

# *BARNARD ALUMNAE*

*WINTER, 1976*



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## ■ Editor's Notes

We are caught on the horns of a dilemma. Tightening economic pressures and a swelling flow of exciting editorial material pose a hard problem: What to leave out in order to keep the budget in balance?

In this issue, for example, we offer the reminiscences of two early Barnard women in journalism—a Gilder-sleeve lecture on popular literature in 19th-century America—career advice—family life in India—as well as the usual coverage of AABC activities. Coming in the spring is a regional issue, about alumnae life on the West Coast.

What is expendable? How to decide what not to print? Somehow, despite the money pinch, we want to find a way to serve the growing interest of alumnae in each other and in life on the campus, as communicated in these pages.

We need to hear from you on this question. What is most important to most of you? What are you most willing to give up? What can we leave out without destroying the essential quality of your magazine—for it is *YOURS*—and we want you to help us decide how best to have it serve you well.

—NORA LOURIE PERCIVAL

### CREDITS

The cover photo of 1908 Mortarboard editors is from the Barnard Archives. Pictures on page 2 are from the 1909 Mortarboard. Thrift Shop Tea photos on page 15 are by Bill Eaves Jr. The picture on page 30 is from The New York Times and the one on page 36 is by Tony Devito.

# *Barnard Alumnae*

## *Table of Contents*

TWO OF BARNARD'S NELLIE BLYS	by Jean Collins	2
THE POLITICS OF CULTURE	by Professor David D. Hall	6
HOW TO GET THERE FROM HERE	by Marcella Jung Rosen '55	10
ONE ON THE RIGHT ROAD	by Carol Stevenson Harlow '69	12
FAMILY LIFE IN INDIA	by Jill Jonnes '74	13
WHITE ELEPHANTS INTO SHEEPSKINS		15
LETTERS		16
THE CREATIVE URGE		16
ALUMNAE ELECTIONS		19
EDUCATION ON THE WING		24
THIRTIES SUPPER		24
ROSTER OF REGIONAL REPRESENTATIVES		25
CLUB DOINGS		25
IN MEMORIAM		26
Audrey Gellen Maas '54		
Eleanora Munroe Pringle '05		
Jane C. Harnett '63		
OBITUARIES		26
CLASS NEWS		27

## TWO OF BARNARD'S NELLIE BLYS

by Jean Collins

*Jean Collins, a freelance journalist, has been recording oral histories of early women in her field for Columbia's Oral History Collection, and offered us a piece on two of her subjects who are alumnae: Emma Bugbee '09 and Eva vom Baur Hansl '09. Emma Bugbee spent all her professional life on the New York Herald Tribune and covered Eleanor Roosevelt during the White House years. Ms. Hansl edited the women's page of the New York Sun, and wrote many freelance articles on the family and on work for women.*

One sunny October Saturday, I rode a bus from Port Authority in Manhattan to Providence, Rhode Island, to interview Emma Bugbee at the Sunny View Nursing Home in Warwick. Emma Bugbee and I talked about her career, including her beginnings at Barnard, her coverage of the votes for women campaign, and Eleanor Roosevelt.

During our conversation, Ms. Bugbee mentioned a former colleague she thought I might want to talk with. A few weeks later I introduced myself to Eva vom Baur Hansl on the telephone and planned a time to interview her. She couldn't imagine why I wanted to interview her. I explained that I wanted to talk about her work as editor of the woman's page of the *New York Evening Sun* and about parallels between her experiences and those of Emma Bugbee. Ms. Hansl paused, then said, "Well, we were pioneers."

Emma Bugbee, 84 years old at the time of the interview, lives in a private corner room at the Sunny View Nursing Home. Several of her semi-representational oil paintings hang on the walls. She "took up painting seriously" some time before her retirement. When I asked about one small drawing of a woman on a winged horse, which someone else had sketched, she replied with a smile, "Just a newspaper girl riding away to fame on Pegasus."

As she spoke, Ms. Bugbee occasionally reminded me of Eleanor Roosevelt with her expressive mouth, height, and loosely pulled back hair. Sometimes her voice quivered so that a word rolled out extra slowly and emphasized her point, as in her remark on newspaper work: "We thought it was wonderful."

*When you first went to work in journalism did you start working with the Herald Tribune?*



Emma Bugbee



Eva vom Baur

Well, that's a long story. It all began long ago when I was first in Barnard College. They had a press club and I thought it would be fun to belong to that. The press club sent news of Barnard events to the newspapers. And I selected the then *Tribune*, you see. It wasn't called the *Herald Tribune* then. It was just *Tribune*. It was my source. And I wrote the *Tribune* a letter. It said, 'I'd like to be your correspondent at Barnard College.'

And the day after that I got a letter from the woman's page editor saying, 'Where were you yesterday? We wanted you to cover the basketball game.' And that was my first assignment.

*After college she taught high school for a year and was looking for a "better teaching job."*

I got a letter from New York saying that this friend [Eva vom Baur Hansl] who had gotten a permanent job on the *Tribune* was going to Germany for a month to visit her grandparents and would I like to substitute for her for that month of August, while she was away. Of course I was just delighted to move back to New York.

So, while I was there doing regular work for the *Tribune*, she wrote that she had decided to stay in Germany for the winter. So she was giving up her job. They took me on as a substitute, and she and I joked about it to this day.

She said, 'I loaned you my job for a month and you kept it for fifty years!' She's never stopped teasing me.

But she came back eventually and got to be editor of the woman's page of the *New York Sun*. Everybody thinks I was high in journalism. But there were more women in journalism at that time than there were ever after, because there were eleven newspapers

and they all had women on the daily staff and on the Sunday staff. There were a *lot* of us. And we *all* covered the votes for women campaign. That was our main job.

We went around every afternoon to the various headquarters like that, the National Woman's Suffrage Association and the New York State Women's Association and the New York City Votes for Women Association, because there was no such thing as press agents in those days.

And of the organization handed out the news. They had a letter from somebody important saying if that person liked or did not like votes for women. We'd come out and tell us the news. So that's what we did. The woman's suffrage movement was just *thriving* in those years.

*Did you ever experience discrimination because you were a woman?*

Well, I didn't notice it if I did. There were some indignities I just took for granted: that I was covering the famous women of the period and not particularly the famous men. Except that I asked them if they believed in votes for women, you see. But I just took that for granted.

I think it's interesting to note how hard we worked and how we took it for granted that we worked that hard. It's just the way it was. And we *loved* it, you see. But we worked six days a week. And right up through Saturday night if necessary. If anything was happening, if women suffragists were having a meeting somewhere, why we had to go, even Saturday night. And we had late press. We could get a story in the paper up to midnight or one o'clock even. And yet we thought it was *wonderful!* (Laughs.)

*Did you think you had to work harder than the men just to keep your job or was that just part of the pace of it?*

Oh no. Oh no. No no. And when the five-day week came in—it was part of Roosevelt's reforms—the old guard in the newspapers thought it was terrible. My city editor said, 'Why I love newspaper work,' see. And I said, 'Well I do too. But I can love it five days a week just as well as six.' So then we had two days off you see. . . .

I had known her [Eleanor Roosevelt] in New York when her husband was governor, and even before he was governor, but not so well. What she did then was not so important. I didn't cover everything she did. But after she got to the White House, every move she made was *astounding* to the American people. Never been a White House mistress like that, you see. . . . So, I guess you've heard how that part of it began. Her first press conference.

Well, she established this press conference for women for two reasons. One, because it was a Depression and if she had a press conference for women only, it would save some women's jobs, some women who might otherwise be dismissed or who wanted to get a job. And two was that White House news had formerly kind of *leaked* out. You know. Somebody knew the cook and the cook told some secret. Mrs. Roosevelt didn't like that. She wanted everybody to get all the news there was and get it at the same time. And she knew she was going to make news.

I worked for the *Tribune* in New York, you see. So I went down to cover the inauguration, to cover her part in the inauguration. . . . So then she had her first press conference the Monday after the inauguration. And she said, 'Well, next week I'm going to have you all upstairs. We'll have a little more room and a little more privacy.' So I went to say goodbye because I was going back to New York.

I said, 'I'll feel bad when the rest of them are all upstairs having the press conference next week up there.' I'd never seen the upstairs in the White House. Every previous First Lady treated herself like a queen, you know. No one could go near the private quarters.

And she said, 'I'll show you around any time. Come tomorrow and come to lunch and bring all the other New York girls with you.' That is, the girls who had been covering the inauguration. 'And it will be my farewell luncheon for my first press group.' So sure enough the next day we all went to lunch.

Then after lunch she showed us around all over upstairs. The President's room and her room adjoining it, you know. And the rooms that were going to be the most important visiting celebrity rooms. And we wrote it all.

We said, 'Can we write this?'

'Why,' she said, 'of course. This house belongs to the people and they have a right to know what it looks like.' And so, so we did. . . .

I'll tell you one more story about Mrs. R, to show you how good she was. We were in Puerto Rico covering the condition of the women garment workers. The President sent her down there to find out what the condition of these garment workers was. Because the Puerto Rican underwear for women—nightgowns and chemises and things—was much cheaper than the American-made, you see.

The reason was that these women worked in their huts up in the woods. And the light was very poor and they all went blind at the age of thirty or something, you know.

So about six women reporters went on this trip. We were regulars in her press conference in Washington and she knew us all very well. And one of the girls,

Ruby Black, had just gotten over the flu. But she insisted on going on this trip. And it was hard work. And so come Sunday, the doctor told her to stay in bed. But that was the day Mrs. Roosevelt was coming over to have a swim with us at the hotel. She was staying at the governor's mansion, of course. We were staying at the hotel where there was a swimming pool. So she was coming over to have a swim with us.

And I can see her now. One of the pictures I'll never forget. Standing on the edge of the pool in her bathing suit, and she said, 'Where's Ruby?'

And I said, 'Ruby's tired out and the doctor told her to stay in bed.'

And she said, 'I'm worried about Ruby. Do you think she and her family would take Campobello for the month of August?' Then she said, the climax of it, 'We won't be there.' Meaning the President and her. 'But even if we were it wouldn't make any difference. There are plenty of beds.'

Yes, Ruby went.

The last time I ever saw her [Mrs. Roosevelt] and the President together was on election night the year 1944, you know, when he had run in spite of everything. We were all at Hyde Park. And the Hyde Park neighbors had a Roosevelt Club. Every election night they always came out with torch lights and serenaded Hyde Park. So I can see that tableau. He always wore a long blue Navy cape. He loved that cape, you see.

It was a kind of a misty cold night and they stood out there on the verandah of the Hyde Park house. And I can see her pulling this up around his shoulders to keep him warm. [She demonstrates.] And that's the last time I ever saw them together. That's a moment I admire very much.

The story about my retiring was in the last paper, Saturday, Sunday morning, as such, that the *Tribune* ever covered. [She seems near tears.]

It was long since due for me to retire. I was due to retire on a Friday, and I did. And I had a farewell. Staff, city editor gave me a luncheon downstairs at Blake's. And I said goodbye to everybody.

Then notice came in to the city desk that a memorial bench for Mrs. Roosevelt on the grounds of the United Nations was going to be dedicated the next afternoon. That would have been Saturday afternoon. (Laughs.) And I'd retired on Friday, you see.

So there was a wonderful girl on the city desk. Assistant city editor at that time. She said, 'Why don't we have Emma cover Mrs. Roosevelt's dedication of the bench? And we'll do it on a freelance basis. We'll pay her \$25.00 as a freelance writer.' And sure enough, that's what I did.

I had that page, but I haven't got it here. I wish I had, because it had this great big marble bench with the

words 'Eleanor Roosevelt' carved in it. And I'm sitting on the bench taking notes. And our photographer got that picture. And so they had that—my story that I had written—and then also the story about my year on the *Tribune*.

*It seemed appropriate, somehow, for her to work one more day after her "retirement," since on the first day of her career the Tribune wished Emma Bugbee had started one day earlier.*

—October 26, 1974

EVA VOM BAUR HANSL, then 86, and I talked to her apartment in the East Twenties in New York City where she had lived for the past twenty-five years. Her living room and the adjoining eating area where we sat were dimly lit and filled with dark antiques, sepia photographs, wall-to-wall books, and other mementos of a long, rich life. A 1969 cloth calendar hung on a room divider, contributing to the atmosphere of arrested time.

Ms. Hansl is spry and alert, with white hair standing on end as if electrically charged. She walks with care but didn't think twice about getting up several times to find articles she wanted me to have on her work with the *New York Sun* and on women's occupations.

. . . . I grew up, believe it or not, in White Harlem. That was a little city complete in itself. It was a complete village. It had everything: public school, private schools, library. So that was a very interesting experience. And I never saw a dark-skinned person until we moved out. That was in 1909, or about 1911, shortly after I'd graduated.

One of my friends said I was born, bred, and butted in Harlem. I thought that was a very nice idea. So that was the beginning.

*What did you major in when you got to Barnard?*

English and economics. Economics was a brand new subject. I took it because it was new and nobody knew what it would be about. (Laughs.) And it was very useful. It was one of the best things I could have taken.

And there I edited the *Mortarboard*. I got absolute marvelous experience. I had to deal with printers and learn about text and illustrations. Everything that goes into a book. Marvelous experience. I wouldn't trade it for anything else.

It was a one-year job. I think it's always the junior class that gets it out. Emma wasn't as interested in this at college, was she? She was more interested in the press club where you were correspondents to the newspapers. Yes, that was when she began.

Neither of us worked for the *Barnard Bulletin*. I

didn't know why we didn't, because that's a good paper too.

We were the first women on newspapers in New York. [She was referring to other women as well as Emma Bugbee and herself.] And there was no toilet. There was no washroom for the ladies. So they broke a door in the *Tribune* next door and gave us a key.

(Laughs.)  
Every day we had an interview on the woman's page of the *Sun* with a woman who was doing something new and different. The theme was "Come Out of the Kitchen." And that was the first time that women who were not forced to work wanted to work at something—keep their hand in—because they had started at something and they weren't going to stop at when they got married. And that made a big difference.

I edited the woman's page for four years. And I stayed there until I was married and beginning to have a child. One day Mr. Smith, the managing editor, called me and he said, 'I think it's about time you quit.' (Laughs.) He said, 'You're going to become a mother now, I see.' (Laughs.)

*What did you think of that? Were you ready to quit?*

Oh, no. I wasn't at all. And the shift to a domestic life all by myself and an apartment . . . That was a tough shift. Very.

*Did you ever get used to it?*

Oh, of course. I had to. (Laughs.) That was a terrific experience . . . I'll never forget that first day at home, all alone in an apartment, after years of associating with a lot of thinking and talking people. Here I was in this terrible silence. (Laughs.) That was an awful transition. [At other times during the interview she referred to her "domestic outpost" and "that domestic fastness."]

What did I do that first day? I know I didn't sit down and weep, which I felt like doing. (Laughs.) But, well, I had a lot of things to get ready. I had to get ready for an entirely new world.

Eva vom Baur Hansl left the *Sun* shortly before her child was due, but as she said, "You can't stop in this business." I asked if she continued writing.]

Well I guess I did and I didn't. I did what I could sneak. (Laughs.) Well, that was when I got into *Parents Magazine*.

*Did you hide the fact that you were working on articles from your husband?*

Oh, yes. I kept it hidden. When he was home I'd put everything aside.

*For one year, Ms. Hansl taught a women's seminar at the Columbia University School of Journalism.*

I taught a woman's seminar. And the girls were perfectly furious because they wanted to work with the boys. They segregated them. They were perfectly furious. And I had a rather hard time with them. But finally we ended up pretty good friends.

We had a lot of fun. I gave them assignments. And then we took things and edited them. I think we got manuscripts from the men's department—Pitkin's department. Walter Pitkin's great fun.

*You got manuscripts from his students?*

Yes, we edited them. (Laughs.)

I've forgotten to tell you about the most important thing probably that I ever did as far as influence goes—a radio program on women and the making of America.

NBC did it. And we had each of thirty-nine programs on a different occupation. The scripts were written by a very talented girl named Jane Ashman. And they had to go to somebody in the United States Office of Education to be okayed. And they had to be okayed by somebody at NBC and they had to be okayed by somebody else. Then somebody did the music for them and the directing. And sometimes we didn't know whether they were going to go on the air or not, because of all these . . . Well, we tried to be three programs ahead, but we weren't. Oh, that was a hectic time, but it was lots of fun.

And then there is another thing. I wrote a small book on part-time work for women, which was iconoclastic at the time. Now it's so taken for granted. But there was opposition, of course, to part-time work. The interesting thing is that part-time work developed into part-time study, and part-time work and part-time study developed into education for mothers who had dropped their education when they started having children. Education is never done.

We did a great big chart. Brrrrrr!!!! (She stretches out her arms to demonstrate.) It filled the table in that other room. A great big chart that showed what happened to women when they went in and out. We called them 'The Great In-and-Outers,' because they kept going in and coming out, going in and coming out. Job and home. Job and then another child and another. They'd have another interval of two or three years and then go back.

*Is there anything you regret about your career? Is there anything you would have done differently as you look back on it?*

I've never looked back. (Laughs heartily.) I just got here by luck and by chance.

—November 16, 1974

# THE POLITICS OF CULTURE

## *The Writer and his Audience in a Young Democracy*

by Professor David D. Hall

*An exploration of literary currents in 19th-century America by Gildersleeve Lecturer David D. Hall, Professor of History at Boston University.*

When Tocqueville came home to France to reflect upon the meaning of America, he turned to thinking about the relationship between democracy and culture. Aristocrat and antidemocrat, Tocqueville reasoned that democracy—his name for the new form that society was assuming—would affect culture for the worse. Take the pocket watch, he suggested, and compare what was produced during the old regime with what is now being manufactured. In aristocratic society watches were crafted individually, to the point where each exemplified the higher state of the art. In a democracy, watches have become a common item; and each exemplifies the showy, the fake, the cheap. As with the watch, so with literature and the arts: mediocrity will rush in to displace quality, for there is no social class stable or strong enough to maintain and transmit standards of excellence. Nor could the capacity for deep and enduring thought prevail against the tyranny of public opinion. Tocqueville summed up his doubts about the quality of culture in democratic society by pointing to the American newspaper. The pace of the democratic newspaper was quick, its appeal was to the passions, the tone was vulgar, violently partisan, and self-gratulatory: truly, said Tocqueville, a reflection of the quality of mind in democratic America! And compared to France, there was an astonishing number of such newspapers, all of them flourishing in the absence of any genuine criticism, any real coherence to culture.

As John Stuart Mill read *Democracy in America*, he too wondered whether quality



*Frederick Law Olmsted*

could endure in democratic society. The example of Mill serves to underscore the validity of Tocqueville's question, for Mill the democrat was equally persuaded of the dangers posed for culture by democratic society. In his famous essay on Tocqueville, Mill observed that a fundamental shift in patronage was occurring as the "middle class" became sponsors of literature and the arts. What sort of literature, he then asked, was the middle class patronizing? Looking about him, Mill discerned "a greatly augmented number of moderate successes, fewer great literary and scientific reputations. Elementary and popular treatises are immensely multiplied; superficial information far more widely diffused; but there are fewer who devote themselves to thought for its own sake . . .

If the work sells for a day, the author's time and pains will be better laid out in writing a second than in improving the first." As with the watch, so with the book: quality has yielded to the "cheap and the quick, the commercial and the mediocre.

These same perceptions and predictions were being voiced in America by persons who had read Tocqueville and went on to read Mill. Passing over many others, let me take as witnesses two Americans directly responsive to Mill and Tocqueville: Frederick Law Olmsted and Charles Eliot Norton. Early on, Olmsted hung a portrait of Mill in his study, and it was very much in the spirit of the Englishman that Olmsted complained in 1854 of the "excessive materialism . . . in which we as a people (are) so cursedly absorbed." Democracy was Olmsted's dream, but a democracy which did not destroy "taste" and "refinement" and "simplicity." So also Charles Eliot Norton proclaimed himself a democrat even while indicting his own times for their "unlimited competition" and "unrestrained individualism." What had happened in the Renaissance was occurring again in contemporary society. Writing of Siena and Florence in language borrowed from Ruskin, Norton portrayed a culture where decay in the quality of the arts and literature accompanied the rise of individualism and materialism.

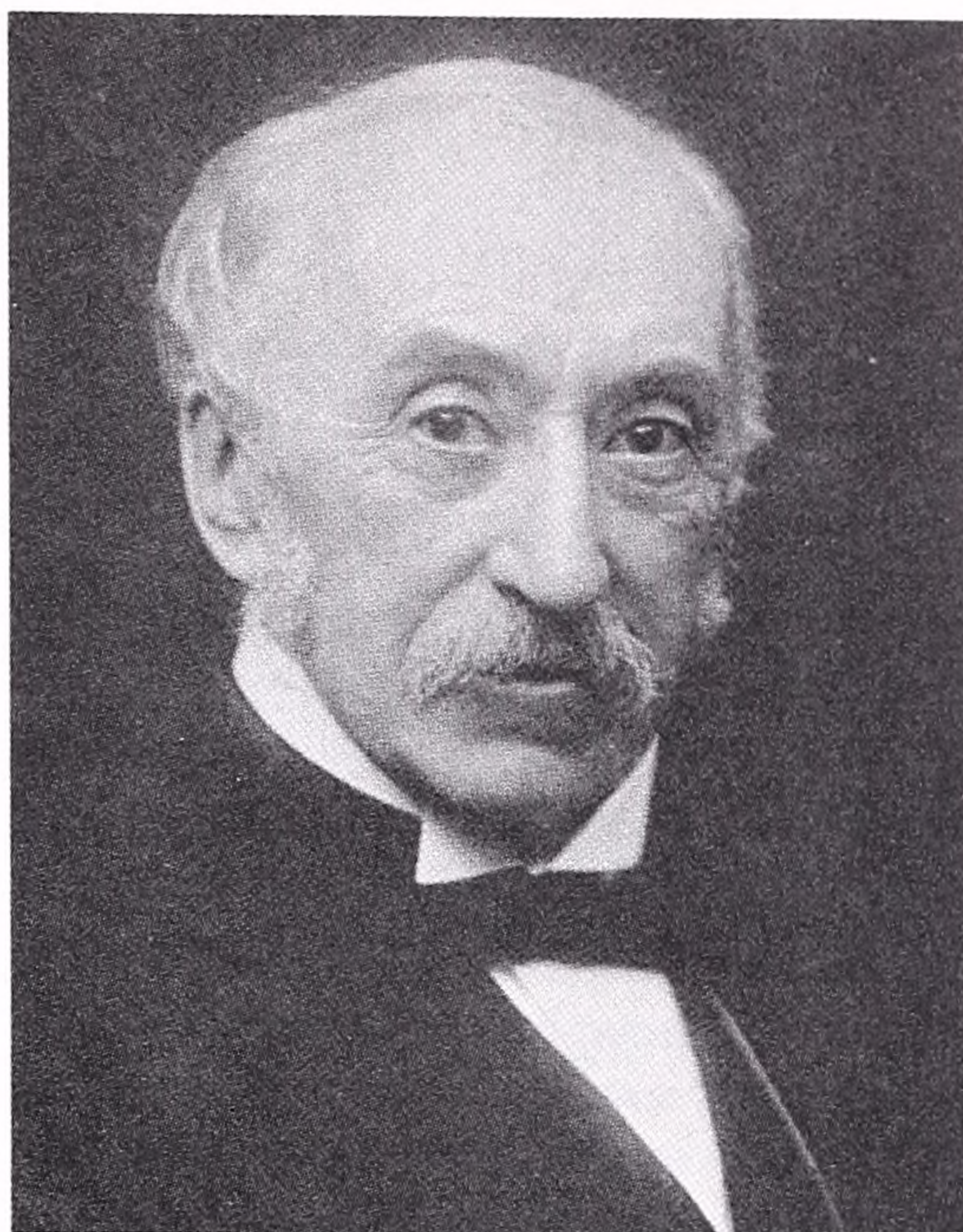
Norton, Olmsted and Mill shared a commitment to democracy as the best and finest form of society. But from the 1840s onward, they proposed a special agenda for themselves as democrats, to ensure that excellence continued to possess cultural



thority. In one sense their agenda was conservative, for they viewed excellence as a counterweight to the shoddiness already rampant in democracy. But in another sense their agenda was thoroughly progressive, for they thought it possible that a democratic society could give rise to more perfect forms of culture than those attainable under any other system. Acting on this agenda, John Stuart Mill wrote *On Liberty*, campaigned for public parks, and ranged, at a personal sacrifice, for the publication of cheap editions of his books. As for how the Americans acted on this agenda, that too is a story of public parks, art museums and reforms in the university. But in describing the Americans who practiced this cultural politics, I want to limit myself to a single issue: could the serious writer find a popular audience in nineteenth-century America?

Emerson asked this question in "The American Scholar," and his essay marks the point at which the writer as liberal democrat acquired the ambition to be read by a vast audience, to be popular, but not at the cost of standards. The serious writer wanted popularity in order to function as an educator training his democratic audience to respect "the best." This double-edged role, embracing democracy and culture, preoccupied most of our major writers and critics from Emerson to Twain and Howells.

Their efforts to fulfill this role—the optimism of the 1830s and 40s, the successes of the 1850s and 60s, the pessimism that came over them in the 1870s and 80s—is intimately linked to what the English critic Raymond Williams has entitled the "long revolution," that transformation of the relationship between writers and readers which occurred in the nineteenth century. At the heart of this transformation lay a change in the scale of literary production. The quantity of newspapers, books and magazines multiplied enormously during the century, essentially in response to technological improvements which made books and newspapers much cheaper to print and to purchase. Roughly speaking, a book that cost \$2.00 in 1825 cost \$1.00 in 1850. And as books became cheaper, something also happened to the size of the audience for them. That audience began to grow, and by the middle of the century the writer looked out upon readers numbering in the millions.



Charles Eliot Norton

The serious writer welcomed this revolutionary growth in the reading public. Changes in the price of books and in the scale of readership added to the ambition of an Olmsted to teach the pleasures of good reading to everyone. True democracy and a popular universal audience for print went hand in hand. The special mission of the nineteenth century was to create this audience and to bring within its reach the very best in books. "It (is) reserved to (us) in the middle of the nineteenth century," a writer in the 1870s declared, "to make every treasure of literature as accessible to the son of the day-laborer as heretofore they have been to the millionaire." Shakespeare for the millions!

