



ORIENT ADVENTURE

The Alumni Federation of Columbia University is sponsoring a fourteen-day tour to Japan and Hong Kong, departing from New York City on August 26, and welcomes Barnard alumnae to travel with them. The tour costs \$998.00, including round-trip airfare, deluxe hotels, American breakfasts and gourmet dinners as well as many other extras. Brochures are available on request from the Barnard Alumnae Office. More detailed information may be obtained from the Alumni Federation of Columbia University, 304 Low Library, New York 10027.

■ *Credits*

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Barnard Alumnae

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THE OVERBURY COLLECTION OF AMERICAN WOMEN WRITERS

The Overbury Collection of books housed in the Barnard College Library consists of some 1900 books plus almost 1,000 manuscripts and letters of American women authors. It represents writers from colonial days (Anne Bradstreet, Abigail Adams, Phyllis Wheatley among many others) up to the present (Katherine Anne Porter, Willa Cather, Eudora Welty, Gertrude Stein). Manuscripts and letters of many important women include a letter by Emily Dickinson and a particularly fine collection of Edna St. Vincent Millay. Among magazine collections there is a complete set of the *Lowell Offering*, a literary periodical put out by female textile workers of Lowell, Mass. in the mid-nineteenth century.

Donated to Barnard by bequest of Bertha Van Riper Overbury, Class of 1896, the collection is remarkable not as a group of extremely expensive rarities but as a quite complete compendium of American women authors. The collection is administered by Patricia K. Ballou of the Library and is being added to as new titles and manuscripts of authors already represented become available with funds left for the purpose by Mrs. Overbury.

What kind of woman collects thousands of books and additional material over a period of twenty years, wrapping each item separately three times to protect it for mailing to the College? Well, Mrs. Overbury was a woman totally devoted to her books, which she knew long before they got here would eventually go to Barnard. She regarded herself as merely the custodian of the books she was buying. A characteristic portion of a letter she wrote to Miss Esther Greene, Librarian at the time, and to Professor Eleanor Tilton of the English Department contained this:

How do you feel in regard to the appeals made to me for autograph material by research scholars? . . . realizing I am now only the custodian of this collection and have no authority, I have sent material to two men. . .

Mrs. Overbury was born in Jersey City in 1873. She lived to be 90, long surviving her husband, founder of the Flintkote Company. With no children to distract her, she filled many, many hours with research conducted at the Huntington Library in Pasadena where she did most of her reading on American women authors. As a Barnard student she had studied mathematics, Latin, French, sociology, and psychology.

Selections from the Overbury Collection are available for research purposes to Barnard students, alumnae and scholars on application to the Barnard reference desk. While not devoted to Feminism, per se, the material includes much that would be useful to someone studying the origins and growth of Feminism in the U.S. says Mrs. Ballou. Highlights of the collection were shown first at Barnard in an effective presentation in the College Parlor last spring; another exhibit will be mounted this summer at Columbia University Library. Mrs. Overbury wrote out some of her reasons for undertaking the collection and described how she came across some of her more important finds in an article published in *Manuscripts Magazine* in the winter of 1955. It is delightful reading, totally unpedantic and filled with the excitement of the chase which she felt while on the trail of some elusive first edition. Along with illustrations of some of the most important authors represented in the Overbury Collection, we reprint here some of Bertha Van Riper's comments on collecting American women authors. EDITOR.



Bertha Van Riper Overbury



Your sincere friend
H. B. Stowe

Engraved by G. P. Jones from an original portrait by Mrs. J. B. Stowe.



ADAMS. HANNAH.

Top row left, Harriet Beecher Stowe; right, Phillis Wheatley. Bottom left, Mercy Warren; right, Hannah Adams.

COLLECTING AMERICAN WOMEN AUTHORS

By *Bertha Van Riper*
Overbury '96

Reprinted with permission from Manuscripts Magazine, Winter, 1955, publication of the Manuscript Society.

One of the most frequent questions I am asked is—Why did I decide to collect only American Women Authors? I plan to tell here something about the making of the decision, the years of collecting which preceded it, and the fun and pleasure which have come from it.

While I was a student in college (my class was Barnard '96) I was a frequent visitor at the old McKee home on West 24th Street in New York City. There Mr. Thomas Jefferson McKee, a distant relative of mine, kept his drama collection for which he was so well-known. While I was visiting one day, Mr. McKee opened a closet overflowing with books and took out one to show me . . . Poe's "Tamerlane," a recent purchase. I knew the poems of Poe, but I was totally unaware of the great value of this rare book.

I do not know if, unconsciously, Mr. McKee influenced me, but from that day on I spent much of my time on Fourth Avenue. In the book shops there I began to collect, and soon had accumulated a quantity of the most dilapidated old leather-bounds at ten or fifteen cents. What with the leather and all, and the early dates, I considered it quite a collection, at small cost! My family thought it was dreadful! But alas! one day it disappeared and I could never bring myself to ask my family what had become of it, but grieved in silence for these first treasures.

After my marriage I continued to buy books and finally one day I said to myself, "Why not buy first editions of modern authors?" That was the beginning of my real collection. As my husband and I spent our summers in England, I had the opportunity of collecting English first editions of modern English authors.

When the depression came, I gave up collecting for a time. When I resumed, I began to think things over and decided I would like a little bypath of my own.

Fortunately, in 1932, I read an article in "The Colophon," by Miss E. Miriam Lone, on "Some Bookwomen of the Fifteenth Century," and this article it was that gave me the idea of collecting American women authors. I wrote Miss Lone and asked her if she would be kind enough to give me her opinion on forming such a collection. She was most gracious and enthusiastic and invited me to



Willa Cather

come in for a little chat when I was in the city.

Thus it was that the present boundaries of my collecting were set.

All that my collection is today and more that I have learned through the years I owe to Miss Lone. If I had only bought all the books she so carefully chose for me, the collection today would in every way be far more valuable and useful.

In 1937, after many preliminary visits to California, my husband and I settled there, and from that time on, the upstairs library of my San Marino home housed my books and manuscripts, and from there I have carried on my collecting, to a great extent by mail.

I am only six or seven blocks away from the Henry E. Huntington Library and Art Gallery, and even before coming permanently to California I had spent many hours as one of its first "readers." There I read everything I could lay my hands on that had to do with my new field of collecting, getting together a bibliography of American women authors for myself, and, in addition, making a list of American women printers and publishers. In these explorations and with advice in my collecting, the staff of the Huntington Library has been most helpful.

So many delightful, unexpected things happen when you are collecting books that each day is filled with expectation

surprises and many hours of work
 g over accumulated mail, but at the
 we say—"A perfect day!" It was on
 of these days in 1951 that I found a
 r from a New York rare book dealer
 ring me a volume of manuscripts by
 en American women authors. In it
 e Sarah Orne Jewett's "You're Nicer
 our Own Bright Gown," Celia Thax-
 "O Tell Me Not of Heavenly Halls,"
 y Larcom's "The Cloud Flower,"
 "Bunker Hill in 1875" by Nora Perry,
 author of the better known "After the
 l is Over." It was a tempting begin-
 g in the field of manuscripts. I
 ght it and it is one of my treasures.
 only that—it gave me a new idea.
 y not try to obtain at least one A.L.S./
 one A.Ms. S./ of each author repre-
 ed in my collection of 760 American
 men literary authors? I now have 145
 epresented. Of some I have no
 uscripts and of others I have a large
 ection of autograph material, but I
 not trying to make large collections.
 ticularly well represented, however,
 h manuscript material are such as
 a St. Vincent Millay, Elizabeth Pea-
 y, Sarah J. Hale, Harriet Beecher
 we, Louise Chandler Moulton,
 herine M. Sedgwick, Jane G. Austin,
 ne Royall, Lydia Sigourney, and
 lisa May Alcott.



Gertrude Stein

In the early forties a remarkable maga-
 zine was published by the Lowell Fac-
 tory Girls. It was called "The Lowell Of-
 fering," 1842-45, and was edited by Har-
 riet Farley. All the material was written
 by the girls at the factory, of whom Lucy
 Larcom was one. They published also
 "Mind Among the Spindles," 1844. The
 works of Lucy Larcom are among my
 manuscripts.

Around 1840 Margaret Fuller and Eliza-
 beth Palmer Peabody edited "The Dial,"
 and the complete file is in this collec-
 tion. A letter of Margaret Fuller's ad-
 dressed to the Honorable Albert H.
 Tracy in Buffalo, November 6, 1843, as-
 sures her correspondent that "so keen
 an observer" as he "may have seen that
 mine was an ardent and onward-looking
 spirit and more occupied with its vi-
 sions than with the actual world
 around." Representing Miss Peabody I
 have several letters, as well as first edi-
 tions of her "Record of a School Exem-
 plifying the General Principles of Spirit-
 ual Culture," 1835, and her edition of
 Hawthorne's "Aesthetic Papers," 1849.

Her mother, Mrs. Elizabeth Palmer
 Peabody, was also an author. She wrote
 "The Water-Spirit," of which my copy
 is the second edition. No copy of the first
 is known.

The Women's Suffrage Association was
 founded in 1870, and in 1873 two strong
 women suffragists became famous. Abby
 Smith and her sister, Julia, were known
 through the country for their refusal to
 pay taxes without representation; so the
 local authorities of Glastonbury, Con-
 necticut, took the seven Alderney cows
 Julia had raised. The protest of the
 Smith sisters went on for years, with
 Lucy Stone as a sympathetic supporter.
 They were members of a remarkable
 family. The mother, Hannah Hadassa
 Hickok Smith, "a lady of uncommon
 literary" attainments, spoke French and
 Italian and at the age of seventy read the
 Bible in Hebrew. She might also be
 called the first sun-bather. She had a
 glass enclosure built on the front lawn
 where she spent her days reading and
 writing, undisturbed by her five noisy
 daughters. She was also an astronomer.
 The father, Zephaniah Hollister Smith,
 was a clergyman, but disliked receiving
 money for preaching the gospel, so he
 excommunicated the whole church and
 they in turn dismissed him. "Abby Smith
 and her cows" never gave in. Miss Julia



Alice B. Toklas

became famous herself. She translated the
 entire Bible, going through the He-
 brew, the original Greek and the Latin
 Vulgate. It has been pointed out that not
 only is this the first translation of the
 Bible by a woman, but it is the first work
 set up by a typesetting machine. This
 machine was run by a woman and an-
 other woman did the proofreading. In
 my collection is the amusing and rare
 little volume, "Abby Smith and Her Cows,
 with a Report of the Law Case Decided
 Contrary to Law," published in 1877 by
 the erudite and enterprising Miss Julia.

My account has been taken up almost
 entirely with the earlier women authors
 represented in the collection. But there
 are others. I cannot dwell on them in
 detail. There is, for example, the letter
 (one of my favorites) from Harriet Beecher
 Stowe, written on May 24, 1856 to "Dr.
 Raffles," introducing to him a Mrs.
 Webb, daughter of a fugitive slave, who
 "has been endowed with a genius for
 Elocution." "Her reading of 'Uncle
 Tom's Cabin'," says Mrs. Stowe, "which
 I dramatized *expressly* for *her*, has been
 considered unequalled."

And so, with letters and manuscripts
 of Edna St. Vincent Millay, letters of Ger-
 trude Stein, and (latest of all) an uncor-
 rected typescript of Eudora Welty's "The
 Ponder Heart," the collection comes
 down to modern times.

San Marino, California
 November 18, 1954

SAILING THE HUDSON WITH THE CLEARWATER

By Martha Katz '71

*Sailing down my dirty stream
Still I love it and I'll keep the dream
That some day, though maybe not this year
My Hudson River will once again run clear*

Pete Seeger "My Dirty Stream"
© 1964 by Fall River Music, Inc.
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Once again New Yorkers can sail the Hudson River on a magnificent sloop—the Clearwater. To set sail you plant your feet firmly on the deck, grab hold of the halyard, someone bellows out a chanty (for they say that in the days of the old time sailing boats a song was like having another man on the line) and you pull in rhythm and sing out the chorus. You look up. The sail is hoisted and full of wind, and the boat glides into the river. Everyone participates; the Clearwater can't be sailed alone.

The Clearwater is a full-sized replica of a 19th-century Hudson River sloop—a single masted boat with a huge mainsail and barge-shaped hull. Transporting passengers, food, livestock, mail, cobblestones, lumber, and cement on the Hudson Highway, these old sloops were a vital link between River communities.

Inspired by folk singer Pete Seeger, a handful of people living in the Hudson Valley conceived the Clearwater six years ago. The Clearwater would attract people to the Hudson shores and symbolize the fight to reestablish the commerce and recreation that would come from a clear Hudson.

Three years later, three thousand members had collected enough nickels and dimes to finance the new sloop, and in May of 1969, from Bristol, Maine, the new and splendid sloop Clearwater was launched.



The author aboard the Clearwater

CRUSADERS



The Clearwater sails to honor the Mighty Hudson. Just two blocks from Barnard, the Hudson is one of the most beautiful rivers in the world. The Hudson once flowed beside unobstructed Palisade columns, and sailors could smell the woodsy scent of Manhattan before it could be seen. Fish, particularly sturgeon (known as "Albany beef"), were plentiful, and the River's oysters, it is said, at one time supplied one half the world demand. Manhattanites crossed the surrounding waters on flatbed ferries, rowed out to picnic on the islands in the harbor, and graceful sloops sailed up and down the "River of the Mountains."

Today bridges and tunnels seem to erase the water, making us forget that Manhattan is an island. Highways, oil tanks, apartments and factories block the view from 116th Street, and New York City's motor-driven pace keeps us from the rhythm of the River's flow.

Unfortunately, not until I left New York City did I learn to love the Hudson River. In an old farmhouse in the Wallkill Valley I could come closer to the feeling of the River which, ironically, was much farther from my home than it had been from my New York City apartment. I grew a garden, baked bread, and chopped wood, to revive, in my own way, the traditional, simpler life. In this country atmosphere I found the Hudson River and soon afterwards, the Clearwater; for the Clearwater revives the age-old co-operative traditions—barn raising and the quilting bee, the clam bake and community picnic; days of wood-heated houses, home-made clothing, and home-grown vegetables; the times when people could swim in flowing water and not fear the air they breathed.

If you wish to apply to be a volunteer crew member, write to the Hudson River Sloop Restoration, Box 25, Cold Spring, New York 10516. Volunteers scrub decks, raise sails, talk to visitors, work ashore on boat maintenance and help with sloop clubs.

I sailed on the Clearwater for the first time in the fall of 1971. Volunteers, I heard, could learn to sail, so, offering to swab the decks, I wrote to the Hudson River Sloop Restoration, whose membership of 4,000 owns the boat. I joined and signed up to crew for a week.

A permanent crew—captain, two mates, and a cook—and a weekly volunteer crew of about ten sail the boat. Most of the work is done by volunteers who spend far more than their one week.

We sailed from Yonkers. Fifteen of us lived aboard—sailing, sleeping, working and singing together. The weather was warm, the winds were stiff, and the work exciting.

With the sailing season ended in November, and the rigging stored, the winter work began. Deciding to get more involved with the sloop that winter, I helped to redefine the environmental education program from its lecture format into a student participation sail. A former sloop/teacher and I planned and researched a free-school curriculum afloat which we volunteered to teach in June when the Clearwater would sail from Greenwich Village in New York City.

Since the children were in early grade school, it was more important to convey a positive feeling about the River than to transmit factual information. Our program, environmental in the broadest sense, hopefully conveyed the richness of the Hudson Valley—a sense of the variety of animals and people that depend on the River for their lives.

After singing and hauling up the sail together, we grouped on the deck—a teacher and several students, to use the Clearwater itself as the focus for learning. Why use pulleys to work the ropes? And why doesn't the boat tip over? What happens when you flush the toilet—where does it all go? Why can fish use the River as a cess pool, but not people? Did the city always look like this? How did people live when there weren't cars or motors?

Each sailing day was different, depending on the direction of the current, the way the wind was blowing, the weather, and the temperament of the students. Children could move from one group to another to catch fish and marine animals in nets and dredges, test the water for saltiness and minerals, chart our sail with maps and compasses, or make mobiles and murals with shells, driftwood, charcoal and paint. Or, instead, they could simply feel the wind and taste the spray on the "River that flows two ways."

Again in mid-October I sailed full time, teaching high school students from Englewood, New Jersey. To intensify the program, I invited guest experts in the many fields that touch the Clearwater themes to sail with us for a day. Biologists, ecologists, ichthyologists, plankton specialists, micro-biologists, chemists, geologists, sailing history experts, and lawyers who prosecute environmental cases, volunteered to help us understand the Hudson. The sails were beautiful, but cold—we shivered as they must have 200 years ago; another way, I teased the students, of better understanding the environment.

The Clearwater not only sails as an environmental classroom, but also sponsors folk concerts, picnics and festivals in riverside parks to spread the feeling of a Hudson River community. Summer sails, particularly from towns where the river front, once the lifeblood of town commerce, has become slums and ghettos, bring the Clearwater to poorer communities. A water-quality-monitoring program documents industrial wastes dumped into the Hudson River and Long Island Sound, which will be the basis for legal action soon to be taken by the Hudson River Sloop Restoration against recalcitrant polluters.

The Clearwater is still sailing up our dirty stream. Some say it is cleaner today than it was last year. But the fight is like tacking against the wind—the boat must zig-zag from shore to shore to keep from slipping backwards.

Clearwater's 1973 Schedule

JUNE:

Englewood, N.J. school program
Saturday 16th, annual HUDSON VALLEY FOLK PICNIC, Yonkers Entertainment. Rain date, Sunday June 20-July 1, Jersey City. Ecology sails, municipal celebrations.

JULY:

2-4 Nyack, N.Y.
5-8 Croton, N.Y.
9-11 Stony Point, N.Y.
14-15 Poughkeepsie Sloop Festival
20-August 10, to boatyard in Long Island Sound for hauling and repairs.

AUGUST:

11-September 9, Twenty sloop concerts in Long Island Sound and with singing crew. Write for details and locations.

SEPTEMBER:

10-28 New Haven, Conn. school program

OCTOBER:

6-8 Coxsackie, N.Y.
10-14 Albany, N.Y.
18-20 Kingston, N.Y.
21-25 Pumpkin Sail to New York City with stops along the way. Want your town included? Then write to the address below.
26-27 Pumpkin sale and singing at South Street Seaport. New York City

NOVEMBER:

Week-long fundraising cruises. Well bundled up, you can enjoy the best winds of the year; below deck it's cozy around the stove.

The school programs are run five days a week, consist of four-hour ecology sails. The rest of the time, CLEARWATER is at the dock, free to all visitors.

In July and October, CLEARWATER stops at each town on its route to tell the public about the current state of the Hudson cleanup effort and to organize people to investigate local polluters.

EDUCATION IN AN URBAN WORLD

Barnard-in-Washington Regional Conference



Luncheon speaker Herbert Stein addressing the Regional Conference

"Instructors must work at and keep alive an interesting tension between relevance to society and maintaining an ivory tower."

by Jane Mantell Otten '40

There's an old joke about a Jew, a Frenchman and an Englishman, each of whom was asked to write an essay on the elephant. The Jew's theme was *The Elephant and the Jewish Question*. The Frenchman wrote about *L'Amour de Elephant* and the Englishman about *The Elephant and the British Empire*. This joke (even though ethnic jokes are now déclassé) could be applied to the Barnard-in-Washington Regional Conference held in March. The conference title was *Education in an Urban World*,

but each participant used the title as a peg from which to hang his own bag.

Opening speaker Shirley McCune, associate director of the Center for Human Relations of the National Education Association, dealt with education for survival. Her focus was that higher education must teach its students new kinds of intellectual techniques which will enable them to effect positive change in their society. Luncheon speaker, Herbert Stein, chairman of the President's Council of Economic Advisers, spoke of the

changing status of women in the labor force. A small panel of Barnard students and faculty talked about the interaction between the college and the life of the city. Panelists were: Annette Baxter, Professor of History; Kenneth Janes, Associate Professor of English and Director of the Minor Latham Playhouse; Sharon Smith '67, Special Assistant for Equal Employment Opportunity at the Federal Drug Administration; and Gretchen Flint '74, head of the Barnard-Columbia Community Service Council.

HERBERT STEIN

Women now have the same freedom as men to enter the labor force, Dr. Stein said, but they have not yet achieved the same freedom of occupational choice.

He pointed to an enormous increase in women's participation in the labor force since the end of World War II, especially among young married women and those with children under six. In 1950, he said, 24 per cent of all married women worked; last year, the figure was 42 per cent.

This increase was due in part to the growing availability of job offers for women—especially in service fields to which women have been traditionally drawn—and in part to the increased educational attainment of women. "The higher their educational attainment," Dr. Stein said, "the more likely women are to enter the labor force."

In spite of the numerical increase of working women, however, the unemployment rate among women tends to be greater than that among men. Dr. Stein's explanation: "More women than men are newly-employed or re-entering the job world. Men tend to be more stable in this regard, entering the job market and staying there for about 40 years."

In addition to a shorter period of continuous service, Dr. Stein continued, women will have lower-paying jobs and will have advanced less up the career ladder, often because of the child-bearing factor. This factor, Dr. Stein admitted, is a knotty one.

"The Council will explore this factor delicately, recognizing that there are many mine fields in the area," he said. "We're anxious for women to have the opportunity to enter the labor force," he said, "but we don't want to tilt this by putting on the rest of society the burden of caring for their children at an early age."

"Women have effected their first great revolution—equal opportunity to enter the labor force," Dr. Stein said. "They have not yet, however, achieved their second great revolution—equal opportunity to choose their occupation."

Dr. Stein attributes this situation largely to cultural and custom factors. "There is an image of the occupations that are appropriate for women and this influences not only their choices of employment but the attitudes employers hold," he said. "Even though the legal barriers to occupational choice are behind us, the cultural barriers remain."

SHIRLEY McCUNE

EDUCATION FOR SURVIVAL

(N.B. Dr. McCune, the scheduled opening speaker, was detained on the West Coast and could not attend the conference. Her prepared speech was read by Dr. Margaret Jones, associate director of the National Foundation for the Improvement of Education. The text of her address, entitled "Education for Survival," follows.)

Survival, or the condition of maintaining existence, may sound like a drastic word to apply to the role of higher education in an urban society. In our rapidly changing world, however, it seems to me we must begin to pose survival issues at three levels—in terms of the students that we are attempting to serve, in terms of the institutions of higher education that we have developed, and in terms of the society. In each of these cases, the term survival is used not only to connote the lowest levels of continued existence, but it is also used to direct our thinking to the quality of that survival condition.

Numerous studies of college graduates have attempted to delineate the outcomes of obtaining a college education. A most common focus of these studies has been an effort to determine the economic values of college attendance. Most of them have demonstrated that those who attend college earn more or marry males who earn more. Most college graduates value their experiences in higher education and become motivated to continue to support it as an institution, as witnessed by this event. We can point to the conclusion that the survival of those who are involved in higher education is at a higher level, at least economically.

It seems to me that we must move beyond this to determine what the purposes of higher education should be. One viewpoint would be that higher education should continue the socialization tasks of other levels of education and increase students' level of survival in the physical,

Barnard Panel Comments

KENNETH JANES

I was fascinated and horror-stricken by the community around the campus when I came ten years ago. Since then, I've worked really as much on the outside as in the little theatre inside. Outside of the campus, we perform perhaps at lunch counters, perhaps at a church function, perhaps at a lower East Side boys' group.

My main interest is in taking the theatre to the people who don't know what theatre is, who don't know that theatre is the coming together of all the arts. Recently, we have been involved with Spanish-speaking groups. To me, it is important that we take to their children all the splendid theatre of Spain. We have devised a neat little way of having the actors mime their parts while someone gives a running commentary in Spanish. After the performance we give out candy, and that all brings everybody a lot closer. Community theatre is very important. We heard a great deal about involvement and relevance and I wonder what that means. I think it means feeling.

People tell me, "I can't act," or "I can't sing." I say, "Yes you can." This is the only way of working within the urban situation.



(Continued on page 12)



ANNETTE BAXTER

Traditionally, New York has been Barnard's laboratory. In recent years, however, Barnard has become a laboratory for New York.

In 1968, students at the college and the university pushed for some relationship between their intellectual life and their outside life in the city. Some of the changes we've made in the courses on our campus have been in answer to that push.

We started teaching women's history in 1968, before the real women's movement began. Then, a few years ago, we suggested a course on women in the Middle Ages. Some members of the faculty challenged and fought over it, because they thought it was not qualified to stand on its own. This course, they felt, would perhaps lead to other similar courses and the end result would be an unbalanced curriculum. But the course passed, as have others like it.

The existence of these courses has established the acceptability of relevance. Occurrences like those of 1968 have a very strong effect on the way in which we look at academic material. Instructors must work at and keep alive an interesting tension between relevance to society and maintaining an ivory tower.

SHARON SMITH

Your major at Barnard is less important than what it would be in a small college town because much of your education takes place in the city. Barnard, in New York, helped develop in me a sense of competence and capability. New York City forces an individual to cope. There are things to do and places to go, and if you want to be part of them you have to get yourself together and do and go. At Barnard, you learn to maneuver around on your own, as opposed to sitting back and then finding out all of a sudden on graduation day that you aren't prepared to cope with what's out there in the world. When a student copes for four critical years of her life, she finds she's ready for anything.

For a black student, especially, it's hard to be uprooted and put in a small college community. I'm from Cleveland, Ohio. I don't think I would have made it in South Hadley, Massachusetts.



GRETCHEN FLINT

My life as a person in the neighborhood is important to me. It's very hard to separate yourself from the city. You come to be involved and you live not just the life of Barnard but the life of the city and neighborhood around you.

We came up against the university because of its role as a landlord. We tried to inform the university community and administration about conditions in the buildings around the university. We tried to inform the tenants about their rights. Those of us working in the community tried to make a link-up.

The neighborhood around Columbia is like a small town in many ways. It's very organized, with lots of community groups working for change. We would like to see the college and the university become responsive and realize that there are other people in the neighborhood not connected with the University who should be able to take advantage of the college's facilities, and who also have something to share. These are real people who have real lives. Because Barnard is where it is, it has a unique opportunity to participate. The faculty and staff should use their skills and background not as scholars, but as people who have a real part in the neighborhood.

Education for Survival

(Continued from page 10)

economic, political, psychological and cultural roles of adulthood. If this view were to prevail, how would we approach the task and how would it differ from present programs?

