

BARNARD ALUMNAE

SPRING, 1968



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OFFICIAL PA
ONLY

Editor's Notes



Miss Peterson

□ Martha Elizabeth Peterson was inaugurated as Barnard's president on April 29 in a ceremony which could not be attended by Columbia President Grayson Kirk because his own campus was in revolt.

Early the following morning, after a ghastly night of battle between New York City police and student demonstrators at Columbia, Miss Peterson cancelled classes at the college so Barnard students, faculty and administration could engage in a dialogue about the issues and events that were threatening Columbia University's very existence.

Martha Peterson is clearly a woman who moves quickly when there is no time to waste. The cancellation of classes is just one obvious example of her thinking: an awareness that there must be communication between all segments of the college. Later that week, she would get standing ovations from her faculty and staff and from the students, after all-college meetings on the Columbia crisis.

Barnard's role on Morningside Heights has always been, and will always be, very much tied in with the college's place in Columbia University. But perhaps the most important lesson of the events of inaugural week is that Barnard is an institution in its own right and must be responsive not only to the university, but also to its own parts and to the community in which it exists.

In her inaugural address, Miss Peterson discussed Barnard's role as an urban college. The text of her talk begins on page 12. The photographs of the inauguration ceremonies on pages 12 through 17, as well as those on the front and back covers were taken by Joseph Gazdak. On page 10, readers will find a brief summary of the crisis at Columbia as it directly affected Barnard until we went to press.

□ May 6, a week after inauguration, Miss Peterson made an announcement in the case of Linda LeClair, a college sophomore who violated the housing rules to live off-campus with her boyfriend. A report on that case is also on page 10.

□ Recently, even the Peace Corps has become a subject of controversy. We asked two alumnae who have served as volunteers to discuss their experiences for the rest of us. One joined the Peace Corps a year after graduation, the other waited five years. One served in the Philippines, the other in Chile. One is skeptical about the value of the Peace Corps to the nation, if not to herself. The other is highly enthusiastic about her experience.

Marjorie Donnelly '60 joined the Peace Corps after a year as a school librarian, to serve in the first project in the Philippines. She returned home, after a trip around the world, to become a children's book editor for Doubleday and now works for Thomas Y. Crowell & Co.

Gaile Noble '59 joined in 1964. She had first washed dishes on a Norwegian freighter, backpacked in Scandinavia, studied at the University of Washington and served as a caseworker on the Tulalip Indian Reservation for the Washington State Department of Public Assistance. She is doing graduate work in rural sociology at Cornell University and plans to return to Chile.

The Peace Corps discussion begins on page 2.

—JACQUELINE ZELNIKER RADIN



Gaile Noble on horseback.



Marjorie Donnelly picks over rice.

BARNARD ALUMNAE

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THE PEACE CORPS: TWO EXPERIENCES

The Philippines, 1961-63

by Marjorie A. Donnelly '60

Seven years ago, when I became a member of the Peace Corps, there was an aura of optimism around the organization. In the years since, the Peace Corps has gained strong public approval and Congressional support. But suddenly, there is a low-key critical rumbling. Across the country, small organizations of returned Peace Corps volunteers are being formed. Most meet to oppose the war in Vietnam, but many are also openly critical of the Peace Corps. In January, Ray Holland, National Director of Recruiting for the Peace Corps, reported a drop of 30 per cent in applications from the previous year. *The Nation*, February 26, 1968, published an article called "The Peace Corps: A Dream Betrayed." Its conclusion was that the Peace Corps, "as it was defined and structured, could never have succeeded. . . ." And the Peace Corps has been asked to leave Pakistan because the Pakistani government wishes for more sophisticated technicians.

Taken separately, each of the above items is mildly interest-

ing. Taken together they indicate a growing disenchantment, at home and abroad, with the Peace Corps.

Having spent two years of my life as a Peace Corps volunteer, quite naturally, my question is why? My own assignment as a teachers' aide in the Central Elementary School of Manjuyod, Negros Oriental, Philippines, was very pleasant. Whatever the history or the future of the Peace Corps may be, it unquestionably provided me with two of the most valuable years of my life. I hope by examining my experience of seven years ago, to point to a few reasons why the Peace Corps may be failing to achieve its goals.

I began training for Philippines I in the summer of 1961 at Pennsylvania State University. There were about 160 of us. With few exceptions, we were young, middle-class, college-educated Americans who had joined the Peace Corps for many reasons. Among these, for each of us, was some sort of wish to serve in an underdeveloped nation, and a desire to see

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In Manjuyod, as in the U.S., the class gathers for its picture.

Chile, 1964-67

by Gaile P. Noble '59

Education is not complete without academic discipline, but, in our increasingly specialized world, there is little opportunity to obtain the existential side of knowledge—the seeing, hearing, touching—without which books and charts and statistics are but the dry bones of reality.

If we are to cope successfully with poverty and underdevelopment, the world's leaders must find a basis for communication and understanding with the real world, with its widening gap between rich and poor nations (and in our own country, between 40 million ghetto Americans and the rest of us). The opportunity for such communication will be found not in the classroom, but in the Peace Corps, and in the other public and private agencies in direct service to the world's poor.

Let me put this in more concrete terms. We have spent millions in this country on poverty programs. In Chile, where I served as a Peace Corps volunteer, the Christian Democratic

government has spent fortunes in agricultural extension programs, community projects in urban slums, public health services, and so on. In both cases, the results have been pitiful in achieving any real changes in the lives of the poor. Why?

In this country and in Chile, the approach generally has been "from above": solutions came from the technical experts, were administered through government agencies, which placed them, ready-made, before the uneducated recipients. No one had consulted those whom these programs were to aid—what can a ghetto inhabitant or Indian peasant say of value to the planner or economist. This is the real mistake in most development programs.

Both in Latin America and in the United States, development programs are usually based on the false premise that illiterate people are inarticulate, undifferentiated masses who can offer nothing toward their own development because they lack our narrowly conceived concept of "education."

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Second wife of a Mapuche headman (second from right) in front of typical home—a straw hut. At right, medicine woman.

The Philippines

something of the world outside of Western Europe and the United States.

The newspapers, reporting on President Kennedy's new Peace Corps, described training programs as around-the-clock operations in which volunteers took intense language courses as well as instruction in specific skills. For us, this was not true. Many of us arrived at training with interest, energy and enthusiasm. We wanted to go to the Philippines, although we knew nothing about it or about teaching English. We wanted to be prepared for our jobs. Faced with the lethargy our leaders seemed to have about training, our own energy waned. Our program, we soon saw, had been inadequately planned both at home and in the Philippines.

In training, we studied American history, Philippine anthropology and history, and linguistics. But what we should have been studying was the practical nuts and bolts of teaching English as a second language, which was to be our primary job as elementary school teachers' aides.

Language training was difficult. There are more than 70 dialects spoken in the Philippines and the towns to which we were to be sent had not yet been chosen. We were given a tourist vocabulary of Tagalog, the language of Manila, which is, technically, the Philippine national language. There is,

"Everyone I know who served . . . in the Peace Corps saw persons dropped . . . for being too outspoken."

however, strong resistance to it in non-Tagalog areas (to which most of us were ultimately sent).

We also had physical exercise in training and an incredible survival course in which we camped out, set up pup tents, were let out of a truck to wander home with compasses and learned to get water from jungle vines. A Life Magazine photographer came with us. If Filipinos had heard of this they would (or should) have been outraged. The teachers in Manjuyod were quite civilized, really.

We had to remind ourselves what we were being trained for: to teach, or to help teachers. But where were the children? Most of us had never taught a class. We had no copies of the books we would use. Imagine selling the products of that training program to a school system in the United States. I don't think they'd buy it. I don't know exactly why the Filipinos did, but I am fairly sure it was a political, not a practical decision.

This brings us to the myth: "The Peace Corps goes only where it is asked." This is the way it often works:

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School teachers with their families and friends about to set off on an all-day picnic.

Chile

Would we think of solving the problems of the American farmer without his active participation even though he might not have a university degree in agriculture? Would we think of solving the problems of labor unions without the active participation of their representatives?

Of course not. But somehow we think we can effectively solve the problems of underdevelopment and poverty without the participation of those affected. We plead their lack of education as the reason. Is this possible in a nation which professes that democracy and self-determination are the values that made it great?

But let me return to my principal subject: that of the Peace Corps and the function it can serve educating us to the realities of the world we wish to serve. My basic premise is that a Peace Corps-type experience can teach the future teachers, planners, economists, policymakers, and bureaucrats how to make the immense knowledge at our disposal relevant and communicable to underdeveloped peoples.

One thing I learned in three frustrating and exciting years of "community development" among semi-literate Indian farmers of Chile was that they were not "masses" but real individuals with separate thoughts, ideas and abilities. Secondly, that their "inarticulateness" was but a function of our

elitist educational structures which define anyone unable to communicate in our language as "inarticulate."

My P.C. partner, Gaye Gilbert, a brilliant girl who was graduated from college at 18, and I, arrived in our site of Quepe, Chile, with the mission of "rural community development." We were to work among the Mapuche Indians who lived in straw *rucas* (similar to Navejo hogans) scattered over miles of rolling farm wheat land with no central village complex from the Cordillera de los Andes to the Pacific Coast. We came quite indoctrinated with the plan of forming small farmer cooperatives for production, marketing and consumption. On paper in our studies at Michigan State University, this was *the* solution to teaching small farmers about cooperatives. There were material advantages, too: volume marketing of agricultural products; volume buying of goods such as fertilizers and seeds and domestic necessities; organization through which technical agricultural extension could be channeled. We entered wholeheartedly into this idea; to our minds it was a real solution to the problems faced by the small farmer in Latin America. And it flopped—after two months of work on horseback, on foot, hitch-hiking with *fundo* (large estate) trucks. As we talked with peasant leaders and made charts and organized meetings, we became

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Senora Villalobo, a widow, feeds her hogs as her three children smile at the camera. She farms two acres.

The Philippines

A Peace Corps official goes to the Agency for International Development office in a country and asks what kind of volunteers might be useful. Then the appropriate host-country official is approached with an offer of trained volunteers in that field. If he says yes (and there are usually many reasons to say yes other than the need for volunteers), the Peace Corps considers itself invited. It is my view that AID is not always completely in touch with what the country needs most; that proved true in the Philippines.

At the end of training at Penn State, some potential volunteers were "deselected" because, for various reasons, they seemed unfit for the program. In addition to this kind of deselection, almost everyone I know who served anywhere in the Peace Corps saw persons dropped from training for being too outspoken. Whether this is to achieve a bland impression in the host country, I don't know. I do know that the jobs volunteers are asked to do require imagination and stamina. Many of us feel we fell short of those requirements. Outspoken volunteers might provide the leadership needed to get a project moving. Does the Peace Corps select volunteers who will serve as the smallest variety of Foreign Aid band aides, or as skilled workers with specific goals? Each time an imaginative but outspoken volunteer is deselected, the organization removes itself from its initial aim to help in Third World countries.

When we at last reached the Philippines, we had still more training, including a more elaborate Tagalog course. (I knew

at this point that I was going to a Cebuano-speaking area.) During this in-country training, which proved to be a stall while our towns were chosen, volunteer morale hit its lowest point. I can still vividly remember my sense of relief when I finally arrived in Manjuyod. I was no longer a face among many in a group of Americans; I was an individual, meeting people I would be working with, people who would be my neighbors and friends.

I am not sure Manjuyod benefitted at all for my having been there. It was very hard for me to find a niche in the school. I was 22 and had no teaching experience; most of the teachers were over 45. I wouldn't want to have to change any system here in such circumstances.

The teachers were both kind and polite to me, but I had trouble working out a system in which I could contribute to their English teaching. I got no direction from the principal. (I think for a while he thought I had been sent to report on how he was running the school). He merely said, "Do as you like, we are happy to have you here."

I behaved like an American; I had to find something to do. I established a school library, partly because I had been a school librarian the previous year. My library didn't do any harm, but it certainly wasn't what the school needed most. Later, I ran a teachers' seminar on teaching English as a second language from materials sent to me after I reached Manjuyod.

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P.C.V. Marjorie Donnelly holds Jenifer Villiaseca as family, friends and clergy gather round.

Chile

increasingly frustrated because the simplicity of co-op logic, to us, met with little response from the farmer.

So we began to listen instead of preach. We listened to what the barefoot *campesino* had to teach us about his world and its problem; his wife who coughed blood onto the dirt floor and tried to nurse the endless babies with her withered breasts; who could find no wood with which to make the noonday meal of dough boiled in the blackened pot. And we became pupils: learning how much land it takes to feed a cow; how much it costs to rent oxen to plough one hectare; how many kilometers a child must walk in bare feet through sleet and rain to reach the one-room unheated schoolhouse where he sits all day without breakfast; how a person dies shivering in woven wet blankets under a leaking roof because there is no telephone to call the provincial hospital and even if he could, no ambulance or doctor would come because it is a wet cold day with the roads a quagmire and he has no money.

And we began to understand as the peasant began to articulate—for five hours without a stop—why a co-op was not possible *now* and what he needed in order first to live and then to enter the modern world. He had no horse to reach a central meeting place regularly and to walk meant walking

“ . . . we began to understand as the peasant began to articulate . . . why a co-op was not possible now. . . . ”

miles in mud and cold to return with a bad cold to an unheated straw hut where illness meant nothing—no doctor, no pills, nothing but the communal grave if you had not the constitution to survive. A co-op needs some financing if it is to function, but the small farmer had nothing—nothing but “in-kind” produce to buy salt and sugar and an occasional bus trip to the nearest pueblo. He did not understand the numbers and the papers but he could understand the *engaño* (deception) practiced on him by large landowners and government officials and the local priest to steal his land and the little money he had. He understood the life-or-death world he lived in and his attitude was “show me that my life and my family mean anything to you of the world of doctors and food and adequate housing and education—fine words.”

What did the *campesino* want and, more importantly, was he willing to work for? A bridge so his children could attend the elementary school on the other side—and he built it—a road so he could transport his crops by ox-cart and a harvester

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Gerardo, left is a “machi” (witch doctor) with his “kultrun” (drum). His mother and two younger relatives are with him.

The Philippines

I tried teaching classes with the teacher in the back of the room, sharing the teaching of a class, teaching part of a class in another room, and teaching "turn about" with the regular classroom teachers. I found none of this very satisfying although, of course, success varied with how well my co-teacher and I got on.

Perhaps the best thing I did was to run a summer school, along with the other volunteer in town. We had a half day of school, with some solid English programs and some very exciting science and math projects. Imagine teaching biology where starfish, sea urchins, centipedes, frogs, and bugs and plants of all sorts can be collected by a 15-minute "search party."

The children did come to our summer school, although they got no credit for it. I guess that means they liked it, although I sometimes think the novelty of having a large white woman expend so much energy in such a short time was enough to hold their attention all summer.

If I didn't accomplish a lot, it was largely my own fault. I was slow in "working into the community." However, some of my failure was the fault of the Peace Corps organization.

They could have taught me the language of my "home town." But the people running the U.S. training never knew what language we would be speaking. I would willingly have waited the months it would have taken to determine this.

They could have picked a better job for me (although I am afraid this might have meant they would not have picked me at all). I still worry about the imperialistic interpretation that can be put on Americans going out to teach English in Third World nations. The Philippines needed health and agricultural workers far more.

They could have trained me better. Surely I could have been given some classroom experience. Surely I could have been given the chance to face a class of Filipino children once.

They could have prepared my town for me a little more. Surely the Bureau of Public Schools knows through its branches which towns can make the best use of Volunteers. The principal in my school didn't know how much I was prepared to do and I didn't know what was expected of me. (I believe we were placed in the town by the Governor who hoped to win votes in Manjuyod, whose citizens were outstandingly independent voters).

My experience in the Peace Corps was well worth it for me. But is the taxpayer getting his money's worth? (The entire Peace Corps budget of about \$105 million a year is less than the budget for two days in Vietnam.) I doubt it. There are those who say the Peace Corps makes its contribution when young Americans, our future leaders, return with real knowledge of Asians, Latin Americans, Africans. True, but what kind of deception must go on in the host country to make this possible? Would we accept young Italians, for

"My experience in the Peace Corps was well worth it for me. But is the taxpayer getting his money's worth?"

example, in a reverse situation, if we knew they would try to teach, that they weren't experts, but that Italy wouldn't mind as long as they didn't do any harm to the U.S.?

In addition to its own internal problems, an overriding question for the Peace Corps today is raised by the Vietnam war. Voluntary service in the Peace Corps is sought as a refuge by some draft dodgers. Others, and I agree with them, ask how they can volunteer for an organization called the Peace Corps run by a country which is also running the most monstrous war in history? The war and the Peace Corps do affect each other.

For example, today there are about 400 Peace Corps Volunteers in Thailand, where there are also more than 40,000 U.S. military personnel. An anguished volunteer in Thailand wrote to Louis Lomax, then writing a book about Thailand:

"I hope you include for ALL to read that there are some of us who actually cry when we see what the U.S. military policy is doing to this country. Tell them about all the Thai teachers who leave their schools to become interpreters and clerks at our military bases at three times their original salaries. Tell them about Thai agriculturalists who desert their experimental stations, who desert their work with the farmers to work at our military bases. Their job is 'to make the base beautiful and pleasant to the eyes.' They now get five times their original salary. Tell them about the Thai engineers who leave their road, dam and bridge construction jobs to build runways and supply houses for our military bases. They now earn seven times their original salaries."

The sad thing of course is that in Thailand, the enormous American military and para-military build-up makes the job of a Peace Corps Volunteer virtually meaningless. The very volunteer who wrote that pained letter has, willy-nilly, become part of an enormous American disruption of Thai life and society.

I am not quite sure where the basic ills in the Peace Corps come from, but one misfortune is that the organization is essentially uncontroversial at home and always has been. Because it never had to work hard for firm footing, the Peace Corps plays it safe. Although nominally separate from the State Department, it seldom varies from department policy. Perhaps only an international Peace Corps would be able to achieve a political position neutral enough to be able to make any meaningful contribution to countries which ask for help.

Today, especially in view of the war in Vietnam, the Peace Corps has the opportunity to become independent and controversial. Instead, by avoiding controversy, it is avoiding its responsibility.

Chile

could enter—and he built it—a medical post where he could obtain milk and vitamins for his children and medical attention for his illnesses—and he built it—a school with a roof and stove and desks and windows—and he built it.

And then, when I left Quepe in 1967, the small farmer was talking of a co-op.

What does this prove? Simply that the solution to poverty is a cooperative enterprise of felt needs and available resources. That those of us with the resources must coordinate with the majority, those of this world in need, who can and will articulate their need if we will listen.

The Peace Corps is only one way for the North American to gain some understanding of the world in which he lives. I plead for institutions like Barnard to offer their student a bridge of learning and communication to the world of poverty and ignorance and underdevelopment.

There is much more to say, but I am convinced that the writing or reading of it means very little unless one has the experience with which to understand. People like Stokley Carmichael and Che Guevara could write and talk all day, but we, the Protestant, white, middle class, can never understand unless we have confronted, if only for a year, the world of poverty, prejudice, despair and of the hard immovable power of those who should understand.

It becomes an issue like that which I found in those ancient

“...the solution to poverty is a cooperative enterprise of felt needs and available resources.”

and untutored words of Job I read in preparing a term paper for something like “The History of the Bible I” with Mrs. Niebuhr:

“Before I heard Thee but with the hearing of the ears, but now I see Thee and I fall down and repent.”

The Peace Corps offers you only this: you have heard of poverty and misery, but what is your reaction to a day-by-day confrontation of this world with no resource but your hands and mind?

It is, supposedly, what all of us in higher educational institutions are complaining about—give *us* the opportunity to determine our own courses of study in terms of the problems we face in the modern world. The Peace Corp as I found it is an opportunity to learn what to beg, borrow or steal in the face of malnutrition, illiteracy, disease, despair, a solid white power structure, social injustice, and so on and so forth. Such an experience can be a “moment of truth” for those of us who have given lip service to the values of real self-determination, of equality of opportunity, of democracy in the sense that each man has something of value to contribute to development of the individual without reference to formal education.

Barnard in The Peace Corps

These are the Barnard alumnae whose service in the Peace Corps (past or present) has been reported to the Office of Placement and Career Planning. We regret any omissions.

- Marsha Berkman '64..... Tunisia
- Nancy E. Brewer '65..... Colombia
- Christine Campaigne '67..... West Africa
- Nancy Cowles '66..... Chile
- Eunice Dong '64..... Liberia
- Marjorie A. Donnelly '60..... Philippines
- Nancy Duggan '64..... Thailand
- Nora Freed '65..... Bolivia
- Doris Gove '66..... Kenya
- Ann Maurice Hall '65..... Togo
- Linda E. Herwerth '64..... Ethiopia
- Carol Japha '66..... Iran
- Minna J. Levine '64..... Tunisia
- Nancy T. Levine '64..... Ethiopia

- Suzy McKee '61.....Nigeria
- Joan R. Miller '64.....Ethiopia
- Nancy C. Mittelsteadt '64.....Turkey
- Cynthia Moyer '66.....Morocco
- Gaile P. Noble '59.....Chile
- Freya Olafson '62.....Brazil
- Bonnie P. Packer '64.....Turkey
- Ann Pitt '64.....Morocco
- Prudence Poppink '66.....Colombia
- Catherine A. Rappolt '59.....Peru
- Margery E. Sorock '64.....Colombia
- Susan Terrall '64.....Thailand
- Marjorie L. Wood '65.....Turkey
- Ellen Zimmerman '66.....Tunisia

CRISES

by Jacqueline Zelniker Radin '59

Besieged Columbia

The trouble started April 23, when several hundred Columbia College students barricaded Acting Dean Henry Coleman in his office for 26 hours.

The demonstrators, members of the Students for a Democratic Society and the Student Afro-American Society, were against Columbia's participation in the Institute for Defense Analyses and the construction of a gymnasium in Morningside Park.

The IDA is a 12-university consortium that does military research for the government. The gymnasium, to be built in the public park, was to have a separate facility, distinct from the Columbia one, for community use.

As is now history, the protest did not end with Dean Coleman's liberation from Hamilton. The rebellious students, reinforced by Harlem Negroes, seized five buildings on the campus and refused to give them up until the university stopped gym construction, pulled out of IDA, granted amnesty to the demonstrators and more power to the students.

Until Saturday, Barnard's part in the troubles was not clear. Some Barnard students had joined the sit-in (about 100 were to be arraigned later for criminal trespass and resisting arrest) and a candle-light vigil had supported amnesty.

Saturday the protest moved to our campus. Greek Games was cancelled, at the moment it was to begin, by 25-15 vote of the participants. The student games coordinators and chairmen said later the vote was taken "because of the feelings of the girls concerning the events at Columbia."

Monday, guests arriving for Miss Peterson's inauguration saw Columbia's entrances barricaded by saw horses, access guarded by faculty members checking identifications, police everywhere.

Grayson Kirk, who was to have brought the university's greetings to the inauguration, sent apologies instead. He stayed away to prevent disorder. Wallace Jones, chairman of Barnard's Board of Trustees,

took his place as well as his own.

Otherwise, the inauguration went smoothly and impressively; an island of tradition in a sea of rebellion.

The Columbia demonstration came to a head in the early hours of Tuesday morning, after Dr. Kirk and Vice President and Provost David B. Truman asked the New York City Police Department to clear the buildings. Classes had been suspended since April 26; a Majority Coalition of Columbia students had formed in opposition to the protest tactics. The faculty alone kept an uneasy peace.

The police action began shortly after 2 a.m., with Barnard's dormitories ablaze with light as students watched.

Despite strict instructions that police use only absolutely necessary force, charges of police brutality in the evacuation rang through the campus and the city the next day. The charges were made not only by the demonstrators, but by faculty members—some of whom were injured—and bystanders. Even Mayor John Lindsay conceded there had been some unnecessary force. The police action coalesced feeling against the administration.

Before college opened Tuesday morning, Miss Peterson cancelled classes for the day. Instead, informal discussions would be held. Classes were also cancelled Wednesday and Thursday and half day Friday.

Wednesday, the Undergraduate Association and the college's faculty, teaching staff and administration each held meetings and voted resolutions. The Undergrad resolution concluded:

"It is obvious that a total re-examination of the governing structure of the University must be immediately undertaken to prevent the destruction of the University community."

The faculty-teaching staff-administration resolution found the university sluggish in reacting to the changes in students and the community over recent years. "This sluggishness created a climate which fostered extremist actions: the forcible seizure of the buildings, the unwarranted police force."

The faculty recommended "more active

participation by Barnard in its community. We specifically urge that all those affected by the decisions of Barnard—its own students, faculty, administration and its neighbors—be given adequate ways and means of expressing their views."

The Le Clair Case

Barnard's more personal cause célèbre this semester was the Linda LeClair case.

It began March 4 with a story in the New York Times describing "student cohabitation"—unmarried students living together. Three New York cases were anonymously described; two of those were Barnard students. One was Linda LeClair '70, it turned out, after she admitted her action under questioning by Mrs. Elizabeth Meyers, director of Residence and College Activities, that morning, and, simultaneously, was traced by the administration.

A 20-year-old sophomore from Hudson, New Hampshire, she had been readmitted to the college in February after having withdrawn at the end of freshman year for health reasons.

In a case which received wide publicity, Miss LeClair was brought before the Judicial Council, which has jurisdiction over nonacademic infringements of college regulations. She was charged with falsifying a live-in job and giving an incorrect address. (Underclassmen under 21 must live on the campus unless they are commuters or have live-in jobs.)

