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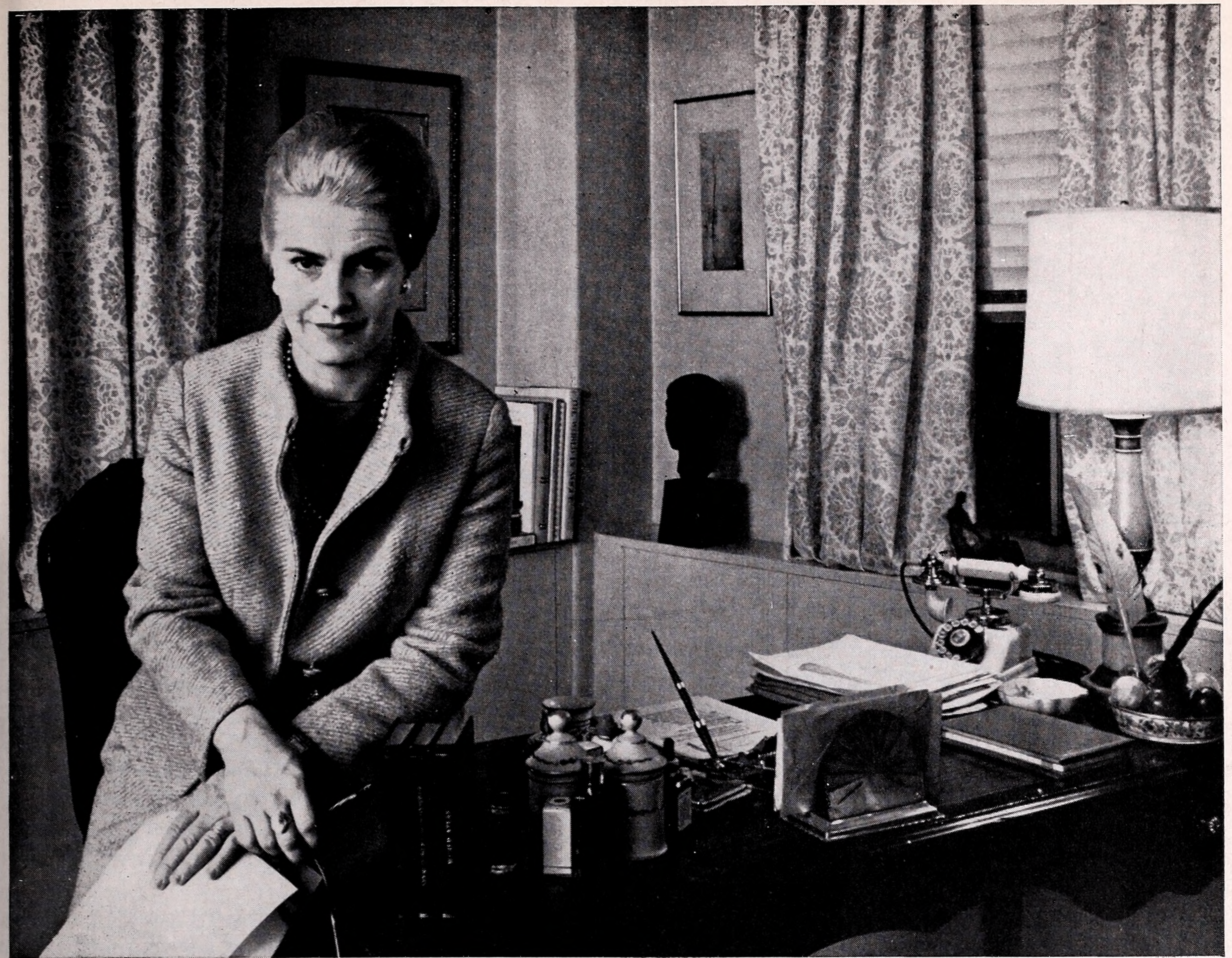
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# Chemical New York



## | EDITOR'S NOTES

✿ We have another one of those superlative freshman classes. Its 441 members come from 308 high schools in 11 foreign countries, 37 states, Washington, D.C. and Puerto Rico. Admissions Director Helen McCann '40 provides this profile:

The new freshmen have won awards ranging from the National Merit Scholarship to a pin for "speaking French only for 30 days." They tutor the disadvantaged, work for civil rights, are involved in foreign and domestic exchange programs and help the mentally retarded. They are world travelers, having been to Somalia, Senegal, Okinawa, Israel, Malaya, Mexico, Kenya, Turkey, Argentina, Nigeria, Macao, Ghana, Costa Rica, Guyana, Hong Kong, Japan, Italy, France, England, Germany and Ireland, among other places.

