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202 Lehman

BARNARD ALUMNAE - SUMMER '76

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■ Editor's Notes

In our constant battle to save the substance yet keep down the expense of producing the magazine, we sometimes get the feeling that we are stuffing a sausage skin—trying to get the most meat into the small space. This is why our pages are being filled more and more tightly—why white space is virtually disappearing—why our original airy design is giving way to solid columns—why our pictures are skimpier in size. We have become jealous of every inch of unused space because it could hold more words.

Of course it is the budget crunch that impels this parsimony. Yet the other reason is a happy surge in reader interest. We are so tight for space because more alumnae are sending us interesting material.

This is the reverse of a complaint. We apologize for our monotonously solid pages, but will willingly go on fighting the battle of form versus content as long as so many of our readers are impelled to share with us the trials and exhilarations of their exciting lives. For that is what this magazine is all about. The more interest we stimulate, the harder our task becomes; yet it is the measure of our success.

—NORA LOURIE PERCIVAL

COVER

The cover design is by Elizabeth Saenger '76, a psychology and Program in the Arts major who will be studying the psychology of art next year at Harvard. The cover design consists of fragments of the words "Reunion 1976" in Morse code. By calling attention to the form of the dots and dashes, rather than their verbal content, the message becomes visually artistic. This concept was presented in an exhibit of Elizabeth's experimental collages at the Barnard Library last spring, and is expounded by her on page 5 of this issue.

CREDITS

All Reunion photos are by Susan Spelman '69. The Joan Robinson picture on page 2 is by Maxine Weissman and the one of Madeleine Stern on page 4 by Margaret Konecky. John Morgan of Celo, N.C. took the photo of the Joneses on page 23.

Barnard Alumnae

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JOAN ROBINSON, ECONOMIST: *A Genuine Phenomenon*

by Deborah Reich '73

In her youth, she was "one of the best young men" at Cambridge. Today, at 72, she is a likely candidate for the Nobel Prize in economics. During the intervening half-century, Joan Robinson has become a genuine phenomenon; and when she came to Barnard's Lehman Auditorium on March 2nd to give a Gildersleeve Lecture on "The Age of Growth," she spoke to a capacity audience of students, faculty, alumnae, interested outsiders, and press.

As befits her status as elder stateswoman of British economics, Joan Robinson in person exudes great presence. Gold wire-rimmed demi-specs frame penetrating blue eyes in a strong, lined face; her long braid of white hair is coiled at the nape of her neck; she gestures commandingly with large, strong hands. Her clothes are loose, casual, comfortable, navy blue; her bearing, impressive. The over-all impression is one of strength, authority, and composure.

Robinson is blessed with an ubiquitous sense of humor, and a complete absence of pomposity. "Thank you very much," she began, after the introductions. "I have already developed a patriotism for Barnard, and I am very pleased to be able to assist your celebrations today." Pause. Then, with a glance at the microphone, she muttered, "I'm afraid of this machine . . ." Incredulous laughter.

In her Gildersleeve lecture, in her subsequent talk at Thursday Noon on March 4th (on the subject of Cambridge in the 1930's and the emergence of Keynes' *General Theory*), and in a series of recent articles and interviews for the American press, Professor Robinson has directed our attention to a number of critical issues with which she has long been concerned.

Both theoretically and in practice, capitalism—in Robinson's view—has an inherent tendency toward instability which concerned Keynes greatly, and which he was never able to work out to

his own satisfaction. But this fact has been largely ignored by American Keynesians (whom Robinson, with some relish, calls "bastard Keynesians"). Capitalism, geared to growth, cannot work unless investment is continually forthcoming and profits are continually increasing, because profits derive from investment and in turn encourage more investment. The workers' share of the system's benefits, meanwhile, tends to get smaller, and inequities in income distribution tend to be magnified. Boom and bust cycles, exacerbated by political manipulation, are the inevitable consequence of this tendency toward instability. For some decades, the two most visible manifestations of the problem—inflation and unemployment—appeared to be amenable to our control. Recently, of course, we seem to have been losing control; and no one seems to know what to do about it, least of all economists. Robinson doesn't

claim to know, either; but at least, she says, we should begin asking the right questions.

The central question we have avoided asking would appear to be outside the purview of the economists, in any case. The issue is one of value judgments, of who will make them. Who will act, on behalf of the society, the shareholder in the system's benefits? Who will decide what is to be produced? Who, in other words, will judge toward which individual and collective needs production is to be geared?

Robinson's concerns in this area were shared by the late Michal Kalecki, a socialist and economic theorist and a contemporary of Keynes. Kalecki predicted a new socio-political institutions reflecting "the increased power of the working class" would have to be developed in capitalist nations in order for the system to endure successfully.



Joan Robinson and Sylvia Hewlett of the Economics Department chatting after Thursday Noon Lecture

Robinson on Economics

On the "bastard Keynesians":

The bastard Keynesians still adhere to the old theory that spending creates demand for consumption goods, and savings creates a demand for investment goods. But this is not true; because savers don't decide to invest, business decides to invest.

Keynes saw that if falling money wages decreased prices, then rising money wages must increase them. The bastard Keynesians didn't accept this.

Those who repudiate Keynes are saying, in my opinion, that since the temperature is too hot, we should jump in the fire.

On perfect and imperfect competition:

Perfect competition doesn't exist except in the textbooks.

I brought out a second edition (of *Economics of Imperfect Competition*, 1933) with an introduction explaining why I think it's no use . . .

It still sells very well, I must

...

Kalecki's early work, published in 1933, anticipated much of Keynes' *General Theory* and, in the opinion of Robinson and others, was in some respects prior to it. Kalecki, who never sought recognition, died in relative obscurity. Robinson has devoted much of her energies to publicizing his work—partly because it illuminates and expands on her own, and Keynes', ideas; and partly, one suspects, because of Robinson's personal desire that Kalecki receive, even posthumously, some fraction of the recognition his work deserves.

Robinson is thought to be vaguely Marxist herself, although she isn't exact on the point. She has said that a Marxist critique of capitalism is the most useful for a capitalist to read, and vice versa, on the theory that the other fellow can teach you more about your own system than can its proponents. For some time she has functioned as an intellectual

On theory and practice:

* Monopoly is a built-in tendency of the system. But the problem is not monopoly; the problem is the class war. This is not only a class war between labor and employers, but also a struggle to maintain one's relative position.

* The sovereignty of the consumer is a myth; it only works when all the consumers choose the same thing.

* Private enterprise is very flexible in jumping from one market to another, but very resistant to social control. The pollution problem is a good example.

* A product mix based on what people really need is at present a very utopian conception; in fact, the corporations are in charge.

* The great investment problem of how you will be able to preserve the value of money if you have full employment has never been solved, either in theory or practice.

link between the Marxist and capitalist economic perspectives.

After her Thursday Noon lecture, Professor Robinson graciously accepted my offer of a cup of coffee ("only if it's strong coffee; can you guarantee it'll be strong?") at the McIntosh snack bar, although she was a bit fatigued and still suffering from jet lag. She seems to like America—she has family here—but she prefers European audiences. Americans hate to lose an argument, she says, especially American men. We tend to get distracted from an issue by our concern over winning or losing the point. She finds us very self-conscious.

We sat drinking coffee, several of us, and talking about her work, her perceptions of Barnard, her tastes in audiences. When asked a question, Robinson thinks—quite palpably, and at her leisure—before answering; questions she prefers not to answer simply trail off into oblivion

On capitalists, communists, and others:

* The high consumption of the capitalist travelling classes once had the iron curtain countries envious. But this recent slump is not following the old rules. . . .

* The oil sheiks are a great help to the United States by spreading capitalism by leaps and bounds.

* The snobbery of being advanced is what attracts scientists away from working on alternatives to nuclear energy.

* Question: How do you feel about the incomes policy of the People's Republic of China (which Robinson has visited seven times)? Answer: Oh, well, they don't have any trouble about inflation

Prognosis:

* The age of growth is now approaching its end, unless these problems can be solved. . . . The business of progressive people is to see that they are solved, without resort to a fascist state.

To press Joan Robinson for an answer is somehow an impertinence. When listening to another's views, she tends to encourage the speaker at appropriate points with a sort of guttural affirmative ("uh-ahhrrggh"—the transcription does not capture its essence). A very formidable lady, I thought, feeling a twinge of sympathy for Paul Samuelson and all the other American economists with whom she has done battle. Very formidable, indeed. ("Don't print that," she would instruct, at intervals; and, of course, I haven't.)

Aware, apparently, of Barnard's current struggle to redefine its autonomy vis-a-vis Columbia, Robinson asked me to convey her good wishes in this regard to the Barnard community. "You just keep fighting," she directed me, somewhat ambiguously. I'm still not sure exactly what she meant; but with Joan Robinson in mind, as a model and a guide, we certainly will do our best.

FIVE CENTURIES OF FEMINISM

by Madeleine B. Stern '32

The provocative title of the Barnard Library's current exhibition—*Five Centuries of Feminism*—indicates immediately that feminism has had a long history. It is a history that has been recorded in groves of books and pamphlets, broadsides and letters that cry to be studied both for themselves and for their relation to the history of humanity. In order to be studied and read those materials must be collected. In the formation of such a feminist library as this, the antiquarian bookseller, the private collector and the librarian play a triple role. If it is true that "the [librarian] and the bookseller are both, in a peculiar sense, conservators of an advancing civilization," then it follows that their sphere of action must embrace the feminism that is now part of our "advancing civilization."

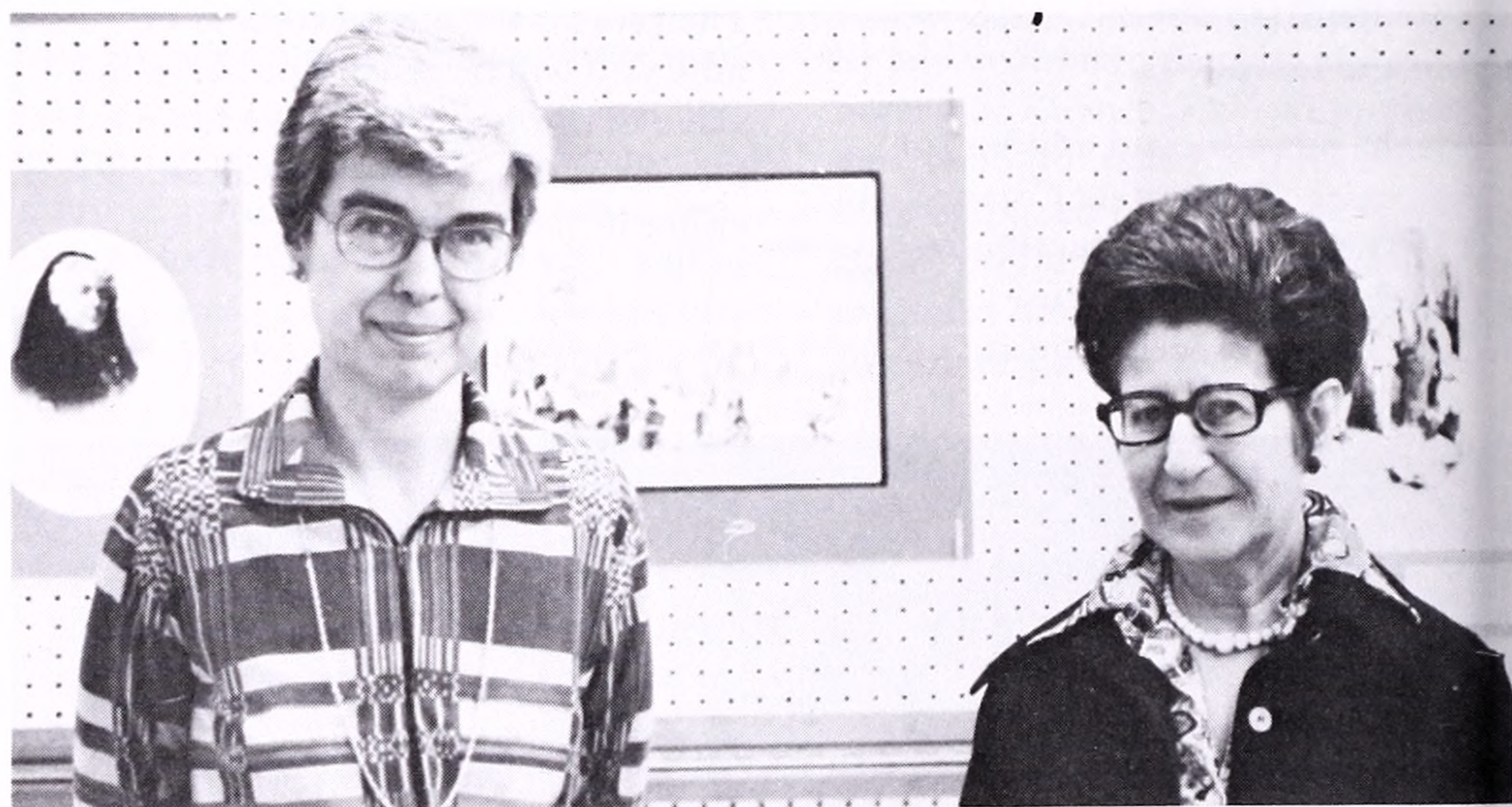
At the same time, the exhibition reminds us that there is nothing new under the sun. The literature of feminism did not emerge fullblown in 1976 or in 1876. . . . The women's liberation movement of today had predecessors in women's emancipation movements of other days. . . . Without the bridges that span yesterday and today, there could be no marchers.

Those bridges are books—and many of them are [in the exhibit]. They demand the attention of all librarians and booksellers, of all collectors and feminists who relate to the world in which they live, for in their dusty pages may be found the seeds of today and tomorrow. *Five Centuries of Feminism* embraces books by women and books about women as well as the more militant feminist literature with which most of us are familiar.

It starts us off with the work of early bluestockings whose preoccupations throw light upon the problems and ambitions of early women. The very first composition by a woman ever printed is here—the *Centones* of Falconia Proba, a 4th-century bluestocking who re-arranged the lines of Virgil's *Aeneid* so that they would narrate the stories of the Bible! This strange tour de force may not have much overt bearing upon the so-called new feminism, but it certainly elucidates the workings of a 4th-century erudite female mind. And since it was the first work by a woman to achieve print, it

deserves a place in this feminist library.

During the Italian Renaissance, a group of learned women wrote and were published, and their printed works also belong in the bluestocking division of the feminist library. They are represented here by Cassandra Fedele, a Venetian prodigy born in 1465 who became famous for her extraordinary learning. She carried on a lively correspondence with notable contemporaries from Louis XII of France to the Queen of Hungary, from the Sforzas to the Gonzagas, and her letters contain valuable reports of the literature and politics of her time. She also delivered orations on the liberal arts and contemporary events and the collection of her *Letters and Orations* on display restores to our distant eyes the Rialto of Venice as it was viewed once by an intellectual woman.



Madeleine Stern and librarian Patricia Ballou at the Exhibit

In the work of early women of achievement, from Falconia Proba to Cassandra Fedele, from Anna Maria Schurman to Anne Bradstreet and Mercy Warren, we can still find the feminist reactions and responses of earlier centuries. . . . an army of feminists whose militancy though muffled can still be heard.

Though not all women of accomplishment wrote books themselves, they were frequently the source of books by others. The heroic women of history have engaged the attention of numerous biographers. Boccaccio's *Libro delle donne illustri*—a Renaissance Who's Who of distinguished women—was in a way the Italian counter-

part and forerunner of the multi-volume *Notable American Women* recently prepared under the auspices of Radcliffe College. During the 17th century a French poet, Pierre Le Moyne, produced in his *Gallery of Heroick Women* a book that not only immortalized the great women of the past but raised interesting questions relating to women's capabilities in government and their philosophical and military powers.

Military if not militant women have provided fascinating subjects for pen portraits. In the 17th century, James Strong, for example, wrote his *Joanados: Or, Feminine Valour; Eminently discovered in Western Women, At the Siege of Lyme*—a work that extols the women warriors of England during the civil wars.

Fighting women and praying women,

learned women and thinking women, adventurers, courtesans and femmes fatales have all sat for frontispiece portraits that introduce books heady to read and fascinating to collect. Many of them engaged the attention of male champions of women from the Spanish humanist Vives, tutor to Princess Mary, to François Fénelon, from Agrippa to John Stuart Mill. Through the ages, in feminist dialogues and debates, women have been discussed, their graces outlined, their capabilities adumbrated. Lively discussions have been published on such subjects as: What are the relative merits of man and woman? or: Can woman be educated?

ven: Are women human?
 bevy of male feminists have long
 willing and eager to educate women.
 pite the condescension implicit in such
 hing, some of the books in this cate-
 belong in a feminist library. A few
 hem were written by authors cour-
 ous enough to assert woman's universal
 ity but not courageous enough to sign
 r names to treatises which remain
 nymous.
 ll this does not seem very militant,
 it paved the way for militancy. It
 losed problems and restrictions and it
 ted at reform and the need for reform.
 en did militant feminist literature
 ually begin? Barnard's exhibition dem-
 trates clearly that women's lib proba-
 began with Adam's rib!
 n 1694 an anonymous *Serious Proposal*
the Ladies, For the Advancement of
ir true and greatest Interest was pub-
 ed in London "By a Lover of Her
 k." In it the author, now recognized as
 ry Astell, proposed a kind of female
 irement home whose inmates were to
 in for intensive religious, moral and
 ntal training. While there may not be
 ch resemblance to today's Halls of
 ademe in Mary Astell's monastic set-up,
 ely it contained the germ of the wom-
 s college.
 y the end of the 18th century we come to
 obvious, patent beginnings of feminist
 erature as we know it today. The first
 ognized literary landmark in the move-
 nt was probably Mary Wollstonecraft's
ndication of the Rights of Woman, the
 ok in which she condemned the degrada-
 n of her sex and advocated female
 ucation on a national scale. The 19th
 ntury is rampant with such *Vindications*.
 tween the Grimké's of the 19th century
 d the Greers of the 20th there were
 any bridges. One of the strongest was
 hioned by that exotic American blue-
 cking and citizen of the world, Margaret
 ller, who was a friend of woman be-
 use she was a friend of humanity. In
r Woman in the Nineteenth Century,
 st published as "The Great Lawsuit" in
 e transcendental periodical, *The Dial*,
 e wrote: "We would have every arbitrary
 rrier thrown down. We would have
 ery path laid open to woman as freely
 to man. . . . If you ask me what offices
 ey may fill; I reply—any. I do not care
 at case you put; let them be sea-cap-
 ns, if you will."

They have become sea-captains and they have charted and navigated many seas. One extremely militant 19th-century American woman, represented in the current exhibition, became the first woman stockbroker and the first woman candidate for the Presidency of the United States. Victoria Claflin Woodhull and her sister Tennessee claimed that women's rights had already been granted constitutionally and needed only to be exercised. They enunciated radical, often revolutionary doctrine on sociology, sex and eugenics, on economics and political theory. Their concepts form a microcosm of the country's most advanced thought on women.

In the work of Lydia Maria Child and Lucretia Mott, Caroline Dall and Elizabeth Cady Stanton, Isabella Beecher and Harriet Robinson—whose *Massachusetts in the Woman Suffrage Movement* was published at the insistence of Louisa May Alcott—you will find not only the 19th century's struggle for suffrage but the 19th century's push toward the 20th century. These tracts and pamphlets, books and letters, prepared the groundwork for today's spate of feminist literature.

These writings carry us to the early 20th century when women like that "militant madonna" Charlotte Perkins Gilman, Jane Addams, Eleanor Roosevelt were leading us beyond the ballot toward participation in government. This, in turn, carries us to the so-called new feminism that is perhaps less new than it is self-conscious. It carries us to Betty Friedan and Kate Millett, to the thoughtful work of Elizabeth Janeway and Carolyn Heilbrun. We find we have made a long journey from those gallant but condescending male feminists of the Renaissance to the recognition of androgyny that seeks out likenesses rather than dissimilarities, the universal rather than the particular. . . .

Early feminist books document the past but they also link us with the present and lead us to the future. A feminist library such as this provides us with a rich source for exploration for it forms a discipline of half the human race. In addition, such a library reminds us that some day we shall arrive at the point where militant feminism is merely historic; where professional women yield the field to women professionals; where the interests of humanity

supersede the interests of gender.

Meanwhile we can profit from and enjoy this fascinating exhibition of Five Centuries of Feminism. Both the exhibition and the delightful catalogue prepared by Patricia Ballou epitomize Barnard's forward-looking feminism and Barnard's respect for the achievements of the past.

[The catalogue is available by mail order from the Barnard Library at \$1.25 per copy.]

■ THE SHAPE OF LANGUAGE

The idea that elements of language can be expressive in and of themselves has been used by modern writers and artists in many different ways. Apollinaire, for example, wrote a poem about rain which took the form of sheets of rain and grouped other words into idéogrammes, or pictures of objects: a horse, a pipe, the Eifel Tower. e.e. cummings continued this technique so that a poem about an umbrella would be typographically arranged as an umbrella, and a thought that trailed off would literally trail off on the page.

Francis Ponge also used words to suggest things they did not denote or connote. In his short poem "L'Huitre," for example, he consciously uses 41 words with circumflexes and accent marks so that the reader is reminded (perhaps subconsciously) of the two shells of the bivalve he describes.

James Joyce integrated form and content by compounding or melding words and punctuation. In *Ulysses* he writes "Big Spanish eyes goggling at nothing. Her wavyavyeavyheavyeavyevyevy hair uncomb: 'd," thus denying the fallacy of imitative form at the molecular level by expressing the meaning of waves and a tangle by the physical structure of the words on the page. *Ulysses* is also full of words which are compounded to create a new verbal entity which has a meaning that is greater than the sum of its parts, like "priestylooking" and "oceangreen."

In short, the shapes and arrangements of the elements of language are an integral part of written communication.

—Elizabeth Saenger '76

THE SCHOLAR AND THE FEMINIST III

The Search for Origins

by Hester Eisenstein

Associate Professor of History

The third academic conference sponsored by the Barnard Women's Center was held on Saturday, April 10th. Like the two previous events in this series, *The Scholar and The Feminist III* tackled the broad question, how does a feminist pursue scholarly work? This year's theme was the search for origins, specifically the origins of the subordinated position of women in most societies during most of past and present world history. The issue turned out to be of compelling interest: more than 450 participants came from all over the Northeast and their response to the day was vocal and enthusiastic.

The morning session was opened by Elizabeth Hall Janeway '35, feminist author and Barnard trustee, who welcomed the participants and placed feminist scholarship in the perspective of its importance for women and men alike as a force that will transform both curriculum and our thinking. Rayna R. Reiter, an anthropologist at The New School for Social Research, sought to "unravel" the problem of origins from prehistoric times to the development of capitalism, in a profound review of what is and what is not known about the development of hierarchical distinctions between the sexes. And Elaine H. Pagels, Chairperson of the Religion Department at Barnard, presented a case study of the origins of sexism in the exclusion of women, not only from the priesthood, but from the very definition of the Holy Trinity, in the 2nd century A. D., when The Holy Ghost rather than The Mother became the third element of the Godhead. I served as moderator, and in that role helped the very sophisticated audience act as discussant.

After lunch, a series of thirteen seminars explored a variety of problems, ranging from the origins of women as sex objects within the visual arts, to the origins of gender differences from the viewpoints of biology, genetics and social psychology. True to the spirit of what is by now a tradition of the *Scholar and the*

Feminist conference, a healthy component of the afternoon seminars considered activist issues: wages for housework; feminism and socialism; and the physical abuse of women and its psychological ramifications. Some other issues considered were: the perspective of the Black woman writer in America, the origins of modern marriage, and the *Odyssey* as a classic of patriarchal ideology.

Barnard faculty members who ran seminars were Barbara Stoler '62, of the Oriental Studies Department, and Suzanne K. Wemple, History. This year a sizable number of Barnard students and faculty attended the conference, joining those who came from other universities, as well as non-academic organizations and groups, from *Prime Time*, a periodical for older women, to the New York Telephone company. One woman from the Women's Action Alliance called the conference the best she has ever attended, and this was not an isolated reaction.

One important note sounded over and over again at the reception that closed the day was the unique quality of the Barnard conference. People who had attended all three conferences remarked, in particular, on the feeling of continuity and development that connected them. They expressed the sense of being part of an on-going institution, or forum. And, in fact, the Barnard conference has evolved in direct relation to the growth and the increasing maturity of feminist scholarship itself, from its thoughtful and provocative beginnings to its present status as a major trend in the academic world. And all this, while remaining an exciting and refreshing occasion, for the participants and the sponsors alike! We look forward with anticipation and confidence to *The Scholar and The Feminist IV*, in 1977.

NOTE: By courtesy of the Helena Rubinstein Foundation, printed copies of the morning papers will be available at a nominal charge from The Women's Center.

EVERYBODY'S

THRIFT SHOP

With apologies to Martin's,
"It ain't just paint!"

As I leave home with my donation bag loaded, my husband blesses me for the exit of our too many accumulations. Arriving at the Thrift Shop I wander past

Gowns, wigs and jewels
Books, pictures, spools
And pipes!
(They really sell)
Shoes, too
Reach second homes as well

I descend to "sub-urbia," our cellar home for unpacking, marking, coffee breaks, birthday celebrations and lunch to find the eyes of three deer heads (all for Barnard) staring at me! I must have looked a bit aghast, for I am assured they have already been sold, and pickup is imminent. Buyer arrives immediately and questions us about one missing ear. Believing his interest to be in 'horns only, the ripped-off ear had gone in the rubbish. Ah, but wait, it is still there, and we retrieve it.

Then I journey up to the front counter to glory in fine porcelain, gold bracelets, exquisite goblets and what I mentally call 'Guess-what' items: I am grateful for the male shopper who informs me, "This is two-piece intercom set, and that beautiful block of hand-carved wood was used to print fabrics." Thanks to Barnard, my education continues. Now, if the present looker does not take the precious miniature dishes etched in a lovely thistle design, I know I will not be able to resist. He wants too great a bargain, and they are mine! I put them by the books I have bought at unbelievable "thirty-five-centes." Then I spy draperies which match perfectly the wallpaper sample in my purse.

Time flies. As I start for home with TWO bagsful, I become a bit dubious of my husband's welcome. I turn back, buy the intercom, trying hard to recall if that is not exactly what he has always wanted.

P.S. come join us. We need you, and, it's fun!

by Juliana Johns Krause '33
Thrift Shop Volunteer



REUNION

“Jane!”
(Are you still—
Jane?)

We both fall to about her
and get on about me

The four of us
uphold facts
about two husbands,
three babies, other awards—
home movies related by stand-ins

“You haven’t changed at all!”
She embraces the stranger.
We kiss sideways squarely,
half of us out in the cold

“The same old you!”
young in whose newness?

Reunited by someone masquerading as Jane,
I meet Diana
again,
found
and
invented

—Diana Chang '49



RANDOM NOTES ON A REUNION

by Nora Lourie Percival '36

How to find words for the special excitement of Reunion, that annual punctuation of the alumnae year? We revitalize our forces by a fresh sip at the fountain of fellowship and memory. This communion has no parallel in our lives. We walk the remembered halls and they bubble with talk and laughter; waves of delight rise above the clustered heads. Only a little can be transmuted to words on paper, only these notes on things heard and felt, jotted down to share with stay-at-homes.

Reunion is talking and it is listening. At Barnard it is always an explosion of intellectual excitements, a taking and giving, a reinforcing of feelings. This year the theme drew us all: "The Creative Impulse" is one we all share; only "The Creative Response" takes different forms. We heard alumnae in many arts discuss the nature of their own response to their muse. In varied exhibits we viewed alumnae achievements in many creative media—graphic, textile, musical, dance and film, among others.

We heard heartening reports on the state of the college; met the new president and listened to her hopes and resolves for Barnard. We gave recognition to some of our fellows, awarded fellowships to four young graduates, rejoiced in a successful year for The Barnard Fund. You will find several reports on these matters in this issue.

