

BARNARD ALUMNAE

WINTER, 1977



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alumnae affairs
Irma Socci Moore '50, assistant director
Telephone 280-2005-6

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Editor's Notes

This is a time of beginnings at Barnard. Everyone who attended the Mattfeld inaugural must have been conscious of it—a new administration, new initiatives, a new posture—above all, an apparent new awareness of Barnard's place in the van of education for women, and the obligations of that status.

In this heady air, the magazine is also feeling the impetus for new initiatives. The remarkable statistics recently published, about our splendid alumnae record in graduate degrees and particularly in medicine, are an obvious spur to explore some of the career fields in which Barnard women have so distinguished themselves.

We plan to begin with alumnae in medicine. (We hope for a wide response to our appeal for information on page 13.) Though such a project involves much research time and effort—as well as additional money—and can hardly be completed in much less than a year, we have bravely embarked, and hope to see the special issue on medicine achieved before the end of 1977. Many other rich lodes are waiting to be mined.

—NORA LOURIE PERCIVAL

COVER

The official party at the inaugural ceremonies joins the audience in a spirited rendition of the Alleluia.

CREDITS

All the inauguration and Alumnae Council photographs were taken by Susan Spelman '69. The picture of Ntozake Shange on page 15 is by Merle Debuskey/Leo Stern.

Barnard Alumnae

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AN INAUGURAL CELEBRATION

November fifth was a remarkable day on Morningside Heights—a day when the world of academe paused in its harried round to join in the inaugural celebration of a new president of Barnard. Though it might have been just another perfunctory ritual, formalizing a status already in effect, this one—through the yeoman efforts and dedication of many people, much imaginative planning and the infusion of a rare spirit of community—achieved a stirring beauty that cast over its participants the same glow that pulsed through the land last July Fourth. In fact, in its 87th year, the College that day enjoyed a kind of Barnard Bicentennial togetherness that was extraordinarily inspiring.

The happy thought of combining Alumnae Council with the inaugural provided many alumnae from distant places with an opportunity to join in the celebration. The magnitude of the special event also uniquely enriched the Council program. The opening session on Friday morning offered two fascinating panel discussions on Educational Options for Women. First a group of students from four colleges, then their presidents or deans, with a Barnard moderator in each case, considered the pros and cons of single-sex, coordinate and coeducational systems. Their explorations and insights are reported on page 11.

The Barnard gym, the only place large enough to hold the thousand or more who shared in the “gaudy” day, was magically transformed. At the back an elaborate pictorial exhibit of Barnard’s history was handsomely mounted against a backdrop of long silvery sheets that vibrantly multiplied figures and photos, suggesting the streamers and oriflammes of medieval courts. Behind the stage an oversize por-



The academic procession presents an impressive display

trait of the President hovered above the panelists like a guardian spirit.

That afternoon the soaring Gothic ambience of Riverside Church provided a fitting setting for the installation of a scholar of Renaissance music as head of an embattled college, and the brilliantly orchestrated proceedings spoke to the intellect and the hearts of the assembly in equal measure. Here truly we witnessed the life of the mind in stunning panoply.

The academic procession included all the supporting arms of an academic community. First came a large delegation of robed undergraduates, representing the many facets of student life; then alumnae leaders—class presidents, the Board of Directors, recipients of alumnae awards—were followed by the administration and the faculty, as well as the emeriti.

Delegates from more than a hundred colleges, universities and learned societies embodied the whole history of higher education in America, from venerable

Harvard to young Kirkland College, which our own President Emeritus McIntosh had helped found only eleven years ago. Finally, the Trustees of Columbia and of Barnard came down the long central aisle, and behind them the official party. The flowing robes and many-colored hoods wove a rich tapestry against the textured stone and the upturned faces that filled the huge church.

Several motifs, each deeply significant to the College or to the President, were sounded again and again by the speakers, the magnificent music, even by the lacy stone that surrounded us. Fellowship—feminism—distinction—celebration—community—meaningful ritual—visual beauty and heavenly harmony—all blended to lift the heart and draw us to join in the Song of Barnard.

Fittingly women played most of the major parts in the proceedings. Even the Invocation by Rev. Mary Burton-Beinecke '66 and the Benediction by Rabbi Rebecca



The President follows Goucher President Dorsey down the aisle

Trachtenberg Alpert '71 reminded us that Barnard women participate in every role in society. The Morningside Brass Quintet and the Barnard-Columbia Chorus, as well as the great organ and the carillon, wreathed lovely musical interludes among the speeches and ceremonies.

The new President was welcomed by the several sectors of her community. Helen Pond McIntyre '48 spoke for the Associate Alumnae; President William J. McGill for the University; Undergrad President Mary Ann LoFrumento '77 for the student body; Acting Dean Remington Patterson for the Faculty; and Board Chairman Eleanor Thomas Elliott '48 for the Trustees.

In her talk Mrs. Elliott looked back as well as forward, reflecting how happy and

proud the founders would be to see their College today. That founding was itself an act of audacity, and our character has not changed—we are still poor and hardy, still concerned only with the education of women on an uncompromising level of excellence. The Chairman pointed proudly to recently published research data revealing that in the last sixty years Barnard has been first among women's colleges and third of *all* colleges in America in the percentage of PhD's earned by women graduates. She enumerated our great assets in this endeavor: a faculty dedicated to teaching and relating to its students; a favored relationship with a great university; and a great number of devoted advocates. And she rejoiced that "a person of wisdom and humanity" had been found to carry

on this tradition.

In accordance with time-honored custom, Dr. Mattfeld was then presented by the President of her own college, Dr. Rhoda M. Dorsey of Goucher, who struck the dominant chords in her remarkable career. A hard worker, a clear thinker and an eloquent speaker, Jacquelyn Mattfeld has the courage to make hard decisions and to live with the consequences, said Dr. Dorsey, and she has always been the champion of women. (President Dorsey's presentation, as well as President Mattfeld's inaugural address, are reprinted in full in this issue.)

After the installation ceremony, in which Chairman Elliott placed the new presidential seal around her neck, President Mattfeld voiced her determination to keep Barnard on the course it has so far followed with distinction. She eloquently summed up the significance of the ceremonies: "Academic rituals . . . are rooted in communal needs" and provide an occasion for a "periodic revitalization" as essential to institutions as to individuals. Such an occasion, she said, can "tap some deep wellspring and release unsuspected energy," as the College makes "public declaration that it is entering a new period in its history."

In discussing the current state of higher education and the outlook for the future, as well as Barnard's special situation in the University, the President assumed that "the new period . . . which by this inauguration we symbolically open today, will not be tranquil." But she vowed to



Reception guests make happy talk in the crowded gym after returning from the inaugural



A long line waits to greet the President, who received with Board Chairman Elliott and AABC President McIntyre

devote herself to "the arduous task of discovering and confronting the facts and factors which we will have to weigh in considering how to proceed into our future," and promised that the trustees, faculty, students and alumnae would be kept completely informed, that their voices would be heard, and considered with care. "The uncritical adoption of another's point of view is not evidence of cooperation . . . Reasonable discourse and wise decisions will ultimately rest on the willingness of each of us to examine our ingrained attitudes . . . and to consider every issue from the vantage point of the common good."

President Mattfeld concluded with a commitment to the enduring values of the College. "To forge enduring links of esteem with other institutions in spite of admitted differences; to encourage younger colleagues and students to have the courage to aspire to the life of the mind and the fullest expressions of their gifts; to hold fast in our behavior to the standards of ethical and academic excellence we espouse; to take whatever actions are conducive to an environment in which women and men may enjoy respectful comradeship as friends and colleagues throughout student days and professional lifetimes—these were among the cherished aspirations of the Barnard College founders who nearly a century ago chose for a motto 'Pursuing Reason.' They remain at once *our* guiding principles and our most

compelling reason to be."

The audience left the church to the swelling organ notes of the Recessional, replete with magnificent music and eloquent words, for a reception in a gym that barely contained the crowds of well-wishers. The alumnae councilors perforce returned to the more sober business of Council, basking in the warm sisterhood that embraced us all that day. One alumna said it perfectly when she exclaimed—gazing wonderingly at the patient queue waiting to add their word of joy and goodwill to the general acclaim, at the countless small groups savoring the day again over their drinks—"It's just like a family wedding!"

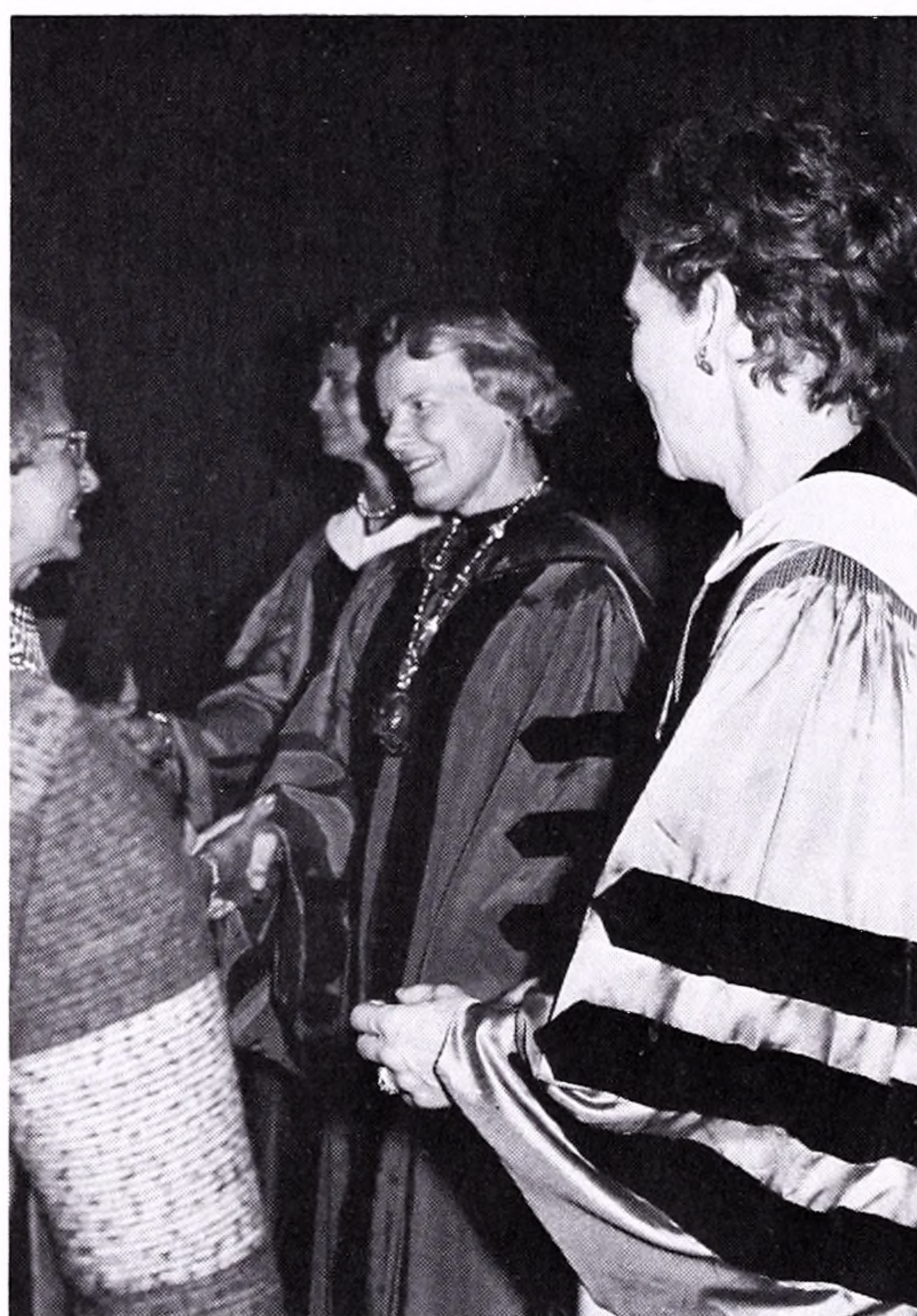
In retrospect, out of the kaleidoscope



of impressions and feelings, the clear and overriding note was one of community—the fellowship of women who had been shaped by this College and of the circle opening to encompass a new leader to whom they were entrusting its welfare and its future.

The mood was celebration, but the air was charged with more than joy—what hung above us in the vaulted reaches was hope.

The gym wore a festive air evident in these scenes photographed at the morning program and the reception



THE NEW PRESIDENTIAL SEAL

A moving moment in the inauguration ceremonies was the presentation to the President of a new insignia of office. A gift of the Board of Trustees, it was the visible and outward sign of a deep commitment to an institution, a principle, a tradition and a hope. As she placed the presidential seal around the neck of Jacquelyn Mattfeld, Board Chairman Eleanor Elliott described it thus:

"It is a gold, silver, ivory and bronze medallion hanging from a chain on which there are seven lapis lazuli beads: blue for Barnard and Columbia; seven to signify the seven previous chief executives of Barnard.

"On the face of the medal is Athena, the goddess of wisdom, with her owl. On the reverse are two mottoes. One is Barnard's motto in Greek: 'Pursuing Reason.' The other motto follows a custom from the Middle Ages and is in Latin. It says: 'The President of Barnard wears me.'"

The custom of affixing a seal with a matrix to authenticate documents originated in legal practice in the archaic period, and persisted through the ancient world, then was taken up by early popes, Visigoths and the kings of the Merovingian period. During Carolingian times, seals became a mark of the regent, gradually growing from the size of a signet ring to the "Great Seal" which was usually worn on a chain. By the 13th century the practice had spread to local officials, both secular and clerical, craftsmen and tradesmen—wherever a symbol of authority was needed. As ecclesiastic institutions developed into universities, the academic seal was a natural derivation.

Barnard first adopted Athena for its College Seal in 1902. An unofficial symbol which has long been popular is the Bear, which originally came from Frederick Barnard's family coat of arms, and is emblazoned above Geer Gate and in the grillwork of Barnard Hall. The beautiful new seal, a tangible emblem of Barnard's history and aspirations, was created by Merlin Szosz, a distinguished artist-designer who is associate provost of the Rhode Island School of Design. It is a fitting gesture to grace the inaugural of the new guardian of that tradition and those aspirations.



President Mattfeld wearing the new presidential seal which has just been placed about her neck by Board Chairman Eleanor Elliott, standing at her left



At the speakers' table at the Council Dinner, AABC President Helen McIntyre (left) and Elizabeth Kramon Harlan '67, who presided, chat with the speaker of the evening. Professor Barry Ulanov of the English Department took as his theme "Memories of a Barnard Man," and ranged in retrospect over his experiences—as Columbia undergraduate, faculty member and former alumnae husband—for four decades.

NOTICE OF ANNUAL MEETING OF THE ASSOCIATE ALUMNAE

Please be advised that the 1977 Annual Meeting of the Associate Alumnae of Barnard College will be convened on Friday, May 13th at 1:30 p.m. on the Barnard College campus.

THE PRESENTATION OF JACQUELYN MATTFELD

by Rhoda M. Dorsey, President of Goucher College

Writing in 1954, Dean Virginia Gildersleeve commented as follows on college presidents:

"Americans expect a great deal of the heads of their colleges and universities. I do not know that there is a quite similar job in any country. To be a really adequate head you should be a perfect paragon in scholarship, in appearance, in public speaking, in tact, social experience and connections, in business and financial ability, and in public leadership. Nature produces very few of these paragons. President Butler seemed to me to possess practically all the necessary qualifications. The rest of us just had to do the best we could."

Dean Gildersleeve's description was not exaggerated when she wrote, and since that time, the many demands upon a college president have only increased. These demands have made it the fate of most college presidents today to be public people, generally away from the classroom and often off the campus a good deal of the time. For this reason, I am particularly happy to have been asked to say a few words about the private person who is your new President.

I am not an old friend as far as years go, but I have the advantage of knowing your President not only as a personal friend but as a professional colleague and as a Trustee of my own college. In addition, as President of Goucher, I have access to the accumulated back files on an alumna of whom Goucher is very proud.

Jacquelyn Anderson entered Goucher determined to be a doctor, but soon her interest had shifted to music and music history, and for a time she left Goucher to study music at the Peabody Institute. When President Mattfeld was at Goucher it was in downtown Baltimore, and her student life, though on a Baltimore not a New York scale, was one of commuting to class, of using the city's library and enjoying and learning from the city's cultural activities—in short a life such as Barnard students know and have known. After her graduation from Goucher, Presi-

dent Mattfeld went on to earn a PhD in music history at Yale.

Her first steps into administration were tentative, part-time and temporary, at least in her own mind. But like many an academic, she became fascinated with the complexities, challenges and opportunities in educational administration and remained, holding positions successively at Radcliffe, MIT, Sarah Lawrence and Brown before being named President of



Barnard last year. In the process, she became a pro, respected and admired by her fellows for her ability, her integrity and her energy.

Throughout her work, there have been certain dominant chords. President Mattfeld is an inordinately hard worker, clear thinker and articulate speaker. She is equally at home in the world of hard facts and statistics and of educational ideals. Indeed, it is characteristic of her writings in higher education to look facts in the face without dismay and insist that hard facts and hard conditions stimulate not stop fruitful educational change. She is not afraid to make decisions and has the courage to live with the consequences of them. She has been constantly concerned with the elusive but critical learning process and how it may be best nur-

tured, and she has always been a champion of women. This last, of course, is a most important point for you. Barnard was founded in response to a demand for higher education for women characterized by intellectual rigor and the determination to give women the competence and confidence to make their way in a world where opportunities were opening more broadly all the time to women able to take advantage of them. It is fitting that you have as your new President a woman who is a product of and has worked at other institutions for women and who, by happy accident, had as one of her earliest models Baltimore's other gift to Barnard, Millicent Carey McIntosh.

Emerson, looking at his own tangled world, wrote, "This time, like all times, is a very good one if you but know what to do with it." I present you now with a President who is able to do a good deal with it. Given the active support of trustees, the cooperation and understanding of faculty, students, staff and alumnae pledged here today, she will, I am certain, lead Barnard in the Biblical phrase from strength to strength. She has in this endeavor the affectionate and enthusiastic confidence of all her friends, old and new, who are here to wish her Godspeed.

GREGORY AWARD DINNER

The third annual Emily Gregory dinner will be held in late March, when the award will be presented to "a member of the Barnard faculty who is outstanding both for excellence in teaching and for the interest which he or she takes in student affairs." Interested alumnae may call the College Activities Office (280-2096) for information or reservations. The date of the dinner and this year's winner will be decided in December.

Assistant Professor John Chambers of the History Department was the first Gregory Award recipient, and last year the honor went to Inez Smith Reid, Associate Professor of Political Science.

THE INAUGURAL ADDRESS

by Jacquelyn Anderson Mattfeld, President of Barnard College

Chairman Elliott, Dean Patterson, Mrs. McIntyre, Ms. LoFrumento, President McGill, Provost Gray, President Dorsey; presidents of the 60 classes of alumnae, and of the four classes of present students of Barnard College; vice-presidents and deans of the colleges and schools of Columbia University; colleagues and friends:

Just a year ago this week it was publicly announced that I would become President of Barnard College. Due to Columbian fates and the illogical disparity between the fiscal and instructional calendars of academic institutions, I have between November 1975 and November 1976 served three months as President-elect with the challenging preparatory task of studying, participating in, and reporting on "Barnard-Columbia Relations." For nearly six months I have added to that responsibility the remaining duties of the executive head of Barnard College without benefit of ceremony or of chain and seal of office. There are, no doubt, those who therefore consider this installation a costly after-the-fact formalism, a tuneless whistle down the dark tunnel ahead, or the pretext for a reunion of the old girls.

In fact, it is none of these. Academic rituals, no less than those of other persuasions, are rooted in communal needs. An inaugural rite such as this one in which we are participating expresses such needs even if its origins are largely forgotten and its functions carried out unconsciously. Periodic revitalization is as essential to institutions of higher learning as to its individual members. Although only rarely have colleges and universities been required as in the late '60's to renew themselves in the perilous manner of the phoenix, it can frequently be observed that even an old school seemingly mired in self-satisfied habits of thought and behavior, or a school immobilized by opposing forces of inner conflict and external pressures, can tap some deep well-spring and release unsuspected energy when it becomes necessary to choose a new president. The modern presidential selection process, at its best, requires

intensive self-examination and hard-won consensus before the elected representatives of the community's member-groups can identify a person who by temperament and conviction will exemplify and speak for the articles of faith which they have agreed are the ground of the institution's particular character and educational endeavor. Once the president has been chosen, his or her inauguration becomes the occasion for the college to pause in its



course and to make public declaration that it is entering a new period in its history. It goes without saying that secondarily the inauguration marks the opening of the next chapter in the life of the individual whose moira is thus joined with that of the institution.

Today, then, is first and above all a day to celebrate Barnard and to usher in whatever the future may hold in the company of friends and in full view of the wider academic community. And since it is never possible to rejoice in the present without an awareness of the past, let us begin with a bow to President Frederick A. P. Barnard, Columbia's tenth president, for whom this college is named, and who spoke often and eloquently about the educability of women, and the philosophical reasons for Columbia College to teach

women among its men. We remember with pleasure, too, the gifted and strong-minded women who were the early heads of Barnard: Deans Emily James Putnam, Laura Drake Gill, and Virginia Gildersleeve, and their three successors, Presidents Millicent Carey McIntosh, Rosemary Park Anastos, and Martha Peterson. It is a special pleasure to welcome Mrs. McIntosh back to her college today, and to send warm greetings to Mrs. Anastos and President Martha Peterson of Beloit College who were unable to join us.

This new president, like Barnard College, is a lady with many benefactors to thank for a long past. It is therefore fitting to take the opportunity afforded by this inauguration to express gratitude to my own teachers and mentors, and to the colleges and universities which have been so integral to my life since early childhood. In addition to all four generations of my immediate family I would particularly like to thank Beriadette and Will Dutton, Lillian Goodhart, Roberta and Otto Franke, and Peter Knapp, who, though they never instructed me in a classroom, were in every sense moral tutors and have been the most important influences in my life. I owe an unpayable debt, too, to Goucher College, the Peabody Institute of Music and the Yale University Graduate School of Arts and Sciences. All three schools enabled me to complete my formal studies by providing scholarships and fellowships to an eager, if difficult, student. I remember with special appreciation in this connection the late Dean Hartley Stimpson of Yale who, at a critical juncture in my life, called me into his office and in an act which may well have been unprecedented provided discretionary funds for the employment of a babysitter as his anonymous vote of confidence. When I received my doctoral diploma from his hands two years later, he whispered with a straight face and a conspiratorial wink, "So we made it. Yale may yet be proud of you."

In the twenty years since that commencement it has been my privilege to serve as a faculty member and administra-

tor of two colleges and two universities in alternation. Though notably different in style, Radcliffe College, the Massachusetts Institute of Technology, Sarah Lawrence College, and Brown University are all proud institutions, each holding to the high standards and purposes of its respective tradition, and each having made a distinctive contribution to the history of American higher education. Although none of my former colleagues who has lived an entire academic lifetime inside the gates of any one of these colleges or universities would acknowledge it, they have in common that which is best in each. It is, then, perhaps not surprising that I, who have been only a sojourner, left each with regret, and retain a sense of identification with and an allegiance to them all.

The presidency of Barnard College in Columbia University seemed to the Barnard board made for someone with just such an unlikely background of rebellion, admiration and respect for the undergraduate and professional schools of both major traditions of private higher education. When they discovered that their candidate had in addition been dubbed the Dean of Lost Causes and was observed to have a high tolerance for ambiguity, some instinct for self-preservation, and the enthusiasm and fascination with the theory and practice of higher education which is the mark of an aging aficionado, they agreed that experience had tailored a person to fit their job. The lady herself is not so sanguine.

It is doubtful whether any two readers of the *New York Times* or any two first-hand observers of the educational scene in our country would agree on the situation in which Barnard College now exists or on the definition of the executive officer's position within the college or the university. But there can be no doubt that this is the hour when, as intrepid newcomer to the heights, I am expected to speak about both.

