a vague impulsion oftentime;  
 Like us, she has it all balled up, at best,  
 With God and love and matters less sublime,  
 And thinks it rather fine, as does befit it,  
 And would perish rather than admit it.

## 13

The broken world awaits her healing touch  
 That it may sweetly blossom and be well again.  
 She doesn’t fear the tempest overmuch,  
 For men must have a noble tale to tell again.  
 She’ll free the this-and-that from thus-and-such,  
 She’ll vote and send his minions down to hell again.  
 Allons camarados! Forward! Let us stir!  
 To marriage or to fifteen dollars per!\*\*\*



\*\* Professors Parkhurst (philosophy), Crampton (zoology) and Hollingsworth (psychology).

\*\*\* Fifteen dollars was standard weekly salary, in 1927, for *secretaries* and *stenographers*. It was not what it sounds like today.

# BATTLE OF HARLEM HEIGHTS ON BARNARD CAMPUS

by Maria T. Iacullo '78

*Maria Iacullo originally researched this paper for Barnard's Bicentennial project, and it was included in the Inaugural exhibit.*

Writing in the tradition of 19th-century Romantic historians, William Shepherd paid tribute to both the Battle of Harlem Heights and to Barnard College in an article published in 1898:

"On the buckwheat field of Morningside Heights, the American soldier studied and learned a lesson of bravery in the school of warfare. The woods and fences, fields and orchards, have long since disappeared, but on their site the genius of education still lives to perpetuate the memory of that lesson and that school in the mind of the American student,—on this site arise to-day the stately buildings of Barnard College and Columbia University. Here, in the center of what once was the buckwheat field—the historical landmark of a victory in war—stands Barnard College, a magnificent memorial of a far grander victory in peace, of a victory over the narrowness of Revolutionary days, of a victory for the enlightenment of the nine-

teenth century, of a victory for the higher education of the American Woman."

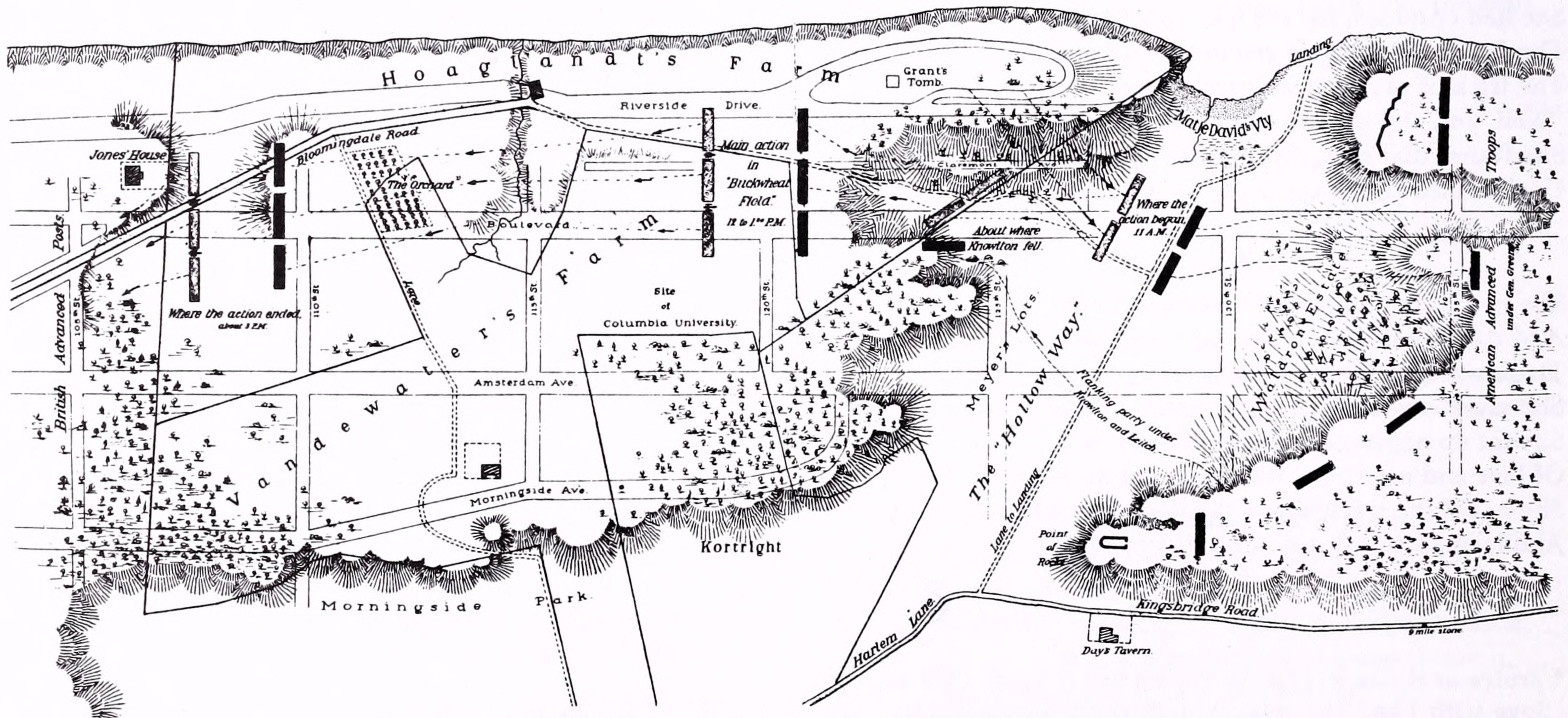
Although Shepherd recognized that the site of the battle was closely associated with Barnard and its environs, a debate continued among 19th-century historians in regard to the exact location of the battle. A number of them such as Erastus C. Benedict and Mary Lamb were unwilling to accept Morningside Heights as the site and placed the encounter at what is now Audubon Park at about 153rd to 158th Streets. These arguments were countered by others such as Henry P. Johnston who, like Shepherd, maintained that Morningside Heights was the location of the battle.

Both sides drew on primary sources to substantiate their assertions and at times used the same evidence—such as the letters of General Clinton of the American forces—to support their different conclusions. The debate was finally settled with the discovery in the 1950's by Lincoln Diamant of a map belonging to Major John Andre, a British spy executed during the Revolutionary War. Andre's map, drawn in 1776, located a number of im-

portant places and included a direct reference to the Battle of Harlem Heights. When this map was compared to a present-day map of New York it was clear that the battle was fought at Morningside Heights on the land now occupied by Barnard College, Columbia University and Riverside Church.

The Battle of Harlem Heights on September 16, 1776, named for the small local village of Harlem, was the first American military victory after the signing of the Declaration of Independence. The Americans had been defeated at the Battle of Brooklyn and, the day before the Harlem Heights battle, General Washington's troops had suffered a disastrous rout in lower Manhattan. Most of the army fled to the steep bluffs of a high plateau that ran from the Hudson River on the west, at what is now 135th Street, to 'Point of Rocks' on the east, at about 126th Street and St. Nicholas Avenue. In a letter to Congress, Washington described his men's behavior as "disgraceful" and "dastardly." The General did retain some faith in his soldiers, stating that they were:

"encamped within the main body of the Army on the Heights of Harlem



PLAN OF THE BATTLE OF HARLEM HEIGHTS.

SEPTEMBER 16, 1776

where I should hope the enemy meet with defeat in case of an attack if the generality of our troops would behave with tolerable bravery.”

The Americans were given a chance to prove their worth as soldiers at Harlem Heights.

The day began with a skirmish when, early on the morning of the 16th, Washington sent out a reconnaissance party of about 120 men under the command of Colonel Thomas Knowlton. This was a special force known as the Rangers and it was their mission to attempt to obtain advance information on the maneuvers of the British forces. Knowlton and his men moved down the bluffs and across a long wide valley called the Hollow Way. According to Bruce Bliven's book, *Battle for Manhattan*, this area was in the western part of 125th Street near the IRT subway station.

The Rangers moved south toward the British and by daybreak they had reached a small farmhouse and some fields belonging to a farmer named Nicholas Jones. This area can be located today at about 106th Street between West End Avenue and Riverside Drive. At this point the Rangers were sighted by British pickets who were part of an advanced outpost guarding Bloomingdale Road. This road ran, to a large extent, to the west of the present Broadway, and the skirmish which followed centered around it. The pickets alerted the nearby 2nd and 3rd Light Infantry regiments under the leadership of General Alexander Leslie. Although the Americans had not intended to engage the enemy, they held their ground and fought for about half an hour with some 400 British soldiers.

The skirmish ended when Knowlton perceived that the Royal Highland Regiment of Foot, commonly known as the Black Watch, was moving forward to outflank the Rangers. These particular British soldiers were greatly feared by the Americans because of their warlike appearance and fierce reputation. To circumvent this maneuver, Knowlton ordered a retreat. The British pursued the Americans for about a mile and then dropped back, and the Rangers continued north through what is now Claremont Avenue, then into the Hollow Way and up to the cliffs to rejoin the rest of the troops.

Report of the Rangers' admirable performance reached Washington before they got back to camp and the news that

they had stood up well against the British spread throughout the American lines. Soon, however, a British bugler was heard in the distance playing a hunting call, the "View Halloo," which inferred that the chase had ended for Washington, the fox, and his army was finally to be caught. This insult helped convince Washington that the precarious situation demanded a forceful retaliation. Although it was not clear how much assistance the British Light Infantry might receive from the rest of the British army, the opportunity for the Americans to win a victory and regain their confidence was of overwhelming importance.

Washington decided to fight but wished to avoid a full-scale battle. A small force of 150 volunteers, commanded by Lt. Col. Archibald Crary, marched down the Hollow Way and up to Claremont in order to lure the British north into the valley. The British responded to this maneuver and Washington then sent a special detachment, consisting of Knowlton's Rangers and some troops led by Major Andrew Leitch, to come up behind the British and isolate them. The encircling movement failed when some of the Rangers fired too soon and alerted the British to their presence. The British fired in the direction of their threatened flank and soon both Leitch and Knowlton had been fatally wounded. Despite their losses the Americans managed to stand their ground and continue fighting. Washington, observing the battle from the cliffs, ordered additional forces to support those already engaged.

Soon the British ordered a retreat and chose the shorter way back to their camp by avoiding Claremont and moving through woods situated along what is now Broadway on to a smaller hill.

At the top of this hill there was a large buckwheat field, which covered the entire crown of the hill and extended approximately from an area slightly north of present-day 120th Street south almost to 116th Street. This site also encompassed what is now Riverside Drive and reached to a short distance beyond Broadway. At the time of the battle this land was owned in part by the Hoaglandt Farm and the Vandewater Farm. The British made a stand at the northern end of the field and were joined by some of the reinforcements they had requested. By noon the battle had developed into a larger confrontation than Washington had anti-

ipated, and soon it became a "head-on clash between two formal lines" of fighting men. The American line was just north of 120th Street and the British were spread along 119th Street or just south of it.

The British were able to maintain their ground for some time because of their cannons, which had great effect until they ran out of ammunition. The Americans, however, had a clear advantage in numbers. The standoff lasted about two hours until the Americans decided to push the British back. The greater number of American soldiers and the British lack of ammunition created serious difficulties for the latter in holding their position.

Even though Washington was aware that the battle was going in favor of the Americans he did not want them to go beyond the buckwheat field in their pursuit of the British and ordered a retreat. He made this decision on the assumption that the British commander, General Howe, had sent more reinforcements into the battle, whose sheer numbers could overwhelm the Americans. Washington was correct in his assumption, for the grenadiers of both General Cornwallis and Colonel von Donop were approaching the scene of the action.

But before the American command to retreat had been delivered to the troops, the British decided to retreat. They withdrew first into the orchards south of the buckwheat field, then across Bloomingdale road to the safety of the British camp. Some zealous Americans continued to pursue the enemy without orders so that skirmishes occurred at about 111th Street and 106th Street and at almost the same area where Col. Knowlton had been forced to retreat earlier in the day. Keeping in mind that both sides tried to minimize their losses, Washington estimated that by the end of the battle he had suffered approximately 130 casualties and the British about 200.

The Battle of Harlem Heights, by providing the American soldiers with proof of their ability to defeat the British, may be considered an important psychological victory because it gave the Americans renewed self-respect and confidence and reinforced their flagging courage. This successful encounter came at a crucial point in the War, for the Americans had recently suffered a number of defeats and were to endure more in the near future.

Today the streets and houses of Morningside Heights cover most of the battle-site and the buildings of the Barnard campus are of particular interest because of their close proximity to the battleground. Milbank Hall is situated at the northern end of the battlefield and the dormitory complex of Reid, Brooks and Hewitt is at the southern boundary. The Riverside Church and a small part of Teachers College now occupy the land where the American firing line stood. The British soldiers had their line very close to what is now Milbank and it extended to a bit of the site now occupied by the Pupin Building on the Columbia campus. As the British withdrew before the advancing Americans they passed over land now supporting Altschul and Barnard Halls. Perhaps a plaque, like that at Columbia which commemorates the Battle of Harlem Heights, is also needed on the Barnard campus in order to designate the site of the battleground more accurately, and point up the important historical association that was recognized by William Shepherd in 1898.

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# FROM BARNARD TO BUSINESS

## Random Thoughts on Making the Leap

by Deborah Reich '73

### I

Audacity and Paradox are the best-beloved sisters in my private mythology. Audacity presides unregenerately over all nonconformance to the expectations of society in matters personal; Paradox nurtures tenderly the rejection of all received wisdom in matters of the intellect.

At least, that's what they do with their leisure. In my personal cosmos, even the gods work part time. During working hours, the sisters can be found in their underground factory in Soho, directing the manufacture of an essence they call AP [for audacia paradoxos], the spice of life. The formula is a well-guarded secret, but the product is something like a cross between Peter Pan's fairy dust and MSG, the flavor-enhancing food additive.

Paradox is the more stable of the two; she handles things like production, distribution and quality control. Audacity, the fickle sister, is in charge of Equal Employment Opportunity compliance, marketing and public relations.

The AP factory is our largest employer. People with no sense of humor go to work there when they die, and aren't allowed to leave until they develop one.

### II

The parameters of audacity certainly change with the times. In 1961, at thirteen, I succeeded in becoming the first girl ever to be Bat Mitzvah at a certain synagogue in Westchester. My Bat Mitzvah was a radical event. Strangers came from Brooklyn, even, to hear me read the Torah. I nearly collapsed from stage fright when I looked over the pulpit and saw all those people. (Audacity will gain you an entree—but after that, by golly, you'd better be prepared to perform.)

Less than a decade later, my mother suggested to my younger sister (who was

then thirteen, disaffected, and a hippie) that perhaps she too might want to be Bat Mitzvah. My sister turned to me glumly; and sighed heavily; and rolled her eyeballs; and earnestly reproached me for my callous thoughtlessness in having established so bourgeois and retrograde a family precedent.

### III

I liked Barnard for its emphasis on teaching (as opposed to research or pub-

to dare], 1. daring; reckless; bold. 2. too daring; presumptuous; insolent; impudent. —SYN. see brave.  
**au-dac-i-ty** (ô-das'ô-ti), *n.* [L. *audax*; see AUDACIOUS].  
 1. bold courage; daring. 2. presumption; insolence; impudence. 3. [*pl.* AUDACITIES (-tiz)], an audacious act or remark. —SYN. see temerity.  
**Au-den**, **Wys-tan Hugh** (wis'tan ô'd'n), 1907- ;

lishing) as the fundamental responsibility of the faculty. If the ideal college environment encourages a learning attitude and discourages displays of personality that conflict with the learning process, the ideal business environment—in my opinion—is a task-oriented one and discourages displays of personality that interfere with the process of getting things done.

### IV

One of the best teachers I had at Barnard—thorough, conscientious, innovative, meticulous and (not surprisingly) popular with students—was denied tenure a year or two ago and has since left the college. I was saddened, but not surprised, when I heard about it. I've encountered the same situation in business many times. Blank's Law (formulated by Raymond Blank, a friend and colleague and a management consultant) states that good performance within an organization is often personally counterproductive. That is, people who devote their fullest energies to doing well whatever it is they are paid to do, tend to neglect the political realities of their environment and to make a lot of enemies among the poor performers with more political savvy.



V

The professor I liked least at Barnard was one of the ones who condescended. When I'd had my fill of being condescended to, I used to walk out in the middle of a lecture. Not only was that audacious, it was rude; but so is intellectual arrogance. Although I found this kind of professor the exception rather than the rule at Barnard, the exceptions were good practice for those I've encountered in the business world. (Some of my best friends are businessmen; but there's nothing in my experience to match the intolerance, arrogance and condescension of an intolerant, arrogant and condescending corporate executive.)

VI

I am convinced that persons lacking a decent sense of humor can never hope to understand the meaning of audacity or the nature of paradox, or even the fluctuations in the economy or the problems of employees. Our sense of humor is what's left of our sense of values after all the tacky little envies, the stuffy pretensions

entitled "A Defense of Anti-Intellectuals," modelled on "In Praise of Folly," Erasmus' 16th-century masterpiece of parody. I didn't expect to do as well as Erasmus—and I didn't. The paper got a D (after, I assume, allowances had been made for creativity, originality and effort); the professor, who took his scholarship very seriously and was somewhat given to pomposity, was outraged; and I got a D in the course and failed to graduate with honors in my major. But it was worth it; it was fun.

All of which, in hindsight, has been very instructive for me in its parallels to my business career.

VIII

After trying out a variety of ways of earning a living by working for someone else, I finally started my own business, which I called *Deborah Reich Communications*. One doesn't find many businesses named after a woman founder in that fashion. But if Henry Ford could do it, I reasoned, why couldn't I? Many businessmen understandably find the name

*Deborah Reich Communications* presumptuous (the pejorative for audacious)—a reaction which I had anticipated. On the other hand, when I walk in and present my business card, at least they know they're dealing with the boss.

Incidentally, all prospective entrepreneurs should know that an important part of starting your own business, which will keep you and all your friends up late drinking, for weeks and weeks, is the ritual of choosing a name. It's harder to name your first business than to name your first baby.

IX

Finding the right people to work with me has been a lot easier than choosing a name. New York City is full of talented people who haven't a shred of entrepreneurial audacity and are glad to team up with someone who does. Together, we undertake a variety of projects revolving around the general theme of communications—which is my favorite construct, after paradox. We design and produce pro-

motional and task-related communications materials; we teach executives how to write better reports; we do some consulting; and we do a lot of unpaid experimenting, just for the fun of it.

X

I like business better than college because the relationship between the game being played and the visible contingencies of reinforcement is more direct in business. The real business of college is hard to measure, and the tangible contingencies of reinforcement, which involve grades, are trivial. The business world is very different. Either I am making money, or I'm not. Either my clients are satisfied with our products and services, or they are not. Either my colleagues find it easy to learn and grow in the working environment I provide, or they do not.

XI

I have never been wholly comfortable in a relationship with a large institution if I feel that the institution is more in control of my existence than I am myself. That has undoubtedly influenced the course of my career, as it did my education. During my student days, Barnard and I had a love/hate relationship, which changed for the better when I graduated. Now it's all love.

XII

I don't know whether I am a typical Barnard woman or not. I suspect that what best typifies the quintessential Barnard woman is the difficulty of stereotyping her. In that I am as unlike each of you out there as might be expected, I am probably typical enough.

As to whether my business career thus far has been typical or otherwise, clearly it's been otherwise. How could the typical Barnard graduate have anything but an atypical career in business?

XIII

To quote Danton, who could have gotten it from Spenser, "*il faut de l'audace, et encore de l'audace, et toujours de l'audace.*" Paradoxically, Spenser added the qualification, "be not too bold"—which Danton apparently ignored, and I try not to.

ambushmen, or earth at the rear for protection against gunfire from the rear.  
**par-a-dox** (par'e-doks'), n. [Fr. *paradoxe*; L. *paradoxum*; Gr. *paradoxon*, neut. of *paradoxos*, paradoxical < *para-*, beyond + *doxa*, opinion < *dokein*, to think, suppose].  
 1. [Rare] a statement contrary to common belief.  
 2. a statement that seems contradictory, unbelievable, or absurd but that may actually be true in fact. 3. a statement that is self-contradictory in fact and, hence, false. 4. a) something inconsistent with common experience or having contradictory qualities. b) a person who is inconsistent or contradictory in character or behavior.  
**par-a-dox-i-cal** (par'e-dok'si-k'l), adj. 1. of, having the nature of, or expressing a paradox or paradoxes. 2. fond of using paradoxes.

to moral absolutes, the grubby self-delusions, have been ruthlessly scraped off and displayed under plexiglas in a very bright light. A functioning sense of humor is the only thing that enables us to bear up under the petty despotism and mindless cruelties of people who haven't got one. (We can surmise that President Mattfeld has a healthy sense of humor because of the way she talked about audacity, and its place in Barnard's history, in her inaugural address.)

VII

Of course a sense of humor, a propensity for audacity, and an affinity for paradox create a volatile combination that has gotten me into no end of trouble on occasion. At Barnard, I once wrote a term paper (for a required course for my major)

# THE ORGANIZING PRINCIPLE: Stephanie Winston '60

by Margaret Zweig '75

There may be method to your madness, but unless it is the right method, you may be not only mad, but disorganized. Putting method into madness and disarray is what organization is all about, according to Stephanie Winston, who runs a business called The Organizing Principle.

Ms. Winston began her unusual occupation of helping people get organized three years ago. In that time, she has developed a clientele ranging from plantation owners to corporate executives to entire businesses, and has handled problems as varied as setting up a servicable kitchen and systematizing research files. She recently completed a book which is to be published by Norton this fall—tentatively titled *Getting Organized*.

In addition, Ms. Winston has been busy organizing a course to teach organization. Four weekly sessions, for a total of six hours, cover theory of organization—or why you get disorganized in the first place—and practical methods for handling paperwork, files, space and storage problems.

“Basically what I do,” Ms. Winston explained, “is to help my clients find the principle around which things fall into order. I perceive the order in the chaos by considering the temperament of the person, the structuring required to maintain order, and the person’s own priorities. Once the systems are established, we then devise procedures for maintaining them.”

Establishing a successful business required, for Ms. Winston, a desire for independence and a self-starting life style—in addition to a filing cabinet and well-planned closet. It was a matter, Ms. Winston said, of “taking my skill as an organizer of concepts, which I had developed for a number of years as a book editor, and transferring it into organizing systems.” Taking the initial plunge, however, was also a “desperation measure.”

