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Barnard College

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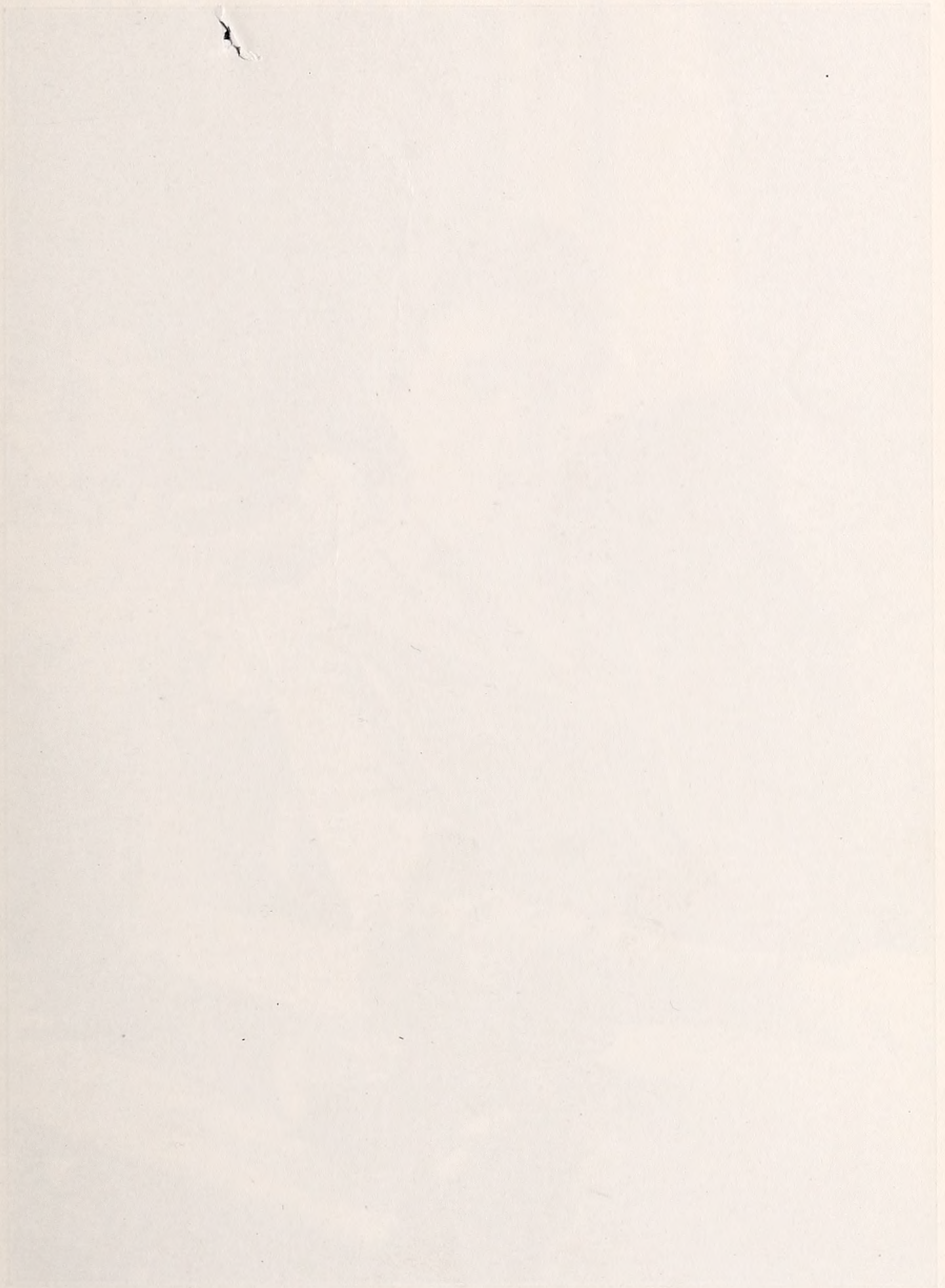
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BARNARD REPRESENTATIVE ON THE COLLEGE WOMEN'S AUXILIARY OF THE COLLEGE SETTLEMENT

Edna Trull, '24





THE DEAN IN THE DEANERY

PHOTO BY WHITE STUDIO

THE BULLETIN

of the Associate Alumnae

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VOLUME XV

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SMOKING

Lurid headlines in certain daily papers concerning what was officially designated as the "female annex of Columbia" by the "rubber-neck" man of thirty years ago are much less common than in those good old days. Grads who are in the iron-grey stage will recall indignation meetings in Milbank corridors over the latest insult. Perhaps it is because most reporters are now too busy, or else because flapper collegians are unapproachable or because the Dean has made the leading newspapers realize the real significance of Barnard College, but anyway the college is not misrepresented very often now. A recent paragraph, giving interesting facts regarding smoking at Barnard, led the editor to call up Miss Weeks, who has kindly submitted the following copy of regulations and statement of policy:

1. In Milbank, Brinckerhoff and Fiske Halls there shall be no smoking at any time except by officers of the college in their private offices and in the Faculty Room. Because of the very serious danger of fire the co-operation of students and guests is especially asked in order to see that there is no smoking in these buildings at or after plays, dances or other social functions.
2. In Barnard Hall at social functions when special approval has been secured beforehand

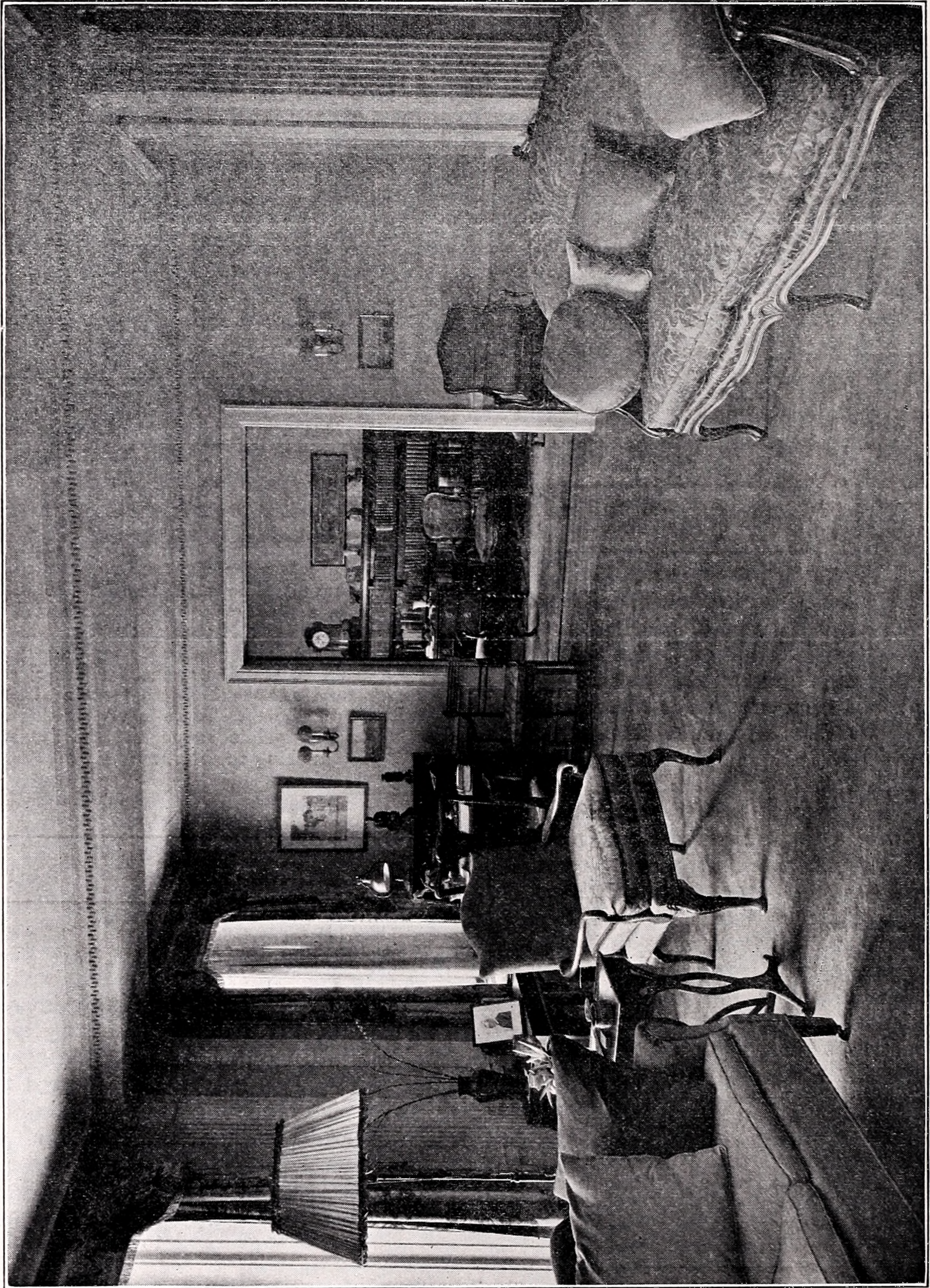
from Miss Weeks, there may be smoking in the main corridor on the first floor, but nowhere else in the building.