This was the ambition, the self-conceived role. But if the long revolution created new opportunities for the serious writer, it also intensified his competition. As the boundaries of the literary marketplace expanded, a corresponding increase occurred in the number of products developed for it. Even as the serious writer dreamed of cultural uplift, of selling aristocratic watches to the democratic reader, the marketplace spawned an ever-increasing number of products which smacked of mediocrity, and which, alas, sold extremely well.

Of these new products the most familiar to us is the dime novel. It originated in Boston in the form, initially, of "shilling novelettes" priced at 12½ cents. Such books began to appear in the 1840s,

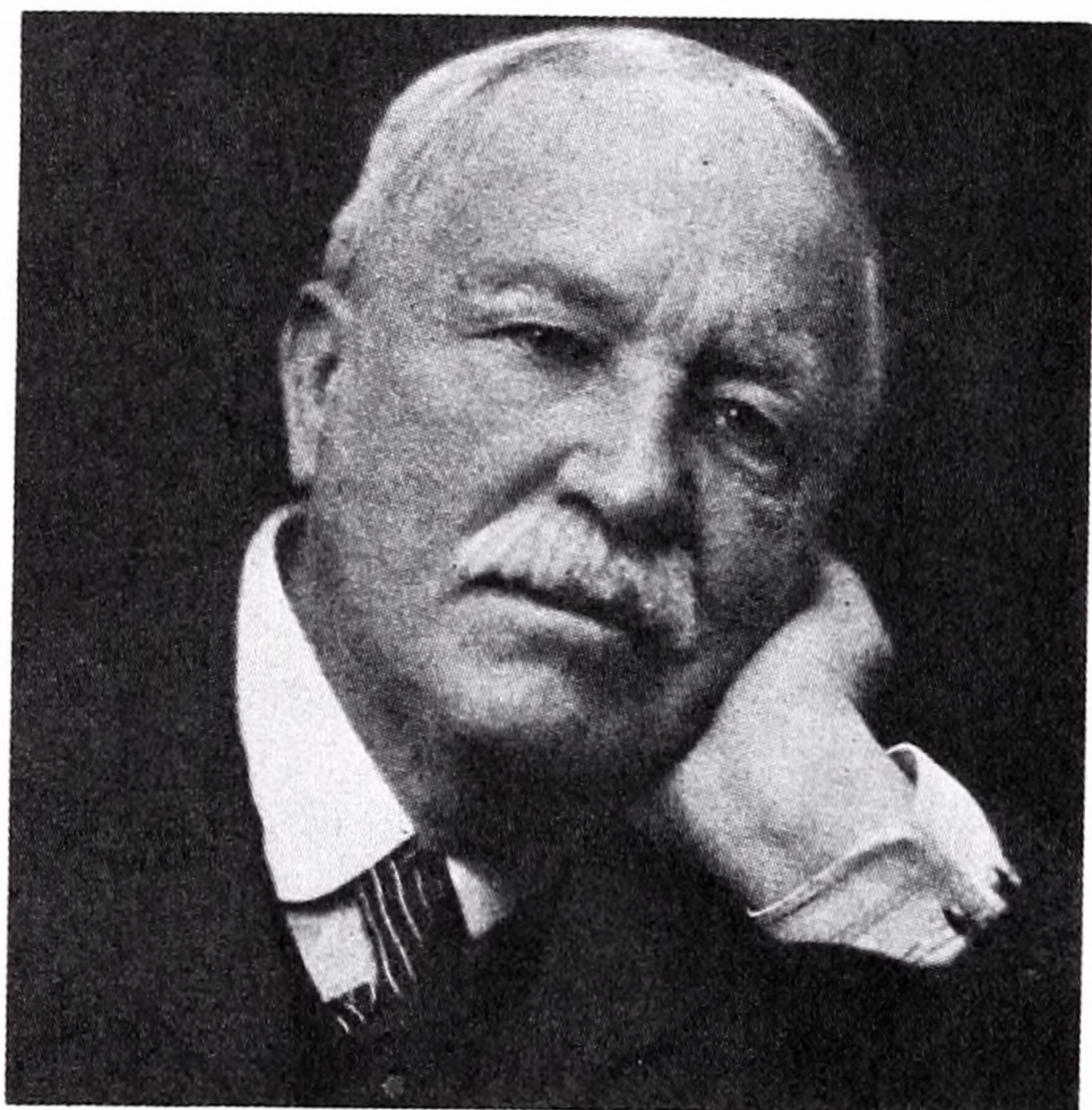
quickly establishing a format which became standard for hundreds of titles and dozens of scribbling authors. These prodigious novels appeared before the world in paper covers, crudely illustrated, running 50 pages double column. The titles were short, usually alliterative, and always hinting at sensation or melodrama: *The Banker's Victim, or the Betrayed Seamstress; The Flower of the Forest, or the Discarded Daughter; Louise Martin, the Village Maiden, or the Dangers of City Life*. Sometimes the authors were identified; yet more often such books were anonymous. Anonymity was clearly related to the ephemeral nature of this literature—these were books produced very much in the manner of Tocqueville's democratic watches, mere drops in the torrent of literature pouring each day from the steam press. Shilling novels were artifacts of a literary marketplace characterized by rapid innovation and equally rapid standardization, by shoddiness and the cash nexus. Anything which we would expect of literature as literature was subordinate to the imperative of the dollar. All that really mattered was sales. To judge by this standard, the success of the shilling novel was astounding. The true dime novel would quickly follow and achieve even greater sales.

In journalism, the parallel phenomenon was the story newspaper, which made its American debut in the 1840s. Story papers bristled with fiction based on the same literary formula as the dime novel. The outstanding story newspaper of the 1850s was the *New York Ledger*, selling for 4¢ a week, and reaching a circulation of 300,000 readers who hungered for accounts of "The Demon Cabman," the "Maiden's Revenge," and the "Tyrant's Vault." Imitations of the *Ledger* ran the sales of story papers into the millions each week, at a time when the *Atlantic Monthly* sold 50,000 copies per month.

Shilling novels and story newspapers constitute two of the entrepreneurial products created in the 1840s to milk profits from the democratic marketplace. By their side stood the penny newspaper, distinctive not merely for price but for what it did — and did not — do. During a two-week period in the 1840s, the *Boston Herald* printed not one single column inch of national, international or what we might call local respectable news. The *Herald* was not a party newspaper in the

sense in which most American newspapers prior to this time had been vehicles of one or another political group. Its time was spent covering criminal trials and sensational events; and the most striking overall trait was the tone of voice—"Smart and spicy," to borrow a slightly later description of the *New York Herald*. Flippant about life, jesting at moral earnestness, playful with reality, designed to be as ephemeral as the fleeting day—this was the penny newspaper.

With these products flooding the market, what could the serious writer do in order to compete? The answer was to innovate in his turn, to seek new means of gaining entry to the marketplace, new means of channeling its chaotic forces in the direction of order and quality. The



*William Dean Howells*

middle decades of the nineteenth century are remarkable for the number of innovations springing from the serious writer—the creation of new periodicals, the creation of the public library, the publishing of cheap editions of masterpieces. Frederick Law Olmsted envisaged "the wide and cheap distribution of good literature through the organization of an association of book buyers . . . that would print or buy books in quantity . . . and sell and lend to local reading clubs throughout the country," and although the book club did not come into its own until the twentieth century, the nineteenth century did inspire President Eliot's Harvard *Five Foot Shelf*.

The free public library held a central place in the schemes of men such as Olm-

stead. It was to be the great wooden horse introduced into the Troy of dime novels: it was to function as a vast cultural escalator, enticing low-grade readers onto a stairway that whisked them upward to the realm of serious stuff. The motives behind the founding of the Boston Public Library were expressly the motives of the liberal democrat. When the trustees proposed in 1852 that the new institution allow its books to circulate freely, without charge to the borrower, this radical innovation in library policy flowed from the conviction that good reading should be available to everyone regardless of social or economic situation. Nor should good reading be curtailed by religious or sectarian factors; the library would be a secular institution, premised on the capacity of free inquiry to arrive at truth. But from the point of view of the serious writer, the library's most significant policy was its refusal to duplicate the marketplace. All persons could enter freely; all books could not. The trustees conceived of the book as an object having permanent value. Each book was, ideally, a stone placed in the edifice of truth. The very artifact itself betokened hard thinking, earnestness, reality. This perception of the book could not be stretched to include literary artifacts of a different kind—the dime novel, or popular fiction—artifacts which by their melodramatic contents and shoddy physical form proclaimed themselves as transient and unreal. Hence the Boston Public Library refused to purchase dime novels for the collection, and only grudgingly stocked its shelves with certain popular novelists. Grudgingly, because the instant that the doors of the library opened in the 1850s, the reading public demanded fiction far more than any other category of book. Circulation records, carefully maintained by trustees eager to prove that the library could function as an escalator, tell the same story year after year: 70 per cent of total circulation was fiction, though fiction constituted merely 10-15 percent of the library's holdings. So zealous were the trustees to seduce untrained readers into the library that they found means of interpreting these figures as hopeful evidence. And as an experiment, in the 1860s the board authorized the purchase of a set of dime novels: try anything, their thinking ran, to get the people onto our premises. Indeed the appetite for reading grew, but

only for more dime novels. Fully 10 per cent of all requests on a given day were for such fiction. Horrified, the trustees allowed the set of dime novels to deteriorate, worn to shreds by eager readers. Dime novels reentered the collections of the Public Library in the twentieth century, when like the prints of Currier and Ives, they ceased to be artifacts of plain people's taste and became collectors' items.

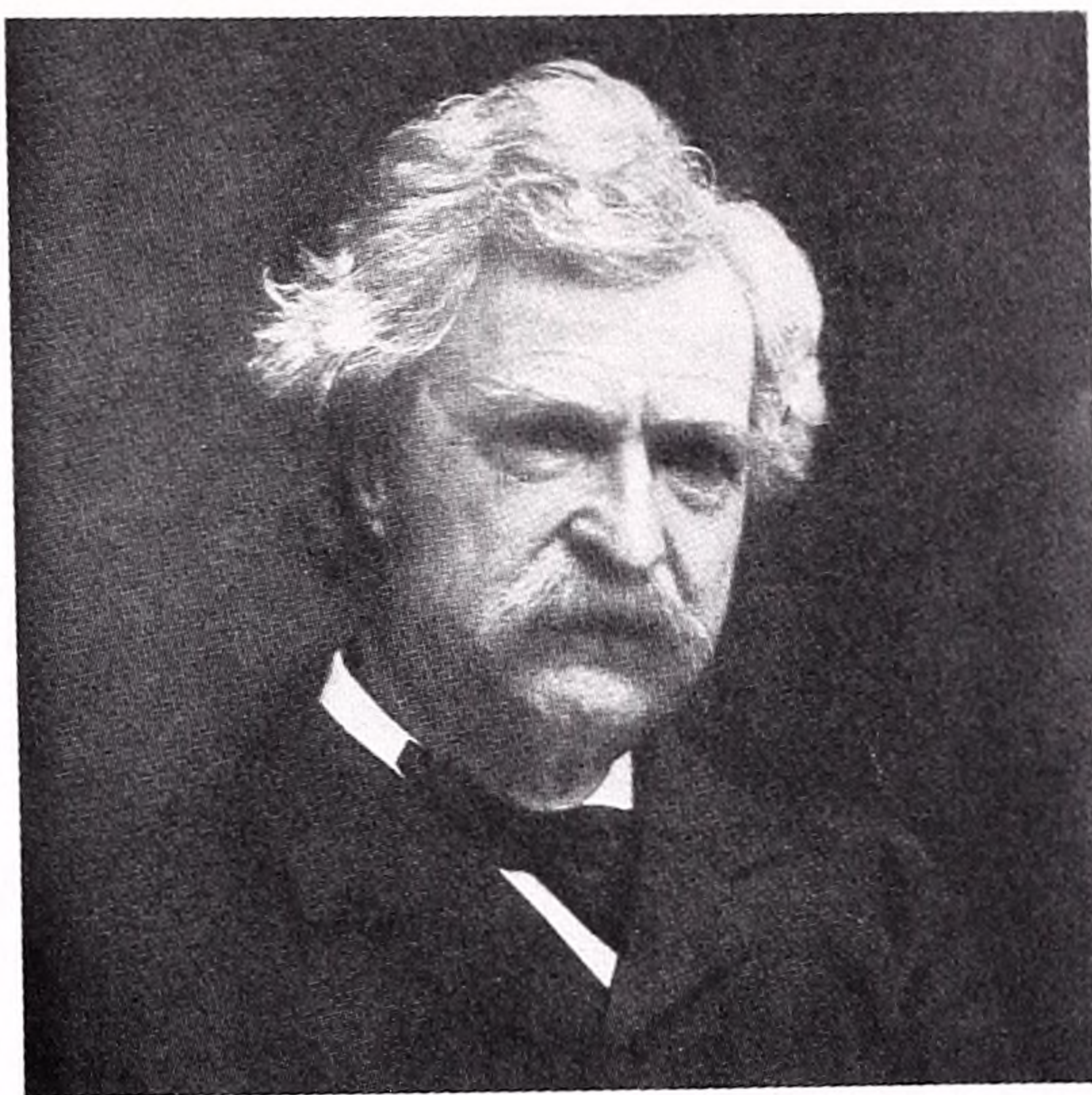
The public library in the middle of the nineteenth century was an institution designed to reshape and, in effect, replace a literary marketplace governed by the cash nexus and the craving for "something imaginative as a counterpoise to the realities" of life. I cannot overstress the connections between the library and the liberal democratic vision of a reading public which would prefer works of quality to works of trash, handcrafted masterpieces to democratic junk. But as a surrogate for the actual marketplace, the library never came close to altering the basic conditions facing nineteenth-century writers. Much the same judgment holds of the efforts to create surrogates in the field of journalism. In the 1850s and 60s, serious writers and liberal democrats founded one important journal after another: *Putnam's* in 1853, the *Atlantic Monthly* in 1857, the *Galaxy* in 1866, the *Nation* in 1865. This burst of cultural energy sprang from the same hopes as the energy which lay behind the founding of public libraries in our major cities. As with the library, the purpose of these periodicals was to alter the rhythm of the existing literary marketplace. How that rhythm was perceived by the serious writer is summed up in William Hinckling Prescott's explanation as to why he did not want a record kept of the essays he had written for newspapers: "This sort of ephemeral trash had better be forgotten by me as soon as possible." The penny newspaper, and later in the century, the "yellow" newspaper, were, like the democratic pocket watch, confirmation that commercialism and mediocrity determined the level of culture in America.

After looking over the journalism of the 1850s, Frederick Law Olmsted dreamed of establishing a wholly different newspaper

weekly, I think, to give it variety enough  
 this great country and this cursed little  
 ple." In its cultural politics, it should  
 he thought, an "organ of a higher  
 nocracy and a higher religion than the  
 ular." A decade later, in 1865,  
 nsted participated in the founding of  
 : *Nation*, a weekly with an editor who  
 s a disciple of John Stuart Mill. The  
 tion wished to function as the ground  
 which "the best" in art, literature and  
 litics became differentiated from the  
 rely popular. The very title reveals its  
 mbition to provide the missing center of  
 merican culture, to become that "author-  
 itive circle . . . whose decision settles  
 e fate of a book, a singer, an orator, or a  
 ork of art." In the prospectus that  
 nounced the weekly, language taken out  
 Mill and Tocqueville suggests the kinship  
 between their fears and aspirations and  
 e politics of the new journal. On the one  
 and lay the absurdity of the popular  
 ress, indicted for the "constant sacri-  
 ce of the truth to the demand for  
 artling effects, the factious, flippant and  
 eckless way in which many deal with the  
 most serious stories"; on the other, was the  
 ense of democracy as demanding more of  
 s—more education, more training, more  
 discipline, if this society were to succeed  
 t all. The *Nation* would save democracy  
 by transforming public opinion from its  
 present low level to a level commensurate  
 with the needs of a great democracy.

In company with other enterprises of the  
 1850s and 60s, the magazine was part of a  
 bold program of cultural reform. That  
 program began to lose much of its energy  
 after 1870 as pessimism about the market-  
 place replaced hopes of transforming it.  
 Henry Adams retreated to the university  
 and to an ironic literary mode. Anthony  
 Comstock made his appearance upon the  
 stage. In Boston the Watch and Ward  
 Society, founded in the early 1870s,  
 tried other methods of driving trash from  
 the marketplace.

It would be well to suggest how this  
 cultural politics entered into the work of  
 the major writers of the nineteenth cen-  
 tury. Then as now, some writers were  
 concerned with truth, experience and  
 reality; and the issue, quite simply, was



Mark Twain

whether they could find an audience for  
 such work in the marketplace. Did the  
 serious writer have to go commercial? It is  
 an old and enduring question. For  
 William Dean Howells and Mark Twain,  
 the issue intersected with their cultural  
 politics. As writers, they wished to make a  
 living. As realists, they abhorred the crude  
 formulas of melodrama and sensation. Like  
 Olmstead and Norton, they wanted to  
 vindicate democratic society by showing  
 that quality could be sustained by the  
 marketplace.

Pulling all these ambitions together into  
 a coherent literary agenda was not easy.  
 Howells and Twain sought constantly to  
 expose the shoddiness of boiler plate  
 fiction. A recurrent theme in their novels  
 is that of innocence brought before the bar  
 of reality; of innocence awakening, or  
 else of innocence hardening into sterile  
 mediocrity. Often the innocence of the  
 heroine springs from her immersion in  
 fiction. Like the trustees of the Boston  
 Public Library, Twain and Howells cursed  
 the popular hunger for sentimental un-  
 reality. To them it was destructive of the  
 maturity and discipline so necessary for a  
 state of cultural health in democratic  
 society.

By the early twentieth century a large  
 proportion of those who regarded them-  
 selves as serious writers had assumed  
 the stance of an avantgarde, embraced  
 the esoteric, and were publishing their  
 work in little magazines. Politically the  
 transition is equally striking. Lionel  
 Trilling has remarked on the rejection of

liberal democracy that characterized so  
 many of the great writers of the twentieth  
 century. Some have embraced socialism;  
 others, like Pound and Eliot, sought a  
 conservative place on the political  
 spectrum. Critics and historians executed  
 a retreat of a different order, founding  
 specialized journals and legitimizing their  
 failure to penetrate the marketplace as  
 a function of professionalization. Our  
 own cultural politics must start with the  
 twin burdens of cultural modernism and  
 professionalism. If we are ever to answer  
 Tocqueville adequately, it must be in  
 spite of our cultural history in the  
 twentieth century.

Many of you are familiar with Edward  
 Bellamy's *Looking Backward*, a utopian  
 novel published in 1887. The hero  
 awakens to find himself transported from  
 a Boston caught in the struggle for social  
 justice to a Boston of the year 2000,  
 where social justice has been achieved.  
 Much else has vanished. Man has evolved  
 in his moral attitudes as well as in  
 material conditions. Here the Watch and  
 Ward Society is no more. Publishing  
 houses are bound by law to print every-  
 thing offered to them. But no huckstering  
 is involved. Each author pays to have his  
 work printed. And in turn, because a  
 universally high level of education pre-  
 vails, only those books which have real  
 merit become popular. In Bellamy's  
 fantasy, the marketplace itself has become  
 the means of drying up the shoddy and  
 the cheap. Here at last literature has  
 become adequate to the needs of a  
 democracy.

## SAVE THE DATE

### *Bus to Barnard*

*Tuesday, March 2, 1976*

The Club Committee of the AABC  
 will again sponsor the Bus to Barnard  
 Day on the Campus for alumnae in  
 the metropolitan club area. Alumnae  
 from New York City, Westchester  
 County, Connecticut and New Jersey  
 will participate in a day of auditing,  
 faculty panel luncheon discussion,  
 theatre and the Gildersleeve lecture  
 by Cambridge economist Joan  
 Robinson.

# HOW TO GET THERE FROM HERE: The Many Roads to Success and Fulfillment

by Marcella Jung Rosen '55

*This story grew out of a talk given to undergraduates at Barnard, and received with great enthusiasm. Many young alumnae might well find it just as helpful.*

When I graduated from Barnard in 1955, I was planning to get a doctorate in Clinical Psychology. Today, twenty years later, I am President of a small advertising agency, Trager-Rosen, Inc. (Also, I am married with two children.)

My experiences lead me to several conclusions:

1. There are a number of different vocations I might have chosen and enjoyed equally well.
2. I did not know the options available to me, when I graduated from college.
3. Changing your mind is not a crime.
4. Career and marriage are a vital combination for me.

Let's discuss the first point. I believe that any one of us could do any one of a dozen jobs equally well. To carry this a step further, as much as I love my business, if an exciting challenge in a totally different area were presented, I would certainly consider it. There is no law that only one career is permissible in a lifetime. On the contrary, since there are a number of vocational solutions for any person, and experience is transferable, there could well be advantages in trying more than one direction.

On to the available options. There are many more possibilities than most of us ever considered. Certainly we all know of the professions. We all know "you could get a job," but getting a job is not an appealing alternative until you know of the existence of specific jobs that you'd enjoy. A number of seniors told me they were going to graduate school because there was nothing interesting one could do with a B.A. That's an information gap.

Actually, there are many prestigious, meaningful directions with good futures. These are not limited to the professions but include business, education, government, and community affairs.

Too many of us have paid less attention to our vocation than to the choice of college or vacation spot. Consideration of a vocation should include research. How many people have told me that advertising sounds fascinating and they'd love it! Yet how few of them have any idea what it's about! There must be fifty different jobs in advertising, only a percentage of which are really fascinating.

So read books about different vocations. Talk to people in the field. Certainly contact alumnae via the new program being set up.

Once research has been narrowed down to the area of greatest interest, more specific questions must be answered:

*Is it a learning situation in the broad sense?* I was offered two starting jobs in research. One started with six months as a tabulator—counting answers to questions in a survey. The other started with writing questionnaires, interviewing and tabulating. Both were at major ad agencies. However, the second was a far more interesting learning situation and a short-cut.

*Is it a good field for women?* There is still prejudice against hiring women for certain jobs. If you're not very persistent, you probably should not try for a job in an area difficult for women. However, if you can weather the discouragement, it could be well worth it in the end. Weigh these factors in choosing a field.

*Is it a growing area or a shrinking one? Will experience be usable in the future?* First jobs should not be too narrow in scope, so they can serve as general experience.

Some day, a course may be given in the "Working and Professional World" outlining major areas and options including finance, sales, marketing, promotion. Until then, the responsibility lies with each individual to find the answers for herself.

Although it might seem a non-sequitur after describing how to choose a vocation, I'd now like to discuss changing your choice. If you have a job that you don't like, or if you've been fired, or if you hate medical school, start thinking. If you've given it a chance, and it's the field you don't like, not the specific job or school, consider the many alternatives. Don't be afraid to try them. Do something tangential. Change directions. It can be a little embarrassing, because everyone you know knows you're at law school, but it's better to be embarrassed and to enjoy your long working life. Make the change!

Realizing the above are general concepts, let's proceed to some specifics. I'll use the situation I know best, my own working resumé, as a starting point:

- 1955 B.A. Barnard College.
- 1955-6 Psychological Corporation, Research Assistant Statistics and research on psychological tests.
- 1957 M.A. Clinical Psychology, Columbia.
- 1957-62 Research Account Executive, Cunningham & Walsh. Market and Motivational Research, Consumer surveys.
- 1962-3 Account Executive, Doyle Dane Bernbach. General Mills Account.

1963-4 Account Executive, Smith-Greenland. Brown Gold  
fee, ABC Radio Network, Goodmans Noodles, Airwick  
counts.

1965-7 Director of Marketing Services, Altman, Stoller,  
Chalk. Supervision Marketing Media and Research.

1967-9 Marcella Rosen Associates, Marketing Consultants.

1970-75 President Trager-Rosen, Inc.

The first job turned out to have no future. There  
was an unbridgeable gap between the research assis-  
tants who were B.A.'s and the directors who were  
M.D.'s. I left after one year to return to graduate  
school full time, to decide if I preferred psychology  
or business. After getting the Masters, I chose business.  
By chance, I heard that ad agencies had research  
departments. I got the job at Cunningham & Walsh by  
calling the Director of Research at five agencies and  
setting up five dates. I was offered three jobs. C & W's  
presented the most interesting immediate situation, with  
the greatest learning possibilities.

This turned out to be the case. I started with design-  
ing questionnaires and interviewing. I ended up  
planning, supervising and analyzing all kinds of  
research.

After five years, I decided that rather than become  
a research specialist, I would like to be in a position  
to use research to help in the marketing decisions.  
Thus, my objective became a job in marketing or  
Account Service. There were no women in those job  
areas at all. Not surprisingly, C & W wasn't receptive  
to the idea of a woman Account Executive. So I went  
looking.

I knocked on many doors—cosmetic and other  
manufacturers, ad agencies. I got consistent no's which  
one top executive verbalized as, "I don't care if you  
have the best mind in the country, I wouldn't hire  
you because you're a woman." It was depressing and  
discouraging, but I must have been well motivated, for  
I persisted.

I finally met a top Doyle Dane Bernbach executive  
who was an exception. He hired me as their first  
woman Account Executive. I worked on General  
Mills. That was the ice breaker. Once I had held that  
job, I had credentials forever more. From there, I  
went to Smith-Greenland in Account Service, and  
then to Altman Stoller Chalk as head of Marketing  
Services with responsibility for marketing, media  
and research.

In 1967, I started my own marketing consultant  
firm which developed into Trager-Rosen when some  
of my clients wanted ads. From all this, I found  
several truths to be self-evident:

1. *Looking for a job is a job in itself.* It is a diffi-  
cult period for everyone and by definition includes  
rejections. Always contact many more people than  
you think necessary. It's a question of percentages.

Of fifty people, there may be only five whom you  
like and who like you. So write to all fifty at once to  
shorten the search. (Although it is a difficult task,  
it's essential. Good jobs virtually never come to you.)

