



## Editor's Notes

□ *If the alumnae are the college in dispersion, this is one of those issues which could well be called "Barnard Near and Far": Barnard on campus, contemplating the place of woman and the place of the university; Barnard at work, formulating economic policy; Barnard abroad, in the jungles of Central America; Barnard at play on the basketball court, and Barnard in the dead serious business of working for peace. It's a very nice feeling to be part of a group so active and concerned.*

□ *There were some very interesting responses to our editorial query in the last issue about second careers and returning to work after extended retirements of various sorts. One such response, from Catharine McLarney Rae '35, is in this issue's Letters column; another, by Dorothy Reuther Schafer '46, will be published in a later issue. Not surprisingly, both Catharine Rae and Dorothy Schafer turned to teaching the second time around.*

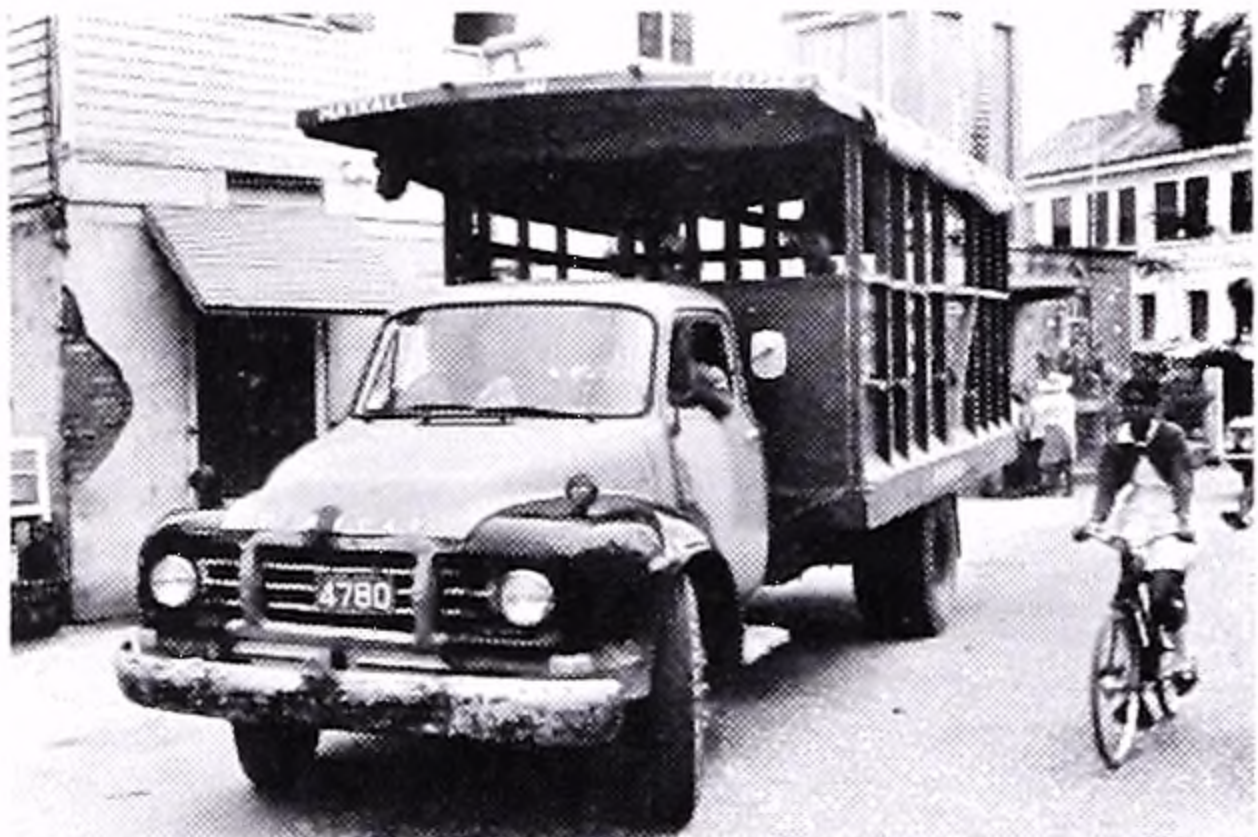
□ *Joyce Hill Canel '59, who tells the story of some of her travels through Central America in this issue, is a free-lance writer operating out of the Canal Zone, where she now lives with her husband, Victor, an information officer there. The Canal Zone is a nice central spot for people whose wanderlust has taken them all over both Americas; Joyce herself went down the Amazon, a trip which has caused no inconsiderable envy in this editor's breast.*

□ *Vicki Wolf Cobb '58 has written several books and, when we stopped by the Riverside Drive apartment she shares with her two sons and her husband, Assistant Professor of Psychology Ed Cobb, she was waxing enthusiastic about a cable TV show she was about to begin taping. Vicki Cobb's report on the statewide women's conference held on Morningside in March is her first venture into journalism.*

□ *As we write this, we are waiting for the arrival of the article planned for this issue by Marjorie Shuman '45. Her story is late, because she is a busy woman. Marjorie Shuman is the former Sister Ann Paul of the Sisters of Notre Dame and a former administrator of Trinity College. She left her order in June. Marjorie Shuman is also one of those named as a co-conspirator in the Berrigan-Kissinger case, in which the government has accused 13 persons of plotting to kidnap presidential advisor Henry Kissinger and to blow up government buildings.*

*Marjorie Shuman is willing and ready to talk about her work with the Berrigan brothers for peace and against poverty with all comers. By the time you read this, magazine schedules being what they are, she may already have spoken at Barnard. Alumnae groups around the country who would like to talk with her may call the alumnae office at the college, 212 280-2005, for information on how to reach her.—JACQUELINE ZELNIKER RADIN*

Bus in Belize



Banner Day for Women's Lib

### Credits

The cover, a two-step in The Big Game (see page nine) and all the photographs of the critical contest, are from The New York News. Page fourteen, The New York Times. Pages sixteen through eighteen, as well as Editor's Notes page, by Gaylord Hill. Pages twenty and twenty-one by Barbara Buoncristiano.

# Barnard Alumnae

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# The Role of the University: A Sampling of Opinion

*In recent years, higher education has been subjected to the severe strain of questioning. The roles of the college and the university have been held up to the measures of relevance and scholarly research and often found lacking by one camp or the other. With the riots, rhetoric, reflection and repression of the 1968 protests behind us, Barnard Alumnae asked several distinguished members from various corners of the Barnard community, to discuss briefly their notions of the role of the university today. This printed symposium was inspired in part by last November's Alumnae Council, where the political role of the university was discussed. Two of the points of view presented at that time—those of Anne Attura Paolucci '47 and Associate Professor of English Catharine Stimpson—are included in this collection in edited versions.*

*We would be interested in having the views of alumnae on this subject.—JZR.*

**By Jamiene Studley '72**

The University must make formal education less a disassociation from ongoing problems and challenges and more an experience of participation in society's development. The maturation and self-discovery which ostensibly redound to education are valid expectations only if students are involved not only in the increase of personal knowledge, but also in the wider search for more universal awareness. Universities cannot remove students and scholars from the flow of life for evergrowing periods of time and simultaneously expect them to be able to be leaders in programs of social reform and transformation. The relationship between the scholar/student and the society must be dynamic, allowing free exchange and mutual respect for the talents developed in the other sphere. Course credit for practical experiences (in social service, political campaigns, scientific research, etc.), a liberalized academic timetable allowing acceleration or extended leaves of absence and increased respect for non-academics (professionals, businessmen, scientists and public servants) could serve to lower the barriers which exist between academia and the wider environment in which it ought to function. The School of General Studies exemplifies the kind of institutional understanding of individual needs and commitments, and educates the students while they remain part of their families, communities and social concerns. This is achieved because the School erects no artificial limitations of age, time or past preparation—more traditional schools might learn from the unrestrictive and stimulating atmosphere of General Studies.

It is also vital that universities strive to allocate their scarce resources for maximum efficiency. The business-like ring of these phrases should not cause horror in academic circles: the necessity for specialization through role-definition must be recognized. It is clearly not possible for any college or university to be "all things to all men (and women!)." Therefore, each must delineate its areas of expertise and concentrate on achievement in these areas. For example, the City University

of New York seems best equipped, by virtue of its public fund base and past experience, to be the trail-blazer in open enrollment, while Rockefeller University, which excels in research, has chosen wisely to limit itself to graduate education. Closer to home, this formula indicates a position for Barnard of leadership in women's studies, with her resources directed to that field in which she can serve a specialized function most rewardingly. The current repetition of services and aims (as in the duplication of undergraduate units here at Columbia) is an inefficient use of limited educational resources. Industrial division of labor may have great applications in academics, and should be considered as a solution to the economic and educational difficulties of our universities.

*Jaime Studley '72 is this magazine's campus correspondent.*

By Raymond J. Saulnier

My concept of the proper function of the university can be stated concisely—it is “teaching and research.”

There is no place in this conception for the university as a social agency. Much less is there room to conceive of it as a base for launching essentially partisan political activities. This is not to say we do not need social agencies, or that partisan political activity should be discouraged. It is simply to say that these activities, to the fullest extent possible, should be kept distinct from university teaching and research.

This is not merely a matter of personal taste in how a university should function. The logic of it is that objective teaching and research cannot survive in an atmosphere of partisan political action. And any threat to objectivity in university teaching and research is a threat to the democratic way of life. Thus, what is at stake here is not just the position of the university, but the structure and functioning of our democratic society.

*Mr. Saulnier, chairman of the Economics Department, was chairman of the Council of Economic Advisers during the Eisenhower administration. He joined the Barnard faculty in 1938, after teaching in Columbia College for four years, and was appointed Professor of Economics in 1945. An alumnus of Middlebury College, he holds the M. A. from Tufts and the Ph.D. from Columbia.*

By Catharine Stimpson

The terrible phrase, “the politicization of the university,” has assumed the sinister proportions of a bogey man. The term has been used to cover up a good many frightening, new, or incomprehensible things. Moreover, people tend to assume that politics means electoral politics, and that if the university is to function as a political agent, it will run around endorsing senatorial candidates and passing hasty resolutions about things of the moment, such as Cambodia.

The university ought to be a source of tolerance and consciousness. However, the university has been political—dangerously political.

First, it has functioned to please powerful people in other institutions for the sake of money, status, and friendship. An example of this is the way in which honorary degrees are given and in which commencement speakers are chosen. The university has not tried to seek truth, but to seek prestige and support.

Next, and this point has been made at length elsewhere, the university has accepted government contracts. For the sake of truths and for the sake of financial gain, it has participated in the day-to-day activities of the government. Some of the war-related research has not always been the happiest kind of research.

Next, the American university has functioned as a job market for American society, particularly for men, not for women. Women are educated to be the wives of educated men. Not only has the university functioned as a job market, not only has the university set up its curriculum in such a way that it will provide the trained people society needs, but people in the university have proclaimed this proudly.

But most interesting for my purposes is that the American college and university, as it is set up now, does not reflect some notion of eternal verities. What we see in the way in which the university is built is really the underlying assumptions of the status quo. The university—in its structure, in its administration—reflects not some abstract concept of truth but the concepts of society at the moment.

Let me be a little more specific. Now you know that I am a feminist, and I

think that the way in which universities are set up now does not reflect a concern with men and women as creatures of equal intellectual ability. Instead, it reflects a dominant theory that men are more intellectual than women, that men, in some odd way, happen to be better than women at rational tasks. Women know the way the human heart works, but we're not very good professional psychologists.

Look at the way women faculty members are treated. At Columbia, while 24 per cent of the graduate students are women, only 2 per cent of the full professors are women.

Another way in which colleges dangerously reflect the status quo is in their admissions policies. For a long time the admissions policies of private schools reflected a concern, not to educate every class, but to educate the upper and upper middle class. For a long time the black woman student was ignored. My own college, Bryn Mawr, in 1910 had never had a black undergraduate.

The realistic question is not whether the integrity of the university is being sullied by passing resolutions about Cambodia or by setting up extension services in the ghetto. The integrity of the university has already been sullied.

The problem is not to look at the university as suddenly posed on the brink of political activity, but to look at the kind of political activities in which we have willy-nilly been indulging ourselves and try to rectify our course.

We have to take part in politics for two reasons: to preserve a center of rational inquiry and to preserve the freedom of everyone in that community. This would mean lobbying for legislation that would bring in money without strings attached, lobbying against repressive legislation. Only one college in Pennsylvania, I am ashamed to say, refused to sign the Pennsylvania Higher Education Act.

I think, too, that the university must consciously and amiably serve as an advocate for causes that perpetuate some aspects of the well-being of its students and faculty members. Is there any reason why a women's college should not be actively participating in political activities which serve the interests of women?

Perhaps I am asking the impossible.

*"It's very possible to be politically minded and still maintain intellectual discipline in the classroom. . . ."*

I think maybe I am. I am saying that the college and university must be supported by society for the sake of challenging society. And it takes very acute and delicate political skills to accomplish that.

If I could find a more dramatic and precise way of saying that, let me put it this way: that I think that if Barnard existed in Athens at the time of Socrates, then it would be the duty and the right and the glory of Barnard to enter a brief as a friend of the court at the trial of Socrates.

*Catharine Stimpson, whose remarks are an edited version of her comments at Alumnae Council, is a magna cum laude graduate of Bryn Mawr. She took the B.A. with honours at Newnham College, Cambridge, where she was a Fulbright Fellow. She came to Barnard in 1963 and is an Assistant Professor.*

*By Anne Attura Paolucci '47*

There has always been political action among people connected with the university; we are all involved as political animals in what is going on in the world . . . and in that sense political action has always existed on the campuses. What we must do is distinguish between that traditional kind of involvement and the kind which has brought on the problems we are here at Alumnae Council to discuss, between *political action* and *political activism*, between *political interest* and *political violence* and *revolution*. The problems which face us and which we are here to discuss are not the problems of *political action* but those of *political activism*.

I think of my own experience. I'm very active politically, but I have never brought my political preferences to bear ideologically on the subject matter of my courses. My husband is also very active politically. He teaches political science; he also happens to be Vice Chairman of the Conservative Party of New York and the Party's senatorial candidate in 1964. And yet, I know for a fact that he has never brought his political involvement into the classroom as "political activism." We must keep from doing that . . . and we *can*, if we remember that in the classroom our task is to profess a whole spectrum of opinion in the fairest possible way. In the academy, the task is to *educate*—which means that we're supposed to give fair time to Aristotle and Plato, St. Augustine and Marx, and present each of them as though we were thoroughgoing Aristotelians and Platonists, Augustinians and Marxists, *not* in our image, so to speak. And yet, more and more, it is the narrow identification that is encouraged in the classroom.

It's very possible to be politically-minded and still maintain discipline in the classroom—by which I mean *intellectual* discipline that presents materials fairly and adequately, regardless of our personal commitments. I find that more and more professors cannot really present their materials as they should for the simple reason that they're all too involved in what they're thinking at the moment, in the "public image" of what is "right," in

political commitments which are pressed as absolutes and which encourage the repudiation of the whole notion of—let's use the phrase!—the ivory tower. It's not such a bad phrase, that . . . and it's not such a bad idea. College, after all, is the only time in a young person's life when he can really think freely in the true spirit of academic freedom, about everything, without getting "involved" in it as an activist. There's plenty of time to get involved in the active, even revolutionary sense we're talking about, *after* college; but unless the student has gone through the kind of varied and thorough experience I've been describing (and perhaps a little beyond), he won't be prepared for the life of "commitment" that waits for him "out there," and he will have no real basis for evaluating the experiences that await him as a *productive* member of society. It seems to me that the primary function of the university must be to educate in this calm way; and that anything that endangers this approach is very destructive.

What is happening in this new intellectual environment, especially with people like Professor Robert Paul Wolff, who teaches at Columbia and is a disciple and colleague of Herbert Marcuse, the idol of the New Left and its intellectual prophet, is very strange—though it may not seem at all strange in the kind of exaggerated permissiveness that has developed within the academy. What's happening is that professors like Wolff and Marcuse are writing books like *A Critique of Pure Tolerance*, in which the function of the academic left is very clearly defined as intellectual revolution, intellectual activism which must be encouraged to be *intolerant* of all opposing views. What we don't believe, these critics of the establishment say, is totally *wrong* and therefore must be destroyed. We must bring about a total revolution not only in *thinking* but in *action*, a complete reversal of all other values and their ultimate *destruction*.

Let's not hide from these realities. They do exist. *We* can talk about academic freedom as long as we like; but we must also face the fact that for people like Wolff and Marcuse there is *no* academic freedom

for the other side. The point is, when we get involved in this kind of thinking we get involved in revolution and violence—the kind of activism we see around us today on many campuses. And in that context, the whole notion of academic freedom becomes, well, rather foolish and obviously contradictory, for the critics of academic freedom know that they can call upon it and count on our adherence to it to claim “immunity” and “amnesty” in their efforts to do away with it. The contradiction must be underscored: academic freedom exists only within the context of academic discussion, within the ivory tower; “involvement” and “commitment” within the larger society means subjection to the laws and political repercussions which govern that society. You can claim “immunity” only so long as you believe and act in accordance with the notion of academic freedom as traditionally understood, so long as you accept the notion of the ivory tower. If you believe in these, then you have a right to read and criticize anything; but if your policy, your philosophy, is to destroy the notion of free discussion (and I’ve heard all sorts of crazy comments from professors, like, “Let’s do away with Plato, that Fascist!”), if you’re willing to censor the contents of a course to suit your political ideology, then you must also be prepared to suffer the consequences. As a political activist on campus, you subject yourself the kinds of steps which society must and does in fact take to protect itself—not so much from *criticism* as from the threat of *violence*. What is at stake is not so much the particular “establishment” but the ordered freedom which society insures for all of us, including the Wolffs and the Marcuses. We have to recognize that the only way to move ahead, to make meaningful changes that are good and lasting ones, is to effect change within the structure of this ordered freedom of ours, and to encourage that kind of change rather than the destructive intolerance preached by our campus activists.

We hear again and again these days that courses must be “relevant.” I’m not sure I know what that means any more, because ever since I can remember the good teacher has brought his

subject into the larger context of contemporary ideas and realities. “Relevancy” has never meant translating every subject into the immediate interests of the particular instructor or judging it in terms of the political ideology popular at the moment. “Relevancy” as the narrow *here and now* is totally destructive of academic freedom and intellectual curiosity.

*Anne Attura Paolucci '47 is editor of the Review of National Literatures, a journal of comparative literature which is published by the St. John's University Press. She is University Research Professor at St. John's where she has been since 1969. Her comments here are taken from her talk at Alumnae Council.*

### By Martha Peterson

When Mrs. Radin, the Editor of *Barnard Alumnae*, asked me to write an article on “The Role of the University Today,” my immediate reaction was curiously unenthusiastic. I should be excited about the Role of the University at any time. Why then this lack of interest?

A few years ago a university’s role was being challenged from all sides because there was confusion both internally and externally about its responsibilities, goals and manner of operation. Because there was internal confusion, actions of a university were often inappropriate.

Now after several years of agonizing reassessment it seems to have become quite clear that a university has but one role—intellectual leadership. This leadership may be expressed through teaching, through research, through service to the community, through participation in social and political revolutions—but the distinctive contribution of a university is the ability to think in abstract terms, to analyse complex situations rationally and to aid those who carry responsibilities for action to the understanding that intellectual leadership can give.

The failures have grown largely out of acceptance, without scrutiny and analysis, of externally imposed values. Universities did not ask with sufficient cogency whether certain research contracts required the intellectual capacity of an academic community when contracts for research were accepted. Community reform was undertaken without sufficient consideration of the skills required for the particular task. Reactions to demands by any of several vociferous groups frequently were based on the expedient rather than on consideration of the requirements for maintaining intellectual leadership.

Now that there is general agreement on a university’s role, the question is “how to perform it?” How to eliminate those activities which a university is not best suited to perform; how to finance those programs where the intellectual leadership of the university is needed; how to create a climate on campus that can accept

the delayed gratification that intellectual leadership requires; how to maintain the sort of academic freedom on campus that permits careful, thoughtful examination of issues, questions—social and political—without yielding to distorting external pressures.

It may be that I am more sanguine about the general agreement on the role of the university than is justified. Surely these essays in the *alumnae* magazine will be one way of testing the current climate; I shall read the other essays eagerly and await reaction of *Barnard alumnae* in future letters to the editor.

In the meantime I shall remain convinced, with Henry Steele Commager, that . . . "A University is a place where young and old are joined together in the acquisition of knowledge and the search for truth."\*

*Martha Peterson is President of Barnard College.*

### *By Wallace S. Jones*

I am glad to be one of many asked to contribute views on this subject because I feel strongly that unless an institution has a concept of its role, it probably will be incapable of great accomplishment.

The broad purpose of a university as a "community of learning" has been variously stated. The founding statement of the International Committee on the University Emergency puts it very succinctly:

"The purpose of universities is mutual education, mutual criticism, cooperative inquiry."

I am distressed at some of the thinking and talking about universities and colleges that implies a pressure for sameness. I think it is quite wrong to set a role for all universities and all colleges and then rate an institution in terms of its ability to play the role thus prescribed.

Each individual has certain talents and attributes that make him unique. The pressures of a crowded society do much to crush individual differences—an individual becomes a number and is often treated impersonally and as fungible. The same approach is also being applied by some to educational institutions, and a college may be judged mechanically by the number of books in its libraries, the median SAT scores of its entering freshmen, the number of books published by its faculty, etc. I do not mean to belittle the advantages of adequate libraries, high abilities of students or scholarship of faculties, but mechanical application of such standards may give no solid answer to the role of a particular institution and the extent to which it is playing that role well.

More than ever we need to have respect and support for unique characteristics of individuals and of institutions. An individual should have a choice in the selection of the college or university that will offer the unique educational experience desired. And, at the same time, each institution should have a choice in the selection of the individuals who will foster and further the unique educational experience it offers.

If all universities sought identical roles, then selection might well

depend on distance from home, climate and other factors affecting economic considerations or personal preferences unrelated to academic matters. Fortunately, we do not have that situation now. One institution may be well known for its competence in languages, or in engineering, or in theology, etc.

Barnard has been described as a "University College in a World City," aspiring to "Diversity and Excellence," and it has also been said that "New York is Barnard's Laboratory." Being located in New York City and affiliated with Columbia University brings unique responsibilities and opportunities, and I believe our role should be determined in part, at least, by these.

Similarly, Columbia University and every other university has unique responsibilities and opportunities arising from history, location, personnel, affiliations and numerous other factors that make its role different from all others. In a society that sometimes exhibits self-destructive, mindless tendencies, I am glad for differences that permit creative growth. The role of an institution in an uncrowded, pastoral setting should be different from one in an exciting and sometimes dangerous city.