First, then, the present situation of Barnard College. Barnard, by all evidence, is a college; it has an endowment, a board of trustees and an administration, a faculty, curriculum and degree requirements. It resembles other independent colleges in that for several years it has had expenditures larger than revenue from tuitions and endowments, and its president, trustees and development officers must there-

fore scramble each year to raise the difference between relatively fixed income and the escalating amount required to pay its faculty, maintain its buildings, and provide the financial aid and support services offered its students. It has a small admissions staff which has selected the 2,000 women who are candidates for its degree, and has year after year drawn nearly half its student body from New York, maintaining the ethnic diversity which has only in the last few years been fashionable in many other places. Like most other contemporary women's colleges, Barnard today is a women's college which affords coeducational opportunities. It enables its students to take advantage of the rich array of courses in the schools of Columbia University and encourages men from these schools to cross-register at Barnard. During the academic year just closed thirty-two percent of all the enrollments of Barnard women were in courses given at Columbia, and thirty-one percent of all the enrollments in Barnard courses were accounted for by Columbia men. Barnard and Columbia students who choose to may live in coed dormitories, and many cocurricular activities are jointly sponsored by Columbia and Barnard Colleges.

Academically Barnard has a well-earned reputation for being conservative and rigorous. Recent figures show that for three consecutive decades Barnard has ranked well in the top half dozen schools (including private and public, women's and coeducational colleges) which the nation's female doctorate holders list as their alma mater. During the years 1965-1975, a period in which there have been dramatic fluctuations in the patterns of post-baccalaureate graduate and professional study of both men and women in institutions of all types, Barnard has continued to select and graduate women who will enter the professions in above average numbers

It is estimated that in the greater New York area alone over a thousand paid or volunteer professionals are alumnae of Barnard. Alumnae contribute more than forty percent of all gifts, grants and bequests received by the College, and in addition express their loyalty and appreciation by direct participation in the life of the College. Several hundred will this year offer internships to present undergraduates, while others return to the cam-

pus to speak and lead colloquia. Barnard alumnae are the College's staunchest supporters and its best advertisement.

In spite of the quality of Barnard students and the significant achievement of the College's recent and older graduates, it is widely remarked that there is more uncertainty about Barnard's future than about that of many private institutions of comparable or less distinguished educational accomplishment. This is clearly a time of great threat to all independent colleges. All predictions are that the pool of available 18-22 year olds will have decreased twenty percent by 1985, and that rising costs will send increasing numbers of the offspring of middle income families to public colleges and universities. No knowledgeable faculty member, trustee or administrator doubts that many institutions will close their doors within the next ten years. The questions are simply, "What types of private institutions of higher learning are going to remain?" and "Which ones will survive and why?" In spite of the perils it is remarkable that virtually none of the selective colleges is speaking of planned reduction in scale. Most have chosen to believe in immortality and doubled their energies to earn it, specifically by mounting campaigns not merely to maintain but to increase their student bodies and achieve fiscal stability. It is not the dawn of a new age of enlightenment, it is the need for tuition dollars from more students which has caused a long list of famous name institutions to reverse admissions policies based on time-honored prejudices, and to welcome those whom they formerly left to others to instruct. The composition of the new applicant pools is significant. Older full-time and part-time matriculants, the part-time post baccalaureate seeking undergraduate study as preparation for changing careers, the college graduate seeking courses to broaden his or her general knowledge or to pursue some intellectual interest in depth; and of course, wherever formerly excluded, young people of the opposite sex and transfers from other schools have been added to the applicant pools of nearly every private institution. The scarcity of tuition income has created for the first time the exciting possibility that for the moment any individual wishing to pursue formal study now has, or soon will have, the option of choosing whatever institution best meets his or her

intellectual and personal requirements, regardless of sex, race or age, and those demonstrably most able may have such a possibility regardless of financial status. Yet seen from a longer view this immediate prospect has an underside of hazard, at least if one believes that diversity among institutions has been a major factor in maintaining such vigor as American higher education has shown. In a nation where the small town and the small business have become, like the steam engine and the trolley car, a *raison d'être* for outdoor museums and historic reconstructions, the small private college may be expected to appeal only to an ever dwindling fraction of the population. The evidence to date suggests this will certainly be particularly true for women's colleges. It has repeatedly been documented that a student customarily enters that institution in his or her section of the country which has the greatest reputation of those offering a place, and where, if it is needed, adequate financial aid is provided to accept it. Admissions data, which provide a remarkably sensitive and accurate index to public opinion, permit little argument about the general hierarchy among *kinds* of schools, and still less about the pecking order within any particular cross-section one may wish to make. For most families and for individual students the undergraduate colleges of the great universities and the smaller select colleges for men have enjoyed greater prestige than the traditionally coeducational or female institution. No one is in doubt as to which is No. 1 in the league of private higher education on the east coast. And as student bodies expand to meet pressures of institutional survival, of all those who "try harder" some dozen and a half emerge by almost any standard as those most likely to endure in the lean years we have entered. Trends are surely emerging in the patterns displayed from data collected over the past ten years. We have only belatedly begun to face the implications for our individual schools of the changes these recent years have brought. The steadily rising costs of operating any school; the smaller number of young people in the population; the weakening of religious ties, hence sectarian schools; the disaffection of much of the population with liberal education; the withdrawal of major federal and foundation support from colleges and graduate schools of arts



and sciences; the increased attention to undergraduate instruction by graduate faculty deprived of former levels of graduate students; the sustained pressure for equal access to men and women at all kinds of institutions—all these have served to create keener, more open competition among schools of equally excellent reputation as, by removing their former restrictions on numbers, age, sex or status, they simultaneously blur or obliterate any distinctive character or special functions.

It is not certain, of course, how, as some colleges close their doors in bankruptcy and others make themselves over into training or trade schools, the remaining private undergraduate colleges will shift and settle into their new identities, or how they will regroup and find new levels of comparative distinction in the eyes of students and society. During the present inevitable period of reorientation and re-evaluation a few schools will choose to continue to address themselves to the perceived needs and demands of a special population, or to maintain configurations of inter-institutional cooperation which appeal to the small numbers of students seeking a particular kind of environment or sense of community. Whether any will still maintain a place by the turn of the century will depend on many things: how large their constituency, how substantial their endowment, how skillful their management, how realistic their expectations, and above all, how responsive

they can remain to now unimagined and unpredictable changes comparable in impact to those we have experienced since 1965. Under any circumstances Barnard must meet these external challenges just as all other small independent colleges of modest endowment, and especially the women's colleges, must.

But Barnard is unlike comparable institutions in one important way. Though by charter a degree-granting college, and by later documents unequivocally solely responsible for its financial existence, the College has been linked to Columbia University psychologically through its faculty (more than half of whom hold Columbia doctorates), and legally through a succession of inter-corporate agreements between the College and the University. The College is thus uniquely vulnerable to changes of attitude or practice at Columbia. The worsening financial prospects for the University's graduate and undergraduate schools have led some faculty to call for a termination of the Barnard-Columbia agreement with immediate conversion of Columbia College to a larger, fully coeducational college. The Columbia administration response has been instead to encourage the present agreement to be administered as though the governing boards of Barnard and Columbia had agreed that unification of the departments under the Columbia chairmen, and administrative departments under Columbia heads, were imminent, having been adjudged mutually desirable. While admittedly a far less costly solution for the University than assuming responsibility for a coeducational Columbia College, or even a single merged Barnard-Columbia University College, it is not immediately apparent how this would be to the advantage of either the students or faculty of Barnard College.

Given the long and until recently amicable history of the two institutions, it remains mystifying that the present agreement should have had to be "negotiated" as though a treaty after war or a contract for union members after a strike instead of through the more appropriate style of dialogue and the determination of arrangements between neighboring academic communities where pursuit of truth and reason have ostensibly been the common currency. It is hard not to wonder on the face of matters whether we are not simply witnessing a common phenomenon,

the easy assumption that difference is to be equated with relative superiority, and that with greater size and strength goes the unquestioned right to manipulate another's destiny to serve one's ends.

The events of the spring and summer tarnished expectations that new characters call for a new script. The gravity of the situation for liberal arts colleges is such that *all* the undergraduate schools of Columbia, with Barnard working cooperatively as a full and equal participant, need to find new and fruitful ways to be of mutual support and benefit. While we explore these possibilities, we must at the same time rigorously and imaginatively attack the internal problems which are Barnard's as a community.

We have just begun the arduous task of discovering and confronting the facts and the factors which we will have to weigh in considering how to proceed into our future. As we undertake this process, the trustees, the faculty, the students and alumnae of Barnard must be as completely informed as the administration. Their criticisms, observations, and fears, as well as their loyalties, vested interests, and hopes must be heard attentively, and considered with care. The uncritical adoption of another's point of view is not evidence of cooperation. Our shared responsibility for this institution and its people demands the fullest exercise of analytic powers. Reasonable discourse and wise decisions will ultimately rest on the willingness of each of us to examine our ingrained attitudes, to set aside personal gain, and to consider every issue from the vantage point of the common good.

Because Barnard is a women's college and because it has a woman as president, it is especially vulnerable to all the unexamined catch phrases and stereotypic images that proceed out of our society's deeply ingrained assumptions about the characteristics and behavior of men and women, and their relative worth and abilities. The modern women's colleges can hardly be accused of any form of isolation today. Certainly there is no question of their delaying the psychosexual development of their students by cloistering them during the week and releasing them for weekend orgies or of protecting them from "the real world of give and take with men" by holding them in classes without possibilities of study in competition with men as well as women. If the

women's colleges today have a claim to any distinguishing characteristic, that claim is based, I believe, on two things:

1. That those who teach and make policy, members of governing boards, chairmen of departments, and tenured faculty, are likely to be numerically balanced in male and female representation—from thirty to sixty percent women rather than the three to ten percent typical of other institutions, and

2. That those who are advisors to student activities and provide support services to students are far more likely to be sensitive to the special interests, concerns and needs of female students and alumnae, and will ensure that they receive the necessary support even in times of retrenchment.

Both seem to me significant, and reason enough for the continuation of a women's college within a university. They are perhaps not those most commonly cited.

Having made these observations, let me add that there are many arguments given by other proponents of women's colleges with which I agree only partially. I am not convinced, for example, that any conscious importance is attached by most of the undergraduate women in a coeducational institution to the fact that male students tend to hold the important offices in all organizations. Nor am I personally convinced that it is valid to assume that the correlation of high incidence of women in the professions with the number of women on the faculties of their undergraduate colleges should be read as causative. On the other hand it is hard to believe that disproportionately low representation or near absence of women from positions of prominence, permanence and authority is without relation to the dominant attitudes of the institution toward the intellect and skills of women, even when that same school actively solicits applications from women. Certainly the wisdom of dissolving the very faculties where women still have the highest probability of being offered regular appointments and tenure is questionable if one believes that as many of our students with a real vocation for advanced study and teaching should be given as equal opportunity for employment as possible. So, too, I believe it may well be prudent during a period in academic life when the words "reverse discrimination" and "backlash" are often heard, to

preserve as many women's colleges as demand suggests are still viable. Economic conditions change, and such changes have often been accompanied by retrograde shifts in attitude which erase the painstaking steps forward, assembled over a decade of effort, toward acceptance and parity. I count myself as one of those who believe that in social as well as biological evolution the greatest likelihood for the continuance of any egalitarian impulse as for any non-violent species lies in maintaining the highest possible number of variants to increase the likelihood that we shall have preserved that one from which the offshoots best suited to survive whatever new conditions may issue.

We may assume that the new period for Barnard College, which by this inauguration we symbolically open today, will not be tranquil. The burden of choice and responsibility for those who come after us will make our years together often difficult but always rewarding. All of us who share membership in the Barnard community during these next years will have reason to recall Oliver Wendell Holmes' remark that "It is better to have been a part of the action and passion of the times than risk the possibility never to have lived at all." To forge enduring links of esteem with other institutions in spite of admitted differences; to encourage younger colleagues and students to have the courage to aspire to the life of the mind and the fullest expression of their gifts; to hold fast in our behavior to the standards of ethical and academic excellence we espouse; to take whatever actions are conducive to an environment in which women and men may enjoy respectful comradeship as friends and colleagues throughout student days and professional lifetimes—these were among the cherished aspirations of the Barnard College founders who nearly a century ago chose for a motto "Pursuing Reason." They remain at once *our* guiding principles and our most compelling reason to be.

AN INFINITE VARIETY: EDUCATIONAL OPTIONS FOR WOMEN

Report on the Alumnae Council Panels

Of all the startling facts and informed opinions offered to delegates during this unique Alumnae Council, certainly none were more fascinating—or more pertinent to the subject that concerned us all—than the two intercollegiate panels held on the morning of the inauguration. In the first session, four seniors from different types of colleges debated the relative merits of their systems for women students. Later the president or dean of each institution added her perspective to the subject of “Educational Options for Women.”

Barnard’s case was stated by the moderator, Undergrad President Mary Ann LoFrumento ’77, who defined it as “a female institution in the coordinate environment of Columbia University.” Then Kathleen O’Donnell spoke for Wheaton, a school of some 1200 women students and a largely female faculty. She felt strongly that such an environment helps a student establish her identity, and gives her time to explore her inner self and her goals away from the competitive ambience of coed schools, where she doesn’t have to “fight to be recognized.” An exchange semester spent at Williams only reinforced this conviction.

She pointed out that the male institutions which recently went coed did so for financial advantage, not out of commitment to women’s education—and that their faculties are still largely male. Her words were echoed by Sheryl Roth of Smith, who agreed that a women’s school creates a peer situation, where a student is free to explore new ideas, criticize without being typed, study without distractions, not have to compete for dates. It is an equal education opportunity plus extras: learning to be self-assertive and develop one’s talents fully.

A different point of view was submitted by Laetitia La Follette of Radcliffe, which in her view offers the option of “coeducation with a difference.” There a student finds the challenge and excitement of education in a great university; it

is also the champion of women’s education in the Harvard community, which has been moving toward a supportive environment for women within a coed structure since 1879.

A joint education agreement began in 1943, from which the university progressed to the “non-merger merger” of 1971, when both Harvard and Radcliffe houses became integrated and combined athletic programs began. By 1974-5 there were joint admissions programs and equal access to the 1600 places in the freshman class. But since Harvard is still unwilling to make a full commitment to women’s

The Princeton experience provides still another sort of option, according to Jennifer Hastings. After more than 200 years of male tradition, that great school first admitted women in 1969, so women there are still fighting sexism. The ratio is still only about 25% female, and though the faculty supports women in their endeavor to attain full coeducation, the basic ideology of the university still needs changing. The latest development is admission on a “sex-blind” basis, and the ratio is rising, but the social situation is still difficult. Men’s competition for women’s attention on campus may sound like a



The intercollegiate student panel compares notes on campus experiences

education (the student ratio is 1.8 men to one woman and only 3.2% of the tenured faculty is female) Radcliffe is still there to support the needs of women at Harvard. Since students who choose Radcliffe and those who choose Barnard do not necessarily come from the same pool of applicants, i.e., some want the competitive situation of coeducation, others the supportive environment of a single-sex school, both options should remain available.

dream situation, but it is actually an unhealthy one; it often causes resentment and alienation. There is also a dearth of female faculty and a lack of women’s studies in the curriculum. Actually, ended Jennifer, women become feminists at Princeton as they become more involved in fighting for their needs. “All my criticisms come from a loving spirit, but it’s gotta change,” she concluded.

A spirited audience-question period helped underline the main conclusion of

the discussion: that the single-sex schools may create an "unnatural" environment, but it is a helpful and supportive one. Students there hold a variety of opinions and are free to hold them, and also find good role models of successful women.

The coeducational schools, on the other hand, were seen as being better training grounds for recognizing and learning to cope with male dominance, and in the process they actually increase feminism among their students.

The "Presidents Panel" that followed was moderated by Prof. Elaine Pagels, chairman of Barnard's Religion Dept. She reminded us that women's education is in a very fluid state. There have been dramatic changes not only in college policies but in ourselves. The shape of our commitment has changed under many recent pressures, the latest of which are economic. Within the next ten years a reduction of up to 25% is expected in the pool of college-age students—a situation that provides unprecedented opportunities for women.

President Jill Conway of Smith College, speaking as a social historian, considered the structures of various educational options. Despite two recent derogatory books on the history of women's education, which she feels suffer from a superficiality in research, the facts clearly show the important historical differential in the achievement patterns of women from single-sex schools over coeducational ones.

One important reason is the supportive environment in the former, which fosters female sociability.

A strong factor in earlier times and cultures, sociability groupings for women (work, religious and political) have been gradually inhibited in the past three centuries. Early social patterns in this country (largely Protestant) had none of these groupings until the 19th century, when we saw the beginnings of a religious (missionary work), educational and political social environment for women. This development ended in the 1920's, perhaps because of such factors as strong and early marriage patterns, economic pressures, the rising vogue of Freudianism, and the achievement of the vote (removing the need for concerted action). In any case, there are now few institutions to support feminist stirrings, and most of these are the women's colleges. Our society has many supportive male sociable groupings. Dr. Conway feels that it is vital to provide similar sustenance for women, and in coeducation such sociabilities are much less prevalent.

Born and educated in Australia, in what she calls one of the most male-dominated societies in the world, Dr. Conway described her own experiences in an educational system modeled on England's. From a girl's school she went to a coed college, where honors degrees were designed for men only, and any women who managed to gain entry into the program

were naturally labeled "weirdies." In graduate school at Radcliffe she found a body of women like herself and could again regard herself as "normal"—she found it a transforming experience. As a teacher in Canada, she saw a pattern similar to Australia's, with serious intellectual disciplines reserved for males. She is convinced that female institutions provide extraordinary strengths by creating a utopian society that allows young women freedom to develop within its supportive environment.

In her reflections on the alternatives in women's education, President Matina Horner of Radcliffe postulated that the principle of pluralism applies—the attempt to prevent the dominance of any one dogma—quoting William James' definition: "Pluralism lets things exist in the each thing, while monism claims that it is the only form that is rational." Can gender be considered a relevant variable in higher education concerns? Coeducation was often resorted to in the last century (even as in recent years) for financial exigencies. Historical perspectives will help us assess the new trends. Dr. Horner believes, in the words of Oliver W. Holmes, that "a page of history is worth a volume of logic."

There's a need for more sophisticated thinking about the new patterns of coed living, and to distinguish between their long- and short-term effects. Will they eventually strengthen traditional patterns of social relationships, or the reverse? Recent studies raise consideration of the trio of money-sex-power. Young men today are coming to understand that equality depends on role-sharing, and agree that women should make more independent life plans, but many ambiguities remain. It is still difficult for a man to accept the prospect of working for a woman, or of being married to a woman who has higher earnings than his own. And the more demanding new roles of women are resulting in some male impotence.

Dr. Horner stressed the importance of strengthening the ratio of women faculty and administrators—a situation which is still weak at Harvard and is one of Radcliffe's goals. Such new social practices as young men learning to study under women are vital in developing the egalitarian social attitudes both sexes need to attain.

The rapidity of current social change makes it hard to make careful choices, Dr.



The "Presidents' Panel" presents its views on education for women

Horner reminded us. New criteria constantly emerge, and new options must be assessed according to individual needs and goals. The future will surely bring a widening range of opportunities in continuing education and open the great school systems to many citizens outside the traditional age group.

Dr. Adele Simmons, who is Dean of Student Affairs at Princeton, addressed herself to why male schools go coed. Princeton's feasibility report indicated that admitting women was expected to enhance the quality and attitudes of male students and make the school more desirable to them, as well as achieve a better use of the plant. Women students would have a positive impact on social life, and provide more varied viewpoints. (The absence of concern for women's needs is implicit.) Now Dean Simmons finds the faculty committed to coeducation, and willing to take women's goals seriously; but the first coed years were hard. Women were conscious of being watched, and lived with extraordinary pressures. Most of these have now lessened, and students are learning how to be effective in a coed environment and are not intimidated. But there are still few opportunities for female sociability. More pressures are felt by the female faculty, as their number is small and there are few resources for support from older women scholars. But both faculty and students are educating men about women, teaching them that women with aspirations are people and *women* as well.

A cautionary note was sounded by Wheaton's President Alice Emerson concerning the new social policy assumptions about education that have emerged from the women's movement: 1) a chance to choose among a full range of life options now exists; 2) if men and women are given equal opportunities, the barriers to equal achievement will fall; 3) if they fall, women will be able to exercise any of life's options. Sadly this is all too simple; it encourages tunnel vision. We must consider not only what women will be doing but what they will *not* be doing. Who is to perform all the volunteer jobs and family tasks that society depends on women to do? What about all the two-man jobs (only possible because done by men with the total support of their women)? We must look realistically at the difficulties of accomodating career goals with other



After listening to the panel discussions on Friday morning, the large and enthusiastic alumnae audience has much to discuss during luncheon in McIntosh Center with faculty, staff and student representatives at each table

basic needs of life.

In focusing on new options for women, said Dr. Simmons, we've failed to focus on the resulting pressures on men and men's roles. As women become less dependent, their supportive roles in the family will change drastically. The sexes have been socialized very differently; their success definitions are very different. The social pressures being placed on the husbands of achieving women must be considered. We must explore the parameters of change and educate men for their new roles as well, lest any permanent evolution be stifled by their inability to resolve career versus family demands.

New problems are now emerging for women: 1) economic (an overabundance of college graduates); 2) demanding two-person jobs, formerly done by a man with the help of a woman, are now being done by women alone (women have no wives); 3) the nurture of the next generation is becoming less central in the thinking of career-oriented women. As mothering becomes less attractive, many choose not to expose themselves to the enormous stresses of a combined family-career life. But the family is not disposable.

IS THERE A DOCTOR IN THE HOUSE?

We are planning an issue on Barnard women in medicine, and would like to hear about the careers of as many as possible.

Alumnae doctors, please write and tell us your story: where and when you got your medical degree, your field of specialization, any allied experience (research, teaching, etc.), and about any unusual career highlights or problems. How have you managed to combine a career and family? Are you married to a doctor; if so, do you practice jointly? How much did going to Barnard contribute to your success in medical school and in practice?

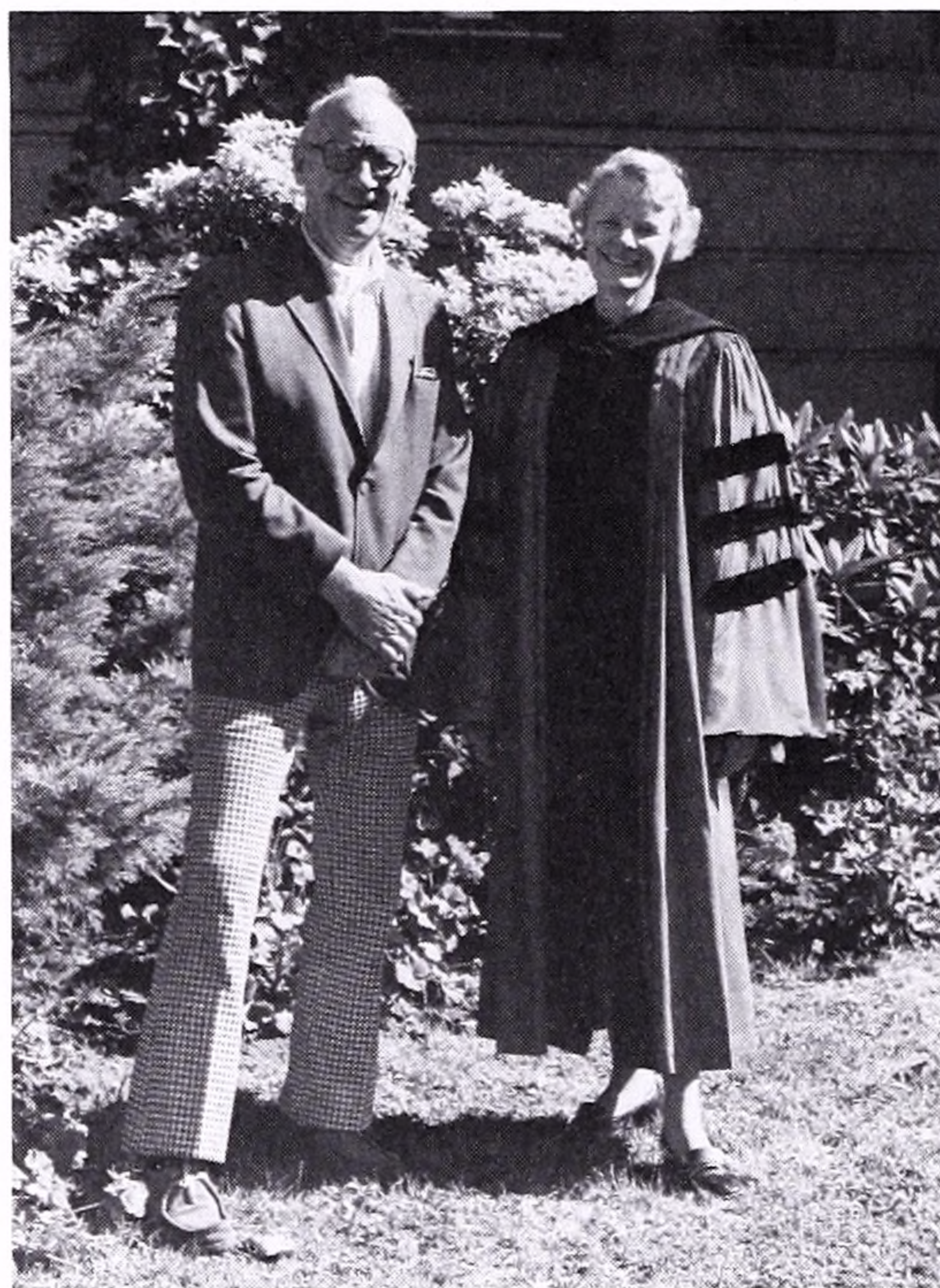
It would also be helpful to note the names of other alumnae doctors of your acquaintance, in case our records are incomplete. Please send your story to the Editor in care of the Barnard Alumnae Office, 606 West 120th Street, New York 10027.