2. *Write to the top people in the field directly,*  
*with the aim of arranging an interview.* Don't go  
through personnel if you can avoid it. Also, don't  
wait for an employment agency to deliver the  
miracle job. They rarely initiate anything. They wait  
for a job order to come to them. Also, they don't  
care as much as you do.

Besides, both personnel and employment agencies  
are the last to hear of a job. If the head of a depart-  
ment is impressed with you, he can often create a  
job.

3. *Everything you try includes the risk of failure.*  
However, unless you try, there is no risk of success  
either. One of the delights of life is to discover  
there's something you can do that you never sus-  
pected. This can only materialize if you try it.

For example—let's talk about starting your own  
business. Assuming you've done your homework and  
are not using the whole family's life savings, the very  
worst that can happen is that the business fails. Even  
in that case, you will have learned so much by the  
experience, all of which you can apply to something  
else. The best, of course, is that you succeed as well.

On to my final conclusion. *Career and marriage can  
coexist.* I will not attempt to cover all facets of this  
topic here, but would like to touch upon some aspects  
that seem to be of concern to many.

First, some personal philosophy. For me, the good  
life means marriage and family, and satisfying, pro-  
ductive work. Yes, I think that one should develop  
one's potential to the fullest in every way—human,  
vocational, avocational, etc. However, not at the  
expense of long term personal relationships such as  
marriage or children. That would be trading woman's  
traditional half of life's options—marriage and  
children—for the other half, self-fulfillment. We need  
not settle for either half alone.

My work has always been vital to me. I would not  
enjoy life without it. However, life without my hus-  
band and children would be barren. My husband is my  
best friend and advocate personally and professionally,  
in terms of encouraging me to try anything, from  
starting my own business to flying an airplane.

As for my children, I believe they are "God's best  
invention." I wouldn't give them up either. (I worked  
three to four days per week in the first five years of  
their lives.)

To be honest, the combination of career and mar-  
riage is not as easy as doing either half exclusively: it  
makes for a somewhat more hectic and complicated  
life. However, these added complications are minor

when compared to the fuller, more exciting life that results. The combination of career and marriage is certainly possible, given some planning, the help of an encouraging husband, and some resiliency.

This brings me to the question asked of me most frequently by young college graduates. It is the same question we discussed endlessly in the Annex twenty years ago.

The question is, should you marry a man who doesn't want you to work? My answer is that it's not the man's attitude toward your working that is significant. Rather it is the man's total attitude toward a woman's growth that one should consider.

Part of my definition of a good marriage is one in which both partners are free to learn and to grow to satisfy themselves as individuals. Any man (or woman)

who wants to limit his mate's development does not have their best interests at heart, and will not help them to be the maximum people they can be. Thus, involvement with such a person poses major potential problems.

I was certainly one of the many Barnard students to be strongly influenced by Dean MacIntosh's philosophy of marriage and Do-Something. She articulated the importance of keeping yourself alive as an individual—whether through a career, volunteer work, or reading a book a week. At our recent twentieth reunion, she added that since life is unpredictable, it behooves every woman to have some method of supporting herself, in case it is ever required. That advice is as on target today as her basic philosophy was twenty-five years ago.

## *One on the Right Road*

*The following letter provides so apt a counterpoint and addendum to the above, that it demanded to be printed in this space. There are many roads to fulfillment, and many ways to find them.*

To the Editor:

I haven't written for several years, but now feel moved to do so.

It is only now that the impact Barnard had on me is beginning to sink in. I had such great expectations upon graduation, which in no way materialized. I seemed to have neither the personal or professional requirements to land the kind of job I felt I deserved and was thoroughly disappointed and disgusted with Barnard for having raised my expectations and not supplied me with the tools for immediately realizing those expectations. I was a secretary for four years off and on and thoroughly disappointed and mortified at myself.

I wondered then and still do if I was the only one in such a position or if a good many of you out there might not be in a similar condition. I was a damned good secretary — no doubt about it. Smart enough not to make stupid mistakes, efficient and conscientious about getting my assigned duties performed in a proper way. Being treated as a piece of furniture, like a filing cabinet, just didn't seem to be what it was all about, however.

Sometime about two and a half years ago, I discovered some possibilities that changed a lot of things. I became aware, once again, of science, and specifically of ecologically-related matters. Now I had been a science jock as a youngster

and had aspired to be either a physicist or a physician.

When I had gotten to Barnard, it became ingrained that science was "hard, mysterious, unwise to take" if one needed some good grades in order to stay or keep one's scholarship. Plus, my Bible-belt Kentucky high school had never exposed me to literature, philosophy or the arts, so I filled in the gaps. Thank God I did so, for now that I'm a scientist by profession, I have a kind of background to draw on that seems to be rather rare.

I became aware that I wanted to get into the environmental field and proceeded to figure out how to do it. I found the Yale School of Forestry and Environmental Studies. Its requirements are such that I could be admitted with just the Barnard-required science background, and take virtually any course at Yale (as long as it somehow would contribute to one's expertise as an environmental professional): law, graduate science courses, public health, economics, sociology, theology, film making or whatever. Since my Yale acceptance I have not had to be anyone's secretary. I have had fascinating jobs — as a photographer, a researcher-editor on a Buckminster Fuller project for solving world food problems, a communications instructor for National Park Rangers, a researcher in socioeconomic effects of

coal strip mining in Montana and Wyoming—and now I am working as a planner and public relations person in a water-quality study in southeastern Montana. My territory covers 10,000 square miles and my next move I think is going to be learning to fly airplanes. Fear of flying, indeed!

In any case, I now seem to be well on the right road. And what I know that I learned at Barnard and in New York is certainly indispensable. Yale Forestry, by the way, seems to have a respect for Barnard graduates. There were three of us in this spring's Master's degree class. I would encourage those of you who have interest along those lines to contact me or Yale, for that matter, if you are curious and interested about the possibilities.

Through all of this, I've had a husband, with whom I've been living about half-time for the last two years. He has been supportive through it all, seeming to understand why I couldn't bring myself to take just any job to stay where he was.

I get some strange, puzzled reactions from people when they find out some details about my educational and personal backgrounds. It is all rather unlikely, I suppose, but it seems to be working.

Have courage and do what feels like it ought to be done. It's scary at times but worth it.

Carol Stevenson Harlow '69  
Broadus, Montana

# Family Life in India

by Jill Jonnes '74

Jill Jonnes had attended an American school in New Delhi. In 1974, after various courses dealing with aspects of traditional and modern Indian civilization, she had begun to feel a keen interest in returning to India for an extended stay. She hoped to gain a sense of the tension that exists for her Indian counterparts, caught in conflict between demands of tradition-bound families and the necessities of contemporary life.

When the novelist R.K. Narayan visited Harvard as a Gildersleeve Professor in 1972, Jill interviewed him for the Bulletin. Her appreciation for her educated host led to an invitation to visit Mysore, and in turn to an invitation from the Ramanathan family for Jill to live with them while she studied there. The setting provided an opportunity for Jill to counter personally the conflict of tradition and modernity through extended contact with the family aspect of it. Her account of the experience is as sensitive as it is critical.

This is an abbreviated version of that account. Jill is now a reporter with the *New York Times-Record*.

Barbara Stoler Miller '62  
Assoc. Prof. of Oriental Studies

When I got off the plane in Bangalore and entered the heat and white sunlight of southern India, I was met by Hema, the daughter of the family I was coming to live with, and her cousin Shankar. A dark-skinned young woman of nineteen, Hema wore her hair in the traditional Indian braid down her back, but she had on western-style pants.

On the bumpy ride into Bangalore the many-hued saris, cows, blue sky and dust all jumbled into a dizzy passing impression as we hurtled along, barely missing cars, scooters, indifferent pedestrians and animals. Oblivious to it all, Hema chattered about her family. Over the roar of our vehicle she told me that I was very lucky as I would be there during her sister's wedding. "Of course," she said, "we don't have love marriages as you do in your country." I managed not to show my surprise because she went on to confide in me that Shankar's sister, Bhagya, was an embarrassingly single twenty-five.

Her family had been looking for a suitable groom for years. Unfortunately, Bhagya did not have a college degree, having failed out of home science long ago, making it that much harder to find a suitable husband. "What does she do?" I asked. "Oh, she stays at home, cooking, helping her mother. She is bored but since she's not at school it is not easy to go out."

Westernization has decreed a college degree a necessity for middle-class women if they want a good marriage. Yet until such time as they finish their BA and preferably their MA, "nice girls" do not do anything which might ruin their reputation, i.e.: associate with boys, wear indecent clothes, go out at night or smoke. Marriage is the ultimate aim and parents try to make sure their daughters are as marriageable as possible, to the sort of boy they want their daughter to marry.

I met Bhagya at her parents' house, a small, dark place with a cow tied in front. We were to spend a few hours there before getting the afternoon train to Mysore. Bhagya was a small thin girl and I call her that because she seemed more like sixteen than twenty-five. She had a charming smile, very white in her dark face (another liability in the marriage game since "fair," not dark-skinned brides, are in demand.)

After a display of Bhagya's talents—a brief concert on a stringed instrument and a look at her needlework—we passed the afternoon sitting in the warm, heavy air chitchatting languidly, admiring the neighbor's baby and passing the time. Eventually the older women in the household served everyone lunch, eating only when we finished. Lunch was followed by more music, this time Hindi film songs, and then a brief nap.

It was incredible and terrible to me that this small house and humdrum passing of the hours was Bhagya's life, yet for the past six years, since she had failed out of college, this was her routine—the unfortunate limbo of the non-student, non-worker, non-wife. She could not work because without the college degree she could not get a sufficiently genteel job. (The Indians were fascinated by the fact

that I had worked as a waitress. I was told "We have no dignity of labor here" meaning basically that no respectable soul would do manual labor.) By the same token, without a college degree, it was difficult for Bhagya's parents to find her a husband. And so, since there was no compelling reason to leave the house, she rarely did. Only perhaps if her brother felt like being nice and taking her to the movies.

Later, while on the train to Mysore, as we passed lush rice fields and tall skinny palm trees, I asked Hema whom her sister was marrying. She replied casually, "It is not known yet. We are looking into several boys. But we are almost completely ready. We have only to find a groom." The idea of an arranged marriage, where virtual strangers are united as man and wife, was quite amazing to me but I tried to act blasé since I did not want to appear rude.

This first day was just the beginning of my education. The family I lived with, in spite of such superficial signs of westernization as stereos, English-language newspapers and college-educated daughters, were very much South Indian Brahmins and my four months with them opened up attitudes, customs and beliefs totally foreign to me. My experience was given further dimension by the fact that the family encompassed three generations of women, the grandmother, the mother and the two daughters. Their lives and ways of living and experiences as women were alternately fascinating and depressing to me.

The grandmother, a widow of sixty-five, had been married at fourteen to a much older man who died when she was twenty-one. She was left, fortunately, with a young son and her husband had arranged for her to move into the household of a family friend. It was completely unthinkable to her or anyone else that she might remarry, although her husband had been married three times. Without her son, who gave her stature in the community and ultimately a home of her own, she would have been a useless, unwanted woman whose life was over at twenty-one. In India, a woman without a man is a woman

without a function and it is easy to understand why, in earlier times, women threw themselves on their husbands' funeral pyres.

The grandmother was a short, chubby woman whose feet were wide and flat and cracked from going barefoot all her life. She laughed easily but her eyes seemed tired and sad. On the death anniversary of her husband, she and I were out on the porch as dusk descended. Dusk in India is almost magical as the heat from the sun subsides and the fragrances from the flowering bushes and trees mix with the cooling dust. We were both sitting there, saying little, when she spoke to me in a choked voice, "Today is Ramnath's (her son) father's death day." A tear trickled down her wrinkled cheek. "He is dead now forty-four years." I did not know what to say. It was so awful and so sad that this woman, widowed at twenty-one, had spent her life mourning a man I could not imagine she could even remember that well. It was beyond me to understand the suffering and acceptance of this old woman, whom I liked very much.

The longer I was in India, the more I was struck by the schizoid situation young men, and particularly young women, were in. On one hand they had thousands of years of beliefs and rituals which promoted the second-class status of women in day-to-day life while their education and the media constantly exposed them to western concepts of equality and independence.

I remember one day I came in to breakfast and realized Mrs. Ramanathan was not in the kitchen. Pathi, the grandmother, was doing all the cooking. This was very unusual so I asked Hema if her mother was sick. She explained that her mother was having her "monthlies" and could not enter the kitchen or touch the food, for it would be defiled. Once again I was taken aback but also rather glad to hear Hema say, "Of course, Goetha and I do not follow this custom because we have gone to college." During her period Mrs. Ramanathan also did not share her husband's bed and instead slept on the floor on a mattress. This was simply "custom."

Previously women married young, certainly before they reached sixteen, but now, what with college, most middle-class women do not marry before twenty, and

there is great distress and worry about the possibility of daughters getting involved with young men. There is good reason for this, for the double standard is going strong in India. One friend in Delhi told me bitterly, "Some of these girls in college go to the movies and see all the romantic stories and they want romance too. After all, they are eighteen and nineteen, and of course there is always some boy to accommodate them. The boy talks of marriage and so forth and the next thing you know he has her in bed. But then he would never marry her. In fact he'll probably ruin her reputation."

Obviously, such problems are inevitable when young men and women are getting Western educations, marrying later in life, but are discouraged from mingling. The girl next door created quite a scandal by just going for a walk with a male classmate. Her brother, a cosmopolitan type who frequently dates, was furious with her for her bold foray.

One effect of the changes going on is that women who go out in public without their family or some male can fully expect to be harassed by young men and old who seem to think a woman on the streets is less than respectable. The problem has escalated in recent years as young

women begin to assert themselves and become more independent and visible in the streets, particularly westernized middle- and upper-class Indian women who wear pants and skirts. There is great resentment of these women and their seeming independence and indifference to tradition. The resentment takes the form of verbal and even physical harassment from men.

Just before I arrived in India an incident took place at the University which is symbolic of the conflict going on between old and new. A university student and friend were at a local coffee shop and one of them (they were both women) lit a cigarette. A male student came up and told the woman to put out her cigarette and she refused. The young man told her angrily, "You are ruining the image of Indian women" and roughly grabbed the cigarette which he stubbed out in her face. Women in India have always been on pedestals which have kept them at home and subject to the men in their lives. As they seem to be slipping away, men are reacting angrily.

I left India both angry and hopeful at what I saw. I also left with a great deal of appreciation for my own freedom and independence.

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Or call: 212-864-5265. Ask for Mrs. Mintz.



## WHITE ELEPHANTS INTO SHEEPSKINS

There are many ways to support Barnard and raise scholarship funds, but one of the most pleasant is the annual Thrift Shop Tea. This year's was held on October 22nd in the gracious midtown home of Hilda Minneman Folkman-Bell '22, (mother of Rebecca Folkman Lazières '62) where 96 guests heard Art History Professor Barbara Novak '51 talk on Art in Private Collections.

The Thrift Shop Committee, chaired by Barbara Silver Horowitz '55, worked hard to create a truly gala occasion. Nanette Hodgman Hayes '40, perennial head of the Barnard Unit of Everybody's Thrift Shop, reminded us how badly volunteers are needed. President Breunig expounded on metamorphoses such as the art of turning white elephants into sheepskins, as the Thrift Shop does.

To illustrate her theme, Professor Novak, a distinguished specialist in American painting, used the Folkman-Bell collection, especially a wall of drawings by Picasso and Matisse and Soyer, which is one of the glories of the house.

The speaker explored many questions: How does one make a collection? Is a theme necessary? What are the reasons people collect art: status, value, love? What are the criteria for collecting specific works? The real answer to all is that there is no one answer—the new collector must determine what means most to her. Through exposure she will develop a feeling for quality in art.



*A lively discussion absorbs Janet Levitt '66, Naomi Levin '71 and AABC President Helen Pond McIntyre '48. Peggy Rothschild Ruderman '63 is in the background group.*



*Tea Chairman Barbara Silver Horowitz '55*



*Committee Member Evelyn Sloane Pyne '47 listens, attended by a Degas sculpture*



*Prof. Novak and Hilda Folkman-Bell answer questions following the lecture*



*An absorbed audience enjoys an amusing anecdote on the art of collecting art*

## THE SCHOLAR AND THE FEMINIST III

The Women's Center third academic conference will be held at Barnard on Saturday, April 10, 1976. The theme this year will be a consideration of the implications of feminism for crossing disciplinary and other boundaries.

The conference is being coordinated by Hester Eisenstein, who teaches a course in feminist theory at Barnard and is coordinator of the Experimental College.

Further information is available at The Woman's Center, 100 Barnard Hall, or by calling 280-2067.

## Letters

### Appreciation

To the Editor:

The article by Professor Komarovsky "Sex Roles" in the Barnard Alumnae summer edition was *great!* Have used her arguments on two recalcitrant legislators — recalcitrant no more.

Polly King Ruhtenberg '29  
Colorado Springs, Colo.

### Reassurance

In a letter to the president last summer two alumnae scientists, Helen Bernstein Berman '64 and Marilyn Rosenthal Loeb '51, expressed their concern that the present Barnard-Columbia agreement undermines the College's traditional commitment to undergraduate teaching; that, especially in the sciences, pressures to research and publish would erode the primary focus on students.

Some of their questions had been dealt with already in a reply to a similar letter from Dr. Mary Gallagher '60, published in the Summer 1974 issue, by Interim President Leroy Breunig. Dr. Breunig's reply to Drs. Loeb and Berman is excerpted below for the comfort of the many alumnae who are still uneasy about Barnard's ability to stand strong in its devotion to undergraduate teaching of the highest quality.

Needless to say Barnard stresses good teaching as much as ever. In fact, we have a new prize, the Emily Gregory Award, named in honor of Barnard's first profes-



## New Books

Holly Harrison Johnson '60, illustrator, Frances Hodgson Burnett, *Racketty-Packetty House*, Lippincott, 1975.

The story of how Queen Crosspatch and her band of fairies rescued the Racketty-Packetty House and its happy, delightfully carefree occupants from a terrible end has been a children's favorite since its first publication in 1906. Ms. Johnson has filled the pages of this volume with elegant pictures that capture Ms. Burnett's easy blend of fantasy and reality.

Martha Ellen Katz '71, *The Complete Book of High-Protein Baking*, Ballantine Books, 1975.

Ms. Katz, among other contemporary cooks, believes that alternatives must be found to our expensive and inefficient meat-protein diet. She offers a wide variety of recipes, each a source of necessary protein, that can provide us with the same nourishment as meat. Thorough instructions, starting from the basics, make this a book for all levels of kitchen proficiency.

Ellen Conroy Kennedy '53, editor, *The Negritude Poets*, The Viking Press, 1975.

An anthology of translations from the French, *The Negritude Poets* gathers voices from the Caribbean, the Indian Ocean and Africa: 27 poets whose work defines a new black awareness, a new pride of race and culture. Through their poetry one can discover and follow the evolution of an identity from 1900 to the present, an evolution towards increasingly authentic accents of black culture, history and expression.

Bettina Liebowitz Knapp '47, *Off-Stage Voices: Interviews with Modern French Dramatists*, The Whitston Publishing Co., 1975.

The 26 men and women interviewed here represent some of the primary forces of post-World War II French theatre: theatre of the Existential, the absurd and the anti-literary. They provide vivid and controversial opinions about their own work, work of their colleagues and the state of theatre itself.

Kathleen Collins Kranidas, *The Mountain, The Stone*, Puckerbrush Press, Orono, Maine, 1975.

The ten short stories included in *The Mountain, The Stone*, reflect the author's varied geographic background; but despite their diverse settings, Ms. Kranidas' works all turn on the possibilities of love and grief in the interwoven relationships of individuals at various life-stages.

Jacqueline Longaker Kranz '18, *American Nautical Art and Antiques*, Crown Publishers, Inc., 1975.

An extensive survey, this monograph provides a wealth of information for both beginners and collectors of nautical art. Enlivened by personal anecdotes and numerous illustrations, the topics range from paintings, scrimshaw, sea chests, ship lanterns and anchors to the more unusual nautical sheet music, toys, pottery, and embroidery. Mrs. Kranz's careful research is evident; she visited maritime museums and restorations on the east and west coasts, and conferred with museum curators, dealers in nautical antiques and collectors.



Gloria Jewel Leitner '67, *Poems of Song & Passion*, Little Wing Publishing, Isla Vista, California, 1975.

Poems of the woods, the mountains, the sky, the sea; love, unity, living in wholeness; ecstasy. Written about Ms. Leitner's experiences in Oregon, California, and traveling across the country over the past three years, this collection was published by the author's own fledgling company.

Sarah Berman Pomeroy '57, *Goddesses, Whores, Wives, and Slaves: Women in Classical Antiquity*, Schocken Books, 1975.

Concerning the 1500 year span of Greek and Roman cultures, historical studies invariably dwell upon the lives and deeds of men, treating women as peripherally as did the authors of antiquity themselves. Towards a more realistic view, Dr. Pomeroy has drawn on many sources, literary and archeological, to produce the story of the women of antiquity.

Marianne Goldner Shapiro '60, *Woman Earthly and Divine in the "Comedy" of Dante*, University Press of Kentucky, 1975.

The perplexing position of women in the Middle Ages, of wives, lovers, mothers whose presence as women (and not allegory) is emphasized by Dante is the basis for this study. Ms. Shapiro particularly follows "the development of Beatrice's personality and her relationship to the protagonist in the direction of male ideals and attributes in terms of maternal protection fully subordinated to a masculine system of values."

Lucy Agin Sponsler '65, *Women in the Medieval Spanish Epic & Lyric Traditions*, University Press of Kentucky, 1975.

Dr. Sponsler's study traces Medieval attitudes toward women in Spanish society and finds a consistency that transcends regional and class differences. "In all the genres under study we find the stamp of a medieval Spanish cultural pattern which frowned upon conjugal infidelity and viewed woman's role principally within the family context. The epic and lyric of peninsular origin reveal that this pattern stresses not her beauty so much as her behavior in relation to ethical codes."

Eleanor Antell Virgil '26, translator, Gustaf Toernudd, *The Land of Oil and Wind: Letters from Baku*, Vintage Press, 1975.

As general manager of the Nobel family's oil operations in Baku from 1881 to 1887, Finnish engineer Gustaf Toernudd was separated from his family and so engaged in a long and lively correspondence. With wit and insight he recorded the unique combination of peoples, cultures and centuries that was Baku, as well as the demands of operating a new industry in the hinterland under foreign concession.

## Theatre

Elizabeth Romberg Bernstein '66, *The Lion in Winter*, June 24 through July 1, U of Vermont Alumni Ass'n, Burlington.

Ms. Bernstein played the part of Eleanor of Aquitaine in this work of James Goldman.

sor and given each year to a faculty member whom the students select as the best teacher of the year. (The first laureate was Professor John Chambers of the History Department, who was honored this last spring.)

It would, of course, be naive to assume that one can receive tenure at Barnard on the basis of outstanding teaching alone. This has never been true and our junior faculty know it. In the science departments they also know that they will not have a team of graduate students to assist them in their research. In the last two or three years we have tried to help our Assistant Professors' scholarly efforts in the following ways:

thanks to the generosity of the Vogelstein Foundation we have given reduced teaching schedules to junior faculty since 1972 to allow them to carry out research projects. There have been five recipients;

in 1974 the Trustees approved the establishment of the Edward J. King Memorial Fund. As chemistry majors you undoubtedly knew Professor King and were aware of how beautifully he combined the qualities of teacher and scholar. At the suggestion of Dr. Grace King the Fund is used to assist junior faculty research. The capital is still very small (\$3,139.43), but we are hoping for more donations. In fact I can think of no better way for alumnae who are concerned with the welfare of our junior faculty to show that concern than by contributing to the King Memorial Fund;

the committee which disburses the annual budgeted funds for Faculty Research has been particularly scrupulous in its consideration of applications from the non-tenured colleagues;

each year an Assistant Professor has received a special one-term leave of absence with pay in order to carry out a major research project.

In a word the administration is doing all it can, I believe, to create an atmosphere in the College where excellence in teaching and in scholarship are properly balanced.

May I add that I hesitate to accept your expression: "Barnard-Columbia liaison." A liaison is defined as an "illicit relationship." Barnard from its founding has been an affiliate of Columbia and was named for one of Columbia's Presidents. Its fate

is willy-nilly tied to that of Columbia. The fact that it is the only women's college affiliated with a major university makes Barnard unique in American higher education. Should not this uniqueness be accepted as a real source of strength?

LeRoy C. Breunig  
Interim President

### *DC Trip: Con—*

To the Editor:

Pages 10 and 11 of the August issue of the Alumnae Magazine exquisitely display for all to see the agonizing ambivalence of the Barnard atmosphere: Write up of the academic conference, The Scholar and The Feminist II — a return in spirit to the serious educated woman — and a report on a trip some Barnard Freshmen took to Washington, DC. The latter is either the most mindless exercise in triviality since the report that Lassie is a boy-collie or the coolest put-on going. Vonnegut would have to close his typewriter and call it a day. I hope it's a put-on, but I'm afraid it may not be.

Oh well, I guess it's all bittersweet. The Feminist Conference probably could have used some ladies jumping out of a cake.

Edith Goldsmith Rosenthal '45  
Washington, DC

### *And Pro*

To the Editor:

On behalf of Barnard-in-Washington I write to tell you how pleased and touched we all are by the report in the Summer issue, "A Freshman's-Eye View of Washington," by Theda Petilos '78.

It has become a tradition for Barnard-in-Washington, with the indispensable financial assistance of the Fairfield Club, to provide a spring weekend for young foreign students at Barnard. We look forward to continuing this tradition with renewed conviction, not only because Ms. Petilos' report has resolved any doubts on the worth of the enterprise, but also because we all so heartily enjoyed our young guests last spring. Their interest, enthusiasm and charm made entertaining them a pleasure.

Idris Rossell '44  
President,  
Barnard-in-Washington

## *The Creative Urge (Continued)*

### *Recitals*

Lola Lloyd Horwitz '63, Piano Recital, August 3, Saint-Gaudens National Historic Site, Cornish, NH.

In the final Picnic Concert of last summer's series, Ms. Horwitz performed works of Schubert and Stravinsky.

