

*BARNARD ALUMNAE* SUMMER, 1973





## ■ *Editor's Notes*

*In my years of involvement with alumnae affairs, it seemed to me that a first priority should be the expansion of communications between the college and its graduates. As editor, this still seems to me to be the most important objective to pursue.*

*Since communication must be a two-way street, this goal can only be achieved if we can generate a steady flow of feedback from the alumnae. The information we print about events on campus, student concerns, new directions in education and news of the alumnae themselves will, we hope, generate ideas and reactions which you will wish to share with your fellows.*

*In this issue we have tried to bring you some new perspectives on Reunion by presenting it through the eyes of a very young alumna, Ruth Smith '72, a former editor of "Bulletin," and a talented young photographer, Cathy Orentreich '72. There is also a report on a new idea in Reunions tried out this year by the Class of '53.*

*On the other hand, Elizabeth Janeway's thoughtful essay on how older women react—pro and con—to the activities of the Women's Movement provides an intellectual counterpoint to the many factual reports in the issue.*

*In order to make Barnard Alumnae the magazine you want it to be, we must have your reactions to what we print, and your thoughts on what you'd like to read in these pages.*

—NORA LOURIE PERCIVAL '30

### ■ *Credits*

Catherine Orentreich '72 took the cover photo, as well as all the Reunion pictures and those in the Lorch, Thrift Shop, and Social Committee stories. The '53 picture is by Peter Sahlman.



# Barnard Alumnae

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## *Breaking the Age Barrier*

by Elizabeth Hall Janeway '35

*Reprinted with permission from Ms. Magazine, April 1973.*

I have a problem about being nearly 60: I keep waking up in the morning and thinking I'm 31. It makes me feel like the woman in the laxative ads on TV: "You're as young as you feel!" I do not find her an acceptable role model, but here I am, missing my real age by a generation. It's not that I want to be 31, nor that I think anyone else imagines me to be 31, for the first is untrue and the second is impossible. In fact, for someone who likes to think she's reality-oriented, it's a mighty silly feeling. So why do I have it?

It occurs to me that the reason may have something to do with the fact that I've worked all my life in the same field, without a series of cut-off points and new starts. Writing has given me not only a career, but a continuous identity. I wanted to be a writer in my teens; I worked at writing when I was in college and through drudge jobs that I did to make a living; I wrote when I was pregnant; I wrote when I was raising babies; I wrote while they grew up and went off to college and their own careers and marriages—in short, I wrote, I am writing, and I shall (Please God) bang this typewriter till the day I die. I am very lucky and I know it. From the minute my husband and I could afford household help, we've had it by our joint decision. Most women don't have that luck, and I know that, too. I'm not sitting here saying, like a condescending idiot, "Oh, go ahead and have a career, it's easy, you can do it, too." It isn't easy.

But equally, I am positive that the bonus my work has given me is not unique. Through it I gained self-confidence and a sense of self, of being a person who has some value. That is what everyone wants. It is one of the primary goals of the Women's Movement to help women acquire it. If writing gave it to me, other people



ve found other ways to achieve this sense of identity, self-respect, and of respect for other people that (it seems to me) goes with it. I didn't have much confidence in myself when I was young. Maybe 31 is the age at which I began to possess some. At any rate it's the age I was when I finished my second book and could begin to believe that writing books was really what I did, not just a lucky happenstance, one brass ring from the merry-go-round.

So if I talk from my own experience, it is as a point of departure to see what it can mean for other women.

First, it's clear that what one does and how one feels about what one does is basic to one's self-image. The problems women have here are not, we know, just our individual problems. Betty Friedan, in *The Feminine Mystique*, made us all familiar with the depression-ravaged housewives of the fifties who simply couldn't feel that the homemaking job, being touted as so significant and essential, was either of those things. Isolated and unable to challenge the myth, each woman felt herself devalued and deviant because she couldn't find pleasure in what was supposed to be her proper work.

Indeed that's all true, but it's not the whole story. Quite a lot of women, now middle-aged, believe that the traditional role of women is the proper one. These non-rebels accommodated to the myth and have by now a lifetime of commitment to that role. But no one can do this without tying up some of her personal image and her self-esteem in the role she has taken on. Once she's done that, it's hard for her to break away.

Roles are not simply definitions of identity. They are programs for behavior, related to activities and to social situations which involve other people. The old traditional female role directs women how to behave and how not to both in public and in private, which is very convenient. It assures us that if we follow the rules we won't be embarrassed in public, while in private we'll achieve the goal of happy-wife-and-motherdom. But it does more than that: it structures the world of women by ordering our priorities and telling us what is important—which is even more vital for us to know than what is right.

Those who accept this old role have used it to find a way to explain the world and come to an accommodation with life. It is, as women have been writing from Mary Wollstonecraft on, a crippling accommodation. But—here's my point—*it's better than none*. And if you have chosen it and committed yourself to it and tied up your self-esteem in performing your role duties well, you are going to be very upset if someone comes along and tells you that you have made the wrong choice—because that means that you have been spending your life on nonsense.

When some older women look at the Women's Movement, this is what it seems to be saying: the goals you

chose are too limited. You've been satisfied with too little. You've been cheated out of your birthright and your chance at a full and meaningful life, and you let it happen. Attacks on the old role are not only frightening to women who've spent a life at it and aren't at all sure they know how to do anything else, but they appear as personal attacks on one's own judgment and self-esteem.

Self-esteem is very precious to women because it isn't easy for us to come by. The old mystique not only assures us that we are inferior beings, but that we are *properly* inferior, sentenced by God and anatomy to subordinate participation in life. A chief purpose of consciousness-raising is to restore confidence in oneself and one's capacity to judge the world and make sensible, practical decisions. It isn't until we trust ourselves that we can begin to trust each other, for if I, a woman, think I'm inferior, how can I respect you, another woman? The two things go together. But the Movement, to some older women, speaks with a forked tongue. It seems to be saying, You made a bad mistake back there when you were young, your waking hours were spent wasting time, your past doesn't mean a thing.

Now the past can't be written off that way. If your life has been made up of housewifery and rearing children, you haven't just done this, you've *reinforced* (as the psychologists say) by your day-to-day actions a belief that housewifery and child-raising are a woman's central and significant contributions to society, the crown of her life, all she need concern herself about. For if the old role tells women, "You're inferior," it also offers a definition of limited possible success. If your daughters are pretty and popular and married young, if your sons get good jobs and your husband comes home to dinner every night, you've reached your goal and you can relax.

Isn't the Movement questioning this definition of success? Yes. Isn't it putting down women who have striven for such success? No. But women who are not familiar with the Movement and take their views of it from the mass media are all too likely to assume that the second question also requires a yes. Even the simple statement that women want something more from life than housewifery, want a place in a wider world, can be interpreted as a criticism of women who haven't ventured outside the traditional role. A woman may know very well that she isn't getting enough out of life, and yet fear to look facts in the face, for if she does look, if she admits her unhappiness, then she is confronted with the logical next step—to change her life.

That can be terribly hard even to imagine. Daring has been trained out of many women, along with ambition and decisiveness, for it had no place in the old role. Part of the great value of the Movement is the support that women are able to offer other women through it. But on the outside looking in that isn't apparent. Instead, sub-



ordinate, put-down women will often be afraid to change even when in fact they have little to lose. For change means learning new ways to cope with the world and, if you suspect that you are an inferior human being because you're a woman, you'll doubt your ability to do that and you'll shrink back from the demands that new approaches to the world do indeed make. How can other women help you? They're inferior, too. And men—well, will disapprove at the least. By moving out of the old role, you'll be losing their help and inviting their mockery.

There's an extra bind on older women, too. In our society we are expected to feel inferior not only as women, but also because we are old. Where a tough old matriarch in a traditional society might feel capable of coping with the unexpected, American women have been more likely to hang back. In some cultures old women go up the pecking order to become bossy mothers-in-law and arbiters of morals and social standing. We don't, not often; not since the days of Mrs. Astor and Mrs. Potter Palmer. Older women here are apt to slide down the pecking order toward a lonely old age. And that destiny haunts women who have not had the chance to reach out and cope with life independently.

The pattern of behavior which many older women learned when young seemed to be offering just two opposing choices: you could be "womanly"—that is charming, accepting, anxious to please and clever about how to do it; or you could be the opposite, which meant being tough and assertive—and disliked. (How many times have you heard Bella Abzug described in just those terms?) It's an artificial choice, of course, a forced and unreal one. But its pressure deforms women still, by assuring us that if we turn our backs on femininity, we must expect to run into hostility from men and from other "feminine" women, too. I am ashamed to confess that this makes me so mad there are times when I react to the word "femininity" the way Hermann Göring did to the word "culture"—I want to reach for a gun. Which is unfair and stupid on my part, because any woman who has bought the old role and the mystique has had to accept the humility packaged into it, and can't afford to risk the dislike of the powerful—that is, men. I think the limits and obstacles that the old role forces on women are often resented furiously, underneath. But resentful or not, if you feel you're inferior and weak, you can't take a chance on antagonizing the powerful. I suspect that some of the animosity expressed by some women toward the Women's Movement is a direct result of the resentment against men, out of fear of them; it's misdirected at women who seem to be defying men, breaking rules, "getting away" with something.

My experience saved me from this kind of distortion and fear because I have been involved, directly and on my own, with the outer world. That's why it's worth

talking about. I have had a means by which I could test, and validate, the general statements which our society makes about life. I have not had to accept world views filtered exclusively through other people's lives and judgments. Many, many other women in middle life or older have certainly had analogous opportunities to look at the world on their own, interact with the processes of events, and arrive at their own conclusions. Over and over, in the last few years when work on my book, *Man's World, Woman's Place*, was raising my consciousness in a sort of self-help way, I've talked with friends looking back over their lives and finding there a strong, true pattern of reality, a continuing self, an identity stretching back over the years.

Responsibility and dignity go together. One thing Movement women have to offer which may be of particular importance to older women is the opportunity *to take themselves seriously*. If all that you are doing with your life is following the rules that your role assigns to you, you are escaping full responsibility. That reduces the importance of your actions—you're simply behaving, you're not making decisions and achieving goals. You are, in part, a programmed object. The feeling that you are leaving this behind and taking charge of your own life is one of the most thrilling experiences that any human being, male or female, can enjoy.

In response, older women who are living this experience can offer younger ones an overview of what our lives have meant to us. Self-realization is deepened by communication, and communication, of course, is a two-way street. It's still true, I'm afraid, that there are very few older women who are seen as compelling role-models for young women. We have a few heroines, but not enough yet. I was talking to two friends recently, one in her forties, one in her thirties, and we all had to say that in thinking (or dreaming, which may be more important) about our futures, most of the figures we wove our ambitions around were men. True, Edna St. Vincent Millay and Elinor Wylie were writing when I was growing up, and they were career ideals for me—but life was very stingy with *behavior* models then. And this is still the case. It may take a long time for true heroines to emerge; but *in the meantime*, we older women who know we aren't heroines can offer our younger sisters, at the very least, an honest report of what we have learned and how we have grown.

I would very much hope that more and more women who have had successful careers would begin to do this. Some are; but some hold back. One gets the feeling after a while that successful women have problems with self-esteem, too, just as much as do those who've stayed at home in "woman's place." I think it comes back to that choice I spoke of, in which the old role offered women only two options, to be womanly and loved, or unwomanly and disliked. Many a career woman will have

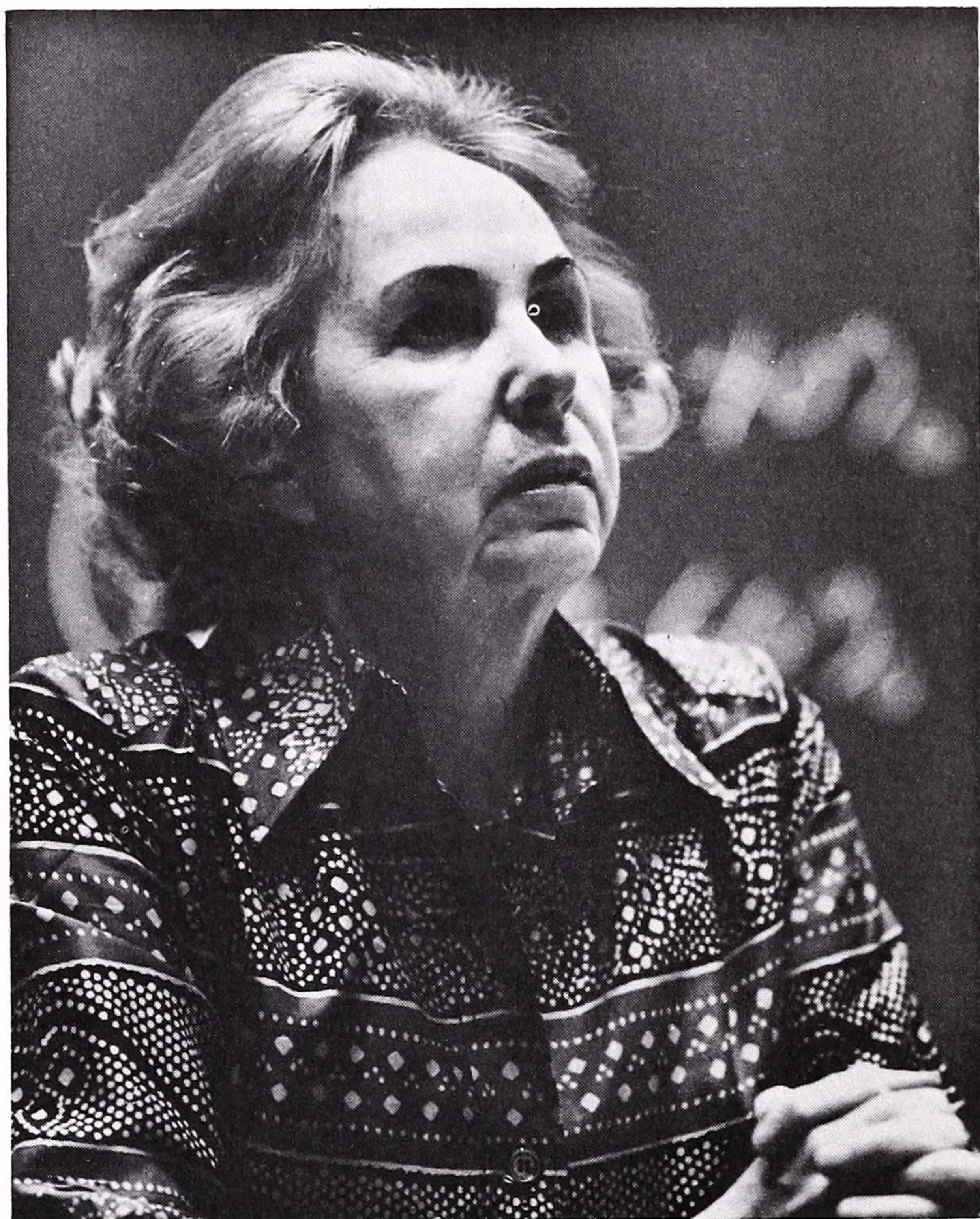


opted for the latter choice but in doing so, has bought the idea that she's losing as much as she's gaining—has to lose in order to gain.

It works this way. A woman who has made it on her own in man's world may very well derive the self-esteem she needs from *being special*; from beating "them" at their own game. If so, her specialness will last only as long as the game lasts and when it ends, so will her confidence. Now the Movement declares it wants to change the rules of the game. To such a woman, it must seem that the Movement is going to remove the whole basis of her sense of self-worth, which is tied to the status quo just as much as is that of her housewife sister. Like her sister, the female executive or top professional may also suffer from devaluing herself as a person. Even if she has turned her back on the behavior prescribed by the old female role, she has often bought the values that go with it.

Why doesn't her own success convince her that women are not inferior beings? Is it guilt over breaking the rules? Is it self-doubt? Not surprising if it's the latter, for every woman who's fought her way up the ladder in man's world has, at one time or another, been regarded as a freak; has faced disapproval because she has not chosen to find "fulfillment" in woman's role, woman's place. She's had to find her self-confidence in career confidence. But career confidence can be shaky: what happens if you fail, if your status in man's world drops, if your rating goes down? Competitiveness gets programmed in here as a way of preserving one's own specialness, for the Bitch-Goddess Success does not patronize men only.

The suffragettes spoke of women who "hugged their chains." Success has a way of forging chains, too. Power corrupts, and so does weakness, for both are isolating. A very important gift of the Movement to older women is the end of isolation, including age-grade isolation. I know some older women feel that the Movement is by and for the young, that "it will help my daughter," but "it's too late for me." I don't agree. Knowing each other and working together will help all of us. Why should we imagine that "it's too late"? Too often those words cover a reaffirmation of weakness, a choice of withdrawal into unreasonable timidity. We demean ourselves when we do that; we accept the role-judgment that women are passive and subordinate. To cite my own experience again, when I wrote *Man's World, Woman's Place* in my fifties, it was like writing a second first book. I had to read enormously, of course, but I also had to learn a quite new way of writing, with no help from the fictional skills I'd developed in the past. In a way, I think that the willingness to do something like this, to go on learning, is why I don't mock myself more for that silly wake-up delusion that I'm 31. I shall certainly be proved wrong one day, but until I am, I shall



think of the work I want to do, the work that lies ahead, as if I were 31; shall be as ready to plan vast projects and tangle with new ideas.

God knows, I am not unique. Let me tell you about Vista volunteer Minerva Hathaway, aged 62, of Kingsport, Tennessee. When her seven children had grown up and the last one was married, she moved to Florida to sit, as she says, "and wait to be visited." That didn't last long. She heard about Vista from a lawyer connected with the agency, decided to train for work there, and went to Tennessee because she'd lived in Oak Ridge for a while when her husband was working in the A-bomb program and she had gotten to know and admire the independent mountain people.

Like all Vista workers, she lives among, and in the manner of, the people she is working with. She is especially committed to the very poor and the very old, the badly deprived. A minibus program she dreamed up, and got financed by the Office of Economic Opportunity, shuttled the isolated old to market and to church and other gatherings. People who don't know how to get food stamps, or even that they're eligible for them, get helped. She says she's in the protest business. It doesn't hurt that she used to be a tax consultant in Hollywood, for one bureaucracy is very like another and her earlier experience feeds in. She likes to get people together, all ages, all social strata; she likes to get them talking; she's going to work on luring more middle-aged, middle-



class people into Vista. Her plans for the future include desegregating senior citizens' groups and, in the meantime, getting them some chairs to sit down on while they wait in the lines that bureaucracy knows how to produce; and right on from there.

Jo-Ann Gardner was in her middle forties when she got KNOW, Inc., the feminist press, under way in Pittsburgh in 1969. Like me, she had worked most of her life, some of it drudge work: she drove a truck during the war. Like me, she has a husband who believes deeply in what she is doing. She lived in Ireland for a while in the fifties, in deepest Woman's Role country, so she knows that scene, too. She had done premed in college and when she came here, she took a doctorate in clinical psychology—and then couldn't get a job in that maifest of all psychological specialties. She switched to educational psychology, wangled herself an unpaid job, fought her way up to half-time paid work—and got fired for refusing to do something inconsistent with her professional judgment. By that time, however, KNOW was healthy, if impoverished, and there was plenty to do, for the demand for its reprints, bibliographies, and publications on feminist topics was already nationwide.

Seventeen people work at KNOW now, all paid equally, but with the work divided so that those who need money most have a chance to earn most. This arrangement, like all major decisions, was made by everyone working there. Any problem that seems to be more than routine is solved by everyone meeting together, and everyone is paid for the time. If the problem is pressing, the meeting takes place at once; otherwise it comes up at regular, scheduled sessions. The aim is both to spread responsibility and to practice its use, so that KNOW functions as a living organism, independent of any one person's decisiveness or drive. In the same way, everyone working there is urged to learn how to do everything needed—shipping, running the press, doing accounts, and so on.

Jo-Ann sees herself as the prime mover of KNOW, but she has worked to see that it isn't "her baby." She's proud of its accomplishments and its growth, proud that as soon as it could be done, work there became paid work, offering neither ego trips nor martyrdom. She believes everyone there is better for being a part of it. What she gets from being active here instead of in a conventional career job is rather subtle. "I put up with put-downs at the university," she says, "including my own put-downs of me, on top of the usual situation where the men get promotions and parking slots and typists, and the women come along behind. Now I can be as active as I want and not worry about it, or feel I have to justify what I'm doing. It's different." [For KNOW publications list, see *Ms.*, February, 1973, "Two Feminist Presses."]

Maggie Kuhn, of the Gray Panthers, is another wom-

an with a longtime career who turned it into a new channel late in life.

Three years ago, she was newly retired and anxious to make the most of her "new freedom." She chose to concentrate on the problems and interests of the elderly. Along with other older women with similar concerns she formed the Consultation of Older Adults, later nicknamed the Gray Panthers.

But plenty of women who have been mostly housewives are redirecting their activities and changing their scope. I know one who has made her Sunday painting into something more serious. She is selling a bit now, to galleries in New York, learning how to be "commercial" with some amusement, and feeling a new pride in her work and confidence in herself.

A much older woman, not well and nearly housebound, has made herself a nerve center for the block she lives on in New York. Messages come to her; packages are delivered to her house; she knows where people are and she keeps an eye on the street activities. Instead of being isolated and apart, the community comes in to her. She is connected and the connection sustains her identity.

While I was writing this article, I was reading Ingrid Bengis's moving book, *Combat in the Erogenous Zone* [excerpted in *Ms.*, July and November, 1972]. Ms. Bengis is looking for ways to establish a trustworthy system of values in her own life. Deeper than any search for an ideology, it is a search for a way of knowing. I think, increasingly, that we validate our experience by sharing our knowledge and our emotions, opening our heads and hearts. A cliché, yes. By coincidence, a letter from Mary Douglas, the English anthropologist, that came to me this morning refers to a theory that "all great poetry consists of clichés." Perhaps what we have to do is act on those truisms, test them, and extend them by our action and our probing and so turn them into the poetry of experience which enriches our lives. How much we women, old and young, have to gain by sharing!

## WOMEN'S CENTER ON TV

Be sure to note the date Saturday, September 8, for the hour-long ABC television documentary *Woman's Place*. It is an important production and includes highlights from the Barnard Women's Center Conference of February 1973. Among the participants are Barnard alumna and trustee Elizabeth Janeway and Alumnae President Blanche Graubard.



## RETHINKING REUNION: '53 TAKES A NEW APPROACH

by Louise Finkelstein Feinsot '53

Breaking with tradition, the class of 1953 celebrated its twentieth reunion on Barnard's Spring Festival Day, April 28th. Credit for this innovative idea must be given to Barbara Glaser Sahlman, class of 1953, resident for the past five years. Nineteen years of apathy and lack of enthusiasm by the majority of her classmates on previous reunion occasions prompted Barbara to propose that we hold a special and separate gathering while the college was still in session, and on a day that husbands and children would find especially enjoyable.

Enticed by the program of activities and the chance to catch up with old friends, 35 alumnae, several husbands and numerous children returned to the campus to see for themselves the spiritual as well as the physical changes that had taken place over the years. (Seventy had originally said they would attend, but unfavorable weather kept many of the out-of-towners away.)

The teeming activity, the easy mingling of young men and women, and the great variety of interests (as suggested by the schedule of events) demonstrated loud and clear that Barnard students were reaching out to participate in life beyond academia. In the midst of band and dance concerts, magic shows, wine tasting and much more, the 1953 alumnae gathered in the College Parlor for a meeting. After a few introductory comments by Barbara Sahlman and Gabrielle Lefer, the reunion chairman, the floor was turned over to special guest Dean LeRoy Breunig who reassured us that, despite appearances to the contrary, Barnard has maintained its traditional requirements, high standards and demanding academic program. He went on to highlight the many changes since 1953, including the freedom to choose courses at Columbia, the new arts program geared specifically to gifted performing artists, and the equally new Women's Center with its seminars and thought-provoking special programs for undergrads, alumnae and any other interested women.

In the question-and-answer session that followed it was revealed that students no longer stood in awe of faculty members. Indeed, Dean Breunig indicated with good humor that professors and students had made the faculty-rating *Barnard-Columbia Course Guide*, published twice a year,

very much a campus best seller. When asked about the four-course curriculum versus the five-course program of 1953, we learned that since Columbia still required students to take five courses a semester, this posed some limitations on the interchange between the two colleges. Furthermore, it seemed to induce more and more Barnard students to accelerate.

After a few other enlightening questions, we embarked on a tour of the campus that unfortunately had to be abbreviated because of time limitations. Nevertheless, we did get a chance to view the dormitories that now house both men and women, with certain floors set aside for women only. We asked our student guide about restrictions on co-ed living. She told us that only freshmen were excluded from such arrangements. Some of us wondered about 10 o'clock curfews and other such antiquated rules but no one dared to ask. We had already been reminded of the 20-year gap when a student swathed in towels, obviously fresh from the shower, ran past, shot a glance at our '53 labels, and noted, just audibly, "My God, the year I was born." Unruffled, we proceeded to the splendid new McIntosh Center where our tour ended.

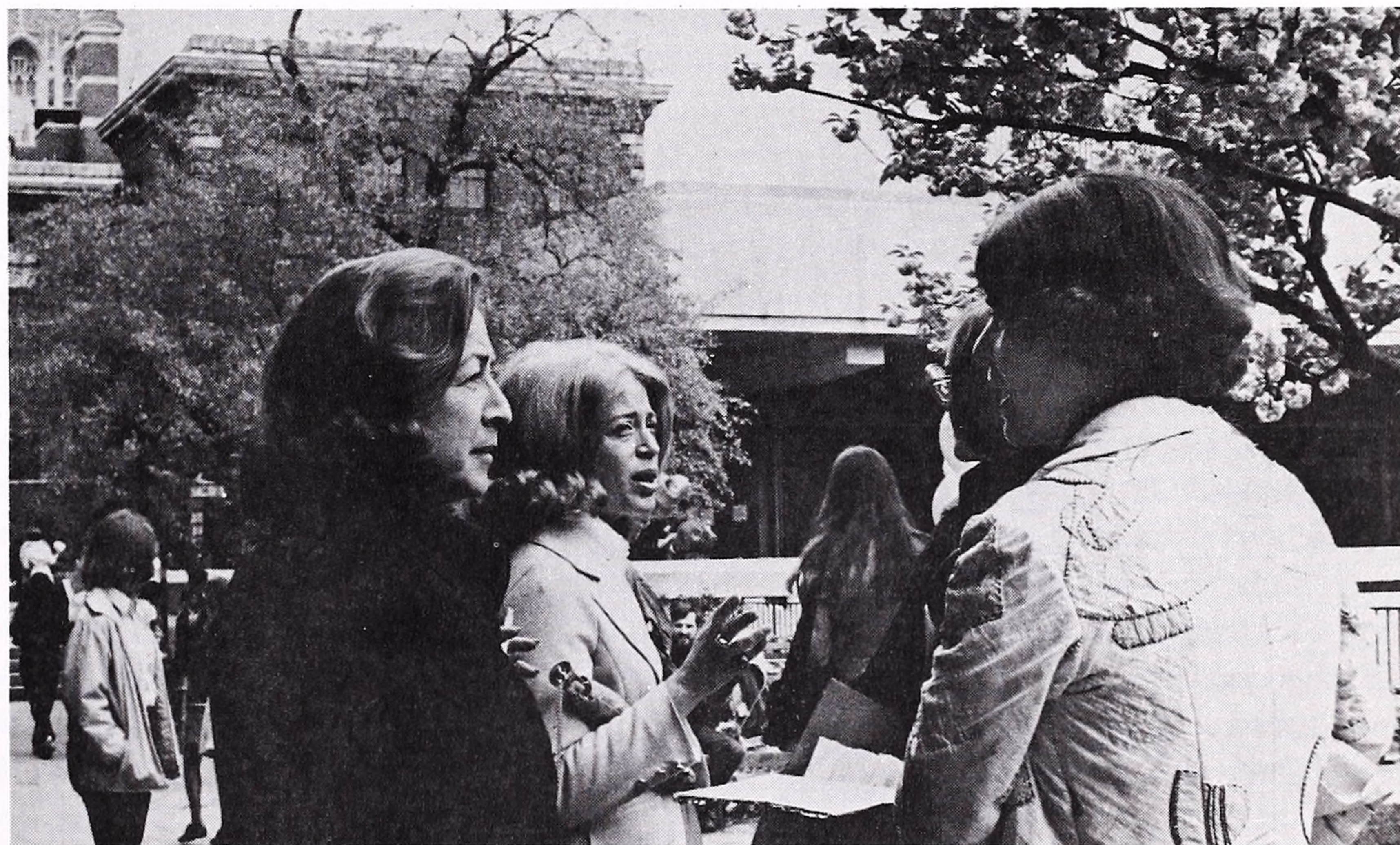
A cocktail party at the home of Barbara and Ira Sahlman brought our unique day to a most gracious and delightful close.

The important question for us and for other classes as well is whether the change in format was useful. Did it produce results? We think so. Certainly, many more members of the class planned to attend Reunion than ever before, even if they did not quite make it to the campus that day. Of course, the questionnaire prepared and tabulated by Gabrielle Lefer (a Herculean task) helped to reinvolve us and reacquaint us too. It is interesting to note that 49 out of the 94 who returned the questionnaire answered "yes" when asked—"Would you choose Barnard again?" (23 said no, 15 maybe, 7 did not respond.)

My personal feeling is that reunions should bring us into contact with the ongoing life of the college. Although most of us on campus on April 28th did not have a chance to attend the festival activities, the happy atmosphere had an overflow effect that invaded our private meeting and gave it a definite lift.

Many opportunities now exist for reinvolving the alumnae with the college. The programs of the Women's Center provide endless possibilities, and reunion chairwomen should think about how they can coordinate their plans with those of the Center.

The college needs more funds. The alumnae need a reason to give. Why keep Reunion Day isolated from campus life?



Enjoying the campus in festival mood are, left to right, Constance Alexander Krueger, Joan Stearns Jacobs, class fund chairwoman Elise Alberts Pustilnik and '53 president Barbara Glaser Sahlman.



## Reunion '73: Impressions of a First-Timer

by Ruth Smith '72

"When we first wanted to march in the Fifth Avenue Suffragette parade, Barnard wouldn't let us march as Barnard students. We marched anyway, of course; the Suffragette Club was a pretty wild bunch. There was a Socialist Club then too, they were even a more wild bunch. Anyway, we all marched in the 1912 parade without Barnard's permission. By 1913, though, Barnard had changed its mind and let us march together as Barnard students."

Ethel Webb Faulkner '13 was telling me at Reunion '73 about her involvement in the Women's Movement over sixty years ago. This was the first time I had ever been at a Barnard reunion and I was curious about the kinds of alumnae who would come, about what they were doing now, and what their attitudes were to feminism, to co-education with Columbia, and to Barnard in 1973 in general. I suppose I was naively curious about their reactions, as if they had been unthinking students at Barnard who had graduated and had lived happily ever after until students in the late 60's and early 70's invented Revolution and Feminism.

But I soon realized that many of the women I met had always been involved in political causes and in their own personal liberation. They had gone to Barnard to define them-

selves (especially the older alumnae) and not just to meet a Columbia man and to become merely educated wives and mothers. I spoke with many different women from lots of graduating classes and have emerged with new impressions of a wide range of experiences and opinions.



In 1947 Mary Miller Mack's ('48) advisor told her that she should not bother applying to go to medical school from her junior year, since she would never get accepted and should not waste her time planning to leave Barnard on Professional Option. There would be many returning war veterans wanting to go to medical school and they would be given priority. Dr. Mack applied anyway, got accepted at Downstate Medical School and left Barnard in 1947. After one year in medical school, she received her Barnard degree and went on to become a pediatrician and now has a private practice in Connecticut.

We discussed women's studies and Dr. Mack felt that it was important to teach separate courses in women's studies and black studies, but felt that, "someday a woman who had taken the specialized courses would then be able to teach a 'complete' course in a discipline like history. After specializing in women's history," she said, "a professor would then be able to teach a more comprehensive general history course."

Dr. Mack remembered coming to Barnard as a commuter from Brooklyn and being very excited about the prospect of meeting people from other areas who had different orientations to life.

One aspect of Barnard life which had definitely changed since the late forties was the dorm scene. Dr. Mack's daughter Kathy came along for the weekend and found a male's name on the door of her room in Hewitt. "Sometimes I wonder," said Dr. Mack, "if freshmen are able to cope with total freedom. For many of them it must be a hard adjustment, even though high schools are preparing students for more and more freedom." Kathy, who will enter high school in the fall, is thinking of perhaps becoming a doctor too, although she would rather go into geriatrics.

Another alumna I spoke with was also headed for medicine. She graduated from Barnard twenty years after Dr. Mack and is now a third-year student at Columbia College of Physicians and Surgeons. Gail Wilder Squire '68 talked about the problems of being a profes-



al woman married to a man who also has a profes-  
 Ms. Squire said, "There are problems when both  
 and and wife have careers (her husband is a law-  
 Someone has to 'give in', but it does not neces-  
 ry have to be the same person all the time. It does  
 ve to be the wife who always makes the sacrifices.  
 After graduation from Barnard in 1968, Ms. Squire  
 ed biology at NYU Graduate School for a year and  
 e returned to Barnard as a biology lab instructor be-  
 beginning her studies at P. & S. She felt that her  
 oination of career and marriage works, because  
 t she and her husband are proud of each other's  
 evements. In September she is expecting her first  
 il and will have full-time child care so that she can  
 inue going to medical school.

ne question about the necessity of women's studies  
 a women's center was one which many women  
 d. One woman told me that she feels that "women's  
 es and a women's center are superfluous." Isabel  
 itzler '48 explained that "Barnard had always  
 ht independence and not femininity" and that "by  
 alizing our attentions, we are really going back-  
 .."



her women expressed a somewhat similar view-  
 t. Maureen McCann Miletta '50 felt women in her  
 had been taught to be independent. "I have always  
 ht," she said, "and worked up to a few weeks before  
 wo children were born. I had someone to take care  
 e kids and never felt restricted in what I was doing.  
 , though, times have changed. We need a women's  
 er and women's courses. In my classroom, we have a  
 s Lib section where the girls can talk out their  
 lems and work out what's bothering them." Ms.  
 tta had wanted to come to Barnard, because at Bar-  
 she felt each woman could do what she wanted.  
 also had much home influence, as her older sister  
 n McCann, now Barnard's Director of Admissions,  
 een a member of the class of 1940.  
 oother woman in Ms. Miletta's class had a different  
 graduate experience. Irma Socci Moore '50 worked  
 n years as a research librarian in advertising. She  
 got married and continued working till just before  
 on was born. Her son is now in school and Ms.  
 re said, "I will go back to work sometime soon. In

the meantime I have been doing a lot of volunteer  
 work." She and Ms. Miletta are close friends, have kept  
 in touch since graduation, and they were discussing the  
 virtues of paid versus volunteer work as I left to go to  
 the special Reunion dinners.