Vive la difference!

*Wallace S. Jones, a 1938 alumnus of Columbia College, has been a member of Barnard's Board of Trustees since 1957 and its chairman since 1967. A partner in the law firm of Davis, Polk, Wardwell, Sunderland & Kiendl, he received his LL.B. from Columbia in 1941. Mr. Jones is the son of Lily Sylvester Murray Jones '05, who was an alumnae trustee from 1939 to 1943.*

\* The Saturday Review, August 27, 1966



*“. . . should we find the strength to make judgments independent of popular pressures but not perversely resistant to them?”*

*By Annette Kar Baxter '47  
and Suzanne Wemple*

The spectre of educational decisions made as a response to current enthusiasms is often invoked in discussions of courses on women. The critical question, which can be considered within the overall question of the proper role of the university, is whether in the proposed courses there is a body of knowledge related to the understanding of our human selves which deserves examination in the liberal arts curriculum. In fact, there is an important body of knowledge which has hitherto escaped regular examination within conventionally organized courses centered around the experience of human beings, frequently implicitly understood as mostly male.

How should teachers and scholars respond to the fact that student interest in women is at a peak? Should we reject the validity of the subject on the grounds that popular interest contaminates a subject and threatens the impartiality of the teacher? Or should we find the strength to make these judgments independent of popular pressures but not perversely resistant to them? If we call into question a subject's legitimacy simply on the grounds that there is popular interest in it, we are no better than those who wish to abolish those remote or obscure subjects with seemingly little relevance to contemporary interests and needs.

The objection may be raised that courses on women are needlessly particularizing and parochial. Might it not be more appropriate to think of such courses as a re-arrangement of familiar materials and an introduction of forgotten or neglected materials?

One could raise the further objection: why courses on women? Don't they make as little sense as courses on men? Such analogies fail to acknowledge that most courses already center around the experiences and perceptions of males. In existing courses, attention is rarely given to the social and economic role of women, which means that there is a neglect of the resulting psychological relationship between men and women, which in turn influences the nature of society and partly determines its values.

The distinguished historian David Potter has observed that the frontier phenomenon in American history, with the high value it has placed on certain traits of aggressiveness and adventurousness, has resulted in significant differences in the experiences of men and women in American society. Courses on the West do not customarily explore this difference.

To give another example, the implications of Social Darwinism for the structuring of American society inspired a wide spectrum of critical response. It ranged from the belief in cooperation to the belief in competition as the most desirable means of social growth. What have loosely been called masculine and feminine traits might be associated with these modes of behavior. How one assessed sexual differences would perhaps influence one's intellectual confrontation with Darwinism. Such considerations are not apt to arise in standard histories of social thought.

Admittedly, the question arises whether a college like Barnard should encourage courses where inquiry would be directed at such neglected subjects. Would the inclusion of courses on women upset our balanced curriculum and weaken its professional approach? Apprehension concerning the introduction of new courses into the university curriculum is a phenomenon almost as old as the university. In the 13th century, there were prohibitions at Paris against courses on Aristotle, and two centuries later, in order to teach Plato, Marsilio Ficino had to set up the Florentine Academy. American colleges and universities, certainly in the past 50 years, seem to have been more receptive to curricular innovation in response to current interest than were their medieval counterparts. The establishment of Israel as an independent nation resulted in the introduction of courses on Jewish history. The growth of courses in Russian history appears to be correlated to the rise of Communist Russia as an international power. Courses in Labor History following upon the Great Depression reflected an interest prevalent at that time.

If we acknowledge that the purpose of a liberal arts curriculum is not merely to provide pre-professional preparation to our students but also to give them an appreciation of their

cultural heritage, then we may draw the conclusion that, in an institution where women are educated, it is our duty to give them an awareness of their legacy as women. The nature of that legacy is riddled with problems of sexual definition. Since positive answers cannot be supplied, it is even more urgent to place the whole "woman question" within a multiplicity of scholarly perspectives.

An institutional decision to establish a major was often needed as a catalyst for the creation of courses in a particular subject and for the acquisition of trained faculty in that field. At Barnard, where there has been a long-standing commitment to the education of women, such a catalyst is not needed for women's studies. We have at this moment an extraordinary array of faculty with the skills to continue and to expand a scholarly orientation towards questions relating to women.

Barnard has never been known for its readiness to jump on the bandwagon. Indeed, its existence as a recognizable entity at a time when women's colleges have understandably lost faith in their original rationale is the best example of this. For equally good, if paradoxical, reasons Barnard should be skeptical about stepping on a Women's Studies bandwagon. It is not imperative for us to have a major in Women's Studies to generate courses or to attract additional faculty. Let us allow the faculty to offer courses as they develop out of spontaneous scholarly curiosities. Thus, the proper outlines of a Women's Studies Program will emerge. As we test out our talents and resources, we will be exploring the grounds of a contemporary rationale for Barnard's evolving role as an institution with a distinct personality in the university and in American education.

*Annette Kar Baxter '47 returned to Barnard to teach in 1952 after earning the M.A. at both Smith and Radcliffe and the Ph.D. at Brown. She was named a full Professor of History this year. A specialist in American studies, Mrs. Baxter is an authority on the history of women. Assistant Professor of History Suzanne Wemple came to Barnard in 1966 after studies at the Sorbonne, Berkeley and the Columbia School of Library Service. She received her Ph.D. at Columbia.*

*“... the university . . . must . . . provide an experience of rational, cooperative community life.”*

*By Anne Gary Pannell '31*

The paramount purpose of the college and university is to develop the intellect. If the university does not do this, it will not be done, because there is no other institution that even proposes to do the job. As President Kennedy said, “There is nothing like brains. You can't beat brains.”

To develop skills in the acquisition of knowledge, we can give the student only a limited opportunity to acquire the enormous and sophisticated knowledge he will need to live in the twenty-first century, but he should come out of college with the ability to acquire the knowledge he will need for whatever is around the corner. The easiest role which the undergraduate college has to play is the preparation of students for graduate or professional schools. These schools normally say what they want and the undergraduate college need only make sure that it offers a reasonable amount of the required work and that, through its counselling services, it advises students on what they might do through summer schools and/or correspondence courses to meet graduate or professional school requirements.

More difficult, but not impossible, is the preparation of the average student, whether male or female but probably more often in the case of the female, for the life of a civilized person, not intending further study, looking forward to the home and its responsibilities, or selling insurance or working for a bank or department store or whatever. A college graduate should be able to reason logically and to distinguish reason from emotion, taking the reasoned approach to problems. College should give a student what Walter Lippmann calls “a certain familiarity with the deposit of human values that persist in the human environment.” Former President Dickey of Dartmouth has referred to this as “competence with conscience.”

From Britain's oldest universities to the residential colleges for women founded in the past century—two kinds of institutions with which I have with great pleasure been associated—there are constant purposes and values. Despite myriad differences, the community of higher learning has its

unities.

First, there is a heritage to be transmitted. It is a heritage of both the great native force of nation and place and the larger legacy of all men conceived in, as nearly as possible, cosmic terms. The American university cannot escape its responsibility for the language, the history, the religions, the art, the music, the government, the literature that are American. As a result of supersonic jet travel and instant communications by means of satellite, our world has become much smaller and the art and faiths, the politics and languages of non-western man have become vitally important to us. As Gregory Vlastos reminds us, “The world has become a neighborhood. . .,” and the university has an inescapable obligation for the concerns of every part, even the most remote, of that neighborhood.

In the second place, the university can, and in my own view must, or fail in its responsibility, provide an experience of rational, cooperative community life. It is here that the residential college, with its distinctive resources, should make a superior contribution. In these days when many young people, especially students, have protested the anonymity of their positions in society and the impersonality of the multi-versity, those who are fortunate enough to be able to attend a small college where the emphasis is on teaching, first and foremost, can still enjoy the benefits of a close working relationship with faculty members. Here they have freedom to explore many areas of learning, and with the advice of their teachers, they can at the same time direct their choices to a satisfactory entity. In this day when society gives young people many chances to experiment in ways to behave, including sexually, colleges should take the position of allowing equal freedom in the academic sphere, allowing students to experiment educationally and academically. Freedom of choice in the curriculum is necessary.

It is this individual attention, with the resulting ability of the professor to assess and evaluate each student's capabilities, which graduates of the small college find has been of greatest benefit to them when they enter the far more impersonal world of graduate

study in a university. This is evident again and again, when alumnae write to their former professors for recommendations; it is also the reason given by undergraduates who return to a small college after spending a semester or a year at a university.

Almost everyone now realizes that if the undergraduate college is to count for anything in a university, it must place renewed emphasis on teaching, not by inexperienced graduate students but by the upper ranks of professors.

It has been the experience of many young graduate students, dazzled by the variety and number of courses listed in a university catalog, that their actual choices are greatly limited because many courses are not offered each term or even each year, or because the professors they wish to hear are absent on leave or engaged in research instead of teaching. Too often they find no person who is genuinely interested in advising them.

In the recent history of university life none has been so fortunate to escape the monstrous spectacle of administrators who are unwilling to share power, of professors so hungry for governance that they cannot teach, of students so critical from their heights of perfection that they cannot study or learn. Such self-defeating strife leaves the best colleges and universities impotent to fulfill whatever role we may conceive for them.

To build on the best that has come from the past, to heighten and enlarge and transcend our heritage as boldly and creatively as our talents and capacities permit, this is the role of the university today.

*Anne Gary Pannell '31 is retiring this year after 21 years as president of Sweet Briar College. She is an alumnae trustee of Barnard, president of the American Association of University Women and is, or has been, a director or trustee of numerous other educational institutions.*

## *The Big Game: Two Views*

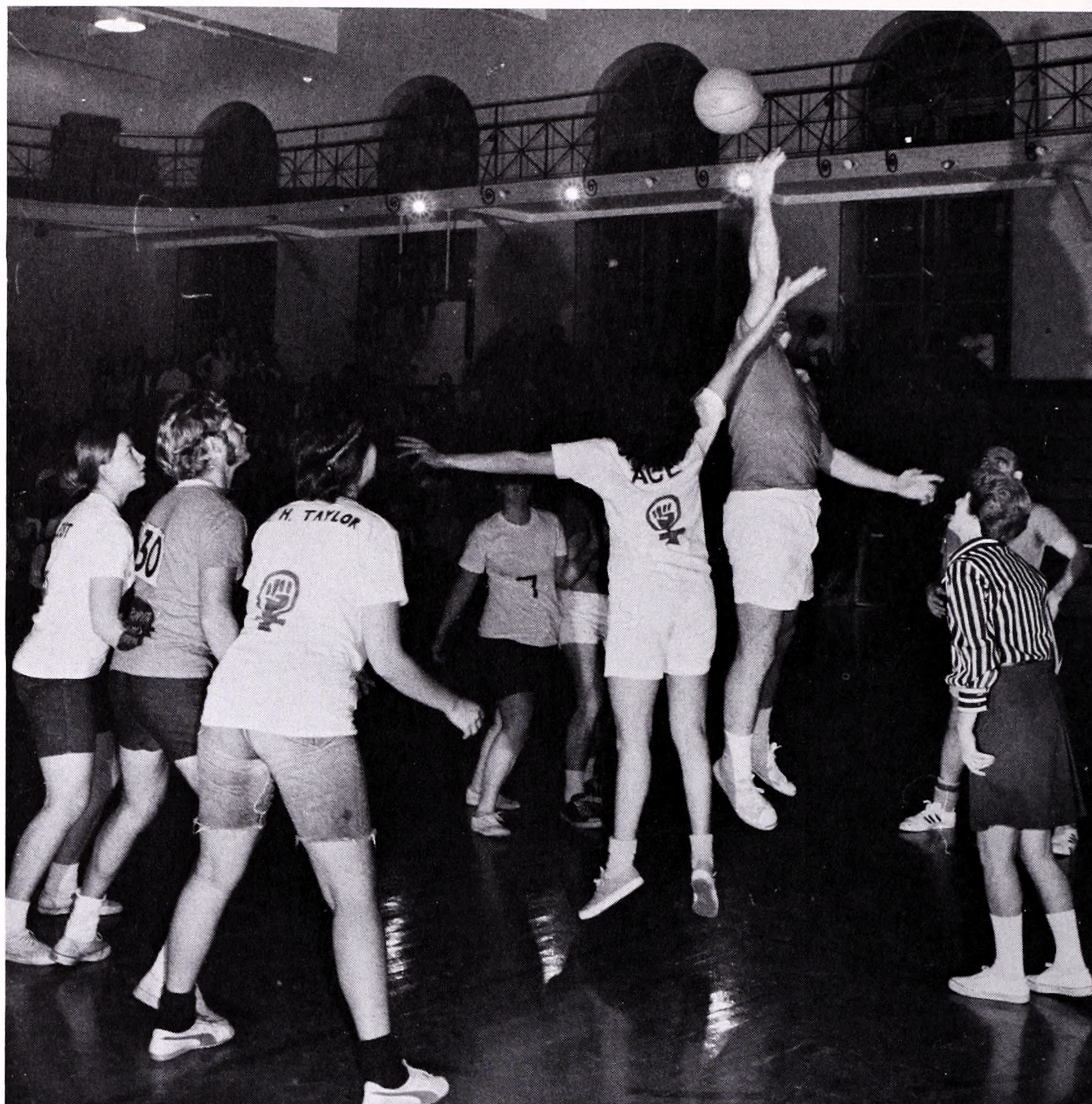
The World had its Frazier-Ali fight. Barnard, on December 8, 1970, had its Men's Faculty-Women's Liberation Basketball Game. Two participants, Robert McGinn, Assistant Professor of Philosophy, and Fran Taylor '71, provided the commentary for these photos. Need we tell you who wrote which captions? The men won.



*John Sanders (center) displays jumpiness at the audacity of WL as Dan Field (left) prepares to catch the tap in his teeth.*

Rocky Sanders finds that he must really extend himself to control the tap against leaping Fran Taylor.

*In a crafty play, Catharine "Ace" Stimpson tricks John Sanders into getting the jump ball while Margo Sullivan (7) rushes over to catch the tap as planned.*



Catharine "Ace" Simpson cannot match the innate 'kangaroo capacity' of Rocky Sanders.

*5'1" Ginger Kranz heightens the spirit of the game by defiantly shaking her fist at big Sanders shortly before she sinks a long set shot.*



John "The Rock" Sanders intimidates a petrified co-ed on the sidelines.

Exhausted female chauvinist squad regroups for yet another futile attempt at catching their invincible opponents.

*Prof Ace Stimpson (center, with glasses) conducts a seminar on how to put English on the ball.*



BWL jock sets up an impenetrable screen for her teammate despite vigorous back tickling by an aggressive defenseman. Others claim that the two BWL players are about to embrace after successfully closing the gap to 50 points.

*Margo Sullivan (center) ignores Bob McGinn's Roman hands and handles the ticklish situation with customary aplomb. Bob McCaughey (right) finds that even with three arms he can't stop sharp-shooter Sossen.*



Mr. Field completes equipment change, one of the highlights of the evening for the voyeuristic masses.

*Dan Field (center) stages a stag show at mid-court in a vain attempt to flesh out his team's act, while the audience snickers derisively in the background.*





*After hexing McGinn, cheerleader Marli Weiss helps Bob throw in the towel as the Prof views the game philosophically.*

BWL supporter Marli Weiss gloats over the injured ankle of faculty player Robert McGinn.



*Bob McGinn gives a lame excuse for getting carried away under the sprain as his game goes limp.*

The first casualty of an impending sexist war?

## Who Is Anna Schwartz?

## Monetarism: Reflections on The Economic Scene

By Anna Jacobson Schwartz '34



*Milton and Anna: Book Two* was a headline in the New York Times July 12, 1970. Anna refers to Anna Jacobson Schwartz '34 and Milton to Professor Friedman of the University of Chicago. The two books on which they collaborated, *A Monetary History of the United States, 1867-1960*, (1963) and *Monetary Statistics of the United States: Estimates, Sources, Methods*, (1970), will be followed by another contrasting monetary trends in the United Kingdom with those in the United States and by a fourth on monetary cycles in various countries.

Anna Schwartz was recently promoted to the senior research staff of the National Bureau of Economic Research and has a busy schedule participating in various economists' meetings. Last June, she gave a paper at the London School of Economics and was entertained by the London Clearing Housing Bankers there. From London, she went to the University of Konstanz in West Germany for a monetary theory conference. In September, she took part

in a conference of university professors on money and finance held at the University of California. In March, she was a member of a small group of economists at Ohio State University discussing new studies of institutional investors.

After Barnard, Anna Schwartz took her M.A. and Ph.D. degrees at Columbia. In addition to her work with Milton Friedman, she is co-author, with Arthur D. Gayer and Walt Whitman Rostow, of a two-volume study of the growth and fluctuations of the British economy, 1790-1850. Her current research is a comparative study of U.S. and British monetary trends since 1880.

Anna and Isaac Schwartz are the parents of two sons and Paula Schwartz Berggren '63, an assistant professor of English at Yale, and Naomi Schwartz 'x68, who received an A.B. at Radcliffe and an M.A. at Columbia and is now in Jerusalem editing a book on abnormal psychology.

—ELIZABETH SIMPSON WEHLE '35.

The dogma that has been taught for a generation in most undergraduate and graduate economics courses is that, to achieve economic stability at a high level of employment, it is necessary to use fiscal tools—changes in federal government spending and taxation. An increase in government spending or lower tax rates—a budget deficit—is said to expand GNP. A decrease in government spending or an increase in tax rates—a budget surplus—is said to reduce GNP. This doctrine is known as Keynesianism, after John Maynard Keynes, the British economist, whose teachings as interpreted by his followers have dominated academic instruction and public policy since World War II.

In recent years Keynesianism has been challenged by a number of economists, of whom perhaps the best known is Professor Milton Friedman of the University of Chicago, with whom I am associated. The view these economists support, which has come to be known as monetarism, is that changes in the stock of money are followed by changes in GNP. Monetarism thus emphasizes monetary policy—actions by the Federal Reserve System to accelerate or decelerate the rate of growth of money—as the instrument whose use either stabilizes or destabilizes the economy.

The monetarist challenge to Keynesianism has both theoretical and empirical aspects. The Keynesian position is that any fiscal action, no matter how financed, will have a significant effect on GNP. The monetarist position is that, unless a budget surplus reduces the stock of money, GNP will not decline, and unless a budget deficit is financed by new money creation, GNP will not increase. Fiscal actions, however, are usually combined with monetary actions. When the government increases its expenditures, it usually relies on new money creation to finance the deficit. In such a case, we cannot say that the accompanying rise in GNP is the result of fiscal actions. It could just



as well be the result of the new money creation. To isolate the effect of fiscal actions, we must inquire what happens when government finances a deficit with no change in the money stock. The government then must borrow from the public. In that case, additional spending by the government or by those who are recipients of government payments is offset by reduced spending by those who have loaned the government money or by those to whom the lenders would have loaned the money instead. A government deficit, with no change in the money stock, has no direct effect on GNP. This is the theoretical argument against Keynesianism.

The empirical evidence against Keynesianism is that, with monetary change held constant, the quantitative measures of fiscal actions that economists commonly use show no consistent relation to simultaneous or subsequent change in GNP. Two dramatic episodes in the United States have recently provided evidence on the power of monetary as against fiscal actions. One episode occurred in 1966. From April 1966 to January 1967, monetary policy was contractionary. Over the same nine months, as a result of the stepping up of U.S. involvement in Vietnam, fiscal policy was highly expansionary. Yet during the nine months from October 1966 to July 1967, there was a sharp slowdown in both production and prices. This episode, like many historical predecessors, suggests that within a few quarters after the onset of a reduction in the monetary growth rate, output will contract and the rate of price rise diminish, despite a highly expansionary fiscal policy. Early in 1967, monetary policy was reversed, and the growth rate of the money stock remained at a high level over the next 23 months. A rapid expansion in economic activity followed.

The second episode began in 1968. At the request of President Johnson and his Council of Economic Advisers, in mid-1968 Congress imposed a surtax of 10 per cent on income, in line with the Keynesian view that by so doing, the inflation, which was then accelerating, would be brought under control. Fiscal policy turned highly contractionary. In the second half of 1968 the

money stock continued to grow at an unprecedentedly high rate. As a result of the surtax, Keynesians anticipated a sharp decline in economic activity in the first half of 1969. Monetarists, on the other hand, predicted that the rapid growth of the money stock spelled the continuation of the inflationary boom in the first half of 1969. They were right. Then in December 1968, the growth rate of the money stock was finally reduced, continuing at a low average rate through February 1970. This episode, again like many historical predecessors, suggests that the effect of a high monetary growth rate will persist for several quarters after it is reversed in raising the level of output and the rate of price rise, despite a highly contractionary fiscal policy.

In the second half of 1969 recessionary signs appeared and the effects of monetary contraction that had started earlier continued until late in 1970. Although output declined, the impact on prices was smaller than had been hoped for. Both the unemployment rate and the price level rose. The *rate* at which prices were rising, however, declined.

Some observers have concluded that now monetarism has failed just as Keynesianism failed earlier, and counsel a policy to curb inflation by regulation or legislation. The counsel has no support in past experience. An inflation cannot be quickly halted once it has been permitted to pervade an economy. Because a remedy can affect a cure only in time is no indication that the remedy has failed or that other faster acting cures are available and preferable. In any event, the momentum of inflation has been slowed. In addition, in response to expansionary monetary actions dating from the first quarter of 1970, it is likely that by the end of the year recessionary forces in the economy had been overcome.

For monetarists, the challenge to Keynesianism was only the start of a program to study the relation between monetary change and the subsequent change in income, as well as the forces that determine the division of a change in income between prices and output. These issues and related ones have been the subject of continuing research

in recent years in universities, government agencies, and private research agencies both here and abroad. A new body of monetary theory and extensive historical, statistical, and econometric studies have emerged from this research effort. It has been my good fortune to have a share in this research activity and to attend conferences devoted to monetary economics in this country, England, and Germany. There is reason to hope that a dividend of this scientific work will be improved performance by our monetary authorities.

# *Central America: The Predictable Is a Bore*

By Joyce Hill Canel '59

The road to Tikal is paved with morning glories.

A lot of hardship and discomfort go into making that observation, as my brother and I discovered during a 9,000-mile, 68-day drive through Central America a year and a half ago. The 17 flat tires and frequent need of a shovel convinced us more than once that the only way to see this part of the world is by bus.

But see it we had to.

This is not a thoroughly charted, tourist-oriented place like Mexico, attractive as that country is. On the contrary, in many regions Central America is crude, unplumbed and demanding, but the rewards of exploring it repay the effort.