Felice Lesser '74, and Company, Dance Recital, June 27-29, American Theatre Laboratory.

The debut of the Felice Lesser Dance Theater presented Ms. Lesser's "Roulette" and "Dichterliebe" (which received its premiere at Barnard in 1974). Other alumnae participating in the program were dancer Ilze Klavins '74 and pianist Constance Cooper '65.

### *Exhibits*

Andree Abecassis '60, Photography, September 19 through October 15, Fashion Institute of Technology Galleries, NYC.

Ms. Abecassis's work was shown in Breadth of Vision: Portfolios of Women Photographers, a special exhibition which is part of the International Women's Art Festival sponsored by the UN.

Diana Chang (Herrmann) '48, Paintings, June 28 through July 15, Benson Gallery, Bridgehampton, NY.

Ms. Chang was one of seven artists at the Benson Gallery's tenth summer season. Her current paintings reflect an interest in abstract landscape.

Doris Craven '22, Paintings

A prolific artist, Ms. Craven was shown last summer at the West Sussex (England) Exhibition, the Society of Women Artists in Pall Mall Gallery, London, and the Association of Sussex Artists.

Louise Heublein McCagg '59, Sculpture, June, The Sycamore Gallery, Mason, Michigan.

Ruth Ray (Grahm) '40, Paintings, July 19 through August 13, Silvermine Guild, New Canaan, Connecticut.

One of 32 member artists and crafts-persons selected to exhibit, Ms. Ray has been described as "a magic-realist who brings . . . fantasy and . . . dream-quality happenings to her canvas."

Mary-Paul Segard Rice, '37, Paintings, May 31 through July 1, Hot Springs Village, Arkansas.

Ms. Rice's exhibition, Retrospective in Oil and Water Color, was shown at the Desoto Clubhouse.

Come to the

## *WINTER FESTIVAL OF THE ARTS*

February 10, 11 and 12, 1976

Three days of show time for the arts—dance, music, theatre, exhibitions, painting, pottery, dinner theatre, dance happenings—all over campus—lunch time, tea time, dinner time . . . . . **ADMISSION FREE**

## ALUMNAE ELECTIONS

In a continuing effort to encourage greater alumnae participation in the election process and present the candidates more fully to our electorate, their photographs and biographical summaries appear below.

These alumnae have declared their willingness to give their time and interest for the next three years to the service of the Associate Alumnae and the College. They deserve your active endorsement for these offices when your ballot is mailed to you in March.

To continue effecting the considerable savings we've achieved, we will again mail the ballot in combination with the Reunion announcement. As we will not then repeat the description of the candidates, PLEASE SAVE THIS ISSUE FOR REFERENCE WHEN FILLING OUT YOUR BALLOT.

### *Alumnae Trustee*

#### MADELINE RUSSELL ROBINTON '29

For many years a history professor at Brooklyn College, in the field of British Studies, Madeline Robinton serves on the Conference of British Studies, the executive committee of the Anglo-American Conference, and the Phi Beta Kappa Qualifications Committee. She is also a Fellow of the Royal Historical Society.

A recipient of the Barnard International Fellowship, Dr. Robinton did her graduate studies at the Institute of Historical Research (University of London), as well as at Heidelberg and Columbia.

As an undergraduate she was a member of the Barnard team at the Junior League of Nations Assembly and the Junior Month Representative to the Charity Organization Society.

We asked Mrs. Robinton about her conception of the function of an alumnae trustee and she wrote the following:

Barnard graduates whom I have met over the years, in public meetings or on committees, and in administrative posts, have always impressed me by their maturity, sense of responsibility and commitment, self-confidence, and ability to function effectively. I have always attributed it in part to the kind of education Barnard afforded us, a strongly based liberal arts program which provided a well-rounded education and training in depth in our special interests, enabling us to move on successfully in our chosen fields and activities.

The Nominating Committee of the Associate Alumnae, chaired by Dorothy Coyne Weinberger '53, submits for your consideration the slate of candidates to fill the vacancies on the Board of Directors and on the Nominating Committee of the Associate Alumnae for the term indicated. As stated in Article XIII, Section 2 of the By-laws, nominations may also be made by petition of not fewer than 20 members of the Associate Alumnae who shall come from at least 4 different classes. Such petitions must be filed with the Chairwoman of the Nominating Committee, 115 Milbank Hall, not later than February 23, 1976, and must be accompanied by the written permission of the candidate. The ballot, as prepared by the committee and incorporating independent nominations, will be mailed in March.



As a graduate of Barnard and a professor for many years in a public college, coeducational for most of its history, I have had direct experience in two kinds of very different undergraduate institutions. Membership on the Qualifications Committee of Phi Beta Kappa, which visits colleges seeking the opportunity of establishing a chapter on their campuses, has widened my exposure to the diversity of higher education in this country, a diversity in a country of this size which is desirable.

Not as yet aware of the immediate problems Barnard faces, I would hope, however, to function in such a way, guided by alumnae perception and directives as to preserve Barnard's independence and ability to offer the first-rate education for which she is justly so well known.

*Advisory Vocational Committee Chairwoman*  
EILEEN H. WEISS '57

Eileen Weiss, Assistant Director of Administrative Personnel for the New York City Board of Education, has specialized in the field of personnel administration. Formerly associated with the New York City Department of Personnel, her past experience also includes psychological testing and statistics.

Her outside interests have led her to take courses in many fields such as art, photography, literature and drama. Ms. Weiss is active as a volunteer for the New York City Ballet Guild and has served on the Council Committee of the Associate Alumnae. She has been president, vice president and board member of the Barnard Club of New York and was co-chairwoman of the Club's Scholarship Art Tour.



*Club Committee Chairwoman*  
SALLY SALINGER LINDSAY '50

Sally Lindsay, a BAR and member of the Club Committee, has devoted her career to teaching music. Now working with private students, she has taught pre-school music at the Diller-Quaile School and also taught in the Great Neck elementary schools and has worked with the Westport Arts Council. She has an MA in education from Case Western Reserve University and has studied educational psychology at NYU.

At Barnard Ms. Lindsay was vice president of the senior class and a member of the Columbia chapel choir. Since then she has served as class president and as president of the Barnard College Club of Fairfield. Her interest in choral groups includes a past presidency of the Westport Madrigal Singers.

*Council Committee Chairwoman*  
ELIZABETH KRAMON HARLAN '67

After earning a Master of Philosophy in French and Romance languages from Yale, Elizabeth Harlan taught at Lehman College in New York. She is a member of the American Association of Teachers of French.

Now married to an investment banker and the mother of two young sons, she has turned to freelance writing on children, education and related subjects. Her most recent piece, on children's toys, was published in Harper's magazine. She previously served as a member of the Council Committee of the Associate Alumnae.



*Publications Committee Chairwoman*

MARJORIE HOUSEPIAN DOBKIN '44

Marjorie Dobkin returned to Barnard in 1952 as secretary to President McIntosh and has never left. After a stint in the Public Relations offices she has been an associate in English since 1957. At present she also acts as Associate Dean of Studies. She has an MA from Columbia.

Successful as a writer of both fiction and nonfiction, Ms. Dobkin is now working on an edition of the letters and papers of M. Carey Thomas for Bryn Mawr. She has been a member of the Democratic County Committee.



*Student Affairs Committee Chairwoman*

STEPHANI COOK '66

Stephani Cook is presently engaged in several endeavors. She is a psychotherapist specializing in sex and marital therapy, is consulting and teaching human sexuality and sexual dysfunction, is finishing a PhD in counseling psychology and is an administrative intern in the Dean of Studies office at Barnard. She is a member of the American Ass'n of Sex Education Counselors and the Eastern Ass'n of Sex Therapy.

Ms. Cook is on the staff of the New York Fertility Research Foundation and also acts as consultant for Horizons, an educational task force for the study of crises of the human life cycle. She serves on the AABC Student Affairs Committee, and is co-organizer of the panel on careers in psychology.

*Director at Large*

LIZABETH MOODY BUCHMANN '56

A BAR and past president of the Barnard Club of Cleveland, Ms. Buchmann has had an active career in law. A graduate of Yale Law School, she is a law professor at Cleveland State University and a member of the Civil Rights Reviewing Authority, a trustee of the Bar Ass'n of Greater Cleveland and president of the Women's Law Fund. Her research projects include "The Constitution and the One-sex School."

A trustee of both the English Speaking Union and the Great Lakes Shakespeare Foundation, Ms. Buchmann has served as president of the women's Equity Action League, on the National Board of the Professional Women's Caucus and as convener of the National Women's Political Caucus.

As an undergraduate, she was editor-in-chief of Mortarboard and chairman of the Government Majors Committee.



Candidates for the Nominating Committee



ALINE BLUMNER '35

Aline Blumner's business life has been spent in advertising, sales promotion, public relations, and now insurance. She is the author of several instructional books on sales promotion, advertising and display. Currently Deferred Giving representative for her class, she has served it in several capacities. She has also long been active in the Barnard College Club of NY, where she served on the Board of Directors.

A specialist in mathematics education, Miriam Grosf holds the rank of associate professor at Yeshiva University, and was chairman of her department from 1970 to 1975. She has taught at Columbia's School of General Studies, Stern College for Women, and at two of Yeshiva's graduate schools. She earned her MA at Columbia and a PhD in mathematics at Yeshiva. Dr. Grosf is the president of her class.



MIRIAM SCHAPIRO GROSOF



ETHEL SCHNEIDER PALEY '45

Social work and organizational administration have been the areas of Ethel Paley's career. At present a health and social services planning consultant, she has been a consultant in programming for the aging and Director of Placement and Career Counseling at Barnard. She received an MSW in Community Organization and Administration from Columbia. She is a member of the Advisory Vocational/Student Affairs Committee of the AABC.

An assistant professor of English at Barnard, Dr. Thaddeus has lectured at College for a Day on Long Island, contributed to *Barnard Alumnae* and in 1963 was a co-editor of *When Women Look at Men*, an anthology in honor of Barnard's 75th anniversary. She received her PhD from Columbia, and for the past five years has been faculty advisor to the Barnard Literary Magazine and serves on several faculty committees.



JANICE FARRAR THADDEUS



SALLY BEYER WEBSTER '59

Art historian Sally Webster has recently returned to New York from Cincinnati, where she worked at the Taft Museum and as art critic for the *Cincinnati Post*. She holds an MA in Art History from the University of Cincinnati and has worked at Barnard as Fund Director and as Assistant Bursar. She has been a Barnard Area Representative and president of 1959.

Fern Yates, who until her retirement was associate professor of Physical Education at Barnard, is co-author of *Synchronized Swimming*, was the editor of *Bibliography of Swimming and Diving*. She won the CNCA award for outstanding contribution in aquatics. She holds an MA from Columbia, has served as class officer, and has worked with the Thrift Shop.



FERN YATES '25



## Letters

### More on Country Customs

To the Editor:

I happened to receive the fall issue of the Alumnae Magazine right in the middle of small game season. As a result of both, here's my reply, as "emotional and somewhat impressionistic (in) style" as it may be.

My husband and I rent a 96-acre farm in a rural area of Penna. Each fall we painstakingly post those acres with at least 50 or so "No Hunting" signs, and each fall and winter as gun shots and arrows mask the foliage and then the snow, as almost daily we find those signs ripped down, beer cans and other assorted litter in their place, we have found a rethinking of what man's position in the natural world has become and must become a necessary occupation. We have seen dogs gunned down; mistaken for what? We have witnessed a massacre of deer where "sportsmen" chased them from their habitat onto fields of ice where, unable to move and spread-eagled upon the ice, those men walked up to them and shot and shot. We have carried shocked and wounded deer into our barn hoping to nurse them back to health. We have buried animals we've found mangled and rotting. We've even shot a doe to end her convulsions resulting from a "bad shot."

When we first came to the country three years ago we knew that we had a lot to learn. Our first year's garden was not as productive as it could have been, but this past year's garden has not only netted us \$50 in income, but has helped to feed some needy city people and has also left us totally independent of supermarkets until we may plant again. Not only that but the entire patch was grown organically, and even though we can't take credit for the abundance of fruit trees, although we have pruned them, our larder is filled with jars of applesauce, pears and

peaches, not to mention raspberry and wild strawberry jam — all without the help of chemicals. There are now organic sprays that do pretty well except perhaps that the fruit and produce is not waxen perfect, but that's never bothered us. We have erected a cold frame which will keep us in lettuce, chard, kale and other good greens throughout the winter. Our barn is filled with sweet smelling bales of hay.

As for those "country customs," we fail to believe that people cannot observe nature and become one in balance with her *tao* by taking long walks in the woods or through the fields without a gun or other weapon. And as for the mass starvation of animals, the more we try to reconcile the fact that less than half shot are actually used for food (the rest left to decompose or to hang above someone's fireplace), the more my husband and I have found that country folk have a lot to learn, too.

Needless to say, the question of hunting is both a hot one and an emotional one and has become, with the increase of population and general emotional chaos, quite complex. Even though we are not game hunters, we do understand

how some people must — for the food. Lord knows, we are as far from monetary wealth as is possible, and the day may come when we'll have to hunt, but if we do, it will be done with respect and dignity for both the animal and for ourselves as intelligent creatures. We will not charge into the fray with insane eyes and shouts of, "Did ya get it yet, Fred?" Boom. Boom. And you can be sure we will not clothe the death of a living creature behind the word "tradition."

Obviously, we are well aware that the packages of red and white stuff in the markets are not grown in their plastic shrouds. We do have chickens. However, at least in Pennsylvania, gone are the "idyllic" days where homesteaders and Indians used to go out and shoot only what they needed for sustenance, using every part of the animal whether for food, clothing or tools. And while we have found a wonderful life on our farm, we have also found a large part of the rural population to be totally inflexible and unable to want to go beyond hunting, gadgets, farming and Jesus, and more snobbish than the city intellectuals and smog we fled when we moved.

As for the story of the stoned young man, truthfully, we'd rather share a soybean casserole and a good joint any-day to a vension stew.

Tobi Gillian Sanders  
Class Correspondent for 1969

### Alumnae Daughters, Class of 1977

#### Daughter

Lauren Cardullo  
Leah Cohen  
Roxann Couloucoundis  
Katharine Cunningham  
Ann Detiere  
Catherine Kirkpatrick  
Pamela McNeil  
Frances Reid Picoli  
Carol Pinsky  
Ellen Saideman  
Jill Schatman  
Fern Wátts

#### Transfer

Marsha Kessler '78

#### Mother

June Moore Cardullo '47  
Barbara Kauder Cohen '54  
Marion Futtner Couloucoundis '43  
Katharine Spalding Cunningham '57  
Dorothy Jean Horsfall Detiere '49  
Catherine Owens Kirkpatrick '37  
Isabel Schetlin McNeil '46  
Frances Hardin Reid '52  
Gertrud Michelson Pinsky '52  
Beulah Sternberg Saideman '53  
Beth Swartzman Schatman '55  
Marilyn Silver Watts '52

Pearl Stern Kessler '47

### NOTICE OF ANNUAL MEETING OF THE ASSOCIATE ALUMNAE

Please be advised that the 1976 Annual Meeting of the Associate Alumnae of Barnard College will be convened on Friday, May 7th at 1:30 PM on the Barnard College Campus.

## EDUCATION ON THE WING

The working student and the commuting student are common figures in college life, but two Barnard alumnae played a unique variation on the theme. Both Sharon Flescher '63 and Katherine Burdette '75 have combined full-time positions as stewardesses with full-time enrollment, Ms. Burdette at Barnard and Ms. Flescher throughout graduate school at Columbia and NYU. Although there are inevitable and monumental problems in such a schedule, both women agree that it is a valuable experience.

Sharon Flescher began flying for Pan Am after graduation, and since then has completed a masters at Columbia, another at NYU and is now finishing her thesis for a PhD in art history at Columbia. Her job allows her the flexibility needed for a student's schedule while paying for her education. In addition, she has access to art experts and great museums all over the world. In an interview with Sandi Cushman '58 of the *Daily News*, Ms. Flescher described how a flight to London can be combined with research.

After a night flight she arrives in London around 8:40 a.m., changes into civilian clothes and stands by for a seat, at reduced cost for airline personnel, to Scotland. She spends the day at the University of Glasgow library, looking through the James Whistler archives for information on his friend, Zachary Astruc, the 19th-century French art critic who is the subject of Ms. Flescher's thesis. Then back to London on the shuttle and a bit of sleep (having been up for 24 hours) before working the morning flight to New York.

During the initial part of her doctoral work, Ms. Flescher was hesitant about telling her employers about her studies and letting her professors know of her job. "I was particularly afraid that my professors would turn up their noses at that line of work," she said. "As it turned out, my adviser is an armchair traveler and thinks my job is wonderful. He was impressed when I came back from a flight to Tahiti and could tell him how subdued the colors in Gauguin's paintings are compared to the hues of the natural environment."

Ms. Flescher plans to keep her job until she completes and defends her dissertation and gets her doctorate.

Unlike her fellow alumna, Katherine Burdette began flying for United while still an undergraduate. A resident of the Chicago suburb of Oak Park, she flew into New York Tuesday mornings and left Thursday nights, having arranged a full schedule of classes in those three days. "I love to travel," she said in an interview with *The New York Times*. "If anything, the diversion is good because I don't get tired of my job and I don't get bored with school."

A philosophy major, Ms. Burdette is planning to go on to law school after a year of flying heavier schedules to finance her legal training. The \$7,000 she earned last year was only enough to cover rent, payments on educational loans and commuting expenses.

Married to a biology student at the University of Illinois, she was able to integrate marriage, education and bread-winning through her unique arrangements. But they took their toll.

Studying during lay-overs in cities like Boston, San Francisco and Seattle led to hectic homework. "Last semester for a seminar on Immanuel Kant, I frequently turned in assignments on hotel stationery," she said. "I'm glad the year is over . . . It's like trying to be in two places at once and not being anywhere at all."

## THIRTIES SUPPER A New Tradition

After 13 years the Thirties Supper has become a tradition. This year hostess class 1931 invited Interim President Breunig, Undergrad President Gwyneth Murphy, and Sandra Ingram, member of the Coordinating Council, as special guests.

They discussed many aspects of student life. Gwyneth reported on the many housing options and the perennial shortage of campus living space (40% of the students are commuters), and said student government is trying to make them feel more a part of things by planning more daytime activities in which they can participate.

Sandra talked about the tri-partite committee system, the strong new interest in intercollegiate athletics, the curriculum review now in progress, and the popular new Program in the Arts.

All the speakers agreed that the latest trend is toward a liberal arts focus and away from recent overconcern with professionalism, and that there is now a strong desire to participate in activities and a concern about the College and its future. Gwyneth says that, like the majority of today's students, she has realized that "education is not all academic."

## ALUMNAE DIRECTORY

In response to alumnae requests, a new Alumnae Directory is being published.

A variety of material is included — most importantly, the alpha and zip code listing of alumnae by maiden and married names. Also included is such information as listings of the Board of Trustees of Barnard College, the Board of Directors of the Associate Alumnae, Barnard Area Representatives, Club Officers and Regional Representatives.

To be certain of obtaining your own copy of the 1976 Alumnae Directory, send in your order today at the special pre-publication price of \$5.50 (while the supply lasts).

Make your check for \$5.50 payable to Barnard College. Include your name and address and the word Directory and send to:

Associate Alumnae of Barnard College  
115 Milbank Hall  
606 West 120th Street  
New York, New York 10027

## ROSTER OF REGIONAL REPRESENTATIVES

The Regional Representatives listed below are hoping to form alumnae groups in their areas, and would like to hear from all interested alumnae.

### Alabama

#### Birmingham

Pres., Betsy S. Mackta '72  
935-E Valley Avenue, Homewood 35209

### California

#### Berkeley

Bettylou Kirtley Kasnoff '48  
128 Donald Drive  
Moraga 94556

#### San Francisco

Christiana Smith Graham '43  
1320 Lombard Street #604, 94109

### Connecticut

#### Southbury

Elizabeth Kramer Emmons '42  
788-A Heritage Village, 06488

### Florida

#### Fort Lauderdale

Rosemary Jones '53  
715 NE 14 Place, 33304

#### St. Petersburg

Carolyn Chaliff Stein '69  
13112 75th Avenue N.  
Seminole 33542

### Indiana

#### Indianapolis

Jeanette Broyhill Wiles '65  
RD4, Box 31A, Noblesville 46060

### Louisiana

#### New Orleans

Dr. Lucy Agin Sponsler '65  
1731 Jefferson Avenue, 70115

### Maryland

#### Baltimore

Dr. Gael R. Macnamara '66  
128 Acorn Circle #302  
Towson 21204

### Massachusetts

#### Boston

#### Young Alumnae Group

Ruth B. Smith '72  
31 Upland Rd. #2, Cambridge 02140

#### Wellesley

Patricia Zimmerman Levine '65  
11 Martin Road, 02181

#### West Yarmouth

Lillian Rutherford Roma '42  
92 Trowbridge Path, 02673

### Missouri

#### St. Louis

Mary Denneen Johnson '33  
15 Cedar Crest, 63132

### New Jersey

#### Bergen County

Marcelle Appel Agus '64 (Mrs. Saul)  
343 Audubon Road, Englewood 07631

### New York

#### Albany

Lisa Schulman Friedlander '58  
670 Western Avenue, 12203

### Pennsylvania

#### Pittsburgh

Charlene Reidbord Ehrenwerth '71  
5619 Kentucky Avenue, 15232

### Texas

#### Austin

Zorena Segal Bolton '61  
2601 Rockingham Drive, 78704

### Vermont

Ann Selgin Levy '65  
82 High Street, St. Albans, 05478

### Virginia

#### Charlottesville

Amy Morris Hess '68  
Box 98, 22902

## WASHINGTON, D.C.

Barnard-in-Washington held "A Day at the Races" September 27. Alumnae enjoyed a buffet luncheon and a seat on the finish line at the Bowie Race Track in Maryland. Other fall events included a free tour of Washington's new subway in October and a potluck supper in November where Ina Weinstein Halperin '61 spoke on "Assertive New Ways to Find a Job or to Change Jobs." For the second year in a row, the Club was able to send Barnard \$1,000 in scholarship aid for Washington area students.

## CLUB DOINGS

### DENVER

Our Barnard Six-College representative, Olga Dietz Turner '48, has written to tell us that meetings and plans are underway for the annual College for a Day program January 19.

### FAIRFIELD

New President Charlotte Phillipson Hencken '39 reports a successful luncheon and pool party for incoming Barnard freshmen at her home in August. Jan Pfifferling Hess '30 was the hostess at the fall meeting on October 30. The featured speaker was author Catherine Crook de Camp '33, who spoke on "Women and Money."

### LONG ISLAND

Professor Kenneth Janes and a group of Barnard theatre students presented a reading of T.S. Eliot's "The Waste Land" at the Long Island College for a Day on October 15. Another Barnard professor, Barbara Stoler Miller '62, conducted a seminar course in Oriental Studies for members of the club. The seminar group will meet and study on their own during the year, with Professor Miller returning in the spring to summarize and review highlights of the course.

### EAST END (LI)

Barnard on East End met last June at the home of Katie Dexter '30, with fifteen alumnae contributing food and conversation. The next meeting is planned for June '76. All alumnae living or visiting in the area are invited to participate. Those interested should contact Edith Kirkpatrick Dean '30, PO Box 128, Peconic, NY 11958.

### TULSA

History Professor Suzanne Wemple will be a guest speaker at the College for a Day in Tulsa in January. Barnard representative of the Six-College planning group is Dorothy Benedict Barton '38, BAR for the Tulsa area.

## In Memoriam

### Audrey Gellen Maas '54

Although Audrey Gellen Maas was only forty when she died of a cerebral hemorrhage on July 2, 1975, she had adapted many novels and plays for television, had written a novel, *Wait Till the Sun Shines, Nellie*, and co-produced the movie "Alice Doesn't Live Here Anymore."

Audrey's adaptations of *A Tale of Two Cities*, *The Moon and Sixpence*, *The Power and the Glory* and *The Moon for the Misbegotten* maintained standards she had set early in her career when her productions of *The Bridge of San Luis Rey* and *Billy Budd* made "The DuPont Show of the Month" and "The Play of the Week" first-class television experiences.

David Susskind, her boss at Talent Associates, said, "She blazed a trail for women in television as writers and producers. She was a liberated woman in the best sense—free, open and creative. She was very gifted and tremendously productive."

At the urging of her husband, author Peter Maas, Audrey left Talent Associates for some years to concentrate on her writing, but returned two years ago to work on major productions with Mr. Susskind.

Classmates remember Audrey as a reserved witty young woman whose promise was evident in the writing classes she took as an undergraduate and whose talent earned her the Emily James Putnam Award for Creative Writing in her senior year.

It is not possible to recall Audrey without noting that she was beautiful. She carried her beauty negligently, almost as though it were a nuisance she would prefer you overlooked. She also was modest about her intelligence, allowing performance to speak for her.

During her brief lifetime, Audrey used her talents fully, her gifts burning as brightly as the tousled mass of red hair that framed and crowned her lovely intelligent face. It is with sorrow that we record the passing of so gifted a graduate of the College.

Dorothy Coyne Weinberger '53

### Eleanora Munroe Pringle '05

Eleanora Pringle, an integral part of the Oakland, NJ community for 37 years, spent her last seven years in Cranford, NJ, where her husband could receive nursing home care. She was not forgotten in Oakland, however, as this tribute which we have excerpted from the *Franklin Lakes Today*, October 8, 1975, points out.

"Old time residents who never knew her age have done some rapid calculations and have come up with the astounding information that at 84 years of age this lady was holding down three part time jobs in the borough, was mentally alert and had a mind like a steel trap . . . She was at that time the reporter for the Paterson News as she had been for more than 30 years, Clerk to the Planning Board and the Welfare Director, handling all three jobs with great expertise. Her greatest admirer was her husband who carefully kept everything she wrote and made no secret of his pride in Eleanora.

Mrs. Pringle had a tart way of speaking and often said her piece letting the chips fall where they would. She has been called one of the last real independent thinkers.

