



■ *Editor's Notes*

□ *As his colleagues Henry Boorse and Leonard Zobler recalled in their minute to the faculty in tribute to the late Henry Sharp, "He was an ardent conservationist—many years before it was fashionable—and he found the encroachment on wildlife and on the face of the earth more and more depressing".*

It is not surprising, therefore, that Barnard has had an interdepartmental major in conservation since 1952. Professor Sharp (who taught geology at Barnard from 1941 until 1967) and his colleagues Donald Ritchie and Victor Larsen, were responsible for the establishment of the major, even at a time when concern for the environment was not a popular issue. In the fifties, molecular biology was the scientific vogue, not ecology. In the sixties, a couple of students majored in conservation each year; perhaps 15 at a time took the courses. But the program was there, a possible course of study for those who were interested.

Times have changed. Cities are crowded. The air is dirty. The rivers and streams are foul and undrinkable. Garbage piles higher and higher. Animals and plants disappear from our environment as the suburbs succumb to urban sprawl. Issue-oriented students look to arm themselves with solid knowledge with which to reshape the world.

And so, conservation is an idea whose time, at last, has come. This year, there are 14 majors in an expanded program of Environmental Management and Conservation to which IBM has made a grant of \$50,000 to be spent over four years.

In this issue of Barnard Alumnae we offer a sampling of the kind of academic work being done on the campus in an area which should be of concern to all of us. We hope you are interested. That would be a fitting tribute to Henry Sharp.

□ *Coincidentally and sadly, the College has lost two distinguished alumnae in recent months both of whom were publishers of major newspapers. Obituaries and recollections of Helen Rogers Reid '03 and Agnes Ernst Meyer '07 will be found on page 16.*

□ *Nancy Gold '67 is the artist responsible for the cartoons accompanying Professor Sanders article on his work in geology. Now operating as a free lance, Nancy has had a busy three years since her graduation. First she spent a year as an intern with New York City's Housing & Redevelopment Administration. Then she went to Europe and the Middle East for a year, keeping a sketch book instead of a diary. After a brief interlude as a potter, she settled down with her pen and pad, eventually selling a cartoon series to the Boston Herald-Traveler. Right now, she shuttles between her parents' home in Schenectady and the cartoon market place in the big city.*

■ *Erratum*

□ *The face of the undersigned editor is still red from an error in identification committed in the last issue of this magazine. In the photograph accompanying the story of Dean Boorse's retirement, Samuel Milbank was identified as Dr. Rustin McIntosh. My sincerest apologies to both distinguished gentlemen.—JACQUELINE ZELNIKER RADIN.*

BARNARD ALUMNAE

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Credits

Cover and pages two, three, four and five by Donald Ritchie. Page six by Joseph Gazdak. Pages eight, ten, eleven and twelve by Nancy Gold '68. Page fifteen from the U.S. Geological Survey. Pages seventeen, eighteen and nineteen from the Barnard College Archives. Page twenty by Philippe Halsman. Page twenty-seven by James Pertuit. Page thirty-four by Andrée Abecassis.

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Professor Donald Ritchie, chairman of the Department of Biological Sciences, is known among his colleagues as a man with a fine hand for drawing flora and fauna. We are pleased to present Dr. Ritchie to a wider audience. Long concerned with the quality of the environment, he has often pointed his pen at the creatures and plants to be found around Morningside and near his New Jersey home. Living things recently found within a short walk of his home across the river now cannot be seen within hundreds of miles, Dr. Ritchie lamented recently. Mainly, he is worried that we do not even know what we have lost because in the past few bothered to observe and record our natural neighbors. Here are some observations local and foreign. On the cover we had chipmunks, violets, blue grass and spring cress. Above, we have some city dwellers: rats, weeds.

The Making of an Interdiscipline

*By Leonard Zabler
Professor of Geography*

The subject to which this issue of *Barnard Alumnae* is devoted furnishes a revealing case study of how a college embarks on and sustains an intellectual adventure with meagre resources. It shows, too, the strength that comes of faith in an idea before its time. The example is the College's newly revised inter-disciplinary program in "Environmental Conservation and Management."

The program was among the first of Barnard's inter-disciplinary offerings, having been established as the "Natural Resources" program in 1952. This makes the Barnard Conservation program one of the oldest in the country, and, certainly, the first in New York Metropolitan Region. The innovators and early supporters were Professors Henry S. Sharp, Department of Geology and Geography, and Donald D. Ritchie, then of the Botany Department, and currently, chairman of Biological Sciences. Three years later, I came from the U. S. Soil Conservation Service to join them, and later became chairman of the program.

During the immediate post-World War II period, the world was more interested in satisfying its hunger for material goods than in preserving the environment. Student curiosity about conservation was limited. Awareness of the population explosion was not widespread and questions about the adequacy of resources were not raised often. The student body reflected this apathy, except for a handful, who enrolled in the few natural resource courses and were eager for field trips.

To be a conservationist then was to be a bit of an oddity and an evangelist. Conservation was for "ladies in tennis shoes and for men in campaign hats, searching the skies with binoculars." Majors had to be strong enough to withstand the jibes of fellow-students. Environmental planning and management were still to be invented.

In those days, field trips varied year to year, reflecting the interests of faculty and students, and professional friends of the faculty. One of these deserves special mention, Mr. C. J. Coukos of the U. S. Soil Conservation Service, whose cooperation over the years entitles him to adjunct status. The trips ranged over the

region from the nearby Palisades to unique pristine forest sites, as Mettlers Woods in Central New Jersey, and Mianus Gorge, Connecticut. They involved soil mapping, farm conservation planning, wildlife habitat studies, local geology, tree scaling and identification, and visits to copper and steel mills. The numbers were small, and occasionally a parent would join the group.

From time to time a new course was added, such as Water Resources and Biological and Mineral Resource Conservation. Ecology was worked into the program even when molecular biology forced that subject into the shadows for a time. Professor Ritchie would never miss an opportunity to remind all within hearing that ecology's day was around the corner. And, of course, time has proved him right. The gradual changes in the program are reflected in the evolution of the introductory catalogue statements from timid references to the importance of the natural resource base of society to bold assertions that the future of mankind is threatened by disruptions of local and global ecosystems.

By the start of the 1960s, the program had acquired considerable thoroughness, especially after Professor Patricia L. Dudley joined the Department of Biology and offered a full semester course in Ecology. More encouragement came from an unexpected alumna-parent source when the R. W. Davidson family and friends established the Anne Davidson Prize for a graduating senior in conservation who elects to pursue graduate work. Though enrollments in the separate courses were encouraging, not many students, or others, recognized that conservation was a coherent discipline of its own. Several years later Professor David W. Ehrenfeld came to Barnard as an animal behaviorist and an ardent biological conservationist. During this period the number of majors remained small, but encouraging.

From 1965 to 1970, however, awareness of the degradation of the environment gradually became more widespread and its relation to urbanization, population growth, and the mounting effluent of the affluent society was recognized. Doubt over the adequacy of natural resource raw material supplies was replaced by concern over the prevention of environmental



A sparrow family in a Loblolly pine



Weevils on a cotton boll. These pests, spread from Mexico, forced Gulf-state cotton planters to turn to other crops, much to their surprise and profit.

deterioration. As living standards improved, the quality of life became ascendent over the quantity of life. It was recognized also that the technologies applied to nature were disruptive of natural recycling processes, and exacting a heavy toll on environmental quality, perhaps threatening man's survival. The emergence of huge megalopoli was chewing up the landscape in unplanned urban sprawl and subjecting the environment to concentrated and undegradable pollution loads from solid, liquid, and gaseous waste discharges.

Given these trends, it is not surprising that that interest in conservation grew. The faculty committee responded. Clearly, the time for a fresh look at the whole program was at hand. About this time, too, Professor John E. Sanders, with a strong interest in coastal zones, joined the Department of Geology and Geography and completed the present committee membership. Despite the failure of a proposal for outside funding in 1969, the committee decided to press its review of the program. During the fall semester, 1969-70, several student-faculty meetings were held at which a thoroughly revised program was fashioned.

The new structure recognizes the broadened dimensions of conservation and the need for direct student participation in the design and implementation of remedial measures. The name of the inter-discipline was changed to "Environmental Conservation and Management." Student response was very encouraging and the program now has more majors than ever.

The program has the general goals of acquainting students with the varied components of environmental issues and of developing the means to cope with them. For the latter objective, students should acquire the skills and attitudes needed to design, establish, and maintain viable ecologic habitats for modern man. For those more interested in research, skills in environmental science will be developed. The concept of the ecosystem lends unity to the multi-disciplinary character of environmental conservation.

Student programs will tend to proceed along one of three paths: (a) a planning-managerial course cluster, (b) a scientific research cluster, and (c) a community relations-teaching cluster. All three will include the city as a unique habitat area, a departure from most conservation programs. Path (a) will stress design, establishment, and implementation, drawing on the social and behavioral sciences. Path (b) will stress the scientific bases, biologic and abiologic, of ecologic planning and the need for reliable data gathering and monitoring of the environment. Plan (c) will emphasize community relations, communication, teaching, and the operation of nature centers. The divisions are intended to be suggestive, not directive, and, certainly, not exclusive. Examples of paths a student might elect to follow are: biological conservation, coastal zone management, raw material resource supplies, regional and metropolitan area planning, ecosystems analysis, nature center management, etc.

Courses in Conservation

Some of the new and old courses in the Environmental Conservation and Management Program are:

Old courses

Ecology
 Biological Conservation
 Ecology of Urban-Industrial Society
 Environmental Science
 Conservation Theory and Environmental Management
 Soil and Water Resources
 Oceanography and Coastal Oceanography
 Marine Sedimentology

New courses

Colloquium-Internship
 Environmental Monitoring
 Nature Center Management
 Natural History of New York Area
 Biology of Urbanization
 Biological Management in Cities
 Environmental Policy
 Transportation and Land Use
 Environmental Planning and Perception

How is the program to be implemented at Barnard? Majors are required to take a set of core courses to be followed by a concentration along a coherent path. The core consists of General Biology, Ecology, Environmental Science, and Conservation Theory. Five additional electives, including a seminar, satisfy the major requirement. Special courses for field work, laboratory projects, and internships are available to break the tyranny of the catalogue and provide greater opportunities for student-originated programs.

It is recognized that the present faculty is not capable of satisfying the varied needs and goals of the program. Nor is it desirable that they should be. Qualified non-academic professionals with field experience will be asked to participate in order to inject enervating pragmatic points of view (relevance is the key word here) and to set up internship opportunities. We hope to involve people with planning, establishment, community, and extension work experience. Contacts have been made, but, at the moment, funding is the chief obstacle to full development. Two part-time persons have been hired for 1970-71 to cover urban area biology and environmental policy formation. One has considerable experience with environmental planning agencies and environmental legislation and will also conduct a colloquium-internship program.

Can the program attain its diverse and ambitious goals or will it turn out to be yet another academic smorgasbord? We are aware of the pitfalls; we are counting on continuing feedback from students. The frankness of current students, the subsequent incorporation of their ideas, as was followed in the initial program revision, should provide effective safeguards.

The program has been nourished by events and forces internal and external to the college—by continuing student and faculty interests, and by deteriorating local and global environments. There is every reason to believe that these pressures will not diminish in the future.

But, even as responders, people are the direct activators of goal-oriented (or disoriented) programs. This one is no exception. Over the long haul it was the faith and perseverance of individuals as conservationists that kept the idea alive.

It is ironic that faith and perseverance also are the classic personal virtues of the frontier society, a society whose ecology had little need of the principles the program seeks to encourage. Indeed, the heart of the contemporary man-nature dilemma stems from the persistence of a cowboy ecologic ethic, valid for a rural-agricultural economy but disastrous for an urban-industrial geography.

What Is Success?

Ultimately, of course, the success of any academic program at the College depends upon the number of students who are willing to commit themselves to serious work in the field. By that measure, it would seem as if the program in Environmental Conservation and Management is, for the moment at least, assured of a place in the catalogue.

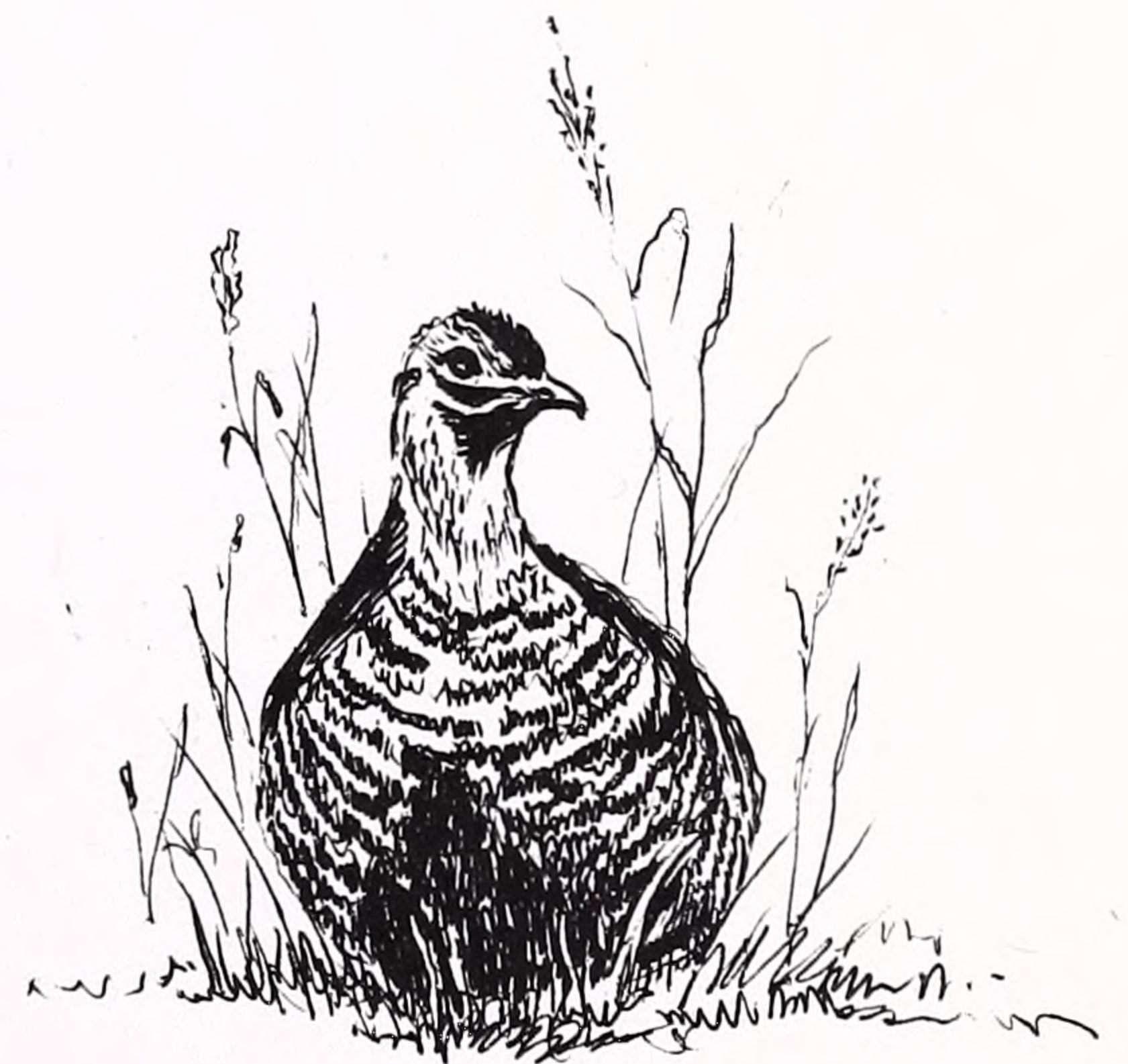
In the 1960s, according to Professor Leonard Zabler, chairman of the program, the number of Conservation majors hovered around three a year. By the end of the decade, as many as five students were enrolled in the program as majors at one point. This fall, there are 14 juniors and seniors committed to majors in Environmental Conservation and Management.

Recent alumnae of the program have often gone on to teach or do graduate work in the field. One young alumna enrolled in graduate school in the School of Natural Resources at the University of Michigan. Another worked in the education department of the Museum of Natural History; a third was involved in the ecology series being produced by Life Magazine. In another case, an alumna found it interesting to work toward a degree in library science in order to specialize in the literature of conservation and the natural sciences.

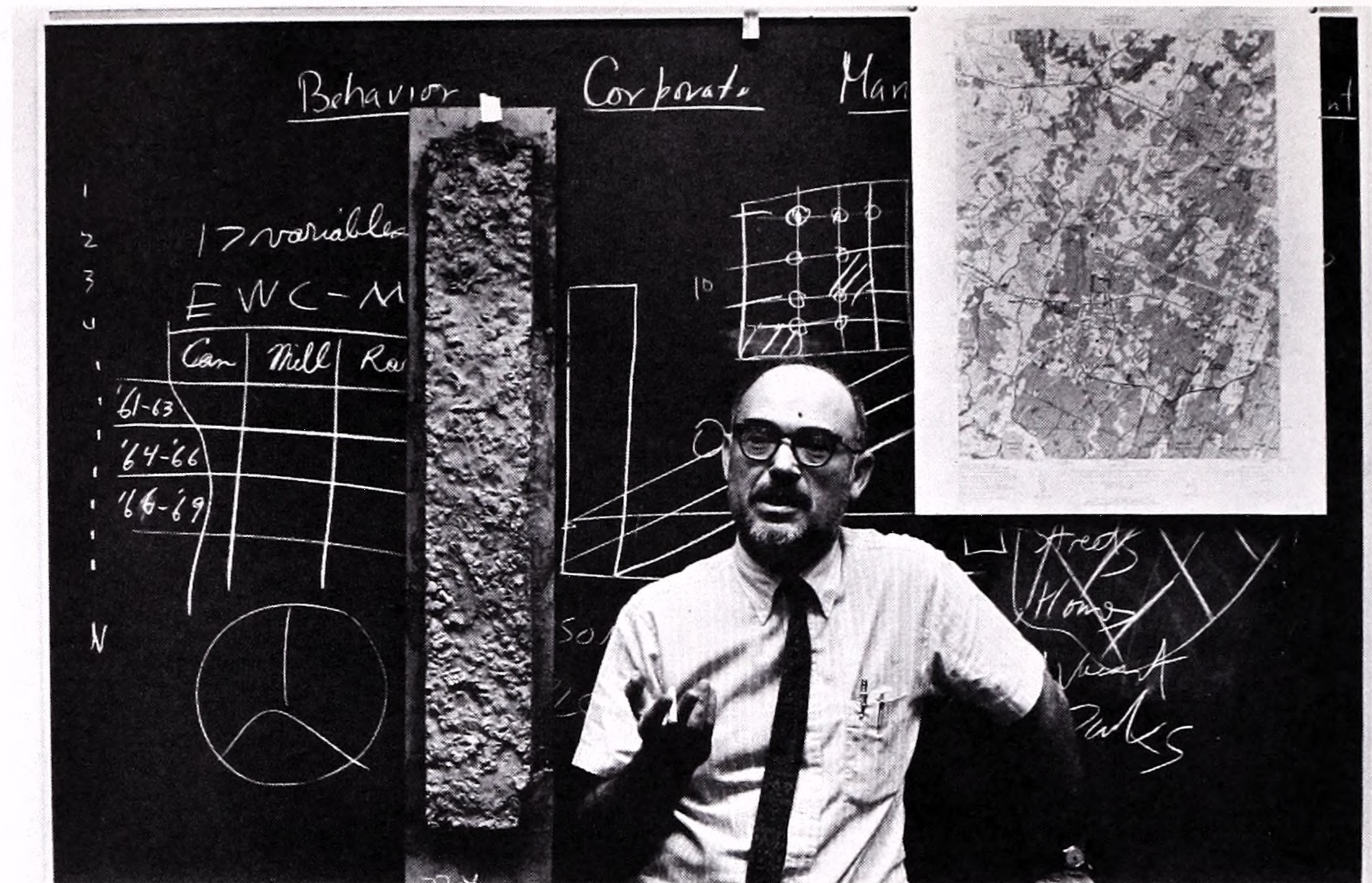
The conservation program is organized and administered by faculty members from the departments of biology, geography and geology. In addition to the chairman, Dr. Zabler, who is a professor of geography, the other members are: Patricia L. Dudley, associate professor of biology; David W. Ehrenfeld, assistant professor of biology; Donald D. Ritchie, professor of biology, and John E. Sanders, professor of geology.



The flourishing Franklinia which, but for human activity, would probably be extinct.



The extinct heath hen which, but for human activity, would probably still be alive.



Barnard's program of Environmental Conservation and Management has been awarded a grant of \$50,000 from IBM to be used over the next four years. The program has been expanded from the original 18-year-old major with the aid of the IBM grant. According to Leonard Zabler, teaching above, chairman of the program, "diversification was necessary to accommodate growing student interest and to meet the broadened dimensions of contemporary environmental issues."

Reading List

The following list of books dealing with man's environment is not meant in any way to be definitive. That is, of course, obvious from its length. Instead, the list (culled from course reading lists and the list prepared for Earth Day 1970) is meant to be suggestive; a place to start for those interested in learning more about the earth we live on and our effect on it. Anyone wishing a more comprehensive list may write to the Office of the Associate Alumnae, Barnard College, 606 West 120th Street, New York, New York, 10027, for information.

- Brower, David (ed.), *The Meaning of Wilderness To Science*, Sierra Club Books
 Carson, Rachel, *Silent Spring*, Fawcett, 1964
 Dubos, Rene, *Man Adapting*, Yale University Press, 1965
 So Human an Animal, Scribner's 1968
 Ehrlich, Paul R., *The Population Bomb*, Sierra Club-Ballantine Book, 1968
 with A. H. Ehrlich, *Population, Resources, Environment: Issues in Human Ecology*,
 W. H. Freeman, 1970
 Kahn, Herman, *The Year 2000*, The Macmillan Co., 1967
 Krutch, Joseph Wood, *The Great Chain of Life*, Houghton-Mifflin Co., 1957
 Linton, R., *Fouled Nest: Our Pollution of the American Environment*,
 Little Brown & Co., 1970
 Mitchell & Stallings (eds.), *Ecotactics: The Sierra Club Handbook for Environmental
 Activists*, Pocket Books, 1970
 Moholy-Nagy, Sibyl, *Matrix of Man: An Illustrated History of Urban Environment*,
 Praeger, 1968
 Osborne, F., *Our Plundered Planet*, Little Brown & Co., 1948
 Pinchot, Gifford, *Fight for Conservation*, University of Washington Press, 1969
 President's Council of Recreation and Natural Beauty, "From Sea to Shining Sea,
 a Report on the American Environment—Our Natural Heritage."
 U. S. Government Printing Office, 1968
 President's Science Advisory Committee, Environmental Pollution Panel,
 "Restoring the Quality of Our Environment." U. S. G. P. O., 1965
 Roueché, Burton, *What's Left: Reports on a Diminishing America*,
 Little Brown & Co., 1969

*Some Geologic (and other)
Aspects of the 'Ecology Crisis'*

*By John E. Sanders
Professor of Geology*

It will come as no surprise to many Barnard alumnae that some geologists, at least, have been concerned for many years with problems of "conservation," effects of people on the earth, and related matters. My distinguished predecessor here at the college, Professor Henry S. Sharp, was widely known for his interests in what have become fashionable subjects. In fact, Professor Sharp was one of the moving spirits behind the inauguration of Barnard's interdepartmental program in what is now called Environmental Conservation and Management. This program, suddenly very popular with undergraduates, has been recently enlarged.

My purpose here is to present the geologic background of some of today's environmental problems and to discuss some of the ways in which my own research interests in coastal geologic problems offer opportunities for undergraduate training and research within the framework of the enlarged interdepartmental program.

To start with, two nonscientific aspects of our problem should be mentioned. The first of these is largely moral; the second, largely political.

It seems to me that one of the powerful motivating factors driving some active "conservationists" (if I may employ that term in a general sense without implying any judgment one way or the other on their aims, activities, and motives) might be expressed as a modern outburst of the venerable "people-are-bad" syndrome. I need not linger long over the numerous historical examples. I refer to the classic concepts exemplified by the story of the Garden of Eden. That is, one or more gods created the world in a state of absolute perfection and then people entered the scene and straight away began to ruin things. This kind of mental outlook influenced much geologic thought in the early nineteenth century (and other thought throughout many ages). The general theme was that a creator laid out a paradise, creatures spoiled this blissful arrangement, and then "the boss," in a fit of anger, wiped out the creatures. But he later changed his outlook and created a whole new batch of living things. In this way, some paleontologists tried to explain the evidence from the fossil record of the many kinds of ancient animals.

Part of the "people-are-bad" syndrome involves the notion that "nature" and "people" are two distinct entities. (I keep using "people" instead of "men" in deference to the spirit of Women's Lib.) In many societies (ours included, perhaps at the head of the list), the inhabitants have done a rather thorough job of separating "people" from "nature." Of course, "nature" is offered as the pinnacle of perfection and "people" as the epitome of badness.

In my own mind I have not worked out a total view on these two moral aspects of the recent upsurge in "conservation." Nevertheless, I think that these moral overtones are potent factors in motivating many individuals. The track record on "people" is such that ample grounds exist for the "people-are-bad" view. What worries me, however, is the built-in possibility for moral arrogance for those who advocate this position. It is all too easy to shift to the self-righteous "other-people-are-bad" viewpoint.

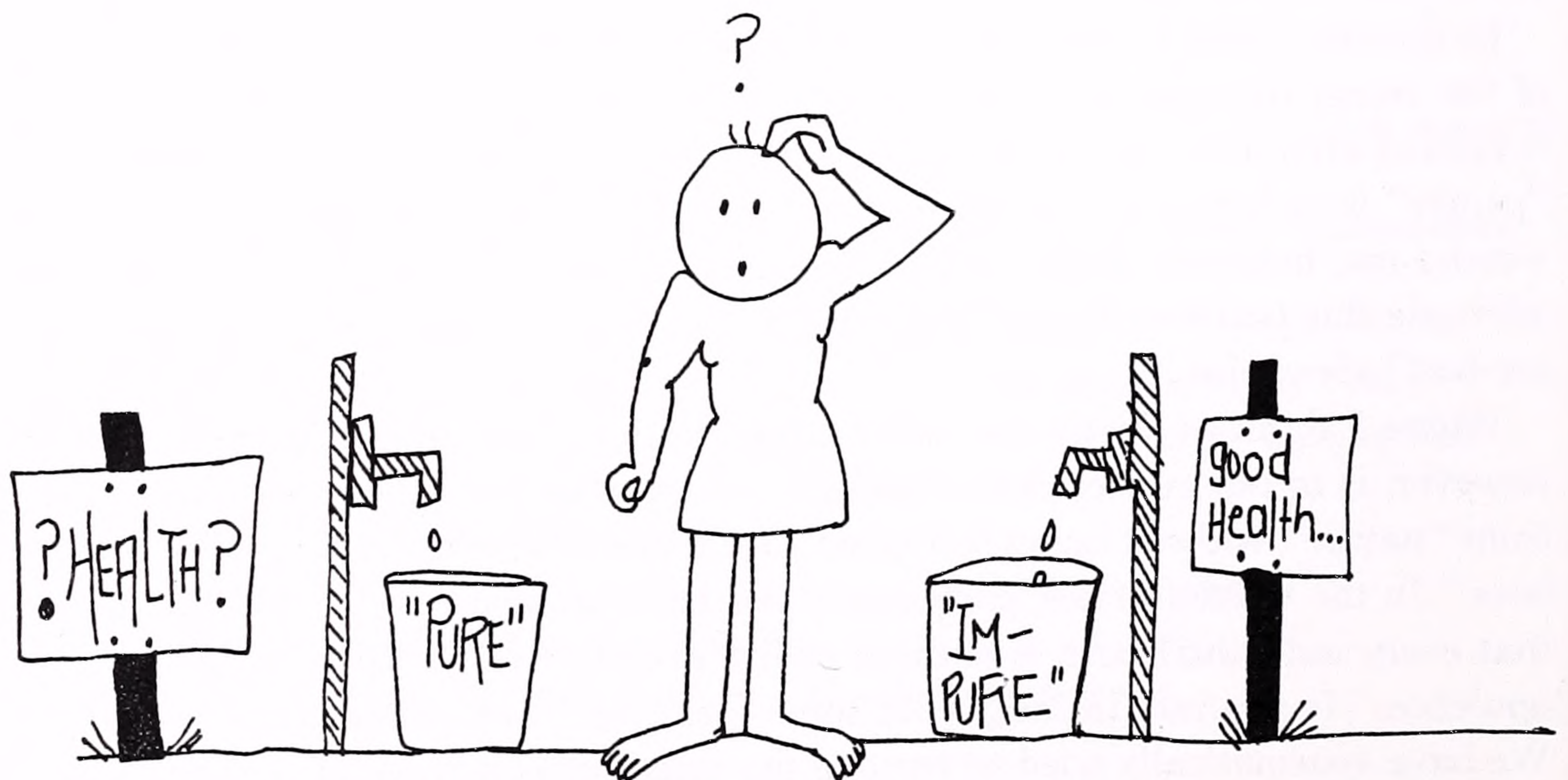
Where I think we really are in for a few disillusionments (and perhaps disasters), however, is in our concept that "people" are not "natural"; that we can exist apart from "nature" without being subjected to the immutable operations of "natural laws." In the United States, particularly, we have become very fond of the view that every individual born is entitled to life everafter in a setting of material opulence. (Is this not, in fact, what some mean by "The American Dream"?) We have systematically tried to remove the threat of non-survival (either by

starvation or whatever means) as a factor to be taken seriously into account in any individual's behavior. This arrangement is hailed as "progress" by many social scientists, yet I sometimes wonder (again without having thought through all the intricate pitfalls of the problem) if we have not thereby abandoned one of any society's most effective "levers" or "deterrents" available for controlling the "undesirable" behavior of its members who are incapable of self-control. Be that as it may, it is practically impossible for people to remove themselves for very long from the effects of natural laws. Our present "crisis" strikes me as being an effect of the widespread awareness that we may have in fact traveled about as far as it is possible to go on this route.

The political aspects of the "environmental" problem became especially apparent in the United States during the early spring of 1970. Certainly many politicians hailed the widespread concern for "environment" as a welcome relief (even, for some, a "diversion") from other current problems both external and internal. As the "environmental bandwagon" got rolling toward the celebration of "Earth Day" on 22 April 1970, many student (and other) radical activists became dismayed as interest in their 1970 spring offerings waned while the hordes flocked to "environment" issues. Just as the problems of concern to the radicals will not "go away" because everyone becomes involved with environment, so the problems of environment will not "go away" when they are displaced from the headlines by such radical "dream issues" as Cambodia and on-campus shootings.

Other radicals have seized upon environmental issues as part of their larger campaign against "The Establishment." Many of our problems have originated in our pell-mell pursuit of consumer goods. Corporations (particularly, but not exclusively, the large ones) have turned tidy profits by what amounts to "environmental embezzling." When they use an environmental rallying-cry even the radicals can find much support in an attack on a big corporation.

Not only do our ordinary terms such as "pollution" carry moral overtones, but attempts to define them also pose intricate scientific challenges. If we are to formulate any kind of operational definition of pollution, then we must specify concentrations and durations of exposure. And the staggering fact is that we must do this for *everything!* We are all concerned with clean water. We want to be able to drink the water and otherwise use it without harmful effects. But deciding what are "harmful effects" can be tricky. Even if for an extended period one drank only distilled water (the epitome of cleanliness), then one would presently suffer from swellings inside the mouth as osmotic reactions occurred between the salty body fluids and the



non-salty distilled water. (These reactions occur because the distilled water would pass through the membranes of the mouth to try to equalize the salinity on both sides by diluting the salty solutions.) Thus the purest water is not without its "bad" effects.

We have to know how concentrations of *all* chemical substances affect *all* organisms and how *all* the organisms interact as one group waxes while another group wanes. The mind boggles at the thought of what we should know but do not yet know. Consider the following example of the kinds of dilemmas that may arise from water problems. In December, 1969, the Mayor's Oceanographic Advisory Committee sponsored a symposium on water pollution in the greater New York area. At this symposium, two particular papers struck my attention. The first dealt with the results of oxygen measurements in the waters of New York harbor. Since about 1900, devoted civil servants of the Health Department have been collecting water samples and determining their contents of dissolved oxygen. Dissolved oxygen is what enables most organisms to live in water. The theoretical limit under conditions at the earth's surface is about 9 milliliters of oxygen per liter of water. If the dissolved oxygen reaches zero we have embalming fluid. Most natural waters contain 5 to 8 "parts" of oxygen (I will use "parts" here as short for "parts per million," which is a volume equivalent of milliliters per liter).

Fifty years ago, the waters of New York harbor contained about 6 parts of dissolved oxygen. As the amount of raw sewage dumped into the harbor increased, the quantity of dissolved oxygen decreased. This occurred because the organic matter in sewage has a strong affinity for free oxygen and will combine with such oxygen, thus reducing the number of "parts" in the water. By about 1940, the "parts" readings reached 3 to 3.5. In the next 30 years the quantity of sewage increased but, amazingly enough, the oxygen parts values held steady. Today they still read 3 to 3.5.

Clearly some remarkable biologic adjustment has been attained in the waters of New York harbor. The existence of such an adjustment was not mentioned by the scientist reporting the oxygen values. No one else in the symposium touched on the subject. Yet I think there is something here that we should know about. How much longer can we continue on our present oxygen "plateau"? (The level is low enough that perhaps I should say "plain" instead of "plateau.") Do any other level places lie between us and embalming fluid if we start to sink below 3 to 3.5 parts? These are interesting questions, but they must share equal billing with the questions which arise, if we resolve to bring the sewage-oxygen situation under control.

The second paper dealt with the engineering and cost aspects of building sewage-treatment plants to cut down the organic matter going into the harbor. How much would it cost to build these plants? We know how to calculate the relationships between raw organic matter and oxygen in the water. Therefore, let us suppose that we want to raise the oxygen level in the harbor water back to 6. What would be the price tag? How many millions (of dollars) per part per million (of oxygen in the water)? In short, how many millions per part? At 1969 prices the total is \$100 million per part or \$300 million overall.

Next question. Would you as Mayor advocate such an expenditure? Probably on the face of it you would. But think of the following. If we spent the \$300 million we would eliminate certain bacteria and organic matter which now go into the harbor. The water would be "clean" and its oxygen-parts count might eventually climb back up to 6. At some point, the low-oxygen organisms now happily thriving on the effluent from the affluent society would retreat to other areas (New Jersey might welcome them). But our newly clean and oxygenated harbor water would still contain dissolved nitrates (from rainfall, septic tanks, and lawn fertilizers) and dissolved phosphates (from detergents). Nitrates and phosphates do not enter into



the processes used in our sewage-treatment plants. So, we would be setting the stage for an outstanding algae-festival. Feeding on the nitrates and phosphates, the algae would bloom, tra la. Unless other organisms rushed in to eat them as fast as they grew, the dead algae would supply organic matter that would reduce our oxygen parts back to 3 or so. And then we'd be about at the point where we started, except the harbor water would contain fewer bacteria. The cost of controlling the nitrates and phosphates cannot even be estimated yet. It might go much higher than \$300 million. Would you still spend that \$300 million?

! *The great geologic cycle*

Ever since the beginning of the 19th century, geologists have been studying the effects of the great movements of water on the earth's surface. The water circulates because of solar energy. The sun causes water to evaporate, chiefly from the sea. As vapor the water forms clouds. It falls back to the earth as rain or snow and if it falls on land it causes erosion and creates glaciers, lakes, and rivers. Eventually the water returns to the sea.

This constant circulation of water causes sediment to accumulate in the sea. The layers of sediment can become rock and, if uplifted, become parts of continents. Long-continued operation of these processes has created the geologic record in which is entombed the geologic history of the Earth. We now assert confidently that this history extends back 3.5 billion years and that the earth itself may be still older by 1.5 or more billion years. (There was a "slight delay" in between the time the Earth originated and the time when all this water-cycling began.)

The endless cycling of water not only provides us with our needed supplies of fresh water for drinking and for myriads of other uses but also washes down the earth's surface. Likewise we use the water both for transporting solid wastes and for carrying away and diluting chemicals.

Ultimately most of these natural and human loads reach the sea. In the New York area we are ideally situated to study what happens to materials which enter the sea. More of that presently.

Another fluid moving at the earth's surface is the atmosphere. As is well known, the atmosphere has been widely used as a disposal site for various solids and gases. In doing this, our prevailing philosophy has been that the wind will blow our problem away (never mind that it becomes someone else's problem thereby) and also dilute it to the point of negligible effect.

In recent years we have learned some surprising things about the atmosphere. Jets routinely fly higher than do propeller-driven aircraft, the nuclear weapons tests have provided deadly tracers, and a clever Hungarian geologist named Moldvay finally understood how all the thick carpet of dust in the plains of Hungary could come from the Sahara and yet Sahara dust does not occur in the intervening areas (or if it does occur, its quantities are negligible).



What all these things point to is a high-altitude, high-speed system of particle transport—the jet stream. Wind speeds in the jet stream reach hundreds of miles per hour. These speeds are so fast that they can keep aloft sand grains, even small pebbles, if the particles are once lifted up high enough. Moreover, once the particles are “up there,” they travel widely. In fact, the problem is to explain why they ever come down again. Short-lived vertical circulation cells reaching into the stratosphere (as in great thunderhead storm clouds) and persistent downdrafts are two mechanisms for bringing the particles trapped in the jet stream back to earth again.

These high-altitude suspensions of particles are truly remarkable. In them particles from a single source can be transported thousands of miles. Eventually the particles come down, perhaps in a restricted area—and in between there is no trace of these particles! In Moldvay's terms there are points of injection, zones of transport without fallout, and sites of downdropping.

Pilots of high-flying jets have reported clouds of dust particles far from their sources. For example, clouds of dust particles from a Kamchatka volcano were seen aloft over England, half way around the world (having not yet reached their unknown site of return to earth).

The deadly strontium-90 from the nuclear weapons tests did not fall out uniformly. Instead, certain “hot” spots were detected and in between nothing was found. Brenham County, Kansas, was one such hot spot; evidently high-reaching thunderheads brought down in the rain large amounts of strontium-90 (it came from the Nevada test site, skipping past Utah and Colorado in the process).

