

ARNARD ALUMNAE

WINTER, 1969



Editor's Notes

□ If anyone still needs telling that Barnard is a community of individuals, each doing her own thing, the proof is in this issue. We have stories, letters and comments by and about women of all ages in many fields of endeavor: politics, city planning, social services, writing and the theater.

□ The city planner, Elinor Coleman Guggenheimer '34, completed eight active years in December as a member of the New York City Planning Commission. She served on the commission through two city administrations and innumerable municipal crises, learning and growing in the job. In this issue, she shares with us her thoughts on the hazards facing city planning.

□ Susan M. Conway '68 brings us the story of a group of young alumnae and others seeking new forms for the theater. The group, for which she is playwright-in-residence is called Ensemble Theatre Laboratory. We'll let her tell their aims and hopes. Suffice it for us to say that those interested in observing exercises can write to ETL at 167 West 21st Street, New York. Money is also welcome; ETL is a non-profit corporation and contributions are tax deductible.

□ The first Associate Alumnae of Barnard College Distinguished Alumna Award was made this fall at Alumnae Council to Dorothy Flagg Leet '17. The citation to Miss Leet, who is director of Reid Hall in Paris, will be found in the AABC News section.

□ Last issue, Barbara Coleman '57 discussed her experiences as a woman in politics. Other points of view on this subject will be found on the Letters page.

□ From the undergraduate side, we have the experiences of Judith Kopecky '69, who spent last summer in a research project on a Navajo reservation in Arizona. The project was under the auspices of the city's Urban Corps, some of whose other activities were described last issue by Pat McGrath '71. When we asked Judy to tell us about herself, she wrote in reply:

"Well, now I'm a senior in Barnard College, major in anthropology, and I don't know what I'm doing next year, where I'll be. (Not grad school—I'm only 19, plus being undecided—it's a copout cocoon just now—maybe later.)"

Judy Kopecky's heartfelt recollections begin on page 12.

□ So much for words. The final proof of the individuality of Barnard women can be found in the photo story on undergraduate fashion. True, all those pictured are following current fashion: pants, flowing capes, very long or very short hair and skirts, and eye-catching foot and legwear. But no one can possibly be mistaken for any other.

—JACQUELINE ZELNIKER RADIN

BARNARD ALUMNAE

Contents

CITY PLANNING

- Is it possible?* 2
by Elinor Coleman Guggenheimer '34
-

RUNNING THE FASHION COURSE

- A survey of clothing habits* 5
-

THEATER

- Towards rebirth* 11
by Susan M. Conway '68
-

AMONG THE NAVAJO

- A summer in search of data and self* 12
by Judith Kopecky '69
-

ON CAMPUS

- Plimpton Hall and miscellany* 20
-

ALUMNAE ON THE FACULTY

LETTERS

BOOKS

- The People on Second Street* by Jenny McKean Moore '47 25
reviewed by Marjorie Donnelly '69
-

IN MEMORIAM

- Phoebe Morrison* 26
-

- Agnes Wayman* 26
-

AABC NEWS

- Distinguished alumna award* 27
-

- Jean Wallace Pease '53 retires* 27
-

NAMES IN THE NEWS

CLASS NEWS

AABC BALLOT

Vol. XVIII, No. 2

Jacqueline Zelniker Radin '59, editor

Editorial Board

Andree Abecassis '60
Andrea Balchan '60, books editor
Jane Weinstein Boris '64
Ruth Richards Eisenstein '28
June Jordan Meyer '57
Sharon Zukin Rousmaniere '67

Associate Alumnae

Mary Maloney Sargent '40, president
Dorothy Nolan Sherman '35, vice president
Clarice Debrunner Anderes '58, vice president
Frances Evans Land '55, secretary

Alumnae Trustees

Emily Riedinger Flint '30
Ann Ayres Herrick '28
Anne Gary Pannell '31
Mary Maloney Sargent '40

Chairmen, standing committees

Aline Buchman Auerbach '20, advisory vocational
Sarah Gordon Coolidge '61, Barnard Fund
Mary Dickinson Gettel '34, budget
Barbara Lake Dolgin '38, bylaws
Clarice Debrunner Anderes '58, class
Dorothy Nolan Sherman, '35, clubs
Marian Bradley Blow '58, council
Louise Comer Turner '39, fellowship and loan
Blanche Kazon Graubard '36, nominating

Directors at large

Sarah Ann Dinkins Cushman '58
Theresa Landes Held '31
Nan Kuvin Kramer '55
Virginia LeCount '37
Gertrude L. Rosenstein '48
Ruth von Roeschlaub '29

Publications Committee

Florence Fischman Morse '43, chairman
Jean M. Ackerman '41
Rosemary Barnsdall Blackman, '43
Sarah Ann Dinkens Cushman '58
Barbara Butler Despard '53
Irene Lyons Murphy '40
Geri Trotta '35

Alumnae Office

To be appointed, Alumnae Secretary
Adrienne Aaron Rulnick '67, assistant
Published fall, winter, spring and summer
Copyright 1969 by the Associate Alumnae
of Barnard College, Milbank Hall,
New York, N. Y. 10027
Telephone: 280-2005
Member of the American Alumni Council

CREDITS

Diversity at Barnard begins with feet. Those on the cover and the story beginning on page five, were photographed by Joseph Gazdak, who also took the pictures on pages twenty, twenty-one, twenty-seven and the back cover. Page two by Arthur Avedon. Design by Stanley Mack.

City planning: Is it possible?

by Elinor Coleman Guggenheimer '34

During the eight years I spent as a member of the New York City Planning Commission, I came to think of it as the hurricane center of the city. We were always aware of the raging urban storm around us, but curiously peaceful in the security of our own impotence. In the last two years of my term of office, however, it has been increasingly difficult to ignore the crises, the tensions, and the mismanagement that has characterized life in all cities in this decade—particularly in the most complicated city, New York.

Initially it was marvelous to have had an opportunity to dream. Lately, however, it has been astonishing to discover that the planning operation was neither a satisfactory dreaming experience nor a practical answer to the city's problems. It has been appalling to learn that even the uncoordinated and confused plans that emerged from our office were often not implemented, or implemented so late that they had already become obsolete. I have come to understand, but not to accept, the conflict between the political processes which permeate city government and the objective search for a better world that should characterize planning.

In New York City there is a Planning Commission of six members, one of whom serves as the vice chairman, appointed by the Mayor for eight year terms. There is also a Department of City Planning, part of whose staff is drawn from civil service lists, and part selected by the Director of the Department. These two separate bodies are connected through the Chairman of the City Planning Commission who serves at the pleasure of the Mayor and therefore for no fixed term. The Chairman is the seventh member of the Commission, as well as the Director of the Department of City Planning.

The function of the Department is to make the necessary studies and provide the technical information which enables the Commission to make decisions, and to issue reports. Occasionally the Department may issue reports under its own name and without the concurrence of the Commission. Although they are separated legally, the two planning bodies are intertwined in operation.

The Commission, following public hearings, reports its recommendations on zoning matters, on the designation of urban renewal areas, on capital expenditures of all kinds, on public improvements, on changes in the City map, and on matters relating to the master plan to the elected Board of Estimate.



Mrs. Guggenheimer

"In view of the fact that by the year 2000 we expect 280,000,000 people to be living in urban settlements, the funds available for city programs and for urban planning are absurd."

The Board of Estimate can accept the advice of the Commission or overrule it. The capital budget which is prepared by the Commission (in reality much of the work is done by teams from the Planning Department and the office of the Budget Director) is sent to the Mayor on the first of January of each year. Based on the Commission's document the Mayor in consultation with the Budget Director prepares his capital budget proposals for submission to the two elected bodies, the Board of Estimate and the City Council.

Perhaps the most confusing aspect of the New York City procedure is the origin of the planning matters that are eventually considered by the Commission. Most of these are initially referred to the Commission by the Board of Estimate. Housing and urban renewals proposals come to the planners from the Housing Development Administration. Capital budget requests are transmitted to the Commission by the departments involved. Zoning changes, in many instances, are suggested by interested real estate and construction entrepreneurs and, occasionally, but only occasionally, by the staff of the Planning Department. Text changes in the zoning resolution may be proposed by civic groups, business or commercial organizations, or even by private individuals who are encountering some difficulty in building under the requirements of the existing zoning resolution. In the case of a recent change in the zoning text which makes it possible for builders to increase the bulk of their buildings in the Times Square section of the city if they provide a theater as part of the building, the initiative came from the staff of the Department in response to the Commission's alarm at the increasing loss of theaters and the possible effects such loss could have on the life of the city.

I referred above to the master plan. Until now the document has been fictional, except for certain pieces of action which have taken place in the past under the legal title of "the master plan." The New York City Planning Commission was charged, at its inception in 1938, with the preparation of a master plan. Thirty-one years later such a plan is actually completed and about to be unveiled for public scrutiny and amendment. Comprehensive or master plans are supposed to provide the pattern and timetable for future development. In some cities where such plans have been adopted they have tended either to gather dust on the municipal shelves, or the plan's objectives have been so limited that they have had little effect

on the total shape or direction of the City. It is the hope of planners in New York City that the forthcoming master plan will open a view of the 21st Century, and will provide as valuable a timetable for urban action as the federal government has set for space flight. In view of the lack of urban scientists in high positions either within cities or on the federal level, and in view of the political pressures which value short term brush-fire fighting more than long-term fireproofing, the hopes will probably be shattered.

I have given an oversimplified, shorthand description of the confused and complicated planning procedures and programs which, supposedly, are shaping the city. Procedures vary from city to city, and New York is never typical. The only common denominator is that planners have failed, in all cities, to prepare a clear road towards the potentially beautiful city of the year 2000.

In our frustration over growing urban problems we blame lack of funds and certainly there has been insufficient federal or state financial aid for urban areas. It is unbelievable that a federal Department of Housing and Urban Development was formed only three years ago and that we still weigh our legislative programs as though we were an agricultural nation and our funding in relation to defense, international prestige, or special interests.

In view of the fact that by the year 2000 we expect two hundred and eighty million people to be living in urban settlements, the funds available for city programs and for urban planning are absurd. Surely space exploration and urban problems must receive more equal financial consideration. Moonflights are important, but for the hundreds of millions of people who will have to remain earthbound for the next fifty years there should be some comparable level of funding for urban plans.

In addition to the lack of funds, we are plagued by what I can only characterize as federal legislative stupidity. We continue to shore up our past failures by annual amendments and expansions of the housing and urban renewal programs. We add new titles, modify procedures, and expect miracles. Our latest enthusiasm is for the model cities program. This federal device seems to present to localities an improved opportunity for coordinating physical planning and social services. It has the additional advantage of requiring a strong

measure of community participation. Unfortunately (and as in the anti-poverty program) it will undoubtedly drain off large amounts of money intended for neighborhood improvement into new neighborhood bureaucracies complete with elaborate offices, intercom systems, pools of typists, and the general aura of banking success.

The model cities plans emerging from what should be a desirable combination of professional expertise and neighborhood savvy appear as limited as any previous urban renewal plans have been. We are still going through the process of acquiring land for new housing without any overall plan for the kind of facilities, services and designs that will move a slum area towards a clean, attractive and modern community.

We are facing in the almost immediate future the need for nearly 2000 new urban developments in our country. The increase in urban population cannot be absorbed in existing cities, and the eating away of one million acres of urban fringe land annually has been the subject of serious warnings. In 1962 the Regional Plan Association, an organization that recently produced the second regional plan for the New York area, warned of the dangers of "spread city." The present pattern of urban development encourages the smug escape of millions of people into the millions of acres that have been and are annually being added to suburbia and exurbia. A central city as a political entity separate from a surrounding area that draws its sustenance from the city is no longer tolerable. Planners must be able to reach out beyond the central city and establish the patterns of development for the region, and for the state or groups of states. On the federal level, the planners must reach down and across the country, establishing new urban centers, and providing the money and the professional knowledge required in order to use modern technology, and in order to implement plans.

The present political system that determines city government is antithetic to planning. Elected officials are interested in serving the immediate interests of the electorate, in propitiating labor unions, in cooling racial conflicts, and in being able to point to physical accomplishments in anticipation of the first Tuesday after the first Monday in November.

Six years ago one of the chief advisors to our Mayor told me bluntly that he couldn't care less what happened in 20

years from now—or, for that matter, even in five. "I have the problem of balancing this year's budget," he said, "and of keeping things running. I'm not about to commit political suicide by putting money into saving open space that can't be used as a park in the next ten years."

No official seeking reelection would be willing to challenge the powerful construction unions. If a new type of kitchen or bathroom can be prefabricated and "dropped in" to slum apartments at low cost and with less labor than required under present systems, and if this saving in time and money would result in great improvements in housing, it would still not be politically possible to achieve. Planning therefore must content itself with limping behind the politician who is unwilling to risk controversy, rather than providing the needed professional leadership. If the planning body is independent and is not answerable to the mayor of the city, he is liable to ignore it. If it is answerable, he is liable to control it. If, as in the case of New York City, the mayor appoints the chairman of the commission who is then answerable to him, the chairman may, or may not, become the transmitter of planning concepts to the administrative chief. He is more likely to become merely another political adviser to the mayor.

In a few cities there have been planning chiefs so strong that they have been able to force implementation of their plans. In such instances, however, there may have been a concentration on physical planning, with relatively little consciousness of the social programs required to inhibit the growth of future slums. It is not enough to clear up blighted areas, unless there are concomitant plans to prevent their reoccurrence.

All of this sounds discouraging, and in relation to our potential, it is. Nevertheless cities remain the most exciting, the most creative, and the most desirable places to live. New York has overwhelming problems, but it is also where the action is. With all the failures, which we have no right to tolerate, it remains a "fun city." After eight years of being able to observe its life from the most wonderful vantage point, I know how much must be done on city, state and federal levels to plan a better city, and I can only hope that the people who love cities, as I do, will fight for the funds and the personnel required to produce the convenience, the beauty, and the dignity that should go with the "fun."

Running the fashion course

*A unscientific survey of the
clothing habits of the women
of Morningside. We begin
with the generation gap . . .*





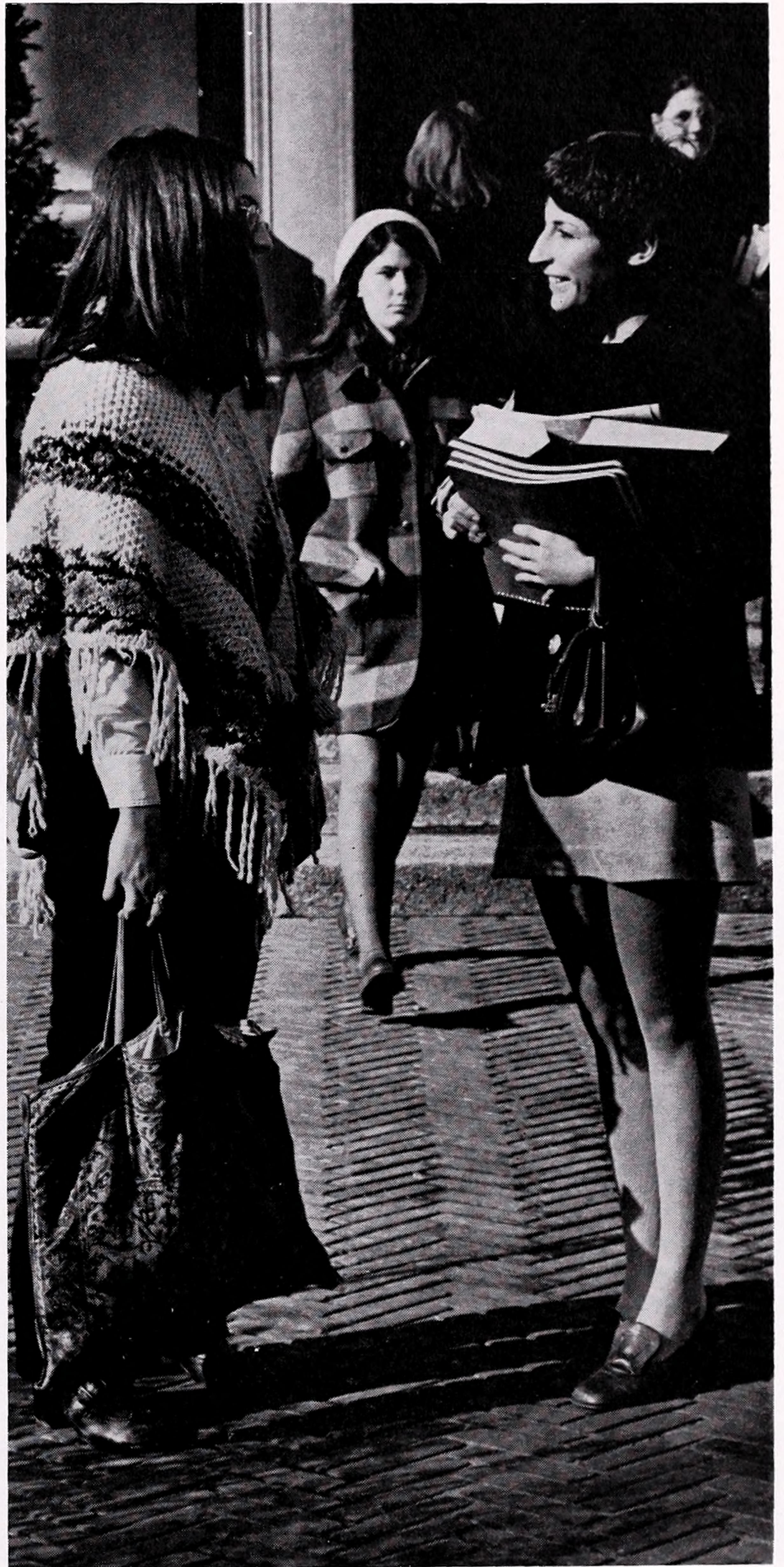
... which some manage to bridge single-handed with flowing cape, ankle-grazing skirt.



Other cultural combinations abound, as when traditional Afro hairstyle teams with untraditional mini.



An ethereal undergraduate loses none of her femininity though wrapped in a man's cape.



Pea jacket, mini, tiny bag, point d'esprit stockings are clothes of the moment. At left, more combinations: hand-knit shawl and Indian paisley tote over time-honored shetland sweater and corduroy pants.



Top, another version of pants and shawl, this one with dark glasses. Above, wearing pants on Broadway is no longer just a man's prerogative. The latest for ladies have bell bottoms, worn with boots, little heels.

Inside the gates, a skinny-legged pants suit.



Outside, Katherine Hepburn comes to mind.



Hair is either very short or very long; bags also run to extremes. Silhouettes are varied with the cut of the jackets, very close or very loose.



*When you can't get a taxi,
it's reassuring to have
wheels you call your own,
motorized or not. As for
what to wear, anything,
as you can see, goes.*



Theater:

Towards rebirth

by Susan M. Conway '68

On West twenty-first Street near Seventh Avenue in Manhattan there is a doorway, reached by kicking one's way through the litter, sidling past suspicious characters, and treading down five decaying steps. Inside is what looks for the present like a half-finished dungeon. It is a theater.