“Actually, I should have gone out on my own a long time ago, but it never oc-

curred to me as an option until I became unhappy with my work situation. Since those early days of panic, I have come to see that beginning a business of your own is indeed a viable alternative for certain people; it’s a question, first, of knowing your own temperament and, second, knowing how to parlay your talents and skills into something saleable.”

Working alone full-time with an ever increasing demand for her service, Ms. Winston expects to expand her operation by hiring other people and building a company. Another alternative is to get involved with big business as a consultant while running her organization classes on a larger scale.

When her career as a ‘management consultant’ began, Ms. Winston anticipated that she would be selling a fairly impersonal service. She discovered, however, that organizing people’s belongings or even their livelihoods is both physically and emotionally exhausting.

“When you spend whole days with someone,” she said, “finding out how

someone does things, you gain a very intimate insight. In a certain sense, I know more about my clients than their best friends do because I’ve gotten into their ‘bureau drawers’ in a very real sense. In fact, there is a rather fine line between what I do and psychotherapy.”

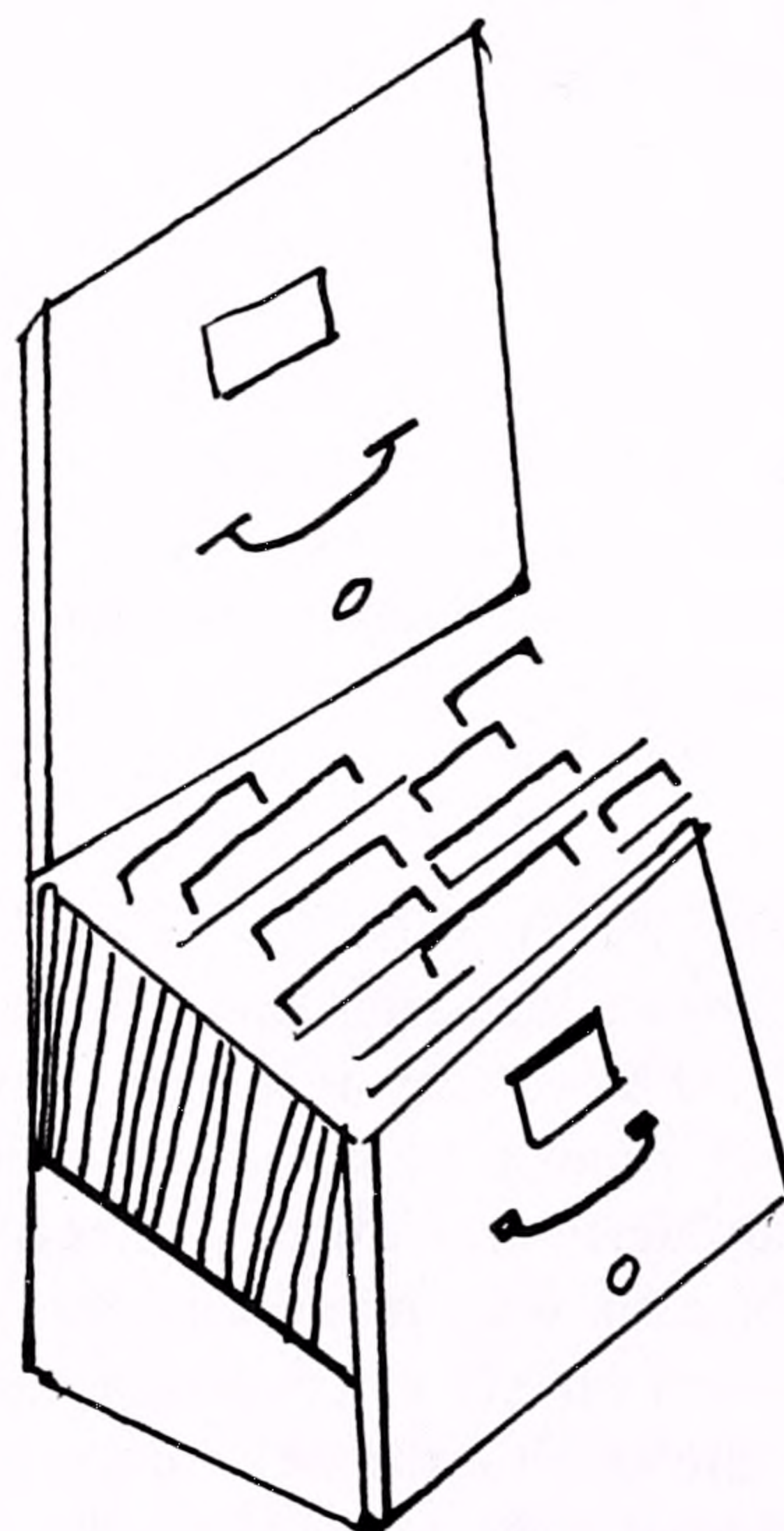
The problems of starting a business on your own include a variety of internal and external pressures as well as a great deal of financial instability, Ms. Winston said.

“The woman in the business world of today is faced with very complex organization problems especially when she tries to combine marriage with a profession.” Though single, Ms. Winston also acknowledged that “running a household is a true executive/administrative enterprise. People may sniff at housewifery but frankly, I’d like to see the reaction of a typical executive were he or she suddenly faced with coordinating the activities of three to six people, maintaining life support systems for them—and all this very often on top of a regular job.”

Looking back on her years at Barnard, Ms. Winston remembers the greatest inspiration for career building coming from the “general atmosphere of intellectual pride and a great respect for learning and intellectual integrity.” She also recalls her Barnard experience as “an explosion of new concepts, new ideas, new ways of looking at the world.”

Getting organized, Ms. Winston said, involves combining those searching attitudes with a functional system, which is an “instrument for saving time and living more easily.” Finding the ‘organic order’ in your life requires “a sensitivity, a self-awareness, a willingness to get in touch with your own wants and needs. Time-budgeting, too, is a question of precedents and priorities, and a realistic evaluation of yourself and your abilities.”

The first step to organization is, of course, to define your purpose and goals. The second is to reach Stephanie Winston.



**QUESTIONNAIRE FOR BARNARD ALUMNAE READERS**

*Please rate the following types of features on a scale of interest, as listed below. If economics should require cutting the size of our issues, we would also like to know which features YOU would prefer to have left out. Your #1 rating here should be for the features you consider least expendable.*

*INTEREST SCALE: #1=always read; #2=often read; #3=seldom read; #4=never read.*

*EXPENDABLE SCALE: #4=cut first; #3=cut second; #2=cut last; #1=never cut.*

*(All ratings may be used for more than one feature)*

<i>TYPE OF FEATURE</i>	<i>INTEREST</i>	<i>EXPENDABLE</i>
News about College concerns and campus activities	_____	_____
Articles of general interest and scholarly papers	_____	_____
Women's Center news and feminist concerns	_____	_____
Early College history and biography	_____	_____
Alumnae biographies and career stories	_____	_____
Reports on alumnae activities and fund-raising programs	_____	_____
Club News	_____	_____
The Creative Urge†	_____	_____
Letters to the Editor	_____	_____

**CLASS NEWS**

I always read them first \_\_\_\_\_ I always read them \_\_\_\_\_ They don't interest me \_\_\_\_\_  
 Should they appear in every issue? \_\_\_\_\_ If not, how often? \_\_\_\_\_

**SPECIAL ISSUES**

Do you find them unusually interesting, or do you prefer issues that cover a variety of subjects less thoroughly? \_\_\_\_\_  
 If you like special issues, what areas of interest would you like to see explored? \_\_\_\_\_

What other types of features would you like to read? \_\_\_\_\_

Do other members of your family usually read the magazine? \_\_\_\_\_  
 Who? Husband \_\_\_\_\_ Children \_\_\_\_\_ Parents \_\_\_\_\_ Others \_\_\_\_\_  
 Please star (\*) their favorite types of features in the left margin of the list.

What aspects of the magazine do you find least successful? \_\_\_\_\_  
 How do you think they could be improved? \_\_\_\_\_

† How do you like this title? (Please see letter on page 21.) Do you agree [ ] or disagree [ ]?

PLEASE USE AN EXTRA SHEET FOR MORE EXTENSIVE COMMENTS

## VOLUNTEER EXTRAORDINARY *Lucy Carter Lee '19*

*Reprinted with permission from The Washington Post.*

Noisy young people surrounded Carter Lee when we found her. She was a fragile figure; her small head, permanently bent now, hung close to the papers she had been studying. An ancient hat of berries and flowers hid her gray hair. A pencil still was poised in her hand. She was asleep.

Carter Lee's boss, Jan Zuckerman, a striking woman with a musical English accent, called us aside and said: "I feel that Carter is our secret weapon. When a volunteer comes and is hesitant about our work, I produce Carter—rather like a rabbit out of a white hat—and when they see this frail little woman, I tell them, 'If she can do it, you can do it.'"

Miss Lee is one of 70 or so volunteers who work for the Visitors' Service Center, a group that helps prison inmates. It can be an unattractive job: Many hours are spent listening to the grumblings of caged men and women in jail. Many more are spent outside running errands for them—button-holing an unresponsive lawyer, fetching an inmates's false teeth or arranging that his wife and baby get welfare while he's away.

Carter Lee keeps track of the inmate requests. More interestingly, she radiates an atmosphere for the center, an old house in a run-down section of Southeast Washington. "You know, she has this great old world courtesy," Jan Zuckerman told us, "and even the most unlikely people—and we do get some very brash, tough people in here—end up being the same way back."

When Carter Lee awoke and came into the kitchen where we were having coffee, we could see she was even smaller than we had first thought, barely five feet. Her gray eyes glinted with amusement at the notion of being interviewed. And as she sat at the table, sipping her tea and chattering on, we could easily imagine her merrily singing Revolutionary War songs to the VSC volunteers. She often does so in the office.

We were struck by her distinctive slant on the world: a wry sense of the inadequacies of others as well as of herself. . .

Carter Lee, herself, has some formidable ancestors; she is the great great granddaughter of Richard Henry Lee, one of the signers of the Declaration of Independence, but she didn't tell us that. She was outraged when she found that someone else had, for bragging about one's lineage is a breach of her own sense of propriety. . .

What we had been wondering about was Carter Lee, The Volunteer. Miss Lee, we had been told, inspires people around



her. Although she has spent most of her life as a chemist, she has now retired into a more strenuous schedule than many people have at 30. She works daily—for free—often at jobs many others would refuse. At the Center for Science in the Public Interest, where she goes almost every day, she told us, "I'm doing this very brainy work"—she smiles and pounds her small fist into the air. "I stamp the mail. Special Postage Rate 4th Class." She giggles at the picture of herself, and confides, "Oh, it hurts my arm."

To the observation that that work was hardly commensurate with her skills, Miss Lee shrugged:

"It is a deadly bore," she agreed, "but if that's the best they can come up with, and somebody needs to do it, why not?"

We asked about her upbringing. She was born in Fauquier County, the daughter of an Episcopal minister. She grew up

in Georgia, and although the family was poor, they did borrow enough to supplement her scholarship to Barnard College in New York where she became intrigued with chemistry.

From her parents, she heard and saw dedication, but she claims to have developed little of it herself. For the little girl growing up in Georgia, there was one dream: "To have a place of my own and to live as I wish."

She has been on her own since college. Early on she worked in a small town hospital lab, but was lured to Washington with an offer of more money and a government job during World War II. She checked and rechecked scientific information in an office of the National Academy of Sciences. When she was in her 70s, her job was phased out. . .

Since then she has fashioned a second career, one of the unpaid volunteer. She chanced upon it one Friday night several years ago. Someone told her the American Civil Liberties Union needed help with a mailing. A week later, an ACLU worker called her and demanded to know why she hadn't been back.

"I was very much amused," she said, laughing, "that what I had done as a favor was now being demanded."

She went every day after that. ACLU was a busy place in those peace-marching days. Miss Lee felt close to the peace movement because of her work, (mainly mail-outs and writing checks) although she never attended a demonstration or even met any of the young marchers. . .

Even in Miss Lee's hopes to work with prisoners through the VSC, she has been a little disappointed that she is once more on the sidelines. Volunteers are extensively trained before they begin, a process that involves a huge reading list. With her failing eyesight, Miss Lee could not complete the work. So she stays in the office, at 1422 Massachusetts Ave. SE, and keeps track of the records. It is an important, if tedious, job for her, and she does it well.

Her naps are necessary moments of refreshment. Miss Lee's co-workers tease her about them, and she takes it easily. But she does get annoyed that after 80 years her body defies her mind's hard pace.

Arthritis has stopped her usual walks from her apartment in Georgetown to downtown. And poor eyesight has made reading the New Yorker, her great pleasure, a test of physical endurance: She

## DANCE THRIVING AT BARNARD

by Mary Lisa Burns '77

In the two years since the last Barnard Alumnae look at dance at Barnard much has happened. Both faculty and students, past and present, have been active in choreography and performance, dance criticism, as well as the technical and theatrical aspects of dance performance. Dance major Jessica Chao '75 is a member of the Martha Graham dance company. Both Jessica Fogel '75 and Carol Hess '74 dance with Janet Soares/Dances. Carol also dances with Ms. Soares' New York Young Audiences touring program, which brings dance to school children in New York City. Ms. Soares is a member of the Barnard dance faculty, a choreographer, and is the coordinator of Dance Uptown, which has provided opportunities for Barnard dancers for ten years, both to perform and to work with many

props the magazine on three cushions, she says, and reads through a magnifying glass. "My right hand gets so tired, I just about die." She adds, with irritation, "The last New Yorker took me four weeks to read!"

Despite her ailments, she has no intention of slowing her pace, or curbing her independence. (It was only after much insistence that she began accepting a lift from volunteers to the VSC center rather than take the long and difficult bus ride). Many of her co-workers are unaware just how much volunteer work she actually does; in addition to the VSC and the Center for Science in the Public Interest, she also prepares lunches for the students of Georgetown Children's House, a group, she asked us to mention, that needs volunteers. . .

Carter Lee has few explanations for her style of life other than it's "a great mistake to stop. There's always so much to do."

As she finished her tea, Jan Zuckerman came into the kitchen and patted her on the shoulder: "Carter, you're an inspiration to us—" she began, but Miss Lee interrupted. She carried her tea to the sink and announced: "I must wash up and get back to work."

—Donna Hilts



*The Sandra Genter dance group rehearsing in the Barnard gym*

of the city's finest choreographers. Ms. Hess has performed with the Rondo Dance Theater, Kahn and Majors Dance Company, and teaches tap dance to dance companies as well as giving private lessons. Ms. Fogel also performs with the Kahn and Majors company, and has had her choreography performed at the Cubiculo, Dance Theater Workshop, and on the Dance Uptown forum.

In conjunction with the Minor Latham Playhouse, director Kenneth Janes, Barnard dancers Martha Wiseman '75, Carol Hess, Jessica Fogel, and Sally Hechinger '78 have participated in an "American Dancers in Glastonbury" program, performing dance related to the theater productions.

Faculty member, choreographer and dancer Sandra Genter presented a concert of her works in December, commissioned by The Fine Arts Council of Englewood, New Jersey. The performers also included a number of current or former Barnard dancers: Carol Hess, Jessica Fogel, Shaw Bronner '76, Mary Lisa Burns, Martha Wiseman, and Katharine Cunningham '79. Lighting was done by Jennifer Jebens Herrick '73, also a Barnard graduate. Ms. Genter's works have also been previously seen at Barnard as part of the Dance Uptown series.

Alumnae Shaw Bronner, Donna Nicholas '76, and Martha Wiseman presented a concert of their choreography on March 25 and 26, at the Washington Square Methodist Church. They performed "Run-

way" (Nicholas, 1976), "Tacking to Windward" (Bronner, 1976), and "Piano Pieces" (Wiseman), as well as three new works.

Dance major Donna Redel '74 has continued writing on the dance, and Felice Lesser '74 is a member of the Thomas Holt company, and is on the dance faculty of the New School.

There are many other Barnard students who have become involved in the technical aspects of dance: Jennifer Jebens Herrick is the production manager of Dance Uptown, Janet Soares/Dances Young Audience group, and Sandra Genter and Dancers; Sylvia Yoskioka '71, a theater manager at Minor Latham Playhouse, will, among her many other activities, be the lighting designer for the Concert Dance Company, in their upcoming concert series in Boston.

Barnard's spring Festival (April 28-30) will once again be the occasion for the presentation of student choreography, and the senior projects of this year's graduating dance majors.

Barnard's dance program is one of the most vital segments of the Barnard community, and of the Morningside Heights area, and has been attracting an ever-increasing number of talented undergraduate women. For alumnae who have not experienced any facet of it, there is indeed much of interest to be seen, and for those who have, your continued support and participation is important, and welcomed.

## ■ Letters

Letters, which will be excerpted as space requires, may be sent to "Barnard Alumnae," Barnard College, New York 10027. The deadlines for each issue are shown in the Class News section.

### Inaccuracy Noted

To the Editor:

The Fall, 1976 issue of *Barnard Alumnae*, with its tributes to President Mattfeld and its other features, is indeed a first-rate job—as usual.

I was troubled, however, by the reference in your article (p. 8) to the fact that former President Park "did a superb job of handling the Mark Rudd uprising . . ." I realize that you as author were quoting another source, but if my memory serves me correctly the "Mark Rudd uprising" occurred in the spring of 1968, a few weeks before the inauguration of former President Peterson who had, I believe, begun her term of office in October or November of 1967.

While I certainly believe that former President Park would have been more than capable of "handling the Mark Rudd uprising," it fell to former President Peterson's lot to attempt to "cool" the Barnard campus during this period of University upheaval. It is a measure of gratitude for the superb job that she did for Barnard during this time that I attempt to set the record straight.

Iola Stetson Haverstick '46  
New York, NY

### Clarification

To the Editor:

I hope the following information will answer Edith Achilles' inquiry published on page 19 of the Fall 1976 issue.

Emily Lovira Gregory came to Barnard to teach Botany in the winter semester of 1890. In 1895 Columbia University recognized her skills as a teacher and researcher by giving her the title "Professor of Botany in Barnard College," the only woman so designated before the Barnard faculty was organized as a separate unit in 1900. Margaret E. Maltby, Physics, came to Barnard in 1900 and became



### NEW BOOKS

Diane Leighton Ackerman '66 and Martin S. Ackerman, *Money, Ego, Power*, Playboy Press, 1976.

Described as a Manual for Would-be Wheeler-Dealers, *Money, Ego, Power's* material is drawn from Martin Ackerman's considerable experience in that profession.

Helen Kandel Hyman '42 and Barbara Silverstone, *You and Your Aging Parent*, Pantheon Books, 1976.

A two-part work directed toward those caught in the three-way struggle to help their elderly parents, raise their growing children and live their own lives, this book deals with the feelings on all sides and offers practical solutions for various problems. Classmate Charlotte Gordon Kirschner '42 also helped with the research.

Ellen Conroy Kennedy '53, translator, Albert Camus, *Youthful Writings*, Alfred A. Knopf, Inc., 1976.

Complete with an essay, "The First Camus," by Paul Viallaneix, this volume contains essays, verse, parables and fairy tales, written by Camus between the ages of 19 and 21.

Linda L. McAlister '61, *The Philosophy of Brentano*, Duckworth (London) and Humanities Press (NJ), 1976.

A collection of essays about the German philosopher Franz Brentano, nine of which appear in English for the first time, having been translated from the German or French by Prof. McAlister and Prof. Margarete Schattle. The book contains the first comprehensive bibliography of Brentano's published writings, as well as an extensive bibliography of secondary literature.

Frances Sanger Mossiker '27, *Pocahontas: The Life and the Legend*, Alfred A. Knopf, Inc., 1976.

Ms. Mossiker, in researching the life of the famous Indian princess and her adventures with the English of Jamestown and London, has provided a lucid picture of 1607 Virginia and of the cultural shock for both the Indians and the British.

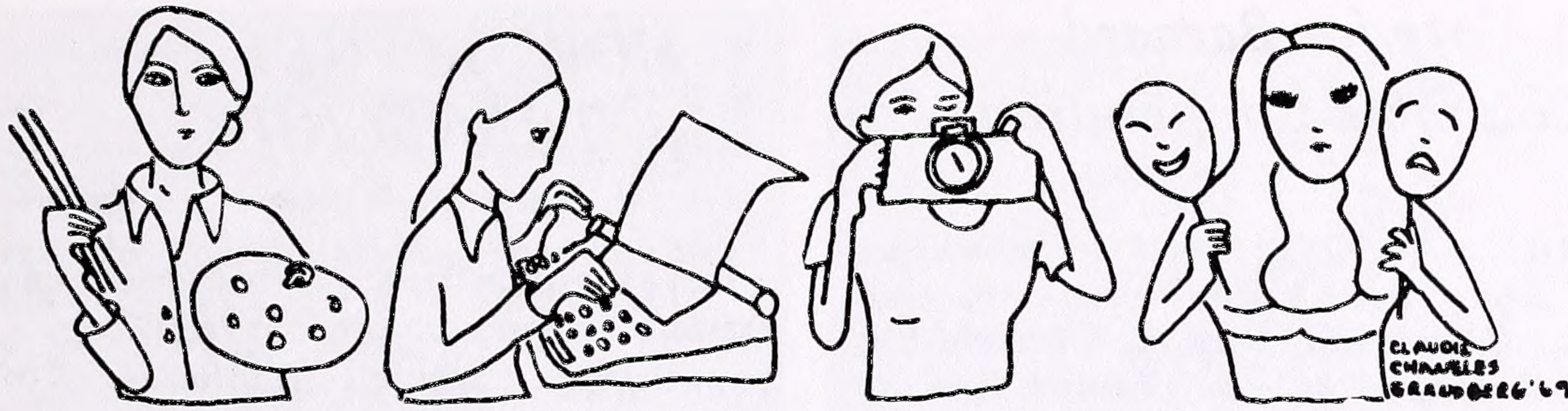
Mary Carroll Nelson '50, *Robert L. Bennett, An American Indian Biography*, Dillon Press, 1976.

Jane Mantell Otten '40 and Florence Dubroff Shelley '40, *When Your Parents Grow Old*, Funk & Wagnalls, 1976.

How to cope when your parents' problems become your problems: legal, financial, medical and emotional situations that may require decisions, and the many resources and supportive services you can turn to for help.

Tobi Bernstein Tobias '59, *An Umbrella Named Umbrella*, Alfred A. Knopf, Inc., 1976.

This particular umbrella is Chinese, but almost all of its various adventures take



place on the Upper West Side. A genuine New York romp, with illustrations by Lady McCrady.