This story concerns the two areas furthest from the Inter-American Highway, a safe and predictable route that reveals little of Central America's full delights. While in British Honduras and the Peten jungle we were usually hot, filthy and insect ridden. I was often sullen to boot.

But, 18 months later, this is the only part of the trip that comes to mind as though it were yesterday. The rest of Central America, the safe and predictable part, we might as well never have seen.

*The market in Corozal, the first town in British Honduras after crossing the border at Chetumal, Mexico. Here, on a Sunday, everything was deserted. At right is a rain barrel; all water in the country is supplied by catchment.*



To say British Honduras is a place you either love or hate doesn't go nearly far enough. The average American is likely to feel acutely uncomfortable there. The open sewage drains along the streets, the crowds every stranger draws, the atmospheric idleness imposed by nothing to do and a 50 per cent unemployment rate can be powerful turnoffs.

Yet we met many gringos who lived there happily, including an Embassy aide who liked the "restful pace," a graduate hippy who dug "moving on all levels of society," a Peace Corps worker turned teacher who was won by the people's "outgoing friendliness" and a sometime engineer who observed that "everybody is free to do what he wants."

Even though I hated almost every minute of the five-and-a-half days we spent in British Honduras, I have to admit that it had more to offer in terms of direct personal experience than most of the rest of the trip put together.

As far as amenities go, Belize leaves something to be desired. Restaurants concentrate on french fries and fried chicken, hotels are either expensive or vile or both, nightlife is confined to crowding into aging horror flicks, and the daytime activities touted by the tourist board—skin diving, sportsfishing, and jaguar hunting—take more money and advance planning than the casual traveler can usually spare.



*The Central Drugstore in Belize stands at the junction of Albert St. and Regent St. W., directly in the center of town. This picture was taken from the Tropic Inn across the street.*

In such a situation the Haylock pension, Radio Belize and the Tropic Inn can be lifesavers.

Even if staying at pensions is not your usual style, you won't regret it in British Honduras. The Haylocks, whose small home on Eve St. is clean and comfortable, feed you well, treat you like family, interpret your dreams into numbers you can play in the lottery and generally do a great deal to make you feel you belong. If they don't have room for you, they probably have friends who will.

Radio Belize is the unfailing, omnipresent entertainment of the Belizean nation. A government monopoly, it exhorts, pacifies, reprimands, inspires and informs in cultivated accents and mispronunciations. The programming mixes classical music and strictly-censored news reports with chats about the Queen, pleas for a citizen to call his wife, ads for worm medicine and descriptions of the safe disposal of pop bottles. After the 10 p.m. sign off, nearly everyone tunes in Cuba.

For daytime diversion there is the Tropic Inn, whose central location makes it the ideal spot for people watching and meeting. Creole-speaking blacks in dashikis, Spanish-speaking Mayan mestizos in farm cloths, Negro Caribs, Mennonites with beards, tourists bearing knapsacks pass by in unceasing parade. If you look friendly enough there is almost no one who won't pause awhile to get acquainted.

It's hard to say how long one should plan to stay in this ramshackle country. We had scheduled weeks, but cut it short when the backtracking got us down. Maps to the contrary, there is really only one passable road, and that peters out after Stann Creek, an unpretentious fishing community that comes to life one week a year (in mid-November) for the Carib Festival.

Punta Gorda, 50 miles beyond, is cut off by unbridged rivers, and smaller places with evocative names like Never Delay, More Tomorrow, Happy Home, and Young Girl seem accessible only by footpath. The government's what-me-worry approach to road maintenance makes driving a chore—at no time do you go above 35 mph—but the uncomfortable and infrequent buses provide no alternative.

While people are the key to enjoying British Honduras, place is the dominant pleasure in Guatemala. As you cross the border at Benque Viejo the road widens, birds become visible, flowers grow in front yards, spirits soar and the term charming again seems usable.

It is a seven or eight hour drive between Belize and Flores, and although you can save



*The island town of Flores, around sunset.*

time by going straight to Tikal, I don't advise it. This jungle-crowded ruin—and the morning glory trail pointing the way—is one of the most spectacular sights in Central America. It deserves unclouded vision and at least a day to itself.

Flores is also a delight, a sweet classic town on an island surrounded by rowboats and water hyacinths in the Lago Peten Itza. The swimming is delicious, the people are hospitable, the sinuous streets fascinating, the hotels reasonable, the environs alluring. Altogether it's a splendid place to recharge emotional batteries for the adventure ahead.

Unless you want to retrace steps, there is only one way out of the Peten jungle: a day-long, 125-mile drive through rock-studded mire to Puerto Modesto Mendez on the bank of the Sarstun River where, if you have made the necessary arrangements in Flores or Poptun, you can eventually catch a launch to relative civilization.

To survive, if not enjoy, this leg of the trip you need: two spare tires (a good precaution anyway), a shovel (the last 20 miles take hours without one), comfortable hammocks (the best are sold at the penitentiary in Merida, Mexico), lots of rope, warm clothes (nights are as cold as the days are hot), reading matter and an ample supply of the indulgence food, drink or smoke of your choice.

Arrivals at Puerto Mendez are greeted by the local policeman who, with a gold-toothed smile and firm handshake, offers the schoolroom to sleep in and points out the commissary where meals cost 35 cents regardless of their composition. He is also the keeper of the key to the privies out back and the man who orders lights out at 9 p.m.

After negotiating for a ride downriver, whose price varies with your urgency to leave, there is little to do but sidewalk superintend the barge loading, chat with the soldiers, stevedores and children who make up the town's population of 500 and either curse at or wash in the torrents that let loose at least twice a day. It's a mindless, but surprisingly engaging, existence.

All too soon it is time to maneuver down the slippery river bank and up the makeshift gangplank that constitute the Peten's final challenge. Ahead is Puerto Barrios and the prospect of hot baths, cold beer, French toast and the predictability of the Inter-American Highway.

## The Physiology Of Confrontation

By Marjorie Shuman '45

When we zoology majors graduated from Barnard in the 40's, we knew that anatomy dealt with structure and physiology with function. In politics and community, these concepts of structure and function produce varying results according to the creativity of the understanding brought to bear on them.

Structure of its very nature is static. Function is dynamic. It must be obvious—even to the most casual observer—that the static and dynamic forces in our country are engaging in an almost life-and-death struggle. This would not be so in an atmosphere of freedom, confidence and trust. But where shall we look in our society to find or produce an atmosphere where these forces can triumph over their opposites?

What has brought our republic to a position where conformity is the real operative authority (see Eric Fromm, *The Sane Society*) and all manner of coercions are used to enforce it? At the risk of belaboring the well known, let me briefly re-create the environment out of which the physiology of confrontation springs:

- "Pollution Clouds Sunny Italy"
- "700 gallons of intensely radioactive waste leaked into the ground."
- "Tax Loopholes Cost Nation 50 Billion Yearly"
- "Doctors defraud Medicare programs—some up to \$350,000—charging for services never rendered."
- "Food Firms Refuse to Curb Additives"
- "Senators See Horror of Hunger"
- "Ex-FBI Agent Sues Hoover"
- "Inroads on Privacy Decried by Senator Ervin as Hearings Open"
- "Military Spying Overkill Described to Senate Panel"
- "Nun Charges U.S. Taps Phones of Catholic Orders"
- "Fulbright Accuses Pentagon of Hampering Probe"
- "Defense Contractors Hide Big Profits"
- "It Costs \$110,000 to Kill an Enemy"
- "\$10,000 is spent on training a soldier against \$839 for a student"
- "Brains all over the place and everything saturated with blood. . ." Lt. Wm. Calley
- "Vietnamization means getting coolies to kill other coolies."

In such an environment, can dissent be

considered out of order? The forces of law-and-order increasingly break the law and in so doing sow the seeds of disorder. "Outside agitators" are hardly needed to explain the turbulence in our society. (Columnist Harriet Van Horne reminds us, for instance, that the American Communist Party was one half FBI in composition as far back as 1965).

What does one do in the face of such facts? Some of us have for years tried to make our contribution to reform in the church, in society, in government, in education. This road often leads nowhere because the obstacles are formidable and constant. In the midst of a search for new forms, the crucial question presents itself: How can the old forms be made to respond? Father Philip Berrigan's answer to this question started when he poured his own blood on Selective Service files in Baltimore. He and his brother Dan repeated the attack with home-made napalm a few months later in Catonsville. They and their seven companions remained to be arrested.

At the end of their trial, the judge charged the jury that what was at stake was simply whether or not they had broken the law—not motivation or the legality of the draft or the war. It is odd that the law allows the consideration of motives in murder cases, not so with the mass murder of undeclared armed conflict. Their experience with the legal system led several of the "Catonsville Nine" to further resist the "criminal power that makes the powerless criminals." By not giving themselves up when it was time for them to be jailed, they sought to dramatize the injustice of "justice." Apparently the government was much embarrassed by Dan's underground pop-ups for four months. Strangely enough, there seems to be little embarrassment over Mary Moylan. She has successfully escaped the get-your-man *G-men* for over a year. Could it be because she is a woman? hidden by her "sisters"?

Small "conspiracies of conscience" began to form communities of risk to carry on the same kind of peace-warfare inspired by the Berrigans. Thus further actions were initiated against draft boards, Dow Chemical and General Electric. Since few have been apprehended due to lack of evidence, the Justice Department has been further embarrassed. Mr. Hoover, on faulty information, accused one of these small groups

(known as the East Coast Conspiracy to Save Lives) of plotting to bomb and kidnap. They denied the charge and the Justice Department stopped using their name in order to lump many people under that label. Rep. William Anderson of Tennessee then challenged the Justice Department to either indict those accused or retract the accusations. When six indictments were handed down, only one of them was delivered to a member of the East Coast Conspiracy to Save Lives.

One fascinating aspect of the legal maze is the term "co-conspirator." This concept is presently being researched since the legal profession has little background knowledge of its origins. (It may be a recent invention.) Whatever its history, it pre-labels persons who might otherwise be considered reliable witnesses.

That the case is important there can be no doubt. One defendant likens it to the Tonkin Gulf resolution which gave the Executive Branch a free hand in Southeast Asia—after a PT boat attacked the United States fleet! If the government can be successful against this "PT boat" of the American peace movement, no doubt they will believe they have received a mandate to proceed with all due speed and power against the rest. Many Americans see our Asian "involvement" as a "war of war crimes." Should they cry out against the crushing of dissent and dissenters, the road to peace will become passable—and possible.

How can one "cry out"?

Cry out where you are. Cry out alone. Cry out together. We must translate our anatomy and physiology into politics and community.

If the state of religion concerns you most, cry out for a theology of peace and just revolt against a theology of "just war."

If the erosion of liberty is what makes you basically fearful, cry out for accountability from the "authorities" who are robbing us of it.

If you are concerned with the agonies of the innocent, cry out against their oppressions.

If it is peace you long for, cry out for peace.

To be responsible is to respond. The power of our humanness is our greatest weapon—not our weaponry. If we do not use this power, we will learn this reality: They are coming for us tonight, so they'll be coming for you tomorrow.

## Women's Lib: A Conference on Campus By Vicki Wolf Cobb '58

Any woman, curious about or committed to Women's Liberation, could have found out more about it on the Barnard and Columbia campuses the weekend of March 6. A statewide conference on Women's Liberation was held here, sponsored by the Women's Strike Coalition (an organization of feminist groups founded for the march last August 26), and hosted by Barnard and Columbia Women's Liberation groups. The purposes of the conference were to organize high school and college women and to gain support for a march on Albany March 27 protesting possible legislative changes in New York's abortion law.

But for the 1500 mostly white women of all ages attending the conference there was a far more personal impact. It is doubtful that any woman could leave this conference without identifying with the oppression suffered by all women and the crystal-clear validity of the Women's Liberation Movement.

Registration for the conference Saturday morning was on Jake in Barnard Hall. Women received programs for the two-day activities, questionnaires designed to give a profile of individuals attending the conference, and registration forms to be used for a mailing list for a newsletter summarizing the result of the conference. Literature expressing every aspect of the women's struggle and other movements working for social change was available at tables lining the walls. Bottles of perfume made in a kitchen could be obtained for a \$3.00 donation to cover the costs of the conference.

The perfume was more than an amusing fund-raising gimmick. It had been created by several women who heard that the recipe for "Edelweiss" on page 519 of Henley's *Twentieth Century Book of Formulas, Processes and Trade Secrets* was none other than the recipe for "the most expensive perfume in the world." Edelweiss turned out to be slightly different from the desired scent but after making minor adjustments "Pure Joy" was created at about \$2.50 an ounce with fragrance almost identical to the real stuff. "Pure Joy" was intended as a rip off on the perfume industry where an ounce retails for about \$64. The perfume recipe was printed on a leaflet so that anyone could go home and make it herself. If Columbia

Women's Liberation is sued for this action, it is hoped that the Consumer Fraud Department of the Attorney General's Office will bring a counter-suit against the perfume industry for charging unconscionably high profits (which exploit women).

The keynote speaker at the opening session, held in the gym, was Florence Luscomb, an 87-year-old feminist whose personality and appearance belied her advanced years. Her mother had been a feminist and had taken Florence, at age 5, to hear Susan B. Anthony. In addition to 80 years of feminist activities, Florence Luscomb earned a degree in architecture from MIT in 1909 and worked as a factory inspector in Boston at a time when there were still sweatshops for women.

Florence Luscomb spoke of the beginnings of the women's movement more than 125 years ago when women were "non-persons," chattel of their husbands, who had the right to beat them with "reasonable" instrument; when women couldn't speak out against their oppression because public speaking for a woman was "immoral." She summarized the history of the struggle for women's suffrage, in which movement she was a paid officer. It was a time when those engaged in the struggle for equality suffered hardships; when frostbite and wolves endangered the lives of women campaigning in rural areas. She reminded us that she represented the third generation of feminists and we were the fifth and she charged us to "finish the job." Then, she apologetically excused herself because she had to catch a plane back to Boston where she was to preside at a hearing for Angela Davis, Ericka Huggins, and Sister Elisabeth. She left the gym to a standing ovation.

A program of readings by women from the long struggle for equality followed. These poignantly brought home the message of how long this struggle has been. Many of the quotes from 50 and 100 years ago could have been written today. Bella Abzug, the newly elected Manhattan congresswoman, made a brief speech in her inimitable style. She pointed out how the government reflects the views of the white, middle-class, militaristic male and that unless a women's movement works to change this, there is little hope

Selling "Pure Joy"





### *Child Care*

of a truly representative democracy. (Remember we are 54 per cent of the population.)

Saturday afternoon and Sunday, a variety of workshops reflected the diverse interests of women who collectively make up the Movement. In addition to the obvious ones on abortion, equal employment, child care, and "Why Women's Liberation," there were sessions dealing with problems women face today in their personal lives and others on more philosophical topics. Some of these were: Living with a Man, Family and Alternatives to It, Raising Children in a Non-sexist Way, Divorce, How Psychology Oppresses Women, Lesbianism, Sexuality, and Rape and Sex Crimes. There were workshops dealing with the problems of special groups including Third World Women, high school woman and women in the professions, religion, the arts and media. Resource people (all women, no men were admitted) provided information on the topic of a workshop and guided discussions. But the chief participants in each workshop were the women who attended. Women found answers to their questions where answers existed, but more often they found that answers to personal problems could only be achieved through social change brought about by the Women's Movement.

In order to enable mothers of small children to attend, child care was provided at three facilities near the campus. Since it was hoped that all women would attend, child care was staffed entirely by men.

"For once," said one mother after dropping off her child, "women are doing the thinking and organizing while men are playing the supportive role." A visit to any of the child care centers demonstrated how effectively men can

do the job. Children were busily involved in the usual activities provided by a well-equipped nursery school. Since each facility was heavily staffed, each child received a great deal of individual attention. The men were especially proud of the way they handled the inevitable crises. At one center, two sick children, a bloody nose, a temper tantrum, and several "accidents" failed to faze them.

The success of the conference was clearly reflected at the closing session when an overflow crowd poured into Wollman Auditorium to hear Kate Millett. It was especially fitting that she speak at this conference, for she had been one of the earliest members of a women's group at Columbia back when there was no identifiable Movement and there were only a few interested people. Her topic was "Sexual Revolution" which she defined as a "profound change in the status of the sexes in relation to each other." She described how the socialized concepts of "masculinity" and "femininity" perpetuate a patriarchal, sexually repressive society.

The traits of masculinity such as "efficacy, intellect, mastery and command" are those usually ascribed to a ruling class while those of femininity ("docility, obedience, tender nurturance and goodness") are traits characteristic of the subordinate class. The fact that we are often told such traits are "more human" and therefore have more social worth, is a smoke screen that conceals how such a "feminine" personality continues to allow us to be oppressed.

Florence Luscomb said, "It is more important to be a member of the human race than it is to be a woman or a man." But this will not be possible, according to Kate Millett, until "human life is (no longer) circumscribed by the need to conform to sexual stereotype." It is through the Women's Liberation Movement and a consciousness raising of *all* women that we can begin to see how every social institution from the military to Madison Avenue to education to peer group pressure strengthens that behavior by which we women deny ourselves our rights as human beings.



### *Rapping in the Movement*

## Clubs Roundup

Here, alumnae clubs, is a roundup of your activities. The Clubs Roundup is a feature which has been skipped over during the last few years. We hope that this one marks the beginning of a long series of vigorous and interesting reports of vigorous and interesting activities of alumnae clubs around the country. With the cooperation of club officers, we hope to publish two annual club features. In addition to the spring roundup, there will be a list of new officers and coming activities in the fall issue. The deadlines which apply will be the same as those outlined for class news on page 24.

### NORTH CENTRAL NEW JERSEY

Wallace S. Jones, Chairman of the Board of Trustees of Barnard was the guest speaker at the annual fall meeting of the Barnard College Club of North Central New Jersey last November at the William Pitt Restaurant in Chatham, N.J. Mary Bowne Joy '30, Chairman of the Nominating Committee, from Morristown, introduced the speaker.

A tea was held last September for incoming freshmen from the area at the home of Birgit Thiberg Morris '52, vice-president. Louise Preusch Herring '40, president, was co-hostess. The primary purpose of the tea is to have the incoming freshmen get acquainted so that they will see a friendly face during the opening weeks of school.

### MONMOUTH COUNTY

Members of the Barnard College Club of Monmouth County heard a first hand account on life at their Alma Mater during the recent days of national college strife, when President Martha Peterson spoke at the group's annual luncheon last May.

### HARTFORD COUNTY

Major activities this season for the Barnard College Club of Hartford County was the fall get-together for incoming students and a spring meeting for area high school juniors who are interested in the college. An annual luncheon is held in May.

Officers include: Winifred Scott Dorschug '31, president; Susan Parker Fellman '48, vice-president; Ruth Trencher Rosenbaum '48, secretary and Barbara Hoblitzelle Newell '54, treasurer.



Officers of  
The L.A. Club

### LOS ANGELES

The highlight of the Barnard College Club of Los Angeles will be May 27th when President Martha Peterson will spend a day to meet with the alumnae.

The Club holds bimonthly Saturday meetings which are held in different towns—so the driving evens up. There is a Wednesday morning group for members who have school age children and have difficulty attending on Saturday. Barbara Rindler Stein '53 and Donna Kario Salem '52 are vice-presidents of the group. Officers are: Helen Goldstone Kitzinger '23 president; Marie Colletta Scully '45, vice president; Alice Durant Erselius '46, second vice-president; Wendie Berman Grossman '64, secretary; Leah Gleichman Goldreich '23 treasurer. Virginia Smith Hoag '41 is the Barnard area representative.

### FAIRFIELD COUNTY

The Barnard College Club of Fairfield County held its fall meeting last October at the home of Jane Schmidt Van Summern '54. Dr. Judith K. Steiber, assistant professor of psychology at the University of Bridgeport spoke on "T-Groups and Sensitivity Training—A New Path to Self Discovery."

The Club honored 37 new, returning, and transfer students from the area at a picnic luncheon at the Tokeneke Club in Darien, September 15. This is an annual event of the Club. Hostesses were Carolyn Ogden Brotherton '50, president; Patricia Condon Fenichell '43, treasurer. They were assisted by Dorothy Nolan Sherman '35, Ann Hemingway Tarlton '66, Gail Bruce Ward '59 and Cecilia Freedland Rosenberg '33.

### PHILADELPHIA

Members of the Barnard College Club of Philadelphia gave a tea in honor of the Philadelphia area girls who entered Barnard last fall at the home of Florence Iseman Finn '46. Assisting hostesses were Nuria Vandellos Reichert-Facilides '51, president; and Betsy Wolf Stephens '59, vice president.

### WISCONSIN

In late September, the Barnard College Club of Wisconsin gave a send-off for entering freshmen, only one of whom was able to attend. There were alumnae who joined in for tea.

### NEW YORK

One of the most successful projects of the Barnard College Club of New York was the Sixth Annual Art Tour last April 24. President Martha Peterson was honorary chairman; Joy Lattman Wouk '40, chairman; and Martha Bennett Heyde, '41, president.

The homes which have been graciously opened for this benefit: Mr. & Mrs. Allan D. Emil, elegant modern apartment; Mr. & Mrs. Ahmet Ertegun (pre-Columbian art and contemporary sculpture); Mr. & Mrs. Norman Schafner, whose apartment was honored for distinguished decorations awarded by the National Society of Interior Designers; Mrs. Guri Lie Zeckendorf (American contemporary art) and Mr. Richard S. Zeisler who has a room devoted to Matisse's "Jazz" series.

### BARNARD-IN-WASHINGTON

What do Barnard alumnae think of women's liberation? That was the question before the December meeting of the Washington Club, to which husbands and friends were invited. The discussion, an all-Barnard affair, began with short statements by Mildred Kester Marcy '38, Women's Activities Adviser for the U.S. Information Agency; Dr. Joy Hochstadt Ozer '60, an established Investigator, American Heart Ass'n; National Institutes of Health and June Rossbach Bingham '41, writer, world traveler and wife of N.Y. Congressman Jonathan Bingham; presiding was Club President Ruth Walter '37, Public Information Officer for the Voice of America. These "liberated women" presented views varying in degrees of emphasis, but not in fundamental principles. All in all, it was an urbane, fruitful, provocative discussion of a baffling old but ever-new subject. Accompanying cocktails helped.

### INDIANAPOLIS

The Barnard College Club of Indianapolis sold almonds in November to raise money for the college scholarship fund. Other activities of the club included a tea in September for students and their mothers and an after-Christmas social held with the Columbia U Alumni

Recently, the club presented its "Distinguished Alumna Award" to Marjorie Brown Sherwood '06 for her devotion to Barnard and her service to the community.