The company that inhabits this space is a new non-profit corporation, ETL, Inc.: Ensemble Theatre Laboratory, and the name is a descriptive definition. This is a true ensemble, a group of theatrical artists who exercise together constantly in search of a means to regenerate the American Theater. They work in a laboratory situation where failure is no more than the means to greater knowledge, to the discoveries which will lead to the cure of the American Theater. And they (or we, for I am a member of the Ensemble) will be that Theater.

Pompous? Benighted? Believing it, dedicating ourselves to it, we must say it and risk sounding benighted. And the theater as we know it definitely needs something. Rebirth, cure, resurrection . . . no matter what you call it, the need is there. There is the old theater, the Broadway musicals, the tense domestic dramas produced in the traditional realistic manner and performed by actors who make one constantly aware of their being actors rather than the characters they portray. The conventional theater is not all bad, but it is not going any place.

On the other hand, there are the experimental theaters which alienate the audience with rhetoric, righteousness, and hostility, through gratuitous gimmickry. Many use the theater as a light show, a happening, for political education rather than for the transmission of a human reality. This is the Theater of Shock, of incompetent sensationalism.

And there is the Ensemble Theatre Laboratory. The Ensemble is a theory, a way of regarding and communicating the theater experience. It is also its people, who make this company interesting to Barnard alumnae in particular. Many are recent Barnard and Columbia graduates.

Anthony Abeson is the Ensemble's artistic director and principal midwife to the proposed rebirth. He is a 1967 Columbia graduate, the highly praised student director of such Columbia Players productions as Michael O'Sullivan's *Grand Parade to Paradise*, the world premiere in English of Nikos Kazantzaki's *Sodom and Gomorrah*, and numerous others. Mr. Abeson has worked in the Young People's Repertory Theatre Off-Broadway. Upon his graduation he worked in New Zealand as resident director of the Canterbury Theatre Company for the Queen Elizabeth II Arts Council, and also as director of the Experimental Theatre Laboratory of the Christ-Church Academy of Dramatic Art. He is the youngest professional director in the British Commonwealth. This year Mr. Abeson studied with Jerzy Grotowski, director of the Polish Laboratory Theatre, at the Centre Dramatique National in Aix-en-Provence.

The company Stage Manager and corporation Secretary-Treasurer is Penelope H. Parkhurst '68. She stage-managed many productions at Barnard and Columbia and has worked with Mr. Abeson for several years, both at Columbia and elsewhere. She is now Master Electrician at The Circle in the Square, an Off-Broadway theater.

Another alumna is actress Annette Oliver '67. Miss Oliver was noted for her acting in many campus productions, as the lead in *Electra*, in John Don Passo's *U.S.A.*, in Lorca's *Blood Wedding* and others. After her graduation, she acted at the Charles Playhouse in Boston and in the Hartford Stage Company in Hartford.

Lastly, there is Michael Harwood, Columbia '68, our designer. Mr. Harwood also attended the Columbia School of Architecture. While at Columbia he designed sets for the Gilbert and Sullivan Society and for Columbia Players. The Columbia experience gave all of us many creative outlets for our energies and ambitions.

We are not provincial in our loyalty to the University, however. Our managing director, Darrel Adleman, has worked extensively on the West Coast, on stage, in films, in radio—most notably in The Committee, an improvisational group in San Francisco and Los Angeles. All the other actors come to us from diverse theatrical and educational backgrounds: from London, Off-Broadway, and Off-Off-Broadway roles, from the Midwest, from Paris, from the Drama Centre of London and the American Academy of Dramatic Arts. Everyone in the company is a trained professional.

The Ensemble, which now has 13 members, was formed in July of 1968. The company is not yet in production, partly because the kind of honesty and openness we are asking ourselves to give takes a certain amount of time to mature naturally and fully. The body must be trained in exercise to relax and strengthen it, to find and develop its natural expressive rhythms. The mind too must be trained, to openness and a freedom in giving of oneself and a partaking of others—which, no matter what the subject of the play, is what the play is all about.

We are not just one more experimental theater doomed to oblivion. At present we lack the backing necessary for a production, backing without which we would eventually become sterile creating only for ourselves, sharing nothing with those who love the theatre and want to see it live. But once our fund-raising drive is in full operation, we will produce. Our theater *will* communicate and share what we believe theater should: those important human experiences to which plays give form. We do not perform from the heights of a self-constructed pedestal of righteousness, but share our vision of the human angle with our fellows and equals.

Among the Navajo

*A Summer
in search
of data and self*

by Judith Kopecky '69

IT IS JUNE 4, I have just spoken to my employer at a New York museum. One of four research assistants has dropped out, dismayed by tales of miserable living conditions. I, salaried by Urban Corps, am available, undaunted and eager. Friday I am to leave for Albuquerque, New Mexico, somehow assemble my equipment there, meet my co-workers, then head with another girl for a place near Kitsillie, Arizona.

My job is to conduct a "cold survey"—to get data correlating kinship terms and behavior by presenting a questionnaire to people I barely know. I am to attach myself to a Navajo family for eight weeks, paying with money and the service of our museum-funded pickup truck.

The land to which the United States government relegated the Navajo is the worst of their former home, and the difficulty of building good roads on it testifies to the poverty of the land. On land unable to provide even subsistence for its people, transportation becomes crucial.

Acceptance was a long, trying and never-finished process. There were five of us, working on different parts of the reservation. People wanted to know what we were doing there. One of the first things they would ask was if we were VISTA workers. We weren't, nor were we government workers, medical personnel, or teachers. We were not traders or missionaries. We weren't even old-style anthropologists, of whom the Navajo have had a generous share (our particular family had been studied by two before us). Why were we so far from home, young girls, unmarried but white, so far from our comforts in the big Eastern city?

In the books I had read and in my dream world, the anthropologist walks into the remote foreign settlement, sits down on its outskirts, and wins his way into the lives and hearts of the people he (and whoever funded him) wants to study. He may have trouble, but all he needs is time. My co-worker and I began with a couple of counts against us. We represented, despite our minority group origins (and who doesn't have those) the majority Anglos, the rulers, the oppressors. We carried a questionnaire, something which tends to turn people off, which dealt intimately with the subject's friends and relatives. Our hosts made us welcome in most ways, but many people suspected our motives, and even our host family never quite understood why we were there.

I saw that the Indian knows what is happening, it is the White Man

who does not, who dares to deny in ignorance that the American Indian lives on in an adulterated, mangled state of his former ways. I had contact with innumerable people who had received only deceit or exploitation or paternalism at the hands of whites. The message is clear when our host's seven-year-old daughter approaches with a sneer and asks, in Navajo terms, "Are you a white man or are you a Mormon?" Or when she and her sisters, after I had given their father some money, come up to me and, only half playfully, call out, "Give me money, give me money," over and over. Or when my co-worker and I walk into the trading post and sense a sudden change in tone that means people are talking about us and not with particular favor. Or when, for various reasons, and possibly because of tribal politics, relatives encourage our interpreter to break ties with us. There were times when we broke through to our family, on the human level, but those aside, we were still "bilaganna," The White Man.

§ Let me explain. There is no human reason in this country for the conditions in which my Navajo family live. They themselves are middle-class Reservation, worse off than some, actually better off than others. The one-room wooden shack in which I stayed housed nine people besides myself, except that the end of August five were hustled off to government boarding schools, which they've been attending ten months a year since the age of six. The house lacks electricity and plumbing, and the luxuries, such as refrigeration, which they bring. The wooden boards that make up its floor are old and rotted, creak a lot, and sink in places when you step on them. Parts of the floor are covered with a heavy burlap material, and though the room is swept every day, it is always under a layer of dust. Bugs invade regularly through the cracks in the floor. The time-dusted walls are covered with a layer of old green paint, the shade of green you see in pre-World War I schoolhouses. On the walls hang family pictures, a portrait of a traditional Navajo woman, and some political posters from the Dinebeinna Nahiilna Be Agaditahe, the progressive tribal legal-aid organization.

Furniture is two old Salvation Army-type bureaus, a closet formed by three boards leaning against a wall and covered with an old drape, in

"Bugs invade regularly through the cracks in the floor."

which clothing and soda are stored, a couple of old turquoise plastic chairs, one with an arm gone and the stuffing half-out, and several old crates, some containing children's clothes and toys, one supporting a washbasin. There is a metal cupboard in which are the family's thin-weight silverware, culled from many different sets, part of a set of dishes—the cheap metal enamel kind imported from Mexico for use among the Southwest's poor—a cooking pot to store old bread for the next meal or day, and some canned food, like peanut butter. In the center of the room is an iron stove, the wood-fueled kind that gets very hot. A pipe sticking out of a hole in the roof forms its chimney. There is never enough water, which is why everyone drinks so much soda and why, try as they do, their dishes never come out very clean.

The food which the people eat consists basically of fried bread (a thick pizza-like dough), coffee, fried potato, corn kernels (sometimes fried together with the potatoes), some Spam, and occasional mutton; plus government surplus peanut butter, hominy, raisins, rice, and instant mashed potatoes. The large quantity of fried stuff produces many gall-bladder problems among the older men, that often are not cured, since they die if they do not eat.

My family, like many Navajo, herd sheep and goats, but the size of the herd is limited by the poorness of the land. The meat from their animals is therefore limited. They plant corn to harvest in September, but the rainy season always threatens the crop.

I never did see (or know if I saw) a victim of nutritional disease, but I did see a woman sitting on the steps of the Pinion trading post. She seemed to be waiting for someone, probably to take her home, for there was a bag of something at her side. Her hair was yellow-dull gray, she was very thin and her chest was nearly caved in. From time to time a coughing fit would interrupt her conversation with the younger woman next to her. Tuberculosis.

Four-year-old Suzy lives in a dirt-floor hogan in our family group, and every few minutes you can hear her rasping cough. The x-ray somebody took her to the clinic for shows nothing wrong with her lungs, and she coughs on. Maybe when she goes away to the boarding school next year her cough will get better.

We would go to the trading post at Pinion almost every day: my co-worker and I and John R., the head of the outfit, one or two of the women, and as many of the children that wanted to and could fit in the truck. Everyone looked forward to the trip. Here in New York I can say that Pinion is, in a sub-human way, an interesting town. Nobody lives there except the employees of the Post Office and two trading posts, a Canadian anthropologist during that summer, and workers in its government school and clinic. The clinic, by the way, is open only two days a week, and was run by a registered nurse, who left about the time we did, and was to be replaced by a practical nurse. In Pinion is the local

"They plant corn to harvest in September, but the rainy season always threatens the crops."

Bureau of Indian Affairs meeting house, used for political discussion and distribution of government surplus foods. The federal welfare worker meets clients at the boarding school. Pinion is an artificial town, a construct. It lacks a soul. CBS showed scenes from it in its special, "Poverty in America." Visitors remark that the people there have mean expressions on their faces. Nobody raises their children at Pinion.

"Pinion is an artificial town, a construct. It lacks a soul."

But Pinion is there, and people come to it, and if they don't have a pickup truck they take their wagon or they hitch. Once at the town, people get on the long lines to buy their goods, and spend the rest of the afternoon sitting around and talking. It's much cooler inside the trading post than out, and you can sit at the counter luncheonette and be served lunch, or Coke or, if the delivery came and the trader's refrigerator works, ice cream, by Navajo girls in A-line dresses with their hair cut short. The younger men hang around inside, by the pinball machine and Country-and-Western jukebox and the soda machine. The older Navajo men and the women sit outside on the porch and talk, men to men, women to women, or not at all. The bench outside is always full. Time at Pinion is something you help to pass.

The trading post itself is a paragon of systematized exploitation. There is a second post, Round Valley, about a quarter mile down the road from Pinion Mercantile. I spent less time there, but enough to be able to say that it, too, is competent at cheating. Round Valley is independently owned, in the classic capitalist tradition, but Pinion Mercantile is one of a chain of trading posts strung across several reservations, owned by the McGee brothers. As a class, traders milk the people with smooth credit terms, inflated prices (you can get a 20 per cent reduction, though, at Pinion Mercantile, if you're white and make something of it)—taking full advantage of their proximity to the more remote areas and consumer naivete. I saw some very interesting things at Pinion, like the charging of \$70 for a plywood crib falling apart at the hinges. When my co-worker and I expressed interest, since we had driven the purchaser and she was related to our host, the trader suggested that we were, in his terms, fascists. I saw prices marked up at least 20 per cent over conventional market prices. At Round Valley, I saw the labels for a brand of cookies on which the trader had written in a higher price, and an ounce content greater than the manufacturer's. I saw the line of people whose welfare checks for June and again, for July, had been siphoned from the Post Office, into the company store-type credit system. The credit system is simple enough. While your welfare check covers cost, you can buy goods, but once it runs out, even in the middle of a purchase, your credit is over unless you promise next month's check to the trader. Pinion Mercantile buys rugs from the local people, rugs that take weeks to make: to get the wool from the sheep, clean the wool, dye it, spin it, and weave the pattern on the loom. The trader gives \$5 for a rug about 22 by 30 inches, but he is there, the Tribal Arts and Crafts Center is 50 miles off, so people

"I saw some very interesting things . . . like the charging of \$70 for a plywood crib falling apart at the hinges."

go to him. To further encourage crafts sales he gives the seller goods on terms somewhat less steep than usual, if she so wishes (and is encouraged to so wish). Like most trading posts, Pinion Mercantile handles pawn. Our interpreter told us of the time her husband needed about \$40 for a few days, and she pawned a sentimental bracelet there. When she returned after those few days to redeem the piece, it was gone. It seemed to make no difference that it was illegal to sell pawn before a certain and long period is up. She complained to the tribal legal-aid society, but such abuses continue. And it is an indication of something, either vested interest, stupidity, or paralysis, that the legal-aid group's attempts to halt this strangulation get no support from the Bureau of Indian Affairs or the Tribal Council.

"... the legal-aid group's attempts to halt this strangulation get no support from the Bureau of Indian Affairs or the Tribal Council."

One further consequence of the poverty is the perverse institutionalized relationship between the Mormons and the Indians. The Mormons are a strongly evangelical group. The Navajo adhere to no white or Christian doctrine, and accept nominal conversion to many denominations, adapting them to their own traditions. The Mormon Church has a program whereby members take Indian children into their homes and educate them to the Mormon way. But as well as reflecting sick social conditions that offer so little that a child is willing to leave his home and his family to part with him (Mormons promise full financial support of the child), the program cultivates sick attitudes among certain of its members. Pairs of young recruiters in immaculate white pickup trucks, dressed in white shirt and black tie, dark pants, and polished oxfords visit families, while the people they go among all wear work clothes. Our family's recruiter showed a disregard of the children playing a few feet from us. In their presence, he told us how the program went among other tribes, not only Navajo, but Hopi, Zuni, Sioux, and soon would reach the Cheyenne. And, he continued, only the best families, only elders of the church, received these children, that the Indian lived with a white family, a white family that treated him just like one of their own and even liked him. He pulled out a brochure, red and white together and smiling, reading the Bible. If the social and economic conditions which foster this relationship of paternalistic sponsor and vassal were removed, one wonders how the Mormon participants in the project would react. Would they support the change? Or would they cling to their present role at the cost of true benefit to those they claim to save?

Another element which reflects the Indian's depressed situation is the conditions of certain of the roads, whose poor quality, ultimately, politically, stems from the poor quality of the land. It is difficult to pave roads where the rain can wash out the dirt from under the paving. It may

not be worth it to pave roads where population is sparse. The roads connecting larger towns and cities are paved, but those serving the poorer Indians are always of dirt, consistently inferior, often dangerous. The road connecting my family with Pinion serves a few hundred people, all poorer Navajo, all more traditional in their life style. In parts it is all right, but in places it winds around hills, creating blind spots. It has a narrow downhill curve with a wall of rocks on one side and a drop on the other, and a few narrow turns. Passing another car in such places is not easy. But it is when the rains come that the roads are really treacherous. You skid on them, feeling at the wheel what you hope is the proper angle to keep you out of the ditch, and always gamble that you don't get stuck in the mud or stopped at a bad moment by a cow. There is a large wash on the road, the remains of a now-dead river, and when it rains, traffic is cut off at that point. Nobody has bothered to at least bridge it. Nor has anyone smoothed the curves or blasted the hills that cause blind spots. The psychological message of the roads is clear: Stay in your hogan.

§ A further outgrowth of the Indian's social position is the off-Reservation trader, who is best represented by the signs on Route 66 between Gallup and Albuquerque: BOWLIN'S RUNNING INDIAN TRADING POST—SEE INDIANS MAKING JEWELRY. SEE INDIANS. INDIAN VILLAGE—SEE INDIANS MAKING INDIAN BLANKETS. BRING YOUR CAMERA. Gallup, New Mexico, "Indian Capital," home of all Indians from the Southwest Reservations who could never quite make it up from the Reservation, who rose but to sink into Gallup. We had the opportunity to stay in Gallup, in a motel owned by a Navajo family, on our way to the Reservation. It was a Friday night. There were many bars there, and Indians hung around inside them or on the street in front of them, some drunk, all either dancing to loud music or waiting for someone to come and dance with them. Some teenagers in denim and cowboy boots (worn a lot on the Reservation, for durability) walked up and down Coal Street, going nowhere, too young to get into a bar and too old to stay at home. They hung around the snack shops, drinking Coke and talking, and looking a little bored, as if waiting to turn twenty-one and get really drunk.

"They hung around the snack shops, drinking Coke and talking, and looking a little bored, as if waiting to turn twenty-one and get really drunk."

Gallup is where traders under "SEE INDIAN" signs sell tourists Indian crafts and pawn, often at high prices, and sell the Indians liquor so they can forget to see their unhappiness and spill more of each other's blood in the brawls on the weekend streets. It also consists of motels for the tired traveler or truck driver; merchants with a lucrative business in Indian craft; gas stations; a shopping center and a Foodway, and a small black community (whose relationship to the rest of Gallup is an ambiguous one) with its own drink-dance place that brings in soul bands. It also

has the liquor stores that supply much of the drink for the officially dry Navajo Reservation. Gallup has a surprisingly complacent newspaper, typical small-town parochial, reporting on Reservation as well as international news, but strangely blind to what is before its eyes. I guess there is a school somewhere in the town, although you never think of children when you think of Gallup. It is a place that reeks of stagnation and paralysis, with most of its people caught between two ways of life and beset with the frustration of attaining only the worst that each promises. They wait, stuck on Gallup like some body drug, hoping to someday kick it and attain the promised benefits of white-middle-classhood. In the meantime, they furnish a labor and consumer market for merchants and crafts-dealers. I remember the words of one white resident, with whom I had the pleasure of associating but briefly. He had thoroughly put down Indians and other groups, so I asked him why he had bothered to leave his native West Texas for Gallup. "Honey," he said, "there's more money to be made here than any other place in the world."

"... you never think of children when you think of Gallup. It is a place that reeks of stagnation and paralysis . . ."

Exploited, treated like dirt, ignored. How integral a part of a country is a group exploited to tourists as an oddity, and envisioned by the majority others as such; whose education makes its children at the movies identify with their historical enemy, the United States cavalry; which is sapped to the core by its middlemen; which is poor and ill beyond toleration; whose plight is ignored by two hundred million others who should, at the least, be aware of such abuse of human dignity. Poverty exists, alive and well, even on the Reservation. (A "Reservation," they told me years ago in school, is a place where Indians are free to keep their old ways.) And exploitation, too; it helps preserve the poverty.

