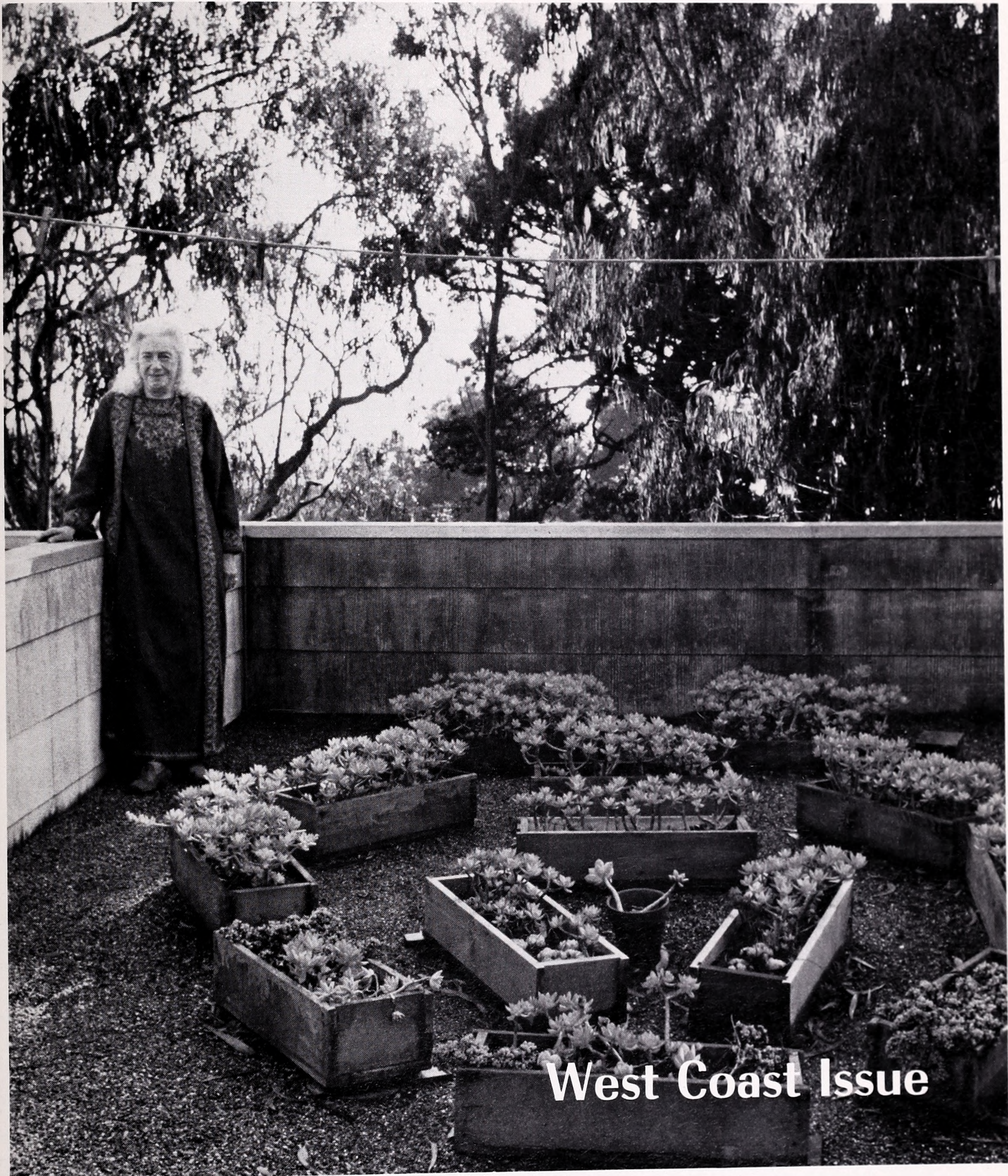


BARNARD ALUMNAE SPRING, 1976



West Coast Issue

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■ Editor's Notes

More than a year has passed since we began to plan this special West Coast issue—the first of what we hoped would be an intermittent series of regional issues. Ambitiously we chose to begin with the most distant segment of our constituency on the continent—yet one of our largest alumnae populations as well.

The task we set ourselves is one in which we knew we could never fully succeed—an exploration of alumnae life on the Pacific shore. How does it differ in quality and texture from our life here in the East? In what ways is it essentially similar?

We've tried to investigate the differences—and the similitudes—through a variety of approaches: personal memoirs and activity reports, prose and verse, accounts of long-time devotees to the region and recent converts.

These ambitious probings have, perforce, achieved only a shadow of the truth. In the end, I think, we proved only that wherever and however they live, our alumnae do it with the creativity and drive, the individuality and intellectual vigor, that seem to be the essential Barnard hallmark. But if we have succeeded in projecting for the reader some sense of alumnae life in the West, all the effort will have been worthwhile. Shall we go on to explore other regions? The reader's response will determine.

—NORA LOURIE PERCIVAL

COVER

Olive Thompson Cowell '10, whose memoir begins on page 2, stands in her San Francisco hillside garden, with a backdrop of eucalyptus trees—a scene typical of West Coast flora and of city gardens in the Bay Area.

CREDITS

The cover photo and the pictures on pages 8 and 9 are by Andrée Abecassis '60. The photo on page 3 is by Ernst Braun. Sheila de Bretteville took the picture of construction on page 4; the other Woman's Building photos are by Maria Karras. Janine Barone '76 took the Council pictures on pages 4 and 5, and Cathy Sabino photographed the New York Club party on page 24. The decoration on page 13 is by Stacy Hollander '76.

Barnard Alumnae

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EXPLORING AND EXPERIENCING INTERNATIONAL RELATIONS

A Memoir

by Olive Thompson Cowell '10

I have had the experience of entering what was once a very new discipline, international relations, some fifteen years after graduating from Barnard. This has resulted in continuous study as well as intellectual excitement, not to mention a feeling of inadequate preparation for its teaching.

I had gone to Europe in 1914 to study languages for a year, only to be caught in all the agonies of the First World War, agonies which deeply affected me. My interest in languages waned, and I enrolled at the University of California at Berkeley for a high school certificate in history. I at once became fascinated with the natural beauty and climate of the San Francisco Bay area, as well as with the 1915 Exposition.

At that time there were determined efforts through Californians Inc. to entice people to the west coast. Now there are many such efforts to stop growth. The war was on in Europe but not felt as much here as in the east—quite far away. Again and again I felt that my AB from Columbia was more than a match for persons here with MA degrees from western institutions. That has now changed. I was very aware of how much less structured society was; this appealed to my pronounced individualism. I was happy to be able to create my own life style and teaching methods.

After three years of teaching in Southern California, with our country now at war, I couldn't forget the marvels of San Francisco. When an opening occurred, I joined the faculty of the San Francisco Normal School, which in a few years became a state college, and is now a university. As the institution grew, so I grew—that is what happens in the West, with its greater freedom for growth than in the East. In 1922 I had taken a Master's degree at Berkeley. Not long after I married an Irish poet, Harry Cowell, the father of Henry Cowell, who was then in his mid-twenties and becoming known as an experimental composer.

With the League of Nations and the Hague Peace Conferences attempting to bring about peace, I began to feel the need to teach international relations. With money they had long been saving, the three Cowells left for Europe in 1929. We managed to take a trip to the Soviet Union in May of that year (although the United States did not recognize the U.S.S.R. at that time), where Henry Cowell played his piano compositions and I visited educational institutions. Due to the radical social experimentation going on in Russia at the time, there was much tension for us, and for me much learning.

Then, in Geneva with my husband, I enrolled in the School of International Studies directed by Dr. Alfred Zimmern, whose qualifications, evidently, were based upon his including in a book on Greek Commonwealths a chapter on the international relations of the Greek city states, wherefore he was Professor of International Relations at Oxford — so new the field was! There were not even permanent buildings at the School. Since international peace was very much in the air in the 1920's, we heard lectures mostly by men connected with the League of Nations.

After travelling around Europe for a year, my husband and I went on to the Orient, and were in India at the start of the Gandhi movement. India, with its mass poverty, was a genuine culture shock — a shock several subsequent visits have not lessened. We went through Japan at blossom time, and on to Peking as well as to other Chinese cities; travel in the interior, however, was highly restricted due to violence and disruption.

Upon my return to San Francisco in 1930, I began to teach international relations; this meant the constant taking of many courses at Berkeley as they began to develop.

I was soon made Professor of International Relations — how little I deserved the title! As interest in the field grew,

texts appeared and eventually faculty with special training were added to the department which I had founded. Living on the West Coast meant that I tried to specialize as far as possible in the Pacific Area.

In 1938 I toured the Balkan states to consult officials and scholars. All communications between that area and the rest of Europe had ceased; throughout Europe there was a great deal of tension and fear of war as the Hitler menace grew and grew.

To teach international relations in time of war is a harrowing experience. I was caught in a terrifying international struggle while I was hoping for international peace. I was actually living international relations, as well as teaching it. Certainly it was a turbulent world and a turbulent field of study, until the atomic bombs were dropped on Japan and the war was finally ended. We received news of its ending while visiting Mexico in 1945. The founding of the United Nations in San Francisco was an exciting time for my students, even though subsequent developments in the U.N. have not proved very reassuring. The threat of nuclear warfare gives no one peace of mind.

As interest grew in the field, my department has expanded to as many as five instructors. For a time a course in international relations was required of all students in general education; this led to a grant from the Commonwealth Fund to determine what should be included in the course. Several publications resulted from the research. Since my retirement over twenty years ago, I have watched interesting developments in international education.

Experimentation continues at San Francisco State, not always to the liking of the students. A unique laboratory equipped with different kinds of media for investigating and reporting has developed, as well as an International Center as a gathering place for discussion. The Department of International Relations now has

more than 100 majors, who will go on for advanced study and different vocations. It could also be noted that the International Studies Association, a learned society with regional sections throughout the country and several developing abroad, has its origins in this department; the quarterly of International Studies is its official journal.

The International Center has just issued a lengthy Research Report on Teaching/Learning Process in International Relations, involving innovative work conducted by nine faculty members on pedagogical and pedagogic changes during the past three years. This has now led to a call for protopic research in the field; a panel of International Relations specialists in the California State universities and colleges.

In addition to my professional activities, I have assisted several protégés who need means to complete their doctorates. One has a degree in International Relations from MIT and is closely associated with the director of the U.N. Secretariat; another, a woman who has her PhD from Columbia, is nationally known for her work in International Studies; another in the Foreign Service. These are but a few of the gifted students in whose lives I have played a part, not only through loans, but with friendship and love. I have also been active in the career of a stepson, composer Henry Cowell, who was interested in new musical techniques and in musics of the world. During the Depression we were able to build a house of modern design in San Francisco, where we entertained not only scholars and students in international relations, but also in the arts, in which I have always been very much involved.

Since my retirement twenty years ago,

I have kept in close contact with the Department. I have also been following up on my limited experience with the Russian Revolution by studying its results and the achievements of the Chinese Revolution. Living in San Francisco when I have not been travelling around the world — on three lengthy trips — I have been unable to attend reunions. Yet I do keep abreast of developments at the College, which I visit when I am in New York.

I am grateful for having been the recipient of a valuable Pulitzer Scholarship which allowed me to work my way through college, and which has inspired me to help others in getting an education.

I had graduated from Wadleigh High — very new at the time with a distinguished faculty, who inculcated habits of scholars for which I was grateful. A mathematics teacher — a close friend of Dr. Gertrude Hirst — encouraged me to apply for a scholarship for Barnard.



Olive and Harry Cowell in 1948, "after 25 years together."

As I had to support myself entirely, I was very much limited socially. I do not recommend self-support through college, but often it has to be; still it should be avoided if possible. Some work is another matter.

Barnard's location in a large city, with all its activities and opportunities for growth, was a great advantage. And I enjoyed the beautiful views of the Hudson and the Palisades, before there were buildings to the west of the college. I am particularly fond of scenery, which I have 'chased' all over the world. I liked the high scholarship of the faculty. No easing up for girls!

I was always conscious that I had had the best of academic training at Barnard. Though my training to teach international relations was very inadequate, I was constantly aware that I had the profound respect of my colleagues — due to the academic discipline I gained at Barnard — where they insisted women should undergo the same training as men.

My long life with the Cowells, my work and my home, have been most happy. To me, San Francisco, with its climate and environment, has been a most wonderful city in which to live; it brought a husband from Ireland, as it brought me from New York. Compared to the East, there seems to be a greater relaxation here, and more freedom to create. But I fear for humanity, with its ready access to modern technology that can be used for destruction. I can only conclude, I am glad I am as old as I am! May humanity and civilization survive.

SAVE THE DATE

"College for a Day" on Long Island

October 13, 1976

For details and reservation slip in the Long Island Club Fall Newsletter. There will not be a separate mailing this year.

Contact Natalie Greenman, 22 Seaview Lane, Port Washington 11050, for further information.

A PUBLIC PLACE FOR WOMAN'S CULTURE

The Woman's Building in Los Angeles

by Sheila Levrant de Bretteville '62



At the reception desk: Sheila de Bretteville is on the phone and Arlene Raven is acting as receptionist

As I sat down to write this article, wrestling over what to say, the phone rang. Jane Gould, director of the Barnard Women's Center, was visiting in Los Angeles, and was eager to see the Woman's Building and know more about the Feminist Studio Workshop.

As I took Jane through the building we experienced an immediate personal connection as professional women. We compared the three-year-old Woman's Building supported by a growing feminist community as a public center for woman's culture, and the Barnard Women's Center, existing within the structure of the University, building upon the traditions of academic excellence, both reaching out to a broader public. Our first meeting was brief but it was marked by a quality of sharing that more and more women are experiencing since the resurgence of feminism in the last decade.

It is precisely this personal connection between women that is the source of my

enthusiasm for the Woman's Building and the feminist perspective it represents. In turn, it is a source of strength for me, when I see women beginning to act on the premise that women have particular visions to offer society, acknowledging the potential we have to affect our culture positively.

It is the willingness to recognize and respect the experience common to

Building the Graphics Lab; Jason de Bretteville is the young supervisor at right



women which is the basis of our community in Los Angeles. Even in our daily interactions, we have developed the habit of locating and reaffirming our connections to each other. These new relationships give us energy and translate into new cooperative forms.

In order to reflect the nature of our process, I invited my colleague Arlene Raven to participate in this article with me. Arlene and I have been working together for several years, as co-founders in 1973 (with Judy Chicago) of the Feminist Studio Workshop and the Woman's Building. I invited Arlene to speak with you, not only because we both currently work almost exclusively within a women's community, but because each of us attended a women's college.

ARLENE: The most important aspect of my experience at Hood College was the seriousness with which my intellectual and scholarly ability was taken.

SHEILA: For me it was the strong tradition of scholarly inquiry at Barnard which challenged me to question all assumptions, attitudes, work and ideas. It was particularly those times when boundaries were relaxed and connections were made between disciplines that captured my imagination.

The Woman's Building What It is—What It Does

The Woman's Building is a three-story red brick structure located at 727 North Spring Street, in the cultural center of Los Angeles. By naming it after the Woman's Building at the Chicago Exposition of 1893, its founders intended to claim their past and express their commitment to the future. A public center for woman's culture, it houses a striking variety of enterprises and events, both private and communal:

The Feminist Studio Workshop is an intensive program in visual, environmental and language-related studies. The year-long program is coordinated by a core faculty of seven, to expand 15 women's ability to communicate their experience through art.

The Extension Program, in the independent and feminist environment of the Woman's Building, offers a series of courses and workshops that provide a unique space for historical and theoretical study of woman's contribution to culture and for the development of communication skills.

The Community Galleries are dedicated to the exhibition of women's work. Shows have included documentary exhibitions, as well as work by well known and emerging artists, theme and media shows.

The Center for Art Historical Studies, one aspect of the teaching program of the Feminist Studio Workshop, houses a comprehensive slide registry of women artists' work. Women here are involved in developing a feminist perspective through which to view the history of art.

The Women's Graphic Center is a printing facility created with funds from FSW tuitions and grants from the National Endowment for the Arts. The courses and exhibitions provide women artists, designers, writers and printers with the use and understanding of the equipment as well as open discussion about their subject matter, their audience and the printing processes they choose.

There is also a writing program, a performance space, a bookstore, rental galleries, a restaurant and an information service.



Students at FS Workshop with artist "Grandma" Prisbrey

ARLENE: My female instructors represented what was then an entirely new kind of woman for me—one who was strong, serious and committed to her discipline and learning.

SHEILA: It was the president of Barnard, Millicent McIntosh, who was my strongest role model. She was an accomplished woman in a position of authority, the first woman I ever heard speak in a public convocation, openly, generously, about both her professional and private choices and experiences. In the integration of personal information with public role, I discovered a useful model which has had a most direct impact upon my attitudes and behaviors, as a professional designer and teacher.

ARLENE: We both have chosen to convert the private caring we experienced in college among women students and faculty into public forms as one aspect of woman's contribution which we cherish and value.

SHEILA: Bringing the private experience into the public sector is an activity especially congenial to Los Angeles. California, and Los Angeles in particular, have a tradition of optimism which encourages the waves of people who have come here, including us, to take risks, to be more free in reworking old traditions and creating new forms. I think Los Angeles in the late sixties gave impetus to the woman's movement, because unlike other cities where tradition and power seem hopelessly entrenched, Los Angeles seemed to offer women access to the public sector. Here

we were somewhat removed from the cynicism or skepticism of more sophisticated centers and we were able to incorporate into our daily life a sense of optimism, strength and faith in woman's culture and human dignity. We gambled that there would not be overwhelming hostility to the issues uncovered when woman's work and art were made visible. We raised questions in the community at large: Is there a woman's art? What are women's forms? Is there a woman's tone? How does woman's conversation differ from talk in the dominant society? How does feminist education differ from traditional academic training? Do the ways women interact provide new models for social relationships? Is it possible that women, like any other ethnic or minority group, offer the dominant society new ways of behaving which can deepen and expand culture?

ARLENE: Los Angeles is also the geographical setting in which specific institutions have been formed to meet the specific physical, intellectual and spiritual needs of those involved. The Feminist Studio Workshop and the Woman's Building are two such institutions.

SHEILA: It is the balance, and the acknowledgement of the equality of all these needs, that is most important. The Woman's Building is literally constructed and maintained by the physical, creative, emotional, nurturant and intellectual labor of many women.

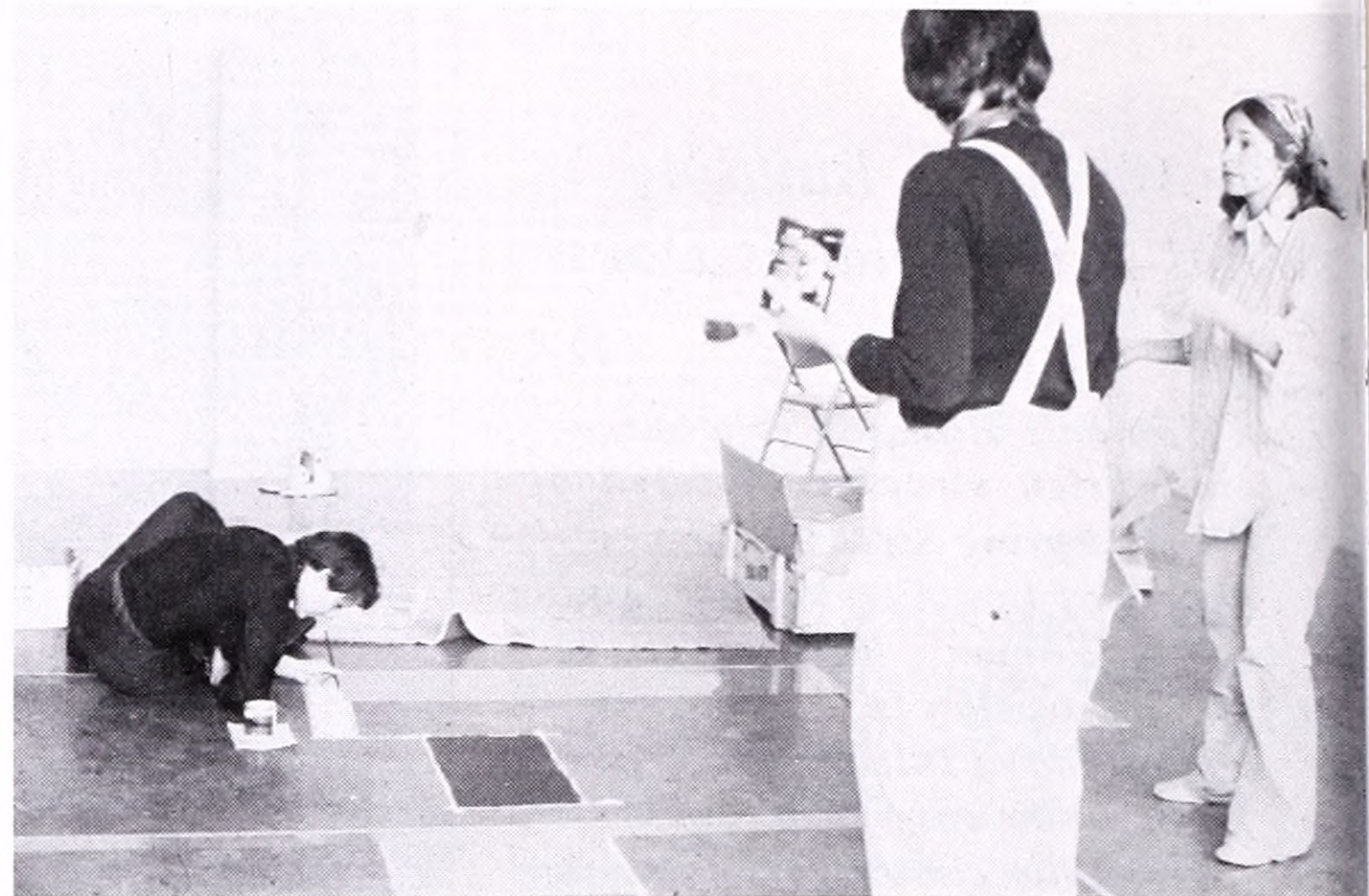
ARLENE: In college I experienced, for the first time, a working coequal relationship with my female peers, free from the

competition which had been a strong aspect of my previous contact with women. Now at the Woman's Building, because these supportive relationships are at the center of our educational programs and the primary interactional mode between students and teachers and among colleagues, we consciously provide both time and structure for women to explore their common experience, to work cooperatively, even collectively, and to nurture each other. Consciousness raising is only one means by which we incorporate caring into the curriculum.

SHEILA: We actually created the Feminist Studio Workshop out of that caring, in an effort to mold a feminist educational model. One of our goals is to activate women to work at a high professional level. But we insist that their investigation and development be in the context of woman's history and woman's contemporary experience and also that it be directed toward organizing means for women to contribute to our collective future. That is also why we created the Woman's Building, an environment which reflects our present learning and connects us to our past heritage. The same influence would not develop from a group of women studying feminism and artmaking in an isolated storefront. We had to begin within a larger, more visible context where women would come together in strength.

ARLENE: At first only the needs of the particular participating groups at the Woman's Building determined our direction: the FSW, a bookstore, private and cooperative galleries, a travel agent . . . This was a natural beginning. At this point, however, it is rewarding to see that we have become a core of workers who can now address the needs of larger communities of people and view ourselves as facing outward toward the larger public. SHEILA: Now our spaces are not permanently rented by particular organizations but serve a broader public through a multiplicity of use. In the three years since we began we have kept what has worked best and let go of the rest. What works best is an interactive model which attends to individual needs within the social context. The Woman's Building sponsors a range of activities, educational programs, classes, lectures, exhibitions, performances, meetings, even conferences. Last year we hosted four national conferences in design, writing, film and video

Sheila painting a rug replica for the Women in Design Conference: Jane Newham McGroarty '65 is at right



and performance, in which women from all over the country shared work and thought about how to convert private sensibility into public statement.

In the course of these years, the Building has developed by inviting the participation of women of all ages, classes, cultures, ethnic origins, races and affiliations. However, it is not easy to create an environment where it is possible to overcome traditional, habitual divisions and dissensions. This continues to be one of the necessary but difficult tasks of feminism. But whenever I am about to be over-

whelmed by the enormity of our work, I see women talking to each other at the Woman's Building who might otherwise never have met, and I am energized again. When I see the variety of interactions and the number of different events taking place in any given week at the Woman's Building—construction work, and art work on the newly-made walls, performance, filmmaking, education, I see a culture in the making and my faith in the strength and potential of women, the Woman's Building and the women's movement is affirmed.

■ FIVE CENTURIES OF FEMINISM

An exhibition of rare books and manuscripts entitled "Five Centuries of Feminism" was on display at the Barnard Library from March 10 through April 10 and will be mounted again for Reunion, May 7 and 8.

The exhibition, co-sponsored by the Library and the Women's Center and prepared by Patricia Ballou of the library staff, focusses on the expression of feminism through literature over the past 500 years. It extends from 16th-century women of literary achievement through today's New Feminism. The oldest volume on display is a 1513 edition of the *Centones* of the fifth-century poet Proba, the first book by a woman to be printed.

Many landmark books, such as Mary Wollstonecraft's *A Vindication of the Rights of Woman* and Virginia Woolf's *A Room of One's Own*, are included. There are also a number of revealing letters from outstanding feminists. In one

of them Elizabeth Cady Stanton cautions a younger woman: "You must never say *yes* Lizzy until he renounces all *divine* right to govern you." Male feminists, from the 16th-century Agrippa von Nettesheim to the 19th-century John Stuart Mill, are also represented in the display.

Although the chief source for the exhibition is Barnard Library's Overbury Collection, nearly half the items displayed are from Columbia University's Rare Book and Manuscript Library. Other materials are on loan from New York Public Library and Union Theological Seminary. Carolyn Heilbrun and Elizabeth Hall Janeway '35 lent manuscripts.

Catalogues of the exhibition are available by mail for \$1.25. Requests should be addressed to Ms. Amy Brodt, Barnard College Library, 606 West 120th Street, New York 10027, and checks should be made payable to Barnard College.

Pismo Beach

Pismo! I can see you clearly
in my mind's reflexive eye -
For today I saw your northern sister's grassy dunes
pinned down by planted pines that stood
the sea's full foaming surge
of moist and salty spray she gave for breath

Oh Pismo how I fell in love with you at first!
reviewing every aspect
for the city folk back home
The way for instance Timmy shrieked
"Hey Mom, Come Quick!"
(He'd found the lake where, tho we tried,
we could not catch nor mend
the festered foot of that white duck
gouged by a fishing hook.)

