

BARNARD ALUMNAE SUMMER, 1972

Editor's Notes

When I was a Barnard student in the mid-nineteen fifties, the fact that Barnard was in New York was central. New York was generally thought of as Mecca, the place where the cornucopia of civilization's riches was kept. I lived in Philadelphia, only ninety miles away, but it might as well have been nine hundred. Now all that seems to have changed. New York is described by many as the place where civilization may die first, where the effort to live well in the philosophical sense may become so much of a hassle that a new kind of Dark Age will start here.

I do not think either cliché is true and when we started to do a New York issue, I hoped to be able to summarize how being in New York has determined Barnard's character. But it turned out to be impossible to make some kind of final statement about the City's relationship to the College. That the subject of New York is too big to be encompassed in the pages of a magazine turned out to be a cliché I can readily accept.

The articles about New York that you will read deal with how subject courses are enriched through the City's resources and with the varieties of job experiences and life styles students may experience here. A spunky answer to New York's detractors is given by Eleanor Holmes Norton in these pages, too. Other articles were not intended by their contributors as comments on New York. But they cast light on living and going to school here. Augusta Souza Kappner's words as well as the material on Reunion 1972 illuminate vital New York life as lived by an alumna and by present-day students. My own favorite summaries are the brief personal statements of some Barnard alumnae and one faculty member on what it meant to them to be at Barnard in New York.

It is in vogue to talk about the many changes that have come to Barnard in recent years. So it was something of a surprise to me to dip into material from the early nineteen hundreds and to discover that the prototypes of today's feminist, liberated students were already at Barnard. Read the excerpts from the Class of 1907's Class Book written five years after graduation. I think you will wish you could get to know these women whose liveliness and humor leap out of the browning and crumbling pages. My heartfelt thanks to Barbara Heinzen Colby '42 who just walked up to me at Reunion and thrust into my hands this fascinating material saved by her aunt, Sabra Covington Colby '07.—BARBARA CARSON MAYER

Barnard Alumnae

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THE NEW YORK EDUCATIONAL EXPERIENCE

The City As Classroom

Far from impinging on an Ivory Tower atmosphere, New York City offers a multitude of beneficial supplements to education at Barnard, in the opinion of Barnard teachers.

The leaven of reality which practical experience in the city's byways affords students is regarded as a plus by department spokesmen in English, Sociology, Art History, Spanish, Geology, Education and Anthropology. Through course offerings calling for study of some aspect of New York as well as through general use of the city's resources, students profit from being in New York.

English

According to Professor Richard Norman, chairman of the English Department, "We would be sadly reduced in resources should we be elsewhere than in this city.

"First of all, we find that the libraries of the city, unexcelled in variety and quality, are of great value to students, especially to those who are interested in special areas. Those interested in theater history, for example, can work at the Library of Performing Arts at Lincoln Center—the best of its kind in the country.

"The wealth of theatrical activity in the city is a valuable resource for teachers and students. Upon occasion, a class in Black Literature has attended a performance of the Negro Repertory Theater. Howard Teichmann's class in playwriting is occasionally invited by him to previews and rehearsals of plays in production. The productions of Shakespeare and other classics by various companies afford students opportunities to experience the reality of performance of the plays they read in class.

"As New York is the nation's literary capital, writers are available for lectures and conferences to a much greater degree than they would be almost anywhere else. This also means that our staff

includes several distinguished literary figures who have agreed to devote an afternoon or so a week to teaching and who bridge the area between academia and the world of professional letters.

"In many other, smaller ways we use the city as a laboratory: assigning a project in the New York dialect in a speech class, recommending an exhibit of William Blake's drawings at the Mellon Library or one of English landscape artists at the Metropolitan in a course about the Romantic Poets are some examples which come to mind."

Sociology

Julia Makarushka, professor of Sociology, noted that in two Sociology courses, "Introduction to Social Work" and "Poverty and the State," students are given the option of field work assignments to fulfill part of the course requirements.

Many of these placements involve the students with the nearby community: at St. Luke's community mental health program and social service department, Manhattanville Community Centers, Columbia Presbyterian Hospital and Psychiatric Institute. Other students move outside the community to do work with the blind; one student worked this year on developing consensus on critical school issues in a community organization. Another student chose to make a film of street alcoholics. Each year, about 90 percent of the students in these courses choose the field work option.

In other sociology courses, students are encouraged to use primary materials in preparing term papers and many study aspects of various ethnic communities in New York. This year papers dealt with Ukrainian youth organizations, American Indian civil rights groups, the establishment of a Synagogue in a new Jewish community and changes in family patterns in Chinatown.

The Sociology courses also attract students who are actively engaged in full or part-time work in New York City, and who bring their experience and problems to share with the Barnard students. Nurses, community organizers and youth workers have brought a new perspective to studies of deviance, com-

munity life and social work.

Senior theses require the student to do original research, and many students take advantage of the unique resources of New York in preparing their theses. This year, several students have obtained access to the public schools for studies of sex education, bilingual education, the open classroom. They have observed classes, met with leading administrators and attended decision-making meetings. One student explored the relationship of the organization of a drug-use prevention program to its potential effectiveness in the community. Another completed a study of the effects of recruitment methods for finding adoptive parents for the largest adoption agency in the City.

Other Seniors have explored the establishment of a therapeutic community in a prison, husband desertion over time as recorded by a family agency, the social pressures which facilitate major business crimes, and a comparison of Manpower Training Programs in New York and Massachusetts.

Anthropology

The Anthropology Department uses New York as a laboratory. Professors Rubel and Vincent both teach courses involving field work in New York City. In Professor Rubel's Colloquium in Research Methods in Anthropology students design their research and then do field work. This year the course focused on the Stryker's Bay area. The students did research into voluntary associations, e.g. PTA, tenants organizations, block associations, political clubs, in that area. Last year the focus was on kinship patterns in the city.

Education

The Education Department uses the city schools for practice-teaching placement. This year about 50 students did student teaching—32 in secondary schools, 15 in primary schools. They spent every morning teaching or observing. All elementary schools used were public, 20 of the secondary schools were public, 12, private.

Professor Sachs teaches Education 2, a prerequisite for student teaching in elementary schools. Students spend two hours per week tutoring elementary pupils, especially in reading. The department's primary commitment is to public schools. They are also involved in progressive, experimental programs in the schools. An example is the Joan of Arc mini-school which operates out of a storefront on West 96th Street. Here great emphasis is put on individual work rather than group learning. The program has been very successful. Two students have been working in the Open Corridor program at I.S. 44. The department hopes the students will eventually teach in urban schools.

Spanish

Randolph Pope, Spanish instructor, describes Spanish 7—"A Study of Spoken Spanish"—as depending on New York City field work. This course has students investigating and recording on videotape the dialects and language variations which exist among New York's Spanish-speaking population.

Small groups of about four students go out into various areas in New York and interview Spanish-speaking people. They have visited Spanish churches, farm workers, the Young Lords, embassies, the market on Park Avenue in East Harlem. The groups meet once a week and share their findings.

Mr. Pope says the students are especially interested in the problems of bilingualism in the New York City public schools; they have looked into the various programs attempting to deal with this problem. They learn "real Spanish."

Geology

The Geology Department uses New York City locales for field trips. Geology I takes three field trips; to Robert Moses State Park for beach study, and to Edgewater, N.J., and Fort Tryon Park in upper Manhattan to study bedrock formulations. The geological history of the New York area can be studied by examination of the Palisades that bank the Hudson.

In the Coastal Zone Management

course, there are field trips to Fire Island, Staten Island, Robert Moses State Park and the local office of the New York Corps of Army Engineers to study the operation of a government agency.

Marine Sedimentology students visit Fire Island and Democrat Point to study beach erosion and deposition.

Students are doing independent study in New York. One wrote an essay on erratic stones in New York area glacial deposits. Students are encouraged to study the New York coastal zone and the department has a large and active research program, both on the undergraduate and graduate levels.

The department emphasis is on the environmental significance of geologic history. The New York area is used as a natural setting. This is valuable because this area is active; New York is submerging 1 millimeter a year.

If they have geological significance,

contemporary issues are used in the courses. For example, on Moratorium Day, a lecture on the geology of Vietnam was given by Professor Sanders.

Geology students are most interested in theories of climate change, predicting natural disasters. They are fascinated by the history that can be worked out from the earth.

Art History

Dr. Barbara Novak, Chairman of the Department of Art History, bills New York City as "the world center of art today. The galleries, museums, exhibitions are attended by students as part of their class work, and their first-hand knowledge of works of art and of currents of activity in the art world is perhaps greater here in New York than it would be anywhere else in the world."

New York is a furnace: Barnard is just one of its coals. The college accepts 18-year-old raw materials and smelts them to a refined product four years later. Some of them melt in the heat, but those who survive are flexible and resilient, and able to withstand pressure. That toughness is as important a part of the Barnard A.B. as English A. It can be transferred anywhere, preparing a graduate for the rigors of modern life and the problems and pleasures which that life implies.

Barnard alumnae know that the New York Philharmonic provided the refreshment and peace offered on other campuses by trees and lots of green lawn. The New York Times was our hometown newspaper. The Seventh Avenue Subway and the slums of the city provided challenges not often found behind ivy-covered walls. We have known the best and the worst, and learned how to live with both.
Sally Button '71

I came to Barnard as a sophomore transfer, having spent a year at Wellesley feeling trapped and stifled by its fieldstone and ivy smugness. New York was like coming up for air after one's limit under water.

In my case New York City provided all the complements to academic work that the Barnard catalogue claims—a course in modern art taught by the curator of the Guggenheim Museum, the Cloisters while I was studying Chaucer, a student discount subscription to the APA Repertory during my drama seminar.

More importantly, by being in New York we were all forced to cope with real problems—insufficient city services, substandard housing (if you lived in an apartment as I did), the tension between a predominantly well-to-do, white academic community and a predominantly poor, Black and Brown surrounding community.
Elizabeth Dunning Rode '68

Working Your Way Through Barnard

By Lynn Stephens
Assistant Director Placement
& Career Planning

Sesame Street needed a general assistant; Dustin Hoffman wanted a girl Friday; the manager for Arlo Guthrie and Judy Collins needed someone to answer the phone and run errands; and Mayor Lindsay's office had a spot for a research assistant with a statistical background.

The location: New York City. The lucky job holder: a Barnard student, working part time. Besides the hourly salary, these girls got invaluable entrees to professional worlds as well as an on-the-job educational supplement.

We've all read the book and seen the movie where the ingenue gets the lead, solves the mystery, wins the prize. They can do the job and they're on the scene. And that scene is usually New York City.

In spite of the fact that New York City has been described perennially as the center of crime and corruption, sin and iniquity since at least the 1860's, most newly-admitted Barnard students continue to give as one of their main reasons for picking the school its location in the city. What they want and can find at Barnard is the opportunity to explore patterns their lives might take in a setting that is never too far removed from what they might confront after graduation.

A part-time job can be a serious, interesting, and profitable way to begin that exploration. There are hundreds of ways to earn extra money in this capital of the nation's commerce, entertainment, and intellectual life. And about 75% of Barnard's undergraduates take advantage of the fact.

Some of the jobs are glamorous. A ballet student is a regular stand-in with the New York City Ballet and she has been an extra with the Bolshoi during its two most recent American tours. Other students have worked as stand-ins at the Metropolitan Opera, have acted with the living theatre and at Cafe LaMama while in school. Musicians have been able to find a platform and audience and an enterprising young woman found a highly paid summer job as a belly dancer.



Drawing by Rosalie Ennis '72

Even an extension of that old high school skill, baby sitting, can lead, in New York, to insights and experience that could be had in no other way. The clientele of the Barnard Baby Sitting Service is enormously varied, and includes men and women whose faces students have been seeing on television or whose columns they have been reading for years. For \$5 an hour plus carfare, the service can provide the star-struck sitter with an opportunity to see what Robert Redford really looks like when she arrives at his apartment at nine o'clock on Saturday morning to give his little girl a guitar lesson. Or for \$1.50 an hour and carfare she can match wits with Nina Simone's nine-year old daughter, find out how *Commentary* editor Norman Podhoretz's children treat him, what writers Peter Schrag and Richard Elman keep in their refrigerators, and whether sociologists Daniel Bell and Amitai Etzioni tip their baby sitters. If a student is really in a pinch and can't stand children, she can always sit with the Great Dane of an elegant Russian emigrée—for the same \$1.50 an hour.

Many undergraduates want a job that smacks a little less of sightseeing and a little more of serious enterprise. Barnard has those alternatives too. More than one literary type has worked her way through school as a reader for Ved Mehta, blind staff writer at *The New Yorker*. Edward Dahlberg came to Barnard looking for someone to catalogue his private collection of manuscripts, and Alvin Toffler wanted a research assistant. Dr. Joyce Brothers called for an "all around" assistant who not only knew something about psychology but could keep her office running. And Betty Freidan asked for a feminist who would also be willing to be her secretary.

What do you learn working for people like these? One student said, "You find out a lot about the kind of self-absorption it takes to succeed. My boss was nice and gave me a great deal of freedom, but she forgot to pay me for weeks at a time."

Another young lady remarked, "He expected me to be just as involved with his work as he was. I had to be totally committed to him, but it never occurred to him that I was a person with dreams and aspirations too."

A third fared better, and even found a teacher. "It was a wonderful job," she said. "I learned an enormous amount because even when we were very busy the guy I worked for always had time to talk and explain what we were doing. He tried to show me the method in his research, even though I was only a secretary."

The experiences vary widely but all do have one thing in common. When asked whether they were sorry they took the job, students have almost unanimously said they were not. For most, their jobs represented such a break from anything they had known before that the newness alone caused them to feel they were growing. They came to know more about themselves, their values, and what they wanted from life after this encounter.

Students can see themselves in the kaleidoscope of new experience without working for a famous person. Many have found positions as case aides at homes for abused and abandoned children in New York; others have been part of programs to rehabilitate former drug addicts and ex-mental patients; and still another group has found part-time jobs in hospitals, geriatric institutions, and day care centers. The impact of these experiences is different from those just described. One girl said after working in a drug rehabilitation program, "You either come out a political person or turned off from politics and social action altogether. Every agency working for social change has its share of operators and free loaders."

In the words of another, "You come out wiser about society and its institutions. You learn that these kinds of problems aren't going to be solved overnight, if ever."

Not everyone can best explore her potential by working for a name or a cause. Many undergraduates come to Barnard because they have developed an artistic skill that can be tested only in New York. For this type of person, the opportunity to go to college in New York has meant something rather special. "If I hadn't been able to find a good school here, I wouldn't have gone to college. That's how much I wanted to be a dancer."

Or, as another girl put it, "You learn

very quickly why you're going to school. In my case, it has nothing to do with the way I'm going to earn a living or getting a good job. I'm here because I still enjoy learning, and I want to get as much of it as I can before I join the rat race."

Maybe that's what going to school at Barnard is all about. New York City quickly brings both the frightening and the exhilarating aspects of the rat race into focus. Study is that much more compelling when your surroundings constantly remind you how fragile learning and civilization are. No school has done its job if it hasn't led one to confront that fact.

As a girl from the country, one of the most important lessons that I learned at Barnard was how to live and survive in an urban environment.

In my two years at Barnard I gradually acquired the sophistication and the self-confidence needed to cope with city life. I also developed an abiding love for the beat and the pace of New York City.

The city encourages the development of independence and self-reliance through the testing of one's beliefs and attitudes against the diversity of lifestyles encountered on every side. Barnard provides a wonderful homebase for the student who is in the exhilarating and demanding process of confronting one of our most exciting cities.

Susan P. Fellman '65

NEW YORK—MECCA OR MENACE?

New York, is it a menace or a mecca? There are strong arguments for both sides of the question. Eleanor Holmes Norton, chairman of the New York City Commission on Human Rights and Executive Assistant to the Mayor, took the affirmative as keynote speaker at Commencement on June 6.

Under bright and sunny skies, amid the cacophony of traffic noise, city shouts and overhead jets, Ms. Norton urged Barnard graduates to consider New York a haven for women who seek equality.

There are jobs in New York for women as well as the freedom to define themselves in a new way in an atmosphere of tolerance to change, she said, adding that the city needs the energy and fire of women equipped to solve its problems. Major portions of her address are reprinted here.

By Eleanor Holmes Norton

This year's graduates from East Coast women's colleges ranked New York at the bottom of the list of places they want to go and work upon graduation, according to the *New York Times*. This city which invented the career woman is said to have lost her to cities like Boston and San Francisco. Do these pleasant choices bespeak a weariness with the country's pain? Are we in for a flight of young women from troubled cities as their parents fled the city's borders in former years?

I cannot blame any woman in search of the most pleasant environment possible. In a country where individual happiness is almost universally accepted as the primary value, I could hardly hold that women must search out the country's most burdened cities in which to begin their careers.

In the same way, I find no reason to judge as superior either the personal decision of my husband and me to buy a brownstone in Harlem or the decision of those of our black friends who have sought more integrated areas of the city and suburbs. The essence of a free life is being able to choose the style of living you prefer free from exclusion and without the compulsion of conformity or law.

We have no right to demand that women—or for that matter, more blacks of the middle-class—feel compelled by any force, even a moral one, to live in New York City or the dozens of other troubled cities. Somehow we must find the more elusive attraction: what it is that will make people want to live in cities; what it is that will guarantee the strength

of cities as cosmopolitan centers of every race, and class and group; what it is that will make young women search out cities again.

Yet you who are embarked on a new life at a moment when women are in a state of breakaway flux could become the critical factor in resuscitating the American city. Today, pressures from women could recreate the cities. But your generation is phasing out many of the values that sped the suburban surge—large families, a concern to become more affluent, the obsession with industrial growth. Young women and their smaller families will have less need to gravitate to places shielded from the city's realism. Many will see that the cities can be new centers both of convenience and of challenge. Many will see that the cities must have our most proficient energy if spreading decay is not to infect the rest of the nation. And many will return to the city because it is the universal preserver of a people's culture.

Of course the American suburbs would have developed without woman's decisive influence. There was, after all, a new frontier in the vast areas that lay undeveloped beyond the urban boundaries. But the decline of the American city that coincided with the rise of the suburbs was surely not inevitable.

Yet decline it did for reasons so many and varied they are still being tallied. If Boston and San Francisco are seen as exceptions, it is because lucky circumstances have retarded what cannot be wished away: the ingredients for decay now found everywhere. Even remote suburbs ape the worst of the central cities in everything from crime and drugs to industrial pollution and



Eleanor Holmes Norton

mounting welfare rolls. We know now that America is not a stony rock but an absorbent sponge. As Martha & The Vandellas say it, there is "nowhere to run, nowhere to hide."

Doubtless as this is it will hardly stave off the not unnatural tendency to look for someplace to be happy, even if in the short run. Women, especially new women like yourselves, may be the largest group of Americans for whom the city could become that place. You can give old places new hope.

Why women? Because you are painting a style of life for yourselves that can change everyone else's lives as well. It is already plain to see. Marriage has plunged as a favored status for women graduates. We are virtually at zero population growth. Women are forcing open the institutions that once trained only men to lead: the law, medicine, engineering, architecture, graduate and even theological schools. Women are securing

the right to offer their labor as mechanics, factory workers, bus drivers, and construction people. Women are winning equality from police departments to university clubs. No part of American life can long remain impervious to their advance.

The female challenge is as complex as the 20th century itself. The women's movement, itself a cause, is also an effect. If affluence liberated some American women, poverty called others from old roles. If technology has been a freeing agent at home, more work to be done outside has also beckoned women. Many Americans seem confused by what has caused it, but few would doubt the new female presence.

Woman's most pronounced emergence has been as worker, as head of the family, as co-worker with her husband to meet inflationary costs, as shepherd of her own development. Appearing in ever greater numbers in the past 40 years, this woman seeks herself at least in part through work. By now she is a permanent and necessary staple in the American economy.

But you are a radical redefinition even of the woman worker perfected in recent decades. You will revise her more than you emulate her. For her a job came by necessity, by luck or chance, by hook or crook. Far too seldom did she plan a life of work. She fit work into a mode of family life for which work was not designed. You will plan your lives with work in mind.

And you will look at cities with the eyes of new women. For you motherhood is not inevitable. If it comes, it is unlikely to leave you overburdened with children. If children do not decide each step in life, life will be different and can be lived in many different places. The development of each family member—even its women—can be considered anew. And contorted life styles of both men and women will change.

For modern men have sacrificed much to make a life beyond the city's borders for others in the family. A dawn-to-dark workday has often been the price. Modern women became the sole surrogates of children, too often living isolated lives. We created new life styles but they were as tied to gender as any the world had known.

Can it be that for the first time in his-

tory we can discard the formula that has guaranteed two separate varieties of life—a man's existence and a woman's? Can the city spur so radical a change?

I believe that it can and that it will. Just as the cities welcomed immigrants and took in the country's minorities, cities are the places where women will break job barriers first. It will begin in cities because more women inclined to work are concentrated there, because more women who need work are found there, because more tolerance is bred there. It will happen because the women's movement is most focused and strongest there. It will happen because the city style has always been consistent with the style of working women. Women who have worked have always lived there. The cities will absorb the woman worker as an equal. And the suburbs will follow, accepting women into the industry that has moved to those spaces beyond the city's borders.

Economic necessity and the exercise of sheer nerve, always more possible in cities than in towns, continue to make cities *avant gard* places. "Something new and very nice is happening to New York traffic," writes Caroline Bird in a recent article, "more cabs are being driven by women." Yes, job discrimination abounds, but it will be dismantled first in the cities.

And New York will lead the way. Caroline Bird reports that "nowhere does the outlook for women sound cheerier than in New York, where 40 per cent of the jobs now are held by women." In spite of the movement of jobs to the suburbs, there are more women working in New York than a decade ago. Of the corporate headquarters located south of 60th Street in Manhattan, over 1000 major national and international companies have a preponderance of women. This is true also of the city's hospitals and medical centers. "In short," writes Caroline Bird, "women are gaining jobs and men are losing them in New York City."

But the major task still lies ahead. You can count on New York to find jobs for women. There will be a growing place for people as well trained and enthusiastic as today's invigorated women. But what kind of place? There will be lots of room for women at the bottom of the job barrel. Unless they converge

on all the job centers there will be no push to keep faith with the new promise of equality.

But must those centers include the New Yorks of the country? If Johnny Carson has moved to the West Coast, can everyone else be far behind? It's true that Merv Griffin moved West too and promptly went off the air. But who can find comfort in that?

A timeless formula continues to decide who is attracted where. People go where self interest dictates, where money is to be made, where happiness is to be found. But nothing dictates that these will be the most serene places. They are often the most unsettling scenes. Blacks came to New York and Chicago and Houston because the big cities were more open than the rural enclaves, not to find peace. They did not even find the northern cities free from racism. But they found a base from which to begin to make it so. Women must look to cities, even troubled ones, to lead this country out of sexist ways. For the city is the site from which major social reform in America has always proceeded.

In any case New York is no longer simply a city, and neither is Detroit or Atlanta or Seattle. Once upon a time there was a city named New York. But it outdid itself. It produced so much wealth and so many people that it spread beyond itself. What was once a city is now a region. New York City feeds millions who never see its skyscrapers.

Still no amount of expansion can diminish the core that is the city. Even Newark, pitiful in the loss of its middle class, both black and white alike, finds that it and not its suburbs retains the most essential elements of civilization: the towers of Prudential, a major industry for the region; the center of the state's transportation; the home of its symphony orchestra.

New York is even more profoundly such a center. The more the suburbs expand the greater will be the call upon what is here that cannot be duplicated. The seat of American culture, the hub of its art, the brains of its business, the center of its trade, the home of the world's most diverse mixture of immigrants and migrants.

In modern times no group asserting itself has spent its special moment of

discovery outside the city. Neither will women. I take no brief against the suburbs, or other less urban places. But America's most fateful challenge lies in its cities today. Those best equipped to meet it are people emerging with new energy and fire.

That is why the blacks are in the cities, and why smaller minorities pour in. That is why the poor have shifted there. That is why new waves of immigrants from southern European and oriental lands are crowding there. The cities take shock waves especially well. Unlike other places the cities seek out problems to solve.

It is young women who are America's luckiest people today. You have new purpose and new force. Like the black graduates of my generation in the early 60's, you are freshly alive.

You must bring this released energy to our hardest problems. But unlike the reform-minded young women of the civil rights decade you will act as much from self interest as from idealism. For as fully conscious women seeking equality, you are fighting for yourselves wherever and whenever you fight to pry open the country's closed doors.

Women can do for the 70's what blacks did for the 60's. A small and hated minority, they called into question aged principles and broke the country's ties to a discredited past. Your issues converge with those raised by the blacks. You are logical carriers of the next great step toward the nation's democratization. You are natural allies in the old search for equality.

But you must find your way to the troubled centers. Especially now while you are young and free, you must go to the seats of change. Then the glow will come back to the cities. For what can resist your energy, and what can resist your love? The rest of us are waiting. We long for a different kind of army. At last we are ready for the likes of you.



Scenes from Commencement, 1972. This page, top, some graduates protest against the war. Below, Miss Peterson, left and graduating class president, Jenny Bremer. On page 9 are graduates and their families and friends.



GREEK DRAMA IN THE LIVING ROOM

By Linda Chiavaroli Rosenbloom '67



Above, students Janet Spielman, Linda Rosenbloom, Dia Lawrence and Judy Engerman, left to right. At left is Ann Sheffield, teacher. Opposite page, Judy Engerman, top, and Madeleine Grumet.



Last fall the Barnard Club of Rochester began an experiment unique in the school's alumnae activities. Taking as a springboard Barnard's standing invitation to New York area alumnae to audit courses at the college, we proposed taking one long distance, not for credit, but for the enjoyment of exploring what was to most of us a new subject, in a casual atmosphere.

From the beginning, covering all requirements for any one Barnard course was out of the question. Of the fourteen women in the group, ten have small children, and three work full time. Many of them would like to begin or continue an advanced degree but haven't the time now.

When Hinda Rotenberg Miller '61 approached Dean of Faculty Leroy C. Bruenig and President Martha Peterson, she stressed that the course would have to be adjusted to the group's needs. Dean Bruenig was amenable and, after consultation with several faculty members whose courses appealed to us, Greek Tragedy, taught by Ann Sheffield, was chosen.

Obviously a course that meets only once a month and requires one presentation by each member during its nine-month run cannot provide the depth and discipline of the traditional classroom approach. The experiment, however, struck a pleasant compromise between a complete absence of directed reading and a night school course, and provided a freedom of exchange which most of us felt had been absent from undergraduate discussions.

At the meeting in May (the course ran October through June), the second which Miss Sheffield attended, all of us noted that our experiences since college allowed us to examine the plays from a new, perhaps more emotional, perspective.

The course to be offered next year is the Modern Novel and, hopefully, we will avoid the pitfalls encountered this year in approaching it. Often presentations ran too long, allowing no time for discussion. Many felt that we tried to cover too many plays in one evening. Three was the workable limit. Four or five was a mistake. Miss Sheffield felt she should have done an in-depth analysis of one play with us during her initial visit in October to guide our discussion in fu-

ture meetings. One suggestion under consideration for next year is to have the person presenting shorten her own commentary, prepare a solid set of questions and control discussion throughout the evening.

In spite of the problems, most of us enjoyed a return to disciplined reading and the opportunity to deal with a subject we would not have picked up ourselves.

