

# International Women's Year 1975

*BARNARD  
ALUMNAE*

*SPRING, 1975*



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## Editor's Notes

Our reports on the activities of Barnard women in this International Women's Year seem peculiarly fitted to celebrate the occasion. Besides a remarkably large group in the service of the community of nations (page 6), we have a president who recently visited the People's Republic of China as the only woman in a group of leading educators (page 2). Other alumnae are being cited for service to Italian culture (page 26) and Franco-American relations (page 10).

Yet none of this is really surprising—for at Barnard the dream of "one world" has endured through many decades and many wars, both hot and cold. We are all marked by Dean Gildersleeve's fervent conviction that the first step to world peace may well be the bringing together of nations on cultural and educational and social-service levels—dedicating "trained brains" to the task.

This issue seeks to salute at least a few of the Barnard toilers in that vineyard.

We are also in process of coordinating our publication schedule with the new college calendar—earlier reunions and alumnae elections, etc. Because of this you will be receiving your Summer issue only two months after this one, rather than the usual three—and some news may miss the early deadline and have to be held over. Once the transition is complete, the usual quarterly schedule will be maintained.

—NORA LOURIE PERCIVAL '36

### CREDITS

The two First Ladies were photographed with Miss Leet in Paris during the fifties. Other cover photos, reading clockwise, are from stories on page 28, page 2 and page 6 respectively. The symbol for International Women's Year was designed by Valerie Pettis and is used by courtesy of the United Nations.

### COVER

All China pictures were supplied by Miss Peterson. The picture of Professor Baxter on page 16 was taken by Clif. G. Young. Mrs. Rosenberg's picture on page 19 by Fred Schulze. Photo Communications supplied the photo of Mrs. First on page 30. The New York Club picture on page 23 and the photo essay on pages 14-15 are the work of Kim Scheppele '75.

# *Barnard Alumnae*

## *Table of Contents*

“WOMEN HOLD UP HALF THE HEAVEN”	by Martha Peterson	2
BARNARD’S INTERNATIONAL WOMEN	by Jane Weidlund ’46	6
A JUBILEE VISIT WITH “MISS LEET”	by Nora Lourie Percival ’36	10
WHITE HOUSE FELLOWSHIPS		13
“THE OLD GIRLS” SYSTEM: Barnard Business and Professional Women’s Club	by Anna Quindlen ’74	13
INHERITANCE	by Marion Wadsworth Cannon ’27	13
BACK TO BARNARD FOR A DAY	by Daniel Robert Neal	14
“WOMEN’S STUDIES” COMES OF AGE: Professor Baxter Talks of Her New Appointment		16
STUDENT STITCHERY	by Cecile Parker Carver ’46	17
RETIREMENTS		
John Kouwenhoven		18
Richard Youtz		18
GRANDMOTHER-AT-LAW: Cecelia Freedland Rosenberg ’33		19
NEWS FROM THE WOMEN’S CENTER		20
NEW BOOKS		20
LETTERS		21
RADIN AWARD		22
WHAT THE CLUBS ARE DOING		23
IN MEMORIAM		
Edith Mendel Stern ’22		24
OBITUARIES		24
CLASS NEWS		24

# “Women Hold up Half the Heaven”

## *The President Reports on China*

by Martha Peterson

I am happy to have the opportunity to report to Barnard alumnae on the three weeks I spent in China in November, 1974, with the delegation of American college and university presidents.

The trip was sponsored by the National Committee on United States-China Relations. Its purpose was to further cultural and educational exchanges between the United States and the Peoples Republic of China. We were guests of the Foreign Division of Science and Education Group under the State Council. All arrangements for the three weeks in China were made by our Chinese hosts, although our requests were given careful consideration and honored if possible.

I have attached a skeletal outline of each day's activities. We were busy almost every minute; we concentrated on educational institutions from the nursery school through the university, and visited such adjuncts to the system as the Purple Mountain Observatory, a Children's Palace, a factory university, the Peking May 7 Cadre School, the Shenyang Acrobat School. But we also had enough visits to factories, plants, communes, medical facilities, stores and homes to gain an idea of how life is lived outside of educational circles.



*The President photographs her fellow travelers, chilled but exhilarated, and the magnificent vistas from the Great Wall (facing page)*

We met and talked with representatives of the government at briefings and banquets. We saw many of the famous Chinese landmarks, such as the Great Wall, the Imperial Palace, the Nanking Bridge, the Bund at Shanghai, the bridge one crosses to go from Hong Kong to the Peoples Republic of China. We couldn't have been more warmly welcomed, more courteously treated!

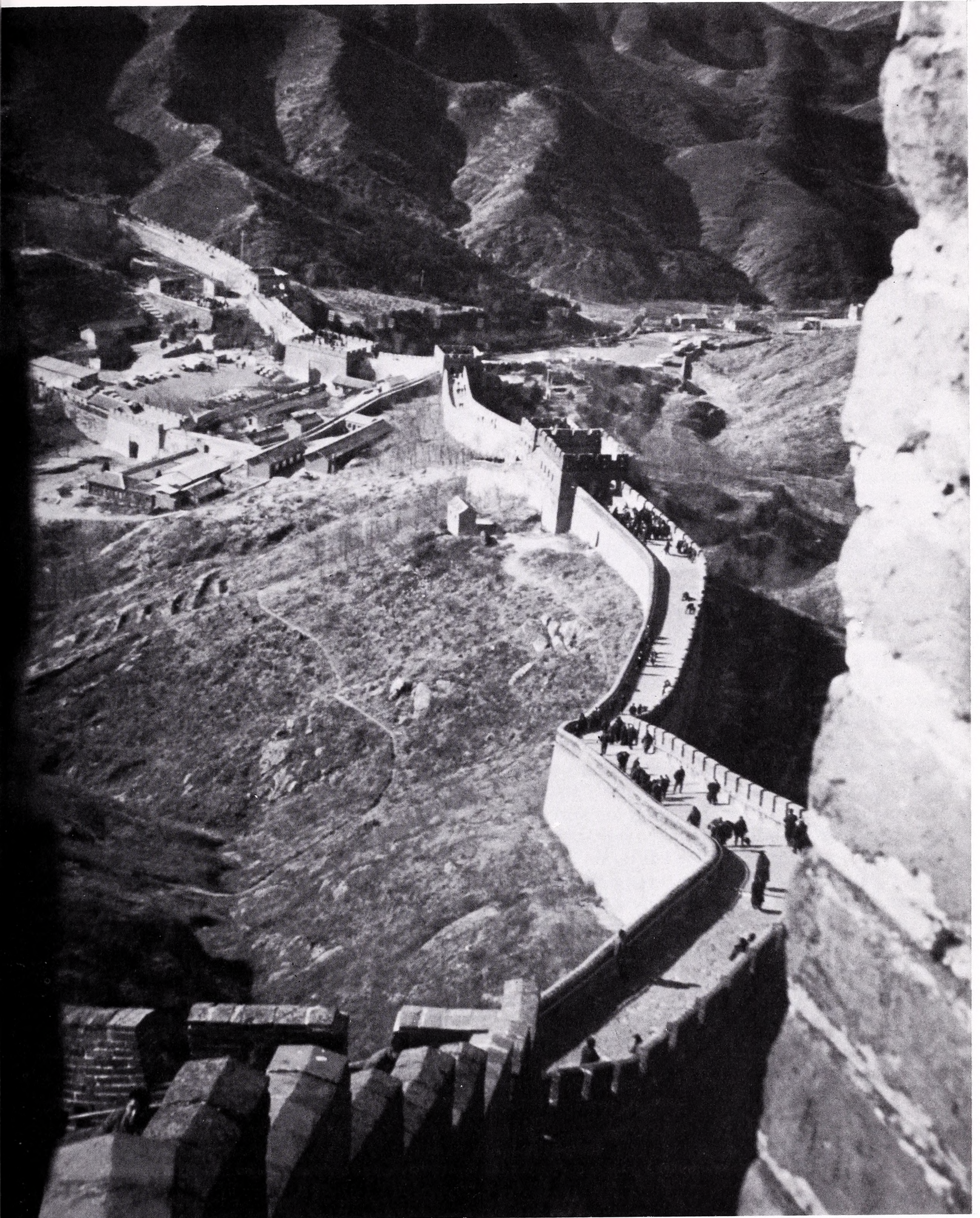
It is difficult to know how to share impressions, reactions. What is important to say about a visit to China in November 1974? What is significant in such a trip beyond the personal knowledge and stimulation that will continue to influence one's own reading, reactions and perceptions?

Our delegation agreed that first-hand knowledge of how the Chinese go about their daily activities, work and recreation, is of primary importance to all of us. We found that China is comprehensible, that it has as a nation made amazing progress in the last twenty-five years, without much awareness of, or help from, the United States. We have managed without them too, but is such isolation of this large and important country possible any longer?

The Chinese respond to questions about equality of women by quoting an old Chinese proverb: “Women hold up half the Heaven.” We perhaps should be aware that the Chinese hold up one-quarter of the heaven, and are doing it very nicely, thank you!

A second impression is more difficult to describe: the feeling that the management of the Peoples Republic of China, politically, educationally and economically, these past twenty-five years has been remarkably astute. One may react against the kind of thought control that seems to emerge from unrelenting indoctrination in order to produce a vigorous and positive society, but the system has worked. People understand and willingly serve “the broad masses,” the government, socialism. They believe in their way of life and take pride in that belief, or so it seemed to us.

The practical results of a common, concrete purpose, gladly served, are amazing. However these results were achieved — “letting 100 flowers bloom,” the great leap forward, the cultural revolution — the Chinese have enough to eat, a place to live, a job,



universal education, recreation, a purpose in life and self respect. Illiteracy, degeneracy are minimal. Planning, the execution of plans and an ability to predict how the people would react had to be extraordinary — particularly when one remembers the size of the country, the chaos, the poverty and the diversity from which a New China has emerged since 1949.

One must ask if it will continue to work after the first basic needs are satisfied and the exhilaration of the pioneer has been replaced by the reality of established routine. The father of the family we visited (4 sons and parents) told us proudly that they had a six-room apartment, two bicycles, three wrist watches, two army trunks and a sewing machine. They were indeed well off compared to his father, but will his sons feel equally enthusiastic? What of rising expectations that may not be met?

A sympathetic visitor, as we were when we left, can only feel that it is good to see progress, but wonders if the few who make decisions can continue to do so so successfully when the demands for the means to survive are lessened.

Included in this report to Barnard alumnae must be an observation about women. Do they really hold up half the heaven in the Peoples Republic of China?

They seem to, at least the younger ones. Everyone, male and female, goes to school; everyone is assigned a job after leaving Middle School; everyone works. Maternity leave is possible at the birth of each of the two recommended children, and afterwards children may stay with grandmothers, if there is one at home, or go to nursery school. Mothers return to work.

If there is equality, why do women retire at 50, men at 55? One wonders if real equality exists when there are twice as many men in colleges and universities as women. On the other hand there are said to be a total of only 400,000 in college, in a population of 800,000,000, so perhaps a college education is not a matter of high priority. What seems to be significant is that the generations growing up now are accustomed to equality at the peer level; they see women assigned to every kind of job — the crack production team at Taching Oil Field is made up of women, as is a team that we observed repair 220,000-volt high tension wires without interruption of electricity of Anshan. The older women, described to us as “housewives” and unskilled, by a younger, college-educated woman, seem to do more hauling of night soil, sweeping streets, and assembly line work in streets and factories than men of their age group. But we assumed that would change with increased equal opportunity for training.

The women we met who were vice chairmen of revolutionary committees, interpreters, teachers,



*Nursery school children pose with their visitor*

research workers at the Institutes, guides at museums, were impressive, and from what we could tell, well accepted and respected.

The acceptance of marriage, no earlier than 25 years of age for women and no more than two children, should also, in time, free women from the “old” culturally-imposed role. When we asked how a mother cared for small children, our misstatement was quietly and politely corrected. Fathers and mothers are both responsible for children. Fathers and mothers see to it that the children are cared for.

Shortly the National Committee on U.S.-China Relations will issue a lengthy report for the entire delegation that will describe the educational system as we saw it during our visit. I will not duplicate that report here; if you wish a copy, please let the Alumnae Office know.

The educational system has an overriding purpose: to educate and indoctrinate those who go to school to serve the State and its needs. The schools are lively, happy places, well run, well taught, with parents and teachers and students working together.

The colleges and universities were disappointing, particularly for those of us who had high regard for scholars we had met in the past from Chinese universities. Liberal arts education and scholarship as we know it is unimportant to the Chinese now. They need technicians, individuals trained to serve a particular need, and they say so frankly. Knowledge that

ould lead to new discoveries, new theories, is a luxury they cannot afford, much as they may admire, until they solve immediate practical problems. The notice of what to do in colleges and universities they have found difficult, but they have made it, and with the cultural revolution are achieving it, much as we think it shortsighted.

I found Barnard in China too; Mary Brett deBary Lee '65 was the only American women enrolled in a Chinese university. She and her husband Victor were students at Peking University during the fall term 1974. We spent an evening with them and were able to understand that university a bit better as we saw it through their eyes.

Nancy Tang, interpreter for Vice Premier Teng Hsiao-ping when we met with him, was pleased to know I had met her sister at Barnard last spring. Other Chinese women immediately inquired about Barnard, a treat for me, since we who came to visit usually asked all the questions.

Will our trip make a difference in establishing effective relationships between the United States and China? Probably not much. On the other hand, even a small gain is important in these first years after the twenty-year hiatus. We returned home hoping and expecting more Americans to have a chance for longer and more frequent trips to the Chinese mainland and for more Chinese to visit America.

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## ITINERARY

### November 9-14 in PEKING

a.m. Peking University  
p.m. Imperial Palaces  
evening Banquet

### November 10

a.m. Arts & Crafts Factory  
p.m. Summer Palace  
evening Acrobatic Performance

### November 11

a.m. Ching Wu University  
p.m. May 7 Cadre School  
evening Met English Sinologists

### November 12

a.m. Great Wall  
p.m. Ming Tombs  
evening Briefing by Dr. Hu

### November 13

a.m. Middle School #15  
p.m. Institute of Physics  
evening Party at Liaison Office

### November 14

a.m. Academy of Science  
Received by Vice Premier Teng  
p.m. Free  
evening Banquet

### November 15

a.m. Flew to SHENYANG  
p.m. Liao Ning University  
evening Banquet

### November 16

a.m. Transformer Plant  
p.m. Shenyang Acrobats  
evening Cultural Event  
Meeting on Women's Liberation

### November 17

a.m. Train to ANSHAN  
Watched repair of high tension wires  
p.m. Steel Mill  
Sanitorium  
evening Dinner and Return to Shenyang

### November 18

all day Flew from Shenyang to Peking to  
Jinan to NANKING  
evening Banquet

### November 19

a.m. Nanking University  
p.m. Primary School  
evening Movie: *The Shining Bright Red Star*

### November 20

a.m. Petrochemical Plant including  
schools  
p.m. Nanking Bridge, Lake Huan Xu  
evening Cultural event

### November 21

a.m. Sun Yat Sen Memorial  
Purple Mountain Observatory  
p.m. Train to SOOCHOW  
evening Banquet

### November 22

a.m. Two gardens  
Buddha Temple  
Tiger Hill  
p.m. Embroidery Plant  
Two gardens  
Train to SHANGHAI  
evening Free

### November 23

a.m. Toured City  
p.m. Fu Tan University  
evening Banquet

### November 24

a.m. Commune - rural  
p.m. Machine Tool Plant  
evening Concert

### November 25

a.m. Street-Neighborhood Organization  
p.m. Children's Palace  
evening Movie: *The White Haired Girl*

### November 26

a.m. Hospital, Medical School  
p.m. Flew to CANTON  
Tour of city  
evening Cultural Park

### November 27

all day Chungshan University  
evening Banquet

### November 28

all day Hua Tung Rural Commune  
evening Banquet

# BARNARD'S INTERNATIONAL WOMEN

by Jane Weidlund '46

International Women's Year is a fitting time to focus on the distinguished professional contribution made by Barnard alumnae to international career service within the United Nations, in the U.S. Foreign Service and in other fields of international activity.

The experience of living abroad with missionary or Army or Foreign Service parents, stationed in what were once considered remote parts of the world, first drew many young women toward international activities; later it was their own war experiences and the politico-economic imperative of one world that impelled them.

After World War I, through the efforts of Mrs. Whitelaw Reid and Dean Virginia Gildersleeve, Reid Hall was established in Paris as an international center for university women. For four decades it was directed by Dorothy Flagg Leet '17, whose extraordinary career in international education and social service has now spanned fifty years (see story on page 10) of active participation in Franco-American educational and cultural activities.

Mary Zwemer Brittain '29, whose parents had been missionaries in East Arabia and Egypt for forty years, got a temporary clerical job in the United States Foreign Service in Cairo and two years later was the only woman admitted to the Diplomatic and Consular Institute in Washington. She reports having felt "very excited and important, but also inferior." Although family health reasons kept her at home for some years, she persisted in formal study and research into the effects of the search for oil on peace treaties in the 1920's and had the satisfaction of producing her first child and first book at the same time. Now living in London, Mrs. Brittain writes for and helps edit a publication, "China Now," and is co-secretary of Barnard in Britain.

Anne M. Davis '32 applied her technical skills as a librarian to the challenge of interpreting the United States to a wide audience overseas. During World War II

when Professor Elizabeth Reynard of Barnard helped found the WAVES, women's auxiliary to the Navy, Miss Davis joined a special library in Air Combat Intelligence, later moving to the Navy's first graduate school of Intelligence and Languages.

This provided fine training for a series of assignments with the State Department's program of libraries abroad: the U.S. Information Service. She established the first American Library in Tel Aviv in 1949; three years later she was in Greece where 13 USIS libraries operated; by 1957 she was a director of library services for USIS in Turkey.

In 1963, as regional librarian for USIS on the African continent, based in Addis Ababa, she trained and supervised local librarians working for USIS in 11 African countries, and helped set up English language reading rooms in the provincial cities of Ethiopia. After two tours of duty in Africa, she was transferred to Frankfurt as director of Library Services in Germany where she supervised 22 Amerika Houses; her international career reached its climax in 1969 when she became the first Regional Librarian for Western Europe with responsibility for American Libraries in 17 European countries. A federal government distinguished service award was bestowed on Miss Davis in 1974 when she retired to San Francisco.

When World War II broke out in Europe, 20-year-old Denyse Barbet '39 had gone to Paris to join her French parents. After "war work" with the American Friends Service Committee in France, she worked as a secretary at the U.S. Consulate, then in the "whereabouts and welfare" section of the United Nations Relief and Rehabilitation Agency (UNRRA) in Germany. Gradually, her involvement in social problems propelled her into a study of human relations and a career in international service.

By this time, the United Nations had been established. Starting there in 1951 as a secretary, she was assistant to the

staff counsellor when she resigned in 1966, to complete her studies for a PhD in social psychology, and to become the adoptive mother to three orphaned nieces, two of whom, Simone and Guillemette, are currently seniors at Barnard. Together with professional friends, Miss Barbet founded the Human Development Consulting Service, and is now working to improve the quality of life of older persons. She has not left the international service, however, for she is a member of the board of the Association of Former International Civil Servants, a growing group composed of retired members of the staffs of the United Nations and its sixteen affiliated organizations throughout the world.

A '39 classmate, Kathleen Nicolaysen Burnham, had also come to Barnard at 16 to study languages, planning to become a teacher, and perhaps even go on the stage. With an MA from Columbia and a PhD from Havana and some French and Spanish language teaching experience at college level, she broadcast programs in Spanish to Latin America for the U.S. government's Voice of America.

At the United Nations, she started in the international secretariat, then moved on to become a translator and then a consecutive interpreter, while she studied, on the job, to perfect the skills needed to interpret simultaneously with the spoken word in meetings of the General Assembly and other U.N. bodies. She attained this goal in 1954, but maintains that simultaneous interpreters are born, not made. "A good précis writer can become a good interpreter, because quick perception is a prerequisite for both tasks, but a good translator does not face the same time pressures and is not necessarily a good interpreter," she says. Extreme sensitivity to the point, to nuances of meaning, is essential.

Undoubtedly Mrs. Burnham's musical ear has been helpful; perhaps also her early stage ambitions helped her to go on mike at the U.N. She, herself, credits her study of speech at Barnard for helping





*Alumnae in UN service (l. to r.) Marion Marchal, Betty Jelstrup, Hui Kwong, Sylvie Bryant, Jane Weidlund and Betty Hamnett*

her to attain voice placement, which is very important lest the voice of the simultaneous interpreter get tired. When Mrs. Burnham joined the United Nations interpretation was considered a man's job, with a few exceptions. Gradually women have entered the ranks of a profession which, by virtue of its demanding skills and perfectionist standards, is afflicted by a short supply of qualified personnel.

It was in the forties that the United States, as one of the chief architects of the United Nations, became conscious of the need to train young men and women to undertake responsible positions in the young international organization. Barnard College's new major in International Studies, under the guidance of Dean Virginia Gildersleeve and the leadership of Professor Thomas Peardon, was in the vanguard of this growing national movement.

An International Studies major, Jane Weidlund '46 was one of several alumnae recommended by Dean Gildersleeve for participation in the first internship to be conducted by the U.N. Secretariat. She reported to the new headquarters in Lake Success in the fall of 1946, only to be told that internship arrangements had not been completed so she was being assigned to a temporary clerical-level job for the

duration of the General Assembly.

The three-month job proved so interesting and she was so naive about administrative and financial matters that she spent four years in the "general service" category before breaking into the U.N. professional ranks—by going to Turkey as administrative assistant to the director of a training center in regional agricultural development sponsored by the United Nations, the Food and Agriculture Organization and the International Bank for Reconstruction and Development (the "World Bank").

This field experience plus a Master's degree in public administration, earned at the University of Michigan during a year's leave, qualified her for the post of personal assistant to the Under-Secretary-General for Political and Security Council Affairs. But she thought she could have more scope dealing with the needs and wishes of the Third World, so she moved into the technical assistance area and in 1961 was the first American woman field officer appointed by the United Nations Development Programme.

As Assistant Regional Representative in East and Central Africa, stationed in Dar-es-Salaam, she held responsibilities in countries then known as Tanganyika, Kenya, Zanzibar, Uganda, Rhodesia and

Nyasaland. Later, an appointment as Deputy Resident Representative in Iran took her to Teheran for a couple of years.

Upon re-assignment to headquarters, she was engaged in the planning and evaluation of technical cooperation programs, and as liaison officer between the U.N. and the World Food Program in Rome. She later did the staff work which resulted in the General Assembly's creating the United Nations Volunteers, an international corps of young people, which now operates throughout the developing world.

Since 1973, Miss Weidlund has been Chief of the Human Resources Projects Section in the Africa Branch of the Office of Technical Co-operation which is responsible for the work of over 300 experts and advisers in economic planning, social development policy, public finance and administration in 45 countries. This post requires periodic travel in Africa, and one of her most gratifying recent missions was to Swaziland to help that government prepare an innovative proposal for the "Integration of Women in Development," a project now being implemented by the United Nations.

Government majors Betty Hess Jelstrup '46 and Marjorie Vandill Hamrick '46 also joined the U.N. in 1946 and followed the

secretarial route to professional positions in the Department of Political and Security Council Affairs, though both were perturbed at being offered secretarial jobs. Mrs. Jelstrup, now a Senior Political Affairs Officer, attributes her advancement from junior secretary to the willingness of many men from all over the world to push for the promotion of a junior colleague who lacked any political support—and to the efforts of other women who were more indignant than she at being denied opportunities for advancement commensurate with their training and abilities solely on the basis of their sex. The first such colleague, she says, was her classmate Marjorie Hamrick, whose determination and demonstrated ability first broke down the barriers in the Department of Political and Security Council Affairs to the progress of women from secretarial to professional categories of work.

Since 1946 Mrs. Jelstrup has served meetings of the Security Council in New York, Panama and Ethiopia and also worked with the Security Council's Good Offices Committee in Indonesia in 1947-48. Mrs. Hamrick, who was with the United Nations from 1946 to 1956, worked in New York and also served in Greece as a Political Affairs Officer with the United Nations Special Committee on the Balkans.

In the early days of the United Nations, music major Betty Hamnett '45 was perfecting her French in Switzerland and trying to apply an interest in cultural affairs to the requirements of the international civil service. In 1950 she got a temporary position while the General Assembly met in Paris, later worked as a secretary at the American Embassy there, and subsequently joined the U.N. staff in New York, where she edited reports of technical assistance experts.

Her work included compiling a bibliography pertaining to international crime and she became a specialist in United Nations documentary referencing, skills which enabled her to meet the requirements for advancement. "If you are determined enough, you'll bend to the requirements," she says. Having earned an MA in public law and government at night school at Columbia, she continued to complete course work for a doctorate in the same field. Miss Hamnett now holds the rank of Editor, Documentation

Planning and Editing Section, Office of the Under-Secretary-General for Political and General Assembly Affairs.

The Deputy Chief of the Recruitment Service for the United Nations Secretariat is also a Barnard alumna. Hui Chen Kwong '48 traveled far, both geographically and in disciplines, until she settled into the U.N. Bureau of Personnel. After early education in China, Hong Kong, Singapore and India, she came to Barnard to major in chemistry, but soon changed to philosophy. She added an MA in International Relations from NYU during night studies in her first years at the U.N. As a personnel officer she evaluates, recruits and places candidates for the professional and directoral positions in the Secretariat, including the many U.N. offices outside the United States, besides recruiting non-professional staff for the New York headquarters.

Co-ordination with overseas offices requires travel, and so do recruitment trips to look for competent professionals and at the same time try to achieve an equitable geographic distribution of jobs among the 138 countries or "Member States" which comprise the United Nations. Mrs. Kwong reports that current emphasis is on recruitment of well-qualified young professionals and, in particular, well-qualified women.

Unlike the Barnard alumnae of the '40s who tended to join the U.N. Secretariat right after graduation, their younger sisters obtained some business experience before applying to the world organization.

Marion Toman Marchal '55 majored in international relations and languages at Barnard and earned an MA in international law from the Fletcher School of Law and Diplomacy. A job at a major oil company led to marriage with one of its young executives, and several years at home caring for two young children; she was also active in the League of Women Voters. When Mrs. Marchal was ready to return to the job market in 1971, Barnard Placement Director Jane Gould counselled her to undertake work which would make an impact upon her life.