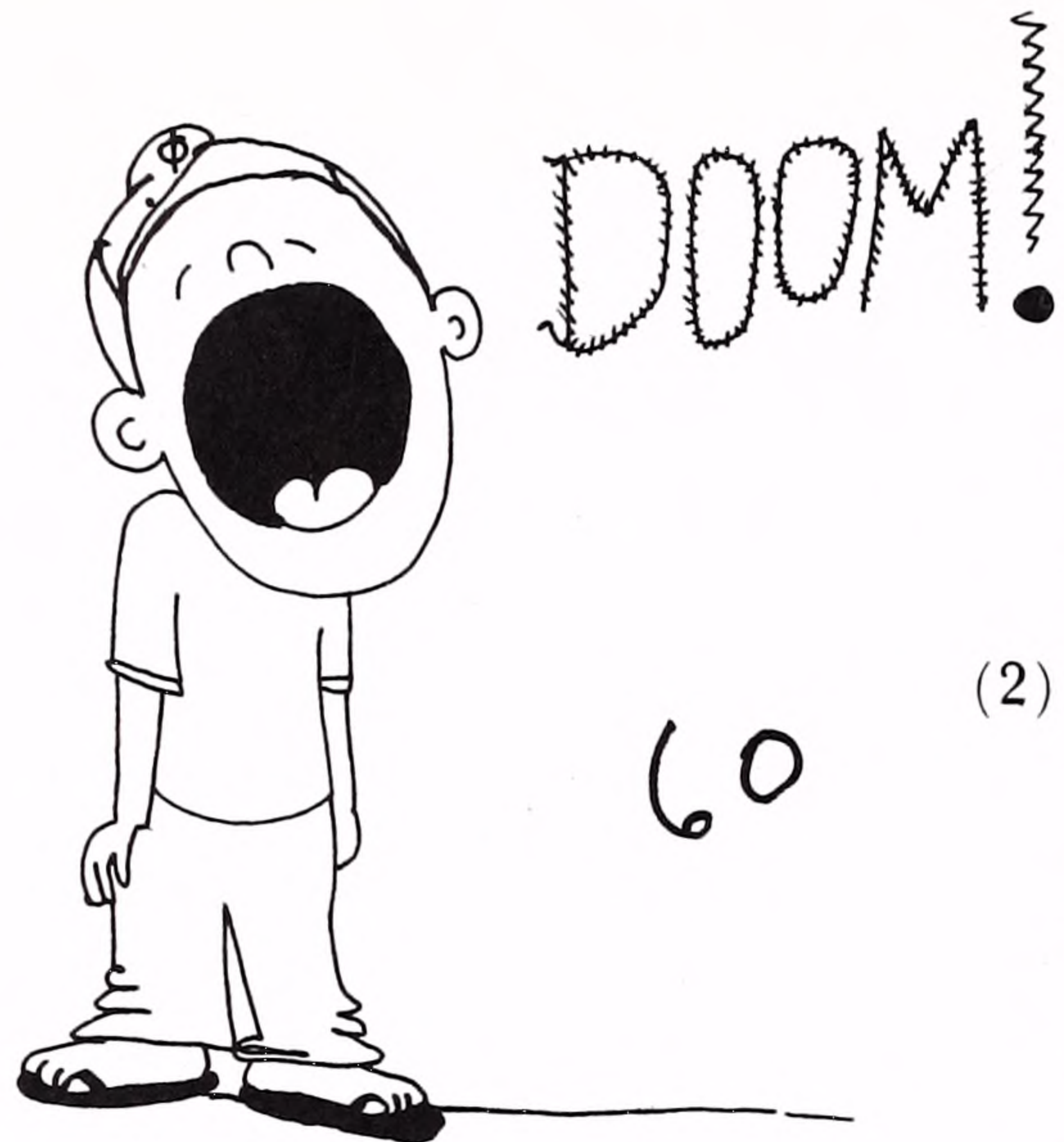
A recent scientific expedition (named Project BOMEX) to Barbados hoped to record the interactions of atmosphere and ocean uninfluenced by any “people” effects. To their vast surprise the scientists collecting high-altitude samples of the atmosphere found things like spiders spinning webs and kinds of insecticides used by wheat farmers in Kansas.

And lead from our smelters and car exhausts has been increasing in the glacier ice of both Greenland and Antarctica. Glaciers contain layers of ice that resemble tree rings. Each year the snowfall creates a new layer of ice, entombing in the process some dust from the atmosphere. By simple counting one can date the years of origin of the ice and dust layers. Here is one place, then, where in the operation of natural processes are being recorded the effects of people on the environment.

Much has been written about the dire effects soon to befall us as a result of our vast discharges into the atmosphere of carbon dioxide, a gas which results from the combustion of coal, wood, oil, natural gas, and the burning of gasoline in car engines. We have been warned by the experts that we could be thus setting off another Ice Age. The argument goes as follows: an increase in carbon dioxide in the atmosphere will magnify the “greenhouse effect” whereby heat from the Sun enters the atmosphere, strikes the earth's surface, is reflected from the surface as longer waves than those which penetrated the atmosphere from above, and the longer waves bounce Earthward again because they are turned back by the atmospheric gases, thus heating the earth twice (at least). The “greenhouse effect” is a reality; hence, by mentioning it, the advocates of people-caused climatic changes strike a chord of authenticity. What we do not really know, however, and what many people do not seem to be concerned to find out, is whether in fact the carbon dioxide which we are injecting into the atmosphere is really staying there and accumulating. I myself would like to see this subject thoroughly studied. Here are four reasons why I doubt that the carbon dioxide is accumulating:

- (1) A slight increase in the content of carbon dioxide in our lungs is what triggers our nervous system to make us want to breathe. If the whole atmosphere contained this “triggering” level of carbon dioxide, we would all be constantly





panting (as my aged bulldog pants on a hot summer day). I have seen no reports of such mass panting, even on days of pollution alert in New York City.

- (2) Plants use carbon dioxide and generate oxygen. This is fortunate for people. At any rate, until we know exactly whether the total growth of plants has increased as a result of greater carbon dioxide, we will not know the possibilities of this mechanism for disposing of our carbon dioxide. (And more plants, such as algae, inhabit the sea than live on land, thus complicating the problem of finding out if plants have increased with time in proportion to increased generation of carbon dioxide.
- (3) Most of the world's supply of carbon dioxide is dissolved in seawater. It could be that our entire supposed "excess" of carbon dioxide is going to the deep-sea floor in a constant "snowfall" of tiny skeletons composed of calcium carbonate. We simply do not know.
- (4) According to the carbon-dioxide worriers, as more and more carbon dioxide is created by people, the world's climate should be warming with time. The records in the weather bureau show no such trend. In fact, temperature records show just the opposite for the past 20 years or so.

My point in going into this carbon dioxide story in such detail is not to diminish in any way your (our!) concern for the environmental impact of people. Rather I want to scold those who cry "doom" without having the facts. "Doom" may very well be what we all should be crying, but we will be simply duplicating the story of the boy who cried wolf if we cry "doom" unnecessarily. In my opinion the carbon dioxide problem warrants careful study but does not yet (at least) justify any "doom-crying."

Now, to the seashore. The coastal zone in the New York area has been much rearranged by people. Even larger rearrangements are being planned. Ultimately we are going to be faced with value judgments on whether or not to make these proposed changes. Apart from the harbor facilities the major emphasis has been on the marshes and the beaches.

Coastal salt marshes typify coasts that are being submerged. Ours is no exception. We are being submerged at a rate of 1 millimeter per year (that's our "silly millimeter"). Some of this submergence is a worldwide effect, but most of it results from a regional subsidence, which involves large parts of eastern North America north of Chesapeake Bay. Marshes exist where saltwater grasses have taken root on the muds that are washed landward by the tides. The grasses appear when the mudflats have built up to the point where their surfaces are exposed to the atmosphere when the tide is at its mid-level between high and low. Once the grasses have become established, they build up the marsh surface and maintain it at about mean high-tide level. If the water rises relative to the land, the grasses build upward to keep pace. They trap silt and contribute organic matter, with which they are able to thicken upward. Assuming a solid content of 35 per cent in the marsh deposits, then we can calculate the quantity of solid material (mostly silt) which comes to rest in an active marsh each year. The result for a submergence rate of 1 millimeter per year is 2,000 tons of solids per square mile of marsh per year.

If a marsh is diked and the tide kept out, then the upward accretion ceases. And eventually the dikes will have to be enlarged as the submergence continues and the natural upward marsh accretion has halted. Diking also diverts the 2,000 tons of solids (per square mile of marsh) to some other site of deposition.

In many respects, then, the marshes belong to the sea. Moreover, many marine and other animals depend on marshes in critical parts of their life cycles. When marshes are marked for destruction to be used for housing, sanitary landfills, or

whatever, someone should be forced to draw up a balance sheet so we can all see what losses are to be involved in exchange for the monetary gains.

Whereas marshes in their natural state are considered by many people to be worthless, everyone agrees that beaches are valuable. The paradox is that submergence tends to increase the area of marshes but to destroy beaches.

Knowledge of beaches has improved enormously during the past 30 years. Despite these great gains, however, we still do not know all that we should know in order to take the most prudent steps to maintain our beaches. At the present time I am trying to improve the state of our knowledge of the beaches on the south shore of Long Island. Two Columbia graduate students are at work on particular projects, one at Fire Island Inlet and the other on Moriches Inlet tidal delta. The National Science Foundation has just awarded me funds to complete one aspect of the geologic effects of lateral migration of Fire Island Inlet. This galloping inlet has been shifting westward at the rate of about 210 feet per year since 1825, when the first accurate maps were made. The old lighthouse, on the shores of the inlet 150 years ago, now lies five miles east of the inlet. (Readers of *Natural History* magazine will know these facts from Dr. Schurbeth's article in a recent issue.) In cooperation with Columbia's Lamont-Doherty Geological Observatory, the Department of Ocean Engineering, and Henry Krumb School of Mines, my students and I have access to two small coastal research vessels, which we expect to use regularly in the future.

In newly renovated Milbank Hall is a Coastal Geology Laboratory for study of sediment samples collected in the field. The other new room layouts will also include a map room, drafting room, and photographic darkroom. These facilities will be available to Barnard undergraduates, either geology majors, or interdepartmental majors in the Environmental Conservation and Management program, who are working on projects involving coastal areas.

New York's coastal zone is so dynamic that it offers the possibility of finding a record of the impact of industrial activities on the marine environment. Rockaway Spit has grown westward into Jamaica Bay and Sandy Hook Spit northward into Raritan Bay, both at about 200 feet per year (until recently, when measures were taken to change this rate). As they have grown, these spits have buried parts of former bay bottoms. If industrial activities have been leaving permanent marks on the ocean, then some record of these effects should be recorded in the bay-bottom sediments. A future project will be to bore through the spits to obtain bay-bottom sediments that were buried at known dates.

In conclusion, I repeat the obvious that much remains to be learned about almost all phases of our environment. My own special interest lies in the coastal zone, which is important not only for itself as a recreational resource and for various other reasons, but also as dynamic zone in which modern geologic processes may be leaving a record of the impact of a large urban area on the marine environment. Many challenging projects await those who elect to study the edge of the sea. I hope that the program under development at Barnard will provide new insights of general value as well as rewarding experiences and just plain fun to those students who join it.

| Distinguished Alumna Award

Nominations for the next award should be received at the Alumnae Office by March 15th. To be considered, a living alumna should exemplify the ideals of a liberal arts education, have achieved distinction in her field or have rendered outstanding service to the community or the College. Letters of recommendation should include documentation of all these points as well as your own reasons for your choice, and should be addressed to the Awards Committee Chairman.

In Search of Design:

A Plea for Order

At the Brooklyn Navy Yard

By Patricia Davis Periconi '70

For her independent major in Urban Studies, Patricia Davis Periconi '70 chose to study the possible uses of the New York Naval Shipyard (more commonly known as the Brooklyn Navy Yard.) The yard is now in a kind of limbo—no longer used by the Navy for ship building and repair, not yet systematically developed for civilian use. The portion of the paper presented here deals with her ideas for the best use of the yard. The paper first explored the history of the Navy Yard; described the Brooklyn slum in which it is located, and dealt with the needs of its community. Patsy came into her major in Urban Studies (unrelated to the new formal major of that name) through her interest in ecology. She built her major with the aid of her chief advisor, Professor Zabler, around her interests in geography, urban design and art, especially drawing, design, painting. Her work was thus not itself a part of the Conservation Program, but an outgrowth of it, an example of the kind of project that can be tailored to a student's interests alongside the traditional majors and the interdepartmental ones.

The largest economic need of the people in Brooklyn is for their scarce urban land to be used efficiently and productively. The waterfront land at the New York Naval Shipyard—one of the last developable waterfront properties in New York City—should be thoroughly developed to generate as much economic activity as possible.

One of the unique features of this property is the view to Manhattan. The chaotic arrangement of buildings and wall around the Yard block the view from the sight of passersby. To take full advantage of the view, the public plazas and restaurant in the Yard should be placed near a short expanse of the waterfront at the opposite end of the Yard from the docks used by Seatrain Corporation. Since such an urban landscape is most dramatic at night, people using these public facilities could take advantage of the sight. Height restrictions on all buildings in and directly across the west end of the Yard (where historic and community facilities are located) would guarantee that this unique view would be accessible to people in buildings south of the Brooklyn-Queens Highway, where there would be no height maximum. (The elevated highway runs outside the yard's southern boundary.) Should the neighborhood ever revitalize itself to the point of attracting upper-income residents to self-supporting high-rise housing, then a multi-story apartment tower could be designed to provide maximum exposure toward the view across the river to Manhattan.

The social needs of the inhabitants of the Navy Yard area are another consideration in its development. One of the most glaring faults of the area is the lack of safe, useable open space. The local parks are not used consistently, the playgrounds on Flushing Avenue are not much different from the street itself—open, shadeless concrete. The safety of these places depends upon the attractiveness of their location and the safety of the surrounding streets. If large numbers of people have reason to circulate around a park or rest area, their presence will keep the park from being deserted. Waterfront territory, except for public beaches, is difficult to turn into this kind of park-space. However, a small promenade designed in conjunction with public areas at the west end could be an interesting element, with a view not only of Manhattan's skyline, but also

of ship construction or other water-based activity within the Yard. Such a promenade should be close enough to the tourist or community activities, or under restaurant picture windows, to insure that it does not become another frightening, isolated waterfront pier.

Health-care facilities at the Yard—primarily for employees—would fulfill another social need and attract people into the area at odd hours.

The esthetic needs of the people near the Navy Yard are perhaps the hardest to define, yet it is the neglect of these very real requirements (as well as economic conditions) that has contributed to the decay of the neighborhood. If the income generated in the area by increased employment is to circulate through it and not leave in the pocket of a commuter who moves out at his first chance, then these esthetic requirements must be dealt with. The area around the Yard has great potential for becoming an attractive residential place without a great deal of change. The brownstones will be re-done inside without any prodding from the authorities if the loans (and income) necessary for home improvements are made available.

One esthetic need of people enjoying public spaces is a feeling of containment. The unused playgrounds and parks sprawl into busy streets and intersections, offering no change, respite or "protection" from the noisy urban-industrial neighborhood. The feeling of containment has been described as the feeling that one is "loved" (or "hugged") by architecture. An urban space is more than an open place; it is also a space made lively and articulated by the urban scene, and the city buildings around it. The local parks which go unused many hours of the day are larger than neighborhood blocks and are uncontained by the surrounding area.

The promenade or plaza extension to the public waterfront area of the Navy Yard must be space in which people will feel safe and comfortable. Parking lots in the Yard itself should be treated as public spaces; they should be numerous but small and they should be landscaped to provide a visual pattern for people in the offices above. To conserve natural, ground-level open space (and space useable for future construction) parking lots can be provided on top of one and two-story manufacturing and warehouse buildings, as suggested in the Fordham Plan. [A plan for development of the area published in 1968 by the Fordham University Institute for Urban Studies.] An urban design must encourage diversity, for city people like to be able to watch people engaged in different activities. Diverse economic activities promote safety throughout an active neighborhood while providing an interesting scene. Multiple uses of given places in time—such as multiple work shifts—contribute too. Industrial parking areas used mainly by day can solve the parking problem of movie theaters, restaurants or churches built close enough to share the parking facilities on weekends and in the evenings. Multiple use is an efficient use of scarce urban land.

In order to feel comfortable in new surroundings, people need to see some expression of historical continuity. Low-income housing projects in places where the old neighborhood has been bulldozed often turn into worse slums than the ones they replaced because the families living there have no sense of

belonging to their surroundings. Historical continuity can involve neighborhood landmarks and local color as well as a sense of cultural and natural history. The Fordham plan provides for the restoration of the historic buildings of the Navy Yard itself. Should this plan be carried out, these unique features will for the first time be accessible to the public. Old buildings, churches, and restored brownstones make one street different from the others around it. If it becomes necessary in the future to build new multi-family dwellings in Fort Greene or Williamsburg, these must be interspersed among the rows of brownstone worth saving.

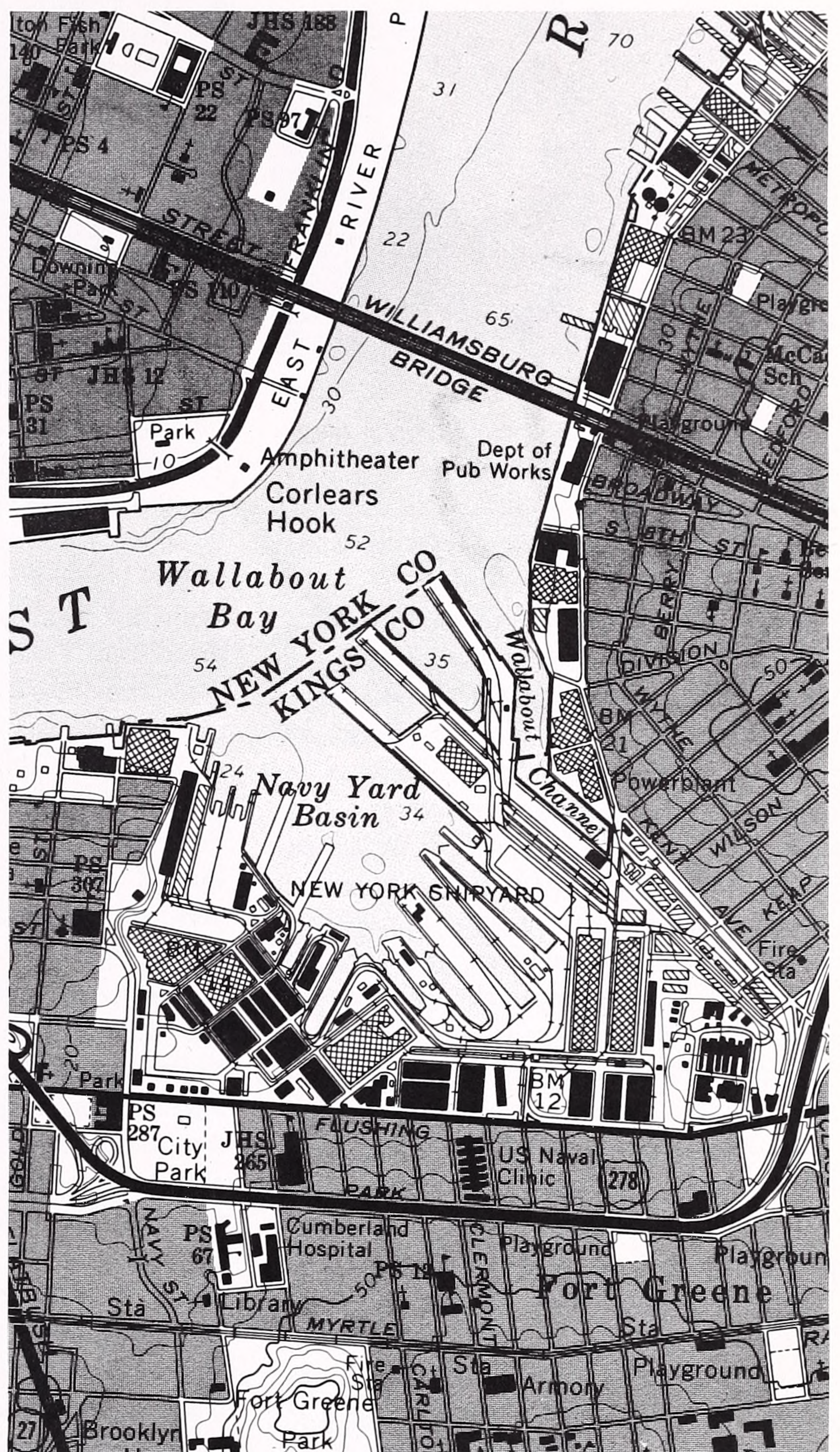
A good urban design provides a sense of proportion to the buildings in the city-scape. In a city like New York, a large structure is never itself out of place, but a sheet of concrete reaching a height of six stories before lacing itself with patterns of windows, is repulsive. New construction in the Navy Yard neighborhood must be planned to have some relationship to its surroundings, be they old residential or industrial.

Another consideration in the redevelopment of the Navy Yard area is an aspect of esthetically pleasing surroundings, the need for human scale. The most beautiful and liveable buildings in any setting have this property. Any construction meant for human use must have human beings, with their physical and sensory limitations, in mind. For instance, a plaza's stairway can be designed with wide steps for the leisurely, careful walk of tourists, or it can have narrower, steeper steps for quickly paced lunch-hour shoppers. If the steps are built for the wrong use people will learn to avoid them.

Human scale has little to do with measurable size. A human being may be small in physical stature—some five or six feet—but his mind can recognize an infinitely wide scope of things. Building to human scale, when applied to industrial buildings in the Navy Yard, does not imply smallness. The designer of an industrial area should make every opportunity to clarify and emphasize the grand scale of the activities there. The Navy Yard faces a powerful body of water which, in its natural state at least, serves to remind man of where he stands as measured by the earth. The East River as an element in the economic life of the Navy Yard should provide a designer with a fine opportunity to place massive industrial buildings in a landscape capable of handling them. A waterfall and a hydro-power plant, for instance, are respectively a natural and a man-made expression of the breadth of a truly human scale. The view of lower Manhattan appears as a design element again. Framed by industry and underlined by a river, it is a scene of the financial forces that make the industry possible.

The total design idea, finally, must be analyzed as a system. Does it handle whatever elements are fed into it without being overloaded? Or used at an inefficiently low capacity? Do people flow in and out of exits and entrances smoothly and rhythmically? This is partly the concern of the traffic engineers, but the urban designer can facilitate their job. The local transportation system must tie into the streets of the main city. Reliable public transportation will help take the load off automobile traffic.

The design system of the Navy Yard must be able to expand. As suggested in the Fordham plan, for example, many buildings



can be built structurally sound enough to support additional floors later.

The last relationship to be considered here is the relationship of the industrial complex to the natural ecosystem. There are now no restrictions at the Yard on the quality of effluence allowed into the river and air. If no other design proposals are drawn up for the Navy Yard, strict air and water pollution controls should be set and maintained throughout the area. The businesses there are just establishing themselves and the opportunity to form a new industrial complex operating under exemplary pollution control is being wasted. The businesses at the Navy Yard like to think of themselves as urban industries who are valuable to the city. The advantages of remaining in the city outweigh the advantages of lower rents in the suburbs. However, industry in densely populated places is responsible to the population for the effects of its effluents. It is surprising that the Navy Yard has not exploited the opportunities for public relations which strict pollution control would offer.

Recollections of Helen Rogers Reid '03



When Mrs. Ogden Reid died at 87 on July 27, Barnard lost an alumna, a trustee emeritus, a valued friend and an indefatigable worker. But Helen Reid left Barnard a legacy of many facets, not the least of which is an exemplary career from which undergraduates and alumnae can take inspiration. Helen Rogers was born in Appleton, Wisconsin. Her father, Benjamin Talbott Rogers, had mining interests in northern Wisconsin and upper Michigan. She came east to Barnard to study Greek and biology in the Class of 1903. In 1912, after six years in London as secretary to Mrs. Whitelaw Reid, wife of the American Ambassador to the Court of St. James's, she married the ambassador's son, Ogden. In 1918, Helen Reid joined the advertising department of the Reids' newspaper, which was to become the New York Herald Tribune. She became its president and publisher upon her husband's death in 1947 and chairman of the board in 1953. Meanwhile, her interest in Barnard did not flag. She became a trustee of the College in 1914 and Chairman of the Board in 1947, in which post she served until 1956 when she became Trustee Emeritus. She was a trustee also of the Metropolitan Museum of Art. Another of Helen Reid's interests was the Republican Party. She was active in its liberal wing and instrumental in convincing Dwight D. Eisenhower to become GOP presidential nominee in 1952. Earlier, she had put her political sense to work in support of women's suffrage, for which she helped to raise \$500,000. Mrs. Reid had two sons, Whitelaw and Ogden, who was U. S. Ambassador to Israel and now sits in the House of Representatives. He is married to the former Mary Louise Stewart '46. In her spare time, Helen Rogers Reid went sailing and played tennis. On these pages, we present some affectionate recollections of this remarkable woman.—JZR

By Millicent Carey McIntosh President Emeritus

I first met Helen Reid when she invited me to lunch at her house with the committee that was seeking a successor to Miss Gildersleeve. Somehow, even under those inauspicious circumstances, we felt congenial; and since she immediately made up her mind that I was the right person for Barnard, I had no chance of escaping the appointment as its Dean.

After I took office, I saw a great deal of her through the years in which we worked together. I remember especially the weekly conferences we had in the Whitelaw Reid house, or at her office in the *Herald Tribune* building. She was an extraordinarily wise person and experienced in all kinds of administrative problems. In addition, she imbued her experience with a warmth of feeling that made her advice humane as well as shrewd. And she added the support of her personal friendship and confidence, which meant everything to me.

The Barnard Board of Trustees were at that time a group of important New Yorkers who met the responsibility of attending meetings and listening gravely to the Dean's reports, but who arrived late for a 4 o'clock meeting, and began looking at their watches at about 4:30. Helen Reid would have none of this atmosphere. She arranged for the meetings to be held at her house, where our discussions began after cocktails at dinner. Under her magical touch, the whole Board gradually became individually involved in helping to solve the problems of the college.

As I wrote in a letter to the *New York Times* after her death, these problems were numerous and complex. Our plant had inevitably deteriorated during the depression and war; we were faced with inflation and the absolute necessity of raising academic salaries, as well as with the demands of a newly established Buildings and Grounds Union. Helen Reid never grew discouraged. Each new disaster we encountered—such as a serious roof leak or a bursting steam pipe—made her the more determined to provide the funds we needed to meet the bare necessities of survival.

Her distinguished public life and her position as Publisher and President of the

Herald Tribune stood Barnard in good stead at this critical time. She never hesitated to approach her friends and associates in behalf of the college she loved; and she was unflagging in opening doors for the rest of us who asked for money. I remember one glamorous dinner party she had at her home in honor of President Eisenhower, to which came scores of the most substantial citizens of New York. Gradually some of these individuals began to take an interest in us, beginning with Mr. John D. Rockefeller, Jr., whose gift of a million dollars literally turned the tide in our favor.

But Helen Reid's leadership went far beyond the financial area. One of Barnard's great needs after World War II was to become better known in its own city. The Barnard Forum was one of the means we devised to establish ourselves as the ranking liberal arts college for women in New York. Mrs. Reid's help and advice was all-important in planning the Forums, in getting speakers, and in carrying through the project successfully for ten years. It was she who encouraged us to invite distinguished New York women to the College to meet selected members of the faculty and to take part with them in discussions of current problems. She often attended these occasions herself and was always ready on the way to lunch to point out a special campus need (such as new planting) to an unsuspecting victim.

One of her great desires was to bring the trustees and faculty together. This is hard to do in any academic community, and especially difficult in a college where everyone leaves at night and many people live at a distance. But she sponsored visiting days and meetings with the faculty at cocktails; she approved the proposal that we should have at each meeting a report on some aspect of the college, and that we should invite members of the teaching staff to our meetings to present these reports. Barnard was early in establishing faculty representation on the Board, and many professors have had the opportunity through the years of dining and meeting with trustees and discussing with them important college problems. As a result, I believe our faculty developed great admiration for Mrs. Reid, and had increasing confidence in the trustees.

After she retired from the chairmanship,



In October, 1947, on the day of Millicent McIntosh's installation as Dean of Barnard College, Mrs. Reid was photographed with Frank D. Fackenthal, acting president of Columbia University, Mrs. McIntosh, and Katherine McBride, Dean of Bryn Mawr College. Mrs. Reid, then vice-chairman of the Board of Trustees, was elected chairman unanimously, in December.

she attended many meetings of the Board as trustee emeritus. She was active on the committee to plan our 75th anniversary, and constantly reminded us that the occasion should be a glamorous one. Many of us will always remember her as she was at our dinner at the Waldorf, where the Queen of Greece was the guest of honor. Helen Reid outshone everyone: her face alight, her beautiful dress sparkling, her whole bearing showing the pride she felt in Barnard's past and her faith in its future.

**By Iphigene Ochs Sulzberger '14
Trustee Emeritus**

I am very happy to have this opportunity to pay tribute to my old friend Helen Rogers Reid.

I cannot speak of her at first hand as a newspaper woman because, during my brief experience as one in World War II, I worked in a lowly echelon of the Promotion Department at *The Times* and never came in contact with Helen in her lofty post at the *Herald Tribune*. For many years, I knew her as a charming hostess and as a guest whose keen mind stimulated all who met her.

My closest contact with Helen Reid was on the Board of Trustees. She was an outstanding member and later a distinguished chairman of the board. She always gave the College unbounded devotion and was tireless in working for its improvement academically and in the thankless task of fund raising.

As chairman, she was fair and patient in hearing and considering all points of view; but when she felt strongly about a subject or a principle was involved, her mouth became a hard, straight line and

she was ready for battle. I was always impressed by the fact that when a question of human values was involved, she always supported the more generous and sympathetic side.

Barnard College is much beholden to Helen Reid, and my hope is that some of our young alumnae will follow closely in her footsteps. We need them.

By Dorothy Flagg Leet '17

Reid Hall in Paris was founded by Mrs. Whitelaw Reid with the cooperation of Virginia Gildersleeve, Helen Rogers Reid and a group of distinguished American university women devoted to the furthering of international understanding, following the First World War. It carries out this role today as part of Columbia University, according to the plan which Helen Reid developed in 1964 to continue its work in university education and international relations.

Her intense interest in making education available to all who wanted to pursue advanced studies, and her belief in approaching international questions by obtaining knowledge of foreign affairs at their source, made Reid Hall in Paris a natural interest for Helen Reid. Her love of her own country made Reid Hall in Paris an outpost for her desire to have America well represented before foreign eyes. It served as a two-way means of building understanding between the United States and Europe because American students can benefit in Paris by the best in European minds, and the Europeans who perhaps know America only from the Americans they meet in Europe can see at Reid Hall Americans

with lively interest in world affairs.

Helen Reid's interest in Reid Hall covered a wide range of years, beginning in the early 1900's, when she participated as a staff member in Mrs. Whitelaw Reid's "American Girls' Club", as Reid Hall was then called when Mr. Whitelaw Reid was American Minister to France. At that time, she helped American music and art students find their way in the artistic life of Paris. This interest she later took up again when Reid Hall established in the 1950's an annual music scholarship for an American graduate of the Seven Women's Colleges and the auditions were held at Helen Reid's home before an excellent group of musicians—an encouraging start for a young student. Helen Reid's last visit to Reid Hall was in June 1964, when she attended the reception marking the beginning of Columbia University's program there. In the lovely garden were discussed plans for the extended programs which Columbia could develop through its various graduate schools—architecture, business administration, language study, international relations. It is most satisfying to know that now some of these plans have been carried out by its present Director, Mr. William Davenport, a Columbia graduate, and his wife, the former Roselle Riffin, Barnard '35.

The process of international understanding through education is a long but rewarding one. Helen Reid's interest in this process through the sixty years of her association with Reid Hall was long and rewarding since she had the pleasure of knowing that thousands of students from all over the world had benefited from their days at Reid Hall.

Miss Leet was director of Reid Hall, from 1924 to 1938 and its president from 1946 to 1964.



Mrs. Reid at Reunion 1953 with Alice Kohn Pollitzer '93 and Mrs. McIntosh.

By Emma Bugbee '09

It is ironic and poignantly appropriate that we honor the memory of Helen Rogers Reid in the same period we celebrate the 50th anniversary of the nineteenth, the woman suffrage, amendment.

All her adult life, Mrs. Reid was an unswerving supporter of women—their rights under the law and their responsibilities as individuals. At some periods she was working publicly for the feminist cause of the moment, but at others her influence operated behind the scenes just as consistently.

In the latter case, this happened sometimes because of her iron rule that her name be omitted from most news articles in the *Herald Tribune*. I remember once when it seemed to me, as the reporter covering a certain meeting, that her remarks were more quotable and more newsworthy than the speeches of any one else. I pleaded with her to no avail. "You know I never want my name to be used." The story lost its pep.

Her work for woman's suffrage, now more than 50 years ago, was most direct in an important victory few persons are aware of today. This was the passage of the votes for women measure in the New York State Legislature. It took two Fifth Avenue parades (beautiful, orderly, dignified) plus millions of signatures to a petition, plus endless campaigning on all



On April 10, 1962, Mrs. Reid came to the campus for the dedication of the dormitory bearing her name. Here, with Samuel Milbank, who succeeded her as Trustees' chairman.



Mrs. Reid, left, holding jacket, with President Harry S. Truman at the White House. Beside Mrs. Reid is McIntosh; speaking with President Truman is Anna Rosenberg Hoffman.

fronts, to effect the victory in 1917. Mrs. Reid was treasurer of the war chest, and, with others, raised \$500,000 for the campaign.

By this concentration of effort, women won the vote in New York State in 1917, and this meant that the New York representatives in Congress, a huge block of votes, were in honor bound to vote for the national amendment which until then had been supported chiefly by the small western states like Wyoming, where women had had the vote since covered wagon days.

Now the national campaign, with New York's help, raced ahead. The Congress passed, and enough states ratified, the amendment so that women throughout the country voted in the 1920 election.

Mrs. Reid never wavered in her support of women's activities, but after the New York State victory she became the head of the *Tribune's* advertising department, and I, as a city news reporter, had nothing to do with that.

However, she was deeply concerned with smaller women's rights affairs—women in juries, women members of legislatures and the Congress—and with political parties.

She became also a voice in the liberal programs of the Republican Party, wielding her influence through personal contacts in luncheons and dinners at her home or in the paper's private dining room. She was always present at Republican national conventions.

I can see her talking to a group of Republican leaders on a convention evening when the Presidential candidate had been selected, and the problem at hand was to find the right man for the Vice-presidential nomination. I don't

remember which convention it was, or how I, a mere reporter, happened to be among the mighty at that moment, but I can still hear her saying loud and clear that the *Herald Tribune* would not support a certain candidate of conservative views. That person was not nominated.

As far as the news was concerned, we seldom saw her, but we realized she must have been largely responsible for the generous attention the paper paid to women's activities.

There was, for example, my copious recordings of the doings and sayings of Mrs. Franklin D. Roosevelt. True, she was news: a First Lady who traveled alone around the country, visited a coal mine and countless hospitals, reform schools and welfare projects, and frequently made statements on political issues. It was President Roosevelt himself who said, "Lady, this is a free country; you may say what you please. If you get me into trouble I have my own ways of making my views known to the American people."

One episode stands out in my mind where I felt the influence of Mrs. Reid on the news. It involved the visit of Mrs. Roosevelt to Puerto Rico to inspect and improve the working conditions of the jungle women who made fine embroidered garments for the New York stores. Of course I wanted to go along but the managing editor said "No" so firmly I promised to say no more. However, behind my back other influences were at work. Mrs. William Brown Meloney, editor of *This Week*, wanted me to go. Mrs. Roosevelt wanted me to go.

Suddenly, without deigning explanation, the managing editor said I was to go. I was always sure the combination put the matter to Mrs. Reid. Who else could

(Continued following Fund Report)



The Barnard Fund Annual Report 1969-1970

To All Barnard Alumnae:

Barnard thanks each one of you who contributed to the College last year. As a result of your thoughtful giving, more than \$624,000 was added to Barnard's endowment and current income during 1969-1970. The \$353,000 you contributed in Annual Giving alone has assisted in providing financial aid to at least 100 Barnard undergraduates who might otherwise have been denied aid. Your gifts have meant that 200 faculty members could receive merit or cost-of-living increases. Your contributions have also meant that Barnard could inaugurate such new courses as Environmental Policy and Pre-Columbian Art.

More than that, your gifts have demonstrated that Barnard alumnae have confidence in their College and want to see it continue as an outstanding Liberal Arts College.

Again, as we look forward to a new year and new goals, our warmest thanks for all you have done!

MRS. ARTHUR MILLER, *Chairman
Barnard Fund
Alumnae Committee*

Fund Totals

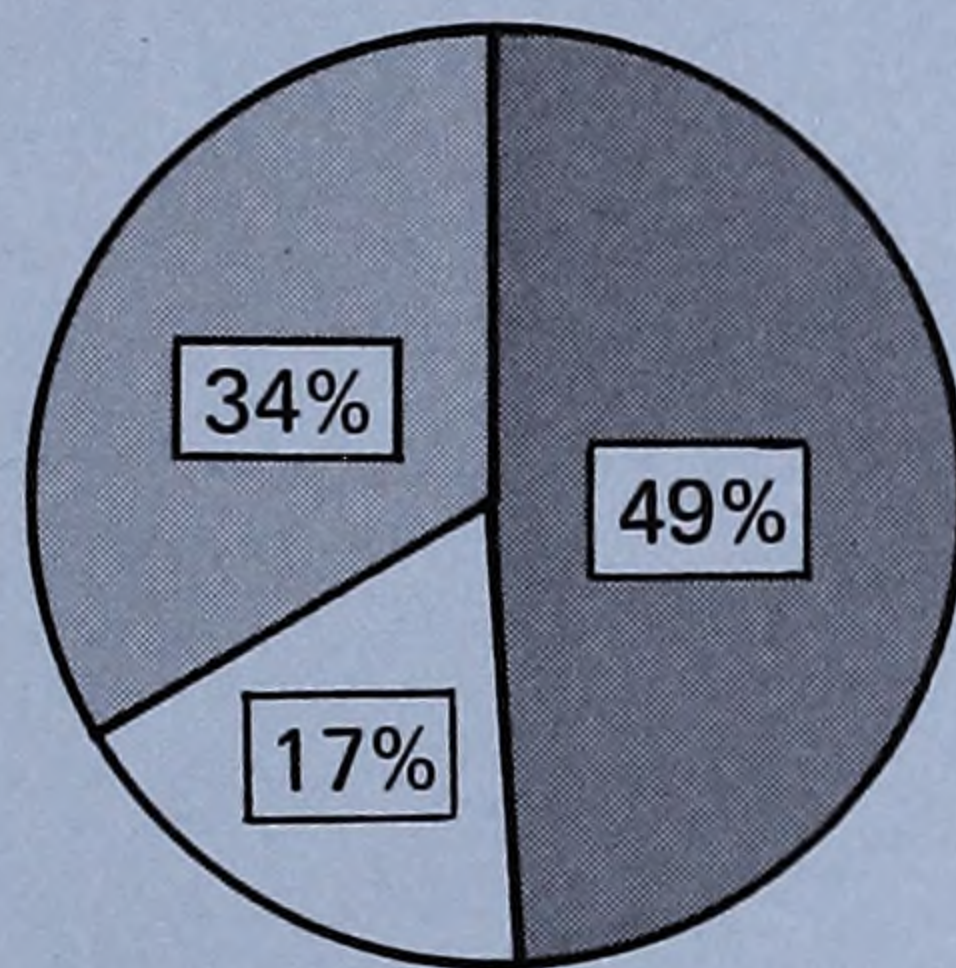
Gifts to the Barnard Fund in 1969-1970 came from the following sources:

Alumnae	\$624,186.42
Research grants	203,816.34
Other non-alumnae groups	136,955.90
Foundations	128,690.00
Corporations	86,744.97
Other non-alumnae individuals	49,799.50
Parents	28,013.81
Trustees (non-alumnae)	12,293.36
Faculty and staff (non-alumnae)	1,430.38
Students	94.00
<hr/>	
TOTAL	\$1,272,024.68

Gifts from alumnae came from the following sources:

Class Giving	\$314,526.70
Bequests and Life Income Contracts	270,596.91
Thrift Shop	24,488.67
Alumnae Clubs	13,789.14
Associate Alumnae	764.35
Miscellaneous	20.65
<hr/>	
TOTAL	\$624,186.42

Barnard Fund at a Glance:



	Alumnae	\$624,186.42
	Corporations and Foundations ...	215,434.97
	Other sources.....	432,403.29
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TOTAL		\$1,272,024.68

Barnard Fund Alumnae Committee

- Hope Simon Miller '45, *Chairman*
 Sarah Dinkins Cushman '58
 Nanette Hodgman Hayes '40
 Patricia MacManus '36
 Lois Voltter Silberman '42
 Clementene Walker Wheeler '36

Ex Officio

- Ruth Saberski Goldenheim '35, *President, Associate Alumnae*
 Nora Lourie Percival '36, *Director of Alumnae Affairs*
 Barbara Valentine Hertz '43, *Director of Development*
 Eleanor Streichler Mintz '44, *Director, Barnard Fund*

Class Presidents and Fund Chairmen

The College is grateful for the services of the Class Presidents and Fund Chairmen and for the efforts of more than 300 Class Sponsors who wrote and called their classmates on behalf of the Fund.

