

Vol. XVII, No. 1

January, 1928

**The Bulletin**  
of the  
**Associate Alumnae of**  
**Barnard College**

PUBLISHED BY  
THE ASSOCIATE ALUMNAE  
NEW YORK CITY

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WOMEN WORKERS IN INDUSTRY

# THE BULLETIN

## *of the Associate Alumnae*

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VOLUME XVII

JANUARY, 1928

NUMBER 1

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### Editorial

Perhaps one of the most interesting things which has happened at Barnard in many years is the Summer School for Women Workers in Industry which Professor Emilie Hutchinson describes in this issue. It was managed by a Joint Administrative Board of which Dean Gildersleeve was chairman and Professor Hutchinson one of the members. Such a success did it prove that a new school for next summer is being planned.

Another rather unique item of this year's history was the Barnard reunion in *Batavia* of Nan Kimball Hulbert, Harriet Rose Mayer and Lillian Schoedler. Had we space, their letter of greeting would be printed.

BULLETIN is making every effort to cut out stale news and routine notices.

For this reason there is no account of the 173rd Commencement which was held out of doors and when 5007 degrees were awarded. The Barnard Alumnae entertained with performances of *Double Demon* and *Yellow Peril*, the tenth reunion class presented an "unreleased" film of "Les Miserables." The Beach statue of Greek Games, mentioned in our last issue, was unveiled and the Trustees' Supper which had indication of becoming a success, grew so popular that Miss Weeks has inserted a note in the rear of this number to the effect that "Even" classes may come on "Even" years only, and vice-versa.

We must also call your attention to the attendance of Greek Games which is another departure from past custom.

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### What Do You Think?

Slowly and quietly there begins to filter through to those in authority over our educational system a sense of impending danger. On one hand we hear that the colleges are swamped with applicants, students are being rejected by hundreds, that only the very most proficient pupils are being given the advantage of college. Then appears a new light,—propoganda is afoot to make known the harm of college life for the female. There is to be a great revolution in our present mode of life,—woman is to be fitted to be man's compliment only; she shall be the home-keeper, the child-bearer, the cook and bottle-washer, and she shall learn only

that amount of chemistry, physics and biology which will instruct her in the arts of furniture-polishing, curtain-hanging, decanter-cleaning, and the washing of baby woolens. Colleges or institutions for women should be started with this end in view and this end only.

What shall be said of the following quotation from the annual report of Dean Gildersleeve, and the accompanying summary of Vassar's summer school?

"—We apparently face again an old peril which we thought was conquered years ago, that all women should be educated as women only, even up through their college course, and not as human

beings entitled to their full share of the intellectual heritage of the race. From many directions during the last two or three years we have heard a recrudescence of the ancient assertion that women need only a diluted sort of higher education, reduced and adapted to their peculiar needs generally by some man, according to his judgment of what they ought to want. Women should have,—not just chemistry, as the wisdom and work of all the ages have achieved it, but such proportion of chemistry as someone thinks necessary for a person who is to be mainly concerned with food supply and problems of nutrition. They should have, not a chance to know all the recent discoveries and theories of psychology, but merely what some specialized expert in the upbringing of children thinks most necessary for a person who is to be concerned mainly with the development of the young.

“Women who manage homes and rear children,—and these will always be the great majority of the sex,—should of course have technical training specially designed to enable them to perform these important duties in the best possible way. This training should be provided for college women and non-college women, at some appropriate point before or after marriage. But we must again set our faces most strongly against the idea that from an early age all women are to be trained in these vocational lines and these alone, and cut off from a full and undiluted share, for all who desire and can absorb it, in the treasures of the natural and social sciences, the humanities and the arts.

After these many years of apparently successful efforts to secure for women recognition as human beings, it is somewhat surprising to have our position threatened by new attacks. Perhaps it is necessary at the present moment, for the women's colleges to arm themselves for a new campaign in defense of our right to a part in the intellectual heritage of the race. . . .”

To the ordinary philosophical human being the idea of designating this vocational or business school idea a “peril” is laughable. Let those who are scholars attend the colleges and those whose tastes

and interests are domestic put in their time at these “vocational” schools. Will this system not work out automatically, as for instance in the study of Voice which is not taught in colleges or considered an academic subject? Also will not this problem of too many candidates for college in a very short time adjust itself? If there is not room in the colleges girls will have to go elsewhere. What becomes of those who are not accommodated now? Of course some who do enter, when they drop by the wayside, make room for newcomers.

\* “. . . . Recently attention is being given to this problem of ‘mortality.’”; what per cent. of those entering college actually graduate.

“At Barnard, the new students who enter on advanced standing from other colleges form a large group. The problem then is two-fold: What per cent. of entering freshmen graduate? What per cent. of “transfers” graduate? We may further ask, What per cent. of these “transfers” return to their original college for the bachelor's degree? What per cent. take a bachelor's degree in another school of Columbia University?

“During the years 1918-19, 1919-20, 1920-21, 477 freshmen entered Barnard College. During these same years 317 students entered Barnard from other colleges. Five years after the youngest class entered a study was made to see how many of these freshmen and “transfers” had received a bachelor's degree. This period gave those who might have dropped out for a year the chance to have returned and to have completed the four-year course.

“In table I are recorded the data which indicate that among the 477 entering freshmen 323 or 67.7% received the bachelor's degree from Columbia University upon the recommendation of the Faculty of Barnard College. Of the 154 non-Barnard graduates 22 or about 5% took Columbia degrees upon the recommendation of the Faculties of other schools in the university. Five students had died during their college course. The number living without a

\* Reprinted from an article by Mr. Fox, Registrar (Columbia), and Edith Mulhall Achilles in the Columbia Alumni News, Vol. XVIII, No. 22, March 11, 1927.

Columbia degree was 127 (about 27%). The college Registrar knew that some of these women had transferred to other colleges. In 1926 we wrote to those colleges to determine whether the student had obtained a degree. We learned that 16 (about 3 1/3% of 477) had taken degrees from other colleges or universities. Only 110 of the 477 or 23% were living without a degree. About 77% of those entering as freshmen had taken a bachelor's degree within five to eight years. Jordan<sup>1</sup> reports that at the University of South Carolina 38% of 562 freshmen of 1922 had dropped at the end of their first year and 11% in the second year, leaving only 349 out of 562 at the end of sophomore year.

"Registrar West of the University of Minnesota reports<sup>2</sup> that four years after the freshman class of 1920-21 entered 56.4% had left the institution. According to Professor Hammond<sup>3</sup> about 37.5% of students entering upon engineering courses in American technical colleges and universities are graduated from these courses.

"During the years 1918-19, 1919-20, 1920-21 317 students entered Barnard who had been to other colleges. According to the Registrar's notations they were regulars, specials, and non-matriculated specials. Regulars and specials theoretically might be candidates for the bachelor's degree while non-matriculated specials would never be. Practically, however, fifteen of the specials already had the bachelor's degree and would not be candidates for another and six of the 4 non-matriculated specials actually took bachelor's degrees. Thus only 258 of the 317 entered *as candidates* for the bachelor's degree. It is this number in which we are concerned; 125 of them or 48.5% took the bachelor's degrees from Columbia University upon the recommendation of the Faculty of Barnard College. Of the 133 non-Barnard graduates, six took a degree from Columbia upon the recommendation of another Faculty and eighteen took

a degree from another college or university. Sixteen of the eighteen who took a degree elsewhere had returned to their original college. One woman had died during her course. 149 or 57.7% had taken a degree, and 108 or 41.8% were living with no degree.

"Why did these 218 (110 who entered as freshmen and 108 transfers) students leave college? The only reason 'officially' recorded is action of the Committee on Instruction expressed in such terms as 'Permanently Dropped,' 'Dropped,' 'Show cause or do not return.' By 'officially recorded' we mean that the action is written on the official blank where records of courses taken and grades received are kept on file in the Registrar's office. The person who is Registrar sometimes knows that the student has been ill, that financial difficulties have arisen, that the student is engaged to be married, is married, is sailing for Europe, etc. Of the 218, twenty-seven were dropped by the Committee on Instruction, for seventy-three others we may 'glean' a possible reason from the Registrar's personal information, but for 118 we are without any information.

"The need of gathering more data on why students leave college is obvious. With mortality low the reason for leaving seems all the more important to study.

