

BARNARD ALUMNAE SUMMER, 1975



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This is a 'portmanteau' issue — a magazine within magazine. The only way that seemed at all adequate to report the many facets of Reunion 1975 is a "Reunion Scrapbook," which runs from pages 13 through 28 and tries to project a variety of impressions of this year's provocative program in words and pictures — some factual, some subjective — some serious, some less so. We hope it will give our reader a sense of this unusually satisfying weekend.

A new feature in this issue — "The Creative Urge" on pages 30-31 — is an outgrowth of the book review section. Its aim is to expand coverage of the creative endeavors of alumnae, recognizing the fact that many are productive in a variety of the plastic and performing arts, and deserve to have their efforts noted just as much as our alumnae authors do. To make this column successful, alumnae artists, musicians, dancers, photographers, theatre people must form the habit of notifying Barnard Alumnae of their recitals, exhibits, plays or whatever, just as writers now do about new books.

A special treat is the story on page 2, unearthed from an early student publication by our archivist. Such memoirs of Barnard's beginnings become more precious as those early years recede into the mists of the past.

—NORA LOURIE PERCIVAL

CREDITS

Representing "Woman as Artist," the cover illustration was chosen from the Reunion presentation by Roberta Paine '47 on "Women in Art." The portrait of Mlle. Charlotte Du Val D'Oignes sketching in her garret studio is by Constance Marie Charpentier (1767-1849) and is in the Fletcher Collection at the Metropolitan Museum of Art (Bequest of Isaac D. Fletcher, 1917). It seemed a particularly fitting symbol of the independent woman, who prefers her easel to the social world outside her broken window.

Reunion photos throughout the issue were taken by Cynthia Serrano '75. The new decorative head on pages 30-31 is the work of Claudie Chaneles Grandberg '69.

Barnard Alumnae

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A FOUNDATION STONE

The new wave of women's liberation may be rising higher than ever before, but the tide began to flow a long time ago, and has never really ebbed. The following story is reproduced from The Barnard Bear of May 1916, when it was printed for the express purpose of creating a historical record of the first steps that led to a bold venture in education for women in New York — Barnard College.

We are all indebted to our archivist, Julie Marsteller '69, who unearthed this moving account by the first young woman who put her deep thirst for knowledge above her Victorian instincts. I wonder how many of us would persevere against such odds today.

This is a part of Barnard's history that should definitely not "be lost in the great gulf of time." I hope it will be reprinted periodically so that each generation of Barnard women might be aware of one of "the foundation stones" of our College.

THE BARNARD BEAR

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MAY, 1916

NO. 8

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BEFORE BARNARD

MRS. EMILY PALMER CAPE.

[NOTE: Before Barnard College was founded there existed in Columbia an arrangement known as the "Collegiate Course for Women," started in 1883 by President Barnard, who sympathized deeply with the desire of women for higher education. This "Course" did not provide any instruction for women students, but merely gave them the privilege of taking examinations at Columbia and receiving such certificates or degrees as their achievements in these tests warranted. The plan was naturally very unsatisfactory. In 1889 Barnard College was opened.

The following article gives an interesting account of the experiences of the first woman who came to Columbia to take advantage of President Barnard's offer—Emily Palmer, now Mrs. Henry Cape. Mrs. Cape has kindly contributed this article to the BEAR in order that Barnard may preserve in its records the history of these significant beginnings of the education of women in Columbia University.]

It is often the things which we know least about that may bring a keen sense of interest when brought to our view.

The other day a reporter from one of New York's daily papers called at my studio and said: "I have come to interview New York's first 'Co-ed.' Are you not the woman who gave the first impetus to Barnard College?"

I smiled and said, "Yes, I was the first New York girl who responded to Dr. Barnard's call, through the press, to have higher education for women in New York City."

Then the question came: "I suppose the Barnard girls are all proud of you?" Again I laughed and replied: "I do not believe they are even conscious of my name."

It is because, since then, I have been asked by several people to write out a few memories of the days when I went to Columbia,

and to give to Barnard College a few of the details connected with my exceptional experiences, that I offered a short account to Dea Gildersleeve, so that the facts might not be lost in the great gulf of time.

My father, Walter B. Palmer, was a president of a bank and was a great student and thinker, and as I lost him when a very young girl my hopes for a college career were gone, for there was no sympathy at home for a girl who wanted "to know so much." I had left school when only a child and had studied at home with a French governess. My work had been very superficial, but I had a great desire to go to college. One day I happened to spy in the daily paper an article from President Barnard asking New York young women to come forward and show interest in a higher education for girls. I read and re-read the article. Should I dare attempt it? Did I know enough to start? Should I tell my relatives?

I had never been around alone. I was very shy and the thought of going to a college for men nearly frightened me to death, and yet the intense desire to learn, to find some minds that could answer the many questions which had been looming up before me, spurred me to the point where I "dared."

Never shall I forget the day I walked up alone to the gate of Columbia at 49th Street and Madison Avenue. The newspaper had given the students the idea that a large group of young women would probably appear within the campus, and from the gate up the broad old staircase to the President's room were boys, boys, boys! I felt as if my cheeks would burst, so like a jacque-rose they grew. When I was finally ushered into Dr. Barnard's office, he received me with great kindness and our talk was very satisfactory. He finished by saying: "You will have a great deal to accomplish before you can even pass your entrance examinations, but work hard and I shall be proud of you."

To make a long story short, I did work hard and I did pass my "exams" and in the fall I began my four years' regular studies.

Though I had never before made any money I found I could paint dinner cards and euchre prizes to sell to the shops and thus pay for my examinations. We were charged \$5.00 for the privilege, and though plenty of money was around me, it was "too strange a thing for a girl to insist on a college education," and no help was forthcoming.

The faculty at Columbia were much divided as to whether the girls (for there were two others who had entered, one from Bridgeport, Connecticut, Sara B. Rogers, and one from Staten Island, Mary Hankey) should be permitted to attend the classes. I, being the only girl from New York City, begged to have the privilege of going to the lectures. A special meeting was called and Dr. Barnard sent for me the next day, to tell me how sorry he was that there were a few in the faculty who did not believe in a girl's attending the lectures with the men. "But you are to take the examinations with the men, and have the same questions."

My heart sank, for the other two girls had their fathers alive to help them, and were to have tutors to teach them privately, but that was impossible for me. As usual I went to Dr. Barnard and had a splendid talk with him, and came out encouraged and ready to fight."

Two rather comical circumstances relating to chemistry and logic are worth telling. I went to Professor Chandler and said to him that I did want chemistry, but I felt that theoretical chemistry without the experiments was absurd. He said: "I am so sorry you can't do the regular work at Columbia. It is necessary to have the practical work; so if you can manage to get down to the Pharmacy College (then near Third Avenue and 23rd Street) in the evenings, I will let you have all the boys have, and then you can go up to Columbia for the regular examinations."

Again I thought of my relatives and how that fearful thing of "going out nights for chemistry" could possibly be arranged. I went home and had a heart to heart talk with our old laundress, who had been with our family for years, and finally persuaded her to go with me. All winter I marched out through good and bad weather and always, as Professor Chandler said, "found the boys quite as well behaved as at Columbia." When the examinations came I received almost 100%, and a certain thrill of joy even now passes over me as I hear Dr. Chandler's name and as the memories come of his kindness in arranging for my chemistry study.

The logic instance was comical. I had learned the book (Jevons) almost by heart, and when I went to Columbia for the examination I found the questions nearly all on the lectures which had been given during the term. Finding I was not able to answer these satisfactorily to myself, I took the copy-book we used in examinations and wrote out a synopsis of the whole book chapter by chapter, and at the end wrote a personal note to the professor, asking him if, since I had not been allowed to attend the lectures, he would not judge my "examination" by what I had gathered from the book prescribed by the college course. He generously passed me with a high percentage. And so it went until the four years were over and then I discovered that my questions of life were yet unanswered. I went to President Barnard and requested him to hand me my diploma privately and not ask me to receive it at the opera house (the Academy of Music when) on Commencement Day. He looked very serious and said to me: "Are you unwilling to let New York know that one girl from the heart of our city responded the very first day I suggested that women come?"

Thus it was I sat with Mrs. Barnard in her proscenium box and went on the stage amid thunderous applause and baskets of flowers (even from relatives) and received the little blue and white ribboned roll of paper which signified that Emily Palmer had had four years of successful study in the Woman's Department of Columbia College. Earnestly had I worked and, as an English gentleman writing to me a short time ago about Barnard remarked, "You gave some of your soul as a foundation stone."

AWARD NOMINATIONS

The Distinguished Alumna Award was established in 1967 as a "way to honor outstanding women, to help overcome prejudice against women and to inspire gifted young women." It is given to an alumna for distinguished service in her field; specifically, for outstanding contribution to her field of specialty, her community or country. One award only may be given each year.

This year a new Alumnae Recognition Award was added, for outstanding service and devotion of Barnard. Up to three of these awards may be given each year.

A nomination for either award may be made by any alumna, and should be sent, together with supporting material, to the Alumnae Office before January 15, 1976.

Nominations for the Distinguished Alumna Award should include:

1. The nature of her achievement
2. What honors and awards she has won, publications, etc.
3. The ways in which she personifies the ideals of a liberal arts education
4. Your own reasons for this nomination.

Nominations for the Recognition Award should include details of the nominee's record of service to the College and your own reasons for the nomination.

All nominations should be sent to:

Awards Committee
Barnard Alumnae Office
606 West 120th Street
New York 10027

SEX ROLES: Changes and Resistances

by Mirra Komarovsky '26

Professor Emeritus of Sociology

I shall presently use as the text for my brief sermon an excerpt from an interview with a male senior in an Ivy League College which I recorded in 1970. But before I let the young man speak for himself, I want to anticipate the moral I shall draw from that interview.

The history of recent decades with respect to the social roles of men and women has two faces — one of spectacular change, the other of stubborn and profound resistance to change.

No social scientist would have predicted — at any rate, none had, the dramatic changes of recent decades. The proportion of married women in the labor force doubled from 1900 to 1940 and more than doubled between 1940 and 1960. In contrast with the 1950's when the penetration of the labor market was extended by women over age 35, in the 1960's, young mothers began to enter the female labor force.

I could cite survey after survey showing increased public awareness of women's problems, some changes in attitudes towards feminine and masculine stereotypes and towards sexuality and marriage.

A recent survey by Daniel Yankelovitch, Inc., shows that the gap in values between college and non-college youth has been closing. The attitudes of the non-college youth in 1973 were just about where the college population was in 1969.

Again, not only college graduates but thousands of factory and clerical workers have brought complaints of sex discrimination under the Equal Employment Opportunity Act. Children's books, college text books, TV shows are being monitored for evidence of pernicious sex stereotypes. Quotations from elementary school readers, such as "Janey says she might be only a girl, but she isn't stupid" or "Janey knows girls cannot be doctors so she will be a nurse instead" — are exposed to public view.

This incomplete record of changes is, however, only one part of the story. One could write a different account, one that documents not change but persistence of

traditional ideologies and resistance to change in all institutional sectors. Therein lies the crux of our current dilemmas. This lead — lag pattern of social changes provides a clue to this as it does to so many other social problems.

Now for the college senior representing the dominant view on a reputedly liberal campus.

I would not want to marry a woman whose only goal is to become a housewife. This type of woman would not have enough bounce and zest in her. I don't think a girl has much imagination if she just wants to settle down and raise a family from the very beginning. Moreover, I want an independent girl, one who has her own interests and does not always have to depend on me for stimulation. However, when we both agree to have children, my wife must be the one to raise them. She'll have to forfeit her freedom for the children. I believe that, when a woman wants a child, she must also accept the full responsibility of child care.

When he was asked why it was necessarily the woman who had to be fully responsible for the children, he replied:

Biology makes equality impossible. Besides, the person I'll marry will want the child and will want to care for the child. Ideally, I would hope I'm not forcing her to assume responsibility for raising the children. I would hope that this is her desire and that it is the happiest thing she can do. After we have children, it will be her career that will end, while mine will support us. I believe that women should have equal opportunities in business and the professions, but I insist that a woman who is a mother should devote herself entirely to her children.

It would be too facile to conclude that males express these inconsistent attitudes only because they want to have their cake and eat it too. It is of course, advantageous for husbands to have intelligent, zestful, competent mates, able to make an economic contribution at various stages of the family cycle — who, at the same time,

would put all these strengths at the service of their husbands without making any irritating demands on their own behalf.

There is no doubt some truth in this characterization of male attitudes but it is not the whole truth. Women also, indeed our whole society, endorse similar inconsistencies. We have begun to proclaim loudly and proudly "Equal opportunities for men and women in the public sphere," "Equal pay for equal work," "No woman should be barred from high office only on grounds of sex." At the same time, and hardly aware of inherent contradictions, the great majority of women as well as men endorse the traditional sex role within the family, with husbands being the main achievers outside the home and women the child-rearers and homemakers.

The verbal endorsement of equality of opportunity in public spheres does not mean, I hardly need to remind you, that we have achieved it. Primary discrimination still exists. I term "primary" the discrimination against equally or better qualified women solely on the grounds of sex. The struggle against primary discrimination in all public spheres must continue. Women will probably have to lead it because men are not likely to bestow equality.

But I want to make a more radical point. As long as the traditional role differentiation within the family persists, true equality is not attainable. The derivative or secondary discrimination against women will persist as long as the responsibility for homemaking and child-rearing is placed upon women in the traditional manner. I recognize the makeshift arrangements that today enable a minority of women to carry on dual careers. But to open such options on a large scale will require a profound reorganization of several institutions — much more profound, I think, than would be necessary to solve the problems of the black minority.

I don't know how these institutions will develop. One may note small incremental improvements. Barnard College has taken



qualities to be neatly allocated to each sex? Must we not, instead, try to rear both little boys and little girls to be warm *and* strong, creative *and* sensitive, able to accept responsibility for themselves and for others? Ideally these are the attributes which, in various degrees, might be combined in all human beings, played out at different times

step forward in its action to consider for future part-time faculty. City College has given a paternity leave to a male instructor, father of an infant child. Some interest in changing work patterns is developing. The experience in European countries and in the United States with flexi-time, part-time, staggered time, 4-day week is being examined. Obviously, easily accessible and good child enrichment centers are necessary at all socio-economic levels.

My emphasis would fall upon the need for institutional reorganization along the lines suggested above but these will not occur without further attitudinal changes. Let me cite two examples of what I perceive to be needed changes in attitudes. The first was suggested to me by the interviews with the male seniors in 1970. They appeared to be stranded on the horns of a false dilemma — false because they failed to perceive the existence of a third option. Since we all share to some extent the same problem, I should like to say a word about it.

When traditional sex roles are challenged, the first image that apparently comes to the young man's mind is the simple reversal of roles. He cannot clearly envision a third model, one of an egalitarian relationship. It is as if he says to himself "If I am not the one to tell her 'rely upon me, I'll be brave and strong,' must I then say 'I'll rely upon you?'" If the husband is not going to be the mainstay, the leader, the dominant partner — will then the wife be the boss? If women are not to be reared to be loving, warm, supportive, will they be hard, competitive and aggressive?" But are courage and warmth, achievement and compassion, moral strength and sensitivity, self-confidence and capacity to love, doing and being — are these antithetical

and in different situations.

And now I turn to the second example of needed attitudinal changes. Dr. Spock was recently quoted in the newspapers as saying that "Women must be made to understand that it is much more creative to rear and shape the personality of a fine, live child than it is to work in an office or even to carve a statue." He was not the only one to suggest that modern feminists appear to deprecate motherhood.

I would like to quote, in response to these remarks, from a book published over a quarter of a century ago.

It has been said that if we could only make women understand that no job in the world can equal in importance or challenge the job of rearing children to be fine human beings, no one would need to worry about the self-respect of the housewife-mother. But what stands in the way of such understanding? If educated women do not accept the obvious fact, it is certainly not from want of repetition.

It is quite true that building bridges, writing books, and splitting the atom are no more essential to society or more difficult than child rearing. But, in our opinion, women cannot be made to believe it unless men believe it too; unless, that is, the whole of our society becomes oriented towards values quite different from those which dominate it today.

Otherwise, a dozen times a day events would belie, even as they do now, the sermons directed to women alone. If our whole society endorsed these values, a nursery school teacher would rate a salary at least equal to the beginning salary of a street cleaner, and the curtailment of social services to children would not be the first

economies that politicians felt safe to propose in a period of retrenchment.

If men believed for a moment that the rearing of children is as difficult and important as building bridges, they would demand more of a hand in it too. It would become unnecessary for child psychologists to campaign for more active fatherhood. A man could derive prestige and self-esteem from spending time with his children even if this called for a less single-minded dedication to occupational success. The conflict between occupational and family interests would then become a problem also for men, and each would have to strike his own balance between the conflicting interests. One can imagine a male sociologist writing a book to show that, though women are the child bearers, nature did not intend to bar men from the honorable task of educating the young. He would seek to demonstrate that, whenever their environment demands it, men too exhibit psychological insight, and that a good salesman, politician, or psychoanalyst can match any woman in intuition.

To sum up, what defeats our appeal to women to find dignity in domesticity is the fact that our society is saturated with other values and that the experience of the educated and the gifted housewife flies in the face of the unconvincing assurance that she is doing the most important job in the world. She knows that when her husband says: "But in rearing our children you are doing something more creative and difficult than anything I can do in a lifetime," he does not quite believe it himself.

It used to be possible to bar women from access to the most valued goals of a society but I don't think we can any longer maintain a system of values for women only.

Since the ancient writer whom I just cited was myself, it is not surprising that I find the argument persuasive.

The goal of social policy, and you see that I do not underestimate its difficulty, should be the erection of a society with a much wider latitude for men and women to combine familial and economic roles in a variety of ways. So far I have made no reference to genetic sex differences in personality traits. The facts are not all in. But let me explain why I think we don't need to wait until the last word has been

(Continued on page 29)

A LOVE AFFAIR WITH ONE'S SUBJECT

by Marjorie Reeves

Visiting Robb Professor of History
Professor of Medieval History, Oxford University

These remarks are based on a talk given to senior history majors.

My title is stolen from the preface to a learned academic work by an American scholar who apologized to his wife for the love affair he had had with his subject. The question I want to raise is: how do we relate ourselves to our subjects? I speak as a historian, but of course the question applies to every type of study.

When the modern study of history was developed by the great classical historians, the correct attitude was assumed to be that of complete detachment. The proud claim was that history could be written without bias. But through the growth of psychology and sociology as academic studies such a position has long since been eroded. It is now commonly assumed that every student, every academic scholar, will start from a given position which will govern to some extent at least what he or she expects or wants to find in a subject, and what will consequently be emphasized as significant. Complete objectivity is impossible in historical studies.

But this line of thought has been pushed further, and pushed to the point where it becomes an attack on the whole academic enterprise. The argument runs thus: Since no one ever really entertains an idea which does not fit in with the mind's ideological pattern, "free inquiry" is an illusion. The mind is a kind of fortress into which one will not admit an alien or disturbing intruder. Therefore it is best to accept an ideological position and approach new knowledge with the intention of finding that which will strengthen and fortify this embattled position. The "pursuit of truth for its own sake" is nonsense, anyway, and history, in particular, can so easily be re-made in one's own image, that we might just as well admit that this is what we are doing.

Of course I am to some extent caricaturing this position. But I meet many students who — without perhaps being very articulate on the subject — succumb to a fundamental and depressing cynicism about the meaning of academic study. Against this sinister tyranny of the ideologically-controlled position I want to set the 'love affair' line of thought.

A love affair begins with attachment, and so does the real study of history — with attachment, not detachment. To that extent I am against the classical view of history as a science and believe that we must start by acknowledging the historian's subjectivity. But what is the nature of this attachment? My chief point is that attachment involves some — at least half-perceived — sense of intrinsic worth in the subject which you are tentatively beginning to explore. Your mind and imagination latch on to it in some mysterious way before you really know what it is that is exciting you. Perhaps I may illustrate from my own case. After I left Oxford I was at a certain moment seeking a subject of historical research entirely on my own. I read Gebhart's chapter on Joachim of Fiore in *L'Italie Mystique* and said at once: "That's the subject which I shall pursue!" At the time it was quite out of keeping with the current trends of research on administrative and economic history and I really had no idea why this subject had commandeered me, as by royal command. Years later I began to see the ambivalent ideas which had influenced me.

The beginning of real academic study, then, is a personal response to intrinsic worth in the subject — a response which recognizes in it some kind of sovereign power. But this implies an intention to submit to this power and a desire to find what is 'really there.' This is far removed from the attitude which seeks new knowledge in order to bolster up an entrenched position. Just as, in personal relationships, the more one is attached, the more one wants to know the real other person, so here the intention of true 'openness' follows from the initial attachment.

But how 'open' can one be? This is the crux. Although what we see is always conditioned in part by what we are, experience shows, I believe, that the study of history really can modify or change our stances, can compel us to entertain unpalatable and disturbing truths. Consider for a moment the way we proceed in our study of history. We start with our own criteria of what human beings are capable of doing — and this will probably include certain stereotypes of how, for instance, a saint, a warrior, a politician, a scientist, ought to behave. We meet the untypical or impossible (according to our criteria) — a ruthless

William the Conqueror who is terrified by a dead saint, or an Isaac Newton who — *Principia* finished — turns to interpret prophecy. We test the evidence by the most technical tests. The anomaly still stands, and so we must modify our concepts of what that person or group is capable of doing or being. Our types or categories have been changed. The evidence of history comes back at us, showing us new facets of human beings and immensely extending our experience of human living. No doubt there are still limitations to our new understanding — the blind spots no one can see — but we are not so blinkered as to be unable to entertain in the imagination strange, illuminative, even upsetting aspects of truth. It is the love affair with the 'other' that counts, for — paradoxically — our very subjective attachment or involvement with the subject leads to the desire to be as objective as possible in laying ourselves open to what is new. But why bother with history? Why seek to extend one's understanding of humans beyond our contemporary experience? I believe the instinct to encounter history springs from a much deeper purpose than the current connotation of the word 'relevant' carries, i.e. to scrape the surface of recent decades in an endeavour to discover how we got into our present

pickle. Is there not an instinctive thrust of the imagination towards historical experience, not to find answers to problems, but to enlarge the scope of personal living, to place it in a longer and wider perspective, to enrich our own lives through the experience of others?

History enlarges imaginative experience in two different ways. First, there is the study of that to which we belong, the establishment of our own identity through enlarging our understanding of all the various groups and communities in which we are rooted. This is commonly stressed, and so I want rather to put the emphasis on the second experience of seeking to comprehend imaginatively that which is predominantly different from ourselves, whether in age, place, culture, race, religion. History as the endeavour to stand in other men's shoes is supremely a study needed for today. Of course the very possibility of entering into strange experience through the imagination rests on the basic *common* factors in all human experience, but the stimulus of that which is different is immensely enriching. Such a study stands in its own right, for it is truly a love affair. It demands an attachment which is a commitment to 'open-ness' and its intrinsic worth supplies sufficient purpose.

Dorm Life in '75

by Vicki Leonard '76

One of the first questions freshmen ask about college life is, what's it like living in a dorm? Since much of your activity, particularly in your first year, centers around where you live, there is a special interest in the social activities your dorm offers. At Barnard, all the dormitories sponsor activities for their residents. Events vary with the different kinds of dorms, but the residents of each dorm annually elect a dorm council whose purpose is to try and fulfill student needs. Part of the council's job is planning social events.

Sue Maddis '75 is Chairwoman of special events for BHR, and she explained some of the activities that go on there. The dorm council itself tries to plan general dorm events which offer something for everyone, but each floor plans its own activities individually as well." The dorm council often invites members of the faculty as guest speakers in the Reid living room. This year for example, one of the most popular speakers was Professor John Chambers of the History

Department. Members of the Health Service have also given talks. In addition, the council sponsors annual Thanksgiving and Christmas parties. This year the Dorm Council also planned two theater parties for "Gypsy" and "Equus." Since these parties seemed particularly popular, Sue Maddis said she hopes the dorm council can work on planning more city-oriented activities for next year. These are especially helpful for students who don't know the city very well.

Gweneth Murphy '76 is President of the BHR Dorm Council. When asked about the general turnout for BHR functions she said: "The turnout for any one event is never really large. Students just come to the things they're interested in. People tend to do a lot with their floors, like getting together for meals on the weekends when the cafeteria is closed." This year BHR has a kitchenette which groups of students can sign up to use for giving dinners or parties.

Barbara Rappaport '78 is the social chairwoman for "616." As in BHR, this dorm sponsors beer and pizza parties, movies, wine and cheese parties and guest speakers. This year, the Council invited alumnae members of the Barnard faculty to come and talk with students about

Barnard and how it has changed in recent years. In general, Barbara said the activities which are most popular in "616" are the Sunday morning brunches and the evening study breaks, both held in the dorm living room. These type of activities work best for a dorm like "616" where the rooms are set up as separate apartments, because they enable students to meet residents other than their suitemates.

Plimpton Hall is also an apartment-style dormitory but its activities are different too. Plimpton is more of a separate entity than the other Barnard dorms — partly because it is located farther from campus than the other dorms, and partly because it is co-ed apartment-style living. Susan Sparkman, President of the Plimpton Dorm Council described some of the activities there. Anyone who wants to can plan something for the dorm and this year there has been a lot of variety. Though everyone doesn't go to everything, most people are glad that there is always something going on. "Every Sunday we have brunches in the lounge, and there are study breaks as well. Occasionally we have Gourmet Night dinners, where everyone who wants to attend brings down a dish they've cooked for

(Continued on page 29)

FREE ASSOCIATION, or For Want of a Teabag

by Lynne Sharon Schwartz '59

If you've been to any parties lately, you have wondered: Who are those alluring women huddled together like conspirators, and what are they discussing so fervently? I know, and I am going to tell you.

They are women who work at home, mostly writers and artists, and they are talking about how they manage to do whatever it is that they do. About old-fashioned things like work habits and discipline. Having good work habits means using every moment between eight-thirty-five in the morning and three-seventeen in the afternoon in productive effort. Discipline means the strength of will to leave the beds unmade and the breakfast dishes unwashed.

They — we — sound formidable. But I suspect they lie. I know, at any rate, that I lie. The time is ripe for an exposé of what women writers really do after they close the door on loved ones venturing forth into the world. I offer my confession to the social scientists. Surely some study underway can use this meticulous data to chart a new course in that dense, unexplored land where the rivers of Time, Work, and Trivia converge.

The other morning I thought it would be pleasant, and not too great an indulgence, to have a cup of tea to start my writing with. While I waited for the water to boil I discovered that I had only two teabags left. They were not even the kind I like, but two old bags left over from a Chinese dinner we had brought home a few weeks ago. Now that I saw these expatriates lying disconsolately at the bottom of the Lipton's box I remembered stuffing them in for just such an emergency. I realized that the word "teabags" would have to be added to my grocery list, which, however, I had already neatly folded and put in my purse a half hour ago, in my zeal to have the rest of the morning free of nagging detail. For a moment or two I wondered whether I was capable of remembering to buy tea-

bags six hours later without writing it down. Probably I was, but I could foresee that in my effort the notion of teabags would haunt my day and interfere with other, possibly more interesting, notions. It was simplest to go to the bedroom, get my purse, extract the list and write "teabags" on it, which I accordingly did.

As I put the piece of paper away for the second time, I felt a mild distaste at the state of my purse. It seemed a good idea to clear out the old Life Saver wrappers, empty matchbooks, and ball-point pen covers immediately. This task completed I headed for the kitchen with a self-satisfied air to turn off the boiling water, but on the way I noticed that it was much too hot in the living room. I turned off the heat and tried to open the window, but it wouldn't budge. Why? Probing the recent past, I recalled that I had locked it the night before because the top window had a way of slipping down if the bottom one was opened. (This phenomenon was brought about last month by a carpenter who came to fix the windows. They were too tight, so he made them too loose.) I unlocked the window, opened it, and locked it in position once again.

In the kitchen at last, I poured the little water that remained in the pot over the Chinese teabag, left it to steep, and in preparation for work made a special trip to the study with my favorite pen, pink Flair this week, so that I could have it handy when I sat down. I glanced around the study, checking aimlessly the way women often do, and saw, in the small adjoining bathroom, my daughter's slacks and my own, hung up to dry out after the heavy rain of two days ago. They were dry, so I hung them up in our respective closets. While casually assessing my daughter's winter wardrobe, I noted the absence of another pair of slacks which I had recently hemmed for her, and I wondered whether our housekeeper had got around to pressing the hem. I looked on

the ironing pile and found them gone; in fact the whole ironing pile was gone — she was very efficient. Where were the pants, then? A brief search revealed them not surprisingly, folded in a drawer. On the subject of missing things, I reminded myself to ask the housekeeper the next time she came what had happened to the collection of Archie and Veronica glasses I had been saving from Welch's Grape Jam. There used to be four but only one was left. Had they all broken, or were the children using them for some esoteric game?

I returned once again to the kitchen and removed the teabag from my quite dark tea. Holding the dripping, stringless bag on a spoon above the garbage can, I pressed the pedal firmly with my feet. The can opened, as it occasionally does when the pedal is pressed; to my dismay however, there was no plastic bag inside. A moment of concentration produced the cause of this oversight. About an hour earlier I had bestowed upon my husband as a parting token the bag of garbage to carry to the basement on his way to work. Apparently I had forgotten to replace the bag. Gently resting spoon and teabag on the washing machine, I got out a shiny new green garbage bag and put it in the can. (The supply of garbage bags, fortunately, was ample.) I tossed in the teabag as a first offering.