But then at 3:00 AM on cushioned sand
I lay awake;
My brain blinked starkly back
at full moon's black and silver sky
And troubled was I
by those thoughts I will divulge:

I rose then by its light
and called the dogs
to run behind & near me
on those silky dunes

The children, sleeping soundly, never knew
how, like some ocean sprite, their mother flew
across the dunes and through
that luminous night
Toward what?

To possibly expunge, or modify
a certain knowledge hard to bear
of Pismo purified by Man?
of motors racing
o'er the dunes
up to the very crested waves;
of crazy farms and noise and fumes
of gentle gulls that wings the air
whose hearts beat slower when they dip to eat the trash
of those who leave it there upon the shore?

Or, if they taste the fish from what was once their sumptuous sea
& slightly radioactive fish from waters only two degrees too high,
they only die. But then the experts said that People Must Have More
of (nuclear) electricity, that people count, not birds nor fish

And so they built another dreaded plant
just up the shore
(And - pst - if I were you - I would no longer dare
to eat a luscious Pismo clam)

OH COMFORT ME THAT I AM MAN
and help me to be stronger than I am

But soon the light from next day's sun
was rosy over sea, and me
And maybe there's a way
and well there might
Or can it still be done?
To save the scene
and turn the rotten progress back

And so I vowed I'd stay and fight
I'd try to show them how
or show them why
we'd have to stop the madness
of the beach
which is the same as all the madness
we can't reach

And all the children sleeping on the shore
Are doomed, as mine, if we don't try

Oh Pismo
Oh children everywhere
Oh sun that always rises
Its all so fragile and so finite
as you know
Why do we let them kill it so?

We listen to their apologia
and sadly bow our heads
nor dare to fight
for fear our anger will offend
or lessen someone's dividend

But listen to a deeper voice
and say them Nay I pray
Or it will be the end
of every Pismo worthy of a name
And who of us will dare to bear the blame?

What hapless day we'll have to say
"we're sorry kids we left the world this way
we really didn't feel like fighting much
Nor had we spirit to object
While, bit by bit,
they took your world away,
exchanged it for a pot of gold,
then went their way,
and left this rubble of decay."

OH COMFORT ME THAT I AM MAN
and help me to be braver than I am

- Barbara Crane Kelley '51
Summer 1975

WAREHOUSE INTO PLAYHOUSE

A Report on the Berkeley Stage Company

by Emily Wortis Leider '59

The sign outside reads "WAYSTATION 99, Performance Tonight at 8." The doors of the squat windowless building swing open. A stout grayhaired woman pokes her head inside and is greeted by a member of the crew whose duties include mopping the lobby floor — which she's in the middle of doing right now. "I was walking by and saw your sign," says the grayhaired lady, "and thought I'd see what you look like."

The girl with the mop is cordial and friendly. "Why don't you come one night to see a show? We perform Thursday, Friday, Saturday and Sunday nights at 8."

"How much is it?"

"\$2 on Thursdays and Sundays, \$3 on Fridays and Saturdays."

"I'll do that," says the woman, accepting a printed flyer.

Waystation 99 — so named because its founders see the fledgling theater company as a stopping-off place, "the first stage in a long future," and because, by agreement with Actors' Equity, it seats only 99 — has been a physical reality for

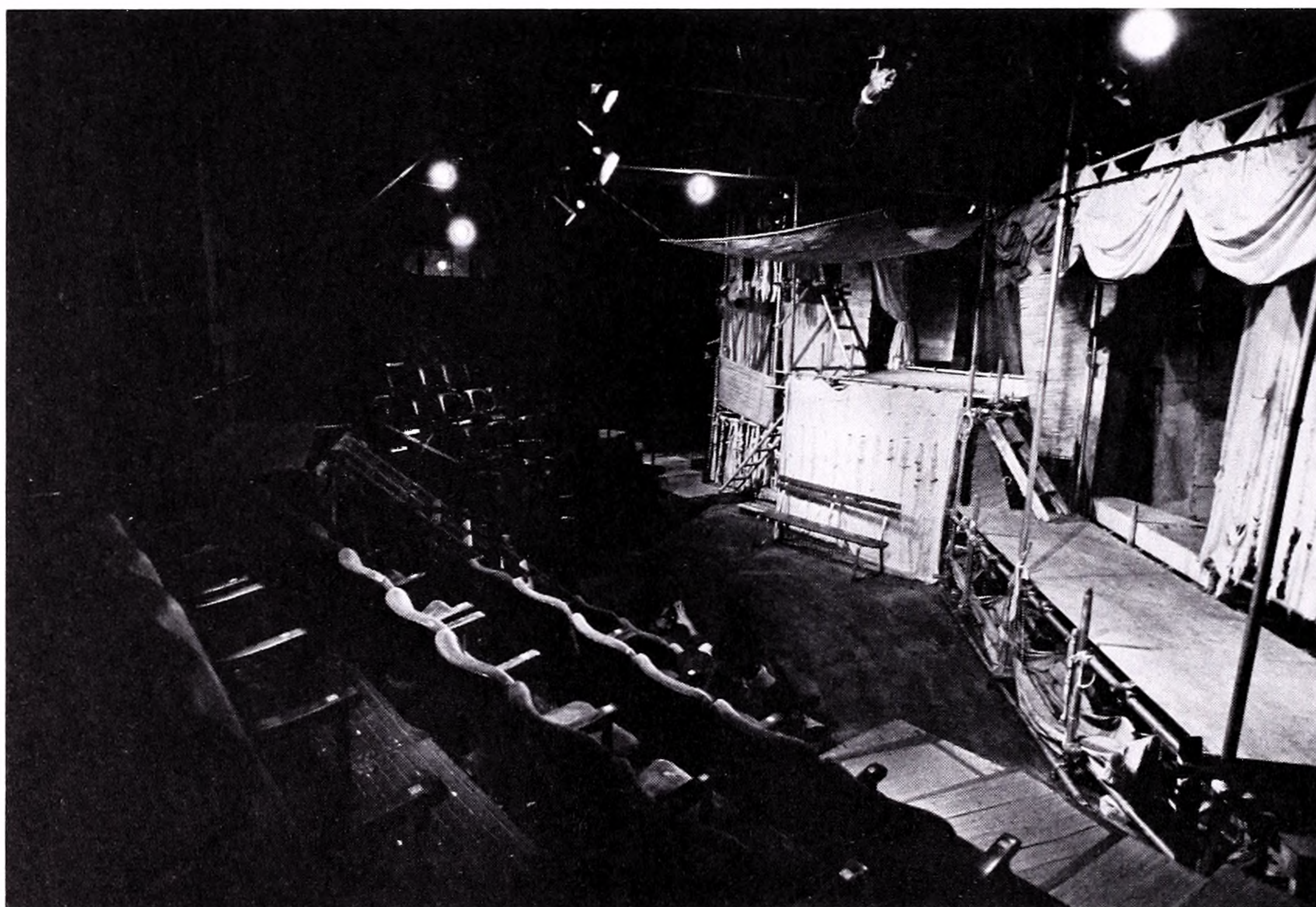
little more than a year. The theater, located in a racially-mixed residential neighborhood in Berkeley, half a block from commercial San Pablo Avenue, until recently was a vacant cement warehouse. It features movable seats which can be arranged to suit the director's purposes; the audience becomes part of the set.

The realization of the dream of its founders — actress Angela Paton, her husband Robert Goldsby, a Columbia Ph.D. who heads the Department of Dramatic Art at UC Berkeley, and playwright Drury Pifer — the company is committed to blending excellence with what is new and untried in theater; it believes in close interaction between theater and community; it strives to develop new audiences and encourages new works for the stage, particularly those by local writers.

In its brief life it has managed to find the beginnings of a financial base, remodeled the building that houses the theater, visited schools with poetry readings and a production of Shakespeare's "Tempest," and launched two experimental programs,



Eliza Chugg with her costumes for "The Good Woman of Setzuan", outside the theatre



Interior of the theatre — seats are moved about to suit production needs

one a playwrights' workshop, the other a series of free performances of one-act plays. All this in addition to the six full-fledged productions it has brought before the public: Samuel Beckett's "Happy Days," Joanna Glass' "Canadian Gothic" and "American Modern," John Robinson's "Paper Movie," Drury Pifer's "Baby," Kenneth Bernard's "Night Club," David Rabe's "Sticks and Bones" (a production that won the company an invitation to perform at the prestigious Venice Biennale) and Brecht's "The Good Woman of Setzuan." The group has been praised by newspaper critics and has an enthusiastic, diverse audience.

I spent an afternoon at the theater with photographer Andrée Abecassis, poking around and talking with the talented costume designer Eliza Pietch Chugg '52 and her husband Gail, an actor in the company. Eliza is now doing costuming as a vocation rather than an avocation for the first time in her life. Thanks to a founda-

grant, she is actually getting paid and able to spend full time at the theater, designing and cataloging costumes when she isn't designing and sewing them. She moved to the Bay Area to work as a Rare Books Librarian at UC Berkeley, after earning a degree from Columbia Library School and then spending a year in Austria on a Fulbright. At Barnard she worked as a costumer for Greek Games, Senior Shows, and the Columbia Players. Among those she designed costumes for were Robert Goldsby, her colleague at the Berkeley Stage Company, and Peter Falk, of Colombo fame.)

In her years as a librarian she continued to involve herself with local theater groups, developing not only her skills as a costumer but an ability to create on a shoe-string budget. The latter talent is still put into play. The costumes for the production on the day we visited Brecht's "Good Woman of Setzuan" — generous, elaborate, and convincingly earthy in their tattered whiteness — had their beginnings in cast-off curtains and market garments. She did it all for under \$70, but that figure could not include the labor involved in crafting a painstakingly hand-quilted jacket. She has the magical ability to spin flax into gold. Rumpelstiltskin would have loved her. Eliza Chuggs had some surprising comments on the differences between their present theatrical environment and its New York counterpart. Stability, rootedness, are not the words commonly associated with California living, but they describe the people who work with the Berkeley Stage Company. Several, like Eliza Chuggs and the Goldsbys, are married couples with children. Some Goldsby children are also listed in the program "The Good Woman." And couples with babies regularly attend performances, because it is not commercially oriented, the Berkeley Stage Company can make a distinction between the genuinely new and innovative and the merely trendy. It tries to attract its audience with affordable ticket prices and a quality of approachability, humanity — not by being fashionable. It attempts to be relevant and open, rather than fashionable.

Where it is traditional is in its uncompromising professionalism, its respect for the text, and its persistent belief that a good production has a written script. However, that script may emerge from improvisation, as

is the case with an upcoming production based on Coyote Indian myths, or from the transcript of a trial, which is the core of the production now in rehearsal, Rena Downs' "The People vs. Inez Garcia."

There is about this vital company a very American insistence on getting back to basics, stripping away all theatrical superfluities. Angela Paton and Robert Goldsby are both veterans of San Francisco's well-established American Conservatory Theater, whose productions tend to be lavish and overproduced. Perhaps in reaction to ACT, certainly in contrast to it, The Berkeley Stage Company insists that "all that is needed is a lighted space, the actors, spectators and a script." It believes that good theater depends "not on elaborate stage machinery, but on the creative leap of the imagination, the spark between players and audience." I wish all of you could witness the energy of this imaginative leap, sense for yourselves the spark that not only kindles but ignites.



Eliza Chugg with husband Gale and Angela Paton in the theatre; Paton is in her Brecht costume

■ NOTES ON THE GRADUATE LIFE

To the Editor:

Your request to write a short piece on graduate life in the West makes me realize that my experience is untypical. I could write about the slower pace, the wider space, the climate and the culture (both bland), or the sense of a perpetual vacation, as if the problems of the "real world" do not impinge upon California—but I know that most Easterners who have been here more than a year feel at home.

I am more *in* the university than *of* it. Now that I've completed my course work, my life has become very narrow, by my choice. As I walk from my campus apartment to the libraries to the offices of professors, my mind is in the nineteenth century. New York would tempt me with superior opera and drama, making this withdrawal more difficult. Morningside Heights would show me, every day, people who are not Stanford academics or affluent Palo Altans. I miss it, but I do my work. Although New York was the city for a student, Stanford is quite adequate for a scholar.

The difference between college and graduate school is of course largely responsible for the change in my life style. As an undergraduate, I met students and professors from a variety of disciplines,

eager to share enthusiasm about their work. Contacts now are rarer and more limited. Sometimes I suspect that Stanford people work hard but care less about their work, that is not as central to them as it is to me and to Barnard-Columbians I know. I could easily be wrong. The pressures and pleasures of my own work leave me little time or desire to investigate. Physical and psychological distances permit me to ignore my surroundings as I pursue my plans.

I'm very hungry for news from New York. I read the *Times* in the library, and I subscribe to the *New Yorker* and the *Village Voice*, which I seldom read before. I hope to find my way back to New York, or at least back East, and I want to keep track of some of what I'm missing. I sympathize with the student who has been advertising in our newspaper: "I am selling a round trip ticket to civilization NEW YORK . . ."

These are my impressions. Since I'm taking the University Oral Exam three months from today, I have little time for many more twentieth-century thoughts . . .

Shoshana Milgram Knapp '73
Department of Comparative Literature
Stanford University

WEST COAST: THE NORTH AND THE SOUTH OF IT

Report from Seattle

by Lynne Bresler Iglitzin '53

The Northwest is a good place in which to live and it is not surprising to find a thriving and active group of Barnard alumnae living here. The area abounds in natural beauty—clear days provide Seattleites with stunning views of the Olympic Mountains to the west and the Cascades to the east. Even more spectacular is that occasional glimpse of Mt. Rainier, off in the distance, shining and snow-capped year-round. Natives and long-time residents simply say, “the mountain is out,”



Phyllis Lamphere

and everyone understands. The weather, especially during the winter months, is gray and rainy, and the occasional sunny day fills everyone with euphoria. But this is a good outdoorsy region, and Barnard alums, like everyone else, take full advantage of the excellent sailing, skiing, hiking and camping, and the close proximity of the wild and rugged shore of the Pacific Ocean.

Culturally and intellectually the Northwest is an exciting part of the country, if a bit self-conscious at times at being so far from the center of things. Many Barnard alumnae are associated with one or more of the various educational institutions around, such as the University of Washington, while others are involved as patrons, volunteers and docents for the notable local artistic institutions such as the Seattle Symphony, Seattle Opera, Seattle Art Museum and the many fine

art galleries.

The Northwest in general, and Seattle, in particular, is an area which gets very high marks for quality of life. Its schools are good, environmental concerns are given high priority, and its political leadership is, by comparison with many parts of the country, progressive and liberal. As women, Barnard alumnae here can be proud of the fact that their community has made significant strides in the many areas of concern to women. Indeed, much has been accomplished here with relative ease compared to other areas of the country. There is little question that such feminist gains are characteristic of the entire west coast, in general.

In the State of Washington, for example, a successful campaign brought early passage (1972) to the state Equal Rights Amendment, and since that time much progress has been made in bringing all sorts of state and civic codes and employment practices into line. Another significant gain for all women was the 1972 legalization of abortion. Similarly, no-fault divorce laws passed that year, and the more recent reform of rape legislation, have served to further protect women and uphold their right to control their own bodies, lives and persons. In the last legislative session (1975) a new law, one of the first of its kind in the nation, outlaws sexism in education. This far-reaching law, extending to hiring, promotion, counseling and sports, has paved the way for impressive in-service sex-bias workshops in a number of school districts.

The brand-new federal law liberalizing credit provisions for women and barring personal inquiries unrelated to the ability to pay, has been law in the State of Washington since 1973. Both the state and the city of Seattle have active and effective councils and offices of women's rights. Seattle public schools boast a strong Sex Bias Commission, and a recent housing ordinance in the city outlaws discrimination in housing based on sex, married status or sexual preference—the latter another front-runner in the country.

So the area is supportive and exciting for women, of all political persuasions

and types of activism. And Barnard alumnae here, as everywhere, are doing a wide variety of things: they are researchers, photographers, editors, homemakers, volunteers in the community, doctors and scholars. A look at three Barnard women—a public official, a writer and an educator—will give an idea of the immense variety to be found here.

Unquestionably the best known alumna in the area is Phyllis Hagmoe Lamphere '43, a member of the Seattle City Council



Lynne Iglitzin

since 1967. Phyllis has just completed another successful campaign for re-election to the City Council and is now well embarked on her third term. In addition to membership on a host of city and state boards and commissions, Phyllis is vice president of the National League of Cities, and will become its first women president at the next election. A native of Seattle, Phyllis is wife of prominent doctor Arthur V. Lamphere, and mother of three daughters.

Joan Ziegler Dash '46 has been doing free-lance writing for 17 years, and has done “just about everything but poetry and science fiction—short stories, articles on food and travel, book reviews and a recent piece about kayaking along Seattle's waterfront.” In 1973 Harper and Row published *A Life of One's Own*, the biographies of three gifted women and the men they married. Joan, currently

Report from San Diego

by Bernice Friedenthal Leyton '51

Life in the Golden State sometimes bears little resemblance to the stereotyped notions of our Eastern cousin who has never been to California. She called us recently to say that our aunt was planning a trip to the West Coast.

"Aunt Josie will call you the minute she gets to San Mateo," she said. "Do you think you can get to see her?" "But we live in San Diego," we protested, "and San Mateo is near San Francisco. Isn't she coming down here all?"

"She thinks she may visit her in-laws in Pasadena for the last two days of her stay. That's in Southern California, isn't it?"

"Yes, but unfortunately we have important commitments that weekend." "Couldn't you drop by for just a minute?" she asked.

"Look at it this way, Coz," we said, "if we were visiting in Philadelphia, would you 'drop by' for a minute from Westchester to see us?"

The conversation is typical of others between Barnard alumnae in California and their eastern contacts. At an informal alumnae gathering in San Diego not long ago, we talked about the realities of our California experience and the problem of describing them to other alumnae. Part of the problem seems to be that Easterners, accustomed to the cluster of capital cities along the Atlantic Coast, sometimes find it difficult to imagine the

working on a biography of Henrietta Gold, is married to Greg Dash, faculty member at the University of Washington physics department.

Lynne Iglitzin, political scientist and administrator at the University of Washington, like many Seattleites is a transplant from the East Coast who now wouldn't live anywhere else." Like so many sister alumnae, Lynne got to the Northwest by following her husband's career when the Philadelphia String Quartet, and Alan as its violist, had the opportunity to become quartet in residence at the University of Washington a few years ago. Lynne has been active

distance between major California population centers. San Diego is about 520 miles from San Francisco, while Washington, D.C. is 230 miles from New York, and 440 miles and seven states away from Boston.

Regional terms, like "Northern California" and "Southern California," do little to promote a better understanding. They loosely describe the areas around San Francisco and Los Angeles at the coast. Few California buffs would have



Marguerite Schwarzman

the courage to assign the massive central valleys or eastern slopes to either region. A look at any reliable map will further reveal that San Francisco lies only two-thirds of the way up the coast between Mexico and Oregon. The remaining

in her own right during these years: as a teacher; as author of two books, *Violent Conflict in American Society* (1972) and the about-to-be published *Women in the World: A Comparative Study* (with Ruth Ross, ABC-Clio Press, 1976); and as mother of three teen-agers. Lynne has been in the forefront of many feminist activities, including research on sex-role stereotyping and feminist political theory, and has worked for equal rights for women through the Womens Rights Committee of the American Civil Liberties Union of Washington. She has also served as a member of the Board of Adjustment of the City of Seattle.

territory north of the Bay Area must then constitute a third region which we might call "The Rest of California."

Relative size is also a factor with which Easterners must contend. San Diego County, for example, is four times larger than Rhode Island. It has an area of 4,260 square miles compared with the entire state of Connecticut, which has 4,860 square miles.

Distance has a major impact on daily living in California. The automobile becomes a significant fact of life.

"We drive a lot," said one alumna. "My speedometer shows 250 miles more each week just driving to work and back."

Running a home and transporting children can require between 150 and 200 miles of weekly driving. We calculated that most of us attending the meeting had driven from ten to twenty miles to get there. Even the most fainthearted drivers must eventually use the freeways. Some even learn to enjoy them although few of us actually breeze through the interchanges in Didion-style ecstasy.

The great variety of topographical features determines the kind of climate we enjoy. Coastal plains and coastal valleys, mesas and inland valleys, mountains and deserts all lie within a few miles of one another, and each has its own special environment. We can choose to live at the moist, foggy shore or in some warmer, drier inland community and still have access to the beauty and recreational advantages of all the other areas.

Physical comfort is one of the features that ease the day-to-day problems of coping in San Diego. We agreed that it takes less effort to lead a complex life of work, play and community involvement here than it would in the New York area. There is one notable exception.

The weekly routine of one indefatigable assistant professor of history begins very early each Monday morning with a 90-mile drive from her home in Del Mar to Long Beach State University. After her last class on Friday, she returns to her family and the life of her community.

"It can't last forever," she sighed. "I

don't have tenure."

A more typical response came from one university instructor.

"I don't feel any different here as an individual than I did back East," she commented, "but I don't think I could do all the things I'm doing here if I lived in New York."

The majority of us are living in California because our husbands were offered a better opportunity in their field. About one fourth of the area's 64 alumnae are professionals in medicine and psychology.

San Diego offers a wide variety of cultural choices, but some alumnae feel there is nothing here to compare with the quality of performance available in the eastern metropolitan areas. There is unquestionably a greater opportunity to participate directly in the cultural life of the community because the need for support of the arts is so great. It is an unwritten rule in San Diego that if you believe something needs to be done in the arts or any other facet of community life, you will have to help bring it about through personal commitment.

Marguerite Engler Schwarzman '14 leads a life of dedication to human enrichment and community involvement that symbolizes our ideal of the Barnard alumna. After retiring from teaching and librarianship, she turned her great energies to the problems facing elderly, retired people. Working through local agencies, she called attention to the isolation of the aged and their need for special services to bring them into contact with the active community. She directed the attention of local government to problems of older people, and there are now increased transportation and food services directed toward their needs. Now she works for change at the state level. She is chairman of an advisory committee on higher education for California's aged and travels often around the state to promote solutions to this special problem.

At the age of 82, bearing two artificial hips, she continues to lead an independent life in her own home, driving wherever her interests take her.

Marguerite keeps us all aware of the strength of the Barnard experience as a common bond. She organized the Barnard Club in San Diego and inspires us to keep in touch with one another.

TRANSCONTINENTAL TRANSPLANT

Report from Oregon by Dorothy C. Walker '37

From my first scouting visit here in September 1973 I was impressed by the spaciousness of the Northwest. Cottage Grove, where I have settled, has about the population of my home town on Long Island, with twice the area. The state of Oregon has as many people as Nassau County, whence I came. The change is wholly refreshing for everything is so much simpler—the city hall is on one side street, the post office on the next and the walk from one place to any other is pleasant, as are the people behind all store counters. Eugene, the county seat, is 20 miles away over an uncrowded interstate highway, through hills that look like quotes from Renaissance portraits and fields of grazing cattle that in certain skies resemble Dutch or English landscape paintings. After a year and a half I'm still exclaiming, as I did when I arrived in May of 1974. "It's all so beautiful!"

Eden has its snakes, of course. The Willamette Valley, which begins a little south of Cottage Grove and runs north to Portland three hours away, is a center of the grass seed agribiz which is still insisting that it must burn the stubble. The smoke is acrid, and the bowl of the valley has inversion characteristics that may, if building continues, lead it to rival the Los Angeles Area in smog.

Note how even a recent settler used the phrase "if building continues." I feel protective toward my adopted homeland in the West, reputedly the fastest-growing state in the Union. The southerners keep coming, and in Oregon that means the Californians fleeing the congestion of our most populous state. The project which attracted me has a strong draw for some of the ecologically-minded among them since it was started three years ago in Santa Barbara and still beams its signals "down South."

Presently, the Cerro Gordo community-in-process is making payments on an 1150-acre "ranch" located five miles south of Cottage Grove. The property overlooks a U.S. Corps of Engineers lake, has noble trees and rolling meadows. Everyone who visits falls in love with it, and winces a little at the change even the most conserving of people must effect if they build a

new town for 2,000. But that will be over 15 years, we tell ourselves. The idea is to "dialogue with Nature," respect the land, use solar energy and all the new and old ways that enable humans to fit in rather than to despoil.

The quality of the people attracted to this new community is exceptional. There are physicists figuring out the solar energy panels, teachers working for peanuts in our alternative school, a host of versatile young men doing construction work, and young women with skills ranging from beekeeping to graphics.

My housemates, in their mid-twenties, illustrate the Cerro Gordo breed. Tori comes from Cincinnati via San Francisco has a degree in secondary education, is president of our Community Association and is presently helping her friend and our fellow housemate, Mike, to construct an apartment in my attic. Mike's from Wichita, a Vietnam veteran with a degree in psychology, most recently an apprentice carpenter in San Francisco. They, and a librarian closer to my age from Beverly Hills High School, are my family here—ready made with everyone's teeth straightened, only occasional flashes of adolescence, formal education paid for, association by free choice—it's wondrous!

When will we move to the Promised Land? If the financing can be arranged, the first units will be completed next summer and Mike and Tori expect to occupy. I shall probably stay in my newly-acquired house, located at the foot of Mount David, in the city (6,000 but very rural). I'll continue to work for the Cerro Gordo project. Currently I'm on the school board as veep, and serve as coordinator for the community members, perhaps 60, in the immediate area.

The Chestnut Spread, as I call my half-acre establishment—complete with worm bins and bee hives—is the first house I've had which is wholly mine. I expect to bring it further into realization over the next few years and then I may seek a spiritual community. If that turns out to be what I want to do in five years, it will certainly be somewhere in the West—I've happily taken root here!

EAST COAST, WEST COAST

by Emily Wortis Leider '59

I grew up in New York, went to high school, even college, in Manhattan, and a few years ago moved — warily, because of leaving a place I loved — to San Francisco. When I return east every year to visit the people and places that were dear to me, I feel I must be repeating the experience of Europeans who have become Americans but who return ritually to the Old Country to touch their past. (The idiom of "finding out where you're coming from" can be quite literal.) New York is to Europe, California the New World. In New York the past holds not only a personal past but *the* past, linked as it is to European culture and to Colonial America, but in California most European time in American history. California, when it does look out, looks south to Mexico and beyond the Pacific to the Orient. It cares about the present moment and the future, rather than what has been. You in the east who have watched the destructions of architectural landmarks and their replacement by parking lots and highrise office buildings may suspect that New York's sense of history exists only to be violated; but in California matters some that a pre-Revolutionary stone farmhouse still stands in the heart of the Bronx, that Wall Street was once a Dutch stockade, that a lead statue of George III that stood in Bowling Green is absent because it was melted down for Unionist bullets. Here in San Francisco, where interest in local history is outstanding, for California, the past some fight to preserve is relatively recent. George Washington *didn't* sleep here. An old building in San Francisco is one that has been around since before the earthquake and the year of 1906. At the time gold was discovered in 1848, when New York was already well established as a commercial,

political and cultural center, the population of San Francisco was about 500.