■ RETIREMENTS: *Forrest L. Abbott*

As a member of the Barnard family, if you needed to know anything about your own salary or pension, insurance or taxes, anytime during the past 23 years, you could go to the controller and ask. What's more remarkable, you would get an immediate and straight answer. You also went to the controller if you had questions about your departmental budget, or laboratory equipment, or the status of your grant, or new help. The same man negotiated union contracts, kept a personal eye on construction, mopped up floods, planned dormitories, acted as a real estate agent, fended off lawsuits, oversaw renovations, watched over the security of the college, soothed ruffled feelings, planted trees, and even supervised those jealously guarded parking spaces. His official job was keeping the institution in financial health, seeing where the money came from and where it went, and acting as the connector between the academic part of the college and the fiscal committees of the trustees. The other jobs fell to him and he accepted them so readily that they came to seem an automatic part of the office.

Before 1953, money matters and the supervision of the physical part of the college were nobody's special responsibility. Things more or less ran themselves, with help from the bursar and the buildings office and the president—she was "dean" then. But complexity increased, especially in Federal regulations and labor contracts; the college population grew, and with it the buildings, until the need for a literal controller became evident. That was when Forrest L. Abbott came to us. Since a note of appreciation on the occasion of a man's retirement should sound dignified, we should speak properly of Dr. Abbott, except that nobody calls him that. It's Duke, or on rare occasions, Mr. Abbott.

Since he came to Barnard, he has been a major influence not only on the mechanical structure of the place, but equally on its spirit. He has been a defender of openness and honesty and common sense, and a foe of pedantry and pettiness. A man with a sharp eye on the tennis court,



Duke Abbott with President Mattfeld

a quick step on the dance floor, and an accurate arm with a bowling ball, he is also a judge of character and personalities who can move diplomatically between people with conflicting ideas. He can be firm enough when he has to, but he works mainly through explanations. In countless faculty meetings, he would start, "I won't bore you with the endless details, but here in brief is . . .," and in a few minutes the ignorant were informed, the skeptics satisfied, and the disgruntled softened.

The science tower, Altschul Hall, could as well be called the Abbott-Boorse center, as it is a monument to the energy, foresight, detailed planning, and tireless effort of Forrest Abbott and Henry Boorse. Only those two know what it took to make the tower a reality; the rest of us can only surmise.

The final computation that the controller's office must perform under its present leader is the calculation of the number of people we will have to hire to take over all the jobs that have been filled over the years by the one Duke.

Donald D. Ritchie
Chairman, Dept. of Biological Sciences

THE ABBOTT FUND

In seeking an appropriate way to honor Duke Abbott on the occasion of his retirement after 23 dedicated years, the Trustees learned that in typically self-effacing fashion, his expressed wish was for the means to continue the beautification of the campus.

The Trustees have therefore decided to establish a fund in his name, the income from which will be used to improve and maintain the campus greenery. A letter from Chairman Eleanor Elliott, asking for contributions from the "Friends of Duke Abbott," stated that their aim is to raise at least \$25,000. It is hoped that many alumnae who have come to know and value him over the years, will wish to participate in this tribute to "a man who in his own way has perhaps done more than anyone to strengthen Barnard College and the community around it."

Contributions should be sent in care of Mrs. Hertz in the Development Office and made payable to Barnard College.

THE GREEK REVIVAL AT BARNARD

We began by advertising ourselves as "the Tragedy of the Year." Soon more than twenty people were participating in a Barnard-Columbia production of Euripides' *Medea* in ancient Greek. With students in all the technical positions—including a director, stage manager, choreographer, and two composers—we will perform *Medea* on Thursday and Friday, February 17 and 18, in the Minor Latham Playhouse at Barnard.

In the spirit of the original, our chorus will sing and dance, and we hope to resurrect some Greek Games props and costumes for the occasion. We invite the alumnae community, both Greek- and non-Greek-speaking, to join us. Program sponsorships are also available.

—Marian Chertow '77

NEW STAR OVER BROADWAY

The Meteoric Rise of Ntozake Shange

by Margaret Zweig '75

"For Colored Girls Who Have Considered Suicide When The Rainbow Is ENUF" opens on a nearly bare stage at New York's Booth Theatre. But simplicity stops there. Intensely energetic, passionate, and often painful, the "choreopoem" by Ntozake Shange is about the dilemma of being alive, being a woman, and being black.

The 27-year-old poet and playwright who wrote the enormously successful prose/poetry drama and who also performs in it, graduated from Barnard in 1970. At that time, she was known as Paulette Williams, a name she later changed because "I had a violent, violent resentment of carrying a slave name; poems and music come from the pit of myself and the pit of myself wasn't a slave."

The same deeply felt emotions run through Ms. Shange's work, drawing laughter, gasps and tears from the audience. The seven actresses explore, through powerful acting and incisive language, the experience of black women. Explosively, yet with sensitivity, they dramatize seductions, rejections and frustrations in love, which all people, not only black women, share. These statements are made, not through a tightly structured plot, but rather through a series of prose poems that are held together with gutsy emotion.

In the play as in her poetry, Ms. Shange has drawn from her own life's experiences. "I only write about men I have loved and picked," she said. "And that's my problem, that I pick people whose violence is apparent, because I'm not at all interested in acquiescence to anything."

Her family life in Trenton was what she called, "one of the best lives America had to offer. We were the American dream. Four children, two cars, a mother who works (a psychiatric social worker), a father who works (a surgeon), family picnics, grandmothers, Christmas, all of that."

When she was 19, Ms. Shange made her first suicide attempt, she told a *New York Times* interviewer. "I didn't know



Actress-playwright Ntozake Shange in her role in the play which has brought her instant celebrity

quite why, I just knew there wasn't any place for me to go. I had just finished marrying a lawyer, and that was not good. I had finished school. Black arts had taken on an incredibly antifemale aura. All the men I knew were running around getting ready to die. I had been raised as an intellectual child. I couldn't possibly sit up in nobody's kitchen forever baking nothing."

Ms. Shange's involvement with poetry has yielded a substantial volume of published works, including "For Colored Girls Who Have Considered Suicide When The Rainbow Is ENUF: collected poems," and "Natural Disasters and Other Festive Occasions." "Sassafras: a novella" is scheduled for film production. Her work also appears in *Black Scholar*, *Yardbird Reader*, *Invisible City*, *Third World Women*, *Time to Greez*, *Margins*, *Black Maria*, *West End Magazine*, *Broadway Boogie*, *APR* and *Shocks*.

At Barnard, Ms. Shange majored in American Studies and graduated with honors. Her professors thought highly of her, and felt she enjoyed her work here. Professor Annette Kar Baxter remembers her warmly in American Studies courses as a very talented and creative writer. "She knew her mind, and knew she wanted to express herself. She thought of her blackness in the most positive terms, and was searching for ways to express it. Even then she had a sophisticated literary style not typical of undergraduates."

Professor Baxter has the impression that Ms. Shange appreciated the faculty's ability to pay a great deal of attention to students, especially in programs such as American Studies; she thought that Barnard offered her an ambience in which she could explore her creative impulses. She was interested in jazz musicians and investigated her black heritage in extra-curricular ways as well as through study of black cultural history.

She went on to earn an M.A. in American Studies from the University of California, and is currently an Artist-in-Residence for the New Jersey Council on the Arts.

In "For Colored Girls," descriptions of Harlem are spoken by The Lady in Blue and would be familiar to any Manhattanite who has lived or wandered there.

"i usedta live in the world
then i moved to HARLEM
& my universe is now six blocks
when i walked in the pacific
i imagined waters ancient from
accra/tunis
cleansin me/feedin me
now my ankles are coated in grey filth
from the puddle neath the hydrant
. . . i usedta live in the world
now i live in harlem & my universe is
six blocks
a tunnel with a train/
i can ride anywhere
remaining a stranger . . .

(Continued on page 26)

■ THIRTIES SUPPER

President Jacquelyn Mattfeld was the special guest at the annual Thirties Dinner on October 21, hosted this year by the Class of 1930. About 60 alumnae met in the James Room to enjoy a visit with old friends and to meet the new president, who spoke on "The Women's College: Memory, Myth and Reality and How They Affect Barnard Today."

Ms. Mattfeld pointed out that people tend to remember their colleges not as they were but as they seemed *to them* as undergraduates. Actually, since the doors of higher education were opened to women (just over a hundred years ago), the substantive issues in women's education have reflected the changing mores of each period.

More and more studies are showing that it is the women's colleges that have produced most of the professional women and volunteer workers. What is the magic these schools have which makes them such a force in bringing women to a fuller realization of their capabilities? One important point is that they create good role models for students—of women working side by side with men in teaching, administration and as students.

It has been projected that by 1985 the college-age population will be 25% less than this year. Support money is also being much reduced. Inevitably, many schools are facing an uncertain financial future. In addition, Barnard and Columbia are engaged in a difficult effort to resolve Columbia's serious financial problems without inhibiting Barnard's effort to develop its own programs and employ women as effectively as it now does.

These are the present realities of Barnard: it is a school which has been consistently in the van of education for women. All who care about it must marshal their energies to protect and strengthen it, as President Mattfeld herself is resolved to do.

WANTED
MEMBERS OF BARNARD
CLASS OF 1927
ONE AND ALL
AT OUR FIFTIETH REUNION
May 13 - 14, 1977



NEW BOOKS

Barbara Kauder Cohen '54, *Where's Florrie?* (with Joan Halpern, illustrator) and *Bitter Herbs and Honey*, Lothrop, Lee and Shepard Co., 1976.

In both of these juveniles, Ms. Cohen explores life at the turn of the century in New York and New Jersey. *Where's Florrie?* is the tale of a little girl who gets lost in East New York. *Bitter Herbs*, for older children, explores a Russian immigrant family trying to maintain a Jewish life in a gentile community.

Mary Gallagher '60 and Rosemary Turner, *Teaching Secondary English: Alternative Approaches*, Charles E. Merrill Publishing, 1975.

Carol Falvo Heffernan '65, *Le Bone Florence of Rome*, U of Manchester Press, 1976.

This analogue of Chaucer's "Man of Laws' Tale" is a new addition to Manchester's Old and Middle English text series.

Justine Hill '60, *Women Talking: Explorations in Being Female*, Lyle Stuart, Inc., 1976.

A series of discussions about sexuality by a varied group of women forms the core of *Women Talking*. Though their life styles differ, they have a common aim: to describe and redefine women's sexuality from a female point of view.

Emily Fox Kales '64 and David Kales, *All About the Boston Harbor Islands*, Herman Publishing Co., 1976.

Not only is this a complete history of the islands, but also a practical guide, illustrated with maps and more than 60 photographs.

Emily Wortis Leider '59, *Rapid Eye Movement*, Bay Books, 1976.

The themes of Emily Leider's poems range from the everydayness of life to ancestral tales and philosophical musing.

Helen Block Lewis '32, *Psychic War in Men and Women*, New York U Press, 1976.

Psychic War is a study of the effects of living in a society that fosters exploitative behavior as the means to success. Dr. Lewis documents the conflict between the profoundly social and affectionate nature of human beings and the exploitative values of the cultures in which they live.

Jeanette Di Russo Macero '52 and Martha A. Lane, *The Laubach Way to English*, New Readers Press, 1976.

The late Frank C. Laubach was a specialist and pioneer in developing literacy programs for adults, especially those to whom English is a second language. Ms. Macero and Ms. Lane have now adapted the basic material in this teachers' manual.

Marietta Dunston Moskin '52, *Waiting for Mama*, Coward, McCann and Geoghegan, Inc., 1975.



Letters

Letters, which will be excerpted as space requires, may be sent to Barnard Alumnae, Barnard College, New York 10027.

AN OPEN LETTER

To Barnard alumnae:

I have a problem and I need your help.

As Chairperson of the Barnard Fund Alumnae Committee I have a commitment to raise \$550,000 from alumnae. The number of graduates who respond to our call for help has not changed much in many years—about 6,000 of our 18,500 alumnae generally contribute to the Barnard Fund.

I ask you to tell me how to reach those who do not support the College. Perhaps some of you who do contribute have creative ideas that will help. Perhaps those of you who do not contribute will let me know why.

Corporations and foundations respond in kind to the actions and reactions of our alumnae.

I need to hear from you. Thank you for your thought and time.

Barbara G. Sahlman '33
17 East 89 Street
New York, NY 10028

SCHOLAR VS. FEMINIST

To the Editor:

In the Summer, 1976, issue of your journal, I read an article entitled, "The Scholar and the Feminist." As a scholar and a woman, I have a question. Can a "scholar" be a "feminist"? A scholar can only be a scholar, male or female. The term "feminist," given all its good intentions and practical achievements, has almost ideological connotations. It promotes a certain particularized point of view. A scholar ideally seeks to "promote" only the truth, whatever it be—or to let the truth speak for itself. A scholar cannot take sides in a game. He or she is above "games" and "wars," of whatever sort.

As a woman, I have found it unnecessary to be a "feminist" in order to gain

Rosaline Case Newell '12, *Rose Remembers*, private publication, 1976.

The second of her books of personal history, *Rose Remembers* looks at life in Peconic and Southold on Long Island before electric lights, bathrooms, airplanes, astronauts, and especially before "resort" and "suburbia" encroached upon the simpler life of the turn of the century.

Marion Hausner Pauck '49 and Wilhelm Pauck, *Paul Tillich: His Life and Thought, Volume 1: Life*, Harper and Row, 1976.

Tillich was an autobiographical thinker who drew his ideas from his own experiences. His biography is therefore a chronicle of his thought as well as the story of his remarkable life.

Adrienne Wolfert (Lobovitz) '45, *Natal Fire*, Branden Press, 1975.

A second collection of poems by a Connecticut woman who has been publishing verse since she was eleven. She is also an assistant editor of *Poet Lore* and writes a column for the *Connecticut Jewish Ledger*.

RECITALS

Carol-Rae Krause '72, Dance recital, June 7, Lima, NY.

Ms. Krause, in a program for students, faculty and residents of the Honeoye Falls-Lima school district, presented a program of contemporary dance.

Sara Rudner '64, Dance recital, June 10-11, George Washington U, Washington, D.C.

An hour-long series of dances that combined "formal rigor with an intensely personal kind of dramatics," this solo recital by dancer-choreographer Rudner was performed entirely without music.

THEATRE

Eileen Parsons '65, Singer, *Iolanthe* and *Pirates of Penzance*, Summer season, The Lamplighters Workshop, Berkeley, CA.

Ms. Parsons performed the role of Celia in *Iolanthe* and went on the road as Kate in *Pirates*.

EXHIBITS

Brenda Furman Kreuzer '61, Paintings, October 17, Trumbull, CT.

Ms. Kreuzer exhibited acrylic works in a show sponsored by the Trumbull Council for the Arts.

Raiford Ragsdale '46, Photography, October 3-25, Sokil Gallery, Birmingham, AL.

Mierle Laderman Ukeles '61, Maintenance Art Works, September 16-October 20, Whitney Museum, NY.

respect for myself as a scholar in a profession and in an environment that is overwhelmingly masculine. I have received encouragement from men unlike any I ever received from women. My central interest has always been the quality of my work.

Barnard women's goals need not be won by war alone. There is something called diplomacy that uses conflict in order to build communities of peace, love and respect.

Your last issue of *Barnard Alumnae* was fine, but it lacked this particular viewpoint. I don't like "warriors" whether they be men or women, except in police and defense functions. Barnard is not under attack, neither do I assume it is on the attack, but Barnard women ought to find out whether it is scholarship they love more, or being "feminists."

I should very much welcome any articles or letters in reply.

Madeleine K. Parvin '65
New York, NY

ALUMNAE MAY AUDIT!

Isn't it time *you* took advantage of this remarkable lifetime privilege?

OFFERINGS OF SPECIAL INTEREST IN THE SPRING SEMESTER are two interdisciplinary courses in the Medieval and Renaissance Studies program:

Latin-Medieval: the Vulgate & Related Texts. Mon. & Wed. 11-12:15 - Prof. Lenaghan and five guest lecturers.

Myth & History. Wed. 4-6 - Profs. Lorch, Prescott & Rosenthal, plus Prof. Wemple and guest lecturers.

Spring semester begins January 24th. Interested alumnae may call the Alumnae Office for more information about the above courses or about auditing.

PLEASE NOTE

Alumnae wishing to use Barnard's library facilities must first obtain an identification card at the Alumnae Office - 115 Milbank Hall.

LADY OF LINDEN ROW

by Anne Hobson Freeman

NEW DIRECTIONS: Mary Wingfield Scott '21

Excerpts reprinted with permission from Richmond Magazine, May 1975.

If you have ever come out of the Public Library laden with books and been refreshed by the sight of antebellum row houses across Franklin Street, (in Richmond, VA) you should thank the Lord and Miss Mary Wingfield Scott.

. . . Miss Scott was afraid that the houses next to First Street, representing almost 60 feet of Linden Row, would be sold and razed to make a parking lot. "So. . . I bought them."

That was 1950. During the next decade Miss Scott acquired the rest of the houses that survive from Linden Row except (one). . . "You wouldn't believe the condition of some of those houses when I got them," Miss Scott recalls. "The corner house had been a rooming house and was filled with fifty old mattresses. And dead rats. I remember an old wooden pail with salt herring in it sitting in the middle of the former parlor. Believe me, I didn't eat them."

Instead she cleaned the houses out and acting as her own general contractor, hired four subcontractors "men I had confidence in," and began the backbreaking work of restoring Linden Row to the state it had been in in the 19th and early 20th century when it was identified with "all that was best in the social life of Richmond."

"What these houses lacked in variety and originality," Miss Scott writes in her book, *Old Richmond Neighborhoods*, "they compensated for in dignity and harmony." From the outside, Linden Row with its simple brick facades and graceful Greek Revival porches has remained unchanged. . . The whole row became known as Linden Row in honor of the linden trees that had graced the garden of Charles Ellis on the eastern end of the block—a garden in which Miss Scott says Edgar Allan Poe often played with the Ellis children, since Poe's guardian, John Allan, was Ellis' partner.

Both before and after the Civil War, many prominent Richmond families lived on Linden Row and at least three famous schools for girls held classes there—Dr. Lee Powell's Southern Female Institute, Miss Mary Pegram's School and finally Miss "Jennie" Ellett's School which numbers among its alumnae Lady Astor and Miss Scott. . .

Linden Row's tradition as a center of community and cultural activity continues today with longterm tenants like The Virginia Council on Health and Medical Care and The Richmond Symphony, as well as antique shops and print shops. . .

On the whole, her tenants have been a source of pleasure and amusement to Miss Scott. One winter when she had the flu, she started writing some memoirs of "Wild Tenants I Have Known."

A year ago last fall, past and present tenants gathered with the principal workmen to celebrate the 90th birthday of Joe Monroe, the caretaker of Linden Row. . . Just last month one of her tenants was married in the garden and held his wedding reception in the parlor and sitting room of Number 112—two magnificent rooms with 13-foot ceilings, chandeliers, gold brocade curtains and a small statue of Psyche.

These reception rooms were furnished by Miss Scott as a model apartment for prospective tenants. Behind them she maintains an office in which she attends to the never-ending details of managing her property at Linden Row—"trying to make the figures of what I take in, in rents, and what I put out, in upkeep, have some relationship to each other."

Obviously the Linden Row adventure has been fun, as one suspects that any adventure with Miss Scott would be, but has it been financially successful?

"Mah dear," says Miss Scott sadly, "it is probably the most *impractical* thing I have ever been involved with. One year I made as much as \$7,000 profit, which

(Continued on page 26)

ALUMNAE ELECTIONS

In a continuing effort to encourage greater alumnae participation in the election process and present the candidates more fully to our electorate, their photographs and biographical summaries appear below.

These alumnae have declared their willingness to give their time and interest for the next three years to the service of the Associate Alumnae and the College. They deserve your active endorsement for these offices when your ballot is mailed to you in March.

To continue effecting the considerable savings we've achieved, we will again mail the ballot in combination with the Reunion announcement. As we will not then repeat the description of the candidates, PLEASE SAVE THIS ISSUE FOR REFERENCE WHEN FILLING OUT YOUR BALLOT.

Alumnae Trustee

CHARLOTTE HANLEY SCOTT '47

Charlotte Scott has recently joined the faculty of the U of Virginia as Professor of Business Administration and Commerce. Her previous career in economics took her from graduate work at American U and the U of Chicago School of Business to a position as Assistant Vice President of the Federal Reserve Bank of Chicago.

Ms. Scott has been president of both the Women's Board of the Chicago Urban League and the International Ass'n for Personnel Women. She has served as Chicago BAR, a member of the AABC Board of Directors and treasurer of the Barnard College Club of Chicago.

In response to a request for a statement of her concept of the function of an alumnae trustee, Ms. Scott wrote the following Thoughts on Barnard:

In a recent issue of *Barnard Reporter*, Eleanor Elliott, Chairman of Barnard's Board of Trustees, indicates that the predominating view of the Trustees regarding Barnard's relationship with Columbia is one which supports neither merger nor separation but cooperation. And indeed, the most critical question facing Barnard at the present time is how relationships of cooperation with Columbia may be maintained under mounting pressure for merger.

The steps Barnard has recently taken in its long-range planning are good ones and should prove fruitful in crystallizing objectives, reassessing priorities, and determining financial needs. The academic excellence of Barnard derives in part, of course, from its

The Nominating Committee of the Associate Alumnae, chaired by Naomi Levin '71, submits for your consideration the slate of candidates to fill the vacancies on the Board of Directors and on the Nominating Committee of the Associate Alumnae for the term indicated. As stated in Article XIII, Section 2 of the Bylaws, nominations may also be made by petition of not fewer than 20 members of the Associate Alumnae who shall come from at least 4 different classes. Such petitions must be filed with the Chairperson of the Nominating Committee, 115 Milbank Hall, not later than February 25, 1977, and must be accompanied by the written permission of the candidate. The ballot, as prepared by the committee and incorporating independent nominations, will be mailed in March.



university setting. Although difficult, it should be possible to maintain the institution's strength as an autonomous women's college within the University.

My commitment to Barnard has, in the past, been expressed mainly through participation in alumnae activities and, as a Barnard Area Representative, through the recruitment of high-quality students. And in the role of Alumnae Trustee, I look forward to even greater involvement in the life of the college. I will welcome opportunities to meet and hear from alumnae and to exchange points of view.

My experience in corporate planning and my growing familiarity with new directions in higher education in this country should be useful assets in my new role. After several years as an Assistant Vice President of the Federal Reserve Bank of Chicago, I have recently joined the faculty of the University of Virginia.