Through a friend at the United Nations, Mrs. Marchal applied for a job in the Office of Technical Co-operation. Her previous experience qualified her, and within a year she was a full-fledged Programme Management Officer dealing with projects of economic assistance to

several countries in French-speaking Africa, and was sent to Mauritania to help specialists evaluate the progress of the U.N. technical experts on the project. Mrs. Marchal is now responsible for a number of projects in economic planning and has recently completed a mission to Dahomey. She works interchangeably in French and English.

The youngest Barnard alumna professional in the international civil service is truly a child of the United Nations. Sylvie Alpert Bryant '61 was born in France, the daughter of an economist who had long served in the U.N. Secretariat, but she never took an economics course at Barnard, for her interest was medieval English literature. After graduate work in Renaissance studies at Tufts University under a Ford Foundation fellowship, she worked as French literary reader and editorial assistant and became active in the early consumer movement. This awakened her interest in civic affairs and consumer law and led her to study law at night at Fordham University.

A family friend in 1971 guided her to the United Nations' Division of Human Rights. Being bilingual in French and English and having some working knowledge of German and Russian and also some knowledge of law, she did research, compiled reports and prepared analytical summaries. She also assisted at a United Nations meeting in Geneva.

Meanwhile Mrs. Bryant was learning a lot of developmental economics by helping rewrite her father's book, *Partnership or Confrontation*. By 1974, with an MA in public administration earned in night courses at N.Y.U., she was transferred to the Africa Branch of the Office of Technical Co-operation, where she is Programme Management Officer coordinating projects of technical assistance. She has just returned from her most recent mission, a review of projects in Burundi and Mali.

Perhaps the most delightful coincidence of this United Nations story is the fact that three Barnard alumnae who had never previously met now work together: Marion Marchal and Sylvie Bryant in the Section headed by Jane Weidlund.

UNESCO (the United Nations Educational, Scientific and Cultural Organization) has also attracted two Barnard women: Ruth Barrett '44, who is in charge of the documentation section of

he UNESCO office which deals with all governments belonging to the organization, and Elizabeth Werth Beyerly '49, who is Chief of Reference and Loan Services in the UNESCO library.

Fluency in French, a master's degree in Russian and another in library science opened the international doors for Mrs. Beyerly. She became a librarian at the World Health Organization in Geneva in 1955 and thus began an intermittent work and study routine at the Graduate Institute of International Studies. By 1971 she had joined UNESCO in Paris and in 1973 she earned her PhD in international relations. Mrs. Beyerly is now studying Arabic "to keep the mind on the alert" and she advises any Barnard woman interested in a career in international relations to prepare by learning a few languages, including Arabic and Chinese. She must also be very interested in international relations, first for its own sake and only secondly for the sake of a career.

It seems likely that other Barnard alumnae have developed careers with the Food and Agriculture Organization of the United Nations, or the International Labour Organization; perhaps with UNICEF, the International Children's Fund. We don't know of them, but would like to hear from them.

We do know, however, of two alumnae in the service of the governments of Great Britain and Tanzania. Anne M. Warburton '46 left war-blitzed London in the forties to live in America with cousin Caroline Duncombe Pelz '40 and her family and subsequently to study government and economics at Barnard. Returning to England, she received a master's degree from Oxford and began a career which included economic research for the Organization for European Economic Cooperation and Development (OECD) at its Paris headquarters, before she joined Her Majesty's Foreign Service.

One of Miss Warburton's assignments brought her to New York from 1959 to 1963 as Second Secretary of the United Kingdom Mission to the United Nations, specializing in economic and social matters. Her next post was in Bonn where she was promoted to First Secretary. Miss Warburton is presently concluding a tour of duty in Geneva where she is Counsellor and Head of Chancery at the U.K. Mission to the European Office of the

United Nations, and a London assignment is in the offing.

Kathie L. Krumm '71 is also working for a government. With a BA in economics and experience in political action, she made her way to Tanzania where she is now employed as a commercial officer in the Foreign Trade Development Division of the Ministry of Commerce and Industry.

Actually, Miss Krumm's journey to Tanzanian service began while she was still at college. In the summer of 1969 she went to Dar-es-Salaam with the Experiment in International Living and then to a work camp in the Mwanza region of Tanzania, where fascination with Africa grew into a fascination with the dynamics of development and social experimentation as practiced in Tanzania.

After the summer's experience, she transferred to Barnard; active in the FRELIMO movement for an independent Mozambique, she was determined to go back to Africa. After graduation, she got a job teaching mathematics at a community school in up-country Kenya; she kept her contacts in Tanzania, however, and in mid-1973 was employed by that government to help set up its foreign trade information center and to maintain liaison with domestic research organizations and production units as a basis for assisting the government to plan its future production.

Asked how Barnard prepared her for this job, Miss Krumm said that the solid theory and academic training she had received there "helps to guard against short-term empirical decision-making and helps ensure the validity of conclusions." The research papers required at Barnard were a good preparation for government work, especially for writing policy recommendations and justifying them. What lies ahead? Probably further study of economics for an advanced degree and then a career in international economics.

The women interviewed for this article have all found their international careers absorbing, rich in cultural dimensions as well as professional challenges and satisfactions and highly recommended for women. They expressed appreciation of Barnard's rigorous training, the quality of its teaching, the faculty's broad perspectives, and the college's philosophy. Vocational guidance was another matter; few could recall receiving, while at Bar-

nard, significant guidance toward an international career.

What might have been counselled? The arts and language majors say with hindsight, that they needed to study more history, political science and economics. The government and international studies majors see, in retrospect, a need for more economics and the study of public administration with an accent on law and public policy.

All agree on the importance of languages, not just conversational skills but the ability to communicate thoughts as well as facts and to engage in meaningful and sustained dialogue. Russian, Arabic and Chinese are the languages to be mastered nowadays, it being assumed that one has already learned French and possibly Spanish.

Since women in senior management and professional positions usually hold lower rank than men and are fewer in number, it behooves successful women to do what successful men do: develop a wide range of interests and contacts on the theory that one leads to another and, increasingly, to upward mobility and success. As more competent women seek advancement in international careers, it is believed they will become more aware of the value of cultivating contacts and will help qualified sisters to move ahead and up. Women's colleges can encourage this mutual support. To help in this respect, several of the women described have volunteered to be consultants to the Barnard Alumnae Vocational Advisory Committee.

Whether the Barnard woman's international career objective be diplomacy, trans-national business, cultural affairs, economics or service with an international organization, she can be confident of having received a firm educational foundation. She can also derive inspiration from the recognition which our government accorded to Dean Gildersleeve by choosing her to be the only woman member of the American delegation to the San Francisco conference in 1945 which drew up the Charter of the United Nations. We would like to think that she would have been proud of us!

(ED. NOTE: Unhappily, we must report that just as we went to press we received news of the sudden tragic death of Kathleen Burnham on March 12th, as the result of a fall from a horse.)

## A JUBILEE VISIT WITH "MISS LEET"

by Nora Lourie Percival '36

No celebration of the International Women's Year would be complete for us without inclusion of our first Distinguished Alumna Award winner, Dorothy Flagg Leet '17 — one of the first, and certainly one of the most distinguished, of Barnard's international women — especially since the occasion coincides remarkably with her own jubilees.

To mark the 25th anniversary of the Fulbright scholarship program, last December, Miss Leet received a "Tribute of Appreciation" citation from the Department of State for her work as a member of the Franco-American Commission since the inception of the program. And the French Republic has marked her fifty years of dedication to cultural and educational exchange between her two countries by awarding her a fifth decoration, the "Cravate" of a Commander in the National Order of Merit. The presentation ceremony in March was made a part of the international women's meeting held at the Senate in Paris to celebrate "The Year of the Woman". It was preceded by a roundtable discussion, by a group of experts on China, on women in China today.

Listening to Dorothy Leet reminisce about her four decades as president of Reid Hall, the unique international education center in Paris, is like seeing a panorama of Franco-American cultural life unroll before your eyes. Even her apartment adds mute testimony to her total involvement in the intellectual life of France between and since the wars. Mementoes and affectionate remembrances from friends and colleagues are everywhere: books autographed by Charles de Gaulle, a hanging presented by the university women of Korea, a "lei" of silk flowers from the Pakistanis, a Sèvres vase sent by President de Gaulle on her retirement from Reid Hall.

Yet though she has spent nearly all her adult life in France, "Miss Leet," as she is known everywhere abroad, is fundamentally very American. She seems

to combine the best American and French traits in a unique blend of practical and aesthetic values. I suspect that Benjamin Franklin might have been just this special kind of American world citizen.

Dorothy Leet was bred in much the same tradition as Virginia Gildersleeve — and she has achieved monumental results by the same sort of quietly persistent diplomacy as the Dean was famous for. She has been described by a colleague as "a gentle steamroller" — an eloquent tribute to her lifetime commitment to the achievement of international progress without the flattening of any egos.



*Miss Leet receives her citation from Ambassador Rush at the 25th anniversary luncheon of the Franco-American Commission for Educational Exchange*

Dean Gildersleeve undoubtedly recognized Dorothy Leet's diplomatic and administrative talents even when she was an undergraduate majoring in economics and sociology — and probably steered her deliberately in the direction of her own international interests. The training she got by working in the Barnard administration for three years after graduation, and her involvement in the fledgling International Association of University Women, certainly stood her in good stead when she arrived in Paris in 1924 to help in the direction of Reid Hall, which after the Armistice had been turned into an international center for university women by Mrs. Whitelaw Reid and Dean Gildersleeve.

The growing influence of this center under her aegis, during the years between the wars and after the liberation of Paris, created a cultural milieu of extraordinary brilliance — an ambience which drew artistic, diplomatic and academic talents like a magnet and provided a “moveable feast” of cultural splendor.

Not only the scholars and students of Reid Hall, but university women from many countries, participated in this feast of the intellect, because Miss Leet remained deeply committed to the International Federation of University Women, served as its consultant at UNESCO and its president from 1953 to 1956. During her tenure the number of its member associations was doubled and its present global status achieved. In pursuit of this goal Miss Leet traveled all over the world to recruit and stimulate groups from every continent and arrange far-flung congresses to encourage the exchange of ideas.

It would seem that directing projects of such scope would be more than a full-time job, but Dorothy Leet's commitment to international cooperation made her unable to say No. She worked to raise funds to build the American House for the Cité Universitaire in 1929 and has sat on its board ever since; since 1936 she has also chaired its Woolley Scholarship committee.

But it was after World War II that she hit her full stride — there was so much to be done to restore the normal flow of educational and cultural life in Europe. For some years Miss Leet sat on eleven educational and social service boards, and chaired seven of them: such organizations as the College of Free Europe in Strasbourg, the American Women's Group in Paris, the American School of Paris, the International Social Service in Geneva, the International Liaison Committee of French Women's Groups, profited from her experience and energy and, in some cases, her organizational talents. There is no way to estimate how many needy students, war refugees, women academicians, orphans owe to her at least a measure of their well being and achievements.



*The young director at her desk in Reid Hall*

But the figures pale beside the sheer fascination of Miss Leet's stories of the Reid Hall days, of peacetime pleasures and wartime stresses. Though she was on this side of the Atlantic during the war years, having been recruited as national secretary of the Foreign Policy Association in 1938, she kept in close touch with the precarious fortunes of her beloved Reid Hall through her French friends. To protect it from the hazards of being shut up as an alien property in 1941, the building had been loaned to a bombed-out normal college for the duration plus one year.

By the time it was reluctantly surrendered by the college in 1947 it was sadly in need of refurbishing — much of the furniture had been burned for firewood during the desperate wartime winters. Having already launched a fund-raising campaign in the States, Miss Leet took over again, armed with a \$35,000 restoration fund. There are vivid memories of managing in the hard post-war days, of carrying on “business as usual” despite the many shortages. On no-electricity days, international figures were entertained at romantic candlelit dinners. Food may have been scarce, but there was no lack of intellectual resources. A group gathered to meet the wife of Ambassador Bohlen included Mme. de Lipkowski, a Deputy in the National Assembly, Mme. Devaud, vice president of the Senate, and a supreme court judge, Mme. Lagarde, who had been one of Reid Hall's first “boursieres,” a holder of one of the resident scholarships offered annually to young Frenchwomen.

But perhaps the best way to recreate the remarkable memories of those years is in the words of the women who lived them. At the celebration of Miss Leet's golden jubilee by the French Association of University Women last year, Mlle. Jeanne Chaton, who succeeded her as IFUW president, in thanking Miss Leet for her generous hospitality to French university women, said:

"There was not a cultural event, a diplomatic visit, a traditional American holiday party with which you neglected to involve us . . . (and after the interval of the war years) once again in a restored and redecorated house, where the old well flowered anew each sum-



*Miss Leet in the Reid Hall garden with Gilly Gildersleeve, a gift from the Dean*

mer, where the paved court and the geranium bed made a bright accent under the old trees, you united American life to the civilization of our country . . . . This house, open to university women of the entire world, received them on such generous terms . . . and our young French scholars, who shared a home with the American residents . . . . they also had your attention and your solicitude . . . . Our thanks for this long fidelity, for this service to the women of all countries, to the French people of your adopted country, to us all."

And Dorothy Leet, in her reply, movingly recreated

that vanished life:

" . . . the monthly dinners which the Pen Club gave here. We had the pleasure, then, of chatting in this garden with Paul Valéry, Jules Romains, André Maurois, François Mauriac, Hemingway, Scott Fitzgerald, Galsworthy, Pirandello, Sylvia Beach, Adrienne Monnier and so many others. Occasionally, André Gide came to sit quietly in this garden, for he had been a student at the Keller School here in about 1890.

"I see in our salon the great statesmen like cabinet minister Louis Joxe, French ambassador Henri Bonnet, André Siegfried, Paul Hazard, Etienne Gilson, Antoine Bourdelle, Henri Focillon, Senator Honnorat, Abbé Dimnet, Paul Claudel, all the rectors of the University of Paris since 1924 and all the American ambassadors since Myron Herrick, Sir Gilbert Murray, Caroline Spurgeon and Lady Rhondda.

"Mme. Curie sometimes came to lunch with me and Dr. Ellen Gleditsch of Norway. Mrs. Whitelaw Reid, Virginia Gildersleeve and Mme. Octave Monod guided my first steps, helped by Mes. Cazamian and Puech and by Mr. Siegfried on international matters.

"After the war, General and Mrs. George Marshall were our first guests at a garden reception, and Mme. Pandit of India came to dine here with 25 of our members, right after the war, in order to hear your ideas about France. I see in the Grande Salle the concerts of Nadia Boulanger and then, at our Thanksgiving dinners, Mrs. Eleanor Roosevelt and Gertrude Stein, and then a luncheon for the Count of Paris and other historians. And as speakers: Raymond Aron, René Huyghe, Jean Vilar, Judge Learned Hand, Abbé Breuil, Janet Flanner, Claude Nollier reading Claudel's 'Joan of Arc' . . ."

Mention has hardly been made of the magnitude of Miss Leet's quarter century of Fulbright Committee work — a commitment which still takes her to Paris four times a year to interview the 700 or more young Frenchmen and women who annually seek Fulbright funds for study in America. In addition she serves on the subcommittee which chooses the French universities which will best suit the academic needs of each American Fulbright scholar who will study in France.

As Miss Leet's old friend Janet Flanner — the legendary Genêt of the New Yorker — put it, she has been a moral force in France. And to our young graduates at Barnard she is — and will remain — an incomparable example of what a combination of persistence and principle can accomplish to build bridges between nations. A nobler goal for a woman dedicated to the perfectability of mankind can hardly be imagined.

## "THE OLD GIRLS" SYSTEM

### *Barnard Business and Professional Women's Club*

by Anna Quindlen '74

## WHITE HOUSE FELLOWSHIPS

Eighteen White House Fellowships will be offered for the 1976-77 year, and applications will be accepted by the President's Commission on White House Fellowships starting August 1, 1975.

During their fellowship year, White House Fellows serve as special assistants to the Vice President, to members of the Cabinet and the President's principal staff. They also participate in an extensive education program that includes 150-200 off-the-record seminar meetings with governmental and private sector leaders.

General requirements are as follows:

1. Applicants must be citizens of the U.S., who will be at least 23 years of age but not 36 by Sept. 1, 1976, the commencement of the 1976-77 Fellowship year.
2. Employees of the Executive Branch of the Federal Government are not eligible for the program, except career military personnel of the Armed Services.
3. Requests for applications must be postmarked not later than Nov. 10, 1975.

Alumnae interested in applying should write for further information to: Commission of White House Fellowships, Washington, DC 20415, or call (202) 382-4661.

It's always been called "the old boys" system. Columbia alumnus gets recent graduate an interview at his law firm. Yale doctor keeps an eye on Yale intern. Harvard banker meets Crimson grad and invites him to the club for lunch—and later to the bank as a junior executive.

Barnard career women should have the same sort of network, says Sheila Gordon '63, and that's the idea behind the Barnard Business and Professional Women's Club, the newest alumnae group.

"We had the notion that it was important to create a kind of 'old girls' group," says Ms. Gordon, who founded the organization about a year ago, along with Helene Finkelstein Kaplan '53, and Janet F. Levitt '66. The three women epitomize the diversity of the group. Ms. Kaplan is a lawyer, Ms. Levitt a financial analyst, and Ms. Gordon an associate dean at LaGuardia Community College.

To date, the group, which has a "very informal" membership of about 40 women and is growing steadily, has had three meetings at the Barnard Club.

A meeting in January, for example, featured guest speaker Madeline McWhinney, director of the First Women's Bank. "Many of us are not as knowledgeable about finances as we could be," Ms. Gordon said of the meeting. "It was extremely informative and helpful to a good many people."

The next meeting will be at noon on Wednesday, June 4, and will be an opportunity for members to meet and talk.

Upcoming meetings will "alternate between formal presentations and informal discussions," according to Ms. Gordon.

"At this point we're all very interested in each other and just want the time to talk," she said, adding that the June meeting will be open to members of the class of 1975 who are looking around for professional contacts and information.

The future goals of the Business and Professional Women's Club include enlarging the membership, forming chapters in other large cities, and compiling a directory of Barnard alumnae doctors, lawyers, educators, writers, business executives and administrators.

"Barnard women are very willing to help each other," said Ms. Gordon. "Just like men from top colleges, we know that Barnard alumnae are women who've had a good education and that many of them are very talented."

"I think we should be more knowledgeable about who we are and what we can learn from each other. If the women's movement gave us the impetus to move forward in our careers, we have to set up the same contacts that men have always relied upon. It's ideal to make these contacts with and through Barnard women."

Any alumnae who are interested in receiving announcements of meetings should write to Sheila Gordon at the Office of Continuing Education at LaGuardia Community College, CUNY, Long Island City, N.Y. 11101.

## INHERITANCE

My father was a Methodist.  
My mother was a Jew.  
And that makes me quite different  
From either you or you.

Aaron holds one hand up high.  
Wesley holds the other:  
I am divided, split and torn,  
But every man my brother.

From "Another Light"  
by Marion Wadsworth Cannon '27

# BACK TO BARNARD FOR A DAY

by Daniel Robert Neal  
photos by Kim Scheppelle '75



*A Day on the Barnard Campus* was certainly one of the most provocative and successful alumnae events of the year. Held on March 4, the *Day* was the brain-child of Renee Becker Swartz '55, Chairperson of the Club Committee. It was attended by 120 alumnae, members of the Clubs in Brooklyn, Fairfield County, Conn., Long Island, Monmouth County, New Jersey, North Central New Jersey, New York, Princeton and Westchester.

After registration in the morning, alumnae were offered a choice of fourteen classes to audit. Among the most popular were American Intellectual History, American Revolutionary History and the High Middle Ages. Classes were followed by a luncheon which featured a panel discussion of "How the Study of the Classics Affects Our Lives." After a brief introduction by Renee Swartz and a welcome by President Peterson, moderator Maristella de P. Lorch, Professor of Italian Renaissance Studies began with her definition of the classical. Then, in turn, each member of the panel, Helen H. Bacon, Professor of Greek and Latin, Marjorie Reeves, Visiting Robb Professor of History and Professor of Medieval History at Oxford, and Maurice Z. Shroder, Professor of French, spoke briefly on the subject. At first Professor Lorch asked questions of the panel



*Gildersleeve Lecturer  
Nadine Gordimer*





concerning their remarks, but audience participation soon turned a discussion of subjective aesthetics into a lively defense of current curricular development.

At 2:30 the panel adjourned and alumnae were treated to "Letters of Love: A Program of Sonnets and Songs . . .

Dances and other Delights," presented by Professor Kenneth H. Janes' Barnard College Theatre Company. Then alumnae were invited to stay and attend the Gildersleeve Lecture, "Literature and Politics in South Africa," given by Nadine Gordimer, prize-winning novelist and short story writer. In a tone of irony and sometimes tightly controlled anger, Ms. Gordimer discussed general themes in the little known and confusing realm of South African literature.

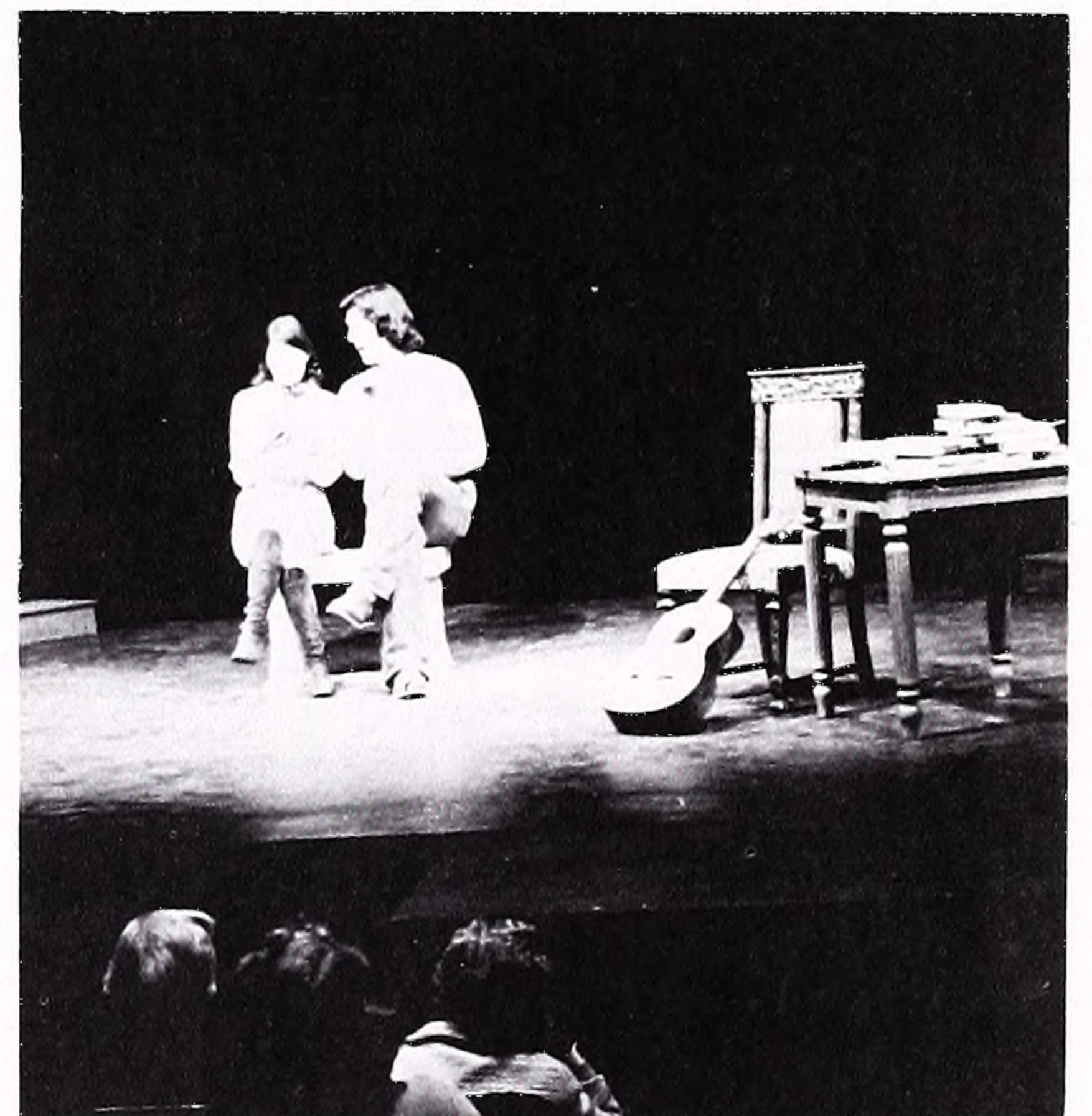
Perhaps AABC President Blanche Graubard, in her greetings before the Theatre Company's presentation, summed up the collective alumnae thoughts on this most inspiring day. In an era when there is sometimes little to believe in, she said, we can still put faith in education, the most direct contact we have with the quality of future life. Having seen the best of Barnard in classes, faculty discussions and extra-curricular achievements, we can be assured that Barnard offers the highest quality education, and that the much needed fruits of that education will be passed on to the future.



*Professor Reeves' class*



*O'Mara and Corky Leary in Performance*



*Moderator Lorch presents the Panel*

## “WOMEN’S STUDIES” COMES OF AGE

### *Professor Baxter Talks of Her New Appointment*

How appropriate that Barnard’s new endowed chair will be an all-Barnard one! The Ochs Chair in History, presented by Iphigene Ochs Sulzberger ’14 in memory of her parents, Adolph S. and Effie Ochs, will have as its first incumbent Professor Annette Kar Baxter ’47, who has been a member of Barnard’s faculty since 1952.

Annette Baxter doesn’t really need to be introduced to the alumnae. A great many have already made her acquaintance: either through her popular American Studies classes; or her deservedly famous course on the history of women, introduced years ahead of the recent rash of “women’s studies” offerings; or at the many club and AABC events for which she had made herself available; or through alumnae committee work.

Despite this full schedule, she also somehow manages to find time to serve as a trustee of Kirkland College, to be active in the National Council of Women, the American Association of University Women and professional societies and — certainly not least — to be the mother of two teenage children and the wife of psychiatrist James Baxter, whose own busy life includes serving on the staff of the New York Hospital and the faculty of Cornell University Medical College.

The new appointment, which has been greeted with delight in both campus and alumnae circles, provided an ideal opportunity to explore Professor Baxter’s reactions and bring our readers up to date on her distinguished career; though in our interview, typically, she was interested in every other facet of the subject more than in the personal tribute.

