

BARNARD ALUMNAE WINTER, 1974



Reunion 1974
Friday and Saturday, May 17 and 18
Women on the Move

Women are taking giant strides as they move forward on many fronts: political, legal, societal and professional. Come to Reunion. Meet and talk with alumnae in many fields of endeavor. Exchange views and ideas with them and question our panelists and speakers.

■ *Distinguished Speaker*

Helen Gahagan Douglas '24

■ *Panel Presentation*

Women compare jobs and life-styles

■ *Illustrious New Theatre Workshop*

The Barnard Alumnae Theatre

■ *Keynote Address by President Martha Peterson*

■ *Distinguished Alumna Award Presentation*

■ *AABC Annual Open Meeting*

■ *Reunion Class Suppers*

Barnard Alumnae

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Editor's Notes

Among the quotations printed in the last issue, excerpted from alumnae questionnaires, apparently what struck the most responsive chord was the one that emphasized the need to explore the lives of "average" alumnae rather than just the outstanding success stories.

The two letters printed on page 29 postulate the feelings many alumnae have expressed orally. We are eager to develop a regular channel for these fascinating stories of the real lives of fellow graduates, filled with trials as well as triumphs, frustrations as well as fruitions.

Renee Becker Swartz '55, in her Open Letter on page 15, suggests one way to find such stories and bring them to alumnae eyes. Many other approaches remain to be explored. Do let us have your ideas on the subject.

This issue is filled with accounts of a wide range of Barnard happenings, both on and off the campus, from miracle plays in a ruined abbey to the dedication of a restored Deanery. As it has throughout its history, the College is churning with activity—intellectual, pragmatic, creative—in which alumnae are invited to participate, either actively or vicariously. We offer this movable feast and hope it pleases your palates.

—NORA LOURIE PERCIVAL

CREDITS

Pictures of the Glastonbury Festival on pages 3, 4 and 5 and on the cover are by Jane Moorman. Linnea Burnette '76 took the Council photos on pages 6 and 7, and those of the Deanery dedication on pages 13 and 14. Illustrations for Medieval Women on pages 9, 10 and 11 are from "France in the Middle Ages" published by Frederick Ungar and from "History of Costume", copyright © by Blanche Payne, reprinted by permission of Harper & Row, Publishers, Inc. The photo of Rita Shane on page 12 is by Louis Melançon. The Greek Games photo on page 24 is from the Barnard archives.

DOVES FROM THE ARK —ON CUE, PLEASE!

by Professor Kenneth Janes
Director, Minor Latham Playhouse

Entering the great New York cathedral of St. John the Divine from Amsterdam Avenue by any door leading directly into the south aisle you walk over the bronze medallion of Canterbury, England and then notice immediately the knotted cross of the reputed remains of Joseph of Arimathea encircled in the name Glastonbury. From that point it is a long walk to the magnificent high altar. Almost as long as the walk from the Lady Chapel to the few remaining stones of the Edgar Chapel of Glastonbury Abbey—Glastonbury, once the most powerful Abbey in Europe, linked with countless kings and saints in England's history, and a far cry from Amsterdam Avenue in New York City.

Come Spring of 1974 some of us will be wondering whether we are able to take a great leap in time and bring the two together. Will the dancer's image so fragile in the cool summer evening light of Glastonbury translate to the sombre shades of a roofed and modern building? How will the colourful opening procession fare enclosed in soaring walls when in our minds some of us will remember vividly the dancers and singers sighted first a long way off under heavy trees, beyond the broken eastern piers, open and free to wander which way they would across the lush green grass which dominated the cheerful colours of the travelling troupe, the barnstormers, coming our way to show us some of the legends of a place first



Rehearsal of "The Legends"—King Henry and Queen Eleanor in the foreground

built, so legend has it, by Joseph of Arimathea, uncle of Christ? Can we translate the feeling of Glastonbury into New York? It will not be enough to know that we are a



Professor Janes behind the scenes

part of St. John's Cathedral's centenary celebrations. How much of the original "Legends of Glastonbury" text will have to be rewritten? For how many New Yorkers would understand the rough burred thees and thous of Somerset speech, spoken in a vast building filled with echoes? In a place cluttered with chairs, massive screens and altars? How will the troupers sing and dance their way in lively procession? For me it will be beginning again, which beginning I wonder. The real beginning of Miracles at Glastonbury five years ago, I suppose.

Five years ago I searched for a great stone stage built in the grounds of the "Chalice Well" at the foot of the Tor Hill.

They built it. The great men at the beginning of the First World War, Shaw, Chesterton, Holst, and a score of others. I don't mean they built it stone by stone with their own hands but bustled around Rutland Boughton, a man with a dream to see Glastonbury as the festival centre of Europe. They laid those magnificent foundation stones.

A stone stage was built in classic simplicity at the bottom of an apple tree-hollow, a natural amphitheatre, and five years ago I searched for it and found only the raised levels, grassed and thick with blackberry bramble. The great grey slate of local stone which had formed the massive stage, long gone. Someone called to me from the ruin of the green ribbed bowl. I looked up half expecting to see one of the builders of stages standing there, perhaps Thomas Hardy himself for he came here they tell me. The

voice from the top of the hill suddenly silenced. The shadows grew thick through the knarled trees, apple trees heavy with mistletoe; the Druids must have known this place too.

I watched the sky darken, a soft curtain falling on past shows and then I walked away with an exciting idea.

An idea springing from no more than a word half spoken — a shadow across broken ground — an idea nagging into why not? why not? Why not bring it all back to life? In my own way. The great men and the halls, and the stages they used have all gone, but the play tradition is strong still in the small town, so why not?

I talked my idea aloud among my friends in and around the old town.

The local people asked if I would present the same kind of programme as Rutland Boughton. They remembered fondly, I knew only too well, the "Immortal Hour" of Rutland Boughton, and the excitement of it being first presented for them and then going on to be a big hit in London. They smiled in memories of Gwen Ffroncon Davies. New music by Gustav Holst, Thomas Hardy's play "The Queen of Cornwall," Lawrence Houseman's "Bethlehem." All part of the exciting London season. I was a world away from their thinking. I now knew I wanted my own Barnard-style programme, "Theatre in the Church and the Community" and what greater setting for such a programme than Glastonbury? The ancient Avalon, the current centre of the "universe of love" for many a thousand hippy-type youngsters, the burial place of King Arthur and the stronghold of most of the Joseph of Arimathea stories.

At first I thought it would be possible to restore the stage in the amphitheatre, but the cost was pro-

hibitive and there was always the chance that a little road-widening or even a new road would soon do whatever we might have done. Then why not the local churches for performances? Someone said "Why not the Abbey itself?" Someone else said "Why not all mystery plays? Perhaps miracles?" In the Abbey — perfect — if it could be.

I wanted very much for this to be a working project with local people. Quietly, no fanfares of trumpets, no big publicity drive. Let it grow. If it would. I knew the town, I should, I was born here, I grew up here and I knew the strong tradition of being in the theatre. That at least the great men left. It must not be enough just to visit the theatre. You must help create your own.

At the end of that summer five years ago the idea was fast becoming a reality. The trustees of the Abbey had agreed to let me work there for six weeks. Charges had been agreed upon.

I had my theatre, what was to stop me now? The usual headaches, most of them long distance, for by fall I was back at the Minor Latham Playhouse and Jane Hayes, who would be vital to the whole programme, had decided to go to Spain for a year. We all seemed to be functioning by airmail letter and occasional panic cablegram. The headaches, the disappointments, the beginnings and endings of good and bad ideas and Mary Masters, the overworked secretary to all of this, three thousand miles away in Glastonbury.

The following late spring we all came racing to Glastonbury and the first rehearsals for the first season of "Miracles at Glastonbury." The first season of plays ever in the nineteen hundred years of the Abbey's history.

The weather was perfect for those first rehearsal evenings of still beauty, the shadows long and intensely dramatic across the brilliant grass. We stood in awe of what we were attempting to do and hoped the "locals" were wrong when they said "the weather's too good to last, it'll rain soon." They were right. The final dress rehearsal was darker, colder and wetter than winter.

Through the first performance ("Adam and Eve") we just managed to survive the biting winds, but survive we did and we performed our programme for weeks. And there was almost no rain. I am not pretending it was mediterranean but the skies were always dramatic, the trees loud in the bustling wind often drowning out the voices of the singers and actors. But when the shepherds searched for they knew not what, and the audience huddled in their blankets amid the jagged remaining walls of medieval splendor it was all in place, and our heartfelt cry o-



Filming of a TV interview with Professor Janes and Astrid Garcia '73

Thanksgiving may have seemed small-voiced but it was indeed sincere. "The Deluge or the play of Noah" proved to be one of the favourite plays of that season, was so popular in fact that we repeated it in the second year's programme. We were never sure whether the popularity of the piece stemmed from the gimping Mrs. Noah, whom all the children adored, or from our snow white doves. For our doves, which were in actual fact two white pigeons, became one of our own miracles.

At each and every performance as Noah and his family stood in their make-believe ark gazing heavenwards, searching for some sign of hope, two white doves flew low the length of the Lady Chapel above the actors' upstretched hands and landed in high flight upon the arch above their heads.



Astrid Garcia and the Furies Chorus

ways — good troupers indeed.

There must be some sterling quality in those Anglo-American voices which echo the lines of old plays each year in the ruined Abbey because we are here at this point with our fifth season.

The first year Jane Hayes, Martha Mahard, Sylvia Piro and Carol James travelled from Barnard (on scholarship money from the Richard Rodgers gift) — they bore the brunt of the immense amount of work which goes into opening a new season of plays in a very new situation.

Patterns were established that first year, as we all worked in some sort of blind faith, patterns which worked well for us then and have now become established.

The first time we heard those wingbeats above Noah's voice it was almost frightening. It certainly surprised every audience.

To bring us down to earth, we eventually realized that Noah's voice rang out at that point of the play, always at precisely the same moment, always at the nesting time of our two "white doves" — on cue



"Everyman" in its spectacular setting

Each year the number of faculty and students working in Glastonbury has grown. Janet Soares danced and choreographed two seasons, each time with a company of dancers from Barnard and Juillard. Last year for the first time — with sincere thanks to the Dorothy Spivack Award — Janet Soares, Jane Hayes and I could research and do our work with greater ease; we had enough money to take the time to do those jobs so necessary to a good production, and the whole season benefited. The 'Legends' proved very popular, we never seemed to have enough seats for our audiences. For the first time we finished the season with a profit. We had always just broken even but this year when all the bill-paying was done there was money to bank. Small pennies they may be, but we are paying our way.

Jane Moorman, Assistant to the President, spent six weeks of the season with us, photographing, painting signs and chauffeuring us around the Somerset countryside, and working with Dan McGrath on production of a video tape, which is now available for use by interested groups.

Last spring, just before leaving New York to work on the fourth season, I was invited to consider the Cathedral of St. John the Divine as a possible winter home for our summer productions, and so it is to be. This spring the "Legends of Glastonbury" will be performed by the Barnard College Theatre Company in the Cathedral. The singers and dancers who performed last summer in England will recreate the ancient legends here in New York. Of course it would be a marvellous thing if we could bring the Somerset actors to New York. At the moment that does not seem possible — but it is an idea, and witness what can happen with an idea and a little hard work and many willing hands.

ALUMNAE COUNCIL 1973

by Nora Lourie Percival

After four years of total absorption in the logistics of Alumnae Council, last October I enjoyed the perspective of a participant and came closer to understanding the experience of "coming to Council." Because it is such a rich and stimulating one for nearly two hundred alumnae who work for Barnard — as area representatives, club or class officers, fund representatives, or officers of the Associate Alumnae — I think many other graduates would be interested in knowing more about what Alumnae Council is, and what the 1973 Council was like.

At the opening luncheon on October 25 Alumnae President Blanche Graubard outlined the four goals of Alumnae Council. Besides the basic aim of providing orientation for their alumnae volunteers, the college and the AABC use the occasion to inform the delegates about the state of the college and the current concerns of higher education for women.

Council also provides an opportunity for personal exchanges between alumnae and the faculty and students, as well as among alumnae from different sections of the country — a most valuable extension of communication for all. The feedback from active alumnae, which is an invaluable guide for improving the effectiveness of our programs, is the fourth major benefit derived from Council.

President Peterson, the major luncheon speaker, reported on "The Barnard Student — 1973." She emphasized the remarkable change in campus attitudes which has taken place in the last few years. The generation gap has narrowed perceptibly, and the explosive issues that disrupted campuses across the country now seem very 'old hat.' Students are again absorbed



An absorbed audience



The panel on Feminism

in such traditional matters as education, religion, career orientation and socializing, and thus naturally find themselves vastly more compatible with adults who have always lived that way. Today the burning issues are the concerns of women and the search for ways to improve their status.

Today's Barnard women are, as they have always been, highly motivated and rather competitive. They set ambitious goals for themselves — Miss Peterson reported that a remarkable 25% of the freshman class are pre-med students. The college offers an extensive though relatively conservative, curriculum divided into 26 academic departments. Since students serve on the tri-partite Committee on Instruction, they participate actively in decisions on course offerings and changes in curriculum.

New York City is still an exciting extra dimension for the Barnard student, and was probably a prime factor in her choice of a college. She uses the city in all sorts of ways as an extension of the educational process.

"Our obligation to the student," the president pointed out, "is to preserve and enhance opportunities for young women. People work for a college because they care about education." She reported that an imaginative new recruitment program has been launched to publicize the facts about the Barnard kind of education. "We all need to make more vigorous efforts to make Barnard's name well known all over the country and to identify the kind of young woman who would find Barnard right for her. This school is one of a kind."

Thursday afternoon was devoted to a student-faculty panel chaired by Tobi Brown Frankel '55, who heads the Council Committee. Dean of Studies Barbara Schmitter described the efforts made by the academic counselors to cope with an enormous range of special problems and to interpret regulations for the students. Dean of Faculty LeRoy Breunig reported that Barnard's position in the University re-

ains strong, that the *ad hoc* committees have unan-
 ously approved all of Barnard's faculty applicants
 r tenure, and that the talk of merger has died down.
 Participating students were Allegra Haynes '74, a
 member of the Women's Center Executive Committee,
 and Maureen Killackey '74, president of Undergrad.
 They talked about student attitudes toward co-ed
 ing and classes. Allegra claimed she found Barnard
 professors much more responsive than Columbia's,
 and Maureen said her exposure to the University has
 oduced a strong feeling of identity with Barnard.
 Assistant Professor Ann Fagan of the History depart-
 ment arrived from a class in time to participate in the
 spirited general discussion and answer questions.
 The day ended with a reception and dinner with
 students which provided a good informal interchange.
 I found it hard to believe in even the possibility of a
 generation gap while bubbles of animation rose from
 the mixed groups of students and alumnae of every
 ae, deep in spirited talk.

A delightful nightcap was provided by an Open
 House Coffee Hour at the homes of several AABC
 ard members, which gave the out-of-town dele-
 gates a taste of New York hospitality at its best as a
 raxing period to a long busy day.

Friday was even more fully programmed, begin-
 ng with a guided architectural tour of the campus
 onducted by Barbara Rouse Hatcher '49. Having
 etched their legs, the delegates settled down to
 ar three faculty members turn a scholarly spotlight
 women from antiquity through modern times, a
 sion which turned out to be one of the high points
 of the Council. Professors Suzanne Wemple and
 rline Levy of the History department and Ann
 effield (Greek and Latin) described the changing
 es of women from the Greece of the fifth century
 EC. through the medieval centuries and finally their
 ivism during the French Revolution. A summary



President Peterson and Chairwoman Frankel

of Professor Wemple's presentation begins on page 8
 and we hope to bring you Professor Levy's in the
 next issue.

After being entertained at informal lunches by
 faculty members of the various academic areas, Coun-
 cil participants heard Admissions Director Helen
 McCann '40 and Helene Finkelstein Kaplan '53,
 Chairman of the Barnard Fund Alumnae Committee,
 at a general workshop session. Miss McCann dis-
 cussed the changing admissions picture in this
 country. As there is now a buyer's market in educa-
 tion, colleges are competing for the good student
 rather than vice versa. Among the causes are rising
 costs (average cost of a year of college is now about
 \$5100) and a lessening interest in competitive grades.
 Barnard has been doing reasonably well, but needs
 more resident applications. The more aggressive re-



Exchange of ideas at a workshop

cruitment program developed this year, described in
 the Fall issue of *Barnard Alumnae*, should help to
 make the name and special character of Barnard
 more widely known and attract more eligible stu-
 dents to apply.

Helene Kaplan reported on how the Barnard Fund
 is planning to generate the financial support needed
 by the college if it is to maintain its solvency and
 move forward under present conditions of rising
 costs and dwindling government support. This year
 \$425,000 is needed in alumnae contributions, and
 new techniques are being developed to stimulate this
 support, including regional drives and other selective
 appeals made possible by the recent computerization
 of alumnae records.

The rest of the afternoon was spent in five individ-
 ual workshops for area representatives, class presi-
 dents, reunion chairmen, club representatives and
 fund chairmen, at which delegates could exchange
 ideas with others engaged in the same activities.

At the Council Dinner that evening the guest speaker was Dr. Eli Ginsberg, A. Barton Hepburn Professor of Economics at the Columbia Graduate School of Business and Director of the University's Conservation of Human Resources Project. Dr. Ginsberg's new book, "New York is Very Much Alive," served as the theme for his talk. A lifelong New Yorker, he offered many reasons why New York is still, as it has always been, one of the most exciting places in the world. He believes students will make the most of the city's opportunities and be best protected against its possible dangers if they are trained to understand it. Local students, who have already learned the art of living in New York, should help indoctrinate the out-of-towners.

In the course of his hymn of praise to the city, Dr. Ginsberg called it the biggest foreign city on the American continent, with the greatest pool of talent and of interesting people. Since about 75% of all working New Yorkers are in service industries rather than in production, the city's population presents an enormously varied cross section of interest and experience.

The Council ended with a Saturday morning panel discussion on "What's So New About Feminism?", organized and moderated by Jane Schwartz Gould '40, Director of the Barnard Women's Center. The alumnae participants represented an unusually broad cross section of ages and interests, ranging all the way from Eva vom Baur Hansl '08, an eminent journalist and publicist for women's achievements whose career goes back more than half a century, to Ruth B. Smith '72, former editor of Barnard Bulletin and most recently an editor of "The New Woman's Survival Catalog." Chemist Myra Ast Josephs '28, Barnard's own Eleanor Rosenberg '29, Professor Emeritus of English, and Barbara J. Oka '65, a producer at WBAI, completed the panel.

The discussion covered a wide spectrum of activities supportive of women's aspirations, from the early days of this century to the immediate present, as the panelists reported on their own efforts and the achievements of other intrepid women they have known. Mrs. Hansl, for example, "practically invented" the idea of part-time work for women, and did much to liberalize traditional concepts of work patterns.

This exposition of how women have opened many doors for their sex, and the many doors still needing to be opened, was a fitting finale to three days crammed with intellectual excitement and fellowship for the participants in the 1973 Alumnae Council. I think we all had it underlined for us that in serving Barnard we are given an opportunity to serve our sex and the new generations coming after us.

MEDIEVAL WOMEN: *Their Gain and Loss of Power*

by Suzanne F. Wemple, Associate Professor of History and JoAnn McNamara, Hunter College

Research in the history of women in the Middle Ages reveals two distinctive stages of development. In the formative period of Western civilization (500-1100), women acquired legal and economic rights which gave them status almost equal to men in most areas. The priesthood was the only role from which they were excluded. On the other hand, in the later Middle Ages, 1100-1500, women's economic rights came to be curtailed and their activities were increasingly restricted to the home. Women who held the most influential positions were the first to suffer from these restrictions while women in the lowest ranks of the working class maintained their right to labor as hard as men until modern times.

Under the Roman Empire, women were excluded from civil and public offices, and were treated before the law as perpetual minors. As their main function was the bearing of children, they were married early. Unhappy unions could be dissolved by mutual consent but unilaterally by a woman only if her husband committed a crime. Adultery could be used as a cause for divorce only by the husband and not by the wife. Powerless within the public structure and subject to double standards in her marriage, a Roman woman could nevertheless inherit property and, if certain legal precautions were taken, her husband did not have any control over such property. She could thus exercise very considerable power in private life as a result of the wealth she might accumulate for herself.

In the fifth and sixth centuries, the establishment of Germanic kingdoms introduced a second set of customs into Europe, while the former Romans continued to obey the older laws. Although the Germanic tribes had no laws excluding women from public life they barred their women from inheritance of all landed property and, at least in the period of the migrations, they treated women as objects of sale and capture. Whether the latter practice illustrates the great value the Germanic tribes placed upon their women — Tacitus, for example praised them for paying

This paper is a synopsis of two essays written by the authors: "Power of Women Through the Family" in *Feminist Studies*, 1973; "Sanctity and Power: The Pursuit of Medieval Women" in *Becoming Visible: History of European Women*, to be published by Houghton and Mifflin. It was presented by Professor Wemple during an Alumnae Council session on the history of women.

or their wives rather than taking a dowry from them — or demonstrates the basic contempt in which women were held as individuals, it is clear that under Germanic law women's economic position was weak indeed, since the bride price went to the woman's family and not to her. Moreover, as in Roman law, public standards regulated divorce.

Whether a woman lived under Germanic or Roman law, in the fifth and sixth centuries her legal rights were meager indeed. And even these meager rights were frequently disregarded. The chronicles for this period are full of violence and rape: widows, seized in the very field where their husbands lay, were forced to marry the victors; daughters were dragged to the beds of their father's murderers; and polygamy and incest characterized many marital arrangements. Disregard for the laws worked, however, not only to the detriment but also to the advantage of women. It enabled women of forceful personality to accumulate economic and political power irrespective of the laws. The history of the Frankish monarchy in the late sixth century is dominated by the ferocious



Queen Frédégonde orders the assassination of Siegbert (Window in Tournai Cathedral)

valry of Fredegunda, a former slave married to a Frankish prince, Chilperic, and her sister-in-law Brunhilda, a Visigothic princess married to Sigibert, Chilperic's brother. Despite the laws, both were liberally provided with wealth. Even more importantly, both had sufficient sworn followers to make themselves feared during their husbands' lives and so after their deaths. They were both sufficiently talented and ruthless to take up the regency in widowhood. The only practical limitations on their power were the ambitions of rivals for power.

In addition to making their presence felt as the ruthless wives, mothers and daughters of princes, we also see women in this period as builders of Christian kingdoms. In the late fifth century, it was through the efforts of his wife, Clothilde, that the Frankish king Clovis and the Franks converted to Christianity.

In the following century Bertha, the Frankish queen of Kent in England, prepared the way for Augustine of Canterbury's conversion of that country. From Kent, a succession of Christian princesses went out to marry other Saxon kings and played their part in the conversion of their people.

Other sixth-century women played important roles as founders of convents. The most popular type of establishment for women in this period was the double monastery, convents in which religious of both sexes observed a common rule and obeyed a common superior — quite frequently an abbess. From the account of the Venerable Bede it appears that almost a whole generation of women from the royal families of Anglo-Saxon England preferred the celibate life of the convent to marriage. They fled from the world to the cloister before and after marriage and, in many cases, while still bound to living husbands. Perhaps they sought freedom from husbands they were forced to marry against their will. The convent provided shelter from an unwelcome union but it also offered liberty and scope for their ambitions. The nuns of this period were far from being totally cloistered. Many of them, filled with the spirit of adventure, undertook arduous pilgrimages to far-flung centers of worship.

Less romantic ladies stayed closer to home, ruling their large establishments of men and women, sometimes numbered in the thousands, and administering their lands. They ran schools in their convents: five bishops were trained under the supervision of Saint Hilda of Whitby in the seventh century. Hilda, renowned for her own learning, earned the additional credit of laying the foundations for the English poetic tradition by the inspiration and instruction she provided to the herdsman Caedmon, the "father of English poetry." Nuns ran workshops where altar cloths were produced, and acted as scribes and manuscript illuminators. The biographies, dramas, poems and letters written by early medieval nuns can claim their place among the meager literary products of this period.

The important roles women played and the wide-ranging functions they performed in the early Western kingdoms came to be reflected by the eighth century through a complex series of social advances. Instead of the restrictive Germanic custom of paying her family for his bride, the groom endowed the wife herself with the bride gift, usually a piece of landed property over which she had full rights of disposition. By this time the ancient Germanic incapacity of women to inherit landed property was eroded by practice and law, and daughters were allowed to share in the inheritance of the family's patrimony. The dignity

of ninth-century women was secured also by their position as matrons in a society where the principle of marital indissolubility had finally been introduced into secular legislation. Her husband might find her repulsive but he could not put her away for a wife that suited him better.

In the amelioration of women's status Christianity undoubtedly played a decisive influence. But it is significant that Christian principles came to be translated into secular laws at a time when women shared social, political and economic responsibilities with men. The world of the eighth and ninth centuries was still a frontier world. A relatively small population had constantly to strain its resources and its ingenuity to carve a civilization out of the wilderness. Women were essential for this effort and their contributions were as much appreciated then as they would be in the frontier period of American history.

In the early middle ages no distinction was drawn between an office and a person who held it, or between private and public authority. In the ninth century when Charlemagne and his descendants ruled, as in previous centuries, the whole realm was regarded as the ruler's property. And it was the duty of the ruler's wife to help him run this property, which meant that public officials reported jointly to both the queen and the king and, indeed, more commonly to the queen if the matter concerned the domestic affairs of the kingdom.

In the following two centuries, when power slipped from the hands of the Carolingian monarchs and was seized by the great families of the realm, the wives, daughters, widows in those families exercised powers similar to that of the Carolingian queens. In the tenth and eleventh centuries, through their control of land, lords of various degrees came to control the regalian rights formerly held by the kings. They exercised justice, made laws, coined money, raised armies and carried out all the normal responsibilities of government. Like Charlemagne's queen, their female partners shared in those responsibilities. Moreover, when a woman inherited her own estate or administered landed property as an abbess, she inherited and exercised the political rights which went with the control of such land. Abbesses sent their knights to war; noble ladies sat in judgment, held castles against enemies, issued law codes.

Through the proprietary church system women also controlled ecclesiastical offices, and on a more humble level as wives of parish priests they shared in the church's wealth. It is somewhat ironic that the great church reform of the eleventh century was accomplished with the help of aristocratic women. This reform had a dual aim: first, the elimination of the pro-

proprietary church system which enabled lay men and women to control ecclesiastical appointments; and second, the imposition of celibacy upon the clergy. The success of the reform put an end to feminine influence in the church, both as wives and as patronesses.

In the late eleventh century, when church reforms were achieved, the importance of the convent in the leadership of society began to decline. The ecclesiastical hierarchy culminating in the papacy took over this role. Intellectual ferment in the twelfth and thirteenth centuries took place not in monasteries but in cathedral schools and universities which excluded women. Nuns continued to study within the convent, and to educate girls, but like the monks of the twelfth century they tended to turn toward mysticism. To be sure, mysticism contributed to the development of art and literature, and women



Ninth-century noble ladies (Bible of Charles the Bold in National Library, Paris)

share fame with male mystics in the thirteenth, fourteenth and fifteenth centuries. But the ranks of the great scholastic thinkers of the twelfth and thirteenth century were exclusively male.

In the twelfth century, secular society was quick to follow the lead of the church. With the proliferation of new institutions in church and state, the active influence of women was steadily restricted. The extensive powers they had exercised in the earlier period derived from the irregular powers vested in the great families. With the twelfth century, however, the newly revived monarchies began to reconstruct public institutions. Although the progress of princely power was much slower than that of the papacy and it varied from area to area, it gradually restricted the independent political role which characterized the aristocracy of the tenth and eleventh centuries.

The great families understood only too well that

the source of their own power was landed wealth and a defensive measure undertook to put an end to the division and alienation of their patrimony. The dual concepts of primogeniture and the indivisibility of patrimony restricted women's economic rights. By the twelfth century, daughters were increasingly provided with a dowry at the time of their marriage in lieu of future claims of inheritance. More and more frequently, only those women who were lucky enough not to have any brothers could succeed to their father's patrimony. The bride gift, moreover, was transformed into the dowry, revenue set aside for the maintenance of a widow in lieu of the outright gift of property to a wife.

The bureaucratization of government provided a further setback to the influence of great aristocratic ladies. The development of treasuries, chanceries, law courts, and other branches of government was paralleled by the development of a professional class to run them. Aristocratic men could often compensate for the loss of independent power by taking a place in the lord's government but their wives and daughters could not. Because of their sex, they were excluded from the education which would have equipped them for the professions. At best, they might hope to act as regents, surrogates for their men, or exercise an informal influence over them.

Women did not accept their exclusion from the learned professions, political life and the active life of the church without protest. The extensive role of women in the great heretical movements that swept through Europe in the twelfth and thirteenth century is widely acknowledged. Their social and psychological motivations for turning away from the orthodox religion have not yet been satisfactorily explored. Somewhat later, the trial of Joan of Arc, politically motivated as it was, strongly suggests that a male-dominated society had begun to equate feminine



Christine de Pisan presenting a book to Queen Isabella of Bavaria (British Museum)

behavior that went beyond the bounds they set with heresy and witchcraft. Joan's judges frequently seemed to be more disturbed by her habit of dressing like a man than by her rather straightforward religious beliefs.

Less religiously inclined ladies, instead of heresy, may have turned to thoughts of love. Courtly love and romantic love are both ideals of the twelfth century. The whole complex of activity, polemics and regulation which is called courtly love might be conceived as an attempt by aristocratic women to carve out a sphere of competence for themselves in an increasingly specialized society. To compensate for their loss of political influence they may have been driven to create the ideal of courtly manners, revolving around the subjection of gentlemen to the will of their ladies. Whether they succeeded or not — and the ultimate results of such efforts are certainly debatable — courtesy was intended as a way of life in which women would be the arbiters.

Love may also be envisaged as a testing ground for the courage and heroism of women. The concept of the triumph of love over all obstacles — which usually means the triumph of the heroine — is the mainspring of western literature since the twelfth century. It was first expressed in the voice of one of the most astonishing women of the twelfth century, Heloise.

Intriguing as one may find the expressions of feminine aspirations in the literature of love, courtly ethics, religious mysticism or heterodoxy, one must not forget that such expressions contributed to the stereotyping of women as unstable creatures moved by willfulness and emotion. That women between the fifth and twelfth centuries were capable of carrying responsibilities equal to those of men was all too quickly forgotten. Only recently, after centuries of feminist protest, are women beginning once again to be accepted as fully contributive human beings, emotionally and intellectually equal to men.



La Zantgre of Thuringia and wife from 14th-century manuscript

FROM GILBERT AND SULLIVAN TO GRAND OPERA

An Interview with Rita Shane '58

by Joan Gilbert Peyser '51

Rita Shane '58 made her debut at the Metropolitan Opera last September 22nd. As Queen of the Night in *The Magic Flute*, Miss Shane literally stopped the show. The next day, in the New York Post, music critic Harriet Johnson wrote: "Miss Shane's success was spectacular, especially in the second act aria . . . Miss Shane sang it brilliantly. I can't remember it ever sung better. Even the high Fs were easy, accurate and sweet. It was the drama, however, that came across through her personality which helped to bring the biggest ovation anyone ever received immediately after an aria. Here was somebody who could command the scene."