By-Laws Chairperson

LINDA BENJAMIN HIRSCHSON '62

An attorney with an LLM from NYU Law School and an LLB from Columbia, Linda Hirschson has been especially concerned with taxation. Editor-in-chief of the *Review of Taxation of Individuals*, she sits on various Bar Ass'n committees dealing with discrimination in the Internal Revenue Code. She also works for women's rights and has been a speaker at Women and the Law conferences. She is associate professor of Law at Hofstra U School of Law.

Ms. Hirschson is secretary-treasurer of the Barnard Business and Professional Women's Group, treasurer of her class, and a member of the Deferred Giving Committee.



Classes and Reunion Chairperson

RUTH SIMON RITTERBAND '57

Ruth Ritterband has a dual career, being both head of the history department at the Fieldston School and the director of admissions for the North American Student Program of Tel Aviv U. She has an MA in the teaching of social studies from Teachers College and is on the Committee on Children's Books of the National Council for Social Studies.

Ms. Ritterband is a former president, vice-president and fund chairperson of her class. She has previously served the AABC as director at large and has been a member of the Reunion Committee.



Fellowship Chairperson

MADELEINE HOOKE RICE '25

Madeleine Rice is an emeritus professor of Hunter College, having taught history there for 27 years. She is the author of "American Catholic Opinion in the Slavery Controversy" (1944), and "Federal Street Pastor: The Life of William Ellery Channing" (1962). A graduate of Columbia with a PhD in American history, Mrs. Rice was the recipient of a grant from the American Philosophical Society.

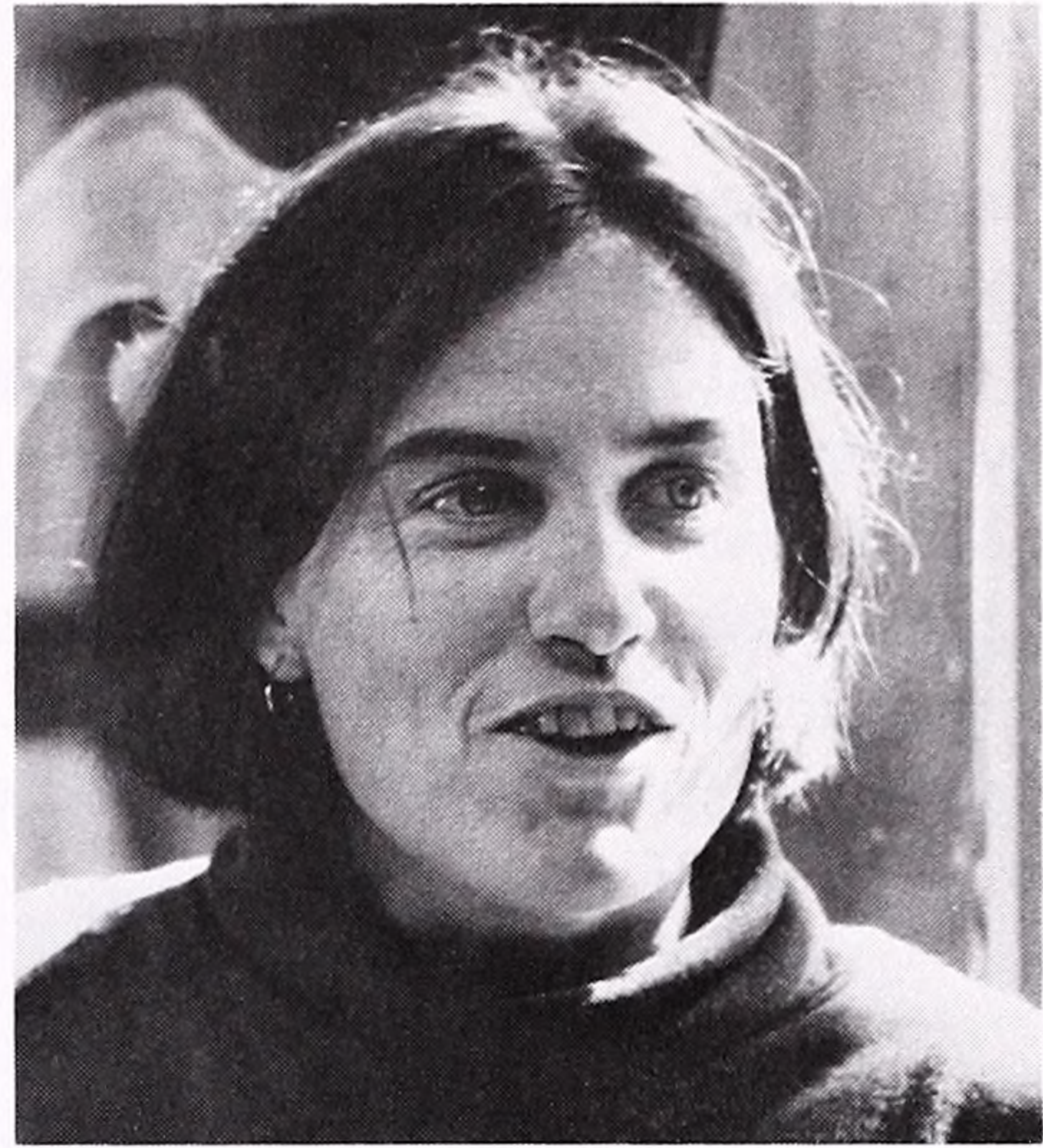
She is a former president of the AABC (from 1934 to 1936). She was also a member of the Friends of Barnard and the Committee on Foreign Students.

Director at Large

LOUISE HEUBLEIN McCAGG '59

Louise McCagg is a sculptor who recently had one-woman exhibitions in Michigan, Connecticut and Hungary. She holds an MFA from Michigan State U. She is president of Artyard, a 20-acre site in her community being developed for artists' studios, workshops and experimental buildings. She is also a member of the Board of the East Lansing Arts Workshop.

At Barnard, Ms. McCagg is a member of the Barnard Council Board of Sponsors.



Candidates for the Nominating Committee



MARY A. BLISS '25

Well known to alumnae as executive secretary of the AABC, Mary Bliss was also formerly an editor of "Woman's Home Companion" and an overseas recreation hospital worker for the American Red Cross. Since her retirement she has been active in volunteer work.

She has served on the Board of Directors of the Barnard College Club of New York and on the Nominating Committee of the AABC from 1970 to 1973.

TONI CROWLEY COFFEE '56

Toni Coffee and her husband work together as management consultants, specializing in management education. A former president and fund chairman of her class, she is also involved both professionally and as a volunteer in her community. She is a member of the Port Washington School Board, the Board of Directors of the Nassau County Day Care Council, the Port Washington Community Action Council, and the Vestry of St. Stephen's Church. In addition, she is vice-president for publications of the League of Women Voters of New York State.



LINDA KRAKOWER GREENE '69

Linda Greene is currently working on her doctoral dissertation in school change at the department of curriculum and teaching at Teachers College, where she previously earned an MA in curriculum development and an MEd in urban education. She has also been employed as a teacher in NYC public schools.

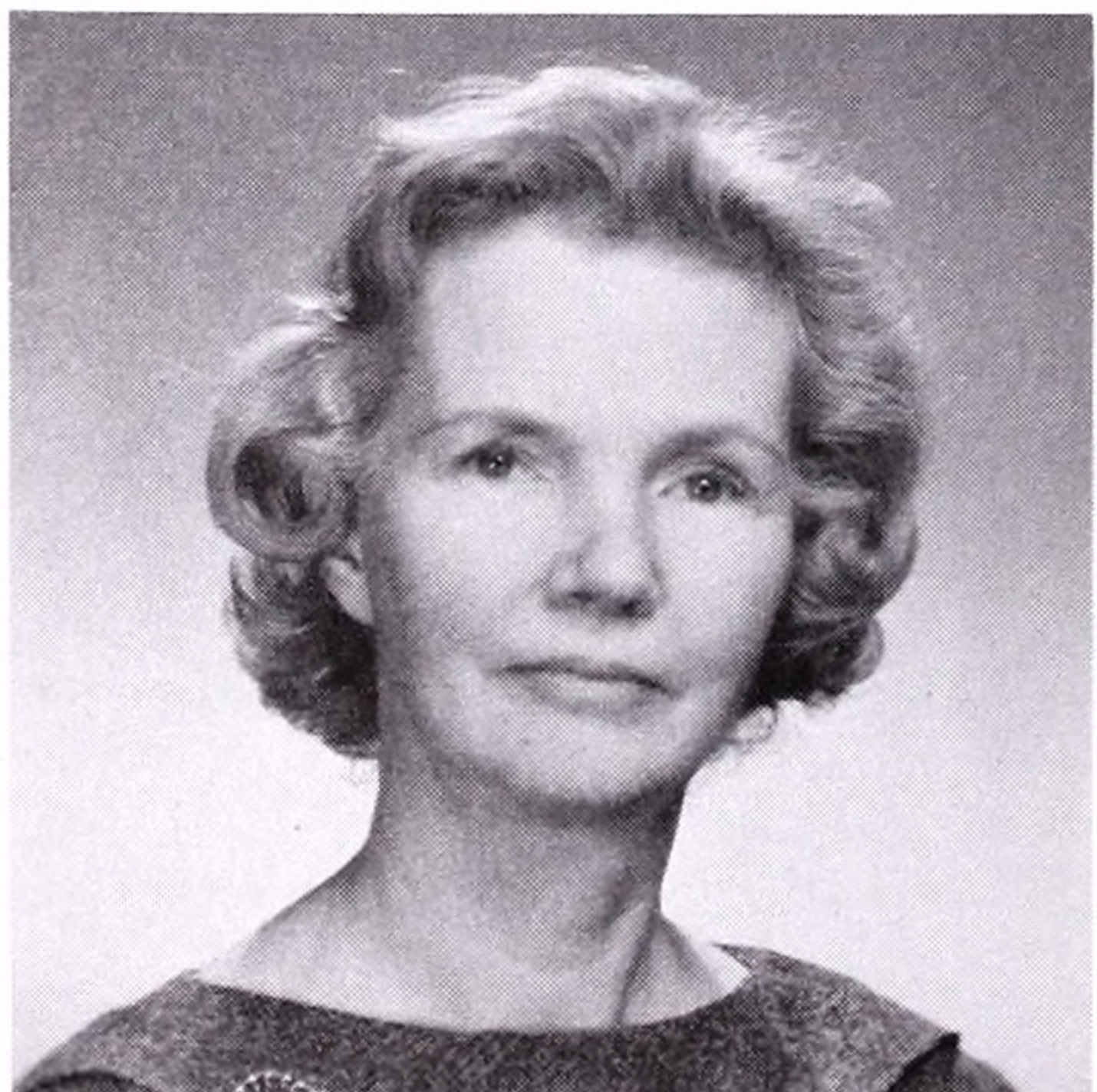
Currently president of 1969, Ms. Greene has been class fund chairperson and has served on the Reunion Committee of the AABC.



ABBY GILMORE PAGANO '67

After working as a counselor at Hofstra U and as a counselor/instructor at York College, CUNY, Abby Pagano will be attending law school next fall. She is a graduate of Teachers College with an MA in student personnel administration.

Ms. Pagano was AABC Student Affairs Committee Chairperson in 1973-76, when the Committee fostered the growth of the Student Internship program and helped initiate CONTACT, a program for students and alumnae. She was a group leader in the "Woman Alone" seminar, and moderator of the educational panel at the Mademoiselle Workshop in 1974-75.



PATRICIA LAMBDIN MOORE '41

A professional in writing, editing and research, Patricia Moore does free-lance work for a wide range of publishing houses, institutions and individual authors. With graduate study in print media and communications skills at the U of Connecticut, she has held posts at the New York Graphic Society, Doubleday and the Metropolitan Museum, among others.

An active alumna, Ms. Moore has been class president, class correspondent, has served on the Reunion Committee and the Editorial Board, and has contributed articles to *Barnard Alumnae*.



GENA TENNEY PHENIX '33

A varied career has led Gena Phenix from the field of music to editorial work. After she took an ARCM at the Royal College of Music in London, she taught music at Barnard from 1935 to 1943. Later studies in writing, social studies and child development led to work as a high school teacher and editor. Currently she is engaged in volunteer committee and promotional work for church, home and school associations, as well as other community work. Undergraduate president in student days, Mrs. Phenix is a former class president and has served on the Reunion and Fund Committees.

BYLAWS CHANGES

Set forth below are the proposed amendments to the Bylaws which have been approved by the AABC Board of Directors and which will be submitted to the Associate Alumnae for its approval at its annual meeting of May 13, 1977. The Board has approved changing 'chairman/chairmen' used throughout the Bylaws to 'chairperson/s.' The substantive amendments are as follows:

CURRENT BYLAW

PROPOSED AMENDMENT

ARTICLE I. MEMBERSHIP

SECTION 1.

Members of the Associate Alumnae of Barnard College (hereinafter "Associate Alumnae") shall be:

- (a) All graduates of Barnard College;
- (b) All non-graduates of Barnard College who have left under conditions of honorable dismissal, have completed one year, and signify that they wish to be members;
- (c) Honorary members as appointed by the Board of Directors.

SECTION 2.

All members shall have equal voting rights.

*POLICY: *Article I* does not distinguish classes of membership. It is possible for an appointed honorary member to be elected an officer or director. It never was intended that honorary members so serve; the additional language would preclude this possibility.

SECTION 2.

(add) Honorary members shall not serve on Board of Directors or otherwise hold office.

ARTICLE II. MEETINGS

SECTION 2.

Special meetings of the Associate Alumnae may be called at the request of the President or at the written request of fifty members.

SECTION 3.

Notice of all meetings of members shall be in writing and shall state the place, date and hour of the meeting and, unless it is an annual meeting, indicate that it is being issued by or at the direction of the person or persons calling the meeting. Notice of all special meetings of members shall state the purpose or purposes for which the meeting is called. Notice of any meetings shall be given, personally or by mail, to each member entitled to vote at such meeting. If the notice is given personally or by first class mail, it shall be given not less than ten nor more than fifty days before the date of the meeting; if mailed by any other class of mail, it shall be given not less than thirty nor more than sixty days before the meeting. If mailed, such notice is given when deposited in the United States mail, with postage thereon prepaid, directed to the member at her address as it appears on the record of members, or, if she shall have filed with the Secretary of the Associate Alumnae a written request that notices to her be mailed to some other address, then directed to her at such other address.

SECTION 2.

(insert after "President") ,Board of Directors

SECTION 3.

(add) Any notice provided for in this section may be served by publication in New York County in the State of New York once a week for three successive weeks next preceding the date of the meeting.

*POLICY: *Article II, Section 2.* The addition of 'Board of Directors' would give greater flexibility to the Board on matters that are imminent, without diminishing the power of the President.

Section 3 provides for the mailing of meeting notices in accordance with the Not-for-Profit Corporation Law. The statutory limitation of 'not less than thirty days nor more than sixty days' may present a problem in complying with the notice provision, if we are using the Alumnae Magazine as the means for mailing the ballot and/or

annual meeting notice. In the future, if we so use the magazine for a combined mailing, technical compliance with the Not-for-Profit Corporation Law requires we serve additional notice in the manner set forth.

ARTICLE III. BOARD OF DIRECTORS

SECTION 2.

Directors shall assume office at the close of the annual business meeting at which their election is declared and shall serve for three years and thereafter until their successor shall have been duly elected. [They may be re-elected after the lapse of one year.] One Director-at-Large shall be elected each year.

**POLICY: Article III, Section 2 precludes a present member of the Board from serving in another capacity on the Board without a lapse of one year. This is to prevent the Board from perpetuating itself. However, it also prevents the selection of the President of the AABC to be made from the current Board. In effect, there is a hiatus of one to four years (depending on the expiration date of office held) before a President can be nominated after active Board membership. Continuity is lost; this is not within the intent of the Association. The amended language cures this defect and at the same time prevents the Board from perpetuating itself.*

SECTION 2.

(delete) They . . . year. (add) A current member of the Board of Directors may not serve in any position on the Board of Directors other than President for one year immediately after the expiration of her term; in no event may the current President succeed herself in that office except as otherwise provided in Article XV on Vacancies.

ARTICLE V. ALUMNAE TRUSTEES

SECTION 1.

The Associate Alumnae shall be represented on the Board of Trustees of Barnard College by four of its members, one of whom shall be the President, and who shall be known as the Alumnae Trustees. Each Alumnae Trustee shall hold office for four years and until her successor shall have been duly elected. In accordance with the regulations agreed upon between the Trustees of Barnard College and the Board of Directors of the Associate Alumnae, the three Alumnae Trustees, other than the President, shall be elected by the Associate Alumnae, one each year except the year in which the President is elected.

**POLICY: Alumnae Trustees' terms begin in October and AABC terms begin after the annual meeting in May. The proposed language clarifies when an Alumna Trustee's term becomes effective.*

SECTION 1.

(add) An Alumna Trustee shall serve her term in accordance with the Bylaws of Barnard College.

ARTICLE X. COMMITTEES

SECTION 4.

(e) The Classes and Reunion Committee shall consist of a chairman and six members of the Associate Alumnae, of which two shall be appointed in each year.

It shall advise the class organizations and be responsible for reunions of the Associate Alumnae at Barnard College.

[(f)] The Club Committee shall consist of a chairman and six members of the Associate Alumnae, of which two shall be appointed in each year.

It shall be responsible for studying, planning and carrying out a program of activities to strengthen alumnae and club relations [nationwide].

SECTION 4.

(e) The Classes Committee shall consist of a chairperson and six members of the Associate Alumnae, of which two shall be appointed in each year.

It shall advise classes and innovate programs for classes to carry out for the purpose of strengthening alumnae relations.

(f) The Reunion Committee shall consist of a chairperson and six members of the Associate Alumnae of which two shall be appointed in each year.

It shall be responsible for reunions of the Associate Alumnae at Barnard College.

[Subsection (f) is redesignated as subsection (g)]

(g) (delete) nationwide (add) nationally and internationally.

(l) The Awards Committee shall consist of a chairperson, who shall be a Director-at-Large chosen annually by the President, three Alumnae Trustees, chairperson of the Nominating Committee and the President of the AABC, ex-officio.

The Awards Committee shall make recommendations of distinguished alumnae to the Board of Directors for the purpose of conferring alumnae awards on such persons. In making its recommendations, the committee shall consider suggestions from alumnae.

*POLICY: *Article X, Section 4 (e)*. The present Classes and Reunion Committee has recommended that this committee be divided into two committees. The job of organizing Reunion is so vast that one committee cannot effectively develop programs for the Classes as well. An additional new committee would fill this need.

Section 4 (g). Clubs have been established overseas and it is appropriate to acknowledge this change.

Section 4 (l). The Awards Committee was created several years ago as an *ad hoc* committee to make recommendations to the Board of Directors of distinguished alumnae who would be recipients of special awards. An alumna may receive an award for service to the College, outstanding contribution to the community or outstanding achievement in her chosen field. At present, one Distinguished Alumnae Award and three Alumnae Recognition Awards are given each year. It is appropriate that this committee be incorporated into the Bylaws as a special committee under this article.

ARTICLE XIII. NOMINATIONS & ELECTIONS

SECTION 2.

Nominations may also be made by petition of not fewer than twenty members of the Associate Alumnae who shall come from at least four different classes, if filed with the chairman of the Nominating Committee not more than thirty days after publication of the report of the Nominating Committee. Such a petition must be accompanied by the written permission of the candidate. Proponents of such petitions shall have access to the list of members of the Associate Alumnae for purposes of circularizing the membership.

SECTION 3.

At least [two months] before the annual business meeting of the Associate Alumnae, the Nominating Committee shall send to each member a printed ballot containing the names of the candidates proposed by the Nominating Committee and any independent nominations.

*POLICY: *Article XIII, Section 2*. Independent nominations generally are submitted after the Nominating Committee has published its report. However, the possibility exists that some alumnae may want to submit independent petitions before the Nominating Committee makes its report. The additional language would allow groups meeting the requirements of Section 2 to do so and thus receive equal publicity.

Section 3. The change from two months to 50 days would permit the ballot to be mailed in the Alumnae Magazine if, in the future, a combined mailing was desired. At present, the ballot is a separate mailing.

ARTICLE XV. VACANCIES

SECTION 1.

In case a vacancy shall occur in the Board of Directors or in the Nominating Committee, the vacancy shall be filled by the Board of Directors, and the person chosen to fill such vacancy shall hold office [until the next annual meeting at which the election of directors is in the regular order of business.]

*POLICY: *Article XV, Section 1*. Directors are elected prior to the annual meeting and are announced at the annual meeting. The Nominating Committee has suggested the present language is inappropriate.

In addition to the above proposals, it is necessary to conform the existing Bylaws with the approved amendments as of May, 1974. The Board has approved changing 'chairman/chairmen' used throughout the Bylaws to 'chairperson/s.'

Respectfully submitted,
Barbara Kahn Gaba, *Chairperson, Bylaws Committee*

SECTION 2.

(add after 'candidate') If the Chairperson of the Nominating Committee receives said petition prior to the deadline for filing the report of the Nominating Committee for publication, the Chairperson shall also file said petition for publication.

SECTION 3.

(delete) two months (substitute) 50 days.

SECTION 1.

(delete) until . . . business. (add) for the unexpired term.

LADY OF LINDEN ROW

(Continued from page 18)

still isn't very much considering the size of the investment. Another year I made only \$244. And this year, due to an increase in taxes—even though I've raised the rents—I'm going to come out in the hole. . . .

The problem is that the land on which Linden Row sits has become too valuable . . . "Of course, I didn't buy Linden Row to make money," she says. "I bought it to set an example. To encourage other people to restore old houses. That's why it's so sad that now, after all these years, it is becoming impractical to own them

What worries Miss Scott most is the fact that unless some fairer method of taxation is worked out, her heirs and the owners of other historic buildings in the central business district will not be able to continue to preserve them.

"So what do you do next?" Miss Scott asks. Sit back and let rising taxes destroy the few remaining buildings that suggest the history of Richmond?

Not if you are Mary Wingfield Scott.

Right now she is looking into the possibility of giving an "easement" on Linden Row to the Virginia Historic Landmarks Commission which would mean giving up, forever, all rights to develop the land on which the houses sit in order to receive some tax relief and to assure the survival of the houses.

She is also considering the use of Virginia's new Constitutional provision which allows a locality to tax property according to its present use, rather than its future possibilities. To date it has been used for rural property only, but it might be applied to historic houses in Richmond, if City Council could be persuaded to enact an ordinance to implement it.

"The only apparent alternative (to finding a solution to the problem of rising taxes)," says Miss Scott prophetically, is the eventual disappearance of all the old buildings, save a few museums, in the heart of Richmond."

If she does find a solution, it won't be the first time Miss Scott has pioneered in the preservation effort. In the thirties she helped organize the local William Byrd branch of the Association for the Preservation of Virginia Antiquities, and she has written two landmark books on Richmond architecture. Yet she did not plan

to go into this field originally.

At Bryn Mawr, Barnard and the University of Chicago, where she received her PhD, Miss Scott specialized in French, and taught it for awhile at Westhampton College. How then did she get into the preservation effort?

"Just an accident," she says. "The way everybody gets into things. I went to New Orleans in the spring of 1928. And I bought this book of photographs by Arnold Genthe . . . And I said 'Wouldn't it be fun to do a book on Richmond like this? Only instead of just having photographs, have something about the history of the houses.' It was as simple as that."

Throughout the thirties, while she was finishing her thesis on Balzac, raising two adopted sons, and teaching at Virginia Withers' nursery school, Miss Scott plowed through ancient deed books and tax records at City Hall and the photograph collection at the Valentine Museum; took some photographs herself; and brought out her first book, *Houses of Old Richmond*, in 1941.

"I'd never done anything with history before that . . . So you see how poorly equipped I was to fool with it."

Of course, Miss Scott is being modest. The equipment that she brought to the task is actually impressive—a quick, incisive mind; a passion for running errors to the ground; and, most important of all, an abiding love for Richmond which embraces its faults as well as its virtues.

When she sees young people coming back to Richmond after college to try to make it a better place to live, she feels encouraged, but fearful too, that they may lose enthusiasm when they find out how much effort is involved in moving an old society forward.

"When I first came back to Richmond . . ." she says, "I felt like a pig that couldn't find a fence to scratch against. Everybody was so pleasant. And so soft. They wouldn't stand up and fight for anything."