In an AAUW study on Endowed Chairs and Professorships for Women, she found that, as might be expected, the percentages were meager: only 65 out of an existing 550 chairs are now held by women. The opportunity to enhance the statistic naturally pleases her. Of greater importance, however, is, as the study concludes, that an endowed chair establishes a position on a particular faculty that is not dependent on any funds from the college or university. Professor Baxter welcomes the opportunity it provides to pursue one’s teaching and research in

one’s most effective style. She feels it also gives the institution’s blessing to the chairholder’s research. In her own case, it enhances the academic respectability of Women’s Studies and American Studies, and encourages her to proceed in her special directions.

Appropriately, she has just been chosen by the AAUW to write its centennial history. She is very excited about the opportunity to become more closely acquainted with the careers of leading women educators and learn more about the organizational history of the advancement of women — the more so because of the prominent part Barnard and Dean Gildersleeve played in that history.

She has already dipped into this rich reservoir in writing assignments for



encyclopedias and historical biographies. In fact, she recently had the pleasure of including a Barnard figure in a chapter she wrote for *Men, Women and Issues in American History*, a reinterpretation of history through biography, showing how individual lives relate to the issues of each period.

In her chapter entitled “Breaking Through the Male Barrier” she chose as one of her three major feminist figures (besides Elizabeth Cady Stanton and Charlotte Perkins Gilman), our early dean, Emily James Putnam, whose socio-historical study on women through the ages, *The Lady*, was reissued a few years

ago as rising feminism gave it renewed relevance. Ms. Baxter feels that the vast buried history of women, now beginning to be explored, is vital to achieving true historical perspective.

Like many alumnae of the Gildersleeve years, Annette Baxter credits the Dean’s broad involvement in feminist and educational issues with sparking her own interest in the study of women. Indeed, in establishing the Ochs Chair, Mrs. Sulzberger signalled not only her own ongoing concern for her Alma Mater but also the keen intellectual tradition of her family; her mother, Effie Ochs, was, in a period when young women were usually denied advanced education, an enthusiastic student of history.

It is this long tradition of glowing example and staunch support for women’s highest aspirations that she finds so valuable about Barnard, and it is why she was far more ready to talk about Barnard than about Baxter.

“When you think that in the past 23 years some of my own students have become academics who have distinguished themselves in graduate schools and have made a number of pioneer contributions in historical research — especially in the history of women, and when you consider that such contributions are repeated more or less for each Barnard professor, past and present, in each discipline, the intellectual contribution of this college is really remarkable. Just to name the few who come immediately to mind — and this is only a handful among many —” And she proceeded to call the roll of former students whom she remembers with delight and collects news about:

Doris Platzker Friedensohn ’58 is Dean of Interdisciplinary Studies at Jersey City State College, and Vice-President of the American Studies Association. She is in the forefront of an avant-garde wing of the American Studies movement, with a reputation for experimental and action-oriented courses and innovative methods.

Linda Kaufman Kerber ’60, an American Studies major at Barnard, is an associate professor of history of the University of Iowa, and a leader among the younger scholars in the field of early American history, especially in the Revolutionary and Federalist periods. She is active in the American Historical Association in promoting Women’s Studies.

Darline Shapiro Levy ’61 of our own

story faculty, whom Ms. Baxter also members as one of her most talented students even as a freshman, went abroad on a Fulbright fellowship before getting her Ph.D. at Harvard. Her ability to function within the orthodox historical context while remaining open to new teaching methods and experimental approaches is particularly valuable. Annette Baxter finds it a special pleasure to have a former student as a colleague. She also finds that Professor Levy's understanding of Barnard is an important asset at this moment when we are working out new and constructive relationships within the University.

Estelle Freedman '69, who did a remarkable dissertation on women in prisons in American history, is already an instructor at Princeton. Her recent paper on the historiography of women in the 20's shows a confident use of materials usually found in much more mature scholars.

Others remembered with pleasure and pride included Carol Berkin '64, who teaches at John Jay College, and who did a fine monograph on Colonial women; Bettina Berch '71, working on women in economic history with emphasis on France; Paula Fass '67, teaching at Berkeley, whose dissertation was on the youth culture of the 1920's; Jane Camhi '58, exploring anti-feminism at Cornell; and Susan Stone Wong '71, whom Columbia's graduate history department considers to be one of the best students they've had in recent years.

As one listens to Professor Baxter speaking like a proud parent of the accomplishments of these young women whom Barnard launched into high academic orbits, and voicing her loving concern about her college and its importance to the future of women's education, at least one clear reason emerges why Barnard has produced so many women of achievement in every field of endeavor. The remarkable role models they find here — models exemplified superbly by Annette Baxter — give them the impetus to follow their goals without reservation, to reach for any star they fix on. As long as Barnard has teachers like her, and values them as the Ochs Chair obviously shows it does), the great tradition of uncompromising excellence founded by the Emily Smiths and the Virginia Gildersleeves remains secure.

## STUDENT STITCHERY

I learned from teaching three classes at Barnard that the teacher always learns more than she teaches! It all started with my volunteering to teach needlepoint, as part of a new program to involve alumnae more with students, because of my background with the Embroiderers' Guild of America, Inc. I was at the time President of the Manhattan Chapter and had given several lectures and workshops to our members and guests — experienced embroiderers for the most part, and not as my classes at Barnard were to prove, rank beginners.

My first class was limited to ten students and I was assigned a rather narrow classroom in Milbank. This meant that I had to look upside down at all the work on the opposite side of the table, which I found rather challenging. We started off in fine shape taking over fifteen minutes to learn how one threads Persian wool onto a needle. (Note: you "pinch" the wool through the eye of the needle doubled over between thumb and forefinger.) Then we started on the "tent" stitch, which is the proper name for the basic little diagonal stitch than can be called anything from "grospoint" to "needlepoint". This stitch can be done either "diagonal" (also called "continental") or "basketweave", the difference being the pattern made on the back, and the technique used. My first mistake was to teach the girls the "continental" first as it is quite easy, so that when I tried to show them the "basketweave", we all started perspiring freely! Especially in my case, from trying to run around the table to look at each girl's work.

Somehow that first two hours passed with their learning six stitches and some basics on preparing canvas and transferring design, and I staggered home after leaving my own collection of embroidery books for their use at the Library. I must admit that the next five lessons were all downhill after that as the girls were very bright and caught on very quickly to the endless possibilities of combining color and stitch.

My second class was considerably larger as there had been a long waiting list at the Alumnae Office, but this time I was a little smarter. Another needle-happy alumna, Leone Birdsall, volunteered to assist me, and I was terribly proud that

three of my first "graduates" came to assist also. I really needed them because we found that out of twenty-two students, we had four left-handers! I am unable to teach right- and left-handers at the same time, so Leone took on the southpaws. She also helped me cut up canvas (this can wear out your hands in short order), divide up pounds of wool, and cart up bags of supplies and books. This time I was assigned an enormous classroom in Barnard with impossible lighting and a green blackboard on which my diagrams were almost invisible. In spite of these drawbacks, this class was extremely artistic and gifted and went ahead at such a clip that they got through my syllabus, and I had to search for more exotic stitches to keep up with them. As a bonus to that class, two of the students brought their mothers in for a free lesson!

My third class finally found a happy home in a seminar room in Barnard; medium sized, good lighting and a black blackboard. It was also distinguished by having two Columbia needlemen named David and Richard, who were the first to arrive and the last to leave, and talked non-stop through every class! This third time I had learned even more from attending an Embroiderers' Seminar, and had prepared a sampler for each with very bright assorted yarns and a stitch diagram. I had also given a good bibliography to the Library due to the tremendous demand for such books. This new format, and my increasing experience, made it possible for me to give this class in four two-hour sessions instead of the previous six. Again I was astonished at the amazing ease with which the students grasped the concepts, and how each person expressed her individuality, because no two samplers looked the same when finished.

I shall look forward to giving more classes, especially after the many warm letters I received, the many offers to assist in the future, and the pleasure I had in getting to know so many fine, outstanding and greatly underrated young people. I heartily recommend that any alumna with artistic skills do the same, whether at Barnard or her local school or college, for she will have a very enriching experience.

*Cecile Parker Carver '46*

## Retirements

### John Kouwenhoven

Whenever by chance I happen to meet a Barnard alumna, it seems that the first question she asks is "How is John Kouwenhoven?" My neighbor in the country, the woman upstairs, my newest poet-friend, all of them studied with John Kouwenhoven ten or more years ago, and they want to know what he is doing now. They remember the pungent clarity of his mind (even—perhaps especially—at 9:00 in the morning), the fact that he saw every freshman every week, the precise comments on their papers in that impeccable hand, and most of all they appreciate the way he combined scholarship with a feeling for technical design, for creativity in all its forms, for the world as we live in it.

Perhaps it is this interest in man's technical achievements, his involvement in the world outside Barnard College, which has given Professor Kouwenhoven's teaching and his work in general its distinctive character. Certainly, ever since he came to Barnard from *Harper's Magazine* in 1946, he has served the college from the inside, done his stint as head of the English Department, cut through all our woolly arguments at college committees and department meetings, but even more importantly, he has served as liaison between Barnard and the general public. In 1953, for instance, he dedicated *The Columbia Historical Portrait of New York* to the university's bicentennial celebration, and in 1963, for Barnard's seventy-fifth anniversary, he co-edited the anthology *When Women Look at Men*. Although he has taught generations of students how to read and write in his American Literature Seminars and in his writing classes (it was he who created the Journal Course which Mrs. Dobkin now teaches), he will undoubtedly be remembered most for Art History 84-English 84, "The Vernacular in the American Arts of Design." When John Kouwenhoven retires this June, there will be no one to replace him as teacher of this course. The Vernacular and the Arts represents Professor Kouwenhoven's unique combination of interests. Indeed for many years he kept on his office wall an advertising poster for a piece of farm machinery which he praised for its clear style.

To English 84 he brought the knowledge which has led him among other things to be elected Trustee of the Rhode Island School of Design, member of the executive council of the Society for the History of Technology, and fellow of the Society of Architectural Historians. This interest in the vernacular has informed nearly all of Professor Kouwenhoven's books: *Made in America* (1948), *The Beer Can by the Highway* (1961), and *The New York Guide Book* (1964). Luckily for us all, *The Columbia Historical Portrait of New York* is back in print in an affordable paperback edition (as is *Made in America*).

When Professor Kouwenhoven retires this spring, he will live in his home in Vermont, a home which he designed himself, even hiring himself out as a laborer to his own builder. In his study overlooking the Green Mountains, he will work on a sequel to *The Beer Can by the Highway* and a volume distilled from the Vernacular and the Arts Course. Chiefly, though, he plans to complete his book on the Eads bridge.

In 1947, Professor Kouwenhoven happened upon Louis Sullivan's statement that the human achievements he admired most were Michelangelo's frescoes in the Sistine Chapel and the Eads Bridge over the Mississippi at St. Louis, both of which illustrated man's "power to create beneficently." At that time, Professor Kouwenhoven had never even seen the Eads Bridge, but over the years he has come to realize that its construction during 1867-74 summarizes, in little, a great deal about American civilization. The Eads Bridge was the first structure of any size to be built chiefly out of steel; its piers go deeper than ever piers went before or since, its designer was a Horatio Alger type who as a boy had quite literally sold apples to support his mother and sisters. Facts like these will form the backbone of this volume which has been simmering for nearly thirty years. The rest of us at Barnard will sorely miss John's conversational thrust and parry, but we must celebrate the fact that he will now at last have the time to compress and polish this extraordinary book.

Janice Farrar Thaddeus '55  
Assistant Professor of English

### Richard Youtz

At the end of this academic year, time again will take its toll of our teaching staff and one of our long-term senior faculty members, Professor Richard P. Youtz, will round out a service that began in 1937. Coming by way of Carleton College, with an added two years as a Carleton Teaching Fellow in far-off Shansi Province, China, Dick went on to Yale for his Ph.D. in experimental psychology. Barnard claimed him directly after, and with the exception of a year at Oberlin in '39-40, and an extended war leave, it has never let him leave the fold. Throughout his war leave from 1942-46, Dick served in the Army Air Corps, rising to the rank of captain while organizing and directing psychological researches designed to improve the selection and training of pilots.

On his return to the College in 1946, he was appointed to the chairmanship of the department. Convinced that psychology should be taught with laboratory work accompanying all courses where practically possible, and that advanced courses should be designed to provide pre-professional training, he gradually brought the departmental offering into conformity with these views. Initially it must have seemed almost certain that such changes would result in a small enrollment of specialized students but the record of Dick's administration shows, surprisingly, that this expectation was far off the mark. Students flocked in and over the years the numbers grew, passing successively the traditional popular disciplines. Last June, when he stepped down as chairman after a twenty-eight year term, psychology was second only to English, perennially in first place. A count of the majors in his era shows that more than eight hundred had been graduated and of these, about two-thirds had continued in some field of graduate study. One might expect that all this was accomplished with an experienced senior staff; actually it was done with a constantly changing junior faculty, most of whom were assistant professors.

The burden of departmental administration and the time devoted to students by no means excluded Dick from scholarly research. In addition to papers presented at professional meetings, the

## GRANDMOTHER-AT-LAW: Cecelia Freedland Rosenberg '33

A feature story in the Bridgeport (Ct) Post carried the headline: "2 Grandmothers Meet Prepping for Exams, Set up Law Firm." Since one of the two was her own Cecelia Rosenberg, we embellished the current news with a 'biographical sketch' by her daughter Hallie, who lent it with the following excerpted comment:

"It was easily the most challenging assignment I have ever had! . . . A fact I did not include . . . is that both her daughters, my sister (Deborah Rosenberg, coach '66) and myself, are Barnard graduates too, so Barnard has been a family tradition." Hallie, a graduate student at Yale School of Forestry and Environmental Studies, also wrote: "The number of Barnard women here at the School of Forestry is quite high—especially when you consider how few women here are to begin with." Apparently walking new paths is also a family tradition.

Psychological journals contain ten major articles reporting his experimental investigations. Many of his colleagues remember the wide interest raised by Dick's studies of color discrimination based solely on tactile sensing, and his demonstration that such discrimination may be explained by the application of fundamental physical principles.

With Dick, psychology is not just a vocation — it is a part of family life. His wife, Adella, also a Yale PhD, is a professor and former chairman of the psychology department of Kean College in New Jersey, and their eldest daughter, Carolyn, is completing her graduate study in psychology at Tufts. Only their younger daughter Kathryn, a graduate student in social work at Columbia, and their son Edwin, head of the science department at George School in Pennsylvania, have escaped the family passion.

Popular with colleagues and students, a scholar with outstanding administrative talents, a devoted member of the faculty with high service to Barnard; where shall we find Dick's equal?

*Henry A. Boorse  
Professor Emeritus of Physics  
Dean Emeritus of the Faculty*

Cecelia Freedland Rosenberg is one of the growing number of women who chose to return to school for training in a second career. After graduating in 1933 from Barnard — where she earned the Barnard 'B' and chevrons for tennis, wrote music for the Junior Show, and acted in the Senior Show — she won a master's degree in public administration and social work from the New York University School of Public Administration and Social Work. Her first career was as an Investigator with the Home Relief Bureau of New York City and she held this job until her marriage in 1942 to Dr. Saul Rosenberg.

and as vice-president for publicity.

As family duties grew lighter and more time was available, she became a substitute teacher in the Bridgeport School system; her musical activities also expanded rapidly to include folk guitar, performing as a folk singer and playing piano accompaniments for dance classes. Then, when her three children were grown, she saw the opportunity to satisfy a lifelong interest in the law and to establish a 'retirement activity' at the same time. Entering the New York Law School at the age of 58, she was an Associate Editor of the Law Review, winner of the book prize for family law,



*The firm of Rosenberg and Conley*

For women of her generation, home and family took priority over other activities and the arrival of three children in five years meant that most of her time was accounted for. But, believing that education imposes obligations and that experience imposes duties, she sought outlets for her skills to match the current realities and changes in her life. For many years this meant volunteer community work with such organizations as the League of Women Voters and, of course, the Barnard Club of Fairfield County. She is currently a member of the executive board, having served as its president

and recipient of a commendation to the Dean for excellence in brief writing and legal research.

Upon graduation she joined forces with another woman, Evelyn Conley, a contemporary who held the same goals of combining a professional life with community service and giving to each sector the advantages of skills acquired in the other. The firm of Rosenberg and Conley, in addition to usual legal work, has long-range interests in human rights and environmental problems; it looks forward to many years of usefulness and service.

*Hallie Rosenberg Black '66*

## News from

### THE WOMEN'S CENTER

On February 7, 1975, the Women's Center held its first fund-raising event, a film benefit to set up a Women's Center Legal and Medical Emergency Loan Fund for Barnard students. The original gift for the fund came from the Class of 1972 and details about the fund and the benefit are outlined in the letter from Director Jane Gould to 1972 Class President Danita McVay, which is excerpted below:

In 1973 the Women's Center received a gift of \$127 from the Class of 1972 to be used for medical and legal emergencies of students. Since the amount was small, it was put in a special fund until such a time as more money could be found and the Center could decide the best way to use it.

That time has come and it gives me great pleasure to write to you as the President of the Class of 1972 to tell you that we now have \$1321 and have set up a Women's Center Legal and Medical Emergency Loan Fund for Barnard students. . . . We have added other gift money donated to the Women's Center, and the proceeds of a film benefit held to raise money for this fund. . . . The fund will provide students with the opportunity to borrow up to \$150 for personal emergencies peculiar to women. . . . We see this as a revolving fund to be administered on the basis of trust. . . . It is our hope that students will take the major responsibility for the fund and understand that it is a service which will succeed only if they are responsible about paying back the money in a reasonable length of time. It is also our hope that students will take charge of raising additional money so that the fund can grow. . . .

## New Books

Louise Bernikow '61, editor, *The World Split Open: Four Centuries of Women Poets in England and America, 1552-1950*, Vintage Books, 1974.

Muriel Rukeyser states in her prefatory note to this anthology: "We have seen many of these writers before. But here they stand in a procession that says extraordinary things to us. It is the haunting beauty of that long procession that stays with me. That beauty has been selected out for you. You do not feel it when all the poems, by women and men, are grouped together."

Marion Wadsworth Cannon '27, *Another Light*, Red Clay Books, Charlotte, N.C., 1974.

Marion Cannon's first published volume is a series of compact and straightforward poems. As Fred Chappell says in the Foreword, "Whatever the sentiment of the individual poem . . . the poem is a product of a flint-tough clear-eyed attitude toward the circumstances of the world." He uses the word "unflinchingness" for these poems which have clearly been "won from life."

Catherine Crook de Camp '33 and the Editors of U.S. News & World Report, *Teach Your Child to Manage Money*, U.S. News & World Report Inc., 1974.

Parents are invariably anxious to have their children achieve financial success, but seldom equip their children with the kind of practical training to get it. As a remedy, this book covers problems from pre-school to college age and takes the stand that healthy financial habits developed during early years provide the basis for a lifetime of prosperity.

Claudie Chaneles Grandberg '69, illustrator, Sol Chaneles, *The New Civility*, Grossman Publishers, 1973.

"The New Civility is justice in action. . . . It is the quality of behaving that leads directly to assuring others a fair share of the possessions, rights, and burdens that grow out of our common experience. . . ." The book is a compilation of numerous homilies from the past on a wide list of social topics ("Dancing, Decorum, Deference, Dignity"). Ms. Grandberg's illustrations are augmented by various nineteenth-century reproductions.

Elizabeth Hall Janeway '35, *Between Myth and Morning: Women Awakening*, William Morrow & Company, Inc., 1974.

This is a collection of lectures, essays, reviews and discussions written after the appearance of *Man's World, Woman's Place* in 1971. It takes for granted that a new status for women is being attained, not only demanded by women but required by our radically changed society. Accordingly it is mainly directed toward the practical problems and potentials of women here and now.

Hope Satterthwaite Jex '18 and Sidney Bahrt, photographer, *A Wilderness of Birds*, Doubleday, 1974

The photographs of Sidney Bahrt, as Ms. Jex puts it, "capture the spirit of the bird as well as its form and color, and relate this spirit to the world of which it is a part." In a larger sense, this is the essence of the book as a whole. With her accompanying text, Ms. Jex relates not just facts about the various birds pictured, but imparts the image and impression, the experience of participating in nature.

## Letters

### A Good Life

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ettina Liebowitz Knapp '47, *Celine: Man of Hate*, U of Alabama Press, 1974.

The forces of hate, death, and anger so prevalent in Celine's work are the object of his analysis of his fiction and essays. Ms. Knapp acknowledges him "as a great literary artist and innovator, but also as a tortured man" whose work encouraged the destructive emotions he was obsessed by. As she says in the Introduction: "In following Celine's meanderings, let us come to recognize our own hates and animosities . . . Hate is a contagious disease. The cure for it, or its possible transmutation into something else, can only come from within each of us."

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Ellen Fogelson Liman '57 and Carol Panter, *Decorating Your Room, a Do-It-Yourself Guide*, Franklin Watts, Inc., 1974.

Turning something old and ordinary into something new and surprising is always fun, but especially when it happens to be your room. This is a complete guide for young people for numerous projects requiring almost no money and a minimum of technical expertise. In step-by-step detail the authors explain the basics of painting, gluing, dyeing, making floor plans, choosing colors, and more.

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Dorothy Miner '26, *Anastaise and Her Sisters*, The Walters Art Gallery, Baltimore, 1974.

*Anastaise*, subtitled "Women Artists of the Middle Ages," is the text of a lecture given by Ms. Miner in 1972 in connection with the Walters Art Gallery exhibition "Old Mistresses-Women Artists of the Past." Complete with examples of several works, the book focuses mainly on manuscript illuminators — Ms. Miner's specialty. *Anastaise* is printed in a limited edition sponsored by the Baltimore Bibliophiles.

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at Rotter, '64, editor, *Bitches and Sad Ladies*, Harper's Magazine Press, 1975.

This anthology of 35 contemporary short stories emphasizes the conflicting duality of the "Bitch (a woman striving for independence) and the Sad Lady (a victim of her dependent nature)." The creative forces of anger and the harsh realities of love as a sometimes crippling affliction have led to new directions, where there are "new sensibilities being forged . . . new feelings being hammered out, new areas explored."

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Leva Rudavsky Shapiro '54, translator, Dahn Ben Amotz, *To Remember, To Forget*, Jewish Publication Society, Philadelphia, 1975.

Set in Italy and Germany of 1959, this novel is the story of a young Israeli's encounter with his broken past as he untangles a reparations claim he has filed for the losses suffered by his family at the hands of the Nazis. Through his sometimes humorous and sometimes nightmarish adventures, the attitude of today's Germans toward Jews stands dramatically and persuasively revealed.

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Tobi Bernstein Tobias '59, *Isamu Noguchi: The Life of a Sculptor*, Thomas Y. Crowell Co., 1974

This is the third of Ms. Tobias' biographies for young people, an examination of a complicated man and his work. Ms. Tobias speaks realistically of art and the artist's life in a language geared for children but in no way condescending. Handsomely illustrated with numerous photographs, the story of Noguchi's life will hopefully give children some insight into the creative process itself.

To the Alumnae Association: Please accept, in response to "Challenge 75," this increase over my former contribution as a memorial to my dear mother, Lily Jacobs (Miller) '01, who always had such fond memories of Barnard's early days at the turn of the century.

Although I had to leave Barnard at the end of my sophomore year at the height of the depression, I continued my college studies in the field of social work at Simmons College where I received my bachelor's and master's degrees (in '34 and '35 respectively).

Following my marriage to Leo in 1935, we settled in Washington DC, where in 1938 I began my career developing educational programs for handicapped children. I served in the DC public schools as supervisor of the Visiting Instruction Corps (a program for homebound and hospitalized), principal of the Sharpe Health School (a kindergarten through 12th-grade school for orthopedically handicapped) and director of the first public day school for expectant school-aged mothers (1962). I was instrumental in initiating each of these programs, and in 1967 received what I considered my most significant honor — the Simmons College Alumnae Outstanding Achievement Award.

From 1966 until my retirement last January I was in the US Office of Education's Bureau of Education for the Handicapped (HEW), where I conscientiously served the national effort to promote equal educational opportunity for all handicapped children both at home and abroad. Twice I was privileged to serve as an official US delegate to the Pan American Child Congress — in 1969 in Quite, Ecuador where I was named as chairman of the Education Commission, and in 1973 in Santiago, Chile. . . .

I just wanted to express some gratitude to Barnard for its contribution to whatever success I may have had.

In retirement I am pursuing a variety of personal, civic and cultural activities along with my dear husband Leo, who is also retired from a vigorous career in the labor movement. We are both enjoying our daily activities at a pace of our own,

and take some chunks of time to trot around the country in a recreation vehicle-mobile home, meeting the most interesting people in delightful places.

The present generation has Women's Lib to give it a push — may their lives and careers be as rich and rewarding as mine!

Elizabeth Miller Goodman '34  
Washington, D.C.

(ED. NOTE: Although this letter was sent to the Barnard Fund, both Fund and editorial staffs felt these warm feelings and satisfying life story should be shared, with permission, with Mrs. Goodman's fellow alumnae.)

### *A Vote of Thanks*

To the Editor:

So much has been contributed to the city of Lake Charles since Beatina Alexander O'Carroll '48 moved here three years ago upon her husband's retirement from the Air Force that I felt compelled to write you regarding her.

She began within a month's time to do volunteer work for the Southwest Louisiana Chapter, Epilepsy Foundation of America. Gradually, as the work load expanded, she became a full-time volunteer Executive Director. Under her direction the Chapter expanded activities, particularly in educating the public regarding the problems faced by epileptics. Several entirely new approaches toward community education were developed and the Chapter's program of information to area schools was awarded recognition by the national Epilepsy Foundation of America as the finest in the nation.

On November 1, 1974 the Epilepsy group united with the local chapter of the National Society for Autistic Children, United Cerebral Palsy Chapter, and Mayor's Committee for Employment of the Handicapped to form the Southwest Louisiana Health Counseling Service. In order to help the handicapped more efficiently at less cost, the multi-disciplinary approach seemed the only reasonable one . . .

Without Mrs. O'Carroll's hard work and devotion to our clients, none of this would have been possible. We are proud of Barnard's contribution to Lake Charles.

Rose C. Wilson, President  
Southwest Louisiana Chapter  
Epilepsy Foundation of America

### *Elegy on Greek Games*

To the Editor:

"Relay Race"

From Solon to Thucydides,  
Ionia to Xeno's porch,  
From Homer to Euripides  
They passed along the lighted torch.

Through centuries of Day and Night  
The violet light of Greece has shone,  
And memory preserved it bright  
Through Demos, anarchy, and throne.

No more, no more a Victor's Crown,  
No more the lighted torch will shine!  
They lost it — No! — They threw it down!  
Those drab souls, — Barnard '69.