For several years the question as to whether or not there should be smoking in the Studies and offices of student organizations has been left to the students, and this year at their suggestion a special room has been set aside for those who wish to smoke so that the main Studies shall be kept free from all smoking. So far the experiment has worked well. There is no smoking in the Studies and public rooms and the number who use the smoking room is small.

PICTURES

It is too bad that all alumnae cannot drop in and see Hewitt Hall for themselves but the Bulletin, at least, offers a glimpse. The drawing room in the dormitory and the living rooms in the Deanery suggest the charming furnishings. It occurred to the editor that a picture of the Dean in her Deanery would be very welcome and, after some urging, Miss Gildersleeve very graciously submitted to the ordeal. As her secretary made the arrangements, all alumnae will be very grateful to her. Thank you, Miss Minahan!

And the photograph of Miss Gill comes from the 1903 mortarboard,—and will be carefully returned and pasted in again.



THE DEANERY, HEWITT HALL

PHOTOGRAPHS FROM MATTIE EDWARDS HEWITT
INTERIOR DECORATIONS BY J. R. BREMNER CO.

THANK YOU

The ever-willing cooperation of the various officers of the college has meant a great deal in the development of the Bulletin. The alumnae association is fortunate in having, as dean, a graduate of the college and especially in having one who is as actively interested in alumnae work. Miss Gildersleeve has never been too busy to offer helpful suggestions or to supply items of interest concerning the administration of the college or her wider activities. This friendly assistance has been deeply appreciated.

SIX YEARS

For the past six years and a half the Alumnae Bulletin has been under the same management. Of the editors who came on in January 1920, or the next autumn, there are still serving: Miss Dietz, Miss Van Buskirk and Miss Woodman. Miss Neer and the highly successful business staff, Miss Walton and Miss Wardell, joined the Board in 1922. Other alumnae, no less loyal nor capable, have served for long periods and then resigned. We think at once of Margaret Meyer-Cohen, Edith Mulhall-Achilles and Josephine Pratt and Nan Reilly who was ever a booster for the Bulletin. Because all the old-timers are leaving the Bulletin at the end of this college year, they ask your very hearty and active support of the new editors whose names appear for the first time in this issue. We feel sure they will carry the Bulletin along to new fields of usefulness.

It might be suitable for the old editors, as they sing their swan-song, to point out a few improvements and changes. As compared with the issue of February 1920, which had been assembled by Miss Stratford before her resignation, it will be noted that our little magazine has grown from a pamphlet of which nearly 20 per cent of the space was given to reports of the an-

nual meeting; 9 per cent to personals, which had no pictures, no adds, no department headings, and, in fact, no division into departments, no editorial comment, no letters, no publications, no undergrad news. And yet, it was a very valuable little paper, wasn't it?—and many loyal, hard-working alumnae had brought it to the point where it could branch out. The present larger size and increase in pages; the two column form, and other additions and improvements have been made possible by the organization of the editorial staff and the splendid business management. We were a pamphlet; we are now a magazine, albeit pretty thin. Two dreams of the editor remain to be fulfilled: a worthwhile article in each issue, perhaps dealing with Barnard's history, as witness the account of Greek Games, Miss Pullman's fascinating reminiscences of "343" days, and the delightful footlights story in this number. And secondly, an Alumnae Bulletin on the library table of *every* Barnard graduate *four* times a year. Would you like to see that? If so, make it your business to get an ad now and then; to send in news of your friends; to induce them to join the alumnae association; to have ideas and send them in for the Letter-Box; and, if you are an active worker in the association, to make the Bulletin the vehicle for your plans and successes.

*Great praise for this development must be given to Misses Walton and Wardell, who have solicited ads as a business, not as a charity. Their success shows the wisdom of their position.

THE ANNUAL LUNCHEON

The January Alumnae Luncheon at the Hotel Pennsylvania was a most successful achievement. The food was good; the speeches were good; the alumnae group was large and representative. To Mrs. Paul Whelan, the chairman of the entertainment committee, are due our thanks and congratulations. We wish also to express our appreciation of the singing of the Barnard College Glee Club, a charming innovation.

Mrs. Lowther, the president of the Alumnae Association, presided gracefully and

amusingly, as always, and the speakers were Dean Gildersleeve, Mrs. Whelan, and Mr. Henry Seidel Canby, the guest of honor. Miss Gildersleeve spoke, by request, on the work in international relations of the Association of American University Women, and gave us fascinating pictures of some of the great conferences of the International Federation of University women which she has attended. We did miss, however, her usual delightful and informal résumé of the events in the history of Barnard College during the past year. We have grown rather to count on that and felt a bit cheated when it did not come off.

Mrs. Whelan spoke about the new Barnard College Club in which we are all so much interested, and in the genesis of which she has been such a leading spirit, and she roused much enthusiasm.

Mr. Canby, however, gave us all the surprise of our lives; for he entirely abandoned the accepted after luncheon speech technique, and instead of interlarding with the scheduled antique quips and quirks, the usual pathetic effort of the average speaker at bay to descend to the level of his replete audience, he gave his surprised and delighted hearers a serious and most interesting exposition of some of the phases of women's work in fiction at the present time. Women are contributing so large a part of the novels published nowadays that their handling of the characters of the men in their stories must be seriously reckoned with. And Mr. Canby feels that the average woman writer's treatment of her hero is either romantic or unfair. The psychology of her women is sincere and logical; but her hero must be a Great Lover or she will have none of him, and "a man's a man for a that." Citing Willa Sibert Cather's "The Professor's House," as a fine example of what a woman novelist can do with her hero, Mr. Canby left us fully persuaded that she should in the future make an honest man of him.

At the beginning of his talk, Mr. Canby gave a very charming tribute to Professor Charles Sears Baldwin, whose student he was at Yale. When this was later repeated to Mrs. Baldwin, she said woefully, "And

that is the first alumnae luncheon that I have missed in years and years." The moral of *that*, as the Duchess would say, is quite obvious.

ALUMNAE DAY

Since the purpose of Alumnae Day is to bring the grads back to college and then to entertain them, the success of last February twelfth is complete. Crowds came back, laughed at the plays, cheered at the game and tea-ed extensively,—Brooks and Hewitt were also open and all dressed up for the annual faculty reception.

The Alumnae Dramatic Group of which Joan Sperling Lewinson, '13, is chairman, put on two plays, coached by Genius and propertied by Ted Baldwin, also genius. For were not the costumes true to life?—at least the pirates and Apaches we have met dressed just that way! In "Bimbo The Pirate" by Booth Tarkington, Chrys Straiton as the pirate; D. Lazar as Robert the lover; H. Opoznauer as the adored one; E. Halfpenny as the irate parent, Mr. Driscoll; and L. Walton with L. Cooper as more pirates were, we are sure, absolutely true to life and decidedly attractive. It is noteworthy that two seniors represented the youthful and pathetic lovers.

Kenyon Nicholson's burlesque, "So This is Paris Green", was just as hair raising and equally entertaining. "A garret in the Rue Morgue" disclosed Mimi, D. Frankel; Bobo her husband, M. Benjamin, who dies of poisoned tripe, and Pierre, J. Mirsky who reaps his reward. The almost death of Mimi was an excellent study in psychology!

The newly reorganized Glee Club were good enough to sing "The Love Song by Brahms and "Didn't It Rain" arranged by Burleigh.

At the reception in the College Parlor Mrs. Lowther and Dean Gildersleeve received; Professor Braun and the revived Deutscher Kreis were also at home in 105.

The last event—the basket-ball game—was good sport but, from the alumnae point of view, an anti-climax of rather sad proportions (42-20)!

CONFERENCE OF ALUMNAE SECRETARIES

This year the Conference of Alumni Secretaries and Alumni Magazines Associated was held in Columbus, Ohio, on April 15, 16, and 17, at the invitation of The Ohio State University.