Back in New York, people ask me what I did this summer, what I saw, but I can barely put it into words. I saw the relationship of one smaller group to the larger group, some of its mechanics, and the contrasts within the same structure. I wondered what I was doing there, asking the Navajo questions about their relatives, as if they were animals in the zoo but with the power of speech. A Navajo community projects worker on the Reservation asked: "Your boss isn't doing this just on Indian people, is he?"

He was. I wondered what I was doing there, asking the Navajo questions about their relatives, as if they were animals in the zoo with the power of speech. Old questions repeat: what is school all about; why don't they even mention things like this? Just what does it mean to study a depressed group for pure esoterica? The feeling is reinforced, that there are a lot of ugly things going on that somebody is trying to hide. The change must take place now.

Here Today and Here Tomorrow



Many people like assurance that the executor and trustee they choose today will be the same one that acts on their behalf eventually.

They expect their executor to keep abreast of changing methods and new technologies, but they would like to know that the guiding principles and character on which they base their choice will remain unchanged.

These people find reassurance in the fact that the United States Trust Company has put its chief emphasis since 1853 on the care of investments, estates and trusts. During all these years, it has continued this policy—without consolidation, merger, or change of name.

For generations, families well known to the financial community have brought their investment problems to 45 Wall Street; they bring them here today—like the larger number of customers who have discovered the Trust Company's value more recently.

UNITED STATES TRUST COMPANY

OF NEW YORK

45 Wall Street • Telephone 212-425-4500

On Campus

Plimpton Hall

is dedicated

The dedication November 8 of Plimpton Hall, Barnard's newest residence, brought some distinguished Plimptons to the campus. The 280-student dormitory was named after George Arthur Plimpton, a founder of the College and treasurer of the Board of Trustees for 43 years. During his tenure as treasurer, the assets of the College increased from virtually nothing to nearly \$10 million. His son, Francis T. P. Plimpton, is now vice-chairman of the Board of Trustees; his grandson, author and editor George Ames Plimpton, taught creative writing at Barnard.

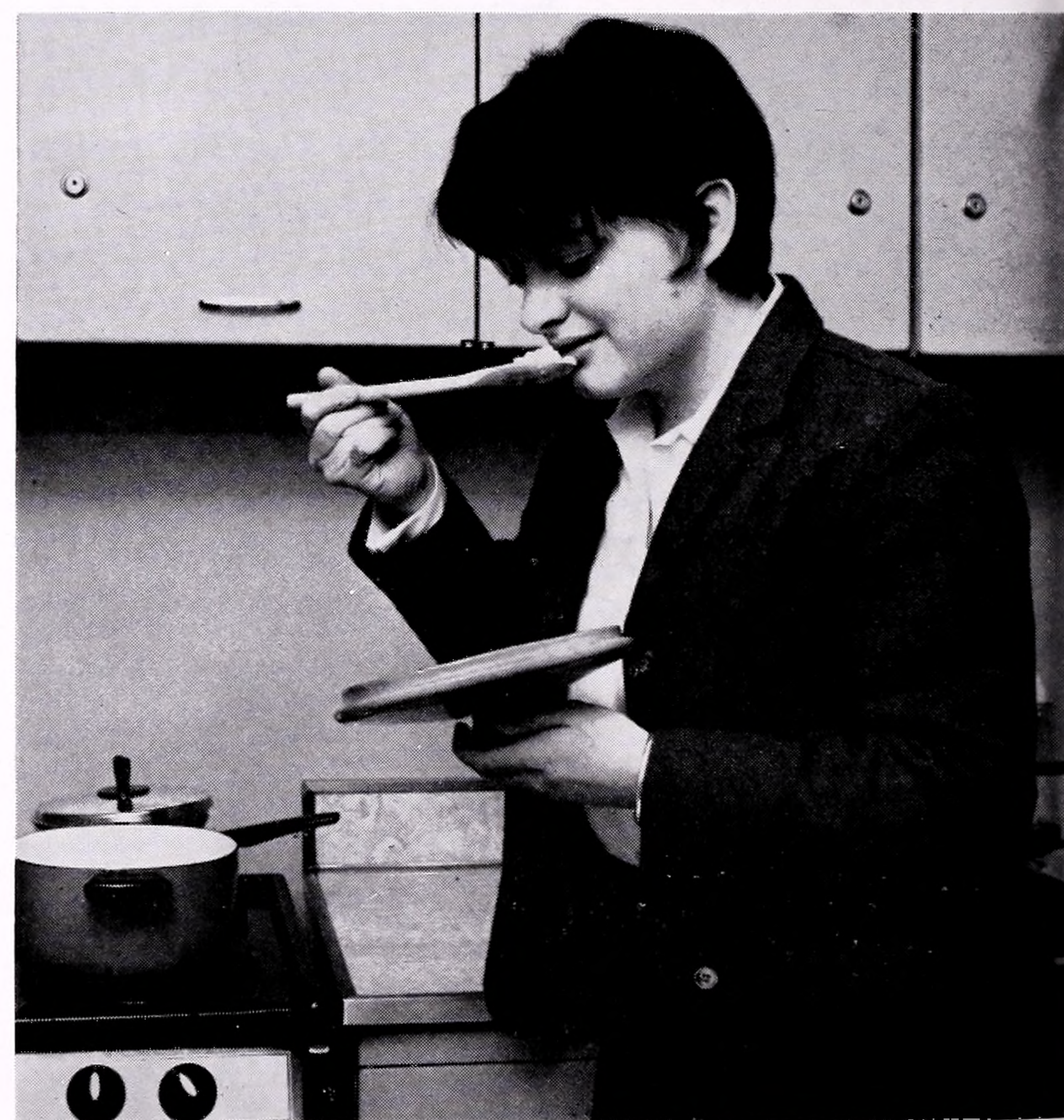
Wallace S. Jones, chairman of the Board of Trustees, presided at the ceremony, held during Alumnae Council in the pleasant, modern living room of the residence hall. Greetings were brought by Mary Maloney Sargent '40, president of the Associate Alumnae of Barnard College; Mina Wasserman '69, president of the Undergraduate Association; Andrew Cordier, acting president of Columbia University and Barnard president Martha Peterson. Francis T. P. Plimpton spoke of his father and of his family's long association with the college.

Following the talks, the 150 faculty, alumnae, trustees, guests and Plimpton Hall residents moved to the terrace for the date-stone ceremony, right. Francis T. P. Plimpton was presented with the stone by three junior residents, Marjorie Swirsky, Dorothy Urman and Susan Bratton. They revealed that into the box had been packed the New York Times' front pages for that morning and from Election Day, playbills from "You're a Good Man, Charlie Brown" and "Hair," copies of the U. S. Riot Commission Report and the Cox Commission Report on the disorders at Columbia last spring, and a signed copy of George Ames Plimpton's *Paper Lion*. In addition, the residents added their declaration of rights on parietal rules.

Meanwhile, upstairs, Sally Button '71 was testing the seafood casserole for the buffet dinner to which she had invited the Plimptons and some undergraduate friends. Like all the residents of the 16-story brick and limestone building, Sally Button shares space in the moderate-size kitchen with four others. Each apartment in the building, which was designed by Slingerland and Booss, has five single bedrooms, a bath, the kitchen and a small dining area.

The Plimptons who came to dinner, opposite, were Mrs. George Ames Plimpton; Mrs. Francis T. P. Plimpton; Francis T. P. Plimpton Jr., an architect; Francis T. P. Plimpton and, at bottom, author George. Sally Button served them the casserole, a green salad, hot rolls and white wine.

Before her guests left, Sally asked George Plimpton to sign





her copy of his latest book *The Bogey Man*. During dinner, she reported later, the undergraduates told how they hoped to establish an independent government in the dormitory with no restrictions in the hours for entertaining guests and no curfews. "But when we asked George Plimpton for his thoughts on the subject, he suggested that the girls should operate under the Detroit Lions' regulation of 'in bed by 11 or a \$500 fine.' Needless to say, we were glad that his father and not he is the Barnard trustee."

Even before its dedication, Plimpton Hall had its headlines. Since its opening, September 22, it has been a center for student disapproval of the housing regulations. An experimental government was formed to establish rules independently of the other dormitories, which are more traditionally constituted. The student demands led to the abolition of curfews in all the residence halls, as we reported in the last issue.

The day of its dedication, Plimpton Hall was visited by members of the campus Students for a Democratic Society, who passed out handbills deploring the displacement of the mostly Negro and Puerto Rican residents of the single-room occupancy Bryn Mawr, which had stood on the dorm site.



The price keeps rising

The cost of education at Barnard has gone up once again. Next year, students will pay \$2,100 in tuition, an increase of \$300 over the current figure of \$1,800 reached in 1966.

The Board of Trustees voted December 4 on a resolution to raise tuition presented by President Martha Peterson. She had first held open meetings with the student body and the faculty in which the College budget was presented and the proposed increase and the College's financial problems discussed.

Despite the increase, Barnard is still among the lowest in tuition costs among women's liberal arts colleges. The College has attempted to raise tuition no more often than every three years so that no student is hit with more than one increase during her time at Barnard. More frequent and less steep increases are now being considered.

Tuition fees cover about 75 per cent of a student's instructional cost. Included in the fees are health service, registration and student activities.

In the dormitories, the cost of rooms has gone up in the residences at Plimpton Hall, and 616 and 620 West 116th Street. Brooks, Reid and Hewitt remain at \$600. Increases from the current room cost will vary from \$60 to \$100, because each hall costs something different to run. Board charges remain constant at \$550.

New trustees

Mrs. Arthur Hays Sulzberger, the former Iphigene Ochs '14, has been elected a trustee emeritus and Mrs. Hugh Auchincloss and Arthur Goldberg have been elected to seven-year terms on the Board of Trustees.

The appointments were voted at the board's annual meeting December 4. Mrs. Sulzberger has been a trustee of the College since 1937. In its resolution electing her trustee emeritus, the board noted "appreciation of her long and devoted service to the College."

Mrs. Auchincloss, sister of Ford Foundation president McGeorge Bundy, is a mem-

ber of the New Jersey State Board of Education. She attended Radcliffe and received a B.S. from Columbia's School of General Studies, where she was elected to Phi Beta Kappa. Currently a Ph.D. candidate in history at Columbia, she is the wife of Dr. Hugh Auchincloss, an assistant Clinical Professor of Surgery at the Columbia College of Physicians and Surgeons. They have three children.

Arthur Goldberg, former United States representative to the United Nations, is a partner in the New York law firm of Paul Weiss, Goldberg, Rifkind, Wharton and Garrison. Before his appointment to the United Nations, he was an Associate Justice of the United States Supreme Court. He was Secretary of Labor from 1961 to 1962 before ascending to the high court bench.

The former justice holds a B.S.L. degree and a J.D. from Northwestern University.

In other actions, the trustees re-elected Robert L. Hoguet to a seven-year term and appointed officers. Wallace Jones will continue to serve as chairman. The vice chairmen are Francis T. P. Plimpton and Mr. Hoguet. Mrs. Frank Altschul will serve as clerk; Forrest L. Abbott, as treasurer, and Mrs. Ralph Hefferline as assistant clerk. Barnard's Board of Trustees has 24 members, and two representatives from the faculty.

Urban Studies

Beginning in September, a major in Urban Studies will be offered at Barnard.

The interdepartmental program will encompass the natural and social sciences and the humanities. Major students will need to complete a concentration in one of the participating departments and to write a senior thesis on an urban topic approved by the department.

The Urban Studies major is the result of recommendations made by the Committee on the City, which, with the Committee on the Developing Student, has been meeting to discuss and recommend changes in policy and programs to help Barnard to relate

better to Morningside Heights and the city. In the spring semester, the new urban awareness will be probed in a lecture series.

Appointments

There are three new faces in Barnard's administrative offices this year. They belong to Lemoine P. Callender, Assistant to the Dean of the Faculty; Barbara Hertz '43, Director of Development, and Jane D. Moorman, Assistant to the President.

Mrs. Callender's concerns at Barnard will be urban and race relations.

Mrs. Hertz will be concerned with major fund-raising and long-range development.

Miss Moorman will work with the new faculty, student and administration committees set up last spring.

All three have offices in Milbank Hall.

Stoneleigh-Burnham

Excellent college preparatory record. For girls. 9th-12th grades. Outstanding faculty. One Hundredth year. Music, art. National enrollment. Stoneleigh-Prospect Hill and Mary A. Burnham have merged and occupy 150-acre campus with new buildings in Greenfield. Accredited. 250 boarding students. All sports.

EDWARD EVERETT EMERSON
Headmaster, Box N
Greenfield, Massachusetts 01301

LETTERS

Comments on the magazine and the college are welcomed by BARNARD ALUMNAE. Letters, which will be excerpted as space requires, may be sent directly to the editor at 40 Schermerhorn Street, Brooklyn, N. Y. 11201. Our next deadline is March 15.

Women in politics

To the Editor: I read with much interest the article on "Making It in Politics" by Barbara Coleman '57 which appeared in the Fall edition of the Alumnae Magazine. Although Miss Coleman has enunciated some of the problems of women in politics, many of her facts are not the way it is. She makes the statement — "Political parties are run, state by state, by men (the Chairman of the party organization in each state is *always* a man; the Vice Chairman is always a woman)." In the Republican Party in the State of Michigan the Chairman is a woman, and the Vice Chairman is a man. This is also true in the State of Nebraska. They have both served over the period of the last three years with great distinction and have been the architects of Republican victories in both their states.

Miss Coleman seems to put an emphasis on working in campaigns as the ultima of political activity. This is far from the truth. A political organization at the state, county or local level if it wishes to be successful in the General Election has to carry on a program for 365 days a year. There are many opportunities for interested men and women to function at these levels, both as volunteers and in paid positions. Miss Coleman seems to try to give the impression that there never were any volunteers before the McCarthy era.

In the Republican Party for women alone there is the National Federation of Republican Women, 500,000 strong, which is an organization comprised of state Federations with hundreds of individual clubs within this framework. They have been functioning for almost 40 years and are a strong arm of the official political organization. Miss Coleman also seems to think that the only interesting political jobs are with Presidential candidates or Congressmen. Again I say

Alumnae On The Faculty

Art History:

Barbara Novak (O'Doherty) '51, associate professor
Marina (Torneansky) Somers '68, assistant
Linda (Rappaport) Ferber '66, assistant
Gale Murray '66, assistant

Chemistry:

Emma (Dietz) Stecher '25, professor
Sheila (Scott) Bassman '66, teaching assistant
Lea (Hayes) Fischbach '64, teaching assistant
Barbara (Berkman) Goodstein '60, assistant

Drama:

Jane V. Hayes, '68, technical director of Minor Latham Playhouse

Economics:

Anna Sachko '66, assistant

English:

Eleanor Rosenberg '29, professor
Ruth (Montgomery) Kivette '48, associate professor
Ann (Lake) Prescott '59, assistant professor
Janice (Farrar) Thaddeus '55, lecturer
Marjorie (Housepian) Dobkin '44, associate
Jane Kahn '64, assistant

French:

Helen (Phelps) Bailey '33, professor and dean of studies
Maxine (Gordon) Cutler '49, instructor
Danielle Haase-Dubosc (Gloag) '59, instructor
Kathleen (Cusack) Micklow '59, instructor

Greek and Latin:

Lydia (Halle) Lenaghan '54, assistant professor

History:

Virginia Harrington '24, professor
Annette (Kar) Baxter '47, associate professor

Oriental Studies:

Barbara (Stoler) Miller '62, instructor

Physics:

Lillian Hartmann '61, assistant professor

Psychology:

Marjorie Schramm '68, assistant
Marjorie (Schulte) Engber '64, assistant
Sandra (Fromer) Stingle '66, assistant
Marion (Heineman) Levine '64, assistant

Sociology:

Mirra Komarovsky (Heyman) '26, professor

Spanish:

Mirella d'Ambrosio de Servodidio '55, assistant professor

this is erroneous. Each state has State Legislators, County Commissioners and local governing boards. There are many rewarding paid positions with these men and women who are elected to public office that are full time and out of which an individual can get a most interesting experience.

To my mind there are not enough women who seek these jobs and there also are not enough women who seek nominations for public office. This is the challenge for our women graduates whose interests lie in government and politics. I write this letter because I have been actively engaged in politics for the past twenty years and as National Committeewoman for New Jersey I sit in the highest councils of the Republican Party in the nation and in the state of New Jersey. Although I might agree with Miss Coleman that politics is more or less a man's world, there is increasing awareness of the need for women to participate more fully in the political activities of our times.

KATHERINE KRIDEL NEUBERGER '27
Lincroft, N. J., Jan. 3

To the Editor: Two articles in the fall 1968 issue, the obituary of Professor Phoebe Morrison, my academic adviser and political mentor, and Barbara Coleman's excellent article, *Making It In Politics*, have compelled me to express some thoughts about women in politics that I have had rare opportunity to express since I left politics nearly four years ago.

First, political employment doesn't match the stereotype of the easy patronage job. Politics affords risky employment opportunities depending on electoral fortunes, low pay, long hours, and no overtime pay; if you have any thought of a political career, expect to have little leisure time to enjoy life. Yet, if you are still determined, you will find that political jobhunting is a combination of intuition (being at the right place at the right time) and practical training: Barbara Coleman can write, I had 8 years of organizational experience. Barbara started in politics by typing lists for Pierre Salinger; in due time, she became a member of the White

House press corps. After 6 years of volunteer and paid work in New York politics and elective office in the college Young Democrats, I began at the bottom in national politics: as a file clerk in the Research Division of the Democratic National Committee. By the time the 1964 Johnson-Humphrey campaign arrived, I had the responsibility of reading Goldwater's speeches, cataloguing quotes from them by topic, and sending the results to Democratic speechwriters and party officials.

At the same time, Barbara is correct that strong prejudices against career women persist in politics as in other job markets. Some men do not like to take orders from women or to hire women they fear will be "too intelligent"; some women fear that such jobs will "defeminize them." Yet, if you are good, you will get the job, even if you have to start as a typist or a file clerk. The key to advancement is the ability to be as tough-minded, competitive and able as any man, yet remain a woman in appearance and attitude. Maybe the Equal Employment Opportunities Commission cannot do anything about this problem, yet if you stop to think about it, applying the principles of integrating two contradictory roles is not only crucial to the success of a career women, but also reveals why strong prejudices against other deprived minorities, such as Negroes, make it difficult for them to function in two antagonistic societies.

I hope what I have said has not made you swear off politics, because women are the backbone of grass-roots volunteer organizations, and, thus, really decide elections in this country. Recognition of this fact has led to a revolution in electoral politics, such as the club movement that has reformed the Democratic Party in NYC. These people are radicals in a Jeffersonian sense; they strive to democratize the political rules, attitudes, and institutions from grass-roots to national convention and to use these political channels to create a new consensus committed to improving all life: human and environmental. Further, they have an advantage over salary-holders: their time is their own. If they refuse to contribute it to a candidate

or party organization, the results can be politically fatal. Women who want the satisfaction of electing a school board member or feeding legislative-research ideas to a Congressman without encountering the more serious pitfalls of paid employment would do well to work as volunteers. Frankly, the salaried positions are intended only for the stout-hearted, but volunteers who want to avoid the job "rat race" can also contribute toward progressive change in America.