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## RECITALS

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Judith Spiegler Adler '59, Pianist, May 7, 1977, White Plains Library.

Ms. Adler and her partner, Shirley Bloom, exclusively perform 20th-century works for piano four hands. Previously this year they appeared at the Hudson River Museum in Yonkers, the College of New Rochelle and the Great Neck House.

Eugenia Earle '43, Harpsichordist, *The Compleat Harpsichord*, November 17, January 19 and March 9, Carnegie Recital Hall.

Conceived to illustrate the harpsichord's versatility in solo and chamber works of the baroque and contemporary periods, the series consisted of: Music for the Solo Harpsichord, including both baroque and contemporary compositions; Music of the Court of France, with tenor Robert White; and Music of the Twentieth Century, which included three new works commissioned by Ms. Earle.

Jeanne Walsh Singer '44, Composer/Pianist, September 30, Lincoln Center Library.

Ms. Singer presented an entire program of original compositions, and has had two more works published by Garold Branch Publishing, Inc. On November 5, Radio WNYC devoted its program "Musical" to her compositions.

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## FILM

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Karen Butler '69, Actress, *And You Act Like One, Too*, November 30 through December 5, Whitney Museum of American Art.

In this film by Susan Seidelman, Ms. Butler portrays a married woman needing affection and fulfillment who happens to meet a young man.

Nancy Gold '67, Filmmaker, *Copy Boy, Friends, The Story of Teddy Panda, Waiting in Line, Hide and Seek*, 1975-76.

Ms. Gold conceived, produced and animated these short films for children.

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## EXHIBITIONS

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Diane Woolfe Camber '56, Batiks, October, The Zigler Museum, Lake Charles, LA.

Fritzi Ginsberg Kopell '31, Prints and Acrylics, July-August, Washington Federal Savings and Loan Ass'n, Bronx, NY.

Ms. Kopell displayed acrylics on canvas and on paper, India inks on paper, collages and individual hand-blocked prints.

Grace Huntley Pugh '34, Paintings, November, The Rockport Art Ass'n, Rockport, MA.

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Adjunct Professor in 1903. Marie Reimer, Chemistry, followed her in 1903, becoming an Adjunct Professor.

Professor John W. Chambers and I have found Emily Gregory's life so significant that we are extending our research. We hope to publish our results in *Barnard Alumnae* in due course.

Julie V. Marsteller '66  
College Archivist

## *Request for Change of Title*

To the Editor:

The Spring '76 alumnae mag carried a complaint (page 22) from Tamar Frank re the title "The Creative Urge." I agree.

Why don't you change it to "Creative Accomplishment" or (Creation Accomplished)? After all, everything you list is a *fait accompli*.

Irene Ziglitzki Cassidy '26  
Poughkeepsie, NY

## *Raising the Perennial Question*

To the Editor:

I read with considerable interest the *Barnard Alumnae* Fall, 1976 issue, especially the article "The Line of Succession" by Nora Percival. It clarified some things for me concerning Barnard. However, in reaction to the "Open Letter to President Mattfeld," I wish to raise seriously the question: "Are Women's Colleges Necessary?" it seems to me that in place of sentimental appeals, we should be able to come through with some hard and fast criteria and statistical data to throw light on this matter. In this period of hardship for all education, and especially private higher education, is it really justified to spend the enormous amount of money and energy required to maintain a dual, sex-segregated system? We know that "separate but equal" did not work out for color—does it work out for sex?

I have attended few reunions, mostly because they occur on working days. However, I remember being struck by learning during one of them, from Barnard statistics, that out of my class, 1943, only three received the doctorate: myself (Psychology), Genevieve Wielunski (MD) and one more very pleasant woman whose

name I forgot and who was about to receive hers in humanities—literature, or languages. These bright girls—according to Prof. McHugh, with IQ's no less than 130 each—most of them reasonably well off, made so little use of their education! It would be, I think, relatively easy to find out what is the percentage of professional women coming from private women's colleges, as against state universities or other sex-integrated institutions; and conversely, how many women from private colleges go into professions, as compared to mixed-sex colleges. That's only one criterion, and there may be others. For example—how does the U.S. compare with countries where all women go into integrated institutions? In Poland, a relatively poor country, women's higher education started after the first World War. All my cousins and I were not only encouraged, but expected to obtain degrees and be independent, even though our mothers were all "ladies at home." When I arrived in the U.S. after two years of higher education in Europe, going to Barnard struck me as being back in my all-female high school; anachronistic and preposterous. Are women really so fragile that they cannot beard the lion in his den and fight for their rights on male grounds, rather than take refuge in segregated facilities? Perhaps this was justified in the early eighties, as a temporary device, but today . . . Somehow, facing the male Sorbonne did not prevent Marie Sklodowska (later Curie) from getting not only the PhD but two Nobel Prizes.

I do not wish to appear unappreciative of what Barnard did in helping me get started, but I do want to question a lot of the assumptions underlying the separation of sexes in higher education in America.

Helena Wellisz Temmer, '43  
Princeton, NJ

## NOTICE

The two Inaugural Day morning panels have been videotaped, and an edited version running about 30 minutes is available to interested groups. For details inquire at the Alumnae Office.

## A Vote for Barnard-Columbia Cooperation

EDITOR'S NOTE: *Mrs. Friedheim asked that we publish her letter to the Barnard Fund, explaining why she withheld her contribution this year. Though it is too long to publish in its entirety, we include lengthy excerpts in an effort to keep our "Letters" column a true forum of all shades of alumnae opinion.*

Dear Barnard Fund:

My annual donation to the College is *not* enclosed this year. I'm withholding it to express my disapproval of the stubborn attitude I feel the Barnard administration is taking toward further "cooperation" with Columbia University.

Let me say first that all my years at Barnard were a very positive experience for me and I have a good deal of residual affection for the school. What attracted me to apply to Barnard originally and what I remember most fondly were its New York location, which made it exciting, and being a part of Columbia, which made it academically great. With only a few exceptions, my most stimulating and worthwhile courses were those taken with Columbia professors; my most meaningful extracurricular activities university-wide. Barnard without Columbia would be unthinkable . . .

It would seem to me that the Barnard administration should develop further the strengths and opportunities afforded by being part of a great university rather than try to limit them. This includes further amalgamation of faculty, further consolidation of academic, social, and extracurricular activities. President Mattfeld seems to be saying no. If *Newsweek* ("The Troubled Sisters," Nov. 29) is to be believed, she cites two arguments. First, "when the men move in, the men take over." Second, faculties of the two undergraduate colleges should not be merged, because "what's going to happen to my junior colleagues who are women and minority-group members?"

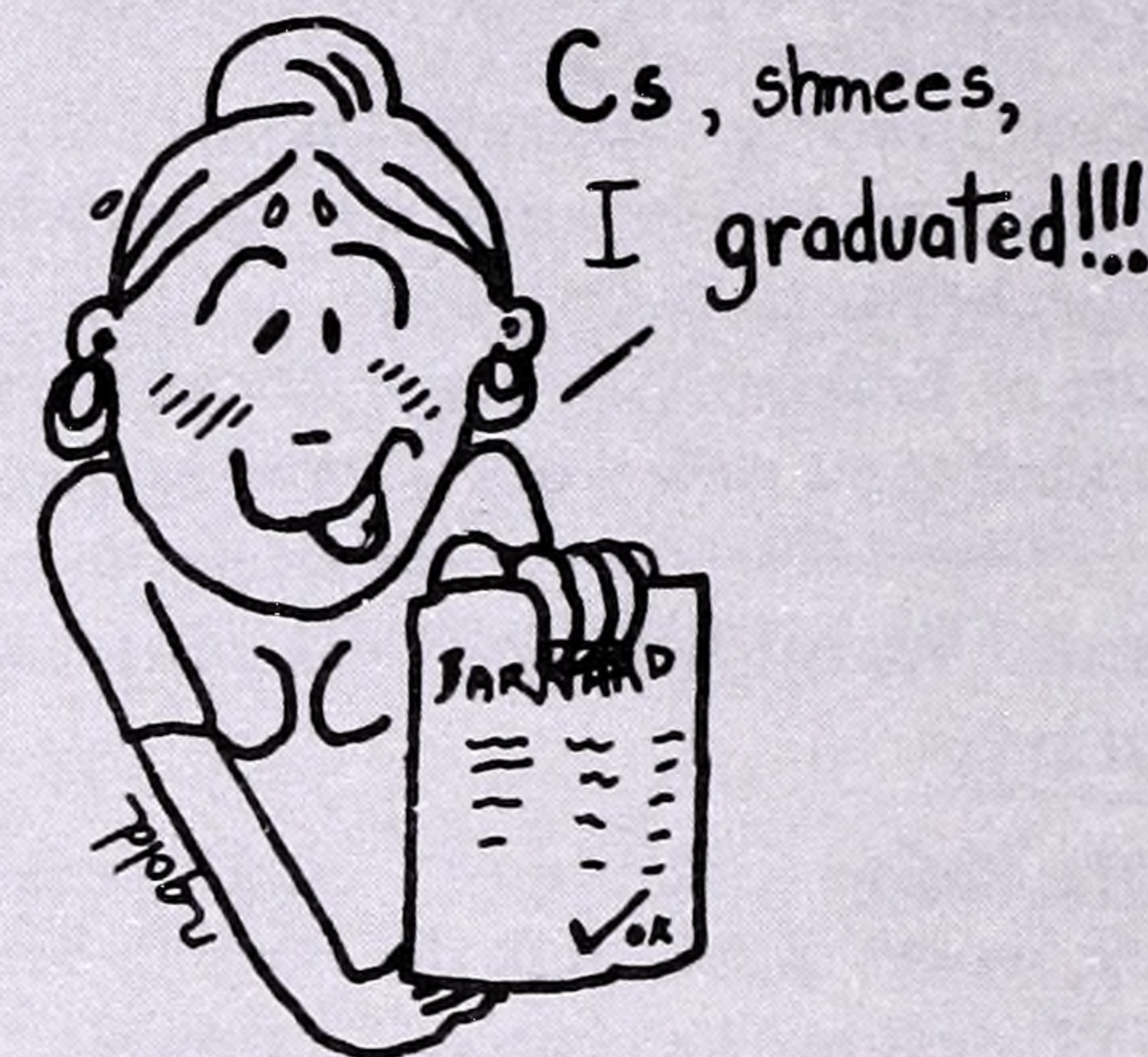
I find the reasoning behind these statements disturbing—in fact, incredible.

As to the men taking over: if all the classes, activity, even faculty were "coed"—why does Dr. Mattfeld assume that the women would not hold their own? Does she believe they aren't as talented? Is Barnard really doing its students

## HOW TO GET A TRANSCRIPT

Just as your birth certificate proves your existence when such proof is required, your Barnard transcript furnishes proof of your Barnard existence and offers a picture of your work here.

The Registrar's Office stands ready to send this unretouched photo, at your request, to anyone you name. An *official* transcript, bearing the seal of the College and the signature of the Registrar, is the type required by colleges and universities and prospective employers. An *unofficial* transcript (without seal and signature) is sent to you or anyone you designate. In



either case you can save time and trouble by following the procedures listed below:

1. Address your request to the Registrar, Barnard College, 606 West 120th St., New York, New York 10027.
2. Enclose \$1.50 per copy. Make out check or money order to Barnard College. It is best not to send cash.
3. Because of the confidential nature of our records, you must specify *in writing*, to whom the transcript is to be sent. Your request must bear *your* signature.
4. Be sure to include (a) your current name and address; (b) the full name you used while at Barnard; (c) the complete name and address of the person or institution where the transcript is to be sent.

Please allow five working days for processing. When your transcript reaches its destination, you should receive a postcard verifying its receipt, since we include such a postcard, addressed to you, with each transcript mailing.



a favor by creating for four years a sheltered, noncompetitive environment that will not prevail once the students graduate and enter professions where women do indeed compete with men? . . . This kind of "coddling" seems to me the epitome of a girls' finishing school, rather than the first-rate academic institution Barnard claims to be for training the best minds for an appropriate place in society.

As to maintaining Barnard's separate faculty, including the "junior colleagues who are women and minority-group members": First, let's be honest. Are we sure that the undergraduate faculties of Barnard and Columbia are "separate but equal"? Second, surely the purpose of a college should not be to create or maintain jobs for people, even women and minorities. This is sheer guildism. I like to think the Barnard administration would be more concerned to have its students studying with the most outstanding possible faculty—whichever sex, whatever race, whether hired originally at Barnard or Columbia. Presumably a combined Barnard-Columbia undergraduate faculty would retain the best faculty members of both schools. . .

Robin Rudolph Friedheim '56  
Manhattan Beach, CA

### "On Letters to President Mattfeld, and the Recourse to Rhetoric Among Graduates of a Prestigious Women's College"

To the Editor:

Because I have little faith in the quality of a conviction that generates an "expression of sentiment" ["An Open Letter to President Mattfeld," (Fall, 1976) signed by various alphabetically-ordered *alumnae illuminati*];

because I knew what I opted for when I elected to go to Barnard (rather than CCNY), and got it;

because I was a student who could not have attended Barnard without financial aid, and Barnard kept me in jobs (both before and after graduation);

because I am still working my way through school (relying heavily on my lifetime privileges at the Barnard library) and, therefore, have very little money to offer;



Representing 160,000 graduates of the Seven College Conference (Barnard, Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Vassar and Wellesley), the seven alumnae presidents gathered for a three-day conference at Mount Holyoke in December. Others at the conference were the seven alumnae directors, the fund directors and fund chairmen, and editors of the alumnae magazines.

Barnard AABC President Helen Pond McIntyre '48 is seated at left. Other presidents are (seated, left to right) Marie Leyendecker Cashel of Bryn Mawr; Ann Schweitzer Alexander of Mount Holyoke; Ruth Becholtz Holman of Radcliffe; (standing, left to right) Ruth Jeffers Wellington of Smith; Barbara Austin Foote of Vassar; and Nardi Reeder Campion of Wellesley.

I, one of the least active members of my class . . . have each year contributed my pittance and have, for the past five years, offered my time and that of my daughters (perhaps especially because they *are* daughters) to sign, stuff, seal, and stamp letters in the annual Fund drive (letters which elicit disappointing returns).

What evidence does a college have that it mattered once and matters still to its women?

Are women still so naive that they believe a college president and a board of trustees are best armed to battle for Barnard's independence when we supply

them with sheaves of lucid and elegant prose?

Are we so naive that we don't recognize that financial viability is the pre-condition for an assertive posture *vis-a-vis* the powers-that-be?

I too am sometimes moved to write about the women I know in verse:

There was a young woman from  
Barnard,  
The rewards of her years there she  
garnered,  
Whether money, or class,  
Intellect, or brass.  
She wrote tributes in thanks; cash  
she harbored.

Those of us who are moved to produce an 'expression of sentiment' should, I believe, route our letters to President Mattfeld by way of the Fund office . . . I propose too that we think seriously and long about the symbolic precision that becomes available to us if we use money as "an expression of sentiment." It offers us a scale on which each of us can locate exactly how much of an asset, expressed as a function of our respective financial

**WANTED**  
**MEMBERS OF BARNARD**  
**CLASS OF 1927**  
**ONE AND ALL**  
**AT OUR FIFTIETH REUNION**  
**May 13 - 14, 1977**

resources, Barnard has been. What, indeed, has it been worth to us to write "Barnard College" on job application forms, graduate school admission forms, applications for admission to schools and colleges for our children. And/or how has the name or fact of Barnard College affected our standing, measured in money, among business and professional associates (our own, our spouses'), our standing in PTA's, on executive boards of charitable organizations, wherever—it is, alas, the way of the world even though most of us judge it deplorable even as we take advantage of it!—it has made a difference to us that someone was influenced in our favor by the credentials we carry or, more subtly, by the manner in which we make our presence felt.

What, after all, do men reimburse Harvard and Yale for when so many contribute so generously to those institutions? Why do less than half of us contribute, and why so frugally? Perhaps because women still know more about expressions of sentiment than they do about the practice of shrewd husbandry.

Diana Shapiro Bowstead '60  
New York, NY

## Report on the "Open Letter"

EDITOR'S NOTE: To date the "Open Letter to President Mattfeld" in the Fall '76 issue has produced 44 additional signatures, and they are still coming in. Many added comments which ranged from a brief "Amen!" "I concur wholeheartedly!" or "This speaks for me!" to more detailed expressions of feelings, such as:

"This letter expresses my views most eloquently."

"Until I taught at (a leading co-ed university) I thought single-sex colleges were archaic; not any longer."

"With cheers, I add my name. Indolence alone has kept me from writing."

"Thank you for this letter which I meant to write but never got around to doing."

From a '20 graduate: "Yes indeed! Had Barnard not been for women only, would I have been the only woman to be a department chairman when I retired from my high school?"

## PRESIDENT VISITS CLUBS

Alumnae groups from coast to coast are being given an opportunity to make the acquaintance of Barnard's new president this spring. Taking advantage of a speaking engagement in Seattle, at the American Alliance for Health, Physical Education and Recreation, Mrs. Mattfeld scheduled a meeting with the Seattle Club on March 28th and, if logistics can be worked out, with other groups on the West Coast.

Eastern clubs are on the president's April schedule. On the evening of the 19th she will meet with the North Central New Jersey Club at Crane House in Montclair. On Sunday the 24th she will be in Westchester. And on the 26th, Mrs. Mattfeld will be the guest at the spring meeting of the Fairfield Club at the home of Charlotte Phillipson Hencken '39 in Greenwich.

Fairfield's spring schedule is also a busy one. On May 12 the Club is sponsoring a trip to Olana, the magnificent villa designed by painter Frederic Church in an eclectic Middle Eastern manner and commanding superb views of the Hudson River Valley. An additional feature of the day will be lunch at the oldest inn in the United States. Proceeds of the trip are designated for the Scholarship Fund. Alumnae and other interested persons from Fairfield and surrounding areas are invited to participate.

The Club has again sponsored a trip for Barnard foreign students to Washington, D.C., this March in conjunction with the Washington Club.

## BARNARD ARTISTS ARISE!!

Musicians, Painters, Dancers and others take note! *Barnard Alumnae* now lists not only New Books, but Recitals, Exhibitions, Shows and other Artistic Events as well. Don't hide your talent under a blanket of silence! Send notices to the Alumnae Office, and tell it to the World—at least the Barnard World!

## NEW YORK CLUB HEARS PLIMPTON



Since moving to its new headquarters in the Berkshire Hotel, the New York Club has had a busy season. Following a successful opening reception attended by over 100 members and friends, the Recent Graduates sponsored a membership recruitment evening featuring George Plimpton as guest speaker. His topics included his upcoming book and anecdotes of past experiences with famous literary figures. The group included 75 members and guests from the classes of 1965-76 as well as members of the Ivy League College Club and of the other Joint College Clubs that share space at the Berkshire.

Other major events included a talk by Trustee Chairman Eleanor Thomas Elliott '48 on the subject of "The Liberated Woman: Her Prospects and Pitfalls," and the annual Christmas party, when members heard the Barnard-Columbia Madrigal Singers under the direction of Peter Schubert.

### NOTE

Roberta Turner Meldrum '62 of the alumnae group in Great Britain, has a new address:

12 Bowershott  
Letchworth, Herts.

# TIME-RELEASED GIVING

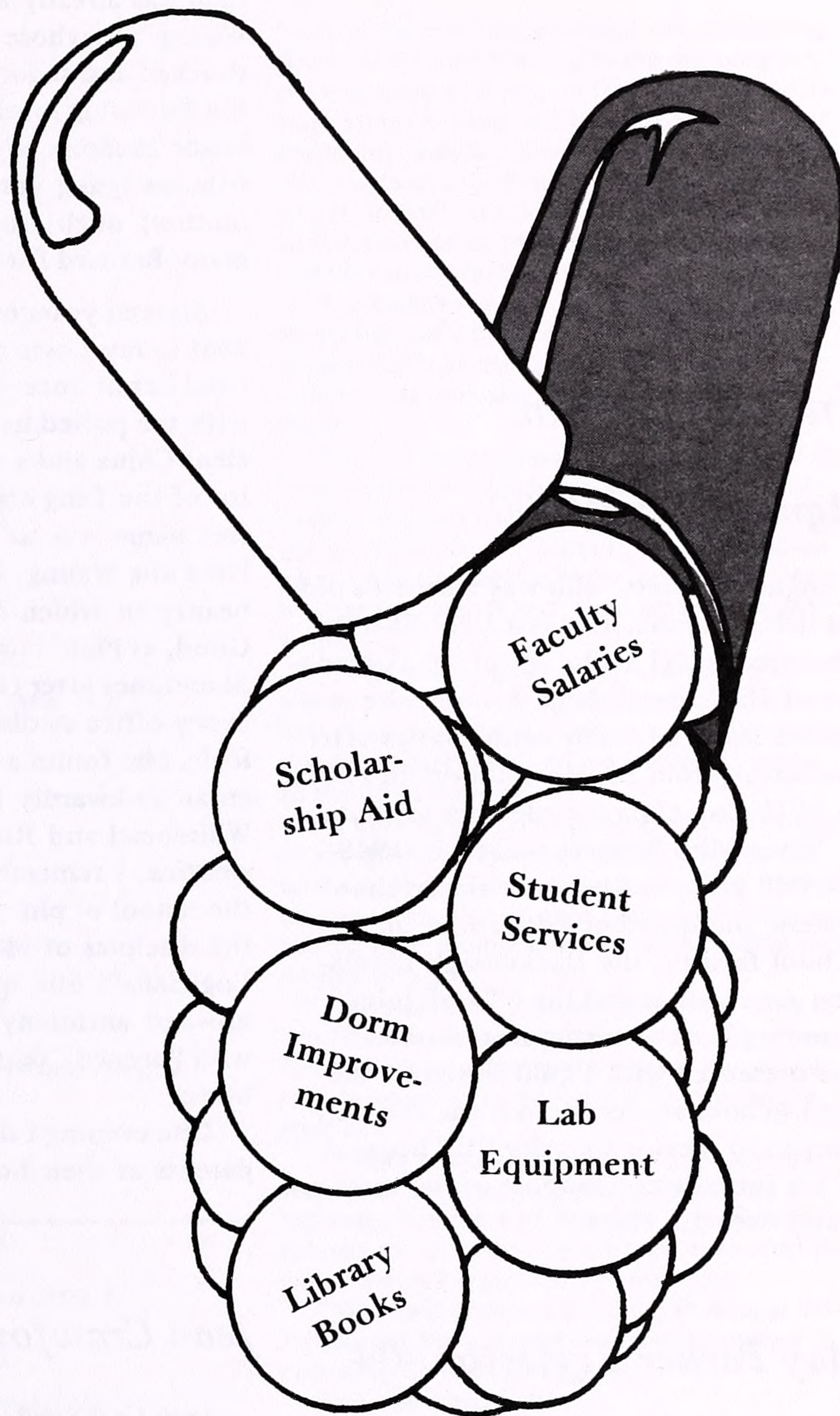
. . . is a new program which offers every concerned Barnard supporter a way of spreading her annual contribution throughout the year—and possibly increasing it. She may remain on the fund mailing list after she has contributed, using the appeals as reminders to send additional gifts to the College. Or she may send a check as often as once a month.

