

*BARNARD ALUMNAE* FALL, 1971





## Editor's Notes

Back in the editor's chair after a summer touring Europe with husband and two children, we are grateful to all of those who made that possible, most notably to Sally Button '71, who edited the summer issue with the kind of enthusiasm and energy found only in very new alumnae. Sally fulfilled her hope of giving "more distant alumnae a feeling of what it's like to be at Barnard in 1971." Becoming a "more distant alumna," if only briefly, returning to a refurbished Barnard, makes the campus look fresh, new and very alive for 1971-72. With Milbank handsomely renovated, the major expansion of the College's physical plant, which began with the library groundbreaking in the late fifties, is complete. Except for a few cosmetic touches of paint and plaster needed here and there, Barnard has lost that look of being under construction. The College seems now to be settling down to a year of simply doing the job—the job of teaching and learning. There's no apparent sense of revolution; only of academic purpose. While the question of merger—or whatever you want to call closer cooperation with Columbia—is still unresolved and requires constant examination and comment from all of us, Morningside, for these opening moments at least, sees us free of bitterness. That's fine. Higher education's problems are too widespread for wasteful infighting. (For a thoughtful look at our role as alumnae in such questions, see Anne Attura Paolucci's "The Case for the Tenured Student" on page 16.)

Jamienne Studley '72, our own campus correspondent, will be spending the year in the New York City Urban Fellowship Program. Jamie is a senior scholar, like Frances Garrett '71. Part of the novel Miss Garrett wrote while a senior scholar is published in this issue. You'll find her work on page three, and more about the senior scholar program on page two. For her project, Jamie Studley will be working in city government with 19 other Urban Fellows chosen from candidates submitted by 400 colleges and universities. They will be assigned to many areas of municipal administration, like city planning, human rights, housing, recreation and cultural affairs, finance, health and police science. Should be an interesting year for Jamie.

Alumnae who are interested, personally and theoretically, in the problems of education on the primary level, are directed to Judith Rosenkrantz Tager's agonizing story of her choice of schools for her own youngsters. She vividly describes a problem many of us face, to which solutions must be found. Lillian Hartmann Hoddeson's story of her work teaching science to public school pupils with private school pupils offers a ray of hope. JACQUELINE ZELNIKER RADIN '59.



# Barnard Alumnae

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Credits: Cover and pages eight, nine, ten and eleven by Doniphan Blair; drawings on pages four and seven by Joan Berg Victor; thirteen, from the National Education Association; fourteen, Manet's *La Musique aux Tuileries*; fifteen, Gontcharova, *The Looking Glass*.

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BARNARD ALUMNAE, FALL 1971, Vol. LXI, No. 1

Published fall, winter, spring and summer  
Copyright 1971 by the Associate Alumnae of Barnard College, Milbank Hall, New York, N.Y. 10027  
Member of the American Alumni Council

Second-class postage paid at New York, N.Y. and at additional mailing offices.

POSTMASTER: Send form 3579 to Alumnae Office, Barnard College  
606 West 120th Street  
New York, N.Y. 10027



## Senior Scholars: A Select Sorority

The Senior Scholar Program was instituted in 1967 to enable qualified students to pursue independent work during the senior year. A senior scholar devotes her entire academic year to a single project, which replaces her major. She must produce a learned essay or a work of art, having completed a course of reading determined by her project. Were her work unsatisfactory, she would not be graduated with her class, but would be asked to revise her project, or revert to her major. To join the program, a student must be judged capable of independent work, have an adviser, and present a project proposal. Senior scholar projects have been in English, music, linguistics and history.

Since 1967, there have been eight senior scholars, including Frances Yvonne Garrett '71, who was graduated *cum laude*. Now at the University of Virginia, where she is working with Peter Taylor and studying for a master's degree in English, Miss Garrett found Barnard's senior scholar program valuable. "I still can't say exactly what I got out of the year; I only know very strongly that at this point in my thought and work, it was exactly what I needed," she wrote us. The success of the program depends, she has concluded, on the student's "clear and mature idea of what she wants to do in the year," and on her having "access to a conscientious and genuinely interested adviser" who serves as a tutor. In this capacity, Frances Garrett had Janice Farrar Thaddeus '55, a lecturer in the English Department. Mrs. Thaddeus "patiently went through my pages, tolerated my shy ignorance and always had something helpful to say," Miss Garrett recalls. She also gives thanks to Adjunct Associate Professors Joy Chute and Elizabeth Hardwick. Miss Garrett's senior project was a novel, on which she is still at work. We are pleased to publish a portion of it here.—JZR.



## Curse Words

From a Novel

By Frances Y. Garrett '71

*The book, *Down the Rivers of the Windfall Light*, follows the classic tale of the child growing up and seeking her sources, the means by which she can identify herself. Cast as a cyclical journey, the book begins with a setting of certain elements and animas, and concludes with the principal character, Yvonne Arthur, literally and psychologically going back to those elements, on one level the water and the soil, on another chaos, violence and a fantasized alienation from reality. In her search, she has first to recognize how each of her parents and her brothers and sisters ultimately relate to those elements, "some drown, others dry up, others only feel the wind of days . . ."—Frances Y. Garrett*

"His fingernails were never clean."

Grandpapa's fingers were strong and thick with the cast of a patch of pulled-up roots, still damp with clumps of gray-brown soil clinging to them. They were rough, discolored members, deep with red-lined burns and callouses, and a multitude of brown scars patterned under mud-caked broken nails, rimmed with hairs of hay and a constant odor of horse manure.

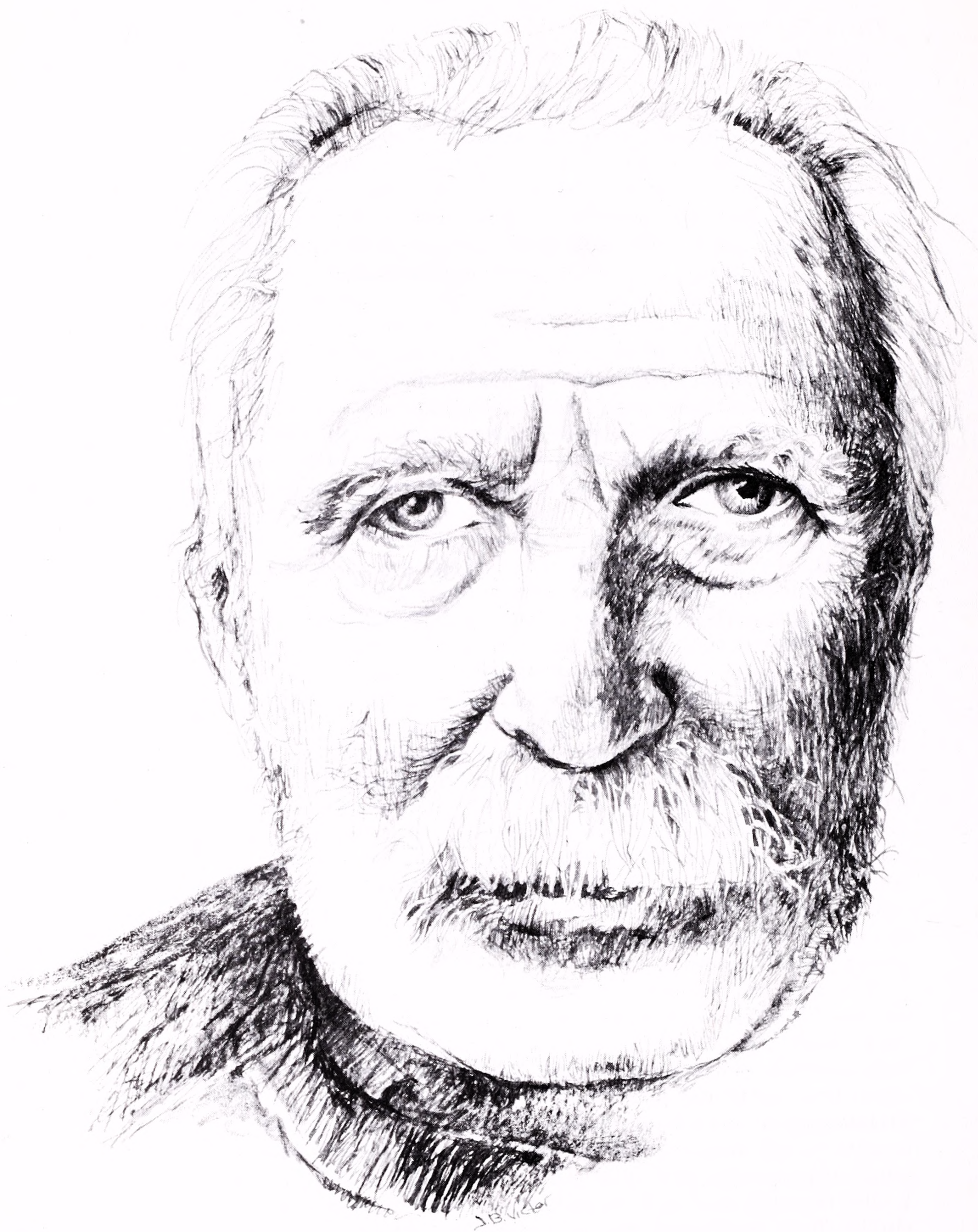
"Grandpapa's hands were never that color. Where did they get those hands? Did they just stick them on at the end of a sleeve—along with that suit and white shirt they've covered him with? Did they just fold them across his chest: What did they do to Grandpapa's hands? . . ."

His hands were on the old wooden gate; she had always felt them as she would struggle to slide the board out of the holder and push the gate back through the sandy ruts over the road, and rub her palms together to check for splinters before running back to the stopped car and climbing in with her mother and father and two brothers and sisters to drive through the gate up the lane to the farmhouse. It was Friday night and all the fences were patched for the week, and already gray moss tangled over the raw slabs of wood, and there were snakes of hollow skins shed on all the tree branches hovering over the lane, draping the farmhouse itself at the end. In the mocking dust the car would stop in front of the hitching post before the house, and Grandmama, dodging the hoard of yapping dogs, in a volcano of German words and herding motions, would push them all in a warm flow into the house.

"*Guten abend, meinen kinder*. Papa will be in a minute, then we eat." And mother and grandmother immediately began a steady prattle of "ach's" and "nein's" and "yah's". No one would go outdoors then, for dark fell deeply on the Eastern Texas plain, and the blackness was pure everywhere; and Grandpapa would not be kept waiting when he finished his tasks and sat down to eat. All the children had to sit on the bench against the wall and they could not get there behind the table once Grandpapa had planted himself. Solid as the rough-hewn chair he sat on at the head of the table, he would take each meal with a stern winking at each child, as he cut hard bread off a special home-made loaf with a large butcher knife, and drank his strong, scalding coffee. The massive hands pushed up and down rapidly as dinner droned on to an infinite still sitting.

There was time to watch the darkness deepen outside and the light mature from the peeling wall's reflections around Grandpapa. The fading







colors would catch at his face, shadowing the coarse gristle beard and small bright blue eyes, matching the streak of black trailing from the pupils. As he hunched over the table, she could sense the gray-white of his top-head, only because she knew he was old. It had always seemed that it should be black, a shiny, deep black that could not dull. And when he looked up fiercely at some dish further than he could reach for across the table, or got a bone caught in his teeth, she could see clearly the heavy lines of his forehead, the shrunken skin, hanging in loose wrinkles from his cheekbones, supported by the stern, bristly whiskers he kept scratching with his coarse hand. Moving, the hand was an ambling shadow creature pulling across the wall behind him. Finally, he would belch the last gristle from his mouth, and everyone would know they could get up . . .

His face was such a mass of white unfirm stitches now, knit into a transparent shroud. She looked around, taking in the objects of the room she was in. It was a room decorated after a middle-class parlor, with chairs and a coffee table in front of the largest flower-covered sofa, and thick-striped drapes falling over the single window, making necessary three small lamps scattered on tables around the room. In the center of the room was a large almond-colored open casket on a bier covered with black flowing skirts. All around the room were bouquets of flowers, floral arrangements in whites and violets, silky banners taunt over them saying: "In Sympathy", "For Father", and one austere black cross lying around it saying, ". . . In Peace . . ." Whites, pastels, no color of the soil, no shadow of a life. Seated and moving solemnly in clusters around the static furniture were about twenty people: some old gray-sprinkled women staring in hushed lethargy, their black pinned hats bowed; several lanky old farmers, their daily overalls replaced with stiff Sunday suits, their bony, hardlined faces resigned to what they saw before them. These were people from the old country, the small German settlement in East Texas, now people aged and silent. In the corner near the window, she saw some of the relatives, an ancient second cousin strangely staring, an uncle, her own parents: red, wet, silent. Behind them were a group she had never seen before, a few middle-aged people from the two neighboring farms, and a pastor from Brenham. And words had seemed to move in cycles. And she had asked how can all of these people be here? Grandpapa never liked to be watched, and besides these are not his friends. "They are not Grandpapa's people. Why have they come to stare at him now? . . ."

After dinner she would go with her cousins and brothers outside on the porch where they would giggle and makeup stories as they stared out into the solid black farm yard, until someone would decide that the children long since should have been in bed. Then, if it was not too cold, they all would sleep on pallets and featherbeds on the front porch. There were two bedrooms where one could sleep, but everyone preferred the front porch, as long as the snoring of a "big one" could be heard nearby. And before one finally had to sleep everyone got kissed goodnight. Somehow Grandpapa never was kissed: perhaps because he always seemed to be gone just then, disappeared out in the darkness, the tender nourishing the darkness in the night, something too much above the children's heads, with hands too strong, and yet something too, too much below them and their world of games in the open air and sky. Grandpapa was of the earth



and stone of the farm and it was with them he seemed to sleep—distant, yet really near by, only watching the children on the porch around the corner from where he would sit evenings, smoking his pipe after checking on the cattle. Somehow the darkness had always made her think of Grandpapa: it was his. She feared it as she feared him; both were unknown qualities to fear, who themselves feared nothing.

Grandpapa actually slept on a bed in the house, in a room with a low steelplated bed just inches above the floor planks, with a sagging featherbed. There was also a tall two-level dresser with an old broken, discolored mirror over it that warped a little, and tins of Grandmama's wide hair pins and hair oils and gun cartridge boxes, a razor blade and old shaving bristle and pan, and smelly antique medicine bottles for gooseflesh and chillblain relief. Behind the bedroom door was a nail holding up old suspended bib pants, and the wallpaper, sprouting a tear in several corners, held a calendar of a small child kneeling by a bed with a large collie beside her.

In the morning Grandpapa's domain was opened for all. She and the other children would run with the morning sun, sliding in the haystacks or swinging vines over the gullies. There were a thousand places to feel and cover on barefoot. And great-handed Grandpapa was everywhere: in the straw hats fair city kids had to put on out under Grandpapa's silver sun, in the cotton fields where mother and daughter, grandfather and brother picked the tender buds of whiteness, in the quaint herb garden with the twisted dry fruit trees and vegetable patches, in the large proportioned tomatoes and onions and the tiny gnarled apples and pears, in the sand-lot pig styes—fenced off by Grandpapa beside the weedy oceanous field of wildflowers and giant insects, beyond the primeval forest, to the forbidden spring-waterhole where only Grandpapa could go. They would explore the long dirt road from the farmhouse up to the renter's hut, whose end you could never see until your feet tripped in the hard, dried mud ruts and you looked down a bit and saw the abandoned yard and fences. And they could simply sit beneath the gurgling pump and ancient windmill, the only thing higher than Grandpapa on the farm, and drink the dank rusty water he had grown up on. Then, with the cooling of the sun's late afternoon descent, everyone would gather back at the house. Parents and brothers would pile into the old sedan with fresh eggs and meat and jam or sorghum syrup in season, and they would leave with a shout and kisses tumbling behind the car in the end of another weekend in the country . . .

“That shirt is much too clean and stiff. It has no folds or stitches in it. Grandpapa would never wear a shirt like that . . .”

And then one Saturday night, she had settled in the car ready to leave, and it had been the last. Three days later the family heard there was an accident: Grandpapa's hand had slipped on the horse's reins while he was standing up in a wagon loading some hay. He had fallen backwards and was instantly paralyzed, put in a coma, put out of himself. A week later and they were here, looking at him, thinking how he could not really be lying here: for Grandpapa was something that grew and died and lived with thousands of reviving and passing cycles of the farm—the chickens, the grass, the fruit—blossoming, dying, seeding, re-growing—the persimmon





tree in the front of the house stretching and bursting and reliving, the ground becoming soft or hard for digging under the front steps, the re-occurring generations of bastard cats and bitch dogs. One thought that nothing could ever scratch his hardened ways, not the barbed wire sectioning the fields one had to squeeze through, or the infinite blackness when only the night's cool air refreshed and all else terrified as you star-watched from the front porch and realized that the moon's way of life was not Grandpapa's. Grandpapa never increased to his fullest and then declined . . .

“No, his shoes weren't like that either.”

She realized she had been sitting still for several minutes just staring out in front of her. She walked over to the window and pushed behind the curtains. Behind her was the curious stench, a strange, shabby quiet. She looked beyond the window, to the blackness of night, lighted by only a few stars, to the air of open space. In the morning they will bury him. They'll plant him in the ground, the dark verdant living soil, dry in its time on the surface, underneath a river. And she thought she could almost hear a grumpy curse word somewhere out in the fields beyond the small town street, a belch in a country farm house.



## *Reaching Out: An Experiment in Teaching*

*By Lillian Hartmann  
Hoddeson '61*



In the early sixties, as a graduate student in physics at Columbia and as a teaching assistant at Barnard, I became curious about the roots of science learning. While considering the possibility of auditing some education courses (I never did take any), I heard about experiments in elementary school science education being conducted by the Science Curriculum Improvement Study in California, and by the Elementary Science Study in Massachusetts. In 1965-6, I took several months off from my graduate work to participate in some of their experiments. When I returned to New York in 1966, I continued the experiments on a small scale at the Dalton School where I served as a kind of elementary school science advisor.

In September, 1968, when I was developing a History of Physics laboratory at Barnard with Professor Samuel Devons, the headmaster of the Dalton School, Donald Barr, asked me if I would like to design a program for high school students to teach in Harlem. I was intrigued. Mr. Barr's suggestion came at a good time—I wasn't doing any teaching. My work at Barnard then consisted of solitary research and laboratory construction and I hungered for work with people.

Harlem offered a vibrant laboratory. I could experiment with how well adolescents out of Dalton can learn from a teaching role. Perhaps some energy could be diverted from circular rebellion into playing the adult while providing a community service. The gaps between East Side prep school whites and Harlem public school blacks were enormous. I speculated that, given a chance, those differences would enrich the experiment. I was also curious to test the walls in the potential situation and to try and construct some useful bridges.

I had fears. Too sharp a focus on the inequalities might cause feeling of futility that would upset the Daltonians and anger or frighten the Harlem children. One breath of violence and all the good intentions of the program would be annihilated. Weighing such fears against the impulse to try something active, I accepted Mr. Barr's offer.

Mr. Barr called for volunteers at

the next Dalton high school assembly. By the following afternoon, six boys and four girls had signed up. One boy, I was told, was black. The following Wednesday, I met with them in what we called "the living room," adjoining Mr. Barr's office. They were an odd lot, vaguely eager to do something extraordinary to help victims of a cruel world. Their spread in maturity was embarrassingly wide. Several, I learned had unusually successful or creative parents. We were aware of slum problems in New York but our ideas were largely based on hearsay; it seemed best to let the program develop its own steam.

I told the volunteers I wanted a program with reciprocal learning for them and for the deprived children. One afternoon a week was all the time I could spare. This led to some scheduling difficulties which limited me finally to only three students: David Grad, Joann Simon, and Kim Ayvazian. I didn't mind starting small; every aspect of the program had to be developed from scratch.

My three students were strong individuals. David was large, young, enthusiastic, full of concerns and ideas; communication and organization weren't for him. Kim was calm, lady-like and very well organized. Joann was gentle, and needed help in asserting herself. Both girls seemed subdued that day. I thought they would probably need occasional energy boosts from me. I was wrong. They needed a responsive audience and this the program provided them. Kim, David, Joann and I agreed to meet every Wednesday afternoon at 12:15 in the entrance of Dalton where a bus would drive us into Harlem. Before starting, we arranged several orientation meetings.

Having found students, I needed to find a school. For awhile, all the school supervisors and administrators I spoke with were reluctant even to discuss it. A crisis was on in New York City: the public school teachers were on strike.

I finally heard about Dr. Trubowitz, the principal of Public School 113 in the southwest corner of Harlem. After a brief telephone conversation on one of the worst days of the strike, he invited me to his school to discuss my proposed program.

When we met in his office a few days





later, I found Dr. Trubowitz a considerate man and an experienced organizer open to the value and humor in things. His easy manner concealed the difficulty of his job. With Mr. Sapadin, the assistant principal, we sat down to work.

I suggested that the program be confined to the first grade, where I had had most experience. They then suggested that each Dalton student work all year with a regular first-grade teacher to form a closer relationship with the class. They agreed to find volunteer teachers for our program and I agreed to prepare the Dalton students to do a teaching job. When I told them about my goal of reciprocal learning, Dr. Trubowitz said he was sure the high school students would benefit more. Dr. Trubowitz' goal was to give the high school students interested in teaching a chance to see what slum public schools are like. His eye was on the long-range benefits of the experiment.

We decided to postpone teaching until the end of the strike. I needed several more weeks to prepare the Dalton students. I left P.S. 113 feeling elated.

While I was arranging the teaching site, David, Joann, Kim and I met for orientation in a small loft in East Harlem that I had heard about through some friends from the Education Department Center, the supporting

organization for the workshop there. Mr. Floyd Page, an alert black man in his early twenties, with mischievous eyes and a large wavy mustache, supervised the Creative Teaching Workshop. Tools and inexpensive raw materials were arranged there on racks; found-object sculpture and other artwork were scattered everywhere. Mobiles of straw and egg cartoons hung from the ceiling.

We planned to use as much make-shift equipment as possible and to leave in Harlem whatever materials we brought there. Mr. Page helped the students construct simple pieces of apparatus, like wooden pan balances, to use on their first day. He also discussed more delicate matters, such as how to work around racial hatred, which he felt confident we wouldn't encounter. He turned out to be right. We must particularly "stay loose." Mr. Page urged adjusting our plans to meet whatever situations arise.

Three weeks of orientation was enough of a build-up for David, Joann, and Kim who were anxious to begin teaching. Fortunately, the strike had just ended and they could start work the following week.

On the first day at P.S. 113 we were all given a tour of the school. The rooms looked cheerful but, like all New York City public schools, weighted by physical uniformity. Compared with

Dalton, there were fewer materials, more children per teacher, more discipline, and less individual character in the different classes. The teacher strike appeared to be less of a nightmare at P.S. 113 than I had expected from the newspapers. The quality of the teaching was high, and the Dalton students were quick to point this out to me. The overwhelming feeling was of reserved welcome. This surprised the Daltonians, but not me. I had met the school's principal administrators.

Most of the classes at P.S. 113 were taught traditionally but teachers were given the support needed to try new things. One experimental program was going on in two adjoining classrooms in a small barracks in the school yard. In one classroom, there was unstructured, noisy activity, such as painting or building with blocks. In the other room, there was quiet activity, such as reading or mathematics. The quiet room had a small seating area with the usual school desks where classes were held at certain times of the day. The children in the double class group could wander freely during much of the day, though with many regulations against bedlam that the children accepted in a mature way. This kind of classroom appeared to produce relatively independent children.

We met and observed each of the three classes whose teachers had volunteered to work with us. Temperament chose which teacher the Dalton students would work with. Both physically and verbally, the children showed their delight with their new visitors. Several small girls became preoccupied with handling the silky hair of one of their new visitors.

Actual teaching began on the second visit to P.S. 113. Even though there was much they couldn't understand, the children responded warmly to the tutors and seemed unaware of any awkwardness. Most important, their new tutors didn't threaten them. Within only a few weeks, Wednesday became an anticipated day on all sides. Once they grasped the children's disappointment at absences, the Daltonians rarely missed sessions. They were doing a job in which the plans of others hinged upon their presence at the school. On several



occasions, a Dalton student worked with me in Harlem though he was absent from his regular school classes.

By the end of February, our group had added Doniphan Blair, John Silverstein, Steven Davis, George Clark, Robert Wesler, and Bradbury Whitman. Since I wanted to observe each student teacher for at least a short time each week, I could not supervise more than nine.



I could see the progress in the teaching ability of the Dalton students. Little by little they learned to plan flexibly, wield authority, and present clear and appealing lessons. Although I was always available for help, I rarely took over a class. I wanted the tutors to bear the responsibility for teaching and learn how to meet minor crises. Once a Dalton student had to explain to an angry and tearful class of children why their two gerbils were found dead one day. (My theory was that a well-meaning janitor mistook them for rats and poisoned them.)

I encouraged the students to find a teaching style that fitted their temperament. Several usually prepared a lesson full of content. Some related primarily through charm or physical contact. Several relied on patient conversation, and one student regularly put on a bewildering show of confusion that, to my great surprise, intrigued the delighted children. The rapport between

the tutors and children continued to grow throughout the school year.

I asked the students to prepare each lesson with the following design in mind:

1. Individual lessons should be independent of others, a requirement imposed because a different group of children participated each time.
2. At least one aspect of each lesson should present the children with a puzzle capable of resolution within the lesson time.
3. All the children should have a chance to manipulate simple concrete materials of one kind or another in each lesson with as little lesson time as possible spent in structured discussion. Discussion answering specific questions posed by the children were an exception.
4. The Dalton students should be prepared to summarize for me the essential science content of their lessons and support its value to first grade children.

An example of a successful lesson abstracted from an E.D.C. unit was called "Mystery Powders." The tutors, beforehand, prepared the "Mystery Powders" by placing several tablespoons of four common white powders in closed unlabeled jars or packets. A popular choice was salt, flour, Plaster of Paris and powdered sugar. By touch, smell, mixture with available liquids and quite a number of other methods, the children would not only eventually isolate similarities and differences among the powders, but actually identified them. (The children were not permitted to taste the powders as a matter of principle although tasting would have, in this case, done the children no harm.) Some of the other subjects taught were balancing, sorting, classification, properties of air and water, temperature, light and shadows, photography, plant growth, care and observation of animals, electrostatics, batteries and bulbs, and simple machines. One of us would occasionally help the regular teachers instruct in reading, art or dramatics.

Time seemed to shrink on Wednesday afternoons. I always had to remind the Dalton students more than once that we really had to leave and catch the bus back.

Some of my instruction of the Dalton



students took place over the phone, some on the bus to and from the school, when the Dalton tutors would often rehearse their lessons. The children clearly viewed the Dalton students as adults and the tutors knew it. In the school I often addressed the Dalton students by their first names. Their relationship to me was friendly but formal compared to the general spirit of the program: they called me "Dr. Hartmann."

The Dalton students did not teach for the entire two hour period they spent in the school each week. They regularly got a chance to watch each other teach and occasionally helped their friends in other classrooms. Since our group was small, the students could be critical of each other without damaging unity or general morale. In fact, the free interchange of opinion helped bind the group more tightly: we took pride in carrying through a common high quality program.

To my initial dismay, a weekly ritual developed of going to the "Teachers' Room" for preliminary organization. At high pitch, the Daltonians would discuss the activities planned for the day. Many regular teachers got involved with the young Daltonians about their lessons, their lives, their school, and their ideas. (For awhile, one of the Dalton students was a Maoist spokesman.) Once one of the regular teachers asked me to taper the discussions in the Teachers' Room. I did what I could; but the loss of peace and quiet in the Teachers' Room on Wednesday afternoons appeared to have become an institution. At any rate, the only objector to the noise never brought it up again and continued to regularly meet with us in the Teachers' Room.

At one point, fairly late in the program, a minor problem arose when some parents complained about the flamboyant attire and hair style of some Dalton students. Dr. Trubowitz mentioned it to me and casually suggested I simply forget. "Don't bother to tell the students," he added; he didn't want to pressure them to conform to "middle class attitudes." I decided to tell the Daltonians anyway because I was certain they would not react badly. They were delighted, particularly by Dr. Trubowitz' suggestion that I not tell them, and his reason why.



The Dalton program at P.S. 113 continued until the end of the school year. The children learned some science and made new adult relationships. The Dalton students learned a great deal about teaching and appeared to mature considerably over the course of the school year. The pilot experiment demonstrated concretely the potential of this kind of program.

The success of this example had several key features.

First, the working group of 11 adults (myself, the public school administrators and teachers and the Dalton students), was varied enough to provide a stimulating work atmosphere. The group manner was casual and the morale was high. Everyone involved in the work benefited in some way. Those who did the most work benefited most.

The major work, teaching young black children, was clearly defined and seemed important to the Dalton students working toward the goal helped the growth of the Dalton students involved. We defined essential procedures in advance; inessential ones were left undefined until the need for definition arose.