As I put the Lipton's Teabag box containing one Chinese teabag back in the closet it struck me that in an identical closet across the room I might find one of my missing Archie and Veronica glasses serving as the gestation chamber for an avocado pit. Delighted at this brainstorm I dashed over to look at the glass. It was not an Archie and Veronica glass, but, more important, the water level on the avocado pit was dangerously low. I added water, making sure the temperature was not too hot or too cold, a difficult feat with our faucets, whose erratic temperaments require manual precision and the patience that comes of long cohabitation. Muttering a few maternal words of encouragement to my avocado, I put it back in its dark corner.

I took my cup and saucer to the study. I had already expended so much intellectual energy on the vital problems of the morning that I doubted whether any remained for professional use. But, undaunted, I was ready for work.

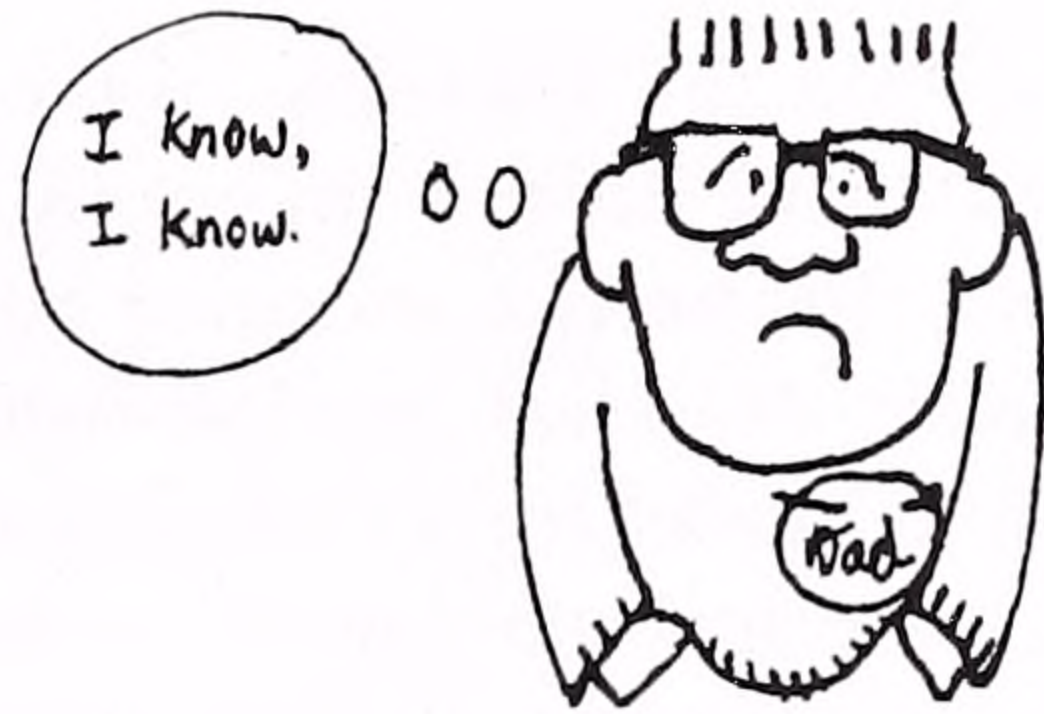
BARNARD MEMORIES

by Nancy Gold '67

I transferred to Barnard because my first school was not worth criticizing.



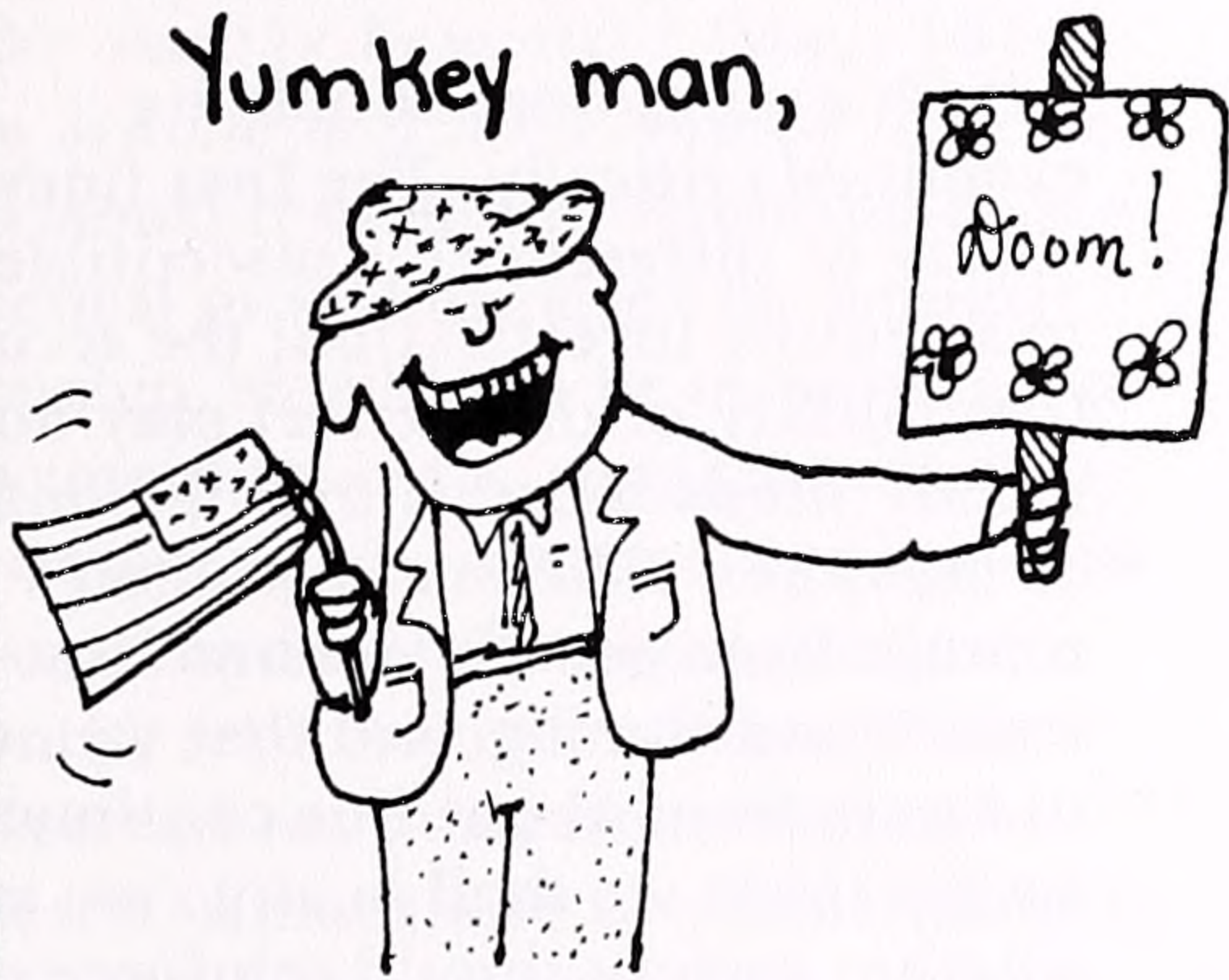
At all costs, I really did want to learn.



At first, Barnard was Paradise.



I loved the Yumkey man,



the 116th Street subway stop,



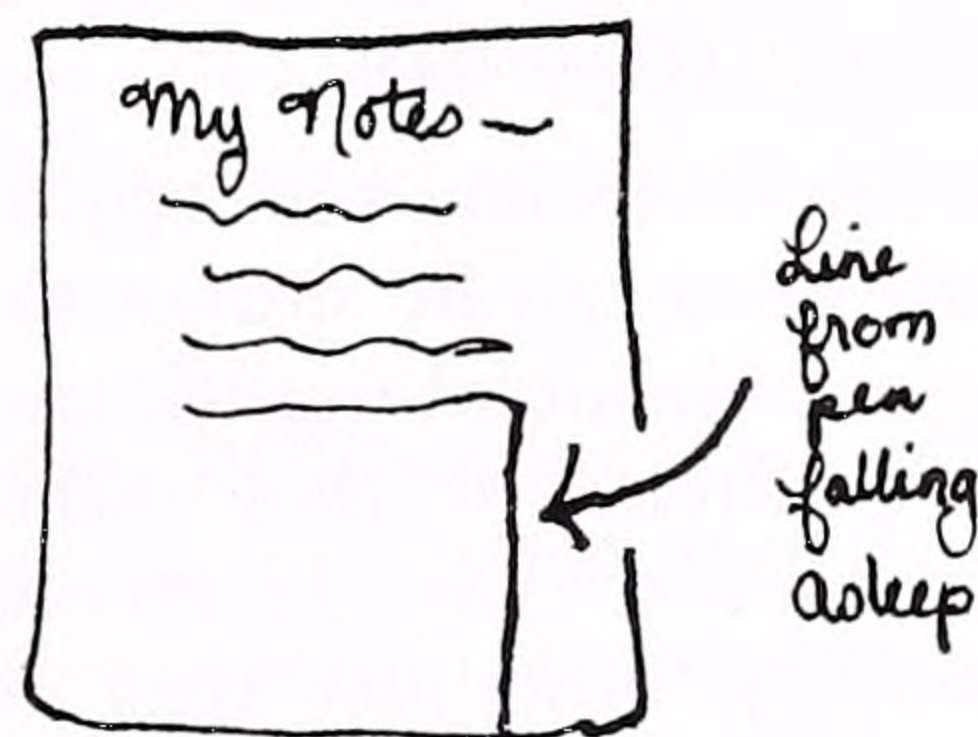
Chock Full O'Nuts lunches and dates,



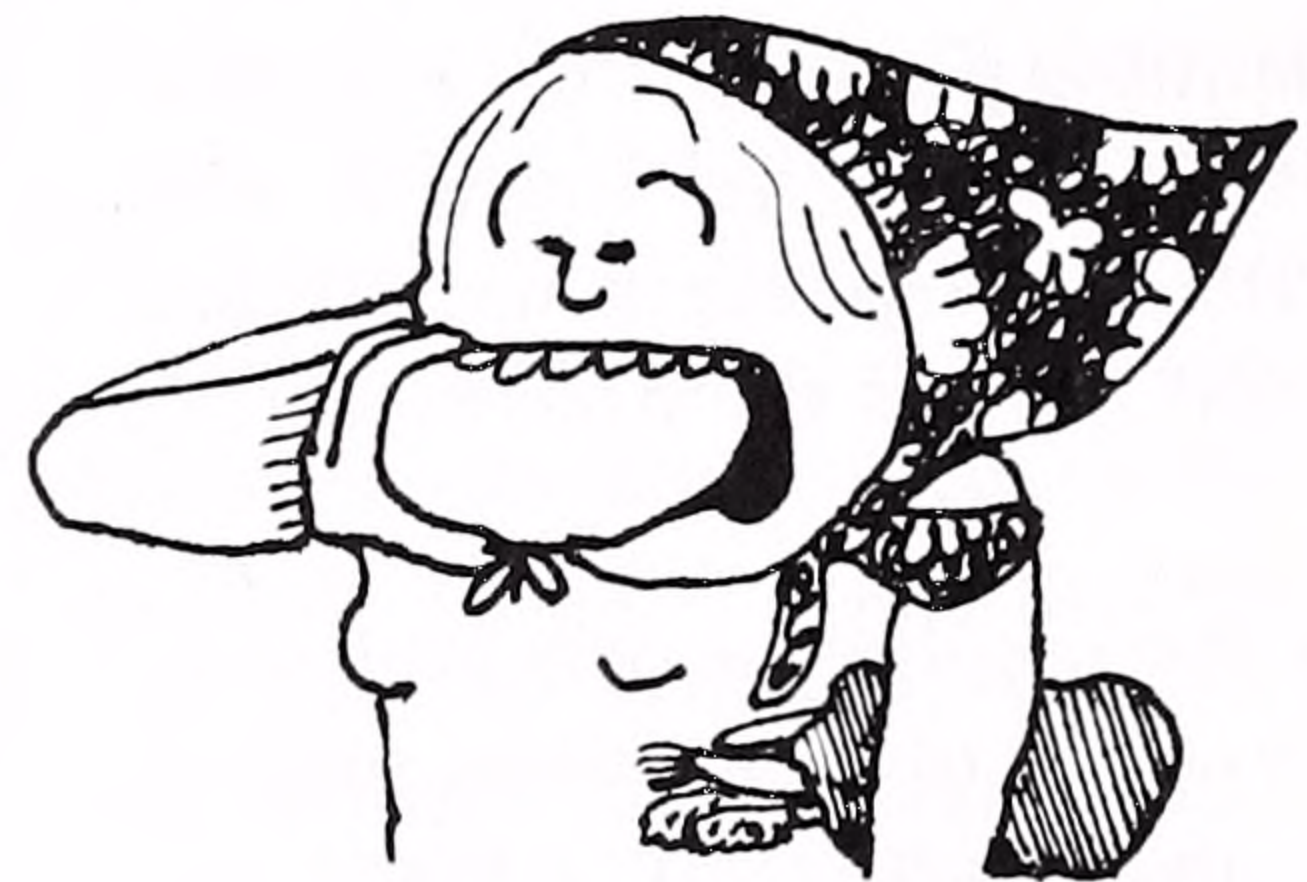
double features in the afternoon at the Thalia,



the lights going off in art history classes,



and being the only person who remembered to pack lunches for freedom marches.



Eventually, I even adjusted to required convocations



"You went to Barnard and you're a freelance Kartoonist?!!" people ask..



I've had very good training.

n. gold

NOTES FROM "THE SCHOLAR AND THE FEMINIST II"

by Nancy K. Miller

Assistant Professor of French, Columbia University

The conference was limited to 250 participants, about half of whom were students both undergraduate and graduate. The morning session was taped for broadcast by WBAI. A print of the tape as well as copies of the morning papers are available in the Women's Center, 100 Barnard Hall.

Recent feminist scholarship has begun to redefine the parameters and tools of research. The Barnard College Women's Center's second academic conference, *The Scholar and the Feminist II: Toward New Criteria of Relevance*, presented aspects of these new models and modes of investigation in a day-long event held on the Barnard campus, Saturday, April 12, 1975. As the title suggests, this year's conference represented both a continuum with last year's — an exploration of the personal impact of feminism on the *life* of an individual scholar — and a broader perspective: an examination of the impact of feminism on the research process in general.

In the planning phase of the conference we formulated a set of questions to which we hoped the main speakers and seminar leaders would address themselves in their papers:

What are the ideological assumptions made in your field about data, methodology, and interpretation that explicitly or implicitly affect the "truth" of research — particularly in regard to women?

How does feminist ideology affect the amassing and interpreting of data, or the interpretation of a text?

What kinds of new questions are being asked by feminists in your field?

What direction might new research take?

The responses (while varying according to discipline) all pointed to a challenge and subsequent redefinition of the concept and hence criteria of relevance in scholar-

ship — within the academy and without.

The potential of such an enterprise was made clear in the two morning papers.

Joan Kelly-Gadol, historian from CUNY, proposed a model for a radically different kind of historical scholarship, a conceptual framework structured to account for "the social relation of the sexes." Adopting a double perspective, feminist historians would focus both on "any significant changes in the respective roles of men and women in the light of fundamental changes in the mode of production" and, conversely on "the impact of family life and the relation of the sexes upon psychic and social formations." For Kelly-Gadol, any historical inquiry that ignores this pervasive dynamic as a relevant criterion of evaluation in such fundamental areas as periodization, categories of social analysis and theories of social change, is doomed to perpetuating a history of *men* under the comfortable camouflage label of "mankind." In her concluding remarks, Kelly-Gadol underlined the political implications of the new history for feminists:

If the historical conception of civilization can be shown to include the psycho-social significance of the family, then with that understanding we can insist that any reconstruction of society along just lines incorporate reconstruction of the family — all kinds of collective and private families, and all of them functioning, not as property relations, but as personal ones.

Helen Lambert, biologist from Northeastern University, underscored the ideological investment inherent in the *interpretation* of scientific data by showing how the criteria for evaluating differences between the sexes can be manipulated to support stereotypical assumptions about human relations. In her opening statement, Lambert situated the current controversies over the "biological basis of observed differences

between the sexes" in the context of two types of preconceived and often articulated attitudes towards biology itself: "1) that the biological factor is inevitable, *i.e.* we can't change it, for instance, by socialization; and 2) that 'Mother Nature is always right,' *i.e.* we wouldn't want to change it." Lambert then went on to caution:

Both assumptions should be examined critically. The first (inevitability of difference) is susceptible to scientific investigation; the second (desirability of difference) may not be. My thesis today is that the ontogeny of many sex differences is a continuum from genetic determinism to social conditioning, and that we need to know more about this continuum. As feminists we shall in any case ask whether society should reinforce or minimize a particular biological disparity, where it exists.

In her commentary following the two papers, Catharine Stimpson of the Barnard English Department stressed the need for synthesis, for a feminist scholarship that could cross the boundaries of field-oriented research to consider, for example, the interaction and interdependence of the biological and historical processes — the "continuum" or problematic link between gender and society. In calling for an inter- or trans-disciplinary approach, Stimpson reflected a current trend among feminist scholars; a trend moreover discernible in the registration figures for the afternoon seminars. For while there was a sizable proportion of specialists attending seminars corresponding to their respective disciplines, a significant majority chose to attend seminars in fields other than their own. Furthermore, as their titles indicate, several seminars in fact incorporated the interdisciplinary approach in their choice of discussion topics.

The shift of emphasis I described earlier as characterizing the evolution from the

Check-in — 9:30 - 10:00 A.M. - Barnard Hall

Lectures and Discussion - 10:00 - 12:00 A.M. - Lehman Auditorium

Welcoming remarks

Martha Peterson, President, Barnard College

History and the Social Relation of the Sexes
Joan Kelly-Gadol, The City College of New York, CUNY

One Biologist's Perspective on Sex Differences
Helen H. Lambert, Northeastern University

Moderator, Annette K. Baxter, Barnard College
Commentator, Catharine R. Stimpson, Barnard College

Lunch — 12:30 - 2:00 P.M. — Hewitt Dining Room

Seminars — 2:00 - 4:30 P.M. — Milbank Hall

Cocktails — 4:30 - 6:00 P.M. — James Room

- Seminars
1. A neglected theme in Euripides' *Medea*: interpreting classical literature
Helen Bacon, Barnard College
 2. Sexual mythologies in the avant-garde: Joyce and Robbe-Grillet
Jane O. Grace, Lehman, CUNY
Susan Suleiman, Columbia University
 3. Critical approaches to art and literature: beyond "objectivity"
Carol Duncan, Ramapo State College
 4. Women's Studies, phase II: the new issues
Domna C. Stanton, Barnard College
 5. Surviving graduate school
Jo Freeman, SUNY, Purchase
 6. Research and activism: bridging the gap
Mary Jean Tully, NOW
 7. Women and the French revolution
Gita May, Columbia University
 8. Women or their absence in the American novel before World War I
Myra Jehlen, SUNY, Purchase
 9. The spiritual quest in women's writing: at the juncture of literature and religion
Carol Christ, Columbia University
 10. Feminism and psychological autonomy: a participative workshop
Hester Eisenstein, Barnard College
Susan R. Sacks, Barnard College
 11. Personality theory and women
Maxine D. Bernstein, SUNY, Empire State
 12. Anthropology of women and sexism
Sherry B. Ortner, Sarah Lawrence College

This conference is made possible by a grant from the Helena Rubinstein Foundation

Scholar and the Feminist I (May, 1974) to the *Scholar and the Feminist II*, from the personal response to feminism to the theoretical problems raised by feminist scholarship, should not be interpreted as a movement towards compartmentalization, or worse, towards cleavage between the personal and a professional (and/or academic) self. On the contrary, if we have learned anything from Women's studies, it is that these two dimensions in the life of a feminist must fuse. And it was in this spirit that we offered several seminars designed to deal concretely with the psychological and pragmatic issues that continue to confront women committed to a professional life — from the problems of autonomy, and "survival" in graduate school, to the coordination of research and activism, that is, scholarship and the broader concerns of the women's movement.

Feminist scholarship, like the women's movement, is many things to many people. Any single definition would constitute not only a gross simplification of a complex phenomenon, but a disservice to the variety of styles and interests that characterize the emerging practices. And yet, despite its heterogeneity, the conference was not without a common feeling: that the criteria of relevance operative in traditional scholarship are at best partial and at worst distorting; that feminist scholarship is its own arbiter of relevance; and that only *new* criteria can accommodate the intellectual and political concerns of feminist scholars.

But perhaps the most interesting and significant response to the conference

came from the students. I have excerpted below passages from the April 17 editorial in the student newspaper, the *Barnard Bulletin*, about the implications of our second academic conference for Barnard:

Last weekend the Women's Center sponsored a conference titled the *Scholar and the Feminist*, whose content, atmosphere and focus demonstrated the range of possibilities of feminist education . . . *Bulletin* feels that students should demand the establishment of a Women's Studies program as a first step toward drawing our education away from the straight and narrow path of standard academia and pushing for a curriculum which, through its particular approach and perspective will enable us to come to terms with ourselves as women and as scholars.

The direction future education will take is not, of course, a problem restricted to the Barnard curriculum. Universities at large are experiencing a financial crisis that is predicted to worsen as 1980 approaches and the "pool" of college-age students dries up. Ironically, it is this crisis that may secure the destiny of feminist scholarship; for a new population will be sought and signs already indicate that the women who abandoned their studies in the name of the feminine mystique will return to complete them; then, university leaders across the country may see the wisdom of feminist education at last. As Kelly-Gadol succinctly put it in her prologue on the morning of the conference, "the issue of Women's History is not purely academic."

A FRESHMAN'S-EYE VIEW OF WASHINGTON

by Theda Petilos '78

Everyone looked forward to the trip, eager to see Washington and the Barnard alumnae, especially after learning that Ms. Margaret Martin was a member of the class of '33. After all, 1933 seemed so long ago.

We eight freshmen started out on Friday, March 21, after a short lecture on the do's and don't's of traveling. We left Barnard looking like refugees, hoping "our leader," Mr. Gavronsky, knew the way to Penn Station. He did. We later learned that Sally Salinger Lindsay '50, president of the Fairfield (Conn.) Barnard Club was to accompany us to D.C. The Fairfield Club traditionally provides the travel funds for this annual excursion.

The train trip was a get-acquainted one, with frequent trips to the dining car. Having been sufficiently acquainted, not only with Mrs. Lindsay, but with the other girls as well, we launched into a songfest which consisted of unfinished songs sung in as many tones as there were people.

Ms. Martin and Sharon Smith Holston '67 met us at Union Station and gave us a quick tour of the Capitol, with a stop at Lincoln Memorial where cameras clicked endlessly. Ms. Martin complimented Sharon, who was having great difficulty following the uncertain path of the lead car: "What courage Sharon has!"

Dinner at the home of Idris Rossell '44 was delicious. Even people on diets immediately decided that a few additional pounds wouldn't really matter. Some of the other students enjoyed the hospitality of Dorothy Crook Hazard '33.

Saturday started with a White House tour, during which the conversation topics ranged around silverware, chandeliers, "that cute guide" and "How was your hostess?" After the tour, we decided to walk to the Capitol — a brave undertaking. A vote of thanks goes to Wilma Liebman '71 for the snacks she had so thoughtfully provided, without which we probably would not have reached our goal. After the tour of the Capitol, Mrs. Lindsay and Kit Chin from Hong Kong decided to see the House in session while the rest of us visited the Folger Shakespeare Library.

We then proceeded to Georgetown,

which we knew was somewhere along the route of the #30 bus. We got there safely, thanks to a former New Yorker on the bus. Under the leadership of "Mama" Tina Rechichi we found a nice restaurant, Billy Martin's Carriage House, where we were informed that we were sitting in President Johnson's favorite corner. We were pampered like princesses and even persuaded the waiter to take our pictures.

We went back to the Mall after a short tour of Georgetown and decided to go to the Smithsonian to see the celebrated Hope diamond. At this point, our feet were in absolute rebellion. Lesson I: tourists never wear platform shoes. Later, we were picked up by Barbara Heinzen Colby '42 and Ms. Martin and thankfully retreated to have supper. At Ms. Martin's home, we were miraculously provided with much-welcomed slippers. Only Van Vu, who sensibly wore flat shoes, did not need such relief.

After dinner, Betty Tolidjian played the piano, her program consisting only of "It's Impossible" probably because it would have been impossible for her to play anything else. Later, Ms. Martin, Mrs. Lindsay, Mrs. Colby and Aileen Shea Zahn '23 sang Barnard-Columbia songs — none of which we knew. However, we quickly learned "Who Owns New York." In addition to this choral display, we looked at old Mortarboards and bombarded our hostesses with questions about the jungle, Greek Games, etc. In short, about the good old days.

Kennedy Center was next day's first stop and almost all of us took off our shoes at every break in the tour, with the encouragement of Ruth Walters '37. There was an argument as to which was most beautiful, Lincoln Center or Kennedy Center. Only Betty Tolidjian, a loyal New Yorker, voted for Lincoln Center. We went to the National Gallery after lunch and were treated to a lecture by Bea Laskowitz Goldberg '50 on the development of realism in painting.

A few picture-taking minutes later, we were on our way home. We left Washington glad that we had come and with a new sense of belonging. We sang "Who Owns New York" on the way home. Unfortunately for us — but perhaps fortunately for the other people on the train — it was the only song we knew. For all this, to the Fairfield and Washington Clubs, we can only give our sincere thanks.

■ Letters

Honor System, Vale!

To the Editor:

It was with much grief and disillusionment that I read in *Barnard Reports* that the honor system at Barnard has been "revised" (or as I see it — eliminated).

One of my most cherished memories of life at Barnard is the very existence of an honor system. I can remember the pride I felt when telling friends who attended some of the other local colleges that we had an honor system; and I will never forget the difference between exams at Barnard compared to those at Columbia where there was no honor system. At Barnard I felt good taking an exam. At Columbia, the whole business seemed petty, and ugly.

At this point in our history when so many of our political and business leaders do not seem to even understand the meaning of the words honor, trustworthiness and honesty, is when our colleges — or my college specifically — should be one of the few havens where a person can trust and more important, be trusted. Perhaps now that schools are more competitive and graduate schools so much harder to get into, one might argue that we can no longer be idealistic. But if we can not be idealistic even in our places of learning, what is left to us? It seems to me that the harm done to all of us if one classmate cheats and therefore gets a higher grade than one more deserving is far less devastating than the harm done to the feelings of the majority of those who don't cheat, but are now treated as if they might.

Mary Freiberg Putterman '62
Gaithersburg, Md.

Correction

To the Editor:

Concerning the Names in the News article about my participation in the World Population Conference, I feel that the following information should be added:

The main body of the World Population Conference included the political govern-

mental representatives, all of whom except the Vatican approved the Plan of Action. I attended the Tribune, the section of non-governmental representatives. Dr. Mead chaired one section, not the whole meeting.

I think the summary of my report is excellent except for the omission of the above information.

Rhoda Hessberg Kohn '21
New York

Lib Surfeit

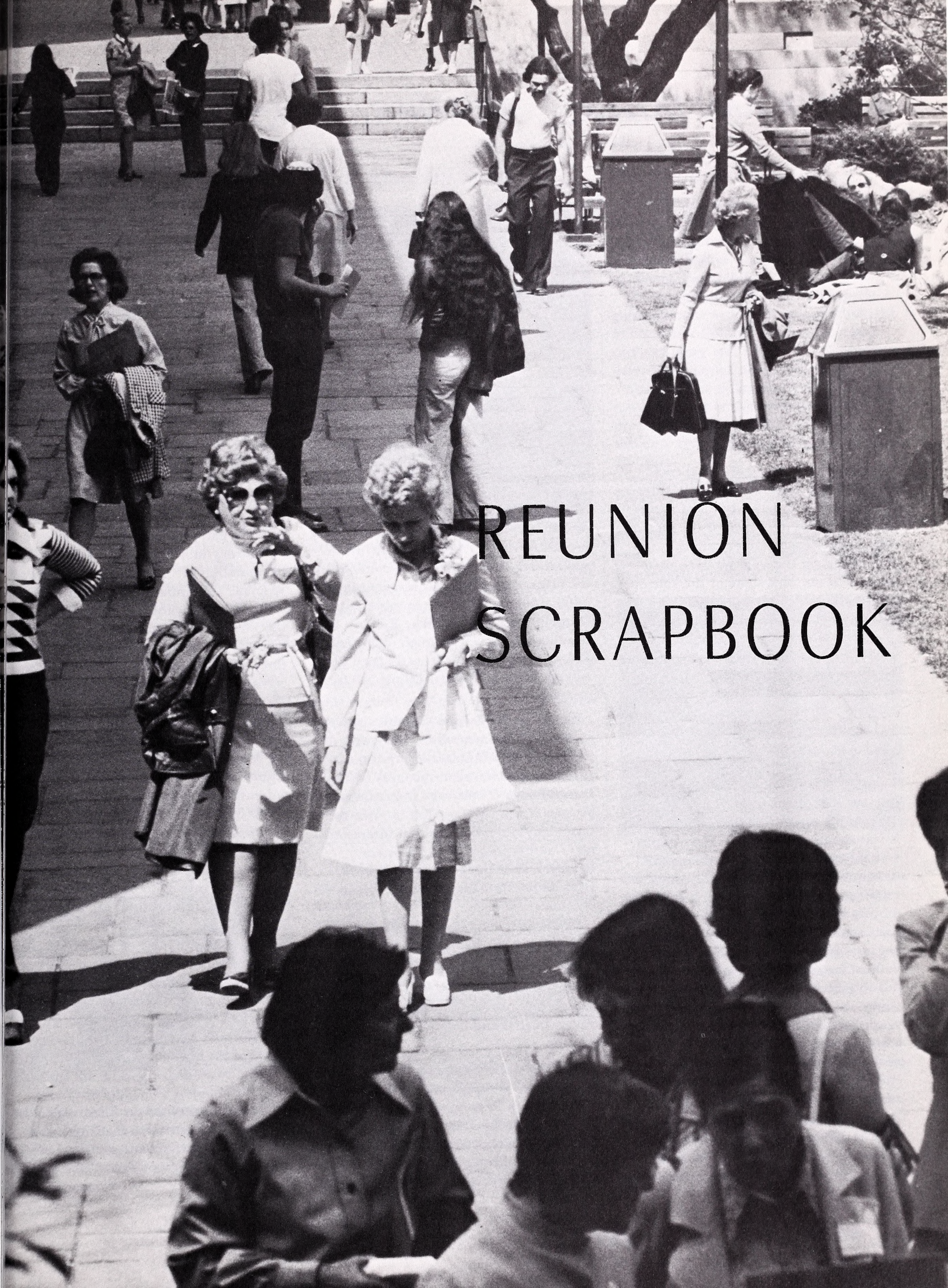
To the Editor:

Although I now live in England, I still receive the "Barnard Alumnae" magazine and "Barnard Reports" regularly, and I am interested to get a glimpse at what some Barnard people are doing and thinking. However, I have found the over-emphasis on — what shall I call it, "feminism," "women's lib"? — has become exceedingly monotonous. Are all Barnard students, teachers, and alumnae so pre-occupied with this subject? It seems to me to have become a sort of intellectual auto-eroticism.