1901	Hilda Josephthal Hellman	1926	Florence Andreen Brinckerhoff	1946	Gemma Fastiggi
1903	Jean Miller		Mary MacNeil	1947	Ruth Maier Baer
1904	May Parker Eggleston	1927	Katherine Kridel Neuberger		Carol Johns Rowell
1905	Florence Meyer Waldo		Dorothy Mueller Scully	1948	Roberta Tunick Kass
	Edwina Levy Hayman	1928	Ruth Richards Eisenstein	1949	Marilyn Karmason Spritz
1906	Jessie P. Condit		Margaret Ackermann Miller		Bertha Greenbaum Schachter
	Eleanor Holden Stoddard	1929	Marian Churchill White	1950	Carolyn Kimmelfield Balleisen
1907	Elizabeth Tredwell Stebbins		Rose Patton		June Stein Stempler
	Anne Carroll Rose	1930	Mildred Sheppard	1951	Eugenie Wagner Bolger
1908	Helen Loeb Kaufmann		Cecile Meister Gilmore	1952	Miriam Schapiro Grosopf
1909	Mathilde Abraham Wolff	1931	Esther Grabelsky Biederman	1953	Barbara Glaser Sahlman
1910	Edna Heller Sachs		Edna Meyer Wainerdi		Elise Alberts Pustilnik
	Adelaide Loehrson	1932	Lorraine Popper Price	1954	Louise Spitz Lehman
1911	Florrie Holzwasser		Caroline Atz Hastorf		Muriel Huckman Walter
1912	Edith Valet Cook	1933	Ruth Korwan	1955	Dawn Lille Horwitz
	Elinor Franklin Young		Doris Hyman Miller		Mary Hetzel von Conta
1913	Joan Sperling Lewinson	1934	Sylvia Weinstock Weinberg	1956	Antoinette Crowley Coffee
	Edith Halfpenny		Alice Canoune Coates	1957	Janet Gottlieb Davis
1914	Edith Mulhall Achilles	1935	Ruth Saberski Goldenheim		Elizabeth N. Norton
1915	Lucy Morgenthau Heineman		Helen Stofer Canny		Carol Podell Vinson
1916	Gladys Pearson Feer	1936	Elizabeth Dew Searles	1958	Benita Cooper Marks
	Eleanor Wallace Herbert		Clementene Walker Wheeler	1959	Susan Tarshis Baumgarten
1917	Elizabeth Man Sarcka	1937	Edna Fuerth Lemle	1960	Barbara Berkman Goodstein
	Margaret Moses Fellows	1938	Louise Barton Dott	1961	Lenore Abramson Guinsburg
1918	Mary Griffiths Clarkson		Jean Libman Gollay		Evelyn Conklin Plump
1919	Edith Willmann Emerson	1939	Ruth Halle Rowen	1962	Penelope White Kilburn
	Bertha Mann Shulman		Barbara Ridgway Binger		Angela Carracino Di Domenico
	Dorothy Morgenthau Eaton	1940	Florence Dubroff Shelley	1963	Miriam Stern Gafni
1920	L. Juliette Meylan Henderson		Molly Wyland Clogston	1964	Janet Kirschenbaum Horowitz
	Marie E. Uhrbrock	1941	Elaine Bernstein Rankow		Donna Rudnick Lebovitz
1921	Helen Jones Griffin		Babette Jacobson Sommer	1965	A. Bonnie Aaron Rudikoff
	Frances Brown Eldredge	1942	Gertrude Schaffer Heimer		Barbara-Jane Lunin Pack
1922	Marion Vincent		Judith Hyde Swain	1966	Judith Schatz Schaeffer
1923	Dorothy Houghton	1943	Patricia Condon Fenichell		Louisa Lipari Berger
	Leah Murden Bayne		Gretchen Relyea Hannan	1967	Deanne Shapiro
1924	Barbara Kruger MacKenzie	1944	Joyce Marcus Warshavsky		Linda Susan Elfenbein
	Grace E. Kahrs		Barbara L. Meyer	1968	Jill Adler
1925	Marion Kahn Kahn	1945	Hope Simon Miller		Lynne Flatow Birnholz
	Dorothy Putney		Jane Vaughan David	1969	Linda Krakower Greene

1969-1970 Class Statistics

Class	Amount Given	% Partici- pation	Class	Amount Given	% Partici- pation	Class	Amount Given	% Partici- pation
"343"	\$ 75.00	66.7	1914	\$ 12,074.76	48.1	1929	\$ 10,669.37	45.9
1900	131.60	100.0	1915	2,992.53	89.2	1930	10,750.52	55.1
1901	100.00	14.3	1916	3,963.00	48.1	1931	4,453.28	38.0
1902	55.00	50.0	1917	1,100.00	47.1	1932	2,339.00	43.9
1903	82.00	33.3	1918	1,755.00	46.2	1933	3,149.00	36.8
1904	279.00	42.1	1919	2,488.50	44.1	1934	3,269.00	42.9
1905	1,739.25	55.5	1920	4,722.00	71.0	1935	8,530.76	56.7
1906	505.00	61.3	1921	2,358.88	45.8	1936	4,283.19	32.4
1907	100,110.88	14.3	1922	2,469.25	50.4	1937	5,352.00	34.1
1908	561.88	40.0	1923	4,077.40	53.8	1938	2,838.00	27.0
1909	3,388.00	48.9	1924	1,785.00	37.7	1939	3,372.51	34.8
1910	5,514.56	76.2	1925	6,996.00	74.2	1940	2,525.63	28.3
1911	1,420.00	53.8	1926	2,867.00	39.9	1941	2,229.00	36.2
1912	648.00	35.6	1927	4,392.88	40.7	1942	3,764.00	29.7
1913	2,849.00	62.8	1928	1,100.88	29.0	1943	1,737.50	33.0

Class	Amount Given	% Participation	Class	Amount Given	% Participation
1944	\$ 2,011.00	36.1	1958	\$ 2,603.80	32.2
1945	5,610.34	47.7	1959	7,560.75	31.5
1946	3,769.53	25.3	1960	1,425.06	33.5
1947	2,029.00	28.3	1961	1,680.00	33.9
1948	2,479.88	28.7	1962	3,019.43	32.4
1949	2,332.19	30.7	1963	1,351.50	24.4
1950	4,173.71	45.4	1964	1,192.00	28.6
1951	5,212.00	31.2	1965	2,100.00	25.2
1952	2,746.00	27.0	1966	2,218.80	20.5
1953	2,396.00	31.6	1967	848.00	20.3
1954	2,413.95	28.3	1968	929.50	18.8
1955	7,388.75	36.9	1969	817.37	20.8
1956	1,864.29	29.8			
1957	2,488.84	35.0	TOTAL	\$314,526.70	34.7

Other Alumnae Gifts Included in Annual Giving Total

Alumnae Clubs	\$ 13,789.14
Associate Alumnae	764.35
Thrift Shop	24,488.67
Miscellaneous	20.65
TOTAL	\$ 39,062.81
GRAND TOTAL	\$ 353,589.51

Alumnae Donors to the Barnard Fund

Alumnae who have made cash gifts to the College during the period July 1, 1969 to June 30, 1970, are listed on the pages that follow. *Italics* indicate a life member of the Associate Alumnae; a dagger (†) indicates a life member who contributed to the Fund during the 1969-1970 fiscal year. A plus sign (+) indicates that a corporation or foundation has matched an alumna's gift. The figures above each class list show the number solicited, the number of donors, and the total amount given by the class.

Many alumnae have contributed to Barnard through club activities, Thrift Shop contributions, and in other ways, and the College is appreciative of their services and contributions. Names listed on the following pages, however, represent only those whose gifts could be assigned to their respective classes.

" 343 "

3-2-\$75.00

Alice Kohn Pollitzert
Elsie Mabel Kupfert

CLASS OF 1900

2-2-\$131.60

Agnes L. Bennett
Florence Miller Sill

CLASS OF 1901

7-1-\$100.00

Hilda Josephthal Hellmant
Madalene Heroy Woodward

CLASS OF 1902

4-2-\$55.00

Ethel Leone Newman
Frances Berkeley Young

CLASS OF 1903

18-6-\$82.00

Mary Moen Brown
Anna Ware Collins
Maisie Shainwald de Kerchove
Mary Lindsley Groff
Jean W. Miller
Laura Van Cise Miller
Mary Harrison Morse†
Elsa Herzfeld Naumburg†
Lucy F. Sherman†
Elizabeth I. Thompson

CLASS OF 1904

19-8-\$279.00

Edith Butts
May Parker Eggleston†
Helen S. Elting
Edith J. Haas
Agnes Durant Halsey
Romola Lyon Lyons
Bessie Swan Nelson
Jeannette Stobo Pensel
Helena Fischer Shafroth
Clara Applegate Thomast

CLASS OF 1905

27-15-\$1,739.25

Ruth Reeder Arbuckle
Alice Rheinwein Bernheim†
Fannibelle Leland Brown
Margaret C. Byrne
Alice Draper Carter
Bessie Scott Conant
Helen Wilking Cooley†
Fredericka Loew Coussirat
Elizabeth Day Fowles
Ethel Hendricks Frank†
Edwina Levy Hayman†
Pamela W. Lyall†
Edith Fettretch Marsh
Carrie Kaplan Medalie
Eleanora Munroe Pringle
Florence Meyer Waldo†
Blanche Reitlinger Wolff†

CLASS OF 1906

31-19-\$505.00

Senta Herrmann Bernhard
Dorothy Brewster
Ethel Knox Colter
Jessie Parsons Condit
Elizabeth Evans Easton
Florence E. Foshay
Edyth Fredericks
Florence Lilienthal Gitterman
Edith Somborn Isaacs
Faith Chipperfield Kelley
Fannie Mayer Korn
Hazel H. Plate
Olive C. Purdue
Edna Stitt Robinson
Marjorie Brown Sherwood†
Marion Loder Simons
Eleanor Holden Stoddard†
Elsie Kohut Sulzberger
Julia Freed Walsh†

CLASS OF 1907

28-4-\$100,110.88

Helen Goodhart Altschult
Beatrice M. Bernkopf†
M. Elizabeth Lord Dummt

Lucile Grant Hovey
Agnes Ernst Meyer
Anne Carroll Rose
Clara Smith Tedder

CLASS OF 1908

30-12-\$561.88

Elizabeth Zo Allen
Marion Crowell
Elizabeth Fox De Cou
Ellen O'Gorman Duffy†
Jessie F. Houston
Eleanor Hufeland
Helen Loeb Kaufmann
Florence Wolff Klaber
Gertrude Wells Marburg†
Josephine Cooke Pashley
Mabel Peterson Paul
Rose Beekman Sittenfield
Gertrude R. Stein
Hilda Welles Stidfole
Linda Savitz Thomson
Catharine B. Woolsey

CLASS OF 1909

45-22-\$3,388.00

Elsie Smith Bard
F. May Ingalls Beggs
Una Logan Dale
Jessie Levy Feist†
Antoinette Fransioli
Blanche Samek Garrick
Ethel L. Goodwin
Alice Catherine Grant
Eva vom Baur Hansl
Ruth G. Hardy
Ethel Nyitray Herrmann
Ethel W. Hodsdon†
Hannah Falk Hofheimer†
Anne Ver Planck Humphreys†
Olga Rilke Landers
Evelyn Holt Lowry
Hortense Murch Owen
Beatrice Beekman Ravner
Sara Rome
Sophie Rich Samek
Dean Smith Schloss
Mabel Cowen Strauss
Lucy I. Thompson
Dorothy Calman Wallerstein†
Ethel Weston Welch†

Mathilde Abraham Wolff†
Jennie D. Wylie†

CLASS OF 1910

42-32-\$5,514.56

Florence Hopewell Axtell
Dorothy Kirchwey Brown
Olive Thompson Cowell
Clarita F. Crosby
Helen L. Crossman
Edna Fancher Darling
Lillian Anderson Duggan
Margery K. Eggleston†
Lilian Eggleston†
Florence Rose Friend
Marion L. Gibson
Helen Worrall Haight
Nannette F. Harlot
Alta Anderson Henderson
Gertrude Hunter Howard
Frances Burger Kopp
Carrie Fleming Lloyd
Adelaide Loehrsen†
Florence Read Miles†
Marion Montese Miller
Mabel McCann Molloy†
Rosanna Moses†
Bertha Firebaugh Osberg
Margaret Renton
Gladys Bonfils Rogers
Helene Wise Rothschild
Edna Heller Sachs†
Johanna J. Schwarte†
Ellen Maison Stetler
Jessie Nottingham Strong
Etta A. Waite
Hazel Irene Wayt
Marion Weinstein
Grace Henderson Williams

CLASS OF 1911

52-28-\$1,420.00

Dorothy Salwen Ackerman
Emilie E. Bruning
Eva Mordecai Cardozo
Therese Cassel
Vera S. Fueslein
Marie Maschmedt Fuhrmann
Georgiana Sandford Gilman†
A. Margaret Morgenstern Green
Agnes Burke Hale

Hetta Stapff Halloran
Charlotte Verlage Hamlin
Stella Bloch Hanau†
Florrie Holzwasser
Eugenia Ingermant†
Ida Beck Karlin
Ethel M. Kempton
May Rivkin Mayers
Adele Duncan McKeown†
Louise E. Ockers
Mary Polhemus Olyphant
Ottillie Prochazka
Augusta Lustgarten Roth
Helen DeM. Runyon
Ethel Schlesinger Salsbury
Mildred L. Sanborn
Myrtle Shwitzer
Rose Gerstein Smolin
Augustina Hess Solomon
Ruth M. Stagen
Elisabeth Thomson†
Kate H. Tiemann
Grace Lovell Welch

CLASS OF 1912

73-26-\$648.00

Blanche Hershfield Anspacher
Hilda Boegehold
Gertrude Borchard
Shirley Gleason Church
Edith Valet Cook
Mildred Dodge
Elsa Heller Ernst
Alice Belton Evans
Ruberta Thompson Grunert
Anna C. Hallock†
May Greenwold Heig
Frances Rogers Howell
Pearl Ralph Hoyt
Lucile Mordecai Lebar
Eleanor A. Mathews
Kathleen Gray McGovern
Florence Rees Moore†
Elizabeth Stack Murphy
Paule F. Oelrich
Marion Heilprin Pollak†
Hester Mary Ruskt†
Virginia Smith
Dorothy A. Spear
Louise Nyitray Trueblood
Catherine M. Walther†
Anne Stavely Wilson
Margaret E. M. Wood
Elinor Franklin Young

CLASS OF 1913
78-49-\$2,849.00

Elizabeth Donovan Bailly
Edith F. Balmford
Mabel Mason Behan
Hella Bernays
Alice G. Brown
Mary Stewart Colley†
Jane Savage Cunningham
Alberta C. Edell
Ethel Webb Faulkner†
Emma Frieder†
Elsa Gottlieb
Helen Foland Graham†
Sallie Pero Grant†
Esther Burgess Hadsell
Edith Halfpenny
Gertrude Morris Hannan†
Jean Shaw Horn
Marguerite Neugass Katzenstein
Jean Townley Leich
Eleanor Houghton Letts
Jeanette van Raalte Levison†
Joan Sperling Lewinson
Margarita Leland Leyerle
Claire Lingg
Mary Hillas Lithgow
Priscilla Lockwood Loomis
Dorothy Kinch Luster
Miriam Grenelle Mandalian
Grace Brown Manning
Lillian Waring McElvare
Mary B. Mumford
Marjorie Robinson Ochtman
Irma Unti Paganelli
Mary Paxton Pender
Beulah Bishop Pond
Lucy R. Powell
Louise Comes Reeve
Margaret C. Richey
Harriet Seibert
Eleanor Oerzen Sperry
Hazel Martin Spicer
Manon Yantis Stribling
M. Gladys Slade Thompson
Irma von Glahn
Mary Voyse†
Margaret Kelley Walsh
Louise Bartling Wiedhopf
May Hessberg Weist†
Helen Crosby West
Naomi Harris Wolfson

CLASS OF 1914
79-38-\$12,074.76

Edith Mulhall Achilles†
Mary Kenny Allen
Dorothy Herod Atwood
Helen Shipman Bayliss
Winifred D. Boegehold
Caroline L. Burgevine
Grace McLaughlin Burke
Louise Fox Connell†
Esther Beers Corregant†
Jean Barrick Crane†
Jane E. Dale
Helen R. Downes†
Beatrice Heinemann Edman
Mary Walker Edwards
Margaret Morgan Gahn
Edna Hess Goldsmith
Gladys Seldner Gumbinner
Edith Davis Haldimand
Esther Ware Hawes
Elizabeth Scovil Karsten
Wilhelmina T. Keith
Elizabeth Macauley
Daisy A. MacLean
Virginia Brittain Martin
Helen I. McVickar
Marguerite Schorr Meyer
Gladys Bateman Mitchell
Christina Grof Mowat
E. Adelaide Owens Nieland
Lucie A. Petri†
Jeannette Schulman Ratner
Fanny Schwartzman Ress
Sophie Andrews Root†
Charlotte Lewine Sapinsley
Minnie Baum Siskind
Hattie Rachel Sondheim
Ethel Cherry Spence
Iphigene Ochs Sulzberger†
Emily Lowndes Van Tassel
Lillian S. Walton†
Luisa Ros White†

CLASS OF 1915
83-74-\$2,992.53

Millicent Lubetkin Aaronson
Edith Stiles Banker
Elizabeth Trundle Barton
Fredericka Belknap
Lois Martin Blagden†
Helena Lichtenstein Blue
Eleanore Louria Blum
Henrietta Krinsky Buchman
Beulah Weldon Burhoe

Reunion Classes

Forty-one and seven tenths percent of the alumnae in fifteen reunion classes contributed \$65,418 to the Barnard Fund. The five reunion classes with the highest percentages of participation were:

1900	100.0
1915	89.2
1910	76.2
1925	74.2
1920	71.0

The highest total was raised by 1930 with \$10,750.52.

Margaret Fryer Carr
Margaret Cameron Cobb
Mary Ethel Conover
Nina Washburn Demuth
Grace Greenbaum Epstein
Elsa Berghaus Fair
Grace Ellen Farrell
Ruth Gross First
Fannie Markwell Floersheimer
Clara Lillian Froelich
Rosalie Wasserman Fromm
Mary Gray Gile
Estelle Krause Goldsmith
Frances W. Grimes
Jessie Grof
Vera Hotson Hammett
Edith G. Hardwick
Lucy Morgenthau Heineman†
Rosalie Nathan Hendricks†
Dorothy Stanbrough Hillas
Margaret Pollitzer Hobent†
Frances M. Howell
Grace Louise Hubbard
Alma Charlotte Jamison
Iva T. Kempton
Catharine E. Kerby
Katharine Fox Krenson
Annie Fuller Kuever
Fannie Rees Kuh†
Helen MacDonald Kuzmier
Emily G. Lambert
Emma Kelley Locke
Natalie Wood Logan
Dorothea Storer Mann
Lucie Howe Matthews
Clara Woollie Mayert†
Edith Goldstone Meier
Edna Astruck Merson†
Mildred L. Moses†
Irene Hickok Nelson
Frieda Fleer Nickerson
Irma Meyer Odza
Elsie M. Oerzen
Alma Herzfeld Oppenheimer
Elizabeth Palmert†
Olga Marx Perlzweig
Mary Geraty Phelan
Estelle Wasserman Plaut
Elsie Chesley Porterfield
Grace E. St. John
Catharine Fries Schick†
Louise Oppenheimer Sloss
Sarah Lull Smith
Rosalie Appel Stern
Viola M. Stokes
Lillian Jackson Sullebarger
Dorothy Krier Thelander
Margaret Terriberry Thomas
Isabel Totten
Florence Sayer Vail
Helen Lachman Valentine
Helen Blumenthal Valentine†
Alice J. Webber
Helen Zagat†
Fannie Ansoerge Zamkin

CLASS OF 1916
81-39-\$3,963.00

Ottillie Popper Appel†
Eva Pareis Bates
Ella Battle
Marie Kellner Berman
Esther Wallach Bernard
Evelyn Haring Blanchard†
Edna Thompson Brundage
Ida Blount Cheatham
Francenia S. Child

Estelle O'Brien Cogswell
Ruth Cohen
Marjorie Hulskamp Craig
Gertrude Ross Davis
Theresa Levy Dirnfeld
Gertrude Dunphy
Margaret King Eddy
Lillian Shrive Esser
Edith Rowland Fisher
Lillian Exstein Foster
Edith Grossman Grun
Dorothy Hall
Eleanor Wallace Herbert
Daisy Appley Koch
Doris Maddow
Mabel Wells McAnney†
Dorette Fezandie Miller
Marie Chancellor Miller
Ida P. Rolf
Edith Rulofson
Dorothy Myers Sayward†
Helen Rose Scheuer
Louise Talbot Seeley†
Emma Seipp†
Helen Rosenstein Shapiro
Margaret P. Simmons†
Madeleine Ros Taylor
Mary Powell Tibbetts
Evelyn van Duyn
Helen E. Walther
Margaret Fries Woolff†
Marion Whyte Wright
Katharine McGiffert Wright†
Bertha Rabinowitz Zuckerman

CLASS OF 1917
119-56-\$1,100.00

Gertrude Adelsteint†
Ruth Jennings Anderson
Adela Girdner Atwood
Elinor Sachs Barr
Grace Pichel Brissel
Lina Brodsky
Beatrice Burrows
Agnes Saul Conroy
Elsa Becker Corbitt†
Dorothea E. Curnow
Babette Deutsch
Sara Lewin Diska
Olive L. Dunn
Beatrice Lowndes Earle†
Marion Stevens Eberly
Cora Morris Ehrenclout†
Margaret Moses Fellowst†
Anita Frenzel
Marguerite MacNair Garlinghouse
Eleanor Wilkens Graefenecker
Florence Oppenheimer Greenberg
Sylvia R. Hecht
Mildred Heyman Herman
Marion Strauch Hill
Mary Talmage Hutchinson
Lucie Burgi Johnson
Geraldine Krause Kahn
Helena Frances Kent
Marion Struss Knowlton
Frances Krasnow†
Charlotte Martens Lee†
Dorothy Flagg Leet
Margaret E. Lennont†
Ruth Wheeler Lewis†
Amelie Hall Long
Edith Cahen Lowenfels
Alice P. Luckings
Marguerite Mackey†
Freda Wobber Marden
Eliza Buckner Marquess

Amanda Schulte McNair
Lucy Karr Milburn
Gulli Lindh Mullert†
Viola Teepe Norton
Miriam Seadler Polowe
Vernette Stebbins Porter
Miriam Siff Ratzkoff
Claire Patterson Redmond
Sabina Rogers
Frances Siegel Rosenman
Florence Weinstein Saphir
Elizabeth Man Sarcka
Irma Hahn Schuster†
Marion Kidd Schwaneflugel
Ruth Kannofsky Sengstaken
Irma Meyer Serphost†
Evelyn Davis Sharp
Aline Pollitzer Weiss†
Marjorie Merryman Yellott
Katharine Quackenbos Young

CLASS OF 1918
117-54-\$1,755.00

Edmere Cabana Barcellona†
Helen Purdy Beale
Edith Baumann Benedict†
Fannie Rubenstein Bruner
Elsa Grimm Bunn
Ruth Buvington
Louise I. Oberle Chamberlin
Mary Griffiths Clarkson
Edith Boas Cook
Edna Levi Coplan
Edith Mook Craig†
Ethel G. Dawbarn
Helena Shine Dohrenwend
Hildegard Diechmann Durfee†
Joyce Buckbee Edmunds
Esther Sutton Elliott
Sophia Schulman Felton
Charlotte Dickson Fisher†
Marie Bernholz Flynn
Virginia Williams Foote
Dorothy McDonald Fouquet
Wendela Liander Friend†
Mary Welleck Garretson†
L. Margaret Giddings
Edith Gross Hall
Sophie Amson Harrison
Sylvia Poole Hay
Frances F. Haynes
Jessie A. M. Hoffman
Shelby Holbrook
Catherine Accurso Holmes
Dorothy M. Jacobs
Bertha Sherline Jovis
Margaret Darrow Kempton
Frieda Kenyon
Hedwig Koenig†
Jacqueline Longaker Kranz
Nell Farrar Lawrence
Isabel Foote Leavenworth
Florence M. Lennon
Kathryn Cutler Lincoln
Dene Meyer Louchheim
Jeannette Robbins Maas
Hazel Jennings McEntee
Rhoda J. Milliken
Ethel Mott Morgan
Mary M. Murphy
Isabelle Murtland Page
Margaret Harrison Peele
Bertha Fischel Rafsky
Helen Grayson Raftont†
Estelle Ries
Bessie Newburger Rothschild
Margaret Schlauch
Dora Kahn Seldin†
Clarice Annie Smith
Elizabeth M. Stewart
Marjorie Rowell Studwell
Florence Barber Swikart†
Marion Washburn Towner
Dorothy Graffe Van Doren
Pauline Grossman Vorhaus
Mary Bensel Wiley
Esther Schiff Wittfogel
Marian Levy Wolff

CLASS OF 1919
111-49-\$2,488.50

M. Leone Archibald
Aline Buchman Auerbach†
Joyce Borden Balokovic
Josephine Powell Beatty
Milita Medigovich Boatright
Grace Munstock Brandeis†
Marian Townsend Carver
Helen Foley Casey
Elizabeth Herod Chisholm
Helene Wallace Cockey
Verena Grantena Deuel
Viola M. Diehl
Constance Lambert Doepel
Dorothy Morgenthau Eaton
Edith Willmann Emerson†
Pamela Thomas Fabert†
Elsie F. Dochterman Foard
Helen Fredericksen Fox

L. Eleanor Touroff Glueck†
Gretchen Torek Gorman
Sophie Koerner Gottlieb†
Leah Curtiss Gould
Esther Brittain Graves
Ruth Lewy Guinzburg
Lucetta Koster Harkness
Gretchen Herrmann†
Mildred K. Kammerer†
Georgie Schaaf Kirschke
Lucile Wolf Koshland†
Ruth Amberg Lachenbruch
Lucy Carter Lee
Marjory Barrington Lewis
Ernestine M. Lind
Margaret Armitage Ogden Markham
Lenore Guinzburg Marshall
Rose Le Vino McKee
Phyllis Reid Mead
Dorothy Goldsmith Michaels
Gertrude Williams Miller
Ruth Jarvis Moody
Dorothy Hall Morris
Emilie Young Muzzey
Verna Veit Neugass
Marie Muhlfeid O'Donahoe
Dorothy Brockway Osborn†
Dorothy Birdseye Palmer
Elizabeth Gatewood Pietsch
Marion Benedict Rollins
Estelle Hurewitz Satin
Helen Saunders
Janet Meneely Shepard†
Bertha Mann Shulman
Susan Gower Smith
Gertrude Geer Talcott
Teresa Tusa
Jeanne Ballot Winham
Estelle Jacobs Wolfson
A. Gertrude Bunker Zufall

CLASS OF 1920
107-76-\$4,722.00

Ruth Chalmers Aston
Lillian Sternberg Auster†
Beryl Siebert Austrian
Katherine Decker Beaven
Agnes Maas Benjamin
Pauline Benton
Margaret Borden Brown
Frances Thompson Buel
Elizabeth Hobe Burnell†
Esther Schwartz Cahent†
Susanne Payton Campbell
Jane K. Chase
Winifred Irwin Clapp†
Lucile Vernon Clark
Lois Wood Clark
Edna Colucci
Frances Kidd Cooper
Julia Lesser Crews
Ida Gertrude Eversont†
Martha Ruth Finkler
Ada Vorhaus Gabriel
Elaine Kennard Geiger†
Dorothy Burne Goebel
Beatrice Mack Goldberg†
Violet Walser Goodrich†
Tekla Landauer Gottlieb
Kathryn Smith Gower
Christine I. Gruggel
Helen Barton Halter
Helen Hicks Healy
Helen Breaker Hearn
L. Juliette Meylan Henderson†
Veronica Jentz Hill
Anne McH. Hopkins
M. Louise Cox Hopkins
Alice Judson Jones
Evelyn Garfiel Kadushin
Claire Schenck Kidd
Katharine Shafer Kileski
Hortense M. Barten Knight
Eleanor Gottheil Kubie
Marjorie Kydd Kydd
Josephine MacDonald Laprese
Aline M. Leding
Dorothea Lemcke†
Agnes J. Leslie
Amy Harris Lockett
Marjorie L. Lockhart
Felice Jarecky Louriat†
Ruth Brubaker Lund
Janet McKenzie
Elsa Meissner
Paule Henriette More
Lucile Marsh Murray†
Margaret G. Myers†
Mabel Wood Naft
M. L. Florida Omeis
Mary Opdycke Peltz†
Alice Barrington Porter†
Elizabeth Valerie Rabe
Amy T. Raynor
Gertrude H. Ressimyer
Olivia Russell
Lucy Rafter Sainsbury
Florence Schaeffer
Helen Seidman Shacter
Leora Wheat Shaw
Margaret Rawson Sibley†
Mabel Gutmann Silverberg†

L. Granville Meixell Snyder

Aline MacMahon Stein†
Marion Levi Stern†
Dorothy Robb Sultzer
Mary E. Sutton
Henrietta Rose Swezey
Grace Elizabeth Thomas
Gladys Wethey Topliffe
Marion Travis
Marie Elise Uhrbrock†
Clarissa White Walker
Margaret H. Wilkens
Mary Garner Young

CLASS OF 1921

131-60-\$2,358.88

Gertrude Ammermuller

Frances Cocke Anderson
Portia Kellogg Anderson
Leonora Andrews
Theodosia C. Bay
Mae Belle Beith†
Helen Rivkin Benjamin
Marjorie Marks Bitker
Frances Rudd Blinn
Dorothy Falk Breitenfeld
Lillian L. Brower
Gertrud Schoedler Campbell
Grace M. Carhart†
Lillian Luhrman Carls
Theresa Vogel Copeland
Alice Cossow
Thelma B. De Graff†
Rachel Souhami de Leeuw
Dorothy Rhoades Duerschner
Irma Reynolds Ehlenberg†
Frances Brown Eldredge
Eleanor Tiemann Fraser
Adelaide Von Holten Freudenburg
Kathryn Small Garber
Edna W. Gibson
Helen Jones Griffin
Mary Stuart Gwathmey
Amanda Hoff
Mary A. Jennings†
Aldwyth C. Jones
Laena R. Kahn†
Marian Baer Kleban
Edyth Ahrens Knox
Rhoda Hessberg Kohn
Beatrice Wormser Lamm
Juliet Clark Lang
Ruth J. Lazar
Frances Williamson Lehigh
Ruth Ehrlich Loeb
Mildred C. Mabie
Deborah Kaplan Mandelbaum
Dorothy Lind Marks
Ruth Jeremiah Matson
Edna Fox O'Connor
Yenn Milbank Olmstead
Winthrop Bushnell Palmer
Alice Brady Pels
Olive L. Riley
Edith Hutton Rogero
Marion Groehl Schneider†
Mary Wingfield Scott†
M'liss Partridge Sellman
Emma Neale Slover
Mathilde Drachman Smith
Marie-Louise Soley
Maude Fisher Sprague
Sarah Kitay Stein
Gertrude Bendheim Strauss
Marie Mayer Tachau†
Pauline Taylor
Lucille Arkins Thompson
Alice Johnson Watson
Clara Alexander Weiss
Lillian Horn Weiss†
Mildred Peterson Welch†
Bertha M. Wittlinger

CLASS OF 1922

119-60-\$2,469.25

Alice Newman Anderson
Josephine Ball
Annetta Goldmann Bernfeld
Edith Baird Bowles
Elise Ludlam Bowles
Marion Marshall Brassert
Adelaide Martin Bronson
Elizabeth G. Brooks
Alice Peterson Brown
Helen Warren Brown†
Maurine Halsell Catto
Isobel Strang Coopert
Iris Wilder Dean
Miriam Knox Dent
Jane Mary Dewey
Eva Hutchison Dirkes†
Marion Durgin Doran
Eleonore Starke Frank
Helga Annette Gaarder
Dorothy Wilder Goddard
Elsie Garfunkel Gottesman
Leah Josephson Hanna
Eva Glassbrook Hanson

Lucile Herzfeld Harris

Julia Davis Healy
Anne Holden
Muriel Kornfeld Hollandert†
Grace Duncan Hoopert†
Katherine Kraft Hubbard
Ruth Grafflin Hudson
Katherine Bassler Keppler
Hannah Hoffman Klupt
Margaret Hannum Lerch†
Lucy Olga Lewton
Gladys M. Lindsay
Helen Mack
Elisabeth Harlow Marden†
Lila North McLaren†
Celeste Nason Medicott†
Margaret Nixon Mobley
Isabel London Moolten
Elizabeth Stickel Muller
Florence C. Myers
Emily Delafield Peaslee
Satenig Harpootian Pirman
Julia Lowe Prosser
Agnes Bennet Purdy†
Virginia H. Ranson
Isabel E. Rathborne
Marguerite Gerda Reynolds
Rosalin Melnick Reines†
Edith Heymann Riegel
Winnifred Tracy Roe
Louise J. Schlichting†
Edith Veit Schwartz†
Louise Rissland Seager
Ruth Koehler Settle
Katharine Mills Steel
Ruth Clark Sterne
Helen Dayton Streuli
Lois Adelaide Tuttle
Mildred Uhrbrock†
Muriel Bull Ulich
Marion Vincent
C. Noemie Bryan Watkins
Edna E. Wetterer†
Evelyn Orne Young†

CLASS OF 1923

130-70-\$4,077.40

Deborah Weil Albinger

Anita Smith Appel
Leah Murden Bayne
Grace H. Becker†
Hortense Koller Becker
Alice Boehringert†
Garda Brown Bowman
Marie V. Brandt
Emily Galt Bready
Mary Langton Carroll
Olga Autenrieth Chase
Katharine Bouton Clay
Yvonne Moen Cumerford
Edythe Sheehan Dineen
Winifred J. Dunbrack
Mary Lee Slaughter Emerson†
Ruth Adler Exstein
Agnes Purdy Faile
Mildred Weaver Feger
Dorothy Roman Feldman
Margaret Trusler Fisher
Marion Byrnes Flynn
Mary Elizabeth Foxell
Jessie Beers Galloway
Emily Trantum Gates
Lois Strong Gaudin†
Mabelle Pirazzini Gigliotti†
Leah Gleichman Goldreich†
Mary Weeks Gregory
Helen Bradshaw Hassler
Elsa M. Hattorff
Lucy Whyte Hilliker
Dorothy Houghton
Eleanor Phelps Hunt
Ruth Lustbader Israel
Natalie F. Jaros
Dorothy Maloney Johnson
Mildred Kassner Joseph
Dorothy Scholze Kasius
Helen Goldstone Kitzinger
Dorothy Rothchild Lewis
Agnes MacDonald†
Ruth Prince Mack
Eleanor Marples†
Marguerite Loud McAneny
Annie Williford McCarrell†
Margaret Mead
Anita Hughes Meyer
Effie Morehouse
Helen Benczur Newman
Emilie N. Petri
Arcadia Near Phillips†
Jean McDougall Marshall Poole
Antoinette Raia
Alice Burbank Rhoads
Filomena Ricciardi
Margaret Miller Rogers
Dorothy Shatz Rosenberg
Denver Frankel Roth
Helen Gray Shaw
Rhoda Truax Silberman
Doris Silbert
Edith Moffatt Silcock
Elizabeth N. Stauffer
Estella Raphael Steinert†

A. Pauline Fulcher Stone
Clare Loftus Verrilli
Ruth McIlvaine Voorhees
Hanna Mann Wallerstein
Hazel Dean Warren
Florence Haber Warshawsky
Margaret Bowtell Wetherbee
Leone Newton Willett
Nancy Boyd Willey
Ethel H. Wise
Elizabeth R. Wood