The program was intensely interesting, and one which helped to define the work of alumni secretaries more clearly. The problem of arousing interest in, and cooperation with the local clubs was discussed, as well as the subject of magazine covers and their designs, individual alumni magazines receiving constructive criticism. The Alumni Fund, it was agreed, was the most effectual means for establishing an income for the Alumni Association other than dues; the "drive" method of procuring funds is considered emotional and expensive, whereas a steady giving is rational, permanent, and relatively inexpensive. The most inspiring papers read were those on the subject of "The Alumni and the University." It seemed to be generally felt that closer cooperation between alumni and their respective institutions was needed in order that through a thorough understanding of its needs greater service might be rendered to each college by its alumni.

NOTES FROM THE OFFICE

With the approval of the University Council and the Board of Trustees, the Faculty has decided that the new curriculum shall go into effect for the members of the freshman class entering next September.

Certain promotions have been made by the Trustees in the teaching staff. Dr. Hutchinson, of the Department of Economics, Dr. Haller, of the Department of English, and Dr. Earle, of the Department of History, have been promoted from assistant professor to associate professor. Mrs. Lowther, of the Department of Zoology, and Mrs. Baker, of the Department of Economics, have been promoted from instructor to assistant professor.

Some interesting new courses are announced for next year. There is to be one in the Department of Religion, called "A

Study of Religions." It will be given by Mr. Horace Friess and will deal with selections from the world's sacred writings, religious practices, art, and ideas, interpreted so as to throw light upon the nature and functions of religion in human experience. In the Department of Government, Professor George B. Noble of Reed College, who is absent on leave from that institution, and has been appointed lecturer at Barnard for next year, will give courses in European Governments and Politics, and International Relations and World Politics.

In the Department of Mathematics there has been a complete re-organization of the courses because of the abolition of Mathematics A as a prescribed course. Professor Cole, after thirty-one years of devoted and efficient service as Professor of Mathematics, will retire on October first, and Professor George W. Mullins will become Chairman of the Barnard Section of this Department.

The course in Educational Psychology known in past years as Education A, will be given in 1926-27 by Professor Hollingsworth and Dr. Gates. Though given by officers on the Barnard staff, it will still be under the supervision and control of the Faculty of the School of Education.

Professor Wayman, Chairman of the Department of Physical Education, has been granted leave of absence for next year in order to undertake a very important piece of work for the Girl Scouts of America. She will travel widely through the country and re-organize much of the Scouts' work in recreation and physical education.

The Trustees have accepted a generous gift of \$5,000 from Mr. Edward Dean Adams for strengthening the work in the Germanic languages and literatures. Part of the income of this fund will be used for an annual prize to be given to the senior who has throughout her course done the best work in the German language and literature. The remainder of the income will be devoted to extra-curricular departmental activities.

The undergraduates have again raised sufficient money to offer two international fellowships. These will be awarded for the year 1926-27, one to a Barnard graduate for study abroad, the other to a foreign

student who will come to Barnard.

The Dean went on a speaking trip in the month of March and made addresses before the Boston Branch and the Chicago Branch of the American Association of University Women and the University Women's Club of Toronto.

THE CAMP AT LAST

It is definitely settled that the college is to have Blue Bird Camp on Upper Twin Lake in the Palisades Interstate Park for next year. This is a very attractive camp, delightfully situated, and accommodates about twenty-five persons. Miss Lillian Schoedler is in charge of raising funds for this project and has already obtained about \$1400 of the \$2000 which is estimated as necessary to begin the plan. In the near future a committee to administer the camp will be organized and will probably have on it representatives of the Physical Education Department, the Athletic Association, and the Associate Alumnae.



LAURA DRAKE GILL

Dean 1901-1907*

Dr. Laura Drake Gill, one of the leading American women educators, who was Dean

of Barnard College from 1901 to 1908, died on Wednesday, February third, in Berea, Ky., where for the last three years she had been a member of Berea College's faculty. Dr. Gill was 65 years old. She leaves three sisters and four brothers, among the latter Adam Capen Gill, since 1910 Professor of Mineralogy and Petrography at Cornell University. Funeral services were held at Berea College.

A native of Chesterville, Me., Dr. Gill was a daughter of the late Elisha and Hulda Capen Gill. She obtained her Bachelor of Arts degree from Smith College in 1881, and four years later the same institution gave her an M.A. She had specialized there in mathematics, and later took special mathematical courses at the Universities of Leipsig and Geneva, and at the Sorbonne in Paris. In 1907 the University of the South conferred the degree of Doctor of Civil Law.

Near the Front in War with Spain

For seventeen years, from 1881 to 1898, Dr. Gill taught classes in mathematics at Miss Capen's School at Northampton, Mass. With the outbreak of the war with Spain came the opportunity for her to display her executive ability, which previously had been subordinated to teaching. Going to Cuba under the auspices of the Red Cross Society, she was ordered at once to a post close to the firing lines, and, after acting as a nurse there, became a manager of hospital affairs in Cuba, later performing the same work at Montauk Point, L. I. Her duties were chiefly concerned with the selection and placing of nurses and similar tasks in the organization of the hospital service.

At the close of the war Dr. Gill was selected to take charge of the affairs of the Cuban Orphan Society. For two years she devoted herself to securing help in all forms, including education for Cuban orphans. Her qualities as an executive and as a teacher thus became known and on May 1, 1901, she was appointed Dean of Barnard College. She was President of the Smith College Alumnae Association of New York at the time.

Aids College Clubs

After her resignation from Barnard in 1908, Dr. Gill for four years was President of the Association of College Women's Clubs. From 1909 to 1911 she was the organizer of the first Vocation Bureau for College Women, in connection with the Women's Educational and Industrial Union of Boston. There followed further organization work at the University of the South and at Trinity College, Durham, N. C.

In the World War she was in the training section of the United States Employment Service, and then spent three years

with the Pine Mountain Settlement in Kentucky before going to Berea College.

*This account of the life and work of Dr. Gill is reprinted from the "New York Times."

At their regular meeting, February 5, the Trustees adopted the following resolution:

Resolved, that a note be made in the minutes of the death of Miss Gill, that the sorrow of the Trustees at this event be recorded, and that the Dean be requested to express the sympathy of the Board to the family of Miss Gill and to Berea College, the institution with which she was associated at the time of her death.

A DREAM OF JOLLY DRAMAS

By Theodora Baldwin

This is not a history, or even a chronicle, but only a personal impression of scattered episodes in Barnard dramatics during the last thirty years. If at any point memory has played me false, perhaps some better informed alumna will set it right again.

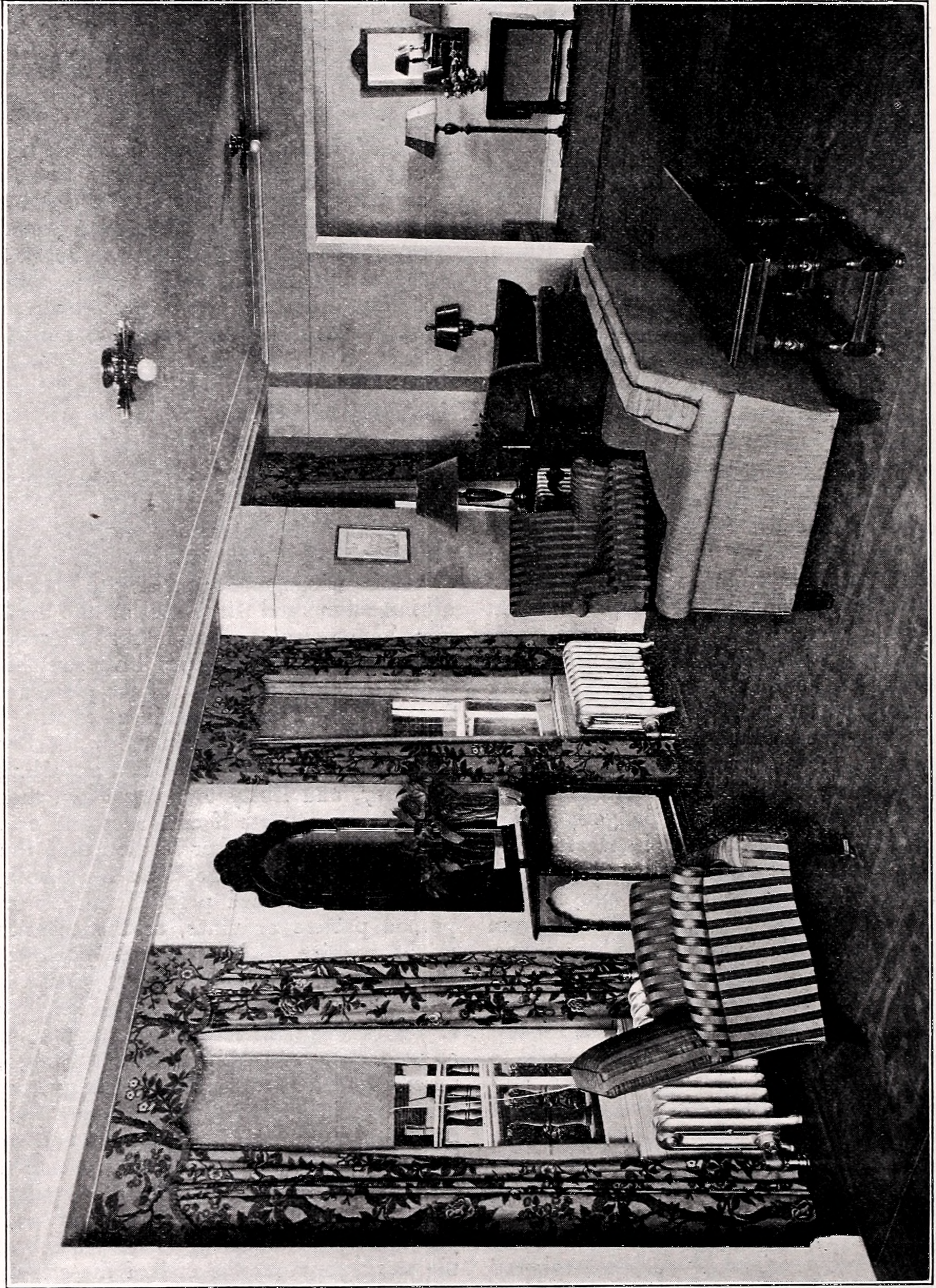
Justly or not, 1900 always claimed to have been the first class to give plays at Barnard. Fraternity plays there had been, but until the autumnal sun of '96 shone upon us, the endless miles of the Sound Money parade, and the Hearstian banners proclaiming: "McKinley's Badge is on My Coat, but Bryan's is next My Heart—God Bless Him!", the young college had to get along somehow without class plays.