The women of the class of 1923 were posing for a  
 50th Reunion class portrait. Afterwards we went into  
 the Deanery for a lively cocktail party and much remi-  
 niscing and looking over old *Mortarboards*. One wom-  
 an showed me her 1923 picture and asked me to read the  
 poem which had been written about her:

There is a young lady named Slaughter;  
 We won't give her up now we've caught her.  
 Though her name may sound vicious  
 She's really delicious,  
 And she always does just what she oughter.

The "young lady named Slaughter" was Mary Lee  
 Slaughter Emerson, who came to Reunion with her hus-  
 band Harvey, Columbia College '23. Ms. Emerson whis-  
 pered to me that Harvey loved being a "ham" and was  
 having a "really good time." She also told me that she  
 and Harvey were planning a trip to Japan next spring  
 so they wouldn't be able to come to Reunion '74.

The reunion in the Deanery was really lively and  
 some of the women found it amusing that they had  
 graduated from Barnard in '23 and were 72 years old,  
 and that I had graduated in the class of '72 and was 23.

The newly elected president of the class was Dr. Gar-  
 da Brown Bowman; she said that she would be interest-  
 ed in finding out how many of the women in the class  
 of '23 were still working. She proudly told me that she  
 is a professor at the Bank Street School of Education,  
 where she instructs both future teachers and children.  
 She is also a member of the Youth Board of the City of  
 New York, on which AABC president Blanche Kazon  
 Graubard '36 also serves.

In other Reunion suppers there were women anxious  
 to tell me about their recent trips to Israel ('33), women  
 who had elected former Barnard physician Dr. Marjory



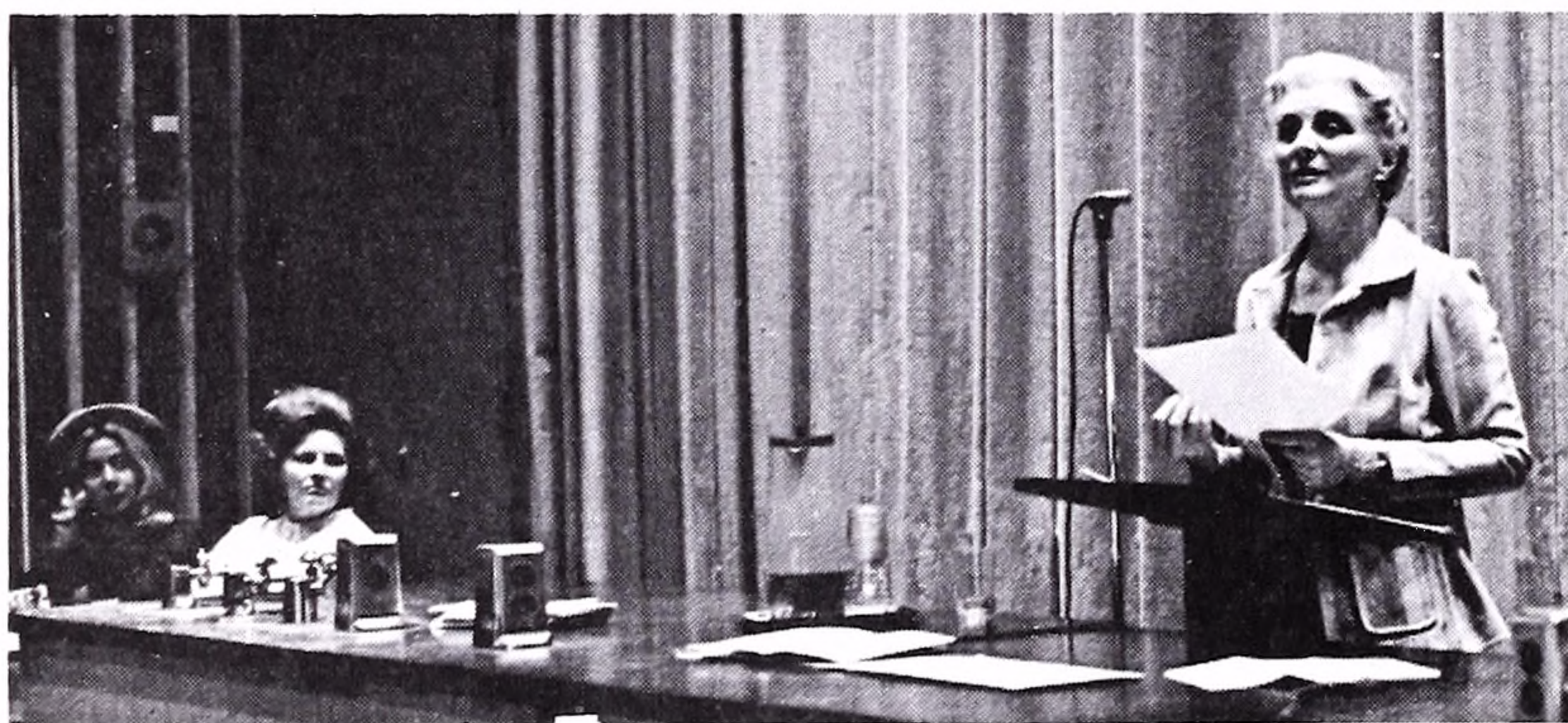


Nelson as their class president ('28), and women who served a delicious anniversary cake for their thirty-year reunion ('43).

At the 1918 reunion Helen Stevens Stoll spoke enthusiastically of her recent acupuncture treatments and at the 1943 dinner Ruth Geyer Harrison wore a campaign button for another Barnard graduate, Ann Klein '44. Ms. Klein was running in the New Jersey Democratic gubernatorial primary.

The Friday night dinners appear as a collage in my mind—of lots of parties, lots of different people and happy celebrations. I found it a pleasantly unusual way to spend my first reunion.

I wondered, though, how the alumnae would react when the partying stopped and the controversial sessions began on Saturday. An attentive audience listened to Mary Calderone, Executive Director of SIECUS, and health columnist Ellen Frankfort '58 discuss sexuality in women. Dr. Calderone talked about many aspects of the subject and summed up her remarks by stating that, "We can't have more than one conscience. If we're against sexual fornication and adultery, then we should apply the same conscience against political fornication and adultery."



Ellen Frankfort spoke about the power trips of the average doctor—particularly of the male gynecologist. She spoke about the lack of consumer concern in the whole health situation. "The doctor has a special mystique," she said. "He, and it usually is a he, is in a powerful position to impose his 'magical powers'. We consult a doctor when we're scared and sick. This is based

on years of our own experience from the time when we were very young and had no idea what a strange adult was doing to us. It's also very hard to be assertive when you're undressed when the person you're with is dressed."

These two speakers were the subject of many lunchtable conversations in McIntosh. I heard many women praising the program and saying that they agreed with many of the ideas presented. I did not meet women who felt outraged about the discussion though it included talk of abortion, masturbation, "swinging" and homosexuality. In fact, one woman told me how pleased she was at the frankness and honesty in the presentations. As we talked, Dorothy Nolan Sherman '35 told me that her granddaughter had given her a subscription to *M*. "I read all the issues from cover to cover," Ms. Sherman said, "and then give them to some of my more narrow minded friends."



The first part of the afternoon had us listening to Barbara Watson '39, Barnard Trustee and Assistant Secretary of State for Consular Affairs. Ms. Watson told of her vocational uncertainty after graduation and of all her different "careers" before she went back to law school and eventually began working at the State Department.

She was followed by an alumnae panel that discussed the struggle for status by women. Annette Kar Baxter '47, Jane Schwartz Gould '40, Augusta Souza Kappner '66, and Aurelia Leffler Levi '37 discussed the issues with women in the audience who had been questioning their own status and careers.





The final afternoon event was a multi-media presentation by Anne Grant '68 about "Our North American Mothers." Ms. Grant's program was a magnificent audio and-tape documentary which fills in many of the gaps of history with important female contributors. The presentation is now being made into a movie and will also be published in book form by Harper and Row.



By the end of the two-day reunion I had caught up with a few members of my own class. In speaking with Lin Ehrlich and Alice Beekman (both '72), I realized that one of the unfortunate things about the reunion was that more recent graduates didn't come, particularly during the Saturday sessions.

In my mind I see my first reunion as a combination of many different events and different "yeared" people. My code word for the weekend was the code word I had with the class of 1911. Their mascot as freshmen had been an Indian Chief named So-An-Ge-Ta-Ha and the password between me and the 1911 alumnae became the word, "So-An-Ge-Ta-Ha." The women also told me that in those days at Barnard people said that, "If you go without a hat, you're from TC." Times had changed, though, because none of the alumnae from 1911 felt obligated to wear a hat.

There were many things about my first Reunion that were unique and my reactions can probably never be repeated in the same way. I still wonder, though, what the 50th reunion of the class of '72 will be like.





# NEW DIRECTIONS FOR THE CASA ITALIANA

*an Informal Conversation with Maristella Lorch*

by Anne Attura Paolucci '47

*A.P.* The Casa Italiana of Columbia University has had a very interesting history and some world-renowned directors, such as Dino Bigongiari, the eminent medievalist and Dante scholar, and Giuseppe Prezzolini, international journalist and prolific writer; but you are the first woman to be appointed in that position. Do you feel that this is a breakthrough for "Women's Lib"?

*M.L.* In the past, I have always achieved what I thought I was best fitted for and what I aimed for, and certainly that fact may be encouraging to other women. But I do not think that my appointment to this particular job was in any way motivated by the Women's Lib Movement. Still, I think that any time a woman is appointed to a position of some importance or prominence, this matters to other women. I am all for seeing women get to positions for which their abilities and their past achievements qualify them; and in this sense the official recognition I have received here is a step forward for all women.

*A.P.* I know you have many plans for new activities at the Casa. Would you tell us something about what lies ahead?

*M.L.* Yes. There are many ways in which we can make fuller use of the Casa in the future. I would like to see, for example, a series of lectures which could eventually develop into an "Institute." One is a program of lectures in medieval and Renaissance topics given by prominent scholars drawn from various parts of the country. This would constitute the nucleus for a Medieval and Renaissance Institute eventually.

*A.P.* You are, in fact, already involved in preparations for a Petrarch celebration for The Folger Library in Washington later this year. Will the Casa also celebrate the Petrarch anniversary?

*M.L.* Yes. I am working with Aldo Bernardo in the planning of the Petrarch centennial celebration at the Folger. And I definitely plan something at the Casa along those lines, perhaps in joint sponsorship with the Medieval and Renaissance Studies Program at Barnard, which I direct at present. I feel that if Columbia were to join us in expanding this program, we would have a marvelous opportunity for a Petrarch celebration and other such activities.

*A.P.* It could be, in other words, something resembling the new Renaissance and 18th century Institute at The Folger Library. Richard Schoeck, editor of *Shakespeare Quarterly*, is the director of that Institute and has already done some remarkable things.

*M.L.* Certainly it should be organized in that way, as a more or less autonomous organization under the aus-

pices of the Casa. If we could find funds to support it, Medieval and Renaissance Institute situated at the Ca on Morningside Heights would prove eminently worthwhile.

*A.P.* Do you conceive of the possibility of extending the activities of the Casa outside of Columbia, then?

*M.L.* As I see it, the activities of the Casa should be first and foremost for the benefit of the University and the Morningside Heights community. It should be a place where Columbia, Barnard, Union and Jewish Theological seminaries, but first of all Columbia University (which owns the ground on which the Casa was built) can find an outlet for activities which implement their basic aims and ideas. However, I believe the Casa should also consider the collective cultural needs of the Italian-American community in New York insofar as they coincide with University needs and extend itself to meet them. It should make its facilities available to groups outside the University, groups with comparable or complementary interests. I'm thinking of cultural groups at NYU, for instance, at CUNY and other institutions. I think donors feel that some activities of the Casa Italiana should encourage and support the new department of Italian at NYU, for example.

*A.P.* Of course, if you plan symposiums, as I believe you do, your guest lecturers and panelists will naturally be drawn from a number of universities; so that you will have automatically a kind of national and even international representation.

*M.L.* That's the way I see it, yes. I would extend the kind of series of lectures we spoke of earlier in relation to the Medieval and Renaissance Institute into other areas. Literature will be given maximum representation, of course; but social sciences and even natural sciences should not be neglected. And I would seriously consider offering a kind of basic program for studies which might be broadly described as studies in Italian heritage—for example the kind of research which has been done by people like Father Tommasi in Staten Island, who brings together the contributions of the Italian Americans in our country. I think the Casa should seriously consider having some regular panels on Italian-American heritage. Under Dr. Faggi this was done and it was most successful. Two years ago there was such a panel. I think also that the Casa should consider publishing the contributions of such panels as a permanent acquisition and an interesting special collection of materials on the subject.

*A.P.* By the way, the Folger does this too; it publishes books they consider important, and also sponsors the publication of lectures and panels held there. There's a



later at the Folger, too. And it isn't dedicated exclusively to Shakespeare productions. They have an interesting program which includes contemporary plays as well. Do you foresee developing the theater at the Casa? You produce my one-act play, recently—*Minions of the Race*—and you included a one-act Pirandello play in your "Pirandello Society" programs last March. Do you expect to do more of this sort of thing: original productions as well as traditional plays connected with Italian literature?

M.L. Definitely. In my opinion we should have at least two good full-size productions every year—one of which should be a Pirandello play. Barnard, after all, houses The Pirandello Society, and I think it is an excellent way to join forces for the good of the University. And of course, there should be room for other productions which are of interest to the University. The Pirandello Society program you mentioned was a three-day program which included a production of *The Man With the Flower in His Mouth*, prepared by Kenneth Janes; a discussion by people from the Roundabout Theater on their recent production of *Right you Are! (If You Think You Are)*, and your own lecture on *Henry IV*. We also had two short films and the Greta Garbo version of *As You Desire Me*. It was a very good program.

A.P. Speaking of films, you have been very successful a number of years with the Film Festival at the Casa. Would you tell us something about that?

M.L. Well, right now the Film Festival is a continuing program that more or less pays for itself. It changes from year to year; but at present it is a mixture of history of Italian film and introduction to Italian film-making (for those who don't know too much about it). I have had Italian directors come and talk about their films. I work very closely with RAI, the Italian radio and television center, which today produces a great many films in Italy. We have been able also to purchase a number of films, which now constitute an excellent collection. And through this connection, I am reminded that Mr. Gabor Vassics, my assistant at the Casa (who was formerly my

assistant in the Department at Barnard and helped tremendously in the Medieval and Renaissance Studies Program) has been invaluable to me in organizing the Film Festivals and many other programs since December.

A.P. Dr. Lorch, how do you establish priorities? You are not only Chairman of the Casa; you are also a faculty member at Barnard and Columbia, you are Chairman of the Italian Department at Barnard, you direct the Medieval and Renaissance Studies Program, you are on the Executive Committee of the International Congress of Italian Literature to be held this April in New York, you organize the Film Festivals, you are a sought-after speaker, and you have a busy family life. How do you manage?

M.L. My activities are pretty well interrelated, you know. I mean, I can see students always, here or there, and I can plan a number of things at one time. It's in the Italian tradition. Everything relates. However, as far as priorities: my family always comes first. And since my husband and children are a great encouragement to me in all I do, there is really no conflict or difficulty. Ray (Columbia Mathematics Professor Edgar Lorch) shares my interests and is a great help. And from there, I move on to other activities.

A.P. Of course, this could be said by many women; but I can't help adding for my readers that there is something special about you. You have a kind of serenity about you, a love for the things you do which make them seem awfully easy. You are also very effective in getting the cooperation of people. This in itself is a great gift. Busy people sometimes get extremely nervous; there can be a great many annoying things that come up. But I have never seen you annoyed or unhappy.

M.L. Well, this reflects the serenity of my home life, I suppose. If I were not a happy woman at home—a happy wife and mother—I would probably not be a happy teacher and a happy something else. I like working with people and get excited easily—but not nervous—about doing new things that will open up avenues to people around me, that might make them enjoy the things I enjoy, intellectually and culturally. That's why I started the Film Festival here at the Casa. I wanted others to share my enjoyment of films which I had enjoyed.

A.P. Do you travel much? Do you get back to Italy often?

M.L. Well, I have family in Italy—an old mother whom I make every effort to see at least every other year; but I also have a married daughter, Claudia, living in Paris. So my two stops abroad are Rome and Paris. We spent my last sabbatical in Paris with Claudia—who, by the way, is the treasurer of the Paris Barnard Club, and quite active there.

A.P. Barnard does have a way of drawing us close, doesn't it! Let me congratulate you on the new assignment and wish you every success in it, and in all your other activities!





# SOMETHING FOR EVERYONE AT EVERYBODY'S THRIFT SHOP

by Diane Neigel '74  
and Cynthia Siwulec '74

Whether you're looking for a frying pan or a piano, you're apt to find it at Everybody's Thrift Shop, the bargain hunter's dream located at 330 East 59 Street. The Shop houses eleven charities, large and small, and Barnard volunteers staff it on Wednesday afternoons and one Saturday a month. Barnard's share of the profits—\$25,000 this year, including proceeds from the Thrift Shop Tea—is used exclusively for student financial aid.

Everybody's Thrift Shop was founded in 1921 and Barnard became an active partner in 1938, mainly through the efforts of Dr. Elizabeth Hubbard '17 and Isabel Morrison Stevens '12. But hardly any alumna can remember a time when Nanette Hodgman Hayes '40 was not in-



Thrifty shoppers in search of treasure



"There must be somebody somewhere who would just love..."

involved with the shop. Mrs. Hayes became chairwoman of the Barnard Unit in 1968 after serving twelve years as co-chairwoman with Mrs. Stevens. She likes to recall how Mary Bowne Joy '30, then Alumnae President, talked her into volunteering by calling every night at 5:45 when she was pregnant with her third child. "That's *the* hour in any house with children," said Mrs. Hayes, "and I finally agreed. Before long I had a baby sitter every Wednesday. And I felt I had a definite mission."

That mission has netted a pretty penny for the Barnard Fund. Since Mrs. Hayes became chairwoman, the Shop has contributed \$351,500 to the College's scholarship fund. This success is due to the incredible dedication of Mrs. Hayes and the Barnard volunteers. The shop committee includes Helena Shine Dutton '18, Margaret King Eddy '16, Ruth Dreyfus Frank '27, Genia Carroll Graves '30, Dorothy Putney '25, Hester M. Rusk '12, Jurate Jasenas Scotten '63, Else Zorn Taylor '31, Margaret Kelley Walsh '13, Adelaide Whitehall '30, Louise Bartling Wiedhopf '13, Fern Yates '25 (co-chairwoman for Barnard) and two hardworking, non-Barnard volunteers, Alice M. McGuigan and Florence Hutchinson.

The devotion of these volunteers is phenomenal. Mrs. Hayes works a total of fifteen hours a week. Hester Rusk commutes from Red Bank, New Jersey, and has missed only five Wednesdays in eigh-

teen years. Mrs. Graves takes her vacation days to be able to help, particularly during the summer, when help is short.

Sorting, pricing, selling—it's hard work but, says Nanette Hayes, "We do laugh a lot. If you don't have a sense of humor don't come here." Some objects provide extra humor, like the lamp made of shells, finally purchased for a museum which displays things which should not have been made!

Items sold in the shop have ranged from a diamond bracelet to a deerskin warm boot for two feet. And the customers are varied as the articles. "People who shop in thrift shops thrive on confusion, hoping for a bargain," says Nanette Hayes. Marvelous buys can be found at the shop every Monday through Saturday from 1 to 5, except in August when the shop is closed for vacation.

Everybody's Thrift Shop will accept and sell almost anything and everything. Alumnae and friends contribute everything from beloved antiques to remnants unearthed while spring cleaning. Valuable donations are often made in estates willed to Barnard. However, in spite of generous donations, Everybody's Thrift Shop cannot be a success without volunteers. Anyone interested is encouraged to come and join the fun with the Barnard unit. It promises to be one of your most pleasant associations with Barnard College.



Saleswoman Hester Rusk '12





*The pricing brigade on the job. Left to right: Else Taylor, Jurate Scotten, Alice McGuigan, Nanette Hayes, Louise Wiedhopf.*



*Jurate Scotten, playing customer, with cashier Ruth Frank*

*ward chairwoman Nanette Hayes (left) with Thrift Shop volunteers, to right: Margaret Walsh, Fernes, Genia Graves, and Alice McGuigan.*



**5-9263**

the number to call if  
you have time or thrift to  
contribute



# NOTES FROM THE WOMEN'S CENTER

By Jane S. Gould '40 and  
Mary Elizabeth Wexford '66

Having survived both birth pangs and early growing pains during its first two years, the Women's Center has emerged as an important part of Barnard. It owes much to alumnae, starting with a bequest from Helen Rogers Reid '03, the income of which is used to support the Center's day-to-day operation. In addition to the many small individual gifts, Myra Ast Josephs '28 has contributed both funds and materials for the establishment of the Birdie Goldsmith Ast Resource Collection, and a reunion gift from the Class of 1971 has made possible the expansion of the Center's periodical subscriptions. Our most recent alumnae gift came from the Class of 1973.

With this kind of support we have flowered and now are bursting with new plans and ideas. We want you to know about some activities, services, and projects which we think are of special interest to alumnae:

*The Birdie Goldsmith Ast  
Resource Collection*

—Come into the Center in Room 100 Barnard Hall any Monday through Friday between 9:00 a.m. and 5:00 p.m. and browse in the Birdie Goldsmith Ast Resource Collection and the Class of 1971 periodicals section. Here you will find articles, speeches, pamphlets, magazines, special issues of journals, and current books covering a wide range of subject areas and women's issues. One of the exciting facets of the Collection is the growing number of research papers by students, many of whom made use of the Collection in their studies.

*The Class of 1971  
Periodicals Collection*

—There are still copies of *Women's Work and Women's Studies 1971*, covering research both published and in progress as well as innovative action projects of interest to women. This 162-page inter-disciplinary bibliography is available at the Center or by mail from KNOW, Inc., P.O. Box 86031, Pittsburgh, Pennsylvania 15221. The price is \$4.25 plus 25¢ postage. The 1972 edition, which is much larger and will include international entries, has just been completed and is now at the printer. Call (212-280-2067) or write us for exact price and ordering information.

*Women's Work and  
Women's Studies*

—Our first non-credit introductory course on women's studies, *Explorations in Feminism*, was so successful that we will repeat it this fall. It will be taught again by Martha Gershun and this time will focus on women's history through biography and autobiography. The course will meet once a week in the early evening for twelve sessions beginning the week of September 17th. There are no educational prerequisites; tuition is \$50 with a few scholarship places reserved for staff members from Barnard, Columbia, and Teachers' College. Since we must limit class size, do call us soon if you are interested.

*Explorations in Feminism*

—We are updating and expanding *HELP: A Resource Booklet for Women*, first published in 1972 as a joint effort of the Alumnae Advisory Vocational Committee and the Women's Center. The second edition will be ready in September and will be sent to you for \$1 to cover the costs of production and mailing. The new edition includes updated resource information on continuing education and vocational guidance, family planning, day care, volunteer activities, women's rights groups, legal services, and a reading guide to the new feminism.

*HELP: A Resource  
Booklet for Women*

*Vocational Workshops*

—As an outgrowth of this spring's successful one-day vocational conference jointly planned and run by the Alumnae Advisory Vocational Committee and the Women's Center, we are considering a program of vocational workshops for women, to start either this fall or in the spring of 1974. If you are interested in learning more about this program, we would like to hear from you.



# Barnard-Columbia Graduates Form Social Committee

by Barbara Lovenheim '62

Inspired by the recent rapprochement between Barnard and Columbia, an energetic group of graduates have joined both heads and hands to form the *Barnard-Columbia Alumni Social Committee*. Specifically set up to facilitate the social interaction of single alumni/ae, the committee has already held five very successful functions, including an elaborate Christmas party, a Valentine and a wine party and Dubuffet viewing at the Guggenheim Museum. Even though everyone hates mixers, everyone—including over 300 doctors, lawyers, professors, business people, engineers, social workers, as well as other alumni who are fed up with ordinary run-of-the-mill organizational mixers—is extremely enthusiastic about this new group. It wants more and more functions. It all started last November in a Manhattan apartment where several Barnard grads sat around discussing possibilities for meeting new and exciting people in fun and exciting ways. Not only men with compatible interests and backgrounds, but women as well. One of the problems of living in New York City is being surrounded by a variety of interesting people—one of the problems is getting to know them. There are few reliable channels—most friendships develop through work, mutual friends or by accident. And someone suggested, how about Columbia? Why not set up a way for meeting graduates of Columbia University who by definition had interests and experiences in common. So we decided to do what many

people might consider the most unlikely and unsophisticated thing that any group of professional women could do—we decided to have a mixer. Not an ordinary run-of-the-mill mixer, but an exclusive mixer for still single and newly single graduates of Barnard and Columbia.

We easily obtained lists of unmarried Barnard graduates living in the Manhattan area. Since Columbia does not keep separate lists of single alumni we decided to send out a blind mailing to *all* Columbia graduates living in the Manhattan area from the classes 1955-66. Then we reserved the recital hall in the Barbizon Hotel for December 20, hired a college band, ordered 2000 printed invitations and response cards, and spent a week addressing 500 Barnard invitations and stuffing, stamping and sealing 1500 Columbia invitations, which had been addressed and sorted by the Columbia computer.

At the end of the week we bathed our sore tongues, crossed our tired fingers, and waited patiently as 150 response cards gradually filtered in from all parts of Manhattan. On the night of the party, at least 50 more alumni showed up, and our main problem became sorting out the legitimate Columbia guests from the crashers and keeping the eggnog bowl filled. At the end of the party—which functioned as a quasi-mixer quasi-reunion—everyone wanted to come to the next party, everyone wanted to know why he hadn't been invited to previous parties, and everyone wanted to bring a friend 'who had gone to Columbia.' In addition, several Columbia



men wanted to be in on the planning of future events.

Consequently, six Columbia men helped us plan and run a Valentine party on February 13. We re-invited our Christmas guests, addressed another comprehensive mailing to Barnard women, and ordered what turned out to be 1200 addressed envelopes of all Manhattan-based graduates from Columbia Law and Medical Schools, classes 1958-68. Then we set up a rotating garrison of committee members at the door of the Barbizon to keep out the crashers—now almost as voluminous as the invitees. Two hundred people managed to prove their legitimacy, and we were again deluged with requests for more parties more often.

As this party made it apparent that there was a need and desire for such events, we decided to become official and autonomous. Since Barnard women had started the venture, we sought the patronage of the Barnard College Alumnae Association and were promptly given sanction as an ad hoc committee "to foster among its members closer ties with the College and the University and with each other through the sponsorship of social and cultural events."

The committee then elected officers, and an official Board of Directors—President: Barbara Lovenheim; Secretary-Treasurer: Philippe de La Chapelle; Board of Directors: Jane Cadwallader, Ernest Grunbaum, Susan Lynne Halper, Robert Lehner, Susan Levenson, Michael Martocci, Patricia Mintz, Amy Palmer, Chuck Silberman, and Steven Warnecke.

We next planned two spring parties at midtown discotheques: the "Shamrock Swing" at *Le Directoire* and "The Last Tango in April" at *Le Coucou*. For both events we invited our previous Barnard-Columbia guests, and gave special invitations to friends of Columbia alumni,







alumnae from Smith and Vassar, and physicians from Columbia-Presbyterian and Mt. Sinai hospitals.

For our final and most ambitious event of the season, Susan Halper arranged for us to sponsor an elegant "Evening at the Guggenheim," featuring an exclusive showing of Dubuffet's animated paintings," Coucou Bazar," and the Dubuffet exhibit, together with a wine party. Despite the relatively high cost of the event—\$7.50—we oversold the performance to 100 art-and-wine enthusiasts.

Presently, the Committee has about 400 names of bona fide Columbia alumni in its card file, a small but secure bank account, and a sizable number of dedicated

workers who are planning a full range of fall activities which will include parties, lectures, museum showings, ski trips and trips abroad. All Barnard alumnae interested in being informed of events may send in their name, address, and class to the Barnard-Columbia Alumni Social Committee, at the Barnard Alumnae Office, 606 West 120 Street, New York 10027. They may also refer names of Columbia graduates, ideas, and suggestions about future events. We also welcome suggestions from people who have access to interesting places or events that might be available to us as an exclusive university group.

## L. I. Art Show

The Barnard College Club of Long Island will present an Art Show featuring students in the College's Program in the Arts on Sunday, September 9, 1973 at the home of *Laura Nadler Israel '49* (Mrs. Theodore J., Jr.) in King's Point. In case of rain the show will be held on September 16. Works include oils, watercolors, graphics (etchings and lithographs) and sculptures.

Heading committees are: *Judith Eddleton Dubitsky '62*, arrangements; *Eunice Spiro Stein '55*, ticket sales; *Linda Rachele Filazzola '68*, invitations; *Norma Rubin Talley '59*, refreshments; *Eileen McCorry '70*, publicity. The Club President is *Judith Schatz Schaeffer '66*.

## Calling All Thespians

Under the sponsorship of Professor Kenneth Janes, Karen Butler '69 and Erica Wolfe '67 are organizing a theatre group, based at Barnard, to perform for community and alumnae groups. They hope to be doing a series of productions of one-act plays between October 1973 and April 1974. Any alumnae who are interested in working with them in any capacity, or who would like to be placed on their mailing list, should write to Ms. Wolfe or Butler, c/o Minor Latham Playhouse, Barnard College, after September 1, 1973.

## Eleanor Rosenberg Named Distinguished Alumna

The sixth annual Distinguished Alumna Award was presented at Reunion to Eleanor Rosenberg '29, a Professor of English at Barnard who retires this year, and permanent vice president of her class. The citation which accompanied the presentation is reprinted below.

As both faculty member and alumna, Eleanor Rosenberg reflects those qualities of mind and spirit that have kept Barnard in the forefront of women's colleges for the best part of a century.

During her undergraduate years, she was an enthusiastic honor student in English, and in her teaching she has carried on the tradition of excellence handed down by her own Barnard instructors, among them the eminent scholar William Haller, whose courses in the Renaissance she inherited.



Generations of students bear witness to her contagious enthusiasm for learning, her respect for sound scholarship, and her genuine concern for those she taught, many of whom, inspired and encouraged by her example, have gone on to make their own mark in professions that have rarely opened their ranks to women.

Eleanor Rosenberg's colleagues, too, have profited from her learning and her generosity. She is herself a meticulous scholar, as her widely lauded book on Leicester makes amply clear, and those who have had the benefit of her criticism in preparing lectures and manuscripts can testify that it has been invaluable.



Members of the faculty who have served her on any number of college committees recall the countless hours she has spent to make way for new ideas without sacrificing traditional standards of excellence. Her impeccable intellectual honesty, her humanity, and her concern for Barnard College are evident in all her deliberations. She has always spoken out bravely, bringing her own special wisdom to the forefront of the issue.

Eleanor Rosenberg has been an active and committed alumna since her graduation in 1929. Her intense loyalty to Barnard and her concern for its future have been instrumental in keeping her alumnae friends informed and interested over the years. As permanent vice president of the class, she has done much to help it maintain its reputation as a model of class spirit. She exemplifies superbly the many graduates who have served and still serve Barnard College as teachers and as alumnae with equal devotion.

## Distinguished Alumna Award

The Distinguished Alumna Award was established in 1967 as a "way to honor outstanding women, to help overcome prejudice against women and to inspire gifted young women". To be considered for this honor, an alumna should have achieved distinction in her field or have given outstanding service to the community or the college. All nominations must be made by an alumna and must be received by March 1st. They must be accompanied by letters of recommendation including documentation of the nominee's qualifications and your own reasons for your choice.

Past recipients of the award have been: Dorothy Flagg Leet '17, former director and president of Reid Hall, Paris, in 1968; Eleanor Touroff Glueck '19, research criminologist and authority on juvenile delinquency, in 1969; Alice Kohn Pollitzer '93, member of Barnard's first graduating class and a lifelong activist for liberal causes, in 1970; Margaret Mead '23, author, anthropologist, and curator emerita

of ethnology at the American Museum of Natural History, in 1971; and Iphigene Ochs Sulzberger '14, dedicated volunteer and philanthropist, in 1972.

If you know an alumna who you feel deserves this honor, please write a letter of nomination, which includes the following information:

1. The nature of her achievement
2. What honors and awards she has won, publications, etc.
3. The ways in which she personifies the ideals of a liberal arts education
4. Your own reasons for this nomination.

Send your letter before March 1st to:

Awards Committee  
Barnard Alumnae Office  
606 West 120th Street  
New York 10027

## University Medal to Marian Churchill White

On the first occasion in Columbia's history when nominations for the Alumni Medal were open to graduates of Barnard College, one of the ten recipients was our alumna Marian Churchill White '29. Alumnae president Blanche Graubard acted as stand-in at the award ceremonies during University Commencement, since illness prevented Ms. White from attending. In addition to presentation of the medal, certificate and pin in the blue and white of Columbia, the following citation was read:

**Marian Churchill White '29 BC, '31 AM**  
an administrative officer of one of the divisions of the University, in recently referring to the good works of an alumnus of Columbia College, said, in part, that this graduate "is what any Dean would like to create if he were allowed to promote his own alumni."

It is clear that the above reference would and does apply also to Marian Churchill White with regard to her curriculum vitae in service to Barnard College. A fellow alumna has expressed it in this



way: "She is probably the best living authority on the College . . . No living graduate of Barnard has served the College in more ways."

As borne witness to in the following

gladly-undertaken efforts and glowing accomplishments: President of her Class since graduation; in the Associated Alumnae of Barnard College as a member of the Alumnae Clubs, Fund, Council, and Executive Committees; Chairwoman of the Nominating Committee and President of the Association; Nassau County Chairwoman of the Development Fund; Treasurer of the Barnard Club of New York, and member of the Barnard 75th Anniversary Committee; member of the College's Board of Trustees, and of a number of the Board's Committees, including the Committee on Search for a New President.

She wrote "History of Barnard College" as part of "The Bicentennial History of Columbia University."