All of the Dalton students wanted to continue their work with me the following fall but the History of Physics laboratory at Barnard was ready to open and I couldn't arrange the time. Finding another leader turned

out to be difficult and the Dalton program at P.S. 113 was discontinued.

Occasionally, in the neighborhood of the Dalton School, I run into one of my former teaching associates, and we reminisce about the interesting work we did at P.S. 113. Two of the students have gone on to other schools, seven are still at Dalton. David is a junior, Kim and Joann will graduate in June. Someday, somehow, we all plan to push our work farther. This little article is part of my own attempt to do that.

I hope some other Barnard alumnae with teaching ideas in any subject area will consider doing experiments similar to mine. I would be very interested in hearing about any such attempts. They can be beautiful, fulfilling experiences.



## Public Education: A Thing of the Past?

By Judith Rosenkrantz Tager '55

I live in Charlotte, North Carolina. Our city received national attention and was studied by the Supreme Court as a test case for integrated schools and the legality of "forced busing." During the summer of 1970, Circuit Court Judge James McMillan ordered that the Charlotte schools be "legally" desegregated by effecting and maintaining a 30-70 proportion of black to white students in all schools. The Junior and Senior High Schools achieved this ratio by redrawing district lines. The elementary schools found it necessary to bus all white fifth and sixth graders from the suburban schools to the inner city schools, and black first to fourth graders from the inner city schools to suburban schools.

The opening of school last fall was heavy with resentment (on both sides) by parents whose children could no longer walk to their neighborhood school, but now had to take a bus ride ranging anywhere from 20 minutes to an hour each way, on busses which included many put back into service after years of disuse and disrepair. There were numerous accidents, scores of breakdowns, discipline problems, and, finally, the problem of finding sufficient funds to continue operation of the busses until the end of the 1970-71 school year.

All this is beside the main question: is forced busing and legal integration working? Is it accomplishing the primary goal of affording the Negro student who has heretofore received an inferior education in black schools the opportunity to have the same quality education that the white student has always had? Is it affording the white student the opportunity to live and work side by side with his black brother, to come to a better understanding of today's world? Is it helping black and white students to understand each other, the rights and wrongs of each other's lives, and will it ultimately result in a better integrated world of equal opportunities for all? It would be nice to think so, and perhaps these results will ultimately be achieved, but the real-life events of the past year were a far cry from those idealistic goals.

I have three children, each of whom attended a different school. I observed the classes in each of these schools. My second grader attended the neighborhood school, now a first-to-fourth grade

school. She had a different teacher for each subject, with groups based on ability level. The natural result was that most Negro children were in the lowest ability groups, many receiving extra tutoring from volunteer parent aides. The principal of this school was criticized for segregating the Negro students by placing them in ability groups—he was accused of "in-school segregation." It is questionable whether he will be allowed to continue operating his school this way. The strict interpretation of the ruling maintains that there must be a 30-70 ratio in every class, and every *group* within the class regardless of individual ability levels. North Carolina does not yet have public kindergartens; therefore many white and most Negro children do not attend any pre-school or kindergarten since their parents cannot afford the tuition fee. They start school already far behind—they must learn the alphabet and how to hold a pencil, while their classmates are reading and writing. Before North Carolina even hopes to achieve equality in education, we must start at the beginning by providing public kindergartens for all.

My sixth grader, who traveled to an inner-city school, now a fifth-sixth grade school, spent the entire day in the same room with one teacher for every subject. The teacher maintained good order in the class and attempted to reach each level, but she was only one person. There were close to 30 children in the class ranging in ability from the child who read aloud from a first-grade reader, to one boy who was clearly of superior intelligence. There was little opportunity for individual projects or elaboration on what is written in the textbooks. The result was a dull, unimaginative, unstimulating school day with a 45-minute bus ride home at the end—if the bus didn't break down on the way.

My seventh grader attended the neighborhood Junior High School. She is an average student, not eligible for the advance program of classes made up of one fifth of one percent of highest scoring students on achievement tests given in sixth grade. There were rumblings about having this advanced program "phased out" after last year, as this too is considered a form of in-school segregation. My daughter was in regular classes with a different teacher for each subject.



Her science class included seven “non-readers”—students who did not participate in discussions or do homework assignments. They sat and tried to understand what was going on (receiving no personal attention whatsoever), but the important thing is that they helped to attain the necessary 30-70 ratio in that class. The math teacher informed me that one third of my child’s class was working on basic addition and subtraction. She spent alternate days with the low group and the average students; each group received half of her personal attention and did seat work the rest of the time. These were some of the academic problems—there were also many discipline problems in that school, often requiring the services of social agencies and sometimes the police.

My observation of these schools left me with two impressions. First, the teachers were mainly concerned with keeping order and preventing serious discipline problems. Whatever energy they had left was directed toward teaching. Secondly, most teachers appeared harried, overworked, frustrated, and exhausted, though it was before Christmas vacation with not yet half of the school year over. I have no doubt that many of them will not return to the Public Schools this year.

I was born and raised in New York City and attended public schools until I entered Barnard College. The high school I attended had a large proportion of Negro students, and it was not a neighborhood school. I traveled about 30 minutes by subway each way; however I attended this school by choice rather than by government edict. All students, both black and white, were required to perform the work on their grade level or fall a term behind. There were no “social promotions” and there were no children sitting in seventh grade classes doing third grade work. I have always felt that my education in the public schools was excellent; at least good enough to enable me to enter Barnard College, a hope that is fast fading for my own children if their education continues along the lines of last year. North Carolina has always ranked among the lowest of all our states in education—last year the standards have been lowered in our Public Schools even more, in order to accommodate political interests in the

name of “equal education for all” (better defined as little education for anyone).

It cannot be denied that the Negroes of this country must be given the opportunity for the same fine quality education as their white counterparts. We must now pay for the horrendous sin of slavery and subsequent forms of social, educational, and economic slavery perpetrated upon the American Negro since the end of the Civil War. The question, however, is how? Does the end always justify the means? Does one ill turn deserve another? Must the price of slavery be the sacrifice of quality education in the public schools until the next Negro generation emerges intellectually and culturally redeemed? The goal of equality is morally just; it must be striven for and one day attained. We owe this to those who were brought here as slaves and have been treated as second class human beings to this day. Yet as a mother who is interested in having her children obtain the best education possible for them, I cannot help but resent the present situation in our public schools. What about the rights of *my* children? Must I sacrifice their education because of a system of slavery in which my forebears had no part? My grandparents came to this country as penniless immigrants from Russia, where they were little better than slaves themselves. They came to escape pogroms, ghettos, and inequality of opportunity similar to that of Negroes in America. Had it not been for the free public school system in this country, their progeny might well be exactly where they started out—penniless, downtrodden, and immobile.

Public education has always been part of the American dream, and one of the things that has made this country great. I sadly believe that it is being killed by the aforementioned methods of integration. Until last year, Charlotte had only one private school. Last fall, a new private school opened and was promptly filled by parents seeking to avoid forced busing. This fall there are two more private schools, and I am sorry to say, my children will be attending one of them. I have never been an advocate of private schools, and I am deeply sorry to have lost faith in the ability of the public schools to provide an acceptable quality of education for

my children. However, I am forced by my own conscience to remove my children from the scene of social and educational chaos so that they may receive an acceptable education, and perhaps some day be qualified to attend a college like Barnard. Many parents feel as I do, and are also removing their children from the public schools. Within a few years it is conceivable that the public schools will contain only Negro students and those white students who cannot afford to pay for their education. The result will be the worst possible kind of segregation. Yet I find myself participating in this trend for lack of any other foreseeable solution. Last year was a lost year for my children, and I am unwilling to let them lose another year if it is within my power (and still within my civil rights) to give them something better.

What is the ultimate solution? Many feel that the money being spent on forced busing would be better used to improve the inner-city schools both physically and educationally, and allowing both races to attend the school of their choice, providing free transportation for those who choose to attend a school out of their neighborhood. Others feel that the 30-70 ratio might prove workable if each school had an extensive “special education” program to provide the help needed by those students who are far behind their grade level. I personally have run out of solutions, and have therefore elected to have my children attend a private school, however new, however experimental, however questionable. It has to be better than what I witnessed in the public schools last year.

I truly hope that the public schools will emerge from this turmoil unharmed. However, by that time it may well be too late for my children. I feel the need to act *now*, and so I have chosen my own private solution. I hope the future will prove me wrong.



NEA—Carl Purcell



## Russia:

### After 54 Years

By Mary Frothingham '04  
*The Countess Koutouzow-Tolstoy*

Paris.

My first visit to Russia was in May, 1914. My husband, mother-in-law and I had taken the body of my father-in-law there for burial. He was attached to the Czar's suite as Great Master of the House, and had died while on a visit to his family in Paris.

This was one of the most brilliant seasons St. Petersburg had ever known. Seldom had there been so many balls, fetes, and celebrations. The visit of President Poincaré of France was an excuse for even greater festivities. Of course, I learned of it only at second hand, for in those days mourning was very strictly kept, and I was unable to attend any of these gay events. My mother-in-law received her many friends every day in our suite at the Hotel d'Europe in St. Petersburg, and I listened avidly to the accounts they gave of all the gay times.

After the state funeral at the Convent of St. Serge, about 39 miles from the city, we decided to return to France. In the meantime I had done much sight-seeing, visiting museums, famous churches and monuments. I had even been allowed to take tea at a "dacha," or summer house, on the Islands, belonging to one of my mother-in-law's best friends, Countess Betsy Shuvaloff. Then, on July 1st, we left for France. We had read of the assassination of the Austrian Grand Duke, and under the circumstances, thought it better to be back home if the threatened trouble should arise.

We were accompanied by two maids and a valet, and we broke our journey in Berlin. We even spoke of staying longer in Germany. But Catherine, my mother-in-law's maid, who was patriotically walking up and down in front of the French embassy on July 14th, saw so much military equipment, troops and cannon go by, and so many officers in the streets, that she persuaded the family to get back to France while there was yet time. We barely made it. World War I broke out a few days after our return to the family home in Paris.

My husband had promised that we would go to Russia at least once a year, but after nearly three years of war came the Revolution, and the consequent Bolshevik state. My husband died during the early days of the war, and I continued living with my mother-in-law both in Paris, and in Biarritz, where I had a house. My days were taken up with hospital work at both places, and then at the front.

I spent the next 50 years in France, earning my living in the French couture; first as saleswoman, and once as directress. I had taken out French nationality as I could not travel easily with the League of Nations passport that replaced the Russian one for refugees, or white Russians, as we were called. I would have taken back my American nationality, lost at the time of my marriage in 1910, when I automatically became a citizen of my husband's country. But according to American law "foreigners" could not have American nationality until they had spent five years in the United States. This was impossible for me, as I did not wish to leave my mother-in-law alone during her lifetime. When she died in 1938 I had established myself in business here, and was earning more than I could have in my former homeland.

Always fond of travel, I began taking cruises in the thirties, mostly to Mediterranean ports. I never expected to go back to Russia, as the Bolsheviks were still in power, and I did not care to take the risk of losing my opportunity of going to America by having Communist stamps on my passport. However, by 1968 the cold war had diminished to such an extent that I was tempted to take passage in a cruise that was going that summer to Black Sea ports, including Odessa and Yalta.

*La Musique aux Tuileries*





The Cabo San Vicente was a ship of the Spanish Yturbe Line, but for this trip it had been taken over by an Italian company. I had already taken a cruise on the ship, and one to the North Cape on its sister ship, and had found them most agreeable.

I was accompanied by two French friends, a lady who was staying with me that summer, and a man, an old friend of both of us. There were 27 French people, including myself, who counted as one, who disembarked at Cannes. After stops at Capri, Messina and Genoa to embark Italian passengers, we went through the Bosphorus to the Black Sea.

Our first stop was at Varna in Bulgaria. We were divided into three groups, French, Spanish and Italian, with guides who spoke those languages. We found Bulgaria a charming country, whose people were delighted to greet tourists, and who went out of their way to make it so attractive for us that we would recommend the trip to friends. We drove to Dobrouja along the coast. Then we went to Constanza in Rumania the next day, and from there in a plane to Bucharest. I had always heard that this city was a little Paris, and in spite of its communistic contacts, had evidently remained so. We lunched at a smart hotel that reminded me of the Ritz, and were entertained during the excellent meal by native dances, arranged for our benefit. After a visit to interesting parts of the city, we were taken back to the ship by bus. It took five hours, but we saw the country and even crossed the Danube in a ferry boat.

The following day, we arrived at Odessa. Here we underwent the strict supervising of Intourist even before we left the ship. We had three autocars, one for each nationality, and in each a young woman, who had come down from Moscow for this purpose, pointed out in French, in our car, what she considered the interesting sights of the town. These were all old people's homes, orphanages, hospitals. We did not see a single church, although one of the passengers asked to visit one of which he had heard. His request was ignored. Then he asked if we couldn't at least see the church from the outside. Same result. When I attempted to speak to the guide in Russian, this was also ignored. I cannot say that I have much to remember

in that city. Then we were taken back to the ship, our papers examined again by officers who had boarded the ship for that purpose.

The next day we went to Yalta, and this was one of the loveliest ports I have seen. We were again taken in autocars around the city, shown the various institutions as in Odessa, and to my surprise the Vorontzoff House was pointed out, now a "Maison des Vieux." The Vorontzoffs were cousins of my husband's. At one place we were allowed to get out and walk along a long promenade leading to the sea. On either side were benches occupied by old people, evidently brought there for us to see how well off they were in Red Russia. I, who had again tried, but again in vain, to speak Russian to the guide, now had a chance to speak to the old people. I lagged behind, pretending to limp a bit, and smiled greetings in their tongue. How delighted they were! They smiled back, and discreetly returned my greetings.

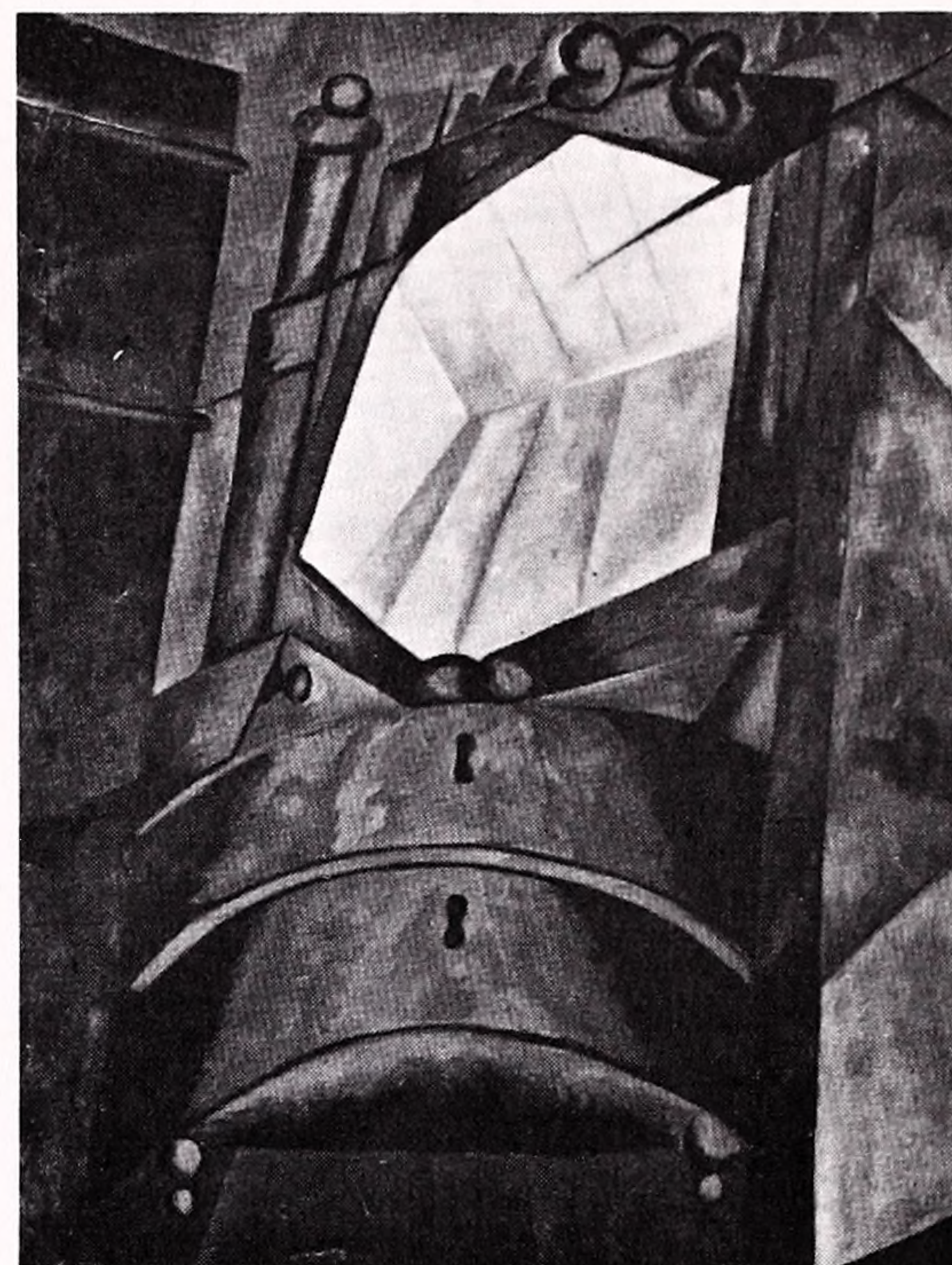
Back in the car we were told of Turgenieff's life in Yalta, and one of the passengers, knowing my name, called out "Tell us about Tolstoy!" This was completely ignored, and although the great author had often stayed with Turgenieff at his home nearby, no mention was made of him.

We were taken up to Livadia, one of the finest Royal castles in the world. It was here that the Yalta Conference took place. Built in 1909, it gave the poor Emperor and his family very little time to enjoy living there before their tragic end. High up over the sea, it was a magnificent sight.

As we left the car to return to the ship I suddenly decided to speak to the guide in French. She replied politely, and I told her that my name was Tolstoy. She cried out:

"Tolstoy? Oh, why didn't I know? To think of actually meeting a Tolstoy!" She then gave me her name and address and asked me to send her a card. I thought that her interest was rather late!

Back on the ship we had more formalities and our passports were returned to us. It was not long before we were on our way, stopping at Istanbul and Piraeus before disembarking at Cannes. I was glad of the experience, but happy to still have my memories of the old days of the Czar, 54 years earlier.



*The Looking Glass*



*Countess Tolstoy*



## *The Case for the Tenured Student*

By Anne Attura Paolucci '47

In these days of academic disorders, when private colleges and universities are facing financial bankruptcy and city and state schools are facing cultural bankruptcy, the "tenured" student has yet to make his presence felt as a vitally interested party. And until his interested presence is felt, there can be no wholly valid appraisal of the crisis that envelops us and certainly no sound approach to any long-range, non-political resolution of academic problems.

We are all "tenured" students at some level of the educational process. The "tenured" student is, in a special sense, the most permanent member of any institution of learning. Administrators, faculty members, committees and boards, and currently enrolled students come and go, and are always free to come and go, changing one status for another; whereas the status of "tenured" student, once attained, has the indelible character, for good or ill, of a priestly ordination. So long as the school or college or university continues to exist, the ever-growing membership of its "tenured" students remains flesh of its flesh, bone of its bone, never to be parted, weal or woe. In the current crisis of academic identity and purpose, therefore, the "tenured" students make up a vitally interested party with perhaps a greater right and responsibility to make themselves heard than most of the other contenders for place and authority on the campuses of this nation.

I am, of course, referring to that group of people who are forever part of the organic structure of any school, college, or university: the alumni.

Alumni organizations exist in most schools; at Barnard the alumnae have always been active and interested. But even where such organizations are strong and vocal, their activities are limited and their strength is undermined by the assertive and often homogeneous stand of the active student body, which speaks as a unit and has been encouraged by interests and groups outside of the purely academic community to set itself apart as a self-contained unit and to define its grievances as the indignant voice of a minority within a class-conscious society. The alumni, on the other hand, speak—when they speak at all—as individuals and, all too often, defensively. The active students have the limelight.

And yet, it should be obvious to anyone who considers the matter seriously that the alumni as a group constitute the most legitimate and certainly the most experienced "voice" of the school. They have been active students; they have been "processed;" they have had a chance to apply their education to a variety of activities—they are the living proof of the education received and the measure of its effectiveness. "Abstract" aims, untried "ideals," glowing generalities about the role of man in society, "humanitarian" impulses have all been put to the test in the alumni. To this extent, surely, the active student must defer to the tenured student.

I don't mean to suggest that students now working toward a degree have no right to be heard in shaping policies and redefining objectives. On the contrary: at no other time will the student be in a better position to speak from within, from the center, as it were, of the academic community, with all the flesh insights of an immediate and tangible experience. The present generation of students is indeed the pulse of academic life and that pulse cannot and must not be silenced. It is the most reliable indicator of the immediate state of health of the academic body.

But—by the same token—the tenured student can help to read and regulate that pulse. The academic community, like any organism, must consider many symptoms before venturing a diagnosis on the condition of its health. Unfortunately, the tenured student has been forced on the defensive in today's strident confrontations; he has passively allowed the actively but sometimes only temporarily enrolled students to speak out in absolutes, to argue their own case and judge it for themselves, to set up standards that affect the entire academic community (past and future, as well as present), to restructure and re-define that community as though it were made up exclusively of actively enrolled students, when in fact the undergraduate body, with its numbers swollen by many transients destined never to be graduated, can constitute at most only a segment of the organic whole.

Traditions are built slowly. Barnard alumnae have a great deal to be proud of in shaping and maintaining the traditions that have made the college outstanding over many decades. To some impulsive



undergraduates, these traditions may at times seem symptomatic of intellectual arteriosclerosis, of rigid conservatism for its own sake—just as the impulsive and often extreme demands of the active student body at any one time may irritate and annoy alumnae who have had to translate the generous ideals of the ivory tower into the fabric of needs, satisfactions, and responsibilities that make up the reality of our social order. In the process that begins with generous, life-giving insemination, the transition to the phase of growth by self-nutrition is often quite difficult. It involves a dialectic of change—opposition, contradiction, struggle—in which what comes first is apparently negated, even consumed, to make possible what follows. It is the process of organic growth. The seed disappears to give place to the shoot of the tree, which potentially was there from the beginning and which, in turn, will undergo many more changes in its branches, leaves, and fruit, during the course of its life. The error lies in judging any step in the organic process of growth as an absolute and in defining it as the whole of experience when it is only a part of that whole.

The tenured student should and must be heard as part of the total academic experience of any college or university. His judgment must be weighed and measured with the same concern and interest now shown for the opinion of the active student body. The “communications-gap” which has arisen in this respect is unfortunate and unwarranted. It has come about because of outside pressures to undermine the notion of “organic” academic life—pressures which have encouraged minorities to seek their own in terms that recall the class warfare of the Marxist manuals. And yet, without an “organic” academic life, the whole structure must in time collapse. Without a faculty, without administrators, without a “present” student body, without trustees, without alumni, no academic institution can realize its goal of preserving the past and shaping it for the future. Professors ought to insist on their right to “profess” what they have been trained and prepared to profess; students need to take on the responsibility of informed opinion and reject the empty scepticism so much in vogue today; administrators must do everything in their power to make the

educational “absorption” smooth and effective (even if at times harsh and extreme measures are called for to bring about a lasting integration); trustees should extend themselves to insure the material necessities which will encourage intellectual dialogue at its best, and the tenured student should supervise at every moment the oscillations of this academic dialectic, working actively for that delicate balance which is the condition of academic health.

The student body at any one time has an “abstract” right to be heard; but the tenured student has an obligation to translate that right into reality, by means of positive and constructive judgment. One is the projection of the other and the assurance of its continued life.

By way of conclusion, I would like to mention just one problem about which we hear very little serious discussion: the implementation of “open enrollment” in our colleges and universities across the country, but particularly in the major urban centers. The problem touches all of us in a variety of direct and subtle ways and I believe that sooner or later Barnard will have to take a stand with respect to it.

As we all know, “open enrollment” promises the American academy all the material advantages and disadvantages of “mass production”—the advantages consisting in equalization of educational opportunity regardless of measurable ability, expanded employment of teachers and administrators at the open-enrollment schools, a sense of success and achievement for all who have labored and lobbied to open the dikes, etc.; the disadvantages (and we have already alluded to them) consisting of possible financial bankruptcy for many private institutions and almost certain cultural bankruptcy for the city and state schools most directly affected.

As tenured students, we are vitally concerned in all of this. From an organic point of view, what “open enrollment” amounts to, immediately, is a sudden glutting of the nutritional tracts of some living institutions and the equally sudden starving of others. The glut has already congested the CUNY colleges, where administrators are considering redirecting their “overflow” into the private colleges by means of public subsidies. And, needless to say, many private colleges, seriously affected by

the new policies of the city and state colleges, are sorely tempted to accept such subsidies in order to make up for their own dramatic decline in enrollment. The difficulties are staggering in their proportion and immediacy. Academic standards, course requirements, faculty recruitment, special programs must be coped with from scratch. Are the private colleges expected to set up special requirements for seventh and eighth-grade level students who come into their organic structure unprepared for college work as it has been traditionally defined? Will they be subsidized for setting up a separate remedial program for such students? Or will they be expected to absorb the open enrollment overflow as a routine matter? Partly because of political pressures, partly because we have all been conditioned to accept the idealistic philosophy formulated by minorities seeking their own, partly because one is so easily labeled a nasty, self-seeking bigot in such confrontations if the “ideal” is not fully subscribed to, the full implications of such policies and suggestions have not been aired. In this area, more than in any other, alumni need to make themselves heard, for their stakes in all of this are high. They can do a great deal to help offset the pressures on the faculty and administrators of the private colleges to “do the right thing” and maintain the “public image” of altruism and humanitarian purpose.

But that is just one problem, dramatizing the need for organic and cooperative effort on the part of the entire academic community. My point is that, within the framework of their already well-organized alumni groups, the tenured students should be encouraged to take part in the critical decisions which face colleges and universities today. Working from the outside, they can provide realistic insights into critical problems which are all too often approached, by those within the academic community, from the side of urgency and immediacy. The tenured student can provide a new dimension and a long-range view of such problems.



# Reflections on Roberto Rossellini and Italian Neorealistic Film

By Maristella dePanizza Lorch

In May, 1968, when students of Italian asked me to help them bring new vitality to the Casa Italiana, the handsome building housing the Columbia University Italian Department, we agreed that the first important step should be made through films. Our project took the form of an Italian film festival. Italy had found her most articulate and expressive voice in her post-war films. Although only a few Italian films from the period from 1947 to 1961 are known in this country, this was a golden period yielding the later works of De Sica and Rossellini, the early films of Fellini and Antonioni, plus works by Bolognini, Lizzani, Rosi, Rossi, Germi, Risi, and Monicelli.

Since then, the Casa has had in its auditorium three festivals of Italian neorealistic film and has attracted visits by the main representatives of the movement, including Roberto Rossellini, Luchino Visconti, and Federico Fellini. We seem to have built a faithful public of students and friends. On some evenings, our audience reached nearly a thousand. For the past two years, a course on Italian film has been offered at the Casa, and, the staff of the Casa is planning to collaborate with the Film Department of the Museum of Modern Art, with Unitalia Film, a semi-national agency whose task is to promote Italian film abroad, and with the Italian Radio and Television (RAI) to bring fine, little-known films to our audiences. Finally, I envision a cinematheque, or library, of Italian films at the Casa Italiana which could offer students of Barnard, Columbia, and other universities the chance to study neorealistic film.

The following sketch will give you, I hope, a partial view of the Italian contribution to post-war film, and persuade you eventually of the validity of our efforts in establishing our yearly film festivals, introducing the course on Italian film, and ultimately working toward a cinematheque.

Roberto Rossellini is generally considered the father of neorealism. We saw him recently at the Casa Italiana: tall, flabby, pale, over-tired; a gentleman of an appalling candor, whose statements revealed a deep love for humanity and a subtle sense of humor. He seemed to be almost naively and stubbornly attached to a few basic ideas. I am a worker, an artisan, not an artist, he told us. Film, he said, is a modest means which reflects on everyday reality. It has no claim to immortality. (None of these film directors, with the exception of Visconti, keeps copies of their films.) Nobody can stop us from expressing an idea when we have it clear in our head and warm in our heart, the director said. What matters in film is the idea; technical progress is irrelevant. He insisted throughout the interview that neorealism does not identify with the documentary or the camera in the street (a stereotyped definition of it) but with a deeply felt idea which motivates the director. Great self-discipline, he avowed, is necessary to express oneself well.

Film should not give in to the public taste, but contribute to its education. Now completely dedicated to educational TV and historical films, Rossellini started making films after a long illness during which he dreamed and thought much.

Let us examine his neorealistic film masterpiece, *Rome Open City*, in the context of the history of Italian film. It should not be considered a miraculous event *technically* speaking in the history of the Italian cinema, nor was realism in Italian film born with it. Italian cinema was already old at the time of Rossellini. The "golden years" of Italian film are normally given from 1909 to 1916. The technical achievements in this period are now universally recognized: they introduced and practiced good editing, panoramic shots, the moving dolly, closeups, artificial lights, etc. Indeed they contributed enormously to filmistic language.