The past that is stored in New York is more than old buildings, more than paintings in museums. It is above all the culture of words and books. New York remains the center of the publishing industry, a mecca for those who write, sell and read the printed word. There you can find many a bookshop where the people who sell books also read them, the kind with no pictures. In San Francisco that is a rarity (though not impossible); bookshops tend to stock best sellers, how-to books, and picture books of every description. To receive by order a novel that is still in print but neither new nor hot requires several weeks. Northern California has no large book distributor and ordered books must be sent — by covered wagon, it often seems — from New York. New York's public library flounders, but for want of money, not books. It remains one of the great resources in the world. San Francisco's Civic Center library, on the other hand, is a bad joke, understaffed, underhoused and underbooked. According to the new, beleaguered, City Librarian, Kevin Starr, the city "has never gotten behind its library as a matter of civic pride. At its core San Francisco is not a book town as it is a music or performing arts town."

And a visual one. In San Francisco, the eyes have it. Because of its spectacular natural beauty, visually-oriented people flock to it. For a visual feast it is not necessary to visit a museum: take a drive, look out the window. Wide-eyed and fresh from San Francisco, New York looks besmirched and worn. What greenery pushes its way up does so, one feels, out of defiance of everything calculated to

produce its ruin. The sun is for roof-dwellers, and the sky makes itself scarce. The people on the streets aren't looking around, or at each other. They are rushing, racing with time. In California a pedestrian wishing to cross the street at a corner has the right of way and a car will actually stop for you — this is miraculous to a New Yorker — as you pass. When I attempted to jaywalk the other day, my seven-year-old rebuked me with, "Ma, we're not in New York."

New York throbs with energy, but its celebrated pulse is also its death knell. Type A behavior is in full flower. Whatever your hustle is, even if you're only trying to get to the corner to mail a letter, you elbow your way to your goal. When you meet someone, you try to score points. The San Franciscan has, characteristically, either made it already or given up trying. (It is difficult *not* to drink wine; every grocer and drugstore sells it.) He may have arrived at a definition of success that does not depend exclusively on visible achievements, collections of blue ribbons. There is, surely, a turning inward here, and even if you want to keep up with events in the outside world, the local newspapers don't provide much help. After Zebra has stalked and the SLA smoulders, people do their best to bask in a private sun. Where's Cyprus? If New York is Ferdinand the Bull stung by a bee, menacing, fierce, a force to be reckoned with, San Francisco is the true Ferdinand, the one who only wants to sit under a tree and smell the flowers.

I recently had my back yard pruned. The blackberries were getting out of hand. My neighbors here won't understand, but you in the old world will, when I say I've moved to the country.



ALUMNAE COUNCIL 1975 — A NEW HIGH

In figures alone the 1975 Alumnae Council set a new high, since it attracted more participants than any previous one — 361, including more than 50 faculty and 100 students, in addition to 205 alumnae from 21 states. Of these, 110 were class officers, 27 were Barnard Area Representatives, and 21 represented clubs or the new “regional representative” group. Add to these the trustees, officers of the Associate Alumnae and AABC committee members who participated, and you have a Council that was truly a congress of those who care about and work for Barnard.

But the event ranked as high in quality as in size. The two-day session on November 7th and 8th was filled with intellectual goodies for the campus visitors as well as intensive workshop sessions to provide improved orientation for their various functions. After auditing classes and visiting the Women’s Center on Friday morning, registrants had a chance to chat with favorite professors at four luncheons organized around broad fields of academic interest.

After lunch everyone gathered at a combined workshop session, exhilarated by listening to faculty speakers discuss their disciplines. Their brilliant presentations reassured us that the quality of teaching at Barnard we all remember with pride is still alive and well on campus.

At the workshop AABC President Helen Pond McIntyre ‘48 greeted the Council and underlined the importance of concerned alumnae to the welfare of the College, and the urgent need of

feedback from alumnae everywhere. We then heard from Admissions Directors Helen McCann ‘40 and Margaret Dykes Dayton ‘39 on “The Freshman and the Transfer,” from Director of Development Barbara Valentine Hertz ‘43 on the state of College finances, and from the new Dean of Students, Doris Bayer Coster ‘42, on students and their activities.

We learned that the College budget has more than tripled in the past ten years. An unfortunate development this year has been an unforeseen decline in transfer and readmission applications, for which a substantial number of enrollments is reserved annually. This gap has resulted in about 75 fewer students than had been planned for, a loss which, along with inflation, has resulted in a deficit of about half a million dollars.

However, Dean Coster’s remarks on students were more heartening. Today’s Barnard women are serious, strong, constructive, career-oriented, longing for the social patterns on which students turned their backs in the Sixties. They want to find themselves as women, but are coming to understand that to do this they must learn the difference between being aggressive and being assertive.

Seven separate workshops followed this session, for the different echelons of alumnae activists. The busy afternoon closed with a sangria hour with students in Brooks Living Room, at which the Barnard-Columbia Glee Club delighted everyone with its vocalizing, ranging from Benjamin Britten to a Celtic lullaby.

At the Council Dinner which followed 140 guests were greeted by Council Chairperson Tobia Brown Frankel ‘55. After Interim President LeRoy Breun offered some reassuring comments on the city and the College, Eleanor Thomas Elliott ‘48, head of the Board of Trustees spoke on “A Look at Barnard from the Boardroom” (see page 16).

Among the highlights of the Council was Saturday morning’s panel discussion by faculty members of the Curriculum Review Committee, which has been conducting an in-depth examination of



At the sangria hour

the College curriculum and considering needed reforms. After Roxanne Cohen Feldschuh ‘62 of the Council Committee had traced the history of Barnard’s curriculum from its beginning as five courses for 19 women, the current reform effort was discussed by Russian Professor Richard Gustafson, Chairman of the Curriculum Review Committee.

He pointed out that the twentieth century has seen a tremendous explosion of knowledge and education. This growth created a compartmentalization of knowledge which first seemed to be essential, but is now being found to be a fallacy. Sanctification of this artificial structuring of education has created a cynicism among students. The explosion of knowledge has narrowed the educator’s field of expertise and created an “educated incapacity” which forward looking academics are now seeking to overcome. The new interdisciplinary approaches are the most promising.

Another new factor in education is that students entering today are different from those of ten years ago; they have lost an ability to read and write, to



Lunch with faculty



Attentive listeners at the Council Dinner

conceptualize language. Test scores have been declining. This problem is now being studied, but educational techniques must be based on this reality. Professors must teach the students they *have*, not those they *wish* or *think* they have. (At one school "Avon Calling" is the name of a course on Shakespeare.)

The proposals of the Curriculum Review Committee are expected to include:

That Freshman English be a course in writing; and that an alternative Freshman seminar be instituted, whose aim would be to develop an ability to read and evaluate text and the ability to present arguments (especially orally) to others. This seminar would be taught by members from several departments.

The foreign language requirement should be maintained, since the ability to be competent in any language is a basic tool of comprehension.

An additional year of training in developing reasoning and communication should be added.

Professor Gustafson feels it is realistic to retain the pre-professional bias of offerings to help women excel in career training. At the redesigned general requirement, reduced from 6 to 4 courses, should be carefully designed for a sound liberal arts background for life, not for pre-professional training. It should explore such broad questions as: the concept of death; the concept of love; how one relates to another; what is society and what is the individual's place in it; what is the aesthetic experience; how to develop a system of values and come to a sense of self.

This would be education on the highest level. The problem is how to keep the

valuable things in the departmental system while reaching for a genuine search for truth.

Panelist Barbara Stoler Miller '62, of the Oriental Studies Department, discussed the concept of the freshman seminar, in which teachers in different disciplines will use their own basic texts to teach students to develop the tools of understanding and communication. The tension between specialized techniques and basic questions is the excitement of this sort of teaching. She feels that interdepartmental communication on this level is a valuable dynamic on the campus.

Political Science Professor Peter Juviler spoke on *aggiornamento*, an end to isolation in education. He said that today's students are articulate in asking questions, and under professional pressure. The new curriculum should begin to help these students answer some questions as well as prepare themselves for life.

Biologist Philip Ammirato, a specialist in plant growth, talked on "Why a science requirement?" He feels it provides "testability," the tool of scientific method in testing observed facts which is

valuable in many areas of living. Also a general science course rids many students of a "fear of science" which many non-scientists have.

Elaine Pagels, chairman of the Religion Department, talked of the academic collaboration between Columbia and Barnard faculty, which she feels results in richer and more varied offerings. Finally, Dean of the Faculty Remington Patterson explored the question of what it means to Barnard to be "within Columbia University." It is a University College, but also has the freedom within that setting to determine its own character. In 1975 about 4000 Barnard courses were taken by Columbia students, while about 5200 Columbia courses were taken by Barnard women. Since about half of these Columbia courses were on the graduate level or in specialized schools, while all the Barnard courses offered are undergraduate, actually more co-education is going on at Barnard than at Columbia College.

Of course certain tensions are inevitably built into the Columbia-Barnard agreement, which create a dynamic that causes us to rethink and define our curriculum within the framework of the University; and we must do it within certain constraints. There are strengths as well as liabilities in our position. For the immediate future the curriculum changes cannot be expansions but a reallocation of resources. We know we can't do everything, but want to do what we *can* do well.

This year as always, the alumnae who participated in the Council left the campus with new insights and feeling inspired to fresh new efforts on behalf of an alma mater second to none in the pursuit of excellence in education.



The Curriculum Review Panel answers questions

THE VIEW FROM THE BOARDROOM

by Eleanor Thomas Elliott '48

Chairman of the Board of Trustees Eleanor Elliott returned from a trip to southeast Asia and Australia just in time to address the Alumnae Council dinner, last November, "as queen of the jet lag." The following excerpts from her talk offer unique perspectives on the College which will be of interest to all concerned alumnae:

. . . With distance sometimes comes perspective. When I flew off to Hong Kong I was frankly feeling a bit low about my job here — or rather, my capacity to do it properly. How could we maintain our standards, our autonomy, our leadership in higher education for women, in the face of reduced resources, increased economic demands, uncertainties about our future relationship with Columbia? What was my correct role in the tangle of imponderables? . . .

Then, in Melbourne, I saw an article — in the biggest selling Australian magazine, it so happens — which referred to Barnard College as "prestigious." It went on to say, and I quote: "A few years ago there was a move to integrate women's colleges. Among others, Radcliffe capitulated to Harvard. But Barnard held out." No matter that the writer didn't understand the essential differences between Radcliffe's relationship to Harvard and ours to Columbia. It was reading the "prestigious" and the "held out," way out in Australia, that got me.

The day after I read that article I spent the morning talking shop with the heads of two women's colleges in the University of Melbourne, St. Hilda's and Janet Clarke. I had wanted to learn from these two women about *their* work. What came through instead was nothing short of envy about *my* work, *our* work.

They knew a lot about us. Our size: two thousand students seemed to them enormous, not small — as it sometimes seems to me. They knew about our autonomy. "You have your own board, your own faculty, your own land, your own money." Not so St. Hilda's and Janet Clarke in Melbourne. What really made them sigh was Barnard having its

own curriculum and degree requirements.

As I said, perspective. We have weathered a lot and there is more to come. But we have so much. The setup here, created by past Barnard advocates, and promoted by present ones — you and me — puts us way ahead of most women's colleges. Our task is clearly to adapt to current circumstances while building on *what we have*. And what we have is *tremendous* . . .

Now to what is going on in the board room. The trustees, as you know, have something to do with all that goes on at Barnard. We have the last word on everything from tree planting to faculty appointments. I go to all of the Board's sub-committee meetings, about 40 of which are held each year, so I see things first hand. . . . Since describing all that is going on in these committees would be impossible, I'd like to speak briefly about five areas which are uppermost in the Board's mind today.

The first is long-range planning. . . . Last spring I asked our trustee, Bill Marsteller, who had been divinely impatient about planning for years, to form a new trustee committee with this assignment. The Long-Range Planning Committee is now at work. It has a lot of questions to cope with, such as: the size of the college, curriculum change, financing, the use of the plant, improvement of the plant, board composition, administrative staffing, use of alumnae as resource people. Mr. Marsteller is purposely keeping his committee small, intending to draw on every branch of college life for answers to the questions. Faculty and students, for instance, will provide the main thrust on curriculum, students on extra-curricular plans and the college environment, trustees on board composition and the use of the plant, the administration on changes within its circle. . . . By drawing on the thinking of the "specialists" in each area we should come up with a group of goals which are well-conceived in themselves and which also link closely with all the others . . .

You may ask: how can you plan when you don't know how things are going to go with Columbia? I give you not my answer but Mr. Marsteller's. In a recent

memorandum to me he says: "It could be argued that any long-range plan which ignores Barnard-Columbia relations has no value at all. After much thought and consulting with other people, I am convinced that if we become involved with constant considerations of Columbia relationships, no long-range plan will ever emerge. On the contrary, I think for this exercise to have value and to ultimately come to fruition, we must start with certain basic assumptions:

1) That Barnard, in somewhat its present form, will continue to exist far into the future.

2) That Barnard relations with Columbia will be made *easier* rather than more difficult if Barnard has a clear and widely available document spelling out what it believes its charter to be and proposing procedures to fulfill its mission.

3) That there is a consensus in the Barnard community of what it is and what it wants to be."

I'm sure that makes as good sense to you as it does to the Board.

The Barnard-Columbia matter is, of course, very much on the minds of the trustees. We are not ignoring the realities of the relationship. On the other hand, we have trustee and faculty mechanisms for communication and negotiations between the College and the University. And we are using them.

There has been a lot of talk of merger, and at the other extreme, there has been a lot of talk about separatism. I would like to tell you what I view as collective trustee opinion on this: Neither merger nor separatism is right. Barnard has too much to lose by either merger or separation. The *trustee* watchword is *cooperation*. We intend to cooperate by making upcoming decisions based on our own charter, our agreements with Columbia, and our understanding of Columbia's very real problems as well as our own.

A few minutes ago I quoted from the Australian article: "Radcliffe capitulated to Harvard." As you all know, that does not, *cannot*, apply here. Barnard is an entity, very much in command of itself. Our dealings with Columbia are based on mutual need, mutual dependence. Our

...ture is one of negotiation. My contacts with President McGill, and others across the street, lead me to believe that they feel exactly the same way. The spirit is one of mutual dependence and cooperation . . .

It won't have escaped your notice that I haven't mentioned Barnard's finances far. Needless to say, money is on the minds of all trustees at all times, and frankly at the top of my list of things that go boom in the night. The situation is very serious. I believe you have heard already of the enrollment shock we got in September and what it will do to our deficit, which was already worrying enough, and what inflation and increased maintenance costs are doing to our budget. I'm sure you heard how badly we need gifts and how we will have to count on alumnae, as usual, only more so, for financial support.

At a recent conference of the Associated Governing Boards of Universities and Colleges the word retrenchment was on everyone's lips. It will be here, too. In that conference report I especially liked the point that was made by the financial officer of a big university. He spoke of "creative" retrenchment. He said, "Across-the-board retrenchment may make everyone happy that he wasn't retrenched more than someone else, but it leads to mediocrity." Whereas "creative retrenchment" is the kind that weeds out obsolete programs on a regular basis. I think that's what trustees will push for here."

The college will also be counting on the trustees for creativity in fund-raising, and portfolio management and financing. We are worried about money. But we have resources of money and talent. And, I think we have the elasticity and creativity to make the best use of both. . . .

We cannot exactly tell how the story of Barnard, as it nears its 100th birthday, is going to turn out. We do know that in 1889 it will certainly not be the Barnard of today, anymore than the Barnard of today is the Barnard you and I knew when we were here. You cannot have progress without change. Of most of the changes since Barnard's founding I think we could say: so far, so good. So very good.

The big question in my mind was well expressed by Saul Bellow in his new novel *Humboldt's Gift*. He warned against being "faithful to failed ideas." Is Barnard,

is the theme of this institution, a "failed idea?"

Not according to what I read in the papers about the resurgence of applications to women's colleges. Not according to what is going on in the feminist movement, in this country and the rest of the world. Not according to what I sense as the dynamism inside this institution and in all of us who work for it on the sidelines. I think to continue to promote Barnard is to be faithful to a lively and vigorous idea. Women's education will be high on the social agenda of this country for as far ahead as we can see, and that "prestigious college," Barnard, which the Australian journalist spoke of, must, and can, maintain its position of leadership. I think we have an obligation to see that it does. We have a tough struggle ahead. But I am optimistic. If I weren't I wouldn't be here.

1976

Towering mountains, lush and green,
High on every peak the sheen
Of golden sunshine, peaceful, still,
Reflected from each vale and hill.
Now winter's here, the inner gaze
Dwells ling'ringly on summer days,
Inspiring courage, and the cheer
To face the challenging New Year.

—Helen Loeb Kaufmann '08

TWO BAY AREA ARCHITECTS WITH A CONSTRUCTIVE IDEA



Typical of alumnae "see a need and do something helpful about it" attitudes is a project for "women helping women" in the San Francisco area. News of it came in a letter from Sylvia Shimberg Reay '36, shown in a snapshot with her young colleague and fellow-planner, Isabel King '69. Their spontaneous idea, in Sylvia's words, is:

" . . . a listing of Barnard professionals living and practising in the Bay Area. This would tabulate local Barnard graduates by professions, so that a young lawyer, for example, coming out to the Area, could find "old grads" who might help her professionally. It would also serve to give Barnard women who might like to avail themselves of the services of another Barnard graduate a chance to find out who these professionals are. It seemed such a good idea that we've started collecting names on our own, and will eventually put out a pamphlet, available to professional societies, libraries, etc. . . ."

"We thought that a box in the magazine, informing readers of this service, would help us to collect names for our list. We are also using local sources, wherever available . . ."

Area alumnae who would like to be listed should send name, address, phone number and profession to: Sylvia Reay, 2088 Keith Avenue, Berkeley, Ca. 94708.

REPORTS FROM ABROAD

Life in Taiwan

by Denna Jakobsson Ellingston '49

I'm living at Tunghai University, where I teach nine hours a week. It sits on a hill called Ta Tu (that used to mean "big belly" but is now interpreted as "big over the river hill"), which rises from the sea-shore plain to about 500 feet. To the west are farmlands and the city of Taichung (current population a bit over 450,000); to the east there are beautiful mountains with peaks as high as 12,000 feet. The campus itself is one of the loveliest ever, and the most strenuous. It's a good thing I'm used to the San Francisco hills, since the house is near the foot of Ta Tu hill, while the classrooms, administration buildings, and, most important of all, the post office, are up at the top . . . On the way one hears an infinite number of birds — Taiwan is right in the path of a great bird migration flyway — and sees a constantly changing range of vegetation . . . The house I'm living in is one-half of a duplex . . . I was unbelievably lucky to get Ku Huai-Chun for a housemate (we also share an office up the hill); she's a Tunghai graduate with an M.A. from the U. of Wisconsin . . . Now that I've got the house painted, cleaned, and rid of insects, it's quite a pleasant place to live, except that the Tunghai wind (which is quite famous for its ferocity) rattles all the windows and they bang as if the wolf were outside huffing and puffing. In the hot months all the windows have to be left open and everything flops around in the breeze (I went around picking up lovely round rocks to use as paperweights), but at least the windows didn't bang . . .

The other campus, Providence College, where I also carry nine hours, is in downtown Tunghai, much smaller and quite flat, with formally-laid-out flower beds and lawns . . . I do whatever shopping I need to do downtown and ride the bus for 25-30 minutes back to Tunghai . . . And then there's a woman who comes around nearly every morning with fresh fruit from the farm, carried in two flat baskets on a pole across her shoulders. . .

Taiwan is a gourmet's paradise, of course, but for a vegetarian gourmet, it would be seventh heaven. It's simply impossible to describe the varieties of melons, oranges and tangerines . . . And there are innumer-

able kinds of greens, cabbages, pumpkins, mushrooms and fungi, as well as several edible and delicious seaweeds. One of the most pleasant, though puzzling (because I don't know what half the things on sale are) things to do is to browse through the various markets . . . Those of you who



Denna in the Temple of Tranquility

have read Pearl Buck's *The Good Earth* will recall the description of the southern markets . . . that's just what it's like, with a few additions that Pearl Buck never thought of because she took them for granted, such as the open sewers, deep narrow troughs that could break one's leg very easily. Those and the big spiders are the things I fear the most around here, so I go around with my eyes trying to go in several directions at once, one on the ground and the other absorbing everything else. The eye on the ground picks up the gutters, the uneven pavements with huge ledges at irregular intervals; the red stains where people have spat betel juice (I tried chewing betel once, but all I got was a very dry throat — it's supposed to keep you awake, like caffeine, so truck drivers and bus drivers use it a lot); the babies and puppies rolling about. The other eye tries to keep track of the stores — herb shops, tea shops, Western drug stores by the thousands, motorcycle repair places (one of them has an ornate family altar set right in the middle of greasy second-hand couplings and sparkplugs), clothing, stationery, shoe and hardware stores, with

half of their wares suspended from the ceiling. Most of them are tiny and run by the whole family. There don't seem to be any child labor laws, and it's not unusual to be waited on by a bright-eyed ten-year-old. Moreover the family isn't split up just because both parents work. The babies are simply taken along to work, and play and sleep on or under the counters and display cases . . .

Most of the time, I try to study my Chinese flash cards on the way to Providence, but I usually have to look out at the rice fields, truck gardens, fish-raising ponds and factories that line the road into Taichung. There's always something I hadn't seen before — women washing clothes in the river, a flock of goats being driven along, men netting fish out of the pond, or harvesters tying straw into triangular shocks. So the Chinese study suffers not only from lack of time, but also from distraction . . .

The language is expressive, colorful, at times very logical, with compound words that almost force themselves on one's attention. Personal names usually mean something and are much easier to remember when one knows the meaning. Even the written characters begin to make sense when one has learned enough of them to start making correlations. One of the best things that has happened to me is the strange experience of finding myself illiterate — nothing like it for deflating intellectual pride and making one tolerant of other people's difficulty with languages. Not unexpectedly, the language reflects the people. The students are mostly very reserved at first, but very vivid when they come out of their cocoons. Nearly all love music. I sometimes think that Shakespeare must have been describing Taiwan: "The isle is full of noises / Sounds and sweet airs that give delight and hurt not." This is the only place I've been where people can sing to themselves on buses or on the street without being stared at. Most play some musical instrument . . .

It still doesn't seem to me that I've begun to convey what living here is like: The dead silence from 12 to 2 when there's a siesta, all offices are closed and even most of the switchboards; the strange dis-

An American in Japan

Translated from the Asahi Shinbun (Tokyo) of April 13, 1975 by Lora Sharnoff '69

When Lora Sharnoff (27), draped in a brownish cape and with her shapely, ballerina-like legs wrapped in blue stockings peering out from under an ultra-mini skirt, came into my office, no matter how much I looked, she seemed to be only sixteen or seventeen. I thought, "What a cute little girl!"; but as our conversation progressed, I was struck with a strange sense of incongruity.

She reads, speaks and writes four languages: English, French, Spanish, and Japanese. To give an example of the level of her ability, I should say that when she speaks Japanese which she has studied for nearly ten years, she uses the polite language properly. . . . Currently she is studying at the graduate school at Kyoto University *Matsura no Miya Monogatari*, a late Heian period tale which I am amazed to say I had never heard of. When the topic flies to the present times, she will make jokes about her name based on

the distinction between beautiful manners in private and crowd behavior, which consists of pushing as fast and as far as possible without any concern for who gets in your way; the passion that the Government has for putting everyone from grade school children on up into uniforms; automatically taking off one's shoes when entering a private house; . . . the mosquito incense mats that you light as soon as it gets dark; learning how to put glue on an envelope so they come without gum as the humidity would seal them before they could be opened — the secret is to put the glue on the envelope, *not* the flap); the power failures when one has to have candles ready and water shuts off a couple of hours later, I've learned to fill the tub as soon as the power goes off; shaking out every level and piece of clothing before using it for fear of insects (less important now that the house is clean and the weather is cooler); boiling all water at Tunghai before drinking it or making ice; having soup at the end of the meal instead of the beginning, and face towels soaked in hot water instead of napkins — the list is just ending. . . .

Saijo Hideki's hit song, "Kizu Darake no Lora."

While there is no doubt that Lora has a talent for languages, I felt ridiculous that the English I studied for eleven years from the pre-war junior high school all the way through college was absolutely of no use to me; and I wanted to cry out, "What's wrong with our language training?"

Los Angeles-born Lora was deeply moved by the Japanese art she saw in her sister's textbook at three years old and decided then and there to study Japanese someday. In her high school days after pleading with her father, she came with him to Japan for ten days. In her college days, after she had begun formal study of Japanese at Columbia University's Barnard College, she travelled through Japan for one month by herself.

At college she read a lot of Muromachi and Edo period literature. After writing about Dazai Osamu's *Shayo* (entitled the *Setting Sun* in English translation), she entered the graduate school of Columbia University. During what would have been Lora's second year of graduate study, she took the year off to study at Tokyo's Nihon Kenkyu Center, which is an establishment set up by twelve American universities. There Lora concentrated on perfecting her Japanese conversation. Her current research is towards the Ph.D. degree, and she came to Japan for the fourth time in the fall of the year before last under a Fulbright fellowship. . . . She lives in the annex to the Kubo's residence at 47 Shimokosai-cho, Shichiku, Kita-ku, Kyoto, where she does her own cooking.

I felt an overwhelming intensity in Lora when the topic of conversation switched to men and women and the equality of men and women. She insists to the very end that men and women are equal. To Lora who says that the type of man she dislikes the most is the classic autocratic husband, this world is full of inequities. What is this business of the wife in Japanese households serving everyone's dinner by herself? While conditions are better than those in Japan, in the U.S. it is also difficult for a woman to become

a university professor. And in companies they seldom become section chiefs and get less pay for the same work. Even when it comes to sex, only the man is free.

Lora says she has been proposed to many times. Among the men who wanted to marry her, one was her ideal type: intelligent and honest. But just when she was finally considering marrying him, he proved himself to be the autocratic husband type, just like all the other men. The man she almost married apparently was a Japanese.

"I am short (5'2"), have a soft voice, and look young; so perhaps I am thought to be weak-willed. Therefore, only domineering types seem to approach me," she says with a forced smile. . . .