Her career as citizen and alumna is a paradigm of alumnae response by those who care. The Federation joins the alumnae of Barnard in most grateful acknowledgement, and, in the name of the University family, proudly awards her the Alumni Medal on Commencement Day in 1973.



## Alumna Appointed Head of Mathematics Department

by Nora Lourie Percival '36

Among the new recruits to Barnard faculty ranks is one whose particular distinctions will be of special interest to alumnae. In addition to the fact that Joan Lyttle Birman '48 is an alumna herself, her career, though marked by extraordinary success, is reminiscent of many other graduates who have returned to professional life after a period devoted to home and family.

When Joan Lyttle came to Barnard in 1946 as a junior transfer from Swarthmore, she was following a family pattern—though she remembers that at the time she thought she was doing something quite unusual and contrary to conventional routine. Two older sisters—Helen Lyttle Kimmelman '42 and Dr. Ruth Lyttle Satter '44—had preceded her to Barnard, and both had transferred from other colleges. The alumnae group has since been augmented by a niece, Betsy Kimmelman Frampton '68.

Dr. Birman is coming to Barnard as a full professor and chairman of the mathematics department, yet it was only in 1962 that she enrolled at the Courant Institute of NYU as a part-time PhD candidate. In 1965, with a departmental fellowship as a research assistant, she became a full-time student and received her doctorate in 1968.

Before coming to Barnard, Dr. Birman taught at the Stevens Institute of Technology, attaining the rank of Associate Professor last year. In 1971 she spent a semester as a visiting professor at Princeton, and has also been the recipient of three summer research grants from the National Science Foundation.

It would seem that such an absorbing program in a discipline as abstruse as advanced mathematics would demand a fairly total commitment of time and energy. Yet Dr. Birman also has an equally absorbing range of family interests—a husband, Professor Joseph L. Birman of NYU's Physics Department; and three children who range in age from 12 to 18. Her air of serenity and enthusiasm told me she had surely found the key to coor-



dinating and harmonizing the pressures of her multifaceted life into a valid equation.

I was curious to know what triggered the return to intellectual pursuits after six years of interruption, since according to her resume, Dr. Birman devoted herself to family responsibilities from 1955 to 1961. But actually, she says, she never really gave up mathematics. She had always worked part time on projects in math or physics—she earned her masters in physics at Columbia in 1950. Only when the family moved to Philadelphia the year her husband was a visiting professor there did she have to stop. On her return she began taking evening courses to increase her capabilities for more challenging assignments.

As the single course a year grew to two, and a summer was spent reviewing math to prepare for a qualifying exam, Joan Birman realized that her interest in mathematics research was growing to a point that required greater concentration. When she was offered a fellowship on condition that she return to full-time study, she decided to accept because she found herself feeling an increasing commitment to the discipline.

Dr. Birman says that research—what she refers to as 'doing math'—and teach-

ing are twin loves for her. She told me she has often been asked by male colleagues why she bothered with the fierce competition of academic life when it was possible for her to do research without taking on all the other academic obligations. She found she wanted to be part of the whole system—because teaching and all the rest of academics round out research and are good for it. Involvement with students—especially bright young graduate students—and the whole academic world are an added stimulus that really helps the research. Often a naive student question may trigger a flash of insight into a knotty research problem; teaching forces one to come to terms with one's understanding of the material, she feels.

Family concerns, too, enhance rather than restrict her intellectual life. The Birmans enjoy their New Rochelle home and the developing interests of their young family. Kenneth, the oldest, who will be entering Princeton this fall, is drawn to physics. Sixteen-year-old Debbie plays the clarinet and is an avid cyclist and hosteling enthusiast. And David, who is 12, is already absorbed in political and social questions. Though all are busy with their own proliferating lives, they try to spend precious free hours doing things together—like riding bicycles, a favorite enthusiasm.

I read in Dr. Birman's resume that her chief research interest is topology, a term quite unfamiliar to me, though the dictionary describes it as "a branch of mathematics that investigates the properties of geometric configuration (as a point set) that are unaltered if the configuration is subjected to a one-to-one continuous transformation in both directions." At request Dr. Birman supplied the following far more illuminating explanation.

I began my mathematical life as an algebraicist, but the problems which interest me most have all had a strong geometric flavor. I have found a happy meeting ground for these two interests in topology, where the problems are such that one may continually pass back and forth between the algebraic and geometric aspects of a question, each complementing the other. In particular, I have been interested in knot theory, the easiest example of a wide range of questions dealing with the position of one space imbedded in another.

In studying knots, a mathematician



tempts to abstract the essential features with which we are all familiar when we tie ordinary knots in a piece of string. A mathematical problem is thus suggested by common experience—a string has become hopelessly tangled, and one might like to salvage it, so one begins tentatively to twist and untwist it in order to move the tangles. Now, if the ends are free it is clear that this is always possible, so to ask a more meaningful question: we consider only strings in which the ends are spliced together. We may ask the question: given such a string, and a particular tangle, how can we tell whether it can really ever be untangled? The ground rules are that cutting or unsplicing is forbidden.) If we succeed experimentally, the answer is clearly yes, if not, hours of patient twisting and untwisting may accomplish nothing except to convince the skeptic that the question is non-trivial!

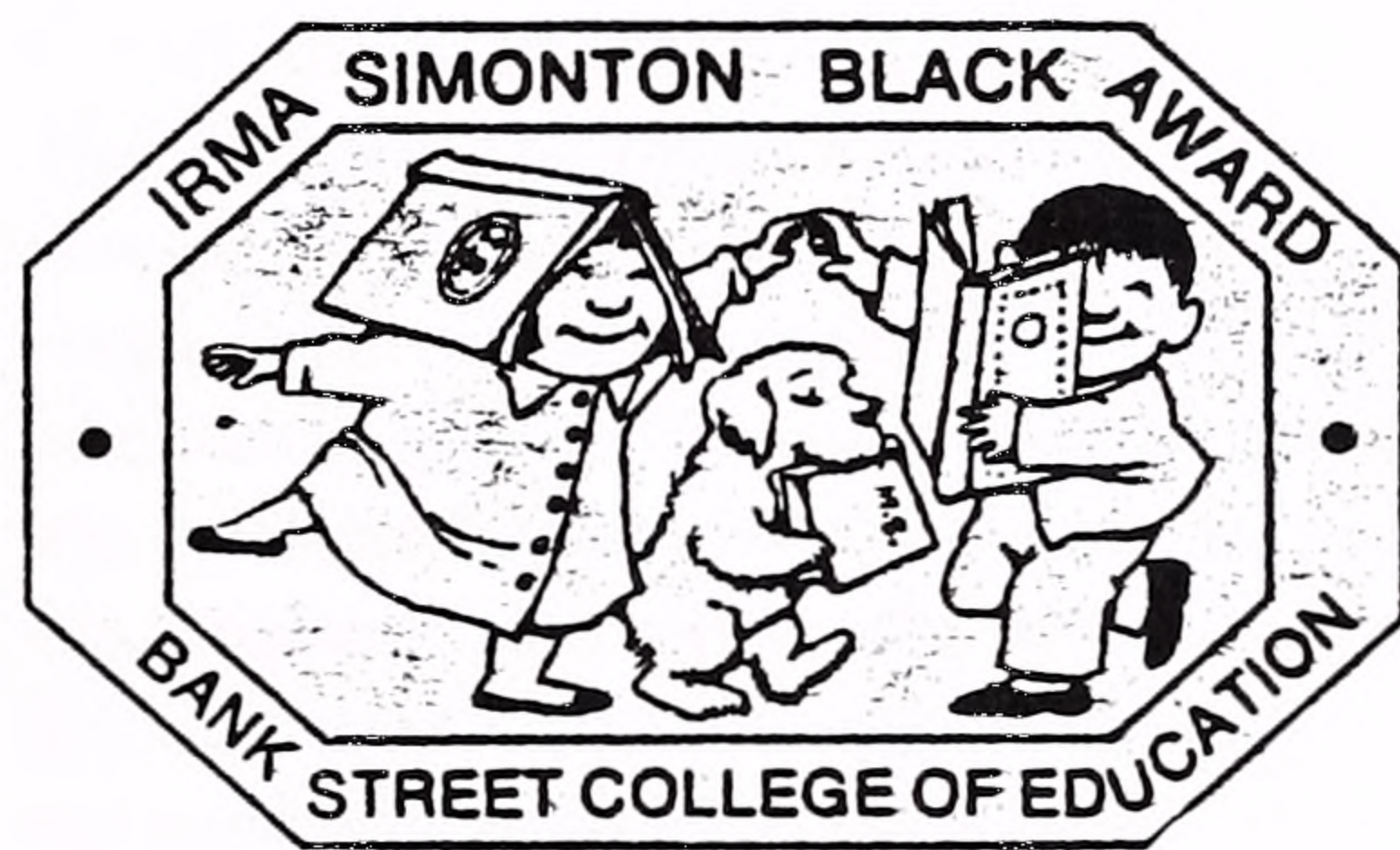
To answer this question precisely, one attempts to find properties of the tangled string that can be counted, or tabulated, in order to decide whether it is an unknot or a knotted circle. (This is where algebra enters the picture.) These properties may require the construction of new structures which are possibly quite complex, and which bear a very subtle and difficult relationship to the original string. For example, one might attempt to find a surface which encloses our knot as its boundary, and try to use known results about classification of surfaces to deduce that the string was unknotted, or knotted. In attacking questions such as this one, a mathematician is usually more interested in understanding the essential meaning of "knottedness" than in developing practical techniques for recycling string. Then the disconcerting news is that, while the problem of deciding whether the string is knotted has been solved (by W. Haken), that solution is so convoluted and lengthy that it is not useful in any ordinary everyday sense. Typically, one problem suggests another, so that as one is attempting to understand the properties of knotted circles in two-space, new questions pop up—e.g., is there an analogous situation in higher dimensions? With a little insight, one realizes that the situation of knotted circles in two-space generalizes to knotted 2-spheres in three-space, and again to knotted (n-2)-dimensional spheres in n-space, and so it goes!

## First Irma Simonton Black Award Made

Arnold Lobel, an author and illustrator of many children's books, received the first annual Irma Simonton Black Award for excellence in children's literature. The award was established by friends and colleagues of Ms. Black following her tragic murder in June 1972 in her Greenwich Village apartment.

The annual prize was felt to be a unique memorial to Ms. Black, who was instrumental in changing the type of grade school readers available to children. As creator of the *Bank Street Readers*, Irma Black presented books that were much more meaningful to urban children than the traditional Dick, Jane and Sally series.

In announcing the establishment of the award last fall, John H. Niemeyer, President of the Bank Street College, said, "In her forty years of work as educator, author, and editor, Irma Black strove to foster a high standard of excellence in literature for children. This award carrying her name will help to identify and honor books that live up to her standards."



The seal which identifies the annual award has been designed by Maurice Sendak, illustrator-author and long time friend and colleague of Irma Black.

Just before her death Irma Simonton Black had celebrated her 45th Reunion at Barnard and had been elected president of the Class of 1927.

## Alumnae Nominated for National Book Awards

Four Barnard graduates were among the authors nominated for this year's National Book Awards, the book world's equivalent of the movie Oscars.

Facing each other in the biography cat-

## Radcliffe Institute Honors Four Barnard Alumnae

Among the twenty-six recipients of this year's Radcliffe Institute fellowships were four Barnard alumnae. Institute fellowships, which provide a study or studio space and access to Harvard's libraries and facilities in addition to a stipend, carry an appointment from the Harvard Corporation as well as from the Radcliffe Board of Trustees. Stipends may be used to defray the costs of undertaking scholarly and creative work, including child care and household expenses.

Alice K. Smith, Dean of the Radcliffe Institute, points out that the program attempts to provide assistance at critical points in career development so that women may become professionally more visible and better prepared to move into positions of responsibility. Such support is always needed by writers and artists and is vitally important for women engaged in scholarly research at a time when teaching opportunities in certain fields are being drastically curtailed.

Barnard's contingent among this year's Radcliffe Fellows includes: Rosellen Brown '60, who will complete a series of interrelated stories about the inhabitants of a block in Brooklyn; Aida DiPace Donald '52, who is working on a monograph on the history of the Whig party in New York State in the mid-19th century; Bertha Boschwitz Hartry '51, whose project is a study of the motivations, attitudes and experiences of women who ran for the U.S. Congress in 1972; and Martha Tolpin '60, who will write a series of short stories based on family documents relating to Jewish life in early 20th century Russia.

egory were Hortense Calisher '32, author of *Herself*, and Margaret Mead '23, author of *Blackberry Winter: My Earlier Years*. In the children's books category, Betty Jean Kirschner Lifton '48 was nominated for *Children of Vietnam. The Fred Astaire and Ginger Rogers Book*, by Arlene Croce '55, was a contender for the arts and letters award.



# THE LITERARY AND THE REAL IN THE WRITING OF NORMA KLEIN

by Ruth Smith '72

For those of us who spent our adolescence reading stories about nuclear families where the girls dreamt of blind dates, ID bracelets, and senior proms, it is a refreshing change to be able to read a book for young people where there is a different "reality." There now are some books which convey this different "reality," and I found educators and children impressed with the writing of Norma Klein (Fleissner) '60. I then read some of her work and identified with it as though I were twelve again; yet also enjoyed it on an adult level. I went to speak with Ms. Klein about her writing and also about the existing books for children of all ages.

"Kids' books avoid any mention of sex; even books for older children never deal with the subject. You could search all over for an eleven or twelve year old who hasn't heard about sex or thought about it but if you read books for children of that age, you'd never think it even crossed their minds."

In *Mom, The Wolfman, and Me* (Pantheon, 1972), a book for ten-to-fourteen year olds, Ms. Klein wrote about an eleven year old girl who is living with her unwed mother. Brett is "illegitimate," yet she and her mother seem to have a happy life together, Brett is able to deal with the problems her mother's life style has created and verbalizes the things that bother her. She is exceptionally aware for an eleven year old; maybe she seems exceptional in that she works out her problems and her friendships and seems to understand her mother better than her mother understands herself. Ms. Klein presents the worries that Brett has about the possibility of her mother's deciding to get married and thus drastically changing their lifestyle. At one point in the book, Brett's grandfather is about to enter the hospital for an operation. After visiting him, Brett and her mother talk about his condition and Brett narrates:

That night I began thinking that just at certain times I would like to have a father. Someone a little bit like Grandpa, a little bit like Wally, but different. The funny thing is that I can imagine me with a father but not her with a husband. I guess because for me to have a father I wouldn't have to be any different. But for her to have a husband, I

guess I imagine she would have to stop wearing blue jeans and having her hair in a pony tail and have to do more regular things.

As the story develops, Brett sees her mother become involved with a man who has an Irish wolfhound (hence her nickname for him, the Wolfman). Brett tells her grandfather, "Mom must like him . . . because she lets him sleep at our house."

Although Norma Klein handles the problems of children like Brett and deals with moral issues, the treatment is not heavy-handed. The main character is a girl and is allowed to develop into a thinking, non-stereotyped eleven year old.

Another of Ms. Klein's books, *It's Not What You Expect* (Pantheon, 1973), is also told from the point of view of a female narrator. Fourteen year old Carla and her twin brother Oliver open a restaurant for the summer. A major "moral" issue in the book is a relatively unhassled abortion undergone by the girlfriend of Carla's older brother Ralph. Carla, feeling restless and depressed, tells her mother about Sara Lee's abortion:

I mean, here I'd gone around telling everyone especially *not* to tell their parents and here I went and did it. I don't know what possessed me. I guess I really wanted Mom's reaction. I mean, I do feel in a way that Oliver and Ralph look at it differently from me, not being of the same sex. Usually I would not say that, but in this case I think it was true.

In telling her mother about Sara Lee, Carla discovers that her mother had had an abortion before she was married. The lover had been a student with Carla's mother at college. He later died of Hodgkin's disease and the reader sees through Carla's words that her mother has never fully recovered from the love she felt and from the pain of her lover's death:

There was this enormous pause. I stood there looking at Mom, and she sat there, her chin cupped in her hands, her eyes round and that funny freckled grey-colored they are, looking straight ahead. I could see her swallow as though it was hard for her to talk. Maybe things like that seem very real, even twenty years later.

The title of the book expresses a realiza-

tion that both Carla and the reader arrive at. Carla learns that she can't plan her life in a conversation with Oliver, he asks:

"Why, do you want your life to be all planned out at age twenty?"

"Yes," I (Carla) yelled.

"Well you're in for a lot of surprises.

"Oliver, you are such a god damn . . . realist! I hate you!"

As Carla's mother says to her, "Ya, well life is funny, Car. It's not what you expect . . . whatever that is."

I was as involved with these two books as though I were reading adult literature. I had read them both in condensed versions in *Ms.*; they are excellent in both versions, but different. In the abridged magazine form, the reader misses some of the background information, but can still appreciate the general story line. At first I objected to Norma Klein's lack of a completely assertive female, but then I realized this was also a strong point of the two books: she did not treat the subjects that were important to her in a heavy-handed way. She has allowed her characters to be real people, not super-liberated unreal creations.

"I wanted to show real situations," Norma Klein told me. "In most books for teenagers, the main female character is doomed to her fate if she gets pregnant. She either has to marry some wretched character or drop out of school to stay with an 'aunt' for a while. If she does decide to have an abortion, she has to pay a price for her 'immoral' decision. Abortion is very rarely dealt with even in books for older kids, and when it is, the girl's life is always messed up as a result of it."

Another recently published book by Norma Klein, *Girls Can Be Anything* (Dutton, 1973), is for younger children, age four to eight. It is about a little girl, Marina, who is always having arguments with her best friend at school, Adam. He wants to dictate her role in their games, insisting she be nurse when he is doctor, stewardess when he is pilot, and wife when he is president.

The realistic dialogue has Marina complaining to her parents about her dilemma:

That night in bed, Marina said to her mother,

"Adam Sobel is so *bad*."



'Is he?' her mother said. 'What did he do?'

'He said girls can't drive planes,' Marina said. 'He said they have to be stewardesses.'

'That's not true,' Mother said.

'Then how come he said it?' Marina asked.

'Maybe he didn't know,' Mother answered. 'There was a picture of a woman in the newspaper just the other day, and she's been flying her own plane for fifteen years.'

'Does she fly with people in it?' Marina asked.

'Of course!' said Mother.

'Does she fly it all by herself?' Marina asked.

'Well, she has a co-pilot,' Mother said.

'Pilots always have co-pilots to help them.'

'Mommy?'

'Yes, darling?'

'If I was a pilot, would you and Daddy fly with me in my plane?'

'We certainly would.'

'Would I be a good pilot, do you think?' Marina asked.

'I think you would,' Mother said.

Anyone who ever read a picture book for young readers knows that this is very different from most. Marina has a brain, even though she is only of kindergarten age, and uses it to question her male friend's theories about sex roles. She has supportive parents and both she and Adam learn a lot about what children, boys and girls, can be when they grow up.

One ironic thing about *Girls Can Be Anything* is its illustrations by Roy Doty. The book is illustrated in a very anti-its-can-be-anything way. Marina is always wearing a dress and her parents are pictured at home with her mother doing needlework and her father reading the newspaper. When Marina asks about women presidents, her parents tell her about Golda Meir and Indira Gandhi. The illustrator, however, decided Ms. Meir needed a pocketbook and white gloves to complete her outfit.

Norma Klein explained that in some cases the publisher arranges for the author and illustrator to get together and work out what the drawings should look like. Sometimes, though, the publisher would rather keep artist and writer apart. 'I don't know what the illustrations would be like,' she said. 'After *Girls Can Be Anything* I learned to make sure that I

would be consulted about the choice of an illustrator. In a picture book it can make such a difference.'

Norma Klein has also written a book for adults. *Love and Other Euphemisms* (G.P. Putnam's, 1972) is a collection, consisting of a short novel and five short stories about relationships between men and women. In a style which reminded me of Philip Roth's, Norma Klein illuminates the subject of love in its many modern complications.



For the most part the stories are set in New York City and in *Pratfalls*, the short novel, the setting is right near the Barnard/Columbia campus. Rachel, the heroine, lives on 116th Street, and after her graduation from college floats through a humorously described, but non-directed life. She enrolls in Clown School and ends up as an entertainer at children's birthday parties. Much of the book is devoted to her relationship with the father of a child at whose birthday she performs, a delicatessen owner whose wife runs off with a producer of underground movies.

Rachel, a believable heroine, is a woman who is always doing things to prove a point. After going back to her black husband, Rachel continued to live this way:

... Rachel, now that the babies were on a regular schedule, was back at school, doing course work for a doctorate in zoology. Rachel herself could not but agree, that as usual, her motives were somewhat suspect. No doubt were they living in Berkeley where such a move toward intellectual attainment would have been greeted with kudos by her parents, she would have lounged around the house, eating peanut brittle and reading dime store novels. But here, where the only fitting careers for women

were considered to be things like airline hostesses, models, or interior decorators, she had to rock the boat by donning her blue stockings after a considerable hiatus.

When I was younger I would judge whether or not I liked a book by a feeling of ambivalence. I wanted to keep on reading, because I wanted to find out what was going to happen, but at the same time I didn't want to keep on reading because I didn't want the story to end and have the characters leave me. I felt that same ambivalence when I read Norma Klein's books, but with her books I sometimes forgot that the characters were only fictional. Sometimes it still seems as if Rachel was someone I knew at Barnard and that Carla and Brett are two kids I taught or babysat for. It's a fine blending of art and reality that makes Norma Klein's writing so special.

The adult writing is physically based on Ms. Klein's knowledge of the Morningside Heights neighborhood. She graduated from Barnard in 1960 after having transferred from Cornell. While at Barnard she won the Janeway prize for prose writing in 1959 and 1960. This year she served as a judge. 'I felt then as if I'd really come full circle.'

Another adult novel, *Give Me One Good Reason*, which will be published by G.B. Putnam's in the fall, is about a thirty-two year old biochemist who decides to have a baby without being married. 'I wanted to do a story about an unmarried woman who wanted a child,' she said, 'not about a woman who got pregnant and felt forced to have the baby or felt guilty about not having it.'

A picture book, *If I Had My Way*, will be published in the spring of 1974 by Pantheon. In it a little girl gives the orders to the people who usually tell her what to do. Also scheduled for the same season is a novel for young people tentatively titled *Confessions of an Only Child*. It deals with the reaction of a family to the death of a prematurely born baby. Death, like sex, according to Norma Klein, is still somewhat of a taboo in children's books.

At the moment Norma Klein's older daughter Jenny, age six, is typing up the story of her own life, *All That I See*. She refuses to let her mother steal any of her material. 'It has to be published as it was written,' she says.

Yes, we've come a long way.



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## New Books

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Barbara (Kauder) Cohen '54, *The Carp in the Bathtub*, Lothrop, Lee & Shepard Company, 1972.

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John K. Mahon and Romana Danysh '62, *Infantry, Part I: Regular Army*, Office of the Chief of Military History, December, 1972.

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Ellen J. Langer and Carol S. Dweck '67, *Personal Politics: The Psychology of Making It*, Prentice-Hall, Inc., April, 1973.

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Norma Klein (Fleissner) '60, *It's Not What You Expect*, Pantheon Books, 1973.

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Erica (Mann) Jong '63, *Half-Lives*, Holt, Rinehart & Winston, 1973.

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Marietta (Dunston) Moskin '52, *I Am Rosemarie*, The John Day Company, September, 1972.

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Ingrith D (eyrup) Olsen '40, *Metabolism*, Pegasus, 1973.

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Victoria Ortiz '64, *The Land and People of Cuba*, J.B. Lippincott Company, March, 1973.

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Elaine Schechter '68, *Perry Street Then and Now*, privately printed, 1972.

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Judith Johnson Sherwin '58, *Impossible Buildings*, Doubleday & Company, April, 1973.

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Zoya (Mikulovsky) Yurieff '49, *Joseph Wittlin*, Twayne Publishers, 1973.

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### Author, Author

*Barnard Alumnae* tries to list all new alumnae books and to review those of special interest as space allows. But we don't always hear about alumnae authors, whether through shyness or laziness or publishers' indifference. Authors should ask their publishers to notify the Alumnae Office of new books. A review copy would help.

## Books

*The Money Tree* by Catherine Crook deCamp '33, The New American Library, 1972, 348 pages, \$1.50.

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By Charlotte Hanley Scott '47

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Barnard graduate Catherine Crook deCamp has written a comprehensive book to help a family manage its money. *Money Tree* doesn't deal simply with techniques for shopping wisely or stretching income to make ends meet, but covers aspects of personal finances such as budget making, record-keeping, saving and investing, and estate-planning as well. Moreover, each topic is discussed in sufficient detail to enable the reader seeking advice to take appropriate action.

The book is easy reading and full of helpful hints, especially for the young family. Many of the do's and don'ts enumerated by Ms. deCamp are things experience is apt to teach us eventually. But why wait! Even sophisticated money managers will want *Money Tree* handy for reference purposes.

A number of good rules of thumb are given, such as: "Your cash-in plus trade-in value of your old car should equal at least one-third of the cost of the car you intend to buy"; or "Retain expired home owners' and automobile liability policies for six years from date of expiration." Various financial terms are explained, such as "selling short," "buying on margin," "truth in lending," "add-on vs. discount interest," and "tenancy in common." At the end there are sample worksheet forms as well as a four-page bibliography of related materials.

And there are many interesting bits of advice: start scrapbooks for each member of your family; one good handbag with matching shoes can be the nucleus of a versatile wardrobe for several seasons; tie every garment you plan to buy by squeezing an inconspicuous place into a hard little ball, then watching to see if it remains wrinkled or if in a moment or two it regains its newly-pressed appearance; you must buy wall-to-wall carpeting, but only the best; never forget that the realtor is the agent of the seller; quick-frozen

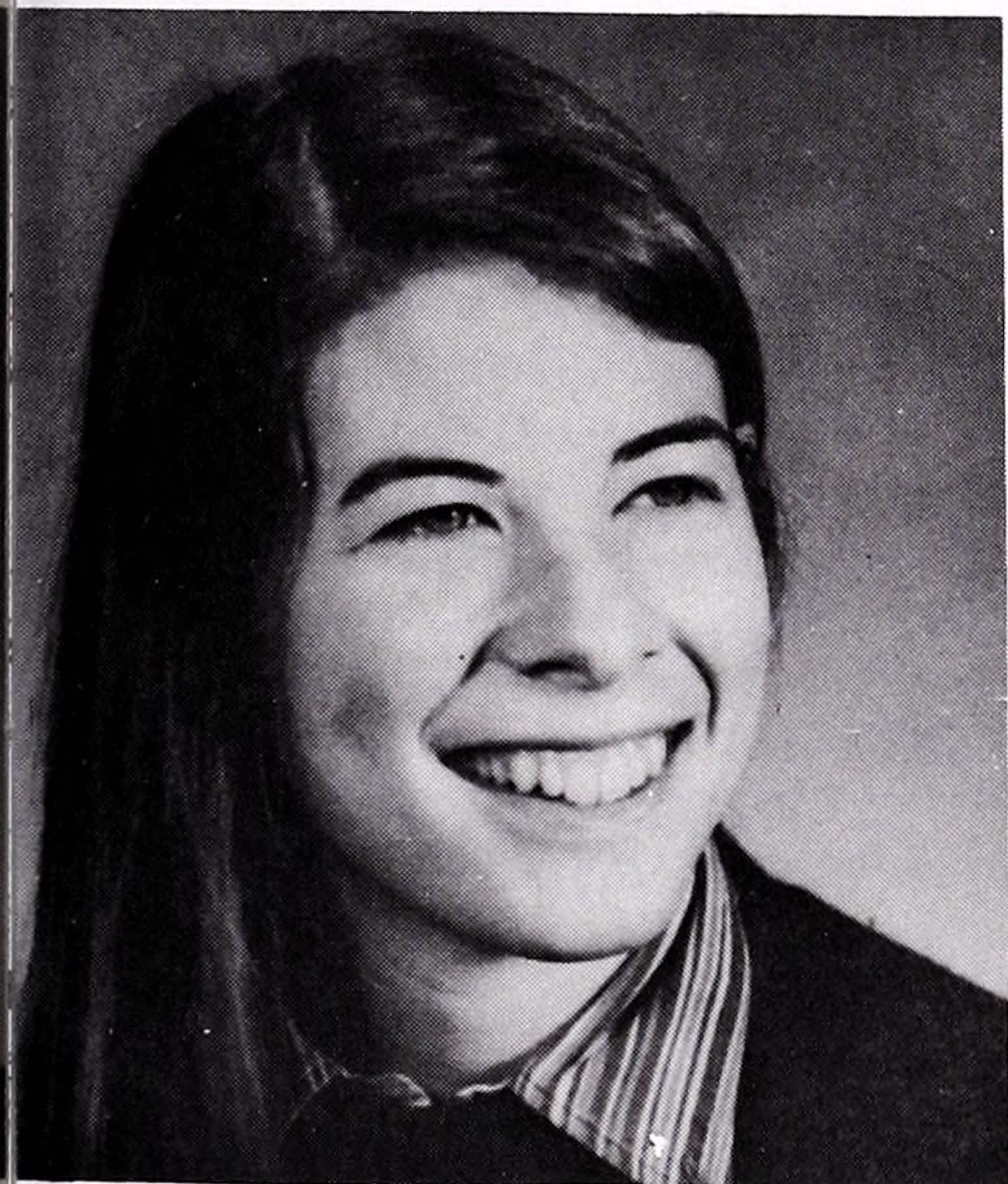


vegetables cost less than out-of-season  
 h vegetables.  
 ome of the advice, of course, one  
 stions, such as: "It costs less for the  
 rage middle-income family to rent  
 n buy." This observation is based  
 on Bureau of Labor Statistics' data on  
 tards of living for urban families.  
 al expenditures of various families,  
 ever, differ not only because of  
 erences in price per item but also in  
 antity purchased. The Bureau of Labor  
 tistics families purchased different  
 antities of housing (including house-  
 nishings) as well as paid different  
 ces, partly because of quality  
 erences.

The basic premise of *Money Tree* is that  
 ople spend a great deal of time earning  
 ome and very little time in determin-  
 ow to use this income "to build a sat-  
 isfing way of life." The skills of money  
 nagement can and should be learned.  
 or most families, it may be hard work  
 'husband your money tree thoughtful-  
 y but well worth it.

An extra treat is a foreword by science  
 ion writer Isaac Asimov, who writes  
 out his warm personal relationship  
 h Catherine deCamp and husband  
 rague.

## Alumnae Fellow



Alumnae Fellow Marilyn Harris '73,  
 o sums up her present plans thus:  
 ext year, I shall read English at Newn-  
 n College, Cambridge. Though I am  
 l uncertain about spending a second  
 r in England, I expect to attend the  
 rvard Law School when I return. I  
 pe to combine a career in law with  
 iting."

## Letters

### Midwest Liberation

To the Editor: I read with interest my  
 alumnae magazine and I think it is im-  
 portant to have news of what the grad-  
 uates have done as well as births, mar-  
 riages, and moves. Life itself isn't one or  
 the other. It's a tie dye assortment of mind  
 and heart and body and what one person  
 has to emphasize can and should be  
 uniquely hers. Please continue to em-  
 phasize all aspects of our lives. What is  
 important is our interest in each other.

I also live in the Midwest, in fact, in the  
 heart of the Midwest—Kansas City—and I  
 really appreciated the article on women's  
 lib in the Midwest. It is almost nonexis-  
 tent. Women here feel that family and  
 home are very important. Women who  
 work seem to them to threaten their life  
 pattern and are assumed to be overly ag-  
 gressive. Charity, PTA, and part-time sell-  
 ing or secretarial work are considered  
 enough outlet for women. Although  
 many women do hold important jobs and  
 positions, everything is thought of in  
 stereotyped black-and-white patterns, and  
 wanting to be married and raise a bunch  
 of children is a commonly heard theme.  
 However, much is changing and even-  
 tually women's lib may be well accepted.  
 How optimistic can one be!

Nancy Waldman '65  
 Kansas City, Mo.

### In Defense of Rose

To the Editor: After reading Mrs. Lovis'  
 letter denouncing abortion and Barbara  
 Rose in the winter *Barnard Alumnae*, I  
 expanded my vocabulary to include the  
 term "bleeding heart reactionary," which  
 took its place alongside the more well  
 known "bleeding heart liberal." Mrs.  
 Lovis did not miss one opportunity to  
 pander to the most emotional elements in  
 her attempt to convince us of the sound-  
 ness of her position. One wonders why  
 she stopped short of taking the side of the  
 trapped sperm in a condom, "yearning to  
 breathe free."

Mrs. Lovis intimates that her position  
 on abortion rests on many of the concepts

acquired during her Barnard years and  
 she holds Barbara Rose to account for not  
 absorbing the same ideas. Quoting our  
 Barnard education is like quoting scrip-  
 tures—you can prove practically any-  
 thing! At the very least we like to think  
 that the women who graduate yearly from  
 Barnard, however different their ways of  
 regarding life, respect each other intellec-  
 tually. This clearly was not in evidence in  
 Mrs. Lovis' closing snipe at Rose's disser-  
 tation topic.

Whether Rose's motives were appropri-  
 ate or inappropriate concerning the abor-  
 tion should not be argued on the pages of  
 our alumnae magazine. She should be  
 commended for what must have been a  
 difficult decision to openly discuss a pain-  
 ful part of her past; in sharing her person-  
 al experience with us she has put the six-  
 ties in perspective and we can all see how  
 far we've come.

Judith Bernstein Stein '65  
 Philadelphia, Pa.

### A Grateful Reader

To the Editor: The article on page 22 of  
 the winter issue of *Barnard Alumnae*,  
 written by Sheldon Lewis, is *fabulous*. I  
 would like copies of the article or of the  
 entire issue, if possible. I would be happy  
 to pay for these. At present I am working  
 for the U.S. Army, Nurnberg, West Ger-  
 many in the Drug/Alcohol Rehabilitation  
 Program and you have no idea how re-  
 freshing it was to read this article. I have  
 several women colleagues who found it  
 equally appealing. I feel the U.S. Army  
 must certainly have within its ranks a ma-  
 jority of those men who would consider  
 Lewis to be very un-male. I daily must  
 justify my existence within the male  
 world of the Army. Please let me know  
 how to obtain copies of this article for my  
 colleagues. Thank you very much.