Fascism also helped the technical development of film in Italy. Cinecittà on the outskirts of Rome became a recognized center of film production. However, the spiritual poverty of Italian film during the Fascist years, its false tone in relation to reality, its pomposity and rhetoric are witnessed by the so-called "film rosa" or "film of the white telephones" which dealt with a meek and stereotyped bourgeois little comedy and drama.

Rossellini himself was a "father" well-prepared technically to give birth to *Rome Open City*, our first neorealist film. He had long worked with documentary films and some feature films, some dealing with the war. Notable among these was *La nave bianca* about a navy hospital ship. Born in 1906, Roberto Rossellini had been making films since 1936. I worked next door to him at the Istituto Nazionale Luce, the National Institute for Documentary Films, from 1940 to 1942, while I was preparing my doctorate in classical philology. He enjoyed a reputation as an excellent camera man. Since I was teaching in Rome from 1942 to 1944, I shall try to recreate for you the atmosphere of the historical period in which the film was born.

After the fall of Fascism on July 25, 1943, we had two months of exhilaration and "democratic" enthusiasm until September 3 of the same year when the Badoglio government proclaimed the armistice. That first week of September was indeed a strange period of emptiness for Rome, since we lived without a government until the German troupes, after heavy fighting, occupied the city. On October 13, the Badoglio government from a southern shelter declared war on Germany, thus leaving Rome on the enemy side. From that beautiful serene September day, until a clear warm day in early June 1944, Rome was an *open city*, undefended, to be spared from Allied bombardments and kept free of German troupes because of its historical significance. Life there became a mixture of anxiety, famine, persecution, and fear of the



Gestapo. We lived and worked for eight months with the constant roaring of the guns from the nearby front (less than 15 miles outside the beautiful Aurelian walls), spending the nights in shelters. Rome was filled with thousands of refugees from the battlefields and crowds of deserters mingled with spies from both sides. At the same time, democratic political activities flourished with an unparalleled fervor and enthusiasm.

Political men, who would soon become well known, worked side by side in disregard of their political creeds, Demochristians with Communists, in the shelter of a church sacristy or the attic of a Renaissance palace.

I call these years the golden years of my life, because in spite of the anguish and the suffering, the sense of expectation for freedom and democratic life, completely new to people of my generation, was overpowering.

*Rome Open City*, whose title you can by now realize is derisory, does not have much of a plot. The film is born out of a spiritual reality. Facts become revelations when a man like Rossellini deals with them under the circumstances I have described above. When you see the film you have the impression that he created it almost in a state of unconsciousness or perhaps inspired by an intuition. The last thing he must have been aware of was that he was founding a film movement. He seems to have been carried away not so much by the violence of the events as by the violence of life itself and by exhilaration derived from feelings of brotherhood and spiritual unity which we all experienced in Rome during the eight months which preceded the liberation. "It is," as a student of mine wrote in a paper, "a straightforward almost brutal representation of the times, with no reversion to symbolism or allegory. There is no attempt to predict the future, to discuss or deplore the past; any ideology that may be present remains in the bud stage. Without any recourse to intellectualism, the film creates a web of tension that is not broken until the execution of Don Pietro." It is, indeed, more an attempt to portray, in general, although with very particular realistic details, the life of those in the underground, than to chronicle an historical happening. Manfredi, one of the characters in the film but not the main one, is an important leader of an underground Communist organization. The film opens with the scene of an aborted attempt by the German SS to capture him and of his escape over the rooftops of Rome. From there unwinds a tangle of events involving Manfredi's attempt to evade the Germans while trying to keep his organization together. In the end he is captured through the betrayal of his mistress; he is tortured and killed by the Germans.

In spite of the scenes of misery, the film leaves us with a clear impression of life being nourished by positive forces. Even the German SS are not to be considered negative. They are, we might say, misled by their propaganda. Humanity can be good, in fact it is good. In no subsequent film, it seems to me, does Rossellini assert



Maristella Lorch at Casa Italiana with Visconti

such optimism.

Technically *Rome Open City* is extremely simple. Here is what Rossellini himself said about its genesis. "In 1944, immediately after the war, everything was destroyed in Italy. In the cinema, as much as in the rest of life. Almost all the producers had disappeared. There have been, here and there, isolated attempts but the ambitions were extremely limited. We enjoyed then an immense liberty, since the absence of organized industry favored the strangest enterprises . . . It was under these conditions that I started to shoot *Rome Open City* whose scenario I had written together with friends while the Germans occupied the land. I created this film with almost no money, with little sums that I found here and there during the production. We had just enough to pay the film but there was no question of developing it because I couldn't pay the laboratories . . . Some time later, having found a bit of money, I edited the film and presented it to a few people, mostly friends, interested in cinema. For most of them it was a disappointment. *Rome Open City* was presented in Italy in the month of September 1945 during a little festival and there were in the room people who whistled their disapproval. The reception of the critics was frankly and unanimously unfavorable." (Leprohon, *Le Cinéma Italien*.)

The reaction of the public, however, was quite warm. Commercially the film came out on top in the 1945-46 season. In Milan, in Paris, and in New York, it had a series of successes.

An analysis of *Rome Open City* seems to prove that poverty of means and difficulties of execution can be useful to the creation of a work of art. The grayish quality of the photography, which resulted from the fact that Rossellini was forced to shoot outside of a studio on the



streets and in houses, sent some viewers into esthetic ecstasy. Truly, you have the feeling from beginning to end of witnessing a real event, although what you see is an artist-created "life." The artist lives with the spectator in a special communion, not the individual aristocratic esthetician but the man on the street, his fellow-citizen. This frees the film of all forms of rhetoric and sentimentality. *Rome Open City* is a cry of revolt and suffering and at the same time a proclamation of an act of faith in humanity. In this film Rossellini created a very special contact with a special reality. Film in this miraculous moment ceases to be a commercial product. It ceases to obey those economic laws to which it is normally subjected. Esthetic considerations are strictly interwoven with the ethical, social, and political substance of the film. We are in front of a work of art.

Rossellini is not philosopher. He is anything but a rationalist. All that he creates has a peculiar concreteness about it. Rossellini's Rome has little in common with the city of the Caesars, of the great monuments, the glorious past, with the center of Christianity. It is the Rome of the *palazzi popolari* built on the outskirts of the city during the last years of Fascism with poor materials; it is the Rome of the political prisons, of small cold dirty churches, of dark courtyards where poor children play the role of heroes. The landscape here functions with the characters; it is their flesh and bones. This is not the Rome of great heroism past nourished by rhetoric, but of the common present-day life. Rossellini does not show us a Rome whose symbol is the Coliseum and Caesar, but a multifaceted Rome which escapes definition just because it is real. The apartment houses are numerous, anonymous, and all resemble each other, as each workman seems to resemble his fellowman. This, in my opinion, is the revolutionary message conveyed by the film. It is anti-Fascist, not in words but in action, in substance. It was like putting a bomb under Fascist nationalism. The message was picked up by many film directors around Rossellini, and appears again and again in later films.

I would define *Rome Open City* as giving an epic version of the new Rome. It deals with an historical moment when heroism became natural, almost a fact of life. This moment did not last very long. Italian films after the liberation were faced with other historical situations. All those who considered film not only a profession or an art, but also a witness to life asked themselves unavoidable questions.

"What we were looking for," says the film director Vittorio De Sica, "is to free ourselves from the weight of our faults; we wanted to be able to look at ourselves and tell ourselves the truth, to discover what we really were . . ." Fellini remarks, "After the war our subjects were all prepared. The problems were very simple: how to survive; the war; the peace. These problems appeared in front of our eyes as an everyday matter of fact in an immediate

and brutal fashion." And Alberto Lattuada, another director, seemed to dictate the mission of future neorealism in an article of 1945: "Are we in rags? Let us show our rags. Are we conquered? Let us look at our disasters. Do we owe them to the Mafia? To a hypocritical bigotry? To conformism? To irresponsibility? To a defective education? Let us pay all our debts with the ferocious love of honesty, and the world will participate with emotion in our great fight for truth. This confession will bring into life our foolish secret virtues, our faith in life, our Christian fraternity. We shall then meet with understanding and esteem. Nothing better than the cinema can reveal the basic problems of a nation."

The trend in Italian films in the years immediately after 1945 remains an accent on man fighting for life, but a man who never finds in violence and cruelty a justification for his action. In these films man refuses to give in to misfortune, to give up because of a fatal destiny. He generally looks at life, even the most miserable life, with tenderness and love. And the tragic note is tempered by the comic. *Rome Open City* and later films of this period are more than national chronicles. They are indeed poetry, the true poetry Italy produced after the war.

Neorealism was at its best when it remained the history of a direct dialogue without intellectualism between the film director and the audience on a theme which was not entertainment for the audience; a dialogue in which both director and audience were aware of a deep problem of the moment. This is why Italian films have such an impact, and why we show and discuss such films as Rossellini's *Rome Open City* in a university. It deals, as art, deeply and fondly with man of today, his frustrations and his anxieties, his dreams and his hopes, because there hardly is or can be a moment in human history where man lives without hope and dreams.



## Miscellany

### Barnard Will Be A Women's Center

There is a new office on the campus this year, of particular interest not only to students and faculty, but also to alumnae: The Barnard Women's Center, in Room 101, Barnard Hall.

The center, whose acting director is Assistant Professor of English Catharine R. Stimpson, will be a focal point for the study of women and their interests. In its first year, for example, Miss Stimpson hopes the center will be able to bring together a panel of alumnae lawyers to take cases of job discrimination to court, if necessary. Another project planned for the future is a series of seminars on women's problems and potential.

In addition to Miss Stimpson, the BWC executive committee is made up of alumnae, all of whom are college faculty, trustees or administrators, and Patricia Graham, associate professor of education. The alumnae members are Eleanor Thomas Elliott '48 and Iola Stetson Haverstick '46, trustees; Barbara Valentine Hertz '43, Director of Development; Jane Schwartz Gould '40, Director of Placement and Career Planning, and Annette Kar Baxter '47, Professor of History.

An all-college advisory committee, yet to be appointed, will assist the executive committee. Miss Stimpson said the committee hopes to name a Board of Consultants, composed of successful women not necessarily within the college community.

## Distinguished Alumnae Award

For the past four years, the Associate Alumnae have awarded the Distinguished Alumnae Award annually to an outstanding graduate of Barnard. The Alumnae Awards Committee established this award in 1967 as a "way to honor outstanding women, help to overcome prejudice against women and to inspire gifted young women." To be considered for this honor, an alumna should have achieved distinction in her field or have given outstanding service to the community or the College. Letters of recommendation should be addressed to the

## For Your 1972 Calendar

The 24th Annual AAUW Forum will be held on Saturday, February 26th, at the Waldorf-Astoria Hotel in New York.

Speakers on the theme of "Change, Challenge and Choice" will include our own Elizabeth Janeway '35, whose latest book, *Man's World, Woman's Place*, was published this spring; President William McGill of Columbia University; Marian Sulzberger Heiskell of the Department of Special Activities of the *New York Times*; and lecturer and author Emily Hahn. Dean Margaret Somers Foster of Douglass College will serve as moderator.

Since this notice replaces the usual mailing to metropolitan area alumnae, those interested in attending the Forum should mark their calendars at once. For further information or reservations, please contact the office of the American Association of University Women, 111 East 37th Street, New York 10016; telephone MU 4-6068.

## Pardon Our Phones

In case any of you have been trying to call us at the Alumnae Office, on our direct line, 280-2005, you may have gotten the impression that we were eternally out to lunch. Happily or not, this was not the case. Like all of the administrative offices whose homes are ordinarily in Milbank, we were rendered phoneless by the coincidence of Milbank's renovation and the New York telephone strike. Although we are now installed in our refurbished offices in Milbank (same general location, Room 115) we were phoneless this fall like nearly all our administrative colleagues. Hopefully, by the time you read this, order, and service, will have been restored.

Awards Committee, c/o Alumnae Office, and should be submitted by March 15.

Past recipients of the award have been: Dorothy Flagg Leet '17, former Director and President of Reid Hall, Paris, in 1968; Eleanor Touroff Glueck '19, research criminologist and authority on juvenile delinquency, in 1969; Alice Kohn Pollitzer '93, Barnard's oldest living alumna and a lifelong activist for liberal causes, in 1970; Margaret Mead '23, author, anthropologist, and curator emeritus of ethnology at the American Museum of Natural History, in 1971.

## Keep In Touch

There is no reason why a Barnard alumna should not be able to keep in touch with what is happening on campus. One way for her to find out what Barnard students are saying is to read the *Barnard Bulletin*.

A Barnard alumna can continue to read the *Bulletin* even though she is miles away from the campus. Subscriptions are available for one year for \$6.

For a subscription send a \$6 check made out to: *Barnard Bulletin*.

Address requests for subscriptions to:

Barnard Bulletin-circulation  
Barnard College  
McIntosh Center  
New York, N.Y. 10027



## Books: Comment and Criticism

Emily Wortis Leider '59, a poet herself, now observes the scene from her San Francisco home. Nishan Parlakian, who admits to an Armenian bias, is associate professor of drama at John Jay College of the City University of New York.

### Three Women Poets\* By Emily Wortis Leider '59

Robert Frost used to complain about the Senators who'd tell him, "my wife enjoys reading your poetry." Why weren't the Senators themselves doing the reading? The idea that poetry is somehow a womanish pursuit is not new. Manly, impetuous Hotspur, for example, declared:

I had rather be a kitten and cry "mew"  
Than one of these same metre ballad-  
mongers;  
I had rather hear a brazen canstick  
turn'd,  
Or a dry wheel grate on the axle-tree,  
And that would set my teeth nothing  
on edge,  
Nothing so much as mincing poetry—  
'Tis like the forc'd gait of a shuffling  
nag.

(IHen IV, III. i. 123)

Nor is the notion rare. I encountered it regularly when I taught English to college freshmen in Middle America. Where coeds were at least willing to grapple with a line of verse, male students, particularly future engineers, would stare blankly and helplessly, finally dismissing it as alien corn. American women are brought up to be verbal (English remains the most popular major at Barnard) and confessional, but our male stereotype, the new Hotspur, is a motor-cycle-riding, denim-clad grunter.

Those men brave enough to write poetry, or at least review it, are quick to claim supremacy and to regard women poets as inept invaders. Louis Simpson claims there are not "serious" women poets. Robert Lowell's by now infamous compliment to Sylvia Plath is that she was "hardly a person at all, or a woman, certainly not another poetess." As Erica Jong puts it, "the ultimate praise is always a question of nots; viz. not like a woman." A male critic, writing a review of *Uranium Poems* for the *Saturday Review*, proclaims the volume "unlike any I've ever read by a woman poet with three names"—which starts out sounding like a tribute, and ends up meaning, "Gee, this girl's better than Anne Morrow Lindbergh!"

Is there such a thing as "Women's Poetry?" Rosellen Brown, in the Winter,

1971 issue of *Barnard Alumnae* argues that "a woman stands, if anything, closer than men do to the sources of poetry. The darkness inside her body, the ticking of that body's clock, the possibility of bearing life, these are good enough places to begin." Erica Jong, in the poem "Flying You Home" suggests that her sex predisposes her to write a certain kind of poem:

I'm good at interiors.  
Gossip, sharpening edges, kitchen  
poems—  
& have no luck at all with maps.  
It's because of being a woman  
& having everything inside.

The premise that women are biologically better suited than men to be poets seems to me a shaky one. It has often been argued, in fact, that because they "create" children, women have *less* need to create in other ways. But childbearing is not "creative." "To produce a new human being out of a pair of cells is a marvel, but it is not *our* marvel. Once we, male and female, have joined two disparate cells by our human wills, the rest is done for us, not by us. The woman's body is a vessel, thereafter, for a parasite."\*

Erica Jong's interiors and kitchen poems hit closer to the mark, although the description best applies, as she meant it to, to her own work. Searching for a link joining these three distinct as well as distinctive volumes, I could find no habit of vision or prosody uniting them, no common preoccupation or imaginative thrust. (It is amusing, but only accidental that Erica Jong and Judith Sherwin independently invented the wonderful image of a man ejaculating money.) But the *Kinder, Küche* experience is in some way present in each. (*Kirche* is notable in its absence.) "Sweetheart," says Sherwin, "i could write late sonnets not scanning the breakfast i must write/ and the diapers must rhyme in the morning." And Brown: "You are standing at the stove/shaking the saucepan/the way you'd shake a child." Erica Jong's book lives in the kitchen, quotes Julia Child, takes its own advice: "If a woman wants to be a poet/she should read French cookbooks and Chinese vegetables." Are these allusions the result of

\* Judith Johnson Sherwin '58, *Uranium Poems* (Yale University Press, New Haven, 1969). Rosellen Brown (Hoffman), '60 *Some Deaths in the Delta* (University of Massachusetts Press, 1970). Erica (Mann) Jong '63, *Fruits & Vegetables* (Holt, Rinehart and Winston, New York, 1971).

\* Cynthia Ozick, "Women and Creativity: The Demise of the Dancing Dog," in *Woman in Sexist Society*, ed. Vivian Gornick and Barbara K. Moran (Basic Books, New York, 1971), p. 313.



# THE BARNARD FUND REPORT 1970 1971

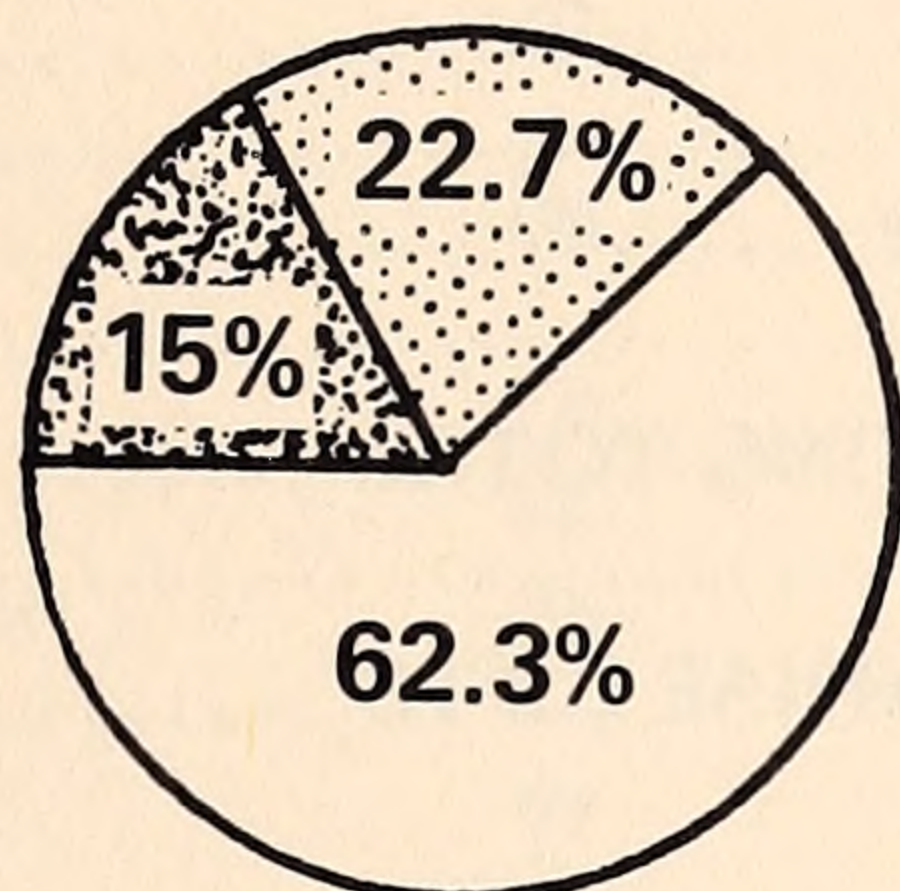


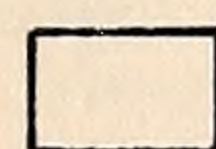


TWENTIETH ANNUAL FUND REPORT

FALL, 1971

## College Receives \$2,292,246 in Gifts From All Sources During 1970-71; Alumnae Raise 62.3% of Total in Annual Giving, Bequests

### Barnard Fund at a Glance:



	Alumnae .....	\$1,429,144
	Corporations and Foundations .....	343,075
	Other Sources .....	520,027
	<b>TOTAL .....</b>	<b>\$2,292,246</b>

The Barnard Fund received a record-breaking \$2,292,246 in gifts from all sources during 1970-71—the highest total ever raised in a non-capital campaign year. As is traditional at Barnard, alumnae contributed the largest amount—62.3%—of the total raised. Other highlights of the 1970-71 report are:

Largest single gift received during the year was a bequest of \$605,000 from the Estate of May Herrmann Salinger '10. The funds are being allocated to newly established Salinger Scholarship and Memorial Funds.

The Annual Giving Drive exceeded its \$300,000 goal by \$28,052, while donors to the Annual Giving program increased from 5,072 in 1969-1970 to 5,266 in 1970-1971. The percentage of alumnae participating rose to 35.1%, compared with 34.7% last year. Gains in participation were noted particularly among classes in the twenties, thirties and forties.

In spite of unfavorable economic conditions more alumnae made gifts in the \$10.01 to \$499.99 range, and correspondingly fewer gifts were contributed in the \$10 and under bracket.

Of the 5,626 alumnae gifts contributed to the Annual Giving Program, 5,149 were under \$100 and accounted for \$85,432. On the other hand, 477 gifts of \$100 or more (8% of the total gifts) yielded \$242,620, or almost three quarters of the Annual Giving total.

### Trustees Establish 10 New Endowed Funds

During 1970-71, the Trustees established 10 new endowed funds. They are:  
Josephine Brand Scholarship Fund  
Elizabeth Hobe Burnell Scholarship Fund  
Anne Davidson Fellowship Fund  
Julius Held Scholarship Fund  
Gertrude C. Hitchcock Loan Fund  
Balbina Johnson Book Fund  
Jane S. Mattersdorf and Bertha Miller Memorial Scholarship Fund  
Lucy Powell Fund  
Henry Sharp Prize Fund  
Max Sloman Scholarship Fund

### College's Financial Position Is Cause For Concern, Not Alarm, Says Trustee Eleanor Elliott

The Barnard Fund Committee asked Eleanor Thomas Elliott '48, Chairman of the Trustee Committee on Development, to comment on this year's report. The Committee's questions and Mrs. Elliott's answers are given verbatim below:

**Q:** How do you see Barnard's present financial status?

**A:** Not rosy, but far better than many other colleges. For the first time in 17 years we have a small deficit budget. You could say we are *concerned* about this but not yet *alarmed*. The Board is looking at all available financial projections and watching State and Federal developments closely.

**Q:** What are your main worries about college finances in the future?

**A:** That's an easy question to answer, but far from easy to solve. Students cannot pay ever higher tuitions. Yet maintenance costs and salaries will rise. The gap between tuition and actual costs of educating a Barnard student will have to close. I suppose government aid and increased private support are the only solutions.

**Q:** What sort of private support do you mean?

**A:** Well, as always we look to alumnae and parents first. They obviously want to help and in a sense have made an investment they probably want to protect. The Trustee Development Committee also works hard on foundation and corporation gifts and we do make some progress—uphill all the way. The demands on foundations are colossal, and many corporations, I'm sad to say, really don't care that much about undergraduate women's education. It's ironic when so many of their customers, employees, and stockholders are women. But we plug away and occasionally strike oil.

**Q:** What would make you feel happier about Barnard's financial future?

**A:** It sounds inconsistent, but rather than more money I would put more volunteers, informed Barnard advocates, at the top of the list. Involvement creates interest and interest produces those important checks made out to Barnard. Only 35% of our alumnae gave this year which is pretty good relative to other colleges, but if we could double it we would make history.



**The Barnard Fund Report  
Published Annually  
by Barnard College  
in the City of New York**

Twentieth Annual Report      Fall, 1971

*Barnard Fund Alumnae Committee*

Hope Simon Miller '45, Chairman  
Dina Sternbach Berger '68  
Sarah Dinkins Cushman '58  
Nanette Hodgman Hayes '40  
Helene Finkelstein Kaplan '53  
Lois Voltter Silberman '42  
Clementene Walker Wheeler '36

*Ex Officio*

Ruth Saberski Goldenheim '35, President,  
Associate Alumnae  
Nora Lourie Percival '36, Director of  
Alumnae Affairs  
Barbara Valentine Hertz '43, Director of  
Development  
Eleanor Streichler Mintz '44, Director of  
The Barnard Fund

**Chairman's Message**

"Help Barnard keep the best of the old and add the best of the new" was the motto of the Annual Giving Program last year—and thanks to your splendid efforts we have been able to do just that.

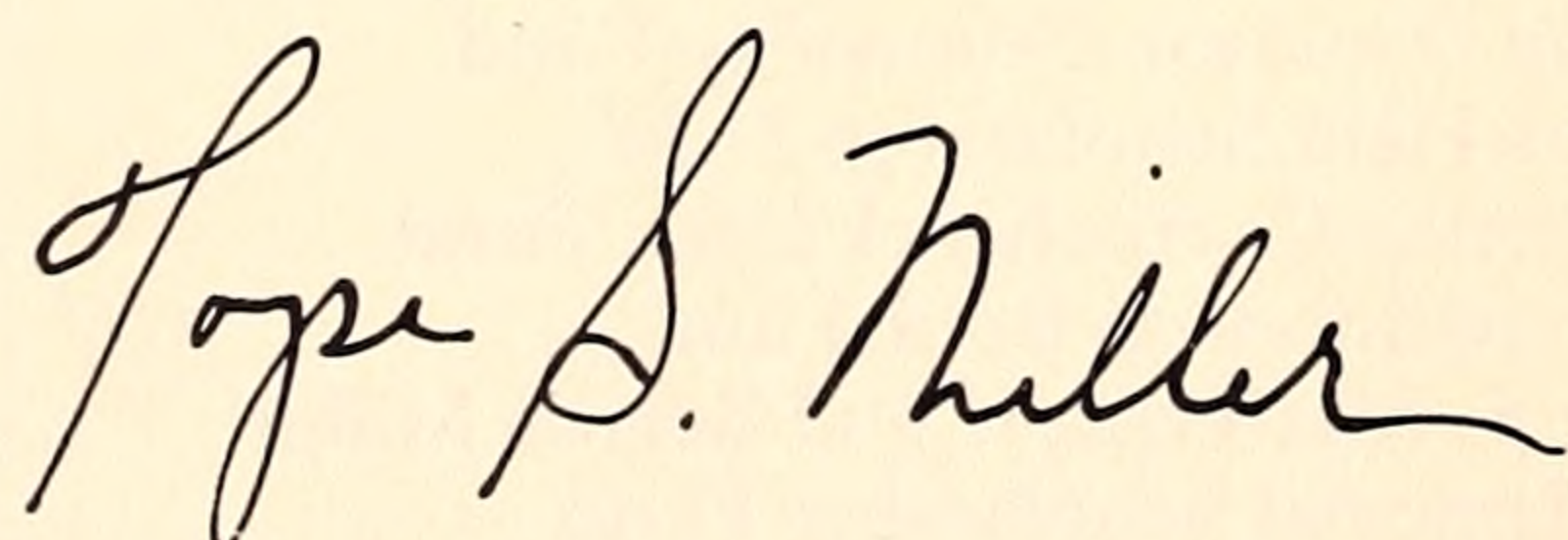
The \$328,052 which you contributed in 1970-71 has enabled the College to do such things as:

Maintain the high quality of the Barnard student body by giving financial aid to at least 100 undergraduates who could not otherwise attend the College.

Assure the quality of the College's liberal arts offering by making possible merit and cost-of-living increases to some 200 faculty members.

Support the introduction of new courses at Barnard, such as Female and Male: An Interdisciplinary Approach; Discovery and Experiment in Physics; A Workshop in Urban Politics.

Once more, my thanks to each of you who participated—as a donor or as a volunteer—in last year's drive. We look forward to doing even better in '71-72!



MRS. ARTHUR MILLER, *Chairman  
Barnard Fund  
Alumnae Committee*

**Fund Totals**

Gifts to the Barnard Fund in 1970-71 came from the following sources:

Alumnae .....	\$1,429,144.38
Research grants .....	289,999.61
Foundations .....	247,115.00
Corporations .....	95,960.41
Trustees (non-alumnae) .....	15,391.01
Other non-alumnae groups .....	150,060.36
Other non-alumnae individuals .....	35,213.29
Parents .....	26,597.50
Faculty and staff (non-alumnae) .....	2,705.00
Students .....	59.00
<b>TOTAL .....</b>	<b>\$2,292,245.56</b>

Alumnae gifts came from the following sources:

Class Giving .....	\$ 297,017.16
Thrift Shop .....	19,930.18
Alumnae Clubs .....	10,159.76
Associate Alumnae .....	703.55
Miscellaneous .....	241.47
<b>ANNUAL GIVING TOTAL .....</b>	<b>\$ 328,052.12</b>
Bequests .....	\$1,101,092.26
<b>TOTAL ALUMNAE GIFTS .....</b>	<b>\$1,429,144.38</b>

**Alumnae Bequests  
Total \$1,101,092**

Twenty alumnae or alumnae-related bequests were responsible for \$1,101,092—or almost one-half of the total from all sources. Second in size only to the May Herrmann Salinger '10 bequest of \$605,000 was a gift of \$200,000 from the Estate of Helen Rogers Reid '03. The income from the Reid bequest will be used to support the Women's Center.