Our freshman effort, dramatised from one of Bunner's "Short Sixes", was presented in the back parlor of "343". We played on a level with our audience, with the folding doors for a curtain, and a few palms and rubber plants at the back to indicate the point at which, though still visible, we ceased to be on the stage. But in spite of our lack of material advantages, we really had something to offer. Then and for the rest of our course, Ellinor Reiley was our playwright, coach and leading man, Florence Lippincott the Other Man, whether friend or foe, "Maryland" Goldsborough our character actor (does any reader remember her as the cautious native of Monmouth County?), Sissie Straus and Stella Kingsbury our "actresses." I sat through a good many Under-

grad Shows before I saw *that* combination equaled.

Reaching Morningside Heights, we found we had a stage, indeed, but needed a curtain, wings, and something to hide the all-but-submerged fireplace at the back. For three years our usual "set" consisted of sheets, hung over clothes' lines stretched across the sides and back of the place and fastened to—I have no idea what. It couldn't have been nails in the wall. Frequently those sheets were linen, appallingly heavy, and likely to bring down their precarious supports if entrances and exits were made in any other fashion than that of a bashful crab. To them for display while they remained perpendicular, were pinned posters or vines, as the occasion might require. The rest was borrowed chairs and drafted sofa pillows.

The curtain of those days, before '99's first gift, was unfurled to threaten our unaccustomed heads with its weighted edges, deserves a paragraph. Some enterprising group put up a lead pipe, suspended by a chain and resting at either end in a notched wooden block. After that, all you had to do was to borrow two pairs of portières (never mind whether they matched or not), perch on a tall ladder at the very brink of the stage, take out the end of the struggling, kicking lead, run your curtain rings on, replace, and risk your neck in the same fashion at the other side. (I don't remember who did it for '00, but it was a braver than I). The curtain hung, nothing re-



THE PARLOR, HEWITT HALL

PHOTOGRAPHS FROM MATTIE EDWARDS HEWITT
INTERIOR DECORATIONS BY J. R. BREMNER CO.

mained but to run it back and forth and rejoice in its efficacy. Yet stay! The lead was very rebellious, the sockets very shallow; an ill-advised attempt at a "quick curtain" and one end or the other of the rod would jerk itself free, setting an example which the other never failed to follow. Lead is pliable and old-fashioned portières are heavy. The bar became a crescent, two cascades of drapery poured gracefully down to the stage, and the subsequent proceedings were as open as in the days of the Theatre of Dionysus or Shakespeare's Globe.

One of our plays fell at the time when 120th Street was about to be widened and a little cottage on the upper side lay under sentence of death, together with the blossom-covered cherry-tree in its yard. 1900 always *was* enterprising. We called upon the about-to-be-evicted squatters, borrowed *their* little hatchet, and made Brinckerhoff Theatre look like a scene from "Madame Butterfly."

Another performance came on the April day when the United States began hostilities against Spain. Of that conflict it has been said that it wasn't much of a war but it was the only one we had. *We* certainly reacted to it in a fashion to horrify the serious thinkers of later and darker days, and yanked and pounded at our work as through we were helping to drive the *Oregon* over the long trail to Santiago. As we toiled, we were visited by the Messrs. Burchell and Woodward and other members of the Faculty bearing war-extras. In those Victorian days men were forbidden to witness our trousered gambols, so even the most routine preliminaries became matters of absorbing interest. Our visitors offered the thrilling pink "wuxtries" as bribes for admission to the play and we, like Pallas Athene, accepted their offering and denied their prayer, having, naturally, no power to do otherwise. It was a delirious morning that must have represented a good many cuts.

At noon came a more serious moment, with the voluntary chapel that we used to hold. We hardly looked a church-going lot when we dropped the curtains, jumped down from the stage—no steps then—and took our places among the rest of the little congregation, but one of us had asked for

the old Naval Academy Hymn, "Eternal Father, Strong to Save," and our hearts went into it before we returned to our absurd labors.

1901 set a new standard in class plays by giving "Ralph Roister Doister" with rented costumes and serious purpose. One unrehearsed detail, however, somewhat detracted from the latter quality. In the scene where Ralph "pulls a gun", a modern revolver had been converted into a most impressive miniature blunderbuss by means of a tin horn slipped over the muzzle. It was wonderful to look at, but the detonation of the blank cartridge opened the seam of the horn and unfurled it in a manner highly disturbing to both audience and cast.

1902 staged and acted "The Rose and the Ring" in an effervescent manner that remains as a joyous memory to at least one of the spectators. I can still see Adèle Carll as the daintiest of persecuted heroines, riding to safety on the back of a lion (Elsa Alsberg) that, had they ever chanced to meet, would have sent Androcles' celebrated Tommy packing with considerable "fewer fur." And then that priceless sign above the executioner's block: "Uneda Headcut." And—but lack of space forbids.

Now came the Undergraduate plays, precursors of Wigs and Cues. They began with the usual eighteenth century comedies; it was a time when expensive coaches and piles of rented costumes were prized above the students' own creative efforts. My recollections are partial in more senses than one, but of the performances I saw, certain impressions stand out distinctly, there was "The School for Scandal" with Romola Lyon and Agnes Ernst as the brothers Surface and a charming Lady Teazle (Blanche Marks) who sailed triumphantly through the Screen Scene with twelve big ostrich plumes (Count 'em—12!)—on her Gainsborough hat. I speak of this with genuine emotion, for I, too, have dressed Sir Peter's "helpmate," and never have I contrived to make more than a paltry half dozen plumes stay on the same hat at the same time. Then there was "The Manoeuvres of Jane" with a cast, chiefly from '03 and '04, that can only be described as *more* than all-star, and Florence Wyeth's

Villon (or was that a class play?), and Ray Levi as Cyrano who dominated the hard-hearted college audience so completely that there was not so much as a titter when "he" drew sword.

In 1904 we had the first Alumnae play. They were excellently done, as anyone can testify who recalls Anita Kahn as Patelin and Anna Ware as Macaire, but they proved too great a burden on the few that really worked at them and after three years were abandoned. Like Wolsey and the angels, their promoters fell through ambition and their experience remains as a valid argument for the extreme caution of the present Alumnae Dramatic Group.

In deference to the rules which still obtained at college, men were excluded from these alumnae plays, with the result that they took on a news value they would never possess today. Women reporters were sent to fill half a column at our expense, and the headline man put the finishing touch with such tasteful captions as "Barnard Girls Show Their Legs." (Yes, child of the emancipated twentieth century, one paper printed exactly that). Happy the day when we learned that the oftener a thing is seen the less it is noticed.