In her case before Judicial Council, Miss LeClair did not attempt to prove her innocence, but rather to establish that the rules were unfair and should be abandoned.

The council, an advisory body to the College President, could have recommended suspension or expulsion. It recommended barring Linda LeClair from campus dormitory and social facilities.

May 6, Miss Peterson wrote Linda LeClair that "it is my inescapable conclusion that no useful purpose can be served by your continued enrollment . . ." but reserved decision until after Miss LeClair's academic record was complete for the semester. That decision is expected May 29.



The New York Times

Barnard students supporting amnesty for the Columbia demonstrators held a candlelight vigil on Broadway April 28. The next day, Greek Games was cancelled by the participants' vote: they wanted a discussion of the Columbia situation after Games which could not be held. The Columbia demonstration climaxed in the early hours of Tuesday morning, when police moved in against the students at the university's request. The photographer who took these pictures and covered the Tuesday morning police action said he had never seen such brutality as police used against the student demonstrators.



INAUGURAL ADDRESS

*To accept . . .
with pleasure*

by Martha Peterson



In Christ Chapel, before the ceremony begins, a conference on the program.

To accept in 1968 with pleasure and anticipation the presidency of a liberal arts college for women in a private university in the largest city in the United States must seem to some another example of the hallucinatory optimism and loose thinking characteristic of our times. Those who know my educational and professional preparation—totally coeducational at State Universities in the more non-urban part of the Midwest—may, with some charity, describe my move to Barnard as ill advised or naive. These inaugural remarks give me the opportunity to speak of the reasons for my pleasure and anticipation in being the President of Barnard College.

In the spring of 1967, the Governor of the State of New York and the Chancellor of the Board of Regents asked a Select Committee on the Future of Private and Independent Higher Education in New York State to advise "how the State can help preserve the strength and vitality of our private and independent institutions of higher education yet at same time keep them free." The recommendations of the Committee, a 155-page report, submitted in January, 1968, support direct financial assistance from New York State to private colleges, change in the New York State Constitution to eliminate religious connections as a prohibition to assistance, reinforcement of responsibilities and powers of the Board of Regents and the State Department of Education to strengthen State-wide planning and to insure maintenance of proper standards of quality in all State-aided institutions, and, finally, the development of a much stronger base for collecting and reporting of information for decision making.

The request for such a report by the State, the substance of the report itself, and the generally favorable public reaction to it are extremely important to all of us. The commitment of the State to strength and vitality of private and independent higher education, while keeping it free, is apparent in current practices in New York State. There is considerable sense in continuing and expanding that support if one believes that the primary responsibility of any college or university is to provide the best education it can for the young men and women who are able or choose to attend that college or university. That New York State has been willing to look beyond the artificial dichotomies between public and private concern for higher education to a more noble goal supports the efforts of those who believe in the value of diversity in educational opportunities, even if enthusiasm may be occasionally throttled by fears of increased taxes, State control of independent colleges or the reduction of support of public higher education when private institutions begin to share.

As one who has strong ties now to both public and private education, I believe the nobler goals are more important and are possible to achieve and that the State of New York and its educator leaders are far-sighted.

The recommendations of the committee equal in signifi-



*A friendly chat
before the
formalities.*

cance the fact that such a Report was sought. The recommendations are addressed to the State and describe what the *State* should do. We can by inference learn what these recommendations mean to an individual college or university. If financial support is to be provided to private and independent institutions of higher education, then it is safe to conclude that a few colleges and universities could use increased financial support. If the Committee recommends a change in the State Constitution, we may assume, at the least controversial level, that each college or university is expected to be law-abiding. Statewide planning and controls to insure quality stress the importance of an institution's being good enough and having enough favorable geographic factors to be able to secure qualified students and faculty and to graduate adequately prepared individuals. And finally, decisions based on information imply change. We might say that the Select Committee recognized the need for an institution to be solvent, law-abiding, accredited, accessible and flexible in order to stay strong, free and vital.

These recommendations are necessary concomitants for the existence of an institution and represent clearly where the State can be expected to exercise its support to an institution of higher education. But are these conditions sufficient to achieve the high hopes Trustees have for the College when they select a new President; sufficient to strengthen the determination of the new President to be an educator, not a "grass cutter"; sufficient to sustain the zest of a freshman or to satisfy the faculty member whose profession is teaching. I think not.

*Chaplain John
Cannon delivers
the Invocation.*



At least not today. In a few years it is possible that weariness will compel me to settle for solvency, legality and creditability. But today I do not accept the Select Committee's recommendations as more than the minimum conditions on which a college must build if it is to be strong, vital and free.

What are the additional obligations of a college? I shall state three and examine how these three apply to Barnard College and other colleges similar to it. Much as I may believe these conditions are essential to all educational institutions, I have neither the responsibility nor the inclination to move beyond the specific concerns of a liberal arts college for women. I can state without hesitation that the few months I have been here have convinced me that in that is challenge enough.

A strong college, a vital college, a free college, must know and act upon three premises—what it is, who it is, and where it is.

What a college is is a matter of stated goals and current practices, frequently proscribed in the charter of the institution, but certainly determined by its heritage. Knowing what a college was, is and means to be not only enhances the possibility of achieving its goals but also minimizes non-productive use of the college's resources and energies. Such knowledge may even diminish wishful status seeking and wasteful empire building and can be an incentive to action when achievement falls below reasonable expectations.

Barnard is an undergraduate liberal arts college for women with a record of 78 years of distinguished achievement. It



*The official party moves toward the reception
in Barnard Hall.*

need not aspire to the complexity of curricula or obligations for service of a great university. It must, on the other hand, exert itself to do what it has set out to do: provide the best education it can for the young women who enroll.

An undergraduate liberal arts college for women has a clarity and singleness of purpose that facilitate the planning, execution, evaluation and re-direction of the total college program. If this type of program can benefit young men too, this certainly is no loss, and if those who plan for coeducation or the education of men find better avenues to learning let us, in women's colleges, take complete advantage of these advances. The essential point is that the faculty, students, administrative staff, trustees of a college for women, have the freedom to respond to a single stimulus, measure by a single yardstick and thereby may be able not only to provide the opportunity for an education more relevant to the needs of the young women who study there, but may even provide leadership in developing new approaches to learning for all students.

Surely without being guilty of discrimination by sex we can acknowledge that there are differences between present interests and the culturally and self-imposed present and future choices of young men and young women. Some of us may even believe that these differences are significant enough to warrant enthusiastic effort on behalf of those colleges that have set as their goals the development of the best educational opportunities possible for young women. For example, most young women are more sophisticated in art history than the young men of their age, or less sophisticated in physics; should we



On the receiving line, a quick adjustment to a colorful academic role.

not recognize these differences as we plan art history and physics curricula? Our belief that young women have an obligation to use their talents and education equal to that of a young man's, need not prevent us from acknowledging that, at least at present unfortunately, young men must react with greater stress to the pressures on them and therefore the liberal arts college for women may have greater living room in trying to achieve its liberal arts goals.

But what a college is finds its reality at any given instance in who it is. Its graduates are the evidence for both what a college said it was and how well it achieved that goal. Its present faculty and students by what they seek to teach and learn test the present creditability of the college's existence, and its future depends on the intelligent concern of all those who care about the college.

Lately there has been evidence of considerable differences between students and their colleges—differences that may not be reconciled without any major changes in what a college is. Students, and in some cases faculty, who seek greater power in curricular and social matters; students, and perhaps faculty, who ask that the college become an instrument of political force; students and faculty who drop out or ask for unusual leave privileges to have an opportunity to "think deeply", seem to be saying that what the college is does not respond to their educational and personal needs, that what the college says it is is not relevant to who it is at the present time. The incompatibility is evident; the reconciliations probably will be found in compromises—changes in what a college is to update it to the needs of the students and the faculty, but also recognition that what a college is, past and future, goes beyond one student generation. A college by its nature is a place where comfortable and habitual frames of reference are changed, however reluctantly, as each succeeding generation of faculty and students teach and learn. Who a college is is as dynamic as the individuals who are in the college at that particular time and whether the college remains what it started out to be depends on the skill and good will with which compatibility is established.

Women's colleges have some inherent advantages in achieving this compatibility. They are, on the whole small, and that can be an asset; the immediate stress that grows from present day tensions is, to some extent, less extreme; the students have selected the college with awareness of the college's mission. But the students in women's colleges are not isolated; they too are restive and those of us who work there are well aware that we must recognize and respect who the college is if we are to enhance what it is.

And finally, to be sufficient, a college must know where it is. For Barnard College its geographic location in New York State and New York City, and its ties to Columbia University are more than inert facts of life—in these fortuitous circumstances are opportunities for strength, diversity and innova-



From top right, Jean Palmer introduces guest to Wallace Jones, chairman of the Board of Trustees while Miss Peterson and Wisconsin University President Fred Harvey Harrington speak to others. Among the guests at the ceremony and reception was President Emeritus Millicent McIntosh.

tion which cannot be duplicated. What Barnard may lack in living room is balanced by the unbelievable richness of environment and human resources.

What is lost of the ivory tower is matched by the stimulation to try out new ideas; what others may possess in natural safety, Barnard matches with unequalled opportunity for participation in an exciting city with most of the problems a city can possess. For any one of us at Barnard College at the corner of 116th Street and Broadway, the longing for a blue Wisconsin lake or a golden Kansas wheat field may be a refreshing daydream, but such a daydream cannot be equated to the ever present opportunities of our own campus and those of Columbia University just across Broadway.

Let each college recognize where it is and live with that reality, and let no college forget that a measure of its continued strength, vitality and freedom is its appreciation of and profit from where it is.

If you are still asking why I accept with pleasure and anticipation the Presidency of Barnard College, the answer is simple: Because Barnard is a liberal arts college for women located in New York City, associated by tradition and mutual respect with Columbia University. I come believing Barnard will continue to be a good liberal arts college for women, and I come determined to join with the Trustees, alumnae, faculty, students and friends of Barnard to do whatever we can to make it better than that—to develop at Barnard a greater excellence that will stir its own students, merit its status in Columbia University and add lustre to all of higher education.

ON CAMPUS

Prospera: brave, new venture

by *Jean McKenzie '68*

"We will be promoting not only the Barnard film but also the idea that students can produce a quality film worthy of professionals."

It is an ambitious idea—and it is apparently a success. The Barnard Film Company's first effort, a 12-minute color short called *Prospera*, was released to general acclaim in March. It concerns a young girl who lives in a tree in Central Park. Linda Yellen '69, the film's director, call her "a conformist to her own society," and the story traces her encounter with the tinsel world of Fifth Avenue.

Prospera is played by Susan McKinley '69.

The girls in the film company were determined from the start to create a "professional production." They got extensive co-operation from many sources.

Money was one problem—solved by an initial study grant of \$500 from the Summer Grants Committee to Linda Yellen and by a vital \$1,000 grant from the Undergraduate Association.

As Miss Yellen explains, the group also found off-campus organizations eager to help and encourage them. Most of their equipment was donated without

charge. Several Fifth Avenue stores—including Van Cleef & Arpels and Bonwit Teller—allowed the girls freedom to shoot both from and into their windows. The New York City Department of Sanitation did a special clean-up job on Central Park for the shooting.

Miss Yellen, Miss McKinley, and others in the group feel they have learned a great deal from making *Prospera*. Carrying a very simple story line, the film emphasizes technique. It has no dialogue, and uses music and sounds, as well as special lighting and shooting effects.

The Barnard Film Company has even bigger plans for the future. They plan to distribute *Prospera* widely—possibly even commercially—and will enter it in several film festivals.

This summer, they plan to produce a full-length film.

The girls hope their efforts will encourage the establishment of a Film Department at Barnard. The Barnard Film Company welcomes the "encouragement and support" of Barnard alumnae as it looks to the world beyond Morningside Heights for recognition.



Director, star and cameraman Ingo Grill huddle at Bergdorf's.



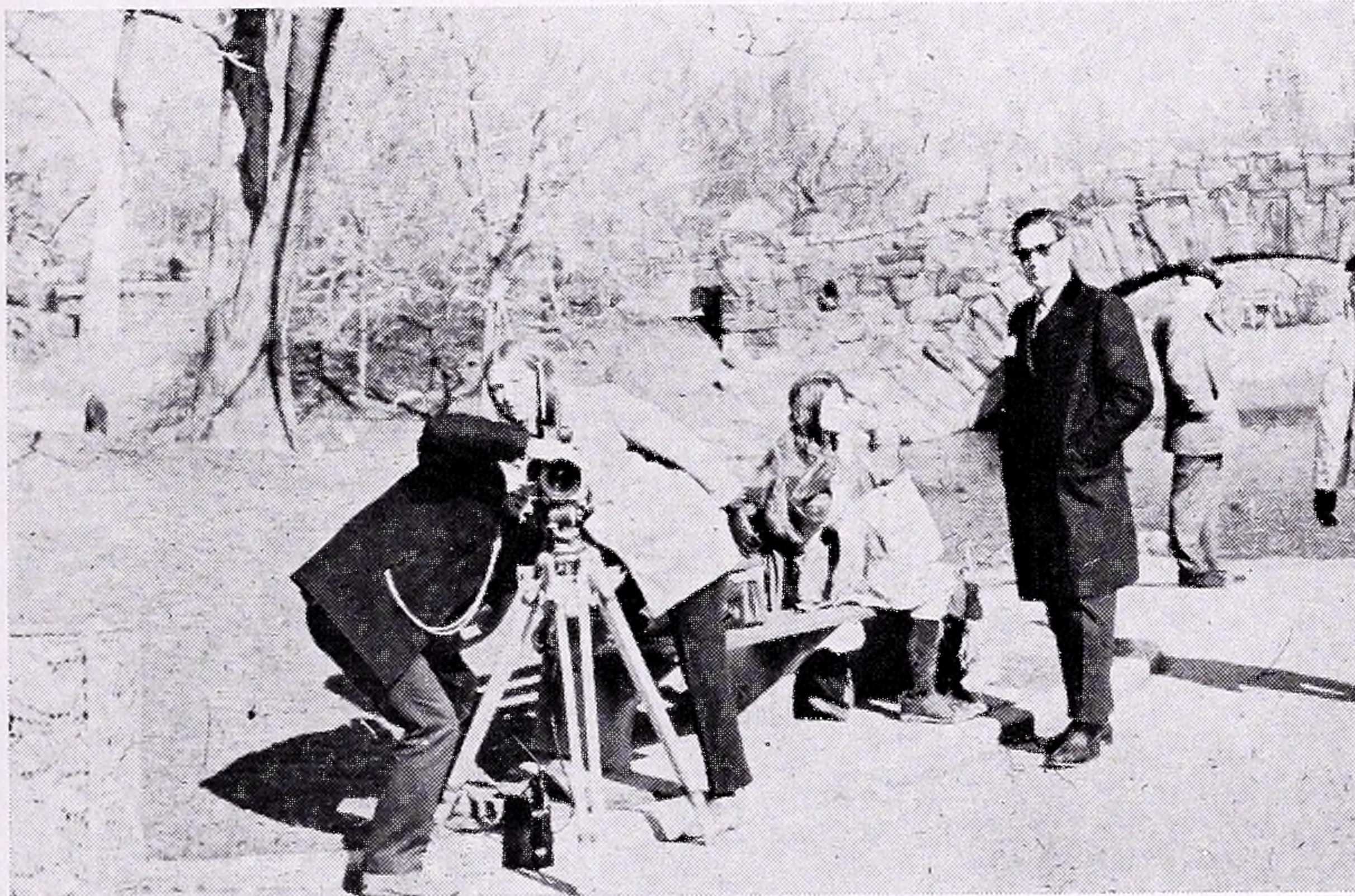
Susan's audience as Bergdorf scene is shot.



Ingo catches Susan at Plaza Fountain in 10 degree weather.



A technical session in the park.



Setting up by a park bench.



Susan and co-star Kenneth Schley.



Prospera takes to the water.



The treasure is found.

BOOKS

AMERICAN ART SINCE 1900: A Critical History. By Barbara Rose (Stella) '57. Frederick A. Praeger. \$7.50.

By Bernice Kramer Leader '59

Barbara Rose's account of the history of modern art is beautifully written and highly readable. It bestows an intelligible order upon the diverse factors that have contributed to the emergence of a unique American style. Miss Rose compellingly relates the struggle of American artists to gain independence from European models while maintaining their ties to the mainstream of Western art. She enhances this discussion by placing art within a broad economic, political, social and cultural context that transcends national boundaries. The first part of the book deals with painting from the turn of the century to the present. The last two chapters summarize the sculpture and architecture of the same period.

The author proposes that American art first had to assimilate the modern European tradition and transform it into its own cultural language before it could emerge as an independent entity. This occurred in painting only after World War II. The interaction between the native American tradition and the European avant-garde is stressed, with special emphasis given to those European artists who came to the United States and taught the principles underlying European modernism to American artists at first hand.

According to Miss Rose, there exist two opposing trends in American art throughout the period under consideration. Robert Henri and the Ash Can School exemplify the socially oriented realists and proponents of life over art at the beginning of the century. Today a similar philosophy is proclaimed by pop art, and the author's elucidation of this phenomenon makes for truly exciting reading. The spirit of experimentation and high quality in art, as well as art for art's sake was first put forth by Alfred Steiglitz and his circle. Miss Rose does a magnificent job of tracing this esthetic through to the post-painterly abstractionists at work today.

The author interprets the revolt of The Eight as a rebellion against the strictures of the Academy rather than as an esthetic revolt evolving new pictorial forms. Her discussion is enlivened by such glimpses into the extracurricular activities of the artists as the slapstick theatricals performed in Henri's studio.

The Armory Show of 1913 is seen as the most important event in the history of American modernism, though a mixed blessing. Miss Rose's quotations from the scandalized mass media are quite funny today—Duchamp's "Nude Descending a Staircase" was described as "an explosion in a shingle factory."

It was not until the late 1930's when Hitler's rise forced many of the European avant-garde to flee to the United States, that the center of the art world shifted from Paris to New York. World War II saw the birth of the first genuine American art movement that evolved an entirely new pictorial style. The influence of Abstract Expressionism, in its two aspects of gestural and chromatic abstraction, grew here and abroad throughout the 1940's and 1950's. The rejection of action painting during the 1960's takes us up to the present day, with cogent accounts of the alternatives offered by pop art, op art, post-painterly abstraction and minimal art.

Miss Rose's lively narrative is enriched throughout with lucid descriptions of style

and sensitive interpretations of individual artists' works. Davis, Gorky, Pollock and de Kooning are among those who particularly profit from her detailed examination. The last two chapters on sculpture and architecture are too brief to maintain the high standards set by the rest of the text, and one can only regret their inclusion.

Miss Rose is on the faculty of Sarah Lawrence College and a distinguished art critic. She is married to the painter Frank Stella. Her companion volume, *READINGS IN AMERICAN ART SINCE 1900: A Documentary Survey*, will be released shortly. Although the publishers are to be congratulated for making available such noteworthy volumes, it would be even more to their credit if they could improve the quality of the reproductions and still maintain the popular price.

BERNICE KRAMER LEADER, a specialist in French art of the 19th century, holds an M.A. from Columbia and has completed the course work for a Ph.D. in art history.

THE OPENING DOOR. By Florence Sanville '01. Franklin. \$3.95.

By Nancy McLaren Stevens '36

Of interest to many older alumnae and those of us who had mothers at Barnard

NEW BOOKS

Aline (Buchman) Auerbach '20, *Parents Learn Through Discussion: Principles and Practices of Parent Group Education*, in cooperation with the Child Study Assoc. of New York, John Wiley and Sons, Inc., 1968.

Lenore (Glotzer) Klein '36, *What is an inch?*, Harvey (juvenile).
Huit enfants et un bébé, Abelard (juvenile).

Kathrin Perutz (Studdert-Kennedy) '60, *Mother is a Country*, Harcourt, Brace & World, Inc., 1968 (satirical novel).

Barbara Rose (Stella) '57, *American Art Since 1900*, Praeger Publishers, 1968.

Florence L. Sanville '01, *The Opening Door*, Franklin Publishing Co., Inc., 1967 (memoirs—social work, public service).

Nanette E(isler) Scofield '39 and Betty Klarman, *So You Want To Go Back To Work!*, Random House, 1968 (vocational advice).

Madeleine B. Stern '32, *The Pantarch*, Univ. of Texas Press, 1968 (biog.—Stephen Pearl Andrews).

Elizabeth A(rmstrong) Wood '33, *Science for the Airplane Passenger*, Houghton Mifflin, 1968 (popular science).

around the turn of the century (such as myself, Lucy Appleton Garcia-Mata, Georgianna Remer, Josephine Skinner) will be *The Opening Door*, by Florence Sanville of the class of 1901 and president of that class.

At 91, Miss Sanville who lives near Westtown, Pennsylvania, is able to look back over a life-time devoted to the improvement of social conditions before the birth of the profession now known as Social Work. Delightful illustrations are provided by another distinguished native of Chester County, Pennsylvania, Edward Shenton, the illustrator.

Young people studying American life will find history comes alive in her detailed description of her experiences, first as a tenement inspector in New York City, then as "a silk mill" girl and later as the executive secretary of the Consumers League of Eastern Pennsylvania.

Sales ladies in department stores have Florence Sanville and her friend, Fanny Cochran, to thank for pioneering work in securing sanitary provisions, fewer work-hours and seats for sales women. In 1905, The Consumers League published a pamphlet entitled "Do Your Christmas Shopping before December 15th" and issued to shoppers a White List of those shops meeting minimum requirements for employee welfare.

Theodore Roosevelt fans will enjoy the chapter where Miss Sanville and Miss Cochran act as guides for his 1910 visit to the silk mills in mining towns of Pennsylvania. Compare the \$4 and \$5 earned weekly by girls of 14 to 16 for a 10 or 12-hour day in the mill to the \$1.25 per hour paid Neighborhood Youth Corps workers of the same age who are limited to 15 hours a week while attending school. Back in those days, "boys were cheaper than machines" to pick out slate, in mining towns, "where human life is merely incidental to industry" and the young people deprived even of the right to buy their own clothes with their wages.

Miss Sanville's reminiscences of her experiences in the Suffrage Movement, (once she led a group of women carrying banners with the slogan "Votes for Women" through the country from Lima, Pennsylvania), will recall Dean Gildersleeve's account of a similar parade the Dean led up Broadway.

There is also a chapter on Prison Reform in which Miss Sanville mentions the founding of Sleighton Farm for Girls and the Delaware County Pennsylvania prison, Broadmeadows, and individuals prominent in politics and social reform.

North Jerseyites will be fascinated by her description of Bloomfield and Montclair at the end of the century. All

BARNARD ALUMNAE magazine readers will be enchanted by her charming Vignettes of Barnard at the turn of the century—a less complicated life with fewer choices to make in almost rarified academic atmosphere, but relevant to the life of the day, and where Miss Sanville derived inspiration for her very useful career.

NANCY McLAREN STEVENS has just been appointed director of the Chester County Library System in Pennsylvania.

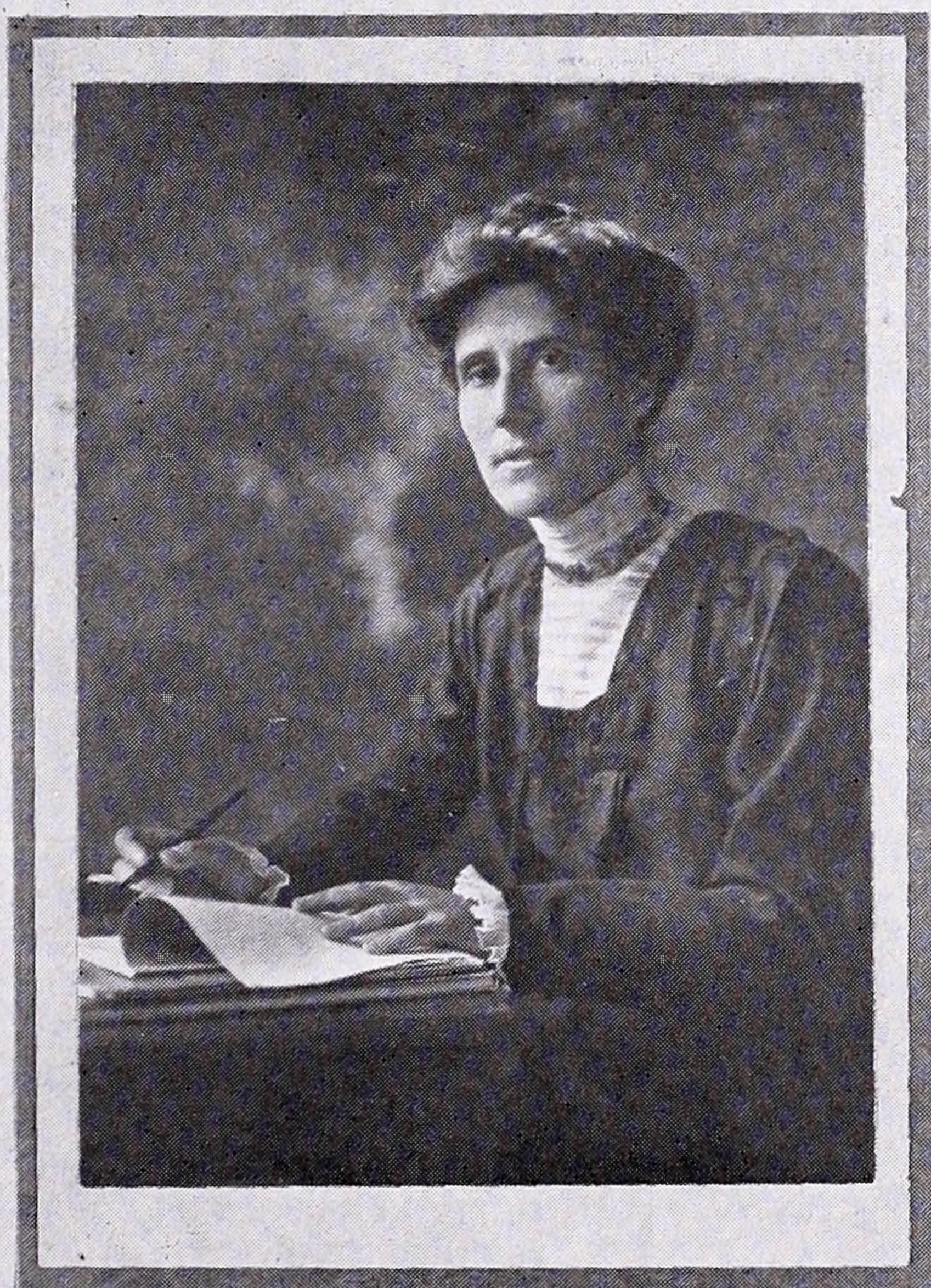
SO YOU WANT TO GO BACK TO WORK! by Nanette E. Scofield '39 and Betty Klarman, Random House. \$4.95

CREATIVE CAREERS FOR WOMEN, by Joan Scobey and Lee Par McGrath, Simon & Schuster. \$1.00

HOW TO GET A BETTER JOB, by Austin Marshall, Appleton - Century Crofts. \$5.95

By Carol H. Stix '48

This trilogy of vocational books, two just published, the other already a classic, raise and answer most of the questions of concern to potential returners to the world of work as well as those who are about to change jobs or fields.