Other bequests were received from the following: Bertha R. Badanes '14, Josephine Brand '07, Mary Gaylord Brown '49, Elizabeth Hobe Burnell '20, Mary Calhoun '05, Jean Looinis Frame '04, Edwina Levy Hayman '05, Gertrude Clark Hitchcock '03, Rita Hilborn Hopf '14, Balbina A. Johnson '17, Ann G. Kuttner '15, Ruth Manser '14, Eva Jacobs Rich '07, Janet Robb '20, Mary Lee Weiss '05, Helen Crosby West '13, Freda Peck Whittelsey '08. A gift was also received from the Estate of Max Sloman, father of Jane Sloman Stanley '41.

**Memorial Gifts**

Alumnae and non-alumnae were remembered through gifts to the Memorial Scholarship Fund. Their names are: Ruth Relis Adler '23, Beatrice Tinson Alrich '28, Patricia Curtin Beaudouin '42, Mrs. Louis Bendix, Dorothy Falk Breitenfeld '21,

Constance E. Brown '34, Alix Causse '29, Dorothy Reaser Colonna '16, Fredericka Loew Coussirat '05, Shirley Finkelstein P '53, Elsie Gleason '11, Jack Gumbinner, Marilyn Goldman Hoch '53, Marcus Heyman, Albert Levi P'44, Beatrice Johnson Little '24, Harold W. McCormick, Mary MacNeil '26, Lillie Jacobs Miller '01, Natalie Joffe Moir '34, Katherine Pollard Noble '13, Viola Teepe Norton '17, Helen Rogers Reid '03, Professor Gertrude V. Rich '27, Margaret P. Simmons '16, Hildegard Fitzgerald Skinners '34, Katherine M. Slattery '26, Professor Ethel G. Sturtevant, Helen Crosby West '13 and Rudyard O. Wilson.

Memorial gifts, other than contributions to the Memorial Scholarship Fund, were made in the name of: Mary Welleck Garretson '18, Mabelle Pirazzini Gigliotti '23, Elsie Gleason '11, Dr. Aaron Hyman, Dr. Robert Krassner, Howard S. Levy, Mildred Passner Loesberg '62, Mary MacNeil '26 and Natalie Joffe Moir '34.

**Special Note**

Because of the rise in printing costs, the Barnard Fund Report regrets that it cannot publish in this issue the names of the 5,249 alumnae who contributed to the Fund last year. Instead, the names of donors in each class will be mailed to class members along with the February fund mailing.

The Barnard Fund Alumnae Committee would welcome your comments on this change.



## Class Giving Totals 1970-1971

CLASS	CLASS PRESIDENT and FUND CHAIRMAN	NO. SO- LICITED	NO. OF DONORS	AMOUNT GIVEN	% PARTIC- IPATION
"343"	—	2	1	\$ 50.00	50
1900	—	2	1	32.35	50
1901	Hilda Josephthal Hellman	5	1	100.00	20
1902	—	2	1	5.00	50
1903	—	13	5	80.00	38.5
1904	May Parker Eggleston	16	9	630.00	56.3
1905	Florence Meyer Waldo	20	9	430.00	45
1906	Jessie Parsons Condit Edith Somborn Isaacs Eleanor Holden Stoddard	22	14	1,090.00	63.3
1907	Elizabeth Tredwell Stebbins Anne Carroll Rose	20	5	50,035.00	25
1908	Helen Loeb Kaufmann	23	10	510.00	43.5
1909	Mathilde Abraham Wolff	34	25	3,229.00	73.5
1910	Edna Heller Sachs Adelaide Loehrsen	38	19	615.00	50
1911	Florrie Holzwasser	42	27	1,131.00	64.3
1912	Edith Valet Cook Dorothy Spear	68	34	1,338.38	50
1913	Joan Sperling Lewinson Edith Halfpenny	73	43	2,897.38	58.9
1914	Edith Mulhall Achilles	70	39	27,393.75	55.7
1915	Lucy Morgenthau Heineman	75	52	2,111.14	69.3
1916	Gladys Pearson Feer Eleanor Wallace Herbert	81	45	4,880.00	55.6
1917	Elizabeth Man Sarcka Margaret Moses Fellows	105	66	2,163.00	62.9
1918	Mary Griffiths Clarkson	112	58	1,591.50	51.8
1919	Edith Willmann Emerson Lucy Hayner Kurrelmeyer	108	55	3,034.50	50.9
1920	Josephine MacDonald Laprese Dorothy Robb Sultzer	103	50	1,560.00	48.5
1921	Helen Jones Griffin Frances Brown Eldredge	126	74	5,382.10	58.7
1922	Marion Vincent Louise J. Schlichting	121	64	2,390.00	52.9
1923	Dorothy Houghton Leah Murden Bayne	122	80	4,227.40	65.6
1924	Barbara Kruger MacKenzie Grace E. Kahrs	150	62	2,150.00	41.3
1925	Marion Kahn Kahn Dorothy Putney	156	84	6,443.00	53.8
1926	Florence Andreen Brinckerhoff May Seeley	176	112	5,194.00	63.6
1927	Katherine Kridel Neuberger Dorothy Mueller Scully	203	78	3,845.00	38.4
1928	Ruth Richards Eisenstein Margaret Ackerman Miller	170	62	3,077.00	36.5
1929	Marian Churchill White Rose Patton	235	107	9,899.34	45.5
1930	Marion Rhodes Brown Mildred Sheppard	204	107	8,315.50	52.5
1931	Esther Grabelsky Biederman Edna Meyer Wainerdi	197	112	5,058.10	56.9
1932	Lorraine Popper Price Caroline Atz Hastorf	190	79	2,133.00	41.6
1933	Ruth Korwan Adele Burcher Greeff	213	85	2,507.00	39.9
1934	Sylvia Weinstock Weinberg Gertrude Lally Scannell	194	78	14,092.25	40.2
1935	Ruth Bedford McDaniel Mildred Kreeger Davidson	202	82	3,514.50	40.6
1936	Elizabeth Dew Searles Clementene Walker Wheeler	216	116	8,818.00	53.7
1937	Edna Fuerth Lemle	224	82	6,819.50	36.6
1938	Louise Barten Dott Jean Libman Gollay	235	63	2,330.00	26.8

## Class Leaders

The class with the . . .

highest number of donors:

1946 (129 donors)

highest amount raised:

1907 (\$50,035)

highest percent of participation:

1909 (73.5%)

highest donor increase over previous year:

1946 (61 more)

## Thrift Shop Proceeds Yield \$19,930 to Barnard

A total of \$19,930 was contributed to the College by the Barnard Scholarship Unit of Everybody's Thrift Shop. The Shop, located at 330 East 59 Street (Tel.: 212-EL-5-9263), is staffed by volunteers.

In 1970-71, Barnard's volunteers included the following:

Nanette Hodgman Hayes '40 (Chairman), Helena Shine Dutton '18, Margaret King Eddy '16, Ruth Dreyfus Frank '27, Genia Carroll Graves '30, Camille Kiely '70, Loretta Moore '21, Dorothy Putney '25, Hester M. Rusk '12, Jurate Jasenas Scotten '63, Olga Stasiuk Styles '40, Else Zorn Taylor '31, Lucy Irene Thompson '09, Margaret Kelley Walsh '13, Adelaide Whitehill '30, Louise Bartling Wiedhopf '13, Fern Yates '25.

Alumnae and friends who wish to serve one afternoon a week at the Shop are asked to call 212-UN-4-5265 or 280-2001.

Donations of saleable items such as bric-a-brac, linen, china, furniture, costume jewelry, and clothing are welcome.

## 14 Alumnae Clubs Donate \$10,160 to College

Fourteen alumnae clubs donated a total of \$10,160 to the College during 1970-71 as a result of club benefits and other special activities. The clubs and their contributions are:

Brooklyn	\$ 500
Capital District	50
Detroit	400
East Bay	530
Fairfield	1,400
Houston	2,000
Indianapolis	75
Los Angeles	150
Long Island	250
Monmouth	200
New York	3,500
Washington	30
Westchester	1,000
Wilmington	75
<b>TOTAL</b>	<b>\$10,160</b>



CLASS	CLASS PRESIDENT and FUND CHAIRMAN	NO. SO- LICITED	NO. OF DONORS	AMOUNT GIVEN	% PARTIC- IPATION
1939	Ruth Halle Rowen Barbara Ridgway Binger	198	94	3,755.25	47.5
1940	Annette Hochberg Hervey Molly Wyland Clogston	226	64	2,401.25	28.3
1941	Elaine Bernstein Rankow Babette Jacobson Sommer	215	101	4,503.00	47
1942	Gertrude Schaffer Heimer Judith Hyde Swain	243	68	2,759.00	28
1943	Patricia Condon Fenichell Gretchen Relyea Hannan	211	82	1,982.00	38.9
1944	Diana Hansen Lesser ( <i>Acting</i> )	244	81	1,804.50	33.2
1945	Jane van Haelewyn Watton Patricia Cady Remmer	263	77	1,921.63	29.3
1946	Cecile Parker Carver	274	129	12,133.77	47.1
1947	Ruth Maier Baer Carol Johns Rowell	318	103	2,426.00	32.4
1948	Roberta Tunick Kass Lois Williams Emma	349	104	4,577.81	29.8
1949	Marilyn Karmason Spritz Bertha Greenbaum Schachter	326	104	2,451.00	31.9
1950	June Stein Stempler Betty Kruger Finger	324	102	7,433.00	31.5
1951	Eugenie Wagner Bolger Marion Fournier Crawbuck	301	112	3,882.59	37.2
1952	Miriam Schapiro Grosop	337	94	1,746.00	27.9
1953	Barbara Glaser Sahlman Elise Alberts Pustilnik	304	127	2,675.50	41.8
1954	Louise Spitz Lehman Muriel Hickman Walter	323	83	2,572.50	25.7
1955	Marcella Jung Rosen Jane Were-Bey Gardner	296	99	2,510.15	33.4
1956	Antoinette Crowley Coffee	366	107	1,554.82	29.2
1957	Janet Gottlieb Davis Elizabeth N. Norton Carol Podell Vinson	366	125	2,559.26	34.2
1958	Benita Cooper Marks	379	103	2,037.88	27.2
1959	Susan Tarshis Baumgarten	393	123	7,245.38	31.2
1960	Carla Leon Thomas	345	106	1,654.00	30.7
1961	Lenore Abramson Guinsburg Evelyn Conklin Plump	345	116	3,781.80	33.6
1962	Penelope White Kilburn Angela Carracino Di Domenico	369	119	2,322.50	32.2
1963	Miriam Stern Gafni	405	82	1,721.00	20.2
1964	Janet Kirschenbaum Horowitz Donna Rudnick Lebovitz	420	121	3,170.00	28.8
1965	Martha Bien Hunsucker Bayla Tuchin Sieger	364	92	1,670.00	25.3
1966	Judith Schatz Schaeffer Louisa Rae Lipari Berger	375	84	2,452.93	22.4
1967	Deanne Shapiro	389	80	1,073.00	20.6
1968	Jill Adler Lynne Flatow Birnholz	441	93	1,123.95	21.1
1969	Linda Krakower Greene	498	99	1,232.00	19.8
1970	Camille Kiely Joan Woodford	398	77	676.00	19.3
1971	—	—	2	105.00	—
TOTAL		14,973	5,249	\$297,017.16	35.1

### Other Alumnae Gifts Included in the Annual Giving Total

SOURCE	NO. OF GIFTS	AMOUNT
Alumnae Clubs	14	\$ 10,159.76
Associate Alumnae	1	703.55
Thrift Shop	1	19,930.18
Miscellaneous	1	241.47
TOTAL	17	\$ 31,034.96
GRAND TOTAL	5,266	\$328,052.12

(Note: Boldface shows increase over previous year's totals.)

## Reunion Classes Give \$60,638 to College

Fifteen reunion classes contributed \$60,638 to Barnard College last year. The five reunion classes with the highest percentages of participation are:

1911	64.3%
1926	63.6%
1906	63.3%
1921	58.7%
1931	56.9%

The highest total was raised by 1946 with \$12,134. Next was 1936 with \$8,818.

### Barnard Fund Notes

The first alumnae report published by the Barnard Fund in 1951-1952 announced that 2,001 alumnae had contributed \$57,758 in response to the Annual Giving Drive. Participation was 22%.

The largest foundation grant during 1970-71 was \$200,000 from the Andrew W. Mellon Foundation, which will be used for faculty support, primarily in the humanities.

Barnard's Program for Environmental Conservation and Management was the recipient of two grants last year: one for \$30,000 from IBM and the other for \$5,000 from the Gulf Oil Foundation.

Both alumnae and non-alumnae contributed \$500 so far to a fund in memory of Professor Isabelle de Wyzewa-Strom, who taught French at Barnard from 1929 to 1960.

Sixty-seven corporations matched 143 gifts from alumnae, parents, trustees, and other friends and thereby added \$12,124 to the Barnard Fund. Two other companies made gifts totaling \$1,100 in honor of two alumnae. Names of corporations with matching gift programs may be found on the inside back cover of the magazine.

Barnard parents made 515 gifts totalling \$26,598 in 1970-71. In the previous year, the Fund recorded 483 parent gifts amounting to \$28,014.

The average alumnae gift in 1970-71 was \$56.59.

Two telethons—one for reunion and one for non-reunion classes—were held last spring. As a result of 944 calls made by 38 alumnae and 8 students, \$13,866 was contributed to the Fund.

In addition to Telethon Sponsors who made phone calls, 213 Class Sponsors wrote letters to classmates on the Fund's behalf.

The legal name of Barnard College is Barnard College in the City of New York.



biology, of "having everything inside," or just shared experience? Women spend a lot of time at home.

The world elsewhere, beyond kitchen and nursery, is the one in which Rosellen Brown and Judith Sherwin operate. Sherwin's realm is the tortured earth, quarried, plundered, stripped bare. Greed is the progenitor of destruction. (Yes, greed ends up a masculine sin; the despoiled earth is a raped woman.) "It is the earth/in me makes me cry," she says. "Let me lament/my grandfathers who turned/in the rich mint underground. . . . What was their good is my evil." Even love in this book turns out to be a form of quarrying: "the love in me/will strip you."

The poems are difficult elliptical, non-linear. They employ a unique vocabulary, an uncanny mixture of folksy Americana, scientific terminology—mainly from minerology—, bizarre place names and outrageous puns ("Blaze Pascal cloud high"). Most captivating, to me, are the supercharged jackhammer rhythms: "bang it out bang it out damn bang it damn bang baby in the rock." They make you want to dance the poems.

Rosellen Brown's lean, pared down lines could not be more different. The poems, a set of variations on the twin themes of exile and home, are divided into two sections. In the first, set in Mississippi, apocalyptic events, both real and surreal, are presented with grim passivity. "Martyrs decide on death too soon,/slip out of their skin and leave it anywhere it drops." A recurrent image is of drowning, but the poet has "never had to swim" and has "peace enough/to sit and watch their disappearing hands."

In the Brooklyn neighborhood she comes "home" to in the second section she meets the same violence and fear, the same "living in opposition." This is the land our grandparents trusted their futures to. Its emblem, the Statue of Liberty, has become a "bitch with a spiny halo." Its promises have been, "like cups,/casually broken." The poems are powerful in their restraint. And they are bitter, bitter.

To read Erica Jong's *Fruits & Vegetables* after *Uranium Poems* and *Some Deaths in the Delta* (her book is the most recently published and the poems entirely new to me) is to breathe easy. There's still time. It's okay to walk on

the grass. Although there's nothing Pollyanna-ish about her vision, the poems are fresh, funny and without despair. Her central metaphor supports the Baconian dictum "some books are to be chewed and digested." Insistently alimentary, she describes a poem roasting in the oven like a Thanksgiving turkey. "The poem is/done when drumsticks move in their sockets." "Eat this poem," another poem concludes. As erotic as she is hungry, Erica Jong turns the human body into a feasting ground: "It is not an emptiness,/the fruit between your legs,/but the long hall of history."

If I were to place in a time capsule a book telling future generations about American women of the seventies, I would choose *Fruits & Vegetables*. Madison Avenue's creation is here, that Lady of Magazines, with her perfume bottles and wrinkle creams. In a poem called "Here Comes" we share her crowning moment as it is revealed by a flip through *Bride's*:

Oh brilliantly complex as  
compound interest,  
her diamond gleams  
(Forever) on the edge  
of a weddingcake-shaped bed.

What happens there  
is merely icing since  
a snakepit of dismembered  
douchebag coils (all writhing)  
awaits her on the tackier back pages.

This "objective woman," this woman who *becomes* her collection of appliances and beauty aids, is not alone here; before her with a miner's lamp stands the poet who sees with such buoyant clarity, and such forgiveness.

The Smyrna Affair,  
by Marjorie Housepian Dobkin '44  
(Harcourt, Brace, Jovanovich, 1971).

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by Nishan Parlakian

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After reading Marjorie Housepian's *The Smyrna Affair* (Harcourt, Brace, and Jovanovich, 1971), one might well recall a statement attributed to Sir Robert Walpole, 18th-century England's renowned prime minister: "Do not read history . . . History must be false." And surely distant history, at times seemingly dim and fable-like, would serve a casual reader equally whether false or true. Does the general run of mankind, in fact, care to know what really happened when Alexander conquered Persia and Rome defeated Carthage? False and true history seem to matter little when the lines of human descendancy have vanished.

But in this century, when news coverage has come to be so thorough, how does history become false? To create false history, one must create a false present in which facts must be distorted, hidden, and misfocused. Miss Housepian's contention in *The Smyrna Affair* is that the reports of the first genocide of the 20th century, inflicted on the Armenian and Greek minorities of Turkey, were so modified and minimized that the world has only a vague notion of the actual horrors perpetrated.

Concerned, as an American of Armenian background, Miss Housepian has exposed with painstaking scholarship the facts pertaining to the genocide of the Armenians of Turkey. Since the Smyrna affair of 1922 is only the hor-

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## New Books

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Laurie Anderson '69, *The Package, A Mystery*, The Bobbs-Merrill Company, Inc., September 7, 1971.

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Doris Dana '44, translator and editor, *Selected Poems of Gabriela Mistral*, Johns Hopkins Press, 1971.

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Rhoda Hoff (de Terra) '23, *They Grew Up to be President*, Doubleday & Company, Inc., August 6, 1971. (Young Readers).

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Mary Gray (Stilwell) Hughes '51, *The Thousand Springs, A Collection of Short Stories*, Puckerbrush Press, 1971.

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rible culminating event of this genocide, Miss Housepian, in the first part of her book, reaches back into distant history to explain the political and social forces that brought on the massacre. She establishes the fact that "the Armenian minority had been established in the Ottoman Empire at least fifteen hundred years before the Islamic invasions." There occurred over the centuries a progressive deterioration of relations between the Armenian minority firm in its Christian faith and the Turks whose Moslem belief required a rejection of infidels. Once Turkish hegemony over Anatolia was relatively secured, forces of nationalism, especially those manifested by the Young Turk Party, destroyed the already declining live-and-let-live attitude between Turks and Armenians. Turkish acts of brutality and bestiality toward minorities reached high points in the carnages of 1895, 1915, and culminated in the Smyrna butcheries of 1922.

While early depredations of Armenians may have been overlooked by the world as strictly internal national affairs, atrocities after World War I could have been curbed by the victorious Allied governments which, however, assumed ameliorative policies toward Turkey in peace negotiations in the hope of receiving favorable concessions in newly discovered Turkish oil fields. Though Turkey's Vizier Damed Ferid admitted to the Paris Peace Conference that his nation's crimes had "been such as to make the conscience of mankind shudder with horror forever," the Allies, deliberately fostering toned-down field reports of atrocities, allowed the Turks to crush the newly formed Armenian Republic (1920) and Mustafa Kemal (later called Ataturk or "Father of the Turks") to raise an insurgent army and wage war with Greek occupation forces. It was during this new Greco-Turkish conflict that the Greek army retreated to and embarked from the port of Smyrna, leaving the defenseless Greek and Armenian minorities to fend for themselves in the face of the advancing Kemalist army.

The second part of Miss Housepian's work focuses on the abandoning of Smyrna by the Greek and Armenian minorities; the refusal of the United States, England, France, and Italy to allow their warships, anchored in the Smyrna harbor, to aid in evacuating

the refugees; the pillaging, and massacre of the minorities, and the eventual evacuation of thousands by the ingenuity of the unassuming American social worker Asa Jennings who heroically "borrowed" the Greek fleet, by means of a ruse, for the job.

In this section of the book, Miss Housepian brings to bear the eye-witness testimony of Smyrna refugees living today and proves beyond a doubt that authorities and newspapers falsified and distorted reports while thousands were slaughtered in cold blood and others agonized on the Smyrna quay waiting for evacuation with a burning holocaust at their backs. Realizing how much of a whitewash the reporting of events had received, Dr. Esther Lovejoy, a doctor and refugee worker, noted in a section of her autobiography, "My confidence in history has been shaken by the misinformation circulated regarding the finish of the Christian minorities in Turkey." The extent of the misinformation is covered in Miss Housepian's last chapter. All, including even Asa Jennings, as well as American missionaries, the historian Arnold Toynbee, relief organizations, newspapers, periodicals, and later the authoritative Encyclopedia Britannica minimized the horrors of the Smyrna affair of 1922.

Miss Housepian sets the record straight, not by resort to emotionalism or rhetoric, but, by careful and detailed research, she exposes false facts, refocusses old evidence, and offers new insights. Surely the contents of her highly readable and exciting work should be of concern not only to Armenians, but to the world community; for, as she suggests at the end, those who fail to make note of and discourage barbarism may indeed be its future victims.

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## BOOK RE-VIEW?

BARNARD ALUMNAE would like to set up a panel of alumnae interested in reviewing books for the magazine. Panel members would be assigned books from time to time in their fields of interest and would write a capsule review about three paragraphs long.

More information? Contact the Alumnae Office at 280-2005.

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## Letters

*Letters, which will be excerpted as space requires, may be sent to the Barnard Alumnae, Barnard College, New York, N.Y. 10027. The deadline for the winter issue is November 23.*

To the Editor: As the newly elected alumnae trustee, I would like to answer Linda McAlister's "For A Multiple Slate" that appeared in the summer issue, because in the main I agree with her.

I, too, served three years on the Nominating Committee and therefore know how frequently difficult it is to get qualified alumnae to serve, and that as members of the Nominating Committee do have to be elected competitively, there exists a democratic power of choice by the alumnae. This I feel effectively covers all the alumnae positions with the exception of Alumnae Trustee.

I feel Miss McAlister's suggestion that the candidates submit a statement of her views and goals for Barnard besides a biographical sketch is an excellent one, and to that end, I would like to do this now.

I did nothing as an undergraduate, my only excuse now being it was during the war and I lived at home. It was only after my three children were somewhat grown that I had the time to give to Barnard, and I was immediately put to work raising money. I served on the Capital Development Fund, starting with Match A Million, and going on to match the Ford Grant. I served, and am still a member of the Special Gifts Committee. I helped Iola Haverstick start the Barnard Book-In, where I was the Alumnae Chairman, and as I mentioned, served three years on the Nominating Committee. I have also chaired the annual Alumnae Thrift Party, and still serve on that committee.

My personal goals and hopes for Barnard include the following: elected student representation to the Board; the creation of a department of Women's Studies with a very broad program, including an alumnae referral file for job information, advice and counselling on a national basis; the consolidation of various departments between Columbia and Barnard, not only for increased educational advantage to the students, but also to effect desperately needed economies; the creation of a trimester system



so that the campus is no longer shockingly empty for three long months, with options to either complete the college course in less time, or to vary it with job or vocational experience during any of the three periods. Lastly, I personally do NOT want Barnard to merge with Columbia, even though I favor increasing cooperation and consolidation, primarily because I feel the '70s are going to be the "Women's Decade" and that Barnard, as such, should be in the foreground of this movement.

I am personally willing to stand again in a competitive election for Alumnae Trustee, and while serving, am most eager to hear from any and all alumnae on any subject.

Cecile P. Carver

## In Memoriam

### *Suzanne Gold Farkas, '61*

Although Suzanne Gold Farkas attended Barnard almost fifteen years later than I and had never been a student of mine, the fates nonetheless arranged that we meet on the campus outside Barnard Hall. It was one of those New York City improbabilities: our sons, some years ago, spotted each other as near classmates at their school, and their mothers got acquainted. Suzanne was in the throes of a doctorate in Political Science at Columbia and had the unmistakably live commitment to scholarship that is instantly and, in her case very articulately, communicated.

As we grew to know each other—she liked to use the Barnard Library and my office was a floor below—she told me that it had not always been so. As a bright but floundering freshman, newly arrived from the South, she had been transformed by Barnard into one who could think with rigor and write with style. She did not forget this debt, for among the first thoughts she had on the publication of her dissertation, *Urban Lobbying*, by the New York University Press, was the plan to transfer her royalties to Barnard College. Her book was more than a symbolic gift to the college she loved; it was a salient contribution to her field and a product of unusually determined effort. Rising at an unconscionably early hour, she wove it into her schedule as wife, mother, NYU faculty member and politi-

cal reformer. She dazzled everyone with her energy and self-discipline.

For behind that drive lay exceptional dedication: to learning, to social change, above all to people. She marked her many friendships with the warmth of valuing and of being valued, and her loss is shattering.

Her family and friends will remember a spirited and especially sensitive human being. Her teachers, colleagues and students will mourn a promising young star in the academic firmament. And the Barnard community will miss one of its most outspokenly devoted alumnae.

Annette Kar Baxter, '47  
Professor of History

### *Lenore Guinzburg Marshall '19*

Poet, novelist and editor Lenore Guinzburg Marshall died September 23, 1971 in Doylestown, Pa. Her literary works include three volumes of poetry, several novels, among them *Only the Fear*, *Hall of Mirrors* and *The Hill is Level*, and a volume of short stories to be published soon. Her verse, stories and articles appeared in leading magazines and she was represented in many poetry anthologies.

In 1956, Mrs. Marshall co-founded the National Committee for a Sane Nuclear Policy, together with Clarence Pickett of the American Friends Service Committee and Norman Cousins, editor of the *Saturday Review*. She was a member of the active group who worked with U.N. Ambassador Wadsworth for the limited test ban treaty. This year Mrs. Marshall founded and was co-chairman of the Committee for Nuclear Responsibility. Norman Thomas, who had worked closely with her for many years, once commented that "In these times of relative frustration, Mrs. Lenore G. Marshall has shown what one woman can do."

### *Lucy Hayner Kurrelmeyer '19*

Lucy Hayner Kurrelmeyer, professor emeritus of physics at Columbia, died September 23, 1971 in New York. In addition to teaching for more than 50 years, Dr. Hayner did research in atomic and electron physics, at times jointly with

her husband Bernhard, professor emeritus of physics at Brooklyn College. Dr. Hayner was noted for having developed a precise circular slide rule for the blind.

After completing work for her Ph.D. in 1924, Dr. Hayner studied at Cambridge for one year and then spent three years working on problems of electron emission in vacuum tubes at the General Electric research laboratory in Schenectady. In 1929 she began to teach at Columbia's Ernest Kempton Adams Laboratory, which she headed for many years until her retirement in 1966. She continued to teach through the summer of 1970.

### *Mary Roohan Reilly '37*

It was back in 1944 in the Riverside Building, that World War I bomb shelter built by the eccentric Mrs. Crouch, that Dorothy Robb Sultzer '20 and Marjorie Turner Callahan '26 hammered out the new By-laws of the Alumnae Association which involved alumnae in a much more active and important role in the affairs of the College. Those were the years when Mary Roohan Reilly was Executive Secretary, the first alumnae secretary regularly on the College Staff and paid by the College. She came from the staff of the *Columbia Alumni News* and, from 1944-1954 was our alumnae voice. Mary Reilly knew everybody and everything and there was nothing that she couldn't somehow get done. Those sparkling Irish eyes and that decisive voice kept all of us in line—and kept us laughing while we worked.

Those were the first years of the arrangement in which all alumnae giving went directly to the College. Mary Reilly superintended all the changes and worked with all the new Alumnae Association committees to set up the working Association, which still operates substantially as she initiated it.