. . . Everyone wished she could have remained in Oakland these last years, but all have acknowledged that as a wife and a mother she made unselfish choices that can well serve as an inspiration."

### Jane C. Harnett '63

(ED. NOTE: The following is excerpted from an In Memoriam that appeared in *Check Mate*, the newsletter of National Jewish Hospital and Research Center in Denver, September 2, 1975.)

. . . All who knew Jane Harnett agree that she was the most popular, most loved physician on the NJH staff. Patients under her care would accept no substitute. They never had to, because "Doctor Jane" was always there. When help was needed fast by an employee or a patient, Jane was first on the scene, giving the compassionate care that was her hallmark.

Her brilliance and determination were amply demonstrated when, only five days after major surgery, she took the grueling examination for board certification in allergy and clinical immunology. She passed it handily, but no one who knew her was surprised.

## Obituaries

Extending deepest sympathy to their families, friends and classmates, the Association of Alumnae announce with regret the following deaths:

- 03 Mary Harrison Morse, August 10
- 05 Eleanora Munroe Pringle, September 29
- 09 Antoinette Fransioli, July 2
- 10 Edna Heller Sachs, August 17
- 13 M. Gladys Slade Thompson, September 2
- 16 Marie Kellner Berman, September 20
- Bertha Albecht Bernd, August 17
- 17 Marjorie Merryman Yellott, September 19
- 18 Florence Bierman Perlman, September 24
- Elizabeth P. Schumann, July 1
- Helen Stevens Stoll, October 17
- 21 Marion Haskell Fehrs, June 4
- Amanda Hoff, 1973
- 22 Julia Lowe Prosser, September 10
- 23 Margaret Miller Rogers, July 1
- 29 Emily Leonard, July 4
- 32 Juliet Blume Furman, October 24
- 33 Louise Goldman Dooneief, May 5
- 35 Ellen Jacobsen Aubry, September 12
- 36 Jane Bradish Foster, September 23
- 39 Diane Lazare Hirsch, July 24
- Eleanor Levison Israel, September 8
- 42 Elizabeth Hanf Norfleet, April 20
- Jean Hughes Polk, July 23
- June Devonshire Whitney, September 19
- 44 Janet Stevenson Beamish, September
- 45 Rosine Kahn Goldstein, March
- 63 Jane C. Harnett, August 26

And when many NJH physicians were out of the city attending a conference, Jane, badly weakened by her final illness, nonetheless demanded she be put on call.

There are as many stories about Jane as there are patients and staff who came in contact with her. It is difficult to believe that she had been on the NJH staff only three years . . . At NJH, Dr. Harnett was doing research in immune defects in infectious diseases and adverse reactions to aspirin in asthmatics. It was she who established the human immunological assessment laboratory at the hospital, often known as "Jane's Lab." Dr. Richard Farr had promised Dr. Harnett that it would always be known as "Jane's Lab," and he has launched a campaign to raise funds to dedicate the lab to the continuation of her work.

## Class News

**06** Dorothy Brewster  
25 Mulberry Street  
Rhinebeck, N.Y. 12572

**07** Alumnae Office

**08** Helen Loeb Kaufmann (Mrs. M.)  
59 West 12th Street  
New York, N.Y. 10011

**09** Emma Bugbee  
80 Corona Street  
Warwick, R.I. 02886

**10** Marion Montesper Miller  
525 Audubon Avenue  
New York, N.Y. 10040

Clarence M. Haight, husband of *Helen Worrall Haight*, died on September 13, 1975 at Westerly, RI, where Helen is residing at the Watch Hill Convalescent Home.

*Rose Moses* is well and living at a convalescent home in Columbia, SC.

*Mabel McCann Molloy* lives with her daughter in Ridgewood, NJ.

*Florence Rose Friend* spends May to October at her home in Quonachontaug, RI, and the rest of the year in Hackensack, NJ.

**11** Marie Maschmedt Fuhrmann (Mrs. O.)  
52-10 94 Street  
Elmhurst, N.Y. 11373

Florrie Holzwasser  
304 West 75 Street  
New York, N.Y. 10023

**12** Lucille Mordecai Lebar (Mrs. H.)  
180 West 58 Street  
New York, N.Y. 10019

**13** Mary Voyse (Miss)  
545 Asharoken Avenue  
Northport, N.Y. 11768

All 13'ers will be sorry to hear that *Harriet Seibert* was seriously ill last spring, but, fortunately, she has improved and is much better.

*Edith Halfpenny* and *Mollie Voyse* plan to take a brief trip to Bavaria and Switzerland in October.

Only two members of the class attended the delightful spring Reunion luncheon of the Alumnae Ass'n. Let's do better next year.

Have you replied with a check to *Joan's* plea for help for Barnard?

**14** Edith Mulhall Achilles  
417 Park Avenue  
New York, N.Y. 10022

**15** Helena Lichtenstein Blue (Mrs. T.)  
316 West 79 Street  
New York, N.Y. 10024

*Edith Goldstone Meier* did much volunteer work when living in Westchester such as starting a Children's Museum and Guidance Center. She was also head of PTA Council. She has 3 married daughters, 8 grandchildren (2 married; really 10) and 3 great-grandchildren. She is now busily engaged in handwork and home book-keeping.

*Estelle Wasserman Plaut* has 2 married daughters, 5 grandchildren (3 married) and 3 great-grandchildren.

*Margaret Pollitzer Hoben* is still an active volunteer for the ACLU and community agencies for children, youth, mental health, peace. Her son, Allan, at Boston U is professor of anthropology — African Studies Institute (Columbia '56). He and his wife Susan have 3 daughters. Her daughter Polly (Sarah Lawrence '54) is a nationally recognized professional in childhood education and other human services. And *Margaret* is IN THE NEWS. For Marjorie Marks Bitker (Barnard '21) sent us the following clipping from the "Milwaukee Journal," February 9, 1975:

"The University of Wisconsin — Milwaukee will award four honorary degrees at commencement exercises on May 25.

One of the degrees will go to *Margaret Hoben*, Milwaukee civic leader. Mrs. Hoben, the former Margaret Pollitzer, serves on the advisory committee of the Milwaukee Urban League's Counseling Center and on the board of Milwaukee Psychiatric Services.

Mrs. Hoben served on the board of the Children's Service Society 21 years, helped found Northcott Neighborhood House and was active in Lady Pitts Family Service Center.

She has been a board member of the Wisconsin Civil Liberties Union's Milwaukee chapter since she helped found it in 1936.

Mrs. Hoben was a pacifist in World War I and was active in the Vietnam War protest movement.

Her late husband, Lindsay Hoben, was editor of the Milwaukee Journal.

Mrs. Hoben will receive the degree of doctor of humane letters."

*Olga Marx Perlzweig* together with Dr. Ernst Morwitz translated the second revised edition of the poems of Stefan George, published by the U of North Carolina Press. Also Econ Verlag, Duesseldorf published her translation of selected poems by Friedrich Nietzsche, together with an introduction which she translated from English into German to sustain the bi-lingual character of the book. And she is just finishing a little book on "Americanisms."

She lives on the 17th floor in the Parc Cameron, east side, half a block from the park, and would like very much to have classmates visit. Phone no. 799-7053; best time to call between 7 and 8 PM.

**16** Alumnae Office

**17** Freda Wobber Marden (Mrs. C.F.)  
Highwood-Easton Avenue  
Somerset, N.J. 08873

We are saddened to report the death of *Elsie Oakley* on May 20, 1975, in Charlottesville, Va. We extend sympathy to her family. While in College I recall *Elsie's* interest in horses, and

this is confirmed in a note from her sister, Sara O. Everitt, who wrote me as follows: "Horses had always been her joy and she had ridden ever since she was able to stick on. She was lucky to get a job at the Tuxedo Club where she taught riding to children for some years. In 1935 she went to Virginia and spent the rest of her life there breeding and training horses and hunting."

**18** Edith Baumann Benedict (Mrs. H.)  
15 Central Park West  
New York, N.Y. 10023

**19** Helen Slocum  
43 Mechanic Street  
Huntington, N.Y. 11743

*Edith Willmann Emerson* suffered a severe coronary after Christmas while visiting in California and is now recuperating at her home in New York. Due to unique inherited coronary difficulties she is resigning with regret as President of 1919 and *Gretchen Torek Gorman* has kindly consented to serve as President of the Class. Members of the Class are very appreciative of *Edith's* long and devoted service as President. *Edith* wishes to thank her fellow officers and all members of the Class for their help and support during her tenure of office.

*Gretchen Torek Gorman* had a total knee replacement which cut down her activities for several months but then was able to resume dancing lessons. She entered a contest the middle of April at Los Angeles and was awarded one First Place Medal (Waltz) and one Second Place Medal (Foxtrot) Gold Bar Class. After a mild heart attack at the end of April, she resumed dancing the middle of June.

*Gretchen* leaves in September with her husband for a visit to London, Brussels, Paris, Cannes, Munich and Berlin.

In the late fall she will resume her sculpture and painting and probably enter another dance contest.

*Edna Van Wart* is recovering from surgery involving insertion of an artificial hip joint. *Elsie Dochterman Foard*, after a trip to the Canadian Rockies in June and a week in San Francisco in July, spent five days in New York City. During her stay in New York she visited *Georgie Schaaf Kirschke* in Brooklyn and *Verena Deuel*, *Edna Van Wart* and *Helen Slocum* in Huntington.

Members of the Class will regret to learn of the death of *Edith Reid Merritt* on April 16, 1975. We extend our sympathy to her daughter.

*Dorothy Brockway Osborne* and *Jeanne Ballot Winham* attended reunion in May 1975.

**20** Elaine Kennard Geiger (Mrs. L.)  
14 Legion Terrace No. 1  
Lansdowne, PA 19050

Our first item is a sad one. *Mabel Gutmann Silverberg* died suddenly June 25. A memorial service was held for her in the Barnard Hall parlor. She contributed greatly in her life and will be greatly missed.

On a more cheerful note, *Hortense Barten Knight's* husband Frederic had a six week exhibition of his paintings and drawings at the Schenectady Museum last spring. He and

Hortense moved to a new home in October. Their new address is R.D. Box 124 B, Canaan, NY 12029. *Esther Schwartz Cahen* and her husband Leon enjoyed a summer in Switzerland. When at home in Florida she keeps busy with Red Cross, League of Women Voters, the art museum and a French conversation group. *Florida Omeis'* trip exploring the wine country of Alsace and visiting relatives in Germany was very satisfactory. But she found inflation in Europe to be worse than in the USA. *Helen Barton Halter* is now living with her son at 3105 Lariat Drive, Garland, Tx. 75042. *Margaret Wilkens* was unable to come to the October luncheon as she was on a trip to view the fall foliage in the Poconos. A report of the luncheon will be in the next issue.

*Elizabeth Rabe* attended her fifty-first Reunion at Cornell in June with her sister Lillian. They had a family reunion later at her nephew's home.

*Janet McKenzie* is working on an address booklet which we hope to send you soon. Do keep sending in your news.

**21** *Bertha Wittlinger*  
155-01 90 Avenue  
Jamaica, N.Y. 11432

*Dr. Mary Jennings* is still practicing medicine in Dallas, Tx. Very wisely she takes Saturdays off. Mary is very active. At home, she keeps up her garden, with which her brother helped her before his death last year. We send our sincere sympathy to you, Mary, on the loss of your brother. Mary is active in the Business and Professional Women's Club and Zonta. The chief occupation of Zonta this year has been to stop the rescinding of the Equal Rights Amendment. They were successful, but the group must keep alert to prevent another attempt. Zonta is also working on a "Green Spot" in downtown Dallas. It is to be their gift to the city for the Bicentennial. This requires fund raising activities. "For fun" Mary takes dancing lessons. This Spring, she went as a spectator to the British Open Championship at Blackpool and spent a few days in London. She also attended her 50th Medical School Reunion this Spring. Driving, still possible in busy Dallas, has permitted the enjoyment of concerts, the Opera and Ballet.

Mary wants to be remembered to her classmates. She enjoyed our 50th Reunion, also, but may not be able to attend the 55th.

*Mildred Mabie* is living in a 4000 family retirement area in southern New Jersey. This is a pleasant, convenient community, she explains, where all of a person's needs seem to be attended to very satisfactorily. Music occupies most of Mildred's time. She sings in the 90-voice Crestwood chorus and in the senior choir in a Lakehurst, NJ, church. She also teaches piano and studies voice. To all this she adds attendance at symphony concerts, ballet and art museums in New York with her friend Marentze Nielsen, another excellent musician.

Mildred gives speaking programs on the Mabie House, now called "the 76 House," which is in Tappan, NY. It is of special interest because of its use in Revolutionary times by Washington and his troops and for the imprisonment of Major André. Mildred also is interested in the

Friends of the Library, Constitution Societies, Women's Clubs and DAR Chapters.

*Mary W. Scott* visited her adopted son and his family in California. Later she went to New York, but after five or six hours there, she was "glad to get home." She is now restoring a house in Virginia. Her second book on Richmond (1950) is being reprinted.

*Edith Hutton Rogero* wrote that if any of her classmates should go to Jacksonville, FL, she would like to have them visit her. She would give them directions by phone. Her number is 398-1813.

It is good to get news from our classmates. We hope that many more will take a few moments to write about their whereabouts and their activities.

**22** *Louise Schlichting*  
411 Highland Terrace  
Orange, N.J. 07050

As I was wondering what news to give in this winter edition, a breezy note came from *Doris Craven* who lives in Sussex, England. She writes: "Surely it must have been Elizabeth and Raleigh who enjoyed such a glorious summer sun three hundred years ago. As a consequence we painted and painted until the studio is now bursting with oil paintings, water colours mounted and unmounted, framed and unframed until it looks positively vulgar! Fortunately there were numerous exhibitions and I got "hung." These are not easy to get into as there are so many hopefuls. The best exhibition is of course the London one by the Society of women Artists held in the Pall Mall Gallery — they get about 6000 entries and hang some 600. I have been fortunate in getting "hung" every year but this year I sent only one — and they hung it. It was "Spring Snowfall," one of the few good ones of mine and I was quite fond of it. I was most upset when they told me it was sold. Oh well — wait for another spring snow." Keep painting, Doris; we're proud of your artistic ability.

*Noemie Bryan Watkins* went on a camera safari last July and shot many rolls of film from Istanbul, through Iran, Afghanistan, Russia and Switzerland. She was glad to rest up after her strenuous itinerary. It would be fun to see some of your pictures sometime, Noemie.

Barnard sent me a delightful article from the Mamaroneck newspaper with a picture of *Helen Warren Brown* (I'm sure it doesn't do her justice) and an account of her amusing high school days. I'll try to remember to show you the article at our 55th reunion.

*Iris Wilder Dean* writes: "I'm well but after 2 hours garden work I'm good for nothing." Cheer up Iris, that's more than most of us can do.

We were sorry to miss *Edith Shearn Kerrigan* at our mini-reunion last April, particularly since the reason Edith could not be there was a broken hip which mended slowly. We hope you've regained your former active step but healing takes a lot of patience as many of our classmates have experienced.

And what have I been doing? Nothing unusual except I did spend two days showing NYC to a 15-year-old grandniece from the Statue of Liberty to the Empire State to Lincoln Center, the U.N. etc. That was fun. I

also spent a most enjoyable week at Star Island 10 miles off the coast of New Hampshire, attending a conference on science and religion with genetic engineering as the chief topic.

You may be interested to know that in the 1974-1975 fund campaign '22 solicited 95 members and 62 responded, 8 more than in 1973-4 for a total of \$3094.00; 12 of these were challenge donors. We had 65.3% participation — very good for a non-reunion year. Let's do as well or better this year.

*Mildred Uhrbrock* called me one day to ask if I had seen the notice of *Gladys Lindsay's* death in the NY Times. Gladys died in a nursing home on August 11, 1975. Another classmate whom we shall also miss greatly is *Julia Lowe Prosser* whose death occurred on September 10 in Englewood, NJ where she and her surviving husband had their home. Julia was our first bride, wasn't she? I wish we could have seen more of these two classmates during the past years. Our heartfelt sympathy is extended to the nephews of Gladys and to Mr. Prosser.

**23** *Emily Martens Ford (Mrs. C.W.)*  
Winhall Hollow Road  
Bondville, VT 05340

The fall foliage season has arrived early in Vermont as I write this, and the color surpasses that of any year I have known. When you read this it will be deep winter.

A report on *Agnes MacDonald's* tea on Oct. 4, will appear another time. However, some news received in early replies to her invitation is mentioned here.

*Clara Loftus Verrilli* visited friends in California last summer. She travelled from San Francisco down the coast to Big Sur and Monterey. Later she visited her son in Seattle, a doctor doing his residency there.

*Agnes MacDonald* went on a Tauck tour of Nova Scotia with Madeleine Hooke Rice '25. They enjoyed the trip and found it a well-managed tour. *Estella Raphael Steiner* took a level water cruise in September, going down Long Island Sound and up the Hudson River to the Erie Canal. Heavy rains had raised the level of water in the canal to a point where clearance under the bridges was becoming very tight. So the captain turned around at Little Falls to avoid being trapped between bridges. Calls at West Point and Oyster Bay were substituted for the Thousand Islands and other places not possible to be reached.

*Elizabeth Wood* and *Ruth Strauss Hanauer* enjoyed a trip to Alaska during the summer.

*Leone Newton Willett* reported a busy summer growing vegetables, that flourished so that they could share their produce as well as freeze and can a winter's supply. *Dorothy Scholze Kasius'* daughter and family have left the Ivory Coast after five years in the Peace Corps and are now in Iran.

We regret to report that *Wilhelmina Robinson Mauck's* husband died recently. The sympathy of the class goes out to her.

*Thelma Irene Swartz Won* recently arranged exhibits at the Pittsburg, Ca. Public Library on the U.S. Constitution and was photographed in colonial costume with this DAR exhibit together with the Mayor of Pittsburg.

*Jessie Beers Galloway* is wintering at Delray

Beach, Fla. She urges anyone visiting the area to look her up. Her husband is much better of his eye trouble.

*Arcadia Near Phillips* serves on the Board of Trustees of the national Memorial United Methodist Church, the first and only woman among nine members. She is also on the Board of Methodist Village, a retirement facility, and on the Board of Directors of Fr. S. Phillips, Inc. She still finds time for bridge and her grandchildren.

*Helen Goldstone Kitzinger* teaches a class at Santa Monica Emeritus College in "Problems of Retirement" or "Creative Leisure Living." She also counsels a group of widows who meet at a Beverly Hills Community Center.

*Dorothy Houghton* recently attended the Golden Wedding celebration of Nelle Weathers Holmes '24 in Amherst, NH.

*Geraldine Lehman* is still working as a medical secretary.

*Florence Haber Warshawsky* spent August in Westport, Conn. where her daughter and family live. She is hoping to get to one of the 1923 reunions.

The saddest news I have to tell is the death July 1, 1975 of *Margaret Miller Rogers* in Cleveland. She was planning to move to a retirement home on July 1, but had a heart attack June 29 and died two days later. *Florence Haber Warshawsky*, who lives near Margaret, had lunched with her two weeks earlier. Margaret left no family but had many friends in Cleveland. We shall all miss her at reunions and I, personally, greatly miss her cheerful phone calls.

**24** *Ethel Quint Collins (Mrs. J.)*  
West Street  
Harrison, N.Y. 10528

Our congratulations to *Nelle Weathers Holmes* and her husband Philip, who celebrated their golden wedding anniversary September 6th at their home, the historic Horace Greeley birthplace in Amherst, NH. The 200 guests included members of both families as well as friends from many states and colleagues of Mrs. Holmes when she served in the New Hampshire General Court. She was Amherst's representative from 1951-1956 and state senator from 1957-1964. Both Nelle and her husband have served as President of the Amherst Historical Society and Nelle is in her 20th year as trustee of the New Hampshire Historical Society.

**25** *Elizabeth M. Abbott*  
466 Larch Avenue  
Bogota, N.J. 07603

*Dr. Fumiko Yamaguchi Amano* has been working in Los Angeles among people who used to be in Watts, and is now in the Wilshire district where she had hoped to be able to work more leisurely, but finds she is as busy as ever. She has devoted fifteen years to strenuous activity in California. Before that she worked for some twenty years in Japan, doing real pioneer work in the field of population control, facing the same problems of the family planning, birth control and abortions which we are now facing in the states. She has specialized in bringing babies into the world and now for the past few years has spent many hours taking courses and seminars. She recently received the

American Medical Association's "Physician's Recognition Award" and last October was elected a fellow of the American Academy of Family Physicians. She has had to make several trips to seminars in Japan, Hong Kong and Hawaii, but in the future some of the seminars will be held in the East and she may be able to see her friends in this part of the country.

*Aldona Smoluchowska Read* is on the committee for fund-raising for a cultural undertaking in the nature of the MacDowell Colony, in Charlottesville, Va.

*Mary Elizabeth Aldrich* is working with the Bicentennial Commission in Texas and also working with the Texas Preservation Commission to preserve her home, an outstanding example of Victorian architecture with some rare woodwork inside.

*Barbara Collins Herridge* has joined the AAUW and the Garden Club at her new home in Green Valley, Ariz. She enjoys lapidary work and had some pieces in the local Arts and Crafts Fair.

*Alice Demerjian* retired sometime ago from her career of librarian in Montgomery County, MD., but reports that she is as busy as ever, keeping house and being companion for her 89-year-old mother.

There will be a report of our fall class party in the next issue.

We are very sorry to report the death on July 20 of *Gertrude Robin Kamin*. We extend our sympathy to her husband and daughter.

## HELP!

The Barnard College Program in the Arts urgently needs a grand piano to be housed in the College Parlor and used for concerts and ensemble recitals by the musicians in the Program. Steinway, Mason-Hamlin, or Chickering, built before World War II, are the preferred makers.

If you or someone you know wants to donate such a piano, please call Barbara Hertz in the Barnard Fund Office (212-280-2001).

Jeanette Roosevelt  
Program Coordinator

**26** *Eleanor Antell Virgil (Mrs. J.)*  
190 Mineola Blvd. Apt. 5L  
Mineola, N.Y. 11501

At the Reunion Committee meeting September 25 the consensus favored a minimum of program at our 50th and a maximum of socializing. If you haven't returned the card about Reunion sent you in July, please let Betty know whether you hope to attend. Present at the meeting were *Frances Bernheim, Ruth Coleman Bilchick, Marion Burrough Clifford, Pearl Greenberg Grand, Helen Moran O'Regan, Betty Patterson, May Seeley, Marian Frank Simon, Eleanor Antell Virgil.*

Wanna try farming? This is *Martha de l'Orme Camacho* reporting. She planted vegetables June 2, after which it rained a solid week. Then no rain, just sunshine and 80 degrees every day

so the few things that survived drowning became well baked. Right after the rain came an infestation of slugs so tiny as to be hardly visible but they wrought havoc at a fast pace. Next, cucumber beetles demolished the first leaves of the squash, followed by a woodchuck that managed to dig under the fence and polish off some beans, squash leaves and most of the sunflower leaves. All this between June 2 and July 5. But, writes Martha, "the outdoor work is healthy."

As to the above I blush with shame (and am full of amazement) at my ignorance which I now confess. I always thought "woodchuck" was a synonym for woodpecker and never did I read or hear anything to indicate it was not a bird until Martha's letter came. I was so taken aback that I checked the dictionary even though I realized Martha must be right.

Martha also types for the chairman of the Board of Selectmen, is on the Council on Aging and a library trustee so volunteer work uses up what free time the slugs, bugs and woodchucks leave her.

*Isabel Williams* writes from New Norfolk, Tasmania: In 1964 when the Australian and New Zealand Ass'n of Psychiatrists, which she had helped form, became the Australian and New Zealand College of Psychiatrists, she was one of the Foundation Fellows. In 1967 she was president, the first and so far only woman to hold that office. "I assure you no Women's Lib tactics were used or necessary either." Isabel still has an active private practice and is a senior specialist to the Repatriation Department (the veterans' service). In her free time she breeds and exhibits dachshunds and looks after a "very large, very untidy garden." In May there was a joint Congress in Melbourne with the American Psychiatric Ass'n which she enjoyed. One thing she heard in Melbourne made her sad: "The Americans' expressions of amazement and almost horror at the way we go about alone here. When I said that I would be driving some 40 miles home from the airport at night on country roads, they almost fainted. It sounds as if we must be very lucky here. Living alone, I have a chain on the front door, but it has never justified its existence."

*Mirra Komarovsky Heyman*, Professor Emeritus of Sociology at Barnard, is the editor of "Sociology and Public Policy: The Case of Presidential Commissions" published in August by Elsevier. Her new book "Dilemmas of Masculinity: A Study of College Youth" is due in April 1976, W. W. Norton, publisher. She is on the Faculty of General Studies at Columbia and the Graduate Faculty of the New School for Social Research. A year ago Mirra completed her term as president of the American Sociological Ass'n, the second woman to hold the position in 71 years. She was recently awarded a residency at the Bellagio Study Center in Italy by the Rockefeller Foundation.

Come to Reunion May 7th and 8th.

**27** *Wilhelmine Hasbrouck Briscoe (Mrs. W.H.)*  
43 Green Road  
West Nyack, N.Y. 10994

Here's something to rejoice over — *Katherine Kridel Neuberger* has been elected Chairman of the NJ Board of Higher Education.

## In the News

### Elizabeth Hughes Gossett '29

Former Barnard trustee Elizabeth Hughes Gossett has a new office that is very close to home. As president of the Supreme Court Historical Society, Mrs. Gossett will be dealing with archives and memorabilia of, among others, her father, former Chief Justice Charles Evans Hughes.

Whereas many other institutions have archives and societies dedicated to preserving their history, the Supreme Court has long been overlooked. It was only in November '74 that the Historical Society was established, at the instigation of Chief Justice Warren Burger. The Society is

now engaged in both a membership drive and an effort to retrieve the records and mementos of justices which are scattered throughout the country.

The first project of the Society was an exhibition of the memorabilia of John Marshall and of the late Chief Justice Earl Warren. Mrs. Gossett reports that plans include making video-tapes of the Justices and educating the public by providing court-informed guides and dossiers to visitors to the Court. In addition, the Society will produce motion pictures, television and oral history programs, and sponsor publications of reference works.