"It provided a nice measure of SANITY, away from the kids," said Barbara Goldberg Applebaum '62. "I can't say that I DID Greek Tragedy, but I don't think you can say that after you finish a course at Barnard either."

"I think it provided a positive link with the college," said Hinda Miller, who first circulated the idea in the group when she was outgoing president in January 1971. "I think Barnard believes in continuing education. Right now, with a young family, I'm not in a position to go back to school. I think this kind of activity is an intelligent reason for a Barnard Club to exist, a more intelligent one than going out and finding prospects for the college. I found my three years as president rather dull, in comparison to the enthusiastic and motivated group this year."

"Of course it was more superficial than a regular course, but with some development of discussion, it could be less so," says Diane Buyum Shrager '64. "Meeting only once a month alleviates the pressure. I think there's a tendency to like to hear the sound of your own voice and an emphasis on the social aspect. But, on the other hand, I don't think there's anything particularly sacred about the traditional classroom approach. I can see the value of a close reading of the text and the discipline of writing a paper, but I don't feel one must approach it from that point of view for it to be valuable."

"I don't think I'd do it again," says Judy Engerman, a New York University graduate, who was invited into the group with two other non-Barnard women when the club members did not fill the limit of fifteen. "I'm not willing to put the effort into it I should have and if I did put forth that much effort, I'd want to receive credit for it. But it did for me what I wanted: allowed me to read Greek plays I hadn't read for a long time and some I'd never read before."

"I enjoyed doing the presentation a lot," says Madeleine Rotter Grumet '61, "but I didn't get an academic gratification from it. I felt a lack of continuity. There wasn't enough transition from month to month, the kind of transition a teacher would provide. But I definitely enjoyed it. I think it's pretty remarkable that we got along without an instructor most of the time. The attitude of the group was good."

A few hints for those who might like to try a similar program:

We called meetings for 8 p.m., but had coffee and socialized until 8:30. Some evenings 8 p.m. is impossible.

We enjoyed having three alumnae from other schools in the group. Besides Judy Engerman, New York University '62, Dia Lawrence, University of the Witwatersrand (Johannesberg) '56 and Elizabeth Rennert, McGill University, participated. Other Barnard participants included: Janet Cherry Spielman '49, Sheila Mutterperl Ettinger '60, Anna May DeBaylo Latunik '64, Ann Besthoff Kanter '53, Athene Schiffman Goldstein '61, Ann Hutchinson Smith '61, Linda Chiavaroli Rosenbloom '67.

Tuition was \$10 apiece and defrayed expenses for one of Miss Sheffield's plane flights to Rochester and accommodations (Barnard paid the other) and the purchase of the books on reserve for the course in the Barnard Library, which we shared and have now donated to the Classics Department.

To keep the members of the club who were not taking the course informed, we sent out a newsletter in January. (In the immediate Rochester area, the club has about 30 dues-paying members; the Barnard Club of the Genesee Valley [our real name] extends to the Pennsylvania border and embraces about 100 alumni, including those in the Rochester area.)

Don't try to use part of your course time for business matters. Two to two and a half hours is little enough time. Call a separate meeting to plan next year's activities or elect officers.



BARNARD COLLEGE CIRCA 1907

"*Plus ça change, plus c'est la meme chose.*" A reading of Barnardiana of the early 1900's turns up a strong strain of militant feminism, a significant amount of political liberalism and even the blase attitude toward "school spirit" that each crop of Barnard classes believes is peculiar to its own time. Witness the following editorial which appeared in the *BARNARD bulletin*, Wednesday June 12, 1907:

At the commencement season the whole college world becomes reflective. There is many a head-shaking over the follies of the past years, many a boast of glorious achievements and many guesses as to the future. Our own graduating class is taking with it the memory of very happy college years and is promising loyalty with the customary ardor and sincerity. But the college to which it will return to elect its next officers, will, we believe, be a very different Barnard from that of today—it will be a Barnard with a real dormitory. It is of course impossible to foretell how important a factor in our college life the dormitory is to become. We cannot even prophesy in just what ways it will influence the college. . . . But we hope that it will bring about a college spirit. Barnard girls have no conception of what real college spirit means because they never had a chance to develop it. We do not feel that close intimacy with our college that a dormitory fosters; our affection for our college is as that for a dear friend, not for a kindly mother. And this college spirit of which we speak will be shown not only by more intimate acquaintance among the girls or even by increased and better organized activity along social lines, but by devotion to the college, devotion in the sense of active love that strives not for itself nor for its own day, but for the future.

On first thought the class of 1973 might find little reason to identify with the Class of 1907. But excerpts from 1907's Class Book prepared for its fifth reunion in 1912 make it clear that the two classes, separated by sixty-six years, have some interests in common.

The 1907 Class Book was edited by Sophie Parsons Woodman who commented in her preface:

There is no humor to be found in these pages and anyone looking for it will be sorely disappointed. The only comical thing is that the editor, after working at this meager result for five months, is facetious enough to write a preface! Neither is there anything really remarkable in these records. There are several reasons for this lack. When girls wrote really entertaining letters they were too long to be published in full. I wish you could have read Edla's, Louise's, Eva's and a number besides. It is too bad that facts are all the class can pay for, they are so tame! Many who could have reported things of interest reported too briefly or else refused to reply to even the third appeal. A few of the girls have really done things worth while and striking in the eyes of the world but so many are just living their own lives for their pupils, their husbands and babies or just their families—which is all old fashioned but very lovely and quite satisfying to their friends.

The Class Book enumerated the achievements of some of 1907's members after five postgraduate years as follows:

EVA F. AUERBACH has been into everything as her exciting experiences at Troy presaged. There she worked for a week in a factory as the basis for her thesis at the School of Philanthropy where she studied '07-'08. "For a year or so after that I did investigation or statistical work in connection with investigation. In this way, I have come into contact with the results of San Francisco earthquake, the congestion of population in New York City, 5,005 poor families, prostitutes and prostitutes in Philadelphia and butcher-shops, bakeries and confectionaries in Mt. Vernon."

Feeling that this was accomplishing no real good she went into playground work. "The formula is easy: Just mix a lot of love with a little soap and you will have a clean, affectionate child. I have done this work for about two and a half years and have, I am proud to say, an acquaintance of over 1,000 children living in 7 districts in New York City."

More recently Eva has taken to writing stories for moving pictures, which have been accepted.

Last spring she went to Europe visiting Madeira, Algiers, Italy, Germany, Paris, Holland and England.

"We visited the Montessori School in Rome and the famous trade schools in Munich; we went to a cabaret show alone at night and we were the first American girls who ever came to Wemeldinge, a little toy town in Holland where the folks still eat, cook and live in one room and sleep in bunks in the wall, where stairs are just beginning to be known and where Yep-I-addie is whistled as the latest tune.

"And now I'm learning stenography and type-writing—That's all."

AGNES ERNST [ed note: this is Agnes Ernst Meyer, one of Barnard's best-known graduates] has two addresses: Seven Springs Farm, Mt. Kisco, N.Y. and 733 Park Ave. She did newspaper work on the SUN the first year after graduating. "The next winter I studied at the Sorbonne and independently at museums and at Rodin's atelier the history of art. The following summer of 1909, I spent mountain climbing in the Dolomites and went from there to Italy to study Italian and particularly Florentine art—At present I am an enthusiastic farmer in Mt. Kisco." Married Eugene Meyer, Jr., Feb. 12, 1910. On her wedding journey Agnes went around the world giving special attention to China and Japan. Florence Meyer was born Jan. 22, 1911.

HELEN GOODHART has been doing 'nothing' hard since graduation; each winter she takes wonderful—and deep—courses at Columbia and practical ones at T.C. which ought to fit her for something! Summers she has traveled in the West and in Europe. Last winter she led a class of little girls in Greenwich settlement.

LOUISE C. ODENCRANTZ. "Writing one's memoirs when she has been out of college five years is something like summarizing her life history at the age of five. At least, I feel as if life has just begun. (If indeed you could see how the handsome young Italian fellows roll 'dem soulful eyes' at me, you'd think I was

still Sweet Sixteen.) During these years you are in a sort of suspended state not knowing for certain whether you want to stick to your present job or not for the rest of your working days. And in these years you rapidly discover that the work you took in college seems to be of little use, but the courses that you didn't take would have been so helpful. For instance my head ached with Latin, French, Greek and German when I left college, and Italian is the only language I have ever had to use. And why didn't I take a course in statistics instead of Art Appreciation? It would have saved me many a worry.

'My work has been practically the same since 1907, investigating always, but my employers have changed much. The first year it was for the College Settlements' Association for which I held a fellowship. That same winter saw me one of two lone women in the Columbia economics seminar of some fifty Japs, Americans, Chinese, Russians and other miscellanies. If my mind has not been so full of the unemployment of factory girls the seminar would have offered a good thesis on the immigrant question. The following year I was investigator for the Alliance Employment Bureau and for the last three years for the Committee on Women's Work for the Russell Sage Foundation.

'No one of my friends has ever been able to discover what I do other than that I go to see all sort of factories and queer people, to discover what the trade conditions are for women in New York City. It is all the most interesting to me as it is to every other investigator. What more absorbing than to enter almost into a working girl's life, learn her ways of thinking, her ambitions, her sorrows and worries and her points of happiness? It is pathetic to find girls remembering you years after you have been to ply them with a hundred questions, and that your friendly visits have been epochs in their lives. There is Jennie, one of my staunch friends. She is an Italian flower maker, 34 years old, who had to go to work when she was 12 years old. "It must be lovely to know how to read and write," she said. Now she supports three strong, grown brothers, her mother and herself. Why? Because her mother would not leave these sons tho they abuse and boss her, and Jennie would not leave her mother. To you she would appear only a large, stout, cross-eyed woman, ignorant and coarse, but get acquainted! Do you wonder I am a hot suffragist and am willing to wear out the asphalt on Fifth Avenue on May 4th?

'It is indeed a life of motleyed experience, drinking wine almost by the quart, eating supper with these people (oh, don't mind if the macaroni is served from a wash bowl in the middle of the table or that the glass you drink from has not been washed since the last imbibing), trying to persuade Angelina not to take back her good-for-nothing husband when he gets out in six months, or getting a place in the country for Katie, an Irish bookbinder, pale and worn-out. She is 22, but tells you that she used to go to dances and weddings when she was young.

'For the last months I have been playing statistician and I feel as if my legs were tables, my arms appendices, my body a census volume, covered with dollar marks and percents and diagrams. Even in writing this I can scarcely refrain from inserting a few tables and statistics.

'I have no photographs to send of a husband, etc. as I have none. One married shirtwaist maker asked me the other night, "you got a fellow?" and when I replied, 'no,' she exclaimed, "what's the matter?"

Louise received an M.A. in 1908 and the results of her investigations for CSA were published in the Survey for May, 1909.

JULIET STUART POINTS: 'I am now 25 years old, having been born November 25, 1886, in Omaha, Nebraska U.S.A. I am not engaged and never shall be though I may sometime persuade myself into marrying. As a corollary of the preceding statement I may add that I have no children.

'Since leaving college, I have been mostly in the academic world except for a glad two years or less when I broke away from the respectable middle classes and found my proper level in the slums with the lowest of the low delightful immigrants. My official title at this time was Special Agent for the U.S. Immigration Commission. I had charge of this work in various cities of the U.S., Chicago, Milwaukee, Philadelphia, Utica, Lawrence, etc. etc. After this work was completed I was in humble pedagogical positions at Chicago University and later at Barnard College. From there I went to England as the first Scholar of the American Federation of Women's Clubs and for two years studied economics, sociology, anthropology, etc. at the London School of Economics of London University and Oxford University. While in England I published the introduction to a volume of essays on seasonal unemployment brought out under the auspices of Mr. Sidney Webb. My study in England was interspersed with frequent trips to the continent—France, Germany, Denmark, Belgium and Holland. I met many very interesting people everywhere and had most illuminating experiences. I am still a woman's suffragist or worse still a Feminist and also a Socialist (also of the worst brand). There you have it, insatiable Historian. I have bared my naked soul. Is there anything more I can tell you?

M. EDLA TIBBITS has been teaching this last year at Unadilla, N.Y. where she has English, history and elocution. Edla has had a various career. For a term she taught grades. Then, in January 1908 she went to Highlands, N.Car. to help found a Church Industrial School. This venture was successful but the altitude was too much for Edla and in November 1908 she "came home on a shutter somewhat the worse for wear." After "spending a year in assisting the medical profession to acquire all the luxuries of this world," she substituted in the New Rochelle High School. Sickness has kept Edla away from college for the last two years. Now, as long as there are no doctors in Unadilla she expects to be perfectly healthy.

The member of the 1907 class who saved the Class Book was Sabra Corrington Colby. About Sabra the Class Book records that she married Walter A. Tice "who is a special newspaper advertising representative on December 18, 1908." Besides keeping house, Sabra was working for an M.A. in Zoology in 1912.

REUNION

Sabra was one of two seniors who announced engagements on Class Day for 1907. It is recorded in a newspaper account which she saved that Irene Jellinik and Sabra Colby "received lemons to present to their fiances." Another newspaper account has Sabra and Irene receiving the lemons "as an expression of the class sentiment in regard to their lot in life."

In many respects, Barnard of the early 1900's bore no resemblance to Barnard 1972. For example, a Blue Book for the year 1912-1913 offers freshmen the following helpful information on rule and customs:

- * Quiet must be observed in the halls during lecture hours and in the Reading Room.
- * Posters shall not be hung upon doors or wall of the building.
- * Tennis shoes shall be put on and taken off in the building, not the quadrangle.
- * Students may not go off the college grounds without a hat on.
- * There shall be no dancing in the theatre during the noon hour after chapel or during examination periods.
- * There shall be chaperones for all plays and evening rehearsals in which men take part.

The Blue Book also disclosed that attendance at chapel at least twice a week was compulsory. Some Barnard clubs were: the Church Club which was open to all Episcopalians with dues of 25¢ a semester; the Classical Club; the Barnard chapter of the Daughter of the American Revolution; the Intercollegiate Socialist Society (annual dues \$1); the Press Club; the Philosophy Club; and various social sororities.

Freshmen were urged to join college clubs, especially the YWCA, to "go to as many of the outside lectures as you can; your presence is needed," to learn college and class songs and to patronize advertisers in this book.

Among these advertisers were: Abercrombie & Fitch (outing suits in khaki, corduroy, linen, forestry serge at \$10 to \$35); the Russian American Steamship Line (8 days to Rotterdam from \$48 to \$50 second class); the City College Lunch Room (the regular dinner at 20 cents included soup, entree, roast, dessert, coffee, etc.).

Some scenes from reunion show: this page, tête-a-têtes; page 15, top left, outgoing Alumnae President, Ruth Saberski Goldeheim; bottom left, Mrs. Goldenheim and Nora Lourie Percival, Director of Alumnae Affairs listening to suggestions. top right, sherry is served with Milbank Hall in the background. Bottom, two of the many lively panels; among others missing, the "Alternatives to Family Living" panel led by Nena (Betty Dross '46) and George O'Neill.





My generation listened to the radio. Three programs formed my notion of New York as irrevocably as chromosomes form the foetus. They were "Grand Central Station," a weekly story about the passions, pleasures, and turmoils that took place at the crossroads of the city that was the crossroads of a nation; "Mr. First Nighter," a weekly visit to a play on Broadway; and "The Big Show," Tallulah Bankhead's throaty romp with sophisticates and entertainers.

To be in New York was to be, I believed, as I huddled next to my small, white radio, at a cornucopia of glamour, freedom, and people who talked about tragedy but embodied comedy. Only prigs, philistines, and hopeless boors were barred from New York. They were, of course, exactly the kind of people I thought I was growing up with.

Such articles of faith control me still. They help me to enjoy the city. I also feel that I owe New York a debt. Like many Americans, I came to New York to seek an end to the sense of exile that began at birth in America's smaller towns. Simply knowing that New York was there had been a source of consolation and of hope. Now, when so many people think of New York as a massive running sore, my obligation is to repay the city through praise.

Besides, New York, despite the cell-blocks of its rotting neighborhoods, still offers the possibility of both companionship and of unconventional action. An anecdote: on Memorial Day, I was in a small town on Long Island. The American Legion had organized a ceremony for the war dead and a parade. The flags, the baton twirlers, the Brownie troops, the paunchy old men carrying their rifles, the fire engine drivers—all were renewing the town's American spirit.

Moderately defiant, I hoisted a sign, which read "Remember the Dead Vietnamese," and joined the parade. It was the first time that anyone had publicly protested the war in that town. As I marched down the street, I picked up three rounds of applause and many sullen stares and accusations of being a slut, a shithead, and a traitor. As a child, I had thought, "In New York, people won't be like this." Now, I thought, "In New York, there are lots of us."
Catharine R. Stimpson

GOING BACK TO COLLEGE FOR A FIX ON REALITY

By Barbara Carson Mayer '59

It is, I suspect, a rare college which as a key part of its reunion program offers a constructive review of current events in the world at present.

Yet, Reunion 1972 at Barnard June 9 and June 10 did just this. A full and varied array of panel discussions and roundtables offered participants an opportunity to attempt to make head or tail out of our feminist, anti-woman, militant, pacifist, materialistic, philosophical, unhappy, humorous world. It helped that the vast majority of returnees came eager to reclothe themselves in the spirit of inquiry and open-minded quest for knowledge that was (supposed to be) part of undergraduate days. It also helped that a number of vibrantly alive students stuck around to be part of the discussions.

Events proved over and over that Barnard alumnae who attended Reunion were vitally interested in questions reflecting on Barnard's role on such key issues as feminism and co-education. Further, alumnae appeared to feel a strong bond with both faculty and students of the present.

Among facts which emerged from alumnae and student comments on Friday at a student panel and then a "town meeting" for alumnae are that:

- A majority of alumnae at Reunion are strong feminists and, regardless of their age or year of graduation, have little regard for the status quo on women's rights.

- Many alumnae are glad to see closer cooperation between Columbia University and Barnard leading to free student entry to courses on both sides of the street and better social ties.

- At the same time, there is less enthusiasm for closer administrative and financial ties which would tend to diminish Barnard's freedom of policy determination.

- Many alumnae favor continuing the strong emphasis placed on undergraduate teaching and small, discussion-oriented classes at the expense of developing a research-minded faculty.

The picture which emerged from answers given by a student panel is that life at Barnard is somewhat more lively than in earlier decades. Politically, more students are perhaps a little to the left and certainly there is far greater tolerance of alternative modes of life than was the case in earlier decades.

The Student Panel from left to right includes Carol Richards, Minna Kotkin, Catharine Stimpson, moderator, Karen O'Neal and Kristen Bachler.



Students who participated in the panel, which was moderated by Prof. Catharine A. Stimpson, Acting Director of the Women's Center and a member of the English Department, were: Kristen Bachler '73; Minna Kotkin '72; Karen O'Neal, '73 and Carol Richards '73.

The student panel agreed that feminism on campus has played the role in establishment of new courses. "Women in History," given by Prof. Annette Baxter "is booked up almost a year in advance," said a student who added that "everyone wants to study about women." Women's subjects are often chosen for papers in various courses and "professors who make sexist statements find themselves booed and hissed."

"What has Barnard given the seniors and juniors on the panel?" asked one alumna.

(Minna) "A sense of myself and it has equipped me to face problems, to go into the world. I am going to law school. When I came here I expected to get a PhD and teach."

(Karen) "Barnard has helped me to expand my horizon as a Black woman. I feel I have two roles—one as a Black and one as a Barnard student. Both are important and I am trying to reconcile the two roles."

Regarding the quality of guidance a student may expect at Barnard, students agreed that it takes a great deal of effort on their part to meet teachers and gain the attention of adults who could offer meaningful advice but it can be done. The formal adviser system is not regarded as particularly helpful, partly because faculty advisers have too many students to spend much time with any of them.

Interesting differences in life styles and expectations of recent versus old grads emerged. For example, the student panel and a number of young alumnae expect to take care of themselves financially.

Even if they marry, they intend to bear some responsibility for earning a living. And where children are concerned, "we're thinking in terms of new solutions," said one student.

"I expect to have a husband and a family and I realize that if we are both working and I get pregnant, something has got to give. But it doesn't mean that I quit my job and stay home for ten years. Men should be able to take some time off too. That's something we have to work for," said Carol Richards.

To an alumnae question on whether students fear living in New York City, Carol answered, "By far the most fantastic part of Barnard is being in New York City. Okay, you are a little nervous at night."

Minna remarked, "I am not afraid; it's true I was robbed twice, once as a freshman and once recently as a senior." To a question on how much she lost, Minna replied humorously, "The fifteen cents I always carry."

Kristen commented that "I've never been physically afraid but as a shy person I sometimes find it difficult to be with so many people."

A student point with which many alumnae seemed to agree was that often taking a little time out of school instead of pursuing an education for a straight four years can offer many advantages. Kristen, who took off a year between her sophomore and junior years, said that "in many ways it was the most important year I ever spent. I came back far more committed and more interested in school."

Most of the student panel said they would have taken advantage of Columbia and Barnard cross-listed courses if cross registration had been possible during their four years. Reasons given were: to study with a favored professor or take a specific course not offered at Barnard.

Drawbacks to life at Barnard echoed a familiar theme—the difficulty in

sustaining strong personal involvement on a big city campus, the negative aspects of the city such as crowding, dirt, the lack of emotional warmth.

At the AABC annual meeting Friday afternoon just after the student panel, alumnae were able to question Wallace S. Jones, Chairman of the Board of Trustees, on projected plans for closer cooperation with Columbia. Mr. Jones noted that Columbia's desire for a co-ed option, partially to meet Ivy League competition, was so great that Columbia had considered admitting women on its own and eliminating ties with Barnard should Barnard not wish to pursue closer cooperation.

While Friday's events were devoted to discovery of what is happening on campus, on Saturday alumnae panels focused on alumnae life styles. A morning panel on alternatives to the accepted middle class American nuclear family pattern attracted a large number of interested alumnae.

An afternoon discussion billed "Whither men's lib?" turned into a gripe session for women, much to the surprise of the hapless male panelists. As one woman put it, certainly expressing the majority opinion in the filled-to-capacity room, "I have a hard time relating to that topic of men's lib."

What struck this writer most during the two-day Reunion was the quality of intensity in the many questions alumnae raised. There was surprisingly attentive interest in the panels at the expense of a small-talk kaffeeklatsch atmosphere that might have been expected to dominate.

An apparently limitless interest was displayed in discussions of how to improve one's quality of life experience. Barnard alumnae are by no means a monolithic group. Yet soul searching about modern society was a thread that ran through all classes gathered, from 1917 to 1972.

BACK TO SCHOOL ON AN ALUMNAE FELLOWSHIP

By Augusta Souza Kappner '66

After an "absence" of a few years (I graduated from Barnard in 1966), this has indeed been my year to be thrust back upon Barnard in several ways. Though I live and work here in the Barnard neighborhood, my rather full life has allowed me to remain only marginally connected to the Barnard community.

This year I find myself not only a recipient of the Associate Alumnae Fellowship, but again taking a course with one of my first political science professors at Barnard, and meeting as a colleague with the current instructor of an introductory social work course I took at Barnard.

Having attended Barnard when there were only four Blacks to each year, I did not see the Barnard milieu, pleasant as it was, as my social reality. My own history while at Barnard consisted of trying to find the link between the theoretical and the practical, the academic and the "real." Entering as an intended zoology major, changing over to political science, I finally left Barnard with a major in sociology and an intention to relate it to active work with real live people. Still striving to make the link, I continued my education in a professional school rather than directly in sociology, obtaining a master's in social work two years after leaving Barnard. By the time the M.S.W. was attained I was certain that the most relevant part of the social work profession was that having to do with organizing communities and working for what social changes are possible given our current system. In this context, I became interested in the Model Cities Program as a vehicle for change in low income Black and Puerto Rican areas of large cities. After graduation I scouted around for a job that would keep me involved in organizing at the neighborhood level in such areas. I ended up with a lecturer's line at Hunter College School of Urban Planning—a convenient arrangement for working on a contract that Hunter had made with local Model Cities areas in New York City. This provided me with a good deal of practice in the art of walking the tightrope between neighborhoods, city government, and federal priorities. The



Augusta Souza Kappner

experience also presented me with a package of politics, planning, and policy, all rolled into one and somewhat tailor-made to my interests. I saw Hunter as a vehicle to work with neighborhoods, not as an academic career. I did not plan to go on for a doctorate at that point. The Model Cities experience through Hunter gave me a situation in which to "practice my profession," interpret my profession, and collect my thoughts on organizing, planning, and government programs.

After two years I was so deep into the intra-community politics of Model Cities planning, that I felt the need to step back and consider the implications of such efforts. Seeking a job which would again allow me to keep the tie to local communities, but with greater perspective, I landed back at Columbia—in the School of Social Work as a field instructor in community organization and planning. So just two years away from having been a social work student myself, I began teaching and supervising such students. I tried to bring to this role a bit more empathy that I had seen in my own years of professional training. During my time with Columbia I have been working with a special Urban Leadership Unit of Black and Puerto Rican M.S.W. candidates and with eight different community groups through which they have fulfilled the field work

component of their education. The program was designed to give a select group of minority social workers experience in working for change through grass roots groups, government bureaucracies, and political figures. My own experience at the School of Social Work has been in every way a learning one. Learning through teaching others takes place as one is forced to structure one's thoughts, challenge one's assumptions, and relate theory and practice.

One of the benefits of being in the lowest ranks of academia at Columbia is tuition exemption. In my first semester as an instructor at C.U.S.S.W. I began taking advanced courses—mostly for the sake of knowledge and becoming a better instructor. By second semester I was fully aware of the "second-class citizenship" of field instructors as compared to classroom instructors. The field instructors are, by the way, mostly female, and the category in which many of the Black faculty are located. Although field work has long been an important concept in social work education, no first rate model of instruction, such as the clinical professor designation at medical schools, has been developed. I realized that if I wanted to maintain the option of continued teaching in my areas of interest I would have to obtain a doctorate. So eighteen part-time points later, I am giving up my instructorship to become a full-time student once again. This coming academic year I will fulfill my residency requirement for the doctorate in social welfare at Columbia, hopefully complete all my course work, and put together a dissertation proposal. My particular interest still lies in the interrelationship of politics and planning: the political uses of rational planning and the effects of different contexts on planning. Teaching in schools of social work, urban planning, or urban affairs, is one of my goals; but I also know that my personality will not permit me to stay too far away from the action—so I will most likely combine teaching with active involvement in social policy and program formulation.

Yes, the dollars and cents of the alumnae award certainly are important. I am currently supporting myself, a husband struggling with his dissertation, one twenty-month-old daughter

just struggling, and one unborn of unknown gender due to struggle forth on or about July 20th. Combined with a National Institute of Mental Health stipend awarded me by Columbia, the alumnae fellowship will hopefully help us all struggle through this year of residency.

Yes, the psychic income, honor and vote of confidence are all more than needed and appreciated at the beginning of this new undertaking. But most of all the fellowship represents for me a kind of coming around full circle to somewhere I have been before—as a different person with different ideas and goals. But then, Barnard is perhaps as changed as I. It is an overdue and welcome reunion.