In her farewell report in 1954, Mary Reilly spoke of the gains made in those ten years and expressed a hope for the future that alumnae would take an even more active part in the affairs of the College. She must have heard with pride and pleasure in her retirement of how alumnae giving and participation has grown and grown. Her prophetic voice put into words what Barnard alumnae could and did do in the 60's.—CATHERINE BALDWIN WOODBRIDGE '27



## Class News

05

Alumnae Office

Florence Meyer Waldo writes, "I have moved from my home of 64 years to a comfortable apartment in Yonkers. But what a terrific job, the last of a family of six, with all the accumulations."

The Class notes with regret the death of Frederick B. Conant, husband of Bessie Scott Conant, in May.

06

Dorothy Brewster  
310 Riverside Drive  
New York, N.Y. 10025

07

Alumnae Office

## Obituaries

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the following deaths:

- 07 Gertrude L. Cannon, 1971
- 10 Corinne Russell Hamilton,  
March 28
- 13 Miriam Grenelle Mandalian, May 22
- 14 Mabel Baldwin Garard, July 14
- 15 Sarah Engel, August 28  
Natalie Wood Logan, July 24  
Elizabeth Palmer, June 25
- 19 Lucy Hayner Kurrelmeyer,  
September 23  
Lenore Guinzburg Marshall,  
September 23
- 20 Mary Sutton, July
- 22 Helga Annette Gaarder,  
September 16
- 23 Yvonne Moen Cumerford,  
September 19  
Mary Donovan, 1971  
Katherine O'Brien, August 24
- 24 Marjorie Bier Minton, September 6
- 25 Josephine Sperry Yankauer,  
August 4
- 27 Christine Sealy Farquhar, June  
Elizabeth Metzger Moloy, July 10
- 37 Mary Roohan Reilly, August 3
- 38 Anne Mott-Smith Pollaczek, July
- 42 Betty Foye Werner, August 3
- 47 Ann Glass Gaffron, 1971
- 49 Arline Newfield Wolkowitz,  
August 15
- 55 Louise Levenson Adolph, June
- 61 Suzanne Gold Farkas, August

08

Florence Wolff Klaber (Mrs. W.)  
425 Riverside Drive  
New York, N.Y. 10025

Helen Loeb Kaufmann has written her 25th book, *The Story of Sergei Prokofiev*, published by Lippincott.

09

Lucy Thompson  
1000 Pelham Parkway  
Bronx, N.Y. 10461

Syracuse U has made Eva vom Baur Hansl a life member of the Syracuse U Library Associates. Eva vacationed through July and August in Salisbury, Conn., where she hoped to do some writing far from the steaming city.

Mary Demarest has written her autobiography for the Baptist Foreign Mission Board. This has been accomplished with the aid of her lifetime friend, Miss Irene Jeffers. The two have lived together for about 45 years, have both been prisoners of the Japanese, and lived under the Communist regime. Congratulations, Mary—1909 is proud of you!

Ethel Hodsdon fractured her hip in November '70. She has made a record in the Englewood Hospital for rapid recovery. In February she wrote that she was walking "caneless and limple," the pride of the surgeon and home doctor. Now she will be able to return to her writing. Bravo, Ethel!

10

Marion Montesper Miller  
160 East 48 Street, Apt. 7-R  
New York, N.Y. 10017

11

Stella Bloch Hanau  
360 West 22 Street  
New York, N.Y. 10011

The late Lillian Schoedler's diaries, chiefly accounts of her travels over a span of 50 years, together with pictures and maps, have been accepted by the Slesinger Library at Radcliffe College as part of its History of Women Collection, under the title *Lillian Schoedler Papers*. This information was received from Lil's friend Lura Beam '08, to whom Lil willed all her papers. In giving the material to Radcliffe, Lura has tempo-

rarily retained the letters of the last 5 years of Lil's life, and is using them in a book tentatively titled *Tell Them I Came*. Eventually, these letters will also be part of the Radcliffe collection.

Two among many summer travelers were Myrtle Shwitzer who spent July and August in Italy, and Florrie Holzwasser who enjoyed the summer in California. Florrie, Marie Maschmedt Fuhrmann and Emilie Bruning had a sort of post-60th reunion luncheon in mid-summer, chiefly to celebrate Milly's forthcoming move from Brooklyn, where she has lived for years, to Mt. Kisco. Charlotte Verlage Hamlin writes that she has 10 grandchildren and one great-grandchild. Her time is spent visiting them in Maine and Massachusetts, and helping with her local Democratic group.

12

Lucile Mordecai Lehair (Mrs. H.)  
180 West 58 Street  
New York, N.Y. 10019

Florence Rees Moore and her daughter are planning a trip out west. Her son is living in Greece with his family. Marion Heilprin Pollak's eldest grandchild, Nancy, won a National Merit Scholarship.

13

Sallie Pero Grant (Mrs. C.)  
5900 Arlington Avenue  
Bronx, N.Y. 10471

Your correspondent writes of her annual visits to her brother in San Clemente. His daughter and her family in Ridgefield, N.J., have adopted Sallie as their "mother."

14

Edith Mulhall Achilles  
417 Park Avenue  
New York, N.Y. 10022

Jean Barrick Crane's son Robert is professor of theory composition at the U of Wisconsin. Jean attended a performance of his works there in May.

15

Margaret F. Carr  
142 Hicks Street, Apt. 5-D  
Brooklyn, N.Y. 11201

Ella Louria Blum has been visiting Lucy Morgenthau Heineman on Picton



Island in the Thousand Islands. *Margaret Fryer Carr* and *Ella* had lunch together in August. *Ella* was about to leave for California where her retired brother, Dr. Henry Louria, has settled with his family. *Margaret* has been visiting one of her nephews at Fire Island, N.Y.

*Frances Howell* is now living with her sister in Nashville after practicing medicine in Michigan for nearly 50 years. *Margaret Pollitzer Hoben* has been busy with peace activities, the American Civil Liberties Union, and child welfare. She often visits her daughter and son and their families, as well as her mother *Alice Kohn Pollitzer '93*. *Alma Herzfeld Oppenheimer* is the proud great-grandmother of one, and re-

ports that more are on the way.

The Class deeply regrets to report the death of its member, *Fredricka Belknap*, on June 3 '71.

## 16

*Emma Seipp*  
140 West 57 Street  
New York, N.Y. 10019

Two operations on a fractured hip have not kept *Margaret Fries Woolf* from a full psychoanalytic practice ranging from college students to middle-aged men and women. She has also established dialogues between administrative educators and psychoanalysts. *Ella Battle* says she is "OK for my age." Her chief interests are her nieces, neph-

ews, and "greats." *Katherine Towbridge McCormick* sends her best wishes to the Class and regrets missing reunion; she was attending the college graduation of her granddaughter.

## 17

*Freda Wobber Marden (Mrs. C.F.)*  
Highwood-Easton Avenue  
Somerset, N.J. 08873

We are glad to hear that *Gertrude Adelstein* is "alive and well and living in New York City." She continues to enjoy her assignment as interviewer of teachers for the NYC School Volunteer Program. *Babette Deutsch* wrote a review of the book *Collected Poems of*

## Barnard Bon Voyage

### THERE'S STILL TIME TO SIGN UP FOR:

**A SWISS CHRISTMAS      December 23, 1971 to January 1, 1972      \$371.**

Would you like to spend Christmas in the Alps? We are considering a holiday week in Switzerland—eight days in Interlaken, in the Ski Polygon, gateway to such famous ski areas as Grindelwald, Wengen and Murren. There will be folk music, sleighing parties, a chance to visit the Jungfrau and beautiful Bern.

The all-inclusive tour, with room, breakfasts, dinners and parties, will be priced at \$371; and the round trip flight alone is available at \$225.

**ISRAEL—JOURNEY TO THE SUN      February 14 to 24, 1972      \$539.**

This exciting tour covers all the major monuments of this legendary land, both ancient and modern . . .

Haifa—Bahai Temple—Technion—Roman ruins at Caesarea—Upper Galilee—Stay at a Kibbutz—The Sea of Galilee—Mount Tabor—Nazareth—Tel Aviv, with its old port and Arab quarter—Ashkelon—the Weitzmann Institute—Masada—Hebron—Bethlehem—The ancient Holy Places of Jerusalem—Via Dolorosa—the Dead Sea—Jericho—Mount Scopus—the superb Chagall Windows at Hadassah Hospital—and much, much more . . .

There will be opportunities to visit with alumnae friends now living in Israel.

### SUMMER TOUR OF LITERARY BRITAIN—1972

Already in the planning stage is a three-week tour of British festivals and literary landmarks, with a special visit to the new Glastonbury drama festival organized by our own Kenneth Janes of the Minor Latham Playhouse. More details will be announced in the next issue.

To mark a club or class occasion, or for any sort of special group activity,  
build your plans around an Alumnae Tour.

Detailed itineraries are available on request at the Alumnae Office.  
Reservation checks should be made payable to BARNARD BON VOYAGE.



## This Christmas Give Barnard

The new Barnard Engagement Calendar for 1972 is an ideal small gift for many occasions, and a perfect stocking stuffer.

Small enough to fit neatly into a handbag, yet with ample space for noting engagements, it is illustrated with many attractive views of life at the college.



BARNARD ENGAGEMENT CALENDAR 1972

Barnard Calendars are being offered for sale through the clubs, and may also be ordered direct from the Alumnae Office at \$1 each, postpaid, for fall delivery.

Order enough to take care of all those little extra gifts.

*James Wright* which appeared in the July 17 *New Republic*.

The Class extends deepest sympathy to *Ruth Jennings Anderson* on the death of her husband David.

### 18

*Edith Baumann Benedict (Mrs. H.)*  
15 Central Park West  
New York, N.Y. 10023

*Bessie Ehrlich Herman* writes that she and her husband Arthur have been living in Israel for 20 years and continue to enjoy the music, art, and theatre there. Their son is a country doctor in the Beisan Valley, serving 5 farm settlements with a combined population of 1700. He and his wife have 3 children. *Shelby Holbrook* is involved in new volunteer activities as a member of her parish council and as telephone co-ordinator for FISH. *Florence Barber Swikart* has discovered 4 grandchildren in Okinawa that she didn't know about until a year ago. *Rhoda Milliken* reports "I'm the 'last leaf on the tree' for my generation but there are some nice new sprouts for the next."

A note about *Mary Willeck Garretson*, whose death was reported in the last issue: Mary was very interested in Haiti, and for many years acted as geologist to help the Haitians find proper roadbeds for highways and to build harbors. She was a member of many organizations, the AAUW among them, and has helped the UN in various ways.

### 19

*Georgia Schaaf Kirschke (Mrs. P.T.)*  
77-06 79 Street  
Brooklyn, N.Y. 11227

### 20

*Josephine MacDonald Laprese*  
Hotel Beverly  
125 East 50 St.  
New York, N.Y. 10022

This column will be rather short because the sale of my house in Scarsdale and the subsequent move to the city have taken so much of my time. I shall give better coverage in the next issue.

Eight members of the Class were present at the June Reunion: *Lillian Sternberg Auster*, *Martha Finkler*, *Josephine MacDonald Laprese*, *Dorothy Lemcke*, *Elizabeth Rabe*, *Amy Raynor*, *Dorothy Robb Sultzer*, *Clarissa White Walker*.

The Class has had a letter of thanks

from the Beatrice Becker Warde Foundation in London for its contribution to the fund. We have also received a copy of the "Monotype Recorder" dedicated to *Beatrice Becker Warde*. It has interesting news, write-ups and pictures of Beatrice. I shall bring it to the class luncheon in the fall and to the class tea in the spring.

*Ida Everson* had an article in the March issue of the *New England Quarterly*, entitled "Lennox Robinson and Synge's *Playboy* 1911-1930, Two Decades of American Cultural Growth." *Ida's* article is excellent. I will also bring it to the luncheon and tea.

In March, *Margaret Myers*, Professor Emeritus at Vassar, lectured on "Economic Problems of India" at Bennett College, a topic on which she is particularly qualified to speak after her extensive first-hand study of the economic systems of Australia, the Soviet Union, Japan, and India.

When *Elizabeth Hobe Burnell* died in May '70 she bequeathed to Barnard College an estate of \$57,785.82 to establish the Burnell Scholarship Fund.

The Class has learned of the death of *Mary Sutton* and extends its sympathy to her sister Dorothy.

### 21

*Bertha Wittlinger*  
155-01 90 Ave.  
Jamaica, New York 11432

*Marjorie Marks Biter* writes glowingly of her trip abroad with her husband. They both attended the ABA meeting in London, which *Marjorie* covered for the *Milwaukee Journal*, armed with a press pass and the use of pressroom typewriters. From London they went to Belgrade for a meeting of the World Peace through Law Group, and dined there with *Elizabeth Hughes Gossett*, '29, and husband Bill, a past president of the ABA. *Marjorie* missed *Milana Ilitch Slavenski*, who was vacationing out of the city. Next came Bucharest, and finally Paris, where they were laid low with an intestinal virus. Despite that, *Marjorie* reports that it was a great trip. She took many notes and will do more newspaper and magazine articles about it.

This summer was almost entirely one of "Home Sweet Home" for *Helen Jones Griffin* and husband. Except for a few days at the family camp in Squaw Lake, N.H., and many good days of swimming in L.I. Sound at their beach club, they've been hosts to the younger



generations: the California tribe (Andrea and Keith plus their 3 glamour girls) and the 4- and 8-year-old daughters of Joyce from New Hampshire.

*Alice Cossow*, who is enjoying her retirement, is a member of the Barnard College Club of New York. She also audited courses at Barnard which, she reports, were most interesting. *Frances Williamson Lehrich*, a retired judge, traveled to the Mediterranean for an archeological course. She spent the winter in Mexico. *Dot Rhoades Duerschner*, another retiree, has enjoyed visits with her nephews in Houston and Virginia, and with her brother in Red Hook, N.Y. Dot has participated in the English in Action program at Riverside Church. *Jean Lambert Brockway* is still doing private tutoring in remedial reading. Her husband, a former member of the history faculty at Bennington College, is writing a history of that college. Her daughter Joan is a professional cellist and the mother of 2 sons. *Deborah Kaplan Mandelbaum's* only child Joel is an associate professor of music at Queens College, NYC. *Winthrop Bushnell Palmer* has been elected a member of the Board of Directors, Academy of American Poets. *Gertrude Bendheim Strauss* and her husband celebrated their golden anniversary.

The Class reports with deep regret the death of *Edna Gibson* in April. Edna had been confined to a nursing home for some time. To friends and relatives we extend our deepest sympathy. Last summer *Agatha Gilbert Roberts* and her husband and sister were killed in a plane crash in Morocco while on vacation. '21 extends sincere condolence to her friends and family on this most unhappy accident.

## 22

*Marion Vincent*  
30 West 60 St., Apt. 3-F  
New York, N.Y. 10023

As I write these notes in mid-August I find I'm a bit hazy about those who came to Reunion. *Louise Schlichting* came on Friday and stayed overnight, so we attended most of the programs and found them interesting. We were joined at various times by *Agnes Bennet Purdy*, *Isabel Rathborne*, *Gladys Lindsay*, and *Lila North McLaren*.

There have been few cards this summer, so I assume most of you are staying home. *Mildred Uhrbock* sent one from Southern Pines, N.C., where she and Marie were visiting their brother. *Isabel Rathborne* went to Oakland,

Calif. in June to make final arrangements for an apartment in the retirement residence, St. Paul's Towers-100 Bay Place. She expected to move out there in early September. Isabel promises that she will be back for reunion in June.

*Eva Hutchison Dirkes* has become an active worker for the ecology movement. She organized Brookfield, Connecticut's first collection of bottles and cans for recycling. The effort turned in half a ton the first day. *Alice Newmann Anderson* has been elected president of the Women's Board of Beaver College. Alice has been active in various fields of endeavor: education, cancer research, health and welfare, YWCA, and Girl Scouts. She is serving on various boards, and has held various offices with the AAUW, among them the presidency of the AAUW Middle Atlantic Region. In recognition of her achievements, an international fellowship was established by the AAUW and named in her honor.

I managed to make my annual trip to Clinton, N.Y. to visit cousins and long-time friends. And now I must remind you to keep June '72 in mind so that we can have the best reunion ever. You'll be hearing about it as the year goes along.

## 23

*Estella Raphael Steiner (Mrs. G.)*  
520 B Portsmouth Dr.  
Leisure Village  
Lakewood, N.J. 08701

Reunion in June was attended by four members of '23: *Dorothy Houghton*, *Effie Morehouse*, *Leah Murden Bayne*, and *Alice Boehringer*. It was good to learn that *Margaret Mead* received the 1971 Distinguished Alumnae Award.

*Anita Smith Appel* and husband Harry cruised the Mediterranean Sea on the Gripsholm this spring. *Dorothy Houghton* is on the Board of Trustees of Marymount College, Tarrytown, and also of Phelps Memorial Hospital. *Irene Swartz Won* was awarded the Distinguished Award of Merit for Outstanding Achievement by the Jaycees of Pittsburg, Calif. Her son is chief engineer of Ferrite Products, a division of the Bunker-Ramo Corp. One daughter is principal of Parkside Elementary School, Victorville, Calif., and the other is head of the design department for a firm in Orlando, Fla.

*Edythe Sheehan Dineen* has returned from another 3 month cruise around

the world. *Charlotte MacNamara Guedalia* is active in AAUW and her mission church, while enjoying life on her farm. Her grandson is attending Virginia Polytechnical Institute. Your correspondent has just returned from a couple of weeks in Saranac Lake, N.Y. While there she exhibited and discussed Wedgwood items at "Show and Tell," a feature of the annual Adirondack Antiques Show and Sale.

The Class extends deepest sympathy to *Marion Byrnes Flynn* on the death of her husband Rogers. We mourn the death of *Katherine O'Brien* on August 24.

## 24

*Ethel Quint Collins (Mrs. J.)*  
West St.  
Harrison, N.Y. 10528

*Mary Margaret Bradley* has retired as Dean of the American School in London. She plans to remain in London for the present.

The Class extends sympathy to *Frances McAllister McCloskey* whose husband Joseph died May 19; to *Cicely Applebaum Ryshpan* whose husband David died August 5.

## 25

*Flo Kelsey Schleicher (Mrs. F.G.)*  
121 Grady Street  
Bayport, N.Y. 11705

*Madeleine Hooke Rice*, *Emma Dietz Stecher* and *Marion Mettler Warner* were the only 3 persons from '25 at Reunion this year, quite a contrast from our 45th Reunion in '70. Your correspondent was in upstate New York at Reunion time, spending 4 days at Cornell for her husband's 55th reunion, and 1 day in Sodus Point, N.Y. visiting her sister *Nan Kelsey Crook '29*. Madeleine, now retired as a history professor at Hunter College, spent part of the month of May with college friends, traveling to Charleston, Atlanta, and New Orleans. In late July she and *Agnes MacDonald '23*, went to Lake Minnewaska and then on to New Hampshire for a few days.

*Elva French Hale* is very active in the South Country Antiques Society on Long Island. Every August they have a 3 day Antiques Fair for the benefit of the Brookhaven Hospital. Besides being co-chairman with her husband, Elva was also in charge of publicity as she has been in previous years. Our traveling gypsy, *Thelma Burleigh Cowan* and her husband gave up their plans for another



European tour last spring and concentrated on exploring the great northwest in their trailer, final destination being their daughter's home in Oregon.

*Ruth Gordon Riesner* and her husband spent summer weekends in East Hampton, L.I., where daughter *Sande* (*Sara Ann*) *Riesner Friedman*, '57, has a summer home. *Sande* has published a book, *No Experience Necessary*, in collaboration with *Lois Schwartz*, daughter of *Dorothy Blaine Schwartz*, '27. The book is a guide to employment for the female liberal arts graduate. *Ruth* suggests it—impartially—as “well-worthwhile” for grandmothers and granddaughters alike who are interested in gainful employment.

*Elsie Barber Trask* reports that she is president general of the Colonial Dames of America in addition to running her own decorating firm, *Trask and Clark*. Her husband *John* is a stockbroker. Their daughter was married in March and their son is serving in Vietnam. *Catherine Johnson*, retired now, has returned from a “delightful” 2 month visit to Australia and New Zealand, from which she came back by freighter. *Naomi Lubell Buskin* is also enjoying retirement living in Monmouth County, N.J.

The Class extends deep sympathy to the family of *Josephine Sperry Yankauer* who died early in August. Her sister is *Lucy Sperry Wolf* '27.

## 26

*Ruth Friedman Goldstein* (Mrs. M.F.)  
295 Central Park West  
New York, N.Y. 10024

*Etta Greenberg Fleischman* writes of her many community services. She is an active member of the National Council of Jewish Women and a member of the Board of Trustees of the Youth Development Clinic. Her older son teaches anthropology at Syracuse U and her younger boy is beginning his residency at the Yale Medical Center. *Adele Epstein Stein* is a board member of the Greater New York Girl Scout Council involved in administering the Manhattan borough. *Adele's* son is an official with the Human Resources Administration; her daughter is a clinical psychologist. She has two grandchildren.

*Edith Wiltbank Meyer* is still working as librarian of the Port Richmond High School library. *Anna Lee Worthington Goldsborough* writes of her 4 grandchildren. Her son *Martin* is a consultant with Honeywell Corp. *Grace McIlhenny Remaley* has retired from teaching. She has 6 grandchildren and loves to travel. Since her retirement from the Public

Library in Mount Vernon, *Anita Gernerich Prindle* is kept busy with church work and a local welfare agency.

*Velma Brown Stauffer* says “My own life is quiet, tapering off from strenuous civic enterprise and editing.” *Aimee Goldmann Greenberg* is enjoying her first grandchild, born July '70. She and her husband have travelled extensively in Europe and the South Pacific. *Marion Frank Simon's* son *John* is a professor of French and Comparative Literature at S.U.N.Y. at Buffalo. Another son *James* is an attorney in Stamford, Conn.

*Lucy Stryker Kanouse* and family are enjoying life on their 200-acre farm and fishing campground in the Endless Mts. of northeast Pennsylvania, complete with horses, beef cattle, and sheep. Every year *Lucy* and her husband travel in a truck camper. *Lucy* also does volunteer work at the local hospital. *Ingeborg Carlmark Nesbitt* and her husband have retired to Cape Cod and are “loving every minute of it.” *Charlotte Doscher Croll* will retire from teaching this year. *Katherine Milan Fansler* retired in January '71 and is now occupied with community theatre.

## 27

*Jean MacLeod Kennedy* (Mrs. R.E.)  
464 Riverside Drive  
New York, N.Y. 10027

Your correspondent and husband spent a lovely July in our Basque “Piso.” Son *Pat* arrived from Washington with his wife *Ellen Conroy Kennedy* '53, 1 1/2-year-old *Erin*, and 7-year-old *Oliver*. From France came another son, *Emmet*, his wife, and 2-year-old *Mara*. We all thoroughly enjoyed the lovely Basque sea and mountains and one another. Meanwhile son *Christopher* was in the Chilean earthquake with timber cracking, plaster falling, and the whole house shuddering, but he escaped unhurt.

*Irma Simonton Black* tells us that *Mabel Walker* of the Tax Policy Institute at Princeton has received an honorary degree from Hood College. She also reports a scrap of news gleaned from *Margaret Goodell Achenbach*: *Margaret's* son *Ernst*, a lawyer, has recently married. *Margaret* is famous among her classmates for non-writemanship. (Take notice, *Margaret*, and mend your ways before reunion!) She has lived since her marriage to *Dr. Ernst Achenbach* in Essen, Germany. They have 3 children (*Ernst*, *Elizabeth*, and *Klaus*) of whom *Margaret* once wrote us “I am a ‘hausfrau’ whose greatest delight has been watching the children develop into most distinct personalities.”

## In the News:

### Gertrude Peirce '30

On the occasion of her retirement as headmistress of the Everglades School for Girls this June, *Gertrude Peirce* was the subject of a *Miami Herald* feature; she had been headmistress since the school's opening in 1955.

*Miss Peirce*, long a defender of the concept of girls' schools, came to *Barnard* as the result of a conditional acceptance from *Vassar*. Officials there had agreed to take her only if she would attend *Barnard* for one year and maintain a B average. “But, of course, I never made B's and I learned to love *Barnard*,” says *Miss Peirce*.

The stock market crash and the depression forced *Miss Peirce* to find a job. She spent thirteen years teaching in Michigan and California, and during that time earned her master's in English at Teachers College. In 1954, *Miss Peirce*, disgusted because “the girls were so much cleverer than the boys but wouldn't do anything because the boys wouldn't”, began looking for another position. It was through the Placement Office that she came into contact with a woman from Miami who wanted to set up a private school for girls.

*Doris Goss* writes from her home in Cornwall, Conn.: “I love living in the country and being fully retired. I seem to keep busy but it is hard to say what I do. One thing I don't do is go to NYC except when I have to—which has been almost a year now.” The other news from *Doris* will sadden us all. *Elizabeth Metzger Moloy* died of cancer July 10. The Class extends its deepest sympathy to *Elizabeth's* 3 sons and their families.

*Ruth Dreyfus Frank* works each Wednesday as a volunteer in *Barnard's* Everybody's Thrift Shop. None of our other classmates from the NYC area are donating their time to this work which represents a large source of income for *Barnard*. Perhaps there are some other '27's who would be willing to join *Ruth*.

## 28

*Janet D. Schubert*  
330 Haven Avenue  
New York, N.Y. 10033

*Anne Anastasi Foley*, chairman of the psychology department of the Fordham Graduate School, received an honorary Doctor of Science degree at the June commencement at Cedar Crest College. *Anne* is listed in *Who's Who in America*



and *Who's Who of American Women*. *Helen Stokes Merrill* reports she spends a good deal of time keeping up the garden she designed as well as working for literacy volunteers. She is having "great fun" teaching English to a Czech. *Margaret Davidson* retired as assistant principal of Christopher Columbus H.S. in the Bronx.

## 29

*Dorothy Neuer Hess* (Mrs. N.)  
720 Milton Road  
Rye, N.Y. 10580

Your Class correspondent *Dorothy Neuer Sweedler* is now Mrs. Nat Hess. Please note the change when sending in news.

*Julia Quinones Sanchez* and husband are the proud grandparents of Alberto Sanchez, III, their first grandson. Their son is a plastic surgeon in Santurce, Puerto Rico. *Martha Weintraub Goldstein* reports that she is coming along nicely from the injuries suffered in a plane explosion last year. She is still under doctor's care, but is ambulatory.

## 30

*Julie Hudson*  
49 Palmer Square  
Princeton, N.J. 08540

*Isabel Devine*, currently on sabbatical leave from Newton High School (Queens) has taken time off from azalea planting to write that she finds Tallahassee "uniquely peaceful and beautiful" and that, on eventual retirement, she plans to make her home there at 1904 Rosedale Drive. Unfortunately, *Marion Irish* has, after nearly 35 years of residence there, moved to McLean, Va. where she is teaching at American U.

*Anne Gunther Cooper* must lead a double life! Working at P & S in the field of enzymes research, she plans to publish a paper soon in another sphere of activity: the psychic field. She has received accreditation by the department of parapsychology at St. John's U for work in higher sensory perception. *Gertrude Peirce* writes "Have retired as head of the Everglades School for Girls but I hope not from education—just what kind I don't know." She was awarded an honorary Doctor of Letters degree by the U of Miami in June. *Julie Hudson* has retired as curator of rare books at the Princeton U library. She was also formerly the editor of "The Princeton University Library Chronicle."

Since her husband's retirement in '67,

*Clara Udey Depperman* has been spending 3 months of each winter in Lake Worth. *Mary Scola Rossi* has 2 children and 3 grandchildren. Her son Philip was ordained to the priesthood in June. *Sophie Frumess Goldberg* and her husband celebrated their 40th anniversary in January. They have 2 married daughters and 5 grandchildren. *Jeanette Abelow Jarnow* has developed a new interest. She is an educational consultant to the newly established Israel College of Fashion and Textile Technology in Ramat-Gan. Her book *Inside the Fashion Business*, published by John Wiley, has been translated into Japanese. *Ruth Lessem Letourneau* is coordinating math (Individually Prescribed Instruction—IPI), "a far cry from my classics major at Barnard."

*Eleanor Smith Kane* writes that her daughter Jane West has written a book, *A Wife's Guide to Professional Basketball*, Viking Press. She was a guest on the Merv Griffin talk show and spoke about her book. *Kay Cline Miner* has retired from her job at Olin Corp. She enjoys devoting more time to creating sculpture and pottery in her cellar studio. *Beatrice Elfenbein Krawitt* is the proud grandmother of Sandra Lynn, born April '70. *Marion Morf Kingsley* is still the academic dean at Greenwich Academy in Connecticut. Her husband is a retired lawyer. Their older daughter Joan is a professor at Oneonta State U; the younger is in Germany with her chaplain husband. *Elmira Coutant Conrad* is teaching Spanish at East Orange High School.

*Beatrice Goble Brick* had a wonderful trip to the Japan Expo last year. *Caroline Tietjen Storer's* 2 daughters and their families are in India, involved in teaching and anthropology. Her son is teaching criminology. *Isabel Van Traver* will retire as director of Service to Military Families, Greater Boston Red Cross.