CLASS OF 1924

154-58-\$1,785.00

Elsie Lowenberg Baruch
Katherine Lavers Batley
Edna Trull Bird†
Florence Stoll Bloomey
Mary Margaret Bradley
Helen Cross Brown
Selina Caldor
Marie Louise Cerlian
Fanny Steinschneider Clark
Frances M. Clarke
Ethel Quint Collins
Florence E. Denholm
Alis De Sola
Eleanor S. Devlin
Christine Einert
Mary Pyle Fleck
Louise Baker French
Georgia R. Giddings
Ruth Cushman Graydon
Constance Tichenor Hathaway
Norma Englander Herzog
Frieda Berliner Hirschmann
Marjorie Candee Houck
H. Suzanne Jobert
Juliet Barker Jones
Jennie Sanderson Kable
Grace E. Kahrs
Henriette Spingarn Kameron
Leila Karagheusian
Mildred Garfunkel Levy
Louise G. Lewis
Mary Pincus Ley
Beatrice Johnson Little
Ruth Mehrer Lurie
Evelyn Parker MacDougall
Barbara Kruger Mackenzie
Gilda Monzillo Marsh
Janet Martin†
Dorothy H. Marvin
Marion Sheehan Maskiell
Frances McAllister McCloskey
Adele Bazinet McCormick
Eloise Fosdick McLennan
Marjorie Bier Minton
Laura Bang Morrow
Margaret McAllister Murphy
Edith Heyn Myers
Stella Kaufman Newman
Genevieve Colihan Perkins
Vera I. Joy Perrine
Lucia Alzamora Reiss
Elizabeth Price Richards
Mildred Weiller Rose
Marie Wallfield Ross
Lillian Milgram Schapiro
Edna L. Struck
Gertrude Marks Veit
Ida Holzberg Wagman
Helena Archibald Waller
Ruth E. Weill†
Josephine Morrow West†

CLASS OF 1925

155-115-\$6,996.00

Elizabeth M. Abbott
Mary Elizabeth Aldrich
Nelly Ferch-Haerdter Alewyn
Fumiko Yamaguchi Amano
Alice T. Baker
Katharine Ashworth Baldwin
Aldene A. Barrington
Bertha Bayer
Evelyn Eastman Beck
Evelyn Kane Berg
Marcelle Meyer Bier
Mary A. Bliss
Jean McIntosh Brewster
Charlotte Bradley Bridgman
A. Louise Brush
Naomi Lubell Buskint†
Mary A. Campbell†
Dorothy Hogue Clarridge
Barbara Herridge Collins
Miriam Spectorosky Copstein
Alison Butcher Corona
Thelma Burleigh Cowan
Viola Travis Crawford
Doris Beihoff Culver
Helen Kammerer Cunningham†
Alice Demerjian
Margaret Folsom Denzer
Helen Yard Dixon
Emily Donick
Margaret Hasbrouck Elliott
Gerda Moe Evang

Pauline Rush Evans
Margaret D. Fairchild
Florence Lott Freeman
Kate Jackson Gifford
Anne Leerburger Gintell
Julia D. Goeltz†
Gertrude Y. Gottschall
Dorothy Gould Graves
Blanche Miller Griscom
Elva French Hale
M. Louise Boaz Hall
Thora Plitt Hardy
Christina Phelps Harris
Mary Crowley Hernblad
Faye Klawan Hersch
Cornelia Loomis Hull
Mabel Satterlee Ingalls†
Catherine P. Johnson
Marion Kahn Kahn†
Gertrude Robin Kamin
Jeannette Jacobs Kasnetz
Grace Hamilton King
Angela Mae Kitzinger
Phyllis Beer Koehler
Mary Terry Goodwin Kuyk
Elise Beck La Bar
Margaret Irish Lamont
Anna Corn Levy
Elizabeth Webster Lund
Elizabeth Jacobus Mammen
Viola Manderfeld
Evelyn Barton Marschall
Pearl Bernstein Max
Anna Chamberlain McCulloch
Maud Cabot Morgan
Meta Hailparn Morrison
Dorothy Lang Nathans
Frances E. Nederburg†
Sylvia Valenstein Newfield
Anna Focke Nitardy
Estelle Blanc Orteig
Edith Curren Owen
Kristina Pedersen
Edna A. Peterson
Pearl H. Petigor
Eleanor Byers Petrie
Doris Roeder Plehn
Sophie Hansen Polah
Alice Mendham Powell
Elsa Preische
Dorothy Putney
Louise Rosenblatt Ratner
Aldona Smoluchowska Read†
Esther Davison Reichner
Madeleine Hooke Rice†
Ruth Gordon Riesner
Helen G. Robbie
Ruth Metzger Rode†
Barbara Dixon Ross
Margaret Melosh Rusch
Freda Wacht Schiff
Florence Kelsey Schleicher
Katharine Newcomer Schlichting
Eva S. Matthews Seed
Rosemary W. Baltz Seronde
Ruth Goldwater Simon
Emma Dietz Stecher
Katharine Browne Stehle
Elizabeth Stemple
Florence Dezenendorf Stewart
Gene Pertak Storms
Henrietta H. Swope†
Muriel Jones Taggart
Aiko Yamaguchi Takaoka
Rosalie Weill Talbot
Marie Iskian Tevonian
Alice Mace Vaughan
Dorothy S. Vickery
Marion Pinkussohn Victor
Alberta Hughes Wahl
Beatrice Clarke Warburton
Marion Mettler Warner
Phoebe K. Wilcox†
Ruth L. Work
Ellen K. Wuori
Josephine Sperry Yankauer†
Fern W. Yates

CLASS OF 1926

183-73-\$2,867.00

Mildred Vermilya Atwell
Corena Berman Bear
Frances Bernheim
Ruth Coleman Bilchick
Augusta Knobloch Black
Eleanor Newcomer Bratley
Florence Andreen Brinckerhoff
Ethel White Brownell
Marjorie Turner Callahan
Winifred Gambrell Carruthers
Rosemary Casey
Marian Meade Champlin
Charlotte Field Collignon
Eleanor Mason Courtney
Edna Stahl Cousins
Geraldine Gutkin Crasson
Grace Mildred Culver
Anne Fitzhugh Cummings
Mildred E. Curran
Alma Ruth Davis
Fanny Ellsworth Davis
Mary Horwitz Ellison

Helen Bowman Elzey
Rita deLodyguine Faust
Etta Greenberg Fleischman
Renee Jeanne Fulton
Anna Worthington Goldsborough
Helena Jelliffe Goldschmidt
Ruth Friedman Goldstein
Pearl Greenberg Grand
Aimee Goldmann Greenberg
Virginia Ehrman Greenwald
Elizabeth Reynolds Griffiths
Betty Kalisher Hamburger
Mirra Komarovsky Heyman
Mildred E. Hill
Marjorie Squires Holmes
Leola Conroy Hostetter
Fanny Bokstein Houtz
Dorothy van den Bosch Inglis
Dorothy Slocum Johnson
Lucy Stryker Kanouse
Elwin Westerhouse Lacey†
Babette Oppenheimer Langsdorf
Hortense Owen Lazar
Maria Alzamora Leonard
Bryna Mason Lieberman†
Lorita Bates MacAllister†
Mary MacNeil
Lillian MacRae
Marianna Byram Mandel
Dorothy Anderson McLeod
Anne Millson
Gertrude C. Moakley
Frances Smith Morley
Janet Rogers Mueller
Dorothy Ashworth Nathan
Lillian Stahl Newman
Pauline Michel Papke
Emily Taylor Paul
Celeste Comegys Peardon
Edith Blumberg Raisman
Grace McIlhenny Remaley
Helen Brandt Ross
Julia Montrose Rumph
Renee Baruch Samstag†
Elizabeth Weiss Schoenfein
May Seeley+
Sara Chaitkin Seldin
Jessica Shipman†
Marian Frank Simon
Katherine M. Slattery
Sylvia Weyl Stark
Cornelia Howell Starr
Velma Brown Stauffer
Esterle Safferstone Tekulsky
Martha Kline Tetzlaff
Gladys Voorhees Wadia
Grace Smith Waite†
Georgia Hamilton Wilson
Florence Braithwaite Wolfe

CLASS OF 1927

204-83-\$4,392.88

Rowena Ripin Ansbacher
Janet Solomons Asselin
Clarice Philhower Beam
Ella Loudon Bell
Mosetta White Bennett
Viola Wertheim Bernard
Miriam Michelson Bodner
Ada Brentano
Wilhelmine Hasbrouck Briscoe
Helen Brown
Mafalda Gianotti Buhler
Bessie Burgemeister
Anna Barrett Chiu
Marion Burrough Clifford†
Margaret Reimund Cline
Frances Gedroice Clough
Ethel Burack Cohn
Clarita Lobo Coliins
Felicia Sterling Dauterman
Clara Molendyk Edwards
Christine Sealy Farquhar
Louise Gottschall Feuer
Mildred Bisselle Fewlass
Virginia Fisher
Mary Anne Farmer Forger
Mary McNeight Freeland
Maude D. French†
Harriet Wilinsky Goodman†
Doris Goss
Lucile Vogel Grotta
Georgianna L. Gurney
Helen Driscoll Heath
Emma S. Henry
Evelyn Hoffman Heppes
Deal Dunham Heywood
Priscilla Gates Hinds
Marie Kohnova Holecek
Marion Emelin Howell
Lillian Schwartzman Jellinger
Ruth Perl Kahn
Mildred Bernheim Kaufmann
Sylvia Raphael Kavanau
Jean MacLeod Kennedy
Beatrice Taub Kleppner
Henrietta R. Krefeld
Laura E. Krejci
Annette Decker Kynaston†
Carolyn Adler Lewis
Nina Rayevsky Lief
Harriet Gore Looney

Virginia McAvoy Marden
 Sylvia Kovner Markham
 Eleanor Martin
Louise Gibson Mendelsohn
 Anne E. Miller
 Edith Smedley Montague
Edith Harris Moore
 Vera Brand Morrish
 Veronica Ann Myers
 Elizabeth Gould Neff
 Janet Kellicott Nelson
 Katherine Kridel Neuberger
Ann Whitney Olin
Eleanor Scott Paine
Catherine Colucci Perkins
 Henrietta Jungman Quastel
 Dorothy A. Riordan
 Helen H. Robinson
 Elsa Lohrke Ronalds
 Agnes J. Salinger
 Roslyn Schlesinger Salomon
 Janina Faterson Schere
 Dorothy Mueller Scully
 Gertrude Hargrave Sharp
 Adele Garmise Shenk
 Teddy Shrifte
 Roslyn Schiff Silver
 Janice Moses Sullivan
 Cora Stahr Sully
 Kate Eisig Tode†
 Mildred Gluck Tomback
 Marguerite Gardiner Torrey
 Nan Mace Vaughan
 Camilla Cowan von der Heyde
 Virginia Newman Wakefield
Helen Smith Webb
 Edith I. Bjorkman Weston
 Edith-Anne Flory Wilde
 Elizabeth Merk Williams
 Edith Doscher Willig
 Lucy Sperry Wolff
 Sarah Adler Wolfensohn
 Catherine Baldwin Woodbridge†
 Harriette Blachly Woodward
 Henrietta Beman Woolley

CLASS OF 1928
 169-49-\$1,100.88

Dorothy Woolf Ahern
 Ruth Bates Ahrens
 Beatrice Tinson Alrich
 Gabrielle Asset
 Katherine Eyerly Barrow
 Sylvia Cook Bergel
 Muriel Gaukrodger Booss
 Victoria Abraitys Bradess
 Marguerite McCloskey Coleman
 Constance Friess Cooper
 Helen Johnson Coshland
 Hildegard Muggli Deisroth
 Helen Hope Dibbell
 Eva Shumway Dickie
 Sylvia Stark Ehrlich
 Ruth Richards Eisenstein†
 Madeline Lake Elder
 Florence Rubin Garfunkel
 Elsa Neuberger Grossman
Emily Morris Hadley
 Ann Ayres Herrick
 Sarah Hoffman
 Margaret Barnes Hourigan
 Joyce Butler Hughes
 Katherine Houck Hungerford
 Fanny Cahn Jacobson
 Catherine Thomas Jersild†
 Florence Levin Kandell†
 Adelheid M. Kaufmann
 Flora A. Landen
 Rashelle Nutnick Levine
 Edith Colvin Meyers
 Clara Fisher Miller
 Margaret Ackermann Miller
 Marjory J. Nelson
 Sue Osmotherly
 Kathryn King Pease
 Mary Wood Peck
 Gertrude Smith Pfeiffer†
 Elizabeth Street Pilkey
Ruth Purcell
 Eleanor Kaiser Reinheimer
 Janet D. Schubert
 Elvira Schulman Schwartz
 Megumi Yamaguchi Shinoda
 Florence Spiltoir Smith
 Lillian Sotkin Stark
 Martha Boynton Wheeler
 Dorothy Welch White†
 Rose Kleinberg Wiener
 Elizabeth Voislowsky Wittman
 Varley Sims Zorn

CLASS OF 1929
 233-107-\$10,669.37

Wilhelmina Bennett Achilles
 Irene Emerson Allcock
 M. June Freeman Allen
 Louise Laidlaw Backus†
 Mary E. Baker
 Helen Roberts Becher†
 Albertrie Gahen Becker

Adrienne G. Bedelle
 Georgiana Volze Bishop
 Althea Dreyer Borden
 Eleanor Freer Boyan
 E. Shirley Armitage Bridgwater
 Anny Birnbaum Brieger
 Caroline Relyea Brown
 Edith Krejci Bulson
 Ethel Callan Burgess
 Miriam Kanter Buxbaum
 Marion Carroll Cady
 Alix Causse
 Caroline A. Chandler
 Megan Laird Comini
 Elizabeth Cohoe Cooke
 Jennie Reich Coral
 Matilda Clayton Core
 Margaret Kelsey Crook†
 Helen Curtis Curtis
 Lucy Matthews Curtis
Marion D. Dales
 Anne Bennett Denne
 Dorothy Hallock Dietrich
 Ellen Gavin Donnelly
 Julia Van Riper Dumdey
Evelyn Atkinson Ehrman
 Vera Freudenheim Elkind
 America Gonzalez Escuder
Alice M. Fair
 Marjorie Quinlan Findlay
 Cecelia Ackerman Finkelstein
Kathryn Huber Fletcher
 Barbara Mavropoulos Floros
 Ruth Rablen Franzen
 Eugenie Fribourg
 Gertrude Tonkonogy Friedberg
Elise Schlosser Friend
 Dorothy R. Funck†
 Dorothy Schaefer Genghof
 Amy Jacob Goell
 Martha Weintraub Goldstein
 Elizabeth Hughes Gossett
 Iona MacLean Gran
 Beulah Allison Granrud
 Sylvia Seifert Gratz
 Hannah Shor Greene
 In the name of

Sarah Meyers Griswold
 Josephine Giardina Gulotta
 Genevieve Nelson Hammond
 Elizabeth Cahalane Haney
 Elsa L. Hartmann
 M. Virginia Streit Heinrich
 Edith Waxham Henderson
 Ruth E. Hoyt
 Helen Savery Hungerford
 Maria Ippolito Ippolito
 Louise Ireland Ireland
 Margaret M. Jennings†
 Martha DaVidow Kaufman
 Lenore Moolten Kopeloff
 Virginia Brown Kreuzer
 Marion Ress Lachman
 Frances Holtzberg Landesberg
 Dorothy Flaherty Linderoth
 Ruth S. Magurn
 Helen Phelan Mara
 Gertrude Kahrs Martin
 Margaret Masone Masone
 Julie Newman Merwin
 Marcella Hellman Morris
 Elsa Robinson Nelson
 Edith Birnbaum Oblatt
 Marguerite Beutenmuller Offhouse
 Helen Pallister
 Rose Lauer Patton
 Sybil Phillips
 Elizabeth Gay Pierce
 Madeline Russell Robinton
 Eleanor Rosenberg
 Marguerite S. Rubinow
 Alice Stacey Ruffino
 Polly King Ruhtenberg†
 Julia Quinones Sanchez
 Marian R. Schaeffer
 Edith Pomeranz Schrank
 Norma Stiner Segalla†
 Bessie Bergner Sherman
 Katherine A. Shorey
 Zara Moxham Small†
 Edith I. Spivack
 Lillian May Steinman
 Elizabeth Laing Stewart
 Alberta B. Strimaitis
 Dorothy Neuer Sweedler
 Eleanor Bonbright Thatchert†
 Iris Tomasulo
 Elsie Barber Trask
 Hope S. Van de Water
 Sylvia Lippman Veit
 Ruth von Roeschlaub
 Laura Bliss Warner
 Marian Churchill White
 L. Allison Wier
 Ruth Rosenberg Wise
 Virginia Miller Wood
 Virginia Cook Young

CLASS OF 1930
 214-118-\$10,750.52

Alice LeMere Alexander
 Virginia Atkinson
 Lucille Robbins Atlas

Ann Beers Backus
 Margaret E. Barnes
 Evelyn Safran Barnett
Josephine T. Bertelsen
 Kathryn Glasford Black
 Libbie Weinstein Blau
 Margaret Ralph Bowering
 Florence Crapullo Brand
 Beatrice Goble Brick
 Aphia Lyons Brown
 Margaret Rhodes Brown
 Ruth Mallery Camp
 Rose Marcus Coe
 Elizabeth Gaw Comeau
 Elmira Coutant Conrad
 Anne Gunther Cooper
 Helen V. Roth Coughlin
 Jean Crawford
Dorothy Hopwood Culver
 Lucile Fiske Cuntz
 Miriam Rothwell Dalton
 Marjorie Dean
 Clara Udey Depperman
 Kate Jaeger Dexter
 Margaret de Mille Doughman
 Gertrude Glogau Drachman
 Pauline Berry Dysart
 Jane-Ann Schlag Felt
 Alice Harper Feuerstein
 Dorothy Engelhardt Feuss
 Elizabeth MacM. Fitch
 Emily Riedinger Flint
 Amelia Abele Frank†
 Ruth Goldstein Fribourg
Marvel H. Gallacher
 Cecile Meister Gilmore
 Mary G. Goggin
 Sophie Frumess Goldberg
 Fannie Greenberg
 Elsie Hopfmuller Hamann
 Helen May Smith Helmler
 Ida Levine Henkin
 Cynthia Walker Herriott†
 Genevieve O'Brien Hoban
 Margaret Holland (Hon.)
 Beatrice Tatnell Huehn
 Lucy R. Hurry
 Marian Doris Irish
 Viola Robinson Isaacs
 Jeanette Abelow Jarnow
 Frances Knowles Johnson
 Luella K. Jordon
 Helen Chamberlain Josefsberg
 Mary Bowne Joy
 Eleanor Smith Kane
 Frances Karp
 Lucile Lawrence Kean
 Mary Johnson Kelly
 Mary Dublin Keyserling
 Violet L. Kiel
 Margaret Kiernan
 Eileen Heffernan Klein
 Gertrude Carmody Kline
 Jennie Schmidt Korsgen
 Rosine Ludwig Kraemer
 Alice Julia Lay Lane
Lorraine Abel Lee
 Ruth Lessem Letourneau
 Helen Leuchtenberg†
 Sylvia Jaffin Liese
 Sylvia Gettinger Lilienfeld
 Celine Greenebaum Marcus
 Isabel Marting
 Grace Romano Mathews
 Harriet Plank McCrea
 Lois McIntosh
 Elsa M. Medert†
 Sarah Baum Mindlin
 Helen Fuller Muller
 Eleanor E. Noble
 Ethel Odin
Edna Landsman Olesker
 Jean Mathewson Ortgies
 Gertrude C. Peirce
 Edith Kirkpatrick Peters
 Mary Pfeiffer
 Aurora McCaleb Pitkin
 Elizabeth Carr Platte
 Natalie Sperling Prudden
 Bertile M. Queneau
 Patricia Verrilli Quinby
 Louise E. Riedinger
 Beatrice Goldstein Robbins
 Isabel Rubenstein Rubin
 Ruth Meyer Ruderman
 Filippa Vultaggio Scafuro
 Aleen Ginsberg Schacht
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 200-76-\$4,453.28

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 Alice McTammany Fehrenbach
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Viva Schatia
 Julia Best Schreiber
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 Alma Champlin Smythe
 Edith Gutman Socolow
 Eleanor Tibbetts Staulo†
 Beatrice Klipstein Stocker
 Ruth Reyman Tager
 Else Zorn Taylor†
 Esther McCormick Torrance
 In the name of
 Harriet Brown Total
 Barbara Mitchell Uniker
 Marjorie Van Tassell†
Helen Bosch Vavrina
 Margaret L. Waddst†
 Edna Meyer Wainerd†
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 Leocadia Kukowski White
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 189-83-\$2,339.00

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 Vera Joseph Peterson
 Gwendolyn Whitcup Pickett
 Josephine Zimmermann Price
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 Beatrice Filler Taruskin
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 Roberta Meritzer Thomas
 Eleanor Schley Todd
 Shake Topalian Touloukian
 Martha Collins Vesey
Bettina Weary
 Leonore Reiser Weber
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 Alice Rice Wisecarver
Olga Maurer Wolfe
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 Marjorie Wacker Wurzbach

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 212-78-\$3,149.00

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 Elizabeth Lehman O'Neill
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 Marjorie Kimont Lathrop
 Nannette Kolbitz Lavery
 Louise Schlosser Ledner

Contributions from Barnard College Clubs

Twenty Barnard College Clubs contributed a total of \$13,789 to the College last year:

Brooklyn.....	\$ 500
Capital District (New York).....	10
Cleveland.....	100
Denver.....	50
Detroit.....	873
East Bay.....	117
Fairfield.....	650
Hartford.....	410
Houston.....	2,000
Indianapolis.....	75
Long Island.....	200
Los Angeles.....	200
Monmouth.....	200
New York.....	3,700
Tulsa.....	3
Twin Cities.....	25
Washington, D. C.....	1,075
Washington.....	25
Westchester.....	3,500
Wilmington.....	75

Muriel Schumacher
 Elizabeth Dew Searles
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 Anne McLaren Stevens
 Marion Raoul Stewart
 Elaine Mandle Strauss
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 Jane Eisler Williams
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 220-75-\$5,352.00

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 Ruth Wurts Burt
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CLASS OF 1936
 213-69-\$4,283.19

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 Muriel Folks Deveney
Tilly Harris Enloe
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 Vivian Trombetta Walker
 Elizabeth Simpson Wehle
 Edith Beekler Widner
 Elizabeth Levy Woolf

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237-64-\$2,838.00

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Christina Boardman Buckley
Evelyn Lichtenberg Colbert
Beatrice Rosenthal Coleman
Adele Rosenbaum Currott
Mary L. de Give
Elizabeth Park Detmold
Barbara Lake Dolgin
Louise Barten Dott
Marjorie Harwich Drabkin
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Alice Krbeck Fraser
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Celentha Orens Glaseroff
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Elaine Schwabach Goldman
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Audrey Snyder Harding+
Mary B. Hayes
Catherine M. Hitchcock
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Adi-Kent Thomas Jeffrey
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Marianne Bernstein Wiener
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201-70-\$3,372.51

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Lenore Altschule Boling
Edith Wieselthier Boutelle
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Sarita Blagden Choate
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Wilma Walach Dancik†
Frances B. Davis
Jane Bell Davison
Margaret Dykes Dayton†
Virginia Allan Detloff
Elizabeth Stengel De Witt
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Endowed Funds

The following endowed funds were established in 1969-70 by resolution of the Barnard College Board of Trustees:

Doris P. Gallert Fund	\$ 6,000
Dr. Ann G. Kuttner Scholarship Fund	178,014
Dora R. Nevins Scholarship Fund	12,500
Dorothy D. Spivack Grant Fund	100,000

In addition, a total of \$109,251 was contributed to endowed funds previously established.

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Vera Arndt Bush
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H. Claire Lawler
Beverly Gilmour Lee
Madelyn Lotz McKean+
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Mary Virginia Molleson
Marion H. Moscato
Alice Drury Mullins
Irene Lyons Murphy
Jane Ringo Murray
Greta Eisenmenger Neelsen
F. Elizabeth Smith Neill

Marie Mesrobian Nersoyan
Frances Phelps
Beverly Baff Quint
Helen M. Ranney
Victoria Hughes Reiss
Marion Schneider Rich
Marjorie Lawson Roberts
Emily L. Schoonover
N. Jane Moon Scruggs
Rita Roher Semel
Alice Peterson Shamsey
Edith Strick Sheppard
Judith Johnson Snyder
Beatrice Belis Soltz
Babette Jacobson Sommer
Rosalyn Rubin Spier
Elizabeth Koenig Van Bergen
Frances Wish Vogel
Alice Corduke Wahmann
Martha Lawrence Wieners
Helen Sessinghaus Williams
Virginia Thompson Williams
Marian Linn Wright
Marguerite Binder Zamaitis+
Phyllis Carrie Zimmer

CLASS OF 1942
232-69-\$3,764.00

Helene Gottesman Axelrod
Ann Clinton Baker
Evelyn Gonzales Best
Agnes Brown+
Elinor Schubert Brown
Mabel A. Campbell+
Dorothy Van Brink Cantor
Ruth Young Chrekjian
Barbara Heinzen Colby
Elaine Wolf Cotlove
Elizabeth Krane Covitt
Virginia Rogers Cushing
Helen Baker Cushman
Margaret Whitten de Bary
Janet Dempsey
Frances Murphy Duncan
Glafyra Fernandez Ennis
Mabel Schubert Foust
Winifred Bach Frantz
Mildred Kolodny Gottfried
Jean Siebrecht Greenwood
Elaine R. Grimm
Flora Bridges Harper
Gertrude Schaffer Heimer
Edith Cannon Herbst
Dorothy Dolton Hoelzer
Helene Bach Jamieson
Ellen Jiroudek
Ruth Stern Kaplan
Helen Lyttle Kimmelman
Charlotte Gordon Kirschner
Phoebe Hyrkin Lane
Lana Brunner Lorenz
Jean E. Macdonald
Margaret Macdonald+
Doris Burley Maxwell
Dorothy Clark McMaster
Betty Bayer Menke
Jane Lydia Morrell
Edna Kadin Nass
Margaret Strauss Newman
Betty Hanf Norfleet
Elizabeth Vosler Osborn
Renee Wolfson Papper
Laura S. Parker
Carol Dunlop Patten
Margaret George Peacock
Louise Davis Peck
Helena Percas Ponseti
Angeline James Pool
Elizabeth Young Roberge
Pauline Washburn Rogers
Marian Heineman Rose
Evelyn Baswell Ross
Lucille J. Ross
Lois Voltter Silberman
Eleanora Hartley Smith
Rosalie Geller Sumner
Elizabeth Zimmerschied Sweeney

Marion Blum Sweet
Dorothy Maas Taubman
Amelia Smith Taylor
Ana del Valle Totti
M. Phyllis Van Orman
Jeannette Van Walsem vas Nunes
Rosabelle Price Walkley
Cornelia Elliott Wayburn
Betty Foye Werner
Jane Devonshire Whitney

CLASS OF 1943
212-70-\$1,737.50

Dorothea Sheffield Aronstam
Annette Dreyfus Benacerraf
Flora W. Benas+
Betty Levy Berger
Rosemary Barnsdall Blackmon
Maureen O'Connor Cannon
Nathalie Fallon Chadwick
Helene Dresner Cole
Marion Futtner Couloucoundis
Allison Forbes Dench
Sylvia Klion Disenhof
Rose Tarr Ellison
Beatrice Starr Ende
Patricia Condon Fenichell
Jeanne Rosen Ferris+
Ida Sarro Flanagan
Eda Bratschi Galli
Muriel Katz Goldman
Gretchen Relyea Hannan
Sybil Kotkin Harlam
In the name of
Ruth Geyer Harrison
Byrd Wise Hays
Barbara Valentine Hertz
Gloria Copp Hewitt
Dorothy Summers Higgins
Barbara Singley Hitchcock
Lucille Osmer Hutchinson
Otilie Glennon Johnson
Rena Libera Jonathan
Eleanor Suttle Jones+
Betsy Barron Kalaidjian
Elfriede Thiele Kelso
Eleanor Pearlman Kostant
Phyllis Hagmoe Lamphere
Augusta Kaufmann Lehn
Marcia Freeman Lesser
Hope Weil Levene
Norma Shpetner Levin
Sybil Nurco Lisansky
Sophie Vrahnos Louros
Grace Glass Marwell
Natalie Neill Mather
Margaret Jackson McComas
Leonora Garten Meister
Margaretha Nestlen Miller
Matie Armstrong Molinaro
Marjorie Eilers Moore
Sally Falk Moore
Florence Fischman Morse
Marjorie Bender Nash
Claire Virgien Noble
Mary Vanaman O'Gorman+
Diane Keedwell Papert
Margery Newman Puder
Matilda Hoffer Roberts
Louise Woodward Robertson
Mary Bradford Roth
L. Ruth Weinmann Russell
Susan J. Salisbury
Shirley Aronow Samis
Katherine D. Schlayer
Anne Heene Serra
Francine Salzman Temko
Helena Wellisz Temmer
M. Irene Thompson
Helen Sweeney Tynan
Aida di Benedetto Ventura
Martha Livesay Whiteside
Eithne Colgan Wonsever
Anne Louise Blackwell Wood

CLASS OF 1944
238-86-\$2,011.00

Alice C. Halpert Aronson
Fern Albert Atkin
Doris Charlton Auspos
Irene Herzfeld Baxandall
Barbara Ferguson Beegel
Nancy Ward Berry
Elizabeth Taylor Boyd
Ethel Weiss Brandwein
Lorraine St. Amand Brubaker
Joan Whiting Brush
Jean Walsh Burnett
Jeannette Zang Burnett
Jean M. Carroll
Mary Lapwing Coan
Suzanne Cole
Margaret Hine Cram
Mavise Hayden Crocker
Jean Vandervoort Cullen
Eleanor Clark Dumaresq
Patricia Warburton Duncombe
Dorothy Kattenhorn Eberhart
Regina Quinn Enjuto

Janie Clark Ericsson
 Gladys Newwirth Feldman
 H. Janice Mitchell Forman
 Cynthia Rittenband Friedman
 Beverly Vernon Gay
 Joan Marder Gordon
 Jacqueline Levy Gottlieb
 Sibyl Herzog Grubstein
 Helen L. Harper
 R. Alice Eaton Harris
 Shirley Sexauer Harrison
 Jean Nunn Hejl
 Mary Farrell Hobin
 Marilyn Collyer Holohan
 Diane Howell
 Louise Russell Irving
 Virginia Benedict Katz
 Lilli Krieger Keene
 Francoise A. Kelz
 Nellie Keshishian
 Laurice M. Khouri
 Jacqueline Block Koch
 Renee A. Lamouree
 Doris E. Landre
 Dorothy Carroll Lenk
 Nancy Chollat-Namy Lenney
 Alice LeVeen
 Nancy Eberly MacClintock
 Jacqueline Shadgen Menage
 Eleanor Streichler Mintz
 Therese Turpish Mistretta
 Chiyo-ko Oguri Miyabara
 Eva Reich Moise
 Anne Stubblefield Morrissett
 Clare E. Nicolai
 Marjorie Crystal Nonas
 Georgiana Doubrava Pacent
 Elizabeth Lewis Pearson
 Eugenie Alter Propp
 Enid Bockius Raaen
 Miriam Gore Raff
 Allis Martin Reid
 Mildred Jones Ricoy
 Hope Howeth Robson
 Edith Sprung Rose
 Idris M. Rossell
 Marguerite Gianotti Rossetto+
 Alice Smith Rouzie
 Ruth Lyttle Satter
 Nancy Rogers Saxon
 Helen McConville Screder
 Florence Levine Seligman
 Meade Laird Shackelford
 Gladys Day Thompson
 Irma Schocken Wachtel
 Joyce Marcus Warshavsky
 Thelma Golub Warshaw
 E. Honor O'Rourke Williams
 Frances Philpotts Williamson
 Conchita Hassell Winn
 Eleanor Dun Wolf
 Elizabeth Yoerg Young
 Joan Carey Zier
 Donna Brown Zorn

CLASS OF 1945
 264-126-\$5,610.34

Miriam Fishman Aarons
 Dorothea Ockert Abbott
 Frances M. Achilles
 Betty Sachs Adenbaum
 Adele Kaplan Adlerstein
 Muriel Combs Ames
 Dorothy Pasetti Anderson
 Louise Masciocchi Anderson
 Marjorie Corson Andreen
 Hilma Ollila Arons
 Marion Mednick Asch
 Angela Bornn Bacher+
 Phyllis Brand Bangser
 Constance RuderischBartels
 Julia Fremon Bierdeman
 Mary Louise Barrett Birmingham
 Bette Kuhlman Blue
 Hendrika Bestebeurtje Cantwell
 Katharine W. Carson
 Miriam Skinner Cartwright
 Renee Friedman Cooper
 Helen Cran Cowan
 Jane Vaughan David
 Barbara Glixman Day
 Althea Knickerbocker Dean
 M. Aldine Engelhardt Dunn
 Anne Ross Fairbanks
 Celine Young Felson
 Edith Udell Fierst
 Gloria Johanson Finger
 Willa Babcock Folch-Pi
 Clarice Koehler Fontaine
 Lorraine M. Franz
 June Wals Freeman
 Sally Mather Gibson
 Marion Miller Glickson
 Muriel Merker Gluckson
 Rosine Kahn Goldstein
 Janet Kempton Goodman
 Joan Wright Goodman
 Elaine Jose Gottlieb
 Genevieve Shook Hallock
 Anita Klein Halpert

Ruth Janis Halpert
 Betty Hamnett
 Ruth Bischoff Hucklebridge
 Meredith Maulsby Jackness
 Marcia Perin Jordan
 Annette Auld Kaicher
 Margaret Bunce Kenmore
 Ruth Cretaux Kingry
 Faith Zimmer Klein
 Ruth Philpotts Kopp
 Frances Higgins Korda+
 Daisy Fornacca Kouzel
 Dorothy Terrace Krieger
 Lillian Tassini Kyle
 Barbara Sanders Landowne
 Margaret Woolfolk LaTourrette
 Virginia Conway Littau
 Rosanne Menke Lustberg
 Patricia Bromley Mack
 Marjorie Goodman Madill
 Dorothy MacGillivray Mamalo
 Eleanor Wax Mamelok
 Avra Kessler Mark
 Thelma Moleski Martley
 Sabra Follett Meservey
 Hope Simon Miller
 Rhoda Oxenberg Miller
 Margaret A. Milliken
 Marjorie Bruder Minchenberg
 Evelyn Stephenson Myers
 Lois Pearlstein Myers
 Helen Sack Okun
 Bonnie Ann O'Leary
 Anne McCabe Ousterhout
 Mariane Miller Page
 Mary Riley Patton
 Marcia Barishman Paulen
 Phyllis Cross Perlo
 Elsa Funaro Picone
 Alma Weller Pitts
 Isabel Russell Potter
 Natalie Siegel Potter
 K. Aurelia Raciti Pouder
 Carol Vouaux Profy
 Gloria Zirpolo Raffetto
 Madeline Kessler Ramsey
 Patricia Cady Remmer
 Joy Hellman Resnikoff
 Jean Walden Riker
 Eleanor Kahler Roberts
 Marion Catalane Robinson
 Gloria Landsman Roblin
 Babette Fishel Rosenfeld
 Diana Lanier Ross
 Marjorie Miller Roth
 Eleanor Burge Rumage
 Mary Lucchi Salter
 Nancy Mapes Sawyer
 Elaine Engelson Schlanger
 Marie Coletta Scully
 Katherine Flint Shadok
 Alice Wallerstein Silton
 Helen Tharp Slater
 Betty Booth Smith
 Helen Plochanski Squitieri
 Dorothy Dattner Stern
 M. Ruth Mann Stoecker
 Elaine McKean Stumpf
 Patricia Whiting Trenholme
 Blanche Sweet Usdansky
 Carolyn Lauer Van Nostrand
 Alecia Conner Vogel
 Sally Good von Mechow
 Suzanne Walsh
 Azelle Brown Waltcher
 Mary Falorsi Watt
 Jane van Haelewyn Watton+
 Eleanor J. Webber
 Miriam Schwartz Weinberg
 Mary Wilby Whittaker

Barbara Kornfeld Widman
 Dawn Shaw Wilson
 Felice Turtz Yahr

CLASS OF 1946
 269-68-\$3,769.53

Beverly Herman Abbott
 M. Sydney Cook Adam
 Dorothy Dieterle Adams
 Ann Keay Beneduce
 Ruth Margaretten Bilenker
 Gloria Strauss Bogen
 Irma Silver Brandt
 Lola Lucarini Bright
 Lorna Pitz Bunte
 Frances Lanza Burkinshaw
 Helen Hutchinson Burnside
 Doris M. Carrington
 Cecile Parker Carver
 Josefina E. Castello
 Nanette Newell Cerisoles
 Dorothy Sterns Cliff
 Rena Neumann Coen
 Arolyn Hodgkins Conwill
 Dorothy Nestlen Cowley
 Margaret M. Cumiskey
 Sally Horan Dammacco
 Georgia R. Demarest
 Audrey Middlebrook De Voto
 Pamela Platt Elliot
 Patricia McClement Failla
 D. Florence Iseman Finn
 Elinor Foster
 Judith Rudansky Goldsmith
 Rita Krakeur Grant
 Mary Barber Gray
 Charlotte Schmidt Gross
 Mildred Reed Hall
 Barbara Busing Harris
 Iola Stetson Haverstick
 Ellen Haight Hawkes
 D. Jean Corbitt Hedrick+
 Irene Callen Heninger
 Juliane M. Heyman
 Mary Kunstler Horn
 Phyllis Baron Jones
 Evelyn Chen Ku
 Ann-Truth West Lange
 Marguerite Rush Lerner
 Elizabeth M. Loeffler
 Margaret Overmyer McBride
 Virginia Sarafianos McCrory
 Nancy Chase McMillan
 J. Patricia Smith Moloney
 Cecilia Diaz Norris
 Catherine E. O'Neill
 Emily O'Connor Pernice
 Francine Scileppi Petruzzi
 Mary Brown Potter
 Jean Weddle Rietmulder
 Marjorie Welter Rodgers
 Joan Raup Rosenblatt
 Jeanne Rogers Simpson
 Estelle Sobel Sussman
 Doris Clark Tucher
 Virginia Heller Turner
 Ellen M. Violett
 Audrey G. Wehner
 Jane F. Weidlund
 Jeane Kolburne Weinstein
 A. Ruth Brofft Weisiger
 Ruth Carson West
 Cynthia McAdoo Wheatland
 Charlotte Byer Winkler