Offstage Miss Shane is nothing like the legendary opera stars with their servants, yachts, limousines and tantrums. I interviewed the dramatic coloratura one afternoon in her two-bedroom terrace apartment on Manhattan's West Side. As I stepped out of the elevator her three-year-old son Michael greeted me, led me past his mother's bicycle in the hall, and rang the bell to his apartment. Miss Shane wore black loafers, knit pants and a flowered blouse when she greeted me amidst the barking of two dachshunds. (Her husband is president of the Knickerbocker Dachshund Club.) She apologized for the noise and the general chaos and said she guessed she should have appeared differently—"at least wearing my false eyelashes." But Miss Shane did not wear false eyelashes and the easy informality of her personal style also was reflected in her apartment. Flowers from her Met debut still dominated the room. In addition there were many plants, a flowered print couch, several arm chairs, paintings, a spinet, a record player and a tape machine.

Unlike many other successful sopranos, Miss Shane has difficulty recalling the details of her career and claims that she just fell into it all. She could not recall the chronology of events, suggesting I ask her husband for those facts, and insisted she never planned to be where she is:



Rita Shane as Queen of the Night in "Die Zauberflöte"

"I never decided to be an opera singer. I started by taking things as they come. I never said: 'I gotta do this or do that.' One thing leads to another and then you begin to get ambitious and then you get back to taking things as they come. It's sort of a circle I guess."

It may have been unconscious but it wasn't simple. Born in the Bronx of middle-class parents—her father is a civil engineer and her mother "a housewife"—Miss Shane suffered her share of rejection when she was young. She was not only turned down by the High School of Music and Art but also by the All-City High School Chorus where the director told her she had no ear. Miss Shane not only has a splendid ear but a remarkable voice as well. Possessing an extraordinary four-octave range—extending a whole octave above high C—she handles the most difficult Schoenberg intervals as though they were notes in a simple Puccini melody. Most important, she is determined and tough. Her first chance to sing at La Scala

came six weeks after her son's birth, a difficult delivery completed by Caesarean section. She left him with a nurse (much to the horror of her mother) and took La Scala by storm. Now Miss Shane has a flight manager, an RCA recording contract and an itinerary that has taken her 80,000 miles in one year. She once even received \$3,000 for an evening's work.

How did a simple Barnard girl get mixed up in a high tension business like this?

Unlike many musicians, Rita did not have an early start. No one in her family was a professional musician. Her mother played piano a little, and her father liked to listen to the Saturday afternoon Met broadcast. Like many other well-brought-up girls, Rita took piano lessons but she cannot recall when. At the Bronx High School of Science, she ran into difficulty with chemistry and needed more time to study, so she let the piano go.

Rita always liked to sing and, on entering Barnard, joined the Gilbert & Sullivan Society where she met her husband, Daniel Titter, a graduate student in Columbia's Central European Studies program and a baritone. Rita majored in music but regrets that today: "It was all music history and theory. You didn't have to be a practicing musician. I think it would have been better to major in history—because I'm good at it but just because I'd like it."

Three weeks after her graduation she married. Daniel went into the army—stationed on 16th street in Manhattan—and then into the advertising business. Rita became a secretary at the Metropolitan Opera Council, primarily a fund-raising group but one that handles auditions as well. Gradually she moved into the non-secretarial world.

"My husband," Miss Shane said, "was my greatest promoter. He pushed me to study and work. After being secretary of the Council for a few years I began to study singing with Beverly Johnson, who was a wonderful choice. I took two voice and two coaching lessons each week. Then around the summer of '62 or '63, I took a leave of absence from the Council and joined the Santa Fe Opera as an apprentice. I met some of the Met artists who knew me as a secretary and they were astonished that I could sing."

Miss Shane made her debut in the Juilliard Opera Theater's production of Hans Werner Henze's *Elegy for Young Lovers*

THE NEW GILDERSLEEVE DEANERY IS DEDICATED

ere, in what she calls a "fiendishly difficult" role, she garnered good reviews. All, nothing opened up for her at home. In 1967 the Tritters went on a pleasure trip to Europe. In Italy Rita sang for Wolfgang Sewallisch, who invited her to La Scala for the '69-'70 season. Her appearance at La Scala led to other engagements in Vienna, Munich, Amsterdam, Geneva, and Salzburg. Miss Shane has commanded forty roles and has sung numerous evenings of the Night. Recently she sang it in Cleveland in a performance conducted by the young American James Levine. Soon after she was invited to sing it at the Met where Levine is the new principal conductor.

Rita Shane thinks her presence at the Met is symptomatic of an important change, brought about by the shift in the administration there. She auditioned for the role but he ignored her. Bing never welcomed American singers no matter how sensational they were. (Beverly Sills will make her Met debut in 1975!) But Miss Shane radiates optimism about the new regime:

"I'm an American and I've been trained here. I would like to do other roles at the Met. I've done very big things in Europe—*Abella* at La Scala and *Erwartung* at Salzburg. And I would like to do big things here. Americans are the best singers in the world but the prejudice here has been incredible. Now I think there's a whole new approach. Jimmie Levine is not only fantastically talented. He is also a very nice guy. It's a joy to make music with him. Instead of daring you to get out there on stage, or putting all kinds of obstacles in your way—which is not as unusual as you might think it is—he makes it a real delight to perform. And immediately after the curtain comes down, Shuyler Chapin is on stage to congratulate you. I can't believe Bing ever did that."

Like Miss Shane, Joan Gilbert Peyser '51 majored in music at Barnard; now she writes about it. A frequent contributor to the *Sunday Times* music page, she is the author of "The New Music" and "The Muse Behind the Sound." Kami Peyser is her daughter.

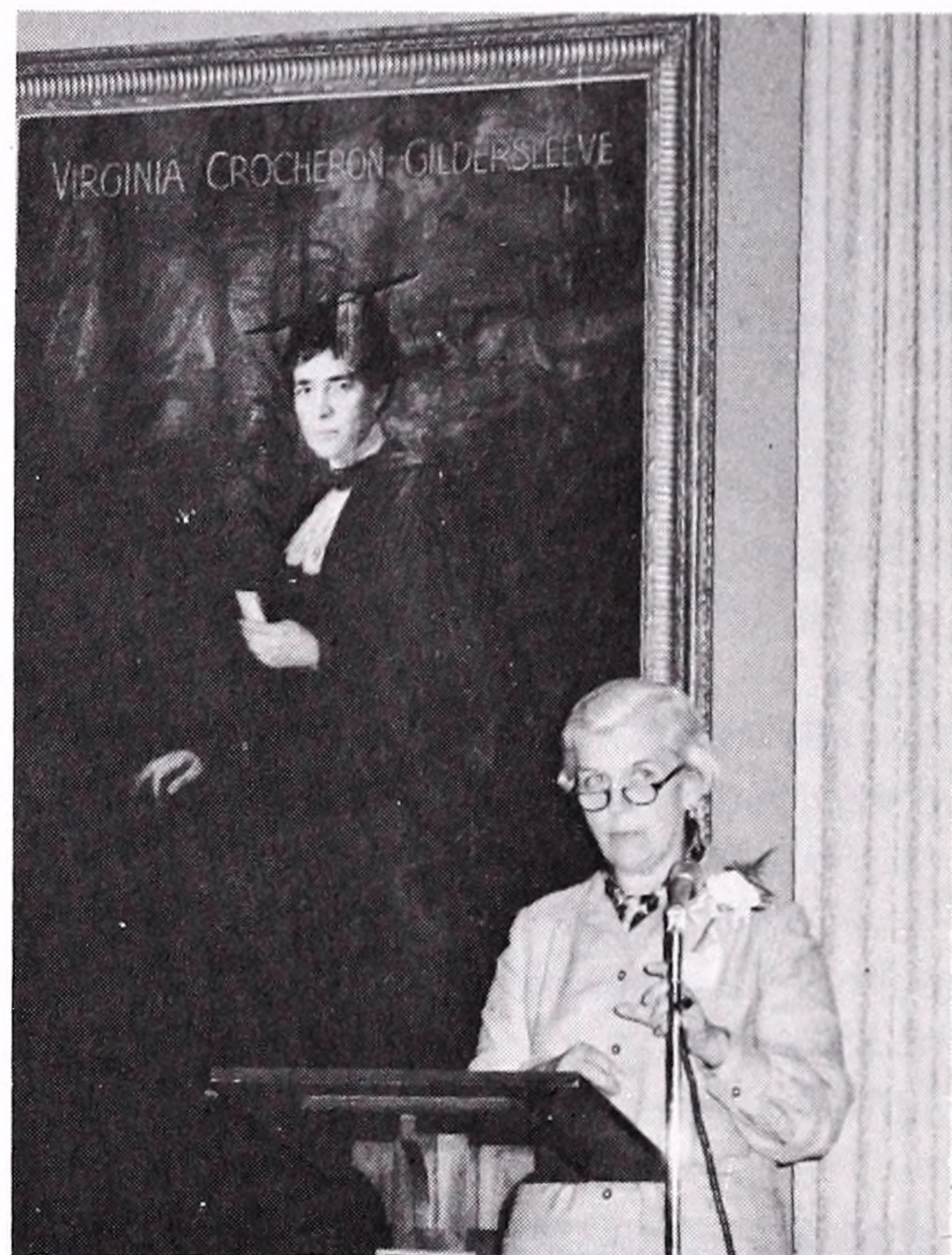
Every alumna whose memories of Barnard days are pervaded by the commanding presence of Dean Gildersleeve would have been delighted by the ceremonies held last October 31st to dedicate the newly renovated Virginia C. Gildersleeve Deanery as a most appropriate memorial. After admiring the attractive furnishings and the beautifully redecorated premises, nearly a hundred guests went on to the College Parlor for the presentation ceremonies. The occasion was frankly sentimental, for among those present were many friends of the Dean as well as her old students who had contributed to the renovation project. President Peterson also introduced several special guests who symbolized the major off-campus commitments of the Dean's life and some of the high honors she received.

Mme. Gerard Gaussen, wife of the French Consul General and, incidentally, mother of a member of the Class of 1975, by her presence reminded us that in 1947 the Cross of the Legion of Honor had been awarded to the Dean in recognition of her lifelong efforts on behalf of Franco-



Ruth Goldenheim and Decorator Elsie Trask welcome guests to the new Gildersleeve Deanery

American friendship. This facet of the Dean's life was also represented by Dorothy Flagg Leet '17, first recipient of Barnard's Distinguished Alumna Award. Herself a holder of the Legion of Honor, Miss Leet was for many years president of Reid Hall in Paris, a project always dear to



The Dean's portrait oversees the ceremonies

the Dean's heart, as well as a past president of the International Federation of University Women, in whose founding the Dean played a major role, and which she twice served as president. The American Association of University Women, parent organization of IFUW, was there in the person of Dr. Rhoda Orme.

Another major educational group, Phi Beta Kappa, was represented by Ms. Dorothy Weber, to commemorate its founding in 1922 with a Barnard graduate as first president. Virginia Gildersleeve was the speaker at their first annual meeting in 1923, and later served as president of the United Chapters of Phi Beta Kappa. Ms. Florence Myers, of the New York Academy of Public Education, attended as a reminder that this group, which annually cites one outstanding person for contributions to the quality of education, gave its award to the Dean in 1946.

A beautiful Book of Donors was presented to President Peterson, containing the names of all "those who joined in tribute to Dean Virginia Crocheron Gildersleeve." The loving labor of transcribing

the 344 names into the book was performed by Marian Churchill White '29, who thus shared in the occasion in spirit. In accepting the presentation, the president spoke of the importance of the Gildersleeve Deanery to the life of Barnard. Having once been the home of its Dean, it has now become in a sense the home of the College itself, the place where special guests are welcomed and many social occasions held. Faculty groups, alumnae committees and class organizations, student groups, all take advantage of its hospitable atmosphere for their meetings, luncheons and teas whenever the size of the group permits its use.

A highlight of the ceremonies was the moving reminiscence of Marion Levi Stern '20, whose friendship with the Dean, though carried on chiefly through correspondence from her California home, continued through the Dean's retirement. One of Mrs. Stern's most cherished possessions is Miss Gildersleeve's last piece of needlepoint, which she plans to leave to the Deanery.



Dorothy Leet deep in talk with fellow Francophile, Dean LeRoy Breunig

All those who worked so hard to make the Gildersleeve Deanery a fitting tribute to the Dean, hope that many alumnae, when they are in the Barnard area, will come to see it and enjoy the many mementos displayed there. Among these is the beautiful Malvina Hoffman bust of the Dean, which had been presented to the College by the late Lily Murray Jones '05, mother of former trustee chairman Wallace S. Jones.

In the Dean's own spirit of conserving resources and making the most of limited means, the renovation committee had many of the old furnishings repaired and recovered, thereby saving enough of the contributed amount to set up a mainte-



Marion Stern reminisces about the Dean

nance fund to help keep the lovely rooms fresh and refurbished.

This renovation project was a labor of love to the many alumnae who worked on the Deanery Committee, under the chairmanship of Ruth Saberski Goldenheim '35. Special mention should also be made of the extensive research done by the decorator in charge, Elsie Barber Trask '29, who spoke with many of the Dean's friends about their memories of the original Deanery, and tried to trace some of the Dean's own furnishings—unfortunately without success. Renee Fulton '26 put in long hours of work in the Barnard archives with archivist Julie Marsteller '66 to choose the memorabilia for the display. The bulk of the hand addressing of the invitations to the dedication was done by Florrie Holzwasser '11, who gave many hours in all weathers to the task.

After two years of planning and an enormous amount of dedicated effort, the Deanery Committee has given Barnard a Gildersleeve Deanery worthy of its namesake.

Help Wanted

Volunteer workers are urgently needed at Everybody's Thrift Shop, in which Barnard participates. The College and several other nonprofit institutions jointly run the shop at 330 East 59 Street, to provide funds for their educational and charitable activities. Alumnae who would like to serve both the College and those for whom the shop is a source of quality goods at low prices should call the Fund Office, (212) UN 4-5265 for further information.

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WHAT THE CLUBS ARE DOING

AN OPEN LETTER

To: Club Presidents and All Alumnae
From: Renee Becker Swartz
Vice President for Clubs

Can you conjure up a picture of the Barnard Alumna from among the 16,000 living alumnae—continuing her educational growth, contributing to the betterment of her community, advancing the status of women, or just being an active participant in life?

What has the Barnard graduate done since her departure from college? Has the atmosphere of the campus, a place for the training and releasing of human potential, encouraged the further development of her inner resources?

The answers to these questions will help us develop profiles to be printed in the summer issue of the Alumnae magazine. The Club Committee is fascinated with the wealth of information alumnae lives offer. To illustrate these various lifestyles, it is asking each club to submit biographies of those members whose contributions and commitments they find to be most rewarding and stimulating—be they volunteer, professional or fun-oriented. The Club Committee will select five of these for publication. Individual alumnae are also invited to submit entries. This form of alumnae exchange has been requested by many women. It clearly indicates a desire to know how others are facing the challenge of life in the complex world of today in different parts of the country—indeed, of the world.

Please send your information to the Alumnae Office by April 15th. Because we are aware that there is no "typical Barnard Alumna," we are trying to present a kaleidoscopic picture of the many facets of Barnard women and their impact on society.

PLEASE NOTE

Alumnae wishing to use Barnard's library facilities must first obtain an identification card at the Alumnae Office — 115 Milbank Hall.

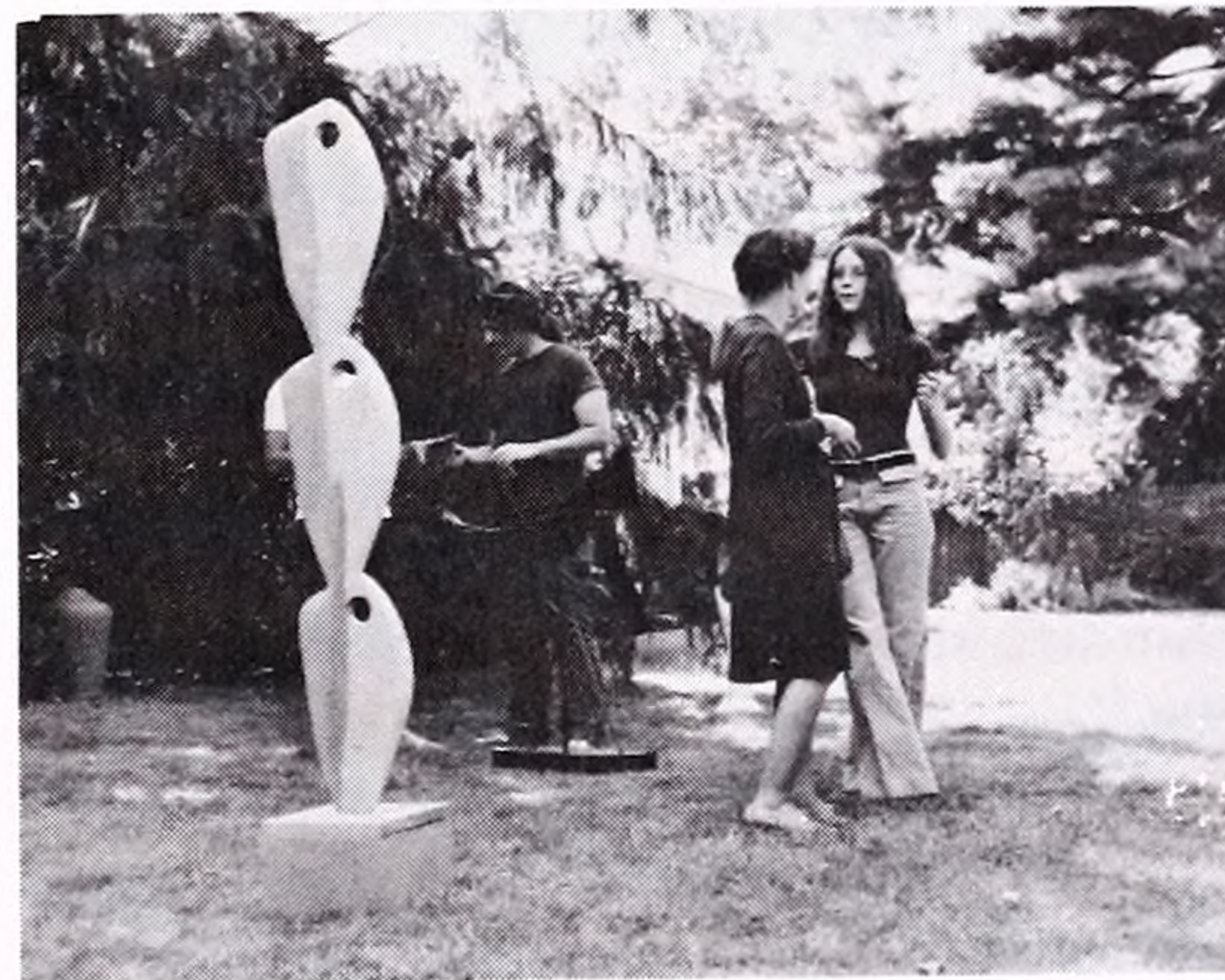
LONG ISLAND CLUB SHOWS STUDENT ART

The work of seven Barnard students enrolled in the new Program in the Arts created an exciting display at the Long Island Club's first Art Show last September. The lovely King's Point garden of Laura Nadler Israel '49 formed a charming setting for the 35 sculptures, paintings, prints, lithographs and drawings done by the students, as well as the work of three Long Island artists and one Columbia College student.

In addition to providing an unusual program for about 70 club members, parents and friends of Barnard on Long Island, the Art Show gave student artists the valuable experience of exhibiting their work (some for the first time) and getting the feel of public response. One of the young sculptors said that even the fact that sales were few was useful, by helping them develop a realistic assessment of what one could earn as an artist.

The combination of supporting local artists, giving exposure to student work and providing a culturally stimulating afternoon for their club members is a fairly unbeatable formula for a successful program. Other clubs looking for new projects might well find the idea a useful one.

The planning committee, who had to improvise transportation for the exhibits and organize the displays in addition to the more conventional problems, included: president Judith Schatz Schaeffer



Peggy Moberly '75 with Sculpture by Tracy Healy of Columbia College



Display of Acrylics by Program in the Arts student Louise Frishwasser '74

'66; Judith Eddleton Dubitsky '62, arrangements; Eunice Spiro Stein '55, tickets; Linda Rachele Filazzola '68, invitations; Norma Rubin Talley '59, refreshments; Eileen McCorry '70, publicity.

NEW YORK CLUB LAUNCHES YOUNG ALUMNAE GROUP

Since October, young Barnard-Columbia graduates from the classes of 1967-73 have met at the Barnard College Club to share old and new experiences. The monthly gatherings have been a great success, and for the first time in Barnard Club history, more men than women have filled the Barbizon's halls.

A "Revisit of a Visit from Santa Claus" was rendered by Prof. Dwight Minor on December 11. On January 8 the group went to the Metropolitan Museum of Art for a 7 P.M. guided tour and dinner.

Future meetings will take place on the second Tuesday of each month. If you would like your name added to the mailing list or want more information, please write to: The Young Alums, Barnard College Club, Barbizon Hotel, 140 East 63 St., New York 10021.

Naomi F. Levin, Barnard
Patrick Dumont, Columbia

REMEMBER
REUNION 1974
MAY 17-18

FAIRFIELD CLUB EXPLORES "BEING A WOMAN IN SUBURBIA"

by Margaret Davidson Barnett '36

About seventy members of Barnard-in-Fairfield met on the afternoon of October 18th to witness a demonstration of consciousness raising by six local women, one an alumna, who discussed their feelings about their status as suburban housewives. Afterwards a spirited discussion and a stream of questions testified to the enthusiastic response to the program by the audience.

Club president Sally Salinger Lindsay

BEING A WOMAN IN SUBURBIA

A demonstration discussion by a Consciousness-Raising Group at the Fall meeting of the Barnard College Club of Fairfield County

"Selfish is a dirty word for women," said Lynne Robbins, Barnard '60, as she introduced the six women with whom she has been involved in consciousness raising for a year and a half. Lynne explained that she had been feeling dissatisfied with her life and had attended a demonstration sponsored by radio station WBAI in New York. "It was for women who were not already involved with the women's movement but who were interested." There she met Linley Taylor, also a resident of New Canaan, Connecticut, and they formed their own small group of six. (Six to ten women is considered the optimum number for such a group.) "We do not identify with the militant or the radical women. We examine our roles and the social structure—how much of our status is due to biological demands and how much to social necessity. We don't hate men: both men and women can be crippled by living in fixed roles. We want control over our bodies and our lives. We want to be able to make responsible, educated choices."

Each of the six women briefly introduced herself and explained why she had joined the rap group (another term for consciousness-raising group). In general, they felt their lives had been accidental, they had stumbled into things rather than making conscious decisions. They felt they had entered into marriage and motherhood as a way of postponing making decisions. They were looking for other people with the same feelings. They felt suspicious and fearful of other women, could not talk seriously with them, felt isolated, restless,

'50 chaired the short business meeting before the program, which was held in the home of Priscilla Auchincloss Pedersen '39. A baby-sitting service at her home was offered by Lucy Appleton Garcia-Mata '36, making it possible for several young mothers to attend. And Thrift Chairwoman Dorothy Nolan Sherman '35 brought a pickup truck to promote collection of donations.

—EDITOR'S NOTE

dissatisfied, didn't really know what to do with their lives. They are all between the ages of 28 and 35, all married and all except Carol, the youngest, have children.

Lotte said it was easier to explain the technique of consciousness raising by identifying what it was *not*. "It's not group therapy, not attack, not an encounter group, not sensitivity training. It's based on talk, not touching and kissing; concerned with education rather than treatment. We talk candidly and subjectively about how we feel and our experiences. We choose a topic, such as how we felt on our first date, and each woman takes a turn. One woman speaks and the rest listen. Rule number one is that we cannot challenge. After every one has spoken we have a discussion period. Then we try to generalize and to sum up and see what we have learned. What we tell each other is confidential."

Lynne opened the discussion on Being a Woman in Suburbia. "Our topic is so enormous," she said, "that initially I couldn't separate it from being a woman. The typical suburban woman is likely to belong to a specific class, be affluent and well educated. When I was at home with very young children I got very depressed. I went crazy, so I went back to school, thinking that more education would cure me."

Taking her turn, Lotte said, "You said you thought you were going crazy—I felt the same way. I had just moved here from a more cosmopolitan community. I thought it was an idyllic dream to have a

little cottage in the country, a husband who came home every night, a golden retriever. But I had no one to talk to. I had to adjust to the suburbs rather than the other way around. I used to think, coming from another culture (Denmark) that I am the problem, but it wasn't the Danish or American culture—it was the society which was responsible for my feeling angry and frustrated. A lot in suburbia is imposed on me that I'm not prepared to accept—not going out all day the pressure to conform in socializing and going to church. Women don't go to parties by themselves."

Linley said, "I have a stereotyped idea about the rest of women in suburbia. I see them as a group of affluent, well educated women with whom I won't have anything in common. They do things I haven't done and don't want to do. Is my isolation self imposed? How many out there are like me? Some of the pressures of suburbia are hard to cope with. The women throw themselves into bringing up children with such gusto! They're much too competitive about it. If I want to go back to work and I'm not interested in volunteer work it is hard to find worthwhile jobs in terms of pay. This group means a great deal to me—I became very trusting and intimate in the group."

Wendy explained that she had lived in the suburbs all her life, had gone to Swarthmore which was very competitive, had married in her junior year and had her first child two days after graduation, and then escaped back to suburbia. "I gardened and raised children and did not even do volunteer work. I had friends and neighbors to support me in my isolation. But I became dissatisfied with what suburbia offered. I don't fit into the social mode, not house oriented, not creative with my hands. I wondered about a Phi Beta Kappa Swarthmore grad with such low self-esteem. I was unsure of my competence, afraid there was no place for my abilities in the workaday world. However I found that volunteer activities afforded the chance to try out my talents at a relatively high level. I spent the last two years running in twenty-five different directions, but it provided a foundation for a belief in my abilities, being a big fish in a small puddle. I ran into the problem that I developed interests not shared by my husband and I couldn't get together in the evening to socialize with the new

friends I had made. Now that I am interested in a career there's no chance of a job and no chances to take advanced graduate work in business or law." Since her children are 8 and 10 she can't commute for higher education and the local branches of . Conn. and other schools offer courses only at night in the subject in which she's interested.

Ruth said, "The term *suburbia* drew a blank. I grew up on a cotton plantation and this is a metropolis to me. When I was divorced I lived in Greenwich. I hate the experience of a lone woman in a couple-oriented society. Then I remarried and moved to Rowayton. I couldn't take the competition after the leisurely pace in the South. It was too frantic. I can't play tennis or paddle tennis, I'm not interested in garden clubs. Both my children are in school now and I enjoy working in school, but being a lunch room mother to 26 first graders is not a reason for existence. I feel void now and I'm looking for a job, which is not easy in the suburbs. The interviewer asks you, 'Will your husband let you go out at night; will he let you work on week-ends?' I say, 'We can arrange it.' I feel o.k. about the suburbs but I'm not ready for the competition. I don't care so much about housework— don't mind there are dustballs under the chair." When Carol started by saying, "I'm the only one in the group who works," she drew loud howls of indignation from the others, and she added quickly, "for pay." She recalled her mother's experience in suburbia and how she had become irritable when her children had gone away, and finally went to work, ostensibly to pay for their college education. "Now I know it was really to be important." Carol teaches at New Canaan High School. "My job is very important to me. At school something happens every day and I can handle it. It makes me happy to know I'm good at something and that other people respect me. I'm worth something. I can't give it up, especially where I'm living now." She had her husband live in his family's home— his parents live in Florida most of the time. "I guess what I have in suburbia is my job, my husband and my house. If I had a child I would have to quit my job. I don't think I would get along with the people around me. I see myself alone in a house with a baby and no one to talk to. I thrive on conversation. I was very depressed when I was not working in the

summer and I was alone. I don't feel like a suburban person."

Many questions and comments from the audience followed the demonstration. Here are a few:

Q. Do you invite husbands' interests and comments?

A. We talk to our husbands in general fashion, but one of our rules is confidence.

A. My husband gets upset when he reads the kind of ads offering jobs to women.

A. My husband is proud of me (this is Carol, the teacher, answering) but he still asks me if dinner is ready. That's the hard part. A. It's very hard to discuss consciousness raising with my husband. It's very heavily loaded ground, we're so emotionally involved. I talk with him on a different level. A. Husbands are business oriented, generally problem solvers. A.

Don't get us wrong, we don't get together because our husbands are insensitive, but talking to our husbands doesn't take the place of talking with a woman.

Q. Are we all looking for jobs? How do we compete?

A. We've found economic dependence to be a common thread.

Q. Isn't getting a job playing the masculine game? Do you want a piece of the action or a different game?

Q. Do you try to do things or do you just understand and console each other?

A. I hope you don't think we're whiners and don't do anything. We have tried and talked about possibilities of doing things. The purpose of consciousness raising is to get enough confidence to enable you to go out and do something.

Q. Why do we have such a low self-

ROCHESTER CLUB SEMINAR

Interest and motivation have been so high that the Rochester Club, for the third consecutive year, is following a course of study which parallels a course given at Barnard. This year we are doing readings in the genre of Autobiography and Confession under the guidance of Professor Maurice Shroder of the French Department. Professor Shroder visited Rochester in September to lead the discussion of the *Confessions* of Augustine and will make a return visit in the spring. Other authors in the syllabus include Cellini, Montaigne, Rousseau, De Quincey, Mill, Adams, Freud, Orwell and Sartre.

Diane Buyum Shrager, President

esteem? I'm not a suburban woman. I'm originally a farmer's daughter from Northern Maine. Do our colleges contribute to it?

A. (From Edith, a member of the class of Barnard 1916) It was our parents. When I was in my twenties and I brought home a B from college my father said, "That's very nice but why isn't it an A?" It's very difficult when you have that through your childhood. Now kids make a terrible scribble and everyone says, "Isn't that wonderful!"

Lynne concluded: "I know some marvelous happy housewives. They find room to expand their interests. Men and women should ideally be allowed to choose their own roles."

26th Annual University Women's Forum

February 23, 1973

"Society in Transition"

Dr. Edythe Jones Gaines — Director, Learning Cooperative of New York City

Professor John Houseman — Director, Drama Division, Julliard School

Dr. Alan F. Guttmacher, M.D. — President of Planned Parenthood

Dr. John G. Stoessinger — Professor, Political Science, City University and Director, Political Affairs Division, United Nations

Place: Grand Ballroom of the Waldorf-Astoria

Program: 2:00 P.M. — \$2.00 per ticket

Luncheon and Program: 12:45 P.M. — \$12.50 per ticket

Call MU 4-6068 to reserve.

NEWS FROM THE BARNARD ALUMNAE THEATRE

First off we'd like to thank everyone who wrote to us after seeing our first notice last summer. For those of you who missed it the idea is this: the three of us (Erica Wolfe '67, Susan Anderman Einhorn '69 and Karen Butler '69) are trying to set up a performing group based at Barnard run by, and employing, Barnard graduates who are in the professional theatre. This year's program will be a pilot project, a sort of shakedown cruise, while we get organized and work towards funding for a more extensive program next year.