Patricia Auspos

Patricia Auspos, recipient of an Alumnae Association Fellowship of \$700 for 1972-73 will use her grant to help complete the Ph.D. in British History at Columbia University. Ms. Auspos received her Masters in June. After passing orals, sometime in the next two years, she writes, "I hope to go to England to do my doctoral research. For my thesis I will expand the paper I wrote as a Senior Scholar at Barnard on the English opposition to the Boer War, 1899-1902.

"After that, it will be teaching on the college level (if any jobs remain!) and continuing my own research and writing."

Distinguished Alumna Award

Iphigene Ochs Sulzberger '14 received this year's AABC Distinguished Alumna Award. Below is the citation which was read at the presentation:

The Associate Alumnae of Barnard College established the Distinguished Alumna Award in 1967 to honor, each year, a graduate who personifies the ideals of a liberal arts education and who has achieved distinction in her endeavors or has given outstanding service to her community or to her Alma Mater.

Occasionally an individual emerges from all Barnard's past graduates who seems the very model for whom the entire description was made. Iphigene Ochs Sulzberger, 1914 graduate of the College, whom Barnard honors today, is that kind of individual. Excellence and service—intelligence and old-fashioned hard work have been the hallmarks of her broad range of committed involvements. Barnard College Trustee—Chairman of the Trustee Committee on Development and key figure in obtaining funds for Lehman Hall and Wollman Library—giver of munificent gifts to our College from her personal resources . . . lover of people and their well-being and growth through her labors for the Girl Scout Council of Greater New York, the Association on American Indian Affairs, the Federation of Jewish Philanthropies, Hebrew Union College, the Park Association of New York City, National Urban League, New York Botanical Gardens . . . We value and honor her.



Iphigene Ochs Sulzberger

WOMEN'S NEWS: A STUDENT'S VIEW

By Deborah Reich '73

Today when a Barnard woman says "women's news" she is not referring to what the *New York Times* indexes as "family food fashions furnishings."

Barnard women may still be interested in that sort of thing but *our* women's news is on the front page and in the financial section and in the (unisex) classified ads. Perhaps the classified section contains the most important news of all.

By the time you receive this issue of *Barnard Alumnae*, sexism should be unconstitutional. The Equal Rights Amendment was finally passed by the Senate on March 22, 1972, after half a century of struggle. About seventeen states have ratified as of this writing, which leaves twenty-one more before women are formally admitted to full citizenship in this country. In case any of these people represent *you*, senators voting against the amendment were: Sam J. Ervin, Jr. (D-SC), John C. Stennis (D-MS), Wallace F. Bennett (R-UT), Norris Cotton (R-NH), Paul J. Fannin (R-AZ), Barry Goldwater (R-AZ), Clifford P. Hansen (R-WY), and James L. Buckley (Cons-NY). Women have been organizing around work-related issues from discrimination in hiring, training, promoting, and salary, to representation on boards of directors. More and more challenges to discrimination of this kind should be surfacing in the news after ratification of the ERA has established beyond contention the legal basis for such suits.

The development of women's studies programs all over the country is progressing apace. Sarah Lawrence will be offering a master's program in women's history beginning this fall. Barnard has several solid courses on women in literature, history, and economics and an interdepartmental offering called "Female and Male," but as yet no major in women's studies. A significant number of students, though still a minority, would like to see the college offer courses for credit on controversial but vital subjects in areas not traditionally considered to be within the academic realm: sexuality and lesbianism, women's health, and political aspects of the women's movement. The special responsibilities of Barnard as a women's college are being critically reexamined in this era of the new femi-

nism. A continuing process of reevaluation and redefinition of our academic programs is to be expected, and ought to be encouraged, as we struggle to keep up with developments in the larger women's movement and in society in general. Experiment, however daring, is in the long run much less of a threat to Barnard's standing in the academic community than stagnation.

The Barnard Women's Center will celebrate its first birthday on September 27th. During its initial year the Center has been the focus of no small amount of controversy and conflict while interested students, faculty, alumnae and administrators struggle to reconcile their differing views of the role to be played by the Center as its activities develop and expand in scope. The initial programs have centered around traditional concerns of the educated and professional woman (see *Barnard Alumnae*, Winter, 1972). Students are anxious for diversification into areas of more immediate relevance to undergraduates, to college employees and to the community: child care, women and health, job discrimination as it affects other than professional women, grass-roots feminist politics. Alumnae representation on the Center's Executive Board is hardly a sufficient vehicle for the significant contribution alumnae could make to the Center. Students would welcome almost any chance to get to know more alumnae better, and the ongoing dialogue that has begun to take shape around the Center is one in which alumnae participation could be especially important. If you would like to be notified in advance of open meetings of the Executive Board, you can write or phone the Center's coordinator, Mary Scotti '66, who will put your name on the mailing list. (Call 280-2067). *Please, let us hear from you!*

The proliferation of issue-oriented women's organizations is one of the most important developments of recent years for women. The Center maintains a file of news clippings and binders of newsletters which can inform you about developments in abortion, the arts, discrimination, child care, legal issues, politics, publications, women's studies. The issues are so vast and the organizations so numerous that even a brief overview is impossible in a short article. Be assured that whatever your

area of concern, there exists an organization which would welcome your involvement. Our own Women's Center can function as a clearinghouse for alumnae who want to get involved and need concrete information on how to go about it.

News has been in the making across the street at Columbia as well as here at Barnard. The interim affirmative action plan submitted to HEW by Columbia is considered inadequate by the university's Women's Affirmative Action Coalition. WAAC developed a plan of its own which it hoped would be used by Columbia, and an informal ballot among women on campus suggested that there is much support for the idea, but the WAAC plan was passed over by the administration. Meanwhile, the freeze on federal contracts with Columbia was lifted in the spring, reducing the pressures for meaningful immediate affirmative action. Lionel Trilling, President McGill and others have warned that preferential recruitment or hiring will destroy academic freedom and the quality of teaching and research. Come now, gentlemen. Hiring has always been on the basis of more than strictly academic qualifications (fame, geography, political considerations, expediency); Columbia will find qualified women if it wants them. All you alumnae who once tried to get into graduate school or find a job at Columbia and had to go elsewhere—now is the time to let Columbia hear from you.

While the furor rages, the Columbia University Club has quietly opened its doors to women. At a membership meeting in May, the club voted to admit women members and to desegregate all its facilities. A spokeswoman from the secretary's office said full facilities for women are not yet ready, but appropriate renovation is said to be underway.

This is a political year and we all allowed me to remain only marginally Nixon has renounced the findings of his own commission on Population Growth and the American Future, which recommended easy access to contraceptive information for anyone who wants it and liberal abortion laws. He has reneged on promises to develop and fund comprehensive child care programs. Find a candidate who will represent your interests and try to get her/him elected.

New Books

Dr. Deborah Tanzer with Jean Libman Block '38, *Why Natural Child-birth?*, Doubleday & Company, June 1972.

Hila (Newman) Feil '64, *The Windmill Summer*, Harper & Row, April 26, 1972.

Dorothy (Berry) Hughes '36, *The Great Victory Mosaic*, University of Missouri Press, 1972.

Lynne B(resler) Iglitzin '53, *Violent Conflict in American Society*, Chandler Publishing Company, 1972.

Jeane (Jordan) Kirkpatrick '48, *Leader and Vanguard in Mass Society: A Study of Peronist Argentina*, M.I.T. Press, December, 1971.

Norma Klein (Fleissner) '60, *Love and Other Euphemisms*, G. P. Putnam's Sons, July 1972.

Paul Gillespie and Miriam (Zeldner) Klipper '59, *No-Fault: What You Save, Gain, and Lose with the New Auto Insurance*, Praeger Publishers, May, 1972.

Bettina L(eibowitz) Knapp '47, *Jean Racine: Mythos and Renewal in Modern Theater*, University of Alabama Press, August, 1971.

Blanche Luria Serwer '31, *Jewish Tales, Ancient and Recent*, Little, Brown & Company, 1971.

Mirella d'Ambrosio Servodidio '55, *Azorín, Escritor de Cuentos, Las Américas*, 1971

Howard Teichmann (faculty), *George S. Kaufman: An Intimate Portrait*, Atheneum Publishers, June, 1972.

Suzanne Wilding (del Balso) '47, *Horses in Action*, St. Martin's Press, June, 1972.

Memo from an Alumnae Auditor

"When I heard that not many alumnae come back to college to 'sit in' on, or audit, classes, I was simply astounded. One of the greatest advantages in being a Barnard alum is the privilege of taking a class, free, which costs regular students \$300. I've been doing it on and off for years.

"All the courses I never had time for, all the fields which are new interests, lay open to me. I took a modern drama course with Professor Ulanov—it began where Miss Latham left off, all those years ago—great! I took an art history course and an economics course—both given on a level of instruction more sophisticated than anything which existed in my day. Anyone within reach of the college, with any free time at all, should make use of this privilege."

Most courses in the Barnard catalogue are open to alumnae auditors without charge. Take this opportunity to return to the campus and to catch up on new developments in your major and to pursue new interests.

FALL SESSION CLASSES BEGIN SEPTEMBER 7

For catalogue and information about how to register, write to the Barnard Alumnae Office, 606 West 120th Street, New York, N.Y. 10027. Or call 280-2005.

So much will be happening at Barnard next year:

- free access to Columbia courses
- co-educational dormitories on a wide scale
- new College Activities Director
- increased student participation in the Women's Center.

Read all about it first hand! Subscribe to the *Barnard Bulletin* for only \$6 a year.

Write: Barnard Bulletin, Barnard College, New York, New York 10027

Letters

Letters which will be excerpted as space requires should be sent to *Barnard Alumnae*, Barnard College, New York, 10027. The deadline for the fall issue is Sept. 10.

Class News Controversy

TO THE EDITOR: I would just like to add a personal note in response to Deborah Rosenberg Roach's letter in the winter issue of *Barnard Alumnae* . . . She perceives the problems of Barnard alumnae beautifully and the problems of the Class Notes which, in effect, help define women as nothing but wife of and mother of. She states that "class correspondents, of course, are limited to the news they receive from classmates." This is very true and in fact, like myself, I am sure many alumnae do not write in "news" about themselves because of what is conceived of as "news." This is not necessarily the fault of the class secretaries, although it is amazing how similar they all are in their style and in what they conceive of as "news."

I have been in Thailand with my husband over ten months. I have grown unbelievably in depth and awareness from my experiences here. Although I had an extensive background in psychiatry, the majority of my ideas had unwittingly been so culture bound and tied to western standards and perceptions that I have had to completely revise and rethink major ideas and values that I had previously been taught to take as given for all individuals. The experience of another culture has made me realize how dependent we are on culture for our conceptions and perceptions of self, other, society, life, etc. The experience of culture shock alone gave me more insight into myself and into psychiatric problems than my three years of psychiatric residency. Much more has happened to me here and continues to happen. Such experiences of radical reorientation as well as just about any thinking of a substantive nature never gets into the alumnae class notes and I don't want the depths to which I have developed and experienced life to be reduced to "my trip to Thailand." So I haven't written to our class secretary about this or about much else since marriage four years ago—and I wrote about that *before* I realized that my noting my so-called "stepping stones" was in effect helping to support and sustain the kind of class notes Ms. Roach takes issue with. In our last class notes *three* women claimed *three* children each and *one* claimed *four* children. All I could think of was—"Haven't they heard about ZPG?"—but would a

comment like this, even if elaborated upon and made without reference to specific individuals, ever stand a chance of getting in any class notes? Wifehood and motherhood seem to be the two most sacred cows of Barnard alumnae (others include volunteer work, trips to Israel, Spain and East Africa and Reunions!)
Roberta Sackin Batt '62, M.D.
Thailand

Is Class News Sexist? Censored? Behind the Times? Shall We Put It Out of Its Misery? The Class News Editor Replies:

We have been receiving an increasing number of letters from alumnae criticizing Class News—its content and its format. How is the news put together? What are the problems involved?

Each column is a combination of copy received from the class correspondent and material sent directly to the Alumnae Office. News sent in by the correspondent is given the highest priority; their copy is edited for length but not for content. I add news items that have individually been sent to me—press releases from corporations and universities, press clippings, birth announcements, news that accompanies contributions to the Barnard Fund. We are limited only by space and the news we receive.

There are no strictures against advocacy or dialogue in the columns. Dr. Batt's comment about ZPG would not be excluded, nor would her experience in Asia become "my trip to Thailand." A careful reading of recent columns, particularly those of the younger classes, reveals that alumnae do express opinions and exchange viewpoints in the magazine. I think we have come a long way from the time when class news was a catalog of new houses, children's elementary school achievements, husbands' promotions and vacation itineraries. The *Barnard Alumnae* staff urges further dialogue and encourages more diverse news in the columns.

The upsurge of feminism has raised new questions for all of us. Some alumnae have suggested we exclude news items that make no mention of the alumnae's own activities, but only those of her husband and children. Obviously the alum-

na considers this to be news or she would not have submitted it. Can we omit it because her consciousness is tardy in being raised? The notices of marriages and births now appear at the end of each column; shall they be done away with in a well-intentioned attempt to further de-emphasize women's traditional roles? Some Barnard graduates do (and will continue to) devote their lives to homemaking and childrearing. Shall we bar them from the pages of *BAR-NARD ALUMNAE*? We would not feel comfortable doing so.

You provide the material for class news. Let us know about yourself and your life. Tell us about what concerns you, what you are thinking about. Class News can be an accurate portrait of the lives of Barnard women. The class correspondents and I look forward to receiving your news and your comments.

AMY PALMER '70
ALUMNAE OFFICE

Working Conditions For Women

To the Editor: In the Spring issue of *Barnard Alumnae*, Barbara Brady Raphael '50 complains that women are put down in graduate school, specifically that although she was originally given a teaching assistantship at a good university, she was dropped by her department when, after six years, she had not yet completed her M.A. She argues that *Barnard Alumnae* has presented too rosy a picture of the job situation for women, and that it is currently all but impossible for the wife and mother with serious professional aspirations to cope. "It is cruel," she writes, "to educate women, stuff them full of great and unrealistic expectations and then send them out into a world which is certainly never going to satisfy these expectations without a really grim struggle."

As the wife of a very busy cardiologist, the mother of two very charming but very demanding teenage daughters, and a professor of English literature, I feel I must comment. Mrs. Raphael, wake up! No decent grad school is going to keep on anyone—male or female, black or white, after six years if that per-

son still has not completed the M.A., a degree basically designed to be obtained after one year of full-time or two years of half-time study. The normal load for most teaching assistants is to teach two courses and take two. The "heavy teaching schedule" to which Mrs. Raphael refers is therefore nothing particularly extraordinary. Since all PhD programs are currently being cut back because there are so few academic jobs available, it would hardly be realistic for the grad school in question to keep Mrs. Raphael on. I don't see how or why this is discrimination against women.

Secondly, and more important: Mrs. Raphael, like many of your alumnae, argues that Barnard led her to expect too much from the professional world. Since she went to one of the "best colleges," so the argument runs, surely she should be able to achieve! I find this kind of thinking no more than a pleasant daydream. I attended Barnard in 1952-53 as a senior transfer from Oberlin, so I belong to Mrs. Raphael's generation. In the early fifties, Barnard hardly struck me as an intellectual center. During my whole senior year at Barnard, I don't recall hearing a single stimulating conversation about intellectual things. The girls discussed weddings, engagements, diamond rings, silver patterns, and apartments—roughly in that order, the general atmosphere in 1953 was one of passivity and boredom: girls sat in class with their hair in curlers and did their knitting or polished their nails; they were fairly indifferent to their professors and rarely made any comments about the courses themselves. Now, twenty years and too many children later, these same women, finding themselves "unfulfilled," are jumping on the Womens' Lib bandwagon and talking glibly, as does Mrs. Raphael, about "the male world of power and influence."

It may well be true that the lives of these women are frustrated ones, but why put all the blame on Barnard, except to say that the college might have selected a more interesting student body and demanded a lot more work. Perhaps, in the fifties at a girls' college, this would have been all but impossible, for surely our generation was the "lost generation" as far as motivation and intellectual achievement are concerned. As Sylvia Plath has shown so beautifully in *The Bell Jar*, the fifties were the years when

college girls thought femininity meant braiding rugs and baking your own bread.

Hopefully, the Barnard girl of the seventies knows better. The hardest truth for women like Mrs. Raphael to face is that her real competition is going to come, not from those envied and hated males who put women down, but from the *young* women, fresh out of Barnard and ready to snap up that assistantship (obviously a full-time job!) which Mrs. Raphael foolishly turned down.

Sincerely yours,
Dr. Marjorie Perloff
(Mrs. Marjorie Mintz Perloff '53)
Associate Professor of English
University of Maryland
College Park, Md.

Racism?

To the Editor: Rarely have I been moved to write a letter to the editor, but never have I been so disturbed by a letter-to-the-editor as in the spring 1972 *Barnard Alumnae*.

I am referring to the letter written by Patricia Highsmith '42 from Moncourt, France.

Ms. Highsmith considers herself "pro-black" after saying the following words: "The blacks would be doing us, and themselves, a favor if they admitted, when the occasion demanded, that a) they were bored stiff by the curriculum and b) they hadn't the mental ability to make it, anyway."

These words so angered me by smacking of racism. To quote Ms. Highsmith again "If a race behaves badly, they merit the world's disapproval."

How can anyone judge that an entire race is behaving "badly." What is "badly"? Is it not accepting the white society's standards created by the white society for itself? Perhaps, as Ms. Highsmith says, blacks are bored with the curriculum. As a teacher, I am bored with many things in the curriculum, too. But curricula are changing to include the history and contributions of all minority groups (including women).

How can she possibly say that blacks would be doing us a favor if they admit to a lack of mental ability? Aren't we committing a serious crime if we don't help all minority groups to get the best

education at whatever cost? Doesn't the future of our society depend upon the best education of us all?

I don't know what kind of friends from New York and Pennsylvania you have, Ms. Highsmith, but I think your remarks were disgustingly racist. To make it worse, you don't even realize it. To make it even worse, you are tucked away in France, far removed from problems remarks like yours cause.

Oh by the way, you didn't have to say you were white. It was obvious from the first.

Linda Rosen Garfunkel '68
White Plains, N.Y.

To the Editor: I am outraged that the Editorial Board of the alumnae magazine allows the publication of racial slurs and ignorant, destructive statements such as those found in the Letter to the Editor from Patricia Highsmith '42 regarding Judith Rosenkrantz Tager's article.

I am sure that all Black alumnae are insulted by the publication of that letter which offered nothing meaningful to all alumnae except, possibly, the further identification of another racist in our midst. "Pro-blacks" such as Ms. Highsmith and lack of editorial discretion on the part of the alumnae magazine help perpetuate the disease which seems to be hopelessly imbedded in our culture. When a Barnard alumna no longer considers the title of racist shameful, we all must question the role that Barnard, in all its manifestations, might have played in this giant step backwards.

As for Black alumnae and indeed, all Black people, we'll just have to continue being "uppity" longer than the five years that Ms. Highsmith anticipates until the Patricia Highsmiths of the world no longer spread their poison.
Adele Bryant Keyes '71
Purchase, New York

To the Editor: A clever and talented writer, describing her prejudice in tasteless phrases, is an ugly revelation to this long-time fan of Patricia Highsmith. I am sorry to have read this emotional reaction to Mrs. Tager's article.

Even if I were to agree with Miss Highsmith's view, I would surely quarrel with her wording, which implies that *all* blacks are greedy for diplomas and should be enrolled in trade schools

because they are not diligent and intelligent like us whites.

Perhaps Miss Highsmith would suggest that the blacks register at a school of the dance in order to take advantage of their natural rhythm. There might even be vending machines, dispensing watermelon slices.

Miss Highsmith may consider herself pro-black; to most of us, the word "uppity" has gone with the wind.

Andrea Warburg Kaufman '44

Barnard-Columbia Relations

To the Editor: I have just read the Spring 1972 alumnae magazine and have discovered that I had made some very interesting (if not out-of-character) remarks in Ms. Frankel's article on co-education.

I would like to explain what I did wish to convey about co-education. From a practical viewpoint, it would seem advantageous to have co-education to utilize the best of both Barnard College and Columbia College. Co-education would eliminate duplication of courses and would allow the maximum amount of courses to be offered.

From a social viewpoint, it is a natural phenomenon for men and women to be in classes together, just as it is natural for them to be together in day-to-day situations in the outside world. Co-education might allow women to learn to accept themselves and to view men as fellow students and not necessarily as sexual objects.

The fact that I, as a Barnard student, wanted a more co-educational education, did not mean that I was seeking this co-ed experience in order to find a husband. In fact when I was told by alumnae that Barnard "girls" had had no trouble finding husbands before co-education, I felt that the "girls" of past years were missing my point and the point of other pro-co-education students. I believe that co-education is needed *because* Barnard "girls" have been too busy viewing Columbia students as potential husbands. Where the article quotes me as saying, "You can't be too smart, because the guys won't like you," there should have been a brief history of females in a co-ed classroom. Pre-conditioned females who have been taught to go to college

to get an MRS. degree feel that they "can't be too smart, because the guys won't like them." We have all been taught not to be "too smart" in front of men, and as a result co-ed classes have meant that the females sat taking notes while the males spoke up and later borrowed our notes. More co-ed classes will begin to eliminate this stereotypical role-playing by allowing males and females to see each other in all classes, rather than in one class a year or a semester.

Co-education obviously will not solve the problems of women, men or the world in general. However, perhaps Barnard women can begin to learn to cope with themselves as intelligent women and can learn to open their mouths in a classroom without fear of alienating the males in the room. Perhaps if they are in classes with men, they can learn to relate to these male students as their equals.

If Barnard women can learn to view themselves as part of the co-ed undergraduate environment, then perhaps they will be able to view themselves as thinking, interesting people after graduation. Perhaps Barnard women who attended classes and learned in a co-ed experience will have something to report to Class Notes about *themselves* and not merely about their husbands and children.

Ruth B. Smith '72
Milton, Mass.

To the Editor: The Barnard faculty are right to be apprehensive about the proposed method of consultation with Columbia on Barnard appointments.

When I started teaching at Cornell in 1963, a friend on the Barnard faculty assured me there was no longer any anti-feminism in the academic world. She was wrong. In the six years I spent at Cornell, my department (English) had a respectable number of women, some years as many as ten. But none had tenure; half were lecturers relegated to elementary courses; and in general women were disproportionately represented on the staffs of the least prestigious, required courses. The attitudes of the senior faculty towards women ranged from avuncular to contemptuous; only the untenured men—some of them—treated us as colleagues.

Last year H.E.W. investigated Cornell and discovered firm evidence of discrimination against women, the English department being a principal subject of the inquiry. The department—which had just granted tenure to its first woman, who had been on the faculty a dozen years and had married the holder of an endowed chair—agreed to rectify its behavior. The immediate result of this pledge was the hiring of two men; no qualified women, they said, could be found.

I am afraid that Cornell might prove to be a model for Barnard-Columbia if the present proposal is adopted. It seems likely, too, that women interested in undergraduate teaching and with no wish to join the graduate faculty would be considered particularly *outré*, as at Cornell.

Carol Marks Sicherman '58
Pleasantville, New York

Order Your Barnard 1973 Calendar Early

The Barnard Engagement Calendar for 1973 will be an improved version of our first calendar, issued for 1972. Though the overall size has been reduced, to fit even small handbags, the size of the daily boxes has been doubled by ingenious redesigning.

Amplly illustrated with views of the Barnard campus, the calendar is an ideal small gift or prize, and a perfect stocking stuffer for young daughters or relatives who have trouble remembering appointments.

Barnard calendars will be offered for sale through the clubs this fall, and may also be ordered direct from the Alumnae Office at \$1 each, post-paid, for fall delivery.

ORDER ENOUGH TO TAKE CARE OF ALL THOSE LITTLE EXTRA GIFTS, AS WELL AS YOUR OWN PERSONAL COPY.

Retirements

Grace Reining Updegrove '30

By Marian Churchill White '29

College presidents and professors have changed at Barnard in the last 42 years, buildings have risen or have been remodeled, the Alumnae Office has moved from corner to corner—but for most of those years, if an alumna persevered and finally found that office, she found in it a familiar, friendly face. It was a stable point in a changing world. Grace Reining Updegrove '30 looked up and smiled that great smile, and called her by name. This smile and recognition may well have been worth a fortune to Barnard.

She retires this June, not because she is one whit less interested in the College, and not because she is quite easy in her mind as to how a successor will manage The Monster, but because her husband, Professor Henry T. Updegrove, is retiring from City College and they can now do some traveling.

Grace has served Barnard for these 42 years. She served an apprenticeship under Miss Doty in the Placement Office, where the brisk precision of each reinforced the other, and where kindness and efficiency combined in a rather awesome manner. Then she moved to the Alumnae Office, and thousands of us can be grateful for it. Grace sat at The Monster file, correcting it daily, and followed us from Pillar (Wash.) to Post (Tex.) unerringly. If one of us missed an issue of the Magazine, or a Reunion notice, or a ballot, or an Annual Appeal, it was the fault of the U.S. mails, not of Grace. Grace has her finger on us all the time.

She turned from her address files from time to time to handle with quiet competence the details of Reunion or Council reservations and rooms, or special meetings. Class notes, those most-read pages of the Magazine, went through her hands. And as the years went by and she became the Oldest Inhabitant of the office (or of the campus, for that matter) she was the final reference for everybody.

How do we handle an alumna who reserves for Reunion, then cancels, and then shows up that evening? When did the alumnae budget come under the Controller's jurisdiction? Have we any graduates in Guatemala? Which classes need punch bowls at Reunion? Have we ever tried a full Alumnae Weekend

and how did it work? Which departments are Barnard departments and which are combined with Columbia? Who's that man who used to teach Fine Arts here? On and on the questions went, trivial and important; questions whose answers meant that the complicated business of keeping sixteen thousand graduates informed and reasonably happy went as smoothly as it did. The final solution to many a problem was, "Ask Grace."

It is great that Grace knew almost everything that had been tried before. It is fine that she has an accurate mental filing system and unlimited patience. But if that were all that she contributed she would be a frightening person, and in spite of her passion for precision she never is frightening. Don't ever forget the quick smile, the pleasure at seeing an old acquaintance, the warm welcome for an uncertain alumna wandering through unfamiliar halls, and above all the eyes firmly fixed on what will be best for people and for the College. You don't find this combination very often. A lot of us will miss you, Grace.

Enjoy the Maine summers, old friend. Enjoy the absence of commuting. Enjoy the trip to Taiwan, and suddenly being responsible for Henry's lunches as well as his dinners. Retirement is wonderful. I only hope that your items for Class Notes do get in, that your Barnard mail reaches you wherever you go, and that when you come back to Reunion you find the right room posted. I am not sure how we will do this without you, but we will try hard.

Theodore Gaster

By Elaine H. Pagels,
Assistant Professor
of Religion

The day that I met Theodore Gaster—two years ago—I discovered that he is a truly radical thinker in his approach to the study of religion. By contrast with the majority of scholars I had worked with in graduate school (at Harvard), Professor Gaster takes nothing for granted. He approaches every traditional religious structure by asking questions that penetrate to the roots of the problem and come up with new ways of thinking about them—such questions as—What is religion? What is its origin and function in human experience?

What do we mean when we talk about "God"?