Translating Japanese literature into English is Lora's life work. Since depending on the translator a translation can become a work almost entirely different from the original, she says that "a translation is a work of art." Her adviser at Kyoto University, Professor Satake Akihiro, gives the following words of praise: "All the students selected to come from the U.S.A. are very gifted. I guess one could say that the level of research into Japanese literature in the U.S. is quite high." There is no doubt that in the near future Lora Sharnoff's translations of Japanese literature will be seen in American bookstores. . . .

April 27, 1975

In this column April 13, we introduced Lora Sharnoff (27), who is doing research in Japanese literature at the graduate school of Kyoto University; and ever since then she has been receiving endless phone calls and visitors. . . . "At this rate, I can not study in peace; and it is also a nuisance to my landlord, the Kubo family. I appreciate everyone's warm response, but please leave contact with me to letters only," she pled in a troubled manner.

The phone calls and visits are almost entirely from men who wish to date Lora or to have her teach them English. She says some of the men are doggedly persistent.

■ Letters

Clarification

To the Editor:

Since a number of editorial changes were made in my book review of *Gatherings in Honor of Dorothy E. Miner*, published in *Barnard Alumnae*, Winter, 1975, resulting in both omissions and inaccuracies, will you please publish the following corrections.

The important line "Edited by Ursula E. McCracken, Lilian M.C. Randall and Richard H. Randall Jr., Baltimore, Walters Art Gallery, 1974" was deleted. It belongs directly under the title and, needless to say, above my own name.

The first paragraph should read "This beautiful, generously illustrated book is a fitting tribute to Dorothy Miner and her long career at the Walters Art Gallery, showing the high esteem and affection of many ranking scholars in her field on both sides of the Atlantic. In fact foreign contributors outnumber Americans but quality and interest are high throughout." It was not meant as a "memorial".

Fortunately Dorothy Miner saw and enjoyed it. The various articles were read to her in the hospital.

In the third paragraph, starting with "Many surprises await the reader: Romulus and Remus in swaddling clothes being nursed simultaneously by Rhea in mediaeval costume and being bathed, their names written above them, in a Gothic room by midwives, inspired by scenes of the Christ Child (p. 239) or of the devil stealing the inkwell of one of the evangelists (p. 199)." The editor's insertion of the word 'Renaissance' confuses the issue since it seems to imply that the Gothic manuscript that I was referring to was derived from the Renaissance form! The scene of washing the Christ Child goes back to the Early Christian period but since its origin is long and complicated I could not include it in my few, strictly limited words. Also by shifting the phrase "their names written above them" to immediately after midwives, she inadvertently made it refer to them, instead of to Romulus and Remus!

These changes, I trust, will clarify my meaning.

Marion Lawrence
Professor Emeritus of Art History



New Books

Hanna Kiep Clements '53 and Bruce Clements, *Coming Home to a Place You've Never Been*, Farrar, Straus and Giroux, Inc., 1975.

The Clements' 24 hour documentary account of Perception House in Willimantic, CT is more than a study of an alternative to criminal detention, but a realistic meeting with 10 young people in trouble.

Catherine Crook de Camp '33 and L. Sprague de Camp, *Science Fiction Handbook, Revised*, Owlswick Press, 1975.

As "a guide to writing imaginative literature," the de Camps cover all the bases of writing, editing and marketing fiction, especially in the one viable field left to authors of short stories, Science Fiction.

Judith Eckman '58 and Walter Furman, editors, *Handbook and Directory of Nursing Homes*, Basic Books, 1975.

This is a 300 page directory of facilities for the aged within a 50 mile radius of New York City, one that answers questions and provides a practical guide for evaluating various types of homes.

Norma Klein (Fleissner) '60, *Blue Trees, Red Sky*, Pantheon Books, 1975. Also, *What It's All About*, The Dial Press, 1975.

In *Blue Trees*, Valerie and little brother Marco adjust to life with a housekeeper when mom goes back to work. *What It's All About* is that Bernie's family may not be as conventional as her friend Jonah's, but she knows the ties between her, her adopted sister and her mother are strong and loving.

Miriam Kurtzig Freedman '64 and Teri Perl, *A Sourcebook for Substitute and Other Teachers*, Addison-Wesley Publishing, 1975.

To aid all substitute teachers, the authors have provided 90 different events in all subjects for grades 5-12, each an enjoyable learning experience.

Barbara Luise Margolies (Gasparini) '63, *Princes of the Earth*, American Anthropological Association, 1975.

In this anthropological study of the Mexican town San Felipe del Progreso, Ms. Margolies traces the interwoven social fabric of the Indian and non-Indian — Mestizo and the effects of the inherited traditions of the Mexican Revolution.

Grace Aaronson Goldin '37 and John D. Thompson, *The Hospital: A Social and Architectural History*, Yale University Press, 1975.

The authors combine modern thinking about hospital design with a deep understanding of the architectural and cultural history of the hospital ward.

Dorothy Grant Hennings '56, *Mastering Classroom Communication*, Goodyear Publishing, 1975. Also, *Smiles, Nods and Pauses: Activities to Enrich Children's Communication Skills*, Citation Press, 1974.

Both books are specific, instructive manuals for improving both verbal and non-verbal communication in classroom situations.



Alice Sterling Honig '50, *Parent Involvement in Early Childhood Education*, National Association for the Education of Young Children, 1975.

Discussion of the ways and means of parent involvement, of several early child care education programs and resources to help people who are working in such programs.

Anne Bresler Iglitzin '53 and Ruth Rose, editors, *Women in the World: A Comparative Study*, Clio Press, 1976.

The editors have gathered many recent essays that create "a guide to the fundamental similarity of women's condition irrespective of geographical boundaries."

Sue Bernays (Kaplan) '52, *Growing Up Rich*, Little, Brown and Co., 1975.

The story of Sally Stern, who is transplanted from New York City's German-Jewish upper class aristocracy to the home of an unpretentious middle class professor in Brookline, Mass., when she is orphaned.

Suzanna Michel '64, Paula Hyman and Charlotte Baum, *The Jewish Woman in America*, The Dial Press, 1976.

Exploring both the history and the mythology of Jewish women in this country, the authors have tried to tell "the truth about an admirable heritage that conventional histories have ignored."

Edith Stein '64 and Martin Tucker, editors, *A Library of Literary Criticism*, Frederic Ungar Publishing Co., Inc., 1975.

In this book, volume IV of the Modern British Literature Series, emphasis is on American sources reflecting the valuable role played by American critics and scholars illuminating contemporary British writing.

Baron Zuckin '67, *Beyond Marx and Tito: Theory and Practice in Yugoslav Socialism*, Cambridge University Press, 1975.

Not only is this book based on analysis of sociological and political materials, but also on in-depth interviews with 10 representative Belgrade families and first-hand observation of grass-roots political meetings.

Recitals

Ms. Klavins '74, *Dance*, September 24, Colgate College, Hamilton, NY.

As a member of the American Chamber Ballet, Ms. Klavins danced in the company's repertoire.

Anne Walsh Singer '44, *Pianist/Composer*, December 7, Port Washington Public Library.

Ms. Singer performed with others in a recital of her own compositions.

On Barnard Beginnings

To the Editor:

I'd like to comment on Emily Palmer (Summer, 1975). As I've just written to Julie Marsteller, it stands out as an example of the treasures she has turned up and guarded. And your introductory comment at the top of the page give me further reason to search for the answers to several questions. But my "Barnard" files are in the city—that includes F.A.P. Barnard for at least one project you may recall. However, I'd like to cite a few facts which are at my disposal. Nothing contradictory, but . . . they raise questions.

From the 101st Annual Regents Report

p. 238 *Columbia College
Degrees in 1887*
Bachelor of Arts 44
Bachelor of Letters 2

(Of the two Bachelor Letters, the other was a man.)

p. 240 "The degree of Bachelor of Letters and Certificates of Proficiency were conferred on the following members of the collegiate course for women:

Bachelor of Letters
Mary Parsons Hankey
Certificates of Proficiency
Katherine Elizabeth Hogan
Sara Bulkley Rogers
Emily Palmer
Alice Durant Smith

p. 271 VI. COLLEGIATE
EDUCATION OF WOMEN

"By a resolution of the Trustees of Columbia College, adopted June 8, 1883, it was ordered that a course of collegiate study equivalent to the course given to young men . . . etc."

President Barnard wanted a "Collegiate Education for Women." While fighting trustees and faculty he had to stall a bit and accept a course of collegiate study. But, of the seven departments in Columbia College, number VI. flaunted the phrase "Collegiate Education for Women."

(No. VII was the School of Library Economy).

Just one other quote, a condition that

is clearly shown in Emily Palmer's recollections, about 29 years after the big event:

p. 272 "The place and manner of pursuing her studies are left to the discretion of each student."

So much for now. I think I dug up some points (when researching FAP Barnard) about the five students listed; I know I did about Mary Hankey. My hope was to get it all together. But other features have claimed my time and interest.

When, and if you do reprint this foundation stone, may I propose that a title even better than the Barnard Bear's *Before Barnard* would be *Thanks to F.A.P. Barnard!*

Renée Fulton '26
Hadlyme, CT.

Creative Urge Jars

To the Editor:

While I enjoy receiving and reading *Barnard Alumnae*, I would like to point out to you something which strikes me as a jarring note. This is the title "The Creative Urge" which you give to the column listing alumnae publications, exhibitions, recitals, and so on. This title seems belittling and demeaning, and serious ventures in the arts and scholarship are thus given an "artsy-craftsy" note that is entirely inappropriate. Surely another title for this column could be found — and it would probably not lose its readership if, in fact, it were untitled.

Tamar Frank, '70
Stamford, CT

In Support of Feminism

To the Editor:

Although you politely and fairly printed Margaret Kincaid's letter and then went merrily on your way featuring Professor Komarovsky's incisive article on Sex Roles, I personally feel Mrs. Kincaid's letter must be countered.

Feminism, although exciting, is hardly mental masturbation, and I, for one, think the attention which *Barnard Alumnae* is paying to current women's issues is long overdue. Obsessive rumination over racism, classism, or other "isms" might be

The Creative Urge (Continued)

Dona Summers '71, Pianist/Composer, December 13, McMillin Theatre, Columbia.

Ms. Summers, pianist with the jazz group The Peace Makers, performed in their first concert of the season.

Theatre

Anne Attura Paolucci '47, Playwright, *Minions of the Race* and *Incident at the Great Wall*, January, 1976. The Churchyard Playhouse, NYC

Minions is a dramatization of the historical confrontation between Thomas Cromwell and Thomas More, while *Incident* is a comedy including Sophocles, Hamlet and Confucius in an absurd setting.

Exhibits

Lucia Hathaway Carver '47, Paintings, September-October, Bruce Museum, Greenwich, CT.

The show, A Summer Work, consisted of watercolors, pastels, woodcuts and acrylics.

Marguerite Mair Kisseloff '52, Paintings, November, Art Gallery of the New York State Harlem Office Building.

Frieda Ginsberg Kopell '31, Paintings, December, Greenburgh Library, Elmsford, NY.

Fritzi Kopell's exhibition included acrylics on canvas and paper, India ink on paper, collages and individual hand-blocked prints.

Grace Huntly Pugh '34, Paintings, November-December, Harrison Public Library, Mamaroneck, NY.

This showing consisted of Ms. Pugh's watercolor works.

Marcia Rackow '60, Paintings, December-January, Terrain Gallery, NYC.

Ms. Rackow was one of a number of exhibitors in Big & Small, a show structured around the aesthetic thought of Eli Siegel.

Margaret Stucki (Scheibe) '49, Paintings, October-November, Swiss Centre Gallery, NYC.

in "poor taste" (although if we, the educated aren't concerned about them, who will be?) but sexism is certainly an apposite issue for this publication. After all, Barnard is not an ethnic, religious or racial institution but it is a women's college. As such, it must devote itself to the changes which many of us (and some in spite of ourselves) are undergoing.

Obviously there is, as Professor Komarovsky noted, "stubborn and profound resistance to change" and much of it comes not from the male sector. Witness the distaff activities of the Schlaflyites,

the Pink Pussycats and M.O.M. (men, our masters). (The house slaves could be counted on to sabotage the efforts toward emancipation of the field hands).

I would hope that, in spite of criticism you continue to print articles for today's (and tomorrow's) woman. If you do, you have my permission to print recipes, "helpful hints" and baby's footprints for the alumnae who desire that sort of cerebral coagulation.

Marcia Spelman De Fren '58
East Rockaway, NY

Letters

Postscript

Dear Editor:
 In reply to Edith Goldsmith Rosenthal's letter in the Winter issue, D.C. Trip—Con.:

CON CON

er, do not rage.
 The message is not challenged.
 The voice you deride was of a girl who had a good time being herself with her friends on a spring weekend in Washington.

The women who spoke at the Feminist Conference are serious scholars now. They speak with the voices of experience and knowledge. They have grown to silence the naive girls they were.

How good it would be if we could all acknowledge our own histories and ourselves: the girl; the woman; the scholar; the non-scholar. We who have been distracted by holidays or work.

Barnard is no more ambivalent than life with its wide humanity. The College holds its potential and informs it well.

I admire the scholar-feminists.

And I loved the bright, attentive eyes of the young women visiting the National Gallery in Washington that day. They listened and smiled like learning girls becoming more.

Laskowitz Goldberg '50
 Barnard-in-Washington D.C.

NEWS

Dear Editor,
 In the hopes that there is an "old girls" network emerging, I am sending you information about my newly formed one-woman environmental news service. I thoroughly enjoyed the letter from Col Harlow Stevenson whom I never knew at Barnard but who was a good friend at Yale. Although I reached the Forestry School from an entirely different background and have different goals, I share her insights: my Barnard education gave me the academic foundation and the courage to do what I wanted to do. I urge any women who are hesitating about going back to school or work —

Obituaries

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the following deaths:

- | | | | |
|----|--|----|---|
| 04 | Helena Fischer Shafroth, December 2, 1975 | 24 | Margaret Reinheimer Lee, January 3, 1976 |
| 05 | Margaret Byrne, August 24, 1975 | | Barbara Kruger MacKenzie, November 26, 1975 |
| 07 | Clara Smith Tedder, 1975 | | Ruth E. Weill, November 1975 |
| 08 | Linda Savitz Thomson, November 3, 1975 | 25 | Doris Beihoff Culver, November 10, 1975 |
| 09 | Jessie Cochran Reymond, January 8, 1975 | 26 | Lorita Bates MacAlister, October 4, 1974 |
| 10 | Florence Rose Friend, November 9, 1975 | 27 | Katherine Krenning, 1975 |
| 12 | Amanda Loughren, January 25, 1976 | 30 | Alice Lemere Alexander, November 1973 |
| | Margaret E. M. Wood, January 18, 1976 | | Phoebe Atwood Taylor, January 8, 1976 |
| 13 | Irene Murphy Kennedy, August 31, 1975 | 31 | Dorothy Ready Neprash, October 23, 1975 |
| | Josephine C. Melsha, 1975 | 32 | Marjorie Wacker Wurzbach, October 14, 1975 |
| | Eleanor Oerzen Sperry, January 13, 1976 | 33 | Ruth Conklin Syer, January 20, 1976 |
| 14 | Margaret I. Carman, January 30, 1976 | 34 | Edith Tatnell Powers, April 17, 1975 |
| 15 | Freda Kirchwey Clark, January 3, 1976 | 37 | Katharine Walker Sanger, April 11, 1975 |
| | Beatrice Jacobsen Morris, January 29, 1976 | 38 | Doris Lutton Monroe, August, 1973 |
| | Helen Zagat, November 20, 1975 | 39 | Elizabeth Jackson Culbertson, November 16, 1973 |
| 18 | Mary Burns, July 23, 1975 | 40 | Ann Hemenway, January 8, 1976 |
| | Edith Boas Cook, August 19, 1973 | 44 | Coryl Cattell Trischka, August 29, 1975 |
| 20 | Dorothy Weil Siegel, November 21, 1975 | 47 | Barbara Byers Wood, October 26, 1975 |
| | Marion Levi Stern, January 11, 1976 | 48 | Rosemary Richmond Low, November 29, 1975 |
| 22 | Adele Sicular Bronstein, January 12, 1976 | 57 | Naomi Routtenberg Rotenberg, May 4, 1975 |
| 23 | Lois Strong Gaudin, October 30, 1975 | | |
| | Miriam Godfrey, June 28, 1975 | | |
| | Dorothy Houghton, December 1, 1975 | | |

often fearing that they won't be able to stand the competition of younger, more recently schooled classmates — to remind themselves that with a Barnard-honed mind they will go through those new challenges like a hot knife through butter.

The last expression, by the way, came from my mother (Barnard '33) when I was hesitating about going back to school for the reasons I've cited above.

Hallie Black '64
 New Haven, CT

DISTINGUISHED ALUMNA HONORED

The University of Basel, Switzerland conferred a Doctor "Honoris Causa" in Astronomy in November 1975 on Henrietta Swope '25, the 1975 recipient of Barnard's Distinguished Alumna Award.

THE NEW YORK CLUB'S 50th ANNIVERSARY PARTY



Founders Edith Achilles, Florrie Holzwasser and Gene Perkins gather with President Ruth McDaniel to cut the cake

The golden year of the Barnard College Club of New York was brilliantly launched with an anniversary-holiday party on December 8th. The decorated clubrooms at 16 East 64th Street were filled with alumnae ranging from '75 graduates to founding members.

Special features of the event included a golden guest book which all signed and a handsome marble and gold paperweight sold to commemorate the occasion. Special guests included faculty members Serge Gavronsky and Janice Farrar Thaddeus '55, who read their own poetry.

Club president Ruth Bedford McDaniel

'35 and AABC president Helen Pond McIntyre '48 saluted the club's half century of contributions to the College and expressed hopes for the next 50 years. Three founding members who were present were introduced: Edith Mulhall Achilles '14, Florrie Holzwasser '11 and Gene Perkins '24. Special thanks went to the hardworking committee members for the event: Shirley Church '12, Gerry Crasson '26, and Maria Ippolito '29, as well as Jody DeGeorge '44, vice president Ruth Korwan '33 and club secretary Gwen Aguilar.

Executive Secretary Gwen Aguilar and Vice President Ruth Korwan tend the guest book



WEST COAST CLUBS REPORT

LOS ANGELES

Barnard of Los Angeles County met in December, and heard Winnie Hessinger discuss the challenges facing a women's organization as she perceives them from her position as Executive Director of LA YWCA.

PALO ALTO

Area alumnae met with Susan Eisner Schiff '66 and Beverly Beck Fuchs '50 and heard President McIntyre report on Barnard's new president and the Columbia situation. The feasibility of establishing a Barnard club in the area was the keystone of the meeting. More developments next issue.

SAN FRANCISCO

Our Barnard Club is thriving with very informal meetings every two months on Saturday afternoons from 1:00 to 3:30 P.M. when no one competes to out-host another. We've reactivated the club since February 1975. About 20-25 women attend. To a core of regulars, we've welcomed four to six new people each time. Officers are Christiana Graham '43, President and Regional Representative for the College; Regina Wirth Kane '57 and Claire Schindler Collier '48, Vice Presidents; Judy Peck '73 and Ann Pearson '46, secretaries; Janet Collier '72, Treasurer; Marguerite Beatenmuller Offhouse '29, Hospitality and Ann Kaplan '14, Ri Roher Semel '41, Marcy Meyer Bier '25 and Jane Radcliffe '55 as Advisors. We were fortunate our two vice presidents attended the November 1975 Alumnae Council.

Thus far our chief project as a club seems to be Women Helping Women — the carrying of social acquaintance farther as women wish to re-enter the job world, find the place to volunteer, change professions, or be aided in furthering careers or jobs. We are very glad to be in San Francisco to welcome new arrivals and gather in those 150 graduates or former students in the City or Marin County.

The club members of San Francisco were visited by Jane Gould, Director of the Barnard Women's Center in January, and AAABC President Helen Pond McIntyre in February, keeping them up to date on the latest in New York. Programs have involved discussion by members about their work. Plans were made to assist Columbia alumni at their Columbia West weekend in March.

We've sent a news letter before each meeting in which brief biographical notes have been included as people attend for the first time. We also have published a mailing and phone list of the 150 names cross-referenced. We've had a big discussion of why we went to Barnard, how it affected us, whether we'd choose a woman's college again, whether our work related to our major study etc., led by Lois Silverstein Steinberg '60 and Marion Heneman Levine '64. This spring we contributed to the Challenge Fund through the telethon.

Christiana Smith Graham '43



Puerto Rico Club members who entertained Admissions Director Helen McCann during her recruitment visit to the island last November

WHAT OTHER CLUBS ARE DOING

BOSTON YOUNG ALUMNAE

On Sunday, February 29th, the Boston Young Alumnae Group held a brunch for Barnard women from the classes of '66-'75, at the Charlestown home of Cathy Weisbrod, '67. Any alumnae in the area who are interested in being involved in the group's activities should contact Cathy at 241-8976, Wendy Franco at 547-4280, or Ruth Smith '72 at 617-661-0772.

BERGEN COUNTY

Marcelle Appel Agus '64 hosted a brunch in January for area alumnae interested in starting an informal Barnard club.

**REMEMBER THE
THRIFT SHOP**

PHILADELPHIA

Club members Barbara Benson Kaplan '65, Frances Kyne Regan '31 and Judy Bernstein Stein '65 organized the first meeting of 1976, and Barbara Kaplan spoke on City Life as Seen by a City Planner. Events for the spring include three Feminist Walking Tours of Philadelphia, each a Saturday afternoon's stroll through local history.

MORE ALUMNAE DAUGHTERS

In the second semester three more alumnae daughters enrolled at Barnard — two transfers and one freshman:

Daughter
Nancy Cohn '78
Emily Evarts '78
Louise Gordon '79

Mother
Alice Fisher Cohn '32
Josephine Harrison Evarts '53
Erica Levy Gordon '54

Club Profiles Sought

Once again the Club Committee is asking the clubs to submit profiles of their distinguished members, from which the Committee will select a group to be published in the Fall issue.

Each club may submit one profile, and it must reach the committee by June 1st to be considered. Send profiles to Club Chairman Renée Becker Swartz in care of the Alumnae Office.

In Memoriam

Freda Kirchwey Clark '15

Freda Kirchwey Clark, editor and publisher of *The Nation* from 1937 to 1955 and a life-long supporter of liberal causes, died January 3, 1976.

At Barnard her classmates rated her "best looking, the one who has done most for Barnard, most popular, most militant and the one most likely to be famous in the future." She was largely responsible for the abolition of sororities and was well known as a militant feminist and a Socialist.

Miss Kirchwey joined *The Nation* as a cub reporter in 1919 and in 18 years had worked her way to its helm. At the height of her publishing career, she was praised for having fought "to defend the people versus those interests that in our society have repeatedly striven to defeat the full realization of the promises of democracy."

After her retirement in 1955, Miss Kirchwey devoted herself to many liberal organizations such as the Committee for World Development and World Disarmament, the Women's International League for the Rights of Man, the League of Women Voters and the NAACP.

Helen Stevens Stoll '18

The class of 1918 has again lost one of its outstanding members in the death of Helen Stevens Stoll on October 3rd in Princeton.

All who took part in Barnard's "farmerette camp" during World War 1 will remember how valiantly Helen stuck to her tasks in spite of having always been considered "delicate." Living in a crowded tent, working as part of a team assigned to hard farm labor, she also met a camp emergency and for ten days ran the kitchen, to feed more than a hundred girls.

From 1936 to 1940 Helen was Assistant to Dean Gildersleeve for various development projects, among them establishing the Council of Friends of Barnard and celebrating the college's 50th Anniversary.

From 1941 to '47 she was Executive Director of the American Bureau for Medical Aid to China . . . ABMAC called her their "catalyst" because of her extraordinary ability to bring together people whose individual experience and skills could combine to solve urgent problems.

Transferring her professional interest from China to Persia, she became Service Director of the Iran Foundation, from 1948 to 1956. This Foundation had undertaken the development of an up-to-date Medical Center in Shiraz. Again Helen was working with doctors, superintendents of nursing schools and architects.

In 1951 Helen married Dr. Norman Stoll of the Rockefeller Institute for Medical Research, and since 1956 has lived in Princeton. Both before and after her retirement Helen gave of herself generously in letting organizations and groups know the problems of those parts of the world she knew so well and most people knew so little. Friends both in China and Iran kept in touch with her. She and Dr. Stoll had a mini world center in their home with frequent visits from scientists and doctors from around the world and voluminous correspondence. When one Chinese friend learned that Helen was having a bad time with arthritis, he brought one of their specialists in acupuncture to her home for treatment "not to cure but to relieve stress and pain" and at 1918's Fifty-fifth reunion Helen gave us a demonstration of what they had accomplished and led a thoroughly interesting discussion of the pluses and minuses of the practice.

In 1963 the Chinese Ambassador presented Helen with a Certificate of Merit for "outstanding service to the people of free China during the past quarter century."

In the October, '75 Bulletin of ABMAC its chairman, Dr. Aura Severinghaus wrote an appreciation of Helen's work, from which we quote in part, "Her entire career was marked by hard work, where she applied her knowledge and great skills so effectively. However we do not remember her for what she did, but for what she was, a person with

unusual charm, whose presence in any group made difficult problems easier to solve, replaced doubts and discouragement with hope and courage and an optimistic eagerness to move ahead with a better sense of direction."

ABMAC is setting up a Helen Steve Stoll Fund to be used for detection, treatment, and control of cancer in Taiwan.

Members of Barnard '17 are her sisters Marion Stevens Eberly and her sister-in-law Marion Hayden Stevens.

Helen's was a good life for which we can all be truly grateful.

*Marion Stevens Eberly '77
Rhoda Milliken '88*

Phoebe Atwood Taylor '33

Phoebe Atwood Taylor, the mystery story writer whose humorously wove tales of intrigue on Cape Cod delighted two generations of readers, died January, 1976.

Her career, starting with her first published detective story in 1931, revolved around her two major sleuths, Asey Mayo and Leonidas Witherall, the latter of the two being published under the pseudonym "Alice Tilton."

Miss Taylor's intricate tales all wore the Cape Cod milieu like an author's trademark, with a particular Wellfleet flavor. In welcoming one of her books in 1934 *New York Times* critic Robert Van Gelder noted its good humor and appreciation of settings, weather and the fine points of conversation. "It is grand light fiction," he wrote, "which hardly needs its complex problem for a plot."

Among her many titles were *Going, Going, Gone*, *Asey Mayo Trio*, *The Diplomatic Corpse*, *Beginning With a Bash*, and *The Iron Claw*.