But that was many years ago . . . And she has managed . . . to mobilize supposedly "soft" southerners to march down to City Council or the State Legislature whenever an irreplaceable historic building is threatened with annihilation by the forces of "progress."

There is no doubt about the fact that Richmond owes a lot to Miss Mary Wingfield Scott.

NEW STAR OVER BROADWAY

(Continued from page 15)

in my universe of six blocks
straight up brick walls/women hangin
outta windows
like old silk stockings
cats cryin children gigglin/ a tavern
wit red curtains
bad smells/kissin ladies smilin & dirt
sidewalks spittin men cursin/ playin . . .
i used ta be in the world
a woman in the world
i hadda right to the world
then i moved to harlem
for the set-up
a universe
six blocks of cruelty
piled up on itself
a tunnel
closin."

A stunning woman, Ms. Shange radiates wisdom and strength from the stage and concludes her drama with a note of optimism. She is now working on another play commissioned by Joseph Papp, who also produced "For Colored Girls." It is to be called "A Photograph: A Still Life With Shadows/A Photograph: A Study of Cruelty."

Estate Planning for Everyone

a Saturday morning seminar

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Deferred Giving Committee

April 16, 1977

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Deferred Giving Program

606 West 120th Street

New York 10027

WHAT THE CLUBS ARE DOING

BERGEN COUNTY

The Barnard-in-Bergen Club has had a highly successful revitalization, with many events programmed this year. Meetings in October, January, March and May are informal discussions led by Barnard professors and alumnae. Sessions in November and February are Career and Finance Workshops, and the Incoming Freshmen Hospitality Evening will be repeated.

BOSTON

On November 14, the Young Alumnae of Boston met to hear a talk by novelist Anne Bernays Kaplan '52.

FAIRFIELD

Sightseeing in Salem added up to a day of fun and profit, resulting in \$600.00 to the students' Scholarship Fund. The August pool party for freshmen and transfers, underwriting the transportation of the annual trip of foreign students to Washington, DC, and a fall meeting with composer Faye-Ellen Silverman '68 studied the busy Fairfield calendar.

NOTE

The Barnard-Columbia Alumni Social Committee, Group 2, has disbanded, and has generously turned over the balance of its funds to the College.

WANT TO —

- get together with other alumnae?
- make new Barnard friends?
- and renew ties with the College?

Contact the Alumnae Office

for information on starting an informal group or a Barnard Club in your area.

Write:

Barnard Alumnae Office
606 West 120th Street
New York, N. Y. 10027
Call: 212-280-2005

LONG ISLAND

In August the Long Island Club held a luncheon for incoming Long Island freshmen. Tirza Wahrman '78 was a fount of wisdom for the occasion.

October 13 found us involved in our annual joint event with alumnae of six of the seven sister colleges. The election was the theme of this year's "College For a Day" and we had a large, enthusiastic turnout.

The Plandome Country Club provided the lovely setting for our cocktail reception given in honor of President Jacquelyn Mattfeld. This event, on October 17, was the highlight of our social season, as more than 100 alumnae and their husbands enjoyed each other's company and the opportunity to chat with President Mattfeld.

Nat Wildstein Greenman '47, President

MILWAUKEE

Barnard Alumnae of Milwaukee are co-sponsoring a speech by Linda Kerber '60 with the Lawyers Ass'n for Women of Milwaukee County next March. Ms. Kerber is a professor of history at the U of Iowa. Her speech will focus on the evolution of women's legal rights in the U.S.

NEW YORK

On August 1st the New York Club moved to new clubrooms in Suite 1806 of the Berkshire Hotel, at 52nd Street and Madison Avenue. It is sharing space, activities and kindred spirit with its new suitemates, the New York Joint College Clubs of Smith, Wellesley and Mount Holyoke.

The first event in the new quarters, held on September 22nd, attracted 95 members and guests. President Elizabeth Westcott '71 outlined plans for the coming year and introduced Eleanor Thomas Elliott '48, Chairman of the Board of Trustees and a long-time Club member. Mrs. Elliott presented Barnard's new President, Jacquelyn Anderson Mattfeld, who spoke on her hopes for alumnae relations with the College.

A series of Recent Graduate events,

organized by Catherine Sabino '73 for alumnae from the Classes of 1965 - 1976, was planned in conjunction with the Club's membership recruitment drive for the fall and winter. The schedule of evening programs, featuring well-known guest speakers who have an interest in Barnard, began with An Evening with George Plimpton on November 9th. Other events on the calendar include a backstage tour of the Metropolitan Opera House, a tour of the Lehman Wing of the Metropolitan Museum of Art and a talk by Eleanor Thomas Elliott '48, Chairman of the Barnard Board of Trustees.

NORTH CENTRAL NEW JERSEY

President Mattfeld will be the guest speaker at the club's annual April Luncheon, it was announced by Club President Francine Butler. A mailing will inform members of the details of date and place.

PALO ALTO

The Peninsula Barnard Interest Group covered "Seven Decades of Barnard" at a garden party in October. Alumnae from the classes of '10 to '73 reminisced about their college experiences. The November meeting was held as a post-mortem discussion of the national elections.

PHILADELPHIA

After sherry and the screening of the film "The Emerging Woman," columnist Dorothy Storck '51 of the *Philadelphia Inquirer* capped the Club's October dinner party with an after dinner talk.

WESTCHESTER

Fully re-established, the Barnard College Club of Westchester brought in Carol Feit, Associate Director of Barnard's Office of Placement and Career Planning, for the fall meeting, which focused on "Re-Entering the Job Market."

Naomi Loeb Lipman '51 will teach one of two courses from the college, either "Joyce's *Ulysses* and its Backgrounds" or "American Women of Letters," starting in January. Classes will meet ten times throughout the spring.

■ *In Memoriam*

Hsi Fong Waung '62

Hsi Fong Waung, a health planner for the Department of Health, Education and Welfare, died July 28 of injuries sustained in an automobile accident five days earlier in Baltimore.

Ms. Waung was born in Shanghai, and came to the United States as a child. After Barnard she attended Columbia, where she earned an MA, and New York University, where she received her PhD in physics in 1971.

She had been with HEW for only eight months before her death. Before that, she had worked in environmental health research and community health planning in New York City's Chinatown.

Her classmate, Ellen Davis Yorke, in sending us the obituary from The Washington Post, wrote:

"I remember Hsi Fong as a brave, persistent and cheerful friend and comrade in the classrooms and labs of the early '60's. The world was wide open to budding physicists then. Career opportunities and research money seemed limitless, and even more boundless was our chutzpah! The universe had to unlock at least one secret to each of us. Well, Mother Nature is a miser and the economy and national priorities change. Hsi Fong adapted successfully—no surprise to those of us who remember her ability, pluck and confidence. All of us who knew her will mourn the early death which cut her down.

■ *Obituaries*

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the following deaths:

- 08 Ellen O'Gorman Duffy, August 25
- 09 Alice Catherine Grant, July 14
- 11 Charlotte Verlage Hamlin, July 10
- 13 Edith F. Balmford, August 17
- 15 Alice J. Webber, October 15
- 20 Jean E. Brown, July 19
- Ida Gertrude Everson, August 18
- Genevieve Smith Preston, June 30
- 22 Rosalin Melnick Reines, September 21
- 23 Mary Lee Slaughter Emerson, August 6
- 24 Helen O'Brien Heaphy, September 4
- 25 Idell Schall Meyer, February 14
- Marion Pinkusohn Victor, October 30
- 26 Elizabeth Fullager Carr, June
- 28 Cornelia Hussey Haring, May 26
- 39 Josephine Shepard Doud, March 4
- 40 Virginia Nichols Pike, October
- 44 Margaret Hine Cram, August 27
- 45 Elizabeth Williams Smith, April 20
- 50 Margaret Chew Welch, July 26
- 62 Hsi Fong Waung, July 28
- 66 Betsy Page Schoch, May 2
- 75 Suzanne Fay Korman, October 2

■ *Class News*

06 Dorothy Brewster
25 Mulberry Street
Rhinebeck, N.Y. 12572

07 Alumnae Office

08 Helen Loeb Kaufmann (Mrs. M.)
59 West 12th Street
New York, N.Y. 10011

09 Emma Bugbee
80 Corona Street
Warwick, R.I. 02886

The death of *Alice Grant* on July 16 brings to memory those ghastly Thursday afternoons at Barnard when freshmen gathered in a study hall to labor over the Latin prose composition which Miss Gertrude M. Hirst had decreed for Friday mornings.

Though we all had good marks in English-into-Latin in our suburban high schools, we were not competent to deal easily with Miss Hirst's tasks.

She demanded not only correct Latin grammar, but Latin **STYLE!**

Alice Grant saved many classmates from utter despair by supplying the needed word when cries of "Help! Alice please" rang through the room.

That was Alice of Yonkers in our freshman year. Probably she was not needed to help us through chemistry or biology, but come Commencement day, who was the centre of a group of graduates woefully regarding the Latin text of our diplomas? Alice, of course.

She taught Latin in Brooklyn high schools until she retired to the Baptist Home of Brooklyn.

Cheery little notes are on hand from *May Ingalls Beggs* in Rockfort, MA., and *Alice Jaggard* in Santa Cruz, CA.

10 *Marion Montesper Miller*
525 Audubon Avenue
New York, N.Y. 10040

11 *Marie Maschmedt Fuhrmann (Mrs. O.)*
52-10 94 Street
Elmhurst, N.Y. 11373

Florrie Holzwasser
304 West 75 Street
New York, N.Y. 10023

12 *Lucille Mordecai Lehair (Mrs. H.)*
180 West 58 Street
New York, N.Y. 10019

REMEMBER THE THRIFT SHOP

13 *Mary Voyse (Miss)*
545 Asharoken Avenue
Northport, N.Y. 11768

Several 13'ers expect to attend the inauguration of Barnard's new president, Jacquelyn Anderson Mattfeld on November 5.

Our president, *Joan Sperling Lewinson*, has, for over 18 years, been tape recording Shakespeare for a professor at Indiana U. This summer she recorded 11 plays and 8 books of critical essays on Shakespeare's comedies and the last phase of his writings. Her work helped her professor get his Masters and PhD degrees. What a helper she has been!

Hella Freud Bernays has a long write-up, with her picture, in the August '76 issue of "Up Date," a paper of First Community Village, a retirement center in Columbus, OH, where she lives and works happily. Her address is 1864 Riverside Drive, Columbus, OH 43212.

Edith Halfpenny has been temporarily confined to her home because of a bad fall, but she is recovering rapidly.

Your correspondent needs notes from 13'ers. Please send them in. Happy New Year to all.

14 *Edith Mulhall Achilles*
417 Park Avenue
New York, N.Y. 10022

Edith Mulhall Achilles and her daughter Frances Achilles '45 spent two weeks in London, England, in August. Upon their return they plan to motor to Canada for a week.

Iphigene Ochs Sulzberger spent several weeks in Scotland, Ireland and England during the summer.

15 *Alumnae Office*

16 *Alumnae Office*

17 *Freda Wobber Marden (Mrs. C.F.)*
Highwood-Easton Avenue
Somerset, N.J. 08873

Our president, *Dr. Frances Krasnow*, announces that our 60th anniversary Reunion date is May 13 and suggests that anyone interested in holding a social gathering in her home for those in her area should let Frances know. She could give you names and addresses and supply you with suggestions. Her address is 405 East 72nd St., 6A, New York, NY 10021.

Sara Lewin Diska returned from France in December '75, where she visits her sculptress daughter annually. Since returning she has had many visitors from around the globe. In the meantime she is looking forward (with some trepidation) to a visit this summer from her 8-year-old granddaughter. Sara's daughter will be very busy with a number of projects in France.

Amanda Schulte McNair has moved from her home in Redart, VA, to an apartment in NYC. Although unable to attend Reunion she said she would hear all about it from her friends Isabel Totten and Dorothy Thelander of the Class of '15. Her letter to Mo reminded me of Mandy of college days, amusing and witty.

Helene Bausch Bateman spent the winter in Columbia, South America. I believe she is coming close to achieving her goal of visiting every country in the world.

I quote from a lovely note *Babette Deutsch* wrote me recently. "I have kept blessedly busy, with the chairmanship of the Poetry Judges of the National Book Awards. There were all manner of festivities but I attended only those where my presence was essential . . . skipping even the dinner in honor of the Judges. The difference of opinion was fantastic. The three of us had a hard time coming to a decision. I recalled the first such occasion when I was on the Poetry Panel, too, together with W. H. Auden and three others, and we speedily and unanimously chose William Carlos Williams' 'Paterson 111' for the award."

Babette wrote me a note dated Aug. 26 in which she mentioned very briefly that the *Babette Deutsch Scholarship* is being set up. We are proud that our distinguished classmate is being honored in this way.

June Dixon Smith wrote Mo extending greetings to classmates attending Reunion. She said she regretted not being able to make the long trip from Texas this year but is planning on next year's 60th. Her daughter offered to meet her at Kennedy and join the Class of '17 for its Reunion festivities. A note just received from June mentioned again her eagerness to travel to New York for our 60th. She informed me that two of her granddaughters have located in New Jersey. One has been appointed Resource Economist for the Delaware River Basin Commission, a job she is quite thrilled about. The other is doing graduate work at Rutgers, the State U. Visiting them is an added incentive for June to come to New York for Reunion.

Elizabeth Man Sarcka, president of the Queens Chapter of the United Nations Ass'n of the USA, is an enthusiastic worker for world peace. As president of this group she has the opportunity to help make plans toward achieving this goal and to organize for their execution. On schedule when we met on May 7 were an Institute, International Bazaar and Handicraft Show, and a giant peace rally. Petitions spon-

sored jointly by other peace oriented groups in Queens and the UNA, signed by thousands, were to be presented at the rally. The petitions called for a moratorium on the manufacture of weapons. We wish you, Elizabeth, continued success in the work you are doing.

Classmates: Most of the above material was sent in to the editor for the previous issue of *Barnard Alumnae*. The original copy had to be cut because it was too lengthy for that issue. This second part may therefore seem to some to be outdated. I hope that more of you write me about yourselves. Your classmates are interested.

REMEMBER REUNION May 13-14

18 *Edith Baumann Benedict (Mrs. H.)*
15 Central Park West
New York, N.Y. 10023

19 *Helen Slocum*
43 Mechanic Street
Huntington, N.Y. 11743

Marion Benedict Rollins is recovering well from a dislocated shoulder and chip fracture of her right shoulder resulting from a fall at Adlynswood, MA, where she spent the summer.

Elsie Dochterman Foard visited *Verena Deuel*, *Edna Van Wart* and *Helen Slocum* in Huntington for a few days in September.

Armitage Ogden Markham is now living near her older daughter in a retirement community south of Seattle. Her address is 222 Circle Drive, Panorama City, Lacey, WA 98503.

20 *Elaine Kennard Geiger (Mrs. L.)*
14 Legion Terrace No. 1
Lansdowne, PA 19050

21 *Helen Jones Griffin (Mrs. R)*
105 Pennsylvania Avenue
Tuckahoe, N.Y. 10707

Most of the news of '21 is naturally about summer travels and/or fun. Even *Ruth Clendenin Graves*, who had a bad fall early in the spring, had finally recuperated (thanks to wonderful, available professional care and devoted neighbors). She wrote a bright account of the 4-week "back-packing" trip of her son and his family in the Rockies, Colorado and the Tetons. They hiked over 150 miles, and climbed about 21,000 feet.

As we might have guessed, it was *Marjorie Marks Bitker* whose travels took her furthest. She reports a flight to Copenhagen, then 15 "heavenly" days on the Greek ship "Argonaut" plus shore trips to unusual places in France, Belgium, Portugal, Spain and London. Besides all this, she continues writing for the *Milwaukee Journal* and playing her local park-team tennis. She also travels with husband Bruno, "who is still trying valiantly to save the world via the UN and Human Rights activities of the American Bar Ass'n." Their recent stay in Atlanta was highlighted by a speech by "The Honorable James E. Carter"—Yes! It was Jimmy himself!

Lee Andrews' travel time was cut short by the illness of her travelling pal. However, in the time they had, they drove north through Ver-

mont to Canada, enjoying beautiful country. They especially enjoyed their stay in Quebec, their visit to Ste. Anne de Beaupre, and the beautiful hilly country surrounding it.

Phyllis Pickhardt Williams, from San Jose, CA, writes her regrets at missing '21's 55th. However, she has seen and enjoyed old friends who come her way - especially *Dorothy Rhoades Duerschner*.

Marion Groehl Schneider has enjoyed her usual visits with her daughter in Windsor Locks, and with her son in Pittsfield. Otherwise Marion keeps very busy in such local affairs as the Monterey, MA Community Fund, of which she is chairman. She is also treasurer of U.N.A., of the Republican Club, Co-op, "etc." Though she does regret missing '21's 55th, NYC itself no longer lures her!

Marion Peters Wood enjoyed a good vacation visit to Vineyard Haven Island.

As for your secretary, *Helen Jones Griffin*, in addition to many local good times, for her the high spot was two marvelous weeks at the old Griffin stamping ground on Squaw Lake in New Hampshire. Despite the abnormal weather, she enjoyed many wonderful swims, boat rides, fishing, Sunday service on Chocorhua Isle, mountain climbing, and two gorgeous symphony concerts. Her son Hamilton and his friend Dr. Stanley James were her thoughtful hosts and generous mentors.

22 *Louise Schlichting*
411 Highland Terrace
Orange, N.J. 07050

Did you miss 22's notes in the Fall issue? I'm sorry—I goofed, thought the due date was August instead of July! *Marion Vincent* consoled me, saying she had missed once or twice during her 10 years as president.

I wish you could have heard five of your officers composing the fund letter which you received last October. All those brains at work would have made a good comic scene as we haggled over words, ages, beginnings and endings. Chiefly we hoped that our letter would inspire you to give generously.

The apartment house elevator strike last year kept *Florence Myers* from some of her favorite activities but she did see the tall bicentennial ships from windows facing Riverside Dr.

Celeste Nason Medlicott brought from England a lovely landscape painted by *Doris Craven*. You may see a picture of it at our 55th next May. The 55th! Wow! I hope you're all planning to come and enjoy seeing the college, hearing our new president, Jacquelyn Mattfeld, and just being together with old friends. We're all as old as you are, so don't worry about your age or how you look. Just come!

Isobel Strang Cooper went to Cornell last year to celebrate her husband's 55th reunion. Perhaps she saw Marjorie Marks Bitker '21 whose husband was in the same class. Isobel and Bill spent last winter along the Costa del

Sol and in the Canary Islands. In the fall they went off to Scotland.

Rosalin Melnick Reines would like to see some of her classmates when they are in Florida. Why not call her if you happen to be in the area of Sarasota?

Louise Rissland Seager writes that "the main thing I've accomplished is ever increasing work for 43 American Indian Reservations—my greatest interest and satisfaction in helping our first Americans who have been treated so miserably by the government."

It was a surprise to hear from *Katherine Bassler Keppler* who has lived in Germany for many years. She has made occasional visits to the States and has spent years "teaching pre-computer mathematics (before children took over determining the curriculum and content of courses)." She appreciates all Barnard communications which reach her.

Katharine Mills Steel's husband sold his business and retired last year. We hope they've taken a new lease on life and that K's arthritis and walking problems have improved.

Margaret Fezandie O'Mara likes her new home in Nantucket. Quite a change from the house in New Jersey.

Noreen Lahiff Grey is busy experimenting with portrait painting but feels the days are too short. "Either we're getting slower or time is flying faster."

Lucy Lewton's grandniece spent two months in a kibbutz in Israel before traveling and bicycling through Europe. On July 4th, as part of some historical tableaux, Lucy portrayed a USO girl in World War II—1940's costume—"my own clothes which date from then anyway!"

We regret the death of our classmate *Dr. Adele Sicular* on Jan. 12, 1976. Adele was a psychiatrist for the last 20 years, following 20 years as a general practitioner in NYC. Her husband, Dr. Jacob Bronstein, died in 1955. We extend our sympathy to her two sons and grandchildren.

REMEMBER REUNION

May 13-14

23 *Emily Martens Ford (Mrs. C.W.)*
Winhall Hollow Road
Bondville, VT 05340

Fall color is rapidly reaching its height as I write this news report. We had a short, cool and wet summer in Vermont with floods in August, so damaging to roads and homes in Bondville that this was declared a disaster area. Fortunately our home is on a hill and we were not hurt by the floods, but we had our first experience of seeing the havoc wrought by too much rain in too short a time.

A letter from *Margaret Bowtell Wetherbee* written at her cottage at Cleverdale, NY on Lake George told of visits from her children and grandchildren. One grand-daughter, Sarah, age 9, was selected after tryouts for a part in the NY City Ballet's production of the Nutcracker Suite at the Saratoga Performing Arts Center. She stayed at Cleverdale last summer to be near Saratoga for rehearsals and six performances.

We were sorry to hear that *Alice Boehringer* had a fall in a shopping area near her home and had a bad summer as a result. I have had news of other falls by classmates, who asked to be nameless, but I will mention that I fell recently on my steps and luckily suffered only very minor bruises. We are at that age when we become accident prone, so take care.

Grace Becker, Agnes MacDonald, and Agnes' sister Jo spent a week in August at Lake Mohonk, NY for a change of pace from NYC life.

Dorothy Scholze Kasius reported that she and Bill celebrated their 40th wedding anniversary on Block Is., Narragansett and Oyster Bay. *Elizabeth McGuire Langslet* vacationed in Connecticut but after a few days was forced to leave because of Hurricane 'Belle' and resulting candlelight, picnic food and paper plates. She is back doing volunteer work at her church, a broken arm suffered during the summer having completely healed. *Estella Raphael Steiner* spent a two week vacation at Saranac Lake, NY as a guest of old friends and revisited many others whom she knew when she and Gus had a summer home there.

Irene Schwartz Won attended the opening night of the Pops concert series by the San Francisco Symphony Orchestra with Arthur Fiedler as guest conductor. This event is sponsored by the Seven Sisters Colleges and Barnard College sponsored the first concert. Irene has been active in promoting these concerts in other years.

Elizabeth Wood and *Ruth Strauss Hanauer* must have had the most adventuresome vacation of all when they took the Lindblad 'Explorer' cruise from Prince Rupert Is., B.C. to the Pacific ice pack. They visited several Eskimo villages, walked on tundra carpeted with Alpine flowers and went on shore at the Kodiak Islands. They spent a day at Hokkaido, disembarked at Yokohama and flew home from Tokyo.

We are very sorry to report that *Mary Lee Slaughter Emerson* died in Birmingham, AL on August 6, 1976. She had returned in June from a trip to Spain where she visited her daughter, Sarah and family. She was injured while riding in a city bus that was involved in an accident. An operation which followed seemed successful at first, but later she succumbed. Her husband, Harvey, survives her as well as her daughter, Sarah and her sister, Sarah Quinn Slaughter. Mary Lee was one of our staunchest Barnard supporters and we all shall miss her warm and affectionate presence at reunions. We extend our sympathy to Harvey and her sister and daughter.

24 *Ethel Quint Collins (Mrs. J.)*
West Street
Harrison, N.Y. 10528

We happen to know some interesting facts about *Jeanne Ullman Weiskopf's* family. Her son Dick, whose medical specialty is hematology in Syracuse, NY, has given the summer to practicing general medicine on the Indian reservation at Ganada, AZ. He found the work extremely interesting. Jeanne's daughter, Barbara Curtis, an artist whose work in scrimshaw has become well known, has given demonstra-

REMEMBER THE
THRIFT SHOP

tions and exhibits of this art form. And Mother hasn't been idle either. Jeanne has done some excellent portraits, particularly of children.

On June 30, Seton Hall U awarded *Suzanne Jobert* a Doctor of Humane Letters, "honoris causa," honoring her 23 years of continued support of the university's Institute of Judaeo-Christian Studies. Suzanne was one of the original advocates of the Institute and, to quote from the citation read on the occasion, "She knew that the Institute was and is meant to help bring the relationship of Christians and Jews to the level of righteousness, a state pleasing to God. She realized that the Institute was to do its share in freeing both, Christians and Jews, from their prejudices or contempt, one for the other, vices no less hostile to true faith than indifference or unbelief."

25 *Elizabeth M. Abbott*
466 Larch Avenue
Boota, N.J. 07603

Gene Pertak Storms has left Westchester and moved to a condominium in Guilford, CT.