BETTY BINDER SCHUTZ '60
Alexandria, Va., Jan. 13.

Fund report

To the Editor: . . . The Barnard Fund Report is masterful. I am so glad to see the list of companies that have matching fund programs, something I have tried for years, through my class' various fund chairmen, to get publicized. If the list had been made available even a year ago I believe larger contributions would have resulted at a crucial time.

My reason for writing to you now is to call two things to your attention which should be made known:

1. A correction in the heading of the list. There is the statement "If you work for one of them you can double your gift to Barnard." Generally, if the husband of an alumna works for the company the matching of the contribution applies. . . .

2. While I don't know what is the practice with other companies . . . the Aetna Life and Casualty "to encourage increased broad support by alumni, will supplement the matching grant to an institution by 25 per cent if the institution certifies that at least 50 per cent of its alumni made direct financial contributions to the institutions during its preceding fiscal year." Not to leave a stone unturned, I feel that this sort of incentive should be made known in the hope that our alumnae participation may be brought up to 50 per cent from the 1967-68 39.1 per cent.

ESTELLA RAPHAEL STEINER '23
Great Neck, N. Y., Dec. 29

BOOKS

THE PEOPLE ON SECOND STREET
by Jenny McKean Moore, '46, William
Morrow & Company, Inc. 1968, \$5.00.

By Marjorie Donnelly '60

In 1949, Jenny and Paul Moore and their two children, Honor and Pip, moved from housing at General Theological Seminary in New York City to Second Street in Jersey City—not far from the entrance to the Holland Tunnel. Mr. Moore was a new Episcopalian priest, and he and two other young priests had chosen, as an experiment, to work in the down-at-the-heels parish of Grace Church. The Moores stayed in Jersey City for eight years. *The People on Second Street* is Jenny Moore's account of that stay.

Grace Church was in a motley neighborhood. There were many Roman Catholics; there was a growing black population. There were drunks, whores, gypsies, and what books always call society's cast-offs: a retarded brother and sister; a scattering of peppery, forgotten, old ladies; people found in bus stations; people who had simply made their way to the front door of the rectory. Before the Moores arrived Grace Church had been middle class and had ignored the changes going on in the neighborhood around it. After the arrival of the Moores and their colleagues, and the installment of a television set open-to-the-public, the church soon became a center in the community. Although the Moores had no well defined ideas about what they expected to do at Grace Church, it was clear from the beginning that they meant to be involved with their neighbors. And they certainly were.

The People on Second Street offers no surprises. It is overflowing with deft, if sketchy, word-pictures of the people in the neighborhood, the people with whom the Moores ate, slept, and worried. There are sharp insights into the attitudes of middle class people who go to live in the slums. For example, "About the Negro poor we

said to ourselves, however privately, 'It's partly our fault'; about the white poor it was, 'I wonder why they didn't make it?'" And there are the expected problems of unpaid rent, loss of jobs, bad housing, young pregnant girls, boys who want to settle differences with lead pipes. The book is full of humor and warmth. Jenny Moore was always having another baby. The overall feeling one gets about the church and rectory is that of utter chaos with only a steady loving kind of energy holding it all together.

Something sets *The People on Second Street* apart from the numerous other books published recently about the adventures of middle-class people living in the slums.

The years 1949-1957 were not fashionable years to spend in the slums. The Moores lived in what was not yet called a ghetto in a time when poverty or anti-poverty did not make front page news. It is perhaps this that makes this a special book, one amazing for its freedom from jargon and more outstanding for its refusal to attempt to provide pat answers or solutions to the problems of race and poverty. Mrs. Moore says that she feels this sounds defensive, but what makes *The People on Second Street* a special book is that the reader is sure that the Moores were always down to earth and " . . . knew our identification with the people in the slums had a loophole, since we always had the freedom to leave."

NEW BOOKS

Winifred F(isk) Courtney '41, editor, *The Reader's Adviser*, R. R. Bowker Co., 1968 (literary reference book).

Helen M. Feeny '34 & Ann K. Stenzel, *Volunteer Training and Development: A Manual for Community Groups*, The Seabury Press, 1968.

Serge Gavronsky (faculty), *The French Liberal Opposition And The American Civil War*, Humanities Press, 1968 (history).

Sheldon and Eleanor (Touroff) Glueck '19, *Delinquents And Nondelinquents In Perspective*, Harvard Univ. Press, 1968 (follow-up to age 31 of 1000 boys studied in 1950 book, *Unraveling Juvenile Delinquency*).

Adi-Kent Thomas Jeffrey '38, *They Dared Niagara*, Follett Publishing Co., 1968 (juvenile, history).

Ellen Conroy Kennedy '53, translator, *Albert Camus—Lyrical and Critical Essays*, Alfred Knopf, 1968.

Bettina Liebowitz Knapp '47 *Jean Genet*, Twayne Publishers, Inc., 1968 (critical analysis of Genet's works).

_____, *Le Mirliton—A Novel Based on the Life of Aristide Bruant*, Nouvelles Editions Debresse, 1968 (English edition).

Carol (Bergman) Lopate '63, *Women in Medicine*, Johns Hopkins Press, 1968.

Lenore (Guinzburg) Marshall '19, *Latest Will*, W. W. Norton & Co., 1969 (poetry).

May Rivkin Mayers '11, *Occupational Health*, Williams & Wilkins, 1969.

Roberta Paine '47, *Looking at Sculpture*, Lothrop, Lee & Shepard, 1968 (juvenile, ages 9 and up).

Miriam Roher Resnick '36 & Lillian Herlich Nerenberg, *American Government in Action*, Charles E. Merrill Publishing Co., 1969 (grades 11-12).

In memoriam

Phoebe Morrison

A memorial for Phoebe Morrison was held at the College December 6. The following have been excerpted from the tributes to Miss Morrison:

Miss Morrison received her early education in the schools of Washington, D. C. In 1924 she graduated with honors from Vassar College where she majored in history and was elected to Phi Beta Kappa. At that time there was at Vassar a generation of dedicated teachers who had married learning and who sought to convey their own commitment to their students. Phoebe Morrison never lost the impress they made on her. On leaving Vassar, Miss Morrison studied law, receiving an LLB from George Washington University and a doctorate in jurisprudence from Yale. . . .

Miss Morrison was chairman of the Department of Government, at Barnard, from 1953 to 1956 and from 1959 to 1965. She professed an abhorrence of this post and of administration in general. In fact she conducted the business of the department so conscientiously and so well that she must have enjoyed the experience. She must have known that she commanded the affectionate loyalty of the majors in government. . . .

Yet Phoebe Morrison was not what is commonly called a "popular" teacher. She did not like, did not feel at ease in, large lecture classes. She would always divide them into smaller groups for discussion. Her bent lay in working with the individual student, trying to clarify her understanding, arouse her enthusiasm, prod her into great effort.

It was a time-consuming method. The bench outside her office was usually occupied by those waiting their turn. Sometimes the conferences inside were so long and so unbroken in succession that patient colleagues down the hall would have to resort to the telephone in order to have a word with her. In Phoebe's order of precedence the students came first. . . .

It can be said of her that for 15 years she brought to Barnard College rare gifts of mind, of scholarship and of character.

THOMAS P. PEARDON
Professor Emeritus of Government

Phoebe Morrison was an active and influential member of the Yale Law School Com-

munity in the exhilarating decade of the thirties when American legal realism was in its first full flower and the Law School at the inception of its national leadership. Her principal intellectual contributions at that time were in association with Professor Edwin Borchard in his many distinguished enterprises in international and constitutional law, but many members of the faculty cherished her friendship and counsel, and she was especially helpful in work with the graduate fellows and Law Journal editors. . . .

Phoebe Morrison was a superb friend and a delightful colleague. She had a genuine magnanimity of spirit and could lend her personal strength and joy in life to others. One former graduate fellow, fresh from study of the eternal verities at Oxford and thrust unexpectedly upon legal realism, will always remember her thoughtfulness and intelligent guidance during his first bewildering encounter with Yale and the new philosophy. Similar acts upon behalf of others enabled her constructively to touch the lives of many: the memories of these friends will be her most secure memorial.

MYRES S. McDOUGAL
Sterling Professor of
Law, Yale Law School

I knew Phoebe Morrison well during most of her Yale period, and I saw her often thereafter. She was a strong and independent mind, and a strong and independent person. Her contributions to law and to political thought were impressive and important, both through her collaboration with Professor Borchard, and through her own work. I always found her a kind colleague, and a faithful friend. Clearly, she was a dedicated and warm-hearted teacher, interested in the imaginative development of teaching as part of the process of achieving responsibility—the human responsibility of man as a citizen, as well as his intellectual responsibility as a student.

We shall all miss her.

EUGENE V. ROSTOW
Under Secretary of State
for Political Affairs

A Phoebe Morrison Memorial Fund is being established. Contributions should be sent to the Barnard Fund Office, 606 W. 120 St., New York, N. Y. 10027.

Agnes Wayman

Agnes Wayman was chairman of the Physical Education Department from 1918 to 1945.

As loyal a Barnardite as the most faithful alumna, Miss Agnes Wayman was one of the most respected members of Barnard's academic community for 26 years. She was known for her fairness, her unswerving dedication to "education through physical education" (the title of her first book), her concern for the welfare of the whole Barnard girl. She gave tremendous encouragement to Greek Games, to the Athletic Association, and to Student Government.

Agnes Wayman was honored by state, regional and national professional teaching organizations, and served as President of the American Association for Health, Physical Education and Recreation. Through her writing, her professional organization work and her administration at Barnard, her outstanding contribution to the field of physical education was her philosophy of "every girl in a sport, and a sport for every girl." It was partly through her efforts that the pendulum in women's sports swung from an emphasis on winning varsities in the twenties and thirties to the promotion of better intermural and recreation activities for more girls in the forties and fifties.

Agnes R. Wayman was an upright person, in character and posture. She demanded much from herself as well as from students and colleagues. She was a lady of firm principle, immovable integrity, and a gentle sense of humor. We shall miss knowing she is among us, but are honored to have experienced her influence.

ANNE ROSS FAIRBANKS '45
Assistant Professor, Department of
Physical Education, Skidmore College

"We have not to train up a soul, nor yet a body, but a man and we cannot divide him." Montaigne.

Agnes R. Wayman belonged to Barnard College. By profession she was a true educator; educated in the classical tradition, her conception of the student as a whole and unified being was her basic philosophy. We who worked with Miss Wayman soon captured this philosophy and spirit of education and service and were richly rewarded.

MARGARET HOLLAND
Professor Emeritus of Physical Education

AABC NEWS

Distinguished Alumna Award

The first Associate Alumnae of Barnard College Distinguished Alumna Award was made November 8 to Dorothy Flagg Leet '17 at the Alumnae Council dinner by Carolyn Ogden Brotherton, chairman of the Awards Committee. The citation to Miss Leet recognized "her services to American young people in Paris and her nurture of Franco-American understanding.

"As Director of Reid Hall in Paris from 1924 to 1938, as National Secretary of the Foreign Policy Association from 1938 to 1946, and then as President of Reid Hall from 1946 to 1964, Miss Leet's career spans over 40 years of active participation in educational endeavors here and abroad.

"She is remembered with affection and respect by the many young women who lived and studied at Reid Hall in her years there. In the words of one of these young Americans, 'She introduced us to the many treasures of art, political science and education offered by France, and in turn she showed the cultured French as well as the ordinary French worker what American education had to offer.'

"Miss Leet has served on many school and educational boards and committees in Paris, she has been president of the International Federation of University Women as well as their consultant to UNESCO, and she has been honored by the French government for her work in education. A fellow American in Paris says, 'We in Paris look upon her as one of the most eminent members of the American Colony.'

"In writing to accept the Alumnae Association's first Distinguished Alumna Award, Dorothy Leet spoke of 'the excellent tools with which Barnard has endowed us—the knowledge, imagination and enthusiasm to do creative work wherever our Barnard training might lead us.' It is Miss Leet's exemplary use of these tools which has made her so deserving of the honor done her today by the alumnae of her own college."



Dorothy Flagg Leet '17

1969 Award

To be considered for the Award, an alumna should have carried out in her life after graduation the ideals of a liberal arts education. She should have achieved distinction in her chosen field of endeavor or have rendered outstanding service to the community or to the College.

Letters of recommendation should include the following points:

- 1) the nature of her achievement,
- 2) what recognition she has won,
- 3) ways in which she personifies the ideal of a liberal arts education,
- 4) your reason for this choice.

Send letters by March 14 to Miss Ruth von Roeschlaub, Awards Committee Chairman, Barnard Alumnae Office, 606 W. 120 St., New York, N. Y. 10027.



Jean Wallace Pease '53, retiring alumnae secretary

An Open Letter to Jean Wallace Pease '53

Dear Jean,

It's not as though we were changing the guard at B . . . Palace; here is no procession of faceless figures. When Barnard Alumnae Executive Secretaries decide to march out, they leave strong imprints of a job superbly done.

How can these Mary Reillys, Mary Blisses and Jean Wallace Peases oversee the affairs of the Associate Alumnae of Barnard College for so many years and then move on? Each time this happens, the involved, harried workers of the AABC cry: "How can we get along without her?" It will be possible only if the successor is chosen from the same reliable pattern of warmth, devotion, dedication and infinite understanding of every alumna's problems—which you and your predecessors exemplified.

We know your successor must be like you—quiet and understanding with the calmness and serenity that prevent fiascos and major displays of nerves. It's always a miracle to see you in action. You know just how to listen, to organize, to recommend, to plan, to supervise.

Your devotion to Barnard since your graduation in 1953 has earned you many, many friends among the Associate Alumnae. We admire your calm and friendly cooperation with each chairman, with all executive committees, and with all class officers. Under your guidance we have watched June Reunion grow to two glorious days.

We are sorry that you decided to leave. We do understand you have good and private reasons. We know that you will maintain your interest in Barnard. And we know that Barnard will always be eager to see you at Alumnae Council, at Reunions, at all functions.

We wish you good luck and good health.

Most sincerely,
The Associate Alumnae of Barnard College

CLASS NEWS

05

Mrs. E. C. (Alice Draper) Carter
215 East 72nd Street
New York, N. Y. 10021

Alice Draper Carter was among 21 women honored by the National Council of Women for service to the cause of human rights. These awards were presented at an October conference at the New York Hilton Hotel attended by 600 women.

Names in the News

Ruth Bitensky Schonfeld '38 is director of a New Guidance Center for Women, established by the Univ. of Connecticut and housed at the Stamford YWCA. Associate Director is Dolores Drew Russell '46. The Center's approach is to offer information on how and where women may find educational and vocational opportunities to fit individual needs. Mrs. Schonfeld has an MA from Teachers College in guidance and counseling and has worked at the New York State Guidance Center for Women. Mrs. Russell brings community experience to what she terms as her own "returning venture."

06

Dorothy Brewster
310 Riverside Drive
New York, N. Y. 10025

Our most persistent traveler, Florence Lilienthal Gitterman, once again went behind the "Iron Curtain" with visits last summer to the Soviet Union, Poland, Czechoslovakia, Rumania, Bulgaria and Hungary—finding much to admire and much to criticize; hoping to revisit the Soviet Union within the next 5 years. Florence termed this her most interesting trip. Another traveler is Senta Hermann Bernhard, who left her Marietta, Ohio, home of many years

for Old Lyme, Conn. During the past summer she "practically lived" at the British Museum in London and then visited the Black Forest region of Germany. Witnessing student riots in Freiburg, she found herself "in complete sympathy with students, who demanded reforms in teaching methods and academic attitudes, which are medieval there, as in France."

Local activities keep many '06'ers busy: hospital and church groups, historical societies, garden clubs, civic clubs, etc. Edyth Fredericks is on the Board of the Women's Division of Calif. Pioneers and continues her work with a World Affairs Group in San Francisco. On an autumn New England tour her guide and chauffeur was Edith Willman Emerson '19. Others reporting such work are Matilda Ernst Baldwin, Mildred Wells, and Olive Purdue. Our president, Jessie Condit, serves on the Boards of Meals on Wheels and the Child Service Assoc. and participates in the work of the civic and literature departments of the Orange Women's Club. She calls all this "settling into a comfortable routine." Honorary president, Edith Somborn Isaacs, has been busy raising funds for the Stanley M. Isaacs Neighborhood Center on E. 93rd St. Since its establishment in 1953, Irma Seeligman Jonas has been a director of the Positano Art Workshop in Salerno, Italy. Your correspondent spent 3 months enjoying her favorite city, London.

Greetings to classmates have come from Florence Foshay, Elizabeth Post, Minnie Nies Zandstra, Faith Chipperfield Kelley, and Marion Simons.

Mabel Rich Horton died in Johnstown, N.Y., Aug. 5th. The class extends its sympathy to her family.

07

Florence Furth Dalsimer
320 East 52nd Street
New York, N. Y. 10022

08

Mrs. W. (Florence Wolff) Klaber
425 Riverside Drive
New York, N. Y. 10025

We were saddened to learn of the death of Josephine Prabl Gilbert, Sept. 10th, following a long illness. Until her retirement, she had taught for many years in



Ruth Bitensky Schonfeld '38, standing; Dolores Drew Russell '46, seated.

Montclair, N. J. Later she worked with veterans on speech therapy and devoted herself to public service. Widowed twice, the devotion of her only son, Gordon Smith, made her last years as easy as possible. All who knew her will miss her gaiety and charm.

09

Lucy Thompson
435 West 23 St., Apt. 2-F
New York, N. Y. 10011

Our sympathy goes to *Anne ver Planck Humphreys* whose husband died last Jan. after a long illness. Two active and beloved class members died this year—*Myra McLean*, and *Eleanor Gay Van de Water*. We shall miss them both.

Our Fall Reunion luncheon, to which we always look forward, had to be cancelled at the last moment since so many could not attend. However, many interesting letters were received and these will be circulated as widely as possible.

Jessie Levy Feist writes from Tacoma of her pleasure in attending the Barnard in Washington meetings. This club has 68 congenial members of all ages. *Ethel Nyitray Herrmann* is still active at the Babies' Hospital and *Ethel Goodwin* sends, as always, cheerful and interesting reports of her many activities from her N. H. retreat.

10

Marion Montesper Miller
160 East 48 St., Apt. 7-R
New York, N. Y. 10017

Adelaide Loehrsen wrote in Sept. as she was preparing for a 21-day bus tour of Portugal, Spain and Morocco with her brother and sister-in-law, to be topped with a long weekend at Expo. By now she is undoubtedly involved in her "old routine" of sewing infant's clothes at Riverside Church a day each week and Saturday bridge "for relaxation and gossip." *Margaret Renton* sent greetings from her home in New Rochelle, N. Y.

11

Stella Bloch Hanau
360 West 22 Street
New York, N. Y. 10011

A pre-Christmas gathering Nov. 25th

found 15 class members at the N. Y. Barnard Club, with lively reports of activities—particularly travel—completed and planned. *Tina Hess Solomon* had recently returned from a field trip to S. Africa, sponsored by the N. Y. Botanical Garden; *Ottillie Prochazka*, probably '11's record globe-trotter, was about to launch her 5th trip to S. Africa; each of her previous trips had increased her enthusiasm for that continent.