Let's consider one of these roles—the political. The question is, to what degree has higher education prepared students for political roles? As an example, I would like to consider women's political behavior. Women, as a group, represent one of the most blatant examples of the lack of political awareness or skills. It has only been within the past five years that women have begun to realize the passiveness of the political roles that they have played. Women have not obtained equal opportunities for the rewards of our society, but more alarming is the fact that they have not organized to seek that equality.

Another area we might consider is preparation for physical roles. This would include gaining positive values of caring for our physical bodies and maintaining a healthy concept of sexuality as a condition of life. It has been my observation that higher education has given more attention to earning required credits and engaging in sports activities, than a sound preparation for maintaining health. With respect to the acceptance of sexuality, we have dodged the issue to date. In 1970, AAUW conducted a study of the status of women on campuses. They found minimal attention being given to assisting women to deal with sexuality. Some of the larger universities provided birth control information and medical services. But this seemed to be viewed as a convenience to students rather than a legitimate part of the educational program. Interestingly enough, the schools least likely to provide even these services were women's colleges. These institutions seemed to ignore the question of sexuality as an integral part of educational programs.

We can carry the analysis through by examining how well we have been prepared for our economic, psychological and cultural roles. The conclusion that I have reached from this type of activity is that we need to rethink and reorganize higher education in ways that would be more relevant to these roles. In this way, we may really increase the quality of survival for all individuals.

The second level of survival to be considered is that of institutions of higher education. In a time of decreased availability of funds for higher education and a growing competition for those funds, we are forced to examine the institutional values of higher education for urban society. Despite the problems that accompany the competition for funds, it provides a stimulus for examining our

institutional health. The original concept of the college or university as an isolated community of intellectual activity does not appear to have left the scene. Nor have student protests about the relevance of education resulted in a great deal of change within the higher education community. Higher education may have changed in outward signs of formality, dress, age and sex of faculty; but the content and structure have remained resistant to change. Perhaps an exception is the healthiest members of the higher education community—the community colleges which have sought to bridge the gap between theory and action; between ability and capability.

Lest the discussion of the institutions of higher education imply a total lack of attention to relating education to urban needs, let me comment about some of the positive changes. Higher education has been dealing with the expansion of service to minority groups and to females. Some schools have spawned innovative approaches to curriculum, organization, and structure. The ultimate questions which these raise are whether higher education is promoting alternatives and options that have a reasonable chance of meeting the needs of our urban society.

Analysis of organizations suggests that the institutions that are needed for this period of time are those which have the capability for genuine self renewal. Characteristics of self-renewing organizations include the demonstration of coping, adaptive behaviors; the involvement and participation of the related constituency groups; the ability to utilize power for taking action and the capability for redistributing power as necessary; the courage to take risks; and the capacity for handling conflict. Education, as an institution, has usually been a conserving, stabilizing force. We now have to determine whether or not a sufficient skill for organizational renewal exists within higher education for a healthy survival.

Finally, we must consider the question of the survival of our society, and the level and form in which it might survive. The problems of our society have been identified in an almost endless series of economic, social and psychological analysis. The issues of the environment, racial and ethnic justice, economic justice, world peace, and civil and human rights, remain with us. The paradox of our time has been the existence of resources for dealing with these concerns and an accompanying lack of power to mobilize these resources.

One indicator of our survival will be the degree to which education can provide leadership for the mobilization of these resources and the development of real capability for social change. We know that change is slow, and that education has minimal impetus for working for

change. But we also know that change is possible even when we do not know some of the conditions that are conducive to rational, planned change. This is where education must devote its energies. Some of the changed skills

1. The ability to identify the critical elements or issues. At one point in education, we used to ask learners to give us the "right" answers to problems that we had already framed. Later, we began to ask students to analyze all the factors in a situation.

Now we have become aware that perhaps the most important thing that we can do is to teach students to ask the right questions—the questions that will identify the critical problems in a situation and lead to problem solution. The same applies to our consideration of social issues. Although we are deluged with information about social problems, we oftentimes forget to identify the critical elements for our lives and for our contribution to problem solving.

2. The ability for framing a vision for the future. One of the most difficult things for us to do is to look into the future, to develop a goal or a model of how we might improve our individual and collective lives. Until we have some direction or clear idea of where we want to go, we will probably never make it happen. We must establish some goals and directions for our future and advance solutions to social problems.

3. The ability to develop perspectives and action strategies. Visions cannot be realized without an awareness of the "nitty-gritty" of how we can make them happen. Some of the best ideas, programs and people have not been able to identify the steps that will lead to their accomplishment. They have never been able to select their priorities and act in outlining the small steps that will lead to accomplishment of the goal.

4. Develop planning skills. Most of us understand the importance of planning in the effective implementation program. Planning is hard, frustrating work whether it involves the solution of education attempts or social problems. It is frequently not as satisfying as some of our more active involvement in social issues. But it is critical. Some of these skills are the necessary resources (human and financial), the time schedule for achieving tasks, the outcomes of the work, and the organization of relationships among people working on the task.

5. Capability for acting to achieve our plans. The

skills needed for planning are very different than the skills needed for monitoring change efforts and implementing these plans. We often do not realize the importance of follow-up, of discipline, of accountability for the completion of tasks. Further, we need to increase our ability to develop alternative strategies. When one strategy does not succeed, we need to replan, to design new tactics, and new approaches for meeting our goals.

6. Last, we need to develop and help others develop "emotional shock-absorbers." The amount of turmoil, frustration, and change going on around us requires us to develop a sense of perspective and to maintain hope and energy for keeping at our efforts to solve social problems.

These change skills can be applied in every discipline in the area. They can provide a basis for meeting individual, institutional, and societal needs. They can provide a start for increasing our skills for a higher level of personal as well as collective survival.

THE BARNARD-COLUMBIA AGREEMENT: THE PRESIDENT'S PERSPECTIVE

"No other school of Barnard's size and calibre can offer its students the number or kind of resources Barnard College can now promise."

—President Martha Peters

I am very pleased with the Barnard-Columbia agreement passed by our Trustees in February, and I should like to take this opportunity to underline what I consider its strengths and promise for all of us at Barnard.

I first visited the Barnard campus one day six years ago in the spring, and thought even then that the major problem the College faced was a review and a re-definition of its relation to Columbia.

At that time, most students at both Barnard and Columbia were insisting that separate colleges for men and women were anachronisms, that coeducation should be achieved by a merger of Barnard College and Columbia College. The faculty was uncertain of their status vis-à-vis Columbia, and they had enough questions about the future to make their own plans uncertain. Columbia administrators, faculty and alumni were sure that Barnard was "free-loading" to such an extent that Barnard was in some way responsible for Columbia's budget difficulties. Even Barnard alumnae and trustees, while believing that there were many values in Barnard's continued existence as a liberal arts undergraduate college for women in Columbia University, were not sure, in light of the pressures both on and off campus, that Barnard could be maintained.

So I accepted the presidency in 1967, feeling my work was cut out for me. I believed in continued separation of our two institutions, but I was determined to work toward the kind of cooperation that would lead to a reasonable exchange of faculty, students, services, and necessarily, money. I was committed to quality undergraduate education; I was convinced that a liberal arts college for women was a viable and necessary institution; I wanted to be able to offer our students the intimacy of a small college for women, but not to deny them the vast resources of the prestigious university across the way.

Little did I know, in 1967, that it would take six years of lively and aggressive discussion, debate, and committee meetings

—first at the campus, and then at the trustee level—to develop a report that described a mutually acceptable mode of living together.

Why was it so difficult, you may ask? Why did it take so long? Was it worth it? And, importantly, where do we go from here?

It was difficult, I believe, because Barnard and Columbia are both proud institutions, fiercely jealous, as they should be, of all that is unique about their own environments and educational opportunities. And in addition to the venerability of the institutions themselves, there were articulate faculties, students, alumnae and alumni at both schools whose shared memories and opinions did not always converge on the same definition of a relationship. And there was, most importantly, the matter of money—not ever an easy subject, but a more difficult one now because of the realities of financing higher education.

In fact, it is our ability to arrive at a financial formula that allows increased coeducation, cooperative use of facilities, and open access to courses and libraries that separates us from the rest of the colleges and universities who have tried to find a pattern of coexistence.

I think we have settled on a formula that gives us, and our students, the best of both worlds. We have maintained our integrity as a small liberal arts college for women; at the same time we have opened to Barnard the vast resources of Columbia University. There is a price to pay, naturally, but I think it is a fair one, and it can be measured in dollars, rather than in any academic shortcomings, or loss of esteem and character. And what we have in exchange is not only impressively increased resources for our students and faculty, but a commitment from Columbia to quality undergraduate education and to a separate but equal educational opportunity for women.

There's nothing terribly new or radical about all of this. I consider it, for the most part, extremely reassuring. We know now

where we stand and how we stand with Columbia, and we know Columbia is depending on us, too. We can plan more confidently for the future, with respect to curriculum, and with respect to financing. Our faculty now has a definition of its relation to Columbia, too, and directives from the trustees that should encourage closer, friendlier, more equitable cooperation between Barnard teachers and their colleagues at Columbia.

As you have read, the report calls for an ad hoc committee, with members from both Barnard and Columbia, to review Barnard faculty recommendations for tenure. Barnard will still be putting forth its own nominations and presenting its own valid reasons for promotion and tenure. What the ad hoc committee is designed to do is to eliminate costly duplication at the undergraduate level, and to ensure the quality and scope of both schools' academic departments. I do not believe there is any reason to question the tenacity of Barnard faculty decisions in an ad hoc review nor to assume a non-Barnard bias in the committee proceedings. The basis of the agreement about faculty is that the Barnard faculty assume full status as University faculty, and so are, in fact, governed by all University procedures as well as by our own internal rules and regulations. And that seems fair enough to me.

In sum, then, I do believe this is a very important and workable agreement. Though the price tag seems high to many students and parents who must pay, it can be supported, and it is one we must and can afford—with the aid and support of all who care about Barnard.

No other school of Barnard's size and calibre can offer its students the number or kind of resources Barnard College can now promise. No other comparable school has Columbia's library facilities, access to a university curriculum, and at the same time, independence as an undergraduate liberal arts college for women. We are unique in having accomplished this, and I am, as I said in the beginning, pleased and proud.

A TRUSTEE'S VIEW OF HOW IT CAME ABOUT

By Catherine Baldwin Woodbridge '27

We started out at luncheon meetings. It was going to take half a dozen of these and working through lunch hour wasn't so bad. One had to eat after all. We were all at least casual friends and we felt we didn't need to be briefed on the background. We could go straight to work.

And so we did. We had never thought it would be simple but we hadn't thought about how complex either. We dropped the luncheon meetings pretty soon and settled for all morning nine-to-twelve sessions in the Trustees Room of Low Library, that bastion of male chauvinism. To get to it you had the long open walk across South Court and up those steps. In all weathers we took it, bundled up against the wind or in summer cottons. We met in all seasons and in all weathers.

In all weathers: heavy at times. We discovered that each one of us had a simple view of some problem that turned out to be enormously complex. The perspective from the west of Broadway is different from the view from the east. We explained that to each other laboriously and with rising exasperation. Barnard is compact and whole and knows its mission. Columbia is enormously diffused and separated into units. It sometimes seemed to us of Barnard that Columbia trustees saw before them the spectre of masses of buildings to be maintained at costs that blinded them to the primary issues of the education that went on in those buildings. To our Columbia counterparts we seemed narrow-minded and naive—a drop in the University bucket—a drop—but a drop of real flavor. Barnard women add quite a bit of spice to the University. I don't think anyone would deny that. In fact I don't think the Columbia Trustees want to deny it. In their secret hearts they like Barnard.

We listened to the Deans and the University Senate, and the faculty and the students and the alumnae and alumni, to the administrators and the business experts—computer statistics—plausible solutions that nobody would accept. This or that factor had not been built in. We boggled over proposals that threatened our personal view of our alma mater.

How in the world did we ever thrash out that wonderful agreement?—because it is wonderful. Barnard is “separate but not segregated”; there is equality with diversity, individuality with enormous scope of opportunity. That letter from Blanche Graubard and Eleanor Elliott says it so magnificently.

We listened; we went on talking until the issues were clarified; we never went away mad. We never gave up. We never gave up our goals and we never gave up working out our differences and we never, never strayed away. Everyone stayed with it until the job was done. Eight strong-minded people devoted to the common interests of Barnard and Columbia were absolutely determined to see that the job got done—absolutely determined that when the job was done it be a real solution and not just a compromise.

“The perspective from the west of Broadway is different from the view from the east.”

“In their secret hearts, they like Barnard.”

“... a real solution, and not just a compromise.”

Note: Catherine Baldwin Woodbridge '27 served as one of the three Barnard members of the Joint Trustee Committee on Barnard-Columbia relations.

WOMEN LEARN FROM WOMEN: *An Area Conference at Barnard*

By Judi Hasson '73 and
Carol Richards '73

Some brought their children for the day and some came alone. Some were drawn to the movement for the first time and some were seasoned conference goers. But more than 900 women came with the spirit of sisterhood in mind to Barnard's Women Learn from Women conference on February 10.

"Pessimism is a male trip. We have to stop trying to be superwomen. We have to learn how to be selfish and look out for ourselves." That is how Hester Eisenstein, a Barnard faculty member, described her thoughts on the conference.

The conference was sponsored by seven metropolitan area colleges in conjunction with the Barnard Women's Center. The twelve workshops during the day included "After Consciousness Raising, What?", "Androgyny: The Range of Human Sexual Expression," "Controlling Our Bodies," "Do Women Have a Separate Experience of Education? Should They?", "Emancipated Lifestyles," "How Far will Legal Solutions Take Us", "Lesbian Experience in Education", "The Strength of Sisterhood", "What Do Women Learn from Women?", "Who Will Take Care of the Children", "Women in Search of Autonomy" and "Women over 30: Fears, Expectations and Reality."

Emancipation from the traditional roles assigned women remains a major psychological problem and women of all ages explored their roles and their sense of being at the workshop "Women in Search of Autonomy."

Each of the 75 women who attended that workshop divided into small groups and drew pictures of themselves and their sense of "self." The problems of fear of failure, taking things seriously, creativity, dependency on others and using one's energy efficiently were discussed when the pictures were analyzed. The stereotypes of being "daddy's little girl" and being swallowed up by husbands and lovers were among ideas tossed around and alternatives were suggested.

Guilt and the relinquishment of control over children were two of the philosophical themes which emerged from the workshop entitled "Who will raise the children?"

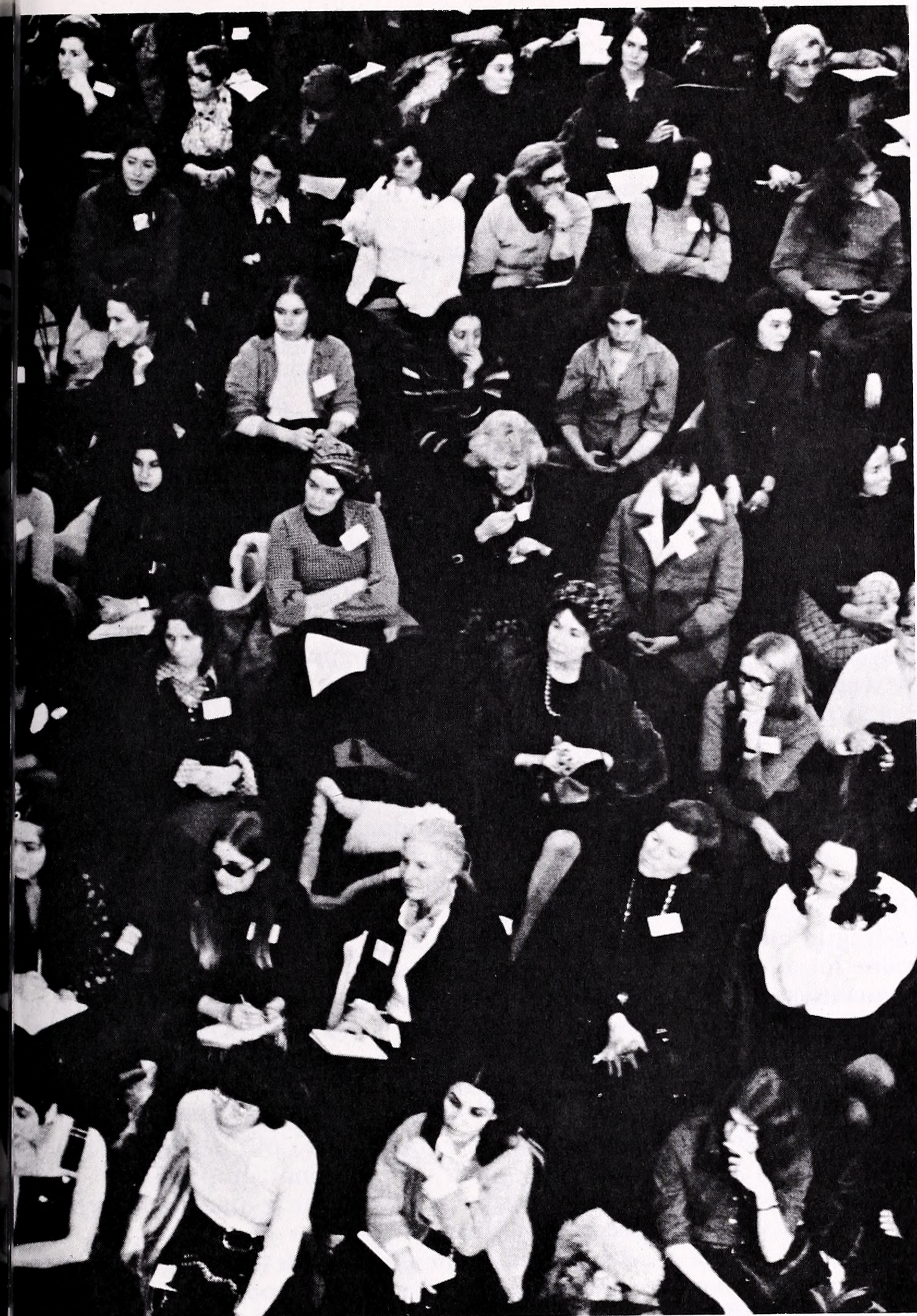
The four women on that panel had tried different arrangements with varying



degrees of success. It was agreed by the panelists that even under the best conditions, "When the kids get sick, the whole thing explodes."

"I wanted help but didn't want it to seem that I couldn't do it myself," said one woman, describing her apprehensions at sharing domestic responsibilities with her husband.

While ostensibly favoring day-care facilities, most of the women there did



not want their children to receive merely custodial care. "I don't want messed up qualified experts at my kid's school to have control over my kid," one woman said.

Betty Scott, a panelist whose husband was less than helpful when she decided to attend college, summarized the ambivalence that women feel about leaving their children in the care of others when they go to work or school. "Women don't have control of their lives," she said, "so they

are grasping for control of their children."

The question of whether women have a separate experience of education and if they should was the subject of a workshop led by Old Westbury's Florence Howe. Women there discussed the problems associated with all-women's colleges, public or private institutions and breaking the all-male domain of the traditional male college. Some women attending that session taught at colleges which did not have courses in women studies. Suggestions were made on how to get those courses past committees and into the curriculum.

The consensus was that an education at a women's college remained a positive and relevant experience. "You've got to be with other women to validate yourself," Ms. Howe said.

The workshop, "After Consciousness Raising, What?" quickly became embroiled in controversy when panelist Phyllis Chesler, author of *Women and Madness*, said that women should raise an armed military force to take the power that had been denied them. There was a great deal of resistance to this idea. The workshop participants spent time damning the panelists and other participants for being middle class and privileged. Ms. Chesler countered this by saying that although she is an assistant professor of psychology at Richmond College, she did not have tenure and would probably be fired for her feminist activities. "The more I publish, the more I perish," she said.

Jane Gould, director of the Barnard Women's Center, said the conference "spoke to the interests of the women's movement this year." One of the key factors was the heterogeneity of the participants.

"At Barnard," she said, "events are always for Barnard women. At the conference there were women from all over the place and they were women of all ages. The variety of workshops appealed to the variety of women there. The conference went smoothly because we weren't rigid."

The day's unity was exemplified at the wrap-up session led by Barnard professor Catharine Stimpson. She called on the women there to strive for the freedom and self-determination which transcends sexuality.

"We must look for a way to put sexual freedom with other freedoms. Not only should we ask how do we know ourselves, but how do we move on."

WHAT WOMEN CAN DO FOR WOMEN

By Jane S. Gould '40
Director, Women's Center
& Placement & Career Planning

Two years ago I had a visit from a courtly gentleman representing the alumni group of an ivy-league men's college that had recently gone coed. He came for advice on how to handle the school's new female constituency, a group, he delicately pointed out, that could not easily be fitted into their present mode of helping alumni men. For the first time I understood the special meaning that the "old school tie" has for men, as they have continually helped each other to move up the ladder through informal but well-established networks formed around that tie. I was also struck by the fact that this kind of assistance is virtually unknown to women searching for fulfilling roles in the world of work.

My visitor opened his attache case and took out what looked like a ream of paper. Each sheet bore the name of a firm and a list of alumni who were officers or in responsible staff positions in that firm. All these men, he pointed out, understood what was expected of them; when called upon they would pave the way and lend a helping hand to men who shared the "old school tie."

This is the way the real world works. Men understand this. They know that they have a more efficient and more easily controlled way of filling key jobs and helping young men get started than that provided by employment agencies, placement offices, newspaper advertisements, and personnel departments. They are quite used to meeting at their club, on a squash court, or over a double-martini lunch and on a first name basis exchanging contacts and making important hiring decisions. Af-

firmative action programs notwithstanding, chairmen of academic departments continue to call colleagues on other campuses or in their professional associations to ask whether they have "a good man" to recommend for a faculty opening.

For many women it has been such an unfair and lonely road to the executive suite that they are often reluctant to learn how to play at this game for the benefit of other women. They may feel that to be identified with other women will rock the boat and possibly jeopardize their hard-won position. Many a woman executive has learned from experience that she can only recommend another woman when that woman has superior qualifications and is a sure winner. She would never set such standards for a man, and it will take time for her to learn not to set them for another woman.

Our greatest hope, however, lies in developing a sense of solidarity as women. And this is happening at an unprecedented pace. Witness the wave of women's groups, committees, caucuses, organized around issues, professions, interests, or for that matter around concerns common to all women. Out of this organized concern good things are beginning to happen, with some assurance of a great deal more to come.

Take, for example, the happy ending to a story that began several months ago when an alumna came to us for help. After graduating from Barnard in the early 1940's, she had gone on to law school, been editor of the Law Review, and graduated at the top of her class. For a variety of economic, family, and other reasons pertaining to her sex, she had practiced law only briefly and had then dropped out of the labor market for a number of years. When she was able to go back to work, she sensed that she was somehow "closed out" of the legal profession. Through a friend, she found a per diem job in the New York City Public Schools and kept looking. When she came to us, she was so discouraged that she had briefly considered taking a paralegal job to get back into a law office. We were able to dissuade her from further action along these lines and to put her in touch with a variety of women's professional groups. One of these groups ultimately provided the contact that led her to a good job in a District Attorney's office.

Barnard has some tremendous advantages in attempting to establish a new kind of school tie, one that benefits women. As a school whose graduates have gone on to become leading professionals for almost eight decades there is no question that we have the beginnings of a superb system of information and contacts about professional opportunities all over the country, even all over the world. More and more Barnard alumnae are indicating that they do not want to develop a career only in New York, so it is imperative that we learn to use these ties.

When a Barnard woman arrives in Boston, Denver, or Baltimore seeking a job or help in starting a career, having a group of informed and concerned alumnae ready to help her would make a difference in her attitude, her confidence, her staying power and finally in the kind of job she gets. How Barnard alumnae organize themselves to provide such assistance would of course vary enor-

usually depending upon the kinds of careers they were engaged in, the stage they had reached in their own professional development, and the time they had to devote to such activity. We can see alumnae developing contacts with other women's and professional groups in their communities as the basis for a network of employment referrals and assistance. In some cases alumnae clubs might want to send the College specific information about promising employment opportunities in their communities.

It goes without saying that it's easier for women to find help when they wish to remain in the traditional female professions—teaching, social work, librarianship, and other areas where they have always had a strong foothold. But there is tremendous need for helping hands to be extended as more women wish to enter fields that have been male-dominated—law, medicine, engineering, the media. To accomplish this, undergraduate women need much broader exposure, exposure that can be obtained in a variety of ways, such as summer jobs, part-time jobs, and programs that provide for systematic contact with alumnae professionals.

We began to experiment with such a program when Barnard went onto a new academic calendar this year. Some students felt they might have little to do during January and indicated that they would welcome an opportunity to talk with and work with alumnae practicing medicine and law. We initiated a small, experimental program with alumnae and students in the New York

area and on the basis of evaluations received from this limited group, we feel the program is one we would like to continue and expand on a nationwide basis next year.

Other colleges—Swarthmore, Oberlin, and Connecticut College among them—have instituted such internship or apprenticeship programs and have found them stimulating and worthwhile for both the student and the alumna providing the internship. The period of work can last anywhere from one to three weeks. Occasionally living arrangements are included since students are not paid for the experience.

We are particularly fortunate in having Barnard alumnae scattered all over the globe, many of whom have carved out successful professional lives. Barnard has pioneered again and again, first in providing education for women, then in providing financial support for women who might not otherwise be able to afford higher education, and finally in encouraging her women to *use* their education. We need to move now in a direction that is new for us and new for women generally; we need to learn how to build and use the network that is ready-made by our "old school tie." If women are ever to take full advantage of their new opportunities, particularly in a labor market that is rapidly changing and often bewildering, they are going to need all the help they can get. We know how easy it is for laws to languish on the books with little action taken to implement real change. This is the time for us to take the lead again and show what women can do for women.

Job Exchange

The Job Exchange is a free service to Barnard alumnae and students. Listings approximately 50 words or less are provided at no charge. We hope that potential employers will examine listings in this issue with care and will submit "Positions Available" listings for future issues. Write "Job Exchange," Barnard College Placement Office, 606 West 120th Street, New York, N.Y. 10027. For phone Ms. Lynn Stephens at 212-850-2034.

JUNIOR SEEKS SUMMER EMPLOYMENT IN THE ARTS. English lit. major, good typing, experienced office worker, efficient and personable. Has many directing and performing credits and is interested in a career in the arts. NYC area preferred. Karen Lee Akamine, 1320 Sheridan Avenue, Apt. 4F, Bronx, NY 10456, 212-851-2088.