CLASS OF 1947
 315-89-\$2,029.00

Elizabeth Chidester Aberman
 Isabel Sarvis Aird
 Ruth Maier Baer
 Annette Kar Baxter
 Phillis Beechler
 Ann Walling Billings
 Nancy Harris Brach
 Florence Shepard Briesmeister+
 Roxane Connick Carlisle
 Rosetta Croxton Clark
 Suzanne Wilding Del Balso
 Aline Crenshaw Desbonnet
 Nancy Cameron Dickinson
 E. Stefanie Zink Dobrin
 Carol Neuberger Dupkin
 Vera Dettweiler Easling
 Helen DeVries Edersheim
 Sarah Ames Ellis
 Ann Eis Farber
 Priscilla Block Fishman
 Maria Bontempi Fogelin
 Ruth Hurwit Gerchick
 Carolyn McIntyre Gillespie
 Barbara Bates Guinee
 Virginia I. Haggerty
 Mary Louise Hannigan
 Jane Salzer Hanson
 Grace Dobson Harrison
 Marcia Balfour Haupt
 Hazel Jane Davis Heaton
 Marilyn Gorman Hopkins
 Margaret Weitz Hunter
 Condict Freeman Hyde
 Anita Ginsburg Isakoff
 Mary Cabiness Jansen
 Ruth Raup Johnson
 Virginia Kanick
 June Felton Kapp
 Doris Hopfer Kassouf
 Pearl Stern Kessler
 Audrey Cox King
 Betty Green Knap
 Elise Ford Knapp
 Delphine Wagner Knight
 Leila Ross Kollmar
 Nancy Nachman Kops
 Liselotte Schneider Laster+
 Ann Ruth Turkel Lefler
 Rita Girolamo Leone
 Ruth White Levitan
 Barbara Lipton
 Evi Bossanyi Loeb
 Ida Cowley MacLachlan+
 Dorothy M. Maddock
 Nancy Groseclose Mansueto
 Joyce Dill McRae
 Omah Perino Mondello
 Anne Kock Montgomery
 Maxine Nakamura Morihisa
 Neva Newman Moulton
 Muriel Oxenberg Murphy
 Barbara Whealley Murray
 Doris E. Meighan Navin
 Inez Gertrude Nelbach
 Dorothy Lowe Nieweg
 Roberta M. Paine
 Anne Attura Paolucci
 Lucille Weckstein Plotz
 Tamara Duboisisky Pristin
 Evelyn Sloane Pyne
 Ellen Vogel Rebenfeld
 Gloria Kreisch Reynolds
 Elizabeth Plume Riggs
 Charlotte Hanley Scott
 Jane Allen Shikoh
 Joan Vorowik Sobel

Janet E. South
 Rosalind Brueck Spielvogel
 Nancy Duncan Stevens
 Natalie Trousof
 Helen Trevor Vietor
 Evelyn Smith Wallace
 Lila Amdurska Wallis
 Mary Pierson Fitch Watson
 Evelyn Good White
 Diana Gordon Williamson
 Alsona Chun Wong
 Betty Troper Yager
 Rita Dresner Zemach

CLASS OF 1948
 341-98-\$2,479.88

Helen A. Archibald
 Muriel Fox Aronson
 Nancy Ross Auster
 Eleanor Krout Bache
 Jean Meszaros Benninghoff
 Maureen Ennis Bettman
 Jean Wentworth Boyce
 Jane Clark Byers
 Elizabeth Simon Capocasale
 Claire Schindler Collier
 Mollie Allensworth Combes
 Nancy L. Cone
 Barbara Hewlett Conolly
 June E. Craggett
 Marilyn Johnson Cumbers
 Jean Kraus Davidson
 Gloria Coll de la Carrera
 Shirley Bell Wilcox Dermond
 Virginia Bosler Doris
 Frances Johnson Drevers
 Helga Dreves
 Eleanor Thomas Elliott
 Lois Williams Emma
 Maria Weschler Feiweil
 Susan Steketee Freihofer
 Nathalie Lookstein Friedman
 Dorothy Irvine Fulton
 Caryl Hamburger Goldsmith
 Elizabeth Eastman Gross
 Joan Sheer Grossman
 Gloria Olofson Haelters
 Dolores Sheldon Harvey
 Irene Coutsoumaris Haughton
 Elizabeth Johnson Haynes
 Elaine Ryan Hedges
 Diana Chang Herrmann
 Mary Witter Barbour Hobbs
 Rosemary Lee Hogg
 Marjorie Trieper Horner
 Alibeth M. Howell
 Edith MacVeagh Huey
 Dorothy Spatz Huntington
 Elizabeth Smith Jewett+
 Betty Lou Kirtley Kasnoff
 Dorothy Buschow Killackey
 Ruth Montgomery Kivette
 Mary Pace Knight
 Rona Hoffman Kurz
 Hui Chen Kwong
 Rosemary Richmond Low
 Betty Jane Pobanz Lundberg
 Mary Miller Mack
 Cornelia Barber McGuinness
 Helen Pond McIntyre
 Ruth Cocks Miles
 Kathleen Mero Mogul
 Ann Amanda Ford Morris
 Elizabeth Lowe Myers
 Genevieve Trevor Nomer
 Joan S. Norton
 Janet DeWitt Olson
 Hilma Van Heek Orr
 Grace Peters Papp
 Elizabeth Fitzsimmons Parris
 Florence Goldsmith Patigalia
 Janet Wessling Paulsen
 Gladys Cobert Perez-Mendez
 Sabina FitzGibbon Philip
 Rolande Morris Platt
 Anne Hopkins Plummer
 Ruth Meyer Polin
 Sigrid Dueland Prentice
 Jean Matters Reges
 Nora Robell
 Norma Lipman Rosen
 Ruth Trencher Rosenbaum
 C. Elizabeth Wall Rosenbloom
 Gertrude L. Rosenstein
 Gertrude Neumark Rothschild
 Isabel Riso Schnizler
 Harriet Berg Schwartz
 Eileen Gilmore Serocke
 Joan Jacks Silverman
 Joyce Schubert Sinsheimer
 Frances Dowd Smith
 Dalva Canha Sorsby
 Margaret Shipman Spell
 Patricia Day Stein
 Carol Hoffman Stix
 Patricia Hale Tyson
 Ruth Josephson Vine
 Mabel Inness-Brown Wallich
 Marilyn Muckey Walter
 Teresa Herring Weeks
 Elizabeth Dunlop Wilson

Bequests

In 1969-70, the College received bequests from the estates of the following:

Mary Foster Barber '18
 Fanny Aurill Bishop '11
 Sophie I. Bulow '15
 Vera B. David Trust
 Frank D. Fackenthal
 Doris P. Gallert '04
 Virginia C. Gildersleeve '99
 Deaconess Jane B. Gillespy '00
 Gertrude Clark Hitchcock '03
 Rita Hilborn Hopf '14

Ann G. Kuttner '15
 Dorothy McCleanen Mills '38
 Dora R. Nevins '04
 Olga K. Nunan
 Louise C. Odenrantz '07
 Hagop Peterson P'41
 Janet Robb '20
 Marjorie Phillips Stern '21
 Margaret H. Yates '08

Patricia Spinning Wrenn
Elsie Koerner Youtcheff
Kathryn Schwindt Zufall

CLASS OF 1949
323-99-\$2,332.19

Frances Lattman Apt
Ruth Stern Ascher
Ann Bushnell Bailey
In the name of
Evelyn Boxhorn Becker
Lucille Frackman Becker
Lois Woodward Bertram
Elizabeth Elliot Bolles
Eva Loewe Bowers
Inge-Britt Elgcrone Braunlich
Rose-Helen Kopelman Breinin
Maria de la Puente Broadwin
Edith Jackson Calzolari
Barbara Britton Claman
Miriam Ellenstein Cohen
Barrie Tait Collins
In the name of
Alicelee Donoghue Conn
Mary Schofield Conway
Charlotte Worrall Corey+
In the name of
Patricia Plummer Cornell
Maxine Gordon Cutler
Emilie Banks Dague
Marcia McMichael Darlington
Jeanne Goochs Davis
Andree Maitland Dean
Mary Markinac Dean
Yvette Delabarre De Felice
Marilyn Heggie De Lallo
D. Jean Horsfall Detiere
Patricia Cecere Doumas
Suzanne Rufenacht Dworsky
Julia Lorenz Eaton
Denna Jokobsson Ellingston
Isabel Lincoln Elmer
Janet Lewis Elovitz
Roberta Messing Engelhardt
Nancy Marshall Everett
Ruth Musicant Feder
Jewel R. Fewkes
Martha Gross Fink
Hazel Sims Farr Freeman
Ruth Crane Friedberg
Peggy Tally Friedman
Jeanne Jahn Gansky
Loretta Betke Greeley
Elizabeth Leeds Haines
Barbara Rouse Hatcher
Margie Munoz Henriott
Shirley Cohen Heymann
Mary Sultzer Holmes
Sophie Hughes
Alice Jacobson Israel
Laura Nadler Israel
Carmen Warrek Jaynes
Helen Fredericks Jones
Mildred Joachim Kafka
Jane Gordon Kaplan
L. Margaret Stern Kaplan+
Mary Eitingon Kasindorf
Audrey Skelton Kelly
Lois Liff Lapidus
Elizabeth Coryllos Lardi
Anna Kazanjian Longobardo
LeeAnne Gwynne MacColl
Mildred Lazarus Marcus
Peggy McCay
Lois F. Brean McNally
Helen R. McShane
Irene Chruscin McSorley
Helga M. Meyer
Joan Benson Miller
Sheila Inglis Milliken
Marguerite Kristeller Ochs
Ethel Schneider Paley
Marion Hausner Pauck
Elizabeth Peterson Pearson
Marlies Wolf Plotnik
Lois Soons Porro
Olga Ravenelle Recine
Cecelia Schauer Reineke
Lois Boochever Rochester
Claire Kidd Rose
Ann Boothby Ross
Bertha Greenbaum Schachter
Beth Harding Scheuerman
Jane Rowe Scranton
Margaret Friend Secor
Sydelle Stone Shapiro
Janet Cherry Spielmann
Marilyn Karmason Spritz
Lucy H. Swift
Anne Macdonald Thomas
Ann Day Wallick
Marion Ingraham Westen
Elaine Schachne Whalen
Dorothy Wolfrath Willvonseder
Laurel Feinberg Winkler
Arlene Newfield Wolkowitz
Irene Bernhard Yavitz
Anna Chacho Yuschok

CLASS OF 1950
317-144-\$4,173.71

Carolyn Kimmelfield Balleisen
Ann Hasker Barnes
Mary Callaghan Barry
Margaret MacKinnon Beaven
Mary Alice Adams Blank
Iris Roven Blumenthal
Marilyn Winter Bottjer
Elizabeth Buddington Branagan
Sue Morehouse Breen
Charlotte Jarvis Brewer
Wanda Charwat Bronson
Jean Scheller Cain
Susan Bullard Carpenter
Miriam Goldman Cedarbaum
Juanita Gundles Chaudhry
Catherine Hsia Chen
Renee Ehrick Cohen
Ann Edge Conn
Mary Huntington Cornish
Betty Joan Mullen Cosgrove
Barbara Hyde Crafford
Ruth Osborn Daisley
S. Page Morris D'Aulnay
Stella Koischwitz Delacorte
Esther Rivkin Dine
Patricia Curran Dowa
Grace Jackson Dworetzky
R. Farrand Booth Ennis
Virginia Lucht Epstein
Helen Coleman Everts
Phyllis Maxfield Feit
Betty Krueger Finger
Marian Troub Friedman
Beverly Beck Fuchs
Dorothy White Gaus
Rhoda Collisner Gensler
Tamara Clement Gianis
Beatrice Laskowitz Goldberg
Barbara Schuster Goldmuntz
Gail Gould
Greta Hersch Granet
Amelia Coleman Greenhill
Cornelia Kranz Haley
Pauline Gostinsky Hecht
Hertha Wegener Heiss
Virginia Potter Held
Ann M. Hicks
In the name of
Christina Lammers Hirschhorn
Diana Graham Hodgins
Alice Sterling Honig
Carol Leni Hubbell
Jo Ann Thacker Hugins
Zelma Ann McCormick Huntoon
Virginia Riley Hyman
Dorothea Jaeger
Ruth Kerr Jakob
Nancy Nicholson Joline
Mary Jupenlaz
Rita Abrams Kaufman
Joyce Engelson Keifetz
Naomi Cooper Kimmelfield
Emily J. Klein
Barbara Stone Kresge
Sarah Langley
Elizabeth Aschner Laster
Rosanne Dryfuss Leeson
Martha Greene Lewis
Sally Salinger Lindsay
Carolyn Lent Lovejoy
Eleanor Peters Lubin+
Ann Gunning Magee
Barbara Jacks Mandel
Margaret Rittershaus Marquardt
Joan Houston McCulloch+
Maureen McCann Miletta
Elizabeth Bean Miller
In the name of
Irma Soggi Moore
Isabel Berkery Mount
Carol Ann Steinhorst Mucci
Marie Noyes Murray
Mary Ellen Carrol Nelson
Helen Adams Noetting
Doris Adelberg Orgel
Winifred Evers Pardo
Florence Sadoff Pearlman
Elizabeth Bartlett Peterson
Joan White Pinkham
Constance Collins Quigley
Ann Kubie Rabinowitz
C. Frances Radway
Helen Anderton Reed
Carmen Lombardero Reichardt
Gloria Spamer Rennert
Janna Bush Rogow
Victoria Thomson Romig
Allen Dunnington Rosse
Marguerite Maier Rothschild
Marilyn Dodds Russell
M. Louise Russell
Mildred Moore Rust
Beryl Magee Safford
Charlotte L. Safford
Nada Vodenlitch Scalettar
Lorna Fausnaught Schaller
Trudy Busch Schultz
Helen Conway Schwarz
Gladys Lerner Sessler
Patricia Stark Shapiro

Cecile Singer
Marilyn Schulhof Smith
Mary Jane Smith
Phyllis Reiss Snyder
Myra Koh Sobel
Bernice Fiering Solomon
Deborah Adelson Spear
Dorothy Dillon Spivack
Hadassah Dunitz Stein
June Stein Stempler
Barbara Moskowitz Suchow
Joan Haldenstein Sumner
Lois Clapp Sweet
Silvia Pfeiffer Tennenbaum
Esther Mendelsohn Thailer
Cora Lambie Thompson
Anne Whelan Tootell
June L. Pennoyer Traweek
Christine Artopiades Triant
Barbara Evans Vandenhoeck
Roselin Seider Wagner
Barbara Park Wales
June Feuer Wallace
Irma Meincke Weinig
Ellen Fishbein Weiss
Nancy Quint Weiss
Margaret Chew Welch
Carolyn Davis Werley
Yolanda Pyles Wesely
Jane Hall White
Marie Ruth von Phul Willcox
Patricia Howley Wolfe
Roberta Trilling Wolfe
Miriam Scharfman Zadek
Laura Pienkny Zakin
Frances Zirn Zoeller

CLASS OF 1951
295-92-\$5,212.00

Imogene Carnegie Abelson
Joan Phillips Andrews
Joann MacManus Andrews
Bernice Liberman Auslander
M. Sue Rowley Bart
Marian N. Behrman
Elizabeth Myer Beirne
Diane Gould Berkeley
Lynne Fischer Bernstein
Eugenie Wagner Bolger
Elizabeth Wade Boylan+
Miriam Nelson Brown
Marion Fournier Crawbuck
Sophie Finkenstaedt Danforth
Anita Kearney D'Angelo
Joan Sprung Dorff
Katherine Bulson Eberbach
Joan Semerik Eckhardt
Jadwiga Bielicki Fehskens
Shirley Clark Feldmann
Janet Arenovski Field
Tinie Hagen Filipowski
Ruth Norbury Fitting
Joan Hibbard Fleming
Marian Rodgers Frick
Margaret DeVecchi Gabriel
Leslie Morgan Gellert
Anita Notarius Greenberg
Virginia Kraft Grimm
Evelyn Paige Gutwein-Guenther
Joweyne S. Halligan
Bertha Boschwitz Hartry
Serena Merck Hatch
Virginia Schleussner Heady
Henriette Doniger Hoffman
Mary Gray Stilwell Hughes
Olga Jargstorff Hughes
Leah Krechevsky Indelman
Helen Strassburger Jacobius
Eleanor Ann Cole Katcoff
Phyllis Daytz Keller
Natalie Olshen Klickstein
Gloria Shu-Chen Kwok
Holly Forbes Leon
Bernice Friedenthal Leyton
Naomi Loeb Lipman
Karin Mattenklott Liva
Gertruda Brooks Lushington
Catherine Pepper Lynch
Mary Williams Mann
Patricia Colley McConnell
Ann B. Miele
Mary-Rita Hennelly Monroe
Elaine Herera Morton
Barbara Fischer Moses
Doris Rogers Murray
Barbara Novak O'Doherty
Margery Knowles Owen
Helen Abramson Pava
Lucille Wolf Pevsner
Lucille Gottlieb Porter
Helen Adler Potter
Nani Lengyel Ranken
Theodora Tunney Rosenbaum
Tiby Fradin Rosenberg
Lucy Lynn Kang Sammis
Barbara Lourie Sand
Billie Pinkerson Scheuer
Mary Evens Sella
Adele Robak Shaw
Jane Steketee Sheppard

Ruth Kantor Shir
Janet McKee Silard
Muriel Turtz Small
Edith Merrill Smart
Marie-Louise O'Rourke Smith
Paula Weltz Spitalny
Hazel Fick Stein
Blanche Frenning Strater
Donna Coplin Swartz
Ursula McEnroy Theobald
Carol Vogel Towbin
Carol Burnham Travis
Mary King Ulstrup
Helena Baan Verhave
Rhoda Sussman Weidenbaum
Anne Atheling Wendell
Joan Steen Wilentz
Christina Chan Wu
Eva Wyler
Mae Dunn Yih+
Helen Kyrrou Zaoussis

CLASS OF 1952
333-90-\$2,746.00

Barbara Rosenberg Adler
Eleanor A. Ambos
Marilyn Schwartz Aron
Neera Karve Athavale
Ines Monaco Aull
Marlene Panzer Barasch
Joan Cohen Baron
Nada Davies Barry
Lucille Strick Becker
Cynthia Fansler Behrman
Patricia McCurdy Bensen
Elizabeth S. Blake
Betsy Weinstein Boral
Wanda Wilson Boulgarides
Gabrielle Saenger Bublitz
Jane P. Carson
Judith Loeb Chiara
Jean F. Class
Harriet Newman Cohen
Frances M. Conn
Elizabeth Wood Davies
Elizabeth Spencer Dawson
Aida DiPace Donald
Grace Fauerbach
Eleanor Engelman Fink
Lila Mirkin Fisch
Joan Breon Foth
Barbara Seaman Freestone
Jeannette Hovsepian Frenster
Anne Gulliver Frey
Joan Tuttle Freyberg
Barbara Bonoff Gettinger
Joan Bonime Glotzer
Joan Semerik Goldman
Ruth Levy Gottesman
Beatrice Nissen Greene
Miriam Schapiro Groszof
Wilhelmina Haake
Delores Hoffman
Natalie Olson Holland
Deborah Slotkin Horowitz
Nancy Heffelfinger Johnson
Marie Hofstedt Jolkovski
Colby Jones
Dorothy Holland Ketchner
Nancy Isaacs Klein
Joan Rippas Kravetz
Rachel Solomon Kruskal
Jane Lancaster
Ann Miller Lawrence
Barbara Byers Littlefield
Josephine Lockwood
Jeanette Di Russo Macero
Margaret Collins Maron
Patricia Weenolsen Marott
Betty Heed McLane
Claire Delage Metz+
Ruth Schachter Morgenthau
Liana De Bona Nixen
Abby Bonime Olden
Roberta Cockburn Olesen
Janice Pries
Arney Angus Pulford
Florence Rafeld
Elaine Ascher Rose
Atholie Kerner Rosett
Marie Kopman Salwen
Audrey Weissman Scharff
Jacqueline Hyman Scherer
Judith Gassner Schlosser
Michela Mitchell Schultz
Edith Richmond Schwartz
Marianne Shapero Schwartz
Janet Main Shea
Shirley Jacobsen Skahan
Marjorie Loebel Sobel
Barbara Skinner Spooner
Eileen Miller Stendig
Phyllis Rubin Strauss
Ellen Seagle Sutton
Mary Lee Fuhr Thompson
Marianne Bardeleben Vargish
Santina Cuti Vaughan
Gloria Marma Warner
Dena Rosenthal Warshaw
Marilyn Silver Watts
Nancy Guild Weidner

Joan Oppenheimer Weiss
Bettina Lomont Winter
Tatiana Harker Yates

CLASS OF 1953
358-113-\$2,396.00

M. Emeline Midgett Angevine
Natalie Marx Appel
Julia Lovett Ashbey
A. French Brown Baker
Judith Kassow Bensimon
Marion Hamann Biavati
Barbara Perkel Bleemer
Ellen Schleicher Bodenheimer
Joan Belenken Bodoff
Elizabeth Sommer Braham
Barbara Woolston Brinton
Dorothy Burch
Annette Busse
Joan Sacknitz Carver
Nancy Amsterdam Charkes
Hanna Kiep Clements
Joan Jacobs Conn
Janet Smith Cumming
Beatriz Freund de Wolff
Marjorie Adler Feder
Evelyn Weinrich Feit
Marcia Kaplan Baron
Constance A. Flood
Grace Grasselli Fowler
Alice Messeloff Fraenkel
Julie Koegler Frank
Anne Yaffitt Frankel
Susan Ottinger Friedman
Rosalind Steinhardt Frim
Johanna Rosengarten Garfield
In the name of
Mary Schiavo Geraghty
Marguerite Butler Gleysteen
Alice Finkelstein Goldberg
Marjorie Finkelstein Goldberg
Hilda L. Haemmerle
Barbara Kerewsky Halpern
Sue Sayer Harrington
Abigail Gurfein Hellwarth
Patricia Thall Hendel
Pat Herman
Sondra Kleinman Herman
Miriam Wagner Hirsch
Marilyn Goldman Hoch
Goldie Schorr Horowitz
Lynne Bresler Iglitzin
Joan Stearns Jacobs
Solange Rosenblum Jaffe
Sabra Toulson Jayne
Rosemary E. Jones
Serena Lipton Kasker
In the name of
Ann Besthoff Kanter
Helene Finkelstein Kaplan
Lida Traum Keltz
Ellen Conroy Kennedy
Helene Feldman King
Noemie Benczer Koller
Doris Silk Kramer
Judith R. Kramer
Jane Collier Kronick
Constance Alexander Krueger
Maj-Lis Danielson Laffin
Anne Sibeck Lanka
Gabrielle Simon Lefer
Rebekah Berman Levine
Maxine Ehrenreich Levy
Alice Garretson Lipton
Margaret Underwood Lourie
Cherida Robev Low
Joan Hurwitz Ludman
Millicent Satterlee Mali
Grace Mayberry
Ingrid Otten McCauley
Mary Cook McWilliams
Barbara Lewittes Meister
Eleanor P. Meyer
Marilyn Pettit Meyer
Lynn Rosenthal Minton
Maureen K. Molloy
Janice Donetz Morgenstern
Sondra Matkowsky Napell
Judith Elvet Newman
Mary Jane Noone
Ursula Hess Oscar
Jean T. Palmer (Hon.)
Jean Wallace Pease
Elise Alberts Pustilnik
Lillian Gross Ratner
Susan Sider Rennert
Ellen Fischer Roman+
Elaine Gallant Roth
Patricia Leland Rudoff
Barbara Glaser Sahlman
Shulamith Simon
Sarah Enders Steffian
Naomi Gold Steinberger
Jessica Goldin Stern
Barbara Alworth Swasey
Dorothy Tunick Tannenbaum
Herdis B. Teilmann
Patience Fish Tekulsky

Jean Chan Thomas
Barbara Jo Green Tobias
Marion D. Tomkins
Margaret Martines Trapp
Gladys Gottlieb Ullmann
Demetra Chios Vagelos
Janice Weinberg Wald
Virginia Hong Wei
Dorothy Coyne Weinberger
Anne Jaffe Weinschenker
Sally Shair Weiss
Helen Adler Witsenhausen
Barbara Hesse Zinanti

CLASS OF 1954

314-89-\$2,413.95

Gusta Zuckerman Abels
Carol Levine Alexander
Sally Aronowitz
Georgia Mei Lee Au
Justine Eaton Auchincloss
Grace Peterson Audette
Shirley Sherman Benson
Rochel Stein Berlin
Marcia Musicant Bernstein
Catherine Walten Binder
In the name of
Rosemary Ronzoni Bisio
Sheila White Blake
Joan A. Blumenthal
Judith Sandler Burk
Arline Rosenberg Chambers
Nina Chin
In the name of
Patricia Drain Clisham
Barbara Kauder Cohen
Joan Fields Cohen
Fernande Couturier
O. Joan Ghiselin Cronin
M. Jane Webb D'Arista
Maria Cannistraci de Francisci
Elizabeth Hobart del Valle
Jessie Louise Doremus
Iris Diana Nadelbach Feldman
Florence Wallach Freed
Sylvia Beyer Freudenberg
Ronda Shainmark Gelb
Irmgard Orth Gesund
Doris Dobrow Gilman
Eva Graf Glaser
Barbara Harris Godt
Marion Pertz Goodman
Joy Ann Robinson Gristede
Carol Criscuolo Gristina
Sandra Ury Grundfest
Nissa Simon Gurwitt
Ruth K. Hersch
Shirley Mintz Horowitz
Virginia Hollander Hunter
Isabel Fenster Jacobs
Phyllis Henry Jordan
Elaine Paul Kend
Geraldine Kirshenbaum+
Ann Burkhardt Kittner
Audrey Scheinblum Kosman
Merrill Skramovsky Krainess+
Caroline Look Lareuse
Louise Spitz Lehman
Mary-Louise Chapuis Lempert
Lydia Halle Lenaghan
Elaine Sherman Levenson
Marion Siskind Liebowitz
Susan Lowey
Jean McLean MacLachlan
Susan Ratner Marcus
Susan Nagelberg Markson
Joan Arnstein Mayer
Evelyn Cook McCulloch
Merna Hausman Miller
Selma Gruenstein Miller
Xenia Spanos Monfried
Nancy Orr Heath Morgan
Rhoda Greens Neiman
Barbara Hoblitzelle Newell
Carolyn Sickles Ottieri della Ciaja
Gilda Lee Greenberg Pieck
Jeanine Parisier Plottel
Marcia Gusten Pundyk
Renee Shakin Rakow
Jean N. Ricketts
Gladys Goddard Rishel
Elaine Tralins Roeter
Bella Intrater Schultz
Georgia Steigerwald Schwaar
Barbara Melnick Segal
Judith West Sheldon
Agnes Bull Sherman
Doris Barker Shiller
Patricia Brooks Skidmore
Marjorie Gearhart Smith
Eva Glayser Suffin
Erika Graf Tauber
Marjorie Klein Traub
Helen Wallace
Muriel Huckman Walter

Larissa Bonfante Warren
Edzia Frydman Weisberg

CLASS OF 1955

290-107-\$7,388.75

Elaine F. Adler
Louise Levinson Adolph
Carol Greenberg Alexander
Alice Gilbert AvRutick+
Doris Joyner Bell
Vita Bogart
Joy Gould Boyum
Jo Cartisser Briggs
Ann Mandelberg Brunner
Tamara Rippner Casriel
Rita Maria Ronzoni Castagna
Agathe Nadai Castelli
Gaynor Parsons Coassin
Annette Wilbois Coleman
Siena Anne Ernst Danziger
Janet Moorhead Dotson
Bessie Carasoulas Economou
Jeannette Lustig Eisler
Eva Regina Nauenberg Faillace
Renee Altman Fleischer
Tobia Brown Frankel+
Cynthia Ruth Freitag
Barbara Kahn Gaba
Ann Burnholz Galton
Jane Were-Bey Gardner
Diana Rubin Gerber
Joan G. Gilbert
Ruth Kathan Gillis
Carol Salomon Gold
Antoinette Sickles Guerrini-Maraldi
Lalitha Kale Harish-Chandra
Anna A. Haroutunian
Miriam Shapiro Harris
Suzanne Schrier Heimerdinger
Barbara Brody Heyman
Anne Lachmen Hoblitzelle
Gerry Heller Hodes
Betty Ann Lynch Holland
Barbara Silver Horowitz
Inge Plaut Horowitz
Dawn Ann Lille Horwitz
Janet Reid Kauderer Hutcheson
Dorothea Touraine Jacobs
Mary Anne Leonard Jalet
Hannah Salomon Janovsky
Joyce Lebois Johnson
Florence Kavalier
Pauline Skornicki Kra
Nan Kuvin Kramer
Frances A. Evans Land
Judith Goldstein Levin
Marjory Schulhoff Lewi
Barbara Banner Lieberman
Margaret Dunlap Little
Beryl Iris Greidinger Long
Suzanne Morris Luby
Barbara Lyons
Norma Haft Mandel
Florence Federman Mann
Marion Toman Marchal
Judith Moftey Marshall
Judith Callaway McCook
Helen Rose Mettler
Stephanie Mattersdorf Miller
Carol Hiller Morey
Muriel Gold Morris
Elizabeth Hejino Norden
Elin Brown Ozdemir
E. Duane Lloyd Patterson
Althea Shalen Pedersen
Sylvia Hurwitz Peters
Geraldine Bruger Pollen
Judith Burg Pomerantz
Sylvia Simmons Prozan
Barbara Beadle Renfroe
Pamela Austin Richardson
Barbara Ewig Ronder
Elizabeth Gorrell Root
Marcella Jung Rosen
Eva Isaak Rossman
Judith Lowe Rubin
Elisa Starr Rudd
Isadora Mancoll Safner
Necia Caplan Salan
Barbara Di Micco Salotto
Edith Stavisky Schimmel
Ellen Blumenthal Sehgal
Joyce Seidman Shankman
Golda Causanschi Shapiro
Louise Cohen Silverman
Toni Lautman Simon
Barbara Nemon Singer
Eunice Spiro Stein
Norma Brenner Stempler
Evelyn Laramie Storm
Carole Snow Sumroy
Charlotte Monastersky Swartz
Renee Becker Swartz
Judith Rosenkrantz Tager
Janice Farrar Thaddeus
Diana Touliaou Vagelos
Mary Wells Hetzel von Conta
Charlene Gesell White
Noel de Terra Whittaker
Marlys Hearst Witte
Rina Balter Youngner
Carol Falk Zinman

The Thrift Shop

A total of \$24,488 was contributed to the College by the Barnard Scholarship Unit of Everybody's Thrift Shop. The Shop, located at 330 East 59th Street, is staffed by volunteers. In 1969-1970, Barnard's volunteers included the following:

Helena Shine Dohrenwend '18, Margaret King Eddy '16, Ruth Dreyfus Frank '27, Genia Carroll Graves '30, Nanette Hodgman Hayes '40 (Chairman), Dorothy Putney '25, Hester M. Rusk '12, Jurate Jasenas Scotten '63, Margaret Simmons '16, Else Zorn Taylor '31, Lucy Irene Thompson '09, Adelaide Whitehill '30, Louise Bartling Wiedhopf '13, Fern Yates '25.

Alumnae and friends who wish to serve one afternoon a week at the Shop are asked to call 212 - UN 4-5265.

CLASS OF 1956

356-106-\$1,864.29

Flavia Maria Alaya
Frances Livitsanos Apostolidis
Sherry Blumenthal Autor
Ellen Rae Batt
Abby Avin Belson
Helene Reiback Berger
Carmencita Hoge Bissell
Barbara Blumstein Blechner
Debra Ackerman Blum
Sylvia Schor Boorstein
Peggy Hitchcock Bowart
Lydia Rothman Brashear
Sondra Poretz Breslau
Natalie Samelson Brody
Lois Bruce Cater
Miriam Staiman Charnoff
Elaine Lachowitz Chayt
Eliza Balis Chrystie
Edith Lewittes Claman
Judith Johnson Clapp
Naomi Winter Cohen
Myrna Mushkin Davis
Joan Marie DeFato
Margery Cherner Dignan
Espy Steele Driscoll+
Ellen Speiser Eisenberg
Arlene Zullow Epstein
Janet Bersin Finke
Elaine Politti Finkel
Jeanette Rand Fleischer
Robin Rudolph Freidheim
Judith Hanauer Gabbe
Lee Robbins Gardner
Nancy Aub Gleason
Ann Karmiohl Glickman
Cynthia Covell Gover
Barbara Florio Graham
Jacqueline Ajelian Hacinli
Mina Schenk Hechtman
Janet Rae Williams Helman
Joan Cobb Hopkins
Ann Berk Horowitz
Mona Tobin Houston
Barbara Davis Howard
Elizabeth Heavey Hoxby
Gwenn Hutchins Hunter
Suzanne Cylinder Jacobowitz
Roberta Berkowitz Jacobson
Alice Ann Stofer Johnson
Carol Sand Kaplan
Marilyn Zajan Kellom
Julia H. Keydel
Louise Sadler Kiessling+
Toby Stein Kilfoyle+
Barbara Kay Rosenbloom Kleinman
Jane Lowell Krauss
Janet Kaback Levan
Carla Jean Hitchcock Leone
Merle Lefkowitz Levy
Marcia Rubinstein Lieberman
Roberta Wallace Longworth

Doris Kivelevich Love
Joanne Karnow Manheimer
Elizabeth Cater Mari
Harlene Freedman Markowitz
Sondra Miller Mayer
Joan B. Mayer
Patricia Pomboy Mintz
Frances Lenci Molnar
Bernice Rubinstein Moskowitz
Anita Favata Moustakis
Doris B. Nathan
Harriet Wilner Pappenheim
Gloria Poetto
Geraldine Fuss Reichel
Carole Lewis Rifkind
Lucia Richman Rinderman
Charlotte Roberts Rockland
Pearl Saxe Rosen
Audrey Askin Rosenman
Nancy Adler Sachar
Joan Resnick Savitt
Roberta Green Schaffer
Marcia Silberglat Scher
Barbara Barlin Schimmel
Hazel Gerber Schizer
Lilly Spiegel Schwebel
Shelah Kane Scott
Myra Lee Baker Shayevitz
Peggy Gilcher Siegmund
Lucille Rosin Silverstein
Sarah Varr Snook
Ann Margaret Sperber
Corinne Zucker Stein
Adele Mary Crummins Teitell
Ruth Lanter Tyler
Mona Cowen Verter
Audrey Bienenfeld Wagner
Daniela Libon Weinberg
Miriam Ungar Weinfeld
Carol-lyn Feldman Weiss
Ellen Gottesman Wexler
Judith Gordon Wharton
Barbara Foley Wilson
Reva Schwartz Wise
Marcia Young Zwiebel

CLASS OF 1957

357-125-\$2,488.84

Francine Forte Abeles
Maryalice Long Adams
Barbara Gitter Adler
Millicent Alter
Norma Sue Feinberg Appel
Norma Ketay Asnes
Teri Ellen Kaplan Bardash
Julienne Misrahi Barnett

Ethel Lee Wohl Bart
Judith Jaffe Baum
Lois Frank Bergner
Sari Minton Berliner
Joan Honey Bernstein Berman
Carol Osborne Bhargava
Felice Finkelstein Blank
Elaine Bernstein Bloom
Lee Ullian Blumenthal
Carol Tillman Bodenstein
Patricia Janis Broder
Barbara Schonwald Brookes
Marion Grove Brown+
Emilie Bix Buchwald
Marie A. Caputi
Phyllis Raphael Chartoff
Ruth M. Chester
Jade Mok Chin
Madeline H. Stern Cohen
Janet Gottlieb Davis
Hannah Shulman Decker
Sandra Dibbell Dorman
Dorothea Eidenberg Ellern
Judith Kessler Elliott
Lois Logan Evans
Elisabeth R. Friedman
Morrisa Jampole Gaines
Joyce Guedalia Gans
Nancy Leon Gershon
Joan Sharrow Gochberg
Deborah Berlatsky Golden
Toby Goldman
Joan Gorrell
Kathleen Kavanaugh Gould
Judith Kramer Greene
Martha Wubnig Grosse
Barbara Rosenberg Grossman
Helene Dubrow Grossman
Vivian R. Gruder
Joan Feldman Hamburg
Dolores Johnson Henderson
Barbara Budin Herman
Jane Pomerance Hermann
Ellen Rinzler Hersh
Miriam Herman Hoffberg
E. Jane Lyman Holtz
Barbara Shapiro Horwitz
Ann Lord Houseman
Alice Jacobsen
Ruth Haber Jonas
Estelle Greenberg Kabik
Jewel Blatte Kahn
Joyce Kosh Kaiser
Miriam J. Kaplan
Elizabeth Pfaelzer Kapnek
Mona Leea Pecheux Karp
Joan Fishkoff Kasner
Mariann Baer Kilby
Joann Stern Kobin
Phyllis Shames Korn
Marilyn Weisberg Koslow
Beatrice Schafheimer Krupkin
Janet Harrington Kuller
Mary Lee Lambert
Harriet L. Barsky Lembeck
Jenny Graubart Levin
Brenda Morris Levine
Susan Goldstein Levinson
Susan Schwartz Levy
Diana March Lillienfeld
Ellen Fogelson Liman
Sandra Nemiroff Lyons
Suzanne Gavril Mason
Sandy Fraser McCaw
Patricia McGarty McCracken
Irene Newman Mendelson
Susan A. Meyer
Barbara F. Muney
Philomena C. Nardozzi
Elizabeth N. Norton
Miriam Halkin Och
Margot Curtin Parker
Barbara Salant Pergament
Doris Jane Perlman
Sharon Greer Phillips
Carol Witkoff Pomerantz
Sarah Berman Pomeroy
Ruth Simon Ritterband
J. Suzanne Schwartz Rogich
Susan Gurfein Rosett
Karen Abby Sethur Rotenberg
Barbara Zimmerman Sandberg
Hannah Ney Sandson
Eleanor Cohan Schiller
Pamela Alexander Schlenger
Carlotta Lief Schuster
Frances Rubinow Shapiro
Florence Dubin Sinsheimer
Caroline Coats Snow
Barbara I. Zimmerman Stephens
Rhona Ginn Sterling
Shari B. Kaye Stern
Ruth Ellen Jezer Teitelbaum
Carol Podell Vinson
Phyllis Blumenthal Wahl
Annette Clark Waite
Joanne Levey Wallach
Renee Ina Feuerman Waltzman
Hazel Immergut Weinberger
Eileen H. Weiss
Linda Jane Schott Weiss
Sandra Schenker Weitz
Sidra Sue Levi Winkelman
Barbara Greenberg Wolf