At the opening luncheon, our attention was on Barnard. Interim President LeRoy Breunig called his "interregnum year" a difficult but not a disturbing one. Despite a deficit budget, despite Columbia's push for unification, we are standing strong. Both pressures are beginning to ease, and we are maintaining a steady course between the Scylla of consolidation and the Charybdis of total independence.

Now applications are up 30%, 425 freshmen have been admitted, we expect to achieve a balanced budget within three years, and there is a strong feeling of community on campus. Students are studying seriously and participating in campus life. In fact a certain trend to traditionalism is evident; they bring

parents to commencement, and even attend the baccalaureate again.

Incoming President Jacquelyn Mattfeld delineated the differences between the women's college and the co-ed university, which her own experiences as student, teacher and administrator have pointed up, since her career has been evenly divided between the two types of institutions. Since the 12th century the primary function of the university has been to maintain the memory of the culture and provide trained minds to push back the boundaries of knowledge. Only recently has it taken on the added task of general (undergraduate) education, a task which is the prime function of the liberal arts college. The faculty of all the schools are intelligent and dedicated; the crux of the tensions between them is the difference in their conceptions of their missions.

Mrs. Mattfeld feels strongly that the best interests of a college require its own status, and that small ones like ours are desperately needed. We must understand that universities have enormous problems in maintaining their economic viability from a dwindling pool of young people, and desperately need more numbers. The small colleges will have a rough time, battling rising costs and falling enrollments and an unsympathetic public opinion; only the best will survive.

But Barnard for its size has produced more professional and achieving women than any other school. In a society that tends toward homogenization, this college is still a community that can give full voice to all its members. For many women the ability to have a voice in their education, as well as access to the enormous educational opportunities of a university, is almost unparalleled; to enable this unique opportunity to continue is worth any amount of effort.

The single sex colleges, Mrs. Mattfeld said, suffer from many myths, being regarded either as cloisters or as hotbeds of feminism. Actually they are just excellent places to find good role models, especially at Barnard, geared to education for women but not excluding male participation. Thus her hope and her exertions

will be for broad cooperation with Columbia, but for the maintenance of a strong identity for Barnard.

This upbeat note was reinforced by sociology professor Mirra Komarovsky '26, this year's Distinguished Alumna. From the perspective of half a century spent almost entirely at Barnard, she extolled the College for offering happy solutions for what she termed "dilemma of choice," the several equally desirable but conflicting options continually presented in the course of living. In the secure and serene environment in which she has functioned here, the liberal thinking, the opportunities for unusual harmony between communality and individuality, the nourishment of individual excellence, both faculty and students may realize their fullest potential.

Panel on "The Creative Impulse": six alumnae involved in the performing arts explored the wellspring of their art. Moderator Anne Attura Paolucci '47, a playwright, raised the question of the distinction between the creative artist and the performer as "recreator," which the panelists examined from their different perspectives.

Violinist Jeanne Mitchell Biancolli '44: We all react to the physical bases of rhythm and the inner architecture of sound. When a performer presents music or words we react to it with the same forces that governed the creator of the work; his is only an intensified awareness of those forces. As a recreator (performer) she simply had to learn to play her instrument and the audience as recreators had to learn to hear it.

Rita Shane Tritter '58, Metropolitan Opera soprano: Creation and recreation are inseparable. As a performer she creates as well as recreates, in her individual interpretation of the composer's creation.

Actress Leora Dana '46 agreed: No two performers will create a role in the same way. The personal choices made by the actor and the director add a creative stimulus to the idea of the playwright.

Composer Faye-Ellen Silverman '68: The distinction between the composer and the performer is relatively modern.

inally the composer was also a performer, and now we are returning somewhat to that idea. In fact the most modern composers now involve even the audience. But there is a difference nevertheless. When she creates a work she begins with a nebulous concept; when she performs it she approaches the work differently.

In the world of dancer-choreographer Ruth Rudner '64, the choreographer and dancer work face to face, and she has found that the dance actually happens between them. Without the performer the music usually isn't any dance. The best choreography allows the dancer a degree of freedom to improvise so the techniques of the two will blend. Ruth Paolucci agreed that the distinction is largely academic. She has found that her plays change when done with different groups, that the performance is an extension of the work, that, as Pirandello said, "The actors bring the script to life."

The discussion also embraced the perennial question of choices between family demands and career dedication, and the value of a liberal arts education for a creative artist. All the panelists agreed that the broad cultural base at Barnard provided was very valuable, and that the artist is the sum of all her experiences.

On Saturday morning Erica Mann '63 talked on "Blood and Guts: Woman Writer Thirteen Years Later," in reference to the remarks of a distinguished critic in the early Sixties that women couldn't be writers because they didn't know about blood and guts. Jong credits the women's movement for the advances of the past 13 years, though literary education still makes her yearn for linkage with literary traditions. Today's women writers are full of rage, which provides all the blood and guts any writer needs. But real anger must be used to fight back with; they must not give in to self-blame and masochism.

On the dilemma of contradictory types, roles assigned by family and culture, especially man-woman typing: Men loved women so much that they imprisoned them in "castles of myth." Yet experience has taught Jong that women are loved sincerely when they are independent, assertive and strong. She only grew up by discarding (and defying) her early

conditioning. The result was to break the control that fear of change had exercised over all her actions. Even with growing success, and aware of the success of other women, one can't be the superwoman who transcends all conflict. What happens is that one learns to deal with and understand the fears and frustrations. As a writer and an artist, she had to learn to trust herself, to trust her intuition rather than the invalid mold of the proper woman writer—a mold imposed from outside.

Jong sees no distinction between poets and novelists; it's all writing, and certain expressions take certain forms appropriate to them. She decries the over-specialization of academe, and feels students need to be opened to the multiplicity of writing experience. Though she read poetry at Barnard, in graduate school she read about poetry. She was also afraid to admit her vulnerability and was totally oriented toward grades, success, all the conventional programming. In the years since she has become much less driven and able to say whatever she feels moved to express.

How to deal with writing revealingly about people close to her? Don't worry too much about it, since most people have a love-hate relationship with publicity. Jong says the more dishonest the culture is, the more grateful many people are for an effort to tell the truth. Since every page is an experience in anxiety—1) no one will love you; 2) this is all rubbish; 3) critics are waiting to destroy you—the only solution is to write as though no one will ever read it.

Women should not write only from rage; it generates a lot of energy, but can also create a blindness that narrows one's scope. Books by women should not only depict villainous men and victim women. But as a rule a measure of success helps to produce a more generous view of the world.

Is she a disciplined writer? With a novel, yes; it must be attended to every day. Living as a free-lancer helps discipline one's writing. It becomes something you do for a living, rather than a luxury, and you work at it steadily, as at a job.

How to become a writer? Read and read a lot; and write and write a lot. Writing courses help by giving feedback and support, but they are not essential.

Jong sees herself as *Candide*. She rushes

headlong into experiences and emerges bleeding; but she doesn't want to lose that vulnerability since it's necessary for her writing.

The panel session that followed approached creativity through poetry. Three members of the English faculty began by reading their poems (some are reprinted in this issue). Then moderator Joy Chute, well-known novelist and short-story writer, sparked the discussion by defining creativity as the bridge that must be built between the muse and the work of art: always a hard thing, and even harder for a woman. What do you do with the muse that has to be kept waiting, Professor Chute asked the panelists?

Ellin Sarot '66 lets everything go to write in "everyday time," but admits that in "life time" big concessions must be made to the demands of earning a living. Her muse is a sense of order.

Janice Farrar Thaddeus '55 finds her creative impulses going in several directions, and thinks perhaps women have achieved less in the past because those impulses do go to child raising, teaching and other endeavors which are also creative, but which use up one's creative energies.

Quandra Prettyman Stadler: the artist is the servant of the muse, not vice versa.

Joy Chute: The hearth needs to be swept to make an open space into which the muse can come. Is there a risk of losing inspiration through everyday intrusion?

Thaddeus: Definitely! Working away from home is one solution to distractions; she often works in libraries. Stadler, also a mother, has often lost poems in the germinal stage too.

Sarot: She won't let the poem go ("And that is perhaps why I don't have children") but knows one must nevertheless consciously rank priorities. She doesn't need to flee to isolation, because her writing comes from experiences with people. Perhaps the poems that don't get written shouldn't be written.

Chute, summing up the essence of poetry: The poet will see the thing and throw the loop of experience around it.

The exhibits—far too many to list—were spectacular, especially a memorial sculpture show of Ruth Lowe Bookman '42.

Once again, Reunion was seeing much, hearing more, feeling most!

THE PRESIDENT'S REPORT

by Helen Pond McIntyre '48

It's been like going back to college all over again—just as demanding and stimulating. Having been away from college activities for some years, I've had a lot to learn about Barnard today. Certainly the feeling of intellectual stimulation and academic excellence is the same, but there are many differences. I have been particularly aware of the change in students' experiences today, due perhaps in part to having men on campus and the impact of women's issues. These experiences seem to produce a mature, articulate, selfconfident student body.

This year has been one of ferment, excitement and self-evaluation for Barnard. The first major job was finding a new President. In this process the Search Committee had a chance to think deeply about the college and its needs as it sought the person to lead the college through the next demanding years. I feel sure that as you get to know President Mattfeld you will share our enthusiasm and respect for her.

The second issue that has occupied those responsible for Barnard's future is the college's fiscal situation. As with many educational institutions, Barnard has gradually accumulated a sizeable deficit, approximately \$1 million by the end of this year. This has been due to several factors: inflation, energy costs (about \$775,000 to heat the college last year!), payments due to the University under our agreement, and this year especially, a drop in enrollment due to fewer transfers and returning students than had been anticipated. With an endowment of approximately \$20 million, of which only about \$7 million is unrestricted and therefore available to offset deficits and unexpected expenses, Barnard obviously cannot afford to run continuing deficits. Trustees, administrators and faculty have been formulating a plan to remedy this. It will probably necessitate administrative and faculty cuts and possible elimination of some course offerings, but we feel sure it will result in a healthy, "fit" institution knowledgeable of its mission and strengths.

The other major focus of attention this



year is Barnard's relationship with the University as we approach a review of our joint agreement. This is a difficult process, as both institutions seek to effect economies, eliminate duplication, increase enrollment and yet maintain a mutually beneficial relationship. President Mattfeld has already taken a leading role in these discussions.

In alumnae affairs I have felt the need to communicate more with alumnae outside the metropolitan area—to give them a detailed account of the above issues and in turn to hear their views and ideas. In early winter I had the pleasure of visiting alumnae in Washington, D.C., Los Angeles, San Francisco, Berkeley, Palo Alto and Houston. I was welcomed with traditional warmth and hospitality and in many areas we talked in depth about these issues and many others. Alumnae were also interested in knowing how the campus appears today, what the students are like and what their interests are, how New York City and Morningside Heights have changed, what it's like to be a student in the city, what kind of students come to Barnard today. I in turn wanted to hear from them what their education has meant to them, what their major concerns are, and in what ways Barnard can help them in their lives. It was a lively dialogue.

I returned with several strong impressions:

1) Barnard has an outstanding group of

alumnae, active and contributing to home community, business and professional life.

2) For many alumnae their college experience has been a significant factor in their lives, equipping them with the intellectual discipline and flexibility to lead interesting, satisfying lives.

3) The college needs to recognize that over half its alumnae live away from the New York area and to develop better, more imaginative, ways of keeping in touch with these graduates, supporting their lives and in turn involving them with the college in satisfying ways. The key to this is a better flow of significant information on issues of concern to all.

4) Barnard is not well known in most areas of the country. We need to find better ways of publicizing its strengths, its prominent alumnae and their contributions to their communities.

5) There is a real need for a "support system of alumnae helping alumnae so that those in business and professional life can share information on careers and interests with recent or older alumnae interested in entering their fields. A pilot project, called CONTACT, that helps link up alumnae willing to share their knowledge with other graduates, has been started in the New York area and will shortly be ready for use in other parts of the country.

As you can see it has been a busy but fascinating year. Having taken on the job of President of the Associate Alumnae with a degree of trepidation because of its demands, I must say I am enjoying it immensely and feel deeply privileged to be a part of Barnard at such an interesting time in its history. A good part of this enjoyment comes from working with the committed alumnae who serve the Association on its many committees. They give valuable time from their busy lives to the college and to thinking about alumnae matters.

My hope is to travel much more widely next year, to continue to meet as many alumnae as possible, to keep you informed and to better represent your opinions to the college.

Recognition Awards

This year's Alumnae Recognition Awards for devoted service to the College went to Ellen O'Gorman Duffy '08, Esther Biederman '31 and Cecilia Diaz Norris '46.

Ellen Duffy held many posts in the Alumnae organization, including that of AABC president, and served as a trustee for nearly 25 years. She organized the Friends of Barnard during the difficult years of the 1930's, and was long active in fund-raising efforts on behalf of the College. Her many other community activities included participation in the National Conference of Christians and Jews.



Ever since graduation Esther Biederman has always found time to serve her College and her class, despite a busy life as a career woman with broad cultural and community interests. As class president for 15 years and fund chairman ever since, she helped develop a high degree of participation and enthusiasm. She has worked on many AABC committees and

Distinguished Alumna Award

The following citation was read at Reunion during the presentation of the ninth Distinguished Alumna Award to sociologist Mirra Komarovsky '26:

Distinguished scholar and teacher, member of the faculty of Barnard College for thirty-six years;

Her major publications illuminate significant problems in American society, anticipating, at the time of their appearances, concerns which subsequently emerged in the forefront of sociological discussion and research: voluntary associations; college-educated women; the white working-class family; sociology and public policy; dilemmas of masculine roles and expectations.

As an active member of working committees of the American Sociological Association and as its president in 1972-73, she has been a guide and stimulant to

for many years has voluntarily served as auditor of the Alumnae Loan Fund.

Long involved in Barnard club activities, Cecilia Norris did much to stimulate club programs in suburban areas, and created such innovative projects as the Barnard Cousins. Even moving to Wisconsin did not deter her, and she faithfully returned to participate in AABC Board meetings as vice president for clubs and a director at large. At the same time she served Barnard by acting as a BAR and interviewing Wisconsin applicants. Her contagious enthusiasm and energy has bridged the miles on Barnard's behalf.



younger sociologists and has helped shape the direction of her field.

As a member of the Barnard faculty, twice chairman of her department for extended periods, she assessed and has written on the special needs and emphases involved in undergraduate teaching and curriculum. She has been a thoughtful, diplomatic and influential contributor, through many committee responsibilities, to the continuing excellence and independence of Barnard College.

For elegance, wisdom and discretion in her contributions to policy in an expanding and changing college;

For integrity of mind and scholarship, her high productivity and her impact on students and young scholars;

For her pioneering explorations of the dilemmas of women and men in contemporary American life;

The Associate Alumnae of Barnard College honors an outstanding member, Mirra Komarovsky.

Alumnae Fellows 1976

This year four fellowships were awarded by the Associate Alumnae, in addition to a special citation for excellence. The total amount of the grants is \$3000, and it went to support a wide range of academic ambitions. Awards of \$1000 went to Terri Felbaum and Diane Wyshogrod of this year's graduating class. Terri, a biochemistry major, has been involved in sickle-cell anemia research, but strongly feels that "it is important not to lose contact with the clinical aspect of medicine." She plans to study at Yale Medical School. Diane's chief interest is in psychotherapy and her goal is to work with



children and adolescents in a clinical setting. She will be doing her graduate work at Long Island University.

Another senior, Rochelle Stern, will use her \$500 award at Harvard Law

School, where she will pursue her interest in constitutional and international law. She wants to combine law practice with teaching or research.

The fourth award, for \$500, went to Esther Samuels '73, who is in the PhD program at the University of Pennsylvania. A specialist in Baroque music, she will use the money to help support her during the writing of her dissertation on the theoretical writings of Joseph Riepel.

Harriet Kotsoris '76, who will enter the MD-PhD program at the University of Rochester, received a special citation for excellence. The two other finalists were seniors Enola Aird and Sharon Greene.

COMMENCEMENT REMARKS TO THE CLASS OF 1976

by Eleanor Thomas Elliott '48

A few weeks ago a book came out about the Seven Sister Colleges. I am not plugging this book. It is full of factual errors about Barnard. No need to spread them further.

I call your attention only to its title: "Peculiar Institutions." A good title. More accurate, I suspect, than the author intended.

In my Webster, the first definitions of "peculiar" are "distinctive, exclusive . . . unique, special." They fit Barnard well. Distinctive. Barnard is distinctive in its academic excellence, as if you Seniors didn't know, after the past four years. Last year 81 members of the graduating class won fellowships and scholarships. 69 of these were awarded by graduate schools as a result of national competitions. Perhaps more this year. Did you know that five percent of all the women doctors in the country went to our little College?

Exclusive. Barnard is *exclusive* as one of the few colleges devoted exclusively to the first-class education of women, and to their guidance toward the careers they want.

Unique and special. Barnard is *unique* and *special* in its unique and special relationship with a great university.

Ellen Futter, Class of '71 and a Trustee, recently wrote, "At Barnard there is an atmosphere not only of 'can do' but, even more important, of 'should do.' Barnard succeeds in instilling a sense of confidence about one's ability as a *woman*."

Long may Barnard's "peculiarity" live!"

Is a Barnard education peculiar in the pejorative sense the writer of that book meant? Has the idea of a woman's college had its day?

Not when the Carnegie Commission comes up with definitive research findings that prove that women who go to women's colleges are quicker and more successful in realizing their aims than those who do not.

Not when our Women's Center Conferences for women scholars are oversubscribed the very day the announcements go out.

Not when our young alumnae write back and say, "Hang on to what we've got. It really *is* special."

I am so happy that you chose my old friend Barbara Watson as your speaker today. I am so happy that the Search Committee chose my new friend Jacquelyn Mattfeld as our new President. They are very different, just as all of you are very different. One is a music scholar and an educator; the other is a lawyer who became a high government official. One is a mother; one is not. One is white, one is black. Yet each is a *contributor* to life. Each personifies the intelligent, constructive, attractive woman we hope to produce here.

You, the Class of 1976, make us feel that we are doing all right in preserving the aims of our "peculiar" institution. In your different ways, you have performed exceptionally well as students and as

individuals in this community. Your prizes and honors—and the good news we hear about your future plans—make me feel that you will go on being different *exceptional*.

Finally, I must remind you that the definition of "peculiar" included the word "exclusive." We have to some extent protected you. Tomorrow you are really on your own. Tomorrow you will be "out there."

I would like to end with a thought that has always helped me "out there." I carry it in my pocketbook. It is from a speech by J. Robert Oppenheimer, written in 1954. It wears well. It says:

"This is a world in which each of us, knowing the evils of superficiality and

(continued on page .)

Barnard Alumnae Win Two Columbia Medals



This year two of the Columbia Alumni Medals were awarded to graduates of Barnard with the following citations;

Elizabeth Hughes Gossett '29 Barnard—In your alumnae years you have always been available to advance the interests of Barnard College. An outstanding and dedicated leader, you have served with distinction on the Board of Trustees, on the Board of the Associate Alumnae, and in the promotion of alumnae activity in Westchester County and in the Detroit

area. Your Alma Mater is grateful for your efforts in her behalf.

Blanche K. Graubard '36 Barnard—In many years Barnard College has benefited from your profound interest and imaginative leadership. Through your efforts as President of your Class, as President of the Alumnae Association, as a member of the Board of Trustees, and as a participant in development and fund-raising activities you have made a significant impact on the alumnae relations program.



Berceuse

Bone in toes starts small, thrusts twos
 Upholding thighs, widens for the womb's cup
 Rings around the bloody pump
 Flings arms out to nailed tips, ends
 In the lulled brain's home,

Bone grinds bone, and the song's begun.

Lip crusts puckered to the breast
 Drink sink's milk double blessed
 Hope springs eternal,
 Tongue claps in empty bell
 Starts the restlessness and the rest,

Bone grinds bone, and the song's begun.

Apologies start the cradle's rock
 Hand that guards returns to nurse
 Rubber thumbs down on infant's suck,
 Bone of the siren of the house
 Fastens the lullabye mouth to mouth.

Bone grinds bone, and the song's begun.

—Ellin Sarot '66



War as it Ought

The war, she said, begins at nine:
 maché muskets, fortifications,
 four mud towers athwart the river,
 tomorrow, in the sweetest early sun,
 a pile of rocks, four kids,
 a war.

Now the bright nonsense of the morning air,
 whirr of a ruby bird;
 I go to monitor the war,
 find her riding a beech.

“Hey, what about the war?”
 Dumb question down here bleated.
 Disdain. “We quit,” she says,
 “They cheated.”

—Janice Farrar Thaddeus '55

Spaces

My daughter occupied one of my inner spaces
 without telling me first, but I came to know
 that she was there, and I came to be all
 that she knew. She knew my inner spaces
 better than I ever shall.

Later, she filled all our outer spaces,
 taking over our bed, our bedroom, our
 chairs, our tables, our sofa, our living
 room, our bathroom. . . .

Now, she goes to school and returns
 revealing her own spaces filled with
 all sorts of things I know nothing of,

and I wonder who put that there
 and I marvel that her spaces
 can change me now.

I don't even know what spaces
 she has, but I am awed that one
 of them could someday turn me into
 a grandmother.

—Quandra Prettyman Stadler



Reunion News

Dorothy Brewster
25 Mulberry Street
Rhinebeck, N.Y. 12572

Marie Maschmedt Fuhrmann (Mrs. O.)
52-10 94 Street
Elmhurst, N.Y. 11373

Florrie Holzwasser
304 West 75 Street
New York, N.Y. 10023

Alumnae Office

Helen Jones Griffin (Mrs. R)
105 Pennsylvania Avenue
Tuckahoe, N.Y. 10707

Fourteen members of the class of 1921 met in the Deanery for our 55th Reunion. We gathered in the Deanery first for our business meeting and then for a delicious luncheon and exchange of news. The new officers installed are: President, *Leonora Andrews*; Vice President, *Eleanor Tiemann Fraser*; Secretary, *Helen Jones Griffin*; Fund Chairman, *Mildred Larson Welch*. *Helen Griffin* was recuperating from a severe fall and was again her efficient self. Besides *Helen*, *Leonora Andrews* and *Eleanor Fraser* the group included *Edyth Parsons Knox*, *Dorothy Rhoades Duerschner*, *Ruth Crabtree*, *Marion Peters Wood*, *Florrie Marks Bitker*, *Gertrude Ammermuller*, *Marion Johnson Watson*, *Alice Brady Pels*, *Gertrude Bendheim Strauss*, *Rhoda Hessberg* and *Bertha Wittlinger*. After our luncheon, we attended the AABC meeting to hear a delightful address by our new College President on the program of the day.

Other news from 1921 is mostly sad news. Former Class President *Helen Jones Griffin* and her husband Robert February 8th, 1976, died of a stroke. We extend our sincere sympathy to you Helen and to your family. You have a good family to help you go on bravely. Indirectly we have learned of the death of *Del Souhami DeLeeuw* March 16th, 1976, from a serious illness. To her family we also extend our sincere sympathy.

The years 1974 and 1975 were troubled ones for *Mary Stuart Gwathmey*. We learned that she had a serious auto accident which hospitalized her for quite some time. Then June 24, 1975, her husband Winston died. It has been hard for her, but she is full of courage about adjusting to readjust her life without him. Our sympathy is also extended to her. *Gertrude Bendheim Strauss* is serving as corresponding secretary for the Women's Conference of the New York Society for Ethical Culture. Unfortunately, her son has become invalid and lives at home with his parents. We are very sorry for this, Gertrude. Before her illness Gertrude was very active in New



York City. She served for many years on the New York State Committee on Discrimination in Housing and for the League of Women Voters as New York City chairman of the Industrial Relations Committee. She also did some work on Housing for the Women's Conference of the New York Society for Ethical Culture.

Bertha Wittlinger

26 *Eleanor Antell Virgil (Mrs. J.)*
190 Mineola Blvd. Apt. 5L
Mineola, N.Y. 11501

Our 50th Reunion lived up to our highest expectations. A fine selection of wines and cheeses, a bountiful buffet, lovely flowers were all enjoyed by forty-nine lively classmates.

Our special guests were Florrie Holzwasser '11, who needs no introduction, and Dwight C. Miner, brother of our own Dorothy to whom the Medalie Award for an outstanding member of the 50-year class was posthumously given. Dr. Miner came to the Annual Meeting in the afternoon to receive the award. The fund of \$75 (it has shrunk considerably in the course of the years) was turned over to the College. Dr. Miner was asked to be the first to sign the list of those present at our supper. Beside his name he wrote, "With deep appreciation of the Class of 1926."

Another of the classmates of whom we are all proud, *Mirra Komarovskiy Heyman*, received the Distinguished Alumna Award for her outstanding work in sociology.

Ruth Coleman Bilchick announced the figures as of May 7 for our 50th Reunion project, an Emergency Student Aid Fund. A total of \$12,296 had been received, the largest amount of the quinquennial reunion classes. Participation was also the highest of all those classes, 81%. Final figures as of June 30 will be announced later.

Anne Torpy Toomey reported that, including an anonymous gift of \$150, the class had a little over \$400 in the treasury. Bills for the Reunion are still to come.

The new officers chosen for the coming five years are *Ruth Friedman Goldstein*, President; *Ruth Coleman Bilchick*, Vice President; *Marion Burrough Clifford*, Secretary-Treasurer; and *Helen Moran O'Regan*, Fund Chairman. A vote of thanks was given to the outgoing officers, *Betty Patterson*, *Helen O'Regan*, *Anne Toomey*, *Marion Clifford* and *Ruth Bilchock* for all the hard, unselfish work. *Eleanor Virgil* remains the class correspondent so don't forget to send me news.

Two who had planned to come couldn't because of falls. In early April, while her cruise ship was docked in Honolulu near the end of the tour, *Georgia Hamilton Wilson* fell and broke her hip. After three weeks in the hospital she is now home but on crutches. The day before Reunion *Bryna Mason Lieberman* fell. Nothing seemed to be broken but she was too badly shaken up to make it the next day. Both sent greetings to their classmates.



Our 1926 Mortarboard Editor, *Velma Brown Stauffer*, in Wisconsin, telegraphed loving greetings to her classmates.

Anne Millson couldn't come to the supper but had attended the luncheon earlier in the day. About forty, including some husbands, went to the cocktail party at the English Speaking Union the next day. All enjoyed it.

Last but far from least the special Reunion Committee deserves great credit for the hard work, skill and attention to detail which contributed so much to making the affair a success. *Helen O'Regan* was the tireless chairman and the committee members who helped so effectively were *Frances Bernheim*, *Florence Andreen Brinckerhoff*, *Eleanor Newcomer Bratley*, *Geraldine Gutkin Crasson*, *Renee Fulton*, *Pearl*

Greenberg Grand, *Mirra Komarovsky Heyman*, *Mildred Hill*, *Dorothy Slocum Johnson*, *Anita Peck Low*, *Aida Mastrangelo*, *Edna Mae Ruckner*, *May Seeley*, *Marion Frank Simon*, *Mary Cogswell Thayer*.

In January a letter came from *Dorothy Frese-Hubel Wolf* saying that her asthma attacks were now more frequent and so severe that quick help was of the essence, and therefore she could no longer take even short trips out of Ithaca. She was disappointed at having to miss Reunion and sent greetings and love to all her friends. On May 5 a letter came from Dotty's daughter-in-law. Dotty had been hospitalized again April 24 and died four days later. Dotty had great courage and zest for life but her heart could no longer stand the strain.