Patricia Hunter Hutton '69  
 West Germany

P.S. Barbara Hitchcock (article on pages  
 8-9) is engaged in research re: utilization  
 of civilian women employees by Dept. of  
 the Army. How can I write to her about  
 my own experience and how I *did* cam-  
 paign for a higher level job (G5-9 rather  
 than G5-7) for qualified people like my-  
 self? Thank you again.



## Letters

### Clarification

Dear Mrs. Mayer: I remember your visit to Albemarle Street quite well so I began reading the article with sympathetic interest, an interest only faintly chilled by its rather catchpenny title. By the time I finished, I was dismayed.

I spent a great deal of time trying to paint in honest shades of grey what I had observed. I found in the article all the important qualifiers had been removed and the quotes made me sound like just another transplanted New York harridan with a biological chip on her shoulder (or some other portion of her anatomy). You did not include my statement that many women in England who complain about discrimination still try to have their cake and eat it: extra days off, long hairdressing sessions, tears as a weapon. You did not mention that I said in working with my all-male colleagues on the Educational Publishers Council, I had found that sane attention to the work at hand and a good sense of humour about initial suspicions removed barricades effectively and—what I think is more important—pleasantly. The comments on education no longer emphasize what I feel needs emphasizing: if a woman acquires real skills and markets them correctly she can achieve any success she wishes. If she fails, she may fail because of residual prejudice in some areas but more often she fails because she has been totally unrealistic about her skills in a competitive environment. (Whether or not the world should have a competitive environment is a philosophic problem.) You also did not report the story of one of my attempts to fill a good post within the firm: I had forty-five applicants, mostly female graduates, some with brilliant academic qualifications. The job eventually went to a male graduate chiefly because he demonstrated that he was willing to go on learning and could face some honest drudgery in the process. You also did not manage to get either my title or the facts about women directors in publishing correct. The first point could have been checked with my secretary and the second in an *Evening Standard* article to which I referred, had you been unable to read your notes.

May I conclude by saying that, as always, it is the small thorn which irritates the most flesh. I do not like being addressed as Ms. Fekete, a prefix which I find silly. In England, Ms usually means a manuscript, a merchant seaman or a wasting disease. I am plain "Miss" and not at all ashamed of it.

Irene A.F. Fekete '58 (Miss)  
Educational Marketing Manager  
Hutchinson's Publishing Group Ltd.  
London, England

### Complaint

To the Editor: "Good riddance. Bad rubbish!" is the proper retort for the alumnus who withdrew an offer of \$1 million to his alma mater because the students displayed a banner, "Impeach Nixon!"

His punishment, I predict, will be the reverse. He will never hear the end of fund raising appeals.

Barnard, "helping women shape their own destiny," retains a certain appeal for those of us who have not died of frustration trying to shape our own destinies.

Next, at the risk of shocking you into thinking, I propose one appeal from the Barnard Fund Alumnae Committee which says: This time you can forget about the next generation. This time we are raising money to serve you, the alumnae.

Barnard is much in need of seed money to sustain a sense of community among the alumnae, the sine qua non for raising the money it needs.

More than a year ago one Barnard fund appeal went unopened into the trashbasket along with literature from the Committee to Reelect the President.

My contribution for the year was to attempt to improve classnotes. A faithful few attended reunions and call Barnard for speakers on legalized abortion. *Barnard Alumnae* remains the best device available for holding the majority together.

This magazine needs a full-time editor with time to pay as much attention to the back of the book, where you find Class News, as to the front of the book, where you get the pitch about how Barnard's standards have been raised since they let you in.

Over-worked and under-staffed, the Alumnae Office does a remarkable job of

putting out *Barnard Alumnae*, in between more pressing assignments. Among the: Answering my complaints.

Every reform I have suggested costs money, and there is none.

If you respond immediately to anything you see in Class News this issue, you can not expect to see your news in print for months. The spring issue did not arrive before the deadline for the summer issue. By the time you write in May, the August issue of Class News has gone to press, at the best you can expect is a line in November, assuming the class correspondent has not lost your letter and your demise has not outdated the news of your trip to Mongolia. Speaking of obituaries, it can take nine months to get one printed.

For a small price, we could engage a speedier printer. From title to format to content, Class News is a poor show, and you cannot blame the class correspondent. You need a pro in command.

My news: It will take grass roots effort to get one.

Cheers!

Julia Edwards '40  
Washington, D.C.

*The best way to stay in touch with what's going on at Barnard*

is to read what the students are reading.

Subscriptions to the **BARNARD BULLETIN** are \$6.00/year.

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McIntosh Center  
Barnard College  
New York, New York 10027



# Reunion News

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Sallie Pero Grant (Mrs. C.)  
5900 Arlington Avenue  
Bronx, N.Y. 10471

With the weather trying to cooperate, seventeen members of the Class of 1913 met May 18th for our sixtieth reunion. As it had been decided to earmark the anniversary gift for the current Deanery renovation project, we were pleased to find that had been assigned to two of the completed rooms in the Deanery for the luncheon.

During the sherry hour in the newly renovated living room, Joan Sperling Lewinson, our very active and truly dedicated president of many years, told us that the gift had been used especially for the living room, enumerating the many things that had been done. We had a sit-down luncheon there, during which Miss Peterson and the Alumnae president came in their greetings.

Miss Peterson thanked us for our continuing support of Barnard and said that a plaque would be put on the dining room door, noting that it represents our sixtieth anniversary gift.

Returning to the living room, we came to the big event of the day. Under the direction of Naomi Harris Wolfson and her committee, an album had been prepared as a presentation to Joan as a token of our appreciation and affection. It has a specially designed cover and in the first part scenes—contributed from many personal college albums—of events during our four college years. The second part consists of about twenty-five pages, one for each of us. On each are mounted two 'snaps'—one circa 1913 and the other now—and a short personal note to Joan.

Toward three o'clock we began to leave, slowly and reluctantly—maybe many of us feeling that we were going home after a long period of comradeship at the end of another happy college day.

Those present were: Edith Balmford, Louise Bartling Wiedhopf, Edith Halfon, Naomi Harris Wolfson, May Hessing Weiss, Margaret Kelley Walsh, Hazel Martin Spicer, Gertrude Morris Hannan, Marguerite Neugass Katzenstein, Eleanor Oerzen Sperry, Sallie Pero Grant, Jane Page Cunningham, Harriet Seibert, Ina Shaw Horn, Gladys Slade Thompson, Joan Sperling Lewinson, Irma Von

Glahn, Mary Voyse and Ethel Webb Faulkner.

We were delighted when a cable arrived from Helen Dana Howard and Priscilla Lockwood Loomis from England where Pris is visiting Helen.

Eleanor Oerzen Sperry

18

Edith Baumann Benedict (Mrs. H.)  
15 Central Park West  
New York, N.Y. 10023

From 1918 to 1973 is indeed a long span of time, but the seventeen members of our class who returned for our 55th reunion manifested a vigor and a lively interest that belied their years.

Those present were: Dorothy Connor, Edna Levi Coplan, Helena Shine Dutton, Charlotte Dickson Fisher, Marie Bernholz Flynn, Sophia Amson Harrison, Bertha Sherling Jovis, Margaret Rothschild Katzenstein, Hedwig Koenig, Kathryn Cutler Lincoln, Jeannette Robbins Maas, Rhoda Millikin, Mary Murphy, Helen Stevens Stoll, Florence Barber Swikert, Esther Schiff Wittfogel, and myself.

We deeply regretted that many of our classmates were kept from attending because of illness, either their own or that of members of their family, distance and personal obligations of various kinds. Our greatest disappointment was that Millie Griffiths Clarkson, who since graduation has been our class president and shown the highest dedication both to Barnard and 1918, was unable to be with us because of her husband's long and serious illness. Millie, thoughtful as always, has asked Helena Shine Dutton to assume the responsibilities involved. Helena now lives in Vermont and since Barnard, as we

all know, is in New York, she appointed me, your class secretary, to act as chairman of a committee to make the necessary arrangements. As in previous years, Marie Bernholz Flynn, attended to the flowers and liquor, Edna Levi Coplan and Esther Schiff Wittfogel to the numerous small jobs that always crop up. The consensus of the committee was not to make requests by telephone. The form of the REMINDER was entirely Helena's idea and happily was given a favorable response. In all other matters the committee received friendly and efficient cooperation from the Alumnae Office.

At Friday's alumnae luncheon where, as one of the older reunion classes, we were seated near the dais, the highlight was President Peterson's report, which had the great merit of focusing on Barnard's human relationships with the city, Columbia University, and the perpetuation of Barnard's traditional individuality and values.

The Class Supper was held in the College Parlor in Barnard Hall. Helena welcomed us graciously. Elections for the coming year were held. Millie was unanimously acclaimed as president, Helena as vice president, and myself as secretary and class correspondent. The office of treasurer was abolished and it was voted that the small sum remaining in the treasury be donated to the College as part of our class gift. A legacy of \$50,000 was left by Norman Goetz in memory of his wife, Mildred Blout Goetz '18, to be added to Barnard's general fund.

After the elections Hedwig read excerpts from the letters received by Helena and myself. They came from: Edmere Cabana Barcellona, Helen Purdy Beale, Elsa Grimm Bunn, Mary Burns, Louise Oberle Chamberlin, Ethel Dawbarn, Hildegard Diechmann Durfee, Esther Sutton Elliott, Margaret Sayford Fellows, Margaret Giddings, Jessie Hoffman, Shelby Holbrook, Catherine Accurso Holmes, Olivia Cauldwell Holt, Viola Williams





Hotson, Ethel Mott Morgan, Margaret Schlauch, Elizabeth Stewart, Dorothy Graffe Van Doren, Pauline Grossman Vorhaus. If anyone desires copies I will be glad to provide them.

Further details will appear in a future issue of the Barnard Alumnae Magazine.

A happy five years to all, and may there be more of us for our 60th.

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Estella Raphael Steiner (Mrs. G.)  
520 B Portsmouth Dr.  
Leisure Village  
Lakewood, N.J. 08701

The 50th Reunion of the Class of 1923, so long anticipated and prepared for, has come and gone. It is another great steppingstone in our lives and a most happy and memorable occasion.

Careful planning and long hours of work by Elizabeth Wood, reunion chairman, and her able committee and Dorothy Houghton, class president, made the events of Friday, May 18 pleasurable be-

pecially delighted to see those of undergraduate days: Judith Byers McCormick, Garda Brown Bowman, Edythe Sheehan Dineen and Gertrude Cahill Hollingshead.

It was a good feeling to be introduced as "the special class" at the annual meeting of the Associate Alumnae. Two things made us even more special. Again 1923 outdid herself and surpassed the other reunion classes in the percentage of members participating in the Barnard Fund—84.3%. The class had set a goal of \$10,000 for its special year. Instead it raised \$14,224, of which \$12,039 is designated for the project of refurbishing the Deanery as a memorial to Virginia Gildersleeve. In March the class had been asked by the Reunion Committee to vote for one of six suggestions as the winner of the George Z. Medalie Character Award, given to a member of the 50th Reunion Class who has shown unusual evidence of character and has achieved recognition in her chosen field of work or in her community. Margaret Mead had received the highest number of votes. As she was in New Guinea, Dot Houghton accepted the award for her.

Before returning to the Deanery, where the class cocktail party, supper and meet-

—grey hair, changed physical appearance and limping disappeared, and we were young again. Only our eyes were different—no longer shining with the anticipation of what we would do with the year ahead, but now bright with the knowledge of achievements and wisdom through those years, tempered by the natural concomitant sorrows.

Displays had been expertly prepared: album of snapshots old and new by Wilfred Dunbrack; album of clippings by about classmates by Dorothy Romfeldman; most impressively, publication and magazine articles (books displayed on the mantelpiece, other material in an album) by Garda Brown Bowman; album of the class Christmas cards and newsletters since the practice was started in 1965 by Estella Raphael Steiner.

After supper Dorothy Houghton opened the business meeting. Leah Menden Bayne, fund chairman, repeated her report on the Fund, saying that the success of the telethon helped greatly. She conducted the drawing for the prize which all who had contributed to the Fund were eligible—a 1971 Wedgwood Calendar Plate, now a collector's item since it was a limited edition, contributed by Estella. It was won by Annie Williford



yond description. The whole day was filled with brightness; even the weather cooperated. A record number of classmates came, some from great distances. There were 54 plus Harvey M. Emerson, Mary Lee Slaughter's husband, who had attended his 50th at Columbia, and also several sisters and daughters. I am sorry that space limitations make it impossible to list the names of all present. All our class presidents were there and we were es-

ing were being held, the class members gathered on the terrace for a group picture taken by the reunion photographer efficiently aided by Harvey Emerson. Inside, Agnes MacDonald, bartender de luxe, with her cohorts had laid out a table of refreshments to satisfy everybody's taste. This gave us the chance before the buffet supper was laid out to start greeting old friends, exchanging news and reminiscing. Suddenly, the years slipped away

McCarrell to whom Dot will send it.

Ruth Strauss Hanauer, nominating committee chairman, announced the slate for the next term, which was unanimously accepted: President, Garda Brown Bowman; Vice President, Agnes MacDonald; Secretary-Treasurer, Dorothy Scholze Kasius; Correspondent, Estella Raphael Steiner. There was a standing vote of thanks to the outgoing officers and Edythe read a cute poem to them that



composed coming up on the subway. Estella reported that \$49.90 had been collected and sent to the Fund through our special project, thanked all who had participated and urged all class members to be more active in it.

As a memento of the Reunion, Mexican primitive paintings on bark parchment collected by Estella were distributed to those present and Dot gave out the handsome class directories which she had had prepared and printed. All this time *Dorothy Feldman* and the reunion photographer were snapping informal pictures.

Dot handed the gavel to Garda and the meeting was adjourned. At the luncheon on Saturday at Butler Hall 33 including children of members were present. *Gerude Hollingshead* was M.C.

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*Janet D. Schubert*  
330 Haven Avenue  
New York, N.Y. 10033

Fifteen members of the Class gathered at the McIntosh Center on the auspicious occasion of our forty-fifth Reunion. The group was small, but everyone looked very attractive and amazingly unchanged. It was delightful to converse and catch up on news during the cocktail hour and at supper.

Those present were *Dorothy Woolf Ahern, Frances McGee Beckwith, Helen Ambrill Clark, Constance Rouillion Critchfield, Helen Hope Dibbell, Florence Atkins Dunham, Ruth Richards Eisenstein, Dorothy Fogel, Myra Ast Josephs, Florence Levin Kandell, Edith Colvin Mayers, Eleanor Michelfelder, Marjory Nelson Spellman, Eleanor Rich Van Staagen* and your correspondent.

Special greetings were received from *Constance Friess Cooper, Eleanor Kaiser Reinheimer, Helen McBride Schucker* and *Mary Hooke Goodwin*, to whom the Class extends deep sympathy on the recent death of her husband. We were saddened by the long list of classmates who have died during the past years.

*Constance Rouillion Critchfield*, reunion chairman, led the business meeting and the first order of business was the election of officers. *Marjory Nelson Spellman* agreed to take on the presidency, relieving *Ruth Richards Eisenstein* of the responsibilities which she has carried so well and faithfully for so many years. We expressed our appreciation to Ruth and recognized that she would be hard to replace. *Eleanor Rich Van Staagen* agreed to serve as vice president and *Frances McGee Beckwith* as treasurer. Your class correspondent will continue in her role as secretary. *Constance Rouillion Critchfield* and *Dorothy Woolf Ahern* will work together as fund co-chairmen.

*Dorothy* has done a masterly job in compiling news received in answer to our Reunion questionnaire and a Class Directory will soon be mailed to class members. Consideration was given to planning for our 50th Reunion. It was the consensus that this year's Reunion made up in spirit and camaraderie for its lack in numbers.

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33

*Eleanor Crapullo*  
201 East 19 Street  
New York, N.Y. 10003

*Josephine Skinner*  
41 North Fullerton Avenue  
Montclair, N.J. 07042

1933 had a marvelously happy 40th Reunion. Fifty-six of our class turned up which was an amazingly good showing. Both Miss Peterson and Mrs. Graubard visited us in Brooks Hall Living Room where we spent the evening. We were proud to have Miss Holland with us and she presented the Fund a check for our endowed scholarship. We are pleased to announce that we had raised, as of May 18, \$5,974 towards this endowed scholarship which will bear the name of our Class. The income is to be used for tuition fees for a student in need of financial assistance.

There were fifteen of us at the luncheon to hear Miss Peterson speak. More of us attended the annual meeting of the AABC. The Class duly elected for the coming five years: *Ruth Korwan*, president; *Frances Barry*, first vice president; *Janet Silverman Cohen*, second vice president; *Edith Ogur Reisner*, secretary; *Olga Bendix*, treasurer; *Denise Abbey*, fund chairman; *Eleanor Crapullo* and *Josephine Skinner*, class notes editors.

We received a telegram of regret from *Helen Leonhardt Hoyer* and *Florence Dickinson O'Connell* from Florida. They hope to join us for our 45th.

*Hermine Margon Grossman* and *Katrine Groves McCormick* came from California to be with us. *Isabel Roberts* came from Florida as did *Ruth Jacobson Leff* on her way to Connecticut. *Denise Abbey* was here from Washington State.

We had eight women from the area about Washington, DC: *Ernestine Bowman, Imogene Jones Byerly, Kathleen Roderick Clift, Dorothy Crook Hazard, Margaret Martin, Mary McPike McLaughlin, Florence Hershfield Selden* and *Lois Shoaf Slayton*.

*Catherine Crook DeCamp* and *Louise Ulsteen Syverson* came from Pennsylvania. Catherine told us about her new book "The Money Tree." *Aileen Pelletier Winkopp* came down from Vermont, and *Alice Fairchild Bradley* came from Massachusetts. *Ruth Conklin Syer* and *Elizabeth Adams Currie* were with us from Connecticut. *Mary Moran Bennett, Ruth Payne Hellmann, Ann Bossert Kenny, Mae Nueske Miller, Edith Guldi Platt, Edith Ogur Reisner* and *Dorothy Pealstein Zuckerman* came from Long Is-

928







1933

land. *Helen Phelps Bailey, Olga Bendix, Rosemary Cassidy Birdsall, Loretta Haggerty Driscoll, Viola Wichern Shedd and Josephine Skinner* came from New Jersey. *Elizabeth Barber, Frances Barry, Janet Silverman Cohen, Eleanor Crapullo, Marguerite Feltner Dreier, Jean Ehrlich Friedman, Adele Burcher Greeff, Helen Saffersone Gutman, Mildred Pearson Horowitz, Ruth Roeser Irvine, Vicki Kearney, Ruth Korwan, Frances Wiener Krasnow, Evelyn Wilson Laughlin, Martha Loewenstein, Muriel Kelly Major, Katherine Kiehl Martin, Esther Tolk Metzger, Doris Hyman Miller, Hortense Feldman Mound, Gena Tenney Phenix, Roslind Deutchman Posner, Judith Kaplan Seidman, Virgilia Kane Wichern* represented New York City and/or New York State residents.

We circulated a card of "Get Well" to be sent to *Grace Iijima* who said that this was not the way she wanted to spend the time for our 40th Reunion.

**HOLD November 29 for the THIRTIES' SUPPER**  
**Don't miss '32's program!**

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*Elizabeth Armstrong Dunn (Mrs. H.)*  
 72 Broad Street  
 Guilford, Conn. 06437

To *Velma Gasstrom, Claire Murray and Ginny Shaw*, who created the questionnaire and unique class addressbook with quotes, go kudos for making our 35th reunion special and outstanding and bring-

ing us all closer together. Out of 229 questionnaires sent, 85 were answered, showing all of us held swinging opinions and ideas for intense future activity. Barnard instilled a fiery drive for unending study, travel and sports—certainly few of us lie around. In fact a message by one seems appropriate to the feeling of the class: "Seize the day!" Most everyone seemed to feel pretty liberated. You may read thoughts from the questionnaires scattered throughout the attractive Reunion addressbook.

A very happy ending indeed to Friday evening was the invitation to a party at 7 Macdougall Alley by well known writer *Jean Libman Gollay*. Her home exuded charm and the hospitality was warm and welcoming. It was great to note several husbands were on hand for the supper and party afterwards.

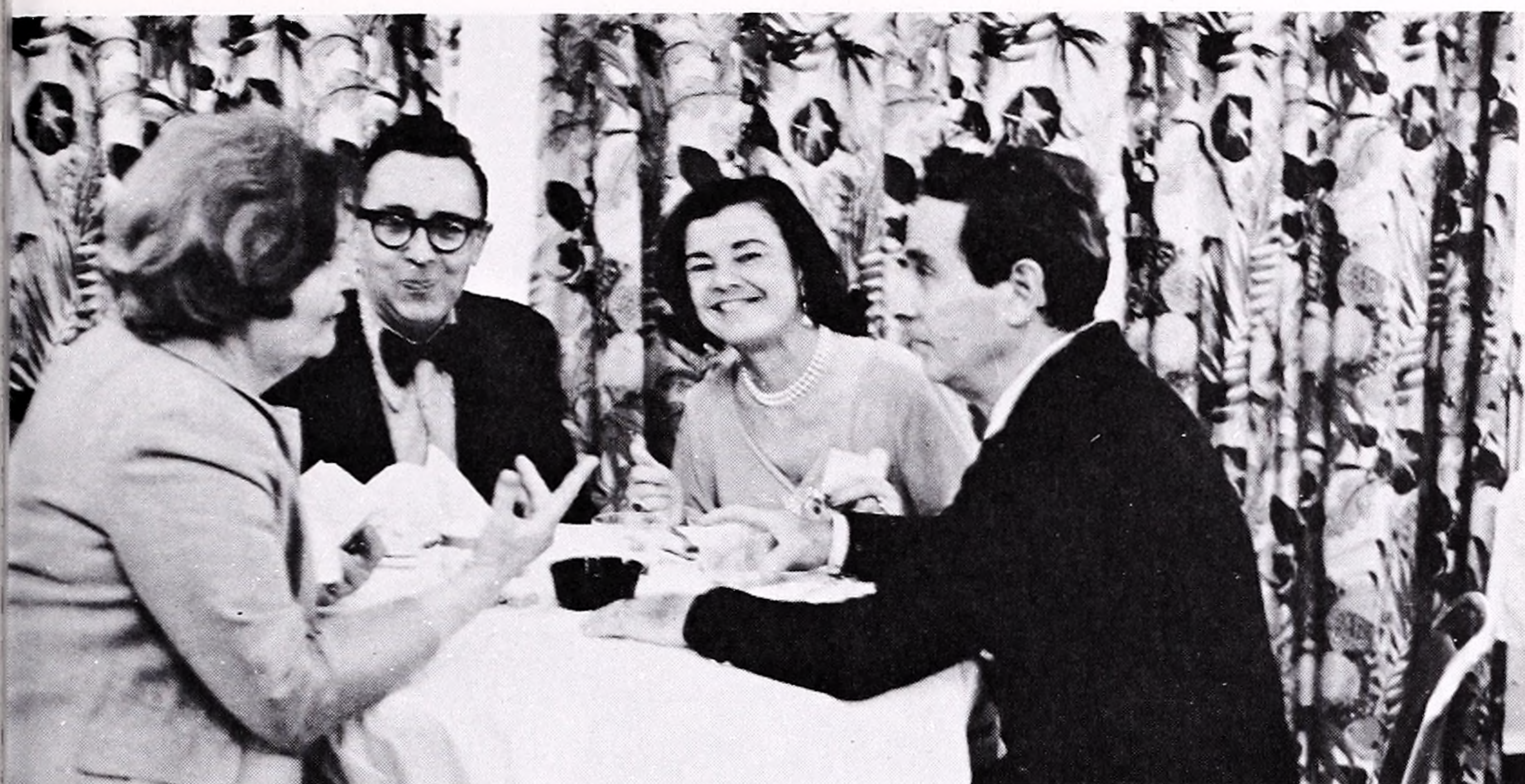
To Mrs. Gollay's that evening came *Jean Bullowa Reavey* fresh from the opening of her play "Adora" at the New York Theatre Ensemble, 2 East 2nd Street. Mrs. Reavey says her abstract kind of writing is becoming more and more recognized. This summer her play "The Incredible Julia" will be world premiered in Cro-



atian at the Dubrovnik Festival, along with "Braindust From A Brick Wall" which will be published there. "Telephone Pole", a play produced here off-off Broadway, will be done in Paris in a Festival of New American Theatre in the late fall.

Some of those I chatted with at the supper were: *Lois Sachs Kaufman* who is a medical social worker at the Long Island Jewish Medical Center, and a pianist with the Great Neck Choral Society. Her daughter is a freshman at Williams and her son Paul, a senior at Washington University, is studying Chinese and French literature. *Margaret King Boothroyd* is vice-president of the Womens Committee of the Wadsworth Atheneum (Museum) in Hartford, and lives in nearby Simsbury. *Adi-Kent Thomas Jeffrey* is doing research on her sixth book in the occult field, a biography of Dracula. She traveled to Transylvania for material needing translation from 15th century Low German. She enjoys participating in radio and well known TV shows. Her last children's book was "Witches and Wizards" in 1971. *Valma Nylund Gasstrom* is teaching English and Finnish to foreigners at the Berlitz School of Languages in White Plains, New York. Her son John works at the Readers Digest and daughter Lisa is a sophomore at Skidmore majoring in social sciences. *Betty Pratt Rice* is author of "Public Relations for Public Libraries" published in 1972. She is adjunct professor in the School of Library Science at C.W. Post College in addition to heading up her own public relations firm. She received the John Cotton Dana Award of the American Library Association and the Library Public Relations Council Award for excellence in the field. *Edna Holtzman Senderoff* and her husband, on sabbatical leaves, have just returned from a two month tour of Mexico and the Southwest. *Louise Barten Dott*, our outgoing class president, recently returned from Teques-





a, Florida and New Orleans where she visited her son. She was looking forward to Sunday and a reunion luncheon she was giving at her home in Long Island. *Claire Murray*, our new class president, takes her vacation in June from the *Readers Digest*, going to Austria, Italy and Spain—a language major lingually at home in every eastern European country. *Betty Rice Maggipinto* is proud of the oldest of her four sons who is assistant dean of admissions at Southampton College. Until recently she was serving as interpreter in the county court. *Virginia Shaw* enjoys her work with *LeRoy C. Breunig*, Dean of the Faculty at Barnard. *Eileen O'Meara*, who teaches English in a high school in Forest Hills, also sings regularly in church choir.

I was sorry to learn at the Reunion of the recent deaths of *Ruth Marie McEleneey* and *Jacqueline Dawson Chittenden*.

On Saturday morning at the lectures in Lehman Auditorium, I sat next to *Margery Reese Shipp*. Her daughter *Jeanne*, who married *Peter Waldinger* in 1971, is assistant director of admissions at Wheaton College. Her son *David*, just married to *Susan Harris* on May 5, joins his older brother in New Castle, Delaware in *Christopher Shipp Productions*, building homes at West Grove, Pa.

Will be happy to go into more detail of all and sundry (that's everybody in the family). Just contact me. Incidentally, I'm photographer and feature article writer at the *Shore Line Times* in Guilford, Connecticut. On the way to and fro, drop in. My husband and I live on the Green. We just spent 15 days in Greece, loved it and would like to talk about it.

**HOLD November 29 for the THIRTIES' SUPPER**  
**Don't miss '32's program!**

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*Anne Vermilye Gifford (Mrs. W.E.)*  
 829 Ostrom Avenue  
 Syracuse, N.Y. 13210

Our small 30th reunion party was twenty-three strong (or did somebody forget to sign the register?) and *Mel Fenichell* and *Bill Reinert* did a good job of keeping our speaking apparatuses lubricated (i.e. bartended). Professor and Mrs. *Saulnier* were on hand to visit with us; everybody looked great, more mature but with an undefinable freedom of spirit. The big topic of



conversation was who had heard what from the missing 200. These are your classmates who gave up everything else to attend: *Flora Benas*, *Genevieve Wielunska Connolly*, *Pat Condon Fenichell*, yours truly, *Marilyn Haggerty*, *Ruth Geyer Harrison*, *Carol Hawkes*, *Barbara Valentine Hertz*, *Lucille Osmer Hutchinson*, *Mary Callcott Kahl*, *Elfriede Thiele Kelso*, *Elsie Friemus Kent*, *Peggy Jackson McComas*, *Lee Garten Meister*, *Margy Nestlen Miller*, *Nonnie Eilers Moore*, *Flo Fischman Morse*, *Diane Keedwell Papert*,

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*Irene Jones Reinert*, *Helen Sweeney Tynan*, *Franny Donnellon Updike*, *Eithne Colgan Wonsover*, *Louise Woodward*.

The class voted to contribute \$100 to the *Elizabeth D. Haithwaite Memorial Fund* at UCLA. The fund will be a self-perpetuating one for photography students (more information on request).

*Flo Fischman Morse* reports that she is working on a second book. Her first one, "Yankee Communes: Another American Way," was published in 1972 by *Harcourt Brace*. *Byrd Wise Hays* had hoped to make the reunion but moving her household from Lyme to Concord, N.H. jinxed her plans. Her new address is 113 Center Street, Concord, N.H. *Norma Shpetner Levin* writes from St. Thomas, Virgin Islands. They have built their own home and *Norma* is teaching math in a public school, grades 8-10. Their daughter *Martha* is a member of the class of '74 at *Barnard*, and *Norma* promises to make the reunion in May of '78.

Absentee *Barbara Singley Hitchcock* wrote that she is very involved with work on an Army contract dealing with their utilization of women power. Fascinating project, she says. *Maureen O'Connor Cannon* (to whom many thanks for the excellent class news coverage in the past) had a previous professional engagement, choral singing, and had to send her regrets. Absentees *Catherine Slaughter Seymour* and *Harriet Hirschfeld Keyserling* are covorting around Europe while *Joan*

*Johnson McKinley* and her husband are visiting his relatives in London and South Africa. *Joan* is in preschool education and now wishes she had majored in it at *Barnard*. Their two daughters are at *Old Dominion U* in Norfolk, Va. Their son *Andy* is a sophomore in high school.

*Peggy Jamieson Winkler* (*Durango, Col.*) hoped to make reunion but evidently got hijacked. We understand she's local *League of Women Voters* president and



on the state nominating committee. *Matie Armstrong Molinaro* is awaiting her first grandchild via her daughter Julie and she stays delighted and busy with the literary agency and lecture bureau. They have bought a 30-acre farm, 45 miles out of Toronto, as an alternative residence. Congratulations to *Elaine Ascher Kohn* who has been appointed director of volunteer services for Massachusetts and whose daughter Suzanne (U of Pennsylvania '71) will attend a graduate school of social work. *Sybil Nurco Pinco Lisansky* had a conflict in reunion as her second husband's 30th dental school reunion was the same weekend. (Sybil and her daughter Sue were bereaved in 1966 when Bob died in a sailboat accident). When Sybil married Dr. Lisansky (a dentist on the Yale staff) she got an "instant" family of two sons and another daughter. Sybil continues to help people with learning disabilities, having received her master's at NYU in 1952. Our sympathies to *Freddie Thiele Kelso* who lost her husband this past year. Her son is a pre-med student at Yale and her daughter a sophomore in high school.

Thanks to *Pat Condon Fenichell* and her committee for the tremendous reunion party. She'd like you to know that 78 members contributed \$2,378 toward their reunion gift, a 41.5% participation of the class. During my stay in the dorms I discovered that double rooms with baths are available for reunioners whose husbands can accompany them. *Jean Rosen Ferris* and I attended Dr. Calderone and Ellen Frankfort's discussions on sexuality in women. We decided that in Dr. Waller and Dr. Komarovsky's courses we had delved into most of the concepts inherent in the women's liberation movement. The consensus of opinion of everybody I spoke to was that our Barnard education "had it all right there." Let's hear from you on this subject. Send me your words of wisdom in a highly condensed form and I'll have alumnae views along with news.

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*Elizabeth Eastman Gross (Mrs. L.J.)*  
50 West 96 Street  
New York, N.Y. 10025

Forty-five or fifty (maybe forty-eight for our class or forty-six for our probable age) '48ers gathered in the James Room (the old cafeteria on Barnard Hall's fourth floor, to those who weren't there and haven't been for a while) Friday afternoon, May 18. Many of us arrived imme-



diately following the afternoon program and thus jumped the gun on the advertised 6:30 p.m. start of our cocktail party and supper. The declarations of "you haven't changed a bit" varied in truthfulness but were certainly aided by the "classic look" styles, and by and large it can be said that we have weathered well and a number of us really are more beautiful as well as more interesting.

Many memory games were being played, sometimes with the aid of the name tag, but to a remarkable degree conversations fell into current interests and thoughts after reminiscence and catch-up. In the latter area we have one disappointment—*Carol Hoffman Stix* had made a poster-collage of the many charming pictures of selves, spouses, young, animals, homes, etc. which were sent by many classmates who couldn't attend as well as by some who could. Carol herself was at the last moment unable to come and it was too late to arrange other transport for the display. If no one minds leaving the pictures in our charge, maybe we'll have two displays in '78! *Ruth Cocks Miles* sent a wire of greeting to us all, which arrived Monday at *Janet DeWitt Olson's* new home in Hartford. The greetings are hereby conveyed and it might be noted that Western Union has not weathered as well as we have!

Janet continued her hard work as reunion chairman to the very last, tending the door with many people keeping her company but not necessarily helping very much with the record keeping (hence the uncertainty about numbers above). *Pat Jones Thompson* demonstrated versatility and talent as bartender, also carrying through to the end her task of planning and supervising the food and drink for the evening. This was ample initiation to the

vice-presidency of the class for the next five year period. *Kathryn Schwindt Zufal* our incoming president, regretted that she was unable to be there to take over the gavel from *Roberta Tunick Kass*. (We weren't sure how regretful Kay really was since rumor had it that a European trip interfered.)

We had several guests, including *Nancy Cahen Knopka* and *Marion Gluck Rotman* of '47. One classmate who had planned to come, with her mother and recently new husband, was *Helga Drev Lightner* from Santa Barbara, Ca. Apparently something interfered with that journey, for which we were sorry. Our much honored guest arrived safely and seemed as happy to see us as we were to see and hear her—Mrs. McIntosh. She was warm, crisp and to the point as always in addressing us briefly on Barnard's growth and contribution to new trends in education, about which most (though not all) of us expressed gratification in responding to the booklet questionnaire. Mrs. McIntosh also had some nice thoughts on the 25th reunion as a time when more gracious and genuine interest in each other and feeling of shared problems and solutions may take ascendancy over further comparisons of how we look and how we're doing career-wise or materially or number of children or husband's success—that is, that fellow-feeling grows and competition diminishes with maturity.