His approach is anthropological—developed from his early study with Sir James Frazer (whose pioneering work on comparative mythology, *The Golden Bough*, Professor Gaster has revised and re-edited). His learning dismays anyone who would emulate his achievements. His colleagues describe him as "one of the world's most eminent Hebraists," who from a classical background in Greek, Latin, and Hebrew has developed skill in 29 languages and dialects. Having produced numerous articles and books of the ancient near east, he has headed the Hebraic section of the Library of Congress; his writings include critical work on the recently discovered *Ras Shamra* texts, a translation and edition of the Dead Sea Scrolls.

But what is most striking about his work is that he himself is not interested in scholarship *per se*. Scholarly research is only the background—he calls it the "kitchen work"—that prepares the main course—which is the excitement of coming to understand what mythical and religious thinking is—and how it functions in our own experience. He has explored how drama originates in ancient ritual (in his noted book *Thespis*); how the writings of the Old Testament are connected with ancient, mythical modes of thought (in his recent *Folklore of the Old Testament*). Currently he looks forward to completing a major book to demonstrate how people who think mythically actually conceive of their experience—in a work to be titled *The Mind of the Ancient Near East*. For non-experts he has published *The Oldest Stories in the World*, a collection of creation myths; *Customs and Folklore of Jewish Life*; and *Festivals of the Jewish Year*. These explain in vital, straightforward language the background and significance of Jewish traditions.

His curiosity is boundless—often, over lunch, he can relate the folklore of angels, of monsters, of alchemy, witchcraft and magic (from the magical meaning of cats to charms inducing love or warding off snakebite). Or he talks about the parallels to ancient myth that he sees in current advertising and comic books (consider Superman and Batman!) Sometimes he says he has learned more about mythical thinking from his own

dreams than he ever has from books. The range of his exploration includes modern poetry, New York restaurants, and travel from Australia and Portugal to Cambodia.

At Barnard he has opened his hundreds of students to new ways of thinking about religion; he believes that for undergraduates, the study of religion should be placed in the context of the humanities. His teaching is often startling, always imaginative, witty and conceptually exciting. He has established the direction of the department of religion at Barnard as a place to investigate religion in its widest humanistic context—to include ancient near eastern religion, Judaism, Christianity, Hinduism, Buddhism, Shinto, Islam, comparative religion and folklore.

He looks forward to devoting time this coming year to several major projects, most immediately his translation of the poetic books of the Bible and his book on the *Mind of the Ancient Near East*. He continues teaching and research at Barnard, Columbia University and Union Theological Seminary.

Barnard is fortunate to enjoy his continued presence and teaching, as well as his development of an exciting, inclusive program in the department of religion.

Apologies

Our "In the News" feature on Mary Dublin Keyserling '30 in the spring issue stated that her report "Window on Day Care" was compiled with the help of several women's organizations. Actually the National Council of Jewish Women, which published the report, was the only organization involved in making the study of day care conditions and it was the findings of its 100,000 volunteers across the country which were compiled into the final report. Our apologies to the NCJW.

Elizabeth Meyers by Carol Richards '73, Bulletin Editor

Student respect and affection for College Activities Director Elizabeth Meyers has been a fact of life at Barnard and it was one of the first things I noticed during my orientation as a transfer student here.

In an age when people are too often judged by their politics, Ms. Meyers is loved for her humanity. This is because her decency transcends the political or ideological, deriving instead from a deep respect for all people and most notably the women at Barnard.

Ms. Meyers came to Barnard in 1966 as Director of Housing and College Activities. During her period as housing director, residence rules were significantly relaxed and Plimpton Hall was built. In 1969, her job was divided in two and she became Director of College Activities, presiding over the multitude of events based largely in the newly completed MacIntosh Center. Her office in MacIntosh is always open to visitors; she is perhaps the one person at Barnard that you don't need an appointment to see.

As Director of College Activities, Ms. Meyers has seen how important co-education is to Barnard and Columbia. "I'm pleased to see that Barnard is going to keep its entity while working toward an increased amalgamation with Columbia," she stated. She cites the presence of men on MacIntosh Planning Councils as well as the provision of men's facilities in the Barnard gym as progress in this direction, although she feels that Barnard has been more receptive to men than Columbia has been to women. She admits, however, that Columbia is improving. One of her disappointments is that such physical education activities as tennis, swimming, archery and volleyball are not co-ed because "you get to know people a lot better than when you're sitting at a lecture taking notes."

Why has her relationship with students been so good? "I guess that the most important thing is to listen to the students," replied Ms. Meyers. "I think that often the suggestions of the students are not thoroughly listened to. Fairness and

honesty are most important in getting students' respect and in giving students respect."

She dismisses the almost universal charge that Barnard students are apathetic, characterizing much of their inactivity as lack of communication. "Barnard students have to be spoken to the way they are; there are a lot of things that they are just not interested in." Calling Barnard women a "very discerning group."

Ms. Meyers states rather modestly "My whole time at Barnard has been very rewarding. I've learned much more from the students than they have learned from me." On the other hand, an awfully large number of students are walking around saying "What are we ever going to do without her?" It is rather an understatement to say that we will miss her.

Miscellany

New Format for Council

This year an innovation is being made in the Alumnae Council program. The traditional pattern of a fall Council on campus, which in the past two years has been expanded into a three-day program, will become a biennial rather than an annual event. In alternate years, of which the 1972-73 season will be the first, a series of regional councils will be held instead in various sections of the country, supplemented by a one-day council on campus for alumnae within easy distance of Barnard.

Funds allocated for bringing some key alumnae back to campus will be used to take Barnard personalities to cities where large numbers of graduates live. In this way the stimulating exchange of ideas and news of interesting developments at the college will be made available to many more alumnae all over the country.

A pilot program was held in Miami last spring. Plans for the coming year include regional councils in Houston and Chicago, and possibly Boston and Washington as well.

The condensed council on campus has been scheduled for October 13th, and it is hoped that many nearby alumnae will wish to participate. Requests should be sent to the Alumnae Office.

Gildersleeve Visiting Professors

The Indian novelist R. K. Narayan, who will be a Gildersleeve visiting professor this fall, enjoys popularity among Barnard and Columbia students through books which are used in Oriental Studies courses: *The Financial Expert* (New York, Noonday Press, 1959, paperback), one of several novels set in Narayan's imaginary South Indian town of Malgudi; and *Gods, Demons, and Others* (New York, Viking Press, 1964, paperback), the novelist's retelling of tales from Indian myth and legend. He is also personally known to members of the New York literary world and is most appreciated for his sense of ironic comedy, his devotion to his craft, the per-

spectives he offers on Indian culture and his avid curiosity about ours.

Mr. Narayan will be on campus from October 2nd to October 13th to give a public lecture and to meet with groups of students to discuss the content and style of his writing as well as the craft he practices. Since he writes exclusively in English, though his "mother-tongue" is Tamil and he lives in Kannada-speaking Mysore, his works are available in their original form and a series of workshops based on selections from his novels and short stories is planned.

All alumnae are invited to the public lecture on October 3rd in Lehman Auditorium at 4 p.m. and to contact Professor Barbara Miller of the Department of Oriental Studies if they wish to meet Mr. Narayan personally. Other Gildersleeve Visiting Professors this year will be: anthropologist Mary Douglas of the University College of London, whose fields of interest include comparative religion, sociology, psychology and English literature (Sept. 17-23); British historian Cicely Wedgwood (Feb. 27-March 4); and Stanford University Professor Emeritus of Classics T.B.L. Webster (March 25-31). A public lecture will be a part of each sojourn, so interested alumnae will have an opportunity to hear each of these distinguished personalities. Please contact the Alumnae Office for exact dates and times of the lectures.

Gift

Myra Ast Josephs, '28, has donated to the Women's Center a collection of scholarly articles on women and a gift of \$300 for the classification and upkeep of a reference file named in honor of her mother, Birdie Goldsmith Ast.

"This file will be a useful addition to the source material we have available in the Women's Center for the use of students and others in the Barnard Community. We are very grateful to Ms. Josephs for her kind and thoughtful gift," said Mary Wexford Scotti, administrative coordinator of the Center.

Author, Author

Barnard Alumnae tries to list all new alumnae books and to review those of special interest as space allows. But we

don't always hear about alumnae authors, whether through shyness or laziness or publishers' indifference. Authors should ask their publishers to notify the Alumnae Office of new books. A review copy would help.

Job Exchange

The Job Exchange is a new service to Barnard alumnae and students. Listings of approximately 50 words or less are provided at no charge. We hope that potential employers will examine listings in this issue with care and will submit "Positions Available" listings for future issues. Write "Job Exchange," Barnard College Placement Office, 606 West 120th Street, New York, N.Y. 10027. Or phone Ms. Lynn Stephens at 212-280-2034. The deadline for the fall issue is September 10.

FREE-LANCE ARTIST, DRAFTSMAN. Barnard graduate going to MIT School of Architecture needs part-time work in Boston during the school year. Fluent Spanish. Also student at the Art Students League in NYC. To see portfolio, please contact Rosalia Ennis, 118-48 Francis Lewis Boulevard, Cambria Heights, N.Y. 11411, 212-341-0717.

NINA SCHERER '73, MATH MAJOR will tutor junior high school and high school mathematics. Can also tutor other subjects. Review for SAT. Willing to travel to your home. For references and resumé: 317 West 84th Street, New York, N.Y. 10024, 212-891-2809 or 212-645-6127.

NIGERIAN EXCHANGE STUDENT, '74, needs work during the school year. Fluent French, considerable training in chemistry and biology. Willing to tutor, translate, do lab work, or almost anything else that pays a reasonable wage. Please contact Beatrice Egekenze, 1889 Sedgwick Avenue, Bronx, N.Y. 10453, 212-299-0358.

GRADUATE OF THE BARNARD EDUCATION PROGRAM looking for teaching and tutoring positions. Specialty is secondary school English. Has NYS certification. For resumé and references contact Lynne Dumas Haimes, 60 Haven Avenue #3A, New York, N.Y. 10032, 212-781-5696.

DENISE KAISER '73 CAN TUTOR high school German during the school year. Also do translations from German to English. For references and resumé: 308 West 107th Street #5F, New York, N.Y. 10025, 212-666-0321.

The Deanery Spruces Up

The Virginia C. Gildersleeve Deanery . . . is alive and not so well and living in tatters. Please help to remedy this situation by contributing to a face-lifting project to refurbish the first floor. A well-groomed and comfortable Deanery would do honor to the memory of a dignified educator and the active use of the rooms justifies this appeal for funds.

Just picture a week in the life of the VCG Deanery:

- Monday: Miss Peterson meets for lunch with Union Theological Seminary representatives.
- Tuesday: A Development Office Lunch at noon; at 4 p.m., a Phi Beta Kappa Initiation ceremony.
- Wednesday: Lunch for the Appointments, Tenure and Promotions Committee. At 4 p.m., a Trustees' Committee meeting.
- Thursday: An alumnae class lunch at noon. At 5:30 the Board of Directors of the AABC meet.
- Friday: A French Department lunch from 12-2 p.m. And a visiting Gildersleeve Professor leaves after a week-long stay at the apartment upstairs.

The names of those who contribute to the Deanery Project will appear in a book on display in the apartment in three categories: Friends (to \$500); Sponsors (\$500 to \$999); Patrons (\$1,000 and more).

Make checks payable to Barnard College. Mail to the Fund Office, 606 West 120th Street, New York 10027.

In Memoriam Stella Bloch Hanau '11

Stella Bloch was a loyal member of Barnard College, Class of 1911, when I met her and we became friends in 1910. As Stella Bloch Hanau she was a loyal member of the Associate Alumnae and especially of her class of 1911 which she served as secretary. (I believe she was the only secretary the class ever had.) One of the last things I did for her during her illness this spring was to make sure that her Class Notes were checked and put in shape and sent off to the Alumnae Bulletin in time to meet the deadline, of which I am certain she never missed one.

After college, Stella attended the New York School of Philanthropy, and her first professional job was as a social worker with the Charity Organization Society. Her interest in the theater early led her to become the press representative for Eugene O'Neill, Robert Edmond Jones and Kenneth Macgowan at the Provincetown Playhouse. Later she represented the Greenwich Village Theater and the Neighborhood Playhouse. She managed the first public concert of Paul Robeson, and was the author, together with Helen Deutsch '27, of *The Provincetown: A Story of the Theatre*, issued originally in 1934 and reissued this spring.

In the 1930s she edited *The Birth Control Review*, and worked for Margaret Sanger in the fields of publicity and promotion. This took her to Washington, D.C. where she subsequently worked for the federal government for over 15 years, during the Depression as an editor of the Federal Writers Project, especially in connection with the famous State Guides, and later with the War Production Board and the Department of Commerce. On her return to New York, Stella became a free-lance publicist and editor working for the American Association of Social Workers, as well as for numerous authors.

She is survived by two brothers, a son, Dr. Richard Hanau, Professor of Physics, University of Kentucky, a granddaughter now getting her Ph.D., at the University of Michigan, as well as a host of friends, especially young people whom

Obituaries

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the following deaths:

- | | |
|--|--|
| 01 Florence Sanville, 1971 | 21 Aldwyth Jones, February 14 |
| 03 Laura Van Cise Miller, June 28 | 22 Katherine Coffey, April 4 |
| 04 Elsie Bushong Boyd, February 25 | 27 Irma Simonton Black, June 17 |
| 07 Helene Harvitt, March 30 | 29 Marcella Hellman Morris, September 11, 1971 |
| 09 Anna Underwood, 1972 | 34 Winifred Sheridan, September 3, 1971 |
| 11 Harriet Alexander Aldrich, April 30 | 36 Betty Norr Saveth, June 28 |
| Therese Cassel, July 5 | 38 Elizabeth Reigottie Finan, August 17, 1971 |
| Stella Bloch Hanau, April 23 | 40 Genevieve Bader, March 19 |
| 12 Irene Keenan, February 8, 1972 | Helen Geer Downs, June 27 |
| Margaret Kutner Ritter, March | 45 Ruth Lemoine Cohn, April 22 |
| Margaret Morgenstern Green, 1972 | 46 Katherine Keith Dager, May 21 |
| 13 Mary Sistrunck Murphy, January 8 | 51 Leslie Morgan Gellert, 1972 |
| 15 Frieda Fler Nickerson, May 2 | 52 Judith White Fleck, November 26, 1971 |
| 19 Viola Diehl, 1972 | 55 Jeannette Hendrickson Aguilar, November 7, 1970 |
| | 59 Linda Ortner Wilen, August 16, 1971 |
| | 61 Gilda Roth Roitman, February 22 |

she helped, whom she served as a listening ear, and who felt about her: "No generation gap here."

—Hella Bernays '13

Katherine Coffey '22

The class of 1922 was shocked and greatly saddened by the sudden death on April 4, 1972 of our distinguished classmate, Katherine Coffey. During our undergraduate days Kitty was a tower of strength in leading us for two years as chairman of Greek Games and later as vice president of our undergraduate association. Her outstanding ability as an administrator showed itself later in her work at the Newark Museum of which she was a director from 1949 to 1968. The Newark Museum News Notes of May 1972 paid her the following tribute:

Katherine Coffey had devoted 43 years of service to the Museum when she retired in 1968, and since that date, continued her active interest as a Museum Trustee. During the past year she became a special consultant on museum procedures for the New Jersey Historical Society and was also a member of the Accreditation Committee of the American Association of Museums. A native New Yorker, Miss Coffey was graduated from Barnard College, received an honorary master's degree from Rutgers University and honorary doctorates from Rutgers and Seton Hall. She organized and was first Chairman of the Museums Council of New Jersey. A former president of the North-east Conference of Museums, she was one of the few women ever elected to membership in the Association of Art Museum Directors. She also served on the advisory committee for the Cooper Union Museum.

A \$100,000 Katherine Coffey Endowment Fund was established by Charles W. Engelhard and added to by friends at her retirement in 1968. When he announced its establishment, Mr. Engelhard, then president of the Museum Association, remarked, "The significant role which the Museum plays in the

area's cultural life is substantially due to Miss Coffey's leadership. Her vision, guidance and devotion have resulted not only in the development of a greater use of the Museum by the public—including thousands of school children—but also in valuable additions to its collections." In 1968 she received the New Jersey Historical Society Award for her distinguished contribution to the cultural life of the state. Milford A. Vieser, president of the Society said that her death "constitutes a grievous loss to our state. The New Jersey Historical Society was extremely fortunate that she was willing to devote her great talents and energy to its problems after having retired from a career which made her one of the most distinguished women in the nation."

—Louise J. Schlichting '22

Betty Haithwaite '44

The September 27, 1939 entry in my diary noted the weather (rainy) and the day's activities, one of which was, "Ate lunch with my freshman sister, Betty—very nice, a kindred spirit." Those were prophetic words, as we fellow Math majors became life-long friends.

After graduation our paths led us to different parts of the country and to different careers but we corresponded faithfully and saw each other occasionally.

Betty worked in Rochester, N.Y., for fifteen years, enjoying every day of her job with Eastman Kodak but, at the end of that time, she was eager to travel west and begin a new experience. Her second position entailed the development of the photography department at Los Angeles State College.

California immediately became home to the girl from Yonkers; she loved the climate, her house, her work and her new friends. For the next ten years she happily taught many fortunate students. Her life did change for a while during that period as a result of major surgery in 1961 but after prolonged convalescence she was her usual buoyant self and busier than ever.

1968 brought with it the greatest day in Betty's life—retirement. Surely no one ever enjoyed retirement more than she, who awakened zestfully every

morning trying to decide which of her many interests should take precedent that particular day. Among other things she sewed, gardened, dog-sat, played bridge and traveled all over the world. She also studied Braille in order to help the blind and she was always ready to come to the aid of a friend in need.

That is why last February she enthusiastically agreed to motor with me and my elderly dachshund across the U.S. She was a marvelous companion and we had a wonderful trip, laughing and talking every mile of the way. Her exuberance was so contagious that my normally quiet, college-senior daughter who joined us in South Carolina became infected and it was a gay threesome that drove on to Washington, D.C.

Betty had returned to her beloved California before she died suddenly on Palm Sunday. Many of us suffered a great loss with her death and I can think of no more fitting epitaph for such a warm, kind, gay, good, human being than something written me by a woman who had been a classmate of hers in kindergarten, grammar school and high school. "Betty had so many friends and no wonder, because she was such a wonderful friend herself."

—Beverly Gilmour Lee '41

Book-in Suggestion

On the corner of 116th Street and Claremont Avenue virtually in Barnard's backyard stands a Junior Library sponsored in part by Morningside Heights, Inc. and run entirely by volunteers. This is the only children's library in a wide area and fills a desperate need. The Library itself needs funds and volunteer help.

In view of the outstanding response of alumnae and others in the Barnard community to another community project, the Book-In, it would seem to be altogether fitting for students and alumnae to work together to help the Morningside Heights Junior Library.

The Alumnae Association and the Library welcome suggestions and offers of help. For more information, please contact Ruth Goldenheim through the Alumnae Office or Prof. Henry Boorse at the Barnard Library.

Reunion News

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Lucile Mordecai Lebair (Mrs. H.)
180 West 58 Street
New York, N.Y. 10019

The Class of 1912 put forth a special effort for its 60th Reunion, and 14 members gathered for lunch during the afternoon of Reunion Day. Those who were on hand for the luncheon on June 9th were: *Blanche Hershfield Anspacher*, recently recovered from having a "pacer" added to her heart machinery, but looking well and proud to tell us about her very successful grandchildren. *Edith Valet Cook* came all the way from California. When she retired a couple of years ago from her law practice in New Haven, she moved to California to be near her married daughter and grandchildren. *Delphy Sharp Carpenter* came from Scarborough. *Dorothy Spear*, our conscientious fund chairman, now a homebody after many years of teaching, is still living in Staten Island. Her beautiful penmanship amazes all who get her letters.

Shirley Gleason Church, another hard-working Reunion Committee member, now keeps very busy in Manhattan. *Lucile Mordecai Lebair* still does volunteer work at a city hospital and is an active member of the Embroiderer's Guild. *Eleanor Matthews* is now retired after many years as a legal secretary. *Marjorie O'Connell Shearon* flew up from Washington and soon made us believe that she was never ill though she has spent much of her life fighting against socialized medicine. She does a great deal of

gardening and is still writing books. *Georgia Cerow Tapley* is a busy grandmother and homebody and from her appearance has learned the secrets of a youthful old age. *Elsa Wunderlich* is still maintaining her large home in Tarrytown and is still active in volunteer work in the Veterans Hospital at Montrose, NY. *Anne Wilson*, retired now from many of her former activities, is enjoying life in New York City.

After the luncheon, 3 more 1912ers, *Anna Hallock*, *Pamela Poor Harris* and *Marian Heilprin Pollak*, joined the rest of us in a comfortable corner of the McIntosh lounge. We read letters from 26 of our missing classmates scattered throughout the United States. *Anna Hallock* had come from Clearwater, Fla. where she is enjoying life in a retirement home. She will stay up north all summer. *Pamela Poor Harris* is still chairman of volunteers at Lenox Hill Hospital, a job she has held for 27 years. *Marian Heilprin Pollak* is living in New Rochelle with her sister and has plenty to be proud of in the accomplishments of her children and grandchildren.

Letters were received from *Florence Rees Moore*, *Mildred Hamburger Harlo*, *Louisa Nyitray Trueblood*, *Gertrude Borchard*, *Amanda Loughren*, *Margaret Naumberg*, *Phebe Hoffman Whitsett*, *Lillie Stein Mayer*, *Pearl Ralph Hoyt*, *Catherine Walther*, *Elizabeth Stack Murphy*, *Georgina Berrian Klitgaard*, *Peggy Southerton Hough*, *Hilda Hoegehold*, *Hazel Bristol Lyon*, *Isabelle Noyes Brugler*, *Jennie MacKay*, *Edna Ziegler Snyder*, *Rosalind Case Newell*, *Florence Anderson*, *Caroline Sandal Salit*, *Mary Wegener*, *Margaret Wood*, *Lucy Landru Fountain* and *Irene Dalgleish McCanliss*.

The most unusual letter came from *Lille Stein Mayer*, who failed to even mention her children's and grandchildren's

accomplishments, as she still has such a busy life of her own. Her husband Arthur lectures on aspects of the film industry at 3 different colleges during different seasons of the year. She helps him with his work and does a great deal of painting as well as listening in on lectures at whatever college they are at. She sounds as busy as an undergraduate and much more enthusiastic.

I would like to close with a quotation from a letter from *Catherine Walther*, who, after many years of teaching, is now devoting her life to the care of an invalid sister: "Mine has been a fine life and I'm glad to be of use in my old age. 'God Bless America' and let us all pray for guidance in keeping alive the good things of our precious heritage and neither waste or destroy what the Lord has provided."

Ten of the class stayed for supper. At the class business meeting, our officers were re-elected: President, *Edith Valet Cook*; Secretary, *Lucile Mordecai Lebair*; and Fund Chairman, *Dorothy Spear*.

The class announces with regret the death of *Margaret Kutner Ritter* at her home in California in March.

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Freda Wobber Marden (Mrs. C.F.)
Highwood-Easton Avenue
Somerset, N.J. 08873

Fifty-five years is a lot of years, of course, but the Class of 1917, which met for Reunion Luncheon in the gracious Deanery on June 9th, hardly looked it. We enjoyed this opportunity to see each other again, to exchange experiences and to recall Barnard days. As *Babette Deutsch* said in the poem she wrote for the occasion, "Whatever the Now, it is blessed by the Then."

There were 25 of us: *Gertrude Adelstein*, *Ruth Jennings Anderson*, *Elinor Sachs Barr*, *Helene Bausch Bateman*, *Beatrice Walker Cullison*, *Margaret Moses Fellows*, *Anita Frenzel*, *Florence Oppenheimer Greenberg*, *Mildred Heyman Herman*, *Mary Talmage Hutchinson*, *Grace Diercks Kaas*, *Helene Kahrs Kronenbitter*, *Charlotte Martens Lee*, *Ruth Wheeler Lewis*, *Edith Cahen Lowenfels*, *Marguerite Mackey*, *Freda Wobber Marden*, *Lucy Karr Milburn*, *Frances Reder Ruskin '19*, *Elizabeth Man Sarcka*, *Irma Meyer Serphos*, *Frances Krasnow*, *Aline Pollitzer Weiss* and *Babette Deutsch*. We sorely missed those who could not come because of illness or distance but we read their many warm letters.



1912



1917

Elizabeth Man Sarcka, class president, cordially thanked the class officers for their devoted service—Edith Cahen Lowenfels as vice president and chairman of the reunion committee which included Ruth Wheeler Lewis, Irma Meyer Serphos and Midred Heyman Herman; Freda Wobber Marden as Secretary; and Margaret Moses Fellows as fund chairman. Salute to all of them! The nomination committee, with Ruth as chairman, brought in the following slate of new officers: President, Elizabeth Man Sarcka; Vice Presidents, Frances Krasnow and Irma Meyer Serphos; Secretaries, Elinor Sachs Barr and Freda Wobber Marden; and Fund Chairman, Margaret Moses Fellows. The nominations were accepted by acclamation and will be sent to the rest of the Class.

President Peterson sent greetings to the Class through *Ruth Saberski Goldenheim '35* and *Blanche Kazon Graubard '36* because she was unable to come personally.

Photographs and snapshots were plentiful—'17ers touring the 4 corners of the world, children and grandchildren, art work—sculptures by *Sara Lewin Diska's* daughter. After the excellent luncheon, the program consisted of a skit, a report of gifts to the Barnard Fund (70% have already contributed) and a report on careers, etc. A wonderful story on college-giving is the generous gift of \$500 from Dr. *Ada Chree Reid* in April. This gift will be doubled by the Metropolitan Life Insurance, Co. We missed *Ada*; she had expected to attend Reunion. Another gift of \$100 came from the husband of a deceased classmate, *Anna Jablonower Miller*.

Highlights from the responses to the questionnaire (57 out of the 100 '17ers on

the list answered the long questionnaire) formed a fascinating part of the program. A full summary is being prepared for the September newsletter. What a wealth of information this will provide for our class news column. We pick a few, at random, and begin with grandchildren: *Aline Politzer Weiss* is a grandmother 18 times; *Joan Peters Fay*, a close second, has 17; *Ruth Wheeler Lewis* has 6 children and 14 step-grandchildren. Among those who have distinguished careers is *Ada Chree Reid*. In 1950 she was elected president of the Medical Women's International Ass. Besides 1917's 5 MDs, we have 2 PhDs—*Frances Krasnow* and *Georgina Stickland Gates*. Among writers, *Babette Deutsch* heads the list with 30 titles; *Frances Krasnow* has written 52 articles on scientific subjects and Dr. *Gulli Lindh Muller* wrote *Introduction to Medical Science*, now in its 4th edition. *Margaret Moses Fellows* published *How to Raise Funds by Mail* and *Tested Methods of Raising Money*. Two of our Class hold honorary doctorates: *Babette Deutsch* received an honorary doctorate of literature from Columbia and *Dorothy Flagg Leet* holds honorary degrees from Rutgers and Smith. These are just "random pickings" from the long list of '17ers who have done distinguished and interesting work. But of special interest is the fact that some of us are still gainfully employed. *Irma Meyer Serphos* is still teaching remedial reading; *Babette Deutsch* is still writing and publishing; and *Joan Peters Fay* is teaching the piano; *Frances Krasnow* is still at work in her research laboratory. There are others—this is just a sample.

It was good to be back at our 55th Reunion!