## Letters

Letters, which will be excerpted as space requires, may be sent to the Barnard Alumnae, Barnard Hall, Barnard College, New York, N.Y. 10027. The deadline for the summer issue is May 28.

### A Second Career

To the Editor: Yes, I have taken up a second career after a long interlude, if you look upon raising four children as an interlude.

After graduation in 1935, I worked as a translator of French and German for the Foreign Department of the Marine Midland Trust Co. Then I married and had the children. In 1967, I went back to school for an MAT degree. After that I taught—first English and French at the Junior High level, and now English and Education at the graduate level at Manhattanville College in Purchase, N.Y.

When I went back in 1967, I had not studied (or even thought of studying) for 32 years, and at first I thought I must have been out of my mind ever to think that I could study again. After two or three very strange weeks, however, I decided that it could be done. It could.

Catherine McLarney Rae '35  
Chappaqua, N.Y.

### Black Studies Offerings

To the Editor: In my remarks to the Alumnae Council as reported in the Winter '71 issue of *Barnard Alumnae* I spoke of a black studies "program." If by program is meant a combination of interdepartmental courses with a major, we don't actually have one. We give individual courses of special interest to black students in the Departments of English, French, Political Science, Psychology and Religion, and we make certain courses at Columbia available to our students, but together they do not constitute an integrated offering comparable to our Urban Studies or our Environmental Conservation and Management programs.

LeRoy C. Breunig  
Dean of the Faculty

### Complaint . . .

To the Editor: [My letter] was too long to print in its entirety, but I did not think that every trace of the real

questions in the letter would be expunged—or should I say expurgated—since the questions were definitely unpleasant to Marxist-oriented People.

The questions I refer to?:

When North Vietnam used President Johnson's Bombing halt to develop the Ho Chi Min Trail through "neutral" Laos, Thailand and Cambodia "WHY DID NOT FACULTY AND STUDENTS PROTEST THIS INVASION BY NORTH VIETNAM?"

Also my last Question that summarizes the whole letter:

"Why is anything done by a Marxist-oriented nation; Aggression, atrocities, treaty breaking, condoned, glossed over and even supported by students and faculty while all moves for peace by the U. S. A. are reviled???"

Watching for replies. . .

Enid Mack Pooley '21  
Enumclaw, Washington

### and Praise

To the Editor: As an old back-of-the-book editor, and still an avid follower of the *Barnard Alumnae Magazine*, may I commend your last issue! I always find nourishment in Margaret Mead, surely our most eminent alumna; Leroy Breunig's remarks about the state of the college and "proselytizing" for the Humanities are good to know of; and I was delighted to read your double-decker review of two alumnae poets. Also to see reprinted the Council statement by the member of B.O.S.S., an organization I first read about with great interest in the Magazine a year or two ago. . .

Ellen Conroy Kennedy '53  
Washington, D.C.

### Essay Contest

Two alumnae have been named winners of the Emily James Smith Putnam Essay Contest, on "the groundwork and events that led to Barnard College." Miss Putnam was Barnard's first dean.

Renee Fulton '26 won the \$75 first prize given by an alumna who asked to remain anonymous. Miss Fulton's essay dealt with the formation of the college. Second prize of \$50 went to Linda Krakower Greene '69 whose essay on Virginia Gildersleeve '99 was published in our Spring 1970 issue.



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# Money Management:

## Planning is the Key

By Faye Henle Vogel '40

We've been talking off and on about planning your finances. The same type of planning applies to forecasting your use of time and emotion. The three are closely related.

Time, like all commodities, has a price-tag. Today, you may have spent some time earning and some time spending. Plan carefully and it might well lead to enhanced earnings and/or diminished spending. Plan carefully and you won't be as emotionally prone to what author Alvin Toffler calls "Future Shock."

Toffler gives a recipe. He urges:

Consider your age. Enumerate family members. Look five, ten or more years ahead projecting the time you may expect to devote to each family member and the financial cost. Children now in high school, for example, in a decade will be through college, possibly off on their own. Parents, aged or ill, may no longer be living. Look at your earning capacity and/or your husband's. Can you expect those earnings to increase, to stabilize, to decline? Can you borrow against future anticipated earnings because your needs are greater today than they might be tomorrow? Can you afford a change of job, or home, even of marriage, now? Will you plan on this for the future? Will you be able to afford it financially? Emotionally? Will you be able to alter your life-style in five, ten, fifteen years? Can you prepare for such changes now?

Realize, too, that you may meet a host of future uncertainties such as changes in your health, in the nation's political climate, in its technology.

If you give these questions lengthy soul-searching you will be facing the reality of aging, the possible loss of dear ones. Yet, you may anticipate the rewards of a lengthy period of education, of greater leisure. There will always be the challenge of the future.

To insure your place in the future, you cannot defer planning even though, hopefully, you are armed with the certainty that complete predictability is impossible.

Institutions, like individuals must lay firm foundations to assure their continuity, to up-grade their excellence, to remain competitive. Educational institutions, especially, must lend stability and leadership in a society

where foundations are rapidly shifting. How any college plans its future depends importantly on how its alumnae and their friends plan theirs.

For example, you may have assets, cash or securities, that are a burden to manage in view of a professional career or other commitments. You might assign these assets to Barnard in the form of a life-income contract. Barnard's team of money experts will put those assets to work for you and/or your beneficiaries to provide the safest possible income for life. Thereafter, the principal goes to Barnard and your estate, or your beneficiary's, is relieved of costly taxes on those assets. Using actuarial tables, Barnard can anticipate funds that will help with its future planning.

The same results—tax savings to your estate, future capital for Barnard—can be achieved by donating life insurance policies that may no longer be essential to your future planning scheme.

If you wish to retain full control over your funds during your lifetime, you might consider making a bequest to the College.

You cannot defer planning; Barnard cannot defer planning either. That is what deferred giving is all about.

## Deadlines

Beginning with this issue, the magazine is being printed out of town, in order to effect considerable economy in our production costs without loss of quality.

As a result, new deadlines have had to be set up for class news, and these deadlines will have to be **STRICTLY ADHERED TO**, since all copy must be sent to the printer on schedule. Please plan your news-gathering so that you can mail your copy in time to reach the Alumnae Office **NOT LATER THAN** the 23rd of the month, as follows:

FALL ISSUE—August 23rd

WINTER ISSUE—November 23rd

SPRING ISSUE—February 23rd

SUMMER ISSUE—May 23rd

Since this pre-Reunion period is the busiest time of our year, it would be most helpful to get this copy in as early as possible.

### SPECIAL DEADLINE FOR REUNION CLASSES

Reunion News **MUST** reach us by June 15th at the latest!

## Obituaries

Extending deepest sympathy to their families, friends, and classmates, the Associate Alumnae announce with regret the following deaths:

- 03 Anna Ware Collins, October 6, 1970
- 05 Fannibelle Leland Brown, February 20  
Fredericka Loew Coussirat, February 3  
Carrie Kaplan Medalie, February
- 06 Adelaide Hart, 1970  
Faith Chipperfield Kelley, January 13  
Minnie Nies Zandstra, March 11
- 07 Mabel Horan Watkins, November 1970
- 09 Margaret Kenney Jensen, July 27, 1970
- 10 Jessie Nottingham Strong, January 28  
Etta Waite, March 10
- 11 Gladys Smith Rice, November 10, 1969  
Kate Tiemann, January 1  
Amy Weil Wertheimer, January 25
- 12 Ruth Guy Dieuaid, February 15  
May Greenwold Heig, December 29, 1970
- 13 Katherine Noble, January 21  
Lucy Powell, February 27
- 14 Lillian Walton, January 4
- 16 Dorothy Reaser Colonna, January 17
- 17 Rose Gray, 1967  
Balbina A. Johnson, October 18, 1970  
Ruth L. Benjamin, February 22
- 21 Dorothy Falk Breitenfeld, March 31  
Anne Schmidt Brown, August 27, 1970
- 23 Elizabeth Corse Heum, January 9, 1970
- 26 Katherine M. Slattery, December 31, 1970  
Helen Frances Williams, January 20
- 27 Virginia P. Churchill, 1970
- 28 Beatrice Tinson Alrich, March 18
- 29 Alix Causse, February 6
- 30 Julia Branson, December 20, 1970  
Jean Hasbrouck Dean, March 27  
Winifred Melvin, September 9, 1970
- 38 Edith Schlessinger Roth, May 25, 1970
- 41 Alice Long Hathaway, February 9
- 43 Carol C. Dickson, January 9
- 45 Celine Young Felson, January 3
- 49 Mary Gaylord Brown, January 8  
Ann H. Cowan, February
- 66 Patricia Henson, March 15

## Florence deL. Lowther '12

Florence deLoiselle Lowther '12 died on September 14, 1970 in Ashland, Mass. After an active life in the College, continuous from her student days, she had been retired for two decades. She was the last of the grand triumvirate that characterized zoology in Barnard's earlier years: Henry Crampton, Louise Gregory, and Florence Lowther.

Florence Lowther, unlike most of us, was a true New Yorker; born in the City and resident here for all but her later years. She came to Barnard as a freshman in February, 1909, already married and at a mature 25. In those days, needless to say, this was a rarity. She was graduated in June, 1912, and stayed on for a career that carried her successively through the ranks from Assistant in the Department to full Professor. She nurtured generations of students through elementary zoology and taught evolution, human biology, and vertebrate physiology. Her professional interests prompted a long and adventurous journey during her sabbatical leave in 1936 when she traveled to South Africa, Portuguese East Africa, Tanganyika, Kenya, Uganda, and the Congo.

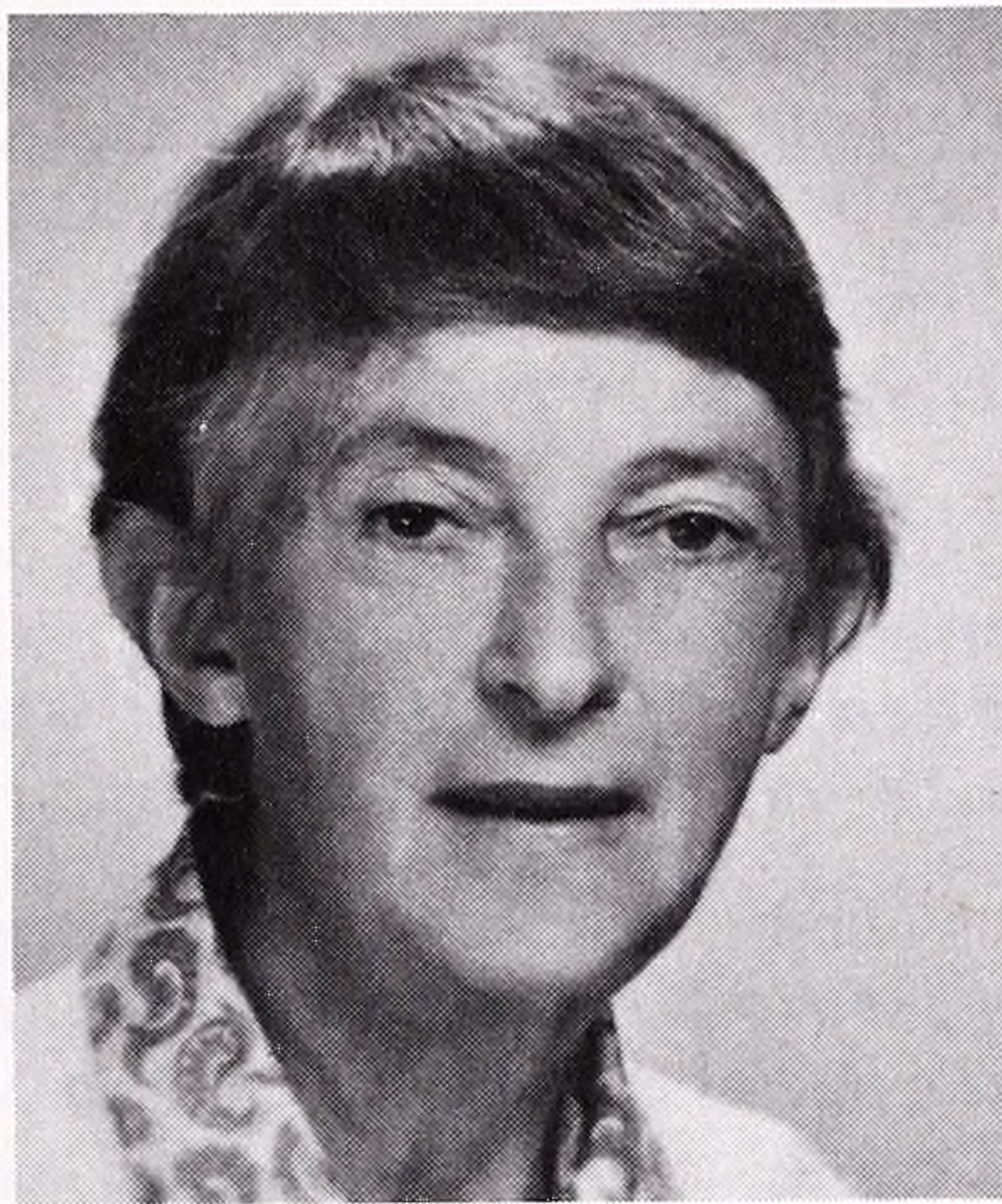
When Mrs. McIntosh came to Barnard, one of her first acts was to appoint a committee to study the organization of the Faculty. The Committee, chaired by Professor Lowther, recommended substantial changes, among them the appointment of two Associate Deans, one for the Faculty and one for Student Administration. The acceptance of these recommendations, still the basis for our faculty organization, resulted in the appointment of Florence Lowther as First Dean of the Faculty. She continued in this position until her retirement in 1950.

But this professional history gives no clue to the universal affection and regard that she created. A beautiful woman with an enduring, easy, and disarming charm, she contributed much through her personal qualities to the life of the College through the turbulent twenties, the great Depression, and the Second World War. She was adored by her students; she was President of the Associate Alumnae from 1925 to 27; she was one of the founders of the Barnard College Club of New York

and its President in 1928-29; and she was President of her Class, 1912, for 40 years. She was a great ornament to the College and a great human being.

—HENRY A. BOORSE

## Isabelle de Wyzewa Strom



Professor Isabelle de Wyzewa Strom, a member of the French Department, died in Nice October 27, 1970, and was buried in the village of Cereste, in Provence, where she and members of her family spent parts of each summer in the old house she loved.

She came to Barnard College as an Instructor in 1929 and retired as Associate Professor in June 1960. Born in 1895, educated in private schools, she obtained the Baccalaureate at the Sorbonne in 1913, a diploma in Russian from the Ecole Nationale de Langues Orientales in 1929, the M.A. degree at Smith College in 1929, and the Doctorate in Philosophy at Columbia University in 1934.

At Barnard for many years Mrs. Strom was in charge of the course "Masterpieces of French literature," in connection with which she organized, for the French majors, a four-point section. There, once a week, various lecturers spoke on French culture and art. She viewed the study of literature as inseparable from that of art. Among other courses Mrs. Strom taught were the novel and Eighteenth-Century literature.

Mrs. Strom's father, Teodor de Wyzewa, a native of Poland, a man of immense culture, who had translated into French, Tolstoy, Stevenson, Vasari, Joergensen, Saint Francis, to give only a few names, was an eminent and influential critic of art, literature and music, of considerable importance, Professor Julius Held reminds us, for

the study of Impressionism. Teodor de Wyzewa was an ardent admirer and a friend of Renoir's, and a beautiful Renoir drawing of Teodor de Wyzewa's young wife was a cherished treasure for Mrs. Strom, whose mother had died when she was still quite young. Isabelle de Wyzewa herself, as a child, posed many times for Renoir, whose son, the cinema director Jean Renoir, writes in *My Father* of having been in love with young Isabelle when he himself was a little boy.

As well as to France, Isabelle de Wyzewa Strom was deeply attached to Poland. During the first World War she worked as a nurse on the Polish front. (She later went to Paris with the American Red Cross). She loved traveling and seeing new places. She was extremely fond of Mozart. An indefatigable bird watcher, she would travel far and in any weather, even in very recent years, to observe birds. As Dean Bailey remembers, while Mrs. Strom was teaching at Barnard her love of animals and of life led her to take the course Zoology 1-2, for which she kept splendid notebooks, did all the laboratory work, took the tests and examinations, and got A's.

Isabelle de Wyzewa Strom was very proud of her son, Theodore Wyzewski, a Lieutenant Commander in the United States National Oceanographic and Atmospheric Administration, who lives with his young wife, Karen, in Norfolk, Va.

After Mrs. Strom's retirement, Mr. and Mrs. Leif Strom lived in Cereste and in Nice, where Mr. Strom painted, and recently had an exhibition of his works. During the summers, they also visited Mr. Strom's native Norway, and went there this past summer.

Certainly, Isabelle de Wyzewa Strom had *le génie de l'amitié*. Her friends write of her courtesy, her wit, her reserve, her grace, her wonderful hospitality. Madame Renée Kohn, formerly Associate Professor at Barnard, writes that "at every moment she created beauty instinctively . . . She would put a branch of willow in an ordinary jar, and it became a Japanese print. Pedantry," she adds, "never threatened her. Of so much reading, so much work, there remained the quintessence: a demanding critical judgment, a perfect language, a prodigiously civilized style of life."

Devoted to her family, a teacher of distinction, Isabelle de Wyzewa Strom was also a woman of great courage.

—TATIANA GREENE

## Class News

04

Carolyn Lexow Babcock (Mrs. P.W.)  
R.D. 2  
Blairstown, N.J. 07825

05

Pamela W. Lyall  
26 Locust Drive, Apt. 13  
Summit, N.J. 07901

06

Dorothy Brewster  
310 Riverside Drive  
New York, N.Y. 10025

### REMEMBER REUNION

Your correspondent published her book: *William Brewster of the Mayflower: Portrait of a Pilgrim*, by New York University Press, in 1970.

08

Florence Wolff Klaber (Mrs. W.)  
425 Riverside Drive  
New York, N.Y. 10025

Your correspondent keeps in touch with Gertrude Wells Marburg and Dean Smith Schloss '09. Helen Loeb Kaufmann continues to be president of the Class.

09

Lucy Thompson  
1000 Pelham Parkway  
Bronx, N.Y. 10461

Mary Demarest has recently entered a home where she is well cared for and has a friend close by who was a co-worker in China. Mary is still much interested in the work of the Baptist Church and able to take part in it. Mary's new address is: 4500 McCort, Fort Worth, Texas, 76115.

Alice Grant writes from the Baptist Home of Brooklyn that she is well located although not able to go to evening services. She is otherwise able to keep an active interest in church work and is the monthly editor of the *Greenwood News Sheet*. Hannah Falk Hofheimer sends in the sad news of the death of her oldest son in an accident. "On the brighter side," she reports 6 married grandchildren and 3 great grandchildren!

Margaret Frink writes of a busy life in Syracuse, N.Y. working for the League of Women Voters and the International Center. She even gets the time to join committees of her church. Mar-

garet has traveled widely visiting South American countries, Japan and Europe. She travels for fun, not education, but nevertheless has managed to get in 43 years of teaching. Congratulations on your energy, Frinkie!

Mildred Woodhall Good and her daughter Barbara '42, have moved in permanently with another daughter, Sally von Mechow '45 and her family. She sends her best wishes to all her classmates. 1909ers. Don't forget reunion in June!

10

Marion Monteser Miller  
160 East 48 Street, Apt. 7-R  
New York, N.Y. 10017

The Class regrets to announce the death of Amy Weil Wertheimer, January 25, at the age of 81, at her home in Mansfield Center, Conn. For the last 10 years, she has been the official binder of rare books at the U of Connecticut.

11

Stella Bloch Hanau  
360 West 22 Street  
New York, N.Y. 10011

### REMEMBER REUNION

A request for news as prelude to 1911's sixtieth anniversary brought a heart-warming number of replies. Here, in random order, is a summary.

Florrie Holzwasser, class president, (see note), does considerable volunteer work for the blind and keeps up warm personal relations with family and friends. Augusta Lustgarten Roth and her husband live in Santa Monica, Calif., where they enjoy the nearby Pacific and the pleasant climate. Agnes Burke Hale and her husband make their home in Washington, D.C. in the winter and live in Cushings Island, "where we really belong." Daughter Patricia, Barnard '48, has 6 children. Ruth Stagen, writing from Houston, Texas, says her traveling days are over but there are compensations—"a white camellia at the front door and flaming azaleas at the back." Helen Runyon, pluckily recovering from a stay in hospital and nursing home, is looking forward to resuming her work as an actress.

Marie Maschmedt Fuhrmann, class sec-

**REMEMBER  
REUNION 1971  
June 4-5**

retary-treasurer (see note), does volunteer work for the Ass'n. for Retired Teachers and is the focal point for interchange of news by classmates. Eleanor Burns Dunphy and her husband with several other couples, celebrated 50 years of marriage in February at a dinner given by their pastor. Myrtle Shwitzer had a birthday gala on shipboard on her way to Genoa last summer and then spent blissful weeks at Lake Lugano. Mildred Sanborn has been living happily in a nursing home for the past 2 years. Tina Hess Solomon has 2 sons, 5 grandchildren, and 2 great grandchildren and "2 rewarding hobbies"—travel and horticulture. In mid-winter she was in Israel and in May she will go to El Paso, Texas, for a convention of the Cactus Society. Natalie Stewart Niles keeps busy at volunteer jobs but is too modest to describe them. Theresa Mayer Durlach has 2 sons and 5 grandchildren. She is active in the international organization—Moral Re-Armament.

Stella Bloch Hanau, class correspondent (see note), is still busy with various editorial jobs though at a slower pace than in former years. She has 1 son, a physics professor; her granddaughter and husband, both Swarthmore graduates, are now studying at the U of Michigan. Ida Beck Karlin announces the arrival of a great granddaughter. Ethel Schlesinger Salisbury is busy with volunteer work at the Red Cross and Memorial Hospital in N.Y. There are 4 grandchildren, "fortunately, no hippies." Agnes Nobis Frisbie and her husband report a happy and contented life in Fairhope, Ala. In the winter they go to St. Vincent in the West Indies. Rose Gerstein Smolin traveled in Norway last winter. Geraldine Willets Haviland has retired from teaching "the ballet to the young of lower Westchester" and is now living with her sister. Beth Thomson is writing a record of her family for the 63 direct descendants of her parents. Mille Brun-

## Help Wanted

Volunteer workers are urgently needed at Everybody's Thrift Shop, in which Barnard participates. The College and several other nonprofit institutions jointly run the shop at 330 East 59 Street, to provide funds for their educational and charitable activities. Alumnae who would like to serve both the College, and those for whom the shop is a source of quality goods at low prices, should call the Alumnae Office, 280-2005 for further information.

ing writes, "no news" except that she is moving and doesn't "know how I'll get thru all that." *Georgiana Sandford Gilman's* daughter and husband are on the staff of the ship "Hope," stationed in Kingston, Jamaica, as librarian and engineer, respectively. *Georgiana* and *Ruth Carroll*, meet about once a month at the AAUW.