Nearer home is *May Rivkin Mayers*, whose book *Occupational Health* is to be published early this year. Her career in medicine was recounted in "The First Girls at P & S," which appeared in the *P & S Quarterly* of last June. May was among 10 "girls" admitted when P & S finally opened its doors to women in 1917 and among the 6 who received medical degrees in 1921.

Others present at the Nov. gathering: *Dorothy Salwen Ackerman*, *Emilie E. Bruning*, *Theresa Cassel*, *Vera S. Fueslein*, *Marie Maschmedt Fuhrmann*, *Stella Bloch Hanau*, *Florrie Holzwasser*, *Ida Beck Karlin*, *Adele Duncan McKeown*, *Helen Runyon*, *Myrtle Shwitzer*, *Rose Gerstein Smolin* and *Elisabeth Thomson*. Another meeting is scheduled for April 28, 1969.

Our condolences to *Charlotte Verlage Hamlin* and her family on the death of her husband Marston, last Sept.

12

Mrs. H. (Lucile Mordecai) Lebair
180 West 58 Street
New York, N. Y. 10019

13

Mrs. C. (Sallie Pero) Grant
5900 Arlington Avenue
Bronx, N. Y. 10471

Class president *Joan Sperling Lewinson* entertained the class at a delightful cocktail and dinner party at the Hotel Delmonico Nov. 13th. Joan's generosity was greatly appreciated and thoroughly enjoyed by all. Despite the sudden onslaught of wintry weather, Joan had 19 guests: *Molly Stewart Colley*, *Anna Surut Cohen*, *Marion Newman Hess*, *Helen Crosby West*, *Edith Halfpenny*, *Naomi Harris Wolfson*, *Ethel Webb Faulkner*, *Marguerite Neugass Katzenstein*, *Hazel Martin Spicer*, *Anna Salzman Cohn*, *Margaret Kelley Walsh*, *Lucy Powell*,

Priscilla Lockwood Loomis, *Louise Bartling Wiedhopf*, *Beulah Bishop Pond*, *Eleanor Oerzen Sperry*, *Harriet Seibert*, *Helen Folland Graham*, *Sallie Pero Grant*.

After coffee, Joan announced a raffle in memory of "Gus" *Magid Sachs*, who, for many years at this time, had supplied a beautiful handbag to be raffled for the benefit of the Alumnae Fund. This year there were 4 drawings for 4 prizes: *Steinbeck's America and the Americans*, a bottle of perfume, and 2 lovely crystal perfume bottles from *Bessie Allen's* husband's collection of crystal. *Helen Graham*, *Marion Hess*, *Louise Weidhopf* and *Sallie Grant* were the lucky winners.

Joan then brought us up-to-date on what has been happening at Barnard, from what she had gleaned at the Alumnae Council of the preceding weekend. Joan has attended all 17 of these annual meetings and found the last the most enjoyable and stimulating. When the party reluctantly broke up, there were many sincere thanks to Joan for another most pleasurable evening.

14

Edith Mulball Achilles
417 Park Avenue
New York, N. Y. 10022

Belated congratulations to *Beatrice Hein-*

OBITUARIES

Extending deepest sympathy to their families, friends, and classmates, the Associate Alumnae announce with regret the following deaths:

- 06 *Mabel Rich Horton* August 5, 1968
- 08 *Louise Traitel Loeb* November 1968
- 09 *Eleanor Gay Van de Water*
September 17, 1968
- 12 *Louise Fitz Howell*
November 28, 1968
- 12 *Chrystene Straiton* January 10, 1968
- 14 *Eunice M. Curtis* December 15, 1968
- 15 *Sara Bernheim Bernheim*
November 19, 1968
- 17 *Katherine Kahn Lorcb*
November 19, 1968
- 17 *Pauline Hattorf Bannister*
September 7, 1968
- 18 *Louise Heuterkes* February 10, 1968
- 22 *Elsie Johnson Plumb*
November 25, 1968
- 31 *Elizabeth Reynolds Dugger*
January 4, 1969
- 47 *Louise Zimmerer Purcell* June 2, 1968
- 64 *Susan Minette Kaufmann*
November 18, 1968

eman Deschere on her June marriage to Adolph J. Edman; they are living in NYC.

To honor *Elsa Becker* a memorial fund has been established by her friends at the Brooklyn Psychiatric Centers. Classmates have also contributed to the Barnard Fund in her name. The class extends its sympathies to the nieces of *Gertrude M. Raff* who died in Sept. after a serious illness.

At the Embroiderers Guild International Exhibit held at the NYC Union Carbide Gallery, Oct. 22-Nov. 8, the following alumnae exhibited their needle work: *Jeannette Van Ralte Levison* '13, *Edith Mulhall Achilles* '14, *Lucy Morgenthau Heineman* '15, *Sibyl Levy Golden* '38 and *Cecile Parker Carver* '46.

Our condolences to *Iphigene Ochs Sulzberger* and family on the death of her husband Arthur Hayes Sulzberger of the *New York Times*.

Lucie Petri has agreed to serve as Reunion Chairman.

15

Margaret F. Carr
142 Hicks Street, Apt. 5D
Brooklyn, N. Y. 11201

Deep sympathy in the name of 1915 is extended to the family and friends of *Sarah Bernheim Bernheim*, who died Nov. 18. Sympathy is also extended to *Dorothy Stanbrough Hillas* whose husband of 52 years, brother of the late *Marjorie Hillas*, died suddenly Oct. 30. Dorothy has 14 grandchildren, 4 now in college and 1 recently graduated from Dartmouth.

May Coates Spencer is Corresponding Secretary for the NYC Chapter of the Composers, Authors, and Artists of America. She qualified as a poet after passing their jury and has had a poem published in the CAAA national magazine, fall '68 issue. *Lucy Morgenthau Heineman* spent the summer on Picton Island, Thousand Islands, N. Y. *Ella Louria Blum* spent a week in France. *Katharine Williams* sends regards from Bloomfield, N. J. Your correspondent doubled for class president Lucy at the Barnard Alumnae Council Nov. 9.

16

Emma Seipp
140 West 57 Street
New York, N. Y. 10019

Back home in South Orange, N. J., class president *Gladys Pearson Feer* is making

a gallant recovery from heart surgery. *Ruth Cohen* represented the class at Alumnae Council and found it rewarding to observe the serious interest of the administration in the concerns of the students and the constructive efforts of alumnae.

Some classmates are retiring, but several are more active than ever, such as *Ida Rolf Demmerle*. Dr. Rolf (her professional name) is a pioneer in the development of a system of body structure alignment; she has devoted herself to the establishment of nationwide centers of teaching and practicing, and is currently preparing material on the background philosophy of her work for publication.

Margaret King Eddy's travels have been quite extensive, but last Aug. she explored Scandinavia for the first time, with *Helena Shine Dobrenwend* '18. If you have a free afternoon, join these devoted workers at the Barnard Thrift Shop.

Vicarious travelers *Mary Farrell* and *Emma Seipp* had a delightful Oct. visit at JFK Airport with *Ruth Salom Manier*. Ruth writes enthusiastically about her 3 weeks in East Africa: "so beautiful in form, design and color."

17

Mrs. C. F. (Freda Wobber) Marden
P. O. Box 173
New Brunswick, N. J. 08903

Helene Bausch Bateman's job as consultant for the Fla. Tele. Co. is finally completed after 6 trips to Fla. in the course of last year. Although we are dubious, she reports plans for retirement and staying at home. *Margaret Moses Fellows* reports that Richard and *Lucy Karr Milburn* celebrated their 50th wedding anniversary last Aug. with a reception given by their children. Among the guests were *Grace Diercks Kaas* and *Ada Chree Reid*. Margaret and husband Reginald remained at their Southport, Me., summer home into Oct. Reg finished a 2-year term as president of the Summer Residents Assoc. and Mos, in addition to fund-raising, looked after publications for the small summer church.

18

Mrs. H. (Edith Baumann) Benedict
15 Central Park West
New York, N. Y. 10023

We belatedly learned of the death of

Louise Heuterkes in Jan. of last year in a letter from a colleague, *A. Isabel Boyd* '32. Louise had been chief medical record librarian at Grasslands Hospital, Valhalla, N. Y., where "she had been highly esteemed by her fellow workers. . . . Her passing was a great loss to all the members of the Westchester County Assoc. of Medical Record Librarians, in which organization she had been an active member."

Margaret Schlauch writes from Warsaw where she is working on a popular book of Old Icelandic sagas, pursuant to her many scholarly publications in this field.

19

Mrs. W. E. (Constance Lambert) Doepel
P. O. Box 49
West Redding, Conn. 06896

It is with real pleasure and pride that I quote from a *Mt. Vernon Daily Argus* article clipped by *Julia Treacy Wintjen*; "More than 800 persons attended the program . . . at the Mt. Vernon Y.W.-Y.M.H.A. honoring Mr. and Mrs. Gilbert Shulman for their services to the community. The event was sponsored by the Jewish Community Council composed of 21 organizations. . . . Mr. Shulman was the 1st to receive Mt. Vernon's Distinguished Citizen's Award. Mrs. Bertha Shulman received it a few years later. . . . Both of them now serve as co-chair. of the United Fund of Mt. Vernon." Mrs. Shulman is our own *Bertha Mann*. Congratulations!

Julia also reports that she visited Haddon and Dorothy Harris Thomson at their Union, S. C., home this summer. They are the proud grandparents of 7. *Lenore Guinzburg Marshall* is particularly looking forward to June, since that is the time of our 50th reunion and her granddaughter's graduation from Barnard. Lenore anticipates the publication of her latest collection of poems, entitled *Latest Will*, early this year.

20

Janet McKenzie
222 East 19 Street
New York, N. Y. 10003

Marion Levi Stern writes that her family is thriving, including new addition "Keno," a Keeshond dog with a championship pedigree, whom they are exhibiting while Keno goes for his C.D. (Companion Dog) degree. Marion's principal serious work is record-

ing for the blind, everything from *Paradise Lost* to clinical psych. texts. "My Barnard education stands me in good stead." *Elaine Kennard Geiger* writes from the Community School in Tehran, Iran, where she is spending probably her last year abroad. Her pre-school vacation trip covered Turkey, Hungary, Denmark, Sweden, Finland, and Russia with adventures in each stop.

Carolyn Oldenbusch sends greetings to classmates from her home in Coral Gables, Fla., which she speaks of with "Chamber of Commerce enthusiasm." *Ruth Chalmers Aston* retired from teaching history in the NYC high school system and planned "variety of activities when the long-coveted leisure arrived. . . . Alas! . . . I am just as busy now!"

Dorothy Robb Sultzer and husband Morton have been well and busy with church and family. Dorothy attended the dedication of Barnard's Plimpton Hall and was impressed by the change in college girls. Wonder what they will think of us in 1970? Difficulty with bronchitis and sinuses forced *Marjorie Lockhart* to move to Phoenix, Ariz., where she now enjoys the climate. If you are traveling to the southwest this winter, look her up and bring us a report.

21

Mrs. L. (Marie Mayer) Tachau
3917 Elfin Road
Louisville, Ky. 40207

Winthrop Bushnell Palmer has been appointed to the Commission on Goals and Purposes of C. W. Post College to study redefinition of this school to which she has contributed so much during her years on its staff. She is also devoting time to the preparation of 2 books for publication, 1 of poetry.

Mildred Mabie is Regent of the Hackensack, N. J., DAR and state public relations chairman for radio and T.V. Although Mildred completed her term as N. J. St. Chairman of American Heritage in literature, she is still called upon to fill speaking engagements for women's clubs and church groups. She is writing the story of the old Watson House in Trenton that the state DAR restored for use as their headquarters. *Marie Mayer Tachau* represented Barnard at the "impressive inauguration ceremonies of and old friend, Dr. Woodrow Struckler, as president of the Univ. of Louisville." The guest speaker of the event was Dr. Gunnar Myrdal.

22

Marion Vincent
30 West 60 St., Apt. 3-F
New York, N. Y. 10023

Ruth Koehler Settle
380 Main St., Apt. 31
Chatham, N. J. 07928

We gather that you all were too pre-occupied with the elections to write in the fall; we are hoping that "no news is good news"!

Helen Warren Brown telephoned to report a good visit with *Marion Durgin Dorgan* last fall. We are sorry to note that *Kitty Coffey's* sister Jean, with whom she had lived, died last summer, shortly after Kitty's retirement. We extend to Kitty our deep sympathy in the name of the class.

Address changes find *Marie Gregory Eckhardt* in Madison, N. J.; *Eunice McClay De Vos* in Los Angeles; *Evelyn Orne Young* in Surry, Va. 23883; *Florence Stone Steele* in Jasper, Texas, and *Edna E. Wetterer* in Bridgeport, Conn. For their complete addresses, contact the Alumnae Office or your correspondents.

In February when you read these notes you will receive the annual Barnard Fund appeal. I hope that as a class, we can come up a little in our percentage of contributions over the last year and make it nearer the high percentage that we had in '67.

23

Mrs. G. G. (Estella Raphael) Steiner
110 Ash Drive
Great Neck, N. Y. 11021

Our new class president, *Dorothy Houghton*, was hostess at the fall class tea Nov. 2 at Axe Castle. This was the home of her late sister, *Ruth Houghton Axe '20*. Those who attended the tea enjoyed visiting that pile of grey stone rising above Tarrytown: *Leah Murden Bayne*, *Grace Becker*, *Alice Boebringer*, *Katherine Bouton Clay*, *Lois Strong Gaudin*, *Ruth Strauss Hanauer*, *Ruth Lustbader Israel*, *Helen Werner Johanson*, *Mildred Kassner Joseph*, *Dorothy Scholze Kasius*, *Effie Morehouse*, *Filomena Fulcher Stone*, *Elizabeth Wood*. There were quite a few letters from classmates who could not come.

Marion Byrnes Flynn missed the tea as she was taking care of her 3 older grandchildren while her daughter was in the hospital after the birth of Justin Francis Milici. *Mary Lee Slaughter Emerson's*

daughter Sarah and husband John added a granddaughter to Mary Lee's life last year. A future Barnard girl. And your correspondent is proud to announce the birth of her 4th grandchild, Michael Andrew, Dec. 1. Congratulations all!

Lee Newton Willett left early in Nov. for another of her mouth-watering jaunts—this time to the South Pacific: Hawaii, Fiji, Australia, New Zealand, Samoa, and some of the French Polynesian islands. *Irene Swartz Won's* son Joel was a member of a 3-man team of electronics engineers commended by President Johnson for their contribution to the success of the Gemini Space Project.

The Virginia C. Gildersleeve Scholarship Fund established by the class at our 45th reunion is not static: members of the class may add to it at any time by so designating their annual contributions. Alumnae in other classes may also contribute, with their donations credited to their respective classes.

24

Mrs. E. (Fanny Steinschneider) Clark
201 East 79 Street
New York, N. Y. 10021

Current class officers are: President-*Adele Bazinet McCormick*, Treasurer-*Eleanor Pepper*, Fund Chairman-*Grace Kabrs*, Secretary-*Fanny Steinschneider Clark*. At our next reunion, we hope to elect new officers for the coming 5 years.

This reunion will be our 45th and will coincide with the end of the intensive drive for funds to match the Ford Foundation Grant to the College. This offers us an opportunity to improve '24's record of contributions to Barnard, at a very crucial time.

25

Mrs. S. W. (Anne Leerburger) Gintell
30 West 60 Street
New York, N. Y. 10023

26

Mrs. M. F. (Ruth Friedman) Goldstein
295 Central Park West
New York, N. Y. 10024

Fanny Ellsworth Davis received a Ph.D. from Columbia last June in Turkish Studies and has been traveling to Istanbul in conjunction with a book on the Ottoman palace

of Topkapi; she has also been a fellow of the American Institute for Research in Turkey. *Helen Potter Clarke* is also involved in the academic world—as the new head resident of a Lake Forest (Ill.) College women's dormitory. Helen has been active in the Girl Scout Organization and was a sorority housemother at Northwestern and Ill. Wesleyan Universities.

27

Mrs. R. E. (Jean MacLeod) Kennedy
464 Riverside Drive
New York, N. Y. 10027

As Headmistress of the Nightingale-Bamford School for Girls for the past 11 years, *Catherine Baldwin Woodbridge* has seen considerable changes in educational problems over the years, particularly in the area of students' concerns and parents' roles. Kay gives a weekly ethics course to seniors as part of her response to these problems. Your correspondent has spoken with many Nightingale mothers and daughters who all relate how unanimously Mrs. Woodbridge is loved and respected. Among these graduates are the 3 girls of *Felicia Sterling Dauterman*, whose husband is Curator of Western European art at the Met Museum. Last summer the whole family made a junket to Poland, which reunited them with 2 of their daughters who had been studying at the American College in Paris.

Mosetta White Bennett shared her NYC general practice of medicine with her husband, Dr. Graham Bennett, until his death 5 years ago and has continued alone with no thought of retirement. Her daughter Bonnie married a medical student last June and in Sept. began her own medical studies at Temple. Mosetta inherited her own practice from her father, so Bonnie will make 3 generations of M.D.'s in that family.

Another physician-classmate, now retired, is *Eleanor Martin*, who devotes her time to "side-line pleasures"—mainly a Vermont

Alumnae employers

With winter upon us, we are preparing for summer and turn to you for help in finding summer jobs for Barnard students. More than 75 per cent of our students work during the summer and offer a wide range of skills and qualifications. To list a summer job opening, call 280-2033 or write to the Office of Placement and Career Planning and let us know your needs.

home. She keeps in touch with *Doris Goss*, still working at Vassar College, and *Elizabeth Metzger Moley*, who took her 3 sons to Canada after the death of her husband, but since returned to "an adorable little place in Sherman, Conn." *Viola Bernard* spent only a brief time with our class at Barnard but did go on to receive her M.D. She is Clinical Professor of Psychiatry and Director of the Division of Community and Social Psychiatry at Columbia P & S, as well as a psychoanalyst with many professional papers to her credit.

Class V. P., *Roslyn Schlesinger Salomon*, when asked if anything exciting had happened, exploded "Exciting! I'm in the N. Y. Public School System, aren't I?" 43% of the teachers in her school worked during the strike, including Ros, and they maintained an almost complete schedule. "The big trouble now is that kids have lost the school habit," she reports. A bright spot last Sept. for Ros was a visit to her daughter Nancy, an actress with the Minneapolis Tyrone Guthrie Repertory Theatre. *Edith Bjorkman Weston* is on a world cruise. Ah, these lucky retired teachers!

Please, send snapshots—of you and of your classmates. Our class has shown none so far.

28

Janet D. Schubert
330 Haven Avenue
New York, N. Y. 10033

Our sincere condolences to *Rashelle Muttick Levine* and family on the death of her husband Leonard Nov. 4.

29

Mrs. J. (Dorothy Neuer) Sweedler
87 Kingsbury Road
New Rochelle, N. Y. 10804

Louise Ireland Grimes is now Mrs. R. L. Ireland, living in Cleveland. *Marian Churchill White* had the happy experience of flying to Hawaii to welcome a new grandson, Thomas Churchill Carnell, born Sept. 30, daughter of *Cherry White Carnell* '59.