Florence Sanville as a young girl.



Shenton's drawing of Milbank Hall at the turn of the century.

SO YOU WANT TO GO BACK TO WORK! co-authored by alumna Nanette E. Scofield, raises many of the social and psychological problems involved in a change of life style from full-time housewife to housewife and wage earner. The book also provides an over-view of work fields that attract most women and discusses the variety of jobs that exist, from those needing a great deal of training and experience to jobs that require little more than an enthusiastic interest. Opportunities for continuing education and part-time work are discussed, and a useful list of references on specific subjects is included as a part of the text.

The most helpful section is "The Job Campaign," with its examples of resumes and letters to prospective employers.

CREATIVE CAREERS FOR WOMEN is an exciting testament to the thousands of women who have already developed their own flexible careers. It is also an inspiration to others to use their interest, abilities and creativity to establish their niche, be it in the professions, in industry, or by starting one's own business. Numerous actual examples of women who work or study on schedules that complement their homemaking responsibilities are portrayed. All of these women sound as though they love their combination of interests.

Along with the fun, Mrs. Scobey and Mrs. McGrath add a great deal of realistic information, and have included the best vocational and educational bibliography to be published under one cover.

Although directed primarily to the business man, HOW TO GET A BETTER JOB, covers a range of job-seeking situations, from that of the young job-hunter to the mid-career person and on to the senior employee forced to change jobs. However, it is enormously helpful to anyone planning a job campaign. Mr. Marshall, writing with the benefit of 25 years experience as Associate Chairman of the Job Finding Forum of the Advertising Club of New York, details the steps necessary to move into the right job, including self-appraisal, vocational research, and the job interview, and evaluates the usefulness of using one's friends and other contacts, employment agencies, and additional professional services. The techniques of writing a résumé are spelled out in easy-to-follow form, so that the reader feels she has the benefit of

Mr. Marshall's experience and encouragement as she looks for a better job.

CAROL H. STIX is Director of the Workshop for Community Service.

Critical Notes

by Flo Morse '43

Three Barnard authors—*HORTENSE CALISHER* '32, *PATRICIA HIGHSMITH* '42 and *KATHRIN PERUTZ* '60—are extolled by Irish critic Brigid Brophy in *Don't Never Forget*, a collection of her views and caustic reviews (Holt, Rinehart and Winston, 1967).

"There are three, perhaps four, novelists now practicing who write like angels," Miss Brophy comments.

"Hortense Calisher is certainly one."

Reviewing *Extreme Magic*, *Tale for the Mirror* and *Textures of Life*, Miss Brophy admires Miss Calisher's "flexible" and "imposing" prose and her "intense sensitivity to words." Miss Calisher is, Miss Brophy finds, "an American of European sympathies, taut artistry and stupendous talent," whose "decorative manner is as firm and economic as rococo wrought iron." The Calisher talent "is a naturally brilliant exotic, cutting a figure of stylish idiosyncrasy. Muscular and slender, it picks its fastidious way over the mudflats, leaving a print beautiful, elaborate and rare."

Another alumna-writer, Patricia Highsmith, "should not be segregated on literary pages under 'Crime,'" according to Brigid Brophy. She is far more than "a very good crime novelist." In fact, Miss Brophy thinks Patricia Highsmith and French suspense writer Simenon are "alone in writing books which transcend the limits of the genre while staying strictly inside its rules; they alone have taken the crucial step from playing games to creating art."


When, Miss Brophy complains, "we can spare long grave consideration for trilogies of rearranged, de-intellectualized Proust and for scatty light novels with a trimming of Catholicism, it is absurd that the Websterian intensity and the Sophoclean constructions which issue from Miss Highsmith's imagination should be docketed in

10 lines—a mere report, for addicts, on the alcoholic strength—under the heading 'Crime.'" In both *The Storyteller* and *The Cry of the Owl* as well as some of her other works, Miss Highsmith is acclaimed as having "superbly carried out Dicken's task of making the crime story literature."

Of the young Kathrin Perutz, Miss Brophy says, her "youth doesn't show," because "she is in full command of the technical resources of fiction." Nor does her sex, "because she is an imaginative writer." Two so-called "feminine" characteristics, sensitivity and concern with emotions, are common to all good novels, the critic maintains. (Two other labels, "miniaturism" and "intuition" she calls unwarranted insults.) Far from promising, as some reviewers pronounced *A House on the Sound*, she says of Miss Perutz' second novel, "it fulfills." The book is called "an accomplished, witty and moving novel . . . a statement about—but since it is an excellent work of art, not of—despair."

So You Want To Go Back To Work!

That's the name of a new book all about the many job fields open to you . . . how to qualify . . . possible self-employment . . . fitting your work to your family life . . . practical instructions for a job-getting campaign . . . plus much more. By NANETTE E. SCOFIELD and BETTY KLARMAN. \$4.95, now at your bookstore.

RANDOM HOUSE 



*S*umer is icumen in... and
that's when Bergdorf's
becomes the most elegant mail-order house
in the world.

*W*here'er you roam, we are only a post-
card or phone call away. Our own
Miss May Griffin acts as your personal
shopper, seeing to it that your orders are
filled with dispatch and precision. When
you pack for vacation, remember to take
along your Bergdorf spring and summer
booklets — and do open your monthly
statements from us, if only to peruse the
little slips that will tell you about some
of our new arrivals.

*T*hen shop from
your deck chair, hammock or howdah,
while the balmy zephyrs riffle the pages.

ON THE PLAZA • NEW YORK
**BERGDORF
GOODMAN**
5TH AVENUE AT 58TH STREET

POETRY

Two favorites

by Babette Deutsch '17

When we asked Babette Deutsch, the distinguished poet and a member of the Class of 1917, to contribute her favorite poem to BARNARD ALUMNAE, she confessed that "there never is just one," and suggested, among others, "Homage to Paul Klee" from Collected Poems, 1919-1962 (Indiana University Press, 1963) and "Stranger Than the Worst," published in the Columbia University Forum. Both will be included in The Collected Poems of Babette Deutsch to be published early next year by Doubleday. Miss Deutsch, a lecturer in English at Columbia, is Mrs. Avrahm Yarmolinsky in private life.

Stranger Than The Worst

London Bridge was built
In a foggy century;
Men without anger or guilt
Shed blood to mortise the stones:
A child's. Year upon year,
Under a hotter sky,
Men brutish with fear
Wrenched a child's heart, throbbing,
Out of its cage of bones,
Screening with boisterous chants
The shrieks, the final moans.

To a woman in old age
Nothing of this is strange.
She knows the idolater's rage.
She thrills with the victim's pain.
In her own breast she keeps
A child, like the heart in its cage.
Sacrifice hardly sleeps,
Rousing again as always,
To freshen a blackened stain.
The passionate innocent
Cries out, appalled, in vain.

Yet there is something comes
And goes, but comes again—
Emboldening, like drums,
But with the light grace of song,
And stranger than the worst.
Pure blitheness, out of the scums
Of evil and anguish will burst
Into a glory that
Dazzles beyond all wrong.
Love, as the old know love.
Fibred with grief, it is strong.

LETTERS

Comments on the magazine and the college are welcomed by BARNARD ALUMNAE. Letters, which will be excerpted as space requires, may be sent directly to the editor at 40 Schermerhorn Street, Brooklyn, New York 11201. Our next deadline is June 1.

In Memoriam

To the Editor: . . . the obituary column of the *New York Times* for Sunday, January 28, 1968 reported that Prof. Minor White Latham, teacher of Drama, Playwriting and English at Barnard College had passed away.

. . . As she was one of Barnard's most outstanding and beloved teachers. . . anyone who had the privilege of having her for a teacher was very fortunate. She inspired many to go on into the field of the theater and gave to the rest of us a love for the theater.

EDNA PETERSON '25

Staten Island, N. Y.

More on Vietnam

To the Editor: Quite properly, Mrs. Bingham replied to her critics in the "Letters" column of the winter issue of the alumnae magazine. Quite improperly, she made the following imputation. She says that she imagines that several of her critics, (of which I was one), "deplore an American

'presence' in any underdeveloped country, not only when military but also in the form of AID or Peace Corps or technical assistance."

I have re-read the correspondence concerning "Astonishments in Vietnam," (Miss Bingham's article under fire), and I can find no evidence for her imputation. I can speak only for myself, but I must insist on my own behalf that while I believe our intervention in the internal affairs and the civil war of Vietnam is immoral and illegal, my faith in policies of United States economic assistance to underdeveloped countries and my admiration for the Peace Corps are as firm as Mount Rushmore.

In pursuing this issue, my interest is not simply personal but more in the crucial matter of the *credibility gap*. The War Administration, and I am thinking especially of statements made by Mr. Humphrey, distorts the truth in this as it does in many other war issues. It likes to link the war's critics with simple old-fashioned isolationism, just as Mrs. Bingham has sought to do. She says she does not endorse the war. I am sorry that she has fallen into the ploys of the *credibility gap* people.

The implications of distortion of the truth and of irresponsible imputations in such major issues as Vietnam are terrifying, above all at the government level. Because they are so important, one cannot let them pass at the personal level. As Richard Bar-

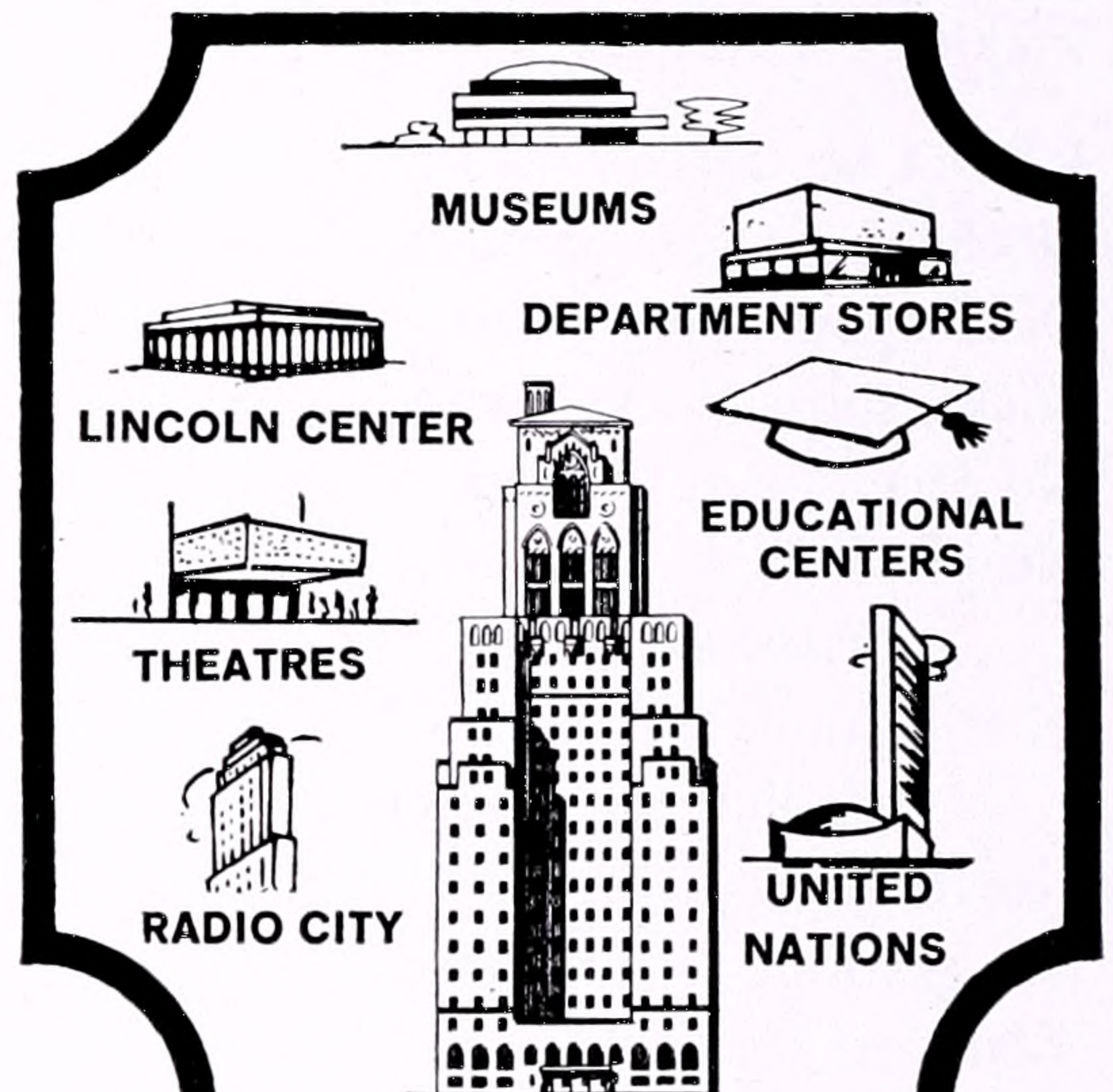
net wrote in "The Last Act in Vietnam," (*New York Times Magazine*, February 11), "when 'patriotism' requires support for the compounding of error, then we must face the reality that the American experiment did not last 200 years."

CATHERINE STECKEL RANDALL '40
Alfred, N. Y.

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Edward Everett Emerson, Headmaster
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A planning meeting for the New York Club's Art Tour to benefit the New Chapter was held at the home of Jerry Silverman, one of the stops on the April 6 tour, which included five homes and one office. At the meeting, from left: Lorraine Popper Price '32, Maria Ippolito '29, Ruth Bedford McDaniel '35, Rosalind Deutchman Posner '33, Eileen Weiss '57, Ruth Saberski Goldenheim '35 and Muriel LaCroix '52.

OBITUARY

Minor W. Latham

Minor White Latham's teaching genius and magnetic personality will ever be remembered. The moment before Miss Latham entered the classroom bore the electric excitement of a theater the moment before the rise of the curtain. She strode in, and class began. Directed by the dynamic professor with the distinctive Mississippi drawl, we learned the essence of theater, and the world's great dramas unfolded before us in all their grandeur. How to judge the merits of a play? We acted it out. "A play is written to be acted not read," she explained. "And why are you taking notes? What is on the paper won't help you at all." "What's eating him?", she queried about a character in a play. And, as we learned to analyze the *dramatis personae*, we applied our understanding to people in everyday life, as well.

We were permitted to produce a play in authentic period style, instead of writing a term paper. Many of us did so, rehearsing the nights away in our inspired enthusiasm, oblivious to work and time. These were not slipshod productions, for, as in everything else, Miss Latham demanded and commanded a high standard of excellence.

A distinguished scholar, and member of the English Department at Barnard for 34 years, she was its chairman at her retirement in 1948. During this tenure, her courses, particularly "Shakespeare" and "Playwriting," were a "must," and have become legendary. As a tribute, Barnard's new theater was named for her in 1954.

Miss Latham was the guiding spirit behind Wigs and Cues, and the mentor of the talented, before and after they entered the professional theater. It is not by chance that many "Lathamites" have achieved professional distinction.

During the years of her retirement, it was a special treat for me to visit Miss Latham. Always, I tried to be well primed on all current topics, nervously hoping I was sufficiently prepared for a discussion with her. Our conversations ran from politics to cooking, and even to animal welfare, for beneath the stern exterior was a heart of gold. Continually, I was reminded of her courage, directness and succinctness.

Her unique spark kindled in all of us her passion for, and interest in, the theater,



Minor W. Latham in a photograph published at her retirement in 1948.

which will long thrive and grow. We cherish her memory with love and gratitude, and say, along with Horatio, "... And flights of angels sing thee to thy rest!"

—GERTRUDE L. ROSENSTEIN '48

Barbara Cross Fund

A fund has been established to allow for the purchase of books for the Barnard Library in memory of Barbara Cross. Purchases will be made by the Librarian, Mr. Robert Palmer, in consultation with the English Department. Checks should be made payable to Barnard College and sent to the Barnard Fund Office, 606 West 120th Street, New York, New York 10027.

BULLETIN BOARD

Faculty

President Martha Peterson has announced the promotion of eight faculty members and the appointment of a new member of the faculty effective July 1, the beginning of the new academic year.

There are three new full professors:

Demetrios Caraley, government; Patrick X. Gallagher, mathematics, and Virginia Harrington, history.

The five new associate professors are:

Annette K. Baxter, history; Brigitte L. Bradley, German; Patricia A. Graham, education; Barbara C. Schmitter, psychology, and Frederick E. Warburton, biology.

The new appointment is of Dorothea Nyberg as assistant professor of art history. Dr. Nyberg received her B.A. with First Class Honors from the University of Toronto and her M.A. and Ph.D, with distinction, from New York University.

Bulletin

Ellen Ruth Horwin '69 and Ellen R. Shulman '69 have been named co-editors-in-chief of the *Barnard Bulletin*.

Both are Pennsylvanians as is the paper's new business manager, Francis Gertrude Hoenigswald.

Undergrad

Mina Wasserman '69 has been elected president of The Undergraduate Association for the coming academic year. She is 19 and a biology major. Anna Marie Latella '69 was elected vice president. Miss Wasserman, who lives in Brooklyn, is a graduate of Yeshiva of Flatbush High School. Sharon Calegari '69 has been elected chairman of Judicial Council, a nine-member board composed of students, faculty and administration which rules on infractions of non-academic college regulations; and Elizabeth Sterenberg '69 will be chairman of the Honor Board. Karen Steingart '70 is chairman of the Curriculum Committee and Linda Krakower '69 was elected to the Chairmanship of the Freshman Orientation Committee.

CLASS NEWS

01

Mrs. A. Rulnick
Barnard Alumnae Office

Florence L. Sanville, "Mortarboard" editor and undergraduate president at Barnard, has published her memoirs, entitled *The Opening Door*. Her long life of service to "humanity"—a term she notes was not common when she began working, is chronicled in this fascinating, very readable volume, which includes a vivid chapter about Barnard at the turn of the century. (See book review section and note photograph.)

03 Remember Reunion!

Mrs. A. Rulnick
Barnard Alumnae Office

The class of 1903 pays tribute to our loyal and devoted classmate *Gertrude Clark Hitchcock*, whose dedication to Barnard is shown in her bequest of \$65,000; an additional \$40-50,000 is promised once the taxes have been determined. After graduation Gertrude continued her studies in American history, concentrating in constitutional growth and changing patterns of government. Barnard remained a major interest and Gertrude attended a great many reunions and class parties. Her attorney and advisor, Kenneth Chandler Schwartz, has a special interest in Barnard: his wife is *Meredith Olson Schwartz* and sister *Elberta Schwartz Buerger*, both of '31.

Although we noted the passing of *Anita Cahn Block* in the last issue of this magazine, her distinguished life deserves further comment. After graduating from Barnard, Anita became an associate editor of the *Call*, a pro-socialist and labor newspaper for which she also directed its Sunday woman's page, focusing on social and political problems of interest to women—no recipes or fashion notes there. Both on the *Call* and later for the Theater Guild, Anita combined a love of drama and an ability in German, French, and Italian to write on theater and serve as a reader of foreign plays. She saw drama as "the expression of the life of a people, of a nation's problems, fears, dreams, ideals and essential character." Thus, at Barnard she ignored instructors who told her that "No nice girl would dream of reading Ibsen," and wrote her senior thesis on Ibsen and dramatic realism.

04

Florence L. Beeckman
Pugsley Hill Road
Amenia, N. Y. 12501

05

Mrs. E. C. (Alice Draper) Carter
215 East 72nd Street
New York, N. Y. 10021

06

Dorothy Brewster
310 Riverside Drive
New York, N. Y. 10025

07

Florence Furth Dalsimer
320 East 52nd Street
New York, N. Y. 10022

Anne Carroll Rose writes that she and husband Robert "are having a happy life though not peaceful with the war going on. He is a past Commander of the American Legion," retired from real estate. The Roses are yachting enthusiasts and have been south six times in their boat, but have given it up in view of the care and expense involved. Daughter Carol is married to a "Connecticut Yankee" and has 4 children, from 5 to 18.

Lucile Grant Hovey finds her new home in Syracuse, N. Y. satisfactory. She shares an apartment with her sister and is near her daughter Pat and family.

Elizabeth Lord Dumm reveals that her daughter Mary is professor of biochemistry at the Christian Medical College in Vellore, South India. She has weathered food shortages and anti-government language demonstrations which temporarily shut Madras colleges.

Louise C. Odencrantz, a devoted class president for so many years, has stepped down and our new president *Elizabeth Tredwell Stebbins* has already undertaken the duties of this office. *Florence Furth Dalsimer* has graciously consented to remain class correspondent.

08 Remember Reunion!

Mrs. W. (Florence Wolff) Klaber
425 Riverside Drive
New York, N. Y. 10025

1908 mourns the death of *Florence Ripley Mastin*. When Florence was in college, we did not know that she would develop into a recognized poet who published several volumes of poetry: *Green Leaves*, 1918;

OBITUARIES

Extending deepest sympathy to their families, friends, and classmates, the Associate Alumnae announce with regret the following deaths:

- 05 *Elizabeth Buckingham Gentleman*
October 27, 1967
- 06 *Elsie Ebrich* December 22, 1967
- 08 *Florence Ripley Mastin*
February 24, 1968
Regina Coveney January 18, 1968
- 10 *Josephine McGrath* October 2, 1967
- 11 *Edna McKeever* March 4, 1968
- 12 *Florence Van Vranken Weber*
June, 1966
Elizabeth T. Jones January 26, 1968
Florence Hazel West Fall, 1967
Elva Dawson Hoover March 26, 1968
- 17 *Christine Robb Thompson*
February 17, 1968
- 25 *Frances Roberts Darling* May 30, 1967
- 26 *Roma Rudd Turkel* March 7, 1968
- 27 *Lois Foreman* October 28, 1967
- 27 *Ione Kinkade* March 3, 1968
- 28 *Josephine Pierce Cunningham*
January 4, 1968
- 30 *Harriet Airey Morgan* February 18, 1968
- 32 *Helene Lester Ressler*
November 27, 1967
Elizabeth C. Borden November 7, 1967
- 35 *Ruth Relis Adler* March 30, 1968
- 41 *Sherrill Cannold Layton* March 15, 1968
- 45 *Jean Conhaim Loewus* October 13, 1965
- 47 *Edna Rubin Dobell* September 16, 1967
- 55 *Hester June Cohen* October 16, 1967
- 64 *Josephine Le Moyne* February 17, 1968

Cables of Cobweb, 1935; *Over the Tappan Zee and Other Poems*, 1962, as well as the poem "Freedom's Dream" to honor the 350th anniversary of the Hudson and Champlain celebration for N.Y. State in 1959, for which she received the George Washington Medal of Honor. Florence also taught in the NYC schools for many years before retiring and devoting all her energies to poetry.

Always a loyal member of 1908, we mourn the fact that she will not be with us at our 60th reunion this June. We are hoping for a good turnout at the luncheon for the class and at the Alumnae Association annual meeting which follows.

09

Mrs. Leo (Dorothy Calman) Wallerstein
Kenilworth Road
Rye, New York 10580

Lilian Closson Manley described her new volunteer job at the Church of St. Francis Xavier in NYC: The Church conducts free high school equivalency classes 2 evenings a week to prepare the students, men and

women, for the N. Y. S. exams. They study in the church reading room for 2 hours and then have classes with professional teachers working as volunteers. In between, the Jesuit Fathers serve coffee and cookies. "My humble function is to make the coffee and pass around the cookies. This gives me an opportunity I highly prize to get to know the students. . . . Already, I have a few real friends . . . and many stimulating acquaintances."