#### Summary

"Over a period of the three years studied (1918-1921), 67.7% of entering freshmen at Barnard College completed their college course at Barnard. 48.5% of those transferring to Barnard as candidates for the bachelor's degree completed their college course at Barnard. 75.9% of entering freshmen and 57.7% of 'transfers' graduated from Barnard or from some other college or university.

Transfers who left Barnard but completed their college course tended to return to their original college.

"Less than 4% of the women who came to Barnard took a degree from another school in Columbia University rather than through Barnard College.

Causes for leaving college are not officially recorded unless the Committee

<sup>1</sup> Jordan, A. M.—Student Mortality. School and Society. Vol. XXII No. 574 December 26, 1925.

<sup>2</sup> Bulletin of the University of Minnesota. Vol. XXVIII No. 4 February 10, 1925.

<sup>3</sup> A Study of Mortality Among Engineering Students—School and Society, Vol. XXII, No. 556, August 22, 1925.

TABLE I

<i>Freshmen entering Barnard</i>	<i>Total</i>	<i>Number taking Bachelor's degree through Barnard</i>	<i>Percent taking Bachelor's degree through Barnard</i>	<i>Number without degree through Barnard</i>	<i>Columbia degree through another school in the University</i>	<i>Degree from another college or University</i>	<i>Deceased during college career</i>	<i>With a degree</i>	<i>Living with no degree</i>
1918-1919.....	169	112	66.2	57	10	8	2	130	37
1919-1920.....	154	99	64.3	55	4	5	1	108	45
1920-1921.....	154	112	72.7	42	8	4	2	124	28
Summary.....	477	323	67.7	..	22	17	..	362	110
								75.9%	23%

TABLE II

<i>Transfers entering Barnard</i>	<i>Total</i>	<i>Number entering as Candidates for Bachelor's degree</i>	<i>Number of Candidates for Bachelor's degree taking that degree through Barnard College</i>	<i>Columbia degree from another school in University</i>	<i>Degree from another college or University</i>	<i>With a degree</i>	<i>Living with no degree</i>
1918-1919.....	91	74	29	0	5	34	40
1919-1920.....	123	99	49	3	2	54	44
1920-1921.....	103	85	47	3	11	61	24
Summary.....	317	258	125	6	18	149	108
						57.7%	41.8%

on Instruction has dropped the student."

As the "peril" has approached Vassar what has she done with her femininity? Vassar has many more applicants than can be accommodated. Femininity must be satisfied, and the result is the Institute of Euthenics. (A term, it appears, used for the first time in 1910 by E. H. Richards in her book. The derivation is from the Greek euthenia used to denote a condition of material prosperity either individual or national.)

"The development of a Division of Euthenics represents an attempt to bring together and correlate the resources of modern science which bear upon the problems of living; and to focus the attention of educated women upon all that the natural and social sciences, particularly physiology, psychology and economics, have to contribute toward human welfare and world harmony. Pedagogically it is noteworthy as a revolt from the departmentalizing of knowledge and a transfer of emphasis from the subject to the object of study.

"The Division of Euthenics includes courses for undergraduates; a summer Institute of Euthenics for college graduates in connection with which a Nursery School is maintained as well as a Pro-

gressive School Group; and a Nursery School which opened on October 31st. The summer Institute of Euthenics has been organized for the purpose of supplementing the ordinary college curriculum along the lines of Euthenics. It aims especially at laying before college men and women who have become, or will become parents and home-makers, the contributions of the sciences to their particular problems in whatever forms these can be made most beneficial to them, thus enabling them to become greater assets to both home and community. To those without family ties it offers an opportunity for the study of the principles of mental and physical hygiene and of economics leading to more satisfactory individual adjustments."

The educating of our women is certainly a problem but is it a menace or a peril! Are men, in these days of the glorified divorce court, in a position to subject the mind of woman? Is not the demand upon the part of some domestically-inclined women for training in home-keeping, a very decided step forward in the expression of "This Freedom"? Physically, it is impossible to limit the growth of an intellectual mind. Actually, can man?



## The Barnard Summer School for Women Workers in Industry

*As Reported by* EMILIE J. HUTCHINSON

Early last spring Dean Gildersleeve carried out the plan she has had in mind for some time to put the Barnard College buildings at the disposal of a Summer School for women workers in industry. The School formally opened on June 27th, with an enrollment of twenty-six students.

An interesting group they were. They came from various great city industries,—the garment trades, millinery, upholstering, electrical. Every branch of the labor movement, and at least twelve locals were represented. On the other hand, one-third of the students did not belong to any labor organization. Only four girls were American-born. They had come from Russia, Poland, Rumania, Czecho-Slovakia, and Germany just before the war or soon after. Many of them had experienced mental distress and physical privation during years of social and economic upheaval in their home countries. These conditions, superseded by the strains of adjusting themselves to new conditions of life and work had told upon them physically and their general health standard was very low. Apparently, however, it had not dimmed their intellectual interest. I was very much impressed with their high degree of intelligence, and with the concrete and realistic way in which they carried on their work. With the exception of the jotting down of a new term in science, or the recording of the elusive use of "shall and will," there was no note-taking. Discussion was too general and lively for that. Summaries of the main points,—the "minutes" so to speak,—of the class meetings were distributed to them afterwards in mimeographed form.

The courses offered were Economics, English, and General Science. A few had studied Economics in other classes, and these students formed a group to work on special economic problems, such as unemployment, the meaning of industrial democracy, changes in the cost

of living, etc. All of the work was done under a staff of instructors experienced in the special technique of teaching this type of student.

From half past eight in the morning until after nine in the evening they were at the college. Very few students missed even one day's attendance in spite of the very hot weather, and in spite of the more severe test of their interest that came from time to time in the offer of a job. Each student had her own desk in the library, which was reserved for the exclusive use of the labor school, and many hours were spent there in reading and study.

Luncheon and supper were provided for the group and a separate dining room was reserved for them. Tea time also brought them together in the college parlor, where twice a week lively discussion on current events was carried on under the able leadership of Lucile Kohn. This occasion also served as a way of entertaining outside speakers who were invited to present subjects of special interest, usually in the field of workers' education. In the evening there was an informal hour of literature when Miss Esther Swenson aroused the sympathetic and warm response of the students in a discussion of "King Lear" or "Henry the Fourth." Once a week there was a special hour for singing folk songs and labor songs, and singing was also a feature of many of the school parties. The provision for recreation also included outdoor games, especially tennis and tennikoit in which the students were instructed by some of the Barnard undergraduates who generously gave their time to help in these activities.

We have every reason to be proud of this experiment,—an experiment which is unique among college summer schools for women workers in that it was a non-resident school. Even the three students who had enjoyed the beautiful Bryn Mawr campus in previous sum-

mers, spoke with enthusiasm of this feature. It seemed to many of the students a natural and peculiarly pleasant extension of their home environment, and the day to day experience could be shared with their immediate families. Moreover, it will make it a little easier for students to continue their study this winter in one or another of the city's evening classes for workers.

At the close of the term the students formed an Alumnae Association through which they expect to maintain the School spirit of co-operation for study

and play which meant so much to them this summer, and they also plan with this organization to help in recruiting students if the School is continued next summer.

Those of us who were in touch with the School are eager to see Barnard renew its generous offer of equipment, and to have members of the Alumnae and the undergraduate body share in large measure the zest and satisfaction of a worth while educational project that can be superbly well done.

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## Portiana

By EMILY MARX

Legendary "pioneers" were courageous souls who faced their stone walls without a murmur and studiously shunned mortal sympathy or aid. Perhaps it is with the hope that they will follow legend that women lawyers even today are greeted with that high-sounding label and left to console themselves with the prospect of a glorious status in the nebulous regions. Many of them, of course, achieve a considerable measure of success before their departure for the next planet; but seldom do any of them escape the harrowing frigidity of the legal profession toward them, upon their graduation from law school.

It is in the hope that some of them will be spared those sole-wearing months of office to office job-begging that we flaunt our trials and tribulations before you, even at the forfeiture of our amateur ranking. (Pioneers must of course remain amateurs).

After graduation from one of the outstanding law schools of the country, we armed ourselves with letters of recommendation from the dean and professors of the school, and started on the rounds of New York City's leading law offices. Startling the drowsy office boys by announcing our legal aspirations, we managed efficient intrusions upon the major domos of the profession.