Emma Dietz Stecher is again teaching part time at Pace U. During the summer she visited Iceland, Germany and Luxembourg.

Madeleine Hooke Rice had another interesting trip to Nigeria, a country she finds fascinating and beautiful, to visit her daughter. This time they spent two weeks in the northern part of the country. On her way home she stopped in Holland and Belgium.

Anne Leerburger Gintell enjoyed a London show tour in the summer.

Fern Yates is attending meetings of the Nominating Committee of the AABC, to select a slate for the alumnae to vote on.

26 *Eleanor Antell Virgil (Mrs. J.)*
190 Mineola Blvd. Apt. 5L
Mineola, N.Y. 11501

Mary Carson Bass Gibson was married this summer to A. Chauncey Newlin, a graduate of Columbia Law School, who is senior partner in the New York law firm of White and Case, a director of the Metropolitan Opera Ass'n and Chairman of the Board of Trustees of his alma mater, Centre College in Danville, KY. The wedding took place in Mary's summer home in Amagansett, L.I.

Dorothy Ashworth Nathan has been elected president of the Fort Charlotte, FL, branch of the League of Women Voters.

Ruth Coleman Bilchick is now Deferred Giving Representative for 1926.

Our Egyptologist, *Nora Scott*, now retired from the Metropolitan Museum of Art, left for Egypt in September.

Aida Mastrangelo visited Italy in the fall. Also last fall Thomas and *Dorothy Slocum Johnson* made a trip to Puerto Rico.

Ruth Coleman Bilchick is now Deferred Giving Representative for 1926.

Classmates, please! Send me your news!

27 *Wilhelmine Hasbrouck Briscoe*
(Mrs. W.H.)
43 Green Road
West Nyack, N.Y. 10994

The GREAT DATE is fast approaching—the date of our 50th Reunion—May 13-14, 1977. I hope you have filled out the questionnaire and returned it to *Roslyn Schlesinger Salomon*. Don't miss our "ad," and don't miss the fun when we totter to our rendezvous.

Speaking of tottering, how much I wish I could go to the inauguration of President Mattfeld on November 5th. Charlotte Doscher Croll '26 called me to ask if we could make the trip together, but it's out of the question for me at present (this is being written on October 1).

Remember the political conventions? The one that was held in Kansas City? I have a very nice picture of delegate *Katherine Kridel Neuberger* from the Asbury Park Press of August 16. All smiles, she is receiving a silver bowl and an orchid corsage from Sec. William Simon, upon the occasion of her retirement as a committeewoman.

REMEMBER REUNION
May 13 - 14

WANTED
MEMBERS OF BARNARD
CLASS OF 1927
ONE AND ALL
AT OUR FIFTIETH REUNION
May 13 - 14, 1977

28 *Janet D. Schubert*
330 Haven Avenue
New York, N.Y. 10033

Frances McGee Beckwith (Mrs. Royal Mooers), Regent of the New Netherland Chapter of the NSDAR, held a luncheon at the Hotel St. Regis-Sheraton in NYC, celebrating the 49th birthday of the Chapter. Mrs. George Upham Baylies, the next Pres. Gen., presented the DAR Medal of Honor to Dr. Howard A. Rusk for his great service to mankind. *Dr. Marjory Nelson*, *Thelma Barasch Rudey* and your correspondent were among the guests for the impressive ceremony. *Eleanor Rich Van Staagan* and *Frances McGee Beckwith* combined talents on an evening gown and curtain material with lace from the keepsake box, to create a bicentennial costume for Frannie for the 80th NSDAR Conference at the Lake Placid Club. Eleanor was back at her old Wigs and Cues and Greek Games costuming art. She also keeps busy with the Copercraft Guild with their party Eplan. Ellie, her daughter, is unusual, known for creating and selling her "Ellie" skirt.

Dorothy Woolf Ahern went to Ottawa, Canada, for an indefinite stay with her older son, employed by the Canadian government on a highly scientific job, and her daughter-in-law. She was baby sitter for her 2-year-old granddaughter during the advent of their second child. She described her life at home in Stamfordville as very bucolic. She gardens in spring and summer, cans and freezes her produce in the fall, entertains herself with crewel and needlepoint in winter. Her younger son visits and she has many friends.

Constance Rouillon Critchfield reported that she was enjoying her retirement to the fullest. She has become enthusiastic about golf and was spending as much time as she could on the golf course. She was working part time to keep in line.

Thelma Barasch Rudey and her husband Samuel enjoyed a beautiful and extensive vacation trip last July. After visiting friends in San Francisco and Seattle, they drove through western Canada stopping at Victoria and Vancouver. Their sightseeing included Lake Louise, Banff and Jasper Lake before return to the US and visits to Yellowstone National Park and the Grand Tetons.

We were very sorry to learn of the deaths of *Minerva Mores* and of *Aubrey Pershouse*, the husband of *Edith Wood Pershouse*. The class extends deepest sympathy to their families.

NOTE

Deadlines for Class News

Class correspondents should plan their newsgathering so that copy can be mailed in time to reach the Alumnae Office NOT LATER THAN the following dates:

SUMMER ISSUE — April 5th
FALL ISSUE — July 5th
WINTER ISSUE — October 5th
SPRING ISSUE — January 5th

News received after these dates will be held over till the next issue.

29 *Dorothy Neuer Hess (Mrs. N.)*
720 Milton Road
Rye, N.Y. 10580

We received an amusing letter from *Eugenie Cheroff Ames'* husband, Russell. They live near Ciudad Oaxaca in Mexico. They have built four houses which they rent. Jean still seems to have time to help out in the music program of the State U of Oaxaca. She is translating a good method of trumpet instruction into Spanish, and is also writing a rabbit cookbook, working on articles and photos for some travel articles with Russell.

Vera Kimball Castles contributed three biographies to "American Chemists & Chemical Engineers" published in 1976 by the American Chemical Society.

Edith Spivak has been promoted to Executive Assistant Corporation Counsel of the City of NY. As the Executive Assistant she will be responsible for the supervision of the Real Property Tax Division, the Family Court Division and the Consumer Protection Division. Our congratulations to her.

Alice Stacey Ruffino, after trips to London and La Jolla, CA, now hopes to get part-time

work after enjoying a life of leisure.

Helen Pallister writes from Seattle that she took a five-week Questers Nature Tour of Australia and New Zealand. She has resumed her study of art and is also studying Arabic.

Amy Jacob Goell is the proud grandmother of twins.

Bessie Bergner Sherman's daughter (Barnard '63) is director of admissions at the College of New Rochelle.

Elsie Barber Trask is still active in interior decorating. She lives in Stonington, CT and invites any of the Class visiting at Mystic Seaport to call her. Her husband is a volunteer there. She is also involved with the Abigail Adams Smith Museum at 421 East 61 St., which is a landmark and open to the public.

We are now planning our next annual dinner reunion for the Fall of 1977. If you have any suggestions for this event, please write our Reunion Chairman, Mrs. Leo Wise, 21-36 33rd Road, Long Island City, NY 11106.

IN THE NEWS

Caroline A. Chandler '29

In recognition of her outstanding achievement in the field of pediatrics and for her significant contributions to the betterment of contemporary society, the biographical record of Dr. Caroline Chandler has been included in the 1976/1977 edition of "Who's Who in America."

Dr. Chandler, who received her medical degree cum laude from Yale in 1933, is professor emeritus of pediatrics at Johns Hopkins Medical School. She has served on numerous national and local committees dedicated to improving the mental and physical health of children, and is an active member of many professional societies, a well-known author of juvenile books and a frequent contributor to science and medical journals.

30 *Helen Chamberlain Josefsberg*
45 Sussex Road
Tenafly, N.J. 07670

Grace Reining Updegrove (Mrs. H.)
1076 Sussex Road
Teaneck, N.J. 07666

Lois McIntosh writes from Seal Beach, CA, that she has been retired since June 1975. She and her sister Jean Brewster '25 keep busy. They deliver meals to people too feeble to cook and books to people who can't make it to the library. She is on the board of the Democratic Party and Jean is on the library board.

In September *Priscilla Kirkpatrick Millea*

went with the Appalachian Mountain Club to Northeast Harbor, ME for a week. She says, "This makes me sound very athletic, which I am not! I don't do any climbing—take 'flat walks,' sit in a boat and swim." Her job with a local florist (Newton, MA) keeps her busy three days a week. In addition she does volunteer work with the senior citizens—driving them to and from meetings and visiting in nursing homes.

As president of the NY State chapter of World Education Fellowship, *Marion Rhodes Brown* represented their chapter at the Int'l Biennial Conference in Sydney, Australia in late August. She and her husband stopped at Tahiti and New Zealand on the way out and at Fiji and Hawaii on the way home.

We were pleased to learn that Beta Xi Chapter of Delta Kappa Gamma (the honorary teaching fraternity) of which *Jane Schlag Felt* had been president, gave its 1976 grant-in-aid in her memory. In future the grant will be known as the Jane Felt Grant-in-Aid, given to a graduating high school senior who is college bound.

Elsa Meder has been "settled down" in Kennebunkport, ME since 1973. She is involved with local community groups, including their school study committee. Recently she was named a trustee of St. Francis College in nearby Biddeford and gave the commencement address there in June. In 1974 she and *Amelia Abele Frank* went to the South Pacific and in 1975 to Guatemala and the Yucatan Peninsula, ending up in Mexico City.

We can't begin to enumerate the good works of *Elaine Mallory Butler* of Paradise Valley, AZ. So in this Bicentennial Year we are intrigued by the fact that she is a direct descendant of Deborah Sampson, who was the first woman to enlist as a soldier in the Revolutionary War. Through her Elaine has a direct line to both Miles Standish and John and Priscilla Alden. Elaine paints, makes jewelry, is a free-lance writer, gardens, etc.

31 *Evelyn Anderson Griffith (Mrs. E.B.)*
Lake Clarke Gardens
2687 North Garden Drive, Apt. 311
Lake Worth, Fla. 33460

By the time you read this, another year will have begun. So, here's to health and happiness in 1977 for all of you.

So much interesting news was included in the 45th Reunion questionnaire. *Rose Warshaw Oliver* received her PhD, CUNY, in 1973 and is an adj. asst. professor there. She is a staff psychotherapist at the Institute for Rational Psychotherapy and also has a private practice. Rose wrote an article on "Overcoming Test Anxiety" in *Rational Living* in October 1975. Her daughter (Barnard 1961) lives and works on a farm and her son is a physicist.

Marjorie Wolff Anchel is senior chemist and administrator of the laboratory at the NY Botanical Gardens. Her other interest is animal welfare. She is a member of the scientific advisory committee of the Animal Welfare Institute and a member of the Attorney General's committee on the treatment of animals.

Retirement agrees so well with *Louise W. Taylor* that she writes she feels rejuvenated.

Louise is president of the Garden Club of Jersey City and recently has taken garden tours to South America, Australia, New Zealand and the British Isles. She is active in the AAUW and the Women's Club. Also, she is a past matron of the Eastern Star.

Edith Eardley Coleman is very busy enjoying an interesting new life in the mountains of southwestern Virginia. She does much canning and preserving. Her husband is a retired cattle farmer and her son is an architect. Edith's other activities include the Garden Club, church women's club, swimming, golf, photography and bird watching.

Both *Grace Comins Tepper* and her husband have retired and are living in Florida. Grace's activities include golf, bridge and Common Cause. Her daughter Nancy (Bryn Mawr 1956) is working in market research. Alice (Wellesley 1966) founded and acts as president of the Council on Economic Priorities. She speaks, lectures and teaches nationally.

Julia Best Schreiber wishes she could bring us her Hudson Valley sunsets. Julia is on the Board of Directors of Meals-on-Wheels, works regularly in a hospital laboratory, and does much work in a poor but beautiful parish. She is on the advisory committee to the US Secretary of Agriculture on safety programs and procedures. In her spare time she weaves, works with pottery, teaches crewel, and runs a dog boarding kennel in warmer weather.

Marjorie Bahouth Smiley, Professor Emeritus (Hunter College, CUNY), chose early retirement and has been congratulating herself ever since. Her activities include reading, travel, gardening, and volunteer work for a local hospital. Marjorie's last publication was a series of twelve literature anthologies and instructional guides for teachers.

We extend sincere sympathy to both *Pat Wilson Vaurie* and *Harriet Formwalt Cooke* on the death of their husbands this past year.

32 *Janet McPherson Halsey (Mrs. C.)*
400 East 57 Street
New York, N.Y. 10022

We extend our deep sympathy to *Martha Maack English* in the loss of her mother last September. Martha retired last July after 23 years with the Commonwealth Fund as Associate Director of the Harkness Fellowships established in 1925 by Mr. Edward S. Harkness for talented young men and women in the United Kingdom to study and travel in the U.S. Today these Fellowships are awarded in nine countries! Daughter Abigail is a lawyer serving the Youth Law Center in San Francisco where the emphasis is on reform and revision of the law as it relates to children and youth.

Dorothy Roe Gallanter reports she thoroughly enjoyed her six weeks in Italy last summer attending lectures on Dante, St. Francis of Assisi and Giotto plus sightseeing and gourmandizing. It proved to be a lovely and absorbing experience in the shrines of Christendom and the art treasures of Rome, Venice, Padua, Ravenna, Perugia and Siena.

Isabel Boyd left for a trip last fall across country by bus, stopping for visits with relatives, old friends and classmates including *Isabel*

Nelson Dieter and Anne Davis who had returned from a wonderful summer in England and Scotland.

Another traveler, Margaret Schaffner Tenbrinck MD, attended the Medical Women's International Association meeting last August in Tokyo with additional visits to Taiwan, Hong Kong, Bangkok, Manila and Hawaii, all of which she found interesting.

Our own Madeleine Stern had a very interesting article on page 4 of last summer's edition of this magazine on "Five Centuries of Feminism," the title of Barnard Library's 1976 exhibition. Our eye was caught by the following quote, "The very first composition by a woman ever printed is here - (in the Barnard library) the "Centones" of Falconia Proba, a 4th-century bluestocking who re-arranged the lines of Virgil's "Aeneid" so that they would narrate the stories of the Bible!"

Come to our 45th Reunion at the College Friday, May 13, 1977. A warm welcome awaits you.

33 Eleanor Crapullo
201 East 19 Street
New York, N.Y. 10003

Josephine Skinner
41 North Fullerton Avenue
Montclair, N.J. 07042

Dorothy Crook Hazard writes that she has been appointed editor of the "Economic Impact" magazine (USIA quarterly journal devoted to US and world economic developments, that is known to 45,000 readers in other countries but nary a one in the US). "Since I have been Senior Editor for the past four years, since the birth of the magazine, in fact, it doesn't seem to be a major change in my life—except that I have a larger office, a larger desk and a rug! (and I'm working longer hours)."

Catherine Crook de Camp writes that Dot's son Neil has graduated from Harvard Business School with highest honors and was choosing between several excellent jobs. With a degree in engineering and his business degree the future looks rosy and Dot is proud of him.

Catherine was at EXPO1976 in New York in late June and has been lecturing to various fan groups on the business side of writing. "Science Fiction Handbook, Revised", a book written by her and her husband, is enjoying a good sale among people who wish to write any sort of story and who have little or no experience in selling their works.

Catherine's sons are doing well. Rusty is back in New Jersey working for Western Union as a satellite engineer. Gerry (her 24 year old) has moved to Texas as his company, Eagle Signal, is opening its engineering department in Austin. Catherine's husband, Sprague, expects three books out in the fall—all in the SF or swordplay-and-sorcery field.

34 Madeleine Davies Cooke (Mrs. W. W.)
38 Valley View Avenue
Summit, NJ 07901

Elinor Remer Roth has again assisted her husband at Rotterdam and Munich at meetings

organized to train foreign executives in management skills. Then on to meetings in Scotland where they will visit Pat Branaman Blackadder '46, and also to Iran. Elinor wonders if she will find Iranian women as actively involved in business as the European women she has met.

Mildred Mangelsdorff Day enjoys her retirement in Martinsville, NJ. She is interested in church work, reading for the blind, and other volunteer activities.

Alice Canoune Coates is doing well after an illness of a year and a half. Last summer, while on a cruise to Bermuda with her husband, she was delighted to see the tall ships in Hamilton Harbor. She is active in the Society of Daughters of Holland Dames, as well as doing research for the Episcopal Diocese of New Jersey. Her name is included in "Who's Who in the East" and in "Who's Who of American Women."

35 Ruth Mary Mitchell Proctor (Mrs. R.)
189 Somerstown Road
Ossining, N.Y. 10562

36 Vivian H. Neale
5 Tudor City Place
New York, NY 10017

Continued from Reunion: Anne McLaren Griffin said "I got married again and got six grandchildren. My own two (unmarried daughters) think they're off the hook now."

Katharine M. Hand has just retired after 21 years with George Buck, consulting actuaries, retaining the title Assistant Secretary.

Barbara Pointer Kovaleff still has the same address she had when she was in college "although I have traveled widely from there." Her son Theodore was teaching history at Barnard this year, and her daughter Nancy Baker will start in September as an assistant professor in the music department at Columbia.

Harriet Taplinger Leland still teaches math at Bergenfield (NJ) High School. Son Daniel is married and a lawyer with the ICC in Washington. Son David is an architect with the Housing and Development Authority in NYC.

Anne Goddard Potter's daughter was just wed.

Louise Ballhausen Sutherland, in Canaan, NY, sent to Reunion a sample of her latest hobby—"liquid embroidery" or ball-point painting! She uses this painting technique not only for her own recreation but also in her tutoring work with emotionally disturbed and physically handicapped children.

Charlotte Haverly Scherz wrote that she is happily settled in Palo Alto, CA, and is delighted to find two members of the class of '37 living within a few blocks of her home.

To all who could not attend Reunion we express regrets that you missed this pleasant occasion. Margaret Davidson Barnett summed up the mood of the evening and did a superb job of reporting news that was delivered in person or by mail. Many thanks are herewith expressed to her. I shall try to report on anything that may have been omitted because of lack of space in the summer issue.

Leonore Glotzer Klein has two new books in print: "Picnics and Parades" (Knopf) and "Mazes and Mysteries" (Scholastic Books). She

has retired from her position as librarian in the public schools of Greenburgh, NY and intends to enjoy bird watching and fishing between writing more books. Every good wish to her for richness in retirement.

In Los Gatos, CA, Miriam Roher Resnick enjoys the happy combination of a writing career and family life. She writes that just as she (the writer) and her collaborator (the psychologist) were concluding negotiations for a college textbook on developmental psychology her first grandchild was born—a young lady destined to be a star in the book. Of others in her family Miriam says: "Everyone has a graduate degree in business administration except the lawyer and me, including my husband and my daughter-in-law." One son is business manager of the Kimbell Art Museum in Fort Worth, TX, and another is director of administration at the San Francisco Conservatory of Music.

Eleanor Galenson Weinroth, MD is taking a leave of absence from Einstein Medical College to write a book on a nursery project of which she was the psychiatric supervisor.

Thank you for all news items received. Many more would be welcome.

37 Aurelia Leffler Loveman
327 Haarlem Ln.
Catonsville, MD 21228

Out here it's cold. Silent. Astral. No word. Nobody. '37 never existed. Was there such a year? Or did it go from '36 to '38? Are there any of us? I could, of course, fall back on the life of A.L.L. Maybe that would arouse some breath of life. There are two white orchids in bloom in the house, and two more have just put out a shoot. Maybe some slumbering gardener in the class, reading this, will be roused to write in about her orchid, bromeliad, whatever! Yours truly just got accepted as a member of the Baltimore Weaver's Guild, and the house is now full of great shining cones of linen and silver and silk threads. Maybe some kindred spirit from the class that never was will stir and write in and ask me something, or tell me something. Sisters, it's cold out here all alone.

REMEMBER REUNION
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38 Elizabeth Armstrong Dunn (Mrs. H.)
72 Broad Street
Guilford, CT 06437

39 Ninetta diBenedetto Hession (Dr.)
10 Yates Avenue
Ossining, N.Y. 10562

In my Bicentennial salutes, I put Esther Anderson Rowe in California, but she's actually in Texas. If I misplaced any of the rest of you (or even if I put you in the right place), I hope it will move you, as it did Esther, to bring us up to date:

Evidence of Esther's having been in California is the claim of her twin sons and daughter to be native Californians, though now living in Pennsylvania and Ohio. They have made her the proud grandmother of four "darling" (of course) little granddaughters with expectations of a "thinking-boy" soon to arrive as of her writing,

August 24. Let me quote another part of her note: "After seven delightful years in Guadalajara, Mexico, we moved to San Antonio in the summer of '74. This is a lovely southern city with a decided Spanish accent, and we are very busy and happy here. I'm still involved in Pan American activities, so get to use my other language a bit." She sends her best to all of '39. We hope she won't keep us guessing too long about what, or who, the new grandchild turned out to be.

40 *Lois Saphir Lee (Mrs. A.)*
204 Furnace Dock Road
Peekskill, N.Y. 10566

Congratulations to Victor and Joy Lattman Wouk on the marriage of their son Jordan to Kathy Anne King on May 30, 1976. Also, congratulations to Wally and Gerry Sax Shaw on the marriage of their son Cary to Joan Marie DeGostin on September 19, 1976. Cary has just received an appointment as an assistant dean of the Loan Program at Yale.

Rosalie C. Hoyt is Marion Reilly Professor of Physics at Bryn Mawr. She has published results of her work on analytical studies of experiments in neurophysics, and specifically the construction of theoretical models to account for the experimental data obtained from physiological observation of signal transmission by nerve fibers. With two other members of the Bryn Mawr Physics Department, Rosalie has taken over the completion of the extensive revisions of Walter Michels' "Elements of Modern Physics." The author died and the four chapters he had not completed are now finished. The complete revision publication date is planned for January 1977.

Evelyn Hagmoe Green, Assistant Professor of Dance at the U of Washington, was awarded one of three 1976 Distinguished Teaching Awards at a special recognition dinner last June. The citation was for "qualities of dedication to teaching, unlimited and genuine concern for students, inspirational personality and wit." Evelyn, of Greek Games fame during our College years, and a native of Seattle, has been a faculty member since 1967. While in NYC, she was associated with the School of American Ballet, the Martha Graham School of Dance, and the Contemporary Dance Group. "In collaboration with Curtis M. Green," Evelyn has "produced and directed four major works: Curtis Jr., 1942; Susan, 1945; David, 1948; and Nicholas, 1951."

Much of what I write about, because of the magazine deadline, is after the fact. However, this time I'm really planning ahead. Season's greetings to all my classmates and best wishes for a Happy and Healthy New Year.

41 *Marjorie Lawson Roberts (Mrs. L.)*
1116 Sourwood Circle
Chapel Hill, NC 27514

REMEMBER THE
THRIFT SHOP

42 *Evelyn Baswell Ross (Mrs. S.)*
400 East 56 Street, Apt. 3B
New York, N.Y. 10022

Joan Amberg Hildebrand writes from Dublin, Ireland, where she, her husband and two children have lived for the last nine years. Her husband is Swiss and in the course of working for an international company they have lived in Japan, South Korea, Switzerland, Ethiopia, West Germany and Thailand. Anyone visiting Ireland would be most welcome. Her address is: 15 Heidelberg, Ardilea, Dublin.

Helen Baker Cushman has a most unusual profession; she is a business archivist, acting as a consultant to business firms and advertising agencies in developing background for presentations and company histories. Through her firm, H. M. Baker Assoc., she produces and distributes multi-client projects such as an Anniversary Manual. The manual has in-depth information for business firms on preparing for their anniversaries, with detailed case histories. Helen is listed in the 1976 edition of "Who's Who in America."

REMEMBER REUNION
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43 *Anne Vermilye Gifford (Mrs. W.E.)*
314 Ainsley Drive
Syracuse, N.Y. 13210

Happy New Year!! I think I am beginning to enjoy this job. Well, anyway, I resolve to do a better job this year. So, please send me news of yourselves. Don't wait for milestones; what interests you, interests us. Right now as I type this I'm staring at gorgeous Skaneateles Lake. A gifted writer could do wonders in such a setting. Or maybe the setting and the right resolves, and the right news, and a better typewriter will produce a decent product. We hope.