SENIOR MAJOR IN ECONOMICS AND BLACK STUDIES seeks part-time summer employment in Detroit. Previous experience as information specialist in Newark Mayor Gibson's office,

clerk in law office, reporter for small Washington, DC newspaper, psychology assistant at Detroit Children's Hospital, and as tutor for Project Double Discovery at Columbia. For resumé contact Marsha Coleman, Box 372, Barnard College, Columbia University, New York 10027, 212-UN 5-9000.

SENIOR SCHOLAR, JUNIOR PHI BET, English major, Harvard Law '76, seeks interesting, remunerative summer job. Wide experience from waitressing on French Riviera to cheese-cutting, office work and tennis instruction. Has bartending certificate; fluent in French, Spanish, some German. Eager to work with interesting people in interesting place(s). Contact Marilyn Harris, 620 West 116th Street, New York 10027, 212-850-7007.

BARNARD '72, GRADUATE STUDENT IN POLITICAL SCIENCE AND URBAN STUDIES at Atlanta U would welcome summer employment in law, politics or research. Previous experience in all three fields plus work at the Institute of the Third World. For resumé write to Leslie Hill, 1935 Allison Court SW, Apt. J28, Atlanta, Ga. 30311, 404-755-9563.

FINE ARTS OR ART EDUCATION. '59 graduate seeks full or part-time position in Washington, DC area. Interested in teaching and program development, coordination in combined fields

of art and education. Twelve years experience in NYC. Will consider museums, public and private schools. For references and resumé contact Lila F. Hochberg, 2900 28th Street NW, Washington, DC 20008, 202-483-5625.

U OF MICHIGAN LAW SCHOOL '75 seeks summer legal job in NYC. For resumé, references contact Nina Krauthamer, 164 Frankel Boulevard, Merrick, NY 11566, 516-MA 3-0420.

FIRST YEAR MED STUDENT at Boston U, Barnard '71, seeks summer job in medicine in NYC. Has a year's experience as research assistant in a cancer research lab. Contact Faye Lee, 9 Hancock Street, Boston, Mass. 02114.

HARD WORKING, VERSATILE FRESHMAN seeks challenging and/or high-paying summer job in any field. Bilingual Polish/English and good knowledge of French. Good math ability, some typing, very artistic. Experienced waitress, short order cook, mother's helper, babysitter, cashier, salesclerk and cheese-cutter. Completed course in bartending. Please contact Margaret Stahl, Box 384, 3001 Broadway, New York 10027, 212-865-9000.

PRE-MEDICAL STUDENT SEEKS SUMMER JOB IN SCIENCE RESEARCH; would consider nursing job. Now taking organic chemistry and has had five high school science courses. Please contact: Elizabeth Mease, 743 Hewitt Hall, 212-865-9000.

■ INTO THE RAT RACE

By Miriam Bailin '73

I've finished. I've graduated. Big, shining world ahead of me. So far, however, that putative big, shining world appears to be no more than the personnel offices of publishing houses, decor ranging from sybarite to subway station—offices filled with girls disturbingly like me, nervously attempting to look poised, attractive, efficient and just what that publishing company needs to sit and grin in front of a typewriter.

There is no camaraderie in job-hunting. "We're all in this together" is not a prevalent attitude among the army of bright B.A.'s looking for meaningful employment. I have an unnerving feeling, as I sit girding myself for the third interview that day, that all over the city, other right places and right times are conjoining, but without my presence to complete the union.

I graduated in the middle of the year, which is rather like getting off a train at the wrong stop. There are no commencement exercises to round things off, no admiring relatives toasting the promising future, no summer holiday with its sanctioned postponement of responsibility to absorb the panic (at least temporarily) of what to do next. A diploma arrives in the mail looking suspiciously like a piece of paper with writing on it.

Disconcerted by this sudden unceremonious change of status the February graduate confronts the immediate necessities of finding an apartment and securing a job. (To further the confusion all of this occurs in December due to certain inexplicable vagaries of the school calendar.)

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I always resented those people who told me in high school and again in college that I would live to regret the loss of my carefree youth. They always imparted this information with a providential air as if hindsight gave them foreknowledge of my particular fate. I resented my role as representative of their irretrievable past, as well as being distressed at the possibility that the next fifty years or so would be, at best, a poor substitute for my present reality of desperate infatuations, peer group alienation and 12 o'clock curfews.

I miss these wistful sibyls now. I have, in fact, become one myself. The other day I found myself envying a younger friend who had (I felt at the time) a chance I never had—to be eighteen-years-old through my 22-year-old perspective.

I was eighteen four years ago. How is that possible? My graduate musings seem to have fallen prey to that most commonplace of temporal deception which causes all past events to become simultaneously "only yesterday."

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I am sitting in a dimly-lit jazz club across from a well-dressed middle-aged man with "styled hair." He is saying, "Not that I'm implying waitresses are unreliable," (he smiles, and I return the smile, knowingly). "They're all into something else," (he waves his drink in the direction of a passing waitress) "They're actresses, models, writers."

"I'm a career waitress," I say.

My name is put on a waiting list.

□ □ □

My next door neighbor knows all about time. She collects it.

"Miss Abbot's been here twenty-two years," the landlord announced proudly when I moved in, as if it were a credit to his building rather than an indication of her mental horizons or financial means. She, however, informs me that she's lived here fourteen years, or eight, or ten. For all her scrupulous attention to the passage of time, Miss Abbot cannot seem to keep track of it.

Every morning I leave my apartment and make a quick dash around the corner to the elevator. I wait for it impatiently while the shuffling and muttering of Miss Abbot's laborious approach draws nearer.

"What day is today?" She stands at the corner, calendar in hand, stockings rolled to the knee, coral beads hanging to one side of her tattered housecoat.

"It's Tuesday, the nineteenth," I respond brightly.

"Tuesday, the nineteenth," she repeats, not quite sure that I am an authority on the subject. "Then tomorrow will be Wednesday the twentieth?"

"That's right."

"Did you say Tuesday?"

"Yes, Tuesday the nineteenth." I am patient, kind, a friend to the aged. (Where is that elevator?)

"Tuesday . . . And tomorrow is Wednesday?" She looks at me for final confirmation.

I nod vigorously.

She writes it down in the appropriate square on her calendar. "See what I do?" she asks, walking up to me and showing me the calendar with each square announcing the month, date, and day of the week in her clear printing. These vital facts are already amply documented by the makers of the calendar but one can never be too sure.

The elevator arrives and as the door closes I hear her shuffling back to her room muttering, "Tuesday, Tuesday the nineteenth."

I like Miss Abbot; she is a very nice woman and she assures me that I, too, am nice—much nicer than the previous tenant who had wild parties that lasted until early morning. I am ashamed that I try to escape her daily inventory by the elevator, but her status as aged single, counting out her days in a rented room, has an unpleasantly prophetic quality.

□ □ □

The interviewer, a woman editor, is telling me, "Every woman I know in this business started out as a secretary. But if you have grit and determination you can work your way up."

I try to look gritty and determined.

"Your duties here would include reading manuscripts and perhaps later on writing promotion copy, but I want it understood that the secretarial work comes first."

This firm publishes "realistic novels for children." I remember my own rapt afternoons with Thornton Burgess' talking animals and P.L. Travers' magic Ms. Poppins. It seems that I am out of date.

"Does the job sound interesting?" the editor asks.

"Oh, yes." My voice sounds unconvincing. I always falter at that question. I'm a great embellisher of the truth, but a simple monosyllabic falsehood always throws me.

"We'll let you know at the end of the week," she says.

□ □ □

A room of one's own. There is a certain comfort in this dearly bought solitude: the reassurance of domestic habit (plants watered every other day, dishes in this cupboard, pots and pans in the other), the pleasure of reading unencumbered by a sense of guilty indulgence, the slow accumulation of things for my apartment (no more than makeshift, hurry-up-and-cover-the-walls decorating). I am learning to live in this silence that is not stolen in small precious quantities from the constant clamor of dormitory living. All I can hear is the 6 o'clock news coming through the vent, and the syncopated drip-drip of the bathroom and kitchen faucets. (Why do I always believe the super when he says he'll be right up?)

I feel productive just sitting here with an empty tablet in front of me. I use the tablet for making lists of things to do. Every night is New Year's Eve as I outline future projects (studying Latin, finally finishing *Middlemarch*).

Sometimes when the tablet remains empty, the silence becomes oppressive, and I begin to long for a TV set; I notice that the bathroom walls are speckled with a thousand tiny cockroach deaths and the smell from the hallway is rank with the mingling of countless dismal hot-plate dinners. At times like these, I think that the only thing keeping me

from falling into a sort of limp surrender is my refusal to take everything in at once, like a cartoon character who can tread air until the fateful moment when he looks down and realizes what he's doing and plummets screaming to the ground. I'm trying not to look down and I rarely permit myself to look further ahead than a few years—more than that and the wind starts whistling through the vast, empty spaces, and my stiff upper lip begins to wobble uncontrollably.

□ □ □

I'm learning to wait my turn. I've stopped buying lottery tickets and dreaming of sudden fame. It's a difficult transition. I have never been fond of unpleasant realities as a way of life. "Back to the womb" has always been the motto I retreated under. But here I am looking for a grindstone to put my shoulder to, reading up on tax-form filing and poring over *Woman's Day* for 100 ways to cook hamburger.

Still, there is an urgency, an impatience, to be there already without all the false starts and mistaken directions, or at least to have an indication, mystical or otherwise, that when I have arrived where "there" is, it will have been worth it, after all.

Miriam Bailin has started on the road to "there" now as an editorial assistant at McCall's Magazine. EDITOR.

Apologies

Our apologies to Mary Wexford '66, Administrative Coordinator of Barnard's Women's Center, whose byline was inadvertently dropped from her article on the Bridie Goldsmith Ast Collection in the winter issue. We're sorry, Mary!

Books

Herself and Standard Dreaming by Hortense Calisher '32, Arbor House, New York, 1972.

By
Mary Virginia Callcott Kahl '43

Hortense Calisher's *Herself* is aptly titled, as in it we see the emergence of herself—a person compounded of woman (complete with family) and writer (“My book is my blood”—p. 400). The book reveals its author through a scattering of bits and pieces, on various levels, that finally assemble themselves like some three-dimensional jigsaw puzzle into a vital whole. And through all that happened to her, mind and body, all that she did and lived through, she remained and became more uniquely just that—herself, unswervingly on her own path.

The young Hortense Calisher was the product of a marriage between a much-older father and a younger mother—already a generation gap to study!—which was apparently a pattern in at least two generations of her family. For example, she knew her paternal grandmother, very old though she was by then, but that grandfather was long since dead. On top of that, her father was a Southerner, her mother was German, both were Jewish, and they raised her in the city-state of New York, all of which formed a complicated heritage to which she refers several times, and which ultimately added to the richness of her discovery of her multifaceted self as she reveals it here.

It was perhaps from her father that she inherited much of her spunk and individualism, for that formidable gentleman, his business finally wiped out by the depression, not only managed to get a job during those apple-selling days but managed to get it at the age of seventy. The family moved to smaller quarters, and Hortense was told that the question of college was now out, but, like her father, she managed the difficult—or near impossible—and went anyway.

Although the whole book tells its various stories, and of course the writing theme runs extensively and pervasively throughout, this first part of the book, called *The Big Apple*—after the apple vendors of those depression days, not the then-popular dance, as she points out—is possibly the most interesting for the general reader. The recreation of the time, the recounting of her college days and her early—and horrifying—jobs that showed

her the sickening underside of life in depression New York City; the account of her first marriage to a conventional genteel engineer, her bearing of two children—all show these early, mixed years whose meanings are rarely distilled or realized until much later. It was, as she says, a decade that didn't yet know it was “the thirties.”

Yet these years were of course strongly formative. For it was then that the author began to fulfill and realize herself as a woman and a person. For her, that included having children and also beginning to stop responding to some of the middle class conventions and prejudices that she would later leave but never forget. And as a writer, for writer she was from the start, she was well along, although at that time she preferred poetry to prose and didn't think in terms of publication.

From there, her book carries on through a conclusion that brings her busy life up to its successful present. But in getting from there to here, her fertile writer's mind ranges across numerous subjects, studies them, and comes up with firm opinions. A brief sampling of subjects, other than those already mentioned, includes love, sex, literature, drugs, homosexuals, travels, her second husband, psychiatry, Vietnam—but what point carrying on with the list?

This is not the type of book meant for summary, wide-ranging and many-formed as it is. The way it comes together in all its many parts—themes, insights, anecdotes, memories—is one of its most notable features, and one that those interested in writing will undoubtedly find among its more intriguing aspects. Most of its facts slip in almost as though unplanned, yet all together they form an ever enlarging, highly textured picture of times, happenings, and a woman of strong opinions, strong integrity—yet an openness, too. It is a book that is not only autobiography as we usually think of it, but is also at least a journal, a novel, a collection of letters and essays. But it is most impressively a journey through a witty, contemplative mind. Perhaps it should be noted also that the early preoc-

occupation with poetry still shows in the symbolism and the imagery, the *feel* for words, phrases, sentences—in the total rhythms. Perhaps that early preoccupation and training, self- or otherwise, never leaves. But again, the remarkable point is that the book does fuse into a firm, multileveled whole; the parts become a highly readable entity that one does not forget.

As to the slim novel, *Standard Dreaming*, being published simultaneously with *Herself*, the author is quoted on the jackets of both books as saying that she left the writing of *Herself* "in the dead heat of summer to sweat over the new one, a novel I call *Standard Dreaming*," and she continues by saying that the relationship between the two books is "seasonal and mysterious." (I'm still not sure what those last words mean, but I think they have something to do with what I say below.)

The novel, like the autobiographical work, is a tale told on many levels, about types and generations of people and their problems, about the human predicament and, in a sense, the oneness of us all, with our variations on the theme. ("Less and less do I see any gap in the process of us all"—p. 400, *Herself*.) Parts of the novel are dull and obscure; yet toward the end especially, some parts are moving; some of the insights are almost painful.

I found *Standard Dreaming* more of interest as an adjunct to *Herself* than as a work on its own—almost an example of what in one way *Herself* had said, and shown, in a different way. There was also an added poignancy to the eternal search for the qualities of love and the studies of parents and children, life and death, after having read that Hortense Calisher had been down those roads herself, and had even lost her daughter.

Unfortunately, I read *Standard Dreaming* first. I wish I had read it second. A work should stand on its own, but in this case I feel that it is far easier to understand and certainly to appreciate *Standard Dreaming* after reading the immensely richer, more informing *Herself*.

Author, Author

Barnard Alumnae tries to list all new alumnae books and to review those of special interest as space allows. But we don't always hear about alumnae authors, whether through shyness or laziness or publishers' indifference. Authors should ask their publishers to notify the Alumnae Office of new books. A review copy would help.

New Books

Joan (Zeiger) Dash '46, *A Life of One's Own: Three Gifted Women and the Men They Married*, Harper & Row, January, 1973.

Emma Frieder '13, *Altar Fires: Essays in Sacred Literature*, Hurst Publishing Co., 1971.

Essays in Religion, Hurst Publishing Co., 1971.

Irene L(efel) Gendzier '57, *Frantz Fanon: A Critical Study*, Pantheon, 1973.

Barbara Kerewsky Halpern '53 and Joel M. Halpern, *A Serbian Village in Historical Perspective*, Holt, Rinehart and Winston, 1972.

Barbara K(erewsky) Halpern '53 et. al., *People in States*, Addison-Wesley, 1972. (Young readers.)

Dorothy Grant Hennings '56 and Barbara M. Grant, *Content and Craft: Written Expression in the Elementary School*, Prentice-Hall, 1973.

The Teacher Moves: An Analysis of Nonverbal Activity, Teachers College Press, 1971.

June Jordan '57, *Fannie Lou Hamer*, Thomas Y. Crowell, 1972. (Young readers.)

Norma Klein (Fleissner) '60, *Girls Can Be Anything*, E.P. Dutton, 1973. (Young readers.)

Nanette E(isler) Scofield '39, *Living in New York and Nearby*, Commerce & Industry Association of New York, 1973

Madeline B. Stern '32, *Women on the Move* (four volumes), Abner Schram, 1973.

Peggy (Cornelia Elliott) Wayburn '42, *Edge of Life: The World of the Estuary*, Sierra Club, 1972.

Helen Wheeler '50, *Womanhood Media: Current Resources About Women*, The Scarecrow Press, 1972.

Retirements

Raymond J. Saulnier

An international monetary crisis frightens most of us because we do not fully comprehend the economic intricacies involved and are discouraged from further probing by the fevered, seemingly irrational, aspects of the situation. In the Deanery a group of us, students and faculty, listened to Steve Saulnier discuss just such a crisis of February, 1973 which led to the devaluation of the dollar. The unique combination of qualities he possesses as an analyst and teacher were apparent. Complex economic theory was handled with direct simplicity and thereby made understandable. Through numerous anecdotes the "seemingly irrational" became rational, human and comprehensible. Description of disagreement among top echelon experts, while not comforting, was vividly realistic.

Steve Saulnier's long years of distinguished public service dictate that the highlights of this aspect of his career be recalled, even if briefly. From 1956-1961 he was Chairman of President Eisenhower's Council of Economic Advisers, a member of several Cabinet committees and represented the United States on the Economic Policy Committee of the Organization for European Cooperation. Recently he chaired the White House Task Force on Low Income Housing, was a consultant to the U. S. State Department and was a member of the Presidential Commission on Financial Structure and Regulation. Presently he is a member of the Advisors Committee to the Secretary of the Treasury and a public governor of the American Stock Exchange.

We all take pride in associating with a colleague who has the multiple qualities necessary to sustain such a long and outstanding career devoted to national service. Many of these attributes are the very ones which contribute to his role as a member of the Columbia community. Integrity and fairness of mind characterize his behavior. Those diametrically opposed to him on an issue will be treated with courtesy, listened to attentively, and answered truthfully.

Steve Saulnier has worked hard to achieve and maintain his standard of excellence. His day begins early and ends late whether it is spent in his office in Leh-

man Hall or traveling to foreign countries or Washington, D. C. in his capacity as consultant and advisor.

Despite his heavy schedule, students and faculty alike need only knock on his door to be welcomed and have their queries answered. Whether Chairman of the Economics Department or not, he brings to bear on any significant departmental issue the wisdom of his vast experience. The members of the Department are never satisfied with their discussion of a problem until they know "what Steve thinks."

When he is no longer conducting regularly scheduled classes at Columbia and Barnard, he plans to write a book on his experiences during the Eisenhower Administration. It is impossible to associate the concept of retirement with Steve Saulnier. He lives just across the street on Claremont Avenue in an apartment filled with his collection of delightful paintings by well known American artists. Having him that close at hand, we will find it tempting at crucial moments to interrupt his writing, advising and collecting to try to find out "what Steve thinks."

Jean A. Gooch
Assoc. Prof. of Economics

Eleanor R. Rosenberg

Several weeks ago, I was talking with a highly gifted Barnard graduate who is now teaching English at a well-known university not far away. The subject of her doctoral dissertation struck me as particularly interesting. Who had gotten her started on it? Professor Rosenberg, at Barnard.

That answer came as no surprise. For twenty years (not counting 1951-52, when she was called, unbelievably, "Visiting"), Professor Rosenberg has been inciting Barnard women as Queen Elizabeth incited Cambridge men in 1564—"to ply your studies diligently." Beside Eleanor R., most of us, indeed, like the courtiers of Elizabeth R. beside the Queen, as described by Roger Ascham, "shew not so much good will, spend not so much tyme, bestow not so many houres, dayly, orderly, and constantly, for the increase of learning and knowledge."

We think of Eleanor as interested above all in English literature of the Tudor and Stuart periods. Her *Leicester: Patron of Letters*, first published in 1955, went into a second printing in 1958; her current work-in-progress is a study of the Tudor chronicles. We can easily picture her at work in the Folger or the Bodleian; we learn from her the latest news of fellow-scholars who frequent those great libraries. But we know her also as a teacher of English A and sometime director of that course, as an examiner for the College Entrance Examination Board, and as a former member of the Executive Council of the School and College Conference on English. So far as she is concerned, the scholar teaches; and the pupil, at whatever stage in the educational experience, learns to be scrupulous in the quest for truth.

We know well, too, her devotion to the other Barnard groups with which she has been most intimately associated: the Class of 1929, of which she is Vice President; the Department of English, which she chaired in 1959-61; the College committees on which she has served—as many as anyone could easily think of, including the one now called the A.T.P. She has known this College since 1925, and she is (as one of our colleagues has said) "fiercely loyal"; she has committed herself to Barnard's best interests. With characteristic cheerfulness, right up to the moment of properly serious discussion, and then with the forthrightness and strength that we associate with eyes opened wide and chin lowered a little, she speaks as thoughtfulness and conscience have dictated. How could anyone in our Barnard community show greater loyalty?

That Ellie is untiring should be obvious; that she is now retiring seems almost inconceivable, and it means a sore deprivation for future Barnard students. Her colleagues are luckier; for they can count on enjoying still more good talk with her, and on having her follow up their sometimes troublesome but to her never foolish questions about scholarly matters, and on receiving now and again, from Oxford or the Alps or a sunny island, beautifully appropriate postcards with the needed answers or with just friendly greetings to all.

D.A. Robertson, Jr.
McIntosh Professor of English

George Woodbridge

"Excuse me, please, but is Mr. Woodbridge in?" If the smell of a certain mixture of fine tobacco even faintly scents the corridors on the fourth floor of Lehman Hall, the answer can be yes, even if the question is asked of a colleague many paces away. The odor of tobacco in the corridor is a sign not only that George Woodbridge is in his office surrounded by books, pictures, tapestries and the characteristic clutter of academe, but also that the door is wide open. For George Woodbridge has always pursued the open door policy, not from claustrophobia but from an affectionate yet responsible interest in his students, as any number of them can attest. Barnard students have been drawn to him not only because of his friendly interest in them as persons, but also because of his desire to share his knowledge and wisdom drawn from an unusually diverse and active career.

Born in Garden City, New York, a graduate of Columbia College at the time the Contemporary Civilization program was broadening the horizons of its students, he earned the Ph.D at Wisconsin during the golden ages of that famed university. Professor Woodbridge began his career in the School of General Studies at Columbia, meanwhile marrying Katherine A. Skinner, a graduate of Newnham College, Cambridge University. Both subsequently survived the strain and expense—even then—of raising a family on Morningside Heights. During the Second World War, he was called to Washington, D.C., serving in the State Department in the city and at the American Embassy in London. After the war he became attached to UNRRA, rising to the position of Assistant to the Deputy Director-General of that organization, and subsequently becoming its historian. As a result of these experiences, he is at home in New York, Washington, and London, to say nothing about exotic Near Eastern capitals. Moreover, his interests have been as diverse as his experiences. Lover of architecture and decorative arts, particularly those of the eighteenth century, and an aficionado of opera, symphony and ballet, he was and often still is seen by his friends at the Met in New York or at Covent Garden in London. Indeed, George Woodbridge has

some of the hallmarks of an Oxford Don in his concern for his students and in his belief, often vigorously expressed, in the liberating and permanent values of a liberal arts education and in the necessity of Barnard's avoiding the meretricious and the absurd in current educational fashions.

As a teacher of numerous Barnard students since coming to the college in 1959, and as departmental chairman, Professor Woodbridge has offered the survey course in French history (from Charles the Great to Charles DeGaulle, as he called it privately during the period of the General's ascendancy), the survey in modern European history (showing slides of architectural masterpieces with the expertise of a trained art historian), and courses in nineteenth-century history of western Europe. In all his general courses, he took pride in his attention to political history in the broad sense of Aristotle, who said that when properly conceived, politics was essentially a history of the people and their society.

On his retirement, he will resume his work on a history of London's Reform Club and continue his annual migration across the Atlantic.

*Chilton Williamson
Professor of History*

Dorothy Hefferline

Nearly thirteen years ago at the bidding of President McIntosh, Dorothy Hefferline walked over to Barnard from the neighborhood-improvement headquarters of Morningside Heights, Inc., where she had been office manager. This summer (many meeting-notes later) Dorothy will retire as administrative assistant to President Peterson, preparatory to another career which might include a return to working with children, at least part-time. (With a master's degree in early childhood education, she taught, years back, at The Greenhouse and at Park Avenue Christian Church.)

Once she was a secretary at Brooklyn's Church of the Pilgrims, too, and when she found herself in the Secretary's office at Columbia University, she wound up

keeping track of top-meeting proceedings, as she has here. Barnard's Trustees, whom she characterizes as "wonderful," made Dorothy Hefferline their official Clerk last December. In addition to her association with them, this presidential aide has most enjoyed the five senior professors who comprise the Committee on Appointments, Tenure and Promotions, whose meetings she has attended.

Except for her first five Fenton, Michigan, years, Dorothy Hefferline is a lifelong New Yorker. She lived with her parents on Manhattan's West 123rd Street and she lives on the same street now. During her growing-up years, her father was pastor of Ocean Avenue Congregational Church in Brooklyn. Her first two college years took her to Middlebury in Vermont; then she journeyed to the University of Michigan to complete her major in English literature at the school both parents had attended.

Should anyone ask Dorothy what kind of reading she most dotes on, she'll respond "Anything but mystery stories."

This certain reticence toward the book-breed didn't keep this lady from marrying a writer of mysteries, though. Dorothy Halliday and the craftsman who wrote under his first two names of Ralph Franklin agreed to become Mr. and Mrs. Ralph F. Hefferline. And the turner-out of hair-raising tales went on to become a psychology professor at Columbia University.

Concerts and the theater loom large in Dorothy's interests. At the Hefferline vacation nook near Mountain Lakes, N. J., the view from the porch is nothing but trees. But both of them still pick New York for living in the foreseeable future. Does New York's Dorothy Hefferline have real hope for her exciting city? Yes, "as people really work together, have a concern for each other and cooperate," she does think the life here can be improved.

The world is more than city. The Hefferlines set out, many times in their years together, loading bicycles onto trains at Penn Station, unloading them at the other end for the vigorous jaunts of exploration they relish. "I was just thinking recently," Dorothy summed up, "how much I really do like traveling—everything about it." They've been abroad several times, but those two-wheel trips on Coney Island, across Nova Scotia, around

the North and South Shores by way of Shelter Island have given special joy to the travelers. Block Island beckoned them many summers, so that the first dim impressions of the barren isle have changed to binding affection, courtesy of the people they have come to know, the grand birds and wildflowers, the uncrowded beaches, the startling-clear air.