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5 Tudor City Place
New York, NY 10017

Thirty-five members of the class of 1936 came to their 40th reunion. Edna Fuerth Lemle '37 joined us to make an even 36 for '36. The reunion committee consisted of outgoing Class President *Alice Olson Riley*, *Kay Hand*, *Elizabeth Dew Searles*, *Vivian Neale* and yours truly, correspondent pro tem, *Margaret Davidson Barnett*. *Lenore Metzger Klein*, who was unable to attend the meetings held in Kay's office was the telephone nominating committee chair one to fill the slate of officers for the next years: *Electra Guizot Demas*, President; *Barbara Pointer Kovaleff*, Vice-President; *Katherine Hand*, Treasurer; *Elizabeth Dew Searles*, Fund Chairman; *Vivian Neale*, Class Correspondent. We will give the news about them and others present in alphabetical order. Some of it was gleaned by direct questioning and some of it contributed to "Fiddle-Sticks of 36" as suggested in the class letter. The invitations by the reunion committee to confide in classmates resulted in a surprisingly successful Show & Tell period. We seem to have changed considerably in the last 5 years. Whether it was due to our age or our changing society, we seemed to throw off our inhibitions—we risked our vulnerability and shared our problems as well as our good fortune. Have we drawn closer together because we're survivors? "Do you think I'll last five years?" asked new president *Electra Demas*.



31 *Evelyn Anderson Griffith (Mrs. E.B.)*
Lake Clarke Gardens
2687 North Garden Drive, Apt. 311
Lake Worth, Fla. 33460

What a 45th we had! For those of you who didn't come—wish you had been there. There were 20 from our class who attended the AABC luncheon meeting. We were all so proud of *Esther Grabelsky Biederman* who received an alumnae Recognition Award for her dedicated service to Barnard. *Alice McTammany Fehrenbach*, who traveled from Denver, CO, to be with us this year, was given this recognition in 1975.

Twenty-nine from 1931 met for cocktails and supper in the Lounge at McIntosh Center. *Catherine Campbell*, our Reunion chairman, made May 7 an evening we all will remember with joy. *Marion Ford Shipley McCabe* of Palm Desert, CA, traveled the greatest distance. You will receive a letter from Catherine including the names of all who attended as well as a summary of the answers to our questionnaire. Esther and her husband Morris graciously entertained classmates and their husbands on May 8.

Our officers for the next five years are: President, *Else Zorn Taylor*; Vice President, *Catherine Campbell*; Class Correspondent, *Evelyn Anderson Griffith*; Treasurer and Deferred Giving Chairman, *Edna Meyer Wainerdi*; Fund Chairman, *Esther Grabelsky Biederman*.

A few letters from our classmates arrived after the Spring issue deadline:

Hannah Bailey Moore wrote that most of 1974 she worked on a scientific paper which was published in the July 1975 Journal of the American Osteopathic Ass'n. Another that Hannah wrote in 1975 was scheduled for pub-

lication in February 1976. She intends to begin a third very soon. Hannah's son Daniel is succeeding very well in his profession as an osteopathic family physician in Versailles, KY.

Anne Tusten Graham is on the Board of Directors as 3rd vice-president of the Norwalk Symphony Woman's Ass'n. She is co-chairman for Norwalk of Opera New England. Anne's other activities include the following: member of the Schubert Club of Stamford, Barnard College Club of Fairfield County, Norwalk Women's Club, administrative board member of the Rowayton United Methodist Church, and secretary of the board of directors of the Wilson Point Property Ass'n.

Marjorie Nichols Boone retired to Sun City, AZ, in 1973. She now has the time and place to practice piano and study music again. She performs occasionally for clubs. During the holidays last year she had a musicale with an opera singer. In March she did a 2 piano program with a neighbor.

Freida Ginsberg Kopell and her husband are active in sports and travelling. Freida has been painting professionally for some time and her work is in galleries and private collections throughout the country. Her older daughter is a free lance programmer; and her younger one has her PhD in math from Berkeley and is an associate professor of math at Northeastern U in Boston.

Best wishes are in order for *Eleanor Holleran* who was married on Feb. 25 to Ernest G. Potvin in West Rutland, VT.

Word reached us that *Ruth Abelson Seder's* husband died suddenly last fall. Our class extends to Ruth and her family our sincere sympathy.

Marjorie Runne Allen, lives in Toronto, Canada where she teaches geology at Carleton U. "I had the good fortune to have started teaching geology in Winnipeg during the war when all the elderly men were retiring and the young men were in the army." In between she has lived in Timmons, northern Ontario and Astos, Que. She has 5 children: a biochemist daughter at Toronto Hosp.; a geologist son graduating from Cambridge; a graduate student daughter in fine book binding at York U, Toronto; two children still in the University.

Barbara Meyer Aronson, in a caftan and a cast (she fell the day before, breaking both bones in her left wrist). Barbara, "a space freer," has seen all the moon launchings. Lives in Syracuse, brought along a plaque naming her Den Mother of Hancock Field from 1955-1964. She works for the Red Cross Blood Bank, has given 45 pints of blood since 1945. "I hope to live long enough to get on the space shuttle."

Margaret Davidson Barnett read her verse entitled NOT COMPLETELY FREE, BUT EXPENSIVE VERSE FOR INFLATED TIMES.

Lillian Wise Burd had the sad news of the recent death of her husband Sam. She has a small apartment at 150 E. 69 where she will be happy to put up classmates.

Electra Guizot Demas lives in New York, close enough "for a pleasant walk in the morning" to Stuyvesant H.S. where she teaches biology. She and husband Nick, a dentist, have "an adorable daughter" who teaches creative writing and has just passed the orals for her PhD at Columbia and has "an adorable 4 year old boy and a very handsome husband." Electra displayed pictures to prove it.

Blanche Kazon Graubard was wearing a gown



Barnard Bear pin, awarded to her when she served as president of the AABC. Now as a Public Trustee of Barnard, she is chairman of the Committee on Development. She assured us that Barnard is not about to be gobbled up by Columbia. "How little I feel students have really changed since I went to school. They're terribly serious like we were. I was terribly serious about getting a job because otherwise I would have had to go back to Vermont." She gave us some news about the present graduating class and about the new president. Her daughter, Katharine Calvin is a neurophysiologist at the U of

Washington Medical School and is married to a man in the same field.

Margaret Davidson Barnett

Thirties Supper

Reserve The Date

Thursday, October 21st

President Mattfeld will speak



1 Marjorie Lawson Roberts (Mrs. L.)
1116 Sourwood Circle
Chapel Hill, NC 27514

"Look who's here!" exclaimed President Patricia Lambdin Moore at the doorway of the banqueting kitchen—and 35-plus years peeled away.

There was Margaret (Denning) setting out hors d'oeuvres and a buffet—really a fun start, most of us recall Margaret fondly in undergraduate days as one of the very gracious ladies employed in the Barnard dining rooms.

and '41's 35th Reunion—39 classmates, 12 husbands, and guests—was that way all the way. Thanks to chairmen Elizabeth Harris Mersey and Len Davis Goldwater!

At cocktails and supper cries of delight and congratulations were exchanged until Pat's warm welcome opened a brief business meeting. Congratulations to former Vice President Helen Singhaus Williams, now our new President, 6 Westview Ave., Leonia, NJ 07605). She will be assisted by Eleanor Johnson, Vice President; Marjorie Lawson Roberts, Secretary;

and Dorothy Wilson Dorsa, Treasurer. A giant thank-you to Pat and our other outgoing officers: Jane Greenbaum Spiselman, Secretary; Mary Donnellon Blohm, Treasurer, and Alice Drury Mullins, Fund Chairman.

Listed last, Alice is surely not least, for '41 can be proud of her report. As of May 7, with 67% of the Class giving, our 35th Reunion gift to the College was \$12,888.

Of greetings received from absent classmates, Phyllis Mann Wright's, from Hawaii, came farthest—but all aroused nostalgic yearning. We wish you had been with us; that goes for all our classmates.

We were saddened, however, to learn of the death May 4 of Tatiana Djeneff Dominick's husband Richard, an ophthalmologist who had been conducting research on moths. The Class extends its sympathy to Tatiana. Her address: Wedge Plantation, McClellanville, SC, 29458.

Among our reuniting members, Helen Rudd Owen Brown had traveled the greatest distance, from Pasadena, CA. But our large East Coast contingent was joined also by Kathleen Crandall Causey of Monroe, LA, and Illinois residents

Doris Williams Critz and Jane Stewart Heckman—to cite a few far places.

Business over, we piled into cabs to head for a gathering at Liz Mersey's Fifth Avenue apartment, just north of Washington Square, where a live pianist provided lively background sound, a Barnard student bartender capably presided, roving cameramen caught candid, and waitresses plied us with sinful stuff.

Joining us in our elegance were husbands and other guests, including three officers of Columbia College Class of '41: Herbert Spiselman, Frederick Abdoo (wife Helen Marraro Abdoo '42 was with him) and Robert T. Dettmer Esq. President Herb invited us to reunite with our old acquaintances from across Broadway in a Reunion October 1 at Sterling Forest, NY. Interested? Drop a note to Herb at 23 College Lane, Westbury, NY 11590.

Although we had partied till nearly 2 A.M. (35 years are time-consuming) Saturday noon brought a wide-awake group to a parlor picnic (yes, the College Parlor). The ever invincible Pat, Liz and Ellen bade us help ourselves to drinks, Brasserie-catered box lunches, white wine and '41-concocted delicacies.

We were called to order by Rudd Brown, moderator of a panel on various aspects of women's adaptation to their changing roles. Panelists Irene Lyons Murphy, executive director of the Federation of Organizations for Professional Women; Adeline Bostelmann Higgins, a Cortland County, NY, legislator; Penny Stewart Heckman, YWCA executive, and Rudd restricted themselves to three minutes each, treating of women in careers, politics, human relations and diverse life-styles. Discussion was lively, with four husbands present and participating. As au revoir time neared, Pat presented chairmen Liz and Ellen with engraved gold charms, mementos of appreciation of an event that in itself complimented their successful efforts and planning.

Elaine Briggs Wyckoff

46 Patricia L. FitzGerald (Miss)
Star Route
Sparrow Bush, NY 12780

Where to begin?! Thanks to Margaret Kee Marr, who invited me to a reunion-planning dinner in Chinatown last July, this one member of the class' "silent majority" has come out of the woodwork. I hope to be able to persuade some of you other silent ones to end your communication blackout. My catching-up from the fifth reunion to the present was made much easier by Margaret's giving me the fascinating task of putting together a class profile from your questionnaires.

But first the reunion—Almost 50 attended the class cocktail party (for which Margaret made delicious hot Chinese hors d'oeuvres) and supper at Barnard Friday evening, May 7. Prof. John Chambers (History), recipient of the Emily Gregory Award for excellent teaching, spoke to us about some of the historical events which occurred during our years at Barnard (remember the not so historical, but memorable, V-12s?) as well as a few current impressions of life at Barnard. Jane Weidlund, our outgoing class president and fund chairman, who was also in



charge of arrangements for the entire Reunion, was developing a split personality trying to be several places at once. Need I say she did a terrific job?! She managed to join us for supper and the election of new class officers: Pres., *Cecile Parker Carver*; V. Pres., *Lorna Pitz Bunte*; Treas., *Jean Haroldson Ziegler*; Fund Chairman, *Florence Butler Quinlan*; Sec'y & Corresp., *Pat FitzGerald*. We missed *Leora Dana*, who took part in the symposium on the Creative Response, but was unable to join us in the evening. *Margaret Marr* topped it all off with a demonstration of Chinese "stir-fry" cooking.

Saturday, after the College program, some thirty-odd of us met for a tour of historic Staten Island, after which we enjoyed a marvelous Chinese dinner, prepared by Margaret with the help of her husband Gil. It must be obvious by now that we owe the success of our Reunion in large part to Margaret's hard work.

Ninety four questionnaires were returned, the collection of which I titled: "1946—Our Thirty Years War," complete with battles of the PTA, inflation, college for our offspring, professional advancement, more education for us, etc.

51 *Gertruda Brooks Lushington (Mrs. N)* 247 Riverside Avenue Riverside, CT 06878

One Quarter of a Century
Barnard College, Class of 1951
by *Leah Krechevsky Indelman*

Snorty forties
Nifty fifties
Post-war peers were we
Peering at the rim of peace
Bubbling with little boy wars
Females of the future
Stepping on volcanos
Refusing to recognize the steam
Carrying our grains of sand
To the top of the crater
Raining on the ashes
Refusing the refuse
Planting our pods
Prodding their growth
With stubborn sticks.

So back we came after 25 years, 31 of us here in presence, many, many more here in spirit and fond memories. For those of us able to attend the 3:30 presentation on Friday, seeing *Jeanne Mitchell Bianco* '44 and *Leora Dana* '46, among other articulate and thoughtful participants, brought back memories of a college assembly during our college years. I distinctly remember *Jeanne Mitchell* telling us to use our college years well, since they would

Seventy six of the respondents had a total of 246 children (average: 3¼). ZPG had obviously not come upon the scene—and I'm glad, after reading of the great things the next generation is doing! We have 10 grandmothers with 15 grandchildren. Among the 94, there are 43 masters degrees, 6 doctorates, 3 MDs and some 25 of us with published books and articles.

And we certainly took Dean Gildersleeve's words to heart: "Whatever you do, do with distinction,"—whether it was in raising our families, helping our communities by volunteer work or pursuing careers of great diversity. More details will appear in subsequent columns. I also plan to put together some of the doings and remarks for inclusion in one of the ABC mailings next fall. Please, especially those who did not answer the questionnaire, let me hear from you by August. If you suffer, as I do, from chronic writer's cramp, let Ma Bell help! (My phone number: 914-856-7454).

One sad note: Our classmate *Doris Brandt O'Donnell* died January 31. Our deepest sympathy goes to her husband Jack, and their four daughters.



be the last block of time when we would be free to think and learn without outside distractions and responsibilities. This was certainly true for the great majority of us. Whether or not those college years were happy for most of us, or carefree, I don't know, but they did form our direction in life to a large extent, and whatever we learned or experienced at college was carried with us and applied on our path towards maturity.

Our schedule included a dinner Friday night at Barnard and a cocktail party the following afternoon on the terrace of Butler Hall. In a show of spirit rare to our class (plenty of warmth, you'll agree, but relatively little spirit!) new officers volunteered. They are: *Naomi Loeb Lipman*, President; *Paula Weltz Spitalny*, Vice President; and *Gertruda Brooks*

Lushington, Class Correspondent. A Fund Chairman still remains to be found, and if you would like to help at this or in any way at all, let Naomi know. On Saturday, our new officers were already planning how to get more classmates informed and involved.

Anne Hersey Coulson was able to combine professional commitments with a trip East to Barnard, and since she was our farthest traveling member, let's start with her. She came in from Santa Monica, CA. She teaches epidemiology at the UCLA School of Public Health.

Adrienne Colabella White is a free-lance interior designer in the metropolitan area. *Ber Greenfield Silverman* is a social work administrator. *Joan Sprung Dorff* is a deputy village clerk in Roslyn. *Muriel Turtz Small* now has a degree in para-legal studies and a job with a law firm.

Bernice Liberman Auslander is on leave of absence from the U of Mass. at Boston and is a Wellesley Research Fellow for this semester. *Naomi Loeb Lipman* has taught English at Barnard off and on, but in her words, "has joined the ranks as a socio-economic statistic." She hopes to find work in a related field. *Paula Weltz Spitalny* teaches high school math in Fairfield, CT.

There were more questionnaires sent in but I'm running out of space and will pass them to Brooks, who will use them in the next issue. I've enjoyed passing on the news I did receive and feeling in touch with my former classmates and I know from the comments I received that this feeling was mutual. We all share something very special. *Ruth Norbury Fitting* attended this Reunion, the first time she'd been back since 1951. I loved her farewell—"Well, see you in another 25 years!" Perhaps we can make it a lot sooner.

Carol Vogel Town

56 *Toby Stein Kilfoyle* 45 Church St. # 37 Montclair, NJ 07042

How awful if we had been wrong! How terribly nice that we were right!

There is a class of '56!

About 34 of us attended the Reunion activities on Friday, May 7th. At our Friday evening dinner, we were joined by Professor Chilton Williamson, Professor Janice Farrar Thaddeus '55 and Professor Louise Stabenau, our class advisor for those many years ago. I dare say that all of us were especially pleased to exchange a few words and more than a few smiles with Mrs. Stabenau, who gave counsel sparingly on everything but heart.

Prior to the first events on Friday, Fund



Chairman *Julia Keydel* and I got the latest report that we had raised \$4606 in annual giving, which leaves us about \$1000 short of our projected goal of \$5600. But we did a fine job in raising the number of donors in our class from the college's lowest to the highest.

Friday evening new officers were elected: *Tracy Stein Kilfoyle*, President and Correspondent; *Jessica Rakin Gushin*, Vice President; *Julia Keydel*, Fund Chairman; and *Anita Favata Mistakis*, Secretary.

On Saturday evening, 18 of us and 7 spouses met for an informal dinner cooked by me at the home of *Jessica Rakin Gushin*.

As your new President, I see as my major responsibility making sure that anything you do not know to the class at large gets printed in the magazine. After we have completed the collection of the questionnaire, you will all receive a copy of our findings. We do have some class members to catch up on—and this is the time to do so.

Let's begin with outgoing President *Toni Fee*, who has been, is, and (God Willing) will continue to be incredibly busy doing all sorts of needed things in her community. For the part, she is third vice president of the League of Women Voters of New York State. In the course of her League work, she has edited "Legislative News" and "Facts for Voters." She is a member of her church vestry, and also works as a part-time consultant in management training and personnel relations. In her spare time, she "mothers": Peter, 19, who is finishing his freshman year at MIT; Susan, 18, who is about to enter Williams; and Eve, 16, who is going into her eleventh school year this fall.

Miriam Dressler Griffin, who went to Oxford on a Fulbright in 1957, has never returned, except for visits. She writes that she spent a number of years studying on grants and that now she studies on a salary: since 1967 she has been a Fellow of Somerville College, where she is Tutor in ancient history. Last fall, Oxford University Press published Miriam's doctoral thesis in its revised form: it is entitled "Seneca: A Philosopher in Politics." She writes, cogently, that it is very long, "as I never found the time to make it shorter." Partly, one guesses, from the duties and pleasures attendant on being a wife to Jasper and mother to Julia, 12, Miranda, and Tamara, 6; the latter three, according to Miriam, seriously attempt to be bilingual—that is, to speak both English and American. She talks of a life far away from Barnard life twenty years ago—and yet perhaps not so far. I hope to hear from her again—perhaps her next visit here could coincide with one of our

reunions.

Elizabeth Heavey Hoxby may qualify as the member of our class who lives furthest from 116th Street. She has been living for the past four years in St. Ives, Australia, where her husband works for the Australian counterpart of an American company. She writes that her daughter Alison is in her final year at Abbotsleigh, a secondary school one of whose illustrious alumnae is Jill Conway, the president of Smith College. Nine-year-old Blair is thriving in 5th grade. Liz and her family think they will be returning to the States within the next year or two—at which time it would be exciting to hear about their Australian sojourn in more detail.

61 *Dr. Arlene Weitz Weiner*
6394 Monitor Street
Pittsburgh, PA 15217

We're getting older but our Reunions are getting better! All who attended the Chinese feast at the Tai Yen Low Restaurant had a great time. Thanks to *Linda McAlister* who arranged the evening. *Nancy Stone Lang* was there. She is currently clerking for the Bar at Coudert Brothers. She has one son, 11½ and lives on the upper East Side. *Eleanor Kavelle Schwartz* is living in Scarsdale. She has two boys; the one who attended Reunion is taller than she is! Eleanor will continue her work as Fund Chair for our class. *Elaine Schlozman Chapnick* lives in Larchmont with two kids. She runs Elcar, a video production company and does free-lance video work. *Joan Rosof Schultz* informed us that her father, Murray Rosof died in July, 1975. During his lifetime he established a scholarship in Joan's name which has enabled several students to attend Barnard. As a lawyer, Mr. Rosof made Barnard, through the Thrift Shop, a recipient of many of his clients' estates. Joan is living in Worcester, MA and sees *Barbara*

Copeland Zwiebel often. She would love to hear from any Barnard people who are passing through.

Sharon Doyle Spring, our new Vice President has three children, ages 16, 14 and 13. All children attend Horace Mann School. *Laura Heath Reboul* came from Winchester, MA for Reunion. She has a daughter, 11, and she works part-time as a tutor of pupils in a voluntary bus-ing program in the Lexington, MA schools. *Mary Varney Rorty*, after teaching philosophy at SUNY-Buffalo for 6 years, has married, is living in Princeton, and has a daughter 1½. She claims that learning to become a suburban matron is a task to strain her limited capacities. Anyone passing thru her neighborhood is cordially invited to drop by. Advice on housewifing is welcomed. *Sydney Oren Brandwein* has coined a title for those of us who maintain home lives—"quality of life executives." Sydney, the new Class President, is also President of the Friends of the East Brunswick Library, leading book discussions for the Friends and other groups. She and Charles raise two boys, dozens of assorted rhododendrons outside and orchids inside. She has been studying French for 2 years and can now actually speak it a bit.

It was nice talking with *Penny Ross* who promises to send her news later. *Julia Brandes Wall* has had an eventful 3 years: She married Ian B. Wall in Nov. '73. They moved to Maryland recently: Ian works for the government as a nuclear engineer in the area of nuclear reactor safety and Julia is an internist sub-specializing in nephrology. They have Andrew born Nov. '75. *Louise Bernikow* says she is struggling to make a living. She has a profile of Lily Tomlin in the July PLAYBOY and is working hard on "Hardcandy," a novel about a kid and a candy store. Sometimes, not enough, she is invited to colleges to talk about suppressed women writers—based on her book "The World Split Open"—and is finding many of them. *Marilyn Umlas Wachtel* is in portfolio analysis and security sales at Hardy and Co. (212-344-7800). Representing the area of finances and investment, she was a panel member at the Woman Alone Seminar at Barnard this April.

At the Reunion dinner, *Arlene Weitz Weiner*, replete with Chinese food and mellow with sentiment, agreed to become the new Class Correspondent.

Thank you for your cards, letters and notes. They have made my 5 years of being Class Correspondent most enjoyable. Farewell.

Dorothy Memolo Bheddah





66 *Anne Cleveland Kalicki (Mrs. J.)*
3300B S. Wakefield Street
Arlington, VA 22206

Elena Zegarelli-Schmidt (Dr.)
100 Haven Ave. #18D
New York, NY 10032

Since this Class news column will be my last I would like to say how much I've enjoyed my stint as your Class correspondent. Thanks to those of you who found the time to write. I hope I was able to capture the gist of your letters in the column. Special thanks also to the more than ninety of you who took time from your busy schedules to answer our 10th Reunion questionnaire. The results of the questionnaire should be available in several months.

A report of Reunion activities has traditionally been the final responsibility of an outgoing Class correspondent. Due to unforeseeable circumstances I was unable to attend, however, and *Susan Cohn* was gracious enough to supply the following eyewitness account.

The May 7th Reunion luncheon, which was held in McIntosh Center, featured a report from Interim President LeRoy Breunig on the state of the College and an address by President Designate Jacquelyn Mattfeld. In the late afternoon, with members of other classes, we gathered for wine and cheese in front of Wollman Library. Our Class then proceeded to the Barnard Hall Annex for our 10th Reunion dinner. (The Annex, by the way, has undergone considerable transformation since the Sixties when we frequented it!)

Before dinner our President, *Marcia Weinstein Stern*, announced that the entire slate of candidates for Class officers had been elected. Our newly elected officers are *Ruth Hachenburg Adelman*, Vice President; *Elena Zegarelli-Schmidt* and *Anne Cleveland Kalicki*, Co-Secretaries and Class Correspondents; *Marsha Kayser Hutchings* and *Kathy Candel Epstein*, Co-Treasurers and Fund Chairmen; and *Susan Cohn*, President.

Delightful entertainment was provided by *Mary Burton-Beinecke*, who sang a group of songs and accompanied herself, alternately, on the guitar and the piano. Thank you again, Mary, for your very moving performance.

Our classmates are engaged in very diverse activities. Here is what a few of those who were present are currently up to:

Susan Hammond Morton received a PhD in history in 1971 and a JD in 1975. She is currently practising plaintiff anti-trust litigation and awaiting admission to the NY State Bar. *Ellen Youngelson* teaches deaf and multihandi-

capped fifth graders. *Anna Sachko Gandolfi* received a PhD in economics from Columbia in May '75 and is working as an economist for the Equitable Life Assurance Society. *Helen Stern Sunshine* has a PhD in chemistry from Columbia and has been teaching chemistry at Howard U in Washington, DC. *Joyce Doppelt Miltz* is a medical writer at a pharmaceutical company in Tuckahoe, NY. *Anna Lee Spiro* is working on her dissertation in art history at Columbia. *Nancy Cowles Cole* has a private practice in remedial reading in Oneonta, NY. *Ellen Wolkin Friedman* is an attending hematologist at Montefiore Hospital. *Terry Naugle Lukas* is a music teacher and mother of two boys. *Eileen Lewis-Lurin* is working toward a degree in vocational psychology at TC. *Kathy Candel Epstein* is busy raising two girls, Tamara 6 and Ilana 3. *Barbara Grado Devir* lives in Peekskill, NY where she is raising her two children, Megan 4 and Kate 2. Also busy caring for her family is *Sarah Friedman Levy*, who lives in Riverdale with husband Jerry and children Benjy 5 and Rachel 19 months.

Regrettably, space did not permit the inclusion of news about the 44 classmates who attended the Reunion, but our Class correspondents are eager to hear from all members of our Class. Please write to them if you have news about yourselves which you would like to have published in subsequent Class columns.

Our sincerest thanks to our outgoing Class officers who have served us so devotedly for five years.

Emmy Suhl Friedlander

71 *Melanie C. Villemont (Mrs. A.C.)*
7 Belanger Street
Winslow, ME 04902



■ *Barnard Voices*

This September, approximately 8,000 alumnae will receive a recording called *Barnard Voices*—reproducing in living stereo the statements of five Barnard women whose lives were shaped by the College.

The story of this record—and how it came to be made—is in itself a testimony to the generosity and talent of alumnae and faculty. The story began last fall at meeting of the Deferred Giving Committee, a ten-member group headed by Olga Bendix '33, vice-president of the Bank of New York. The Committee was looking for a different, dramatic way of introducing alumnae to a relatively new concept in fund raising: supporting the College through the tax-saving, income-producing plans offered by the Deferred Giving Program.

Someone suggested a plastic soundsheet that could be sent through the mails. Would it be too expensive? Not much more than a regular mailing. Would 6½ minutes of allotted recording time give a chance to say all that we wanted to say about Pooled Income Funds, Unitrusts, Annuity Trusts and gifts of life insurance and the ways they could help the College and the donor? No, but we could use the time to motivate alumnae to ask for more information by returning a reply card.

Decision made. But how could we turn out a professional master recording at minimum cost? The call for help went out and the response was fantastic. Professor Richard Norman of the English Department agreed to serve as technical consultant, testing the studio equipment available at the College and recommending the use of the Language Laboratory

(Continued on page 3)

UNDERGRAD PRESIDENT

The Ups and Downs of Being One

by Gwyneth MacKenzie Murphy '76

What is it really like to be Undergrad president? The position is one to which students like myself work hard to be elected; it gives one a lot of publicity, opportunity and responsibility; it is an experience which is probably matched by no other. The job varies from one year to the next: not only is there a different personality in office; the people and problems at Barnard change from year to year. Because of my own naiveté about the job, and because of the unusual situation at Barnard this year, being President was nothing like I had expected.

The day I received the letter about Miss Peterson's resignation was when I began to realize that I knew very little about Barnard, and that being Undergrad president was not going to be so much fun after all. (My youngest sister advised me to resign that day, but I knew I couldn't do that. There were times this year when I wished that I had followed her advice.) Added to the problems caused by Miss Peterson's resignation was the fact that Doris Coster had not even assumed her role as Dean of Students yet, and now she would have to define that position without assistance from the person who had created it. (As it has turned out, "Mrs. C." is one of the people whose support, on both a business and a personal level, has gotten me through the year.)