Class News

6 Dorothy Brewster
25 Mulberry Street
Rhinebeck, N.Y. 12572

7 Alumnae Office

8 Helen Loeb Kaufmann (Mrs. M.)
59 West 12th Street
New York, N.Y. 10011

Florence Sammet Rothschild, a professional social worker, spent twenty-six years with the Red Cross, followed by a long stint with Travelers' Aid. She has been a world traveler, has visited many countries, retired only 2½ years ago. Her motto, "Don't count the years, Make the years count." Florence lost her husband in 1944.

Gertrude R. Stein has headed the Gertrude Stein Employment Agency which she founded after graduation, ever since that day, and remains active. She says that "many nice Barnard girls" come to her for placement.

Laura Beam has worked steadily in research on social problems since graduation from Barnard, and is now engaged in writing a book about aging, based on some 300 case histories of women over 65. The average age is 82. This ought to be of great interest to the increasing number of senior citizens.

Eleanor Dwyer Garbe lives in Brooklyn, where she is a longtime member of the Barnard Club.

Gertrude Wells Marburg writes from Greenwich, CT that her large family is widely scattered, and she believes her greatest distinction is in being 92, the oldest member of the class. She is too modest.

Florence Wolff Klaber is in a retirement home in Livingston, NJ, after being national director of Sunday schools of the Society for Ethical Culture, and prominent in that Society for many years.

Ellen O-Gorman Duffy wrote a charming letter in the latest Alumnae Magazine, describing her serene existence in a retirement home in California.

Catharine Woolsey died in 1975; my letter was returned.

Helen Loeb Kaufmann has written about thirty books on music and musicians. She has worked as a volunteer since the Second World War with the American Council for Emigres in the Professions. Her latest professional assignment was to serve as one of the many consultants to the Harper & Rowe "Dictionary of Contemporary Usage."

09 Emma Bugbee
80 Corona Street
Warwick, R.I. 02886

10 Marion Montesper Miller
525 Audubon Avenue
New York, N.Y. 10040

11 Marie Maschmedt Fuhrmann (Mrs. O.)
52-10 94 Street
Elmhurst, N.Y. 11373

Florrie Holzwasser
304 West 75 Street
New York, N.Y. 10023

12 Lucille Mordecai Lehair (Mrs. H.)
180 West 58 Street
New York, N.Y. 10019

13 Mary Voyse (Miss)
545 Asharoken Avenue
Northport, N.Y. 11768

Joan Sperling Lewinson, our president, Edith Halfpenny and Mollie Voyse attended the Barnard Alumnae Council meeting on Nov. 7 and 8, 1975.

Hella F. Bernays who spent the last two years of college at Barnard, has sent interesting material about her eventful life. After years of editing, indexing and translating, she now has a garden apartment and enjoys her flower garden. But she still does research and editing for such clients as Ohio Press, Ohio State Press, Yale Press and others. We all remember that she is a niece of Dr. Sigmund Freud.

Edith Halfpenny and Mollie Voyse took a very brief trip to Europe in October and saw the Alps in all their glory in Germany, Austria, France, Italy and Switzerland.

It is with great sorrow that I announce the following deaths in 1913: Irene Murphy Kennedy, Josephine C. Melsha, Eleanor Oerzen Sperry, Gladys Slade Thompson. We extend our sympathy to their families.

14 Edith Mulhall Achilles
417 Park Avenue
New York, N.Y. 10022

15 Helena Lichtenstein Blue (Mrs. T.)
316 West 79 Street
New York, N.Y. 10024

16 Alumnae Office

17 Freda Wobber Marden (Mrs. C.F.)
Highwood-Easton Avenue
Somerset, N.J. 08873

We were saddened to learn of the death in September of Avrahm Yarmolinsky, husband of poet Babette Deutsch. The class joins me, I am sure, in expressing our deepest sympathy to Babette and sons, Adam and Michael, who were with her during those difficult days. Dr. Yarmolinsky was a leading scholar, critic and anthologist in the field of Russian literature. He was chief of the Slavonic division of the New York Public Library. He and Babette collaborated in editing "Modern Russian Poetry" and later anthologies.

I have received a copy of the program of the International Street Festival organized by the United Nations Ass'n, Queens Chapter, celebrating UN Day. It was a joyous occasion featuring seven different ethnic dance groups interspersed with addresses by dignitaries honoring International Women's Year. One of them was Irma Mazelis, a lawyer in Caracas, Venezuela, who spoke on the topic, "UN Day and International Women's Year." It was a tremendous undertaking and we are proud of the part taken by Elizabeth Man Sarcka, who is president of the chapter.

Dr. Frances Krasnow has been elected Secretary-Treasurer of the Retired Chemist Ass'n of New York. In addition to the usual duties of this office, Frances helps to coordinate the programs for the Association's meetings. She was recently presented with a citation as a 50-year Chemist.

Sadly, we report the death of our classmate, Marjorie Merryman Yellott last September in Reistertown, MD. We extend our condolences to her children, grandchildren and great-grandchildren on their great loss. I learned through a phone conversation with a member of the family that Marjorie was very active in community affairs. She served as a member of the Board of the Presbyterian Home, and as a deacon on the Presbyterian Church. Among other activities, she was a volunteer in the Reistertown Health Center and a member of the Baltimore Co. Historical Society. She taught briefly at Wilson College before marriage.

18 Edith Baumann Benedict (Mrs. H.)
15 Central Park West
New York, N.Y. 10023

As you will read elsewhere in this issue, the class has lost Helen Stevens Stoll. Rhoda Milliken, who was her close friend, arranged with Helen's sister, Marion Stevens Eberly, Barnard '17, to write the story of her life. Please read it there.

Florence Bierman Perlman died on Sept. 24th, 1975, of a brain tumor. Soon after her graduation, she was appointed by Gov. Dewey to the Board of the NY State Training School for Girls, and the State Commission for Human Rights.

For many years she worked for Hadassah, as chairman of its medical organization, its national fund, its membership and public relations committee. At her death, she had been its former national secretary, vice president and treasurer.

She was the widow of Nathan Perlman, Justice of the Court of Special Sessions, who had been a New York State Attorney General, and Representative to the US Congress four times. He had held many offices in the Hadassah Organization, also. Florence is survived by two brothers, a sister and three grandchildren.

We have just heard that Edith Boas Cook passed away on Aug. 19th, 1973.

Mary Burns' niece wrote to Viola Williams Hotson the sad news that her aunt died on July 23rd, 1975. Mary was at our Reunion, I believe our 50th, and then returned to Ireland, where she was teaching school. About four

years ago, she had a stroke, and although she recovered, she never regained her strength. We are grateful that her niece was able to care for her.

The class will miss these members, and extends its sympathy to those who knew and loved them.

Shelby Holbrook writes that she is still suffering from her fall of last year, but is getting around again. She needs much "resting," but is hoping to be in good shape soon.

Marion Washburn Towner writes that she has a smashed hip. Her lectures on the late English psychic artist, Margaret A. Bevan, are being interrupted by "surgeries," but by Easter, she hopes to add "hip hooray" to "hip." Just keep up the good spirits, and we'll all join in saying "hip, hip, hooray" with you!

One really cheerful note for this issue. *Viola Williams Hotson* wrote us that she has a small Boston whale, which she still takes to the Gulf of Mexico for a swim.

Florence Barber Swikart had a bad time last Spring. She is well again, but still has "muscle weakness" after flu, arthritis thyroid deficiency, and anemia. During the summer, she visited her daughters. One grandson is in Rensselaer, and an adopted granddaughter in Loyola Union, in Los Angeles. Then, her husband George, developed shingles. Hope that all is well again, Florence!

19 *Helen Slocum*
43 Mechanic Street
Huntington, N.Y. 11743

Gretchen Torek Gorman has asked *Estelle Hurewitz Satin* and *Dorothy Brockway Osborne* to serve as Co-Vice Presidents and *Grace Munstock Brandeis* will continue to serve as Treasurer of the Class.

Edith Willmann Emerson has taken an apartment in Denver where she will be near her son who is Pastor of Central Presbyterian Church in Denver. She was hospitalized in New York after a fall in her New York apartment last July and at the end of August her son arranged to take her to Denver where she spent some time in Presbyterian Hospital recovering from a fractured pelvis and burns incurred at St. Luke's in New York. She then was cared for in a nursing facility in Denver and plans to be in her Denver apartment as of January 1, 1976.

May Hoffman Goldman is living alone in Los Angeles, her husband having passed away three years ago. May is very active in a Democratic Club and in an organization called Women for Legislative Action. Her son, until recently Professor of Gerontology, is now at Veterans Hospital. His eldest son is teaching sociology at American U in Washington, DC. Her second grandson is practicing law in Los Angeles and has recently become the father of a son. Her granddaughter is working in Mobile, AL.

Edna Brand Mann continues her work as school psychologist in the South East Bronx and in the evening psychoanalytically oriented psychotherapy privately with adults. She has certification in psychoanalytic psychotherapy from the Postgraduate Center of Mental Health. She reports that her daughter Peggy Mann (Hamilton) has published twenty books. The two latest are "The Last Escape," a

Literary Guild alternate selection and "Ralph Bunche UN Peacemaker."

Edna's son, Dr. John Mann, Professor at Geneseo State U, has written several books, "Encounter - A Weekend with Intimate Strangers" and "Frontiers of Psychology."

Edna has six grandchildren one of whom acts in TV in "The Doctors."

The Class extends to Edna sincere sympathy in the death of her husband last March

20 *Elaine Kennard Geiger (Mrs. L)*
14 Legion Terrace No. 1
Lansdowne, PA 19050

At noon on October 16th eight of us gathered in the deanery for a delightful visit and luncheon. We were *Dorothy Robb Sultzer*, *Elizabeth Rabe*, *Evelyn Garfiel Kadushin* (her first reunion since graduation), *Elaine Kennard Geiger*, *Dorothea Lemcke*, *Josephine MacDonald Laprese*, *Clarissa White Walker* and *Katherine Decker Beaven*.

Dr. Breunig was kind enough to drop in for a brief visit before lunch.

It was good to see Clarissa walking freely and easily thanks to two new hip joints. *Elizabeth Rabe* reported that she takes full care of a half acre vegetable garden which supplies her and her sister and neighbors with all they can use. *Evelyn Kadushin* and her husband now live in Morningside Gardens so she expects to see more of Barnard. She taught neurology at the U of Wisconsin, then switched to Hebrew. Both her sons graduated from Columbia U. One is now a professor at T.C., the other a clinical psychologist.

Many who were unable to join us were good enough to send news. *Winifred Irwin Clapp* is catching up with her activities since two total knee replacements have made walking easy and pleasant again. *Marjorie Lockhart* now lives in Phoenix, AZ. After a career as a librarian specializing in matters relating to music she retired in 1962 and moved to Arizona in 1968. She enjoys doing volunteer work in the library and attends concerts and recitals in Phoenix. She sends her greetings to classmates and an invitation to stop in if you are nearby.

Beryl Siegbert Austrian writes that her business "Intramural, Inc." through the years has designed more than five hundred public areas for important buildings from Boston to Philadelphia and is still going on although she no longer is directing it. She also reports on her four grandchildren, two are college sophomores and doing extremely well.

Amy Raynor recently started studying Italian at night school. She sends greetings to all. *Beatrice Mack Goldberg* is deeply involved in work for and with the aging. Last September she received a citation of merit from Mayor Beame in recognition of her work.

Painting is *Margaret Borden Brown's* major interest. *Christine Gruggel* writes that she retired from the active practice of medicine in 1974. *Mary Opdycke Peltz* was in Texas in October speaking for the opera society.

And this brings us to the travelling members of the class! *Elsa Meissner* and her sisters were on a tour of New England in October. At the same time *Lucy Rafter Sainsbury* was cruising the Mediterranean from Athens via the Greek

Islands, Malta, Tunisia and other ports to Lisbon. *Violet Walser Goodrich* went to London and Paris, primarily to visit relatives, and *Ronnie Jentz Hill* took a trip by freighter to various ports in southern Europe and North Africa. *Leora Wheat Shaw* continues to teach a few students who are professionals. She expected to visit her sons in Florida at Christmas time and planned a tour of France in May. Finally *Margaret Nicolson Spencer's* way of life involves much travelling. She and her husband live in Maine from June through October then they go to a warmer climate. This year it's Bermuda. In the spring they visit England before returning to Maine.

21 *Bertha Wittlinger*
155-01 90 Avenue
Jamaica, N.Y. 11432

Some bad news from *Helen Jones Griffin* was, fortunately, followed by good news from her. Last summer, Helen and her husband were on their way to her husband's 60th reunion at Dartmouth, after visiting their daughter in New Hampshire, when they had a motor accident. Although it was a fearful experience, the police were very helpful and took them to a hospital to give them any necessary treatment. Helen "did not get a scratch." Bob was treated and they were soon on their way back home. Bob was back bowling shortly with the senior citizens as good as ever. They were fortunate, indeed, and we were glad for them.

Edyth Ahrens Knox and her husband extended their visit last summer to their daughter in Colorado to visit friends in Arizona, "to view natural beauties of the desert" and to take a jaunt to opera in Santa Fe. In Colorado they enjoyed some mountain viewing and climbing. Their trip to Maine later was for sailing and relaxing.

In spite of "slowing up a bit" Dr. *Ruth Crabtree* and her pal explored Florida last March in their camper. While there they enjoyed looking up many friends who had retired down there or had gone for the winter at least. She is well and happy.

After some drastic surgery, *Marion Peters Wood* reports that she is feeling "better than ever in my life."

We are sorry to have to report that *Marion Haskell Fehrs* (Mrs. Carl W. Fehrs) died June 4, 1975. We extend our sympathy to her husband and family.

Maude Fisher Sprague has moved to Apt. B15 Foulkeways, Gwynedd, PA, 19436.

Lee Andrews represented us at the Council meeting.

From New York, Pennsylvania, Connecticut and even from Wisconsin come reports of eagerness for reunion in 1976. So let's all reserve May 7th and 8th for our 55th reunion.

22 *Louise Schlichting*
411 Highland Terrace
Orange, N.J. 07050

Many, many thanks for all your good holiday greetings. I heard from almost half the class. And congratulations for your gift giving record so far.

Interested in a few statistics? Barnard has

accounts on file for our class. Mailable ac-
ts number 108. Death has taken 51. We
are alive are beginning to feel our age and
tired more quickly yet most of us are
doing interesting things.

ne Holden, our Billie, aside from her
in the School of Musical Education, is
interested in watching two birds lord it over
a bird feeder and couldn't resist sending a
y card with red cardinals.

th Grafflin Hudson has been very busy
family and local community celebrations.

acts as a school supervisor two nights a
et, transports a grandchild to all the things
en-year-old likes to do, and since she does
often get out of Geneva, she finds reading
reatest recreation. Her daughter is assis-

director of the computer center at Hobart
William Smith Colleges. Our former presi-

Dr. Martha Peterson, was the keynote
ker at their Founder's Day dinner.

a Daniels Brown has moved from the east
to the west coast of Florida. She and her
and have purchased a small condominium

esta Key. The warm Florida climate suits
en better than humid NJ. Wisely they have
given up their spot in Leisure Village.

rgot Emerson Manville worked for five
s with different Headstart Centers; ten
s SW of Denver Chicano children re-

d the advantage of her aid. However five
s ago she had to give up this activity due to
injuries. Margot feels well but another

at back problem demands complete bed
s Impossible with very little household

lith Baird Bowles sent a superb description
that she called a "fast paced and beautiful
on the good ship Royal Viking Sea last

mn. Athens, Varna, Odessa, Yalta,
i, Sukhumi, Istanbul, izmir, Ephesus,
yonos, Rhodes, Crete, and back to Athens.

nds tempting doesn't it? I wish you could
Edith's report.

a Hutchison Dirkes talked in 1975 with
auerite Gerda Reynolds, Grace Hooper,
Peterson Brown, Edith Veit Schwartz

Celeste Nason Medlicott. She says the pic-
she took at our mini-reunion last Spring
ed out O.K. Bring them, Eva, to our 55th
1977.

adys Dow Daskam is now living in that
y retirement home, Foulkeways, Gwynedd,
We hope you'll enjoy it.

was good to hear from *Elizabeth Craig* in
son, MS, but there was no news on the
to pass on to you.

adys MacKechnie MacKay has moved to
nton Beach, FL where she has bought a
o apt. So far she likes it very much.

bel Rathborne was in NYC briefly last
about the weather was so bad that she saw
n relatives and a few old friends and former

agues. She was sorry to miss some of her
ard classmates. However there's hope

ahead. Isabel writes "maybe I'll get there again
now that it looks as though the city would
stay solvent enough to continue to pay my
pension." Isabel taught at Hunter College.

Miriam Knox Dent thought she was late in
sending her wishes. She had nothing on me; I
was so bogged down, I was writing cards the
day before Xmas. *Donah Lithauer* sends greet-
ings to all her friends in '22. She is working
with the Coalition to fight Inflation and Un-
employment as a delegate from her union.
They are planning a legislative and electoral
conference in February and a delegation to
Washington in April.

Many of you have told me how much you en-
joy this column and the articles in our
Alumnae Magazine. We'll have more news for
you next time.

23 *Emily Martens Ford (Mrs. C.W.)*
Winhall Hollow Road
Bondville, VT 05340

A class meeting and tea was held in New
York Oct. 4. *Agnes MacDonald* graciously en-
tertained the following 1923 members at her
city apartment: *Grace Becker, Garda Brown*
Bowman, Katharine Clay, Edythe Sheehan
Dineen, Winifred Dunbrack, Dorothy Roman
Feldman, Emily Trantum Gates, Ruth Strauss
Hanauer, Elsa Hattorff, Dorothy Houghton,
Ruth Lustbader Israel, Judith Byers McCormick,
Effie Morehouse, Dorothy Shatz Rosenberg,
Clara Loftus Verrilli, Elizabeth Wood, Leone
Newton Willett.

Aileen Shea Zahn sent word that she was up
to her ears in conferences and work helping
with the aged in the Washington area. *Edythe*
Sheehan Dineen was in Europe last summer.
She drove from Frankfort to Rome and later
attended the opening of Tristan at Beyreuth,
"an event of a lifetime."

Marguerite Loud McAneny and her husband
spent a month in England, highlights of which
were a week on a canal boat and three days on
the Island of Jersey, where they visited a zoo
of animals and birds that are threatened with
extinction and that are bred there and sent to
other zoos. She has retired from her Princeton
job and works part time at the Historical
Society of Princeton which is located in the
house in which Commodore Wm. Bainbridge
was born. She has written a monograph on his
life to honor his 200th birthday and a copy of
it has been placed in the Annapolis Library
"so Naval students can read about the Father
of our Navy."

Hanna Mann Grossman and her husband were
in England last fall. They sailed on the Q E II
and flew back after a 3 week vacation. They
went to their Dutchess Co., NY home to enjoy
the fall foliage before returning to New York.
Elizabeth McGuire Langslet writes that she has
started to do some volunteer work at her
church and is enjoying it and meeting new
people. *Gertrude Cahill Hollinshead* and hus-
band Earl visited Puerto Vallarta, Mex. and
toured the deserts of Southern California last
fall. They both still play golf.

Thelma Irene Swartz Won's husband has re-
cently received the China War Memorial Medal
from the Chinese Government on Taiwan. It
was a delayed presentation, as records were lost

after the war and authorization was received
only recently for presenting the medal. Joseph
Won was on the staff of Lt. Gen. Clare Chen-
nault, of the "Flying Tigers."

Estella Raphael Steiner enjoyed a Caribbean
cruise again last fall. *Margaret Spatz Goldie* is
having the pleasure of playing two-piano ar-
rangements with a friend who has two pianos,
as well as duets with another friend. Also she
has been transcribing music into Braille for a
blind music professor and other blind musi-
cians. In addition she finds time for two physi-
cal fitness classes a week.

Last travel news to report is my South Ameri-
can trip. Caroll and I flew to Bogota, Col.,
traveled in eight countries and visited several
sites of Inca ruins, including Cuzco and Macchu
Picchu in Peru. The latter was undoubtedly
the high point of our tour. *Agnes MacDonald*
deflated me when she told me she climbed up
to Macchu Picchu in 1941 on mule back. We
took a minibus.

Grace Becker was reported to be recuperating
well from a recent operation. You will be glad
to know that *Agnes MacDonald* is making a
good recovery from her operation last Decem-
ber, at the time of this report. I have just been
talking to her on the telephone and she is fine.

24 *Ethel Quint Collins (Mrs. J.)*
West Street
Harrison, N.Y. 10528

Margaret McAllister Murphy, who did a won-
derful job for us as Fund Chairman, has
moved from the area and the chairmanship has
been taken over by our very competent
Cicely Applebaum Ryshpan. Good luck,
Cicely. Incidentally, a generous gift from the es-
tate of *Mary Bradley* gets Cicely off to a good
start.

Our president, *Eleanor Kortheuer Stapelfeldt*,
made "one last trip" to Paris. She had visited
there often during the twelve years that her
daughter and her industrial-insurance consul-
tant husband lived there with their young
daughter. To go back again as a tourist would
be anti-climactic. The daughter and her
family live quite near Eleanor now. From Paris
she went on alone to visit many places in
Europe seldom on tourist lists and having
traveled Icelandic Airlines, made prolonged
stops in Reykjavik. Eleanor adds that heavy
bags, bewildering currency, unspeakable prices
and conflicting languages make it more reward-
ing to "sit in an armchair with friends and
laugh over absurd adventures more fondly
recalled than experienced. Recollection in
tranquility is more enriching than petty an-
noyances when they have to be dealt with on
the spot." Ah, yes, but where will the recol-
lections come from if the trips stop?

Nelle Weathers Holmes was honored by the
southern district of the New Hampshire Federa-
tion of Business and Professional Women's
Clubs, who named her Woman of Achievement
of the Year. Her 25 years of state service began
in 1951 when she was legislative representative,
after which she served three terms as represen-
tative and four terms as Senator. It seems, from
that impressive record, that Nelle observed the
admonition of our college years — "remember
that you represent Barnard on every occasion."

REMEMBER THE
THRIFT SHOP

The Class notes with sorrow the deaths of two of our classmates. *Barbara Kruger Mackenzie*, who was our Class President until illness forced her retirement a few years ago, died November 26, 1975. She is survived by her husband to whom we offer our condolences.

Ruth E. Weill died in November, 1975. She left no survivors.

In the News

Mary Benjamin Henderson '25

There is only one specially trained dealer in the entire autography business, and she is a Barnard alumna. Miss Mary Benjamin joined her father's firm, Walter Benjamin Autographs, Inc., the year of her graduation, and since then she has become America's foremost autograph dealer and scholar. (Autographs, as distinct from signatures alone, are documents in the author's handwriting or documents to which the author has affixed his signature.)

From her new office in the Catskills, Miss Benjamin presides over a multi-thousand-item collection of documents, including a 300-year-old deed to Flushing signed by all the Indian sachems of the Queens area, 169 love letters from Puccini to his last mistress, a marriage certificate signed by Napoleon and Josephine, plus a number of autographs by signers of the Declaration of Independence and Abraham Lincoln — "all very popular today," she said in an interview with the Times Union of Albany.

Her status as *the* authority in the field once led her to court. Miss Benjamin was subpoenaed to appear at the trial of a man accused of robbing the National Archives. She was needed to attest to the fact that what he took was indeed \$5000 worth of manuscripts. "Why the first letter I looked at was one Lincoln had written the day before his death. That alone was worth \$10,000," she said.

25 *Elizabeth M. Abbott*
466 Larch Avenue
Bogota, N.J. 07603

The 1925 class party was held at the Barnard Club on October 16. Since there was no time at our fiftieth reunion for a business meeting, the meeting was combined with the tea. The following officers were elected to serve for the

next three years: President, *Anne Leerburger Gintell*; Vice-President, *Emma Dietz Stecher*; Treasurer, *Gertrude Gottschall*; Secretary, *Betty Abbott*; Fund Chairman, *Julia Goeltz*. Fifteen members of the class were present: *Betty Abbott, Jessie Jervis Alozery, Billy Travis Crawford, Helen Krammerer Cunningham, Gertrude Gottschall, Marion Kahn Kahn, Estelle Blanc Orteig, Edna Peterson, Dot Putney, Camille Davied Rose, Kay Newcomer Schlichting, Eva Matthews Seed, Anne Palmer Sellers, Emma Dietz Stecher* and *Fern Yates*.

We are happy and proud to report that *Henrietta Swope* was awarded a Doctor Honoris Causa by the U of Basel, Switzerland, in November. She went over to receive it, and stayed a week in Basel and Geneva.

Thelma Burleigh Cowan and her husband have settled in Florida until May, after a trip to New Brunswick and Nassau.

We are sorry to have to report the death of *Doris Beihoff Culver* on November 10. We extend our sincere sympathy to her daughter. Our sympathy also goes to *Kate Jackson Gifford*, whose husband died September 16.

26 *Eleanor Antell Virgil (Mrs. J.)*
190 Mineola Blvd. Apt. 5L
Mineola, N.Y. 11501

The class has just received the sad news of the death of *Lorita Bates MacAllister* October 4, 1974. Our sincere sympathy to her family.

The world premiere of *Ruth Coleman Bilchick's* "American Holiday for Symphonic Band," commissioned for the Bicentennial by Dr. Kirby Jolly's American Concert Band, took place at the band's concert in Roslyn, New York on December 2, 1975. Her choral arrangement of "Shepherds were Watching" was performed by the Hartwick College Choir in Oneonta, NY at the Hartwick Christmas Concert on Dec. 14, 1975. Dr. Thurston Dox was the conductor.

Our traveling classmates are at it again: *Marion Burrough Clifford* left on a five-weeks' trip to Tokyo, Singapore, Malaysia and other places November 1.

Sailed: January 19, *Mildred Culver* on a 75-day cruise on the Sagafjord to the South Sea islands, New Zealand and Australia. January 20, *Charlotte Doscher Croll* on the Rotterdam for a round-the-world cruise calling at 23 ports in nineteen countries. She is due back April 16.

January 21, Van and *Georgia Hamilton Wilson* on the Kungsholm for a three-months trip all around the Pacific from New Zealand and Australia up to Hong Kong and Japan and the Guadalupe Islands and Acapulco. Van will be the Protestant chaplain on the ship.

Excuse me if I feel like the ship news reporter on the Times or Tribune in the old days.

27 *Wilhelmine Hasbrouck Briscoe (Mrs. W.H.)*
43 Green Road
West Nyack, N.Y. 10994

It makes me sad to have to report the death of our classmate, *Katherine Krenning*. No details are available.

Three of our officers represented '27 at the 24th Alumnae Council in November. They were *Catherine Baldwin Woodbridge, Gertrude Hargrave Sharp* and *Adelaide Rodstrom*

Rosenfeld. When they weren't absorbed in Council business, I hope they were laying t groundwork for a bang-up fiftieth!