I certainly do not feel that anyone should suffer from prejudice or discrimination because of an accident of birth — be it sex, or race, or whatever — and I realize that rights do have to be fought for in one way or another. And, of course human beings' similarities and differences are interesting. But surely your journals are going too far; there seem to me to be elements of defensiveness and self-justification that are faintly ludicrous — do we really need this over-emphasis and separatist attitude to pervade so completely an intellectual sphere?

I would find it in equally poor taste to have constant references made to one's racial extractions, nationality, religion, etc. when these are not relevant. I am happy with being a woman; I am also happy with my achievements and careers; but I do not want to have them linked, out of all proportion, by either a prospective employer or a journalist. Nor do I want the day to come when I am called by that ugly title "Ms." Thank heavens it is rarely used in England.

Margaret Colafemina Kincaid '63
Oxford, England



REUNION
SCRAPBOOK

PROGRAM NOTES

As we are reminded afresh at each annual replay, Reunion is many different things, and an orderly recital of events perforce leaves out much of the impressions, experiences and emotions it stimulates. So this year we have tried instead to transmit some of the kaleidoscope of Reunion, as perceived by different members of the cast in various ways and moods. If it creates for the reader a sense of the pleasant ingathering of alumnae, a happy time of fellowship punctuated by high moments of intellectual excitement, of provocative ideas to be contemplated in tranquility, of sentiment and pride and some new insights into our own lives — then this Reunion Scrapbook will have done the job it was designed to do.

From the opening luncheon on Friday, it was an upbeat Reunion. The campus was abloom with students and apple blossoms. President Peterson's annual report presented a portrait of a college moving forward — not merely holding its own against the inroads of inflation. What began as an apprehensive year, she said, with an energy crisis, recession and the possible shock waves of Watergate to worry about — in retrospect has been a year of solid achievement and campus harmony. Student attitudes have been positive and helpful, the curriculum is under faculty review, an intercollegiate athletic program has been established by student demand, and the Columbia agreement is still being argued on both sides of Broadway, but to date seems to be working with reasonable success.

Next on the agenda was the annual AABC meeting, presentation of awards (see page 15), a report of the year's fund raising, and introduction of the incoming president, Helen Pond McIntyre '48. A special welcome extended to members of the oldest classes present revealed that 1903, 1904 and 1905 were represented. Outgoing president Blanche Kazon Graubard '36 received an eloquent tribute and a golden bear pin from Trustee Chairwoman Eleanor Thomas Elliott '48 (see page 16).

Henrietta Hill Swope '25, the distinguished astronomer who is this year's Distinguished Alumna, delighted the audience with her reminiscences of her Barnard days: "I majored in mathematics because it was easy and left me free to take many other courses that interested me — anthropology with Professor Reichert, and Greek civilization with Dean Emily Putnam, who was a great influence . . ."

Fund Chairwoman Helene Finkelstein Kaplan '53 reported on a successful fund-raising campaign (full report will appear in the Fall issue), which by Reunion time had already resulted in over a million dollars in gifts and bequests from all sources.

From the satisfying present we moved into the past and future: the "Perspectives Through Retrospection" session, with President Emeritus Millicent McIntosh guiding us through the two-steps-up-one-down progress of women during the 75 years of her lifetime, and

English Professor Catharine Stimpson deftly relating this history to the aspirations and goals of today's feminists. This provoked a lively general discussion on the perennial family-versus-career question, terminated only by the need to proceed to a Wine and Cheese party to welcome the class of '75 to the AABC — a new feature at Reunion, made possible by scheduling it ahead of Commencement.

The day culminated as usual in jollification at the traditional Reunion Class suppers. A special treat for the non-Reunion classes was a slide-embellished talk on "Woman in Art" by Roberta Paine '47, Associate Museum Educator at the Junior Museum of the Metropolitan Museum of Art. A fascinating new perspective resulted from her groupings of art masterpieces from various times and places to show the many faces of women in marriage and family situations, in childhood and old age, as well as images of work and power.

Saturday morning was devoted to an examination of "The Ages and Stages of Woman." Reunion Chairwoman Jane Weidlund '46, whose committee planned the whole inspired program, presided over the opening panel session, at which three panelists presented the major concerns of the three broad life stages of adult women. Each of the three then moderated an informal "buzz session" which explored these concerns. The morning ended with a plenary session at which reports on the three buzz sessions were presented (see page 17).

The final treat was a luncheon address by Professor Emeritus of Sociology Mirra Komarovsky '26 on "Sex Roles: Changes and Resistances." Her brilliant presentation, which proved to be a high point of the program, is reprinted verbatim starting on page 4.

A bonus in the form of an auction of Vera Maxwell dresses, for the benefit of the scholarship fund, was held after lunch. The collection of classic spectator clothes, which had been contributed through the efforts of Iphigene Ochs Sulzberger '14, brought in about \$700, a welcome addition to student financial aid for next year.

At the end of two days filled with a full range of superlative diversions, the 550 alumnae participants overwhelmingly pronounced it — as always — "the best Reunion ever!"

AWARDS

Distinguished Alumna Award to Henrietta Hill Swope '25

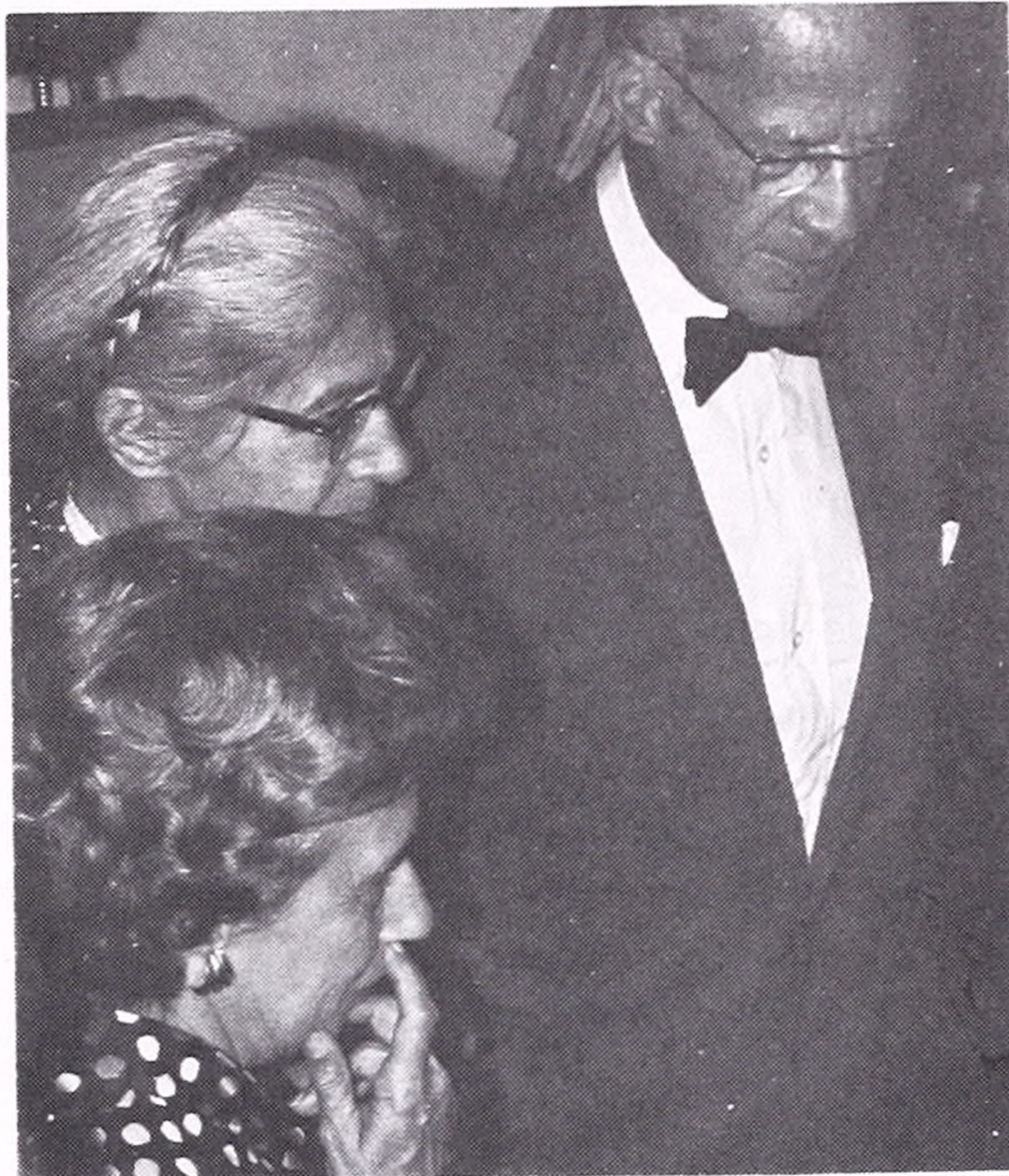
The following citation was read at Reunion during the presentation of the eighth Distinguished Alumna Award to astronomer Henrietta Swope '25:

Henrietta Hill Swope is a renowned astronomer, the only one among Barnard's 16,000 living alumnae, a true and thoughtful friend of the College, and a person who personifies the educated woman.

Her professional career, which has brought her worldwide recognition, began at the Harvard Observatory, continued at Barnard College, where she was an Associate in Astronomy, and was pursued at the Mt. Wilson and Palomar Observatories.

As long ago as 1937 she won acclaim when she discovered a variable star, settling the mystery of the seventh sister in the Pleiades. She is an expert in photometry and has taken part in the study and photography of eclipses. While working to identify and measure numerous variable stars in external galaxies, her precise calibrations resulted in a major revision of our knowledge of the distance to other galaxies, not only in the local group but throughout the universe. For this and her other unique achievements she received the Annie J. Cannon Prize of the American Astronomical Society in 1968.

As a loyal and thoughtful friend of the College, she has given outstanding con-



Miss Swope with her brother and Mrs. Graubard at Reunion

sideration to the financial needs of students, has been a member of the College Conference Scholarship Committee, Treasurer of the Student Loan Committee, founder together with her parents of the Swope Loan Fund to assist in the education of young women, and generous donor to the Barnard Library Fund. She was one of six prominent alumnae who spoke on the "Value of College for Women" in a national radio broadcast during Barnard's Fiftieth Anniversary celebration.

(Continued on page 16)

Recognition Awards

The first three Alumnae Recognition Awards were presented at Reunion to Alice McTammany Fehrenbach '31, Elizabeth Hughes Gossett '29 and Nanette Hodgman Hayes '40.

Dr. Fehrenbach, who has had a distinguished career as teacher and psychologist in her native Colorado, is now Professor of Psychology and Director of Counseling Services at Regis College in Denver.

She has been a Barnard Area Representative there since the inception of the program, and has been interviewing students and promoting Barnard for over 25 years.

At its spring meeting, the Board of Trustees passed a resolution of appreciation and regret on the retirement of Elizabeth Gossett after a service of 17 years, first as alumnae trustee and then as a regular member of the Board.



The resolution said, in part, that Mrs. Gossett had "...consistently furthered the aims of the College . . . and given of herself . . . at every opportunity with the dedication that comes only from a combination of wisdom, common sense, energy, humor and affection . . ."

Nanette Hayes has been working at the Thrift Shop since 1956, and in that time, under her concerned guidance, the Shop has raised \$423,156 for the scholarship fund, making a Barnard education possible for hundreds of students.

In addition to serving as the perennial chairman of the Barnard unit, Mrs. Hayes has also, for the past ten years, helped the Fund Committee with her enthusiasm, wise counsel and gentle prodding.

Alumnae Fellows 1975



Three fellowships for graduate study were awarded this year by the AABC. The Fellowship Committee considered 54 applicants from alumnae and graduating seniors, and interviewed eight finalists. Awards went to:

Shulamith Stromer, '75, \$1200. An English major with a straight A average who managed it while simultaneously carrying a full course load at Jewish Theological Seminary, she plans to study for a PhD in English literature and become a teacher.

Beatrice Bradley '75, \$1200. A pre-med student with an outstanding academic record, she plans to enter Harvard Medical School.

Gail Berkeley '75, \$650. Gail is a specialist in medieval literature who plans to work for a PhD and teach on the college level.

Other finalists, all seniors, were Idida Abramovsky, Jane McCormick, Eileen O'Neill, Cynthia Sherman and Sarah Stemp.

WELL DONE! A Presidency Ends

After a term filled with many pressures and more achievements, AABC President Blanche Kazon Graubard '36 turned over her gavel to successor Helen Pond McIntyre '48. Surely no better way would be found to summarize her tenure than the words of Trustee Chairwoman Eleanor Thomas Elliott '48 when she presented Mrs. Graubard with a token of appreciation at Reunion, as well as in her own summation. Having known and valued Blanche since we were classmates, it goes without saying that my own pleasure and pride in her remarkable performance, in what must surely be one of the most pressured jobs anywhere, is considerable.

— The Editor

I think I know as well as anyone what a contribution Blanche has made during all her years of work for the College and her three years as your President. The job of President is without doubt the biggest volunteer job at Barnard. A few weeks ago I found myself totalling up the regularly scheduled meetings Blanche has to chair or attend each winter. Fifty-seven in all. And that says nothing about the dozens of other meetings which crop up, and all the special events — ceremonies, parties — requiring her presence. It adds up to a staggering total and I don't dare think how many hours. It adds up too, in Blanche's case, to a personification of executive ability, follow-through and inexhaustible energy. It also adds up to something much more important: complete dedication to Barnard.

This College, like so many good things

DISTINGUISHED ALUMNA

(Continued from page 15)

She has exemplified, by her interest in, and appreciation of, music and the arts, her wide knowledge of literature, and her broad and deep knowledge of history, the ideal of a truly educated person. Known as a distinguished scientist in this country and in the international world of astronomers, she is also known by her classmates as a modest, warm, gentle friend. She is both a scholar and a human being of rare distinction.

in the world, was founded on faith. Faith in the importance of higher education for women. Faith that, despite little encouragement or money, or very many concerned people, Barnard College could succeed.

Once you have made an act of faith and your action bears fruit, as it did with Barnard, you need defenders of the faith. Barnard's long history is full of men and women who have been defenders of their faith in it. But I can't think of anyone who has done a better job of it than Blanche Graubard. Those of you who know her know that there is nothing meek, or diffident, or moderate about her attitudes when it comes to this College. She comes out booted and spurred for Barnard and what it stands for, upholding it, defending it all the way. To anyone who would try to temper her attitudes one can only say "Beware!"

I say Bravo to this. Her convictions help keep us all on our toes, keep us, like her, vigilant and determined to maintain Barnard's special place in American education and its special excellence in which we take such pride. Blanche's strength has given us extra strength. Her hard work is an example and an inspiration to anyone who might wonder what defending the faith at Barnard is all about.

Blanche, the Associate Alumnae, realizing your unique performance on behalf of every one of us and the whole College family, now present you with a token of gratitude and admiration: the Bear Pin. It's pure gold and has a wise, twinkling and ever-watchful eye — just like you!

Eleanor Thomas Elliott '48

"Why don't you sum up what being President of the Associate Alumnae for the past three years has meant," the editor suggested. An impossible assignment. But there are things I must say nevertheless. First "Thank you" to the alumnae who made it possible for me to have a remarkable post-graduate educational experience (I've learned so much), to make a whole set of wonderful new friends and renew old friendships (Barnard graduates *are* unique), to participate intimately in the day-to-day affairs of an institution that gives one hope for the future (the Barnard faculty and students

are truly an inspiration).

These have been the busiest three years I can recall. We've tried to do a lot. We've succeeded some of the time. The Alumnae Office has been reorganized and brought into closer cooperation with all parts of the Barnard administration. The computer entered our lives and, after a lot of frustration and trial and error, we've learned what we can and can't do. The complex Barnard-Columbia agreement created a new alumnae-alumni family that we must learn to live with — and we are learning. Perhaps most important, we have tried to adapt the services provided for alumnae to the changing pattern of women's lives.

If I've looked at all good in the job, it's because of the many extraordinary people who've supported me — if I were to list the names of all the dedicated trustees and committee chairmen and board members who have made all our programs possible, this issue would almost have to double its size! With their help and inspiration we have been able to generate many creative new programs for the AABC and to reinvigorate others.

Among the many useful projects achieved during the last few years must be mentioned the "Bus to the Best of Barnard" day for local clubs and the winter internship program for students, both of which will surely become annual events in the Barnard calendar. There are so many other ways in which alumnae are playing changes on the theme of "women helping women" both on campus and in their own communities. There are two exciting programs on the drawing board. One, called "Contact," is a project to develop a network of alumnae career women to assist alumnae and students in their area of expertise. The second would be an opportunity for alumnae all over the country to study one of the Barnard courses in their own community with a group of alumnae friends.

Above all these three years have convinced me that Barnard is a special place worth fighting to preserve, and that it will live and prosper only if it is the will (and the commitment) of the alumnae that it continue to exist and to play its vital role in women's education.

Blanche Kazon Graubard '36

A SENSE OF SELF: Report on Reunion Panel Discussions

Sparked by a provocative dialogue between President Emeritus Millicent McIntosh and Professor Catharine Stimpson of the English faculty, the intellectual concerns of Reunion focused on ourselves — “The Ages and Stages of Woman.” But far from contemplating their navels, the alumnae were involved in a wide-ranging exploration of the riddles and rewards of the three broad life phases that lie ahead of the young graduate as she passes through Geer Gate into the adult world.

PERSPECTIVES THROUGH RETROSPECTION

Mrs. McIntosh deftly sketched the background against which women have lived their lives in this century, recapitulating the struggles of the sex during her own lifetime, charting them as on a graph, with peaks and valleys of progress and retreat. Then Kate Stimpson related this history to the aspirations and drives of today's feminists. The session stimulated so many ideas that in the Saturday discussion it was a continuing reference point.

The graph began with early memories of the suffrage movement, in which Mrs. McIntosh's mother was involved — as were many of our own alumnae of that generation. From there the rising line led to the upsurge in the status of women during World War I, when they played many active roles in the war effort. This helped bring about the 19th amendment and gave great impetus to feminist aspirations.

Mrs. McIntosh labelled the Twenties a decade of rebellion — against religion, dogma, sexual taboos — reminiscent in many ways, in fact, of the turbulent Sixties. The new sciences such as psychology, progressive education, the militant labor movement, all helped develop heady new ideas. The upward trend quickened when the depression and an increase in divorces brought more women into job markets; and of course World War II saw a tremendous expansion in women's roles in the working world.

But in the Fifties the graph took a deep slide downhill as women retreated into domesticity. The upward mobility of the working class (helped by the GI Bill), the turndown in war production and the return to workforce materialism, and the

wartime deprivations generated by shortages and homelessness, all combined to create a longing for homes, possessions and family living. In this climate, many hard-won gains in women's status were allowed to slip away. But by the end of the decade two positive forces — the Kinsey Report and the Civil Rights Act — had set up an example and a framework for direct action. The women's movement used this framework, developed by other protest groups, for its great drive in the Sixties.

Now new patterns of behavior training are developing, though old feminine attitudes still persist. The college years,



said Mrs. McIntosh, must be used to overcome these attitudes: a tendency to depend on men; pressure to be engaged by graduation; acceptance of a state of privilege. Women must accept equal responsibilities along with equal rights, in professional as well as in private lives. But it is difficult still, in academe as in other professions, for women not to succumb to the pressures of chores and family demands at the expense of self needs.

FUTURE PERSPECTIVE

In her comments Professor Stimpson agreed that women are all creatures of history, despite the toughness that helps some individuals transcend it. Women have always had in common their biology and their secondary status. But these very imperatives are today working to help women change that status, as a changing society develops new lifestyles for new realities.

Because of the dampening down of the need for children, there is a growing acceptance of alternatives to traditional marriage as the major lifestyle; established sex roles are becoming obsolete as they cease to be historically functional. The contours of history have changed, and with them the old pressures on women.

It is ironic, Ms. Stimpson noted, how often it took war to give women more freedom. What we must find is a way to have progress and peace at the same time.

The general discussion that followed raised many questions, largely concerning the chronic conflict between family and career demands and the difficult choices

that must be made — and lived with. Mrs. McIntosh stressed that an education is never wasted. If she chooses to devote part of her life to raising her children, the educated woman should keep her mind honed for the years to come; she can still read, study, keep up in her field. Kate Stimpson also made the point that the special child-raising responsibility can well be delegated to those truly fitted for it — which is not always the mother. Are we caught in a work-ethic system that places value only on paying work?

AGES AND STAGES OF WOMAN

Next morning the program seemed to evolve as a natural continuation of his discussion. Reunion Chairwoman Jane Weidlund '46, in her introductory remarks, recapitulated the main points, stressing that we must all face change and make choices; the question is, how do we make the right ones? She noted a distinct

break in the classes before and after the Fifties, in terms of idealism, motives and goals. The earlier classes are perhaps more idealistic in their approach, the later ones more introspective.

Before separating into the three buzz sessions, each of the moderators, representing the three broad life stages of women, delineated the ground to be covered in her session, and introduced those who would lead the discussions by detailing experiences representative of an "age and stage." When reports on these buzz groups were given at the plenary session, it was interesting to note a subtle shift in emphasis; obviously new perspectives had emerged from the discussions.

The first group explored the options of the young woman graduate at her emergence into the working world, and the gap between her expectations and the realities she confronts. The Group Two discussion, "Living With Your Choices," though labeled "for women of all ages," really focused on the peak years of family- and career-building (from about thirty to fifty) in which women make momentous decisions. The third group

combining marriage and a career, rather than working on your own.

As she made her way in the working world, however, the graduate discovered that the more successful you are, the more problems you have — particularly in relation to men — because of the change of roles. She found that being male or female doesn't define particular roles as it used to; the old stereotypes are changing rapidly.

A survey of the Class of '70, made in 1969 by Jane Schwartz Gould '40, then Director of Placement and Career Planning, disclosed a fear of leading independent lives, a feeling that men's jobs are more important than women's. In five years these feelings have changed completely. Women now feel they will have control over their own lives. (To some extent they already have some sense of economic autonomy, created by the growing cost of education and the need to carry loans to finance it.) They want role models of women who are successful and independent, as they try to overcome the traditional pressures to get married and have children as well as a career.

independence becomes precious.

b) Growth: she gradually learns to handle change and crises, and success breeds strength; she is more ready to take risks. She comes to accept herself and trust herself — her competence, her sexuality, her ability to deal with life.

c) Identity: the value of relationships and their changing forms has a different impact as her own growth changes her. As she grows by living alone and dealing with life as a sovereign individual, she learns to cope with loneliness. This is the hardest achievement in the maturation process.

LIVING WITH YOUR CHOICES

Helene Finkelstein Kaplan '53, the lawyer and Barnard trustee who moderated the second session, took her text from the question raised in the McIntosh-Stimpson dialogues: the conflict between occupational and family interests. "How we have attempted to resolve that conflict," she said, "is really the subject of our session. Her group planned to explore many facets. How do you make the choice, be it marriage, motherhood, a career? Is it really a choice, or a series of choices? What is the nature of the choice? Is it irrevocable? What is the impact of the choice on your lifestyle, and on your family relationships?"

In closing, Ms. Kaplan considered the real meaning of the term "choice." By definition it is a decision that one or more possibilities are to be regarded more highly than others. But is it not, rather, as Kate Stimpson had postulated, an illusion of making free choices, when one is really responding to historical and other unconscious pressures?

A real choice must be made in full awareness of alternative consequences. Life is constantly presenting choices: channels for useful and fulfilling activities; the achievement of emotional rewards and joyful goals. In this era of less rigid definitions of masculine and feminine roles, with a much wider range of accepted patterns of life, to suit a variety of personalities and circumstances, our options have increased enormously, and with them our need to know how to make wise choices.

Contributing to this buzz session were: Dr. Lila Braine, psychology department chairwoman at Barnard; Sandi Dinkins Cushman '58, columnist for the *Daily*



examined the new directions and challenges of the pre- and post-retirement years, and ways to meet them wisely; it was called "Realignment, Retirement, Reflections."

LEARNING TO LIVE ON YOUR OWN

Moderator for the youngest group was Naomi Levin '71, a young manager with the First National City Bank. The graduate she described was trying to meet the expectations she acquired at college: that you need a man to support you; that the future should be planned rather than lived from day to day; that other people (such as husbands) and things are essential for happiness. At Barnard in her day "being an independent woman" meant

Resource people for this session included Estelle Friedman '69, member of the history faculty at Princeton; social studies teacher Linda Greene '69; Sari Miller '69, a student at the Wharton School; and Women's Center Director Jane Gould.

In their buzz session the group established that the greatest impact of the early years after college is the gap between expectations and realities. The graduate begins by searching for the key to becoming a whole, fulfilled person according to her expectations about how it would happen: you would find the right job, the right man, and everything would fall into place. Then she discovers that reality is far different. Many intangibles enter in:

a) Autonomy: she learns to value and accept economic and sexual freedom;

ews; Sari Minton Berliner '57, volunteer supervisor for Youth Employment Service of Larchmont-Mamaroneck; graduate student Tanya Egle Mairs '64; pediatrician Ruth Klein Stein '62; and Sharon Lescher '63, an airlines stewardess and PhD candidate who acted as reporter at the plenary session.

Choice-making was determined to be a complicated process involving many subtle, often imperceptible, social and psychological stimuli. Few people experience moments of revelation in which decisive life choices are consciously made. On the contrary, people often make major choices without even being fully aware of when, how or why they're making them. For many people, therefore, the freedom of choice is illusory; and perhaps many people are unhappy with their choices because they really don't know themselves or what they want. To make constructive choices they must be truly honest with themselves.

Choices in life are not irrevocable and can and should change as the individual grows, but later choices are to a certain extent limited by earlier ones; and the realities of financial and emotional commitments already made must be taken into consideration. A problem often encountered in married life arises when major choice-making forces a couple to renegotiate the terms under which they'd been living, a complicated process because more than one person's needs are involved and because it assumes that a logical solution exists for a situation which may not have been arrived at logically or even consciously.

The impact and realities of life choices as they relate to marriage, motherhood and careers, were considered from the scientific as well as the general standpoint. Dr. Braine discussed the impact of employment of mothers on their children, as revealed by scientific studies. A recent book by Hoffman and Nye, *The Employed Mother in America*, showed that the greatest effect was positive, in the area of role modeling. Children of working mothers seem to have a broader view of acceptable activities for women, and tend to perceive less role differentiation between men and women. Sons see fathers as warmer and more expressive, and daughters see mothers as more aggressive.

A major problem working mothers face is guilt, and Dr. Braine cautioned against

this. Most working mothers, it seems, feel strained and guilty that they can't do all they would like to at home, yet their guilt, ironically (particularly in middle-class families), leads them to ask for less help from their children rather than more,



thus increasing the strain on themselves. On the question of discipline and emotional deprivation of children of working mothers, results of studies are as yet inconclusive, but it is possible that very young children may feel some emotional deprivation.

Attention was focused on the problem of guilt in all its forms: the guilt of asking a husband to subsidize graduate education, to help with household chores (his time is considered more "valuable"); the guilt of not being home enough as wife and mother, and the over-compensation for this by trying to be superwoman — super-wife, super career woman, and super-mother; the guilt of not having enough time to do everything. To avoid being guilt-ridden, it was decided, a woman:

- 1) Had to know for sure what she wanted
- 2) Then had to enlist the support of her husband, possibly by renegotiating their marital priorities, both financial and emotional
- 3) Had to learn to live with compromise and accept the fact that she couldn't be superwoman
- 4) Had to learn to order her priorities, to decide to give up some things to get others, to learn what mattered most to her and to allocate her time accordingly.