*Dorothy Salwen Ackerman* reports that she and her husband are well. Various grandchildren have interesting careers. *May Rivkin Mayers* and her husband flew to Rome last summer where they were joined by their son, for travel through Italy and thence to England where their son lives. They have 4 grandchildren. *Charlotte Verlage Hamlin* reports on her loving contacts with her numerous offspring. She still lives in her beautiful 200-year old house in Lynbrook, L.I. Charlotte went to Canada and Bermuda a year ago. *Harriet Currier Elliot*, happily recovered from a period of near blindness, writes about her home in Maine, where she has reclaimed the land once owned by her great grandfather and grandfather. Harriet recalls a visit from *Marian Oberndorfer Zucker* and hopes that other classmates when nearby will visit her.

The Class regrets to announce the death of *Kate Tiemann*, January 1971 after a long illness. Her niece Joyce Tiemann writes: "Aunt Kate has always been extremely fond of her Barnard associations and it was difficult for her not to be able to share in your "doings" these past few years."

Note: The three class officers are serving under duress because no one will take over their jobs. Any offers? They need a rest after some 15 to 20 years.

12

*Lucile Mordecai Lehair (Mrs. H.)*  
180 West 58 Street  
New York, N.Y. 10019

13

*Sallie Pero Grant (Mrs. C.)*  
5900 Arlington Avenue  
Bronx, N.Y. 10471

*Mary Stewart Colley* writes that she is "alive and well." *Hella Bernays* says that she is still strong and continues with her free-lance work of editing and translations. She has 3 grandchildren.

*Miriam Grenelle Mandalian* writes that last year was an unusual and eventful one for her. "I went back to school! St. Raphael's in Newton, Mass., a Geriatric Readjustment Center, School for

the Blind. I learned to read and write Braille, learned to type from scratch, had a daily lesson in mobility, tap-tapping with a long white cane, and learning to cross streets in busy traffic. I took work in arts and crafts, tape recording, enough housekeeping to show that I could work safely in my own kitchen and attended various group classes." *Miriam* celebrated her 78th birthday last July.

The Class regrets to announce the death of *Lucy Powell*, a devoted and loyal alumna.

The Class extends its sympathy to *Louise Comes Reeve* on the loss of her son, last September. Louise now works at the American Cancer Society and at McAllister Hotel, where she has worked for 19 years.

14

*Edith Mulhall Achilles*  
417 Park Avenue  
New York, N.Y. 10022

15

*Margaret F. Carr*  
142 Hicks Street, Apt. 5-D  
Brooklyn, N.Y. 11201

*Nina Washburn Smith* visited Hawaii in the fall of '70. *Lucy Morgenthau Heineman* is on her way back to Lisbon from Madeira with *Ella Louria Blum* and Lucy's husband Barney.

*Viola Stokes* sent her new address, 2 Hance Blvd., Freehold, N.J. 07728. *Emma Kelley Locke*, on her way to Philadelphia, with a friend, stopped at Heath Village, and paid a surprise visit to *Dorothy Krier Thelander* and *Isabel Totten*.

*Henrietta Krinsky Buchman's* husband wrote that Henrietta recognizes him but not her daughter. *Rosalie Wasserman Fromm* missed Reunion because of a broken hip.

Your correspondent spent Christmas in Bangor, Maine, with her niece who is a doctor's wife, surrounded by the new generation going to college and graduate school. My sincerest thanks to all the classmates who sent Christmas greetings!

16

*Emma Seipp*  
140 West 57 Street  
New York, N.Y. 10019

#### REMEMBER REUNION

Among the rewards of being class secretary are the long newsy letters from

classmates. Space does not permit more than brief excerpts for these notes.

From Ashville, N.C. *Eleanor Wallace Herbert* writes of the joys of being with the family of her son Philip, but alas of the inadequacy of the 24 hours in the day for doing all that she would like to do for her grandchildren—to say nothing of her conscientious efforts for the Barnard Fund.

Just after several letters arrived from *Dorothy Reaser Colonna* came the sad news of her death at her home in Waco, Texas on January 17. We extend our sympathy to Dorothy's family, and her many devoted grandchildren. Write to me if you wish a copy of her full and interesting last letter.

17

*Freda Wobber Marden (Mrs. C.F.)*  
Highwood-Easton Avenue  
Somerset, N.J. 08873

*Grace Pichel Brissel* made front page of the *Sunday News*, last January 3rd, in connection with the 75th anniversary celebration of the National Council of Jewish Women. Grace looked attractive and flourishing in spite of (or because of) her active participation in the work of the Council as the secretary and office manager and general organizer.

The publication of a book, *The Military Establishment*, has recently been announced by Harper and Row. With highly favorable reviews by distinguished citizens, the book should prove most interesting reading to classmates, especially so because the author is Adam Yarmolinsky, husband of our *Babette Deutsch*.

*Lina Brodsky* wrote that she had a most stimulating trip to the Orient, the bequest of a beloved friend. She is involved in her Chelsea neighborhood situations—largely with the young people. *Anita Frenzel* reported that she enjoyed three trips to Europe in the last 11 years. One of special interest was the trip by boat to Morocco, returning by hydrofoil from Tangiers to Gibraltar.

*Edith Cahen Lowenfels* manages to keep busy during her retirement helping in the Blythedale Childrens Hos-

#### Change of Address

To help us keep down the rising postal costs, and to insure prompt delivery of your copy of the Magazine, please send us your new address as soon as possible. Send both old and new address to the Alumnae Office, Barnard College, New York, N.Y. 10027.

pital-School, reading to a "brilliant" blind man. Edith also sketches portraits. Her granddaughter is a junior at Smith College. *Mildred Herman* is a retired school teacher and "although I'm not working, there aren't enough hours in the day. I paint, write short stories, play the piano." Her son practices law, and her daughter Jean, Barnard '46 is in public relations.

We were very sorry to hear of the sudden death of our classmate, *Balbina Johnson*, October 18 in NYC. Balbina was a research associate and director of the Surgical Bacterial Laboratory at Columbia Presbyterian Medical Center until 1965.

## 18

*Edith Baumann Benedict (Mrs. H.)*  
15 Central Park West  
New York, N.Y. 10023

*Margaret Schlauch* was a visiting professor at the U of Connecticut last winter. She taught Old English and literature and Medieval Romance. Margaret is a retired professor in Poland and taught at Warsaw University.

A card from *Marion Washburn Towner* tells us that a diploma of Socio Correspondente, "was (unaccountably) conferred upon me at a Museum tea by A Sociedad Brasileira de Bellas Artes." She was asked if she could paint something, in a week, for their annual exhibit. This one-morning sketch tries to point up North American awareness, 1970 and now rests in the Society's museum in Rio de Janeiro. Marion plays the guitar, does portraits of dolls bought in Brazil, attends village activities, historical society, does nursing home volunteer work."

*Mary Bensel Wiley* enjoys their new home in the woods and on the waterfront. Aside from other things, she is kept busy with hospital and church work. *Lockie Parker* writes: "Sold my bookshop and am now enjoying complete freedom to take walks with my dog in the pine woods, putter in the garden and read old books etc."

*Helen Purdy Beale* plans to attend the wedding of her niece-in-law in England, then visit a friend in Norway. *Esther Schiff Goldfrank Wittfogel* spent last spring in Australia with her husband Karl. Esther writes that in May, a second edition of *Isleta Paintings* by the Smithsonian Institution Press, with a new introduction by her about the artist appeared.

The Class extends its deepest sympathy to *Dene Meyer Louchheim* on the loss of her husband Stuart last January. Stuart

was president of the Academy of Music in Philadelphia.

## 19

*Georgia Schaaf Kirschke (Mrs. P.T.)*  
77-06 79 Street  
Brooklyn, N.Y. 11227

*Leonore Guinzburg Marshall*, poet and novelist, has just written an article: *The Nuclear Sword of Damocles*, for *The Living Wilderness*. She is founder and co-chairman of 2 committees, the Committee for Nuclear Responsibility and Task Force Against Nuclear Pollution, recently launched to combat nuclear radiation pollution, both from underground nuclear tests and nuclear power plants. She is to give a reading of her poems at Wright State U in Ohio.

## 20

*Josephine MacDonald Laprese*  
167 Bradley Road  
Scarsdale, New York 10583

Wouldn't someone like to be class correspondent—we have none—and write a better column than I can write? Please send your name to *Amy Raynor* and make Amy (and me) happy!

And wouldn't anyone who has not yet contributed to the Fund this year like to do so now? And make *Dorothy Robb Sultzer* happy!

*Janet McKenzie* is spending her winter in Hawaii. *Margaret Wilkens* sold her house in the Bronx, and is enjoying her apartment very much. In early winter, *Ida Everson*, *Janet McKenzie* and *Josephine Laprese* had luncheon there, and Margaret showed us some beautiful slides she had taken in Germany. Margaret won an award a few years ago in her camera club.

Last September, *Clarissa White Walker* fractured her arm, but now reports a good recovery. *Esther Schwartz Cahen* and her husband Leon, are wintering in West Palm Beach.

The memory of *Beatrice Becker Warde* is being honored by the St. Bride Foundation in London. "In view of her many successes on the lecture platform" and her contributions in the field of communications, "particularly printing and typography," they are establishing a permanent memorial in her name—an annual Beatrice Warde lecture. Each year an authority of international standing on communications will be invited to give the lecture.

Our class has been asked to donate a gift to this fund. We can discuss it at reunion.

*Helen Jones Griffin '21* and *Josephine Laprese* are talking about a joint luncheon next fall for 1921-1920. Would you like that? It should be fun.

And, please send me news for the magazine column!

## 21

*Helen Jones Griffin (Mrs. R.H.)*  
105 Pennsylvania Avenue  
Tuckahoe, N.Y. 10707

### REMEMBER REUNION

Our Reunion Committee—*Eleanor Tieman Fraser*, *Helen Jones Griffin*, *Gertrude Bendheim Strauss* and *Clara Weiss*—under the enthusiastic leadership of *Lee Andrews*, met on January 25, at the home of *Gertrude Strauss*. Report was that, to date, at least 30, 21'ers plan to re-une June 4th. Many others hope to, but cannot promise so far in advance. All who have responded to Lee's class letter, expressed enthusiasm and hopes. Have you?

Now completely retired from her career in Market Research, Lee is enjoying life in her ocean-front home in Bayville, L.I. In her retirement, she spends at least two days a week as a volunteer at Glen Cove Hospital, assisting in office work and chaffering clinic patients who have no other means of transportation. Just recently, Lee discovered that a nearby neighbor was *Catherine Santelli Mandarino*. Catherine, a widow is now retired from teaching modern languages in our high schools. She has written us her story, as a young Italian-American girl who dreamt "the impossible dream" which she realized when she was admitted to Barnard, and recounts in a personal writing what a major role Virginia C. Gildersleeve played in her life. Come to Reunion and hear more details of what Catherine has to tell us! *Lillian Brower* has retired from library work and is living in a teachers retirement high rise apartment. She regrets that she will be unable to attend the reunion but will be with us in spirit in June.

We all remember *Mary Lois Granger*. It came as a shock to read in the recent AABC magazine that Mary died this past November 17. Our sincere sympathy goes to the relations and friends who survive her. We shall always remember Mary as one of our most loyal and enthusiastic class members.

We wish to extend our deep sympathy to *Irma Reynolds Ehlenburg* whose husband, taken ill in July, died in August. Irma has been living in Floral City, Fla., for many years. She assures us, on

## Tribute to A Classicist



Tribute was paid to *Thelma De Graff*, '21 chairman of the Classics Department at Hunter College, on her recent retirement, by Hunter's Professor Emeritus Pearl Cleveland Wilson, perhaps America's most distinguished professor of Greek:

"To tell what you have meant to us who know you would require the sensitive poetry of Vergil and the exquisite prose of Plato. Even that would be incomplete without the addition of the clear insight of Thucydides to indicate the relation of the values involved.

You have absorbed and made part of yourself the thought and the consummate power of expression of those and other Greek and Roman authors to such an extent that we who have heard you talking in class or lecturing to a larger group feel that you have brought us into actual contact with the writers themselves.

They have also left an impression on your personality so that you bring with you the convincing power of Roman *gravitas*, also the balance and saneness of Greek *sophrosyne*, combined with a gracious dignity that is essentially your own. The present age with its tumult and mental confusion needs these badly.

You have kept bright and glowing the flame of the torch lighted for you by the greatest writers of ancient times, and with it you have lighted countless torches in younger hands. The brilliance will spread longer and farther than you realize. There is no greater gift one can bestow on another.

We regret that new students who enter Hunter will be without the inspiration you gave for so many years. But we appreciate more than words can express all that you have given. The memory of this will constantly be a source of happiness to us who were so fortunate as to receive it."

her recent Christmas card, that she will "try hard to come North in June."

### 22

*Marion Vincent*  
30 West 60 Street, Apt. 3-F  
New York, N.Y. 10023

*Ruth Koehler Settle*  
380 Main Street, Apt. 31  
Chatham, N.J. 07928

Bless you all for your kind and encouraging notes added to your Christmas greetings. I am happy to report that I have been much better ever since the first of the year and feel certain that all your good wishes and prayers have brought it about. We have heard from over 75 of the class which seems quite rewarding. Several of you referred to the 50th Reunion and we sincerely hope that you are making plans to include a visit here in 1972.

*Edith Baird Bowles* still enjoys her summers in Chautauqua, N.Y., and has found many congenial activities at her winter residence in Sarasota, Fla. *Elise Ludlum Bowles* is now located in California and she also has found help in the new drug, L-Dopa. *Elizabeth Brooks* keeps busy with her church activities and her interest in the Republican Party in Westchester. *Alice Peterson Brown* spent 2 months in the South Pacific. *Eva Daniels Brown*, remarried last March, wrote glowingly of their trip to Europe. They live in Lakewood, N.J.

*Isobel Strang Cooper*, en route to Europe last September, fell on shipboard and has spent many months in a cast and now a brace. "I am getting around now, and expect to get traveling again." *Elizabeth Craig* is teaching French part time this year, even though retired, and enjoyed a tour in the British Isles last summer.

*Dorothy Wilder Goddard* wrote that they are "awaiting their 10th grandbaby, our son's first." *Eva Glassbrook Hanson* reports that they are "well, busy and happy." *Rose-Wohl Hofstadter* is living in Rome, "in a 17th century setting appropriate for the stage or cinema. Life is much the same as life in N.Y." *Anne Holden*, though partially retired from the Music School, "cannot escape being involved with more than my teaching program."

*Ruth Grafflin Hudson* enclosed a darling snapshot of her two year old granddaughter, whom she cares for during the day, "plus weekends with her children of Lochland School and many hours in the garden." *Lucy Lewton* wrote

of "escaping fires and floods" in the fall. We sincerely hope she also escaped the earthquake as well. *Edith Veit Schwartz* is living in Encino, California this winter, and we hope she, too, escaped the bad effects of the earthquake. We are concerned about all our classmates in that area. Please write!

*Celeste Nason Medlicott* writes that in a recent newsletter from National Group (Washington, D.C.) *Eva Hutchinson Dirkes* name was mentioned as Connecticut's "Granger of the Year" for '70. Well done, Eva!

*Ruth Koehler Settle* had a wonderful and rewarding trip to Russia and four Iron Curtain countries last summer. *Leonie Adams Troy* wrote that she had "the pleasure of a reunion with various members of the classes of '21, '22, '23, '24." *Evelyn Orne Young* reported of their travels in their "Airstream Trailer." They were in San Diego, going to a conference in Ontario and back to Virginia in March.

Several of you wrote for the first time in many years and of course I was delighted to have word from you. I urge others to do likewise and again we all hope that, if you have any ideas for the 50th reunion, you will let us hear from you.

### 23

*Estella Raphael Steiner (Mrs. G.)*  
520 B Portsmouth Dr.  
Leisure Village  
Lakewood, N.J. 08701

Greetings from Lake Chapala, Jal., Mexico. I'm happy to be able to relax in this spot which I consider one of the most beautiful in Mexico.

*Lee Newton Willett* has three trips planned for 1971. She is first going to San Miguel de Allende, Mexico, where one of her friends spends the entire winter every year. In March and early April, she and Merrill will go down in their boat for another exploration of Okefenokee and the Everglades. Then in September, she plans a trip through some of the Balkan countries.

*Charlotte MacNamara Guedalia* writes that she is enjoying a new hobby—oil and water color painting. She enjoys her home and garden in Herndon, Va., which is near enough to Washing-

**REMEMBER**  
**REUNION 1971**  
**June 4-5**

ton, D.C. to enable her to take advantage of courses at the Smithsonian Institution.

*Dot Houghton* spent January in State College, Pa., and then went to Montego Bay for three weeks.

The annual spring class meeting is planned for April. Details will be sent in a letter. "Hasta otro dia!"

24

*Marjorie Bier Minton (Mrs. E.)*  
1190 Greacen Point Road  
Mamaroneck, N.Y. 10543

We have news from *Nelle Weathers Holmes* who in the past year has seen *Margot Maryon Tingley* and *Helen Cross Brown* who are both well. *Nelle's* new civic interests include membership on the N.H. Speaker's Legislative Advisory Committee and the N.H. Revolutionary Bicentennial Commission. Her Christmas greetings brought a picture of her over 100 year old restored house mentioned in *Horace Greeley's* "Recollections of a Busy Life."

*Nelly Jacob Shelling* who lives in St. Gall, Switzerland, has undergone a serious hip operation and we wish her a speedy recovery. *Alice Ferriss Martin* says she is getting along nicely in sunny Florida after recovering from a broken leg.

*Marion Sheehan Maskeill* and her husband spent 3 months last summer in La Jolla, Calif.

25

*Flo Kelsey Schleicher (Mrs. F.G.)*  
121 Grady Street  
Bayport, N.Y. 11705

These notes are being written in February in Arizona. By the time you will be reading them, your correspondent will be back on L.I. Christmas was especially enjoyable with our oldest daughter, her husband and our 2 grandchildren visiting us in Green Valley, flying from Milan, Italy. While in Arizona, we enjoyed several visits with *Thelma Burleigh Cowan* and her husband, who were in Tucson in their new trailer. Also visited *Edith Curren Owen* who is recuperating wonderfully and looking forward to a trip to Palm Springs as soon as she is strong enough to travel.

*Mary Aldrich* who is living in Houston writes that she has "leased her abstract plant to her nephew" who is a practicing lawyer. *Ruth Gordon Riesner* and her husband spent their winter in Sarasota and had seen *Meta Hail-*

*parn Morrison*, also enjoying the Florida sunshine. *Dorothy Hogue Clarridge* and her husband also spent part of their winter in Florida and spent Christmas with friends in Clearwater.

In January, *Estelle Blanc Orteig* entertained 3 of our classmates for lunch: *Madeleine Hooke Rice*, just retired as a history professor at Hunter College; *Gene Pertak Storms* and *Dorothy Putney*. *Marion Mettler Warner* and her husband have recently purchased a house in the adult community, Heritage Village in Connecticut. They will keep their N.Y. apartment, dividing their time between these places.

*Barbara Herridge Collins* reports that her son Gerald, received his B.A. degree in psychology at the U of N.H. in January.

26

*Ruth Friedman Goldstein (Mrs. M.F.)*  
295 Central Park West  
New York, N.Y. 10024

#### REMEMBER REUNION

*Helen Bowman Elzey* and her husband retired from teaching last June. *Helen* does part time teaching at the Delaware Technical and Community College. Their son David is an electrical engineer with Delaware Power and Light. *Lillian Mae Rae* writes that she is now retired and enjoying it tremendously. *Gertrude Moakley* also has retired. "I am enjoying retirement so much that I really hope Columbia's Library School doesn't find me another job." She has just joined the Student's International Meditation Society (Maharishi, Mahesh Yogi and transcendental meditation).

*Mildred Hill* is still director of Neighborhood House, Inc., a settlement located in NYC. *Ann Millson* retired from teaching and spends her winters in Florida. Recently she returned from a trip around the world.

27

*Jean MacLeod Kennedy (Mrs. R.E.)*  
464 Riverside Drive  
New York, N.Y. 10027

After 10 years, we finally heard from *Irma Simonton Black*. She is chairman of the Publications Division and senior editor of Bank Street College of Education. "I get in a little time for my own writing occasionally: 2 juveniles in the fall of '70 and one in spring '71." She proudly reports 2 grandsons, as an important achievement.

*Clarice Philhower Beam* will retire from public school teaching at the close

of the academic year. She will probably continue full-time teaching at Alma White College.

28

*Janet D. Schubert*  
330 Haven Avenue  
New York, N.Y. 10033

Sculpture and an exhibit of works by *Louise Despert*, was shown at the First National City Bank, East End Branch, N.Y., January 19—February 5, 1971.

A postcard from Sydney, Australia was signed by *Eleanor Kaiser Reinheimer* and *Flo Atkins Dunham*. *Eleanor* has been visiting *Flo* and her husband, *Donald*, who is on a U.N. assignment. The Class extends sympathy to *Eleanor* on the loss of her husband, *Howard*, last summer. He was a distinguished theatrical attorney.

29

*Dorothy Neuer Sweedler (Mrs. J.)*  
720 Milton Road  
Rye, N.Y. 10580

*Rose Grundfest Schneider*, for more than 20 years, has pioneered in the field of hemoglobin research at the U of Texas Medical Branch. According to the *Houston Post*, Dr. Schneider has placed Galveston, along with other cities like Houston and Fort Worth on the medical map, thanks to the international system for classifying hemoglobin variants.

*Beulah Allison Granrud* is happy that her son has just been transferred from Hawaii to Norfolk, Va., "which places him and his family practically around the corner."

*Jennie Reich Coral* was appointed non-governmental observer (MGO) at the U.N. representing National Women's League of the United Synagogue of America. *Irene Emerson Allcock* is enjoying her retirement in South Harpswell, Me. "Busier than ever in commu-

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## Transcripts

When ordering transcripts, alumnae should give their full name, including their maiden name, and dates of attendance.

Fees for transcripts:  
\$1.00 per copy.