Helen Hoyt Lyman, nationally known poet, has given her collection of modern poetry to the Univ. of Calif. at Berkeley. This consists of over a 1000 volumes by many different authors, some of whom Helen knew personally. This collection will be housed as a unit in the library's rare book room.

Antoinette Fransioli recently bought a new car, which she drives herself as she has done for the last 40 years. *Ethel Goodwin* found that living at home was not satisfactory and has returned to the Sullivan County Nursing Hospital in Claremont, N. H.

10

Mrs. Marion Montesper Miller
160 E. 48th St., Apt. 7R
New York, N. Y. 10017

Olive Thompson Cowell reports from San Francisco, where she lives when not traveling abroad. A year's flight around the world in 1966-67 was the "last long trip, catering to my interest in international relations. I enjoyed friends in many places and took long trips in Ceylon, Kashmir, the Alps and the fjords for scenic delights. But I still think there is no place like San Francisco as a place to live!" En route to Expo 67, Olive saw *Dorothy Kirchwey Brown* and *May Ingalls Beggs*. Also in Calif. is *Lillian Anderson Duggan*, where she pursues many activities, such as being organist at church, keeping up piano practice, memorizing some of the classics, notably Mozart sonatas, and working with the State Dental Health Dept. (having retired from dental practice with Guggenheim Dental Clinic in NYC). "My grandsons here are my chief delight." Lillian and her sister, a retired physician, are planning a 3 month trip to Sweden in the late spring; their parents were Swedish.

Counting herself as a "hard-core" Calif. conservationist is *Lillian Egelston*, in the Carmel Valley. Involved in the "battles" to save Storm King and the Redwoods from commercial exploitation, Lillian writes that nationwide help is needed: write your congressmen!

Helene Wise Rothschild writes from our

own east coast to describe long, exciting trips abroad, including a year's driving trip through Europe toward the end of her husband's life. Helene keeps active as a Red Cross Blood Program Aide a few days a week, going all over NYC.

Ellen Maison Stetler boasts "2 great grandchildren, 2 granddogs and 3 grandcats. Every now and then I have great-grandcats but they are soon disposed of." Ellen went to Europe in 1960 with *Margery Eggleston* and sees *Florence Rose Friend* now and then.

Hazel Wayt relates that she is in excellent health, "so that it is hard for me to realize how many birthdays have passed." She is occupied with the Amer. Assoc. of Univ. Women and serves on their committees. She summers at the Maine home of a friend, as she has for the past 30 years, and can rely on the many friends made there to share bridge parties, luncheons, and trips along the beach drive.

11

Stella Bloch Hanau
360 West 22 Street
New York, N. Y. 10011

A round-up of classmates far and near brings news of work and play, and the doings of the younger generations. Perhaps the most heartening aspect of the activities reported by 1911'ers is the wide variety of constructive volunteer work they are doing. They also report an amazing amount of travel, considering that we have all passed the 3-score-and-10 mark. Children and grandchildren are flourishing, and classmates who are perforce housebound keep wide open their windows on the world. Here are some of the details:

Tina Hess Solomon does volunteer work in the James Ewing Hospital Social Service Dept. This past winter she visited the occupied territory in Israel, "an exhilarating experience, to see the sites mentioned in the Bible." *Florrie Holzwasser* works 1 day a week at the Ethical Culture Society; another day is devoted to recording for the blind. *Olga Ilhlseng Nunan*, happily recovered from a heart attack, resumed her work as a hospital aide, member of the Friends of the Library and St. Mary's Guild in Yarmouthport, Mass. *Georgiana Sandford Gilman* works with the League of Women Voters in Rochester. She sees *Ruth Carroll* frequently, who has had a distinguished career, chiefly in writing. Ruth, quoting Charles Lamb: "There's no one left to call me Charlie," says she has been more fortunate.

Margaret Morgenstern Green reports

"armchair volunteer service," and 4 delightful grandchildren add zest to life. *Agnes Burke Hale* and husband recently returned from a trip around the world. Winters are spent in Washington, D. C. and summers at home in Maine. Daughter *Patricia Burke Tyson '48* has 6 children. *Ethel Felch Loane* has been in all the states except Hawaii, summering in Me. and wintering in Fla. Also in Fla. for the winter are *Dorothy Salwen Ackerman* and *Rose Gerstein Smolin*. Rose is active in the Manhattan Chapter of the Women's Com. for Brandeis Univ. *Mary Polhemus Olyphant* is still "toiling" in the real estate field, "a great business for a woman." She hopes to retire soon and have more time to enjoy her 5 grandchildren.

Therese Cassel is in touch with some of her pupils, of whom she is so proud that she fears sounding like Mr. Chips and won't put it all down! *Helen Runyon* had parts in 2 recent movies: "The Producer" and "The Night They Raided Minskys." *Mildred Sanborn* reports vicarious travels via books and acting as distributor of cheer for housebound friends through letters. *Agnes Nobis Frisbie* and husband have had 7 lengthy visits to England and the continent in the last decade. A year ago they were in So. America. *Ethel*

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CLIFFORD A. ERIKSEN
327 Lexington St., Waltham, Mass. 02154

Schlesinger Salsbury works 1 day a week as volunteer receptionist at the Red Cross Service to Military Families and another day in the chemotherapy office of Memorial Hosp.; she has 4 grandchildren.

Charlotte Verlage Hamlin has a great grandchild and grandchildren at various colleges or already launched on professional careers. May Rivkin Mayers, M.D., is busy with a forthcoming book, *Occupational Health*, to be published by Williams and Wilkins. She and her husband will go to England this summer to visit their son, a mining geologist, his wife and 4 children.

Margaret Hart Strong reports 2 great grandchildren. Emilie Bruning, who can always be counted on to break into verse, writes: "I'm still listed as a volunteer/ At the hospital, but have been remiss, I fear/ So, Stella dear, count me as useless alas/ But still loyal to Barnard and our wonderful class."

12

Mrs. H. (Lucile Mordecai) Lebair
180 West 58 Street
New York, N. Y. 10019

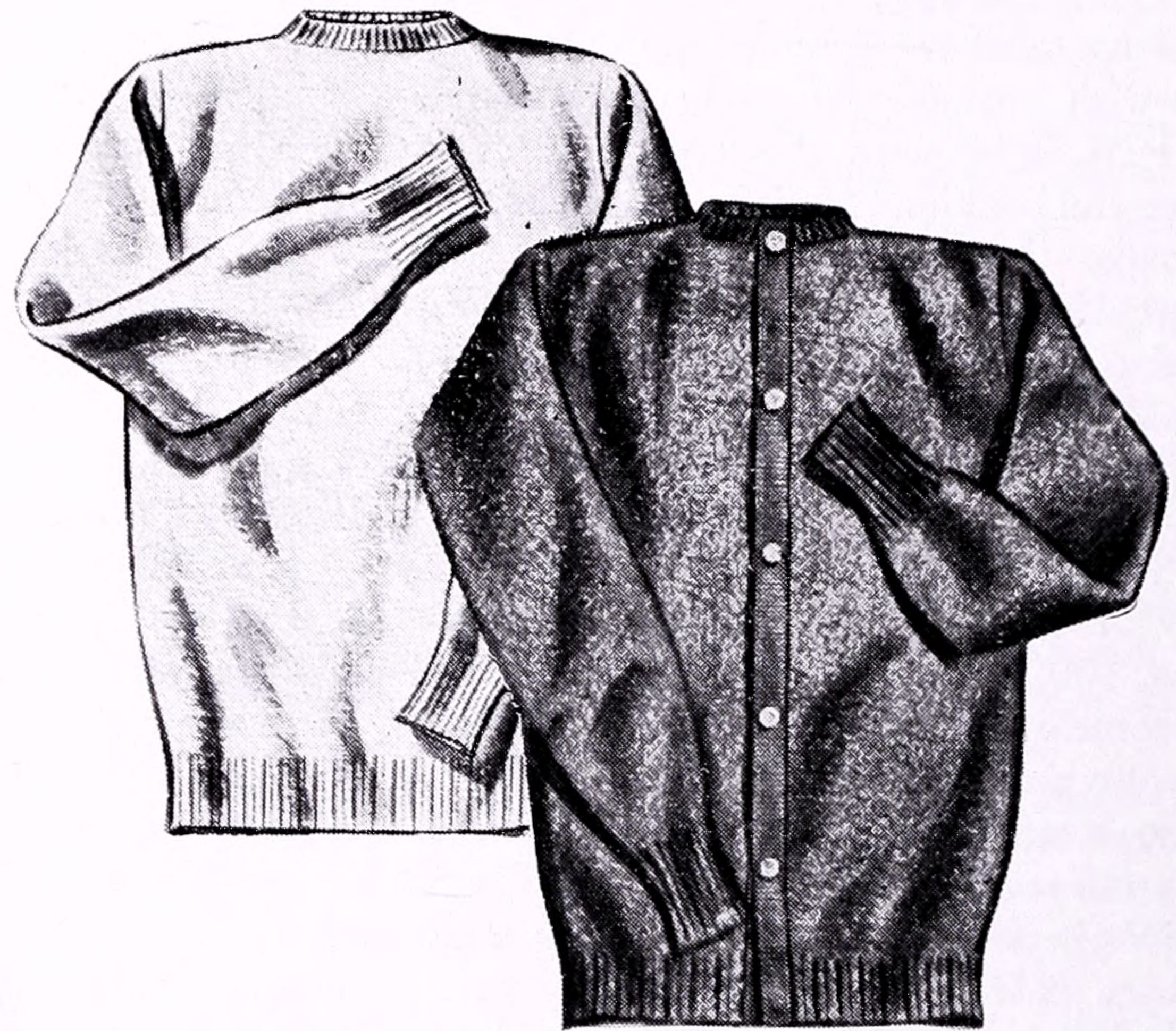
13 Remember Reunion!

Mrs. C. (Sallie Pero) Grant
5900 Arlington Avenue
Bronx, N. Y. 10471

14

Edith Mulhall Achilles
417 Park Avenue
New York, N. Y. 10022

The class extends its condolences to the sisters of Elsa G. Becker, who died last Dec. A Phi Beta Kappa alumna of Barnard, Elsa was an underwriter for a NYC insurance co. and there discovered her special interest in the individual, which she pursued with the national staff of the Girl Scouts of America in developing college courses for training girl scout leaders. Graduate study in personnel and administration at NYU led to the new vocational guidance field in the city school system which was to become the area in which she pioneered and published such material as "Guidance at Work in a Large City High School." Elsa was program chairman of the National Vocational Guidance Assoc. Convention in 1940 and president of the NYC National Vocational Guidance Assoc.



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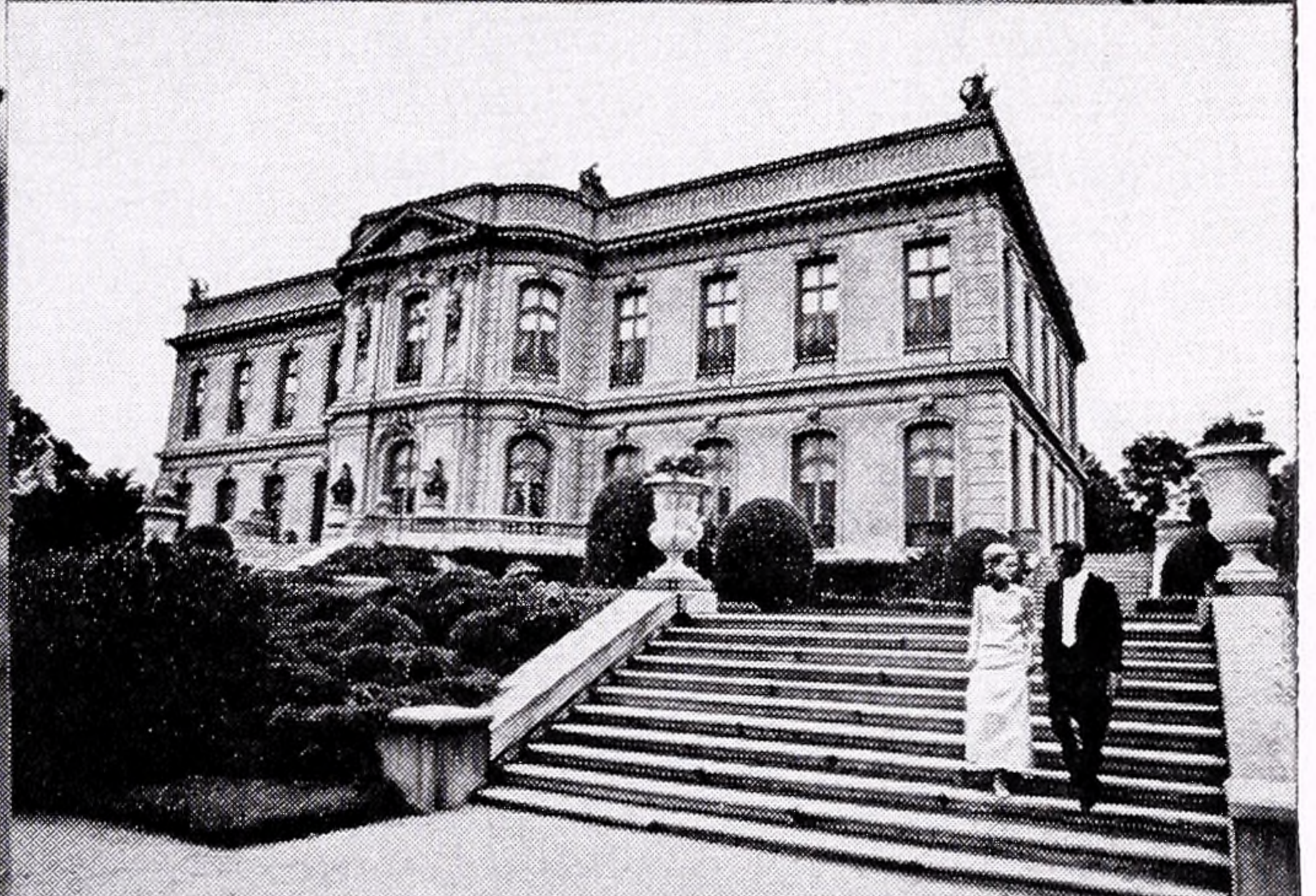
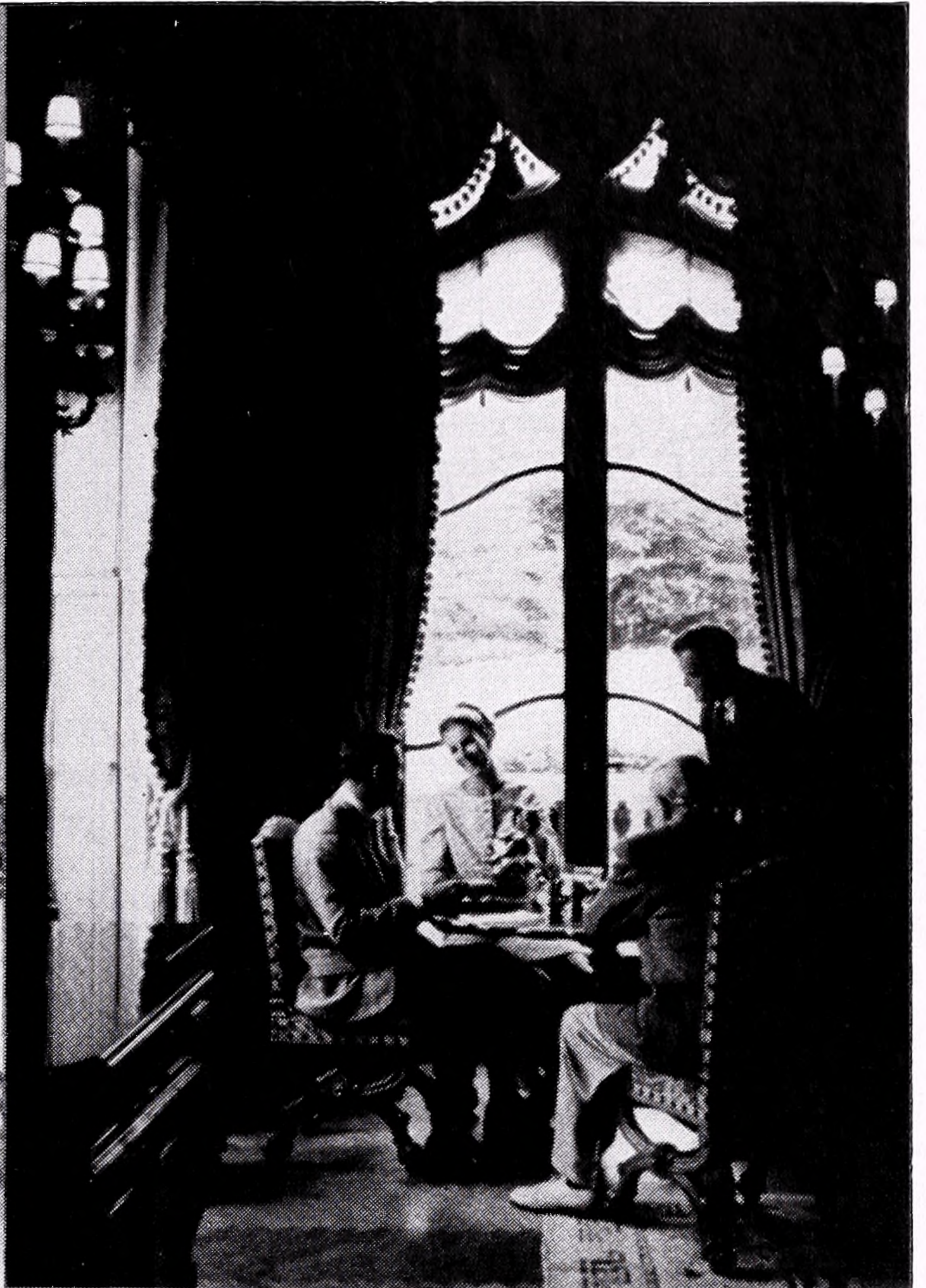
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15

Margaret F. Carr
142 Hicks Street, Apt. 5D
Brooklyn, N. Y. 11201

The class extends its sympathy to *Fannie Rees Kub*, who has lost her husband. Son Richard, Chief of the Criminal Court Bureau of Manhattan District Atty.'s Office, 1960-64, has written *Foolish Fig Leaves, Pornography In and Out of Court*; other son Joseph R. is a doctor. *Dr. Elizabeth Palmer* is still attending at the Jewish Home in Troy, N. Y. Although retired as a practicing surgeon, Elizabeth is still quite busy.

Olga Marx Perlzweig spent the summer months abroad with her typewriter, picking up enough work for next year's transportation. Her translation of Jules Verne's *Deux Ans de Vacances* was published in England, the U.S., and in a Swedish version, and a long essay which she translated was the subject of the entire Nov. issue of the European Journal *Castrum Peregrini*. Daughter Judith, a Yale Ph.D. in classical archaeology, has been living and working in Athens for about 12 years and recently married Wolfgang Binder, an architect.

Dorothy Krier Thelander enjoys her delightful apartment with patio and view in Heath Village, N. J. She volunteers in the gift shop, reads and writes letters for some blind people nearby, and knits with a pleasant group of companions. She spent Christmas with her daughter and son-in-law; daughter Mona is an Associate Professor of French at the Univ. of Ill. Dorothy sees much

Alumnae Lunch

On the fourth Tuesday of every month some Barnard alumnae meet for lunch about 12:30 in the Ladies Lounge of the Columbia University Club, 4 W. 43d St., for a purely social gathering. We who have enjoyed these sessions wish to invite all alumnae who may find it convenient to join us—frequently or occasionally. Each person orders from the menu and pays her own bill. If interested, please notify one of the undersigned. We look forward to seeing you.

Aline Blumner
Ruth Goldenheim
Elizabeth Simpson

of *Isabel Totten*. *Jessie Grof* reports a busy year with roofers on the house and a bout of virus. Although *Irene Hickok Nelson's* ill husband has kept her in the sick room, she herself is in the best of health. She misses the east coast, but is near her daughters and does belong to a California Barnard Club.

Helena Lichtenstein Blue finds retirement from school delightful, and is a bridge and scrabble enthusiast. Last year she visited Japan, Thailand, and Hong Kong, having visited Europe the year before. *Rosalie Alpert Stern* is recovering from a fractured hip. Daughter *Ruth Stern Ascher '49* lives in Larchmont with her husband and daughter. *Lucie Howe Matthews* has not made it to NYC in 4 years from home in Kenilworth, Ill.

A postal card from Lima, Peru, was received from *Lucy Morgenthau Heineman* and *Ella Louria Blum*, who are traveling in So. America with Lucy's husband Barney. They had been in Panama, Bogota, Quito, and Guayaquil and were planning to visit Cuzco and Machu Picchu, Peru.

Emma Keeley Locke had been in NYC for 3 days for the meeting of the N. Y. S. Towns Assoc., since she is town historian for Montgomery. *Grace Greenbaum Epstein* and *Dr. Ann Kuttner* were observed at the Brooklyn Club theatre party benefit "The Prime of Miss Jean Brodie." *Grace Hubbard* visited her nephew and family—including some of "today's teenagers"—in Ala. and a cousin in Tenn.

We noted the death of *Marjorie Hillas* in the last issue, but wanted to mention some of her outstanding accomplishments. *Marjorie* had retired from the Dept. of Health Education, Physical Education and Recreation at Teachers College in 1955 as Professor Emeritus and was an early and important authority in the field of physical education for women, on which she wrote texts and workbooks.

16

Emma Seipp
140 West 57 Street
New York, N. Y. 10019

Dr. Margaret Fries Woolf—wife, foster parent, physician, and psychoanalyst—has kept busy and productive since Barnard. Vacations are spent with husband Paul—psychiatric social worker and photographer—traveling and sharing mutual hobbies of anthropology and archaeology. They have collaborated professionally on 6 teaching films on the interaction between child and environment. Margaret has directed many

research programs, the most significant being a longitudinal study from a woman's pregnancy through the time when the child becomes a parent. Her full-time psychoanalytic practice keeps her in touch with young adults and teenagers; now she is considering reaching out into the geriatric field.

Katharine McGiffert Wright will be in Baton Rouge, La., this spring while husband Dr. John presents a seminar in geography at the State Univ. of La. *Mary Farrell* spends winter months in West Palm Beach and hopes classmates now living in Fla. will join in a little reunion, as they did a year ago.

A newsy letter from *Dorothy Reaser Clarke* informs us that she is now Mrs. Benjamin Allison Colonna. In '66 she spent 3 months in Scandinavia and northwestern Europe. After a winter in Fla., she drove to N.Y., Pa., and Cape Cod with a granddaughter, then to New Mexico with grandson who had just returned from 2 years with the Peace Corps in Ghana. The Colonnas are living in Waco, Tex., and Dorothy reports she had added a granddaughter to her own 26 grandchildren.

Evelyn Haring Blanchard celebrated the joy of Christmas with her daughter and son-in-law for the first time since 1960, since they had been living in Oxfordshire, England, and then Brussels. Home for her children in N. J. is now closer to Mother. *Jeanne Jacoby Beckman* spoke on "World Indifference to Russia's Power Grab in the Middle East" in Feb.

We have learned that *Gladys Barnes Totton* is recovering from a broken hip at Sound View Care Center, West Haven, Conn. We trust that by the time this quarterly appears, she will be up and about.

17

Mrs. C. F. (Freda Wobber) Marden
P.O. Box 173
New Brunswick, N. J. 08903

Dr. Ada C. Reid has retired from Metropolitan Life Insurance Co. and is currently engaged in the exciting pursuit of Director of the AMA's Doctor-to-Doctor Program which keeps her busy traveling throughout the world. Traveling is not new to Ada, who made a round the world trip in 1952-53 while president of the Medical Women's International Assoc., and during which she organized member associations in Japan, Iran, and Hong Kong. This summer she will complete her tour of all national groups with a visit to Australia and New Zealand.

Anna Hermann Cole proudly reports that



Ada Reid: retired and busy.

all 12 grandchildren are doing well in school scholastically and athletically. Recovering from a recent illness, she is looking forward to resuming her activities, including therapy for a little brain-damaged girl, whom she has been aiding for the last year. *Evelyn Davis Sharp* is actuarial consultant for her firm, Davis and Sharp. She and her husband are looking forward to a trip to South America by freighter, which they made last year.

Grace Diercks Kaas continues as mathematics consultant in the Northern N. J. schools and has been, for the last 3 years, volunteer math teacher at Kessler Institute; Grace also teaches at the Montclair Unitarian Church Educational Study Center. *Ethel Gray* still rises at 6:30 every morning and fills her leisure with the activities she engaged in before retirement. She lives in Oradell, N. J. with a sister and near a younger sister, Barnard '24.

Lucy Karr Milburn's son Rick is a nuclear physics professor at Tufts Univ. and her daughter has built up a large branch of Planned Parenthood-World Population in Sacramento, Calif., where she serves as executive secretary.

Viola Teepe Norton has moved to Arvada, Col. We are sorry to learn that she has been troubled with a heart condition; fortunately a sister and daughter are nearby and able to visit her. *Ruth Benjamin* is living in the Jewish Home and Hospital for the Aged in NYC. Her chief interests are art and music, as in college days, but she also follows the political scene closely. *Lillian Schaeffer Berger* and her husband have both retired from teaching in NYC high schools and are planning to move to Mass., where they have several interests—3 young grandsons, e.g.