The Wigs and Cues era, which began about a dozen years ago, had best be left to a contemporary chronicler, but I will name a few individual performances that caught my fancy or stirred my imagination. Clear in my mind are Agnes Surgeoner's wistful Deirdre, Elizabeth Wright's voice and presence as Crichton, as Naisi, as a Dick Dudgeon that realized that gallant compound of Ethan Allen and Nathan Hale as the Theatre Guild's choice never did, Garda Brown's vivid Huguette, and Aline MacMahon in her own gruesome "Way Out" and as Barrie's capricious Rosalind. Last year's "Androcles and the Lion" was another of those occasions when almost everyone was so good that it seems invidious to particularize.

Today Wigs and Cues and the two upper classes furnish only a small part of the "attractions" on Brinckerhoff's Theatre's uncomfortable stage. Plays by foreign language clubs, by classes in this and that, miracle plays, workshop plays—their ghosts peer at one from every corner of

the dressing-room. Among them is the Alumnae Dramatic Group, of whose qualities and defects let others speak. As we consider them all, the thought arises: if we could only have a theatre planned on modern lines, with seats that commanded a view of the actors, with back stage space, wing space, and—and everything! Undergraduates and alumnae together, we have, I believe, proved ourselves worthy of it, but when, and how, and where, will we ever see the dream realized?

DID YOU SEND IN YOUR CONTRIBUTION OR SUBSCRIPTION TO THE ALUMNAE ENDOWMENT FUND?

(If you did not, a blank may be secured from the Alumnae Office.)

THE ALUMNAE ENDOWMENT FUND COMMITTEE acknowledges with thanks contributions and subscriptions to the Fund for the following, since July 15, 1925:

- Clubs.. Buffalo Barnard and Mt. Vernon Barnard.
- 1895—Caroline B. Stacy.
- 1896—Mary B. Harris, Mary R. Roper.
- 1897—Aline C. Stratford.
- 1898—Jessie W. Hughan.
- 1900—Hilda Strauss, Valentine Chandor, Helen C. Stevenson, Theodora Baldwin, Sara Straus Hess.
- 1901—Pauline E. Dederer, Isabel I. Levy, Hilda E. Hellman.
- 1902—Susan L. LaMont, Harriet B. Laidlaw (Founder).
- 1905—Blanche R. Wolff, Edith Dietz.
- 1906—Eliz. S. Post, Alice H. Bleyer.
- 1907—Josephine S. Pratt, Florence Gordon, Lucretia P. Johnson, Helene Harvitt.
- 1908—Margaret H. Yates, Mary H. Budds, Eliz. M. Back.
- 1909—Ethel W. Welch, Jessie L. Feist, Helen S. Wallerstein, Ethel N. Herrman, Sara Rome, Myra MacLean, Lois Kerr.
- 1910—Tess Barrows.
- 1913—Irene D. McCanliss.
- 1914—Helen R. Downes, Edith D. Haldimand, Eliz. Macauley, Esther W. Hawes.
- 1915—Estelle K. Goldsmith, Katharine Williams, Ray L. Weiss, Gertrude S. Whitney.
- 1917—Alma G. Ruhl, Charlotte Martens, Olive L. Dunn, Gertrude Adelstein.
- 1918—Edith G. Smith, Helen G. Rafton, Louise M. Oberle, Mrs. O. P. Friend.
- 1919—Edna VanWart, Lucille M. Heming, Mary E. Campbell.
- 1920—Mathilde Tewes, Winifred F. Bostwick, Paule M. More, Katharine M. Steel, Florence Bleecker.
- 1925—Beatrice L. Stern, Mrs. F. G. Schleicher.

The Provisions for Foundership have recently been voted changed so that any individual or organization paying the sum of \$100. to the Fund in any one payment is made a Founder. Under this new ruling, the following, besides those who have been named in previous issues, are Founders:

Harriet B. Laidlaw, 1902.
 Class of 1910 Class of 1914
 Class of 1911 Class of 1915
 Class of 1912 Class of 1920

THE ALUMNAE ENDOWMENT FUND COMMITTEE sent out FIFTEEN HUNDRED LETTERS appealing for funds. THERE HAVE BEEN TWENTY-SIX REPLIES!

OF GENERAL INTEREST TO COLLEGE WOMEN

Two spots abroad have special significance next summer for college women: Oxford, England, and Amsterdam, Holland.

At Oxford a summer vacation course will be offered to teachers and graduates on English History and Literature from July 10 to July 28. The fee of \$125 will include full board, residence, lectures, classes and one or two excursions. There are a few places not yet taken, so if you are interested, write at once to

The Secretary, Committee on International Relations, American Association University Women,

2 West 45 Street, New York City.

From July 27 to 31 the Fourth Biennial Conference of the International Association of University Women will be held in Amsterdam. Two years ago at Oslo there were six Barnard graduates and two professors. With Dean Gildersleeve as president of this great body the incentive to attend should be very strong. All Barnard women summering abroad are urged to attend and each should have herself made a "visiting delegate." Only as such can she get the full inspiration and fun,—and the American Association, which is entitled to nearly one hundred, wants a full quota. Get in touch with the headquarters of the American Association of University Women, 1634 Eye Street, Washington.

"ON THE HEIGHTS OF MORNINGSIDE"

WITH THE UNDERGRADUATES

Contributed by Mildred Glück, Reporter Barnard Bulletin

CHAUCER PLAYS PRESENTED

The Chaucer Class presented three dramatizations of Chaucer's tales and proved again the universality of the poet. Two of the plays were dramatizations of "The Pardoner's Tale," one by Miss Reynard and the other by Miss Locke. The third play was a rollicking skit from "The Miller's Tale" by Miss Reynard.

The casts consisted of undergraduates and alumnae and among the castes were Mary Benjamin, Helen Whalen, Eve Van de Water and Frances Bryson.

At the beginning the first play tended to be monotonous. There was little action and the lines, though interesting, were not sufficiently vital to hold the scene. After the old man appeared, however, the play took a new lease on life and the action became significant and absorbing.

The second play differed from the first

in every possible respect. Here the Pardoner was introduced as one of the characters. The first play gained by its simplicity and its closeness to Chaucer, the second strayed from the author and added a new lyrical note of its own.

The "Miller's Tale" was emphatically liked by the audience. The lines were always fresh and vivid, and often epigrammatic.

The reception accorded the plays by the audience proved them decidedly worthy of repetition.

STUDENT FELLOWSHIP QUOTA NOT FILLED

This year the Student Fellowship Drive has failed to receive its quota of \$2000. Latest reports show that \$128.50 is lacking to make the full amount.

NEW CURRICULUM

Next year Barnard will inaugurate the new curriculum whose purpose is to eliminate almost all required courses. The responsibility for prescribing courses will rest with the separate departments instead of the whole college.

Freshmen and sophomores will have to choose one subject out of each of the three large groups: languages, literatures and other fine arts, social sciences and natural sciences. The subjects in each of these three groups are so varied that the student need never take Mathematics A, for example, but may take only laboratory sciences to fulfill the natural science requirement. The junior and senior years will place the emphasis on the major subject. Each department is working out a system of prerequisites that it will require for majors in its department.

It can readily be seen that the changes may be epoch making in curriculum reform. The intention is to eliminate much of the drudgery of pursuing the old required courses which have made the old curriculum obnoxious. The purpose is, furthermore, to place greater stress upon a thorough knowledge of the major subject.

HEALTH WEEK AT BARNARD

Among the features of Health Week this year at college were a tea and fashion show, an exhibit and a treasure hunt. The show was in the form of a musical skit which showed the differences between the old-fashioned costumes and the modern. The exhibit was devoted to graphic illustrations of food, shoes and clothing, which showed the improvements that have been made. Every day during Health Week, there was a treasure hunt which carried out the idea of the day (Food Day, Exercise Day, etc.) The different classes competed and on the last day a chart was posted on which the results were indicated.

The chairmen of the different committees were: Dorothy Slocum, tea; Marian Mansfield, show; Virginia Lee, treasure hunt; Helen Burtis, exhibit.

BARNARD ENTERS INTO FEDERAL STUDENT UNION

This year the Representative Assembly at college has joined the temporary organization of the National Federation of Students and in so doing has expressed approval of the plan to affiliate the students of America in one great union.

The aims of the federation, according to Lewis Fox, Princeton, chairman of the executive committee are: "First, to secure an increased interest and influence upon national and international affairs in the colleges and universities of this country, to achieve a closer unity between the colleges of the United States, and to promote sympathy and understanding between the students of this country and those of the rest of the world."

The Federation is to operate for one year and then a second national conference will be held at Michigan to decide whether the activities of the union have justified its existence.