Nanette Hodgman Hayes '40, Chairman of the Barnard Unit of Everybody's Thrift Shop and the first participant in the program, captured the essence of Time-Released Giving when she wrote:

"To start the New Year, I'm enclosing a check for Barnard. For so long I've had the responsibility of caring for my mother who passed away recently. Now that those funds are no longer committed, I would like to give more generously to the College. As you know, I am enthusiastic about Time-Released Giving. I happen to like to think of it as giving on the installment plan . . . Here's hoping this system works well for Barnard."

The impetus for Time-Released Giving first came from class officers who attended Alumnae Council last fall. Many of the older officers pointed out that some of their classmates—who are living on fixed incomes—find it difficult to give the amount of support they would like to the College. Writing several smaller checks, however, would make it easier for them to increase their yearly contributions. Officers of recent graduating classes, too, noted that writing large once-a-year checks was equally difficult for their classmates just starting families or careers. They also welcomed a plan which would make possible several small gifts during the College fiscal year (July 1 to June 30).

Interestingly, back in 1973, before anyone had ever thought of Time-Released Giving, Betty Dornberger Cogswell '49 began contributing at regular intervals and made ten gifts to the College last year. Clearly, giving to Barnard more than once a year is an idea whose time has come.



**TIME-RELEASED GIVING PROGRAM**  
 The Barnard Fund, 606 West 120 Street  
 New York, New York 10027

[ ] Yes, I am interested in contributing more than once during the College fiscal year. Please continue to send me alumnae fund appeals.

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NAME    First    Maiden    Last                      CLASS

## ■ Tribute to Hsi-Fong Waung '62

*EDITOR'S NOTE:* Though an In Memoriam has already appeared for Hsi-Fong Waung '62, whose sudden death last fall shocked and saddened us all, we thought the following lovely reminiscence by Professor Brennan (written for the book of tributes being compiled by Hsi-Fong's mother) ought to be shared with her many Barnard friends.

Sixteen years or so ago she was a student in my Logic class at Barnard. I noticed her at once—the tall young woman with the poised head of a princess of ancient China and a smile that some sculptor of the Tang era might have captured. Her name was as lovely as her face—Hsi-Fong Waung. Her mind had its own beauty in which Mathematics and the Good, as Plato might say, were blended. Sometimes after class she would visit me in my office to discuss proofs in formal logic. She found a way correctly to shorten an awkwardly long demonstration in Whitehead and Russell's *Principia Mathematica*. I remember once we talked of the school of philosophers of old China, the disciples of Mo-Tzu known as "The Logicians". She quickly solved the renowned antinomy of Kung-Sun Lung who "proved" that a white horse is not a horse.

One evening I dined with her and her parents at their home. Her father took

command of the kitchen from which emerged a train of savory Chinese dishes that would have pleased an emperor. Her mother, an artist with the brush, showed me samples of her fine calligraphy, and wrote out for me the characters of the Chinese word for Logic—"correct reasoning study":

辯  
論

The publishers of my small logic book reproduced the characters at the end of the book's second edition.

Hsi-Fong Waung went on after graduation to a doctor's degree in physics and a career in scientific and humanitarian work. But now we must learn to live knowing that her clear spirit is no longer with us. As a great French writer said of a younger colleague who died by accident, we must recognize in her work and life the pure and victorious attempt of one who snatched every instant of her existence from her future death.

—Joseph Gerard Brennan  
Professor Emeritus of Philosophy

## In Memoriam

### Agnes Bennett '00

Agnes Bennett, who was Barnard's oldest living alumna, died last December in Hackensack, NJ at the age of 98. A graduate of Hackensack High School, she returned there to teach mathematics after graduating from Teachers College in 1901. In 1912 Columbia awarded her an M.A.

When Miss Bennett retired in 1949, after 48 years in the Hackensack school system, the Board of Education, the High School faculty, the Hackensack Education Association and the PTA all joined in honoring her at a testimonial dinner. She was presented with a gold watch by the High School students, and was the only woman to receive a varsity "H" because of her interest and support of the varsity teams over the years.

### May Parker Eggleston '04

Barnard College lost one of its most loyal alumnae in the death of May Parker Eggleston. She entered college at the beginning of this century—she majored in Botany. She was an early pioneer in science and always appreciated what Barnard had offered her in those days. Until very recently she had faithfully attended alumnae meetings at the college, even though her eyesight was failing and she needed an attendant.

May will be remembered for her integrity, her wit, her reliability, her willingness to accept responsibility and for her kindly friendliness.

—Edith Mulhall Achilles '14

### Jean Crawford '30

Jean Crawford, noted for her work on the distinguished Rivers of America series, and long editor of the Rinehart mysteries, died in French Hospital on October 13th. She was, in the opinion of Carl Carmer, editor of the series, the greatest editor of living Americana with whom he had ever worked, and over the years, Miss Crawford won both the respect and affection of the many authors with whom she was associated. She was, at the time of her death, employed in the editorial department at Crown Publishers, and worked previously for E. P. Dutton. She joined Rinehart & Co. in 1936, and was associated with the firm, now known as Holt, Rinehart & Winston, Inc., till 1963.

#### WANT TO —

get together with other alumnae?  
make new Barnard friends?  
and renew ties with the College?

Contact the Alumnae Office  
for information on  
starting an informal group  
or a Barnard Club in your area.

Write:  
Barnard Alumnae Office  
606 West 120th Street  
New York, N. Y. 10027

Call: 212-280-2005

**REMEMBER THE  
THRIFT SHOP**

## Obituaries

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the following deaths:

- 00 Agnes Bennett, December 20
- 04 May Parker Eggleston, December 24  
Mary Frothingham Tolstoy,  
November 20
- 05 Helen Nessa Cohen, December 16
- 12 Edith Morris Duncan, December 14  
Roberta Thompson Grunert,  
August 9  
Pearl Ralph Hoyt, November 8
- 13 Marjorie Robinson Ochtman, July 4
- 14 Jeanette Unger Kander,  
November 20
- 15 Iva T. Kempton, February 19, 1976
- 18 Helen Purdy Beale, November 5  
Esther Sutton Elliott, November 7
- 20 Mary Scott Thompson, November 13
- 23 Gertrude Cahill Hollinshead,  
December 17
- 24 Marie Wallfield Ross, December 6
- 26 Grace Mildred Culver, December 19  
Anne Torpy Toomey, January 2
- 27 Ann Whitney Olin, November 11
- 29 Louise Rockfield Dahne,  
November 9  
Hesper Flint Liddle, October 13
- 30 Champe Wallace Haynes,  
September 1  
Aleen Ginsberg Schacht, December 9
- 35 Margaret Mixter Partridge,  
December 11  
Ruth E. Reidy, November 18
- 37 Mary Kelley Matthews, December 7
- 45 Blanche Sweet Usdansky, June 10
- 50 Carolyn Davis Werley, September 23

## Class News

- 06** Dorothy Brewster  
25 Mulberry Street  
Rhinebeck, NY 12572
- 07** Alumnae Office
- 08** Helen Loeb Kaufman (Mrs. M.)  
59 West 12th Street  
New York, NY 10011
- 09** Emma Bugbee  
80 Corona Street  
Warwick, RI 02886
- 10** Marion Montesper Miller  
525 Audubon Avenue  
New York, NY 10040
- 11** Marie Maschmedt Fuhrmann (Mrs. O.)  
52-10 94th Street  
Elmhurst, NY 11373  
  
Florrie Holzwasser  
304 West 75th Street  
New York, NY 10023
- 12** Lucille Mordecai Lehair (Mrs. H.)  
180 West 58th Street  
New York, NY 10019

REMEMBER REUNION  
May 13 - 14

- 13** Mary Voyse (Miss)  
545 Asharoken Avenue  
Northport, NY 11768

The big event, since our last issue, was of course the inauguration of Barnard's new president, Dr. Jacquelyn A. Mattfeld, on Nov. 5.

Your correspondent attended the interesting Alumnae Council meeting in the morning and the beautiful ceremony in Riverside Church, inaugurating Dr. Mattfeld, in the afternoon. Our president, *Joan Sperling Lewinson*, marched in the impressive procession of distinguished guests. In the Barnard gymnasium, decorated with hundreds of photos, was one marked "1913, Cyrano de Bergerac."

We regret to record the deaths of *Edith F. Balmford* and *Louise Bartling Wiedhopf*, and we are glad that the college has corrected the unfortunate mistake about *Margaret Kelly Walsh*.

Each 13'er will probably at some time in the future get a note from me, asking for a bit of news. I sent out five notes this last month and got only one reply. I quote it, in part, to show what I'd like to receive from each of you. Here is what my dear friend, *Gert Morris Hannan*, wrote:

"After teaching in high school for decades, and at the same time taking care of my household, I am now living alone, in a house as old as the Westchester hills and big enough to house all the 1913 survivors.

"I have very kind neighbors, and last August on my 84th birthday they gave me a surprise birthday party. I sometimes tutor some of their children who, though they come from cultured homes, have trouble in school with reading and writing English.

"My son Peter, a radar engineer on Long Island, comes to see me every week and offers fatherly advice about getting rid of my old car, and about going to the dentist for my regular checkup.

"I have just bought a new car; the old one was quite good, once it got rolling along the highway, but most of the time it stubbornly refused to start. This, by the way, is exactly the way I feel at 7 o'clock in the morning.

"What am I reading these days? A large Do-It-Yourself Manual, and my favorite chapter is Plumbing Emergencies."

Can you equal this?

- 14** Edith Mulhall Achilles  
417 Park Avenue  
New York, NY 10022

*Marguerite Engler Schwarzman* continues to be active in programs for senior citizens in California. She writes: "I'm still going strong in my volunteer duties for our elderly—very much involved with state programs."

*Edith Mulhall Achilles* is again booked for her lecture with slides entitled "Lady with a Needle." She has researched and found nearly a hundred paintings in Europe and the USA wherein a lady is portrayed sewing, embroidering, knitting, crocheting, etc.

- 15** Alumnae Office

### NOTICE OF ANNUAL MEETING OF THE ASSOCIATE ALUMNAE

Please be advised that the 1977 Annual Meeting of the Associate Alumnae of Barnard College will be convened on Friday, May 13th at 1:30 p.m. on the Barnard College campus.

## 16 Alumnae Office

### 17 Freda Wobber Marden (Mrs. C. F.) Highwood-Easton Avenue Somerset, NJ 08873

MAY 13 – OUR SIXTIETH

Members of the Class of 1917: A stirring invitation for our 60th Reunion was issued by President *Frances Krasnow* in January. (Is it possible that time has arrived?) This note is a reminder—just in case her invitation has not stirred you into action. First I hope you have responded affirmatively to the invitation or will do so, and secondly that you will find it possible to contribute to the program in any of the ways she suggested—slides, hobbies, or to talk about your life in two minutes! Would you like to nominate a favorite classmate or yourself as class officer or member of a committee?

Come and renew old friendships. We shall look forward to seeing those living in Florida and those presently residing in various locations North, South, East or West and right here in New York and environs. *June Dixon Smith* wrote in January how she planned to travel from Corpus Christi, TX, and that she would be accompanied by her daughter.

It should be fun!

I am delighted that *Elizabeth Man Sarcka* has accepted the nomination for co-secretary, in spite of the fact that she is tied up with UNA and other activities. It would be a great pleasure for me (in the event that I am reelected) to work with her.

We are to be guests of our Alma Mater at the Reunion Supper.

REMEMBER REUNION  
May 13 - 14

### 18 Edith Baumann Benedict (Mrs. H.) 15 Central Park West New York, NY 10023

The inauguration of President Mattfeld was a grand affair. The procession was most colorful, the speeches very much to the point, and it was both an honor and a delight to be a guest.

I'm sorry to say that very few of our class attended. Personally, I saw *Millie Griffiths Clarkson*, *Edmere Cabana Barcellona*, and *Esther Schiff Wittfogel*. All of them were well, and pursuing their usual activities. In the crowd, I missed *Marie Bernholz Flynn*, *Hedwig Koenig*, and *Rhoda Milliken*. The latter two wrote me about it, and Hedwig saw Marie.

*Marion Washburn Towner* writes that she is improving, and hopes to be able to walk by Easter. Most of her complications are due to the fact that, since her accident, one leg is shorter than the other. She is still continuing her interest in "psychic Art" in all its related forms.

*Shelby Holbrook* had another bad fall last July. It has left her weak and nervous. We hope that she will soon feel stronger and not have any more accidents. Our best wishes for a speedy recovery.

Some bad news has to be included. *Helen Purdy Beale* passed away on Nov. 5, 1976, while watching a TV program. She had been

unable to attend our 55th Reunion because she was editing the encyclopedia of "Plant Viruses," and had to meet a deadline. This was still being proofread until last year. We hope that her last year was a good one. We will miss her.

### 19 Helen Slocum 43 Mechanic Street Huntington, NY 11743

Nancy Joan Zufall, grand daughter of *Gertrude Bunger Zufall*, and daughter of Kathryn Schwindt Zufall, 1948, graduated from Harvard magna cum laude, June 17, 1976. She majored in Psychology and Social Relations.

### 20 Elaine Kennard Geiger (Mrs. L.) 14 Legion Terrace No. 1 Lansdowne, PA 19050

On Thursday, Oct. 28th, 1920 had its fall luncheon with the following present: *Katherine Decker Beaven*, *Edna Colucci*, *Elaine Kennard Geiger*, *Hortense Barten Knight*, *Dorothea Lemke*, *Elizabeth V. Rabe*, *Amy Raynor* and her sister *Anne Raynor*, *Dorothy Robb Sultzzer*, *Clarissa White Walker*, and *Margaret Wilkens*. Conversation was lively and it seemed that most of us are doing some kind of volunteer work in church and community. The indications are that in non-reunion years we will concentrate on the fall luncheon, but we would like to have suggestions from those of you who were not there.

Much of our discussion was on the matter of Barnard's retaining her own identity vis a vis Columbia. A note from *Margaret Myers* emphasized the importance of this in the light of what she has observed at Vassar.

The following is some of the news received from some of those who were not with us.

*Janet McKenzie* took a trip to Mexico last winter which included a hair-raising bus trip in the Sierra Madre mountains. *Esther Schwartz Cahen* had planned a trip to Europe on the Queen Elizabeth but a fire in the ship's engine room changed her plans. She hopes to visit New England this summer.

*Josephine MacDonald Laprese* was enjoying a visit to Reno, NV. *Eleanor Coates Bevan* was in Switzerland and southern Bavaria last summer and hopes to visit Mexico or Egypt early in 1977. She also had a visit with *Claire Schenck Kidd* whose granddaughter Kathy Rose left in November for Pondicherry, India on a Smithsonian Institute grant. She will be deciphering India's history from temple inscriptions.

*Helen Barton Halter* and *Violet Walser Goodrich* have been recovering from injuries due to falls. Violet has recently been elected an honorary member of the Board of Trustees of the Human Relations Service of Wellesley. She also has eight grandchildren in various colleges. *Lucy Rafter Sainsbury* took a cruise to Alaska last summer. *Margaret Nance* has been working with the League of Women Voters who succeeded in getting a number of laws passed by the legislature promoting equality for women. She is moving from Puerto Rico to Colorado to be near her grandchildren.

I had a good visit with *Florida Omeis* in July. She showed me the sights of Galesburg and I held the ladder while she oiled the ancient

wood at the top of her garage. Finally we have word of the deaths in 1976 of *Genevieve Smith Preston*, June 30th, *Jean E. Brown*, July 19th, and *Ida Gertrude Everson*, August 18th.

### 21 Helen Jones Griffin (Mrs. R.) 105 Pennsylvania Avenue Tuckahoe, NY 10707

Good news from *Ruth Clendenin Graves*. She is recovering well from the concussion she suffered some months ago.

*Juliet Clark Lang* writes cheerily of her husband's improved health, largely due to the quiet home life they are living. Her family is scattered: "young" Julie is now in Florida; Bud and Bunny are in Rhode Island; but at least they have one son in Connecticut with whom they planned to celebrate the Christmas holidays.

Greetings came from *Edna Fox O'Connor*. She is now in St. Joseph Nursing Home, 127 S. Broadway, Yonkers, NY, 10701.

Two of our '21ers, despite serious illness, are reported to be on "the way back": our *Dr. Mary Jennings*, in Texas, suffered a serious heart attack, but is making a real "come back"; and *Dorothy Rhoades Duerschner* is finally home from the hospital, recovering well, despite the critical surgery she had undergone.

*Lee Andrews* reports many activities in her home neighborhood, Bayville, LI. She is treasurer of Friends of the Bayville Free Library and that means many sociable meetings, benefits to raise money for equipment and books not covered by village funds.

She is a counselor for SCORE (Service Corps of Retired Executives—volunteer). This group is available without charge to those starting in kinds of business we've been in or those already started who have problems we may advise in.

Lee also edits the monthly bulletin for the North Shore branch of the AAUW.

In between times, Lee does occasional jobs in her marketing research—and hopes to find time and energy to write—also housework!!

And "this my life, exempt from public haunt, finds sermons in stones, books in running brooks . . ." etc.

As for your secretary, *Helen B. Jones Griffin*, after a gorgeous October foliage visit to Joyce and family in New Hampshire, then "Turkey Day" at son Ham's home in W. Redding, CT, she flew to the California family for the Christmas holidays with daughter Andrea, her husband, and three girls (aged 18, 17, & 16.)

Greetings came from *Gertrude Schoedler Campbell* in Princeton, NJ and *Louise Byrne* (visiting in Calif.) and many other fond classmates. They all sound cheery!!!!

### 22 Louise Schlichting 411 Highland Terrace Orange, NJ 07050

*Marion Vincent* and I thank you for all your lovely holiday greetings. We received responses to the Christmas and Fund letters from half of our Class. Very gratifying to your officers. We hope you are all enjoying 1977.

1922 was well represented at President Mattfeld's inauguration. In addition to Helen, Lila, Muriel and me, *Alice Newman Anderson*, *Mildred Uhrbrock*, *Florence Myers* and *Agnes*

## NOTE

### *Deadlines for Class News*

Class correspondents should plan their newsgathering so that copy can be mailed in time to reach the Alumnae Office NOT LATER THAN the following dates:

SUMMER ISSUE — April 5th

FALL ISSUE — July 5th

WINTER ISSUE — October 5th

SPRING ISSUE — January 5th

News received after these dates will be held over till the next issue.

*Bennet Murphy* were there for the great ceremony.

*Lila North McLaren* has given up the vice-presidency of our Class with reluctance. She finds she cannot do everything she used to do years ago. We are fortunate to have *Agnes Bennet Murphy* take her place. At our 55th Reunion we shall hold elections for the next five years.

*Adele Henry Muller* may come to Reunion if her private teaching schedule and activities with the Friends and UN permit. We'll all enjoy seeing each other and reliving old memories. Our sympathy goes to *Dorothy Berry Davidson* who lost a dear, talented brother under tragic circumstances.

*May Denton Wilson* up there in Wyoming County, NY reports a very busy bicentennial year. This year she and her husband head a group which will publish the past hundred years of Wyoming County history. The last book stopped in 1880. May thinks it may take two years. Says she, "How's that for optimism?"

*Ruth Koehler Settle* is renewing her youth by looking after a teen-age grandson while his parents are living in London. Ruth tries to visit them about three times a year.

*Ruth Stahl Ports* says her trips to NYC are few and far between even tho she does not live too far away. "I'm not great on Reunions. For those who do return for the 55th, my congratulations. It's quite a milestone in all our lives. I shall be thinking of you and wishing you all well." *Anne Holden* and *Helen Mack* express almost the same thoughts. We'll miss them.

*Florence Myers* has given up her Riverside apartment from whose windows she enjoyed the great tall ships in '76. She is now living on Park Ave. We'll be glad to see her at Reunion. *Majel Brooks Miller* has joined the cataract club. We have quite a few classmates who report success with their operations.

*Margot Emerson Manville* rejoices in the fact that she attended our 50th; she is sorry to miss the 55th. A pinched nerve from a car accident still bothers her. She's a great reader, a pleasure that many of us enjoy as we grow older and have time.

*Marion Marshall Brassert* makes some interesting comments. "A friend and I plan to try for New Mexico in February. Florida is so discouraging. It has too many OLD people—practically wall to wall. I do most of the driving on numerous junkets with my contemporaries. WE AREN'T OLD!" That's the spirit, Marion. Keep it up.

*Grace Duncan Hooper* thinks she'll make the 55th Reunion if she doesn't "have to walk to the World Center Towers!" Incidentally, if you come to NYC and have a clear day be sure to visit the World Trade Center—fascinating views (while you sit) and interesting displays.

We are very sorry to report the death of *Rosalin Melnick Reines* on Sept. 21. Her husband in Sarasota has our heartfelt sympathy.

#### REMEMBER REUNION

May 13-14

**23** *Emily Martens Ford (Mrs. C.W.)  
Winhall Hollow Road  
Bondville, VT 05340*

Eleven members of 1923 met Oct. 23, 1976 at the New York City home of *Ruth Strauss Hanauer* who generously extended hospitality. Present were: *Grace Becker, Katherine Shea Condon, Edythe Sheehan Dineen, Winifred Dunbrack, Dorothy Roman Feldman, Ruth Lustbader Israel, Agnes MacDonald, Leone Newton Willett, Estella Raphael Steiner and Elizabeth Wood.*

Your correspondent telephoned from Vermont and had the pleasure of talking with several of those present.

Determined not to miss the party, Estella and Winifred found a car and driver to bring them from New Jersey and so avoided the headaches of bus and subway. *Dorothy Roman Feldman* has joined a choral group which gives concerts twice a year. She finds it a stimulating experience. She and her husband were about to visit their son in Seattle. *Elizabeth Wood* is still playing the organ and directing the choir in her church.