I happily joined the Presidential Search committee, impressed by, but not understanding, the fact that, in a very real way, this group of eighteen held Barnard's future in its hands. Being on that committee taught me that Barnard's faculty, administration and especially the Board of Trustees listens very carefully to the opinion of the student body, as expressed by the President of Undergrad. It was not until the day that we made Mrs. Mattfeld our first choice candidate for the Presidency that I understood how serious a responsibility I had assumed in serving on the committee. I remember grabbing Michele Evans' hand and saying, "Who are we to represent the students in making so important a decision?"

No one student can represent an entire



student body, especially a student body as diverse as Barnard's. Perhaps the Undergrad President is the least qualified. I lost my student perspective the day I was elected; at this point I have no idea what it means to be an everyday Barnard student. On the other hand, it was by the "mandate" of the students that I was put in a position to represent them.

The worst part of being perceived as representing the students is that it is a round-the-clock deal. Once people became aware of my title in September, I never got away from it. This was partially my own fault. I didn't mind all the publicity I received. I thought being well-known would be fun. Wrong. It wasn't I that was well-known, it was an image of an office. I saw myself as "playing president" rather than as being president. I knew that I was still a normal person who stayed up late partying and then slept through my classes, but not many others knew this. (One of the first things I did after being elected was to sleep through a 9 a.m. appointment with President Peterson one Friday morning. Being a student on Thursday nights and a president on Friday mornings is one thing I never mastered.)

The traditional tension between Barnard and Columbia was increased this year when Columbia launched her heavy pro merger campaign, much of it through the pages of *Spectator*. Barnard's auton-

omy had always been important to me, and more than once I used my position to publicly articulate the many valid reasons for Barnard's existence. While this was an issue which I felt strongly about, it was not the only thing in my life. However, I found that, no matter where I was or who else was there, the conversation always got around to "the merger question." It was aggravating to be at the King's Pub having a beer with friends and have someone comment, "There she is, Barnard Our School Ourselves*herself." But this too was my fault—I rarely missed an opportunity to explain "why a merger is in the best interest of neither Barnard nor Columbia." I could give a five-minute speech on the subject as automatically as I could say my name.

When I had decided to live at Columbia my Senior year, I did not see any conflict of interest. In fact, one of the reasons I moved across the street was so I would be able to "get away from the office" at night. However, I was asked more than once by Barnard and Columbia people to explain how I could live at Columbia and still consider myself Barnard. The fact that I was also a Residence Counselor added fuel to their fire. While I have never felt this conflict of interest as far as Barnard/Columbia is concerned, there were times when the demands of being a president and a counselor took up time which I should have saved for myself. My days belonged to Undergrad and my nights to Seven Livingston. Throughout the year I was confident that neither the people on the floor nor the people at Barnard had lost out because I had taken on too much; it was my academic and personal life that suffered. But now I wonder. If I had had more time for my personal and academic life, would I have been a more relaxed and therefore a better president or Counselor?

Being a student and a student body president does create a conflict of interest, and a conflict of time. Being president necessarily placed me in a bureaucratic position which was above the positions of other students, some of whom were my friends. Learning to deal with this situation by being able to distinguish between the business and personal aspects of a relationship was one of the very educational aspects of my job. What I never learned

* Slogan on an Undergrad T-shirt very popular on campus this year.

was how to work all day in the office and then come home and study all night. It was just not possible to work all day and all night. One of my major objectives all year has been to break Undergrad tradition and graduate on time. (It looks as though I am going to make it.) But I still question whether it is realistic to expect someone to be a full-time student and a full-time Undergrad President at the same time.

One of the contentions of the Women's Movement has been that it is possible to have a career and a family at the same time. My experience this year has caused me to make this contention with certain qualifications. It is possible to have a career and family (by 'family' I mean here serious relationships with family, friends and with oneself) but a person's energy source is not a bottomless pit. A career which demands a 24-hour commitment of heart and mind is going to decrease the amount of energy that the family gets. This is one of 'yellow-brick-road' facts of life ("She had to find it out for herself") that I learned as Undergrad President.

The conflicts of being a person, a student, a counselor and a president can be resolved, if I do not try to be a different person in each role. One can change one's hat, but the head underneath stays the same. Coupled with my determination to graduate has been my determination to remain basically the same person I was when I was elected.

I am looking forward to being anonymous, to living in the relatively private atmosphere of an apartment, to not pulling all-nighters to get a paper in. But if I had it to do over again, I wouldn't hesitate a minute before signing up to run for Undergrad President. I am glad that I did not take my sister's advice.

REMARKS TO 1976

(Continued from page 12)

terrors of fatigue, will have to cling to what is close to him, to what he knows, to what he can do, to his friends, and his tradition, and his love—lest he be dissolved in a universal confusion, and know nothing, and love nothing."

Speaking for the Trustees, I hope that Barnard has given you friends to cling to, and tradition, and love. We will miss you and hope you will stay close to us. Congratulations and good luck to you all.

Retirements: Joseph Brennan

In an age in which philosophers are divided into two classes, the technicians and the pontiffs, Joe Brennan is anomalous: he is a virtuoso. His two fields of professional interest are logic and philosophy of literature, an unconventional double major. *A Handbook of Logic* (1957) had proven itself in the textbook market and while *The Meaning of Philosophy* (1953), *Three Philosophical Novelists* (1964) and *Ethics and Morals* (1973) are less widely known, each has its distinctive merit. When one considers them together with his thirty-odd shorter monographs and papers the picture that emerges is of an enormously versatile scholar and writer. He has treated historical topics ("Whitehead on Plato's Cosmology"), recognized the importance of Mishima's novels in 1972, dug up some intriguing material about Frederick Delius and Walt Whitman and has written early and late about Thomas Mann.

Joe Brennan has an A.M. from Harvard and a Ph.D. from Columbia, where he worked with the late Horace Friess. He came to Barnard in 1946; Virginia Gildersleeve was at the helm; the august figures of Helen Huss Parkhurst and William Pepperell Montague comprised the philosophy department. He has served continuously since then with a twelve-year hitch as chairman and with occasional visiting appointments at Hofstra

University, Sarah Lawrence, Teachers College and the Columbia School of General Studies. He is also a gifted amateur cellist and chamber music enthusiast and worked his way through college by playing jazz piano.

Since Joe is a brilliant teacher, thirty years of teaching may seem to him a mere trifle. I don't know how he feels about those other chores covered by the phrase "service to the college" or whether he has ever thought of aggregating the number of hours spent with college committees.

Another role which his retirement will leave unfilled: Joe Brennan is a one-man watchdog committee devoted to the discovery and prevention of grammatical errors and lesser infelicities and lapses in the course descriptions designed for the Barnard catalogue. We must expect an outbreak of infinitive-splitting and perhaps even the dangling of participles.

While we flounder in solecism, Joe Brennan will be at work on his next book, scheduled for publication in 1977. It is to be called *The Education of a Prejudiced Man* and he describes it as "an informal memoir . . . with comment on my experience as a teacher, learner and enjoyer of life."

Mary Mothers
Professor of Philosophy

AWARD NOMINATIONS

The Distinguished Alumna Award was established in 1967 as a "way to honor outstanding women, to help overcome prejudice against women and to inspire gifted young women." It is given to an alumna for distinguished service in her field; specifically, for outstanding contribution to her field of specialty, her community or country. One award only may be given each year.

In 1975 a new Alumnae Recognition Award was added, for outstanding service and devotion of Barnard. Up to three of these awards may be given each year.

A nomination for either award may be made by any alumna. PLEASE REQUEST THE APPROPRIATE FORMS FROM THE ALUMNAE OFFICE, 606 WEST 120TH STREET, NEW YORK, NEW YORK, 10027. THESE MUST BE COMPLETED

AND RETURNED TOGETHER WITH SUPPORTING MATERIAL, TO THE AWARDS COMMITTEE, C/O THE ALUMNAE OFFICE, BEFORE JANUARY 16, 1977.

Nominations for the Distinguished Alumna Award should include:

1. The nature of her achievement
2. The honors and awards she has won, publications, etc.
3. The ways in which she personifies the ideals of a liberal arts education.
4. Your own reasons for this nomination.

Nominations for the Recognition Award should include details of the nominee's record of service to the College and your reasons for the nomination.

New Directions **HOMESTEADING IN APPALACHIA**

by *Susannah Coolidge Jones '47*

wish I had the most recent *Barnard Alumnae* magazine but after reading it from beginning to end with keen interest, it went into the fire. We heat by wood, and such fuel disappears fast. . . .

In answer to the quest for graduates who have found a new role in middle life, I am such a one, having given up a seven-room house in the suburbs to move to a one-room house heated by a wood stove in Southern Appalachia. In a recent study sponsored by the Ford Foundation, it was mentioned that many Americans have become disenchanted with financial success. Undoubtedly some *Barnard* graduates share this viewpoint, but the college may not hear from them because they are not good contributors. Do not discount their interest, however. Indeed, there may be non-financial ways of contributing. (If 10% of the persons in our former income bracket had made the change that we made seven years ago, this country would not have had the tax base to continue the Vietnam war as long as it did.)

I hasten to add that when my husband chose to leave his job as a foundation executive in New York City, and we decided to move to an intentional community in rural North Carolina, we didn't expect to transform society; we did feel that it was important, personally, for us to live more simply. To get along with less seemed to be one of the crucial challenges for our generation in North America.

The wholly rural county we now live in has a median income of about \$5,500. Nearly one third of the people live below poverty level. With an income several times the poverty level, existence should be easy, but it is demanding enough to make us incredulous about the poor and to have a deeper regard for their problems. For our part, we have not had to sacrifice things of real value: intellectual and cultural stimulation, education for our children, beauty in our surroundings, true companionship, religious experience. These things we have been able to retain, and they intensify. What we have relinquished



are such things as basic insurance, new clothes, the hairdresser and the barber, eating out, the liquor cabinet. We eat grits instead of bacon, burn wood, and get up in the cold. We enjoy meat about twice a week. We thought of getting a deep freeze, but we think we can do better by eating seasonally and wintering vegetables and apples in a root cellar. We no longer subscribe to magazines or buy new books. We have had to give up buying gifts for friends or contributing to all but a few causes. But we have our luxuries: home-grown vegetables and fruits in season, a beautiful natural world around us, friends who are able to convey generosity, loyalty, and appreciation without money, and that is a revelation.

Because we are the ones who dropped out of the Establishment, our two children seem free from rebellious feelings, and this is not because we are model parents. But we believe the decision to live more simply has been the compelling factor in bringing them up without contradictions and hypocrisies. They are serious about their education, and instead of feeling resentment that we cannot pay full tuitions, they are willing to work for a substantial share of the costs. So many of the less-than-idealistic decisions we made in the past were justified because of the pre-

sumed needs of our children. Perhaps the greatest injustice we do them is to make them the excuse for our own indulgences.

We made our move 15-20 years before retirement, so it has been necessary to make a living and to find a house. Charles has designed and built a house himself. He used large 4' x 6' posts and beams secured from a local sawmill and available at low costs because they were not kiln-dried. Other materials have been reclaimed from torndown buildings. After five years, our house is still incomplete, but we are living in it, having moved from our former one-room abode. If the structure is emerging as something embarrassingly beautiful for those who have opted for the simple life, hand labor and not materials have given it its distinctive quality. Moreover, we could not sell it on the open market because it will revert to the Community for a small portion of its actual worth when we leave or die. We have felt more excitement in making a commitment to an idea than as a personal investment.

Because we ran short of money in building and because of the challenge it provided, Charles has taught two courses in a nearby college. I have worked full time since we moved here. At first I was lucky to become an aide in the local health department—a job that took me

from end to end of the county. (It was a little disconcerting when someone pointed out that what I made in a month advocating birth control could have been more than matched by a pure-bred suburban dog in a week through breeding fees.)

For the past three years I have been the administrator of a small music festival known as Music in the Mountains. Lili Kraus, who lives here when not on tour, is Honorary Director and gives the program its spiritual tone. It is no accident that Lili Kraus's first opportunity to have a home of her own brought her to a farm in the mountains of the Blue Ridge. Raised in Hungary in extremely modest circumstances and with two years in a concentration camp, this great pianist is witness to the fact that artistic quality blossoms where it will but is greatly favored by being close to nature and to people in all walks of life. Her festival has proved that it is not essential to have a strong economic base to support the arts. Our chamber music concerts given in local churches compare to any performances I have heard in Boston or New York. Something about the directness of communication is emancipating to the artists and the audiences alike. For me and my family, Music in the Mountains has offered the richest cultural opportunities of a lifetime.

Compared with our former existence, our way of life may have less convenience, less comfort, less leisure, less security. But it has more savor. One would be happy to eliminate the strains in any way of life, but the best one can do is to substitute one kind for another. Our present mode takes less of a toll than we had anticipated.

In the foundation world it was evident that wealth held by persons of imagination and insight could be put to creative uses in exciting ways. Education was the key. Education is the key to modest living as well. We have observed in those around us that material restraint may end up being sordid and debilitating, or it may be creative and enlivening in a far-reaching sense.

So, Barnard, what you have to offer and what you are doing makes the difference. In addition to support you receive from the political, economic, and social leaders that comprise your graduates may we add a word of appreciation from down-on-the farm, bicentennial year.

■ Contact Network

CONTACT—The Alumnae Career Resources Service—is now officially open to alumnae and students. Over 600 alumnae from the New York metropolitan area have agreed to serve as the resources for this service and, on an informal basis, through the CONTACT network to provide information about their careers to other Barnard women. If you are exploring career possibilities and would like to know about the experiences of other women in various fields, contact CONTACT. If you are considering a change in careers or wish to re-enter the job market and would like to discuss your plans with an alumna in a particular career, contact CONTACT. If you would like to exchange information with another Barnard woman about the possibility of combining a career with other responsibilities, contact CONTACT.

CONTACT is *not* a job placement service, but it *is* a chance for Barnard women to help each other through an informal sharing of working experiences and a personal exchange of career information. We hope that CONTACT will be the exciting beginning of an extensive information network for alumnae and students. The potential uses for this service are great and the entire college shares our pleasure in announcing its opening.

The CONTACT files are located in the Office of Placement and Career Planning, Room 11, Milbank Hall. Stop by or telephone (212) 280-2033 for an appointment.

Abby Gilmore Pagano '67

Chairperson, Student Affairs Committee

Jane Allen '47

Chairperson, Advisory Vocational Committee

CORRECTION

In the story of two architects who plan a listing of Barnard professionals in the San Francisco Bay area, which ran in the Spring issue, there was a typographical error in the address of Sylvia Reay. The correct address is 1088 Keith Avenue, Berkeley, CA 94708. All interested alumnae please note.

■ The Class of 1976 Fund

For many years now, Barnard's graduating seniors have united to present a class gift to the College at the time of graduation. It is the hope of each graduating class that this group gesture will express their gratitude for the many experiences and opportunities Barnard has offered them during the previous four years. The class of 1976, realizing its responsibility to participate in the financial support of the college, has gone one step further and embarked on a new pledge program which will make possible a presentation to the Barnard Fund of the largest gift ever achieved by a new graduating class. This pledge is The Class of 1976 Fund.

The idea of the pledge resulted from our realization that we would be better able to contribute to the college in future years than in the present, during our senior year. Thus, with the help of Mrs. Jane Gracer, Director of the Barnard Fund, we have begun our Fund Drive. For the next five years, a yearly contribution will be made to the college by all participating seniors who have committed themselves to this pledge. In 1981, at our Fifth Reunion, a presentation to the Barnard Fund will be possible; we will be able to proudly present a truly substantial gift.

The importance of The Class of 1976 Fund is not its monetary value, though we realize that the contribution is significant towards the financial support of the college. The actual commitment to the college for the next five years is what we, the class of 1976, have pledged. It is very important for graduating seniors to realize that the communication between the college and students should not be terminated at the time of graduation. Through the Fund, we will be committing ourselves to still be part of the college after we leave its walls.

We believe that the Fund can be a success if everyone involved with it realizes the importance of the commitment to the school; a commitment which guarantees future involvement with Barnard. We also hope that we can arouse such feelings in future senior classes for them to commit themselves to Barnard, our Alma Mater.

Esther J. Hernandez '77

*Cochairperson, Fund Committee
Senior Class Treasurer*

Report from Abroad: LIFE DOWN UNDER

by Valerie Brussel Levy '61

When I sat down to do this brief report on my life in Sydney, Australia, it seemed relevant to begin with a summary of what I'm doing here in a city more than halfway around the world from my New York origins, yet living in a way which is closer to what I have always known that if I were to live in Albuquerque or New Orleans. There is nothing exotic about Australia despite romantic myths of the outback, and images of the omnipresent kangaroos conjured up by eager travel agents.

I came to Sydney in January, 1973, with my husband and two little boys, disillusioned and cynical after Nixon's election, irritated by the general ineffectiveness of our efforts in the anti-Vietnam war movement. Australia had just elected its first Labor government twenty-three years, and the sense of change, of idealism and excitement, seemed to herald new possibilities for commitment. My husband was to be the first teacher of Latin American history to lecture at the University of New South Wales, and within a few months of arrival I too had a "first": As a lecturer at Sydney Teachers' College, I was the first woman to be employed to lecture to technical college teachers—an area which had long been strictly a male domain. I offer this outline of our professional lives only to explain the vantage point from which we view Australian society, and it would be presumptuous after three years to attempt a broad analysis of anything but our own small area of operations. If much of what follows seems negative, the reader must bear in mind that the "academic ghetto" offers escape from the general society.

CLASS: Australia is superficially egalitarian. Rich ladies who live in mansions in the Blue Mountains have no servants except for the occasional cleaning woman. There is no domestic servant class and Australian married women work hard at housekeeping, cooking, and mothering to achieve an image of respectability. But this is merely an outward sign of classlessness. There are deep divisions within this society, symbolized by the prestige accorded to private as opposed to public

schools, by residential suburbs, even by language: for many "tea" is dinner—often used aggressively to say "I'm working-class and proud of it."

Despite these legacies of the British class system, in Australia (as in America) the ultimate symbol of class is money. And the "academic" in Australia is richer than his American counterpart in terms of his salary, which is equal to that of a middle-level executive in the business world. And this explains some of the prestige attached to university teachers.

POLITICS AND RACISM: The only reason these might be grouped together is that the advent of the Labor government was intended to herald the end of the white-Australia policy (begun, incidentally, by a Labor government). In fact, it did nothing of the kind. The strongly pro-union government, faced with the global ills of unemployment and inflation, has stopped *all* immigration to Australia. Racism is not overt in Australia, for the obvious reason that most of the Aborigines have been destroyed by the white man, and the few who are left are comparable more to the American Indian in terms of political power than to the American Black Man. Most Australians I have talked with express shock at American racism, feel no personal antagonism to non-whites, but could not imagine themselves attempting actively to change the policies toward immigration. Students generally support "the system" without enthusiasm just as they tend to accept all authority.

The Labor government is particularly popular with academics who have benefited from its generous grants to education and the arts. Both my own salary and that of my husband, for example, have risen by seventy-five percent during the last three years. The government has also established Medi-Bank, a national health insurance program, which means that we pay virtually nothing directly to doctors or to hospitals. There has been a long tradition, however, even under the private health insurance plans, of humane attitudes toward health. Sick and health are not commodities in Australia.

WOMAN'S LIB: There is a saying here

that Australian men "love their sex and hate their women," and my three years' experience would not contradict that statement. Most of my own male friends are English, and the few Australian men whom I know well tend to be quite political and rather unlike the "typical" Australian male. I have never seen men and women more alienated from each other and from their feelings. This extends to all levels of relationships, especially the family. Children are expected to be "well-behaved" rather than boisterous, and their parents tend to be polite as well. Relationships with friends often appear to be superficial. These generalizations are based on the constant comments made to us when we first arrived, to the effect that we were very "open" and "frank," and the alacrity with which my female acquaintances joined with me to start a consciousness-raising group, a phenomenon virtually unknown in Sydney. Much of what I have learned about Australian life, I have learned from this group.

"**MATESHIP**" is a phenomenon more common to the so-called working class than to the academics and professional people I work with, and its greatest symbol is the pub. Generally, women are not expected to drink with men or with other women in the pubs, which are still a male stronghold. I believe that men fear women and prefer to regard them as sex objects, easily classifiable. The pub provides an escape from women as well as a means of avoiding close contact with their own sex, sport being the main topic of conversation. Thus "mateship" is skin-deep, a solid front against the opposite sex, signifying little. Men tend to be quite respectful towards women, provided the women know their place. Still, the feminists are far more vocal than they were three years ago, though open warfare has not yet been declared.

THE LUCKY COUNTRY is the title of a book by political scientist Donald Horne, and it is often used as a term of sarcasm, since Australians have a deep sense of inferiority. This is partly based on their isolation and partly on the rape of Australia's resources by the multinational

companies. But Australia is a lucky country: there is very little abject poverty, unlike the US; there is plenty of good cheap food, free from preservatives; there is little violence (except against women—pack rape is common), and the common decencies prevail. Much of Australian life is like that of Middle America without the flag-waving. Australians tend to be cynical toward politicians, are astonished by what they considered to be American breast-beating over Watergate. Religion, like sex and politics, does not make polite talk; therefore, no Prime Minister would invoke God to win votes. There is a marvellous sense of humour here, self-mocking, gallows humour. People are extremely outgoing and friendly on superficial levels, and if Australians cannot work up a genuine rage over Vietnam, South Africa, Chile, or racism it is only because these things seem unreal here. Professionalism is taken less seriously than in the US and ambition is under control. Frustration and anger are shown most clearly in the driving, which is brutal. Except for this, city life is pleasant and civilized. Sydney's population of over three million is one quarter of the population of Australia, with Melbourne enveloping another quarter. The middle is empty, lonely, beautiful, malevolent. Having seen but a fraction of it, I hope to explore it one day.

LITERARY MAGAZINE REVITALIZED

After many ups and downs the Barnard Literary Magazine has taken a new lease on life. The Spring 1976 issue has appeared, containing 60 pages of prose and poetry by students and faculty members of the Barnard community. Editors Kate Tobin and Gabrielle Sharp are asking for alumnae support to keep the venture alive. Orders for the magazine should be sent to them in care of the College Activities Office and contributions made payable to "The Barnard Literary Magazine" should be mailed in care of The Bursar.

NOTE

Transcripts are now
\$1.50 per copy



New Books

Dana Koch Benenson '65, collaborator with Honey Bruce, *Honey—The Life and Loves of Lenny's Shady Lady*, Playboy Press, 1976.

The Memoirs of Lenny Bruce's wife, Honey.

Rena Neumann Coen '46, *Painting and Sculpture in Minnesota, 1820-1914*, U. of Minnesota Press, 1976.

Ms. Coen's book grew from a Bicentennial Exhibition of Art and Architecture in Minnesota, for which she organized the Painting and Sculpture portion. The book traces the history of art in the state from the establishment of the frontier garrison of Fort Snelling in 1820 to the first influences of European avant-garde.

J. Louise Despert, M.D. '28, *The Inner Voices of Children*, Fireside Books, 1975.

With photographs by Duilio Pallottelli, child psychiatrist Despert "regains the vision of the innocent eye and gives verbal expression to the inner voices" of the child.

Emily Harlon (Tarasov) '67, *How a Horse Grew Hoarse on the Site Where He Sighted a Bare Bear*, Delacorte Press, 1976.

Homonym adventure for children, with illustrations by Lorna Tomei.

Ruth Mulvey Harmen '41, *American Medical Avarice*, Thomas Y. Crowell Co., 1975.

In addition to a frank survey and detailed criticism of contemporary American medicine, Ms. Harmen offers alternative solutions to update and equalize medical care.

Joan Cobb Hopkins '56 and Karen Kelly, *Tilda's Treat: A New Way to Eat*, Keats Publishing, Inc., 1975.

A cook book for children that emphasizes natural foods.

Katherine Brewster Johnson '71 and David Robinson, *Schools and Bicentennials: A New York State Handbook of Ideas*, NY State American Revolution Bicentennial Commission, 1975.

This is a source book for organizing and funding Bicentennial programs in the classroom and for schools at large.

Sonia Katchian '68, Cheryl Wisenfeld, Yvonne Kalmus, Rikki Ripp, editors *Women See Woman*, Thomas Y. Crowell Company, 1976.

This is an anthology of photographs by over 80 women, structured around the theme of "Who, what and where woman is and where she is going."

Miriam Zeldner Klipper '59, collaborator with Herbert Benson, M.D., *The Relaxation Response*, William Morrow, and Co.

An analysis of relaxation as a principle of preventive medicine.



Margaret Mead '23 and Ken Heyman, *World Enough: Rethinking the Future*, Little, Brown and Co., 1976.

Like the previous *Family*, *World Enough* combines the creative insight of anthropologist Mead and photographer Heyman as they focus on contemporary man's dilemma, his disappointed expectations and possible alternatives for the future.

Lo Fischman Morse '43, *How Does It Feel to Be a Tree*, Parents' Magazine Press, 1976.

A small child and her playmates explore the varieties of daily experience encountered by a tree. Illustrations are by Clyde Watson.

Edith Reisner Papachristou '52, *Women Together: A History in Documents of the Women's Movement in the United States*, Alfred A. Knopf, Inc., 1976.

Ms. Papachristou has brought together documents from the 1830's to the present, adding another facet to the study of what American women have been doing to move toward equality and independence.

Robi Bernstein Tobias '59, *Moving Day*, Alfred A. Knopf, Inc., 1976.

With pictures by William Pène du Bois, Ms. Tobias' poem-story captures a child's-eye view of moving day.

Barbara Kallman Weinberg '62, editor, *The Art Experience in Late Nineteenth Century America*, Garland Publishing, 1976.

This massive study reprints 26 of the most important titles from the period in 33 volumes, including over 4,500 illustrations.

Recitals

Maye-Ellen Silverman '68, Composer, January 26, The New Repertory Ensemble of New York.

For Him, a trio for flute, vibraphone and cello received its world premiere, and joins Mr. Silverman's other recent publications, *Dialogue* for horn and tuba and *Speaking Alone* for solo flute in the catalogues of Seesaw Music, Inc.

Janet Sullivan '66, Singer, Western Wind, May 24, Hunter College Playhouse.

Ms. Sullivan, as a member of the vocal sextet Western Wind, performed in the program *Italia Mia: The Genius of the Italian Renaissance*.

Theatre

Alan Cobb Hopkins '56, Playwright, *Dear Earthlings*, April 5-6, MPC Theatre, Carmel, Ca.

Ms. Hopkins wrote the book, lyrics and music for this musical fantasy based on *Sleeping Beauty*.

Letters

In Memoriam

To the Editor:

Is it too late to have a note in the magazine about the death of Professor Roderick Marshall? He was a member of the English department the years I was there, and although he was not at Barnard a long time, he was a memorable teacher, and a fixture in the University neighborhood, where he stayed in the same book-filled apartment on Riverside Drive for forty years. I feel that many of his former students would want some notice made. When I talked with Nathalia Crane at a Barnard Club meeting some years ago, he was one of the few faculty members she asked after.

Professor Marshall died in January of 1975 in England, at Kelmscott Manor, the William Morris house, where he was living while completing a biography of Morris. He was buried in the churchyard where Morris lies, and is survived by his widow, Dr. Margaret Wiley Marshall, and two daughters, Janet Marshall and Lois Marshall Sales.

Elizabeth Polyzoides Dawson '33
North Hollywood, CA

A Note of Gratitude

To the Editor:

I would like to submit two suggestions for inclusion in future issues of the *Alumnae Magazine*.

First, is the section on "Alumnae Daughters." I wonder if it would be possible to alter this to "Alumnae Relatives." I was influenced to come to Barnard by my great-aunt. I don't know if you'd want to include every alumnae relative, but the many grand-daughters and sisters at Barnard may deserve some recognition.

Second, I would like to suggest a person for you to mention in the [Names in the News]. Miss Elizabeth Wright '38, supervisor of Eye Social Service at Presbyterian Hospital, has for many years assisted Barnard undergraduates planning to become social workers. Each year . . . she has offered a field work placement to one of the students in Professor Gladys Meyer's course "Introduction to Social Work-Sociology 22." These placements

provide invaluable experience to the students who take them. It's a matchless experience to learn about the field first hand while still at Barnard and a real asset in applying to graduate school in social work or social policy which most of her students go on to do. Her warmth and helpful interest are attested by [her continued correspondence] with her students for years afterward.