Eugenia Earle Faison and her husband, Jere, spent two delightful weeks in Provence, France, last summer, followed by two equally fine weeks at their Vermont camp visiting with their children and their spouses and eight grandchildren. As a concert artist and lecturer, Eugenia travels quite extensively. So, keep your eyes open for the concert news in your locale. Or if you're planning a harpsichord program for your college music group give her a call in NYC. Now she is preparing for a busy professional season. She is doing a concert series at Carnegie Recital Hall. On November 17th, she will give a solo harpsichord performance; on January 19th she will be harpsichordist with a chamber music ensemble featuring a French Baroque program; on March 9th, it will be chamber music also, but with a 20th Century program. Fantastic, Eugenia!! We know your performances will be beautiful and we hope to be there.

Rose Tarr Ellison is now the associate director of medical oncology at E. J. Meyer Memorial Hospital in Buffalo. She is vice president for medical and scientific affairs of the Leukemia Society of America and professor of medicine at State U of Buffalo. She is the wife of Dr. Solon A. Ellison who is professor of Oral Biology at SUNY, Buffalo, Dental School. She is also the mother of two college girls. When Rose received her MD from CU's P and S, she was one

of ten women. She then spent a year at the Downstate Medical Center in NYC and 11 years at Sloan-Kettering Institute for Cancer Research in NYC before she and her husband decided to move to Buffalo. Then she continued her work in cancer research at NY State's Roswell Park Memorial Institute. Ten years later she accepted her current faculty position. Her research now is in solid tumors as well as leukemia. She says she has seen numerous improvements in the treatment of both. Patients now can hope to live five years (on the average) longer than when she began in the field. She feels this is good progress. No argument there. It's a program I'd support. Rose and Solon's daughter, Judith is a senior at the U of W in Seattle, majoring in Slavic Languages and Eastern-European-Ethno-Musicology. Susan is a senior at Cornell majoring in Wild Life Management in the School of Agriculture.

44 *Ethel Weiss Brandwein (Mrs. S.)*
2306 Blaine Drive
Chevy Chase, Md. 20015

Peggy Hine Hurley Cram died in August of cancer. I saw her frequently during her almost two-year illness (she lived nearby) and she retained to the end that softspoken but outgoing warmth and sparkle which was so uniquely Peg's. *Jeanne Mitchell Biancolle* and *Marge Housepian Dobkin*, among others, came to visit her, and Peg's mother said that the violin concert of Peg's favorite pieces which Jeanne played in her hospital room the week she died was "the most poignant moment of her illness." Peg, who was twice widowed, leaves four children, the youngest only 12 years old. A Margaret H. Cram Fund to benefit them has been established; contributions may be sent to Dr. Richard Masland, 5937 Anniston Rd., Bethesda, MD 20034.

Pat Warburton Duncombe, Assistant Professor of Social Work at the U of Wyoming, is Chairperson on the Status of Women, as well as of the Interim Planning Committee for the 1977 Wyoming Women's Conference. Her husband David who was an Episcopal priest working among the Indians of the Wind River area died this Spring, and was greatly honored in his death by being given the traditional Arapahoe Indian wake and burial—an honor seldom accorded a white man.

Mavise Hayden Crocker writes that after the hectic pace of the years of raising and educating their three daughters (born in a 3½ year span), and going to graduate school and then working as coordinator of programs for non-English speaking students in the Greenwich, CT, schools, she and husband Paul "have fulfilled a dream . . . we have just kicked over the traces of 20 years, moved to Cape Cod (Falmouth), and Paul is starting his own architectural practice, after working for a large mid-town office all these years." Mavise hopes to get reacquainted with her home town Boston, catch up with old friends (*Harriet Fiskens Rooks* and family were coming for a visit), and take some long-deferred vacation. "Our past has been rewarding but the future, with new solar housing in sight, is equally exciting and challenging. And it's such fun being an uninhibited twosome again!"

Another great change in lifestyle comes from *Anne Gonsior King*. After 20 years of selling caskets, her husband has become co-owner and manager of a Kentucky Fried Chicken store in Marion, SC, and Anne will manage the catering "... as that is my real THING!!" They have bought a lovely 70-year old house and their three youngsters are on their own or finishing up school.

Marilyn Collyer Holohan enjoyed a May trip with her husband to London and Ireland, finding "historical London an emotional experience I'll never forget." She recently lunched with *Nancy Chollat-Namy Lenney* who was in from her free-lance job as interior designer in Newport Beach, CA, for a convention and to visit two of her daughters who live in NYC (a third is a senior at UC Santa Barbara). They were joined by *Marguerite Gianotti Rossetto*, one of whose sons has had a book on Watergate published. Marilyn plans to see Nancy again this fall when she and her husband visit California.

45 *Daisy Fornacca Kouzel (Mrs. A.)*
54 Cayuga Avenue
Atlantic Beach, N.Y. 11509

Several months ago I received the wedding announcement of *Elsa Funaro Picone's* eldest of three daughters, Mary Johns. Elsa has been living for many years in Italy with husband Vincenzo, and Mary Johns married an Italian, but I have no further details since Elsa did not answer my plea for news. Neither did *Roberta Wickersham Gutmann*, whose daughter, an only child, also married recently. Again this is all I can tell you, having received this information by a circuitous route.

But I did receive a letter from *Marion Miller Glickson*, which is helping me to flesh out this column, and a nice, newsy letter it is. Marion thoroughly enjoys serving on the State Board of the League of Women Voters of Connecticut. Her husband Justin serves on the Board of Education and as trustee of the Regional Community Colleges. Both are heavily involved in community affairs, mostly in the area of education, but are able to manage some "in spurts" travels, like to the Orient and Africa. Their son Andy started out in architecture, then found the law to be his thing, graduated Harvard and is now an attorney. His sister Nina, a Yale graduate, teaches in a Fairfield, CT public high school. Both seem happy with their respective professions, Marion says.

Your correspondent's professional fate paralleled that of the City of New York. I was laid off, rehired, laid off again and rehired again, this time I hope for good, since I really enjoy teaching at New York City Community College. From now until Election Day I will be working to get Pat Moynihan elected to the Senate. I wish I could be as enthused about Carter. I will vote for him of course—what else is a Democrat to do?—but I am lukewarm. However, lukewarm or not, don't forget to vote! Don't say it doesn't make any difference, even if it doesn't. Nothing is more depressing to me than a non-voting American. And having done my bit of lobbying, I will close renewing an invitation to write to me this minute, while you are reading these lines and while you are thinking of it.

46 *Patricia L. FitzGerald (Miss)*
Star Route
Sparrow Bush, NY 12780

47 *Evi Bossanyi Loeb (Mrs. J.)*
1212 Fairacres Road
Jenkintown, PA 19046

Yvonne Hauser Swing writes us from Oregon: "divorced; have worked for four years in an alternative socio-medical clinic—White Bird—doing counseling, crisis intervention work ("Bummer Squad") and volunteer coordinator. I became increasingly interested/involved in holistic healing, preventive medicine, including alternatives to drugs, such as herbs, massage, polarity therapy; non crisis-oriented care—in brief, taking upon ourselves the responsibility for our mental/physical care. I look to being part of just such a community, (run collectively, creatively) in the next two to four years. Of eight children three are married; two living with other folk; three at home. I'm still a student: psych; classical guitar."

Marilyn Mittelman Check's son Elliot was graduated from Case Western Reserve Dental School in May. He passed his dental boards, and is getting his licenses in Massachusetts, Connecticut, and New York. At present he is taking his residency in Pedodontics at the U of Connecticut Medical Center. Marilyn received her own Professional Diploma this year.

REMEMBER REUNION

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48 *Elizabeth Eastman Gross (Mrs. L.J.)*
113 West 95th Street
New York, N.Y. 10025

49 *Marilyn Heggie De Lallo (Mrs. L.)*
Box 1498
Laurel Hollow Road
Syosset, N.Y. 11791

This issue I've decided to devote to the two major occupations evidenced by the notes and clippings received in compiling a newsy column. First our teachers: *Lucille Frackman Becker*, an associate professor of French at Drew U, had three book reviews published in the January 1976 issue of "Books Abroad." Professor *Debora Claiborne Sharman* of Norwalk Community College (CT) is noted for integrating the teaching of fundamental reading and writing skills with the regular college curriculum and has initiated and supervised reading programs in Selma, AL for civil rights organizations and in East Harlem for the American Friends Service Committee. Debby has also organized seminars for teaching reading skills to ex-convicts through the Fortune Society. *Joan Benson Miller* is now in her 12th year of teaching elementary school and is still, she says, "obsessed with the idea that" she is the first grandmother in our class. Her granddaughter was born in July 1973. If anyone has an older grandchild, please pass the news on to me so that we may give Joan the definitive word. *Evelyn Baxborn Becker* is a home teacher in Maryland in elementary and high school subjects after returning to college and attaining her elementary education teacher's certificate and is about to receive a master's degree in reading. Her oldest has graduated

from college and her elder daughter is majoring in Russian at Indiana U. Younger daughter and son are in high school and middle school, respectively. *Sally Graham Jacquet* has been teaching at Birch-Wathen School for 22 years and produced her 114th play last spring. Her son is a senior at Rice U this year. *Sylvia Caides Vagianos* was named language coordinator of the modern languages department at Fordham U in 1975 and took a group of 20 to Paris during spring '76 vacation.

And from our writers: *Mary Ellin Berlin Barrett* is working on a third novel and her husband's new novel was published last spring. Her eldest daughter graduated from Santa Cruz last spring and one is a college junior and the other a Brearley junior. Her son attended Columbia and is now studying art. The happy owners of an 18th century farmhouse in Watermill, LI, the Barretts winter in NYC. *Patricia Roth Hickerson* had an article about her experience as an actress in Warner Brothers kiddie shorts during the 30's appear in a Canadian film magazine. Her eldest has enjoyed a steady publication of poetry and had an article about her high school friendship with Lynette Fromme (of Manson fame) during the years the Hickersons lived in Redondo Beach published also. Her younger son hopes for a career in professional baseball. *Cecilia Stiborik Dreyfuss* is working on a new play encouraged by her reception of the Avery Hopwood Award at the U of Michigan in 1972. Her doctoral dissertation (a shortened chapter dealing with the theme of religion) was presented as a paper at the annual Comparative Literature Association Conference at the U of Minnesota last spring.

50 *June Feuer Wallace (Mrs. D.)*
11 Lincoln St.
Arlington, MA 02174

Laura Pienkny Zakin (Mrs. J.)
Route 4, Box 33
Rolla, MO 65401

Naomi Cooper Loewy reports that her son Neil Kimmelfield graduated from Vassar College Phi Beta Kappa and is now in Harvard Law School. Her son Robert Kimmelfield received a Master of Economics at Cleveland State U.

Congratulations to *Virginia Riley Hyman*, who was promoted to Associate Professor of English at Neward College of Arts and Sciences, Rutgers U.

Pauline Gostinsky Hecht writes that she now serves as president of the Executive Medical Board of the New York Infirmary (where she is also Director of Surgical Education). Pauline practices general surgery full-time and serves on the faculty of the Department of Surgery at the NYU School of Medicine. Her son is 16 and her twin girls are now 13. "All three are proficient musicians, a fact which makes my own involvement as a violinist in the Doctor's Symphony Orchestra more palatable to all the family." Pauline notes the supportive role of her husband Arthur in all her activities. He is a practicing internist specializing in endocrinology and his teaching and clinical activities parallel hers.

Mary Juchter (Sister Ruth, O.S.H.) recently moved from Vails Gate, NY to the Convent of St. Helena, Augusta, GA 30906. She is still in

charge of 450 plus lay and clergy associates as fellowship secretary of the Order of St. Helena (where she is also the bursar). She attended the triennial General Convention of the Episcopal Church held in Minneapolis in September. As a non-delegate she saw her role there as one of sympathetic listener to all viewpoints as her church debated the ordination of women to the priesthood and episcopate.

Isabelle Welter Gage writes that her daughter Jennifer graduated from Wesleyan in May and is now teaching in France on a Fulbright. Since Isabelle is still in Belgium, teaching third grade at the Antwerp International School, she looks forward to some delightful trips with her daughter. Her correct address (it was incorrect in the Spring Issue) is: Belgielei 201, App. 4, 2000 Antwerp, Belgium.

Please continue to send your news East or West as you desire, to June Wallace in Massachusetts or Laura Zakin in Missouri.

51 *Gertruda Brooks Lushington (Mrs. N)*
247 Riverside Avenue
Riverside, CT 06878

Thanks to *Carol Vogel Towbin* for handling the job of Class Correspondent so ably and particularly for doing such a good job with the Reunion questionnaires. I can claim no credit for the last column; Carol did all the work.

Class President *Naomi Loeb Lipman*, Vice President *Paula Weltz Spitalny* and I have met several times to work on the Class Officer's Letter. You should all have received these and please forgive gross errors we may have made in names, nicknames, etc. If you had seen us struggling to call up individual recollections of each and every class member, you'd be more sympathetic to our plight. If you feel grossly abused or wildly enthusiastic, or have news, please send gripes, et al to your Class Correspondent.

The Class Officers are planning to attend Mrs. Mattfeld's Inauguration on November 5.

52 *Eloise Ashby Andrus (Mrs. A.)*
2130 San Vito Circle
Monterey, CA 93940

Beatrice Nissen Greene (Mrs. D.)
10 Plymouth Road
Westfield, N.J. 07090

Joyce Eichler Monaco (Mrs. E.)
126 Westminster Drive
Sprout Estates
Wallingford, PA 19086

Francine du Plessix Gray's novel "Lovers and Tyrants," is the Special Fall Selection of the Book-of-the-Month Club.

Birgit Thiberg Morris was named a managing patent attorney in RCA's Corporate Patent Operation, Princeton, NJ, early this year. Along with her responsible position at RCA, Birgit manages to find time to devote to her family, consisting of husband Bill, 2 daughters and a son, be an officer of the Barnard Club of North Central New Jersey, Treasurer of the Cloud 9ers Flying Club, and Vice President of the Hannover Park (NJ) Regional High School Board of Education.

From *Gloria Marmar Warner* comes word that she graduated in June from the Columbia Psychoanalytic Clinic for Training and Research. She remains on the faculty there, and as of this July she is Assistant Clinical Professor of Psychiatry at Cornell U Medical College-NY Hospital-Payne Whitney Psychiatric Clinic. Her husband Richard is Associate Clinical Professor of Medicine at Mt. Sinai, and both are still in private practice. The Warners and their children, three sons and a daughter work hard and play hard. Falling in the latter category are flying and skiing.

Cynthia Fansler Behrman was promoted to the rank of Professor of History at Wittenberg U in August.

With sadness we learned of the death of *Joan H. Baum*, in spring. The class extends its condolences to her mother.

REMEMBER REUNION
May 13-14

53 *Gabrielle Simon Lefer*
55 East 87 Street, Apt. 6L
New York, N.Y. 10028

54 *Louise Spitz Lehman (Mrs. T.)*
62 Undercliff Terrace South
West Orange, N.J. 07052

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55 *Tamara Rippner Casriel (Mrs. C.)*
50 Jerome Ave.
Deal, N.J. 07723

Joan Reider Frischman is assistant to the editor of "Gallery Guide" Magazine. She has a daughter who started college in September, a fifteen year old daughter and an eleven year old son.

The appointment of *Marlys Hearst Witte*, MD of Tucson, AZ to the professional resources committee of the American Medical Women's Association (AMWA) was recently announced by the association's Executive Board. The professional resource committee receives all requests and suggestions for appointments to special panels on various specialties called for by the President of the United States, govern-

mental agencies or other health related agencies. Marlys earned her medical degree from NYU School of Medicine, interning at North Carolina Memorial Hospital and served her residency at Bellevue Hospital, New York. Concentrating on lymphology and cardiology, Marlys has published a long list of articles, sits on the Editorial Board of "Lymphology" and is an associate editor of "Microvascular Research." She is currently an associate professor of surgical biology at the U of Arizona College of Medicine where she is an active member of the surgery review and policy committees, the task force on continuing and post-graduate education, and the honors and awards committee. Marlys serves her community as attendant in surgery at the Arizona Medical Center and as program director, clinical research center in surgery. She was recently appointed commissioner, Tucson Women's Commission by the Mayor and City Council.

On January 1st *Dr. Florence Kavalier* was appointed director of the U.S. Public Health Service Hospital in Clifton, Staten Island. Florence has an MD from SUNY-Downstate Medical Center and a master of public health from Columbia U School of Public Health and Administrative Medicine. As the chief administrator of Staten Island's largest hospital she is the first woman to head any federal hospital or outpatient service in the country. While Florence's primary duties involve handling a \$22 million annual budget and supervising 1,045 employees, she fully realizes the influence her new position gives her as a woman. "I'm keenly aware that I'm breaking new ground," she says, "and I think the women's movement has made me aware of special responsibilities to women. I think people are watching me more closely than they would another male director; I'm in the 'testing' phase." Recently Downstate Medical Center presented Florence with its 'Distinguished Alumna' award. She has won two previous awards, from the New York State Optometric Ass'n and the Public Health Ass'n of NYC, and has published 33 articles in such diverse specialties as obstetrics, narcotics addiction, Medicaid, ghetto medicine, hospitals, foster care and nursing homes.

56 *Toby Stein Kilfoyle*
45 Church Street
Montclair, NJ 07042

Barbara Wilson Foley is working full-time at the National Center for Health Statistics in Demography.

In Lafayette, LA, *Diane Woolfe Camber* is highly regarded both as an artist and collector. Her paintings hang in collections in Florida, New York, Boston and in Lafayette. Diane's own collection includes pre-Columbian sculpture, batiks and fabric painting, and 19th and 20th century graphics. In an interview with a local paper, Diane said, "The sensory intake of man is 80 per cent visual and we can learn as much history by looking at the art of a period as we can by reading its written history." As a "written history" major, I am slightly surprised to find I agree with Diane.

In April, *Lizabeth Moody Buchmann* spoke to the Ashtabula, OH, branch of the AAW on "All Men are Created Equal: the Constitutional

IN THE NEWS

Phyllis Eittington Grann '58

G. P. Putnam's Sons has a new editor-in-chief—Barnard alumna Phyllis Grann, former vice president and editor-in-chief at Pocket Books.

In a New York Times interview, Putnam publisher Clyde Taylor said, "Our stock in trade has been making major discoveries out of a lot of first novels (such as Mario Puzo's "The Godfather"). Now we want to do more attracting of major authors at the outset where there's competitive bidding. Phyllis is accustomed to buying major names up front."

At Pocket Books, for example, she paid \$925,000 for the paperback

rights to Agatha Christie's mystery novel "Curtain," and \$800,000 and \$675,000 respectively for those inspirational non-books, "Total Fitness" and "Total Woman."

Mrs. Grann says that she learned how to be an editor by working as a secretary to Lawrence Hughes, president of William Morrow & Co. That was 14 years ago. What's the secret of her success? To quote Mr. Hughes, "Rather than sitting and waiting for people to leave so she could get promoted, she observed what others were doing and adapted it. Most important of all, she thought up very good ideas."

Status of Women in the United States." Liz, who is among our most active alumnae, is professor of Law at Cleveland Marshall College of Law.

Lois Bruce, who is a prize-winning realtor and a community activist in Hawaii, is divorced and the mother of three children: Fred (Brey—the children use their father's name) is a sophomore at Columbia College, Leslie a junior at Punahou School and Robert a freshman there.

June Platt Hansen is actively involved in the

political career of her husband, Connecticut State Senator Harold Hansen, of whose re-election campaign June was coordinator. She is proud that Harold was the "first Democrat ever to represent the sprawling northwestern corner of Connecticut." His district, the 30th, covers fifteen towns—which means the Hansens spent last summer and fall attending a myriad of barbecues, cocktail parties and fairs. "In between," June writes, "we run a publishing business."

Carol Richardson Holt is a student at the U

of Connecticut School of Social Work.

Marilyn Zajan Kellom and her husband Richard are both at Northfield Mount Hermon School in Mount Hermon, MA, where Richard heads the chemistry department. They have two children: a daughter Kristin, born in 1962, and a son Jeffrey, born in 1964. Marilyn went back to work full time last year for the first time since her children were born; she is assistant librarian at the Mount Hermon library. "It has all the excitement of intellectual involvement—research and teaching—with none of the drawbacks—nightly preparation and papers," Marilyn writes. The Kelloms spend their summer vacations in a house they built in New London, NH, with sometime trips out west for vacation variety. The letter Marilyn sent was long and full—and altogether reflective of a satisfying life very different from the one Marilyn knew before and at Barnard.

Note: There is some really old class news that never got printed. It seems ostentatiously conscientious to print two-year-old news, so I won't—especially since it might be outdated in a serious way by now. However, if anything has happened to any of you—whenever—which has not appeared in one of these columns—and you wish it to be known—please send it to me and it'll be included in the next issue. Promise.

57 Sue Kennedy Storms (Mrs. E.)
3228 N.W. Vaughn Street
Portland, Ore, 97210

Carol Podell Vinson (Mrs. M.L.)
262 Henry Street
Brooklyn, N.Y. 11201

REMEMBER REUNION
May 13-14

58 Elaine Postelneck Yamin (Mrs. M.)
775 Long Hill Road
Gillette, N.J. 07933

A telephone call from Eva Corliss Morgan was a good opportunity to catch up on news. Eva moved to Harpswell, ME, not long ago. She describes the area as very beautiful, but she misses the cultural life of NYC. Eva has two master's degrees: one in literature from the U of Connecticut and the other in history from CUNY. A coloratura with previous voice training, she began studying music seriously after moving to Maine. She sings in Gilbert and Sullivan operettas and teaches dramatics and speech to young people. Her husband Richard is professor of political science at Bowdoin College.

Selma Tennenbaum Rossen was appointed regional general manager of the Chicago-Minneapolis area by ADT, a leading supplier of alarm systems. Selma, who has a master's degree in electrical engineering and is a microwave specialist, will be responsible for the company's operations in a six-state region. She and her husband Jack, who is a chemical engineer, have three children.

An amusing article in a New Jersey newspaper described Susan Joan Schoenfeld Teltser as a homemaker, mother of two teenagers, a person with a knack for verse, and a frequent winner of word and guessing game contests. According to the article, she is developing a line of

ALUMNAE DAUGHTERS

Class of 1980

Daughter

Gabrielle Belson
Janelle Bradford
Susan Cardullo
Leslie Carver
Evelyn Faillace
Suzanne Gaba
Marie Larobardier
Abigail Levine
Georgeann McGuinness
Christine Pardo
Jenifer Paterson
Naomi Schacter
Brenda Sinsheimer
Margaret Straus
Marisa Weiss

Mother

Abby Avin Belson '56
Jane Trivilino Bradford '55
June Moore Cardullo '47
Cecile Parker Carver '46
Eve Nauenberg Faillace '55
Barbara Kahn Gaba '55
Genevieve Krause Larobardier '48
Rebekah Berman Levine '53
Cornelia Barber McGuinness '48
Winifred Evers Pardo '50
Joanne Kuth Paterson '45
Nathalie Lookstein Friedman '48
Joyce Schubert Sinsheimer '48
Jessie Herkimer Straus '37
Ellen Fishbein Weiss '50

Transfers

Katherine Kirchner '78
Katherine Kramer '79
Pamela Morton '78
Susan Rettig '79
Margot Rubinstein '78

Corinne Endreny Kirchner '56
Nan Kuvin Kramer '55
Pamela Taylor Morton '48
Arlene Fisher Rettig '56
Joan Gilbert '55

greeting cards with contemporary ecological quips. For example, "What a wonderful organically grown thing" might appear on a card to celebrate a birth.

A news item announcing a talk by *Dr. Carla Levine Klausner* appeared in a local newspaper in Shawnee Mission, KS. The article referred to Carla as associate professor of history at the U of Missouri at Kansas City and as a specialist in Middle East history.

Virginia Birken-Mayer Svane, who has been living in Belgium with her husband and son, visited the States for the first time in seven years. Among the places she saw were New York, "which we didn't find changed that much," Washington, "which seemed more beautiful than ever before," and Walt Disney World, which she called "a charming vision."

Joan Sweet Jankell had a wonderful time in Greece with her husband, 15-year-old daughter, and 12-year-old son. They based themselves in Athens and made trips to Mikonos, Delos, Crete, Rhodes, and a few other places. Interested in archeology, Joan was fascinated by the ruins. She said that traveling with the whole family was very enjoyable.