More times to Europe, perhaps—the reachable places she hasn't been to, yet. "I feel good," Dorothy Hefferline says about retirement and about being alive. That means she has many things to do, over the future.

Janice Pries '52

Mary Ringwald

After twenty-seven years as a faculty secretary at Barnard, Mary Ringwald offers one prophecy about her approaching retirement. She says in advance, "I know I'm not going to sit idle."

She hasn't so far, on or off the job. Maybe she'll fill a volunteer slot, take a course or two. But it isn't likely that the woman one Barnard professor tagged the best faculty secretary in the University is going to abandon two pursuits which fascinate her, the exploration of her native city and the reading of biography.

At the time she was interviewed, Alec Waugh's history of the West Indies, *A Family of Islands* (in a sense the biography of a place), was refreshing the first-hand impressions Mary got when she visited Jamaica last year. She has ranged out beyond her Manhattan point of origin, but that remains her focal center. Four times to Europe, up to Montreal and Quebec, through the New England states, out the broad land to Yellowstone, to Utah, Colorado.

Why does she travel? "I like beauty," she replies, "I like nature. I like even bleak beauty in remote places—for instance the moor country, Devon and Cornwall. Stark beauty appeals to me just as much as lush beauty."

Back in early 1946 when Mary saw that Barnard ad in the *Tribune*, the short trip crosstown appealed to her. She could avoid the subways, travel against traffic, work a half-day on Saturdays, have a

month's vacation, be near the Hudson. The package—including the stencil-typing, collating and stapling—appeared cheerful; that is a word she still uses to characterize her work at Barnard. More than a quarter-century of quizzes and finals, speeches and reading lists, letters and portions of out-of-print textbooks—the work has been more than enjoyable, or she wouldn't have stayed. The variety of the work and of the people has held her interest.

And that third-floor Milbank window is one of the clues to this constructive woman's contentment. It has one of the happiest views in Manhattan, she insists—south onto the campus, past McIntosh and Altschul over toward her beloved Jungle ("what's left of it," some old alumna might add).

Mary Ringwald won't emigrate. The intertwining affairs of five nieces and nephews hold her here; life's ties, she claims, can't be duplicated. But even apart from her family, this New Yorker has a special love for her city. She knows its "innards" and the fringes of it. She has gone to Hoboken and the old World's Fairgrounds, where a science museum, small zoo and spacious park magnetize townfolk now. She has prowled Brooklyn's Park Slope and Cobble Hill, and after reading Harry Golden's books she sought out his Lower-East-Side Eldridge Street haunts, where his story began: the place of his biography. Astoria, Montauk, the "World of Birds" assemblage at the Bronx Zoo, the immigration museum at the Statue of Liberty. (Her own parents had come from Germany. They established their American home in the Yorkville flat where Mary has lived for forty-eight years.)

What life advice might Mary Ringwald proffer, if asked? "I think people should be aware of their surroundings," she says, "have an interest in their surroundings, do some exploring. These things should be done while one is able to do them." She expresses amazement that born New Yorkers frequently know nothing of the town areas that she mentions in conversation.

For her kind of person, retirement is likely to be swallowed up in continuous reaching-out, into what people call growth. Putting her own stamp on the future, Mary says "There's lots to learn, yet."

Janice Pries '52

Director of Alumnae Affairs Resigns

It is with regret that the Board of Directors of the Associate Alumnae of Barnard College must announce the resignation of Nora Lourie Percival '36, who for the past four years has been Director of Alumnae Affairs. Ms. Percival has decided that family pressures make it necessary for her to spend more time at her home in Connecticut. She will be doing free lance editorial work and will be available to help on special projects for the alumnae organization.

Alumnae Search For New Director

We are now beginning a search for an individual to fill the post of Director of Alumnae Affairs. It is a full-time administrative job, involving liaison with various alumnae groups and some travel.

Applications for, and inquiries about, the position should be sent to Blanche Kazon Graubard, President of the Associate Alumnae, 2115 Milbank Hall, Barnard College, 606 West 120th Street, New York, N.Y. 10027. Upon receipt of an application or inquiry, a detailed job description will be sent. Applicants will be interviewed by the Search Committee of the Alumnae Board during the latter part of June and the beginning of July. The Committee hope to be able to make a recommendation to President Peterson by mid-July.

Letters

Early Childhood Center Reopens

The Editor:

The Barnard College Center for the Study of Early Childhood Development opened for the spring semester (1973) and is currently enrolling toddlers for the coming academic year. *Barnard Alumnae*, in the March 1972, carried an article describing the Center, a preschool program developed in conjunction with a number of laboratory and special project courses offered by the Barnard Psychology Department. The article described the Center's first year of operation and announced the closing of the Center with the departure of Dr. Barbara Mates, former Assistant Professor of Psychology, and the Center's founder and director.

After joining the staff of the Psychology Department last fall, it became possible to reopen the Center in January. Because the alumnae magazine article written by Dr. Mates stressed her commitment to the early teaching of reading skills, and was critical of the "reading readiness" approach, it needs to be pointed out that there has been a distinct shift in the educational philosophy of the reopened Center. The current philosophy might best be described as "whole child" or "open classroom" approach, an amalgam of the theories of Dewey, Freud and Piaget. It is the kind of orientation provided by Bank Street College of Education, where I worked before coming to Barnard. In relation to the development of reading skills, it would be classified by Dr. Mates as a "reading readiness" program.

Otherwise, the Center continues to fulfill the same three major purposes: (a) to complement the undergraduate textbook experience with an opportunity to study the psychological functioning of real children; (b) to provide a rich preschool experience for toddlers; and (c) to increase understanding of early child development.

The Center is currently staffed by two trained, experienced teachers, Patricia Shimm and Ann Quinn, assisted by Barnard and Columbia undergraduates. For

the spring semester, the program functioned at half capacity with a group of eleven children meeting two mornings a week. The toddlers ranged in age from eighteen to thirty months and were varied in socio-economic and ethnic background.

The full program of two groups of ten children each will be instituted in the fall of 1973. Toddlers ranging in age from eighteen to twenty-six months as of September 1 are now being enrolled from the families of Columbia staff, students, and alumnae, and from the surrounding community as well. Parents are urged to contribute to the Barnard Fund to help defray expenses. Contributions from interested alumnae will be greatly appreciated so that the Center can continue to serve children of varied economic background. For further information, please contact Ms. Patricia Shimm, Associate Director, Barnard Center for the Study of Early Childhood Development, Psychology Department, or phone 666-6415.

Frances Fuchs Schachter '50, Ph.D.
Assistant Professor of Psychology
Director, Barnard Center for the Study of Early Childhood Development

A Valuable Book Underrated

To the Editor:

I read a review of the book, *Creating a Pre-School Center: Parent Development in an Integrated Neighborhood Project* by Aline B. Auerbach and Sandra Roche, in your fall issue, and I feel it did not do justice to the book. To me, the documentation of the Bloomingdale Project, its trials, tribulations and triumphs as set forth in this exciting account is invaluable not only as a documentary but in the universality of its problems and its solutions to them.

The Bloomingdale project was an expedition into uncharted waters. To fully appreciate it one must remember the chronology: it was put in motion before Head Start, before paraprofessionals, before VISTA. For too long, education and home environment, teachers and mothers were kept separate and apart. In *Creating a Pre-School Center* the insistence on and perseverance of parent participation was clearly outlined with all its successes and

failures. It should serve as an enormously helpful guide for anyone involved in preschool education regardless of the socio-economic status of its parent population. What applied so aptly in Mrs. Auerbach's and Mrs. Roche's account of the Bloomingdale Project applies to all mothers and children everywhere. Kudos to the Bloomingdale Project and to its authors for the foresight and insight and perseverance as set forth in their documentation.

This book makes an important contribution; for through sharing with the public the rewards, trials and pitfalls of such a program, we are given a blueprint for organizing similar programs—programs that are sorely needed in any community beset with such problems.

Teresa Small
Director, Temple Emanu-El Nursery School and Kindergarten

Changing Roles of Women

To the Editor:

I admire Edna Carter Southard's report *Women's Lib in Mid-America*, both for its material and for its attitude. Especially the latter. I should think the SWAG group she describes needn't defer in any respect to its "city sisters." Such cool, and sense, and clear usefulness. It's pleasant to hear about.

Two points interested me particularly. One, the job interview. Not so long ago, in a memoir of my own, I wrote of just such encounters when I tried to get a job, as a young wife, in upstate New York. Since that was in the 1940's, I felt as if I must be reporting from ancient days and past mores. I should have known better. But it was a shock to find the situation, the very reactions, so much the same then.

Then, as an occasional visiting "scholar" to universities, I know that set-up very well, from both sides. First of all, faculty wives are a group most bitterly locked into an identification with their husbands—all the more so if a college is isolated in a town, and even sometimes when they themselves teach (usually in lesser positions, if it is allowed at all). They are "Mrs. Professor," the tea-giving and service side of scholarship, intellect, and professionally practicing intelligence. Since they are almost always well-equipped with all of these, their lot is that much more galling to bear.

It's no wonder then, that the female academic is resented for the "male" freedom she may have. Once, when my husband and I were visiting professors at a university at the same time (the rule against this having been abrogated for the period we were there) the Women's Faculty Association—wives of, that is—was disturbed when I declined membership on the basis that I *was* faculty. Younger women faculty members told me privately that the same pressure was put on them, to range themselves with the non-academic women, rather than take their faculty privileges—if they had them—with the male faculty. Sometimes, in eating clubs, etc., they didn't have these. So of course it often happens that the natural fealty between women in general is often clouded by such complications.

In turn, I find that any "freedoms" the woman professional earns "on her own" are often suspect in the lib movement—and probably should be so to the woman in question. I happen to be in one of the lonelier professions, where it might be fair to say that any "equality" I have progressed toward has likely come about mainly through my own work—plus whatever private or public efforts I may have made in my own field, to ensure that women of equal gifts become professionally equal there. Some of this is possible, on one's own—and may sometimes be even more effective that way, now and then; the world would sometimes rather bend its ear to a person than to a group—temporarily. Yet I know that *any* "movement" distrusts benefits gained non-communally. On my side, I have to remember that my benefits are very individual ones.

On the mid-America side, I'd like to call attention to what seems to be happening in another milieu there. Something very different is happening on the farms. Last September we visited my husband's family one, in northern Iowa. Because of mechanization, the only viable farm is now a very large one, usually gambling on cattle-feeding, rather than on the crop itself. The younger farm-women, many of them, are now in a new and unique position—not that many of them are conscious of it in any "lib" way. Because of mechanization, a woman can now drive a combine, and often does; she is more and more muscularly equal to male performance. And sometimes, because of this, she now ventures in where she is sup-

posedly not. My husband's cousin told a tale, hilarious to her, of helping load hogs into trucks one night, and finding herself astride one of them. Do they still do the cooking? Yes. But all those I met felt themselves partners in the farm operation; the men had other equivalent tasks. Probably the lack of hired hands has helped on this accidental outcome. But it is indeed not a servile one. Where wives of farmers used to have the "egg money" as their private share, they now refer to whole barn operations as particularly theirs for management perhaps, and the general sense of partnership with the husband is unmistakable. They don't know the city rhetoric. I rather think they might be agin it; the farmland thinks itself rockbound conservative. But a woman on a huge combine, and enjoying it, is an awesome sight—to city rhetoric.

Hortense Calisher '32
New York City

Feminism

To the Editor:

I have just finished reading the current issue of *Barnard Alumnae* magazine, and I would like to comment on a number of observations about feminism.

First, I agree with Barbara Hitchcock about the very real dichotomy between marketplace and liberal arts educability. The old saw "What can I *do* with it?" was a frequent and real dilemma to many of my classmates. However, I believe that in a search for "relevancy" and practical instruction we should not lose sight of the importance of classical, humanistic values and attitudes and the sense of history that college-educated women can contribute to the working world. It is the *blending* of the two that can make Barnard women *leaders* in the marketplace instead of second-rate technicians. I don't believe this idea is elitist, either, because I think it is this very *balance* of humanistic and practical education that is so often lacking and so badly needed in the job market.

However, Mrs. Hitchcock's references to coaching college women on being aware of the "disadvantages of self-sufficiency" distorts the concept of sisterhood. She says that women who go into the career world have to possess "a willingness to risk sex discrimination." Sure, they do, but the whole idea of women's liberation is to band women (and men) *together* to

change discriminatory social values, la and other behaviors, so that women do not have to face sex discrimination alone. This is a *class action* against which individual solutions have only marginal, reinforcing effect. I speak from personal experience here, because I was fired on October 6 of last year as Office Manager of the southern California McGovern-Sherer headquarters, in part because of male chauvinism. And I assure you that my firing was *delayed* as late in the campaign as it was *only* because I got solid and spontaneous support from other grassroots McGovern people; I was *not* alone.

Third, I am not sure who the "feminist extremists" are that Mrs. Hitchcock refers to, but I have been "radicalized" and am closer to "radical" than "liberal" solutions of sex discrimination problems today than I was when I was a college student at Barnard in the 1950's. The reason is that the closer we get to real and possible male-female equality, the more the depths of sex discrimination begin to come to the surface. When they *do* surface they are often pretty ugly and require a strong constitution to face up to. Current research suggests that sex-stereotyping linked to language training, so that by the age of 12 to 18 months the masculine or feminine behavior pattern has already been thoroughly taught. (In case there are any doubts, I strongly recommend Kate Millett's book, *Sexual Politics*, but I warn you it's not for the faint-hearted.) It is my belief as a radical feminist that socialization will follow the Equal Rights Amendment as the focal point of women's liberation in this century.

How clearly this came across to me as I read Edna Carter Southard's article and how much I identified with her problem. I was married for 7½ years and part of that time lived in northern Virginia and Washington, D.C. Although communities not as far back in time as her middle western college town, they were socialized at a period much earlier than the 1960's. Indeed, at a time when I was not working, and I never had children, I was deeply suspect for reading books and attending classes at the Smithsonian. ("Don't you know that's *unnatural*?") Women are, indeed, objects of speculation, pity and ridicule, if they don't conform, and this kind of cultural and psychological cleavage is worse, if one has to fight against the unrealistic social demands laid on women regardless of how a woman feels she

nts to live her own life.

Finally, this brings me to Sheldon Lew-
refreshing article on men's roles in
men's liberation. He captured the es-
sence of women's and men's liberation
when he said: "Why shouldn't a woman
exercise, and why shouldn't a man pour
his own cereal?" Exactly! What feminism
presents is a challenge to the whole hier-
archy of social obligations, economic and
emotional roles, and the master-slave re-
lationship of men and women in our soci-
ety. Feminism is a fundamentally human-
istic movement that begins with equity
under the law and in front of the kitchen
sink, but ultimately seeks human freedom
and *without destructive* forms of social
control over the lives of individuals who
are not injuring others in society. The
idea of feminism is greater than equal op-
portunity as has long been recognized in
Black liberation (what was called the "civ-
il rights" movement when I was at Bar-
nard). It is a very civil libertarian idea that
society has no right to regulate values and
behavior, and punish nonconformists, as
long as one is asserting himself or herself
in nondestructive ways. It is equalizing
and therefore as beneficial for men, and
perhaps more beneficial for men than
for women in one sense. If men no longer
have to live with the onerous compulsions
to be breadwinner, protector, policeman,
decision-maker, father figure, super lover,
and omnipotent final authority on the fu-
ture of the world, they might have more
time to have their consciousnesses raised
about the human feelings and values they
have been socialized to shun. It is my own
biased opinion that sexism will turn out
to be a bigger problem than racism in the
second half of the 20th century, because I
believe that sexism *underlies* racism and
certainly long preceded it. I think some of
the same compulsions that have led to rac-
ism have also created "slavery" at home,
and it much more subtly. As the slogan
says, a woman has "the right to be a per-
son." And so does a man!

Ety Binder '60
Los Angeles, Ca.

Mini Courses

To the Editor:
I read with a growing sense of heighten-
ed interest Barbara Singley Hitchcock's
article, "After College, What?" in the win-
ter issue.

AT LAST someone has put her finger
on, defined and (amazing!) suggested a
possible course of action to ameliorate a
crucial pressing problem in education to-
day: what direction, graduate?

I do hope that the administration of
Barnard and many other colleges will in-
stitute mini-courses in all subject areas,
mandatory for all freshmen students. An
overview of the vast potential of the excit-
ing, interesting world—what better, more
sensible way to begin an adult program of
thinking and planning? Mini-courses to
tap interest and give girls an idea of what
is available where their talents lie, better
counseling to guide undergraduates into
meaningful majors—it could all be so
sensible! Please convey my thanks to Bar-
bara Hitchcock for her thoughts and my
support to the administration for these
ideas.

Sondra M. Napell '53
Piedmont, Ca.

Correction

To the Editor:

You are mistaken in identifying the
copy of the David reproduced on page
twelve of the Winter '73 issue. The origi-
nal of the plaster cast that decorated Mil-
bank Hall for many years is not Dona-
tello's David but Andrea del Verrocchio's.
Donatello's David of c. 1435 is a nude
youth, his face shadowed by a large,
laurel-wreathed helmet, introspected and
vulnerable in his new manhood. Verroc-
chio's David of c. 1465 is a Renaissance
prince, courtly, graceful and arrogant.

Rena N. Coen '46
Asst. Professor of Art History
Saint Cloud State College
Saint Cloud, Minn.

Bouquet

To the Editor:

I've always thumbed through the alum-
nae magazine with a sense of condescend-
ing nostalgia. It has seemed charming,
atavistic, and meaningless. Suddenly, in
this most recent issue, it's showing en-
couraging signs of vitality. Belated, but
wonderful. Congratulations and thank
you.

Carey Halperson Kaplan '65
Amherst, Mass.

In Memoriam

Faye Henle Vogel '40

The class of 1940 had its dreams. One
who realized them was Faye Henle Vogel.
Faye Henle added a new dimension to
journalism.

The editor of the Overseas Press Club
Bulletin, like the New York Times, re-
ported the fact when she died of leukemia
at Mount Sinai Hospital on November 24.

The respect of her peers, the Barnard
alumnae, the press corps, mattered. Pub-
lic acclaim came incidentally, as if by ac-
cident. And indeed chance, though not
luck, played its part.

From her first days at Barnard, Faye
sought to make a contribution, not to lead
the band. A fine arts major, a shy-friendly
girl, she sometimes wrote for the Barnard
Bulletin. She did not show up to have her
picture taken with the group for the year-
book.

Beauty beckoned her, and she thought
in terms of improving the quality of life.

In 1940, the Barnard placement office
was offering aspiring journalists summer
jobs as nursemaids. Faye did well to land
her first job on the New York Journal of
Commerce. But what was a fine arts major
doing there?

"In the early days," she recalled, "peo-
ple assumed I knew nothing, because I
was a woman. So they filled me in on all
the details. It was quite an education."

Others returned to the newsroom with
dry-as-dust details to clutter the desks of
businessmen.

Two women, Sylvia Porter and Faye
Henle, revolutionized the coverage of
business and financial news, because they
saw it in terms of what it meant to the
consumer, the taxpayer and the investor.

Granted a head start, Porter made his-
tory. Henle wrote a chapter of her own. A
specialist in estate planning, she was par-
ticularly concerned about educating
women to handle their own finances. For
the *Barnard Alumnae*, she wrote on such
basic matters as money management and
making a will. The spring, fall, and win-
ter issues, 1970, carried her by-line.

Before she died, 80 radio stations were
carrying the educational program she
produced for National Public Radio. She
was a columnist, broadcaster, lecturer,
magazine writer, and author.

From 1961 to 1967, she produced and moderated the "Faye Henle Show," a daily 45-minute radio program.

Her syndicated column, "Your Pocket-book," appeared in a total of 300 newspapers from 1958 to 1962. Major outlets included the New York World Telegram and Sun Newspaper Enterprise Association.

Her book, "*Securities*," published by Crowell-Collier as one of its "Careers for the 70's Series," was on the presses when she died, after an illness of just two weeks.

Other books range from "*Au Clair de Luce*," a biography of Clare Booth Luce, published in 1943, to "*350 New Ways to Make Your Money Grow*," Universal Publishing, 1969.

From 1950 to 1970, she served on Barnard College Alumnae projects, as a member of the board, Barnard College Club of New York, as class fund chairman, as solicitor for the development fund, as a member of the Deferred Giving Committee.

She was a member of the New York Society of Securities Analysts.

Among dreams realized, she combined home and career. She is survived by her husband, Raphael Vogel, of Old Greenwich, Conn., a securities specialist, son Frederick R., and daughter Carol May.

Julia Edwards '40

Gulli Lindh Muller '17

A pioneer has left us. The College of Physicians and Surgeons is changed because of her persistence. Women have been admitted to the medical school there since 1917.

Gulli Lindh was born in Sweden and had her early education there. She finished her college requirements at Barnard in three years and graduated in 1917.

She had always wanted to be a doctor. It was during her last year at Barnard that she began putting gentle but constant pressure on Dean Lambert. She was a friend of Dean Virginia Gildersleeve who joined the attack at the side of her student.

In her memoirs, "Many a Good Crusade," in 1954 Dean Gildersleeve wrote, "I had the perfect candidate for admission, a charming, sensible and brilliantly able,

young Swedish woman, Gulli Lindh, who was to graduate in June 1917. I took up negotiations with the Dean of the College of Physicians and Surgeons, Dr. Samuel Lambert."

He was adamant and advanced all kinds of objections; no suitable rooms; need for changes in plumbing, etc., etc. However, if \$50,000 could be raised to make the improvements in the physical plant he might consider accepting women. Gulli contacted everyone she knew and collected a few hundred dollars, Dean Gildersleeve, a few thousand, but they were far from the goal.

Gulli had been accepted at Johns Hopkins and had to decide before July 1st.

Again, a visit to Dean Lambert. She explained that it seemed impossible to raise the money in such a short time and "would he trust us to fulfill our side of the bargain and accept me at P&S. He hesitated and said that we should forget about it."

After several more meetings of the three, suddenly Gulli and nine other women were admitted. Soon afterward a telegram came saying that an old gentleman in Texas would give the \$50,000.

Once the women students were admitted, no academic restrictions were placed upon them. They attended lectures and demonstrations and did the home deliveries when in Obstetrics. Gulli was the number one student. Five of the women dropped out early. Five of the original group received their M.D. degrees in 1921.

In the summer of 1919, Gulli took a trip to the Orient. On the return voyage she met James Muller, a professor of Theology. Later that year they were married.

Another first: Gulli and Jean Corwin were the first two women to intern at the famous Presbyterian Hospital, then located on 70th Street.

After her internship she was appointed an instructor at P&S, resigning when her husband accepted a full professorship in Church History at Cambridge, Mass.

Then the struggle began again to break down prejudice! For ten years she was engaged in research at the Thorndike Memorial, in the Boston City Hospital and while there published about 30 papers in various journals.

During the depression of the early 30's research funds were scarce and she worked in the Rutland State Sanatorium, Mass., where she followed the blood changes of a thousand tubercular patients. The results were published.

In 1940, the New England Hospital for Women and Children decided to establish a real laboratory and Gulli became the Chief. She instructed interns, residents and staff. Soon, she was asked by Colby Junior College to take some of their pupils and teach them medical technology for a year, equivalent to their last year in college for a B.S. degree.

Dr. James Muller died in 1945 after a long illness.

The publishers of medical books, Saunders and Company, arranged for the Head of Instruction for nurses and Gulli to collaborate in writing a book to be an introduction to Medical Sciences. The first edition came out in 1953 and was a great success. They revised the book three times to include the great advances in medicine during the 40's and 50's. This involved almost a year's work each time. The strain of editing as well as the strenuous days at the hospital proved too much and she resigned from the hospital in 1953.

She enjoyed her home and garden in Newtonville, Mass. Only after her second stroke did she move to smaller quarters in Amherst, Mass. to be near one of her favorite students.

Gulli died on October 28, 1972 at the good age of 85 years.

I have been privileged to have known this unusual woman in Barnard and the four years in P&S. Now, I am the only one left of the original group entering in 1917 and I look back with gratitude to Gulli and her special gift of "persistence."

Dorothea E. Curnow '17

Correction

We regret that an inaccuracy inadvertently appeared in the obituary Eleanor Touroff Glueck, on page 34 of the Winter 1973 issue. The story stated that Mrs. Glueck had been the winner of the first Distinguished Alumna Award. Actually, Mrs. Glueck's award in 1969 was the second; the first was made in 1968 to Dorothy Flagg Lathrop '17.

Helen Hoyt Lyman '09

For Helen Hoyt Lyman, a nationally-known poet, death came at the Lyman home near St. Helena, California last summer after a long illness. She passed her last moments in the room next to the one in which she was married 51 years before to W. W. (Jack) Lyman, a professor of English.

Helen was born in Norwalk, Conn. in 1877. While at Barnard she decided to make the writing of poetry her objective in life. Soon after graduation she went to Chicago where her poems attracted the attention of Harriet Monroe, editor of *Poetry Magazine*. Ms. Monroe invited her to become corresponding secretary of the magazine and later she served as associate editor. Her work was widely published in magazines, anthologies and in five books of poetry.

After marrying on January 1, 1921, she made her home in California with her husband and son, Amis, who is now an anthropologist, married with two daughters.

In a letter received by Patricia K. Ballou of the Barnard Library, Hildegarde Flannery, a poet, recalled the simple graveside ceremony for Helen conducted by Jack Lyman. We reprint part of her memoir here as well as one of the poems read by Helen's son, Amis, that day:

The time was three o'clock in the beautiful old cemetery, a place like a forest, green and quiet. Only a small group of friends had been asked to attend . . .

There was no service in the usual sense. Helen lay in an open casket elevated on the family plot under the summer trees . . . Jack was proud that she looked so young in death and that the years had not taken the colour from her hair . . . Jack mounted the elevated place where the casket lay . . . He spoke of Helen's talent, of her brilliant mind and of her poetry that lives after her in many themes of life and death . . . "True survival lives in poetry and art and in the minds of our children," he said. Jack stepped down and Amis ascended the mound and in a strong voice read five poems . . .

We were invited to go to the old house and there on the lawn where some of you have been, the same ample table was spread with a repast in good country style . . . For some time we all sat

Headstone

Know by these lines that she whose
bones rest here
Was once a poet. To her were very
dear
All lovely words and syllables, and
with delight
She wove them into songs. O many
a night
She lay with waking eyes, dreaming
them in the dark
Of her high city room; or, in the
dim park,
Danced them beside the lake, hearing
the waves beat;
Hearing far off the noise of the city,
the loud street.
But now she lies in this place where
the quiet dead have home,
Where rhythms of wave and words
and dancing never come.