For Barnard '17

By *Babette Deutsch '17*

Half a century plus?
But why make a fuss:
The Abkhasians flourish far longer
than us
(Mind the rhyme, not the grammar,
I hope you'll allow
The poetic license I'm claiming just
now).
Let the years flicker by
Like a show on the screen—
We're still 'SEVENTEEN!

Of death and of taxes we all can be sure;
There are some other things that like-
wise endure:
Both taxes and death are related to
war,—
That hardy perennial we can't ignore.
But be history's gifts benignant or mean,
Through triumph and teen,
We're still 'SEVENTEEN!

We've learned a few things
We were not taught in college;
We may groan, we may grin
At the sum of our knowledge.
But—I've said it before
And I say it again:
Whatever the Now, it is blessed by the
Then.
Though we scarcely can figure
The changes we've seen,
We're still 'SEVENTEEN!



1922

22

Dorothy Berry Davidson (Mrs. J.)
10 Bradford Avenue
Upper Montclair, N.J. 07043

The 50th! It was hard to believe that we had made it. We felt so young and in spite of canes and disabilities we were still active. After the first few minutes the voice and the little mannerisms took us right back to 1922. We were our old pleasant selves and we had a wonderful time. At the luncheon meeting we sat together and enjoyed hearing President Peterson's excellent presentation of the educational advantages of Barnard's location in New York City and of the forthcoming Barnard-Columbia cooperation venture about which you have received detailed information.

At the four o'clock Annual Meeting we were honored as the 50th Reunion Class by AABC President *Ruth Saberski Goldenheim '35*. In looking over the report of class gifts, we were very proud to note that we had 67.5% participation and a total of \$7016 as of May 31st. We are most grateful for your loyal and generous response to our telethon and written requests. For this special year so many of you gave in multiples of 50 that our gift ranked second on the list of class donations.

While the general reception was held for all the alumnae, your officers and reunion committee were busily engaged in the Deanery putting up displays of individual pictures, old and new, and special reports of your outstanding activities. *Dorothy Berry Davidson* was in charge of displays and did a beautiful job in spite of having no bulletin board. By six o'clock 29 of us, 3 husbands and 1 son gathered for cocktails. *Muriel Kornfeld Hollander* had arranged to get the proper refreshments to satisfy everyone's taste for hard or soft drinks. Later a collection was tak-

en to cover these expenses and *Muriel* reports that '22's treasury shows a satisfactory bank balance. As the 50th Reunion Class, Barnard provided us with a delicious buffet supper. We were most appreciative of the cooperation and service we received from the Barnard administration and all employees.

At the party everyone received tags with her name expertly printed on a golden lion attached to an oval brown background. This was the work of *Lila North McLaren* and *Helen Dayton Streuli*. Thanks, girls, for making those names big enough to see. And thanks again for the printed programs of the Reunion with hand-made covers in brown and gold. *Marion Vincent*, our superb president for the past 10 years, opened the meeting with gracious welcoming remarks. Then she read the names of those who had died in the last 5 years as we stood in silent commemoration. Early in the evening President Peterson paid '22 a visit and praised us for our generous contributions and continued loyalty to Barnard. Following the treasurer's report by *Muriel Kornfeld Hollander*, *Marion* expressed her feelings about the class and how much it had meant to her to be in close touch with so many friendly classmates. (Do continue sending *Marion* your news). Then *Natalie Gorton Humphrey* gave the nominating committee's report. The class had voted unanimously for *Louise Schlichting*, president, *Lila North McLaren*, vice president, *Dorothy Berry Davidson*, secretary and *Muriel Kornfeld Hollander*, treasurer.

We were happy to hear from those of you who could not attend Reunion. Various members read aloud your letters and answers to the short questionnaire. We only wished that you could all have been with us in person. *Celeste Nason Medlicott* provided a special treat by showing an old movie taken in the twenties for Barnard publicity.

Those present were: *Alice Peterson Brown*, *Isabel Strang Cooper*, *Dorothy Berry Davidson*, *Eva Hutchison Dirkes* and husband *Robert*, *Muriel Kornfeld Hollander*, *Grace Hooper*, *Natalie Gorton Humphrey*, *Donah Lithauer*, *Gladys MacKechnie MacKay*, *Margot Emerson Manville*, *Lila North McLaren*, *Katherine Young McNamara*, *Celeste Nason Medlicott* and son *Charles*, *Florence Myers*, *Dorothy McGrayne Olney* and husband *Julian*, *Emily Delafield Peaslee*, *Isabel Rathborne*, *Louise Schlichting*, *Ruth McKinley Schlesinger Scott*, *Veeva Sworts Shetron*, *Helen Frankenstein Shoefeld*, *Madeleine Metcalf Simmonds*, *Edith Mendel Stern*, *Helen Dayton Streuli*, *Mildred Uhrbrock*, *Marion Vincent*, *Noemie Bryan Watkins*, *Edna Wetterer*, *Evelyn Orne Young* and husband *Bradford*.

—*Louise Schlichting*

27

Catherine Baldwin Woodbridge
(Mrs. F.J.)
21 Claremont Avenue
New York, NY 10027

45 YEARS!! How long a time and how fast it went! But, looking 'round at the 30 gathered in the upper hall at McIntosh Center, the past 5 years seemed to have rolled back instead of forward. Everyone looked far younger and snappier. It has been said that to grow old in the U.S. is a cardinal sin. If so, those present have a clear conscience. This goes especially for *Roslyn Schlesinger Salomon*, our dapper Reunion chairman, *Kay Kridel Neuberger*, our president, and for Fund Chairman *Dot Mueller Scully* who (after piloting '27 into 2nd place in the Fund Drive,) is—surprise, surprise—getting married again!

And certainly there were no signs of advancing age in our Treasurer *Adelaide Rodstrom Rosenfeld* who cheerfully assumed, as well, the job of cocktail chairman. She and her able Committee supplied us with a well-stocked bar to "raise the cup of friendship up," and a fabulous assortment of hors d'oeuvres on which we gorged, leaving almost no room for supper.

Others of the young fry present were: *Mary Vincent Bernson*, *Irma Simonton Black*, *Wilhelmine Hasbrouck Briscoe*, *Mildred Mehringer Clegg*, *Harriet Reilly Corrigan*, *Mildred Bisselle Fewlass*, *Virginia Fisher*, *Eugenia Frysick*, *Louise Gottschall Feuer*, *Doris Goss*, *Lucile Vogel Grotta*, *Lillian Schwartzman Jellinger*, *Jean MacLeod Kennedy*, *Annette Decker Kynaston*, *Margery Meyers Levy*,



Virginia McAvoy Marden, Catherine Colucci Perkins, Frances Banner Plottel, Agnes Salinger, Julia Cauffman Sattler, Dorothy Mueller Scully, Gertrude Hargrave Sharp, Cora Stahr Sully, Eva O'Brien Sureau, Kate Eisig Tode, Edith Bjorkman Weston, Lucy Sperry Wolf.

After supper Kay conducted the meeting, and read a letter from our invited faculty guest, Raymond Moley, now living in Phoenix. He recalled a "flood of happy memories" from those "astral days at Barnard . . . when the faculty learned more than they ever realized from their students." He claimed his old Mortarboards were among his most precious possessions, and enclosed a snap which showed that he, too, had avoided the slings and arrows.

Nominating Chairman Virginia McAvoy Marden announced the new slate: Irma Simonton Black as president (Irma was sporting a golden bracelet, gift of the trustees of Bank Street College in honor of her recent retirement after 40 years of devoted work); Gertrude Hargrave Sharp vice president; Adelaide Rodstrom Rosenfeld repeats as treasurer while Catherine Baldwin Woodbridge, now in Europe, is our new corresponding secretary. Around this time President Peterson, looking very youthful and relaxed, visited us all too briefly.

Bits of news began to filter in—a telegram from Edith Harris Moore (absence due to birth of Colorado grandson); Veronica Myers, (president of AAUW, New York Branch, attending their regional meeting); Marion Burrough Clifford and Emma Henry detained by family illnesses; Nan Mace and Ada Brentano alas in hospital; Elizabeth Merk Williams—proud grand-dam of 27's first

great-granddaughter! Eleanor Scott Paine has 2 granddaughters slated for Barnard '88.

But our prime bit of news came from the many questionnaire returns, compiled into a delightful booklet and distributed to each of us. Bursting with pride Ros spoke of the achievements of her classmates who still find life interesting and exciting, who are still "involved," and who still, with very few exceptions, feel great pride and strong affection for their old Alma Mater.

Nor was this all. As if to cap the climax, and reinforce the Reunion theme of women in today's world, we had a 4-page letter from Margaret Goodell Achenbach relating news of her family, and her accomplishments in a foreign land. As chairman of the Woman's Committee of the Essen Free Democratic Party, and first president of the American German Society, she recently received the German Order of Merit for her services for German-American friendship. Peg sends a cordial invitation to any of us to visit her should we be in Essen, bringing hopefully a Mortarboard! Hers was rifled by the Russians



in '45. [Ed. note an extra copy has been sent by Alum. Office]

As we went to press, we were all shocked and grieved by news of the sudden tragic death of Irma Black, our newly-elected President. Though we take a small measure of comfort in memories of our happy evening together at Reunion, we all share with Irma's family the profound grief of her loss.

—Jean MacLeod Kennedy

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Janet McPherson Halsey (Mrs. C.)
400 East 57 Street
New York, N.Y. 10022

Mere words fail to convey the friendly warmth and contagious enthusiasm of our 40th reunion! From California, Illinois, Washington, D.C. and environs of NYC came 30 classmates; we toasted each other with champagne, renewed old friendships and looked at snapshots and letters posted on a bulletin board. Present were: Helen R. Appell, Vera Behrin, Ethel Greenfield Booth, A. Isabel Boyd, Roselyn Taruskin Braun, Miriam Schild Bunim, Adelaide Bruns Cann, Anne M. Davis, Martha Maack English, Hilda Minneman Folkman, Juliet Blume Furman, Dorothy Roe Gallanter, Janet McPherson Halsey, Irene Wolford Haskins, Caroline Atz Hastorf, Florence Riley Kiselik, Edna Black Kornblith, Harriette Kuhlman, Barbara Scovill Maarschalk, Alice Burnham Nash, Louise Conklin Nelson, Flora Hagopian O'Grady, Lorraine Popper Price, Ella Fraade Rakietyen, Ruth Henderson Richmond, Elsie Rapp Schulik, Carolyn Silbermann Silagy, Grace Joline Sonne, Margaret Schaffner Tenbrinck, Alice Rice Wisecarver, and Olga Maurer Wolfe.

After a delicious supper our President Lorraine Popper Price greeted us and presented our guests of honor, Professors Florrie Holzwasser '11, and Margaret Holland, each of whom made a few remarks. Professor Holzwasser pointed out that in

1932

these times of divisiveness we must emphasize the similarities we share and work together for the mutual benefit of all. Professor Holland reminded us of the importance of a sound mind in a sound body and stressed that first-rate athletes are usually clear thinkers and clear thinkers are usually fit.

At this point Barnard President Martha Peterson and AABC President Ruth Saberski Goldenheim '35 came in to greet us informally and wish us well. Next Harriette M. Kuhlman presided over the election of class officers to serve from 1972-77. Elected were Lorraine Popper Price, president; Juliet Blume Furman, vice president; Janet McPherson Halsey, secretary and Ruth Henderson Richmond, treasurer. Our 2 class representatives, Hilda Minneman Folkman and Harriette M. Kuhlman, will serve until 1974.

This was followed by an interesting summary by Juliet Blume Furman of "Answers to our Questionnaire" of which some highlights follow. There seems to be a good rapport between our grandmothers and grandchildren! Many of us wish to be useful to others and to grow old gracefully. On the subject of advice to '72 graduates many chose to give no advice, but the following quotations caught our eye: "Better to light one candle than to curse the darkness" and "Live, love, learn, think, give, laugh and try."

A tribute to 1932's "Alumna of the Year" was then read by Janet McPherson Halsey honoring the accomplishments in the medical world of Margaret Schaffner Tenbrinck, who was roundly applauded. Margaret, the winner of the Lovejoy Award, is retiring from the Metropolitan Life Insurance Co. as Associate Medical Director and moving to Scottsdale, Ariz.

Our evening closed with a delightful rendition of songs from our Junior Show by Hilda Minneman Folkman and Ethel Greenfield Booth, ably assisted at the piano by Hilda's son Benjamin who sang and played accompaniment when we all joined in the fun!

Saturday evening, June 10th, 18 classmates plus a number of husbands enjoyed a fine dinner at Le Manoir Restaurant, followed by a varied and thrilling "Promenades" concert conducted by Andre Kostelanetz, featuring the debut of 12-year-old Lilit Gampel as violin soloist at Lincoln Center's Philharmonic Hall.

We wish to thank our reunion chairman, Juliet Blume Furman and members of the executive committee for all they did to make our 40th an outstanding event! P.S. Do join us this fall at the Thirties Reunion Supper at which 1939 will be hostess class. And write any news you have to your class correspondent!

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Aurelia Leffler Loveman (Mrs. J.)
327 Haarlem Lane
Catonsville, Md. 21228

"The 5-year total is \$48,332 and still coming in," Class President Edna Fuerth Lemle announced to 24 members of the Class of 1937, gathered for their 35th Reunion in Barnard Hall. "I'm really extremely pleased. I've enjoyed having the class to talk to, sharing my thoughts with my peers."

Edna then turned the meeting, which followed a buffet supper, over to Amy Lyon Schaeffer, nominated for president by the nominating committee and unanimously elected according to 45 ballots received from class members who couldn't come and the 20 who indicated in advance they would.

Amy had barely launched her introductory remarks when she said "Helen Hartman, be quiet!" and the reply came, "Nothing has changed!" Quiet then prevailed as Amy expressed pleasure in the rest of the slate (Joan Geddes Ulanov for vice president, Aurelia Leffler Loveman as secretary and Olga Spica Marino as treasurer).



1937

Expressing the hope that we might meet more frequently, the new president suggested the possibility of dinner meetings, perhaps yearly, at the Columbia Club or the Barnard Club. If Manhattan-dwelling class members were willing to put up out-of-towners, it might increase attendance. She asked class members to indicate by a subsequent card or note if they have some topic they would like to discuss at such a gathering, preferably other than women's liberation or drugs, of which she has had her fill. Edna Lemle suggested that we might make a special occasion of our 37th anniversary, 2 years hence. (During a brief visit, Miss Peterson indicated that she too was class of '37 and hadn't heard a word about any reunion from her classmates.)

Outgoing Treasurer Helen Hartman Winn said she had received \$78.96 in June, 1967 and that with interest and no

disbursements, the total was now \$93.08.

Present were Ruth Harris Adams, Hildegard D. Becher, Gertrude Lehrer Gelobter, Marjorie Haas Edwards, Carolyn Ranges Hague, Ellen Weill Kramer (who as an advocate of the Landmarks Preservation Committee brought pamphlets suggesting walking tours of the city and got a request from the Alumnae Secretary for 500 copies for the incoming freshmen), Florence Krinsky and Marguerite Kuhlman.

Also Virginia LeCount (past president and successful recoveree from recent major surgery), Alma B. Lawrence, Naomi Gurdin Leff, Adelaide Riecker Metzger, Dorothy J. Miesse, Estelle Richmond Oldak, Frances Pfeifer Putman (outgoing vice president who made most of the reunion arrangements), Vivian Enello Radogna, Isabel Pick Sheffield, and Willamel Rothenberg Sichel as well as guest Theba Rudberg '36.

A note from Page Johnston Karling said she would be in Norway at the time of reunion and promised to toast us in strong native drink. Betty MacIver Bierstedt told of summering on Martha's Vineyard with furniture in storage pending a post-Labor Day settlement in Charlottesville, Va.

where husband Bob will be at the Center of Advanced Studies in the Sociology Department. "So, we've bought a house and it's goodbye to New York," wrote Betty who added, "Kids are staying here. The youngest, Robin, is a freshman at Barnard, and enthusiastic, perhaps because she takes most of her courses at Columbia!"

All class officers were present, although we had only a brief glimpse of Joan Geddes Ulanov. The new secretary takes over with this report, Aurelia Leffler Loveman, whose surname reveals a new marriage. A clinical psychologist, Aurelia divides her time between New York and her new home in Baltimore. Her Manhattan address is 440 Riverside Drive, New York 10027. Please keep her plentifully supplied with news.

Dorothy Walker



1942

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Evelyn Baswell Ross (Mrs. S.)
25 Plaza Street
Brooklyn, N.Y. 11217

On June 9th, 28 members of our class gathered to celebrate our 30th Reunion. Many of those who couldn't be with us sent newsy letters and photographs. These will be shared with you in future issues of the alumnae magazine.

Ana del Valle Totti traveled from Puerto Rico, and Glafyra Fernandez Ennis came from Detroit to Reunion. The others who attended are: Gertrude Schaffer Heimer, Elinor Schubert Brown, Ruth Lowe Bookman, Joan Brown Wettingfeld, Ruth Young Chrekjian, Margaret George Peacock, Evelyn Baswell Ross, Lois Voltter Silberman, Joann McQuiston, Edith Cannon Herbst, Phoebe Hyrkin Lane, Edith Meyer Lauro, Helen Cornell Koenig, Rosalie Geller Sumner, Kay Bruns Swingle, Nona Balakian, Barbara Heinzen Colby, Dorothy Van Brink Cantor, Margaret MacDonald, Rosemary Graff McMahon, Elizabeth Alleva Diaz, Elaine Grimm, Eleanor Colgan Elwert, Barbara Fish Saltzman, Lillian Rutherford Roma and Mabel Schubert Foust.

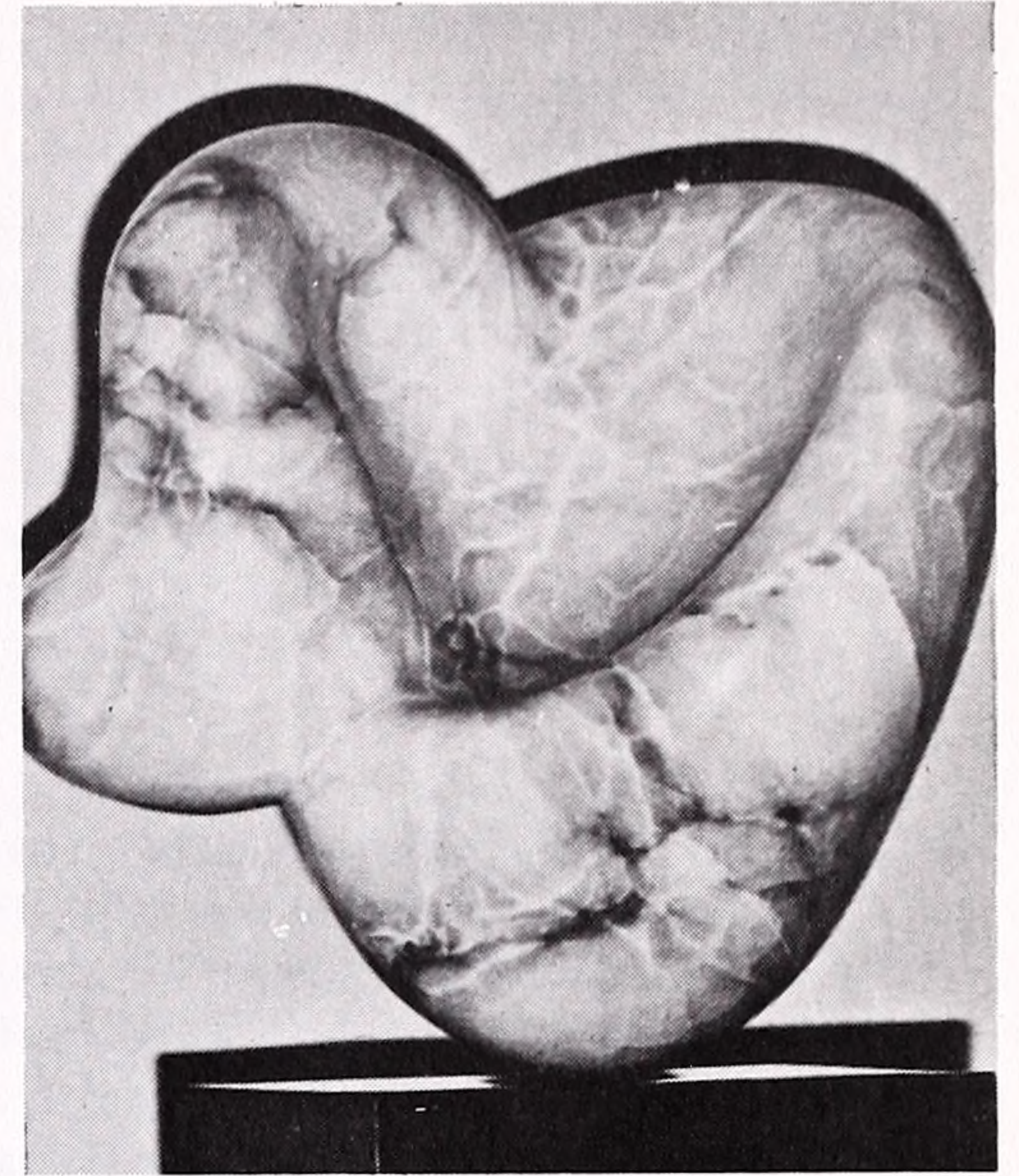
After a stimulating panel discussion in the afternoon that focused on the student view in 1972, we met for cocktails and supper in the beautiful new McIntosh Center. All of us were impressed with the new buildings and perhaps a bit envious.

One of the highlights of our Reunion was the presentation of our class gift to the College—a beautiful abstract sculpture by Ruth Lowe Bookman, given in memory of Anne Richardson, Phylis Gray Jones, Pat Curtin Beaudouin, Jane Kavanaugh, Aimee Wiggers and Betty Foye Werner. This is on permanent display in the lobby of McIntosh Center.

Our officers for the next 5 years are: President, Lois Voltter Silberman; Vice President and Reunion Chairman, Joan Brown Wettingfeld; Secretary and Class Correspondent, Evelyn Baswell Ross; Treasurer, Margaret George Peacock. Our deep appreciation was expressed to our out-going president Gertrude Schaffer Heimer, for a job beautifully done. She in turn thanked the other officers—especially reunion chairman Elinor Schubert Brown.

I gathered the following news items during the supper hour: Ruth Lowe Bookman has been elected a member of the Silvermine Artists Guild. She is specializing in abstracts now after years of doing portraits. She was elated by the recent purchase of one of her works by a resident of Zurich. Margaret George Peacock teaches English at Scarsdale Junior High. She wishes she had more time for writing. Her play on the life of Clara Schumann is half-finished. Betty Bayer Menke is president of the Scarsdale School Board; Eleanor Colgan Elwert is school board president in Rutland, Vt. Rosemary Graff McMahon teaches and supervises student teachers at East Stroudsbery State College.

Joann McQuiston, after many years with Life Magazine, has joined Time-Life



Films, which makes commercial films for TV. Ruth Young Chrekjian is supervisor of elementary education in West Milford, NJ. Ana del Valle Totti is a proud grandmother; one of her daughters teachers in Boston, another is a sophomore at Barnard, one son is a lawyer and one is in school in Boston.

—Rosalie Geller Sumner

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Evi Bossanyi Loeb
(Mrs. J.)
1212 Fairacres Road
Jenkintown, Pa. 19046

A special acknowledgement first to Helen de Vries Edersheim for the choreography and production of our class dinner. Now after a ballot count, Helen is our new president with Roberta Paine, vice president; Evi Bossanyi Loeb, secretary; Frances Warshavsky Zehngbot, treasurer. Ruth Maier Baer left for Europe a few days before Reunion so we could not thank her personally for her past 5 years of class stewardship. But here it is in print, Ruth — Thank you! There were 90 fullsome and fascinating returns of questionnaires; many good items which will make this space newsworthy in the



1947

months to come. But in addition, there were many comments which were particularly meaningful as they paralleled this year's reunion theme—**How Women Effect Change**. *Mary Lou Hannigan* has volunteered to have the tabulation of answers multilithed. Everyone who returned a questionnaire will automatically receive a copy of the results. Anyone else who would like one should send a postcard to *Roberta Paine*, 240 East 76th St., NYC 10021.

Our June 9th dining room was digitly designated—306 A Barnard Hall. To imagine "you were there"—this was a portion of the north end of the library. The mood at 6 p.m. has been described by several as hesitant, tentative. But soon, very soon, with *Marion Gluck Rothman's* expertise at the Bar and our own enthusiasms, the years quickly melted away and the evening was warm, filled with good conversation. We "who were there" numbered 39—including as you will see, friends from the Classes of '46 and '48: *Marguerite Gallman Lilley, Ethel Miller McNally, Mary Lou Hannigan, Marion Gluck Rothman, Annette Kar Baxter, Aline Crenshaw Desbonnet, Rosalind Brueck Spielvogel, Ruth White Levitan, Nora Ravsky Schwartz '48, Sarah Ames Ellis, Elise Ford Knapp, Roberta Paine, Cecilia Diaz Norris '46, Janet Dewitt Olson '48, Jacqueline Branaman Halla, Beverly Herman Abbott '46, Lillian Andrews Heironimus, Frances Warshavsky Zehngebot, Audrey Cox King, Helen Swikart Pond, Virginia Kanick, Anne von Phul Morgan, Maxine Nakamura Morihisa, Alta Goalwin Lewis, Betty Green Knap, Rita Girolamo Leone, Ann de Kay Galvin, Muriel Chevious Kowlessar, Florence Shepard Breismeister, Ruth Rosenberg Lapidés, Kay Harris Constant, Sara Marein-Efron Fischman, Ruth Hurwit Gerchick, Joyce Dill McRae, Elizabeth Wallace Gordon, Virginia Haggerty, Helen De Vries Edersheim, Jane Allen Shikoh, Nancy Cahen Knopka.*

Audrey and daughter Rhonda King came up from Richmond and thereby easily scored points for traveling the greatest distance. We were also delighted to meet Roz Spielvogel's two daughters who were indefatigable in doing Barnard as well as the Frick and Met Museums. Annette Kar Baxter spoke after dinner of the growing reknown and activities of the Women's Center. Annette's husband, James, was excellent on Saturday as a panelist on "Whither Men's Lib?" We can also assume a *little* reflected glory with the presentation and discussion for "Exploring Alternatives in Family Living". This meeting was led by Nena and George



1952

O'Neill, authors of *Open Marriage*. Nena (Betty) was Betty Dillard when a freshman with us. She accelerated, and graduated in '46. Do read the O'Neill's book!

Priscilla Block Fishman wrote a long and interesting letter this spring prior to her move to Israel. Herzal has accepted a post with the Israeli government as an education specialist to assist in the orientation of immigrant children, particularly those from African and Middle Eastern countries. She sent special greetings to all on the occasion of our Twenty-fifth Reunion.

—*Roberta Paine*

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Eloise Ashby Andrus
(Mrs. A.)
2130 San Vito Circle
Monterey, Ca. 93940

Beatrice Nissen Greene
(Mrs. D.)
10 Plymouth Road
Westfield, N.J. 07090

Joyce Eichler Monaco
(Mrs. E.)
126 Westminster Drive
Sproul Estates
Wallingford, Pa. 19086

In memoriam: *Sarah Weaver Todd*, February 7, 1972, leaving her husband Michael and 6 children.

From Paris, France, a telegram: Happy Twentieth to all, *Bettina Blake*.