Mr. A regarded us with the glance of curiosity one would bestow upon the

latest boa constrictor egg imported from the African wilds. Our proposition was a novel one. It had been rumored that females were studying law and actually practicing in New York, but Mr. A had until that moment never gazed upon a member of the extraordinary tribe. He hastened to assure us that he wasn't a New England conservative, that it would never be said of him that he turned down an "A" student and a member of the Law Review merely because we were females, and left us to gaze upon the portraits of his wife and child, while he visited his partners, ostensibly to convince them to give us a chance—but actually to tell them that a female cyclone had descended upon his tranquility, and to ask for advice to effect her speedy removal. We were allowed a half-hour of admiration of Mrs. A and A Jr. and then were tragically informed that White-Haired partner said "no girls."

Mr. B had previously been interviewed by an agent for the Book of Etiquette. He informed us that we were a truly remarkable creature, but belonged to a sex for which he had the highest regard. All her life Mother B had taught him to be kind and polite to "ladies." If he were to employ us, what could he do with his disposition to curse, to throw his feet on the desk, or to take off his vest during a period of hard thought? Emphatic denials on our part

to any affinity with the class "ladies" were of no avail. Mr. B stuck to his text and we were guided to the elevator.

Mr. C took out a stack of visiting cards and wrote to Tom, Dick and Harry telling them that we were a remarkable find, for which he had no cage, but which they should not pass up.

One of the notables wrote that he so wished we were a man. Perhaps he has added that desire to his evening prayer, but as yet we haven't succeeded in changing our spots. Another offered us a job if we wore manly attire and "could get away with it." Another would have been delighted to have us join his forces were his business not so slack; and then gave the job to a man, next day.

Mr. D was an anti-feminist, unadulterated by legal politeness or social insincerity. He advised us to find our-

selves a husband, and get to work immediately raising a family; much as one would order a hen to "lay an egg."

Mr. E begged us not to be disheartened, and was optimistically certain that we'd get our job—somewhere else. No, we were not disheartened, but we joined Diogenes in his search. . . .

Fortunately, the little god Luck is more kindly disposed toward us; occasionally we descend upon an overworked lawyer frantically in need of assistance; or upon someone to whom the novelty of the situation appeals; or, which is indeed rare, upon the lawyer willing to give us the same opportunity to prove our worth which he offers to our fellows.

But the yearly procession continues, and we helplessly watch enthusiastic law school graduates canvass hundreds of law offices—and envy the stenographer.

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## Word of a Vagabondage

(*Extracts from a letter from  
Lillian Schoedler*)

Weltevreden, Java, Dutch East Indies,  
August 21, 1927.

If the kind fairies who arranged everything else so well had only planned at the same time to send along a fresh supply of superlatives that could be used in *telling* about it all, the outlook might be more hopeful—but since they didn't, I can only hope that you can read beyond the old worn ones and, in spite of the limitations which they (and I) set down, realize from them how wonderfully everything has turned to gold again—and what an *unbelievably* marvelous adventure this continues to be!

After sailing from New York for Yokohama on September 2d of last year via the Panama Canal, California and Honolulu, I unexpectedly took a job in Japan at the end of October as secretary to the Regional Director for the Far East of the General Motors Export Division. With that job, I sailed from Japan in the middle of December and went, via Shanghai, Hongkong and

Manila, to Singapore and British Malaya, where I spent a fascinating month, and then in the latter part of January came, still with the job, to the Dutch East Indies, staying in Java with it for five full and happy weeks.

The end of February found us again on our way back to Japan. (The General Motors Export Division last winter opened assembly plants for General Motors products in Japan and Java. It has offices also in Manila and in Calcutta, India, and my "boss," as director for this Far East territory, has the supervision of this whole region, hence these frequent commutation trips across the Pacific!) Taking a Japanese boat (again via Hongkong and Shanghai) we arrived in Kobe after many adventures with fogs, currents, winds and mudbanks (but with a jewel-like blue day for the trip from Moji to Kobe through the gorgeous Inland Sea) on March 16th. Japan was just getting out of its winter blankets after a late season, and the plum blossoms, which ordinarily would have been finished by that time, were just ready to burst. I found my

sweet old room under the pinetrees on the hill waiting for me at Kobe—and moved there at once, bag and baggage.

After a few days at office matters in Japan, I set out for a ten-day leave, going to Kyoto with the thought that I would *start* on my holiday from there—and I never got any further. For it was *so* wonderful in that most wonderful of all Japanese cities that there couldn't be any question of going anywhere else. You would have to know Kyoto with its ancient palaces, its hundreds of temples and beautiful surrounding hills, its quaint old atmosphere and customs, and its irresistible loveliness and charm, to realize why. But my bicycle and I (I had brought the wheel from Java with me) settled down in the midst of it all for ten unforgettable days.

At the end of the ten days I came back to my desk—and there found the crowning surprise of all—*full salary* for all the time I had been away, when I had never had any other thought but that I was taking the holiday entirely “on my own!”

Over the following week-end, just before we left again for Java, Mr. Howard went to Tokyo, and unexpectedly I had another several days' holiday, spending this one in one of the quaintest and most interesting experiences I have ever had—in making a pilgrimage on foot to Koya-San, a sacred Buddhist settlement on a mountain top. The trip in itself was wonderfully lovely, but the novelty of the experience, and the fun of getting absolutely off the regular tourist tracks and back into a bit of *old* Japan nestled on the mountain there, just as it had existed for centuries and centuries, were indescribable.

Koya-San, which is exclusively a religious settlement, offered nothing whatever in the way of inns or hotels, and I found myself faced with the interesting necessity of spending the night in—a monastery! But *such* a monastery! I had pictured bare cells, with a hard bed, and bread and water for food!

Instead, I found myself conducted through corridor after corridor of gorgeously polished wood to the most beautiful suite of rooms overlooking a large Japanese garden that, with its miniature trees and walks and clear pools full of goldfish who swam in and out of tiny decorative curved bridges, was as lovely as any I have ever seen. My rooms were hardly less lovely—with their handsome satiny woodwork, mellow matted floors, their alcove with its art treasures and scrolls, and the sliding doors which formed the walls of the rooms so exquisite with their panels decorated in soft faded paintings put there by some great artist centuries ago.

Such confabs as the old priest and I had late into the night over the hibachi, and such interesting times as I enjoyed going with all the other pilgrims at the monastery (Japanese, of course, for I was not only the only woman but the only foreigner in that whole huge establishment of pilgrims and priests!) at daybreak to the services in honor of the spirits of the dead, and later wandering among the ancient tombs scattered in a forest of centuries-old giant cryptomeria trees on that mountain top, thousands of miles away in spirit and atmosphere from all signs of modern civilization.

On April 6th we left Japan again for Java. This time, as we stopped at Shanghai, the Nanking disaster was still fresh. Hordes of refugees were pouring in from all parts of interior China, and Shanghai was like a vast camp. The barbed wire protections around the French city and the foreign concession had been greatly reinforced; every block was patrolled by several British, American, French or other soldiers or marines with fixed bayonets ready for anything; the harbor was full of gunboats and troopships of all nationalities, and a curfew forbidding people on the streets after 10 p. m. had just been put into effect. And of course the edict preventing foreigners from entering the Native City was being stringently enforced.

(To be continued)

## Study and Interest in Europe

In these latter days, with our broadening horizons, there has come to many American college students a glimpse of those towers of Oxford that through the ages have beckoned scholars of all lands. These young persons have been fired with the ambition to study within sight and sound of these spires. It's a laudable ambition, a splendid idea, but—there is not room for all of them! Not every student is qualified for admission. The Rhodes Scholarships have provided opportunities for a number of men to satisfy this ambition, and returned Rhodes Scholars have been a source of information about Oxford for men students. Their enthusiasm has added to the eagerness of women students to study there, but in the nature of the case they have not been able to disseminate information about the admission of such students to the University. It is in regard to the women students especially that this column is written.

Although women students have been admitted to lectures and examinations for a good many years, it is only since 1920 that they have been admitted to degrees in the University. Even now, the number of students in the women's colleges is not large. But each year, in the interests of international friendship, the women's colleges—Sommerville, Lady Margaret Hall, St. Hugh's, St. Hilda's, and the Society of Oxford Home Students—reserve a limited number of places for American women graduates. The candidates are admitted on the basis of recommendation of a committee on selection in this country, of which President Mary E. Woolley, of Mount Holyoke College, is chairman

—a sub-committee of the Committee on International Relations of the American Association of University Women.