REDISCOVERING YOURSELF

Nora Lourie Percival '36, your editor and part-time Director of Senior Activities in New Milford, Conn., was delegated to moderate Group Three, which explored new patterns and roles needed for the

later years. After making initial choices and living with them for thirty or more years, she said, a woman finds herself at a new stage, a literal "change of life," and must develop new goals, a new style of living and a new concept of self. If she

does not, she must endure the emptying and thinning of her life as families scatter to independence, and familiar work loses its challenge. The focus must now be shifted to her own personality and potential, for she is entering what Erik Erikson has called "the age of ego integrity."

To achieving women the change may come less poignantly, for their goals will endure, altering more gradually to meet changing health and career imperatives. The pediatrician keeps on treating sick children and the editor keeps on preparing manuscripts as long as may be. But those who've worked for a *living* rather than a *career*, those who've built their lives around parents, children or husbands, are apt to find themselves on a watershed of life — bereft in one way or another — long before they are ready, as an alumna aptly put it, "to retire softly into the mothballs."

This buzz session explored the techniques of planning creatively to make retirement years rich and rewarding. With positive attitudes, women can look forward expectantly to the lessening of daily pressures and to having "time for freedom," a time beautifully described by a former dean of Radcliffe:

"The advantages of retirement I find legion. There is the freedom to plan the day, to say 'no' if you want to without having to explain why; freedom to travel — to see more of the world . . . time to read — not just the new books but the old favorites . . . There is still time to study . . . time to enjoy more music, more color; time to give a little push in the direction of better relations

among men and better government at every level. The day is never long enough."

In this session participants included: Beatrice Mack Goldberg '20, Chairwoman of the West Side Inter-Agency Council for the Aging; accountant Esther Grabelsky Biederman '31; and Ethel Schneider Paley '49, a social worker with the Family Service Association of America. They discussed opportunities for worthwhile activities, myths about old people, the financial aspects of preparing for retirement, and the importance of rethinking one's social role from new perspectives. The session covered late careers and new directions and the wealth of options women can exercise at any age. Certainly

are ideal is another questionable myth. A recent poll showed that 75% of the aging prefer living with people of all ages rather than being sequestered with each other.

Since some 15% of our adult population is over 65 and, with growing life expectancy, this percentage will increase proportionately, senior citizens are coming to be recognized as an important political force, and are also becoming aware of their own clout. Their slogan might well be: Accept rocking the cradle and, if necessary, rocking the boat, but reject the rocking chair!

The ingredients for aging successfully, said Mrs. Goldberg, are a reasonable degree of good health, sufficient funds to provide freedom from financial anxiety, and a

individual pension plan designed for those who are not enrolled in a company program, and the Keogh Plan for the self-employed. Well before retirement, she advised, everyone should consult her Social Security office to learn what her benefits will be and what procedures should be followed. Social Security, she said, is one agency eager to give the most rather than the least, and is happy to supply any requested information.

Ethel Paley reminded us that Barnard alumnae are a privileged minority with the intellectual resources to enjoy our retirement. Most of our contemporaries are not. Early retirement is used increasingly as a tool to control the labor market and is very hard on the people it's being forced upon. Retirement is a relatively new concept; our grandfathers did not retire. When mandatory, the custom becomes destructive to ego status, and discriminates against those it means to serve when it condemns them to the narrow life of the poor. Statistically, this includes a majority of people over sixty.

In the discussion on the problems of retirement, a good deal was said about a woman's role in her husband's retirement. The current stress on work ethic creates special psychological problems when working days end. The situation of the woman who continues to work after her husband has retired is often an uncomfortable one. Basic attitudes must be changed if these years are to be happy ones for both. Of course, the housewife never retires, but unfortunately she is too often left in a dependent position; she has no opportunity to build up a pension or secure her economic future if her husband is the financial arbiter. Consciousness raising might be effectively used for this age group.

Volunteer work provides many opportunities for the retired to serve real needs and retain a sense of usefulness. Unfortunately, the value of volunteer work has been denigrated because it is unpaid. Its image needs upgrading, and Barnard should accept the challenge by creating a program of education for volunteer activity geared to its older alumnae. Such a program would provide opportunities for establishing relationships between age groups. Educated women can accomplish a great deal by lobbying for realistic programs for the aging and by working as volunteers to upgrade the services of their



the many resilient oldsters among the returning alumnae, Ms. Percival said in closing, were ample evidence of how rich and rewarding the third "age and stage" of life can be. As the doughty Elizabeth Man Sarcka '17 put it, "old age isn't for sissies!"

This session was reported by Julie Hudson '30 at the plenary session:

Starting with the observation that old age is not an illness but a phase of life, Mrs. Goldberg advised that we should commence, at an early age, to prepare for it, so that it "comes as a treat and not as a retreat." She discussed some pernicious myths about old people, reporting a psychologist's recent charge that too many conditions, mental and physical, slight and serious, are lumped in the "garbage pail" diagnosis of senility, which actually affects only a small percentage of the elderly.

The idea that senior citizen communities

zest for living. All sorts of groups now offer opportunities for education, recreation and service: the Grey Panthers, the School Volunteer program, Foster Grandparents, are just a few good programs among many. There is also a variety of agencies that offer counseling on the problems of aging. Help is everywhere, if one only asks for it.

Addressing herself to the economic aspects of retirement, Mrs. Biederman stressed the importance of knowing just where you stand financially before you arrive at that stage. She strongly advised everyone to make an inventory of all assets, obligations and prospects. A concise and complete "personal inventory" form is now available at most banks for the asking, and is an excellent guide for getting all the data together; afterwards it forms an invaluable record for making plans or dealing with an emergency.

Mrs. Biederman also discussed the new

SUNK BY AN ENIGMA

or, *Generality in Search of the Barnard Woman*

by Daniel Robert Neal

Certainly there is no definitive term more debunked and yet more perpetuated than "the Barnard woman." During my brief tenure at the Alumnae Office, I've constantly heard that there is no such being, for all Barnard women are too individual to categorize. Yet at the same time there is a special aura about the term, a something that seems to defy any attempt at description. From my unique position as Outsider (non-female, non-New York, non-Liberal Arts even) I set out in search of this elusive creature by playing Roving Reporter at Reunion. Surely this detached point of reference would give me a more objective view. Forgetting in my enthusiasm the fundamental rule that in *Titanic vs. Iceberg* contests, the iceberg usually wins, I set sail.

Barnard is an everyday situation with me, a continuing experience of specific constructs that telescopes into high levels of intensity at an event like Reunion. The discussion of Mrs. McIntosh and Professor Stimpson was a particularly strong focal point of those constructs, an event that radiated the Barnard woman aura in a particularly convincing way. There was the Gildersleeveian spirit of intellectual idealism, the McIntosh tempering of realism ("I never said it was easy") and the finely-honed logic of Professor Stimpson, all indicative of the strength,

local agencies.

All the discussion programs, including Professor Komarovsky's brilliant finale, produced the inescapable conclusion that the essential ingredient for living successfully at any age is a well-developed sense of self. To the degree that this is achieved life can be dealt with from a solid base. In our age of rapidly-changing concepts of women's roles, this self-understanding is especially hard to acquire, and young graduates today acutely need, as role models, women who have found themselves.

It was revealing to discover that loneliness,

honesty, self-confidence and self-realization that, traditionally, points to Barnard. An unspoken tradition perhaps, but one that permeates the many levels that I come in contact with. Even with current students who grew up in the unavoidably



anti-traditional Sixties there is an identity that ties in to the Barnard woman. The aura was becoming clear.

Or at least, so I thought as I wandered over to the May Wine and Cheese Party for my debut as On the Spot Interviewer.

which is commonly listed as a condition of the aging, is instead an acute problem of the young. As the graduate leaves the camaraderie of the campus and the warm family circle for the solitude of independent life, her budding sense of self is not always strong enough to sustain her against loneliness. During the busy decades of work and family pressures, a woman may hardly be aware of having any self at all, but it will surface and stand her in good stead as the years of "ego integrity" approach, to help her deal with loneliness and find new directions to enrich the years still to come.

"Nothing sinks the *Titanic*," I said, forgetting the unseen complexity of the grinning *Iceberg*.

Armed with heavy questions from the McIntosh-Stimpson Dialogues, I began to Interview. My first query drew a blank and the response: "I didn't go to that event because I wanted to look over the campus." "Didn't go?" thought I; "why did you come to Reunion?" "To see my old friends." "See *friends*?" thought I; "what of stimulating meetings?" So it goes. From one alumna ("I think I was the first student at Barnard to legally wear pants. I was from the South and couldn't take New York winters. I went to the Dean to ask if I could wear ski pants. She left the message that there was no regulation against *ski pants*, so I finally got warm again!") to another ("I was always afraid of Dean Gildersleeve. She seemed so severe, so aloof." "Afraid of the Dean?" thought I) my neatly-drawn conclusions began to unwind and I got the message that my previous generalities were a little simplistic. I realized that those I was talking to were not necessarily *involved* in official Alumnae functions, that they did not necessarily see Barnard as an everyday experience, and that the icy waters of the North Atlantic were spilling into Number Four Hold.

Befuddled, I gave up Interviewing and attempted to collect my scattered thoughts. It occurred to me that most of the 16,000 alumnae view their Barnard experience as something in their past, something which contributed to wherever they have arrived at. My interviews were with people actively involved in a non-Barnard present, people who were not necessarily summations of all those attributes tradition projects upon them, people who were not necessarily anything, but themselves. The tradition is part of the process, part of the education and experience, but it is not accurate when applied as a description of real people. Real people are a little harder to describe.

And yet, alas, there is still the aura, still the image of . . . of something. Perhaps it's the quality of the individuality itself; perhaps the college experience is so unique and so strong as to leave an indelible impression. Or, perhaps, I'm less than observant. In any event, the *Iceberg* has won round 2,467 (as predicted) and this open lifeboat is getting rather cold.

Floersheimer who journeyed all the way from Hawaii. The Class unanimously reelected the present slate of officers: President — *Lucy Morgenthau Heineman*; Class Correspondent — *Helena Lichtenstein Blue*. After the Social Hour we attended the Alumnae Luncheon at which Miss Peterson spoke, and the AABC Annual Meeting.

Present at the Reunion were: *Edith Stiles Banker, Eleanore Louria Blum, Nina Washburn Demuth, Grace Greenbaum Epstein, Ruth Gross First, Fannie Markwell Floersheimer, Rosalie Wasserman Fromm, Jessie Grof, Lucy Morgenthau Heineman, Rosalie Nathan*

Marion Travis, Dorothy Robb Sultzer (fund chairman), *Margaret Wilkens* (class treasurer), *Elaine Kennard Geiger* (new class president), *Katherine Decker Beaven, Veronica Jentz Hill, Amy Raynor*, and last but not least *Ruth Brubaker Lund* who arrived after the luncheon.

Janet McKenzie brought up the need for a revised and up to date address list. She will work on this. Please send in any address changes.

Notes were received from *Peg Rawson Sibley* and from *Leora Wheat Shaw* who were unable to come to the reunion.

Do send in any news or suggestions for a better news column.



Hendricks, Dorothy Stanbrough Hillas, Grace Louise Hubbard, Fannie Rees Kuh, Helen MacDonald Kuzmier, Elsie Oerzen, Estelle Wasserman Plaut, Louise Oppenheimer Sloss, Rosalie Appelt Stern, Dorothy Krier Thelander, Isabel Totten, Helen Lachman Valentine, Alice Webber.

25 *Elizabeth M. Abbott*
466 Larch Avenue
Bogota, N.J. 07603

1925's Fiftieth Reunion, anticipated almost with unbelief, proved to be a delightful and memorable occasion.

We had reason to be proud of 1925. With our Reunion gift of \$14,220, our class has established the 1925 Scholarship Fund. We had the highest participation percentage: 89%, and the highest over-all total: \$19,637. For all of this we owe our sincere thanks to our Fund Chairman, *Fern Yates*, greatly helped by *Estelle Blanc Orteig, Dot Putney* and *Madeleine Hooke Rice*.

The high point of the annual meeting, following the luncheon, was the announcement of the Distinguished Alumna Award to our own *Henrietta Swope*, internationally eminent astronomer who has brought exceptional distinction to Barnard, devoted and generous alumna, and a classmate whom everyone likes and admires. The Medalie Award for devoted service to the class over the years was given to *Dorothy Putney*.

Cocktails and supper in the Deanery were informal, with no set program, but lively conversation, reminiscences and friendly discussions. An attractive little class directory, organized by *Evelyn Kane Berg*, with *Emma Dietz Stecher* and *Dot Putney* also working on the project, was presented to the members of the class as a souvenir of Reunion.

Classmates came from as far away as Connecticut, Pennsylvania, Delaware, Maryland, Virginia, Washington, D.C., Arizona and California. *Helen Yard Dixon* telephoned from Florida to send her greetings.

Those present were *Elizabeth Abbott, Jessie*

Reunion News

10 *Marion Monteser Miller*
525 Audubon Avenue
New York, N.Y. 10040

15 *Helena Lichtenstein Blue (Mrs. T.)*
316 West 79 Street
New York, N.Y. 10022

Twenty-two members of the Class of 1915 gathered for our 60th Reunion at a delightful party in the Palmer Room of the McIntosh Center, provided by *Lucy Morgenthau Heineman* and *Eleanore Louria Blum*, where we reminisced and talked over old times and enjoyed hearing news from many classmates who, for one reason or another could not come but wished they could. The record for coming the greatest distance went to *Fannie Markwell*

20 *Elaine Kennard Geiger*
14 Legion Terrace
Landsdowne, Pa. 19050

Shortly after eleven on May 9th seventeen enthusiastic members of the class of 1920 began assembling in the Deanery for their fifty-fifth reunion luncheon and meeting.

Eleanor Coates Bevan, coming from Sarasota, Florida, and *Florida Omeis* from La Grange, Illinois came the greatest distance. Others present were *Aline Leding, Dorothea Lemcke, Josephine MacDonald Laprese* (who asked to be relieved of her duties as class president), *Hortense Barton Knight* (new vice-president), *Janet McKenzie, Edna Colucci, Elizabeth Rabe,*



eris Alozery, Evelyn Kane Berg, Mary A. Bliss, Thelma Burleigh Cowan, Viola Travis Crawford, Helen Kammerer Cunningham, Eleanor Kapp Darby, Anne Leerburger Gintell, Julia D. Goeltz, Gertrude Gottschall, Catherine P. Johnson, Marion Kahn Kahn, Angela Kitzinger, Anna Corn Levy, Elizabeth Webster Lund, Pearl Bernstein Max, Frances Nederburg, Sylvia Valenstein Newfield, Anna Focke Nitardy, Estelle Blanc Orteig, Edna A. Peterson, Alice Mendham Powell, Dorothy Putney, Louise Rosenblatt Ratner, Esther Davison Reichner, Madeleine Hooke Rice, Camille Davied Rose, Margaret Melosh Rusch, Florence Kelsey Schleicher, Eva Matthews Seed, Anne Palmer Sellers, Emma Dietz Stecher, Florence

Dezendorf Stewart, Gene Pertak Storms, Henrietta H. Swope, Muriel Jones Taggart, Marion Pinkussohn Victor, Marion Mettler Warner and Fern Yates.

Our congratulations and thanks to Class President *Estelle Blanc Orteig* and Reunion Co-chairmen *Dorothy Putney* and *Madeleine Hooke Rice* for a very successful Fiftieth.

On Saturday we had the pleasure of being entertained for luncheon at *Estelle Orteig's* home and again we enjoyed a reunion with our friends. *Naomi Lubell Buskin*, *Mary Campbell*, *Elizabeth Jacobus Mammen*, and *Kay Browne Stehle*, who had been unable to be at Reunion, joined us at Estelle's. We all thank our gracious hostess for a very happy time.

Fund Chairmen, *Ruth Fribourg* and *Mildred Sheppard*; and Nominating Committee Chairman, *Grace Updegrave*.

Our indefatigable fund-raiser, Mildred Sheppard reported that our special reunion gift, 1930's Scholarship Fund, established in honor of the Class' forty-fifth reunion and in memory of our honorary classmate, Margaret Holland, had reached a total of \$6,091. An exhibition of photos and other memorabilia brought to mind pleasant recollections of our beloved "Holly" and days spent at Barnard Camp. For those of us who stayed overnight in New York, Saturday was another exciting day with a delicious "coffee and Danish" breakfast in McIntosh Center, an exciting panel presentation and accompanying "Buzz sessions" to explore the problems and options faced by the Contemporary Woman and to top off the day there was the excitement of the Scholarship-Fund benefit, an auction of model dresses. Real bargains!

Tidbits of news gleaned from far-away classmates include word that *Pauline Berry Dysart* is contemplating a trip with an art-tour group, sponsored by the Charlotte, North Carolina, Mint Museum.

Priscilla Kirkpatrick Millea reports that a part-time job keeps her out of mischief and that she travels whenever she can.

Eileen Heffernan Klein is recovering from a broken hip.

In late March, *Marion Rhodes Brown* and her husband, John, attended the World Education Fellowship Annual Conference in New Orleans and after eight days of "good walking and birding" in Madera Canyon, Arizona, continued on, to visit their daughter, now a resident doctor in psychiatry at the Stanford University Medical Center.

Hazel Reisman Magnusson recently represented President Peterson at the installation of Sister Maria Cordis as President of Georgian Court College.

Your correspondent would like to thank all of her classmates who during the past five years, have assisted in making this column possible.

Julie Hudson



30 *Helen Chamberlain Josefsberg*
45 Sussex Road
Tenafly, N.J. 07670

Grace Reining Updegrave (Mrs. Henry)
1076 Sussex Road
Teaneck, N.J. 07666

The campus at its height of spring blossoming, combined with a reunion program which this year seemed exceptionally interesting and exciting, led us to feel indeed that "as of old, the hours, fulfill their ancient pledge and flower in sunlit days." After joining fellow-alumnae and members of this year's graduating class for wine and cheese, served in the glamorous setting of Altschul Terrace, some twenty-three members of the Class of 1930, back for our Forty-fifth (could it really be possible?) gathered at six, on Friday, in the Faculty Dining Room, Hewitt, for cocktails and a buffet supper.

Present were: *Marion Rhodes Brown*, *Florence*

Crapullo Brand, *Lucile Fiske Cuntz*, *Kate Jaecker Dexter*, *Caroline Tietjen Everett*, *Ruth Goldstein Fribourg*, *Julie Hudson*, *Helen Chamberlain Josefsberg*, *Mary Bowen Joy*, *Helen Leuchtenberg*, *Sylvia Gettinger Lilienfeld*, *Georgia Mullen Mansbridge*, *Helen Fuller Muller*, *Eleanor Noble*, *Natalie Sperling Prudden*, *Isabel Rubenstein Rubin*, *Filippa Vultaggio Scafuro*, *Mildred Sheppard*, *Anne Lavender Silkowski*, *Deborah Douglas Weisburd*, *Delia Brown Unkelbach*, *Grace Reining Updegrave*, and *Agnes Slawson Wilkin*.

We soon discovered that *Sylvia Lilienfeld* had done a masterly job in attending to the details of our dining and drinking. After a lively exchange of current news items, well peppered with reminiscences of undergraduate days, we came to the election of the class officers to serve for the next five-year period: President, *Marion Brown*; Vice President, *Mary Joy*; Treasurer, *Isabel Rubin*; Corresponding Secretaries, *Helen Josefsberg* and *Grace Updegrave*;

THIRTIES SUPPER
Oct. 23
Hosted by '31, featuring
"The Students' View of Barnard Today"
Save the Date! !

35 *Ruth Mary Mitchell Proctor (Mrs. James)*
189 Sonerstown Road.
Ossining, N.Y. 10562

Our 40th Reunion was — or seemed to be — a happy occasion for those of us who attended the cocktail party and supper in the Faculty Dining Room of Hewitt Hall (which we shared with the Class of 1930) and other events on Friday, May 9th. Those who came to Reunion were: *Gertrude Lober Bernstein*, *Leone Cottrell Birdsall*, *Aline Blumner*, *Helen Stofer Canny*, *Ruth H. Foltz*, *Ruth Saberski Goldenheim*, *Marion Meurlin Gregory*, *Margery Smith*





Hubert, Mary Kate MacNaughton Hubert, Elizabeth Hall Janeway, Lucy Welch Mazzeo, Ruth Bedford McDaniel, Doris Nickerson Morris, Edith Cantor Morrison, Valerie Reudolph Neri, Ruth Mary Mitchell Proctor, Georgiana Remer, Doris Schloss Rosenthal, Dorothy Nolan Sherman, Mildred Fishman Stein, Violet Hopwood Studekum, Elizabeth Simpson Wehle. President Peterson and Blanche Graubard, outgoing Alumnae Association President, stopped by to see us during the cocktail party, also Denise Abbey and Josephine Skinner of the Class of 1933. In addition Maurice Z. Shroder, Professor of French, was our guest at cocktails and supper.

Ruth Bedford McDaniel, President and Reunion Chairman, presided at the supper meeting at which the following Class officers were elected or re-elected: President — Ruth Bedford McDaniel, Vice President — Doris Nickerson Morris, Secretary-Correspondent — Ruth Mary Mitchell Proctor, Fund Chairman — Marion Meurlin Gregory, Treasurer — Lucy Welch Mazzeo. We are pleased to report that our class has established a 1935 Scholarship Fund with our 40th Reunion gift.

We were especially fortunate to have Elizabeth Hall Janeway at Reunion, since she had to take a plane to Boston that evening to speak before a group of Operating Room Nurses.

Porgy Remer, our first class president, is now an Assistant Editor at Doubleday.

Marion Meurlin Gregory, newly-elected Fund Chairman, came the longest distance, since she lives in Michigan.

A number of classmates who couldn't make it to Reunion sent their greetings. Among these were: Shiela Porteous Abel, Mildred Kreeger Davidson, Edith Schulz Farevaag, Rebecca Hopkins Hammer, Frances Benton Luneburg, Sally Bright Skilling, Barbara Spelman Schutz, Mary (Babs) Ladue Solari, Aline Joveshof Ellis Taylor, and Sophia B. Murphy Travis.

Aline Joveshof Ellis Taylor wrote in part, "As you can see by the address on this card, I am still in the same place (Watertown, N.Y.), but have re-married as of August 6, 1973. The Taylors and the Ellises have been neighbors and friends for 35 years; the children have all grown up together, and so everyone is happy with us!"

Sally Bright Skilling and her husband are in Oxford, England, and will be there until July first.

Excerpts from other letters will appear in

future Class of 1935 columns.

It is with deep regret that we announce the deaths of two classmates: Dorothy Cromien and Muriel Hutchison Nicholson (see *In Memoriam* section of this issue).

40 Lois Saphir Lee (Mrs. Arthur)
204 Furnace Dock Road
Peekskill, N.Y. 10566

Twenty-eight members of the class of 1940 met in the Jean Palmer Room to reminisce and reunite! Over drinks and hors-d'oeuvres, and continuing on through the traditional buffet supper, the conversation went on and on. Much time was also spent poring over the questionnaires — some fifty of them — sent in by absent class members, some, but alas, not all, accompanied by pictures. At a brief business meeting, class president Annette Hochberg Hervey



reviewed briefly class news of the past five years, announced the happy news that Nanette Hodgman Hayes had been awarded the newly established Alumnae Recognition Award for her years of devotion and work with Everybody's Thrift Shop, and announced the newly elected slate of officers, as follows: President — Gerry Sax Shaw; Vice-President, Flora Ehrsam Dudley; Secretary and Class Correspondent, Lois Saphir Lee; Treasurer: Louise Preusch Herring; and Fund-Raising Co-Chairmen: Molly Wyland Clogston and Nanette Hodgman Hayes. Nanette Hayes then reported on the Fund Drive and the Telethon, noting that 1940 had the greatest number of new donors. Anne Landau Kwitman gave a brief resumé of the class' vital statistics, based on a quick perusal of the questionnaires which had been received. A

complete class profile will be compiled and mailed to all class members some time during the summer. Serving on this committee are Anne Landau Kwitman, Lois Saphir Lee, and Flora Ehrsam Dudley. Anyone else interested in helping is more than welcome, and should contact any one of the above three ladies. Florence Dubroff Shelley proposed an official thanks and appreciation to the outgoing board; this was unanimously, and enthusiastically, passed.

A "fun" part of the evening was the display of pictures prepared by Gerry Sax and her husband, with pictures covering the entire 35 year span . . . from undergraduate days to the present. Needless to say, this drew many chortles, exclamations, and in a few cases helpless laughter.

Attending the Reunion were: Kathryn Sheeran Alloca, Marjorie Weiss Blitzer, Frances Breed, Dorothy Boyle, Marjorie Davis Chanania, Olga Scheiner Coren, Leonore Heller Cowell, June Crollly Dickover, Flora Ehrsam Dudley, Mary Elizabeth Husson Gehman, Joan Thonet Hall, Nanette Hodgman Hayes, Louise Preusch Herring, Annette Hochberg Hervey, Jean Walline Houser, Anne Landau Kwitman, Lois Saphir Lee, Marguerite King Lindsay, Caroline Duncombe Pelz, Helen M. McCann, Mary Maloney Sargent, Gerry Sax Shaw, Florence Dubroff Shelley, Ruth Brand Struhl, Joan Shalit Swee, Louise Barr Tuttle, Vita Ortman Weiss, and Joy Lattman Wouk. It should be noted, too, that distance was no deterrent to our classmates: Marguerite King Lindsay traveled all the way from Scotland; Ruth Brand Struhl, from Miami; and Joan Thonet Hall from Evanston.

An additional treat was in store for those relatively few alumnae who could avail themselves of Annette Hochberg Hervey's kind invitation to visit the New York Botanical Gardens on Saturday. Reports are that this visit proved to be the highlight of the entire reunion. The day's festivities included a tour of the labs, a visit to the flower market (where everyone bought something!), and views of the breathtakingly beautiful rock gardens. A few class members stayed for a lecture on vegetable gardening. Attending this part of the Reunion activities were: Anne Landau Kwitman, Joan Shalit Swee, Louise Barr Tuttle, Frances Breed, Marjorie Weiss Blitzer and her husband, Leonore Cowell, Marjorie Davis Chanania, Marguerite King Lindsay, Nanette Hodgman Hayes, and Joan Thonet Hall, accompanied by her daughter-

n-law and grandchild. Bouquets to *Annette Lochberg Hervey* for a happy end to a great reunion!

Flora Ehrsam Dudley

45 *Daisy Fornacca Kouzel (Mrs. Alfred)*
54 Cayuga Ave.
Atlantic Beach, N.Y. 11509

Although I had looked forward to seeing many more of my classmates at Reunion, I was delighted to see the following ladies:

Argentine (Mimi) Black Fisher, accompanied by the youngest of her five daughters. Mimi is the proud grandmother of a boy, the first in four generations of girls, and is "doing umpteen volunteer jobs, N.O. Symphony especially."

Peg Cummiskey is still with IBM, where she started in 1946, looks great and is happy with her lot in life.

Meredith Maulsby Jackness has a son who is a budding set designer and a daughter who just completed her freshman year at Barnard. She is job hunting after a brief stint at teaching Spanish in a Bronx junior high school.

Patricia Cady Remmer has one son at Columbia, one daughter at Wellesley, one at the U. of Chicago (studying for her PhD) and one at home, 15 years old. She enjoys playing housewife, working with aged, playing tennis, and traveling with husband whenever possible.

Annette Auld Kaicher has six children, of whom four sons (three in college, at IMA, Lafayette and Fordham). She works part time for PepsiCo International in Purchase, NY.

Betty Hamnett will celebrate her 25th anniversary with the UN next August — incredible, as she puts it. She is editor of General Assembly Affairs, which sounds very interesting and glamorous.

Angela Bornn Bacher, married to a research chemist, has one son at Williams and one daughter at Mount Holyoke. She is science department chairman in a junior high school in Pennsylvania and goes back to St. Thomas, Virgin Islands, yearly to visit her family including sister *Edith Bornn Bornn*, who practices law and has three sons, one a Trinity graduate teaching in St. Thomas, one at American University and the third at Georgetown University in Washington.

Sally Ferris Jones has four daughters: Beth with the Foreign Service Office in Cairo; Kathy, a graduate student at the U. of Washington; Sally, a graduate student at the U. of Maryland; and Diana, an undergraduate at Catholic U School of Music, studying cello. Sally, who is separated and living in Bethesda, Md., enjoys teaching children with learning disabilities in the upper elementary level.

Sabra Follett Meservey, married to a physicist and mother of three sons, is now twice a mother-in-law and has recently been appointed executive dean of Dutchess County Community College, Poughkeepsie, NY.

Pat Hayes Keough was unable to attend reunion but wrote from Winthrop, MA, that she is very busy. And aren't we all? Her oldest son is at BU, her second son is graduating from high school, her daughter is a freshman at Bates College, and she has three younger boys in the 10th, 8th and 7th grades. Her husband retired as attorney with the Government and ran for



Town Treasurer and was re-elected, causing the family to become "immersed in local politics." Pat is finishing a two-year term as PTA president and is doing volunteer work on a community health committee and setting up nurses and "paper workers" for a town-wide blood pressure clinic. It's easy to see why she could not get away to attend reunion!