Diana K. Appelbaum '75
Cambridge, MA

Reply to a Reply

To the Editor:

Fanny Ellsworth Davis, in her letter (Fall, 1975 issue) presented a political response to what we had chiefly intended as a humanitarian appeal. Barnard Alumnae have responded generously to suffering in other parts of the world; we wanted our College friends to know the plight of the Cypriote refugees, their need for emergency assistance and for an enlightened public opinion to help them return to their homes. They have received little enough attention.

Because our Barnard education taught us to avoid distortion and to document our facts, we think it appropriate to end any misunderstanding that may have arisen on these pages, by using neither Greek nor Turkish, but American sources. The facts and figures that follow have been taken primarily from an official Report, dated July 20, 1975, issued by the SubCommittee on Refugee Problems of the Senate Judiciary Committee.

Mrs. Davis evidently did not realize that in our reference to the suffering visited "on the population of 650,000" we were indeed including Turkish Cypriotes. We could not very well have intended to exclude them, since this figure approximates the entire population of Cyprus.

Turkish Cypriotes make up 18% of the total population. This 18% does not include the many thousands of mainland Turks that the State Department has confirmed, in the aforementioned Report, as having been poured into the Turkish-occupied (northern) 40% of Cyprus. Before the Turkish invasion, Turkish Cypriotes owned no more than 17% of the agricultural land on Cyprus—not 40% as Mrs. Davis claims.

Mrs. Davis's statement that it was the Greek Cypriotes' "own people" who

The Creative Urge (Continued)

Margaret Colafemina Kincaid '63, Director and Costume Designer, *The Merchant of Venice*, August 16-28, Town Hall, Oxford, England.

Shakespeare's comedy will be presented by A Group of Oxford Players, a combined university and city drama society.

Anne Attura Paolucci '47, Translator, *The Apocalypse According to Jean Jacques (Rousseau)*, March-April, The Classic Theatre, NYC.

Ms. Paolucci's translation of Mario Apollonio's play in its world premier

Eileen Parsons '65, Singer, *The Yeomen of the Guard* and *Iolanthe*, January, The Lamplighter Workshop, Berkeley, Ca.

Ms. Parsons appeared with The Lamplighters, a light opera company, in the role of "Phoebe" in *Yeomen* and the title role in *Iolanthe*.

Exhibits

Judith Appleton '69, Photography, May, Modernage Discovery Gallery, NYC.

This, Ms. Appleton's first solo show, exhibited recent black and white portraits.

Jane Simon Teller '33, Sculpture, April-May, New Jersey State Museum, Trenton, N.J.

brought on the Turkish invasion by installing Nikos Sampson as president of Cyprus, belies the fact that these people's elected President, Makarios, narrowly escaped assassination by the very elements who installed Sampson and provided the Turks with their pretext for invasion, an invasion which continued long after Sampson was removed.

The American response to this invasion was embarrassed, and, according to the Senate Report, inept. The study blames the CIA for negligence and the State Department for "dragging its feet." It goes on to state that "in an incredible move of bad timing, if not bad policy, the State Department issued a statement which stressed the equity of the Turkish position. Thus, U.S. policy at every crucial stage of the Cyprus crisis seems . . . most importantly in human terms, to have failed the defenseless people of Cyprus."

The Report also states that the Turkish authorities used duress to move Turkish Cypriotes into areas under Turkish control. These authorities have consistently refused to give any information on the fate of some 2,000 Greek Cypriote prisoners, now missing for one and a half years.

As for the priceless antiquities in the process of excavation in the Turkish-occupied north, the boast that "2/3 sur-

vived" the Turkish invasion raises the uncomfortable admission that 1/3 did not. In the course of defending the Turks for their handling of these antiquities, Mrs. Davis quoted liberally from a public statement by Emily Vermeule, Director of the Harvard archaeological expedition on Cyprus. What she may not have known is that Professor Vermeule repudiated that statement in a letter (in *Archaeology* magazine) of "deep apology" to the Greek Cypriote archaeologists with whom she had formerly been working. Foreign anthropologists working in the field are of course dependent on the good will of the government of the area.

Finally, we quote from a letter in the April 4, 1976 issue of *The New York Times* written by Taylor G. Belcher, U.S. Ambassador to Cyprus from 1964-69: ". . . I criticized the Congress before the Pike Committee for imposing the ban of arms to Turkey. My argument was that we should lift the ban in order to remove the principal Turkish excuse for stalling on a Cyprus settlement. Somewhat later the embargo on arms was almost completely lifted, on the understanding that there would be progress on the refugee issue. *There has been none.*"

Thirteen Greek Alumnae
(names on request)

WHAT THE CLUBS ARE DOING

BIRMINGHAM

The first meeting of the year, February 1, was a joint effort with alumnae of other Seven Sisters schools. The purpose was to formulate a coordinated program for the college-bound students in the local high schools. A pleasant surprise was the attendance of Ruth Dewberry Sullivan '65, who, through years of moving about the country, had completely lost touch with Barnard.

LONG ISLAND

The Long Island Club presented Dr. Maurice Schroder of the French Department as guest at their Scholarship Fund Luncheon benefit on April 7. His topic: "A Worm's-Eye View of Liberal Education."

The club's College for a Day will be held at the Lutheran Church, Manhasset, N.Y. on October 13, 1976.

New officers for next fall will be: Natalie Wildstein Greenman '47, President; Eileen McCorry '70, Vice President; Judy Schatz Schaeffer '66, Secretary; Linda Rachele Filazzola '68, Treasurer.

LOS ANGELES COUNTY

The club met at the home of Merrill Kramovsky Krainess '54 on April 3rd. Members heard Ruth Mulvey Harmer '41 share her experiences in researching and writing her newest book, *American Medical Avarice*.

The 2nd annual Barnard phonathon was held May 1. New officers were elected June 5th. More details next issue.

NEW ORLEANS

Area alumnae met last February at the home of Lucy Agin Sponsler '65 for a wine and cheese get-together. Those present were eager to suggest ways of attracting students from New Orleans to Barnard.

MOBILE

Two area alumnae, Shelby Holbrook '18 and Cynthia Morse-Shreve Sturges '47 are interested in setting up a Barnard group.

NEW YORK

The Spring was indeed busy at the New York Club. What with 3 theatre parties, two special film and lecture evenings, the Spring Party and the annual meeting and more, club members had a wide variety of events to attend. Results from the election of new officers, held May 18, are: President, Elizabeth Westcott '71; Vice President, Helen Moran O'Regan '26; Secretary, Constance I. Harrison '75; Treasurer, Muriel E. La Croix '52.

NORTH CENTRAL NEW JERSEY

Doris B. Coster '42, Dean of Students at Barnard, was the featured speaker at the annual meeting on April 7. Her topic was the college at the end of the year.

PHILADELPHIA

On January 10, a small but interested group gathered at the Print Club to hear Barbara Benson Kaplan '65, a member of the Philadelphia City Planning Commission, talk about the present plight and future prospects of the city.

On March 28th, an even smaller yet enthusiastic group took the first of three scheduled walking tours. This feminist tour was just highlighted in *MS* magazine, and focused on women's contributions to politics, religion, education, philanthropy and commerce in colonial Philadelphia.

Judith Bernstein Stein '65

RING FOUND

A Barnard Ring, Class of '72, has been found at the Barnard College Club of New York. The owner may recover it by calling the Club and identifying the initials engraved inside the ring.

SAN FRANCISCO

Last April, members meeting at the home of Virginia Meding '42 viewed the film "Living with Choices" made at Reunion 1975. In June, members met at the home of Maud Wellman Roche '45.

WASHINGTON

On April 28, Barnard-in-Washington presented Elizabeth Hall Janeway '35, as the Distinguished Lecturer for 1976. Her topic was "Women's Rights: A Bicentennial Reappraisal." The lecture series is the club's major fund raising event.

The annual meeting was held on June 8th. New officers were elected: Sharon Smith Holston '67, President; Lea Hayes Fischbach '64, 1st Vice President; Nancy Cameron Dickinson '47, 2nd Vice President; Margaret E. Martin '33, Treasurer; Nancy P. Karl '67, Secretary. Dr. Irene Finel-Honigman '58 spoke on "Feminism and Feminity in France: Contradiction or Fact?" after the election.



Sharon Smith Holston

WESTCHESTER

In late March about 40 alumnae from Westchester gathered to discuss reviving an alumnae group in the county. At the beginning of April several activities were under study. Most of the women want the group to have an intellectual rather than social emphasis, with some special activities too. They are interested in developing a Barnard presence in Westchester. For more information, contact Deborah B. Rubin, 34 Farley Road, Scarsdale, NY 10583.

In Memoriam

Harriet Seibert '13

Our classmate, Harriet Seibert, died February 23, 1976. She received her A.B. degree from Barnard, her M.A. from Columbia University in religious education. She also studied at Union Theological Seminary in New York City.

For fifteen years she was director of religious education at Christ Church, Methodist, in New York and served in the Women's Division of the Methodist Church's Board of Missions at several Women's Army Corps training centers and at housing projects in Oakland, California and at the University of Michigan during World War II.

She is survived by a sister and two brothers.

Edith Halfpenny '13

Eleanor Oerzen Sperry '13

Our classmate, Eleanor Oerzen Sperry, died January 13, 1976. She received her A.B. degree from Barnard College. Elsie Oerzen, Barnard 1915, is her sister.

Mrs. Sperry, for a number of years, was a regular member of the American Red Cross Blood Bank of Westchester County, New York. For over twenty years she has recorded source material for a blind student through his study for his A.M. and Ph.D. degrees and for his present teaching as a Professor of English at the University of Indiana.

She is survived by three grandchildren and six great grand children, descendants of her daughter, Lucy Millikin.

Edith Halfpenny '13

Dorothy Burne Goebel '20

Dr. Dorothy Burne Goebel, professor emeritus at Hunter College, died on March 12 in Huntington, NY.

Dr. Goebel was born in Huntington on August 24, 1898. She earned the M.A. and Ph.D. from Columbia. She was a history instructor at Barnard from 1920 to 1926, when she joined the history department at Hunter as instructor. Subsequently she became professor and served as chairman of the department in 1942-1948 and 1961-1962. She retired as professor emeritus in 1962.

Her publications include: "William Henry Harrison" (1926), "Generals in the White House" (1945), which she co-authored with her husband, and "American Foreign Policy: The Documentary Record 1776-1961" (1961). She was a contributor to the *Dictionary of American Biography* and *Dictionary of American History*, as well as the *American Historical Review*, the *Journal of Economic History* and *Annals of the American Academy of Political Science*.

Dr. Goebel was a member of the Beveridge Award Committee of the American Historical Association, serving as chairman 1951-1953. She received a Guggenheim Fellowship in 1949. She was a member of Phi Beta Kappa, the American Historical Association and the American Association of University Professors.

She was married to the late Julius Goebel, Jr., a distinguished legal scholar who, at the time of his retirement from the Law Faculty of Columbia, was George Welwood Murray Professor of Legal History.

Rosemary Casey '26

Barnard lost a loyal and devoted friend when playwright Rosemary Casey died at her home in Pittsburgh on March 22, and 1926 will miss a warm-hearted, generous classmate always devoted to the college as well as deeply interested in the theater. She served as alumnae trustee from 1950 to 1953. She will be missed by administrators, professors, and many in the theater world.

It was at Rosemary Casey's home in Pittsburgh that Dean Gildersleeve was a guest whenever she visited that city. Jean Palmer, General Secretary Emeritus, was also a guest there when she went to Pittsburgh on recruiting tours. Miss Palmer and Mary Bliss, Executive Secretary Emeritus, both remember Rosemary's generous hospitality, the warmth of her personality and her active, inquiring mind.

"The Velvet Glove," perhaps the best known of her plays, won the Christopher

Award in 1950. Miss Palmer remembers going to the opening with Rosemary in December 1949, when Grace George played the leading role of Mother Hildebrand.

Brooks Atkinson, then drama critic of *The New York Times*, wrote that "Miss Casey has a droll, well-bred sense of humor and human sympathy." When this play was done on television as "The Play of the Week" with Helen Hayes as the star, Miss Hayes told Rosemary, "It is one of my favorite roles."

A history major, deeply absorbed in the history of American ideas, Rosemary was about to write a biographical thesis on Alexander Hamilton when "she just fell in love with the theater," according to her sister, Mrs. George L. Craig Jr. of Sewickly, PA. "She went to see 'Our Betters' by Somerset Maugham nine times."

"Rosemary just had to write plays," Mrs. Craig said. "Without any instruction in drama, not even knowing the arrangement of a script, she sat in her room and wrote 'Glass Houses' in the early 30's." A visiting English professor at Carnegie Tech read the play and declared at once, "This woman is a genius. I must see her." The play was produced in Jersey and other places, the first of many. "It was the comedy of manners that my sister was most interested in writing," said Mrs. Craig.

A Casey script, "Fools for Scandal," was filmed with Carole Lombard as the star.

Of Rosemary Casey, it could truly be said, "The play's the thing."

Helen Moran O'Regan '26

Ruth Conklin Syer '33

On January 20, 1976, Ruth Conklin Syer died of a heart attack while driving her car. The car crashed, but the three passengers were unhurt. She was taking them for medical appointments as part of her participation in the Friends in Service Here program of help for those who need it. At home the table was set and dinner partly prepared for three dinner guests, students from Kent School, Kent, CT, where her husband Henry teaches mathematics.

In the Congregational Church on January 23 the school choir came to sing, and so many of Ruth's friends came to honor her that the church pews could not hold them all. Many had benefited from Ruth's generous service to others, amplified, as Henry pointed out, by her last day. Their daughter Wendy was back-packing in Nepal and could not be reached in time, even with the help of the State Department. She went to Kuala Lumpur as a member of the Peace Corps, learned the Malay language, and was so effective that she was appointed a trainer of new recruits. Ruth and Henry visited her last summer. Together they travelled in parts of Malaysia familiar to Wendy and went on to Taiwan, Hong Kong, and Japan. This family vacation together was one they had been planning for some time and it was described with warm enthusiasm in their Christmas letter.

Elizabeth Armstrong Wood '33

CHOICES

(Continued from page 20)

Altschul Hall. Ersi Breunig, Director of the Language Laboratory, undertook the actual recording, putting in endless hours of listening, editing, splicing. Ellen Violet '46, a free-lance writer, produced the script. Leora Dana '46, Tony winner and star of the recent TV series, *The Adams Chronicles*, agreed to be the narrator. Harriet Berg Schwartz '88, Theresa Herring Weeks '48, and 'Mara Leary '76, veterans of the Minor Atham Playhouse, joined Helen Pugatch '44, professional TV performer, and Eleanor Streichler Mintz '44 of the Development Office in representing Barnard women of various ages and walks of life.

The recording session itself—besides serving as a reunion for some members of the cast—was an incredibly exhilarating experience. First run-through: Good—but the tape was almost twice as long as it should be. Five actresses sat around the conference table and did a superb instant editing job on the script. Take two: A minute and a half too long. Take three: On the button. And a tired, still exuberant cast leaves for home.

A record is made—Barnard style.

—*Eleanor Streichler Mintz '44*

Obituaries

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the following deaths:

- 07 Lucile Grant Hovey, May 15
- 08 Gertrude Wells Marburg, February 5
- 09 Jessie Levy Feist, February
Dorothy Calman Wallerstein
- 10 Nanette F. Harlo, March 12
- 13 Harriet Seibert, February 23
Margaret Kelley Walsh, April
- 14 Lucille Law Jones, March 8, 1975
Elizabeth Macauley, March 23
Margaret Reid, August 15, 1974
- 15 Fannie Markwell Floersheimer,
April 1
Elsie Chesley Porterfield, April 8
- 16 Madeleine Batta Barlow, April 11
Mary Frances Hughes, March 19
Mary B. Pine, June 1975
- 17 Adela Girdner Atwood, March 13
Olive Dunn, March 5
- 19 Lucretia Peters Beazley, January 20
- 20 Dorothy Burne Goebel, March 13
- 21 Alice Cossow, April 11
Rachel Souhami De Leeuw, March 16
- 22 Margaret Nixon Mobley,
February 15, 1975
- 26 Rosemary Casey, March 22
Rita De Lodyguine Faust, August 16,
1975
Dorothy Frese Hubel Wolf, April 30
- 27 Deal Dunham Heywood, May 11
- 30 Jane-Ann Schlag Felt, April 19
- 33 Edna Kershaw Bickford, February 11
- 35 Ruth Masek Barde, 1975
- 36 Tilly Harris Enloe, December 1973
- 37 Mary Byrns Callander, May
Jean A. Luke, March 28
Amy Lyon Schaeffer, May 4
- 44 Charlotte Vanderlip Shufelat,
April 13
- 46 Doris Brandt O'Donnell, January 31
- 49 Ruth Clark, July 4, 1974
Eleanor Madden Eghigian, January 28
- 50 A. Constance Main Perhac,
February 14, 1973
- 51 Carol Prince Greif, June 10, 1969
- 54 Françoise Duraffourg Lang, May 19
Ellen Seipp Mackethan, August 6,
1974
- 57 Louella Weisberger Kinnie,
February 21

Class News

07 Alumnae Office

Elizabeth Lord Dumm celebrated her 95th birthday on January 3, at the King James Nursing Home in Chatham, NJ, where she is a patient.

08 Helen Loeb Kaufmann (Mrs. M.) 59 West 12th Street New York, N. Y. 10011

09 Emma Bugbee 80 Corona Street Warwick, R.I. 02886

Helen McPherson is a pleased participant in Columbia's new project, Student Help For the Elderly.

The program has been devised by several Schools of the University—home economics, nursing and gerontology, community relations and sociology—and is conducted by graduate students under faculty supervision.

Helen is a typical recipient of these services. Almost isolated in a high rise apartment, with only a few—a very few—friends to help her, recently recovered from a long illness, she still needs some one to perform small household duties, help with marketing, and outdoor exercise.

Most of all, perhaps, she needs the companionship of a younger person, while in return the younger person needs a new association with older people and their way of life.

Helen tells with glee about one student who took his patron to the races which she had frequented before she broke her hip. Helen herself was taken for a walk to see crocuses in February.

The patient-patron pays only a small fee for these visits two or three times a week and lasting a short afternoon period.

Helen thinks she opened the eyes of one student who was amazed to learn that she had graduated in 1909—a prehistoric date to him.

1909 news is scarce these days—We numbered 112 at graduation and now only 32. More news from these sources would be welcome here.

During recent months we lost *Antoinette Fransioli* and *Jessie Cochran Raymond*.

Who will ever forget Jessie, the lovely juvenile of our class plays? When she came to a later-day reunion, her wonderful black eyes were crowned by snow white curls! She was so beautiful that we cried out in delight at sight of her.

10 Marion Monteser Miller 525 Audubon Avenue New York, N. Y. 10040

12 Lucille Mordecai Lehair (Mrs. H.) 180 West 58 Street New York, N. Y. 10019

In the News

Iphigene Ochs Sulzberger '14



On March 30, Iphigene Ochs Sulzberger, Trustee Emeritus of Barnard, was awarded an honorary doctorate of humane letters from Hebrew Union College Jewish Institute of Religion in Cincinnati. Presenting the degree was Dr. Alfred Gottschalk, president of the Reform Judaism rabbinical school. Mrs. Sulzberger, a former board member of Hebrew Union, is the oldest living grandchild of the late Issac Mayer Wise, founder of Reform Judaism and of the school.

13 *Mary Voyse (Miss)*
545 Asharoken Avenue
Northport, N.Y. 11768

Molly Stewart Colley delighted your correspondent with a valentine and news about her busy life. Recently she accompanied her husband to his business conventions, one in San Francisco and another in Atlanta, and to his reunion at Dartmouth. She expects to be at our Alumnae Reunion.

Doris Fleischman Bernays is in partnership with her husband Dr. Edward L. Bernays who recently received a distinguished Service Award from the National Public Relations Council of Health and Welfare Services Inc. at a luncheon in the Hotel Biltmore in New York.

On January 27, 1976 *Edith Halfpenny* finished her term as a member of the Board of Trustees of the Oceanside Free Library in Oceanside, NY. The Staff, the Board and the community honored her at a reception in the Library Meeting Room for her long years of service.

It is with special sorrow that we record the deaths of *Harriet Seibert* and *Eleanor Oerzen Sperry*, both prominent members of our class.

On the In Memoriam page there is a brief paragraph about each of them.

Your correspondent is delighted that the bicentennial medal of the town of Huntington, Long Island, bears the likeness of the Hon. John Sloss Hobart, whose life she wrote up briefly some years ago. Hobart, now almost forgotten, was a prominent figure in revolutionary times in community, early state and national affairs. He was an active member of the four provincial congresses, on the committee that proclaimed the Declaration of Independence in NYS, on the committee that ratified the United States constitution in NYS, Judge of the first Supreme Court of NYS for twenty years, U.S. senator and a federal district judge. He devoted his life to his country, though his position as Lord of the Manor of Eaton might make it seem natural that he would be pro-British.

Naomi Harris Wolfson writes of her work for the American Red Cross as a volunteer case worker from pre-Pearl Harbor days to post-Watergate. Her work covers many phases, such as compulsory military training, World War II work with war brides, with the Veterans Administration, with Vietnam and its air lift, and now Disaster Service. This work goes on, twenty-four hours a day—every day in the year. Naomi carries a full caseload and is vice-chairman for the service known as Service to the Military and Community. 1913 is proud of her long service and devotion to the American Red Cross.

14 *Edith Mulhall Achilles*
417 Park Avenue
New York, N.Y. 10022

15 *Alumnae Office*

17 *Freda Wobber Marden (Mrs. C.F.)*
Highwood-Easton Avenue
Somerset, N.J. 08873

Dr. Frances Krasnow, Irma Meyer Serphos, and Elizabeth Man Sarcka attended "A Day on the Barnard Campus" event on March 2. As suggested in Frances' letter to 17'ers, those attending would have the opportunity to meet prior to luncheon to make tentative plans for our 60th Reunion next year. Even though only three came, the meeting took place in the Deanery at which "they had a nice time thinking through what our 60th celebration ought to involve." An effort should be made to get permission for husbands to attend, they thought, members could be urged to bring special mementos or travel slides to be shown on a screen, and those who wish to would be given several minutes to talk about themselves.

Vice-President *Irma Serphos* will assist our president, *Frances Krasnow*, by taking care of details, and they and the other officers will solicit suggestions which, hopefully, will be contributed to make our Reunion Day in 1977 a very special one.

Following the meeting, the three attended the luncheon at a table reserved for 1917 where they were joined by a number of 1918'ers for jolly reminiscing. The entire day at Barnard with its panel discussions, lectures and theatrical

In the News

Dorothea Curnow '17

Dr. Dorothea Curnow was surprised recently to receive an engraved birthday greeting from President and Mrs. Ford. "I can't imagine how they got my name," Dot is quoted as saying. Jokingly, she said "I did not realize that I was on any government list, except Social Security." The greeting was received on the occasion of a surprise party in the town of Stillwater, OK where Dot has lived and practiced medicine for many years.

Dot was one of the three members of the Barnard Class of 1917 to be the first women admitted to the prestigious College of Physicians and Surgeons. The other Barnardites were Dr. Elizabeth Wright Hubbard and Dr. Gulli Lindh Muller. Dot is the only surviving member of the group of 5 women who graduated in 1921.

Reflecting on the changes since 1921 in the practice of medicine, Dot recalled, in an interview for the *Stillwater, Oklahoma News Press*, a time during the depression when doctors made house calls and charged \$2.00 and \$3.00. Sometimes people could not afford to pay anything and offered a personal possession.

Medical specialization was just beginning, such as an allergy clinic to which she was assigned. When Margaret Sanger's trial was still in people's minds, she was asked by the New York Bureau of Charities to start a birth control clinic in the Presbyterian Chapel in Brooklyn "for poor married women who were having too many children."

After retiring from the staff of the Oklahoma State University hospital and clinic, Dot finds herself busier than ever.

Freda Wobber Marden

entertainment was for them most stimulating and informative.

We are saddened to report the deaths of two of our classmates. *Olive Dunn* died suddenly on March 5. To her sister, Mae, with whom she lived in New Brunswick, NJ, we extend our deep sympathy. Olive was employed by the Anchor Corporation of Elizabeth, NJ, for 35 years where "she was engaged in a specialized type of work," her sister informed me. *Margaret Moses Fellows* kept in touch with her and wrote me, "Olive was such a dear, always faithful to Barnard."

Adela Girdner Atwood died suddenly shortly after returning from Florida and a visit with her son, Frederick, in Islip, L.I. to her NYC apartment. We wish to express sincere sympathy to



Class of 1920 enjoying their Sherry Reception before the Reunion Luncheon

brother, four sons and their families. Adela has 19 grandchildren. In response to a letter from *Mo*, a close friend, Adela sent a generous gift to Barnard for a scholarship in memory of her friend, *Elsie Oakley*. Adela was a member of the National Society of Colonial Dames.

B *Edith Baumann Benedict (Mrs. H.)*
15 Central Park West
New York, N.Y. 10023

Acqueline Longaker Kranz's book, "Gardening Indoors Under Lights," is an alternate choice for the Literary Guild this month. Her book, "American Painting and Antiques," is an alternate choice of the book of the Month club. *Living Penguin* are bringing out the "Gardening" paper back. We are delighted to hear that *Acqueline* has hit the book club lists!

Florence Barber Swikart reports that *Millie Griffiths Clarkson* visited her in Florida. It must have been a gala occasion. *Florence* reports that her daughter, *Helen Pond '47*, was recently honored by Cornell, as one of the few in her town to be a "Master Gardener." *Marion Washburn Towner* wrote, at Christmas time, that she had a shattered hip, and the various surgeries interfered with the lectures that she was giving on the work of the late *Margaret A. Beven*, the English psychic artist. *Marion* was hoping to add *Hurray* to the hip, in April. We join you in that hope.

B *Helen Slocum*
43 Mechanic Street
Huntington, N.Y. 11743

Marjorie Brockway Osborne and her husband spent some time in Florida this winter as did *Millie Young Muzzey*.

Members of the Class will regret to learn of the death of *Lucretia Peters Beazley* at her home Haslemere, Surrey, England on January 1976. Her husband died soon after. They

are survived by four children. *Lucretia* taught English to foreigners for many years.

The class extends sincere sympathy to *Margaret Armitage Ogden Markham* on the death of her husband.

20 *Elaine Kennard Geiger (Mrs. L.)*
14 Legion Terrace No. 1
Lansdowne, PA 19050

Little news has been received. A correction in *Louise Cox Hopkins's* address, it is 4 Riverside Drive, Cranford, NJ 07016.

Do let me have your news.

22 *Louise Schlichting*
411 Highland Terrace
Orange, N.J. 07050

Let me share with you news gleaned from Xmas notes and other sources. *Elizabeth Brooks* posted me on an item appropriate for this Bicentennial Year. Our classmate *Ruth Van Horn Bailey* lives in the same town and during a long telephone talk *Elizabeth* discovered that *Ruth* is a descendant of *Nathan Hale*. Then *Ruth* learned from *Elizabeth* that he was an honored graduate of *Yale* and that there is a black and white picture of him with his class. *Ruth* will investigate and compare a picture she has of him.

Helen Frankenstein Shoenfeld's mother died recently at a ripe old age in the nineties. It's a mercy when death comes at that age after a full life, yet we miss our loved ones.