The task of selection, difficult enough in itself, is complicated by two things: first, the fact that the Oxford colleges welcome *warmly* only students who will remain for two years and read for an Oxford degree; and second, the profound lack of understanding by many "intending students" of what an English university, and especially Oxford, really is—of what it offers to and expects from its members.

Probably the very best thing for any student who contemplates study at Oxford to do is to read "Oxford of Today," by Crosby and Aydelotte. President Aydelotte, of Swarthmore, himself a Rhodes Scholar, knows American colleges and students, and he knows Oxford. This manual for Rhodes Scholars, if it were more widely known and read, would considerably lighten our darkness. Women students should apply for detailed information and for blanks of application to the committee on selection.

Apply for information to: Committee on International Relations, American Association of University Women, 1634 Eye Street, Washington, D. C.

Dean Gildersleeve attended, on July first the opening of Crosby Hall in London. This building is for the housing of university women graduates of all countries studying in London. There were three or four Barnard graduates present. In Paris Barnard's internationalism was again manifest in Miss Dorothy Leet who is director of the University Women's Club there.

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## Club News

### The Barnard Club of Boston

The Barnard Club of Boston was formed in May, 1925, as a result of the gathering together of all the alumnae in Greater Boston, to attend the luncheon of the American Association of University Women at which Dean Gildersleeve was the guest of honor. There

were fifteen enthusiastic graduates at that luncheon.

It is an informal Club with no dues or duties; the members attend regularly. At least two meetings a year are planned and as many more as found pleasant. The group is purely social, although it raised two hundred and fifty dollars toward Crosby Hall last year.

### The Buffalo Barnard Club

Mrs. Lazarus reports that their organization has sent a scholarship candidate to Barnard, Virginia Smith of Buffalo, now studying there. This year the money for their candidate is being raised by the sale of nuts for Thanksgiving and Christmas. Their number, through the sudden death of Elizabeth Hoffman and the moving to Detroit of Mrs. Elizabeth Stack Murphy, has been decreased to six, but they meet once a month informally, the next two meetings being devoted to the packing of nuts.

### The Mount Vernon Barnard Club

The last meeting of the Mount Vernon Barnard Club was held at the home of Mrs. Harold Storms, who was then the President of the Club, on September 26, 1927. The officers elected for the coming year were Florence Jenkel, President, and Frances Marlatt, Secretary-Treasurer.

The chief activity of the Club is the sponsoring each year of an extemporaneous speaking contest for girls at the Mount Vernon High School. A prize of \$10 and one of \$5 is awarded. This year's contest was judged by Mrs. Merrit E. Tompkins, Mrs. James F. Barclay and Miss Emily Lambert. Miss Mabel Foote Weeks made the awards.

Last May a successful benefit bridge was

held in the Mount Vernon University Club, for the purpose of swelling the exchequer.

### Barnard College Club of New York

The Barnard College Club of New York has moved into larger and more attractive quarters and is now located in the Lounge of the Allerton House, 130 East 57th Street, formerly the New York Wellesley Club.

The Club has likewise taken over bedrooms for transient use which are available for all Barnard Alumnae at non-members' rates.

Additional activities have been undertaken this year. Included in these are the annual luncheon, lectures, professional women's dinners, at which informal talks are given by Barnard graduates, teas with speakers or entertainment, dinner dances, bridge parties and other social functions.

On Alumnae Day, a conference of representatives of local Barnard Clubs and the Alumnae Association will be held at the Club. Those attending will be guests of the Club at luncheon and will then proceed to the Alumnae Day festivities at Barnard.

Information concerning the Club may be obtained from the Executive-Secretary, Miss Helen S. Yard, Plaza 8841.

#### Officers:

President .....Mrs. Paul M. Whelan '14  
 Vice-Pres. ....Mrs. Florence Lowther '12  
 Secretary....Miss Elizabeth Armstrong '20  
 Treasurer ..... Miss Ruth Talmage '14

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## Faculty Notes

Dr. Robert M. MacIver is appointed as professor of social science. He is giving the introductory course in sociology and a more advanced course, "The Principles and Theory of Social Evolution." At Columbia he gives a graduate course in political theory. Professor MacIver was born in Scotland and graduated from Edinburgh University in 1903. His later studies were pursued at Oriel College, Aberdeen University, and the University of Toronto where he held professorship and the chair in the department of political science. He is appointed in the resignation of Professor William F. Ogburn who has gone to Chicago University.

Miss Elizabeth B. Lawrence of Bryn Mawr and Vassar is appointed to the staff of the department of Fine Arts. Miss Margaret H. Ward joined the department of government as instructor. Dr. Paul Smith is instructor in the mathematics department. Miss Audry M. Shuey, Mr. Hughbert C. Hamilton and Mr. Henry W. Nissen have joined the department of psychology.

Professor Trent is seriously ill and unable to teach this term.

Professor Edward Earle is also seriously ill. Miss Emilie Young instructor in history has given up her leave of absence and the fellowship awarded her, to help carry on the work of Professor Earle and is conducting his course in American history.

The new curriculum adopted by Barnard two years ago has served as model for a new curriculum recently adopted by Vassar. Barnard's Committee on Instruction is busy planning for the supervision of the major students in each department. The present sophomore class will be the first to have these major subject choices.

Dr. Maria de Maetzu has secured two scholarships for Barnard undergraduates at the Residencia, Madrid, from October first till June thirtieth, 1929-1930 with the purpose of promoting friendly relations between Spain and the United States.

## Notices

Saturday, January 21st—Alumnae Luncheonette, Hewitt Hall.

Monday, February 13th—Alumnae Day

Saturday, April 14th—Greek Games.

### NOTE

*Greek Games* will be held in the Gymnasium, Barnard Hall, on Saturday afternoon, April 14th, at 3 o'clock.

Only 75 tickets will be available for alumnae. Owing to the increasing number of the alumnae, it has been found necessary to limit the privilege of purchasing tickets to members of the Associate Alumnae only. The subscription price for tickets is \$1.50 each, and only one ticket may be purchased by a member. This must be applied for over her own signature, and should be used by the member herself.

Written application, accompanied by remittance (checks payable to *Greek Games Committee*) and a self-addressed stamped envelope, may be sent to the *Alumnae Office*, Barnard College, 3009 Broadway, New York, between March 12th and 16th. Applications will be filled in order of receipt. Any received before March 12th will be returned.

Announcement of the dates when applications for tickets will be received will be made in the January issue of the *Alumnae Bulletin* each year. In this way all members of the Associate Alumnae will be notified, and the class secretaries will be relieved of the responsibility they have had in the past.

Mortarboard office would greatly appreciate the contributions of any of the following Mortarboards to complete its files: 1896, 1897, 1898, 1899, 1900, 1901, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1911, 1913, 1924, 1925.

Subscriptions for the 1929 Mortarboard will be received before April first—Subscription \$3.

## Glee Club Revived

Barnard has once more an active and sincere Glee Club. It is under the direction of Professor Walter Henry Hall and last spring gave a recital jointly with Columbia at the Town Hall.

## The Trustees' Supper

The time seems to have come when it will be impossible any longer for the Trustees of Barnard College to entertain the entire alumnae body every year at the Commencement Supper. A plan is being worked out by which the "odd" classes will be entertained in "odd" years and the "evens" in "even" years with the addition every year of the reunion classes and the earlier graduates known as the "343 Club." For some years it will be possible to include also the three most recent classes in the hope of interesting them more vitally in the Associate Alumnae.

MABEL FOOTE WEEKS.

## Recent Publications by Barnard Graduates

Léonie Adams, 1922, during the past few months has contributed a number of poems to *The New Republic*. Among them are, "Vision at Morning," March 30; "Country of the Proud," April 20; "The Horn," June 22; "Song," July 13; "Country Summer," July 27; "Fragmentary Stars," August 10; and "Ghostly Tree," November 2. Also, the March issue of *Poetry* included "Gift," "Twilight Revelation," and other poems.

Gulielma Fell Alsop, 1903, has continued writing articles for *The Woman Citizen*: "Frailty Thy Name Is Not Woman," June 1927; "Ounce of Prevention," July, 1927.

Agnes Burke (Mrs. Robert Hale), 1911, had a story "Little Mrs. Muffet," published in *The Saturday Evening Post*, May 14, 1927; also, a story, "Married Men," in *Collier's*, April 23, 1927.