Margaret Carroll Cady was elected recording secretary of the Suburban Symphony Society of Scotch Plains, N. J. She is a founder of the orchestra and a violinist with it.

The class learns with sorrow of the death of *Margaret Fuller Jessup* in Sept. We remember her as our Mortarboard editor, an

ornament to Senior Week, and later as a dedicated worker in many community causes, including the Presbyterian Medical Center and the N. Y. Welfare Council.

30

Mrs. W. (Delia Brown) Unkelbach
Sound Avenue, Box 87
Mattituck, N. Y. 11952

Married: *Gertrude Glogau Grosskopf* to Myron J. Drachman, a consultant for the Pelham Conf. of Religious Organizations, and "a life-long friend of my family." Our best wishes!

2 classmates are holding their old jobs—*Hazel Reisman Magnusson* at Central Commercial High School and *Virginia Wheeler Armistead* with the Easter Seal Socy. for Crippled Children and Adults of Ark. as exec. director. Others write of retirement plans: *Laura Cottone Gungui* and husband Arturo, a retired general, have bought a small apartment in San Remo, on the Riviera. Laura "still clings" to her English tutoring for the company and contact with young people. After 39 years with Corn Products Co., *Kathryn Glasford Black's* husband chose an early retirement, which took them from Mexico to a home in Hanover, N. H. *Sylvia Jaffin Liese* is still a judge of the Family Court, active in Columbia Law Alumni, V. P. of United Neighborhood Houses, but mentions a vacation and eventual retirement home in Tucson, Ariz.

Elsa Meder has just returned from 2 years in Afghanistan, during which time she has visited parts of the U.S.S.R., Tokyo, Hong Kong, Macao, Pakistan and India. "It is time to come home and try to assimilate all that I have experienced." Regards to classmates come from *Hilda Brandenstein Buegeleisen* who also put in a plug for firm authority on the part of college authorities—confessing she's a "square."

Our condolences to *Deborah Douglas Weisbard* on the loss of her mother last August.

31

Catherine M. Campbell
304 Read Avenue
Crestwood, N. Y. 10707

Class notes come from 2 sources: notes handed in at the 30's dinner Nov. 7 and a few faithful classmates wrote of their activities:

Dorothy Harrison West is asst. director of the Framingham, Mass., Public Library. *Else Zorn Taylor* is on sabbatical after 35 years teaching and advising at Curtis High School. Her husband is now asst. to the president of City College.

Others report on their children: *Helen Bosch Vaurina's* son James attends Columbia U. Graduate School of Business. *Suzanne Swain Brown's* daughter Suzanne is a member of the Indianapolis Symphonic Choir; son Arthur is a June grad. of Columbia College now in a training program with N. Y.'s Chemical Bank. *Jeanette Krotinger Fisher's* son Morris is a June grad. of Harvard Medical School; son Henry is in Urban Renewal for the city of Washington, D.C. *Betty Calhoun Marlay's* son Peter and his wife teach at Western Reserve in Cleveland; son Ross and his wife serve with the Peace Corps in the Philippines. *Elizabeth Lemkau Corson's* son Bayard works in Paris; daughter Amy works in London. Elizabeth writes feature articles for the Oceanside paper and keeps busy with gardening and other home activities. *Roslyn Stone Wolman's* daughter was married in June to a classmate at Harvard Medical School from which they both graduated and are now with the U.S. Public Health Service at a Navajo Indian Hospital in New Mexico.

Natalie McDonald represented the Assoc. of American Women Dentists as a delegate to the Cancer Congress for Women. She is also a leader in the Englewood, N. J., Planned Parenthood organization and has recently been made a life trustee of the Gillette Hayden Scholarship Loan Fund of the Assoc. of American Women Dentists.

32

Mrs. C. (Janet McPherson) Halsey
400 East 57 Street
New York, N. Y. 10022

Twelve classmates returned to enjoy the Thirties Decade Dinner Nov. 7: *A. Isabel Boyd, Roselyn Taruskin Braun, Adelaide Bruns Cann, Juliet Blume Furman, Dorothy Roe Gallanter, Alice S. Haines, Janet McPherson Halsey, Irene Wolford Haskins, Caroline Atz Hastorf, Flora Hagopian O'Grady, Ruth Henderson Richmond* and *Margaret Schaffner Tenbrinck*. We had a wonderful time and hope more of you will join us in Nov. '69.

Adaline Heffelfinger Gore represented Barnard at the Oct. 11 presidential inauguration at the College of Wooster in Ohio. *Juliet Blume Furman* broadcast over WNYC in Nov. on college guidance and was Ad-

viser on the College Information Service set up by the Council of Supervisory Assoc.; these services were particularly useful during the school strike.

Vera Bebrin has moved to Trenton, N. J., where she is a librarian at Trenton State College. *Anne M. Davis* has left Ethiopia and works for U.S.I.S. in Frankfurt, Germany. *Roselyn Taruskin Braun* teaches French in Brooklyn, is working for her M.A. (slated for this June), and aspires toward a Ph.D.! Daughter Eve Adele and her husband are both M.D.'s and the parents of a baby boy and a girl. Daughter Willa lives in Hawaii with her U.S. Navy Lt. husband.

Carolyn Atz Hastorf's son Peter is with the Peace Corps in the Dominican Republic. *Margaret Schaffner Tenbrinck's* younger daughter Ethel Elizabeth is periodicals librarian at the State Univ. of Ariz. in Tempe, where her husband studies electronics and communications.

Lucille Knowles Freedman is now Mrs. Stanley Mann, living in Wantagh, N. Y.

33

Mrs. C. (Gaetanina Nappi) Campe
73-20 179 Street
Flushing, N. Y. 11366

Josephine Skinner
128 Chestnut Street
Montclair, New Jersey 07042

Present for the "Thirties" party were *Denise Abbey, Olga Bendix, Frances Barry, Rosalind Deutchman Posner, and Josephine Skinner*. We wished more of you could have been with us for a very pleasant reunion.

It is with sorrow that we report the deaths of 2 classmates in November: *Ruth Bidwell Moore* did not survive her open heart surgery; *Eleanor Overbeck Koepchen* died Nov. 16. Our sympathy goes to their families.

Irma Smith Blaus reports she is working hard while Edgar, Jr. is at the Univ. of Va. and Marija is at Colorado College. *Julia McNeely Vance* practices medicine in Livingston, N. J. Her big news is a grandchild, born last Jan. Julia's not alone—*Gaetanina Nappi Campe* just announced the arrival of Matthew Peter Campe.

Elizabeth B. Barber is again president of the Alumnae Assoc. Women's Law Class of NYU and very much involved in their 75th anniversary celebration. While working for L. F. Rothschild & Co. on Wall St., she continues to paint and exhibit in

art shows of the Wall St. Art Assoc. and the Columbia Club.

Jeanne Weiss Ziering writes from Pacific Palisades, Calif., that daughter Sara was married Dec. 22 to a young lawyer and has herself entered the Univ. of So. Calif. Law Center; Jeanne still practices law "in a limited way" and enjoys golf at Palm Springs on weekends. Jeanne and husband Jonas are planning a trip to the Orient, probably in the spring.

34

Mrs. R. P. (Alice Canoune) Coates
1011 Edgewood Avenue
Plainfield, N. J. 07060

One of the nicest aspects of the thirties reunion is seeing people one hasn't seen in years. *Anna Jacobson Schwartz* caught me up to date on her clever family: Naomi, Radcliffe '68, is on a fellowship in the Columbia English Graduate Faculties, Paula, Barnard '63, is asst. professor of English at Yale; Jonathan is making a name for himself as Asst. Chief Actuary with the City of N. Y.; Joel is a Telluride Scholar at Cornell.

Also at our table was *Bunty Howell Wilson* who had driven down from Glastonbury, Conn., to be with us. She has added a new twist to her life by studying law at the local Adult Education School.

It was so nice to welcome *Bernice Guggenheim Weiss, Mary Dickinson Gettel* and *Elaine De Passe Eaton*. It was great fun to have Miss Margaret Holland drop by for a visit and to chat with other members of thirties' classes. I wondered why more "girls" don't come for we always have such a good time! Next year's hostess is '36. Don't forget our own big Reunion in June—the 35th!

35

Mrs. H. (Mildred Wells) Hughes
203 Van Buren Blvd.
Terre Haute, Ind. 47803

The class extends its sympathy to our former president *Lillian Dick Long* on the death of her husband Dr. Louis Long. The *New York Times* carried an extensive description of his accomplishments, but the class remembers him best as a most gracious host with Lillian at our 1965 reunion.

Aline Blummer, Ruth Saberski Golden-

Remember Reunion—June 6 & 7, 1969

heim, Edith Cantor Morrison and Betty Simpson enjoyed the Thirties Supper and especially the movie "Prospera" produced by the undergraduate film co. Aline Joveshof Ellis sent her regrets; she was visiting a friend at Key Biscayne. Those present hoped more classmates will attend next year. Ruth and husband Lew had spent 2 weeks in Israel last July. Edith and her dentist husband spent the summer driving through Germany, Austria, Lichtenstein, Switzerland, and Italy. The highlights were visiting their 2-year-old granddaughter in Munich and viewing the little Italian towns associated with Shakespeare's plays.

Alumnae Council brought Ruth Saberski Goldenheim, Dorothy Nolan Sherman, Rosalis Van Der Stucken Montgomery, and Mary Goodson Lib back to Barnard. Mary will be representing Barnard at the Whitman College presidential inauguration April 13 at the Walla Walla campus.

Ada Shearon and Eleanor Schmidt spent the first 2 weeks in Sept. on a London theatre party tour. Eleanor, a speech teacher at Bayside High School, is on sabbatical and set out again in Nov. on a 25-day cruise to Peru.

Aline Blumner and Betty Simpson remind all members of the class and other alumnae of the luncheons on the 4th Tuesday of each month at 12:30 in the Ladies Lounge of the Columbia Univ. Club, 4 W. 43rd St.

36

Mrs. L. E. (Sonya Turitz) Schopick
52 Algonquin Road
Bridgeport, Conn. 06604

Married: Eleanor Galenson Himmelstein to Dr. Leonard Weinroth, living in N.Y.C.

37

Dorothy C. Walker
75 Main Avenue
Sea Cliff, N. Y. 11579

The Plimpton Hall dedication and Alumnae Council dinner attracted some of our leading members, as did the dinner for the thirties classes. Class president Edna Fuerth Lemle was on hand, as were Olga Spica Marino and Hildegard Becher. Virginia LeCount attended as a member of the Board of Directors, Marie Bell Davis and Page Johnston Karling as Barnard Area Representatives. Martha Shoemaker Terry's Daughter is a BAR from San Francisco, so Martha came up from Pennsylvania, as did

class vice president Estelle Richman Oldak from Long Island.

Margaret Becker Smith is dean of students at Garland Junior College in Boston. Felice Teplitz Ross was among 9 outstanding artists selected to judge the Sept. Parkchester (N.Y.) Merchants Assoc. Outdoor Art Show. Felice is a permanent member of the N.Y. staff of the magazine *Pictures on Exhibit*, and an art reviewer and critic.

38

Mrs. E. H. (Valma Nylund) Gasstrom
2 Adrienne Place
White Plains, N. Y. 10605

Married: Frances Boehm Ginsberg to Joseph Harrison, living in Livingston, N. J.

Renewing old acquaintances and exchanging news at the Thirties Dinner: Erna Dengler Soszynski, Harriet Kennedy Hamilton, Eileen O'Meara, Helen Hirsch Acker, Dorothy Benedict Barton, Virginia Shaw, Alice Krbeczek Fraser, Jean Libman Gollay, and Valma Nylund Gasstrom. Harriet lives happily in Pelham, N.Y., weathering the strain of 5 sons very well. She served as a model for the Barnard in Westchester fashion show last spring with great flair.

New class president, Louise Barten Dott, teaches home economics, family life and sex education. Louise and her husband are enthusiastic about their condominium at the Grand Cayman Islands in the British West Indies where they vacation. Marjorie Ashworth Yabraes exhibited her water color and mixed media work at the Georgetown Art Gallery in Washington, D.C. Virginia Shaw, Financial Aid Director at Barnard, spent her last vacation traveling through Spain, Portugal, and Italy.

Ruth Landesman Rosenfeld teaches family life resources in Westchester County after many years of living and teaching in NYC. Husband Stanley is a marine photographer. Margaret Cox Tuck, living in Pompton Plains, N. J., teaches mentally retarded children. Marianne Bernstein Wiener devotes her time to research and is a distinguished consultant in genetics; she is listed in *Who's Who of American Women* for her contributions to medicine. Answering all that fan mail for ETV Channel 13 is Suzanne Sloss Kaufmann. Catherine Pendola Tringali has been appointed director of the South Brunswick Public Library, now in the planning stage. Catherine has a master's from Columbia and has completed doctoral requirements. Formerly, she was director of the South Plainfield Free Public Library for 10 years.

Elspeth Davies Rostow will be assoc. professor of government at the Univ. of Texas as of Feb. 1; she had been conducting a seminar in government at American Univ. in Washington, D.C. Elspeth's husband Walt Whitman Rostow was appointed to the White House staff by President Kennedy and has become close advisor and special assistant to President Johnson.

39

Mrs. J. (Emma Smith) Rainwater
343 Mt. Hope Boulevard
Hastings-on-Hudson, N. Y. 10706

Gertrude Jordan Golubock reports that her entire family, including husband Harold, are in school, so she's "left at home to watch the business." She sees June Kuffler Nelson frequently but finds few other alumnae in her area of Kingston, Pa.

40

Mrs. H. (Frances Danforth) Thomas
19 East Cross Road
Springdale, Conn. 06879

Old, but still significant news from 2 classmates: Marjorie Weiss Blitzer's daughter is a June Phi Beta Kappa graduate of N. Y. U. and a June bride of a Columbia College and Law alumnus. Helen Gordon Jacquet and husband are based in Cairo, Egypt, doing excavations in the upper Egyptian delta for an archeology institute in Cairo and in the Sudan for the Univ. of Geneva. She sent along samples of her publications on archeology in French, German, and English.

41

Mrs. J. M. (Helen Sessinghaus) Williams
336 Westview Avenue
Leonia, N. J. 07605

Bill and Mary Donnellon Blohm just celebrated their 25th wedding anniversary with a large party at the Governor's Island Officer's Club, where Bill was stationed for years and a place full of memories for them. Mary's sister Frances Donnellon Updike '43 was among the guests. Mary also reports that her twins attend Tenafly High School and have as a teacher Helen Chamberlain Josefsberg '30, who is a "great" teacher.

The class wishes to express its sympathy to Naomi Sells Berlin on the September death of her father Arthur G. Sells. We remember our 25th Reunion when Naomi was class president and Mr. and Mrs. Sells were guests at our Saturday luncheon.

Jane Ringo Murray represented Barnard at the Georgia College presidential inauguration Oct. 18. In a letter to *Judith Johnson Snyder*, *Betty Throop Wells* writes that after 16 years in N. J., husband Bob was transferred to Greensboro, N. C., where his knowledge of computer techniques was needed for the Sentinel Program. They have found Greensboro sociable and delightful; new address: 1602 Red Forrest Rd., Greensboro. *Helen Sessinghaus Williams* finally finished all her requirements for a Master's in Reading and will be given the official degree at Paterson State College's June graduation. Please send Helen your news. If you have addresses for the following classmates, please send them to Helen or the Alumnae Office: *Mary Pratt Cable* (Mrs. Arthur), *Kathryn V. B. Crean*, *Mrs. Margaret Berry Eklund*, *Mrs. Yvonne Jones Gottesman*, *Mrs. Beatrice Perez Sassen*.

42

Mrs. G. H. (Rosalie Geller) Sumner
7 Pine Road
Syosset, N. Y. 11791

Aurelia Maresca Bender writes, "our 2nd daughter, Ann Catherine, and 10th child, was born on Feb. 18, 1967." The day of our 25th Reunion, Aurelia was attending her oldest son's graduation from Fordham College. We all remember what a fine musician she was, so it's marvelous to hear that she has continued her piano-teaching with 20 students each week. She continues, "my husband is a local attorney and municipal judge. Without his guidance and help I could never manage the raising of this overwhelmingly masculine family."

Eleanor Webb Watson has been appointed director of the Open Door Club in mid-western Conn.; the club assists in the social rehabilitation of individuals with histories of mental illness. *Mary Damrosch Sleeper* is assistant professor of English at Dutchess Community College in Poughkeepsie, N. Y., as of this Sept. *Elizabeth Vosler Osborn* represented Barnard at the Nov. 15 presidential inauguration at Huron College. She is active in the local Seven College Conference.

43

Mrs. J. P. (Maureen O'Connor) Cannon
258 Steilen Avenue
Ridgewood, N. J. 07450

Virginia Donchian Murray and family

have returned to N. Y. after many years in Conn. She's an administrative assistant at Friends' School in Stuyvesant Square. After many years abroad, *Patricia Carroll O'Connor* is enjoying her home and garden in Hicksville, L.I. She works in teacher placement for the N. Y. St. Employment Service.

From East Brunswick, N. J., *Elfriede Thiele Kelso* writes that she thoroughly enjoys teaching 5th grade but that she "struggles to stay ahead of a mountain of paper work." Freddie shared a letter from *Helena Willisz Temmer*, who is principal child psychologist at the N. J. Neuropsychiatric Institute, just outside Princeton. "We have hospitalized severely disturbed and neurologically impaired children and adolescents, primarily psychotic, autistic, and the like. It is hard work but rather rewarding once you manage to adjust your goals and expectations to the potentials of these youngsters . . . my philosophy is that you cannot be a good psychologist unless you are a well-rounded human being with varied interests."

Maureen O'Connor Cannon had a poem published in the Oct. issue of *The Instructor Magazine*.

To 43'ers: S.O.S. . . . Send On Soon news of what you're doing, and where, how, and why. We want to hear from you!

44

Mrs. R. F. (Doris Jorgensen) Morton
467 Walker Road
Wayne, Pa. 19087

Shirley Sexauer Harrison represented Barnard at the Queensborough Community College, Bayside, N. Y., presidential inauguration Nov. 8.

45

Mrs. J. H. (Marjorie Corson) Andreen
P. O. Box 195
Unionville, Pa. 19375

Mary Glading Doyle has been appointed vice president in charge of marketing for Lewtan Industries of Hartford, Conn. Mary is active in the League of Women Voters and the local Barnard club and has 2 children. *Daisy Fornacca Kouzel* and husband now live in Atlantic Beach, N. Y. with Miriam, 2½. Daisy teaches languages part-time at Brooklyn's NYC Community College; husband Alfred directs and produces animated cartoons.

Please note your class correspondent's new address.

46

Mrs. B. (Charlotte Byer) Winkler
81-40 248 Street
Bellerose, N. Y. 11426

Ellen M. Violett spent the month of January in Hollywood at the rehearsals and taping of a TV special she wrote, entitled "The Experiment," set for airing Feb. 25. This is an original T.V. play for the CBS Playhouse. Ellen reports the executive producer is *Barbara Schultz '48*. We wish her success! *Cynthia McAdoo Wheatland* does part-time interior decoration and was looking forward to a Christmas skiing vacation in Switzerland with her husband and 12-year-old daughter when she wrote in. *Cynthia and Demi Daniels Schreckinger* are neighbors and see one another frequently.