A note from *Celeste Nason Medlicott* tells us she will be in England this Spring visiting an old loving aunt. If time allows she would like to see *Doris Craven*. Recently *Celeste* had the pleasure of attending *Evelyn Orne Young's* and *Brad's* housewarming. They have bought a lovely new home in a project called Church Homes Inc. on the edge of *Hartford*. In their Xmas letter the *Youngs* write "Nearby is a swank hotel-like building where we can occa-

sionally take meals, called the Noble Building. When we no longer want to take care of a house, we can move to the Noble Building, then move to the Avery Nursing Home, and then to St. James Cemetery in Port Cunningham, near our Savage Den." *Ev* and *Brad*, you've thought of everything! Let's hope you live to be a hundred and make your purchase a bargain.

Margaret Talley Brown lives on *Leatherstocking St.* Isn't that a name to conjure up old tales! In June '75 *Margaret* had surgery on her right eye. She writes: "Now I have vision in two eyes again. And with a very powerful hearing aid I am able to hear quite well. How fortunate I am!" That's the spirit, my dear . . .

Madeleine Metcalf Simmonds thinks it's nice that we have an apparently fine new President . . . "but I was hoping it would be a *Barnard grad.*" We know how you feel. We haven't had one since our own *Virginia C.*

Alice Newman Anderson did considerable tripping last year from *Florida* to *Greece*, to *Italy*, *Sicily*, *Yugoslavia* and then home to *Ambler, PA* for the summer with pool and garden. Where to this year, *Alice*?

Ruth Kohler Settle is making a home for her grandson, a *H.S. senior*, while his parents live in *England*. She attended the happy wedding of a granddaughter last June.

Muriel Kornfeld Hollander, Helen Dayton Streuli and I enjoyed the *March 2 Alumnae Day* at *Barnard*. We heard some excellent speakers in the good old college atmosphere.

Louise Pott Havens has been playing with the *East Bay Trio (Narragansett Bay)* and having lots of fun even tho it takes a good deal of practice. She went off to *Florida* in *February*.

Lois Tuttle and her sister live in *Leisure Village* in *Lakewood, NJ* and love it. "Everyone was great" while they were ill for a short time. *Lois* sends best wishes to her classmates.

May Denton Wilson says "the history 'business' is going strong with the *Bicentennial* upon us. My particular effort is to gather source material for our county research center." *May* is also involved in a magazine which is doing well.

Marion Vincent and I matched Xmas cards last Winter. *Marion* looked better than the last time I had seen her. She was wearing a most becoming dress and walked me to the elevator. We look forward to seeing her at our 55th. Among our greetings were some without messages but we were glad to see the familiar signatures of *Muriel Mosher Dargeon, Satenig Harpootlian Pirman, Elizabeth Stickle Muller*. Many thanks.

REMEMBER THE THRIFT SHOP

23 *Emily Martens Ford (Mrs. C.W.)*
Winhall Hollow Road
Bondville, VT 05340

Winter is 'lingering in the lap of Spring' as I write this, late in *March*. It was a cold, snowy winter in *Vermont*, just right for skiers, not the best for us oldsters. Since *Christmas*, very little news has trickled in. If you don't let me hear from you, I can't report anything.

Jean Marshall Poole has written to say she would be living at a new address after Feb. 1976: 75 Lower Rd., Grayswood, near Haslemere, Surrey, England. She sold her house in Scotland and moved to England to be nearer to her son, daughter and grandchildren, as well as her sisters. She says she has bought 'a flat with a tiny garden.'

Dorothy Scholze Kasius and her husband left on 'The Ides of March' for Iran to visit their daughter Juli, her husband and their littlest grandchild, Cori. Dot says that 'Spring comes early in those mountains near Mashhad' a place I had to look up in my atlas.

Estella Raphael Steiner returned early in March from her usual winter vacation in Taxco, Mex. She enjoyed several excursions into the country around Taxco.

Agnes MacDonald spent a part of March in Hollywood, FL. Last word, she was making a good recovery from her December operation.

24 *Ethel Quint Collins (Mrs. J.)*
West Street
Harrison, N.Y. 10528

The Nashua, New Hampshire TELEGRAPH lists three columns of the achievements of our *Nelle Weathers Holmes* upon the occasion of her nomination for 1975 Woman of the Year by the Milford Business and Professional Women's Club. We commented upon her many credits in our last issue. She has our vote! She always did.

There was a mini-reunion in Palm Beach when *Lillian Harris Planer* and *Jeanne Ullman Weiskopf* visited *Ethel Quint Collins*. It was a very pleasant afternoon, hardly even marred by Lillian's inquiry "what do you do down her," which seemed to her hostess' guilty conscience to have a definite overtone of "what do you do that is WORTHWHILE?" Nelle (see above) is the one to whom that question should be addressed!

Lillian is looking forward to a visit from her son Edward and his family when the Democratic convention takes place in New York this summer. Edward is news director of NBC in Chicago.

Genevieve Colihan Perkins has just returned from visits to Richmond, VA and Charleston, SC. Both of these delightful cities have spent enormous amounts in celebration of the bicentennial which makes them particularly interesting to visit at this time.

The Class offers its condolences to *Lucia Alzamora Reiss*, upon the death of her husband, Malcolm Reiss.

We learned with sorrow that *Margaret Reinheimer Lee* died in January.

25 *Elizabeth M. Abbott*
466 Larch Avenue
Boota, N.J. 07603

Anne Leerburger Gintell is doing volunteer work with the Community Council of Greater New York. The Council is about to open up a store-front information center.

Fern Yates had lunch recently with *Henrietta Swope*, on the latter's return from a trip to Egypt and Israel.

Frances Nederburg is the Deferred Giving Representative for 1925. Her address is 900 Park Avenue, New York, 10021 (249-0782)

and she would be happy to hear from anyone interested in the program.

Emma Dietz Stecher is continuing to teach chemistry at Pace U.

This goes to press too early for any news of the 1925 spring class party, April 13. We will report on that in the next issue.

Our sympathy also to *Kate Jackson Gifford*, whose husband died September 19, and to *Sylvia Valenstein Newfield*, whose husband died January 19th.

HELP!

The Barnard College Program in the Arts urgently needs a grand piano to be housed in the College Parlor and used for concerts and ensemble recitals by the musicians in the Program. Steinway, Mason-Hamlin, or Chickering, built before World War II, are the preferred makers.

If you or someone you know wants to donate such a piano, please call Barbara Hertz in the Barnard Fund Office (212-280-2001).

Jeanette Roosevelt
Program Coordinator

27 *Wilhelmine Hasbrouck Briscoe*
(Mrs. W.H.)
43 Green Road
West Nyack, N.Y. 10994

Dr. Frederick William Williams, husband of *Elizabeth Merk Williams*, of Lower Waterford, VT, died on December 24, 1975. He devoted his practice to the treatment of diabetics and was a founder and past president of both the New York and the American Diabetes Ass'ns. Our love and sympathy to "Lib."

The class of '27 has representation on the Barnard Board of Trustees—*Catherine Baldwin Woodbridge* has been elected to fill out the unexpired term of a former trustee.

Elizabeth K. Van Alstyne is remembered by one of our classmates as being "tall, lanky, energetic and lively, with dark hair in a bun." Except for the color of the hair that description might fit her now. According to an article in the New York Times (January 28, '76) she is one of the few women farmers in New York State, and her acreage has been in cultivation by the same family since 1671. Although she is still active in the cow barn, and on a tractor in the planting and haying seasons, she is gloomy about the future of farming in the Northeast, particularly in Columbia County, where her farm is located. A bedroom community for Albany, she calls it. She lives alone in a three-story, twelve room, red brick farmhouse, and has endeared herself to the village of Kinderhook for her personal qualities of independence, forthrightness and spirit. (Elizabeth, the classmate who remembers you so vividly, and who sent me the Times article, says, also, that you

were "friendly and refreshing and often would chat with us." She is *Irma Rittenhouse Withe* and the other classmate included in the "us" the late *Elizabeth Sloane*.)

28 *Janet D. Schubert*
330 Haven Avenue
New York, N.Y. 10033

It was good to receive such interesting news from several classmates in April.

Marie E. Eichelberger reported that since her retirement from professional social work 12 years ago, she has had a part time job with a small educational and research agency which is rewarding. The days and months pass pleasantly.

I was very sorry to learn from *Edith Steiner Blecher* of her husband Jules' death in February while they were on vacation in Palm Beach. The class extends deep sympathy to his family. Edith has been visiting mastectomy patients in hospitals for Reach and Recovery—and adjunct of the American Cancer Society. She also works for Interfaith Neighbors, an inter-church synagogue group to prevent juvenile delinquency on the upper East Side of NYC.

Marguerite McCloskey Coleman wrote that she and her husband Basil had just returned from a trip to Phoenix, AZ. They are now both retired and now own a large house in Red Hook, NY. They practically commute between their house and their NYC apartment, especially in the winter for the art museums, concerts, opera etc. that Red Hook does not offer. But Red Hook does offer space, beautiful trees, and her flower garden, and they enjoy the art exhibits and dramatic productions of nearby Bard College. Since the Colemans' retirement they have travelled extensively in Austria, Italy, Sicily, Yugoslavia, and Scandinavia. They live in Oxford, England for five months, and Oslo, Norway for two years, where her husband was a lecturer at the University of Oslo. Marguerite served on a governors committee on the aging until recently. The Colemans are to be congratulated as they celebrated their 50th wedding anniversary in June '76.

Gabrielle Asset made me envious with her description of a delightful 12-day trip which she took with a small group from Texas in February to observe birds in the Mexican country side. They traveled from the Rio Grande River to Palenche in the state of Chiapas in southern Mexico, through fields, marshes, shores, lakes, and varied tropical forests. In all they saw over 260 different species of birds, the rarest of which was the white hawk. She found the people of Mexico as delightful as the birds.

I wish to correct my error in the Spring Issue when I reported that *Ruth Bates Ahrens* moved to Glendale, CA rather than to Phoenix, AZ.

29 *Dorothy Neuer Hess (Mrs. N.)*
720 Milton Road
Rye, N.Y. 10580

Madeline Russell Robinton, professor of history at Brooklyn College, retired this year. At current writing she is an Alumnae Trustee elect.

Elise Schlosser Friend has been on the go again. Writing from Martinique at the end of

ary she reports "a wonderful year of l experience. Hard-core birding in Brazil Paraguay last summer. Then on a week's e I took off the day after Thanksgiving, antartica. It was a fabulous trip and I felt privileged to see the wild life, the eries, the fantastic scenery second only e Himalayas in my book. The magnificent still comparatively unspoiled by man." ead of waiting for Spring, Fund Chair- Amy Jacob Goell assigned Class Agents in mber to call their classmates immediately. ts: the number of donors to the Fund rose 31 to 60 in December. The total dollars d was higher than any other class in the)'s up to then.

Thirties Supper

Reserve The Date

Thursday, October 21st

President Mattfeld will speak

Helen Chamberlain Josefsberg
45 Sussex Road
Tenafly, N.J. 07670

Grace Reining Updegrove (Mrs. H.)
1076 Sussex Road
Teaneck, N.J. 07666

Idred Sheppard reports that she is enjoying new home in Friends House, a small Quaker ment community. Her address is: 17300 ker Lane, D-24, Sandy Spring, MD 20860. h Odin writes from Connecticut, that she, is "enjoying a retirement of six years after hing high school English ever since leaving ard."

ttending three lectures on Colonial History, e Lay Lane found the three young pro- rors at odds with the history which she l 50 years ago. Her hobby over the years been repairing and refinishing old furniture. ecile Meister Gilmore writes, "Finally we e become grandparents—Abby Gilmore ano '67 has a son Gabriel whom we naturally re. Abby was a student counselor at York lege in Queens, and is active with Barnard mnae in the internship program."

e are happy to report that Eileen Heffernan in has made a very good recovery from a ken hip. She walks without a trace of a limp; n did some folk dancing recently! She still ks for the Department of Social Services ay Shore—walks to work.

ontinuing an interest started in college, ce Harper Feuerstein attends a modern ce-exercise class twice a week. In addition meets with women from Cuba, Argentina, in, etc. who want to improve their ability peak English, while she is interested in rstanding and speaking Spanish.

AUW and some other organizations give orie Dean as much social life as she can nage, and one day a week registering donors he Red Cross Blood Bank satisfies her h to do something helpful. In spite of ng an apartment dweller she has a small den.

Betty Drury says she doesn't think she's ever sent anything in to Class Notes and now she's retired wants to 'tell all.' "Following graduation she wrote many signed book reviews for The New York Times. She worked for years administering grants for scholarly refugees from Hitler's Europe, co-authoring a book about them later and collaborating on another book, a sociological study on refugee adjustment, published by Harper. Work with displaced persons followed. The last 21 years of her professional life were spent in administration and program development at the Institute of International Education (student exchanges, Fulbright programs). Hobbies? She thinks studying and people are most fun, with maybe travel next. She's taken courses in everything from Administration in Higher Education to Russian at places ranging from NYU and the U of Paris to a local high school. (Along the way there was a Master's from TC.) She and her husband try to get a 2 or 3 week vacation in Europe each year—to the standard spots or further out ones like Russia, Poland (but an art treasures tour of Italian hill towns last summer). Volunteer work in her community keeps her busy now—a member of the mayor's committee on senior citizens, etc. Married to an architect, Marvin H. Clapp, she's retained her maiden name. Has lived in River Edge, NJ, since 1949."

Sylvia Jaffin Liese writes that with perseverance and the stalwart encouragement of her husband, she has recovered a serviceable amount of speech—following loss due to a stroke and other complications. Recently she addressed the "class of MA candidates on the value of their chosen vocations and demonstrated to them that they were on the way to benefaction of people." She is a member of the board of the Salvation Army to whom her judicial experience brings help. The Lieses live in Tucson, AZ.

32 Janet McPherson Halsey (Mrs. C.)
400 East 57 Street
New York, N.Y. 10022

Our retirees: Rhoda Simon Kashmann writes she retired in '75 after 18 years as a legal secretary and has been enjoying the freedom of leisure time. She looks forward to seeing her family, who are scattered all over the country, more often. Her parents plan to celebrate their 65th wedding anniversary in April. She herself is the proud grandmother of two granddaughters and two grandsons. Her elder son, who married a Belgian girl eight years ago, is a career Air Force man stationed at Vandenberg AFB in California. Her younger son works for National Cash Register in Denver. Both sons and their families joined Rhoda and her husband in a delightful week-long reunion last year in California. Thanks Rhoda for your newsy letter!

Emily Chervenik has come out of retirement to work as counseling psychologist with emphasis on career development information at the U of California in beautiful Santa Barbara. Thanks Emily for the lovely card and let us hear from you again!

From Phoenix, AZ comes word from Margaret Schaffner Tenbrinck, MD, who, after an illustrious career, retired at the end of February

from her office as director of the Child Evaluation Center since December '72. She has medical meetings planned in New Orleans and St. Louis, but is looking forward to a more leisurely life with her husband, reunions with her two daughters and their families and visits with old friends.

Last fall Lorraine Popper Price and her husband vacationed in Tunisia and Yugoslavia. They wandered through the ruins of ancient Carthage and admired the magnificent collection of lovely old mosaics housed in the Bardo Museum. They visited the oasis of Gabes which dates back to Roman times and produces excellent olive oil. Matmata was unusual. Approaching it from the mountains, they looked down 2,000 feet at a pitted moonscape, the pits being the homes of cave dwellers living underground to escape the African sun. Their homes were cool and clean.

Yugoslavia was magnificent, especially along the Dalmatian coast and inland through Mostar to Sarajero—passing fjords, turbulent rivers, high mountains and fascinating towns. Their last stop, Malta, Lorraine described as "a golden island set in the blue, blue Mediterranean."

Caroline Atz Hastorf and her husband Bill completed a round-the-world trip last January to Tokyo, Taipei, Hong Kong, Bangkok, Tel Aviv, Athens and Paris. They spent ten delightful days in Taipei with son Peter and met his charming bride Chen-Yen-Tsai. We wish much happiness to the newly-weds!

We are very sorry to learn from Caroline that Grace McClare Shugert lost her husband in 1974. We extend belated but heartfelt sympathy to her. Dear classmates, write me your news!

The editors were saddened to learn of the death on May 22nd of Janet Halsey's husband, Cabell Halsey. We know her classmates and fellow alumnae join us in expressing our deep sympathy at her loss.

33 Eleanor Crapullo
201 East 19 Street
New York, N.Y. 10003

Josephine Skinner
41 North Fullerton Avenue
Montclair, N.J. 07042

It is with regret that we announce the death of Ruth Conklin Syer on January 20 of this year. The class extends their sympathy to her husband and her daughter Wendy. Wendy came home from Nepal where she was working in the Peace Corps.

Mary McPike McLaughlin writes that she is known as "Mommy and the Men." The oldest of her five sons, Peter, and his wife Jimany, have two sons, Richard and Stephen. Mary and her husband visited Michael (son no. 2) in Heidelberg while visiting in Austria, Germany and Switzerland in September. Third son Arthur is married to Shelly and is the father of Kevin. In November David, the fourth son, married Susan Durrance, a young widow with two little boys, Larry and David. Mary has retired from being Math Resource Teacher in Montgomery County, MD a year ago, so they have time to travel and see the world.

Lillian Tomasulo O'Brien told us on the telephone that she was building a new house and moving into it in April. Her son Philip, has two children, David and Beth. Daughter Joanne Riley has three: Teddy, Becky, and Alex. Her son Kevin is unmarried and a Civil Engineer. Deedee is raising horses in Andover. Good luck on your move.

Alice Fairchild Bradley is a home maker now and enjoying life thoroughly. Her son Robert has two boys, Daniel 4 and Adam 2. Her daughter Virginia, is the mother of three: Andrea 10, Douglas 7, and Glen 3. Nancy, her other daughter, is nursing.

Ruth Heitzman Murray reports that her son Peter is with IBM in Chicago and the father of Susan 9, and Mike 6. Son Michael is in Colorado climbing mountains.

34 Madeleine Davies Cooke (Mrs. W. W.)
38 Valley View Avenue
Summit, NJ 07901

Alice Kendikian Carskadon and her husband, who live in Bergenfield, NJ, both work for the city of New York. In a long, thoughtful letter, she writes of her concern for the city's future. She thinks that the prospects are very grim. I am sure that we, her classmates, share her concern for the city whose cultural assets played an important part in our Barnard education.

An attractive color photograph has arrived, showing Dr. Rose Maurer Somerville arranging an exhibit in the library of San Diego State U last fall after her return from a visit to China. Six glass cases were filled with artifacts that touched on the status of women, the arts, minorities, living standards, and the educational system from preschools to universities.

Your correspondent and her husband have nearly completed a year in Mexico and will return to Summit, NJ in June. Residence in the lovely old town of San Miguel de Allende has proved rewarding. I feel I have progressed in printmaking under the Mexican artist, Victor Cuevas de la Mora. Some of my etchings have been sold through the local art gallery.

The class has received work of the death of Edith Tatnell Powers in April, 1975. We extend our sincere sympathy to her husband.

WANT TO —

get together with other alumnae?
make new Barnard friends?
and renew ties with the College?

Contact the Alumnae Office

for information on
starting an informal group
or a Barnard Club in your area.

Write:

Barnard Alumnae Office
606 West 120th Street
New York, N. Y. 10027

Call: 212-280-2005

Thirties Supper

Reserve The Date

Thursday, October 21st

President Mattfeld will speak

35 Ruth Mary Mitchell Proctor (Mrs. R.)
189 Somerstown Road
Ossining, N. Y. 10562

Marion Meurlin Gregory, our Class Fund Chairman, wrote as follows: "For three weeks in January I went with a group of 'women educators,' all college faculty, from several colleges across the country. We visited colleges and universities in Turkey, Iran, Egypt and had time to visit Persepolis, Athens and Corinth as well as mosques and orthodox, coptic churches in these places. It was a great experience—to see some evidence of past cultures 5,000 or more years ago—and meet people in their homes. I'm still trying to sort in my mind the impact of Muslim vs. Christian cultures, one following the other and their separateness even to different legal treatment in civil law. According to registry by confession, the impact of American culture through establishment of American colleges in Istanbul (Robert College), Teheran (Damavand) and American College in Egypt, has been important and they tell us that in Cairo the women, who have been leaders and achieved some stature of prominence in Egypt, were educated in American-sponsored schools, taught by American teachers and methods."

Ruth Bedford McDaniel, our Class President, spent a week (February 14-21) in the Canary Islands.

"Life has been recklessly generous with me," writes Edith Kane Jakobsson, "In October I will have been married 41 years. I refuse to brag about my sons short of saying that . . . they are good men and I respect them." She further says that she has nine grandchildren, and she and her husband have done lots of writing, editing, traveling and digging in earth.

Several of us—Gertrude Lober Bernstein, Leone Cottrell Birdsall, Ruth Saberski Goldenheim, Ruth Bedford McDaniel, Dorothy Nolan Sherman, Elizabeth Simpson Wehle, and your correspondent—went to Barnard on March 2nd for the second Bus to Barnard Day on Campus, during which the alumnae had an opportunity to audit classes, attend a luncheon with interesting panelists, etc. (See article in this issue.) It was also a good opportunity to see old friends.

A letter from Mildred Fishman Stein says in part: "My husband resigned in September 1974 as Chairman of the President's Council of Economics Advisors and became a member of the Economics Faculty of the U of Virginia, holding the A. Willis Robertson Chair. He had been on the Council since 1969 and Chairman since January 1972.

"My daughter, Rachel Epstein, lives in Brooklyn Heights with her husband and two children. My son, Benjamin, who is a lawyer, writes on cultural subjects as a member of the Board of Editors of the "Wall Street Journal."

"My return to work as a part-time economist

in the Department of Labor in 1963 was cut short by illness. Since then I have worked as a volunteer in the Headstart program, as a donor in the Renwick Gallery and as a surrogate in the 1972 Presidential Campaign, speaking in NYC, Connecticut, Virginia, Georgia, North Carolina, South Carolina and Florida.

"We have done a great deal of traveling and spent the year 1965-66 at the Center for Advanced Studies on the Stanford Campus California. The years from 1969 to 1974, when my husband worked in the White House, were fascinating and I wish I had kept a diary!"

We are always happy to get news items so that we can pass them along to your classmate.

37 Aurelia Leffler Loveman
327 Haarlem Ln.
Catonsville, MD 21228

Having received an outcry, another smothered outcry, and a couple of discreet calls about better announce publicly that no, I did not move my mind and move from Paradise to NY; and no, I did not leave my husband's bed & board. All it was, was a CLERICAL ERROR. Please keep them coming, your wonderful, long, chatty letters, and addressed to Catonsville!

Had a glorious second letter from Page Johnston Karling, enclosing her beautiful historical map of Tippecanoe Co., IN and announcing (are you ready, girls?) that she has never taken a PhD or even an MD; never brought up eleven children singlehanded; hasn't taken photographs on her nonexistent round-the-world cruise; does no needlework to speak of and in short, except for that one breach (the map), has done nothing except live a happy family and community life without any apology for it. And then went ahead and ruined it all with that stunning map.

My faithful correspondent Virginia LeCouture tells me that Yolanda Bedregal Conitzer, until recently president of the Natl. Union of Poets (Bolivia) has a new book out, an anthology of Bolivian poetry from pre-Columbian times up to now; and has got the Honor Civico Medal of the Municipality. Cheers. Yolanda! (Just the same, you eleven-baby, globetrotting needlepointers, don't you be abashed by all this gloom. Keep it up ((if you can!)). They also serve who only stand and wait).

From Helen Levi Travis, up in her eyrie (Hollywood, CA) overlooking the Pacific, a note to say she is still at it in the Children's Protective Services in L.A. And from Va Let again, news of Estelle Richman Oldak playing Mrs. Gibbs in a local production of OUR TOWN and a vivid description of the last 30's dinner (attended by Va herself along with Edna Fuerth Lemle, Mary Shields, Estelle Richman Oldak as herself, and Florence Carey Murphy just retired from teaching and living in Palo Alto). And a note from Eleanor Martin Stone who had just seen a letter from Sheila Porteus Abel '35. Eleanor glowed with reminiscence of a long-ago Xmas Eve in Yonkers, when Sheila helped the Martins dress their tree. Eleanor's daughter Margaret graduated cum laude from Western Ky U last May and is teaching now. And Marjorie Haas Edwards, class rep on the Deferred Giving Committee, is now retired, and among 10,000 other activities, is auditing

course at Barnard (oh time of joy and pure delight—retirement!). And to conclude in a burst of glory, *Ruth Harris Adams* was guest of honor at ball given for the Childrens Liver Foundation of which she is technical director. Ruth is associate professor at P&S, and is on the staff of Babies Hospital at Columbia Presbyterian. And so, about to overreach my 3864-character allotment, I conclude with yours truly, who has an OFFICE in NY as well as one in Ballstown, Md., and still making the weekly trek between NY and Baltimore. That's comic relief; the serious business of life is lace, beautiful, real, linen lace (or occasionally gold or silver lace), and if anybody has discovered a boxful of grandma's little lace spoons up on the attic, DON'T throw them away, sell them to *Aurelia* (and contribute the proceeds to the Barnard Fund!).

B *Elizabeth Armstrong Dunn (Mrs. H.)*
72 Broad Street
Guilford, CT 06437

When on a visit to the College, class members wish to take a look at the gift of the Barnard Greek Club in 1975. *Doris Kaphan Lewis* one of nine Barnard Alumnae contributing towards the superb woodcut given by the Mens Alumnae to Barnard. Done by the well-known Greek engraver, Professor Constantine Mmatopoulos, it is 18x24, six-color, two-seascape with blue predominating. On the left can be seen four white buildings set against a plain of hills forming the background for four sailboats moored to the wharf. On the left the shorerocks are balanced by the undulating white caps of a vast and shining sea.

Peggy King Boothroyd and her husband have left Simsbury for more country living in Farmington Woods, Unionville, CT. Her husband, who is an ad designer, has his own studio there, a condominium, named after Southbury. Peggy worked at the Athenaeum Museum in Hartford for 30 years when her husband was in advertising in Hartford. She has given this up to assist him as a reader. Her two daughters are married and living in the area. She can easily visit her granddaughter 14 months old in Pleasant Valley.

Class president *Claire Murray* chatted a moment with *Patricia Scharf Jackson* who is on the staff of Hunter College at a concert in the Tully Hall at Lincoln Center March 27. Jackson's husband Clifford, a baritone, is part of an English music hall type of program consisting of nostalgic songs from the 1900's to Gershwin. A gay evening, the participants were in costumes of the period and the audience joined in enthusiastically. Mr. Jackson plays with Non-Such and is a singing teacher. *Claire* flew to St. Thomas the weekend of March 4 to visit *Marge Ashworth Yahraes* at Sapphire Beach. Marge, noted for her marine abstract paintings, will have a show in the gallery in Washington DC. It was a great trip, *Claire*, except she still gets goose pimples remembering the tiny plane she took from St. Juan. It not only just skimmed the trees on take-off but she was asked about her weight and the balance and the seat cushion was to be used for floating if needed.

Our president will be singing soprano at the Westchester Philharmonic Choral Society concert April 4. Program for the evening will be "Te Deum" by Dvorak and "Mass in C Major" of Beethoven. Secretary of the Society now, she says she has been a board member forever.

Thirties Supper

Reserve The Date
Thursday, October 21st
President Mattfeld will speak

39 *Ninetta diBenedetto Hession (Dr.)*
10 Yates Avenue
Ossining, N.Y. 10562

Anita Huebner Yannitelli reports that *Alyce Kuhnel Delafield* is now—and has been since at least 1965!—A. K. Brewer and is living in Santa Monica, CA. Anita, whose presidency of the Michigan State Medical Society Auxiliary is about to end, also adds that she had asked for challenges and she "got 'em"—even some she could have done without.

From the Telethons Barnard reaps the dollars, but we get the fun of having little chats with you. *Leslie Marsh Bigelow's* four children are all grown and her husband is still teaching at Middlebury. Since we don't like to talk too long on Barnard's nickel (!), we'll have to wait for the mails to get additional information from you.

To *Edwina Dusenbery Seeler* and her three sons and two daughters, we express our sympathy on the death of her husband and their father, Dr. Albert O. Seeler. He was head of the department of medicine at MIT and director of medical services at the Massachusetts General Hospital.