Helen Calhoun, 1920, published several travel articles in "The Nomad" and short stories in romance magazines, in "The Trail" and in "Interludes."

Flora Campbell, 1904, has prepared an abridged edition of Victor Hugo's "Les

Misérables" for use in high schools. This edition was published by D. C. Heath and Company.

Helen Louise Cohen, 1903, brought together "More One-Act Plays by Modern Authors." This collection was published by Harcourt, Brace & Company.

Babette Deutsch, (Mrs. Avrahm Yarmolinsky) and Avrahm Yarmolinsky, selected and translated the poems included in "Russian Poetry; An Anthology" which was brought out by the International Publishers Company. Among four thousand manuscripts, her poem, "The Flight" won the third prize offered by Mitchell Kennerly for the best poems on Colonel Lindbergh's flight to Paris. It is included in a book published by George H. Doran Company, "The Spirit of St. Louis," containing one hundred of the best poems submitted in this competition.

Doris E. Fleischman, (Mrs. Edward L. Bernays), 1913, is among the contributors to a volume published by George H. Doran Company, "An Outline of Careers." She has written the chapter on "Women in Careers"

for this book which attempts to give the facts available concerning various occupations in order to help in eliminating the problem of the vocational misfit.

Jessica Boyne Garretson, (Mrs. John O'Hara Cosgrave), 1893, wrote an article on "Planning Your Next Year's Garden" for *The Delineator*, October, 1927.

Virginia Crocheron Gildersleeve, 1899, together with the presidents of Bryn Mawr, Mount Holyoke, Radcliffe, Wellesley, Smith, and Vassar, contributed an article to the *Atlantic Monthly*, November, 1927, on "The Question of the Women's Colleges." The article points out the fact that if we are prepared to admit the right of women to the same quality of educational opportunity as men, "it follows that the institutions for women should receive financial support in proportion to the tasks laid upon them."

Ruth Evelyn Henderson, 1919, had a poem, "Pennsylvania Settlement," published in *Scribner's Magazine*, September, 1927.

Amelia Leavitt Hill, 1905, wrote an article, "The Easiest Kind of Garden," for the April, 1927, issue of *Country Life*. She also wrote about "Something New in Wall Treatments" for *Garden and Home Builder*, April, 1927.

Helen Hoyt (Mrs. William Whittingham Lyman), 1909, contributed to *Sunset Mag-*

*azine*, March, 1927, an article on "The Charm of Spain in the Far West"

Freda Kirchwey (Mrs. Evans Clark), 1915, wrote about "Some Mass Demonstrations" for *The Nation*, October 5, 1927, and an article "England Too Bitter to Compromise?" published in *The Nation*, August 3, 1927.

Edith Mendel (Mrs. William A. Stern), 1922, has written a novel, "Purse Strings," which was published by Boni and Liveright in September, 1927.

Alice Duer Miller (Mrs. Henry Wise Miller), 1899, is the author of a play, "The Springboard" which was produced in New York this fall. She also contributed a story, "Her Mother's Jewels" to the *Woman's Home Companion*, June-September, 1927.

Elsa Rehmann, 1908, collaborated with Edith A. Roberts in writing a series of articles on "Plant Ecology" for *The House Beautiful*, June-October, 1927.

Margaret Schlauch, 1918, had published by the New York University Press her book, "Chaucer's Constance and Accused Queens."

Stella George Stern (Mrs. George Hough Perry), 1898, had a poem, "Billy Philips' Ride," published in *St. Nicholas*, April, 1927. In September, 1927, appeared "The Defenders"

Mary Frothingham Tolstoy, 1904, published "As the Old Order was Changing" in Paris.

## Alumnae Personals

### 1899

Ruth Overton Grimwood is an officer and real estate broker in the Co-operative Trading Company, New York City.

### 1901

Isabella Cooper is Consulting Librarian and Supervisor of Staff Instruction at the Queens Borough Public Library, Jamaica, L. I.

### 1903

Katherine E. Poole is a teacher of Latin at the Anna Head School in Berkeley, California.

### 1904

Betty Trier Berry is a teacher of mathematics in the Los Angeles High School.

### 1906

Clara Schmidt now teaches chemistry in Wadleigh High School.

### 1907

Louise C. Odencrantz is in charge of the Employment Bureau for the Handicapped in New York City.

### 1908

Eleanor Hundson Grady is now assistant professor of history in Hunter College.

### 1909

Marion Boyd has opened an employment office.

Cecile De Bouy married Mr. Horace Terhune Herrick.

Lilian Egleston is a landscape architect in New York City.

### 1910

Florence Greene is a secretary at the General Education Board.

Mrs. Sulamith Michaelis is assistant to the advertising manager of E. P. Dutton and Company.

Jessie Ray Nottingham married Mr. R. K. Strong.

### 1911

Lillian Schoedler, who has been in the Far East for the past year, after living in Java for six months made an interesting trip last summer through some of the islands of the Dutch East Indies, driving her own car through Sumatra, Java, and Bali. A detailed account of her unusual experiences are embodied in a circular letter, a copy of which is on file in the Alumni Office at Barnard for any friends who would like to read it. She is secretary to the regional director for the Far East of the General Motors Export Company.

### 1912

Hazel Burkholder is teaching music in Pittsburgh.

Georgina Berrian Klitgaard had an exhibition of paintings at the Whitney Studio Club Gallery last March.

### 1913

Violet Friend is practicing Christian Science. Hazel Martin Spicer is secretary to the principal of the James Monroe High School, New York City.



Margaret Watson is a teacher in Miss Burke's School in Pasadena, California

## 1914

Ann Adikes married Mr. William J. Delaney in Germantown, Pa.

Corinna Reiman is mail order advertising manager for the new International Encyclopedia of Dodd, Mead & Co.

Dorothy Fitch Van Zile is assistant to the head of the budget department in Wanamaker's.

## 1915

Mary Coates Hubbard is assistant editor of *Progressive Education*.

Florence M. Sayer is teacher of English in Danbury, Connecticut, High School.

## 1916

Doris Maddow is educational secretary with the New York League of Girls' Clubs.

Anna M. Pfeffer is now Mrs. McGill.

Born to Mr. and Mrs. Frederick Nicholas Freer, (Gladys Pearson) a son, Frederick Nicholas Freer, Jr., August, 1927

Lucy Porter Sutton is an instructor in diseases of children, College of Physicians and Surgeons.

## 1917

Eleanor Sachs Barr is organizing and campaigning for the Los Angeles sanitoriums.

Margaret Moses Fellows is appeals secretary for the Children's Aid Society.

Sylvia Guthrie is private secretary of the International Home University.

Marjorie Hallett is a teacher of English in the East Orange High School.

Ethel Rose, who is now Mrs. Gray, is living in Lima, Ohio.

Born to Mr. and Mrs. Irving N. Hutchinson (Mary Talmage) a son, Donald, June 1, 1927.

## 1918

Ruth Bunzel has a fellowship of the Social Science Research Council (Anthropology in the South Seas).

Margaret Giddings is secretary (executive) of the International Health Board of the Rockefeller Foundation.

Born to Mr. and Mrs. Frederick H. Kranz (Adelina Longaker) a daughter.

Wendela Liander Friend is assistant in the Chemistry Department of Washington Square College of N. Y. U. and is studying for a Ph.D.

Born to Mr. and Mrs. Clarence Wolff (Marion Levy) a daughter, Caroline, in April, 1927.

Marguerite Mackey is supervisor of high school work at the Birch Wathen School in New York City.

Ellen Lent Reynolds is office manager at Wiss Sons Inc., in Newark, N. J.

Born to Mr. and Mrs. Kiyoshi Shiomi (Esther Rogers) a daughter in Japan.

Jeannette Celia Robbins is executive secretary of Madison House, New York City.

Sophia Amson Olmstead received the degree of J. D. in N. Y. U. last June.

Elizabeth Stewart is assistant dean of

Women and Instructor in English at Heidelberg College, Tiffin, Ohio.

## 1919

Adele Alfke married Mr. John Miles Thompson on July 7, 1927.

Leone Archibald is a teacher of English in the Poughkeepsie, New York, High School.

Catherine Cooksey married Mr. Bernhard Wittschen in June, 1927.

Verena Deuel is teaching Latin and history at the North Tarrytown High School.

Elizabeth Herod is a secretary with the J. Walter Thompson Company.

Vera Klopman Schloss acted in "Sinners."