Before I go on to our plans for this year (and next) I want to tell you about a new feature we're inaugurating with this issue: the Theatre Mailbox. After reading the letters we got this summer it seemed to us this would be a good place to share some of the ideas and questions you wrote to us. We hope that the Mailbox can serve to put Barnard women, working with theatre in its various aspects, in touch with each other. If you're working in the theatre—professional, community, academic, therapeutic—and you have ideas, questions, or information you'd like to share with us: write! If you'd like us to include your letter in the column mark it "Theatre Mailbox."

Now on to our plans for this year. Our first production will be in December: "The Long Christmas Dinner" by Thornton Wilder, to be directed by Karen Butler. We expect to do one performance at Barnard for students and faculty, followed by a performance for the alumnae and several neighborhood performances in churches and schools. Our second production, Ionesco's "Exit the King," directed by Susan Anderman Einhorn, will be done at Minor Latham Playhouse in February, and will be followed by a children's play adapted and directed by Erica Wolfe, to be done in neighborhood schools and community centers in March.

Meanwhile we are discussing reams of other projects including workshops, staged readings, and possible seminars in connection with the Women's Center; and Susan is working on the script for an original musical called "The White Glove Tyranny," which we hope to be able to

THEATRE MAILBOX

(see News from the
Barnard Alumnae Theatre)

The first letter we want to share with you, in our *first* THEATRE MAILBOX, is from Marie Mersoyan '41. She has "been trying, with a colleague, to bring drama into the local Dayton Human Rehabilitation Center. . . . To date we have only accomplished dramatic readings. We are particularly on the lookout for one-act plays inasmuch as the inmate turnover here is very rapid." If there are others of you, working with similar programs, who would like to get in touch with Ms. Mersoyan, her address is:

100 Cannonbury Court, Apt. F
Kettering, Ohio 45429

get on the schedule sometime in the near future. Our plans for next year include two major productions, at least one of them to be done at Minor Latham, and five neighborhood touring productions. Of course, a great deal depends on the success of our efforts to obtain funding for the program.

We want to hear from anyone interested in working with us, and particularly from women who have original scripts, either full length or one-acts, which they would like us to read. Write to us at: Barnard Alumnae Theatre, Minor Latham Playhouse, Broadway and 119th St., New York, N.Y. 10027.

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Call EL 5-9263
Or Take Thrift To
Everybody's Thrift Shop
330 East 59th Street*

AN OPEN

To the Editor:

This open letter is particularly addressed to the members of the Class of 1961, but perhaps other classes would be interested in seeing it as well:

Dear Classmates: Women have always been diffident on the subject of money. Many of us who work swear that we don't really know how much we earn. Many of us who handle our family's finances swear that we don't really know how much we spend. We shy clear of discussing investments, insurance policies, returns on stocks and bonds—and a vast number of other money-tainted subjects.

One of those subjects is our annual contribution to the college. For the past two years, as president of the class, I have been fussing a lot about those contributions, and I think the time has come to break the delicate silence that has been maintained on the subject. Pick up any issue of the Yale, Harvard, Princeton or Columbia alumni magazines and you will find columns filled with exhortations to classmates to cough up. It is time we had a little equal time.

As class president I oversee (in a somewhat haphazard fashion) the annual campaign for contributions from our class. I didn't know that I was going to be expected to do that when I agreed to take the job, but now I know it all too well. Let me share some of the information I have gained with you; I suspect you will find it as surprising as I did.

Year in and year out the same members of our class contribute and, with minor variations, they amount to no more than 1/3 of the members of the class. That figure saddened me when I first discovered it (Was Barnard a wasted experience for 2/3rds of my class? Do 2/3rds of my classmates resent Barnard so much that they cannot make a small gesture to insure its continued existence?)—but it didn't really surprise me as I knew, somehow, that the job of raising funds from women was not easy. The fact that really sent me up the wall was the average size of our annual contributions. Want to guess? What do you think that a group of women whose family incomes are likely to be around or over \$15,000 a year contribute to the

LETTER

college that they attended?

Well, let me tell you, we are not tithing ourselves. Our class's average annual contribution lies between \$5.00 and 10.00 a year! The mind fairly boggles! Is that what Barnard was worth to us—about the price of a good wash and set, or a roast beef, or half a pair of inexpensive shoes? There are, of course, women who contribute considerably more,—\$25, \$50 or even \$100 every year, but they are, let me assure you, atypical.

Can you imagine what those \$5 and \$10 checks say about us? (People do look at those statistics, believe it or not; some of them are officers of foundations who are considering giving gifts to Barnard.) Those checks say that we do not think very highly of ourselves or of the institution that educated us. It is an interesting fact, in this connection, that men contribute more generously and in much greater numbers to the colleges that they attended. Would our husbands, colleagues, boy-friends, or lovers ever send a check for \$5 to Harvard, Yale, Princeton, or whatever? Those checks also say that we have a lingering notion that someone else is going to provide for the future of private education—some rich family, or some foundation, or perhaps the federal government. Well, there must have been something lacking in our education if we did not notice that the number of vastly rich families has been decreasing lately, that foundations have found a few other worthy causes to contribute to, and that institutions do not remain the same when the federal government begins to finance them. In any event those checks say that we don't care about Barnard very much—and if we don't care about the people who supposedly benefited from the unique service that Barnard provides) why should anyone else care? If you think I'm wrong in this analysis I'd like to hear from you because I am really perplexed about the phenomenon. I realize that there are classmates who cannot afford to give more than \$5.00, but I'm talking about the ones that can. If you think I'm right, then this year write me a check if you haven't done it before, or write a bigger one if you've been far from Barnard.

Yours,
Ruth Schwartz Cowan '61

NOTES FROM THE WOMEN'S CENTER

By Jane S. Gould '40 and
Mary Elizabeth Wexford '66

The Women's Center announces a pilot program of vocational workshops for women to be held at Barnard College starting in March 1974. The program will emphasize goal-setting with such practical implementation as resumé writing, interview techniques, and public presentations. These workshops are designed to help women learn to set realistic goals for themselves and develop useful insights for combatting fears of success, failure, and assertiveness, which many women share.

Janice LaRouche, a feminist career counselor, and Jane Gould, director of the Women's Center and formerly Barnard's Director of Placement and Career Planning, will lead the sessions. Ms. LaRouche has conducted vocational groups for women since 1968, often in cooperation with NOW.

The program will be limited to 25 women and will extend for eight sessions. Meetings will be held Tuesday evenings from 7:00 to 9:00 p.m. from March 5 through April 23. A special feature of the workshops will be the inclusion of one all-day Saturday session on communication techniques. This session will be presented by the Women's Training and Resource Corporation, a consulting firm of feminists specializing in the use of audiovisual aids to help women learn to present themselves effectively. They have agreed to do a special adaptation of their highly successful *Breaking Barriers through Speech* program in which each woman will have the opportunity to review videotape recordings of her own presentation.

The fee for the program is \$80, and registrations are now being accepted. For further information, contact the Women's Center, 212-280-2067.

The Center is also sponsoring an academic conference entitled *The Scholar and the Feminist* to be held at Barnard, Saturday, May 11, 1974. The Conference will explore through presentation and discussion of research the impact of feminism on scholarship. Scholars in several disciplines will describe the underlying assump-

tions in their own work, their selection of methodology, the impact of feminist ideology on their work, and the implications of their research for greater understanding of women and their academic field.

Between two hundred and three hundred faculty, students, and other interested persons will participate in the one-day conference, designed to encourage the exchange of ideas and informal discussion. The morning session will consist of three separate panels, meeting simultaneously, in which four scholars will address the question: what has been the impact of feminism on my own scholarship? on my understanding of women? on my understanding of my field?

During the afternoon, between twelve and fifteen small workshops will concentrate on the topic, *Scholarship and Feminism: Conflict or Compromise*. Each workshop will have two moderators who will attend a planning session before the conference at which guideline themes for the discussion will be developed. Every effort will be made to have the workshops include people of different ages, backgrounds, academic fields, and interests. We anticipate publication of the papers and the proceedings.

The Conference is supported by a \$5,000 grant from the Helena Rubenstein Foundation. It is hoped that the Conference will serve as an experimental model for a larger three-year academic program in women's studies for which the Women's Center is currently seeking outside foundation support.

Alumnae interested in participating in the Conference should contact Professor Susan Riemer Sacks, Conference Coordinator, at the Women's Center, 280-2067.

**REMEMBER
REUNION 1974
MAY 17-18**

Author, Author

Barnard Alumnae tries to list all new alumnae books and to review those of special interest as space allows. But we don't always hear about alumnae authors, whether through shyness or laziness or publishers' indifference. Authors should ask their publishers to notify the Alumnae Office of new books. A review copy would help.

New Books

Vicki (Wolf) Cobb '58, *The Long and Short of Measurement*, Parents Magazine Press, 1973.

Heat, Franklin Watts, 1973.

How the Doctor Knows You're Fine, J.B. Lippincott Company, 1972.

Alessandra Comini '56, *Schiele in Prison*, The New York Graphic Society, 1973.

Neale (Kranz) Haley '50, *Understanding Your Horse*, A.S. Barnes and Company, 1973.

Norma Klein (Fleissner) '60, *Give Me One Good Reason*, G.P. Putnam's Sons, 1973.

Maya Pines (Froomkin) '47, *The Brain Changers, Scientists and the New Mind Control*, Harcourt Brace Jovanovich, Inc., 1973.

Brenda S(chwabacher) Webster '58, *Yeats, A Psychoanalytic Study*, Stanford University Press, 1973.

YEATS SUMMER SCHOOL

Last summer W. Lynne Spigelman '69 attended the Yeats International Summer School in Sligo, Eire, and sent in an enthusiastic detailed report which unfortunately space limitations prevented us from publishing. But the following facts about this year's session should be of interest to alumnae Yeatsians who will be traveling in Europe this summer:

The fifteenth Yeats International Summer School will run for the last two weeks of August, 1974. Prospective participants should write to Mrs. Kathleen Moran, Secretary, The Yeats Memorial Building, Stephen Street, Sligo, Ireland. Tuition for the two-week course is approximately \$60 for those who enroll before May 30, 1974. After June 1, 1974, to closing date,

the fee is \$70.

Some participants stay in local hotels, which range from modest accommodations to the more expensive Great Southern Hotel. Many students stay with Irish families in town, or nearby. Bicycle rentals are available, and provide convenient transportation from out-lying farmhouses.

Students wishing accommodation at the Sligo Grammar School Hostel may choose single or double rooms, or dormitory arrangements. Full room and board at the Hostel is approximately \$35 per week, and the food is excellent. Students who select accommodation with Irish families can make arrangements for full board, if they wish.

Books

Fear of Flying by Erica (Mann) Jong '63, Holt, Rinehart and Winston, 1973.

by Ellen Kozak '65

I find I must write a subjective review Erica Jong's first novel and third book. Those who have read her two volumes of poetry, *Fruits and Vegetables* and *Half-Lives*, or the chapter of this novel, "The Madman," published in *Ms. Magazine*, will understand why such an approach is necessary. Those who haven't yet read anything by Erica ought to—and *Fear of Flying* is a good place to start.

Erica writes from an uncommon, perhaps original, standpoint. She writes as a intelligent, sensitive and sensual woman who is aware and unafraid of her intelligence, sensitivity, and sensuality. She doesn't apologize for being what she is, nor does she exploit it; she *accepts* it and writes what she must.

She has created, in Isadora Zelda White Stollerman Wing, a character who is Every woman, if every woman is bright, libidinous, liberated, hung-up, eager to experience everything, and afraid of flying, as the jacket notes say, "in all possible senses of the word."

At Barnard, Isadora falls in love with Brian Stollerman, a brilliant-but-psychotic Columbia man who can't stop talking, but who seems to know everything about every conceivable subject. "My heart," says Isadora, "can be had for a pithy phrase, a good one-liner, a neat couplet, or a sensational simile." She eventually marries him, but divorces him after he decides he is the Second Coming and thinks he can walk on Central Park Lake And, of course, Isadora isn't sure it's Brian who's the crazy member of the marriage. (Has anyone read any Phyllis Chesler recently?)

Isadora's second marriage is to Bennett Wing, a Chinese psychoanalyst who is reticent to the point of absolute silence. She wanders through that marriage clinging to her guilt for his unspoken accusations.

If these attitudes strike a familiar chord listen to Isadora, the fledgling writer, living with Bennett in Heidelberg where

three or four *New Yorkers* always arrived together in a heap”:

“I used to tear off the wrappers like someone in a trance. . . I would plunge in backward, scanning first for the names under the long articles, canvassing the short story credits, and breathlessly surveying the poems.

I did all this in a cold sweat to the thumping accompaniment of my heart. What terrified me was the possibility of finding a poem or story or article by someone I knew. Someone who had been an idiot in college, or a known nose-picker, or who (in combination with one or both of these things) was younger than me. Even by one or two months.”

How do you feel reading the Classics section of the *Alumnae Magazine*?

Then there is Jewish-American Isadora on the subject of her religion: “Listening to my mother, you would have thought we were Druids,” she says of the religious atmosphere in her parents’ home. Yet her reaction to living in Heidelberg—and visiting Vienna, where most of this book takes place—is a very familiar cross between paranoia and contempt. Any non-Jewish Jew who has ever set foot in Germany must know the feeling—and be surprised at finding it inside oneself—well.

When Isadora embarks on a frenetic circumnavigation of Europe with Adrian Goodlove, a British psychoanalyst she meets while accompanying Bennett to the “Congress of Dreams” in Vienna, the trip is sheer fantasy fulfillment. And, like all fulfilled fantasies, the trip possesses a quality of hysteria whose expression is a testimonial to Erica Jong’s talent as a writer.

Like Erica’s poetry, this novel gives the reader an incredible gift—a feeling of one’s own potency. More than that, though, is a feeling of kinship. C. S. Lewis wrote that “friendship. . . is born at the moment when one man says to another ‘What! You too? I thought that no one but myself. . .’ ” I’d like to think that if I knew her, Erica Jong and I would be friends.

One caveat about her language: if you’re going to be bluenosed about Anglo-Saxon phraseology, you’re going to miss a good look and a good time. Once you’re into the book, you see that any other terminology just wouldn’t make it.

Fear of Flying is an experience. Erica

Jong is at the forefront of a new genre of women writers who are not afraid of their feelings or their strength. For me, the sense of sisterhood, and of my own power, that this book gave me, was a personal gift from a woman who doesn’t (but does) know me.

Hey, Erica—thanks.

The Poetic Art of Robert Lowell by Marjorie (Mintz) Perloff ’53, Cornell University Press, 1973.

by Janice Farrar Thaddeus ’55

When critics disagree as vitally as they do over the poetry of Robert Lowell, it is time for a considered assessment, a close look at what is really there. Plucking at Lowell in mid-career, on the wing as it were, Marjorie Perloff has written a book of judgments, backed by thorough yet adventuresome analysis. Earlier critics, quite a mass of them, have either burrowed through the poems, providing sources and explications, or have simply presented dapper, inadequate summaries. Perloff’s book pluckily faces the implications of its title. *The Poetic Art of Robert Lowell* is an attempt to discover and define the art manifested in the poetry, to praise Lowell’s achievements and catalogue his failings.

Ranging first through Lowell’s imagery, from *Land of Unlikeness* to the second version of *Notebook*, Perloff demonstrates effectively that despite marked changes in style over the decades, “One is astonished by the peculiar consistency of the poet’s vision.” From the beginning Lowell’s imagistic world is diminished—frizzled, weeping, a world without April. Metallic shapes clank in citified, polluted surroundings. The chain of being is upended, and the landscape reveals only “noxious insects, spiders, amphibians, and rodents burrowing in the earth.” Human beings colliding with this environment find it shrill and violent, an ash-heap topped with soggy cartons and monstered by “giant finned cars.” This noisy landscape is never roomy, however, and the suffering, stunned individual finds himself fenced in, barricaded out, imprisoned, trapped, hospitalized, shut away from a life he can see only behind the sooty clothesline, or can touch

only with swollen feet or retreating hands. Perloff contends that in spite of the bitterness and ugliness of these images, Lowell “asserts his consciousness of self, conferring upon the bleak items of his landscape a palpable, authentic existence, an oddly unexpected radiance.” Frequently, as in the poem where he and Delmore Schwartz stick a dead duck’s foot into their empty gin bottle, Lowell turns ironically on himself, forcing his reader to share in his sense of the absurd. Similarly, Lowell’s use of the past, especially of the Lowell forebears, seems to widen or at least replicate this latter-day prison. As Randall Jarrell noted, it is the “fundamental likeness of the past and present and not their disparity, which is insisted upon.” Lowell’s characters, like Jonathan Edwards and his Uncle Devereux, take on a full existence, closer to the inhabitants of Chekhov or Flaubert than to the denizens of most lyric poetry. In the same way, Robert Lowell’s speaker, the “I” of the poems, takes on a visible and consistent shape.

Given the pressure of the speaker’s personality, his need to objectify his experience by humor and by reference to the past, Perloff disposes of Lowell’s often touted *Imitations* by showing that the imagery he borrows becomes oddly ambivalent in its new context, shattering Lowell’s own “nexus of images.”

With the imitations disposed of, Perloff moves into her central and most important chapter, a definition of Lowell’s confessional mode. Here the speaker-writer large again dominates the scene, taking on Wordsworthian proportions. Lowell’s most characteristic style combines the use of this Romantic speaker with “the metonymic mode perfected by the great realist novelists of the late nineteenth century.” It is in this chapter, through an analysis of the well-known poem “Man and Wife,” from *Life Studies*, that Perloff most audaciously confronts and defines Lowell’s “art.” The argument is subtle and difficult to summarize, since it hinges on a detailed reading of the poem as a whole. Perhaps the first four lines will give some flavor of Perloff’s analytical method.

Tamed by Miltown, we lie on Mother’s bed;
the rising sun in warpaint dyes us red;
in broad daylight her gilded bedposts shine,
abandoned, almost Dionysian.

Here, the metonym of the speaker's environment defines him. The tranquilizer *Miltown* calms Lowell and his wife, even quenches them, since they lack fire and must be painted red by the sun, with a pun on "dyes." They lie on "Mother's bed," the bed of a woman depicted elsewhere in *Life Studies* as fearful, trivial, antiseptic, and emasculating. The posts are huge, phallic, yet like the couple they lack internal fire. Perloff says of *Miltown* that it "metonymically suggests such terms as *Mill town*, *mill stone*, and *small town*. The poet's state of anxiety is thus immediately seen as somehow representative of a larger American dilemma, of a crisis that occurs in Small Town or Any Town, U.S.A." The effect, then, of these and other metonyms in the poem is to separate it from its intensely personal content and to infuse it with dramatic force. This metonymic device appears throughout Lowell's poetry, but it is particularly effective in *Life Studies*.

If the seemingly random environment is metonymically linked, more complicated than it at first appears, so is the syntax. Although Lowell uses violent, explosive verbs, he sets them in an environment heavy with modifiers. As Lowell's style develops, he tends to place an ever-growing percentage of these modifiers *before* the noun or pronoun modified, doing away with subordination. In *Notebook*, however, a curious change occurs. The modifiers remain, but the nouns are gone, and the inevitable result is weak poetry. The images are there, the mode remains confessional, but the syntax has collapsed. In this judgment Perloff sides with the majority of Lowell's critics, but her argument is more definitive than that of her predecessors.

One of the most useful achievements of Perloff's book is that the author had clearly read and digested the bales of Lowell criticism, and she gives it a fair but unobtrusive hearing. There are full footnotes and a double index. For the next few years, all serious students of Lowell's poetry should start at this book.

From this fair and meticulous analysis Lowell emerges larger than heretofore, definitively "our outstanding poet of mid-century." He is stronger than Berryman and Plath, to whom Perloff compares him in the last chapter, entitled with woeful accuracy "The Artist as Mental Patient." Berryman's speaker is engulfed in his environment and Plath remains isolated in hers. Next to Lowell, both poets seem

weak or at any rate limited. The method here is not entirely fair to Berryman, whose poems certainly range beyond the "mental patient" theme, and whose speakers, Henry and Mr. Bones, function in many of his poems as an objectifying device. Sylvia Plath's later poetry does as a whole suffer from the psychological alienation Perloff attributes to it, yet it seems that many younger poets, especially women, prefer Plath's hard syntax and fierce aggressiveness to Lowell's more mannered style. I have noted at Barnard that Plath continues to fascinate students, while Lowell seems distant, dredged in history. Although among our best women poets Anne Sexton and Jean Valentine for instance clearly owe their genre to Lowell, they identify with Sylvia Plath.

It is a pity that Perloff's book antedates Lowell's latest publications, *The Dolphin*, *History*, and *For Lizzie and Harriet*. One would have liked to see how they would respond to her syntactical analysis. *History*, with its emphasis on Big Names, may signify that Lowell is turning away from confessional poetry. Still, the new books have not mitigated Perloff's judgment that in his later books Lowell has lost the syntactical force of his seminal work in *Life Studies*, which Perloff and others agree "marked a turning point in the history of modern poetry." One finishes *The Poetic Art of Robert Lowell* with a certain sadness, because even while it presents Lowell's most energetic and influential work, it provides the most substantial proof to date that one of those pale imitators of Robert Lowell appears to be Robert Lowell himself.

The New Woman's Survival Catalog,
a Woman-Made Book, Coward,
McCann and Geoghegan, 1973.

by Isabel Marcus Welsh '61

Prior to the Civil Rights legislation of the 1960's blacks who travelled long distances often knew where to find friends and accommodations via an informal network. Kirsten Grimstad '68, Susan Rennie '61 and their associates Fanette Pollack '74 and Ruth Smith '72 have done the same and more for the "new woman". They have brought into the open the growing informal network among women of

many persuasions across the country. With their new book, *The New Woman's Survival Catalog*, in hand, I suspect I could travel around the United States and find many new friends involved in interesting activities.

The New Woman's Survival Catalog in effect, a snapshot of the women's movement across the country. It details a fantastic range of activities from communications through art, self-health and children to women's organizations. Its virtues are many. It covers a broad geographic spectrum, thereby avoiding the irritating propensity of New York-based feminists to write books only about New York feminist activities. It focuses on a wide range of specific activities for and by women, thereby avoiding polemical ideological diatribes over the issue of who is the better feminist. It takes the reader just consciousness-raising to those activities which can reinforce her new perspective thereby avoiding the frustration which many "new women" feel when they recognize the need to integrate their values with their lives.

The Catalog's format recalls the *Whole Earth Catalog*, but the print is bolder, the graphics are better, and the layout is easier to follow. Its proud and visible acknowledgement that it is "a woman-made book" and its presentation of all the women involved in its production are a pleasurable contrast to the deluge of books by "superstars". The authors have established a trust fund to return a minimum of 20% of the royalties from this book to the Women's Movement—a gesture which, to my knowledge, is unprecedented.

In general, it is a veritable goldmine of information and inspiration. Committed feminists can learn much about other sisters' activities from it; women who are involved with the women's movement in a more peripheral way will find new horizons; male readers will discover that the women's movement for the second time in its history is embarking on the greatest grass roots campaign this country has ever known.

SAVE THE DATE

New York Club

House Tour

APRIL 20, 1974

Books

Give Me One Good Reason by Norma (Fleissner) Klein '60, G.P. Putnam's Sons, 1973.

by Elizabeth Kramon Harlan '67

In *Give Me One Good Reason*, Norma Klein traces Gabrielle Van de Poel's effort (struggle is too strong a word) to remain (or become?) an autonomous female amidst social pressures to join destinies with a man. She is thirty-two, a Ph.D. biochemist, and along with her two great aunts has just moved into a private apartment in her parents' brownstone on the Upper West Side. Gabby is pregnant (by choice) and Matthew, the unborn baby's father, has just left for a year in England to finish his book on Baudelaire. "As for marrying or not marrying, twice it was a close call." Gabby explains that the first time she got cold feet and the second time he did, with a net result of mutual relief. As for the baby, which took six months to conceive and which Gabby plans to raise by herself, "This must be one of the most planned out-of-wedlock babies in the history of man." Imagining her friends' and family's response to her having a baby ("You're not the type"), Gabby tells us in her usual unillusioned, forthright way, "I hated dolls as a little girl. I used to always lose them on purpose or give them to friends." At the same time Gabby can say, "But I see myself as being a terribly good parent, very solid and responsible and warm," and we believe this too. As a scientist, Gabby is governed by reason. As a human being, she is, like all of us, moved by feeling. When she meets Rudolf Biedermeyer, a tall-driving doctor, and falls in love with him, Gabby is forced to reassess her independence and its concomitant life-style. The simple words "I love you," which take Gabby 250 pages to mumble, bring on a massive migraine.

Ms. Klein uses Gabby's gestation, waiting to give the news to her family and then waiting to give birth, as the occasion for a careful and thorough exposition of character. We meet each member of the

Van de Poel family, through each of whom we learn a little more of Gabby's motivation. Her mother gave up painting to run a gallery with her husband. Her father, whom Gabby loves, "is a nonstop talker, though never about anything personal." As a couple, they offer little with which Gabby can identify:

I used to think Mother hung too much on Daddy. It's part of the European charm bit; she does all but wipe his behind for him when he shits. However, I like it, I like their calling each other "dear" and never quarreling in public and having separate bedrooms but still seeming very affectionate. I like the formality of it and the affection of it.

By now we do not have to be told, "I'm not sure, however, that it's a way of life that will be or can ever be mine." (Occasionally Ms. Klein over-explains.)

The middle one of three older children, (there is a much younger sister Jessie), Gabby understands the interrelation of personality and place in family: "As children we were locked in a deadly murderous kind of competition." Boris, the oldest and a male, resented by the father and outshone by Gabby, winds up with a beautiful but bitchy wife Eve, who eventually leaves him and their daughter Miranda. Since Gabby cornered intellect, sister Calla stages a rebellion which she later relinquishes to become "the earth mother of earth mothers." ("Calla, the great rebel, come to this! If they can get a sitter.") Gabby, still competing, recognizes the possibility that having a baby and managing well is another way of outshining her siblings.

Any female writer's novel which tells a woman's story is bound to deal, in 1973,

with the themes of Women's Liberation. *Give Me One Good Reason* fulfills this timely obligation, but Ms. Klein treats refreshingly and with humor Gabby's all-pervasive feminism. When her male great Dane Olaf gets Sasha pregnant, Gabby is indignant at the vet's suggestion that she have Sasha spayed after the abortion:

Miss Van de Poel, I don't think you realize. . . I will abort your dog for you, but neither I nor any vet in this country is going to keep performing such an operation on a dog that should, under these circumstances, be spayed.

Gabby's response is predictable: "Why don't you perform a vasectomy on Olaf?"

Written as this novel is on the downslope of the peak of at least five years of Women's Liberation literature, it is not surprising that Ms. Klein seizes, not the feminist debates of the 60's and 70's—should a woman work or stay at home—but the perpetual issues of independence and self-fulfillment. Having and caring for a baby while working (Gabby leaves Bruno at a daycare center near her lab) presents no problem at all. It is the thought of combining her do-it-yourself life-style with a man that discourages Gabby from marrying.

The novel's strength lies in its depiction of a protagonist capable of presenting herself with candor and irony. We as readers are supplied sufficient data, without the heavy layering of analysis or polemics, to relate freely to Gabby's dilemma and to make up our own minds about her motives and meaning as a character. Rudolf, in his all-accepting, patient, undemanding attitude toward Gabby, loses some of the credibility she has gained. He is calm, dreamy, and unper-

— FOR —
LONG ISLAND AREA RESIDENTS
A LUNCHEON GET-TOGETHER
May 1st — Sands Point
Speaker: Professor Joann Morse
on a theme related to Modern Writers
SAVE THE DATE!
INVITATIONS WILL BE MAILED
ALL PROCEEDS TO GO TO
BARNARD COLLEGE SCHOLARSHIP FUND
Judith Schaeffer
President, Barnard College Club of Long Island

turbed beyond believing, while Gabby is hyperbolic, erratic, and inconsistent to the point of our own self-recognition. In Rudolf we find a kind of straight man against whom Gabrielle plays out her personal conflict. When Rudolf leaves for his job at an abortion clinic in Los Angeles, we have the feeling he will be there forever unchanged, ready to welcome Gabby with open arms if she comes to him, and ready to give her up if she does not. He is neither a male chauvinist nor a female liberationist, but we need to know more of how it feels just to be male and human and in love with Gabrielle Van de Poel.

Ms. Klein has nevertheless written a novel which engages our interest from beginning to end. Her non-sentimental description of characters and situations, her unfailing humor, and her non-judgmental depiction of the multiplicity of human nature make *Give Me One Good Reason* a novel well worth reading.

Five Famous Operas and Their Backgrounds by Helen L(oeb) Kaufmann '08 and Henry Simon, Doubleday, 1973.

by Florence Wolff Klaber '08

This is a book for all ages. It deals informatively and entertainingly with Mozart's *Don Giovanni*, Beethoven's *Fidelio*, Verdi's *Aida*, Mussorgsky's *Boris Godunov* and Bizet's *Carmen*. It clarifies the plots, points out the high spots in the scores, and relates in lively fashion the circumstances under which the operas were composed and something about their composers. A list of recommended recordings is included.

Henry Simon, author, editor and music critic, died after completing the section on *Carmen*. His friend Helen Loeb Kaufman '08 took up where he left off. She has written many books on music and musicians for music lovers old and young.

She says that her parents' friends enjoy them as much as her children's and grandchildren's. In my work as director of religious education of the American Ethical Union, now emeritus, I have come in contact with many young people who would, in my opinion, enjoy and profit from the painless education conveyed in *Five Famous Operas and Their Backgrounds*.

A COMPETITIVE TRADITION

by Margaret Zweig '75

Margaret Zweig, impatient at her ignorance of its history, spent last summer researching "the folklore of Barnard" in the college archives and from the reminiscences of many alumnae. The first results of her project are a series of articles in the Barnard Bulletin about the early traditions and mores of the College. A few excerpts from her first story are reprinted below.

At the New York Historical Society she found that:

... Barnard's unwritten history began long before its actual founding in 1889. . . Its spirit of competition (goes) as far back as the Revolutionary War. Here the American Lieutenant Colonel, Thomas Knowlton, fell. During the Battle for Manhattan, the site which is

now Barnard lay between the British and American forces. It was no man's land. . .

The spring Riots have on occasion involved the burning of the wooden fence around the tennis courts. The painting of a 'Y' between the 'N' and the 'A' of BARNARD was one of the milder misdemeanors attempted by the Columbia undergraduates. . . More daringly, in 1932 they stole the Greek chariot from the Barnard freshmen in order to keep them from performing in the traditional Greek Games. Imagine the chase scene. . . the chariot rolling down the Low Library steps, as the freshmen recaptured their chariot just in the nick of time for the games.

Class rivalry permeated all aspects of college life and even found its way into tradition. Mascots, colors, songs and flowers became identified with particular classes. It is now a mystery (maybe an alumna can help us out) how and when

the Barnard Bear was cast in bronze and found its way into the gate outside Barnard College. . . .