The Class extends sympathy to *Beatrice Tatnell Huehn* and daughters on the death of her husband Julius, in June. Julius was a former member of the Metropolitan Opera Company and was chairman of the vocal department at Eastman School of Music at the time of his death.

## 31

*Evelyn Anderson Griffith* (Mrs. E.B.)  
705 Center Ave.  
River Edge, N.J. 07661

*Helen Foote Kellogg* writes that she is very actively involved in her husband's work as Bishop of the Iglesia Episcopal Dominicana in Santa Domingo. Their daughter Charlotte is married to a professor of philosophy at the U of Rochester.



Anne G. P. Taylor '31 was commencement speaker at George Mason.

Their other daughter Sidney and husband are teachers in Michigan. *Josephine Jacquin Penn* teaches first grade in Norwalk, Conn., where husband Samuel is a mechanical design engineer. *Anne Reinhardt Kenin* is a clinical psychiatric social worker. *Ruth Reyman Tager* writes a weekly art column for the *C-U Courier* in Champaign, Ill. She was in London and Israel in the spring. *Dorothy Wendell* enjoys her job as a social worker. She visited Spain in April. *Alwina Dietrich Bailey* is library director of the Milville Public Library in New Jersey. Previously, she was president of the local school board and the Small Libraries Assn in Bergen County.

*Mary Faillace* writes that she is director of social services at St. Joseph's Hospital in Paterson, N.J. She was chairman of a committee that helped start a school for unwed mothers. *Marjorie Wolff Rackow* writes that she is a senior research associate in biochemistry at the N.Y. Botanical Gardens. Her husband Herbert is a professor of anesthesia at Columbia Presbyterian Medical Center. *Leocadia Kukowski White* works in the special services department of the Woodbridge Township School System in New Jersey. Her daughter Mary Jane attends Trenton State College. *Virginia Badgley Dibbell* made a round-the-world-trip last year. When not travelling or playing golf, Virginia says she tries to keep up with her 7 grandchildren. *Katherine Collins George* certainly must hold the class record for number of grandchildren—17, and all but 3 live near her. Katherine plans to retire next year from teaching Indian children in a 1-room school. *Betty Chambers Samuels* is president of the Arthur Dodd Fuller Foundation, a heart research foundation established in



memory of her first husband. Since her husband Irving is an importer and they travel to the Far East each year for business, Betty is back at school studying Japanese.

*Florence Suskind Lief* has been appointed full professor of microbiology at the U of Pennsylvania. This summer she spent time in the Orient with her grandson whose psychiatrist father is serving with the Air Force in Taiwan. *Charlotte Leavitt Dyer* has become president of an organization she started last year called "Open Space." *Winifred Scott Dorschug's* daughter Elizabeth was married last August. Her son Douglas is a student at Cornell, and Winifred is periodicals librarian at Case Memorial Library in Hartford. *Caroline Ratajack Rogozinski* planned to visit her daughter and son-in-law in Bangalore, India, this summer. He is professor of electrical engineering at India Institute of Science. Caroline's son John is with the Air Force in Thailand. Caroline herself is an elementary school teacher.

*Martha Snow McGrath* is still high school librarian at the Delaware Valley Central School. She has 4 married children and 9 grandchildren. *Helene Blanchard Weintraub* is public relations director of the Jewish Child Care Assn. Her son Bill is an organic farmer in California; son Mark is a carpenter and cabinet maker. *Maxine Rothschild Male's* husband Milton has retired and they are contemplating travel and visiting their children and grandchildren.

The Class belatedly extends its sympathy to *Anne Tusten Graham* on the loss of her husband Thomas, December '70. Before his retirement in 1966, he was assistant professor of dermatology at NYU-Bellevue Medical Center.

32

*Janet McPherson Halsey (Mrs. C.)*  
400 East 57 Street  
New York, N.Y. 10022

Seen at Reunion: *Adelaide Bruns Cann*, *Dorothy Roe Gallanter*, *Janet McPherson Halsey* and *Irene Wolford Haskins*. Dorothy teaches at the Bronx High School of Science and is a member of the board of directors and secretary of the Morningside Heights Consumer Cooperative, Inc. She helped plan a successful Job Workshop at Riverside Church last April. Her hobbies include playing duplicate bridge and collecting 17th, 18th, and 19th century prints of birds and flowers. She has lectured and displayed her prints at the Riverside Business and Professional Women's Club.

For the past four years *Ethel Green-*

*field Booth* has been the media specialist for the Beverly Hills School District's closed circuit TV system, and she has lately branched out into films. She encourages teachers to make wider use of the media, believing that "it's through the *visual media* that we can best communicate across the gap of years and differences in interest that is so troubling today." Ethel is a consultant with the American Film Institute, the California Psychological Assn., the International Reading Assn., a trustee of the National Television Academy, and on the local chapter's Board of Governors. Last spring Ethel was the media tour guide for Japanese educators and representatives of NHK, the Japanese broadcasting system, who toured the East to see the use of TV and films in schools, courtesy of the Ford Foundation. We are very proud of our Ethel!

*Lorraine Popper Price* and her husband enjoyed a June vacation in Greece, Yugoslavia, and Turkey.

33

*Gaetanina Nappi Campe (Mrs. C.)*  
73-20 179 Street  
Flushing, N. Y. 11366  
*Josephine Skinner*  
128 Chestnut Street  
Montclair, New Jersey 07042

*Edith Guldi Platt* writes that son Harold was articles editor of the *Fordham Law Review* and received his JD from Fordham in June. Daughter Meredith Platt Joyce received an M.A. from Long Island U in June also. Son Jonathan is now a senior at the Georgetown School of Foreign Service.

34

*Madeleine Davies Cooke (Mrs. W.W.)*  
38 Valley View Avenue  
Summit, N.J. 07901

By June, *Anne Hutchinson McConnell* finished all the work for a Ph.D. in education (guidance and personnel) except for the dissertation which she hoped to complete over the summer. She comments "I have really enjoyed getting back on a campus!" *Nancy Van Riper Varney's* youngest, Richard, received his associate degree with honors from SUNY at Cobleskill. *Jeane Meehan Bucciarelli* writes that she is still running the Hampton Inn in New Canaan, Conn., which she and her husband own. *Anna Hill Johnstone Robinson* received a Distinguished Alumnae Award in June from St. Catherine's School, Richmond, Va., for her work in costume design for films and Broadway plays.

*Alice Kendikian Carskadon* writes to correct the correction about her that appeared in the Winter '71 issue. She is indeed still married to John Carskadon; in fact, they celebrated their 25th wedding anniversary in July. As to her employment, Alice is currently a statistician in the Department of Social Services of NYC, and has been there since 1965. She welcomes visitors to their home in Bergenfield, N.J.

The Class extends its sympathy to *Helen Stevenson Austin* and family on the death of her husband Frederic in May.

35

*Aline Blumner*  
50 Park Avenue  
New York, N.Y. 10016

*Nanette Kolbitz Lavery* writes that she is "living dangerously" teaching in a junior high, and finding it exciting. She and her husband travelled to Europe to visit their son in the Air Force. Their other son is in Vietnam. *Mary Ladue Solari* had a wonderful camping trip in Kashmir last summer. *Freema Balloff Sutton's* older daughter Judy, Barnard '68, received her M.A. from Stanford last year and is teaching in a day care center in Boston. Her younger daughter Jane is a sophomore at Brandeis. "Spooks," a poem by *Nathalia Crane Black*, was included in the book *Shrieks at Midnight* by Sara and John Brewton. *Ruth Saberski Goldenheim* and husband Lewis had a lovely lunch in Paris with Bill and *Roselle Riggan Davenport*. The Davenports direct Reid Hall for Columbia. Roselle sends her greetings and extends a blanket invitation to any alumnae visiting in Paris to drop in and see them.

36

*Gertrude Graff Herrstadt (Mrs. G.)*  
4 Roe Avenue  
Cornwall-on-Hudson, N.Y. 12520

A class booklet distributed at Reunion brought most of us up to date, so I will include notes only on those whose names are not in the booklet.

*Dorothy Botwen Parker*, Minority Counsel, Constitutional Amendments Subcommittee of the U.S. Senate Committee on Judiciary, is the only woman counsel in the Senate. *Evelyn Deck Spencer* reports she has returned to teaching through the adult education program of the Greenwood School System. She teaches 4 nights a week and finds it "most challenging." *Elaine Goltz Richards* is a social worker at the



Westchester County Home. Son Lee is a senior at Amherst; son Keith is a freshman at Syracuse. *Bettina Vander Woude Garber* is a part-time worker at the Great Neck pre-kindergarten, and a planner-teacher-administrator of a new child care center at North Shore Hospital. Her husband is an attorney working in estate taxes for the IRS. One daughter is a senior at SUNY, Buffalo, and manages an organic restaurant in her spare time; another is a junior there. Their son is mentally retarded, but Bettina reports that he is going to special classes "and enjoying life generally."

*Helen May Strauss*, with a Ph.D. from Columbia, has a private practice in clinical and consulting psychology. She is on the boards of the Essex County Youth House, the YWCA, the Woodbridge State School, and the Field Neighborhood House, Newark. Helen's 5 children are all in college. *Moritia-Leah Haupt Frederick* has been appointed to head the science department of the Mid-Manhattan Library, the major reference center for the New York Public Library's 80 branches.

I am looking forward to the next 5 years of keeping in touch. I will try to contact all of you, but please write me when something exciting happens to you.

37

*Dorothy Walker*  
75 Main Avenue  
Sea Cliff, N.Y. 11579

*Elizabeth Mercer Nason* and husband John, now retired as president of Carleton College, are living in the Adirondacks and enjoy hiking, climbing, tennis, and woodcutting with their large family of children and grandchildren. Elizabeth writes "with more time to devote to our interests in education and ecology and the arts we find ourselves very busy." *Martha Shoemaker Jerry* spent time in the spring helping her daughter Judy, '62, and son-in-law move into their new home in Palo Alto.

38

*Valma Nylund Gasstrom (Mrs. E.H.)*  
2 Adrienne Place  
White Plains, N.Y. 10605

*Marjorie Ashworth Yahraes* has returned from a trip to Russia and East Europe as part of her job as deputy editor of *American Illustrated*. *Jane Block Blum's* daughter Joanne is a senior at Barnard, after transferring from Connecticut College. *Helen Jefferson Thomas*,

organist and choir director of the Grace Episcopal Church in Madison, N.J., gave a series of Lenten concerts of Dutch organ music last spring.

The Class notes with regret the death of *Ann Mott-Smith Pollaczek* who died suddenly in July. Active in community affairs in Orinda, Calif., Ann was named "The Orinda Man of the Year" in 1959, in honor of her work for preserving open space and planting trees as co-chairman of the Orinda Assn Beautification Committee. The Class extends its sympathy to her husband, son and daughter, and their families.

39

*Emma Smith Rainwater (Mrs. J.)*  
342 Mt. Hope Blvd.  
Hastings-on-Hudson, N.Y. 10706

*Lorraine Nelson Boynton* is busy with volunteer work at her church, the League of Women Voters and the local schools. Her son graduated this spring from the U of Pennsylvania. *Norma Raymond Roberts* writes that her son Tom is a first year student at Harvard Law. He graduated magna cum laude from Harvard in '69 and was a Harvard National Scholar. *Virginia Allan Detloff* is a librarian of the C.G. Jung Institute of San Francisco. Her husband is a psychiatrist and her sons are both in college.

*Ara Ponchelet Blanc*, herself an attorney, now has 2 sons who are attorneys. She is the first woman member of the Board of Trustees, Congregational Church of Manhasset, and the first woman to be nominated to run for trustee of the village of Flower Hill. *Grace Gottlieb* writes that she is "busy, involved, travelling a lot." *Elizabeth Brupbacher Griesing* continues as assistant director of admissions at Fairleigh Dickinson U in Teaneck, N.J. *Anita Huebner Yannitelli* writes that her 3 children are now all in college.

*Jane Williams Wise* is on the staff of St. Elizabeth's Hospital in Washington, D.C. as a psychiatric social worker. Her son John Paul, an artist, was listed in "Who's Who in the East." *Margo Ver-Kruzen* has been kept busy with coaching and officiating at basketball games and skiing in New England. *Evelyn*

## WE'VE MOVED AGAIN!

(FINALE)

You can now find us in our permanent quarters in rejuvenated Milbank Hall. We're located in Room 115, adjacent to the Minor Latham Playhouse.

*Hoole Stehle* sold a painting the first night in a local art assn show. Her husband is chairman of the physics department of the U of Pittsburgh. Daughter Eva is about to receive a Ph.D. in Classics from the U of Cincinnati.

*Frances Freedman Morrison's* husband, a lawyer, now sings in recitals and teaches voice. *Ninetta di Bendetto Hession* is a recipient of the Delta Kappa Gamma International Scholarship. *Lenore Altschule Boling* is assistant professor of clinical psychiatry at Harvard. *Josephine Trostler Epstein* has been named to the newly created position of information analysis manager in the Washington, D.C. office of Dow Chemical Co. She has been information advisor with the Business Information Center in Midland since 1968.

*Elaine Hildenbrand Meuser's* son, John Alan, was married this summer to Ellen Tholfsen, Barnard '73. John graduated from Columbia and plans to teach 5th grade at St. Hilda's and St. Hugh's School in New York. Robert Stephen Rainwater, son of *Emma Smith Rainwater*, was married in June to Jean Marie Provencher. Both Jean and Robert are Cornell graduates. Robert expects to attend Columbia Teacher's College during the coming year.

40

*Miss Marie Boyle*  
1521 Norman Road  
Havertown, Pa. 19083

Two of our classmates have indicated that they have found time to aid the blind. *Helen Geer Downs* does recording for the blind while *Marjorie Weiss Blitzer* lists herself as a Brailist. Some other interesting avocations and recreational interests will also be noted in this column. A surprising number of our group listed nothing as an avocation or recreation, a rather sad commentary on the effects of our 4 year exposure to some of the world's treasures at Barnard.

*Caroline Duncombe Pelz* goes camping as do *Catherine Donna Vint* and *Maxine Bradt Williams*. How many other outdoor enthusiasts are there in the class? NYC, Canton, N.Y., and Bloomington, Ind., are the locales of those mentioned. How about letting me know about your activities so I can reply with the names of some others in like fields?

Two of us list a definite interest in peace, but there must be more than that. *Phyllis Margulies Gilman* keeps this goal in view while she teaches 3rd grade, and *Marjorie Davis Chanania* has been



## Clubs, Officers and Events

directly involved with that long range goal as a host family for the American Field Service Program.

With the present awareness of the vital importance of ecology and conservation before us all, we must rejoice that 3 of us have been active in these fields for a long time. *Frances Stevens Reese's* and *Anne Richard Davidson's* activities were mentioned in the last issue, and *Maud Vance Otvos* writes of activities related to ecology and population control. My view of the whole effort is one of relief in a sense that at least there is a large-scale movement going on after my teaching efforts along this line for 30 years. Write and let me know what you are doing for your area. We all need the encouragement of knowing how life is being waged by others.

For the past 2 years *Ruth Carter Hok* has been visiting professor of applied linguistics at the American U of Cairo, and she is now taking a rest in Sweden. *Jane Auerbach Gould*, director of Placement and Career Planning at Barnard, was a panelist at the June Reunion of Douglass College, Rutgers U.

The Class reports with sympathy the death of G. George Field, husband of *Rose Eitengon Field*, May '71.

### 41

*Jane Greenbaum Spiselman* (Mrs. H.)  
23 College Lane  
Westbury, N.Y. 11590

Married: *Margarita Blondet Hogan* to Edward Riefkohl, living in Puerto Rico; *Betty Isaacs Flehinger* to William Schultz, living in New Rochelle.

*Mary Ewald Cole* runs a 14 room house and spends most of her time entertaining students, faculty, alumnae, and trustees of Wilson College where her husband Charley is president. *Joan Aiken Shaffer* is operating greenhouses and a commission business. She has a son who is a marine pilot, a daughter who is married, and 2 daughters in high school. *Rosemarie Gangemi Bond's* husband Sam is an engineer working in real estate. They have 3 children.

Two '41ers are busy building their own homes. *Florence Fimmen Stephens* describes it as a "traumatic experience" while *Jane Goldstein Berzer* and husband have devoted 2 years to planning and building. She invites her classmates to have reunion there in L.A. *Alice Klie- mand Meyer* is still busy with volunteer organizations. She is currently education area representative for the Connecticut AAUW and a member of the community

### California

#### East Bay

Mrs. George Hilton (Carol C. Alexieff '61)  
2937 Linden, Berkeley 94705

#### Los Angeles

Mrs. Richard Kitzinger (Helen Goldstone '23)  
800 Broom Way, Los Angeles 90049

### Connecticut

#### Fairfield

Mrs. William Hufferd (Patricia McKay '51)  
10 Queen's Lane, Darien 06820

#### Hartford

Mrs. Robert W. Cornell (Patricia Plummer '49)  
40 Belknap Road, W. Hartford 06117  
Mar. 9 Meeting with Pres. Peterson

### Delaware

#### Wilmington

Mrs. Stanley L. Alekman (Alice Finkelstein '62)  
1204 Flint Hill Road, Wilmington 19808

### District of Columbia

#### Washington

Miss Ruth Walter '37  
6200 29th Street, N.W., Washington 20015  
Nov. 14 Theatre party, Kennedy Center for the Performing Arts performance of "Candide"

### Florida

#### South Florida

Miss Marie-Louise Soley '21  
15815 S.W. 88 Avenue, Miami 33157

### Georgia

#### Atlanta

Miss Grace A. Barrett '42  
3648 Peachtree Road, Atlanta 30319

### Illinois

#### Chicago

Mrs. J. P. Egemeier (Doris Auer '37)  
1321 Glen Oak Lane, Northbrook 60062

### Indiana

#### Indianapolis

Mrs. Herbert Elovitz (Janet Lewis '49)  
7969 Ferrell Lane, Indianapolis 46260

associates of Sacred Heart U. *Angeline James Pool* is president of the Public Education Assn.

*Marian Winter Siegel* has 4 children and 1 grandchild. She does part-time work as a teaching assistant in the Great Neck Elementary School. *Marion Schneider Rich's* husband Joe has retired from industry and commuting, and is

Nov. Cake sale  
Dec. Social for prospective students

### Maryland

#### Baltimore

Mrs. William T. E. Elmendorf, Jr. (Margery E. Smith '37)  
2013 Old Frederick Road, Catonsville 21228

### Massachusetts

#### Berkshire

Mrs. Robert McInerney (Gloria Monahan '44)  
25 Kenilworth Street, Pittsfield 01201

#### Boston

Mrs. C. Isaac Camber (Diane Wolfe '56)  
58 Royce Road, Newton Centre 02159

### Michigan

#### Detroit

Mrs. John Gregory (Marion Meurlin '35)  
1522 Chapin, Birmingham 48008  
Nov. 21 Participation in Seven College Ivy Committee program, "New Direction in Education," President Peterson lead speaker

### Minnesota

#### Twin Cities

Mrs. John D. Smith (Aline Carden '35)  
1244 West Country Road B., St. Paul 55113  
Mrs. Clarence Tolg (Ebba Wahlquist '21)  
206 Sunnyridge Lane, Minneapolis 55422

### Missouri

#### St. Louis

Mrs. Walter Naber, Jr. (Sigrid Bakke '43)  
11266 Hermitage Hill, Frontenac 63131

### New Jersey

#### Monmouth County

Mrs. Elliot M. Mager (Susan Israel '58)  
10 Hillyer Lane, Middletown 07748  
Spring Participation in College for a Day program. Barnard is chairman this year

#### North Central New Jersey

Mrs. W. Conyers Herring (Louise Preusch '40)  
3 Hawthorne Place, Summit 07901

now head of the Department of Management at Rutgers U. Marian is the jewelry buyer for a local gift shop, does collages, and some church work. *Marguerite Binder Zamaitis* was appointed Bergen County Representative to the Garden State Arts Center Advisory Committee. *Winifred Hessinger* is still working hard for the U.S.O. and bemoans the ir-



## More Clubs, Officers and Events

### New York

#### Brooklyn

Miss Nora Robell '48  
2518 Avenue I, Brooklyn 11201

#### Capital District

Mrs. John S. Davison (Jane Bell '39)  
North Hoosick Road, Hoosick Falls 12090

#### Long Island

Mrs. Hernan M. Amengual (Linda D. Rachele '68)  
30-78 38th Street, Long Island City 11103

#### Mid-Hudson Valley

Mrs. Harold Mamelok (Eleanor Wax '45)  
24 Randall Heights, Middletown 10940

#### New York

Mrs. Victor Wouk (Joy Lattman '40)  
1225 Park Avenue, New York 10028

- Nov. 18 International party, Hawaiian theme
- Dec. 11 Holiday party
- Dec. 16 Christmas party
- Jan. 29 Winter party
- Feb. 4 International party, Greek theme
- Feb. 10 Cheese and wine get-together, Classes of '41-'71
- Mar. 4 Auction
- Mar. 17 St. Patrick's Day Party
- Mar. 25 Dessert card party
- April 9 House party
- April 15 Scholarship fund art tour
- April 17 Annual supper and meeting
- May 6 Spring party
- May 7 House party

#### North Central New York

Mrs. Richard Aronson (Barbara Meyer '36)  
411 Brooklea Drive, Fayetteville 13066

#### Rochester

Mrs. Richard Spielmann (Janet Cherry '49)  
19 Highland Parkway, Rochester 14620

#### Westchester

Mrs. George H. McKee (Ruth Cummings '39)  
7 Scott Lane, Purchase 10577

Nov. 12 Participation in College Clubs of Westchester bazaar at White Plains YWCA

Dec. 3 Annual egg nog party

#### Western New York

Mrs. Robert E. Paaswell (Rosalind Snyder '59)  
211 Summit Avenue, Buffalo 14214

### Ohio

#### Cleveland

Mrs. Ernest S. Kardos (Audrey Regan '46)  
14204 Shaker Blvd., Shaker Hts., Cleveland 44120

### Pennsylvania

#### Philadelphia

Mrs. O. E. Reichert-Facilides (Nuria Vandellos '51)  
6 Summit Place, Philadelphia 19128

#### Pittsburgh

Mrs. Thomas Vogl (Beate Rachwalsky '52)  
324 Overdale Road, Pittsburgh 15221

### Puerto Rico

Mrs. Margaret A. Nance (Margaret Nance '20)  
506 Padre Berrios, Hato Rey 00917

### Texas

#### Dallas-Ft. Worth

Mrs. Clifford K. Williams (Mary Davis '44)  
4215 Ridge Road, Dallas 75229

#### Houston

Mrs. Duncan Noble (Anne M. Griswold '49)  
13510 Appletree Road, Houston 77024

### Washington

#### Seattle

Mrs. Arthur Geller (Barbara Steinberg '62)  
662 N.W. 178 Place, Seattle 98177

### Wisconsin

#### Milwaukee

Miss Ellen M. Kozak '65  
2604 North Murray Avenue, Milwaukee 53211

### France

Mrs. Viviane Fougères (Viviane de Charrière '43)  
14 Place Etienne Pernet, 75 Paris XV, France  
Nov. 9 Party for Alumnae Tour, and  
Miss McCann, Director of  
Admissions, Reid Hall

rationality (to her) of the populace not wanting to support the U.S.O. "because that's supporting the war in Southeast Asia."

Roberta Hadley is still "coping with the vagaries of broadcasting at CBS." She enjoyed a trip to the Middle East a year ago. Jane Ringo Murray reports things are slowing down as all the older chil-

dren are married, graduated, and/or working with the exception of 7 year old Marguerite. Lorna Drummond Johnson is on the Framingham, Mass. school board, has given a series of lectures in Puerto Rico, and is involved in medical research. Nancy Wagner Landolt's husband Al is president of the Westchester County Medical Assn. They have 5 chil-

dren. Madeleine Shields Powell missed reunion because of a trip to Italy. She is working as a catalog librarian at Hofstra U. Ruth Taubenhau Gross is chief of pediatrics at Mt. Zion Hospital in San Francisco. Her special interests are community medicine, health services for kids in the inner city, and establishing infant day care centers for high school mothers. Son Gary, a graduate of Swarthmore, is planning a career in medicine.

Marianne Weill Lester's husband is a consultant for ceramic industries in the U.S. and Europe, allowing them to travel extensively and visit her family in Switzerland. Marianne is professor of psychology at Sarah Lawrence and chief psychologist and child analyst at the Foundation for Preventive Psychiatry in White Plains. Daughter Vivian is director of a bilingual French school in New York; daughter Sylvia, a magna cum laude graduate of Radcliffe, is studying clinical psychology in London. Estelle De Vito Milio is a child psychiatrist at the Institute of Rehabilitation Medicine, a faculty member of the Medical Center, and has a small private consultation practice. Her household consists of a husband and 3 teen-age daughters.

## 42

Rosalie Geller Sumner (Mrs. G.H.)  
7 Pine Road  
Syosset, N.Y. 11791

Betty Hanf Norfleet writes that she has been instructing at the Famous Writer's School in Westport, Conn. for almost 10 years. Her two oldest sons have finished college, and her youngest boy has just graduated from high school. He's a ski instructor in Vermont, where he's built a chalet of his own. Betty and her 17 year old daughter spent a vacation in Florida last spring with Frances Ricketts Sullivan and her 2 daughters. Judith Hyde Swain has been named chairman of the New Jersey Friends of Public Broadcasting, a group that supports the promotional and fundraising activities of the N.J. Public Broadcasting Authority. Her son is in law school. Edith Cannon Herbst is working with Foster Parents Plan. Her daughter is a psychology major at the U of Colorado and her son is at Clark U. Edith's husband is vice-president and assistant treasurer with Ronald Press Co.

Peggy Pratt Williams lives in Newtonville, Mass. She has 5 children and 2 grandchildren who keep her "too busy to do much more than sing in the church choir, dabble in painting and poetry, and raise cats and tropical fish." Enid



Fenton Miller has moved to Lawrenceville, N.J. Her older daughter graduated cum laude from Radcliffe in June. *Jean Macdonald* writes that she was due to receive a M.L.S. from Long Island U in September.

### 43

*Maureen O'Connor Cannon (Mrs. J.P.)*  
258 Steilen Avenue  
Ridgewood, N.J. 07450

*Betty Kuhlmann Gibney* can now be addressed as "Her Honor the Mayor," after winning the election in her home town, Roundhill, Va. Betty gardens for relaxation, and she reports that her state is a beautiful spot for that activity. *Byrd Wise Hays* is still teaching art part-time at Thetford Academy, Thetford, Vt. This summer she took an education course at UVM. Son Douglas just graduated from high school; daughter Lucy is a sophomore at Northfield. Byrd's husband Sam is a practicing attorney.

*Lenore Garten Meister's* husband Allen, chairman of the biochemistry department at Cornell Medical College, has been appointed biochemist-in-chief at NY Hospital. Their son Jonathan is "making music" in Philadelphia; son Kenneth is a sophomore at Harvard. *Elizabeth White* teaches pre-school education courses at St. Petersburg Junior College, St. Petersburg and Clearwater campuses. *Satoko Oguri Nishijima* writes from Japan that she is "supremely happy." Before her marriage to Yasumori, professor of polymer chemistry at Kyoto U, Japan, she worked with aphasic children in NYC and received a M.S. in teaching deaf and hard of hearing children. *Grace Quinlan Campbell* received an M.A. in French from American U, May '71. *Margaret O'Rourke Montgomery's* namesake is Barnard '73.

### 44

*Diana Hansen Lesser (Mrs. R.E.)*  
200 West 14 Street  
New York, N.Y. 10011

*Gloria Mandeville Johnson*, assistant professor of English at the U of Oregon, received the Ersted Award for Distinguished Undergraduate Teaching in June. She teaches classes in Shakespeare, history of the drama, and a freshman honors course in literature. After receiving her doctorate from Teachers College in the spring, *Olive Roberts Francks* reports that she is "relaxing." Her son Robert is studying at the General Theological Seminary in New York and spent the summer studying the Old and New

Testaments in Jerusalem. *Mary Lapwing Coan's* second granddaughter was born in March. Mary's daughter and son-in-law are on Air Force duty in England.

The Class extends sympathy to *Jean Vandervoort Cullen* and family on the death of her husband John.

### 45

*Mary Wilby Whittaker (Mrs. H.W.)*  
2497 Grandin Road  
Cincinnati, Ohio 45208

*Bernice Lindenberg Leicher* is working as a psychotherapist in the Mental Health Clinic of the South Nassau Communities Hospital. Her daughter Fern '68, has completed her final year at Harvard Law where she was a member of the Law Review. Daughter Carol is a senior at Radcliffe. Son Bruce is in the 11th grade, and daughter Amy is in 5th. Bernie's husband is a textile manufacturer and amateur photographer.

*Katherine Carson* received her Ph.D. from Columbia in June and is teaching French at Rutgers. She and her mother enjoyed a European trip last summer. After receiving a degree in speech therapy from Southern Connecticut State College, *Helen Plochanski Squitieri* is working as a clinician for the Stamford Health Department. Her husband is a CPA. Their son Ray is a senior at Radcliffe (one of the first men); twins Antonia and Peter are at NYU and St. John's, Annapolis, respectively; Alexandria is in 4th grade.