Rose Le Vino married Mr. Sydney Ketchum McKee.

Constance Lambert is working at the International Telegraph & Telephone Corp.

Born to Mr. and Mrs. Charles Muller (Georgia Stanbrough) a daughter, on November 11, 1927.

## 1920

Born to Mr. and Mrs. Sydney G. Berry (Winifred Bostwick) a daughter, Mary Ann, on October 2, 1927.

Ida G. Everson is an assistant librarian in Columbia.

Estelle Fine is a statistician in the Bureau of Educational Experiment.

Margaret Herod married Mr. Stephen Tilton. She is a secretary with the American Physical Society.

Born to Mr. and Mrs. Chauncey M. Mayers (Helen Krigsman) a daughter, Susan, on August 26, 1927.

Janet McKenzie is a teacher of English at the Hackensack High School.

Margaret E. Nicolson married Mr. Willard W. Spencer on June 17, 1927.

Born to Mr. and Mrs. Morton Sultzer (Dorothy Robb) a daughter on August 7th at Burlington Inn at Cody, Wyoming, enroute to the Yellowstone.

Janet Robb is a teacher of history in Packer Collegiate Institute.

Marion Rosenberg married Mr. Arthur Friedman.

Mary E. Scott is selling steamship tickets for the Italian Line Mediterranean boats.

Mathilde Tewes married Mr. Adolph Koldehofe on March 18th in Los Angeles.

## 1921

Elizabeth Schellhase is with George L. Dyer Company, advertising.

Leona Goldsmith is an assistant in placement work at the Smyth Employment Bureau.

Marion Ruth Groehl married Mr. E. H. Schneider

Irene Jamieson has opened her own school in Paris with a branch in the suburbs.

Ruth Paterson is secretary to Dr. Alsop in Barnard College.

Susanne Payton is a teacher of English at Tenacre School, Junior Department of Dana Hall.

Ethel Ramage is studying at Columbia University.

Helen Rivkin is laboratory technician to Dr. Alfred Hess at the College of P. & S.

Grace Sinnigen is secretary to the editor of one of the McFadden publications.

Georgette Sebree is teaching French at the Summit School, St. Paul, Minn.

#### 1922

Maude Dodd is in the trading department of the Guaranty Trust Company.

Elsie Garfunkel Gottesman has a daughter.

Marguerite Gerdau married Mr. Robert Frederick Raynolds.

Eva Glassbrook is dean of women in the University of South Dakota

Orrilla Holden is athletic and recreational leader in girls' work at St. Bartholomew's Parish House.

Helen Andrews Hawley is teacher of the third and fourth grades at the Robertson School.

Eva Hutchison Dirkes is an editorial assistant with the Banks Law Publishing Company.

Gertrude Lerner is office manager in the professional service department of E. R. Squibb Company.

Eunice McClay is laboratory assistant to Dr. Wiener in the Vanderbilt Clinic.

Helen Mack is now acting in vaudeville.

Gertrude Mannhardt married Mr. Joseph W. Penny on April 9, 1927.

Born to Mr. and Mrs. Julian Olney (Dorothy McGrayne) a son, Richard Starr, on May 10, 1927.

Alice Peterson is assistant to the head of the Information Department of the National Board of Fire Underwriters.

Mary E. Rodgers married Mr. D. Lindsay.

Winnifred Roe is an engineering assistant with the American Telephone & Telegraph Company.

Ruth Schlesinger married Mr. Scott.

Adele Sicular married Mr. Bronstein.

Dorothy Thomas is a research assistant with the Institute of Child Welfare Development, T. C.

#### 1923

Born to Mr. and Mrs. William Coney (Esther Bingham) a daughter, Katherine, on March 18, 1927.

Winifred Dunbrack is teacher of English at the Bangor, Pennsylvania, High School

Virginia Fahs married Mr. James H. Beatty.

Denver Frankel married Mr. Julian Roth.

Myrtle Ruth Hemstreet married Mr. Ray Vaughn Fish.

Georgine Hoffman married Mr. John P. Seward and is research psychologist with the H. L. Doherty Company.

Born to Mr. and Mrs. Earl D. Hollinshed (Gertrude Cahill) a son, Earl, on August 1st

Anita F. Hughes married Mr. August Bernard Meyer. She is a secretary with the Fidelity Trust Company.

Edna d'Issertelle married Capt. William E. Wass in May, 1927.

Elizabeth Klein married Mr. Isaacs.

Ruth Lustbader married Mr. J. Leon Israel.

Eleanor Marples is a laboratory and research assistant for the New York Nursery and Childs' Hospital.

Geraldine Moran is a secretary at the National Consumers' League.

Arcadia Near married Mr. Frank S. Phillips.

Katherine Shea married Mr. John F. Condon, Jr.

Annie May Williford is teaching in the Mississippi State College for Women at Columbus, Miss.

#### 1924

Ruth Ackerman is running her own candy business.

Adele Alexander is studying music at T. C. and at the Institute of Musical Art.

Alice Barrington is in the Legal Department of the American Mutual Liability Insurance Company.

Marjorie Bier married Mr. Edgar C. Minton.

Selina Caldor is a research worker and library assistant with Case, Pomeroy & Co.

Helen Le Page Chamberlain is working for the Wyoming County Historical and Geological Society in Kingston, Pennsylvania

Agnes Pollock Cooper married Mr. Alexander Scott Hamilton October 1st, and is living in Cleveland.

Alice de Sola married Mr. Milton Skelly.

Eleanor Shipman Devlin is assistant to Miss Abbott—Barnard Residence Halls.

Margaret Egbert married Mr. J. Stanley Thompson.

Evelyn Francis married Mr. Charles M. Slack.

Helen Ginsberg is a scientific analyst with L. F. Rothschild & Co., investment bankers.

Helen Gray is a statistical clerk with Mr. C. N. Edge, broker.

Olive Elizabeth Gunn married Mr. William N. Angus in May, 1927.

Adele S. Hammond married Mr. John Kensett Olyphant.

Eleanor M. King married Mr. W. F. McMartin.

Barbara Kruger is assistant to Miss Weeks at Barnard.

Anna E. Lincoln is assistant in English literature with the Home Study Department of Columbia.

Katherine Lavers is a chemist with the Rockefeller Institute.

Elsie Lowenberg is a secretary with the Mental Hygiene Committee of the State Charities Aid Association.

Gertrude E. Marks married Mr. Walter Veit.

Claire Musterman married Mr. Travers.

Leah Norton married Mr. George W. Hartmann.

Ida A. Ostrander is a teacher of mathematics in the Stratford, Connecticut, High School.

Harriet Peebles married Mr. James Bradley Scott, Jr.

Genevieve Colihan Perkins is part time secretary to Mr. Burgen of the American Museum of Natural History.

Henriette C. Spingarn married Mr. Samuel Kameros.

Alice Velten married Mr. H. Hugh Oliver and is living in Portland, Oregon.

## 1925

Thelma Burleigh is selling books in the Marks Book Store in the Waldorf-Astoria.

Katherine Browne is teaching at Western Maryland College, Westminster, Md.

Helen Cummins is secretary to Dean Owre of the Dental School of Columbia.

Alice Demerjian is studying sociology and statistics at the N. Y. U. evening session.

Constance Dunne is in Oregon University at Eugene, Oregon, teaching physical education.

Anna Focke is secretary to Dr. Gay at the College of Physicians and Surgeons.

Olga Frankenstein married Mr. Louis D. Newman.

Elva E. French married Mr. Clifford H. Hale.

Julia Goeltz is a mathematics clerk at the American Telephone & Telegraph Company.

Ruth Goldwater married Mr. Clarence K. Simon.

Ruth Gordon married Mr. Reisner

Gertrude Gottschall is a laboratory assistant, P. & S. pathological department.

Grace Hamilton is teaching in Scarsdale High School

Jessie L. Jervis is a substitute psychologist in the department of ungraded classes of the New York City Board of Education.

Angela Kitzinger is a teacher of physical education at the University of Illinois.

Naomi Lubell is a teacher of physical education at the Central School of the Y. W. C. A. in New York City.

Alice Mace is an assistant teacher of mathematics in Evander Childs High School.

Marion Mettler married Mr. Robertson Y. Warner and is information secretary with the Welfare Council of New York.

Christine E. Peterson is a teacher of French at the Kearny, N. J., High School.