Ruth Carson West is spending a post-masters year at Teachers College under a federal grant in the field of educating the emotionally disturbed, in which she has been teaching for 3 years. Husband Charles is professor of social and political ethics at Princeton Theological Seminary. Ruth reports that Dr. *Norma Bleckfeld Keitel '44* was the staff psychiatrist where she taught and that *Phoebe Wrana Lazarus '42* teaches at T. C. "Both wonderful people."

Doreen Miller Younger has an M.S. in education and teaches mathematics at the E. Northport J. H. S. and is also working for a second master's in math. "I love teaching, especially this age youngster." Also studying is *Helen Hutchinson Burnside*, going for a Ph.D. at Columbia, and temporarily residing on Morningside Heights.

47

Mrs. E. S. (Georgia Rubin) Mittelman
316 North Street
Willimantic, Conn. 06226

Married: *Neva Newman Hillyer* to Lee Moulton, living in Ridgefield, Conn. Representing Barnard at Nov. presidential inaugurations were *Charlotte Hanley Scott* at the Univ. of Chicago and *Isabel Sarvis Aird* at Onondaga Community College in Syracuse.

Gabriella Steiner Bailey attended Alumnae Council as a BAR from Sacramento, where she substitute teaches and raises 2 daughters and a son. *Roberta Paine's* first book, *Looking at Sculpture*, has just been

published. She is now senior lecturer for the Metropolitan Museum's Junior Museum; her book is aimed at ages "9 and up!" She helped guide *Marilyn Mittelman Check's* class through the museum.

Yvonne Hauser Swing and family (8 children, 1 married) moved to a Va. suburb of Washington, D.C., from their Oregon home so that husband Bill could function as Senator Mark Hatfield's executive assistant. They all love Washington and their Va. country living. Your correspondent had the pleasure of meeting *Helen Trevor Vietor* and her charming daughter at a French restaurant in Farmington, Conn. Helen was visiting her daughter, a student at Miss Porter's School in Farmington, from their home in Houston.

Our sympathies go to Vincent Purcell and the 3 children of *Louise Zimmerer Purcell*, who died in June of cancer.

48

Mrs. J. P. (Natalia Troncoso) Casey
21 Canon Court
Huntington, N. Y. 11743

2 classmates have received new academic appointments: *Ruth Meyer Polin* is teaching regents and descriptive chemistry at the New Berlin (N.Y.) Central School. Ruth has her M.S. in chemistry from the Univ. of Wisc. and has been a research chemist for the Allied Chemical Corp. and the Rockefeller Institute. *Joan Lyttle Birman* received her Ph.D. in mathematics last year from N.Y.U. and was among 10 new assistant professors—the only woman—appointed to the Stevens Institute of Technology faculty this fall.

49

Mrs. J. P. (Lois Woodward) Bertram
182 Alpine Trail
Sparta, N. J. 07871

3 classmates are busy teachers: *Lois Boochever Rochester* is in charge of the Junior School and general science teacher at the Riverdale Country School for Girls, where she is acting headmistress this semester. The Rochester family bought "a big old house in S. Yonkers and are learning to cope with crabgrass and faulty plumbing." *Zoya Mikulowsky Yurieff* has been associate professor of Slavic literature since Sept., 1966. And a cryptic note from *Katherine Hill* says "teaching school plus other activities keeps me terribly busy!"

Bel Lincoln Elmer gave up her work at Sloan-Kettering, since "my husband and I together have the Greenwich Young Life Club which is just wonderful and rewarding but takes so much time. Day and night." *Sister Mary Louise Heffernan* pronounced her final vows as a Sister of the Cenacle Order in Nov. She is currently studying for an M.A. in religious education at Fordham to add to her Columbia M.A. in sociology.

50

Mrs. J. (Susan Bullard) Carpenter
15 Shaw Road
Wellesley, Mass. 02181

Ann Edge Conn wrote from Derby, England, in the fall where her husband is a controls engineer, working on a joint Rolls-Royce—Allison engine for the USAF. They and their 3 children have enjoyed living and traveling abroad, but are looking forward to returning to their home in Indiana early this year. *Barbara Turek Carpenter* sent greetings to classmates from her home in the San Francisco Bay area and stated that she so enjoyed that and the Pacific Northwest that she had lost her desire to travel elsewhere.

Phyllis Maloy Murphy has been named managing editor of the F. H. Revell Co., religious-book publishers. *Cecelia Sahlman Cash* is part of a 3-women travel agency called "Salute Travel" on Lexington Ave. in NYC.

Cecile Penette is involved in all aspects—business, publicity, product testing—of a business she created in beauty products made from plant extracts and is in charge of the technical operations of the Mexican branch. Prior to the beauty business, she gave French lessons and received a diploma as a translator.

51

Bernice Greenfield Silverman
303 West 66 St., Apt. 8F East
New York, N. Y. 10023

Born: to Adam and *Tinie Hagen Filipowski*, Martin, Sept. 28, 1968, joining 6 brothers and 2 sisters. *Choon Nan Lee Yoon* is on leave from her teaching duties at Ewha Womans University in Korea and is doing doctorate work in American history at the Univ. of Cincinnati. She can be reached at 339 Calhoun St. in Cincinnati and would enjoy hearing from former classmates.

52

Mrs. R. S. (Barbara Skinner) Spooner
35 Harvest Hill Road
West Simsbury, Conn. 06092

Married: *Abby Bonime Adams* to Bert Olden, living in NYC.

Representing Barnard at college inaugurations this fall were: *Ruth Schacter Morgenthau* at Brandeis Univ. and *Joyce Eichler Monaco* at St. Joseph College, Philadelphia.

Jacqueline Hyman Scherer wrote from London, where husband Ralph had been transferred 2 years ago. Jackie is a research associate at the Institute of Education at the Univ. of London and attempting to finish work on her dissertation in sociology for a Syracuse Univ. Ph.D. *Jean Elder Rodgers* is teaching elementary school physical education part-time at the Westtown (Pa.) Friends School. "It's fun and healthy as all get out—but my heart belongs in the classroom."

Please note your correspondent's new address.

53

Mary Jane Noone
200 Highland Ave.
Newark, N. J. 07104

The event that kept *Sonya Livshin Gordon* from attending our 15th Reunion was the birth of Elizabeth Melissa, July 18th.

From class questionnaires, the following was compiled: *Krista Michel Braun*, metallurgist husband Horst, and 5 children live in Switzerland. This past Sept. she spent 2 weeks in N.Y.C. for the 1st time since 1959 and visited the Barnard campus and *Eve Hauser Sperling*, now a psychiatrist married to a New Rochelle physician. Krista would love seeing classmates visiting Europe.

Jean Vedder Taber commutes with her husband from Richfield Springs, N. Y., to N.Y.C. weekly to assist him in completing his Ph.D. He teaches at the John Jay College of Criminal Justice. *Sabra Toulson Jayne* keeps busy with 4 children and multiple New Canaan, Conn., organizations. She visited Norway in the spring of '67 for the christening of her brother-in-law's ship.

Alice Aaronson Zlotnick is furthering her Hebrew studies while spending this year with her 4 daughters and husband on his sabbatical in Israel. He is associate professor of rabbinic literature at the Jewish Theological Seminary.

Paola Ottolenghi Velli lectures at the Smith Italian Dept.; her husband is a Smith professor. *Ellen Schleicher Bodenheimer*, L.L.B., lives in Stamford, Conn., with 3 children and husband Bert, manager of research & development for Sea-Land Industries. *Renee Madeskar Bergen* received an M.A. from the Fletcher School of Law & Diplomacy; she's a member of the board of the American School in Madrid and chairman of their academic committee. *Janet Schreiber Shafner*, of New London, Conn., has been lecturing at the Slater Museum and exhibiting her paintings at Conn. shows and at 3 1-woman shows at the Boston Gallery. The Springfield Museum of Fine Arts has purchased some of her works.

Ellen Conroy Kennedy received her M.A. in French lit. from the Univ. of Wisc. in '61. She has contributed articles to *The Negro Digest*, *African Report*, and most recently translated *Essays by Albert Camus*. Husband *Padraic* is acting director of VISTA in Washington, D. C. *Joan Belenken Bodoff* has a Columbia Univ. M.A. in economics and is a part-time instructor at Hofstra Univ. Husband *Lippman* is an attorney for Western Electric; they have 3 children. *Serena Lipton Kafker* plans to complete her M.A. in community planning this June. Husband *Frank* is assoc. professor of history at the Univ. of Cincinnati.

Millicent Satterlee Mali teaches nursery school in Upper Nyack, N. Y., having received her M.A. from Columbia. Husband *Pierre* is chairman of modern languages and French teacher at the Rockland County Day School. She has been quite active in working for integration and improved education in the local school systems. *Constance Anne Flood* has a Teachers College master's and teaches high school math in Centerville, Mass. *Sondra Kleinman Herman* uses her Ph.D. to teach Amer. history at Foothill College, Los Altos Hills, Calif. She's the proud mother of 3 red-haired daughters — "all interested in a Barnard career." She would be delighted to be in touch with alumnae visiting the San Francisco area. She has seen *Lynne Bresler Iglitzin* and *Merle Young Silver*, who lives in Menlo Park, Calif.

Anne Schwartz Toft is publicity chairman of the Englewood, N. J., Community Chest drive; she has been active in the campaign for most of the 11 years she and her family have lived in Englewood, and was elected to the board of managers in 1967.

Remember Reunion—
June 6 & 7, 1969

54

Mrs. E. (Lois Bingham) Butler
5415 North 36 Road
Arlington, Va. 22207

Married: *Judith Haber* to Richard Minton, living in Long Beach, N. Y. *Dorothy Grant* to Dr. George Hennings. Dorothy is assoc. professor of education and her husband professor of biology, both at Newark, N. J., State College; they are residing in Warren, N. J.

Isabella Bick Arcudi is coordinator-teacher for a new "New Careers" program developed by the Housatonic Community College and Action for Bridgeport Community Development, Inc. The program provides a formal course of study leading to a high-school diploma and 2-year college degree plus on-the-job training for positions in the human service field. *Esin Kaya Carton* was appointed professor and chairman of the dept. of educational psychology in the Hofstra Univ. School of Educ. this fall. Previously, *Esin* was an assoc. professor at N.Y.U., where she received her doctorate in 1959.

55

Mrs. R. (Siena Ernst) Danziger
117 Main Street
Flemington, N. J. 08822

Married: *Judith Gordon Axinn* to Sanford Sussman, living in Syosset, N. Y. *Sandra Propp* to Jerome Schwartz, living in Pittsburgh, Pa. *Eleanor Russell Cate* to Alva Z. Allen, living in Lyndhurst, Ohio.

Notes from 2 classmates relate that *Tamara Rippner Casriel* is in her 5th year of teaching English and Speech in high school and "loving it." Husband *Carl* practices law; they have 3 children. *Antoinette Sickles Guerrini Maraldi's* family continues to spend their summers between Rome and Porto Ecole, though they are now living in NYC;

56

Mrs. R. (Nancy Brilliant) Rubinger
54 Riverside Drive
New York, N. Y. 10024

Married: *Elisabeth Ann Gibson* to Victor Bacigalupi, a psychologist for the San Carlos, Calif., School District, who also conducts therapy groups for area adults and

teenagers in conjunction with a psychiatrist. *Ann Frazer Krusch*, husband and 3 children are in Sierre Leone with the Peace Corps.

57

Mrs. R. D. (Marilyn Fields) Soloway
1001 Germantown Pike
Plymouth, Norristown, Pa. 19401

Mrs. H. M. (June Rosoff) Zydney
5 Woods End Road
Rumson, N. J. 07760

Married: *Sylvia Shkolnick* to Harold J. Moss, living in NYC.

Sarah Pietsch Fermi received an M.S. in physics from American Univ. last June. *David* and *Joan Fishkoff Kasner* welcomed 6-month-old *Beth* into their family Oct. 11, 1968—"very alert, lively and full of smiles; deep blue eyes and pug nose!" *Lou* is 5 and thriving in a Montessori-style class of 15 children. *Joan* works for a private school for children with learning disabilities doing research and writing at home and speaking before interested groups.

58

Mrs. J. A. (Betty Reeback) Wachtel
18 Taylor Road, R. D. #4
Princeton, N. J. 08540

Married: *Naomi R. Bross* to Peter Van Boorn, living in Hollywood, Calif. Instead of belatedly congratulating *Jacqueline Paige Grimmer* on the birth of a daughter, we'll wish *Angela Carlisle* a happy second birthday—on New Year's Day.

New Ph.D.'s: *Judith Eckman* from Columbia and *Abigail Rosenthal* from Penn State, in philosophy. Congratulations both!

Judith Johnson Sherwin is the 1968 winner of the Yale series of Younger Poets award and will have her first book of verse published by Yale Press in Feb., entitled "The Uranium Poems." *Judith* has also distinguished herself as a musician and composer and as a playwright—in 1962 she had a 1-act play produced off-off-Broadway. Husband *James* is an attorney; they have 2 daughters.

Lourdes Romanacce Zavitsas and family returned to NYC for Christmas after a 3-month stay in Greece; they are apartment hunting and will hopefully have a permanent address by the time this issue appears. *Andreas* will resume teaching at Long Island University.

59

Mrs. J. M. (Joan Schneider) Kranz
1425 Bedford Street
Stamford, Conn. 06905

Married: Menorah Lebowitz to Aubey Rotenberg, living in NYC; Danielle Haase-Du Bosc Cogan to Julian Gloop, living in NYC and still on the Barnard French faculty. Svetlana Kluge to Robert L. Harris; she is a doctoral candidate in European history at Columbia.

Born: to Arthur and Jacqueline Zelniker Radin, 2nd child and 1st son, David, Dec. 10. To Lt. Thomas and Cherry White Carnell, Thomas Churchill, Sept. 30th; grandson of Marian Churchill White '29. To Howard and Cynthia Lilienfeld Winell, Daniel Alexander Winell, May 22. Cynthia is now undoubtedly back at work as fashion merchandising consultant with Tobe Assoc., from which she had taken a leave of absence to await Daniel's arrival; Howard is a Wall St. stockbroker.

Ting-Yin (Shirley) Wong Cheung taught at the Univ. of Hong Kong until May of last year when she, husband Edmund, and daughter Lap-Chi Janice, moved to Indianapolis, where Edmund is doing research at Indiana Univ. in neurosurgery. Rena Katz Uviller has been doing appellate work for the Legal Aid Society in the area of juvenile crime and is fascinated by this new and changing area. Her husband, H. Richard, was appointed professor of law at Columbia and Rena is looking "forward to this re-entry into the life of Columbia and hopes to witness its long-awaited rejuvenation." Adrian and Alice Lotvin Birney returned east, to Wellsboro, Pa., from La Jolla, Calif., armed with Ph.D.'s in literature and are both associate professors at Mansfield State College—she in renaissance and he in American lit. Their only child, Hannah Sophia, was born May 12.

Betty Teller Werksman works for the Chicago Board of Health as a pediatrician. Husband Jerry practices criminal law and the Werksman's 3 children are all on the elementary school "honor roll."

60

Mrs. S. D. (Paula Eisenstein) Baker
2316 Quenby Road
Houston, Texas 77005

Married: Mary McGraw to Edward C.

Busse, Jr., living in Fairfield, Conn.; Marianne Goldner to Michael Shapiro, living in Los Angeles. Erna Olafson to David Hellerstein, a Ph.D. in applied physics and neurology, doing research at the Univ. of Washington in Seattle. Erna is working on a Berkeley Ph.D. in social history.

Born: to Dr. Stanley and Marion Cantor Cohen, 3rd child, Kenneth Stuart, Sept. 7. To Dr. Michael and Deanne Morris Swagel, Steven Jonathan, Oct. 10. New Ph.D. Darline Shapiro Levy, from Harvard Univ. last June.

Louise Stein has been working on and off Broadway since the winter of '64 and is currently enjoying her work as secretary to Harold Pinter, directing "The Man in the Glass Booth," by Robert Shaw. Last season she worked for Carl Reiner and his Broadway show "Something Different."

After 2 years in the diplomatic corps in Guatemala City, Molly Sterling Hope's husband John left to buy a 350-acre dairy farm and establish Guatemalan residence. Molly has been studying oboe at the National Conservatory and now that her youngest is nearly 5 years old, she is teaching and acting in a local American theater group. Any classmates visiting Guatemala are urged to get in touch. Far away in another direction are Finn and Judith Witkin Sandegren, who celebrated their 1st wedding anniversary in Dec. in their log cabin home in College, Alaska. They have no running water and live off game that Finn shoots when not studying the behavior of sea lions at the Alaska Cooperative Wildlife Research Unit at the Univ. of Alaska, where Judy works for the dept. of marine sciences. They planned a move to Santa Cruz, Calif., in Jan., for further study, but eventually plan living in Sweden or Alaska. Wow!

61

Mrs. A. (Marilyn Umlas) Wachtel
2601 Henry Hudson Parkway
Riverdale, N. Y. 10463

Married: Geraldine Carro to Jonathan Frederick Levy, a playwright and member of the Columbia College English faculty. She is a former campaign press aid to Senator Eugene McCarthy and a member of the Newsweek editorial staff.

Born: to Richard and Ramona Goliger Laurence, Aviv Ross, this Oct.; to Joseph and Donna Miller Terdiman, Cynthia

Jeanne, last May, joining David Henry who will be 3 years in March. Mom and Dad are connected with the Public Health Service; the Terdimans reside in Maryland. To Paul and Murrie Weinger Burgan, Ellen Miriam, in July; to David and Elaine Schozman Chapnick, Adam Lawrence, this fall.

Nora Fox Goldschlager is a fellow in cardiology at Wayne State Univ.; Arnold, also an M.D., is finishing up his tour of Air Force duty. They will be in San Francisco for the next 2 years, but look forward to eventually returning to NYC. Susan McDonald Albright writes happily of her growing family of 4 children and the traveling she and husband John have been able to do.

Doris Muller Eder is asst. professor at Ohio State Univ., specializing in modern British lit. and contemporary poetry. She sends praises to the editorial board of the alumnae magazine for their summer issue. Elizabeth Pruitt is a systems programmer with IBM in Los Angeles.

Susan Jacobson Klausner and family, including daughter Gabi, age 2, live on an Israel kibbutz. Susan works at the Haifa Technion Institute on a graduate assistantship in math as part of a soil and water research project. Ellen Jacobs Freyer is working on an NYU M.A. in the new field of film history evenings; her husband is a 3rd-year resident in otolaryngology at Mt. Sinai; they have 2 sons. Nancy Chezar Milgram represented Barnard at the Nov. 15 Quinipac College inauguration. She has a Harvard Ed.M. Hanita Frymer Blumfield received an M.A. in anthro. from Amer. Univ. and teaches at Mt. Vernon Jr. Col.

62

Mrs. D. (Rhoda Scharf) Narins
330 E. 33 Street
New York, N. Y. 10016

Married: Irene Petrossian to Edward D.

Transcripts

New transcript fees: for multiple copies ordered at the same time, \$1.00 each for first 3 copies; 25 cents for each additional copy. When ordering, give dates of attendance at or graduation from Barnard plus date of birth. This provides extra protection against fraudulent orders.