Janet Brodie Flint '28

(The class which lost Greek Games twice)  
But we enjoyed them — as the poet  
Browning said, "There shall be no lost  
good." My Girl Scouts *loved* our version  
of them. Or is Browning, too, irrelevant?

Janet Brodie Flint '28  
Warren, NJ

### *Setting the Record Straight*

To the Editor: I am very grateful to Madeleine Hook Rice '25 for calling our attention to an error that appeared in my memorial article on Marian Churchill White ("The Magical MCW," Fall Issue, 1974). Mrs. Rice is quite right: it was Alice Duer Miller '99, and not Marian White '29, who composed the memorable sentence: DON'T EVER DARE TO TAKE YOUR COLLEGE AS A MATTER OF COURSE—BECAUSE, LIKE FREEDOM AND DEMOCRACY, MANY PEOPLE YOU'LL NEVER KNOW ANYTHING ABOUT HAVE BROKEN THEIR HEARTS TO GET IT FOR YOU.

As the capital letters indicate, the message came in the form of a telegram; the occasion was the celebration of Barnard's fiftieth anniversary in 1939. The story is told in full, with proper acknowledgement and documentation, on p. 139 of Marian White's *History of Barnard College* (1954). Apparently through a review of that book, the sentence found its way into the Class of '29's "Scrap Book," from which I took it with the erroneous ascription.

This record of loving and recurrent quotation over a period of thirty-five years must mean that Alice Duer Miller's words have a special value for Barnard alumnae, and that Marian White was correct in her prediction that no one will ever be able to forget that single sentence. I hope that whoever is moved to quote it again on the occasion of our hundredth anniversary in 1989 will ascribe it correctly to Alice Duer Miller, one of Barnard's most distinguished writers, and co-author (with Susan Myers '98) of *Barnard College: The First Fifty Years* (1939).

Eleanor Rosenberg '29  
New York, N.Y.

(ED. NOTE: Marion Travis '20 also wrote in to point out the correct authorship of this quotation.)

### *RADIN AWARD*

This year's Jacqueline Z. Radin Memorial Award will be presented by the Newswomen's Club of New York at the Club's annual Front Page Dinner Dance in November.

The award is presented to a newspaper woman who has worked for three years or less and is based on work published or broadcast between September 1, 1974 and September 1, 1975. The story submitted can be from any category. The deadline for submission of all entries will be September 30, 1975. Other awards are in the categories of Newspaper, Broadcasting, Magazines and Photography.

Alumnae interested in submitting entries or obtaining further information on awards may write:

Front Page Awards  
Newswomen's Club of  
New York, Inc.  
52 East 41 St. Suite 88  
New York, NY 10017

or telephone (212) 685-1347 Monday, Wednesday or Friday between 10:00 am and 2:00 pm.



# WHAT THE CLUBS ARE DOING

## ALBANY

Mary Ann Tinklepaugh Knauss '52 and a committee of ten alumnae organized a reception for Miss Peterson on March 20 to announce the Frances Smith Scholarship awards. A new Capital District Club is in the process of formation.

## AUSTIN

Zorena Segal Bolton '61 has agreed to be a Regional Representative for alumnae in her area.

## BERKELEY & EAST BAY

An alumnae group is being organized in the Berkeley area by Dr. Thais Sherman Meremian '45, the new Berkeley Regional representative.

## MILWAUKEE

Alumnae from the greater Milwaukee area met at the home of their president, Ellen Kozak '65, in January to meet Barbara McHugh '77 who was working in Ellen's law office under the Barnard intern program. BAR Margaret Howard Cook '69 assisted in the preparations and invited current applicants. Though ages from 17 to 80 were represented, there was no generation gap in the lively conversation. Both alumnae and applicants enjoyed the opportunity to learn from Barbara about the internship program and what it is like to be a dorm student today.

## NEW ORLEANS

Lucy Agin Sponsler '65 will be the Regional Representative for alumnae in her area.



At the New York Club (l. to r.): Muriel LaCroix '52, Mildred Pearson Horowitz '33, Miss Peterson and Club President Ruth Bedford McDaniel '35

## NEW YORK

On February 5, President Peterson spoke to the Club on her exciting visit to China. She was honored with the presentation of a plaque citing her as an Outstanding Educator. It is hoped this award will become an annual event, going to an outstanding person in a particular field.

In addition to a Stars & Stripes Party and a Membership Party honoring all new members, the Club enjoyed a cognac tasting on February 19, which was followed by an informal lecture by William Kaduson, Executive Vice President of the Cognac Producers of France.

## PITTSBURGH

A group of alumnae met at the Pittsburgh Golf Club for dinner on February 9 to hear Miss Peterson relate her observations during her recent visit to China. As a result of the meeting a young group of alumnae under the leadership of Candy Reidbord Ehrenwerth '71 will be organizing for programs and discussions.

## SAN FRANCISCO AND MARIN COUNTY

Christiana Smith Graham '43 is organizing a new group which held its first meeting on Saturday, March 1 at a luncheon at the home of Claire Schindler Collier '48.

## WILMINGTON

Wilmington area alumnae have reorganized and in January elected officers for the new year: Mary Wilson Bodestab '48, President; Ann Lord Houseman '57, Vice-President; Margaret Rittershaus Marquardt '50, Secretary; and Frances Rauch Kende '62, Treasurer. Events planned for the spring included a meeting with prospective students in February, a visit by Board of Trustees Chairman Eleanor Elliott on April 23, and the annual "spouse picnic" in June.

## WASHINGTON

Congressman Charles Diggs, Chairman of the House District Committee, spoke to Barnard-in-Washington in March as their 1975 Distinguished Lecturer. His topic was "A View from the Hill."

The Distinguished Lecturer Series has become a tradition of the Club and it provides a generous share of the scholarship aid that goes to Barnard each year. Last year the Club gave \$1,000 to the college to benefit a student from the Washington area.

Other events were the Foreign Student Weekend in March and the Second International Women's Year Speaker, Ellen Conroy Kennedy '53, in April. Ms. Kennedy, a literary translator and editor, read from her anthology, *The Negritude Poets*.

## In Memoriam

### Edith Mendel Stern '22

Mrs. Edith Mendel Stern '22, well-known free-lance writer on mental health subjects, died February 8 in Bethesda, Md., after a short illness. She is survived by her daughter, Monica Mary, of Devon, Pennsylvania.

Mrs. Stern's career as editor, lecturer and writer in the mental health field spanned fifty years. She is best known as the author of *Mental Illness: A Guide for the Family*, originally published in 1942 and revised for the fifth time in 1968. A classic in its field, it has been widely distributed by the National Association for Mental Health to families of the mentally ill.

Mrs. Stern's work was widely respected by professionals in the mental health field; she received the National Media Award from the Family Service Association of America and the Robert T. Morse writer's award from the American Psychiatric Association.

Active in many professional journalistic associations, Mrs. Stern was also a long-time member of Barnard-in-Washington.

## NOTE

### New Deadlines for Class News

To make the magazine schedule more coordinated with the new college calendar, the publication schedule has been advanced, so that issues will now appear in July, October, January and April.

Because of this change, class correspondents will have new deadlines, beginning with the summer issue. Therefore, please plan your news-gathering so that you can mail your copy in time to reach the Alumnae Office NOT LATER THAN the following dates:

SUMMER ISSUE - April 5th  
FALL ISSUE - July 5th  
WINTER ISSUE - October 5th  
SPRING ISSUE - January 5th.

News received after these dates will be held over till the next issue.

## Obituaries

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the following deaths:

- 04 Bessie Swan Nelson, December 18, 1974
- 09 Olga Rilka Landers, January 17  
Adelaide Richardson, January 15  
Dean Smith Schloss, January 4
- 10 Florence Hopewell Axtell, February 17, 1974
- 11 Penelope Girdner Miller, June 11, 1974
- 12 Marjorie O'Connell Shearon, November, 1974
- 13 Ethel Belle Goede, January 29
- 14 Helen Bradbeer Purdy, January 17  
Gertrude Hochschild Sergievsky, February 11  
Eleanor Hadsell Thornston, 1974
- 16 Mabel Wells McAnney, February 12
- 18 Nell Farrar Lawrence, October 14, 1974
- 20 Ada Vorhaus Gabriel, 1974
- 21 Eleanor Castle Neale, September 13, 1972
- 22 Edith Mendel Stern, February 8  
Edna E. Wetterer, March 9
- 23 Mary Weeks Gregory, December 3, 1974
- 24 Mary Margaret Bradley, February 24
- 26 Anita Gennerich Prindle, May 27
- 27 Evelyn Dunbrack Hahn, December 21, 1974  
Phyllis McVickar Langstaff, 1974
- 28 Mildred Lopez Berea, January 9
- 29 Edith Birnbaum Oblatt, December 21  
Elizabeth Laing Stewart, December 24
- 30 Pattie Sherwood Smith, December 27, 1974
- 34 Betty Muriel Kempf, December 11, 1974
- 38 Merle Noethen Brick, December 22, 1974  
Barbara McCann Hess, January 24
- 39 Kathleen Nicolaysen Burnham, March 12
- 42 Ann Clinton Baker, January 7
- 48 Ann Murphy Cornog, January 19
- 50 Barbara Turek Carpenter, 1972  
Joan Haldenstein Sumner, September 9, 1974
- 51 Jane Steketee Sheppard, January 26
- 52 Yves Lindsay LeMay, December 28, 1974
- 65 Alice E. Levin Sokolik, August 4, 1974

## Class News

**06** Dorothy Brewster  
25 Mulberry Street  
Rhinebeck, N.Y. 12572

**07** Alumnae Office

**08** Florence Wolff Klaber (Mrs. W.)  
425 Riverside Drive  
New York, N.Y. 10025

**09** Emma Bugbee  
80 Corona Street  
Warwick, R.I. 02886

With deepest regret we report the death of three classmates within a few days of one another in January.

The first was *Dean Smith Schloss* who died January 4 in San Jose, California. For many years, she headed the Student Employment Bureau of Hunter College; and then and always was an ardent supporter of Barnard College. Her daughter, Peg Hochman, is a Barnard graduate of 1943.

*Adelaide Richardson* died on January 15 in New York City. As a high school teacher of English, she was a specialist in English diction, trait perhaps dating from her roles in college dramatic affairs. She was a president of the class recently.

*Olga Rilka Landers* died on January 17, survived by one daughter. Her last address was in Woodland Hills, California.

We extend sympathy to the families of all three and express appreciation of the professional and personal richness of our 1909 friends.

**10** Marion Monteser Miller  
525 Audubon Avenue  
New York, N.Y. 10040

**11** Florrie Holzwasser  
304 West 75 Street  
New York, N.Y. 10023

*Marie Maschmedt Fuhrmann (Mrs. O.)*  
51-10 94 Street  
Elmhurst, N.Y. 11373

**12** Lucille Mordecai Lehair (Mrs. H.)  
180 West 58 Street  
New York, N.Y. 10019

*Pearl Ralph Hoyt* sends in as news that she is writing a history of Cold Spring Camp on Lake Champlain, founded by her husband in 1920.

## HELP WANTED

I am looking for material on Emily James Smith Putnam, Dean of Barnard 1894-1900, and Lecturer in History and Greek Literature, 1914-1930. I would like to hear from anyone who knew Mrs. Putnam and would be willing to share her recollections with me. Ellen Lagemann, Box 211, Teachers College.

3 *Mary Voyse (Miss)*  
545 Asharoken Avenue  
Northport, N.Y. 11768

Some of this welcome material came too late for the February issue. Try to send me material before May 1 for the next issue. And please send in items — Is anyone connected with the Bicentennial celebration? Tell us your plans.

*Elizabeth Donovan Bailly* writes that she is deeply interested in politics. Last year she was in a movie about a blind boy. She has also written a book about law practice in New York. *Jeannette Van Raalte Levison* finds Courtland Gardens in Stamford, Conn. a new and satisfactory home. She has eight great-grandchildren.

*Norma Unti Paganelli* has sent a note to Joan saying she has sold her home and now resides at Patrick's Home, 66 Van Cortland Park So. NYC and likes it.

*Doris E. Fleischman Bernays* is Vice-President of "Advancement Fund of Women in Communications, Inc." of which her husband is President. Their daughter Anne Bernays has had her fifth novel accepted by Little Brown.

*Jane Savage Cunningham* also sent a brief note. She is active in the Babylon United Methodist Church.

We are glad to report that *Gladys Slade Thompson* is able to write again. She has two sons, five grandchildren and two great-grandchildren.

Our sympathy goes out to *Gertrude Morris Hannan* whose husband died last November.

4 *Edith Mulhall Achilles*  
417 Park Avenue  
New York, N.Y. 10022

5 *Helena Lichtenstein Blue (Mrs. T.)*  
316 West 79 Street  
New York, N.Y. 10024

6 *Alumnae Office*

7 *Freda Wobber Marden (Mrs. C.F.)*  
Highwood-Easton Avenue  
Somerset, N.J. 08873

*Lina Brodsky* writes as follows on a new project she is undertaking. "Now into the 5th generation in America, the family has asked me to give the background of the last European and the first American ancestor. I think the young ones will feel good about their heritage."

*Lucy Karr Milburn*, a long time Newark resident, visited relatives and friends in California, Washington and Vancouver last summer at the time when the Judiciary Committee hearings were being held. She found that for them, Newark was on the map. "Oh, Newark, that's where Rodino comes from," is a remark frequently heard. One Berkeley student also knew about Newark resident, Mamamu Baraka — as a poet.

With respect to our last newsletter which gave the results of our class questionnaire, *Anita Frenzel* wrote *Mo*, "There is so much to learn about our class. The awards are especially interesting — are based on real accomplishments."

*Elizabeth Man Sarcka* informed me that *Dorothy Leet* spent the winter in Paris where she was showered with honors. She is returning to her New York apartment in the Spring.

*Frances Krasnow* recently invited a number of 17'ers who live in the New York area to her apartment for a luncheon. Those who came were *Anita Frenzel*, *Edith Cahen Lowenfels*, *Elizabeth Man Sarcka*, *Sara Lewin Diska*, and *Freda Wobber Marden*. We enjoyed reminiscing about our professors and classmates at Barnard and exchanging views on present political and social conditions. We thought briefly about our 60th Reunion, coming up in two years, as suggested to us by *Ruth Jennings Anderson* in her letter to Frances. We were very much impressed by the display on the walls of her library of diplomas and citations earned by Frances during her long years as a scientist. We want to thank Frances and her husband, Dr. Thau, for their gracious hospitality. Some of those unable to be present because of travel or previous commitments wrote greetings and messages. One of them was *Dorothy Bauer Walter*, who was proud to announce that she was a great grandmother, and that she was still actively involved with the Visiting Nurses Association — her 47th year.

*Elizabeth Man Sarcka* had just returned from a stimulating three days in Washington, DC as a delegate to the "Assembly to Save the Peace Agreement." Attended by 1500 men and women from all over the US and many other countries, the conference was held on the campus of Georgetown U and featured speakers who urged the implementation of the Paris Peace Agreement and described the ways in which President Thieu violated it. After two days of plenary sessions and group meetings, the American delegates visited their Congressmen and all left for home at the close of an inspiring ceremony on the steps of the Capitol, eager to work for Congressional action for peace.

18 *Edith Baumann Benedict (Mrs. H.)*  
15 Central Park West  
New York, N.Y. 10023

*Marion Washburn Towner*, at 81 years of age, is teaching an art class in her own studio, lecturing on psychic art to clubs and groups. She is interested in an organization called "Americans against Union Control of Government." She sent us a clipping from the Ojai, California newspaper in which she is honored for her accomplishments. *Shelby Holbrook* writes that she is still composing poetry. Editors do not publish it, but the Sunday School children love it. *Sophia Amson Harrison* writes that she may be working for the New York State Government again this spring. *Rhoda Milliken* sent us little information about herself, but told us that *Helen Stevens Stoll* has again been suffering from arthritis, but is hoping to take more treatment, and recover soon.

We are sorry to conclude on a sad note. College has been notified that *Nell Farrar Lawrence* passed away on Oct. 14, 1974. She is survived by her family.

19 *Helen Slocum*  
43 Mechanic Street  
Huntington, N.Y. 11743

20 *Josephine MacDonald Leprese*  
3 Midland Gardens  
Bronxville, N.Y. 10708

Reunion Days will have come and gone before this column will have been printed, and wonderful 1920 will have had a wonderful 55th Reunion!

Now, I'm beginning this column with special thanks and appreciation to *Dorothy Robb Sultzter* and *Margaret Wilkens* who have been so helpful and so encouraging to me through many many months — Dot as Fund Chairman and Margaret as Class Treasurer. *Janet McKenzie* spent a lovely Christmas season in San Jose, Costa Rica. The streets were beautiful with crêches and gay decorations, and the evenings were filled with parades, music, strolling singing groups and fireworks. Confetti often gave the illusion of snow while the climate itself was delightful and warm.

*Elizabeth Rabe* has already ordered flower and vegetable seed for spring planting in Chester. Elizabeth keeps her apartment in Brooklyn where she and her sister Lilian stay on visits to New York. *Clarissa White Walker* has had most successful operations on both hips and is, at last, free of pain and able to walk without cane or crutches.

*Ida Everson* is now living in Texas, at 4607 Nasa Rd., Seabrook 75586. *Elaine Kennard Geiger* will end her teaching in Teheran, Iran, and return to the U.S. in 1975, in time for our Reunion. *Eleanor Coates Bevan* of Sarasota, Fla., reports the Barnard Club there numbers 10 members from '18, '20, '23, '24, and '32. Eleanor will attend Reunion and then leave on a travel tour.

*Amy Raynor* traveled to Hawaii last November. *Florida Omeis* will attend Reunion, and then she also will be off to far places!

On November 22, 1974, *Pauline Benton* died in Carmel, California. I feel great sorrow and loss at her passing. Often, in these last few years since I left the west, I have grieved that there has been a continent between us. She came to Barnard in our Sophomore year while her father, President of the U of Vermont, had taken a year's post in Europe. After graduation, the Bentons went to the Orient for a year and, at the year's end, her father was chosen President of the University of Manila.

In these Orient years, Pauline studied the ancient art of the Chinese Theatre, and on return to this country, formed her own group of players — the Red Gate Players. They featured Chinese legends done with beautiful shadow puppets behind a white silken screen. They were a delight! She gave shows throughout the U.S. in colleges, schools, museums, clubs and resort hotels. Just a few years ago the U of Minneapolis bought most of her material and set up a permanent display with instructions in the art. Pauline remained at the university several months, setting up the display and establishing a course in the instruction of its use. It was a fine finale to a career of an artist — because Pauline was an artist of a very special type. Her friends were many, and of many races, and we who knew her well at Barnard loved her and will remember her tenderly.

**21** *Bertha Wittinger*  
155-01 90 Avenue  
Jamaica, N.Y. 11432

*Edyth Ahrens Knox*, living in Wyomissing, Pa., and her husband attended the reunion of his Columbia Engineering Class held at Skytop in the Poconos. And, thanks to the sponsorship of the Reading Symphony, they do enjoy regularly a "door to door" bus trip to that treat about four times a year. En route, they get a bus window glimpse of New York. Between times, Edyth is busy with the "Y", A.A.U.W., and Goodwill Industries. Recently she helped in a book sale, netting \$2000.00.

*Ruth Clendenin Graves*, who moved from her Tryon, N.C. home to Rossmoor, Silver Spring, Md. 20906, reports "almost too much going on at Rossmoor to keep up with." She is happily within 12 miles of her young family: John, Susie, and their girls. On top of all this, Ruth has found bus ways to enjoy many fascinating places in Washington, D.C. Between construction there of subway, and making and changing of one-way streets, she doesn't attempt driving there! Now that she has found her way by bus, she thoroughly delights in visits to the National and Phillips Galleries and the Smithsonian. "And," says Ruth, "I can always find a good companion for these jaunts."

*Mae Belle Beith* reports that a new Barnard Group has been organized on the East End of Long Island. It includes classes 1920-1940. They meet socially in Spring and Fall.

*Marie Soley* and *Theodosia Bay* are planning

## In The News

### Rhoda Hessburg Kohn '21

As a representative of the National Women's Conference of the American Ethical Union, Rhoda Kohn attended the United Nations World Population Conference held in Bucharest, Romania last August.

Chaired by Dr. Margaret Mead, the meeting produced the "Statement from Bucharest," whose major points are: a) The need for population policies to enhance the quality of life in the context of development policies; b) The rights of individuals to free information and services by 1985, to control the number and spacing of children; c) Principles regarding the status of women; d) Recognition of the political context, and the importance of problems of the environment.

Said Ms. Kohn, "It is understood that the problems of overpopulation can not be solved by family planning alone: the production of food, economic problems, and the diversity of cultures are all part of the matrix in which humanity lives."

to attend an A.A.U.W. Convention in Seattle in June, 1975. Meanwhile they thoroughly enjoy their home in Miami, its garden, etc.

*Alice Johnson Watson* certainly takes the prize as the 1921er who has covered the most territory in '74! She lives in Beltsville, Md., "across the fence" from the Beltsville Research West where she worked for many years. In June, "Johnny" and a friend paid an annual visit to New Haven. By way of Mt. Kisco, the two flew to Phoenix, Arizona to attend meetings of the American Institute of Biological Society at Arizona State Univ. From there they flew to Seattle by way of Salt Lake City, visiting Mormon Square. Then on to Petersburg, Alaska, for a visit with Johnny's son Jim and family. Jim is Forest Service Supervisor in S.E. Alaska. Petersburg is a small, friendly community with a real old-fashioned July 4th celebration. Jim is President of the Rotary Club, so he officiated at games, water sports, log rolling, Salmon Bake, fireworks, etc. In September, Johnny and another friend visited Ocean City, Md., and attended the wild horse round-up at Cape May. And this is only part of her travels! In her many absences, son Bill, who has the Forester Tree Service, took care of Johnny's home, including her "many African violets and other plants." What does she do when home? "For that, see our '21 Spring News letter," adds *Helen Jones Griffin*.

Only recently have we been informed of the death of *Eleanor Castle Neale* on September 13th, 1972. We are sincerely sorry and extend our sympathy to her family and relatives. *Emma Neale Slover*, also a member of the class of 1921, is her sister-in-law. We are sorry, Emma, for this delay in reporting. (Emma's address is c/o G. Slover, Jr., 3236 Southwestern, Dallas, Texas 75225.)

**22** *Louise Schlichting*  
411 Highland Terrace  
Orange, N.J. 07050

*Marion Vincent* and I thank you very much for your good Christmas wishes. Your personal notes make life much easier when trying to give the Barnard magazine a little news of '22. *Alice Newman Anderson* writes: "I am not too active anymore except for being on the Board of the Philadelphia Club. I am on four College Boards and have been working actively for Beaver this Fall to help with their development plans. Also serving on Montgomery County Community College — just celebrated our 10th birthday — Harcum and Medical College — but

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**Call EL 5-9263**  
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**Everybody's Thrift Shop**  
**330 East 59th Street**

will get off some I think this next year — Besides I am on UNICEF for Phila.-Women's Bd., Institute Cancer Research, etc." Alice would like some of us to drive to her farm in Ambler, Pa. some time in Spring or Summer. She plans on a short Florida stay in Feb. or March and a flying trip to Greece with a group taking a boat trip to Sicily and some islands. Alice is "not too active!!"

From Bloomfield, Indiana, *Marion Marshall Brassert* writes, "I am indeed enjoying life in the 70's. I am still able to make motor trips, taking along some of my friends to Minnesota and Michigan's Upper Peninsula, the "Soo" etc. or down to the Great Smokies. In summer I usually spend time with my family in Maine. This year they are in Munich where my son is studying voice. Three granddaughters ages 12, 10 and 7 are in German schools, language barrier or no. I may join them in April if all goes well. I'm a basketball fan along with other sports so old rocking chair hasn't got me yet." Good for you, Marion. Keep it up.

*Alice Peterson Brown* keeps up with theatre by going into NYC twice a month from her home in Hampton Bays. She sends her love to the "Girls."

*Eva Daniels Brown* thoughtfully sent her Florida address long before the holidays. She and her husband have been "fairly well but not as young as we wish we were." They are wintering in Delray as is *Gladys MacKechnie MacKay* who has sold her house in Rockville Center. Always good to unload possessions, isn't it? Another visitor to Delray this year may be *Virginia Ranson*.

*Anna Coffin Dawson* is enjoying her lovely home in Ft. Lauderdale. Last summer she visited her daughter in New Jersey. Anna loves it in Florida where she feels the climate is good for her health.

*Pat Wetterer* who lives in a retirement home in Bridgeport, Conn. burst into verse on her greeting card — "Predictions are for a worrisome year in 1975 — despite this I hope that you'll keep well — And that all your pet projects will thrive!"

*Evelyn Orne Young* and her husband Brad celebrated his birthday in February by inviting friends of theirs and of Holy Trinity in Brooklyn to a luncheon near the church. You're appearing, vivacious *Noemie Bryan Watkins* and I were among the happy guests. Evelyn looked as sparkling as ever.

It was good to hear from *Jane Dewey* who lives in Key West. She says "thanks for distributing the news." A good many of her classmates feel the same way.

*Katharine Mills Steel* and her husband had the pleasure of celebrating two joyous occasions, the weddings of their two oldest grandsons. So the family grows! Katharine underwent surgery recently but all is well again. Their beautiful garden is becoming burdensome; both she and her husband have the pains of arthritis but "are thankful to be in circulation, however slow." Ah me! "Twinges in the hinges," our general complaint.

It is with deep regret that we report the death of *Edith Mendel Stern* on Feb. 8, 1975. Edith was one of the most outstanding writers in our class, particularly in the field of mental health.

her book "Mental Illness — a Guide for the family" was in its 5th ed. in 1972, also in paperback. "You and Your Aging Parents" brought her a special award in 1966 for the best book on family life. She had many other books to her credit and also about 250 magazine articles. On her holiday greeting in 1974 she said, "I'm slow and decrepit so get little accomplished" but oh, how much Edith had already accomplished. We shall miss her. She is survived by her daughter, Monica.

### 3 Emily Martens Ford (Mrs. C.W.) Bondville, Vt. 05340

This mountain valley of Vermont is under three feet of snow and the temperature was 4° this morning. Nevertheless, it is time to think of sending word of 1923 news for the Spring Alumnae Magazine.