Mike and I discovered that driving leisurely across the country and back is an interesting and relaxing way to spend a vacation. Living out of a suitcase, being in a different place each night, and lunching at picnic tables in parks imparted a definite care-free atmosphere to the experience. We returned home with thoughts of a variety of cross-country routes for possible future use, and with the realization that "America, the Beautiful" is a good description of our country.

PLEASE NOTE

Alumnae wishing to use Barnard's library facilities must first obtain an identification card at the Alumnae Office — 115 Milbank Hall.

59 *Miriam Zeldner Klipper*
The Lawrenceville Road
Princeton, N.J. 08540

Transcripts

Official copies of transcripts bearing the seal of the College and the signature of the Registrar of the College can now be sent only to another institution, business concern, or government office at the request of the student or alumna.

Requests must be in writing; no orders taken over the telephone. When ordering transcripts, alumnae should give their full name, including their maiden name, and dates of attendance.

Fees for transcripts: \$1.50 per copy.

60 *Ethel Katz Goldberg (Mrs. H.)*
90 Cedarbrook Drive
Churchville, PA 18966

Hooray! I got mail! Here's the latest on some of our classmates. *Norma Gale Blumenfeld* is in her third year at Hofstra Law School, where she is associate editor of the Law Review and director of Law Fellows. She clerked this past summer at a prominent New York law firm. The Blumenfelds have recently moved from Glen Cove to Great Neck in order to be closer to the city; husband David is now working at Jewish Theological Seminary. Hal, in high school, and Laura, a seventh grader, complete the family.

Alice Fleetwood Bartee writes that she is an assistant professor of political science and pre-law advisor at Missouri State U in Springfield. She recently received her PhD from Columbia. Her husband, also a Columbia PhD, is head of the History Department. The Bartees have two sons, aged nine and eleven.

I am now Coordinator of ESEA, Title IV Programs for the School District of Philadelphia's Office of Federal Programs. I'm also enrolled in a Temple Master's Program. Our two daughters, aged ten and thirteen, keep busy with piano, violin, gymnastics, and hockey.

During upcoming issues, I plan to list the names of class members for whom the Alumnae Office does not have a current address. If you are in contact with any of these persons, please let me know, or tell the person in question that we'd like to hear from her:

Gilda Weiss Abramowitz
Marcia Margolis Wishnick
Elizabeth Lauh Baker
Monica Spitzer Strauss
Marjorie Donnelly Clarke
Danute Statkus
Joan Cassell Dassule
Gail Harte Shane
Ann Fisher Goetze
Alice Gourevitch Sen

Muriel Lederman Storrie sent the following: "I'm writing this in mid-September as the Alumnae Magazine goes 'to bed' early. The response so far to the campaign to raise money for Barnard's endowment as a gesture of our support for the college's continued independence has been very, very positive. But \$5,000 is a lot of money to get together. So, on February 1st, you'll get a phone call from a classmate (it will probably come right when you're in the middle of preparing dinner) to encourage you to make a donation to Barnard. Barnard is going to need all the help it can get to stand fast against the pressures from across the street, and the alumnae can be very influential. We can scream all we want but it may be more effective to put our money where our mouths are."

I second Muriel's words and urge all of you to support this effort.

61 *Dr. Arlene Weitz Weiner*
6394 Monitor Street
Pittsburgh, PA 15217

62 *Deborah Bersin Rubin (Mrs. L.H.)*
34 Farley Road
Scarsdale, N.Y. 10583

Libby Guth Fishman wrote during the summer to report on a recent job change. She is now associate corporate counsel of the Franklin Mint Corporation in Franklin Center, PA. The company makes medals, commemorative coins and other collector's items. There is a numismatic museum and plant tours are available. Libby would be happy to see anyone in the area.

Bette Kerr Kaplan is now director of counseling at Hostos Community College in NYC. Hostos is a bilingual college with over 90% minority group enrollment. About two-thirds of the students are Spanish speaking, and many are now learning English. Last year she had a grant from Exxon Corp. to work on a bilingual peer counseling program. Bette is a candidate for a doctorate in Urban Education at Fordham.

I received a letter that *Ellen Davis Yorke* had sent to the Fund Office. It accompanied an obituary notice for *Hsi Fong Waung*. Hsi Fong died of injuries suffered in an automobile accident in Baltimore this summer. At that time she was working for the Department of Health, Education & Welfare in Washington. She received her PhD in physics from NYU in 1971 and had been working in the areas of environmental health research and community health planning in New York City for several years. I would like to include part of Ellen's letter in this column.

"I remember Hsi Fong as a brave, persistent and cheerful friend and comrade in the classrooms and labs of the early '60's. The world was wide open to budding physicists then. Career opportunities and research money seemed limitless and even more boundless was our chutzpah! The universe had to unlock at least one secret to each of us. Well, Mother Nature is a miser and the economy and national priorities change. Hsi Fong adapted successfully, no surprise to those of us who remember her ability, pluck and confidence. All of us who knew her will mourn the early death which cut her down."

REMEMBER REUNION

May 13-14

63 *Flora M. Razzaboni*
251 West 81 Street
New York, N.Y. 10024

Hello, again! Hope you all had a wonderful holiday season and are looking forward to 1977.

It is with deep sadness that I report *Willa Sack Elton's* death on August 6, 1976. My Sincerest sympathies to her family.

Naomi Schor writes that she is spending the current academic year in Paris on a fellowship and is a professor of French at Columbia U since 1969.

Annette Mendel Eisenberg writes that she has been teaching at New York City Community College for three years. She has a six-year old daughter, Julia and she writes articles and texts on basic English skills.

Terrie Erlich Polovsky is still teaching English as a second language to adults—this time to Italian immigrants, and becoming fluent in Italian herself. She has two children, Peter and Michael, keeping her busy. They are both in school and Terrie is involved in the "usual Parent Association activities" and now has time to

pursue her own interests, one of which is a Hebrew conversation course which she finds very challenging.

Harriet Rose Yassky is an attorney working full-time in a large firm in New York. Her husband Lester is a partner in another law firm. They have three children, David, Evan and Rachel, and Harriet would love to hear from other career mothers.

Marjorie Weblow Zettell has been living the suburban life in Freehold, NJ for the past seven years with her husband and three children. Marji has passed from La Leche League to Girl Scout leadership to a job as a Weight Watcher lecturer, and would love to hear from her old bridge-playing partners from the James Room. Please drop her a line at 14 Kettle Creek Road, Freehold, NJ 07728.

Phyllis Brooks Toback writes that there are "five of us now," and after teaching college for seven years has given in to the luxury of staying home and enjoying the children with husband Gary, a nephrologist on the faculty of the U of Chicago Medical School.

Rose Gold Scotch is on a year's leave of absence from teaching to be with her husband and two sons while David attends MIT.

Audrey Weiswasser Stein has been keeping busy taking care of her three children and selling real estate.

Anne Broderick Zill is the Washington funding representative for philanthropist Stewart Mott, and the executive director of the fund for Constitutional Government and the chair of the Women's Campaign Fund (which supports good strong ethical women, both parties, who are running for political office).

Helen Rauch Samuels moved back to North Carolina last year so she could enter the PhD program in Developmental Psychology. Husband Jesse is an assistant professor at Duke where he directs the residency program in Family Medicine. Helen shares her office with another Barnard Alumna, Eleanor Leung Hollins, '69, with whom "it is a real pleasure to work."

Heloise Rathbone Smith writes that most of her work is a combination of tutoring and psychotherapy with emotionally disturbed children and is very rewarding.

Pearl Sternschuss Vogel is adjunct assistant professor of Economics at Pace U, a job she has held for seven years. Pearl's husband Mark is a partner in the NYC law firm of Weil, Gotschal and Manges, where he specializes in tax and pension plans. They have three children, Jeffrey, Lisa and Sharon.

Well, my dears, I guess that is all for now. To all of you who have answered my recent request for news—thank you. To those of you who still have not answered my requests for news—please!!

Ciao . . . for now!

64 *Ann Dumler Tokayer (Mrs. S.)*
23 Devonshire Terrace
West Orange, N.J. 07052

Emily Fox Kales writes that after she and journalist husband David returned from Hong Kong, Matthew (now 6) was born. The family relocated in the Cambridge area where Emily became involved in counselling. She currently works with a feminist therapy collective, but

IN THE NEWS

Judith Russi Kirschner '64

At a significant time in the history of Chicago's Museum of Contemporary Art, art historian Judith Kirschner has been appointed curator. The museum has just purchased space to exhibit its own permanent collection, ending nine years of solely transient shows.

Calling the situation "a time of change and growth for the museum, and a new beginning," Ms. Kirschner wants to mount shows that have a historical perspective, as well as "doing things that are challenging . . . There has to be a balance, including things that are historical. Even though you're in a contemporary museum, you can go back and look at forerunners of developments. I think a lot of artists respond to what came before, reacting against it or developing out of it."

Ms. Kirschner is enthusiastic about videotape art and certain new large-scale artistic activities. This fall, artist Will Insley created "a whole environment" by transforming the whole museum. She would also like to see the museum sponsor multimedia events.

An art history major at Barnard, Ms. Kirschner also studied art at Bryn Mawr and has had practical gallery and critical experience in Chicago.

her own enterprise specializes in the psychodynamics of obesity. Emily has also co-authored a second book with David entitled, "All About the Boston Harbor Islands."

What have the rest of you been doing? Please let me know.

65 *Priscilla Ruth MacDougall*
346 Kent Lane
Madison, WI 53713

Only two marriage notices this time: *Idelle Datlof* recently married Robert Jacobvitz. They live in Connecticut. *Bayla Sieger Silbert* just married Daniel R. Silbert, a pediatric cardiologist at Long Island Jewish Hospital. Bayla is still working as a psychiatric and medical social worker with kidney and dialysis patients at Long Island Jewish Hospital.

Jeannie Chenault asks me to correct the name of the man she married. In January, 1976 she married David Carn, not Peter Corn. My deepest apologies.

Eleanor Gerber, a cultural anthropologist, was recently appointed to Allegheny College as an assistant professor.

The Alumnae Office informs me that *Camille*

Shohet Shackelford has moved to Madrid where her husband is on a U of Madrid assignment. She was recently in New York and spent a day at Barnard, running the tape of the Reunion.

66 *Anne Cleveland Kalicki (Mrs. J.)*
3300B S. Wakefield Street
Arlington, VA 22206

Elena Zegarelli-Schmidt (Dr.)
100 Haven Ave. #18D
New York, NY 10032

Congratulations and best wishes to our former class correspondent *Emmy Suhl Friedlander* and her husband Danny on the birth of their third child, a son, Joel Isaac, on September 5. The Friedlanders now live in Lexington, MA.

Laura Sue Inselman has been named chief of the pediatric pulmonary division at the Jewish Hospital and Medical Center of Brooklyn. She also became engaged to Dr. Matthew J. Guy, a gastroenterologist in private practice in Brooklyn.

Ruth Feder Krall—wife of Martin, a bright and interesting lawyer; mother of Kirstie (highly loquacious since she was a year and a half old) and Elisa (only just reaching a year and a half now); and living in Washington's Bethesda, MD suburbs—is spending what free time she has as a freelance writer/researcher. She has completed a grant proposal for the Women's Legal Defense Fund and is pondering whether to write a paper for the Hill on rural water and sewage development (no relationship intended!).

Ruth tells us that *Patricia Baum Vanderbess* and her husband Romano are producing their own film, having in the past done films for others such as Pan Am which involved flying all over the world. They also have two children, Robbie and Jennifer, but have clearly managed to avoid having to settle in one place. More power to them.

We've received a large batch of 10th Reunion questionnaires which members of the Class of '66 completed for our former correspondent. For each future issue, we plan to include as many of your replies as we can! Even though we have this information, please continue to write us so that we may really be "up to date" with your careers, families and philosophies!

Phyllis Greenman Kiehl writes from Alaska where she and husband Royal both practice at The Alaska Clinic, a multispecialty medical group in Anchorage. Phyllis is in the department of pediatrics and adolescent medicine, while her husband is in the department of psychiatry. The Kiehls have a daughter, Yvette May. *Jane Rockford Biba* is a writer for Bell Laboratories and lives in Bernardsville, NJ with husband Paul.

Laurie Gertz Kirschner teaches composition, including remedial writing, to college freshmen at Temple, Drexel and Rutgers Universities. She is also working on her doctoral dissertation in English at Temple U while raising two children, Adam and Rebecca. She and her husband reside in Philadelphia, PA.

We were saddened to learn of the death of *Betsy Page Schoch* on May 4. On behalf of her classmates at Barnard, we extend our deepest sympathy to her family in their loss.

IN THE NEWS

Perry-Lynn Moffitt '68

"A lot of fat singers careening around and bumping into each other"—that's how Perry-Lynn Moffitt recalls her first opera. Fortunately, her impression changed. A musicology major at Barnard and a former personnel and public relations manager for the Columbia University Orchestra, Ms. Moffitt is the newly-appointed manager of the Virginia Opera Association of Norfolk, Va.

She comes to VOA with three years experience with the Western Opera Theater, the touring company of the San Francisco Opera. There she worked first as booking director and then as company administrator and acting manager, writing grants, raising funds and preparing the annual budget. Her duties with the Virginia Opera will include total administrative responsibility for company operations, including all financial and production areas.

Of her new appointment, the *Virginian-Pilot* says, "The board (of the VOA) has wanted for some time to have a strong and experienced manager, and it thinks it has one now."

67 Carol Stock Kranowitz (Mrs. A.)
4440 Yuma Street, N.W.
Washington, D.C. 20016

Toby Berger Holtz
67-23 214th St.
Bayside, N.Y. 11364

Thank you, Toby and Adrienne, for what news there is in this small, sweet column.

Item I: Avraham and Toby Berger Holtz announce the birth of their son, Shalom Eliezer, on August 21, 1976, in Bayside, NY. Our warmest congratulations to the three of you.

Item II: Adrienne Aaron Rulnick and her family are settling ever more happily in the Berkshires. Arthur has taken up skiing, Debbie and Aaron ice-skating, and Adrienne her winter-time "sport" of snow-shoveling. And young Jonathan—well, Jonathan goes along for the ride, but give him time. Arthur has recently signed a new contract with his Pittsfield congregation, and Adrienne is teaching two high school Hebrew history courses each week, as well as a monthly Hadassah study group on the Holocaust.

Item III: A happy, fruitful new year to you all!

REMEMBER REUNION
May 13-14

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Do you want to be addressed by your husband's name (e.g. Mrs. John Doe)? _____

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RETURN THIS FORM TO: Barnard Alumnae Office, 606 West 120th Street, New York 10027.

68 Jill Adler Kaiser
939 Ox Yoke Road
Orange, CT 06477

Lou and I are pleased to take this opportunity to announce the birth of our first child, Lauren Felicia, on July 28, 1976. Having worked since completing graduate school, I am finding staying home taking care of Lauren quite a change. Before Lauren was born, Lou and I took a tour of the hospital where we met another new resident in this area just 2 days old. Joshua Michael Temkin, son of Larry and Barbara Inselman-Temkin was born June 15, 1976. As of this writing, Barbara has resumed working on a part-time basis as the Psychologist in Stamford Hospital. Another new child for our class is Martin Joseph Zimmerman, born June 1, 1976. He is the son of Steve and Barbara Proskoff Zimmerman and brother of Robin and Michael. Barbara is on leave from the PhD program at the U of Colorado. Steve started his own law practice in Denver.

In other news, Mary Just Skinner would like everyone to know that the person featured in the summer issue as Vermont's Outstanding Young Woman of the year named Mary Scott Skinner is really her (a computer error on the mailing list, I guess! I'm glad to say that this error was not in my column). Scott Skinner is her husband who ran in the Democratic primary for Senator from Vermont. Mary has her own law practice in Montpelier. Wendy Kaplan's

mother writes that Wendy has taken over Mary's job in the Montpelier Legal Aid Office. Wendy, whose name was actually Adrienne Naomi while at Barnard, is now legally Wendy Ann.

69 Tobi Gillian Sanders
Mountview Dr. Route 3
Quakertown, PA 18951

70 Eileen McCorry
Fairhaven Dr. East, No. A5
Nesconset, NY 11767

71 Meri-Jane Rochelson Mintz
1215 East Hyde Park, No. 202
Chicago, IL 60615

Susan Roth Schneider
68-61 Yellowstone Blvd.
Forest Hills, NY 11375

As you may recall, our last column promised, in this one, a summary of information from our Reunion survey. With much recent news of classmates coming in, and with the summary turning out longer than expected, we decided it would be best to send you the survey report separately, and reserve this column for what we're doing now.

Our list of Class doctors continues to grow! Renee Rinaldi began her internship in internal medicine last fall, at Metropolitan Hospital Center in Manhattan. She received her MD from New York Medical College in June. Joan Wickler began medical school this year, at the U of

Pennsylvania. *Susan Holzman* is in her second year at Tufts, and *Joyce (Jess) Monac* writes from France, where she, *Sedden Savage '73* and *Dorrie Rosenblatt '68* are studying medicine at Facultes Catholique de Lille.

Dana Mullin Lewison received her MS in health care organization last May from the School of Hygiene and Public Health at Johns Hopkins.

In June, *Patricia Pessar* was awarded a PhD in anthropology by the U of Chicago. She is now in her second year as a staff associate at the Social Science Research Council.

Bettina Eileen Berch, who earned her PhD in 1975 from the U of Wisconsin, was appointed assistant professor of economics at Williams College for a term of at least three years. Before going to Williams last fall, Bettina was a lecturer in economics at Barnard.

Deborah Kahen Kayman wrote a long letter last summer about a satisfying career change she is going through. Debbie had been working in the personnel office of a hospital, and was very unhappy there. As she put it, "my college-nurtured radical perspective [kept] getting in the way." She tried to rebel quietly, at which point both she and her supervisors were dissatisfied. Fortunately, Debbie had a friend in her department head, who helped her get transferred to a much more satisfactory job in the hospital's abortion research unit.

However, while Debbie's personnel problems were going on, she decided to do some hard thinking about the direction her career would take. Debbie had been doing a lot with music—taking voice lessons, singing in groups, studying harmony. She decided to become a piano tuner, and is now taking lessons in that craft. She loves the program, and will either tune pianos full time when she is finished, or part time, while remaining at her present job.

Another contented musician is *Alys Terrien Queen*. She is a free-lance pianist and piano teacher, and writes, "It's very fine to find something one can earn money with and enjoy . . . completely at the same time!" Alys played a concert last summer with cellist *Elizabeth Kellogg*, and says that they would love to play at Barnard some time. Program planners please take note.

Before leaving until the next issue, we want to wish all of you much happiness in 1977. We hope, too, that you will share with us some of your thoughts and accomplishments in the year ahead.

72 *Ellen S. Roberts*
163-17 130 Ave.
Jamaica, NY 11434

REMEMBER REUNION

May 13-14

73 *Suanne Steinman*
7400 Stirling Rd. Apt. 821
Hollywood, FL 33024

Once again I have been reminded that the world is such a small place, and that my Barnard sisters are virtually everywhere. On a recent visit to Atlanta I looked up a "long lost" second cousin whom I had never met. Upon inspecting her wedding album, I espied a familiar

visage and asked, appropriately enough, "Who is that?" to find that Barbara Ziv '72 had married Matthew Greenbaum, a cousin of my cousin. They both attended Tulane U Law School and now reside in a suburb of New Orleans.

In response to my last column, Tammy Lowe Dworsky '66, a first-year law student at the U of Miami, wrote that she is living in Coral Springs, FL, and is interested in joining a South Florida Barnard alumnae group. If there are other interested alumnae lurking in the area, I welcome hearing from you.

I received a lovely letter (the first one) from a kind soul who "took pity on me" for having to fabricate a column from old news accounts, recognizing that if she "wanted something in that column, it's up to me to provide the raw material." *Marion Leeds* writes that after a false start at the Columbia School of Library Service with almost a full scholarship, she now works in the Columbia Graduate School of Journalism Library, where she can "practice scales in her inner ear," and studies voice. Originally set on a career as a poet in her spare time as "Marion the Librarian," Marion has now turned to the theatre, directing and appearing in productions of the NY Gilbert & Sullivan Players, a "spin-off of the Barnard Society."

Meanwhile, Marion's voice is "slowly approaching her operatic goal" and she has performed with the Hunter College Opera Workshop. Although starting her musical career at a relatively "late" date, "singing sure makes her happy," and with such motivation I am sure Marion will accomplish her goals.

Since I haven't received any other reports, I will just have to regale you with tales of South Florida again. I have begun working for the Dade County public defender's office, receiving, through various quirks of fate, a marvelous opportunity. As the first "Mental Health Intern" from the office, I have been given office space in the Forensic Unit of the South Florida State Hospital, where I will act as the office liaison to provide better legal services to our client/patients awaiting determinations on their mental competency in order to stand trial or be sentenced, as well as representing the clients in the determination hearings. In my mind, this is a tailor-made situation for a law student-psychology major in a new, but quickly developing, area of the law.

The local joke is, when I tell persons that I have an office in the State Hospital, I am informed that, depending on an individual's psychosis, the hospital staff commonly induces reluctant patients to enter the hospital with invitations to their "yacht," the "White House" or "royal chambers"; but in my case, the inducement was the offer of an "office."

Who knows? It looks like an office to me, and I enjoy my work.

Still facing a near-empty mailbox, I look forward to reading what is, or is not occurring, has occurred or will occur to all of you.

74 *Anna M. Quindlen*
21 Van Dam Street
New York, NY 10013

75 *Roberta Friedman Sirlin*
24-408 Peabody Terrace
Cambridge, Massachusetts, 02138

Texas is a long way from where most of my classmates live, but the distance has not hindered my correspondence with them.

Rosanne Roth married Elliot Pesim in January 1976. She is currently at Teacher's College working on a master's of education in counseling psychology.

Ronnie Levinson married Robert Burbank on June 27, 1976 and they reside in Chicago.

Diane Applebaum writes that she ran into *Sheba Ginzberg* in Paris and Geneva this past summer. Sheba was working for UNESCO during the summer and will graduate from SIA in May, 1977. Diane also ran into *Tybe Brett*. Tybe traveled through Europe and Israel this summer before returning to her second year at Columbia Law School.

Sherylann Wade is three weeks into her second year of medical school at Downstate U in Brooklyn. She thinks that she may specialize in obstetrics-neonatology. Sherylann is looking forward to finishing the basic science part of her education and plans to graduate in 1979. She writes that *Janice Clark Chance*, who married Bruce Chance in May, 1975, is expecting her first baby by the end of September. Congratulations and best wishes to Janice and Bruce.

Etti Hochberg is beginning her second year in the NYU clinical psychology doctoral program. She is also working as an intern counselor at Barnard. Etti traveled through Europe and Israel this past summer and was surprised at the number of Barnard alumnae that she kept bumping into. She writes that *Felicia Freed* is living in New York and in an MBA program at NYU. *Shelly Malin* is at U of Michigan completing a masters in economics and public health.

Marguerite Kahn writes that she is a second-year law student at the U of Pennsylvania. She worked as a legal assistant this summer.

Francine Marcia Siegel is a second year student at New York Medical College. She now feels that women in medicine are no longer regarded as oddballs or bookworms. The college used to have a Women's Group to make sure that female medical students got equal treatment, however, the women found little use for this group. That's quite an accomplishment! She will marry Aaron Steen, who is a medical student at Downstate, sometime in June.

Susan Kolodny Schwartz, having completed a year at Columbia's School of Social Work, is taking an indefinite leave of absence to begin Yeshiva U's new law school in September, 1976. Susan is interested in family law and in legal problems of indigents.

Barbara Campbell is working on a masters in counseling psychology at Texas A & I U. in Corpus Christi. *Valerie De Berry*, who works for Proctor and Gamble in Staten Island, recently visited Barbara in Texas. They had a great time together as they, of course, re-lived every moment at Barnard in Hewitt Hall, 7th floor.

Barbara Campbell

76 *Patricia Stephens*
106 Briar Lane
Newark, DE 19711

REUNION 1977

Friday & Saturday

May 13 & 14, 1977

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3 Agate Road
East Brunswick, NJ 08816

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Mrs. Catherine G. Meakin
Lehman Hall (Library)