Lois Levine Wolfe
Marion Bachrach Wolfson+
Eugenia Noik Zimmerman

CLASS OF 1958
369-119-\$2,603.80

Clarice Debrunner Anderes
Elinor Lamont Anderson-Bell
Jane VanDerKarr Basile
Deborah Zucker Berger
Toby Opolinsky Berman
Anne Hendon Bernstein
Marian Bradley Blow
Linda Weintraub Bocher
Karlann Puerschner Brenner
Virginia Salkucki Brewer
Jane Peyser Brooks
Ina Browner Brown
Ellen Hills Bruckner
Eleanor Cohen Burstein
Elga Gulbis Cace
Jessica Hobby Catto
Celia Chen Chiu
Antoinette Willner Clark+
Audrey-Ann Appel Corn
Sarah Ann Dinkins Cushman
Marna Press Dann
Marcia J. Spelman DeFren
Margery Rowen Elias
Diana Rosenberg Engel
Barbara Berlin Epstein
Elaine Greenberg Erichson
Deborah Farber Feldman
Marie Felber Field
Elinor Tomback Fine
Isabel Clahr Ford
Ellen Frankfort
Doris Platzker Friedensohn
Lisa Schulman Friedlander
Patricia Portnoy Friedman
Carol J. Levy Fuerstein
Patricia Ryan Geary
Janet Lowe Gerstman
Annette Raymon Glickman
Adele Strauss Glimm
Marise Suss Gottlieb
Phyllis Eitingon Grann
Anita Sharfstein Greenberg
Angela Carlisle Grimmer
Janet Ozan Grossbard
Joan Rosenberg Grunow
Daphne Kean Hare
Dorothy Michael Harper
Anne Renouf Headley
Mildred Markow Hellerstein
Alena Wels Hirschorn
Helen Keil Holt
Janice Cohen Honig
Alice Wigod Howard
Judith Kass Hoynes
Gail Henston Jaffe
Joan Sweet Jankell
Michelle Marder Kamhi
Enid Reichel Kammin
Judith Smith Kaye
Kelcey Liss Klass
Carla Levine Klausner
Rhoda Lichtig Kleid
Audrey Lehman Klein
Carol Schilling Klein
Karin E. Hernblad Klink
Cassandra Morley Klyman
Anita M. Knight
Mary Mulroy Kowta
Jill Brennan Lee
Pearle Levine
Brigitte Loewy Linz
Elizabeth Bellmer Locke
Marjory Scott Luther
Susan Israel Mager
Benita Cooper Marks
Elizabeth McGale
Libby Ann Levinson Moroff
Linda Green Moscarella
Charlotte Boyer Parkinson
Naomi Gritz Portnoy
Roberta Frank Prashker
Ann Cohen Robbins
Dolores Siegel Rosen
Doreen Zinn Rothman
Carol Teichman Rubin
Stephanie Sanfilippo
Sondra Bank Scharf
Pearl Siegel Schwartz
Marilyn Waxgiser Segal
Sydelle Resnick Shaw
Judith Johnson Sherwin
Carol Marks Sicherman
E. Nicole Higginbottom Simon
Paula Friedman Simon
Sara Rubinow Simon
Blanche Eisemann Sosland
Sephora Solowiejczyk Stein
Carol Schott Sterling
Jean Wertheimer Stern
Mary Majeski Stone
Linda Master Sumner
Virginia Birken-Mayer Svane
Lily Shimamoto Tashima

Susan Joan Schoenfeld Teltser
Lenore Kutlow Tobin
Rita Shane Tritter
Norma Propp Tulgan
Phyllis Vernon
Betty Reeback Wachtel
Judith Kleinman Wachtel
Valerie Matko Wallace
Sarah Tilghman Wardwell
Jacqueline Flato Weinhausen
Barbara Barre Weintraub
Dea Ann Wiley
Louise Winslow Windisch
Elaine Postelneck Yamin
Lourdes Romanacce Zavitsas
Rosian Bagriansky Zerner

CLASS OF 1959
387-122-\$7,560.75

Anonymous - 1
Judith Ann Greenbaum Abrams
Phyllis Ackerman Appel
Henrietta Schloss Barkey
Susan Tarshis Baumgarten
Deborah Schoen Becker
Gail Lee Bernstein
Alice Lotvin Birney
Carol Rogovin Bloomgarden
Coralie Marcus Bryant
Nancy M. Carmichael
Heritage White Carnell
Beatrice Ho Chan
Denise Blue Chandler
Betty Jane Ackerman Clarick
Elaine Ruthfield Cohen
Sandra Newmann Cohen
Madeline Pelner Cosman
Brahna Lauger D'Alois
Sylvia Morris Davis
Monique Eisenberg Dokton
Phyllis Roade Doudera
Lillian Esther Dumont
Susanna Fischa Easton
Daphne Abeel Ehrlich
Roberta Feldman Ehrlich
Regina Jerome Einstein
Firth Haring Fabend
Charlotte Zmora Fahn
Janet Steinfeld Feldman
Helene Reiner Ferris
Linda Seidel Field
Karen Dombrow Fine
Gloria Cooperman Forman
Janet Morse Fox
Estelle Feld Freilich
Evelyn Goldstein Gelman
E. Gail Newman Gerstman
Susan Schwartz Giblin
Susan Davidoff Gilbert
Grace Wolosker Gliedman
Jean Dunne Godley
Rachael Keller Goldstein
Barbara Kowal Gollob
Phyllis Adler Gootman

Florine A. Greenberg
Michele North Hahn
Svetlana Kluge Harris+
Janys Adams Harvey
Nancy Lehmann Haynes
Sarina Bialik Hirshfeld
Joan Hirsch Holtzman
Beth Rachel Rudolf Isenberg
Carole Jones
Myra Schnapper Josephson
Paula Fae Schreiberman Kaplan
Evelyn Farber Karet
Joan Lang Kartch
Carol Fuchs Kaufman
Dorothy Kawachi
Elizabeth Janet Keen
Barbara Friedman Klarman
Miriam Zeldner Klipper
E. Irene Grunebaum Koppel
Susan Lee Posner Kramer
Bernice Kramer Leader
Louise Knopp Levine
Ruth Hannah Sulzbach Lewittes
Harriet Straus Lieberman
Joan Kramer Lubowe
Helen Klein Lynn+
Audrey Gold Margolies
Deborah Levy Miller
Lillian Needalman Miller
Lynn Fieldman Miller
Iris Dorothy Nelson
Beatrice Kleinberg Neuwirth
Barta Droste Nevel
Judith Kronman Newman
Dolores Samalin Oestreicher
Ahrona Pomerantz Ohring
Adele Rudich Orlinky
Rosalind Snyder Paaswell
Olivia Mattioli Pagliaro
Marilyn Levin Pet
Betsy Ann Cantwell Pusey
Judith Carpenter Rackey
Jacqueline Zelniker Radin
Lillian Wishnia Rand
Betsy Ress
Marjorie Lechten Richman
Electa Arenal Rodriguez
Marlene Feldstein Ross
Menorah Lebowitz Rotenberg
Barbara Rubin Rubin
Margery Taub Sanford
Sandra Gelfand Schanzer
Ruth Nestle Schechter
Judith Basch Shapiro
Janet Forman Silverstein
Gina Pirelis Skucas
Jill Karmiohl Spasser
Marilyn Forman Spiera
Susan Levitt Stamborg
Janet Feldman Steig+
Barbara Barnett Steinfeld
Betsy Wolf Stephens
Ruth Daniel Stephenson
Anthea Giannakouros Sylbert
Norma Rubin Talley
Judith Weber Taylor
Doris Levine Tolins
Rena Katz Uviller
Kathryn Kusch Vetter
Maria Warren Watts
Catherine Bigos Weinstein

Joan Roth Weiss
Betty Teller Werksman
Lois Sherwin Wertheimer
Susan Beth Wartur Wolfson
Sally Gong Wong
Judith Ann Lipowsky Yelon
Phyllis Margolis Zucker

CLASS OF 1960
343-115-\$1,425.06

Andree Lynn Abecassis
Linda Cook Ackerman
Helen Worms Arfin
Barbara Kramer August
Margaret E. Backman
Nancy Odinov Baiter
Paula Eisenstein Baker
Susan Sweetser Bank
Donna Richmond Barnard
H. Maren Voldstad Bell
Fay Dermer Berlin
Jacqueline Marks Bibicoff
Norma Gale Blumenfeld
Olga Shniper Boikess
Diana Shapiro Bowstead
Linda Bly Boxenbaum
Barbara Zeitlin Burton
Priscilla Dunn Carter
Cornelia Colgate Chubb
Jane Nadler Cohen
Marion Cantor Cohen
Jean D. Rakofsky Cohn
B. Minette Switzer Cooper
Bonnie Lou Slater Dailey
Gay Lofgren DiGirolamo
Emily Shappell Edelman
Marion Hess Ein
Jeanne Kaye Fingerhut
Marian Weinbaum Fischman
Adele Bernstein Friedman
Lyra Gillette
Hermine Cohen Gimble
Ethel Katz Goldberg
Beverly Rozman Goldfarb
Susan Goldhor
Barbara Berkman Goodstein
Mauricette Hall Gottesman
Judith Roses Greenwald
Katherine Kamens Gross
Barbara Russano Hanning
Linda Ann Schwack Harrison
Wilma Solomon Harrison
In the name of
Carolyn Shapiro Heilweil
Erna Olafson Hellerstein
Cynthia Weisbrod Hyman
Adele Idestrom
Helene Rund Isaacs
Lorraine Gold Isenberg
Barbara Kent Jacobs
Suzanne Fried Jacobs
Judith Rose Jaffe
Ellen Katzoff Joseph
Rochelle Schreiberman Kaminsky
Claire Loeb Kay
Linda Joan Kaufman Kerber
Darryl Danenberg Kestler
Patricia White Kiliper
Virginia Cribari King
Cecile Lichtman Klavens
Gail Antony Knutsen
E. Billie Herman Kozolchik
Ellen Blanck Kulka
Carol Murray Lane
Batya Schaefer Levin
Marjorie Bernstein Levin
Myrna Neuringer Levy
Susan Brown Lieberman
Rebecca Levin Lubetkin
Janet Gertmenian MacFarlane
Anna Calpacas Martin
Carmen McKenna
Judith Zuckerman Medoff
Lorna Prestin Michaelson
Libby Halpern Miller
Norma Simon Miller
Maureen E. Moran
Felice Aull Nachbar
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- Barbara Cross
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Memorial gifts, other than contributions to the Memorial Scholarship Fund, were made in the name of:

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Chairs in the Lehman Auditorium of Altschul Hall were purchased in memory of Walter Anderes, Virginia C. Gildersleeve '99, Dudley H. Miles, and Louis Simon.

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During 1969-1970, 483 gifts totaling \$28,014 were received by the Parents Fund. The College is appreciative of the contributions made by the parents listed on the following pages and is particularly grateful for the work of the Parents Committee.

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Shamrock Oil & Gas Corp.
Sherwin-Williams Co.
Shulton Foundation
Signal Oil & Gas Co.
Signode Corp.
Simmons Co., N. Y.
Simonds Saw & Steel Co.
Sinclair Oil Corp.
Singer Co.

Smith Kline & French Laboratories
Smith-Lee Co., Inc. N. Y.
Sperry & Hutchinson Co.
SPS Foundation
Squibb Beech-Nut, Inc.
Stackpole Carbon Co.
Standard Oil Co. (Ind.)
Standard Oil Co. (N. J.)
Standard Oil Co. (Ohio)
Standard Pressed Steel Co.
Stauffer Chemical Co.
Sterling Drug, Inc.
J. P. Stevens & Co., Inc.
Suburban Propane Gas Corp.
Sunray DX Oil Co.
W. H. Sweney & Co.

Taylor Corp.
Tektronix, Inc.
Teledyne, Inc.
C. Tennant, Sons & Co. of N. Y.
Tenneco, Inc.
Texas Eastern Transmission Corp.
Textile Machine Works
Textron Inc.
J. Walter Thompson Co.
J. T. Thorpe Co.
Time, Inc.
Towers, Perrin, Forster & Crosby, Inc.
Towmotor Corp.
Trans-World Airlines
Travelers Insurance Companies
Turner Construction Co.

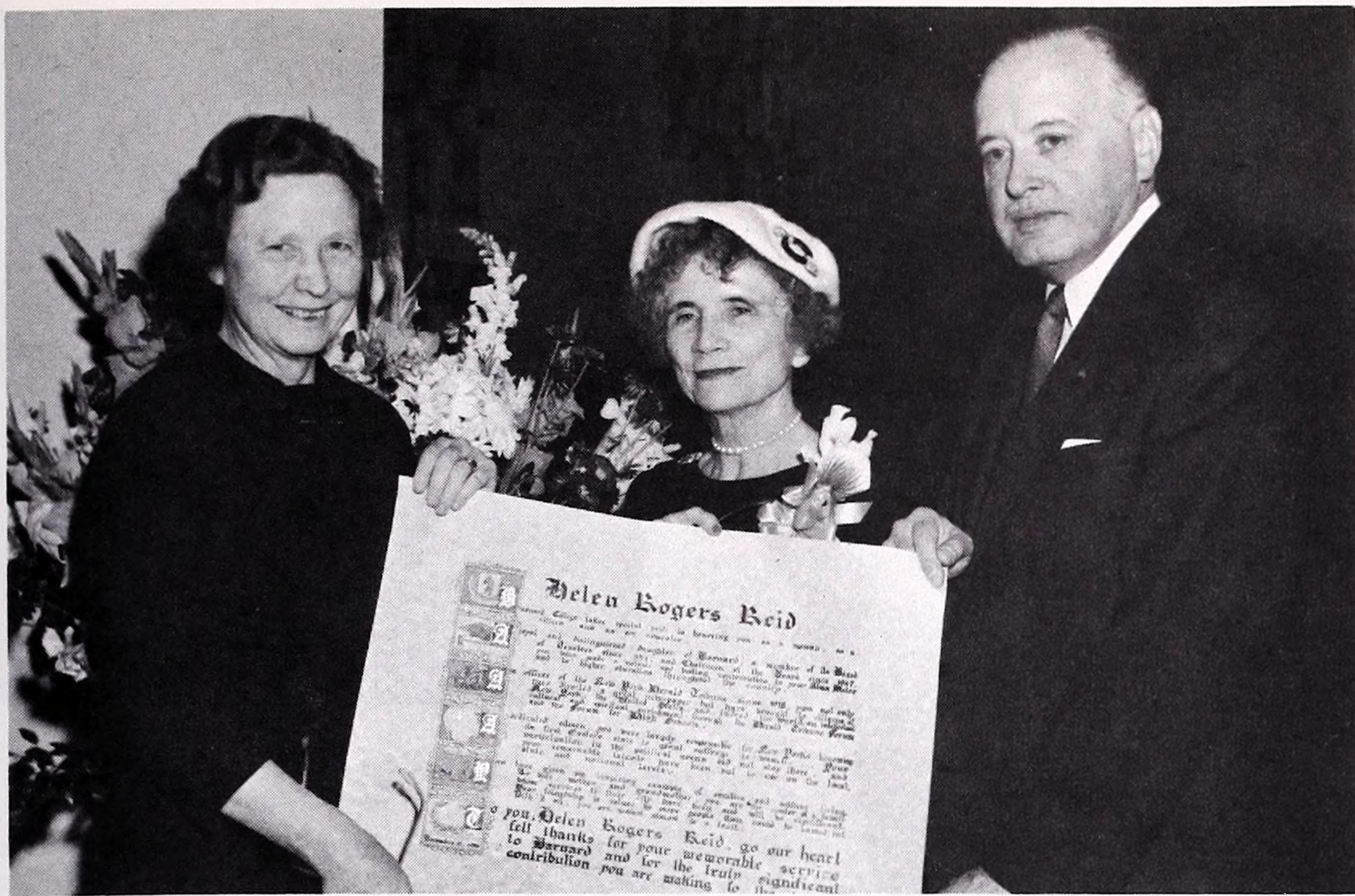
Union Oil Co. of California
Uniroyal, Inc.
Uni-Serv Corp.
United Aircraft Corp.
United Fruit Co. Foundation, Inc.
United Illuminating Co.
United States Borax & Chem. Corp.
United States Trust Co. of N. Y.
Upjohn Co.

Varian Associates
Victaulic Co. of America
Vulcan Materials Co.

Walker Manufacturing Co.
Wallace-Murray Foundation
Wallace & Tierman Inc.
Wallingford Steel Co.
Warner Brothers Co., Conn.
Warner-Lambert Pharmaceutical Co.
Warner & Swasey Co.
Washington Nat. Ins. Co.
Watkins-Johnson Co.
C. J. Webb, II
Welch Grape Juice Co., Inc.
Western Publishing Co.
Westinghouse Air Brake Co.
Westinghouse Electric Corp.
Whirlpool Corp.
White Motor Corp.
John Wiley & Sons, Inc.
Williams & Co., Penn.
Winn-Dixie Stores, Inc.
Wolverine World Wide, Inc.
Worthington Corp.
Wyandotte Chemicals Corp.

Xerox Corporation

Young & Rubicam, Inc.



Mrs. Reid accepts a scroll of appreciation of her service to her College and her country from Mrs. McIntosh and Columbia University President Grayson Kirk.

have changed the edict?

Another example of this influence was seen in the permission for Marguerite Higgins to work in Europe at the outbreak of World War II. The *Herald Tribune* said firmly it would not send any women overseas. Permission had been denied to another talented young reporter, Marie McGowan. But Marguerite Higgins was not one to be stopped by a managing editor. She went to Mrs. Reid. She stressed her knowledge of French—she was the daughter of a French war bride of World War I—which would be helpful in covering the war. She went to France. Later her amazing career took her to Germany, Japan, Korea, and finally she died very young after becoming ill in South Viet Nam.

Summing up, I see Mrs. Reid concerned not alone with women's rights, women's education, equal pay or election to minor office. She wanted women not to shrink away from authority in whatever field they entered. She wanted them not to be afraid of power.

For her, this would be the ultimate success of woman's long crusade, but it would depend, she always knew, not alone on the attitude of men or on laws, but on the individual's own strength of character.

By Jean T. Palmer General Secretary Emeritus

When I became Director of Development with the title of General Secretary I was invited to meetings of the Board of Trustees. Helen Reid was the chairman. She drove me home from my

first meeting and said she was sure Millicent McIntosh and I would make a good team to raise the astronomical sums Barnard needed. I replied that personnel managers usually looked for people who had been lucky—and Millicent McIntosh and I had both been lucky in our respective careers so I hoped our luck would hold for Barnard.

The main reasons our luck did hold were the force and determination of Helen Reid. She was a one-woman powerhouse, tiny in body, but NOTHING could stop her when she made up her mind. She was adept at cutting through red tape. She just ignored it. She knew I liked her and wanted to find the quickest way to raise the funds we desperately needed. She would call me about any question concerning Barnard—the admission of a friend's child, the state of union negotiations, residence halls rules, new faculty course. She did not choose to call the people in charge of the various areas of her interest—that would take too long.

Millicent McIntosh and I would meet with her at her apartment for breakfast at 8 a.m. every other week to plot our course. As I look back on those meetings I realize that Helen's determination and Millicent's ability to catch her enthusiasm kept Barnard solvent and moving ahead. Barnard College was vital to her. She served the College as an alumna and as a trustee. It seemed to me it was her major interest outside her family. Her greatest hope when I last saw her is that the current and future trustees would care as much as she did about keeping Barnard *THE* top college for women.

Agnes Ernst Meyer '07 At Barnard . . .

By Eva von Baur Hansl '09

Leafing through the *Mortarboards* of 1904 to 1908, we find Agnes Ernst's name in practically every extra-curricular activity, from acting to wrestling.

She was Bones in blackface minstrels in her junior year; debator and wrestler with her academic rival, Juliet Points; founder of the Students' Union. She was president of the new Philosophy Club, treasurer of the Undergraduate Association and member of the Student Council.

Tall, slim and flat, she was the "leading man" of her day, starring as Sir Charles Surface in "The School for Scandal" in silver satin breechers and flowing lace cuffs.

Her shot put of 27'4" on May 11, 1906, is a matter of vital statistics in Barnard's athletic chronicle. In her autobiography, *Out of These Roots*, she recalled "As center on the basketball team and pitcher on the baseball team, I was in my element." The Columbia undergrads called her "Christy Mathewson."

However, Agnes was extremely unhappy at Barnard for many reasons. After the brilliant teaching she had enjoyed at Morris High School in the Bronx, she was baffled, annoyed and finally bored with the "fuzzy conduct of classes by the pedants at Barnard." In her majors, math and physics, in which she had excelled, she was thwarted by the lack of laboratory facilities and by "the ineffectual instruction by a charming woman professor". The great teachers, of whom Barnard had many—Charles Beard, James Shotwell, Franz Boas, James Harvey Robinson, William Peterfield Trent, Henry E. Crampton, William Pepperell Montague, Franklin H. Giddings—taught only in the upper classes. (When the gates were opened, Agnes rushed them. John Dewey she regarded as her greatest inspiration.)

At 17, returning to college in the fall, she asked herself:

"Why did I work so hard to come back to college when I am in revolt against the whole pedantic atmosphere?"

"My mood of rebellion continued because the academic atmosphere made me feel as if I were at a perpetual funeral service without being able to discover where the corpse was concealed. All I

knew was that the whole place smelled of death and the faculty was rather inept at conducting the obsequies."

As a trustee, in 1933, Agnes vowed she would "make it up to the girls" by helping to provide more vital courses.

When Agnes Ernst was 12, her family moved from the wide open spaces of Pelhamville, N. Y., to the Bronx, to be closer to the Morris High School. The friends she made there, in the small, segregated, college-preparatory group, formed the nucleus of a new chapter for the national Alpha Phi sorority. But the unwritten, though rigidly enforced, rule that only Christians could become members was not acceptable among students to whom religious differences created no barriers. The consequent segregation of one-third of the student body so enraged many of us (including Agnes Ernst, of course) that we started an underground movement to abolish sororities at Barnard forever. This finally came about in 1913.

Agnes was popular with both sexes "in as chaste a generation as ever was." Several years later, she admitted having been "chiefly in love with myself, an ecstasy that cost me and others much pain before life cured me of this intoxication."

Her father had been her idol. But when a middle-years passion turned him from a successful lawyer, devoted husband and parent into a self-indulgent, money-squandering pseudo artist, "I could make no compromise between my hero and the harsh reality," she wrote in her autobiography. The estrangement that grew up between father and daughter developed her determination to accept no financial assistance from him.

Contending that she could learn enough in three years of college to do battle with the world awaiting her coming, she ran up against the administration for one last bout.

Although Agnes had completed all but three points of study for her A.B. degree, she was not allowed to graduate with the Class of 1906, but was forced to return to college the following year to take one course. She was graduated in 1907, Phi Beta Kappa. During that light academic year, she filled the time by reporting college news to the *New York Sun*, thus

beginning the journalistic career which ended with her editorship of the *Washington Post*. Eugene Meyer, whom Agnes Ernst married in 1910, bought the *Post* in 1933.

... and Later

By Dorothy Crook Hazard '33

Agnes Meyer—Barnard alumna, journalist, author, feminist, art collector, educator and community benefactor—was one of the best known women in the nation's capital for more than 50 years. Though her interests were many-faceted, encompassing both foreign and domestic government policies, Washington, D. C. was her "home town." As co-publisher of the *Washington Post*, following her husband's purchase of it in 1933, she helped build the paper into one of the most influential journals in the country. Her daughter, Katherine Meyer Graham is the paper's present publisher, carrying on the family tradition.

In her own right, Mrs. Meyer was a columnist, lecturer and author. She wrote numerous articles as well as four books, including, in 1953, an autobiography, *Out of These Roots*. After graduating from Barnard in 1907, she studied at the Sorbonne and started a career in journalism. In 1910 she married Eugene Meyer, then an international financier, later a Governor of the Federal Reserve Board, and later still, owner of the *Washington Post*.

Until 1952, Mrs. Meyer was known as an active member of the Republican Party, but she then switched to support Adlai Stevenson and later John F. Kennedy. She is also remembered for her forthright denunciation, in the early fifties, of Senator Joseph R. McCarthy as a "dangerous and ruthless demagogue." And in 1959, she called for an all-female peace conference in Geneva to demand that "primitive and predatory males" curb the nuclear arms race.

Among Mrs. Meyer's many interests were two which will be long remembered by the Washington community. One was Oriental art. She was a devoted Friend of Washington's Freer Gallery, a branch of the Smithsonian complex of museums which specializes in Chinese and Japanese art. She has left many of her own



Agnes Ernst Meyer

Oriental art treasures to the Gallery. She was a member of the committee which passed on all acquisitions.

And education was one of her enduring loves. She was Chairman of the National Committee for Support of the Public Schools. At 83, and suffering from arthritis, she delivered a major address to a Committee meeting in Washington just last Spring. Though appreciating her Barnard years, and serving as a trustee, she frequently told Barnard alumnae that her primary concern was to improve local education and better social conditions in the nation's capital. To this end, she established with her late husband the Agnes and Eugene Meyer Foundation, which has given millions of dollars for projects ranging from health research to the rehabilitation of convicts. In 1961, she founded the Urban Service Corps, a volunteer program in which businessmen, housewives and artists were enlisted to help Washington schools enrich the lives of students.

In recognition of her concern for improving the life of Washingtonians, Mayor Walter Washington said, on hearing of her death, that it was a "tremendous loss for our city", adding that she had channelled her "superb intelligence, personality and drive to cure the ills and right the wrongs." He also mentioned that Mrs. Meyer had called just a few weeks before to say that she was feeling a little better and could join him on the "firing line" to make Washington a model city. "This was her dream."

Letters

Letters, which will be excerpted as space requires, may be sent directly to the editor at 40 Schermerhorn Street, Brooklyn, N.Y. 11201. Our next deadline is December 1.

Feminism . . .

To the Editor: I have seen your issue devoted to the woman question and think this is great. Why have none of the other women's colleges, with such a potential audience, not followed suit? . . .

Janet Farrell Smith G. S. '64
Downers Grove, Illinois

To the Editor: Suffice to say that Ann Sutherland Harris misread my review of *Women in Medicine* by Carol Bergman Lopate, [Winter 1970.]

She, as many women especially among the proponents of woman's lib, is so sensitive on the subject of the attributes of women that she senses slurs where none were intended.

In a letter which accuses my review of perpetuating sex role stereotypes, it is strange that she chooses to refer to me as Mrs. rather than Dr. Bernstein. A Freudian slip, perhaps?

Anne Hendon Bernstein '58
Mamaroneck, N. Y.

. . . and Miss Gildersleeve

To the Editor: I was delighted to read Linda Krakower Greene's study in *Feminism* in the Spring issue.

As one of those who attended Barnard during Miss Gildersleeve's administration I have long been saddened that her not inconsiderable accomplishments and contributions to Barnard, to education, and to the world had been overlooked for so long by her own College. It is ironic that her only memorial is a small corner of the library.

It is all the more gratifying, therefore, to read this objective appreciation by a member of the present generation. I wish Virginia Gildersleeve were still alive to read it.

Olga M. Bendix '33
Teaneck, N. J.

To the Editor: The . . . article about Miss Gildersleeve as a feminist . . . was a thoughtful article, but I disagree with the statement that "Miss Gildersleeve wouldn't have a chance today."

The Dean was a gracious lady, but she was also a woman of force and power which she used skillfully. She had brains, integrity, and character. She possessed great wisdom, and a keen sense of humor. The Dean was not a militant person, but she was a very practical one. She translated her beliefs into action and her ideas into achievements. Such a person would "have a chance" in any society and at any time. I think Miss Gildersleeve is the kind of woman we need in our country today!

Marion Levi Stern '28
Los Angeles

To the Editor: I liked the profile of Miss Gildersleeve in the Spring magazine.

When I transferred to Barnard in 1906, it seemed to me pale and faceless after the stronger colors of the University of California. I left before she came, but something about Miss Gildersleeve denied indifference. I thought that for us she soon became the symbol of learning.

It was possible for me to earn a degree without contact with any woman above the level of instructor and to be refused a seat in the Low Library for lack of room. . . .

I never thought of [Miss Gildersleeve] in connection with feminism. She talked of the philosophy of education when I heard her and my memory retained very unphilosophical images of the English suffragist activists. . . .

I knew many of those [women] in Eastern positions equivalent to the Barnard Dean: Miss Woolley of Mt. Holyoke, Miss Morris of Brown, Miss Parks of Bryn Mawr, Miss Glass of Sweet Briar and Miss Blanding of Vassar. All were fully optimistic about the capacity of women but Miss Gildersleeve had the maximum opportunity to reflect about the integration of colleges into the university in a metropolitan environment. I think that she also had special gifts. . . .

Lura Beam '08
Bronxville, N. Y.

Coeducation: Con

To the Editor: After nearly 50 years in graduate work and working for a living, I feel "Con:" on coeducation expresses my opinions as well as I could after hours of work. I suggest that "Pro:s" so naive as to think that they enter a man's university on an equal basis read the catalog and, if

possible, a yearbook of any coeducational institution. Do Barnard girls who go on into graduate work want to be instructors with a possibility of a final promotion to associate professor just before retirement? If they are active in extracurricular clubs in college, do they want to be vice-president or secretary or whatever office has the most work and the least prestige? Girls and young women should be encouraged to think they are of some importance as long as this is possible. The working world will teach them soon enough. Seventeen is too impressionable to start the lesson. . . .

Jane Dewey '22
Aberdeen, Md.

More Weak on Welfare

To the Editor: I have watched with interest and mounting concern . . . comfortable families going on welfare diets to ascertain what public assistance is really like. . . . I beg to differ with many of the conclusions reached. . . .

A family of four in the State of Maryland receives a public assistance grant of 196.00 per month—rental allowance is \$41.00; utilities, \$15.00. \$140.00 covers food, clothing, personal expenditures, insurance (necessary because we have no Potters Field or burial allowance), school supplies, transportation to and from clinics and every other item of need. The realities of the budget are that a rat-and-roach infested, inner-city ghetto dwelling will rent for a minimum of \$80.00 per month. Utilities, especially during the winter, run \$55.00 a month, with unvented space heaters (a health and fire hazard), leaving a family of four the sum of \$61.00 and not \$140.00.

In Maryland, as in some other states, food stamps are available. They may be purchased once a month for \$54.00, giving a family in return \$106.00 worth of stamps. Stamps may not be used for any purchases other than food. There are very few assistance families who can manage to put aside \$54.00 in a lump sum for the purchase of food stamps. It is ironic that low-income families are permitted to purchase these stamps on a weekly basis, requiring cash on hand of only \$13.00. It would be noteworthy to discover why welfare recipients are thus penalized.

If all one had to worry about was the food to put on the table, I am sure one could be most creative and imaginative,

within the limitatons of a below-subsistence budget. However, when there is continual anxiety about rats getting to the children, crime in the ghetto area, crowded inner-city schools and fear of retaliation on the part of the landlord, who can evict without any reason should one complain about sub-standard housing, there is very little energy left to read a Fanny Farmer Cook Book or to try to educate one's children to the necessity of eating mustard and turnip greens, when one is trying to survive each day. . . .

Miriam Scharfman Zadek '50
Baltimore, Md.

| Fund and Spirit

To the Editor: In talking to alumnae at Reunion . . . I was surprised that a number of them did not realize that the percentages on the list of Class contributions to the Fund were not put on primarily to reflect Class spirit but that the total percentage of alumnae contributing might mean the addition of thousands of dollars in *grants* from large corporations and foundations. . . .

The people who make decisions for the large foundations regarding distributions of grants apparently put considerable weight on the proportion of graduates who still have enough interest and faith in the institution to want to support it. Although some grants are on a dollar-for-dollar ratio, consideration for any grant at all may depend more on how *many* out of the total number are contributing rather than how *much* they have contributed. A dollar from 100 per cent of the living graduates would be impressive.

All of us are anxious that our college afford faculty and facilities that will give Barnard graduates the background for professional and community leadership which was stressed by Miss Gildersleeve in my day and which seems to be a need expressed, sometimes explicitly and sometimes implicitly, in the talks of the panel members of the present generation of students at Reunion. . . .

Kathryn L. Heavey '35
Kingston, N. Y.

The Book-In Needs Your Help

The Book-In program of giving paperback books to neighborhood children will be continued this year if enough alumnae, student, faculty and administration support can be marshalled to keep it going. Last year, the Book-In Committee arranged for two book distributions at Public School 113, on 113th Street east of Morningside Park. Many members of the Barnard community went to the school to enjoy the pupils' book parties; many of the students came up to the campus in the spring for the College's spring festival.

The program is one way we at Barnard can get to know our neighbors, and they can get to know us. Please give as much time and money as you can. A dollar will provide two books for a child.

Associate Alumnae of Barnard College
Room 37, Milbank Hall
Barnard College
New York, New York 10027

I support the Book-In. Enclosed is \$.....

I volunteer to serve with the Book-In Committee. Please call me when you need me.

Name

Address

City, State & Zip

Phone

Money Management:

Writing a Will

By Faye Henle Vogel '40

Never do today what you can put off until tomorrow!

None of us really applaud such sentiment. Yet, this is exactly what happens to many of us when it comes to writing a will.

Writing a will is a must—a necessary evil if you insist. Wouldn't it be foolish to allow the Federal or State government to step in and decide exactly who should get all of your worldly possessions once you are gone? This is exactly what happens if you write no will unless perhaps everything you own is registered in joint names with your husband, brother, sister or child. Seldom, however, does the instrument of joint ownership cover all that actually is yours and rarely is it as satisfactory to your heirs as an accurately drawn will.

You can write your own will and, providing it is properly witnessed, providing you have included the right things and excluded those that do not pass through this legal document, maybe your will will stand up in a court of probate. But the chances are equally good that it might not and even better that you may have neglected important tax savings to which your heirs are entitled.

In your own field, you know that you are living in a world of specialization. This is equally true when it comes to planning your estate. The cornerstone for a well-planned estate is a well-constructed, up-to-date will drawn under your guidance by a lawyer specializing in estates. Timeliness is more important today than it was a year ago because tax laws related to trusts and bequests have changed. So, if you are reading this and saying, This is not for me, I've written my will, you are wrong unless you have had that will recently reviewed.

The simplest way to find an estates specialist is to ask the trust officer of your local commercial bank to recommend such a lawyer. An alternative is to ask your County Bar Association. In both instances, you will probably be given several names with the suggestion that you interview each and pick the attorney whose personality most appeals to you, the one who you feel will best appeal to members of your family.

The drafting of a simple will is not expensive. It may not cost more than \$75. Your attorney earns more after you die,

because he is paid a percentage of the gross value of the estate after it is settled. He works with members of your family and the executors you appoint under your will. Together they act to see that your wishes are carried out to the best interest of all. The cost for drafting the will is largely based on time, and thus it is important for you to know exactly what you want to accomplish with your "wealth."

Your lawyer will advise you on how best to accomplish your goals—best from the points of view of tax savings and protecting your heirs with legacies that are easily managed. He may suggest that you use the instrument of a trust and advise you on the appointment of trustees.

Many a time this business of the tax bite has been overplayed by those writing about estates. A married person can die and leave \$120,000 free of any Federal estate tax (in some States there are no inheritance taxes to pay). They can do this provided they have exercised the marital deduction which states that half of everything that belongs to the husband goes to the wife and half of everything that belongs to the wife goes to the husband outright. This then would knock \$60,000 off the taxable estate. The second \$60,000 goes off because everyone, regardless of marital status, gets an automatic tax forgiveness of \$60,000.

Among the wealthy, exercising the marital deduction may make little sense for it might pile wealth upon wealth resulting in a larger tax bite in the second estate than would have been required in the first. In such cases that instrument known as a trust often is used so that the remaining spouse can enjoy the income from the first estate and not be taxed on capital.

There are an infinite number of tax and other rulings that no lay person could possibly be expected to know, but which will save an estate money and perhaps more important, keep your money working in the direction of your desires when you are no longer around to do the masterminding.

The most important consideration in writing a will is to provide to the best of your ability for those closest to you. Second is the ability to make gifts outside of your immediate family—a gift to your college for example. A skillfully drawn will can accomplish both. Often, via gifts, you can reduce the tax bite so that those closest to you will get a larger share of what you leave. A plan whereby only income will pass to those heirs and the principal later go to institutions of your choice might be arranged. So too might you plan for the astute investment of what you leave so that your fortune might grow. Professional planning can provide many a variation on these themes.

NEW BOOKS

Margaret G. Myers '20, *A Financial History of the United States*, Columbia University Press, New York and London, 1970.

Doris (Adelberg) Orgel '50, *The Uproar*, with pictures by Anita Lobel, McGraw Hill Book Co., N.Y., Toronto, St. Louis, San Francisco, 1970. (Juvenile)

Tobi Gillian Sanders '69 and Joan Frances Bennett '71, . . . *Members of the Class will keep Daily Journals . . .*, Winter House Ltd., N.Y. 1970.

Gertrude Zeth Brooks (Schubel) '13, *First Ladies of the White House*, Charles Hallberg, 1970.

Georgene Hoffman (Seward) '23, (ed.) *Sex Roles in Changing Society*, with Robert C. Williamson, Random House, 1970.

Tobi (Bernstein) Tobias '59, *Maria Tallchief*, illustrated by Michael Hampshire, Thomas Y. Crowell Co., N.Y., 1970. (Juvenile).

Class News

04

Carolyn Lexow Babcock (Mrs. P.W.)
R.D. 2
Blairstown, N. J. 07825

05

Pamela W. Lyall
26 Locust Drive, Apt. 13
Summit, N. J. 07901

06

Dorothy Brewster
310 Riverside Drive
New York, N. Y. 10025

08

Florence Wolff Klaber (Mrs. W.)
425 Riverside Drive
New York, N. Y. 10025

Adelaide Requa Lake says that "of the 10 grandchildren (no hippies)" she has, 4 are married, but no "greats" yet. She still wanders around the world, visiting her daughters—one lives in Canada and another lives in Australia.

09

Lucy Thompson
1000 Pelham Parkway
Bronx, N. Y. 10461

May Ingalls Beggs has satisfied her wanderlust with a cruise along the European coast last spring on the Swedish liner "Kingsholm". May's grandson Eric married in June. He and his wife are continuing college courses. Barbara has been working in Rome, as a member of the American Academy of Art.

Eva vom Baur Hansl spent a happy two days in Washington in June helping to celebrate the 50th anniversary of the Women's Bureau. She and Miss Hilda Smith (Bryn Mawr, '09) were the oldest alumnae, that is, of those who had known all the directors of this Federal Agency from Mary Anderson to the present incumbent, Mrs. Elizabeth Koonts.

Helen McPherson has developed a new occupation she highly recommends to retired alumnae and others—the care and feeding of African violets. *Ethel Hodsdon*, whose one-act play was awarded top place in its class at the N.J. Federation Convention at Atlantic City, is hard at work on a comedy called "Postcard from Florrie". The drama group of the Tenafly Woman's Club expects to produce one of Ethel's efforts at its meeting next March. *Helen Loeb Kaufmann* says that she is "still alive, still compos mentis, still writing books about music and musicians."

10

Marion Monteser Miller
160 East 48 St., Apt. 7-R
New York, N. Y. 10017

11

Stella Bloch Hanau
360 West 22 Street
New York, N. Y. 10011

Summer saw 1911'ers traveling here in America—California, Maine, Texas, and so on—and in Europe—Italy, England and Spain. A class round-up for a fat news budget in the winter issue is planned. Meanwhile, thoughts are turning to '11's 60th reunion next June.