Daisy Fornacca Kouzel has one daughter finishing the third grade and studying piano and violin, and one 20 months old who makes her feel in her twenties again. She is teaching evenings at New York City Community College and continuing to fight against capital punishment as well as lobbying for any candidate for office who has declared himself in favor of abolition. Husband Alfred, a cartoonist, is currently developing bilingual education projects utilizing the animation medium.

50 *June Feuer Wallace*
11 Lincoln St.
Arlington, Mass. 02174

Laura Pienkny Zakin
Route 4, Box 33
Rolla, Mo. 65401

Our 25th reunion, attended by fifty-six classmates, was an enthusiastic gathering touched by nostalgia, a vivid awareness of the present and anticipation of the future. Our thanks, indeed, to our Reunion Chairman, *Maureen McCann Miletta* and her committee, *Carolyn Ogden Brotherton, Sally Salinger Lindsay, Jean Moore Cooper, Gloria Spamer Rennert, Constance Collins Quigley, Miriam Goldman Cedarbaum, Irma Socci Moore* and *Marjorie Lange*. *Carolyn Ogden Brotherton* introduced our faculty guests, President Emeritus *Millicent McIntosh*, Miss *Jean Palmer*, Professors *Rene Albrecht-Carrie, Helen Bailey, Joseph Brennan,*

Mary Mothersill, Andre Mesnard, Thomas Peardon, Donald Ritchie, Chilton Williamson and Professor and Mrs. *Raymond Saulnier*. Professors *Julius Held, Marianna Byram Mandel, John Moore* and *Ursula Niebuhr* sent letters of regret. We were honored by the visit of President *Martha E. Peterson*, Professor *Catharine Stimpson*, *Blanche Kazon Graubard '36*, *Helen Pond McIntyre '48*, president-elect of the Associate Alumnae. *Marjorie Lange* is to be commended for the fine job done on the class directories. These give addresses and information collated from the questionnaires. *Bea Laskowitz Goldberg's* reunion poems are included. Copies are available at \$3.00. Get one for yourself and one for a friend by writing *Marjorie Lange*, 10 West 16th St. Apt. 4E, New York, N.Y. 10011. It's a bargain and the proceeds go to our depleted class treasury.

There wasn't nearly enough time to visit with all one would have wished. I did manage to glean news from some. *Millie Moore Rust* is practicing psychiatry in Rochester, N.Y. She enjoys the courses being offered by the Barnard in Rochester Club. *Jean Moore Cooper* is working full time as an interior decorator in Darien, Ct. She asked me to assure everyone that she will take good care of the photographs sent for reunion and will save them to display at our 30th.

Gloria Spamer Rennert reported on a wonderful trip to Egypt. She had visited *Barbara Keller Metcalf '51* there. "Seeing the pyramids was a humbling experience." A highpoint was finding on the desert a mummy bead or Ushaft, a small replica of a mummy which was buried with kings.

Florence Sadoff Pearlman will be serving as Director-at-large of the Alumnae Association. We wish fair weather as she sails her new boat in Mamaroneck Harbor.



Marie Noyes Murray is offering a course at her home, 32 Wawapeck Rd. (P.O. Box 65), Cold Spring Harbor, N.Y., in drying and arranging flowers. An exquisite example of her handiwork was on display and later auctioned. Other alumnae contributing to the auction were Gerda vanLeeuwen Harkin, Ann Hasker Barnes, Marjorie Lange, Cecile Singer, Page Morris d'Aulnay and Mary Carroll Nelson. Maureen McCann Miletta made her debut as auctioneer.

The evening wound up with one group singing songs from Junior Show accompanied by Victoria Thomson Romig. In another corner several were discussing the women's liberation movement. It was a marvelous evening. One felt rejuvenated by seeing old friends — looking so well, sharing news and concerns. Our thanks to June Stein Stempler, our outgoing president. Best wishes to our new officers, Maureen McCann Miletta, president, who would welcome your views on future class gatherings, Margorie Lange, vice-president, Jean Scheller Cain, secretary-treasurer, Christina Lammers Hirschhorn, nominating chairman.

One personal note as I write my last column is to urge you to send news to our new correspondents, June Feuer Wallace, 11 Lincoln St., Arlington, Mass. 02174 and Laura Pienkny Zakin, Route 4, Box 33, Rolla, Missouri 65401.

Margaret MacKinnon Beaven

55 Tamara Rippner Casriel (Mrs. Carl)
50 Jerome Avenue
Deal, N. J. 07723

Forty-five members of the class of 1955 gathered in Brooks Hall for their reunion supper. Those attending were Doris Joyner Bell, Jane Trivilino Bradford, Jo Cartisser Briggs, Tamara Rippner Casriel, Joan Goldstein Cooper, Jean Dewar, Marjorie Lobell Feuerstein, Renee Altman Fleischer, Tobia Brown Frankel, Barbara Kahn Gaba, Ann Burnholz Galton, Jane Were-Bey Gardener, Patricia Dykema Geisler, Diana Rubin Gerber, Carol Salomon Gold, Lenore Prostick Gouyet, Sonia Kase Grande, Sue Schrier Heimerdinger, Barbara Silver Horowitz, Mary Leonard Jalet, Joyce Lebois Johnson, Pauline Skornicki Kra, Norma Haft Mandel, Beryl Greidinger Long, Duane Lloyd Patterson, Geraldine Bruger Pollen, Laurel Kagan Rabin, Marcella Jung Rosen, Ellen Blumenthal Sehgal,

Louise Cohen Silverman, Toni Lautman Simon, Norma Brehner Stempler, Audrey Appel Sterenfeld, Joan Rudden Stuckart, Renee Becker Swartz, Joyce Shimkin Usiskin, Joyce Springer Washburn, Carol Falk Zinman, Gisela Von Scheven Fort, Barbara Lapchick Neogy, Dawn Lille Horwitz, Janet Kauderer Hutcheson, Vita Bogart, Rena Feuerstein Strauch and Elin Brown Ozdemir.

Preceding the supper former Dean Millicent McIntosh joined the class for an informal talk and much lively discussion and exchange of ideas ensued. Mrs. McIntosh filled us in on her life since leaving Barnard and there was much



discussion on the combining of a career with marriage and a family. Mrs. McIntosh reminded us that she never said it was easy. This delightful hour and a half was certainly the highlight of the day for the fifty-fivers.

It was decided that the \$5,000.+ raised by the class through the Barnard Fund would be used to purchase a microfilm reader and printer which the library has never had before. The balance will be used to set up an area in the library for the use of this and similar equipment.

60 Ethel Katz Goldberg
90 Cedarbrook Drive
Churchville, Pa. 18966

Thirty-four members of the class of 1960 took part in some or all of the reunion festivities May 9 and 10. The luncheon served in McIntosh Center found relative strangers becoming acquainted with surprising ease. After lunch, most of us strolled around enjoying the beautiful weather and investigating the newer buildings on campus until it was time to adjourn to



the old familiar gymnasium to hear an address by President Emeritus Millicent McIntosh and commentary by faculty member, Catharine Stimpson and members of the audience.

At 5:30 we all reassembled for the class of '60 dinner in a nostalgic spot, Barnard Hall Annex. There were reports of ghostly echoes saying, "Two no trump," and "Three diamonds," but the rumor is unconfirmed. Cocktails and wine were available, fortifying us for what was unanimously agreed was an unsatisfactory and unsatisfying dinner. Well, the company and the talk were what we really came for.

New class officers were introduced: Diana

Shapiro Bowstead, President; Carole Hutcheon Escobar, Vice-President; Joy Ozer Hochstadt, Treasurer; Muriel Lederman Storrie, Fund Chairman; and Ethel Katz Goldberg, Class Correspondent.

Dr. Lyra Gillette won unofficial recognition as the class member who came from the greatest distance; she's living in Los Angeles where she's an obstetrician-gynecologist. Other out-of-towners included Linda Schwack Harrison, Georgia; Joy Ozer Hochstadt, Lorraine Gold Isenberg, and Cecile Lichtman Klavens, Massachusetts; Ethel Katz Goldberg and Carol Rosenblatt Weinbaum, Philadelphia and surrounding suburbs; Judy Zuckerman Medoff, St. Louis; Linda Kaufman Kerber, Iowa; and Jean Rosenberg Cohen, Virginia. Also in attendance were: Judy Barbarasch Berkun; Norma Gale Blumenfeld; Diana Shapiro Borstead; Carol Stein Carol; Bonnie Lou Slater Dailey; Barbara Berkman Goodstein; Judith Roses Greenwald; Carolyn Shapiro Heilweil; Adele Idestrom; Carol Murray Lane; Hallie Ratzkin Levie; Deanna Colle Maneker; Lorna Prestin Michaelson; Libby Halpern Miller; Miriam Jacobson Nelson; Eileen Roth Steinberg; Muriel Lederman Storrie; Claire Jaeger Tornay; Marilyn Cohan Wechselblatt; Sydney Stahl Weinberg; Ruth Sussman; Anne Miodownik Fried; Carole Hutcheon Escobar; and Andrea Penkower Rosen.

Miss Byram sent her greetings to the class of 1960 in a note which will be printed in an upcoming column. We'll also be including in future columns results of the questionnaire which was completed by approximately 20% of the class. To those of you who didn't respond: it's never too late! Send me your news. I'm looking forward to hearing from you.

65 Priscilla Ruth MacDougall
509 S. Randall Avenue
Madison, Wis. 53715



May 9 and 10, over 30 of Barnard '65 gathered for our 10th reunion! After dinner and electing class officers Friday (*Betty Booth Michael*, President; *Barbara Rieck Morrow*, Vice President; *Ellen Kozak*, Fund Chairwoman; *Emily Rabb Maltby*, Treasurer; and myself, Class Correspondent), we informally rapped about how the women's movement has affected us in our various chosen endeavors as homemakers, professionals and students, and in our personal lives as we enter our 30's. The discussion, which took off from questions prepared in typical lawyer style by *Ellen Kozak*, was video-taped with the equipment our class donated to the college.

During the day we had the opportunity to hear our past professors and college presidents speak — Mirra Komarovsky's address, printed in this issue, drew a standing ovation from the composite of classes in the audience.

Gene Bentley Cooper from Afganistan and *Henni Josefsberg Goldstein* from London wrote and called their regrets about missing reunion. Space precludes writing news of everyone present but the following at the reunion "report": *Barbara Rieck Morrow* has been an investment analyst for 2½ years and loves it, but is "examining" her professional options. *Ann Selgin Levy* is rearing two small children in Vermont and "learning about the interaction of people in a small town (all of whom are related)"; *Helene Wenzel* is working on her doctorate at Berkely in French, writing her dissertation on feminist activism and modern French novels written by women while actively working with the Women's Center as an Associate Director "as an advocate for change in women's status." After eight years in social work *Ellen Bernstein Bildersee* entered graduate work in medical sociology at the U of Pennsylvania studying under Renée Fox. *Ellen Kozak* is working as an attorney in Milwaukee and *Linda Lebensold*, highest ranking woman in the Mutual Life Insurance Co. of New York as Associate Counsel, aspires to an administrative position. *Monica Schwabe Eisenbud*, practicing psychiatry in Massachusetts, will be spending the coming academic year in Paris. *Betty Troderman Howell* is translating German and French to English in Montreal. *Margaret Ross Griffel* receives her PhD in Musicology from Columbia this May.

Nancy Fortgang Stern, rearing two children "in equal partnership with my husband" writes that "life does indeed take on added significance at 30" and is working towards a PhD in history at Stony Brook. From Milan, *Claire Weiner Vukasociz*, married to a Yugoslav, writes she is

co-authoring a book on the history of Milan through its monuments. She writes that her sister, *Marjory Weiner Harris* recently was admitted to the California Bar and is working in a San Francisco firm.

The spirit of Reunion '65, in my opinion, was one of mutual curiosity and interest in knowing how we all feel ten years after graduating from a class in which many did not know one another.

"Class of '65, Ten Years Later," compiled by *Barbara Morgenstern Calesa* lists what we are doing. I look forward to hearing from you all and welcome all suggestions for our '65 column!

(Roberta wants to add a special thank you to *Betty Michel*, *Louise Mathews Bozarth* and *Barbara Calesa* for helping make our Reunion a special one!)

70 *Eileen McCorry*
Fairhaven Drive East, Apt. A5
Nesconset, N. Y. 11767

Fifteen members of the class joined for cocktails and dinner the evening of May 9. We enjoyed seeing one another again and talking about what's been happening to us over the past five years. *Judy Uhr Barokas* came with her husband and son. All three were looking forward to a move to Turkey the following week. *Camille Kiely Kelleher* received an MBA from Columbia and is working as an investment portfolio manager for First National City Bank. *Susan Slyomovics Fineman* received an MLS from Simmons College and is completing an MA in Jewish Mysticism at Jewish Theological Seminary. She is working as a Hebrew librarian at Brooklyn College Library. Several members of the class are in some way working in the field of education. *Anne Waller Auerbach* received an MA in School Psychology from CCNY and *Phyllis Heller Magaziner* is working as a school psychologist in Philadelphia. Three of us are teachers. *Priscilla Jones* has an MS in early childhood development and is teaching 4-year olds in Brooklyn. *Bonnie Fox Sirower* is working on an Ed D and is a special education

teacher for multiply handicapped teenagers. I received an MAT from Brown and I'm teaching English at Kings Park Senior High School on Long Island. *Patsy Davis* announced the good news that she'd just been awarded a Masters degree in Landscape Architecture from the U of Pennsylvania. *Marjorie Swirsky* is the membership coordinator at the Brooklyn Museum. Three members of the class present at the dinner are attorneys. *Ann Appelbaum* and *Margot Ross* both practice law in New York, and *Sarah Cameron* is a civil rights attorney for the Department of Justice in Washington, D.C. *Weslie Resnick* is an investment officer for the Rhode Island Hospital Trust National Bank in Providence. *Dolores Franklin Suggs* is a dentist.

I saw *Virginia Klein* and *Eileen Tobin* on Saturday at the Panel Presentation and luncheon. Ginny is working with young children in North Carolina. Eileen is working for a PhD in English at NYU, but she told me that she's prouder to be a student of the martial arts. She's earned a stripe in Karate.

Brenda Ross will be starting an internship in Pediatrics at Children's Memorial Hospital in Chicago after she graduates this year from medical school at the University of Pittsburgh. She married Charles Laurito in July, 1974.

Lydia Brooks Davis was married October 6, 1974 to Paul Benjamin Auster. She is currently studying for a master's degree in Speech Therapy at Teachers' College, Columbia University.

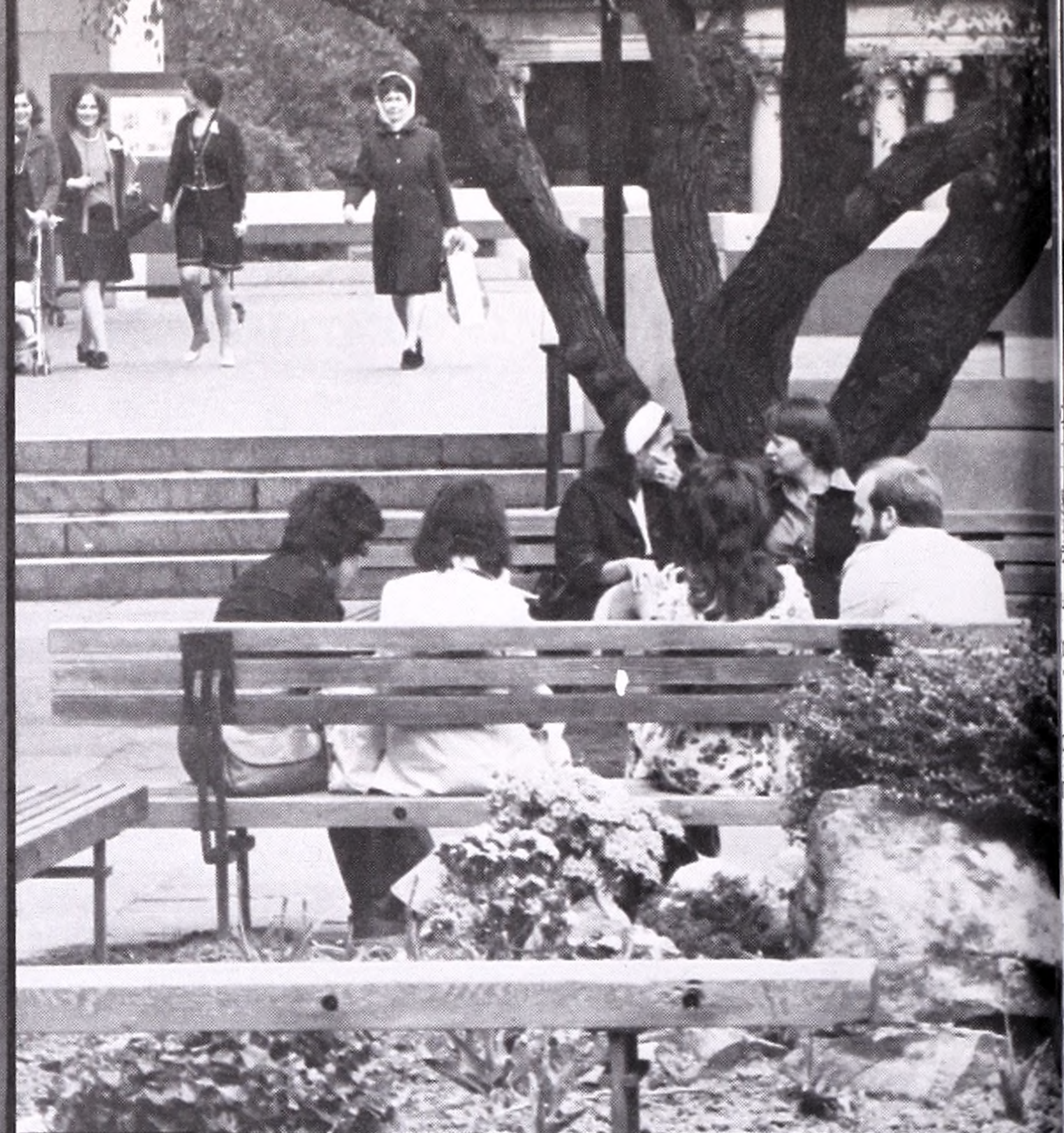
Election of class officers was held Friday at the dinner. The members of the class present voted to retain the officers elected in 1970. They are: President *Camille Kiely Kelleher*; Vice-President *Marjorie Swirsky*; Corresponding Secretary *Eileen McCorry*; Fund Chairman *Joan Woodford Sherman*.

If anyone would like a copy of the questionnaire results you can contact *Camille Kiely Kelleher* through the Alumnae Office.

I did hear from people who were not at Reunion. *Ada Beth Zarn Cutler* and her husband Chuck have been living in Minneapolis for two years. Chuck is a resident of the U of M hospitals and Ada is teaching part-time in a private school. Their son, Adam Daniel, was born in June of 1974. *Nancy Eisenberg Blender* received a Masters in Economics from Memphis State and is working as a financial analyst for the Exxon Corporation in Memphis where her husband Stephen is an intern.

Thanks to everyone who came, and especially to *Camille Kiely Kelleher*, for making the Reunion Dinner such a pleasant occasion. We hope that more of you will be able to come to our tenth in 1980.





Letters A Teacher's Impact

to the Editor:

In the Winter 1973 issue of *Barnard Alumnae*, a letter from Janet Kabak, a '56 reported the death the previous summer of Rosalie Colie. It was a warm, urgent letter; but I frankly expected that it would be followed by some fuller commentary on Rosalie Colie's impact on Barnard in her — and my — day.

It is customary when a Barnard professor dies "on the job" or after retirement from Barnard for tribute by a peer to be paid in the pages of this magazine. Rosalie Colie left Barnard in the middle of her too short career and not without some accompanying ill feeling on several sides. Still, for some of us whom she taught, she represented — and represents — the best of Barnard.

Even after two years, I feel something more needs be said in these pages about Rosalie Colie. It is owed her and her students. My words will be personal. She was that sort of teacher, first and last.

SEX ROLES

Continued from page 5)

aid by the geneticists. Despite the current differences in socialization of boys and girls and their different lives, myriads of psychological tests show a wide overlap between the sexes in personality traits. Variations within each sex are great. If this is the case today, under conditions of great differences in upbringing and life-chances — given greater equality, the overlap is bound to be even greater.

Should, under conditions of free choice, relatively more women than men be drawn to nurturant socialization of the young and relatively more men than women opt for building bridges — this wouldn't worry me.

In sum, when the issue of biology is raised my preference is to say: let us concentrate on the unfinished struggle to provide for men and women a true freedom of choice and an equal access to the valued goals of life. In so far as such conditions are realized, the nature of differentiation in the social roles of the sexes will take care of itself, because it will then refer to true choices and talents of individuals, to their own advantage and to the benefit of the total society.

When I arrived in Rosalie Colie's Freshman English section, I was sixteen; she was perhaps ten years older. She was very short, commensurately feisty, and used the English language like a solo instrument. She was unrelentingly tough: she distributed C-'s those first months with devastating matter-of-factness. Someone once told me I had the lowest entering average of any freshman in my class; perhaps that is why I found Miss Colie's marking standards less humiliating than did a few of my classmates, who had arrived at Barnard with high school averages bordering 99 — only slightly above normal for their intensely competitive schools. I was used to poor grades. What I was unused to was the nagging feeling Rosalie Colie elicited in me that it might be worth the trouble to — work.

The first time I got a B from her on a paper, it came replete with a terse, unsmiling announcement that, if I worked very very hard, I — might — someday be a writer. She meant a *writer*. I floated home to Washington Heights and — approximately twenty fooling-around years later — obeyed her instructions. As usual, they were harsh but effective.

She had an erratic personality but she never lost sight of what she was after — educating us, if it were possible. As example: during the second week of November in 1953, Rosalie Colie bounced (she always strode or bounced, walking would have lamed her) into our Victorian Prose class and declared that we would not be "doing" Victorian Prose that afternoon. Something had happened. Dylan Thomas had just died and Kathleen Ferrier had died the month before and she thought we ought to pay attention.

DORM LIFE

(Continued from page 7)

four. We've also had barbecues, and this spring we're going to have a clambake." The dorm also has a touch football team, and ping-pong tournaments. In September they had a day trip canoeing down the Delaware River.

In general, the Dorm Councils try to offer something for everyone and while many students find that they don't go to as many of these activities as they get older and form their own circles of friends, it's nice to know they're there if you want them, and that if you have an interest you have the opportunity and facilities to organize an event.

She put this question to us: Which death was the greater loss to the world? I remember the ensuing discussion made us — and her — glisten with sweat and excitement. (The answer? Kathleen Ferrier, because her voice was just hitting its peak whereas Thomas had peaked long since and was fast petering out when death butted in on their lives.)

She was often angry, always cared, and was sometimes arbitrary. Once, instead of bestowing an F on a paper I'd written which she deemed unacceptable — she didn't accept it. And commanded me to spend my forthcoming Easter vacation writing — five — make-up papers. I did it — this all happened, after all, more than twenty years ago — hating her every minute of the time it took. Which was, of course, every morning, afternoon and evening of that entire vacation. I said I'd never forgive her. And it did take me a while.

She was exceedingly generous of spirit. I was orphaned the summer between my sophomore and junior years. That Thanksgiving, Miss Colie took me with her to her parents' home. I realize that today an invitation to dinner by a teacher is not an event of significance (when my husband taught at Colgate, I once had forty-two freshmen to dinner in a ten-day period and, although I'll never forget it, I'm sure none of them remembers it especially). But that invitation, that Thanksgiving, meant everything to me: it meant — surviving — that first holiday alone.

She was extravagantly generous in the most unexpected ways. Teachers of low rank in those days were paid a good deal worse even than they are today. Yet, that same fall, sensing how barren my homeless world seemed to me, she bought me a beautiful book of seventeenth-century reproductions — to recall joy to me.

There was nothing halfway about Rosalie Colie. In my sophomore year she'd goaded me into signing up for a course across the street with Garrett Mattingly, that most learned and formidable of leprachauns. Once in his class, I was hooked — the man's grasp of the Renaissance and of the English language were addictive. I had to go into the hospital for minor surgery — on a day his class met. You know what she did? That Rosalie Colie marched right across the street, yellow pad in hand, went to the class and took for me the most concise notes I've

ever laid eyes on. I have them still.

These are only my stories. Rosalie Colie meant a great deal to many Barnard women in the fifties. She gave enough. She asked enough. She had a difficult life and she was a difficult woman. But her teaching gifts were transcendental. She could in five sentences conjure up a century. She could in three phrases capture the spirit of a writer. But what she really did best was, teach us how to recognize excellence. In books. In ourselves.

Rosalie Colie was loved and she was hated. Sometimes by the same person. She was vital. She was temperamental. She was incisive. She was clear. She was funny. She was good and she was true.

She was a teacher.

She was the best teacher I ever had.

Toby Stein Kilfoyle '56
Montclair, N.J.

A Memorial

To the Editor:

It was indeed disappointing that your "In Memoriam" column did not mention the contributions of Margaret Peck Mascrot '14 to the activities of the college. Peggy held many class and college offices including secretary to the Undergraduate Association and was a member of Student Council. In those days the only building south of 119th Street was Brooks Hall. She was chairman of a "Fete" on the campus to raise money for a new building. During World War I she went overseas with the Barnard Unit. She also served as secretary to Dean Gildersleeve. A brilliant student, she was well liked by her classmates and will long be remembered.

Edith Mulhall Achilles '14
New York

BARNARD ARTISTS ARISE!!

Musicians, Painters, Dancers and others take note! *Barnard Alumnae* will now list not only New Books, but Recitals, Exhibitions, Shows and other Artistic Events as well. Don't hide your talent under a blanket of silence! Send notices to the Alumnae Office, and tell it to the World — at least the Barnard World!



New Books

Patricia Janis Broder '57, *Bronzes of the American West*, Harry N. Abrams Inc. 1974.

Bronzes is a complete account of a particular medium. Interlacing biographical and critical insight, Ms. Broder explores recurring motifs of the bronzes and the lives of their creators. With indexes covering the geological location of large-scale Western monuments and major bronze collections. *Bronzes* is at once a commentary and a thorough reference.

Vicki Wolf Cobb '58 and Peter Lippman, illustrator, *Supersuits*, J.B. Lippincott Co. 1975.

Author of several juvenile science books, Vicki Cobb now examines the equipment men need in dealing with all kinds of hostile environments, from the bottom of the sea to the surface of the moon. *Supersuits* is written in direct and scientifically accurate terms, technical but readily understood.

Alessandra Comini '56, *Egon Schiele's Portraits*, U of California Press, 1975.

The meaning of portraiture in the obsessively egocentric and erotic culture of Vienna at the decay of the Hapsburg Empire frames this first substantial scholarly study of the art of Egon Schiele (1890-1918). Schiele and other young Viennese Expressionists shared with contemporaries Weininger and Freud a preoccupation with the psyche that marked the first years of the 20th century in Vienna.

Sara Dulaney Gilbert '66, *What's a Father For?* Parents' Magazine Press, 1975.

A compilation of interviews with hundreds of fathers, expert opinions from parent educators and child care specialists, and a healthy dose of psychological theory, Ms. Gilbert's lively book is meant as a practical guide to the 'pleasures and problems of parenthood.' With her focal point on the changing status of sex roles, Ms. Gilbert is trying to bridge the gap between "the aloof, autocratic provider" of the past and the (hopefully) liberated male of today.

Tamar Griggs '64, *There's a Sound in the Sea . . . A Child's-Eye View of the Whale*, The Scrimshaw Press, 1975.

The danger of extinction facing whales led Ms. Griggs and friends to reach out to children and evoke their interest and concern. The result: poetry and pictures from over 15,000 elementary school children in the U.S. and Canada. Tamar Griggs has chosen the best of those works which "mix wonder, humor, fantasy and delight with childlike 'realism.'"

CLUBS ON THE UPSWING

by Renee Becker Swartz '55
Clubs Chairman

The club experience has always been one of multi-faceted dimension — a joining together of the varying decades of Barnard alumnae to share common interests, to compare lifestyles, to bolster professional experiences and community involvements.

Around the country an exciting trend in Barnard club activity is evident — a revival of club enthusiasm and spirit. The emphasis today is the need for sharing common concerns. It is interesting to note the many directions club functions have recently taken.

Los Angeles and Houston groups have participated in a Columbia Conference in their areas. Albany and Pittsburgh held receptions for President Peterson. Foreign groups are becoming more active in areas such as Greece and Israel (as well as existing centers such as Paris and London). Several clubs have entertained faculty speakers at a meeting or a College for a Day joint program. The Rochester Club continues its perennial seminar program, and other regional groups are exploring the possibilities of initiating similar projects.

Such large clubs as New York, Washington and Fairfield have conducted ambitious fund raisers in addition to a busy calendar of other events. And several inactive areas are organizing new groups to resume activities.

The fabric from which clubs have developed and flourished remains vibrant and viable. Yet to answer the needs of those alumnae in areas where it is impractical to form a club, for reasons of distance and number of local alumnae, a new trend in alumnae affairs is developing. Regional representatives are being appointed to work in conjunction with the Club Committee and the Development Office for wider representation of alumnae concerns as they affect these previously isolated alumnae throughout the country.