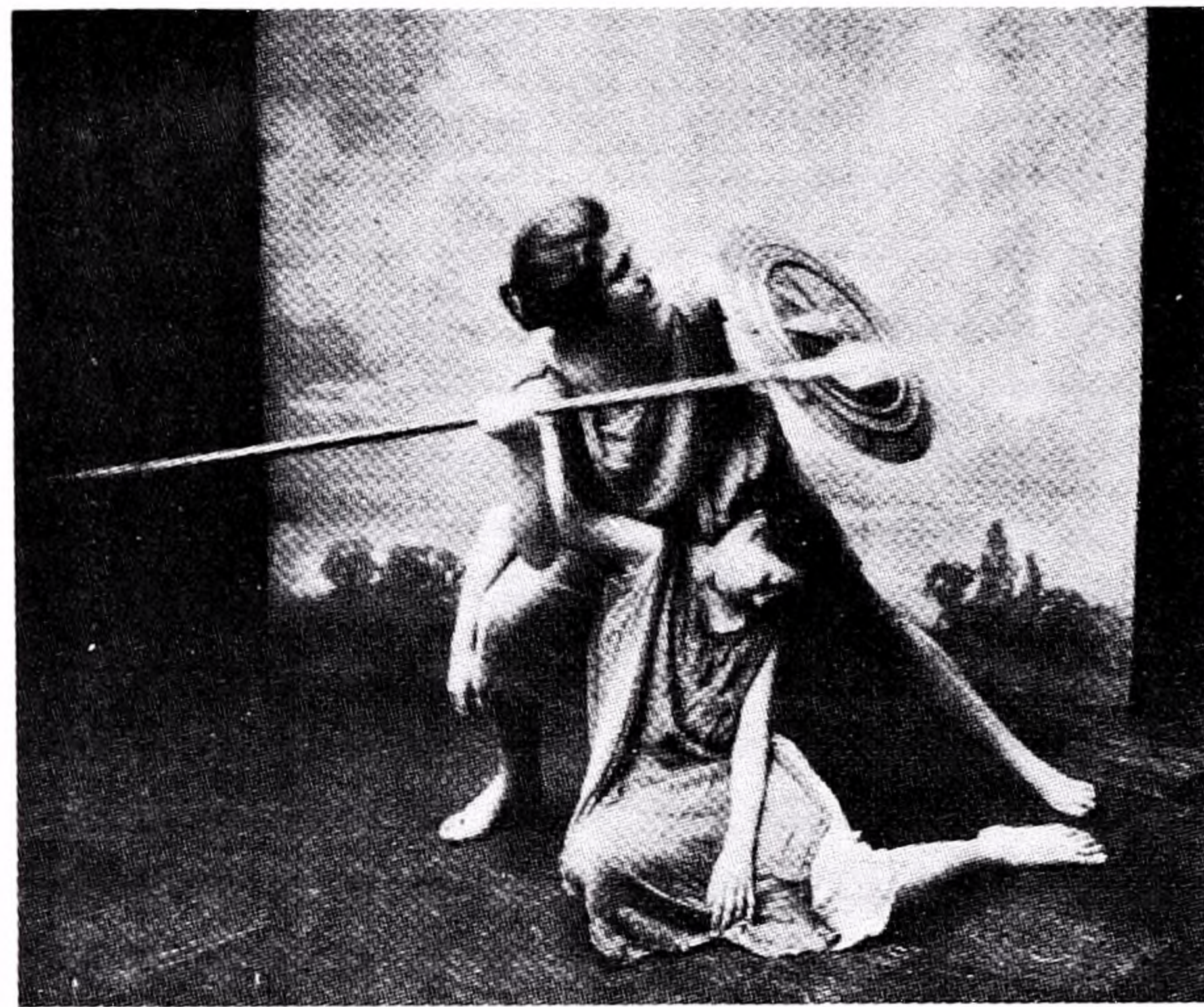
The most colorful of competitive traditions were the Greek Games. The Barnard gymnasium with its Greek columns was built with these games in mind. The freshmen and sophomores with dyed cheesclo robes, painted chariots pulled by four 'horses', ran stylized and choreographed chariot races reminiscent of the classical elegance of ancient Greece (and held con-

tests) in poetry and song. . . .

Formalities and rules were part of the training for a sense of responsibility. The honor system was a network of codes, written and unwritten.

But, as everyone knows, rules are made to be broken. There was an art to cutting classes.

There were special



Greek Games 1917

things you did, like going to see a Broadway show for fifty cents. One graduate, who in light of her misdemeanor shall go nameless, confesses: "I had no excuse for cutting that class except that just didn't want to go. My note to the registrar read simply 'Mental Turmoil!'"

No Barnard lady would make a public display of herself. But when the great Armistice was declared in 1917, these very proper young ladies waited until one in the morning to do a snake dance down Broadway. . . .

Graduation was not merely a matter of picking up your diploma and running out. It was a full week of special events and ceremonies, a week of *rites de passage* for the graduating senior.

Senior Week began with 'step-singing' in the Milbank quadrangle. The four classes stood in front of Milbank, the seniors on the steps in caps and gowns, the freshmen

(Continued on page 29)

ASSOCIATE ALUMNAE ELECTIONS

In recent years we have raised in these columns the question of dwindling participation in AABC elections. Several alumnae have suggested that the probable cause is the lack of a real basis on which to make a choice. Naturally, among an alumnae body of 16,000, very few alumnae are apt to have any personal knowledge of most of the nominees.

In an effort to present the candidates more fully to our electorate, we have adopted a more readable form for their biographical data, and included photos. We do hope this will make it easier for you to visualize them as people dedicated to help this organization fulfill its goals — to serve our college

Alumnae Trustee

MARTHA BENNETT HEYDE '41

(four-year term)



From Barnard Martha Bennett Heyde went on to Teachers College for an MA, and earned a PhD in counseling psychology at the Graduate Faculty of Columbia University. While there she was elected a member of Sigma Xi. She worked as an instructor in the Department of Psychology at Teachers College and as a research associate at their Horace Mann-Incoln Institute, and was a contributor to various research monographs. More recently she has been an honorary research associate in the Department of Psychology.

All during her career Martha Heyde has been deeply involved in Barnard activities and community service. As an undergraduate she was President of the Episcopal Club. As an alumna she has served on the Club Committee, has held the presidency of the Class of '41, and is a past President and Board Member of the Barnard College Club of New York.

and build greater fellowship among its graduates. They have declared their willingness to give their time and interest for the next three years. All we ask of you is that you participate by approving them for these offices when your ballot is mailed to you in March.

To continue effecting the considerable savings we've achieved, we will again mail the ballot in combination with the Reunion announcement. As we will not repeat the full description of the candidates in that mailing, PLEASE SAVE THIS ISSUE FOR REFERENCE WHEN FILLING OUT YOUR BALLOT.

The Nominating Committee of the Associate Alumnae, chaired by Clarice Debrunner Anderes '58, submits for your consideration the slate of candidates to fill the vacancies on the Board of Directors and on the Nominating Committee of the Associate Alumnae for the term indicated. As stated in Article XIII, Section 2 of the Bylaws, nominations may also be made by petition of not fewer than 20 members of the Associate Alumnae who shall come from at least 4 different classes. Such petitions must be filed with the Chairwoman of the Nominating Committee, 115 Milbank Hall, not later than February 28, 1974, and must be accompanied by the written permission of the candidate. The ballot, as prepared by the committee and incorporating independent nominations, will be mailed in March.

Below is Mrs. Heyde's statement of her ideas on the function of an alumnae trustee:

The challenges facing American higher education today are so complex that an Alumnae Trustee has an unusually fine opportunity to serve Barnard.

I doubt if the newly-elected trustee should approach her job with preconceived notions about the positions she might take on specific issues likely to come before the Board of Trustees. Rather, she should be prepared to study and analyze each matter as it arises and to take into account alumnae viewpoints before reaching decisions and making recommendations.

In performing this function, I would try to strike a nice balance between openness to constructive change and a willingness to conserve elements of Barnard's heritage applicable to present situations.

Ours is a distinguished college, unique in its advantages; it deserves to be well-nurtured now and for the future.

Classes and Reunion Committee Chairwoman
JANE FRANCES WEIDLUND '46

Upon graduation, Jane Weidlund became a member of the International Secretariat of the United Nations, where her work has focused on the planning and delivery of United Nations technical assistance programs to developing countries, with a particular emphasis on the Middle East and Africa.

For the past year, Miss Weidlund has been in charge of human resources projects in Africa for the UN Office of Technical Cooperation. She has taught, at university level, in the field of political science and public administration.

Miss Weidlund has served on the alumnae Advisory Vocational Committee and is at present Class President and Fund Chairwoman.

Her undergraduate activities included the Political Council, the International Relations Club, *Barnard Bulletin* and the Inter-faith Council.



Fellowship and Loan Committee Chairwoman
MARILYN KARMASON SPRITZ '49

A graduate of Harvard Medical School, Marilyn Spritz is a psychiatrist in private practice and a Clinical Assistant Professor of Psychiatry at Cornell University Medical College.

Her volunteer activities include participation in the Psychiatric Residency Training Program at New York Hospital, and, for the past five years, presidency of the Class of '49. She has served as Chairwoman of the Nominating Committee of the AABC. As an undergraduate Mrs. Spritz was Editor of *Mortarboard* and Managing Editor of *Bulletin*, and was elected to Phi Beta Kappa.



Bylaws Committee Chairwoman
BARBARA KAHN GABA '55

Barbara Gaba has served on the Advisory Vocational Committee and the Club Committee of the Associate Alumnae. As publicity chairwoman for the Barnard College Club of Long Island, she helped develop the "College For A Day Program."

Her community interests include chairing the Cultural Arts program and the School and Community Relations Committee and the presidency of her PTA.

Mrs. Gaba has worked for Forbes Magazine and as the Production and Editorial Manager of "The Nassau Lawyer," a monthly publication of the Bar Association of Nassau County.

Director at Large
RUTH WALTER '37



Ruth Walter has spent most of her professional life in government service, since 1953 with the Voice of America, where she is now Public Information Officer. In 1972, she went to Germany as a member of the agency's Inspection Team.

As an undergraduate she was active in the Representative Assembly and *Mortarboard* and was a senior proctor. She has been president of Barnard-in-Washington since 1971.

For a number of years she has been active in American Women in Radio and Television, and is a member of the Public Relations Society of America and of the Women's Equity Action League. She is past National Secretary and trustee of the Society for Autistic Children.

Candidates for the Nominating Committee

Describing herself as a part-time occasional writer, Norma Asnes is the author of "New York on \$10 a Day."

As an appointee of Mayor Lindsay, she is serving on the Youth Board of the City of New York. Her volunteer work also includes board membership of Camp Madison-Felicia.

She is a member and Past Director of the Women's City Club of New York, a volunteer with the Bank Street College and the Stanley M. Isaacs Neighborhood Center.

Alumnae activities have included chairing the Thrift Shop Tea.



NORMA KETAY ASNES '57



VICKI WOLF COBB '58

Vicki Cobb is the author of "Science Experiments You Can Eat" and "How the Doctor Knows You're Fine," the most recent of ten publications in the juvenile non-fiction field.

She is also the creator-host of "The Science Game" on Cable TV, which has won the National Cable Television Association award for the best educational show of 1973.

A faculty wife, Ms. Cobb has been active on the Advisory Vocational Committee of the Associate Alumnae for three years, working on their publication, *Help*, and on the student internship program.

Writing and editing form the foundation of Alice Gochman's professional life as they did for her student activities.

As an undergraduate she was news and features editor of *Barnard Bulletin*, layout editor of *Mortarboard* and a contributor to *Focus*. After graduation she worked for various magazines, and is at present a senior editor of *Gourmet Magazine*.

She is a member of the Barnard College Club of New York and has served on the Class of '66's Fifth Reunion Committee.

One of her linoleum block prints was chosen for showing at an exhibition sponsored by The Architectural League of New York.



ALICE RUBINSTEIN GOCHMAN '66



NAOMI FRANCES LEVIN '71

Naomi Levin holds an MBA from the Wharton School, and is a management trainee at First National City Bank. She serves as class president, on the Reunion Committee and works with the Fund Committee. Currently she is at work on a project to broaden the participation of young alumnae in College affairs.

She was a student representative to the University Senate, served as co-chairwoman of her dorm and, as a student member of the Alumnae Advisory Vocational Committee, participated in planning the 1970 Conference on Women.

Ruth Goldenheim has served Barnard in many capacities, most recently as AABC president and alumnae trustee. She chaired the Deanery Renovation Committee, has served as president of her class and of the Barnard College Club of New York.

At college she was president of the Spanish Club and of Menorah. Upon graduation she spent a year in Madrid as an exchange fellow, earned an MA at Columbia, and taught Spanish in high school.

Community activities include the Women's City Club, the Child Study Association, the Jewish Museum and the School Volunteers program of the N.Y.C. Board of Education, where she is now working as a coordinator of reading help programs in city high schools.



RUTH SABERSKI GOLDENHEIM '35



DOROTHY COYNE WEINBERGER '53

Dorothy Coyne Weinberger is Assistant to the President of the New York Botanical Garden. She also served as Manager of Membership at the Metropolitan Museum of Art for eight years, and as a membership consultant for the Museum of Natural History.

Ms. Weinberger worked at Barnard for many years, both as Director of the Barnard Fund and as assistant to Jean Palmer, former General Secretary of the College.

Her community and alumnae interests include working as a Friend of IS 29 and on the Fund Committee for the Class of '53.

As an undergraduate she was Editor-in-chief of *Barnard Bulletin*.

A COMPETITIVE TRADITION

(Continued from page 24)

on the sidewalk. Imagine the emotion of the moment as the graduating senior president handed her cap and gown to her successor. "There was a sense of belonging together". . . Each class had a song to sing to the incoming president and to the other classes, followed by the presentation of the mystery book. There was also the senior show and ball, baccalaureate, class day, commencement, and the senior banquet for which certain sophomores were elected to the honorary position of waitress. Corsages, candy kisses and, at one time, lemons were distributed. The ceremonial planting of ivy, the commemoration in Latin, the diplomas printed on parchment gave a sense of stateliness to the occasion.

An account of Barnard's traditions would not be complete without some mention of student government, Barnard's oldest continuing organization. Most significant in the history of this political structure is that it created all of the campus laws. Rules were never imposed on students by the administration. Even the edict that undergraduates not be permitted to go off campus without their mats was a student-imposed restriction.

Barnard's early years were characterized by a strong group spirit fundamental to the making and sustaining of tradition. Each student identified strongly with her class, and with the school. The intellectual excitement common to Barnard students flourished in this friendly atmosphere. . . .

NOMINATIONS NEEDED

The alumnae Board of Directors would welcome recommendations for one of the ten honorary degrees Columbia University usually confers annually, for the University Medal for Excellence (open to graduates of any division of the University, under 45 years of age, who have performed useful or exceptional service in public or professional life) and for one of the medals awarded by the Alumni Federation, which is given for long, outstanding alumni service to one of the colleges of the University. Last year Marion Churchill White '29 became the first Barnard recipient of a Columbia Alumni Medal.

Letters

Letters, which will be excerpted as space requires, may be sent to Barnard Alumnae, Barnard College, New York 10027. The deadline for the spring issue is March 1.

Reaction to 'Impressions'

To the Editor: I must tell you that one of the finest experiences Barnard has given me (after all these many years) was the "First Impressions" piece of yours in the Fall alumnae magazine.

I plan, as an alumna—Class of '48, struggling in my 47th year to make some sense out of my education—to communicate, as you suggest, with some of the wonderful women I "met" just by reading that article.

I think it can be a minor tragedy for many women, suddenly (or gradually) isolated into suburban or rural enforced-willing domesticity, to lose touch with

other women, to feel often so very alone—yet ashamed, because how can a college-educated B.A. admit that often all the books and lessons and classes and tests passed, seem to have been wasted, lost or pitifully weak.

I think the comments by the women who said "ease off on those glorious success stories—they're making me feel like more of a failure every day" are to be carefully listened to.

I recently started a little class on teaching writing to fourth graders in my children's school. One of the Kenneth Koch type poems we all tried writing was based on this:

Just Because

Just because I can read a book doesn't mean I have to be a Rhodes Scholar—
Just because I went to Barnard College and it sounds so elegantly rarified
Doesn't mean I have to impress every stranger I meet!

Could you please, by the way, somehow publish the "talk by Dr. Alsop about reacting to change" which one alumna refers to on page 6? I imagine it might be helpful to us all.

Many thanks for your splendid issue. The article on London's Open University was inspiring. But naturally I had to control my wishes to mimic Ms. Silleck and try doing the very same thing. I think learning to get along with *oneself* is probably the most important thing a college can teach.

Lois Harmon Alcosser '48
Weston, Conn.

Alumnae Daughters, Class of 1977

Daughter

Alice Cardullo
Karen Charnoff
Rebecca Harper
Susan Hirsch
Merrill Wright
The following September 1973 transfers are alumnae daughters:
Sally C. Berkeley '75
Anne C. Boynton '75
Adele M. Checchi '75
Amy R. Cohen '76
Virginia P. Farr '75
Michal B. Frankel '76
Diane Joyce Grant
Pamela Jarvis '75

Mother

June Moore Cardullo '47
Miriam Staiman Charnoff '57
Mai Duane Harper '48
Miriam Wagner Hirsch '53
Virginia Bloedel Wright '37

Diane Gould Berkeley '51
Lorraine Nelson Boynton '39
Marie Rosati Checchi '47
Harriet Newman Cohen '52
Mary R. Rule Farr '45
Anne Yaffit Frankel '53
Rita Krakeur Grant '46
Ursula Liebrecht Colby '50

Rooting for Acorns

To the Editor: Ms. Percival, I rarely have time to read *Barnard Alumnae* with much punctiliousness but tonight, as a diversion from the routine of teaching, studying, and always worrying about something, I took a little time to read the fall issue with some care. (I would kill my own students for writing that too-long sentence!)

Anyway, I was amazed to see myself quoted first under your excerpts from the questionnaires. But something else really was so much to the point that it needs comment. I am referring to the italicized paragraphs which begin, "Barnard is very important to me;" and "It is terribly important to me that we stop producing success-stories. . . ." Right on! May I say that I felt like such a non-achiever (a "non-person") at my own twentieth reunion that I did not exert myself to get to the twenty-fifth. Yet, I love Barnard and look back on my experiences there with pure euphoria.

Now, what I would like to suggest is that you get out into the boondocks and find out what some of your alumnae really are doing and what kinds of good, solid, substantial contributions they are making ELSEWHERE besides the metropolitan New York area. It does get cloying, you know.

Why don't you begin with FRANCES MURPHY DUNCAN, 1942 who has done an outstanding job in Special Education at Columbus College (ubi? ubi?), a new division in the Georgia State system. Dr. Duncan has raised six children, carried an unbelievable teaching load, participated very actively in community affairs—AAUW, Muscular Dystrophy—her youngest born in France is so afflicted—the symphony orchestra and so forth. She is your AVERAGE Barnard Alumna whose standards were set in Barnard's superb intellectual environment.

It seems to me that it would help your contributions a great deal if you "branched out" and began to find out just where many of your acorns rooted. I think all of us would welcome such a short regular feature.

Ruth Murphy Walsh '47
Tampa, Fla.

(ED. NOTE: See the Open Letter from Renee Swartz on page 15 for the beginning of just such a project.)

In Memoriam

Jenny McKean Moore '46

Jenny McKean Moore died of cancer on October 3rd. She had been aware since last March what her condition was and that it was terminal.

Those who knew Jenny McKean at Barnard will remember her avid interest in so many subjects. She was recommended for Phi Beta Kappa by several professors and became a member in 1944. The same year she married Paul Moore—then a Marine Corps Captain. She continued studying while he attended General Seminary in New York.

After that period, marked by the birth of a daughter and a son, the Moores moved to Jersey City where Paul was a priest on the staff of Grace Church. Those years were among the most interesting and fulfilling for Jenny and she wrote of their experiences in her book *The People on 2nd Street* which was published in 1958. The parish house was always open and no one was ever turned away. Jenny was ready to offer some form of hospitality to whoever dropped by and there were all sorts in that slum area.

In 1957, a considerably larger family, the Moore clan moved to Indianapolis. Paul was Dean of the Cathedral and Jenny was occupied with seven lively children. To some of the family this was really home and many enduring friendships were made.

Next came the move to Washington in 1964 when Paul became Suffragan Bishop. It was a very exciting time to live in Washington and Jenny made many friends. Everyone always was amazed at all her activities which included writing, reading, time for all the varied interests of the children—and taking part in civil rights and peace demonstrations. Last year she helped organize a march on the White House to protest the Christmas bombing of North Viet Nam.

Towards the end of 1969 Jenny suffered a car accident which severely damaged her liver—after that, she was laid up for some time.

In 1970, when Paul was elected Bishop of New York, Jenny tried to make a new life here but she was really not strong enough to make the adjustment. So she returned to Washington with the younger children who were still at home, and Paul commuted between his work and the family.

In the last year Jenny was busy working on a new book. She was also taking a course in creative playwriting at the American University.

Towards the end of summer she planned her funeral, choosing the music to be played and the poems to be read. She requested that her gravestone in Rock Creek Park Cemetery be inscribed "the loneliness and hilarity of survival."

We all miss Jenny in so many ways but especially—as one friend summed it up for all of us—because "she had a true gift of friendship."

Isabel Russell Potter '45

Jacqueline Dawson Chittenden '38

I first knew Jacqueline Chittenden when she was a student at the Brearley School. At sixteen she had already shown her unusual ability as a linguist, and her passion for the classics resulted in her having special lessons in Plato with her Greek teacher.

After graduating from Barnard with honors in Greek and Latin, she took a Ph.D. at Cambridge University, and held several teaching posts in England.

She came back to Barnard in 1957 as Lecturer in Greek. Immediately, her brilliance and charm were recognized by her students, and her class in elementary Greek increased in size. At the same time she was publishing articles, and her name was becoming known in her field. She was a delightful companion, witty and learned and her leaving Barnard in 1960 because of ill health was a loss to the college.

Millicent C. McIntosh

In Memoriam Edward Jasper King

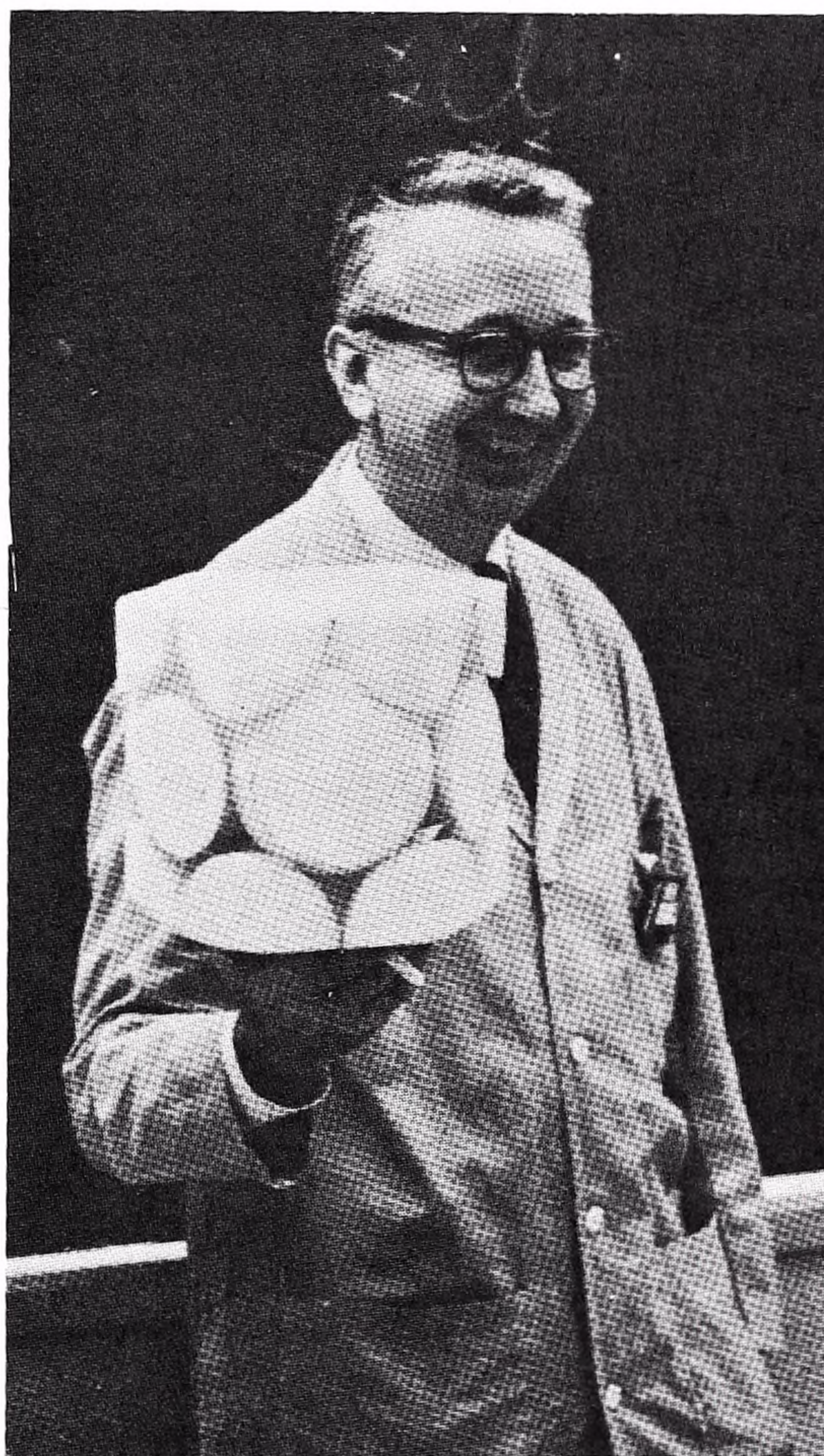
Edward Jasper King was born and raised in Iowa and received his B.A. from the University of Iowa in 1937. After obtaining his Ph.D. in chemistry from Yale in 1942, he spent the war years working with the Manhattan Project, and came to Barnard twenty-seven years ago, in 1946.

When Ed began teaching, he devoted himself to planning and implementing the best possible undergraduate curriculum in chemistry. He introduced new experiments into laboratory courses at Barnard; he revised and rewrote his lectures year after year. He was an avid reader of current journals and was constantly updating the content of both his lectures and the laboratory work required for chemistry majors here. He mimeographed a great deal of material that was not available in any text and distributed this to his classes. He was alert to the questions his students asked and to the difficulties they had on exams and he used these responses to further improve the content of the material he taught. Out of this effort grew his first text, "Qualitative Analysis and Electrolytic Solutions", published in 1959. Many classes of students at Barnard had used preliminary versions of this book in mimeographed form, and in his preface to it he wrote "My students over the past years are perhaps not aware of the extent to which they too have contributed to this book." His text was widely adopted at colleges and universities all over the United States and its fundamental soundness and clarity is attested to by the fact that it is still in use in 1973. He himself was very conscious of the rapid pace of change in chemical education and just last spring a thorough revision of this text, now entitled "Ionic Reactions and Separations," was published. We are using this new text in Chemistry 1 for the first time this semester.

His involvement with developing the curriculum for undergraduates in chemistry was accompanied by a scholarly research program investigating the properties of solutions of weak acids, particularly the amino acids. A series of publications detailing careful and precise measurements of properties of importance for the elucidation of the theory of electrolytic solutions resulted in his being

asked to write Volume 15 of "The International Encyclopedia of Physical Chemistry and Chemical Physics," entitled "Acid-Base Equilibria," which was published in 1965. His devotion to Barnard is manifested in the last sentence of his preface to that volume: "With this book I pay tribute to Barnard College on the occasion of its Seventy-Fifty Anniversary."

But chemistry was only one of Ed



King's scholarly endeavors. He had a great love for music. As an undergraduate he vacillated between music and chemistry for several years, finally deciding that music could be a large part of his life if he chose chemistry as a profession, but that it would be impossible to have chemistry as an avocation if he became a professional musician. He was a member of one orchestra or another during all of the 15 years in which I was privileged to be his colleague. Part of that time he played with community orchestras in suburban New Jersey, and for several years he played with the Columbia University orchestra. No one who attended the Barnard Chemistry Department's annual

Christmas parties can forget singing Christmas carols accompanied by Ed King on the French horn, and all of those on the faculty will recall this quiet departure from faculty meetings at 5:30 P.M. carrying his horn as he left for orchestra practice. Ed was an opera enthusiast and a devoted concert-goer. He was interested in and knowledgeable about all varieties of music, from the baroque to modern electronic creations.

Ed King was a gentle, thoughtful and conscientious colleague. As chairman in recent years he assigned himself the heaviest teaching load in the department because he particularly wanted the younger members to have time for research. While he frequently held strong opinions, he was always willing to listen to other points of view and I never heard him utter an unkind or unfair remark about a colleague, even when he disapproved strongly of some policy that had been proposed. He served on every important committee in the college; his was always the voice of reason. He cared about the college as an institution; he enjoyed the large round table in the faculty dining room because of the interactions with colleagues from other departments.

Ed King took setbacks and catastrophes in his stride and greeted life's vicissitudes with dry wit and gentle humour. The first year we moved into Altschul Hall we were beset with floods from pipes that broke continually. As we mopped floors, dried out valuable books in the chemistry library, and moved equipment to prevent its getting damaged, Ed's good-natured forbearance was a model to us all. He had a subtle sense of humour, being particularly addicted to puns and what he himself called his "Iowa corn". He found it amusing to refer to himself as "Uncle Jasper" but when the course guide said the students didn't like that very minor whimsey, he smiled and said "Uncle Jasper will have to go". Ed's office door was always open to students. He was patient about explaining the first principles of chemistry to beginners and always willing to lend a colleague a helping hand. When things were difficult, Ed would cheerfully shrug and say "Life's a struggle in this vale of tears". For us at Barnard, the struggle will be harder without Ed King.

—Prof. Bernice G. Segal

The following excerpts are a small sampling from the many letters received by Mrs. King:

From alumnae:

Although I never met your husband, I often have opportunity to reach for his "Qualitative Analysis and Electrolytic Solutions", and through his lucid writing and patient style, his love of chemistry and joy in teaching emerge so clearly. . . . Countless times his explanations have treated the concepts that stymied me, untied the knots, and drawn the whole thing into beautiful simplicity.

When I heard that Professor King had been at Barnard since 1946, I thought of how he had given a lifetime to Barnard; for my case, that is literally true, for I was born in 1946.

All of us who were his students will always remember him as the most dedicated and devoted of teachers. His teaching not only conveyed information, but also stimulated the development of clear and inquisitive thought. Such teachers are rare.

I am appreciative of the opportunity to have had Dr. King as a teacher. I will remember him as a concerned and a just man and as an excellent teacher of a subject that I approached, at first, with trepidation.

From a student, a pre-med bio major:

I am indebted to Dr. King for showing me the extraordinary world of atoms, molecules and energies. . . . Dr. King was a stimulating professor, and moreover, a compassionate man.

From fellow faculty members:

He genuinely cared about Barnard and was always willing to agonize over the subtle balance between teaching and scholarship that makes us distinctive—instead of easily opting for either. His humor and kindness, and his appreciation of the multiplicity of talents and qualities in the faculty, made him an ideal colleague.

Ed was always the voice of reason. . . . His conscience and his dry wit made all of us rethink our positions."

The blow hits all of us at Barnard—particularly those who have known Ed

longest. It's partly that he has just plain done so much so well—and even more than that, without losing a jot of his wit and humor, he has stood, in difficult times, for good sense and responsible judgment.