The nice atmosphere of the evening seemed to bear this out and, according to reports of co-correspondents *Pat Jones Thompson* and *Gerrie Conrad Wells*, a highly convivial Saturday evening hosted by Gerrie and Crosby Wells was a real delightful climax for those who attended, including some who couldn't make it Friday. The Wells are to be heartily thanked



or this tradition which they have started and are generously willing to maintain. Though advertised as a cocktail party, they really put on an elegant supper and most people stayed well past midnight. *Janos* and *Eleanor Cahill Georgopulo* had sent a gift of very special cigarettes for the party which also didn't arrive till Monday and it's uncertain whether the *Vells* will use them or freeze them till next reunion. The inclusion of husbands of course helps make this party special and good, but those who come without them also have a great time. The evening ended in the small hours with an in-depth discussion, with each status represented, of marriage, divorce, separation and widowhood, and the problems in relationships with men and children, and in overall adaptation, that go with each. Mrs. *McIntosh* seemed to be right about the ability to share and support.

To those who ordered booklets and were not there to pick them up: By the time you receive the magazine, you will probably have received them; if not, they're on the way. To anyone who was here and left without picking one up: Write me for it, please. To anyone who didn't order one and would like to: They are available by writing to me with \$1.50 enclosed, first-come first-served while the supply lasts.

We will begin to catch up on class notes with the fall issue. I eagerly solicit notes that may have gotten lost in the hiatus of the last few years, especially from those who didn't respond to the reunion questionnaire.

Two sad notes now: The Class offers its sympathy to *Carole Chase Brager*, on the sudden death last year of her husband *Murray*. We also pass along the sad news of the death of *Margery Friars Doherty* in November, 1971. She is survived by her husband, *George J. Doherty*, and her mother, *Mrs. W. Harold Friars*.

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*Gabrielle Simon Lefer (Mrs. J.)*  
55 East 87 Street, Apt. 6L  
New York, N.Y. 10028

Thirty of us thoroughly enjoyed our "Spring Festival" reunion on April 28th, renewing acquaintance with each other and with our updated Alma Mater. Professor *LeRoy Breunig*, Dean of the Faculty, was our highly appreciated speaker.

*Barbara Lewittes Meister*, concert pianist and teacher, discussed the selections of the Philharmonic Symphony of Westchester concert in New Rochelle last November. She is currently on the faculty of the Hoff Bar-

thelton School of Music in Scarsdale, she has played in piano-violin recitals at Town Hall and has been guest soloist with the New York Orchestral Society. *Judy Adler Hennessee*, together with *Shirley Bloom*, gave a four-hand piano concert at a Hadassah function April 11. *Judy* has four children and a degree in social work in addition to musical talent and training.

*Alexandra de Ghize Dawson* has been appointed director of services at the Conservation Law Foundation of New England, a private non-profit organization in Boston. She continues her private practice in real estate law and teaches a seminar course in environmental law at Suffolk Law School. She has written two "updates"—supplements to a 1968 book on Massachusetts environmental law and a new edition of the Handbook of the Massachusetts Assn of Conservation Commissions. *Patricia Root Fouquet* received her PhD in history from the U of California at San Diego in June '72 and is currently teaching two courses while continuing research in fascism and the roles for women historians. *Rosalind Eigenfeld Feinberg* is an assistant professor in graduate education at Manhattan College. One of her daughters is a sophomore at Tufts, the other, a freshman at Goucher. *Sondra Matkowsky Napell* is working towards her PhD which she hopes to receive from U. C. at Berkeley this month. She lives nearby with her orthodontist husband and two sons—all big skiers. *Louise Schwartz Horowitz* was just promoted to associate professor of philosophy at Long Island U and is now an assistant editor of *Journal of Critical Analysis*. She manages all this plus three children, two cats, and one dog.

*Rosemary Jones* lives in Fort Lauderdale, Fla. where she works for the *Broward Times*, freelances, and teaches an adult education workshop. *Marguerite Butler Gleysteen* writes that she enjoys living in London where her husband is first secretary of the American Embassy. Their two daughters attend an English girls day school. *Marguerite* is working for the art publication, *Connoisseur*.

Married: *Rita Lindell* to *Edward McCreary*, living in London.

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*Elaine Postelneck Yamin (Mrs. M.)*  
775 Long Hill Road  
Gillette, N.J. 07933

Our Fifteenth Reunion was a quiet, pleasant day and evening on May 18. Con-

versation ranged from mellow reminiscences of our college years to the excitement of *now*, as we stand on the brink of seeing our children become adults and molding more independent lives for ourselves in the form of extended education and careers.

Indeed, several of our attending classmates are already deeply involved with a combination of family and career. I did not get a chance to really converse with everyone but, on thinking back on the day's exchange of news, I remember that *Mary Roogers Van Orman*, *Marge Trovato Simon* and *Judy Smith Kaye* are lawyers, *Jane Epstein Gracer* is director of the Barnard Fund, *Clarice Debrunner Anderes* is a physicist and teacher, *Carol Schott Sterling* teaches art, *Fran Dearden Bartlett* is a freelance writer and also works for a publishing company. *Sandy Dinkins Cushman* who writes, while *Rita Shane Tritter* is a soprano soon to make her debut with the Metropolitan Opera, *Judy Kotik Freudman* and *Joanne Silvers Shapiro* are psychologists, and *Benita Cooper Marks* and a friend are busy developing a small catering business.

The twenty-one classmates who were able to attend all or part of the day enjoyed being together again to exchange news and ideas. Most of us had last seen Barnard in its state of continuing construction, the "torn up" stage. We were all impressed with the new buildings and landscaping and thought the "complete" Barnard very lovely looking.

*Sandy Dinkins Cushman*, *Judy Kotik Freudman* and *Betty Lanier Jenkins* were able to join us for the early part of the day. *Jane Peyser Brooks*, *Jane Epstein Gracer*, *Joan Sweet Jankell*, *Sue Israel Mager* and *Benita Cooper Marks* were also at the luncheon, then, later in the afternoon, they traveled downtown to the Philharmonic Cafe to meet their husbands for dinner and a Philharmonic Promenade Concert. Several other classmates and husbands joined us for the evening. They included *Clarice Debrunner Anderes*, *Fran Dearden Bartlett*, *Ellie Cohen Burstein*, *Marna Press Dann*, *Judy Smith Kaye*, *Joanne Silvers Shapiro*, *Marge Trovato Simon*, *Carol Schott Sterling*, *Barbara Reider Stevelman*, *Rita Shane Tritter* and *Mary Rogers Van Orman*.

*Sara Rubinow Simon*, *Pearl Siegal Schwartz* and *Rosaline Newman Arzt* sent the following telegram: "Meeting together Jerusalem. Reminiscing fifteen years worth. With you in spirit. Greetings and peace from Jerusalem."

The new officers for the next five years are: president, *Joan Sweet Jankell*; vice president, *Linda Master Sumner*; reunion chairman, *Jane Epstein Gracer*; corre-



sponding secretary, *Elaine Postelneck Yamin*; treasurer, *Elinor Tomback Fine*.

I have not attempted to go into much news of those attending reunion. Our lives are so varied and interesting that a little news would be only an enticing dip into the bucket. Our class directory, to be mailed to all classmates by mid-summer, will be based on personal contact of the entire class without the use of a form questionnaire. Personal contact requesting basic statistics and answers to a couple of provocative questions produced an amazingly large and enthusiastic response. Much correspondence will be printed in complete form because of its timely, especially interesting and/or possibly controversial nature. Many other responses will be edited somewhat, but direct quotes will often be used. We feel the directory may be possibly one of the most interesting ones ever to be printed by a reunion class. Our deep thanks go to *Fran Dearden Bartlett* and *Judy Smith Kaye* for spending many, many hours on developing, editing and preparing the directory for final printing.

*Sue Israel Mager*

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*Flora Razzaboni*  
251 West 81 Street  
New York, N.Y. 10024

The class of 1963 met in the living room of Reid Hall in May to celebrate our tenth reunion. It was a lively reunion and "no one had changed a bit." We had a delightful time reminiscing about our forgotten college days and exchanging current news. Many thanks to *Ann Knight Randall* outgoing vice president and reunion chairman, who worked so hard to arrange the cocktails and hors d'oeuvres prior to the class supper and the Saturday night cocktail party at Butler Hall, and to *Marian Mandel Bauer*, who collated the reunion booklet.

Twenty seven of us attended the weekend festivities. Long distance honors go to *Phylis Brooks Toback* from Wellesley, Mass., *Rhoda M. Greenberg* from Baltimore, Md., and *Dolores Mirto* from Ithaca, NY. From the immediate New York metropolitan area came *Cynthia Cherner Budick*, *Loretta Tremblay Azzarone*, *Joan Breibart*, *Willa Sack Elton*, *Joan Sherman Freilach*, *Iris Unger Friedlander*, *Sheila Gordon*, *Sheila Hennessey*

*Mignone*, *Batya Miller*, *Ann Knight Randall*, *Susan Robbins Stern*, *Francine Stein*, and *Martha Kostyra Stewart*. From Westchester County, NY came *Jane Ruben Guttman*, *Roz Michel Manowitz*, *Pearl Sternschuss Vogel*, and *Karen Gold Halperin*. The well represented New Jersey contingent included *Marian Mandel Bauer*, *Phylis Ruttenberg Denbo*, *Rachel Blau Du Plessis*, *Gail Hockman Effros*, *Elizabeth Thompson Ortiz*, *Elaine Golden Robison*, and *Charlotte Alter Spiegelman*.

Our thanks go to our outgoing officers for the past five years: *Miriam Stern Gafni*, President; *Ann Knight Randall*, Vice President; *Liz Pace McAfee*, Class Correspondent; *Marian Mandel Bauer*, Treasurer. Our new slate for the next five years is: *Marian Mandel Bauer*, President; *Loretta Tremblay Azzarone*, Vice President; *Flora Razzaboni*, Class Correspondent; *Gail Hochman Effros*, Treasurer; and *Sheila Gordon*, Fund Chairman.

Copies of the Reunion Booklet were mailed to those members who were not present. Classmates' questionnaires which were not received by the printing deadline include *Ronnie Lee Braunstein Budge's* who now lives in Ashland, Or. She and her husband Ed own a bookstore (Southern Oregon Book Company) and will soon establish a beer garden tavern in the basement of the store. They have a three year old son, Edwin. *Louise (Barbara) Margolies de Gasparini* writes from Caracas, Venezuela that she completed a doctorate in anthropology from Columbia in 1972 and is married to *Grazzano Gasparini*, an architect and writer. Louise is

now working on a social anthropology project in the Venezuela Andes and is completing a book on the Incas jointly with her husband. *Elinor Drachman Kaufman* is remarried and living in Hattings-on-Hudson, NY with her daughters, ages 10 and 8, and husband Irwin, age 11. She plans to return to school in September for her MSW. *Elizabeth Pace McAfee*, her husband Bob and their three children now reside in Burlington, N.C. Bob is a systems analyst for Western Electric and a part-time instructor in data processing at the local community college. Liz is an English instructor at the same college and is involved in "a study of placement procedures, diagnosis of language difficulties, and the structure of the language arts program."

*Lois Buxbaum Schenck* sends "Aloha" from Honolulu. Her husband Andrew who is assistant music director of the Honolulu Symphony, and she have two sons. Lois is presently writing magazine articles and doing part-time copywriting for an advertising agency. *Joan Ritchie Silleck* now lives in London with her husband Baxley and six-year-old son Sea. Baxley runs his own film company which Joan does freelance writing and takes pre-med courses in the hopes of entering one of London's medical schools. *Phylis Brooks Toback* writes from Wellesley, Mass. that her husband is an internist at Boston U School of Medicine and is completing a PhD in Biochemistry. They have two children. Phylis is assistant professor of English at Bridgewater State College and on the board of directors of the Bridgewater Child Development Center.

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Jill Adler Kaiser  
660 Mix Avenue  
Hamden, Conn. 06514

How does one begin the last column? I n't say whether the last five years flew by dragged by. It doesn't even seem hard to believe that it has been five years since we graduated. These five years brought me graduate study, a husband, a job, a house and a baby—not very unusual—more than likely typical—but very satisfying and rewarding. I'm sure you can look back on the last five years with as much nostalgia and joy. Of course there have been moments which we would like to forget—Cambodia, Kent State, Jackson State, the Eagleton Affair, deaths of Truman and Johnson, the Munich Olympics, thousands of war casualties, earthquakes, political kidnappings and assassinations, thousands of raped women as a result of the Pakistan war and on and on—I'm sure we left out so much. It has been fun being “class yente” these last five years. I wish Jill Adler luck as your new class correspondent. And now on to the business at hand—THE NEWS—

hoofing!”

Goldie Shabad hopes to get her PhD in political science next year from the U of Chicago. She spent last year in Yugoslavia working on her dissertation. Upon her return, she married Robert Krivoshey, a grad student in hot pursuit of teaching positions. Good luck in looking and finding.

Barbara Rettek Geiger has been accepted at Cornell Medical School. Maureen Wettig Swift is working for her MLS at Columbia. Julie Anne Marshall Weil and her husband Peter are both in the theatre. He is directing off-Broadway plays; Julie appeared in “Medea” and “Iphigenia.” After Barnard she studied theatre arts at Emerson College.

Barbara Prostkoff Zimmerman is busy taking care of two children and a puppy, teaching religious school and skiing in the mountains around Denver. Susan Werner Kaufman is an attorney in the real estate investment section of the law department of Metropolitan Life Insurance Company while husband Arthur is an associate at Dewey Ballantine. Laura Grossman is teaching film-making workshops at the 92nd Street YM-YWHA, the Pro-

Uval, living in Pittsburgh. Judy Sollosy to Imre Fehér, living in Hungary; Mary Morris, a third-year medical student at Tufts, to Thomas Parr, living in Belmont, Mass. Helen Heller to Larry Higby, living in Lander, Wy. She writes, “Larry is with the National Outdoor Leadership School as I am when I can be. We both find teaching young people to be self-reliant in the wilderness a challenging and rewarding experience.”

Marjorie Stein became the first woman ever to complete all requirements for the PhD in math at Princeton. Since September '72 she has been employed as a post-doctoral research associate at the Math Research Center in Madison, Wis. and as lecturer in computer science at the U of Wisconsin. Barbara Steinhardt Mayer is working full-time for Community Legal Services, a Chicano-oriented legal aid office in San José. She is planning on law school next year. Husband Ric is working with nursery school kids and “combating sex-role stereotyping in the classroom.” Their daughter Rachel is 3-years-old.

That's all the news for this issue, I hope the future brings us all health, happiness, peace, trust and satisfaction.

Linda Rosen Garfunkel



Amy Linker Bonoff was that you on “To Tell the Truth” posing as the only female Yale polo player?

From Pat Harrigan comes word that she received her MBA from the B school in '70 and went to work for Morgan Guaranty Trust Company on Wall Street as a foreign exchange trader. In February she married Peter A. Nadosy, an investment officer with Fiduciary Trust Company, “... a pair of capitalists we are!”

Lida Orzeck Broches writes that she received her doctorate in social psych from Columbia in December '72 and is doing research at the School of Public Health's Division of Epidemiology. “But at other times I'm using my feet—not my head—

professional Children's School and the Lenox Hill Neighborhood Ass'n. Ingrid Michelse Hillinger writes that son Daniel Jost arrived on December 19, 1972 “with a full head of black hair.”

Lynn Garafola has been enrolled since September in the PhD program in comparative literature at CUNY. Carol Norkin Ghent lives in a 100-year-old house with husband and son David Adam born December '72. Judy Wink teaches at Woodmere Academy which she says is great fun. Geraldine Pontius is studying architecture at Columbia. Carolyn Slater Galinkin writes that daughter Marlene Beth was born November '70.

Some marriages: Beth Steinfeld to Ezri



## In Memoriam

### Dorothy E. Miner '26

The Class of '26 sorrowfully reports the death of Dorothy E. Miner in Baltimore on May 15. A bibliophile and an authority on illustrated medieval manuscripts, known for her quick-witted humor, she was librarian and keeper of manuscripts at the Walters Art Gallery there.

In addition to the duties, she served as curator in charge of the museum's Islamic collections and until 1969 served as its editor of publications. She had written and lectured on the illustration of Apocalypse manuscripts and the development of medieval workshop practices but her interests encompassed Sasanian, Islamic and Persian art as well.

A Phi Beta Kappa graduate of Barnard, she also studied at Bedford College, University of London, Columbia and New York University. In 1931 and 1932 she was assistant professor of art history at Barnard and then joined the staff of the Pierpont Morgan Library. She came to Baltimore in 1934 as a member of the original staff which reorganized the Walters Art Gallery as a public museum. In 1955 she was named the Rosenbach Fellow in Bibliography at the University of Pennsylvania, and she was the recipient of honorary doctorates from Goucher College and the Maryland Institute College of Art.

Miss Miner was responsible for several important exhibitions of illuminated manuscripts, maps, bookbinding and calligraphy which attracted international attention and were documented with catalogues which remain the most authoritative in the fields. She was the author of numerous articles and reviews in various art and bibliographic journals. In 1960 she prepared the children's coloring book, "Dragons and Other Animals," which contained reproductions of medieval woodcuts. Her wide-ranging interests included memberships on the advisory boards of many institutions and organizations.

Her generous help to scholars on both sides of the oceans inspired twenty of her friends to gather a group of the articles dedicated to her into a *Festschrifte*, which she was able to see in typescript during her last illness. Her kindness was as shining as her scholarship, and she brought great honor to her Class and her College.

### Louise Comes Reeve '13

Her classmates and friends in the Barnard Club of South Florida will be grieved to learn of the death last December of Louise Comes Reeve, a longtime resident of the Miami area. Mrs. Reeve died of cancer in San Francisco while on a visit to her daughter, Elizabeth Reeve Pepper, who sent us her mother's obituary and a letter in which she spoke warmly of Mrs. Reeve's attachments to Barnard.

After she left her job in the accounting office of the McAllister Hotel in Miami, Mrs. Reeve worked for several years with the American Cancer Society, first as a volunteer and then in charge of the Miami Beach office and of volunteers at that branch. In fact, she worked almost up to the time that she flew to California just two weeks before her death. Her daughter remembers that her mother used to say, she'd die if she couldn't work.

She is survived also by a son Robert and a brother, to whom her Barnard friends extend heartfelt sympathy.

### Professor Elizabeth Baker

Elizabeth Faulkner Baker, Professor Emeritus of Economics, died in Seattle, Washington, January 30, 1973. Professor Baker served devotedly and with distinction on the faculty of this college for thirty-three years, from 1919 through 1952.

Her career is particularly notable not only for its personal meaning to her associates at Barnard but as an outstanding example of service and accomplishment in education, research, and public affairs.

Professor Baker was graduated with the Bachelors degree from the University of California in 1914 and received a Masters degree from Columbia in 1919 and a Ph.D. degree in 1925. Prior to graduate study, she taught economics and served as Dean of Women at Lewiston State Normal School in Idaho (1915-1917) and at Washington State Normal School (1917-1918). Her teaching at Barnard began in 1919, directly after her Masters degree was awarded by Columbia, and continued without interruption until 1952. She served as Chairman of the Department of Economics for twelve years, from 1940 through 1952.

From the beginning, Professor Baker's research focussed on labor relations and in particular on the position of women in the labor market. Her dissertation (completed in 1925) was on *Protective Labor Legislation (with Special Reference to Women in the State of New York)* and was one of the earliest and most respected studies devoted exclusively to the changing position of women in industry. This first of Professor Baker's books was published as one of the *Columbia University Studies in History, Economics, and Public Law*, already a recognition of outstanding scholarship.

Interest in labor relations generally and especially in the status of women in industry continued throughout Professor Baker's professional career. In 1933 she published a major study on *Displacement of Men by Machines*, and in 1957, *Printing and Technology; A History of the International Printing Pressmen and Assistants Union*. In 1964, twelve years after retirement from teaching, she completed and published another major book, *Technology and Women's Work*.

In the area of public service, Professor Baker served during World War II as Panel Chairman in Region II, New York, for the War Labor Relations Board. Altogether an exceptional career in education, research, and public service, which her Barnard College colleagues record with pride and gratitude.

Raymond J. Saulnier  
Professor of Economics



## Obituaries

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the following deaths:

- |   |   |    |  |
|---|---|----|--|
| 4 | Edith J. Haas, September 1972           | 22 | Dorothy McGrayne Olney, April 23                     |
| 5 | Jeannette Stobo Pensel, May 10          | 23 | Marion Kingman Hardenbergh<br>Gertrude Simpson Magaw |
| 5 | Ethel Hendricks Frank, April 8          | 24 | Alice Warren Leitner, February 6                     |
| 7 | Cora E. Bennett, May 9                  | 25 | Jeannette Jacobs Kasnetz, April 19                   |
|   | Elizabeth Tredwell Stebbins, January 18 | 26 | Dorothy E. Miner, May 15                             |
| 0 | Margery K. Eggleston, April 8           | 27 | Mildred Martin Schilling, May 18                     |
|   | Clarice Auerbach Rosenthal, March 2     | 30 | Dorothy Engelhardt Feuss, February 11                |
| 1 | Grace Lovell Welch, April 13            | 38 | Ruth E. McElveney, December 17, 1972                 |
| 3 | Louise Comes Reeve, December 13, 1972   | 39 | Charlotte Villanyi Hegedus,<br>August 10, 1970       |
| 5 | Virginia Pulleyn Kingsley, May 28       | 40 | Joan Keeley Corcoran, July 7, 1972                   |
| 8 | Edith Mook Craig, 1972                  | 42 | Ruth Lowe Bookman, June 17                           |
| 1 | Lucille Arkins Thompson, April 22       | 48 | Margery Friars Doherty, November 29, 1971            |
|   |   | 50 | Renee Miller Hessel, March 5                         |
|   |   | 53 | Barbara Rindler Stein, April 11                      |
|   |   | 54 | Evelyn Cohn, 1970                                    |
|   |   | 55 | Eleanor Cate Allen, December 7, 1972                 |

### 13

*Sallie Pero Grant (Mrs. C.)*  
5900 Arlington Avenue  
Bronx, N.Y. 10471

### 14

*Edith Mulhall Achilles*  
417 Park Avenue  
New York, N.Y. 10022

We send our sympathy to *Luci Petri* on the death of her sister *Cecilia Petri Erickson* this spring.

### 15

*Helena Lichtenstein Blue (Mrs. T.)*  
316 West 79 Street  
New York, N.Y. 10024

The following '15ers were present at Reunion on May 18, 1973: *Nina Washburn Demuth*, *Lucy Morgenthau Heine- man*, *Rosalie Nathan Hendricks* and *Elsie Oerzen*.

A lovely, newsy letter from *Fannie Rees Kuh* reported that her second grandchild was just born. Says she shouldn't "gloat" because she knows that many of the '15ers are great-grandmothers. She is still working two days a week in the office of her son, Dr. Joseph Kuh. She keeps busy reading, crocheting, etc. the rest of the time. She is well and sounded full of zest.

*Elizabeth Trundle Barton*, in a most interesting letter, reported that she is curator of the historical society in her community and is active in the garden club and woman's club and generally in whatever goes on in the community. She is well, except for cataracts which are to be removed, and hopes she will be able to do more local historical research after she is "adjusted to the new kind of seeing."

*Nina Washburn Demuth* is busy with family in-laws and distant cousins. She also takes full responsibility for two shut-ins, which is indeed a tremendous job, as we know.

With great regret, I report the death of *Anna Paddock Barton* on February 16, 1973. She lived in Bloomsburg, Pa. and a very informative article about her was written in the Bloomsburg paper. She was very active in community affairs, a member of many organizations, notably among them a life member of the Columbia County Historical Society. It was her wish that her remains be donated to the Jefferson Medical School, Philadelphia, in the interest of medical research. She stated also in her will that, at the death of her husband, one-eighth of her estate is to go to Barnard.

## Class News

### 05

#### Alumnae Office

*Florence Meyer Waldo* writes that her son, daughter-in-law and grandchild, residents of Madrid, visited them for three weeks last summer. "We visited them in Madrid three years ago and enjoyed it."

*Blanche Reitlinger Wolff* proudly reported the birth of her first great-grandchild, whom she describes as "wonderful." *Helen Cooley* writes: "Although far long in years I am still active and keep very busy much of the time doing a great deal of church work and other things. I am blessed with good friends, good health and many interests."

*Helen Nessa Cohen* reports she is "getting along." *Anita Howard Grant* was planning a late spring trip to Australia, New Zealand, Tahiti and Fiji.

### 06

*Dorothy Brewster*  
310 Riverside Drive  
New York, N.Y. 10025

### 07

#### Alumnae Office

### 08

*Florence Wolff Klaber (Mrs. W.)*  
425 Riverside Drive  
New York, N.Y. 10025

*Gertrude Stein* writes: "I am now 86 and run an employment bureau daily from nine to five. Last year I took a week's vacation and hope to take more this year. I am in perfect health."

### 09

*Emma Bugbee*  
80 Corona Street  
Warwick, R.I. 02886

### 10

*Marion Monteser Miller*  
160 East 48 Street, Apt. 7-R  
New York, N.Y. 10017

### 11

*Marie Maschmedt Fuhrmann (Mrs. O.)*  
52-10 94 Street  
Elmhurst, N.Y. 11373

*Florrie Holzwasser*  
304 West 75 Street  
New York, N.Y. 10023

### 12

*Lucile Mordecai Lehair (Mrs. H.)*  
180 West 58 Street  
New York, N.Y. 10019



The panel discussion on Status which took place at Reunion was most interesting and the audience participated beautifully.

## 16

### Alumnae Office

On May 12 *Ruth Salom Manier* flew to Portugal, planning to return late in June. She contemplates a trip to Sicily in October.

On the Saturday afternoon of Reunion, *Ruth Cohen* and *Emma Seipp* were delighted to meet *Nancy Cahen Knopka '47*, daughter of our classmate *Jean Rosenbaum Cahen*. Jean's granddaughter *Judith Sokolow* is a cum laude graduate of the class of '73.

We have learned from Dr. Dorothy B. Carr (Mrs. Harold R. Carr) of the death of her mother *Ethel Reges Brown* on February 22, 1972 in San Pedro, Ca. where she made her home since 1955. Ethel was the first woman optometrist to graduate from Columbia. Until 1958 she was a corrective physical education teacher for the Los Angeles City Schools. She was active in the Barnard Club of San Francisco. She left, besides her daughter, three grandchildren and one great-grandchild.

*Evelyn Haring Blanchard* reports that her husband has retired and that her daughter is living in New Jersey. Although she does not travel as much as in the past, she keeps busy in the garden club and with church work. She also enjoys theatre, concerts and swimming. *Bertha Rabinowitz Zuckerman* spent the winter in the "superb climate" of Guadalajara, Mexico. Her children are well and happy.

## 17

*Elinor Sachs Barr (Mrs.)*  
415 Central Park West  
New York, N.Y. 10025

*Freda Wobber Marden (Mrs. C.F.)*  
Highwood-Easton Avenue  
Somerset, N.J. 08873

Our Class Vice President *Frances Krasnow* gave a spring reunion party at her home on March 28. Frances invited all classmates in the metropolitan area. Present were: *Babette Deutsch*, *Margaret Moses Fellows*, *Anita Frenzel*, *Frances Krasnow*, *Edith Cahen Lowenfels*, *Freda Wobber Marden*, *Elizabeth Man Sarcka* and *Irma Meyer Serphos*.

It was a lovely party and a welcome opportunity to discuss plans for a get-together at the Barnard Reunion on May 18-19. A telephone squad was appointed to contact classmates for a 1917 luncheon at noon on May 18. (This get-together will be reported in a subsequent issue of the magazine.)

We had a chance to hear from *Mo (Margaret Moses Fellows)*, who gave a report on how well 1917 has done toward the Barnard Fund.

*Elizabeth Man Sarcka* wrote as follows about her fabulous tour: "Perhaps the world's most ornamental city is Bangkok, with its shining, slender golden spires, its immense Buddhas in emerald or gold, its young saffron-robed monks strolling with begging bowls. But pass through the handsome avenues, between flower-filled government and private grounds, and you arrive at a modern triumph, the headquarters of ECAFE, the UN Economic Commission for Asia and the Far East, a regional organization whose work covers more than half the globe. Throughout Asia we had seen its influence. It has given Asia an identity with its All-Asia Highway sweeping across the face of the continent, making possible trade, transport, tourism as never before, and its Trans-Asian Railroad, the fabulous Mekong River delta and other projects which have opened up a whole new era for the conti-

nent . . . Our tour, the "Family of Man Seminar," included twenty-five of us, a with international concern and eager for better understanding of world problems. It was masterfully handled and in addition to touring plans, arrangements had been made for us to meet with UN agencies at every stop. In Rome, where our super-guide made the eternal city come to life, we were introduced to FAO, which centers here. In Athens we spent unforgettable hours drinking in the beauty of the Acropolis. We went on to Asia, starting with Israel, where we visited a typical refugee camp. We were much impressed with the excellent education offered through technical and teacher-training.

"We saw the amazing ruins of O Baalbek in Lebanon, the Taj Mahal in India, the teaming water life in Hong Kong, and the myriad temples and shrines in Kyoto, this most sacred city. We learned of UNICEF's fabulous disaster relief in Bangladesh, its work with children everywhere, and of UNESCO's new literacy program in which teaching is conducted in each native tongue. Women came with the babies on their backs, and learned basic care along with reading and writing. We saw the amazing cooperation of nations, not only in Asia but around the world. It was a thrilling and heartening experience, each of us entranced by the varied life and beauty of these various lands, and wholly convinced of the essential character of UN work and of its tremendous impact on the developing world."

*Babette Deutch's* older son, Adam Yarmolinsky, is University Professor at the University of Massachusetts, where he holds the Ralph Waldo Emerson Chair. His younger son, Michael Yarmolinsky, is in charge of microbiological research at the Institute de Biologie Moleculaire, Centre National de la Recherche Scientifique. She and her husband are waiting for proofs on his *Chekhov Letters*, scheduled for publication by Viking.

A note from *Helen Ketchum Turner* informs us that she has given up her home in Yonkers and shall be in Shelby, N.C. part of the year. In the spring and fall she will visit her son and his family up north. She says that perfect weather and friendly southerners make life very pleasant in Shelby. *Marguerite Mackey* said she enjoyed the 1917 reunion last year and was especially happy to learn that *Elizabeth Man Sarcka* is a volunteer worker for the UNA-USA as she is president of the local St. Petersburg chapter. "It's a great cause to work for," she added.

Copies of the photograph of 1917 Reunion in May can be ordered, at \$2.00 each, from Dr. Frances Krasnow, 40 East 72 Street, NY 10021.





19

Georgia Schaaf Kirschke (Mrs. P.T.)  
77-06 79 Street  
Brooklyn, N.Y. 11227

Dorothy Birdseye Palmer's interests are painting and gardening. Eleanor Curnow invited Erna Gunther in Washington in March when Erna delivered a National Gallery of Art lecture on "Two Approaches to the Supernatural: Eskimo and Northwest Coast Indian."

Lucetta Koster Harkness writes: "When entertaining Japanese friends traveling through the States or en route to Europe, I am doing church work and helping with my seven grandchildren especially on their birthdays. I visited young Heidi in her new house on Signal Mountain, Tenn. in March. My son Peter received his doctorate from Columbia this year. My son Donald is assistant superintendent of schools in Manhasset, NY."

20

Josephine MacDonald Laprese  
Hotel Beverly  
125 East 50 Street  
New York, N.Y. 10022

1920 has a new winner in the academic field—Ida Everson! She was awarded the rank of professor emeritus of Wagner College, Staten Island, NY in March '73. This rank coveted in international academic circles, recognizing long and distinguished service to higher education in general, and to her own college in particular. Ida started her career at Wagner as part-time instructor in 1939 and went to be full-time professor from 1943 until her retirement in 1970. She received her BA from Columbia in 1929 and her PhD in English from Columbia in 1943. After graduating from Barnard she worked as a copywriter and editor of textbooks for the American Book Company and later for the N.Y. Tribune as a translator and writer. Her achievements have been many and important. Her travels have been wide and interesting. Our congratulations to you, Ida Everson!

Alumnae Reunion at Barnard, May 18 and 19, was very enjoyable. Our class had eight present at the luncheon—Edna Corci, Ida Everson, Josephine MacDonald Laprese, Elizabeth Rabe, Amy Raynor, Dorothy Robb Sultzer, Clarissa White Walker and Margaret Wilkens. Five of us stayed on through the afternoon activities and for supper. After luncheon we held a class meeting—the main topic was financial—if, and when, we might consider selling our six shares of AT&T stock and depositing the proceeds in our savings

bank account for easier access when needed. The present class funds are \$120.00 in savings and six shares of AT&T at 51¼, today. We sometimes need to draw on class funds for mailing and for printing invitations for our teas and luncheons. Will discuss this again at our fall luncheon.

And fall luncheon will be Monday, October 29th (probably) in the Deanery. So please come home at luncheon time! You'll like it.

A further honor came to 1920 in the work of Evelyn Garfiel Kadushin with the National Women's League of the United Synagogue of America. She has lectured on Jewish subjects throughout the country and is the author of "Service of the Heart: a Guide to the Jewish Prayerbook," widely used as a text in adult studies classes. Evelyn has authored other popular tracts and is the wife of Rabbi Max Kadushin. She received her PhD in psychology from Columbia.

Our traveling classmates as of this date are Aline Leding in Britain and Switzerland, and Leora Wheat Shaw in Japan, Taiwan and Hong Kong.

Janet McKenzie wintered in San Diego, Ca. She wrote of the new wildlife park where visitors travel by monorail. A diplomat from South Africa complimented San Diego on the natural aspect of everything and of the close resemblance of the houses to those in an African village. In Bovina Center, NY, Janet serves on the library book selection committee and is working hard, with letters to senators and assemblymen, to have library funds, cut down for the past several years, restored by two bills now pending. It is a very nice little library.

Esther Schwartz Cahen and her husband were planning a "possible" trip to Switzerland this summer. Esther is a member of the board of directors of the condominium in West Palm Beach, Fla. where they live. We miss Esther at class gatherings and miss her help in class and alumnae affairs.

Mary Opdycke Peltz can arrange a backstage tour of the Metropolitan Opera House for a group of twenty people any mid-week afternoon from 3:45 to 5:00. Let us plan for this when we have our fall luncheon.