*Lois Pearlstein Myers* teaches remedial reading at the Bell School in Marblehead, Mass. One son is a senior at Washington U in Missouri; the other is a sophomore at Harvard. *Elaine Engelson Schlanger's* oldest boy was married in March and is now working for Chase Manhattan Bank. *Margaret Bunce Kenmore's* sons are both honor scholars: Peter, Harvard '74; Mark, U of Chicago, '75. Her Afghan hound has won championships at 7 shows—Margaret wonders if Barnard would like a new mascot.

### 46

*Louise DuBois Perkins (Mrs. E.)*  
72 East Market St.  
Bethlehem, Pa. 18018

Omitted in condensing the Reunion writeup in the Summer issue: "Actress-impressionist *Judith Rudansky Goldsmith* of Woodmere entertained with her one-woman version of a generation-gap one-act play." Her delightful performance gave much pleasure to the

class, and ought to be gratefully acknowledged.

*Virginia Heller Turner's* oldest daughter was married last October; one of her bridesmaids was Laura Herrlin, daughter of *Marilyn Chasin*. *Frances Holmgren Costikyan* was elected Democratic State Committeewoman from the East Manhattan District. In March she became president of the New York TB and Respiratory Diseases Assn, and attended an international TB conference in Moscow. *Mildred Reed Hall* is doing free lance writing and research. Her husband is professor of anthropology at Northwestern. *Margaret Overmyer McBride's* husband has completed a year as president of the Tarrant County Medical Society. Last summer they both attended a medical meeting in Switzerland and went to Florence to visit their eldest son. *Rena Neumann Coen* is assistant professor of Art History at St. Cloud State College. She has written 5 children's books and 5 scholarly articles on the subject. Her husband is a professor of economics at the U of Minnesota. Daughter Deborah is Barnard '74.

*Ruth Finch Finley* was elected president of the Huntington Beach Chapter of the League of Women Voters. *Nancy Chase MacMillan* writes of her switch from volunteer civic worker to credentialed elementary school teacher during the 2 years her husband Bill was science advisor to Generals Westmoreland and Abrams in Vietnam. Bill is now professor of chemistry at UCLA. *Pamela Platt Elliot* is still administrative assistant to the president of Rockefeller U. She and her husband have a step-granddaughter.

*Ingrid Lange Burkhard* is still teaching high school Spanish. Daughter Kris is teaching at Cardinal Spellman. Son Rolf, married last September, is studying engineering. Daughter Karin is a junior in high school. *Gloria Callen Jones's* main civic interest is the Charleston Art Gallery. Her husband is in the West Virginia coal business. Their son is studying music in Boston. One daughter is registrar at the Pennsylvania Academy of Art; another is a junior at Hollins College; a third is at the Garrison Forest School. *Mary Vipond From* is doing substitute teaching in a local junior high. Her oldest child is a sophomore at Radcliffe.

*Barbara Cummins Arendt* is teaching 2nd grade for the Virginia Public School System. Her husband is stationed in Washington after a tour of duty in Vietnam. Son Peter, Columbia '70, received a MBA from Columbia Business School in June; son Douglas will begin graduate



work at Richmond College in the fall. Daughter Karin is in high school. Both *Betty Champion Stevens'* sons are active skiers and members of the local ski patrol. Daughter Lisa is interested in dramatics. *Ellen Harry Rockwood* sends her regrets for missing reunion. Son Tom graduated from Harvard in June and brother Jonathan is a sophomore there. Daughter Mary is a freshman at Hope College, and the other four children are still at home. *Doreen Miller Younger's* oldest child Steve is a pre-med student at Johns Hopkins.

47

*Georgia Rubin Mittelman (Mrs. E.S.)*  
316 North Street  
Willimantic, Conn. 06226

Married: *Virginia Impara* to Harry A. Treadway, living in Richmond, Va.

*Elizabeth Wallace Gordon* is one of the founders of the Woodbury Child Development Center in New Jersey, and very proud of its success after 3 years of hard work. She thinks back with gratitude of her sociology classes with Professor Komarovskiy. She and husband Ray have 5 children. Bill, the oldest, just got his B.A. in political science. Andy is a college senior; Mary a high school senior; Raymond is in eighth grade and Margaret in 3rd.

*Elizabeth Plume Riggs* writes from France that she finished a Ph.D. at Columbia in June, and is in her 4th year of teaching at SUNY at Stonybrook. Her daughter graduated from Pomona College and supervised a "dig" site in England this summer, while brother Peter was travelling through Europe.

*Ellen Vogel Rebenfeld* sends word that husband Ludwig has been elected president of the Textile Research Institute in Princeton and was recently appointed full professor of chemical engineering at the university. Ellen and Luddy find Princeton "great" and have had many interesting trips both here and abroad, "some part business, but all pleasure."

*Aline Crenshaw Desbonnet* still loves teaching French in East Williston, L.I. Husband Pierre produces films for the United Nations which are shown on TV's "International Zone" program. His most exciting one is on the Antarctic where he recently spent 6 weeks. Their oldest son lives in Saskatchewan, Canada, and plans to attend the U of Saskatoon as a pre-law student. Son Eric plays on amateur and county ice-hockey teams while in high school. *Ann Ruth Turkel Lefer* has been appointed adjunct assistant professor at Columbia. Last

spring she was a panelist in a program on pornography "Women! Take a Stand" on NBC-TV in Baltimore. She was interviewed on "Women's Lib: What is its impact on female and male psychology?" for the June issue of *Frontiers of Psychiatry*.

*Anne Attura Paolucci* has been extremely busy of late: she was made an honorary member of Alpha Psi Omega, the national drama society; was nominated for the Delegate Assembly of MLA; read a paper at the World Shakespeare Congress in Vancouver, B.C.; and appeared on NBC's "For Women Only" as a panelist on "Sex and the Law."

*Shirley Kamell Sacks* writes that her husband has been appointed assistant professor in City College's School of Education. He has initiated a program to train undergraduate and graduate students to work with emotionally disturbed children in the classroom.

48

*Natalia Troncoso Casey (Mrs. J.P.)*  
21 Canon Court  
Huntington, N.Y. 11743

*June Bousley Nash*, associate professor of anthropology at NYU, has published *In the Eyes of the Ancestors, Beliefs and Behavior in a Maya Community*. June's daughter Laura spent a year with her doing field work in the Andes with Bolivian tin miners. Son Eric is attending the laboratory school of the U of Chicago. *Joan Lyttle Birman*, on leave from the Stevens Institute, is visiting professor of mathematics at Princeton. Her research interests have been in low-dimensional topology and group theory. Husband Joe is professor of physics at NYU. *Virginia Bosler Doris* was elected vice-president of the faculty assn at Columbia. *Irena Coutsoumaris Haughton* writes that she left pediatrics and studied another 4 years to become a child psychiatrist. Her husband Anson is administrator of Mental Health in Montgomery County, Pa. They have 2 boys and a girl.

*Cynthia Morse-Shreve Sturges* is working as a TV news reporter and doing TV documentaries. Her son is a freshman at Tulane U. *Renee Jones Tilley's* 12 year old son won a "best in show" in a school art contest with 225 entries. *Margaret Podell Shulman* will be living for 6 months in San Miguel de Allende, Mexico. *Helga Dreves* travelled to Europe over the summer. *Irene-Mary Lang Howard's* 2 oldest children have left the family nest, but 3 boys remain at home. *Nancy Cone* received a Distinguished Alumnae

## In the News:

### Muriel Fox Aronson '48

Muriel Fox Aronson was elected chairman of the board of the National Organization for Women at their fifth national conference held in Los Angeles in September. An original founder of NOW, she is the only woman vice president of the public relations firm of Carl Byoir & Associates.

Particularly proud of her success in combining a family and a career, Ms. Aronson spoke of her accomplishments as a woman in an interview in "Title VII Report," a newsletter for women in business and the professions. "I'm not really that conscious of being a woman on the job. I'm really rather amused when magazines and newspapers do a story on me because I feel they wouldn't be as likely to do a story on a male counterpart. As far as my work here is concerned, I don't really feel that my associates are terribly conscious of my being a woman. We're friendly. There's a certain amount of banter between people when one is a man and one is a woman, but we all understand each other around here. There's never been any problem in that respect. They realize, by now, that I get the results they want, that I'm pretty tough, that I don't sulk if anything goes wrong, that I think clearly. I think this is perhaps the most important attitude a woman can convey—that she is a professional and will do her job in the most professional manner possible. Men are especially worried that women are going to be *emotional* in their approach to their work."

\* Reprinted from *Title VII Report*. © 1971. Professional & Technical Programs Inc.

Award from St. Catherine's School, Richmond, Va. Since 1955 she has been senior editor and head of Barnes & Noble's College Outline Series.

49

*Marilyn Heggie De Lallo (Mrs. L.)*  
Box 1498  
Laurel Hollow Road  
Syosset, N. Y. 11791

*Edith Jackson Calzolari's* "seemingly perennial life-style of grad student cum working mother" ended after 6 1/2 years when she received her M.L.S. degree from Palmer Library School in February. *Loretta Betke Greeley* received an M. Ed. in May from American U. *Barbara Britton Claman* was appointed by Governor Cahill to the Union County, N.J. Board



of Elections. She was municipal chairman of Westfield for 7 years, vice chairman of the County Republican Committee, and is currently the county training director for the Republican Party. Last year she served as district manager of the U.S. Census in Union County.

*Inge-Britta Elgcrona Braunlich* lists her many activities: president of the Washington Music Teachers Assn; director of the Instituto Musicale Toscano "Etruria" Ltd. in Sienna, Italy; head of the music department at the Academy of the Holy Cross, Maryland; Ph.D. candidate at Catholic U; director of the new Potomac Conservatory of Music in Maryland; and frequent soprano recitalist. *Shirley Cohen Heymann* and family have spent an enjoyable year in San Antonio and are returning to New York. Their older son is a sophomore at Brown U; the younger is a freshman at the U of Pennsylvania.

News of *Arline Newfield Wolkowitz*'s death on August 15 has especially saddened your correspondent who knew Arline well. Arline was a founder of the Barnard College Club of Long Island and served with distinction as its first president. Despite an early personal tragedy, she was always cheerful and ever ready to lend a hand for her alma mater. Our deepest sympathy is extended to her husband Bill, and to Judy, Carol, Barbara, and Richard whom she mothered well and loved greatly.

News of our class has been scarce. Could it be that 49'ers are such great travelers that there is no time for mail? Anyway, thought you might like to know where some of you now live: *Joan Purves Adams*, Tokyo, Japan; *Nancy Hatch Dupree*, Kabul, Afghanistan; *Margaret Ward*, Saskatchewan, Canada; *Elizabeth Werth Beyerly*, Vienna, Austria; *Marilyn Brown Rossides*, Brunswick, Maine; *Jane Ritchie Rice*, St. Thomas, V.I.; and *Sister M.L. Heffernan* is now at the Cenacle in Pittsburgh, Pa.

## 50

*Margaret MacKinnon Beaven*  
(Mrs. J.C.)  
*Grace Church*  
Millbrook, N.Y. 12545

*Chryssoula Mamalakis Costantakos* received the Ed. D. degree from Teachers College in June, specializing in family life education. She is currently assistant professor at Brooklyn College. *Deborah Adelson Spear*, now in California, trains children for competition in horse shows. *Ruth Conklin Toigo* moved to Johnstown, Pa. last August when her husband

became director of medicine at Conne-maugh Valley Hospital. Ruth reports that they are enjoying the mountains. Although she is certified and taught 4th grade for 3 years, she is not working in her new location.

## 51

*Carol Vogel Towbin*  
165 Park Row  
New York, N.Y. 10038

*Margaret DeVecchi Gabriel*'s husband is Controller with the World Bank in Washington, D.C. She's interested in seeing any fellow class members who pass through the city. *Eleanor deGrange Heath* is now an instructor in the department of psychiatry at Duke U as well as the busy mother of 3. She followed her math major at Barnard with a master's from the U. of N.C. School of Social Work. *Hazel Fick Stein*, her husband, and 5 children have travelled over much of the world performing as the Stein Family of Strings and Voices. Their travels include prolonged stays in Alexandria, Egypt, and Teheran, Iran. *Graciela Basora Garcia-Moliner* is a pathologist affiliated with the Ponce District Hospital. She and her husband have 3 daughters.

*Helena Baan Verhave* and family have travelled across the country and back and lived in Indiana, California, and Arizona. They seem to be settled in Armonk now, and Anneke is an M.A.T., student at Manhattanville College. *Ann Marie Ward Buetow* answered the question about hobbies on our questionnaire with the response "raising 7 children—that's a hobby?" Guess so, because Ann works part-time in pediatrics. *Frances Conway Van Steenburgh* earned an M.Ed. last year and does substitute teaching in Ohio. *Shirley Clark Feldmann*'s unfulfilled ambition strikes a familiar note—she'd like to have more time to do all the things she wants to do. Besides her professional role as professor of education, she acts as consultant, refinishes furniture, spins and dyes.

*Phyllis Daytz Keller* has been appointed director of the office of special studies at Holy Cross College. In July she finished the revision and development of her doctoral dissertation "German American and the First World War," a study of the psychological sources of national loyalty. *Barbara Falconer Gailey* is a psychiatric social worker. She works with various child guidance clinics and is a former director of the Yamhill County Family Guidance Clinic. Husband Matthew is president of Diversified Ceramics Co. They have 3 children. *Janet Arenovski*

*Field* keeps busy with her own interior design firm. She is also vice-president of the Civic Symphony Orchestra of Boston and the Women's City Club. *Carol Moody Ducey* is circulation librarian at Youngstown State U where her husband is associate professor of sociology and anthropology. They have travelled much in Europe and the Middle East and lived for a year in the Hebrides and for two in Cairo.

*Ruth Kantor Shir* is studying part-time for a master's in social work, and occasionally goes to Italy with her husband on business trips. They have 4 children. *Holly Forbes Leon* reports that she lives in Sudbury, Mass., with husband, 3 children, and "a full complement" of animals. Holly makes poetry when time allows and does volunteer tutoring in a bi-lingual school for Puerto Rican children. *Mary Scarlett De Mott*'s oldest child is a freshman at Southampton College. The 5 others at home keep Mary from going back to work for the time being.

## 52

*Barbara Skinner Spooner (Mrs. R.S.)*  
35 Harvest Hill Road  
West Simsbury, Conn. 06092

*Michele Mitchell Schultz* has completed her second master's degree, this one in developmental psychology. She taught at Queens College in spring and summer of '70, in a program training future teachers. While returning to sixth grade teaching last fall, she "moonlighted" at Manhattan Community College, teaching general psychology and loving it. She and her children spent the holidays in London, and in April she had a trip to Greece. She writes, "I had taken a graduate course in Greek art and mythology at Grad Facs, so am an art-myth buff."

*Lee Fleshman Jiranek* and 3 of her 5 children paid your correspondent a brief visit in June during her trip north. (She got lost in the wilds of East Granby, Conn. the previous year, and never did find her way to West Simsbury.) All goes well with Bob's trailer production and with their growing family. Highlight of their year was an old-fashioned Christmas at their farm in West Virginia, complete with homecut Christmas tree.

*Ruth Grossman Hadlock* writes that she and her husband Richard are back in San Francisco after 4 years on a Pomo Indian Reservation in California, where Richard was teacher/principal of the one room, 8-grade reservation school, and she taught head start and worked in



the school library. They live with their 9-year old, Jason, a Pomo who has been with them for 4 years. *Choon Nan Lee Yoon* has moved to Seoul, Korea, where she is with the history department of Ewha Women's U. *Mitzi Perry-Miller* received an M.Ed. from Kent State U in June. *Natalie Olson Holland's* daughter Kathy is a freshman at Florida Southern College, Lakeland, Fla.

OOPS! The summer issue erroneously made *Ruth Mayers Gottlieb* the mother of new twin girls, the result of a clerical mislabeling of news items sent in on Fund envelopes. Ruth writes: "Sol and I were shocked to see ourselves appear in the Alumnae News as parents of 'a new set of twin girls'. For the record we have 3 children—a 15-year-old boy, 13-year-old girl, and an 11-year-old boy and are not anticipating any more children, twins or otherwise. My husband's name is Solon not Solomon as listed. He is a practicing obstetrician and gynecologist. We live in Demarest, New Jersey . . ." Our apologies for the mixup, to the Gottliebs as well as to the anonymous mother of new twin girls whose news did *not* get printed.

### 53

*Stephanie Lam Basch (Mrs. H.)*  
122 Mulberry Road  
Deerfield, Ill. 60015

We just caught up with the fact that *Carole Browne Harrington* is now married to H.C. Hearne, living in Kansas. He is a partner of Roellke and Hearne, management consultants. Carol continues with her own real estate firm.

*Patricia Root Fouquet* is finishing up her dissertation on the origins of fascism in Spain and expects to receive her Ph.D. from the U of California this year. *Sandra Kleinman Herman's* article "Sex Roles and Sexual Attitudes in Sweden" will be published by the *Massachusetts Review* this winter. Her oldest daughter just entered high school. *Joan Sacknitz Carver*, associate professor of political science at Jackson U, Florida, has been voted "Professor of the Year" by her colleagues.

### 54

*Lois Bingham Butler (Mrs. E.)*  
5415 North 36 Road  
Arlington, Va. 22207

Married: *Alice Heather Wyman* to Eric Victor Crozier, living in Montreal. She has a Ph.D. from London U.

*Sandra Ury Grundfest* received a D.Ed. from Rutgers U this June in counseling

psychology. She has taught educational psych to prospective teachers, and is currently teaching graduate courses in counseling and guidance at Rutgers. She has 2 children. *Ellen Griffith Lee's* son Robert, whom she was carrying her senior year at Barnard, graduated from the Riverdale Country Day School and is attending Carnegie-Mellon in Pittsburgh.

### 55

*Jo Cartisser Briggs (Mrs. J.)*  
128 Overlook Avenue  
Leonia, N.J. 07605

Married: *Rose Ann Triano Ilias* to Henry Niewiarowski, living in Ossining, N.Y.

*Janet Garlock Wallace* received a Ph.D. in psychology from the U of Tennessee in August '70. Last year she interned in school psychology with the Tennessee Appalachia Educational Cooperative, comprising 3 county and 7 city school systems. Janet planned to begin private practice and educational consulting work in the fall. *Judith Seiden Bagish* and her husband performed a Bach concerto with a chamber orchestra in June. Judith is teaching homebound children in the Los Angeles city schools and loving it. They have 2 children: Steve, 11, and Laura, 8.

### 56

*Antoinette Crowley Coffee (Mrs. D.)*  
13 Evelyn Rd.  
Port Washington, N.Y. 11050

*Peggy Anne Gleicher Siegmund* is leading a busy life in Hawaii. She does TV commercials, acts in plays, movies, and the TV show "Hawaii Five-O," and sings in the church choir. Peggy is currently writing an ETV music series for grades 4-6. Husband Harry (Columbia '57) is vice-president-general manager of a Hawaiian candy and ice cream company. They welcome calls from any alumnae visiting or living on the island.

*Marie Laumont Janeway* is doing part-time research at Boston U; her husband Edward is the director of the Rhode Island Assn for Mental Health. *Roberta Kahn Thompson* has earned a degree in special education and is a part-time teacher of teenage boys with emotional problems and learning disabilities. Roberta's husband Frederick is a stockbroker and chartered financial analyst. Another active teacher is *Josephine Russo Soave*, who is a volunteer teaching aide. As the manager of Environmental Control Systems, her husband

## In the News:

### Margaret Potter '52

Associate Curator of Painting and Sculpture Margaret Potter was the woman behind the widely acclaimed "Four Americans in Paris" exhibit of works from the Stein family collections at the Museum of Modern Art last winter. Miss Potter was responsible for identifying, locating and borrowing as many pieces as she could from the now scattered collections of Gertrude, Leo, Michael and Sarah Stein. She sees the importance of the show in "the fact that this rather unpretentious, reasonably well-off family managed to perceive what was happening in those years in Paris (1905-06)—the innovations that were to influence the course of 20th century painting. And they perceived it at its very inception," said Miss Potter in an interview with the *New York Post* on January 8, 1971.

After graduating from Barnard, she received a master's in medieval art from NYU's Institute of Fine Arts, with museum work in mind. She was previously curator of the Huntington Hartford Museum, now the New York Cultural Center, for nine years.

Robert was involved with the moon landing.

*Louise Sadler Kiessling*, with an M.A. in counseling psychology, is a school psychologist in the Newark Valley Central School District. *Roberta Wallace Longworth* reports that she is active in her local League of Women Voters and her church. Her husband Ralph is manager of Advanced Product Development in the new field of cryogenics.

### 57

*Marilyn Fields Soloway (Mrs. R.D.)*  
320 Saybrook Rd.  
Villanova, Pa. 19085

*June Rosoff Zydney (Mrs. H.M.)*  
5 Woods End Road  
Rumson, N.J. 07760

Married: *Morissa Jampole Gaines* to John Tiner, living in Great Neck. We just became aware that *Rita Mednick* is now Mrs. Janos Eredics, living in NYC. Rita has an L.L.B.

*Mary Zabriskie Johnson* has become an associate in a New York interior design firm. *Alice Moolten Silver*, author of *There Must be Beauty Too*, is working on a second book of poems, and doing virus research in a hospital. She finds the latter gratifying because it's not



strictly theoretical, and may have some immediate applicability to the patients. Alice and her husband, a consultant in inventory control for wholesalers, have 2 sons: Danny, 6, and Paul, 5.

*Helen Schuyler Hester* is still working for the City and County of Denver Processing Division as a systems analyst, living in Colorado, and enjoying the mountains. *Barbara Gordon Loeb* is a producer of the highly successful NET offering *The Great American Dream Machine*. Of her experience in the TV world, Barbara was quoted as saying, "A woman always has to be 30 times better, 30 times smarter to make the same job." Co-worker on the program is *Sheila Nevins '60*.

*Sara Ann* (Sande—not Sandra as reported in the summer issue book column) *Riesner Friedman* co-authored *No Experience Necessary: A Guide to Employment for Female Liberal Arts College Graduates*, published by Dell in April.

## 58

*Janet Ozan Grossbard* (Mrs. Lionel)  
493 Eastbrook Road  
Ridgewood, New Jersey 07450

*Virginia Birkenmayer Svane*, husband, and son spent 3 months in the south of France studying French at the U of Montpellier. During their spare time they travelled through Provence, Languedoc, Quercy, and Peri and Perigord. Back in Denmark now, they spend weekends at their beach cabin. *Doreen Rothman Zinn* has moved to Lafayette, Calif. Doreen is senior psychologist with the County and also has a private practice. *Marie Felber Field* is a sixth grade teacher in center city Philadelphia, and the mother of 2. Husband Joseph is in the broadcasting business.

*Carol Feldman Newman* worked for 3 1/2 years for a community mental

### AABC Graduate Fellowship

Each year, the AABC awards a fellowship for graduate study to a Barnard senior or alumna who shows exceptional promise in her chosen field of work. Last year the award carried a stipend of \$1800.

More detailed information and application forms may be obtained from the Fellowship and Loan Committee, Associate Alumnae of Barnard College, 606 West 120th Street, New York, New York 10027.

Applications must be filed by February 1, 1972.

health center, and is now with a private, non-profit clinic in Bethesda, doing individual, family, and group psychotherapy with children and adults. At the same time she became very active in the congressional campaign for Washington, D.C. and continues to be active in politics there. Her husband Stan works with the Model Cities Program of the Housing and Urban Development Department, and teaches urban politics at Catholic U. They have 2 children. Carol writes that *Patty Portnoy Friedman* and family are going to London for a year where husband Bob will do cancer research. Patty received an M.A. in music from the U of Maryland in June, '70.

## 59

*Marilyn Forman Spiera* (Mrs. H.)  
1700 Avenue I  
Brooklyn, N.Y. 11230

Married: *Maxine Ertag Glass* to *Kenneth J. Schwartz*, living in North Miami Beach.

*Catherine Valsamaki Kalamotousakis* is in New York again working for the *Political Science Quarterly*. She worked for some time with the Council for Foreign Relations, then moved to Greece where the 1967 coup of the generals was "a traumatic experience." She and her husband have 1 son. *Jeanette Rodnan Pleasure* is a pediatrician working at the clinic of the University of Pennsylvania Hospital. Her husband is a neurologist there. In the same department is *Stan Fahn*, husband of *Charlotte Zmora Fahn*, and the two families visit frequently. The Fahns have 2 sons. The Pleasures have 3 children: Samuel, 7; Joshua, 3; and Rebecca, 1. *Barta Droste Nevel* also has 3 children: Gerry, 7; Bruce, 4; and Sharon, 3. Her husband is an internist at a naval hospital. He spent a year in Vietnam and finishes his tour with the Navy next year.

*Judith Weber Taylor* is a full-time librarian in the Plainview schools. *Bongwan Cho Oh*, professor of history at Marquette U, is working on her Ph.D. in modern East Asian History at the U of Chicago. In the spring she lectured to a Zonta meeting in Milwaukee on the traditional and current roles of Oriental women. Her husband is in the political science department at Marquette. *Marcial* and *Electa Arenal Rodriguez* spent the summer at the Cummington Community of the Arts in Cummington, Mass. *Marcial* painted, sculpted, and experimented with plastics; *Electa* was involved in poetry, translation, and dance.



Lyra Gillette '60: busy in medicine

## 60

*Paula Eisenstein Baker* (Mrs. S.D.)  
Wiess House  
P.O. Box 2011  
Houston, Texas 77001

*Lyra Gillette* is now assistant professor of obstetrics-gynecology at Drew Post-Graduate Medical College and at USC School of Medicine. She is also director of ambulatory obstetrics-gynecology at the Los Angeles-Martin Luther King, Jr. General Hospital. She was formerly chief of obstetrics at the U.S. Public Health Service Hospital in Staten Island. Lyra is a recipient of the AMA Physician's Recognition Award. Another doctor in the class, *Sandra Yantch Buchin*, is a pediatrician with the Auburn Memorial Hospital. Sandra was a panelist discussing "New Vistas in Medicine" at Wells College in May.

*Susan Sweetser Bank* has been a leader in urban school reform in Philadelphia, and recently performed in "St. Joan of the Stockyards" at the U of Pennsylvania. Her husband William is assistant professor of neurology at the U of Pennsylvania Hospital. They have 7 year old twin boys and a 2 year old daughter. *Diana Bellas Terezis* writes that she is active in various hospital and community projects, "however, with the arrival of our 3rd child, I have slowed down considerably." Children are Cynthia, 8, Theresa, 5, and Nick, 2. Her husband is a general and thoracic surgeon. *Cecile Lichtman Klavens* and husband, a practicing psychiatrist, also have 3 children: Jonathan 6, Beth 4, and Jeremy, 9 months. William and *Linda Cook Ackerman* live in Great Neck with their 4 children: David, Ellen, Rebecca, and Daniel. William is an attorney.

Some misinformation crept into the last column. *Peggy Backman's* Ph.D. from Columbia was in psychology, not education. She is assistant professor at Douglass College at Rutgers U.

And what, may I ask, is new with the rest of you?



## 61

*Dorothy Memolo Bheddah (Mrs. C.V.)*  
34-10 94 Street, Apt. 2-G  
Jackson Heights, N.Y. 11372

Married: *Elizabeth Pruitt* to Jack A. Wright, living in Los Angeles. We just caught up with the fact that *Shareen Blair Brukenfeld* was married to Peter Brysac a year ago. She is an art director at Random House; he is a stage and television director in New York.

Born: to Richard and *Joan Taig Slav-in*, Stuart Jay in April.

From *Sheila Lowenbraun* we have a report of the last 10 busy years. After Barnard she switched from zoology to education of the deaf, taught for 3 years, and got an M.S. and a Ph.D. For the last 2 1/2 years she has been an assistant professor at the U of Washington, coordinating a graduate program for preparing teachers of deaf children. Sheila writes of the heartbreak, the triumph, and the frustration of her work, "but most of all, lots of fun and the very gratifying feeling that I'm doing something worthwhile."

*Lenore Abramson Guinsburg* teaches American history part-time at the U of Western Ontario, where Tom is also a faculty member. Last year she taught at the local German school and is glad to report an increase in fluency. *Sharon Bittenson Meltzer* received a Ph.D. in English from Yale and is teaching English and Humanities part-time at the U of Chicago. Herbert is doing research on the biochemistry of schizophrenia at the Med school there. They have 2 children. *Julia Brandes* is an internist with the Kaiser-Permanente Medical Group in San Francisco. She is happily discovering the great outdoors through backpacking, and took a 10 day Sierra Club trip through the Grand Canyon. *Alice Rogan Bogomolny* reports that she is tending Lara, 3 and Lael, 1, doing some writing on juvenile delinquency with her husband, and taking ballet lessons. *Margery Maksim Braren* is a research associate in Columbia's School of Public Health, after receiving a Ph.D. in sociomedical sciences. *Sarita Newman Hart*, husband William, and 3 sons have moved to the suburbs after spending several years in mid-Manhattan. We hope to have her comments on the differences.