Ed was one of the first faculty members I met when I came to Barnard, and in many ways he seemed to me to set the standard for what the faculty should be."

Through his work, his quiet wisdom, and his understanding, he created for all of us an example of the highest ideals of scholarship, service and enduring loyalty. We are all of us the wiser for his years with us and very deeply in his spiritual debt.

* * *

A memorial fund in honor of Professor King is being established at Barnard. It will be used to assist junior faculty members with research projects. Because Professor King was interested in the College as a whole, the awards will be open to faculty in all departments.

Obituaries

Extending deepest sympathy to their families, friends and classmates, the Associated Alumnae announce with regret the following deaths:

- 04 Agnes Durant Halsey, October 21 1973
- 07 Beatrice M. Bernkopf, October 19
- 08 Jessie F. Houston, July 1973
Eleanor Hufeland, April 1973
Mary Curran Livingston, April 27, 1969
Mary Agnes Miller, March 25, 1972
- 10 Elizabeth Dunnet Eldredge, September 1972
Maude Emma Emery, June 11, 1973
- 13 Ethel Webb Faulkner, October 22, 1973
Margaret C. Richey, November 24, 1973
- 14 Caroline L. Burgevine
- 16 Edith Rulofson, July 8, 1973
Dorothy Myers Sayward, November 27, 1973
- 17 Cornelia Geer Le Boutillier, December 15, 1973
- 19 Cornelia Lee Carey, September 5, 1973
Estelle Jacobs Wolfson, September 11, 1973
- 20 Helen Hicks Healy, October 21, 1973
- 21 Kathrina Penn Ince, June 15, 1973
- 24 Elizabeth Waterman Gilboy, October 10, 1973
- 28 Margaret Ackermann Miller, July 1973
- 29 Barbara Bogart Heigho, 1968
- 32 Harriette Kuhlman, July 25, 1973
- 37 Betty Parsons Ragsdale, November 26, 1973
- 43 M. Irene Thompson, November 12, 1973
- 46 Sally Horan Dammacco, May 30, 1973
Jenny McKean Moore, October 3, 1973
- 47 Carol Johns Rowell, October 23, 1973
- 48 Virginia Snyder Bogan, October 28, 1973
- 53 Martha Distelhurst Beadle, July 1, 1973
- 66 Robin Craven-Frank, October 20, 1973

Class News

06

Dorothy Brewster
310 Riverside Drive
New York, N.Y. 10025

07

Alumnae Office

08

Florence Wolff Klaber (Mrs. W.)
425 Riverside Drive
New York, N.Y. 10025

Elsie Helmrich writes: "I am director of the Woman's Press Club of New York City and am Vice-President of the Civic Club of New Rochelle. I am very interested in painting, especially water scenes in Echo Bay and Hudson Park (of New Rochelle) which are particularly lovely this time of year."

It is with great sadness that I report the death of our classmate *Mary Agnes Miller*.

As your class correspondent, I am sorry to say that although I am not really ill, I walk so badly that I stay at home most of the time and would welcome visits from classmates. Please telephone at 662-5363 if you're coming so that I'm surely ready for you.

09

Emma Bugbee
80 Corona Street
Warwick, R.I. 02886

REMEMBER REUNION MAY 17 AND 18

May Ingalls Beggs writes from 2 Wharf Road, Rockport, Massachusetts, 01966, that she wants to know about the 65th Reunion of our class this May. She says she can drive her car anywhere" and would like to see Barnard's new buildings, but would like to know also what friends will be there.

Alice G. Jaggard writes from 524 Buena Vista Avenue, Santa Cruz, California, 95062, that she doubts if she can come to Reunion, but that she drives her car every afternoon to look at the ocean at Monterey Bay. She takes care of her five-room house and her garden and makes scent bags from her lavender plants.

In the News Marion Rice Hart '12

Women who are beginning to enter male-dominated professions might do well to look up an 81-year old role model from the class of 1913. Marion Rice Hart is now making solo flights and has been flying since 1946, when she was 54.

Mrs. Hart believes a determined woman can break into even such "for men only" professions as flying. She has a woman friend who is a ferry pilot with her own business.

Marion Hart made her first Atlantic crossing in 1953, flying with a co-pilot directly from Gander to Shannon. That trip took her as far as India and Thailand. For the next nine years, she flew all around South America and the nearby islands. In 1962 she set off to "the old world" again. Since then she has crossed the Atlantic nearly every year.

In 1966 she made her first solo crossing. She was 74, and the feat made headlines. "I didn't tell my family before takeoff,"

she told reporters after she arrived in London. "I didn't want any arguments about whether I should go."

As reported in the *Washington Post*, Mrs. Hart's most recent flight was to Ceylon. She made the trip alone at the controls of her single-engined Beechcraft Bonanza, and was away from home for eleven months.

After two years at Barnard in 1908-10, Marion Rice transferred to M.I.T. and became one of the first women chemical engineers in history. In 1936 she began a journey around the world on a sailboat. She was living in a villa near Avignon, France and was working as a sculptor when she decided to leave. She bought a 72-foot ketch and spent three years sailing around the world in it.

Marion Hart has lived a varied and "always changing" life and says, "I never did anything really well enough to be a professional. I never really wanted to."

10

Marion Monteser Miller
60 East 48 Street, Apt. 7-R
New York, N.Y. 10017

11

Marie Maschmedt Fuhrmann
(Mrs. O.)
52-1094 Street
Elmhurst, N.Y. 11373
Florrie Holzwasser
304 West 75 Street
New York, N.Y. 10023

Agnes Burke Hale writes that she and her husband live in two places—from October to June in Washington, D.C. and from June to October in Maine. Agnes wishes that they considered themselves retired and lived like most people their age, in one place in a small house or flat on one floor. Her husband Robert still goes to his law office daily when in Washington. He was a Congressman for sixteen years. Their daughter Patricia Hale Tyson, Barnard '48, lives in New York and has six children.

Dr. Eugenia Ingerman Low is still carrying on a busy medical practice to which she has devoted most of her life. During a class meeting called by Florrie Holzwasser at the Barnard College Club, Eugenia appeared but briefly, for a patient

was waiting below in Eugenia's car. Eugenia's son Francis E. Low is a professor at MIT where he has the Carl Compton Chair of Physics. He and five other physicists and their wives were invited to China by the Chinese Academy of Science in July 1973. Eugenia is very proud of him as she is of her three grandchildren.

12

Lucille Mordecai Lebar (Mrs. H.)
180 West 58 Street
New York, N.Y. 10019

13

Sallie Pero Grant (Mrs. C.)
5900 Arlington Avenue
Bronx, N.Y. 10471

14

Edith Mulhall Achilles
417 Park Avenue
New York, N.Y. 10022

REMEMBER REUNION MAY 17 AND 18

On November 5th Edith Mulhall Achilles gave a lecture at the Women's Association of St. Bartholomew's Church in New York. Her lecture was entitled "Lady with a Needle" and included slides

of paintings of women embroidering, sewing, and doing needlework. Edith motored in France, Germany, Austria, the Netherlands, and England last summer to visit these paintings in art museums.

In September 1973, *Iphigene Ochs Sulzberger* and her granddaughter Susan Dryfoos spent 26 days in China in a party of six organized by Ambassador Chester Ronning, a retired Canadian diplomat. Iphigene is very enthusiastic about her trip and will talk more about it at Reunion in May.

15

Helena Lichtenstein Blue (Mrs. T.)
316 West 79 Street
New York, N.Y. 10024

I am most grateful to *Isabel Totten* who has been so helpful in reporting news to me from time to time. She recently informed me that *Dorothy Stanbrough Hillas* had acquired her fifth great-grandchild. And *Constance (Mary) Geraty Phelan* had visited a '14er in Heath Village (where Isabel also lives). Constance is still working under the auspices of the University of Miami, teaching remedial reading.

And I just received a letter from *Olga Marx Perlzweig*, so interesting that a copy follows almost in toto:

"I am still tutoring candidates for the Ph.D for their French and German reading examinations and enjoy working with earnest, interesting students. I also do viva voce translations from five languages: German, French, Italian, Spanish, and Dutch. This fall, the Econ Publishing House in Dusseldorf brought out about 50 translations of Nietzsche's poetry (done by me) together with a preface which deals with his biography and also with views on poetry and writing poetry culled from his diaries and letters. The book is bilingual, including the preface.

"In the coming year, the University of North Carolina Press will bring out a revised and enlarged edition of my translation of the complete poems of the German poet, Stefan George, done in collaboration with Ernst Morwitz.

"I have published a number of stories and recently sold one to the Reader's Digest. It is entitled 'The Penny Target'.

In my leisure time I do a lot of walking chiefly in Central Park which I dearly love and every summer for the past twenty years, I have gone abroad to visit friends in Holland, Switzerland, and Germany."

On a more solemn note, it is with deep regret that I report the death of *Joan Harper Lauer* in August 1973.

I know we will all be interested to know that *Sarah Engel* left a most generous be-

In the News

Elizabeth Man Sarcka '17

Elizabeth Man Sarcka was one of two Long Island City residents who planned and coordinated the U.N. Day celebration held last October in Queens. Mrs. Sarcka's work on behalf of international cooperation dates back to the 1920's, when she went to Geneva, Switzerland as an observer to the League of Nations. After graduating from Barnard, she worked as a social worker at the Jacob Riis Settlement House, where she stayed until 1932, when she and her husband Wayne moved to Vermont to pioneer in running a Halfway House for psychiatric patients.

In 1970, Mrs. Sarcka volunteered to work in the U.N. Association's education

quest to Barnard amounting to over \$180,000.

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Alumnae Office

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Elinor Sachs Barr (Mrs.)
415 Central Park West
New York, N.Y. 10025

Freda Wobber Marden (Mrs. C. F.)
Highwood-Easton Avenue
Somerset, N.J. 08873

Elizabeth Man Sarcka, who was elected president of the Class of 1917 at our 55th Reunion, wrote that she is now unable to carry out her duties as president and requested that someone be appointed to take her place. Other class officers accepted her resignation with regret and asked *Dr. Frances Krasnow* to assume the role. Frances, who has been active in class affairs, willingly accepted. We hope that Elizabeth has a speedy recovery so that she can resume her interests in class and UN affairs.

In a recent letter, our Class Fund Chairwoman, *Margaret Moses Fellows* wrote, "How I wish you could have been at College for Alumnae Council meetings. I thoroughly enjoyed them—most of all those with the students. Made some new friends among them. Had a good chat with some '19ers who have their 55th coming up. An M.D. across from me spoke glowingly about '17 being the first class to succeed in being accepted at Medical School. . . ."

department. Two years later she had a serious automobile accident from which she escaped almost miraculously. With both legs broken and other serious injuries she fights valiantly for her health, yet continues to work for the U.N.

"I think it is distressing," Mrs. Sarcka commented in an interview to the *Long Island Press*, "that when people look at the U.N., they cannot see beyond First Avenue. The U.N. is effective. . . .85 per cent of its efforts go into developing nations. It's an exciting story, and needs to be told."

Mrs. Sarcka is very interested in alumni affairs, and has served as class president.

This writer remembers '17 having achieved "firsts" in several other important and exciting ways for those days.

18

Edith Baumann Benedict (Mrs. H.)
15 Central Park West
New York, N.Y. 10023

Mary Davis Williams, Barnard '44 writes that *Edmere Cabana Barcellona* has again been honored for her work for the Republican Women's Council in Dallas, Texas. They have given her a "Hats Off Award." A newspaper clipping telling of the award was included with Mary's letter. Edmere looks charming in the photograph of her in the newspaper article. She also teaches Braille, works for the Campfire Girls and in various other fields. She is one of our unretired alumnae.

Margaret Schlauch is now in the International Women's "Who's Who." We are not recounting her awards and honors, as they have all been noted in Class News before this.

The class wishes to extend its sympathies to *Millie Griffiths Clarkson* on the loss of her husband, Jesse Clarkson, after a prolonged illness.

19

Helen Slocum
43 Mechanic Street
Huntington, N.Y. 11743

REMEMBER REUNION
MAY 17 AND 18

Much news this winter about our classmates:

Grace Munstock Brandeis, Treasurer of the Class, has served as Fund Chairman since the death of *Lucy Hayner Arrelmayer* in 1971. The class sincerely appreciates her efficient and devoted vice.

Lucy Lee has very kindly consented to take Grace's place and serve as Fund Chairwoman in connection with 1919's 35th Anniversary gift.

Erna Gunther has recently published "Indian Life in the Northeast Coast in the 19th Century," University of Chicago Press, 1972. She was awarded the Robert May Medal by the Washington Historical Society in 1971 and received the John J. Burns Award in Tacoma, Washington in 1973.

Members of the class will be pleased to learn of the establishment of the *Lenore Winzberg Marshall* Memorial Prize for poetry writing.

Dorothy Brockway Osborne and her husband spent the summer in New Hampshire and had an assortment of grandchildren visiting from the Far West this summer.

Ernestine Lind reports of visiting classmates and friends in New York City during this past fall.

Marjorie Clark Swanson writes of her wedding anniversary in August. Her husband was in the hospital at the time she has been in poor health for several years. However, she attended a party of relatives and friends given by her daughter-in-law.

Bertrude Geer Talcott writes, "The Talcotts are well and prospering and multiplying. We all feel we owe a lot to her." "Hard."

Helene Wallace Cockey is recovering from a cataract operation and *Edna Van der Vliet* is recuperating in a nursing home after receiving several fractures in a fall. We wish them both very speedy recoveries!

Yvonne Ballot Winham has resigned as Vice-President. The Class wishes to express its deep appreciation of her assistance during her tenure of office.

Bertrude Bunger Zufall writes that she and her husband Merle celebrated their wedding anniversary on August 14, 1974, at the home of their daughter Alice in Middletown, New York. Present were four children: Dr. Robert Zufall, John Zufall, Mrs. Richard Smith, Mrs. Archie Fellingner and thirteen grandchildren.

We report with regret the death of *Esther Jacobs Wolfson* on September 11.

20

Josephine MacDonald Laprese
3 Midland Gardens
Bronxville, N.Y. 10708

The Deanery is beautiful! We held our annual fall luncheon there on October 29th and were delighted with the new look of the deanery and with the excellent food and service we received. The weather that day was bad and so stormy in Jersey that *Ruth Brubaker Lund* and *Aline Ledding* were forced to return home midroute. We missed their presence very much. Those at the luncheon were *Ida Everson*, *Dorothea Lemcke*, *Elizabeth Rabe*, *Granville Meixell Snyder*, *Marion Levi Stern*, *Dorothy Robb Sultzer*, *Clarissa White Walker*, *Margaret Wilkens*, and *Josephine MacDonald Laprese*.

Ida sat at the head of the table and was a happy-looking Professor Emeritus of Wagner College, Staten Island. *Marion* had come from California and we were most happy to have her. She was one of the speakers at the dedication of the deanery on October 31st.

Dorothea is doing excellent volunteer work in her community of Maplewood, New Jersey, giving much time to visiting the elderly, the shut-in, and the lonely.

Elizabeth had made a long trip in from Chester. She enjoys living in the country, while keeping her apartment in Brooklyn for short stays in New York City.

Granville came down from Yorktown Heights; she spends two or three days a week on her old job in New York.

Margaret took some beautiful pictures while in Belgium and Norway. She will enter some in her camera club competition.

Missing from our usual attendance were: *Marion Travis*, awaiting arrival of painters; *Janet McKenzie*, who is a long way off in Bovina, New York; and *Amy Raynor* who is recovering from a successful cataract operation. She was able, however, to drive with her sisters upstate for "leaf-watching." While upstate she had a lovely time with *Janet McKenzie* who will spend her winter in San Diego.

There is also much news from some of our other classmates:

Ruth Chalmers Aston had a long visit from her younger daughter who lives in England. *Beryl Siegbert Austrian* spends at least one month a year in Ireland. She loves the land and finds the people "fantastically well-informed." *Esther Schwartz Cahen* misses everyone very much. She and *Leon* are beginning to feel like real Southerners. Last summer, they went to the mountains of Cashiers, North Carolina. *Mary Garner Young* and *Gladys Wethey Topliffe* had pleasant days

together at Pompano Beach, Florida last winter. It was the first time they had seen one another in thirty years.

Hortense Barten Knight and her husband have left Arizona and are living in a 1765 house in East Chatham, New York, 12060 on New Concord Road. *Eleanor Coates Bevan* wrote that her husband died suddenly last April after they had returned from a Caribbean cruise. The class sends much sympathy to *Eleanor* on her loss.

And, on October 21st, *Helen Hicks Healy* died in Wayne, Maine. Just a few days before, *Helen* had sent me the "return postcard" saying that she was sorry that she could not attend, but that she and her family were heading back to Florida. She is survived by her husband *Edward* and her son *Lawrence*. "Hickie" was a dear, dear classmate to all in 1920, and we grieve with *Ed* and *Lawrence* in her death.

21

Bertha Wittlinger
155-01 90 Avenue
Jamaica, N.Y. 11432

We are grateful to *Lee Andrews* for the following notes:

"As a representative of 1921, I attended part of the Alumnae Council meetings. This three-day affair, which is open to all class officers and fund raising chairwomen, ran October 25, 26, and 27. I attended the conference on October 26, regretting my inability to be present throughout.

"Elsewhere I am sure the many stimulating and informative speeches are fully covered in this magazine. So I just want to mention a few of the ways in which college today is different from the days we knew and recall so fondly.

"On this mellow October day, airplanes flew noisily over the diminutive campus, where Lehman and McIntosh Halls replaced the lawns and tennis courts of yore. But little groups still gathered to chat and/or to study. The 'jungle' no longer exists, but the lawn was well tenanted by groups of boys and girls.

"I looked out of the fourth floor window of Barnard Hall and noted how far up the ivy had grown, so that it now circled the fourth floor window frames. Seems to me that I remember when they planted it, to soften the harsh outline of this new building. I read the bulletin board outside of the Women's Center on the first floor of Barnard Hall and noted with interest that the Lesbian Culturists meet every Tuesday.

I chatted with one of the speakers, an assistant professor of political science, and she pointed out that Barnard and Co-

lumbia are 'feeling their way toward new integration'. I could not help noting this use of a term fraught with so many emotions. Mentioning the elimination of the 'class spirit' we so lauded in our day, this assistant professor pointed out the greater interest in world events, and that Barnard students now pride themselves on being, or becoming, citizens of the world. Certainly a growth in scope.

"And so it went through a long and enlightening day, and I left with the happy feeling that our college is progressing with the times, and it is a good thing to replace nostalgia with timeliness, even though, to us grey or white-haired relics of a past era, some of the changes are a bit surprising."

Address changes of two '21ers should be noted: *Ruth Clendenin Graves* now lives at 15010 Westholm Court, Rossmoor, Silver Spring, Maryland, 20906. *Gertrude Bendheim Strauss* has also moved and lives at: 40 East 78th Street, New York, New York, 10021.

We sadly note the death of *Helen Ball Dean* on August 30, 1973 and extend our heartfelt sympathy to her family. Her sister, Frances F. Ball, frequently visited her on weekends at Barnard. Those who have met Miss Ball then might like to write to her at 74 Baylen Avenue, Maplewood, New Jersey.

Just before the date for submission of these notes, we received the sad news of the death of *Kathrina Penn Ince* on June 15, 1973. We extend our sincere sympathy to her son, Mr. Richard Ince, Jr.

22

Louise Schlichting
411 Highland Terrace
Orange, N.J. 07050

The date that these notes were due in the Barnard Alumnae Office was November 23, the day after Thanksgiving. This holiday seems to have deteriorated into a time for feasting with little thought to an expression of thanks. Yet all of us who are alive and well have much to be thankful for and as long as we have friends we are not useless and "so long as we are loved by others we are indispensable."

Helen Mack and a few friends returned in October from a Mediterranean cruise and trip to Israel—just before the outbreak of the Israeli-Arab hostilities. The last time she visited Israel was in 1967; she says, "War seems to break out after we leave." Helen visited Haifa and drove through northern Israel, an area associated with the Sermon on the Mount. Ein Gev, a kibbutz established long ago with the help of one of Helen's cousins, is on the east coast of the Sea of Galilee. It has an underground network of supplies be-

gun in 1960, used probably in 1967, and undoubtedly helpful as a refuge for soldiers from the Golan Heights during the 1973 crisis. Other memorable parts of Helen's trip were a stop at Bari, Italy where all passengers had to be inoculated because of the danger of cholera. Athens brought a vision of the sheer beauty of the Parthenon and Trisete, Italy was a charming little city for Helen and her friends. The trip ended with five glorious days in London; Helen is still most enthusiastic.

Muriel Kornfeld Hollander, our class treasurer, laughs about having had a "hole in her head," the result of a fall in her own apartment. It's all healed now and she is planning to visit friends in Ireland during the Christmas holidays.

Congratulations to *Lucy Lewton* who was surprised to find herself written up in the *World's Who's Who of Women* 1973. 1922 is also honored in the *American Women's Who's Who* 1972-1973 with write-ups of *Leonie Adams Trudy, Jr.*, *Alice Newman Anderson*, *Dorothy Swaine Thomas*, and *Edith Mendel Stern*. Accept my apologies if any women have been omitted from my *Who's Who* listings. If you have been listed in *Who's Who*, please let me know.

This fall I reread Dean Gildersleeve's "A Hoard for Winter," that charming group of essays presented to us by the bequest of our classmate *Elizabeth Reynard* who passed away in 1962. I am also enjoying the concert series in Montclair, New Jersey; it's particularly pleasant to be sitting next to *Dorothy Berry Davidson*, our class secretary, and visiting during intermission with *Lila North McLaren*, our vice-president.

A number of our classmates have given generously to the Barnard Fund. By this time you will be well aware of the 1974 drive. As you can imagine, with inflation and higher tuition, there is a greater need than ever for scholarships and money for general expenses. This was very evident at the Council Meeting which Lila and I attended in October. So do be as generous as you can. If any classmates would like to have a Spring luncheon at Barnard, please let me know.

23

Emily Martens Ford (Mrs. C.W.)
Bondville, Vt. 05340

The fall meeting of the class was postponed to December 8th. Coverage will appear in the Spring issue.

Much was the suffering in our area from the unusually hot summer, but *Helen Gray Shaw* and husband Bill spent August at their accustomed haunt, Indian Lake in the Adirondacks. She writes. ". . .

the fishing wasn't too productive, but the weather was wonderful." *Dot Houghton* spent a week in Nantucket and had a glorious time with magnificent weather. *Elizabeth Wood* went to Maine for two weeks in August with Moseetta White Bennet Barnard '27, *Mildred White's* sister.

Garda Brown Bowman made a presentation on September 29 on "The Application of Adlerian Concepts to Modern Education" at a symposium sponsored by the New Jersey Adlerian Society at Seton Hall. An interesting interview with *Margaret Mead* by Laura Green appeared in the Phoenix Gazette of September 20.

Emily Martens Ford and husband *Carroll* took a trip to Norway, Scotland and England in September, visiting a nephew in London.

Irene Swartz Won had a short article published in the October issue of *Harper's*. She and husband *Joseph* returned recently from a vacation in the Palisades Springs area. While there they had a good visit with her daughter *Lois*, who is school principal. Irene and *Joseph* are very involved with the Chinese Cultural Foundation of San Francisco. She is also member of the American Bicentennial Committee appointed by the City Council of Pittsburg, California.

In October I made a long-anticipated visit to my older brother in Atlanta. He is a professor emeritus at the University of Michigan Medical School, a psychiatrist and head of the University's Student Health Service. As he is too frail to go on much, we had a happy reunion just sitting and reminiscing and settling the problems of the world. On November 12, I took my No. 3 granddaughter *Joanne*, 9, on a two-week Thanksgiving cruise to the Caribbean.

There was no space in either the summer or fall column to include the cute little ditty composed by *Edythe Sheehy Dineen*. She wrote this poem on the way while en route to Reunion and presented it to the gathering. I give it to you now:

TOAST TO OUR OUTGOING OFFICERS

Houghton, Wood, Flynn, Steiner, and Bayne
Sound like attorneys we'd retain.
But they're not, they're our officers, true and true.
So instead of adieu, here's a billet-doux:
For Alumnae Fund, none dare abstain
From the pleas of Leah Murden Bayne,
There's our trusty Bulletin by-liner,
For years, Estella Raphael Steiner;
At tomorrow's luncheon we ought to pin
A flower on Marion Byrnes Flynn;
Better than Agnew and super-good
Is our own V.P. Elizabeth Wood;

and she can't stay must she go outen
Our princess President, Dorothy
Houghton?

o to you, Bayne, Steiner, Flynn, Wood,
nd Houghton,
'our praises on high, we're singin' and
houtin'!"

Somehow, through an error, the word
"Deceased" came to be printed next to
Marion Kingman Hardenbergh's name
in the class roster. Members of the class
will be happy to learn that this was an un-
fortunate error. Marion is very much alive
and kicking. She and husband William
will live in their apartment of many years
in Albany, New York 12204, P.O. Box
123.

It is with deep sorrow that we learned of
the death of *Ruth Prince Mack's* husband
in an automobile accident in Vermont.
Dr. Edward Mack was a professor of En-
glish at City College and the author of
several books.

24

Ethel Quint Collins (Mrs. J.)
West Street
Harrison, N.Y. 10528

REMEMBER REUNION MAY 17 AND 18

Plans are under way for our 50th Re-
union which is coming up this spring.
Fifty years—it's incredible. But if you
can't believe it, watch the reaction of
others. People who don't try to balance
their checkbooks will at once add fifty to
twenty-two, arriving at a devastating
total. Confuse them. Who would deny it if
you said you were so young in '24 that you
could barely toddle up to receive your di-
ploma? Not this correspondent who hap-
pened to be too young at that time to
member.

It is with great sadness that we learned
of the death of *Elizabeth Waterman Gil-
roy* on October 10, 1973. The class wishes
to extend its condolence to the brother
who survives her.

25

Elizabeth M. Abbott
466 Larch Avenue
Bogota, N.J. 07603

Angela Kitzinger is coaching the Aqua-
ettes, a water ballet group at Leisure
World in Laguna Hills, California. The
group, consisting of twenty women rang-
ing in age from 52 to 71, gives an annual
water show.

Julia Goeltz took a tour in Colorado
and other western states, and then visited

in Minneapolis. *Helen Robbie* was also
on the same tour.

Dorothy Putney enjoyed a fall vacation,
visiting in Carson Valley, Nevada and
Sausalito, California, with an interlude in
San Francisco.

Two poems by *Edith Curren Owen* ap-
peared in the fiftieth anniversary anthol-
ogy of the Rimers of Tucson. *Kristina Pe-
dersen* writes that she is doing editing and
proofreading at the Christian Service
Corps in Washington, D.C.

Katharine Browne Stehle held her an-
nual Barnard picnic at her home in Ry-
dal, Pennsylvania in June. This picnic,
for Barnard alumnae in the Philadelphia
area and their families, is an institution of
many years standing.

The class extends sincere sympathy to
Madeline Hooke Rice, whose mother died
in October.

26

Ruth Friedman Goldstein (Mrs. M. F.)
295 Central Park West
New York, N.Y. 10024

This correspondent's son, and the son-
in-law of Mildred Weiller Rose, '24, is
mentioned on occasion in this column: he
is now Associate Professor of Musicology
at the University of Maryland. His elder
son Nicholas is editor of his high school
paper, "The Tattler," which has just won
first prize in national competition. Nick is
applying to Columbia as one of the col-
leges of his choice for fall 1974 entrance.
On two counts, perhaps, the apple does
not fall too far from the aging tree??

On a more serious note, we note with
great sorrow the passing of our classmate
Pauline Michel Papke on August 26,
1973. She lived at 117 Montague Street,
Brooklyn, New York, 11201. She is sur-
vived by her husband, Mr. William
Papke, to whom we extend sincere
sympathy.

27

Wilhelmine Hasbrouck Briscoe
(Mrs. W.H.)
43 Green Road
West Nyack, N.Y. 10994

Sadly, reluctantly, I conclude that the
members of the class of '27 are not ego-
maniacs. You have not bombarded me
with news, you have not deluged me with
items of interest. Where are you? What are
you doing? Come on now . . .

Sarah Adler Wolfensohn, writing from
Woods Hole, glories in the fact that she
and her husband are "crazy doting grand-
parents." *Dr. Nina Rayevsky Lief* is an
Associate Professor of Child Psychiatry at
New York Medical College, and both her

husband and daughter are on the staff of
the Silver Hill Foundation, a nonprofit
psychiatric hospital in New Canaan.

Henrietta Krefeld has left her Riverside
Drive apartment and is living year-round
with her sister Dorothy in their gracious
home in Toms River. Their sun porch is
always filled with flowers, and their larder
with the products of a super vegetable
garden.

Adelaide Rodstrom Rosenfeld and
Catherine Colucci Perkins have "again
received membership in the Foreign Pol-
icy Association's 'Off the Record' lun-
cheon series."

This might be a good time to recollect
that three members of '27 were on the first
Barnard tour (London, with a hectic fly-
over to Paris) 'way back in '70. They were
Mary Bacheller Flythe, *Mary McNeight*
Freeland, and this correspondent.

Edith M. Harris Feyer (not to be con-
fused with *M. Edith Harris Moore*) writes
that she is "officially a member of '29, but
that her heart and friends are with '27"
(she dropped out, and returned to gradu-
ate). She continues: "My news is the usual
kind—a leisurely suburban life, a weekly
trip to NYC for a course or two, museums
and the like—short trips abroad when my
lawyer husband can get away—and after
years of juggling a job and volunteer
work with husband, two daughters, and
running a home, it is truly enjoyable to
relax with needlepoint and catch up with
my reading. My older daughter, husband,
and two sons live in Cleveland. My
younger studying in Israel, met and fell in
love with, and married a young English
chemist. They are now at Penn State
where he is working for his PhD. All in
all, I can only report a most satisfying, but
rather dull Darby and Joan-ish life—a
wonderful retreat from the too-fast-mov-
ing and often terrifying daily news that
bombards us these days. Give my best to
'27 from a one-time member."

Thank you Edith, and my best (figura-
tive) hat is off to Darby and Joan!

28

Janet D. Schubert
330 Haven Avenue
New York, N.Y. 10033

Jane Franklin Lesser (formerly *Alma*
Janet Frankenfelder Lesser) was elected
Vice-President of Public Relations of
Cooper-Jarret, Inc., previously having
been Director of Public Relations. She
joined Cooper-Jarret in 1959, after serving
for several years as Vice President of Al-
lied Relations, Inc. of New York.

Sarah Hoffman writes, "For the last few
years, I have been working occasionally as
a counselor in the high school placement

office of the Board of Education in New York City.

We regret to report the deaths of *Louise Plumer Minnum* on March 10, 1973 and *Margaret Ackerman Miller* in July 1973. The class extends deep sympathy to their families.

29

Dorothy Neuer Hess (Mrs. N.)
720 Milton Road
Rye, N.Y. 10580

REMEMBER REUNION MAY 17 AND 18

Our annual dinner was held on October 25th with 16 classmates present. It was held in the refurbished Deanery. Our own *Elsie Barber Trask* was chosen to redecorate it in honor of Dean Gildersleeve and she did a beautiful job. Elsie was at the dinner and gave us a bit of background on how the work was done. We missed *Marian Churchill White* who felt that the trip would be too much for her, but wrote that "the old war horse is still having a lot of fun." *Edith Birnbaum Oblatt* and *Nan Kelsey Crook* have not been well recently, but we wish them both speedy recoveries.