I am grieved to announce the death of Harriet Keehn on February 15. There are no relatives to whom we might send a note of sympathy.

And now, about Josephine MacDonald Laprese—she has changed her plans to live in Reno and will continue to live in the NYC area. She is collecting information on retirement communities and hotels and will put it in our next bulletin

column. We might find it useful at some future date.

Greetings to you all.

21

Bertha Wittlinger  
155-01 90 Avenue  
Jamaica, N.Y. 11432

Thelma DeGraff has been listed in the International Scholars Directory this year in Strasbourg, France. What exciting news! Lee Andrews, although retired, has recently turned professional again to lecture at the Orange County Community College on market research. The Scholarship Fund has been enriched by the annual Barnard Club of Brooklyn Spring Bridge Party at the Barnard College Club rooms at the Barbizon Hotel. Our Mildred Peterson Welch played her part in this project as an active and interested member of the Club. She also enjoyed an "Auto-train" trip to and from Florida.

Deborah Kaplan Mandelbaum has retired from teaching social studies at Julia Richman High School. Her son is a composer and a professor in the music department of Queens College. Marjorie Marks Bitker (Midge) is as busy as ever. Among her continuing activities was a recent trip to Chicago as a member of the National Book Committee and as a representative of the State of Wisconsin. A novel which Midge wrote in 1933-1935 is about to be published as an original paperback by Curtis Books. The title is "A Letter from Tony." Assisting in this transaction was Evelyn Shifte who is president of Vanguard.

Winthrop Bushness Palmer, associate editor of *Confrontation*, an LIU literary magazine, together with two collaborators produced "American Kaleidoscope" in an off-Broadway theater. This chronicle of America was well received by the press. The New York Times described it as "a kaleidoscopic view of the men, women and events that shaped our land—a song of America—inventive, exalted, heroic."

It is with sadness that we report illness and death of classmates or their loved ones. Ebba Wahlquist Tolg is now a widow, "having lost a brilliant and companionable husband." She has no children but has reared a nephew who is now a space scientist. Her husband, Mr. Clarence Tolg, was extremely interested in conservation, communicating his interest in the out-of-doors to millions by means of radio and writing. M'liss Partridge Sellman has been hospitalized since attending our 1971 reunion. She now wears a brace for spinal trouble and has undergone surgery for cataracts. Lillian Brower



is now living in a nursing home. She is suffering from Parkinson's disease.

From Colonel David K. Sain, retired USA, came the sad news of the death last June of his aunt, our classmate Dr. *Jewel Wurtzbaugh*. Though retired, she had remained active in teaching correspondence work with the U of Oklahoma until her death. *Margaret Bush Hanselman* died on Dec. 29, 1972. She had been active for many years in educational work, serving on the White Plains Board of Education. Another sad note came from the husband of *Lucille Arkins Thompson*, Mr. John Thompson. Lucille died on Easter Sunday this year.

## 22

*Louise Schlichting*  
411 Highland Terrace  
Orange, N.J. 07050

Hearty thanks to all of you good donors to the Barnard Fund. It was an off year for us after our generous gifts for the 50th reunion, yet forty-four of us gave a total of over \$2000. Let's make it a habit to help Barnard as much as we can.

On May 7, as your president, I attended a reunion workshop where officers of various classes exchanged ideas about fundraising and reunion planning. I told them that whatever success we had had was due to the years of friendly, personal interest shown to us by *Marion Vincent*.

At the luncheon at this year's reunion on May 18, President Martha Peterson told us Barnard's budget with inflationary costs comes to about ten million dollars per year. Of this amount, seven million comes from parents and students; the rest depends upon alumnae gifts, possible state aid and special grants and endowments. At other meetings, I was impressed by Dr. Calderone's paper, the panel discussion on curriculum by students and faculty, and by *Barbara Watson '39*, who does a tremendous job as Assistant Secretary of State for Consular Affairs. This means that she is in close touch with every US embassy throughout the world. Alumnae President *Blanche Kazon Graubard '36* expertly chaired the many meetings.

Concerning our classmates we have bad news and good news. It was most shocking to read in the New York Times of the instant death by automobile accident on April 23 of *Dorothy McGrayne Olney*. The accident occurred in Dorothy's hometown of Newtown, Conn. Dorothy was one of the first women to be general manager of a Broadway play; she produced "Night of the Hunter" starring Shelley Winters. In the '50s she was tour manager for the late Charles Laughton. For twenty years she and her husband Julian pre-

sented leading symphony orchestras, ballet companies, and many famous artists and lecturers, among whom was Winston Churchill before he became the great prime minister. These presentations were the "Mr. and Mrs. Olney Series" at the Westchester County Center. In her retirement Dorothy's main interest was an extraordinary collection of theatre memorabilia which she had collected over the years. Our heartfelt sympathy goes to her husband, her two sons and daughter, *Celia Goodale*, who is secretary of the Mt. Holyoke Alumnae Ass'n.

And now for some good news. Cards have been received from *Edith Baird Bowles* who enjoyed April in Polynesia, New Zealand and Australia; from *Natalie Gorton Humphrey* who spent a few weeks in February with her sister in Hawaii and loved all the summer beauty of the island. The Daily Times of Mamaroneck, NY ran a charming article this winter about our own *Helen Warren Brown*. Helen is a recent widow and has moved to Amherst, Va. to be near her daughter and grandchildren. But she leaves behind her in Mamaroneck an envious reputation for being a source of information about her native town, an authority on local history, a mainstay of the Red Cross, and a founder of the Rye 300th anniversary of Mamaroneck. Helen is the mother of Dr. Malcolm Brown of Boston and of Major Daniel Brown of the US Marines. Do keep your wonderful sense of humor and enjoy your new home, Helen.

Lastly I suppose I should mention that, to celebrate my retirement from teaching science in the Orange Memorial Hospital School of Nursing, the school's alumnae ass'n made me their honored guest and presented me with orchids, a gift and lovely speeches at their annual dinner in May. Did you ask what I am doing now? I'm so busy, I don't know how I ever had time to go to work. Have a good summer and make the most of each day, all of you '22ers.

## 24

*Ethel Quint Collins (Mrs. J.)*  
West Street  
Harrison, N.Y. 10528

*Mildred Garfinkel Levy* has left on an exciting study tour sponsored by the Smithsonian Institution, exploring prehistoric art in the caves of Spain and France. In October she plans a voyage aboard a yacht chartered by the Smithsonian to sites of ancient civilizations in Greece, Cypress, Beirut, Egypt, Crete, Sicily, Malta, Libya, Tunisia, etc. We wonder what additional excitement is encompassed by that "et cetera."

*Eleanor Pepper* was a trailblazer in the struggle for equality for women in the professions. She has certainly achieved recognition in her own profession of architecture. She was the recipient of the Brunner Fellowship Award of the Architectural League of New York, the Hexter Award for outstanding interior of the year 1965 and the US Navy Certificate of Merit. She is listed in Who's Who's "2000 Women of Achievement."

Judge *Justine Wise Polier* has retired after 38 years on the bench. She will work with a national group concerned with children's rights and welfare, juvenile justice and the right to treatment. She views the last few years as a time of regression in facing children's welfare problems, and she retired a year before the mandate in order to work for the necessary services.

It was nice to hear from *Mary Pyle Fleck* who has moved to Sarasota, Fla. and from *Grace E. Kahrs* who has a bus schedule as President of the Woman's Club of Leonia, NJ.

The Class offers its sympathy to *Mario Sheehan Maskiell*, whose husband *Ralph E. Maskiell* died in January '73. Belated condolences to *Margaret C. Reinke* whose sister, *Eva A. Reinke*, Class of 1918, died in 1969. Sorry we didn't know earlier.

*Myra Condon Hacker*, who died in February 1973, was a tireless worker for civic causes and received six awards from major organizations in recognition of her efforts to foster Americanism. She was author of the basic legislative statement for American History Month and of the present New Jersey American History Law. Her husband *Ralph E. Hacker* died in 1966.

## 25

*Elizabeth M. Abbott*  
466 Larch Avenue  
Bogota, N.J. 07603

The Class held its spring tea on March 23 in the Deanery. Present to enjoy it were *Julia Goeltz*, *Kay Johnson*, *Marion Kahn*, *Estelle Blanc Orteig*, *Edna Peterson*, *Dot Putney*, *Madeleine Hooke Rice*, *Peg Melosh Rusch*, *Marion Mettler Warner*, *Fern Yates* and *Betty Abbott*.

*Doris Beihoff Culver* has retired from her position as administrative assistant at her high school. *Alice Mendham Powell* has retired from full-time university teaching and is doing consulting work in child development. *Ellen Wuori* is working part-time at the West Hartford Library.

*Mary Elizabeth Aldrich* spent much of her time during the past year working with the Daughters of the Republic of Texas, the Daughters of the American



olution and the Texas Historical Marker Survey Committee. Among the historical markers she secured was one for the grave of her father, author of a history of Houston County and a prominent civic leader.

Margaret Folsom Denzer writes that she and her husband are enjoying their home in Florida. She is sorry to be too far away from reunions with our Class. Maud Cabot Morgan continues to live in Cambridge and to paint. Flo Kelsey Schleicher now has a great-granddaughter as well as a great-grandson. Billy Travis Crawford is going to Iowa in March to see her newest grandchild.

Mail for these classmates has been received, and we should appreciate it if any of you could let us know their current addresses: Margaret Buckmaster Allum, Wilhelmine Witt Blake, Bernice Leavitt Bowes, Madys Ball Commer, Katherine Morse Kinney, Margaret Wight Millikin, Edna Murrain Murray, Gertrude Oellrich and Anna Sarason.

We regret to report the death on April 1 of Jeannette Jacobs Kasnetz and wish to express our sympathy to her husband and daughter. The Class extends sympathy also to Alice Mace Vaughan, whose husband died in January, and to Ruth Gordon Riesner, whose husband died in March.

## 26

Ruth Friedman Goldstein (Mrs. M.F.)  
295 Central Park West  
New York, N.Y. 10024

Marie Konzelman has a happy item to report to 1926: she was married in March to Mr. John M. Finn. She also reports that she is enjoying a life of leisure since she retired three years ago. All best and congratulations, Marie, from the Class.

Eleanor Kraus Johnson wrote in the Spring: "I have recently returned from a trip to India, Nepal and Iran with my husband, who retired last fall as Distinguished Professor of English at City U. Now we are settling down to a collaboration on a novel. Our daughter, Judith Johnson Sherwin '58, will have her third book, and second volume of poetry, "Impossible Buildings," published by Doubleday in April. Our son Laurence is a trial lawyer in Boston. He is an enthusiastic flier and frequently drops down on us for a weekend at our place in the Berkshires. We have five grandchildren who often visit with us there."

Anna Worthington Goldsborough reports she has "no headlines for Barnard!", but a simple home life with husband. She says she is yardman as well as housewife, and attends meetings, serves on a library

committee, enters into local politics, church activities and is busy and happy with her children and grandchildren.

Georgia Hamilton Wilson and her husband "Van" are enjoying retirement very much. In '68 they were off for a round-the-world trip; in '69 they did a jaunt around Scandinavia; in '70 the USSR; '71, New Zealand and Australia; in '72, six weeks in France and England. This year they embark on the Kungsholm for seven weeks to Iceland, Scandinavia, Finland, Leningrad, Hamburg, Amsterdam, Ireland, plus. Their son Bruce is completing his PhD and is teaching at Brooklyn College. Georgia sends warmest regards to 1926.

## 27

Wilhelmine Hasbrouck Briscoe  
(Mrs. W.H.)  
43 Green Road  
West Nyack, N.Y. 10994

Let me start by saying the obvious—this has been a hard year for '27. I think we owe a debt of gratitude to Catherine Baldwin Woodbridge and Jean MacLeod Kennedy for carrying on their combined responsibility, including the job of class correspondent. Thank you, Catherine and Jean, and please help me, dear classmates, by sending me your news.

Last November I attended the Bank Street College memorial service for Irma Simonton Black under difficulties. My ever-loving family told me: 1. that the already miserable day was going to get worse and worse; 2. that I would never find a place to park; 3. that I would surely be mugged in that dangerous section of the city. Although none of the predictions came true I was enough of a sissy to leave right after Mabel Walker's warm tribute "The Barnard Years." I sat with Mildred Gluck Tomback, and she looked beautiful.

Item: Adele Garmise Shenk writes of her daughter Joanne, who is associated with "Catalyst—a non-profit organization" and of her two granddaughters, Gail, a sophomore at U of Rochester, and Karen, a junior at Trinity in New York.

Item: Long-time educator Roslyn Schlesinger Salomon retired from the school scene recently, "took a five-week trip to Europe alone, met many people and had a ball!"

Photo essay without the photo: Helen Smith Webb raised a family of four children and then was "eager to use the luxury of a little spare time to do something that counts." In that little spare time she has become the St. Francis of Jefferson County, W. Va. Horrified to find that no provision for stray animals was available

## In the News

### Victoria Bradess '28

In 1970 Dr. Victoria Bradess '28 retired as pathologist/medical examiner of Westchester County. However, the work that she has been doing since then has included some of the most important work of her career. Dr. Bradess is one of three medical specialists whose reports on the relationship between smoking and premature death in women appeared in a recent issue of the *Journal of the American Medical Association*.

Highlights of the study were reported in a recent *New York Times* article and it was revealed that "largely because of an increase in heavy smoking, women were rapidly approaching a rate in sudden coronary deaths similar to that of men." Another danger resulting from heavy smoking on the part of women is the "apparent increased risk of fetal and infant deaths among the offspring of women who smoke during pregnancy."

The study in which Dr. Bradess is involved explains that smoking can affect women who have not been known to previously have heart disease. The first indication to a woman that her smoking could prove dangerous is fatal and results in death from a heart attack.

Dr. Victoria Bradess is working on this valuable study with Dr. David Spain and Dr. Henry Siegel. They all feel the urgency for public education in order to warn women about the dangers involved.

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(except for a disreputable dog pound, and nowhere at all to take cats) she joined the Animal Welfare Society and the Friends of Animals, Inc., and was instrumental in inducing the Humane Society of the US to build a model animal shelter about twenty miles from home. From that time on "it didn't take long for people to find out that 'Mrs. Webb takes dogs,' " and she has been running an animal-taxi-ambulance-service en route to and from the shelter. She has transported such passengers as sick puppies, pregnant cats, an injured baby screech owl and a "pet guinea pig whose little owner had outgrown his interest in what was once an exciting new pet." Her schedule must be exhausting and I wish I had more space to tell about her many other campaigns on behalf of the animal kingdom.

Architectural notes: Annette Decker



Kynaston lives in a two-story house built on eight levels; *Helen Van Dyck Brown* has a circular guest room with a semi-circular sleeping balcony built in the silo-part of the old stone barn which is her home; *Kate Eisig Tode* shouldn't throw stones.

The Alumnae Office has been informed of the death of *Gertrude Stern* of Tunbridge Wells, Kent, England but no survivors are listed. Gertrude had received her doctorate, but we do not know from what university, or in what discipline. I shared a number of courses with Gertrude, and I valued her friendship.

This is being written on May 18 and Constance Black Engle has just called to tell me that the 1973 *Irma Simonton Black* award by Bank Street College of Education has been given to Arnold Lobel for "Mouse Tales." A copy of the medallion designed by Maurice Sendak appears in this issue.

## 29

*Dorothy Neuer Hess* (Mrs. N.)  
720 Milton Road  
Rye, N.Y. 10580

In May *Marian Churchill White* was named recipient of a Columbia Alumni Medal for "conspicuous service" to the University. The New York Times mentioned that she was "a former teacher, writer, Barnard College trustee and coordinator of college inaugurations." Congratulations, Marian!

Also, *Eleanor Rosenberg*, who retired on June 30 and is now professor emeritus of English, was named recipient of the 1973 Distinguished Alumna Award at Reunion in May. Happy retirement and congratulations to you, Eleanor.

A correction—*Alice Stacey Ruffino* is editor of "True Love" magazine not "True" which is a men's magazine.

*Mary Simpson Kite* writes that she and her husband are retiring and moving to North Carolina. *L. Allison Wier* is a guidance counselor in Sacred Heart School in Yonkers, NY. *Irene Emerson Allcock* writes that she is enjoying her retirement in Maine.

Our sincerest sympathy goes to *Martha Weintraub Goldstein* whose son Burt died in April.

The Deanery dinner will be on October 25—keep the date. More information to come.

## 30

*Julie Hudson*  
49 Palmer Square  
Princeton, N.J. 08540

*Eileen Heffernan Klein's* granddaugh-

ter, *Donna Williams*, has completed her freshman year at Franklin and Marshall College, having taken four months out for courses in British literature at the U of London. From *Cecile Meister Gilmore* comes word that she is "painting and working as a school volunteer" while her eldest son is a PhD candidate at Harvard. Her next son, married and living in Spain, is working on his PhD thesis. *Abby Gilmore Pagano*, Barnard '67, is a student counselor and member of the faculty at York College and her youngest daughter *Karen* is entering Yale Medical School in September.

*Virginia Atkinson* retired last July after 42 years of service in education—teacher of English, dean of girls, and finally as vice principal of Stonewall Jackson High School in Charleston, W. Va. *Jeannette Waring Leland* writes from Austin, Tex. that she is busy training volunteers to work with children of normal or above-average intelligence who have learning disabilities.

In mid-April, *Mildred Sheppard* together with *Marion Rhodes Brown* and her husband John joined a small group organized by the Linnaean Society for a trip to the Asa Wright Nature Center in Trinidad's northern range of mountains. They also visited Tobago and Grenada. Mildred has recently retired from her job with the Girl Scouts but is continuing as volunteer leader of the handicapped Girl Scout troop at the Institute of Rehabilitation.

A letter from *Georgia Mullan Mansbridge* to *Helen Chamberlain Josefsberg* tells of a visit to the Mansbridges' London flat by *Helen Fuller Muller* and her husband Ted, of a day spent with *Alice Fechner Raynes* at her home in Cambridge (England), and of an exchange of summer visits between *Agnes Slawson Wilkin* (living in Sturbridge, Mass.) and Georgia during the months that she spends in their Westport, Conn. home. The Mansbridges would appear to be having "the best of two worlds!"

Our Class extends deepest sympathy to *Alice LeMere Alexander* on the death of her husband David Alexander, the noted turf editor and mystery-fiction writer. It is our sad duty to report the death of *Miriam Rothwell Dalton* on February 12th. Our sympathy goes to her husband Perry and her two sisters and brother. We also regret to report that word has been received of the death on January 4th of *Eleanor*

*Smith Kane* who had been living in Ft. Myers, Fla.

## 31

*Evelyn Anderson Griffith* (Mrs. E.B.)  
Lake Clarke Gardens  
2687 North Garden Drive, Apt. 311  
Lake Worth, Fla. 33460

*Else Zorn Taylor* and her husband *Bo* visited *Evelyn Anderson Griffith* in Florida last February. The Taylors were planning their itinerary for another trip to Europe in May. *Cornelia Merchan Hagenau* and her husband *Herb* wrote from Nairobi, Kenya in April while they were staying at the guest house of the African Inland Mission. After touring the Nairobi Game Park, the Hagenaus have seen a self-help project in silk screen printing of fabrics and in rural development, both of which were assisted by churches.

*Dorothy Harrison West* and her husband *Everett* retired in February and took off for California. Her temporary address is P.O. Box 94, Vista, Ca. She said she had had a good visit with *Betty Calhoun Malay* and *Orpha Willson* before she left.

*Jeanette Krotinger Fisher* is happy "just being a grandmother." Her doctor husband retired but keeps busy with a hospital job. *Winifred Scott Dorshug* returned to her job as periodicals librarian at Ca Memorial Library, Hartford Seminary Foundation last January. Son *Douglas* is in country music groups and has made record called "Fire on the Mountain." Her daughter *Elizabeth* is a first-year graduate student in linguistics at Cornell and has been awarded a National Science Foundation fellowship for three years.

*Marion Dreyfus Alexander* has three grandchildren. Her husband has retired and they have a trailer in which they take many short trips. They also go abroad annually. In her spare time Marion does volunteer work, takes care of a small greenhouse and is involved with her hobby photography.

*Beatrice Ackerman Melzak* wrote that daughter *Nancy* (Cornell '66) and *Deborah* (Barnard '61) presented her with two grandsons two months apart. A year ago Beatrice and her husband took a long trip to the Orient and on the way back they stopped to visit *Lillian Auerbach Gluckman* at her beautiful home in Yucaifa, Ca.

*Frances Kyne Regan's* daughter *Deborah* received the BFA degree from the Tyler School of Art last year. *Charles Leavitt Dyer* is working very hard as president of Open Space to get proper legislation passed in Pennsylvania to save open farms and open space. She is also a supervisor for her township of Upper

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akefield.

*Alice McTammany Fehrenbach* heard and visited with *Anne Gary Taylor* when she spoke at the gold medal award symposium of the Mt. Airy A'ssn in Denver. Alice said, "She was great—in the Bard tradition." Alice is president of the Colorado Psychological A'ssn—the first woman in 22 years.

Our class extends deepest sympathy to *Athalie McDonald* whose mother died early this year.

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*Janet McPherson Halsey (Mrs. C.)*  
400 East 57 Street  
New York, N.Y. 10022

We are sorry to report the death of *Fannie Bach Parsons* in June '72. She is survived by her husband, Dr. Robert J. Parsons, three children and three grandchildren. A note of sympathy was sent to Dr. Parsons by Class President *Suzanne Popper Price*.

On March 18 *Roberta Meritzer Thomas*' son Michael made his debut with the Chamber Music Society of Lincoln Center not only as conductor but also as pianist and actor, according to the New York Times which called him a "Protean man!" That same month we enjoyed watching *Jane Wyatt Ward* as Aunt Polly in the CBS-TV special of Mark Twain's *Adventures of Tom Sawyer*.

*Catherine Riegger Harris* is nearing the conclusion of her lengthy study of Marx's philosophy. Her two sons are married and she has two granddaughters, ages 6 and 3. *Edna Black Kornblith* has been teaching English for sixteen years at Bryant High School in Long Island City. Daughter *Thyllis* has presented her with two granddaughters, ages 6 and 3½. Daughter *Arlaine*, a candidate for a second MA, this time in social work from Simmons U in Boston, has presented her mother with a grandson, age 2. Daughter *Alice* is working toward her PhD in psychology at City U where she is a research assistant to two professors.

*Betty Jervis Fincke* was again active in the Seven College Treasure Mart in Houston last spring as co-organizer of the Connoisseur Corner where the extra-special goodies wind up. This marked the twelfth year of this gigantic bazaar to benefit the scholarship fund that sends the Houston area students to the famous seven sister colleges.

*Mila Shropshire Brain's* daughter has moved from London to Paris where her husband, a foreign service officer, is economic counselor at the American Embassy. With one son working in a Hong Kong bank and the other on the faculty at

Harvard, she finds herself traveling extensively to visit her three children and six grandchildren. Another traveler, *Madeleine B. Stern*, reports she plans a trip to the Far East in September for a booksellers meeting. She is co-founder of Antiquarian Booksellers Center and has just completed editing a series called "Women on the Move." *Frances Porter Moulton* and husband enjoyed a six-week visit to Hawaii and a month-long South Seas cruise to such exotic places as Tahiti, Fiji, Tonga, Samoa, Auckland, New Zealand and Sydney, Australia. Her son, an Air Force captain, is a U of Washington medical student. She also has two daughters and seven grandchildren.

1932 is Hostess Class this year at the Thirties Dinner scheduled for Thursday, November 29. An interesting program is planned, so do come, as a warm welcome awaits you.

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*Madeleine Davies Cooke (Mrs. W.W.)*  
38 Valley View Avenue  
Summit, N.J. 07901

Pleased with their choice of Sedona, Ariz. for their new home, *Susan Lockwood Adams* and her husband live near their oldest daughter. Two other daughters live in the East. Susan is active in the League of Women Voters and is interested in groups concerned with land use and water management. As for grandchildren, she writes that seven is the present score.

Dr. John H. Baker, Jr., son of *Dorothy Doan Baker*, completed his residency in psychiatry in July at the U of Oregon. Her other son, Dr. Donald Doan Baker, is director of the Counseling Center at Rochester Institute of Technology. His new daughter, Jennifer Lynn, is Dorothy's first grandchild.

In New Canaan, Conn., *Jeanne Meehan Bucciarelli* and her husband are still managing their Hampton Inn. They have at least nine grandchildren, perhaps more by now.

*Lillian Batlin Garvey*, who is herself a physician, has a daughter, Dr. Glenda Garvey, who is a fellow in infectious diseases at Columbia Presbyterian Medical Center. Her son, Dr. Thomas Q. Garvey III, is at Georgetown, after having spent three years at the N.C.I.

*Anne Marie Shute*, Barnard 1965, the daughter of *Marian Yost Shute*, has joined the group of the Class of 1934's children who have become doctors. She is doing her third residency in medicine at

the U of Illinois in Chicago. In July she planned to enter their surgical program.

*Nancy Van Riper Varney*, with her husband and youngest son Richard, has moved to an island in the Straits of Georgia. Her oldest son lives in near-by Vancouver, BC, and is the co-founder of a company there.

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*Aline Blumner*  
50 Park Avenue  
New York, N.Y. 10016

Among the '35ers who dropped in at Reunion this spring were President *Ruth Bedford McDaniel*, Vice President *Mildred Kreeger Davidson*, *Ruth Mary Mitchell Proctor*, *Ruth Saberski Goldenheim* and *Aline Blumner*, all scouting ideas for our Fortieth. However, Class, it's your ideas that count. How about sending in your suggestions so we can get to work on them in good time. Two years is none too much.

*Mary Donovan Meyer* received her Doctor of Jurisprudence magna cum laude from Syracuse College of Law and is now practicing in New York. She reports that during her last summer's visit to Hungary she went by hydrofoil up the Danube from Budapest to Vienna, and heard "La Traviata" at the Statsoper.

*Madthilde Gould Weber* has a son following in her professional footsteps. James Karl is a third-year student at Columbia's College of Physicians and Surgeons and a member of the Representation of Medical Students to AMA. Dr. Weber is currently listed in "Who's Who in the East," "Who's Who of American Women," "International Who's Who" and "Two Thousand Women of Achievement."

*Jeanne Erlanger Jonas* was named Woman of the Year for Orange County, NY. Those of us who were aware of her work for Arden Hill Hospital in Goshen knew she was a "natural" for the honor.

President *Ruth Bedford McDaniel* is planning to spend a month in the Orient, come September, traveling with *Carol Stein Carol '60*. Itinerary includes Singapore, Japan, Taiwan, Hong Kong, Honolulu. Back in the States, Ruth will spend a few days in Los Angeles with son Charles, an insurance executive, before returning home.

Glowing reports from *Eleanor Schmidt* and *Aline Blumner* on their Easter week in London this past April. They 1) attended a performance of Bach's St. Matthew Passion at Westminster Abbey, 2) actually found the Courtauld Institute Galleries in the U of London (they're exquisite), and 3) got in a spot of bridge be-



tween long, long, long strolls through Londontown.

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Gertrude Graff Herrnsstadt (Mrs. G.)  
4 Roe Avenue  
Cornwall-on-Hudson, N.Y. 12520

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Aurelia Leffler Loveman (Mrs. J.)  
327 Haarlem Lane  
Catonsville, Md. 21228

Oh, the unsuspected romance of being Class Secretary! Now the mail brings me, along with the usual pounds and pounds of bills, ads and begging letters, a fine sifting of personal correspondence, handwritten nostalgic letters from old friends whom I haven't seen for thirty-five years in some cases. But it is as if it were yesterday. And—not the least!—one gets invited out, a modest bit of tribute that I snatch as eagerly as when I was an adolescent.

For example, at the beginning of April, under the transparent disguise of a class officers' meeting, a roisterous dinner took place up at Amy Schaeffer's private bit of Eden in Falls Village, Conn. There were Amy; and Joan Geddes Ulanov and friend; and Nora Lourie Percival, ex officio and because she's a neighbor, and also because she loves to visit Amy; and your correspondent; and Amy's two dogs, who make up in brains and expressiveness what they lack in phrasing, and so lent a little weight and sobriety to the proceedings; and then Mr. Loveman and Mr. Percival drifted in, not quite singing barbershop quartets between them, and promptly dissipated the sobriety. Amy may be accurately described as a magnificent cook. She also had, hanging from a loft railing, an antique patchwork quilt which promptly raised needlework-fever in us, and has resulted to date in half-a-dozen patchwork squares for a projected quilt to be made by friends and admirers of Nora Percival who cannot bear to see her neglect food and drink and career while she sits stitching the fifty-odd squares required for the finished article.

Well, expounding the values of a Barnard education is about like praising the beauty of roses. Everybody knows all about it, and what else is new? But coming upon any individual rose is forever an enchantment. And in somewhat the same

spirit, reading the cheerful mail that comes in from all us products of a Barnard education is a most delightful experience. Friends, we are flourishing. Dorothy Davis Pratt, in a handwriting that fairly danced off the page at me, exulted in first-time grandparenthood; and then added, in a spirit of mischief, I would guess, a note "of minor interest: two doctorates in the family in 1972." Good for Dorothy, first things first! Deborah Hunt Jennings has been living in New Haven for the past two years, and enjoying life in that area. Her husband is president of Southern Connecticut State College in New Haven. Their daughter is teaching math in a junior high school on Long Island, NY, and getting an MA at Adelphi; and their son, an economics major at St. Lawrence U, is on the football and basketball teams there. Ruth Wurts Burt and her husband have retired, and are in Europe for six months, "vagabonding around in a VW campmobile." Harriet Jones Tiebel has a new job, field consultant for the National Health Council in health manpower development. Naomi Gurdin Leff is now teaching nursery school full-time, and writes that she loves it. A long, evocative letter came in from Miriam Kornblith Lauren, reminding me what I had completely forgotten, that she and I were in high school together. The Laurens are now living in Cleveland, Sidney having taken a job there as the director of a paint research laboratory with international as well as domestic connections. Until they moved to Ohio, Miriam taught a lab in microbiology at Union College in Cranford, NJ. She laments it a little in the past tense, which leads one to a fairly safe prediction that shortly Ohio will be the richer by one lab instructor in microbiology! The Laurens' daughter Barbara (PhD Yale, 1973) is an assistant professor of English at Bowdoin College; and their son David, a legislative aide in the New Hampshire State Senate, will be going to Capital Law School, Ohio, in the fall of 1973. (Like I said, see what a Barnard education will do!) Yours truly will be opening a third office, this one in Baltimore in September of 1973, for the practice of psychoanalysis and psychotherapy, the other two being in Manhattan and Catonsville, Md. The commuting between New York and Baltimore is when all my reading gets done (when in the world do noncommuters ever find the time to read?). Aside from work, I am a passionate embroiderer; an enthusiastic but somewhat mad gardener; a devotee and volunteer fund-raiser for the Baltimore Symphony Orchestra; and, I must say, a doting mother (which doesn't take time). Johnny, who graduated from Co-

lumbia College in June of '72 with the Van Buren Prize in mathematics, is entering New York U Medical School this September. Ruth Triggs Ingham seems to sum it up for all of us, apparently, in her little three-word note: "I am happy."

Your correspondent was part of a panel at reunion this year on the status of women. The session had a heavy attendance, and a lot of people had a lot to say. Between flying right back out again in time to welcome dinner guests in Baltimore, I had barely a glimpse of Estelle Richman Oldak and Dot Walker and Virginia LeCount, now completely recovered from last year's illness, I'm glad to report, and looking cool, chic and beautiful.

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Emma Smith Rainwater (Mrs. J.)  
342 Mt. Hope Boulevard  
Hastings-on-Hudson, N.Y. 10706

Ara Ponchelet Blanc writes: "I've just come back from three weeks in Africa—from Egypt, through Ethiopia, Kenya, Tanzania, Rhodesia and South Africa and home via Accra in Ghana. I'm a proud grandmother—Christopher was born May 29th to my son Robert and his wife Rima. I'm still practicing law with Mudge, Rose, Guthrie, Alexander and Mitchell. My younger son Roger married June Ku of San Antonio in September '72."

Margaret Dykes Dayton reports the birth of her second grandchild Christina Marie on January 9, 1973. Margaret's daughter and son-in-law, Brenda and William Hamilton, also have a son Andrew, now 2½. Jean Johnston Miller is the art librarian at the U of Hartford. She has two grandchildren, Eric Alan Barrows, born April 26, 1971, and Rachel Almira Rich, born September 20, 1971. Rachel's mother is Jean Russell Miller Rich '62.

Nanette Eisler Scofield is director of management education for the Commerce and Industry A'ssn of New York. She is the author of "Living in New York and Nearby" published by the Commerce and Industry A'ssn. A guide for newcomers settling in the New York area, it provides information on housing, transportation, shopping, schools, cultural activities and recreation in the five boroughs and thirteen commuting counties of Connecticut, Long Island, New Jersey and New York.

Barbara Watson was given the "Woman of the Year" award by the New York State Beauty Culturists A'ssn and was a featured speaker at Reunion in May.

**The 22nd Annual Alumnae  
Council will be held on  
October 25-27.  
1973 Councilors,  
please hold the dates.**



*Julia Edwards*  
2440 Virginia Avenue, N.W.  
Washington, D.C. 20037

*Marorie Weiss Blitzer*, in Bayside, NY, is this issue's candidate for woman of the year. One of the founders of the National Cystic Fibrosis Research Ass'n, she has contributed importantly to the effort to combat the disease. *Gerry Sax Shaw*, already nominated for woman of the year, contributed this: "Margy lost a son who had the disease when he was seven. He would be 23 now."

ORCHIDS to *Frances Stevens Reese* in Hewlett, NY, for her work to preserve the scenic delights of the Hudson River Valley.

WOMEN ON THE MOVE: If you can put any stock in what you told the Alumnae Office, *Eda Gorodinsky* made the biggest leap of the year, from Brooklyn to San Francisco. Also on the honor roll for not getting lost are *Kathryn Sheeran Allocca* from Ridgewood to Upper Saddle River, NJ; *Eileen Loopuit Mastin*, from Riverside to Stamford, Conn.; *Geraldine Sax Shaw* (candidates deserve special attention) from Bethpage to Melville, NY; *Lucia Agan Shifflette*, from Anaheim to Orange, Ca; *Elaine Wendt Wetterau*, from Tuckahoe to Hastings-on-Hudson, NY.