12

Lucile Mordecai Lehair (Mrs. H.)
180 West 58 Street
New York, N. Y. 10019

Hester M. Rusk has recently moved into the Navesink House, a retirement home in Red Bank, N. J.

13

Sallie Pero Grant (Mrs. C.)
5900 Arlington Avenue
Bronx, N. Y. 10471

14

Edith Mulhall Achilles
417 Park Avenue
New York, N. Y. 10022

Virginia Brittain Martin's husband wrote that they were now living in Seattle, Wash. She sends kindest personal regards to her old friends. From her windows she can view Mt. Ranier and the Olympics and she gets out of doors in her wheelchair. Her sister, *Margaret Brittain McLaughlin*, visits her almost every summer. To Marge, we extend our sympathy on the loss of her husband and only son.

Ruth B. Manser

Ruth B. Manser '14 died April 16 after a long illness.

She was a distinguished specialist in speech correction and associate professor of English in the School of Education at New York University.

A close professional associate writes:

"In all her professional activities Ruth was especially noted for her careful, complete and sympathetic awareness of her students as individuals."

As a friend Ruth was warm, sincere, truly concerned. We shall all miss her.

—JANE DALE.

15

Margaret F. Carr
142 Hicks Street, Apt. 5D
Brooklyn, N. Y. 11201

Catharine Fries Schick attended the dedication of the Bela Schick Children's Hospital in Tel-Aviv. The plaque bearing her husband's name was unveiled by the Mayor of Tel-Aviv. Dr. Schick was the author of the Schick test for diphtheria.

Ella Louria Blum sailed for Europe with *Helen Blumenthal Valentine* and her husband Irving. A postal card from Ella informed us that they went to Paris, Vosges and Switzerland and were in Interlaken at the time of writing. *Lucy Morgenthau Heineman* spent her summer on Picton Island, Thousand Islands, N.Y. *Margaret Fryer Carr* spent 3 weeks visiting her niece in Bangor, Me. While there, she had her left ear operated on to restore her hearing and expects to return in the spring '71 for a similar operation on her right ear.

Estelle Wasserman Plaut writes that she has 2 married daughters, 2 granddaughters and 3 grandsons. *Elizabeth Trundle Barton* reports that she is well, active and happy—and very glad to be living in a small town. *Elsa Berghaus Fair* has 2 daughters and 3 grandsons. *Frances Grimes* is retired but active.

16

Emma Seipp
140 West 57 Street
New York, N. Y. 10019

After 18 happy years in Westport, Conn., *Eleanor Wallace Herbert* and her husband have moved to Asheville, N. C. Their son Robert and his wife have added an apartment for Eleanor and Philip. Eleanor will be glad to see or hear from friends in the vicinity. *Edith Rowland Fisher* gave up her home in Fairfield, Conn., to live in an apartment at 3030 Park Avenue in Bridgeport. Do you realize that Edith's first child, our "class baby" is now 53 years old? Edith plans to visit her in Virginia next October.

Charlotte Stobaugh writes of the pleasures of running a farm only 20 minutes from Pt. Pleasant, N.J. She retired from active work on it last year. *Marie Louise Chancellor Miller* has 6 grandchildren.

At Reunion time, it was good to see *Ruth Cohen*, *Mary Farrell*, *Margaret Sim-*

Obituaries

mons and *Bertha Rabinowitz Zuckerman*. In the 4 years that have flown by since our 50th reunion, the class of '70 entered and graduated, after tumultuous experiences so unlike our own.

Mary Farrell went to Japan in August and *Ruth Salom Manier* to Europe for a "festivals tour" ending in Edinburgh.

Look for *Mercedes Moritz Randall's* new book, out in the fall of '70: *Beyond Nationalism: The Social Thought of Emily Green Balch*.

17

Freda Wobber Marden (Mrs. C. F.)
Highwood-Easton Avenue
Somerset, N. J. 08873

18

Edith Baumann Benedict (Mrs. H.)
15 Central Park West
New York, N. Y. 10023

Mary Welleck Garretson is very busy and active with AAUW and to a lesser extent with the League of Women Voters. She just finished 2 years as a vice-president-program chairman for the Westchester Branch, AAUW and at present chairman of the study group on "This Beleaguered Earth—Can We Survive?"

19

Georgia Schaaf Kirschke (Mrs. P. T.)
77-09 79 Street
Brooklyn, N. Y. 11227

May Hoffman Goldman is president of a chapter of the Women For Legislative Action, an organization to promote anti-war and progressive legislation. She reports that she had the immense satisfaction last November 15th, of marching in the Peace Moratorium in San Francisco with her grandson and his wife.

20

Josephine MacDonald Laprese
167 Bradley Road
Scarsdale, N.Y. 10583

It has come, and gone, and it was good—our 50th Reunion! Now let us remember the lovely spell of those few days together, and recapture it each year at our class tea or luncheon until we gather at Barnard for our 55th!

Our class supper numbered 34 classmates. It was preceded by cocktails served by *Dorothy Houghton* and *Agnes MacDonald '23*. There were flower arrange-

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the following deaths:

- 01 *Madalene Heroy Woodward*, August 28, 1970
- 03 *Helen Rogers Reid*, July 27, 1970
- 04 *Jean Loomis Frame*, August 21, 1970
- 06 *Hazel H. Plate*, August 5, 1970
- 07 *Agnes Ernst Meyer*, September 1, 1970
- 08 *Freda Peck Whittelsey*, 1970
- 11 *Ethel Felch Loane*, September, 1970
- Louise Ockers*, September 8, 1970
- 12 *Florence deLoiselle Lowther*,
September 14, 1970
- Elinor Franklin Young*, September 14, 1970
- 13 *Helen Foland Graham*, September 21, 1970
- Helen Crosby West*, September 30, 1970
- 17 *Viola Teepe Norton*, 1970
- 18 *Carol Grimshaw Dupy*, June, 1970
- 20 *Elizabeth Hobe Burnell*, March, 1970
- Anne McH. Hopkins*, August 31, 1970
- 23 *Minnie Mae Fleming*, June 3, 1970
- Helen Pattenden McKean*, August 10, 1970
- 26 *Mary MacNeil*, September, 1970
- Edith Blumberg Raisman*, September 3, 1970
- Leona Friedman Robinson*, March 16, 1970
- 34 *Natalie Joffe Moir*, August 19, 1970
- Paula Sampson Preston*, July 21, 1970
- 39 *Helen Vierling Whittington*, 1969
- 41 *Margit Thony*, July 18, 1970
- 49 *Beverly Cooper Hamilton*, September 16, 1970
- 51 *Natalie Olshen Klickstein*, August, 1970
- 52 *Elizabeth Davis Graf*, September 3, 1970
- 53 *Judith Kramer*, August 15, 1970
- 57 *Diane Goldberg Tracht*, September 27, 1970

ments on the table, and each place, a lovely address book of the living members of '20. *Dot Lemcke* and *Clarissa White Walker* were in charge of the address books. *Janet McKenzie* was in charge of the program—a "Time for Remembering". She did a beautiful job, and soon had others contributing to the memories of our college years. *Amy Raynor* led the singing when the birthday cake with 50 lighted candles was brought in. *Alice MacMahon Stein*, winner of the Medalie Award, graciously donated it to our class treasury. *Juliette Meylan Henderson* presided, and held a brief business meeting.

The following slate of officers was elected to serve the next 5 years: President, *Josephine MacDonald Laprese*; 1st vice-president, *Esther Schwartz Cahen*; 2nd vice-president, *Clarissa Walker*; treasurer, *Margaret Wilkens*; secretary, to be chosen later.

Saturday morning, 14 of us gathered at the Metropolitan Museum of Art for the program planned by *Esther Cahen*. We spent an hour in the "Exhibit of 19th century America", and then had luncheon by the fountains in the Roman Gardens. It was delightful!

Our Reunion Committee consisted of *Esther Cahen*, *Dorothea Lemcke*, *Josephine Laprese*, *Janet McKenzie*, *Amy Raynor*, *Dorothy Robb Sultzer*, *Clarissa Walker* and *Margaret Wilkens*. *Margaret* managed the finances; *Janet*, the after-supper program; *Dot Lemcke* and *Clarissa*, the address books; *Esther*, the Saturday trip; *Amy* and *Dot Sultzer* gave valuable ideas from their experience in past years.

We are grieved to announce the death of *Elizabeth Hobe Burnell*, May 1970. To *Frances Kidd Cooper*, on the death of her husband, the class extends its sympathy.

21

Helen Jones Griffin (Mrs. R. H.)
105 Pennsylvania Avenue
Tuckahoe, N. Y. 10707

Bertha Tompkins Atz regretted she could not join us in June '70 but was glad to report that she and her husband finally were free to enjoy a West Indies trip. Their decision is to give what they can in philanthropy these days to "Indians, migrants, etc. rather than to College". *Helen Ball Dean* had a happy overnight visit with *Phyllis Pickhardt Williams* in San Jose, Calif. "It didn't seem possible we could look back on a friendship of almost 50 years. She outdid me on grandchildren stories as she has 12 and one great grandchild." So, incidentally, has *Eleanor Tiesman Fraser*—a great grandchild! any more who can match it?

Ruth Clendenin Graves reports their delightful visit to the Orient and Expo '70 in Tokyo.

Marie-Louise Soley and *Theodosia Bay*, both living in Miami, are members of many interesting organizations, among which is a lively Barnard group. This year 10 high school graduates from Florida have been admitted to Barnard. In the Fall, they will have a tea for those students who show interest in Barnard. *Marie* and *Theodosia* plan to come for June '71 reunion.

Marion Peters Wood is on the Women's Board of St. Barnabas Hospital. She occasionally gives a lecture on antiques, does community work and corrects manuscripts.

22

Marion Vincent
30 West 60 St., Apt. 3-F
New York, N. Y. 10023

Ruth Koehler Settle
308 Main St., Apt. 31
Chatham, N. J. 07928

23

Estella Raphael Steiner (Mrs. G.)
520 B Portsmouth Dr.
Leisure Village
Lakewood, N. J. 08701

Six members of the class attended Reunion in June: *Dorothy Houghton, Ruth Lustbader Israel, Elizabeth Wood, Dorothy Scholz Kasius, Leah Murden Bayne* and *Agnes MacDonald*, the latter remarking that in spite of the poor weather it was a happy day. Because of their sisters' association with '20, *Dot Houghton* and *Agnes* were invited to act as bartenders for that class before dinner.

Elizabeth Wood and *Ruth Strauss Hanauer* are enjoying the Orient this summer—old and new, primitive and civilized. Elizabeth stresses that she had only been "thinking" of retiring and has decided not to yet.

Mary Foxell, despite her bad hip, acted as a hostess on April 11 for the NYC Barnard Club House and Art Tour and because of the friends she brought down from Troy added \$50 to the Scholarship Fund.

Ruth Israel and her husband Leon left August for a month in Europe. *Emily Martens Ford* and her husband Carroll embarked in August on their long-planned trip to Newfoundland and Labrador. *Leah Bayne* had a pleasant visit with *Lucy Whyte Hilliker* and her husband Bill in Bay St. Louis, Miss. Lucy is very active in community affairs, especially the Head Start Program.

Charlotte MacNamara Guedalia, who lives in Virginia overlooking the Blue Ridge Mountains, took the opportunity to visit the Calloway Gardens, Ga., and see the azaleas in all their glory of full bloom. She made a poignant remark in her letter about classmates: "It is really funny—you see people for 4 years and then—nothing." Having the trials and tribulations of Class Correspondent, I agree with her thoroughly and wish more of you would take a moment to keep in touch.

At the end of September your correspondent is going with a group from Leisure Village on a 3-week cruise to the western Mediterranean. Plans are in the making for taking some "easy courses" at Instituto Allende in San Miguel de Allende, Mexico, in the winter.

The Class regrets to announce the death of our classmates: *Minnie Mae Fleming*, June 3, 1970 and *Helen Pattenden McKean*, August 8, 1970.

24

Marjorie Bier Minton (Mrs. E.)
1190 Greacen Point Road
Mamaroneck, N. Y. 10543

Florence Denholm enjoyed a Mediterranean tour and cruise last April. This was her 7th trip since 1963 with NRTA-AARP.

25

Flo Kelsey Schleicher (Mrs. F.G.)
121 Grady Street
Bayport, N. Y. 11705

Grace Hamilton King's daughter Ruth, is a missionary doctor serving all of Northeast Congo. Her son Paul, is on the engineering faculty at Virginia Polytechnic Institute in charge of their water quality program. *Helen Robbie* retired from teaching in the Ardsley High School last year. *Doris Roeder Plehn* is a substitute teacher in NYC. Her daughter is president of her branch of the National Council of Jewish Women.

Hope Tisdale Eldridge wrote *Fern Yates* in April saying she would love to come to reunion but would be in Europe at that time. She is in her last year at the U of Pennsylvania, teaching one seminar for graduate students in the Ph.D. program in demography. Hope has published 4 books and about 30 articles, all technical on population. *Ruth L. Work* took an army war emergency course in Occupational Therapy. She is now working with cerebral palsied, mostly children aged 2½ and up. *Barbara Dixon Ross* is business administrator at the U of Pennsylvania School of Social Work.

At reunion, *Mary Bliss* told us about her theater trip to London in May which she won in a raffle. *Alice Mendham Powell* planned to visit Australia this past summer, returning to her job at Old Dominion U

We've Moved Again

Our new temporary home is in the basement of Milbank, Room 37. It's to the left as you come down the main stairs, in the southwest corner of the building.

in the fall. *Jeannette Jacobs Kasnetz* says her husband is a semi-retired doctor and they spend their leisure time traveling. Their hobbies are golf and bridge. They have 3 married children and 7 grandchildren.

Evelyn Eastman Beck is busy teaching piano to private pupils. Her husband is head of the Department of Political Science at Jersey City State College. *Marcelle Meyer Bier* is working with Planned Parenthood World Population. *Naomi Lubell Buskin* moved to Shrewsbury, N.J. Her husband is a retired ship captain and they have 2 sons. *Thelma Burleigh Cowan* and her husband are traveling about the USA on a perpetual travel trailer holiday. *Catherine P. Johnson* retired from practice of obstetrics last October and will try to serve on SS Hope this coming year.

Maude Cabot Morgan still lives in Cambridge, where she is busy painting and making Serigraph prints. She has had an exhibition at the Brockton Art Center. *Dorothy Vickery* retired last Fall from her job as director of Educational Materials at the American Heart Ass'n in NYC, and moved to Lynchburg, where she is working as Ass't Director of Public Relations for Sweet Briar College, and as publicity chairman for the Lynchburg League of Women Voters.

26

Ruth Friedman Goldstein (Mrs. M. F.)
295 Central Park West
New York, N. Y. 10024

Ruth Coleman Bilchick went to June Reunion. Her daughter, *Amelia Coleman Greenhill '50* was celebrating her 20th reunion. Also present was *Aida Mastrangelo*.

Mary Horwitz Ellison is still text editor in the UCLA Division of Vocational Education. Her current assignment is with the Allied Health Professions Project. She writes that *Katherine Goldsmith '48* is deputy director, heading up the administrative staff.

The Class extends its deepest sympathy to *Mirra Komarovsky* on the loss of her husband, August 7, 1970.

27

Jean MacLeod Kennedy (Mrs. R. E.)
464 Riverside Drive
New York, N. Y. 10027

Sally Adler Wolfensohn writes that she and husband were in an Italian village on the Mediterranean and spent 10 days in London. Her only daughter is assistant editor of the Harvard Bulletin and lives in



Emily Riedinger Flint '30 was delightfully surprised in July at the American Alumni Council National Conference in New Orleans. After many years of awarding the annual *Atlantic* prize for good writing in alumni magazines, she was herself presented with a replica of the same beautiful Steuben glassware, "in gratitude and appreciation for her many years of friendship and service to AAC", on the occasion of her coming retirement from the *Atlantic*.

Cambridge with her painter husband Francis Parker.

Agnes Salinger is still working as part-time and free lance secretary-office manager (mostly medical—for a psychiatrist). "Am flirting with Social Security benefits as some of my work."

28

Janet D. Schubert
330 Haven Avenue
New York, N. Y. 10033

29

Dorothy Neuer Sweedler (Mrs. J.)
720 Milton Road
Rye, N. Y. 10580

30

Delia Brown Unkelbach (Mrs. W.)
Sound Avenue, Box 87
Mattituck, N. Y. 11952

From the questionnaire, we gathered that 11 of us claimed special recognitions of one sort or another: *Marian Irish* is in "Who's Who in America" and *Elaine Mal-lory Butler* in "Who's Who of American Women". Among others are noted various honorary degrees, a bronze star for *Genevieve O'Brien Hoban* and for *Virginia Wheeler Armistead* the distinction of being named Arkansas Woman of the Year. Fifteen people have published something, from a humorous article, to a scientific journal, to textbooks; 37 people are working either full or part-time outside their homes in jobs which range from the familiar teaching and librarianship through magazine editor, economist, researcher, lawyer, social worker to owner of an

antique shop. Finally, 38 women reported varied community activities—everything from scouting, church work, chairmanships of local fund and other drives to *Mary Dublin Keyserling's* long list of national organizations of which she has been or is a member or chairman.

Mildred Sheppard thanks all members of the class who have helped "Barnard and the class of 1930 and her during 5 years as class president."

Francine Alessi Dunlavy, chairman of the Foreign Languages Department of Washington Irving High School and author of a Spanish textbook, *Asi Es Espana*, also finds time to serve as secretary of the Pan-American Women's Ass'n and is a member of the North American Committee of the Inter-American Ass'n for Democracy and Freedom. *Emily Riedinger Flint*, managing editor of the *Atlantic Monthly* and president of Creative Editing, Inc., discloses that her son Paul, Jr., is following a publishing career as a financial analyst with Doubleday.

Cecile Meister Gilmore is working at P.S. 7 in East Harlem, as a volunteer with the program of comprehensive English for Puerto Rican children. Alfred and *Rosine Ludwig Kraemer*, husband-wife team for 10 years, on the staff of Susquehanna U, plan to retire to N.J. and be available for part-time reference work. *Madge Tompkins Seaver* and her husband are embarking for a 2-year stay in Hong Kong, on behalf of Quaker Service and their son Paul who teaches history at Stanford U has a Guggenheim Fellowship for a year's research in England.

Caroline Tietjen Storer, proud grandmother of 7, is presently employed as a full time social worker at Abbott House.

Viola Robinson Isaacs, a caseworker with the Family Counseling Service of Wayland, Mass. reports that her husband is teaching Political Science at MIT. *Eileen Heffernan Klein* whose daughter Kristin is a nurse, has provided her with 2 additional grandchildren. The class extends its sympathy to Eileen on the death of her sister in April.

Isabel Marting, who has retired as a music librarian (except for occasional consultant work and a volunteer job at the Roosevelt Hospital Library) missed June Reunion because of a trip to Japan. More next issue.

31

Catherine M. Campbell
304 Read Avenue
Crestwood, N. Y. 10707

Blanche Luria Serwer is an associate professor at Boston U and is also co-director of its Psycho-Educational Clinic. Her son Philip is working for his Ph.D. at Harvard in Bio-Physics. Another son Danny is working for his Ph.D. at Princeton in History of Science.

Suzanne Swain Brown's son Arthur a graduate of Columbia, was recently married in New York City. He plans to do graduate work at the Columbia School of Business.

Else Zorn Taylor is retiring from her job as teacher and guidance counselor at Curtis High School in New York, and her husband from his post as Assistant to the President at City College. They spent the spring weeks touring England, and this summer drove to the West Coast via Yellowstone and the Tetons.

The class extends deep sympathy to *Helen Bosch Vavrina* on the loss of her 22-year-old daughter Virginia. We are glad to know that Helen enjoys her little granddaughter and is happy that her son is embarking on a career with IBM.

32

Janet McPherson Halsey (Mrs. C.)
400 East 57 Street
New York, N. Y. 10022

Seen at June reunion: *A. Isabel Boyd*, *Adelaide Bruns Cann*, *Dorothy Roe Gal-lanter* and *Janet McPherson Halsey*.

Margaret Schaffner Tenbrinck and her husband vacationed in Holland, Bavaria and Alsace-Lorraine where they stopped off at Dr. Albert Schweitzer's house in Guns-bach. To her delight, she found her grand-father Schaffner's baptismal record of 1825 in the church registry in Oberbronn.

Lorraine Popper Price and her husband

enjoyed a June vacation in France. This was the reason why she could not attend the June reunion.

It was fun to catch *Adelaide Cann* on a TV quiz show. She was a winner of several prizes including a washing machine, dryer and an airconditioner! She volunteers her services as a lawyer for youngsters who are involved in Yonkers Family Court and works part time at the Cultural Center of City College, N.Y.

We are sorry to report the death of 4 classmates: *Dorothy Kramm Read*, June 1, 1969; *Geraldine Marcus Hyman*, August 23, 1969; *Lucille Memolo Scandale*, October 11, 1969; and *Florence L. Spooner*, December 24, 1969.

33

Gaetanina Nappi Campe (Mrs. C.)
73-20 179 Street
Flushing, N. Y. 11366

Josephine Skinner
128 Chestnut Street
Montclair, New Jersey 07042

Margaret Altschul Parmelee received her M.A. from the State U of New York College at Cortland last June.

34

Elinor Remer Roth (Mrs. C.)
93 Barrow Street
New York, N. Y. 10014

June Reunion found our new president, *Sylvia Weinstock Weinberg*, and our past president, *Mary Dickinson Gettel*, in attendance on Friday.

Betty Huber Howell is happily doing her thing running Horse Happy Farm, with incidental help from husband Carleton. Along with the horses, 5 children put through boarding school and college have kept them busy and happy.

Our very own *Anna Jacobson Schwartz* has hit the serious book headlines together with co-author Milton Friedman, with an important publication, "Monetary Statistics of the U.S.—Estimates, Sources and Methods," their second publication in 17 years. The event was featured in the NY Sunday Times Business Section, front page, of July 12, '70. Anyone who after this year's financial headlines, doubts the relevance of Anna's work is, as the immortal Casey said in another connection, already dead.

Ruth Thompson Scollay reports that she had a fine get-together of the Barnard Alumnae group in Puerto Rico at the Hotel Da Vinci last April 23rd. She expects to finish her M.A. in accounting

this year, inspite of the very busy schedule she has. *Rose Maurer Somerville* was promoted to associate professor last September 1st. With her husand John, she plans to attend the International Sociological Ass'n meetings in Varna, Bulgaria, Sept. '70.

Jean MacDougall Croll's son Philip has been named to the National Honor Society, and goes off to Cornell next year to major in archeology. Another son David, (third generation Cornell engineer) was just graduated in Civil Engineering last June.

In the death of *Natalie Joffe Moir*, on August 19th of a liver ailment, the class has lost one of its most brilliant and most devoted members. To her husband, Robert, and to her sister, we send our deepest sympathy. We are glad to have seen her at Reunion.

Correction! Because of a typesetter's oversight several lines were dropped from the class notes in the Spring issue. The items involved should have read as follows: "*Jeane Meehan Bucciarelli* reports eight grandchildren—and one more due in June. *Elsa Moolton Moscow* is busy as a travel agent, active in Parents Without Partners and in the Single Adult Association of the Ethical Humanist Society in Nassau County, and an active member of the ACLU—Nassau County Chapter." Our apologies to Jeane and Elsa!

Carolyn Smith Brown

Carolyn Smith Brown '35 died suddenly August 11 while vacationing at Vallecito, Colo., with her husband, the Rev. William R. Brown who wrote us the following affectionate account:

The Browns were married in June 1960; in January, 1964, adopted a son, Louis William Brown, who was then almost 7 years old. Carolyn was teaching first grade in Ruidoso, N.M.—a class that included Anglo, Spanish-American, Apache and Choctaw children. Later, in Crownpoint, N.M., headquarters of the Eastern Navajo Agency, she taught second grade. The great majority of her pupils were Navajos. In 1968 the Browns settled in Farmington where Carolyn taught third grade at the nearby Bluffview Elementary School. Bluffview was Carolyn's first experience with a predominantly Anglo class.

Upon learning of Carolyn Smith Brown's death, a classmate noted:

"Here's a 'liberated' woman, unhampered by artificial standards,

devoting a lifetime to helping the unfortunate. No hope of any special recognition or reward. Just loving people and living that love."

35

Aline Blumner
50 Park Avenue
New York, N.Y. 10016

President *Ruth Bedford McDaniel* vacationed in L.A. with her son this summer and had the opportunity to visit *Louise Dryer MacKay*, her husband and daughter.

Eleanor Schmidt and *Aline Blumner* spent a couple of week-ends traveling with friends this summer . . . a trip to Montreal to see the remnants of Expo and on into the Adirondacks . . . Then a couple of days in Washington where, apparently, they managed to combine sightseeing with bridge, swimming, sunning and pizzas!

Sally Bright Skilling "had hoped very much to be with the class members at Reunion and it wasn't easy to decide against it!" Gordon was made a "Fellow" of the Royal Society of Canada in Winnipeg at that time and then participated in the annual meeting of the Political Science Ass'n. She sends her warmest greetings to her classmates: "I wish them very well and am sorry I cannot share their fellowship and memories."

Dorothy Robinson Gillet came to Reunion. She is looking forward to our 35th Reunion, unbelievable as it is! She reports that she continued her job as assistant director of the Division of Children's Services in Suffolk County up to September '69, when she retired from public service after 27 years. She started a new job doing direct casework at Regina Residence for Unmarried Mothers situated in her home town. "Travels (trips to Europe), plus the wonderful gift of 2 grand nieces, have added to the pleasure of a full life."

Mary Elisabeth Kluge Mulcahy's note read: "I wish the Class of '35 a most happy Reunion. I had so wanted to attend, but find myself caught up in the giant ordeal of moving from Texas to Pa." Perhaps being nearer N.Y., Pat, you'll get a chance to come up and see us sometime.

Edith Cantor Morrison, who was elected treasurer at Reunion, has started doing guidance work at the Bronx High School of Science in Milton, Mass. Her daughter has 3 children and her son is working on his Ph.D. program in micro-genetics.

Martha Green writes: "because of my 85 year old mother's illness, I am unable to work, but have been upholding the

peace cause in Wash". *Marie Leis Pearce* is an assistant professor in nursing and is in her 5th year teaching at Oakland Community College. *Dorothy Cromien* is a professor of library science at Rosary College in River Forest, Ill. She vacationed in London this summer. *Edna Kanze Gordon's* daughter Joan and her husband are both graduate students in Iowa City. *Edythe Gaudy Wadleigh* is a principal of an elementary school in Fairfax County. Her husband Julian is in research in mathematical logic. They have 3 sons, all married and 1 granddaughter.

Mildred Wells Hughes began her work supervising a team of senior students from the State U of N.Y. at Potsdam who are working with socially disadvantaged elementary school children. *Elizabeth Simon Seligmann* reports a third grandchild last February. Her daughter Jeanie is a "researcher" on *Newsweek*. *Louise Schlosser Ledner* and her husband who is retired have moved to Florida. *Mary Goodson Lih* reports that her daughter *Nora Lih '66* is teaching Head Start with Seattle Public Schools.

We report with sorrow the death of *Vivian Trombetta Walker*. Her husband wrote us of her courage: "She told almost none of her friends about her 2-year losing battle with cancer, and she taught on full schedule right up to the end of her winter term."

Elizabeth Focht

Those of us who knew *Elizabeth Florence Focht '35* in our undergraduate days will recall a tall slim dark-haired girl with an engaging sense of humor, more often than not turned against its owner, an almost naively direct approach to most problems, a mild enthusiasm for Physics, and a positive passion for anything to do with horses. All of this is neatly illustrated by the way Betty got her first job. In 1935, you couldn't sell a Physics degree even with multiple honors thrown in free, but Betty had read that the first million volt X-ray machine was about to go into use at Memorial Hospital and so went to see the doctor in charge in the hope of convincing him that she was precisely the person that he needed to operate it. She'd not taken any Zoology in college, but wasn't the least abashed when he queried her knowledge of anatomy. "I know *all* about the anatomy of a horse" was the answer that won her the job.

Her interest in her profession developed

rapidly and, in 1957, she joined the staff of the New York Hospital as Attending Radiation Physicist. Her work on the effects of radiation on the eye earned her a Ph.D. To my great pleasure, her work brought her several times to the British side of the Atlantic and whenever and wherever we met we started right where we had left off. Coming back home will never be the same now that I can no longer look forward to a day with Betty. Her untimely death has left all of us who knew her bereft of a wonderful friend.

—MARY ELIZABETH LADUE SOLARI

36

Sonya Turitz Schopick (Mrs. L. E.)
52 Algonquin Road
Bridgeport, Conn. 06604

Married: *Mary Maher Oppel* to Carl Rudat, now living in Pasadena, Texas.

Six members of our class attended Reunion Day last June: *Elizabeth Dew Searles, Nora Lourie Percival, Lenore Metzger Klein, Marcy Dolgenas Shapiro, Clementene Walker Wheeler* and *Sonya Turitz Schopick*. In addition to socializing and enjoying the interesting program, we took the opportunity to discuss next year's reunion—yes, our 35th! We all felt that it is important that we have as many people from our class as possible involved in both the planning of the reunion and in the necessary fund raising. While many of us give each year as a matter of course, we hope that for our 35th gifts will be just a bit more special. So start thinking—what kinds of activities would you like for our 35th reunion? And what's the best way to encourage all of us to make the largest donation of our Class' history to Barnard?

Louise Ballhausen Sutherland and her husband had a fine "vacation" at home. She reports that she is in proper weight now, thanks to Weight Watchers. *Hazel Levine Tepper's* daughter Maxine, had her second son this June; Anne married in December. *Ann Sonnentheil Stein's* daughter Sally is a Barnard transfer.

Anne Bruchal Hunt is the new director of Nursing at Wharton Home in Tenn. She has her M.A. degree in Nursing from Yale.

37

Dorothy C. Walker
75 Main Avenue
Sea Cliff, N. Y. 11579

Peggy Dykes Dayton was sorry to miss

June Reunion for the first time in years. "It was for a wonderful reason, however—the birth of my first grandchild on May 28. He is Andrew William Hamilton." Peggy is Associate Director of Admissions at Barnard.

Virginia Allan Detloff and her husband Wayne took a trip East this summer and class correspondent *Emma-Louise Smith Rainwater '39* had a nice visit with Virginia at the home of her sister, *Marion Allan Vogt, '37* in Shrub Oak, N.Y. The Detloffs live in El Cerrito, Calif. They have 2 sons who are college students.

Joseph and *Millicent Bridegroom Di Guiseppa* took their 3 nephews on a European tour in July.

Georgia Philipps Gates continues her vocational work as reading specialist at the Hempstead High School in L.I. Her son Robert graduated with honors at Adelphi U in English last June. Thereafter, Georgia went to Europe on a study tour under the auspices of St. Louis U. Last year the family made an 8,300 mile motor trip through the American West and in '68 toured 5 Russian-bloc countries with a Utah U study group. *Elizabeth Mercer Nason's* husband retired as President of Carleton College. They plan to spend the next 12 months in the Adirondacks enjoying the out of doors.

Gov. Rockefeller announced he was creating a N.Y. State Interdepartmental committee for Volunteers made up of representatives of 20 State agencies and headed by a veteran professional in volunteer service. Named to head the new committee was *Harriet Core Naylor*, director of volunteer services of the Department of Mental Hygiene.

38

Valma Nylund Gasstrom (Mrs. E. H.)
2 Adrienne Place
White Plains, N. Y. 10605

Marjorie Ashworth Yahraes is presently deputy editor of *America Illustrated*, the magazine which is sold in Russia and Poland as part of a cultural exchange with those countries.

39

Emma Smith Rainwater (Mrs. J.)
342 Mt. Hope Blvd.
Hastings-on-Hudson, N. Y. 10706

Nathalie Sampson Woodbury reports that her husband now heads a new anthropology department at the U of Massachusetts at Amherst. She continues as editor of the *Newletter* and of the *Bulletin* of the

American Anthropological Ass'n and recently became its secretary.

40

Marie Boyle
1521 Norman Road
Havertown, Pa. 19083

When *Annette Hochberg Hervey* and your correspondent chanced to meet at the 11th International Botanical Congress in Seattle in September '69, we agreed that as 2 out of the 3 botany majors in our class, we made 1940 well represented at these important sessions. I specialized in the concurrent field trips, while Annette attended paper reporting sessions with colleagues of the Bronx Botanic Garden. This was the start of a sabbatical year from my high school biology teaching.

Joan Sengstack Guilmartin is a psychiatric social worker who opened her own private practice in Princeton 4 years ago. She now specializes in family psychotherapy and is the Director of Princeton Counseling Associates. One of her interests is as part-time consultant for the Willis School for Educational Therapy in Plainfield, N.J.

Deepest sympathy is extended to *Nancy Wenneis Webb* whose husband died December 1969. Dick succumbed to complications following his fall on an icy street. Both their careers have been in social work. Nancy is now chief psychiatric social worker for a base service unit in Pa.

41

Helen Sessinghaus Williams (Mrs. J. M.)
336 Westview Avenue
Leonia, N. J. 07605

Since our 25th Reunion was a success and we want to make the 30th even better, with more fun, more classmates in attendance, and interesting things to do, be sure to save June 3, 4, 5 and send ideas, suggestions, comments and offers to help (from slave labor to hospitality) to me or to our Reunion Chairman: *Elizabeth Koenig Van Bergen* (Mrs. Charles), 315 E. 68 St., N.Y., N.Y. 10021.

Renee Diringor Corliss has been a research assistant at the Economic Research Bureau at SUNY at Stony Brook, L.I. for the past year. *Ida Goodwin Ross* was elected chairman of the Montgomery College Board of Trustees last July.

Martha Lawrence Wieners is back to work "almost full time as secretary and 'Jack of All Trades' or 'my gal 'Sal' at local real estate office." She was assistant leader for her daughter Nancy's Girl Scout

Troop too and went camping for 3 days!

Pat Draper sends news of an entire summer in Europe. *Naomi Sells Berlin* is president of the League of Women Voters of Teaneck, N. J. Robin and *Elaine Bernstein Rankow's* daughter Leslie was graduated from Sarah Lawrence in June. Jack and *Helen Sessinghaus Williams's* daughter Ann, received an award in May as the "Outstanding Woman in the College of Biological Sciences and Renewable Resources" at the U of Alaska.

Ruth Stevenson Carpenter is living in Teton Village, Wyoming, where husband Chad is president and managing director of a corporation that has put up a building to house a 20-room inn and sport shop. After years of living in England, Wales and East Africa, *Tatiana Djeneff Dominick* writes of life on an old ante-bellum plantation in McClellanville, S.C. Her husband Dick, who is an ophthalmologist, has built a spacious lab and is doing entomological collecting for an enormous work on the American Moth. While in Kenya, Tania took a Royal School of Music diploma and is studying piano in Charleston. The many Barnardites to whom Tania's mother was so hospitable will be interested to know that she is now Mrs. Raymond Hill and is living in Charleston.

Helen Taft Gardiner and her husband Neil, who took an early retirement, are still living in England. Helen writes of travel to Germany and Portugal, the high British taxes, the problems of maintaining a 25-room house and amusement in the form of fox hunts, fishing, etc. *Kathleen Crandall Causey* runs 5 kindergartennursery-school day centers and a beginning grammar school in Monroe, Louisiana.

Doris Prochaska Bryan retired in April from the Kirkwood Board of Education in Mo. In March, the teachers of St. Louis County honored her with the 1970 School Bell Award, given annually "in recognition of outstanding service by a lay resident of the suburban St. Louis area." Doris, who has an M.A. in social work from Washington U hopes to do some professional work in the field.

42

Rosalie Geller Sumner (Mrs. G. H.)
7 Pine Road
Syosset, N. Y. 11791

Helen Baker Cushman is a consultant to business firms in historical records management, keeping busy helping them set up archives. She has had articles on business archives published in *The American Archivist*, *Records Management Quarterly*, and

AABC Graduate Fellowship

The AABC Fellowship for Graduate Study this year carries a stipend of \$1800. The award is made to a Barnard graduate or senior who shows exceptional promise in her chosen field of work.

Detailed information and application blanks are available from the Fellowship and Loan Fund Committee, Associate Alumnae of Barnard College, Room 37 Milbank Hall, New York, New York 10027.

Applications must be filed by February 1.

other publications. She and her husband, who is with General Cable Corp., have 2 children.

Enid Fenton Miller's older daughter Martha, is a senior at Radcliffe, and her younger daughter Barbara, is a freshman at Yale.

Gertrude Schaffer Heimer has received her M.S. in education and is teaching 6th grade in Freeport, L.I. *Patricia Highsmith's* new book, *The Snail-Watcher*, a collection of short stories with an introduction by Graham Greene, was recently published by Doubleday.

Ruth Stern Kaplan reports that there are 3 teachers in the family: Irving, a professor of Nuclear engineering at MIT; Paul, in computer sciences; and Dan, in physics and math at a parochial technical high school in Boston. *Elizabeth Young Roberge* is still teaching and heads a math department. *Ruth Young Chrekjian* is supervisor of elementary education for West Milford Township, N.J. and an administrative assistant to the Superintendent of Schools.

Virginia Rogers Cushing recently returned from Germany with her husband Ben. They will make their home in Va. with their children: Jacqueline, Barnard '70 and Brenda, '71; Roger entering Columbia in September '70.

43

Maureen O'Connor Cannon (Mrs. J. P.)
258 Steilen Avenue
Ridgewood, N. J. 07450

Elizabeth Haithwaite, who for 10 years taught photography at California State College in L.A., and at Eastman Kodak Co. for 15 years, retired in '68. To celebrate her retirement, she took a 6-month trip in Africa, Europe and N. Y. State. Currently, she is doing volunteer work in transcribing a text book into braille for a blind young man who is working on his master's degree.

Sylvia Klion Disenhof is teaching French and Spanish in Danvers, Mass. Her husband is with G.E. as manager at River Works in Lynn. *Margery Newman Puder's*

daughter Virginia was married in August to Michael Harris.

44

Diana Hansen Lesser (Mrs. R. E.)
200 West 14 Street
New York, N. Y. 10011

Shirley Sexauer Harrison reports that she has earned her Ph.D. in physics at City U. She has also been handling an impressive work schedule: Guest Junior Research Associate in physics at Brookhaven National Laboratory; teaching at Queens College last summer, and at New College of Hofstra U last spring. She and *Azelle Brown Waltcher '45*, were teaching Fellows in physical sciences and math, respectively.

On a different front, *Beverly Vernon Gay* tells us that she is writing almost all the American History entries for the *Encyclopedia Britannica* in Chicago—new edition due in '73. *Conchita Hassell Winn* is associate professor of Spanish at Southern Methodist U. She also serves as member of the Faculty Senate of the university, the President's Council, and is on the board of trustees, The Hackaday School. Her husband is very active in the Bar Ass'n and in civic work.