Grace Pichel Brissel, retired from her job as guidance counselor at her alma mater—Brooklyn's Eastern District High School, is busy with volunteer organizations. She is taking time out for travel and hobbies such as ice skating!

Margaret Moses Fellows put together "Bits

and Pieces" from an old scrap book of her newspaper years. Convinced that although skirts and markets rise and fall, Margaret notes that human problems change little judging from headlines from her days on the Creel Com., free-lancing on the World-Herald Tribune, the Post and as education editor and feature writer for the Newark Sunday Call.

The class is saddened to note the death of *Phebe Eleanor Bremer Hammond*, who had been in poor health for several years and passed away last June shortly after our 50th reunion.

18 Remember Reunion!

Mrs. H. (Edith Baumann) Benedict
15 Central Park West
New York, N. Y. 10023

Florence Barber Swikart and husband are the new grandparents of a girl, their daughter's daughter. Mother is a graduate of Michigan State and Dad of Lehigh.

Margaret Schlauch is visiting professor at the University of Connecticut at Storrs this year, as she was for the spring term of 1966. She is looking forward to the class's 50th reunion in June.

Your committee is busy planning for our reunion June 7 and 8. As you know, the Alumnae Annual Meeting will take place late Friday afternoon, after which we are invited by the college for supper in a private room. Saturday there will be lectures in the morning. A buffet luncheon will be served; accommodations are available in the dormitories and some of our classmates will gladly entertain house guests. Saturday afternoon we are invited to meet at *Esther Schiff Wittfogel's*, 420 W. 114th St. and Riverside Drive, for refreshments. We have almost 50 acceptances to date. It should be a bang-up reunion!

19

Mrs. W. E. (Constance Lambert) Doepel
P.O. Box 49
West Redding, Conn. 06896

One of *Lenore Guinzburg Marshall's* new poems is included in the recent Folio put out by Unicorn Press. A short story, "The Meteor Boy," is in the winter '68 *Sewanee Review*. Lenore reports she is proudest of all that her granddaughter, *Linda Cholle '69* has transferred to Barnard.

Bertha Mann Shulman and husband Gil are bona-fide globe trotters: a 3-week cam-

era safari in East Africa was followed by another 3 weeks in South Africa last winter, and they are planning a trip to the South Sea islands and New Zealand and Australia for next year. Daughter and husband are well and active in their community; granddaughter is a junior at Iowa Univ. and immersed in the theatre.

Janet Meneely Shepard enjoyed long visits with her children and family: daughter Mary's husband was recently made treasurer of I. T. & T. and son Bill is second in command of a zinc and lead mine in Utah.

Edith Willman Emerson, our president, started last year with a South American trip, which starred a visit to Antarctica in an Argentinian navy ship: "the crew was splendid; the food impossible! . . . An albatross followed to within sight of Antarctica. . . . These southern waters are the richest in the world in food for sea animals and birds—so rich that the water is brown in color, not blue-green."

The class will be saddened to hear of the sudden death Feb. 25 of William Ernest Doepel, husband of *Constance Lambert Doepel*, at their home in West Redding, Conn.

20

Janet McKenzie
222 East 19 Street
New York, N. Y. 10003

Beatrice Becker Warde sent us a "Backing Britain" circular, distributed by a special organization inspired by the 5 girls from Surbiton. Remember them? The objectives of the campaign are to "channel the desire of men and women to make a positive contribution to backing Britain." Beatrice says the movement seems to be spreading, probably as a reaction against too much regimentation. Certainly the British people are to be complimented on their efforts to help their country in another difficult time.

There was a time when *Hortense Barten* thought Old Chatham was N. Y.'s ideal retirement spot. Now, if you wish to write her, you must address Mrs. Frederic Knight, Hill House, Spencertown, N. Y. 12165. Mr. Knight is an artist who for many years taught painting and drawing at Columbia. Between mid-May and the end of June he will have a 1-man show at the Albany Institute of Arts and Sciences. When Hortense is not busy looking after her new husband, she is a reader at the Berkshire Center of Recording for the Blind at Lenox, Mass., where she often sees Mrs. McIntosh and her husband. Best wishes from the class to the reader and her artist!

Olivia Russell, a longtime resident of Washington, D. C., in a pessimistic mood compared the city as it was in 1925 with its present state as a change from "the best of times to the worst of times." "Certainly in that earlier day it was a warm, charming, slowly-moving capital. Even in the Depression years, with the veterans selling apples on the streets, it had not yet outgrown its country atmosphere and friendly, informal ways. Now, however, it is metropolis. . . . As elsewhere, traffic problems have worsened, but theaters and restaurants have improved. . . . Barnard alumnae are especially fortunate. We have a flourishing club led by the able *Beatrice Lefkowitz Goldberg*. Distinguished alumnae and faculty members are frequent visitors."

Farther South, North Carolina is enthusiastically described by *Florence Schaefer*, who arrived 46 years ago with the intention of staying "1 or 2 years at the most and this in itself shows how I feel about the 'Tar Heel' State. It is a place of great beauty from the Outer Banks just east of the coastline westward through the Coastal Plain, the Piedmont Plateau and culminating in the Blue Ridge and Great Smoky Mountains. The people are friendly, hospitable, philanthropic and justly proud of their heritage. . . . It is the most rapidly growing and developing state in the southeast. There have been enormous strides in its industrialization and educational growth in the last few years. . . . I find N. C. a most interesting and stimulating place in which to live."

Should any of you suddenly feel the urge to write of events in your life or thoughts in your mind, don't wait for a request from me. Write at once and I shall rise up and call you blessed. Selah!

Janet

21

Mrs. L. (Marie Mayer) Tachau
3917 Elfin Road
Louisville, Ky. 40207

With sincere sorrow we learned of the death of our classmate and dear friend, *Ethel Ramage*, "Reggie," to many of us, in Junior Show! After graduation, Ethel returned to Columbia to earn her M.A. and eventually received the title of Doctor at the Univ. of Wisc. She taught in the English Dept. at Sweet Briar, in Va., and served as Chairman of that department until her retirement and was honored as Professor Emeritus after that. Although unable to come north for reunions



Kitty Coffee: graceful adjustment

Ethel was always an interested member of '21 and a loyal contributor to Barnard. She leaves the memory of a gentle, warm personality, sincere enthusiasm in her work, and a glowing readiness for good fun.

Grace Green Robbins and husband, Dr. Herman, sent word of their move to a new home, since retirement, at 1670 Lincoln Court, Miami Beach, Fla. . . . If you're down that way, call her (534-6210)! *Bertha Tompkins Atz* reports a year of "self-improvement" on their home and short side trips through N.Y. State, and a 13-day West Indian cruise. From Fla. we had greetings from *Irma Reynolds Ehlenberg*.

In July of last year, *Harriet Reaves* was married to William N. Neff and honeymooned in the Scandinavian countries for a month. *Mary W. Scott* was honored by the Valentine Museum in Richmond, Va. for having made an "outstanding contribution to the cultural life of Richmond." Mary is the founder of the local chapter of the Assoc. for the Preservation of Va. Antiquities, and was editor of "Old Richmond News" for several years. Mary has a Ph.D from the Univ. of Chicago and is a former teacher.

Our class Fund Chairman and first class president, *Frances Brown Eldredge*, has been convalescing in Nassau where she reports pleasure in the sunshine, colorful water, and soft clean air. Her visit to a session of the House of Assembly she found *most* interesting—though somewhat troubling too! She has missed friends!

From *Marjorie Arnold* in Pacific Grove, Calif., comes the word that she'll move again—to get away from the dampness there. She's too close to the sea and the bay for comfort. Recently Marjorie enjoyed visiting with *Esther McCormick Torrance '31*, recently widowed. Esther is teaching math in Fresno State College. Marjorie has been entertained by *Pauline Benton '20*, along with *Luenna von Eltz Rulison '21*. Pauline, now living in "an adorable cottage filled with Chinese things of great beauty," is now retired and has spent considerable time in the Orient and more recently enjoyed a trip in Europe for 4-5 months with her sister and her family.

Marie Mayer Tachau was mistakenly cred-



Eva Dirkes: woman of the year

ited in the winter issue with writing children's books; the writer is *Lesley Frost Ballantine* whose charming books are being reissued and who has another coming out soon. It is *not* the intention of your Class Correspondent to appropriate the accomplishments of her friends! "All I have done recently," writes Marie, "is record for the blind and enjoy a beautiful Caribbean cruise."

22

Marion Vincent
30 West 60 Street, Apt. 3F
New York, N. Y. 10023

Ruth Koehler Settle
380 Main Street, Apt. 31
Chatham, N. J. 07928

We are proud to pay tribute to 2 of our members who have received outstanding recognition in their chosen fields of endeavor. *Katherine Coffey* associated with the Newark Museum for 43 years, has retired as of May 1. Kitty worked closely with the first Director and founding pioneer of the Museum and was responsible for exhibitions and educational programs. "She was the director of the Museum's apprentice training program from 1925 to 1942, when the Museum achieved prominence as a leader in the field of museum education." Upon becoming Director in 1949, Kitty "guided the state's oldest cultural institution to new dimensions in the acquisition and improvements of collections, winning recognition for the Museum both in this country and abroad." The Board of Trustees of the Museum established a Katherine Coffey Fund for the further development of the Museum; the fund was opened with a personal donation of \$100,000 from the president of the Board of Trustees. Kitty writes that she hopes to make a "graceful and successful adjustment to retirement" and we hope she is granted this wish!

Eva Hutchison Dirkes, class president from 1937-62, also served the Associate Alumnae in several capacities and was a board member from 1934-46. Locally, Eva was chosen by the Brookfield, Conn. Business

and Professional Women's Club to appear in their national publication "Outstanding Civic Leaders of America." In 1964, Eva was the BPW "Woman of the Year" for her activities on behalf of the local Grange and Girl Scouts, among others. "My focus now is conservation," devoted to the cause of open space and town beautification. Eva's primary vocation has been in research, for the Banks Law Publishing Co. in NYC and finally for the Girl Scouts of the U.S.A. at their national headquarters in NYC.

The class extends its sympathy to the family of *Nancy Kimball Hulbert*, who died Nov. 30, 1967; to *Margaret Hannum Lerch* who lost her husband Nov. 18, 1967, and to *Gladys Lindsay*, whose brother died suddenly last Christmas Day.

23 Remember Reunion!

Mrs. G. G. (Estella Raphael) Steiner
110 Ash Drive
Great Neck, New York 11021

Your correspondent again sends her annual greetings from Nueva Ixtapan, Mexico. While at San Miguel de Allende she met one of *Lee Newton Willett's* dear friends who revealed that Lee left in Jan. for an East African game-watching safari. From Nairobi, Kenya, they "roughed it" in a Mercedes-Benz but eventually changed to a Land-Rover. Lee writes "the guide does everything to make me comfortable and to get me to see what I want and also the things I didn't know I wanted."

Dorothy Houghton is now associated with E. W. Axe and Co. and lives in Axe Castle, Tarrytown, N. Y. *Elizabeth Klein Isaacs* has retired as Dean of Students at Stern College of Yeshiva Univ. Husband Moses, professor of chemistry there, retired at the same time and was given an honorary degree of Dr. of Science at the commencement. They now live in Northport and are enjoying their new status: landscaping, gardening, painting taking adult education courses, and keeping active in educational and religious organizations in the city. They will miss reunion, since the Isaacs will be in Europe and Israel, visiting in Israel their son, a research chemist, and daughter-in-law, *Sara Max Isaacs*, '52.

Hanna Mann Wallerstein still runs her nursery school and is thinking of retiring. Last summer she took a month's tour of the Orient and spent a week with *Helen Goldstone Kitzinger* in Los Angeles on the way home. Helen has retired from a school psychologist post, but still does part-time work. They were joined by *Mary Langton Carroll*, whose husband James is a retired colonel.

James has his 50th reunion at West Point, so they will be coming east and Mary plans to come to our 45th reunion. They will visit their daughter *Mary Carroll Nelson '50* at Fort Knox en route.

We have learned of the death of *Emily Trantum Gates'* husband Douglas in Oct., 1965, and belatedly extend the sympathy of the class. Emily sold their home in Greenlawn, N. Y. to her daughter, but so far has kept the old house in N. H. as she enjoys summers there. Emily has an apartment in Huntington, N. Y. which she shares with her mother "who was 90 years young in June."

Our heartfelt sympathy goes to *Grace Becker* whose sister *Elsa Becker '14* died suddenly in early Jan. We are saddened by the news of the death of *Mary Taliaferro Webb* in Oct., 1967.

24

Mrs. E. (Fanny Steinschneider) Clark
201 East 79 Street
New York, N. Y. 10021

Helen McDermott Platte is still teaching: "this is my 12th year in the classroom in Fla. and I tell my second graders, I just can't get promoted." Her "big news of the year is the newest grandchild. He makes it 6 with 3 girls and 3 boys." Helen promises a warm welcome to any classmate passing through or visiting Fla. *Myla Thayer Rousch* and husband Leslie have retired. They summer in Westbury, Long Island, and winter in Longboat Key, Fla.

Myra Condon Hacker was honored with the Cardinal Spellman Memorial Americanism Award by the Teaneck, N. J., Knights of Columbus, for her dedication to American ideals.

In Feb. *Dr. Lillian Milgram Schapiro* received the 35-year service medallion from the Alumni Federation of the NYU School of Medicine, where she received her M.D. degree in 1928.

25

Mrs. S. W. (Anne Leerburger) Gintell
30 West 60 Street
New York, N. Y. 10023

Katharine Browne Steble represented Barnard May 1st at the inauguration of Paul Russell Anderson as president of Temple Univ. in Philadelphia. Katharine is a board member of the Barnard College Club of Philadelphia.



Edith Raisman: photographer

26

Mrs. M. F. (Ruth Friedman) Goldstein
295 Central Park West
New York, N. Y. 10024

Mary MacNeil has been substitute teaching in the public schools of Fairview, N. J. this year after 7 years retirement. "At first, I felt like Rip van Winkle!" *Rosemary Casey* wrote the commentary on G. B. Shaw's "Arms and the Man" for the Pittsburgh Playhouse program. A playwright herself, Rosemary is an active member of the Pittsburgh chapter of the American Red Cross.

Edith Blumberg Raisman has been an amateur photographer for some years, making 35mm. color slides and entering them in international contests with "to my amazement, great success." 694 of her pictorial and nature slides have been accepted for exhibition in 30 states and 18 foreign countries.

The class mourns the passing of *Roma Rudd Turkel*, writer and special-projects editor for the Paulist Newman Press. Roma was the author of a *Day After Tomorrow*, which deals with the problems of retirement. She was also a translator of French authors and wrote for many Roman Catholic magazines. We extend deepest sympathy to her husband, John, and 4 sons.

27

Mrs. R. E. (Jean MacLeod) Kennedy
464 Riverside Drive
New York, N. Y. 10027

Vera Brand Morris and her husband Harold have established themselves in Hollywood, Fla., since their retirement 8 years ago. Vera pursued her interest in art, first as an active painter and now as a volunteer organizer of the local art museum. Several classmates have visited her, among them—*Annette Decker Kynaston* and *Eugenia Fry-sick*. Annette has been jack-of-all-trades in

the New York Barnard Club and is one of us 1927'ers who has availed herself of Barnard's tremendous privilege of free auditing of courses for alumnae. Barnard gave her "an interest in all sorts of activities on all intellectual levels, an understanding of the value of little dull tasks well-done, and a hope for the ultimate future." Eugenia has been a security analyst since she went back to Columbia and received her M.A. in economics in 1958, having worked with the CIA in Washington from 1948-55. Securities had been her hobby, so she proceeded to reorient her emphasis toward Wall Street. For her, neither age nor being a woman have been deterrents from going back to school and this field is far from overcrowded.

Catherine Colucci Perkins is enjoying the luxury of retirement after 36 years of the "confinement of the rigidly scheduled school day" and enjoys catching up on reading, attending the opera, museum, ballet, and spending more time with family and friends. She visited *Edith Bjorkman Weston* and *Clara Molendyck Edwards* in Centerville, Mass. Did you know *Clelia Corte* married last

year, to Alberto Previdi, and is still in Genoa, Italy, at Corso Magenta 23? They visited the Greek Islands on a delayed honeymoon.

Mafalda Gianotti Buhler, president of the South Fla. Barnard Club, has been teaching English and social studies for the past 2 years on a new program in adult education under the Economic Opportunity Act. Many of her students are on relief and hope to become independent through this education. "The big thing is to instill responsibility and pride, and the rest will follow."

Jane Solomons Asselin is editor of Academic Press, writing science books. She was remarried in 1962 to a former Olympic fencer, now with the International Executive Service Corps, which sends volunteers to developing countries to give guidance to specific enterprises at their request. They go for 2 months—with wives!—and are paid by the requesting businesses.

Beatrice Taub Kleppner unfortunately broke her hip and had to abandon, temporarily, a new project: a Lincoln Center Student Program Observer, into which she had been corralled by *Mildred Gluck Tomback*. An Observer attends performances in the NYC schools which are put on by the Program and then reports on student and faculty reaction, conditions under which the work was given, etc. The purpose of the program is to "expose students in school to high quality, live performances, and to introduce the performing arts into the very fiber of the school curriculum.

You will all be saddened to learn of the death of *Kate Eisig Tode's* husband, over a year ago. He had been a consultant engineer and their travels had taken them far and wide. Kate took a trip through the Danube area and Yalta this summer. She wouldn't recommend Yalta in the summer, for it is a trade union resort with 160,000 workers on holiday there every day! Kate still sees *Henrietta Krefeld*, who has moved with her sister from Riverside Dr. to their country home in Toms River, N. J. She enjoys visits from classmates and one of her friends, *Marion Burrough Clifford '26* recently brought her a French poodle puppy, with which she is having great fun.

Latest news of our president *Kay Kridel Neuberger*: she has been appointed to the

Board of Trustees of the Montclair State College. Kay is also Republican National Committeewoman for N. J. and these activities represent her interests in education and government, to which she has made large contributions in the state.

28 Remember Reunion!

Mrs. D. (Florence Atkins) Dunham
270 Riverside Drive
New York, N. Y. 10025

Ruth Richards Eisenstein reports that *Mary Hooke Goodwin* and husband Dr. T. Campbell Goodwin have moved from Baltimore to NYC to take up posts as pediatric consultants to the N. Y. St. Dept. of Hygiene.

29

Mrs. J. (Dorothy Neuer) Sweedler
87 Kingsbury Road
New Rochelle, N. Y. 10804

Estelle Weinstein Goodman is a professional sculptor and has had several 1-woman shows in N. Y. *Billie Bennett Achilles'* daughters are both far from home. Constance, married last year, lives in San Mateo, Calif.; Nancy teaches at the Univ. of Essex, Colchester, England. *Dorothy Coulter Hancock* has a new hobby—a 27-ft. cruiser on Smith Mountain Lake. *Alice Stacey Ruffino* lives in NYC, but has become a plane-hopper as her daughter lives in Chicago.

The class extends its deepest sympathy to *Elinor Goldman Avery*, *Ruth Lounsbury Lucas*, and *Edna Bayer Phelan* and families, whose husbands died last summer.

30

Mrs. W. (Delia Brown) Unkelbach
Sound Avenue, Box 87
Mattituck, N. Y. 11952

Our sons are doing us proud, report *Winifred Anderson Zubin* and *Fredericka Gaines Fels*. Winifred's 2nd son David was married in Aug. to a singer, who is studying at the Manhattan School of Music while David is at Columbia. Fritz's son Steve, a Ph.D. in Theoretical Particle Physics from Harvard, is a research fellow at UCLA. His wife is a protege of Dr. Edward Teller and going for her Ph.D. in Nuclear Physics at Berkeley. Younger son Nick is expecting his LL.B. from Harvard in June and looking forward to a clerkship with New Orleans Federal Judge Minor Wisdom ("almost as good as

Reunion 1968

Friday and Saturday,

June 7 and 8

- Address by President Martha E. Peterson
- Annual Meeting
- Reunion Class Suppers
- Undergraduate Discussion at General Reunion Supper
- "The Arts: Views from the Present"

Lectures by

Hortense Calisher '32, *noted author*

Julius S. Held, *professor of art history, Barnard College*

Ruth Halle Rowen '39, *associate professor of music, City College, City University of New York*

Kenneth Janes, *director, Minor Latham Playhouse*

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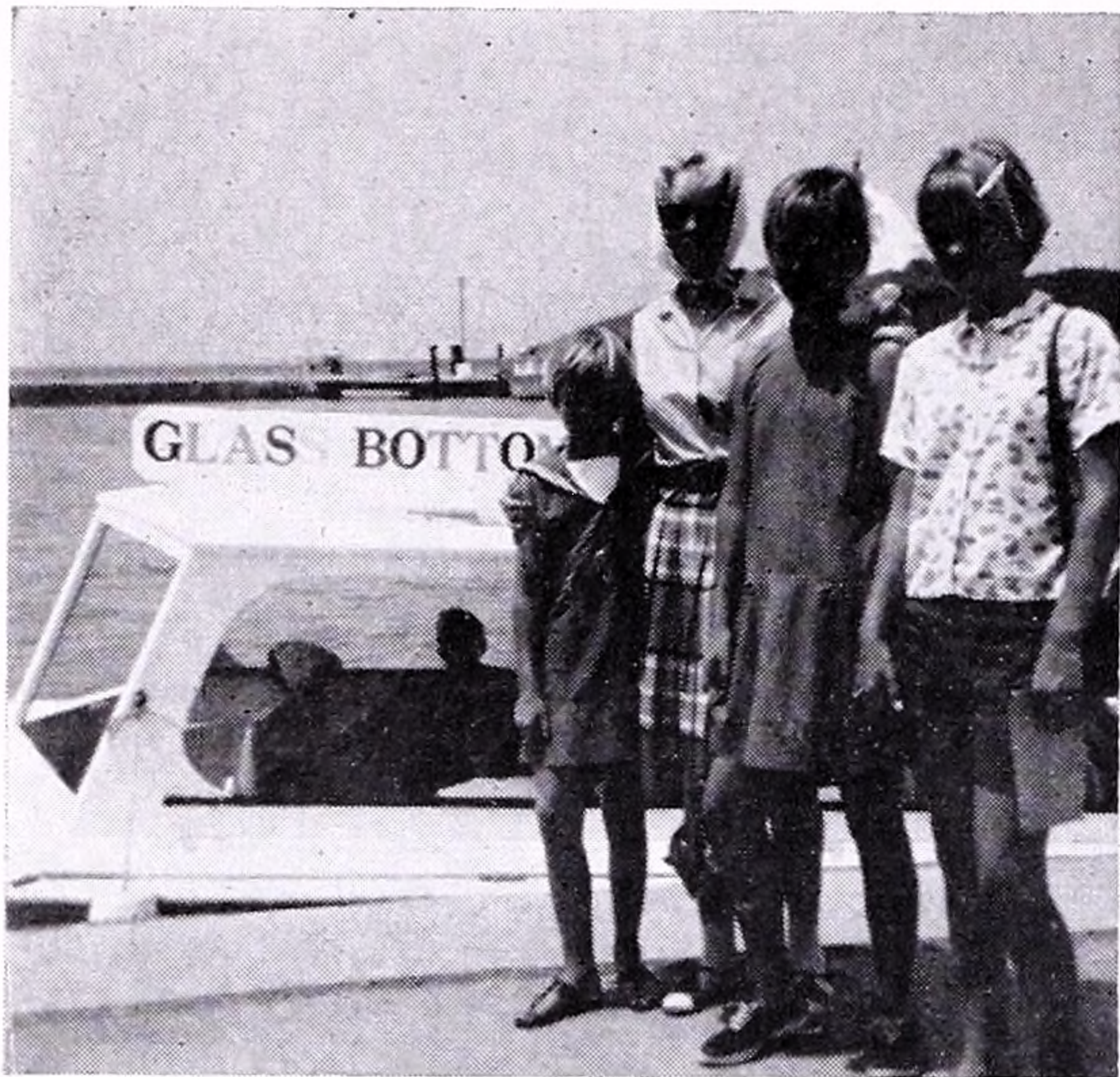
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*Eileen Klein: with grandchildren
in the Virgin Islands*

Judge Learned Hand!") . Fredericka is still in the "emotional, exciting, demanding fashion industry" in NYC, and traveling whenever she can.

Jean Hasbrouck Dean reports that *Edith Kirkpatrick Peters* spent Christmas with *El-tora Schroeder*. The class extends its deepest sympathy to *Grace Romano Mathews* whose husband died suddenly in Jan. She plans to stay with her son in Deer Park, N. Y. for a while and then to do some traveling through the U.S.A.; other plans are as yet undecided.

Florence Crapullo Brand is still at the N. Y. Psychiatric Institute as a Research Biochemist; spends vacations traveling—last summer to Greece and Yugoslavia. Another traveler is *Elsa Meder* who visited Kathmandu in Nepal around Thanksgiving and also saw Delhi and the Taj Mahal in India.

Lois McIntosh caught us up with her professional career as Associate Professor of English at UCLA. Currently on sabbatical, she spent the fall semester at Kyoto Univ., Japan, and is currently at the Univ. of N.M. She is an authority on English as a foreign language, training teachers, writing texts, and lecturing. "Proudest achievement" is "Starting English Early"—a film depicting 5 and 6-year old Spanish-speaking children learning English linguistically and without tears." *Jean McAllister Moore*, 29 is a colleague, as is former Barnard President Rosemary Park Anastos.