The class contribution to the Barnard Fund was \$1948 (too bad somebody didn't

send the extra 4 bucks), a 25.3% class participation.

The survey sent out this year by our president, *Miriam Schapiro Grosop* and her hard-working committee elicited an amazing number of replies—100 out of the 330 listed as members of '52! Among multitudinous statistical tidbits gleaned from this ingenious document are the following: 310 marriages have been recorded of which, at the moment, 286 are in working order; 33 alumnae have 4 children, 16 have 5, and 3 have 6—anyone for 7? Problems most concerning our class are, in order, Vietnam, pollution, schools, and race relations; 2/3 are working part or full-time. We decided, as our Reunion gift, to add more money to the no-interest no-questions-asked student loan fund that we had started as our senior class gift in '52. Miriam concluded that, in general, the alumnae of 1952, although not riding the horse they had planned to ride, were facing life with relative serenity.

Members of the class who signed up and showed up for Reunion long enough to be noticed were: *Lucille Strick Becker*, with her charming husband Irwin, who added a needed touch to our Reunion dinner; *Dorothea Ragette Blaine*, who came the farthest for Reunion, from Los Angeles, and is aiming for immortality; *Virginia Locke Boe* (nice new MA); *Maria Arena Cutrone* who works with multi PTAs; *Charlotte Shermer Dubnick*, now a passport agent; *Millicent Lieberman Greenberg*, in the real estate business in Scarsdale; *Joan Semerik Goldman*, who has an MA in Remedial Reading, and whose husband is a pediatrician specializing in neonatology; *Beatrice Nissen Greene* (you'll be hearing from her); *Miriam Schapiro Grosop* out of sheer

necessity; *Priscilla Redfearn Hartke*, now working at Yale as manager of Employee Communications; *Natalie Olson Holland*, defender of matrimony and housewifery as a mode of living; *Barbara Colby Jones*, enjoying a year and a half's leave from her executive-secretarial job; *Norma Glaser Justin*, who now has NYC teaching certification and is teaching; *Nancy Isaacs Klein*, president of the Yonkers High School PTA; *Mary Ann Tinklebaugh Knauss* who wants everyone to vote Republican; *Kathleen Collins Kranidas*, who has lived in New Jersey, Washington, Oregon, California, Delaware, Greece, and is now surviving in Stony Brook, Long Island; *Rachel Solomon Kruskal*, a children's librarian from time to time; *Ms. Yves LeMay (Lindsay)*, active in the women's movement and civil liberties for high school students; *Betty Heed McLane*, in charge of the liquor, as usual, and studying to become an architect; *Eunice Messler*, teaching nursing at Columbia Medical Center; *Joyce Eichler Monaco*, BAR for the Philadelphia area; *Birgit Thiberg Morris*, an LLB member of the New Jersey Bar, and patent attorney for RCA in Princeton; *Marietta Dunston Moskin*, who has written 5 juveniles and published 3 translations so far; *Rita Driscoll Nicholson*, for whom life began at 40; *Janice Pries*, who raises money for Barnard; *Marilyn Rich Rosenblatt*, who is looking forward to partial liberation and back to work "when both kids are fully launched in school"; *Michela Mitchell Halpern* (very briefly); *Edith Richmond Schwartz*, who believes that Barnard changed her life; and *Nancy Gelety Wojak*, still teaching math at Mineola High School. Planning to attend but unable to make it was *Nancy Guild Weidner*, whose husband and mine attended Bowdoin at the same time.

Unannounced arrivals were: *Lenore Fierstein Berck*, who has 3 children, 13, 11 and 8, and does other things; *Dolores Hoffman*, who wore gorgeous false eyelashes; *Audrey Weissman Schaf*, who has graduated from law school; *Phyllis Rubin Strauss*, who has 2 very small children, Martin Joel, 5, and Tobie Roberta, 1½; and *Emma Crocetti Yazmajian*, who has 2 girls, 5½ and 8½.

Birgit Thiberg Morris has agreed to be 25th Reunion chairman—leave us all say a prayer or two for her.

Also at Reunion was *Barbara Skinner Spooner*, former class correspondent and unemployed librarian, who turns over, with vast relief, her job to *Eloise Ashby Andrus*, *Beatrice Nissen Greene* and *Joyce Eichler Monaco*. *Ave atque vale*.

—*Barbara Skinner Spooner*

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Carol Podell Vinson (Mrs. M. L.)
262 Henry Street
Brooklyn, N.Y. 11201

Sue Kennedy Storms (Mrs. E.)
2584 N.W. Overton
Portland, Ore. 97210

Our 15th Reunion was a gala success! Both evenings, to this correspondent's way of thinking, were "spectaculars" and will be remembered with pleasure in the years to come.

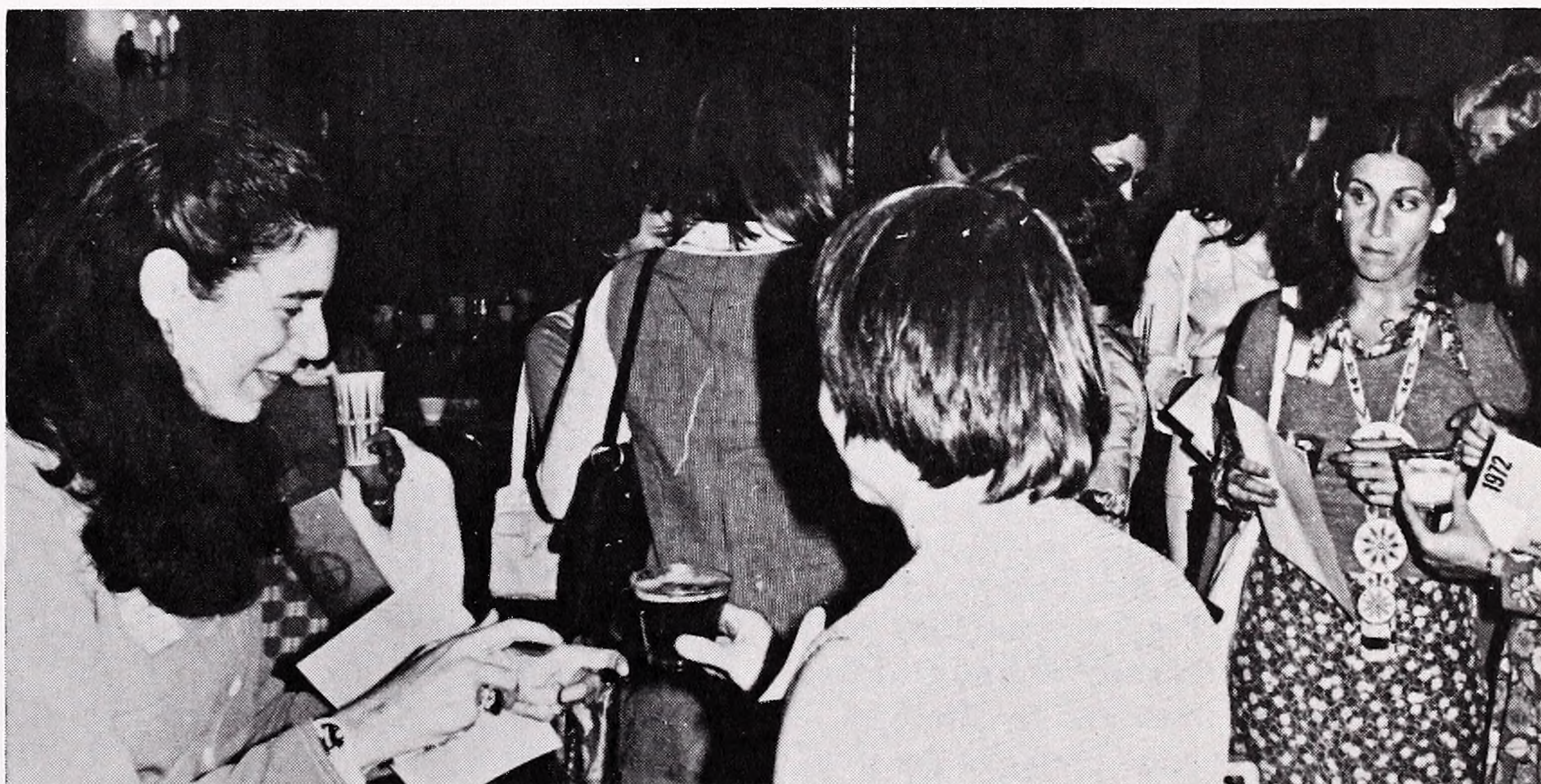
Friday evening featured a Chinese Banquet. Some 45 members of the Class were present, including *Francine Forte Abeles*, *Maryalice Long Adams*, *Sari Minton Berliner*, *Carol Osborne Bhargava*, *Elaine Bernstein Bloom*, *Janet Gottlieb Davis*, *Gloria Strassheim Freundlich*, *Joyce Guedalia Gans*, *Paula Zeleznik Geller*, *Debbie Berlatsky Golden*, *Dolores Johnson Henderson*, *Ruth Haber Jonas*, *Arlene Jackson Kabbaj*, *Gretchen Kettenhofen*, *Louise Greene Klaber*, *Natalie Dickman Kutner*, *Brenda Morris Levine*, *Rita Smilowitz Newman*, *Liz Norton*, *Barbara Salant O'Connor*, *Ruth Simon Ritterband*, *Karen Sethur Rotenberg*, *Sue Rosenthal Shimer*, *Marlene Rosenthal Stanton*, *Barbara Zimmerman Stephens*, *Carol Podell Vinson*, *Eileen Weiss*, *Sandy Schenker Weitz*, *Norma Ketay Asnes*, *Phyllis Spiegelstein Rose*, *Phyllis Raphael*, *Joan Feldman Hamburg*, *Sande Riesner Friedman*, *Monica Perutz Wollner*, *Phyllis Shapiro Worby*, *Sandy Alperstein Rothberg*, *Ann Lord Houseman* and *Cornelia Grunge Haas*. Both the food and the conversation were first-rate! It was a pleasure to be in the company of this lively, dynamic group of women!

Plaudits for the evening go to Ruth

Simon Ritterband, reunion chairman, and to Joan Feldman Hamburg, who was responsible for the "victuals." A humorous sidelight was the giving of "awards". To mention a few, these included the woman with the largest family, the woman who traveled the furthest to get to Reunion, the woman who wore the least expensive outfit, the woman sporting the highest salary (no one cared to compete for this!) and the woman last sky-jacked.

The highlight of the evening was the presentation of the directory and the discussion that ensued. "Is a Career a Copout?" was the focal point of the latter. Eileen Weiss, editor, and her staff compiled this "monumental work" and Fran Forte Abeles and Phyllis Raphael did a thorough statistical analysis of the data and extracted a profile of the Barnard Alumna, Class of 1957. Their presentation was most enjoyable and sparked a discussion that might well have continued into the wee hours. The typical member of our class is married, has 2-3 children, works part-time or is a part-time student, is ambitious, has a keen awareness of self and the ultimate conviction that "I am what I do." In this vein, she is fired with plans for the time ahead when her children are grown. This will usually involve work or graduate school. Although she does not always know what field she plans to enter, she is reasonably certain of one fact—her eventual commitment to some pursuit outside of her home and family.

The slate of new officers was announced: President, *Maryalice Long Adams*; Vice Presidents, *Sandra Schenker Weitz* and *Eileen Weiss*; Corresponding Secretaries, *Carol Podell Vinson* and *Sue Kennedy Storms*; Treasurer, *Debbie Berlatsky Golden*, Fund Chairmen, *Liz Nor-*



1957



1962

ton and Norma Ketay Asnes to 1974, Fran Forte Abeles from 1974-1977; Nominating Chairman, Janet Gottlieb Davis, Social Chairmen, Joan Feldman Hamburg and Sande Riesner Friedman; and Members at Large, Joyce Guedalia Gans, Gloria Strassheim Freundlich and Ruth Simon Ritterband. Good luck to all!

A gift was presented, in great appreciation, to Jan Gottlieb Davis as outgoing class president. Many, many thanks for a job well done!

The following evening some 70 odd, including alumnae and husbands, congregated at the home of Sande Riesner Friedman for a cocktail buffet. Sande was a most gracious hostess and this, too, proved to be a memorable evening and a fitting conclusion to this special weekend. The food, the setting and the company were all top notch.

As incoming class correspondents, Sue Kennedy Storms out West and I on the East Coast are eager for news.

—Carol Podell Vinson

62

Deborah Bersin Rubin (Mrs. L.H.)
150 Rockingchair Road
White Plains, N.Y. 10607

Our thanks go to Harriet Kaye Inselbuch and her committee for their efforts in planning a most successful Reunion. We set a record for the number of people attending a Class Supper Friday evening, with about 70 women present. It was held in the attractive lounge of the new McIntosh Center. Mrs. McIntosh, Professors Baxter, Ulanov and Stahmer, who is now at the U of Florida, joined our class. The Supper was the first opportunity for us to see the Class Book prepared by Nancy Kung Wong and Janice Wiegman Lieberman and their committee. By the way, if you have received your book in the mail, and did not pay for it last fall, please send in your money. Three members of our

class were participants in the Saturday discussions. Ellen Willis spoke on alternatives to marriage at the morning workshop. Andrea Ostrum and Cornelia Kubler Kavanagh spoke at the Education Roundtable in the afternoon. Special thanks go to Irving and Ellen Shertzer Goldberg for opening up their apartment for a most enjoyable cocktail party on Saturday evening, which was attended by about 80 people, class members and escorts.

According to your correspondent's estimate, the following people came from far and wide—Florida, Washington, D.C., Pennsylvania, New England, upstate New York, the Midwest and even Mexico City as well as the New York area—to attend some or all of the Reunion activities: Naomi Albert Gardner, Gail Alexander Binderman, Linda Benjamin Hirschson, Deborah Bersin Rubin, Sue Billitzer Wolkenfeld, Elsa Brothman Horowitz, Karen Charal Gross, Gail Cohen Weaver, Roxanne Cohen Feldschuh, Nancy Davis Imhof, Vivien Deutsch Wolsk, Eleanor Edelstein, Carol Feldman Sonnenblick, Alice Finkelstein Alekman, Sara Ginsberg Marks, Alberta Gropman Johnson, Judie Hand Gomez-Quiroz, Vivian Himmelweit Decter, Barbara Kallman Weinberg, Harriet Kaye Inselbuch, Bette Kerr Kaplan, Ruth Klein Stein, Anne Kober Werner, Nancy Kung Wong, Susan Levenson, Roslyn Leventhal Siegel, Vivian Levy Ebersman, Susan Lippman Karp, Barbara Lovenheim, Jacqueline Martin Stein, Millicent Carey McIntosh, Effie Michas Kanaganis, Rusty Miller Rich, Rosalie Miller Zanderer, Debbie Nemser Tolchin, Ruth Nemzoff Berman, Andrea Ostrum, Joan Rezak Sadinoff, Linda Rosenblum Persily, Maya Rosenfeld Freed, Rosalie Sacks Levine, Leah Salmansohn Dunaief, Keitha Sapsin Fine, Rhoda Scharf Narins, Edith Schultz Robbins, Harriet Schwarz Holzman, Elaine Seiler Gross, Gloria Shapiro Feldman, Ellen Shertzer Goldber, Marian Slutzky Rothenberg, Dorothy Sokolsky Feuerstein,

Marian Strauss Houston, Lynda Thompson Connor, Sue Tiktin Yemin, Eleanor Traube Kra, Anita Weinerman Rosenshine, Penny White Kilburn, Ellen Willis, Ruth Wilson McCarthy, Elinor Yudin, Angela Adamides Bodino, Judy Astor Smith, Angela Carracino DiDomenico, Joy Felsher Perla, Marian Friedman Greenblatt, Theda Lehrer Zuckerman, Rosalind Marschack Gordon, Joyce Ragen Prenner, Linda Roth Futterman, Ellen Bukanz Rosenberg, Diane Jaffee Stern, Judith Wasserman Rein, Gale Zimmerman Fieldman and Rena Blumenfeld Zweben.

67

Arleen Hurwitz
60 Hamlin Drive
West Hartford, Conn. 06117

Though the group was small, those of us attending our 5th Reunion were pleased with what we found. McIntosh and Lehman Halls are delightful assets to our campus and the Women's Center and other new programs we heard about made some of us both nostalgic and regretful that we could not have experienced some

1967





1971

of them while we were at Barnard. The program was a full one and thoroughly enjoyable from the opening luncheon and presentation of the students' view in '72, to the discussions on alternative family styles, and roundtable workshops in communications, politics and government, and education, to the final presentation on "Whither Men's Lib?" We were impressed once again with the calibre and accomplishments of the Barnard woman.

In attendance at reunion were Janet Carlson Taylor, Susan Scrimshaw, Eleanor Sternberg Calhoun, Susan Rosenthal, Erica Wolfe Kelly, Jessica Lobell Kahn, Elizabeth Kramon Harlan, Estelle Haferling, Eileen Caspary Krasnow, Judith Herzfeld, Joan Lerner Miller, Barbara Crampton McGregor, Susan Pincus Burk, Terry Colen Shapiro, Terry Kleiman, Lyn Lederman, and myself. Classmates who dropped by included Amy Kallman Epstein, Shelley Tinkelman Kolin, Rise Knecht Cross, Jane Allen Schiesel, Arlene Buchbinder Druss, Susan Couture Courtade, Christine Nodini Bullen, K.E. Lowenthal, Ellen Stuart McDermott, Carol Wool, Eva Mayer, Ilene Rubin Fish, and Nancy Schneider Heller. All looked really well and happy.

Reunion '72 was a wonderful experience and we're sure that Reunion '77 will be even better—with even more of us there.

Janet Carlson Taylor has compiled information from the returned questionnaires. If you're interested in obtaining a copy, write to her in care of the Alumnae Office.

Other news is that:

Lauren Oldak has completed her first year at the Georgetown U Law Center. *Jessica Pernitz* will be a dissertation fellow at the Brookings Institution this year. She's completing her PhD in politics at Princeton.

Born: to Samson and *Pauline Fung Wang*, Andrew, in March '72. To Steve and *Terry Colen Shapiro*, Aaron, March '72.



71

Melanie Cole Villemont
230½—7th Street
Jersey City, N.J. 07302

The turnout of the Class of '71 at Reunion 1972 was not good. We do hope to see most of you at Reunion 1976. Those of us who attended joined for supper on Friday, June 9th. There were 7 of us, all either working, pursuing graduate studies or both. *Naomi Levin* is spending the summer working as an intern at the Small Business Administration in Washington, D.C. *Gail Perlick*, who is at Columbia Journalism, was engaged in journalism shop-talk with *Sarah Button* during much of supper. *Pamela Nesbitt* is studying psychology at Harvard. *Julia Hong Sabella*, who is studying math at Columbia and working, and your correspondent were also at dinner.

Judith Zweibach was unable to attend Reunion because of her heavy work schedule, but she and your correspondent had a very pleasant lunch together on Saturday, June 10th. Judi is now a senior credit analyst at Manufacturer's Hanover Trust and expects to receive her MBA next June.

All of us enjoyed the opportunity to return to campus and see each other. The Reunion theme this year was "How Women Effect Change," and the spirit in the air was optimistic. I know we all anticipate filling the role of the New Woman.

Other news:

On April 4 your correspondent was married in Charleston, S.C. to Armand Charles Villemont, Columbia '70. Armand has completed his 2nd year of graduate studies at Columbia as a Faculty Fellow in French and Romance Philology.

Margaret Fung visited the People's Republic of China in January and February as a member of a delegation from the Committee for New China Policy. The Chinese Institute of Foreign Affairs had invited the delegation to visit China for a month just before President Nixon's visit. They toured communes, factories, hospitals, schools and historical sites in Peking, Shanghai, Wuhan, Chengchow and Canton and attended a performance of the Peking Opera. On January 31, the group met with Premier Chou En-Lai in the Great Hall of the People.

Margaret Fung exchanges greetings with Premier Chou En-Lai.

Class News

02

Alumnae Office

Elsa Alsberg, a tireless fighter for civil rights, was the subject of a lengthy obituary in the *Palo Alto Times* after her death in February. *Meredith Nevins Mayer '47*, whose sister was a close friend of Elsa's, wrote in a letter accompanying the obituary that nothing discouraged Elsa and that "she managed to build the Palo Alto Fair Play Council into a powerful organ of the community at a time in her life when most people are retiring to 'leisure villages' or Florida."

05

Alumnae Office

Anita Forman Grant writes that she is looking forward to reunion in 1975. She and her 2 daughters are planning a trip to Australia and the Islands for 1973. *Helen Cooley* reports that things go well with her, with good health, energy, activity. She is active in church work.

06

Dorothy Brewster
310 Riverside Drive
New York, N.Y. 10025

Deadlines

The alumnae magazine is now being printed out of town, in order to effect considerable economy in our production costs without loss of quality.

As a result, new deadlines have had to be set up for class news, and these deadlines will have to be STRICTLY ADHERED TO, since all copy must be sent to the printer on schedule. Please plan your news-gathering so that you can mail your copy in time to reach the Alumnae Office NOT LATER THAN the 23rd of the month, as follows:

FALL ISSUE—August 23rd

WINTER ISSUE—November 23rd

SPRING ISSUE—February 23rd

SUMMER ISSUE—May 23rd

The Thrift Shop
Call EL 5-9263
Or Take Thrift to
Everybody's Thrift Shop
330 East 59 Street

07

Alumnae Office

08

Florence Wolff Klaber (Mrs. W.)
425 Riverside Drive
New York, N.Y. 10025

Gertrude Wells Marburg has moved from Montclair, NJ to Greenwich, Conn. Her address is 50 North Porchuck Road, Greenwich 06830.

09

Lucy Thompson
1000 Pelham Parkway
Bronx, N.Y. 10461

Una Logan Dale is now in a retirement home, "Goodwin House" near her daughter in Alexandria. *Dean Smith Schloss* writes from her new home in San Jose, Ca. that she has a new great-granddaughter. *Ethel Hodson's* 1972 play "Mother's Liberation Front" has received honorable mention in the New Jersey state contest. Congratulations, Ethel, on your continued success!

10

Marion Monteser Miller
160 East 48 Street, Apt. 7-R
New York, N.Y. 10017

11

Marie Maschmedt Fuhrmann (Mrs. O.)
52-10 94th Street
Elmhurst, N.Y. 11373

Florrie Holzwasser
304 West 75 Street
New York, N.Y. 10023

Agnes Burke Hale went on a safari to East Africa in the spring. She visited Kenya, Uganda and Tanzania and reports that she saw a great many fascinating animals, birds and tourists.

The Class met for a reunion luncheon at the New York Club in May. Present were: *Elisabeth Thomson, Dorothy Salwen Ackerman, Ethel Schlesinger Salisbury, Florrie Holzwasser, Rose Gerstein Smolin* and *Marie Maschmedt Fuhrmann*. Many could not be present but *Natalie Stewart Niles, Tina Hess Solomon, Eugenia Ingerman Low, May Rivkin Mayers, Therese Cassel, Ida Beck Karlin, Helen Runyon, Mildred Sanborn, Mary Polhemus Olyphant* and *Anna Hermann Ernst* all sent their regards. *Emilie Bruning*, our class poet, composed a clever poem for the occasion.

With deep sorrow we report the passing of our class correspondent, *Stella*

Bloch Hanau, on April 23. She had been writer, editor and publicist, associated with theatrical groups, feminist causes and government organizations. She faithfully gathered and reported news of her classmates for the *Barnard Alumnae Magazine*. *Stella* had grieved with us over the recent deaths of 2 esteemed classmates, *Adele Duncan McKeown* and *Margaret Hart Strong*.

Frances Rogers Howell, still doing volunteer work, has 3 sons, 7 grandchildren, and 5 great-grandchildren. *Kathleen Gray McGovern* writes that she has a "delightful family"—10 grandchildren, 4 great-grandchildren. Her interests include painting, ceramic decoration and music. *Marion Heilprin Pollak's* daughter, *Minna Greene*, is active in the McGovern for President campaign. Her pathologist daughter, *Anne Weil*, lives in Chicago with her husband Peter and their 6 cats. Her son Louis, former Dean of the Yale Law School, is on sabbatical in London with his family.

13

Sallie Pero Grant (Mrs. C.)
900 Arlington Avenue
Bronx, N.Y. 10471

Jeannette Van Raalte Levison reports that she and her grandchildren are interested in Democratic politics. *Doris Fleischman Bernays* was named Theta Sigma Phi Headliner for 1972 in April. This is the highest honor for achievement given by the national professional fraternity for women in journalism and communication.

The Class extends its deepest sympathy to *Ethel Webb Faulkner* on the death of her younger daughter *Shirley Ann*. At the time of her death she was an assistant professor at the U of Mississippi Medical School.

14

Edith Mulhall Achilles
417 Park Avenue
New York, N.Y. 10022

Edith Mulhall Achilles' article, "Lady with a Needle", appeared in *Embroidery*, the official magazine of the Embroiderers Guild in London. *Fanny Schwartzman Ress' daughter-in-law Rita*, a geophysicist, was included in a list of 100 distinguished American women in the January '71 *Harper's Bazaar*.

Louise Fox Connell is busy with correspondence regarding her late husband's literary work. She is also serving as consultant for *The Black Swallow of Death* by Eugene Bullard, a book about a Negro war hero. *Virginia Brittain Martin* re-

ports that she and Arthur are looking forward to their 55th anniversary in November.

15

Helena Lichtenstein Blue (Mrs. T.)
316 West 79 Street
New York, N.Y. 10024

Dorothy Stanbrough Hillas writes that "in the last couple of years, 3 great-grandsons have been added to my collection of 14 grandchildren." *Fannie Rees Kuh* has "just joined the Grandmothers' Club." Her first grandchild, Michael Joseph Kuh, was born in February.

16

Emma Seipp
140 West 57 Street
New York, N.Y. 10019

Hi! from *Marie Chancellor Miller*, who reports that she and her 2 families are all fine. She has 6 bright, happy, healthy and busy grandchildren. *Lillian Shrive Esser* and her 2 sons, 6 grandsons, 1 granddaughter and 2 great-grandsons are all busy and happy.

The Class extends their sympathy to *Eleanor Wallace Herbert*, whose husband Philip died in April.

18

Edith Baumann Benedict (Mrs. H.)
15 Central Park West
New York, N.Y. 10023

Edmere Cabana Barcello is busy with the Camp Fire Girls, as Republican Precinct Chairman and as a volunteer teacher of retarded and partially sighted children. Her hobbies are golf, fly fishing and gourmet cooking. *Marion Washburn Towner* spoke on "Home Life in Brazil" before the Fortnightly Club of Northfield, Mass. in February. Her subject was the result of a trip to Rio de Janeiro in 1970.

19

Georgia Schaaf Kirschke (Mrs. P.T.)
77-06 79 Street
Brooklyn, N.Y. 11227

20

Josephine MacDonald Laprese
Hotel Beverly
125 East 50 Street
New York, N.Y. 10022

News of us—at home and abroad. *Martha Finkler* was married to Leo Kolb

last November. *Martha Scott Thompson* authored *Kits and Kats*, a book of 28 sonnets about cats. *Betsy Anne Schellhase*, now retired, has lived for many years in Paris where she was advertising director for Madame Helena Rubenstein. In 1965, her book *How to be a Successful Copywriter: Million Dollar Job Tips* was published by Arco. It was translated into Japanese and has been widely read there.