Word of our travelling classmates keeps coming. *Jean Marshall Poole*, who lives in Scotland, went to Moscow and Leningrad last summer with her sister. Jean was impressed by the cleanliness of everything as well as the beauty, especially in Leningrad. There were some restrictions and they did not get inside any Russian homes. They attended the ballet (which was "super") and visited the Hermitage Museum. *Margaret Spatz Goldie* and husband went to South America last fall and spent four weeks seeing the beauties of that continent, including the Chilean Lake district and the remnants of the Inca Empire at Cuzco and Machu Picchu. *Estella Raphael Steiner* is in Mexico as I write this, for her usual winter visit. *Gertrude Cahill Hollinshead* and her husband have been enjoying some golf and tropical scenery in Hawaii. *Agnes MacDonald* will be visiting her sister Helen MacDonald Kuzmier 5, in Florida during March. *Dorothy Boughton* is on a cruise, taking in parts of the Caribbean, South America, and the Mediterranean.

*Katharine Bouton Clay* reports that she has recovered from two broken ribs which she suffered last summer. *Elizabeth Wood* expected to leave the hospital Feb. 5, after what the nurses called "the fastest recovery from a hip replacement." Elizabeth is able to walk painlessly now and will be back home after a short recuperation period at her brother's home in Cleveland.

We are all saddened by the death of *Mary Weeks Gregory*, who died in the Rutland, Vermont Hospital December 5, 1974. Our sympathy goes out to her daughters and grandchildren and husband, Frank. There was a memorial service in Manchester, which I attended.

Some of you have been very helpful by sending me news. I appreciate your help. Won't you all send me something of interest for the next issue?

### 4 Ethel Quint Collins (Mrs. J.) West Street Harrison, N.Y. 10528

*Grace Kahrs* spent three happy weeks in Great Britain last summer and had a mini-reunion with *Mary Bradley* who lives in London. Judge *Justine Wise Polier* is high on our list of classmates who had given distinguished

service to their communities. She was appointed justice of the Domestic Relations Court of the City of New York in 1935 and was a judge of the New York State Family Court until February 1973. She has been active in many organizations serving children. She is a graduate of the Yale Law School where she was editor of the Yale Law Journal. She was recipient of the 1964 Isaac Ray Award from the American Psychiatric Association. A citation for distinguished service to the City of New York was presented to her in 1973.

Although we usually record only the accomplishments of our classmates, allowing their husbands to make it on their own (men's lib) it does not seem out of place to mention the extraordinary honor accorded to Columbia Professor Emeritus, Meyer Schapiro, husband of *Lillian Milgram Schapiro*. In an accolade unprecedented in art or education, twelve of the most widely known artists of today have given of their talents to bring about the endowment of a professorship at the University in his name.

### 25 Elizabeth M. Abbott 466 Larch Avenue Bogota, N.J. 07603

*Beatrice Clark Warburton* is busy editing a revision of the American Iris Society's book, "Garden Irises." She is also adding the celebration of her fiftieth wedding anniversary to her college class anniversary.

*Sophie Hansen Polah* writes that traveling is her hobby. She has made many trips, from the Galapagos to Outer Mongolia. She scheduled her third trip to Turkey so that she could attend our fiftieth reunion.

*Anna Corn Levy's* granddaughter, Ellen Goldstein, is a member of the Sophomore class at Barnard.

*Frances E. Nederburg* edited a report entitled "Patterns for High School Guidance," which was published in June 1974 by the Bureau of Educational and Vocational Guidance of the Board of Education of The City of New York. This describes how selected public high schools explored new designs for delivering improved guidance services to students without additional budgetary allotments.

*Frances Stern Benjamin* has for some years been on the board of her local League of Women Voters, and also writes occasional book reviews and articles about Key West or Mexico. From May to October she makes miniature rock gardens, using plants which she propagates, and wooden containers made by her husband; these are sold in a local gift shop. Her son Thomas, Associate Professor of Music at the University of Houston, has composed numerous pieces which have been performed and well received. He now has a commission for a work for full orchestra and chorus of 200-300 voices for the Houston Bicentennial.

### 26 Eleanor Antell Virgil 190 Mineola Blvd. Apt. 5L Mineola, N.Y. 11501

*Eleanor Newcomer Bratley's* retirement activities include travel, summers at Camp Wyoda for Girls (run by her family for 60 years),

and other current, literary and historical topics. She is an elder of the Chevy Chase Presbyterian Church and program chairman of its Women's Fellowship Class. Daughter Margaret is a biochemistry professor at the University of Montreal where her husband, Dr. Bernard Mamet, is a geology professor. Susan, her second daughter, is married to a Washington, D.C. lawyer, Peter A. Hornbostel. They have one daughter and the Mamets have two. Newcy's youngest, Carol Ann, works on gravestone rubbings and has given talks to historical societies in the Boston area where she lives. She is also currently engaged in a bicentennial project on historical markers.

We are sorry to report the death of our classmate, *Anita Gennerich Prindle*, on April 17, 1974. The class sends its sincere sympathy to her daughter.

Our sympathy also goes to *Margery Skeats Anderson* whose husband died in 1973. She is now living in Daytona Beach, Florida, and is active in volunteer service with hospital, church and other social agencies.

*Fanny Ellsworth Davis* was recently appointed to the Columbia University faculty as associate, which means that she takes part in the University (post PhD) seminar on Turkish history and culture. She has also joined the staff of Archivum Ottomanicum, a scholarly publication on the Ottomans. In addition she is conducting a study group on the history of the Middle East for the Warwick (NY) branch of the AAUW. She also tells us that "my husband Jack has at last retired. However nobody believes him, least of all me."

*Helen Bowman Elzey* writes that she retired from teaching in June 1970 to enjoy traveling with her husband. Her son is an electrical engineer with Delmara Power. Helen is on the board and faculty of Manor House School of Continuing Education and is active as Educational Chairman of the Delaware Federation of Women's Clubs.

The sequel to our cliffhanger in the previous issue: Not only did *Betty Kalisher Hamburger* win a seat on the Maryland State Democratic Central Committee but she led the other two members of her district. She is also chairman of Maryland Advocates for the Aging, a group concerned with social action and "educating" members of the Maryland General Assembly.

*Lillian MacRae* is happily retired and busier than ever with club work, bowling, aquagym, traveling. She may come to our 50th although she actually graduated from the University of Colorado.

*Nina Howell Starr's* photography has been exhibited at Massachusetts Institute of Technology, Photographers Gallery in London, Museum of Folk Art in New York, and last fall at Huntington Galleries, Huntington, West Virginia. Articles on her work have appeared in The New York Times, International Journal of Religious Education, Art in America, Popular Photography. Her work is in permanent collections of leading museums.

The news item in the Fall Issue about *Anne Torpy Toomey's* trip to Scandinavia with her daughter and family listed Anne's husband as one of the group. He passed away ten years ago. We sincerely regret this error.

## In The News Megan Laird Comini '29



Medal From Italy — Dr. Leopoldo Ferri, consul general of Italy in New Orleans, reads a citation accompanying his government's Knight of the Order of Merit medal being worn by Megan Comini of SMU's Italian faculty. Mrs. Comini, who has served on the SMU foreign language

faculty since 1955, was cited for "outstanding contributions" to the understanding of Italian culture in this country during an informal ceremony in SMU's Student Center.

A letter from Prof. Comini's daughter accompanied the above clipping:

I thought it would be of interest to readers of the Barnard Alumnae magazine to learn that my mother has just been awarded one of Italy's highest honors—a knighthood. (Italy doesn't even have a feminine form for the word—the certificate she received is made out for a male recipient, naturally!) My mother will be retiring from her teaching job at the end of this semester. (She was replaced by two young recent PhD's!)

Although Megan Laird Comini is retiring from Southern Methodist University, there will still be a Comini there, because her daughter, Alessandra, (me) recently left Columbia University after 9 years of teaching art history there to join the art history department at SMU.

Alessandra Comini '56

**27** *Wilhelmine Hasbrouck Briscoe*  
(Mrs. W.H.)  
43 Green Road  
West Nyack, N.Y. 10994

The sad news first. *Camilla Cowan Von der Hyde* died last November, surviving her husband by no more than a few months. She leaves three daughters and four grandchildren. A long-time resident of New Canaan, Conn., Camilla was active in the Visiting Nurses Association, Girl Scouts, Historical Society, Garden Center, Nature Center, Red Cross and United Fund. She was a director of the Barnard Club of Fairfield County, and a member of the Barnard Scholarship Benefit Committee.

I have been informed also of the death of *Evelyn Dunbrack Hahn*, just before Christmas, 1974. She leaves her husband, Floyd E. Hahn, a son, a daughter, and grandchildren. According to our directory, she lived in Lakewood, N.J.. The class sends deepest sympathy to the members of both families.

*Doris Goss* reports that she had a bad year in '74, has had to give up most community activities, but has maintained her directorship in the local Audubon Society. For Doris, "local" means Cornwall, Conn. (If you plan to visit her, don't let yourself be diverted to North Cornwall, Cornwall Center, Cornwall Bridge, West Cornwall or Cornwall Hollow.) May '75 be kinder to our classmate.

With our fiftieth reunion looming up in 1977, we must all be realistic — but it's great if we can be cheerful about it. Here's what *Maude D. French*, of Hanover, N.H., says about herself: "I go merrily tottering towards the grave, but

having a lovely time in the process!"

One of the nicest memories of my Freshman year at Barnard was a more-or-less weekly luncheon date with *Elizabeth Sloane*, *Helen Van Dyck Brown* and *Irma Rittenhouse Withers*. Irma writes that she's sure we know her story, already — but she repeats it kindly for the benefit of this hard-pressed correspondent. She spent many years as head of the research department of the New York State Division of Employment (figuring out figures classified by industry and location); then she free-lanced, enjoyably, in the field of labor economics (working on city services to youth, employment and income problems of the aging, and employment insurance coverage in Puerto Rico). Irma lives in Eatontown, N.J., but it's quite clear she's needed in Washington, D.C.

Speaking of the Social Whirl, on New Year's Eve Day (1974), *Maria Ipolito '29* had a Barnard luncheon party in her charming apartment on West 11th Street. Her classmate, *Hazel Bishop*, was there, also *Marion Burrough Clifford '26*, four representatives of '27 (*Mildred Bisselle Fewlass*, *Annette Decker Kynaston*, *Anne Miller* and I), and the baby of the group, *Barnard's Bursar*, *Frances Barry '33*.

**28** *Janet D. Schubert*  
330 Haven Avenue  
New York, N.Y. 10033

*Miriam Saurel Wheeler* wrote that her husband is "still as delightful as always after forty-four years of marriage." She has two sons, both doctors, and two grandchildren.

We were saddened to learn of the death of

*Mildred Lopez Berea* on January 9, 1975, and the class extends deep sympathy to her family.

*Marjory Nelson Spellman* entertained three of your class officers at her charming White Plains, N.Y. home, on January 15th, and we hope that you all received the letters we spent the afternoon signing.

*Helen Hayes Riches* (The Lady Riches), who lives in England, was over here. Her daughter, *Mary*, Mrs. Benjamin Lamberton had her first baby, a girl, *Eleanor*, in January, 1975. During Helen's brief stay in the Metropolitan area, she visited *Ann Ayres Herrick* at her home in Weston, Conn., and *Frances McGee Beckwith* in Scarsdale, N.Y.

*Frances*, also, invited *Eleanor Rich Van Staagen*, *Marjory Nelson Spellman* and your correspondent for lunch on George Washington's birthday. We all enjoyed a delightful afternoon with *Frances* and her husband *Royal* in their beautiful home. Before lunch we made a special champagne toast in honor of the occasion.

**29** *Dorothy Neuer Hess (Mrs. N.)*  
720 Milton Road  
Rye, N.Y. 10580

Unfortunately, we always seem to have sad news to report. *Edith Birnbaum Oblatt* died in December of last year. Our sincerest sympathy goes to *Amy Birnbaum Brieger*, her devoted sister.

*Charles E. Allcock*, husband of *Irene Cooper Emerson Allcock*, died in January of this year. Our sincerest sympathy goes to her too.

The former *Elinor Dixon Goldman* writes us that her first husband, *Isaac M. Avery*, passed away in 1967. She was married to *Dr. Roland Bieren* in November of last year. *Dr. Bieren* is Chief Forensic Psychiatrist for the State of South Carolina and they now live in Columbia, S.C.

*Alberta B. Strimaitis* retired from Bell Labs in 1973 and is now enjoying a very busy life. *Rebecca Kornblith Gurin* and her husband visit their daughter *Susan Kornblith Moncayo '61*, who lives in Ecuador, every year. *Susan's* husband, *Jaime Moncayo*, is now Minister of Finance in Ecuador. They have a daughter, *Amelia*.

*Bessie Bergner Sherman* is still teaching "English as a Second Language" to Puerto Rican children.

*Megan Laird Comini* officially retired from teaching at SMU last year, but continues to teach as an emeritus faculty member. Her daughter *Dr. Alessandra Comini '56* is a new member of the Fine Arts Division faculty there.

**30** *Julie Hudson*  
49 Palmer Square  
Princeton, N.J. 08540

*Marian Irish* became Professor Emerita in the School of International Service, American University last June. She has moved from McLean, Va. to Port Republic (Scientists Cliffs) Md. Her book on "United States Foreign Policy 1947-1974" (with *Elke Frank*) will be published by *Harcourt Brace Jovanovich* this coming spring.

*Gertrude Pierce* who has recently taken an apartment in Indianapolis writes: "I am putting down roots in the city where I grew up and

ere most of my family still lives." *Jean  
thewson Ortgies* is now in the fourteenth  
ar of her second teaching career. This past  
ne, *Elmira Coutant Conrad* retired from  
aching Spanish at the East Orange High  
hool and is now enjoying retirement life in  
swell, New Mexico, where she finds time for  
cycling, swimming, handcraft, as well as for  
ading bilingual stories to elementary-school  
ildren.

*Mary Bowne Joy* is fund-raising in an effort  
continue a project in Dover, NJ, which offers  
istance to non-English speaking members of  
e local Puerto Rican population. She is also  
tive in a group which provides training-  
resher institutes for social workers in service  
th both public and private agencies.

*Filippa Vultaggio Scafuro* has enjoyed a  
cent trip to Portugal and she hopes to visit  
r daughter Elizabeth whose husband is  
ationed in Germany with the Army Air  
efense. Her daughter Mary is now living in  
ashington DC where her husband has  
mmenced his medical practice after seven  
ars as a fellow at the Mayo Clinic, specializ-  
g in cardiovascular surgery.

Our class appears to have a record number of  
ogeny and "offspring-in-law" who have  
osen to follow medical careers. For *Cecile  
eister Gilmore* writes that her younger  
ughter Karen has recently transferred from  
ale Medical School to NYU and is planning a  
career in psychiatry. Her oldest son is an  
sistant professor at Brandeis U (nineteenth-  
entury American literature); her second son is  
nishing his dissertation for a PhD in special  
thropology and her older daughter, Abby  
ilmore Pagano '67 continues as a student  
ounselor and teacher at York College in  
ueens. Cecile herself serves as a volunteer-  
acher at P.S. 7 in East Harlem, tutoring  
uerto Rican children in English. This while  
ollowing her painting career and taking time  
ut for travel with her husband.

We offer our sympathy to *Georgia Mullan  
ansbridge* on the recent loss of her sister,  
anet Mullan Duncan. It is with a great deal of  
gret that we record the death last August of  
ur classmate, *Katherine E. Purinton*. We are  
ddened to learn of the death on December  
7th of *Pattie Sherwood Smith* and to her  
urviving brother Gilbert E. Smith and sister  
rs. Richard Henderson we offer our  
ndolences.

*Caroline Tietjen Storer* was married, on  
ebruary first of this year to Samuel Everett,  
rofessor Emeritus of the City College of New  
ork. Caroline's new husband is a founder  
nd former chapter and national president of  
orld Federation Fellowship and a member  
f its international Board of Directors. Caroline  
nd Sam are travelling across the United States  
siting their children and grandchildren, on  
eir honeymoon. They will attend the World  
ducation Fellowship Annual National  
onvention in New Orleans. Our good wishes  
o to them!

**31** *Evelyn Anderson Griffith (Mrs. E.B.)  
Lake Clarke Gardens  
2687 North Garden Drive, Apt. 311  
Lake Worth, Fla. 33460*

Our best wishes go to *Blanche Luria Serwer*

who was married in December to Nahum  
Bernstein. Blanche resigned from a full profes-  
sorship in Boston University to live in New  
York. She had been in the Dept. of Humanistic  
and Behavioral Studies and taught as well in  
the Counselor Education and Special Education  
Departments. Blanche has a private practice  
in family therapy and assessment.

*Natalie McDonald* is retiring within the next  
year from her career in dentistry. She enjoyed a  
trip to Ireland and England last August.

*Evelyn Slade Peters* and her husband have  
retired to Teaneck and love it. Evelyn's husband  
has written and published ten books on the  
New Math. Son Bob is an instructor in  
Cardiology at the University of California  
Medical Center in San Francisco.

Since her retirement to Vermont, *Eleanor  
Holleran* writes that for the first time in 30  
years she has lived in the same house for over  
five years. No longer does she have to be ready  
to adjust to frequent changes. Less stress and  
more serenity are much to her liking.

*Virginia Wood Kuhlman* retired last June  
after years as a school social worker. In April  
she expects to travel to South Carolina for the  
House Garden Show in Charleston and  
Savannah.

*Virginia Samson Koblisch* is still teaching 4th  
grade. Her son Cameron (BA, MA Lehigh) is  
now with N.Y.-N.J. Port Authority. Virginia  
writes that her grandchildren, Scott and Wendy,  
keep her in touch with child growth and  
development.

*Sylvia Kamion Maibaum* and her husband  
Dick have spent much time in London where  
Dick has written many screenplays, among  
which are seven James Bond movies. When  
Sylvia is in this country she teaches in four  
schools. She directs an orchestra, teaches theory  
and songs, and has remedial reading classes. The  
Maibaum's older son is a candidate for a PhD  
in psychology and the younger son is a teaching  
assistant in cinematography at U. S. C.

All is well with *Ethel Couch Callaghan* and  
her husband. They continue to enjoy the  
beautiful view of the mountains from their  
home in N.Y. Ethel is kept busy landscaping  
their home, doing church volunteer work,  
taking occasional short courses, and reading.

*Helen Beery Borders* writes that she and her  
husband are now living in the pleasant retire-  
ment community of Leisure World in Laguna  
Hills, California. Helen's hobbies are oil painting,  
swimming, and needlecraft. The Callaghans  
made trips to Egypt, Greece, and Russia  
recently.

*Julia Best Schreiber* retired from apple farm-  
ing and teaching, but has just been appointed  
to the National Advisory Committee on Safety  
in Agriculture. She asks if anybody knows how  
to get reduced rate commutation to Washington.  
Julia's husband is chairman of the Executive  
Committee for the Farm Labor Organization  
which covers ten northeastern states from  
Virginia to Canada. The Schreiber's older son is  
director of university theaters at the University  
of New Mexico and is in his eleventh season  
as lighting designer for the Santa Fe Opera Co.  
Their younger son is involved in 200 year-old  
barnsiding and colonial bricks while he restores  
ancient warehouses into delightful "new"  
apartments.

*Charlotte Leavitt Dyer* has been elected  
chairman of the Upper Makefield Board of  
Supervisors. In addition to being president of  
the Open Space Inc., Charlotte is chairman  
of the Solid Waste Committee of the Bucler  
County Assn. of Elected Officials.

Our class extends deepest sympathy to  
*Elisabeth Raymond Heiss* whose husband died  
earlier this year.

**32** *Janet McPherson Halsey (Mrs. C.)  
400 East 57 Street  
New York, N.Y. 10022*

*Lorraine Popper Price, Dr. Carolyn Silbermann  
Silagy and Sarah Preis Sloss* all the way from  
Tucson enjoyed a mini-reunion luncheon last  
December. Lorraine had recently returned from  
a vacation in Mexico and Guatemala with her  
husband. They traveled through wild mountain  
country in an area once occupied by the  
Spanish conquerors in the 16th century and  
admired wonderful Mayan ruins of an ancient  
civilization. Most astounding were the facilities  
for medical studies developed by the Mayans  
circa 900 AD. They were great mathematicians  
who reputedly developed the concept of zero  
three hundred years before the Moors and also  
were scholarly astronomers who evolved an  
almost perfect calendar, a feat also achieved by  
the Aztecs! Then a flight to Guatemala where  
they stayed at a 300 year old pasada in Antigua,  
a lovely Spanish colonial city with an active  
volcano called Fuego, plumed with smoke and  
heaving lava. A visit to Chichicastenango to  
an Indian marketplace so crowded one could  
hardly walk through. The church there is host  
to both Catholic and pagan services. Finally an  
exciting flight on a small DC 3, no airport there  
so they dropped like a helicopter onto a small  
dirt clearing. "Here remain the finest ruins of  
the Mayan culture," Lorraine wrote, "beauti-  
fully chiseled stele, steep shallow stepped  
towering temples, altars, a ball court, private  
rooms, all terribly weathered by wind, rain and  
earthquakes. Much of the once populated  
area is still covered with thick jungle. Macaws  
sat motionless on high branches and spider  
monkeys sputtered at us from the safety of  
trees." Thanks, Lorraine, for sharing this trip  
with us.

A note from *Mila Shropshire Brain* stated she  
was still living in Tomkins Cove, NY. She  
often visits her daughter in Paris whose husband  
is with the State Dept. as well as her son who  
is Chemical Bank's representative in Hong Kong  
and her younger son on the faculty of Harvard.

From Sarasota, Fla. *Margery Sloss Heldt*  
writes that her daughter Barbara Heldt Monter  
who has taught Slavic languages and literature  
at the U of Chicago and at Cornell is now at  
the U of Moscow for the US Information

#### PLEASE NOTE

Alumnae wishing to use Bar-  
nard's library facilities must first  
obtain an identification card at  
the Alumnae Office — 115 Mil-  
bank Hall.

Agency. She is studying and teaching less experienced USIA personnel there. Her 5-year-old son goes to first grade in Moscow. Her husband, associate professor of history at Chicago's Northwestern U, is in Geneva with their 3-year-old daughter doing research for his 5th book! Dear classmates, write me your news.

**33** *Eleanor Crapullo*  
201 East 19 Street  
New York, N.Y. 10003

*Josephine Skinner*  
41 North Fullerton Avenue  
Montclair, N.J. 07042

It is with sorrow that we announce the death of *Comfort Tiffany Gilder*. The class extends its deepest sympathy to her relatives.

*Margaret Leatherwood Bourgerie* reports that they have retired, but that they had a very pleasant trip to the Yucatan, a place they had not visited before.

We have quite a colony of 1933'ers now living in Florida. *Lillian Hurwitz Ashe* is in North Miami Beach. *Bonnie Robinson Bolte* has, I hear, moved to Riviera Beach. *Myra Grigg Diemer* is in New Smyrna Beach. *Catherine Heuston Ghiselin* lives in Suwanee. *Marion Rosenberg Harris* is living in Delray Beach. *Dorothy Lord* lives in Lake Wales and *Iva Ellis MacLennan* in Deltona. *Florence Dickenson O'Connell* is in Pompano Beach as is *Helen Leonhardt Hoyer*. *Isabel Roberts* is practicing in Indialantic. *Ethel Dann Shackelford* is located in Sebastian. *Eileen Kelly Hughes* is living in Tequesta. The class hopes that you are enjoying the sunny skies and having a good time.

Your class correspondents welcome news of all sorts, it helps you to keep abreast of the class.

**34** *Madeleine Davies Cooke (Mrs. W.W.)*  
38 Valley View Avenue  
Summit, N.J. 07901

A picture of *Grace Huntley Pugh* appeared in the Mamaroneck, N.Y., paper when she was to demonstrate landscape painting at a "Painters and Potters Fair" last fall. Grace's work has been shown at the National Academy of Design in New York, the Carnegie Institute in Pittsburgh where she was on the staff for three years, and at exhibitions of many art societies. She has also exhibited in several one-woman shows. After majoring in fine arts at Barnard, she studied at McGill University, Parsons School of Design, Art Students League and in museums in Italy, France, England, Holland and Belgium.

I still remember Grace with gratitude because she took over the onerous job of Poster Chairman of our class after I had struggled with it for three years. It seemed as if our class officers delighted in thinking up announcements with multitudes of words which had to be printed neatly and attractively and had to be done by Friday. How thankful I was whenever I saw Grace running over to Jake to tack up her latest effort!

The class has received word of the death of *Betty Muriel Kempf* in December. We extend our sincerest sympathy to her mother.

**35** *Aline Blumner*  
50 Park Avenue  
New York, N.Y. 10016

Our fortieth is behind us . . . and I report with delight that we've stood the test of time with good grace, a sense of humor, physical vigor and mental elasticity! As retiring class correspondent, many thanks to all who have contributed the meat of these columns, and the many who tossed in the spices.

Among those who couldn't make it to reunion, *Rebecca Hopkins Hammer* sent greetings and a brief account of her life in retirement on her daffodil farm in Gloucester, Virginia. Widowed for the past twenty months, she devotes her time chiefly to volunteer work, her sister and her adopted son and his family.

*Rebecca* reports that she's in touch with *Barbara Perrin Chappell* who lives in Richmond and does social service work among the families of T.B. patients. For many years Barbara was with the Family Service Society in Richmond.

*Armine Dikijian* sent us this brief self-sketch. "For many years I served the Diocese of the Armenian Church as publicity chairman of its Auxiliary Committee. Am a member of the Central Committee of America of the Armenian General Benevolent Union, devoted to raising money for scholarships and local social service. Also, have been reporter and columnist from New York for the Boston-based "Armenian

Mirror-Spectator" and wrote a booklet: "Publicity Manual for Armenian Organization Am Librarian of the National Council on Crime and Delinquency, the oldest private consultation and standard-setting agency in the field of criminal justice. In this connection, devised classification and subject headings schemes used in setting up new libraries in state criminal-justice planning agencies, university centers of criminology, etc.

*Elizabeth Anderson Uldall* submitted this little abstract: "M.A. in Comparative Philology (Phonetics) University College, London, 1933. Married Hans Jørgen Uldall (Danish) same year. Until 1949 Hans was employed by the British Council and we lived and worked in Greece, Egypt, Palestine, Iraq, Argentina and Paraguay. Since that time I have been a Lecturer, and now a Senior Lecturer (roughly equivalent to Associate Professor) in Phonetics at Edinburgh University. Hans died in 1957 in Nigeria, where he had gone to start a Phonetics and Linguistics Department at the University of Ibadan. My step-daughter is married to an American and lives in New York." She adds: Saw *Vivian Tenney* briefly in the autumn; she was here for a medical congress. And from time to time have seen other classmates; *Margaret Jane Fischer*, *Muriel Hutchison Nicholson*, *Nancy Craig*, *Peggy Tarbox Schairer*, *Ruth Reidy*, *Babs Ladue Solari*, *Porgy Remer* and . . . many years ago, *Sally Bright Skilling* on a bus in London! Best regards and good wishes to you all for a happy reunion. I wish I could be with you and look forward to hearing all about the festivities. *Elizabeth Uldall's* address is: 20 Rankeillor Street, Edinburgh 8, Scotland. Actually, she's done better through the years than we did at Reunion!