Gertrude was enthusiastic about a trip to Antarctic Peninsula — 18 days on shipboard of Tierra del Fuego. She saw many penguin rookeries, seals, oceanic birds and some whales. Also, she visited scientific stations of five nations. My guess would be the USA, USSF, UK, Norway and France. I tried to check w Gertrude on the phone, but was repulsed three times by a snippy recording.

Last November, John and *Edith Bjorkman Weston*, who live on Cape Cod, stopped in New York en route to a tour of South America. While there, they entertained *Catherine Col Perkins* and *Adelaide*. Catherine, now happily retired, is a theatre, ballet and opera buff, a faithful attendant at the Off the Record Luncheon Series of the Foreign Policy Ass'n.

Since this is being written December 21, 1975, I have to report the following item in the future tense: *Marion Burrough Clifford '26*, having a luncheon party on January 3, 1976. Her guests will include *Annette Decker Kynaston* (New Canaan, CT), *Mildred Bisselle Fewlass* (New York Mills, NY), *Kate Eisig Tode* (Yonkers), *Emma Henry* (NYC), and this correspondent (West Nyack, NY) all of '27, *Hazel Bishop* and *Maria Ippolito Ippolito*, both of '29, and *Jean Rentoul* from Kalorama, Australia.

Elizabeth Van Dyck Brown is spending an unusual Christmas holiday. Her daughter-in-law's sister is marrying a Spanish surgeon, and "Van" will attend the wedding in Madrid.

Most of this report was supplied to me by the kindness of *Adelaide*, and I don't know how she found the time. Deeply involved as founding secretary and Bicentennial Representative of the City Island Historical Society, she was presented with a Certificate of Achievement when City Island was recognized as the first community in the city of New York to be declared a Bicentennial Community. Her husband is well-known as a teacher and photographer specializing in yachting photography. Their daughter is technical director of a thin tank, in Chicago, and their son is a senior process engineer with Corning Glass. They have three grandchildren. I'll leave you with a challenge. Where is that historic yachting community known as City Island? I'm an old New Yorker, but it took me some time to find it!

REMEMBER THE THRIFT SHOP

28 *Janet D. Schubert*
330 Haven Avenue
New York, N.Y. 10033

Dr. *Marjory Nelson* and her husband Dr. Frank Spellman enjoyed a vacation trip in Italy last fall, visiting Rome, Florence, Venice, Naples and Pompeii. She was pleased in Rome that the same hotel suite in which she had stayed with her uncle and aunt fifty-two years ago was available for their use.

In the News

Margaret Mead '23

Dorothy Crook

Hazard '33

Two Barnard alumnae recently collaborated in a USIA effort. Dorothy Crook Hazard, as Senior Editor of USIA's *Economic Impact* magazine, interviewed Dr. Mead, who was featured on USIA Voice of America's "Press Conference USA."



Grace Reining Updegrove Jr. (Mrs. H.)
1076 Sussex Road
Teaneck, N.J. 07666

We salute *Virginia Wheeler Armistead* who was named recipient of the first annual Medders award recently for outstanding achievement in support of services to the physically handicapped. Virginia is executive director of the Easter Seal Society for Crippled Children and Adults of Arkansas, Inc. She helped to found the Society in 1944. She has two daughters and six grandchildren.

Margaret Barnes writes from Wyalusing, PA: "news of Barnard's selected new President rejoices me! ... (Barnard) classes on history of nationalism and philosophy, enhance world affairs in the Sunday New York Times. You see, I've retired."

Kate Jaecker Dexter is enjoying her duties as president of the Eastern Long Island Hospital's Auxiliary and Thrift Shop. Your correspondent had a most pleasant visit with *Anne*

Lavender Silkowski last fall. She enjoyed a short visit to Mexico in November. Our belated good wishes to *Adelaide Whitehill* who was married to Roger Vaughan in March, 1975. They are living in Montclair, NJ.

Edith Kirkpatrick Dean and her husband continue to enjoy their "winterized rural summer place" (Peconic, NY). She meets informally about once a year with other Barnardites in the area. Harvey canes chairs, gardens and Edith does hand work and bakes bread. In the Peters-Dean "clan" there are five children and 11 grandchildren.

Libbie Weinstein Blau's son Harvey is an associate professor of mathematics at Northern Illinois U. He and his wife Elizabeth have a daughter.

Grace Updegrove and Henry are busy with church and civic affairs. Grace has just been elected a deacon in their church. Their son William is in his second year at Gordon Conwell Theological Seminary in Massachusetts.

Francine Alessi Dunlavy has joined the ranks of the retired and loves every minute of her freedom. She travels a great deal with her husband in connection with his business — in the US and Europe. Despite this they manage to see their granddaughter often. Daughter Patricia lives in Fayetteville, NC and will be getting her doctorate in the near future. This spring she will be teaching a course in English at Fort Bragg. Patricia's husband teaches English at the University.

31 *Evelyn Anderson Griffith (Mrs. E.B.)*
Lake Clarke Gardens
2687 North Garden Drive, Apt. 311
Lake Worth, Fla. 33460

A mini-reunion took place recently at the home of *Alma Champlin Smythe*. *Cornelia Merchant Hagenau* reviewed her trip to East Germany, Tanzania and Hungary. *Catherine Campbell* recalled her visit with *Else Zorn Taylor* to Greece where the Smythes had also been. The Hagenaus were expecting to see daughter Ellen and her family who have been in Costa Rica and the Smythes were happy that their son Dick and his family have moved from Mississippi to Washington, DC where Dick works for the US Department of Agriculture.

Two years ago *Doris Gilman Elias* wrote that she was looking for something to do in her spare time. Now Doris is active in the Women's City Club where she is involved in municipal finance, the arts, cultural affairs and early childhood learning. Son Ralph is a lawyer, daughter Mary is in portfolio finance work, and daughter Margaret is a professor of English literature at Dade County Junior College. Doris reports that her husband is a member of the Board of Directors of the Bromeliad Society of Greater NY. He has 150 of these plants and exhibits them extensively.

Elizabeth Lemkau Corson keeps active with tennis and bridge. For six weeks this year she traveled behind the Iron Curtain. Her son is a translator in Paris and her daughter is a financial counselor in Santa Monica, CA.

Carol Koehler Pforzheimer was among five Westchester residents honored by the National Conference of Christians and Jews at

Ephine Firor Wyman met her daughter in on December 7, 1975. Her son, who is in embassy in Beirut, and his wife, then in ns joined them later and the family spent hmas together. When in Washington DC, very busy working with volunteers in the Cross Blood Bank.

Meline Lake Elder and her husband Scott ow living in a large condominium in at Creek CA. She has a garden, and plenty om for visiting children and grandchildren. April, she visited her daughter Jean in Chester PA and her granddaughter, a nt at Dartmouth College.

I was very nice to hear from *Ruth Bates ns*, but I was sorry to learn of her hus- Carl's death December, 1974. The Class rads deep sympathy to his family. Ruth d to the warmer climate in Glendale, CA uary, 1976, near her son who lives in nix. Her daughter lives in Hampden, CT. ish her well in this new venture. She hopes ok up Barnard graduates in the vicinity. u completed twenty-two years with the ge of Engineering at Rutgers, and pub- d for them single-handedly 17 books ang with a long-hand manuscript and urations through the whole process to mar- esearch for selling them.

Mira Ast Josephs in 1971 originated an nsive file at The Women's Center, called eirdie Goldsmith Ast Resource Collection, nd for her mother, an active feminist. This anique documentation of the feminist cement, from 1968 to the present, and is rable for use of scholars and anyone else ested. Myra continues to supply the Center n articles and is setting up a fund to pay a rian to continue her work.

Frances McGee Beckwith, Regent, reports at the New Netherland Chapter NSDAR also ebrating its Bicentennial this year. There be a Bicentennial Art Exhibition at Lever e, 390 Park Ave. NY — April 6 to April hich she hopes Barnard alumnae will t. Frances gave a party for the young ebers and their escorts at the New Barnard June 25, 1975.

ur correspondent has joined a community ra group and is enjoying participation in endeavor.

Dorothy Neuer Hess (Mrs. N.)
720 Milton Road
Rye, N.Y. 10580

Lith Spivak was honored for outstanding ic service by the Fund for the City of New c. She was especially cited for putting in or hours willingly as an assistant division n in the Corporation Counsel's Office. rgratulations, Edith!

Melle Weinstein Goodman has had three ings of her sculpture in the last few cths.

ve just been informed of the death of y *Leonard*. Our sincerest sympathy goes r sister.

Dorothy Funck is to serve as our Chairman eferred Giving.

Helen Chamberlain Josefsberg
45 Sussex Road
Tenafly, N.J. 07670

its 16th Annual Awards dinner. Carol, who served as president of the Westchester Community Services Council for seven years, still serves on the Board of Directors. She is a member of the Board of Trustees of Radcliffe College, the NY Public Library and Pace U. She also is on the Board of Governors of White Plains Hospital, a member of the Harvard U Overseers standing committee on University Resources and a member of the Board of Visitors of the Graduate School and University Center at CUNY. Carol holds honorary degrees from Pace U and NY Medical College.

Gertrude Gunther has had poems and magazines published since 1972. Three of her published booklets of poetry are "Wild Flower Poems," "Eastern Shore Limericks," and "Unsheathed from the Seas." Since 1973 Gertrude has been publicist for the annual Wachapreague, VA Art Show.

Harriet Ferris lives a quiet life with her sister. She has a small vegetable garden, crochets afghans for friends, and does quilting for her family.

Louise Taylor is enjoying her retirement. She is president of the Garden Club of Jersey City and is active in the AAUW and the Women's Club. Louise is past matron of the Eastern Star and she helps the elderly in her community with shopping and other chores. She has taken garden tours to South Africa, Australia and the British Isles.

Our class extends sympathy to the family of *Dorothy Ready Neprash*, professor emeritus of bibliography at Franklin and Marshall College, who died October 23 in Lancaster, PA.

32 *Janet McPherson Halsey (Mrs. C)*
400 East 47 Street
New York, N.Y. 10022

Our class was represented at the Thirties Supper Oct. 23rd by *Martha Maack English* and *Dorothy Roe Gallanter*. Last June, *Ruth Henderson Richmond* visited South America's Inca territory from Lima to Cuzco and Machu Picchu on the edge of the Amazon jungle. Then Lake Titicaca, La Paz, Arica and Santiago in Chile, at times over 13,000 feet high in the Andes! Her trip ended with nine days on volcanic Easter Island, 2,350 miles westward. The island had subtropical vegetation but was almost treeless except for the eucalyptus imported from Australia. She wondered how and why the Easter Islanders erected over 600 huge figures and then knocked them down!

Dr. Vera Joseph Peterson, college physician and director of the health service at Smith College since 1968, retired last June after 11 years at Smith! She is an outstanding example of a highly successful career woman, wife mother of three daughters and grandmother of two. We are very proud of 1932's Vera!

A lovely letter arrived from *Mary Leak Caine* of Greensboro, NC. Her daughter, who is a great joy to her, has presented Mary with four grandchildren. At present her daughter is coordinator for the Guilford County Bicentennial. Mary is busy raising funds for a local restoration project, serves on many local and state committees and loves to travel. On her last trip she and her husband went to the Greek Isles with a group from the NC Museum of Art, flew to Nice, sailed on a French paquet from

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Ville-Franche, spent two weeks in the Mediterranean, ending up with a week in Athens. Sounds delightful!

Irene Wolford Haskins, staff attorney with the Legal Aid Society, civil division, has been nominated a member of the Board of Directors of the Columbia Law School Alumni Ass'n. She had formerly served on the Board of Directors of the AABC as Chairman of the By-Laws Committee. Recently she was made a member of the Committee on the Family Court and Family Law as well as a member of the Special Committee on Matrimonial Law of the Ass'n

of the Bar of the City of New York. Irene continues to serve on the Family Court committees of the NY County Lawyers' Ass'n and of the NY Women's Bar Ass'n.

At Carnegie Hall last October *Roberta Meritzer Thomas's* son Michael Tilson Thomas conducted the Buffalo Philharmonic playing Beethoven's Symphony No. 4 in a "splendidly extended performance," according to the NY Times reviewer.

We are saddened by the passing of two classmates, *Juliet Blume Furman* October 24 and *Marjorie Wacker Wurzbach* October 14, 1975. Juliet was former acting administrative assistant to the principal of Julia Richman HS where she served on the faculty from 1934 until her retirement in 1969. She held many positions as class officer of 1932 and was Vice-President at her death. She is survived by her husband Dr. Matthew R. Furman, a daughter and three grandchildren. Marjorie is survived by her husband, H. Allen Wurzbach, three sons and one grandson.

33 *Eleanor Crapullo*
201 East 19 Street
New York, N.Y. 10003

Josephine Skinner
41 North Fullerton Avenue
Montclair, N.J. 07042

The Thirties Dinner, held on October 23, 1975 at Barnard Hall, was hosted by the class of 1931 and drew the following '33ers: *Mildred Pearson Horowitz, Ruth Korwan, Laura Smith Lomo, Edith Ogur Reisner, Viola Wichern Shedd, and Josephine Skinner*. Word has it that the evening was a most enjoyable one.

Surely a candidate for our most peripatetic classmate, *Denise Abbey* presented an informative travel lecture on October 29 at the Barnard College Club of New York. It saluted the women of the Americas (North, Middle, and South) from the time of the Vikings through the days of the Declaration of Independence. Entitled "Pioneers, Patriots and Patricians," this lecture-with-slides had originally been put together for International Women's Year and given as a preview of our 1976 Bicentennial on Denise's nationwide lecture tours. As always, her audience found her most well-informed, delightful and witty.

Ruta Guttman, Professor of Biology at Brooklyn College of CUNY, has many firsts to her credit. Aside from being the first chairwoman of the Caucus of Women Biophysicists and of the Committee on Professional Opportunities for Women of the Biophysical Society, she is also the first woman to have been appointed a member of the Board of Scientific Counselors of the National Institute of Neurological and Communicative Disorders and Stroke of the National Institutes of Health.

We were most sorry to hear of the death of *Louise Goldman Dooneief* in May 1975.

Viola Wichern Shedd's son David returned home just before Christmas from Apia, Western Samoa, where he taught chemistry for two years in Samoa College (H.S.) as a Peace Corps Volunteer. Evidently only five percent of the graduating students receive government scholarships to continue their studies in New Zealand — there is no university in Samoa.

interesting sidelight from Vi: "Traditional customs flourish and resist the rapid changes of the 20th Century. The family is patriarchal and socialistic. Each family elects its chief who sees that land is divided and the produce equally shared, who adjudicates in family disputes."

Madeline Davies Cooke (Mrs. W.W.)
38 Valley View Avenue
Summit, NJ 07901

Gertrude Lally Scannell's husband Dan has moved from his position as chief executive officer of the Transit Authority, and has gone to law practice as a partner in a New York City law firm. Gertrude and Dan celebrated the graduation of their third lawyer child, Joan, from Cornell Law School.

Genevieve Larson Hoffer retired last June after teaching English in the Nutley, NJ, High School for 15 years, and acting as department head for the last 13. Her special interest, in which her students shared her enthusiasm, was teaching the course in the Humanities.

During the course of her travels as the business manager of her husband's professional corporation, she has been visiting European executives, *Elinor Remer* assisted him at a meeting in Scotland. She visited with Pat Branaman Blackadder who is the wife of an executive in Dumbar-

Ruth Mary Mitchell Proctor (Mrs. R.)
189 Somerstown Road
Ossining, N.Y. 10562

Class Treasurer, *Lucy Welch Mazzeo* and her husband, Professor Joseph Mazzeo, spent the Christmas holidays in Bermuda. Beginning this fall, Professor Mazzeo will become the chairman of the English Department of the University of South Carolina. This includes the English Department of Columbia College, the Graduate School, and the School of General Studies.

One of our classmates, *Barbara Spelman* writes: "After 43 years in practice (SYN) my husband retired (July 1974). I spent the last four years on active duty with the Army. His office has been on the Country Club and we have lived just across the state line in Kansas. We sold our home and moved to John Knox Retirement Village in November (1974). It is a Life Time Care Community, probably the largest in the country. I live in a cottage apartment which is almost as nice as living in a house. It is very well managed and very delightful. There are many activities available, also buses for shopping trips, churches, and social events, particularly to the Kansas City area, some 18 miles from here. There is a Shopping Center and Med Center and two doctors. Our daughter is now living in Lawrence, Kansas, after 11 years in Las Vegas, where her husband worked at the Test Site. We have four children."

Elizabeth Hall Janeway appeared on television on October 27 and November 3, 1975 on Channel 12 (Public Broadcasting Service, NYC). Her program was entitled "Woman." During her four-long interviews which were filmed at Poughkeepsie, NY, Elizabeth discussed such topics as the benefits men may derive from

the women's movement, discrimination based on age, and the need for women to be assertive.

Dr. *Vivian Tenney* wrote a most interesting account of her trip to Rome in September 1975, during which she attended not only the International Psychosomatic Society's meeting, but also the Canonization of Mother Seton at St. Peter's. Vivian described the Canonization: "The procession started and the Pope emerged through the doors of the Cathedral, in his gold robes and Mitre followed by Cardinals. He sat in front of the altar flanked by Archbishops. The Mass began with the ringing of the bells of St. Peter's. It was a beautiful service with three choirs, of which Sister Eileen's was one, singing magnificently. The Pope spoke in English about Mother Seton. Sister Hildegarde read the Scriptures and her voice rang out evenly and clearly. The Pope then declared Mother Seton St. Elizabeth. Communion was served by hundreds of priests to participants in their seats and those standing behind the seats and filling the square. It was a most impressive ceremony." Vivian also wrote about her audience with the Pope: "The Congress (International Psychosomatic Society) had arranged for us to have a semi-private audience with the Pope. He is apparently interested in Psychosomatic Medicine. Several hundred doctors and wives arrived at the foot of a long flight of stairs leading up to the Pope's chambers. We waited for a long time and then the Swiss Guard started the serpentine line up and on its way. We filled the room. Silence descended as the Pope came through the rear doors carried on his chair. The Pope...was most gracious as he passed us giving his blessing. The officers of the Congress were called up to the dias and introduced to the Pope. The Pope then gave a 25 minute speech about his interest in Psychosomatic Medicine, in French. It was evident that he is well informed on this phase of medicine and his speech was interesting. The audience lasted about 45 minutes. We were all delighted that we had been privileged to have the audience."

36 *Vivian H. Neale*
5 Tudor City Place
New York, NY 10017

Since your correspondent takes the usual school teacher's vacation in the summer the October issue contained little news of '36. We will try to remedy this lack if you will try. Remember this is our 40th Reunion Year.

Jane Wilcox (Dr. Jane Wilcox) retired from the US Public Health Service and three years later retired from the Florida State Division of Health. In her retirement when she is not being called as a consultant she enjoys her oceanfront living in Florida.

Jane mentioned keeping in close touch with *Jo Sturdivant Pulsifer* who works at the Library of Congress.

Louise Ballhausen Sutherland writes from Canaan, NY where both she and husband Richard keep busy in retirement - Louise with private teaching, Richard with home electronics.

Charlotte Haverly Scherz, after a trip to Israel, London, and Switzerland, reports that she and Al are now looking for the right spot for a permanent home in Palo Alto, CA.

Deepest sympathy is extended to the family of *Jane Bradish Foster* who died in September.

Alice Olson Riley and her committee have begun work on plans for Reunion. If you are not able to attend this milestone event, do send news of yourself which we would be able to publicize orally if not in this magazine. THINK REUNION.

37 *Aurelia Leffler Loveman*
327 Haarlem Ln.
Catonsville, MD 21228

Well, the grub has turned into a butterfly, and 1937 has become the newsiest doggone bunch (note the bright slang of yesteryear, so harmonious with the antique clothes and the general nostalgic fortyishness of this bicentennial year). News! For a change, I am wallowing in the stuff. Births, deaths, careers, retirements, travel, even gripe-notes...delicious! To begin, a nice long letter from *Myra Serating Gaynor* who NOTICED, bless her, that our class was missing from a couple of issues, and deary Myra got the message: no tickie, no shirtie, no class notesie. Myra has a job in Dallas with Double-day but has enough time and energy left to go right on practicing the piano, and even performing in public. Not only that, but she does a lot of swimming, has a "naturalistic" garden (not, I hope, naturalistic like mine, untended sunflowers that the birds got before we did; weeds; tomatoes grown, mulched and fertilized for the delectation of the Catonsville racoons; weeds), and tends to "3 exotic cats" (Myra! Abyssinian? Manx? WHAT?). She continues in touch with *Hildegarde Becher* and *Frances Schelhammer Oberist* as well as *Gertrude Lehrer Gelobter*, and had the fun of hosting Ruth Bedford McDaniel '35 and Elspeth Davies Rostow '38 when they were passing through Dallas. It was a sunny, happy, three-page letter that Myra sent, and wonderful to receive.

Got a bundle of belated Xmas '74 notes via *Amy Schaeffer*, who apologized, abased, humbled, etc. etc. for not getting them out to me sooner. Not to be outdone, I put them away in the wine cellar (a hot cupboard up at the ceiling of our breakfast room) and only found them again just now when I was reaching down the makings of a Xmas party. So OK... Xmas '74 greetings from *Helen Levi Travis*, who writes that she has a job ("a natural niche") as a Children's Services worker for LA County (protection and placement for neglected children). Some time ago the Traveses got their passports cancelled as punishment for going to China (this was before we found out which side our rice was buttered on), then got themselves arrested for going to Cuba...plus a change...so naturally the niche isn't likely a restful one.

In a different vein, another Xmas '74 note, this one from *Natalie Flatow*, who touched down that year in Mexico City, Puerto Vallarta, Fort Lauderdale, Breton Woods, Portland Maine, Bar Harbor, Los Angeles, Scottsdale Ariz., and Manhattan. So help me. All the while, writing press releases, playing bridge for gold points (??), monitoring the international market in diamond grit (??), and doing needlework. I swear I'm not making this up.

Got a great map in the mail from *Page Johnston Karling* who spent six months on this labor of love for the Tippecanoe County Historical Society. The map, a squintless thing of visual delight, is as much history as geography, and shows what used to be there as well as what's there now; and Page is justly proud of it. Page's Xmas letter (1975!) tells us that "the year also included a magnificent month in Africa, from Capetown to Cairo; a short joyful trip to California; another summer of fresh bounty from Jack's garden; golf for me, fishing for him; extraordinary good health; and a share of concern for the stamina of mankind . . ." A lovely, sober, energetic note . . . Page, we rejoice with, for and through you.

And yours truly currently president of Arts on the Chesapeake, Inc., a week-long vacation arts festival on and in the Goucher campus and dormitories, drenched in music morning, noon and night! Sleep-away camp for grown-ups!

And now with 46 characters per line, 84 lines, we must all turn into pumpkins, and byebye till next issue.

HELP!

The Barnard College Program in the Arts urgently needs a grand piano to be housed in the College Parlor and used for concerts and ensemble recitals by the musicians in the Program. Steinway, Mason-Hamlin, or Chickering, built before World War II, are the preferred makers.

If you or someone you know wants to donate such a piano, please call Barbara Hertz in the Barnard Fund Office (212-280-2001).

Jeanette Roosevelt
Program Coordinator

38 Elizabeth Armstrong Dunn (Mrs. H.) 72 Broad Street Guilford, CT 06437

After Alumnae Council last November *Janet Wormser Liss* wrote in glowing terms of her attendance both days. She felt it was an "excellently organized event (or rather, series of events) which moved right along but gave no feeling of being rushed." *Bobby Meyer Mantel, Mary Jacoby Brown, Valma Nylund Gasstrom* attended Friday, *Virginia Shaw* joined all at Sangria hour and dinner (which was very good). Saturday morning *Claire Murray* attended the faculty panel discussion. Janet says the weather was divine, the speeches helpful and witty. Between classes there was time to enjoy conversation and laughs with old schoolmates and to meet a few new Barnard girls from other classes.

Elsbeth Davies Rostow, acting dean of the Division of General and Comparative Studies at the U of Texas for the past year, has been appointed dean of that division. She joined the faculty in 1969 as associate professor of

government, has been chairman of comparative studies, acting director of American studies, and associate professor of government.

Marion Hellman Sandalls mentioned her son Bill Jr. was promoted to assistant vice-president of the Baystate Corporation, a Massachusetts holding company with headquarters in Boston.

Dorothea Eggers Smith and husband Edwin spent the winter months in Tuscon. Knowing Dorothea's great artistic ability, hope she made many sketches of Arizona and also when on her year's sojourn through Europe the year before.

Received a note that *Doris Lutton Monroe* died in August 1973.

39 Ninetta diBenedetto Hession 10 Yates Avenue Ossining, N.Y. 10562

Since I took on this job, I have become completely disoriented, time-wise: I received the following news early in November. However, the deadline for the issue you received sometime in January was the beginning of October. So sometime in April you'll be reading about this event which happened on August 9, last summer:

On that happy date, *Jeanne Paul Christensen* became Mrs. Warren Heap in Sun City, Arizona. Both she and her husband were widowed during the summer of 1974. After 31 years in various statistical and administrative positions, Jeanne retired from General Motors and thereupon started a new career: She designs and paints needlepoint in one of the local recreation centers. Her husband, "who operated his own employment agency in Denver for many years, now handles personnel matters in Del E. Webb Development Corporation." Her daughter Jeanne has been teaching music in Middletown, NJ since receiving her BME from Westminster Choir College. Jeanne enthusiastically sells Sun City as a delightful place with too many choices of cultural, social, creative and athletic activities for the time available to do them. She will continue to use Jeanne Christensen as her professional name.

Very big news for our class, of course, was the Nobel prize awarded to *Emmy Lou Smith Rainwater's* husband Jim. This too happened between deadline and publication mentioned above. Emmy Lou has agreed to share her diary with us in a future issue. So far we know she didn't spill the soup while dining between the King of Sweden and the Prince of Denmark. Although Jim's expectation of "turning back into pumpkins" was realized on their return when collecting luggage and finding one missing, they are still riding "on cloud nine." Most of the news about the other Rainwaters in the last issue also needs up-dating: Jim Jr. has received his PhD, has married and is now in Vancouver. Bill has become engaged and is now at Rutgers. I am sure our whole class joins with me in extending hearty congratulations to the Rainwaters.

In this issue, we salute our mid-western classmates: In Illinois, *Marjorie Newman Lovellette* and *Marjorie Healey Traylor*. In Michigan, *Josephine Shepard Doud, Dorothy Mountford Hartshorn, Mary Fleming Jerace, Janet Davis Lynn* and *Anita Huebner*

Yannitelli. In Ohio, *Barbara Denneen Lacy*, *Alberta Steinfeldt Parkinson* and *Idene Saracino Piazza*.