Small world department—*Edith Spivack* and *Elizabeth Hughes Gossett* met at a conference of "World Peace Through Law" in Abidjan, Ivory Coast. Edith also writes that she is serving as the Chairwoman of the New York County Lawyers' Special Committee on Women's Rights. She writes that she had no idea how extensive discrimination against women really was.

We received some notes from some far-away classmates: *Mary Zwemer Brittain* wrote from London; she had been in China last year. *Helen Roberts Becher* and *Marguerite Beutenmuller Offhouse* wrote from California and *Sybil Phillips* from Florida. *Katharine Shorey*, *Rita Rubinow*, *Ruth E. Hoyt*, and *Margaret Carrigan* are enjoying retirement. *Ida Van Dyck* retired, but is now back doing church work as Interim Pastor at the First Presbyterian Church in Throggs Neck, New York. *Elizabeth Gay Pierce* was in Washington conducting a Board Meeting of the National Society of Colonial Dames of America of which she is President.

We regret to hear that *Margaret Carroll Cady* passed away in August. We extend condolences to her family and friends.

I also got a note from *Barbara Floros* who writes: "This year for our 45th Reunion, let's help the college provide more scholarship help for worthy students by increasing our contributions to the Barnard Fund."

30

Julie Hudson
49 Palmer Square
Princeton, N.J. 08540

Class Fund Chairwoman *Mildred C. Sheppard* reports that 64.4% of our classmates participated in the annual fund drive, and she would like to express appreciation on the part of the class officers to all contributors.

Frances Knowles Johnson and her husband have returned from a recent trip to the East on the University Afloat and your correspondent is still suffering "jet-lag", having returned from Teheran last Sunday.

It is a sad duty to report the death of *Anna Bower Eckelman* on June 7, 1973.

31

Evelyn Anderson Griffith (Mrs. E.B.)
Lake Clarke Gardens
2687 North Garden Drive, Apt. 311
Lake Worth, Fla. 33460

As I write this column for 1981, Thanksgiving is fast approaching and preparations for Christmas are quite apparent. In spite of the energy crisis, I hope you all had a happy holiday season.

Harriet Formwalt Cooke seems to be very happy in Venice, Florida. She has five grandchildren plus four by marriage. She lives near the Gulf—"the only coast in Florida." For exercise, Harriet swims daily, plays golf, and rides her bicycle. Otherwise, she sticks to her knitting, sewing, cooking, and housekeeping. Harriet seldom gets north at the time of Reunion and invites classmates to visit her at 408 Darling Drive.

Last April *Marjorie Nichols Boone* moved into a patio apartment in Sun City, Arizona. She is chairwoman of Junior Strings for the Phoenix Symphony, a group formed to develop strings for the orchestra. Marjorie lives at 14029 111th Avenue, and would like to hear from other alumnae in the area.

Anne Tusten Graham is still living in Connecticut and is busy with local activities. Anne belongs to the Norwalk Woman's Club, the Darien Community Association, and is still on the Board of the Norwalk Symphony Women's Association.

Doris Gilman Elias gave up a fascinating job in the book world three years ago. She has five grandchildren and writes that, although life is a lot of fun, it has been rather quiet. So, she's looking for something to do in her spare time. Doris says her husband grows Bromeliads!

Last August your correspondent spent several days with *Catherine Campbell*. At a very delightful dinner party *Else Zorn*

Taylor and her husband Bob entertain guests with a showing of slides from the most recent European trip. Else wrote recently that she and Catherine had attended a day's session of the Alumni Council in October. They had lunch in the James Room and heard President Peterson speak on "The Barnard Student." Also present was *Esther Grabelsky Biedeman*, who attended all the meetings in spite of a sprained ankle.

32

Janet McPherson Halsey (Mrs. C.)
400 East 57 Street
New York, N.Y. 10022

We are sorry to report the passing of three classmates. *Helen Ranieri Barg* Suffern, New York, died on April 11, 1973. A note of condolence was sent to her husband by *Lorraine Popper Price*. *Harriet M. Kuhlman* of Maplewood, New Jersey died suddenly on July 25, 1973 while traveling in Greenland with her sister, *Marguerite Kuhlman '37*. Harriette taught social studies for twenty-seven years at Westbury, Long Island High School after teaching at Bristol, Connecticut and Ridgewood, New Jersey high schools. She retired in June 1972. Since November 1972 she had been a member of '32's Executive Committee as a class representative and we shall really miss her. A note of sympathy was sent to her sister. *Frances Marshall Smith* died on September 14, 1973. She was at one time Personnel Director of the New York State Department of Civil Service in Albany and served on the Board of Directors of the YWCA and the Urban League.

News from Long Island: *Gertrude Gerling Melloh* writes that her eldest son *John Allyn* was ordained last August in Hollywood, Florida, to the presbyterate of the Marianist Order of the Roman Catholic Church. He celebrated his First Mass at St Aidan's Church in Williston Park, Long Island. He graduated magna cum laude from the University of Dayton, Ohio, and received his M.A. in literature from Notre Dame. Son Rick has a B.S. in Accounting from Le Moyne College and his J.D. from the University of Maryland Law School. Son Jim expects his B.S. from Niagara University in January 1974. We know you must be a very proud mother, Gertrude!

From picturesque Sag Harbor *Elizabeth Kirkwood Murray* reports that she and her husband decided to buy a year-round home there upon his retirement. Her activities include Church Guild, Southampton Hospital Auxiliary and North Haven and Sag Harbor civic associations. Her hobbies are reading, gardening, swimming,

ning, and her eight grandchildren! Eldest daughter Harriet, mother of three, is a school librarian with an M.S. from C.W. Post College. Daughter Phylis, wife of a retired naval officer living in Virginia Beach, has four children. Son Kirk owns and manages a book store in Coral Springs, Florida, where he lives with his wife and Elizabeth's eighth grandchild.

Exciting news from the Far West: After retiring from the University of Wisconsin faculty, *Emily Chervenik* found a new job as Volunteer Consultant for Career Advising and Placement at Marylhurst College, run by Catholic nuns in Lake Oswego, Oregon. *Marjorie Wacker Wurzbach* wrote that after her husband retired, they spent several years searching for a place they could enjoy living in and selected Green Valley, Arizona, where they have been since 1972. They take advantage of many activities provided by the University of Arizona as well as the Tucson Symphony. She added she would be glad to see or hear from Barnard alumnae in the area.

33

Eleanor Crapullo
201 East 19 Street
New York, N.Y. 10003

Josephine Skinner
41 North Fullerton Avenue
Montclair, N.J. 07042

Jeanne Ossent had dinner with *Denise Abbey* and *Josephine Skinner* while they were in Nairobi on their start of a photographic safari. Jeanne was in fine spirits and says she enjoys the African sunshine and is afraid to go to Switzerland because of the bleak winters. She has been in Nairobi for the last twenty-five years. Jeanne also met *Dorothy Crook Hazard* when Dorothy was in Nairobi for the World Monetary Fund meeting, where Dorothy had been observing for the United States. Her son Jonathan is working for the UN Association and her son Neil is at John Hopkins. Dorothy is editor of "Economic Impact," a new magazine published by

PLEASE WRITE

Emily Chervenik '32, who retired this year as Director of Placement at the University of Wisconsin, plans to spend the spring semester visiting in Santa Barbara, California, after a fall visit to Dr. Ruth Clark '33 in Oregon. She would be delighted to hear from other alumnae in the area and have a chance to see old friends before returning to Madison. Do write her in care of her hostess, Alberta Brown, 504A Garden Street, Santa Barbara 93101.

the U.S. Information Agency.

Evelyn Ahrend Kirkpatrick reports that her older daughter Nina is studying psychology, and that her younger daughter is a ceramist. Evelyn has four grandchildren, three girls and one boy—ranging in age from six to ten years old. She herself is a Mental Health Consultant with Neighborhood Health Services. She has been editor for "Help to the Grief Sufferer," a publication of the Mental Health Association of Connecticut and "The Clergyman's Involvement in Mental Health Today and Tomorrow," a U.S. Public Health Service grant publication. She also received the Bell Award of the Mental Health Association of Connecticut in 1971. She admits to an itching foot when it comes to travel.

Olga Bendix, an assistant vice-president of the Bank of New York, also admits to an itching foot when it comes to travel—and she visited Scandinavia for the first time last summer.

Ruth Conklin Syer reports that her daughter Wendy is a Peace Corps volunteer, teaching mathematics in Malaysia. Ruth is active in numerous groups ranging from the League of Women Voters to church groups to FISH, a group organized to help people. She too has an itching foot when it comes to travel. She has pretty thoroughly covered Europe and 42 of the fifty American states. She is thinking of traveling to the Orient and is wondering where to settle down after retirement.

Dr. Anne d'Avella Savoia reports that her son Robert is a horticulturist. Her daughter Maria Christina went to Wellesley and Harvard Medical School. Her younger daughter Anne Maria is at George Washington University, perhaps to follow in the tradition of her parents—medicine.

Our deepest sympathy goes to *Grace Iijima* on the loss of her mother this fall.

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Madeleine Davies Cooke (Mrs. W.W.)
38 Valley View Avenue
Summit, N.J. 07901

REMEMBER REUNION MAY 17 AND 18

35

Aline Blumner
50 Park Avenue
New York, N.Y. 10016

Suzanne Foglesong Truran was named assistant superintendent for instruction by the Carmel School Board after serving

as area resource teacher for social studies. Suzanne began her career in Patterson, New York, 26 years ago in a one-room schoolhouse. Responsibilities of her new position include coordinating instructional programs in the Carmel School District, working with students, teachers, and resource supervisors. Her four children all have careers in education, and Suzanne has five grandchildren. *Mary-Lucia Chamberlin Wintermute* writes, "No news. Happily retired!" *Marion Meurlin Gregory* has completed her term as chairwoman of the College Academic Senate of Oakland Community College.

William Safire in "Who's What Around the White House," *New York Times Magazine*, November 11, 1973: "The Last of the Free-Market Mohicans (Nixon economic advisers) has a set of wives unmatched by any other power center . . . *Mildred Fishman Stein* (wife of Herbert Stein, Chairperson of the President's Council of Economic Advisers), the most brilliant and outspoken of the senior staff wives . . ."

Present at the Thirties Dinner at Barnard: Class President *Ruth Bedford McDaniel*, *Ruth Saberski Goldenheim*, and Class Correspondent *Aline Blumner*. Among the Guests of Honor, *Elizabeth Hall Janeway*, who gave a moving evaluation of life, past, and future, in her brief address. *Ruth Bedford McDaniel* is back from three weeks in the Orient. One of the highlights of her trip was reading the role of Portia into a tape recorder for two Japanese students of English preparing for a high school production of "Merchant of Venice."

Isabelle Kelly Raubitschek was recently promoted to the rank of Associate Professor at Stanford University's Department of Art. Last June she journeyed to Greece to conduct the first "Stanford-in-Greece" program. She is reading a paper on Phoenician Bronze Thymiateria at the International Archaeological Congress in Ankara, Turkey. This spring she will again conduct a group of Stanford graduates to Greece. Husband Anthony is Professor in the Classics Department at Stanford; son John is an attorney; daughter Marita, married with one child, is studying for a doctorate in Developmental Psychology at the University of Minnesota where her husband is an Associate Professor. Daughter Kleia, married to a curator of the Toledo Museum of Art, is a graduate midwife in charge of the maternity division of the Toledo Hospital, directing 200 nurses. Son Andrew is studying medicine and immunology at the University of California School of Medicine. *Helen Stofer Canny* adds, "I saw Isabelle a few months ago . . . she looks marvelous!"

On December 13th a small gathering of

classmates met to discuss Reunion plans for 1975. Jot it down in your calendars, please, and send suggestions! Among those present, *Ruth Bedford McDaniel*, *Ruth Saberski Goldenheim*, *Eleanor Schmidt*, and *Ada Shearon*.

36

Gertrude Graff Herrnstadt (Mrs. G.)
4 Roe Avenue
Cornwall-on-Hudson, N.Y. 12520

37

Aurelia Leffer Loveman (Mrs. J.)
327 Haarlem Lane
Catonsville, Md. 21228

In this issue we shall be making up in gravity and solidity of information, I hope, for the fewness of the communications that reached me. Quality, not quantity (alas, my dream is to be inundated by a hundred inconsequential, lighthearted letters from you!). The most spectacular of all is that our own *Amy Schaeffer* took off by freighter in October for the Chinese mainland, the very minute she could get a visa. Cool hand that she is, so the story goes, she arose on the morning of Departure Day, and threw a few things together in a suitcase. When *Dot Walker* arrived at Amy's Falls Village eyrie to collect traveler and trunks and trundle all down to the New York City pier, four hours away, there was Amy, still coolly throwing things. The class is planning a dinner in January to welcome her back. . . . Speaking of *Dot Walker*, I got a bittersweet letter from her (rather bitter, that is, for me; sweet for her, I am sure) telling me that after all these many, many years she is selling the ancestral mansion in Seacliff and going West to live in a planned community in Oregon that has an ecological focus. Not that Dot and I have seen all that much of each other since our Barnard days, but Dot-in-Seacliff has been rather like one of the fixed stars in the heavens: one can't just walk out one fine night and discover it's no longer there. Dot was, I think, the first friend I made at Barnard; and it was on one wild and sleepless weekend at said mansion in 1933 that she introduced Nora Lourie Percival '36 and me to a most surprising and wonderful culinary experience, i.e. cinnamon toast. I, at least, never quite got over the feeling that this was something truly new under the sun; and there hasn't been a single time over the past forty years, when I have produced that still remarkable cinnamon-flavored ace-in-the-hole, that I haven't thought of Dot-in-Seacliff and blessed her for the gift. Dot writes that "on a sample trip to the Coast I visited *Ethel Lewis*

In the News

Mildred Kester Marcy '38
Idris Rossell '44

Mildred Kester Marcy '38 of the U.S. Information Agency and Idris Rossell '44 of the U.S. State Department were among the eleven women who served on the award-winning Ad Hoc Committee to Improve the Status of Women in the Foreign Affairs Agencies.

President Nixon presented one of the nine Presidential Management Improvement Awards for 1972 to the Ad Hoc Committee at a special ceremony in the Oval Room of the White House in March 1973. The Presidential Management Awards are the highest awards granted annually under the Government-wide Management Improvement Program.

This committee was organized to see that career concerns of women were included in changes to modernize personnel management policies in the foreign affairs agencies. As a result of its work, recruitment of women as career foreign service officers in the State Department alone went up to 21% in fiscal year 1972, compared to an almost unvarying 7% in the preceding decade.

Lapuyade and *Florence Carey Murphy* in Palo Alto." Ethel does administrative work for an institute involved with certified public accountants, while Carey is devoted to her job as a learning-disabilities teacher in San Jose. Both women, handsome, busy, and in high spirits, have apparently convinced Dot that the West is the right place. Our loss. . . . Then I had a card from *Virginia LeCount* telling me that *Frances (Frankie) Henderson* appeared in an article in the New York Times of September 18, 1973. Frankie works as an administrative assistant to Senator Clifford Case, and is one of four women administrative assistants in Congress. . . . Also from Virginia, I hear that *Grace Aaronson Goldin* and her husband have left Yale after 15 years there, and are now living in Swarthmore, where Judah received an appointment as Professor of Oriental Studies at the University of Pennsylvania. I had remembered Grace as a considerable poet, but Virginia writes that Grace is a photographer primarily of medical subjects, and was recently responsible for the photography in a full-page ad in the Times for Scientific American . . . and still from Virginia, a bit of gossip to the effect that *Adelaide Riecker Metzger*

and husband, traveling in the Greek Islands, had their luggage stolen (oh lost let us hope; in the land of civilization's finest flower, lost, not stolen!) and went imperturbably on, simply "traveling light," i.e. in one suit. . . Yours truly had two pieces in an embroidery show at B. Altman's in New York last month, a needlepoint picture and a Hardanger pillow. Incidentally, Joe and I made it down the Inland Waterway to Palm Beach in our boat. We took off, rather foolhardy, in the very teeth of Hurricane Gilda who was coming up north then. But we stuck to our timetable, and Gilda, though she blew a bit, didn't amount to all that much after all. It was a bit of an adventure: invisible Indians peering at us from behind the mangrove trees as we made our way slowly past South Carolina and Georgia and the stars at night thick as daisies in a field. We ignored the marinas and anchored out at night, scaring ourselves deliciously in the pitch dark with the feeling that we were the only people in the whole world.

The class has been informed that *Ruth Tischler Polinger* died on August 22, 1973 and expresses deep sympathy to her survivors.

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Elizabeth Armstrong Dunn (Mrs. H.)
72 Broad Street
Guilford, Conn. 06437

I know from attending our class Reunion that many of you had super summer vacations in Europe and the Far East yet have not heard a word of your delectable experiences. You at that time promised to share some of them. It's not too late, please drop a line.

Educator of the Year award went to *Professor Maxine Meyer Greene*. This award came from the Columbia University chapter of Phi Delta Kappa, Dr. Greene, Professor of Philosophy and Education in Teachers College's Department of Philosophy and the Social Sciences, was cited for exemplifying "to the highest degree those professional qualities which educators cherish and aspire toward." The award was presented to Dr. Greene on March 2nd at a dinner in her honor at the Columbia Faculty House. Dr. Greene attended not only Barnard College, but New York University, and has been a member of the Teachers College Record. She is currently a lecture chairwoman of the John Dewey Society for Education and Culture, a member of the advisory board of the Phi Beta Kappa Graduates in New York, president of the American Educational Studies Association, and vice president of Division F of the American

educational Research Association. Her latest book, "Teacher as Stranger," was published by Wadsworth Press in February.

From *Doris Milman Kreeger*—her husband Nathan Kreeger completed two years as president of Staff Society of Jewish Hospital and Medical Center of Brooklyn and is now a member of the Board of Trustees and the first staff physician to be elected to the Board. Her daughter Elizabeth Kreeger Goldman was married to James Goldman in 1971. He graduated from New York University School of Medicine in 1972 and is a resident in pediatrics at Bellevue Hospital. Doris teaches, practices and publishes in the field of child and adolescent psychiatry on the faculty of Downstate Medical Center.

Entertain me and the class of 1938 for the next issue!

39

Emma Smith Rainwater (Mrs. J.)
342 Mt. Hope Boulevard
Hastings-on-Hudson, N.Y. 10706

REMEMBER REUNION MAY 17 AND 18

From Paris, we received a letter from *Marianne Pilenco* who says: "My name has changed several times, but as I have divorced, according to French habits my name is now: *Madame Marianne Pilenco*, 4 Rue Bis Rue D'Alesia, 75014, Paris, France. I am the proud grandmother of two boys—Alexandre and Christophe, aged respectively 7 and 4.

"I am still working as the translator (technical translator) of the Engineering Department of General Motors France where I have worked since 1956. I translate technical documents from French to English and from English to French, and also try to keep up some knowledge of German and Russian.

"My field of professional activity is rather wide. I have to translate technical documents concerning Mechanics, Physics, Chemistry, Electronics, Electricity, Gas, Automobiles, Ceramics, Brakes, Experimental Garage, and Torque Converters. At General Motors France we work for French car manufacturers—Opel Vauxhall. We also have to exchange technical data with plants belonging to General Motors Corporation in the United States. All this keeps me rather busy, but never bored. I would very much like to continue studying and maybe some day I will be able to fulfill my education dream—I would like—when I have time to do it and I have the health which is necessary, to work to finish my French Doctorate in literature thesis and obtain my degree

In the News

Charlotte Hall Reid '39

When Charlotte Hall Reid was recently sworn in as first selectman of Salisbury, Connecticut, she established several precedents. Never before in its history has this town been governed by a woman, and it's been 52 years since a Democrat has held the top political post.

Ms. Reid was elected in a turnout of 1,917 voters, a record for an off-year town election. Not only did she win by an incredible 1,213 votes to 655 for her Republican opponent, but her running mate also won, creating a Democratic majority in a town with 2 to 1 Republican voter registration.

Ms. Reid had spent 16 years on the local Board of Education, including several years as its chairwoman. After graduating from Barnard in 1939 as a sociology major, Ms. Reid did graduate work and received her M.A., then went on to work as a psychologist for the Salisbury Health Center.

from the Sorbonne. But I have no idea whether I will be able to do it before I retire. Nevertheless I am determined to get the Doctor in Literature Degree even if I have to get it at a ripe old age.

"Now that my grandchildren are both going to school, and since my son does not live in Paris (he is acting as a Professor of Psychophysiology at the University of Nanterre and is also working towards obtaining a French Doctor's Degree in Science with a professor of the University of Strasbourg). I have time only to educate a four-month-old boxer dog named Igor De Nesles. He is an adventurous little fellow and still in the baby school for dogs. He only understands the French language, but as he is brought up in a linguist's home, I hope that I will be able to teach him one or two words of English, one word of German and, why not?—one or two words in Russian. Igor is an Ukrainian Prince, as I was born in Kiev, the capital of Ukraine. I try to give him the education of a Prince, and good manners. He behaves reasonably well and does not smash too many tea cups when friends come to my house for tea."

Mount St. Mary College in Newburgh conferred an honorary doctorate degree of humane letters on *Barbara M. Watson*, U.S. State Department Administrator. She received the degree on October 2, prior to

making the featured speech at the academic convocation. She is head of the Bureau of Security and Consular Affairs and is the first woman, and the first black person, to reach assistant secretary rank in the State Department.

Elaine Hildebrand Mueser's daughter-in-law Ellen Tholfsen Mueser, was graduated from Barnard with the class of 1973.

40

Alumnae Office

Agnes Cassidy Serbaroli received a second Masters degree—this one in Guidance and Counseling from the City University in New York, and is currently serving as Counselor for the Board of Education's Auxiliary Services for High Schools in a new program designed to identify and assist potential dropouts. Her husband Joseph is Director of the Folio Collection at Saks Fifth Avenue. Their oldest son Francis is attending Fordham University Law School, and Joseph, Jr. is a junior at Hunter College.

A letter arrived from *Marguerite King Lindsay* from Scotland. Marguerite writes: "My fishing business has done well for the first year. We'll probably stock it on a different basis next year. This year we put in a large number of fish at the beginning of the season. Next year we'll probably spread out the stocking more evenly. I continue to lead my rather dilettante life and like it very much. I work in the OXFAM shop in Glasgow every Thursday afternoon and make a day of it, shopping and seeing friends, and sometimes going to the theatre. A friend from Kippen asked me some time ago to help out visiting disabled naval veterans at Erskine Hospital, so I'll be going there once a month or so. I attend a painting class at Dunfermline High School and produce what an artist friend says are 'primitives.' The time seems to pass quickly and before one knows it another day, another week, another year are gone." Marguerite also reports that her daughter is in Euclid, Ohio, where she has begun singing with a band of the Charter House.

Also in the news is *June Rossbach Bingham* who accompanied her husband, Congressman Jonathan Bingham, on an official visit to Magadishu, Somalia, where they met with government officials and inspected government projects. *Emma Wald DeHart* was recently appointed to executive assistant of the Ramapo Bank in Wayne, New Jersey. Emma is married and now has three grandchildren. Her "financial career" began as a junior economist in the Bureau of Labor Statistics at the Department of Labor in Washington.

41

Jane Greenbaum Spiselman (Mrs. H.)
23 College Lane
Westbury, N.Y. 11590

Congratulations are in order this time: to *Jean M. Ackerman* who received a Doctor of Philosophy degree in the field of education from Claremont Graduate School, Claremont, California, in June 1973.

to *Evelyn Bird Harrison* whose distinguished career has earned her membership in the American Academy of Arts and Sciences.

to *Irene Lyons Murphy*, who received her Ph.D. at Columbia in 1970, whose book, "Public Policy on the Status of Women," written as the result of a grant from the Eagleton Institute of Politics at Rutgers, will be published in November, and who is now the vice-chairperson of the governing body of the Village of Friendship Heights in Montgomery County, Maryland. The above-mentioned book analyzes the nature of federal response to demands from women's rights-oriented interest groups, and includes a critique of the policies of the chief executive and of the programs developed to end discrimination. Irene is still happily engaged in writing about equal rights for women, and is hoping to do an analysis of the politics of suburban land use in the "not too distant future." Daughter Diane graduated in '72 from Sarah Lawrence, while Irene's son is a senior in high school in Maryland.

and to *Charlotte Buel Johnson*, Curator of Education at the Albright-Knox Art Gallery in Buffalo, whose article on light art was published in the August/September issue of "Instructor" Magazine.

Now the last of the many items sent by *Alice Drury Mullins: Marie "Weasel" Walbridge McChesney* is involved in two large civic projects in Bellport, New York. Two of her three sons are married, and she is most enthusiastic about her two daughters-in-law and four-year-old granddaughter. Her oldest son Tres lives in Bethlehem, Pennsylvania and works as an engineer for Mack Truck. David lives on Long Island and works in the Medical Department of Brookhaven National Laboratory, while Dean finishes at Parsons School of Design soon, and hopes for work in corporate designing in the New York area. Husband Mac has now completed twenty-five years at Brookhaven National Laboratory.

Mary Molleson is still an elementary school supervisor in Massapequa, New York and commutes there from both Great Neck and New York.

Rosalyn Rubin Spier is working full

time with her dentist husband Burton in New York City these days. Their daughter Kate, who is a junior in college, is studying in Paris this spring with a group of her classmates on an Intercontinental Study Plan.

Your correspondent is presently enjoying a sabbatical leave from teaching to study the various methods of individualizing education and paleontology through research courses at Hofstra University. Husband Herb and daughter Wynne are completing work for their Masters Degrees in Education at Hofstra, so it's a family affair.

42

Evelyn Baswell Ross (Mrs. S.)
400 East 56 Street, Apt. 3B
New York, N.Y. 10022

Cornelia Elliott Wayburn received the Sierra Club Award in 1967. She has had numerous conservation articles published, and was the author of "Edge of Life—the World of the Estuary," published in 1972 by Sierra Club. She was also the editor of "The Last of the Redwoods and the Parkland of Redwood Creek," published in 1969 by Sierra Club.

Betty Bayer Menke has been re-elected president for a third term of the Scarsdale Board of Education for the 1973-74 school year.

We offer our deepest sympathy to the family of *Evelyn Steinhardt Wohltmann* who passed away on June 13, 1973. Her last address was 716 Orchard Road, Butler, New Jersey, 07405.

43

Anne Vermilye Gifford (Mrs. W.E.)
829 Ostrom Avenue
Syracuse, N.Y. 13210

Many thanks to *Ida Sarro Flanagan* for news last summer. Ida writes: "My husband and I observed our 25th wedding anniversary on June 26th. We celebrated with a trip to Hawaii for Easter, and in December my daughter June and I returned from a visit with her godmother, *Roselyn Santoni Martinez-Villafane* in Puerto Rico." Wish we had more details, Ida, my imagination visualizes great images of that reunion.

Barbara Valentine Hertz is still working hard as Director of Development, hoping to raise a lot of money for Barnard.

Francine Salzman Temko writes of a glorious trip with Stan in Russia last summer, then enjoying the gourmet wine and cheese tours in the Loire Valley before a short stay at their Portuguese villa on

the Algarve. Rick Temko is in his third year at Columbia Law School, Ned is a senior, while Bill is a sophomore at Williams College. Fran enjoys her job as a lawyer for the Family and Child Services in Washington, D.C.

44

Diana Hansen-Lesser
200 West 14 Street
New York, N.Y. 10011

REMEMBER REUNION MAY 17 AND 18

DON'T FORGET . . . 30th REUNION COMING UP. RESERVE MID-MAY FOR A SENTIMENTAL JOURNEY BACK TO BARNARD! And please . . . bring "your news" along with you to make this column livelier reading.

45

Mary Wilby Whittaker (Mrs. H.W.)
2497 Grandin Road
Cincinnati, Ohio 45208

Helen Sack Okun's daughter Sara teaches Early Childhood Education at Bellevue Children's Psychiatric Hospital and her son Alex is at Exeter. Helen is a Social Case Worker at the Community Service Society.

Helen Cran Cowan and her cattle rancher husband have two boys, Cran and Clifford, in junior high school. Helen teaches the second grade and writes that until the family moved to a mobile home within one mile of the school, in Riley, Oregon, she and the boys drove 35 miles to school each day!

Gloria Zirpolo Raffetto's three children are Patti, 18, Freddie, 7, and Richard, 4. Gloria's husband practices law in Sea Girt, New Jersey and she does parent volunteer work at the school.

Renee Friedman Cooper is living in Chevy Chase, Maryland. Her daughter Judy graduated from the University of Pennsylvania and her son David is a student at Yale.

Bonnie O'Leary retired after twenty years from the Air Force in August 1972, and is planning a book on women in the USAF. Busy with "Equal Right" and freelance writing and photography, she "may" go back to work in Public Relations or Radio-TV. Bonnie has settled in a Denver suburb and has a log cabin at Vail.

There is quite a bit of academic news from our classmates. Having received her

In the News

Ruth Ray (Graham) '40

A recent article in the *Darien* (Connecticut) *Review* devoted its attention to Ruth Ray (Graham) '40, an artist and an aestrienne who, in much of her work, combines these two interests. Ms. Ray is perhaps best known for her paintings of horses, and has done several commissioned miniatures and oils of horses which have won wide acclaim.

Critics have described Ruth Ray's style of painting as "magic" or "romantic" realism: done in the romantic tradition based on reality. They often feature an unusual setting for the subject of the painting. She is equally comfortable doing paintings of landscape, seascape, animate and inanimate objects.

Ph.D. in American history from Michigan State University in June 1972, *Anne Cabé Ousterhout* is teaching there in the department of American Thought and Language. Of her four boys, two are college sophomores, one a high school sophomore, and one is in the seventh grade.

Abra Follett Meserve has been named Associate Dean of Faculty at Mercer County Community College, where she has been Chairwoman of the Department of Social Science since 1970. At Hofstra, *Alle Brown Waltcher* has been promoted to Full Professor of Mathematics, while her husband is with the Chemistry Department at City University. Their sons are Davie, nine, and Jeff, a college freshman.

Dorothy Terrace Krieger writes that she is Professor of Medicine at Mt. Sinai School of Medicine and is the Director of the Division of Endocrinology. She is a member of the N.I.H. Endocrinology Study Section.

Joan Wright Goodman returned to Oak Ridge in September after a year's sabbatical in Colorado, where she was an American Cancer Society Scholar in the Department of Immunology of the University of Colorado Medical School and her husband was visiting Professor of Physics at U.C.L. Their son Nick is a Bard College sophomore, and their daughter Didi is a high school senior.

A very cheery and exciting announcement has come from *Daisy Fornaczel* in Atlantic Beach, New York. She and Alfred proudly announce the birth of their daughter Cecilia on October the fourth. The baby has a sister Miriam. Daisy says, "I have not abandoned any of my activ-

Ruth Ray began her artistic career after she left Barnard to study full time at the Art Students League in New York City. By 1944 she had her first one-woman show and she has had twenty one-woman shows since then. Ms. Ray's work has been shown throughout the country and can be presently seen at her studio in Darien or at the Grand Central Art Gallery in New York.