Elizabeth Hughes Gossett at a Historical Society reception with Chief Justice Warren Burger and Retired Justice Tom Clark

Not too long ago she received an honorary Doctor of Laws degree at Montclair State College, for "contributions to the civic, community, political and educational life of New Jersey." Congratulations, Katherine.

And now, something not entirely sad — the death of our classmate, *Letetia Washburne*, last May. Not entirely sad because she enjoyed, to an unusual degree, the love and admiration of her colleagues and pupils. From 1931 to her retirement in 1969 she taught "the Latin language and the classical legacy of antiquity" at Sayville High School, bringing to her classroom "a quality of elegance and adherence to

standards of excellence." Tish suffered a stroke shortly after her retirement and was confined to bed for the last five years of her life, but those of us who revere the teaching profession will be glad to know that her colleagues rallied 'round — Sayville teachers sent "love, kisses, hugs, flowers, plants, fruit, notes, bits of gossip, visits, etc. to make her last years more comfortable and cheerful." These touching, personal details were sent to me by one of her devoted pupils, Emil J. Polak, Ass't Professor of History, Queensborough Community College, CUNY. Dr. Polak, a scholar of (to me) awe-inspiring erudition, has just published "A

textual study of Jacques de Dinant's 'Summa Dictaminis,' " which is a revision to his doctoral dissertation. As you may have guessed, it is dedicated to "J. Letetia Washburne — magistrae carissimae et doctissimae." Survivors include a sister, Mrs. Margaret Hildreth, of Lakewood, NJ, and several nieces and nephews.

**28** Janet D. Schubert  
330 Haven Avenue  
New York, N.Y. 10033

**29** Dorothy Neuer Hess (Mrs. N.)  
720 Milton road  
Rye, N.Y. 10580

Elizabeth Hughes Gossett is president of the Supreme Court Historical Society which was formed in time for the Bicentennial.

Elizabeth Gay Pierce is national president of the National Society of Colonial Dames.

Amy Jacob Goell reminds us to make a contribution to the Barnard Fund and ask that it be used for the Marian Churchill White Fund.

**30** Helen Chamberlain Josefsberg  
45 Sussex Road  
Tenafly, N.J. 07670

Grace Reining Updegrave Jr. (Mrs. H.)  
1076 Sussex Road  
Teaneck, N.J. 07666

Continued from Reunion:

Mildred Sheppard tells us that her trip to East Africa, with the National Audubon Society was a *truly wonderful* experience. She is finally saying "good-bye" to Grove Street and to NYC and is moving to Sandy Springs, MD. Mildred was the subject of an article, appearing in the April issue of "Scouting Around," publication of the Girl Scout Council of Greater New York, and received the much-coveted Girl Scout "Thanks" badge at the Manhattan Recognition dinner, on May 13th. She was thus characterized: "To know her is to admire her for her generous concern for Girl Scouting and for her complete and enthusiastic support of its program."

It is with sorrow that we have learned of the death of *Ruth Lessem Letourneau's* husband Robert in October, '74, and of the death, in an accident of *Bettie Carr Platte's* husband Walter, in January, '75. The class also expresses sympathy to *Ann Beers Backus* whose husband George died in September '74, following a long illness. Ann has returned from living in the Bay Area to Little River from where she writes that she is enjoying photography, gardening, crewelwork, embroidery and wood-carving (but not housework!). She has taken up spinning on an antique spinning wheel, brought from Connecticut, and serigraphy. Ann plans on a trip to England and Scotland in '76.

Helen Chamberlain Josefsberg spent several days recently in the area of Kingston, NY, on a genealogical quest. She is working on a chart which carries her back for six generations to gather information on Puritan ancestors, Salem Witch trials, as well as office-holders in Colonial Wars, etc.

From *Mary Dublin Keyserling* comes word of continued activity as economic consultant in Washington. The list of organizations in which she has been or is currently involved as participant or office holder is indeed impressive.



## In the News

### Alice McTammany Fehrenbach '31



Alice Fehrenbach, second from left, and other mental health advocates watch Gov. Richard Lamm sign Bill 90 into law

Alice Fehrenbach has achieved what she considers her "greatest contribution in nearly a lifetime" in the mental health field. As the driving force behind Colorado Senate Bill 90, recently signed into law, Dr. Fehrenbach has helped give her state what the National Association of Mental Health has called the strongest insurance bill in the nation. The statute provides mental health coverage in group policies, freedom of choice among mental health professionals and assures confidentiality of mental health records—from the FBI, CIA, IRS, employers, and

other such interested parties.

Professor of Psychology and Director of Counseling Services at Regis College in Denver, Dr. Fehrenbach chaired the committee that drafted the bill, testified before committees and lobbied "with much opposition" for its passing.

An added honor was bestowed upon Dr. Fehrenbach when she became one of three women among 24 persons selected nationally for the Bicentennial program on Human Dignity at Saint Louis University.

made more enjoyable always by Miss Holland's presence. I was saddened to learn of her passing. I could not attend her memorial service, but my daughter went in my place and sent me a tape recording of it, so I was there in absentia."

Our sympathy is extended to *Genevieve O'Brien Hoban* whose husband Judge T. Linus died in January '74. In the course of recent travel she met Norma Korach Newman '28 whom she hadn't seen in 47 years! She planned to be in France, Switzerland and Italy in the fall.

*Betty Carr Platte* lunched with several members of 1930 in June. She enjoyed touring the campus which she hadn't visited in many years. She is secretary-statistician to the sales manager for R. C. Bigelow ("which means Constant Comment tea plus many other teas and coffees").

**31** Evelyn Anderson Griffith (Mrs. E.B.)  
Lake Clarke Gardens  
2687 North Garden Drive, Apt. 311  
Lake Worth, Fla. 33460

The NJ Herald announced that *Margaret Mitchell Caruthers* of the Women's Center of Sussex County led a discussion of "Today's Children in Tomorrow's World." Two questions examined were: "How can we raise our children to take part fully and equally in tomorrow's world without destroying the real value of the differences between the sexes?" and "How can we break with those child-rearing practices which lock children into traditional male or female patterns of behavior?" Margaret has worked in the field of child development research and directed her own nursery school for 15 years.

*Mary Etta Knapp* (PhD, Yale, '41) in June 1974 received the honorary degree of Doctor of Letters from the Western College, Oxford, OH, where she was professor of English from 1948-1962 and chairman of the Department of English from 1962-1968. The Western College was one of the oldest women's colleges in the country, having been founded in 1853 as a daughter college of Mount Holyoke. Mary Etta's degree was the last that the Western College could confer, for immediately after Commencement it became part of the much larger, and even older, Miami University which surrounds it. In June 1975 Mary Etta received the honorary degree of Doctor of Humane Letters from Albertus Magnus College, New Haven, where she was professor of English and chairman of the department, 1944-1948, and again from 1968-1973. Albertus Magnus is the oldest residential Catholic college for women in New England.

*Adele Froehlich* wrote recently from the Peter-Paul Athletic Club in Brooklyn: "I am still busy at the same work I started 35 years ago with one child. I run an outdoor play group in Prospect Park daily. This season my after school group (4-6 p.m. and all day Saturday) has 100 boys and 50 girls (ages 5-14) enrolled. I have three college boys and one college girl employed to help me. I take a morning group of 18 pre-schoolers, ages 3 and 4, to the Park for 2 hours Monday through Friday by myself. This work is done completely on foot. I love it and hope to continue as long as the old legs hold out! (Sunday I rest!)."

**32** Janet McPherson Halsey (Mrs. C.)  
400 East 47 Street  
New York, N.Y. 10022

We salute *Hilda Minneman Folkman-Bell* who was elected last April for a five year period to be the first woman president in the history of Maimonides Medical Center in Brooklyn. She heads the voluntary hospital's 45-member Board of Trustees where she had served 13 years and had been a vice president since 1968. Her husband, a retired vice president and general manager of E.I. Du Pont de Nemours and Company, is presently a vice president of Maimonides Hospital's Board of Trustees, making the Bells the first husband and wife team to serve on the Board!

A note from *Alice Rice Wisecarver* states her husband is now retired and her two sons are

*Louise Riedinger* is librarian at Iona Preparatory School in New Rochelle. She went there in 1968 after serving as librarian at Pelham Memorial High School. She, her twin sister, *Emily Riedinger Flint* and family celebrated their mother's 93rd birthday in April.

*Frances Knowles Johnson* and her husband George are living at Leisure World in Laguna Hills, CA. This spring they visited in the East and on their way home travelled by ship from Buffalo to Chicago.

Correction: *Anne Gunther Cooper* writes that the discussion groups which she leads, concerned with "Dialogue and Communication with the Unseen," take place in her home rather than at Manhattan College, as was stated in *Barnard Alumnae*, Winter '75.

*Rachel Gibb Barr* writes: "I have very fond recollections of my weekends at Barnard Camp,

doing graduate work. Alice's favorite volunteer activities are a day care center board in Evanston, Ill. and a writer's weekly workshop in Winnetka. *Edna Black Kornblith* has retired after 25 years of teaching English in NYC high schools and received a beautiful tribute from her chairman. Eldest daughter Phyllis, who has her MA from Harvard, is the mother of three children. Daughter Elaine is married and has two MA's, one in psychology from Harvard and one in social work from Simmons. She has completed two years as a social worker at Massachusetts Mental Health Hospital. She and her

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husband moved in September to Ann Arbor where he joined a U of Michigan project to compile a Middle English dictionary. Youngest daughter Alice has her PhD in psychology from City U. A very happy grandmother, Edna enjoys doing needlepoint of her own designs, crocheting and knitting.

*Dorothy Roe Gallanter* attended the wedding of her son Charles to Susan Oberist last September. Charles is chief engineer of Inseco, Inc. in Denver where his wife is a librarian with Amax Exploration, Inc. *Caroline Atz Hastorf* and her husband also came to the wedding. *Elinor N. Cobb* is now at the Bellevue Newport Health Center, Newport, RI. Here she takes advantage of trips provided in a special bus for patients able to travel. These outings included various tourist attractions in Newport and a picnic at the Colt Farm State Park, once the estate of Ethel Barrymore Colt and her husband in Bristol. After the outdoor season ended patients enjoyed a program of recreational activities — crafts, Bingo, documentary movies and Friday afternoon parties, the last Friday of each month providing a birthday party for those born in that month. Elinor regards all this as an adventure and we certainly admire her gallant spirit!

*Madeleine Stern* had edited and written the introduction to a recently published book in which four novelettes by Louisa May Alcott, famous for her "Little Women," are reprinted for the first time in over 100 years under the pseudonym of A.M. Barnard. The stories according to Miss Stern, an Alcott scholar, "are terrific, suspenseful cliff-hangers!" The book is titled "Behind a Mask: The Unknown Thrillers of Louisa May Alcott."

We are very sorry to report the death May 11, '75 of *Lois Mason Zucker* of South Acton, Mass.

**33** *Eleanor Crapullo*  
201 East 19 Street  
New York, N.Y. 10003

*Josephine Skinner*  
41 North Fullerton Avenue  
Montclair, N.J. 07042

*Loretta Haggerty Driscoll* and her husband have just returned from a trip to Europe where they visited Vienna, Salzburg, Munich, Amsterdam and London.

*Olga Bendix* spent several weeks in England and Scotland in the spring and has since visited Cape Cod and Atlanta, GA.

*Frances Barry* went to England for her spring vacation.

*Ernestine Bowman's* trip to England included a trip by canal boat.

*Denise Abbey* and *Josephine Skinner* took a tour in Russia from Moscow to Dushanbe, Uzbekistan, Georgia, Ukraine, and Leningrad. Denise returned to Europe and Josephine fulfilled a life long ambition to ride the Trans-Siberian Railroad from Moscow to Nakhodka. She then took a ship to Yokohama and visited in Japan. In Kyoto she met Sato-ko Oguri Nishijima, who proved a marvellous guide to Kyoto. Incidentally, Sato-ko is Barnard '43.

It appears that we have mislaid some of our class members. The following is the list of those of our class for whom we have no mailing

address. If anyone knows anything about them we would appreciate news of them.

*Boza Becica*, *Eleanor Tomb Bowman IV* (Mrs. John C.), *Mathilde Camacho*, *Maria Luisa Cottone*, *Beatrice Sykora Doyle* (Mrs. Clement J.), *Josephine St. Mary Fell* (Mrs. Robert), *Hele Wollak Galozzi*, *Elsie E. King*, *Gertrude Cooper Kurshan* (Mrs. Benedict), *Ethel Milne* (Mrs. William D.), *Honor Neenan*, *Ruth Nelson*, *Miriam Rosenthal*, and *Ragnhild Sonnenberg*.

**34** *Madeline Davies Cooke* (Mrs. W.W.)  
38 Valley View Avenue  
Summit, NJ 07901

Your correspondent retired last March from her position as catalog librarian at the public library in Summit, NJ. My husband and I are spending a year in Mexico, living in various places and travelling around the country. We have lived in Morelia, a beautiful colonial city, since we arrived in July. During October and November we shall be in San Miguel de Allende, where we shall study Spanish and I shall take studio courses at the well-known art school, Instituto Allende. Fortunately for me, they do offer courses in printmaking, which I have been learning in my spare time for the last two years at the Summit Art Center. The art of intaglio printing is quite advanced in Mexico; I expect to benefit from fine teaching and a chance to view many exciting prints.

Mail will be forwarded to me from the Summit address above, where my son and his wife are in residence. Do not hesitate to send news items, even though they may be a little late in appearing in the magazine.

**35** *Ruth Mary Mitchell Proctor* (Mrs. R.)  
189 Somerstown Road  
Ossining, N.Y. 10562

*Ruth Bedford McDaniel* spent the latter part of August in the South of France — Nice, to be exact — visiting a number of resort towns along the Cote d'Azur, including Cannes, San Rafael and St. Tropez, also the Italian Riviera (San Remo). In addition to being our Class President, Ruth is President of the Barnard College Club of New York, which is celebrating its Golden Anniversary this year. (Incidentally, your correspondent is a member of the Board of Directors of the Club.)

One of our classmates who couldn't attend our 40th Reunion, but sent greetings, was *Mary Elizabeth (Babs) Ladue Solari*, who lives in England. She retired last year after 26 years at Chelsea, which is now a full College of the University of London. She writes that she had the privilege of beginning the teaching of statistics there in 1948. The Solaris celebrated Babs' retirement by making an extended visit to the US and Canada. Babs writes further that they had two expeditions to the Punjab Himalayas in 1955 and 1958, and climbed mountains in Turkey, Swedish Lapland, the Pyrenees, Yugoslavia and Greece, as well as the Swiss, Austrian and Italian Alps. Frank, Babs' husband, retired three years ago from his Civil Service job (in aircraft equipment) and received an Award of Honour (Imperial Service Order) from the Queen, for which they went to Buckingham Palace.

*Mildred Kreeger Davidson* is another class-

mate who couldn't be with us at Reunion this year, as she was on her way home from Indonesia, but wrote shortly before she left that she was having a fascinating experience. She and her husband were in a house in Tretes, a mountain resort, 2000 feet high, about 50 kilometers from Surabaya (the house was provided by her husband's company). She taught English three days a week in Surabaya. She wrote that the grounds were beautiful, with a spring-fed pool in the back, but it was the rainy season, so every day it started raining at 10:00 AM and continued through the night. This meant she had to stay indoors most of the time (the nearby homes were closed) and provide her own entertainment. Mildred and her husband did some traveling while there, visiting Jakarta, the capital; they also spent a very interesting weekend in Bali and another in Jogjakarta. They planned to return via Australia and the Philippines, and have been home since the end of May.

It was with a sense of personal loss that I learned of the death of *Ellen Jacobsen Aubry* (through a letter and newspaper notice from Janet McP. Halsey, '32). I had known Ellen during our undergraduate days, but had lost track of her since that time, mostly because of living in Europe so many years. However, I had hoped to renew our friendship one day . . . Ellen died on September 12th. She is survived by her husband, Jules W. Aubry of North Branford, CT, and two daughters, Anne Elise and Simone Real Aubry. Ellen was a graduate of St. Agatha; she attended the U of Munich (1930-31) and received her AB from Barnard.

## ALUMNAE MAY AUDIT

Many courses at Barnard are open to Alumnae auditors

**FREE**

Sign up on the first day of class, January 19th, by coming into the Alumnae Office for an auditing permission card.

**36** *Vivian H. Neale*  
5 Tudor City Place  
New York, NY 10017

**37** *Aurelia Leffler Loveman*  
327 Haarlem Ln.  
Catonsville, MD 21228

Well, I was *hoping* somebody would notice my aggrieved silence these last couple of issues; delighted to report I am inundated. All kinds of correspondence — proud, flip, heartbreaking, serene. One note that is sounded repeatedly. Letter after letter will run something like one I got recently: "What do you say about yourself if you aren't one of those splendid women who publish books, get asked to be on committees, or lecture on the new particles in the neutron?" Well, if *that's* to be the stuff of Class Notes, no

wonder you don't keep them coming! But I would say (as one unsplendid but who has had her share of publishing, committeeing and lecturing) that a new grandchild, an exceptional vegetable garden, a memorable trip, a skill just acquired (embroidery, anyone?), a particularly appealing cat or dog come to join the family, not to mention that new goldfish with the obvious IQ — all those are equally interesting and absorbing. Though I grant you, they can't be quite so easily turned to narcissistic uses. All right, argue with me!

A wonderful card from *Dot Walker* who is living in a new community in Oregon, devoted to the planned use of the land. "Nature's economy rather than human desires will have top priority — backed by studies of soil, slope, vegetation and rainfall." She is writing and editing in this field.

And from *Naomi Gurdin Leff* a note that purred with contentment. Naomi, now the grandmother of twins, is teaching nursery school. Not only has she been teaching reading and math readiness, music, and arts and crafts, but she also teaches them French. "They pick up the accent, inflection and intonation immediately." Who needs college?

I didn't exactly hear from *Georgia Philipps Gates*, but from her husband Arnold (I get rather a surprising amount of mail from '37 husbands, who are evidently avid readers of Class Notes). Arnold Gates writes that Georgia has been to India twice in the fairly recent past, and to the South Seas, not to mention Utah. She is a high-school reading specialist, but that evidently doesn't begin to describe our Georgia, for her husband writes with obvious admiration and wonder: "she has considered going to Scotland this summer or [planning] a complete interior decorating of our home, or something else. Georgia can move on the spur of the moment, so it is difficult to say how the summer will go." To my mind, sisters, a vignette like that beats publishing committees, neutron-lecturing and a lot else!

Another husband has written of his wife to various class members. It is, unfortunately, in a different vein, although he too writes with obvious admiration and love and sorrow: *Anna Gertrude Holmes Miller* died after a considerable struggle with cancer. "Her life was fulfilled by years of enriching the lives of others and by her strong faith in humanity . . . her fine character, kindness and empathy . . . [were] a light shining all around her — a truly lovely person." I did not know "A.G." but reading her husband's painfully touching, loving remembrance of her, I felt the sense of loss. The class mourns her death indeed.

I had a clipping about *Marion Patterson Ames*, a lawyer who has four children and is president of the Westchester Community Service Council. Pat says with a soberness that is obviously born of immense experience that her Council is committed to "the orderly development of a well balanced array of services, [and] to avoidance of the chaos that good will alone, without thought and study, might foster." Which brings us right back round to *Dot Walker's* similar sentiments, as well as to the end of my allotted space of 3864 typed characters.

**38** *Elizabeth Armstrong Dunn (Mrs. H.)*  
72 Broad Street  
Guilford, CT 06437

The wonders of Switzerland were expressed in a post card from *Marion Hellman Sandalls* and husband Bill. Sent from Lugano, it showed a lovely town on a cobalt blue lake reflecting St. Salvatore Mountain. Another card — from *Claire Murray* declared that she had climbed Mt. Etna that day. "It's about to erupt and I can see the fire from my Excelsior window in Taormina. I could stay for ages."

If *you* cannot write, how about a post card from those far away places?

During June and July *Adi-Kent Thomas Jeffrey* appeared on over 8 radio and television shows in Los Angeles and San Francisco chatting about her book "The Bermuda Triangle." It's one of the biggest selling paperback books in the United States. Her new book, "They Dared the Devil's Triangle" is finished and she is researching mystery sites in Germany reported to be haunted.

**39** *Ninetta diBenedetto Hession*  
10 Yates Avenue  
Ossining, N. Y. 10562

During this Bicentennial Year, there are all kinds of salutes. In this issue, I should like to salute our classmates who are now living in the Far West: In California: *Helen Long Bell*, *Virginia Allan Detloff*, *Betty Sargent Henry*, *Diane Lazare Hirsch*, *Mabel Houk King*, *Sara Jean Paul Schuss*, *Jane Seymour*, *Gertrude Ureles Simon*, *Joan Raisbeck Tuteur*, and *Margaret Grant Wehmeier*. In Arizona, *Jeanne Paul Christensen* and *Margaret Husted*. In New Mexico, *Marchia Meeker Warren*. And in Texas: *Genevieve Arnspiger Aymond*, *Helen Bleibler Hetherington*, *Helene Salzmann Mellor*, *Esther Anderson Rowe*, and *Dorothy Preis Sonenthal*. Now that we know where you are, let us hear how you are, what you are, etc.

Back in New York, *Franny Stevens Reese*, as president of the Scenic Hudson Preservation Conference, is very busy battling Con Ed and other anti-environmentalists "just up the banks of the Hudson." Anyone wishing to become involved in their efforts, can receive information at (212) 755-3082.

*Emma Louise Smith Rainwater* is enjoying her respite from class corresponding while trying to keep up with her "spry" eighty-five-year-old mother. The boys are making the Rainwaters geographically All-American: Bob is teaching near Yale where his wife is studying Russian literature on a fellowship. Jimmy is working on his doctoral dissertation at the U of Colorado and Bill is an undergraduate at Beloit in Wisconsin. Jim Sr. continues on the faculty at Columbia.

We again seek your help for the whereabouts of these classmates for whom we have no addresses: *Dorothy Booth*, *Elizabeth Jackson Culbertson*, *Muriel Borg DeBerg*, *Alyce Kuhnel Delafield*, *Frances Rogers Moreton* and *Jane Ellis Morrow*.

To the family of *Eleanor Levison Israel* we express our condolences. Eleanor died on September 8 in Washington where she had been active as an interior designer. As co-founder of

the Hospitality Information Service, she served the diplomatic community. In the Kennedy Administration, she was assistant to the chief of protocol of the State Department. She is survived by two daughters, two sons, five grandchildren, her mother and a sister.

Just as we went to press, word came that *Emma Louise Smith Rainwater's* husband Jim had won the Nobel Prize in Physics! The Class extends congratulations to the family.

We regret that the class news deadline came and went before the prize was announced so that we shall have to give you more of the details in our next issue.

**40** *Lois Saphir Lee (Mrs. A.)*  
204 Furnace Dock Road  
Peekskill, N.Y. 10566

**41** *Jane Greenbaum Spiselman (Mrs. H.)*  
23 College Lane  
Westbury, N.Y. 11590

The class extends deepest sympathy to *Helen Sessinghaus Williams* and her children on the loss of their husband and father, John, after a long illness.

President *Patricia Lambdin Moore* writes that she and her husband Hart drove their younger son Andrew to Princeton, where he is entering as a freshman. Afterward, they had dinner with *Sue Riley Clagett* and husband Marshal, a historian, who is on the permanent staff of the Institute of Advanced Studies in Princeton. Sue has three children, one married and two in school.

*Alice Drury Mullins* spent a day in July with Pat working on Fund and Reunion matters, and was later introduced to the 'pleasures and perils' of camping by one of her sons and his wife.

Pat reports also that *Martha Bennett Heyde* took her to lunch at the Barnard Club's new quarters, where she found the food and service good. A visit from *Naomi Sells Berlin*, and her husband Dick rounded out Pat's summer.

*Elaine Briggs Wyckoff*, just returned from vacation driving through England and Scotland, is back at work in the Opinion section of *The Record*, a Bergen County daily. She and her husband travel frequently during their vacations, hiking and gathering photographs for book illustrations. They have built an addition on their Cupsaw Lake house in Ringwood and moved up there "year 'round." In March their third grandchild, David Barry Llewellyn, was born. Her daughter and family are in nearby Butler, NJ, and her son is in California.

*Marian Linn Wright*, and husband Bob departed Sept. 19th for a three week trip to France and Germany, including a tour in the steps of Gutenberg and Martin Luther.

Your correspondent, and husband Herb piloted their mini-motor-home through New York, Ontario, and Michigan, to Chicago and back this summer, enjoying our hobbies of mineral collecting, photography, and camping.

We hope you all had an enjoyable summer, a stimulating autumn, and an exciting winter — which you would like to share with us.

**42** *Evelyn Baswell Ross (Mrs. S.)*  
400 East 56 Street, Apt. 3B  
New York, N.Y. 10022

*Barbara Fish Saltzman*, now professor of

psychiatry in the Division of Child Psychiatry and Mental Retardation at UCLA, reviewed her research on "Biological Antecedents of Psychoses in Children" at a symposium of "Biology of the Major Psychoses" organized by the Association for Research in Nervous and Mental Disease. Doctor Fish is still adjunct professor of Child Psychiatry at the NYU School of Medicine.

*Glafyra Fernandez Ennis* received her PhD in Romance languages and literatures from the U of Michigan in December, '74. The title of her thesis was "The Social, Moral and Political Thought of Jacinto Benavente." Glafyra has been a graduate assistant at Wayne State U, an instructor at Oakland U, and a teaching fellow III and lecturer at the U of Michigan. All of this teaching and studying was done while raising four children, the youngest of whom, Sheila, graduated in May '75 from Oakland U. The oldest, Patrick (27) attended Williams College and Columbia, and he and his wife have a two-year-old son. The middle two, Laura and Gliffy, ages 23 and 25, attended colleges in Oakland and Vermont, and they too are married. To crown all of Glafyra's accomplishments, she has been appointed to the Smith College faculty, effective September '75, and she and her husband would welcome visits from fellow Barnardites in their new home at 31 Langworthy Road, Northampton, MA, 01060.