Barnard's entrance into the union necessitates the appointment of a committee including a senior, junior and sophomore who will make a survey of the problems of national and international importance which seem to concern Barnard and will report its findings to the executive committee.

The attempt is being made to have the union include every college and university in the United States.

NORMA LOEWENSTEIN WINS EARLE MEMORIAL PRIZE

The Earle Memorial Prize was won by Norma Loewenstein, '26, President of the Barnard Classical Club and winner of the Tatlock Latin Prize in 1924. The Earle Prize examination involves both Greek and Latin, including composition in each language and is open to undergraduates of Columbia and Barnard. No award is made unless the leading candidate attains a really high standard of achievement and for two years past no candidate has succeeded in reaching that standard. It should be a source of satisfaction to Barnard that one of her students has not only won the

Earle Prize but won it with a mark outranking the majority of winning grades recorded for previous years.

BEAUTY AND THE CAMPUS

A most interesting phenomenon has recently transpired on the campus of Barnard. One night when we left, the stretch between Brooks and Students' was a plain lawn crossed by a brick walk. The next morning many laborers were at work digging deep trenches along both sides of the walk. We suspected a class in Experimental Warfare, under the new curriculum, but held our breath. When this subterranean activity had gone on for several days we decided that the college was kindly providing graves for the untimely deaths that would occur in the Senior class about Commencement time.

One bright morning the truth came out. Dr. Griffin and Raphael were seen in a majestic march about the ditches superintending the planting of rows of trees. The trees were of some unknown deciduous variety, promising much leafiness at the proper season of the year. They were, we learn from official sources, bought and paid for by the college, all in the interests of beauty. We learn, also, from less official sources, that the beautiful walk is known informally as "Griffin's Grove."

Up to the moment of writing, there is no sign of a leaf upon the new vegetation. However, as they are in strange soil, we may expect a becoming degree of modesty. The greatest benefit to be derived from the arrival of the trees is in the nature of pictures. For now, we may have pictures in Mortarboard showing shady groves a mile or two in length, with happy students loitering beneath.

REVIEW OF GREEK GAMES

Freshmen Win!

If we had to choose the thing we like best in college it would undoubtedly be Greek Games. That happy day in spring when we crowd eagerly in Barnard Hall is the perfect day of all the year. The air is

charged with a strange power, for everyone is tense with excitement and interest, ready to be carried away on a delightful adventure in beauty and imagination. And a real adventure it is to find oneself in an ancient land where he may shout aloud with a lusty voice or watch with tear-dimmed eyes unabashed.

Greek Games this year gave us an added thrill—the well-deserved victory of the Freshman class. The unheard of, the impossible has happened again. There have often been half-stifled wishes that the constant succession of Sophomore victories might be interrupted by some brave Freshman; but there would always be a cautious soul at hand to predict wild despair in such an event for the Sophomores and arrogant conceit forever more for the Freshmen. The truth of the matter is, of course, that no such result has materialized. We are proud to find the Freshmen mischievously triumphant but not at all over-confident, and the Sophomores making a splendid recovery from a stunning blow which can never "keep a good class down."

In general, the Games were more unfinished than they have been heretofore, although such details as the dance were more carefully planned than usual. The entrances are for many persons the most beautiful part of the Games. They were not so fine as they might have been this year, but there were certain excellent features which deserve commendation. The spirit of the Sophomore entrance presented an excellent contrast to the sombre tone of the Freshmen. The Sophomores are to be complimented as well for departing from the standard type of entrance story, although they allowed their idea to remain too vague and they left the execution of detail to chance inspiration in the mob. The Freshman class entered whole-heartedly into the interpretation of their idea, while the acting of Hagnon was decidedly spirited and convincing.

Perhaps the most pleasant event in Greek Games this year was the reading of the winning lyric. The "Dirge" by Jane Hillyer is a delicate and lovely poem, and it was read with unusual fineness of feeling.

Severe criticism has been evoked by the growing tendency toward elaboration in Greek Games. A conscious effort was made by the classes of 1928 and 1929 to simplify their costumes, with gratifying results. The predominance of one color in the Freshman scheme was most effective. The individual costumes of the Sophomores were good, but they were not grouped skillfully in the entrance, which became a disturbing jumble of colors. Charming costumes were used in the dances. The Sophomore robbers were brilliant and daring indeed; and the distracted maiden in the underworld was beautifully attired.

In mentioning costumes one thinks at once of the handsome horses of 1928. There is no more stirring moment than the chariot race; and when a class has as perfect a team and as glorious a chariot as the Sophomores did this year they may well boast of them to future generations.

What shall we say about the music? Good and very bad. Good in the entrances, when we consider that such music is original and that it is sung by persons who

must move about in the mob without a leader. But the very nature of the Greek Games plan for a singing accompaniment for the dance makes it inevitable that a great deal of very bad music should be sung as well. It might be well for the next committee for the Games to devise a new kind of dance music. Not only are the strained voices of the singers distracting during the dance but the dancers find it most difficult to execute their steps without a more definite and flexible accompaniment.

Every year the athletics seem more beautiful. They are without doubt the most delightfully nerve-racking part of the Games, and they are always very popular with the audience. It is hard to decide which event is the best; the hurdles are fascinating when they are well done, but hoop-rolling and discus are unique, and give a more Grecian tone to the whole performance.

The general effect of this year's Greek Games was one of great beauty and dignity. Each class had a performance finished and unified.



BARNARD CLUBS AND OTHER GROUPS



THE BARNARD COLLEGE CLUB

President—MRS. PAUL WHELAN
Vice-president—MRS. FLORENCE LOWTHER
Secretary—ELIZABETH ARMSTRONG
Treasurer—MARGERY EGGLESTON

The Barnard College Club, in its club room at the Allerton, at Fifty-Seventh Street and Lexington Avenue, is well started on what promises to be a most active and interesting life. There are now one hundred and five founders and about one hundred and seventy members, and it is due to their real enthusiasm that the club is such a success. The room is attractive, and has proved a most convenient place for people to drop into any hour of the day, to meet friends, hold committee meetings, play bridge, have tea, or come into from lunch or dinner in the dining room just beyond.

On Saturday, March Thirteenth, the club held a housewarming in the big sun room up-stairs, a tea with a musical program, which was a most sociable and delightful party. The program was, appropriately, an entirely Barnard one, and set a very high standard for club entertainment. Julia Crone sang, Mary Benjamin gave a monologue and some of the Barnard Glee Club sang, ending

with college songs dating far enough back to make everyone feel at home.

This large party was held to give the new members a chance to see one another and the club room. Now, that everyone is at home in it a real satisfaction of the club will come from its everyday use. It is hoped that members will form the habit of dropping in there any day for tea, and especially on Thursdays, which are the club at-home days, and there meet those Barnard friends whom they have not seen for years, but always want to see, and come to know those many charming Barnard women who were in different college generations, whom they never knew before.

The activities committee planned the housewarming and the regular teas, and also regular evenings of bridge every Monday evening. Members, by calling up beforehand, may have a table arranged for them on these bridge evenings. Other activities are developing at the suggestions of members.

Alumnae who have not yet joined are cordially invited to stop in any time to see the club, which is always open, and learn more about it from Miss Yard, the executive secretary.

BUFFALO BARNARD CLUB

MRS. WILLIAM THOMSON, *President*
 MRS. RALPH SENS, *Vice-President*
 MRS. SAMUEL LAZARUS, *Secretary-Treasurer*
 MISS A. EDMERE CABANA, *Chairman of*
Scholarship Committee

During the year just closing, the Buffalo Barnard Club has met regularly, on the second Saturday of each month at the homes of its members. We are a small club, but an enthusiastic one, and have thoroughly enjoyed our work this year. We are contributing to the Alumnae Fund, to the new Barnard Camp, and our greatest activity during the year has been our effort to found a Buffalo Barnard Scholarship. To raise funds for this purpose, we gave a card party in February, at the beautiful new Consistory. Our party was a success, both financially and socially, and we hope soon to have a Buffalo girl at Barnard through the aid of the Club.

We hope that all Barnard girls who pass through Buffalo will let us know of their presence here. Please do not fail to get in touch with us, for we should greatly enjoy a visit from you all.

MOUNT VERNON BARNARD ALUMNAE CLUB

President—CATHERINE COOKSEY, '19,
 40 South 4 Avenue, Mt. Vernon
Secretary-Treasurer—HELEN LEPAGE, '24,
 155 Overlook St., Mt. Vernon

The Mount Vernon Barnard Alumnae Club has two objectives; first, the social fellowship of a group with a common interest, Barnard; and secondly, the stimulation of an interest in Barnard at the High School by the conducting of an extemporaneous speaking contest each spring for the girls of the senior class. A first and second prize are awarded, and members of the Barnard faculty or outstanding Barnard graduates are usually invited to make the presentation of the awards.