Clarissa White Walker recently spent a month in California where she visited her son and his family in Santa Barbara and her sister in Los Angeles. *Helen Seidman Schacter* spent a wonderful 6 weeks in the islands of the South Pacific this spring. *Helen McNabb Simmons* writes from Dallas that there is a fine group of Barnard alumnae there. *Pauline Benton* is conducting a shadow plays workshop in San Francisco's Chinatown. *Catherine Schaefer Kileski* will be moving to "Keridald at Longwood," a retirement center at Chadds Falls, Pa.

Peg Rawson Sibley and her husband visited Korea where their son, a doctor, is working on a pilot project to set up low-economy health care there. *Beryl Siegbert Austrian* is very busy with her firm, "Intramurals, Inc." *Florence Schaeffer*, who retired in 1964 as head of the Chemistry Department at the U of North Carolina, is now retiring from part-time work there. *Marie Uhrbrock* has entered a nursing home, Centre Manor Nursing Home, 319 Centre Avenue, New Rochelle, NY. *Peggy Nance* is active in Puerto Rico with the League of Women Voters.

Eleanor Coates Bevan writes that her son is assistant vice-president for research at the U of Washington. *Kay Decker Beaven* is moving, for 1 year, to her daughter's home, 134 Academy Street, Poughkeepsie, NY. *Helen Hicks Healy* and her husband Ed sent a cheery note from Florida. *Susan Payton Campbell* writes that her happy memories of their extensive travels help her now when she suffers from severe arthritis. *Lucy Rafter Sainsbury* is recovering from a cataract operation.

And, the following have celebrated their 50th wedding anniversaries: *Violet Walser Goodrich*, *Marjorie Kydd Kydd* and *Marion Levi Stern*. Our annual spring tea was a very happy gathering. *Edna Colucci*, *Ida Everson*, *Dorothea Lemcke*, *Josephine MacDonald Laprese*, *Amy Raynor*, *Elizabeth Rabe*, *Granville Meixell Snyder*, *Dorothy Robb Sultzer*, *Marion Travis* and *Margaret Wilkens* attended.

Our fall luncheon will take place in the Deanery during the last week in October.

21

Bertha Wittlinger
155-01 90 Ave.
Jamaica, New York 11432

Irma Reynolds Ehlenburg is enjoying her home in Sarasota, Fla. The local theater, community suppers, bingo and TV keep her busy. *Mary Wingfield Scott's* book, *Old Houses of Richmond*, was reprinted in February due to a revival of interest in historic buildings in that city. *Alice Cossow* sends her best wishes to the Class.

Marjorie Marks Bitker is leading a busy life. She continues to teach a journalism class at Marquette U where she holds the Woman's Chair of Humanistic Studies. She teaches a group of women interested in serious world affairs and does book reviews for the *Milwaukee Journal*. Her article, "Westminster Scene of Salute to Law," was the short nonfiction award winner at the Council for Wisconsin Writers dinner in April.

Emma Neale Slover has moved from Knoxville, Tenn. to 3437 Lovers Lane, Dallas 75225. She and her husband George are pleased to be living closer to their son and his family.

23

Estella Raphael Steiner (Mrs. G.)
520 B Portsmouth Dr.
Leisure Village
Lakewood, N.J. 08701

A long cold spring seems to have kept class members busy with chores about which they do not write, and there have been increasing reports of illness which now slow up all of us. *Mary Foxell* retired from teaching at the end of June. The Barnard Club of the Capitol District (Albany) were her guests at the spring luncheon held at the Troy Club. *Elizabeth Wood* suffered a broken leg last winter. She also retired in June, and asks for ideas for our 50th Reunion which will be with us sooner than we realize. *Winifred Dunbrack* received a nice note from *Katharine Bouton Clay* in which she tells that she is still continuing her tutoring in foreign languages, with her grandson living with her and going to college. She now has 5 great-grandchildren.

Lee Newton Willett spent part of March in San Miguel de Allend, Mexico, where an old friend spends every winter taking courses at the Art Institute. *Emily Martens Ford* and her husband spent May touring Mexico and Guatemala. *Irene Swartz Won* is a member of the Pittsburg (Ca.) Human Relations

Commission. She describes the town "as having become really integrated with gentle people of all races and creeds getting together as friends." *Helen Gray Shaw* suffered a broken kneecap from a fall in January and her recovery was complicated by an attack of infectious hepatitis. We hope she is feeling better.

Hanna Mann Grossman spent 5 weeks this spring in Sicily. She writes that "Taormina is most beautiful. The Greek and Roman antiquities are fascinating." *Edythe Sheehan Dineen* took her 5th cruise around the world earlier this year. *Lucy White Hilliker* reports that her husband Bill can still do a mean Charleston and that their 3 children are fine. Lucy and Bill recently became great-grandparents. Your correspondent spent April with the Wedgwood International Seminar. Their 1972 meeting was a Mediterranean cruise, visiting most of the places of archeological interest from which Josiah Wedgwood drew inspiration for his designs. The unforgettable sight of the Temple of Poseidon at Cape Sounion brought back memories of Greek Games in 1924 when we used the wrong dye for the dance costumes and were blue-skinned for weeks after.

It is with deep sorrow that I report the death of *Ethel H. Wise* in April. I wish I had the space to list the contributions she had made as a welfare leader in New York City. She had served as chairman of the Board of Corrections, as vice president of Youth House, as a member of the advisory council of the Columbia School of Social Work and had received many citations for her efforts.

24

Ethel Quint Collins (Mrs. J.)
West Street
Harrison, N.Y. 10528

Helen McDermott Forshay writes that she retired from teaching in 1969 but that she stays active. This fall she will be traveling for 3 months in the Orient. She'd love to hear from classmates living or traveling in her area. Her address is B-1 Maitland Harbour Apts., 1000 S. Orlando Avenue, Maitland, Fla. 32757. *Nelly Jacob Schelling* says she has no special news but sends her regards to "all of 1924 who may remember their twin classmate."

Florence Denholm reports that her current slogan is "travel now, dream later." She spent 32 days in the South Pacific last winter. *Elizabeth Lambrecht Eberlin* is awaiting the return of her son Peter who is hitchhiking in Japan, Okinawa and Hong Kong after completing his military service on Okinawa.

25

Elizabeth M. Abbott
466 Larch Avenue
Bogota, N.J. 07603

1925's annual spring tea for the election of officers and chit chat took place on March 22 at the Barnard Club of NY. Those who made it in the pouring rain were *Mary Bliss*, *Billie Travis Crawford*, *Anne Leerburger Gintell*, *Julia Goeltz*, *Marion Kahn Kahn*, *Estelle Blanc Orteig*, *Edna Peterson*, *Madeleine Hooke Rice*, *Marion Mettler Warner* and *Fern Yates*. New class officers are *Estelle Blanc Orteig*, president, *Evelyn Kane Berg*, vice president, *Betty Abbott*, secretary and class correspondent and *Julia Goeltz*, treasurer. *Fern Yates* is fund chairman. A special thank you to our outgoing fund chairman, *Dorothy Putney*, for the high percentage in class participation for our 45th Reunion in 1970.

Lots of news was gathered from those present. *Madeleine Hooke Rice's* daughter, *Megan*, returned to Biafra in April by way of England, Paris and Rome, a trip she and her mother enjoyed together. *Julia Goeltz* spent Christmas in Nevis with her sister. We learned that *Julia* was involved in an automobile accident on her way home from the tea. A car rounded a corner in the rain and hit her, injuring her leg. By the time this is printed the cast will be off and *Julia* will be on her way to the islands for another visit. *Edna Peterson* is doing substitute teaching on Staten Island. *Margaret Folsom Denzer* sent her regrets that she could not be there. She and her husband moved to Englewood, Fla. in March. Her new address is 1415 Cortez Drive, Englewood 33533. She hopes any classmates ever in her neighborhood will drop by and say hello.

Elizabeth Jacobus Mammen and her husband spend winters in Florida and summers in California with their older daughter in San Diego. *Elizabeth's* younger daughter *Jean* is in the foreign service and has recently finished a tour of duty in Senegal. *Esther Davison Reicher* is now living in San Francisco and beginning to feel like a native there. Her address is 365 Arballo Drive, San Francisco 94132. *Katherine Brown Stehle* and her husband enjoyed a recent trip to Tahiti, Bora Bora, Pago Pago, New Zealand and Australia, New Hebrides and Fiji. *Catherine P. Johnson*, now retired, spent the winter in Florida with her sister.

Frances Stern Benjamin and her husband, a landscape painter, live in Bennington, Vt. but spend the winter in Key West or Mexico. They are thinking of southern Arizona for next winter, a happy

hunting ground for landscape painters. *Dorothy Putney* and *Fern Yates* represented 1965 at the Deferred Giving Workshop in February. They both continue to work for Barnard at the Thrift Shop one day a week. *Louise Rosenblatt Ratner* was named one of NYU's Great teachers in April and received the \$1,000 NYU Alumni Federation award that accompanies that honor at a convocation held then.

The Class extends deep sympathy to *Florence Lott Freeman* on the death of her husband last November. We were also saddened to hear of the death of *Joy Peterson Kennedy's* husband *Gail* in April.

26

Ruth Friedman Goldstein (Mrs. M.F.)
295 Central Park West
New York, N.Y. 10024

Rita deLodyguine Faust received her master's degree from Central Pennsylvania State College last year. She wrote her thesis on Camus and Dostoevsky. She does some French and Russian tutoring to keep up her languages. *Marjorie Squires Holmes* became a grandmother this year. *Ruth Friedman Goldstein's* son *Howard* is an assistant professor of musicology at the U of Maryland. His 16-year old son campaigned for McGovern in Maryland and New Hampshire. *Anna Worthington Goldsborough* and husband *Phil* are both retired and enjoy having their 3 children and 4 grandchildren nearby. *Nina Howell Starr* had 4 exhibitions of her photographs last year.

28

Janet D. Schubert
330 Haven Avenue
New York, N.Y. 10033

Mary Hooke Goodwin, a proponent of total services for children regardless of their disabilities, spoke on "Development—Differences or Disabilities?" at the annual dinner of the Mohawk Valley Learning Disability Assn. in April. *Miriam Saurel Wheeler* reports that she has 2 sons, both doctors, and 2 grandchildren. *Lyn Smith Manduley* and her husband, now retired, took an extended motor trip of the southwest and West Coast in the spring. They concluded that it's about time they learned to know the US as well as they know Latin America and Europe. *Ruth Bates Ahrens* writes that she is still editing, publishing and selling research books for the College of Engineering of Rutgers U.

29

Dorothy Neuer Hess (Mrs. N.)
720 Milton Road
Rye, N.Y. 10580

Eleanor Frankel Silverman's first grandchild, Amy Christina Berg, was born in February.

30

Julie Hudson
49 Palmer Square
Princeton, N.J. 08540

Mildred Sheppard reports that the Barnard Alumnae Tour to Israel in February was an exciting one—8 days of intensive sightseeing plus gatherings with Barnard alumnae in Haifa, Tel Aviv and Jerusalem. *Frances Knowles Johnson* and husband George have purchased a home at Leisure Village in Laguna Hills, Ca. *Edna Landsman Olesker's* son David will practice law in England this year. His wife has been accepted for study with Anna Freud at the Hampstead Clinic. *Hazel Reisman Magnusson* has moved to Leisure Village at Lakewood, NJ. Her address is 1070-A Argyll Circle, Lakewood 08701.

Filippa Vultaggio Scafuro recently visited her daughter whose husband is a surgeon at the Mayo Clinic. Her younger daughter was recently married. *Anne Beer Backus'* middle daughter presented them with their 5th grandson last winter. She reports that life is busier than ever. She'd love to correspond with anyone doing crewel embroidery. This spring *Beatrice Goble Brick* visited her daughter Carolyn and family in the small town in France where they are living. *Lois McIntosh*, as a professor of English as a second language, works with teachers of Chicanos, Blacks and Indians as well as with teachers from Europe, Africa and Asia. She spent 5 weeks this summer working with teachers from the Navajo area schools in Arizona and New Mexico.

The Class extends its sympathy to *Jean Mathewson Ortgies* whose husband Howard died in January '71.

31

Evelyn Anderson Griffith (Mrs. E.B.)
705 Center Ave.
River Edge, N.J. 07661

This spring lots of news arrived concerning the migrations of some of our classmates. If you would like to update the Class Directory sent to you last November, here are the changes of address: *Ethel Clinchy Gunther*, 501 A Heritage

Village, Southbury, Conn.; *Helen Beery Borders*, 2401-10 Via Mariposa, West Laguna Hills, Ca.; *Elizabeth Raymond Heiss*, 1 Fairlawn Court, Rye, NY; *Helen Foote Kellogg*, 26 Laurel Drive, Dover, Del.; *Frances Kyne Regan*, 7705½ New Street, Wyndmoor, Pa.; *Harriet Brown Total*, 127 Weathervane Way, Longwood, Fa.; *Gertrude Gunther*, R.D.#1, Ononckick, Va.; *Margaret Mitchell Caruthers*, R.D.#3, Box 40, Newton, NJ; *Meredith Olson Schwartz*, 56 Devon Road, Bronxville, NY; *Marjorie Bahouth Smiley*, Route 6A, Yarmouth Port, Mass.

Gertrude Gunther writes that in 1969 she retired from her position as high school teacher and public information officer with the Hempstead Public Schools on Long Island. She went to Virginia to live with her parents on their 30-acre waterfront estate and keeps busy studying the wild life there. *Harriet Ferris* reports she is enjoying a quiet life with her sister. Sewing, crocheting and gardening keep her busy. *Margaret Johnston Ewell* does part-time secretarial and accounting work and records for the blind. *Theresa Landes Held* is director of the graduate program in counselor education at the Bank Street College. Her son is a 3rd-year student at Downstate Medical School.

Eleanor Holleran has been using her spare time in retirement to enhance the interior and exterior of her new home. She does occasional consulting work in correctional administration and is corresponding secretary for the Rutland, Vt. Business and Professional Women's Assn. She also teaches and assists with records at St. Bridget's Catholic Church. *Marjorie Bahouth Smiley* retired from teaching at Hunter College of CUNY. She shares an old house in Cape Cod with a former colleague. *Marjorie* has been busy remodeling her house, reading garden books, and working on a second series of literature anthologies for the high school grades.

Blanche Luria Serwer, an associate professor at Boston U, is also director of the community-based Psychoeducational Clinic there. Her special field is children's learning problems. In 1971 she published a research report evaluating the relative efficacy of several ways of treating learning problems in the first grade, as well as instruments predicting learning problems. *Alice McTammany Fehrenbach*, Regis College professor of psychology and acting director of counseling services, was selected to receive their 1971-72 Faculty Lecturer Award. She also delivered a formal address, "The Battle of the Sexes—A Truce for Tomorrow?," at the annual all-college Spring Honors Convoca-

tion in March. *Dorothy Appel Furtsch* spent 6 weeks in the South Pacific last winter; her husband is retired and she has 5 grandchildren. *Ruth Rayman Tager* writes an art column for her local paper.

33

Gaetanina Nappi Campe (Mrs. C.)
73-20 179 Street
Flushing, N.Y. 11366

Josephine Skinner
128 Chestnut Street
Montclair, N.J. 07042

Elizabeth Stewart Schrade's son Thomas is now a member of the sociology faculty at Morehead State College, Minn. *Mary McPike McLaughlin* reports that her third grandson has arrived, and that with 5 sons and 3 grandsons, there are still no girls for Barnard! *Gena Tenney Phenix's* son Scott will join the faculty of Muhlenberg College, Allentown, Pa. Her husband is president of the Philosophy of Education Society this year. *Denise Abbey* visited South America and Europe this spring. She is still photographing, lecturing and looking for a publisher for 2 youth novels.

The Class extends its sympathy to *Rosalyn Deutchman Posner* on the death of her father.

34

Madeleine Davies Cooke (Mrs. W.W.)
38 Valley View Avenue
Summit, N.J. 07901

Maureen Scannell Bateman, daughter of *Gertrude Lally Scannell*, was interviewed and pictured in a feature article on young women lawyers in the February issue of *Mademoiselle*. *Maureen* is an attorney with the New York firm of Davis, Polk and Wardwell. *Mary Dickinson Gettel* and her husband have sold their house in Tappan, NY and are going to enjoy retirement in a house they are building in Middletown Springs, Vt.

June Hookey Straus has 2 grandchildren. Your correspondent's daughter *Cornelia* gave birth to a son last June. Grandmother doesn't babysit very often, being occupied with a job as catalog librarian at the Summit, NJ Public Library and with part-time work as a library consultant for *Helen Baker Cushman '42*, an archivist for the Butterick Fashion Marketing Company.

The Class extends its sympathy to *Lillian Batlin Garvey* and family on the death of her husband Thomas in April.

35

Aline Blumner
50 Park Avenue
New York, N.Y. 10016

Paintings by *Roselle Riggin Davenport* were shown at the Galerie Lucie Weill in Paris during May and June. *Mary Selee Rosen* is very busy with the Broward, Fla. County League of Women Voters. She spearheaded a drive to get the County Commission to take the first steps toward a county library system. *Kathleen Burnett McCann* reports that her son was married near Limoges, France last July. Her 2 sisters-in-law, *Helen McCann '40* and *Maureen McCann Miletta '50*, attended. Kathleen is still on the faculty at Curry College in Milton, Mass. where she teaches theater and speech. *Dorothea Thompson Brown* spoke on "Personal Development Through Reading" at a dinner meeting of the Business and Professional Women's Club in Schenectady County Public Library. We've received the sad news that *Gertrude Rubsamen Brooks* suffered a stroke in January '70 but that she is slowly recovering.

36

Gertrude Graff Herrstadt (Mrs. G.)
4 Roe Avenue
Cornwall-on-Hudson, N.Y. 12520

Dorothy Brauneck Vitaliano has been doing custom translations of technical books and papers in Russian, German, French and Italian since the termination of the US Geological Survey Technical Bibliographies project. Her book, *Geomythology*, a semi-popular book on the folklore of geology is on the spring 1973 list of the Indiana U Press. *Marcy Dolgenas Shapiro* has become a grandmother. *Miriam Weil Rand* reports that she continues in the travel business she and her late husband founded in 1949. *Anne Goddard Potter* and her husband, son and daughter took an 8,000-mile auto trip to Mexico this spring. They particularly enjoyed shelling and snorkeling on Mexico's west coast and the archeological ruins near Oaxaca. *Marie Ward Doty* reports that she is doing volunteer work at St. Vincent's Hospital, United Hospital and at the Portchester Nursing Home.

38

Valma Nylund Gasstrom (Mrs. E.H.)
2 Adrienne Place
White Plains, N.Y. 10605

Valma Nylund Gasstrom has been working for the American Cancer Society and is now teaching English at the Berlitz School of Languages in White Plains,

NY. *Elsie Malley* retired this year after 32 years with the Department of Social Services in Stony Point, NY. *Leonore Schanhous Krieger* reports that she is still enjoying her work as librarian at Far Rockaway High School. She says her favorite activity is babysitting with her 2 little granddaughters. *Elspeth Davies Rostow* will teach "The Politics of a Presidential Election" in Texas this year. She is now acting director of American Studies at the U of Texas at Austin.

We have received belated notice of the death in August '71 of *Elizabeth Anne Reiggottie Finan*. At the time of her death she was chairman of the English Department of Allegheny Central School, Allegheny, NY. She left a daughter, Mary, a statistician with the Dupont Company and 4 sons. Her husband Austin is professor of finance at St. Bonaventure U.

39

Emma Smith Rainwater (Mrs. J.)
342 Mt. Hope Blvd.
Hastings-on-Hudson, N.Y. 10706

Janet Davis Lynn taught American Government at Oakland Community College this year. She ran a symposium at Oakland U on land use, her major interest. *Esther Anderson Rowe* reports that her first grandchild, Heather Anne, arrived in November.

40

Julia Edwards
2440 Virginia Avenue, N.W.
Washington, D.C. 20037

Marie Boyle, scarcely retiring, constantly promoted, has relinquished a title, class correspondent. Already she had been feted on a trip abroad by the citizens of New Town, Wales, who can remember even her grandmother's contributions to the community. More accessible festivities to follow.

Dateline Washington: Success Story: At the Department of Health, Education and Welfare, there is hope for the physically and mentally disabled. *Miriam Margolies Stubbs* is now division director, Rehabilitation Services Administration. Son Keith enters his senior year at Brown U. Daughter Pamela, graduating from high school, carries her father's standard as the artist of the family.

Jet Set: Only Dulles International Airport has seen enough of *Jane Mantell Otten*. With husband Alan heading the Washington bureau of the *Wall Street Journal* and 4 offspring flying off in all directions, she has had to choose to join or separate on 4 recent trips to Greece, Puerto Rico, Italy and the Virgin Islands.

Cliffhanger: At press time, the odds

were 17 to 1 that Representative Jonathan Bingham, Democrat of New York, would win re-election to Congress from the newly gerrymandered 22nd Congressional District. *June Rossbach Bingham*, 4 offspring, their spouses, 5 babies and 2 sign-carrying poodles were out winning votes in the Democratic primary.

Liberation: School is out at Georgetown Hill School, Potomac, Md., and teacher *Gertrude Delvy Candela* has run off with State Department spouse Joseph to celebrate their 30th wedding anniversary with a return to favorite haunts in Spain and Portugal. Daughter Judith has married Vietnam veteran Clarence Walsh.

Calling long distance: New York's E.F. Shelley and Co. has competition, from fellow clients competing for the services of education consultant *Florence Dubroff Shelley*.

Annette Hochberg Hervey flies Pan Am these days. If they lose her luggage, junior executive Michael Hervey is in position to retrieve it. Younger son Richard takes a domestic airline to his teaching assistantship at the U of California at Berkeley. *Margaret Boyle Kinsella* reports that her candle burns at both ends but that all are well. *Ruth Carter Hok* is busy trying to get settled in Sweden for her husband's retirement years in his native land. She gave a series of seminars in teaching English as a foreign language at the U of Stockholm.

Neither Stag Bars Nor The Establishment Are Safe: *Julia Edwards* has been elected to voting membership in the National Press Club and was listed in the 37th edition of *Who's Who in America*.

A Tape Recorder Captured The Following:

"Whee! This is a great spot for self promotion. And speculation!"

"Stop her. We have classmates in exposed positions, Reno, Las Vegas, Sweden. Think up something to say for yourself. Send it in. We can't have her speculating that we are all busy working for legalized abortion."

41

Jane Greenbaum Spiselman (Mrs. H.)
23 College Lane
Westbury, N.Y. 11590

Mary Donnellon Blohm writes that their daughter Kate graduated from Mt. Holyoke in June. She completed a year's fellowship at Hampshire College in Amherst, Mass. *Doris Williams Critz* reports that she is still working in the Columbia Club as the New York member of Vassar's development staff. Received a long letter from *Amelia Corona Ellin*, currently residing in a McLean, Va. townhouse until their new home, at 1119 Brentfield Drive in McLean, is finished. Their son had

given his senior recital at the New England Conservatory. Four other children help to make life exciting. Her husband Robert continues as assistant director of engineering at the ABC News Bureau in Washington, while she is still teaching remedial reading in a local private tutorial school for children with learning disabilities.

From *Marian Linn Wright* comes the news that her daughter Mary-Linn will be a sophomore at Cortland College. Their eldest son Bob is working in New York and son Dave is studying creative writing. They enjoyed a month in Italy during 1971. *Jane Stewart Heckman* attended a workshop on family communication in Israel this February. *Mary Ganvrin LaGuardia* is teaching 5th grade and will be taking post-graduate courses in administration in the fall. *Kathleen Crandall Casey* reports that she's directing 5 branches of pre-school and day care and is a little involved with a state committee whose aim is to make Louisiana bi-lingual. *Bettina Boynton* is working on her doctorate at Teachers College, where she is specializing in teaching English as a second language. *Ruth Mulvey Harmer* was a witness at a Los Angeles County Health Department public hearing on the use of chemicals to control weeds. The author of *Unfit for Human Consumption*, she compared herbicides to antibiotics that should be used to treat emergency illnesses rather than indiscriminately for minor infections or colds. Your correspondent attended the graduation of her daughter Wynne Ellen from Barnard in June.

43

Maureen O'Connor Cannon (Mrs. J.P.)
258 Steilen Avenue
Ridgewood, N.J. 07450

Flora Benas is now assistant to the vice president of Morgan Guaranty Trust Co. Congratulations, Flora! This spring she traveled to St. Croix and Puerto Rico where she hoped to visit with *Roselyn Santoni Martinez-Villafane* and her family. Roselyn's daughter is a student at Marymount College. *Norma Shpetner Levin* and her husband are living in Charlotte Amalie, the Virgin Islands. She is teaching math at Nazareth Bay High School there.

Margaret McCann Bishop is now an editor in the instructional systems division of McGraw-Hill. *Elizabeth Elwyn Cadbury-Brown* reports that she and her husband are working hard in their architectural practice. *Elizabeth White* is still teaching preschool education courses at St. Petersburg Junior College.

44

Diana Hansen Lesser (Mrs. R.E.)
200 West 14 Street
New York, N.Y. 10011

Harriet Aldrich Bering reports that she is president of the Children's Hearing and Speech Center of Washington, D.C. and is a trustee of the Foxcroft School. *Helene Frank Reinus* is working as a bridal consultant at Gimbel's East. *Hendrika Bestebreurtje Cantwell*, pediatrician with Project Child at Children's Hospital in Denver, has been promoted to assistant clinical professor of pediatrics on the volunteer faculty of the U of Colorado School of Medicine. The P.E.N. Club, the association of writers, awarded a citation to *Doris Dana* for her book *Selected Poems of Gabriela Mistral* at their 50th anniversary banquet in April. "My Mother the Politician," an article by Mara Miller, daughter of *Ann Rosensweig Klein*, appeared in the April issue of *Glamour*. Mara served as her mother's campaign manager when she ran for election to the New Jersey State Assembly last year.

The Class extends its sympathy to *Margaret McFall Miller* whose husband Roy died in September. Peg is operating a title abstract business and income tax practice.

45

Mary Wilby Whittaker (Mrs. H.W.)
2497 Grandin Road
Cincinnati, Ohio 45208

Renee Friedman Cooper has gone back to work 3 days a week as an EEG technician in the office of a local neurologist. *Adele Kaplan Adlerstein* has been named director of counseling at Rutgers U in Newark.

46

Louise DuBois Perkins (Mrs. E.)
72 East Market St.
Bethlehem, Pa. 18018

Doris Hering Peterson writes that, after a few years of teaching after she left Barnard, "I became a policewoman with the NYC Police Department and married 'one of New York's finest.'" She had many interesting assignments and was one of the first 3 women to ever achieve promotion in the Department. (Cheers!) The Petersons have now moved down to Fort Lauderdale and Doris is teaching again there. *Charlotte Beckwith Mitchell* is busy with community theater and various musical activities. She and her husband have 6 children.

A long, delightful letter from *Raiford Ragsdale* brings us up to date on her many activities. She enclosed a brochure

on the Atlanta exhibition of her collages; she was a 1970 gold medal winner at the New York International Art Show. She also produces portrait collages on private commission. She is currently studying advanced photography at the Atlanta School of Art and is working on a one-act play which may or may not be put on at The Studio at the Memorial Arts Center in Atlanta. *Edna Choi Law* left her position at the Barnard library in 1969. She is now head librarian for an investment research and brokerage firm and finds the business world to her liking.