*Carol Friedman Bromer* is teaching inner-city preschoolers and working with mentally retarded girls in a Girl Scout Troop. Her husband has a neurological practice in Minneapolis. They have 2 daughters. *Sara Serchuk Brud-roy's* husband, a theoretical physicist,

works with Knowles Atomic Power Laboratory in Schenectady. *Lillian Hartmann Hoddeson's* husband David is in the English Department at Hunter College. *Ruth Heiferman Prenner* is completing her requirements for a certificate from the NYU Real Estate and Mortgage Institute. *Coppelia Huber Kahn* is teaching English at the U of Massachusetts and her husband is in the history department at Wesleyan. *Ellen Handler Lew* has returned to Westchester where her husband works for IBM in Yorktown Heights. *Penny Rose* is doing public relations work for the ABC-owned FM radio network. *Sherry Hyman Miller* is working to establish a Montessori School in new quarters and running Miller-Keneas Sofa Co., which makes the soft sofa sculptures featured at Bloomingdale's. Her husband is director of Supernova, an experimental workshop school where high school and college kids work simultaneously in film, sound, dance, and video.

A last word from *Marilyn Umlas Wachtel*, class correspondent for the past 5 years: "Why not all go on diets and send Barnard Fund the money you'd save by not eating desserts for a month every year? The game plan works this way: 30 desserts of 250 calories at 50¢ equals \$15 or 7500 calories. Barnard gains \$5175 and we lose half a ton!"

## 62

*Rhoda Scharf Narins (Mrs. D.)*  
245 Fox Meadow Road  
Scarsdale, N.Y. 10583

Born: to Peter and *Edith Schultz Robbins*, their first child, George, July '70. It was a big year for Edith—she also received a Ph.D. in biology from NYU.

We just caught up with the fact that *Geraldine Kasoff* is Mrs. Monroe E. Berkman, living in Philadelphia with 2 sons: Eric 3, and Paul, 1 year.

*Sara Ginsberg Marks*, her 3-year-old identical twin daughters, and husband Leonard are still living in Manhattan where he is a member of the law firm of Gold, Farrell, and Marks. *Jane Henkel Chretien* did her internal medicine training at Bellevue and Memorial Hospitals, then spent last year getting a master's in public health from Harvard. This year she has a fellowship in infectious diseases at Georgetown U Hospital. *Linda Theil Cahill* has completed her first year of residency in pediatrics at Beth Israel Hospital and is now co-chief resident there. Husband Pat is assistant professor of physics at the Polytechnic Institute in Brooklyn. He was assistant

professor of physics at Columbia, '65-'68. *Rusty Miller Rich* has been teaching children with learning disabilities for the past 2 years. Her husband Rich, assistant director of mental health planning for the State of Connecticut, also teaches political science at Wesleyan U. *Rosalind Marshak Gordon* distinguished herself by leading her class at Hofstra Law School.

*Abbe Fessenden*, working for the Agency for International Development, has been assigned to Lagos as program assistant in the Agriculture Division. *Eunice Coke-Jephcott Honey* received her M.A. from Tufts in February '70. She is teaching 5th grade at Edgartown Elementary School in Massachusetts. *Helen Ligor Milone* is in her 3rd year of pre-school teaching. She is on the Board of Directors of a family planning agency in Gettysburg and secretary of the Adams County Democratic Club. *Ruth Weinstein Rosenberg* and her psychiatrist husband have 2 sons. *Virginia Sawicki* was promoted to staff supervisor in the northeastern states territory of the Long Lines department at AT&T.

*Ellen Shertzer Goldberg* is freelancing, developing reading materials. Her husband is a dean at CUNY and a professor of psychology. They have 2 children. *Winona Kim Blackburn* taught for a year in the D.C. public schools after receiving an M.A.T. from George Washington U. Husband Paul received his Ph.D. in International Relations from American U in June. They are now on assignment for U.S.I.S. in Japan. Our apologies for misspelling *Marjorie Chavin Brenner's* new name in the last issue.

## 63

*Elizabeth Pace McAfee (Mrs. R.)*  
2709 McKinney St.  
Burlington, N.C. 27215

Born: to Ralph and *Rachelle Gomperts Bennett*, Raquel Gay, December '70; to Marvin and *Naomi Wadness Lerman*, Philip Amos.

We just caught up with 2 marriages: *Susan Eisenberg* to Theodore Siegel, living in Cincinnati, and *Margaret Rothschild*, to Bernard Ruderman, living in NYC.

*Audrey Weiswasser Stein* writes that she has recently completed a course of study (CAGS) in secondary school counseling at Boston U. Her husband is a physicist. *Anne Broderick Zill* received an M.S. from American U in August '70. *Bette Steinberg Tiago de Melo* received her certificate from the Latin American Institute of Columbia in June. *Judy*



*Bennett Bantz* reports that as well as taking care of her 1 1/2 year old daughter Alison, she is a free-lance producer of educational filmstrips. Her current project involves presenting art history to high school seniors. Husband Bob is an advertising executive. *Helen Rauch Samuels'* husband Jesse has entered private general practice in Seymour, Connecticut. Helen is "still a full-time housewife" busy with 2 daughters. *Marion Brown Just* reports that she spent an interesting time in Glasgow and London, and is now back teaching political science at Wellesley.

64

*Susan Kelz Sperling (Mrs. A.G.)*  
8 Hook Road  
Rye, New York, 10580

Married: *Betsy Ross* to Herbert G. Kramer, in Nov. '70, living in New York. She is a registered representative of a stockbrokerage firm, and he is a realty broker.

Born: to William and *Myrna Bogats Silver*, a second son, Jeffrey Stuart, January '71; to Melvyn and *Paula Chazkel Rosenstein*, their first daughter, Tracy Pamela, in May, after 3 sons. The Rosensteins now live in Lakewood, N.J. where Melvyn is in private medical practice. To Darrel and *Beth Cox de Chaby*, their first child, Dana Leslie, in March. Beth writes from Washington, D.C. that Darrel now works as director of public information for the National Endowment for the Humanities, after having received fine reviews for his adaptation of Aristophanes' "Lysistrata," presented off-Broadway by the New York Theatre Ensemble. While in NYC, Beth taught dance and performing with Ballet Concepts and performed the title role in the Brooklyn College ballet production of "Cinderella" last year.

*Ellen Gritz* wrote on the exciting day she received her Ph.D. in physiological psychology at the U of California, San Diego. In May she began work as a research psychologist at Brentwood Psychiatric Hospital in Los Angeles. She is also affiliated with the UCLA department of psychiatry, working on drug effects on human memory. Ellen brings news of 2 classmates: *Anne Marie Regal* has completed her internship at Albert Einstein and will continue there; Michael and *Virginia Lo Cicero Wortham* announce the birth of their second daughter, Laura Virginia in February.

The higher degree holders of the Class are proliferating. *Susan Schafer* received her Ph.D. in anatomy from the Medical

School, U of Utah. A fellowship from the National Institute of Dental Research enabled her to complete her dissertation on "The Effect of Cortisol on Bone Cell Differentiation." Susan has moved to Minneapolis-St. Paul to be assistant professor of oral biology at the Dental School of the U of Minnesota. In June, *Iovanna Condax Cheng* received an M.A. in linguistics from Princeton; *Margaret C. Dyson* earned an M.B.A. from American U in August '70; *Judith Lefkowitz Marcus* graduated from NYU School of Medicine, and is interning at the Bronx Municipal Hospital Center. *Helaine Tapper Gold* was awarded a Ph.D. in clinical psychology from NYU in October '70 and is now in private practice in Manhattan. Husband Lou received his M.D. degree in June, and is starting a psychiatric internship at Metropolitan hospital. They have a 2 year old son, Roger.

*Marilyn Barlach Dershowitz* is returning to full time study, working for a master's in vocational rehabilitation counseling at NYU. Her husband is a lawyer and they have 2 children: Adam, 4, and Rana, 1. *Eva Kajetanski Skrenta's* husband Allan is chief resident in radiology at the Philadelphia General Hospital. *Lynne Holland Kleinman* has moved to Chicago where her husband Jack is a research fellow in renal disease at Northwestern U Medical Center. *Janet Hall* has been promoted to Class Five in the U.S. Foreign Service Reserve. Presently with the State Department as a career management officer, Janet served as escort-interpreter for the members of the House Foreign Relations Subcommittee on Africa during their African trip last February and March.

*Ursula Goodenough Levine* and husband Paul are co-masters of the undergraduate Currier House at Radcliffe. Both are professors of biology and they are collaborating on a textbook on genetics.

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*Linda R. Lebensold*  
2829 Sedgwick Avenue  
Bronx, N.Y. 10468

Married: *Leslie Brownrigg* to Charles Allen Baughman, July '71. Charles is a sculptor in Alexandria, Va. Leslie is assistant professor of anthropology at George Washington U, and working on her Ph.D. dissertation on the agrarian social structure of southern Ecuador. Her research was made possible by grants from the Columbia Latin American Institute and the Ford Foundation. Les-

lie expects to debut an ethnographic film about an Indian village in Peru, the subject of an earlier study which she co-authored for a Peru-Cornell research project.

Born: to Abbot and *Susan Adelman Rudolph*, their second child, David Hayes, in May; to Richard and *Nancy Buchalter Waldman*, Alisa, sister of Joelle and Todd. Richard is the pediatrician for an Air Force Base in Kansas City, and Nancy is starting a radiology residency at Menorah Hospital there.

*Marilyn Grossman* received a Ph.D. in psychology from the U of Rochester in June. *Marina Angel* is an assistant professor at Hofstra U Law School, teaching courses in criminal law and procedure and the juvenile courts. *Cathryn Goldie* writes "I have a marvelous job, which I got through the Placement Office, whereby I travel all over the U.S. as a mortgage banking examiner. It's more interesting than it sounds."

*Leila Bates Erder* is teaching at the Middle East Technological U in Turkey. Husband Cevat is an archeologist and teacher. They have 2 children. *Barbara Shekline Davis'* husband is an associate professor of Spanish at Onondaga Community College. They have a year old daughter who keeps Barbara busy. *Brigid Shanahan Barton* is teaching Art History at the College of Marin. Her husband is an attorney in San Francisco. *Bernice Moll* received her Ph.D. from Harvard in March.

66

*Emmy Suhl Friedlander (Mrs. D.)*  
287 Avenue C  
New York, New York 10009

Married: *Susan Morris* to Fredrik Hedling, living in Minneapolis; *Barbara Rubin* to Alfred Brown, living in Forest Hills. Barbara has an M.A. from NYU and is studying for a master's in guidance at Bank Street College.

Congratulations to *Carolyn Brancato Harris* who has been awarded the NYU Alumnae Club Key as "outstanding woman graduate." Carolyn is working as a

## Change of Address

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staff economist for NYC's Environmental Protection Administration while completing work for her Ph.D. in Urban Economics and Public Finance at NYU. *Maureen McCullough Donohue* received an M.L.S. from SUNY at Albany in May and is now employed as law librarian for Westchester County. Husband Paul is working in the Office of Counsel, New York State Department of Insurance by day, and working for an L.L.M. in taxation at NYU by night.

Both *Penny Lipkin Berger* and her husband *Patrice*, Columbia '65, are working for Ph.D.'s in history at the U of Chicago. *Patrice* is also teaching at the U of Nebraska. *Linda Lovas Hoehsler* is doing free-lance writing on the arts for the *Minneapolis Star* and other magazines. *Evelyn Burr Brignoli* has been "full time mothering" to *Winthrop*, 4, and *Christopher*, 2. Husband *Richard* is with a wall street mutual fund.

*Gila Steinlight Reinstein* is teaching at Northeastern U. *Nancy Tally Polevoy* received her degree in social work from Columbia and is currently with the Louise Wise Services, Adoption Department. *Helen Longino* has been appointed acting assistant professor of philosophy at the U of California, San Diego. *Nancy Cowles Cole* is working in the Latin American Department of the National Council of Churches. *Susan Peters Wilder's* husband *Robert*, a Columbia Business School grad, is a real estate consultant. *Elizabeth Romberg Bernstein* left in July for 2 years on the island of St. Paul, Alaska.

Please, let's hear from the rest of you out there!

67

*Arleen Hurwitz*  
60 Hamlin Drive  
West Hartford, Conn. 06117

Married: *Dana Ellen Gleicher* to *Paul Z. Kissner*, living in Ann Arbor. *Dana* has her M.A.T. We just caught up with the fact that *Antonina Woronyn* is married to *John C. Bouis*, living in West Gilgo Beach, N.Y.; *Stephanie Levin* is Mrs. *Robert Cleverdon*, living in Montpelier, Vt.; *Nancy Garland* is Mrs. *Samuel Robertson*, living in Spartanburg, South Carolina.

*Laura Fooner Wexler* received her M.D. from Washington U, St. Louis, in June, winning an award for general excellence in neurology and one for high general scholastic standing and research achievement. *Laura* is interning at the Harvard U Medical Service of Boston City Hospital. *Kim Irene Timmers* is a 3rd year grad student in biochemistry at

SUNY, Stony Brook. *Susan Sgarlat Lisitzyn* is a first year student at Vanderbilt Law School. *Irene Sharp Rubin* is in a combined M.A.-Ph.D. program in sociology at the U of Chicago. *Irene* received an M.A. in East Asian Regional Studies from Harvard, spent a year in Thailand doing research in local development with her husband, and spent last year teaching at North Central College in Naperville, Illinois. *Peter* and *Abby Pariser-Gollon* spent 9 weeks traveling in Europe, Israel, and Africa.

*Chrystyna Chytra Kinal* writes that she received an M.A. in art and art education from Teachers College in February, then taught in Washington, D.C. She is now teaching fine arts and art history at Luther Rice College in Alexandria, and adult education classes in art appreciation at the U of Maryland. Her husband *George* is an electrical engineer working in satellite communications. *Chrystyna* reports that the Barnard-in-Washington group has some avid art history grads. They feasted with Professor *Held* when he was there for the opening of the *Durer* exhibit at the National Gallery.

68

*Linda Rosen Garfunkel (Mrs. R.J.)*  
16 Lake Street  
White Plains, N.Y. 10603

Married: Living in NYC: *Jane Stavsky* to *Michael Broido*. *Jane* is program manager of Time, Inc., and *Michael* is a lawyer; *Mary Blanche Cox* to *Stanley Winter*. *Mary* is working for her Ph.D. living in Washington, D.C.; *Judith Giddens* to *Barry White* in August '70; *Betsy Kimmelman* to *George Frampton*. *Betsy* is working as a free-lance photographer while *George* is a law clerk for Justice *Blackmun* of the Supreme Court; *Martha Shames* to *Clifford Groen*, both Harvard Law graduates. *Cliff* works for Senator *Inouye* of Hawaii, and *Marti* is with the Department of Transportation. *Marjorie Arent* to *Peter Safir* living in Chevy Chase, Md. We were just notified of *Beatrice Halasi-Kun's* marriage to *Ulrich Maniak*, a professor at Technical U, Braunschweig, West Germany, and an associate at Columbia, in August '70. A son, *Stephen*, was born July '71. *Beatrice* received her M.A. this year, and is now working for her Ph.D.

Born: to *Lippy* and *Maureen Goldsmith Friedman*, *Shulamith Gittel*, in March; to *Charles* and *Gwen Lee Dukes*, *Charles Edward*. *Gwen* hopes to get her M.D. in May '72.

Lots of new degrees for the class of '68: *Faye Silverman* and *Naomi Scheman*

*Sanders* both received A.M.'s from Harvard in June. *Ellen Slotoroff Zyroff* received her Ph.D. in Classics from Johns Hopkins. *Patricia Ann Raub* got her M.A.T. from Wesleyan U. *Jayne Bergs Workman* has moved to Columbia, Maryland where her husband is a clinical associate with the National Institutes of Health. *Jayne* has a master's in Art History from Columbia and hopes to find a teaching job. *Marjorie Stein*, studying at Princeton, attended an advanced science seminar in combinatorial theory at Bowdoin College, Maine over the summer.

*Ann Mass Schwartz* has transferred from Mt. Sinai to Harvard Medical School. She took a year off in between to do research and study dance in Boston. Her husband is doing his residency in Boston. *Judith Kolatch Sonn* is in her 4th year at Albert Einstein College of Medicine. Her husband is assistant professor of math at Adelphi U. *Jane Rustin Perlungher* is children's librarian at Half Hollow Hills, N.Y. *Irene Herz Stow* is painting professionally and exhibited in the West Side Art Show in September.

*Judy Giddens White* writes that she has been visited several times by *Eleanor Prescott* when *Eleanor* is on a *New Woman* magazine assignment. She also writes that *Cynthia Ponce Danaher* is living and working in Orange County, Calif.; husband *Steve* is a Marine helicopter pilot in Vietnam. *Susan Arnold Zonang* is living in Santa Barbara where husband *Albert* teaches 5th grade. Thanks for the news, *Judy*. *Jacqueline Darroch Forrest* reports that she and husband *David* are moving to Chatham, N.J., where *David* will be the director of the College Counseling Center of Drew U. *Douglas* and *Trudy Litt Greener* are in Israel, they hope permanently. *Douglas* is managing editor of *Israel Magazine*, an English language monthly aimed mostly at the American market.

I'm glad some of you wrote this month. It makes me feel good to know that you enjoy reading the column. Keep the news coming!

69

*Tobi Sanders*  
21 West 95 Street  
New York, N.Y. 10025

Married: *Nancy J. Meyer* to *Charles Linzner*, November '70; *Deborah Cotton* to *Gregory Hiestand*; *Claudie Chanales* to *Ira Grandberg*. All are living in NYC. *Joan Gardner Rothman* to *David Ehrenfeld*, living in Northvale, N.J.; *Jane Brightman* to *Robert C. Dunne, Jr.*,





Sandra Strauss Salmans '70, accepts the 1970-71 scholarship of the N.Y. Financial Writers' Association from John J. Concannon, its president. Elie Abel, dean of Columbia's journalism school looks on.

living in Staten Island; *Irene Le Guyader* to Francis Albert Weaver, living in Plainfield; *Rochelle Dworetzky* to John Oberwetter; *Cornelia Sweezy* to Steven Cope.

Born: to Robert and *Eileen Romanchuk Werner*, their second child, Robert Matthew, in June; to Ronald and *Evelyn Coppell Ruben*, Shulamith Helen, sister to Mischaela, in July. They have just returned from a year in Haifa, Israel where Ronald was visiting senior lecturer at Haifa U. Evelyn has taken graduate courses in English at City University and has been doing free-lance writing.

*Joan Lampert Stearns* is entering Columbia's School of Social Work and I, for just one, wish her the very best. *Monique Raphael High* reports in a long long letter from her new home in Chicago where her husband will be "starting work for the important company of Quaker Oats," that she's still writing her novel. Speaking about books, I happened to run across a fantastic one called *The Package*, published by Bobbs-Merrill. Authoress *Laurie Anderson*, it's a beautiful piece and you are to be congratulated! *Judith E. Lyczko* was awarded the Samuel H. Kress Foundation Scholarship in Art History and is currently a Fellow (with an M.A. degree) at Bryn Mawr College.

The Class had 3 graduates from Harvard in June: *Kathleen Deane* received an Ed. M., *Marilyn Goldenberg*, an A.M., and *Eleanor Susan Speier Garsh*, a J.D. from the Law School. *Anne Farber Cherven* is studying anthropology at Columbia. *Carol Mon Lee* is a first year student at Hastings Law School in San Francisco. *Leslie Kadis Branfman* is a caseworker for the Connecticut State Welfare Department in New Haven. Her husband is in

his last year at Yale Law School. During the past two summers, they travelled cross-country.

I haven't been getting much news from you people. Aren't you doing anything?

## 70

*Eileen McCorry*  
89-24 70 Avenue  
Forest Hills, N.Y. 11375

Married: *Barbara Alterman* to Dean H. Roller, living in Philadelphia; *Susan Snow* to Gary Beadle, living in San Francisco; *Estela Arnaud* to Richard Watt, living in Washington, D.C.

*Isabelle Kayaloff* is working in the Vienna Bureau of Time-Life News Service, covering Eastern Europe. *Audrey Gale Prager* is studying city planning at Harvard. She spent 5 months in Europe last year. Also at Harvard is *Marla Shapiro*, working for a Ph.D. in applied mathematics. *Dorothy Foltz* worked as a receptionist at the Radcliffe Admissions Office, and is now in an English-Creative Writing M.A. program at the U of Chicago. In June, *Elizabeth Copithorne Lewis* started work on an M.A. in Latin American history at Arizona State U. *Evelyn Torres Cendan* expects to receive her M.A. from Columbia in January. Her husband is studying at NYU. *Cynthia Stevens* is working toward the MSE degree in computer science at the Moore School of Electrical Engineering, U of Pennsylvania.

*Carol Santaniello* is working for a master's in Latin American Studies at Tulane on a Ford Foundation Scholarship. Last year she had a Fulbright Grant in Peru. *Sandra Strauss Salmans* received a scholarship from the New

York Financial Writers Assn. Specializing in financial writing at the Columbia School of Journalism, Sandra has had by-lined articles in the New York Times and other publications. She is now free-lancing. *Elaine Wood Shoben* is a first year student at Hastings College of Law, San Francisco. Her husband is a graduate student in psychology at Stanford. Both love living in the San Francisco area. *Linda Mason Perlin* is working as a museum teacher at the New Jersey State Museum in Trenton, N.J. where her husband Michael started as an assistant deputy public defender in August.

## 71

*Melanie Anne Cole*  
64 Fulton St.  
Weehawken, N.J. 07087

Married: *Maria Delsignore* to Carlo Zecca, living in Astoria, N.Y.; *Barbara Ginsburg* to Peter Shaw, living in NYC; *Jane Van der Heyde* to David Lindley, Columbia '71, living in Cambridge, Mass.; *Nancy Pasachoff* to Marc Kutner, living in Riverdale; *Marjorie Greene* to Martin Paul Kafka, living in Brooklyn. *Rona Levine* to Harry Shamoon, Columbia '70, living in New Haven where Harry is a second year student at Yale Med School. Rona was still looking for a job in late July. Rona writes "Do you know that when you tell people you have a BA in political science they laugh and ask if you can type?"

Class Officers for 1971-1976 are: *Naomi Levin*, President; *Judith Zweibach*, Vice-president; *Julia Hong*, Fund Chairman; *Gail Perlick*, Treasurer; *Melanie Anne Cole*, Secretary and Class Correspondent. Please write to inform me of anything you consider important or interesting about yourself. Name and address changes are particularly important. Please refrain, however, from sending in announcements of engagements and expected arrival of children until after the happy events have occurred; this request is necessary due to space limitations in the class news column.

Your correspondent spent the summer working as a proofreader and file clerk for Norcross, Inc. I will continue working part-time as a proofreader while I take a full M.S. program at Columbia's School of Library Service. *Naomi Levin* has written that I shall be joined at the library school by *Jennifer Post* and *Nancy Stiles*. Naomi is studying at the Wharton School of Finance and Commerce, U of Pennsylvania, where she plans to major in Health Care Administration.

Please write!



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SCM Corporation  
SKF Industries, Inc.  
St. Regis Paper Co.  
Sanders Associates, Inc.  
Schering Corp.  
Scott Paper Co.  
Joseph E. Seagram & Sons, Inc.  
Sealright Co., Inc.  
Security Nat. Bank of Long Island  
Security Van Lines, Inc.  
Seton Leather Co.  
Sherwin-Williams Co.  
Sherwood Medical Industries Inc.  
Shulton, Inc.  
Signal Oil & Gas Co.  
Signode Corp.  
Simmons Co., N.Y.  
Sinclair-Koppers Co.  
*Singer Co.*  
Smith Kline & French Laboratories  
Smith-Lee Co., Inc., N.Y.  
Southland Corp.  
Sperry & Hutchinson Co.  
Spruce Falls Power & Paper Co., Ltd.  
*Squibb Beech-Nut, Inc.*  
Stackpole Carbon Co.  
*Standard Oil Co. (Ind.)*  
Standard Oil Co. (N.J.)  
Standard Oil Co. (Ohio)  
Standard Pressed Steel Co.  
The Stanley Works  
Stauffer Chemical Co.  
Sterling Drug Inc.  
J. P. Stevens & Co., Inc.  
Stone & Webster, Inc.  
Suburban Propane Gas Corp.  
W. H. Sweney & Co.  
Sylvania Electric Products, Inc.  
Syntex Corp.

Taylor Corp.  
Tektronix, Inc.  
*Teledyne, Inc.*  
C. Tennant, Sons & Co. of N.Y.  
Tenneco, Inc.  
*Texaco, Inc.*  
Texas Eastern Transmission Corp.  
Textron Inc.  
*J. Walter Thompson Co.*  
J. T. Thorpe Co.  
*Time, Inc.*  
Times Publishing Co. & Congressional Quarterly, Inc.  
Towers, Perrin, Forster & Crosby, Inc.  
Towmotor Corp.  
TRACOR, Inc.  
Trans-World Airlines  
Travelers Insurance Companies  
Turner Construction Co.

Union Commerce Bank  
Union Electric Co.  
*Union Oil Co. of California*  
Uniroyal, Inc.  
United Aircraft Corp.  
United Bank of Denver  
United-Carr Inc.  
United Engineers & Constructors, Inc.  
United Fruit Co. Foundation, Inc.  
United Illuminating Co.  
United Life & Accident Ins. Co.  
United States Borax & Chem. Corp.  
U. S. Plywood-Champion Papers Inc.  
United States Trust Co. of N.Y.  
Upjohn Co.

Varian Associates  
Victaulic Co. of America  
Vulcan Materials Co.

Wallace-Murray Corp.  
Wallace & Tiernan Inc.  
Wallingford Steel Co.  
WARNACO  
*Warner-Lambert Pharmaceutical Co.*  
Warner & Swasey Co.  
Washington Nat. Ins. Co.  
Watkins-Johnson Co.  
C. J. Webb, Inc.  
Welch Foods Inc.  
Wellington Management Co.  
Western Publishing Co.  
*Westinghouse Electric Corp.*  
Weyerhaeuser Co.  
Whirlpool Corp.  
White Motor Corp.  
John Wiley & Sons, Inc.  
Williams & Co., Penn.  
Winn-Dixie Stores, Inc.  
Wolverine World Wide, Inc.  
Wyandotte Chemicals Corp.

*Xerox Corporation*

*Young & Rubicam, Inc.*



## *AABC News and Notes*

*By Ruth Saberski Goldenheim '35 and Nora Lourie Percival '36*

### *Board Meetings*

The first Board of Directors meeting of the 1971-72 academic year took place on October 14th in the Deanery. On the four occasions each year when the governing body of the AABC comes together a large and varied agenda is dealt with.

A brief outline of the highlights of these meetings might well be useful in indicating how the Board does its work of representing the alumnae body, and reminding all alumnae that they should feel free to refer to the Board any questions on which they have strong feelings, or believe action should be taken. It is their agency, through which they may make their ideas about the college known and, where feasible, implemented. The more the Board is aware of the opinions of its constituents, the more effectively it can represent alumnae interests within the college community.

### *Reports*

At each meeting the directors hear a report from the senior Alumnae Trustee on the business transacted by the Board of Trustees, which regularly meets the evening before our Board meeting. In this way the directors are kept informed on the important questions being dealt with on the highest level of college governance, and on the state of the institution. Reports are also given by all chairmen of standing AABC committees, and each is fully discussed, so that the Board's ideas on all alumnae programs are made known.

### *Broad Constituency*

During the past year special questions taken under consideration included undergraduate representation on alumnae committees, the alumnae tour program, possible social service programs in which the AABC might participate, the possibility of holding regional councils to supplement the Alumnae Council annually held on campus, and the single slate for alumnae trustee elections. The Board also welcomes a variety of guests who keep it informed about the current state of the college. They range from representatives of student groups to President Peterson, who is customarily invited to the year's last meeting in April. Guests at the first meeting this season were members of the nominating committee and Jane Moorman, assistant to the president.

### *Healthy Pocketbook*

One cheerful piece of news the Board received at the last meeting was a report on the healthy state of the scholarship and loan fund. Esther Grabelsky Biederman '31, our volunteer auditor, in submitting a biennial financial report, indicated that an increased sum is now available for the Alumnae Fellowship award. It was also announced that the *Barnard Alumnae* magazine had won two special awards at the summer conference of the American Alumni Council. Our "women's lib" issue of Spring 1970 received a special Recognition for Excellence, one of twelve awarded nationally, as well as one of the Newsweek awards given for "relating the institution to public affairs."

### *Sad News*

We were most unhappy to hear of the death of Mary Roohan Reilly '37 who served so well as Alumnae Secretary during the period of major reorganization of the AABC in the 1950's. Many alumnae will remember fondly her bright and cheerful personality and her easy efficiency.