Louise E. Riedinger has an active vocation as a librarian, as well as a fascinating avocation as a volunteer with the Episcopal Church Mission on the Navajo Indian reservation in Arizona. Her collection of slides of the Indians in 1947, when she first worked there, offers a vivid view of how their lives are changing. In 1967, Louise was president of the N. Y. Library Assoc. School Libraries Section and its representative at a national conference in California and Hawaii.

Class correspondent *Delia Brown Unkelbach* and husband are vacationing in Fla. which is, "despite all the Chamber of Commerce statements to the contrary, cold and not very sunny; and because of the Chamber

of Commerce enticements, too crowded to be pleasant!"

Our deepest sympathy goes to *Filippa Vul-taggiio Scafuro* whose husband Francis died March 18. Dr. Scafuro was an authority on international banking and finance and foreign credit insurance.

31

Catherine M. Campbell
304 Read Avenue
Crestwood, N. Y. 10707

Ingeborg Crissy Richter was married to Charles MacGregor last October; they are living at 5115 Atlantic Ave., Ventnor City, N. J. 08406.

32

Mrs. C. (Janet McPherson) Halsey
400 East 57 Street
New York, N. Y. 10022

Isabel Nelson Dieter wrote from Spokane, Wash., that daughter Gail is a sophomore at Washington State Univ. The Dieters are enjoying a new hobby, printing. *Dr. Margaret Schaffner Tenbrinck* writes that her daughter Jennie's husband is director of the South Portland, Me., community theatre, the "Portland Players." This is a new theatre and his productions have been very successful. *Sister Mary Andrew* (formerly *Catherine Gannon*) of Rosary Hill Home in Hawthorne, N. Y., celebrated her silver jubilee last Sept. Our class sends its best wishes and congratulations to her!

Mazie Hadfield Hickey wrote from Baton Rouge, where she keeps busy with an office job. She visited the Panama Canal Zone last summer when her older son John and his family were stationed there. After 6 years with the Army, mostly overseas, he works as a staff reporter for UPI at the La. state capital in Baton Rouge. Younger son Roy was on leave from the Navy in Dec., much to his mother's joy. He served for 7 months in the Pacific, with calls at Vietnam, Tokyo, Taiwan, etc. and is looking forward to the completion of his last year of service.

We were deeply saddened at the news of *Helene Lester Ressler's* death, 3 weeks after that of her husband Reuben. Helene worked for the War Shipping Administration, Educational Records Bureau, and the N. Y. Regents' Inquiry before joining the Educational Testing Service in 1948. She achieved an outstanding record with ETS in N. Y., Princeton, Chicago, Los Angeles and finally in

Berkeley, where she was Coordinator of Program Services.

Dorothy Gristede Hansen-Sturm's son Arnold is sales manager of Romanoff Caviar Co. and occasionally appears on "The New Yorkers" TV program. He and his wife are the proud parents of 2 small daughters. Dorothy's youngest, a son, has just entered college. We wish him good luck!

Vera Joseph Peterson, assistant physician at Smith College, will become college physician and director of the college health service in June. Vera has her M.D. degree from the Univ. of Wisc., where she became assoc. professor of physical medicine and instructor in clinical medicine in the medical school. Last year she was elected a Fellow of the American College Health Assoc. Vera's husband, Dr. Jerome Peterson is regional health director for Western Mass. and adjunct-professor of public health at the Univ. of Mass. They have 3 daughters.

33 Remember Reunion!

Mrs. J. (Loretta Haggerty) Driscoll
209 Schrade Road, Apt. 2G
Briarcliff Manor, N. Y. 10510

Mrs. M. (Mildred Pearson) Horowitz
336 Central Park West
New York, N. Y. 10025

Elizabeth Armstrong Wood and husband Sandy retired from Bell Telephone Labs last fall. Her card from Tasmania says that they are spending 5 months wending their leisurely way through New Zealand, Australia, Fiji, Tahiti, and the Hawaiian Islands, and plan to return to their N. J. home in time to start spring gardening. Betty's 3rd book *Science for the Airplane Passenger* should be published by Houghton Mifflin just about that time.

On a brief visit to Martha's Vineyard, *Gena Tenney Phenix* and husband Phil ran into *Lucy Cores Kortchmar* and spouse, who maintain a summer home there. Lucy is hard at work on her 6th book, a novel, and has already had 3 mysteries and 2 novels published by Harper and Row, in addition to many short stories and a novella which became a television program some years ago. Her older son, Michael, was graduated from Swarthmore and is teaching in high school. Younger son, Daniel, is a jazz musician. Husband Emil is a metal parts manufacturer in the metropolitan area.

Florence Pearl Graubard's son John was married last June to a 3rd-year student at NYU Law. John is in his 3rd year at Yale Law and they are currently living in New

Haven, while the new bride commutes to her classes.

Edith Guldi Platt reports that she still hopes to attend a class reunion to see if she has the youngest child, 11, and the most grandchildren, 8! "I'm still hassling with the 'young mother' routine and my bones creak!" Husband Bill received an honorary Doctor of Laws degree from Long Island Univ. last August; he is an attorney.

Our condolences to *Frances Mack Lewis* and sons on the death of Frances' husband C. Carlton. He was president and chief executive officer of Farrell Lines, Inc.

34

Mrs. R. P. (Alice Canoune) Coates
1011 Edgewood Avenue
Plainfield, N. J. 07060

Marion Gibbs Galland has been re-elected to a 3rd term in the Va. House of Delegates and recently flew to Brazil, Uruguay, Argentina, and Chile as a member of her state's People-to-People program, for which she took a crash course in Spanish. Her husband is a Washington attorney who handles maritime law cases and also does much traveling in the course of his work. The Gallands' children are active citizens: George Jr. serves with the Peace Corps in Venezuela and Anne works with the families of migrant workers in Calif. for VISTA. *Kira Friedlieb* (Rev. Mother Solhdoost) travels almost constantly now for her Cenacle Order, but can be reached c/o her sister Anna, now Mrs. Barnard Cade, c/o Messrs. Kehemony, Sarayeh Eghbal, Teheran, Iran. Our condolences to Kira and Anna on the death of their father.

35

Mrs. H. (Mildred Wells) Hughes
203 Van Buren Blvd.
Terre Haute, Ind. 47803

The class extends its sympathy to *Marion Meurlin Gregory* on the death of her husband. Marion is teaching at Oakland Community College; her son is a freshman at Alma College and 2 daughters are in high school. They have moved to a smaller home nearer the center of Birmingham, Mich. *Louise Chin Yang* and her family are back in Pittsburgh after several years in Honolulu.

Dr. Vivian Tenney spent the month of Aug. in Africa, visiting hospitals in the jungle where dedicated missionary doctors were doing wonderful work with practically no equipment. She enjoyed safaris to see wild animals and such sights as Victoria Falls en

route, and attended medical meetings in Rome after that. *Vivian Trombetta Walker* is chairman of the science dept. at Emma Willard School in Troy. Her son and daughter study at Oberlin.

Elizabeth Simpson had an article on non-profit organizations' pension funds submitted to the Joint Economic Com. of the U. S. Congress. It is also being published by the National Bureau of Economic Research.

Mildred Kreeger Davidson reports that her son is in Israel, volunteering on a Kibbutz and in the army. He'll be back home later this spring. Her daughter, *Tina Davidson Berins* '60, is the mother of 2 boys and a girl.

Helen Hershfield Avnet has written another book, *Physician Service Patterns and Illness Rates*, a research report on medical data from insurance records, published by Group Health Insurance, Inc.

Sally Bright Skilling spent a month in London last May where husband Gordon was a guest of the Univ. of London. They stayed a block away from where Sally lived as a graduate student, after her graduation from Barnard. Sally enjoyed seeing favorite paintings at the National Gallery and remembered her Fine Arts course! In N.Y.C. last fall, the Skillings saw the many changes on campus.

'35 learned with sorrow of the death of *Ruth Relis Adler* and extends its sympathy to her husband, son, and daughter. Ruth collaborated with her husband on the "Reason Why" books, widely used in elementary and junior high schools as well as 35 others which she illustrated. Ruth had taught in public secondary schools in NYC and Long Island and received a master's from Hunter College before the Adlers moved to Vermont. Contributions to the Barnard College Memorial Scholarship Fund in her name will be an appropriate tribute to her creative intellect, warmth, and indomitable spirit.

36

Mrs. L. E. (Sonya Turitz) Schopick
52 Algonquin Road
Bridgeport, Conn. 06604

Margaret Bowman Reilly writes of her family: 9 children, from 6 to 23, and husband Edward, a practicing pediatrician. Her oldest daughter made them grandparents this summer (of a girl). While visiting the new grandchild, the Reillys spent time in Berkeley visiting *Sylvia Shimberg Reay* and her family. From Canaan, N. Y., *Louise Ballhaussen Sutherland* writes of her sons, Robert,



Carol Gass: '36 meets '66

at Berkshire Community College, and Jim, finishing his tour with the Army. Husband Dick retired in January. Louise keeps busy with volunteer work for their church and tutoring subjects from French to trig.

Helen Kemp Schweitzer brought us up to date with her family: her husband is manager of Regional Distribution, Finance and Service Operations for the Hotpoint Division of General Electric and was transferred to Chicago in 1966. Helen followed and they have since built and moved into a new home in Barrington, Ill., "on a beautiful lake-front site . . . about 30 miles from the Loop." Her only child, a daughter, lives in Washington, D. C., with her husband, an examiner in the Patent Office, and made the Schweitzers grandparents a year ago (boy).

Charlotte Haverly Hennessey is still with the Jewish Family and Community Service in Chicago, where she has been since earning her Master of Social Work degree 4 years ago. This past summer she visited Toronto and dined with *Marge Runne Allen* and husband, although she missed meeting the Allens' 5 children.

This summer *Carol Diamond Gass* and husband joined a Harvard-Yale alumni tour of the Far East, during which she became acquainted with *Eugenia McGinness '66* and "it is amazing what a common alma mater means when you're halfway around the world in Bangkok, traveling within the structure of an alien alumni group (who were the friendliest aliens I can image). In any case, a span of 30 years doesn't seem to mean much to Barnard graduates."

37

Dorothy C. Walker
75 Main Avenue
Sea Cliff, N. Y. 11579

Retirement for *Elizabeth Walton Hawkins* and spouse is an 80-acre farm near Freehold, N. J., where she reports that 1st-hand contact "with the agricultural labor problem and the

slow death of agriculture has not been comfortable." Elizabeth works part-time as a speech correctionist in the local school and shares leadership of a Brownie troop. With husband Reginald, who was a librarian in the N. Y. Public Library, she's marketing a game called "Rando" which was the outcome of "the isolation of farm living and the banality of t.v." Isabel Pick Sheffield's considerable skills at rhyme and pin-pointed wit were manifest in her verse rejoinder in last fall's *Columbia Univ. Forum* to the eminent Hudson Hoagland's essay in the preceding issue. Both Isabel, a developmental psychologist with United Cerebral Palsy Assoc., and Hoagland have attended for years an annual N. H. conference on religion in an age of science. During the week-long sessions, the daily newspaper (edited in recent years by your correspondent) is frequently enlivened by Isabel's verse.

Changing roles department: *Inez Alexander Torrington* began her career as a grandmother in Dec. *Jessie Casaux Budd*, wintering with her husband in Fla., is brushing up on Spanish shorthand, typing, and "psychology for creative living" at the adult education division of Miami-Dade Junior College.

Doris Auer Egemeier president of the Barnard Club of Chicago, will represent Barnard at the inauguration of R. A. Smith as president of Northern Ill. Univ. May 24.

38 Remember Reunion!

Felicia J. Deyrup
395 Riverside Drive
New York, N. Y. 10025

From Bogota, Columbia, *Anna Waldron Filmer* writes that she will again miss reunion, since "I don't get off this mountain very often (we're at 8,600'). With luck we may get home this Oct. for the first time in over 3 years. We are struggling here with a rapidly rising cost of living, inflation, difficulties in importing necessities and the usual *mañana* attitude. In compensation we have a delightful climate. It's like an eternal spring up here, beautiful scenery, available, though not very competent domestic help and beautiful flowers in bloom the year around. My little boy will soon be 5 years old and is flourishing. I'm sure he's the youngest child of any of our class, as he came when others were having grandchildren."

Dorothy Benedict Barton confesses she is "blessed with more interests than time," as president of the Oklahoma City League of Women Voters and of the Seven Colleges

Club, as well as Barnard Area Representative and mother of 3 college and graduate-school children. When her children were in high school, the Bartons sponsored 2 American Field Service guests, a boy from Greece and later a Belgian girl. The Bartons are both geologists and met on a geology field trip while she was studying at Bryn Mawr graduate school and Jackson was at Yale.

39

Mrs. J. (Emma Smith) Rainwater
342 Mt. Hope Boulevard
Hastings-on-Hudson, N. Y. 10706

The class extends condolences to *Emma Smith Rainwater*, who lost her father in February.

Evelyn Hoole Stehle, president of the Barnard College Club of Pittsburgh, represented Barnard at the inauguration of Wesley Wentz Posvar as Chancellor of the University of Pittsburgh, March 27.

40

Mrs. H. (Frances Danforth) Thomas
19 East Cross Road
Springdale, Conn. 06879

Ann Landau Kwitman is preparing for professional work in intergroup relations at the Columbia School of General Studies, where she has a fellowship. The Kwitmans, including Lois, Barnard senior, and Bill, Columbia sophomore, sailed their sloop down the Atlantic coast last June to Va., up the Chesapeake to Delaware Bay, and then to the ocean up to Cape May and back to Long Island Sound. In Aug. they sailed to Cape Cod and Me. In 1966 they rented a sailboat in Greece and sailed through the Greek Isles for 8 days.

41

Mrs. J. M. (Helen Sessinghaus) Williams
336 Westview Avenue
Leonia, N. J. 07605

Married: *Tatiana Djeneff Waldron* to Richard B. Dominick, living in McClennanville, S. C. *Helen Taft* to Neil W. Gardiner, whose great-grandfather founded Huntley & Palmer Biscuit Co. Since their marriage in 1965, they have been living in a 25-room house, with staff. "Along with husband and house goes 1 stepson, 1 step daughter-in-law, 1 step grandson, 1 Labrador bitch, 1 Hunt

Terrier puppy, 2 horses, 100 cattle, 600 pigs and 220 acres of farm land plus 150 acres of common. Neil is 'Lord of the Manor of Wakefield' — which I guess makes me 'Lady.'"

To *Elizabeth Smith Neill* and *Joan Aiken Shaffer* and their families the class extends its deepest sympathy. Betty's husband Howard passed away in Nov. She is now teaching 3rd grade. Joan's husband Fred died in Aug. Joan is managing the carnation greenhouse in Aurora, Col., doing commission selling for 2 other greenhouses, and shipping flowers to 12 states.

Eleanor K. Harvill is with the public relations research executive staff of U. S. Steel, as well as Director of the N. Y. Chapter, Public Relations Society of America, and editor of "Reflections," a communications research newsletter that she proposed and developed. In June she saw *Margaret Duncan Van Peursem '42* who had just flown in from Saudi Arabia where husband Bob works for Aramco, to keep her expectant daughter Jean company. Also returning to the states are *Ruth Stevenson Carpenter*, husband, and 5 children, from Sweden, New address: Box 18, Teton Village, Wy. 83025.

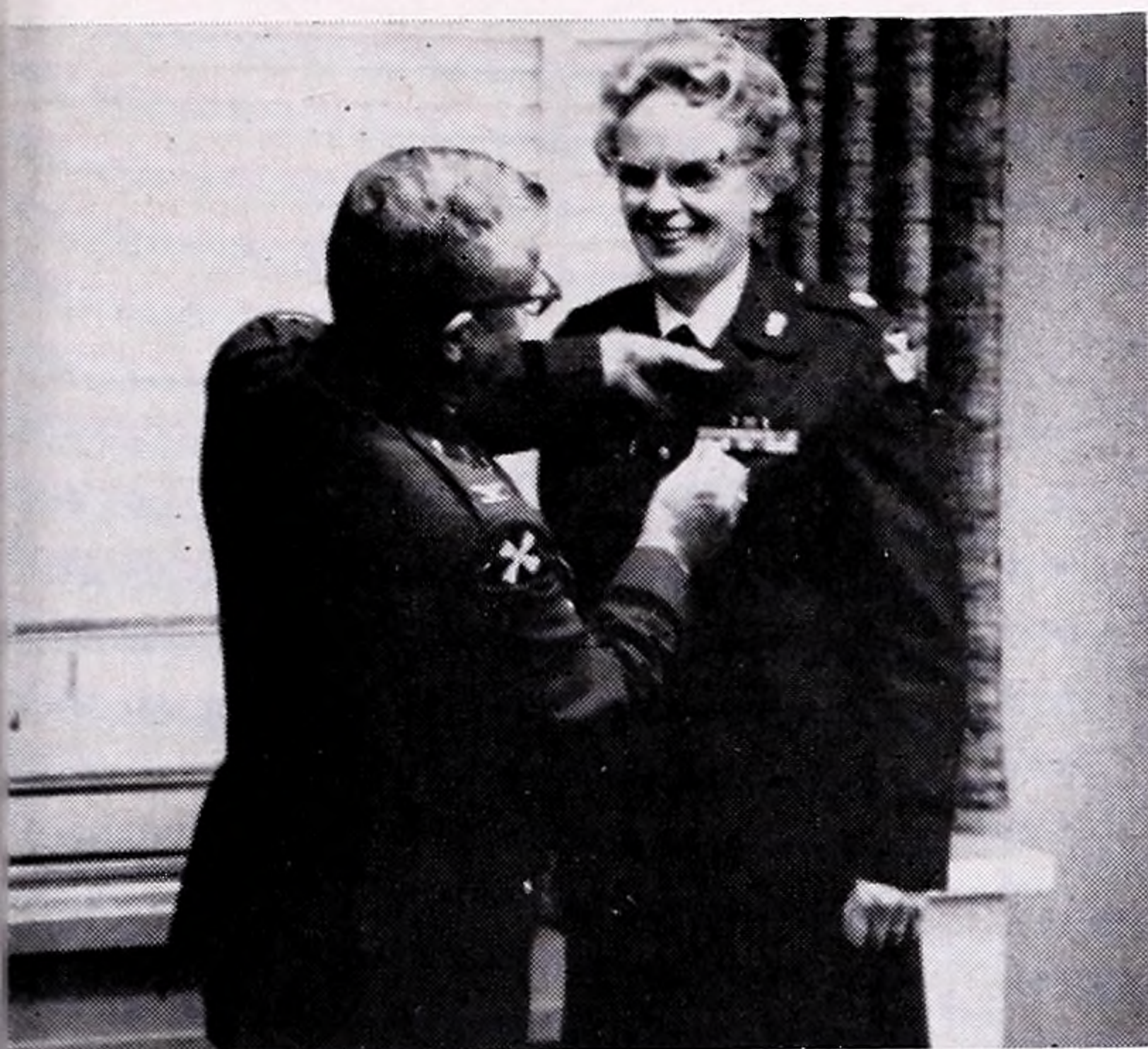
Margit Thony is living in Boston, where she is fortunate in having family close by. She has enjoyed attending the Boston Museum Evening School. *Jean Murray Smith* has been teaching biology at the Cathedral School of St. Mary's in Garden City, L. I., where *Grace Honold Braren '44* is supervising the Intermediate Dept. and teaching English.

Being president of the Sisterhood of Temple Shalom in West Newton, Mass., has kept *Beatrice Belish Soltz* quite busy. In Jan. of last year she and her husband enjoyed "9 wonderful days" in Israel. Her daughter Judy is a senior at Barnard. *Babette Jacobson Sommer* lists among her activities management of the research dept. at Dancer-Fitzgerald-Sample, Inc., an advertising agency, participating in a workshop on test marketing, and studying modern Hebrew with her husband in preparation for a visit to Israel.

Elizabeth Winifred Anderson Zeligs was in London last summer with her husband

Attention: Club Presidents and Program Chairmen

The Alumnae Office is interested in the activities of your Barnard College Club or alumnae group. Send us newspaper clippings, sample programs, and photographs. We will feature the most interesting events in *BARNARD ALUMNAE*.



Dorothy Messer: Oak Leaf Cluster

Meyer regarding the publication of *Friendship and Fratricide* in England by Andre Deutsch. There she had a reunion with *Sue Whitsett Hewitt*, whose husband Robert is attached to the U.S. Embassy and who lives in a marvelous house behind Buckingham Palace. Their 2 daughters attend the American High School in London.

On Parent's Day at Lafayette College, *Alice Drury Mullins* visited *Mary Ewald Cole* and her family; Charlie Cole is Provost of Lafayette. Alice and husband also visited *Doris Williams Cole* and her husband Bill, President of Lake Forest College in Ill. Doris reportedly loves teaching; her oldest son Ted is a graduate student at Columbia this year.

Joan Roth Salzman was appointed to the Nassau County Mental Health Board. She has been vice-president of the North Shore Child Guidance Assoc. Center and president of the Assoc. The Salzmanns have 3 children. *Clyde White Hamm* is teaching in Calif., where husband Howard is with Hunt's. Her daughter had the leading role of Mary in the Broadway production of "Mary, Mary."

Lucia Quintero Yanez is a Venezuelan playwright, whose latest avant-garde plays are being produced in Caracas, as "Teatro Oblicuo." *Kathleen Richardson Spinelli* has returned to business, in a law office in charge of estate tax, probating estates, etc. "Lots of fun, and tangled up with all sorts of weird law." *Jane Moon Scruggs* is PTA Council President for Mill Valley schools and enjoying her exposure to new ideas of education. She and her husband, manager of the passenger dept. of General Steamship Corp., love Calif.

42

Mrs. G. H. (Rosalie Geller) Sumner
7 Pine Road
Syosset, N. Y. 11791

Rosalie Geller Sumner met 2 Barnard classmates at the Columbia College Freshmen Parents Day March 1, *Betty Bayer Menke* and *Lynn Bach Jamieson*. *Lana Brunner*

Lorenz, Barnard Area Representative in Spokane, represented Barnard at the inauguration of Glenn Terrell as president of Washington State University March 17.

Congratulations to *Denise Hahn Goitein* who came in from Israel to receive her Ph.D. in French literature from Columbia in Oct.

Lt. Col. Dorothy Scharf Messer was awarded the first Oak Leaf Cluster to the Army Commendation Medal for meritorious performance of duty. Dorothy entered the original Women's Army Auxiliary Corps in the year of her graduation from Barnard and returned to active duty in 1951 after a respite of 5 years. Her sisters are *Margaret Scharf Lerman '34*, a medical secretary in NYC, and *Martha A. Scharf '32* a nurse with the Nursing Service of Albany Veterans Administration Hospital, Albany, N. Y. We wish her a satisfying retirement.

Author *Patricia Highsmith* writes that 2 of her books will soon become American movies, "The Story-Teller" set in Suffolk, England, and "Those Who Walk Away" set in Venice. She lives "in a quiet, unspoiled French village, my companions my Siamese cat Samantha, or Sammy; and some 300 English garden snails, of very ordinary lineage, who live in a glass aquarium." Patricia had lived in England for nearly 4 years prior to resettling in France, in Samois-sur-Seine.

43 Remember Reunion!

Mrs. V. (Bobette Wiener) Belcher
735 East Kessler Blvd.
Indianapolis, Ind. 46220

44

Mrs. R. F. (Doris Jorgensen) Morton
467 Walker Road
Wayne, Pa. 19087

From Conn. comes news of 4 classmates. *Ruth Lyttle Satter* is now a post-doctoral fellow in biology at Yale Univ. after completing doctoral requirements in biology at the Univ. of Conn., where she will receive her Ph.D. officially this June. While tending her garden, she became fascinated with plants and took a few courses in botany, which led to teaching a horticulture course at the Hartford YMCA, then a master's program, then the doctoral program, and now her 4 children and attorney husband call her "Dr. Mom." Congratulations Ruth! *Sara Hart De Leon* is working at Trinity College in Hartford as a biology research technician, having received

her degree in chemistry from St. Joseph's College in 1965, although biology is her first love. Her youngest is in the 1st grade; the 2 older daughters are both married and have made her a proud grandmother. *Francoise A. Kelz* resigned in June 1965 from the teaching staff of the Columbia College of Pharmacy after 19 years and is currently teaching at the Kent School, Kent, Conn. In addition to teaching 6 days a week, Francoise manages a biology greenhouse, and shares with her mother the hobby of weaving, both tapestry and regular—they have given demonstrations and lectures on this. Her term as Chairman of the AABC Class Com. ends in June and she says it has been a wonderful experience. *Julie Hodges Lauer-Leonardi* and publisher husband have moved to Lakeville.

Dr. Conchita Hassell Winn, assoc. professor of language and literature at Southern Methodist Univ. has recently completed a book, *Ricardo Palma, Storyteller of Lima*. *Anne Stubblefield Morrisett* is an aide in the training of educable retarded children. After practice teaching this spring, she will be eligible for a teaching certificate. "The work with the children is fascinating, rewarding and challenging, albeit sometimes exhausting." With her youngest in kindergarten, all 6 children are in school.