**36** *Vivian H. Neale*  
5 Tudor City Place  
New York, N.Y. 10017

It is a pleasure to begin this column with congratulations to two of our classmates who have entered upon new careers. *Charlotte Haverly Hennessey* was married to Alfred Scherz in August. She is presently visiting his daughter in California in anticipation of becoming a grandmother. After twelve years of working for Jewish Family and Community Services in Chicago, Charlotte is "sort of" retiring. Her husband, a professional fund raiser, is also thinking of retirement. They look forward to time for the traveling that busy schedules have kept them from in the past.

While one Jewish Community Services loses *Charlotte*, Jewish Community Services in Kirks Point, N.Y. has gained *Claire Wander Stein*. After receiving an M.A. in Social Work from Adelphi University and passing the examination for certification, *Claire* is a full-time social worker. She finds starting a new career "a discipline, a challenge, and an achievement" that have given her great satisfaction. Son *Douglas* kept pace with his mother by being graduated *cum laude* from Columbia College and going on to medical school at the University of Maryland.

*Ruth Hirsh DuBose* spoke for many of us in her tribute to *Elaine Goltz Richards*. Thank you, Ruth.

## In The News Edythe Weiner First '35



Mayor Beame has established a 29-member Commission on the Status of Women, and has appointed Edythe First as its chairperson. The commission will study and document instances of discrimination against women in both city government and private institutions in New York City.

Mrs. First is President of the Women's City Club of New York. She is also Vice President of the Citizens' Committee for Children and a public member of the Regents Regional Coordinating Council for Higher Education.



our correspondent enjoyed a Christmas visit  
Anna Pustello. No new careers for us but  
n comparing of the trials and triumphs of  
ning in the Hartford Public High School and  
n independent school for girls in New York

aire (above) suggests that lack of news items  
t our class probably means that we have  
ome "increasingly lazy rather than increas-  
y inactive." It would be nice to have a few  
e letters to prove her supposition is not  
ue.

**7 Aurelia Leffler Loveman (Mrs. J.)**  
440 Riverside Dr.  
New York, N.Y. 10027

anybody thinking about a good place to  
e to? Because I had a card in the mail from  
dy Segard Rice giving her new address (Hot  
ngs Village, Hot Springs, Ark.) and  
arking that it's a lovely place for retirement.  
d to imagine Sandy retiring, or indeed any  
other than in sneakers and tennis shorts  
coming off the courts. And sure enough, she  
es that they are busy with golf lessons and  
his lessons, and that it feels great to be doing  
again. They have a cat; or rather, a cat has  
n (or they have been had by a cat). Which-  
way it is, this is no ordinary cat, as one  
y know by his name, which is Henry. Henry  
es scratching, purring and yowling to that  
er Henry, and is content to make his  
tribution to world peace by encouraging  
production of classical music chez Rice.  
dy doesn't mention how he does this; nor  
she say what exactly she does in response to  
ry's encouragements (Sandy and Her  
lin? no, impossible), so I am daily expecting  
t of amplification. The Rices have been  
eling, and Sandy notes the spots that have  
n particular pleasure: Yosemite, the San  
go Zoo, the desert in bloom, and the pine  
ered mountains of Arkansas, which is where  
y are planning to stay. And indeed it does  
nd lyrical and lovely.

nd a card from our faithful mainstay,  
ginia LeCount who, being in touch with  
rybody and hearing from everybody, and a  
oted correspondent to boot, always has a  
of news. She writes that Inez Alexander  
rrington won her ACBL Life Master, playing  
h her son Douglas. And that, I think, is  
ly impressive, on both counts.

and then, just recently, a wonderful, long  
ter from Eleanor Martin Stone, which I am  
wonderfully tempted to reproduce verbatim, but  
s (I have been warned: 84 lines, 46 characters  
the line, and No More, Aurelia, HEAR!) in  
s business it is always either feast or famine.  
anor is working at IBM and writes that by  
w her youngest has flown the coop (i.e., is a  
ior at Western Ky. U.), and so she is living  
ne and finding it not at all hard to love it.  
as she puts it, after 30-odd years of meals  
d taxiing and mountains of laundry and all  
rest, it's lovely to come home to a quiet,  
erly house. "I also," she says, "could

## In The News Mildred Kester Marcy '38

This February, Mildred Marcy was assigned the post of Coordinator for International Women's Year within the State Department. She is on detail to the Department from the U.S. Information Agency where she has been Deputy Director of the Office of Equal Employment Opportunity, as well as Women's Activities Advisor and Federal Women's Program Coordinator, since September 1973. Mrs. Marcy's new position will have the primary responsibility of heading the Secretariat that will work with the National Advisory Commission for International Women's Year. In addition, she will maintain liaison with the United Nations, other governments, and the U.S. Center for International Women's Year, and be responsible for coordinating the U.S. participation in the Mexico City conference.

Ms. Marcy, with her B.A. in American government, was an active volunteer in the League of Women Voters, serving as president of the Virginia League from 1954 to 1956 and as organization chairman of the national League from 1956 to 1958. From 1959 until her appointment to the U.S. I.A., she was a staff associate for their Overseas Education Fund.

She is married to Carl Marcy, former Chief of Staff of the Senate Foreign Relations Committee, present editor of *Foreign Affairs Newsletter* and a member of the Advisory Commission of the Arms Control and Disarmament Agency.

rhapsodize on the joys of middle age." Eleanor has a nine room house and indicates that if we feel we need an excuse to visit her, we can always blame it on a lifelong desire to see the Blue Grass and the Horse Country. She went to France last fall with her son Garry and his wife (expecting) and wife's parents, and loved it. Now apparently planning to go to Asia. The pleasures of middle age indeed. Two other of Eleanor's sons live not far from her, and are farmers, which, says Eleanor, "gives me one of my pet peeves — the country expecting farmers to work for \$1-2 per hour to feed them." A fourth son is married and has two children whom Eleanor allows herself the occasional pleasure of babysitting; and a fifth son is living in Nashville. Says Eleanor, "We . . . have wild discussions on women's lib, girls playing baseball, politics, economics . . . amazingly divergent opinions." Extra time (!-ed.) goes to flower gardens and swimming and

sewing and concerts and plays and company. Fabulous, incredible, astonishing, vital Eleanor, whom in those long-ago Jake-and-Jungle days we all called Puffer.

And so I have come to the end of my screed, having successfully avoided all mention of ME this time, and so I mean to leave it, just to prove I can do it (even though I am bursting with things I want to tell about).

**38 Elizabeth Armstrong Dunn (Mrs. H.)**  
72 Broad Street  
Guilford, Conn. 06437

Reward comes from the holiday season when one hears from erstwhile buddies and classmates. Amazing how '38ers get around! *Adi-Kent Thomas Jeffrey* reports she and husband Gil had a fantastic trip to Russia, West and East Berlin, and Copenhagen last year. Her book "Bermuda Triangle" is doing splendidly and in April her fifth book "Triangle of Terror and Other Eerie Areas" (a triangle puzzle in the Indian Ocean) will be published. *Betty Pratt Rice* and husband Gordon were in Greece last April before the "upheaval," photographing avidly the awe-inspiring cultural land. Betty has a new job with the Nassau County Research Library, an organization still in the idea stage, so a real challenge. She notes 1975 will be a special for the family. Her daughter, Martha, will be married in June. *Dorothea Eggers Smith* and her husband Edwin sent a card from Texas that they are taking a long way round to see their son Mike in California. They will be back in Chautauqua, New York in May. *Beverly Pierce Beall*, now residing in Crofton, Maryland, misses Scarsdale activities. She has a full life though, bowling, playing bridge and trying to keep up with her far-flung sons. One is in first-year law school, another working at the Electronic Compatability Analysis Center for the Chicago Institute of Technology and a lover of music (the choir director of his church). Sandy, the oldest, is now a Lt. Colonel stationed in New London working on the nuclear submarine base.

*Claire Murray*, our class president, is also president of the Orotorio Society of White Plains. It's been a busy winter as her office of the Readers Digest has been moving to larger quarters on Lexington Avenue.

Business Review mentions this as a big score for women. *Erna Dengler Soszynski* of Grand View, New York, controller of the Sintercast Division of Chromalloy American Corporation has been named a member of the American Institute of Corporate Controllers, a national professional organization of corporate financial officers and controllers. Erna has been with the Sintercast Division for the past 23 years.

A feature article in the Omaha, Nebraska World-Herald keeps us up-to-date on *Gretchen Ridder Nicholas*: Last April she conducted a seminar and spoke at a luncheon for the Opera Angels, the Omaha Company's auxiliary. Gretchen has been opera-oriented since childhood, her family attending every performance on Monday nights during the season. She calls herself a "frustrated singer." At Barnard she was a member of the Blue Hill Troupe that staged Gilbert and Sullivan operettas. For 20 years she has been active in the Metropolitan

REMEMBER THE  
THRIFT SHOP

## In The News

### Barbara M. Watson '39

In December, as she prepared to relinquish her post as administrator of the Bureau of Security and Consular Affairs of the State Department, Barbara Watson received a \$1,500 award for efficiency. The award, which is presented annually by the department, "goes to the person who most effectively contributes to sound management in the State Department."

Simultaneously, the Senate confirmed former President Nixon's nominee for the post, a nomination that had been blocked for months by Senator Jacob Javits because of the abrupt way in which the personnel shift had been initiated.

However, Miss Watson's 1972 *pro forma* resignation has now been confirmed. A Democrat and a Johnson administration appointee, Ms. Watson was the highest ranking black official in the State Department. She said on leaving, "I'm a presidential appointee and I serve at the pleasure of the President. I've enjoyed enormously my work with the department."

Ms. Watson has served as a Barnard trustee since 1968 and has recently been reelected.

Opera Guild which has a membership of 73,000 throughout the country. She now heads the Guild's membership committee and serves on four other committees and the board of directors. Her Guild activities include fundraising, an opera ticket service, an information table at Met performances and a hospitality committee for social functions at the Opera House. Two years ago the Guild and the Met's Studio launched the so-called Boheme Experiment to assist schools with opera productions of their own. Gretchen comes from a family that has lived in New York "for generations," has six children, two step-children and six grandchildren. Opera permeated, the Nicholas household did chores to improvised arias and choruses of their own composition.

A note just received — the death of *Merle Noethen Brick* December 22, 1974 of Maywood, New Jersey. Our condolences to her husband, Maurice, her children, her father and grandchildren.

**39** *Ninetta diBenedetto Heission*  
10 Yates Avenue  
Ossining, N. Y. 10562

Dr. *Phyllis Dunbar* reports that the chemistry classes at Douglass are four to five times the size they were a few years ago. However, she is on "study leave" (sabbatical) from her teach-

ing responsibilities at Rutgers University this year while she "retools" with new enthusiasm.

We refer the motherhood "put-downers" (not you 39'ers!) to Dr. *Lenore Altschule Boling* who is Assistant Professor of Psychiatry at Harvard Medical School and Assistant Clinical Director of the Massachusetts Mental Health Center. But "most of all" she is the mother of six children, two boys and four girls, ranging in age from ten to twenty. (ed. note: What does it take to be super-woman? Lots of brains and plenty of love — for both motherhood and/or an M.D. practice. We're proud of you, Lenore.)

Another of our classmates who has combined motherhood with another career — plus faculty wiving — is *Evelyn Hoole Stehle* in Pittsburgh, where she has been painting and enameling and having her own shows. Her children have scattered: Eva, trained to teach Greek and Latin, is with her student husband at Brown; Mark is a psychiatric technician in San Francisco and John is doing geology at Pitt.

And our class president, *Elaine Hildebrand Mueser*, is the head-mistress of the Mediator Day School in New York City, where she has been since 1958. Elaine boasts that among their alumni, the school has a Barnard alumna and a current Barnard student — a good record for independent elementary schools. Her doctor-professor-author-whirlwind daughter Anne Marie is at T.C.; son John (who attended one of our previous reunions), while pursuing his doctorate at Columbia is teaching at St. Hilda's, where younger sister Andrea is a student. (Andrea is the lovely young lady you didn't recognize in our last reunion picture; she was Elaine's escort for the evening.) Beaming, Elaine reports her grandmotherhood via daughter Barbara, nurse instructor in maternal health and obstetrician, gynecologist-wife, now living in Colorado.

We plead for news from all of you. Though we haven't been "in touch" for a long time, we are interested. Anybody have news from any of these classmates for whom we have no address: *Dorothy Brennan, Freada Coleman, Grace Morley DuBois, Rona Finizie, Harriett Leebrick Miller?*

**40** *Shirley Ellenbogen Rothkrug (Mrs. P.)*  
E-5 Whisconier Village  
Route 25  
Brookfield Center, Conn. 06805

**41** *Jane Greenbaum Spiselman (Mrs. H.)*  
23 College Lane  
Westbury, N.Y. 11590

*Jane Rinck* writes contentedly that she is still practicing law with a firm in Toms River, N.J., playing chamber music regularly, sailing in the summer, and swimming daily. She has a puppet show for which she writes the script and makes her own puppets.

Holiday greetings from *Elaine Steibel Davis* include the news that husband Rich is enjoying his new job as Probation Officer for the county; daughter Vicky is with the welfare department in Hampton, Va.; daughters Barbara and husband, and Deborah and husband are in Canada and California, respectively; while Kris, and Mike, age 11 are good company at home. Elaine is still working with the V.A.

More holiday sentiments; this from *Jane Goldstein Berzer*, who reports that, at a luncheon for Pres. Peterson in Los Angeles, Calif., she became "homesick for Barnard and New York." She's trying to interest her daughter Cindy, who is now sixteen.

*Rita Roher Semel* continues her busy schedule as Coordinator, San Francisco Conference on Religion, Race and Social Concerns; Associate Director, San Francisco Jewish Community Relations Council; Volunteer activities include President, Family Service Association of America; Chairman, Interfaith Communication Commission of the Bay Area; panelist, the weekly radio program My Fair City. Rita is at the BAR for San Francisco! Daughter Elisabeth is now a third year law student at the Univ. of Calif. Davis Law School, while husband Max, recently retired, is about to embark on a new career. Last fall they visited Spain and England.

*Ruth Blumner Schwartz*, and husband Harry continue their "frenetic pace," probably enjoying every minute!

Congratulations to *Joan Aiken Baugher*, married to Kenyon L. Baugher on Jan. 25th. Their new address is 340 Oswego Ct., Aurora Colo. They spent their honeymoon in Aspen, enjoying both downhill and cross-country skiing. Rock climbing is another of their pastimes, and Joan passed the intermediate rock climbing school at Jenny Lake, Wyo. Sailing, hiking, back packing, and square dancing round out their recreational picture. Joan still has her own business, Shaffer's Colorado Carnations, while Ken has his own concern, Denpro, a mail order supplier of dental supplies, and is in commercial real estate as well. Yes, you are a busy couple!

The new year finds *Judy Johnson Snyder* still searching for career work or a productive outlet in Denver, and a few more friends. Daughters Judy and Jan, now 13, are 8th graders, busy with piano, school clubs, and Sunday School. 1974 found the Snyders vacationing in the Black Hills of South Dakota on a hot July 4th weekend, and visiting *Naomi Sells Berlin* on a Christmas trip East. Judy also reports that *Winifred Anderson Zeligs*, and husband Meyer, came to Denver for a psychiatric convention, and that *Charlotte Cassell Davidson* is now a grandmother. Thank you, Judy, for those two interesting newsletters!

## Help Wanted

Volunteer workers are urgently needed at Everybody's Thrift Shop, in which Barnard participates. The College and several other nonprofit institutions jointly run the shop at 330 East 59 Street to provide funds for their educational and charitable activities. Alumnae who would like to serve both the College and those for whom the shop is a source of quality goods at low prices should call the Fund Office, (212) UN 4-5265 for further information.

## SO YOU'RE MOVING TO THE CITY?

Lucky you, you've found the perfect light-housekeeping apartment. . .

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What about those beautiful guest-room bedspreads?

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Kathleen Richardson Spinelli is still working as a legal secretary, but "trying to spend more time on just enjoying life." Daughter Noreen Spinelli is finishing up her work at Manhattanville College in 3 years instead of 4, so she can work on her master's. She is majoring in psychology, and is interested in being a clinical psychologist. Son Dennis works days, and is studying for his master's at Syracuse at night. It is with deep regret that we report the death of N. Jane Moon Scruggs on August 5, 1974. We extend our sincere sympathy to her family.

**42** Evelyn Baswell Ross (Mrs. S.)  
400 East 56 Street, Apt. 3B  
New York, N.Y. 10022

Frances Murphy Duncan writes from Columbus College in Georgia where she is an associate professor of Education, as well as head of the Special Education Department. Since all of her six children are grown, she is able to devote most of her time to fulfilling a grant for training teachers for handicapped children. As project director of the grant, she travels all through the Southeastern U.S., and last June she attended the international convention of the American Association of Mental Deficiency in Toronto. At one of the luncheons there, her partner turned out to be Muriel Margolin Keehn '43, from Carson City, Nevada, and they managed to attend several meetings together.

I received a very nice letter from Helena Percas de Ponseti, who is on leave from Grinnell College so that she may work on an English version of her Spanish book on Cervantes. Last year, she gave lectures at the U of Leuven in Belgium and at Smith College on Cervantes' treatment of women throughout "Don Quixote." The Spanish book on Cervantes' concept of fiction is about to be published by Gredos in Madrid, and we wish her much success.

Gerry Danzer Beer left Barnard in the last semester of her senior year with the understanding that she could complete her courses at the college of her choice and still obtain a degree from Barnard. When she approached the college twenty years later to say she was now ready to do just that at Southern Methodist U, Barnard admitted that this was the first time they'd been faced with this situation. She did make up the credits at SMU however, and in 1965 she received a BS in psychology from Barnard. Her background in psychology had never been wasted, for she was very deeply involved as a volunteer crusading in the area of child care in those intervening twenty years. In April 1974, Gerry was honored by the Dallas Ass'n for the Education of Young Children with its Margaret Cone Award. Never one to rest on her laurels, she immediately embarked on a new career; this time a paying one as executive service manager at Lord and Taylor's new Dallas store. We wish her luck in her new endeavors.

**43** Anne Vermilye Gifford (Mrs. W.E.)  
829 Ostrom Avenue  
Syracuse, N.Y. 13210

**44** Ethel Weiss Brandwein (Mrs. S.)  
2306 Blaine Drive  
Chevy Chase, Md. 20015

Class Elections: The delayed mail ballot for the election of Class of '44 officers for the five year period from our 30th Reunion in 1974 to our 35th Reunion in 1979 was completed in January 1975 and the new officers are:

Pres.: Idris M. Rossell  
V. Pres.-Social Chairperson:  
Carol Ruskin Farhi  
Secy.-Class Correspondent:  
Ethel Weiss Brandwein  
Treas.-Fund Chpn.:  
Florence Levine Seligman  
Chpn. of Nominating Comm.:  
Eleanor Streichler Mintz

If you are a special friend of any of the new officers, why not drop a line or make a phone call to renew old acquaintance, pass on some news of yourself, and make any suggestions you have about helping Barnard, improving alumnae activities, or giving ideas for the '79 Reunion? (P.S. to Class Officers: Then please send any personal news on to me for this column!)

Corrections: There was a mistake in the Fall 1974 Class News when the printer left out a line of my copy. The correct information about two of our classmates who came to the 30th Reunion is: Alice Eaton Harris teaches harpsichord, piano and theory, and is on the faculty of the Westchester Conservatory of Music. Doris Kosches Davidson is also at the Westchester Conservatory where she is assistant to the Director as well as Director of Extension Services and head of the Theory Department. Our apologies to both Alice and Doris.

News: An interview in the "Herald" of Portsmouth, N.H., with Ursula de Antonio Bowring tells of her appointment as executive director of the Portsmouth-Seacoast YWCA, and makes very clear Ursula's interest in using the Y to help women fulfill their potential and feel free to become whatever they want to be. Ursula's husband is a professor at the University of New Hampshire, and their four children are now grown.

**45** Mary Wilby Whittaker (Mrs. H.W.)  
2497 Grandin Road  
Cincinnati, Ohio 45208

**46** Louise DuBois Perkins (Mrs. E.)  
72 East Marker Street  
Bethlehem, Pa. 18018

### More Alumnae Daughters

(Several second-semester transfers, and one who was inadvertently left off the list in the Fall issue)

#### Daughter

Jane Fahri '77  
Rachel Furer '77  
Elaine Greenberg '78  
Nancy Rehkamp '78  
Janny Willis '77

#### Mother

Carol Ruskin Fahri '44  
Vivian Wyman Furer '48  
Rona Jungreis Greenberg '54  
Alma Schuhmacher Rehkamp '49  
Lois Petry Willis '48

## In The News Muriel Fox '48



Vice president and director of the television and radio department of Carl Byoir & Associates, Muriel Fox has been named group vice president and senior consultant of the international public relations firm.

As a member of the executive staff, Ms. Fox continues to supervise electronic media activities, while taking on wider responsibilities. She joined Byoir in 1950 after serving as a reporter for UPI and the Miami News, became director of television and radio in 1952 and a vice president five years later.

She is a member of the *Woman Today* Editorial Board and was co-chairwoman, with Sen. Maurine Neuberger, of Vice President Hubert Humphrey's Task Force on Women's Goals. Ms. Fox has also been active in hospital fund-raising and political campaigns, was a founder and chairwoman of NOW and is a member of the National Commercial Panel of the American Arbitration Association.

### 47 Evi Bossanyi Loeb (Mrs. J.) 1212 Fairacres Road Jenkintown, Pa. 19046

Marilyn Mittelman Check is president of her Sisterhood this year. Her son Elliot is in his third year of dental school in Cleveland. She has completed her course work for her doctorate, and is still teaching. This past December Marilyn won a four figure cash prize for her school to the delight of students, faculty, and principal. Marilyn was received by Mayor Beame at City Hall where the presentation was celebrated. Subsequently, Mrs. Beame visited the school, as well as Mollie Parnis, the distinguished American dress designer and sponsor of the contest.

Lucia Hathaway Carver, President of the Greenwich Art Society, exhibited more than fifty of her watercolors at the Parker Gallery in New York from Dec. 8-21. She studied at the Art Students League, Art Institute of Chicago, and has earned a master of education degree from Winnetka Teachers College, Illinois. She continued graduate studies at the Brooklyn Museum Art School and in Italy at the University of Florence's Accademia degli Belli Arti. Lucia is a member of the Stamford and Mamaroneck Art Associations, and has exhibited her works widely throughout Europe and the United States.

Marilyn Martin Fleming Chobot — as recently reported — has moved to Spokane, Washington. "Mickey" and her husband extend welcome to Barnard classmates who may be visiting her area. While they lived in Grand Junction, Marilyn served on the Board of Directors for Mesa Co. Epilepsy Assoc., Western Colorado Assoc. for the Arts, first president of Bookcliff Council on Arts and Humanities, board of Mesa Co. Medical Society Auxiliary, and organized and directed "operation Gadabout" — a federally funded project to transport senior citizens and nursing home patients to various cultural functions during the year. Mickey and Ed recently visited rural Portugal and many areas of the Orient. A year ago they spent some time living with the Eskimos in the Canadian N.W. Territories. They own a collection of native stone cuts and carvings.

### 48 Elizabeth Eastman Gross (Mrs. L.J.) 50 West 96 Street New York, N.Y. 10025

A bright fall day in New York, viewed from the vantage point of the Butler Hall roof-top restaurant, formed the perfect (past-present-slight-nostalgia) backdrop for the October 19th first traditional off-year non-reunion luncheon. Fifteen lively, talkative, experienced, opinionated women shared good food, drink, and conversation, and agreed they'd like to do so again. Those present were (in the order they accidentally sat) Kathryn Schwindt Zufall, Nora Ravsky Schwartz, Pat Jones Thompson, Betty Kirschner Lifton, Peggy Baruth Hutson, Jean Meszaros Benninghof, Jean Dunn Smith, Karin Delmonte Dorfman, Marian Riegel Ross, Annette Silverstein Mendik, Carol Hoffman Stix, Muriel Fox Aronson, Frances Johnson Drevers, Liz Eastman Gross, Pat Day Stein. Format was informal; after the cocktail hour chat Kay as president of the class started us off, and we went round the table with thumbnail catch-up vital statistics and views. The discussion thus started was shared in rather than interrupted by the scheduled "program" people — Muriel, Carol, and Pat Stein. Muriel both picked up and set the theme, out of her experience as one of the founders of NOW. (First woman v.-p. of large advertising firm; one son, one daughter, M.D. husband who is member of NOW.) Carol spoke of the special vantage point on the Barnard education provided by the split B.A. — two years in the late 40's, married but as yet no children, and two years in the early sixties, with four children. Carol continued to do graduate work in Sociology and now teaches at Pace College.

Pat Stein shared with us a little of what it's like to share with her husband the running of small publishing house, and what it was like getting started in publishing as a bright and ambitious woman. The Steins also share a family of, between them, seven children ranging from 21 to seven. Kay has built a career as an adult education expert and consultant in recent years and she and her husband, a doctor, have four daughters and a son — eldest daughter, Barnard '71, now in Medical school. Nora has three children, including a son at the Albert Einstein College of Medicine and a daughter, Barnard '77. Her husband is an attorney; she has worked in publishing and medical settings. Pat Thompson teaches family relationships at Lehman College of the City University system and is starting a second career for her after many years in

## In The News Eleanor Thomas Elliott '42



Eleanor Elliott, Chairman of Barnard Board of Trustees, last September was elected to the board of directors of the Celanese Corporation.

Mrs. Elliott has been a Barnard trustee since 1959. Under her direction as chairman of the Trustee Committee on Development for 14 years, more than \$10 million was raised for the college. In her current position as board chairman, she shares responsibility for managing the college's investments.

After graduation in 1948 she joined the editorial staff of *Vogue*, first as a staff writer and later as associate editor. In 1953 she was a personal assistant to Secretary of State John Foster Dulles.