LOST: *Olive Holmes Blum*, *Jane Fennelly Detmold*, *Katherine Caragol Kennedy*, *M. Kathleen Sawyer*, *Jeanne Siegel* and *Pauline Fleming Laudenslager*. Please tell us the latest you know of them, even if you do not have their addresses. And make sure we have your current address. The Post Office no longer forwards mail forever.

IN THE NAME OF GOD! "If you value the freedom of choice in religion and the separation of church and state, I warn you to be ready to do battle on your own home ground," writes *E. Marie Boyle*. "Chilling" is her word for a nationwide campaign, with millions of dollars being spent on many fronts, to discredit scientific theory in the name of religion.

Both a biology teacher and an author of books on religious instruction, she knows whereof she speaks when she condemns the pressure to make it compulsory to teach the Bible story of creation as if it were truly substantiated scientific theory of the same standard as Darwin's theory of evolution.

"A student may believe anything that helps him live a better life . . . Let each person grow his own beliefs," she says. But in biology class they are going to get Darwin from this teacher, and you can count on her to insist they understand his ideas and the evidence which led to them.

Back to the days of the monkey trial!

FAREWELL AND HAIL: Having served her sentence, your correspondent is off to celebrate. "Who's Who in the World" has just accepted my application for admission to its second edition, and, since I cannot afford the third edition, I must fly away and earn my keep.

WHAT NEXT? Now that the armed forces have abandoned the draft, I suggest we adopt it. I am searching already for a large glass bowl to present President *Annette Hochberg Hervey*. I personally have addresses for 213 of you, and if we draft each of you to put out one issue we can keep this up until we are 103. This will get everyone's name in print if only as the editor who missed her deadline.

One last orchid to the Alumnae Office. You can count on it to forward your mail to the class news editor.

## REMEMBER THE THRIFT SHOP

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*Jane Greenbaum Spiselman (Mrs. H.)*  
23 College Lane  
Westbury, N.Y. 11590

*Kathleen Richardson Spinelli's* son Dennis graduated from Syracuse in June, while her daughter, Noreen Ellen, editor of her yearbook, graduated from high school. The family is busily engaged with scholarship drive, PTA, senior class activities, etc. Kathleen is still working as a legal secretary, and would enjoy hearing from any alumnae who are in her neighborhood.

*Elizabeth Koenig Van Bergen* has become rather heavily involved in volunteer work, and is presently on the Children's Book Committee of the Child Study Ass'n of America, and the Consultative Committee for Julia Richman High School (which is across the street from her apartment building). In May she took over the chairmanship of the book and library program of the New York section of the National Council of Jewish Women, which runs a Book-Go-Round servicing day care centers four days a week as well as library and story-reading programs at other day care centers in Manhattan. If any classmates would like to give a few hours a week to working with young children in a reading and story-telling program, please call Betty at LE 5-1584. Betty has also been doing some research for a HEW-funded Day Care Council study on the role of day care in enabling a parent on public assistance to gain employment. In February

she was able to "sandwich" in a trip with her husband to Los Angeles, Palm Springs and San Diego.

*Elaine Briggs Wyckoff*, whose husband Jerome is an author, editor, and photographer, is on the editorial staff of *The Record*, a Bergen County daily. She is the proud grandmother of a girl and a boy, children of her daughter Jean Ellen (Mrs. Barry Llewellyn). *Mary Ewald Cole* recently entertained another Barnard alumna, Dr. *Jean Houston Masters '58*, director of the Foundation for Mind Research in Pomona, NY, on the Wilson College campus, for a forum in altered states of consciousness, religious experience, etc. The Coles are now the grandparents of David Andrew Brocklebank, born June '72.

*Phoebe Holden Washburn*, director of the Chappaqua Friends Nursery School, writes that her hobby is pursuing the study of life, music and art. *Eugenie Limberg Dengel*, violinist of the Kohon String Quartet, recently recorded their second "American Box" for VOX featuring quartets by Minin, Piston, William Schuman, Howard Hansen, Roger Sessions, Virgil Thomson, and pieces by Aaron Copland, Gershwin and Ives. *Elizabeth Smith Neill* reports that she is still teaching and that her family 'lineup' is as follows: No. 1 son at Stanford Graduate School, daughter a freelance artist, No. 2 son at Prescott College, and No. 3 son in high school.

The following items were sent to *Alice Drury Mullins*, Barnard Fund Chairman, who very kindly took the time from her busy schedule to type them up and send them to your correspondent. Those that do not appear here will be in the following issue. Alice's youngest son's marriage on April 4th was followed by a trip to Los Angeles, and then a two-week stay in London and Paris as husband Jack, a trustee of the American College in Paris, attends the annual board meeting every year at this time. Two weeks after their return, their oldest son was married in St. Paul, Minn.

*Betty Lotz Blodgett* writes from Watertown, NY that, besides raising a family, she is involved with volunteer work in the medical and hospital auxiliaries, in the drug center and library. She has three in college this year. No. 3 son graduated from Union College and was married in June, the first wedding for the family. Her oldest son recently graduated from law school, and her youngest two have now reached the ages of twelve and thirteen. *Virginia Thompson Williams* is running a good-sized church library in Stanford, Ca, and helping husband Howard on the faculty of Stanford Law School, and son who is a student there.



*Evelyn Baswell Ross (Mrs. S.)*  
400 East 56 Street, Apt. 3B  
New York, N.Y. 10022

*Phoebe Hyrkin Lane* has been elected president of the Barnard Club of North Central New Jersey. The Club recently sponsored a presentation of computer art films and the proceeds of several hundred dollars were contributed to the Barnard Fund. Phoebe is also very involved with her own art sculpture. She had been working in metal, but has started to work in stone.

Mrs. Rudolph Whitten wrote to thank the Class of '42 for its expression of sympathy on the death of her daughter *Margaret Whitten de Bary*.

*Mary Jane Heyl* is now coordinator for supporting and military assistance with the Agency for International Development (AID). She has previously been chief of the Turkish Section, director of the Office of Philippine Affairs, and regional coordinator for Latin America, the Near East, and South Asia. She has also been involved in the US foreign aid program since the inception of the Marshall Plan. Recently she has been addressing chapters of the League of Women Voters to acquaint them with the "new look" in foreign aid programs.

This will be a year of "happenings" for *Elizabeth Young Roberge*. She had her first grandson in February '73, courtesy of her son, an attorney, and her daughter-in-law. In June, her son Richard was graduated from Tufts and son John, Tufts '72, MA U of Florida, was married.

*Diana Hansen-Lesser*  
200 West 14 Street  
New York, N.Y. 10011

Our 30th Reunion coming up . . . 1974! So make a note now to treat yourself to a sentimental, stimulating, good-fun weekend at Barnard next mid-May. (Yes, graduation and alumnae weekend are earlier nowadays.)

As a NYC resident your '44 reporter got a chance to inspect this year's reunion where a rollicking get-together seemed to be savoured by all—including a sizable group of '43ers at their 30th. In addition, the old familiar campus looked better than ever . . . like a beautiful green (and superbly-guarded) oasis midst the sidewalks of New York ("Why don't you visit here more often?" I asked myself.)

Next spring's 1944 reunion will be a terrific chance for us to see each other and the Barnard of today. *Suzanne (Suzy) Cole*

## Names in the News Helen M. Ranney '41



It was recently announced in *Medical*

*World News* that on July 1, Dr. Helen M. Ranney '41 assumed the position of professor and chairperson of the department of medicine at the University of California San Diego School of Medicine.

One of the few women who chairs a department in a medical school anywhere in the country, Dr. Ranney is very well known as a hematologist. During this past year, she served as president of the American Society of Hematology and also received the Dr. Martin Luther King Award for her excellent work on sickle cell anemia.

After graduating from Barnard in 1941, Dr. Ranney went to Columbia College of Physicians and Surgeons and was later to serve on the faculty there from 1951 to 1960. In 1960 she became a faculty member in the department of medicine at Yeshiva University until 1965 when she was appointed professor of medicine at the Albert Einstein College of Medicine. For the past three years, Dr. Ranney has been a professor of medicine at the State University of New York at Buffalo.

and *Florence Levine Seligman* are serving as reunion co-chairmen and you'll be hearing from them about the big occasion. You'll also be hearing from *Françoise Kelz*, chairman of the nominating committee, regarding the nomination and election of class officers for the next time around.

Current news items: *Ann Rosensweig Klein* has accomplished another "first" by becoming the first woman ever to announce her major-party candidacy for Governor of New Jersey. (We go to press too soon to tell you whether Ann won the Democratic nomination.) For the past two years she has served as a member of the State Assembly—the first Democrat in Morris County elected to a major office in over half a century. *Shirley Sexauer Harrison* has been awarded a new faculty grant from CUNY Research Foundation for "research on the structure of hydrogen-molecule ions." Shirley is carrying out the research project at Hunter College's chemistry department.

*Eleanor Streichler Mintz*, director of the Barnard Fund, spent an exciting sabbatical leave in England this spring—Oxford, no less. From the other side of the world—Saigon, Vietnam—*Julia Carson White* (on assignment with husband) wrote: "We drove to Vung Tau yesterday (2-19-73)! Seven of the eight bridges had been destroyed and rebuilt. The road itself had been interdicted in four different places.

Hopefully, 'peace is at hand.'"

From *Honor O'Rourke Williams* in France, we heard: "My husband has been once again assigned to the American Embassy in Paris. So here I am—unfortunately at the moment (March) in the hospital after a bad appendix attack . . . peritonitis. Our son is at college in Germany after one and a half years of refusing. Now, he loves it."

Closer to home . . . *Joan Marder Gordon* writes from Summit, NJ that she's reading, trying to keep up with our changing times and has been taking an "elucidating" course on architecture. Joan's husband has a busy law practice in Springfield, NJ. Their older son Robert is a theatre major at Syracuse U and younger son Michael is a junior-high sports and chess enthusiast. *Dorothy Carroll Lenk* of West Chester, Pa., reports she's teaching sixth grade in a small Quaker school and enjoying it tremendously. She attended a workshop led by Sybil Marshall and is working toward an open classroom. In their leisure time, Dottie and family are camping buffs . . . anticipated a trip to Colorado and the Southwest this summer in their new VW camper.

*Ruth Zimmerman Petro* is another dedicated teacher from the ranks of '44. Her specialty is mathematics at Yucca Valley (Ca.) High School. A pre-med major at Barnard, Ruth began her career in education as a "by-product" of her marriage to



a US Marine Corps officer. While they were on tour of duty in Korea, a teacher hired from the States failed to appear. Ruth ended up teaching high school chemistry, math and Latin! With her husband now retired from the Marine Corps after 30 years of service (including Vietnam), Ruth and family have settled in California. Their married son George lives in Sacramento where he's a physician serving his residency in psychiatry. Daughter Ruth lives and works in San Diego and attends the night Montessori Program at U of California. Daughter Susan majors in physical education at College of the Desert.

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Mary Wilby Whittaker (Mrs. H.W.)  
2497 Grandin Road  
Cincinnati, Ohio 45208

46

Louise DuBois Perkins (Mrs. E.)  
72 East Market Street  
Bethlehem, Pa. 18018

Betty Barras James published her third pamphlet dictionary this spring. Entitled "Gods and a Few Angels," it contains approximately 739 god and 132 angel entries which have been compiled from forty published reference books, thirty of which are out of print. This is a perfectly fascinating study. Entries range from "A. Consort or wife of Shamash, Babylonian God" through "Zuriel, Angel ruler of Libra." Did you know that Eurynome is the name of a mermaid goddess of Arcadia or that Glaucus, a sea god, was described by one source as the pilot and builder of the ship Argus? Betty previously compiled and published "People of the Earth," a listing of tribes and nations, and "Constellations." She is certainly to be cheered

## Transcripts

Official copies of transcripts bearing the seal of the College and the signature of the Registrar of the College can now be sent only to another institution, business concern, or government office at the request of the student or alumna.

Requests must be in writing; no orders taken over the telephone. When ordering transcripts, alumnae should give their full name, including their maiden name, and dates of attendance.

Fees for transcripts: \$1.00 per copy.

For more than three copies ordered at the same time: \$1.00 each for the first three copies and 50¢ for each additional copy.

for such a marvelous variety of publications.

And how many of you read in the New York Times that *Leora Dana* has been awarded a Tony for being the best supporting actress in a play? She was a member of the cast of "The Last Mrs. Lincoln."

Notes from three classmates bring family news. *Lorna Pitz Bunte* took a trip to Disney World with her two younger children. Her daughter Nannette was married, her daughter Pam is about to start graduate school at Indiana U and her son is on the dean's list at college. *Charlotte Byer Winkler* is now a resident of Westport, Conn. She reports that son Robert is at Clark U and son Ken is a doctoral candidate in philosophy at the U of Texas. *Frances Lanza Burkinshaw's* Barnard daughter is studying for her master's in Chinese and library science at Columbia. Frances is still teaching French in junior high and this spring for the second time took fifteen ninth-graders to France for a week. As she says, "it's great motivation for learning a language," and both she and her students loved it.

*Margaret Overmyer McBride* had an exhibit of her paintings at the Fort Worth National Bank Gallery. She continues to volunteer as librarian at the child study center, works as an election judge, and even helped to organize a Chinese New Year's parade complete with paper dragon as part of her work with international students at TCU. "The most exciting thing was being Barnard's representative at the 100th anniversary of the founding of TCU and marching in the procession with representatives of 500 other colleges!"

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Evi Bossanyi Loeb (Mrs. J.)  
1212 Fairacres Road  
Jenkintown, Pa. 19046

*Marguerite Traeris Harris* has been a learning disabilities specialist for the Garden City, L.I. public schools for the past two years. With a colleague she co-authored a First Grade Assessment Inventory, identifying learning deficits, and also a Manual of Specialized Teaching Techniques for the Early Primary Grades. Marguerite will mail a copy of the manual to any alumna who is a first grade teacher. (Please address: c/o Garden City Public Schools, Garden City, NY 11530)

*Emerald Mamangakis Christakis* collected most of the tasty low-cholesterol recipes for the 1973 "New Metropolitan Cookbook" for which her husband, Dr. George Christakis, wrote the introduction. Dr. Christakis is a Mt. Sinai School

of Medicine professor and director of its nutrition division. A copy of the book may be obtained free by writing to Health and Welfare, Metropolitan Life Insurance Co., 1 Madison Ave., NYC 10010.

*Rhoda Levine Cohen* is chairman of the US Food for Peace project of Hadassah. She serves on the board of the Jerusalem Branch of the Israel A'ssn of University Women and of the A'ssn of Americans and Canadians in Israel. *Neva Newman Moulton* shall have flown to London by now to visit son Charles who is at Ithaca College. Her married daughter Diane is living in Bedford Hills. Other daughter Debbie is a freshman at Dickinson. Besides being busy with her catering business, Neva helps her husband run an art gallery, and together they are beginning a new venture—building houses!

*Ruth White Levitan's* daughter Deborah is entering Harvard Medical School in September. *Ann Ruth Turkel Lefer* has been appointed a member of the American Psychiatric A'ssn, NYC District Branch, Task Force on Sexual Therapy. She often appears on radio and television. *Rosetta Croxton Clark* proudly reports a new grandson (her third!), Timothy Isaiah Clark, born February 1, 1973.

*Elizabeth Plume Riggs* is teaching French as an assistant professor at SUNY Stony Brook and is also working in the Equal Employment Office at the University. She is especially interested in finding women for high-level administrative jobs. If anyone reading this feels she is qualified, send pertinent autobiographical material to Betty. Her office is also looking for women in fields not generally entered by women—for these positions doctorates and at least some publications are desirable.

*Jane Salzer Hansen* is teaching English and social studies in a high school in Richardson, Tex. Her husband Kenneth is laboratory director of the Dallas District Food and Drug Administration. Their son Randy, 21, graduated from Colorado State this year. Son Gary, 19, is a sophomore at the California Institute of Technology.

*Anne Attura Paolucci* delivered a lecture in March at Finch College entitled "What is Absurd?" The occasion of her talk was the annual Academic Honor Society convocation which each spring brings a distinguished visiting lecturer to Finch. She is St. John's U Research Professor and editor of the Review of National Literatures. The University's Department of Speech Communication and Theater sponsored performances of her one-act play "Minions of the Race"—its theme is the fall of Thomas Cromwell. Anne won the 1972 Drama Award given



last May by the Medieval Institute of Western Michigan U.

*Virginia Kanick* is associate director of radiology at St. Luke's Hospital, NYC and associate professor of clinical radiology at P & S. She is a fellow of the American College of Radiology, and secretary of the medical board of St. Luke's Hospital. Virginia is the FIRST WOMAN officer of the medical staff at St. Luke's! She has just bought an 18th-century house and 110 acres of woodland, and is busy restoring and furnishing. *Carol Johns Rowell* is a trustee of the John Woodruff Simpson Memorial Library and a trustee of Cutler Academy.

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*Marilyn Heggie De Lallo (Mrs. L.)*  
Box 1498  
Laurel Hollow Road  
Syosset, N.Y. 11791

*Patricia Plummer Cornell* writes that she is a graduate student at Trinity College and substitute teaches in Hartford. She has four children ranging in age from 12 to 21. Her son is doing his master's thesis at Tufts Medical School while her eldest daughter is attending McGill U where she is editor of the Women's Yearbook 1973. *Anna Menapace Seeley* is working part-time as assistant to the director of High Rock Park Conservation Center, an environmental education center on Staten Island. Her husband is director of NYC's Public Education Ass'n. Anna is proud to report that all of her five children are being educated in NYC public schools.

*Sophy Pellegrini Haynes* is an assistant dean at the Julliard School. She has three young children (3, 5, 7) and her husband is a lawyer and author. *Martha Gross Fink* is teaching 3rd grade in the Great Neck (L. I.) public school system. Her husband is professor of psychiatry at SUNY at Stony Brook. Her son Jonathan graduated from Colby College in June. *Janet Cherry Spielmann* is assistant director of admissions at the U of Rochester.

*Ruth Dossick Miller* is recovering from open heart surgery and hopes to resume teaching Spanish at Teaneck (NJ) High School very soon. Our best wishes go to you, Ruth. *Anna Kazanjian Longobardo* has been promoted to manager of technical personnel planning at Sperry Rand's System Management Division. *Eleanor Madden Eghigian* was nominated for the Board of Cooperative Education Services (BOCES) First Supervisory District in New Hartford. She has six children and has been a chemist and project engineer. *Dorothy E. Baker* has been appointed to the medical staff of the Newark State

School as chief of the children's physical rehabilitation service. She is a board certified child psychiatrist.

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*Margaret MacKinnon Beaven (Mrs. J.C.)*  
Grace Church  
Millbrook, N.Y. 12545

The class extends deepest sympathy to *Vilma Mairo Bornemann* and her family on the death of her husband in November. John Bornemann will be remembered for his many years of service to Columbia U. Vilma has moved back to Morningside Heights with her two children, sixteen and twelve, a Labrador and two cats. She has been teaching Spanish at Barnard since 1970.

Victor and *Beverly Beck Fuchs* have enjoyed this year at Stanford so much that they have decided to move there permanently after the academic year '73-'74 in Roslyn, NY. By then three of their children will be in college and the fourth will come with them.

When the earthquake virtually destroyed Managua, Nicaragua, *Hope Portocarrero de Somoza* had charge of all medical emergency operations as president of the Nicaraguan Board of Welfare. She often had to act as stand-in for her husband, General Anastasio Somoza de Bayle, when he was resting after working long hours. In a New York Times Service release Mrs. Somoza was quoted as saying, "My chief satisfaction is that we met the medical emergency in 38 hours—with a great deal of help from the US." At the time of the earthquake the Somozas' two older sons were in school in the US, one at Harvard and the other at Port Belvoir Prep in New Jersey. Both returned to help run the relief operation. Two daughters helped by serving as interpreters.

We're happy to report that *Janet Sforzini* was married to John Gordon Fawcett, living in Santa Monica, Ca. *Emily Klein* is still teaching math at Bethpage High School. During the winter recess she traveled to Portugal and she had plans to travel to Greece this summer.

*Alice Sterling Honig* writes that her oldest son Lawrence graduated from Cornell U in biophysics. Her daughter is a student at Syracuse U where Alice is an assistant professor of child development in the College for Human Development. Her book "Infant Caregiving: A Design for Training," written with Dr. J.R. Lally, was recently published. She keeps very busy with teaching and research in the Children's Center, a developmental day care program for infants and their low-in-

come families.

Also teaching in the field of child development and family relationships is *Chryssoula Mamalakis Costantakos* who is assistant professor at Brooklyn College. Her husband Chris is a musician engaged in teaching, composing and choral directing. They have two daughters, Anastasia and Evangelia, fifteen and twelve years old.

Living in Chicago for the past fifteen years, *Anna Backer Perlberg* and her husband have been active in community-oriented independent politics on the north side. Their experiments with organizing political action among previously uninvolved middle class urbanites have been very successful in informing the electorate and getting able people elected to state and local offices. Anna writes that "currently our most interesting innovation is the Ward Assembly, a kind of town meeting in an urban setting." She is a member of the steering committee and co-author of its charter. Anna is part-time instructor in political science at the Illinois Institute of Technology. Her husband Mark is preparing a second book of poetry for publication. His first book, "The Burning Field," was published in 1970 by William Morrow and is available as an Apollo paperback. His poems have appeared in Poetry, The New Yorker, Atlantic Monthly and Hudson Review. He is managing editor of a new magazine, Prism, dealing with ethical and social issues involving medicine to be published by the AMA. Their two daughters, fifteen and twelve, attend the Francis Parker School.

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*Carol Vogel Towbin*  
165 Park Row  
New York, N.Y. 10038

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*Eloise Ashby Andrus (Mrs. A.)*  
2130 San Vito Circle  
Monterey, Ca. 93940

*Beatrice Nissen Greene (Mrs. D.)*  
10 Plymouth Road  
Westfield, N.J. 07090

*Joyce Eichler Monaco (Mrs. E.)*  
126 Westminster Drive  
Sprout Estates  
Wallingford, Pa. 19086

After teaching French for 15 years at the Lawrence Adult Education Program, *Sheila Brander Hass* is now turning her interests to music. Her older son is a sophomore at Vassar and her younger son is at the Waldorf School in Garden City. *Marguerite Mair Kisseloff* has two children—a



ghter, 16, and a son, 11. Her husband  
ssistant principal at I.S. 271, Brooklyn.  
ey have a summer home in Maine and  
nned to move to a new home in New  
k by summer. Marguerite is an almost  
-time student at the Art Students  
ague. She is also active in the South-  
Queens Branch of the League of  
men Voters.

Lee Budd Goodwin was appointed by  
governor Rockefeller on April 19th as  
ing chairman of the State Division of  
using and Community Renewal. This  
been a traveling year for Ruth Mayers  
ttlieb and family with a trip to En-  
nd, Denmark and Holland last sum-  
r and trips to Bermuda, Aruba and St.  
omas this winter. Her son Andy, 16,  
s just inducted into the National Hon-  
Society. Ruth is back to painting in  
ylics and hopes to have a show this  
r.

n an article in the St. Louis Post-Dis-  
ch (March 26, 1973), Ronnie Myers  
ridge is noted as "one of the most ef-  
ive women in politics." Within the  
year her jobs have included: Vice-  
airman of Platform Committee of  
nocratic National Convention, Deputy  
v York City Administrator, Deputy  
mpaign Manager for Representative  
a Abzug, and Director of Special Proj-  
s at Ms. Magazine. Cynthia Fansler  
urman and two other faculty members  
Wittenberg College are giving a series  
en programs on "Women and the Hu-  
n Revolution." The series is funded by  
grant from the Lutheran Church in  
erica. Birgit Thiberg Morris was  
cted to the Regional Board of Educa-  
n (NJ). It was the first time in the his-  
y of the board that a woman had been  
cted. Mrs. Morris is an attorney and is  
mployed as a patent counsel for RCA in  
nceton.

Classmates: Just a reminder, there are  
v three members of your class whom  
t may select to write to about yourself,  
r interests, your passions or peeves. So  
ase write to one of us and keep us in-  
ned!

Your correspondent Joyce Eichler Mon-  
reports that her oldest child Suzanne  
l enter Barnard as a freshman this fall.  
ce's sister-in-law Ines Monaco Aull  
s recently named the principal attorney  
he Mental Health Information Service  
he State of New York. This agency is  
cerned with the procedures governing  
admissions and retentions of patients  
facilities for the mentally ill, retarded  
l alcoholics. Ines manages this posi-  
n in addition to caring for her family of  
r children (including a set of twins)  
l husband Eugene.

Another mother of twins is Carol Cun-

## In the News:

### Lee Budd Goodwin '52

"It's interesting in a sense to be put into  
this type of spot in a moment when the  
name of the game is rethink and evalua-  
tion," said Lee Budd Goodwin '52, the re-  
cently appointed Acting Commissioner of  
the State Division of Housing and Com-  
munity Renewal. Ms. Goodwin is now  
one of the two highest ranking women in  
Governor Rockefeller's administration  
and is working towards "correction of  
some of the inequities that have existed in  
previous rent structures."

According to a feature story in the *New  
York Post*, Lee Goodwin's love for pol-  
itics and government developed as a result  
of a government seminar in her junior  
year at Barnard. She became very inter-  
ested in government affairs and, after her  
graduation in 1952, went to work at the  
UN for the Iran delegation to do research  
and reports. Several years later, after her  
marriage to Richard Goodwin Jr. and the  
birth of her son Richard III, Ms. Goodwin  
joined the staff of the Senate Committee  
on New York City affairs. She later be-  
came assistant to the chairman of the  
Joint Legislative Committee on Housing  
and Multiple Dwellings. Her career flour-  
ished and by 1962 she became executive  
assistant to the State Housing Finance  
Agency, a position she held until her re-  
cent appointment.

Lee Goodwin is an enthusiastic Rocke-  
feller Republican and feels that the Gov-  
ernor is typical of the politicians in the  
Republican Party who "have done fan-  
tastic things . . . while in office."

---

ningham Hornick who writes that she  
leads an "uncomplicated suburban life"  
in Northport, NY. What's your secret,  
Carol?

### 54

Louise Spitz Lehman (Mrs. T.)  
62 Undercliff Terrace South  
West Orange, N.J. 07052

Arlene Kelley Winer, Elaine Tralins  
Roeter and I attended the Advisory Voca-  
tional Committee Conference at Barnard  
recently. Alumnae in business, communi-  
cations, education and social service  
spoke honestly and openly about their re-  
spective fields. They offered help and ad-  
vice to those interested in working in  
these areas. I heard that Joan Fields

Cohen, Doris Dobrow Gilman and Judy  
Ross Goldberg were there, but I couldn't  
locate them.

Jane Webb D'Arista writes that she has  
been living in Washington since 1961.  
Her husband, who is professor of art at  
American U, spent this spring as a visit-  
ing professor at Boston U. Jane has been  
on the staff of the Banking and Currency  
Committee of the US House of Represent-  
atives since 1966 and has published a  
study for the committee entitled "Federal  
Reserve Structure and Development of  
Monetary Currency."

Sandra Ury Grundfest, whose children  
are 17 and 13, is a career counselor at  
Princeton U. She writes that she is thrilled  
with the Women's Center at Barnard and  
is happy to see Barnard as a leader in rais-  
ing women's consciousness.

Ellie Baker Wigler, mother of four, re-  
ceived an MS in rehabilitation counselor  
education from the U of Tennessee. Paul  
has recently received an NIH grant for ba-  
sic research on anti-cancer drugs and is  
studying organizational psychology. Ellie  
would love to hear from any alums in  
Tennessee.

Muriel Huckman Walter and Herberta  
Benjamin Schacher attended a 20th  
reunion workshop with me in May. Who  
can believe all those years have passed by  
and oh how fast. Looking forward to see-  
ing you all in '74 for reunion. Anyone in-  
terested in helping, please drop me a line.

Having recently received the October  
'72 issue of the Elizabeth City, N.C. Ad-  
vance, I see that classmate Joan Molinsky  
Rosenberg (Rivers) is now living in Cali-  
fornia. Louise Spitz Lehman says hi—it's  
been a long time since we commuted on  
the New Haven and Hartford.

Congratulations to Barbara Kauder Co-  
hen on the fall publication of her book  
"The Carp in the Bath Tub." Florence  
Wallach Freed, who has recently been  
promoted to associate professor of psy-  
chology at Middlesex Community Col-  
lege in Bedford, Mass., has also been  
doing psychodiagnostic studies at the  
Children's Developmental Clinic in  
Cambridge.

Osa Philipson Ericsson, her husband  
and three sons are still living in Stock-  
holm. Last summer they spent a most in-  
teresting time in Japan where Jan at-  
tended a congress on histochemistry that  
was being held in Kyoto. Osa is keeping  
very active doing English translations for  
the department of geography at the U of  
Stockholm and has recently helped with  
an environment conference on conserva-  
tion.

Please keep in touch so I can let every-  
one know what our former classmates are  
doing.



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*Jo Cartisser Briggs (Mrs. J.)*  
128 Overlook Avenue  
Leonia, N.J. 07605

Noel deTerra Whittaker and her husband will be in England for a year beginning in September; both are on sabbatical leave and will be working at Cambridge. Tobia Brown Frankel and family moved to Riverdale in June. Since January her husband has been Sunday Editor of the New York Times. Renate Beckmann Redfield has moved to sunny California. Her husband is an executive with the Clorax Company and they have four children ranging in age from 10 to 15 years. Joan Gilbert is an assistant professor of French and acting at New York City Community College, and has begun to work in the theatre while studying with Uta Hagen.

Elin Brown Ozdemir is on the Columbia faculty. Formerly director of admissions and financial aid at Miss Hall's School, Elin was appointed last June to the newly created position of director of admissions in the department of nursing at Columbia. She has two teenage boys, Phillip and Allen. Jennifer Crimmins is a gynecologist practicing in Rome.

I do some gardening, am involved in local activities, and keep busy with my children, Catherine, 5, John, 4, Elizabeth, 2, and the usual housework. My husband John has an architectural practice in Teaneck.

The Class is saddened by news of the death of Eleanor Cate Allen in December. Our deepest sympathy to her family.

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*Antoinette Crowley Coffee (Mrs. D.)*  
13 Evelyn Road  
Port Washington, N.Y. 11050

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*Carol Podell Vinson (Mrs. M.L.)*  
262 Henry Street  
Brooklyn, N.Y. 11201

*Sue Kennedy Storms (Mrs. E.)*  
2584 N.W. Overton  
Portland, Or. 97210

Married: Barbara Zuckerman Rodin to Philip Pakula, living in NYC.

Rita Smilowitz Newman has been named president-elect of the New Jersey Medical Women's Assn. She is currently a consultant for the New Jersey Rehabilitation Commission. Diana March Liliensfeld is working as assistant professor of psychiatry at New York Medical College and continues her private practice as a clinical psychologist. She travels to Eu-

rope twice a year and takes courses in French, art history, chess and films.

Judith Kaplan Schreiber reports that she joined NOW and finds it stimulating. She is still teaching and is currently putting together a course called "To Be a Woman" for the purpose of improving the self-image of girl students. She would welcome any suggestions. Judith's husband is assistant city administrator-community development director in a town in Los Angeles County. Their daughter begins junior high school in the fall.

Harcourt Brace Jovanovich, Inc. has just published a children's novel called "Gildaen" written by Emilie Bix Buchwald. The book has won the Chicago Tribune Children's Book Award for 1973 in the 8-12 age group.

Marianne Bael Kilby's husband is on sabbatical from Wesleyan and has a fellowship at the East West Center in Honolulu. The family, including Damian, 11, Christopher, 9, and Karen, 8, is "enjoying the warmth and beauty of the islands and will return to Connecticut in August." Suzanne Mogul Spector writes: "The Children's Center, an independent open classroom nursery school which I started in 1968, will be expanding through high school when we open for grades 6-12 in 1973. We also run a training center in open education for public schools. I'm the director."

Ellen Fogelson Liman's new book, "Decorating Your Country Place," was published in June. Barbara Shapiro Horwitz teaches English part-time at C.W. Post College and is working towards her doctorate at State U at Stony Brook. She has three children. Sari Minton Berliner's time is spent mostly with her three girls, ages 10½, 6, and 4, and her volunteer job. She is head of the Sitter Service division of the Youth Employment Service of Larchmont-Mamaroneck, Inc. Sandra Schenker Weitz is auditing a course at Barnard and enjoys it immensely.

Had lunch with Eileen Weiss and Elizabeth Norton at NYC Community College's Hotel Dining Room, winner of the 1972 medal of the Government of France for culinary excellence. Liz is on the faculty of the college. She reports that she visited Pat McGarty McCracken and also saw Margot Curtin Parker when she stopped off in Detroit on the way to a Chicago teachers meeting. She traveled to Japan in July. Eileen planned a trip to the Bahamas this summer and last year was off on an East African safari. She is currently administrator of the Board of Education's Bureau of Differentials and Salary Status.

Received a long and delightful letter from Elizabeth Jay Hollins, originally a

member of the class of 1933, who came back a full generation later to receive degree with our class. She says: "I have two married daughters and five grandchildren. One daughter is a young opera singer in Philadelphia. I have been married twice. In 1961 my husband, Harry B. F. I. lins, started an educational foundation now called the Institute for World Order to develop materials, train teachers, introduce courses at all levels (indeed, create a new discipline called World Order) dealing with what we call the four World Order values: peace, economic welfare, social justice, ecological balance. I have been active in this undertaking which has been intensely interesting and which has involved considerable travel. In 1966, I edited a "reader for laymen" on the subject of "Peace is Possible" which has been used quite a bit in schools and colleges. But my personal interests have remained art, literature, religion and manifold events in my own family."

The class will be saddened to learn of the death of Cynthia Basden Madden in February, after a long illness. She is survived by her husband William and children.

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*Marilyn Forman Spiera (Mrs. H.)*  
1700 Avenue I  
Brooklyn, N.Y. 11230

Jacqueline Zelniker Radin was elected vice president of the Newswomen's Club of New York in March. The club is composed of newswomen in all media. Jacqueline is living editor of Newsday, the Long Island daily.

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*Judy Barbarasch Berkun*  
4 Charwood Drive  
Suffern, N.Y. 10901

Born: to Mark and Eda Alter Chodrow. Daniel Asher on June 3, 1972; to George and Carol Rosenblatt Weinbaum, Elizabeth on June 7, 1972. Carol has been busy with the Philadelphia branch of a New York educational center, helping prepare students for MCAT and LSAT exams.