For more than three copies ordered at the same time: \$1.00 each for the first three copies and 25¢ for each additional copy.



nity, church, and social affairs." *Ruth Rablen Franzen* enjoyed her trip to Colombia, Ecuador, Panama and the Galapagos Islands. Ruth taught a math class at the Spence School last year.

Your class correspondent would like to share a letter from *Elise Traunstein Grilli's* daughter Diana: "My mother, a highly respected authority on Japanese art, was a resident for over 20 years in Tokyo. There, she taught Oriental art at Sophia University and wrote art criticism for the *Japan Times*. In 1965, after a lecture tour of Europe under the sponsorship of the Japanese Government, she settled in L.A., where she lectured at the U of California and prepared three books for publication. Since her death, a definitive work on Japanese screen painting has been published by John Weatherhill, Inc. in Tokyo. Another book, a study of the life and times of the 16th century Japanese artist Koetsu, will be published in 1971. She also taught at Queens College and Earlham College in Indiana."

Her husband Marcel is a music critic in Tokyo, a son Peter is a Ph.D. candidate in Japanese literature at Harvard, and daughter Diana, a costume designer in the theatre.

30

*Julie Hudson*  
49 Palmer Square  
Princeton, N.J. 08540

*Kathryn Glasford Black* writes from Hanover, N.H., that she and her husband are expecting houseguests for the Winter Carnival and are busy reading on "Freedom and Authority in America" in preparation for this year's Dartmouth Alumni College.

*Natalie Sperling Prudden* has devoted much time and energy to activities of the League of Women Voters, especially the job of Local Affairs Chairman of the Greenburgh (Westchester) League.

*Dorothy Trumbull Loomis* is involved both with the local Symphony Society and the Museum of the Arts, in Fort Lauderdale, Fla. *Jeannette Abelow Jarnow* reports serving as Educational Adviser to Israel—Ministry of Commerce and as a member of Israel's International Council for Economic Development. *Virginia Wheeler Armstead* is executive director of the Arkansas Ass'n for the Crippled.

Retirement from teaching English at Julia Richmond High School, has permitted *Alice Harper Feuerstein* to spend time between Thanksgiving and mid-January in Palm Beach, Torre-

molinos and *per diem* teaching in NYC.

*Margaret Ralph Bowering's* daughter Jean, a Ph.D. in Nutritional Sciences, is doing research at the Children's Hospital in Washington, D.C.; daughter Prudence, is the mother of a 2-year old son. *Elaine Mallory Butler* is secretary-treasurer of the Arizona Federation of Chapters of the National Ass'n of Retired Civil Employees, while continuing her career as a painter, under the professional name of Le Boutilier.

*Aleen Ginsberg Schacht* is National Big Gifts chairman of Hadassah, and travels extensively with her husband. *Eleanor Smith Kane* has been traveling all over the world with her husband, while all of her children have been pursuing interesting careers. *Mildred Ketola McKay* went to Europe last spring. She is now retired and "leading a leisurely domestic life." *Helen Wheeler* is enjoying her retirement after being on the faculty at Vassar for 26 years.

*Anne Beers Backus* enjoys the courses at Mendocino Art Center as well as visits from her 5 grandchildren. *Louise Riedinger* is now Librarian at Iona Preparatory School in New Rochelle, N.Y. *Winifred Anderson Zubin* keeps busy with math courses, a surprise to her since she did not care for that subject when an undergraduate. She also sings with the local Women's Club Choral Group. *Sylvia Gettinger Liliensfeld* has a Montessori Diploma from St. Nicholas Training Center in London. She has just bought a house in Pound Ridge, N.Y.

*Genevieve O'Brien Hoban* and her husband were invested as Knight and Lady of the Holy Sepulchre of Jerusalem at St. Patrick's Cathedral. *Elsa Meder* became a member of the staff of Peace Corps, Africa Region this past June. *Lucile Lawrence Kean's* daughter is teaching medical students at Syracuse U; her son is Science and Math editor at Prentice Hall. Lucile is busy with church work.

31

*Catherine M. Campbell*  
304 Read Avenue  
Crestwood, N.Y. 10707

#### REMEMBER REUNION

*Desmond O'Donoghue* is teaching and doing guidance work at Jamaica High School in NYC. Last spring she took a sabbatical leave and traveled through Europe before returning in mid-July. She visited many friends, one of whom was Mary McKenzie who was at Barnard on scholarship during our senior year. She is now an architect and received the O.B.E. from the Queen for

her work in housing.

*Alida Matheson Grumbles* writes from Fort Worth, Texas, that she and her husband are settling there since his recent retirement from the Air Force and he is now embarking on a business career. Her son John is stationed at Mather Air Force Base in Calif. Robert will start college in the fall.

*Harriet Brown Total* has done a great deal of traveling since her retirement in the fall of '69. She and her husband wintered on the Costa Del Sol in Spain, visited friends and relatives in Mallorca, Germany and France. Then they took a 2-month's Grand Pacific Cruise, returned to this hemisphere to spend the winter in El Salvador where they are enjoying the delightful climate. They are moving to Winter Park, Florida in October where they will be involved in real estate and travel agency work.

*Roselyn Stone Wolman's* daughter is a resident in Psychiatry at the U of Pennsylvania. Her son James, is a senior at Amherst College.

32

*Janet McPherson Halsey (Mrs. C.)*  
400 East 57 Street  
New York, N.Y. 10022

*Emily Chervenik* writes from Madison, Wisc., that she continues working in Career Advising and Placement at Wisconsin U. *Juliet Blume Furman* is on a full year sabbatical leave. She is a volunteer reader at Recording for the Blind and a volunteer interviewer at the Admissions Office at Barnard.

A letter from *Margery Sloss Heldt* of Sarasota, Fla., tells us she is active as a Flower Show Judge from Tampa to Fort Myers. She is a volunteer social worker in the Sarasota County Welfare Department and finds the work stimulating and rewarding. She has been presented with a grandson by daughter Barbara who teaches Russian and English literature at the U of Chicago. Son John graduated from Trinity College and works at Bankers Trust in NYC.

*Alice Burnham Nash* and her husband are now retired but "busier than ever." They are deeply involved in church and

## We've Moved Again! (Act III)

The Office of the Associate Alumnae of Barnard College is now in 100 Barnard Hall, where it will remain until the fall.

community affairs.

*Madeleine B. Stern's* new book: *Head and Headlines: The Phrenological Fowlers* will be published in late spring by the U of Oklahoma Press. Madeleine is still a partner in Leona Rostenberg-Rare Books.

We are sorry to report the deaths of *Elizabeth Mahoney* last August 14th and *Elizabeth Brennan Hinckley* of Guilford, Conn., last October 29th. Dr. Hinckley was a graduate of the College of Physicians and Surgeons of Columbia and had been on the pediatrics staff of St. Luke's Hospital from 1940 to 1965. She is survived by her husband, a son and 4 grandchildren. A note of sympathy was sent by *Lorraine Popper Price*.

### 33

*Gaetanina Nappi Campe* (Mrs. C.)  
73-20 179 Street  
Flushing, N.Y. 11366

*Josephine Skinner*  
128 Chestnut Street  
Montclair, N.J. 07042

The new Alumnae Fund Chairman for 1983 is *Adele Burcher Greeff*.

*Elizabeth Armstrong Wood* writes that she is now busy as a member of a team, writing a Science Series for elementary schools, to be published by Houghton Mifflin. *Aileen Pelletier Winkopp* is an active real estate broker in Middletown Springs, Vt. She continues her free lance writing and is a trustee of the newly formed Middletown Springs Historical Society. She and her husband wintered in Florida this year.

*Lillian Hurwitz Ashe* reports that her daughter *Debbie* moved to San Francisco where her husband has been appointed assistant chief of investments to the Retirement Board. *Gena Tenney Phenix* writes that her son *Roger's* work on documentary films takes him on journeys to many states and to Canada where his company is headquartered. *Scott* and his wife are both teaching in N.J. and pursuing graduate studies in the field of education.

*Mary McPike McLaughlin* writes "for the first time in 3 years our family is all close by. *Peter* is the father of 2 boys; *Michael* has just returned from Thailand; *Arthur* is serving his time in the Air Force here in Washington; *David* is a sophomore at Georgetown U; and *Rusty* is a sophomore at St. John's College High School." *Mary* complains that there seem to be no girls for Barnard in her family. She is a math resource teacher in Montgomery County with an office at Walt Whitman High School.

*Ruth Korwan* visited *Helen Leonhardt Hoyer* in Pompano Beach for Christmas and they had lunch with *Eileen Kelly Hughes* in North Palm Beach.

We extend our sympathy to *Rosemary Cassidy Birdsall* on the loss of her husband *James* in January.

### 34

*Madeleine Davies Cooke* (Mrs. W.W.)  
38 Valley View Avenue  
Summit, N.J. 07901

A new \$788,000 extension to the famed C. Melvin Sharpe Health School for handicapped children in Washington, D.C. was dedicated in honor of *Elizabeth Miller Goodman*, senior education specialist, Bureau of Education for the Handicapped. *Elizabeth* also has been recipient of the Child Welfare Award at the annual meeting of the Simmons College, School of Social Work Alumnae Assn. in Boston; her paper presented at the National Child Welfare Conference in Dallas and published in *Child Welfare* magazine, won the Alumnae Assn's Minnie E. Kelley Award for the outstanding paper of the year. *Elizabeth's* daughter *Joan* is a lawyer with the U.S. Department of Justice; and another daughter *Lois*, received her law degree last year.

*Jane Stein Aberlin* writes that she and her husband are both involved in community work in Staten Island. She is "having a great time as a volunteer running the dance department of the Community Center." She enjoys folk dancing, tennis, and travel. Her son, *Robert*, with an MBA from Wharton, joined the international division of Chase Manhattan Bank and will live in San Jose, Costa Rica with his wife. *Jane's* daughter *Jean* is in her second year at Harvard Law School and does ballet for fun.

*Rose Maurer Somerville*, president of the San Diego Council on Family Relations of the U of California, was moderator for a day long session on women and their changing roles.

The Class extends its deep sympathy to *Bernice Guggenheim Weiss* on the loss of her daughter *Louise Ann Magil*.

### 35

*Aline Blumner*  
50 Park Avenue  
New York, N.Y. 10016

Married: *Gertrude Lober Sperling* to *Julius Bernstein*, living in Yonkers, N.Y. *Lillian Dick Long*, widow of Dr. *Louis Long*, to Dr. *Milton Terris* of Rye, N.Y. *Lillian* is president of the Profes-

sional Examination Service in N.Y., and Dr. *Terris* is a department chairman at the New York Medical College. Classmates *Aline Blumner*, *Helen Stofer Cannny*, *Agnes Creagh*, *Ruth Saberski Goldenheim* and *Ruth Bedford McDaniel*, as well as *Elinor Remer Roth '34* and *Else Zorn Taylor '31* had the great joy of meeting *Lillian* for luncheon a few days before the wedding.

*Ruth Goldenheim's* third grandchild, *Janet Fern*, was born to daughter *Sara Alperstein* on Valentine's Day.

"Give my love to all," wrote *Dorothy Atlee Walker*. "I'd love to hear from any classmate who is passing through Denver." *Betty Simpson Wehle*, recovering from a fractured hip, reports that *Jessica Sullivan Bernd* is a volunteer at the local Hastings library and *Alice Goldenweiser English* is also a neighbor.

"My husband, *Herbert*, is one of the three members of the President's Council of Economic Advisers," says *Mildred Fishman Stein*. "My daughter, who is a Wellesley graduate, has 2 children. My son graduated from Yale Law School in June and works for the Legal Services Division of the Office of Economic Opportunity. I worked last year as an Information Docent at the Smithsonian."

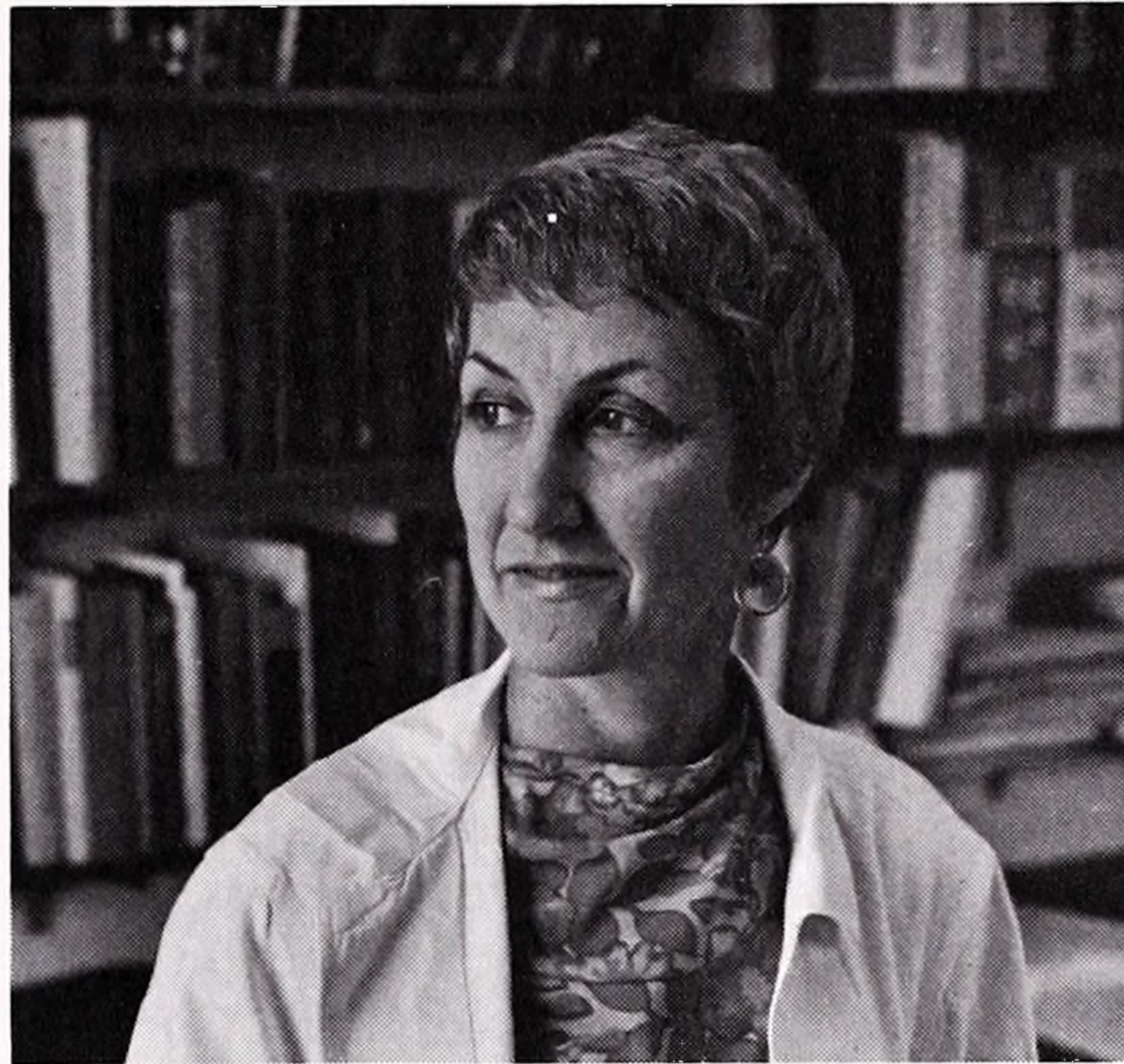
*Kathleen Burnett McCann* wrote that her daughter *Kathy* has 2 boys now. Her son expects to get his Ph.D. this year. *Kathleen* continues to teach at Curry College in Milton, Mass., where she serves as chairman of the speech "subject area." *St. Clair Baumgartner Craighill* reports that 1970 was a big year for them. *Cindy* started Sweet Briar last fall; *Rob* was married just before getting his Masters at Stanford; *John* had orders to the Navy Postgraduate School at Monterey. The family have just returned from a trip to New Orleans by way of Natchez.

*Rosalis Van Der Stucken Montgomery* is working on a master's degree in French at Southern Methodist U. Last summer she went to France and received credit toward a degree by attending lectures and taking examinations at the U of Nice. Her husband is an engineer with Humble Oil and Refining Co., in Texas. *Freddy Wenzel Bloom* wrote from London that she wished more of our class might have been on the Barnard Charter flight. "It was good to see *Dorothy Haller*." *Freddy* is involved in work with deaf children. Her husband is a practicing psychiatrist; her daughter *Virginia* is in the computer field, son *William* has just sold his second novel.

*Dora Rudolf Buchli's* husband is an engineer with the State Highway Depart-

## Names in the News

### Barbara Fish '42



Dr. Barbara Fish '42, director of child psychiatry at Bellevue Hospital Center, has been promoted to professor of child psychiatry at the New York University School of Medicine. Dr. Fish has been director of the child psychiatry training program since 1960.

In 1952, Dr. Fish began the first predictive study of schizophrenia based on observations of abnormal development in infancy. In a later study of infants born to schizophrenic mothers, she found that deviate neurological functioning occurred at 1 month of age and even at 18 hours after birth.

Dr. Fish is a member of the Committee on Certification in Child Psychiatry of the American Board of Psychiatry and Neurology, the Accreditation Council for Psychiatric Facilities of the Joint Commission on Accreditation of Hospitals, the editorial board of the *Journal of the American Academy of Child Psychiatry*, and the Professional Advisory Committee on Children of the

from Carnegie Mellon. Her son Jeffrey attended Columbia and is now studying medicine at the Free University of Brussels.

*Dorothea Eggers Smith* has pulled up stakes in NYC and her position with the mental hygiene clinic of Maimonides Hospital in Brooklyn to settle in Chautauqua, N.Y. where she has spent many summers participating in and enjoying the musical productions. In June she plans to leave for Europe on a Norwegian freighter with her husband Edwin.

*Marion Hellman Sandalls* and her husband Bill vacationed in Spain in January. *Maxine Meyer Greene* is a professor

New York State Department of Mental Hygiene.

Dr. Fish is the wife of Max Saltzman. They have two children.

### Joan Raup Rosenblatt '46

Dr. Joan Raup Rosenblatt '46, was recently awarded the Federal Woman's Award for 1971, along with five other Government career women, for her outstanding contribution to the quality and efficiency of the career service of the Federal Government, influence on major Government programs, and personal qualities of leadership, judgment, integrity, and dedication.

Dr. Rosenblatt, Chief, Statistical Engineering Laboratory, National Bureau of Standards, Department of Commerce, Gaithersburg, Md., is a mathematician and statistician. Her entire Government career has been with the National Bureau of Standards which she joined in 1955. For more than a decade she has played a distinguished role, in her own research and also as director of research of the Bureau's Statistical Engineering Laboratory, in pioneering developments in the application of statistics in the physical sciences.

Dr. Rosenblatt has received honors from several professional societies and the award of the Silver Medal of the Department of Commerce. She is a member and officer of 15 professional associations, author of 12 published papers and a great many unpublished reports, and speaks at many conferences and seminars every year. She received her Ph.D. in statistics from the U. of North Carolina. Her husband David, also a mathematician, is associated with the George Washington U. as a consultant. They live in Washington, D.C.

at Teachers College in Literature and Educational Philosophy. She has written 2 books, and half of a third, 60 journal articles and feels most committed to helping the TC Development Fund. *Emily Chadbourne Minor* is a volunteer associate director of Episcopal Sunday School in Rye, N.Y. Her youngest Caroline is a senior at Brigham Young U and Jane (George Washington U '70) is working for the American Ass'n for Advancement of Science.

From *Peggy King Boothroyd* in Simsbury, Conn., we record the sad news of the death from an accidental drowning of *Elizabeth Miller*. Elizabeth had

ment planning and building thruways in Switzerland. They have a son and a daughter. *Margery Smith Hubert* writes that her son graduated from R.P.I. got a navy commission and was married, all in 1966; her daughter is in the M.A.T. Program at George Washington U; she now has one granddaughter. Recent travel has included Europe, Antigua, to visit her son's family at the Naval Base; and New Mexico for a wonderful visit with *Carolyn Smith Brown*.

A number of classmates had the opportunity of "re-uning" with *Ruth Mary Mitchell* during her visit from Paris this winter at the Barnard College Club of N.Y. Wine and Cheese-Tasting Party.

### 36

*Sonya Turitz Schopick (Mrs. L.E.)*  
52 Algonquin Road  
Bridgeport, Conn. 06604

#### REMEMBER REUNION

*Louise Ballhausen Sutherland* teaches Sunday School and does tutoring. Among other activities, she belongs to the local church flower committee.

Watch your mail boxes for news of our 35th reunion this June. Save the days: June 4 and 5. It will be good to see everyone again.

### 37

*Dorothy Walker*  
75 Main Avenue  
Sea Cliff, N.Y. 11579

*Vera Michael Higgins* has a new job in the Development Office of Foxcroft School for Girls in Middleburg, Va. She was former White House and *Newsweek* correspondent for 10 years, "still writes and sells real estate." Her son Michael, back from Vietnam, was awarded the Distinguished Flying Cross for bravery.

### 38

*Valma Nylund Gasstrom (Mrs. E.H.)*  
2 Adrienne Place  
White Plains, N.Y. 10605

*Doris Wolf Escher* of Scarsdale, N.Y., has been head of the cardiac catheterization unit of Montefiori Hospital since 1950. Her most recent medical writing appeared in November '70 when she co-authored a book with Seymour Furman called *Principles and Technic of Cardiac Pacing*, published by Harper & Row. A daughter Daralynn is enjoying her junior year at Barnard after transferring

been living in NYC and worked for Arco Publishing Co.

The Class regrets to announce the death of *Edith Schlessinger Roth*, May 25, 1970. She is survived by her son Steven. Her husband Ernest predeceased her in January 1970.

### 39

*Emma Smith Rainwater (Mrs. J.)*  
342 Mt. Hope Blvd.  
Hastings-on-Hudson, N.Y. 10706

Married: *Marjorie Healy Sharp* to Melvin Traylor, Jr., living in Wilmette, Ill. Melvin is an ornithologist and associate curator of Birds at the Field Museum of Natural History in Chicago. *Janet Younker Sonnenthal* to Joseph Willen, living in NYC. Janet is administrative coordinator with the N.Y. Scientist's Committee for Public Information. Joseph is executive consultant of the Federation of Jewish Philanthropies of N.Y.

*Mary Fleming Jerace's* daughter Maria Margherita was married last January to Paul Van Erden Reslink. *Elaine Hildenbrand Mueser's* daughter Barbara, was married to Dr. Richard Putnam Perkins. Barbara is assistant nursing instructor in maternal and child health nursing at St. Luke's Hospital. In January, *Wilma Walach Dancik's* daughter Barbara was married to Paul Cutler Hartshorn. Congratulations to all!!!