Ms. Ray's work has covered a wide range of interests—commercially she has worked for Lever House, Abbott Laboratories, and Lederle. She also illustrates books as well as book and magazine covers. In addition, she is a member of the Connecticut Academy of Fine Arts, the Silvermine Guild of Artists, and the Allied Artists.

ities. I still teach part-time, write for "Library Journal" and have not relented in my battle for the abolition of capital punishment."

46

Louise DuBois Perkins (Mrs. E.)
72 East Market Street
Bethlehem, Pa. 18018

It is with great sadness that I must report three deaths from the class of '46. A note from Virginia McPolan Altherr '44 from Bern reports the sudden death last year of *Joyce Mulcrone Shiller*. *Sally Horan Dammacco's* death this summer comes as a shock to all those who knew her, and many of you may have already read and heard about *Jenny McKean Moore* who died of cancer in October. A few years ago, Jenny published "The People on Second Street," a description of the sorrows and joys and frustrations of the life and ministry shared by her and her husband Paul. Several years ago, Jenny enrolled in writing courses at George Washington University. A number of her writings are still unpublished. We extend our sympathy to all who knew and loved these women.

Ruth Margaretten Bilenker, an English coordinator for the Elizabeth, New Jersey Public Schools, was a featured consultant at this year's New Jersey Education Association annual convention in Atlantic City, where she conducted a methods workshop for secondary school English teachers.

Margaret Anne Powell Lowe was recently elected State President of the Women's Auxiliary of the Tennessee Medical

Association. She is past president of the Tennessee Library Trustees' Association.

I had the privilege of representing Barnard at the Seventh Annual Seven College Program of the Arts in the Lehigh Valley. Astrid Merget, a member of Barnard's Government Department, was one of our speakers and gave a delightful presentation.

47

Evi Bossanyi Loeb (Mrs. J.)
1212 Fairacres Road
Jenkintown, Pa. 19046

Cynthia Morse-Shreve Sturges' son Randall is the current recipient of the English Speaking Union Schoolboy Abroad Scholarship which offers him one full year at the Sherborne School, Sherborne England. Daughter Abi is a U.S. Navy Wave.

Lila Amdurska Wallis is practicing internal medicine in New York City. She is also Assistant Professor at Cornell Medical College where she teaches physical diagnosis. Her husband Benedict is a consultant chemical engineer. Their son Jimmy is a senior at Harvard and son Jeffrey is a junior there. Lila and Ben spend weekends working on their upstate farm.

Anne Attura Paolucci (Ph.D.), University Research Professor and Editor, was named "Woman of the Year" by the Dr. Herman R. Henry Scholarship Foundation at their annual fund-raising dinner at the Hilton on September 28, 1973. The five-year old Foundation helps young people to complete their studies, and provides employment for them. Anne received a similar honor in 1970 when the American Italian Women of Achievement named her "Outstanding Woman of the Year in Literature." Anne's most recent book (now in its third printing) is "From Tension to Tonic: The Plays of Edward Albee." Another book "Luigi Pirandello: The Recovery of the Modern Stage for Dramatic Art" will appear early in 1974.

Joan Fessenden Edwards has moved to Houston, Texas, where her husband is a geologist with Shell Oil. Joan has worked through the years as an English teacher. *Ruth Read Hrishikesan* has received her M.A. degree from the State College of Arkansas.

Members of the class feel deep sadness and loss with the announcement of the death on October 23rd of *Carol Johns Rowell*. To Morris Alden Rowell, her husband, and to their three daughters and two sons go our heartfelt sympathy on their sudden bereavement. The family's home is in East Craftsbury, Vermont 05835.

In the News

Helen Ginandes Weiss '52

Because they were determined to cope effectively with the learning disabilities of their two oldest sons, Helen Ginandes Weiss '52 and her husband Martin have become authorities in this important new field of special education. Their recent handbook, "A Parents and Teachers Guide to Learning Disabilities", published by BOCES (Board of Cooperative Education Services) in Westchester County, is filled with practical down-to-earth guidelines for all those who must deal with such children. The focus of this book is on the elementary school child, but the Weisses are now at work on another handbook for the older child, which BOCES plans to publish next year.

The road the Weisses followed to their rewarding joint career was described in a recent feature in the *New York Times* (November 19). When they adopted two infant boys with learning disabilities, Martin Weiss was a bank officer and Helen a high school teacher. Finding that few effective techniques had been developed, the Weisses began to study the problems and improvise imaginative solutions.

In the *Times* interview the Weisses explained that though learning-disabled children have normal intelligence or

better, they have physiological defects which cause their "learning style" to be different, requiring different techniques to teach them such basic skills as reading, writing and arithmetic.

As a result of their growing absorption in the problems of their two boys (now 16 and 19) and other children like them, Martin Weiss in 1969 left his well-paid bank post and went back to study at Danbury State Teachers College, while Helen earned a second masters degree in special education at Teachers College.

Now they are involved in mushrooming careers, testing and tutoring children with learning disabilities (about 500 in the past five years) and acting as consultants to public and private schools in Westchester. Their three younger boys, now 12 to 15 years old, have also developed into trained tutors and testers and help in many phases of the work. The Weisses are masters at using whatever materials are at hand, and obviously at developing whatever skills may be available close at hand. Last fall they offered a Winter Internship to an education or psychology major at Barnard, who enjoyed an opportunity to observe and participate in their innovative testing and teaching procedures.

48

Elizabeth Gross (Mrs. L.J.)
50 West 96 Street
New York, N.Y. 10025

We were saddened to learn of the death of *Virginia Snyder Bogan* on October 28, 1973. The condolences of the class go to her husband Saul and their three children who live at 1992 Grand Street, Scotch Plains, New Jersey, 07076.

Doris Jacoby writes from Braunschweig, West Germany (An der Paulikirche 7, D3300 Braunschweig) where she is living and working on an English textbook series, entitled the "Westerman" English

Series. Her work brought her to New York at Reunion time—possibly the longest distance traveled by a reuniting alumna—and recently to England, Scotland, and Wales.

From Florence, *Anne Swift Tanner* writes that she is studying for a doctorate in Etruscan Archeology. Her husband, retired from the Foreign Service, is a freelance consultant to American businesses in Europe. Their son Bruce is working as a carpenter in Vermont, and their daughter Kersten is studying textile design and weaving in Finland.

Joyce Schubert Sinsheimer sends news of her children—Roger, Columbia '73, Stephen, attending N.Y.U. School of the Arts in Film, and Brenda, in ninth grade at the Trinity School. News of the younger generation also comes from *Helen Mae Wolfert Ziegler* and *Brigitta Sorer Grenier*, as well as word of themselves. Helen is employed full time as office manager in a public relations firm. Her eldest daughter is a freshman at the University of Virginia majoring in Environmental

Science, and her two younger daughters are respectively 15 and in sophomore year of high school, and 11 in the sixth grade. Brigitta says that "two and maybe three" of her children would be at the University of Santa Cruz this fall, while their youngest hoped to spend a year in Europe. Brigitta is teaching two adult education courses and is doing a lot of reading.

The above reminds your correspondent of a reaction which came through from one classmate on the reunion book questionnaire, to the effect that the question about "liberation" was vitiated prejudged in some fashion by the questionnaire's also asking for news, occupations, etc. for husbands and children, any. Is there a fruitful dialogue on all this to be pursued in this column? Comments would be welcomed!

49

Marilyn Heggie De Lallo (Mrs. L.)
Box 1498
Laurel Hollow Road
Syosset, N.Y. 11791

REMEMBER REUNION MAY 17 AND 18

Start making your plans for early May now! Our 25th Reunion is coming up fast and we're all looking forward to seeing faces we haven't seen in years. *Meg Mather Mecke* and her committee are already hard at work, but more workers are welcome and needed to make this Reunion the best ever. A partial list of those on the committee are *Betty Leeds Haine*, *Bobbie Messing Engelhardt*, *Maria Gutekunst Boucher*, *Eileen Brown Charberlain*, *Ruth Musicant Feder*, *Lois Boochever Rochester*, *Marilyn Karmas Spritz*, *Bertha Greenbaum Schachter*, and your correspondent.

Bertha Greenbaum Schachter's children are grown (she is now a mother-in-law) and she has returned to full-time employment. She is a speech therapist associated with BOCES at the Suffolk State School in Melville, New York. *Lois Boochever Rochester* is assistant headmaster at the Riverdale School which is now coeducational. *Meg Mather Mecke* and her husband and children moved into Manhattan this summer. They all love the city and she's happy to be close to Barnard again. Last spring she was general Reunion chairwoman. *Laura Nadler Israel* graciously lent her home for an outdoor art show last September 9th. The exhibition featured works by students in Barnard's new program in the arts and was sponsored by the Barnard College Club of Long Island.

We are sorry to report the recent death of *Carol Johns Rowell*, '47 in Vermont. Mrs. Rowell was the daughter of Mrs. Leslie Johns, whom many alumnae of the thirties and forties will remember as Director of Student Mail and a member of the residence halls staff.

50

Margaret MacKinnon Beaver
(Mrs. J.C.)
Grace Church
Millbrook, N.Y. 12545

51

Carol Vogel Towbin
165 Park Row
New York, N.Y. 10038

Dear classmates: Months and years go by, and the news of our class remains a well-kept secret. Do write in, and let us know what is happening out there.

Dr. Helen Dym Stein "noticed a dearth of news," and did something about it. She writes that one son is a Columbia Freshman, another a Columbia Junior, and another a Sophomore at Brooklyn College. Since graduation from the Columbia College of Physicians and Surgeons, Psychoanalytic Clinic for Training and Research, she has become an Associate Member of the American Psychoanalytic Association, a Clinical Assistant Professor of Psychiatry at Cornell University Medical Center, and has a book in preparation called "The Psychoanalyst at Work."

Dorothea Storck has been appointed television and radio critic for Chicago today. She holds a master's degree in radio and television from Syracuse University. As a news reporter, her coverage of the Detroit riots and a South Side Chicago show won her Illinois Associated Press newswriting awards in 1967 and 1968.

Eva Wyler was the initiator of the Hodler exhibition held at the Guggenheim Museum in the spring. She studied painting at Barnard and after receiving an M.A. degree in art history from Columbia, and then spent six years in Paris. For the last four years, she has worked with a number of art-related projects in New York as a panelancer. Eva was instrumental in locating sponsorship for the exhibition, which moved to the Busch-Reisinger Museum in Cambridge, Massachusetts after its show in New York.

Dorothy Wolfe Hall received a Ph.D. degree at the May graduation of Boston University's Graduate School of Arts and Sciences. She wrote her doctoral thesis on Robert Frost: Contours of Faith." While in the program, Dorothy was a Teaching Fellow, and she plans to continue a career in teaching and publishing.

Janet Arenovski Field, chairwoman of the Women's Committee of the Civic Symphony Orchestra of Boston, was the driving force of the third highly successful benefit held to provide scholarships for students playing with the orchestra this September. Janet is, in addition, an

interior decorator.

Most of the above items were culled from various publications. I hope more of you will take a moment from your too-busy schedules and keep in touch. I'm living, as you know, in New York City, and teaching Spanish in a Junior High School on the lower East Side. My son and daughter attend high school and we're now (this is now November 1973) attempting to fill out college applications. Earlier this year I spent a very enjoyable evening with Anita Kearney D'Angelo, our class president at the Barnard Telethon. We spoke to many of our classmates all over the country, who were very gracious with their time and money. Let's face it, the activities of most of us will never be publicized in the local or national newspapers, but where you are, what you are doing, and what those near to you are doing are very important to all of us who knew each other "when. . . ." SoWRITE!!

52

Eloise Ashby Andrus (Mrs. A.)
2130 San Vito Circle
Monterey, Ca. 93940

Beatrice Nissen Greene (Mrs. D.)
10 Plymouth Road
Westfield, N.J. 07090

Joyce Eichler Monaco (Mrs. E.)
126 Westminster Drive
Sproul Estates
Wallingford, Pa. 19086

Just missing the deadline for the last Barnard Alumnae Magazine was a letter from Gloria Marmer Warner who told of having been named Assistant Clinical Professor of Psychiatry at the Mount Sinai School of Medicine in New York City. Gloria's husband holds the same rank in Internal Medicine. They live in Scarsdale with their four children, a daughter and three sons.

Harriet Newman Cohen's daughter Amy entered Barnard as a sophomore this year. Harriet is in her third year at Brooklyn Law School and she is senior editor of the "Brooklyn Law Review." She has spent the past summer as a summer associate in the law firm of Mudge, Rose, Guthrie, and Alexander.

After thirteen years of active participation in various PTA's, Maria Arena Cutrone is now a trustee of the Uniondale School Board. She has a son who is a freshman in college, sons in both the eleventh and seventh grades, and a daughter who is in the ninth grade.

Two of Natalie Olson Holland's children are now at college; the youngest will be off in the fall of 1974.

Betty Heed McLane was graduated from Columbia School of Architecture in June 1973. She was awarded the Hirsch prize for architectural history.

Spotted in a New York Times article about Ms. Magazine, the item that Ronnie Myers Eldridge, former aide to Mayor Lindsay, is now with the magazine to help plan its rapid diversification in the fields of television, books, records, and market research.

Judith Gassner Schlosser is back in New York after six years in Beverly Hills, California. Husband Herb is now President of the Television Network at NBC. Judith is working on her own in the field of interior design. When Herb's job takes them to California, the Schlossers visit their daughter Lynn, a freshman at USC. Son Eric is a freshman at the Dalton School.

Several members of the class of '52 were at Alumnae Council in October, including Joyce Eichler Monaco, Miriam Schapiro Groszof, Birgit Thiberg Morris, Eloise Ashby Andrus, and, of course, our new Alumnae Affairs Director, Dena Rosenthal Warshaw.

53

Gabrielle Simon Lefer (Mrs. J.)
55 East 87 Street, Apt. 6L
New York, N.Y. 10028

Do you turn to news of '53 before the feature articles? Would you like to know what's current regarding your classmates? Would you like to share your own progress with them? Please help to make this a lively and interesting column by sending anything you deem worthwhile to me, Gabrielle Lefer, your corresponding secretary, at the above address. Our class is much too vital to be represented by a blank statement.

In the meantime, to bring you up to date, our class has a new administration since Spring of this year. In the event that you would like to contact any of us or simply know your officers, we are: President: Louise Finkelstein Feinsot; Vice-President: Margaret (Nancy) Underwood Lourie; Secretary: Gabrielle Simon Lefer; Treasurer: Ursula (Sue) Hess Oscar; Fund Chairwoman: Evelyn Ilton Strauss. Helene Finkelstein Kaplan is Director of the Barnard Fund.

In October a meeting of the Alumnae Council at Barnard brought together Abby Gurfein Hellwarth from California (Barnard Area Representative for her locality), Barbara Glaser Sahlman, Evelyn Ilton Strauss, Margaret (Nancy) Underwood Lourie, Helene Finkelstein Kaplan, and Louise Finkelstein Feinsot.

Speaking of *Louise Feinsot*, she is a woman worth speaking about. She was recently made Public Relations Director of the 92nd Street YM-YWHA of New York in the year of its Centennial. We wish her well!

Sue Oksman Cott is an editorial writer for CBS News.

Confusion of identities: In the Spring issue *Judith Adler Hennessee* was described by the New Rochelle "Standard Star" as a pianist and music major from Barnard, which she emphatically disclaims. Will the second *Judith Adler Hennessee* please step forward? from another class?

On a sombre note, we regret to note the death of *Martha Distelhurst Beadle* in July of this year. She leaves her mother and two sons.

54

Louise Spitz Lehman (Mrs. T.)
62 Undercliff Terrace South
West Orange, N.J. 07052

**REMEMBER REUNION
MAY 17 AND 18**

A letter arrived from *Marcia Musicant Bernstein* reporting a change of address to: 42 Hillvale Drive, St. Louis, Missouri, 63105. Marcia states that her husband has taken a leave of absence from the School of Law at Washington University, where he was a Professor of Law. He is now the General Counsel to the Division of Insurance in Jefferson City, Missouri. Neil is

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home only on weekends, a fact that Marcia says, "they are slowly adjusting to."

She has "retired" as a kindergarten teacher in an inner city school, and has discovered the pleasures of tennis and long distance bicycling, in addition to the peace and quiet of being at home.

55

Jo Cartisser Briggs (Mrs. J.)
128 Overlook Avenue
Leonia, N.J. 07605

56

Antoinette Crowley Coffee (Mrs. D.)
13 Evelyn Road
Port Washington, N.Y. 11050

57

Carol Podell Vinson (Mrs. M.L.)
262 Henry Street
Brooklyn, N.Y. 11201
Sue Kennedy Storms (Mrs. E.)
2584 N.W. Overton
Portland, Or. 97210

Because of a relative dearth of Class News for this issue I am able to print almost in its entirety a most appealing letter I received this summer from *Eleanor Iacuzzi Disaragnano*:

"... For the last four years, my husband and I have been living in Rome, where we spent two full years restoring the family villa. It was quite a chore!

"I have had to adjust to just about everything—bureaucracy, chaotic politics, an agrarian society going through the growing pains of industrialization.

"When it comes to Women's Lib, we're really light years behind over here. Very few women have jobs of any import, unmarried women are still called "zitelle" or old maids, and married couples like ourselves who have opted *not* to have children are looked upon with great suspicion. It's quite depressing to listen to all the anti-abortion harangues and the movement to *abolish* divorce after its shaky endorsement only two years ago. It's like going backwards in time instead of forward!

"For an ex-fine arts major like myself, though, Rome can be a delight. Museums, churches, palaces—the very streets—spill out their precious wares. So I try and concentrate on the cultural side of life and forget the other lacunae.

"I've been a fashion correspondent for several publications since settling here. I contribute articles to United Features Syndicate and North American Newspaper Alliance, along with a number of En-

glish, Australian, and South African newspapers.

"The fashion scene keeps me pretty busy, traveling takes up another good chunk of my time and keeping twenty rooms and a good acre of garden in shape just about exhaust my remaining energy.

News from places closer to home—*Rayna Schwartz Zeidenberg* has "parlayed a volunteer job into a paying career." She is tutoring five mornings a week at a Teaneck elementary school. She says, "Only Lisa (8) comes home for lunch. Debbie is bussed to first grade and the doors are bolted at Matthew's junior high."

Hannah Ney Sandson lives in Locust Valley, New York. Husband John is Professor of Medicine at Albert Einstein College and is Medical Director of the College Hospital. Their two children are Jennifer, 15 and Tommy, 11.

M. Jane Smisor Bastien and her husband James conducted a four hour piano workshop in Eugene, Oregon. Over 60 piano teachers from Southwestern Oregon attended. They have held workshops regularly for ten years. Workshop schedules are worked around their teaching duties in New Orleans where Jane is assistant professor of Music at Tulane University and head of the Preparatory Piano Department at Newcomb College and James is associate professor of Music at Loyola University. Both also compose works for the piano. They have two daughters—Lori, 7 and Lisa, 8.

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Elaine Postelneck Yamin (Mrs. M.)
775 Long Hill Road
Gillette, N.J. 07933

Rita Shane Tritter made her Metropolitan Opera debut last September amid much critical acclaim. A dramatic coloratura, she sang the difficult role of Queen of the Night in Mozart's "The Magic Flute." She, her husband, and son live in New York City.

Rosette Liberman Heyworth received an M.A. degree in French literature from Vassar College. *Barbara Street Ray* was promoted to Assistant Professor of Psychology in the Department of Psychiatry of the Harvard Medical School.

Ellen Frankfort, author of "Vagina Politics," has been lecturing on campus throughout the country on the subject of women and health. She also teaches writing at Brooklyn College and writes health column for the "Village Voice."

Janet Ozan Grossbard, her husband and two children live in Ridgewood, New Jersey, where Janet is president of the Home and School Association at the Be-

min Franklin Junior High School. She so leads the Junior Great Books discussion groups for sixth graders, an activity she finds very enjoyable.

Ann Barbara Cohen Robbins moved to Israel with her husband Ben, a pharmacist and five children. Ann reports that the whole family is very happy to be living there.

Lourdes Romanacce Zavitsas is an airwoman of the mathematics department at Packer Collegiate Institute in Brooklyn Heights. Her husband Andreas is a professor of chemistry at Long Island University. They and their son live in Brooklyn, where your correspondent and her husband visit them occasionally.

Rochelle Wall McNamara, her husband, and three children now live in the Midwest. Rochelle's husband Joseph is recently named chief of police in Kansas City, Missouri.

Your class correspondent is interested in your feelings and opinions as well as in your activities and accomplishments. For example, what is your particular theory of getting the most enjoyment out of life?

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Marilyn Forman Spiera (Mrs. H.)
1700 Avenue I
Brooklyn, N.Y. 11230

REMEMBER REUNION MAY 17 AND 18

Suzie Waller Dudley was hostess of a very successful mini-reunion of far-flung classmates at her Guilford, Connecticut, home. *Janet Wadsworth Pease* (Maine) took off a camping trip to attend. *Marion Levin Pet* (Manchester, Connecticut), *Mary Jane Goodloe* (N.Y.C.), *Gail Newmann Gertsman* (Baltimore), and *Cherry White Carnell* (Washington, D.C.) all attended with their families. Suzie's delicious food was supplemented by contributions from guests of home grown cucumbers, a pecan pie and Kosher cold cuts and pickles.

The travels of *Cherry White Carnell* are themselves adequate to fill a class news column. In the course of following her husband Tom, she has lived in Hawaii, Japan, and now the suburbs of Washington, D.C. Tom is now stationed at the Pentagon, where he is an admiral's executive aide. They have three children.

Menorah Lebowitz Rotenberg extends an open invitation to all classmates passing in or around Montreal. *Sarina Bialik Hershfield* and *Ahrona Pomerantz Spring* have already taken her up on it. Menorah's husband is director of the Com-

puter Center of the four teaching hospitals affiliated with McGill. Menorah and her husband have two sons.

Betty Teller Werksman, M.D. announces the opening of her office for the practice of general medicine in Skokie, Illinois. *Karen Swenson Shuter* is frantically pursuing a schedule which includes writing poetry, working on her Ph.D. in Old English at N.Y.U. and teaching a Poetry Workshop at City College. A book of her poems will be published by Doubleday & Company in early 1974.

Barbara Kowal Gollub has translated several German children's books and also reads and evaluates German books for Atheneum and Viking publishers. Her husband Herman is editor-in-chief at Atheneum. *Catherine Bigos Weinstein* is continuing her study of Early Childhood Education. Her three daughters—ages 11, 10 and 4—give her plenty of first-hand research information. *Danise Blue Chandler* reports the birth of her son, Spencer David. Danise and her husband also have a three-year-old daughter, Shana.

A clipping from a local newspaper indicates that *Marion Peters Wood's* knowledge of antiques, acquired through study and experience as a dealer in Maine and New York City, have been put to good use

for the benefit of the Fellowship Fund of the American Association of University Women. At a fund raising project of the Norwalk, Connecticut branch, she gave a slide-illustrated talk on "Choosing Antique Furniture and Silver."

And to all classmates: Remember to keep May 17 and 18 open for our fifteenth Reunion!

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Judy Barbarasch Berkun
4 Charwood Drive
Suffern, N.Y. 10901

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Dorothy Memolo Bheddah (Mrs. C.V.)
34-1094 Street, Apt. 2-G
Jackson Heights, N.Y. 11372

Sara Beyer Webster is living in Cincinnati, where husband Nick is General Manager of the Cincinnati Symphony Orchestra. They have a nine-year-old son and seven-year-old daughter, who are apparently enjoying life in the Midwest. Sara is completing her work for a masters degree in Art History at the University of Cincinnati and is also serving on the Mayor's Task Force to save Union Terminal.

PLEASE USE THIS FORM TO CHANGE YOUR NAME OR ADDRESS.

How do you prefer to be addressed? (check one)

Miss _____ Mrs. _____ Ms. _____ Dr. _____ None _____

_____ first

_____ maiden

_____ married

Street _____

City, State _____ Zip _____

Class _____ Husband's Name _____

_____ first

_____ last

Do you want to be addressed by your husband's name (e.g. Mrs. John Doe)? _____

Date of marriage, if new _____ Shall we list the marriage in your class news column? _____

Please allow 6 weeks for processing of change of address. Be sure to include your zip code.

RETURN THIS FORM TO: Barnard Alumnae Office, 606 West 120th Street, New York 10027.

In the News:

Susan Goldhor '60

Attracted to Hampshire College by what she sees as its "commitment to serious educational innovation, by a set of exciting programs in science, and by the presence of a closely-knit science faculty," Dr. Susan Goldhor has recently been appointed Dean of its School of Natural Science and Mathematics and Associate Professor of Biology. Dr. Goldhor is also working with two of her former colleagues from Yale to prepare an introductory text in biology, with the tentative title "Real Life." She sees the book as a way of raising questions which, since they fascinate her, might stimulate the curiosity of young students.

After graduating from Barnard, Dr. Goldhor earned her M.S. and Ph.D. degrees in biology at Yale University. She was a Cancer Research Fellow in the Department of Biological Sciences at Stanford University from 1967 to 1969, and Assistant Professor of Biology at Hacettepe University in Ankara, Turkey from 1969 to 1971. Her most recent appointment was as Visiting Fellow in Biology at Yale.

Dean Goldhor's honors include a Wood-



row Wilson Fellowship, as well as post-doctoral grants from the National Institutes of Health and the American Cancer Society. She has also served for five years as an editor of *The Yale Journal of Biology and Medicine*.

Lore Willner Dickstein has been doing freelance writing and has had book reviews published in the "New York Times Book Review" and "Ms." Magazine.

Ann Lee Yu is the Manager of Human Resource Systems and Programming at Information Science, Inc. Ann works on major systems design and programming projects.

Born to Robert and *Alice Rogan Bogomolny*: twin boys in June 1972. Joshua and Michael join Lara, 5, and Lael, 3. Alice is a half-time school psychologist for pre-school and early-elementary children with learning and language disabilities.

Credits to three women for their literary efforts: *Maxine Maisels-Amishai* for "Chagall's Jerusalem Windows: Iconography and Sources," *Mary-Jo Kline* for editing "Alexander Hamilton: A Biography in His Own Words," and to *Suzy*

McKee Charnas, author of "Walk to the End of the World."

In the interest of letting her classmates know of her life, *Suzy McKee Charnas* has written a long letter, from which I have excerpted:

"After Barnard, while I was sitting around thinking about going into an African Studies program at Columbia (brand new, at the time), something brand-newer came along and I was lucky enough to get myself included: i.e., the Peace Corps and two years in Nigeria. The first project meant teaching in a girls' high school in the highland plateau and the second meant teaching economic history at a brand new university to people twice my age who had all obtained their entrance preparation by mail order while working for the Nigerian Post Office and Railway. I came home via Europe, where I nearly broke my left arch down on the Matterhorn and Hungerberg in an excess of delight at seeing high mountains again, and went to N.Y.U. to get an M.A.T. so that I could go on teaching here. I ended up teaching for three years at the New Lincoln School on 110th Street, mostly an ancient history course. I yelled

for help upon being told by one of my students that she had been taking L.S.D. and that her personality was 'flying apart,' and I ended up working for the outfit that came to help us with our drug problem. That made three years at the Division of Community Mental Health at New York Medical College, where my work was mostly related to the schools.

"Toward the end of that time, I met a delightful person on a blind date, and he came with me on a vacation out in New Mexico; we began talking about what a great place it would be to retire to. I reminded him that lawyers do not retire and we went back to New York and spent the winter engineering the move out to Albuquerque, which was accomplished the following fall, in 1968. I had a teaching license for New Mexico, but have not used it—fell to work at writing this book of mine. I spent two years writing it wrong, gave it to an editor who looked at it and opined that it was totally incomprehensible, gave it to my husband who agreed and began writing hideous (but correct, by and large) criticism in the margins, and suddenly realizing what book I had been trying to write all along, I wrote it. The writing took a year, and I sold it (by happy accident, as it turns out later) to Ballantine. It is a nasty science fiction novel about genocide, drugs, patricide, cannibalism, sexism, ecocide, homosexuality, and a few other things that I forget at the moment. I have a feeling that it is lurid.

"It was also so rewarding to write (the second time anyway, though if you think it's simple to continue working on something with 'Bullshit' scribbled in red all over the margin, you are dreaming. At any rate, I can't exactly say that it was fun) that I am poking around at the library in preparation for the next book. Though I originally intended to end this first one with a line in big print saying: 'THIS IS NOT THE FIRST BOOK OF A TRILOGY,' because I am sick of padded-out, rather dimwitted trilogies in science fiction, I must now admit that there is every likelihood that this damned excursion of mine will extend itself and some of its characters into at least a sequel and possibly a third volume . . . assuming that anyone buys and reads the first one, of course. Let me add that the style of the book is not anything like the style of this letter; all those bright red comments in the margins had their effect, thank God." *Suzy* teaches twice a week at a high school for kids who can't stand regular high school, and she also does tramping on nearby mountains.

Please send in your news or else this column will be empty. Or worse, I could fill it with details of *my* daily life. . . .

**REMEMBER THE
THRIFT SHOP**

Deadlines for Class News

Please plan your news-gathering so that you can mail your copy in time to reach the Alumnae Office NOT LATER THAN the 23rd of the month, as follows:

SUMMER ISSUE—May 23rd
FALL ISSUE—August 23rd
WINTER ISSUE—November 23rd
SPRING ISSUE—February 23rd

Remember that these deadlines must be strictly adhered to.

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Deborah Bersin Rubin (Mrs. L.H.)
150 Rockingchair Road
White Plains, N.Y. 10607

Sue Tiktin Yemin recently moved from the Albany area to Yonkers. She has mixed feelings about it, as she misses the country-like atmosphere of her old home and friends in the area, but enjoys the excitement of New York and the chance to be close to family and old friends. She worked as a school psychologist in 1972-1973 and was involved with the diagnosis and treatment of learning disabilities in early elementary school age children. Sue enjoyed her work, but found it difficult to juggle all her roles, and this year she is observing the development of her sons, ages 4 and 5.

Rena Clahr Kilpatrick served as a Visiting Professor of Dance Ethnology for the fall '73 semester aboard the S.S. Universe campus with World-Campus Afloat-Champman College. Students carry a regular academic program and participate in course related in-port experiences during the three month cruise in the Pacific. Rena has been an Instructor of Dance at East Los Angeles College.

Dorothy Lukas Friedlander was in California just the week before I wrote my column, and she saw *Sheila Levrant deretteville*. Sheila is teaching design at two schools (one being, Feminist Studio Workshop), and is lecturing in the Los Angeles area. She is involved with the establishment of a Women's Art Center in Los Angeles. Dorothy is moving with her family from Westchester to the Los Angeles area.

Other notes are gathered from my travels in Central Westchester. Several members of our class took courses at the Scarsdale Adult School. The Adult School,

which is run separately from the school district, is open to anyone and offers many courses that are more interesting than the usual Adult Education classes. Dorothy and I were talking one night as *Linda Rosenblum Persily* and *Debbie Nemser Tolchin* walked down the hall. Linda has been doing some substitute teaching and did some volunteer political work this fall. Debbie is still at Albert Einstein College of Medicine.

On the local political scene, *Pat Berko Wild* ran for the County Legislature from the Mount Vernon area, but was unsuccessful.