Helen Hoyt Lyman
(from "A Girl In The City")

eating and visiting . . . We lingered in the late August afternoon under the huge black walnut trees just as it had often been in the past . . . As we left, we said goodbye to Charovarii sitting on the grass nursing Helen's infant granddaughter.

William Cabell Greet

William Cabell Greet died December 19, 1972 at the age of 71 in Santa Barbara, California after a two-week illness. He was a teacher of English for over 47 years—all but five of them at Barnard. From 1926 until he retired in 1968, he served this college with great devotion and with a love that was reciprocated. His years as chairman of the English Department were marked by vigorous leadership as well as urbanity and gentility of manner which lessened tensions and increased rapport.

Cabell was a scholar of rigorous standards. For thirty years, he was speech consultant to Columbia Broadcasting System, monitoring the nightly utterances of a Cronkite or an Ed Murrow and sending them and others tactful and witty notes on an occasional infelicity of pronunciation or grammar. His books, *War Words* and *World Words*, written during the 1940's,

are of great worth as references of pronunciation. He also served as educational advisor to many publishers of dictionaries and in 1956 he began assisting Scott Foresman with its basic reading program. From 1933 to 1952 he was editor of *American Speech*, a periodical of language use published at Columbia, and at his death he was working on a retrospective report of his years as editor.

Cabell Greet was Texan and he never lost the gallantry and civility of manner associated with the old South, even in the hurly-burly of New York. After graduating in 1920 from the University of the South, he attended Harvard Law School as his father wished. He always remembered how cold he was all that winter at Harvard. The following year he moved to the University of Texas at Austin. There he found himself in the study of English literature. He braved the North again and came to Columbia where he acquired an M.A. in 1924 and a Ph.D. in 1926. He was married to Katherine Hyde in September, 1926, just a few weeks before he began teaching at Barnard. Bill Haller was chairman of the English Department in those days and Professor Haller wrote of Cabell recently in a letter of condolence to Mrs. Greet: "His resilient personality was a joy to have around all those years. His ability in his field and his tact in dealing with sometimes difficult personalities was a great resource to the department."

A fund is being established in memory of Professor Greet. Those who would like to contribute to it may send their contributions to the Fund Office, Barnard College, New York, N.Y. 10027. Details of the use of the fund will be released later.

Professor Richard Norman
Chairman, English Department

Correction

We regret that in the biographical data on Alumnae Trustee candidate Carolyn Ogden Brotherton, in the winter issue, a part of the copy was dropped by the typesetter. The sentence, in the first part, should read:

Now she is again taking courses, this time at Fairfield University. She teaches American history at the Low-Heywood School in Stamford, Conn. and lives in Darien with her architect husband and three school-age children.

What Have the Clubs Been Up To?

Boston

President Martha Peterson of Barnard and President William McGill of Columbia spoke at a joint meeting of alumnae and alumni in Boston on May 5; a discussion of the new Barnard-Columbia relationship was the subject at the informal evening gathering and dance.

Brooklyn

Club President Nora Robell reported on their successful dessert bridge and card party held March 31 at the Barbizon Hotel for Women. This annual event benefits the Barnard-in-Brooklyn scholarship fund.

Chicago

The party room of the lakefront John Hancock Building was the site of the Chicago Club's first annual Christmas tea. Before an audience of alumnae, students, prospective applicants and high school counselors Assistant Director of Admissions Dorothy Denburg spoke about the college and a panel of four students described life at Barnard.

Detroit

Jeanette S. Roosevelt of Barnard's Physical Education Department visited the club in March and gave a talk about the new program in the arts which she illustrated with tapes of the activities of some of the participants. The luncheon program took place at the Kingsley Inn in Bloomfield Hills.

Fairfield

The club's busy calendar culminated with their spring meeting on May 8 at Overbrook Farm, the home of Mrs. Frank Altschul in Stamford. President Martha Peterson spoke about the new Barnard-Columbia relationship—she termed her talk "Bridge Over Broadway."

Long Island

Professor Marion Gilliam of the Economics Department was Barnard's representative at College for a Day, the annual program sponsored by the Long Island alumnae clubs of Barnard, Bryn Mawr,



Newly-redecorated New York Club headquarters

Radcliffe, Smith, Vassar and Wellesley in October. Her topic was "Public Finance and the Income Tax." In that same month, the club's modern novel seminar with Professor Joann Morse began and a program for prospective Barnard applicants was held.

Monmouth

The club's guest at their annual meeting on May 23 will be President Martha Peterson who will discuss the new Barnard-Columbia relationship with the members.

New York

Julie Marsteller reported that "the Barnard College Club of New York had a busy and successful year. In addition to our usual round of meetings, Saturday afternoon card parties, Sunday evening parties for younger members and parties celebrating holidays, we had a series of exciting special events."

On November 17, Anne Attura Paolucci delighted a dinner audience with a lecture on 'Shakespeare and the Absurd' in which she explored 'Hamlet' and other works in terms of dramatic devices which have come to be associated with 'absurd.' After lunch on December 2, Edith Achilles pre-

sented an illustrated lecture titled 'Lady With Needle,' which surveyed great works of art showing women sewing and embroidering. The major fund-raising event of the year was an evening at the Metropolitan Museum on February 6. After a festive supper at the Fountain Restaurant, Club members and guests attended a slide lecture by Carl C. Dauterman, the Met's curator of western European art, entitled 'From Drawing Board to Drawing Room: Sources of Design for Rococo Furnishings.' Conducted tours of the galleries exhibiting the art described in the lecture topped off a most successful evening.

Two other major events rounded out the Club year. On March 15 Norma Crandall presented 'An Evening with the Brontes,' a dramatic reading with The Library Players based on Ms. Crandall's *Emily Bronte: A Psychological Portrait*. Finally there was the April 8 Art and Home Tour. This, the eighth annual tour, included visits to five New York City homes.

This year, too, the club completed a total redecoration of its headquarters into a bright and cheery color-coordinated suite with all the necessities and many important extras that make a perfect background for meetings, parties or informal relaxing.

Milwaukee

Club President Ellen Kozak organized a meeting for prospective students in late November. In February Marjorie House-
man Dobkin, Barnard's associate dean of studies, met informally with the club and discussed about new developments at the college. Ms. Dobkin was in Milwaukee to participate in a University of Wisconsin seminar on "The Melting Pot Myth."

North Central New Jersey

Phoebe Hyrkin Lane, president of the club, wrote that "in February we had a program in the Theatre of Performing Arts at Newark State College that featured Elian Schwartz and a presentation of her computer art films. In spite of terrible weather conditions we had an audience of two hundred and realized about \$150.00, which we are contributing to the Barnard Fund. It was an interesting program and we were happy to have been so successful."

One feature of the club's fall calendar was a November dinner meeting with Assistant Professor of Economics Cynthia Lloyd, who spoke to the question "Can Government Affect the Rate of Population Growth?"

Philadelphia

Club President Nuria Vandellos Reichert-Facilides provided a run-down of the club's events during this year. A tea for incoming Philadelphia freshmen and their mothers was held in August at the home of Florence Iseman Finn and a cocktail party for newcomers to the area took place at Nury Reichert's home in January. The next event on their schedule was the big annual house tour to benefit the club's scholarship fund. The tour of interior designers' homes in the downtown Philadelphia area was held Sunday afternoon, April 29. Ellen Bernstein Bilssee served as chairwoman of the event.

Rochester

Janet Cherry Spielmann, outgoing club president, reported that "the Rochester Club, encouraged by the success of our course on Greek Drama and Its Influences, which it undertook last year with the guidance of a Barnard faculty member, continued the program this year by studying The Modern Novel with the assistance of Professor Joann Morse of the English Department. Animated discus-

sions of works by Joyce, James, Lawrence, Forster, Woolf, Faulkner, Nabokov, Beckett, Bellow and Oates enlivened the group's monthly meetings. Mrs. Morse inaugurated the series with Joyce's *Portrait of the Artist* in September and will return to discuss *Mr. Sammler's Planet* in June." Diane Buyum Shrager will be the new club president.

South Florida

President Martha Peterson was the club's guest at a meeting held in Ruth Struhl's Star Island home in October. Club President Marie-Louise Soley reports that "we have three or four meetings a year, usually a brunch. Just preparing and planning for these meetings keeps us in touch with each other. We phone every one of the 125 Miami alumnae each time. The friendly chat adds to our awareness of one another and we do get some news of each other's doings. We learned, for instance, that one is going to Europe, another to the Orient or that two intrepid spirits went down the Amazon. Miami Barnard alumnae are busy with law practice, medical practice etc. and many of our Barnard people are in other professions and in politics here. Marriage and family do not deter them from an active community life. Any alumna coming down to Miami will be welcome to attend our meetings and get to know us."

Washington, D.C.

A highlight of the club's year was the March 17 regional symposium, "Educa-

tion in an Urban World," according to the report of Club President Ruth Walter. Herbert Stein, chairman of the President's Council of Economic Advisors, was the luncheon speaker and also featured was a Barnard panel discussing the corresponding ways in which the city and the college can make use of each other. An April theatre party attended Peter Brook's Royal Shakespeare Company production of "A Midsummer Night's Dream" at the Kennedy Center. This was followed by the Barnard foreign students weekend in Washington, April 13-15.

On May 21 President Peterson of Barnard and President McGill of Columbia will speak to a joint meeting of the Washington Barnard and Columbia Clubs on the vital topic of "Decreasing Federal Support and New Problems for Higher Education." The dinner meeting will be preceded by cocktails.

The club's annual meeting will take place in June. In August there will be an opportunity to attend one or more Redskins exhibition games for the benefit of the club's scholarship fund.

Westchester

Treasurer Ginny Shaw reports that Barnard-in-Westchester held a picnic at Holly House last September. About fifty people attended, including husbands and children. The club also participated in the annual Scholarship Gift Bazaar sponsored by the Council of Women's College Clubs of Westchester.



The South Florida Club entertains President Martha Peterson

Obituaries

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the following deaths:

- 07 Katharine A. Smith, January 12
 08 Clairette P. Armstrong, February 5
 09 Sophie Rich Samek, February
 Lucy I. Thompson, February 10
 10 Laura Stryker Alexander, September 7, 1971
 11 Mary Shaw Bowman, December 9, 1972
 15 Anna Paddock Barton, February 16
 16 Ethel Reges Brown, February 22, 1972
 18 Hazel Jennings McEntee, December 23, 1972
 19 May Scroggin Scott, January 20
 20 Harriet Keehn, February 15
 Martha Finkler Kolb, January 17
 21 Margaret Bush Hanselman, December 29, 1972
 Jewel Wurtzbaugh, June, 1972
 22 Ethel Johnson Wohlsen, January 19
 23 Lylia Allen Johnston, February 14
 Elizabeth Bradway Wetterau, March 6
 24 Myra Condon Hacker, February 14
 26 Mary Chamberlain Bonbright, January 18
 Mary Horwitz Ellison, August 26, 1972
 Ruth E. Weller, December 10, 1972
 27 Priscilla Gates Hinds, December 14, 1972
 Henrietta Jungman Quastel, February 1
 Gertrude H. Stern, March
 29 Helen Wood McLaughlin, November 9, 1967
 30 Miriam Rothwell Dalton, February 12
 Helen Smith Helmle, January 11
 Eleanor Smith Kane, January 4
 32 Fannie Bach Parsons, June, 1972
 33 Margaret Dalglish Brooks, October 20, 1972
 37 Dorothy Edwards Drake, January 3
 Claire W. Murray, December 17, 1972
 41 Marian Stock Walrath, December 3, 1972
 42 Margaret Whitten deBary, January
 50 Gail Levin De-Nur, November 30, 1972
 54 Lois Illing Fribush, July, 1966
 56 Phyllis R. Wilson, March 21
 57 Cynthia Basden Madden, February 18
 61 Frances Goldstein Brichto, 1972
 62 Norma Safir Steinberg, 1972
 67 Diana Brody Schoen, February 14

Class News

06

Dorothy Brewster
 310 Riverside Drive
 New York, N.Y. 10025

07

Alumnae Office

08

Florence Wolff Klaber (Mrs. W.)
 425 Riverside Drive
 New York, N.Y. 10025

09

Miss Emma Bugbee
 Sunny View Nursing Home
 80 Corona Street
 Warwick, R.I. 02886

The class sadly reports the death of *Lucy Thompson*, our conscientious class correspondent, on February 10.

10

Marion Montesper Miller
 160 East 48 Street, Apt. 7-R
 New York, N.Y. 10017

11

Marie Maschmedt Fuhrmann (Mrs. O.)
 52-10 94 Street
 Elmhurst, N.Y. 11373

Florrie Holzwasser
 304 West 75 Street
 New York, N.Y. 10023

12

Lucile Mordecai Lehair (Mrs. H.)
 180 West 58 Street
 New York, N.Y. 10019

13

Sallie Pero Grant (Mrs. C.)
 5900 Arlington Avenue
 Bronx, N.Y. 10471

14

Edith Mulhall Achilles
 417 Park Avenue
 New York, N.Y. 10022

15

Helena Lichtenstein Blue (Mrs. T.)
 316 West 79 Street
 New York, N.Y. 10024

It gives me great pleasure to report the following news: on December 3, 1972, *Alma Herzfeld Oppenheimer* and her husband Jerome celebrated their 56th wed-

ding anniversary. And on December 1972, *Lucy Morgenthau Heineman*, class president, and her husband Berna celebrated their 51st wedding anniversary. Congratulations!

Lucy and her husband had a glorious winter vacation in Jamaica where they were joined by *Eleanore Louria Blue*. They met many interesting people, some of them in connection with Mr. Heineman's hobby of butterfly collecting, which he has just published *Jamaica and Its Butterflies* in England. Incidentally the three of them had the privilege and pleasure of having tea with the Princess Alice, the only surviving grandchild of Queen Victoria.

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Alumnae Office

Former Judge Joseph G. Shapiro, husband of *Helen Rosenstein Shapiro*, received a special new diploma from Yale Law School 65 years after his graduation. He had been a recipient of the old LL.D. degree; his new diploma awards him the degree of Juris Doctor and he had specifically requested that his new diploma be in Hebrew rather than Latin. He is Connecticut's oldest practicing lawyer and is active in many professional and religious organizations.

Emma Seipp writes that her sister *Ali* died last June 14th. The class extends its sincere sympathy to her. *Emma* and *Mabel Wells McAnney* found that they are summer neighbors in Yarmouth, Me. and enjoyed a brief reunion there last September.

17

Elinor Sachs Barr (Mrs.)
 415 Central Park West
 New York, N.Y. 10025

Freda Wobber Marden (Mrs. C.F.)
 Highwood-Easton Avenue
 Somerset, N.J. 08873

In our questionnaire we asked our classmates to reveal the special successes of their children, and we learned some facts which no doubt would be of interest to the rest of the class.

Annette Curnen Burgess' daughter is a portrait painter; and the daughter of *Sara Lewin Diska* is a famous sculptor in Paris. *Andrew Wing*, son of *Janet Fox Wing*, is also a prominent artist.

Babette Deutsch wrote that her son *Adam Yarmolinsky*, was special assistant to the Secretary of Defense and Deputy Assistant Secretary for International Affairs. Her other son, *Michael Yarmolinsky*, is director of research in microbiology in Paris, France.

Also in science is *Frank Lowenfels*, son of *Edith Cahen Lowenfels*, who is we

known for his work in aerodynamics and hydrodynamics. *Lucy Karr Milburn's* son is a researcher in nuclear physics.

Marion Oppenheimer Greenberg's daughter was recognized by the South Dakota Branch of the AAUW for her outstanding contribution to the civic and cultural community and to the organization with a fellowship gift in her name.

Elinor Sachs Barr's son, a physician, *Charlotte Martens Lee's* son, chief resident at Columbia Presbyterian, *Elizabeth Ann Sarcka's* daughter, well known in the social work field. *Lucy Karr Millburn's* daughter has done a terrific job in expanding the work of the Planned Parenthood Agency of Sacramento into a full-fledged clinic.

Marion Stevens Eberly's daughter completed her work at Barnard in three years in order to take naval intelligence training to become a naval officer. All four of *Mary Talmage Hutchinson's* children served in the armed forces during World War II.

Harold Herman, son of *Mildred Heyman Herman*, is a lawyer deeply involved in the arts. Her daughter is a consultant for consumer and civil liberties causes.

Peter Fay, son of *Joan Peters Fay*, won a Rhodes scholarship. *Ruth Jennings Anderson's* stepson is respected all over the world for his work in the State Department as director of all visual presentations for the US Information Agency.

Irma Hahn Schuster's name was inadvertently omitted from the list in our newsletter of those who went on to graduate study after college. She earned a master's degree in sociology with a major in social legislation at Columbia Law School. Her primary occupation was volunteer work in settlement houses and she then served as treasurer of the North Castle School District for 15 years also on a volunteer basis. In this post she handled \$100,000 a year with no formal training. Now someone gets \$20,000 a year to match expenditures.

The class was very sorry to learn of the death of our classmate *Gulli Lindh Muller*. We received some notes from her last spring and would like to quote her in our column. "I have had a great satisfaction in my medical work and definitely would do it over again . . . I have written a textbook, *Introduction to Medical Science* in four editions, and 28 papers on research in medicine. *The Clinical Significance of Food in TB* was published by the Commonwealth Fund. Painting and travel have given me great satisfaction. Among the countries visited were every country in Europe, every state in the USA, China, Japan, India, the Pacific Islands, Africa and the East Indies. The last trip was to Burma, in 1964."

18

Edith Baumann Benedict (Mrs. H.)
15 Central Park West
New York, N.Y. 10023

Shelby Holbrook belongs to the Pensters, an authors club. She has had an article published in *The Alabama Sunday Magazine* about the garden reputed to have been begun by Isabella DeSoto while she waited for her husband's return. At present Shelby is collecting data on her medical expenses, so as to make a substantial claim for insurance to help pay the costs of a disastrous accident.

Edmere Cabana Barcellona writes that she "is in her fourth year (as a volunteer) with the Dallas Independent School District Volunteer Program. Three years of it, taught blind and retarded. Now area chairman for ten schools and Republican Precinct Chairman. In January I received an award for 45 years of service as a member of the Camp Fire Girls."

Pauline Grossman Vorhaus writes about "One piece of family news I think should come first. I have a great-grandson 1½-years-old, who is (pardon the great-grandmotherly pride) very adorable! As to me, I continue on the job and continue to love it (clinical psychologist at a mental health clinic)."

Margaret Schlauch, although retired from teaching, is still reading and reviewing doctoral dissertations, attending meetings of the Academy of Science, etc., in Poland.

Unfortunately, we have some sad news. *Dorothy Graffe Van Doren's* husband Mark passed away last December. We sympathize with her in her great loss. The class has also suffered a loss in the death of *Clarice Smith*. She had taught at Clifton High School in Clifton, NJ for many years. *Hazel Jennings McEntee* died in Garden City, NY in December. She had been a bacteriologist during World War I, and belonged to the Mercy League of Mercy Hospital in Garden City, the Jamaica Daughters of the American Revolution and the Women's Club of Garden City. The class extends its sympathy to her family, and all who will miss her.

19

Georgia Schaaf Kirschke (Mrs. P.T.)
77-06 79 Street
Brooklyn, N.Y. 11227

20

Josephine MacDonald Laprese
Hotel Beverly
125 East 50 Street
New York, N.Y. 10022

Despite plans to move West last November, as we go to press I am still in

Deadlines for Class News

Please plan your news-gathering so that you can mail your copy in time to reach the Alumnae Office NOT LATER THAN the 23rd of the month, as follows:

SUMMER ISSUE—May 23rd
FALL ISSUE—August 23rd
WINTER ISSUE—November 23rd
SPRING ISSUE—February 23rd

Remember that these deadlines must be strictly adhered to.

NYC and will be for another month. On February 13th I attended Dr. Peterson's luncheon for the alumnae class presidents and fund representatives. It was very enjoyable, informative and interesting. Dr. Peterson spoke on the "Report of the Joint Committee of Trustees of Barnard College and Columbia College" and the new relationship to be established between the two colleges.

There is sad news about *Martha Finkler Kolb*. Martha died January 17, 1973. She had had a fine record in New York City's public schools—first as a teacher in junior high, then as principal and as associate superintendent. She leaves her husband Lee Kolb and a daughter and grandchildren. We shall miss her very much and we were proud of her.

Veronica Jentz Hill and her husband had a two months' cruise last fall to the South Pacific and Australia. *Gertrude*

NEW CONCEPT IN BARTENDING!

Now is the time to support women, and in what better way than to hire Barnard students the next time you need a bartender. Our agency will provide you with competent, trained bartenders at reasonable rates.

BARNARD BARTENDING AGENCY
Phone 212-280-2035.
weekdays 10 a.m. to 4 p.m.

Ressmeyer is still busy with general and personal church work. *Helen Seidman Shacter* and her 11-year-old grandson spent two summer months in England. She writes "it was great fun." *Hortense Barten Knight* and her husband came East last summer. Her husband Frederic gave an exhibition of his paintings in the Berkshire Museum, Pittsfield, Mass. *Helen Barton Halter*, whose husband died three years ago, continues to live in her little house in Garland, Tex., near her elder son Bart and his family. *Lucy Rafter Sainsbury* was recovering from eye surgery at the time of our October luncheon. We hope she is fully recovered by now.

Margaret A. Nance, in Puerto Rico, is active in the League of Women Voters, particularly in its environment committee. *Margaret Rawson Sibley* and her husband went to Korea last April where their sons are interested in the medical project for "Low Economy Medicine." *Marion Levi Stern* and her husband celebrated their 50th wedding anniversary in March '73. *Ida Everson* went to Europe last August on a BOAC charter flight of the Modern Language Association.

Florida Omeis had a 17-day tour of Alaska, returning by way of Portland and Denver and visiting friends in both places. Last fall *Mary Opdycke Peltz* was working in the Historical Room in Bar Harbor. *Mary Garner Young* enjoyed a comprehensive tour to Europe so much that she plans another tour very soon. *Jane Chase* keeps active with her house and garden and a 2- or 3-day-a-week job. She writes from Portland, Or., "Portland is not the nice city it used to be. The lovely farming country that surrounded it is now covered with rather junky apartments and ever-widening highways." *Jane, Pauline Benton* and I plan a reunion after I'm settled in Reno.

And—on March 1st, *Margaret Wilkins, Clarissa White Walker, Dorothy Robb Sultzer* and *Josephine MacDonald Laprese* will have luncheon at the Waldorf and will follow this with a meeting of class officers. I shall report on this next issue. We hope *Amy Raynor* and *Dorothea Lemcke* will join us.

21

Bertha Wittlinger
155-01 90 Avenue
Jamaica, N.Y. 11432

We are glad to learn that *Louise Byrne* has recuperated enough to travel to California for a month's visit with the family. *Dorothea Reichard Stocking* and her hus-

band plan to celebrate their 50th wedding anniversary in June by flying to England, Scotland and the Scandinavian countries. Another golden wedding anniversary was celebrated by *Lillian Horn Weiss* and her husband in September.

Bertha Tompkins Atz and her husband had a wonderful 76-day South Pacific cruise in 1972. Through the winter months they were in Florida, but returned to "3030 Park" in Bridgeport in April. *Bertha* is a member of the Fairfield Barnard Club there. *Marion Peters Wood* planned a flight to London and then a cruise up the Nile with her daughter *Wendy*. All was arranged for them to be home in Weston, Conn. before Christmas.

Ruth Crabtree, still a busy doctor although technically retired, wrote that she had a wonderful trip last July to East Africa. Another trip to Africa (this time to West Africa) is planned by *Midge Marks Bitker*. Meanwhile she is busy as ever, "lots of writing, teaching and many grandchildren." One of them is a freshman at the U of Wisconsin in Milwaukee.

It is with sadness that we report the death of *Margaret Bush Hanselman* (Mrs. John J.) on December 29, 1972 and *Aldwyth Jones* (date not known to us). We extend our sympathy to the families of these two classmates. *Aldwyth* was a retired teacher in Syracuse, NY. *Margaret* was active in the Board of Education and PTA in White Plains. Both were transfers to Barnard, but faithful alumnae.

Eloise Boeker Cason has moved from her happy home in Houston to 123 South Illinois, Atlantic City, NJ 08401. This move was made so that she could live closer to her son, who was transferred by Dupont to Wilmington.

22

Louise Schlichting
411 Highland Terrace
Orange, N.J. 07050

Our class will be saddened to learn of the death of *Ethel Johnson Wohlsen* on January 19th. *Ethel's* home was in Valley Stream but she and her husband spent their winters in Delray Beach, Fla. *Gladys MacKechnie MacKay* and *Eva Daniels Brown* were also in Delray this past winter and they keenly felt the loss of their good friend *Ethel*.

Your holiday wishes and notes to *Marion* and me were greatly appreciated. We'd like to share some of them with you.

Alice Newman Anderson missed seeing her classmates at the 50th Reunion because just at that time AAUW named a \$7500 fellowship in her honor. Congrat-

ulations, *Alice!* *Margaret Wing* has been ill and in the Glen Oaks Nursing Home, Glen Oaks, Long Island. *Elizabeth Brooks* has helped her a great deal with house and personal affairs. *Peggy* writes that time passes slowly. Our wet December inspired *Elizabeth Brooks* to say in her New Year's greeting "may the reindeer stop bringing rain, frozen or otherwise, and may his meat not be so dear. She hopes to retire this spring. Really, truly?"

Mary Denton Wilson, at holiday time especially, misses *Chris Reynolds* and *Ruth Callan*. We all have these feelings about so many of our classmates who have died. *Catherine De Voy* is enthusiastic about her summer months in a country cottage in Wisconsin, "almost as beautiful as New York State." *Ruth Grafflin Hudson* is trying to reduce her belongings in order to save her children from future problems. Many of us are doing the same. "What a lot of stuff a family does accumulate over the years!" *Ruth* is renewing her youth by taking care of a lively 4-year-old. She is also active in her community, Geneva, NY, and with statewide Quaker concerns.

Many of us have been traveling: *Edit Baird Bowles* to Alaska, *Isobel Stran Cooper* to California and later to Japan, *Virginia Ranson* to Arizona, Texas and New Mexico, *Noreen Lahiff Grey* on a 6000-mile trek across country, *Dorothy Wilder Goddard* from Florida visiting family spread out from Albuquerque to Detroit. *Margaret Talley Brown* has a new address. She moved from Winnetka, Ill. to 30 Leatherstocking Street, Cooperstown, NY 13326. *Evelyn Orne Young* and husband *Bradford* have left Surry, Va. to live at 637 Prospect Avenue, West Hartford, Conn. 06105. They spend their summer in Canada. Those of you who were at Reunion know that they both look very well—somewhat slimmer.