They are interested in poetry, pottery and politics. They do Italian embroidery and illuminate documents. They raise pure-bred collies. They surf, sail, scuba dive, sing madrigals, figure skate, illustrate children's books, do Japanese brush painting and lead cheers. One is a junior Olympic fencer and another holds a Yellow Belt in Ju Jitsu. One is working for her pilot's license. And one, in answer to a question about her activities, wrote that she did "NOTHING."

To flesh out the bones of this composite, we asked Andrea Balchan '60 to do some interviews. In her spare time from her job at Doubleday as a science editor, Andy Balchan works with high school students in New York in the College Readiness Program of Upward Bound, a project to aid the disadvantaged. Her interviews with five members of Barnard's youngest class begin on page 11. The portraits of the girls were taken by Andrée Abecassis '60, an associate editor in photography on the *Saturday Evening Post*.



*Andrea Balchan*

✿ Last winter, June Rossbach Bingham '40 accompanied her husband, Representative Jonathan Bingham (D., N.Y.) on a privately financed tour of non-military Vietnam. An accomplished author and student of the East (among her books are *U Thant: The Search for Peace*), June Bingham brought back a story on the Vietnam behind the lines. The story beginning on page 14 appeared first in a slightly different version in the October issue of *Mademoiselle*. The photos, taken by the Bingham and the Marine Corps, are exclusive to BARNARD ALUMNAE.

✿ Some very nice things about Barnard were said September 19 in the *Congressional Record* by Representative William Fitts Ryan (D., N.Y.) Rep. Ryan has two ties to the College: Barnard is in his Congressional District and among our alumnae is his wife, Priscilla Marbury Ryan '50. The Congressman added to the *Record* a welcome to President Martha Peterson and appended the text of the profile of Miss Peterson by Marjorie Marks Bitker '21 from our Summer issue.



# BARNARD ALUMNAE

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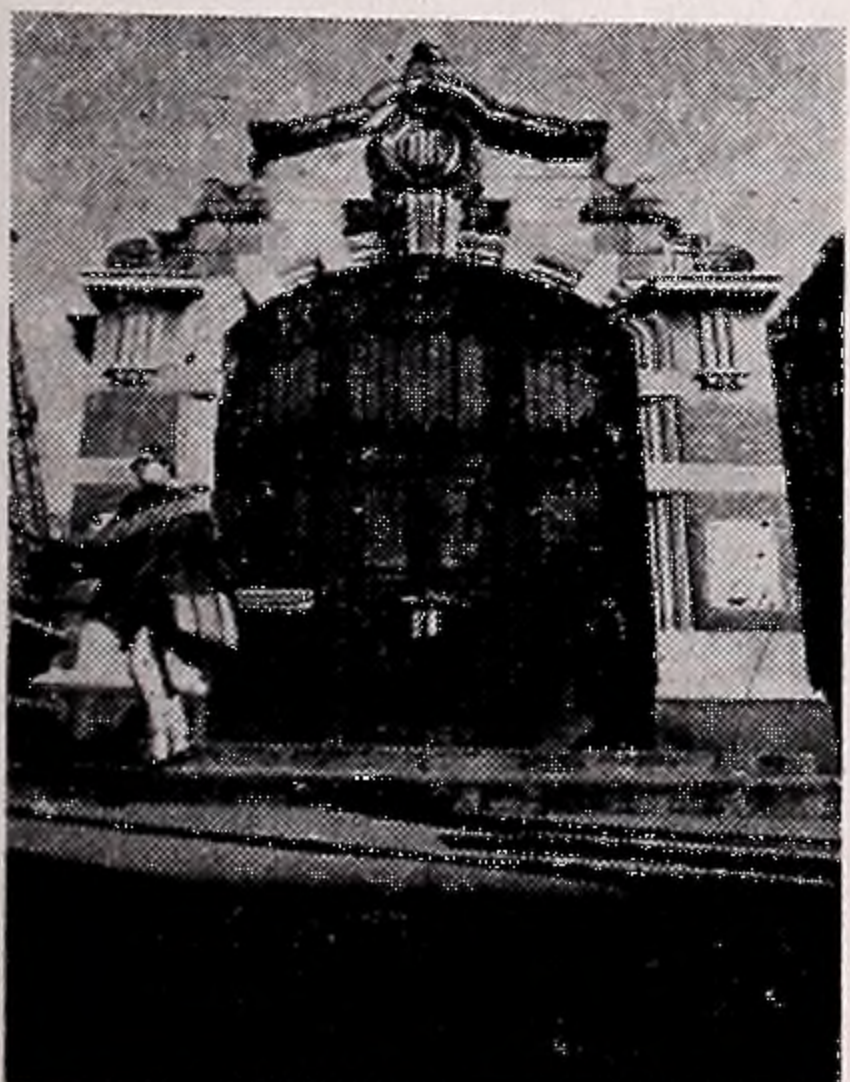
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## CREDITS