In this issue we salute our classmates from the New England States and New Jersey: *Virginia Brash Wallace* in New Hampshire, *Mary Bouic Sargent* in Rhode Island, *Grace Seidl Buell* and *Jeannette Stokes Thulin* in Maine and *Leslie Marsh Bigelow* and *Veronica Ruzicka Laing* in Vermont. In Massachusetts: *Frances Taggart Babcock*, *Lenore Altschule Boling*, *Theresa Crachi Briganti*, *Sarita Blagden Choate*, *Frances Davis*, *Mary Heuser*, *Edwina Dusenbery Seeler* and *Nathalie Sampson Woodbury*. In Connecticut: *Lorraine Nelson Boynton*, *Audrey Caruso Hartell*, *Charlotte Phillipson Hencken*, *Jean Johnston Miller*, *Dorothea Oldoerp O'Neill*, *Priscilla Auchincloss Pedersen*, *Charlotte Hall Reid*, *Betty Cummings Reinhardt*, *Kaarina Alho Saunders*, *Louise Comer Turner*, *Helen Dollinger Wickham* and *Antoinette Vaughn Wagner*. In New Jersey: *Grace Gottlieb Boskey*, *Mary Wright Chamberlain*, *Cozette Utech Chazotte*, *Margaret Dykes Dayton*, *Elizabeth Stengel DeWitt*, *Phyllis Dunbar*, *Charlotte McClung Dykema*, *Elizabeth Brupbacher Griesing*, *Marie Henke Hervey*, *Paula Kassell*, *Josephine Castagna Kerekes*, *Harriet Hallock Kohlman*, *Muriel Albigese Mathez*, *Mary Richey Miner*, *Elvira Nagel Morpeth*, *Harriette Adams Palen*, *Vivian Paruta*, *Toussia Kremer Pines*, *Marguerite Pennell Post*, *Martha*

Ankeney Schaffer, *Helen Schelberg*, *Janice Hoerr Schmitt*, *Doris Ribett Schmitz*, *Phyllis Cross Shea*, *Claire Stern Tobey* and *Ruth Ellenstein Wahl*.

I nominate *Helen Dollinger Wickham* for correspondent; she's so full of news: Her own older son, just graduated from Lehigh in June and married in July, is now living in Oklahoma "as per Texaco's dictates." While in Florida, she chatted with *Betty Otis Parker* and visited with *Phyllis Cross Shea* on Cantina Island (usually based in Westfield, NJ). *Jean Morris Loughlin* is still living in Johannesburg where her older daughter just married a native of South Africa.

In Virginia Beach, *Frances Freedman Morrison* and her husband (a retired lawyer) are very much involved in music and the study and healing prayer groups of the Association for Research and Enlightenment (The Edgar Joyce Foundation). In addition to their teaching piano and singing respectively, they sing Medieval and Renaissance music with the Norfolk Camerata, give Lieder programs and appeared in "Brecht on Brecht" at the Norfolk Theatre Center. He has been in five operas and seven plays since they've been there. They are also active in the Music Teachers' National Association and grow their own vegetables and fruit "hopefully." Their youngest son Douglas, 19, is about to be married.

40 *Lois Saphir Lee (Mrs. A.)*
204 Furnace Dock Road
Peekskill, N.Y. 10566

It is with regret that I begin this month's column. *Ann Hemenway* passed away on January 8, 1976. She is survived by her mother and sisters, to whom we send our sincere condolences.

Gerry Sax Shaw, our class president, who was recuperating so nicely when I last wrote, just couldn't take it nice and easy. Now she is on emergency sabbatical for restoration of health from her position as guidance counselor for the NYC School System.

Received a long newsy letter from *Jane Hoyt Lamb*, a "hello from a remote gulch in the Black Hills of South Dakota." She moved out there from Verona, NJ a year and a half ago to be near her daughter and son-in-law, after her retirement from teaching. Her oldest son, with a PhD from Brown U, is a philosophy professor at Southern Methodist U. Peter and Betsy, U of Rochester grads, have leathercraft shops in Boulder, CO, and Rapid City, SD. John has a similar enterprise in Oneida, NY. Richard and Charles are musicians in Dry Jack, a jazz band. Jane adds that the only "pipeline I have to news of Barnard activities is the Barnard Alumnae Magazine." Her address, Reno Gulch, Box 133, Hill City, S.D. 57745. Thanks for writing, Jane!

I hate to fill up the column with news about myself, but if more of you don't write to me, I may just have to do that. Nevertheless, yours truly, *Lois Saphir Lee* is chairperson of the Conservation Advisory Council of the Town of Cortlandt. We are just that, advisory to the Planning Board, making recommendations to improve and protect the environment and the wetlands. We also are presently working on a draft of a proposed Wetlands Ordinance to

NOTE

New Deadlines for Class News

To make the magazine schedule more coordinated with the new college calendar, the publication schedule has been advanced, so that issues will now appear in July, October, January and April.

Because of this change, class correspondents will have new deadlines, beginning with the summer issue. Therefore, please plan your news-gathering so that you can mail your copy in time to reach the Alumnae Office NOT LATER THAN the following dates:

SUMMER ISSUE - April 5th

FALL ISSUE - July 5th

WINTER ISSUE - October 5th

SPRING ISSUE - January 5th.

News received after these dates will be held over till the next issue.

be approved and adopted by the Town Board for enforcement in the Town. Still teaching 7th grade math and making frequent trips to Largo, FL to visit our daughter Ellen, her husband Ed, and grandchildren Lisa and Rachel.

42 *Evelyn Baswell Ross (Mrs. S.)*
400 East 56 Street, Apt. 3B
New York, N.Y. 10022

43 *Anne Vermilye Gifford (Mrs. W.E.)*
829 Ostrom Avenue
Syracuse, N.Y. 13210

44 *Ethel Weiss Brandwein (Mrs. S.)*
2306 Blaine Drive
Chevy Chase, Md. 20015

Fund-raising is always an important part of our alumnae activities. Our Class of '44 Treasurer and Chief Fund-Raiser, *Florence Levine Seligman*, reports that the "Telethon" which she and others used early this year to call our classmates all over the country (with the phone company giving free or at least very inexpensive use of phones) produced both money and class news. *Idris M. Rossell*, our '44 President, reports that our class fund-raising letter with its hand-written P.S.'s by the classmates who helped to mail out the letters also produced good results. Not only did *more* '44 classmates send in contributions, but also the total amount contributed was higher than in past years: (The latter, unfortunately, is not true for all classes combined.) Let's keep those contributions coming; they are needed more than ever

Some of the news found from the "Telethon":

Dot Carroll Lenk is working for her doctorate at the U of Pennsylvania. *Eugenie Tchudnovsky Frankenthal*, formerly with the Jewish Family Service in NYC, is now working independently as a family therapist in NYC and NJ. Her daughters Danielle and Vivian, both graduates of Brandeis U, are dispersed—the former in Cambridge, MA, the later in Florence, Italy. *Therese Turpish Mistretta* shows "you can go home again;" she has taken her Girl Scout Troop on a camping trip to Holly House at Barnard Camp: *Beverly Vernon Gay* is still working in Chicago at the Encyclopaedia Britannica and involved in community activities.

Carol Ruskin Farhi's son Paul has married a Barnard alumna, Joan Faro '74. *Ellie Streichler Mintz's* son Joel, Columbia '70 and NYU Law School '74, also married a Barnard alumna, Meri-Jane Rochelson '71, he's now with EPA in Chicago.

A sorrowful piece of news is the death last summer of *Coryl Cattell Trischka*; we send sympathy to her sons.

45 *Daisy Fornacca Kouzel (Mrs. A.)*
54 Cayuga Avenue
Atlantic Beach, N.Y. 11509

I have written to umpteen of my classmates asking for news, but got only four replies. Please do write!

Hendrika Bestebreurtje Cantwell, MD, has been living in Denver for the past 24 years and liking it. She is a consultant pediatrician for the Denver Department of Social Services, dealing with such challenging and demanding areas as child abuse and neglect, family problems in relation to children, adoptions, etc. Husband Bill, a member of a large law firm and former president of the Denver and Colorado Bar Ass'n, is chairman of the American College of Probate Council. Their three children are Peter, 23, who opted for the restaurant business in the mountains ("it allows him to ski") after 2½ years of college; Becky, 22, a graduate of Swarthmore and news editor of the Park (City) Record in Park City, Utah; and Chris, 19, a sophomore at Lewis and Clark in Portland, OR.

Helen Plocharski Squitieri loves working as a speech and language pathologist in the non-profit private and nursery schools in Stamford, CT, and in three Head Start Centers. She is also conducting a language development workshop for Head Start Teaching Staff in Stamford. Helen received her MS in speech pathology and Certificate of Clinical Competence from the American Speech & Hearing Ass'n. One of her three sons is a PhD candidate at Stamford, after graduating Harvard. Number two is a computer programmer in his father's accounting practice in New Canaan after "doing his college stint at St. John's of Annapolis." The youngest is a high school freshman. Helen writes in glowing colors of her first trip to Israel at Thanksgiving. She joined a tour with one of the schools to which she had been assigned. "A memorable experience is the height of understatement, she says, "Can hardly wait to go back."

Sally Mather Gibson and husband John raise thoroughbreds in Southern Lancaster County, PA. With a normal headcount of 35-40 it's a full time job even when you are blessed with wonderful crews! They have eight children, two

married, all living very interesting lives, such making silver chests for Tiffany and deep-sea diving with one of Cousteau's men!

Dorothy Terrace Krieger's brilliant medical career has so many highlights (teaching and committee appointments, membership in distinguished societies, hospital appointments, et that it would take pages to even begin to list them. What impresses me most is that she is a consultant with the AMA Department of Dr. She is professor of medicine at Mount Sinai, where her husband is professor of neurology. Their son is a sophomore at Harvard, their daughter a senior at Brearley.

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Evi Bossanyi Loeb (Mrs. J.)
1212 Fairacres Road
Jenkintown, PA 19046

Ruth Turkel Lefer has been appointed editor of "The Academy," newsletter of the Society of Psychoanalysis. She was a moderator of a panel on "Children of Professional Women" at the December meeting of the Society and is on the Program Committee for the twenty-fifth anniversary meeting. Her paper which she presented at the V International Symposium of Psychoanalysis in Zurich has been published as "L'influence du feminisme sur la pratique professionnelle d'une femme analyste" in *Revue de Médecine Psychosomatique et de Neurologie Medicale*, Année 1975 and as "El efecto del feminismo en la practica de la mujer" in "Revista Espanola de Psicoterapia Analitica," Septiembre 1975. She is a member of the group written up in "Frontiers of Psychology" on December 1, 1975 in "Rap session Congress: women analysts speak out." She has been promoted to attending psychiatrist at Vincent's Hospital.

Marion Gluck Rothman is employed by Union Square in Tarrytown, her husband Howard by the Manhattan. Their daughter Marjorie is a senior at Michigan State, Neil is a sophomore in P.I., and Donald a freshman at Tulane.

Rothmans spent a week-end this winter at *Georgia Rubin Mittelman* and her husband's chalet in Vermont reminiscing and anticipating our 30th Reunion!

As this copy is being prepared for the theater, The Classic Theatre's "International Festival of Plays" is offering New Yorkers their "first" with its presentation of Mario Monti's THE APOCALYPSE ACCORDING TO JEAN JACQUES (ROUSSEAU), in an original English translation by playwright-critic *Dr. Anne Attura Paolucci*, University Research Professor at St. John's U. Anne's one-act plays (award-winning MINIONS, THE RACE and INCIDENT AT THE HEAT WALL) were produced recently at Churchyard Playhouse on West 53rd Street. Anne is preparing a book of poems, a play, and a novel. She is founder and editor of the prestigious international journal

REVIEW OF NATIONAL LITERATURES and Executive Director of the Council on National Literature.

Barbara Byers Wood died on October 26, 1975. To her husband, daughter, and son we forward our sincere sympathy.

48 *Elizabeth Eastman Gross (Mrs. L.J.)*
113 West 95th Street
New York, N.Y. 10025

The tragic news of the death of *Rosemary Richmond Low* and her husband Robert in the crash of their light plane saddens us; Rosemary's three daughters have the deepest sympathy of her classmates. One of them, Victoria Low Brown, writes in response to an Alumnae Office inquiry "My parents were killed on November 29th . . . while returning from a Thanksgiving visit with my older sister Laurie, in Los Angeles. Severe icing is believed to be the cause of the crash.

Two memorial services were held in their honor; one in Portland, OR where they had made their home for the past 5½ years, and the other in Boulder, CO., where they had lived for 21 years prior to the Portland move.

A memorial scholarship fund (Rosemary Richmond and Robert James Low Scholarship Fund) has been set up at Portland State U, where my father was Vice-President for administration. It is one of the very few universities in the country equipped for physically handicapped students and thus we have decided to use the fund to assist such students.

My parents were rare and wonderful people—I know many of their old friends will share in our overwhelming feeling of loss."

In January, *Muriel Fox Aronson* was elected president of Women's Forum, Inc., an organization of more than 100 "pre-eminent women from diverse fields" in the Greater New York area who meet monthly to exchange ideas and to "speak in concert on issues confronting the total community." Jacqueline Grennan Wexler, president of Hunter College, and Elinor Guggenheimer, NYC Commissioner of Consumer Affairs, are fellow officers.

Ruth Meyer Polin writes from Okemos, MI: "This is my second year as education specialist in freshman chemistry at Michigan State, East Lansing. Specifically, I'm in charge of the freshman chem. laboratory course (54 sections, 1300 students and 23 graduate assistant instructors this winter term!) and another lab course taught in Spring. I'm also involved in a basic, self-paced freshman (general) chemistry course involving 2,000 students. Unfortunately, the position involves much more administration than chemistry. This year, I have a ¾ time appointment which gives me a little time for hobbies like tennis and art needlework.

My husband Don is full professor of poultry nutrition at MSU. We really enjoy living here—a combination of small town and city life. There is so much to do in a university setting. Our oldest child, daughter Barbara is a music education major at Indiana U, and Diane, our 17-year-old will enter college (destination unknown at this writing) in the fall—interested in law. Richard is 15, a high school freshman active in contact sports (football, basketball, base-

ball). A chocolate point Siamese—a nervy but lovable neutered female, rounds out the family. I send regards to classmates . . ."

Alma Jean Beers Rowe is enjoying the thriving Houston area, and does her bit for Barnard there through an intercollegiate thrift shop. Daughter Barbara is in veterinary college and son George in college—both still requiring periodic chauffeuring. Does it ever end?

My standard plea to one and all—please write!

PLEASE NOTE

Alumnae wishing to use Barnard's library facilities must first obtain an identification card at the Alumnae Office — 115 Milbank Hall.

49 *Marilyn Heggie De Lallo (Mrs. L.)*
Box 1498
Laurel Hollow Road
Syosset, N.Y. 11791

Plans for the mini-reunion in April were formulated at a luncheon held at *Eileen Brown Chamberlain's* lovely Victorian mansion in Locust Valley. Attending were *Meg Mather Mecke*, *Ruth Musicant Feder*, *Lois Liff Lapidus* and *Marilyn Heggie DeLallo*. We were sad to learn that Lois is departing for Los Angeles in June. West Coast Alumnae will be hearing from Lois as soon as she settles in. Her elder daughter Laura was delighted to learn that her boss at the U of Rochester Admissions Office is her mother's classmate *Janet Cherry Spielmann*.

Victoria Ann Boothby Ross is busy with her stage career. Currently, she is playing the role of Amanda in "The Glass Menagerie" in a New Jersey theater. How many of your recognized *Peggy McCay* portraying Grace Tully in the recent television special "Eleanor and Franklin?"

Betty Rubinstein Esner designed the book for Channel 13's "Adams Chronicle."

Arlene Propper Silberman authored an article in the January 1976 issue of "McCall's" entitled "If They Say Your Child Can't Learn."

Barbara Bentley Kemp went back to college and became a social worker. Currently, she is a county supervisor in a rural district in South Carolina supervising homemakers and other auxiliary personnel as part of her job with the Council on Aging. She is most anxious to hear from any classmates involved with problems of the aging.

Carol Collyer Brower's son and daughter are both attending Eisenhower College and live in the same dormitory. *Rosary Scacciaferro Gilheany* and her architect husband went to Sicily last summer to investigate family roots and had a very interesting trip.

I didn't realize until the Fall Issue of this magazine appeared in my mail box that I had neglected to send in our class news. Then I recalled that my husband and I along with our then 14-year-old daughter and 12- and 8-year-old sons were touring the continent by auto when my news was due. It was an unforget-

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table vacation experience with each of us enjoying himself (herself) in his (her) own personal way. Since this is a magazine of a woman's college I must take care with pronouns!

Again I have the sad task of reporting the death of yet another classmate, *Nancy Richmond Torrey*. She is survived by a daughter.

50 *June Feuer Wallace (Mrs. D.)*
11 Lincoln St.
Arlington, MA 02174

Laura Pienkny Zakin (Mrs. J.)
Route 4, Box 33
Rolla, MO 65401

Irme Meincke Weinig and her three children have moved to a great house in Woodstock, NY and she says that while the schools aren't the best, the many advantages of life in the country more than make up for it. Irme is vice-chairman of the Democratic Party and on the board of the Creative Music Studio.

Maureen McCann Miletta has extra copies of the reunion booklet put together so beautifully by *Peggy Lange*. Send her a note and she'll mail one to you.

The telethon conversation with *Barbara Gaddy Judd* revealed that her husband is a visiting professor in California and her 11th grader is a visiting student in Osaka, Japan. Another son is at the U of Chicago. They were all about to depart for Iran for two weeks.

A mini-reunion is being planned for the fall. Perhaps a Saturday luncheon in the Deanery? Let Maureen know what you'd like.

52 *Eloise Ashby Andrus (Mrs. A.)*
2130 San Vito Circle
Monterey, CA 93940

Beatrice Nissen Greene (Mrs. D.)
10 Plymouth Road
Westfield, N.J. 07090

Joyce Eichler Monaco (Mrs. E.)
126 Westminster Drive
Sproul Estates
Wallingford, PA 19086

Bettina Blake continues to lead an active life as dean of academic programs at Wellesley College, a post she has held for the past two years. This job involves supervisory responsibility for all phases of student activity. Bettina misses the opportunity of teaching French, but at least is able to spend summer vacations in France, to prevent her "French side from atrophying."

Dorothea Ragette Blaine was the subject of a recent feature in the "Los Angeles Times" on women in public administration. Dottie has a master's degree in psychology and is currently finishing up on her work for an Ed D at UCLA. She is a senior administrative analyst with the Orange County (CA) government.

Your correspondent *Beatrice Nissen Greene* spent a delightful day at Barnard in March. The occasion was Bus to Barnard, a day of varied programs on campus, for Alumnae who live in the Metropolitan area. It was gratifying to see and talk with classmates *Marie Kopman Salwen*, *Nancy Guild Weidner* and *Bunny Mayers Gottlieb*. Bunny has been working part time for

the last few years, as a travel agent. Thus she is earning money doing something she has always enjoyed, i.e. planning trips for people.

53 *Gabrielle Simon Lefer*
55 East 87 Street, Apt. 6L
New York, N.Y. 10028

Thanks to the success of the telethon the class of '53 came through with flying colors. A fringe benefit usually accompanying these mini talkathons are additions to class news. How about letting us hear from you via the mails, even if we don't have access to you by phone? Class news is of interest to most of us. Our column can only be as interesting as its input. So many of you are involved in exciting careers and pastimes. Please, share them with us!

Dr. Anne Betty Jaffe Weinshenker has been giving an illustrated discussion series entitled "Art of the Last Hundred Years" at the YMWHA of Metropolitan New Jersey in West Orange. The series focusses on the evolution and development of styles from Impressionism to the New Realism.

After Barnard, Dr. Weinshenker received an MA and PhD in art history from Columbia. She has lectured at a variety of universities, including Columbia, and has written articles for "Art Journal," "Diderot Studies," "Encyclopedia Americana" and "New Jersey Music and Arts."

From *Dr. Tenki Tenduf-la Davis* we learn that she is very enthusiastic about her work as an internist, practicing in Ross, CA. She feels that running a household along with a demanding career is not at all difficult. She has mobilized her four children.

Mary Boufis Filou is center administrator for Suffolk County Mental Health.

Alice Finkelstein Goldberg has been promoted from vice president, associate research director of Benton and Bowles, Inc. to vice president, research manager of the advertising agency. In her new capacity Mrs. Goldberg will be in charge of functional aspects of the research department and will supervise research for several General Foods Corporation brands. She has been with Benton and Bowles since 1956 when she held the position of project director.

I'm very sad to convey the news of Prof. Clara Eliot Raup's passing. She died at the age of 80 on January 17, 1976 in Palo Alto. We knew "Miss Eliot," as she preferred to be called professionally, in different capacities—as professor of economics and as class advisor. In the former area she made her main academic contribution in agricultural credit theories and policies. In the latter she projected an image of availability and concern with individual student needs. Her human and academic contributions leave a vital legacy. I personally have very warm recall of her. My feelings have been consistently confirmed through the correspondence which we've had over the last few months.

Fortunately she continued to enjoy a rich existence after her retirement in 1961 which terminated nearly 40 years of teaching at Barnard. In California she and her husband, Professor Emeritus Robert Bruce Raup of Teachers College, enjoyed a culturally and intellectually stimulating life. It was enhanced

by a very rewarding appreciation and interaction with nature. There were many happy family reunions which also included Charlo Raup Cremin of Barnard and her husband, President Lawrence Cremin of Teachers Coll

54 *Louise Spitz Lehman (Mrs. T.)*
62 Undercliff Terrace South
West Orange, N.J. 07052

In the News Renée Becker Swartz

AABC Clubs Committee Chairperson Renée Swartz was nominated as a member of the New Jersey Library Advisory Council last January. Governor Byrne made the appointment. A library professional, Mrs. Swartz is a trustee of the Dorothy L. Spiwak Memorial Library and a member of the Monmouth County Library Commission. She also serves as a member of the N. J. Library Association executive board, the N. J. Library Development Committee and the state planning committee of the White House Conference on Libraries and Information Science.

55 *Tamara Rippner Casriel (Mrs. C.)*
50 Jerome Ave.
Deal, N.J. 07723

Doris Joyner Bell married Peter C. Griffin June 10, 1975. She is still working full-time as librarian at the Smith Middle School in Ramsey, NJ while managing the home scene which includes 5 stepchildren plus her own ranging in age from 11 to 18.

Barbara Lapchick Neogy is living in NYC and has a son 19 and a daughter 8. She is a freelance editor of Jackson's Excerpta, a minor monthly newsletter and works full-time for National Field Associate Hospital Audiology, Inc.

Laurel Kagan Rabin lives in Chevy Chase, MD where she is an editor and researcher. She has her MA in teaching English and is the mother of two daughters.

Carol Falk Zinman is an accountant and lives in Syoset, NY. She received her MBA from Hofstra U.

Joan Goldstein Cooper lived in London for a year (1973-74) and is now residing in Rockville, MD where she is employed as a lay reader. She has two sons.

Marcella Jung Rosen has two children and lives in NYC where she is president of her own advertising agency.

Sylvia Simmons Prozan lives in Hillsborough, CA and has 4 children ranging in age from 4 to 16. She has recently completed law school after many years as a TV newscaster. She hosts her own noon newscast in San Jose, moderates political debates and covered the Angela Davis trial.

Reena Feuerstein Strauch lives in New Rochelle, NY and has two children. Formerly elementary school teacher she is now active in community and synagogue activities.

Jorma Haft Mandel received her MS in secondary education from Fordham U in 1972 and is teaching at the Karafin School in Mt. Kisco, NY. She has four children and lives in New City, NY.

Carol Salomon Gold has two daughters and lives in Stamford, CT where she works as an information and marketing researcher.

Pauline Skornicki Kra lives in Forest Hills, NY and has two sons, 20 and 18. She is an associate professor of French at Yeshiva U.

Barbara Lyons is a textbook editor with Holt, Rinehart and Winston and lives in Jackson Heights, NY.

Jeanne Blanchenay Kerblat has two sons 21 and 19 and lives in Toulon, France. She is a lecturer at the French university.

57 *Sue Kennedy Storms (Mrs. E.)*
3228 N.W. Vaughn Street
Portland, Ore, 97210

Carol Podell Vinson (Mrs. M.L.)
262 Henry Street
Brooklyn, N.Y. 11201

Marilyn Melton Brooks has lived in Phoenix, AZ for the past 16 years. She taught at Phoenix Hebrew Academy for the past nine and has recently been appointed curriculum coordinator for the general studies department. Marilyn holds a MS from NY State College for Teachers and has taught in the Phoenix elementary schools and in New York. She has two teenage sons.

Congratulations to *Sue Rosenthal Shimer*, who is now officially "Judge Shimer" and the first woman to be a Town Justice in Westchester County. She recently published an article on a point of constitutional law entitled "Imports and Section 7 of the Clayton Act" in the Cornell Law Review, April 1975.

Edith Kurcz Mico is a sociologist on the research staff of the Inner London Education Authority and has run projects on Pupil Motivation—its effects on the school and the children; an educational home visitor scheme for pre-schoolers evaluation of the pilot scheme, and research on In-service education of teachers and induction.

Because of space limitation, I'm regretfully including only selected excerpts from a very long and charming letter received from *Sandy Ribbell Dorman*, filling us in on her life to date.

... We lived in the LA area for five years while Jon was at Harbor General Hospital, a teaching hospital of UCLA doing academic neurology. During those years, I spent my time playing with my daughters, Beth, now 12 and Kate, 10, dabbling in community affairs (Fair Housing, PTA, Human Relations Council, helping to establish a Hot Line telephone crisis service manned by teens and adults) and getting heavily into dance—modern, jazz, creative improvisational movement and a little dance therapy. I taught a few dance classes for children and adults through the schools and at our church.

... We moved to Sonoma, CA in Feb., 1973,

a lovely little town in the foothills of the Sierras. Jon now has a thriving clinical neurology practice and I work part time as his bookkeeper and office manager. In my spare time I've become very active in our children's elementary school, first working as Volunteer Director to get parents invited in the classrooms so that classes can be individualized—now this year taking on the presidency of PTA—mostly, I think, to show people that a parents group such as PTA can be an important "do something" organization to really help the kids, the teachers and the school. I've also managed to get a small but active Volunteer Program in Mental Health started. After initial screening and training, volunteers may act as Big Brothers and Sisters to children, give classes in creative writing, art and movement, plus provide the usual transportation and child care. It took about six months of talking to convince the powers-that-be that volunteers could indeed provide useful, creative, important functions in the area of Mental Health, but I guess they finally agree that it works!

... For relaxation, I dig in the dirt—gardening is pure pleasure for me. I also enjoy fast gourmet cooking and hand and machine sewing.

Of course, California is a sport oriented land, so we camp, hike, backpack, canoe, bicycle, cross country ski, play tennis, volleyball and all the rest. We also go to the theater a lot, either locally or in San Francisco.

More in another three years!"

The Class sends its deepest regrets and condolences to the husband and family of *Louella Weisberger Kinnie*, who died of cancer in February. Louella, a history major, had held a variety of jobs since graduation. She had been a researcher for WCBS-TV news and, more recently, had been training for paralegal work. She is survived by her husband, Ronald, a Bridgeport, CT newspaper reporter.

58 *Elaine Postelneck Yamin (Mrs. M.)*
775 Long Hill Road
Gillette, N.J. 07933

It was in a story-book situation that *Rita Shane Tritter* gave her second performance at the Metropolitan Opera. She had been serving as standby for Beverly Sills when Miss Sills took ill and Rita was asked to appear as Pamira in Rossini's "Siege of Corinth." "It's an enormous role and an enormous undertaking," Rita said, "and all I knew was that I was going to go on the stage that night and sing a fiendishly difficult role... I really didn't dwell on the thought I was stepping into a role so closely identified with somebody else. I dwelt on what I was going to do." The performance was a great success.