*Elizabeth Klein Isaacs* sent an account of her trip to the Far East. She was with a friend related to the US Ambassador to South Korea and they spent two days as his guest in Seoul. The rest of the tour included Hong Kong, Bangkok, Singapore and Japan.

*Clara Loftus Verrilli's* oldest grandson has been selected with 30 others from 1700 freshmen at Northwestern U for advanced work in math and science. They will be in a pioneering program funded by the National Science Foundation. Clare enjoyed a visit and luncheon last fall at the New Jersey home of *Helen Gray Shaw* and husband Bill. *Anita Smith Appel* reported a visit with *Pauline Fulcher Stone*. Anita had been on a DAR float in a bicentennial parade and was about to take off for Hong Kong and Japan, her third trip to the Orient.

*Charlotte MacNamara Guedalia* sent word that their travelling in 1976 was confined to attending graduations; of a grandson from VPI, a granddaughter from high school, and nephew from U of Virginia. *Garda Brown Bowman* could not attend the tea. She wrote of a trip to Scotland and Greece which provided interesting contrasts. *Edythe Sheehan Dineen's* latest trip

was the North European cruise of the *Saga-fjord*, her sixth on this, her favorite ship.

*Nancy Boyd Willey* wrote of her experience at a dude ranch in Rocky Mt. Nat'l Park, Colo. Her contribution to the bicentennial year was a showing of her mother's local historical paintings in a local exhibit.

*Eleanor Marples* is doing work for Recording for the Blind at their Princeton unit. *Effie Morehouse* sent regrets. She was helping with a fund-raising supper for her Business and Professional Women's Club. *Lucy Primrose Whyte Hilliker* wrote that they had just returned from a jaunt to the Boston area to visit their son and wife and grandson. *Mildred Black* is doing club and church work and enjoying her retirement and new-found leisure.

I had hoped this report would not bring any sad news but a telephone call from her daughter brought word of the death of *Gertrude Cahill Hollinshead* Dec. 17 in Bethel Park, PA. Her husband Earl, a son Earl, Jr. and two daughters Peggy and Ariel survive, as well as several grandchildren. The sympathy of Gertrude's classmates goes out to her family. We all remember Gertrude as an active, outstanding and warmhearted friend and she will not soon be forgotten.

**24** *Ethel Quint Collins (Mrs. J.)  
West Street  
Harrison, NY 10528*

Our previous issue mentioned the citation of *Suzanne Jobert* by Seton Hall U who awarded her the degree "Doctor of Humane Letters, Honoris Causa" in recognition of her work in establishing the Institute of Judaeo-Christian Studies at the University. No word of this would have come to us from Suzanne, whose self-effacing modesty we all remember. However, a letter from *Giuseppina Mina Scacciaferro*—just received—tells us more about the 23 years Suzanne has spent in untiring work for minorities. Seton Hall's citation says, "We thank God for her, for what she is and for what she has done."

It might not be amiss to mention here the astute clairvoyance of this writer who, as long ago as 1920, recognized Suzanne as one of the very "special" people in the class.

It is with great sorrow that we learned of the death of two members of our class: *Helen O'Brien Heaphy* on Sept. 4 and *Marie Wallfield Ross* on Dec. 9. Our heartfelt condolences to both families.

**25** *Elizabeth M. Abbott  
466 Larch Avenue  
Bogota, NJ 07603*

*Henrietta Swope* stopped in New York on her way back from the dedication of the du Pont telescope at the Las Campanas Observatory in Chile in October. After the dedication she flew down to Puerto Montt in the Lake Country of Chile for three days. She planned to go to the American Astronomical Society meetings in Honolulu in mid-January. From an article in Cal Tech News we learn that the 40-inch telescope at the Las Campanas Observatory was made possible by a gift from Henrietta.

*Angela Kitzinger* went on a tour to Russia in the fall and found it most interesting. She is busier than ever coaching her synchronized swimming group at Laguna Hills in California, many of whom are retired. She is also president of a local naturalist club of 400 members, which has monthly trips and meetings.

*Edna Peterson* took a European trip this summer: to Norway, then to Sweden, where she visited relatives, and after that to Copenhagen, Hamburg, Cologne, Brussels, Paris and London.

Your correspondent is a member of the Local Assistance Board of her town.

It is with sorrow that we have to report the deaths of *Idell Schall Meyer*, Feb. 14, 1976 and of *Marion Pinkusshon Victor*, Oct. 30, 1976.

**26** *Eleanor Antell Virgil (Mrs. J.)*  
190 Mineola Blvd. Apt. 5L  
Mineola, NY 11501

Because of the many individual news items in the summer and fall issues there was no room to list the 49 class members who attended our 50th Reunion. Since those who were unable to come and also some who were there might like to see the list, here it is: *Frances Bernheim, Ruth Coleman Bilchick, Eleanor Newcomer Bratley, Florence Andresen Brinckerhoff, Irene Ziglatzki Cassidy, Marian Meade Champlin, Marion Burrough Clifford, Iona Eccles Comstock, Edna Stahl Cousins, Geraldine Gutkin Crasson, Mildred Colver, Christine Hopkins Damon, Myrtle Moller Davey, Renee Fulton, Ruth Friedman Goldstein, Pearl Greenberg Grand, Aimee Goldmann Greenberg, Virginia Ehrman Greenwald, Betty Kalisher Hamburger, Elise Dassori Hennessey, Mirra Komarovsky Heyman, Mildred Hill, Dolly Bosch Inglis, Dorothy Slicum Johnson, Babbie Oppenheimer Langsdorf, Maria Alzamora Leonard, Anita Peck Low, Aida Mastrangelo, Gertrude Moakley, Lillian Stahl Newman, Eleanor Ray Nichols (ex-26), Helen Moran O'Regan, Betty Patterson, Emily Taylor Paul, Helen Brandt Ross, Edna Mae Ruckner, Elizabeth Weiss Schoenfein, Nora Scott, May Seeley, Marian Frank Simon, Sylvia Weyl Stark, Nina Howell Starr, Adele Epstein Stein, Belle Otto Talbot, Anne Torpy Toomey, Elinor Hillyer von Hoffman, Grace Smith Waite, Barbara Rollman Wood, Eleanor Antell Virgil.*

It is sad to have to tell you that we have lost four classmates in the last half year. In addition to *Grace McIlhenny Remaley* whose death on June 16 was reported in the fall issue obituary list, *Elizabeth Fullagar Carr* also passed away in June, then *Mildred Culver* on Dec. 19 and *Anne Torpy Toomey* on Jan. 2. The class sends sincere sympathy to their families.

**27** *Wilhelmine Hasbrouck Briscoe*  
(Mrs. W. H.)  
43 Green Road  
West Nyack, NY 10994

And a gentle voice said "What's the matter, little girl?" Many times I've heard my aunt tell the story of how she burst weeping from the classroom and ran blindly into the figure of "our principal." "In so small a school, she (Ella Weed) came into close contact with all the students," says Marian Churchill White, but seldom, I should think, as close as this! Miss Weed,

of course, was headmistress of Miss Annie Brown's fashionable school for girls, and at the same time the first administrator of Barnard College. This reminiscence was inspired by Nora Lourie Percival's article on "The Line of Succession" in the Fall Issue. (My mother and my two aunts attended school until they were thought to be too "delicate" for the rigors of formal education. At home they studied French, music, dancing and how to enter a ballroom. All were avid readers and had access to my grandfather's library, so they managed to conceal their ignorance. In fact, they got along very well.)

Wouldn't you think we'd get tired of one another, after all these years? No such thing, or should I say No Way?

On Dec. 12, 1976, five of us got together at *Annette Decker Kynaston's* house in New Canaan, CT, and eight of us at Maria Ippolito Ippolito's apartment in New York City, on Jan. 2, 1977. Three classes were represented: Marion Burrough Clifford from '26; Annette, *Mildred Bisselle Fewlass, Anne Miller, Kate Eisig Tode* and this correspondent from '27; and Maria and Hazel Bishop from '29.

Did you notice the nice article on page 28 of the Fall issue 1976 entitled "In the News—*Elizabeth K. Van Alstyne '27?*" With pardonable pride I refer you to our Class News, Summer '76, and also to our Class News on page 29 of the same issue in which said article appeared. We really had a scoop!

This is all the news I have for you, except to remind you of our all-important date—May 13-14, 1977. It's a must, classmates. See you then, I hope, I hope.

REMEMBER REUNION  
May 13-14

**28** *Janet D. Schubert*  
330 Haven Avenue  
New York, NY 10033

*Frances McGee Beckwith*, Regent of New Netherland Chapter NSDAR, having completed all of the planning and arrangements, conducted a delightful luncheon in the Versailles Room at the St. Regis-Sheraton Hotel in NYC on November 11 to celebrate their 49th anniversary. She was responsible for the presentation of the DAR Medal of Honor to Dr. Howard A. Rusk for his service to mankind. *Dr. Marjory Nelson, Thelma Barasch Rudey* and your correspondent represented Barnard among the guests in the large assemblage.

Frances, as chairman of the NSDAR Regent's Round Table of Greater New York, also conducted a meeting at the N.Y. Genealogical and Biographical Society on January 15. Admiral John S. McCain Jr., former commander in the Pacific, spoke on national defense, followed by a reception. Honored guests were Mrs. Henry H. Sullivan Jr., Honorary President General, and Mrs. George U. Baylies, candidate for President General.

*Dr. Marjory Nelson, Frances McGee Beckwith* and your correspondent attended the Alumnae Council, and the impressive Inauguration of Dr. Jacquelyn Mattfeld, on November 5, and participated in the inaugural events which included cocktails and dinner.

We were sorry to receive the report of the

**WANTED**  
**MEMBERS OF BARNARD**  
**CLASS OF 1927**  
**ONE AND ALL**  
**AT OUR FIFTIETH REUNION**  
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death of *Cornelia Hussey Haring* on May 26, 1976. The Class extends deepest sympathy to her family.

Our fiftieth Reunion will soon be here. If you have any ideas about what you want to do, please let me know.

**29** *Dorothy Neuer Hess (Mrs. N.)*  
720 Milton Road  
Rye, NY 10580

There were about 12 of us at the installation of Dr. Mattfeld, although we did not see each other because of the crowds. It was an exciting experience for us all. *Elizabeth Gay Pierce* wore two hats as she is the wife of the representative from Bowdoin College.

*Madeline Russell Robinton* attended the Bicentennial Council of Phi Beta Kappa held in Williamsburg, VA to commemorate the 200th anniversary of the Society. Madeline is a member of the Committee on Qualifications of Phi Beta Kappa. She is also a regular reviewer of historical books for "The Key Reporter."

We were saddened to hear of the death of *Louise Rockfield Dahne* in November. Our sincerest sympathy to her family.

**30** *Helen Chamberlain Josefsberg*  
45 Sussex Road  
Tenafly, NJ 07670

*Grace Reining Updegrove (Mrs. H.)*  
1076 Sussex Road  
Teaneck, NJ 07666

*Delia Brown Unkelbach* (one of our faithful newsgatherers) had a month's trip last fall through the Canadian Rockies, Washington and Oregon.

*Mildred Sheppard* is finding life at Friends House in Sandy Spring, MD completely different from her life in NYC, but very full and rewarding. She is doing volunteer work at the House and also at the Nursing Home. Several nieces and their families live nearby. She says "my new life . . . would fill a book!"

"Culture has come to the suburbs" (Bay Shore, NY) and *Eileen Heffernan Klein* is enjoying it to the full—concerts, plays, etc. Her eldest granddaughter was married in October and Eileen is happy to have the young couple living in NYC.

From Hanover, NH *Kathryn Glasford Black* writes that her local Episcopal Church has begun a needlepoint project and that she is making all of the designs and graphs for it. "It looks as if I have a project for the rest of my life." Last August she and her husband went to their hometown of Pekin, IL, where she attended the 50th reunion of her high school class. They had a delightful time.



*Elizabeth Carr Platte* and Wilton G. Hill were married in January, 1976. They honeymooned in Hawaii and in June had a lovely Caribbean cruise; visited NASA and Disney World and went home to San Francisco via Boston and Philadelphia.

*Olga Peterson* writes from Average Acres Farm, Knoxville, TN: "This was a working farm until 1969 when it got too hard to manage without more help than we could get. It was a very successful venture though. A friend and I wanted to live in the country and raise animals. We did it without much money, and really very little going for us except faith. It worked very well for twenty years and in the end we gave up a going enterprise without regrets. In fact, we still have the land, the house, the dogs and the country life, with lots of travel and time to paint besides."

*Helen Leuchtenberg* (another of our news-gatherers) helps at Everybody's Thrift Shop and also audits a course at the College.

Having traveled over most of Europe during the past ten years, *Jennie Schmidt Korsgen* decided to take a trip through our own Far West this year. She enjoyed the spectacular scenic beauty; while there she visited her granddaughter who is working and studying in Goleta, CA.

*Alice Lay Lane* says "moved way out in the woods here (Cornwall, CT); getting acquainted with new untown—settling in new house—learning skills of survival: chain saw operation, splitting and stacking wood to burn to save electric; feed birds; drive long distances on snowy roads; read; some TV. Enjoy peace and quiet and visits to and from children and grandchildren."

*Elsa Meder's* interest in Africa is now taking the form of helping students from Gambia, West Africa. Two students are at the U of Maine, Orono, and one at St. Francis, Biddeford. Their fields of study are international economics, home economics and environmental science.

Ever since her freshman days at Barnard, *Betty Shoor Klein* has been interested in the history of art. She has made this her focus of interest for her many trips to Europe since 1961. She lives in San Francisco and is a member of the Center for Learning in Retirement.

In addition to traveling with her husband, *Cecile Meister Gilmore* paints and does volunteer teaching (English comprehension for Puerto Rican children) in East Harlem. She has been doing this for at least 12 years!

**31** *Evelyn Anderson Griffith (Mrs. E.B.)*  
*Lake Clarke Gardens*  
*2687 North Garden Drive, Apt. 311*  
*Lake Worth, FL 33460*

As I write this column, weather reports surely indicate that the winter of 1976 has broken some records. However, you will be enjoying springtime wherever you are when this issue of "Barnard Alumnae" arrives.

The Thirties Dinner was attended by *Else Zorn Taylor, Helen Bosch Vavrina, Edna Meyer Wainerdi, Catherine Kennedy Scott, Frances Kyne Regan* and *Catherine Campbell*. Also, Else was our representative at the inauguration of President Mattfeld last November.

The Reunion questionnaires brought so

much news that I will continue to share with you for the rest of the year. *Roslyn Stone Wolman* has been retired for years, but received her PhD in history from the U of Pennsylvania in 1974. Her hobbies include book binding, collecting rare books, and selling rare books to libraries and collectors. She has traveled all over the world with her husband, a professor of pediatrics at the U of Pennsylvania Medical School. Her daughter is a psychiatrist practicing in San Francisco and her son is an attorney.

*Elberta Schwartz Buerger* is involved with Garden Club activities, AAUW and church organizations. Elberta has three grandchildren, whose mother is Marcy. Gail is a bank executive and Barbara is a research industrial librarian.

When *Sylvia Schweitzer Chaplin* answered her questionnaire, she reported that she was auditing a course at Barnard. One of her children is a social worker and the other a psychologist. Sylvia is a reading volunteer and her hobbies include bridge and traveling.

*Ruth Reyman Tager* has not as yet retired. She writes a weekly art column in Champaign, IL. Ruth lists her children's occupations as follows: Jocelyn, U of Minnesota PhD program in counseling psychology; Deborah, dietician (now taking care of 2½-year-old baby); Hallie-Fay, psychiatric social worker. Ruth's interests and activities include women in communication, Hadassah, various art activities, and an active program at university which involves her in theater, concerts, etc.

*Alma Champlin Smythe* writes that she is still very active as a homemaker. Her son Richard is an entomologist with the Forest Service, USDA, and Robert is ass't professor of math at the U of Washington. Alma has served on a community committee studying the need for a new school and one for a new library. Also, she is a member of the Community Council of Churches in her area. We can be sure that the icing on her cake would be her two granddaughters.

Before answering the questionnaire, *Josephine Grohe Rose* waited for the birth of her fifth grandchild. Her children's occupations include architect, engineer, lawyer and dancer. Jo is active in church and singing groups.

Although *Harriet Brown Total* reports that she has retired, she certainly keeps active. Harriet buys, sells and rents homes, and still has time to travel and participate in civic work. Last year Harriet made a speech about Barnard at a joint meeting in Winter Park, FL of the Seven Sisters Women's College Clubs. She may soon organize a Barnard Club there.

**32** *Janet McPherson Halsey (Mrs. C.)*  
*400 East 57th Street*  
*New York, NY 10022*

Seen at the Thirties Dinner Oct. 21st were *Isabel Boyd*, just returned from a cross-country trip by bus, *Martha Maack English, Dorothy Roe Gallanter, Janet McPherson Halsey* and *Doris Smith Whitelaw*. Our new president, Jacquelyn Anderson Mattfeld, spoke to us about her firm hopes for Barnard to retain her own identity as a women's college while talks of restructuring take place between Columbia and Barnard. She commented that this is our fifth year under a deficit budget and stated we must

work toward a budget in the black.

On Nov. 5th we attended her impressive inauguration in beautiful Riverside Church. We particularly enjoyed the carillon, and the medieval music and songs. Delegates from colleges and universities all over the U.S. attended and we spied class president *Lorraine Popper Price* marching in the long procession.

It was good to see *Jane Wyatt Ward* opposite Walter Pidgeon in NBC's television story, "Gibbsville," last November. We are one of Jane's fans! In December Michael Tilson Thomas, son of *Roberta Meritzer Thomas*, was on WNET's TV program, "Evening at Symphony" as guest conductor for the Boston Symphony Orchestra playing Brahms' Serenade No. 2 and "Five Pieces for Orchestra" by Schoenberg.

A lively letter received from *Marye Le Vine Reusch*, widowed a few years ago, telling us she was married last August to Michael Astrab. The ceremony took place in New Hampshire where her only son resides with his wife and nine children. Marye has six grandsons and three granddaughters! This is her 19th year of teaching second grade in the same school in N. Babylon. The couple plan to travel extensively in 1977 and we wish them all kinds of happiness and good health!

*Lorraine Popper Price* and her husband vacationed last October in Egypt and Israel. She found the exhibits of the Cairo Museum absolutely magnificent. Eventually, part of this collection will tour the U.S. to strengthen international art exchanges which many view today as a "new area of diplomacy." They also visited the Papyrus Institute which is nurturing the growth of this almost extinct plant and manufacturing paper by the same process used by the ancient Egyptians more than 5,000 years ago! The pyramids, Lorraine described as "unbelievable by day and totally unreal at night during the sound and light performances." Then came a five-day boat trip on the beautiful Nile River which they crossed three times in large, quiet sailboats called feluccas, an "exquisite experience" wrote Lorraine. Next stop—Israel, where they are converting desert to fertile land and forest with remarkable progress. The churches, mosques and monuments were beautifully maintained. Since both these countries, however, are armed camps, she said she "could have kissed Kennedy Airport upon her return and never did she appreciate American freedom more!"

Dear classmates, do give your Reunion Committee the great pleasure of welcoming you back to our 45th Reunion, Friday, May 13th! *Madeleine Stern* will speak about her interesting specialty, rare books. You'll be glad you came!

REMEMBER REUNION  
May 13-14

**33** *Eleanor Crapullo*  
*201 East 19th Street*  
*New York, NY 10003*

*Josephine Skinner*  
*41 North Fullerton Avenue*  
*Montclair, NJ 07042*

At the inauguration ceremony of Jacquelyn Anderson Mattfeld as president of Barnard College, held on November 5 in Riverside Church, our class was represented in the procession by

*Helen Phelps Bailey* in the faculty group, *Frances Barry* in the administrative group, and *Ruth Korwan* in the class presidents group.

At the Alumnae Workshop sessions, held the following day at Barnard, a majority of our executive committee was on hand and managed to find a few minutes to get together to start formulating plans for our 45th Reunion in 1978.

*Charlotte Fair Schweikert*, one of our few Staten Islanders and long active in church work, is now president of the League for Service of the Brighton Heights Reformed Church.

*Hortense Feldman Mound*, who practices law in New York City, is presently serving as Chairman of the Committee on Revision of the Criminal Law, Criminal Justice Section, New York State Bar Association. Her article, "Decriminalizing Public Intoxication," appeared in the October 1976 issue of the New York State Bar Journal.

The following letter from *Elizabeth Bradley Barber* speaks for itself: "Please tell my classmates who remember me and/or wish to be remembered that I send them my very best love and hold fond memories of them all. Mother is quite frail now but in good basic health and mentally very alert and interested. She reads the paper daily although she also sleeps much of the day when I'm not home—to stay out of mischief and harm."

"I still go to business full time, but close to home and get home for lunch, which helps a lot. What's more, it is one of the most congenial groups I've been privileged to work with. Otherwise, I can still keep on with choir and art work (am editor of the Jackson Heights Art Club Newsletter) and attend College Women's Club teas and meetings as often as I can. So don't feel sorry for me. Although I do not get to New York these days, I still have plenty of diversion and, with added home responsibilities, manage to keep busy."

A very fine article about *Mabel Holmes Ad-dis* appeared in the July 1, 1976 issue of the Mount Kisco, NY Patent Trader, on her retirement after a long career in teaching. Her first teaching experience, in 1935, was in a one-room schoolhouse—pot-bellied stove and all—at Doanesburgh, near Brewster, NY, which accommodated all eight elementary grades. She later taught in Mt. Kisco and after that in Katonah, where she taught fourth and sixth grade social studies for 26 years.

Mabel also found time to earn her master's degree at Teachers College, serve as chairman of the history committee of the Katonah Village Improvement Society and to lecture on local history before a variety of organizations. In addition, she was chairman of the Brewster Centennial Committee and co-author of "Brewster Through the Years," besides contributing to the KVIS history, "Katonah."

If it weren't for space limitations, we could

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go on and on about her activities and achievements. Congratulations, Mabel!

**34** *Madeleine Davies Cooke (Mrs. W.W.)*  
38 Valley View Avenue  
Summit, NJ 07901

*Rose Maurer Somerville*, professor in the Department of Sociology and School of Family Studies at San Diego State U, spent three weeks in rural India and six weeks in urban India during the summer of 1976 as part of the Project on the Status of Women in India funded by the United States Office of Education. Her article, "China and Changing Sex Roles," appeared in "Adult Leadership," December 1975, and tells of her visit to the People's Republic of China in the summer of 1975. Dr. Somerville was discussant of the papers in the International Session of the National Council on Family Relations when it met in New York in October.