Anna Coffin Dawson has recovered from pneumonia and is enjoying her Ft. Lauderdale home. *Eva Hutchison Dirke* has received two awards this fall: a Connecticut State Garden Club award for a recycling exhibit (she started recycling collections in Brookfield in 1971) and the custody of a silver bowl for the third year in a row, a civic and conservation award for community work. Very good, *Eva!*

On February 13 I had the privilege of attending a luncheon given by President *Peterson*. I hope you have read the letter and reports concerning Barnard's relationship with Columbia. It represents a milestone in Barnard's history. The good news is that we are *not* merging with Co-

ia but that Barnard and Columbia
ge students will have the opportu-
of taking courses on both sides of
lway. It is a unique arrangement
'gives us the advantage of a great
rsity while letting us keep our own
ate and important identity." Faculty
oyment, salaries, and tenure have all
considered. Barnard will have full
f all university libraries and for the
ime will share in the expense of run-
them. (We're glad we don't have to
up for the free use we had in pre-
years!) Tuition will have to be
l, though Barnard will not be as cost-
some colleges are. All expenses have
ased just as they have in our private
Barnard is a great college entering a
hase and well worth supporting. If
ave not sent in your annual dona-
or wish to increase yours, do so by all
s. Even small sums in off years help
eep up our percentage of donors.

3
tella Raphael Steiner (Mrs. G.)
0 B Portsmouth Dr.
isure Village
kewood, N.J. 08701

Le mountains of Old Mexico around
to drowse in the warm morning sun.
is not a day conducive to collating class
with the glorious out-of-doors beck-
ing like a siren, but I have to outsmart
eratic postal system here in time to
the magazine deadline.

rothy Houghton spent the winter
ontego Bay, Jamaica, resting and
ning her strength. Helen Gray Shaw
s that Lois Strong Gaudin now lives
of the time at her Martha's Vine-
home. Jean Marshall Poole had
d to include Reunion in her visit to
hildren in Ottawa, but plans have
changed and she will go to Canada
e fall. We had been looking forward
eing her after all these years. She
January with her sister in Morocco.
Lewis wrote at Christmas time: "It
elief not to have to battle snow and
his winter," little anticipating the
destructive sleet storm that laid At-
n low in January. We hope she wasn't
ed too badly by it.

e utterly fantastic weather this win-
n the USA even hit California. Irene
tz Won said that it was unusually
with snow, the mountains walling
ity of Pittsburg all white. Her garden
a partially frozen. Many people, in-
ng herself, suffered nosebleeds be-
e of the cold. Margaret Bowtell Wether-
evrites that she and Mary Herenblad,

who was her roommate in senior year,
had a marvelous trip in the West last
spring beginning at Phoenix and ending
at San Francisco. She was not able to
come to Reunion as she opens her sum-
mer home at Lake George at that time.
One of her sons-in-law is stationed at
Fort Belvoir so she has done a lot of sight-
seeing around Washington when visiting
there. She now has four grandchildren,
two in Washington and two in Glens
Falls where her son is superintendent of
schools.

MaryLee Slaughter Emerson and hus-
band Harvey visited their son John and
family in the spring. He is with the nu-
clear services and is helping build a nu-
clear energy plant on the Elk River, Minn.
In June she plans to attend the AAUW Bi-
annual in Washington.

24

Ethel Quint Collins (Mrs. J.)
West Street
Harrison, N.Y. 10528

The Class regrets that Barbara Kruger
Mackenzie's ill health made it necessary
for her to resign as president. We hope
there will be a marked improvement soon.
Our vice president, Genevieve Colihan
Perkins, has taken over and her opening
salvo was a very nostalgic and very for-
ward-looking letter to the Class reminding
us of Barnard's need for financial sup-
port. It was an excellent letter, Gene, and
it sent your correspondent right to her
checkbook. Unfortunately the size of the
check does not indicate the eventual con-
struction of the Ethel Collins Memorial
Library.

Our deepest sympathy goes to the fami-
ly of Laura Bang Morrow who died No-
vember 26, 1972.

Condolences also to the family of Elsie
Albansoder Denice who died December
10, 1972.

The Class extends its sympathy to Giu-
seppina Mina Scacciaferro whose hus-
band died December 16, 1972; and also to
her daughter Rosary Scacciaferro Gil-
heany '49 and to Mr. Scacciaferro's sister,
Martha Scacciaferro Luster '31.

25

Elizabeth M. Abbott
466 Larch Avenue
Bogota, N.J. 07603

Beatrice Clarke Warburton, who has
been breeding Siberian irises for some
time, is working on a new project: treat-
ing seed to induce tetraploidy. She is a di-
rector of the Siberian Society and is editor

of the Median Iris Society's publication,
Medianite, and co-editor of the Bulletin of
the New England Region of the American
Iris Society. Last year the American Iris
Society made her an honorary judge, and
in addition presented her with a Distin-
guished Service Medal. She has also won a
Knowlton Medal for her origination. Lace
Valentine, and a number of other awards.
She reports that her daughter Betty Rizzo
'47 received her doctorate and is an asso-
ciate professor at the City U of New York.

Anne Leerburger Gintell is a profes-
sional volunteer with WMCA's Call for
Action, a program which acts as a referral
service and ombudsman for people with
problems. People call in with a wide vari-
ety of problems—consumer, utility, wel-
fare, relocation, problems of the elderly
—and she finds the work very exciting and
rewarding.

Evelyn Kane Berg has been working at
the Lighthouse as a reader with students
preparing for high school equivalency ex-
ams, with college math students, and at
present with an NYU law student.

The Class extends its sympathy to Mar-
ion Pinkussohn Victor whose husband
died in December.

26

Ruth Friedman Goldstein (Mrs. M.F.)
295 Central Park West
New York, N.Y. 10024

Perhaps you will remember her as
Elizabeth Lundy of 1925-26. She went to
India in 1930 and was married there to
Vishnu R. Nimbkar. From 1945, when
she went back to Philadelphia and studied
occupational therapy to found that pro-
fession in India (first school in India and
Asia, and in 1958, the second school), she
has worked for the cause of the handi-
capped, crippled, mentally retarded, lep-
rosy-affected, deaf and blind and founded
the Indian Society for the Rehabilitation
of the Handicapped.

This past August 27th in Sydney, Aus-
tralia, at the Twelfth International Con-
gress on Rehabilitation, she was a recip-
ient of the Albert Lasker Award for her
national and international work. The
award consisted of a citation, a golden sta-
tue of the Goddess of Samothrace sig-
nifying success over death and disease,
and a cash prize. She is still conducting
the Journal of Rehabilitation in Asia of
which she is editor-in-chief and is manag-
ing director of the Nimbkar Rehabilita-
tion Trust; she also serves as president of
the Indian Society for the Rehabilitation
of the Handicapped. She is still much in
demand for congresses, conferences and

seminars in the chief areas of the handicapped. Perhaps it is just as well that she cannot retire!

The class of 1926 sadly extends its very sincere sympathy to the family of *Mary Horwitz Ellison* who died August 26, 1972. She is survived by a sister, Mrs. John W. Fergusson, 1325 Crane Street, Menlo Park, Ca. 94205. Our deep sympathy also goes to *Marion Burrough Clifford* whose husband passed away September 25, 1972. It is with sorrow that we have to report the death of two other classmates, *Ruth Well-er* of Wynnewood, Pa., December 11, 1972, and *Mary Chamberlain Bonbright* of 170 East 78th Street, NYC, January 18, 1973. We were a closely related class and many of us feel genuinely bereft. We extend sincere condolences to their families.

27

Jean MacLeod Kennedy (Mrs. R.E.)
464 Riverside Drive
New York, N.Y. 10027

We hope everyone read the Memoriam to *Irma Simonton Black* in our winter issue (p. 33). It told of the beautiful tribute to her at Bank Street College last November at which two of her old friends—*Lynn Rosenthal Minton '53* and our *Mabel Walker*—spoke so movingly. At the time Bank Street announced the establishment of an annual *Irma Simonton Black Award* for an outstanding children's book. I'm sure all of us, still grieving for Irma, will contribute, for it is something she would deeply desire and her family greatly appreciate.

Since *Catherine Baldwin Woodbridge* took over the presidency at Irma's death, her post of class correspondent has been left vacant. Now a Recording Angel has consented to fill the vacancy—*Wilhelmine Hasbrouck Briscoe*—so, Ave Atque Vale, dear classmates! I shall miss you. In spite of the work, it *has* been fun. May news of you from now on be hugely stacked at Wilhelmina's door, without being requested!

Marion Wadsworth Cannon, still ardently active in civil rights, returned from an African trip in time to greet her 2-pound preemie granddaughter Jennie, "who survived, thanks to a Miracle Doctor!" *Doris Goss*, in Cornwall, Conn., plugs for environment control and does more than talk . . . She leads the Sunday caravan of cars to the town recycling dump to the tune of much horn blowing. She is also recording secretary for old-school-tie Brearley. *Veronica Myers*, busy beyond belief as president of the NYC branch of AAUW, also has pollution

greatly at heart. She was awfully disappointed when Russia held out on ocean pollution last June at the UN Stockholm conference, for the oceans can be saved only if *all* nations participate, of course. She added another fact to the Plastic Horror Saga—that sea gulls are being strangled by diving into plastic holder tops for 6-packs.

Dean Dunham Heywood is taking life tranquilly at their 18th century Pennsylvania stone farmhouse. She's "enjoying every minute of it—right now watching the deer in the snow outside the window, and alas, the tulips which mistook a hot spell for spring!" *Lucy Sperry Wolf*, whose grandfather Joseph Bloomingdale was a founder of Barnard and progenitor of three generations of Barnard women and hopefully more, since five of Lucy's seven grandchildren are female, is Barnard-connected also through her in-laws. She is very proud of her daughter-in-law *Lynn Rosenthal Minton '53*, whose recent book *Growing into Adolescence* (reviewed in the winter issue) should be of enormous interest to many of us whose grandchildren are in, or entering, this intriguing and perplexing age-group.

Our last, and saddest task, is to tell you of the deaths of three classmates: *Ada Brentano*, *Priscilla Gates Hinds* (though no details as yet) and *Henrietta Jungman Quastel*. Henrietta, since her marriage in 1931 to distinguished neurochemist *Juda Jarry Quastel*, had lived far from Barnard—in Cardiff, Montreal and Vancouver—but was throughout her life deeply attached to the College. It was in fact in fulfillment of a request made in her last hours that Professor Quastel notified the alumnae of her death. Wherever she lived, Henrietta participated wholeheartedly in community activities, chiefly along the lines of the two great causes, outside of her family, to which she was dedicated—music and Israel. With her husband, who is a member of the board of governors of the Hebrew U in Jerusalem, she made many trips to Israel; in Canada was affiliated both professionally and as a volunteer with numerous organizations, and was an effective and popular speaker. Henrietta was at the peak of her activities when she was struck, and it is characteristic of her generous and helpful temperament that the work she was then chiefly occupied with was teaching English to new Canadians for the Vancouver school board. To her devoted husband we all send our deepest sympathy as well as to her two doctor sons and her scientist daughter, of whom she was so justly proud.

Irma Simonton Black Memorial Established

An award for excellence in children's literature has been established in memory of *Irma Simonton Black '27* by the Bank Street College of Education.

Mrs. Black was killed tragically in June shortly before she planned to resign as chairman of publications and communications at the Bank Street College where she taught for 40 years. She was a well-known writer of children's books and created the *Bank Street Readers*, a series in which the traditional Dick and Jane prototypes were replaced by urban children.

John H. Niemeyer, president of Bank Street College of Education, commented that the annual award for a book for young children deemed excellent in story, language and illustration is a fitting memorial. Those wishing to participate are urged to mail tax-deductible contributions to the Bank Street College at West 112th Street, New York, 10030. Books may be submitted to the Bank Street Award Committee by March first each year from among those published the previous year.

Please remember to send your news to *Wilhelmine Briscoe*, 43 Green Road, West Nyack, NY 10994.

28

Janet D. Schubert
330 Haven Avenue
New York, N.Y. 10033

Among *Catherine Thomas Jerski's* interests is cryptography; she assists with the editing of the bimonthly magazine issued by The American Cryptogram Association—an esoteric publication with a limited but specialized subscription list of some 600 cryptographers.

Gertrude Smith Pfeiffer writes that *Fred and Peggy Stanley Dykstra* spent a week with the Pfeiffers last June and *Peg's* spirit was as lively as ever despite her crippling arthritis.

Dorothy Stickle FitzGerald, having retired from school library work, has moved to Newtown, Pa. Her address is 401 Washington Avenue, 18940.

Minerva Mores writes, "I have just returned after 25 years service with Catholic Relief Services both home and abroad."

...een a most rewarding experience. I
...t been a very helpful alumna, but
...ll proud to be one of Barnard's grad-
... Her address is 91 Hillside Avenue,
...kill, NJ 07626.

...rothy Neuer Hess (Mrs. N.)
...0 Milton Road
...e, N.Y. 10580

...was voted at the class dinner in Oc-
...to continue the dinners on the last
...sday in October. A new committee
...il be in charge with Ruth Rosenberg
...as chairman and Martha Weintraub
...stein and Ruth von Roeschlaub as
...ebers.

...Norma Stiner Segalla writes that she
...one a great deal of traveling and that
...hasn't retired from housekeeping
...ugh trailer keeping is on a much sim-
...cale."

...Elizabeth Laing Stewart has retired but
...not completely so. For the next three years
...es to be part-time editorial consultant
...river education for Scott Foresman.
...was published the fifth edition of *Let's*
...re Right. She edits each edition and
...g now it is a best seller.

...O
...Julie Hudson
...2 Palmer Square
...inceton, N.J. 08540

...From Marian Irish comes the news
...she is on sabbatical leave from the
...chool of International Service of Ameri-
...U and is a fellow at the Woodrow
...Wilson International Center for Scholars,
...Smithsonian Institution, in Wash-
...on. Last spring Appleton-Century-
...rts published her *Introduction to*
...comparative Politics: Twelve Member
...es.

...Miscilla Kirkpatrick Millea writes from
...ton, Mass. that she is kept busy by a
...e-days-a-week job operating a compu-
...tash register and teletype for a neigh-
...hood florist. She spent several weeks
...September vacationing at Northeast
...bor.

...ur plaudits go to Emily Riedinger
...t who has recently been elected a
...tee of Franklin Pierce College from
...ch she received an honorary degree in
...). She has a corporation appointment
...Harvard as editor for the Peabody Mu-
...n of Archaeology and Ethnology, is
...ing as associate editor of the *Magazine*
...of the American Alumni Council
...reports that her own business, Cre-
...e Editing Inc., is "chugging along."

...Harriet Plank McCrea appears to keep
...the airlines busy booking her flights. This
...fall she flew to Tokyo to visit her son, an
...engineer with G.E.'s housing division
...who has settled there with his family for a
...three-year period. Harriet flew by way of
...Alaska and had a pleasant and interesting
...24-hour stop-over there. After jetting
...home to Carlisle, Pa. for a 10-day stay, she
...was off to Maine to spend the Christmas
...holidays with her daughter Hatty Mode,
...husband and two little girls.

...From Virginia Wheeler Armistead
...comes the information that she is serving
...as the executive director of the Easter Seal
...Society for the State of Arkansas.

...The East End of Long Island is devel-
...oping a Barnard Club of its own and last
...autumn "the group" met at the Peconic
...summer home of the Harvey Deans (*Edith*
...Kirkpatrick) with Eltora Schroeder as a
...visiting "house-guest-of-honor" from
...Washington, DC. News of "the group" is
...that Jane-Ann Schlag Felt is retiring in
...June from her 25-year stint of teaching in
...District 3, Huntington and that Katie
...Jaecker Dexter was planning a March
...Mediterranean cruise.

...It is our very sad duty to report the
...death in November of Valentine Snow
...Rosen as well as that of Helen Smith
...Helmle in January. We extend our sincere
...condolences to their families and friends.

31

...Evelyn Anderson Griffith (Mrs. E.B.)
...Lake Clarke Gardens
...2687 North Garden Drive, Apt. 311
...Lake Worth, Fla. 33460

...Although the holiday season of 1972
...has long since passed, some of our class
...report that they got together to celebrate.
...Elberta Schwartz Buerger, Jean Stone
...Gift, Cornelia Merchant Hagenau and
...husbands all met at a dinner party at
...Alma Champlin Smythe's in Moorestown,
...NJ in November. Then, Evelyn Anderson
...Griffith and Else Zorn Taylor and fam-
...ilies celebrated Christmas at Catherine
...Campbell's in Crestwood, NY after which
...Evelyn and her husband departed for their
...new home in Lake Worth, Fla.

...Friends of Alida Matheson Grumbles
...will regret to hear that she had a serious
...operation this past year, but reports indi-
...cate that she is feeling better. Her son
...John is a B-52 navigator in Guam and
...Thailand, following the tradition of his
...father, a retired Air Force colonel. Corne-
...lia Merchant Hagenau and her husband
...visited Alida last spring.

...Ethel Clinchy Gunther is enjoying re-
...irement in Heritage Village, Conn.,

...where she is keeping up with her two ma-
...jors, French and Spanish. Ethel and her
...husband spent the winter in Sarasota, Fla.
...They plan to visit Turkey, Greece and Yu-
...goslavia this fall. The following spring
...they are going to the Orient. Ethel is the
...proud grandmother of Kari, daughter of
...son Bruce who works for Exxon.

...Freida Ginsberg Kopell, a math major
...at Barnard, writes that, "as a challenge to
...my daughter who said I was 'hibernating,'
...I took up painting and am happy to re-
...port that my work is now in galleries and
...private collections throughout the coun-
...try." Her older daughter is a free-lance
...programmer and her younger one is an
...associate professor of mathematics at
...Northeastern U in Boston.

...Margaret Lemkau Corson says the years
...have turned her back to "just a house-
...wife" with hobbies of tennis, painting
...and bridge. Every other year she and her
...husband save vacation time to visit their
...son Bill in Paris and to see other parts of
...the continent.

...Isa McIlwrait Plettner and her husband
...are still actively engaged in teaching at
...the U of Tennessee at Chattanooga. Her
...husband Arthur's free time is presently
...taken up with the composing of a large-
...scale organ work he has been commis-
...sioned to write for the American Guild of
...Organists.

...Our class extends deepest sympathy to
...the family of Elizabeth Boyle who died in
...Tucson, Ariz. on October 6, 1972.

32

...Janet McPherson Halsey (Mrs. C.)
...400 East 57 Street
...New York, N.Y. 10022

...In a January 22nd column of the N.Y.
...Times we were pleased to read that Ro-
...berta Meritzer Thomas' son Michael had
...conducted the Boston Symphony in two
...concerts at Carnegie Hall.

...From Scottsdale, Ariz., a note from Dr.
...Margaret Schaffner Tenbrinck tells us she
...is now Director of the Child Evaluation
...Clinic, State of Arizona. She said it is "a
...real challenge as they are building a new
...center and expect a demonstration-re-
...search operation to be developed." Lots of
...luck, Margaret, from us all. Another med-
...ical colleague, Carolyn Silbermann Sil-
...agy, is still working for the N.Y. State
...Health Department in NYC, focusing her
...attention on providing quality services to
...hospitalized patients. She has a grandson
...and a granddaughter and enjoys skiing,
...ice-skating, mountain climbing, snorkel-
...ing plus water-skiing!

A third colleague, Dr. *Josephine Wells Brown* of Cambridge, NY, is retired from Presbyterian Hospital in NYC where she was a radiologist and also a professor of radiology at Columbia's College of Physicians & Surgeons. She has published articles in medical journals and books and is now practicing near home. *Miriam Schild Bunim*, after a 30-year hiatus, became a research assistant to a Columbia professor. Her two sons are physicians, her daughter a registered nurse, and she is the proud grandmother of five grandsons and two granddaughters.

Dear classmates, please let me hear from you for future columns!

33

Gaetanina Nappi Campe (Mrs. C.)
73-20 179 Street
Flushing, N.Y. 11366

Josephine Skinner
128 Chestnut Street
Montclair, N.J. 07042

Hortense Feldman Mound is chairman of the New York State Bar Ass'n Committee on revision of the criminal law. She is particularly interested in revision of laws involving so-called "victimless" crimes in the areas of alcohol, drugs, gambling and consensual sexual conduct. *Evelyn Brill Stark* reports she is the proud mother of a son and grandmother of two girls ages 9 and 4. She is active in music therapy with violin and piano and divides her time between New York and Connecticut homes. She celebrated 40 years of "Wedded Bliss" in April.

Catherine Crook de Camp spent five years researching material for her book *The Money Tree*. In the book she provides ways to avoid many common financial pitfalls. She gave a review of the book at the "Y" Wing of the Upper Main Line YMCA in Berwyn, Pa. this winter. *Ruth Conklin Syer* is still loving life in a town of 200 population in the beautiful northwestern part of Connecticut, as wife of the chairman of the mathematics department at Kent School. She is active in a variety of community affairs. Her 22-year-old daughter is in the Peace Corps, transferred from Uganda when things got too hot there, to Malaysia where she is teaching mathematics.

Beatrice Lightbowne Tukesbury is a part-time instructor in speech at Fairleigh Dickinson U, Teaneck campus, where she is helping to develop a new speech program. The campus has no full-time speech teacher, so all they have to work

with, lacking status, is "tactful persistence." She has written a handbook for use in the speech fundamentals classes. *Helen Leonhardt Hoyer* has sold her house in Pompano Beach and bought a condominium and is enjoying lessened responsibilities as a result. *Rosemary Cassidy Birdsall* reports that her daughter Nancy, who is now Mrs. Roger S. Leeds, presented her with a granddaughter, Joanna Birdsall Leeds. Her son James is currently teaching at Santa Fe Community College in Gainesville, Fla. Her daughter Sally graduated from Yale last June and is now in her first year of architecture school at the U of Pennsylvania.

The Class wishes to extend its deepest sympathy to the husband and family of *Margaret Dalglish Brooks* who died October 20, 1972.

34

Madeleine Davies Cooke (Mrs. W.W.)
38 Valley View Avenue
Summit, N.J. 07901

In a startling reorganization of the format of our class news, I hereby propose to group the items I receive, and stuff them, as it were, into a series of pigeonholes. I need your cooperation! Do send news of family events and of your achievements, which are important. Let us also hear of your handicrafts, collections, travels, sports, etc. Since Barnard days you have developed new interests and some of your classmates may share them! Do you collect three-handled cups, butter molds, or figural napkin rings? Do you gather fascinating dedications from books, copy witty epitaphs from tombstones, or clip cartoons on any subject? Would you like to trade gourmet recipes or patterns for needlepoint? More seriously, do you have a puzzling problem of research? Send in, too, your ideas on specific topics, feminist or otherwise.

Department of Advanced Degrees: *Helen Feeney* was awarded the PhD degree by NYU in October '72. She is director of continuing education and community services and assistant professor of sociology at Queensborough Community College of the City of New York.

Department of Recuperation: *Alice Kendikian Carskadon* spent much of 1972 doing exercises to strengthen her fractured ankle. Her husband was also recovering from a fall.

Department of Interior Decoration: *Helen Cahalane McGoldrick* spoke at a meeting last November of the Sheffield Historical Society, Sheffield, Mass., on the life of the early settlers. The McGoldricks'

home in South Egremont was featured in the 1972 Thanksgiving house by the New York Times Magazine. Photographs showed the eighteenth century salt house and the keeping room, furnished with a long trestle table, rush-bottom chairs and antique baskets hanging from the beams. In her research on American antiques Helen has yet to find the answers to two questions: Who made chronometers in Sheffield in 1845, and who was producing Leedsware in Massachusetts probably as early as the eighteenth century?

Department of Collecting: *Madeleine Davies Cooke* collects English Goss china from antique shops, shows and markets both in England and here. These little souvenir models and vases were made from about 1880 to 1930 of a thin, crackle white china decorated with coats-of-arms of British towns. They are marked with a goshawk and the name, W.H. Goss. I last summer visited the club's chairman at her home in Lancashire. It was great fun to be taken around by this lady, *Margaret Latham*, who turned out to be a librarian (like me). We inspected libraries, met other collectors, and toured Haworth, the home of the Bronte sisters.

35

Aline Blumner
50 Park Avenue
New York, N.Y. 10016

Planning Ahead is on the minds of your Class officers. Two short years ago we'll be celebrating our 40th anniversary. At the moment President *Ruth Bede McDaniel* is looking for ways to make the program so attractive that a large percentage of the Class will make a point of uniting. At the First Feelers meeting last December 14th, *Aline Blumner*, *Ruth McDaniel*, *Edith Cantor Morrison* and *Ruth Mary Mitchell Proctor* were presenting ideas. In this column we're asking everybody for ideas, both for the Reunion program and other activities which will appeal to out-of-town Classmates and help make the visit memorable. To our suggestions for the program include "Now and Then" skit (us as parents vs. us as students), a "Then" revue, tapping our memories for the songs, dances and smart talk of forty years ago. And for visitors to New York, there's the possibility of a theatre preview, or an opera or ballet rehearsal. Next year we'll be asking you all for your 40-year review of IF... what you've done ... what you've

ned . . . your conclusions. So start thinking now! Because of the length of time everything takes these days, only an early start will give us a chance, possibly, to have your answers reproduced and bound. And, of course, if we want to get theatre tickets, etc. especially for previews or rehearsal performances, we have to work a long way ahead. We also want to select a worthy purpose for which the class gift to the College will be given. Classmates, please put your minds to these problems; and whatever your answers, send them on to *Ruth McDaniel*, 830 Vietor Avenue, Elmhurst, New York, 11373.

Nathalia Crane Black and Dr. Peter Reilly, a professor of philosophy at California State U in San Diego, were married there last December 13th. Nathalia lectures on poetry and world literature at the San Diego campus of California State U.

"Have retired; will travel." Thus *Eleanor Louise Schmidt* announced her retirement from the NYC school system to her friends recently. Her first scheduled trip is to London in April.

Dr. *Vivian Tenney* spoke at the Barnard College Club of New York on Thursday, April 26th on one of her specialities, psychiatry. Those of us who attended found it evening a fascinating one.