Christina Phelps is a substitute instructor in history at Vassar College

Thora M. Plitt is a teacher of mathematics and German at the Park Ridge, N. J. High School.

Elsa Preische is a teacher of Latin in the Ramsey, N. J., High School.

Louise Rosenblatt is assistant in English at Barnard College.

Edna R. Smith is teaching in Chicago, Ill.

Elizabeth Stemple is secretary to the pastor of the First M. E. Church in Rochester, N. Y.

Henrietta Swope is a fellow in astronomy, Harvard Observatory.

Viola Travis married Mr. Charles W. Crawford.

Virginia Wight is a clerk in Brentano's, Paris.

Aldona Smoluchowska is studying abroad on a Carnegie Fellowship in art.

Fern Yates is a lecturer in the Department of Physical Education at Barnard.

Ruth Bass is teaching English and Algebra in the High School, Bayport, L. I.

Corena Berman is a permanent substitute in the Girls Commercial High School, Brooklyn.

Estelle Borgenicht is clerking in her father's office.

Charlotte Doscher is a stenographer with McGraw-Hill Co.

Fanny Ellsworth is assistant editor of one of the Clayton Magazines.

Frances Feagin is on the vaudeville stage.

Charlotte Field is doing statistical research at R. H. Macy & Co.

Florence Friedman is a teacher of English at the Carteret, N. J., High School.

Helen Fordon is a teacher in the Philmont, N. Y. High School.

Winifred Gambrill is in the Circulation Department of the New York Public Library.

Ethel Garrison is a substitute teacher in the High School of Commerce.

Aimee Goldman is now Mrs. Greenberg.

Margaret Hatfield married Mr. Harvey K. Breckenridge.

Mary Horwitz married Mr. Roy H. Ellison.

Hannah Kahn is studying at Teachers' College.

Mirra Komarovsky is instructor in sociology at Skidmore College

Madeleine Lorch is studying at Columbia.

Jean Lowry received a Carnegie Fellowship in art and is studying abroad.

Aida Mastrangelo is a student at the University of Rome.

Gertrude Moakley is a student at the Columbia School of Library Service.

Eleanor Mason is assistant in Botany at Barnard.

Babette Oppenheimer married Mr. Walter Langsdorf.

Selma Shultz is bacteriologist at Bellevue Hospital for the Cornell Medical School.

Katherine Slattery is a clerk with the Equitable Life Insurance Co.

Dorothy Slocum is part time assistant with the Presbyterian Board of Publications at Ardmore, Pa.

Grace Smith married Mr. William Waite.

Anna Torpy is a teacher in training in mathematics in the George Washington High School.

Sylvia Weyl married Mr. Herbert J. Stark.

Joyce Whitley is a secretary-stenographer at the American Museum of Natural History.

Helen Williams married Mr. Francis J. Williams.

Anna Worthington is a teacher of history at St. Timothy's School, Catonsville, Md.

Edith Blumberg is Youth Secretary working for the Committee on Goodwill at Temple Emanu-El.

Betty Kalisher is assistant to Professor Lindsay Rogers of Columbia.

1927

Dorothy Achilles is statistical clerk to Mr. F. R. Macaulay.

Carolyn Adler is a clerk in the Department of Anthropology at Columbia.

Marion Alvis is studying at Columbia.

Elizabeth Atkins married Mr. Warren Smith Stoltz.

Catherine Baldwin (daughter of Prof. Charles Sears Baldwin) was married on October 15, 1927, to Mr. Frederick James Woodbridge, son of Dean Woodbridge of Columbia.

Frances Banner is a manager and advertising assistant in the Children's Book and Play Service.

Mildred Barnes married Mr. Arthur Emelin, August 1, 1927

Mildred Bernheim is a student at Columbia, and a tutor at the Women's Trade Union League.

Janet Solomons married Mr. Behrman and is studying at Columbia.

Frances Berrian is a statistical clerk with the American Telephone and Telegraph Co.

Mildred Bisselle is a teacher in training in mathematics in the Julia Richman High School.

Dorothy Blaine is a substitute teacher in the N. Y. City elementary schools.

Harriet Blue is a student and assistant in the Feagin Studio.

Vera Brand is a stenographer with the Chemical Institute of New York.

Gertrude Braun is an instructor in philosophy at Hollins College, Virginia.

Alison Bryant is a statistical clerk in the Paying Tellers Department of Speyer & Co., Bankers, N. Y. C.

Catherine Bull is a clerk in the N. Y. Edison Co.

Bessie Burgemeister is secretary in the Physical Education Department at Barnard.

Julia Cauffman is a family case worker with the Jewish Social Service Association.

Mary Cahalane is a teacher in training in history at the Curtis High School, Staten Island.

Catherine Colucci is a teacher in training in English at Morris High School.

Camilla Cowan is secretary in the Barnard Occupation Bureau.

Marion Davis is a student at Columbia.

Annette Decker is a statistical clerk for C. N. Edge & Co.

Evelyn Dickert is teaching in the Junior High School, Flemington, N. J.

Edith Doscher is a clerk in a bank in Portchester, N. Y.

H. Elizabeth van Dyck is office assistant with Miss Mary R. Jay, landscape architect.

Marion Emelin is a statistical clerk at the Metropolitan Life Insurance Co.

Edith-Anne Flory married Mr. Richard Wile.

Margaret Fraser is a teacher of English in the Bishop's School, La Jolla, Cal.

Gladys Frankel is a teacher in training in English in Thomas Jefferson High School.

Eugenia Frysick is a library assistant in the Ella Weed Library, Barnard College.

Harriet Gardiner is secretary in the office of the Department of Physics, Columbia University.

Adele Garmise married Mr. Barry Shenk.

Carmen Garwood is with R. H. Macy & Co.

Margaret Goodell is studying at the University of Paris.

Harriet Gore is studying at the National Recreation Association.

Louise Gottschall is selling prints for R. H. Macy.

Georgianna Gurney is a teacher of History and English at the Wappinger's Falls High School, N. Y.

Edith Haldenstein is a statistical assistant in the Metropolitan Life Insurance Co.

Gertrude Hargrave is laboratory assistant in the Geology Department at Barnard, and is studying at Columbia.

M. Edith Harris married Mr. Burton E. Moore, Jr. She is part time teacher of general science at the Oxford School, Hartford, Conn.

Leona Hurwitz married Mr. Jerrold Zacharias. She is studying zoology at Columbia.

Etta Isaacs married Mr. Gerald Lawrence Marqusee.

Marion Joy is a social worker with the Charity Organization Society, N. Y. C.

Mary Kerrigan is working with Philip Kerrigan, general insurance, Waverly, N. Y.

Ida Kinkade is teaching in the Kerhonkson High School, N. Y.

Helen Klingon is a teacher in training in Economics at the Girls Commercial High School, Brooklyn.

Sylvia Kovner married Mr. Theodore Marcy She is teacher in training in history at James Madison High School.

Ione Kinkade is teaching in the public school at Kerhonkson, N. Y.

Henrietta Krefeld is teaching mathematics at Wadliegh High School.

Laura Krejci is studying chemistry at Bryn Mawr.

Katherine Kridel is a student of government at Columbia.

Helen Leach is in training for managership in one of the Huyler stores.

Rose Levinson is studying at Teachers College.

Annabel Lombard is studying at Columbia.

Ella Loudon is teaching Latin in the High School, New Berlin, N. Y.

Mildred Lyman is an instructor in elocution at Vassar.

Virginia McAvoy is reception clerk, West Side Dispensary and Hospital.

Mildred Mehringer is a teacher in training in history at the Richmond Hill High School.

Elizabeth Merk is a statistical clerk at the Metropolitan Life Insurance Co.

Sylvia Narins is a teacher in training in French in the Seward Park High School.

Han-Fang Nie is teaching in Teachers College and is a library assistant at Barnard.

Ceridwyn Nolph is a saleswoman in Brentano's.

Margery Meyers is assistant to the secretary at Teachers College.

Veronica Myers is a teacher of mathematics at George Washington High School.

Janet Owen is studying at Columbia.

Clarice Philhower is a teacher of history in the Highland Falls High School.

Barbara Pope is a statistical clerk in the Illinois Bell Telephone Co., Chicago.

Sylvia Raphael is a teacher in training in French at Walton High School, N. Y. C.

Harriet Reilly is a substitute teacher in N. Y. C.

Irma Rittenhouse is a secretary in the Academy of Political Science.