A complete list of all club officers and Regional Representatives will be published in the Fall issue. Please keep the Alumnae Office up to date on your club activities and send us written reports of any special events for publication in *Barnard Alumnae*.



Lorette Holzwasser Henri '29, *Black Migration: Movement North, 1900-1920*, Anchor Press/Doubleday, 1975.

In her second book within a year on Black History, Ms. Henri delves into the transition from rural South and white supremacy politics to urban North and the ghetto politics of neglect. Black relations with labor, Progressives, and with the political structures of the industrial community are explored in depth, culminating in the shift from migration to the self-discovery of a people.

Helga Martin Olkowski '53 and William Olkowski, *The City People's Book of Raising Food*, Rodale Press, 1975.

The Olkowskis, both professional environmentalists, have put their four-years' experience as 'city farmers' into this practical guide to self-sufficiency. In addition to covering the basic problems and solutions in setting up food production systems in urban situations, the Olkowskis provide many sources for further study of individual needs.

Recitals

Twyla Tharp '63 and Company, Dance Recital, April 9, Town Hall.

Appearing with Andre Gregory's Manhattan Project, Twyla Tharp packed Town Hall in the popular Interludes series. Among several works presented, Miss Tharp's "Sue's Leg" received its New York premier. A jazz dance set to music of Fats Waller, "Sue's Leg" is dedicated to Suzanne Weil, performing-arts program director of the Walker Center.

Barbara Lewittes Meister '53, Piano Recital, May 27, Carnegie Recital Hall.

Pianist Barbara Meister, in her Carnegie recital, performed the Sonata by American composer Aaron Copland as well as works by Beethoven, Chopin, Schumann, Brahms and Liszt.

Ruth Coleman Bilchick '26, composer, March 17, Roslyn, Long Island.

Dr. Kirby Jolly's American Concert Band performed Ms. Bilchick's *Moods for Symphonic Band* at its Roslyn series concert.

Exhibitions

Laurie Davis Gilkes '66 and Craig Gilkes, Color Photography, March 31-April 11 at the Irving Trust Company, NYC.

Entitled "A Photographic Safari," the show portrayed the people and animals of Kenya and Tanzania.

In Memoriam

Raymond Moley

Raymond Moley, formerly Professor of Government, died on February 18, in his 89th year. Since he retired in 1954, few of those now active at Barnard know how great was his contribution to the College, especially in the 1920's and early 1930's, but also after that. He was the founder of the Department of Government (now Department of Political Science), one of the most stimulating teachers of his generation, the author of numerous books, and active in faculty affairs before public life and then journalism began to share his attention with academic pursuits. In later years he was often at Barnard only part time. But he had an abiding affection for the College. Even after his retirement, he would return frequently to give lectures and meet students. And whenever I met him outside he would want to know how matters were going on Morningside Heights, especially when Mrs. McIntosh, for whom he had great admiration, was President.

Raymond Moley came to Barnard in 1923. His mission was to establish a Department of Government with a range of courses that would justify offering a major in the subject. Of course, politics had been taught here on a limited basis before 1923 and selected Barnard students had been allowed to take Columbia courses. Some of the older alumnae still remember the thrill of listening to Charles A. Beard. But once women had won the vote, Miss Gildersleeve wanted someone on the Barnard foundation who would give full time on this side of the street. Raymond Moley was hired in this capacity. He had taken his doctorate under Beard, worked for a short time for the National Bureau of Municipal Research and then gone to Western Reserve where by 1923 he was an Associate Professor. He was 37 years old and had already won a reputation for his research on the administration of justice.

He soon became prominent among the younger members of the faculty, liked and respected by colleagues and students alike. Under his leadership the department gradually expanded until it attracted one of the largest groups of majors in the college. He also continued his research and publications. He was made a member of the Graduate Faculty and for some time

of the Faculty of Laws as well.

It was the reputation he had won by his researches that brought Raymond Moley into prominence in public life. He served the Seabury Committee in its investigation into the seamier side of Jimmy Walker's mayoralty. This brought him to the attention of Franklin D. Roosevelt. He became head of the Roosevelt Brain Trust and, for some time after March 1933, Assistant Secretary of State. His career in journalism began after his early break with the Roosevelt administration. For many years he was an editor of *Newsweek* and a columnist in that weekly. He also wrote a column that was syndicated in newspapers.

The public side of his career is important here only as it impinged upon his teaching at Barnard. His classes were lively because they dealt with what actually happens in government and politics, not merely with what the theorists or textbooks say. He brought to his classes as speakers many persons who knew politics at first hand — all the way from Mrs. Sims, daughter of Mark Hanna, to Edward Flynn, so-called Boss of the Bronx, and James Farley who played so important a part in electing Franklin D. Roosevelt. Sometimes they exemplified as well as expounded the art of politics. Thus it was Mr. Farley's custom, after his lectures, to stand at the door and shake the hand of each student as she went out. He would ask her name, where she lived and usually who were her parents. It was striking how often he would know somebody she knew or knew about and thus a personal contact was made. Politics in action.

The price we had to pay for Raymond Moley's public activities was that we could not always have him as a full-time teacher. Nevertheless he kept on teaching with great success until he was 68. A host of alumnae from the thirties and forties will remember in particular his course called "American Political Life." And he kept on writing to the end. His last book, a perceptive historical essay on Daniel O'Connell, the Irish liberator, was published only a month or so before he died.

Raymond Moley was one of the most vivid personalities to appear on the Barnard scene in my time. I knew him as a considerate superior officer, a helpful colleague, and a dear friend of more than fifty years.

Thomas P. Peardon
Professor Emeritus of Political Science

Mary Margaret Bradley '24

Mary Margaret Bradley, former Dean of the Faculty at the American School in London, died on February 24 in London. She is survived by a cousin, Miss Margaret Donohue of Butler Hall.

Before her departure for England, Miss Bradley was active in alumnae affairs as Class President, Fund Chairman and Secretary, and is well remembered by her classmates. As an undergraduate she participated in Greek Games, Field Day and was Vice-President of the Newman Club.

Mr. James M. Hatch, a colleague at the American School, said of her: "Without any doubt Mary was directly responsible for making the school a quality institution. She was a rare and gracious lady and a very real force in the lives of her students."

Muriel Hutchison

Nicholson '35

Muriel Hutchison Nicholson died of cancer on March 24th. Fondly remembered by drama buffs of her Barnard generation as one of the leading lights of *Wigs & Cues*, she went on to study at the Central Dramatic School in London, and spent two seasons with the Edinburgh Repertory Company.

Her Broadway credits included parts in "The Amazing Dr. Clitterhouse" with Sir Cedric Hardwicke and "The Man Who Came to Dinner." She also appeared in several films, and was active in the USO.

She left the stage after her marriage to operate an art gallery with her husband, the late John Nicholson, a British art dealer. She was a member of the Twelfth Night Club.

Kathleen Nicolaysen Burnham '39

ED. NOTE: The following is excerpted from an In Memoriam that appeared in the U.N.'s *Secretariat News*, April 16, 1975)

... The Interpreters whom she joined in the late 50's are doubtless the chief mourners. No one is irreplaceable — God knows we at the UN have learned that the hard way — but we know that there will be no alternate. Kathleen was an outstanding member of our demanding profession and the President of the Security Council paid an unprecedented tribute to her at the Council's meeting on 12 March when news of her sudden death reached the Chamber where she had so often and deftly interpreted.

Since there were so many facets to her — so many interests, so much energy, such willingness and such a capacity to cope. No problem was too big for her to try and tackle — few so small as to be shrugged off. Fearless and fierce she went out to do battle with injustice wherever she found it: yet equally swiftly did she go to care for a sick cat or a dog.

She was also active for years outside the confines of the Organization — in her Connecticut area she was involved in community affairs and educational matters for which her rich and varied training at Barnard, Columbia and Havana well qualified her.

But what we shall miss most — what we don't quite see ourselves learning to do without, are those other aspects — those other traits of hers — her good humour, her femininity, her never-jaded nor cynical idealism and — her sincerity . . .

T. Fagan
Chief Interpreter, UN

ALUMNAE COUNCIL

Alumnae Council will be held on November 7th and 8th, with workshops the first day and a discussion on curriculum the next morning. All alumnae are welcome, so if you're not coming as a delegate, come as an observer. Contact the Alumnae Office for more details.

Obituaries

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the following deaths:

- 08 Catharine B. Woolsey
- 09 Beatrice Beekman Ravner, April
- 12 Philadelphia Sharp Carpenter, May 1
- Constance Shook Drew, February 7
- 14 Winifred Boegehold, May 11
- 15 Louise Walker Northrop, April 21
- 16 Edith L. Fischer, February 13
- 17 Sabina Rogers, 1974
- 19 Edith Reid Merritt, April 16
- 22 Margaret Mary Wing, February 24
- 23 Hazel Dean Warren, January
- 24 Katharine Lavers Batley, April 13
- Mary Margaret Bradley, February 24
- 25 Katherine Teare Burnham, September 22, 1974
- Alice Donahue Strait, October 25, 1974
- 27 Cora Stahr Sully, December 22, 1974
- Ruby May Thompson, May 16
- 29 Eleanor Haser Buswell, May 2
- Rose Lauer Patton, May 12
- 33 Rita Marie Hoar, March 31
- 35 Muriel Hutchison Nicholson, March 24
- 38 Barbara Grushlaw Levinthal, May
- 43 Augusta Kaufmann Lehn, December 13, 1974
- 47 Mary-Louise Brown, November 1973
- 55 Clare Ellen Foley, April 1974

Class News

- 06** Dorothy Brewster
25 Mulberry Street
Rhinebeck, N.Y. 12572
- 07** Alumnae Office
- 08** Florence Wolff Klaber (Mrs. W.)
425 Riverside Drive
New York, N.Y. 10025
- 09** Emma Bugbee
80 Corona Street
Warwick, R.I. 02886
- 11** Florrie Holzwasser
304 West 75 Street
New York, N.Y. 10023

Marie Maschmedt Fuhrmann
(Mrs. O.)
52-10 94 Street
Elmhurst, N.Y. 11373
- 12** Lucille Mordecai Lehair (Mrs. H.)
180 West 58 Street
New York, N.Y. 10019
- 13** Mary Voyse (Miss)
545 Asharoken Avenue
Northport, N.Y. 11768

Joan Sperling Lewinson, our president, became a great-grandmother in March. Let's list all the great-grandmothers and the number of great-grandchildren. Send me details.

May Hessberg Weis holds the position of Chairperson in the Weis Ecological Center, an organization interested in "Ecology, conservation and the environment."

We are sorry to announce the death of *Ethel Belle Goede*.

- 14** Edith Mulhall Achilles
417 Park Avenue
New York, N.Y. 10022

Winifred Boegehold had six paintings on exhibit at Pen Women's Biennial at Bronxville Women's Club in March.

NOTE

New Deadlines for Class News

To make the magazine schedule more coordinated with the new college calendar, the publication schedule has been advanced, so that issues will now appear in July, October, January and April.

Because of this change, class correspondents will have new deadlines, beginning with the summer issue. Therefore, please plan your news-gathering so that you can mail your copy in time to reach the Alumnae Office NOT LATER THAN the following dates:

SUMMER ISSUE - April 5th

FALL ISSUE - July 5th

WINTER ISSUE - October 5th

SPRING ISSUE - January 5th.

News received after these dates will be held over till the next issue.

Edith Mulhall Achilles had two pieces of embroidery on exhibit at the Amateur Show in New York City in April.

Iphigene Ochs Sulzberger went to Rome, Paris and London in March.

16 *Alumnae Office*

17 *Freda Wobber Marden (Mrs. C.F.)
Highwood-Easton Avenue
Somerset, N.J. 08873*

Mo received a note from *Marie Chabaud Styles* who said that she was recovering nicely from recent surgery. Although she would like to attend Reunion, she doubts that she can venture out yet. She closed her letter with a cheerful "Hurrah for '17. Long may it survive." Our best wishes to you, Marie, from us 17'ers.

In a brief note, *June Dixon Smith* wrote that she and her husband, Walter, would soon celebrate their 58th wedding anniversary. We send out congratulations and best wishes to you both, June.

Under the heading, "The Young Octogenarians," the *Daily News* of Feb. 13 printed a story about *Elizabeth Man Sarcka*. To quote, "She's now a student at La Guardia Community College. Mrs. Sarcka is also studying Esperanto in a high school." It goes on to report about the 28 years she spent in Vermont where she and her husband started Spring Lake Ranch, the first half-way house for the mentally ill in the United States. "It's still in operation. In 1960 they were on the island of Jamaica teaching reading and writing to adults from nearby bush districts. When her husband died in 1968, Mrs. Sarcka returned here. After an auto accident

two years ago, doctors told her she would never walk again. She now has two new hips. . . ."

Margaret Moses Fellows attended the "Bus to Barnard" event on March 4 where she was given the opportunity to meet with staff members and chat with President Martha Peterson. Attending the lectures she found both informative and fun.

In communicating with *Dorothy Leet* recently I learned about fascinating meetings she attended in Paris. They were held at the Palais des Congres for about 2000 women delegates to the international meetings, offered by the French government to celebrate the "Year of the Woman" as decreed by U.N., UNESCO and other organizations. "Mme. Françoise Giroud presided and the speakers included President Giscard d' Estang, Prime Minister Jacques Chirac, Mr. Edgar Faure, President of the National Assembly, and 32 women government ministers from Europe, Africa, and the Near East. There was a charming reception at the Hotel de Ville." It must have been an exhilarating experience! Dorothy expects to return to Paris May 8 for some more meetings. Last summer she spent in Japan for the meetings of the International Federation of University Women. She is grateful and we are happy that she can continue her interest and participate so actively in international affairs.

18 *Edith Baumann Benedict (Mrs. H.)
15 Central Park West
New York, N.Y. 10023*

19 *Helen Slocum
43 Mechanic Street
Huntington, N.Y. 11743*

Edna Brand Mann is a psychologist and psychotherapist at Morris High School and also has a private practice with adults. Her daughter is a writer, her latest book being "The Last Escape" in collaboration with Ruth Kluger. Her son is Professor of Sociology at Geneseo State University.

21 *Bertha Wittlinger
155-01 90 Avenue
Jamaica, N.Y. 11432*

Mary S. Estill has sent us an interesting description of her fast growing home town. While she has been ill for several years and has had to withdraw from some of her many community and religious activities, she has been watching the changes in Huntsville, Texas. Interest of new university professors and their wives and the other citizens has brought about a new NOW organization, an active League of Women Voters group, rekindled interest in AAUW and a thriving organization for oldsters. The Low Cost Housing area is providing new, attractive homes (one street is named for Mary). The Sam Houston State University has grown in enrollment and in course offerings, especially in music. Churches are building and are attracting many active, enthusiastic young people. The town with its new stores, restaurants and "plans for a greatly enlarged hospital and other evidences of growth make us natives rub our eyes in disbelief." Mary's sister, Ruth (Mrs. James Finnegan) has moved from Baltimore to live with Mary. Ruth is also a Barnard graduate (1924).

Dorothy Rhoades Duerschner has found living in Manhattan very convenient for her active life - regular attendance at the Metropolitan Opera, the Boston Symphony and the Vivian Beaumont Theater, many Broadway plays and frequent visits to the Metropolitan Museum. She is also active at the Riverside Church. Dorothy has also been a traveler. As many of us have done, she has enjoyed our own far West last summer and then has gone on to Switzerland, South Germany and northern Italy. On the European trip, the high Passes in the Alps seemed to have been most fascinating to her. Then she returned to the U. S. A. and pleasant visits with family in Connecticut and Texas.

How nice to learn of the interesting growth of one 1921ers home town and the activities of another 1921er in our own busy town. Both of these places have their problems, as we know. Let us hear from more 1921ers.

22 *Louise Schlichting
411 Highland Terrace
Orange, N.J. 07050*

Those of us in the New York area met on April 24 in the Deanery for a luncheon and chit chat. Barnard was most cooperative in helping to plan and execute this little party. At this writing on a cold, very windy, early April day we cannot give you details but they will come later.

Edith Baird Bowles flew to Nova Scotia from Florida last September. She would like to join us at some future reunion. "When the time comes that I really retire from taking on responsibility for other than my own affairs, I fear I shall not like it at all!"

Iris Wilder Dean sent her beautiful hand-blocked Christmas greetings again. Iris is really an artist. However she has quit most of her craft work and is concentrating more on growing different herbs in her garden rather than flowers which require too much weeding. I wonder how many other organic gardeners are in our class.

Eva Hutchison Dirkes in Brookfield Center, Conn. enjoys our Alumnae magazine more and more. So say many of us. Eva, in getting back to normal after a hospital stay, was "mildly surprised that one does not recuperate as rapidly in the '70's as one did in the '30's." We can agree.

Marion Durgin Duran in New Hampshire would love to see some of you. How about a visit during the October foliage season? Marion hears from *Helen Warren Brown* and *Evelyn Orne Young* but she misses her old pal, *Kitty Coffee*.

Noreen Lahiff Grey sent a nice picture of herself and her sister who is retired and in Notre Dame. Noreen enjoys our personal messages. "It drops me back 50 years. Of course none of you look in my mind's eye one iota different from 1918-22. I see Lila with her China-doll complexion and the rosy cheeks, Louise appears in a mad dash, always on the fly." Noreen enjoys painting, making her own clothes, baking bread, cakes and pies, all the things she couldn't do when she was teaching.

Grace Hooper send good wishes to all. In December she had just come "out of the woods from an eye operation."

Eva Glassbrook Hanson is busy in Whittier, Cal. with house and garden, study groups and with Meals on Wheels program. Occasionally she is asked to give a talk on Turkey which brings back happy memories of the years when she and her husband were there. In the summer Eva spends time at Dooner Lake in northern California but it's not the same without her husband. Eva speaks for a great many of our widows.

Margot Emerson Manville had a car accident last February (didn't fasten seat belts) and wound up with a pinched nerve. Fortunately her daughter was able to come down to Denver from Cheyenne and help her until she was able to cope alone. Denver is getting very polluted so it's a little hard on the asthmatics. Margot has joined some of the rest of us who have given up driving and depends on taxis and friends. She was especially glad that *Leonie Adams Troy* received the Alumnae Award last summer because she remembers so vividly a fun summer with Leonie in 1925.

Majel Brooks Miller loves the Eastern Shore of Maryland where she is living. She has been seeing three Barnard women in the Episcopal church, Mary Wiley '18, Margaret De Mille '30 and Anne Gary Parnell Taylor '31, wife of the bishop. Majel enjoys reading about the classmates she does not have a chance to see.

Elizabeth Stickel Muller tried to reach *Gladys Lindsay* last January. Where have you been keeping yourself, Gladys?

Julia Davis Healey had been a widow for some time but last year she remarried her first husband William Adams. Now that this "mind boggling, time consuming" event has past, she is settling down to writing books again. Her last one was "Mount Up." Best wishes from all of us for Mr. and Mrs. Adams. Julia now leads the class file alphabetically.

Recently we received word from *Bobbie Metcalf Simmonds* that our good classmate *Margaret Wing* had died on February 24. This sadness was multiplied when *Mildred Uhrbrock* telephoned me of the death of *Pat Wetterer* on March 9. We have fond memories of these girls and we feel their loss keenly.

23 *Emily Martens Ford (Mrs. C.W.)*
Bondville, Vt. 05305

A new early deadline of April 10 has been set for the summer issue of the Alumnae Magazine. Only a few bits of news have come to me since the last issue.

Estella Raphael Steiner has returned from Mexico and will be entertaining members of 1923 at her home in Lakewood, N.J. on April 12. News gathered at that meeting will reach you in the fall.

An apology is due *Leone Newton Willett* because I did not mention her 1973 trip to the Galapagos Islands in the last report. I had had only a rumor of the trip at that time.

Dorothy Scholze Kasius is the treasurer of "meals on wheels" in Narragansett, R.I. She says it is "more exacting than being treasurer of 1923." Every Friday, she is out, rain or shine, to pay the bills.

Irene Swartz Won and her husband, Joseph attended the "Flying Tigers" Convention in Albuquerque, N. M. last summer (1974) and

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606 West 120th Street
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Call: 212-280-2005

presented a Bennington Flag, on behalf of the City of Pittsburg, Cal. Bi-centennial Commission, to the Board of Directors of the "Flying Tigers." Anna Chennault, widow of General Claire Chennault, was present at the ceremony.

Irene suggests that other oldsters among us might be interested to know she is having her teeth straightened with braces and perhaps this news may encourage others who need similar work to go and do likewise.

Garda Brown Bowman has a new address:

2-36 Lincoln Center
60 West 66th St.,
New York, New York 10023

The entire address must be used.

When I started to write this column two days ago, I said: "We are still snowbound in this part of Vermont." I should have kept quiet while we were ahead. Now we are really snowbound after getting a 36 inch snow fall, which caused power failures and caused roads to become impassable. I cooked three meals over Sterno and we huddled around the fireplace all day. We have not been able to get to the Post Office for mail but I am hoping to get this mailed before the deadline. By the time you read this, the ice age we are experiencing will be over and we will be sweltering in July heat.

24 *Ethel Quint Collins (Mrs. J.)*
West Street
Harrison, N.Y. 10528

The class is saddened to learn of the death of *Mary Margaret Bradley* on February 24, 1975 at her home in London. Over the years Mary had kept in constant touch with her many friends in the class, and she will be sorely missed. She is survived by a cousin.

26 *Eleanor Antell Virgil*
190 Mineola Blvd. Apt. 5L
Mineola, N.Y. 11501

Gertrude Moakley writes: "My book, *The Tarot Cards Painted by Bonifacio Bembo* (published by the New York Public Library, 1967) has been noticed in Italy and is cited in the handsome volume, *I Tarocchi*, published in a limited edition by Ricci in Parma. These cards are in the Morgan Library (which has 35 of

them), in the Accademia Carrara in Bergamo (which has 26) and in the collection of the Celleoni family, the original owners of the whole set (they now have only 13). Both museums had them wrongly labeled, so that it was not apparent that altogether the cards were a nearly complete 15th-century tarot set, only 4 cards being missing. For instance, the Morgan Library had labeled the Juggler "Castle of Plutus," the Empress "Queen of Slaves," etc. It has been a pleasure to me that my re-labeling of the cards has been accepted, and as a result Italian scholars are beginning to take more interest in them. I am now a member of the Playing-Card Society, which has published some lively criticism of some of my rasher statements, and some wild ideas about tarot cards and their cousins, minchiate, which I can't yet accept, but discussion is all to the good."

Catherine Mason Swezey's son, the Reverend Charles M. Swezey, is now professor of Christian Ethics at Union Theological Seminary.

Anna Lee Worthington Goldsborough writes: "Quiet life, engaged, with my husband, in community activities only. Like to hear and read of Barnard."

Van and *Georgia Hamilton Wilson* found their around-South-America cruise most enjoyable and Van liked his work as ship's chaplain. The most spectacular scenery was in the Strait of Magellan and the Beagle Channel where several beautiful glaciers come down to the water's edge.

Those who participated in the 1926 Telethon for the Fund on March 13th were *Marion Burrough Clifford, Gertrude Moakley, Betty Patterson, May Seeley* and Class Fund Chairman *Ruth Coleman Bilchick*. On this occasion Ruth learned of Gertrude's study of tarot cards and suggested she write about it for class news.

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27 *Wilhelmine Hasbrouck Briscoe*
(Mrs. W.H.)
43 Green Road
West Nyack, N.Y. 10994

Advance of our copy dead-line by six-weeks-and-one-day was a cruel blow. I'll tell what I know and hope to have more items for the Fall issue.

The Alumnae office reports the death of *Phyllis McVickar Langstaff* of Morristown, N.J. We send our sympathy to all members of her family.

Adele Garmise Shenk writes that her daughter Joanne Leeds works for non-profit organizations; that her granddaughter Gail, a psychology

major at the University of Rochester, will graduate this year; and that her granddaughter Karen is a freshman at Northwestern, majoring in drama and speech.

It's nice to be able to report that "White Eagle, Dark Skies" was given the Annual Fiction Award by the Jewish Book Council, for "a work of fiction of Jewish interest . . . which in the opinion of the judges combines high literary merit with affirmative expression of Jewish values." Also that the national office of Hadassah has included this novel in its annual list of recommended summer reading. The nice part is, of course, that it was written by our classmate, *Jean Faterson Karsavina* (Mrs. Monro Schere). Jean says that the aging process seems to agree with her and her husband — and that their only concern is "how to find time to get done everything we want to do."

Barnard crops up in unlikely places. Included in what I laughingly refer to as "my portfolio" are a few shares of Exxon (formerly Standard Oil of New Jersey.) Thus I am entitled to receive the corporation's quarterly reports. Recently, a familiar face looked out at me over the caption: "She is Exxon's new director" — the face of Martha Peterson. Excerpts from a lively and informative interview followed, in which she was quoted as saying "I like to fish, but I prefer it if the fish don't bite, because that interrupts my train of thought." That's our president!

28 *Janet D. Schubert*
330 Haven Avenue
New York, N.Y. 10033

It was nice to talk to classmates, the night of the telethon and receive news from others.

Kathryn King Pease retired from her position at the Chapin School in 1971, and moved with her husband Loomis to their lovely home in Camden, S.C. We were sorry to learn of his death in April, 1974, and the class extends deep sympathy to her. Kathryn is kept actively busy in her house and garden.

Adele Norton Hubbell is happily occupied in her spare time, swimming frequently at a nearby Health Spa and playing bridge. Her son Charles lives at home.

Florence Beaujean continues in her career as kindergarten teacher. In addition, she collects and exhibits children's books.

Jean Smith Holman is on the executive board of the Woman's Club and works with the Congressman on Off Shore Oil Port, in spite of failing eyesight.

Edith Burrows Manning still holds her job as librarian at the Sandy Hook Marine Laboratory. Her married daughter lives in Fairfield, Cal. She has two sons, one with Interstate Commerce, five grandsons and one granddaughter.

Mary Marden Fitch and her husband W. Price enjoy their home in Mamaroneck, N.Y. Dr. Fitch still practices medicine. Their son Charles has made a name for himself in the Orchid and Horticultural world, with two highly successful books on Houseplants and Terrariums. Their son Donald in Larchmont is doing very well in Market Research. Mary has her hobbies, gardening, oil painting, ceramics.

In the News

Edith L. Spivack '29



At the Columbia Commencement Day Luncheon, Edith Spivack was presented with the Alumni Medal for Conspicuous Service to Columbia by President McGill, becoming the third Barnard graduate to be so honored. Previous medals have gone to Marion Churchill White '29 and Ruth Saberski Goldenheim '35.

A graduate of the Columbia Law School, Miss Spivack has been Assistant Corporation Counsel of the City of New York since 1934. She is assigned to the Real Estate Tax Division where she represents the Corporation Counsel on committees and in conferences dealing with real estate tax legislation and administration.

Miss Spivack, formerly Chairman of the By-Laws Committee of the AABC, is actively involved in the Columbia Law School Alumni Association, where in addition to holding seats on four committees, she is a member of the Board of Directors.

Martha Boynton Wheeler and her husband Maynard C. moved, permanently, to 232 B Heritage Village, Southbury, Conn. 06488, in December '74. Dr. Wheeler, an Ophthalmologist, who had a practice in New York City for years is delighted with a new practice in Southbury. Martha finds her life filled, with fixing their new home, making new acquaintances, and having the grandchildren visit, of which there are five.

Catherine Thomas Jersild and her husband Arthur T. are comfortably situated in Montrose N.Y. They both retired in 1967, but are active in many activities. Their daughter unhappily is hospitalized, but their son in California has two darling children.

Adele Gilbert Painter wrote that she and her younger daughter Tamera had traveled extensively during the past year. Her husband Clarke dislikes traveling so does not go with them. They were in London last fall, and left on March 8 for a three week trip to New Delhi and Teheran. Her older daughter and baby son Clarke were visiting, and Pamela's husband was expected.

Minerva Mores has had an admirable career in social work since graduation. She received her Masters Degree at the School of Social Work Administration in Chicago, joined Catholic Relief Services, overseas agency in 1948, and helped resettle the refugees in Austria. In 1956, she was assigned to Yugoslavia. From 1958 until she retired in October 1972, she served in New York as desk officer on Asian, European, and Latin American Countries. She was awarded Papal Decorations by Pius XII and Pope John XIII. She now is caring for her aged sisters.

29 *Dorothy Neuer Hess (Mrs. N.)*
720 Milton Road
Rye, N.Y. 10580

We are sorry to report the death of Milton L. Schneider, husband of *Margaret Bayer Schneider* in January. Our sincerest sympathy to her.

Florette Holzwasser Henri's "Black Migration Movement North, 1900-1920" was published by Anchor Press/Doubleday in March. It is her second book within a year and was well received in a New York Times review. Congratulations to her!

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31 *Evelyn Anderson Griffith (Mrs. E.B.)*
Lake Clarke Gardens
2687 North Garden Drive, Apt. 311
Lake Worth, Fla. 33460

Some of the news in our Class Notes comes to you as a result of Barnard's last Telethon. *Catherine Campbell, Else Taylor Zorn, and Esther Grabelsky Biederman* were among those who gave their time to this effort. Our class extends to them sincere appreciation for their dedication. A most interesting coincidence occurred that evening. While Catherine was talking to *Foss O'Donnell* in Kansas, Foss asked for news of *Orpha Wilson*. At that moment, Esther was chatting with Orpha in New York, so greetings were exchanged.