*Alice Kendikian Carskadon* has recovered from an acute attack of arthritis, occurring in January of last year. She decided to retire from her job in New York City, and is now enjoying a more leisurely life, which includes gardening and attending social affairs with her husband.

**35** *Ruth Mary Mitchell Proctor (Mrs. R.)*  
189 Somerstown Road  
Ossining, NY 10562

Several of our classmates attended the inauguration of President Mattfeld on Friday, November 5th at the Riverside Church in New York. It was indeed an impressive occasion. *Ruth Bedford McDaniel*, our class president, marched in the academic procession. Others who attended included: *Aline Blumner*, *Ruth Foltz*, *Ruth Saberski Goldenheim*, *Marion Meurlin Gregory*, fund chairman of our Class, who is also president of the Barnard College Club of Detroit, MI, and your correspondent. We were also present at the Alumnae Council meetings held in conjunction with the inauguration—on November 5-6.

The Thirties Supper, at which President Mattfeld was guest of honor, was held on Thursday, October 21st. *Aline Blumner*, *Ruth Foltz*, *Ruth Goldenheim* and *Ruth McDaniel* attended from our class.

*Violet Hopwood Sudekum* writes that her husband, Lothar, has retired as president of Constellation Reinsurance and that they have built a new home in Hunterdon County, NJ.

Recently a letter was received from *Margaret Jane Fischer*, as follows: "It is with the deepest regret that I write of the sudden death, on November 18th, of our classmate, *Ruth E. Reidy*."

"As she was modest to a fault, many of her classmates may not know of her accomplishments. Soon after her graduation she became a member of the prestigious publishing house, Sheed and Ward. She remained there until her retirement. In retirement she did free lance editorial work for various publishers, including Frank Sheed and his equally distinguished wife, the author Maisie Ward, thus continuing a long, close and cherished relationship.

"Most of her assignments were demanding manuscripts on theology and philosophy. She brought to her editorial work the fine and perceptive mind and the marvelous feeling for the English language that were evident when she

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was an undergraduate, and all of it, over the years, was done as Dean Gildersleeve ever hoped for her alumnae, 'with distinction'."

**36** *Vivian H. Neale*  
5 Tudor City Place  
New York, NY 10017

**37** *Aurelia Leffler Loveman*  
327 Haarlem Lane  
Catonsville, MD 21228

Picking up an alumni newsletter a while ago, put out by the Putney School (which is the H. S. my son went to, and which I always nose thru assiduously, hoping to get a line on that generation from inside as it were—P. S. no good, doesn't work) I found a plaintive appeal from one of those class correspondents which ran, approximately, ". . . come on, you guys. Everybody likes to see his name in the paper, but nobody wants to send in anything about himself . . ." Nuff said.

And in fact, nobody did send me anything about herself. At all. If not for our tireless *Virginia LeCount* who sent me gleanings from her Christmas mail, I would still be treating you to news about my *Stapelia* (cactus). As it is, I can happily report that *Ruth Cruet Strodt* has joined the ranks of our two-time grandmas. I would guess that the young woman responsible for doing this to Ruth is the very one whom, some 30 years ago, I knew as a brand new infant. This infant had a tiny room all her own, pure white except that her brand new parents (as might be expected of parents who, if they hadn't looked on Beauty exactly bare, had at least seen her a lot nuder than most of us non-mathematical types) had painted lovely pastel polygons on the ceiling. When baby opened her eyes on the world after a nap, there was a lilac hexagon, a pink triangle, to be stared at. None of your teddybears. It was all very charming.

Chance has a way of sitting quietly, well out of sight, hidden up in something like a tree, watching us all walk in circles directly to our destiny. Thus it happens that *Hilda Loveman Wilson* finds herself, to her astonishment, in the unlikelyst of jobs, namely, chief bookkeeper in

a large animal hospital. And thoroughly enjoying it. It would be a good one for What's My Line; has it ever occurred to anybody that animal hospitals, pulsing with purrs and pants, have bookkeepers?

And our peripatetic contingent hit Russia this time, with a few sidetrips: Finland for *Maxine Rowland*; Italy and Hong Kong for *Adelaide Riecker Metzger*, with a projected gender at Peru. And yours truly passed up Russia, but in October joined the Middle-East bargain hunters in London; spent a week in the Chianti country; tried out the hautest of hautes cuisines at Les Baux and at Vienne, in the south of France; and wound up in tattered old bedizened Monte Carlo.

Write to me. Otherwise, secession at least, and probably suicide.

#### REMEMBER REUNION May 13-14

**38** *Elizabeth Armstrong Dunn (Mrs. H.)*  
72 Broad Street  
Guilford, CT 06437

Dear Classmates, it wasn't for lack of news (I'm happy to say)—the blank for the winter issue. Your correspondent had the wrong month in mind for the deadline. Sorry.

*Louise Johns Detmold* who has recently moved to St. Augustine, FL was delighted to read in classnotes that *Virginia MacEachern Dunford* now lives in Jacksonville Beach "just when I was beginning to feel bereft of Maryland friends and Virginia cousins left behind." Her husband George has retired as Dean of Gallaudet College and she as principal of the Rollingwood Elementary School in Chevy Chase, MD. She like Ginny sends her love to all Barnard friends and hopes they will come for a visit. About her boys: "Eugene Willis farms in Culpeper County, VA, Amos Willis practices as an ophthalmologist in Fredericksburg, VA, Geoffrey Detmold teaches at the University of Hawaii and Chris Detmold is a recent graduate of Flagler College in St. Augustine."

**39** *Ninetta diBenedetto Hession (Dr.)*  
10 Yates Avenue  
Ossining, NY 10562

"Nothing much," replied *Wilma Walach Dancik* when asked for news. Her "nothing much" includes graduate work at Manhattan College, teaching second grade in Greenburgh for the past eight years, trips to Greece, Yugoslavia and the rest of Europe, plus an anticipated trip to Japan to visit with the families of her many Japanese-speaking students. And she mothered five children: Daughter No. 1, Barbara, married to a law school student, has made her a grandmother. Susan, No. 2, married a musician this summer and is teaching in a private school in Tucson, AZ. Judy is with the Peace Corps in Thailand and Ann is with an export company in Boston, after graduation from Smith and a year at the U of Barcelona. Billy is a senior at Susquehanna U. All of which adds up to an interesting lot of "nothing much."

Distinguished alumna *Barbara Watson* and our class president, *Elaine Hildenbrand Mueser*, were in the line of march at President Mattfeld's inaugural celebration. Also present, look-

ing very much as they did in '39, were *Charlotte Phillipson Hencken* and *Jay Pfifferling Hess*.

*Evelyn Hoole Stehle* had a one-person show of her paintings in Pittsburgh last September. It was very well received and given a good review by the newspaper critic.

*Emmy Lou Smith Rainwater*, who suffered through this assignment for many years, apologizes that she cannot help me out by reporting "great accomplishments." All she did was accompany her husband Jim to Cal Tech to receive a Distinguished Alumnus Award, then on to Lindau in Germany for a conference of Nobel physicists! Son Bill and his new bride—college sweetheart Debbie Berger—are doing graduate work in city planning at Rutgers. While teaching in Connecticut, Bob and his wife, who is about to get her PhD, are making the senior Rainwaters expectant grandparents. Jimmy and wife, after a year and a half in Vancouver, B.C., are back in Boulder, CO with the Bureau of Standards. Emmy Lou admits, "I do enjoy my life just the way it is . . . volunteer work at the Dobbs Ferry Hospital . . . active in the church Women's Ass'n and the D. F. Women's Club . . . keeping our hill from becoming too overgrown with weeds . . . raking tons of leaves in the fall."

Your "shy, modest" correspondent would like to report that she has been included in "Who's Who . . . Child Development Professionals."

To the husband of *Josephine Shepard Doud* we express our condolences on her death, March 4, 1976.

**40** *Lois Saphir Lee (Mrs. A.)*  
204 Furnace Dock Road  
Peekskill, NY 10566

**41** *Marjorie Lawson Roberts (Mrs. L.)*  
1116 Sourwood Circle  
Chapel Hill, NC 27514

A beautiful bounty of mail has arrived, bringing a wealth of good news about our classmates (heartening after no news for last issue)!

We are sending congratulations to *Alice Kliemand Meyer* who won the election for Representative to the Connecticut State Legislature last November. She ran as Republican candidate for the 135th Assembly District. The "News" (Westport) reported: "She has had 25 years of service to her community and state."

*Renee Diringor Corliss* is taking a leave of absence as Research Assistant at Economic Research Bureau at SUNY Stony Brook after seven years. She is off to Egypt for three weeks, then to Weizmann Institute in Rehovoth where her husband will be a guest scientist for three months. "In the spring," she writes, "we'll go to Iran to visit Isfahan and Persepolis. Back to Israel to tour, then visiting friends in Greece and Paris and back to work June 1." (We look forward to hearing about all these exciting travels, Renee!)

It was a joy to receive Holiday notes from *Pat Illingworth Harvey* in Kent, Washington: "Orley and I continue to work and enjoy our separate jobs, and in addition I'm taking accounting and management courses in the evening. Travel a little—Hawaii and Las Vegas, and

annual trip to New Suffolk, NY. Our younger son Jim will graduate from Law School in May and be married in Stanford U Chapel in August;"

And from *Doris Prochaska Bryan* in St. Louis, MO: "We've just returned from a marvelous trip to South America, where we saw daughter Julie who is teaching and performing modern dance in various cities of Brazil." Their other two daughters are Patti, now a lawyer in NYC, and Carol in fourth year medical school. Doris is working part-time as a counselor and psychotherapist for adolescents with a child psychiatrist—"really challenging!"

We have received an announcement from Department of HEW that *Helen M. Ranney, MD* has been appointed to serve on the National Heart, Lung and Blood Advisory Council to the National Heart, Lung and Blood Institute (NIH). Helen is Professor of Medicine and Chairman of the Department of Medicine at U of California at San Diego.

Happy news too, in an article from the "Palo Alto Times" about *Ruth (Toby) Gross, MD*, Chief of Pediatrics Clinics and Director of the Division of Pediatrics at Stanford U Medical Center. Ruth has been named the first woman in the University's 85-year history to an endowed professorship. Ruth comments: She does think that the establishment of the McCormick Chair at Stanford is "very important because it gives women a feeling that they can get to top positions . . . I'm proud to be the first holder."

*Elizabeth Bishop Davis, MD*, writes that she is still very busy at her old job as Director of Psychiatry, Harlem Hospital Center, affiliated with Columbia P. and S., and also as President this year of the NY County District Branch of the American Psychiatric Ass'n. Last May she received the Richard I. Baum Award for Human Service of the Mental Health Ass'n. of NY and Bronx Counties. "But," she says, "greatest

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news of all—I have three grandsons—5, 3, and 1—whom I see regularly, as they live near our weekend retreat in north Westchester.”

1977 looks to be a marvelously active year for the Class of '41, and we are looking forward to hearing from more of our classmates!

**42** *Evelyn Baswell Ross (Mrs. L.)*  
400 East 56th Street, Apt. 3B  
New York, NY 10022

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**43** *Anne Vermilye Gifford (Mrs. W.E.)*  
314 Ainsley Drive  
Syracuse, NY 13210

Please write me your news. Personal letters make for a nicer column than news releases which are cold and impersonal. Please don't be modest about your achievements. If you have something to say or something you are proud of, please communicate with me.

We have a news item about *Gretchen Relyea Hannan*: Gretchen is director of training, Chicago Stores Division, Carson, Pirie, Scott and Company. She lives in Flossmoor, a Chicago suburb.

Gretchen has been named to the Board of Trustees of the Chicago College of Osteopathic Medicine. This is a four-year medical college located in Chicago's Hyde Park community. Affiliated with the college are the Chicago Osteopathic Medical Center, also in Hyde Park, and the Olympia Fields Osteopathic Medical Center, now under construction in south suburban Olympia Fields.

**44** *Ethel Weiss Brandwein (Mrs. S.)*  
2306 Blaine Drive  
Chevy Chase, MD 20015

Our class president *Idris M. Rossell* attended the installation of our new president of Barnard; among other classmates there were *Joan Carey Zier* in from Boulder, CO and *Mary Davis Williams* from Dallas. Mary had sad news to pass on: *Dorothy Carroll Lenk's* husband Carl has died after a lengthy illness.

*Cynthia Walsor Morgan* writes that she and husband Herb are still in Rochester, NY (25 years there), and their three daughters are all alumnae of the U of Rochester. Stephanie is teaching high school French and will be married in July. Peggy is a nurse and lives nearby and Sue is working on her master's in management. If all has gone as planned, Cynthia, Herb and Sue will have had a post-Christmas holiday in Guatemala.

*Anne Sirch Spitznagel* sends news of many recent changes. "Andy" was accepted at Duke U to start work at the beginning of this year on her PhD in school psychology, and has changed jobs from staff psychologist at the Division for Disorders of Development and Learning (where she's worked for seven years) to school psychologist (part-time) for the Durham (NC) County Schools. She'll also have an assistantship at Duke, and help teach and supervise the graduate students; she's already been teaching at the college level—she was an instructor at UNC since 1973. Virtually her whole family is undertaking new adventures. When Andy wrote in

## In The News

### Mae Dunn Yih '51

Last November Mae Yih became the first Chinese-born American woman elected to the Oregon State Legislature, defeating an incumbent seeking his eighth term. Previously, she had served eight years on the Clover Ridge Elementary School Board and two years on the Albany (OR) Union High School Board.

Interviewed after her victory, Ms. Yih stated that her campaign sought to discern the needs and interests of her constituents. She said, "I learned a lot from those I spoke to. The wisdom in their opinions broadened my views on different issues. People were concerned about many subjects—from taxation to weed control.

"Some (constituents) would say they didn't think women should be in politics, but others would say, 'More power to you.' I think the percentages were about the same. I like to think there are more who believe in women's capabilities. Well, I guess the vote answered that."

December, they had applied and were waiting to hear as follows: Jack, 25 and out of the Coast Guard four years, applied to dental school; Jean, 24 and finishing law school this June, applied to Public Health; Peg, 22, to the MBA-Business School program; Liz, 21, to UNC Medical School; Paul is only 14 so he's not applying. Good luck to all!

*Jeanne Walsh Singer* sent in a short note but one packed with honors. She's won six national awards for her musical compositions this past year, and has received listings in the 1976 editions of "International Who's Who in Music," "Dictionary of International Biography" and "Notable Americans of the Bicentennial Era." She has also been busy giving programs of her works—15 in the last three months of 1976, including radio and cable TV.

*Mary Jane "Midge" Rogers* reports via a note to *Idris Rossell* that she recently returned from London where she had tea at the Ritz with *Janie Clark Ericsson*. They then went on to Fowler's new exhibit at the Royal Museum of Art. Midge said it was such fun and that Janie hasn't changed a bit.

**45** *Daisy Fornacca Kouzel (Mrs. A.)*  
54 Cayuga Avenue  
Atlantic Beach, NY 11509

While in Washington, DC last October to attend a symposium of the American-Italian Historical Ass'n I phoned a number of class-

mates in the area. Nothing much is new in the life of *Sally Ferris Jones* and her four daughters, except that Beth went from the Foreign Service Office in Cairo to the US Embassy in Beirut, where things have certainly been happening. Sally told me that *Alecia (Cookie) Conner Vogel* opened a shop in Connecticut, which I plan to visit as soon as I can manage to find out exactly where it is.

There was no answer at *Norma Butler Zasllove's* (Norma, if you read this, please send news), but a call to the home of *Edith Udell Fierst* was taken by her son David, who kindly filled me in: he and his brother Fred are lawyers, as is their father, Herbert, and their mother, who is with the Labor Dept. A sister, Aggie, is a student at the U of Vancouver.

*Renee Friedman Cooper* loves Washington, and enjoys her work as an EEG (electroencephalography) technician. Her husband Mitchell has his own law practice, her son David, a Yale graduate, has a teaching fellowship in psychology at George Washington U, and her married daughter Judith has one at the U of Maryland. Renee and Mitchell recently took a trip to Italy and France, which they thoroughly enjoyed.

A call to the home of *Blanche Sweet Usdansky* filled me with sadness—her husband George (an administrator for Montgomery County Public Schools) told me Blanche died June 10, leaving also a 12-year-old daughter, Margaret, who is frequenting junior high and studying ballet. I expressed my sympathy in the name of our Class.

Another sad item of news: *Anne Ross Fairbanks* lost her husband suddenly in September. "My 15-year-old daughter Mary, my one, is fortunately extremely busy and happy as a day student at Emma Willard," she writes. "We manage, but there sure is a large hole in our lives." Heartfelt condolences in all our names to Anne and Mary.

Now to cheer ourselves up, the inauguration of President Mattfeld was an unforgettable event. The ceremony in Riverside Church had all the splendor of a medieval pageant—and that music! For me it was one of two high points of 1976, the other being the Tall Ships.

On this festive occasion I saw *Helene DeSanctis Rudkin*, president of the Delaware Barnard Club. She promised to write and I am still waiting, but meanwhile—she has four daughters and a son and is a grandmother (though you'd never guess it).

I also saw *Betty Hamnett*, whose work at the UN sounds more fascinating each time I hear about it, and I ran into Martha Maack English '32 (we reminisced about the 40s). *Frances Achilles* and her mother, Edith Mulhall Achilles '14, were there, very pleased with their recent motor trip to Ontario. At the Alumnae Council dinner (worthy of the Ritz) I sat next to my friend Claire Murray '38, just back from a memorable trip to Greece. Claire and I are coordinating our efforts to celebrate the 50th anniversary of the C.U. Casa Italiana and to pay tribute to our mentor, Prof. Giuseppe Prezzolini, who turns 95 in January.

A sad item just in—the passing on April 20 of *Elizabeth Williams Smith*. The Class extends sympathy to her large family—husband, five sons and two daughters.

I close with my usual plea: do send news!



Photographed at the 1950 class table at Alumnae Council are (left to right): Naomi Loeb Lipman, 1951 class president, visiting with 1950 members Irma Socci Moore, Hope Portecarrero Somoza and Maureen McCann Miletta, class president.

**46** Patricia L. FitzGerald (Miss)  
Star Route  
Sparrow Bush, NY 12780

Class members attending Reunion are cordially invited to take their supper with the class of 1947 in celebration of that class' 30th Reunion. The joint get-together should be fun for all!

**47** Evi Bossanyi Loeb (Mrs. J.)  
1212 Fairacres Road  
Jenkintown, PA 19046

Nancy D. Stevens (PhD, NYU) has been appointed director of career counseling and placement at Hunter College. Her professional memberships include the Metropolitan New York College Placement Officers Ass'n, the Personnel Management Ass'n, and the Eastern College Personnel Officers.

Lucia Hathaway Carver has been appointed to the Board of Directors for the Stamford Art Ass'n. She has served on the Stamford Museum Exhibition Comm. Her own works have been exhibited widely, and are in private collections including IBM and the University of Bridgeport.

Aline Crenshaw Desbonnet has been planning a school exchange between the Wheatley School, where she teaches French, and the Lycee Victor Durny in Paris. Aline and 15 of her students spent February at the Lycee. The Victor Durny pupils will take their turn and stay with American families this April.

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**48** Elizabeth Eastman Gross (Mrs. L.J.)  
113 West 95th Street  
New York, NY 10025

Class members attending Reunion are cordially invited to take their supper with the class of 1947 in celebration of that class' 30th Reunion. The joint get-together should be fun for all!

**49** Marilyn Heggie De Lallo (Mrs. L.)  
Box 1498, Laurel Hollow Road  
Syosset, NY 11791

**50** June Feuer Wallace (Mrs. D.)  
11 Lincoln Street  
Arlington, MA 02174

Laura Pienkny Zakin (Mrs. J.)  
Route 4, Box 33  
Rolla, MO 65401

Fifteen members of the Class, together with two friends from 1951, gathered at a reserved table for lunch at Alumnae Council, after which they all attended the inauguration of President Mattfeld in Riverside Church. Joined by Lois Campaine and Naomi Loeb Lipman of '51 were: Vilma Mairo Bornemann, Miriam Goldman Cedarbaum, Chrissy Mamelakis Constantakos, Eleanor Holland Finley, Marjorie Lange, Sally Salinger Lindsay, Eleanor Peters Lubin, Maureen McCann Miletta, Irma Socci Moore, Winifred Evers Pardo, Marguerite Maier Rothschild, Cecile Singer, Bernice Fiering Solomon and Hope Portocarrero Somoza.

Maureen and Naomi marched in the inaugural procession as class presidents. Carolyn Ogden Brotherton and Florence Sadoff Pearlman also walked in the procession with the Board of Trustees and the AABC Board of Directors respectively.

Virginia Potter Held, associate professor of philosophy at CUNY, is back after a year in the Connecticut woods with son Peter, where she was working on a book as a recipient of a Rockefeller Foundation Humanities Fellowship.

Nada Vodenlitch Scalettar writes "we are all very proud of my husband Raymond Scalettar, MD (Columbia '50) who is president elect of the Medical Society of (Washington) DC."

Rosanne Dryfuss Leeson reports that "the Leesons have been transferred, courtesy of IBM. We are now living the 'California Life'!"

Phyllis Bradfute Knowles has moved to Philadelphia where she is an office manager for a large real estate firm in University City.

Hope Portocarrero Somoza will be a delegate from Nicaragua to the UN General Assembly this year.

Silvia Pfeiffer Tennenbaum has moved to East Hampton "pretty much full-time" and is finishing a long novel about suburbia.

**51** Gertruda Brooks Lushington (Mrs. N.)  
247 Riverside Avenue  
Riverside, CT 06878

Betsy Wade Boylan is an editor and writer whose articles frequently appear in the New York Times. One son has graduated from Cornell College in Iowa and another from the Fieldston School.

Marian Rodgers Frick is a clinical social worker in McClean Hospital in Belmont, MA. She has four children.

Joan Hibbard Fleming works in investments and business management in Houston, TX. She has two sons.

Ellen Bodner Stechler is a social worker for a child welfare agency in Lexington, MA. She has a daughter at Hampshire College and another graduating from high school.

Patricia Wells Deutsch is a public relations associate for the American Heart Ass'n, Greater Los Angeles Affiliate.

Marian Rubin Mendelsohn is a social worker in Livermore, CA. She has two sons and a daughter and is awaiting the birth of her first grandchild.

Joan Peyser Gilbert is a writer on music for the New York Sunday Times. Her book on Boulez was published last fall.