Usually, one big social function during the winter or early spring, which is also a money-raising enterprise, provides the funds for the prizes, and serves to bring together a large group of Barnardites. Last June we were able to send a contribution to the general Alumnae Fund at Barnard from this same source.

One other meeting is held each year in June, the annual business meeting and a social affair as well.

THE PITTSBURGH BARNARD CLUB

The Pittsburgh Barnard Club, which is still in the process of development, consists of a group of business and professional alumnae who find time to meet several times a year. The next meeting is being planned for April or May. Elizabeth Hobe Burnell, '20, is still president of this organization.

**RECENT PUBLICATIONS BY BARNARD GRADUATES**

Mary Ellis Opdyke (Mrs. J. DeW. Peltz), 1920, having left the staff of *The New York Evening Sun* in April, 1924, is doing book reviews for *The New Republic*. In addition she is Dramatic and Music Editor of the *Junior League Bulletin*. Her poem, "Pieta" was included in the "Anthology of Best Poems of 1925" published by Small Maynard and Company.

Léonie Adams, 1922, prepared a fifty page book of her poems under the title "Those Not Elect." This was published in 1925 by Robert M. McBride and Company.

Alice Duer (Mrs. H. W. Miller), 1899, brought out through Grosset and Dunlap "Are Parents People?" which is illustrated with scenes from the photoplay. Through Dodd Mead and Company was published her "Reluctant Duchess." In *The Woman's Home Companion* for December, 1925, appeared "Not To Be Opened Till Christmas." In collaboration with Franklin P. Adams she published "Behind the Social Note: Stories." These were in *The Woman's Home Companion* for November 1925 and January 1926.

Gulielma Fell Alsop, 1903, contributed an article to the December 1925 issue of *The Woman Citizen*. This is entitled, "Winter Health."

Agnes Miller, 1908, adds another Juvenile to her list of publications, "The Chimes of Daskam High" brought out by Lothrop, Lee and Shepherd Company. Cupples has published in 1925 the "Linger-Nots and the Whispering Charm; or the Secret from Old A'aska."

Virginia Cocheron Gildersleeve, 1899, published in *School Life* December 1925 issue, "Curriculum Prescribed for Each Student, Not for College as a Whole."

Elsa Rehmann, 1908, will bring out this spring through the Houghton Mifflin Company her new book entitled, "Garden Making."

Babette Deutsch (Mrs. A. Yarmalinsky), 1917, added a volume to the *Appleton Library of Verse* called, "Honey Out of the Rock." This is in addition to numerous separate poems and book reviews in current periodicals.

Margaret Mochrie, 1920, put into print her "Magic Gold Pieces; A Girl Scout Play in One Act," published by Girl Scouts, Inc., of New York.

Mary Edgar Comstock, 1922, had published in *Poetry* for August 1925 her poem, "Dancer." *Scribners Magazine* for September brought out another poem, "My Little Town."



LETTER BOX



DEAR MISS WOODMAN:

I have just been reading with much interest the January issue of the *Alumnae Bulletin*. One small misunderstanding perhaps should be corrected. Columbia, so far as I know, has always intended to give its Students Hall a specific name, and recently decided to call it John Jay Hall, bestowing a new title on the apartment house on Claremont Avenue which has been known for several years as John Jay.

One good argument in favor of the new name for *our* Students Hall may be noticed by all who pass along Broadway and see the letters "Barnard" carved above the columns. The name in this position will enable the public to identify Barnard among the large group of University buildings.

Believe me, with all good wishes to you and the *Bulletin*,

Sincerely yours.

VIRGINIA C. GILDERSLEEVE,
Dean.

LETTER FROM MISS MARGARET IRISH, THE RECIPIENT OF THE VELTIN ASSOCIATION SCHOLARSHIP 1925-1926

Strasbourg, France, November 26, 1925
My dear Miss Veltin and Mrs. Sprague-Smith:

Perhaps you have wondered if I were lost, or had fallen into a state of ingratitude. I have thought many times of writing and have considered it best to wait until my impressions were somewhat fixed and coherent, until I knew how my plans would be realized—in short, until I could tell the Veltin Association something definite about the results of its generosity. In a way, it is a bit difficult to begin, because I do not know whether my letter will be read by just you two, to whom I have talked, or by others who are strangers, but who are nevertheless responsible for this opportunity which has been given me.

I sailed from New York on the twelfth of September and arrived in Paris on the twentieth after an uneventful crossing. Even with previous experience in New York, Paris bewildered me a bit at first. I had not intended to stay there longer than a day or two. Realizing that that was rather foolish, I remained a week, even though I knew that I couldn't possibly see a great deal in that time. I spent most of the days walking about alone, discovering things and places, the usual ones and less obvious ones as well. Paris always, I am sure, appeals to one's intellect. Seeing things at leisure as I did, I managed to find a bit of the Paris that appeals to the imagination. (I also went to Chartres.)

The week served to remove any desire that I had had to avoid Paris, and caused me to come to a decision and change my plans somewhat.

Deciding that my knowledge and appreciation of France could not be complete without a more thorough acquaintance with Paris, the most logical procedure appeared to be to come back for the spring term at the Sorbonne. Thanks to the methods of registration and the type of work in European Universities, one can change one's plans without feeling that one is upsetting the order of the universe. Thanks also to the flexibility of the scholarship!

As a result, I went from Paris to Dijon for the special October course, and spent five weeks there. I lived with a French family of working people, of whom I became very fond, and whose point of view was extremely interesting. At the University I did quite intensive practical work in grammar, composition, translation, and followed as well, some interesting courses. The professors with whom I had work were, as a whole, very unpedantic and stimulating. One course in particular has already proved of immense value. It was for newspaper criticism and comparison, and was given by an extraordinarily brilliant man—Professor Mathiez. For him we always read two newspapers, and he showed us how to distinguish between the tendencies of the numerous and politically multi-colored papers here in France, which are apt to puzzle a person from England or the United States. By his careful and able comment he showed us how to criticize and evaluate intelligently ourselves. I was especially glad of this introduction to a state of familiarity with French papers, because I have myself had some journalistic experience, last summer and two years ago—so that the technique as well as the subject matter have interested me.

There were, too, at Dijon, some delightful social hours with French people, to one of whom, General Duplessis, Professor Erskine had given me a letter of introduction. They were charming in their culture and hospitality. General Duplessis was good enough to tell me many things from his intimate knowledge of the history of art in Burgundy, and of old houses in Dijon, and of the museum, which is in the old palace of the Dukes of Burgundy, and is really excellent. On the whole I saw a most agreeable side of French life.

I spent as much time as I could in the museum and took advantage of every opportunity to visit interesting things or places with associations, near Dijon. Though I considered staying in Dijon for the first semester, I concluded, for various reasons, especially since I wished to include Paris in the year, to go to Strasbourg.

Before I left Dijon I tried an examination for the summer work, partly out of curiosity about an examination in a French University, partly I wished to have some record of my work there. It was partly written, partly oral. I passed it and received a "Diplôme d'Etudes Supérieures" with a mention "très-bien" and a written statement saying that I was qualified to teach French

*Indispensable
Educationally—*

* * * I particularly admire in The New York Times its policy of reporting news about scientific and other scholarly work as well as all the other important activities of the moment. It seems to me obvious that such a newspaper is *indispensable* educationally to students and to all others who wish to form intelligent opinions regarding the world of today.

VIRGINIA C. GILDERSLEEVE, *Dean*
BARNARD COLLEGE
COLUMBIA UNIVERSITY
NEW YORK

outside of France. I am not sure just how much this all means; they are rather lenient with strangers. At least it is a record, and it may be materially useful some day.

At first I was not quite sure whether or not I had been wise to come to Strasbourg. Now, however, I am sure that my decision was justified. The University is thoroughly representative, it seems, of the greater numbers of European Universities. Individual courses are not as interesting as at Dijon, yet there is more provocation to follow one's own line of thought and reasoning. The choice, of course is wide, and books, papers and periodicals are always accessible, since there are well equipped reading and seminar rooms. The public courses, which begin in December will, without doubt, be fascinating. They seem to be a much respected institution here.