Catherine and Else had lunch with *Margaret Wadds* last December. Margaret has retired from her position at Prentice-Hall and was going to Hawaii in January. She had visited *Marjorie Van Tassell* in Spain several years ago.

Betty Calhoun Marlay and her husband have been up on the Cape for a couple of years now. She wrote, "It is a great place for attracting friends and relations in the summer, but in the winter they are not so eager to come." Betty was anxious to get at her garden again when springtime arrives.

Gertrude Gunther lives on her parents' 30-acre waterfront farm in Virginia. She recently completed a stint as citizen advisor and vice-chairman of the ten-member Forestry Resources Committee of the Eastern Shore Resources and Development Project of the USDA.

Margaret Voorhis Turner and her husband have enjoyed retirement in East Orleans, Mass. for seven years. They find it a delightful place to live. Margaret does volunteer work at the hospital and her church, swims at various beaches, and has her children and grandchildren visit. The Turners' older son is in the Navy and stationed at Charleston, S. C. Their second son is an officer in a N. J. bank, and their daughter is an economist at John Hancock in Boston.

Jeanette Krotzinger Fisher and her husband took off for Africa recently. Jeanette said she hoped to get a well-earned rest plus her fill of sights.

In March Cornelia Merchant Hagenau wrote from a kibbutz near Tiberias in Israel where she and her husband were part of a Susquehanna University archeology seminar. They had three fascinating days in Jerusalem and were on their way to Nazareth, Megiddo, Acre, and Haifa.

Dorothy Harrison West and her husband raced their moving van 2 years ago from Massachusetts to California and won. She writes that northern San Diego County where they live is still rural enough that the coyote's evening song is not uncommon. Dotty says that retirement suits them fine, and they don't know how they ever had time to go to work!

Dorothy Rasch Senie and her husband are still working and remaining in the old hometown. Dorothy has a shopping service under her own name. It has grown gratifyingly, and now operates in several cities in addition to N. Y. The Senies' grandsons are now 15½ and 13, and their granddaughter "is 6 going on 30."

Belatedly, 1931 sends sincere sympathy to Julia Poliakov Mansvetov whose husband died last year.

32 Janet McPherson Halsey (Mrs. C.)
400 East 57 Street
New York, N.Y. 10022

It was fun watching Michael Tilson Thomas, son of Roberta Meritzer Thomas, rehearsing the American Symphony Orchestra on tv in late March for an Easter concert in NYC featuring the music of Mahler. At age 30, he is a top symphony conductor!

Our active retirees: Elma Krumwiede is newly elected chairman of the Columbia County Red Cross chapter with headquarters in Hudson. After graduation from Barnard she worked as a bacteriologist at Yale, U of Michigan, Irvington House, NYU Medical School and for seven years at the State Laboratories before her retirement. Her interesting career also included a couple of years as an Assistant Laboratory Officer in the US Navy.

After spending 37 years as a teacher, Anna C. Saxton has retired. She lives in Fredonia, NY where she supports church and Civic activities plus educational organizations such as the American Association of University Women and Delta Kappa Gamma. She especially enjoys her hobbies of music and reading. Another teacher, Anne Orlikoff Schiller has retired from the NYC school system. She and her husband, Dr. Israel A. Schiller, have moved to Oronoque Village, an adult community in Stratford, Conn. Her husband is semi-retired and they have two granddaughters, age two and five.

An interview in depth with pictures of Helene Magaret, PhD, appeared in the South Omaha Sun last September. She retired to her native city of Omaha in 1973 after 29 years of teaching at Marymount College, Tarrytown, as a Professor of English. Author of ten books and many articles published in well known magazines, she became a member of Phi Beta Kappa in her senior year at Barnard when she also won the Marianna Griswold Van Rensselaer Poetry Prize of \$750! She received her MA and PhD from Iowa State University. Her pioneer grandparents came by covered wagon to Nebraska to farm! Helene is still a volunteer for the Literacy Council, a tutoring service for illiterate adults. We wish all you retirees a happy, rewarding future!

We are very sorry to report the passing of our classmate, Margaret Young Fitzgerald in July 1974. And we offer heartfelt sympathy to Sylvia Gomberg Feldschuh and Babette Meyer Laidhold for the loss of their dear husbands. . . Write me your news, dear classmates!

33 Eleanor Crapullo
201 East 19 Street
New York, N.Y. 10003

Josephine Skinner
41 North Fullerton Avenue
Montclair, N.J. 07042

Frances Barry, Olga Bendix, and Helen Phelps Bailey attended the Memorial Service for Miss Margaret Holland on behalf of our Class. Martha Loewenstein, Mildred Pearson Horowitz, Denise Abbey and Josephine Skinner attended the Retirement Seminar on March 22, which was run under the aegis of the Deferred Giving Fund by Olga Bendix. Olga gave a masterly presentation of financial planning for retirement.

Anna Sardi Gina, whose husband is an architect reports that they had a delightful trip to Russia. Who else in the class has been there among our world travelers? Her daughter, Susan was married on July 20, 1974 to Leonard Levitt, who is a journalist, and has a book going to press. Her son, Peter, is currently enjoying the ski slopes. Anna still works for Averell Harriman, but does not have to commute to Washington, now.

Edith Howell Tuttle says that her son, John, is with IBM in France. He and his wife, Helene have a daughter, Monique who is six. Abigail married Frank Sperber and they have a son, Timothy, aged seven. Son, Thomas and his wife, Marsha are living in Connecticut.

Thelma Smith Rado says that she had open heart surgery some years ago. She has retired and is planning to live in Oregon, but will be coming East occasionally because she is planning

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and a pied a terre in New York. Her daughter Elaine and her husband Larry Spalding are living in Tampa, Florida with Timmy aged four and Lind aged two. In 1971, Thelma took a seven month trip around the world. She visited such exotic places as Sikkim, Nepal, Samarkand and Tashkent, as well as Morocco. So she is another of our class that have visited in Russian territory. Her trip did not include Leningrad or Moscow.

34 Madeleine Davies Cooke (Mrs. W.W.)
38 Valley View Avenue
Summit, N.J. 07901

My remarks about Dorothy Nowa in a recent issue were not entirely accurate. Dorothy is an Administrative Assistant in the Corporate Finance Department of a prominent investment banking firm, where she works with the partners and "New Businessmen" of this department. She finds that the role of the investment banker in today's business is not generally understood by the public, who think only in terms of "brokerage." The investment banker acts as the middleman between a company issuing securities and the investing public. He must be thoroughly familiar with every detail of the client company's financial structure and operations, to say nothing of the many and complex rules pertaining to finance in general. He works closely with the top officers of the company and advises and assists them in determining the type of financial instrument — stocks, bonds, notes, etc. — they should consider issuing. He then assists the company in many ways until the issue is actually placed on the market. This is the basic function of the investment banker, who, however, may perform many other financial services. Competition between investment bankers is intense and, although it is still very much a man's world, Dorothy finds it a fascinating and stimulating field, particularly at this top level of operation.

A welcome post card arrived from Elinor Remer Roth on her semi-annual trip to Europe with husband Charles, who trains groups of top European executives in methods of effective leadership. From Cannes, France, Elinor wrote, "I function as 'den mother' and hotel liaison, thus improving my interpersonal skills as well as my French." She also assisted her husband with in-company labs for clients in Glasgow, Stockholm, and, unexpectedly, in Finland. In New York, she runs the office-at-home, taking care of financial matters.

Rose Maurer Somerville, now on sabbatical leave from her professorship at San Diego State University, is offering several workshops based on her new anthology, "Intimate Relationships: Marriage, Family and Lifestyles through Literature." She is Coordinator of several sessions on "The Older Woman" for the International Workshop on Changing Roles in Family

and Society scheduled for mid-June in Dubrovnik under the joint auspices of the Groves Conference on Marriage and the Family and the East European Family Sociology Group of the International Sociological Association. She is also coordinator of a workshop on "Women's Roles in Developed and Developing Countries: an Assessment in International Women's Year, 1975," under auspices of the Division on the Family for the Study of Social Problems, at the annual meeting in San Francisco in August.

36 *Vivian H. Neale*
5 Tudor City Place
New York, N.Y. 10017

Proof that we are not inactive or lazy but some of us too busy to report our activities comes from *Dorothy Brauneck Vitaliano*. Dorothy is sole translator for the U. S. Geological Survey. With the combination of languages and a geologic background, she handles material in Russian, German, and six other languages. Her translations of one book and several articles have been published. Her own book, "Legends of the Earth: Their Geologic Origins," published in 1973 (reviewed in *Barnard Alumnae*, Spring 1974) has just been nominated for the National Book Award in the science category. Dorothy and husband, Charles, who is head of the Geology Department at Indiana University, do not take vacations but "working holidays." These holidays have taken them to Crete to collect samples from Minoan sites, to Iceland (a student tour which the Vitalianos organized and led) and to Norway to gather specimens from well above the Arctic circle for the petrology collection at Indiana University. The publication of their study of Minoan rocks brought an invitation from the British School of Archeology to visit the school's dig on the island of Melos so last summer they found themselves again in Greece where they landed in Athens amidst the excitement of the return of Caramanlis. This past fall a sabbatical semester for Charles saw them at the Center for Volcanology at the University of Oregon. While collecting volcanic rocks throughout the north-west they visited with *Jane Eisler Williams* and her husband, George. That was an exciting reunion, obviously, for Jane, also, has written about it.

Of her own activities Jane reports volunteer work for the county Family Planning Program. In addition to interviewing and counselling she is now speaking in the schools at the request of teachers. Surely if anyone can help break down the resistance to a good sex education program in the schools, Jane can. Her second avocation is doing Braille transcriptions for Portland's Volunteer Braille Service. Traveling for pleasure has taken her from Alaska to Egypt within the past year.

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A third welcome letter was from *Marjorie Runne Allen*, in Willowdale, Ontario. She writes of her professional activities in her own modest way: "I have for many years taught various aspects of elementary geology — whenever in our migrations we have lived in a university town — on a part time basis as a rule — wherever a vacancy or need developed — and always enjoying the student contact."

Each of these classmates has children whose activities are making or will make new items for their own alumni (or alumnae) magazines.

Now, let's have more letters.

37 *Aurelia Leffler Loveman (Mrs. J.)*
440 Riverside Dr.
New York, N.Y. 10027

38 *Elizabeth Armstrong Dunn (Mrs. H.)*
72 Broad Street
Guilford, Conn. 06437

News from Texas re: the president of our junior class — *Elsbeth Davies Rostow* is now acting dean of the division of general and comparative studies at the University of Texas in Austin and associate professor of government. She was keynote speaker at the Church Women United's leadership education day at Highland Park United Methodist Church in Dallas, Texas last January. Dr. Rostow, the wife of Walt W.

Rostow, former presidential advisor of Lyndon Johnson, has a degree not only from Barnard but Radcliffe, Cambridge University, England and is a member of Phi Beta Kappa.

Harmona Potter is librarian of the Hartford, Connecticut Medical Society and has been for 18 years. A French major at Barnard, she journeys to France many a summer and will again this year. She has an enviable hobby when in Paris. Some of her happiest hours are spent sitting with friends in the ubiquitous and beguiling cafes along the boulevards, also attending the opera and Comedie Francais.

Marion Hellman Sandalls, teacher of gifted children at the junior high in Simsbury, Connecticut will visit her daughter Helen and son-in-law in Menlo Park, California in June. In July she and her husband Bill will Eurail it for three weeks in southern Switzerland, visiting Lugano and points west. Her son Billy is assistant treasurer and controller for the Bay State Bank and Holding Company in Boston. Her grandson, William S. Sandalls III, will be one-and-three-quarters old by the time this issue comes out.

Enjoyed a chat with *Jacqueline Hicks Van Doren* in Darien, Connecticut, but couldn't have chosen a worse time to call. She and her husband had just arrived home that morning from a vacation in Del Ray Beach. Besides unpacking, she was on her way to pick up a grandchild at school and do something about an overflowing washing machine. The Van Doren's visited their son, Barclay, at Patrick Air Force Base in Florida — and in the nick of time as he is being transferred to the Bedford-Boston area.

Charlotte Marshall Prothero, executive secretary of the Chamber of Commerce in Norwalk, Connecticut is also secretary of the Historical Society and Community Hotel Motel, Inc.

Received word of the death of *Barbara McCann Hess* of Forest Hills, New York on

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January 24, 1975. Our sympathy goes to her son and husband, Richard.

39 *Ninetta deBenedetto Heission*
10 Yates Avenue
Ossining, N.Y. 10562

We were the youngest — the youngest attending the Retirement Seminar last month. But there was no problem recognizing *Denyse Barbet*, *Marie Meixel*, and *Josephine Castagna Kerekes*. Although preparing for retirement, they look just as good as they did in '39. Your correspondent alone was gray-haired.

After fifteen years of volunteering her service to help children with academic problems, *Barbara Ridgway Binger* has taken a position as a teaching aide in the Northern Westchester-Putnam B.O.C.E.S. area and is currently working in the Mount Kisco Elementary School. She finds it challenging and exciting and is enrolled in a course in Reading and Language Skills at Bank Street.

41 *Jane Greenbaum Spiselman (Mrs. H.)*
23 College Lane
Westbury, N.Y. 11590

Congratulations to *Michelle Silverman Goldsmith*, who has just become a grandmother for the first time, and is "excited enough at this new experience to feel like publicizing it." Son Stephen, and his wife, Judi, who is a fashion designer, have a new son, born in Tel Aviv, Israel, where they make their home. Artist daughter, Jennifer recently married Daniel Gannon, a Harvard graduate who is in market research. Son Bruce is a freshman at Dartmouth college after having skipped his last year in high school, while Bonnie, his twin, will attend art school in September.

Congratulations also, to *Alice Kliemand Meyer*, whose achievements are again discussed in the newspapers, this time the Redding, Conn. *Pilot* of Dec. 26th, 1974, which headlines its article, "Alice Meyer — 'Active Citizen Serves on Humanities Council.'" The article recalls that Alice has been a member of

the state committee of Project ReEntry, a guide to opportunities in Connecticut for men and women seeking to begin or resume a college education; a member of the resource group mapping goals for a master plan for higher education in Conn.; a member of the education committee of the Auerbach Service Bureau for Women's Organizations. At present, Alice is also a member of the regional council of Sacred Heart University. She feels that the purpose of the Connecticut Humanities Council "is to bring together academic humanists and the out-of-school adult public." The CHC makes grants to qualifying projects which center around the CHC theme for 1974-5, "Being Heard — People, Public Issues and the Humanities."

A round of applause goes also to another of our more vocal spokeswomen, *Dr. Irene Lyons Murphy*, whose comments at a luncheon of Barnard Alumnae, guests and friends, in conjunction with International Women's Year 1975 are quoted in the Miami Herald, Miami, Fla., Feb. 23, 1975. Irene feels that at the present rate of progress, by the year 2125, women will have achieved the modest goal of 25 per cent of the management bracket jobs." Dr. Murphy is executive director of the Federation of Organizations for Professional Women, a Professor at George Washington University, where she is currently giving a graduate course, and the author of a number of books and articles, including: *Public Policy on the Status of Women: Agenda and Strategy for the 70's*, and an updated paper entitled "Influencing National Policy on the Status of Women: A Guide for the Professional Woman."

In April, *Patricia Lambdin Moore* and husband S. Hart were hosts to a delightful soiree, which combined the business of choosing a nominating committee, and holding preliminary discussions about our 35th reunion, with the pleasure of getting together, enjoying delicious food, and puzzling over our original collages created for the occasion. Present were Dr. *Martha Bennett Heyde* and husband, Ernest; *Mary Donnellon Blohm*; *Elizabeth Harris Mersey*; *Elizabeth Van Bergen Koenig* and husband, Charles; *Helen Messinghaus Williams*; and your correspondent with husband, Herbert.

Elizabeth Van Bergen Loenig, who is Chairman of the Children's Library Program in N.Y.C. for the National Council of Jewish Women, was the delegate from that organization to their convention in San Francisco. The Library Program provides materials and volunteers to implement and encourage reading by young children in the city.

Marion Moscato, Administrative Secretary to the Alumni Federation of Columbia University, Inc., represented that organization on their Western Mediterranean Cruise, between April 4th and 17th.

42 *Evelyn Baswell Ross (Mrs. S.)*
400 East 56 Street, Apt. 3B
New York, N.Y. 10022

We offer our deepest sympathy to the mother, daughter and grandchildren of *Ann Clinton Baker*, who passed away on January 7, 1975.

43 *Anne Vermilye Gifford (Mrs. W.E.)*
829 Ostrom Avenue
Syracuse, N.Y. 13210

My apologies for being a miss-an-occasional issue correspondent. It's usually a case of no news, once procrastination.

When *Phyllis Hagmoë Lamphere*, Seattle City Council Member, attended the National League of Cities' national convention in Houston last December, she was elected to second vice president. The correspondent in *The Seattle Times* writes "this means she will probably move up to president in two years. Ms. Lamphere will then become the first woman and the first lawmaker to hold office in the organization which has always been headed by mayors." Fantastic!! Here's predicting success and a rooting section from the '43 sidelines.

Happily, I received some great Christmas notes which really touched me. I think it will be all right to share them with you. *Marcia Van Derveer Henry* continues to teach as a Resource Room Teacher for 6th, 7th and 8th graders with learning disabilities. Her husband, Ken, plans to retire soon. Daughter, Joanie, and her husband are pursuing post-doctoral interests at M.I.T., Joanie on a grant. The twins graduated from Wesleyan and Williams last June. Christine is working for the New England River Basins' Commission in Boston. Marcy is studying music in Middletown, Conn.

From Darien, Connecticut, *Patricia Condon Fenichell* writes that son Peter graduated from the University of Arizona and has been working as a trainee with a natural resource company in and out of Denver. Her son, Chris, is still on the tennis circuit and Mel is travelling all over the world and thriving. She continues, "we're going skiing at Mt. Tremblant over Xmas alone. I can't believe it!"

From Washington, D.C., *Francine Salzman Temko* writes: "Rick is a Wall Street lawyer; Ned is teaching school in Japan; Bill is a junior at Williams. We are off to Japan next week to spend Xmas holidays with Ned — Bill is going too."

From Fort Lauderdale, Florida, *Ellen Barnett Schmidt* writes, "I begin to feel like *All My Children* but I love it. Steve, 24, is working and getting squared away to complete his last two years in college. Peter is married to Denise and they have 2 sons, Eric, 3½, and Carl, 4 months. Peter is in his fifth and final year at

Help Wanted

Volunteer workers are urgently needed at Everybody's Thrift Shop, in which Barnard participates. The College and several other nonprofit institutions jointly run the shop at 330 East 59 Street, to provide funds for their educational and charitable activities. Alumnae who would like to serve both the College and those for whom the shop is a source of quality goods at low prices should call the Fund Office, (212) UN 4-5265 for further information.

In The News

Carol A. Hawkes '43

Hartwick College has announced the appointment of Carol Hawkes as vice president for educational affairs and dean of the college. Dr. Hawkes was previously professor of English and Chairman of the department of English and Comparative Literature at Finch College.

With an MA and PhD in English from Columbia, Dr. Hawkes has specialized in 19th- and 20th-century literature and the novel. Her book, *John Galsworthy: A Biography* will be published later this year by Scribners. In addition she has done extensive research and publication concerning curricular and interdisciplinary problems facing small colleges today. While at Finch she was instrumental in the development of interdepartmental courses and programs.

Dr. Hawkes has served as Secretary of the Board of Directors of AABC and currently is Director of the Graduate Faculties Alumni of Columbia. She is a former president of the Phi Beta Kappa Association of New York, and was regional president of the College English Association and chairman of the 1967 meeting of the National Council of Teachers of English.

Tulane's School of Architecture. Andy, 17, is a High School senior. He's now thinking of majoring in accounting — a real about-face. This was not my year — in October I had surgery for a detached retina and preventive surgery on the other eye. Ten days later I tried to remove an unwanted mango branch by putting my weight on it. It broke along with my right ankle in three places. The cast is finally off but I'm still in a wheel chair and unable to do a great deal about getting ready for Xmas! By and large we are all doing fine and looking forward to 1975 hopefully. There is sun, sailing interests, navigation courses and amateur geology and archeology reading, and short camping excursions to look forward to."

From Syracuse, N.Y., I'm proud to report that my youngest daughter, Hilary, 20, is a sophomore in Syracuse University's studio art department. Daughter, Jenniver, 28, husband, Bob, and handsome son, Brint, 4, have opted for the New Hampshire country life with all the trimmings. They own an old farm and they take infinite delight in growing and preserving their own food. Jenni is j. h. math teacher and is administering her school's new mini-course program.

So please, write!! And stop for cheer and rest if, and when, you come to Syracuse (Dec. - June) or Skaneateles (June - Dec.).

44 *Ethel Weiss Brandwein (Mrs. S.)*
2306 Blaine Drive
Chevy Chase, Md. 20015

Florence Levine Seligman reports having an "interesting and productive" time taking part in the Barnard '44 fund-raising Telethon (or is it "Telefon"??) and talking with many of our class to urge them to contribute. She said several of our classmates said they would send along news of themselves, including *Beverly Vernon Gay* who was on our "Lost Sisters List" for several years (see Below). Florence also reminded me to send belated thanks to *Emmy Lou Epstein Geiger* for her generous help with the work of our 30th Reunion; sorry I missed in saying thanks earlier, Emmy Lou!

Idris Rossell, our '44 president, asks the help of everyone in our class in sending either to the Alumnae Office or to me any information on the whereabouts of any of the following of our classmates. Mail to them from the last known address has been returned and we are anxious to be in touch with them again. (All are listed by maiden, married names and date is of last mail return.)

LOST SISTERS LIST:

<i>Harriet Towers Bjelovucic</i> (Mrs. Stepo)	2/73
<i>Betty Simpson Bullard</i> (Mrs. Donald)	4/74
<i>Edith Elena Castells</i> (Miss)	1/70
<i>Jacqueline Delavigne</i> (Miss)	11/73
<i>Gloria Rothenberg Finn</i> (Mrs.)	1/69
<i>Elizabeth L Moran Fuentes</i> (Mrs. C. R.)	2/70
<i>Elizabeth Branon Lambert</i> (Mrs. Thomas)	
<i>Naomi Liang Li</i> (Mrs. Te Chuan)	4/70
<i>Rowena De Pue Matthews</i> (Miss)	5/68
<i>Maxine Rede McMullen</i> (Mrs. James W.)	
<i>Gudny Gjertsen Mitchell</i> (Mrs. James W.)	2/74
<i>Judith Paige Quehl</i> (Mrs. Henry)	1/65
<i>Katherine F. Trebing</i> (Miss)	

Many thanks for any help you can give us in finding these classmates!

46 *Louise DuBois Perkins (Mrs. E.)*
72 East Marker Street
Bethlehem, Pa. 18018

What a fine surprise it is to find letters from some of you at my door. *Emily O'Connor Pernice* moved last fall to Charlotte, North Carolina, where she is thoroughly enjoying the slower pace and having two of her daughters at home. *Margaret Kee Marr* is very much involved in the Chinese American Club of Staten Island, she teaches kindergarten and works on her gold and silver jewelry making hobby, in her spare time. But it doesn't sound as though she had too much spare time because she has been giving Chinese cooking lessons twice a week since Chinese New Year. She sold 20 tickets to a New Year's Banquet to some of her colleagues at P.S.30 R and offered 4 lessons which included dinner ("eating what we cooked") with every pair of tickets. It was obviously a huge success but far more time-consuming than Margaret had anticipated. Cheers to an imaginative fund-raising idea. *Elen Aladin Unumb* is presently working for the Federal Government and was temporarily stationed in Iran earlier this year. On her way back to Maryland, she spent a week in London doing research at the British Museum Library and London University.

Joan Leff Lipnick received a Master's Degree in Reading from the University of Maryland in December of '73. She is now a member of an exciting team which serves the Juvenile Court of Montgomery County. The team is made up of a pediatrician, social worker, clinical psychologist, community health nurse, school pupil personnel worker, educational diagnostician ("That's me," says Joan) and consulting psychiatrists. They meet together to try to provide to the juvenile judges diagnostic evaluations and recommendations which will help to provide the court involved youngsters with the most appropriate rehabilitation program possible. It sounds like a most worthwhile project. Hope to catch up with more of you at Reunion!

47 *Evi Bossanyi Loeb (Mrs. J.)*
1212 Fairacres Road
Jenkintown, Pa. 19046

Ladies, please mail, phone, or wire news of you. Ex mero motu this column will convert into an annotated thesaurus of spicy Hungarian recipes, an éclaircissement of exotic ancient gypsy themes, or still more daring, a detailed record of our offsprings' gifted sayings and doings, with the frolicsome episodes involving our two-and-a-half year old pet raccoon!

In The News

Babette Brimberg Ashby '48

The tables turned as *Family Circle* Articles Editor Bobbie Ashby became the subject of a short interview in the March '75 issue, offering a glimpse of her life and career.

"I guess you might say it's (Journalism) all in the family. My husband is a former newspaper editor, my father-in-law was a columnist on the *Boston Globe*, and my twin sister is night city editor of the *Denver Post*. So we're all ink-stained — and we're also receptive to writers and readers.

"Actually, the readers are the first I think about, and since the articles department gets over 600 submissions a month, my assistant, Jean Maguire, and I get a chance to evaluate what you're up to, what may please you and what definitely will help you. We have people from all walks of life writing to us — women going out to work for the first time, women going back to school at 45 for more training, men who are interested in cooking, college professors with theories about child rearing, homemakers who are poets, career women who are mechanics. It's a broad spectrum — and certainly a fascinating one!"

48 *Elizabeth Eastman Gross (Mrs. L.J.)*
50 West 96 Street
New York, N.Y. 10025

We are sad to report the death, on January 1 of this year, of *Ann Murphy Cornog*. She leaves her husband, William, as well as her sons, daughter, mother and brother. The class extends sympathy to them all.

Mollie Allensworth Combes was featured recently in the *Dallas Times Herald* as one who "has viewed life from both sides — full-time homemaker-wife and mother and full-time career woman." Mollie has returned to full-time practice as a pediatrician after a stint as wife, mother and community volunteer, having concluded that while volunteer work is "educational and meaningful" and personally rewarded, it is paid little heed. As a professional woman, her advice is sought and her services paid for. She says she was so much a product of the culture that it took her some time to realize that women, even in the professions, were discriminated against, taking it for granted. "It wasn't that I thought men should be paid more than women for equal work; it's just that I never thought about it."

Mollie was sufficiently liberated even in college to persist in pre-med over the objection of her doctor father, and eventually, to bring her doctor husband, Burton, home to Dallas from P.&S. They have three children, Burton Jr. a college graduate, Hilary Elizabeth, 17, and Rusty, a high school sophomore.

A few further quotes: "Nobody can do well everything that society expects of women simultaneously. I am learning to cope . . ." "I think there should be a center for women with the empty nest syndrome to hook them up with all the frantic young mothers who need somebody to help them." And "I have learned that my life won't work if I lose touch. I'm not a pure professional. I'm not totally career committed. I'm a need filler. I need to find time to fill my own needs. I am concerned about the needs of the world, but all I can do is fill the needs as I see them in this community."

An earlier liberated lady, Mrs. May Fleming Kennard, mother of 48er *Anne Kennard*, was honored on her 90th birthday last October by a large party, gathering guests from round the world. It was given by the Community Presbyterian Church of the Sand Hills in South Brunswick, N.J., and the church's new library and meeting room was named for her. Mrs. Kennard, a graduate of Bryn Mawr and Columbia Teacher's College, taught in Japan, where she met Dr. Spencer Kennard, a clergyman. They also lived in Paris, and in China. Benedict College, a black college in Columbia South Carolina, was their pre-retirement position. Evidently Mrs. Kennard is still vitally involved in many interests — nice prospect for us all?

1974-1975 was a full year for *Pat Jones Thompson*. She conducted two roundtable discussions at the October 1974 meetings of the National Council on Family Relations in Saint Louis in October: "The Joy of Work" and "Jealousy as a Symptom of the 'People as Property' Syndrome." Later the same month she spoke at the New York State Home Economics Association Meeting in Stevensville,

In The News

Joan Munkelt Wilson '52

Joan Wilson has been appointed assistant superintendent for educational services in the Jurupa Unified School District of Riverside, California. She becomes the first woman to hold a top level district office administrative post in the JUSD's history. She says that although one would expect a district office position to produce estrangement between students and educators, her new post will enable her to devote more time to curriculum, which she considers "the name of the game in education."

Previously Ms. Wilson was principal of Santa Ana High School, which has 55% minority enrollment. "Through my work in Santa Ana, I have become aware of the many state and national programs which exist to assist the educationally disadvantaged and minority students . . . And I am very concerned about children's rights, which are sometimes overlooked in today's society," she adds.

After Barnard, Ms. Wilson went on to Columbia for an MA. She later obtained her doctorate in education administration from UCLA.