Mary Gray Stilwell Hughes is a writer.

Bert Boschwitz Hartry is Associate Director, New England Region, Federation of Organizations for Professional Women. She has four daughters.

Christina Chan Wu lives in Ithaca, NY, and has a son and daughter.

Rhoda Sussman Weidenbaum is a PhD candidate at the U of Connecticut, in political science, specializing in China.

Candace Benjamin Owen has been elected to the Board of Trustees of Westover School. She is a program analyst for the Hartford Community Renewal Center.

Deborah Brown Burklund has helped form Kressel/Brown Associates, a new casting office for motion pictures, theater, television and commercials. She lives in Evanston, IL and has two sons and a daughter.

Eleanor deGrange Heath has worked as psychiatric social worker, but writes: "Don't feel that it is necessary to work outside the home to

have a successful career." She enjoys vegetable gardening, breadmaking and reading.

*Ann Ward Buetow* has seven children and lives in West Islip, NY. She writes that her ambition is "peace and quiet."

*Evelyn Fogg Nelson* lives in Hamburg, NY, works part time for a German language newspaper and has been working seriously on her own painting.

*Edith Witty Fine* became a judge in June, 1973. She lives in Brookline, MA, and has two daughters and a son.

*Virginia Kraft* is an associate editor for *Sports Illustrated* and speaks professionally on hunting and conservation. She has three daughters and a son.

*Arden Suk Ruttenberg* has been a docent at the Smithsonian Museum and is chairman of Early American Arts and Crafts in the Museum of History and Technology, Washington, DC.

**52** *Eloise Ashby Andrus (Mrs. A.)*  
2130 San Vito Circle  
Monterey, CA 93940

*Beatrice Nissen Greene (Mrs. D.)*  
10 Plymouth Road  
Westfield, NJ 07090

*Joyce Eichler Monaco (Mrs. E.)*  
126 Westminster Drive  
Sproul Estates  
Wallingford, PA 19086

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**53** *Gabrielle Simon Lefer*  
55 East 87 Street, Apt. 6L  
New York, NY 10028

*Zita Baliunas Casagrande* writes with great enthusiasm from Isfahan, Iran, where she is teaching English at the Iran-American Society while studying Farsi. She is particularly impressed with the high degree of motivation of her students and of students in general. She is delighted with the pervasive friendliness of the people, and with the ubiquitous architectural splendor of the 17th-century reign of Shah Abbas the Great, which she contends makes Isfahan one of the "showplaces" of the country.

Zita expects to remain at least through June of 1977. In the event that anyone should wish to contact her, or possibly visit, her address is: P.O.Box 69-153, Isfahan, Iran.

From *Eleanor P. Meyer* we learn that she is secretary to the director of planning for the Dept. of Community Development (formerly Urban Renewal) of the City of Rochester. She would be extremely pleased to hear from former schoolmates. Her present residence is 66 Somerset Street, Rochester, NY 14611.

And I, sitting here in the wings, would be more than pleased to hear from so many of you with whom we've lost touch or have not been in contact for a while. We all turn to class news with the anticipation of briefly tuning in to each others' lives—of learning of pastimes, events, current occupations.

Looking forward to renewed contacts, news-worthy conversations, and financial success for Barnard resulting from the approaching telethon in February. To longer columns in 1977!

**54** *Louise Spitz Lehman (Mrs. T.)*  
62 Undercliff Terrace South  
West Orange, NJ 07052

**55** *Tamara Rippner Casriel (Mrs. C.)*  
50 Jerome Avenue  
Deal, NJ 07723

The following are excerpts from a newsy and interesting letter from *Erica Rosenzweig Lindenstrauss*.

"I have been working as a psychiatric social worker since graduation from the Columbia School of Social Work in 1957. First I worked with disturbed and neglected children, later in a rehabilitation agency and sheltered workshop, and currently I am doing therapy in the Mental Health Clinic of Flushing Hospital where I treat individuals, families and groups. I instituted a program of workshops and discussion groups for the recently widowed, a service which was badly needed and hitherto unavailable in all of Queens. This resulted in two TV appearances and much publicity, all of which was extremely gratifying. I am also supervising a graduate social work student from St. Croix.

"On the personal side—my husband is a successful businessman who is also an avid tennis player, a sport he pursues in our favorite spot, East Hampton, L. I. where we have a house. We have a 12½-year-old son Leslie, who attends the Horace Mann School and who happens to be a classmate of the son of *Tobi Brown Frankel*."

*Elizabeth Von Till Warren* is presently employed as Nevada State Parks District Interpreter. After earning her BA degree in anthropology from Barnard she obtained an MA in history from the U of Nevada, Las Vegas. Formerly employed as curator of exhibits and history at the UNLV Museum of Natural History, she was instructor in history and anthropology at U of Nevada, Las Vegas and at Clark Community College and was in-service instructor for the Clark County School District. Elizabeth is now employed to plan and implement interpretive programs in the state parks in Clark and Lincoln counties. She is vice-president and chairman of the Big Springs Committee of the Southern Nevada Historical Society and is a director of the Association for the Preservation of the Las Vegas Mormon Fort. She is married to Dr. Claude Warren, professor of anthropology at U of Nevada, Las Vegas.

**56** *Toby Stein Kilfoyle*  
45 Church St. #37  
Montclair, NJ 07042

I am writing this on the last day of 1976, which inclines me toward a looking-backward, looking-forward mixture of subjects . . . and elicits in me need for a booster shot of perspective.

For a start, let me say that this has been a year of change and stress and growth and joy for me. Which is why I find it so easy, I guess, to identify with Barnard. This was a year when I learned—once again—what a survivor I am; I also learned that it's not a knack once acquired, forever at one's fingertips but a demanding piece of work one must learn from scratch each time. Again, a visceral connection with Barnard—and a renewed commitment to continue to do what I can to see that Barnard not only survives

but shines. I am not a big believer in that single candle: it seldom really gives light enough for us to conspire with God to make whatever miracle the moment requires. My faith is rather in the light big and bright enough to work by . . . and to warm oneself in sufficiently to keep spiritually ambulatory. The years at Barnard have shed that kind of light for some women, your correspondent included. And that wattage is needed at least as much today and tomorrow.

Last year, our class' contribution to the Barnard Fund constituted a right proper celebration of our 20th anniversary. Each of us, whatever our gift to the College, has reason to be proud of the renewed sense of belonging to the Barnard community which that bespoke. But that happy result took work, as it will take work to sustain our new-found sense of being a living, breathing class. Our fund chairman, *Julia Keydel*, wrote to 30 of us asking for help with this year's telethon. It occurred to her that we may be asking the wrong people to lend a hand. So this is a request-at-large: if you are willing to help organize our class' get-together at this year's Reunion, please write *Jessica Rakin Gushin*, 325 West End Ave., Apt. 17B, NYC 10023; if you can work on the Fund Committee, which would entail some letterwriting and participating in next year's telethon, write to *Julia Keydel*, 131 W. 87 St., NYC 10024.

Now, at last, to class news, of which there is little enough. I keep being surprised at that—I feel like someone who invited two hundred people to a party and two turned up. Luckily, my self-esteem is not as fragile as it was twenty years ago.

*Myra Adamthwaite*, who earned a master's in psychology from the U of Kansas and graduated from the Temple U School of Medicine last spring, began the general practice of medicine in Phoenixville, PA. She is obviously interested in the preservation of other than human life, as she is a member of the Sierra Club, the Wilderness Society and the Western Pennsylvania and West Virginia Highlands Conservancies.

*Barbara Florio Graham* writes from Quebec that she is doing a regular entertainment column for the Ottawa area weekly newspapers, and contributes free-lance articles regularly to the *Ottawa Citizen*. Photographs taken by her husband accompany these pieces, which include travel pieces and book reviews. Barbara wrote one such piece after her reunion visit to New York last spring, which ran in two Ottawa papers last July. Barbara is a member of the Canadian Author's Ass'n., and an active member of the National Press Club. Her first book, "Between Two Worlds," is about the isolated Indian reserve of Sandy Lake, in far-northern Ontario. Barbara has been working on it under a grant from the Ontario Arts Council and expects it to be published this year.

**57** *Sue Kennedy Storms (Mrs. E.)*  
3228 N.W. Vaughn Street  
Portland, OR 97210

*Carol Podell Vinson (Mrs. M.L.)*  
262 Henry Street  
Brooklyn, NY 11201

REMEMBER REUNION  
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**58** Elaine Postelneck Yamin (Mrs. M.)  
775 Long Hill Road  
Gillette, NJ 07933

"It's a pleasure to learn a new skill," says Catherine Nicastrì Cuevas in describing the recent training that led to a secretarial position with an actuarial company. After ten years as a media buyer for a nationally-famous advertising agency, Catherine spent eight enjoyable years at home raising her daughter and doing volunteer work. In preparation for returning to work, she took a three-month course at Katharine Gibbs. She considers the course very valuable for those without specific job skills who want the confidence to be obtained from completing formal study. Catherine lives in NYC, where her husband is a commercial artist for ABC-TV's "Good Morning America."

If you have seen short stories under the name of Adele Glimm in "Good Housekeeping" or "Cosmopolitan," you are right to assume that they were written by classmate Adele Strauss Glimm. Adele started writing on a full-time basis twelve years ago, began selling her work five years ago, and is now a regular contributor to magazines and literary quarterlies. She, her husband, and daughter live in Summit, which is just a short distance from where your correspondent lives. Adele is in touch with Eleanor Snodgrass Estes who, under the name of Eleanor Leslie, has published many stories in "Cosmopolitan" and will soon publish one in "Redbook."

Betty Reeback Wachtel writes that she is working on her dissertation for a doctorate in school psychology. She, her husband, and three children recently moved from Princeton to the Chicago area, where Jim was transferred to be program manager for a research and development project.

Mike and I spent a partly-rainy, partly-sunny vacation in Guadeloupe, where we took advantage of the local language to practice our partly-forgotten French. A tropical island is beautiful in any weather.

**59** Miriam Zeldner Klipper  
The Lawrenceville Road  
Princeton, NJ 08540

At last, a lengthy letter from a classmate, Lillian Dumont, who is finishing her PhD dissertation on the use of cinema to teach foreign language and culture. Lillian will receive her degree from the New York University Graduate School of Education. She is also busy lecturing at Columbia Teachers College on methods of teaching foreign languages and supervising student teachers, as well as conducting workshops on film and foreign languages for the MLA. A chance encounter with Lillian Wishnia Rand revealed that she is pursuing her love for acting and is appearing in experimental theater presentations in New York City. Anne

REMEMBER THE  
THRIFT SHOP

## In The News Madeleine Pelner Cosman '59

In her work as director of the Institute of Medieval and Renaissance Studies of CUNY, and as a specialist in medieval medicine, Madeleine Cosman has come across recipes, "thousands of them, literally. And I began experimenting with them, inflicting them on my family and friends." This led to full-blown research into the customs of table service, the nature of the marketing system and the nutritional theories of that day. The result has been the publication of her book, *Fabulous Feasts: Medieval Cookery and Ceremony*, which has been nominated for a Pulitzer Prize and a National Book Award.

Interviewed by The Bergen Record, Dr. Cosman explained, "I would describe medieval food as aromatic, healthful and gorgeous. It was marked by delicate balances among multiple spices, exquisite contrasts in texture, artistic juxtapositions of color, and a pervasive concern with food as art.

"Many of the recipes have as their goal good health and nutrition," Dr. Cosman said. "The terms people then used to describe their ideas about nutrition may appear bizarre today, but the concepts underlying them were correct and would pass modern scrutiny."

Cassell Doan is settled in Midland, MI with husband Ted, where she is enjoying the quiet of her new home and the chance to participate in community activities. Midland will be richer for her presence.

**60** Ethel Katz Goldberg (Mrs. H.)  
90 Cedarbrook Drive  
Churchville, PA 18966

As an inspiration to those of you who have neglected, postponed, procrastinated, or just plain overlooked sending this year's contribution to the Annual Fund Drive, I'm pleased to reprint the following from Marjorie Wechsler, now teaching at Lesley College:

"I am sending this long overdue contribution . . . in support of the protest against the Columbia merger. I also applaud the \$500 gift to the Women's Center.

"Your strategy was also effective in rousing me from my torpor . . . You will always get

money from me by tapping my hostility to corporate mergers. I am also responsive to attempts to stimulate my latent anti-social tendencies and basic anarchism. Your letter was also well timed. Writing this has enabled me to avoid grading Freshman humanities papers studded with terms such as the 'futile system,' 'stain-glass windows,' and references to Dante's 'novel' *The Divine Comedy*."

Class President Diana Shapiro Bowstead suggests that we use this column not "solely to advertise our acquisitions, husbands, children, jobs, degrees, etc." but as an exchange for the type of information that's hard to acquire through official channels. For example, she has been a reader of Advanced Placement Exams for ETS for the last two years, and says she'd be happy to give anyone interested a run-down on how the essays are read and graded. You can write to her at 220 West 107th Street, New York City, NY 10025. Since we are reaching the age where many of our children are in high school and beginning to think about college preparation and selection, such information would prove useful.

Diana also reports that she attended the first Women's Center luncheon which our class gift is, in part, subsidizing. Catharine Stimpson presented a history and analysis of women's studies programs; her address and the ensuing discussion revealed that "an attempt to 'domesticate' women's studies is in progress." The luncheon was "for \$1.50, not only adequate but almost elegant." Call the Alumnae Office for reservations if you plan to attend any of the luncheons in the series.

Carol Rosenblatt Wienbaum works part-time for an education center, specializing in test preparation, now that all four of her children are in school. She's also a Board member of the Philadelphia League of Women Voters and was a member of the audience at the Walnut Street Theater for the first Presidential debate. Her husband, a biochemist, does research on pulmonary emphysema during most of the year and does marine biological research at Woods Hole in the summer.

**61** Dr. Arlene Weitz Weiner  
6394 Monitor Street  
Pittsburgh, PA 15217

**62** Deborah Bersin Rubin (Mrs. L. H.)  
34 Farley Road  
Scarsdale, NY 10583

I am writing on New Year's weekend, but this is the last column you will read before Reunion in mid-May. I do hope that many of you will be attending.

Several members of the class attended the inauguration of President Mattfeld and some of the meetings at Alumnae Council. The inauguration was lovely and very special. I was with Alice Finkelstein Alekman and Jean Miller Rich, and we all were very glad that we had attended and were proud to be affiliated with Barnard. I was unable to attend any of the panel meetings on Friday, but did enjoy the Saturday luncheon. The panelists were members of the College staff, who did not make speeches, but answered questions from the floor. Among those attending were Linda Benjamin Hirschson, Penny

## Help Wanted

Volunteer workers are urgently needed at Everybody's Thrift Shop, in which Barnard participates. The College and several other nonprofit institutions jointly run the shop at 330 East 59th Street, to provide funds for their educational and charitable activities. Alumnae who would like to serve both the College and those for whom the shop is a source of quality goods at low prices should call the Fund Office, (212) UN 4-5265 for further information.

*White Kilburn, Susan Huhn, Alison Gibb Swanberg*, who is a BAR in Seattle, and *Roxanne Cohen Feldschuh*, a member of the Council Committee.

News from the West Coast this time. I received a letter from *Dorothy Lukas Friedlander*, who lives in the Los Angeles area. She teaches adults in a learning center. It is a lab that utilizes a multi-media approach and a lot of programmed material. All learning is on an individualized level. After almost three years in Southern California she has adjusted to the area and is enjoying the growing independence of her children, now 6 and almost 5.

*Judy Terry Smith* sent a long letter to Alice, with her fund contribution, and it was forwarded to me. She is in Palo Alto. I could not determine if she is working full-time at present or not. She is doing some free-lance writing, and records textbooks on paleontology and biology for the blind. Judy continues to do recruiting for the Five Colleges (Seven Colleges less Vassar and Radcliffe) in the Bay area. She is involved with the usual activities of a mother of pre-schoolers, play-group, dancing, etc. as her girls are about 5 and 3. She notes that they are excellent campers, having accompanied their parents on several field trips.

From the East: *Naomi Albert Gardner* is the first woman to be elected to the Board of Directors of the Automobile Club of Merrimack Valley. The Gardners live in Andover, MA. *Linda Rosenblum Persily* was teaching social studies at New Rochelle High School this Fall. We met at a recent meeting of the Barnard Club in Westchester, which I have been helping revive the past year or so.

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**63** *Flora M. Razzaboni*  
251 West 81st Street  
New York, NY 10024

Hello, again! My wedding grows near and my butterflies increase—I only hope that by the time you all read this, all the preparations I have as yet to do will be done! On with the news:

*Eleanor Weber Dickman* informs us that she

became director of publications at Pine Manor Junior College in March of 75, married Lloyd I. Dickman in May of 75 and is now looking forward to starting a family in their first owned home. Congratulations and good luck!

*Amy Devine Wohl* writes that she is the word processing editor for DataPro Research Corp (a McGraw-Hill Company), travelling around the country giving seminars to professional associates on word processing equipment. Amy is the President of the Greater Philadelphia Chapter of the International Word Processing Ass'n. In May, she received her MA in economics from Temple U.

*Ethel Joseph Bar-Noon* announced the birth of her son Lior Moshe in September 76 in Israel. She is developing women's services for the Neger, having completed six months' training at Hadassah in OB-GYN.

*Susan Robbins Stern* lives in NYC with husband Jacob and children Simon and Amy. Susan is looking forward to having some time for projects of her own when Amy is in school until three.

*Joan Breibart* writes that she is director of marketing services for Seligman-Latz, which operates leased departments (beauty salons, fine jewelry and cosmetics), in major department stores. Joan recently spent two weeks in Paris and two weeks in Greece on business, and vacationed in Egypt. She lives in NYC during the week and the Berkshires on the weekends.

*Sheila Gordon Elliott* writes of the birth of her daughter Janna Gordon-Elliott in July of 75. Janna is a constant source of delight to Sheila and Robin. Sheila returned to her work as a dean of LaGuardia Community College, having completed her PhD at Columbia.

*Lucy Friedenson Shahar* was in New York this summer with her four-year-old son Arik. Lucy lives in Israel and is the head of the history department at the American School near Tel Aviv.

*Judith Morganroth Schneider* writes that she has been living in Rochester for the past four years (because of her husband's work), and has been "struggling with frustrations in the academic career" for which she prepared—getting a job as a college teacher of French and Spanish. She has come up with part-time work at Saint John and Hobart Colleges, and has worked on several articles and a book on the French poet, Max Jacob, all accepted for publication and "in press" for years.

*Linda Sweet* was appointed dean of the Museum of Fine Arts in Boston's Department of Public Education, effective August 76.

Well, my dears, that is positively the last bit of news I have. Please write to me and let me know what's up with you. To all of you who have not answered my requests for news—"have

a heart!" You enjoy reading about our classmates, as I enjoy writing about them, but if no one writes to me, we are all disappointed. Please write . . .

Ciao . . . for now.

*Ann Dumler Tokayer (Mrs. S.)*  
23 Devonshire Terrace  
West Orange, NJ 07052

*Madeline Walsh Hamblin*, husband Bill and their two children have left Los Angeles for Chicago. Lawyer Bill is working for the American Bar Association. Madeline does research while looking for additional ways to use her recently acquired PhD in philosophy.

*Donna Rudnick Lebovitz* lives near Chicago and is anxious to hear from those of you who are basically "at home." Donna enjoys spending time with her children, doing hand crafts, chairing PTA committees and spending time at the desk of the local school library learning center. In addition, she is one of two coordinators of a volunteer support group for Chicago's public television station.

I should like to hazard a guess that most of us are neither totally at home nor completely devoted to a career. That's where I fit in—teaching music, studying for an MA, driving car pools, doing volunteer work and generally managing a household. How about the rest of you?

**65** *Priscilla Ruth MacDougall*  
346 Kent Lane  
Madison, WI 53713

Writing from Israel, *Miriam Batt Halpern*, married to a lawyer who is general counsel to a large corporation there, says she has taken this year off to concentrate on the problems of elementary schoolchildren who are culturally deprived, and plans to return to writing a science curriculum for elementary school. She has four children, Adna, 8, Rachel, 7, Ruth, 4, and Eliyahu, 4 months.

Advancing in her legal career, *Ellen Kozak* in Milwaukee, WI, is now vice chairperson of the Committee on Professional Responsibility of the General Practice Section of the American Bar Association. She was an alternate to the Democratic National Convention.

Born to my former roommate *Enid Hinkes*, and her husband, David Jones, on July 24, was a son, Llewellyn Hinkes-Jones. Enid is pursuing her law career in juvenile, criminal, and consumer law part-time in Washington, D. C.

Another former roommate, *Bobbie Alprin Spitzberg* writes that she returned to work as a systems programmer for a commercial bank in Snyder, NY.

*Linda Kampfer* writes that as of June 1, 1976 she relocated as an instructor at IBM's Systems Institute in New York City.

*Josephine Chang Yeh* became a citizen last June, and says she holds the right to vote "very dearly."

*Sharon Wahl Litwin*, married with two sons and a "house full of animals," is working as a cook, waitress and bookkeeper in a restaurant in California which features homemade soups, sandwiches, salads and desserts, while studying biology at her local community college with the

## PLEASE NOTE

Alumnae wishing to use Barnard's library facilities must first obtain an identification card at the Alumnae Office — 115 Milbank Hall.



aim of attaining a graduate degree in public health.

I mistakenly referred to *Paula Tietelbaum Masri* on first reference as "Pamela" in a previous column, for which I apologize. Paula writes, "I'd like my classmates to know about the birth of my son, Sharif, on July 14, 1976." Paula is working part-time as a school social worker in Takoma Park, Maryland, while her husband, Samer, works with the American Bankers Association in Washington, D.C. Their daughter, Layla, is 4½ and "enjoying her new roles as 'big sister' and 'school girl'."

**66** *Anne Cleveland Kalicki (Mrs. J.)*  
3300B S. Wakefield Street  
Arlington, VA 22206

*Elena Zegarelli-Schmidt (Dr.)*  
100 Haven Ave. Apt. 18D  
New York, NY 10032

Some happy news to report from three members of the Class of '66! *Anna Sachko Gandolfi* and her husband Arthur announce the birth of twin daughters, Adrienne Helen and Amy Caroline, on Nov. 14 at Columbia Presbyterian Medical Center, NYC. The Gandolfis also have a son, Arthur III, who is six years old. One of your correspondents (ECZ-S) would also like to announce the birth of a daughter, Gayle Lauren, to her and her husband, Dr. David Zegarelli, on Nov. 9. Gayle joins her brother David Christopher. And, Drs. *Laura Inselman* and Matthew Guy were married on Dec. 11 at the East Midwood Jewish Center, Brooklyn, NY.