Trinita Rivera is assistant in chemistry at the School of Tropical Medicine, San Juan, Porto Rico.

Helen Robinson is a student at the Columbia University Law School.

Adelaide Rodstrom is a teacher in training in mathematics at Wadleigh High School.

Christine Sealy is working with R. H. Macy.

Roslyn Schiff is a substitute teacher of French and English at Public School 136, Manhattan.

Roslyn Schlesinger is a teacher in training in French at George Washington High School.

Mary Scroggs is a social worker for the Charity Organization Society.

Martha Segall is a substitute teacher in the New York City Public Schools.

Elizabeth Sloane is writing book reviews for Harper's Magazine.

Jean Simpson is a part time teacher of mathematics at Horace Mann School.

Dorothea Smith is a teacher in training in French and Spanish at Morris High School.

Harriet Smith is with the Ultra Violet Ray Laboratories.

Marjorie Taylor is a statistical clerk at the East Harlem Nursing and Health Demonstration Center.

Ruby Thompson is teaching English, history and geometry at the Bayport High School.

Mary Vincent is a substitute teacher in the New York City schools.

Hope Warner is an instructor in history and history of art at the University of Cincinnati.

Letetia Washburne is a teacher of Latin and French at Setauket High School.

Margaret Watson is studying anthropology at Columbia.

Evelyn Williams is laboratory technician at St. Barnabas Hospital, Newark, N. J.

Dorothea West is industrial secretary, Eastern District Y. W. C. A., Brooklyn.

Harriet Wilinsky has received a Fellowship in Psychology at the Judge Baker Foundation in Boston.

Mercedes Wiswall is head of the supervisor department of the College Entrance Examination Board.

Mosetta White is studying at the College of Physicians and Surgeons.

Mary Weldon is a teacher in the New York City High Schools.

Virginia Fisher is studying at Columbia.

Nan Mace is assistant in the Registrar's Office at Barnard.

Edna Metzger is studying at Columbia and the Miller School.

Ruth Perl is a saleswoman at B. Altman & Co.

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## Obituary

### Bird Larson

Alumnae will hear with deep regret of the death of Bird Larson (Mrs. Joseph Franklin Steele) on September 23, 1927, at the Brooklyn Hospital.

Bird Larson came to Barnard as instructor in the Physical Education Department in September, 1915, and was an enthusiastic and effective member of that department until June, 1922. Those who were undergraduates during her seven years at college will recall especially her work in connection with Greek Games, for under her supervision the Greek Games entrance and the Greek Games dances achieved a color and finish which they had not before had. Many will remember also the programs of Dance Club at that time, which owed their originality and charm very largely to her inspiration

Miss Larson left Barnard in order to give her entire time to the Bird Larson School of Dancing at 637 Madison Avenue. Through her work at her studio and her classes at the Neighborhood Playhouse and the Laboratory Theatre she had made a name for herself as a very successful artist. But to those who knew her, she was more than a successful artist—she was a person of exceptional individuality and charm. Barnard alumnae regret her death sincerely and take this opportunity to extend their sympathy through Bulletin's pages to her husband and to Bird Larson Steele, her young daughter.

1899

Mary Morrell Brackett died on September 9, 1927, after more than two years' illness with heart trouble.

As an undergraduate Miss Brackett was particularly interested in the activities cen-

tering around the Department of Botany. She was a member of the Barnard Botanical Club and for two years in her later life acted as its president. She spent one summer in the laboratory at Cold Spring Harbor and another at the Jamaica station where she gathered the material for her master's thesis. She received her M. A. in Botany from Columbia in 1907.

Except for a brief interval in which she taught Biology, she had served as teacher-clerk in the Wadleigh and Morris High Schools during the years since her graduation. She was always interested in the Y. W. C. A. and its activities, and in the D. A. R., of which she was a member.

#### 1908

Anna Cooley Brush died on December 5, 1926. As an undergraduate she specialized in

mathematics. Her chief outside activities were in connection with the Y. W. C. A. of which she was a member. Since leaving college she had been active in church and charitable work and had led a very busy life of usefulness to others.

#### 1909

Maude C. Smith died at her home in Bloomfield, N. J., after a lingering illness. Miss Smith transferred to Barnard from St. Lawrence University. She was a member of Pi Beta Phi. Since leaving college she had been a teacher-clerk in the Glen Ridge High School and then, for fourteen years, secretary to Mr. Sidney G. Firman, formerly superintendent of Glen Ridge schools. She was an active member of the Glen Ridge Congregational Church.

## June 1927 Awards

### Candidates Who Received Columbia University A.M. Degrees

Henrietta Veit Apfel, '25  
Ruth Bass, '26  
Estelle Catherine Blanc, '25  
Katharine Maynadier Browne, '25  
Mary Antonia Campbell, '25  
Winifred J. Dunbrack, '23  
Renee Jeanne Fulton, '26  
Florence Ethel Greene, '10  
Georgia Montgomery Hamilton, '26  
Eleanor Hutchison Heath, '22  
Jean O. Jameton, '25  
Jessie Lockhart Jervis, '25  
Betty Kalisher, '26  
Mirra Komarovsky, '26  
Louise Geraldine Lewis, '24  
Mary Edna Lonigan, '16  
Blanche Breisch Miller, '25  
Marguerite Miller Olinger (Mrs.), '26  
Christina Phelps, '25  
Ruth Schlesinger Scott (Mrs.), '23  
Beryl Silberblatt, '25  
Donia Smoluchowska, '25  
Juliet Barker, '24  
Dorothy Marguerite Blondel, '16  
Alice Irvine Burbank, '23  
Harriet Shu-Tsing Chou, '26  
Leah Gleichman, '23  
Charlotte Louise Greene, '26  
Elinor Isabel Hastings, '09  
Nora Tze Hsuing, '26  
Wilma Keith, '14  
Grace Sao Fèn Li, '26  
Janet McKenzie, '20  
Giuseppina Miná, '25  
Antoinette Riordon, '09  
Dorothe Reichhard Stocking, '21  
Evelyn van Duyn, '16  
Margaret Leal Work, '24

### Candidates Who Received Columbia University Ph.D. Degrees

Marion Josephine Benedict, '19  
Nancy Gillmore Coryell, '14  
Florrie Holzwasser, '14  
Margaret Schlauch, '18

### Candidates Who Received Columbia University M.D. Degrees

Elizabeth N. Arnstein, '24  
Adele Sicular, '22  
Marian Tyndall, '20

### Candidates Who Received Other Degrees and Certificates (Columbia University)

Winifred Gambrill, '26—Bachelor of Science  
Grace Lockhart Pruitt, '21—Master of Science  
Marie Konzelmann, '26—Certificate in Secretarial Studies.

### The Following Students from the Class of 1927 Were Admitted to Phi Beta Kappa

M. Alvis	L. Krejci
C. Baldwin	M. Komarovsky
I. Brandeis	R. Lorence
E. Burack	S. Narins
G. Braun	S. Raphael
C. Colucci	R. Ripin
C. Du Bois	I. Rittenhouse
M. Fraser	H. Robinson
P. Gates	L. Schwartzman
M. Goodell	I. Simonton
D. Gundry	M. Wadsworth
M. Kohnova	H. Wilensky
	E. Williams

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Secretary.... Alice Chase, 62 Montague Street, Brooklyn, N. Y.
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Secretary.... Aline C. Stratford, 34 Jefferson Avenue, Brooklyn, N. Y.
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- 1911.... President.... Mrs. Arthur A. Zucker, 150 West 79th Street, New York.  
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- 1912.... President.... Bessie Bunzel, 380 Riverside Drive, New York.  
Secretary.... Isabel G. Koss, 628 West End Avenue, New York.
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- 1919.... President.... Mrs. Van Ness Carver, 1515 Union Street, Brooklyn, N. Y.  
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- 1920.... President.... Granville Meixell, 88 Morningside Drive, New York.  
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Secretary.... Mildred Uhrbrach, 379 Sterling Place, Brooklyn, N. Y.
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Secretary.... Emily Martens, Shrub Oak, N. Y.
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Secretary.... Madeleine Hooke Rice (Mrs. F. W.) 178 East 70th Street, New York.
- 1926.... President.... Alice Kileen, 3731 89th Street, Jackson Heights, N. Y.  
Secretary.... Eleanor Antell, 55 Parade Place, Brooklyn, N. Y.
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