*Grace Cutler Hamilton* is teaching French in high school. She reports 3 children in college and "number 4 next September." *Mabel Houk King* is working in the Berkeley Unified School System. She says she misses Barnard reunions, her son, wife and grandson and her daughter Susan who is a systems analyst for N.Y. Life, by being 3,000 miles from the East Coast!

The Class extends its sympathy to *Barbara Reade Healy*, whose husband, Daniel, died in October. Professor Healy, who was the brother of *Marjorie Healy Traylor*, was chairman of the Department of Electrical Engineering at the U of Rochester.

### 40

*Miss Marie Boyle*  
1521 Norman Road  
Havertown, Pa. 19083

*Margaret Boyle Kinsella* writes that she is using her medical training, despite 8 children ranging in age from 9 to 22, by visiting 10 schools in St. Louis weekly to help carry out their excellent Public

Health Program.

One of several writers and editors in our class, *Julia Edwards* has served as a foreign correspondent for 25 years through 2 occupations, 2 wars and assorted revolutions in over 100 countries. She is Director of the World Affairs Bureau in Washington, D.C., has been named chairman of the Washington Committee for the Overseas Press Club and is listed in *Foremost Women in Communications*.

*Louise Powell Burke* is now a church secretary. While her husband (now retired) was in the Air Force, she traveled widely, including all but 2 states and living in Italy for 3 years.

The Head Researcher for the Business Section of *Time* magazine is *Dorothy Slavin Haystead* whose daughter graduated in June '70 from Georgetown Foreign Service School with honors including Phi Beta Kappa election in her junior year.

*Maude Vance Otvos*, another of '40's M.D. members, was accepted as a candidate for the first exam given for American Board of Family Practice, which is the newest Board certified by the American Medical Ass'n. Her husband is a surgeon, and their son is in his second year of Medical School at the U of Michigan.

Twelve years of volunteer service have been contributed by *Marjorie Westphal Sederlund* in the pharmacy of Overlook Hospital in Summit, N.J. Congratulations are due for this record of aiding in a seldom-noticed but vitally important service area!

After teaching for 3 years at the Baldwin School in Bryn Mawr, *Nansi Pugh* plans to return to her native London in June. She said that it was fortunate for her to attend the 30th reunion and she will try to arrange a visit for the 40th in 1980!

### 41

*Helen Sessinghaus Williams*  
(Mrs. J.M.)  
336 Westview Avenue  
Leonia, N.J. 07605

#### REMEMBER REUNION

June 4 and 5 are the dates for our 30th Reunion. After the traditional reunion supper there will be a gala Champagne Party. Saturday there will be cocktails and luncheon. Hope to see you there.

*Mary Donnellon Blohm's* life is busy planning a May wedding for Sharon. *Bettina Boynton* is living in NYC and working on her doctorate at Columbia. *Cynthia Laidlaw Gordon* writes of travel now that her 2 daughters are married and her son is a junior at Penn State.

*Cynthia* sees *Mary Ewald Cole*, *Rosemary Graff McMahon '42* and *Charlotte McClung Dykema '39*.

Prentice Hall is the publisher of *Ruth Mulvey Harmer's* most recent book, *Unfit for Human Consumption*, which is about the menace of pesticides to health.

*Patricia Illingworth Harvey* does statistical work for Boeing and volunteer work for the Red Cross. Her husband runs the motel they own. They have 2 sons. *Diana Klebanow Hentel's* husband won a ten year term to the NYC Civil Court. Her youngest is in the second year of Law School.

*Addie Bostelmann Higgins* is actively engaged in community projects (schools, sewers, Head Start, etc.). Husband Ed practices medicine. Two children are in college and Margie is an active 11. *Virginia Smith Hoag* writes of the L.A. earthquake and her duty as a Red Cross volunteer worker. Virginia does recruiting for Barnard in California and attends the Alumnae Council. Her son Jeff is at the U of Nevada on a football scholarship.

In 1970, *Ethel Stone LeFrak's* husband Samuel, received the Distinguished Alumnus Award and the Distinguished Citizen Award of the U of Maryland and was appointed a member of the Advisory Council for the Real Estate Institute of NYU. They have 4 children. *Mary Alexander Ream* teaches high school German in Canton, Ohio. Her husband works as an engineer for NASA in Cleveland. *Victoria Hughes Reiss's* son Paul (the grandson of *Beatrice Beekman Ravner '09*) works as a cameraman on documentaries. *Ethel Ginsburg Rosenthal* is a statistician with the U of Chicago. Her husband, Ira, is a pediatrician. They have 2 daughters.

*Judy Johnson Snyder* is busy with her 9-year old twins. *Martha Lawrence Wieners* and husband Bill are hoping to attend Reunion. Son Fred attends Lehigh and Nancy is an active Girl Scout. *Mary Colbeth Korff* received the MSW from Adelphi in '64 and is doing social work administration in Nassau County. Husband Fred is a retired Navy captain and is working as a stock market representative. Both children have finished college.

*Evelyn Harrison*, the author of Portrait Sculpture and Archaic and Archaistic Sculpture from the Athenian Agora, is currently doing research on sculpture found in the excavations prior to 1968.

The Class regrets to announce the death of *Alice Long Hathaway* February 9, 1971, after a long illness. She is sur-

# Alumnae Daughters, Class of 1974

## Daughter

Bookstaver, June  
 Caso, Katherine  
 Chisolm, Anne  
 Dickinson, Cynthia  
 Dowd, Christine  
 Doyne, Nancy  
 Fishman, Leora  
 Garcia-Mata, Sarah  
 Greif, Ellen  
 Halpern, Shanna  
 Horowitz, Naomi  
 Katcoff, Lindsay  
 Killackey, Maureen  
 Lesser, Elizabeth  
 Levin, Martha  
 Lomont, Jacqueline  
 McGuinness, Maureen  
 Oxenfeldt, Alice  
 Phillips, Lynne  
 Ramsey, Maya

The following September, 1970 transfers are alumnae daughters:

Blum, Joanne  
 Haley, Kim

Shanahan, Carla  
 Sokolow, Judith

Thomas, Anne (February '71)

Also enrolled at Barnard is Janice Klumpp (September '70), who is Dean Virginia Gildersleeve's '99 grandniece.

## Mother

Louise Salzman '40  
 Joan Demarest '50  
 Elizabeth Richards '50  
 Nancy Cameron '47  
 Patricia Curran '49  
 Roberta Messing '49  
 Priscilla Block '47  
 Lucy Appleton '36  
 Carol Prince '51  
 Ruth Weaver '46  
 Deborah Slotkin '52  
 Eleanor Cole '51  
 Dorothy Buschow '48  
 Marcia Freeman '43  
 Norma Shpetner '43  
 Joan Farago '52  
 Cornelia Barber '48  
 Gertrude Eisenbud '39  
 Artis Fisher '49  
 Madeline Kessler '45

Jane Block '38  
 Cornelia Kranz '62  
 Jacqueline Longaker Kranz '18  
 (grandmother)  
 Helen Knapp '38  
 Jean Rosenbaum Cahen '16  
 (grandmother)  
 Anne Macdonald '49

## 43

Maureen O'Connor Cannon  
 (Mrs. J.P.)  
 258 Steilen Avenue  
 Ridgewood, N.J. 07450

Gretchen Relyea Hannan, who is working so hard for the Barnard Fund (this despite a broken arm in a job that requires endless letter-writing), takes time out to report, "for some unknown reason I was listed in "Who's Who in American Women, '70." Congratulations, Gretchen! She proceeds this modest announcement with "I've been made Loss Prevention Officer of Carson, Pirie, Scott & Co." Gretchen's oldest son is in his first year at the Loomis School in Windsor, Conn.

Margaretha Nestlen Miller's son is a sophomore at Yale and was married in December. Daughter Missy is a freshman at Hofstra. Husband Walt, retired now, had just returned from elk hunting

## 42

Rosalie Geller Sumner (Mrs. G.H.)  
 7 Pine Road  
 Syosset, N.Y. 11791

Nina Thomas Bradbury and her husband are presently in the throes of building a private (elementary) Day School, now in its fourth year. The school is better known for its Bradbury "Sound and Say" . . . phonetic approach to reading and spelling.

News has been received of the death of the husband of Elaine Wolf Cotlove. He was connected with the National Institutes of Health. Elaine is living in Kensington, Md., and plans to resume her medical career probably in the field of psychiatry. Her son David is at Haverford College and her daughter Candace at Sarah Lawrence.

in Wyoming.

Ottillie Glennon Johnson writes: "It is always a pleasure to keep in contact with Barnard," though she has no newsworthy items to share at the moment.

## 44

Diana Hansen Lesser (Mrs. R.E.)  
 200 West 14 Street  
 New York, N.Y. 10011

Helen Cahn Weil is president of the Long Island Rehabilitation Ass'n; and state President of the League of Women Voters of N.J. is Ann Rosensweig Klein.

Eleanor Bach Townsend has been appointed to direct the public health program in the Long Island Sound area. Dr. Townsend will also be in charge of several county-wide programs.

Jeanne Walsh Singer, a composer of music for shows and choral works, is also a member of the Long Island Trio which performed in an "Evening of Music" concert performed in Port Washington in October.

## 45

Mary Wilby Whittaker (Mrs. H.W.)  
 2497 Grandin Road  
 Cincinnati, Ohio 45208

Jean McKenzie Joyce recently became a member of the Caldwell Branch of the AAUW in N.J.

Celine Young Felson was killed in January in an automobile accident in White Plains. She is survived by a daughter and a son. Celine was employed by General Foods, White Plains and served on the board of the Barnard-in-Westchester.

## 46

Charlotte Byer Winkler (Mrs. B.)  
 81-40 248 Street  
 Bellerose, N.Y. 11426

## REMEMBER REUNION

Emily O'Connor Pernice's daughter, Mary Ellen was married in January to Howard Francis Anderson, Jr. Mary Ellen will graduate in May from Rosemont College in Pa.

Margaret Kee Marr writes from Staten Island that much of her time in the past year was spent getting settled in her new home. She has 2 sons both married and at medical school. Francine Scileppi Petruzzi has been appointed to the Board of Trustees of the New Providence Library in N.J., where she serves as chairman of the book policy and personnel

committee. Francine teaches English in the high school and serves as vice president of the Barnard College Club of North Central N.J. Her husband Dan is advertising and sales promotion manager of Enjay Chemical Co., a Standard Oil affiliate.

After many years of volunteer work, mostly for Louise Wise Services and the Ethical Culture Schools, *Hedva Hadas Glickenhau*s is back to her history-government major and working as a research assistant to Theodore H. White. *Helen Hutchinson Burnside* is a doctoral candidate in Nursing Education Administration at Teachers College.

Don't forget to plan to attend our big 25th Reunion!

47

*Georgia Rubin Mittelman (Mrs. E.S.)*  
316 North Street  
Willimantic, Conn. 06226

The Board of Directors of the Federal Reserve Bank of Chicago has announced the appointment of *Charlotte Hanley Scott* as an assistant vice president. She is manager of bank employment, training and education. Charlotte is on the AABC Board of Directors and Chicago's area representative. Her husband Nathan, Jr., is professor of Theology and Literature at the U of Chicago, while son Nathan attends Yale.

*Roberta Paine*, an art historian and senior lecturer at the Metropolitan Museum of Art, is the author of *Looking at Sculpture*, a book for young people.

*Lillian Andrews Heironimus* reports that her one son, age 11, is active in school, church, and community affairs—travels extensively especially in the Orient. *Jacqueline Branaman Halla*, with her husband and son, spent a marvelous 6 weeks last summer in the U.K., Ireland and Portugal.

*Anne Kock Montgomery* from New Orleans is active as head of Parents Ass'n this year. She has just finished a 2-year stint as president of the local Family Service agency. She has 4 children. *Jane Salzer Hansen* is doing substitute teaching. Her husband is laboratory director for the Food and Drug district in Dallas. One son is in college and another is a senior in high school.

*Ann Turkel Lefer* was interviewed for an article in the *N.Y. Sunday News* on "Pornography: A Dirty 11-Letter Word" and by Nick Charles on the radio program, "New York: The Impossible Dream" on WPIX-FM. She and her husband are members of the faculty of the William Alanson White Institute of



*Charlotte Hanley Scott '47, newly appointed assistant vice-president of the Federal Reserve Bank of Chicago.*

Psychiatry, Psychoanalysis and Psychology.

48

*Natalia Troncoso Casey (Mrs. J.P.)*  
21 Canon Court  
Huntington, N.Y. 11743

*Irena Coutsoumaris Haughton* was named consulting psychiatrist for the Upper Merion Area School District in Pa. She is presently a staff member of the Lankenau Hospital where she works in the Child Guidance Clinic.

A critical article on Graham Greene, *A Hint of an Explanation*, by the late *Barbara Seward*, appeared in *Lewis, R.W.B. and Conn, Peter J., Graham Greene, The Power and the Glory*, New York: Viking Press, 1970. The article was reprinted by request from *The Western Review*, 1958, 22, No. 2.

49

*Marilyn Heggie De Lallio*  
(Mrs. L.)  
Box 1498  
Laurel Hollow Road  
Syosset, N.Y. 11791

*Inge Falk Barron* has accepted an appointment as Assistant Chief of Research at the Maryland State Department of Social Services and Employment Security. She is also involved in various community projects dealing with social welfare, does graduate work in community planning and cares for a lively brood of three under 10'ers.

*Barrie Tait Collins'* third and youngest child is completing kindergarten in Bethany, Conn., this year. Husband Stephen is now a full professor of Biological Sciences at Southern Connecticut State College in New Haven. *Eileen*

*Brown Chamberlain* is on the board of the Glen Cove (N.Y.) Day Care Center to which *Mary Eitingon Kasindorf* lends her teaching experience in an official advisory capacity. *Eileen* has 3 children and is the wife of an attorney. *Mary's* children are already involved in community affairs, assisting in raising money for various charities, etc. *Mary's* husband is an architect.

*Betty Coryllos Lardi* continues her pediatric surgical practice full steam, barely taking time off to have baby Gordon. He evens up the male-female distribution in the Lardi menage of 4 children. *Hazel Farr Freeman* has 3 children in college.

Members of the class were saddened by the death of *Rosalie Clark Hunnewell* and *Mary Gaylord Brown* in January. Our deepest sympathies go to their husbands and young families.

50

*Margaret MacKinnon Beaven (Mrs. J. C.)*  
Grace Church  
Millbrook, N.Y. 12545

*Virginia Riley Hyman* received her Ph.D. in English and Comparative Literature from Columbia.

*Cornelia Kranz Haley's* daughter *Kim* is now at Barnard. *Kim's* grandmother, *Jacqueline Longaker Kranz* was Barnard's class of 1918, thereby completing three generations at Barnard. *Cornelia's* book: *How to Teach Group Riding* came out last year and *Judge Your Own Horsemanship* will be out soon. Both are published by Barnes.

*Ann Kubie Rabinowitz* has been elected to the board of directors of the Nutley Family Service Bureau in N.J. *Ellen Fishbein Weiss'* husband *Leon* is professor of anatomy at Johns Hopkins Medical School. They have 6 children. *Iris Roven Blumenthal's* husband has given up his private practice of medicine in N.Y. and joined the medical faculty of the U of Pennsylvania. They have 3 children.

*Mildred Moore Rust* is in private practice in psychiatry and on the staff of the Rochester State Hospital. Her husband *Wallace* is an engineering group leader at Kodak and they have 2 daughters. *Sue Morehouse Breen* writes that they are quite settled in and adjusted to the "windswept prairie" in Olympia Fields, Ill. With 2 children in school, *Sue* finds time to work in the library, hold office in many church organizations, and organize a local Camp Fire group. *Nancy Nicholson Joline* is do-

ing free-lance writing jobs for their local newspaper and for 3 Long Island companies in the educational material field. Her husband works for an aviation consultant firm in Manhasset. They have 2 daughters.

51

*Bernice Greenfield Silverman*  
303 West 66 Street, Apt. 8-F East  
New York, N.Y. 10023

#### REMEMBER REUNION

The Nominating Committee has prepared a slate of class officers for the coming period, but any class member interested in serving as an officer or on a committee is welcomed and urged to write for information as to how to become more fully involved in alumnae activities.

*Virginia Kraft Grimm* is associate editor of *Sports Illustrated*. She is an internationally known sportswoman and a big game hunter. *Joan Gilbert Peyser* writes that her oldest daughter, born when she was a Barnard senior, is now a Barnard sophomore. Her first book: *The New Music: The Sense behind the Sound* was published by Delacorte, February 1971.

*Margaret DeVecchi Gabriel* is looking forward to our 20th reunion! She is a board member of Traveler's Aid and the Child Health Center in Washington, D.C. Her husband Georg was appointed controller of the World Bank in January. They have 2 children.

All of us wish to extend condolences to *Dorothy Perotti Link* whose husband died recently.

52

*Barbara Skinner Spooner (Mrs. R.S.)*  
35 Harvest Hill Road  
West Simsbury, Conn. 06092

*Dorothy Murgatroyd* was recently promoted to the rank of associate professor in the department of Psychology at the Lehman College of the City University of N.Y.

53

*Mary Jane Noone*  
200 Highland Avenue  
Newark, N.J. 07104

54

*Lois Bingham Butler (Mrs. E.)*  
5415 North 36 Road  
Arlington, Va. 22207

*Shoshana Baron Tancer* received her Ph.D. in Political Science from Colum-

bia in June.

*Marcia Musicant Bernstein* is teaching part time in an inner city kindergarten. Her husband was elected to the University City, Missouri School Board. They have 2 children.

55

*Jo Cartisser Briggs (Mrs. J.)*  
128 Overlook Avenue  
Leonia, N.J. 07605

Married: *Elizabeth Bennett Ellis* to Joseph Hemmer, living in Sacramento, Calif.

Born: to Charles and *Marlys Hearst White* a boy. Both Marlys and her husband are assistant professors in the Department of Surgery at the U of Arizona.

*Hannah Salomon Janovsky* writes that she has little free time from her girls and has taken on a very interesting activity: needlework—designing her own. *Beth Swartzman Schatman* is presently attending Rutgers U School of Social Work for her M.S.W.

56

*Nancy Brilliant Rubinger (Mrs. R.)*  
54 Riverside Drive  
New York, N.Y. 10024

#### REMEMBER REUNION

Married: *Adrienne Easton Nordenschild* to Reuven Snyderman, living in New Rochelle, N.Y.

*Cherie Gaines Swann* is a professor of law at Golden Gate College in California. *Cynthia Bachner Cohen* received her Ph.D. in philosophy from Columbia in June.

57

*Marilyn Fields Soloway (Mrs. R.D.)*  
1108 8 Avenue, S.W.  
Rochester, Minn. 55901

*June Rosoff Zydney (Mrs. H. M.)*  
5 Woods End Road  
Rumson, N.J. 07760

*Sybil Stern Mervis* has been named "Woman of the Year" by Danville's Business and Professional Women's Club in Bloomington, Ill. Sybil, whose husband is a school board member and former president of the board, was cited for her work in the fields of improved government, better schools and better health. They are the parents of 4 sons.

*Paula Pinkus Barnes*, a member of the N.J. Bar, has become associated with Peter L. Hughes III in the general practice of law. Her husband Derek is chairman of the physics department at Monmouth College. *Lorraine Arditti Gan-*

*on* is working part-time with an import company where her husband Larry is vice president. She also does substitute teaching. They have 2 sons and a daughter.

58

*Betty Reeback Wachtel (Mrs. J. A.)*  
18 Taylor Road, R. D. 4  
Princeton, N.J. 08540

I'm sure the class will join me in a "Bravo" for *Rita Shane Tritter*. Rita, a coloratura soprano, known professionally as Rita Shane, made her European debut at the La Scala opera in Milan last winter. Her performance there brought invitations to the Munich Festival and the Netherland National Opera. Rita also performed last year at the Grace Rainey Rogers Auditorium in the Metropolitan Museum, and participated in the Beethoven Bicentenary celebrations in Rome. Her recording of Richard Strauss' "Bretano Songs," with the Louisville Orchestra, was selected by the *Saturday Review* among its "Recordings of the Year."

This year promises to be an equally demanding one. Rita will sing in Vienna, Munich and Geneva, and will return to the Sante Fe Opera where she has performed for several seasons. Late in the summer, she will go to Dresden for a full length recording of Mozart's "Abduction from the Seraglio," where she will sing the role of Konstanze.

*Nancy Meth Sklar* lectures to various organizations on L. I. on the subject, "Part-time Jobs for Women." She has written a newspaper column, on the same subject, for over 2 years. Her husband John is an officer of the J. Sklar Manufacturing Co. They have a son and a daughter.

*Doris Platzker Friedensohn* was appointed dean of administration of Kirkland College, N.Y. At the same time her husband became chairman of Kirkland's Arts Division. *Elinor Tomback Fine* is free-lancing as a motion picture script supervisor. She has taught a class of emotionally disturbed blind children, which is part of a pilot study in the NYC school system whose purpose was to see if blind children could be integrated into the public school.

59

*Marilyn Forman Spiera (Mrs. H.)*  
1701 Avenue I  
Brooklyn, N.Y. 11230

Married: *Breana Triestman* to Donald Overton, living in NYC.

Born: to Dennis and *Estelle Feld Freilich*, a third boy, David Eric, in January.

Congratulations to the new Ph.D's from Columbia: *Paula Altman Fuld* and *Suzanne Weber Ross* in education; *Electa Arenal Rodriguez* in Spanish and Portuguese.

*Marjorie Rose Gleit*, whose husband is an attorney, is active in community affairs. They have 3 children.

## 60

*Paula Eisenstein Baker* (Mrs. S. D.)  
2316 Quenby Road  
Houston, Texas 77005

Born: to Stuart and *Helen Worms Arfin*, a son Jonathan, July '70. Stuart is on the U of Pittsburgh medical school faculty. Until the arrival of Jonathan, Helen was teaching nursery school and going to school herself. To Peter and *Marilyn Cohan Wechselblatt*, a son Eric Scott in April, '70. To David and *Erna Olafson Hellerstein*, Rebecca, in January '70. Rebecca somehow found her way into the 1962 column in a previous issue of the magazine. To Edward and *Susan Melder Lenoe*, their fourth child, David. Susan writes that she played *Lysistrata* at Philips Academy last winter.

We have 2 couples both having 2 daughters: William and *Barbara Berkman Goodstein* and Robert and *Felicia Schiller Pascal*. Felicia is working on a master's in library science.