At present, I follow two philosophy courses which serve mostly for information or guidance in method. I go also to courses in literature—one on methods in comparative literature, one on Lamartine, one on the Eighteenth Century and one, conducted in French on a special phase of *English* Eighteenth Century literature. My reading I plan and carry out myself. I cannot emphasize enough how glad I am that I worked in the Honors Course at Barnard, and so became used to working without constant supervision and pressure of quizzes and compulsory attendance at classes. Because of that, the way of working here has not been strange to me. It is one thing, perhaps the only one, to which I have not had to accustom myself. The life, of course, is very different from that to which I have been used.

Here again I live with a French family who have decidedly intellectual interests and who speak the language perfectly. There are always books about and a very pleasant atmosphere.

My admiration for the language has grown rapidly as I have noticed its varied powers of

expression. One can study it for years in the United States and never quite realize its power. I should like some day to be able to handle it with the skill of the French people, so that I could treat any subject with facility. At present I have every opportunity to practise.

It has been impossible to see very much near Strasbourg, for the weather has been poor. The city itself provides a curious contrast in civilizations—when one can walk from the quaint old French part built on the water, to the new and clean German-built section with its massive houses and public buildings and wide streets. And the contrast is just as apparent in the population,—some proudly French, some, in language and custom, German-Alsatian.

The rate of exchange for American money has, as you know, been good—unusually so. If you like, when I return, or in the spring, I can give you a statement of expenses either in general or in detail, so that you may know what a student who profits by your generosity should be able to do with the money that you give. Even if you do not require this, perhaps it would be wise to do it anyway, for the guidance of the next recipient, if for nothing else—and then, if it seemed best, it could be done every year. It would be nice if the holder of the scholarship for one year could meet the person who had it for the next year; then a certain tradition or feeling of continuity might grow up about it without however, exercising any influence of a constraining sort on the holder.

For Christmas I shall go to England for I have relatives there. This letter will arrive in time to give you and the members of the Association my best wishes for the season and the New Year, as well as the expression of my gratitude.

Very sincerely yours,

MARGARET HAYES IRISH.

NOTICES

COMMENCEMENT NOTICES

Friday, May 28th.

7:00—Step Ceremony.

8:00—Senior Show in Brinckerhoff Theatre.

Saturday, May 29th.

8:00—Senior Show.

Tuesday, June 1st.

7:00—Commencement Exercises. (Admission by ticket—issued to candidates only).

Wednesday, June 2nd.

3:00—In Brinckerhoff Theatre. Annual meeting of the Associate Alumnae, followed by the presentation of two plays by the Alumnae Dramatic Group.

5:00—The Class of 1921 will serve tea.

6:30—Trustees' Supper to Alumnae in Gymnasium. Announcement of 1901's gift to the College.

8:30—The Decennial Class of 1916 will entertain the alumnae in Brinckerhoff Theatre.

Special rooms have been set aside for the Reunion Classes' suppers:

1896—College Parlor, with "343" Club.

1901—The Dean's Dining Room.

1906—Room 301.

1911—Room 408 (Faculty Room).

1916—Room 408.

1921—Conference Room.

Classes planning to have class meetings any time on Wednesday, June 2nd, should make reservations for a room as soon as possible, through the Alumnae Office.

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PERSONALS



News for this department should be sent in by class and club secretaries and individuals. It should be accurate and complete. The faculty is requested to contribute items regarding themselves and their former students. Send to Barnard Alumnae Bulletin, Alumnae Office, Barnard Hall, Barnard College.

It is with acute disappointment and chagrin that the editor must announce that the personals, over which Miss Dietz spends many hours, were posted on time to Miss Woodman but never arrived. Uncle Sam has been running around in hectic fashion but has nothing to report. But, since *you* turned first to that part of our worthy magazine where you expected these items to be, let the editor tell you something. A post card reminder was sent to each class secretary,—thirty-one of them. Five replied but only three items could be used. The Bulletin does not print engagements or divorces. The initials of the husband, at least, must be given. We are not particularly interested to know that Mary Smith is teaching this year, the point is, *what* and *where*. Come all, ye people! Send news, but be sure it is accurate, complete and full enough to be worth printing.

OBITUARY

1898

Julia Hutchins Farwell died November 21, 1925, at New Haven, after an illness of three years. She was a graduate also of Mount Holyoke and had done graduate work at Columbia. For twenty-five years Miss Farwell has been assistant principal of the Castle School at Tarrytown, New York, where she taught history and literature. Before going to Tarrytown, she was assistant principal of St. Mary's School, Garden City. In the summer camp movement for girls, Miss Farwell was one of the pioneers, having established a camp at Wells River, Vermont, twenty years ago.

1904

Louise Edgar Peters died February 16, 1926, in California. As an undergraduate she displayed a decided literary bent, serving as an editor of the Barnard Bear. In the Société Française she took a very active part.

In 1907 Miss Peters received an M.A. degree from Columbia in Philosophy and English at the same time having taken a full course at the School of Philanthropy. At one time she did some editing and investigating for the Sage Foundation. She was a member of the Women's University Club of this city, serving as a member of the National Service Committee and Board of Managers. Articles written by her have been published in the Theosophical Quarterly from time to time. For several years Miss Peters had been traveling extensively and in 1924 she was studying in France. She was an active worker in the alumnae association, serving for several years as member and chairman of the membership committee.

1911

Mabel Jean Reid died February 1, 1926. As an undergraduate her interests and activities were largely identified with the Y.W.C.A. to which she gave the heartiest support, working on its committees and in the Bible classes. Through her interest in woman suffrage she early became

a member of the Barnard chapter of the Collegiate Equal Suffrage League of New York. History was her major subject and later when she went into teaching she presented this subject with great skill.

After teaching several years in private schools, Miss Reid taught history and civics at Hastings-on-Hudson High School. Since that time she has been Director of Educational Work at the Y.W.C.A. in Poughkeepsie, New York.

1915

Edna M. Henry Bennett died March 37, 1926. With unbounded enthusiasm for college life in all its phases, we find her taking part in the activities of the German Club, the Y.W.C.A., and the Athletic Association. She was a member of Kappa Alpha Theta Fraternity. With a decided interest in sports, she played on the class and varsity hockey teams and was a member of the class swimming team. She also took part in Greek Games and in her Freshman Show.

As a graduate student at Columbia, Mrs. Bennett took courses in zoology and botany. She has been for several years teaching in the Zoology department at Barnard. On June 4, 1917, she married Mr. Vincent Leroy Bennett.

1917

Marie Katherine S. Koch died March 30, 1926 of influenza, having been ill but two days. She was a member of the Y.W.C.A., the Athletic Association and the Deutscher Kreis. After leaving college, her first position was with the New York Trust Company. After two years there, Miss Koch took up teaching and held a position in the Riverhead High School. In 1924 she went to Boys' High School, Brooklyn.

1917

Dorothy Lydecker died March 19, 1926.

After a nervous breakdown of a year ago, Miss Lydecker seemed to be recovering, when she had a relapse and passed away very suddenly. Of a generous and enthusiastic nature, she took her

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place in the activities of the Athletic Association, the Y.W.C.A. and the Glee Club, the latter especially, as she was so interested in music. Her major was English and she did superior work in this field.

After graduation Miss Lydecker worked for a time on an Official Classification Committee with a Railroad, then became connected with the Associated Advertising Clubs as Filing Head. Her last position that she particularly enjoyed, was as Associate Director of the School Department of Harper's Bazar, investigating private boarding schools throughout the country.

1920

Edith Silver died September 20, 1925. With a decided aptitude for languages, French became her major subject. She eagerly entered into the activities of her class and had a part in her Sophomore Show. Miss Silver, after graduation, studied for some time at the McGill University and received a Master's Degree in French.

1923

Valentina Janicke died September 6, 1925. Even before entering college, Miss Janicke had already distinguished herself for her scholastic ability, for upon graduating from the Manual

Training High School, Brooklyn, she was awarded the Ruth Cutting medal for proficiency. She entered Barnard in February 1920. Her chief interest was literature, especially French and Spanish drama. She specialized in French and was one of the original thirteen elected to the Honors Course. She was an interested and devoted member of the Spanish and Glee Clubs.

Upon graduation she was elected to Phi Beta Kappa and received special honors in French. From September of that year until her illness, which started early in 1925, she was instructor of French at the Beacon High School, Beacon, New York.

1924

Alice Vera Slayton Hartmann died in March, 1926. While in college, English was her major subject, but she was also extremely interested in French, German and Education. In athletics she took an active part and enjoyed participating in the various sports. She devoted much time to the work of the Y.W.C.A. and in 1921 went to Silver Bay.

On leaving college, she taught English in the Flushing High School for about a year, then went to Evander Childs High School. In addition to this, she found time for some Social work. In October 1925, she married Mr. W. S. S. Hartmann.

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