Heading south, we salute in Pennsylvania *Millicent Bridegroom DiGuseppe, Gertrude Jordan Golubock, June Kuffler Nelson, Julie Reiff Perry, Patricia Spollen, Evelyn Hoole Stehle*, and *Elizabeth Stevens Walter*. In Maryland, *Elizabeth Tibbals Smallman* and *Marguerite VerKruzen*. In Washington, D.C. *Ruth Hershfield Frank, Jean White Puppa, Ruth-Elaine Blum Thurm, Barbara Watson Jane Williams Wise*. On to Virginia: *Susan Bridges, Josephine Trostler Epstein, Grace Cutler Hamilton, Frances Freedman Morris* and *Helen Smith Weber*. And in North Carolina, *Evelyn Hubbard Wilson*. In this issue we stop at Florida for: *Marialuise Vogelreuter Early, Marjorie Kline Land, Emily Turk Oberlin, Ruth Stibbs Papegaay, Elizabeth Otis Parke* and *Virginia Thomas*.

We offer our condolences to the family of *Diane Lazare Hirsch* who passed away last summer.

40 Lois Saphir Lee (Mrs. A.) 204 Furance Dock Road Peekskill, N.Y. 10566

Sorry, there's been no news about us in recent issues, but you haven't sent me any. As your correspondent, I can only report what information you give me, so PLEASE, write and tell me what's new and what's happening with you and yours.

What I have gathered is; Congratulations to *duè Marjorie Weiss Blitzler* and *Victor*. They are grandparents, again. Their daughter *Carol* presented them with a granddaughter, *Gabriella*. *Carol* and her husband *Steven* are also parents of four-year-old twin boys.

Still speaking of *Margy*, she and *Victor* were honored this past summer at the 10th anniversary of the Bayside Chapter of National Cystic Fibrosis Ass'n. They were among a group of founders of the National organization.

Our class president, *Gerry Sax Shaw* has recovered from recent surgery. Our best wishes to *Gerry*, and keep hale and hearty now.

I received an article some time ago about *Mary Maloney Sargent* running as an incumbent for Trustee for the Bronxville Board of Education. No further news on the results, so *Mary* if you're still serving your community in the capacity, please let me know.

Yours truly and *Ann Landau Kwitman* more recently to conjure up some news from your responses to our reunion questionnaires. Tidbits follow and will continue in future issues alphabetically.

Jane Auerbach Gould, currently Director of Barnard Women's Center. *Louise Barr Tuttle* after teaching kindergarten keeps busy substituting. Her husband is a technical supervisor at Brookhaven National Lab. *June Rossbach Bingham* was in print in this magazine in the last issue. She is the author of three books; trustee, Barnard College; board member of African American Institute; and travels with her husband, Congressman *Jonathan Bingham*. *Marie Boyle* teaches high school biology. She was listed in "Who's Who of American Women," and was chosen Teacher of the Year for State of

sylvania, 1971. *Margaret Boyle Kinsella* and practices medicine in St. Louis, MO. working at it full time." She is also the mother of five sons and three daughters.

Burkheimer Gardiner lives on a beach and acres of woods in the state of Washington.

in real estate. *Muriel Byer Petruzzelli* lives in St. Louis. Do you and Margaret ever meet another? Muriel is active on many community boards, acting as president and/or secretary. Presently she is trying to compile a yearbook about St. Louis County.

Cassidy Serbaroli is a guidance counselor at the Board of Education. She has articles published in Arts and Leisure section of the New York Tribune. Her husband Joseph is director of the Folio Collection, Saks Fifth Ave.

Re Heller Cowell, still a New Yorker, is a volunteer worker in Ass'n Residence for the year.

Recently: *Louise Salzman Bookstaver* and *Merle Sussman Schneer '41* in NYC.

Reminder: Don't forget to correspond with your correspondent. Happy New Year!

Jane Greenbaum Spiselman (Mrs. H.)
23 College Lane
Westbury, N.Y. 11590

Most informative letter from *Phyllis Kelly* brings us up to date on her life. "Phyllis is still working full time as a computer programmer for Warner Lambert Co. in Morris Plains, where she enjoys "playing with her great big expensive toy." She is enthusiastic about recent vacations in Europe with her husband and Joe — "something to be said for the Age." Their oldest daughter, Barbara, is living in Brooklyn Heights and working at the Chase Manhattan Bank, after four years at Mt. Holyoke, two years in Africa with the Peace Corps, and two years at the Harvard Business School. Son Michael, married to a beautiful girl, writes for the local newspaper in a small town, while Peter, next in line, remained in Philadelphia after finishing at the U of Pennsylvania. Son Thomas, a senior at Colby College in Maine, is busy with sociology, practicing, and a saxophone. The youngest son, John, is in Boston making decisions about his future. Noting how quickly the years have passed by, Phyllis writes that she is looking forward to our 35th reunion.

In her letter, Phyllis enclosed a copy of a page from "The Hartford Courant," with the headline, "State Lutherans Get First Woman Minister" and a picture of *Vera Arndt Bush*, minister at St. Matthew Lutheran Church in Morris Plains. Vera found a new identity for herself when her children grew up and left for college; which challenges all her interests. Her next assignment will be a pastoral counseling position at the Hospital, which she welcomes because of the challenge of reaching persons outside the church. Congratulations, Vera.

In an article in the Amsterdam, NY "Order and Democrat" comes the news that *Draper*, now an associate professor, has been appointed chairman of the Education Resources Division at Fulton-Montgomery Community College.

"Standard" of Cortland, NY, reports that *Jelene Bostelmann Higgins* has been

unanimously endorsed by the Cortland County Republican Committee as the party's candidate for reelection to the county legislature, representing District 11, which includes the eastern and southern portions of the Village of Homer and the Cosmos Hill area. During her first two-year term in office, Addie has served on the Ways and Means Committee, as well as on such standing committees as the Building and Grounds, Public Safety Education, Social Services, and the Solid Waste Committee, as well as the environmental management council and negotiations council. Addie finds the work enjoyable, challenging, and rewarding, and we wish her continued success.

42 *Evelyn Baswell Ross (Mrs. S.)*
400 East 56 Street, Apt. 3B
New York, N.Y. 10022

Helen Ayres King has been named principal of the Holloway Street School in Durham, NC.

We offer deep sympathies to the families of *Jane Devonshire Whitney*, who passed away on July 19th, and *Jean Hughes Polk* on July 23rd. Jane leaves four children and her mother.

43 *Anne Vermilye Gifford (Mrs. W.E.)*
829 Ostrom Avenue
Syracuse, N.Y. 13210

Marjorie Bender Nash writes from Arlington, VA, that she is now working for the Citizens for Highway Safety. It was organized in 1974 to promote the legislative intentions of the Federal Highway Safety Act of 1973 and implement its provisions. At this time its best known stipulation, the 55 MPH speed limit, has been dramatically successful in saving lives, besides reducing gasoline consumption. Continuation of its funding and other elements of the act are current concerns. She finds this exciting and rewarding work. Her husband Ernest, who has been an administrative law judge at the Federal Communications Commission since the late sixties, is planning to retire in mid-1976, and they will probably move to Seattle, WA, sometime thereafter. Their oldest son Michael, a systems analyst at NIH, is married to a lawyer and also studying law. Julie is employed at the Archives in Washington. Miriam just graduated from Michigan State U, and her twin brother Larry is a senior at Amherst College.

Flora Benas is now a personal banking officer at Morgan Guaranty Trust Co.'s Madison Avenue office. Did any of you see the charming picture of Flora in the "New York Times" last year? It was a group picture of the bank's officers, Flora and seven men.

Ida Sarro Flanagan has recently retired as a foreign language teacher at Becton Regional High School, East Rutherford, NJ. Ida began her teaching career at East Rutherford High School (the predecessor of BRHS) in 1943 as an English and history teacher. Before long she became the high school's first Italian teacher. From 1968-1971 she was on the executive committee of the New Jersey Foreign Language Teachers Ass'n. Through this, she initiated a program of individual instruction at Becton. Allowing the child to work at his own speed, the program was not a first for Ida. "I have always taught with that concept in mind. I

tried to be mentally aware of each student's capabilities and to allow the child individualization in learning." Ida was selected for both the fourth and fifth editions of "Who's Who in American Women," as an educator. She participated in panels at NYU and Montclair State College to further the study of languages. She received her MA from NYU. She was sent to New Britain, CT, by NDEA for additional studies at the start of her career. For the past six years she has been chairman of the language department. Her teaching courses at Becton included Italian, Spanish, English, History, Speech, and Citizenship. Ida and her husband Charles have a daughter, June, who recently graduated from Montclair State College with a degree in theater and dance. Ida loves travelling so much she hopes to land a part time job with a travel bureau. Good luck, Ida! And best wishes!!

Eileen Otte Ford (whose husband's name really is Jerry Ford) was written up in the Pottsville, PA, newspaper last October after a speaking engagement there. She told her audience how her modeling agency began accidentally in 1946 when she started taking phone calls and mailing bills for two of her model friends. There have been feature articles in "Life" and "Look" magazines on her agency; extensive travelling looking for models; three books; four children — a busy life.

A Happy, Peaceful, Rewarding New Year!

44 *Ethel Weiss Brandwein (Mrs. S.)*
2306 Blaine Drive
Chevy Chase, Md. 20015

Although I have returned to Barnard for most of our major '44 reunions, last November was the first time I went back as a Class Representative to attend Alumnae Council meetings. Along with representatives of other classes and various local Barnard clubs, I had a chance to meet some of the current faculty, administrative staff, trustees, students and other alumnae. We audited some classes, heard reports on various problems and projects of the college, participated in workshops on alumnae activities aimed at helping the college and stimulating alumnae interest and work (including much-needed financial contributions). Of special interest was a panel discussion by faculty on proposed curriculum changes. And there also were pleasant hours of socializing at meals and over coffee and cocktails.

It was good to see *Mary Davis Williams* who continues her many years as president of the Dallas Barnard Club. She told me a wonderful tale of how Barnard friendships can spread over generations: her daughter Brooke (Barnard '72) came home from a summer job mentioning she had worked with a girl named Holly whose mother had gone to Barnard, too. The girl turned out to be none other than the daughter of our beloved late "Mac" *McClurg Sumner* who had named her daughter for Miss Holland of the Barnard faculty! The two girls have since become close friends. Mary, who indeed has strong Morningside Heights family connections — she met her husband when he was a midshipman at Columbia and her sister also went to Barnard — further reports that her 13-year-old son wants to go to Barnard, too!

Eleanor Streichler Mintz of Barnard's Development Office was at Council. Her son Jonathan is an undergraduate at Columbia but is living in our own Hewitt Hall!

Mary Davis Williams also mentioned that she sees *Conchita Hassell Winn* every so often. Conchie is still teaching Spanish at Southern Methodist U in Texas.

A holiday note from *Esta Greenberg Chavkin*: "We're finally used to living in an apartment in the city after 21 years on Long Island, and I must say New York is a very exciting city to be in! The kids are on their own — Carol manages the Junior Department in Bloomingdale's new White Plains store. Jeff graduated from Boston U Law School in June and has passed the New York Bar. He is working with a prestigious Wall Street law firm. Husband Wally is busier than ever, traveling all over the world (six times to Peking and Canton already.)"

Helen Steven Austin '34, sister of our late classmate *Janet Stevenson Beamish*, wrote: "It might interest Janet's friends to know that some of her brass rubbings taken at Sulgrave Manor, George Washington's ancestral home, are being used in commemoration of the Bicentennial in Britain."

NOTE

New Deadlines for Class News

To make the magazine schedule more coordinated with the new college calendar, the publication schedule has been advanced, so that issues will now appear in July, October, January and April.

Because of this change, class correspondents will have new deadlines, beginning with the summer issue. Therefore, please plan your news-gathering so that you can mail your copy in time to reach the Alumnae Office NOT LATER THAN the following dates:

SUMMER ISSUE - April 5th

FALL ISSUE — July 5th

WINTER ISSUE — October 5th

SPRING ISSUE — January 5th.

News received after these dates will be held over till the next issue.

45 *Daisy Fornacca Kouzel (Mrs. A.)*
54 Cayuga Avenue
Atlantic Beach, N.Y. 11509

My predecessor *Mary Wilby Whittaker* writes from Cincinnati that she is still a Montessori directress and has started a three-to-six class at an old, splendid independent school in town."

Dorothy Dattner Stern, mother of four, got an MA from Bank Street College of Education while her two younger ones were in junior high. She has since been a counselor in Yonkers and loves everything about it — the constant challenge, the variety, being with kids. The Sterns just moved to Nyack, NY, after 23 years in Eastchester. "What a trauma!" says Dorothy.

Ever hear of the 48-hour day? Well, the schedule of *Elbis Allalemdjian Shoales* will lead you to believe that it exists. A physician in Marion, NY, ("it looks a little like Dodge City") she delivers babies, gives anesthetic, assists at surgery and sees an average of 60 patients a day, often as many as 110. Her 13-year-old Wendy is still at home; Greg is studying aeronautical engineering; Chris is headed for Meredith Manor, a riding school in West Virginia; and Jennifer, 23, married to an Egyptian just regaled Elbis with her first grandchild. The sad news is that Elbis' husband John died in March 1974. She writes that her busy practice has been a godsend in the face of her great loss, for which the class extends deep sympathy.

Miriam Fishman Aarons recently moved from LA to Washington, DC, following her husband's appointment as special trial judge of the US Tax Court. Having resigned her job as librarian to the Chancellor at UCLA, Miriam is "enjoying all the activities available in Washington." Her son is in medical school at UCSF and her daughter is first flutist with the North Carolina Symphony.

Willa Babcock Folch-Pi (PhD, romance languages, Harvard U) is associate academic dean at Jackson College, Tufts U, the culmination of an impressive academic career as visiting lecturer, curator of manuscripts, research paleographer and teaching fellow. She has read countless papers on Provençal and Catalan literature and published several scholarly works. Willa's husband is professor of neurochemistry at Harvard Medical School. They have a son (MA, Northeastern U) with a computer firm in Cambridge, a daughter (BA, Smith) working for a food broker in Lexington and another son in junior high.

Anne Ross Fairbanks was happy to see old friends at Alumnae Council. In her 9th year at Skidmore she is on her first sabbatical in 27 years of teaching (having "hopped around too much" to obtain tenure before) and is putting it to good use — observing hospital physical therapy and setting up projects for her kinesiology course. Her 14-year-old daughter Mary works hard at her flute. Anne thinks it would be nice to have a reunion of war-year classes, to include friends who were ahead and behind us. How about it, folks?

An item in the Long Branch, NJ "Daily Record" reports that *Ruth Carson West* has joined the education department at Monmouth College. Congratulations to Ruth, whose areas of interest are special education and developmental psychology.

I was saddened to learn of the death of *Rosine Kahn Goldstein* in March. Rosine was my first pupil — I tutored her in French when we were both freshmen and she a new bride. The class expresses heartfelt sympathy to her husband, Hartley J. Goldstein of NYC.

In the News *Cynthia Kosmas* *Matthews '46*

The townspeople of Wethersfield, Connecticut elected their first woman mayor when Cynthia Matthews was sworn in last November 24. Ms. Matthews, government major at Barnard, had long been involved in the local League of Women Voters, serving as president of the chapter from 1971 until her first Town Council term in 1973. She told the *Hartford Times* in an interview last November "I went from international government (at Barnard) to local government . . ." adding that the LWV was "a real learning experience."

As to the future of her town, May Matthews thinks there's still room for improvement. One possibility is including an alternate school in the local system for highly motivated students. Another is the holding of daily open house at Town Hall to give all residents a chance to speak their minds on a person-to-person basis. "I see myself as an individual," she says "I'm a person first."

More news in the next issue. Ah, the tyranny of space! Meanwhile yours truly is enjoying this new assignment.

46 *Louise DuBois Perkins (Mrs. E.)*
72 East Market Street
Bethlehem, PA 18018

47 *Evi Bossanyi Loeb (Mrs. J.)*
1212 Fairacres Road
Jenkintown, PA 19046

Dr. Elizabeth Plume Riggs, assistant professor of French (PhD from Columbia) at SUNY, Stony Brook, received a Chancellor's Award for Excellence in Teaching.

Dena Kranowitz Mann wrote a delightful letter about her family. Peter, her oldest, graduated from Drew U after spending a year teaching and studying at the U of Rouen, the first non-national invited to teach there. He also studied at the U of Marseilles, and is now working for his MA in French at Colgate. Tom, 21, graduated with honors from Vassar in Independent Russian Studies. He has edited two books, and is currently working on the staff of Congressman Anderson of Illinois. Jonathan is a freshman at Vassar concentrating on art and medicine. Dena also has a daughter, Janie Sue, her fourth child. Dena has done substitute teaching in French, Spanish, and has been an executive secretary for a large bank. Dena's Yale educated brother Alan is the husband of Carol Stock Kranowitz '67. The

... family graciously invite Barnard alumnae to phone them when visiting Surfside, FL. ... *Anne Attura Paolucci*, University Research Professor, Editor of Review of International Literatures, author of books on Pirandello and Albee was featured speaker at the special gala stage reading of Mario Apollonio's *Apocalypse of Jean Jacques*, at the Casa Italiana, Columbia, on Oct. 13. The play, in original translation by Anne Paolucci, was shown this fall at the Provincetown Playhouse as part of the Festival of Italian Theatre sponsored by the Italian Government. She has also participated recently in a seminar of top experts — from both the Washington International School and the UN International School — called together by the Hegeler Institute to discuss extending and improving programs in the International Baccalaureate both here and abroad.

8 *Elizabeth Eastman Gross (Mrs. L.J.)*
113 West 95th Street
New York, N.Y. 10025

... our correspondent presents bicentennial meetings, emerging briefly from mid-renovation of the West Side Urban Renewal Area brownstone. We have cast our lot with New York City, sink or swim, and keep telling ourselves that it's all going to work out. To be a landlady as well, it's an experience!

... interested to hear from classmate *Pat Perry* regarding that she too has spent the fall in winter dust etc. — in her case it's her mother's becoming the landlady, and Pat traveled from Atlanta to Houston to help out. Her daughter Kathy is attending business college in the Netherlands, and traveling on her holidays, hoping over Christmas to get to Greece. *Nancy Cone* wrote glowingly from Corfu in the early fall (Greece was the free association ...).

... Nancy continues to edit at Harper and Row, who were lucky enough to acquire her along with some other assets of Barnes and Noble. *Doris Jacoby* writes from Frankfurt, where she is at home, not traveling, that she has left one publishing house for another, Westermann Verlag's loss being Diesterweg Verlag's gain. She is in the Foreign Language Department, and before leaving Westermann she authored two English textbooks. Doris belongs to the American Lutheran Trinity Church and finds a fellow Barnard alumna, *Dietzmann Mader '60*, as church president. She is also in touch with Susan Kritz Nieschlag of Bad Godesberg, a classmate of Eva's.

... *Ruth Carter Gallman* is to be congratulated for two or three vicarious counts, depending on how you count. Her husband Jim retired as a Marine Corps colonel and entered Texas Tech. University School in August; their first grandchild was born the same month. *Jerrie Conrad Wells* returned to the culinary world after a ten-year hiatus (reunion party guests know she has never left it.) She has a "private chef to a prestigious European banking family" teaching southern Italian and French cooking classes in her New York town house, and is hard at work on a cook-book. Anyone interested in classes should call 677-8473.

... newsprint: the "Springfield Union" tells us that *Anne Edmonds*, librarian at sister college

Mt. Holyoke had an extended visit from her sister Jane, who is senior designer for the Rouse Company shopping mall chain. Anne has advanced degrees from Columbia and Johns Hopkins, and is a gifted calligrapher, holding up her share of the family artistic bent. From the "Daily Oklahoman" we learned that *Joan Abbrancati Lipton*, vice-president and creative director for McCann-Erickson advertising agency, spoke at the national annual meeting of Women in Communications Inc. Joan is president of the local chapter (NYC) of WICI, and was named advertising Woman of the Year, 1974-75 by the American Advertising Federation.

PLEASE NOTE

Alumnae wishing to use Barnard's library facilities must first obtain an identification card at the Alumnae Office — 115 Milbank Hall.

49 *Marilyn Heggie De Lallo (Mrs. L.)*
Box 1498
Laurel Hollow Road
Syosset, N.Y. 11791

50 *June Feuer Wallace (Mrs. D.)*
11 Lincoln St.
Arlington, MA 02174

Laura Pienkny Zakin (Mrs. J.)
Route 4, Box 33
Rolla, MO 65401

Beverly Beck Fuchs now lives in Stanford, CA, and works part-time as a program associate for the City of Palo Alto Office of Senior Adult Services. Before moving to California she earned an MA in urban studies from Queens College, CUNY. Her article "Training Family Day Care Mothers" (related to her previous job in New York) appeared in the Sept/Oct 1975 issue of "Day Care and Early Education." Her husband Victor R. Fuchs is professor of economics at Stanford U and Stanford Medical School; Only Kenneth, 13, is still at home. Nancy was married in June to Seth Kreimer and is a graduate student at Harvard Divinity School; Fred is a senior at Wesleyan (CT) and Paula is a junior there. Beverly has renewed friendships with two transplanted Eastern classmates: *Elaine Wiener Berman* and *Gladys Lerner Sessler*.

Patricia Stark Shapiro has sent a brief note mentioning that she lives in Scarsdale, NY and works as a volunteer social worker at nearby Grasslands Hospital. Her three sons are 20, 18 and 14.

Isabelle Welter Gage writes from Belgium that she is teaching third grade at the Antwerp International School (in Ekeren). She is delighted "to be back teaching young children" and, as a medieval literature major at Barnard, she is reveling in the history, art, and architecture of the Middle Ages and the Flemish Renaissance — part of her every-day surround-

ings. She is taking Dutch lessons given by the city of Antwerp in night school but progress is slow; there is little opportunity to practice because most Belgians answer in English! Her address is: Belgidei 201, App. 4, 2000 Antwerp, Belgium.

Please write to either one of us and share your news with all.

51 *Carol Vogel Towbin*
165 Park Row
New York, N.Y. 10038

Don't forget our Twenty-fifty Reunion, on Friday and Saturday, May 7 and 8. By now you have received information and I do hope you have sent back the questionnaire! If not, send it off right away so we can include all the news in our program. It is certainly a milestone, and we are looking forward to getting together. A report on the Telethon will follow in the next issue, and the reunion as well.

Olga Jargstorff Hughes is now the first woman director of the Mattatuck Museum, Waterbury, CT. Prior to Waterbury, she worked as assistant to the associate editor of *Architectural Forum Magazine* in New York, as museum assistant at the Hayden Gallery at MIT in Cambridge, and as director of the Art Center in Lafayette, IN. She has written articles for museum publications. Her appointment marks another milestone, in that the full-time staff of the museum is for the first time composed completely of women.

Dorothy Storck is a columnist on the Philadelphia Inquirer, and one of her columns finally found its way here. She described her assignment covering the UN Conference on "Women and Men: The Next 25 Years." She recalled the years of working on term papers in the 42nd Street Library, and now there "were women standing on those stone steps holding signs for something called 'Equal Rights Amendment.'" It reminded me of a videotape shown during the last Council meeting, where women graduates of previous years were interviewed about their feelings about their education, and the position of women today. One very charming, very early graduate recalled the trouble she was in during her college years because she had joined a secret organization which was working for the right of women to vote!

The November Alumnae Council meeting was a chance for *Anita Kearney D'Angelo*, *Marion Fournier Crawbuck*, *Sue Rowley Bart* and me to discuss plans for the reunion. Sue is working as a librarian at Crum and Forster Insurance in Morristown, NJ. My two children are both at Harpur State College in Binghamton. I do believe by the time this issue is printed I will actually have completed all requirements for the master's degree I have been working on for so long, these many years.

Jean Heck Shepard is under contract with Little, Brown to do a book for women giving them information on survival in today's economic society. Her publishing successes have been remarkably varied. Her first book on family meal favorites was a selection of the Doubleday Cookbook Guild, then came three paperback cookbooks, then collaboration with her husband on a book which covered science

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events with serial rights bought by Natural History magazine. Her last up to now is a fresh fruits and vegetables cookbook. All this was produced despite several moves. The family now lives in Redding, CT.

SEE YOU AT REUNION!!!

52 *Eloise Ashby Andrus (Mrs. A.)*
2130 San Vito Circle
Monterey, CA 93940

Beatrice Nissen Greene (Mrs. D.)
10 Plymouth Road
Westfield, N.J. 07090

Joyce Eichler Monaco (Mrs. E.)
126 Westminster Drive
Sproul Estates
Wallingford, PA 19086

A Christmas note from *Nan Heffelfinger Johnson* included news of her election to the county legislature last fall — the first Democrat from her district. Rochester, NY is Nan's home. Congratulations, Nan! *Joan Oppenheimer Weiss* is doing some very interesting work, also. Joan travels to Johns Hopkins Hospital in Baltimore twice a week from her home in suburban Washington. Joan is a clinical social worker in the Johns Hopkins genetic counseling program (one of the largest in the world). She has been interviewed by CBS for a forthcoming program on genetics and has been quoted in a recent "Atlantic Monthly" article and in January, 1976 issue of "Reader's Digest." Joan also does public speaking and writing in connection with her work and also manages to find time to be vice president of the Chevy Chase Elementary School PTA.

Ruth Schachter Morgenthau, Chairman of the Political Science Department of Brandeis U, has been elected to a seven year term as a trustee of the U of Massachusetts.

Anne Bernays Kaplan's fifth novel, "Growing Up Rich" was published in September. She is currently working on another one and teaching a fiction course at the Commonwealth School in Boston.

Mary Ann Tinklepaugh Knauss ran last fall's campaign for Roger T. Miner, Republican Conservative candidate for New York State Supreme Court Judge.

53 *Gabrielle Simon Lefer*
55 East 87 Street, Apt. 6L
New York, N.Y. 10028

Joan Hurwitz Ludman is author, together with Lauris Mason, of a bibliography of print references, 18th to 20th centuries, published by Kraus-Thomson. The work covers a survey of approximately 1,300 printmakers, with an average of three references per artist; the material is gleaned from current as well as very rare publications. According to the periodical, "Choice" the book "represents an important addition to available art reference sources...it fills an important gap in present art reference sources and is strongly recommended for all libraries with representative holdings in the fine arts."

Currently Joan is researching a second book to be published in the fall of this year. Of her family she writes that her husband practices Internal Medicine in Westbury, their elder son is attending his first year of Medical School at Brown U, the younger one his freshman year, also at Brown, and their daughter is in 9th grade.