Mildred Wells Hughes, writing from her home in Potsdam, NY, reports that "Potsdam and neighboring Canton provide a surfeit of intellectual and cultural life." She continues to be active in the League of Women Voters, Save the Adirondack Park, Potsdam Hospital Guild, Potsdam Community Cooperative and other community programs. Her interests currently include antiques, gourmet cooking and needlecrafts.

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Gertrude Graff Herrstadt (Mrs. G.)
4 Roe Avenue
Cornwall-on-Hudson, N.Y. 12520

37

Aurelia Leffler Loveman (Mrs. J.)
327 Haarlem Lane
Catonsville, Md. 21228

Your correspondent notes with pleasure that her appeal for class notes in the last issue, combined with a threat of endless protracted essays devoted solely to the sayings and thinkings of A.L.L., has resulted in a 300% success rate. Now, instead of just one source of copy for these columns, we have three! I am grateful, and

so, I am sure, are all of you to *Virginia Le Count* and *Amy Schaeffer* for sending me little notes of their doings and others'.

Both of them comment, each in a little quizzical understatement, on the puzzling quality of these days. Amy remarks that things have been peculiar up in her arctic eyrie this past winter, "very mild, no snowcover, the weather as upside down as the world." Her health is better, she writes; and in fact, she is enterprising enough to have issued invitations to the class officers to come up and meet in your eyrie—or in other words, in what somebody has described as a very beautiful cottage away up in northwestern Connecticut.

Virginia, too, is recovered after a bout of illness, and is her old self again, which we are indeed glad to hear. She has a new job, although with her same company. This is a job that didn't exist before, entitled (rather splendidly, I thought) Corporate Records Manager. Setting up a new function like that, she says, is fun but strenuous. Congrats, Virginia.

She writes that she's "never sure, these days, what is a class note and what isn't," so she'll just send along "news" (which turned out to be comfortable, domestic bits of interest about this and that, and made me reflect that Jane Austen, in the midst of the most exciting political and military events of the century, scribbled cheerfully on about health, babies, husbands, vacations, death and neighbors). Accordingly, Virginia's news carries an item to the effect that *Sandy Segard Rice* and husband are now living in San Jose.

The above exhausts 200 of my 300%, alas, and we are back to A.L.L. Well, our English setter took two ribbons at the Westminster show, week before last, and another ribbon right after that in Hartford, so we are now insufferable in the dog department and will barely speak to another dog.

Small World Department: We live on a modest street in a modest suburb, much like several hundred thousand streets, if not millions, just like it. What might be the probability of another member of the class of '37 living right around the corner I don't know, but I should imagine it would be infinitesimal. However, there it is, and who should be living right around the corner but *Margery Smith Elmendorf*, whom I last saw in 1937 when I was driven right out of my mind (girls, remember how lovingly Jane Austen dwelt on the fashions, and take comfort in spite of your correspondent's triviality) by a certain cerise-colored dress with a black velvet shawl collar that crossed in front and tied in back and had been made expressly for

said Margery by a French dressmaker.

The class extends condolences to *Isabel Crystal Merriam* whose husband died in October. Isabel continues to live in Lake of the Forest, Bonner Springs, Kan., where she teaches, skis, and takes pleasure and pride in the successful careers of her grownup children.

38

Valma Nylund Gasstrom (Mrs. E.H.)
2 Adrienne Place
White Plains, N.Y. 10605

Congratulations are in order for *Charlotte C. Marshall* of Norwalk, Conn., who is now Mrs. Sherwood H. Prothero as of July '71. Charlotte continues to work as executive secretary of the Norwalk Chamber of Commerce.

Adi-Kent Thomas Jeffrey of 927 Cybus Way, Southampton, Pa. 18966, would be interested in hearing if you have been haunted by any ghosts lately. She recently returned from a ghost and vampire-tracking trip to Greece, Turkey, Transylvania, and Hungary with husband Gil to get material for her third book on supernatural phenomena. She has appeared on "What's My Line?" and "To Tell The Truth" telling of her experiences and her research. If you have anything of interest to relate to her, she would be most receptive.

Marjorie Ashworth Yahraes is having another exhibit of her paintings in Washington, DC.

39

Emma Smith Rainwater (Mrs. J.)
342 Mt. Hope Boulevard
Hastings-on-Hudson, N.Y. 10706

Kay Limberg Gould writes that she and her husband John celebrated their silver wedding anniversary in October, spending several days in Ottawa, Canada. She gives news of their sons, "all three of whom are now 6 feet, 4 inches tall." John, the oldest, was graduated in June '71 with the Bachelor of Architecture degree, after having spent his fifth and last year of study abroad, based in London but traveling over most of western Europe during his academic year there. Since graduation he has been serving his alternative service with the Methodist Board of National Missions and has one more year to go. Mark is in his fourth and last year at the New York State College of Forestry in Syracuse where he is majoring in forestry engineering. Stephen was graduated from high school last June and is taking a post-graduate course at the American School in

Switzerland, a program based at Fleming College in Florence, Italy. Kay says that she is planning to explore several areas of interest to her as possible second "careers" now that her first one, as full-time mother and homemaker, is about over. Her sensible philosophy of life: "Enjoying what you do and doing it well + a regular physical fitness program + good nutrition are important keys to human well-being."

Ninetta di Benedetto Hession completed her sabbatical year of study at Columbia and is now writing her dissertation under the sponsorship of Professor Anne Marie Mueser, daughter of *Elaine Hildenbrand Mueser*. About her year of commuting to Columbia, Ninetta writes: "During that time I interned on Channel 25 on an educational TV program. The series, "How Do I Sound," is now being broadcast, but we can't get the station. Agreed to give another course at the College of New Rochelle during intersession, counting on good safe weather during June—then nearly got flooded out several times. This semester I am again giving a course for them in the field (in Croton) and we've already been snowed out once. After spending the bulk of my career and a full sabbatical year in beginning reading, on my return in this fall I was assigned to work in all three schools, K-12. It's encouraging to see that these teenagers are not the monsters the media would have us believe."

From Paris *Marianne Pilecco Meyer* sent her regrets at being unable to attend the thirties dinner in November. She wrote that "I am so sorry I can't come and see you all. How are you? I am well and happy—still working for General Motors France as technical translator in the engineering department. My two grandsons are called Alexandre and Christophe. My son teaches psychophysiology at the U of Nanterre near Paris. My daughter-in-law is charming."

Dear classmates, I feel the need to set down some of my own thoughts in response to the continuing "class news controversy." My opinion is that the class notes section serves mainly as a means of keeping us in touch with friends with whom we have little or no opportunity for personal contact, and in this connection every aspect of the lives of these friends is important, including not only news of careers and graduate study but also of families, travel, hobbies, etc. I think that the class notes should sound like a series of letters from friends rather than just a catalogue of achievements as some readers seem to want. To me the "career-oriented" and the "home-oriented" news is equally interesting when I know and like

the people involved and I am delighted to pass on to the alumnae magazine news of either type whenever I receive it. How do you feel about it? Let me hear from you.

40

Julia Edwards
2440 Virginia Avenue, N.W.
Washington, D.C. 20037

Mount Holyoke Steals Our Thunder: While the Class of 1940 was timidly nominating *E. Marie Boyle* as woman of the year, Mount Holyoke upstaged us and named her woman of the century.

Marie, who won her MA from Mount Holyoke College, now has won its Centennial Award. "As dedicated teacher, scientist, church woman and involved member of society, you are continually making your contributions to a better world," the citation summed it up.

Her friends have yet to catch up with all she has accomplished. Besides teaching science in Pennsylvania, she was the first woman elected president of the board of trustees for her Unitarian Church, and is the author of five books published for church-school use.

Come Home! All is Forgiven. Why women living in Paris, Rome and Scotland do not volunteer to improve on the news from Washington, DC remains a mystery. Happily, the Scottish mists cleared briefly when *Marguerite King Sherower Lindsay* visited old friends in New York, among them *Joy Lattman Wouk*, in February.

Married and widowed in less than two years, she has returned to The Chalet, Moor Loch, Tilhill Forest, Kincardine on Forth. Marguerite was married June 18, 1971 to David McLean Lindsay of Glasgow, Scotland. He died October 26, 1972. She ran the Glasgow Hotel he owned until it was sold, then turned her attentions to their home on a loch, a private lake, noted for fine fishing. Living in Paris, her daughter Kathrin King Segal paints, writes and sings. She has produced a novel and conducted her own band.

Turning an Avocation Into a Profession: Those who don't succeed write books telling others how to do it. Among success stories to include, *Jane Kass Rothstein*. After 15 years of collecting art with her husband, New York attorney Nathaniel Rothstein, she has established a career as a free-lance art dealer, in Harrison, NY. Like parents like children: Amy, NYU Law School graduate, and Stephen Kaufman are practicing law in NYC. Julia, studying art, and Leslie Ruffs, studying law, are in San Francisco.

You Have Come a Long Way, over hill,

over dale. As of 1936, dread was the routine response for those who obtained interview with the director of admissions at Barnard. Four years later, few egos survived the final interview with a placement director bereft of jobs. Who saw through the fog to the day when *Helen McCa* would be Barnard's Director of Admissions and *Jane Auerbach Schwartz Gould* Director of Placement and Career Planning?

The more things change . . . ! It keeps getting harder to get in and no easier to get out. Happily, Jane can offer the Class of 1973 career opportunities beyond the dreams of the Class of 1940. Among Jane's successes in the field of career guidance is her daughter Nancy Schwartz, 26, studying for her PhD in political science at Yale.

Jane's current enthusiasm: Her role as Director of the Women's Center, representing the interests and needs of the Barnard community. What more can she do?

"Well, if you want a feminist to discuss abortion Thursday, we come up with her," Jane said. On second thought, time to do change.

41

Jane Greenbaum Spiselman (Mrs. H)
23 College Lane
Westbury, N.Y. 11590

Beatrice Belis Soltz continues to enrich home, Sisterhood, Hadassah, and an evening course at the Boston Museum, while her husband is a hardworking business executive for Dexter Shoe Co. Judy (Barnard '68) is an attorney for the town of Brookline, as well as in her own law firm. Steven Mark graduated from American University and works as a buyer's assistant for Unisho. Jackie is now a freshman at Hofstra.

Elizabeth Bishop Trussell, who has been director of the department of psychiatry at Harlem Hospital for the past ten years, planned a Tenth Anniversary Conference Series on Psychiatry and Urban Ghetto that was held during September to December, 1972 in affiliation with the department of psychiatry at Columbia. Elizabeth has been married to Ray E. Trussell for the past four years and is the proud grandmother of an 8-month-old charmer of a boy."

Phyllis Carrie Zimmer writes that her husband Warren is busy as chairman and president of the Dixon Crucible Co. in Jersey City, while she maintains her home, does volunteer work and needs a point.

Judy Johnson Snyder and family have been enjoying their Colorado home since January '72. One of their new pleasures is skiing; another has been a miniature Schnauzer puppy named Fritz. Six-

Wives Judy and Jan have joined Girl Scouts, school choir, and are taking piano lessons. Wayne graduated from NYU in 1968, receiving an MBA in marketing. Last summer the Snyders had many adventures while traveling in California and the Northeast, along with reunions with former Barnard classmates.

Eugenie Limberg Dengel sent notice of the Inter-American Music Awards Competition to encourage Americans to write compositions of musical merit, which is one of her special interests as a teacher and player of violin and viola.

After the death of her husband, who had fought a courageous battle against a brain tumor, *Phyllis Mann Wright* moved to Honolulu, where she is chief of the Crippled Children Branch of the Dept. of Health, State of Hawaii. Daughter Carol, age 15, is at Bishop's School, in La Jolla, Cal. Son Brian, age 12, is with Phyllis, attending school in Hawaii. The visit of *Edie Bostelmann Higgins* and husband last summer provided a happy "mini-reunion."

Betty Price, writing from Alaska, informs us that she is working with the Alaska Dept. of Health and Social Services as chief of the Community Health Section of the Division of Public Health. Her current assignment is to work with the new Medicaid program which started in Alaska last September.

Rita Roher Semel is now associate director of the Jewish Community Relations Council of San Francisco, as well as coordinator of the San Francisco Conference on Religion, Race and Social Concerns, and is listed in Who's Who in American Women. In December she visited Israel with a group of journalists. Daughter Elisabeth, who graduated from Barnard College as "the student who contributed most to the college in four years," is now in her first year at the U of California Davis Law School. Rita's husband is the employee relations specialist for the 10th Army at the Presidio in San Francisco. Rita, as Area Representative for Barnard in San Francisco, is still trying to develop "an on-going alumnae group" here.

Elaine Steibel Davis is now a medical social worker at Veterans Hospital in Richmond, Va. Daughter Barbara and husband Jerome are now in Toronto where he is working on his PhD, while daughter Vicky finished William and Mary and is a welfare worker in Hampton, Va.

The class deeply regrets the death of *Marian Stock Walrath* on December 3, 1972.

42

Evelyn Baswell Ross (Mrs. S.)
400 East 56 Street, Apt. 3B
New York, N.Y. 10022

We offer our deepest sympathy to the family of *Margaret Whitten de Bary* who passed away in January. She is survived by her parents, Lt. Col. and Mrs. R.G. Whitten, and three children. Her last address was 92 Old Stamford Road, New Canaan, Conn. 06840.

43

Maureen O'Connor Cannon (Mrs. J.P.)
258 Steilen Avenue
Ridgewood, N.J. 07450

We were very sorry to learn of the death of *Elfriede Thiele Kelso's* husband Bill. The class extends sincere sympathy.

From *Margaretha Nestlen Miller* comes word of the Miller's trip to Spain last spring and their driving and camping safari to the Northwest and western Canada in the summer. Margie's son is a senior at Yale and her daughter is at Hofstra.

Other travelers have been *Irene Jones Reinert* and her husband who enjoyed a wonderful trip to Germany and Austria not long ago and who "commute" back and forth between Long Island and Sarasota, Fla. when they can to relax in their condominium apartment. Irene served on the board of the Barnard College Club in New York this year.

We wish *Betty Kuhlmann Gibney Entwistle* and her husband Frank every happiness. Betty and Frank were married on March 5, 1972 and have built a house in Round Hill, Va. where Betty is still mayor.

Sheila Cudahy Pellegrini was elected in December to the board of trustees of the Dutchess School in Poughkeepsie, NY. She is also a member of the board of trustees of St. David's School in NYC and is chairman of the board's education committee.

44

Diana Hansen Lesser (Mrs. R.E.)
200 West 14 Street
New York, N.Y. 10011

45

Mary Wilby Whittaker (Mrs. H.W.)
2497 Grandin Road
Cincinnati, Ohio 45208

46

Louise DuBois Perkins (Mrs. E.)
72 East Market Street
Bethlehem, Pa. 18018

A recent article in the Boston Globe brings news of *Susan Weaver* who is presently living in Vermont as an "evolutionary" anchoress or female hermit, an almost extinct religious species. Now that Sue is no longer a nun in the Carmelite Order, she is living in relative seclusion in order to be able to devote her life to prayer, writing and painting. She is considering the idea of forming a community of female hermits because "the purpose of having other people with you would be to pray together and this would be more meaningful and helpful to other people. I would like to use the parish church to make one's self part of the village, instead of having a private chapel and to have free relationships with the people all around."

Emily O'Connor Pernice has recently moved to Wyomissing, a suburb of Reading, Pa. Her husband is with Tenneco and they have three daughters, one of whom graduated from Rosemont College and another who is attending Bucknell.

47

Evi Bossanyi Loeb (Mrs. J.)
1212 Fairacres Road
Jenkintown, Pa. 19046

Maya Pines Froomkin received an award from the Society of Magazine Writers for the best magazine article of the year (1970) dealing with social issues. Her most recent book is a paperback, *Revolution in Learning: The Years from Birth to Six*, published by Harper & Row.

Rosetta Croxton Clark was celebrated for 25 years of service at the U of Colorado Book Center. She was feted at a dinner held for her in Boulder last October, and was honored by the establishment of the Rosetta H. Clark Endowment Fund for the university library.

Phyllis Beechler was married to Dr. Louis Jerome Steinfeld on December 2, 1972. Mrs. Steinfeld is in charge of northeast regional services of the Institute of International Education. She has an M.A. from Stanford U. Dr. Steinfeld, a graduate of NYU and its College of Dentistry, is an associate professor of oral surgery there.

Anne Attura Paolucci, founder and editor of the *Review of National Literatures*, hosted the RNL reception held at the New York Hilton on December 29. Dr. Paolucci is University Research Professor at St. John's and a member of the American

Board of the World Center for Shakespeare Studies.

Virginia Haggerty is leaving her private pediatrics practice in Mamaroneck to start a two-year fellowship in clinical research with the Children's Evaluation and Rehabilitation Clinic at the Rose F. Kennedy Center of Albert Einstein College of Medicine in the Bronx. Dr. Haggerty will join a team of research authorities in the fields of psychology, speech therapy, and social work to help children with learning disabilities. Dr. Haggerty is trustee and treasurer of the Mamaroneck Free Library and advisor to the Mamaroneck Day Care Center and the Mamaroneck Health Center.

Lotte Novak Wyman was elected Clubwoman of the Year in Greenwich, Conn. Her major community interest has been youngsters—their growth, development, and special needs. She founded the Teen Drop In Center, and helped develop a youth panel at policy level for the YWCA. She has been a volunteer at the Sunny Hill Center for mentally disturbed and brain damaged children, where she has taught for four years. Mrs. Wyman has served as vice president of the United Church Women and as treasurer of the Women's Ass'n of the First Presbyterian Church in Greenwich. She is a member of the Community Chest Board of Directors and the Greenwich Hospital Auxilliary. She is also on the Board of Drug Liberation, vice president of the Turtle Bay Music School in NYC, and the Child Study Ass'n. Toni is the wife of Ralph M. Wyman, president of the Eagle Management Corp. and chairman of the board of the Pantasote Co. Their daughter Leslie is 18 and entered Smith College last fall.

48

Natalia Troncoso Casey (Mrs. J.P.)
21 Canon Court
Huntington, N.Y. 11743

Hope Howieson Grunt, residing with her family at 6030 Cherokee Drive, Shawnee Mission, Kan. 66205, reports that husband Jerry is professor of pediatrics at the U of Missouri School of Medicine at Kansas City as well as chief of endocrinology at Children's Mercy Hospital. Oldest daughter Rebecca finished her freshman year in 1971 at Lake Forest College and spent the ensuing summer at work camp in Austria and the fall term in Dijon, France.

Nona McCord DeVault Tipton reports from Bristol, Tenn. that daughter Daphne Lynn DeVault and son James C. DeVault, Jr. (children of her previous marriage) are now U of Tennessee and high school graduates respectively. The Tipton's three children are David, 10, Pamela, 8, and Mi-

chael, 6. Husband Harold is president of Tipton Construction Company which specializes in water and sewer installations.

After more than 15 years of teaching sociology at Yeshiva U's Stern College for Women and serving as chairman of its sociology department, *Nathalie Lookstein Friedman* resigned in June '72 to engage in full-time research. She is presently a research associate at Columbia U's Bureau of Applied Social Research and is serving as project director of a 3-year evaluation study of administrative decentralization in NYC. A daughter is now a sophomore at Barnard.

Ruth Meyer Polin and her family moved to Okemos, Mich. in the Lansing area where husband Donald is associate professor of poultry nutrition at Michigan State U. After obtaining a teaching certificate through MSU, Ruth is now teaching chemistry part-time at Lansing Community College. Their daughter Barbara, a high school graduate this June, will attend Indiana U in September and plans to major in music. Diane, a high school freshman, is working her way up through the ranks of the US Figure Skating Ass'n. Son Richard, also sports-minded, is in 6th grade. Ruth would enjoy hearing from '48ers living in her area.

In her present capacity as director of continuing education at Indiana U at South Bend (she was appointed in July '72), the Rev. *Helen Archibald* reports she enjoys the challenge of developing both credit and non-credit programs for the community at large. Last fall she spent 16 days in the Soviet Union on an educational tour arranged through the Research Council of Socialist Education at Kent State U. She readily admits no expertise on Soviet education but rather an enthusiasm for the beauty of the Russian land and the friendliness of the Russian people. She is looking forward to attending the Class of '48's 25th reunion in May.

The eighth edition of Who's Who in America now lists *Nancy Ross Auster*, associate professor of economics, Canton Agricultural and Technical College (State U of New York). Nancy has been associated with Canton A.T.C. since 1966 and was involved in preparing the State U Master Plan for 1972. Elected to two honorary societies, Beta Gamma Sigma (business) and Delta Kappa Gamma (international for women's educators), she has contributed articles to professional magazines and is co-author of a monograph. She and her husband Donald, a professor of sociology at St. Lawrence U, reside at 21 Craig Drive, Canton. They have two

daughters: Carol, a freshman at Colgate U, and Ellen, a sophomore at Canton High School.

Mary Ellen Hoffman Flinn, from Marysville, Pa., reports that daughter Julie member of Phi Beta Kappa, was graduated from Barnard in June '72 and married shortly thereafter. Then came alumnae flight to Paris for Mary Ellen and husband Paul who visited France and Spain. Paul is presently a recipient of Argonne U Ass'n's award for a year's research at Argonne Labs in Chicago. Daughter Margaret will graduate from Barnard this June. The Flinns also have two sons, one of whom is in college.

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Marilyn Heggie De Lallo (Mrs. L.)
Box 1498
Laurel Hollow Road
Syosset, N.Y. 11791

50

Margaret MacKinnon Beaven (Mrs. J.)
Grace Church
Millbrook, N.Y. 12545

51

Carol Vogel Towbin
165 Park Row
New York, N.Y. 10038

52

Eloise Ashby Andrus (Mrs. A.)
2130 San Vito Circle
Monterey, Ca. 93940

Beatrice Nissen Greene (Mrs. D.)
10 Plymouth Road
Westfield, N.J. 07090

Joyce Eichler Monaco (Mrs. E.)
126 Westminster Drive
Sproul Estates
Wallingford, Pa. 19086

Bettina Blake writes that she is back at Wellesley teaching full-time after having been on sabbatical for the 1971-72 year. She spent most of her year in Wellesley working on a book on Stephane Mallarmé. March through July was spent in Paris, with time out for an auto trip through the Iron Curtain countries with a friend.

From *Aida DiPace Donald* comes word that she is now an editor with the Johns Hopkins U Press.

Jane Lancaster is back at Boston U as associate professor of geography after spending last spring and summer in New Zealand as a Fulbright Research Scholar. Her work there involved doing a systems analysis of air transport in that dominion. After almost 18 months of fall and winter

Transcripts

Official copies of transcripts bearing seal of the College and the signature of the Registrar of the College now be sent only to another institution, business concern, or government office at the request of the parent or alumna.

Requests must be in writing; no orders taken over the telephone. When ordering transcripts, alumnae should give their full name, including their maiden name, and dates of attendance. Fees for transcripts: \$1.00 per copy. For more than three copies ordered at the same time: \$1.00 each for the first three copies and 50¢ for each additional copy.

She looks forward to this summer and gardening at her Vermont home.

The class extends its sympathy to *Ruth Montgomery Reeves*, whose husband Alex died in January at their home in Plantation Manor, NY following a long illness.

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Gabrielle Simon Lefer (Mrs. J.)
17 East 89 Street
New York, N.Y. 10028

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Louise Spitz Lehman (Mrs. T.)
62 Undercliff Terrace South
West Orange, N.J. 07052

55

Jo Cartisser Briggs (Mrs. J.)
128 Overlook Avenue
Leonia, N.J. 07605

56

Antoinette Crowley Coffee (Mrs. D.)
13 Evelyn Road
Port Washington, N.Y. 11050

57

Carol Podell Vinson (Mrs. M.L.)
262 Henry Street
Brooklyn, N.Y. 11201

Sue Kennedy Storms (Mrs. E.)
2584 N.W. Overton
Portland, Ore. 97210

Thanks to the following for all the news. I hope other members of our Class will follow suit and not wait for a personal appeal!

Elaine Bernstein Bloom has been appointed chairman of the Dade County Commission on the Status of Women. She is president of the Greater Miami section of the National Council of Jewish Women. *Pat Frost Eisenberg* writes that she is embarking on a new career—training and studying to be a registered representative in the stock market. She is associated with P. R. Herzig and Company in NYC. She finds it most challenging and exciting and hopes to encourage women as well as men to be active participants in their financial “wheelings and dealings.” Her 14- and 11-year-old daughters and her husband are enjoying her pursuits.

Carol Osborne Bhargava lives in Hackensack, NJ and has been working for the Bureau of Children's Services since September. Her daughter Aarti has been living with her father in New Delhi since June and will remain there for the year. *Pat Janis Broder* has three children: Helen, 3, Peter, 7, and Cliff, 10. She has just completed a history of bronze sculpture of the American West, *Bronzes of the American West*, which will be published by Harry V. Abrams, Inc. in 1974. She worked on the book for several years and traveled extensively, with and without her family, for the past two.

Paula Zeleznick Geller and her husband adopted a baby boy, Corey, in November. He joins Adam, 9, Dan, 7, and Georgiana, 4. Paula still finds time to write for the U of Kentucky radio station. *Phyllis Shapiro Worby* expects to receive her master's in education this June. Her children are James, 11, and Rebecca, nearly 9.

I am starting a part-time job as a staff psychologist at the Children's Center for Mental Retardation of the Long Island College Hospital. It will involve doing diagnostic evaluations at the schools and at the clinic. I'm also attending the Washington Square Institute for Psychoanalytic Psychotherapy. Laura will be 11 and Danny is 7½.

58

Janet Ozan Grossbard (Mrs. L.)
493 Eastbrook Road
Ridgewood, N.J. 07450

Virginia Birkenmayer Svane writes from Brussels that she, husband Eskie and son Erik are enchanted with Brussels, their home since last April. Virginia is delighted that Denmark has voted to join the European communities. Brussels has managed to entice some of our other classmates as Virginia tells us that *Geovanna Baseggio Tintore*, her husband and daughter Maite have recently moved there from Barcelona. *Beverly Finkelstein Hamburger* and her husband will be mov-

ing there in June and, before we know it, Barnard will have an alumnae club in Belgium.

Despite the dearth of teaching positions, Barnard graduates seem to find the right kinds of jobs. *Marcia Spelman DeFren* has landed an interesting position teaching American studies at Valley Stream Central High School. Next year she's looking forward to teaching a course in women's studies on the high school level. Marcia had been very active in the music business for the past several years and, prior to her “retirement,” wrote the music for a show “One of Our Millionaires is Missing”, produced at the Alberta U Drama Department, and a song “Allison” (after her second daughter) recorded on a Steve and Eydie album. Burt has just been appointed editor-in-chief of the Institute for Business Planning, a subsidiary of Prentice-Hall.