In addition to her Barnard activities, Mrs. Elliott is chairman of the board of directors of the Foundation for Child Development and a governor of New York Hospital.

ishing. She describes herself as committed survival, interested in alternate life-styles, willing or eager to expose her students to traditional views. She has a nineteen-year-old son at the Columbia School of Engineering, a potential M.D. potential daughter-in-law, a step-daughter, has had two abortions, and is amicably separated. Betty Jean Lifton returned in 1967 to the United States after many years in the Far East including Korea and Vietnam. She and her husband both write; he has done children's books as well as journalism; he is currently connected with Yale. They have a son and a daughter ages 13 and 9 with the McIntosh pattern." Betty feels she found liberation without the movement, but she found the return to this country strange, "though I were from another planet," hence the reason for coming to the luncheon to prepare notes. Peggy lives in Philadelphia, is with the William Morris agency, has been in publishing, has five children including a son at Harvard and a daughter Barnard '75. Jean Ringhof lives in Garden City, teaches at Sau Community College. Jean Smith was in New York from Boston for Barnard parents' weekend; one of her four children is Barnard. She (Jean) is a medical social worker. Karin Hoffman teaches at Newark College, has one child there, one in Israel, one at Columbia, one in high school. Marian Ross, recently back in New York, is doing advertising research, and has two daughters. Annette Mendik is an attorney, currently teaching law at Iona College, has three children. Frances Dreviers, who left Barnard after second year, has seven children, a five year old grandson, lives in New Hope, Pa., is a Quaker, and, since being divorced has worked at a number of things and is currently self-employed doing social science research. Your correspondent is a psychiatric social worker, in private practice, (individual and family treatment) and working as supervisor of students and pre-and-para-professional counselors at the Home Advisory and Service Council, where clients referred from the Family Court are offered marriage counseling. Her husband is an attorney. She, as well as Nora and Peggy mentioned second marriages; Pat Thompson's frankness opened up a number of topics, at least for some of the group. The speaker and most absorbedly discussed one was liberation, both as women and as women of our time. Our transitional location generationwise a-vis "liberation" was also touched on. We were the sixty-odd classmates who sent regrets to make it next time, and others too! From Denver, Colorado, comes a Denver Post column about Denver Post night city editor Judith Brimberg. She joined the Post as a reporter and has covered courts, federal matters, minorities, labor, and general assignments. She is president of the Denver Newspaper Guild, and enjoys the outdoor life which her home so well provides.

**9** Marilyn Heggie De Lallo (Mrs. L.)  
Box 1498  
Laurel Hollow Road  
Syosset, N.Y. 11791

Denna Jakobsson Ellingston is living in Chungking, Taiwan where she is a professor at Tunghai University and Providence

College. She carries nine hours at each of these which keeps her busy shuttling between Tunghai and Providence by taxi. She finds the country fascinating and learning the Chinese language a real challenge. She writes: "One of the best things that has happened to me here is the strange experience of finding myself illiterate . . . nothing like it for deflating intellectual pride and making one tolerant of other people's difficulty with languages." Her husband at present remains in their San Francisco home. He is a writer.

Helen Fredericks Jones is regional supervisor in the Division of Narcotic and Drug Abuse Control for the New Jersey State Department of Health in Newark. Her son graduated from Lehigh and is planning on law school. Her daughter is a junior at George Washington University.

Mary Ann McGraw Glendae was appointed elementary school principal for the Forest Brook School in Hauppauge, Long Island. She is the first female principal in the Hauppauge District and was selected from a field of over 100 applicants. She is a member of the American Society of Curriculum Directors. Mary Ann has an MA in Social Studies from Columbia and pursued further graduate work at NYU, Adelphi, and Hofstra. She recently completed a study program at the Montessori Training School in Amsterdam and attended a seminar series in England dealing with the British Informal Education Approach. She lives in Mill Neck, L.I. Peggy Schneider Voight's appointment as news editor of "The Daily Argus" in Mount Vernon, N.Y. followed a career on "The Reporter Dispatch" in White Plains which brought her prizes for reporting from the National Council for Education Writing, the New York State Publishers Association and the New York State Associated Press Association. She has also been editor of women's and arts pages of the Caracas (Venezuela) "Daily Journal" and before that worked in NYC as national publicity director for the Muscular Dystrophy Association and as publicity writer for several other health organizations.

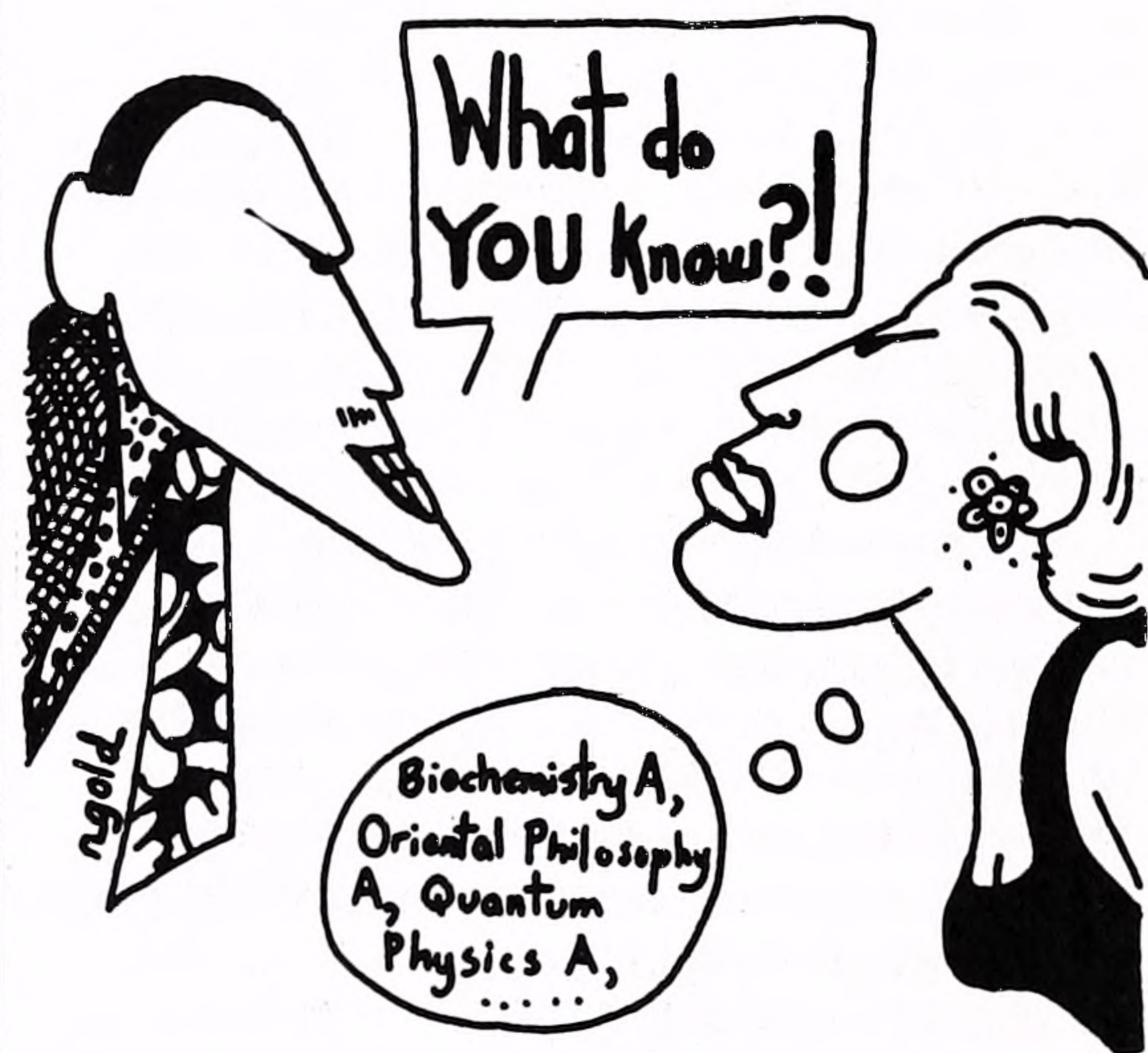
**50** Margaret MacKinnon Beaven (Mrs. J.C.)  
Grace Church  
Milbrook, N.Y. 12545

The Cincinnati Post declared in a headline that "Nell Surber calls shots on Cincinnati development." Nell joined the Urban Development Department in 1960 as land disposition officer. Although her title hasn't changed since then, the scope of the job, as well as the local development effort, has changed a great deal. Her job, which makes her the highest ranking woman in the city administration, is to handle most of the legal work involved in development negotiation. She also works to secure commitments from the U.S. Department of Housing and Urban Development. Nell received her law degree in 1955 from the University of Cincinnati College of Law. She describes her position as trying "to talk people into building the best type of development they can. Yesterday's isolated housing development has evolved into today's living center — a blend of housing and shopping and recreational facilities."

## HOW TO GET A TRANSCRIPT

Just as your birth certificate proves your existence when such proof is required, your Barnard transcript furnishes proof of your Barnard existence and offers a picture of your work here.

The Registrar's Office stands ready to send this unretouched photo, at your request, to anyone you name. An official transcript, bearing the seal of the College and the signature of the Registrar, is the type required by colleges and universities and prospective employers. An unofficial transcript (without seal and signature) is sent to you or anyone you designate. In



either case you can save time and trouble by following the procedures listed below:

1. Address your request to the Registrar, Barnard College, 606 West 120th St., New York, New York 10027.
2. Enclose \$1.00 per copy. Make out check or money order to Barnard College. It is best not to send cash.
3. Because of the confidential nature of our records, you must specify *in writing*, to whom the transcript is to be sent. Your request must bear *your* signature.
4. Be sure to include (a) your current name and address; (b) the full name you used while at Barnard; (c) the complete name and address of the person or institution where the transcript is to be sent.

Please allow five working days for processing. When your transcript reaches its destination, you should receive a postcard verifying its receipt, since we include such a postcard, addressed to you, with each transcript mailing.

*Ann Kubie Rabinowitz* is a candidate for the Nutley, N.J. Board of Education. She was unanimously elected as the candidate of the Women's Campaign Committee, a group which includes delegates from various women's organizations in Nutley. The Rabinowitzes have lived in Nutley since 1951 and have four children educated in Nutley schools. Ann has been chairman of the High School Parents Council and active in the PTA. She is a member of many local groups, the Nutley Community Council, the Nutley Bicentennial Commission, the League of Women Voters, Women's Campaign Committee. At present she is president of the Board of Directors of the Nutley Family Service Bureau. Her interests include membership in the Sierra Club and the American Wildlife Foundation. Ann also finds time for the Barnard Club of Northern New Jersey, the American Jewish Committee and the Washington University Parents Council. She seems well qualified for the school board post and we wish her well in the election.

Classmates will be saddened to learn that *Joan Haldenstein Sumner* died unexpectedly on September 9, 1974 at her home in North Caldwell, N.J. She is survived by her children, Eric, 19, and Hilary, 17, and her brother John of Cincinnati. Joan was the daughter of the late Marion Kaufmann Haldenstein '20. Her aunt, Edith Haldenstein Rafton '27, sent the news. Joan was on the psychology staff at Greystone Psychiatric Hospital in Parsippany, N.J. She recently received her master's degree and was continuing her graduate work in clinical psychology at Fairleigh Dickinson University, Teaneck, N.J. She was a member of the American Psychological Association. Several of her papers had been published. A memorial tribute to Joan will be installed in the ward where she worked.

*Sue Morehouse Breen* and her family are happy to be back in Old Greenwich, Ct. at their old address. They seemed to have picked up right where they left off before their move to Illinois.

**51** *Carol Vogel Towbin*  
165 Park Row  
New York, N.Y. 10038

**52** *Eloise Ashby Andrus (Mrs. A.)*  
2130 San Vito Circle  
Monterey, Ca. 93940

*Beatrice Nissen Greene (Mrs. D.)*  
10 Plymouth Road  
Westfield, N.J. 07090

*Joyce Eichler Monaco (Mrs. E.)*  
126 Westminster Drive  
Sprout Estates  
Wallingford, Pa. 19086

**53** *Gabrielle Simon Lefer*  
55 East 87 Street, Apt. 6L  
New York, N.Y. 10028

It was extremely exhilarating to read *Sondra Matkowsky Napell's* ebullient letter from Piedmont, California and to share her all-pervasive enthusiasm over our classmates'

accomplishments, over her teenage sons, and particularly over her "year old" PhD whose dissertation concerning teacher training has been in part incorporated as a university-wide curriculum offering by the U.C. at Berkeley. In video-taping teaching assistants with their classes and then reviewing these tapes with them according to prescribed criteria, she succeeds in crystalizing an awareness of strengths and weaknesses in methodology. In her words, "It's fascinating — and well received — and my baby!" Bravo, Sondra, much luck and continued success!

*Louise Schwartz Horowitz* as professor of philosophy at Long Island University is active in interdisciplinary curriculum planning for the general honors program and for the development skills program.

From Clara Eliot Raup, our very faithful class advisor, came a lovely Christmas letter replete with fascinating family news and accomplishments. Most exciting was the description of her 50th wedding anniversary, attended by eighteen relatives from all corners of the States, to toast the honored pair. Amongst them were three Barnard relatives, one of whom, Charlotte Cremins '54, is married to the current President of Teachers College, Columbia. The visiting roll of relatives had at the time of writing reached 62. Marvelous! California has certainly helped the Raups keep young enough to continue taking interest in family, world affairs and the beauties of their natural environment.

Thank you for your warm letter and greetings which we as class of '53 return in kind, with every hope that '75 shall continue to give you countless joys and satisfactions.

It was fun — and worth it. Some of us old New York reliables have just come home with New York Champagne — Brut — thanks to '53 excelling with summa cum laude in pledges during our telethon of this evening. Not only do we come out ahead financially but also we have more news!

*Phebe Ann Marr*, teaching history at the University of Tennessee and doing consulting work on the Middle East, has completed a book on Iraq which will be published this Spring.

*Anne Betty Jaffe Weinshenker* has contributed several articles to "New Jersey Music and Arts." One entitled "Guilt-Edged Art" concerns itself with XVI century German manuscripts; another entitled "Heir to Humanism" is about Ben Shahn.

*Sue Sayer Harrington* is currently Associate Product Manager at G.A.F. in micrographics.

Importing the Oriental to Charlotte, N.C., *Sonoko Yamamoto Taylor* owns and operates a Japanese antique, gift and food shop.

*Penelope Pappas*, who spent several years teaching English in Japan, is now living in Greenwich and working as an administrative assistant for Richardson-Merrill in Wilton, Conn.

*Barbara Perkel Bleemer's* older daughter is a freshman at Princeton this year, the younger will be entering college next Fall.

*Marion Hamann Biavati* is presently enjoying home-life with her boys of six and eight after having worked for many years in radiological research at Columbia Presbyterian Hospital.

## WANT TO —

get together with other alumnae?  
make new Barnard friends?  
and renew ties with the College?

Contact the Alumnae Office  
for information on  
starting an informal group  
or a Barnard Club in your area.

Write:

Barnard Alumnae Office  
606 West 120th Street  
New York, N. Y. 10027

Call: 212-280-2005

**54** *Louise Spitz Lehman (Mrs. T.)*  
62 Undercliff Terrace South  
West Orange, N.J. 07052

The Work Shop, which was held Saturday at Barnard was sponsored jointly by Mademoise and Barnard. Over 600 women, college student mothers and daughters including Karen and Cathy Lehman, attended three of fourteen workshop panels with a pleasant interim informal lunch. Of the panels we attended Banking and Finance and Nontraditional Jobs were most informative and helpful.

*Sandra Ury Grundfest* is the assistant director of Career Services at Princeton University. Recently she lectured in Montgomery on the timely subjects, Women in the Job Market.

Last summer *Patricia Barry Baker* appeared in Sweet Bird of Youth playing the part of Princess Kosmopolis. In Iowa where she appeared, her many television fans of Addie Olson from the soap opera Days of Our Lives recognized her.

Tried to reach *Eileen Spiegel Harris* and *Patricia Cutting Glenn* when I was in London at Christmas. I was unsuccessful and hope you received my card.

Hope to hear from more of you soon.

**55** *Jo Cartisser Briggs (Mrs. J.)*  
128 Overlook Avenue  
Leonia, N.J. 07605

**56** *Antoinette Crowley Coffee (Mrs. D.)*  
13 Evelyn Road  
Port Washington, N.Y. 11050

**57** *Carol Podell Vinson (Mrs. M.L.)*  
262 Henry Street  
Brooklyn, N.Y. 11201

*Sue Kennedy Storms (Mrs. E.)*  
3228 N. W. Vaughn Street  
Portland, Ore. 97210

*Joann Stern Kobin* is living in Amherst, Ma with her husband Howard, 2 sons, 12 and 13 and a daughter, 7. She is a psychiatric social worker in private practice and in the last couple of years had started to write — first a non-fiction book, as yet unpublished — about her

periences living and working in a remote therapeutic community for teenagers with problems — and recently, fiction. One story appeared in the Spring, 1974 issue of "APHRA;" another will come out this spring in "The Huntington Review." The story in "APHRA" will be anthologized in a book, "A New American Pulp," to appear in the fall of 1975.

*Barah Berman Pomeroy* is on leave from the Classics Dept. at Hunter College. For 1974-75 she was awarded a Faculty Research Fellowship for research on women in society by the Ford Foundation to study "Women and Children in Classical Antiquity". Her book "Goddesses, Queens, Wives and Slaves; Women in Classical Antiquity" will be published by Schocken Press in May 1975. The book is dedicated to the late Bernard, with whom she studied both as an undergraduate and afterwards while writing her dissertation on papyrology at Columbia.

*Laura Minton Berliner* has been a volunteer in the Youth Employment Service office of Maroneck High School for four years. She teaches up mothers with compatible teenagers live-in or live-out mother's helpers jobs. Previously she worked for the Karen Horney Psychiatric Clinic as a case aide, the Edwin Gould Foundation for children in New York City as a caseworker and for four years was director of public service for the National Letter Business Bureau. Sari and her husband James who is a vice president of Morgan Guaranty Trust Co. in New York City, are the parents of three daughters. Tracy is in sixth grade, Beth in first and Hilary in kindergarten.

*Laura Rosenbaum Randall* has been promoted from Assistant to Associate Professor of Economics at Hunter College. She received her master's degree at the University of Massachusetts at Amherst and her doctorate at Columbia. Her most recent publication, which is in press, is entitled "A Comparative Economic History of Latin America: Argentina, Brazil, Mexico and Peru 1500-1914." Laura is currently living in Manhattan.

*Sue Meyer Schober* is still working as a Washington correspondent for Business Week magazine.

*Rita Smilowitz Newman* has been elected president of the New Jersey Medical Women's Association. International Woman's Year, which has been proclaimed by the Secretary General of the UN for 1975, was the theme of her inaugural address on January 15th. Rita is an associate attending physician at St. Barnabas Medical Center, Livingston, where she has been chairman of In-Service Psychiatric Education. She is also a consultant for the New Jersey Rehabilitation Commission and Essex Guidance Unit, N.J. Association for Retarded Children as well as for the Future Physician's Club of St. Barnabas Medical Center.

*Natalie Schor Plaut* has been teaching elementary school in Spring Valley, New York for the last five years. Husband Herb is associated with Connecticut General Life Insurance Company. Her children are Bonnie, 16, Barry, 13 and Julie, 10. Natalie has been taking graduate courses beyond the masters, and can't believe that within a year she'll be helping to choose a college for her daughter!

## In The News

### Barbara Joan Coleman '57

As director for the State of Wisconsin office in Washington D.C., Barbara Coleman is a professional lobbyist, but finds nothing objectionable about the word. "The true lobbyist really does a research and information job for Congress—you are trying to influence things they have to make a judgment on," she said in a recent interview. Her office is one of 22 maintained by various states which work to have an articulate voice in regional legislation and federal grants.

Miss Coleman has had a varied political background, having worked in the White House, and in Congress as a staff assistant for community development to Senator Robert Kennedy, as well as holding a job with the Conference of Mayors. When she set up the Wisconsin operation in 1973, her only previous contact with Wisconsin was during two presidential primaries. Since then she has made monthly visits to Madison to consult with state officials, and likes the state more with each visit. "I'm lucky to be able to work for Wisconsin," she says. "It's a good state!"

**58** *Elaine Postelneck Yamin (Mrs. M.)*  
775 Long Hill Road  
Gillette, N.J. 07933

Dr. Carol Marks Sicherman was promoted to associate professor of English at the Lehman College of the City University of New York.

*Lourdes Romanacce Zavitsas*, her husband, and son spent the Christmas holidays in Paris visiting family and friends and touring the city. After they returned, husband Andreas was appointed Graduate Dean at the Brooklyn Center of Long Island University.

**59** *Miriam Zeldner Klipper*  
The Lawrenceville Rd.  
Princeton, N.J. 08540

We have just had word that Hobart and William Smith Colleges have announced the appointment of *Judith-Maria Hess Buechler* as assistant professor of anthropology beginning with the 1974-75 academic year. Judith-Maria received her MA degree from Columbia and her doctorate from McGill. We wish her much success.

**60** *Judy Barbarasch Berkun*  
4 Charwood Drive  
Suffern, N.Y. 10901

Unimaginable, unattainable bliss has come to pass: your correspondent has left the ranks of the un(or under)-employed to join the salaried workers of America! Since December I've had my own desk (Scotch tape, stapler, and

unlimited supplies of pencils and red Magic Markers) and the title of technical editor for a Tappan, N.Y. consulting engineering firm which conducts aquatic ecology surveys to assess, among other things, the impact of power plant operation on lake and river ecosystems. Putting in a 40-hour work week does leave me a bit breathless at times, but (the *main* hassle!) Allan and the girls have adjusted to the change. This is not to say that life has been without friction or seeming-emergencies, but not sufficiently complicated to appreciably diminish my pleasure in my work.

And now for *your* news: *Myra Kramer Jacobsohn* has been appointed to the faculty of Beaver College, as a lecturer in biology. From Chicago we learn that *Edna Selan Epstein*, an assistant state's attorney there, has been named head of a five-member rape task force organized to ease the victims' trauma during prosecution of rape cases. She intends, according to a "Chicago Tribune" article, to give "special attention to cases involving children because of the 'terrific psychological scars which can be left,'" and to work closely with representatives of concerned community groups, although she disagrees with some women's groups who want only women to serve as prosecutors in rape cases.

In a long and delightful letter (which I wish I could reproduce in its entirety) *Joy Hochstadt Ozer* describes her and Harvey's version of perfect parenthood, from Juliana's arrival "just when we planned her to — in our 15th year of marriage when we had time, space, financial and emotional resources to delight in her as a permanent 'high.'" Harvey was accommodated in the hospital "not only as a 'Lamaze father' in the delivery room — that was the beginning — but also as a round-the-clock resident on the maternity floor so that non-sexist parenting could begin at the severing of the cord." Five days later, after depositing Juliana with her nurse, Joy and Harvey were off to a research conference where he chaired and she delivered again — a paper this time!

Joy has become enbroiled in the struggle for women's equality, with several lawsuits related to equal salary (for scientists at the Worcester Foundation), equal credit privileges (with Sears), equal representation, albeit hyphenated, on her daughter's birth certificate, and equal right to pay the bill (at a local restaurant). She also writes of having seen George and *Claire Jaeger Tornay* and son Darryl (Joy claims that in a weekend visit, they never dealt out a deck once!), Carl and *Joy Nathan Stern* and their twin sons Larry and Teddy, and *Marion Hess Ein*.

*Judith Grupart Krausz* writes from Ra'anana, Israel, where she is a free-lance journalist (English-language) and husband Peter runs his own public relations firm. They have four children, Gilah, 11, and Ezra, 9, who are completely bilingual and attend the local elementary school, and daughters Raquel, 19 months, and Tamar, 3 weeks old (as of December). The

REMEMBER THE  
THRIFT SHOP

Krauszes live in "an old established town outside Tel Aviv with a still dominant rural agrarian character. Our old house, which we are renovating gradually (and painfully), is situated among orange, grapefruit, clementine and lemon trees which we enjoy fully all winter long. Despite the ongoing tense military and political situation, the people here are resolute and unpanicky, and we find we have absorbed this self-confidence, which enables one to lead a quite normal and ordinary life here."

And, finally, *Marcia Rackow* is conducting a 10-class course called, "Art Is Where the World Is: A New Look at the Opposites." To be held at the Whitney, Guggenheim, Modern, and Metropolitan Museums of Art, the Pierpont Morgan Library, Asia House, and midtown and Soho galleries, the course relates art of past and present. Marcia is a painter who has studied in San Francisco, Florence, and Rome, has taught at Hofstra U., and is now a consultant-in-training with Eli Siegel, the founder of Aesthetic Realism.

**61** *Dorothy Memolo Bheddah (Mrs. C. V.)*  
34-10 94 Street, Apt. 2-G  
Jackson Heights, N.Y. 11372

*Ann Hutchinson Smith* writes of lots of babies and lots of moving around. During the last six years they left Cleveland to spend four years (in three different houses) in Rochester, N.Y., then on to Toledo and now Wilmington. Children are Charlie 8, Gene 5, Becky 3, and Debbie 1. In Rochester, Ann was VP of the local alumnae club.

For the past two years, *Aviva Cantor Zuckoff* has been Associate Editor of "Hadassah Magazine." She and Murray live on the Upper West Side with two cats and thousands of books. Aviva became a feminist in 1970 on the day she read Beverly Jones' and Judith Brown's paper "Towards a Female Liberation Movement." She writes, "I've been involved with women's issues, and, specifically, those of Jewish women. I was in a Jewish women's CR group, which was a very intense experience, for 2 years; I taught a course on the Jewish woman for a free high school; and I compiled a 12 page annotated bibliography on the Jewish Woman." Aviva was elected to the Eastern Regional Board of the Jewish Feminist Organization at the time it was founded. She is a member of the collective that is bringing out "Lilith Magazine," the new Jewish feminist quarterly (located at 25 West 13 St., Box 6FN, N.Y. 10011).

On June 23, 1974, *Ellen Handler Lew* became *Ellen Spitz*, because she married Dr. Harlan Spitz, a child psychiatrist at Albert Einstein. They live in Larchmont.

Born to Ilan and *Phyllis Hurwitz Duvdevani* a daughter Tamar in Oct. '74. Their older daughter, Yael, is three now. They are planning to move to Israel in about a year. Phyllis reports that she almost saw *Judith Dulinawka Wesling* when Judy was on her way to England last summer.

When last heard from, *Mary Strunsky Wisnovsky* was Community Relations Director for Princeton's McCarter Theatre. Recently she switched to a similar job with the Art Museum of Princeton University.