*Sydney Stahl Weinberg* received her Ph.D. in history from Columbia in July, 1969.

*Judith Granich Goode*, who received her Ph.D. in anthropology from Cornell, has been an assistant professor at Temple University since '66. *Felice Aull Nachbar* is assistant professor of physiology at NYU. She and her husband Marty have a daughter Nancy.

*Eda Alter Chodrow* writes that she is treasurer of their local civic organization, the Cherry Hill League, which has been designated as Ralph Nader's tax study group for the state of N.J. After 10 years directing the YM-YWHA Poetry Center, *Galen Williams* is now running the literary program of the N.Y. State Council on the Arts.

*Deanne Morris Swagel's* husband Mike, who was a post-doc at Columbia, is doing neurophysiology research at the City of Hope Medical Center in southern Calif. *Barbara Russano Hanning* is now a full-time assistant professor in the music department at CCNY. She and her husband and two children have spent the last 2 summers vacationing in and around Oxford.

*Niki Scoufopoulos*, a scuba diver, is professor of classics at Brandeis U. Every summer she conducts the Aegean Institute on the island of Poros in her native Greece. *Carol Rabins Schwartz* writes that she is a plain housewife in Wayne, N.J. and has 2 daughters. *Margaret Backman* received her Ph.D. in Education from Columbia last June.

Finally, belated laurels to *Emily Fowler Omura* who organized and participated in Reunion activities last spring the day before her dermatology boards. George is teaching at the U of Alabama medical school and Emily is working part-time in the hospital clinic. They have 3 daughters.

## 61

*Marilyn Umlas Wachtel* (Mrs. A.)  
305 East 24 Street, Apt. 10-W  
New York, New York 10010

*Dorothy Memolo Bheddah* (Mrs. C. V.)  
34-10 94 Street, Apt. 2-G  
Jackson Heights, N.Y. 11372

### REMEMBER REUNION

Hail and Farewell! In writing my last column may I just take a moment to remind you that as Alumnae, a better Barnard is up to you! Please get in the habit of sending a regular yearly (tax deductible) contribution. Naturally, the sky is the limit, but remember too this proverb I just made up: From many droplets, a bucket of rain doth make!

Born: to Morton and *Rosalind Poss Rosen*, a daughter Emily Samantha, April '70; to Pablo and *Eleanor Epstein Siegal*, their third son, Yosef Yehuda, September '70; to Morton and *Lesley Bunim Heafitz*, their fourth child, Sally Robin, December, 1970.

Have you stopped at Bergdorf's yet to see *Diane Stewart Love's* antique jewelry? *Maxine Maisels* worked on a Ph.D. in London and is teaching art history at home in Jerusalem. Maxine says with all the Barnard girls who live in Israel, and all the alumnae who travel there, they should start a Club Chapter. Well, why don't they?

Congratulations to the new Ph.D's: *Suzanne Frank* in art history from Columbia; *Suzanne Gold Farkas* in political science in November, 1969; *Ellen Berland* in English and Comparative Literature in January; *Mary-Jo Kline* in history from Columbia.

*Judith Reiter Cohen* has received her Ph.D. from the U of Pennsylvania and is teaching English at Hunter College. *Betsy Halperin Amara* has indeed been busy: Ph.D. in history from the U of

Massachusetts; teaching part time at New Paltz; and raising 3 children.

*Debbie Melzak Schichtman* writes from Stamford, Conn., that she has a 3-year old girl. *Valerie Brussel Levy* answered from Claremont, Calif., that she is an assistant professor of English at Pitzer College and is finishing her Ph.D. at Claremont Graduate School. Her husband Jim teaches Latin American History at Pomona College. They have a 3-year old boy. The Levys love to travel and have lived in Buenos Aires for a year.

*Gretchen McLean Glover* is now Mrs. Louis McIntosh. She is director of the Contemporary Dance Studio and artistic director of the Dance Theatre of Rochester. Her husband plays the bass and leads an avant garde trio. They have a son. *Joan Gottlieb Dyer* received her Ph.D. from NYU and is associate professor of mathematics at Lehman College of the City University of N.Y. *Carol Krepon Ingall* is working toward a graduate library degree and hopes to work part time in a high school or college library. Her husband Mike is chief resident in psychiatry at Boston U Medical Center. They have 2 children.

To those of you who haven't written in a long while, why not dash off a quick note? (Full sentences not required). Choice morsels will be printed as space permits.

## 62

*Rhoda Scharf Narins* (Mrs. D.)  
245 Fox Meadow Road  
Scarsdale, N.Y. 10583

Married: *Cornelia Kubler Kistler* to James Kavanaugh, living in NYC.

Born: to Stan and *Alice Finkelstein Alekman*, their third child, Elizabeth in November; to Larry and *Myra Helen Fox Woodfork*, their second daughter, Jessica Lynn in April, 1970; to Harris and *Patricia Brick Schwartz*, a son, Jason Terrence, November, 1970. Harris is the director of University Residence Halls at Columbia.

*Marian Friedman Greenblatt* and her husband Mickey have 2 sons. David and *Nancy Kramer Paige* have a son and a daughter.

*Ann Kober Werner* is a practicing pediatrician. Her husband is a urologist and they have 3 children. *Val Donahue* is pursuing an interest in gynecologic malignancy.

*Angela Carracino Di Domenico* is involved in "zoning fights" with the state. The Di Domenicos are living in Basking Ridge, N.J. *Joy Felsher Perla* is editor of the local PTA Bulletin in



Brooklyn and is on the board of the Kew Meadow's Section of the National Council of Jewish Women. Her husband Bob practices law.

*Ruth Nemzoff Berman* will move to Nashua, N.H. in July where her husband is setting up a pre-paid medical group. She is working part time as a vocational counsellor. They have 2 children. *Noel Selter Sterne* and *Suzanne Billitzer Wolkenfeld* have received their Ph.D's in English and Comparative Literature from Columbia.

*Claire Teitelbaum Etaugh* is quite correct that although I am a physician I have no right to tamper with her son's gender! Please excuse the mistake. Adam Phillip is his name and not "Ada" as erroneously reported in the Winter '71 issue of the magazine.

Please let's hear from the rest of you—soon.

63

*Elizabeth Pace McAfee (Mrs. R.)*  
1927-C Morningside Drive  
Burlington, N.C. 27215

Born: to Elihu and *Sheila Lascoff Leifer*, a daughter, *Andrea Faith*, January 2, 1971.

*Felice Witztum Gordis* received her Ph.D. in Education from Columbia in June '70.

64

*Susan Kelz Sperling (Mrs. A. G.)*  
8 Hook Road  
Rye, New York, 10580

Born: to Robert and *Lana Friestater Feinschreiber*, their first daughter and second child, *Kathryn Ann*, August, 1970; to James and *Bonnie Tocher Greene*, a son, *Jason Kekoa*, October, 1970 in Hawaii. To Roger and *Elizabeth Surovell Peebles*, Aaron, September, 1970. To Cecil and *Karen Black Burgin*, their second daughter, *Barbara Catherine*, August, 1970.

*Constance Ewing Cook* received her M.A. in political science from Penn State. *Ronnie Helbraun Jaffe* reports that they are living at Sheppard Air Force Base, Texas until June when Steve finishes his 2 years as an Air Force psychiatrist. They will move to Atlanta, Ga., where he will be a resident in child psychiatry at Emory U. The Jaffes have been enjoying the company of Paul and *Gail Yaeger Gitman* and their 3 children who live half a block from them on base.

Phil and *Donna Rudnick Lebovitz* are moving to Chicago where Phil will train at the Chicago Institute for Psy-

choanalysis. Donna forwards a letter from *Diane Carravetta Stein* who writes that she will begin her residency in psychiatry at the U of Washington in Seattle where the Steins will settle in July. They are still on their 'round the world trip.

An explanatory note: Many of you may wonder why it happens that you send news long before you receive the next issue of the magazine only to find that your news does not appear until 2 issues later. Frequently deadline dates for a column occur 3 months before the article is printed so that if I receive news within that 3 month interval, that news will not be published until the following issue which is many months away.

65

*Linda R. Lebensold*  
2829 Sedgwick Avenue  
Bronx, N.Y. 10468

Married: *Zolita Vella* to Lorenzo Bruno, living in Milwaukee.

Born: to David and *Melva Ziman Novak*, a son, *Jacob George*, December, 1970; to Robert and *Reggie Markell Morantz*, *Alison Daniela* in November. *Reggie* received her Ph.D. in American history from Columbia in January.

*Natalie Hirshman* is working at WRVR, among other jobs, announcing events taking place in Morningside Heights.

66

*Marcia Weinstein Stern (Mrs. R. L.)*  
13 Jeffrey Lane  
East Windsor, N.J. 08520

#### REMEMBER REUNION

Married: *Fatemah Moghadam* to Guy Mercier, living in Ville St. Laurent, Canada; *Eleanor Ross* to Alan Kleinberg, living in NYC; *Margaret Brauner Weinstein* is now Mrs. John Briscoe.

Born: to Jerry and *Sarah Friedman Levy*, a son, *Benjamin David*, in February; to Joel and *Allyn London Engelstein*, *Stefani Brooke*, who joins 2-year old brother Brad. Joel is fulfilling his military obligation by doing research at the National Institutes of Health. Myron and *Phyllis Lowen Fox* are the parents of one-year old *Samantha Lynn*.

*Ruth Feder Krall*, who began at the U.S. Labor Department right after graduation, is now chief of the Program Design branch of the JOBS program. Ruth's husband *Marty* is with a D.C. law firm. *Barrie Gelbhaus Klaitz* has been busy writing articles comparing

living and extinct rhinoceroses and tapirs as to structures of bones of the forefoot. Research for her articles was done at the Paris Museum National d'Histoire Naturelle. *Barrie's* husband *Joseph* teaches European History at Oakland U in Michigan. The *Klaitzes*, including one-year old *Frederick* will be in Paris again this summer where *Joseph* will continue his study of the reign of Louis XIV.

*Deborah Rosenberg Roach* is director of Family Planning for the Nashville Metropolitan Health Department. *Rosamond Rockwell Gianutsos* received her Ph.D. in October from NYU and is now assistant professor of Psychology at Adelphi. Husband *John* is a psychologist with the Kingsbrook Jewish Medical Center. *Sheila Krystal* received her Ph.D. from Columbia last June. *Denise Jackson Lewis* was appointed head of Detroit's civil rights agency. She is also a black studies and urban studies instructor at the U of Detroit.

*Sheila Scott Bassman* is an officer of the N.Y. New Democratic Coalition and has begun studies toward a law degree at Columbia. Husband *Myron* is a programmer. *Catherine Doyle* is working as production secretary for the NYC Center Joffrey Ballet.

Hope to see all of you at Reunion! (Can you believe it's been five years already?)

67

*Arleen Hurwitz*  
60 Hamlin Drive  
West Hartford, Conn. 06117

Married: *Susan Mondschein* to *Rey y Arcilla Tesada*, living in Washington, D.C.; *Barbara Morse* to *James Lanigan, Jr.*, living in NYC; *Chrystyna Chytra* to *George Kinal*, living in Washington, D.C.; *Donna Pennington* to *Karl Weickhardt*, living in Alexandria, Va.; *Anne Vaughan* to *Rufus Hallmark, Jr.*, living in Providence, R.I. Both *Anne* and her husband are doctoral candidates in music history at Princeton; *Margery Langsam* to *Stanley Hegg*, living in Boston. Both she and her husband are third year medical students at Harvard; *Marion Polsky* to *Joseph Gable*. *Marion* received her M.A. from the U of Wisconsin. *Joseph* is a doctoral candidate in European Social History as a Danforth and Ford Fellow.

*Barbara Klein* and *Mary Jones* received their law degrees from Columbia last June. *Susan Rosenthal* received her M.A. in social work from the U of California at Berkeley in June

'69. She is currently working as a psychiatric social worker for the State of California in Vallejo. *Catherine Feola Brogan* is "finishing studies" in psychiatric social work at Smith.

68

*Linda Rosen Garfunkel (Mrs. R. J.)*  
16 Lake Street  
White Plains, N.Y. 10603

Married: *Isabel Kaufman* to Michael Mirsky, living in the Bronx; *Constance Bruck* to Ben Schlossberg, Jr., living in La Jolla, Calif.; *Lida Orzech* to Paul Broches, living in NYC. Lida is studying for her doctorate in social psychology at Columbia. Her husband is an architect; *Susan Werner* to Arthur Kaufman, living in NYC. They are both editors of the *Columbia Journal of Law and Social Problems*; *Diane Almond* to Ronald Horbinski, living in Milwaukee. Diane is a student at the U of Wisconsin where she is in the Milwaukee intern program; *Barbara Rettek* to Larry Geiger, living in Scarsdale, N.Y.

Born: to Terry and *Margaret Rood Lenzner*, a daughter, Emily, November '70; to Martin and *Grace Druan Rosman*, their first child, Stewart Mark, July '69. Grace is presently taking a seminar at S. F. State U while her husband is doing his residency at the U of California. To Frederick and *Ruta Valters Shuart*, a daughter, Alise Andrews, September 1970. Alise is the granddaughter of *Claire Andrews Shuart*, Barnard '38. Ruta received her M.A. in social work from Columbia last June.

I'd like to thank those for contacting me and praising the column for its information. Those of you who want specific addresses, ask the Alumnae Office.

*Rosalie Siegel* tells me that *Lynn Flatow Birnholz* and husband Allen were in Europe and the Soviet Union for research on Allen's doctoral dissertation. Now he's teaching at Smith College. *Laura Grossman* will receive a master's degree in film directing from Columbia's School of the Arts in late December. She finished a 15-minute documentary with a grant from the Business School. The film was called "A Radical Experiment in Business Education."

*Jeanne Kukura* writes that she is finishing law school at NYU in June and is moving to Minneapolis. *Sarah Wells Robertson* was awarded an M.A. in art history from the Institute of Fine Arts, NYC, February 1971. *Leslie Lifton Waldbaum* is a computer programmer for a St. Louis life insurance com-

pany. Her husband is currently a medical student at Washington U in St. Louis.

Well, that's all folks. Please remember that I cannot print engagements or pregnancy. If you find yourself in either one of these happy situations, let me know after the event has occurred, ok?

69

*Tobi Sanders*  
21 West 95 Street  
New York, N.Y. 10025

Married: *Ellen Rapaport* to Lawrence Shapiro, living in NYC; *Sharon Calegari* to Charles Darling IV, living in Upper Darby; *Susan Speier* to Howard Garsh, living in Cambridge; *Anne Reilly* to Frederick Schonenberg, Jr., living in Jacksonville, N.C.; *Karen Vexler* to Louis Hartman, living in NYC; *Sandra Haley* to Drayton Graham, Jr., living in Boston. Sandra received her M.A. from Columbia in June. Drayton is a student of Harvard Medical School.

Born: to Abie and *Sherry Barenholtz Reintuch*, a son, Ari Yonatan, September '70; to Edward and *Joyce Talmadge Sussman*, Adam Harte, September, 1970.

*Meredith Willis* is working for an M.F.A. in writing at Columbia School of the Arts. Her former roommate *Fran Goodman* resides in Cambridge and is working for a sociological research firm hoping to go to grad school in early childhood studies. *Laura Adler Givner* is a special projects editor at McGraw Hill, specifically involved with the Carnegie Commission on Higher Education publications. *Lora Sharnoff* plans to return to Columbia this fall to complete her Ph.D. program in Classical Japanese Literature. She is currently studying in Tokyo on a fellowship.

*Susan Blair Kelekian*, the star editor of *The Armenian Reporter* newspaper, and her husband are touring the West Coast with an Armenian dance group. *Susan Gould* writes for *Opera News*, the *Gazetta di Parma* in Italy and presently makes her debut in *Music Journal*.

*Frances Kamm* is now a grad student in philosophy at MIT. *Rosalie Reszelbach* is a teaching assistant at Stony Brook working for her Ph.D. in Biochemistry. Some of her work was published in the March edition of "Proceedings of the National Academy of Science." *Harriet (Niki) Rosenfield Fayne* is teaching in Hewlett High School. Her husband Henry is Assistant Director of Activities in Ferris Booth Hall.

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*Eileen McCorry*  
89-24 70 Avenue  
Forest Hills, N.Y. 11375

#### REMEMBER REUNION

Married: *Phyllis Heller* to Fred Magaziner, living in Philadelphia; *Nadine Leboeuf* to Anthony Lada, living in Framingham, Mass.; *Bonnie Fox* to Martin Sirower, living in Fort Lee, N.J.; *Pauline Chin* to Robert Fong-Tom, living in San Francisco; *Maria Dworecka* to Harvey Arnett, living in Brooklyn; *Patricia Stamm* to David Shapiro, living in NYC; *Nancy Olson* to Ron Pierre Vignec, living in Brooklyn; *Robin Weiss* to Herman Kolender, living in Brooklyn; *Kazuka Funahashi* to Souji Sakai, living in L.A.; *Barbara Grossman* to Charles Jaffe, living in Minneapolis; *Deborah Cohen* to Martin Silverstein, living in NYC; *Leslie Brooks* to Michael Sirota, living in Brighton, Mass.

*Ilene Lafer Mudge* is in a master's program in library and information science at Drexel U and will receive her degree this summer. *Anne Meth Berman* wrote that she accompanied her husband, Jay, in Haifa for 10 weeks while he was working and studying on a U.S. government medical fellowship.

*Judy Feigon* has been teaching Sabbath School in Texas. *Rachel Cohen Ossias* is, as she describes it, "living in fabulous Inwood, N.Y., and collecting etchings." *Patricia Wholihan de Guzman* has moved to Buenos Aires with her husband Neil. She is planning to attend the university there or to teach English.

*Amy Palmer Cohen* and her husband Mark, spent 5 months at the Universite Lovanium in Kinshara, Congo. Mark was working for the U.N. and Amy was teaching English to Congolese technicians who will be coming to the U.S. for training. Mark has returned to Columbia to finish his MBA. *Florence Maisonrouge* is a graduate student at the Department of Human Genetics and Development at Columbia.

*Susan Lowenstein* is doing graduate work in diplomatic history at the U of Virginia and hopes to get her M.A. in August '71. *Judith Preminger* recently completed an 8-week course at the N.Y. school of Katherine Gibbs. *Linda Lawson Elman* received her M.A. from Teachers College in June '70 and is now teaching 9th and 10th grade in Westchester. *Allene Lubin* is designing and making sheepskin jackets. *April Wilson* is a teaching assistant at the U of California.

## AABC News and Notes

By Ruth Saberski Goldenheim '35 and Nora Lourie Percival '36

**Reunion Plans** The most exciting project in a busy spring is planning for Reunion. This year's program promises to be an especially interesting one. It will be centered around the theme of changing attitudes of women and Barnard's growing position as a center for studies about women.

To help alumnae get the most out of the fascinating lectures and workshops being planned, the Reunion Committee has developed an advance reading list, which is reproduced below. These books and articles are only a few out of the enormous amount of material being produced on every facet of "the woman question":

- Books** Bird, Caroline. *Born Female—The High Cost of Keeping Women Down*. (Pocket Books.)  
DeBeauvoir, Simone. *The Second Sex*. (Bantam.)  
Fiedler, Leslie. "The Revenge on Woman: From Lucy to Lolita" in *Love and Death in the American Novel*. (Dell.)  
Ginzberg, Eli. *Life Styles of Educated Women*. (Columbia Univ. Press.)  
Janeway, Elizabeth. *Man's World, Woman's Place*. (William Morrow.)  
Mead, Margaret. "The Two Sexes in Contemporary America" in *Male and Female*. (William Morrow.)  
Millett, Kate. *Sexual Politics*. (Doubleday.)  
O'Neill, Barbara P. *Careers for Women After Marriage and Children*. (Macmillan.)  
Putnam, Emily Smith. *The Lady*. (Univ. of Chicago Press.)  
Roszak, Theodore & Betty. *Masculine Feminine*. (Harper-Colophon.)  
These works are listed in the Reunion Announcement. In addition, the following may be of interest:

- And More Books** ✓ Ellman, Mary. *Thinking About Women*. (Harcourt-Harvest.)  
✓ Flexner, Eleanor. *Century of Struggle*. (Atheneum.)  
✓ Friedan, Betty. *The Feminine Mystique*. (Norton.)  
✓ Fuller, Margaret. "Woman in the Nineteenth Century" in *Margaret Fuller, American Romantic*, Perry Miller ed. (Doubleday.)  
✓ Kraditor, Aileen. *Up from the Pedestal*. (Quadrangle.)  
✓ Kramer, Jane. "Founding Cadre." *New Yorker*, Nov. 28, 1970.  
✓ Lifton, Robert Jay, ed. *The Woman in America*. (Beacon.)  
✓ Mailer, Norman. "The Prisoner of Sex." *Harpers*, March 1971.  
✓ Morgan, Robin, ed. *Sisterhood is Powerful*. (Vintage.)  
✓ Scott, Ann Firor, ed. *The American Woman: Who Was She?* (Prentice-Hall.) 75.95 + 2.45  
✓ Tanner, Leslie B., ed. *Voices from Women's Liberation*. (New American Library.) \$1.50 pa.  
✓ Tiger, Lionel. "Male Dominance? Yes, Alas. A Sexist Plot? No." *New York Times Magazine*, October 25, 1970.

May 12 '71  
May 12 '71

On microf.



Mead



Janeway



Millett

*Reunion 1971*  
*Friday and Saturday, June 4 and 5*  
*Spotlight on a Woman's World*

The intent of the program is to provide information about Barnard as a growing center for studies about women, and to present a selection of alumnae who have encountered contemporary problems in their work and are attempting to deal with them.

*Lecturers*

Patricia Farnsworth,  
Assistant Professor of Biological Sciences  
"Research at Barnard in Sickle-Cell Anemia"

Elizabeth Hall Janeway '35,  
author and trustee  
"Man's World, Woman's Place"

Patricia Graham,  
Associate Professor of Education  
"Barnard's Response to a Program in 'Women's Studies' "

Sylvia Jaffin Liese '30,  
Justice Family Court NYC  
"Integrating the Functions of the Family Court"

Jane Weidland '45,  
with the UN Technical Assistance Committee

The Hon. Jonathan Bingham,  
Congressman and husband of Trustee June Rossbach Bingham '40  
"Legislative Changes of Concern to Women"

*Panel Presentations*

"Barnard Profiles: The Applicant; The Student; The Graduate Students and Administrators"

"Some Observations on the Psychological Stresses on Women in our Society" by Alumnae Professionals in Psychology and Sociology

*Career Workshops*  
*in the Arts, Business and Science*

*Annual Meeting*

*Address by President Peterson*

*Reunion Class Suppers*