*Elinore Jacoff Tunick* had a show of her paintings this past spring at the Could Gallery in NYC.

*Lynne Bach Jamieson* wrote to tell me very sad news. *Betty Hanf Norfleet* died in the late spring as the result of injuries sustained in an automobile accident. She is survived by her four children, George, Philip, John and Betsey. Although we had lost touch after graduation, I often remembered her as the "golden girl" of our class. Our deepest sympathies to her children.

**43** *Anne Vermilye Gifford (Mrs. W.E.)*  
829 Ostrom Avenue  
Syracuse, N.Y. 13210

**44** *Ethel Weiss Brandwein (Mrs. S.)*  
2306 Blaine Drive  
Chevy Chase, Md. 20015

*Irene Herzfeld Baxandall* wrote from England, saying "the Barnard-in-England club seems to have fizzled out, though it was fun while it lasted." She included the sad clipping from a British paper reporting the death of *Janet Stevenson Beamish* in September. Our sincere condolences to her family.

Other news clippings coming in were more pleasant: A Millerton, N.Y. "News" item indicated that *Francoise A. Kelz* who teaches biology at Kent School and is active in botanical circles, conducted some wildflower field trips this summer. Several clippings from New Jersey shows that *Ann Rosensweig Klein* continues to be very active in the N.J. State Commission of the Department of Institutions and Agencies, speaking before many groups.

A note from *Shirley Sexauer Harrison* reports she was appointed to the Doctoral Faculty in Physics at Manhattan Community College on the basis of research. She will be working on "a self-study for a Middle States evaluation." Her

## In the News

### Judith Rudansky Goldsmith '46



*Judith Goldsmith as Alice Roosevelt Longworth in "Eleanor!"*

As a member of The Open Stage, Judith Goldsmith is participating in what *Ms.* called the only feminist children's theatre in the country. In productions like *Eleanor!* and *Marie!* the early lives and experiences of Eleanor Roosevelt and Marie Curie are shown, as examples of women who have been as great a force for good as many men.

Although she was an International Studies major at Barnard, *Ms. Goldsmith* was trained in acting as a child and "eventually found my way back to the theatre" after various stints as editor and free lance journalist. In addition to The Open Stage, she is known for one-woman shows.

For the Bicentennial, The Open Stage is presenting *Sisters of Liberty*, portraits of women who played important roles in the Revolution. *Ms. Goldsmith* plays Emily Geiger, who out-rode Paul Revere on a similar mission through Tory lines, and Abigail Adams, who, says Winnie Newman, founder of The Open Stage, was the first advocate of the equal rights amendment.

husband David is now working at the Textile Economics Bureau.

A phone call to *Gloria Glaston Cole* in

Bethesda, Md. (a suburb of Washington, DC) shows her to be very active as a "civic volunteer" - the way she is referred to in "Who's Who of American Women." After four years as president of the Maryland League of Women Voters she is now very involved with work on judicial reform and the improved administration of justice. She is president of the Citizens' Committee on Modernization of Maryland's Courts and Justice. Husband Alan has a law firm, their older son is a 3rd year Harvard law student and the younger an auditor with Price Waterhouse & Co.

Remember Barnard's system of Freshman/Junior Sisters? I'm proud to report that my Freshman sister, Leora Dana '46 is starring this fall as the mother in the Kreeger/Arena Theater production of O'Neill's "Long Day's Journey into Night" here in Washington, DC.

**45** *Daisy Fornacca Kouzel (Mrs. A.)*  
54 Cayuga Avenue  
Atlantic Beach, N.Y. 11509

**46** *Louise DuBois Perkins (Mrs. E.)*  
72 East Market Street  
Bethlehem, PA 18018

**47** *Evi Bossanyi Loeb (Mrs. J.)*  
1212 Fairacres Road  
Jenkintown, PA 19046

*Joan Borowik Kolobielski* wrote her master's thesis on the political behavior of children, and received her degree at Towson State College, the first woman in this field "to finish this experimental track." Current specialties in her teaching career at several Community Colleges include courses in the "Psychology of Aging" and "Dealing with Dying." Joan is active in the Towson Unitarian Universalist Church. Her oldest son Andrew (Vassar '74) a major in psychology, works as a psychiatric aid at Sheppard Pratt Hospital. Her two other sons are still in college.

*Neva Newman Moulton* owns and operates her catering business in Ridgefield, CT. She has been a volunteer worker with Meals on Wheels, and was the cook for the program this past summer. She studied nutrition at Finch College, and comes to Meals on Wheels with special credentials: her own wide experience in meal planning and food preparation, and has a long family association with gourmet cooking. Her grandfather was Fred Kast who directed both the Waldorf and Astor dining rooms in NYC, and managed the New York Athletic Club for many years.

*Muriel Oxenberg Murphy* was the subject of a recent New York Times article. A job at the Metropolitan Museum of Art offered her the opportunity to help to establish the Department of American Painting and Sculpture. She became an associate of the Museum and remained there for twelve years until her marriage to Charles Murphy. Later Muriel worked at the Museum of Natural History, and a few years ago founded the Group for America's South Fork - an ecology organization in the Hamptons. Her life currently revolves around her homes in NYC and Bridgehamton where the distinguished of the political, musical, literary and social world gather in a contemporary salon setting. Her daughter Julia is fifteen years old.

Special appreciation to *Patricia Pierce Pifer* for responding to our column's plaintive appeal for news. Pat visited New York last August while her husband was in Washington. It was her first visit since she left for California in 1948. Pat is still teaching and working as a Reading Specialist in a State-funded program. She attends Barnard Club meetings once in a while too!

## NOTE

### *New Deadlines for Class News*

To make the magazine schedule more coordinated with the new college calendar, the publication schedule has been advanced, so that issues will now appear in July, October, January and April.

Because of this change, class correspondents will have new deadlines, beginning with the summer issue. Therefore, please plan your news-gathering so that you can mail your copy in time to reach the Alumnae Office NOT LATER THAN the following dates:

**SUMMER ISSUE** - April 5th  
**FALL ISSUE** - July 5th  
**WINTER ISSUE** - October 5th  
**SPRING ISSUE** - January 5th.

News received after these dates will be held over till the next issue.

**48** *Elizabeth Eastman Gross (Mrs. L.J.)*  
113 West 95 Street  
New York, N.Y. 10025

**49** *Marilyn Heggie De Lallo (Mrs. L.)*  
Box 1498  
Laurel Hollow Road  
Syosset, N.Y. 11791

*Jean Goodman Plante* writes that she has "three great children - two married and successful - one still in school." She is a sales manager for an airplane parts company and enjoys life in Southern California (Long Beach) with a ranch house, pool, etc. *Arlene Propper Silberman* in an address before members of the New Jersey Association of Elementary School Administrators (Principals) said that "principals should not be principal-administrators or principal-plant managers. They should be principal-educators." She went on to say that they should have a clear sense of "what are we doing?" and "why are we doing it?" Currently, Arlene is chief of research for the Study of Law and Justice, a Ford Foundation project. She has been a visiting assistant professor of education at San Francisco State College and a lecturer at Southeastern Oklahoma State College. Most

of you will remember Arlene's work with her husband Charles which led to the book "Crisis in the Classroom."

*Madeleine Weigner Taeni* is a stockbroker, as is her husband. In an article in "The Wall Street Journal" during the summer, her husband was described as having the largest collection of autographs of famous people in the world. Madeleine's husband like she is Austrian by birth and started his collection as a boy in his native country. He stated in the article that someday the entire collection would be hers.

*Barrie Tait Collins* has gone back to work (part time) for the metropolitan daily "Waterbury (Ct.) Republican." She photographs her own stories and describes her hours as crazy but fun. Her oldest child, Condie, is at the U of Connecticut. Word has been received of the death of *Sue Markey Bennett*. Our condolences are extended to her husband and children who most surely miss that effervescent redhead I remember so well.

We have some missing alumnae. Does anyone have word or address of: *Madeleine Deutsch Archer, Katherine Christopoulos, Maria Lange Dempsey, Ursula Rudolf Dohrn, Alloway Downing, Camille O'Connell Downing, Grace Wechsler Forrest, Patricia Freda, Lilia Gonzalez-Holgin, Elizabeth Brown Gordon, Jane Keith Henderson, Joan Gallagher Hoelle, Anna Magill, Valerie Moolman, Janet Mora, Rose Parsons, Artis Fisher Phillips, Barbara Higbee Robinson, Alice Weinstock Schwartz, Barbara Gardner Segal, Genevieve Wisniewski Stevens, Frances Lucas Weisse, and Letizia Savinelli Zito?*

**50** *June Feuer Wallace (Mrs. D.)*  
Box 1498  
Laurel Hollow Road  
Syosset, N.Y. 11791

*Laura Pienkny Zakin (Mrs. J.)*  
Route 4, Box 33  
Rolla, MO 65401

*Dorothy Balzer Villee* has been appointed assistant professor of pediatrics at Children's Hospital Medical Center in Boston, MA. *Gerda van Leeuwen Harkin* writes from New Orleans that while her full time job is "chief cook and bottle washer and chauffeur," she is doing part-time research in steroid chemistry and immunology at Ochsner Foundation. She has also written many publications in the field of immunology. Her husband is professor of Pathology and Anatomy at Tulane U Medical School. They have an eight-year-old son Graham.

*Evan Strizver Epstein* is a part owner and works full time in the Hooks-Epstein Gallery in Houston, Tx. She and her husband Lester have a son Mark, a freshman at Texas A&M and a daughter Gail in the 10th grade. Evan says that Women's Lib "has not had a direct effect on me. It has taken 23 years of living and coping to liberate me."

Only two classmates have sent in news for this issue. Surely others have notes and comments to contribute about themselves, their careers, their families. Please write to one of us and share your thoughts and insights in this our post 25th reunion year!

*Alice Sterling Honig* reports "finally achieving PhD in Developmental Psychology." Her disser-

## In the News

### Martha Twitchell Muse '48



Columbia trustee Martha Twitchell Muse, who is president and executive director of the Tinker Foundation, has been elected a director of Sterling Drug, Inc. Other board memberships include the First Federal Savings and Loan Ass'n of New York, the Greater New York Council of the Boy Scouts of America, the Center of Inter-American Relations, Inc., the Greater Washington Educational Telecommunications Ass'n, The Americas Foundation and the Spanish Institute, and the advisory board of the Center for Strategic and International Studies.

Her interest in foreign affairs (the Tinker Foundation is devoted to promoting better understanding of the people of Latin America, for example) has led Ms. Muse to a seat on the Council on Foreign Relations and the board of visitors of Georgetown University's Edmund A. Walsh School of Foreign Service. She is also on the executive committee of the State Department's board of foreign scholarships and is a former regional panel member for the selection of White House fellows.

Ms. Muse earned her MA in political science from Columbia.

REMEMBER THE  
THRIFT SHOP

tation was on Piagetian Development in Infants. She is currently associate professor of child development in the Department of Child and Family Studies, College for Human Development, Syracuse U. Her second book was published last Spring (1975). She is divorced; her three children are in college and graduate school. She notes that she "would dearly love to see any classmates passing through Syracuse."

How many other authors or new degree holders do we have in our class? Please share your accomplishments with us.

*Carolyn Kimmelfield Balleisen*, much involved in civic affairs in Louisville, KY writes that reason seemed to prevail as cross county busing started. She has been busy with: Vice-President Education, National Council of Jewish Women; Secretary, Director of Kentucky Housing Corporation and Vice President of Kentucky Dance Council which is trying to develop a professional ballet company. Carolyn also serves on the Citizens Advisory Group on allocating Jefferson County Housing and Community Development Funds.

I am taking advantage of our sabbatical year in the Washington, DC area to work on an MA in English at the U of Maryland. (Since we'll be here only a few more months and our mail is forwarded, please send news to my permanent address.) The pace is frantic but the excitement and mental stimulation compensate. Our two boys attend Dartmouth; the three girls are here with us.

**51** *Carol Vogel Towbin*  
165 Park Row  
New York, N.Y. 10038

**52** *Eloise Ashby Andrus (Mrs. A.)*  
2130 San Vito Circle  
Monterey, CA 93940

*Beatrice Nissen Greene (Mrs. D.)*  
10 Plymouth Road  
Westfield, N.J. 07090

*Joyce Eichler Monaco (Mrs. E.)*  
126 Westminster Drive  
Sprout Estates  
Wallingford, PA 19086

*Ronnie Myers Eldridge* spoke to the Monmouth County Junior League last May, on the women's movement. For Ronnie the meaning of the women's movement is "not to make it in the man's world, but to change the world." Ronnie is currently director of special projects and marketing president for the "Ms Magazine" and executive producer of "Woman Alive," WNET. As if these jobs were not enough, Ronnie also teaches a course at The New School for Social Research in NYC, appropriately entitled "Political Power for Women."

*Abby Bonime Adams* has been appointed to the faculty of the NYU Postdoctoral Program in Psychotherapy and to the faculty of the New York Society of Freudian Psychologists' psychoanalytic training program.

From *Sallie Sencindiver Khan* comes word that she has been working for the past 4 years. Currently she is assistant cataloging department chief in the Fairfax County (Va.) Public Library. It is the largest library system in the South with 17 branches. The oldest of her four children attends the U of Va, the youngest, 11-

year-old son Kemal, is an avid opera fan who made his professional debut when he was 10, appearing with the Opera Society of Washington at the Kennedy Center.

*Elizabeth Wolfe Mitchell*, living in Washington DC, is staff editor of National Affairs, Inc., publishing house. Elizabeth has five children (four girls, one boy) ages from 22 to 13.

**53** *Gabrielle Simon Lefer*  
55 East 87 Street, Apt. 6L  
New York, N.Y. 10028

**54** *Louise Spitz Lehman (Mrs. T.)*  
62 Undercliff Terrace South  
West Orange, N.J. 07052

**55** *Tamara Rippner Casriel (Mrs. C.)*  
50 Jerome Ave.  
Deal, N.J. 07723

*Dawn Lille Horwitz*, her husband, two daughters and son live in Brightwaters, NY. She is on the faculty of the Dance Dept., School of Performing Arts, Brooklyn College. She has felt frustration at moving out of NYC and the dual job of maintaining herself professionally and raising a family. She feels she has managed to do both — "with Mrs. McIntosh's words ringing in my ears."

*Betty Ann Lynch Holland* lives in Los Angeles. An attorney, she has done civil rights work in Virginia and Mississippi. She has strongly felt the roadblocks to advancement because of sex but feels she has overcome those roadblocks to a considerable extent.

*Marjorie Lobell Feuerstein*, her husband and three sons 17, 14, and 12 live in Spring Valley, NY. She is a teacher and counselor to very young emotionally disturbed children. She has felt frustration at "trying to change a system that creates the abused and neglected children I teach."

*Inge Plaut Horowitz* and her physician husband live in Toledo, Ohio and have a son 16 and a daughter 13. Inge is extremely active in community services among them — Hadassah, Mobile Meals and St. Vincent's Hospital.

*Mary Anne Leonard Jalet* was recently widowed. She lives in NYC with her small son. She enjoys bicycling with him "all over town." She is engaged in free lance writing and has contributed articles to the New York Times, Herald Tribune and Time Magazine. In 1957 Mary Anne worked in Europe as a journalist for six years.

*Judy Rosenkrantz Tager* and her husband live in Charlotte, NC and have three daughters 16, 15 and 11 and a poodle. Judy enjoys tennis, skiing, bridge and doing volunteer work. Her frustrations have included adjustment to life in the south, school integration problems and coping with two teenage daughters.

*Judith Seiden Bagish*, her husband, son 15, and daughter 12 live in Los Angeles. She is a home teacher for the LA city schools where she finds that "love and caring can flourish in even the most poverty stricken surroundings."

*Barbara Kahn Gaba* is studying law at Hofstra U. Her studies take most of her time. She is, however, chairwoman of the By-Laws Committee of the AABC and of its Board of Directors. Barbara, her husband and two children live in Rockville Center, NY.

**56** *Antoinette Crowley Coffee (Mrs. D.)*  
13 Evelyn Road  
Port Washington, N.Y. 11050

**57** *Sue Kennedy Storms (Mrs. E.)*  
3228 N.W. Vaughn Street  
Portland, Ore. 97210

*Carol Podell Vinson (Mrs. M.L.)*  
262 Henry Street  
Brooklyn, N.Y. 11201

Married: *Joyce Guedalia Gans* to Hector Kicelian in July. She is still teaching Spanish at Scarborough School and has moved to Bedford, New York. She and Hector spent a month in South America this summer.

*Paula Zeleznik Geller* and her family have returned from Lexington, Ky. and are now living in Stamford, Ct.

*Miriam Herman Hoffberg* has worked in the field of Special Education, teaching the handicapped. Sons Howard and Robert are, respectively, students at Columbia in the classes of '76 and '78. Howard has a Dean's Scholarship and Robert was a Westinghouse semifinalist and recipient of the Bausch and Loehm medal for science. He was in Who's Who of American high school students. Son Steven, a high school student, is attending an honor's program at Columbia and has a partial scholarship to attend Hoffstra at night. Miriam and Ted also have a daughter Linda, age 9 and a son Michael, age 5.

*Francine Forte Abeles*, who is a full professor at Kean College of New Jersey, was the invited reviewer of the book "What Are Numbers," by Louis Auslander, for the "American Mathematical Monthly." She also delivered "What You Always Wanted to Know About But Were Afraid to Ask," a paper sponsored by the Kean College Mathematics Association. Fran joined Kean College's department of mathematics in 1964.

*Sari Minton Berliner* gave a talk on "Volunteerism in Suburbia" at a panel during Reunion. She has been a full-time volunteer with the Youth Employment Service for five years, functioning as placement supervisor in the YES office at Mamaroneck High School and her home.

Sari graduated from the Columbia School for Social Work and was a case aide at the Karen Horney Psychiatric Clinic, a caseworker for Edwin Gould Foundation in NYC and director of public service for the national Better Business Bureau.

*Sue Rosenthal Shimer* is running for Town Justice on the Democratic ticket in North Castle, NY, where she has been living for nine years with her husband and two children, ages 9 and 6. Sue received her law degree from the U. of Michigan, where she was an editor of the Law Review. Upon graduation, she was selected, under the administration of President Eisenhower, for the Honors Program for outstanding law school graduates at the United States Department of Justice in Washington, DC. She was a trial attorney with the Department until she returned to New York to serve with the New York office of the United States Department of Health, Education and Welfare. Subsequently, Sue entered private practice as a litigator with a Manhattan law firm. In recent years, she has been acting as a legal consultant.

She is a member of the New York State Bar, admitted to practice before all courts in the state, as well as the Federal District Court for the Southern District of New York, the Court of Appeals for the Second Circuit, and the Supreme Court of the United States.

**58** *Elaine Postelneck Yamin (Mrs. M.)*  
775 Long Hill Road  
Gilette, N.J. 07933

A letter arrived from *Janet Burroway*. She won the AMOCO teaching award and was tenured as associate professor of literature and writing at Florida State U in Tallahassee. She and her two sons spent six months in London. While there, she lectured at her old university, Sussex, and resumed reviewing for the "New Statesman," the magazine for which she worked regularly when she lived in England. Her last children's book, "The Giant Jam Sandwich," has gone through thousands of copies in the British paperback edition and is available in hardback in the U.S. from Houghton Mifflin. I am looking forward to her fifth novel, "Dry Goods." In her letter, she writes that "Tallahassee life is sunny, open, unequivocally good for kids and substantially good for me . . ."

*Joan Rosenberg Grunow, Dr. Elizabeth Simkowitz Gasser*, and I live within a few miles of each other. Joan works part-time for Planned Parenthood and is studying for a masters degree in social work. The whole family, which includes three boys, enjoys skiing in Vermont. Elizabeth, who has a doctorate in English, is now studying law. She has three children and worked part-time teaching college English before going to law school.

*Nancy Meth Sklar* was in the news again in connection with her lectures, articles, and television and radio appearances in which she discusses her back-to-work workshops.

Our class president, *Joan Sweet Jankell*, called and we enjoyed catching up on the news. She has two children, a daughter who is a high-school freshman and a son who is in the sixth grade, and she works as a children's librarian.

**59** *Miriam Zeldner Kipper*  
The Laurenceville Road  
Princeton, N.J. 08540

**60** *Ethel Katz Goldberg (Mrs. H.)*  
90 Cedarbrook Drive  
Churchville, PA 18966

Before they become outdated, here are the results of the Reunion questionnaire and a sampling of responses to the question about impact of the women's movement. Seventy-four of 337 class members (22%) responded. Of these, 38 were combining family and professional responsibilities; there were five MD's, three lawyers, nine PhD's, four writers, six teachers, two artists, six business persons, one editor and two psychologists. Ten respondents are pursuing professions and do not have families, including one MD, two lawyers, two PhD's, one writer, one editor, one psychologist, one librarian and one person in theater. Thirteen women, formerly employed, are now home full time: one PhD, one writer, nine teachers and two business persons. Two teachers, one busi-

ness person and two editors said they had returned to their professions after a period of time at home. Ten women are attending school along with their family responsibilities including three lawyers, two PhD's, one social worker and four teachers. Career changes from sales to technical writing, interior decorating to law, Italian to music, psychology to fine arts and teaching to a motel business were reported. Class members now living in Alaska, Israel, Germany and the Philippines were among the respondents.

Sample quotes on the impact of the women's movement: ". . . What were my private gripes in 1963 are now public issues." "Dramatic, direct personal effect. Came at a crisis point in my life and redirected my life plans and life style . . ." "It has made things easier in Academia, and made it easier to deal with the guilt which having a wonderfully rich life outside my home brings on." "It helped reinforce the direction I was already headed for." More quotes in upcoming columns.

From *Claire Leonor Quesada* comes a plea for any and all books you or your family no longer use for her library serving the whole community in her town in the Philippines. The address is: *Claire Quesada*, PICOP, CCPO Box 502, Makati, Rizal, Philippines.

*Galen Williams Cole* is described by the East Hampton (NY) Star as the "guiding light" of Poets and Writers, Inc., an organization that provides financial, emotional and moral support to writers. (Do class correspondents qualify?) The group sponsors readings and writers' workshops throughout New York. It also publishes national directories of poets and fiction writers and a nationally circulated newsletter. The organization is funded by grants from the National Endowment for the Arts and the State Council on the Arts.

Don't forget to write to me at the above address or to *Muriel Lederman Storrie* to let us know how you feel about our class gift. My first reply to *Diana Shapiro Bowstead's* letter came from *Andrée Abecassis* who suggested that we support that project on the list "that is hard pressed for \$\$\$\$" and least able to obtain funds from other sources. The debate will continue in future columns.

## SAVE THE DATE

### *Bus to Barnard*

*Tuesday, March 2, 1976*

The Club Committee of the AABC will again sponsor the Bus to Barnard Day on the Campus for alumnae in the metropolitan club area. Alumnae from New York City, Westchester County, Connecticut and New Jersey will participate in a day of auditing, faculty panel luncheon discussion, theatre and the Gildersleeve lecture by Cambridge economist Joan Robinson.

**61** *Dorothy Memolo Bheddah (Mrs. C.V.)*  
34-10 94 Street, Apt. 2-G  
Jackson Heights, N.Y. 11372

*Valerie Brussel Levy* is living in Sydney, Australia. She is a lecturer in English at Sydney Teachers' College where she was the first woman appointed to train technical teachers. Working with 30 male-chauvinist colleagues has turned her into a "radical feminist," at least by Australian standards. Valerie has introduced an elective "Woman in Society" into the curriculum. She and Jim, a Senior Lecturer at the U of New South Wales, have two sons. Valerie describes Sydney as a lively, civilized city - still possible to live in although following too closely the American cities in smog.

Closer to home, *Evanthia Kondonellis Allen* is the owner of Santorini Imports Ltd. a shop in Staten Island specializing in basic and gourmet housewares. Evan is a former garden editor for *American Home* magazine and has a son Jason, 3.

*Ina Weinstein Halperin* received an MA in counseling from the American U. She has been teaching/counseling a course there called "Career Development for Women." In addition, she works as an academic advisor in the College of Continuing Education and invites Barnard alumnae in the Washington, DC area to contact her for career/academic advice. Her husband Morton is director of the project on National Security and Civil Liberties. Their three boys are fine.

*Lesley Bunim Heafitz* should have passed her pediatric orals by the time you read this. She has opened her own office in Melrose, Mass, just five minutes from home. Presently there are four children - Betsey, Joseph, Avrum and Sally - in the Heafitz family. They love summers at the beach at Plum Island, Mass.

*Nora Fox Goldschlager* and husband Arnold have paralleling careers: practicing cardiologists and elected Fellows of American Council on Clinical Cardiology, American College of Cardiology and American College of Physicians. Their two girls, age 6½ and 5, show no interest in medicine. They have travelled a lot, recently to Africa and Europe.

In June 1975, *Elsa Adelman Solender* moved to Pikesville, Md. after spending six years in Switzerland. Stephen is now director of the Baltimore Associated Jewish Charities and Welfare Fund Inc. and Elsa expects to return to graduate school after her "enforced retirement" (due to Swiss labor laws) and volunteer work. They look forward to rediscovering America with their sons who have only spent three months in the States in the past six years.

## REMEMBER THE THRIFT SHOP

**62** *Deborah Bersin Rubin (Mrs. L.H.)*  
150 Rockingchair Road  
White Plains, N.Y. 10607

As soon as I finish writing this column, I'll pack up the typewriter and files to prepare for

our move, in mid-October, to Scarsdale. I'm looking forward to settling everyone and everything in our new home and hope that we won't face any great surprises in a 47-year-old Tudor.

*Rhea Gaisner* wrote from Amsterdam, the Netherlands, last winter. She has been directing theater and teaching acting and directing there for several years. Once she got past the language problem, she has found it most enjoyable. She is involved with a consciousness raising group with Dutch and American members.

At the beginning of the summer, I got a long letter from *Judy Terry Smith*, written while on a camping trip in Oregon (such devotion to this column is appreciated). She and her daughters were accompanying her husband on a geology trip in the Cascades. Judy is the chairman of a Six College Committee (Seven College Conference minus Vassar), in the San Francisco Peninsula area. The group holds joint College Nights and receptions for applicants to the schools. She has been taking some courses and is working on a paleontology paper. Judy wrote that as a surprise for her husband's birthday, she and some friends from the New York area had a New York nostalgia party, complete with typically New York food and New York State wines, which were very hard to obtain in Palo Alto.