As a particularly timely appointment, *Barbara Woolston Brinton* has been named convention manager for the Montgomery County Convention and Visitors Bureau, which undoubtedly will play an active role in bicentennial activity. She has been coordinator of the bureau's information services as well as convention services manager.

Barbara has been involved with research and planning for a recreational consulting firm before her activity with the Visitor's Bureau. At present she is working on a master's degree in Park and Recreational Administration while she functions as director of Volunteer Programs, Delaware Valley Ass'n.

54 *Louise Spitz Lehman (Mrs. T.)*
62 Undercliff Terrace South
West Orange, N.J. 07052

55 *Tamara Rippner Casriel (Mrs. C.)*
50 Jerome Ave.
Deal, N.J. 07723

56 *Antoinette Crowley Coffee (Mrs. D.)*
13 Evelyn Road
Port Washington, N.Y. 11050

57 *Sue Kennedy Storms (Mrs. E.)*
3228 N.W. Vaughn Street
Portland, Ore, 97210

Carol Podell Vinson (Mrs. M.L.)
262 Henry Street
Brooklyn, N.Y. 11201

58 *Elaine Postelneck Yamin (Mrs. M.)*
775 Long Hill Road
Gilette, N.J. 07933

It was wonderful to receive letters from four of our classmates.

From Israel, *Ann Barbara Cohen Robbins*

REMEMBER THE
THRIFT SHOP

writes that she went on a marvelous five-day trip to the Negev last summer. Accompanying a group of 17-year-old Americans, she hiked in 115-degree heat, slept under the stars, "saw sights we could never see on our own car, and were certainly just as entranced with the Negev as the youngsters were." She talked to many of the children and was amazed to learn that one of them, *Debbie Sosland*, is the daughter of a classmate, *Blanche Eisemann Sosland*.

After receiving an award for outstanding teaching in a residency program, *Dr. Cassandra Morley Klyman* writes that "Barnard helped fill a reservoir from which we can still draw for standards of excellence." Sandy has travelled to Spain, Israel, Japan, and Thailand but felt "a renewed appreciation for what's ours" after spending a weekend last fall with the blazing color change around Lake Michigan.

Enid Reichel Kammin recently moved to Toronto with her husband and two children. She writes that Toronto is a great place to live and a good city in which to raise children. Among the many things she enjoys are the diversity of nationalities (it is rare to meet someone who was actually born there), good, inexpensive, ethnic restaurants, interesting neighborhoods, excellent public transportation, clean and safe streets, and the vigorous cultural life. Both Enid and her husband work in the field of computer programming.

Roberta Frank Prashker writes that she and her family are now living in Atlanta, GA. Her husband Gene is vice president-operations for Viands, Inc., a division of I.U. International. Her daughter Audrey is a high-school senior and her son Mark is in the ninth grade. Robert teaches at the Hebrew Academy of Atlanta, is taking courses towards a master's degree, is a member of the Barnard Alumnae Club of Atlanta and "would love to hear from any classmates visiting Atlanta."

According to "The Daily Times" of Mamaroneck, NY, *Libby Levinson Moroff* has been re-elected chairman of the town's Democratic party. Libby has been involved in local, state, and national campaigns.

A news item in a Connecticut newspaper relates that *Amanda Atwood Lindberg* has been elected to serve a one-year term on the board of trustees of the Pine Point School of Stonington. Amanda recently received a master's degree from Connecticut College.

59 *Miriam Zeldner Kipper*
The Laurenceville Road
Princeton, N.J. 08540

60 *Ethel Katz Goldberg (Mrs. H.)*
90 Cedarbrook Drive
Churchville, PA 18966

To: Members of the Class of 1960
From: Your Class Correspondent
Subject: News of You!

I haven't received much. Since this column is being written in December for spring publication, I imagine that you have all been busy with holiday preparations. Please resolve to write in 1976.

Emily Fowler Omura is now an associate professor of dermatology at the U of Alabama in Birmingham. She writes in favor of endowing

olarship as our class gift because a "Bar-education has become so very much more nsive...than it was in our time that I think most crucial need we could help fill is...to e that education available to capable en regardless of their economic circum- es."

Transcripts

Official copies of transcripts bear the seal of the College and the signature of the Registrar of the College can now be sent only to other institution, business concern, government office at the request of the student or alumna. Requests must be in writing; no orders taken over the telephone. When ordering transcripts, alumnae should give their full name, including their maiden name, and dates of attendance. Fees for transcripts: \$1.00 per copy.

Dorothy Memolo Bheddah (Mrs. C.V.)
34-10 94 Street, Apt. 2-G
Jackson Heights, N.Y. 11372

You'll be at Reunion, won't you? Our reunion committee has made some great plans for the weekend. Do try to come. If you unfortunately can't make it, send you greetings, photographs and letters. *Linda McAlister*, Reunion Chairman, needs help with Reunion. Write to her at 290 DeGraw St, Bklyn, NY 11211 or call her at 212-855-0878. *Chris Muller Eder*, Asst. Prof. of English at the University of Rochester, was appointed to the editorial board of Book Forum. The most recent edition of Book Forum published a review article by Doris entitled "Bloomsbury Revisited."

Rose Rogan Bogomolny copes with four children, ages 7½, 6, and 3½ year-old twins, and seems to be surviving. She has learned to play the violin with one child and to appreciate the cello with another. She worked part-time as a school psychologist at a school for children with learning disabilities. Alice does volunteer counseling with rape victims at the hospital where they receive treatment and runs a monthly rap session for the victims. She is playing the old brain in tune with physics and calculus courses.

Have you last heard from *Linda Knowlton Appel*? She had just moved to Charlotte, NC. Before she was a school volunteer and was active in the League of Women Voters. When her husband and went back to school, she went to work at the School of Public Health at the University of North Carolina while they lived on a farm where they all had a marvelous time. Son Mark was Bar Mitzvahed a few days before they moved to Berkeley, CA, where they now live. She received her MLS and she and Gene are working on an old house. Linda is working part-time at the University, is enrolled at the

Library School for a 6th year certificate, and is looking for a full-time job. Daughter Heather was recently Bat Mitzvahed. Linda enjoyed a local alumnae meeting and would be delighted to hear from any classmate in the area.

Maxine (Ziva) Maisels-Amishai has just been made chairman of the Dept. of Art History at the Hebrew U of Jerusalem. She is very busy but fortunately just had a sabbatical, part of which was spent touring the USA. Maxine enclosed a letter from the parents of *Rebekah Soifer Ben-Yitzhak*. In it, they requested any relatives and friends of Rebekah and her husband Michael, who were killed in a terrorist bombing, to write down and send their impressions of Rebekah and Michael, particularly specific incidents, impressions and events that you could personally recall. The results would be included in a book of remembrances to be given to their children when they are of an age to read and appreciate it. If you wish to participate in this and have impressions that would help these young children to have an understanding of the personality and quality of their parents, send your material to Mr. and Mrs. Israel Soifer, 5 Mapu St., Jerusalem 94189, Israel.

Your correspondent here is mostly at home, though slightly overwhelmed by volunteer activities for Sheila's nursery school and Karen's P.S. 149. I'm working part-time as a teaching asst. in the organic lab at Barnard.

Marilyn Umlas Wachtel has opened M W Craftiques and Gifts at 200 Park Ave. South, NYC 10003, phone 533-3500. She will send you a charming and varied gift list upon request or you can call and make an appointment for a visit. Yes, Marilyn is still a stockbroker. Busy lady!

62 *Deborah Bersin Rubin (Mrs. L.H.)*
150 Rockingchair Road
White Plains, N.Y. 10607

Our fifteenth Reunion is sooner than you think, May 1977. If we want it to be as successful as our tenth was, the class officers will need help. Please send ideas for activities or ways you would like to help to me. If any one would like to run for class office please write to me. If you prefer to call, my number is 914-723-1453.

Several members of the class attended Alumnae Council at the College in November. I saw *Joan Rezak Sadinoff*, *Alice Alekman Finkelstein*, *Rusty Miller Rich* and *Roxanne Cohen Feldschuh*. Roxanne is a member of the committee that runs Council. She is the administrative director of a sperm bank in New York. Rusty lives on Claremont Ave. and is working part-time at Teachers College. Her husband teaches at Columbia.

I recently checked with the Alumnae Fund and learned that as of mid-November the *Anita Hyman Glick* Fund totaled over \$12,100

Libby Guth Fishman is leading a busy life in Philadelphia. She is a member of the board of the Philadelphia School, an independent school that she and her husband helped found several years ago. The school is in the city but uses a country place and farm as part of its program. Their older child, Beth, eight, is a student at the school. Charlie is four.

Libby is practising law, attending Temple Law School for a masters in taxation, and periodically teaching at the Institute for Paralegal Training. She serves as a volunteer advocate in child abuse cases in the Family Court. Libby finds it emotionally draining, but rewarding. She is working on a city-wide conference on women and finance and is chairing a panel on entrepreneurship.

Ellen Torrance is now working in Stamford CT as an actuarial student and assistant to the president of a re-insurance company. Insurance companies pay re-insurance companies to insure some of their risks. After teaching in Manhattan, KS, during the last academic year, Ellen spent the summer traveling and job hunting. She was in California to visit family and took a trip on a cargoliner from San Francisco to Vancouver. That sounds great. She also was in Denver and along the East Coast before deciding on this job.

Please write and see your name and activities in print.

63 *Flora M. Razzaboni*
251 West 81 Street
New York, N.Y. 10024

Hello, again! I hope all of you had a wonderful holiday season — I most certainly did! Your correspondent is most ecstatically happy to report her betrothal on Christmas Eve to Gabriel J. Tsighis, architect, of Millburn, NJ. May you all share in my joy. On with your news:

Margaret Rothschild Ruderman writes that she is very much involved in bringing up her five-year-old Laura, pottery, piano lessons and a graduate psych course — plus active involvement in the Barnard Thrift Shop. Anyone interested in joining and helping should phone Peggy at 427-9042.

Suzanne Hanauer Erlanger is kept very busy among husband (Michael), two sons (Nathaniel and Elkanah), and job as scientific programmer for El Al Israel Airlines. Prior to her move to Israel in August 71, she worked for Bell Labs in Murray Hill, NJ. She received her MS in mathematics and spent six months doing linguistic research at the U of Tokyo.

Louise Sorkin Elliott writes from Scotland that she married a British architect in 1970 and is doing free-lance journalism, copywriting and editing. They live "in the kind of palatial squalor that's possible in Edinburgh's New Town — full of grand Georgian architecture with large high-ceilinged rooms." Louise extends an invitation to any old friends who might be passing through — phone number 031-556-9554.

Merel Joan Pomeranz Glaubiger writes she is an attorney for Stanford U and her husband Daniel is on the staff of the Children's Hospital at Stanford.

Barbara Posen Clapman, back from a summer of frolic in Connecticut, will get back to making batik hangings, "which decorate my walls and walls of friends, relatives and strangers discriminating enough to have bought them." Barbara intends to grapple with career and education options, but for now is enjoying her extended vacation — she sends her best to us all — "far away but not forgotten."

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How do you prefer to be addressed? (check one)

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_____ first _____ maiden _____ married

Street _____

City, State _____ Zip _____

Telephone Number _____

Class _____ Husband's Name _____ first _____ last

Do you want to be addressed by your husband's name (e.g. Mrs. John Doe)? _____

Date of marriage, if new _____ Shall we list the marriage in your class news column? _____

Please allow 6 weeks for processing of change of address. Be sure to include your zip code.

RETURN THIS FORM TO: Barnard Alumnae Office, 606 West 120th Street, New York 10027.

Mary Sherman Mittelman is busy being a full-time mother and a part-time biostatistician doing epidemiological research in mental health.

B. Luise Margolies Gasparini has been living in Caracas for almost five years doing anthropological work in Peru. She published a book "Princes of the Earth," on the Mexican Revolution, and would be happy to hear from any Barnardites who are travelling through Caracas.

Ania Bojcin Savage writes that she received her MS from the School of Journalism and has been working ever since. Her items appear regularly in the Sunday New York Times, under the by-line Ania Savage. She is married and has two boys.

Linda Ohlbaum Kraft's home this year is in Orinda, CA, where her husband is visiting professor at U of California, Berkeley, and she is busy taking care of her two children, Elizabeth and Suzanne.

Constance Foshay Row writes that after several years at the Labor Department OEO, in the Senate and at NIH, she married Clark three years ago, an economist with the Forest Service, obtained a degree in hospital administration and is now assistant administrator at the Clinical Center, NIH.

Elizabeth Thompson Ortiz writes that since '73, and our 10-year reunion, the following news: she got divorced, spent two years as director of social science at St. Mary's Hospital, decided to go back to school and is now in

the doctoral program at the Columbia U School of Social Work. *Anita Reetz Kurashige* was married and she and husband Takashi are living at 1257 Hopkins, Berkely, CA 94702 — and has an open door to any who are around. Well, my dears, that's all for now. To all those who have written — you will appear next issue. CIAO . . . for now!

64 *Ann Dumler Tokayer (Mrs. S.)*
23 Devonshire Terrace
West Orange, N.J. 07052

65 *Priscilla MacDougall*
346 Kent Lane
Madison, WI 53713

Winifred Mason-Mayer writes that she has co-authored a publication in connection with a commune she lives in in Austria. Planning to publish a book next year she says her commune is "the only commune on the continent (and probably in the world) with free sexuality, common property . . . and common raising of the children. We see ourselves as a model for a future society without war or aggressions," she writes.

Margaret Ross Griffel and her husband have received their PhD degrees in musicology from Columbia U.

Dr. *Anne Marie Shute* was married to Dr. Stephen K. Wilson last February.

Dr. *Barbara Hudson Roberts* has joined the faculty of the Pennsylvania State U College

of Medicine at the Milton S. Hershey Medical Center as assistant professor of medicine in division of cardiology.

Gerri Bakalar Rothenberg and husband Bob have adopted another child.

Note your correspondent's change of address. To keep our classmates posted of what we are doing, send me your news. I have recently joined the Wisconsin Education Council as staff counsel, and am still working with the Center For A Woman's Own Name.

66 *Emmy Suhl Friedlander (Mrs. D.)*
104 Withington Road
Newton, MA 02160

As you probably already know, Friday May 7 and Saturday May 8 are the dates of our tenth Barnard Reunion. We hope as many of you as possible are planning to attend. The whole point of having a Reunion, of course, getting to see each other again! We are looking forward to renewing old friendships and beginning new ones. We hope you will be there, too. In the meantime, we have this news to pass along:

Gale Murray is an instructor in art at Oberlin College. Gale received her MA in art history and archeology from Columbia where she is currently a PhD candidate specializing in modern art. Gale has spent two years studying art in France. In 1971-72 Gale held a Fulbright Scholarship to France; in 1974-75 she was awarded a French Government grant.

Suzan Abeles Boehm is a psychologist at the Chatsworth Avenue School where she was formerly an intern. Susan holds an MA from Yeshiva U.

Alice Rubinstein Gochman is a senior editor for "Gourmet" magazine. She and her husband Richard recently bought a co-op apartment in an 1880's building in Greenwich village and are busy renovating and restoring moldings, fireplaces and floors. Alice is a member of the board of directors of the Barnard College Club of NYC.

Rev. *Mary Burton-Beinecke* was called as the permanent pastor of the Pownal Center Community Church in Vermont last November. Mary received her doctor of ministry in 1973 from Meadville Theological School, affiliated with the U of Chicago. She recently served as interim pastor of the Federated Church of East Arlington, VT. Mary hopes to reach out to the Pownal Community. She plans to work with the Sunday school and to reach teen-agers through her music (she plays piano, organ and guitar). In 1971 she was featured in the "Mus Makers," an LP record album.

Melanie Ellis Ehrlich is an assistant professor of biochemistry at Tulane Medical School. Melanie and husband Ken recently welcomed two new members to their family: Anilin, born May, 1975 and Myung Hee, age 4, who arrived here from Korea November, 1975.

That's all for now. See you at Reunion!

67 *Carol Stock Kranowitz (Mrs. A.)*
4440 Yuma Street, N.W.
Washington, D.C. 20016

Toby Berger Holtz
67-23 214th St.
Bayside, N.Y. 11364

In the News

Patricia Rackowski '69

Career changes can lead to the unexpected. In an interview with the Sunday Herald Tribune of Boston, Pat Rackowski explained why, after her background as an English major and consequent stint as a school teacher went stale, she became the first Xerox repairwoman in the area. "I . . . what I really wanted was a good trade, something that wasn't considered as strictly a female pursuit." She went to Wentworth Institute, taking courses in electronics. "I checked the ads and applied for a job with a local photocopying firm, but they wouldn't hire a woman. They wouldn't even give me an application. When I saw a Xerox ad for men and women and applied. I . . . was sent to Los Angeles for a month's training. I was the only female there among a lot of men, but it was no problem at all." Although she is the target of typical comments from male office workers ("Are you sure you know what you're doing? Don't try to put all the parts back in!") Pat's enthusiasm and cooperation from men. "They ask me plenty of questions and I answer them all. I'm especially proud of the fact that one girl became so interested that she left her job, studied electronics and is now doing repair work on Xerox machines in the Lexington area."

Jill Adler Kaiser
939 Ox Yoke Road
Orange, CT 06477

This issue covers three classmates who have had quite diverse occupations:

Owens Brunger returned to the US for the first time this past fall. One of her activities when she returned was to lecture on her experiences as a Methodist missionary in Africa. Ann has become a missionary to the Church of Dahomey in Porto-Novo, Africa. She ministers with her husband at the Porto-Novo Theological Sem-

Le Dusenbury moved to Aspen, CO immediately after graduation from Barnard. She has had a string of resort-type service jobs and has joined the "Aspen Times" where she has worked her way up from typesetter to managing editor. Her outside interests include tennis and volunteering at the community service network called "Grass-Roots."

Robin Bellows Bergstrom was a dance instructor for the Putnam Arts Council in Mahoning, OH this fall. She had studied dance in New York with Martha Graham and Charles Weidman at the Alwin-Nikolais Dance Theatre Lab

and at the New Dance Group Studio. She has choreographed and performed with various experimental dance groups in New York.

I hope to hear from more of you next time.

69 *Tobi Gillian Sanders*
Mountview Dr. Route 3
Quakertown, PA 18951

Linda Lawson Elman writes that Joshua Ethan was born on Sept. 29 and joins Adam, now two-and-a-half. She teaches Hebrew in Akron, OH, is chairperson of the local League of Women Voters and also finds time to relax and create working at her loom. Her husband, an asst. professor of psychology at Kent State, is doing research on how to increase seat belt use. She loves small town life for the peace, security and the feeling that one can make a political dent. She also wonders if anyone knows anything about *Selma Thomas* or *Margo Botsford*.

Eileen Marie Anderson Sheehan recently married Al Blackman and has changed her first and last names. She is now known as *Jeana Eileen Blackman*. Last August she and her husband and his son travelled throughout West Africa. While waiting for a bus on the border of Togo to take a bus into Ghana, she recognized a classmate from the class of 1970. Jeana works as an account executive at a public relations/fund raising firm for non-profit institutions in NYC.

70 *Eileen McCorry*
Fairhaven Dr. East, No. A5
Nesconset, NY 11767

Katalin E. Roth received her law degree from Yale Law School in 1973. She joined the law firm of Clendenen and Lesser in September, 1975. She is also a lecturer in law at the U of Connecticut School of Law and has been a member of the Board of Directors of the Connecticut Women's Educational and Legal Fund since its inception.

Barbara Kerben married Pal Schmelzer in January, 1975. She is completing her first year of residency in internal medicine at Long Island Jewish - Hillside Medical Center.

Susan Bratton wrote from the Great Smoky National Park in Tennessee that she received a PhD in botany from Cornell in 1975 and is now working as a research biologist. She published her first paper on the wild boar. She has invited anyone coming to the Park to visit, but recommends getting in touch first. GSMNP, Gatlinburg, TN 37738 is usually an adequate address.

Cheryl Leggon received a PhD in sociology from the U of Chicago in August, 1975. She is an assistant professor at Mount Holyoke and is working on a manuscript and serving on the papers committee of the Eastern Sociological Society.

71 *Melanie C. Villemont (Mrs. A.C.)*
7 Belanger Street
Winslow, ME 04902

72 *Ellen S. Roberts*
163-17 130 Ave.
Jamaica, NY 11434

73 Alumnae Office

Molly Kesner Pollack is teaching English at the Dalton School in NYC. She has received her MA in English literature from Columbia and is currently working towards her PhD at NYU.

Leslie Clark is the associate producer of films for Bill Moyers Journal, Channel 13 WNET in NYC.

Both *Maureen McGuirl* and *Andrea Foreman* are first year students at Columbia Law School.

Diane Kassover Bartolf is in her third year of law school and is presently clerking for a small firm. She plans on taking the California Bar exam in July.

Susan Bart Dittman completed her MA in linguistics and is presently working in the customer service department of the Mid-America Bank in Chicago. Her husband Jim also graduated from Indiana U and is working as a financial analyst for Amoco Oil Co. Susan's twin *Alison*, is presently at Indiana, studying for her PhD in Slavic languages.

Madeline Cantor earned a masters at the U of Michigan and has joined the staff of the Department of Health, Physical Education and Recreation at Kansas State U. She teaches modern dance and jazz dance.

Deborah Cardozo married Dr. Jay R. Blum on August 31, 1975.

Rochelle Barrios Banta is in her final month of pregnancy and is on leave from the statistical analysis section of NOAA. She has been (during the hiatus) taking a class at American U in molecular genetics and active in community theater. She also has worked as a Spanish translator with lawyers in Ayuda at George Washington U.

74 *Anna M. Quindlen*
21 Van Dam Street
New York, NY 10013

75 *Diana Appelbaum*
29-22 Peabody Terrace
Cambridge, MA 02138

Veronica Eckmann writes that she is buried "under an avalanche of books and papers" at Rutgers Law School, but she is enjoying the work.

Miriam Babin, who is equally busy at Boston U Law School, reports that she has run into *Arlene Bradley* and *Nan Goldstein*, both first year students at Harvard Medical School.

Daria Friel is also in Boston, working hard at Tufts Dental School.

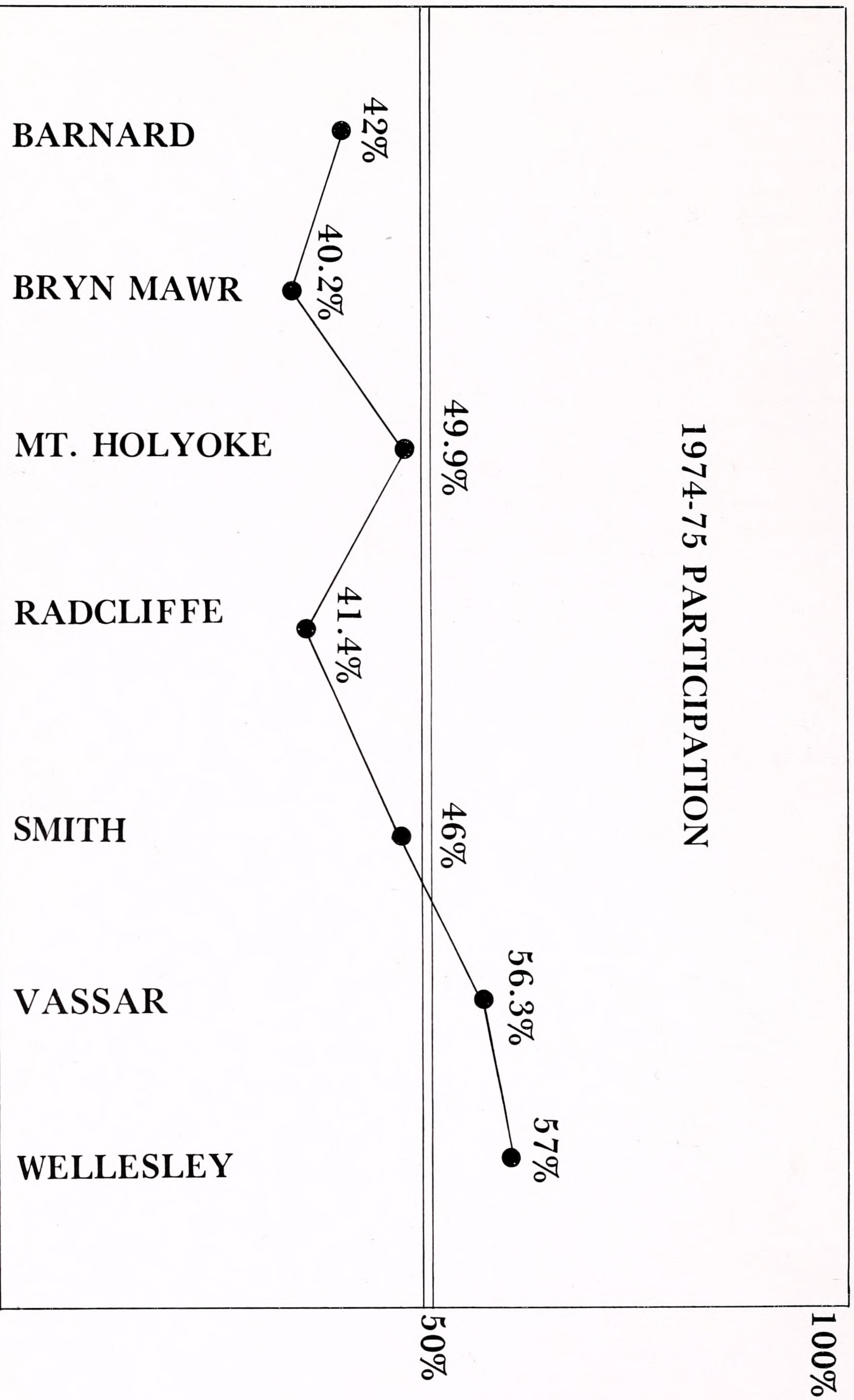
Wendy Apfel is enrolled in the School of International Affairs at Columbia.

Molly Heines writes that Barnard grads composed the third largest group among the entering students at Columbia Law, behind only Columbia and Yale. Classmates currently enrolled at the Law School include *Robin Bierstedt*, *Beth Essig*, *Deborah Fins*, *Abby Henig*, *Linda Soloway* and *Susan Weinberg*.

A wish for many years of happiness to *Susan Roehm* who married Stephen Guthrie Brooks on Oct. 11.

I've had news from quite a few people, but still from such a small percentage of the class; I hope the rest of you will be writing soon.

See How Barnard's Annual Giving Participation
Compares to the Other Sister Colleges.



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