New York on the topic "Home Economics: the First Women's Liberation." She accompanied two of her Lehman College students to the reporting session of the National Science Foundation Student Originated Studies program in Washington, D.C. They reported on their summer research "The Energy Crisis and Decision-Making in the Family." Five hundred families in the Bronx and Queens were surveyed to establish whether the energy crisis had affected their energy use practices. The student researchers found that energy practices did not necessarily correlate with energy knowledge. Families that could afford to be wasteful continued to use all the electricity and oil they wished, in spite of their knowledge that these resources are in shrinking supply. The study's findings were later reported by Sylvia Porter in two of her columns in January. In February Pat spoke at a public relations seminar sponsored by Proctor and Gamble and the Ted Sills agency held at the Warwick Hotel in New York. Her topic was "Home Economic - Out of the Kitchen and Into the World." In July she is scheduled to speak on the subject "Family Economics" at the Institute on Economic Issues to be held at Fordham University. A new book, "Inquiry Into Anthropology" for which Pat served as General Editor will be published later this year by Globe Book Company.

Hope springs eternal for more news from more of us!

49 Marilyn Heggie De Lallo (Mrs. L.)
Box 1498
Laurel Hollow Road
Syosset, N.Y. 11791

Debora Claiborne Sherman teaches reading at the college level and works with adult functional illiterates. Debby is a professor and the college reading specialist at Norwalk Community College and an adjunct professor teaching a graduate course at the University of Bridgeport. She has two children, ages 9 and 19. Her husband is an engineer.

Dr. Dorothy Baker was appointed to the staff of the Children's Home in Kingston, New York in January. She is also continuing in her position at the Ulster County Mental Health Clinic. She is a board certified child psychiatrist. She is listed in *Who's Who of American Women*.

Ruth Stern Ascher presented a lecture on "Gold, An Inflation Hedge?" at the Larchmont Public Library in January. After receiving her degree from Barnard Ruth attended the New York Institute of Finance. She is a member of the New York Society of Security Analysts.

Peggy McCay, a familiar actress on both television and screen, is serving on the Screen Actor's Guild Women's Committee as Chairwoman for improving woman's image on TV and film.

51 Carol Vogel Towbin
165 Park Row
New York, N.Y. 10038

Our twenty-fifth reunion is just one year away, and I can't believe it either. We will have information on our plans in later issues, but first and foremost we need all of you in 1951's silent majority to help formulate those plans.

Our vice-president, Sue Rowley Bart, 215 Indian Lane, Hackettstown, New Jersey 07840, 201-852-2226, is in charge of the reunion. She is counting on us all to make it an enjoyable and rewarding one. Please let her know what's on your mind, what you want, and what you can do. A year is a very short time, as we have been learning during the last few.

The Barnard Telethon on March 13 provided a great opportunity, as always, to speak to classmates all over the States. Anita Kearney D'Angelo, Marion Fournier Crawbuck and I were there. We tried to recruit more people to work on the phones. They were willing but unable to take part on the particular night our class was assigned. If you would like to work on this event next year, do let me know. The more people calling, the more contact there will be, and this is especially desirable during our reunion year. It's fun, too! The News we collected is as follows:

Marisa Macina Buttrey, a lawyer with Matthew Bender, Publishers, will marry Raymond Hagan, a lawyer in private practice, this summer. They met while recording for the Blind.

Joan Steen Wilentz welcomed her second child, a son last summer.

REMEMBER THE
THRIFT SHOP

Anne Curtiss Fong finished her Ph.D. in French and is now teaching at the University of Wisconsin. She has three children.

Lynn Kang Sammis and her family live in a big old house on a lake in Centerport, Long Island. Her son was graduated from Duke, and her daughter is a freshman at Wellesley.

Miriam Nelson Brown in the "free time" remaining in a five children household, has developed the very satisfying hobby of furniture restoring.

Edith Witty Fine after living over the years in such varied locations as Puerto Rico, Baltimore and Peru, is now a District Court Judge in Brookline, Massachusetts. She has three children. She told me that Ellen Bodner Stechler has a degree in social work and is with the Home for Little Wanderers, a social service agency in Boston.

Muriel Turtz Small has one son in New York Medical College, another at Tufts, and a daughter in High School. She is in the midst of a two year course (a pilot program in Connecticut) for a degree in paralegal studies at Sacred Heart University.

Theodora Tunney Rosenbaum is a free lance editor. One daughter is a freshman at Barnard, and the other is at Hunter High School.

Leah Krechevsky Indelman earned her Masters at the Bank Street School. She is a dramatics specialist with the New York City Parks Department. Her plays for children are acted by them yearly at the Lincoln Center Library auditorium. Rhyme has proven most effective, so that's how she writes, creating her own libretto along the way.

The Alumnae Office passed on two items to me. One is the very sad news of the death of Jane Stekette Sheppard in late January. She leaves her husband, son and daughter.

The other clipping concerned an exhibition of major contemporary painting and sculpture from the private collection of Virginia Bloedel Wright and her husband, at the Denver Art Museum. The Wright collection is considered one of the most outstanding in the area of recent American art. She has been very active in the art field through the years.

In The News

Miriam Roskin Berger '56

Dance therapist, teacher and administrator, Miriam Berger has been elected vice president of the American Dance Therapy Association. She is Director of the Creative Arts Therapies Department at Bronx Psychiatric Center, the largest of its kind in the country.

Last October, Ms. Berger was simultaneously co-chairman of the 9th Annual Dance Therapy Conference and Creative Arts Therapies Week in NYC. Later she appeared in a local television news special on the dance therapy program at Bronx Psychiatric Center.

Bert Boschwitz Hartry passed on to me a notice of a colloquium on women in politics she chaired at the Radcliffe Institute. She is studying the impact of the feminist movement on women and politics there, and is also active in the National Women's Political Caucus.

Do please come forward with ideas and offers to help with reunion. Of course, we've all, changed over the years. There are many demands on our time and energy, and our priorities have changed too. But there was once a time when we were free to learn and develop with relatively few responsibilities and pressures. I would bet that our twenty-fifth reunion will be a very meaningful one for all those involved in it.

52 *Eloise Ashby Andrus (Mrs. A.)*
2130 San Vito Circle
Monterey, Ca. 93940

Beatrice Nissen Greene (Mrs. D.)
10 Plymouth Road
Westfield, N.J. 07090

Joyce Elichler Monaco (Mrs. E.)
126 Westminster Drive
Sproul Estates
Wallingford, Pa. 19086

We were sorry to learn of the deaths of *Yves Lindsay Le May* and *Frances Hardin Reid*, both in December 1974.

Harriet Newman Cohen was graduated, cum laude, in June '74 from Brooklyn Law School, receiving two awards and was on the Law Review. She is now a member of Squadron, Gartenberg, Ellenoff and Plesent Law firm. Her second daughter, Amy Ruth, is a Barnard junior and a Performing Arts major.

Ruth Levy Gottesman is chief of psychoeducational services at the Children's Clinic of the Kennedy Center, Albert Einstein College of Medicine. She taught an extension course at Manhattanville College this fall entitled "Introduction to the Education of Children with Learning Disabilities."

Kathy Burge Lukens was guest of honor at a testimonial dinner and reception in December in Spring Valley given by her friends to honor her for her outstanding service and dedication to numerous community activities. Kathy, co-author of "Thursday's Child Has Far to Go," was 1969 "Woman of the Year" in Rockland County, was one of the founders of the Catholic Interracial Council of Rockland County, was a founder of the Tappan Zee Nursery School, and a trustee of the Tappan Library. She is the only honorary member of Rockland County Council for Exceptional children. She's received an award from the Kennedy Foundation, is president of Camp Venture, was named by former Gov. Rockefeller to the state Committee for Children, was appointed to a state task force on Greater Community Involvement in Dept. of Mental Hygiene and was elected in 1973 to National Council of Catholic Bishops. (Wonder what Kathy does in her spare time?)

Mary Ann Tinkelpaugh Knauss, special assistant to the Chairman of the New York Republican State Committee, was guest speaker at the Hudson Business and Professional Women's Club in January.

Gloria Wyeth Melbostad is another member of the Class of '52 who lives in the San Francisco Bay area. Gloria taught U.S. History for four years at a local community college and is at present Coordinator of Volunteer Services for the Marin County Probation Department. Gloria's oldest boy is in college and the younger two are in high school.

53 *Gabrielle Simon Lefer*
55 East 87 Street, Apt. 6L
New York, N.Y. 10028

Barnard in *The Times* — hardly unusual; Barnard '53 as "cover girl" of *The New York Times Magazine's* fashion edition — quite unusual! As a salute to successful women of the 70's *The Times* ran a series of combined fashion and career articles which highlighted, amongst others, a very attractive and accomplished classmate — *Louise Finkelstein Feinsot*, waxing enthusiastically about her successful job trio — home relations and public relations at the 92 Street Y as well as at Ruder and Finn where she does publicity for art exhibits and their corporate sponsors.

Argie Manolakis Taylor does publicity for herself in one-man shows as at the exhibit of paintings and drawings which she recently mounted in the Duarte Public Library in California. As an exchange student at Barnard she was a math major who later gravitated to art in which she received an M.A. from California State University at Los Angeles. She has been teaching art and arts and crafts to children and adults in Pasadena, and as of February has begun teaching art appreciation classes at the Monrovia High School Adult School.

Jo Green Iwabe, with whom I had a delightful luncheon at the Columbia Faculty Club, has, for a number of years, been Director of Law Publications at the Columbia University School of Law. Amongst the many things nostalgic and current which we discussed, she suggested, with reference to an article of Jane Gould that I make a concerted effort to obtain job titles and descriptions from "all of us out there" to be used to our mutual advantage if possible, when and if considering job or career shifts. I think it's a great idea which I will follow up. Any and all spontaneous responses are always welcome.

54 *Louise Spitz Lehman (Mrs. T.)*
62 Undercliff Terrace South
West Orange, N.J. 07052

56 *Antoinette Crowley Coffee (Mrs. D.)*
13 Evelyn Road
Port Washington, N.Y. 11050

57 *Carol Podell Vinson (Mrs. M.L.)*
262 Henry Street
Brooklyn, N.Y. 11201

Sue Kennedy Storms (Mrs. E.)
3228 N. W. Vaughn Street
Portland, Ore. 97210

Received a letter from *Linda Schott Weiss* that I am able to print in its entirety:

"My husband, Larry (who practices law in our home town of Westfield, N.J.) and I started a local chapter of the National Foundation for Ileitis and Colitis three years ago.

In The News

Alessandra Comini '56



Alessandra Comini '56 and her mother Megan Laird Comini '29, enjoy a delightful mutual admiration society. The story on Megan published on page 28 of the Spring issue was sent us by Alessandra, and now the mother has brought us up to date on the daughter since, as she wrote, "I know that she would not write you herself about her many distinguished accomplishments." Mrs. Comini adds: "There are now two Professor Cominis at SMU, as well as my younger daughter who is now a student there."

A professorship at Southern Methodist University and a nomination for a National Book Award have both come to Alessandra Comini this year. An art historian and teacher, Ms. Comini studied and taught at Berkeley, Yale and Columbia before coming to SMU in 1974. She has worked with interdisciplinary courses involving music, German and philosophy, a broad range of interests reflected in lectures such as "The Changing Image of Beethoven, 1770 — Now," and exhibitions such as "Arnold Schonberg Centennial," which she organized in Vienna last year.

Her book *Egon Schiele's Portraits*, the award candidate, is in her special area, Viennese art and expressionism at the turn of the century. The *New York Times* said of *Portraits*: "the best book on the Viennese wunderkind so far and maybe forever."

REMEMBER THE THRIFT SHOP

Our daughter, Judy, was stricken with ulcerative colitis in 1965 when she was only four years old. We later became aware of the fact that more than two million Americans suffer from these diseases and that finally something was being done. The N.F.I.C., 295 Madison Avenue, N.Y.C.) was founded in 1966. It is committed to a nationwide coordinated research program aimed at conquering these devastating and chronic intestinal diseases. It distributes literature and sponsors educational meetings. I spend all my free time helping Larry, who is President of our Union County Chapter. We have greatly increased our membership and have raised about \$15,000 for research. Judy, now 13, and Michael, 10, are both great workers.

As a culmination of years of painstaking research and miles of museum tours, *Pat Janis Broder* has published "Bronzes of the American West." It is the first complete history on bronze sculpture of the early West and has already found its place in American universities and colleges as a research tool. It presents dozens of artists and sculptors who, from post Colonial times to the present, have immortalized the frontier experience. During the last five years, toward completion of her book, Pat traveled to

In The News

Patricia Janis Broder '57
Mary Solimena Kurtz '61
Margaret Stern Kaplan '49

An unusual combination of three Barnard talents has resulted in a book which has just won the Herbert Adams Memorial Medal from the National Sculpture Society. Presented for service to American sculpture, the award went to *Bronzes of the American West*, a beautiful book produced by Harry N. Abrams, Inc. It was written by Patricia Janis Broder '57, edited by Mary Solimena Kurtz '61, and Harry N. Abrams managing editor Margaret Stern Kaplan '49 was in charge of the project. Pat Broder's *American West* is a "combination of a geographical and a historical definition. In a geographical sense, the West is the non-urban land, west of the Mississippi, the land of the plains, prairies, forests and mountains. In a historical sense, the West refers to the land which was a frontier or the land of the Indian. The bronze sculpture of the West glorifies the cowboys and the Indians, the explorer and the hunter, wildlife and cattle."

more than 100 Western cities in search of Western bronze art and the background on the artists. She is currently working on a second production — "Vision of the West" — a history of our western lands as seen through the eyes of artists and sculptors.

58 *Elaine Postelneck Yamin (Mrs. M.)*
775 Long Hill Road
Gillette, N.J. 07933

Karin Hernblad Klink writes that she recently started studying painting and was planning to have a show of her drawings last March at the Silvermine Guild of Artists in New Canaan, Conn. The drawings, some of them as large as three feet by seven feet, are in pen and ink and are abstract topological maps of the psyche. She also mentioned that, after receiving a Masters of Fine Art degree in film from Columbia University, she worked part-time for seven years as an educational film maker while raising two sons. Karin recently became a member of NOW and says she is "very encouraged by the reported activities of the Barnard Women's Center."

Your correspondent and her husband spent a wonderful vacation in New Zealand. We were there last February, to take advantage of the summer season, and we were very impressed with that country's spectacular mountain scenery, beautiful, sheep-dotted countryside, and pleasant cities. Our visits with friends in Wellington added a warm, personal touch.

59 *Miriam Zeldner Klipper*
The Lawrenceville Rd.
Princeton, N.J. 08540

61 *Dorothy Memolo Bheddah (Mrs. C.V.)*
34-10 94 Street, Apt. 2-G
Jackson Heights, N.Y. 11372

62 *Deborah Bersin Rubin (Mrs. L.H.)*
150 Rockingchair Road
White Plains, N.Y. 10607

News this time from the two big universities in Kansas. *Ellen Torrance* writes from Manhattan, where she teaches at Kansas State. She enjoys her program this year, including lecturing with a microphone to 300 students. She has been busy delivering papers at professional conferences, including the national Math meeting in Washington. She taught two mini-courses for the local "free university," one on comparison shopping with a slide rule and the other on a multiplication system. Ellen is one of the best correspondents, and writes to me almost every year. *Irina Shapiro Corten* is teaching at the University of Kansas in Lawrence. She was featured in an article in the magazine section of the Kansas City Star this winter. Her courses include one on dissident Russian writers, including several still writing in Russia. She finds her students open and eager to learn. Irina is both a student and teacher of Yoga. One of the photographs shows Irina and her daughter Alexandra in a Yoga posture.

I received a letter from *Diana Leinwand Zeller*, who forwarded the latest address she had of one of the people on our missing list. Diane is a program officer with the Overseas Liaison Com-

In The News

Helene Wenzel '65

Literary scholar and feminist Helene Wenzel has been appointed associate director of the Center for Continuing Education of Women on the University of California campus at Berkeley. A former program coordinator at the three-year-old center, Ms. Wenzel will now serve as liaison with campus and community women's centers across the nation, publish a newsletter on feminist campus activities, and offer counseling for women entering graduate school.

Already, she is coordinating a workshop on Women in Feminist Research, which serves as an interchange of information and experiences for persons involved in research studies about women. She is also interested in establishment of a women's study major on campus and a West Coast talent bank to help place women in available academic and administrative positions. In keeping with the center's aims, she will also be helping community women who want to return to college or pursue advanced degrees and encouraging undergraduates to explore non-traditional female jobs.

mittee of the American Council on Education. Her special area of interest is Africa, though she has been working with Caribbean Universities, and recently coordinated and participated in a workshop and lecture program on African Studies and Caribbean Universities. The Zellers live in Silver Spring, Maryland. Jack is a pathologist at the Washington V.A. hospital and on the faculty at George Washington Medical School. Their daughters are 6½ and 5.

In late February, *Joan Rezak Sadinoff*, *Nancy Kung Wong*, *Alice Finkelstein Alekman*, *Sara Ginsberg Marks* and myself participated in the Annual Fund Drive Telethon. We enjoy speaking with class members all across the country, and do raise money for the Alumnae Fund. (Over \$800 was pledged in less than three hours on the phones.) We also try to gather some news for the column. Here are some short items from several class members.

Andrea Gargill Gordon is in the graduate library program at Simmons College. *Elizabeth Dane Clinton* is studying for a PhD. in social work at Hunter College. *Ellen Willis* is editing the Book Review section of Ms. magazine. *Diana Klabin Finegold* is an account executive with an ad agency and also does some freelance work. She runs house tours of restored Brooklyn brownstones. Diana and her husband have restored their own house and were featured in an article in one of the New York newspapers and this column a few years ago.

REMEMBER THE THRIFT SHOP

63 *Flora M. Razzaboni*
251 West 81 Street
New York, N.Y. 10024

Hello, again! With this issue, the Barnard Alumnae Magazine will be arriving at your door one month earlier than usual — and you can expect the issues in the first weeks of October, January, April and July. Your correspondent is at the moment of this writing (April), looking forward to a three-week vacation in fabulous Japan. I will be visiting Tokyo, Osaka and Nagoya, plus side trips to Kyoto and Mount Fujiyama. As you read this, I'll be back in the old grind, with many lovely memories, to be recounted when none of you have contacted me with *your* activities. On with the news:

I received a long letter from *Susan Aurelia Gitelson*, who is currently an Assistant Professor in International Relations and African Studies at Hebrew University of Jerusalem. Her new book, *Multilateral Aid for National Development and Self-Reliance: A Case Study of the ANDP in Uganda and Tanzania* will be published in Nairobi by the East African Literature Bureau. Susan was in the States last fall, lecturing at Columbia and various other universities. She enjoyed her tour very much, as it gave her a chance to see old friends. Susan is active in Jerusalem branch of the Israel Association of University Women and she is trying to encourage women to be more active professionally within the Israeli society. The Association has established a Scholarship Fund to help women students at the Hebrew University and other institutions. Last year two awards went to recent war widows — this year the theme is contributions to values in the society. Good luck, Susan.

Barbara Ann Watson Day writes us that since graduation, she received an MAT from Wesleyan University and did graduate work at Columbia on Russian Area Studies on a grant. In 1967, she married Michael Day and moved to Florida, where she would love to hear from any alumna in the Tampa-St. Pete-Sarasota area. Barbara is now temporarily retired from teaching pre-school children to take care of Jacqueline, their adopted daughter, who is now one year old.

Barbara Holtz Kehrler will be relocating to Princeton, New Jersey, where she and husband will be joining the staff of Mathematica, Inc. a contract firm specializing in large-scale social research projects.

Sharon Waterstone Lieblich writes that she is an attorney specializing in domestic and family law. She originally started in this area because they were the easiest cases for a young, woman attorney to secure. Sharon remained in this field through a deepening commitment both to the women's movement and the children trapped innocently in domestic crises. She has a son, "B. J.," who is six and one-half, and a daughter, "Becky," four. To quote her on her life: it is "hectic, but immeasurably satisfying." Keep up the good work, Sharon.

Joyce Slansky Erlenbach writes that she has "finally given up on the 'happy housewife' role and taken a job as a vocational counselor with Mari Open House." Joyce is enjoying her work and her beautiful daughter (I've been treated to a photograph.) is thriving in nursery school. Best of luck to you and Jerry, Joyce!

Alice Miller Jacobs sent me a postcard bringing me up to date on herself since leaving Barnard. "After teaching college English for eight years, the last two at Colgate University, and being at the same time involved in all kinds of radical and not-so-radical politics, I decided to go to law school and am presently living in Cambridge and attending Boston U Law School. It's hard, especially to retool a humanities-intelligentia-Marxist intellect, but it's fun and challenging." Alice wrote a book: *Women in Literature, the Two Traditions, Public and Private* for SUNY last summer.

Well, my dears — so much for now — get yourselves busy and send me some news!

CIAO . . . for now. (Or should I say SAYONARA?)

64 *Ann Dumler Tokayer (Mrs. Sidney)*
23 Devonshire Terrace
West Orange, N.J. 07052

Congratulations:

Martha Kostyra Stewart and a friend have recently launched a new gourmet cooking enterprise, The Uncatered Affair. Martha relinquished

a successful stockbroker's career in order to be closer to and more often at home (in Westport Conn.) with daughter Alexis and husband Andrew. *Janet Hall Diggs*, wife of Detroit's Congressman Charles Diggs, is a State Department career woman assigned as a "country officer" for three foreign countries. Jim Fixx husband of *Alice Kasman Fixx*, is working on a new book and was recently elevated to the position of managing editor of *Horizon Magazine*. *Judith Cushman Quick* was recently appointed vice-president of Marshall Consultants, Inc., a public relations firm. Judy and Bob are also the proud new parents of Jennifer Rachel Lise, who was born last September. David and *Anne Winograd Hanney* also have a new daughter Karen Ruth, sister of Ellen. Anne is on maternity leave from the Mt. Vernon School system where she teaches French, Spanish and English as a second language. David is with a local bank.

Thanks to Anne for letting us know that *Di* and *Virginia Cabot Gordimer* make their home in Maitland, Fla. with their children Andy and Laura, and that Jonathan and *Jane Rolnick Goldberg* and their daughters Julie and Abigail reside in Philadelphia. Jonathan teaches English at Temple University.

If you have the feeling that your news is not new any more by the time it appears in print, please remember that our deadline is three months in advance of publication. Keep those letters coming so that we can keep up with you

PLEASE USE THIS FORM TO CHANGE YOUR NAME, ADDRESS, OR TELEPHONE NUMBER

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Date of marriage, if new _____ Shall we list the marriage in your class news column? _____

Please allow 6 weeks for processing of change of address. Be sure to include your zip code.

RETURN THIS FORM TO: Barnard Alumnae Office, 606 West 120th Street, New York 10027.

ALUMNAE MAY AUDIT

Many courses at Barnard are open to alumnae auditors

FREE

Sign up on the first day of class, September 4th, by coming into the Alumnae Office for an auditing permission card.

Emmy Suhl Friedlander (Mrs. D.)
104 Withington Road
Newton, Mass. 02160

We were delighted that Mary Kay Bester broke a long silence to let us know that she is in Evanston, Ill. and attending the U of Chicago, where she is just about halfway through an MBA program. Mary's letter was cheered by some good news she had from Tim Grove Munson — Miriam received her M.A. in English medieval literature from Washington University in St. Louis, Mo. last summer and is now teaching a course in Suffolk there. In her letter, Mary expressed regret at not having kept in touch with more of her Barnard friends. She would particularly like to hear from former '62-'63 residents of the Quad. Are any of you out there?

Barbara Wilensky Lesk also wrote to share some good news — she and David are new parents. Quana Aaron was born on December 12, 1974. The Lesks live in Lieba's hometown of London, Ontario. Lieba just completed her Canadian Psychiatry Fellowship exams and is in part-time practice. David practices radiology and nuclear medicine.

Toby Berger
336 Ft. Washington Avenue
New York, N.Y. 10033

Catherine Feola Weisbrod
19 Agassiz Street, Apt. 33
Cambridge, Mass. 02140

Carol Stock Kranowitz
4440 Yuma Street, N.W.
Washington, D.C. 20016

No news is no news. Please write.

Jill Adler Kaiser
660 Mix Avenue
Hamden, Conn. 06514

The deadline for this issue was shortened by a few weeks to allow for the change in publication schedules. As a result, only one item of news arrived in time for this column.

Len Moser was married to Dr. Gregory Nick, a psychologist, on Feb. 16, 1975. Len is currently a kindergarten teacher in Queens, New York. She has her Masters in Educational Psychology from N.Y.U.

I would like to use the rest of this space to show the lead of a class correspondent from the other year in a past issue. She asked, as I am

asking now, for the addresses of those classmates whose current addresses are unknown to the Alumnae Office. They appear without address on the class roster and do not receive any mail from the class, school, or local Barnard club. If you know the whereabouts of any of these people, please send their address to me. Information about them will not be printed in this column unless specifically requested by the alumna. They are: *Mary Barthwell, Jane Stavsky Broida, Norma Solomon Bruce, Dorothy Swern Federman, Elizabeth Good Fisher, Marilyn Freund, Linda Hodges Gibson, Claudia Hoffer Gosselin, Diane Stern Hajagos, Edna Bergman Lapkin, Susan Levine, Elaine Durando Loren, Lois Marasco, Betsy Markoff Meisel, Alice Lokiec Miller, Lanette Miller, Mary Teague Peddicord, Enid Scott Poole, Darlene Richardson, Stephanie Saia, Constance Bruck Schlossberg, Margaret Selkin, Stephanie Skurdy, Elizabeth Colvin Smith, Allegra Stephanzoff, Harriet Wen Tung, Julian Van Haften, and Nancy Warren.*



Children Studying Plants

69 Tobi Gillian Sanders
Mountview Dr., Route 3
Quakertown, Pa. 18951

Pictured above is *Claudie Chaneles Grandberg's* painting which has been included in the UNICEF Agenda Calendar for 1975. She has also illustrated her father's book, *The New Civility*.

After four years, *Diane Glaser Ross* writes that in Feb. 73, a second son Theodore Michael was born. And, in the same year, she graduated from the Medical College of Penna. and began her internship at Jefferson University. The Ross family is now back in N.Y.C., however, where she is finishing her first year of neurology residency at Mt. Sinai. Her husband Steven is an auditor at the Irving Trust Co. Also, *Diane* writes that *Dinah Bazer* is a project Leader at Manufacturers Hanover and she lives on the Upper West Side.

In a long letter, *Andrea Alpert Ziegelman* requested some feedback concerning two questions: "What is the effect of a working mother on her children?" and "How do the marriages of working mothers fare?" Upon the Ziegelman family's return to Israel this summer after her husband completes his PhD, those questions will evidently be facing Andrea since there will be economic need for her to work. And I quote, "My dilemma is that while work outside the home satisfies my needs, I can't see how that same work adds anything to the life of my children, but instead turns their early years into a somewhat unpleasurable experience."

Also in Andrea's letter was news of *Carol Mates* who toured Latin America; *Candy Feldman Gould* who has settled in Great Neck and is thinking about a career. Her husband Eric is a pediatrician completing a fellowship in child development. And, *Deborah Sherman* who, after two years at the Hebrew University studying archeology switched to medical school. She is now in her first year at New York Medical School.

As for me and Ron, we're coming out of hibernation in tune with the amazing spring-time, our hands thoroughly coarsened by the softening earth.

71 *Melanie Cole Villemont (Mrs. A.C.)*
7 Belanger Street
Winslow, Maine 04902

72 *Ellen Roberts*
168-32 127th Avenue, Apt. 1C
Jamaica, N.Y. 11434

Lifestyles, '75: Ibiza is an island off the coast of Spain where *Linda Hart* has spend the last few years living the sort of idyllic existence we all daydream about. Her home has been a small stone house overlooking the sea, where she's been sewing, gardening, baking bread and just plain enjoying life . . . *Verity Jo Bostick*, a music major while at Barnard, now makes music her career as a singer. She's been on tour since spring and has performed in Alice Tully Hall at Lincoln Center . . . *Peggy Ellen Ludwig* now resides at Rittenhouse Square in Philadelphia . . . *Vivian Fredner* writes that she has become a disciple of the Indian Spiritual Master Sri Chinmoy, who emphasizes dedicated selfless service to mankind . . . *Janet Collier* is living in San Francisco and managing a small branch of Brentano's bookstore.

Continuing Education: After a year as the assistant to the Dean of Faculty at her local community college, *Nikki Rubinow* has joined the ranks at the University of Connecticut Law School. (Helen Gunsher Bornstein '69, is one of her classmates) . . . *Barbara Craig* is working towards her MFA degree in theatre design at the University of Minnesota while working in various community theatres . . . *Roxanne Head* is in her second year of the PhD program in Environmental Biology at the University of Colorado . . . *Ronda Small* is in her second year at the Graduate School of Design at Harvard and heading towards her master's in architecture.

Couplings: *Alexandra O'Shea* has settled down in Albany with husband Cornelius Milmoie (Columbia Law '74); *Rhoda Weinstein* and Richard Shapiro were wed last winter.

New Arrivals: Your class correspondent (!) is downright ecstatic being the proud mama of a brand new little person who arrived under Capricorn's influence last Christmas Eve.

See you in the Fall!

73 *Jill Davis*
1327 Grenox Road
Wynnewood, Pa. 19096

74 *Anna Quindlen*
21 Van Dam St.
New York, N.Y. 10013



Mrs. Natalie P. Sonevytsky
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For more information, write: Development Office, Barnard College, 606 West 120 Street, New York, N. Y. 10027, Attn: Mrs. Mintz. Or call (212) 864-5265.