Diane Jaffee Stern moved to Scarsdale from New York last spring, and is still adjusting to a house after years as an apartment dweller. She is taking some classes at her synagogue. We met at a children's birthday party, where our daughters were guests.

Time for my pitch for the Barnard Fund. The number of contributors is as important as the size of your contribution, so give whatever you can. If you would like your donation to be credited to the *Anita Hyman Glick Fund* (in memory of Anita who died in November 1967), just indicate it on your envelope.

Remember the Class Supper on March 31. If you cannot join us, please send a letter to share with those of us attending.

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Flora Razzaboni
251 West 81 Street
New York, N.Y. 10024

Hello again! I hope you all had very pleasant and happy holidays and are now recuperated sufficiently to drop me a line with all your news.

Susan Ashley Blattner writes that she completed her Masters in English and taught at Thomas Jefferson High School in Brooklyn before the birth of her two children, Jeffrey, 4, and Jennifer, 2. Susan now lives in Nanuet, New York, and successfully combines two jobs, by teaching part-time in addition to her role as wife and mother.

We received a note from *Louise Schein Schwartzman's* husband, notifying us that they have been married for seven years—congratulations are a bit overdue, but extended nevertheless. Louise is now the proud mother of Stephen Alan (11 months) and continues her job as medical writer for Paul DeHaen, Inc.

Caroline Fleisher Birenbaum writes that she is extremely happy living in Larchmont. She and husband Arno are beginning to feel like competent parents of their two boys, Jonathan and Steven. Caroline has been working as a free-lance

Transcripts

Official copies of transcripts bearing the seal of the College and the signature of the Registrar of the College can now be sent only to another institution, business concern, or government office at the request of the student or alumna.

Requests must be in writing; no orders taken over the telephone. When ordering transcripts, alumnae should give their full name, including their maiden name, and dates of attendance.

Fees for transcripts: \$1.00 per copy.

For more than three copies ordered at the same time: \$1.00 each for the first three copies and 50¢ for each additional copy.

editor and is now assistant to Dr. Leopold Bellak, a prominent psychiatrist. She will be doing a lot of editing for Dr. Bellak, a job which she enjoys very much and finds very stimulating.

Susan Kierr Bain writes that she is now on the faculty of the Boston Conservatory of Music, involved in writing, researching, and teaching creative movement and modern dance to children and adults. Susan has three children. *Lynn DeMarco Papinchak* writes that she earned a Masters in Communications from the Annenberg School of the University of Pennsylvania, and that she also intends to become more active in the Barnard Alumnae Club.

Tisa Chang has been very busy working with her Chinese opera, "The Return of the Phoenix." She started it as a small project for Ellen Stewart's La Mama and it mushroomed into a big deal with offers for dates in several states. After ten years in the professional theater as a dancer and actress, Tisa made a splash with a small personal project that came out of love, faith, and visions. She writes that "it proves once again that art for love and not for remuneration or fame is the way to real fulfillment." Best wishes for continued success, Tisa.

Iris Unger Friedlander has been devoting more time to her private gallery of contemporary Latin American graphics, the Galleria Libra and she welcomes visitors. Iris and her husband Richard spent two and a half weeks in the High Andes of Peru, Ecuador, and Bolivia, and I, for one, envy that marvelous trip. She has started collecting stamps from the Peoples' Republic of China and wonders if there are any traders in our midst—if so, write me for Iris' address and include some news of yourself for me.

In the News

Josephine Gittler '65

As a result of her experience with police, judges, and prosecutors, Josephine Gittler '65 is teaching Iowa law students both the theories and realities of criminal law. She believes strongly in the importance of police training as the key to improving the system of criminal justice.

In January 1973, Ms. Gittler was appointed associate professor of law at the University of Iowa, the only woman on the law faculty. She teaches the required first-year course, "Administration of Criminal Justice."

After graduating from Barnard in 1965, Ms. Gittler went to Northwestern University Law School. After receiving her degree in 1968, she went to work for the New Haven, Connecticut police department setting up a training program. She spent a lot of time on the job with detective crews to see what kinds of problems they

encountered and what kind of training they needed. Ms. Gittler brings this firsthand experience to her course and she says, "You have to understand why policemen act the way they do if you're going to do anything to change their behavior."

Thus, her course in Criminal Justice is based on the idea that law students should understand not only the theory and substance of criminal law, but how the law works in actual practice—and how it ought to work.

In addition, Ms. Gittler has worked as a law clerk for two U.S. district court judges and two state supreme court justices. During the year before her appointment at Iowa, she was a special assistant state attorney, prosecuting criminal cases in Hartford County, Connecticut. She also has been working at Yale toward a Master of Laws degree.

Margaret Colafemina Kincaid writes from England that she and her husband Arthur, who has just completed his Doctorate in English at Oxford, have bought a Victorian terrace house and are having fun decorating and improving. She is in the middle of a two-year social work course. Both Margaret and Arthur head a combined city and student drama society called "A Group of Oxford Players." Margaret has costumed most of the productions and occasionally acts and directs for the Group, which does a large Shakespearean production each summer.

Theresa D. Grieco is one of six appointees to the Harvard University Interfaculty Program in Medical Ethics as a Kennedy Fellow. Theresa took advanced study at the National University, Faculty of Medicine at Mexico City, Mexico. She has been Senior Research Associate in the Joint Center for the Study of Law, Medicine, and the Life Sciences at Boston College Law School and Tufts Medical School, and also was unit manager at the Parkway Division of the Boston Hospital for Women. Theresa will be a teaching and research fellow concentrating on the development of case studies for use in the instructional program. Her special interest will be ethical problems of caring for the dying.

Ethel Joseph Barnoon has a Masters Degree in Public Health in addition to her M.D. After a variety of positions in different projects, she is now back to clinical medicine, doing family planning, which she loves. Her husband Shlomo is an operations researcher for the American Society of Internal Medicine. They have a three-year-old son Barak, and extend a special invitation to anyone who would be heading their way in Tiburon, California. *Amy Devine Wohl* was awarded an NDEA Fellowship for three years. She is presently studying for her Ph.D. in Economics at Temple University. Amy and husband Marshall have a 12-year old daughter.

Lois Buxbaum Schenck has just moved back to the continental USA from Hawaii, and is glad to be back. Husband Andrew is now Assistant Conductor of the Baltimore Symphony. Lois has been a free-lance writer and has just begun to explore the new markets here at home. Their two boys are 5 and 2½.

Well, that's about it for now. To all of you who have not answered my request in August for news, would you please think about dropping me a line—right now? You never know who is just waiting for news about you—I am! I'll always answer you. . . .

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Susan Kelz Sperling (Mrs. A.G.)
8 Hook Road
Rye, N.Y. 10580

REMEMBER REUNION MAY 17 AND 18

Myra Mass Weiss sets the tone for our column by writing, "How about some happy news in these times of turbulence?" Myra and her husband Hal proudly announce the birth of their second daughter Allison Blair, on May 3, 1973. Myra and Hal also have a 3-year-old daughter Carla. The Weiss's are living for a few months in Key Biscayne, Florida, while Hal takes an elective at Bascon Palmer Eye Institute. When they return to Gainesville, Florida, Hal will resume his ophthalmology residency at the University of Florida, and Myra hopes to continue her position as outpatient clinic physician at Alachua General Hospital on a part-time basis.

Also on the medical scene, we have word that *Dr. Ann Falbo (Menkin)* and her husband Dr. Allan Menkin, who live in Flanders, New Jersey, have been named to the pediatrics staff of Saint Clare's Hospital in Denville, New Jersey. After graduation from Barnard, Ann studied at Hahnemann Medical College, interned and served her residency at Bellevue Hospital, and joined the teaching staff of New York University Medical Center as a Fellow in Adolescent Medicine. Allan graduated from Bowman Grey Medical School of Wake Forest College and, like his wife interned, served his residency, and taught at Bellevue.

Our column boasts a class member recently listed in "Who's Who of American Women." *Alice Kasman* earned this honor by becoming vice-president of Robert Marston and Associates, Inc. on Madison Avenue, New York, one of the country's largest Public Relations firms.

Susan Halpern Harkavy's husband graciously provided us with a complete profile on his wife. Susan graduated with honors from N.Y.U. Law School and assumed the position of Senior Opinions Clerk for Judge Marcus Christ, former presiding judge of the New York State Appellate Division. Susan and Steve have been living in Brooklyn for seven years and their son, Jonathan Mark, was born on February 5, 1972. Steve is an executive with a pension firm.

An exciting adventure is underway for *Hannah (Hallie) Rosenberg Black* who has been taking evening and summer school courses for 2½ years in order to prepare for her work as a full-time graduate student in the Yale School of Forestry's

ers Degree program. The Blacks will
New Haven for a while as Hank has
ned the last year of his fellowship in
rology at Yale-New Haven Hospital
is now Chief Resident in Internal
icine. Son Matthew is four years old.

Len Schneider Mitchell writes from
Lawn, New Jersey, that she and her
and David, a legal para-professional
he Legal Aid Society, announce the
of their daughter Jennifer Dawn, on
26, 1973. During the recent elections,
1 was a paid worker on the McGovern
aign and later work on a local politi-
ontest.

om Hartford, Connecticut, we receive
l that *Linda Santulli Spencer* has
appointed Educational Services Co-
nator at the Wadsworth Atheneum, a
ion that entails the training and su-
ision of the docents who provide
s of the museum. After receiving her
er's Degree in American History
Columbia and after having written
thesis on "The Poster as Art Form:
ican Graphic Art in the 1890's,"
la taught at a junior high school in
York City. From 1968 to 1970, she
a history instructor at the University
artford and then went on to doctoral
in American History at Columbia.
la married J. Ronald Spencer, Dean
ommunity Life at Trinity College in
ford.

union is just around the corner.
e to see you there!

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Linda R. Lebensold
829 Sedgwick Avenue
ronx, N.Y. 10468

any of you took the opportunity to
news along with your contributions
e last Barnard Fund drive. Here are
ighlights:

Edith Bernstein Stein, after two years
instructor in Art History at Temple
ersity, has resumed work toward a
D. She commented on her belief in the
ortance of women faculty role models
women undergraduates, citing Bar-
favorably in this area. *Jeanne Wood*
tele and her husband Tom, after liv-
in Brussels and Kansas City, have
ed to Brooklyn Heights with daugh-
Laura Alexandra, 3, and Amy Re-
a, 1. Since graduation, Jeanne has
ht high school French and history,
Dutch-English and French-English
lations, taught ballet and modern
e and performed with a modern
e company, finding the latter to be
rewarding.

Our class president *Roberta Holland*
s and her family have moved to

Pleasantville, New York, and are enjoying
their new suburban life. *Kirsten Johnson*
Haring is working on her doctorate in
geography at Clark University, a program
which includes field work in Mexico.
After completing law school, *Marcia Reh-*
mar Gelpe writes that she plans a career in
environmental law. We'll certainly need
her services in dealing with the energy
crisis and the calls for relaxing our envi-
ronmental standards.

Nancy Fine Hoffman has been teaching
Latin and history at Harrisburg Academy
almost since graduation. Her husband is
chief counsel for the Pennsylvania Bureau
of Unemployment Security. *Jane Roberts*
Lockshin has been promoted to Manager
of Economic Research for RCA. Her hus-
band Michael is an Assistant Professor at
Cornell Medical College, specializing in
Rheumatology.

Shuttling between Turkey and Prince-
ton while working on her dissertation in
demography and Near Eastern Studies is
Leila Bates Erder. *Simonetta Caselli Leo-*
nardi laments that she cannot return to
visit as much as she'd like—due to work
conflicts, but she has an affectionate
"hello" for all.

Judith Bilenker Robinowitz and her
husband Maynard are living in Park
Slope with their sons Ted and Alan. Liv-
ing near Albany and studying for a grad-
uate degree in math is *Joan Lichtman*.

Margaret Ross Griffel has sent news
that she is editor-in-chief of "Current
Musicology," published by Columbia's
Music Department. She is also complet-
ing a Ph.D. dissertation on German comic
opera. Her sister, *Dr. Marilyn Ross* is now
attending physician in the pediatrics clinic
at Brookdale Hospital in Brooklyn.

A sad note: *Linda Israel*, who has been
living in Dublin and working as a music-
ologist and translator, has passed away.
Linda was an avid poet, singer, composer,
linguist, and folk music specialist, par-
ticularly Irish folk art. We all share in her
parents' loss.

That's all for now. Holiday best wishes!

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Emmy Suhl Friedlander (Mrs. D.)
104 Withington Road
Newton, Mass. 02160

This issue there's news from several of
us pursuing varied and interesting
careers:

Susan Halper is an Administrative As-
sistant at the Solomon R. Guggenheim
Museum in New York, where she has been
working for the past three years. *Debby*
Rosenberg Roach is an Assistant Director
in the Mid-Atlantic Regional Office of
Planned Parenthood. Based in Philadel-

phia, the office covers Planned Parent-
hood activities in New Jersey, Pennsylva-
nia, Delaware, Maryland, and Washing-
ton, D.C. Also in Philadelphia is *Laurie*
Gertz Kirszner. Laurie is employed by
Philadelphia's Civic Center Museum on a
consultant basis to do research for their
upcoming Bicentennial Exhibition on
American Culture. This past spring, Lau-
rie passed her doctoral orals in American
Lit at Temple University and was
awarded a research fellowship for the
1973-1974 academic year.

Stephanie Zeller Mayer and Robert
Kuhn were married in Chicago this past
September. Stephanie is teaching in the
French Department at the University of Il-
linois. Robert is a computer scientist; he
works for the Computer-Based Education
Research Laboratory, also at the Uni-
versity.

In the new baby department is Matthew
Mattina, son of Charles and *Mary Jane In-*
corvia Mattina. Mary Jane and Charles
also have a 3½-year-old daughter Emily,
and they live in Lenox, Massachusetts.
Tonnie Schwartz Katz wrote from Wales
to let us in on the birth of Jennifer
Bethan, on September 8, 1973. The Katz's
(Tonnie, Steve, 2½-year-old Matthew, and
now Jennifer) live in a tiny market village
outside of Cardiff, Wales. "We can even
see cows grazing from our front window.
Quite a change from N.Y.C.," writes Ton-
nie. Tonnie is a partner in a small art gal-
lery specializing in work by contemporary
Welsh artists.

We were very sorry to learn of the death
of *Robin Craven Frank* on October 20,
1973. We offer our deepest sympathy to
her family and friends.

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Toby Berger
336 Ft. Washington Avenue
New York, N.Y. 10033

Catherine Feola Weisbrod
19 Agassiz Street, Apt. 33
Cambridge, Mass. 02140

Carol Stock Kranowitz
4440 Yuma Street, N.W.
Washington, D.C. 20016

Far out—and yet close to home—is the
only way to describe our news this time.

Sylvana Foa is a foreign correspondent
for the United Press International in Pe-
king. According to the Troy, New York
"Times Record," Sylvana was formerly
"Newsweek" correspondent in Phnom
Penh, Cambodia. She is a graduate of the
Columbia Graduate School of Journalism
and speaks Chinese fluently.

Monica Larsson Loeb is a student ad-
viser (I guess that makes her a colleague)

at the University of Umea, the northernmost university in Sweden, truly in the land of the midnight sun. She is also working on a doctorate in English literature. Her second daughter, Natasha Katarina, was born in June, sister to Kerstin Ulrika, now 4.

Jane Myers Reverand and husband Ric are in Laramie, Wyoming, where Jane does secretarial work and editing for three men. The mountain west is beautiful, "blue sky and no humidity and using a quilt all summer and mountain vistas and a state where the largest city is 40,000, and being able to drive for 60 miles without seeing anything but antelope." But after Barnard, New York, interesting editorial jobs, and years in the East, getting away from all in such an idyllic setting is not as idyllic as we might imagine.

Barbara Stechel Zasloff is now in Boston, where husband Michael is at Boston Children's Hospital (affiliated with Harvard). Barbara completed her Ph.D. at Teachers College in April and Michael his M.D.-Ph.D. in June. They missed Barbara's graduation because of the birth of Daniella Stechel Zasloff in May.

Still with the doctors, *Nizza Preminger* is now senior pediatric resident at Long Island Jewish Hospital in Hyde Park. She reports the birth of a daughter, Anne, to Jon and *Nahomi Weinman Harkavy* in May.

Jane Donnelly Buck has settled in with her home and family, after teaching high school French for five years. She keeps busy with husband David, daughter Amity Mathilda (now 1), dog, cat, begonias, and travel trailer.

Born to Alan and *Carol Stock Kranowitz*, second son David Stock Kranowitz. Carol and Alan have a four-year old son Jeremy as well.

Jane Braden reports that she hasn't been a graduate student for some time. She received her doctorate two years ago from Columbia and has been an Assistant Professor (another type of colleague to your correspondent) of Psychology since that time. She's now at Fairleigh Dickinson University in Teaneck, New Jersey.

Barbara (now *Gillien*) *Goll* came to see me at Barnard, while she was there to see Mr. Janes about directing a play at Minor Latham Playhouse for her M.A. in Theater at Hunter. She is also a free-lance professional actress and has performed with such groups as the Manhattan Theater Club, La Mama Theater, and the Theater for the New City. Other professional sidelines include selling organic cosmetics and astrology. She is living in the Columbia neighborhood (111th Street) again.

As we said, far out—and yet close to home.

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Jill Adler Kaiser
660 Mix Avenue
Hamden, Conn. 06514

Martha Shames Groen and husband Clifford have left Washington, D.C. and moved to Honolulu, Hawaii. Both Marti and Cliff will continue to practice law there.

Congratulations to class president *Gail Wilder Squire* and her husband Walter on the birth of their son Harrison Daniel in September.

Sheri Pinsky Chromow writes that she is practicing law at Kaye, Scholer, Fierman, Hays, and Handler in New York City. Her husband Charles is an attorney with Debevoise, Plimpton, Lyons, and Gates. Sheri and Charles are also the proud owners of a male Lhasa Apso named Pepper Pot. *Barbara Inselman-Temkin* reports that she received her Ph.D. in Psychology from Yale in June 1973. Barbara is now working on her post-doctoral fellowship at Yale. *Cynthia Johnson* received her Ph.D. in Clinical Psychology from the State University of New York at Buffalo in September 1973. She is now living in San Francisco doing a post-doctoral fellowship in psychotherapy research at Mt. Zion Hospital, and is also starting a private practice. Cindy reports that she and Renee Binder-Jonelis, '69 (also in the Psychology Department at Mt. Zion), would like to hear from other Barnard Alumnae living in the Bay area.

Those of us in the New Haven area would also like to hear from other alumnae in the area. Recently at *Grace Druan Rosman's* house, Grace, *Barbara Inselman Temkin*, *Lois Kwitman*, *Linda Thalberg Silverston*, '69, and your class correspondent discussed the possibility of forming a New Haven Barnard Club. If there are other alumnae interested in that, please contact me.

And to the rest of the class, please continue to write to me about your activities.

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Tobi Sanders
Star Route
Perkasie, Pennsylvania 18944

REMEMBER REUNION MAY 17 AND 18

As you can see from the above address, I've moved up in the world, or out of the world, depending upon how you interpret it. We have just picked up some chickens; geese have to wait till spring.

Enough polemic from me. *Sally Alden Howe* is working in Tidewater, Virginia

as a part-time French teacher, part-time yacht finisher. She spent the last year and a half living on a Maine-built 40-foot sloop which she co-owns. The year before that she was a skibum/waitress in Sun-ley. In San Francisco, *Mona Iris Ge* writes that she "bumped into" *Sammy Amy Evans* in the Advocates for Workers Center. Sammy received her M.A. from the University of Chicago. Opera lover who read "Opera News" and various other music and dance publications should recognize *Susan Harriet Gould's* byline. She's a freelance writer living in Florence. Harvard University has sent in news items about both *Melinda Grindrod Zitin* and *O Saltzman Platt* will serve their residency in Pediatrics at Mass. General Hospital, Boston. An article was sent in which appeared in *Investment Dealers' Digest*, titled "Investment Characteristics of the Independent Telephone Industry," it was written by *Ellen Shulman Lapson*. She received her M.B.A. from N.Y.U. Graduate School of Business Administration. Since 1969 she has been a securities analyst at Argus Research Corporation and she is also a member of the New York Society of Security Analysts.

I'm terribly sorry about these next marriage announcements, because by the time they see print, more than six months will have passed. Why is it, by the way, no one writes in to say they've just been divorced?

On a happy note, *Ruth Cooperman* married Gordon Shaw in April. *Judy Childs* married Harrison August in May. *Renee Binder* married Frank Jonelis in July. They are both doctors doing internships in San Francisco. Renee will begin psychiatry residency soon, and Frank will begin one in dermatology.

Elizabeth Schloman Lowe is in her second year of full-time Ph.D. studies at Queens College in the Department of Comparative Lit. She is specializing in Lusitanian and Spanish-American Literature. Currently she is lecturing in Portuguese at Queens College. Her husband Jonathan is working for Chase Manhattan Bank and prospects for an overseas assignment are promising. *Barbara Applebaum* should have just about completed her M.A. in Japanese art history at N.Y.U. along with a special certificate in Art Conservation. She is a "small businessperson" involved in a laboratory for art conservation. Her letter was especially nice to receive and I'll quote some of it: "To my sisters, who, like myself, have not been written in, who may not, since '69, have become a doctor or lawyer, or received another degree, or gotten married, had children or grandchildren, have gotten a wonderful job, or even stopped to breathe a little at some point of accomplishment."

please let us know of your continued experience. That means you, *Consuelo Wiener*."

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Eileen McCorry
75-51 198 Street
Fresh Meadows, N.Y. 11366

Lindsay Stamm Shapiro is working towards a Masters at the Columbia University School of Architecture. As reported in the Job Exchange column of the Fall 1973 issue of *Barnard Alumnae*, *Cheryl Garnant* has opened a practice in Jewish medical message therapy in New York City.

I received news from *Evelyn Langlieb* about other members of the class who are studying for or have recently received graduate degrees. Evelyn was awarded a Ph.D. degree from Columbia in 1973 and is now settled in Miami, Florida, after a trip through Europe and the Far East. *Ronda Howard* has resettled in Vancouver, British Columbia. She received a masters degree in City Planning from the University of Pennsylvania. *Barbara Marcus* received her M.A. in English from New York University in 1972 and is now working in the management internship program with the Federal Government in New York City. *Nancy Olewiler Bennett* and *Suzanne Youngerman* are currently in graduate programs: Nancy is a Masters degree candidate at the University of British Columbia and Suzanne is working towards a Ph.D. at Columbia.

Married: *Ruth Dlugi* to Robert Zamehof in August 1973. Ruth is a fourth-year student at Tufts School of Medicine.

Margy-Ruth Greenbaum to Perry Davis. Margy-Ruth is working for a doctorate in English at the City University of New York. *Catherine Doten Lewis* to Owen Robert Floody. *Miriam Joyce Lipnick* to Ernest Foss.

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Melanie Cole Villemont (Mrs. A.C.)
899 Boulevard East, Apt. 4K
Weehawken, N.J. 07087

With much sorrow, we announce the tragic death of *Lesley Jane Rosen*, who, with two other members of her family, was killed in an automobile accident on September 1st. She is survived by her mother, Mrs. Rita Rosen. *Karen Smith Solzar*, one of Lesley's friends writes, "I know that those of us who knew Lesley with her warmth and generosity will be terribly saddened by this event." Your correspondent was greatly shocked to hear of

this tragedy, and she wishes to remind all those interested in honoring the memory of Lesley Rosen, of Class President *Naomi Frances Levin's* letter of early October, in which she stated, "Classmates have expressed the wish that funds be set aside in honor of Lesley Rosen. Close friends of Lesley's will allocate the money to the program deemed most compatible with Lesley's interests and aspirations. If you want your donation to be designated in memory of Lesley Rosen, please so specify when contributing to the Barnard College Fund." We extend our deepest sympathy to Mrs. Rosen on the death of three members of her family, and to all those who were close to Lesley.

Along happier lines, Naomi wrote that she is now living in Manhattan and is working at the First National City Bank, after having received her M.B.A. from the Wharton School at the University of Pennsylvania last spring. One of her main projects is to develop a Woman and Credit program for the bank. "Quite exciting," Naomi thinks.

Kathleen Parthe received her M.A. in Slavic Studies from Cornell University in August, and she is now in the doctoral program there. Last year, she taught two sections of a Freshman seminar in Russian literature, and this year she's teaching a beginning language course. And she writes that she enjoys living in Ithaca, "especially during the summer." *Barbara Klein* reports that she is living in New York City and is working as a Researcher at the Institute of Human Nutrition at Columbia Presbyterian Hospital. Also in the news is the wedding of *Marjorie Schweitzer* and Harry Field Immerman in October. Marjorie received a masters degree in education of the deaf from N.Y.U., and now teaches in New York.

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Ellen Roberts
168-32 127th Avenue, Apt. 1C
Jamaica, N.Y. 11434

Continuing Education: *Susan Erickson* is halfway through her second year of graduate work in German Literature at Yale. *Stephanie Barron* received her M.A. from Columbia in Art History and she's been appointed Fellow at the Toledo Museum of Art. Also working towards her M.A. in Art History is *Julia Miller*, presently studying at the University of Virginia. *Laura Ellen Stern* has finished one year of graduate level experimental psychology at Princeton. Braving the competition at Hofstra's Law School is *Sharleen Trowers*, and *Karin V. Johnson* is doing the same at B.U. Law School. *Karen Marisak (Lynch)* recently received her M.A.

in Clinical Psychology from Fordham and *Maryann Fogarty* reports that she is a Teaching Assistant in the Barnard Economics Department, in addition to being a graduate student in Economics at Columbia.

Journeys: *Margaret Ludwig* visited Rome, Florence, Milan, and the Italian Alps recently. *Ann Stoler-White* has been temporarily residing in Indonesia with her husband; returning from California and in the process of looking for work is *Marcia Eisenberg*; your class correspondent has just come back from a three-week feminist-oriented South American travel-study conference.

Gigs: *Ricki Levine* is working in the Philadelphia Museum of Art for the curator of the John G. Johnson Collection; happily teaching at Briarcliff High School is *Gail Herbert Lopatin*, and happily quitting her part-time job as a short order cook is *Betsy Paull*. Your correspondent is on a temporary consulting assignment for the NAACP. It is reported that *Ruth B. Smith* served as an Associate Editor of "The New Woman's Survival Catalog," recently published by Coward, McCann, & Geoghegan. The Catalog is a nationwide resource book of the Women's Movement and was also edited by three other women: Fanette Pollack, a Barnard senior, Susan Rennie, '61 and Kirsten Grimstad, '68.

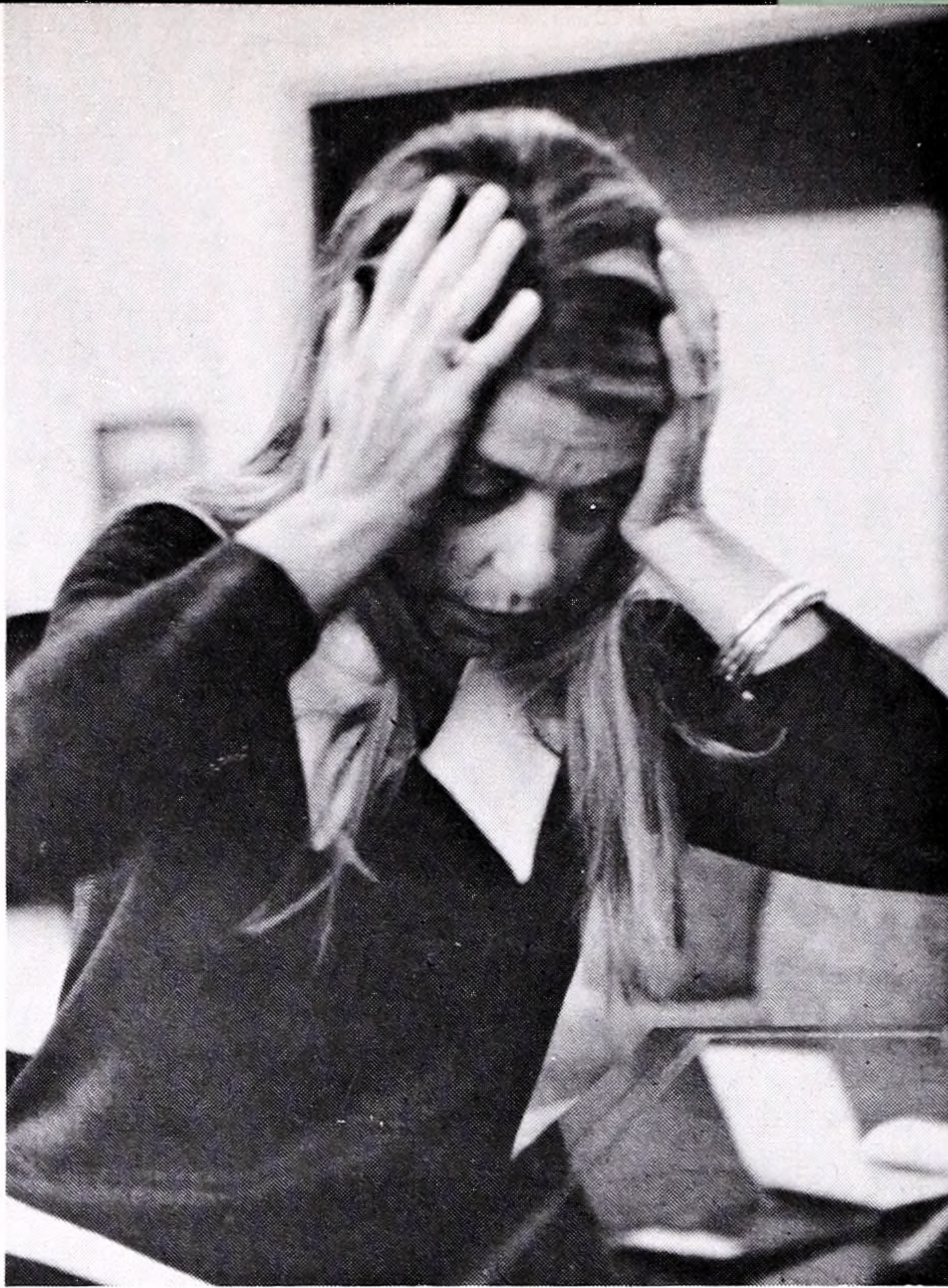
Joan Spivak informs us of her activities since graduation. After working in Le Havre, France, Joan thought of working in the Peace Corps and was accepted to teach in the Ivory Coast. At that point, Joan decided that she really wanted to become a doctor, and has begun her pre-medical studies at City College. Joan reports that *Debbie Webster* has been living in Mexico for over a year and is now studying at the Universidad de Las Americas in Pueblo, Mexico. We've received news that *Patricia Steele* was married last August to Fred Prindaville and that they're both students at Syracuse University. Pat received a fellowship to study in a Ph.D. program in clinical psychology.

I'm hoping the reason I'm not hearing from too many of you is because of my change in address and the typical mail-forwarding mess-ups that are common to most re-located New Yorkers. Keep your news items so that our class can keep up with what's happening.

73

Jill Davis
1327 Grenox Road
Wynnewood, Pa. 19096

REMEMBER REUNION
MAY 17 AND 18



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