## In The News

### Marion Brown Just '63

Said Marion Just in a recent interview: "Though others seem to think so, I don't feel that what I am doing is very special. It doesn't take any particular fortitude. But I do think it is very important for people to do what satisfies them, and I find my life very satisfying."

The way to satisfaction for Marion Just involves fairly omnidirectional achievement: she has been teaching political science at Wellesley for the past five years; is a research associate at the Center for International Studies at MIT; does political commentary on a television news program; and is co-author of a new book, *Coping In a Troubled Society* (see BA Winter 75 p. 23).

"Timing in a busy family becomes very complicated on occasion, but we try to stay flexible," and with three small children and a busy husband Ms. Just must divide her time carefully. Even so, she enjoys doing most of the cooking and has somehow also found time to be a Bluebird leader.

In addition to a new book on facet analysis of policy problems, Ms. Just is continuing her work in the areas dealt with in *Coping*, political alienation and mental health policy. The politics of health care in America is the direction in which I am now headed," she says.

**62** *Deborah Bersin Rubin (Mrs. L.H.)*  
150 Rockingchair Road  
White Plains, N.Y. 10607

News about four members of the class in this column.

*Harriet Kaye Inselbuch* called a few weeks ago. After several years of working in the real estate and fund raising fields, Harriet has stopped working and is involved in other activities. She has been auditing a European history course at Barnard this year. She is enjoying it, despite a very long reading list. Harriet said that though many people are aware that they can audit courses at Barnard knowing someone who is doing it might encourage other alumnae to take advantage of this service. Last summer Harriet took sailing lessons, and can now handle the family sail boat. She has also been active in the Larchmont Chapter of Hadassah.

*Naomi Albert Gardner* is a member of the Board of Directors of the Merrimack Co-operative Bank of Lawrence, Mass., a savings and

loan association. She serves on the advertising committee and gives other board members the woman's point of view, hoping to make the bank's policies more flexible in meeting the needs of its women customers. She received a Banker Star of Achievement award from Finance Magazine in October 1974. The Gardners live in Andover, Mass.

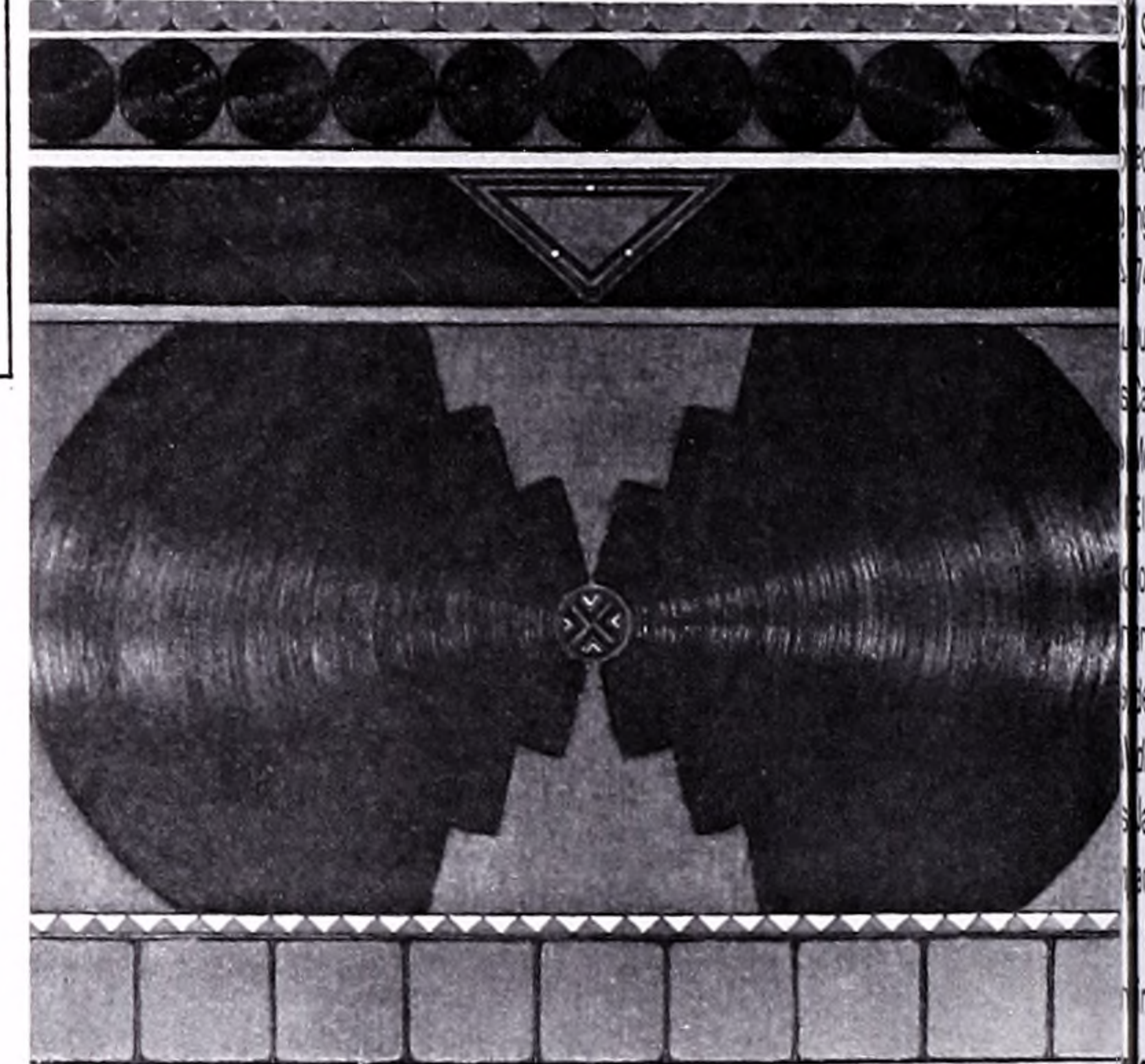
*Lana Leavitt Rosenfeld* and her family were featured in an article on the Family/Style page of the New York Times this January. Her husband and sons had high risk levels of cholesterol. She found it a challenge to alter their diets and keep them enjoying their food while depriving them of french fries, candy bars, and other foods. She worked with the principal of the school her boys attended, making some adjustments in the school lunch program, and with her mother, to develop a cheesecake with less cholesterol and more polyunsaturated fat. It is sold in several stores in Manhattan. Lana also takes special orders for fruit pies, cake and brownies.

From food for the body to that for the mind, *Natalie Spassky* is an associate curator in the department of American Painting and Sculpture at the Metropolitan Museum of Art in New York. She is one of several women promoted by the Museum last summer.

If you're sitting in the sun this summer, please write and share your thoughts and experiences with the class.

**63** *Flora M. Razzaboni*  
251 West 81 Street  
New York, N.Y. 10024

Hello, again! I guess all of you are looking forward to the Summer and its free and easy vacation time. Don't forget to include me in your plans — how about some postcards, girls



*Mary Livitsanos Grigoriades* has broken her long silence about her very busy life. The painting you see above is hers. Mary received her MA in Painting and Art History from Columbia in 1965, and has since had many group exhibitions at various museums and galleries, among which are AM Sachs, Lerner-Misrachi and the Whitney Museum. In 1972, she had her first one-woman exhibition at the AIR Gallery and just in January of this year, she had tremendous success with her second one-woman exhibition at the same gallery. Add all this to her many publications and diversified employ-



ments at various galleries and at the Guggenheim Museum, and you have an idea of how busy she must be. On her personal side, Mary has been married since 1965, and lived in Madison, Wisconsin while her husband completed his PhD in Computer Science. They returned to New York in 1968 where Michael resumed work for IBM. In September 1973, they had a daughter, Vanessa Maria, who is now a jolly and active 1½-year old. Best of luck for continued happiness and success, Mary!

*Lola Lloyd Horwitz* writes that she recently gave a piano concert at the Third Street Music School, where she is in charge of placement of students and tuition aid. Lola, husband Donald (a clinician at a State Mental Health Clinic in Brooklyn), and her two sons, Joshua & John, find life exciting with each other and they all try to give each other time and space for their respective private pursuits.

*Lucile Baer* is a language teacher at John Dewey High School, which features flexible modular scheduling, seven-week mini-terms and independent study opportunities. Recently, Lucile appeared on a radio program, speaking about the role of reading and writing in the foreign language curriculum.

*Judith Bennett Bantz* writes that she has been asked to join *Linda Lewis Tooni*, who has started an educational filmstrip producing company, Skylight Productions. Judy finds it an ideal occupation for someone who also enjoys being a mother and housewife, as the hours and work-load can more or less be tailored to suit her whims. *Iris Unger Friedlander* continues her busy sinophilic schedule by teaching a Chinese Cooking Course. The hours are in the evening, and she plans to give the courses again in the Fall. Anyone interested in attending should call her for information at 3-7361.

*Susan Kaufman Purcell* sent me the prettiest birth announcement I have ever seen — a pink teddy bear with a bow on his neck — announcing Johanna Marguerite's arrival on Sept. 5, '74. Susan's revised PhD dissertation will be published in the Fall of 1975 by the U of California Press. Title: "Power and Profits in Mexico." *Sura Rochen Johnson* had Gabriel Elias on November 17, '74. She writes that she took a while to accustom herself to his schedule and life-style, but now they are all quite delighted and progressing beautifully. *Camille di Resta Schmidt* had little Michael Anthony on January 27. To all our new babies — health and happiness always!

Well ladies — I must bid you adieu — keep me in your mind — write little notes. Ciao!

**34** *Ann Dumier Tokayer (Mrs. Sidney)*  
23 Devonshire Terrace  
West Orange, N.J. 07052

**35** *Linda R. Lebensold*  
555 Kappock Street  
Riverdale, N.Y. 10463

After an unintended hiatus, there's much news, so here goes. *Marsha Harrow Fingerer* writes that she's moved to North Miami Beach, where her daughters, Andrea and Sharon attend school and she's seeking work as a clinical psychologist while busying herself with school volunteer work. Husband Wally has opened

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Telephone Number \_\_\_\_\_

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Date of marriage, if new \_\_\_\_\_ Shall we list the marriage in your class news column? \_\_\_\_\_

Please allow 6 weeks for processing of change of address. Be sure to include your zip code.

**RETURN THIS FORM TO: Barnard Alumnae Office, 606 West 120th Street, New York 10027.**

an ear, nose, throat and facial plastic surgery practice in Lauderdale Lakes. Classmates are urged to visit.

Last October, *Gene Bentley Cooper*, husband Marty, and daughter Lisa headed for Kabul, Afganistan where Marty, a Foreign Service Officer, is in the political section of the U.S. Embassy. *Judith Bernstein Stein* is in her fourth year as an instructor of Art History at Temple University, while finishing her PhD at Penn. Judy also is writing art reviews for magazines. She tells me that *Ruth Lewert Light* is in medical school in San Francisco and that *Laurie Sverdlove Goldman* has returned to India where her talent as a print maker should result in some interesting Indian iconographic motifs.

Another art historian is Dr. *Jeannie L. Chenault* who has joined the faculty at Penn State. Jeannie, a specialist in Italian Baroque painting and sculpture, has previously taught at the U of Tennessee and Finch College. *Bettye Grossman Barcan* and husband Stephen had their second child, Daniel Jonathan, February 21, 1974, joining Sara Ellen, 6. They live in Westfield, N.J. where Bettye has been teaching nursery school while attending Kean College for certification. Stephen practices law in Perth Amboy.

*Helen V. Wenzel* has been appointed Associate Director of the Center for Continuing Education of Women — Women's Center at the University of California at Berkeley. The Center

provides individual counseling and group workshops for academic and vocational planning, as well as research facilities and public outreach programs. Helen is particularly interested in the effects on curricula of the Women's Movement. She'd like to hear from anyone interested in programs of improved education and work opportunities for women.

*Shulamith Teitz Resnick* writes that she's finally adding her bit of news to what's been happening since graduation. After getting her degree from NYU Law School in 1971 and passing the New Jersey Bar she was house counsel to Warner Communications, Inc. until the birth of her first child, Benjamin Shalom, in February, 1973. She is resolved to take an extended leave from legal work until her children are of school age, although she admits to "flipping out occasionally."

A tragic note: *Alice Levin-Sokolik* died August 4, 1974 of abdominal cancer at the age of 29, ten months after the birth of her fourth child. *Amy Richman Mayer*, writes that Alice would bemoan the fact that she didn't "achieve" but if judged by her ability to impart love and make people happy she accomplished much in her short lifetime. As her husband Samuel said of her, she was a delicate, sensitive and gentle soul whose loss will be felt. I will always remember Alice for one red rose given me on an unforgettable day, November 22, 1963.

All for now. See you soon, I hope.

**66** *Emmy Suhl Friedlander (Mrs. D.)*  
104 Withington road  
Newton, Mass. 02160

Update from *Judy Schatz Schaeffer*: Judy and family (husband Karl, Stephen Matthew, age 3½, and Elizabeth Chatten, born Dec. 26, 1974) reside in Merrick, New York. Judy works part-time as a cataloguer at the Merrick Library. She also does free lance indexing projects. In July, 1974 her "Index to Song Collections in the Hewlett-Woodmere Public Library" was published by the Nassau County Library System. While Judy is at work, husband Karl is home taking care of the children. Karl works evenings as an assistant news editor at "Newsday."

**67** *Toby Berger*  
336 Ft. Washington Avenue  
New York, N.Y. 10033

*Catherine Feola Weisbrod*  
19 Agassiz Street, Apt. 33  
Cambridge, Mass. 02140

*Carol Stock Kranowitz*  
4440 Yuma Street, N.W.  
Washington, D.C. 20016

*Toby Berger* asked me to pass along the news — which I do with great pleasure — that she and Avraham Holtz, Prof. of Modern Hebrew Literature at the Jewish Theological Seminary, were married Dec. 22. Word has it that 11 of Avraham's fellow rabbis officiated at the ceremony. The Holtzes will spend an 8-month sabbatical in Jerusalem, until August.

And so now, I, Carol, will be your correspondent. I hope you will pour voluminous letters down my mailchute, which — the fates forbend — the dog will not devour, so that I can fill this space with your very own news.

*Adrienne Aaron Rulnick* has moved from Georgia to Pittsfield, Mass., where Arthur has a new congregation. Adrienne is teaching a philosophy-history course to grades 5-8 Sunday mornings. The Rulnicks are gradually readjusting to real winters and the joys of Tanglewood, Jacobs Pillow, and the splendid facilities of nearby colleges.

*Babs Suddath Suratt*, husband Paul, and baby Anne Elizabeth, are in Charlottesville, Va., where Babs is writing her PhD dissertation in French at U. Va. Recently the Suratts visited the Mayan ruins of the Yucatan Peninsula.

*Joan Settle Thomas* and husband Bill have two children, Ashley, 5, and Kate, 3. Joan has used her own child-rearing experiences to help mothers learn to breast feed their babies and to counsel them on the problems of new infants.

Last Palm Sunday (it takes a long time for some news to filter through, you see), *Inger Chamberlain* was a soloist in Haydn's "The Creation" for a church service in Ocean City, N.J. Inger studies with Margaret Harshaw and is registrar at Curtis Institute of Music. She is soprano soloist at Calvary Episcopal Church in Germantown, Pa.

Lucien and *Cathy Feola Weisbrod* expect soon to finish restoring an 1870 Victorian Gothic bow-front townhouse in Charlestown. A year of setbacks has not deterred them from their firm commitment to urban life and to

being responsible members of an urban community. Cathy is also helping to establish a young Barnard Alumnae group in the Boston area.

Cathy joined *Barbara Mann, Carolyn Wilmot Gray, Joan Settle Thomas, and Elizabeth Kramon Harlan* at the Alumnae Council last Nov. Barbara is presently staff librarian at SUNY Buffalo. Carolyn returned from England to complete her studies in library science at Simmons, and is now law librarian for the State of Tennessee. She lives in Hendersonville, Tenn.

*Embry Martin Howell* bore a daughter, Jessica, last autumn.

As for me, in Dec. I danced in a semi-professional production of "Amahl and the Night Visitors." I was even cajoled into lending to the chorus my profoundly shaky alto, a resource better left untapped, as I haven't even sung in the shower since being a Columbine briefly in 1964. My alto was pretty shaky then, as well, and evidently has not improved with age.

During the fall I also entered a crafts bazaar, which was not particularly lucrative, but the pleasure of patchwork made it all worthwhile.

**68** *Jill Adler Kaiser*  
660 Mix Avenue  
Hamden, Conn. 06514

This month I received a small amount of correspondence from you. So I'll use part of the column to bring you up-to-date on what I've been doing. I am still working at the National Bureau of Economic Research in New Haven. However, besides being Assistant to the Vice President, as I mentioned in an earlier column, I have also been the business manager of the New Haven office for quite a while. My husband Lou is now in the corporate purchasing department of Uniroyal, Inc.

I have two marriages to report for this issue. *Sandra Rosen* was married to James Shaw in the fall of 1974. Both Sandy and Jim are employed by Hoffman-LaRoche in Nutley, New Jersey. *Mary Rudkin* married George Goldner last spring (I just received the news).

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Mary is an international banking officer with the Chemical Bank and her husband, who was in my class in graduate school, is the manager of business planning for the Singer Company.

For a change of pace lifestyle, consider *Amy Whitney*. Amy taught elementary school for 4 years and then decided she wanted out. She now runs a ceramic shop in Deerfield, Mass. Amy writes that she "lives in a farmhouse in the woods with a group of people." Amy invites all alumni passing through Deerfield to stop and visit her at her studio.

*Maureen Goldsmith Friedman* has recently been appointed assistant professor of biology at Yeshiva College in New York City. Maureen has had PhD in microbiology from Yeshiva. During the summer of 1969 she conducted research in the Dept. of Bacteriology at Hadassah Medical School in Jerusalem. Maureen also has 3 children.

Please write so your classmates will know what you are doing and so I will have news for this column.

**69** *Tobi Gillian Sanders*  
Mountview Dr., Route 3  
Quakertown, Pa. 18951

Breathless from several hours of sledding and skating on a pond that is not, perhaps, completely frozen, our cheeks apples, the cognac warming down to the quarks, my husband and I are winter babies; and yet, closer to the seasons than ever before in our lives, we sit by the light of our oil lamps and plan our spring time garden. There are times when I think I would be content to stay inside the cold and snow forever, but seed catalogues are a sort of narcotic (as inflated too) — maybe this yawn will be the last until next winter. By the way that clergyman did show up during hunting season. I did not attack him. However, the L is \_\_\_\_\_. The clergyman, for his few days of wandering in the woods during simply awful rains, received a case of pneumonia. The tragedy being, of course, that he will make no connection.

Some of us are trying. *Lynne Spiegelmire* is a University Fellow at Boston College, which means she has a full tuition scholarship plus a \$1800 stipend. A doctoral candidate in English literature (Anglo-Irish Renaissance), she notes that the return to student life after four years teaching was a bit of a shock.

*Carol M. Lee* graduated from the University of California, Hastings College of Law in San Francisco in May, 74. She married a classmate William Miller, and after travelling to Europe they settled by the beach in L.A. where both practice law in downtown firms.

*Judith B. Shimmel* has been appointed to the staff of Brandegee Associates, a Pittsburgh communications and marketing consultant concern, as Technical Writer/Editor. Prior to her appointment, she was a research assistant and editor with Educational Projects. She also received her M.A. in English Literature from Columbia. *Monique Raphael High* is the campaign manager for her husband. Robert is running for City Council (the election is 4 March) of Pasadena, California, on the liberal side of the spectrum.

"If many women with potential are not

ng themselves and are unhappy about it, must be a way to change the situation." declared *Jacqueline Fleming Hamilton* of rd who spoke on "Woman: Her Many i" at a seminar sponsored by the Radcliffe of Southern Fairfield Co., and the Darien A. She is a candidate for the PhD in rd's Social Relations Dept. art-time instructor of French at Rappanan- Community College, *Sally Howe* led a e trying to answer the question, "What t mean to be female?" based on "The d Sex" by Simone De Beauvoir. *Francine Johanson Butler* had a daughter, et in August. Anxious to return to the job et, she found an excellent position as ant economist with a leading commodities rter and consultant in New Jersey. This he will start an M.S. program in agricultural omics and marketing at Rutgers.

## In The News

### Charlene Reidbord Ehrenwerth '71

iving graduated last spring from uesne University Law School, Char- Reidbord Ehrenwerth has become ssistant district attorney in Pittsburgh. joins a staff of 36 men and one other nan, and anticipates an initial period aving to try "nuts and bolts cases. probably get a lot of stuff like larceny, s, prostitution . . ." she said. ough initially interested in social k, Ms. Ehrenwerth opted for law and "opportunity for social engineering. n one court case you can set a prece- t that could change the whole system," said, "and that's exciting."

*Eileen McCorry*  
Fairhaven Drive East, Apt. A5  
Nesconset, N.Y. 11767

had letters from *Rachel Val Cohen* and *la Arnaud Watt*. Rachel is living in the ono Mountains and substitute teaching in ous schools in the area. She is also making selling enamel picture puzzles which she me she invented all by herself. stela wrote from Quito, Ecuador that she her husband Richard have had two children. y are Shannon, born in October, 1973 and can, born in November, 1974. married: *Marianne Giniger* to John LaVette ncrief on June 1, 1974; *Florence Maison-* ge to Dr. Vincent J. McAuliffe, Jr. on May 1974.

*Melanie Cole Villemont (Mrs. A.C.)*  
7 Belanger Street  
Winslow, Maine 04902

*Barbara Clayton* has completed the 18-month- g intensive training to be an IBM computer sperson in the Data Processing Division of Evanston, Ill., branch office. Barbara writes,

"Women make up about 12% of the total sales force but I am the only one in my branch office." She is also membership chairperson of the Chicago Barnard Club, but has not run into any other '71 alumnae.

*Ellen B. Falek* started work as a Rehabilitation Counselor for the Chesapeake, WV, office of the State Division of Vocational Rehabilitation in January 1975.

After graduating from Barnard, *Mary C. Gordon* went to Syracuse Univ. and received her MA in English and creative writing. She also completed her PhD courses and is now working on her dissertation. She is teaching part-time at Dutchess Community College in Poughkeepsie and is also running a creative writing course at Napanock Prison. Last May 25, she married James Tewton-Brain, an Englishman who teaches anthropology at SUNY-New Paltz.

*Frieda Felman Horowitz* received her MA from Brandeis in a program in Jewish community service. Her husband is finishing his PhD in biology at MIT. Their first child, a boy named Yossie, was born on April 1, 1974. Freida writes about 2 other classmates: *Cheryl Newman Chanes* and *Noemi Halpern*. Cheryl is head of a geriatric agency in Brooklyn, having completed Wurzweiler. Noemi is completing a PhD in math at Columbia.

*Elizabeth A. Kellogg* is a teacher of string instruments at the Dedham (Mass.) Community House Music Program. She is studying for her Master's degree in music at the New England Conservatory, and is also a student of cellist George Neikrug of Boston. Elizabeth is a member of the American String Teachers Association and has participated in Association conferences. Last summer she won a scholarship from the Camden, Maine, Bay Chamber Players and took part in the New England Conservatory's European tour in Aug.-Sept. 1974.

*Shelley J. Korshak* studied architecture for a year and "then took the step that I always wanted to do: took my pre-med courses and applied to medical school." She finished her first term at the Univ. of Illinois in Chicago.

*Susan Shapiro Metz* and husband Gerald announce the birth of daughter Rebecca Alice on Sept. 29, 1974.

Had a long, newsy letter from *Marguerite Blythe*, whom a number of us knew as Sister Marguerite, C.H.S. I'd love to share it with you in its entirety, but column limitations prevent this. So here's as much as I can fit:

"This last June I left the Community of the Holy Spirit and after working for two months as a keypunch operator, I joined an experimental community based at the Episcopal Cathedral of St. John here in NYC. The Trees Group Community is a community of men and women and married couples who are trying to live the monastic life in a 20th century fashion and in a modern setting. We believe that we are one of the first communities to try to establish a mixed community within the traditional church and though this is not an easy task it is a challenging one.

". . . The Trees started out playing music about three years ago and gradually the music has become our ministry. We have about 40 instruments from around the world with which we compose our own music. The music is . . .

probably best described as modern American music of the classical bent . . . Right now we're preparing for a music tour to Florida and Texas and expect to be doing recording in Michigan in May . . ."

Have a happy! Please note my new address again — bought a house!

**72** *Ellen Roberts*  
168-32 127th Avenue, Apt. 1C  
Jamaica, N.Y. 11434

**73** *Jill Davis*  
1327 Grenox Road  
Wynnewood, Pa. 19096

**74** *Anna Quindlen*  
21 Van Dam St.  
New York, N.Y. 10013

It's difficult enough to find your classmates a scant year after graduation when you're brand new to the job of class corresponding. But when so many people turn up at the place you thought they'd just left — Columbia — well, that adds to the confusion.

That's where I found class president *Karen O'Neal*, working in the admissions office at the Business School. Karen was so swamped with the work of sending out fund letters to all of us that she enlisted her sisters to forge her signature. Just goes to show to what lengths being an alumnae officer will drive you.

It hasn't seemed to affect *Claire Jacobs*, however. Every time I pass her room on the fifth floor of Furnald — which used to be my room last year — she's relaxing with one or more floor members. Claire's the floor counselor, as well as a master's degree candidate at Teacher's college.

Other members of the class who are working or studying still at 116th and Broadway are: *Jane Dickson*, who is a co-worker of Karen's at the Business School; *Georgiana Jui*, working in the financial aid office at GS; and *Pat Burns*, who is a floor counselor and a graduate student at the Business School. And many, many more . . .

During a long phone call last week from her desk at Doubleday, where she's an editorial assistant, *Molly Friedrich* filled me in on some class members. *Barbara Terasaka* is toting up the Nielsen ratings at CBS and *Laureen Griffin* is an assistant at Academic Press.

The biggest "envy" job, according to Molly, goes to *Barbara Edelman*, whose work is seeing the world. Barbara's a promotion director for the Up With People Review; she's been everywhere from Ireland to the very tip of the Italian boot traveling with the cast.

Molly herself will be married in June, to Mark Lee Carson-Selman, a junior at Columbia.

As for me . . . I'm starving in a garret in the extremely south Village — which is simply an artist/writer's way of saying I've got a top floor apartment with dormer windows and am once again on a diet. Yes, I am a reporter for the New York Post, and many thanks to those of you sending letters of congratulations and asking if that was really my byline.

I am also waiting for my mail, which is why I took this job. There's been little class news interspersed with the bills, so — won't someone please write and tell me what's going on?



*Jan Kessin*

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