Irma Schocken Wachtel reports that her daughter appeared on TV's "What's My Line" program and will be appearing on "To Tell the Truth" as the youngest registered broker in the U.S.

The class extends its sympathy to *Allis Beaumont Reid* on the death of her husband in December 1969. Allis and her two sons, Douglas and Bruce, will be living in Wheelock, Vermont.

45

Mary Wilby Whittaker (Mrs. H.W.)
2497 Grandin Road
Cincinnati, Ohio 45208

Eleanor Wax Mamelok is presently a member of the Middletown Housing Authority and the Board of Directors of Pattern for Progress, a county planning agency for the Mid-Hudson region. Her husband is a pathologist, son Richard is a senior at Columbia College and Joan is a sophomore at Kirkland College. *Azelle Brown Waltcher* is teaching math at New College at Hofstra U. Her husband is a professor of chemistry at City U.

Elsa Funaro Picone has joined the recently founded Columbia Club of Italy. Her husband, who has a public relations office in Rome, was in charge of the Italian pavilion in Expo '70 at Osaka.

They just bought a farm in Tuscany and are busy learning about the cultivation of vineyards. *Helen Cran Cowan* writes that they are still ranching in Oregon. They have 2 children. Helen is teaching second grade, Dick runs cows and serves on boards and "things".

Miriam Fishman Aarons is presently the librarian for the Chancellor's Office at UCLA. *Thelma Moleski Martley* is working as a part-time interior decorator and a housewife. Her husband is a retired U.S. Army Lt. Col. *Phyllis Brand Bangser's* eldest son graduated from Williams College at the time of Reunion. Another son is entering college in September.

46

Charlotte Byer Winkler (Mrs. B.)
81-40 248 Street
Bellerose, N. Y. 11426

The Class extends its sympathy to *Ruth Brofft Weisiger* whose husband Emory passed away last March.

47

Georgia Rubin Mittelman (Mrs. E. S.)
316 North Street
Willimantic, Conn. 06226

Anne Attura Paolucci is editing "Review of National Literatures" for St. John's U. Her play, "The Short Season" was produced at the Cubiculo in N.Y. (an off-Broadway theater) and she hopes to do it again soon. Anne has been named "Outstanding Woman of the Year in Literature" by Amita, Inc., an organization that honors women of Italian lineage and provides scholarships every year to deserving young women of all backgrounds.

Jocelyn Schoen Malkin completed training in adult and child psychoanalysis and is now associate member of the Philadelphia Ass'n for Psychoanalysis. She was an assistant professor at Hahnemann Medical College before leaving Philadelphia for Bethesda, Md. Her husband Mike, is president of the Nuclear Utilities Services Corp. They have 2 children.

Elise Ford Knapp has completed her master's and is now an English instructor at Western Connecticut State College in Danbury. Her husband is a partner in a law firm on Wall Street. *Ruth White Levitan* writes that she and her tax attorney husband were among the 1,000 Wall Street lawyers who went to Washington to lobby for the end of the war in Vietnam.

Cynthia Morse-Shreve Sturges in Mobile, Ala., is the only female news reporter for local TV station, WALA; she

is president of the Library, secretary of the Jazz Festival, and is on the City's Neighborhood Improvement Council. Her husband is an account executive at Merrill-Lynch.

Liselotte Schneider Laster writes that her daughter Susan will be a freshman at Connecticut College this fall.

48

Natalia Troncoso Casey (Mrs. J. P.)
21 Canon Court
Huntington, N. Y. 11743

49

Marilyn Heggie De Lalio (Mrs. L.)
Box 1498
Laurel Hollow Road
Syosset, N. Y. 11791

Alice Jacobson Israel has a son at Columbia this year while her eldest daughter has Barnard on her mind for next. The family baby (age 13) spent her summer at a ski camp in Oregon. *Isabel Lincoln Elmer* writes from Greenwich, Conn.: "We are moving to Cape Cod this fall . . . will be involved in much counseling . . . and are very excited about it . . ."

Victoria Ann Boothby Ross is now living in Manhattan with her 4 children. Ann has appeared in several Off-Off Broadway productions and hopes to return to a full time theatre career. *Jeanne Verleye Smith* who is in Virginia, reports that her husband is now at the American Embassy in Kuala Lumpur.

Roberta Messing Engelhardt is a part-time student at Columbia School of Social Work. Her daughter Nancy, has just been accepted at Barnard, class of '74.

50

Margaret MacKinnon Beaven (Mrs. J. C.)
Grace Church
Millbrook, N. Y. 12545

Sister Ruth, O.S.H. (*Mary Juchter*) has been granted a year's leave of absence from her teaching duties as head of the French department at Margaret Hall School in Versailles, Ky. She has joined the Alliance Francaise of N. Y. and maintains a large ecumenical correspondence with religious communities throughout the world.

Mary Jane Smith is vice president of a management consulting firm in N. Y. She and her mother recently purchased a Co-op apartment. *Julie Davidow Abajian* writes for an advertising agency. Her husband is an architectural project coordinator for

an engineering firm. *Ann Kubie Rabinowitz's* husband Bernard is a chemical engineer involved in a new business in Arizona—aero-space components! They have 4 children.

Virginia Potter Held is assistant professor of philosophy at Hunter College. Later this year, her book: *The Public Interest and Individual Interests* will be published by Basic Books. *Patricia Curran David's* daughter Christina, will be entering Barnard this fall. Boris and *Rita Abrams Kaufman* have both gone into teaching. Rita works with emotionally disturbed youngsters while accumulating credits for an M.A., and Boris has taken time from his dental practice to teach art.

Barbara Jacks Mandel writes: "living in N. Y., working part-time for my husband and have a family of 5." *Jean Scheller Cain* and the family are all living in Tokyo for 3 years. They had a trip to southeast Asia last summer and saw *Bing Escoda Roxas* in Tokyo last fall. *Elizabeth Bean Miller* is a full time housewife. "Am on call, however, as librarian during vacations and emergencies of regular staff. Just enough work to sharpen the senses!"

Marie Noyes Murray's dried flower business got off to a good start. This year she got several orders from B. Altman & Co., N. Y. *Helen Anderton Reed* and her husband are back in U. S. where John is working as the head of the Thailand Service of the Voice of America. *Jan Bush Rogow* reports that her daughter Elizabeth has been admitted to Smith College this fall. *Nada Vodenlitch Scalettar's* husband Roy is busy in a 5-man internal medicine practice in D. C. They have 2 children.

Barbara Evans Vandenhoeck does volunteer work for Planned Parenthood, and Women Strike for Peace. Her French husband designs anti-pollution machines and equipment for industry. They have 3 children. They spent this summer in Italy and Greece (without the children) for their 15th anniversary.

Nancy Quint Weiss has an antique shop in Clinton, N. Y. and another one in South Newfane, Vt. *Marie-Ruth von Phul Willcox*, her husband and 5 children are living in California. Marie works for 2 doctors. *Alice Sterling Honig* is program supervisor at the Children's Center, (a research project involving a school for infants and toddlers plus a home visit program for parents) and lectures in child psychology in the College of Home Economics in Syracuse. She was recently appointed a Fellow for 1970-71 of the National Leadership Training Institute in Early Childhood Education.

51

Bernice Greenfield Silverman
303 West 66 St., Apt. 8F East
New York, N. Y. 10023

Lynn Kang Sammis has been traveling in the Far East—Taiwan, Korea, Japan and Hong Kong—as well as Hawaii.

52

Barbara Skinner Spooner (Mrs. R. S.)
35 Harvest Hill Road
West Simsbury, Conn. 06092

Married: *Audrey Lelash* to Graham A. Standing, living in New York City; *Joan Munkelt Reiner* to Charles H. Wilson in California, where he is chancellor of North County Junior College.

Audrey Weissman Scharff has just finished her first year at Rutgers Law School. Her husband is a systems engineer working on urban problems, and she has two daughters, 8 and 6½ years old.

Dr. Cynthia Fansler Behrman has been promoted to associate professor of history at Wittenberg University in Ohio.

Francine du Plessis Gray has a book out, *Divine Disobedience*, which has been reviewed "everywhere". She's living in New York and has two small sons. *Ronny Myers Eldridge* has been appointed as special assistant to Mayor Lindsay.

Linda Schapiro Collins spent the summer in France with her husband and two young sons. She is well on her way to a Ph.D. in Greek and Latin at Columbia, where she had a preceptorship last year and taught Humanities. *Rosalie Landres Sadowsky* writes that her husband is a partner in a multi-service health center in East Harlem, as well as practicing dentistry in Westchester. She is busy with eight-year-old Ann-Mia and four-year-old J.Z.

Ellen Seagle Sutton and her husband live on 90 acres, including 15 acres of fish ponds, near Garner, N.C. Ellen is busy with her four children, Laura 13, Marie 11, James 10 and Alan 6, as well as church, school and girl scout activities.

53

Mary Jane Noone
200 Highland Ave.
Newark, N. J. 07104

Born: to Morton and *Susan Sider Renner*, their first child, Melinda Claire, on July 24th.

Sondra Kleinman Herman has published her first book, *Eleven Against War: Studies*

in *American Internationalism*. She spent this summer visiting Sweden.

Emeline Midgett Angevine writes that her husband has just been appointed full professor of anatomy at the new College of Medicine of the University of Arizona in Tucson. Her three children, she says, are regular desert rats. She is also busy helping her husband and two co-authors prepare an anatomical manuscript, an atlas of the mouse brain.

Marion Hamann Biavati, whose husband is a partner in a newly-formed computer company, has two sons: Jon, 3½ and Mark, one year old. *Barbara Perkel Bleemer*, after four years in the Westchester Project for Mature Women run by NYU School of Social Work, is about to receive her MSW, and will be working in the Norwalk, Conn. schools as a social worker. Her husband is a principal in Westport, and they have three children, Nancy 13, Jill 12 and Jonathan 11.

54

Lois Bingham Butler (Mrs. E.)
5415 North 36 Road
Arlington, Va. 22207

Vivian Ross Priel sends news of her family from Rehovot, Israel. "We changed our family name to Priel, which is a Hebrew name. Our second child, Adam 11, died last August of brain cancer. Our other children are Ethan 15, Sharon 9 and Eliav 4. My husband, Aaron, is on the writing staff of "Ma'ariv", Israel's largest newspaper, and I am the executive editor of "The Israel Journal of Agricultural Research".

The class extends its sympathy to *Edzia Frydman Weisberg* on the loss of her husband, Dr. Harold Weisberg, chairman of the philosophy department at Brandeis University and former dean of its graduate school of Arts and Sciences. The Weisbergs have two daughters, Elizabeth and Emily.

55

Jo Cartisser Briggs (Mrs. J.)
128 Overlook Avenue
Leonia, N. J. 07605

The class was well represented at reunion by: *Jane Trivilino Bradford*, *Tamara Rippner Casriel*, *Rita Ronzoni Castagna*, *Siena Ernst Danziger*, *Jeanette Lustig Eisler*, *Renee Altman Fleischer*, *Barbara Kahn Gaba*, *Jane Were-Bey Gardner*, *Barbara Brody Heyman*, *Barbara Silver Horowitz*, *Dawn Lille Horowitz*, *Dorothea Touraine Jacobs*, *Judith Keig*,

Frances Evans Land, Elisabeth Graff Merrett, Eileen C. O'Connor, Duane Lloyd Patterson, Laurel Kagan Rabin, Marcella Jung Rubin, Louise Cohen Silverman, Toni Lautman Simon, Rena Feuerstein Strauch, Renee Becker Swartz, Catherine Tsacalotos Theoharides, Joyce Shimkin Usiskin and Alice Bilgrey Weinbaum. Others who attended Toni Lautman Simon's cocktail party included Marjorie Lobell Feuerstein, Jean Dewar and Eileen Nitardy Clarke. Your correspondent is looking forward to hearing from all of you.

Born: to Martin and Necia (Nicky) Caplan Salan, a son, Frederick, in January 1970; their daughter Debbie is 9.

Sylvia Simmons Prozan writes that she has been a TV newscaster and commentator in San Jose for two years, and loves her work. Her husband is chief of cardiology at a San Francisco hospital, and they have three children, two boys and a girl.

56

Nancy Brilliant Rubinger (Mrs. R.)
54 Riverside Drive
New York, N. Y. 10024

Judith Johnson Clapp and her family are moving to Toronto, where her husband will be chief psychologist at a center for emotionally disturbed children. Judith has been serving as executive secretary of the Washoe County advisory board on mental health and retardation.

Last spring Julia Keydel received her PhD from Harvard's Fine Arts Department. Her dissertation on Bellini altarpieces involved spending considerable time in Italy, chiefly in Venice. During the summer of 1968 she was there again working on the UNESCO survey of damaged works of art. She has been teaching at Bard College and at Hunter, where she is at present.

57

Marilyn Fields Soloway (Mrs. R. D.)
1108 8 Avenue, S.W.
Rochester, Minn. 55901

June Rosoff Zydny (Mrs. H. M.)
5 Woods End Road
Rumson, N. J. 07760

Married: Rhona Ginn to Philip Sterling, an actor. She is teaching music at the Mannes College of Music and privately.

Elizabeth Norton received her doctorate from Teachers College and is now an assistant professor at the New York City Community College.

Miriam Halkin Och has been living in Haifa since 1962; her husband is director of B'nai Brith Hillel Foundation at the Haifa Technion and at the Haifa College; her children are Adina 9½, Eitan 7½ and Sharon 1½. Miriam is planning to go back to work in clinical psychology soon. She writes that she would love to see any classmates who find themselves in Israel.

Candace Rogers Memorial

A Candace Rogers Memorial Fund has been established in honor of the young sociologist who died last year. Organized under the leadership of Professor David Caplovitz of Columbia, with whom she worked as teaching assistant and collaborator, the fund will support an annual prize to a graduate student in sociology.

The Eastern Sociological Society will administer the fund and award the prize. Contributions may be sent to the Society at Fairleigh Dickinson University, Teaneck, N. J. 07666.

Candace Rogers was graduated from Barnard in 1957 *magna cum laude*, and was a member of Phi Beta Kappa. She was a Ph.D. candidate in sociology at Columbia, where she also taught and worked as a research consultant.

58

Betty Reeback Wachtel (Mrs. J. A.)
18 Taylor Road, R.D. 4
Princeton, N. J. 08540

Born: to Theodore and Sybil Stocking Winterburn, their second son, Scott, on March 24. Brother Michael is 2½.

Linda Green Moscarella has settled in Tuxedo, N. Y. now that her husband has completed a thoracic residency at Columbia-Presbyterian and has opened a practice in Rockland County. Their children are Raphael 6 and Rachel 4. Jane Van Der Karr Basile is an assistant professor of Latin American history in the State University system and has published several articles. Her husband is surveillance engineer coordinating construction of the World Trade Center in Manhattan; their son John is at St. Hilda's and St. Hugh's. Suzette Hu Canfield has received her M.A. from the Harvard Graduate School of Arts and Sciences.

Nicole Milner Ginsberg has written to clarify the news item which appeared in

the Spring issue. She says "our life style is quite different than (the story) implied . . . We live in Albion, Calif., a town of 300 people, and we do not live in a 'lovely house' but, rather, deep in the woods on a large piece of land. We have three children, which somehow is more pertinent to my life than my husband's private practice . . . Our school (the Headlands School) is a 'free school' in a general sense—not experimental in the standard sense."

59

Marilyn Forman Spiera (Mrs. H.)
1701 Avenue I
Brooklyn, N. Y. 11230

Married: Joyce Hill to Victor G. Canel; they are living in the Canal Zone.

Born: to Ionel and Miriam Zeldner Klipper, a son Nathaniel, in January. To Tom and Cherry White Carnell, a third child and second son, William, on April 5. Cherry writes that they are moving to Japan, since Tom's new assignment is to the staff of the commander of the 7th fleet, homeported in Yokosuka.

Monique Eisenberg Dokton has been married four years; her husband is in Real Estate-Rehabilitation; daughter Nicole is three. Monique is doing public relations work for the Democratic candidate for governor of Massachusetts; in the fall she plans to study music at the Conservatory. Judith Greenbaum Abrams is working as a data system coordinator at IBM and living in Mamaroneck with her children, Sharon 4 and David 3. Judith Weber Taylor is working part time at the Plainview-Old Bethpage library and also substituting in the Plainview school district as teacher of library. Her husband teaches at North Shore High School.

60

Paula Eisenstein Baker (Mrs. S.D.)
2316 Quenby Road
Houston, Texas 77005

Born: To Ronald and Wendy Kupsick Sherman, a second daughter in August; Wendy is teaching at the Lycee Francais. To Louis and Marcia Walder Gottlieb, their third child, Richard, on May 31. To St. Julian and Darryl Danenberg Kestler, a son, Andrew, on January 15. To Howard and Lynne Willett Robbins, a son, George, on January 26, joining Stephen 11 and Alison 9. To Nigel and Frederica Lord Rogers, a daughter, Lucasta, on May 26; Frederica works in television news and documentaries in



Twyla Tharp '63 has been awarded a dance fellowship of \$7,700 by the National Endowment for the Arts. The grant includes a fee of \$2,500 for Miss Tharp and funds for dancers' salaries for a four-week rehearsal period. The grant is one of a series made to 16 choreographers, including Merce Cunningham, Eliot Feld, Hanya Holm, Antony Tudor and Alwin Nikolais. Dancers will receive \$130 a week. Twyla Tharp's last major work was commissioned by the Hartford Atheneum.

London, where her husband is a concert singer.

Adele Idestrom received a master's in English from NYU in 1967 and has since been working with Radio Free Europe, editing materials in Russian and French. *Mauricette Hall Gottesman* is living in Scarsdale with her husband, who is a psychiatrist at Albert Einstein Hospital and in private practice, and her two children, Eric 6½ and Melissa 4½. *Diana Shapiro Bowstead's* husband is an associate with an architectural firm, and she is teaching in the CCNY SEEK program. *Cherry Lesch Ramee* has two daughters, Lisa 5 and Leslie 2½.

Lois Ginsburg Pines is running as an Independent candidate for State Representative in Massachusetts. An attorney, she is married to an internist on the Harvard Medical School Faculty and the staff of Beth Israel Hospital, and is the mother of two children. The Hackettstown Area Branch of AAUW has elected *Bonnie Lou Salter Dailey* as president. She also serves as Court Clerk for her town, and tutors an adult in a community action project.

Linda Kaufman Kerber will be a visiting assistant professor in history at Stanford this year, and *Judith Zuckerman Medoff* will be at Washington University as an assistant professor of biology. She has two sons, Benjamin 2½ and Nathaniel one year old. *Teresa Welch Patton* writes that her husband has completed a chief-residency in psychiatry at New York Hospital-Cornell Medical Center and after July will be in charge of the Kay Hospital at the Menlo Park Community Mental Health Center. The Pattons have three daughters, aged 6, 4 and 2. *Ingrid Popa Fotino* is commuting between New York, where she is working on her PhD in math at NYU and teaching at the Lycee Francais, and Cambridge, where she lives with her husband, a Harvard physicist turned

molecular biologist. Ingrid reports that Professor Maristella Lorch, chairman of Barnard's Italian department, was her matron of honor.

It is my sad duty to report the death last April of *Judith Rose Jaffe's* husband Gershon, a financial executive on the board of Sun Chemical Corp. The Jaffes were married in 1968 and had one son, Gideon. Judith has returned to work as a radiologist at Columbia Presbyterian Hospital.

61

Marilyn Umlas Wachtel (Mrs. A.)
2601 Henry Hudson Parkway
Riverdale, N. Y. 10463

Dorothy Memolo Bheddah (Mrs. C.V.)
35-20 Leverich St., Apt. A 302
Jackson Heights, N. Y. 11372

Married: *Lillian Hartmann* to David Hoddeson; they are living in Stony Brook, N. Y.

Born: To Marshal and *Marilyn Krisberg Richter*, a son Daniel on July 23. To Reeve and *Joyce Rosman Brenner*, a daughter Noga, their third child, on June 1 in Israel, where the Brennens are spending a year.

Maryellen Symons MacGuigan is teaching philosophy at the University of Detroit and living across the river in Windsor, Ontario. Her husband Mark is a member of the Canadian Parliament, and they have three children, Ellen 8, Mark 6 and Thomas 4. *Doris Muller Eder* has been appointed assistant professor of English at the University of Rochester.

Nira Rubin Silverman is planning to open an office for the practice of dermatology in Alaska, where her husband is in the public health service at the Native Medical Center. They have two daughters, Miryam 4 and Sharon 2. *Linda Leibowitz Schwarz* has received an M.A. in Library Science at Northern Illinois University.

62

Rhoda Scharf Narins (Mrs. D.)
245 Fox Meadow Road
Scarsdale, N. Y. 10583

Born: to Joseph and *Roxanne Cohen Feldschuh*, a third son, Michael, born November 1969.

We regret that the news of *Martha Adams'* marriage to Gino Galli was inadvertently printed in 1963 class news in the Spring issue. Martha is now living in Rome and invites classmates to look her up in Via de San Francisco.

63

Elizabeth Pace McAfee (Mrs. R.)
600 North Greensboro St., Ap. 4
Carrboro, N. C. 27510

Married: *Mary E. Smith* to Ian D. Sharpe in August 1968, living in Madison, Wisconsin; *Ieva Ruks* to Peter Politzer, living in New Orleans; *Constance Williams* to Richard Budelis, living in New York City.

Born: to Edwin and *Ronnie Braunstein Budge*, a son, Edwin Stratford IV, on May 15. To Michael and *Barbara Pepper Becker*, a son David, on May 17, 1969. Barbara is living in La Jolla, Calif. while her husband is doing post-doctoral research in rheumatology at UCSD. To Rodney and *Stephany Smith Sechrist*, a daughter Jenny, on October 10, 1969. Stephany teaches part time at York College in Pennsylvania.

Marion Brown Just has been appointed assistant professor of political science at Wellesley. She has two daughters, Sara 4 and Margie 2. *Helen Rauch Samuels* has moved to Connecticut with her husband Jess and daughters Sarah 3 and Nancy 2, since Jess is to begin a residency in Psychiatry at Yale. He has just completed work for the Public Health Service on the Winnebago-Omaha Indian Reservation in Nebraska, a project which involved Helen in establishing a day care center. *Ethel Doudine Patten* is working in hematology on a fellowship at the NYU Medical Center while her husband has completed his neurology residency and is currently doing research on memory at the Neurological Institute of Columbia Presbyterian Medical Center.

64

Susan Kelz Sperling (Mrs. A. G.)
8 Hook Road
Rye, New York 10580

Married: *Edith Sylvia Cohen* to Henry

Epstein, living in New York. *Elisabeth Ann Meier* to Louis Mulry Tetlow, on July 5. Mulry works at FDR Neuropsychiatric Hospital at Montrose, N. Y. and is writing his doctorate at Fordham. Lisa got her M.A. in philosophy from Fordham and is working toward a doctorate in theology there. Last summer she researched at Hebrew University and the Ecole Biblique in Jerusalem and worked on the Temple dig.

Born: To Edward and *Helen Muller Berkun*, Lisa Fran on January 30; Helen teaches economics at Queensborough Community College. To Hal and *Myra Mass Weiss*, Carla Anne on May 18; they are living in Kensington, Md. while Hal does his Army duty at Walter Reed. To Phil and *Donna Rudnick Lebovitz*, Aaron Joshua on May 24; Phil is serving as a doctor at Great Lakes Naval Training Center. To your class correspondent, *Susan Kelz Sperling* and husband Allan, a second son, Stuart, on June 4; brother Matthew is 3. To Mel and *Eleanor Lebovitz Spector*, Kenneth Michael on August 19; Mel is with Mobil Oil in Rochester. To David and *Anne Winograd Hanney*, Ellen Paula on August 5. To Richard and *Virginia Cabot Gordimer*, their second child, Laura Ann, on August 7. To Jonathan and *Jane Rolnick Goldberg*, a second daughter, Abigail, on August 9; Jon teaches at Temple in Philadelphia.

Lana Friestater Feinschreiber received a J.D. magna cum laude from Wayne State University, and a LLM from Yale Law School this June. Her husband is with the National Association of Manufacturers; their son Steven is a year old and a second child is due in August.

Gina Lourie Luria is teaching English at Rutgers and writing her doctorate dissertation at NYU. The Lurias live at the Westchester Division of New York Hospital-Cornell Medical Center, where Richard is a resident in Psychiatry.

Janet Kirschenbaum Horowitz has moved to Philadelphia where her husband is educational director of Temple Adath Israel in Merion Station.

Hallie Rosenberg Black wants to contact alumnae in Calcutta, where she and her husband will be spending three months next spring; he has been chosen by Johns Hopkins to participate in a cholera study program. Anyone with information please write me and I'll forward it to Hallie.

Beth Tilghman Niemi received her PhD in economics from Columbia and has been promoted to assistant professor at the Newark branch of Rutgers. *Elaine C. Levenson* graduated with honors from Rut-

gers Law School, where she was Research Editor of the Law Review; she also received the Alumnae Association Prize given to the outstanding senior. After her Bar exams she will join the Wall Street firm of Burke & Burke. Feminists will be glad to hear that the Juris Doctor degree was granted with honors to only three of 120 (mostly male) candidates at Rutgers, and all three were women. One of the others was *Ellen Blanck Kulka*, '60.

Harriet Schwartz Oster is working toward a PhD in psychology at Berkeley, where her husband is a biophysicist, and will be an assistant professor in the Engineering School doing ecological research next year. *Margaret McCay Brennan* got her MBA at the InterAmerican University in Puerto Rico. *Marion Heineman Levine* is in San Francisco, where her husband is an orthopedic surgeon at a Kaiser Foundation Hospital, and she is writing her dissertation in developmental psychology. *Pamela Ween Brumberg* came back last fall from Venezuela, where her husband was working for Harvard and doing research for his doctorate.

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Linda R. Lebensold
2829 Sedgwick Avenue
Bronx, N.Y. 10468

Married: *Mary Brett de Bary* to Victor Nee, living in Cambridge; he is in the Far Eastern Languages Department at Harvard; *Susan Stager* to Jack Kapp, living in New York; *Karen Severud* to Roger Pearson, living in College Park, Md.; *Nora Mooshegranz* to Harold Lindahl, living in San Francisco. *Miriam Kagan* to Stephen Leberstein, living in Baltimore; *Cornelia Hall* to John McBride, living in New York; *Paula Binder* to Alfred Stillman, living in Tucson; *Monika Schwabe* to David Eisenbud in June; Monica graduated from N. Y. Medical College and is starting her residency in child psychiatry at Boston Children's Hospital, while her husband is teaching math at Brandeis.

Born: To Bill and *Toby Rutman Albert*, a son Evan; Bill began a two-year enlistment with NIH. To Al and *Margreth Deissenberger Schmitt*, a son, Eric, in October 1969; they also have a daughter, Krista 2, and live in Pinebrook, N. J.; Al is with Merck & Co. in Rahway. To Richard and *Helen Kraus Ritter*, their second son, David, in October 1969.

Marilyn Ganon Breslow received her MBE from Harvard Business School. *Nancy Buchalter Waldman* began an in-

ternship at Mt. Sinai, where her husband is Chief Resident in pediatrics; *Marilyn Ross* is also a pediatric resident there. Quite a group! *Bea Rosengarten Adler* is doing substitute teaching while her husband is working on his PhD in history at Yale; their daughter Stephanie is 3. *Mary Lee Keats Morris* received her doctorate in Romance languages from Fordham; her daughter Danielle is two.

Priscilla MacDougall was graduated from the University of Michigan Law School and is now an assistant attorney general of Wisconsin in Madison. She writes: "The Kappa Beta Pi Legal Sorority at Michigan, of which I was 'Dean', was instrumental in getting the faculty to vote unanimously against allowing the University's placement facilities to be used by Secretary of State Rogers' old firm which, the university concluded, discriminates against women in its hiring policy."

Diane Ortiz Tittle and her husband, who completed his internship at Beth Israel Hospital in Boston, travelled in the southwest this summer for the Board of Missions of the United Presbyterian Church. Diane acted as his translator in the Spanish areas. Now she is back teaching Spanish in Boston, where the Tittles plan to remain at least another year.

Patricia Sheinblatt Wittner is living at Vassar, where her husband is assistant professor of history and she is a guidance counselor in a suburban high school; Lawrence's book, *Rebels Against War: The American Peace Movement, 1941-1960*, was recently published by the Columbia University Press. *Regina Markell Morantz* taught at Queens College last spring and is now finishing up her doctorate in American history at Columbia; her husband is in his third year as neurosurgery resident at NYU Medical Center. *Jane Finsmith Charnas* writes that her husband has founded a broadcasting firm in Hartford, the National Media Corp. *Susan Parker Fellman* is teaching fourth grade and enjoying it.

Correction!! Class vice president *Roberta Holland Donis* was incorrectly listed as Davis in the Summer issue announcement of new officers. We are sorry for the misprint.

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Marcia Weinstein Stern (Mrs. R. L.)
13 Jeffrey Lane
East Windsor, N. J. 08520

A mini-reunion of the class took place recently at a baby shower given for *Betsy Page Schoch*. Present were *Marsha Kayser*

Hutchings, Ruth Hachenburg Adelman, Leslie Higby Benson and Judy Schatz Schaeffer. Betsy and husband Russ are now the parents of a son Matthew, born in July. Judy is doing catalogue and reference work at the Hewlett-Woodmere Public Library.

Born: To Sheldon and *Sheila Insoft Weinstein*, Janet Sue on June 10. They also have Stephen, 2. Shel is an attorney with Gluck & Tobin in Elizabeth, and they make their home in Westfield, N. J. To James and *Stephani Cook Siegel*, Zachary Matthew on June 19, to join Alexandra, 2, at their New York home. Jim works for Kuhn Loeb & Co.

Stephen and *Barbara Baruch Coleman* have a two-year-old son Andrew. Steve is chief psychiatric resident at Bellevue Hospital and on the NYU faculty, and Barbara is at NYU Law School. Eric and *Louise Sobin Sivin* are living in Forest Hills, where Louise is working as an employment interviewer, while Eric practices law in Manhattan.

Elizabeth Romberg Bernstein's husband is interning at Mary Hitchcock Hospital in Vermont; they have seven-month-old twins, Jessica and Chanon. *Katherine Falk* has graduated from the Mount Sinai School of Medicine and is interning at St. Luke's. *Patricia Miller Hart* writes: "My husband, Brook, has recently been appointed Public Defender of Hawaii. I am just finishing doctoral exams in counseling psychology at the University of Hawaii. Both of us are outraged by the course of U. S. policy—internal and foreign. We support Barnard's protest."

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Arleen Hurwitz
60 Hamlin Drive
West Hartford, Conn. 06117

Married: *Rena Stutman* to Sheldon Rice, living in New York. *Beatrice Kahn* to Daniel Birnbaum, living in Baltimore. *Linda Elfenbein* to Paul Krouner. *Erica Wolfe* to Jack Kelly, living in the Bronx. *Jane Price* to Kenneth Landon, living in New York; Jane has earned her M.A. and has passed the orals for her doctorate. *Idie Silver* to John Emery, living in New York. *Beverly Gorham* to Ansel Smith, living in Brooklyn.

Eva Kantor writes that she is married to Dr. Allen Collins (Columbia College '64), who is a psychiatric resident at N. Y. State Psychiatric Institute-Columbia Presbyterian Medical Center. She is writing her PhD dissertation in clinical psychology at Boston University. *Lynn Mitchell Bender* is moving to San Francisco, where

her husband will be finishing his residency at the U.C. Medical Center, and she will be in school psychology at San Francisco State. *Helene Meier* is teaching fifth grade at the Hong Kong International School this year.

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Linda Rosen Garfunkel (Mrs. R. J.)
16 Lake Street
White Plains, N.Y. 10603

Married: *Alice Varney* to Arthur Leaderman, living in Baltimore. *June Holland* to John Rosato, living in West Caldwell, N. J.; June is working on her M. A. *Arline Horowitz* to Ben-Zion Duker, living in New York. *Ellen Slotoroff* to Jack Zyroff, in June; Jack is a senior at Johns Hopkins Medical School, and Ellen is teaching at Hopkins and working on her doctoral dissertation in the classics.

Degrees awarded: To *Margaret Deutsch*, PhD from Harvard Graduate School of Arts & Sciences. To *Charlene Fagelman* and *Betsy Kimmelman*, MAT's from the Harvard School of Education. To *Jane Delynn*, MFA in English from the University of Iowa.

Jane Siris Coombs was awarded a William Kinne Fellows traveling fellowship by the Columbia School of Architecture. *Perry-Lynn Moffit Henn* and her husband travelled through Asia for 8 months; she is now assistant to the director of development for the San Francisco Ballet. *Rosalie Siegel* worked as a researcher for Senator Goodell this summer.

I'm still up in White Plains teaching at Sleepy Hollow in Tarrytown, and the war still goes on.

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Tobi Sanders
21 West 95 Street
New York, N.Y. 10025

Married: *Medinah Blinder* to Charles Popper, living in Silver Spring, Md. *Francine Johanson* to Michael E. Butler, living in New York; she is doing financial public relations work. *Barbara Falk* to Daniel Sabbath, living in New York. *Louise Yurdin* to Stephen Kessel, living in Edison, N. J. *Pamela Perkins* to Allen Fay, living in New York. *Donna Murasky* to Craig M. Dean, living in Chicago, where she is attending the School of Law at the University. *Rima Doner* to Peter J. Calderon, living in New York.

Graduate degrees awarded by Harvard: to *Edwina Dean* and *Harriet Rosenfield* from the School of Education; to *Ivelisse*

Rodriguez, Joan Gardner Rothman and *Lea Jacuto* from the Graduate School of Arts and Sciences.

Ellen Zimmerman was among the recipients of William Kinne Fellows travelling scholarships from the Columbia School of Architecture. *Aigli Papantonopoulou* has a research assistantship at Berkeley in a PhD program in mathematical physics. *Debbie Dimant Seligman* is teaching school in Chicago, where her husband is working for an MBA at the University.

Martha Gaber (saved us all from our Graduation Ball) is living in Finland. Fresh out of their production of Hair, Martha is now touring Finland for the Finnish-American Societies. *Anya Kaptzan Luchow* is teaching Russian at Barnard this fall.

I hope everyone had as enjoyable a summer as I did. I spent most of my time in the mountains of Colorado. Won't you please drop me a note to tell me what you're up to?

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Eileen McCorry
89-24 70 Avenue
Forest Hills, N. Y. 11375

Married: *Ruth Barrow* to Alan Hamilton, living in England. *Joyce Boden* to Robert Hundley, living in Vermont. *Carol Borah* to Stan Wexler, living in the Bronx. *Rachel Val Cohen* to Michael Ossias (Col. '70). *Patricia Ann Davis* to James Periconi, living in Nyack, N. Y. *Myrna Edelman* to Roy Watanabe, living in New York. *Ilene Fine* to Stephen Railton, living in Haworth, N. J. *Laura Foster* to Burton Kamile, living in New York. *Louisa Howland* to Frank W. Miller III, living in Youngstown, Ohio. *Elizabeth Hassett* to Fred Donahue, living in the Bronx. *Israella Gorin* to P. Michael Meyerstein, living in the Bronx.

Also: *Ilene Lafer* to Richard Mudge, living in Philadelphia. *Cheryl Leggon* to Edward W. Gray Jr.; they are living in Chicago, where he is practicing law and she is a Ford Foundation doctoral fellow in sociology at the University. *Susan Parker* to John J. Kane. *Susan Roth* to Richard Smoley. *Mary Lu Shore* to John L. Simon, living in Ithaca, N. Y. *Sigrid Sletteland* to James P. Wohn, living in New York. *Nina Stromer* to Andrew Gaspar, living in Woburn, Mass. *Alice Sturgis* to Philip Feinstein, living in San Francisco. *Evelyn Torres* to Celso D. Cendan, living in Jackson Heights. *Patricia Ann Wholihan* to Neil de Guzman, living in Weston, Mass.

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 2330 East Back Bay, Milwaukee, Wisc.
 53202

AABC News and Notes

By Ruth Saberski Goldenheim '35 and Nora Lourie Percival '36

Wedding Wishes

The big event in the Alumnae Office this fall was the wedding of our administrative assistant, affectionately known as Pat by the many alumnae who require mailings or send in class news or are otherwise involved with the office. Pacita Asuncion is now Mrs. Sergio Donato—with our heartiest best wishes.

Summer Session

Your director enjoyed an extra bonus on her vacation this summer. While visiting her daughters in San Francisco, she had a most pleasant meeting with the East Bay Club, at the beautiful hillside home of *Annette Clark Waite '57*. Those who attended included *Sylvia Shimberg Reay '36*, *Heidi Hoeck Schulman '68*, *Madeline Lake Elder '28*, *Cecile Ludlam Ambler '31*, *Mathilde Drachman Smith '21*, *Gladys Lerner Sessler '50*, *Carol Alexieff Hilton '61* and *Georgia Steigerwald Schwaar '54*. All enjoyed the opportunity to "talk Barnard" and be brought up to date on campus programs and prospects. I came home by way of New Orleans to attend the AAC conference, and had the opportunity there too, at a delightful luncheon arranged by *Clare Scharff Weinberg '38*, to meet alumnae: *Argentine (Mimi) Black Fisher '45*, *Gerda van Leeuwen Harkin '50*, *Anne Kock Montgomery '47*, *Linda Holland Poe '59* and *Ieva Ruks Politzer '63*.

Tour Report

The enthusiastic response to our first Barnard Alumnae Tour had been very exciting. This is obviously a program that many alumnae are glad to have, and we feel encouraged to proceed with plans for an ongoing tour program. A report on the London Tour will be in the next issue. Now in the works is a Mexican trip scheduled for the end of March.

Gildersleeve Professor

Our next visiting Gildersleeve professor will be Miss Mary Haas, Professor of Linguistics at Berkeley. She will lecture during the second semester, Tuesday and Thursday from 11 to 12:30, on *Language and Culture*, covering such areas as language in its social setting, men's and women's speech, secret languages and language play. We are exploring possibilities of giving interested alumnae the opportunity to audit in this fascinating field.

Want a Cousin?

Our Alumnae Cousins—or Sponsors—program is being evaluated and revised and we will keep you informed on its progress. For the time being, we need your help in developing an up-to-date list of alumnae interested in helping undergraduates. After speaking to some students we feel sure there is a need for a 'taste of family' for girls away at college. Dormitory counselors say that there are low moments when being able to contact an alumna for a dinner invitation—for a quiet tea—for a telephone chat—would be of enormous value. Please show your interest by sending your name, address and telephone number (and your special interests, to promote compatibility) to the Alumnae Office for us to keep in reserve for just such contingencies. Auditors may find it particularly convenient to meet students after class for lunch or coffee in the Snack Bar.