48

Natalia Troncoso Casey (Mrs. J.P.)
21 Canon Court
Huntington, N.Y. 11743

Ruth Trencher Rosenbaum is a resource teacher at an elementary school in Annandale, Va. *Frances Johnson Dreviers* visited her grandson in San Francisco this spring and reports that, after 7 children of her own, being a grandmother is great. *Eleanor Thomas Elliott* was elected to the board of governors of The Society of the New York Hospital in May. *Hope Howieson Grunt* and her family have relocated to Shawnee Mission, Kan. Hope is looking for a teaching position there. *Doris Jacoby* reports that she is now a foreign language editor at Georg Westermann Verlag in Braunschweig, West Germany and is writing an English textbook series for the German schools.

Elaine Ryan Hedges is an associate professor at Towson State College in Baltimore where she is engaged in designing a women's studies program. She is the newly-elected chairperson of the Commission of Women of the Modern Language Assn of America. *Ruth Meyer Polin* is doing substitute teaching in the secondary schools in Lansing, Mich. *Ann Ford Morris* just finished a 2-year term as president of the alumnae assn of Hathaway Brown School. *Jean Kraus Davidson* is working as a psychologist in the Monroe-Woodbury, NY school system.

49

Marilyn Heggie De Lallo (Mrs. L.)
Box 1498
Laurel Hollow Road
Syosset, N.Y. 11791

Martha Gross Fink writes that she has been teaching at the elementary level in the Great Neck, NY schools for several years. Martha says she is in the position of "trying to defend a decreased school budget and prevent educational advances

from being washed away." *Rosary Scacciaferro Gilheany* returned to work as a full-time professional librarian at the United Hospitals Medical Center in Newark, NJ last January. She is in charge of a newly organized health sciences library serving staff physicians, residents, interns and paraprofessionals of a general, children's, eye and ear and orthopedic hospitals. *Jewel R. Fewkes* teaches Spanish at Scarsdale High School where she also serves as Spanish Club advisor. Under her direction the group recently presented a play by Alejandro Casona, the 20th-century Spanish dramatist.

Mary Markinac Dean is teaching in Dover, N.H. where she and her 2 children enjoy skiing in the beautiful White Mountains. *Alice Jacobson Israel's* daughter Janet is a sophomore at Barnard; her son is a junior at Columbia. Alice is working part-time as a psychiatric social worker at the local mental health clinic. *Elizabeth Werth Beyerly* would like her old friends to know that she now works for UNESCO, lives in Paris (50 rue Raffet, Paris 16) and that in December '71 she, at last, received her PhD in international relations from the U of Geneva. *Olga Rave-nelle Recine* is engaged in getting her *Licenciatura en Biologia* at the U of Chile while participating as a coordinator for evening medical school courses. This is the first year that students in Santiago have the opportunity to study medicine in the evening; most of the students are laborers. The project is sponsored by the communists at the medical school there. *Beth Harding Scheurman* is serving her 6th year on the New Castle County Personnel Board. She is also budget director for a Methodist community center located in Wilmington, Del.

50

Margaret MacKinnon Beaven
(Mrs. J.C.)
Grace Church
Millbrook, N.Y. 12545

Nancy Quint Weiss invites anyone visiting Clinton, NY to stop by their antique shop, Attic Antiques of Vermont, to say hello. During the summer they have a shop in South Newfane, Vt. *Mildred Moore Rusk* is working part-time on the medical staff of Rochester State Hospital; she finds it challenging, rewarding and frustrating. She also practices psychiatry part-time privately. *Sally Salinger Lindsay* reports that she keeps busy teaching piano, singing with 3 local groups and as president of Westport Madrigal Singers and vice president for program of the Barnard Club of Fairfield County.

Hertha Wegener Heiss joined the Com-

merce Department in 1970 as USSR Desk Officer. She went to the Soviet Union last winter as a member of Secretary Stans' mission. *Rhoda Collisner Gensler* will enter law school at George Washington U in September; she hopes that all the intervening years will not prove to be a severe handicap. *Amelia Coleman Greenhill* is now the investment editor at the Institute for Business Planning, a tax and financial planning subsidiary of Prentice-Hall. *Greta Hersch Granet* is a registered representative with Ferris and Co., Inc., a member firm of the New York Stock Exchange. She works at their Cumberland, Md. office. *Cornelia Kranz Haley* reports that her 3rd book is due to be published soon. Her daughter Kim is on the Dean's List at Barnard.

Married: *Ruth Enders* to Charles W. Greenamyre, living in Yonkers, NY; *Vivian Tobiasen* to Paul Ericson, living in Bridgeport, Conn.; *Ann Harris Reid Selth* to Bruce A. Bell, living in Walnut Creek, Ca.

51

Carol Vogel Towbin
165 Park Row
New York, N.Y. 10038

Carroll Byerly Holcomb is the new Seven College Assn president in Little Rock, Ark. *Joan Phillips Andrews* writes that, although her husband died in July '71, she and her children will be residing in Merida, Yucatan, Mexico permanently. Their major task over the next several years will be preparing her husband's research on Mayan archeology for publication. She welcomes visits from Barnard friends.

Married: *Sylvia Wald Masters* to Stanley Clark, living in Concord, Mass.

53

Stephanie Lam Basch (Mrs. H.)
122 Mulberry Road
Deerfield, Ill. 60015

Ann Kelly Newton and her husband Bob recently returned from 19 months spent in Cambridge and Athens. *Joan Jacobs Conn* reports that her biography will appear in *Who's Who in the East*, the *International Scholars Directory*, *Two Thousand Women of Achievement-1972*, *Who's Who of American Women* and *American Men of Science*. *Joan Afferica*, associate professor of history at Smith, discussed dissent in the Soviet Union at a meeting of the Indianapolis Smith Club in March.

Married: *Jo Green Tobias* to Tetsuro Iwabe, living in NYC.

Born: to Eric and *Patricia Ring Lambert*, Eric III, in March. She was president

of the Camelback Saddle Club last season. Their 2 younger children also enjoy riding horses in the desert around Phoenix, Ariz.

54

Lois Bingham Butler (Mrs. E.)
5415 North 36 Road
Arlington, Va. 22207

Sandra Ury Grundfest reports that she loves her new job, which she heard about through Barnard's Placement Office. She's assistant director of the Office of Career Services at Princeton. She counsels students on post-college plans and is especially concerned with the 25% of the student body who are female. *Percy Barrett Sheats Slowik* writes that she's the proud auntie of a Barnard graduate, *Rose Dean Sheats '71*. *Louise Spitz Lehman* participated in the non-Reunion telethon with *Muriel Huckman Walter*, *Herberta Benjamin Schacher* and *Audrey Scheinblum Kossman*. They greatly enjoyed speaking with classmates all over the country.

Shirley Sherman Benson, her husband and 3 children are living in Ankara, Turkey where her husband is counsel for public affairs at the Embassy. *Rael Isaacs Isaac* is assistant professor of sociology at Briarcliff College. *Sheila White Blake* and her husband have moved to New Haven where she is teaching 3rd-grade at the Foote School. Whit is assistant director of the Yale U Press.

55

Jo Cartisser Briggs (Mrs. J.)
128 Overlook Avenue
Leonia, N.J. 07605

Eva Nauenberg Faillace is still teaching high school science at the American School in Barranquilla, Colombia. Her 3 children attend the same school. *Marcella Jung Rosen* has started a new ad agency, Trager-Rosen, Inc., with another woman, Olivia Trager. She says it's great fun and coming along well. *Joyce Shimkin Usiskin* described herself as a "classic example of re-entry" in a *Trenton Sunday Times Advertiser* article that featured her successful combining of a career in law with her family responsibilities. She graduated from Rutgers Law School a year ago and is now deputy attorney general with the New Jersey Bureau of Children's Services. *Agathe Nadai Castelli* spoke on "Galvani and Volta and the Origins of Neuro-physiology" at a meeting of the *Circolo Culturale Italiano* of White Plains in March. *Hiroko Imai Oka* has moved to Paris as a result of her husband's new job as Paris Bureau Chief of the *Christian Science Monitor*.

Thanks from the Women's Center

Catharine R. Stimpson, Acting Director of the Women's Center, has asked that the Class of 1972's gift of money to the Women's Center be acknowledged.

Wrote Ms. Stimpson, "On behalf of the Women's Center, I want to thank the Class of 1972 for the marvelous class gift to the Women's Center. The need for an Emergency Medical and Legal Fund is real, but we also very much appreciate the gesture of good faith and trust in the Center. I know the fund will help Barnard students in the future. I hope the Center will help the Class of 1972 as alumnae."

56

Antoinette Crowley Coffee (Mrs. D.)
13 Evelyn Rd.
Port Washington, N.Y. 11050

58

Janet Ozan Grossbard (Mrs. Lionel)
493 Eastbrook Road
Ridgewood, New Jersey 07450

Daphne Kean Hare is assistant professor of medicine and biophysics at SUNY at Buffalo. She has been on the Medical School Admissions Committee for the past 3 years, is the only woman thus far appointed to an NIH review committee, and is president of her local NOW chapter. *Virginia Birkenmayer Svane* and her husband have recently moved to Brussels where he is counselor of the Danish embassy. *Ellen Weintrob Schor* has been working as an editorial assistant for Columbia Technical Translations since September '70. They publish an English translation of the Bulletin of the Academy of Sciences of the USSR, Physical Series. The owner and publisher is *Valentine Snow Rosen* '30.

Roberta Frank Prashker writes that she is "a typical suburbanite being active in the PTA and the Sisterhood of her temple." *Rita Shane*, soprano, played Armida in "Rinaldo" performed by the Handel Society of New York at Carnegie Hall in March.

Married: *Anne Morris Shahenshah* to Paul Gugliotta, living in NYC, where she is getting a degree in musicology.

Born: to Joel and *Ellie Cohen Burstein*, their 3rd son, Joshua. Ellie is practicing law on a part-time basis in Queens and Joel is a copy editor on the *Daily News*. To James and *Judith Johnson Sherwin*, a daughter, Galen Leigh, in February.

59

Marilyn Forman Spiera (Mrs. H.)
1700 Avenue I
Brooklyn, N.Y. 11230

Rachael Keller Goldstein is an assistant professor and associate director of the library at the Mt. Sinai School of Medicine in NYC. *Mary Jane Goodloe* is registrar of the Manhattan School of Music. In September, *Judith Weber Taylor* will become librarian of Manhasset Junior High School. *Bonnie Goodman Orlin* is one of 3 Newton, Mass. women who have set up Boston Project for Careers, an organization that tries to assist capable women to find jobs in the Boston area. Their emphasis is on finding part-time positions for skilled women who have other responsibilities. *Marlene Mecklin Berkoff* was the first woman in the history of the U of Michigan architecture department to rank first in its graduating class. She also won the Marian Sarah Parker Memorial Award, given annually to the most outstanding female graduate in architecture or engineering there. She hopes to design urban housing units or community health care facilities.

Madeleine Perner Cosman reports that the Institute for Medieval and Renaissance Studies at CCNY is thriving. It coordinates 12 departments' offerings of 99 courses, in an interdisciplinary program ranging chronologically from late antiquity through the 17th century. They are affiliated with The Cloisters as well as

with several private libraries and collections. She says that Barnard alumnae will be especially welcome to join their graduate program. Interested? Write The Director, Professor Madeleine Perner Cosman, Institute for Medieval and Renaissance Studies, CCNY, New York 10031.

60

Paula Eisenstein Baker (Mrs. S.D.)
2316 Quenby Road
Houston, Texas 77005

Berl Mendelson Hartman is still in Berkeley where she's been working hard for candidates in local elections. She's employed as a systems programmer for the university. *Carol Rosenblatt Weinbaum* is active in the League of Women Voters; she's also a junior great books leader and is involved in tutoring students for entrance exams for law and medical school. *Helen Burke Schneider* and her family are living in Alexandria, Va. where her husband works as an experimental psychologist. She's busy with volunteer work in the schools, teaching Sunday school and leading a Brownie troop. Their 3rd child, Brian was born in December.

Married: *Muriel Lederman* to Brian Storrie, living in Pasadena, Ca. She now has her doctorate. *Lucy Hutchings* to Lief Liljegren, living in NYC. She has been a computer programmer and systems analyst for 6 years.

PLEASE USE THIS FORM TO CHANGE YOUR NAME OR ADDRESS.

How do you prefer to be addressed? (check one)

Miss _____ Mrs. _____ Ms. _____ None _____

_____ first _____ maiden _____ married

Street _____

City, State _____ Zip _____

Class _____ Husband's Name _____ first _____ last

Check here if you want to be addressed by your husband's name
(e.g. Mrs. John Doe)? _____

Date of marriage, if new _____ Shall we list the marriage in your class news column? _____

Please allow 6 weeks for processing of change of address. Be sure to include your zip.

RETURN THIS FORM TO: Alumnae Office, Barnard College, 606 W. 120 St. N.Y. N.Y. 10027.

61

Dorothy Memolo Bheddah (Mrs. C.V.)
34-10 94 Street, Apt. 2-G
Jackson Heights, N.Y. 11372

Janet Gregory Seery is doing voluntary public relations work for several organizations in the Schenectady area. She'd like to work for money but the groups she is interested in working for don't have any. Regarding women's lib, she says "my consciousness has been raised to such a point of acute sensitivity that I can't stand it any more." She and Tom have 2 children. Our previous correspondent, *Marilyn Umlas Wachtel* is a stockbroker for Cowen and Co. in NYC. She specializes in total asset management and real estate syndications. She is a board member of the Barnard Club of New York, serves on the alumnae fellowship committee and is involved in fund-raising for the New York Philharmonic. She frequently lectures about the stock market to civic and religious organizations.

Judith Dulinawka Wesling writes from La Jolla, Ca. that she and her family spent 3 quiet (no cars or phones) and delightful years in Colchester, England. She is presently working for women's lib and on a park assessment district petition, trying to save some land for a park rather than for apartment buildings. She has 3 children and will soon be published in *Kids* magazine. *Ann Fine Ascher* is an interior designer in Los Angeles. She does residential and commercial work under her firm name of Ann Ascher Interiors. *Ruth Bohrer Reich* is president of the Sisterhood of the Wellesley Temple and is active with the League of Women Voters. Husband Paul is an assistant professor at Harvard Medical School. *Judith Farr Tormey* received her PhD in philosophy from Columbia in 1970 and is now an assistant professor at Temple U.

Sylvie Alpert is with the Human Rights Division of the UN after 8 years spent in publishing. She is studying for her master's in public administration at NYU. She'd like to hear from any Barnard people working at the UN. *Suzanne Fremon* has spent the last 5 years getting her concert pianist career under way. She has performed at the Lincoln Center Library and the Museum of the City of New York and will have a Town Hall debut next season. That's the official start of a career because it's the first time critics are invited. Her husband Morrow Wilson sold his first novel last year. *Linda Sirota Brown* and her husband have 2 daughters. On one of their trips around the country they visited Jonathan and *Carol Portnoy Levine* and their 2 sons in Portland. *Barbara Copeland Zweibel* is president of the

Childbirth Assn of Central Massachusetts and teaches Lamaze childbirth classes. She and Imre, a professor of chemical engineering, have 3 children. *Carol Friedman Bromer* reports that her 3rd ("and last") child, Matthew, was born last July. She teaches part-time at the Fraser School and in the Tot Talk Program for inner-city pre-schoolers.

Married: *Illa Rocconi* to Mr. deQuintanilla, living in Lima, Peru.

The Class extends its sympathy to the family of *Gilda Roth Roitman* who died of cancer in February. Surviving are her husband Martin and 2 daughters.

63

Elizabeth Pace McAfee (Mrs. R.)
2709 McKinney St.
Burlington, N.C. 27215

Patricia Michaelis Gruber, last heard from 10 years ago when she was serving coffee at the Feenjon Coffee House on MacDougal Street, reports that she has a beautiful 5-year old daughter Elise. She is associate editor of the Miami biweekly, *The Village Post* and is a regular contributor to *Tropic*. *Joan Sherman Freilich*, a French instructor at the Walden School in NYC, presented an experimental method of teaching to the Paterson, NJ high school language department.

Married: *Camille Di Resta* to Mr. Schmidt, living in Glendale, Ca.

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Susan Kelz Sperling (Mrs. A.G.)
8 Hook Road
Rye, New York, 10580

Sharon Block Korn is active in the League of Women Voters and the March of Dimes fund-raising campaign. *Lani Graham* received her MD from the Medical College of Pennsylvania in May. She will be serving a rotating internship at the Berkshire Medical Center this year. *Jean Fitzsimmons Rom* is a psychology instructor at the U of Illinois at Urbana-Champaign. *Susan Romer Kaplan* and family are living in the East Bay of San Francisco. She is busy with community work there. *Theda Shapiro*, a lecturer in history since 1969 at U of California at Riverside, will be acting assistant professor of French this year. She'll be beginning a new French Civilization program there.

Carlotta Lief Schuster has left NY Medical College to become senior staff psychiatrist at Silver Hill in New Canaan, Conn. *Edith Barnett* graduated from NYU Law School in 1971. She was admitted to the New York Bar in February and is an attorney in the Solicitor's Office of the Department of Labor in Washington. She published a legal article on hospital abortion

committees in the August '70 issue of the *Journal of Family Law*. Her legal article concerned with the discriminatory New York rape law will appear in the *Cornell Law Review* this fall. *Susan Joy Kosowsky Gorlin* is studying for her MA in computer sciences at the U of Maryland. She and her family are living in Silver Spring, Md. *Ronnie Olman Horn* writes a newspaper column for the *Verona (NJ) Cedar Grove Times*. This year she'll be on the board of the Montclair Cooperative School as vice president in charge of communications.

Married: *Iris Polinger* to Dr. Harvey I. Hyman. Iris received her PhD in biology from Johns Hopkins in March '69. After doing research at Massachusetts General Hospital, she became assistant professor of histology at NYU College of Dentistry where she is also conducting research on heart development and heart disease. They are living in Manhattan.

Born: to David and *Claudia Starczewski Bantz*, Michael Martin, in January.

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Linda R. Lebensold
2829 Sedgwick Avenue
Bronx, N.Y. 10468

Susan Gerbi completed her 2-year post-doc work at the Max Planck Institut in Germany in June; she'll join the faculty of Brown U as assistant professor of biology. *Mary Lee Keats Morris* is teaching French literature at Cathedral College. *Arlene Plotinsky Novick* graduated from the Columbia School of Social Work last June. *Barbara Heartberg Todd* and her husband are living in Vancouver, B.C. She is active in the women's lib movement, setting up day care centers there.

Natalie Hirshman Ventura is teaching at the Children's Mansion Day Care Center near Columbia. *Judith Trauner Stone* spoke on "Liberation of Today's Women" at a meeting of the Westchester Home Economists in Homemaking in April. She is a member of the Women's Political Caucus. "Man Gehorcht," a story by *Leslie Brownrigg Baughman* appeared in the April 1972 issue of *Literary Cavalcade*.

Married: *Robin Rees* to Otis T. Bradley, living in NYC; *Ruth Lewert* to William Light, living in San Francisco; *Nancy Princiss* to Mr. Freireich, living in Brooklyn.

Born: to Daniel and *Sara Howell Schechter*, Matthew Adam, in April '71. To Elliot and *Sharon Nathan Zucker*, Jonathan Eric, in December '71. To David and *Janet Wichers Waanders*, their 2nd daughter, Emily Claire, in April. To Allan and *Carol Rosenzweig Rosen*, their 3rd child, Shari Leigh, in March.

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Emmy Suhl Friedlander (Mrs. D.)
315 Avenue C
New York, New York 10009

Barbara Reich Gluck has completed her doctoral dissertation in English at Columbia. She's now teaching at Baruch and Lehman Colleges. *Lieba Wilensky Lesk* is in her first year of a psychiatry residency at McGill. Her husband is finishing his residency in radiology. She'd like to meet other Barnard alumnae living in Montreal. *Bonnie Neustadter* is living in Jerusalem where she moved after receiving her master's in urban planning from Hunter. She is working as an urban planner for the Municipality of Jerusalem in its town planning division. *Toby Nathan* received her MD from Washington U School of Medicine in May.

Married: *Charlotte Paikin* to Joel E. Abramson, living in Silver Spring, Md.

Born: to Richard and *Barbara Grado Devir*, Megan, June '71. The Devirs live in Peekskill, NY where Richard teaches emotionally disturbed children. Barbara is on a leave of absence from her teaching position. To Gilbert and *Phyllis Shapiro Tabbot*, their 3rd child, Jennifer Lynn, April '72. Phyllis is co-president of her local O.R.T. chapter in White Meadow Lake, NJ, and is active in several other community organizations.

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Linda Rosen Garfunkel (Mrs. R.J.)
16 Lake Street
White Plains, N.Y. 10603

Would you believe only one letter this month? I can't. Wake up out there—something must be happening.

The school year is drawing to a close, and my husband and I are busy packing. At the end of June we are moving to a 45-

Transcripts

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year old Dutch colonial house in White Plains.

My one letter is from *Margery Arent Saffir*. She and husband Peter are living in New Haven where she is working on her doctorate in Spanish and Portuguese and he is finishing Yale Law. In September Peter begins work for a Wall Street law firm. They hope to live somewhere between Yale and Wall Street.

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Tobi Sanders
21 West 95 Street
New York, N.Y. 10025

Margaret Howard Cook and husband Dexter do not live in Milwaukee as previously reported. Margaret is earning her graduate degree in math at the U of Wisconsin in Milwaukee, but Dexter and she live in Canton, NY where he teaches math at St. Lawrence U. She says "perhaps you think our arrangement's unusual—I guess you're right." *Anna Latella* graduated from Yale Law in June. She'll spend this year studying criminology at the U of Cambridge, England. *Joyce Talmadge Sussman* and her husband spent 2 weeks in East Africa, visiting the various game reserves and seeing the different tribes. *Linda VanderPoel Duryea* and her husband and daughter have moved to a carriage house on Long Island.

Sigrid Sletteland Wohl reports that she and Jim have a daughter, Kristin, born September '70, and 2 yellow labradors. They highly recommend Hawaii to anyone looking "for out of NYC" *Ellen Yamasaki Williams* is still at Branford College as the master's administrative assistant. *Susan Anderman Einhorn* received her MFA in directing from Brooklyn College. She's worked on 2 Broadway shows, "The Sign in Sidney Brustein's Window" and "Moon children," as assistant to the director.

Laura Benefield Gibson is working as promotion manager at David R. Godine, publishers in Boston. *Sherry Suttles* received her master's in public policy from the U of Michigan in December. She's employed with International City Management Assn as assistant director of the Management Development Center. She was a Michigan delegate to the National Black Political Convention in Gary, Ind. *Maria Chamberlin-Hellman* received a Wilson

Fellowship for study toward her doctorate in art history at Columbia. "Curtis Comes Back," an article by *Susan Gould*, appeared in the April 8 issue of *Opera News*.

Married: *Andrea Alpert* to Israel Ziegelman, living in Jerusalem.

Born: to Daniel and *Sandra Strassberg Shapiro*, David Gershen. To *Joy Lewis Sales* and her husband, a daughter, *Andaiye Oxun*, in January. To David and *Joan Gardner Ehrenfeld*, Kate, April '72. To Duane and *Jurate Veblaitis Litchfield*, Rosalind Maria, February '72. *Jurate* received her MA in music education from Teachers College in June.

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Eileen McCorry
89-24 70 Avenue
Forest Hills, N.Y. 11375

Winsome Downie Savoy is studying political science at Columbia Grad Facs. Her husband is a graduate student in history at NYU. *Beatrice Skolnik Kriger* received her MA in English and American literature from NYU; she's now working on her doctorate. *Rebecca Zames Margulies* is a graduate student in sociology at Columbia. Her husband is studying for his PhD in physics there. *Carol Santaniello* received her master's in Latin American studies in May. *Nina Stromer Gaspar* will be teaching high school English again this year in Chelmsford, Mass. She's been developing new curricula there.

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AABC News and Notes

By Ruth Saberski Goldenheim '35 and Nora Lourie Percival '36

□ Ecological and economic pressures combined to dictate a new procedure for mailing the ballot and the Reunion announcement this year. By combining the two, designing and producing the mailing ourselves, and eliminating the costly patented ballot form previously used, we effected a saving of over \$1500. About \$200 more was realized by eliminating the postpaid return form.

This needed economy would have been entirely worthwhile except that it seems to have resulted in a large decrease in the number of ballots returned. Out of more than 15,700 mailings, the number of votes recorded was less than 700—scarcely more than 4% of our electorate. Though this represents a decline of more than 50% from last year's returns actually this downward trend has been in progress for several years. Last year about 1700 ballots were returned; in 1970 there were about 2000 votes cast.

Obviously alumnae are becoming less concerned about participating in their organization and its guiding members. Surely the lack of return postage can be only a small contributing factor in this growing disinterest—a dangerous trend which we must work to reverse. Recently this magazine was used to debate the single slate for officers and alumnae trustees, but no reader response was generated.

We need to know the causes of this reluctance to participate in AABC management, and what needs to be done to make alumnae elections and activities more interesting to our members. The AABC is *your* organization, and its continued effectiveness depends on the broad involvement of its constituency. We believe it has a vital function to play in maintaining the ties between the College and its graduates—a function that has had a real influence on Barnard since its inception, and that can have an even stronger one in the years to come, filled with growing pressures on higher education. If Barnard taught us anything, it was an obligation to be involved in our time and our world. Why are we ignoring this obligation to our own organization through which we can voice our concern about quality education for women?

We would like to know your thoughts on this vital subject. Please write us what you think should be done to generate a wider participation in alumnae elections. Tell us why you have not participated, and what changes would make you want to do so next year.

□ After masterminding a tremendously successful Reunion program, Chairman Meg (Margaret Mather '49) Mecke reluctantly tendered her resignation, compelled by the force of new job pressures. Our disappointment is tempered only by the fact that the Board has appointed a worthy replacement: Marian Bradley Blow '58, who did such a good job as Council Chairman a few years ago. All our thanks go with Meg for a demanding task superbly well done.

□ Two visits with upstate clubs in May gave us both an opportunity to greet old acquaintances and discuss problems which seem to be ubiquitous among alumnae groups: dwindling attendance and the need to develop new kinds of programs to appeal to alumnae of varying age levels and interests. At Buffalo we met with Joan Phillips Andrews '51, Marion Cantor Cohen '60 (our hostess), Mary Harris '62, Beth Rudolf Isenberg '59, Charlotte Johnson '41, Lorene Heath Potter '53, Lynn Gordon Wolff '68 and Tatiana Harker Yates '52. Those who participated in the meeting of the Capitol District group at the Troy Club included: Gertrude Sliner Bilewicz '38; Elsa Becker Corbitt '17; Jane Bell Davison '39; Anne Ross Fairbanks '45; Mary Foxell '23; Sophia Amson Harrison '18; Naomi Cohn Jacobs '36; Helen Regan Lawrence '24; and Evelyn Parker MacDougall '24. We hope the exchange of ideas and news of other club projects may have been a help to both groups in planning an exciting program for next season.

□ With this column Ruth says farewell as President of the Associate Alumnae. It's been a wonderful three years and I am deeply grateful for the opportunity to represent you.