Beverly Vernon Gay received her M.A. in American History at Northwestern Univ. last year and is teaching at the Chicago Circle Campus of the Univ. of Ill., while continuing graduate work in Negro History. Her 2 sons are 6 and 8; husband Henry is manager of industrial engineering at Automatic Fork Truck, a Chicago branch of Eaton, Yale, and Towne. *Jane Nestler Diaz* and family have moved to Hinesville, Ga., from S. C. Husband Richard is production manager of the Interstate Paper Corp. in Riceboro, Ga.

45

Mrs. J. (Marjorie Corson) Andreen
Box 113
Kennett Square, Pa. 19348

Adrienne Wolfert Lobovits is a poet, author of the endearing verse in her *7 Day World*, and an assistant poetry editor, of *Poet Lore*, the magazine that published Walt Whitman. She writes "I feel it is one of the only quality poetry mags around."

Virginia Conway Littau is a research associate at Rockefeller Univ. *Janet Kempton Goodman*, Atlanta Barnard Area Representative, was the Barnard delegate to the inauguration of Hugh M. Gloster as 7th president of Morehouse College in Atlanta, Feb. 17.



Isabel Aird: national fellow

46

Mrs. B (Charlotte Byer) Winkler
81-40 248 Street
Bellerose, N. Y. 11426

Jean Lantz Albert reports that she and Renee Jones Tilley, who lives in Va., still keep in touch. Jean has been a field worker for the past 10 years with the Social Services of Mountainside Hospital in Montclair, N. J. She received her Master of Social Work degree at the Univ. of Pa. after graduation. A 5-week vacation in Calif. and Hawaii left Jean anxious to revisit Hawaii someday. Joan Longley Brennan is an organ and piano teacher in Cocoa Beach, Fla., and has 2 children.

Laura Frasca Bunt visited Margaret Beron Wolkoff this past summer in Kansas City, where Peggy is a pathologist at Kansas City Baptist Hospital. Laura was recently visited by Dorothy Saum Knox. Dottie will be leaving Ill. to move to Chappaqua, N. Y.

Frances Lanza Burkinshaw teaches French in junior high school and reports that the "spice" in her life is a biennial summer trip to Europe, where she visits relatives in France; "I have always felt a very strong bond of attachment to that country. The 2 girls have accompanied me on all 3 trips so far, and while concentrating on France each time, we have managed to cover pretty thoroughly, every country in western Europe. And we all love traveling." Older daughter Laurel is enjoying freshman year at Barnard. Margaret Clamens Turner is working toward an M.A. in French at the Middlebury College Graduate Faculty.

47

Mrs. E. S. (Georgia Rubin) Mittelman
316 North Street
Willimantic, Conn. 06226

Ruth Rosenberg Lapidés has a strong interest in town government, which she fulfills by serving on the local Park Commission, and through membership in the League of

Women Voters. But most of the time she "is a happy slave to her brush and palette" and produces large and miniature brightly-colored canvasses. She has exhibited in art programs throughout the state, and draws upon her extensive travels in the U.S. and abroad for subject matter. Husband Bob, 2 sons, and 1 daughter are all proud supporters. Lotte Novak Wyman was elected president of the Greenwich, Conn. YMCA. She is active in local church work and teaches mentally ill and physically handicapped children.

Isabel Sarvis Aird is 1 of 12 national fellowship winners for a year of campus study and a year of field internship with the Syracuse Univ. School of Journalism Mental Health Information Program. Isabel was an abstractor and research librarian for Standard Oil and most recently assistant to the editor of the Journal Of Parasitology at Upstate Medical Center in Syracuse. Her husband is an engineer for General Electric; the Airds have 2 children. Doris Gates Danneman is science copy editor for Academic Press.

Nancy Cameron Dickinson and 2 children are living in Washington, D. C., while Dad is in Vietnam. Nancy is active in setting up Headstart program facilities there. Also in the greater Washington area is Barbara Bates Guinee, active in Republican party efforts and running a swimming team, on which her 2 sons are active. Husband John is president of the Suburban Va. Homebuilders Assoc. this year. They have 3 children in all.

Katherine Killeen Lindenauer is working for a master's degree and doing substitute teaching a few times a week. Husband Alvin designs management information systems; they live in Southern Calif. with 2 sons, 11 and 14. Jane Allen Shikob has been made assistant to the President of the Rockefeller Foundation.

Evelyn Smith Wallace lives in Jenkintown, Pa.—not far from Evi Bossanyi Loeb—with husband David and 3 children. David is Supervising Museum Curator at Independence National Historical Park and had his *John Rogers, the People's Sculptor* published this fall. Evelyn is involved in Girl Scouts, PTA, and the church choir.

48 Remember Reunion!

Mrs. A. B. (Marguerite St. John) Salls
221 North Miller Street
Shillington, Pa. 19607

Dorothy Buschow Killackey writes from Brewster, N. Y., "real country," where she teaches 2nd grade in the Brewster public schools and loves it. Dorothy is working

toward an M.S. in education summers; in her country home she cultivates 42 rose bushes, an extensive rock garden, and 4 children. Elsie Koerner Youtcheff and husband John are 1 up, with 5 children from preschool Lisa to Karen, the 8th-grader. A family trip to Expo 67 and a just-for-2 jaunt to Mexico highlighted 1967 for the Youtcheffs. Elsie's own interests include a Great Books program and giving piano lessons to 3 pupils. Lenore Zohman Zackson, MD, is an assistant professor of Medicine at Albert Einstein College of Medicine of Yeshiva Univ.

Betty Kirschner Lifton is a professional children's writer, focusing on Japanese backgrounds taken from 7 years in the Far East with husband Robert, a professor of psychiatry at Yale. Latest picture books are *Taka-chan and I* and *The Many Lives of Chio and Goro*. Betty Jean has also done freelance journalism and recently spent a week in Vietnam visiting wounded children in hospitals and orphanages. Family includes Kenneth, 6, and Karen, 2½, a dog, a mynah bird who speaks Chinese and Japanese, "and enough baby mice to populate Barnard." Also in the Yale family is June Bousley Nash, who is assistant professor of anthropology. Next year June will come to NYC, where she has accepted a position in the anthropology dept. at NYU.

Nathalie Lookstein Friedman received her Ph.D. in sociology at Columbia this year; she has been teaching a course at Barnard for the past 4 years, and in the Stern College for Women sociology department for the past 10. Husband Israel is director of a welfare center in NYC and an ardent bibliophile. "To my modest library of 1000 books has been added his collection of 6000. They occupy space in each of our 8 rooms on West End Ave." Nathalie has 4 children, ranging from 9 to 17.

49

Mrs. J. P. (Lois Woodward) Bertram
182 Alpine Trail
Sparta, N. J. 07871

Married: Joan Wurthmann Mudge to John M. Green, living in Norwalk, Conn.;

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PL 9-1808

Charlotte Worrall Stockton to E. R. Corey, living in Wellesley, Mass.

Elizabeth Whitson has been doing editorial and advertising research for a NYC magazine publisher and recently had a story published in the April issue of *Jack and Jill*, a children's magazine. Elizabeth hopes to make writing a vocation, rather than an avocation, in the future. Meanwhile, in addition to her work, she is interested in typesetting and line printing and pursues these on a basement printing press. Agnes Yanoshat Agzarian spends most of her time chauffeuring her children, high-school-age twins and a kindergarten partner, from their hilltop home to school and outside activities. Agnes is active in PTA and finishing a 3-year term as Trustee of Catholic Daughters of America.

Barrie Tait Collins has been elected vice president of Friends of the Bethany (Conn.) Library. Husband Stephen is associate professor of sociology at So. Conn. State College and will be a visiting professor at Wesleyan Univ. this summer. Jeanne Verleye Smith's husband David is with the U.S. Embassy in Bangkok, where Jeanne and their 8 children enjoy "this fascinating city." Their oldest leaves for college next Sept., "hopefully Barnard 1972."

Winifred Weislogel was home for a visit to her alma mater high school in Roselle, N. J., from Morocco, where she is Foreign Service economic officer at Rabat. Winifred earned her M.A. on Fulbright at the Univ. of New Zealand and since joining the Foreign Service in 1956 has held diplomatic posts in Geneva, Libya, and Tangier, where she learned Arabic to augment her fluent French.

50

Mrs. J. (Susan Bullard) Carpenter
15 Shaw Road
Wellesley, Mass. 02181

21 classmates returned to Barnard to celebrate a 17½ reunion. Helen McCann, Director of Admissions at Barnard, was a "delightful guest" and spoke about admissions procedures to a group that included many mothers of prospective-Barnard-age daughters.

Sister Ruth (Mary Juchter) reports that her Episcopal order "is in a period of experimentation in all areas of our life and so there's no telling what you'll see or hear. . . I'm hoping for summer school in 1968." She has been studying language labs and teaching French to high school girls in a church school, as well as taking art courses

from the school art teacher—thereby "curing" some 35-odd years of frustration in this field of endeavor."

Emily Klein is enjoying a year's sabbatical from her math teaching to travel around the world. She used the time spent with relatives in Germany to brush up on the language and then took a course in German at the Goethe Institute at Bad Reichenhall, near the Austrian border. From February on she joined a tour traveling eastward and spent a week visiting a friend at Kuala Lumpur before rejoining the tour in Singapore. Emily will return home in late July after a rest in Honolulu and visits to friends in Los Angeles and Seattle. Bon Voyage! Rannveig Andersen-Rysst is Counsellor with the Norwegian Agency for International Development in Oslo.

Beverly Beck Fuchs is Coordinator of Special Programs in community education at the State Univ. of N.Y. at Farmingdale and teaches a course there. This summer she and husband Victor, Assoc. Director of Research, National Bureau of Economic Research, will go to Israel where he will be a consultant for an Israeli bank. With them will be their 4 children. Beverly would love to know what classmates will be in Israel this summer.

Diana Graham Hodgins received her M.S. in Education in 1966 and is teaching junior high French in hometown of Tolland, Conn. A European trip last summer proved that Diana's French is quite understandable. Carol Leni Hubbell writes from Palo Alto, Calif., where she has had lead roles in 5 local opera productions and 1 musical, *Fiorello*, has 35 piano students, and 3 children of her own. Marie Noyes Murray has started her own business: doing dried flower arrangements, in Cold Spring Harbor, N.Y. Dorothea Jaeger finished a 3-year study of the nursing care of aged patients in long-term care institutions, under the sponsorship of Yale Univ. and the Langley Trust. With Leo W. Simmons, she has published her results in the forthcoming *Death Comes to the Aged*. Jean Moore Cooper works as an interior decorator and waits til her youngest is in school all day—2 more years.

Charlotte L. Safford was promoted to Commander in the U.S. Navy Waves, 1 of 18 now on duty. In March she assumed the post of Executive Officer at the Recruit Training Command in Md., concerned with all aspects of training women recruits. Pres. Johnson's approval of a bill opening the highest ranks of the armed services to women "further confirms my conviction that women have a place in every aspect of our life." Gladys Lerner Sessler and husband are back in Berkeley after a summer in India and a

year in Switzerland. In India they went on a USIS-sponsored lecture tour; while Andrew lectured on physics, Gladys gave a modern dance demonstration. This talented classmate lectures equally well on elementary school science teaching, computer programming, and the junior college system in America! In Berkeley, where she is a computer-programmer with the Space Sciences Lab., she sees Gladys Cobert Perez-Mendez and other alumnae in the area.

Silvia Pfeiffer Tennenbaum has been leading tours through galleries and museums for local adult education groups and vindicating her fine arts major! The family, including 3 sons 9-13, plan a summer trip to Israel (see Beverly!), Italy, and England. Silvia joined the Women's International League for Peace and Freedom and reports that husband Lloyd's been acting "dovish."

51

Bernice Greenfield Silverman
303 West 66 Street, Apt. 8F East
New York, N. Y. 10023

Married: Dorothy Wolfe Judd to William Lyon Hall, living in Newtonville, Mass. Born: David Thomas to Theodore and Joan Steen Wilentz in March.

Sue Rowley Bart was a candidate for the West Morris Regional High School Board of Education. She is a past member of the Mt. Olive, N.J., PTA, chairman of the library committee at a local school, and member of 2 citizens committees for new schools. She has been a substitute teacher in the Hackettstown and Mt. Olive school systems and is the mother of 4.

52

Mrs. R. S. (Barbara Skinner) Spooner
1564 Regent Street
Schenectady, N. Y. 12309

Joanne Quinn El-Fayoumy is an instructor in the English Dept. at Va. State College-Norfolk Division, where husband Saad is Professor in Business Administration. Wilhelmina Haake ventured a ski vacation in the Swiss Alps this spring, after last year's practice at Aspen.

Dorothy Holland Ketchner, husband Ken, and 3 children have been living in Weybridge, Surrey, England, for the last 2 years and send greetings to classmates in the U.S.

Ana Vandellos Nicholson received her

Ph.D. in comparative literature from La Jolla in 1967, and is an assistant professor at Queens College. The family includes artist husband and baby son; they live in Manhattan.

Nancy Guild Weidner and husband Fred announce the birth of their 2nd daughter, Cynthia Guild, born Sept. 14, 1967. Alyson was 3 in May.

Unique if disreputable statistic: 27.8% of the class of 52 participated in the 1966-67 Barnard Fund, lowest by far of all reunion classes.

53 Remember Reunion!

Mrs. H. (Stephanie Lam) Basch
47 Sycamore Drive, Flower Hill
Roslyn, N. Y. 11576

Married: *Jean M. Wallace* to Wilder F. Pease.

Barbara Glaser Sahlman's work in her art studio yielded a piece of sculpture accepted in the Audubon Artists Competition and shown for 3 weeks at the National Academy Galleries. Barbara and Ira have 4 children and live in NYC. We were sorry to learn that *Therese Fraad* has been to ill to correspond with former classmates for some time. She has resided in Switzerland for the past 9 years.

54

Mrs. E. (Lois Bingham) Butler
5415 North 36 Road
Arlington, Va. 22207

Married: *Janet Jansen* to James McManus, living in Riverside, Calif. *Joanne Slater Levi* represented Barnard at the inauguration of the 20th president of the Univ. of Evansville, Ind., Feb. 20. *Barbara Kauder Cohen* authors a column entitled "Of Books and Things" which appears on the editorial page of the *Messenger-Gazette* of Somerville, N. J. Barbara has an M.A. in English from Rutgers and teaches part-time at Alma White College in Zarephath, N. J. She and husband Eugene have 3 daughters.

Susan Nagelberg Markson heads the new Union County Legal Services Agency which represents persons with incomes of under \$3,000 in any civil matter. This office is supported by the Office of Economic Opportunity financially, but Susan reports "great" support of time and services by local attorneys. Susan has her law degree from Seton Hall Univ. and practiced in Westfield for 5 years before

entering community work, where she feels "I can do the most good with my training." Husband Aldan is also an attorney; they have 3 children.

Marcia Musicant Bernstein, husband Neil, Philip, 8, and Laura, 5 have returned to St. Louis after an absence of 6 years. Neil returned to teaching after working as an A.T.&T. attorney and is associate professor of law at Washington Univ. Law School. "We invite any and all who might be in transit between the East and West Coasts to visit us." *Louise Fumo Burrelli* received her Ph.D. in French from Columbia last June and teaches French in Northport, N.Y., where she resides with husband and 2 children. "Last season, dabbling in community theatre, I played the lead in the Huntington Township Theatre production of 'Mary, Mary.'" *Eva Graf Glaser* and family enjoy their New England home in Lexington, Mass. Husband Peter is involved in research on solar energy and lunar exploration at Arthur D. Little, Inc. and delivered a lecture in Madrid last summer in the course of a family vacation.

55

Mrs. R. (Siena Ernst) Danziger
117 Main Street
Flemington, N. J. 08822

Eileen Barry Waddell represented Barnard at the inauguration of Lloyd Drexell Vincent as president of Angelo State College in her home town of San Angelo, Tex., March 24-25. *Hiroko Imai Oka* and husband Takashi are living in Moscow, where he is *Christian Science Monitor* correspondent. *Eva Nauenberg Faillace* and 3 children spent a summer in the U.S., while Eva completed requirements for an M.S. in Science Education at Teachers College and the children learned enough English to attend the Baranquilla English-speaking school where Mom teaches.

Florence Federman Mann is assistant professor in the Long Island Univ. Merriweather campus Graduate School of Education and teaches mature women science and math to enable them to receive their master's degrees in educ. and state certification. On the home front are Tobe, 6, and Michael, 4.

Bette Tonge Van Gytenbeek writes from Englewood, Colo., where she and family are "happily transplanted" Easterners, in spite of missing NYC. From Vt., *Renee Lee Weiss* fills us in on her business, academic, and family achievements: for 9 years she has been a partner in her husband's manufactur-

ing concern, which "now enjoys worldwide distribution of its biological injectables; time out for rearing of 2 children (girls, now aged 12 and 9). Current activities: pursuit of a career in psychiatric social work (graduate degree to be conferred this June by Rutgers).

56

Mrs. R. (Nancy Brilliant) Rubinger
54 Riverside Drive
New York, N. Y. 10024

Married: *Ruth Lank* to Raymond Spector; *Audrey Askin Weltz* to Mervin Rosenman; *Espy Steele* to Emmett Driscoll, all living in NYC. *Doris Kivelevich* to Richard F. Love living in Beacon, N. Y.; *Barbara Bliss* to David Holmstrom living in Somerville, Mass.

Lizabeth Moody Buchman, president of the Barnard College Club of Cleveland, represented Barnard at the inauguration of Robert Warren Morse as first president of Case Western Reserve Univ. April 27. *Carmencita Hoge Fast* is president of the Alumnae Association of the Lenox School (NYC), where daughter Caroline is now an elementary student.

57

Mrs. R. D. (Marilyn Fields) Soloway
1001 Germantown Pike
Plymouth, Norristown, Pa. 19401

Mrs. H. M. (June Rosoff) Zydney
5 Woods End Road
Rumson, N. J. 07760

Married: *Mina Farhad* to Van Vechter Burger, Jr. Mina earned her Ph.D. in biology plus a medical degree from Harvard and is resident at N. Y. Hospital.

Born: to Lee and *Sarah Berman Pomeroy* 3rd child, Alexandra. Sarah has been teaching classics at Hunter College. To Martin and *Phyllis Shames Korn*, Rachel Laura, Jan. 12 "Arrived just before Marty left for Chicago to take Orthopedic Board exams. 7-year old Steve and 3-year old Jeff are as proud and thrilled as we." To Donald and *Norma Feinberg Appel*, Karen Sandra, Dec. 25, in Atlanta where Don is Marketing Director for Shirely of Atlanta and Norma is vice president of the local Hadassah and on the board of ORT.

Barbara Rose Stella is teaching History of Art at Sarah Lawrence and is the author of *American Art Since 1900*. She is married to the contemporary artist, Frank Stella, and

ives in NYC. *Susan Meyer* has left journalism for WINS-radio where she is an investigative reporter. *Joan Tart Shaw* has her real estate license and is applying her sunny disposition to matching buyers with houses in the Scarsdale area.

58 Remember Reunion!

Mrs. J. A. (Betty Reeback) Wachtel
18 Taylor Road, R.D. 4
Princeton, N. J. 08540

Married: *Joy Gold* to Robert Karalick, living in Lawrence, Kan. *Sheila Barry* to Dominic Bausano, living in Royal Oak, Mich.

Lourdes Romanacce Zavitsas returned to Brooklyn from Springfield, Mass. Andreas is assistant professor of chemistry at the Brooklyn Center of Long Island Univ.; son Athanasios is 2 years old.

Virginia Salkucki Brewer received her M.D. from McGill in 1962 and did her residency at Georgetown Univ. in Washington, where she has been accepted at the Washington Psychoanalytic Institute for training as an analyst. Husband Jack is also a psychiatrist; the Brewers have 2 daughters, Elisabeth, 5, and Martha, 3. Virginia and *Helen Kiel Holt* hope to come from Washington to reunion. Also a doctor's wife is *Toby Opolinsky Berman*, whose husband Ben practices urology in Toronto. In addition to "mothering" Ava, 7, and Frances, 4½, Toby takes conversational French. The Bermans enjoy their Canadian home and report that Toronto is "a lovely city, constantly growing, with a great many things to do and see."

Adele Strauss Glimm had her first novel, *Richard's Wife*, published in the Feb. issue of *Redbook Magazine*. Adele has an M.A. in contemporary literature from Columbia. Husband James is an MIT mathematics professor; daughter Alison is 8.

59

Mrs. J. M. (Joan Schneider) Kranz
516 Pepper Ridge Road
Stamford, Conn. 06905

Married: *Harriet Straus* to Dr. James S. Lieberman, an instructor in neurology at Downstate Medical Center in Brooklyn; Harriet has her master's from the Columbia School of Social Work. Born: to Lloyd and *Dolores Samalin Oestreicher* their 3rd child, Elisabeth. Dolores works evenings as an R.N. at a Mt. Vernon hospital; Lloyd is with Xerox Corp.

Daphne Abeel Ehrlich is an editor at Houghton Mifflin in Boston, where she and David moved last year. "We seem to manage a lot of extra curricular activities as well, mostly of a musical nature. One of our most satisfying joint ventures has been our participation in a tutoring program for junior high and high schools here in Roxbury." *Gina Purelis Skucas* represented Barnard at the Baptist College at Charleston, S. C., presidential inauguration April 1-2. Gina has a Ph.D. in botany from Berkeley.

Sylvia Morris Davis and husband Ken are in Buffalo, N. Y., where Ken is finishing his residency in ophthalmology. Before the birth of Eileen Rachel, Sylvia was the liaison between the Welfare Dept. and the Roswell Park Memorial (Cancer) Institute in a program which trained welfare recipients in hospital jobs and also offered them the opportunity to attain their high school equivalency certificates, and for some, even higher education. *Susanna Fischa Easton* is still working in the Division of Foreign Studies, Office of the Asst. Secretary for Education at HEW, which administers funds for foreign area studies programs—in spite of a new baby, Jeffrey, born in Aug. Her secret is a German housekeeper, who manages their new home in Bethesda. Husband John is finishing his residency at the National Institutes of Health and continuing work in virology. *Maxine Ertag Glass* and husband Herbert had their second son, David, Jan. 12. Herb owns and operates hotels in the Miami area. Active in school affairs and with 2 sons and a 10-room house is *Norma Stutzel Harris*.

June Tave Kaufman writes that husband Myron is assistant professor of chemistry at Princeton and that she holds an M.A. in biochemistry from Boston Univ. Daniel Adam was born Nov. 13 of last year. *Paola Orefice Kulp* writes from Athens, where husband Richard is involved in the economic development of the Island of Crete and the western Peloponnessus for Litton Industries and the Greek government. Paola says that the baby is faring best with the Greek language; the Kulp's welcome any classmates visiting Greece. *Bong Wan Cho Oh* is working on her Ph.D. in East Asian history at the Univ. of Chicago under a Danforth Graduate Fellowship for Woman. "Daddy-Oh" is associate professor at Marquette Univ; Cornell Univ. Press is publishing his *Korea: Democracy on Trial* soon. Marquette awarded him a Summer Faculty Fellowship for continued research and writing on Japan. The Oh's have 3 children, a current student at and 2 alumnae of the Montessori school.

Norma Rubin Talley and family have been

living in Long Island, where Norma is active in the local Barnard Club and urges other Long Islanders to take part in club activities. *Marcella Chesney Levin* "retired" from the Poughkeepsie Public Welfare Dept. where she was a supervisor, when she and husband Arthur adopted a son. Now that Eric is 5 and in school, Marcella has applied for a position with the city to work with its Model Cities program, under a federal grant. Arthur is a staff programmer at IBM.

Welcome Skannal Fawcett stopped in the Alumnae Office during a brief visit home from Bangkok, Thailand, where her husband works as an advisor to the Thai for the Population Council of N. Y. With them is their infant son, who holds both U.S. and Thai citizenship and travels under a Thai passport "just for fun."

60

Mrs. S. D. (Paula Eisenstein) Baker
Alumnae Office, Barnard College
606 W. 120 Street
New York, N. Y. 10027

Married: *Linn Sage* to Sumner Rulon-Miller, III. Born: to Martin and *Adele Bernstein Friedman*, Max, in Oct., joining Edith, 4, and Elisabeth, 1½. After teaching French part-time at Tufts and music in Tufts' NDEA Summer Language Institute for several years, Adele returned to Yale last spring and passed orals, then embarked on a dissertation that utilizes all her talents: a study of French poetry and folksong from Nerval to the symbolists. "The 'territorial imperative' exists!" writes *Barbara Kellog Tomlinson*: she and Jack have just built a home on an acre of N.J. forest complete with stream and wild life. Jack has his Ph.D. from MIT and works for Bell Labs. Robin is 3.

After 2 years in Baltimore, Dr. Jordan and *Dianne Hodas Tobin* moved to Watertown, Mass., where Jordy has a fellowship at Joslin Research Labs. After this 2-year stretch, the Tobins and 2 small sons hope to settle down. Also Mass. residents are James and *Carla Leon Thomas*, in Lynn. Carla teaches philosophy at Salem State College and is working on her dissertation from State Univ. of N.Y. at Buffalo, where they spent 1962-66. Michael and *Deanne Morris Swagel* moved to Pasadena where Mike is using his Columbia Ph.D. in physics at Electro-Optical-Systems, doing laser research. 2nd son Phillip was born in June 1966. Still in NYC but threatening to move to Fla. are George and *Claire*

Jaeger Tornay and Darrell Moss, born Feb. 1966. George is an actuarial consultant; Claire teaches elementary school; both are Life Masters in tournament bridge!