Louise Blumberg Albin has a "double career." During the summer, she is director of resident children's camps owned by her husband and his partner. During the rest of the year, she is involved with educational therapy for children with learning disabilities. As a therapist, she divides her time between her job at a mental-health clinic, where she supervises the remedial education program, and her private practice at home, where she tests and treats learning-disabled children.

New York City is the place of choice for many people I know, and one of them is *Dea Wiley*. She enjoys the many things that the City has in abundance: ballet, theatre, opera, symphony, museums. She also enjoys traveling, and is especially fond of the Caribbean island of St. Martin. Dea likes administrative work and running a large department, and that is exactly what she does at the Albert Einstein College of Medicine. Her title is Deputy Director of Department of Gynecology and Obstetrics for Administration. Among her many responsibilities are the formulation of department policy and administrative areas, serving as financial officer, and providing liaison among the administrations of the College of Medicine and its affiliated hospitals.

59 *Miriam Zeldner Klipper*
The Lawrenceville Road
Princeton, N.J. 08540

Many thanks to *Judith Spiegler Adler* for her lively letter. Judith reports that she received a masters in social work from the U of Chicago and recently has been giving piano recitals of contemporary music in and around NYC. The Adlers and their four children, ages 13, 11, 9 and 6 are now living in New Rochelle.

Gaile P. Noble's letter reached us from Inuvik, the Northwest Territories, Canada where she is working as a researcher for COPE (Committee for Original People's Entitlement) which seeks to protect the rights of Indians and Eskimos against the encroachments of oil and gas developers. She writes: "... off to the settlements to prepare people for the Berger hearings in our communities... (Justice Thomas Berger of the Supreme Court of British Columbia is looking into the impact of the Northern Canadian oil and gas development on the environment and lives of the native peoples)... It will be hectic, a team going ahead to get people's evidence ready with a follow-up team to be there with Berger... These tiny settlements of 35 to 700 are not exactly equipped to handle 25 Commission visitors (the Judge, court reporters, newsmen, oil company reps, translators, lawyers plus COPE) with no hotels or restaurants so it's a scramble for a bed or floor space... I went into Aklavik Saturday to prepare people for Berger... COPE has done its homework with community information. Fortunately Aklavik has a hotel of sorts, 3 bedrooms over a hamburger shop and jukebox center which has a kitchen. No time to prepare meals so I just eat out in people's homes on caribou and reindeer... Berger arrived yesterday... The hearings went on until 1 A.M. this morning. Berger is really tired and so are we but people want to talk and the hearings go on."

I hope Gaile will keep us informed about COPE's future efforts.

Congratulations to *Bonnie Cho Oh* who received a PhD from the U of Chicago in Far Eastern history and to *Gail Newman Gerstman* who received a masters in education from Goucher College.

60 *Ethel Katz Goldberg (Mrs. H.)*
90 Cedarbrook Drive
Churchville, PA 18966

In the News Susan Huhn '62

Last March, Susan Huhn was granted a patent for a new electronic voting machine which she invented. The compact machine weighs only 35 pounds, as opposed to the conventional 700-pound lever-type mechanical devices.

Miss Huhn, who studied mathematics and government at Barnard, first worked with voting machines as an associate of her father, who distributes and services them. She has helped unions administer their elections and has written official election procedure manuals for Massachusetts, Connecticut, Illinois and Minnesota. She is now president of Valid Vote, Inc., which she organized to manufacture her invention.

62 *Deborah Bersin Rubin (Mrs. L.H.)*
34 Farley Road
Scarsdale, N.Y. 10583

Elinor Yudin Sachse sent a long letter and a copy of her wedding announcement. She and Harry R. Sachse were married in November 1975. Ellie is chief of the International Economy Division of the World Bank in Washington. She works on projections of how the economies of the developed nations will look in five years and ten years. These projections are used to make estimates of growth in other parts of the world. She has had the opportunity to make many interesting trips. Her husband is a lawyer with the Justice Department, specializing in Indian Affairs cases. Ellie and Harry were introduced by Reid and *Barbara Friedman Chambers*.

Susan Huhn's picture graced the Patents Column of the New York Times this winter. She received a patent for a lightweight voting machine she designed and developed. She heads her own company Valid Vote Corp. in the Boston area.

Transcripts

Official copies of transcripts bearing the seal of the College and the signature of the Registrar of the College can now be sent only to another institution, business concern, or government office at the request of the student or alumna.

Requests must be in writing; no orders taken over the telephone. When ordering transcripts, alumnae should give their full name, including their maiden name, and dates of attendance.

Fees for transcripts: \$1.50 per copy.

Val Clark Donahue is an assistant professor of obstetrics and gynecology at Harvard Medical School. She is director of the Gynecologic Oncology Service at Beth Israel Hospital.

Susan Koppelman Cornillon is at Washington U in St. Louis as associate director of the Office of Campus Programming. She is involved with women's programs in the University and acts as an advocate for women. She also works with other special interest and minority groups on the campus. Sue had a Barnard undergraduate with her for a January internship and enjoyed the experience, as did the student.

The rest of the news in this column is bits of information gathered at the Annual Fund telethon in February. *Joan Rezak Sadinoff*, *Shari Gruhn Lewis*, *Rusty Miller Rich*, and *Deborah Bersin Rubin* were the phoners. We enjoyed talking to classmates all over the country and boosted class participation (in dollars and number of donors) in the Fund.

Janice Weigan Lieberman is now practicing psychoanalysis in Manhattan. She had been teaching at Finch College and changed careers just in time as Finch closed last year. *Vivien Deutsch Wolsk* is a clinical psychologist with her own practice as well as working at a Child Development Center run by the Jewish Board of Guardians in New York. *Marcia Stecker Schaab* developed and is now teaching the Toddler Programs at New Lincoln School in New York. *Deanna Blaustein Spielberg* is at Northeastern U in Boston, training teachers in special education. *Marsha Corn Levine* also supervises student teachers. She is enrolled in a doctoral program in supervision and teacher training at the U of Maryland. *Edith Schultz Robbins* is an adjunct professor of cell biology at NYU Medical Center, where her students are med students. She is also a professor of science at Manhattan Community College. *Claire Teitelbaum Etaugh* is a full professor at Bradley U in Illinois. *Gail Brice Cohen Weaver* is in the Champaign-Urbana IL area, living in a house in the country. She works for the National Council of Teachers of English doing book annotations.

Dorothy Brodtkin Israel acted as the contractor in the construction of her new solar heated home. She lives in Boiling Springs, PA. *Jackie Martin Stein* lives in Reston, VA. She teaches folksinging to children. *Fran Rauche Kende* is another artisan in the class, working on enamel jewelry. *Carole Kaplowitz Kantor* and her husband continue to be active folk dancers in the Cleveland area. Carole is a member of the Cleveland Area Arts Council.

Mini Erlich is in Manhattan, teaching elementary school on the Upper West Side. *Reva Mark Kriegel* and her family are in Memphis.

Start thinking about Reunion, it's in May. Some plans next time.

63 *Flora M. Razzaboni*
251 West 81 Street
New York, N.Y. 10024

Hello, again! Hope you are all enjoying a pleasant summer—do drop me a line and share your trips with all of us. On with the news:

Joyce Slansky Erlenbach's family is now complete with the addition, in February, of

new baby Kimberly Ann. All our congratulations to you and Jerry, and best wishes for health and happiness.

Ellen Galson Ritteman graduated from law school and is now the Writ Clerk for Federal District Court in Detroit, enjoying every minute of her job. She and husband Peter recently moved into a new home and they are looking forward to sharpening their garden skills.

Maxine M. Rosman has spent the last ten years teaching math. She is now chairman of the department at Freedston school in Riverdale.

Phyllis Dickstein lives in Manhattan, working at the United Nations in the Documentation Division of the Library.

Marjorie Rudick Rochlin is a free-lance copywriter in Manhattan. Her son Johathan is enthusiastically adjusting to nursery school and her husband Paul is kept busy with his law practice.

Rachelle Gomperts Bennett went on a glorious trip to Egypt, Israel and Turkey last year. She is the medical administrator of her husband's two offices (he is a dermatologist and cosmetic surgeon), and their daughter Raquel sings and dances. All in all, quite a happy and vivacious family.

Nancy Tomita Klinger attended UCLA after graduation, married Dave and worked on a Russian grammar analysis for Rand Corp. Now she wishes she had studied child psychology as Maria and Paul have her reading child development books.

Bonnie Liveson Cohen returned to New York after a 12-year absence, and she plans to resume the new venture "A Slimmer Way," a behavior modification diet seminar she developed with a colleague in Massachusetts. Bonnie lives at 23 Gregory Lane, Millwood, NY. For more information, please contact her.

Diane Logan De Terra is still doing freelance interpreter work in England. She will be taking time off for fieldwork in Malaysia as part of her degree in anthropology.

Ieva Ruks Politzer is back in New Orleans working as a special consultant to Dr. Laseter in the biology department. She is able to keep very flexible hours, which works out well since her first baby, Alfred, makes her previous schedule too difficult. Congratulations to you and husband, and best wishes for health and happiness to Alfred.

Ellen Bolker Pomerantz has been living in Hollywood, FL for three and one-half years and loves it. She is back in school and will receive her nursing degree in December 76. Good luck, Ellen.

Willa Sack Elton is still living in New York. Husband Alan is a partner with a law firm and Willa is asst. prof. of Spanish at Lehman College. They have three children and things are very hectic. Willa received her MA in 67 and her PhD in 72.

Our own *Twyla Tharp* will be appearing this Summer at the New York State Theatre in her own work "Push comes to Shove," with the American Ballet Theatre.

Gail Hochman Effros moved out to California in September of 1974. Husband Dick is asst. prof. at UCLA in pulmonary medicine, and Gail is completing a masters in Spanish literature.

Well, my dears, that's about it for now. Please write me soon—and all of you who have not answered my recent request for news... please!! Ciao, for now...

4 *Ann Dumler Tokayer (Mrs. S.)*
23 Devonshire Terrace
West Orange, N.J. 07052

Congratulations to *Ruthana M. Donahue* on her recent marriage to Robert Sheffield Clark. They live in Barrington, MA, where Bob is executive editor of High Fidelity magazine. Ruthana has given up her career as a real estate broker in NYC, but the Clarks plan to be in New York often to attend musical performances in conjunction with Bob's work as music critic for The Hudson Review.

Diane Carravetta Stein is pursuing two careers, "mothering and working." Deborah Leah was born in February 1975 and the following June Diane began her private practice in adult and child psychiatry. She and husband Eugene share an office as well as an avocational interest in wine. Gene founded and coordinates Little's only wine co-op.

Stephane Wetmore Goldbaum halted her teaching career a few years ago and has been busy with her large family and volunteer work. She and Ephraim are the proud parents of eight children. Their seventh son, Naftali Shuda Zecharia, was born in January. Even Stephanie finds time to be a member of the board of directors of the Denver Jewish Community Federation, Women's Division, and president of the Ladies Auxiliary of Shiva Toras Chaim. Twice a week she teaches childbirth education at local hospitals.

Hallie Rosenberg Black began a new career writing on science and environmental topics for the New Haven Register after completing a journalism internship at Yale. "For the first time in years" she feels like "a round peg in a round hole." Hallie is now venturing into magazine writing in her area of expertise. Husband Frank is assistant professor of internal medicine at Yale, and son Matthew is six years old.

Mallory L. Edie Cacciutto has been doing individual and group counseling and community organization, with the schedule arranged around family needs. Mallory, who lives in Middletown, CT, has recently been through a difficult period, and now that things are back to normal, she is anxious to hear from old friends.

5 *Priscilla MacDougall*
346 Kent Lane
Madison, WI 53715

Following Watergate, International Women's Year, and on the eve of a presidential election, we continue in our daily lives. Clippings sent to me from the Alumnae office report that *Judith Hauptman Adesnik*, Instructor of Talmud at the Jewish Theological Seminary of America in New York was scholar-in-residence for a two day program on "The Halachic Decisions of the Conservative Jews or An Authentick Reading of the Tradition" in Fairfield, CT. *Jane Toby Roberts Lockshin* was featured in a New York Times article on career women's success, as

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a director and senior economist at RCA Corporation. *Melva Ziman Novak*, working towards an MS degree in guidance and counseling at the John Hopkins U, recently reviewed the life and works of Elie Wiesel in Baltimore.

Sons have recently been born to or adopted by my pals *Betsy Isador Ellenberg*, *Gerri Bakalar Rothenberg*, and *Pamela Mills Milman*. *Betty Booth Michel* writes that *Susan Rothberg Malbin* has a new son, and *Suzy Leah Halperin Chadwick*, getting her masters in family service, has three boys. She writes that *Karen Farless Rhodes*, back in the United States from Canada, has two daughters. *Pamela Teitelbaum Masri*, writes that her 3½-year-old daughter is "liberated."

Being childless and recently divorced, I delight in writing that I acquired a nephew recently through my brother and sister-in-law to add to my two nieces from my sister and brother-in-law!

Gerri says that she is lonely in upstate New York where she and attorney husband Bob moved recently. Bob is lawyering with his brother.

Incidentally, *Gerri* has the recipe to the *Lindy's* cheesecake!!

Betty also writes that *Jeannie Chenault* was recently married in NYC to Peter Corn, and that *Camille Shohet Shackeford*, en route to Portugal for two years, spent a day at Barnard recently and viewed our tenth class reunion on videotape.

Paula further writes that since completing her masters in social work at the U of Chicago in 1968, she has been working in public health, nursing homes, and community centers and is currently working with a Federal Head Start demonstration as the coordinator of social services in an "Early Childhood" school. She and husband Smer, in the restaurant management business, have been traveling abroad during the last few years, and are, she writes, happy to settle down in Silver Springs, MD.

And news from Wisconsin: *Ellen Kozak*, State Treasurer of Udall's Wisconsin Committee, was appointed to the Governor's Commission on the Status of Women. And, next year, the Eighth Annual Conference, Women and the Law will be held in Madison, an event which will take up much of my "spare" time.

Cannot write columns about us if you do not write me. It's very exciting to see how many different ways we all carry on!

67 *Carol Stock Kranowitz (Mrs. A.)*
4440 Yuma Street, N.W.
Washington, D.C. 20016

Toby Berger Holtz
67-23 214th St.
Bayside, N.Y. 11364

This time there is much news to report of adventures, degrees, community activities, new careers, and new babies. Read on:

One of our pioneering classmates is *Gloria Leitner*, who lived in a rustic Oregon cabin for two years, and wrote a book, "Poems of Song and Passion," which her own company, Little Wing Publishing, put out. "It was super-exciting," Gloria says, "having full artistic control over the book design and the illustrations; I'm even coloring in the covers by hand. The poems are about love, nature, the meaning of life, unity—what I've learned and experienced."

Annette Stramesi continues public relations work, and has been studying interior design at the NY School of I.D. Her life-long interest in the Pyramids and the ancient tombs took her to Egypt, a trip which in turn introduced her to the Middle East, its history, politics, and religions—another whole area she hopes to explore someday.

Burlington, VT is home now for David and *Barbara Crampton McGregor* and two-year-old Jane. After working several years for Mayor Lindsay, the McGregors sought a change of pace. Vermont seems like a good place to find it!

The Hackensack, NJ "Record" carried an article called "A Return to Orthodoxy," telling of how Ralph and *Judy Strauss Marcus* and family are among a small, young group leaving larger cities for communities such as Teaneck, where they can observe strict Jewish traditions in a close neighborhood, especially suited to their lifestyle. The Marcuses have three children, Eliana, Eytan, and Yigal.

Abby Pariser received her MA in American history in 1975. Her thesis was "A Brief History of the Chicago YWCA 1876-1918." She became a board member of the YWCA-West Suburban Area, and has been coordinator of the Wheaton Planned Parenthood Clinic, a woman-run medical service. Abby and her husband, Peter Gollon, recently visited Tunisia, Sicily, Spain and Morocco.

Carol Cohen Nelkin received her law degree from the U of Houston College of Law in 1973. She practices law in Houston with her husband Stuart in the firm of Nelkin & Nelkin. Potential partners in the family are their sons Jay Philip and Dov Adam.

Also combining a career with motherhood is *Carolyn Gray Scielzo*. She received her PhD in Russian literature at NYU in January, and teaches Russian language and literature part-time in local adult schools. Carolyn and her husband Chuck have a year-old son, Nicholas David, "a little charmer."

Among *Margaret McQ Emery Hegg's* 1975 milestones were completing her residency in internal medicine at Stanford in June, passing her board exams, and giving birth to Aaron Emery Hegg in November. Margaret intends to work part-time until Aaron is one, at which point she will return full-time to her career.

Ray and *Susan Pincus Burk* had their second daughter, Wendy Lyn, on Feb. 12. In connection with Susan's interest in nutrition, she coordinates "healthy snacks" for local kindergarten children.

A long, long time ago, December 1974, in fact, *Kim Irene Timmers* married Charles Mitter. Belated congratulations, Kim!
Cathy Feola Weisbrod is coordinator of out-

patient services at the Chelsea Mental Health Center, and a clinical instructor at Smith College School for Social Work. Cathy is enthusiastic about living in the Charlestown community and about her work which blends community organizational issues with "pure" clinical ones.

Toby Berger Holtz has returned from Israel and is teaching again at Barnard. The Holtzes now live in Bayside.

In Washington I have been choreographing more children's dances, one of which I accompanied on the 'cello, along with a remarkably diverse and unpredictable community orchestral group. This is work and play, and I dote on it.

In the News Mary Scott Skinner '68

Attorney Mary Scott Skinner was named Vermont's Outstanding Young Woman of the Year for 1975. On the staff of Vermont Legal Aid, Ms. Skinner also serves on the Vermont Advisory Commission of the US Commission on Civil Rights.

She has been commended for her work with the Governor's Commission on the Status of Women, on which she has served for two years. Ms. Skinner is active in the public utilities section of the Vermont Bar, is advisor to the Women's Health Advisory Committee and belongs to the Women's Political Caucus.

68 *Jill Adler Kaiser*
939 Ox Yoke Road
Orange, CT 06477

Jacqueline Darroch Forrest finished her PhD in sociology at Princeton. She did her dissertation in demography at the Office of Population Research at Princeton. Jacqui is now doing free-lance technical editing and a few other professional odds and ends while continuing to enjoy her son Christopher who should be about 2-years-old when this issue comes out.

Linda Rosen Garfunkel has been doing volunteer work for Congressman Richard Ottinger as the staff assistant for the U.S. Service Academies. Her job was to coordinate applications to West Point, Annapolis, etc. with a review board who made recommendations to the Congressman. Linda is still on the White Plains Human Rights Commission which has gotten her involved with community work. Her husband was Birch Bayh's campaign chairman in White Plains.

Georgia Samios Marudas is continuing as editor of the Sunday News American in Baltimore. Her son Nicholas was born in July 1974. Her husband Thomas is an urban planner currently in charge of the rehabilitation plan for the oldest section of Baltimore.

Alison Hayford is living in Saskatchewan.

She requests if any of her friends care to know what she is doing there that they write to her at: 2349 Robinson, Regina, Saskatchewan Canada.

69 *Tobi Gillian Sanders*
Mountview Dr. Route 3
Quakertown, PA 18951

Leslie Schwarz Perelman requests the following: "Leslie Schwarz and Seth Perelman, Brown '67 have merged their A.S.A. monographs."

Elaine Burks Griffin and her husband are teaching in a two-teacher bush school in Alaska.

Caron Soond writes from Newburyport, MA as the co-founder of the Yankee Doodle Toy Company. The NY Public Library, the Sturbridge Village Museum Shop and the Harvard Coop carry these hand-made reproductions of wooden folk toys some of which date back to the Pilgrim century, the French Revolution and China. Carol wonders about *Anneke Smedts Campbell*, *Susan Manca* and *Lucy Chudson* '70. She also writes that *E. Susan Speier Gars* is in Belmont, MA. She graduated from Harvard Law and works in Boston.

I've been wondering about education lately, mine and Now's. I've been hearing rumbling concerning the mass lowering of "standards" especially in Liberal Arts. Granted, most of us acted/reacted upon blind faith—we memorized, worked moronically at times. Why? It's good for you. It's the way. It will enable you to think, reason, formulate, create, because you're supposed to and the discussion is closed. We Insurrected and did our own thing for a short while. It's prohibitively expensive to go to Barnard et al now. I dare say if then were now I'd be in a State School. The problem: You must do something with yourself—all the money—you can't afford to become a search for Christ's sake. You must link up with Columbia. Young women want young men, that's why they come here, certainly not for the education, the dream of becoming what you haven't the vaguest idea, but only a feeling. Not any longer. It's that damned carrot at the end of the diploma again. Places like Barnard will have to decide whether to take some deep breaths, get rid of dead-end growth and bureaucratic and professorial and ological jerks or to become "relevant" to "face the realities of the real world" and, in short, eventually evaporate into the mainstream.

70 *Eileen McCorry*
Fairhaven Dr. East, No. A5
Nesconset, NY 11767

Anne Hipkens and Colin Monk of Shenfield England were married July 12, 1975 in Boston. She received her masters in business administration degree from Stanford U in 1974 as did her husband in 1975. They are presently living in Evanston, IL where she is employed by Jewel Co.-Osco Drug and he is with Baxter Labs-Travenol.

Kathleen Severin Parker has received a master's from Columbia School of Journalism and has done graduate work in East Asian languages and culture. Having worked for the Associated Press in New York and at CBS in Los Angeles, she is now a television reporter for Channel 8 in San Diego.

Ellen S. Roberts
163-17 130 Ave.
Jamaica, NY 11434

Suanne Steinman
7400 Stirling Rd. Apt. 821
Hollywood, FL 33024

ery: Why is this Class News different
all previous columns? Hint: Me!
s my privilege to be able to volunteer my
and talents to the class as our new Class
spondent.

the gracious letter I received from Presi-
Jodie Galos accepting my offer of help,
aid she "had recently gone through the
na of job applications" on her way to
ng graduation from BU Law School. Al-
gh a second year student at recently
edited Nova Center for the Study of Law,
pathized with Jodie's expression of what
the "Resume Blues."

va is a relatively small, progressively-
nted, private law school in Ft. Lauderdale.
As a native New Yorker, I never believed
ossible to really "live," in the way I was
stomed, anywhere but Manhattan. I may
been right, but the hospitable Florida
ate and tempo have enabled me to adapt
new, but different lifestyle, with barely
nging to stand again, on a gray, chill Morn-
de Heights morning, in wait for a seem-
y mythical Riverside bus.

a new school, Nova offers unique oppor-
ties. I was a member of our "charter"
ent Council, our "charter" Law Student
sion-ABA Representative, and recently, a
ber of our "charter" Law Journal Editorial
d. Much remains to be done to further
ade the "quality" of student life; plenty
oom for the exercise of creative energies.
e are no traditions to adhere to; student
ut is solicited by the Dean and faculty.
s often said that it's a small world. Director
ova Public Relations Rosemary Jones '53
orming a Broward-Palm Beach County
ard Alumnae Chapter, and I hope if there
any Barnard alumnae in the area that they
contact me and participate if possible.
om another Nova source, I learned that
ria Albino is co-anchorperson on a noon
show for station WINK in Ft. Myers, FL.
one of the few, if not the only woman
scaster at the station, Gloria writes her
material and specializes in interviewing
lly prominent persons.

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permission card.

In the News

Lena Valevani '72

Lena holds the distinction of being the only woman in her group at the Yale School of Engineering. She is studying electrical engineering, and in the process pulling down barriers in this bastion of male privilege. Her unusual aptitude has earned her the honor of working with K.S. Narendra, whom Lena considers the leading professor in her field, and her first publication, "Stable Adaptive Observers and Controllers" by K.S. Narendra and L. Valevani, will be appearing in August in the Institute of Electrical and Electronics Engineers Proceedings Special Issue.

Lena expects to complete her Ph.D. within a year, and is sure to go on to further successes, opening doors for women as she goes, in the great Barnard pioneering tradition.

From a winter article in an Atlanta paper, I see *Marjorie Kaplan*, having completed her EdM from Harvard in 1975, has been appointed the assistant Hillel Director for 1975-76. Her official duties include the programming and supervision of Hillel activities at the Georgia Tech and Ogelthorpe campuses. Additionally, she is involved in the planning and execution of programs at Emory and Georgia State.

Kathie Plourde is back in school—as a member of the administration! Experienced in personnel work, she is one of three new admissions counselors at Marymount College in Tarrytown, NY, and will serve NYC, New Jersey and Pennsylvania.

I've told you a few things about myself and life in South Florida. I welcome similar statements from all of you. It's been three years since graduation, and I know my Barnard sisters have been experiencing/achieving at full tilt in the ensuing period. As one of them, I know Barnard women read exciting books, attend concerts, learn new skills, travel and meet interesting people. In between graduations and new jobs, life goes on, and in my opinion, tales of these times are just as deserving of attention here as the formal achievements society traditionally applauds.

I would far prefer to compose articles from personal accounts of the triumphs, defeats and plateaus that are common to every life, than from months-old news clippings, but I can't without receiving accounts from persons. All sorts of experiences that seem everyday to you, are newsworthy, as matters of interest to classmates. Please be in touch. I can't face an empty mailbox another day!

74 Anna M. Quindlen
21 Van Dam Street
New York, NY 10013

75 Barbara Campbell
353 Merrill Dr.
Corpus Cristi, Texas 78408

Kim Scheppele writes that she is at U of Chicago studying toward a PhD in sociology. She is also a research assistant at the Community and Family Study Center and edits the soc. dept. newsletter. All this apparently doesn't keep Kim busy, however, as she has started a small magazine called BARK which includes everything from literary efforts to dissertation abstracts—it is written and financed by subscribers.

Anne Fitzpatrick took the Radcliffe Publishing Procedures Course in Cambridge last summer and is now working in business and production at Scribners.

Daria Friel, a student at Tufts U Dental School, says that dentistry is such an overwhelmingly male profession that her professors hardly know how to treat her and her female classmates seeking to integrate the field. She relates that *Joan Neigel* is in Geneva studying international affairs. *Gina Mullahy* is in Wash. DC doing economic statistical research. *Hannah Strauss* is a student activities coordinator at Johns Hopkins and U of Maryland and is also spending a lot of time playing guitar. And, *Annamaria Yordan* is teaching Spanish and Math at Loyola HS and studying for a MA at NYU.

Lisa Churchville is working for IBM in NYC.

Joy Levitt is to marry a rabbi in June. In addition to becoming a rebbitzin, she will become a rabbi herself as she plans to enter rabbinical school in Sept.

Sharon Schindler spent several months in Europe after commencement. She studied at Cambridge and toured in Germany and Ireland. She is now a full-time grad student in English. Sharon writes that *Sari Sue Miller* is at the Wharton (Business) School at U Penn. *Roxanne Seeman* is at Columbia in Oriental Studies. And, *Hildy Rosen* is actively persuing a singing career in the city, she also appeared on a TV talk show with Otto Preminger.

Gisele Sarosy, a first year student at St. Louis U Med School, misses Chock-Full-of-Nuts Danish pastry, but has enjoyed the mild winter. She writes that *Leila Schneitzer* is enjoying Northwestern U Med School and *Donna Sutter* likes life in Houston and her job in a research lab there.

Barbara Campbell is living at home and working as a psychological assistant responsible for psychological and social work services for 180 severely retarded residents at a state school in Texas. She enjoys the work and has purchased a 1976 Camero with her earnings. She writes that *Valerie DeBerry* is working for Proctor and Gamble in Staten Island. *Joyce Marshall*, recently married and living in Virginia, is now Joyce Marshall Woodson. And, *Allegra Haynes* is working in her hometown, Denver. Barbara has also offered to write the next column of class notes while I am in Israel—so please send all your news to her.

Irene Wong married Hak-Shing Tam on Dec. 22, 1975. *Theresa Vorgia* married Michael Shapiro on Aug. 14, 1975. Best wishes to both couples.



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