Cover photo of the soon-to-be demolished 116th Street kiosk by DEWAYNE DALRYMPLE. (Entrances on both sides of Broadway are being substituted for safety's sake.) Page two: ANDREE ABECASSIS. Page four through eight: JOSEPH GAZDAK. Pages nine through eleven: ANDREE ABECASSIS. Pages twelve, fourteen, sixteen: JUNE BINGHAM. Pages thirteen, seventeen: U.S. Marine Corps. Page fifteen: JONATHAN BINGHAM. Design by STANLEY MACK.





# THE CLASS OF 1971

*A Busy, Coed  
Campus Welcome*

*Friday, September 22,  
began early for  
Barnard's newest  
261 resident and  
180 commuting  
students. Ahead of  
them were six days  
of orientation, both  
social and academic,  
before the start of  
classes. 116th Street  
was cluttered with  
luggage all morning  
as freshmen  
checked in.*



*Residents were  
assigned their rooms;  
commuters to rooms  
of upperclassmen  
for the first two  
nights of orientation.  
Waiting for the  
elevator gave  
newcomers a chance  
to compare notes.*







*Friendships form at the Gates. First day of program was for getting acquainted at floor parties at night, after day of placement exams, tea and meeting for parents, and class meeting.*



*Freshman luncheon Monday was held in the gym, after a weekend of campus tours, Clubs Carnival, a dance with Columbia College and, Sunday, religious services and seminars and drama and dance program.*



*Faculty members came to the luncheon to get to know their new students. At right, Assistant Professor of French Serge Gavronsky finds attentive audience.*



*University President Grayson Kirk's reception in Low Rotunda was one of many co-ed events. Eleven hundred freshmen from Barnard, Columbia College and Engineering were invited. On the receiving line, Acting President and Mrs. Henry Boorse give greetings.*