From Washington, D.C. *Joyce Duran Stern* writes that daughter Lise is now learning about equivalent sets; son Avidan was 3 in Dec. Husband Michael is an associate of the Asst. Secretary for Legislation at HEW. After helping found a Montessori pre-school in their neighborhood, Joyce served as administrator for 2 years. She now works 3 mornings as a math teacher at a settlement house and as an English and speech consultant at the YWCA 2 mornings. "Between jobs and carpools, we are restoring our Capitol Hill home—not Victorian or Edwardian, I'm afraid, but early Wilson!"

Many of us remember *Sharon Kingdon* who was a classmate for a while and then earned a B.S. and R.N. from Columbia Nursing school, and married Frederick Koehler Sutter, Harvard '61, Ph.D. in anthropology. From 62-65 Sharon taught and nursed in Western Samoa. Now after a year's travel and a year in NYC, they are based in Honolulu with side trips to Samoa and Micronesia, whence Sharon has just returned after doing field work for a master's degree in public health. She is administrator of Peace Corps nurses in the Pacific Area.

Barbara Kellog Tomlinson is writing visual aid materials. Writing in the fiction area are *Norma Klein Fleissner* and *Kathrin Perutz Studdert-Kennedy*. Norma's story "Magic" was published in *Prize Stories 1968: The O'Henry Awards*. Husband is a Columbia Ph.D. in biochemistry; they have 1 daughter. Winner of the Elizabeth Janeway Prize for Prose Fiction in '59 and '60 at Barnard, Norma has published many magazine stories and has just finished her 1st novel. Kathrin, who publishes under her maiden name as does Norma, had her latest novel released recently, entitled *Mother is a Country*. Husband Michael is a former Barnard psychology professor, now teaching in Pennsylvania where they reside.

LBJ notwithstanding, your correspondent and spouse are off to France for 8 months. "Our HQ will be the Centre d'etudes nucleaires de Saclay (southwest of Paris) where Stephen will collaborate on a series of cyclotron experiments. Our sole regret is that we will miss the presidential campaign and election, but we look forward to ingratiating ourselves with the French by describing our anti-war activities."

61

Mrs. Allan (Marilyn Umlas) Wachtel
245 East 19th Street
New York, N. Y. 10003

Thanks to *Dotty Memolo Bheddab*, many of our classmates who have never before sent news will be appearing in this column for the first time. Please remember to include your maiden name in your signature.

6 classmates have received their "MRS" degree: *Linda Politi* is now Mrs. Barry Weinstein, living in NYC; *Teresa Donati*, Mrs. Matthew Marciano, living in N.J. *Martha Zimmerman* now Mrs. Reubin M. Wigdor, living in the Bronx; *Sara Serchuk*, Mrs. David M. Brudnoy, living in Elizabeth, N.J.; *Ruth Schwartz*, Mrs. Neil Y. Cowan, living in NYC where he writes and produces TV programs and films on a free-lance basis and Ruth instructs in history at the State Univ. of N.Y. at Stony Brook while working on her doctorate for Johns Hopkins; *Susan Gurin* now Mrs. Jaime Arturo Moncayo G., both economists, living in Quito, Ecuador, where Jaime is economic and financial advisor in the Ministry of Foreign Affairs.

Born: to M. and Mme. Claude (*Genevieve Ramos*) *Acker*, Pierre in Paris; to Fred and *Carol Feist Dickert*, Judith Michelle; to Marshal and *Marilyn Krisberg Richter*, David Joel, in Brooklyn. Also in Brooklyn is *Celia Beck Kaufman*, 2 sons, and attorney husband. Celia paints, belongs to the Brooklyn Museum and enjoys full-time mothering.

Evanthia Kondonellis is the garden editor of *American Home Magazine* and sends news of *Simone Choেকে* and *Rhoda Lampidis Papaioannou*. Simone is a Wall St. stock broker; Rhoda does biochemical research while her husband is post-doctoring at Columbia. *Patricia Povilitis Trezaskoma* writes from Va. where she is busy with 2-year old Todd and husband Walter with his job of coordinator of rapid ground transportation systems for the new Dept. of Transportation. *Norma Eisner Green* is studying for an M.A. in the Dept. of Communications at Stanford under a National Honors Fellowship. She asks any classmate near Redwood City, Calif. to get in touch. Norma worked professionally as a singer-actress after graduation and completed a course at the NYC Neighborhood Playhouse School.

This winter at a coffee chat "chez moi," I discovered my assistant correspondent Dotty was a programmer for Allied Chemical Corp. Her husband writes for a restaurant trade

publication. *Norma Fox* is working in NYC, doing writing and film work in her spare time. Our vice-president *Evelyn Conklin Plump* is busy with official fund-raising, her family, and music teaching. She, husband Eric, and 2 lovely daughters live in NYC. *Dr. Phyllis Hurwitz* is doing her residency at Manhattan's V.A. Hospital and hopes to travel to Israel in conjunction with her residency program.

Elaine Schlozman Chapnick does substitute teaching of English when not happily taking advantage of NYC cultural life. Over Christmas time coffee, our president *Lenore Abramson Guinsburg* reports that she and Tom are very pleased with London, Ontario, as I am sure it is with them! *Sheila Pakter Willner* is continuing her work and studies in mental retardation and "receives untold satisfactions from it." Husband Mark is Dean of Boys at Morris High School and Educational Representative for their school district, as well as on the Exec. Com. of the Metropolitan Republican Club.

Dr. Vicki Levi is a teaching fellow at Harvard Medical School and finishing her 2nd year of a psychiatric residency at the Mass. Health Center. She recently returned from a trip to Israel where she toured many hospitals. *Nancy Chezar Milgram* and pediatrician husband plus 2 daughters are living in Long Beach, N. Y. where Nancy is a member of the Long Island Barnard Club and Haddassah and takes painting and modern dance. Now that *Diane Stewart Love's* 2 children are in school, she has opened her own antique shop on E. 62nd St. where she specializes in country English and American furniture.

62

Mrs. David (Rhoda Scharf) Narins
330 East 33rd Street
New York, N. Y. 10016

Married: *Harriet Lipschitz* to Jack Zuckerman, living in the Bronx; *Arlene Klein* to Steven L. Diamond, M.D., living in Eatontown, N.J.; *Meira Sochen* to Gary S. Itzkowitz, at the Univ. of Calif. in Irvine, Calif.

From *Debby Nemser Tolchin*, a "joyful announcement: the birth of our 1st child, a son: Robert Joseph Tolchin on Dec. 11, 1967. We are thrilled with him, and even after taking care of so many other babies, this is a completely new experience for me." Debby is doing her residency in Pediatrics at Jacobi Hospital in the Bronx, where attorney husband Richard is politically active. *Elaine Landis* has been appointed managing

editor of Dell Books. Previously, Elaine was associate editor at Berkley Publishing and for Ace Books as well as an editorial researcher for *Esquire* magazine. *Leila Kern Cohen* teaches at Beaver College in Pa. Leila has her M.A. and Ph.D. from Columbia.

63 Remember Reunion!

Mrs. R. (Elizabeth Pace) McAfee
1424 M. Southland Vista Ct., NE
Atlanta, Georgia 30329

Married: *Judith Morganroth* to Martin F. Schneider, living in Durham, N.C.; *Heloise Rathbone* to David Smith and *Judith Bennett* to Robert W. Bantz, both living in NYC; *Myrna Nadel* to Louis Levin, living in McAllen, Tex.; *Gertrude H. Keimling* to Julius M. J. Madey, working toward his doctorate in neurophysiology at the Calif. Institute of Technology; *Linda Lewis* to Frank W. Tooni, living in Bedford Hills, N.Y.

Judith A. Saffer has been made teleprocessing representative for the Eastern Region Organization Field Systems Center of IBM. *Marta Muller* received her M.D. from Marquette School of Medicine and is interning at Milwaukee Lutheran Hospital, planning to begin her residency in child psychiatry in Milwaukee.

Sally Brinsmade Litchfield, husband Lawrence, Sandra, 18 months, and Alison, 5 months, moved to Wilton, Conn. from NYC, still within easy commuting of Larry's architectural firm. When not involved with home building, moving, and the children, Sally sings with the Charles Pope Choristers. *Naomi Klein Grob* received an M.A. in philosophy from Pennsylvania State University.

64

Janet Kirschenbaum
3017 Riverdale Avenue
Bronx, N. Y. 10463

Newly married: *Lana Friestater* to Robert A. Feinschreiber, professor of law at Wayne State University, where Lana is now a stu-

dent; Robert holds degrees from Trinity College, Yale Law School, Columbia School of Business Administration. *Susan Dickes* to Joseph J. Brecher, living in San Francisco; *Marjorie Greenfield* to Michael P. Marinoff, living in Philadelphia; *Karen Grebel* to Marc Putterman, living in NYC; *Susan Halpern* to Steve Harkavy, living in Brooklyn. *Daisy Breuer* to Dr. John H. Merrey, a 3rd-year resident in ophthalmology at Bellevue. Daisy received a master's in genetics from Berkeley last year and is working toward her Ph.D in biology on a research fellowship at NYU. One of her papers was presented at the Congress of Human Genetics in Toronto last fall.

Born: to Peter and Sharon Block Korn, Rebecca Gail, Jan. 7; to Bill and Myrna Bogatz Silver, David Eric, Oct.; to Chaplain James and Jane Gross Perman, Deborah Elizabeth, Dec. James was ordained a rabbi in June, 1967, and is serving as chaplain of Travis Air Force Base in Calif. To Michael and Suzanne Friedman Hochstein, a son, Amram, Sept.; to Saul and Marcelle Appel Agus, a son, Raanan Abraham, Oct.; Saul is in his 4th year at Bellevue. To Nathan and Marilyn Barlach Dershowitz, Adam, April, 1967.

Barbara Becker Holstein writes from Brighton, Mass., that she has been married since June, 1966, to Russell Holstein, a Ph.D. student in clinical psychology at Boston Univ. Barbara holds a teaching fellowship at B.U. School of Education, where she is a doctoral candidate in elementary ed. *Hinda Hoffman Sternbach* and husband Victor celebrated their 1st anniversary in April. Hinda has a master's in Russian from Hunter and is the assistant to the head of the Jewish Theological Seminary library, where Victor is a junior in the Rabbinical School. *Enid Oppenheimer Miller* and husband Errol live in Washington, D.C., where Enid works for the Board of Governors of the Federal Reserve System, involved with a research project which is building an econometric model of the American economy. Errol is with the Lawyers' Committee for Civil Rights Under Law, currently working on a Police Community Relations Project operating in Seattle, Atlanta and Detroit.

Class president *Leslie Hochberg Shapiro* and husband Howard are in Bethesda, Md., where he is doing research at the National Cancer Institute. Les was admitted to the N.Y. St. Bar and practices law in Washington, D.C. *Tamara Cohen* teaches French in the Bronx and *Barbara Izenstein Ellis* Greek and Latin in NYC. In Boston, *Carol Weinstein Mesch* teaches at the Solomon Schechter Day School and *Naomi Cohen Dechter* in public school.

The class is saddened at the deaths of *Vera Richman* and *Josephine Le Moyne* earlier this year and extends its deepest sympathies to their respective families. Vera received a master's in anthropology from Harvard and taught in the Boston area. She also taught Hebrew school and wrote children's programs for educational television. A fund has been established in her memory to establish a children's library in Israel, where Vera spent her junior year. Contributions may be sent to The Vera Richman Fund-Beth Emunah, c/o Richman Family, 118 Moraine St., Brockton, Mass. 02401. Jo had worked for Pan American Airlines in Los Angeles and had recently returned from Europe with plans to enroll at UCLA for graduate studies. Contributions in her memory may be made to the Barnard College Memorial Scholarship Fund, c/o Barnard College.

Margot Dyson was awarded a graduate assistantship in the real estate program at American Univ., Washington, D.C. Margot had been working in a real estate office and taking courses part-time, but nonetheless managed a straight "A" average. *Osa E. Lindberg* received a Woodrow Wilson Dissertation Fellowship in geography.

65

Mrs. J. M. (Barbara Benson) Kaplan
4590 1/2 Sunset Blvd.
Los Angeles, Calif. 90027

Married: *Lavern Sakauye* to Roy S. Adaniya, living in Brooklyn; *Dorothy Lucas* to Robert Friedlander, *Patricia Matthews* to Paul J. Brantingham, *Mary Ford* to Charles E. Lucas, *Carol Adler* to David M. Berkowitz, all living in NYC; *Anne Fragasso* to Emmett Austin Brown, Jr., living in Del Mar, Calif.; *Mary E. Keogh* to William W. Taylor, living in Delano, Calif.; *Sarah Morris* to Charles E. Brown, Jr., living in Cleveland where Sarah is a 3-rd year Western Reserve School of Law student; *Dominique Lunae* to Michael A. Avery, living in New Haven while Dominique finishes master's degree from Bank

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Street College of Education; *Randall C. Watson* to C. Gunnar Forsberg, living in Stockholm; *Joann Tomaszewicz* to Robert C. Dale, both 3-rd year students at Upstate Medical Center in Syracuse, N.Y.; *Susan Berger* to Eric A. Meyer, living in Westport, Conn.; *Marcia Louise Andersen* to David W. Welles, a Univ. of Virginia School of Law grad with a NYC law firm, Marcia has her M.A. from Middlebury; *Linda Bladyka* to Richard G. Wedel, living in State College, Pa.; *Karen Rothstein* to Alain Saint-Hilaire, living in Paris where Karen teaches English and Alain is a photographer-moviemaker; *Nancy Brewer* to Mark Rosenblum, in Bogota, Colombia where she has been working and he is in the Peace Corps. Mark, an alumnus of the Univ. of Calif. at Santa Barbara, is the cousin of our classmate *Marjorie Rosenblum*.

Born: to Allen and *Gail Kossman Goldberg*, Sanford Charles; Allen is in his last year of medical school at Downstate. To Mordy and *Rikki Sharfman Koenigsberg*, 2nd child and 1st son, Eliakin. To Robert and *Agnes Peto Jacobs*, Julie; Bob served as an M.D. in the Army for 2 years and is now a radiologist at Cafritz Hospital in Washington; Agnes is accumulating credits toward an M.A. in Fine Arts at George Washington Univ.

Winifred Rittgers Christ's husband Norman is assistant professor and visiting lecturer in physics at Princeton, on leave from Columbia where he received his Ph.D. in theoretical physics in 1966. Wini reports they are enjoying the clean air of Princeton! She received her master's from Columbia School of Social Work last June and is caseworker at the Princeton Family Service. *Sharon Nathan* and *Gail Kossman Goldberg* graduated with her.

Marsha Harrow Fingerer has her M.A. from the Univ. of Pittsburgh and is working for a Ph.D. in clinical psychology at Adelphi Univ., on a teaching assistantship and N.Y. St. Fellowship. Husband Walter is a surgical

intern at the Bronx Municipal Hospital Center and will enter the Public Health Service in July to fulfill his military obligation. *Golda Shatz Rothman* is at Teachers College in their developmental psychology doctoral program; husband Henry passed the N.Y. St. Bar and is practicing in NYC, where they are living. *Andrea Bianchini* teaches Spanish at Douglass College in N.J.

Margaret Ross is writing a music column, "Point, Counterpoint" for the Riverdale Press while a graduate assistant in the Columbia Music Dept. Studying for a masters in musicology at Columbia is *Alice Artzt*, who has been giving concerts of classical guitar.

66

Mrs. R. L. (Marcia Weinstein) Stern
67-40 Booth Street, Apt. 5G
Forest Hills, N. Y. 11375

Married: *Betsy Page* to Russell Schoch, preceptor in Columbia English Dept., studying for Ph.D.; *Anthula Carozzi* to John Gross, living in Cherry Hill, N.J.; both with U.S. Dept. of Labor, Bureau of Labor Statistics; *Susan Eisner* to Lewis Schiff, living in Palo Alto, Calif.; *Jane Witherspoon* to Victor Peltz, living in Montreal, *Edwina Cruise* to Robert S. Blumberg, *Sarah St. John* to Peter Volkert, *Lillian Feigenblatt* to Gerald Warshaver, *Joan Hecker* to Joseph Roher, all living in NYC.

Born: to Elliot and *Marlynn Wertheimer Dorff*, Tammy Adina, Feb. 17; to Hillel and *Adine Katzen Panitch*, Judith Michelle, Nov. 10, 1967, interrupting Mom's studies for M.A. in speech pathology at Teachers College, but "she's a pure delight." In June Hillel will begin 3-year neurology residency at San Francisco Medical Center of the Univ. of Calif. To Nathaniel and *Amy Richman Mayer*, Laurel Eve, June 28, 1967; Dad is a 4th-year student at Albert Einstein College of Medicine. Serge and *Anastasia Haustow Lopoukhine* now have 2 daughters, Marsha and Natasha, and are living in Nyack, N.Y.

Mary Burton teaches 9th-grade biology in an Attleboro, Mass. school. *Diane Leighton Kropp* is public relations manager of *Jack and Jill*, a popular children's magazine. *Melanie Ellis Ehrlich* and husband Ken are working for Ph.D.'s in biochemistry and chemistry, respectively, at the St. Univ. of N.Y. at Stony Brook. A 3-day winter vacation at Barnard Camp offered hiking in the woods and rustic living in "Holly House."

Carol Japha spent a year in Iran with the Peace Corps as an English teacher, but found

"the possibilities of a single girl (with the intellectual curiosity, individuality, and ambition so well-nurtured by Barnard) functioning in a Moslem country are practically nil." Since Nov. she has been studying Russian, Hebrew, and Israeli government at the Hebrew Univ. in Jerusalem. After travel in Turkey, Yugoslavia, and Italy this summer, Carol plans to return to the States, possibly for grad school. *Holly Gunner* is teaching at the "innovative" Meadowbrook Junior High School in Newton, Mass. This is an ungraded school which emphasizes individual instruction and the fostering of "cognitive activity" on the child's part. "It is a hectic, but very exciting place to work in."

Peggy Kent Brooks is waiting for her husband to finish basic training in S. C. and hoping to be able to join him wherever he is sent. Peter had taught at Dutchess Community College in upstate N.Y. before being drafted; Peggy has credits toward an M.A. in political science from Columbia but is "presently unemployed, the market for political scientists around here being rather slim. . . . I hope everyone is doing what little one can do to end this senseless and unjust war!" She relays that *Janie Necol* is still working at the Museum of Modern Art in NYC and loving it. *Diane Raphael* is living on St. Croix, Virgin Islands, working as a child welfare worker for their Welfare Dept. "I love it here—the weather is so beautiful, the island is lovely, and my job is very satisfying." After graduation she had worked for the American Field Service in NYC.

67 Remember Reunion!

Arleen Hurwitz
410 West End Ave., Apt. 3-D
New York, New York 10024

Married: *Christine Nodini* to Richard H. Bullen, Jr., living in Woburn, Mass.; *Helen Bryan* to Lieut. Roger Low, U.S.M.C.R., living in Arlington, Va.; *Eileen Feldman* to Ira Selsky, *Linda Steinberg* to Howard D. Hirsch, *David Eisenstein* to Thomas B. Kellog, *Gloria Leitner* to Barney Lenner, all living in NYC. *Jane Allen* is now Mrs. Jonathan Schiesel, living in Berkeley.

Arlene Buchbinder Druss and husband have returned from Chile, where Mark was involved in field work which he hopes to complete this summer and apply to his Ph.D. in anthropology. Arlene is teaching English and science and taking Margaret Mead's course at the Museum of Natural History, at Mark's suggestion—he is Miss Mead's assistant.

VAGABOND RANCH

GRANBY, COLORADO

Boys 13-17 enjoy rewarding, unusual experiences on mountain homestead ranch. 22nd summer. Pack trips, riding, own gold mine, climbing school, work program, ski all summer (up at 12,000 ft.); fish, hunt, backpack. Choice of camping trips all over West. Wagons West caravan in June, Conn. to Colorado, for eastern boys; fly home end of summer. Boys 11-13 in new 6-week "Colt" Program.

Separate travel program girls 14-18; Pacific Coast or Alaska.

Also co-ed March Colorado ski camp at Vail.

MR. & MRS. C. A. PAVEK

Rumsey Hall School, Washington, Conn.

06793

Notification of Proposed Amendments of Bylaws of The Associate Alumnae of Barnard College, to be Voted Upon at The Annual Meeting, June 7, 1968

Committees, Clubs and Council:

1. renaming of Class Committee to Classes and Reunion Committee.
2. redefinition of function of Advisory Vocational Committee.
3. service by Fellowship and Loan Committee members on Faculty Committee on Financial Aid.
4. modification of relationship of Club Committee to BARs.
5. increase in number of members on Publications Committee.
6. clearance of Barnard speakers and fund-raising projects through College offices.
7. increase in number of Councillors at Large.

Publications:

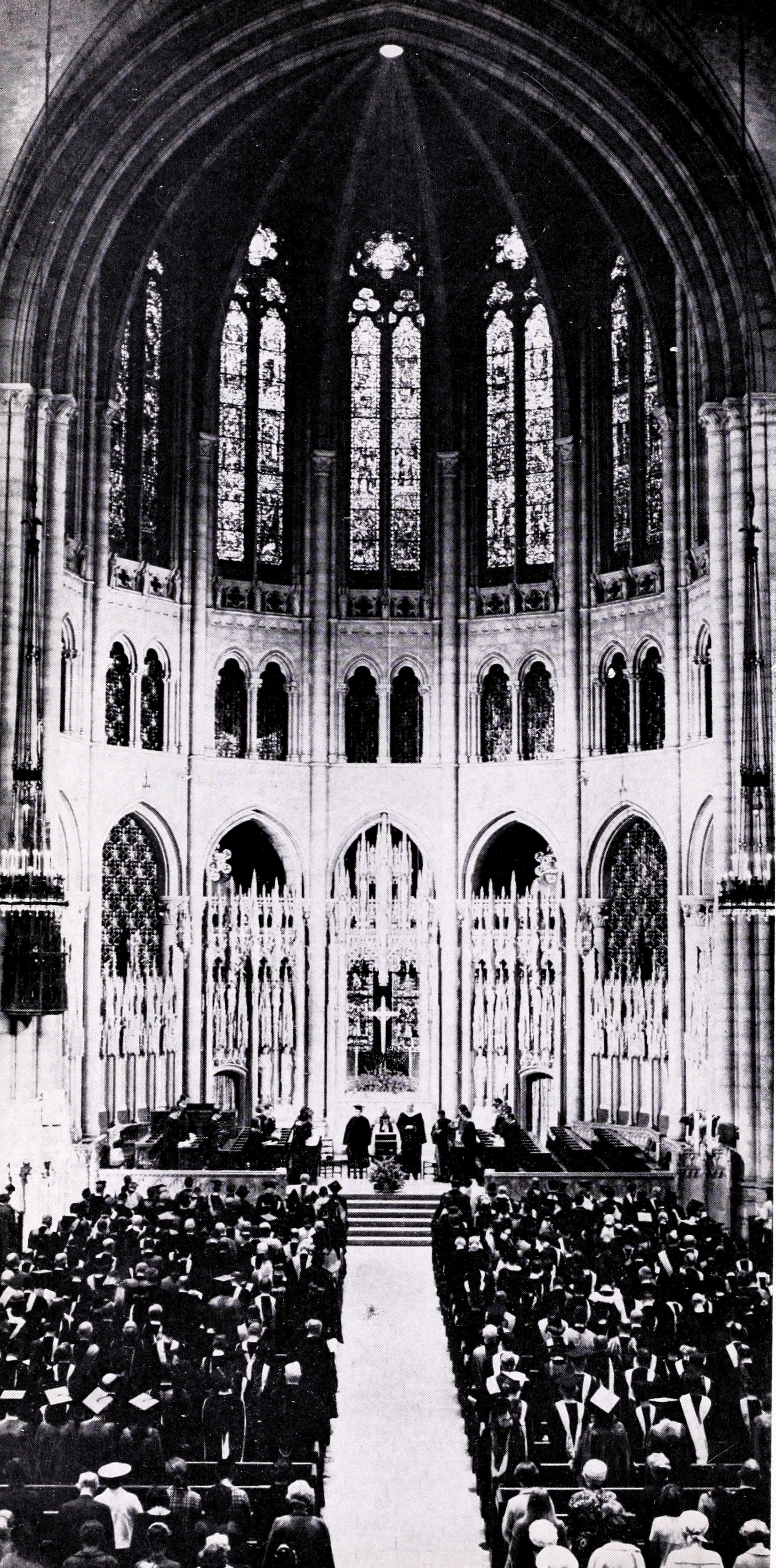
1. terms of Editorial Board members.
2. option of appointing advertising manager.
3. approval of publications contracts by budget chairman.
4. setting of editorial policy by Board of Directors.

Miscellaneous Other Amendments:

1. eligibility for AABC membership of non-graduates who attended Barnard College for less than one year.
2. the number of Directors at Large and specific provisions for their election and succession.
3. routine for appointment of Alumnae Secretary.
4. the term "senior alumnae trustee."
5. notification of proposed bylaws changes.
6. appointment of Barnard Area Representatives.
7. approval of minutes of annual meeting.

The full text of proposed amendments available from the Alumnae Secretary upon request.

Shirley Adelson Siegel '37, By-Laws Chairman



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