In the spring, *Joan Rezak Sadinoff* received a letter from *Paula D'Aleo's* mother. In 1966, while a Lieutenant in the Navy, Paula suffered a brain aneurysm. After several years hospitalization, she returned home. She still works with a therapist, but has improved over the years. She would appreciate hearing from any friends. Her address is 93 8th Avenue, Brooklyn N.Y. 11215.

Harvey and *Carol Feldman Sonnenblick* are permanently settled on Staten Island with their two children, Lissa, 10, and Jordan, 6. Harvey, who is a psychiatrist, is the medical director of a children's residence and is in private practice. Carol received a Masters degree in reading and learning disabilities. She is at Staten Island Community College, teaching and supervising a reading program.

The material for the following was submitted by my husband, who is a member of the Board of Directors of the New York Civil Liberties Union. *Linda Klein Champlin* is a member of the Boards of Directors to the American Civil Liberties Union and the Ohio Civil Liberties Union. She is a member of the faculty at the Ohio State University School of Law, teaching courses in Poverty and Welfare Law, Injunctions, Civil Procedure and the Civil Practice Clinic. On the ACLU Board her work has been in the area of Women's rights.

I received the first letter for this year's Barnard Fund appeal. *Alice Finkelstein Alekman* included some statistics from last year's appeal. More than half of the class contributed. Except for the 25th reunion class, this was the highest level of participation of any class since 1940. Let's keep up the good work this year. Alice moved back to Wilmington in June, after two years in New Jersey. She returned to the Board of the League of Women Voters, and with all three children in school, is enjoying a few free hours a day.

**63** *Flora M. Razzaboni*  
251 West 81 Street  
New York, N.Y. 10024

Hello, again! I want to thank all of you who answered my recent (Sept. 75) request for news. I was really overwhelmed by the responses. To those of you who did--thank you--to those of you who didn't--get on the ball and send me something . . . please! On with the news:

*Elinor Drachman Kaufman* wrote a long letter summing up the last 13 years. She dropped out of Barnard in 62, 43 credits short of her BA to "marry and become immersed in housewifery." Elinor had two girls, Bonnie and Jeryl, was divorced and entered Columbia General Studies in 1970, completing her BA cum laude, majoring in sociology. In February 1973, she married Irwin Kaufman and is now working at Sprain Brook Manor as a social worker, planning to return to school for a MSW so she can practice psychiatric social work. Elinor is trying to form a consciousness-raising group in her area--if anyone is interested, please contact me for Elinor's address. (South Westchester).

*Rachel Blau Du Plessis* tells us that she is teaching in the English Dept. at Temple U and writing poetry, soon to be published in "Boundary 2," also publishing a critical article on women poets to appear in "Feminist Studies."

*Marcia Rubenstein Beiley* has lived in Miami since school and now has three children, Karen, Lauren and Eric. Marcia will be fulfilling a long-time desire by entering U of Miami Law School. If anyone goes Marcia's way--please call her--she would love to hear from us.

*Anna Stein Kadish* is asst. prof. of pathology at Albert Einstein College of Medicine, also researching in tumor immunology. Anna's husband Larry practices General Surgery in White Plains, NY. They have three children, Debbie, Rachel and Sam. Life is hectic with never a dull moment.

*Brenda Le Vine Lehman* is leading a contented life with husband Burton and children Stephen and Douglas. She is teaching Yoga at home, at the YMHA and at Hunter College, and using it for her own sanity and physical exercise.

I am sorry to report that our Classmate, *Jane C. Harnett* died on August 26, 1975. The National Jewish Hospital of Denver has established a memorial "The Jane C. Harnett MD Immunology Laboratory Fund." All those wishing to contribute to the fund write to the hospital.

*Sheila Lascoff Leifer*, husband Elihu and their three children Eric, Joshua and Andrea are enjoying the Washington community. Sheila is a realtor and finds real estate to be a surprisingly dynamic profession. Elihu is a labor lawyer. *Martha Clark Bert* teaches music at Wilmington College and her husband teaches political science. They have two children, Katrina and Justin. Martha spent 10 weeks in a music program in Switzerland.

*Rochelle Rame Friedman* is on the staff of the Dept. of Psychiatry at MIT in addition to having a private practice. She and husband Robert (MD at Boston U Hospital), have four



daughters—all in school for the first time this year. *Marian Mandel Bauer* had David Jonathan in March '75. Best wishes for health and happiness.

*Marian Rosenthal Goldsmith* has been living in California for the past six years and really enjoying life out there. She practices Internal Medicine and Gastroenterology with the Kaiser Permanent Medical Group in West Los Angeles. Her husband practices Pathology, and they have two children, Andy and Suzanne.

Well, my dears—that's all the space I have for this issue. I hope you all had a wonderful New Year—here's hoping and wishing for a great year! (The year of the DRAGON).

Ciao! . . . for now.

**64** *Ann Dumler Tokayer (Mrs. S.)*  
23 Devonshire Terrace  
West Orange, N.J. 07052

To *Erica Bressler Meyers* and psychologist husband Charles we send a hearty congratulations on the birth of their daughter Rebecca last June. Erica received her doctorate in psychology in 1970 and now has a part time clinical practice, while Charles directs the local county mental health - criminal justice program.

Erica's letter began, "I've never written to the "Barnard Alumnae" but . . ." I'm sure there are many of you who could say the same thing. Why not pen me a few lines? Those of you who have not written in a long time should at least bring us up to date on your actions and whereabouts. There really are classmates of yours who are interested in what you are doing. You may even discover that someone lives nearby or that a friend you have lost contact with is still alive and kicking. I eagerly await your letters.

**65** *Priscilla MacDougall*  
509 S. Randall Avenue  
Madison, WI 53715

**66** *Emmy Suhl Friedlander (Mrs. D.)*  
104 Withington Road  
Newton, MA 02160

We'll be celebrating our tenth Reunion this spring. Can you believe it's ten years since we graduated? Class officers *Marcia Weinstein Stern*, *Julie Marsteller* and *Barbara Baruch Coleman* have already begun to plan Reunion activities. They're eager to hear our suggestions as to what type of Reunion functions to hold. Have any good ideas? You can write to Marcia, Julie or Barbara c/o Barnard Alumnae Office. They are also eager to hear from anyone interested in running for Class officer. Class officers to be elected this year are president, vice president (Reunion chairman), treasurer (fund chairman) and corresponding secretary.

Here's the Class news we received during the last several months:

*Barbara Baruch Coleman* received her JD from NYU Law and at last count was job-hunting in NY.

*Marcia Weinstein Stern* enrolled in Rutgers' graduate Sociology program last fall.

*Laura Inselman* is continuing her training in pediatric Chest Medicine at Columbia's College of Physicians and Surgeons.

## REMEMBER THE THRIFT SHOP

*Mary Burton-Beinecke* is a minister of the East Arlington, VT Congregational Church and is a staff member at Andover-Newton Theological School where she works with women studying for the ministry. Mary was the principal speaker for the recent ordination of a fellow minister in Michigan. Her topic was story-telling and why she considers it imperative to the ministry.

*Anna Sachko Gandolfi* received her PhD in Economics from Columbia last May. She works part-time at the Equitable Life Assurance Co. in NYC. Both Anna and her husband Arthur (who also holds a PhD in Economics from Columbia) presented papers at a recent Western Economics Ass'n Conference in San Diego. They have a four-year-old son Arthur III.

*Jane Geller Epstein* is doing substitute teaching at a public school in Portsmouth, VA. Her husband Jerry is the rabbi at Gomley Chesed Congregation in Portsmouth. Both Jane and Jerry have become involved in the Jewish Marriage Encounter. Jane writes that the Marriage Encounter has meant a great deal to both of them and has provided Jerry with a means for being a more understanding rabbi. Jane and Jerry have two children, Efrem, 7, and Shira, 4.

David and *Elena Schmidt Zegarelli* have become parents for the first time. Their son was born September '75. Congratulations!

**67** *Carol Stock Kranowitz (Mrs. A.)*  
4440 Yuma Street, N.W.  
Washington, D.C. 20016

*Toby Berger Holtz*  
67-23 214th St.  
Bayside, NY 11364

*Lynn Mitchell-Bender* and her husband Michael have settled again near San Francisco in a house they bought from a '61 Barnard alumna. Lynn is in her second year of medical school, and enjoying it greatly.

*Shulamith Rothschild Reinharz* teaches psychology at the U of Michigan. While Shula and Jehuda look to Jerusalem as their ultimate home, they have sunk "a root" in Ann Arbor by buying a house, across the street from another Barnard graduate.

Shula keeps in touch with *Karen Kraskow*, living in New York, and *Susan Steinhauer*, who is living with her family on one kibbutz, and teaching on another.

After chancing upon an old Alumnae Magazine that listed her as a lost person, *Sarabjit Kaur Zavaleta* wrote to affirm that she is indeed alive and well and living in New York. Following graduation, she worked at the United Nations for about a year, prior to marrying Umberto Zavaleta. At this writing they have two daughters, Erika and Alexis.

*Judith Herzfeld* finished her PhD in chemical physics at MIT in 1971, but having done work of equal weight in biological subjects, considers herself a biophysicist. Between 1971 and today, Judy spent two years at the Kennedy School

of Government at Harvard where she earned a master's degree in Public Policy, combining her interests in public policy and science and technology. For one year in 1973 she took an assistant professorship in the chemistry department at Amherst where, had she stayed on a second year, she would have taught a course in science and public policy. A commuting problem between her husband Bob Griffin's work at MIT and hers at Amherst precluded a second year, however, so they decided to move to Cambridge. Now Judy is in the Biophysical Laboratory at Harvard Medical School, concentrating on cooperativity in proteins and on biological membranes.

**68** *Jill Adler Kaiser*  
939 Ox Yoke Road  
Orange, CT 06477

I am glad to report a rise in correspondence for this issue and hope that this trend continues.

Last year *Léonie Rosenstiel* wrote of all of the events in her life since graduation from Barnard. She has now sent me an update of her activities. Léonie expects to have two books published in 1976 - her English translation of the medieval Latin music treatise "Musica Enchiriadis" and "The Life and Works of Lili Boulanger." She is writing a chapter on Latin American music for the new editor of "Twentieth Century Music." Léonie will be the overall editor as well as the author of the section on music of the Americas for the "Schirmer History of Music." *Faye Silverman* will also do a section of that book. Léonie is also involved with chamber music concerts, teaching a course on the history of women in music, attending conferences, judging at the 17th Annual American Film Festival, and lecturing at the U of Puerto Rico on music research methods, techniques and results as they apply to Latin America Art music.

*Deborah Burke's* mother writes that Deborah received her PhD in psychology from Columbia in June, 1975 and is now doing her post-doctoral work at the U of Chicago.

*Lida Orzeck Broches* has recently finished work as a Research Director of a NYC Police Department study of the police and medical response to victims of rape. She is now working with the Health and Hospital Corporation to survey emergency medical care in New York.

Ted and *Bonnie Amrose Garrett* became parents July 1, 1975 when Brandon Louis was born. Bonnie has already returned to work as an economist at the Federal Reserve Board. She is also working on her PhD dissertation in monetary theory economics at George Washington U. Ted is a lawyer with Covington and Burling.

Three classmates who are now living in the Los Angeles area have written individually to me. *Hilary Goldstone* has been appointed Special counsel to the City attorney's office in Los Angeles. Her duties include Projects involving election laws, First Amendment rights, juvenile justice and prison reform. *Heidi Hoeck Schulman* is a reporter for KNBC in Los Angeles. *Rayna Shapiro Rudominer* is going for her PhD in psychology at UCLA. Her husband Alan is a Buyer for the May Company in Los Angeles. Their son, Michael, was born in October 1974.

## Transcripts

Official copies of transcripts bearing the seal of the College and the signature of the Registrar of the College can now be sent only to another institution, business concern, or government office at the request of the student or alumna.

Requests must be in writing; no orders taken over the telephone. When ordering transcripts, alumnae should give their full name, including their maiden name, and dates of attendance.

Fees for transcripts: \$1.00 per copy.

Rayna asks if anyone in the class has found a novel solution to child care, since she has found it very difficult finding someone to care for Michael.

*Leslie Sloofman Dolin* wrote from Japan where her husband is an Internist at Yohota Air Force Base outside of Tokyo. Leslie teaches English conversation at a Japanese women's university. Along with their daughter Jessica, the Dolins will be in Japan for 2 more years.

I would like to thank those of you who supplied addresses for some of our "lost" classmates. However, I have now received a new class list from the Alumnae Office and we are now missing the addresses of these additional Alumnae: *Barbara Baum, Alma Rutgers Bulazel, Elissa DeWitt, Sandra Fried, Ellen Gleason, Susan Herman, Susan Werner Kaufman, Jane Kinzler, Susan Berggren Rothschild, Elaine Schechter, Pamela Skolnick, Maureen Wettig Swift, Ann Imai Tarumoto, Judith Weissman, and Marjorie Rodgers Wood.*

**69** *Tobi Gillian Sanders*  
Mountview Dr. Route 3  
Quakertown, PA 18951

*Karen Fraser* married *Michael Coffeen* in May.

Now for all the news of Doctors: *Charlotte Carroll* married *Michael Prather*, a fellow grad student at Yale (astronomy). She is finishing her dissertation in German Lit. and as of September will be teaching at Wellesley College. *Leslie Miller Browne* received a JD degree from the U of California School of Law at Berkeley. While at Berkeley she was invited to participate on Law Review. She is now working for the firm of Mayer, Brown and Platt in Chicago. *Rosalie Reszelbach* received her PhD in biochemistry from SUNY at Stony Brook. Now living in Washington, DC, she is a staff fellow at the National Institute of Health. *Nancy L. Cantelmo* graduated from NY Medical College in June. She received two awards — one for community service which included work with lead poisoning in Harlem, health screening of Indians on a California reservation and work in a rural hospital in the foothills of the Himalaya Mountains in India. The second award was for outstanding service

to the Medical College. She is now a surgical resident in Boston, Mass.

Trustees of Bellevue Public Library in Bellevue, Ohio, announced that *Judith Coleman* has taken over the post of head librarian. She received her Master's Degree in Library Science from Columbia.

**70** *Eileen McCorry*  
Fairhaven Dr. East, No. A5  
Nesconset, NY 11767

*Llene Lafer Mudge* wrote to tell me that she and her husband Richard are the parents of a daughter, *Rachel Tamar*, born July 28, 1975. They have moved to Washington, D.C. where Richard will be a senior policy analyst with the Congressional Budget Office. She also mentioned that *Brenda Ross Laurito* and her husband are doing their residencies at Northwestern U in Chicago.

*Beth Frydenzohn Segal* and her husband, *Frederick* have had their second child. *Joel Aaron* was born June 24, 1975.

*Janine Palmer*, who studied at the Art Students League under an American Watercolor Society award, was accepted in Pratt Institute's MFA program.

*June Griesbach* has received a Master's in Anthropology from Hunter and hopes to receive a doctorate. Right now, though, she is busy making anatomically accurate stuffed gorillas. She has formed a one-woman company called Diversified Research because she has ideas for other things besides the stuffed animals which come in a variety of sizes. They are sold in Macy's, Stern's, Bloomingdale's and The Hand of the Craftsman in Nyack. June has also written an unpublished book titled, "When Apes Eat Grapes."

*Rachel Val Cohen* is teaching Art part-time at Pleasant Valley High School in Brodheadsville, Pa. She'll also be teaching Adult Education classes in Copper Enameling and Jewelry, and Needlepoint.

**71** *Melanie C. Villemont (Mrs. A.C.)*  
7 Belanger Street  
Winslow, ME 04902

First off, I want to remind all of you that next year is our *fifth reunion* already! Reunion dates are Friday and Saturday, *May 7 and 8, 1976*. If you have any ideas for reunion, please send them to *Judith Zweibach Wind*, 383 Grand Street., Apt. M1902, New York, N.Y. 10002. We also need volunteers for the Reunion Committee and the Nominating Committee or new class officers; if you're interested, send in your name to *Judi Wind* for the Reunion Committee, and to *Naomi F. Levin* for the Nominating Committee. Let's all make this a great reunion!

Plenty of news this issue—especially since I goofed and missed the deadline for the last issue. Sorry about that!

Received a number of notes from medical school grads! *Loren Wissner Greene* graduated from NYU Medical School in June 1975 and in July began an internship in internal medicine at Bellevue Hospital. Two other NYU Med. School grads are *Anne Klibanski Soberman* and *Carin Horowitz Lam*. Anne and husband Roy are both doing internships in internal medicine next year at Bellevue Hospital Center

in NYC. She is interested in endocrinology. Carin's internship will be in pediatrics at Mt. Sinai Hospital in NYC; husband Steven is in a residency program in internal medicine at Bellevue Hospital. *Rose D. Spitz* and husband Kenneth F. Fife both received their MD degree from Johns Hopkins in May 1975. Rose began her internship at John Hopkins on July 1, and Kenneth is pursuing a PhD in microbiology. After 4 years as a geneticist at the National Institutes of Health in Bethesda, Md., *Rose Sheats* is going to study dentistry at the Harvard School of Dental Medicine.

*Anne Klibanski Soberman* also wrote news of her former roommate, *Peggy Ellen*. Peggy received her law degree from the George Washington U Law Center and is now an attorney for the Atomic Energy Commission.

*Sharon M. Carnicke* is preparing for her orals for the PhD at Columbia; her field is Russian theatre. Sharon is also studying acting with *Aaron Frankel*. She worked as an interpreter for a production of Chekhov's "The Seagull" at Lee Strasberg's Actors' Studio in Manhattan, and she twice worked as interpreter for conferences of the Soviet-American Youth Forum.

*Laura Jean Siegel* is working on her doctoral dissertation in classical archaeology at Yale, where she received her M Phil in 1973. Husband *Jerry Nagler, C '69*, completed his last year of residency in internal medicine at Columbia-Presbyterian Medical Center.

Received a letter from *Rona Levine Shamon* (way back in August 1974—I told you I'd eventually find all my mail after our move!) She started working for *New Ingenue Magazine* as Travel and Education Editor, a job she loves. Rona gives other class news, too. *Marlene Nadel* is at Fordham Law School. *Judith Turetz Brecher* is at CUNY working toward her PhD in psychology. *Deborah Lifschitz Garay* received a Master's degree in speech therapy from Boston U in June 1973, and is back in NY with husband *Stu*, who graduated from Harvard Medical School and is interning at Mt. Sinai Hospital.

*Susan Shapiro Metz* now has a daughter, *Rebecca*. She and her husband bought a small house in Freehold, NJ. Before *Rebecca* arrived, *Susan* worked as a research assistant at the NJ Dept. of Education for the Right to Read Office. Now she is an M Ed candidate at the Rutgers U Graduate School of Education, where she is preparing to be a reading teacher.

Sorry, no more room! To be continued next issue!

## PLEASE NOTE

Alumnae wishing to use Barnard's library facilities must first obtain an identification card at the Alumnae Office — 115 Milbank Hall.

**72** *Ellen S. Roberts*  
168-32 127 Avenue, No. 1C  
Jamaica, NY 11434

### 3 Alumnae Office

*Lynn Davis* has resigned as corresponding secretary of '73, and President *Jodie Galos* asked that any classmate who is interested in becoming the new class correspondent contact the Alumnae Office.

*Carol Richards* was featured in an article last week describing her job as an editor-writer for Voice of America. Her first duties at VOA involved composing "Special English" broadcasts. "Special English broadcasts use a vocabulary of 2,000 words so that a student from Peru or official in Malaysia, for example, who is just learning English, or has limited exposure to American English, can understand. The hardest part of my job was translating the Department policy statements into plain, simple language," she said.

Reports of continuing education from *Roberta Israeloff* and *Terri Jean Gordon*. Roberta received an MA from Johns Hopkins last May, and Terri was granted an AAUW American Scholarship from the AAUW Educational Foundation to earn a professional degree in architecture at the Rhode Island School of Design. *Vanessa Villafane-Gregory* received a Masters from Teachers College in 1974 and has been teaching with CUNY system as a lecturer in English-as-a-Second-Language. She has attended numerous ESL workshops and conventions as NY's representative, workshops which focused on the practical applications of bilingual, cultural educational situations both in the classroom and in the training of teachers, and the broader implications of our bicultural society. She quotes an especially articulate speech delivered by Dr. Joshua Fishman of Shiva U in which he stated "We must not let bilingual-bicultural education be ignored. It should have been an integral part of the American cultural scene. It should not be viewed with a condescending attitude."

In addition to her ESL activities, Vanessa is pursuing her doctoral studies in administration and supervision. And in the midst of this she has been elected to the Board of Directors of the Barnard College Club of New York.

### 4 Anna M. Quindlen 21 Van Dam Street New York, N.Y. 10013

News from all over: the city of New York has empty coffers and is threatening to throw in the fiscal towel, the Columbia football team tried every bit as hard and did just as badly this season as last, and *Marcia Culver* is at Princeton on a full tuition fellowship.

It's always a good idea to save the good news for last. Or at least that's what Mayor Beame says.

*Marcia*, who was a Phi Beta Kappa English major at Barnard, studied last year at Columbia and is now out in those greener pastures working for a doctorate courtesy of Princeton's Klarship fund. She's one of only a dozen students who are accepted each year into the school's graduate English program.

*Kathy Blank Mermelstein* is in the clinical psychology program at Adelphi and wrote me

### PLEASE USE THIS FORM TO CHANGE YOUR NAME, ADDRESS, OR TELEPHONE NUMBER

How do you prefer to be addressed? (check one)

Miss \_\_\_\_\_ Mrs. \_\_\_\_\_ Ms. \_\_\_\_\_ Dr. \_\_\_\_\_ None \_\_\_\_\_

\_\_\_\_\_ first \_\_\_\_\_ maiden \_\_\_\_\_ married

Street \_\_\_\_\_

City, State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone Number \_\_\_\_\_

Class \_\_\_\_\_ Husband's Name \_\_\_\_\_ first \_\_\_\_\_ last

Do you want to be addressed by your husband's name (e.g. Mrs. John Doe)? \_\_\_\_\_

Date of marriage, if new \_\_\_\_\_ Shall we list the marriage in your class news column? \_\_\_\_\_

Please allow 6 weeks for processing of change of address. Be sure to include your zip code.

RETURN THIS FORM TO: Barnard Alumnae Office, 606 West 120th Street, New York 10027.

with the news that *Ruth Kappel* was married in June to Dr. Ludwig Sternlicht, a fellow in hematology in Memphis, and that *Rebecca Mermelstein* got her master's in education from Harvard.

Among the "brainy boatload" of women rowers spotlighted in a July Sports Illustrated story was *Sheila Dugan*, whose crew members are grads of Radcliffe, Williams, and BU. Sheila, who was one of the women responsible for drumming up interest in the sport at Barnard, is a national eight champion oarswoman who's trying for a berth in the 1976 Olympics. So who cares about how bad Columbia's football team is, anyhow?

I got a note from Dan Neal, that unsung hero who keeps all the class correspondents informed, and he told me that *Carolyn Yalkut* received an MA from Johns Hopkins, and that *Sonia Rodriguez* married Victor Suarez on July 25 and *Jane Adamo* married Thomas Fedele on August 3. Speaking of weddings (and this is just about the only chance I ever get to broach the subject) on May 18 I ran into Desi Foynes, Columbia 75, who had just come from *Karen Hurvitz'* and John Shea's wedding reception at a Village restaurant. They honeymooned in Greece, where John's father is with the foreign service.

As for saving good news for last: *Jill Jonnes* is working for the Troy (NY) Times Record, where she is covering the Watervliet beat.

**75** *Diana Appelbaum*  
29-22 Peabody Terrace  
Cambridge, MA 02138

I had thought that in moving to Cambridge I'd lose touch with Barnard classmates, but some days it seems as though there are almost as many Barnard women in Harvard Square as on Morningside Heights. *Sonia Ganger* is studying toward a master's in the School of Education at Harvard. *Janice Bruckner* is earning a masters in Physical Therapy from Boston U. *Nancy Oliva* is a first year student at the Harvard Medical School. *Rachel Horowitz* is working toward a doctorate in Chemistry at MIT. *Mary Ann Terzuoli* is a first year student at Harvard Law School. *Roberta Friedman* married Phil Sirlin this summer, he is in the Harvard Business School and they are living in the same apartment building we are.

From outside of Boston, *Molly Heines* writes that she has moved into an apartment near campus and begun keeping late hours in the Columbia Law Library where she is a first year student. *Ellen Shore* is earning a master's in education from Yeshiva U. *Katie Cowdery* is a newscaster in Bridgeport.

*Cynthia Werthamer* went to Mexico City this summer to cover the International Women's Year UN Conference for a local paper and is now studying at Oxford.

I hope to hear from the rest of the class soon about where you are and what you're doing.

## REUNION 1976

*Friday & Saturday*

*May 7 & 8, 1976*

### *The Creative Impulse and the Creative Response*

Learning and the Communication of New Knowledge  
Communication by the New Technologies  
Creating – Communicating – Sharing

Barnard alumnae, faculty and students will collaborate in colloquia, lectures, panel discussions, exhibitions and demonstrations of the content, art and science of communication . . . by word . . . literature . . . painting . . . music . . . drama . . . architecture . . . dance . . . sculpture . . . television . . . needlework . . . photography . . . video tape . . . body language . . .

*All alumnae who have slides or photos of their art work or performances are invited to send them in to be exhibited at Reunion. They should be sent to: Ms. Roberta Paine, Associate Museum Educator, Metropolitan Museum of Art, 5th Avenue and 82nd Street, New York, New York 10028.*

Friday and Saturday Luncheons  
Distinguished Alumna Award Presentation  
AABC Annual Open Meeting  
Reunion Class Suppers

### *EXHIBITION OF PORTRAIT AND ABSTRACT SCULPTURES*

by the late Ruth Lowe Bookman '42  
loaned and arranged by Ann E. Bookman '70