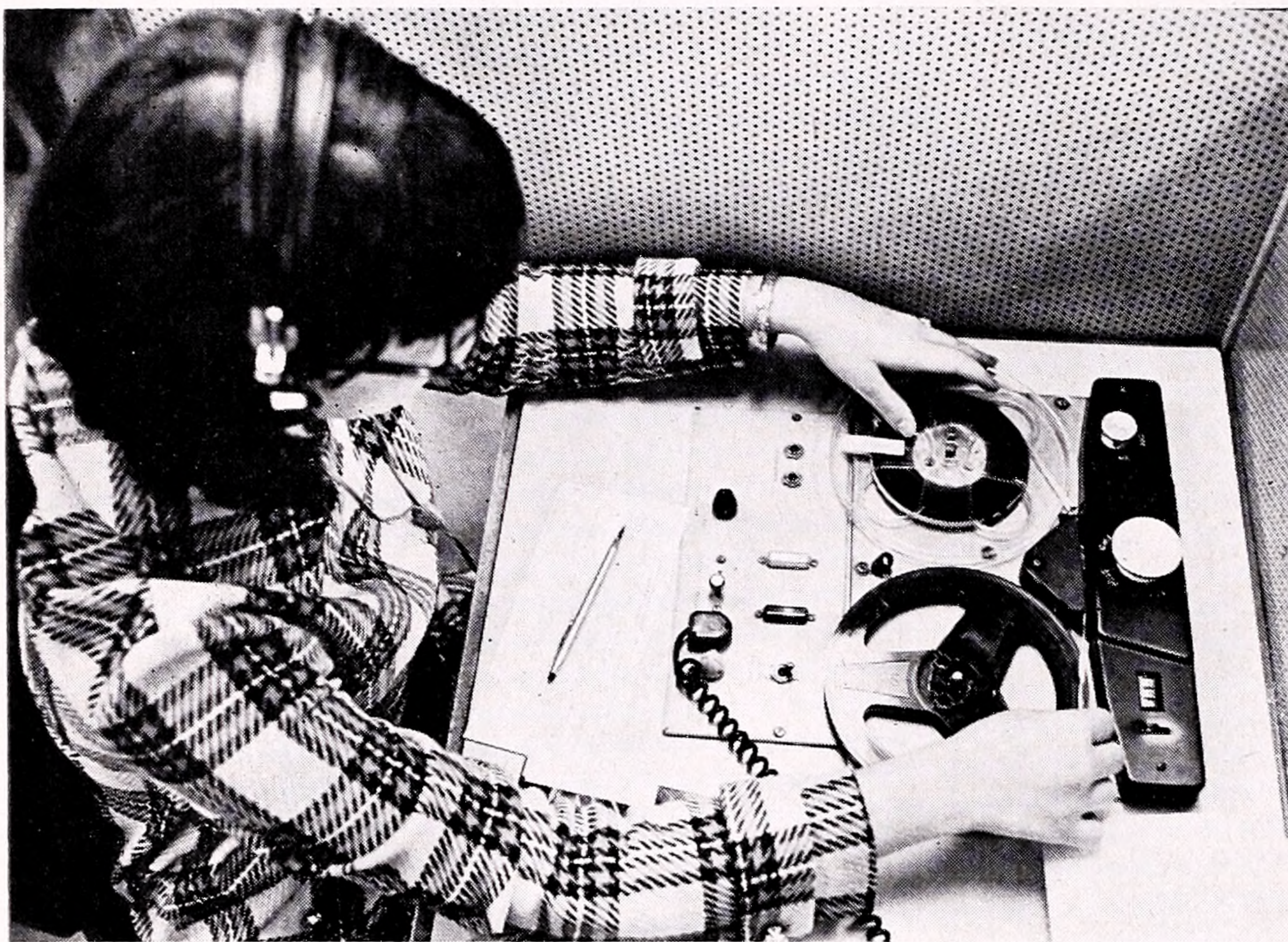


Barnard in a Nutshell makes absorbing reading. This year's Freshman Handbook was written around a "Peanuts" theme.





*Art of the Tang Dynasty, current Low Rotunda exhibition, supports conversation at the President's Reception.*



*Earlier in the day, the students took tours of Wollman Library in Lehman Hall. Some made use of the language labs in the basement.*



*After dinner, co-ed sports: volleyball in the gym and a Splash Party downstairs in the pool.*



# THE CLASS OF 1971

## *An opinion sampler*

By Andrea Balchan '60

*All over the country, students are making themselves heard with a determination that is sometimes startling. They are demanding a voice in the policy decisions that affect the nature of university education. They want to be allowed to pick their teachers and the rules that will govern how they live on campus. At the same time, we read about college drop-outs who join hippie communities and become the flower children of 1967, advocating love, drugs, and a social order that has little to do with the one most of us live in.*