Hopefully Reunion has prompted us to start thinking “Barnard” again. If you have a moment, drop a line to yours truly and help the class to catch up on your past and present.

59

Marilyn Forman Spiera (Mrs. H.)
1700 Avenue I
Brooklyn, N.Y. 11230

60

Judy Barbarasch Berkun
4 Charwood Drive
Suffern, N.Y. 10901

Inheriting the class correspondent's job has both good and bad points. On the one hand, it's great to hear at length from old (erstwhile, that is, not elderly) classmates and friends; on the other, it does mean, as I read of advanced degrees, honors and global voyages, feeling temporarily inadequate, unproductive and provincial two months earlier than usual. However the life of an exurban dilettante does have its pleasures, too. We—Allan, our three daughters (aged 6, 9 and 11) and terrible wire-haired Bingo—have been living in rural Suffern for nearly six years, breathing clean air and remarkably aware of the changing seasons. I have become a gardener, a skier, and a “craftsmensch” who dabbles quite happily in everything from printmaking to ceramics, doing some free-lance editing and lots of free journalism.

Paula Eisenstein Baker has gone back to France, as of December, with husband and family and will return to Houston in August '73. We also learned that *Eleanor Stokes Roberts* has an MA in social work from NYU and lives in Mahwah, NJ.

Born: to Gideon and *Ann Levy Lewin*, a second daughter, *Shulamit Michal*, in December; and to Seth and *Judy Roses Greenwald*, a second child, daughter *Miriam Alice*, in September. Judy writes: "For the record, Seth is an assistant attorney general of the State of New York, and I conduct my own law practice when I have a moment free from my main interests which are, of course, *Miriam*, *David* and *Seth*."

Betty Binder writes that in 1971 she was employed by the US Dept. of Housing and Urban Development working in Los Angeles with quake victims and doing "an extensive administrative analysis of HUD's temporary disaster-housing programs," which led her to travel all over Southern California. From March '72 she worked as Southern California Research Director for the McGovern campaign, and in May took over the entire volunteer operation in Southern California headquarters. "I literally tripped over television cables and couldn't pick up a phone without a klieg light staring me in the face for five weeks. After primary day, I assumed responsibilities and organized the grassroots volunteers for the general election." Then it was off to Miami Beach in July to head up national volunteers at McGovern's headquarters hotel. In October Betty switched into "a tough 'swing district' as a volunteer," where she ran "an aggressive canvassing operation" in "the Wallace-and-Nixon stamping grounds of the 41st A.D. . . . Unfortunately, we lost badly [here] like everywhere else, but I believe that this campaign is only a beginning for radical change."

Harvey and *Joy Hochstadt Ozer* have recently moved to the Worcester Foundation for Experimental Biology in Shrewsbury, Mass. where she is senior scientist and has begun to set up her own laboratory group to study transport mechanisms in membrane vesicles isolated from both normal and neoplastic mammalian cells in culture (take that!). They've bought "a truly unusual old Tudor mansion in Worcester"—we're all invited to visit—and are enjoying scuba diving ("our passion!") and being world travelers. Joy was also elected to national office in the American Society for Microbiology.

61

Dorothy Memolo Bheddah (Mrs. C.V.)
34-10 94 Street, Apt. 2-G
Jackson Heights, N.Y. 11372

It was a shock to learn that in February *Inez Nelbach* '47 was badly beaten by three unknown persons. This happened in her office at Drew U where she is a dean.

On behalf of the class *Ruth Schwartz Cowan* has sent her a note. This is a sad thing to happen to a woman loved for her kindness and help given to all of us.

Married: *Rebekah Soifer* to Michael Ben-Yitzhak in April '72. They are living in Jerusalem. We just received word of the marriage of *Ronni Berger* to Lee Dumbroff seven years ago. They have a son *Matthew Joseph*, born January '73.

The Bheddahs also have a new arrival—*Sheila*, born December '72. *Karen* is now three years old.

Aviva Cantor Zuckoff has compiled a bibliography on the Jewish woman. It lists material on the Jewish woman in Israel, America, the Soviet Jewry struggle, the holocaust and resistance, religion and law, and history and sociology. The bibliography is available at 25¢ a copy from the Jewish Liberation Project, 150 Fifth Avenue, New York 10011. An article entitled "The Oppression of the Jewish Woman" based on a talk by Aviva appeared in the ORT Reporter.

Since last year *Mary Strunsky Wisnovsky* has been community relations director for Princeton's McCarter Theatre, one of the largest regional theatres in the country. *Mary* and *Joseph* have two boys. Formerly *Mary* was doing publicity and public relations in local politics.

Carol Ginsberg Drimalas is working on an MA in art history. She lives in Kansas City, Mo.

Thanks to the Barnard Chemistry Department Newsletter for the following: *Carol Milstein Zitrin* is working as an assistant in the Barnard chem labs. She has a master's degree from the U of Chicago. It was nice to read that *Dr. Helen Downes* is as active as ever and living near Philadelphia.

The Class announces with regret the death of *Frances Goldstein Brichto*. She died as the result of an automobile accident in England. *Chelley Shaner Gutin* reported this sad news.

Please keep the letters coming. Perhaps you are bored reading about jobs, marriages, degrees, travel, etc. If so, send me something different—maybe a poem you can't get published elsewhere.

62

Deborah Bersin Rubin (Mrs. L.H.)
150 Rockingchair Road
White Plains, N.Y. 10607

News from along the East Coast this quarter. What about the rest of you?

Christmas brought a brief note from *Ruth Wilson McCarthy*, sending good wishes and noting that she often sees *Vivian Himmelweit Decter*, who also lives in

the Palm Beach area. Like many members of our class they enjoy playing tennis.

Several letters came from class members who are leading active lives in the suburbs. *Renee Brosell Garrellick* recently moved to Concord, Mass. where the spirit of '76 lives—if you want to walk around steeped in tradition. The Garrellicks have two children, *Kevin*, almost 3, and *Jennifer*, born in October '72. *Renee* enjoys advanced education courses, gourmet cooking, garden club and you guessed it—tennis. *Ruth Rosen Sachs* is involved with a consumer action group, as PTA vice president, and with the League of Women Voters in Orange, Conn. She received an MS in reading and has done some tutoring and substitute teaching, but says that greater career commitments will have to wait until her youngest daughter, now in school full-time.

As her younger daughter is already in kindergarten, *Evelyn Kahn Philipps* is starting to think about a part-time job that will use her knowledge of French and German. After two years in Bethesda, *Evelyn* finds life in suburbia is similar whether in Maryland or Westchester. She finds she spends a lot of time in the car or in the kitchen, but still takes a yoga-exercise course and a painting course, as well as working in her children's school and sewing and doing other needlework. *Vivian Silverman Halberstadt* describes her part-time job doing research and investigation counseling for the Division of Consumer Affairs of the State of Delaware as "marvelous." She said she was a volunteer in the right place and the right time. *Liz Goldenberg Gans* is president of the Ten Neck Evening Section of the Women's American Organization for Rehabilitation and Training. She is active in both town and school district politics.

Maya Rosenfeld Freed sent a copy of an article from the New York Radical Feminists Newsletter. She recounted her experiences in establishing a consciousness-raising group in Freeport, Me., a small farming community. She is currently studying at Hunter College for a degree in rehabilitation counseling, while working with out-patient schizophrenics at the Post Graduate Center for Mental Health. To quote from her letter, "perhaps my experiences in combining child rearing in a divorced home, and returning full-time to graduate school may help other women in similar situations get started in reorganizing and reorienting their lives in meaningful work and activities. It's all hectic and often difficult, but really worth it."

Have a good summer—and send me news to me.

63

Elizabeth Pace McAfee (Mrs. R.)
2709 McKinney Street
Burlington, N.C. 27215

64

Susan Kelz Sperling (Mrs. A.G.)
3 Hook Road
Rye, N.Y. 10580

attention pest lovers and haters! Dorothy Berger Davis wants to hear from you. Last year Governor Cahill appointed Dorothy to the Pesticide Control Council, an advisory group within the New Jersey Department of Environmental Protection. The Council's duty is to advise the Commissioner on new pesticide regulations in New Jersey, and Ms. Davis is soliciting ideas on this subject. If you have any particularly juicy ones, send them to me too; I've been told this column bugs a lot of readers. When she's not watching out for other people's pests, Dorothy takes care of her daughter Jennifer Nerissa, who is 3-years-

Noree Lee Browning is also involved in environmental concerns. She works as assistant editor of a monthly that publishes agricultural research conducted by the University of California. Husband Robert also works at the Berkeley campus as an editor with the Mark Twain papers. When not taking care of three-year-old Jessica, Noree uses her spare time organizing a union for the clerical workers, mostly female, at the University.

In the San Francisco area too is Marion Pineman Levine who, with husband Harvey, joyfully announces the birth of their first child David Aaron in the fall of '72. Busier than ever, Marion teaches psychology part-time at California State University in San Francisco. Last spring she received her PhD in developmental psychology from Columbia Teachers College. San Francisco is very much the Levine's permanent home as Harvey opened his own practice in orthopedic surgery there last year.

Married: Maureen Higley to Rainer Metzger in May '71. The Metzgers reside in Germany.

Many thanks from my end for your warm wishes on our daughter's birth. All your mail is a pleasure to receive. If you have suggestions as to form and/or content for this column, I welcome them.

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Linda R. Lebensold
2829 Sedgwick Avenue
Bronx, N.Y. 10468

66

Emmy Suhl Friedlander (Mrs. D.)
315 Avenue C
New York, N.Y. 10009

Janet Sullivan is teaching music privately and at Brooklyn College. She is also doing a lot of singing with a group called "The Western Wind"—"everything from folksinging to madrigals to opera." The group has made a record of early American music for Nonesuch and has been invited to the Festival of Two Worlds in Italy this summer.

Phyllis Roth Selter writes that she and husband Larry are now living in Boston after completing two years of pediatrics training in Syracuse, NY. Phyllis is a fellow in adolescent medicine at Children's Hospital, while Larry is at Massachusetts General as a fellow in pediatric nephrology. They have a son, Jared Gideon, born September '72.

Jane Reckford Biba has moved to New Jersey where both she and husband Paul now work. Jane is with a company that tests industrial products Consumers Union-style. Paul is an attorney with Allied Chemical.

Sylvia Lerman is a computer programmer with the Equitable Life Assurance Society. She is working towards her MA in French at Brooklyn College at night.

Ellen Youngelson and Ira Newman were married in December '72. They are living in Rockville Centre, Long Island.

Elena Schmidt received her PhD in pathology from Columbia's College of Physicians & Surgeons last January. At a party to help celebrate her new degree we met Susan Cohn, Anna Sachko Gandolfi, Rochelle Haimowitz Gordon, Laura Inselman and Linda Rein. Susan Cohn is working part-time in Barnard's Dean of Studies Office while she writes her PhD thesis in the Department of Creative Arts at NYU. Anna Sachko Gandolfi divides her time between a part-time job in the Corporate Planning Department of the Equitable Life Assurance Society and writing her doctoral thesis in economics at Columbia. Anna's husband Arthur received his PhD in economics from Columbia last year. They have a son Arthur III who is now two-years-old. Rochelle Haimowitz Gordon is a resident in psychiatry at Mt. Sinai in NYC. Laura Inselman is completing her pediatrics residency at St. Luke's in NYC. In July, she will start a two-year fellowship in children's chest diseases at Columbia's P & S. Now that she has her degree, Elena Schmidt combines a post-doctoral fellowship in the Pathology Department at P & S with part-time research in the Pathology Depart-

ment at Lenox Hill Hospital. It seems that life gets more complicated all the time.

I wish more of you would drop me a note to let me know what you're doing. I'd love to hear from you, and so would the rest of the class. Have a happy summer, everyone.

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Toby Berger
336 Ft. Washington Avenue
New York, N.Y. 10033

Catherine Feola Brogan
19 Agassiz Street, Apt. 33
Cambridge Mass. 02140

Carol Stock Kranowitz
4440 Yuma Street, N.W.
Washington, D.C. 20016

Professional news first, this time. Janet Frank, cellist, won the Baltimore Music Club professional recital competition and gave a recital at a meeting of the club in October. Janet has won many other prizes and awards including the AABC fellowship. She now lives in Washington DC where she is a member of the faculty at American U and plays with the National Symphony. Embry Martin Howell does population research at the Georgetown Hospital in Washington. She received an MS in public health from the U of North Carolina last year. Annette Oliveira conducts parent and teacher groups in drug education and works with school children in the Bronx. Before that she acted professionally at the Charles Playhouse in Boston, the Hartford Stage Company and the Ensemble Theatre Laboratory in New York. She also designed and made puppets. Annette has reassumed her original surname of Oliveira because, she says, "my ethnic background which was once a handicap is now very much an asset." Her current interests tend toward drama and art therapy, art education and toy design.

I met Diane Russell Goon on Broadway. She has an MLS degree and works for Columbia U Libraries in the Reference Department at Butler. She told me that Suzette Von Feldau Bell is now in Scotland where her husband is doing doctoral research. Justine Hatch Carson is another class librarian. She received an MLS degree from Columbia in 1969 and is now living in NYC.

Joyce Purnick writes: "Thought you might like to know that there are two '67 graduates working as New York Post reporters—Barbara Lewis Trecker and I. We've both been here about three years. Barbara went to Columbia Journalism School and came to the Post as an assis-

tant in the Features Department and began reporting a year and a half ago. A bit more news: Barbara—married to Jim Trecker who does PR for the NY Jets—gave birth to her first child on January 30—Molly. Barbara's on maternity leave now and plans to return to the Post next fall." Our class is well represented in the Fourth Estate.

Many of us are still in school. *Barbara Richmond Fowles* is a PhD candidate at Yeshiva U and is living in Sea Cliff, NY. *Kim Timmers* is now beginning research for her PhD in biochemistry at Stonybrook. I saw her at her home in Centereach, NY. *Ruth Newman Sobelsohn* has returned to school in the part-time program at the U of San Fernando Valley after a brief career as a systems analyst. Her husband Bernie is now a partner in the law firm of Allen, Rhodes and Sobelsohn. The Sobelsohns have a son, Daniel Ethan, age 2. *Carol Stock Kranowitz* writes that *Arleen Hurwitz* is working toward an MA in education of the hearing impaired at Teachers College. When she receives her degree, Arleen hopes to teach deaf children, and eventually go on for a PhD. Arleen saw Carol when she was in Washington for an anti-inauguration demonstration in January. Carol and her husband worked for the Inaugural Committee. Carol was in charge of program distribution at the "Salute to the States" event at the Kennedy Center.

Additional class children (besides Danny and Molly already noted above) include Peter Abram Londa, second child of Raymond and *Felice Train Londa*, brother to Jessica Beth, age 2½. Also, Melissa Gittel Burk, first child of Ray and *Susan Pincus Burk*. Sue writes: "She is really beautiful . . . and parenthood is more delightful than Ray or I could've ever dreamed . . . Professional plans for the present include keeping up with chemistry via journals . . . and taking one more course to obtain state certification as a high school chemistry teacher . . . I don't expect to return to teaching full-time until Melissa is of school age . . . Ray is still with Monsanto fighting polymeric dragons and we're both as nutty and happy as ever."

Another class member is living abroad. *Dietelinde Oplesch* now holds an MA and an MS. She is married to Jurgen Sixt and living in Munich.

We were shocked to hear of the sudden death of our classmate *Diana Brody Schoen*. She had received an MA in experimental psychology from Johns Hopkins in 1969. At the time of her death she was working on her thesis in educational psychology at NYU. Our condolences to her husband, Dr. Malcolm Schoen.

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Linda Rosen Garfunkel (Mrs. R.J.)
122 Greenacres Avenue
White Plains, N.Y. 10606

Before I begin my column, please keep in mind that we have deadlines a few months before issues come out. Therefore, if you just barely miss the deadline your news won't appear for two issues. News poured in this month much to my satisfaction. It's nice to know that many of you appreciate this column. Thank you.

First, and most important to me, is the birth of my daughter, Dana Heather, on January 30. She weighed in at 8 lbs. 9½ oz. at birth and has been thriving on mother's milk ever since. I'm following the lead of other women who are challenging the different rules for maternity leave and sick leave—I had to give up 42 sick days of pay which I'm trying to collect.

From *Judy Giddens White* comes an idea for a scholarship memorial fund or a gift to the government department in memory of *Cynthia Ponce Danaher*. Judy was good friends with Cindy in D.C. where Judy still lives.

Lida Orzeck writes that she received her PhD in social psychology from T.C. in December "after *defending* (and I mean it) my dissertation on sex-role stereotypes and expectations." Congratulations!!

Jayne Bergs Workman sent me an announcement of the birth of her son David Lawrence in August '72. Her husband Robert is finishing up his two years at the National Institutes of Health while she is teaching art history at the Bryn Mawr School. In June they are moving to Nashville, Tenn. for Robert's fellowship in endocrinology.

My greatest source of news has once more come through with some interesting tidbits. *Barbara Prostkoff Zimmerman* told me about the birth of her son Michael Jay in August '72. Her two children keep her busy, but she still has time to teach in her synagogue's religious school and advise, with her husband Steve, the youth group. She writes that *Grace Druan Rosman* had a second son Daniel in July and is now living in Connecticut. Grace, Barbara is a good press agent for you! Barbara also informed me that *Judi Kolatch Sonn* is in Israel doing her internship in Haifa. As always, Barbara, thanks for the news.

From the *Almanac* Office comes news that *Linda Rachele* married Rocco Filazola in September '72. They are living in Jamaica, NY. *Beth Steinfeld* married Ezri Uval in December '71; they are living in Pittsburgh. *Maureen Wettig Swift* is working for her master's in library science at Columbia and is living in NYC.

An interesting article appeared in the

White Plains Reporter Dispatch in December. *Anne Grant West* was the subject of a lengthy article on her work as national coordinator of the Education Task Force of NOW. Anne has put together a 90-minute program of historical slides and taped narrations of women titled "Our North American Foremothers." This program was first shown in NYC at the Church of All Nations where Anne's husband Phil is minister. In December it was shown at the Congregational Church in Chappaqua, sponsored by the Westchester chapter of NOW. Anne's position as coordinator grew out of her work as editor of the "Report on Sex Bias in the Public Schools" which she prepared for NOW. Her photographic history was funded by the New York State Council on the Arts.

The New York Times reported on the NYC law firms with all-women staffs. One firm is Bellamy, Blank, Goodman, Kelly, Ross & Stanley; the Blank is *Diane Serafin Blank*. The firms plan to undertake nonprofit cases to challenge discrimination against women. Diane, an NYU law graduate, is currently law clerk to Judge Charles H. Tenney of the Federal District Court for the Southern District Court.

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Tobi Sanders
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New York, N.Y. 10025

On such an overcast, polluted, dark excuse for a winter's day, it's nice to think that by the time this reaches all of you there just might be a chance for spring.

From some of our mothers comes the news that *Madelaine Rapp Einbinder* is living with her husband Paul in Vermont Village, Scranton, Pa. What she is doing there, I do not know, but from my one overnight stay there years ago, all I can remember is the soot and chocolate TastyCakes. *Paulette Paretsky Mandbaum* is living at 2007 Muliner Avenue in the Bronx with her husband Richard. She is a doctoral candidate.

From the "TV Radio Mirror" month we've found out that *Emily Prager* can be seen on the soap "Edge" ("of Night") and lives on the Upper West Side. She majored in anthropology and I can certainly see a definite connection with daytime TV.

Bobbie Carolyn Rhodes, a cum laude graduate, has earned a master's in American history from NYU and is now a doctoral student at Bryn Mawr. This news came from the State of New Jersey Commission for the Blind. Ms. Rhodes is the first blind woman to be sponsored in advanced studies by this agency.

ow from the baby department: Last
 t I saw *Anya Kaptzan Luchow's* sec-
 little girl Alexandra Whitney for the
 l or so time since the baby's birth Jan-
 a 22. Little babies are the most incred-
 ol things.

wonderful letter arrived from *Me-
 a Kim Grindrod Zitin*: "The last few
 uths have made leaving beloved NYC
 coming to Boston and Harvard Medi-
 school totally worthwhile. Last April
 arried a wonderful classmate, Barry
 sman Zitin. We traveled around Eu-
 e for two months and then spent an-
 er two months studying obstetrics in
 don. There is much more natural
 dbirth in England and women are
 ally delivered by other women—mid-
 es, that is. London was fantastic, and
 ad to leave. Back in Boston, we are look-
 forward to graduation and starting
 training. Barry is going into psychia-
 and I will be a pediatrician. We will be
 oston for at least three more years. We
 loving New England and her water,
 is, beaches, weather."

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Eileen McCorry
 75-51 198 Street
 Fresh Meadows, N.Y. 11366

Debbie Digges wrote to "sum up"
 at she's been doing since graduation.
 After attending Radcliffe College's Pub-
 lishing Procedures Course in the summer
 of '70 she worked until June '72 for an
 musical consulting firm in Cambridge,
 Mass. During those two years she also
 worked with an interracial community
 centre and was on the editorial staff of
 the National Foundation for Environ-
 mental Control. She spent the summer of
 '71 writing fiction in a cabin in the Adi-
 rock Mountains. At present she's
 working as a copy editor for a book pub-
 lisher in Boston and, an "ardent women's
 liberationist", she's working on a libera-
 tion newsletter in Baltimore. Debbie also
 mentioned that *Dorothy Foltz* took the
 Radcliffe course at the same time she did,
 went on to the U of Chicago to get an MA
 in creative writing and is now at Ohio
 State U getting a PhD in English.

Married: *Susan Sabrin* to Robert L.
 Miller. They will be living in Heidelberg,
 West Germany; *Sharon Jack* to Curtis
 Schling, living in NYC.

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Melanie Cole Villemont (Mrs. A.C.)
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Katherine Davis received an MA in
 geology from George Washington U.

After serving as an intern at the National
 Collection of Fine Arts in Washington
 DC, Kay was appointed designer in the
 exhibits department of Newark NJ Mu-
 seum. *Severine Neff* received an MA from
 Yale in 1972. She now lives in Princeton,
 NJ.

In 1972, *Juliet Klein* received an MA in
 early childhood education from Teachers
 College, Columbia U. She will teach at
 the Hebrew Day School in Norwich,
 Conn., where she was a student from its
 founding in 1955 to her graduation in
 1963. *Naomi Levin* writes that *Marsha
 Levine* is a PhD candidate in archaeology
 at Cambridge U in England. Marsha
 spent last summer in France doing re-
 search, and she was scheduled to return
 there in January to continue her study of
 "The Changes in the Horse Population in
 Northwestern Europe during the Last
 Glaciation."

Marjorie Ruth Weiner married Jacob
 Marciano on September 3, 1972. They are
 living in Manhattan. *Paula Anne John-
 son* married Alan Phillips last October 10.
 They, too, are residing in Manhattan.

Keep the news coming in! There are
 still many of you we have not heard from
 these past two years.

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Ellen Roberts
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 Jamaica, N.Y. 11434

Simona Opatow, currently enrolled at
 Boston College where she is studying
 counseling, was hospitalized for two
 weeks this winter. Her friends wish her a
 quick recovery. *Judith Ellen Fram* is liv-
 ing in Cambridge, Mass. where she works
 at the Radcliffe Admissions Office. *Caren
 Deane* is at Yale Law, not NYU as re-
 ported in an earlier column.

Gretchen Leefmans is an assistant in
 Barnard's Admissions Office. She's been
 recruiting students in Boston, upper New
 York State, Detroit, Baltimore and Wash-
 ington D.C. as well as interviewing appli-
 cants at the college. She reports that *Mar-
 garet Garvin* is wending her way south-
 eastward from Alaska; she "wishes she
 would hurry up!" According to Gretchen,
Beverly Schreiber is back from a long stint
 abroad and is thinking about graduate
 school in art history.

Married: *Suzanne Hruby* to David West
 Goodrich, living in NYC. They met while
 studying at the U of Leningrad in the So-
 viet Union.

PLEASE USE THIS FORM TO CHANGE YOUR NAME OR ADDRESS.

How do you prefer to be addressed? (check one)

Miss _____ Mrs. _____ Ms. _____ Dr. _____ None _____

_____ first _____ maiden _____ married

Street _____

City, State _____ Zip _____

Class _____ Husband's Name _____
 first last

Do you want to be addressed by your husband's name (e.g. Mrs. John
 Doe)? _____

Date of marriage, if new _____ Shall we list the marriage in your
 class news column? _____

Please allow 6 weeks for processing of change of address. Be sure to include
 your zip code.

RETURN THIS FORM TO: Barnard Alumnae Office, 606 West 120th
 Street, New York 10027.

Bridge Across Broadway

The trustees of Columbia University and Barnard College have agreed to replace what has often seemed a policy of reluctant coexistence with a new relationship of institutional and fiscal "integration without assimilation." Under the plan undergraduates on either side of upper Broadway's great divide will be able to take full advantage of courses, libraries and research facilities on both campuses. The arrangement means that the two institutions prefer to live together and share each other's wealth, without binding marriage ties—not an unfashionable compromise.

The long-overdue entente cordiale will touch the purse strings of both schools, thus offering reasonable assurance that the pledge to cooperate in the hiring of new faculty members and in the general planning of staff and curriculum will be more than a statement of good intentions. Efforts to eliminate duplication could, if they are considered more than a money-saving device, open up new opportunities for each college to concentrate on its areas of potential strength.

Critical observers will want to see whether rejection of a full merger has indeed been motivated by faith in their separate identities rather than by the conservatism of two proud institutions. Meanwhile, the Barnard-Columbia action offers one more hint that the faddish momentum of a national bandwagon rolling toward coeducation as the only approved higher education model may be slowing down. Wellesley and Chatham have recently upheld the banner of the separate women's colleges, and Amherst last month opted for remaining male.

Some feminists may interpret the Barnard-Columbia compromise as an accommodation to male dominance; but we find greater merit in the trustees' statement that the search for effective cooperation in no way precludes "the maintenance and development of distinctively different programs in response to different needs."

Barnard views the new agreement with Columbia as a creative way to strengthen undergraduate education. But it promises to be an expensive way — costing Barnard approximately \$400,000 a year.

Help us to build the "Bridge Across Broadway" on a firm foundation. Barnard needs your help. Please send your contribution today!

Heline Kaplan, '53. Chairman