Cecily Joy Cohen Swergold, whose husband Nat is a local attorney and president of the Five Towns Lions Club, has two sons, ages 7½ and 3½, and is active in Haddassah, where she is currently vice president of her local group. Last spring she and her husband traveled extensively to Spain and Portugal. Fay Dermer Berkun with three children (Linda, 10, Sam, and Robert, 4), does volunteer teaching at the Yeshiva of Hudson County, where her two older children attend school, and



us other organizations in Bayonne.

When *Lygia McKenna Drucker* writes she has "revived my studies in piano bass violin," and looks forward to playing in local volunteer orchestras, including the Doctor's Symphony. Having been deeply involved in consciousness-raising, she began her own group based primarily on the women's movement out-

This was so successful that it led to her husband's doing another group for men and women with her, while a third group is still in the wings. Also participating in consciousness-raising with hopes of becoming a group leader is *Betty Bindman*, who is now working with the California Law Center, a non-profit corporation interested in class-action suits and public education activities concerning consumer protection in printed advertising. Betty is also leading research activities at UCLA and has become active in NOW.

In January *Judith Shapiro Reich* participated in a program of piano trios in the afternoons with the Arts Series at the Jewish Community Center of Greater Washington. *Carol Murray Lane* has now become director of development and community relations at the Professional Children's School in NYC.

*Thrin Perutz Studdert-Kennedy*, the author of several books and articles, including a recent editorial in the N.Y. Times entitled "Marriage Anachronism," appeared in a forum on today's marriage sponsored by the Westchester Friends of the Tunnel 13. Another much-published name, *Norma Klein Fleissner*, has listed her long list of achievements for the first time since the publication last year of "Euphemisms and Other Euphemisms" and "The Wolfman and Me" (which had appeared in a condensed version in Ms., and selected one of the N.Y. Times List of the Journal's best books, will be translated into German, and will be an Avon paperback), Norma's spring crop includes a book for 11-to-14 year olds, "It's Not What You Expect," also excerpted in Ms., three picture books, "Girls Can Be Anything," "If I Had My Way," and "The Emperor's Housewarming Party," as well as an adult novel to be out in the fall. *Naomi* finds it "quite a lot of fun jumping from one age group to another this

*Genevieve Rund Isaacs*, whom I met at the C. Advisory Vocational Committee Conference this April, is still teaching and excited about being co-chairman of the National Torah V'Mesorah (Hebrew schools) PTA Convention on Memorial Day Weekend in St. Louis. And a note from *Ruth Hirshman* says she's now "living on the sunny west Southern California coast, after spending ten years travel-

## Deadlines for Class News

Please plan your news-gathering so that you can mail your copy in time to reach the Alumnae Office NOT LATER THAN the 23rd of the month, as follows:

SUMMER ISSUE—May 23rd  
FALL ISSUE—August 23rd  
WINTER ISSUE—November 23rd  
SPRING ISSUE—February 23rd

Remember that these deadlines must be strictly adhered to.

ing and living around Europe, the Middle East and South America."

I, for one, am watching the inchworms consume my favorite oak tree, while I think about re-writing my resume (again!) and searching for a (paying) job.

### 61

*Dorothy Memolo Bheddah (Mrs. C.V.)*  
34-10 94 Street, Apt. 2-G  
Jackson Heights, N.Y. 11372

*Rosalie Paul Smith* has been teaching weaving as both craft and art form at the Secondary level and in workshops. She has done some exhibiting and selling of her own work and is studying full-time at the Philadelphia College of Art to further her design background. She has a ten-year-old son who is "a wonderful creature indeed."

*Mamarina Braude Etingin* lives in Montreal. She has two children, Karen, 10, and Gregory, 8. She has been doing work for the Seven College group there and has been involved in setting up an etching studio. Her family are ski fans and have a country place at Stowe.

A condensed report from *Gwen Miller Lerner*: She has an MA in art history from the U of Minnesota and since 1969 has been registrar at the Walker Art Center, a contemporary art museum in Minneapolis. Husband Irv is a cancer specialist in internal medicine. They have two children, Joanne, 14, and Scott, 11. They are planning a summer of camping, driving and biking in Scandinavia and the USSR.

*Nancy Stone Lang* sends a decade of greetings. She lives on the upper East Side of NYC with her son Eric who is 8½. She is assistant to the president of Norton Simon Inc. Nancy would love to hear from classmates, being out of touch due to living in San Francisco for nine years.

Born to Michael and *Rebekah Soifer Ben Yitzhak*, a son Hillel David in March '73. Rebekah has been living in Israel

since 1962 doing editorial work. Most recently she has been doing American translations for the Israel Journal of Medical Sciences. Presently she is a full-time mommy. Husband Michael, a recent immigrant from Britain, is also in the editing and translating field.

*Laura Heath Reboul* is doing homebound tutoring for the Medford, Mass. public schools and is doing her stint for the Brownie Scouts, of which daughter Kathryn is a member.

Married: *Heidi Zimmerli* to Thomas Abrams on February 3, 1973 in the Merion Friends Meeting House.

*Joyce Rosman Brenner* is living on Staten Island with her husband, a rabbi, and three daughters, ages 7, 5, and 2. She has been doing part-time social work at the Jewish Family Service and some abortion counseling. Joyce writes: "I've been reading with interest the letters in the magazine about abortion and, although I can understand many negative reactions, nevertheless after having contact with women of all ages and backgrounds I can only say that the liberalized abortion laws have liberated women in a beautiful way. . . . The relief in being able to obtain a simple safe abortion is unbelievable."

From France, appropriately in French, a birth announcement: Serge born April 16, 1973 to Claude and *Genevieve Ramos Acker*. Serge has a big brother Pierre, 5, who is in his second year in a bilingual school. Genevieve is head of the American section of the Paris Fulbright Commission. Claude is an aeronautical engineer working on the Concorde. They would like to see classmates who are in Paris, residents as well as tourists.

*Robyn Winkler Shoulson* writes, "I still find mothering time-filling and fulfilling enough so my other activities are interesting but secondary." Recipients of mothering are Jeffery, 7½, Mark, 5, and Adina, 1. Other activities involve editing the monthly bulletin of her Temple sisterhood and serving as education vice-president of her Hadassah Chapter, conducting a weekly Bible study group. She and Bruce have visited Israel and are planning a second trip. They occasionally see *Nancy Milgram* and *Joyce Brenner*.

### 62

*Deborah Bersin Rubin (Mrs. L.H.)*  
150 Rockingchair Road  
White Plains, N.Y. 10607

Thank you for the excellent response to our questionnaire. About 25% of the class replied, giving me a wealth of material for the column. About twenty members of the class came to our April luncheon. We en-



joyed a beautiful day, good food prepared by our hostess *Joan Rezak Sadinoff* with some assistance from *Claudia Graff Bial*, and an informative talk by *Linda Benjamin Hirschson* on the Women's Center at Barnard. Linda noted that the Center is interested in hearing from alumnae willing to share their career experiences, good or bad, to impart a true picture of conditions in a particular field. She reminded us that the services of the Placement Office are available to us, for a nominal fee, for individual career guidance. We plan to get together again next spring.

The past year has been a busy one for our class. We have been occupied with careers, study, family and community activities. Of those responding, more divorces and separations than marriages were reported. Several births were reported, but many people said, often emphatically, that their families were complete and they had no desire for any more children. Several members of the class are busy remodeling older homes.

Most people want the class notes column to continue to highlight the activities of class members. There were some requests to share experiences on managing careers and family responsibilities. I would like to share part of *Judy Eisenberg Bieber's* response to this question: "What have been some of our happinesses and some of our sorrows? What do we feel about our life situations? Each of us has to come to grips with our 'new womanhood' in our own personal way. Our struggles become more valid if we know that other people are struggling too. I'd love to hear about my classmates, but I mean *really* hear about them . . . Perhaps in future 'class news' we won't just read 'who's been where' and 'doing what,' but also why." Comments are welcome as the column is written for your information and, I hope, enjoyment.

Several people living outside the United States replied to our questionnaire. *Roberta Turner Meldrum* is living in a London suburb and is one of the people who has been remodeling a house. Her husband is English and works in the National Archives of the Public Record Office. Their son Daniel was born December 31, 1972, not quite the New Year's baby. *Georgianna Couzzens Mohammadioun* is living in Marcoussis, France doing seismology work for the French Atomic Energy Commission as well as assisting a professor at the Sorbonne. *Karen Kissin Wilkin* is working as a museum curator in Edmonton and has organized several exhibits. She is a regular contributor to *ArtsCanada*. *Helen Ligor Milone* is teaching pre-schoolers in Calgary. The Milones are still tied to the States as they

have a summer home in Gettysburg, Pa. Helen would enjoy seeing classmates there. *Maruta Lietins Ray* is now living in Princeton, teaching German at Rider College, but lived in Uganda last year. Her husband was at Makerere U teaching and doing research. They got out "by the skin of our teeth—along with all the expelled Asians."

I received word from the Alumnae Office of the passing of *Norma Safir Steinberg* during the summer of 1972. On behalf of the class may I extend our sympathy to her family and friends.

I'm out of space. Please send news and look for more from the questionnaire.

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*Susan Kelz Sperling (Mrs. A.G.)*  
8 Hook Road  
Rye, N.Y. 10580

One of the happy sidelights of soliciting funds for Barnard (besides receiving the contributions themselves) is collating the news that you record in the space provided on the envelope. I personally enjoy finding mail from you in my home mailbox, but your responses to the Alumnae Office, which I incorporate with those sent directly to me, provide us with an interesting profile of what class members are doing. If you haven't contributed yet, please do, and write about yourself at the same time. But if you have contributed already, please don't wait a whole year to inform us of what you're doing. Drop me a line anytime. Your news and opinions make up this column. If you don't write I'm out of a job.

*Helen Muller Berkun* would like to hear from classmates living in the Manhasset, Long Island area where she lives with her husband and two daughters, the newest named Julie Hope, born in August '72. Helen has resumed teaching economics at Queensborough Community College where she is now an assistant professor. Also teaching is *Renee Feldman Singer* who is in the modern languages department of Brooklyn College and a doctoral candidate in French at the CUNY Graduate Center. Renee will be spending 1973-1974 finishing her dissertation, having received a fellowship from the AAUW.

*Amelia Garnett Arneson* teaches in the adult degree program of Goddard College, Plainfield, Vt., and occasionally works in the biochemistry department of Dartmouth Medical School while also coordinating the Women's Center of the Upper Valley, Hanover, N.H. Families expand and bring their inherent joys and frustrations. *Janet Brickner Rosen* and husband Marvin, an attorney, now have

three children, Samantha, 6, Rachel and Mathew, 1. *Paula Chazkel Rosen* and husband Mel, a partner in a group of urologic surgeons, live with their children, 3 sons—ages 6, 5 and 3—and a daughter, 2, in quiet Lakewood, NJ, a shocking change from life in "electric NYC," according to Paula.

In the medical world, *Lynne Holm Kleinman* and husband Jack are living near Washington, DC while Jack fulfills his military obligation as a nephrologist at Walter Reed Army Medical Center. *Sandra Hyvarinen Davenport* has a fellowship in handicapped children at the University of Washington where husband John is a neurology resident. They have two children, Kristin, 3, and Stephanie, 1. *Roanne Helbraun Jaffe* is looking forward to forming as office manager when husband Steve begins private practice in child psychiatry while serving as chief of the children's unit at Georgia Mental Health Institute. At present, Roanne is busily involved in an intensive probing of juvenile court detention facilities and innovative approaches toward working with delinquent children as part of her duties as secretary of the Atlanta Section, National Council of Jewish Women Project on Practice for Children.

On the academic scene, *Judith Mel Frangos* lives near Vassar College where husband George is an assistant professor in the history department. Judy works as an urban planner in the People's Housing Development Corporation. Son Jason, 3-years-old. *Zirka Zaremba Filipczak* is appointed assistant professor of art at Williams College, having received her PhD in art from Harvard in June.

*Lea Hayes Fischbach* reports that she is Barnard Area Representative in Northern Virginia and enjoyed a good reunion with *Janet Hall Diggs* at a regional seminar sponsored by Barnard-in-Washington. Allow me to finish by adding, now that reunions are over and many of us wish we could have attended, let us "get together by means of this column and plan to unite for our upcoming tenth.

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*Linda R. Lebensold*  
2829 Sedgwick Avenue  
Bronx, N.Y. 10468

66

*Emmy Suhl Friedlander (Mrs. D.)*  
104 Withington Road  
Newton, Mass. 02160

*Iris Polk Berke* has been living on the West coast—first in San Francisco and now in Menlo Park. She found San Francisco to be "the most beautiful city in



world" but "also the hardest to find jobs" which was one of the main reasons she returned to school. Iris is working on her PhD in curriculum and instruction at Stanford's School of Education. Husband David is also at Stanford as a cardiology fellow. Their daughter Elizabeth was born on November 23, 1972.

*Gila Steinlight Reinstein* received her PhD in English from Yale this past December with a dissertation on "Alice in Wonderland" and other nineteenth-century children's books. Gila has been teaching at Northeastern in Boston for three years. Husband Larry is doing research towards his doctorate in physics at the National Magnet Laboratory in Cambridge, Mass. The Reinsteins' son Ezra Jacob was born June 9, 1972.

*Annette Niemtow* received her PhD in English from Harvard and is currently an assistant professor of English at Queens College, CUNY. As an alumna who "believes furiously in the need for a women's college," Annette was pleased to be part of a task force which created the Women's Center at Barnard. Annette took part in the recent "Women Learn from Women" conference at the Center, along with classmates *Cornelia Brunner*, *Mary Wexford* and *Vicki Ortiz '64*. Writes Annette: "I am proud of the role that Barnard has taken in the current surge of feminist energies. I hope that, unlike Radcliffe for instance, Barnard will never inspire its undergraduates with a sense of futility for their own possibilities." Away from Barnard, Annette is active in feminist issues as well. She is book review editor of "Women's Studies," a new interdisciplinary journal, and Annette coordinates a course in the feminist movement at Queens College.

*Barbara Baruch Coleman* and family will return to the New York area this summer from San Antonio, Tex. Barbara has been teaching math at Southside Junior High School in San Antonio. In the fall she will resume her studies as a 2nd-year student at NYU Law School. Husband Martin will begin a psychiatric practice in New York.

*Martin and Diane Leighton Ackerman* are the parents of Kelly Leighton, born in January '73.

*Carolyn Mather Hoenig* writes that she is in Philadelphia playing violin professionally and teaching violin and general music privately. Last year she taught in a Montessori school after having received her diploma from the International Montessori Association.

While completing work for her PhD in anthropology at Columbia, *Sandra Fromer* has been working in the psychology department and the Dean of Studies

PLEASE USE THIS FORM TO CHANGE YOUR NAME OR ADDRESS.

How do you prefer to be addressed? (check one)

Miss \_\_\_\_\_ Mrs. \_\_\_\_\_ Ms. \_\_\_\_\_ Dr. \_\_\_\_\_ None \_\_\_\_\_

\_\_\_\_\_ first \_\_\_\_\_ maiden \_\_\_\_\_ married

Street \_\_\_\_\_

City, State \_\_\_\_\_ Zip \_\_\_\_\_

Class \_\_\_\_\_ Husband's Name \_\_\_\_\_ first \_\_\_\_\_ last

Do you want to be addressed by your husband's name (e.g. Mrs. John Doe)? \_\_\_\_\_

Date of marriage, if new \_\_\_\_\_ Shall we list the marriage in your class news column? \_\_\_\_\_

Please allow 6 weeks for processing of change of address. Be sure to include your zip code.

RETURN THIS FORM TO: Barnard Alumnae Office, 606 West 120th Street, New York 10027.

Office at Barnard. Husband Walter is a surgical resident at Roosevelt Hospital.

*Nancy Tally Polevoy* works part-time as a research social worker at University Hospital in New York where she is doing a follow-up study on childhood schizophrenics. The Polevoys' son Jason Tally is 1½.

My thanks to those of you who took the time to add your comments about this class news column. Please keep your letters coming.

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*Toby Berger*  
336 Ft. Washington Avenue  
New York, N.Y. 10033

*Catherine Feola Weisbrod*  
19 Agassiz Street, Apt. 33  
Cambridge, Mass. 02140

*Carol Stock Kranowitz*  
4440 Yuma Street, N.W.  
Washington, D.C. 20016

*Annette Stramesi* writes: "Aren't 'the girls' doing anything but becoming doctors and lawyers? . . . I sort of expected more adventurous or bizarre occupations." Annette herself does public relations for home furnishing products. She

writes, does photography and places stories in various publications. Other job-related activities have included art contests for Indian children in Phoenix, a New Haven TV appearance about children's toys and instruction on bold home color schemes in Toledo. Annette is now rewriting a book on carpets and rugs. She finds that "I might really be a frustrated interior designer." In answer to her query, you've sent lots of news.

Some of "the girls" are out in the business world. *Jane McCune* is assistant systems officer in the research and development division of the Mellon Bank in Pittsburgh. *Linda Schneider Turnage* is a systems analyst for the Chesapeake and Potomac Telephone Company in Washington, DC. *Francene Sussner Rodgers* is executive director of the Massachusetts Children's Lobby, a citizens group supporting legislation to improve state services for children. *Marilyn Rivchin Kavin* is assistant director of the new Herbert F. Johnson Museum of Art at Cornell. *Barbara Mann* received her MA from the U of Chicago Library School and is now at the U of Buffalo library. *Chrystyna Chytra Kinal* is chairman of the art department at Luther Rice College near Washington, DC. She takes her daughter



Ulita to the National Gallery to select slides for her lectures. Chrystyna is preparing an exhibit of paintings. *Judith Devons* is the managing editor of a magazine. *Idie Silver Emery*, formerly associate editor of the National Lampoon, is now doing freelance editing and taking care of her first child Christopher Dylan. Her husband John works for a brokerage firm in NYC. *Carol Woodward* had a carpentry job for a while. She has also finished architecture school at Columbia and is working for a small NYC architecture firm. *Laird Grant Parker* does volunteer work, sewing and batik. She has started a babysitting cooperative for daughter Alexandra, 3. Husband Tom has completed law school.

Other adventurous occupations: *Alice Notley* is writing poetry (some poems will appear in the Paris Review) and poses for a sculptor. *Joem Wilson Effron* sang with the New York City Opera and worked with the American Ass'n of University Women in Washington, D.C. She is now in Philadelphia where she sings in choirs, with the Pennsylvania Pro Musica and with Young Audiences, Inc., a group that sends young professionals to perform in schools and in children's hospitals. Of her current work with a musicologist she says she is now "reaping the benefits of a marvelous Barnard education in music history! It all comes back to you, like riding a bike."

*Lynn Mitchell Bender* has a "challenging" job as a school psychologist in San Francisco. She writes: "I particularly like doing parent education seminars and work with teachers. Psychodiagnosis is not my bag." *Barbara Jonas Minoff* is in her fifth year of teaching high school social studies in Saugus, Mass. *Jeanette Laur Flax* is a secretary at Atlantic Community College in New Jersey. *Sheila Tocman* is no longer teaching. She is a chemical analyst for an MIT civil engineering research team doing a study of the Massachusetts Bay area. Sheila is married to Donald Frankel, a graduate student in physical chemistry at MIT.

From the medical department: *Marjorie Yospin* has married Howard Newman. Both are residents at the Albert Einstein Hospital Center in NYC. Margie studied at the Medical College of Pennsylvania and at Guy's Hospital in London on an NSF fellowship. *Mai-Lan Rogoff Broekman* is a resident in psychiatry in Lebanon, N.H. *Margaret Emergy Hegg* is a medical intern at Stanford U Hospital. Her husband Stanley is a surgical intern who plans to do orthopedics.

Working on PhD's: In psychology, *Jane Branden* at Fairleigh Dickinson, and *Arlene Buchbinder Druss* at Teachers Col-

lege. In science education, *Susan Slosberg Abramowitz* at Stanford. In English history, *Judith Migdal Trutt* at Columbia. Husband Simon is a resident in psychiatry at Kings County Hospital; son Jonathan Marc is almost 2. In English, *Alison Webber Kirk*, now living in Boulder, Co. In religion, *Deanne Shapiro Diesenhaus*. In politics, *Jessica Pernitz*, a doctoral candidate at Princeton who is on a fellowship at the Brookings Institute in Washington, DC. Jessica is doing a bureaucratic analysis of two foreign policy decisions of the US government. Jessica is married to Robert Einhorn who is with the Arms Control and Disarmament Agency. In anthropology, *Susan Scrimshaw* at Columbia. Susan is with the International Center for the Study of Human Reproduction at the Columbia College of Physicians and Surgeons. She is also a member of the board of directors of Zero Population Growth. Also in anthropology, Bob and *Susan Sassé Burton*, both at Arizona State U, but on leave with a U of Illinois dig near Cuernavaca, Mexico. In environmental studies and urban landscape design, *Patricia Greechie Alonso* at the U of Melbourne in Australia. Pat is also part-time map keeper at the State Library of Victoria.

Born: Seth Briscoe, first child of Jonathan and *Jane Allen Schiesel*; Deborah Eve, second daughter (sister to Karen Elyse, 3) of Steve and *Renée Stern Steinig*.

Okay, Annette?

## 69

*Tobi Sanders*  
21 West 95 Street  
New York, N.Y. 10025

It seems that this issue there's lots of rather interesting news that conveniently breaks down into the following:

MEDICAL: *Shera Aranoff Tuchman* was not only married last October but has graduated from NY Medical College and will be interning at Lenox Hill. Her husband Alan will begin his residency in neurology at Mt. Sinai. *Christine Surawicz* graduated from the U of Kentucky Medical School in June. *Diane Glaser Ross* says she's been meaning to write since March '71 for her first son Jason was born then. In February '73, Theodore Michael came along just as she was to finish medical school. *Linda Jane Laubenstein* has been interning in straight medicine at Bellevue, University and Manhattan VA Hospitals since July.

THE LAW: *Sharon Calegari Darling* is an attorney with the IRS in Philadelphia handling criminal tax fraud cases. Her husband Charles is also an attorney and is

clerking in Wilmington, Del. *Gayl Ctinger Sticker* is in her second year at Harvard Law and commutes to NYC on weekends to see her husband Harry who is finishing his PhD in physics at Columbia.

THE ARTS: *Lora Sharnoff* has passed her PhD orals in Japanese and Chinese literature at Columbia and is the recipient of a Fulbright to do her dissertation on a 13th-century Japanese novel in Japan next year. She'll be in Kyoto most of the year. By the way, the last time in Japan she acted in a Japanese television soap opera. *Martha Gaber Akkanen* is translating and doing radio programs and is now a Finnish citizen. *Susan Anderman Einhorn* and her husband Gary have abandoned Brooklyn Heights for Rockland County. Susan has directed the Fenimore Playhouse, the oldest semi-professional community theatre group in Westchester and the one with their own theatre, the Emory Center for the Performing Arts in Marquette, NY. *Rima Doner Calderon* has spent the past year and a half been the editor of the Kennedy Center Programs in Washington. Before that she was with *Saturday Review*. Her husband is an attorney in the International Legal Department of the Treasury. From Lewiston, Me. comes news of the appointment of *Judith Elizabeth Lyczko* as instructor of art at Barnard College beginning in September '73. Currently completing her doctorate at Barnard, as a graduate student she has been awarded a Samuel H. Kress Fellowship. Her special field centers on American and European painting of the 19th and 20th centuries. *Sara Baerwald* has completed a book on house plants due out in September. It's called *Greenworks, A Book for People Who Don't Understand Plants*. She runs a small home plant service called Greenworks in the City.

ISRAEL: *Leah Nadich Meyers* has been living in Israel with her husband since June '71. She works at the Ezrat Nashim Jerusalem Mental Health Center where she deals with hospitalized patients and their families. In November '72 their child Natan Menachem was born.

ME: I've finished a novel and pop opinion seems to be to put it away and on to the next one. Thank you, Chute.

## 70

*Eileen McCorry*  
75-51 198 Street  
Fresh Meadows, N. Y. 11366

*Patricia Jane Stamm* will begin studying at the College of Physicians and Surgeons in September. *Fern Zelonky Wenzel* and her husband Ron have had a son, Evan Todd. Ron graduated this year from



lane Medical School and they are now in Los Angeles while Ron is doing an internship. Before the baby was born he was a personnel supervisor for Jefferson Parish, La.

*Cynthia Goldstein* received a law degree from the National Law Center, George Washington U. After taking the bar exam she will work in the General Counsel's office of the Agency for International Development's Asia Bureau. *Rebecca Cook* is working for a master's degree in public administration at the Kennedy School of Government. Her field of concentration is environmental and population policy at the state level. Last summer she worked with the Population Council in NYC, developing a conference for state legislators on land-use of population programs.

*Susan Lowenstein Barry* was married in 1972 and is now living in Philadelphia where she is teaching in a community college. *Lois Prager Gilman* is a graduate student in American history at Columbia. Her husband Ernest is a professor in the English Department there. *Susan Bratton* was elected to the Cornell chapter of Phi Kappa Phi Honor Society. She is a candidate for a PhD in biological sciences.

Married: *Edna Rubin* to Alexander Sussman, living in NYC. Edna has completed her third year at Columbia Law School. *Elizabeth Dykema* to James Sadehite, living in Irvington, NY; *Marla Shapiro* to Allen Weiss, living in Newton Centre, Mass.

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*Melanie Cole Villemont (Mrs. A.C.)*  
899 Boulevard East, Apt. 4K  
Weehawken, N.J. 07087

To the good number of you who sent in news—many thanks! This is the first issue in which I have too much news, so if yours does not appear until the next issue please don't feel offended.

Several of us have completed higher degree programs and are now working. *Neda Klaperman* received an MA in special education from Teachers College in December, and is now teaching brain-injured and emotionally-disturbed children. *Meri-Jane Rochelson* also received her MA in the teaching of English from Teachers College and she is now teaching English to sophomores at Midwood High School in Brooklyn. She writes that she has an apartment with *Marsha Rozenblat*, who is a graduate student in Jewish history at Columbia.

*Donna Rabin Erstling* is teaching fourth grade in Dryden, NY and husband *Y* is a second-year law student at Cor-

nell. *Deborah Kahen Kayman* is executive secretary to the rabbinic administrator of the Associate Synagogues of Massachusetts. *Ellen Falek* is secretary to the director of development and information services at Finch College. Starting in September, she will be going for a master's degree in the Department of Rehabilitation Counseling, U of West Virginia.

*Mary Lane* is an eligibility worker in the Aid to Families with Dependent Children program for Los Angeles County. Mary writes: "I was hoping you could include in class news some of my observations re moving to L.A. to work here for recent grads w/o specialized work experience. I came to L.A. after doing graduate work in experimental psychology at Harvard for a year. During college I had had excellent summer jobs in which I gained supervisory experience, relatively high pay and unqualified letters of recommendation. Nevertheless, it took me 2½ months of job hunting to find a non-clerical position, and my present job requires only 2 years of college . . . In general, I found the job market much tighter in L.A. than in NYC. Not only did a college degree not help me in the job market here but employment agencies urged me to play down my college and avoid mentioning that I graduated Phi Beta Kappa at all costs . . . Some other differences about the L.A. job scene: 1. A 40-hour week is standard, lunch unpaid; 2. A car is absolutely necessary; 3. Salaries seem to be about \$100/month lower than New York but rents are at least that much lower." She also writes that *Ellen Laschever* received her MSW in community organization this spring from the U of Michigan School of Social Work.

### NEW CONCEPT IN BARTENDING!

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Phone 212-280-2035.  
weekdays 10 a.m. to 4 p.m.

There are plenty of us still pursuing graduate studies. In June *Laura Jean Siegel* received an MA from Yale in classical art and archeology and she is still going for her PhD. Also in June *Severine Neff* received an MA from Yale in music theory; she is now studying for her doctorate at Princeton under Milton Babbitt. Also in Princeton's Music Department is *Jessie Ann Owens*, who is a doctoral candidate in musicology working on sixteenth century Italian music. *Katherine Galvin* is in her second year at Boston College Law School. She worked last summer as youth consultant for the National Commission on Marijuana and Drug Abuse, surveying drug education in New England. *Sharon Carnicke* received her master's in Russian from NYU in June; she is now going for her PhD at Columbia.

Keep the news coming! Feast is much better than famine!

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*Ellen Roberts*  
172-20 133 Avenue, Apt. 13C  
Jamaica, N.Y. 11434

Summertime . . . and the living is easy . . . for the time being at least. For when the vacation regretfully ends, we must re-focus our thoughts on our plans for the fall. To study, to travel, or to work—that is the question. Some of us have chosen to continue our education.

*Brooke Davis Williams* is a grad student in social work at the U of Denver and has been appointed assistant director of an undergraduate dorm. At Southern Illinois U *Nancy Liss Levinson* is enrolled in a PhD program in clinical psychology, and *Jody Meyer* has been accepted into the U of Illinois graduate program in math. *Jamienne Studley* is attending Harvard Law School, and also in the Boston area is *Nancy Kravit* at MIT.

Back on Broadway: Columbia has welcomed *Sara Solberg* as a graduate student in French. *Rosemary Winfield* is taking evening courses at Teacher's College and working toward her MA in music. *Caryn Leland* has plans to attend Columbia's Law School in the fall. Your class correspondent has tentative thoughts of enrolling in a feminist studies graduate program . . .

Be sure to send me a postcard and let me know where you will be and what you will be up to in the coming months. Our column needs contributions and support.

73

*Jill Davis*  
1327 Grenox Road  
Wynnewood, Pa. 19096



# I HAVE YOU THOUGHT OF MAKING A DEFERRED

Here are the stories of three alumnae who remembered the College in their wills . . . one important way of providing for Barnard's future.

The check was made out in the amount of ninety thousand dollars—and Barnard hadn't known that Clarice A. Smith, '18, intended to leave anything at all to her Alma Mater.

After Miss Smith's death in Orleans, Mass., last August, an attorney's letter brought the stunning news: This graduate had bequeathed her entire estate to the Trustees of Barnard College, "to go into a Scholarship Fund . . . the income from which is to be given . . . to assist any students of said Barnard College who in the judgement of the Trustees and Faculty of said college give promise of excellence in the field of Literature and Composition."

Clarice Ann Smith had retired as head of a Clifton, N.J., high-school English department. She was born in England in 1897, had spent almost all of her adult life in the New Jersey community where she taught—was a member of AAUW, Montclair Unitarian Church, had majored in English and French at Barnard and taken an M.A. in comparative literature at Columbia. Barnard women of all eras express their deep sincere thanks to Clarice Smith.

**Clarice A. Smith '18**

**Helen Rogers Reid '03**

Helen Rogers Reid, who, when she died in July 1970, provided in her estate that well over \$300,000 be ploughed back into the continuing life of Barnard College, had a hand in shaping the future of American women.

Perhaps a good deal of Mrs. Reid's future was charted during Barnard days. She explained once that, "When I was at Barnard, working my way through the necessity for complete independence of women was borne in on me."

By the time of the woman-suffrage battles, Helen Reid was treasurer of the "war chest" which raised a half-million dollars for the successful campaign in New York State. Barnard's own Emma Bugbee, '09, tells how that 1917 vote "meant that New York representatives in Congress, a huge block of votes, were in honor bound to vote for the national amendment which until then had been supported chiefly by the small western states like Wyoming, where women had had the vote since the covered wagon days." As a result, women throughout the country voted in the 1920 election.

A major part of Helen Reid's life revolved around the *New York Herald Tribune*. Working with her husband, Mrs. Reid had a strong influence on the paper's news and editorial content. Upon her husband's death in 1947 she succeeded him as president and publisher and later became chairman of the board until her retirement. The *New York Times* said at the end of her life that she was "an unflamboyant but powerful force in the newspaper world and in the city's civic and social life. . . Her business acumen, first displayed as an advertising salesman, and her editorial judgment, in making the paper attractive to women and suburban readers, helped to transform the *Herald Tribune* into a modern newspaper."

It is especially fitting that the income from Mrs. Reid's bequest has established and continues to support an important addition to Barnard's programs, the Woman's Center. In its first two years, the Center has sponsored a variety of programs including conferences, informal luncheon meetings, and a women's theatre festival, and has become a resource center and a clearing-house of information about organizations and activities for women. Faculty students, staff, and alumnae working with the Center have the satisfaction of knowing that Mrs. Reid would be pleased with the continuing contribution she is making to the education and development of women.



## GIFT TO BARNARD?

Physician, surgeon, gynecologist—Dr. Elizabeth Palmer of the Class of '15 was all of them. When she graduated from Columbia College of Physicians and Surgeons in 1931, she settled in Troy, New York, a town without a woman in general practice, and devoted the rest of her life to the welfare of its people.

In the long hiatus between graduation and receiving her M.D., she did substitute high-school teaching, took an M.A. in German at Columbia, and for a decade spent her days as a secretary with Guaranty Trust Company, soaking up course work for pre-medical requirements at night school and saving tuition money toward a dream she had been following intermittently since the age of six. At that early age she had come face to face with a woman doctor in town in western Pennsylvania—and her major life-goal was fixed.

Much later, looking back on her struggles, Dr. Palmer expressed the view that the odds against women doctors are great, but that it is at least possible for them to win through—they must keep trying.

In late June 1971 Dr. Palmer died. She left a bequest of twenty thousand dollars to Barnard College with which the Trustees have established the Elizabeth Palmer Scholarship Fund.

In her will she also left instructions that sent certain personal items to Barnard's Thrift Shop, "to be sold there for the benefit of the Scholarship Fund of Barnard College."

Over all, this woman who worked for more than ten years to pay her way through medical school, tried hard to express her faith, in later life, in "the human product" of the college in which she had found growth and impetus.

**Elizabeth Palmer '15**

### WHAT IS A DEFERRED GIFT?

A deferred gift is one which will benefit the College financially at a future date. Bequests, Gifts of Life Insurance, Unitrusts and Pooled Income Funds are examples of deferred gifts.

A **bequest** is a gift designated in a will. It can be an outright gift of money, personal property, or part of your residual estate. It can also be a testamentary trust, the income going to someone close to you for his or her lifetime, and the principal eventually going to the College.

The donor of a **unitrust** transfers cash or securities to the College as trustee, which then pays the donor the income from the trust for life. Upon the death of the donor the trust assets become the property of the College.

The **pooled income fund** differs from the unitrust in that the gift from each donor is put into a "pooled fund" together with gifts of other donors. The pooled fund is maintained and invested by the College.

All deferred gifts have tax advantages for the donor. For further information, contact The Deferred Giving Committee, 606 West 120th Street, New York, New York 10027, 212-864-5265.