Minasian, living in Old Bethpage, N. Y.; *Barbara Judith Greifer* to Gregory F. Kane, living in NYC.

Births: *Sara Ginsberg Marks* and husband Leonard are the proud and exhausted parents of twin daughters, Gabrielle and Amy Rachel, born in Oct. Born: Eric Howard, Sept. 10, to Stanley and *Alice Finkelstein Alekman*, joining sister Rachel. Christopher Edward, Oct. 16, to James and *Louise Hunningher North*. Susan Beth, Sept. 2, to *Diane Leinwand Zeller* and Jack. Andrew Bruce, July 9, to Allan and *Carol Ratner Ofstein*. Carol had been teaching retarded and emotionally disturbed children right up to the blessed event. Congratulations all!

Ellen Torrance received a Univ. of Ill. Ph.D. and is now asst. prof. of math at Mt. Holyoke. Another new Ph.D. is *Alice Finkelstein Alekman's* husband Stan, a research chemist for Du Pont in Delaware.

Martha Liptzin Hauptman and husband Bruce are kept busy with their 2 young sons. They will be leaving Chicago for a year in London come July and would love rental hints from any wise classmate. *Judy Terry* finished her Stanford U. Ph.D. in geology and was a scientist on a research schooner traveling from Peru to San Diego. In Oct. she represented Barnard at the Univ. of Santa Clara inauguration and in Nov. she returned to campus for Alumnae Council as a Barnard Area Representative.

Claire Albrecht-Carrie's husband Michael is asst. prof. of math at Va. Polytechnic Institute. They and 4½-year-old Cybele live in Blacksburg, Va. Jack and *Jessie Heitner Donahue* are both geologists—she's finishing her Ph.D. at Columbia and he teaches at Queens College. Their field trips to the Azores, British Isles, Ireland, and the Virgin Islands sound exciting! Art and *Carol Murtton Lavis* have just moved to Park Ridge, N. J., with their 2 daughters.

Diane Dzierzynski has spent several wonderful summers in Italy and now she will be in Rome for the winter, teaching at a private school. *Barbara Stone* is a Spanish editor in Manhattan. *Gale Zimmerman Fieldman*, husband Henry, Eric, and Elizabeth are getting used to NYC's cold after moving from Knoxville, Tenn., where Hank was an attorney for the TVA. Howard and *Naomi Albert Gardner* live in Valley Forge, Pa., where he is an army neurosurgeon; they have 1 daughter.

A letter from *Paula D'Aleo's* father informed us that Paula is a patient at the VA Hospital, 24th St. & 1st Ave., NYC, as a result of an aneurysm and brain operation while she was stationed in the Navy Train-

ing Center as a personnel officer. She remembers all her Barnard professors and classmates, Mr. D'Aleo writes.

David and *Rhoda Scharf Narins* attended a "brrr" Chicago medical convention in Dec. 3-year-old Jonathan is enjoying his first nursery school experience. Rhoda reminds all classmates to "pick up those pens and write!"

63

Mrs. R. (Elizabeth Pace) McAfee
4689 Roswell Road, N.E., Apt. J-1
Atlanta, Ga. 30305

Married: *Judith Kasal* to Michael Owen, living in Nottingham, England; *Claude Forthomme* to Bruce Winter Moss, living in Chicago; *Patricia Mallon* to George Narode, living in Albany, N. Y.; *Roberta Kinstler Behrens* to Carl A. Jaeger, living in Greenwich, Conn.; *Marcy Cohen* to Leonard R. Chereny, living in Westfield, N. J.; *Sura Rothen* to Cassius Johnson, living in Berkeley, Calif.; *Rachel Blau* to Robert Du Plessis, living in NYC.

Judy Chayse Singer's husband teaches at Chicago State College; they live in Chicago.

64

Mrs. I. (Janet Kirschenbaum) Horowitz
c/o Kirschenbaum
3017 Riverdale Avenue
Bronx, N. Y. 10463

Married: *Karen Black* to Cecil C. Burgin, living in Brooklyn. Karen is on the St. Vincent's School of Nursing faculty; he is a securities analyst with Merrill Lynch, Pierce, Fenner & Smith. *Marjorie Schulte* to Michael A. Engber; *Iris Polk* to David K. Berke, both living in NYC.

Born: to Mel and *Paula Chazkel Rosenstein*—"busy, tired, and very delighted" parents, a second son, Peter Scott, in Oct. To Ranon and *Charlotte Pearlberg Katzoff*, a daughter, Shifrah, last spring.

Ann Pitt is studying in a doctoral program at SUNY at Buffalo. *Minna Levine Immerman* has a Teachers College master's in special education and teaches retarded children at an East Harlem public school. *Ellen Schneider* teaches at J.H.S. No. 43 in Manhattan and reports that *Carolyn Hillman Minkov* is a NYC social worker. Carolyn graduated from Hunter School of Social Work last June.

Linda Santulli Spencer is using her Columbia M.A. to teach at the Univ. of Hart-



Janet Hall '64, appointed to Foreign Service

ford (Conn.), both on the undergraduate and graduate levels in American history. Husband James is a history instructor at Hartford's Trinity College. *Janet E. Hall* was sworn in as a member of the U. S. Foreign Service this fall, after completing—with obvious success—"highly competitive written and oral examinations." Janet is a candidate for an M.A. in international relations from Georgetown and, to our knowledge, has not yet received her first diplomatic assignment. *Mary A. Sykes* has been appointed to the professional staff of the newly organized United Methodist Board of Missions, working at the Interchurch Center across Claremont Ave. from Barnard.

By the time you receive this, your class correspondent will have become Mrs. Israel Horowitz. My husband is a graduate of the Jewish Theological Seminary Teachers Institute and is currently associated with the Farband Labor Zionist Order. I have been employed for the past 2 years as administrative asst. with Hadassah, the Women's Zionist Org. of America, in an interesting job that involves research and editorial work in Jewish history. We plan to remain in the metropolitan area and look forward to meeting you at Reunion.

65

Mrs. J. M. (Barbara Benson) Kaplan
535 So. Catalina St., Apt. 104
Los Angeles, Calif. 90005

Married: *Majory Weiner* to Stephen C. Harris, a prospective Ph.D. in aerodynamics at London University, London, where they will live after June. Currently, Marjory is attempting to complete all the course work for her Ph.D. in Italian lit. from Columbia. Marjory writes that her sister Claire is now Mrs. Bozidar Vukasovic, living in his native Yugoslavia. *Marjorie L. Wood* to Dr. Charles D. Parsons, assoc. professor of philosophy at Columbia. She was with the Peace Corps in Turkey '65-'67 and spent

last year as admissions officer at Columbia's School of Architecture. *Alberta Handelman* to Richard J. Lednický and *Nancy Duff Campbell* to Richard Levy, both living in NYC. *Elizabeth Logsdon* to Peter J. Pro-men, living in India where he is doing research for a U. of Pa. Ph.D.; she has her master's from the Columbia School of Library Science. *Paula Kreisman* to Uri Bernstein, living in Pasadena, Calif. *Janice Chaplin* to John Orr Jordan, a professor of English and French lit.; she is an asst. dean of students at Croun Col., Univ. of Calif. at Santa Cruz. *Lucy Agin* to Thomas H. Sponsler, living in Gretna, La. *Margaret Ross* to Michael Griffel, both doctoral candidates in musicology at Columbia, living in NYC.

Born: to Richard and *Nancy Buchalter Waldman*, Todd Eliot, Nov. 20, joining Joelle.

Doreen Polak Liebeskind is interning at St. Luke's Hospital; husband Arie is a 3rd-year radiology resident at Jacobi Hospital in the Bronx; son Marc is a year old. Doreen is a '68 alumna of Columbia P & S. *Cathryn Goldie* has an Army commission and serves as executive officer in a Texas WAC company.

Marjorie Rosenblum, now in her last year of med school, spent an exciting summer in Sierra Leone under the auspices of Crossroads Africa, running a mobile clinic which went into the bush daily, near the Liberian border.

66

Mrs. R. L. (Marcia Weinstein) Stern
67-40 Booth St., Apt. 5-G
Forest Hills, N. Y. 11375

Married: *Sandra Di Somma* to Martin Messik; *Kendra Graham* to James C. Marlas, with an international trading co. in NYC; *Sandra Fromer*, asst. in Barnard psych. dept., to Walter Stingle; *Dorothy Chen* to Patrick Courtin; *Emmy Subl* to Daniel Friedlander, all living in NYC. *Susan Hammond* to Bruce Morton, living in Rochester; *Camilla Stege* to Sidney C. Peterson, living in E. Greenbush, N. Y.; *Patricia S. Miller* to Brook Hart, living in Honolulu; *Cheryl Montgomery* to Jeffrey Weisberg, a Columbia College alumnus studying at P & S; *Elaine Griff* to Robert Kirsner, a Columbia doctoral candidate.

Kenneth and *Leah Tarlow* are the proud parents of a new baby, born Aug. 30 (name, anyone?).

Laurie Davis Gilkes has been working in the Washington, D. C., Dept. of Welfare.

Lois Wilson is an understudy and singer at NYC's East Side Playhouse. *Patricia Green-span* received a Harvard M.A. last June. *Toby Nathan* is a 1st-year student at Washington Univ. School of Medicine in St. Louis.

67

Arleen Hurwitz
60 Hamlin Drive
West Hartford, Conn. 06117

Married: *Marcey Berg* to David Gayer; *Lauren Lovett*, an M.A. candidate at Columbia in government, to Douglas Jardine; *Noralee Epstein* to Michael Joshua; *Marietta Aloukou* to Alkis Constantinides; *Patricia Pei* to Henry Yue Sun Tang, a Columbia grad student, all living in NYC. *Jayne Spahn* to Ronald Stewart, a London lawyer and Oxford Univ. alumnus, living in London. *Naomi Greitzer* to David Culber, living in New Haven, Conn. *Jane Donnelly* to David Buck, living in West Chatham, Mass. *Ann Greenbaum* to Stephen S. Fried, living in Watertown, Mass.

Recipients of Harvard degrees last June were: *Toby E. Berger* and *Nancy J. Weingarten*, both M.A.T. *Helen Finegold*, *Dominique Letellier*, and *Jane Price*, all M.A.

Janet Carlson is staff asst. with the Boston Urban Coalition, dealing primarily with employment and economic development and the possibility of coordinating the various urban programs sponsored by Boston's many schools and universities. She reports that *Pat Greechie Alonso* and husband became the parents of Kenneth, Oct. 31. Our congratulations!

Eva Mayer is using her Yale M.A. in French as a teacher in the Greenwich, Conn., school system. *Helene Meier* teaches 2nd grade in Kailua, Oahu, Hawaii. *Abby Parisser Gollon* is working toward a master's in history; husband Peter is designing the 200 Bev synchrotron for the National Accelerator Lab; they live in Westmont, a suburb of Chicago.

Our condolences to *Adrienne Aaron Rulnick* on the death of her youngest sister Debbie in Oct.

68

Linda Rosen
603 West 111 St.
New York, N. Y. 10025

Married: *Roberta Bellows* to Hartley N.

Bergstrom, Jr.; *Nancy Lund* to Rodney Gould, a senior at Columbia Law and editor of Law Review; *Barbara Rand* to David Rosenberg; *Karen Mandell* to David J. Fleiss; *Robin Faine* to Burt Grayman; *Susan Arnold* to Albert Zonana, all living in NYC. *Alice Altbach* to Leslie Schreyer, living in New Haven, Conn. *Elizabeth M. Langer* to G. Kenneth Cooke, living in Ill. *Kalirae Thomas* to Aristos Christou, living in Glenolden, Pa. *Blair Gibb* to John D. Barrett, living in Troy, N. Y. *Marcia Pearl* to Michael Adler, living in Ft. Lee, N. J. *Elissa Forman* to Edgar Cullman, stationed at Fort Myer, Va., living in Washington, D. C. *Grace Druan* to Martin Rossman, living in Bethesda, Md. *Susan Sakamoto* to Patrick Kam Chee Chun, living in Honolulu. *Clarice Cato* to James D. Goodyear, living in Providence. *Mary Cunningham* to Frederick Gogol, a math teacher at the Univ. of Bridgeport, Conn., where Mary is studying English in their grad school. *Ingrid Michelsen* to Michael G. Hillinger, a Woodrow Wilson Teaching Intern at Hampton Institute, living in Hampton, Va. *Rosalyn Leiner* to Stefan Unger, a doctoral candidate in chemistry at MIT, living in Cambridge, Mass.

In NYC: *Nancy Jacoby* and *Diane Stein Greenberg* at NYU Law and *Jill Adler* at NYU Business. *Mary Just*, *Diana Budzanoski*, *Susan Werner*, *Bertha Walker*, *Sheila Kovalaski* at Columbia Law. *Reva Rubinsky* and *Dona Kagan* at Teachers College. *Karen Mandel Fleiss* and *Barbara Dyskant* at Columbia Business. *Georgia Papaefthymiou* at Columbia in graduate physics. *Gail Ashman* and *Maggie Rosenblum* at Albert Einstein Medical School. *Barbara Rettek* and *Helen Neuhaus* are both working for magazines, tho I forgot which ones. *Phyllis Kertman* is a NYC caseworker. *Marion Pardo* and *Jane Goldberg* at Morgan Guaranty Trust.

Marti Shames is at Harvard Law. *Jeri Seife* at Rutgers, tho I don't know in what. *Barbara Inselman* is at Yale in psychology. *Cynthia Ax* is also in psych., at Syracuse. *Isabel Kaufman* is at Northwestern in speech. *Dorothy Brown* is in Vista in Houston, Texas.

This column is only a list of what my curiosity and nosiness have discovered. Please write and give me the full story of your doings. Include your new names and addresses!

President *Jill Adler* will be sending you a newsletter soon; I'll be sharing my experiences as the youngest rep at the Alumnae Council weekend. You know, we're part of them now!

ASSOCIATE ALUMNAE ELECTION

The nominating Committee of the Associate Alumnae under the chairmanship of Blanche Kazon Graubard '36 submits for your consideration the slate of candidates to fill the vacancies on the Board of Directors and on the Nominating Committee of the Associate Alumnae for the term indicated. As stated in Article XIII, Section 2 of the Bylaws, nominations may be made by petition of not fewer than 20

members of the Associate Alumnae who shall come from at least 4 different classes. Such petitions must be filed with the Chairman of the Nominating Committee, 118 Milbank Hall, not later than Monday, March 10, 1969, and must be accompanied by the written permission of the candidate. The ballot, as prepared by the Nominating Committee and incorporating independent nominations, will be mailed in April.

CANDIDATES FOR BOARD OF DIRECTORS

Term 1969-72

President—RUTH SABERSKI GOLDENHEIM '35

Graduate: M.A., Spanish, Columbia U. Profession: Spanish teacher, Professional Childrens' School. Community: v.p., Advisory Com. to Columbia Counselor to Jewish Students; membership com., Women's City Club of N. Y.; Independent School Com., Public Educ. Assoc. Alumnae: class pres.; former pres., Barnard College Club of N. Y.; former Barnard Area Representative; former v.p., Associate Alumnae. Children: two daughters, one son.

Secretary—CAROL MURRAY LANE '60

Graduate: M.A., Columbia Teachers College. Profession: High School Chair., Professional Childrens' School; former, exec. secy. alumnae & public relations, The Bishop's School, Calif.; asst. to director of Barnard College Activities. Alumnae: member, Associate Alumnae Council Com.; former Barnard Cousin; letter-writer for annual giving.

Chairman, Barnard Fund Alumnae Committee—HOPE SIMON MILLER '45

Graduate: M.A., international affairs, Johns Hopkins School of

Advanced International Studies. Profession: former asst. director Institute of Comparative Govt. & Educ. of UN Human Rights Commission. Community: Member exec. com., bd. of directors, UN Hospitality Com. for Delegations. Alumnae: Class president; member, Barnard Fund Alumnae Com.; former class reunion chair. Children: three sons.

Director at Large—SUZANNE WILDING

DEL BALSO '47

Profession: freelance magazine and children's book writer. Former Benton & Bowles Advertising; reporter, White Plains Reporter-Dispatch. Community: volunteer, A.S.P.C.A. & Mt. Kisco Hospital. Alumnae: Chairman, Thrift Shop Tea, '61 and '68. Children: two daughters.

Director at Large—TOBIA BROWN FRANKEL '55

Graduate: M.A.T., Radcliffe College; Russian translator's certificate, Georgetown Univ. Profession: former, teacher of Russian and modern history; free-lance writer; editor, Macmillan Co. Community: membership chair., Chevy Chase Recreation Assoc.; former v.p., Bethesda-Chevy Chase Cooperative Nursery. Barnard: Nominations chair., Barnard College Club of Washington, D.C. Children: two sons, one daughter.

CANDIDATES FOR THE NOMINATING COMMITTEE

Term 1969-72—Three to be elected

ANNETTE KAR BAXTER '47

Graduate: M.A., Smith College; M.A. Radcliffe College; Ph.D., Brown Univ. Profession: assoc. professor of history, Barnard College. Community: co-chair Columbia Univ. seminar on Amer. civilization; member, exec. council, metropolitan N. Y. chapter, Amer. Studies Assoc.; pres., Barnard section, Columbia chapter, Phi Beta Kappa. Alumnae: former member, Alumnae Council com.; writer & consultant, 75th anniversary exhibit, "Women in Politics." Children: one son, one daughter.

CATHERINE COMES HAIGHT '56

Graduate: Fulbright to Victoria Univ., New Zealand, in economics. Profession: research assoc. Fortune Magazine. Former staff economist Arthur D. Little, Inc. Alumnae: member, Barnard College Club of Fairfield County. Undergraduate: Phi Beta Kappa; pres., Undergraduate Assoc.

SUSAN F. HEIMANN '61

Graduate: M.A., English, N.Y.U. Profession: encyclopedia editor Grolier, Inc. Community: volunteer, Coalition for a Democratic Alternative. Alumnae: former member, class reunion com.

MARTHA TWITCHELL MUSE '48

Graduate: M.A., political science, Columbia Univ. Profession: president, Tinker Foundation. Former asst. personnel director Young & Rubicon. Community: com. on information & development, Episcopal Church Diocese of N. Y.; treas. and pres. of Bd. of Cathedral Guild of St. John the Divine; member of Bd. of the Spanish Institute. Undergraduate: pres., junior class.

ANN KNIGHT RANDALL '63

Graduate: M.S., Columbia Univ. School of Library Science. Profession: reference librarian, Queens College Library. Community: indexing for Schomburg Collection of Negro History & Lit., N. Y. Public Library; secy., Spring Institute Com., Library Assoc. of City Univ. Undergraduate: senior class president.

JOSEPHINE SKINNER '33

Graduate: M.A., N. J. State College. Profession: actuarial asst. Life Insurance Assoc. of America. Alumnae: Class correspondent. Former treasurer, Associate Alumnae.

Barnard Alumnae Magazine
606 West 120th Street
New York, N. Y. 10027

*Address Correction Requested
Return Postage Guaranteed*

Nonprofit Org.
U. S. POSTAGE
PAID
NEW YORK, N. Y.
Permit No. 14095