We received a letter from *Margaret Steinglass Wirtenberg* in which she summarizes her "doings" over the past 5 years since she last visited Barnard at Reunion time. Margaret is presently working on her PhD at NYU in the field of urban planning. In 1975, she was appointed to the Norwalk Planning and Zoning Commission and was made chairman of the Subdivision Committee in 1976. She also tells us that she studies at the Silvermine Guild with John McClelland and is becoming a rather accomplished portrait artist. Margaret is married to Alfred Wirtenberg, class of '67 Columbia Engineering and they reside in Norwalk, CT.

As your new class correspondents, we are learning how many limits there are on the service which we provide. Once or twice a year, you espy the name of a friend and catch up a bit on her news—three or four months late (this column was submitted right after Christmas). You learn of the occasional doctorate or marriage or newborn, but for dozens of others you wonder what this one did after the Peace Corps, whether that one ever married so-and-so, whether the other one made it as a soloist or joined the band. Unless you write to the person in question or to one of us (we have sheaves of addresses and might be able to help), you may never find out. For our part, we'll make two offers. First, we promise not to quote your letters verbatim unless you specifically say we can. We'll also respect any requests you make on how we handle what you tell us. Second, for less specific information, we want to set up a questionnaire—and here is your chance to tell us what kind of statistical information you

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Miss \_\_\_\_\_ Mrs. \_\_\_\_\_ Ms. \_\_\_\_\_ Dr. \_\_\_\_\_ None \_\_\_\_\_

\_\_\_\_\_ first \_\_\_\_\_ maiden \_\_\_\_\_ married

Street \_\_\_\_\_

City, State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone Number \_\_\_\_\_

Class \_\_\_\_\_ Husband's Name \_\_\_\_\_  
first last

Do you want to be addressed by your husband's name (e.g. Mrs. John Doe)?  
\_\_\_\_\_

Date of marriage, if new \_\_\_\_\_ Shall we list the marriage in your class news column? \_\_\_\_\_

Please allow 6 weeks for processing of change of address. Be sure to include your zip code.

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would like to know about the Class of '66. For example, how many of us are in medicine, how many literati, scientists, hardhats, lawyers, artists and musicians? How many master's degrees and doctorates? How many wives, mothers, wives-but-not-about-to-be-mothers, gays, divorcees? How many children are we having—and how many of us are staying home with them? How many of us who stayed home with children are working outside the home now that they are in school—and how difficult has the time-lapse made it to go back and start anew? How have we spread out geographically in ten years? How many of us have been abroad—and how many have been to Third World countries—and for how long? How do we feel about Barnard's future and its (tenuous?) autonomy? Those are some of our ideas—we'd like to hear yours before we put it together for sending out. Please write and let us know your opinions!

**67** *Carol Stock Kranowitz (Mrs. A.)*  
4440 Yuma Street, NW  
Washington, DC 20016

*Toby Berger Holtz*  
67-23 214th St.  
Bayside, NY 11364

Let's begin this anniversary column with news of *Emily Hanlon* who is successfully writing stories and poetry for children. Her first published book is called "What If a Lion Eats

Me and I Fall Into a Hippopotamus Mud Hole?" and the second is "How a Horse Grew Hoarse on the Site Where He Sighted a Bare Bear." Emily is married to Ned Tarasov; they have two children, Natasha and Nicky, who have helped inspire her.

According to a Mt. Vernon newspaper article, Emily's recent breakthrough is due to persistence and hard work, but "it isn't easy," she says. "There's a definite technique to it—a way of putting thoughts together and keeping to one idea. And dialogue and humor are very important." In the works right now are some novels for young children and one for teenagers, as well.

*Elizabeth Kramon Harlan* is chairman (sic) of the Alumnae Council Committee. It seems most appropriate for one of our classmates to hold this position during our tenth year as alumnae.

A formal welcome is due *Adrienne Aaron Rulnick's* third child, Jonathan Amichai Lev, who inadvertently received short shrift in a recent column. Jonathan was born March 8, 1976, and by now he must be quite a little man.

This past year I have been active in many musical and dancing endeavors. Last spring I choreographed a work for ten dancers—adults and children—to a Shaker melody; designed and made the costumes; wrote the program notes, explaining the significance of dancing to the Shakers; and participated in the dance myself.

It was a consuming, exhilarating, wonderful project, and led to my being hired to initiate a creative movement program for three- and four-year-olds in our youngest's nursery school. I have been teaching since September—and think I've found my niche!

Or one of them, anyway, because I have also joined the District of Columbia Community Orchestra which performs monthly concerts around town. The orchestra is composed of volunteer musicians, who, with one exception, are of a notably high caliber. I play alone at the third stand, another niche of sorts, happy to be there at all.

Then there is the dulcimer I built, which I play regularly with an informal group. This Appalachian instrument is a lovely counterpoint to the cello. It is as easy to carry as it is to play—endearing qualities to a short, mediocre cellist.

Interspersed with these projects are other activities, including a couple of autumn craft shows with my needlework and weekly afternoons in our first grader's school library. It's perpetual motion!

Let's plan to meet again at Reunion.

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**68** *Jill Adler Kaiser*  
939 Ox Yoke Road  
Orange, CT 06477

For the globe-trotters in the class who like to look up old friends and for the rest of the class who would just like to see how distant some class members are, this column features the 25 members living in foreign countries. This list is based on my most recent address list so if any of you 25 are no longer in the country listed, my apologies. But do write to let us know where you are living now. Canada—*Feige Rabinowitz Kaplan* and *Frances Rosenfeld Levy* in Montreal, *Eva Orlik* and *Nancy Steele* in Toronto, *Arlene Mitchell Higgs* in Vancouver, and *Alison Hayford* in Regina, Saskatchewan; France—*Claudia Hoffer Gosselin*, *Judy Miller*, *Claudia Bove Valeani* and *Elsie Wang*, all in Paris; England—*Cynthia Logan Bell* and *Leslie Spatt* in London, *Elaine Fiore Alt* in Wivenhoe; Greece—*Vassiliki Liaropoulos Kanellopoulos* and *Georgia Valaoras* in Athens; Federal Republic of Germany—*Beatrice Halasi-Kun Maniak* in Geitelde-Am-Walde and *Margret Maranuk* in Heidelberg; Israel—*Marilyn Rutman Monte* in Givnat Samuel and *Sheila Belman Moses* on Doar Kibbutz. Also, *Ann Owens Brunger* in Porto Novo, Dahomey; *Karen Cole* in Rio de Janeiro, Brazil; *Chung-Ling Chang Chee* in Hong Kong; *Judith Sollosy Feher* in Budapest, Hungary; *Karen Woland Matelli* in Rome, Italy; and *Nancy Jacoby Akbari Shahmirzadi* in Tehran, Iran.

Jeff and *Jean McKenzie Masonek* announce the birth of Aaron Martin on October 25. The Masonek family lives in San Francisco. Jeff is in the export business concentrating on the Pacific. Jean is a volunteer for the United Way on the budget panel that allocates money to local day care centers.

*Karla Jay* writes that she is chairwoman of the N. Y. Gay Liberation Front and a member

of Radicalesbians. She has written books and lectured on the subject, and would like to hear from other interested alumnae. She has changed her name to Karla Jay as she considers her former name of Karla Berlin to be a "patriarchal slave name."

*Gloria Westheimer Gansler* had an article published in the "Baltimore Morning Sun" on September 15, entitled "Fantasies and Vanities While Clocking Mileage Around and Around." She lives in Baltimore with her husband and 7-year-old daughter and plans to write more articles.

## Transcripts

Official copies of transcripts bearing the seal of the College and the signature of the Registrar of the College can now be sent only to another institution, business concern, or government office at the request of the student or alumna.

Requests must be in writing; no orders taken over the telephone. When ordering transcripts, alumnae should give their full name, including their maiden name, and dates of attendance.

Fees for transcripts: \$1.50 per copy.

**69** *Tobi Gillian Sanders*  
Mountview Dr. Route 3  
Quakertown, PA 18951

Eve Alexandra Gibson was born on Sept. 27, 1976, to *Laura (Lolly) Benefield Gibson* and Rick Gibson. Eve is the granddaughter of Catherine Kneeland Gibson, Barnard '38. Lolly is a first-year student at the Boston Architectural Center.

*Rhoda Ruditzky Possen* and her husband Uri became the parents of a little boy, David Dov born last March 11. She's returned to a part-time lectureship in the Women's Studies Program at Cornell teaching a freshman writing seminar on women and religion.

*Joan Goldstein Fernbach's* first child Andrea Beth was born on November 5. She writes from Toronto that "... after having been a working woman for so long, though it may sound trite, I have never felt so fulfilled. I am currently officially on maternity leave, but I plan to quit my job to be a full time mommy and to take up my flute lessons where I left off 12 years ago." Her husband Jim will be starting his residency in ear, nose and throat surgery this year.

*Elinor Knodel* decided to write because "... it helped me during my years in graduate school to hear of other Barnard alumnae who had achieved some of their goals." She received her PhD in biochemistry from the U of Connecticut in 1976 and is presently doing a postdoctoral fellowship in neuroendocrinology at Rockefeller U.

*Katharine Valdes McNally*, formerly a lecturer in Economics and Education at Rutgers, has joined the staff of the Joint Council on Economic Education as director of research and publications. She is completing work on her doctoral dissertation, "Estimation of Academic Attrition Behavior" and expects her PhD from Columbia in fall, 1977. She lives with her husband Douglas in Tenafly, NJ.

From Madrid, *Edith Efromson Toledano* writes that since she's married she's done quite a bit of wandering. She and her husband who is from Tangiers have two children, Eppie and Zevie.

*Sara G. Miller* married Murry Trachten in July of 1976.

*Carol Lee* and her husband William Miller have moved to Honolulu. She is an adjunct law professor at the U of Hawaii School of Law for 1976-77.

**70** *Eileen McCorry*  
Fairhaven Dr. East, No. A5  
Nesconset, NY 11767

Called "extraordinary and wonderful" by Clive Barnes of the New York Times, *Ntozake Shange's (Paulette Williams) "For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf"* has been playing at the Booth Theater in New York.

After college *Wendy Stone* spent two years in Oregon. She then returned to New York for a master's in dance therapy. She has been in Cambridge, MA for more than three years. She has a private practice in muscular therapy, which works on tension through massage, relaxation and exercise, and she does consulting work in dance therapy. Last year she got a D.T.R. (dance therapist resistered). Wendy invited any alumnae in the Boston area who are interested or involved in her kind of work to give her a call because she loves explaining what she does and exchanging ideas with others.

*Amy Palmer* received an MSW last May from the U of Wisconsin—Milwaukee and is working with the Children's Service Society of Wisconsin.

*Alice Gosfield* graduated from NYU Law School in 1973 and has since authored several articles, and a book, "PSROs: The Law and the Health Consumer," published in 1975 by Balingier Publishing Company. The book examines the professional standards review organization (PSRO) program through which groups of physicians are empowered to review publicly-financed health care (e.g., Medicare, Medicaid) for cost control and quality assurance. The analysis takes the perspective of the patients, and demonstrates the potential impact on them of the law establishing the program, and elaborates on the roles patients can assume in the system to make it more accountable to them. With her husband, Edward Shay, she has established Health Policy Perspectives, Inc., a private, non-profit research corporation working with state and federal government agencies and others working with those agencies on health care and other social services.

*June Griesbach* received a master's in anthropology from Hunter College after having taught anthropology and sociology at Edward Williams College for five years. She was married

## REMEMBER THE THRIFT SHOP

on June 6 to Paul D. Starke and is living in Piermont, NY, where she teaches anthropology part time at Rockland Community College. She is an officer of the Piermont Conservation Advisory Commission.

*Rebecca Cook* has been the Law and Planned Parenthood Project Officer at International Planned Parenthood in London since she received a master's in public administration from the Kennedy School of Government, Harvard U in 1973. Her position involves developing legal reform projects to remove legal barriers to family planning.

*Wendy Slatkin* received a PhD in art history from the U of Pennsylvania. She is an associate professor at Rutgers U, Camden College of Arts and Sciences in Camden, NJ. Her husband, Michael Katze, is enrolled in a PhD program in microbiology at Hahnemann Medical College in Philadelphia.

**71** *Meri-Jane Rochelson Mintz*  
1215 East Hyde Park, No. 202  
Chicago, IL 60615

*Susan Roth Schneider*  
68-61 Yellowstone Blvd.  
Forest Hills, NY 11375

Our greetings to all of you and warmest wishes for a happy and healthy 1977. By the time this issue reaches you we will be well into the new year and hopefully warming up from our long winter!

The inauguration of Barnard's new president Jacquelyn Mattfeld was a proud and exciting day. The impressive ceremony in Riverside Church was attended by representatives from the nation's academic institutions and honorary societies, faculty members and students as well as alumnae from the classes of '08 through '76. The class of '71 was represented amply by class officers *Naomi Levin*, *Victoria Taylor Robertson*, and *Susan Roth Schneider* and trustee *Ellen Futter Shutkin*. Our most special contribution to the inauguration, however, was made by *Rabbi Rebecca Trachtenberg Alpert* who delivered a stirring closing benediction!

We are happy to announce the birth of Aliza Rachel Vogel, daughter of *Gila Stamler Vogel* and her husband Dov.

We received a newsy letter from *Linda Nealon Woods* asking for information about our classmate *Mee Ying Wong*. At our reunion in May, *Marjorie Greene Kafka* also asked about Mee Ying. Linda writes, "My purpose in contacting her, in addition to renewing an old friendship, is to tell her that she knows my husband. The story involved is complicated and humorous and I'd like her to hear it and enjoy it as much as I have." Linda tells us that since Barnard she worked for criminal court for one year, went to St. John's Law School and is now an attorney for New York City. She and her husband John Woods, also an attorney, now reside in the Bronx.

We want so much to be able to use this col-

umn as a meaningful communication link among us—but we need your help. Please let us hear from you!

**72** *Safiyyah Abdul-Muhaimin*  
456 Alabama Ave., No. 4C  
Brooklyn, NY 11207

REMEMBER REUNION  
May 13-14

**73** *Suanne Steinman*  
7400 Stirling Rd. Apt. 821  
Hollywood, FL 33024

Although spring is well on the way, a belated New Years to everyone with wishes for the best year yet.

And now on to even more belated class news. Warmest personal and collective congratulations for June 1976 graduations to:

*Diane Kassover Bartolf* who received her JD from Loyola Law School in Los Angeles, CA;

*Carol Schulster* who received her MD from New York Medical College and is now in her first year of postgraduate medical training in obstetrics and gynecology at Beth Israel Medical Center, NY;

And *Sharon Hochweiss* who also received her MD from New York Medical College with honors, receiving citations for scholastic achievement from Alpha Omega Alpha, the national medical honor society as well as from the American Medical Womens Ass'n. Sharon is now in her first year of postgraduate medical training in internal medicine at Lenox Hill Hospital in NYC.

Not only are Barnard women achieving distinction in legal and medical spheres, but in the challenging arena of the business world as well;

*Deborah Reich* wrote me that she has established Deborah Reich Communications in NY. Deborah Reich Communications specializes in instructing professionals and business executives in the art of communication. More efficient speaking and writing skills enable Deborah's clients to express their thoughts to others more effectively, and helps them achieve more satisfactory results in their work.

Deborah recently gave a presentation in Florida to a group of executives of a prestigious real estate development corporation. Although her clients are now mostly male, Deborah would like to expand her clientele to include women professionals and women executives of women-run enterprises.

As for myself, I am currently finishing my last semester in law school, after which I hope to relocate to Atlanta, GA. In February I visited Seattle to attend the mid-year ABA meeting as the ABA/Law Student Division representative to the Section on Individual Rights and Responsibilities. I am awaiting a decision by the ABA Bar Endowment Foundation on a funding proposal I submitted, requesting a subsidy for a project to study the need for inpatient psychiatric facilities for juveniles and suggest the quickest and least expensive means of providing these facilities.

Additionally, my article on the competing constitutional interests inherent in the law of libel and invasion of privacy in actions against the news media is scheduled for publication

shortly in the first issue of the Nova Law Journal, "De Jure," a very exciting prospect to me.

If it strikes you that the majority of our class column falls a little short of the "hot news" one might expect, may I remind you that when I receive news from the Alumnae Office there is necessarily a significant time lapse. Without direct communication I can provide neither colorful detail nor current information, which I would prefer and which certainly would be preferable to read.

**74** *Anna M. Quindlen*  
21 Van Dam Street  
New York, NY 10013

**75** *Lisa Churchville*  
425 Riverside Drive Apt. 2D  
New York, NY 10025

I was happy to discover through the results of the Placement Office questionnaire that most of us were not pre-law or pre-med. Now I can admit to living in Georgetown and about to receive my MA in English.

Since graduation, I have written for a theater weekly, *Show Business*, and now have my own weekly column in *New York*.

*Nadine Feiler*, another English major, writes from Boston about her experiences. After a year as administrative assistant for a management firm, she is teaching 9th & 10th grades at St. Patrick's High School in Watertown.

While visiting some friends at Barnard, I met *Ellen McManus* who is working at the Women's Center.

Received greetings from *Suzanne Schmitt* who took a year off and is now at Stanford Law School.

*Sue Perrin* is working at the General Motors Assembly Division in North Tarrytown.

*Rama B. Zwillenberg* was married to Mark Koslowe on Jan. 4, 1976. She is a first year student at Downstate Medical School.

*Tina Burk* married Alan Zegas on Aug. 22. In Oct. she received her MA in Hebrew culture and education at NYU. She teaches at two synagogues in the Boston area while her husband attends Harvard Business School. Tina is also going to school to complete the credits needed for a Hebrew teacher's license.

*Sari Sue Miller* is nearly done with her MBA from the Wharton School at U PA. She tells me that she is enjoying her work, especially after her Wall Street internship this past summer.

I am sorry to announce the death of a classmate, *Suzanne Korman* on Oct. 2. Our condolences to her parents and brother.

I hope to hear from more of you, especially if you are in the Washington area. In the meantime, attention to all Alumnae doctors. "Barnard Alumnae" is preparing a special issue on all of you. They are counting on your help so please send information on your degree, year, school, practice specialty, etc. to your class correspondent or to the Alumnae Office. Lisa Churchville will be writing in the next issue so forward your news to her.

—Sharon Schindler

**76** *Patricia Stephens*  
106 Briar Lane  
Newark, DE 19711

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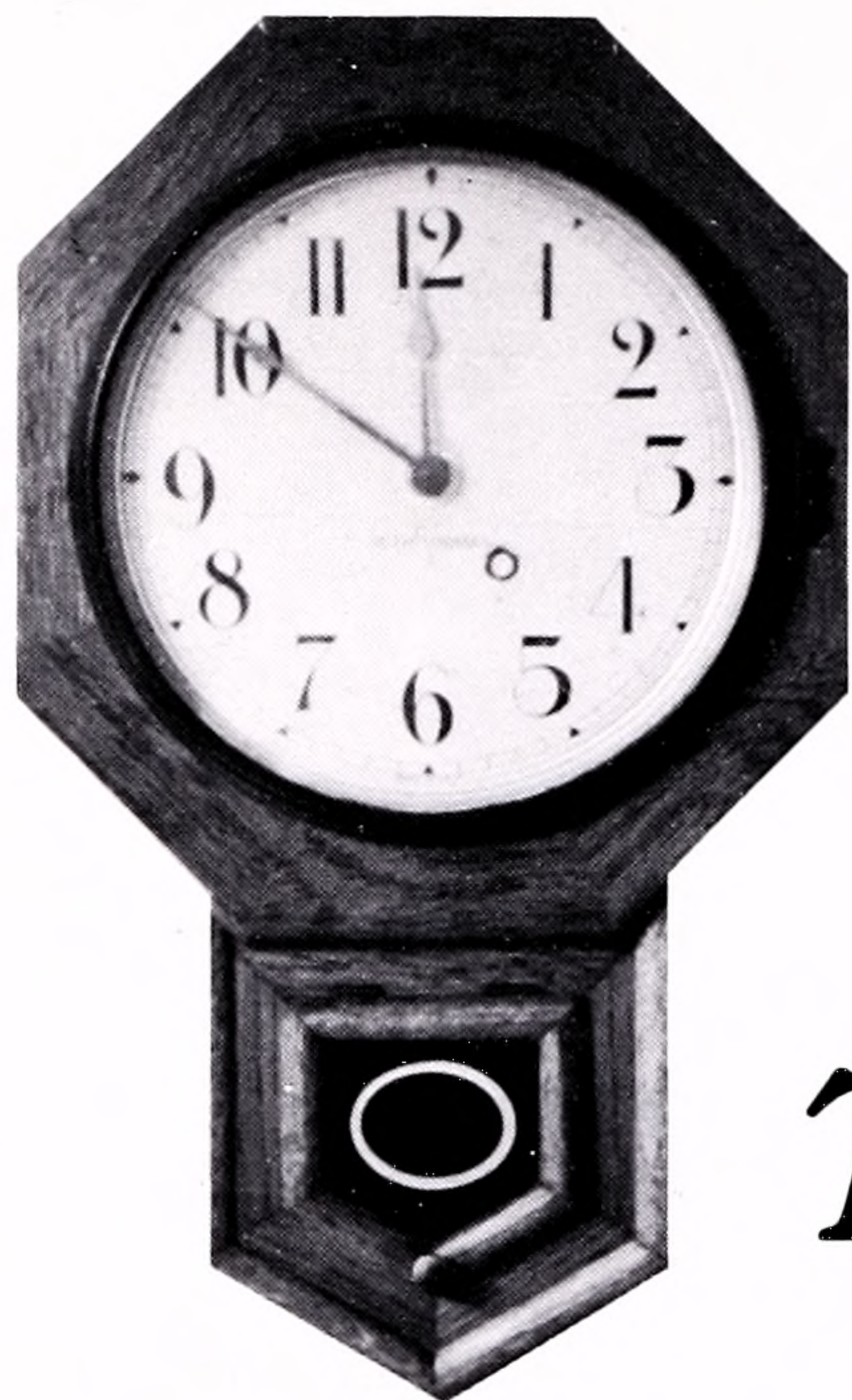
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ARE (OR WERE) YOU A MEMBER OF OR AN OFFICER IN A BARNARD COLLEGE CLUB?

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