*Today, half the American population is under 25 and, each fall, college freshman classes are bigger than the one before. Understanding the thoughts and feelings of a group with such unprecedented numerical (and economic) strength is more crucial than ever. And yet we're told that communication is harder than ever. Generations now are measured in five- and ten-year spans, and today's young people seem as removed from the "silent, apathetic" students of the 50's as from those of 20 years ago.*

*This September, 441 freshman students are at Barnard. What are they like? What do they think?*

*To try to find out, we spoke to five soon-to-be freshmen before classes began. We came away with portraits of five young women with varied interests, and some definite ideas about themselves, their contemporaries, and their world.*



*SEDDON SAVAGE*, a graduate of Dana Hall, is a resident student. She thinks she is not "book-oriented," has learned most from impressions and people, and says the greatest delight of New York is its variety of people. In choosing a college, she wanted to avoid a country environment, where she would be more "closed in" with books.

Right now, she feels pulled in all directions by diverse interests. A summer working on a Connecticut newspaper left her fascinated by the hectic world of journalism. Physics is another interest she will continue to pursue at Barnard. She toys with the idea of going into architecture or interior design after graduation. But her main enthusiasms now lie in the creative arts; art history seems the likely major. Seddon studied modern dance at Dana Hall and finds it is a potent means of individual expression, one she hopes to teach to disadvantaged children on Morningside.

Conflict between students and the administration is inevitable, Seddon thinks. Students want to be seriously listened to, and often they aren't. Particularly in regard to faculty tenure, students should have an influential role, because rapport between teachers and students is so vital. The ideal dormitory situation would allow residents to supervise their own coming and going. And yet, she thinks, too much self-supervision is not practical. "Students have their own affairs to attend to"; too much involvement in administrative processes leads to the student drop-out, the university hanger-on who is no longer primarily concerned with studying.

Seddon thinks the hippies are "delightful." At a "be-in" in Boston, she was charmed by the love and flowers philosophy. Though she feels a spiritual affinity with hippies, she finds them too much a world unto themselves. "We must have industries and institutions; people must run them." And she doesn't agree at all that anyone over 30 is a lost cause. Close to her family, she says she has learned a lot from talking to her parents and just listening to them and their friends.





*JESSIE ANN OWENS* picked Barnard partly to get a change from the "very woody" atmosphere at Kent School in Connecticut. She looks forward to meeting many kinds of girls, more, she thinks, than would be possible at other women's colleges. Describing herself as a "hockey and soccer type," she expects she'll miss participating in sports as much as she has been. She probably would not have decided on Barnard if she were not a resident student, because she thinks dormitory living is an important part of college.

"I like to see boys around but they don't have to be in the same class." Students at women's colleges who agitate for coeducation are off-base, she feels, because there are enough good coeducational schools. One possible disadvantage she sees to the woman's college, though, is that discussions without boys are less thought-provoking.

She's not too sympathetic with student demands for more say in university regulations. "How do they have time for that, anyway?" Students are in school to study and learn; you pick a college because you believe it's good and the faculty is of high quality. Administration should be left to the administrators. Regarding the use of drugs, she says, "Where I went to school, the kids thought it was practically a sin to smoke a cigarette."

In high school, Jessie took a heavy program in classics. Her final term's paper was a critique of an ode by Catullus which she set to music (she plays the organ) and presented before an assembly of students and teachers. She will major in classics at Barnard, perhaps going on to teach and do original criticism. There's a shortage of classics teachers, she says, and criticism is an "open field."

She will try to join the choir at Columbia, and as far as other extra-curricular activities go, will wait and see "what there is" and how much time she has. Certainly, she says, the student, as every citizen, has a responsibility to the community he lives in. It's good that Columbia students are involved in the Morningside community, but she views her own participation as unlikely now. "I have a responsibility to myself and my parents, too," and this will come first.



*EVE ROSAHN* is a native New Yorker, who attended the Bronx High School of Science and will commute to Barnard from her home on West 12th Street. The prospect either of commuting or of continuing to live at home doesn't bother her. She shares with all the girls we talked to a love of New York, one of the major reasons she decided on Barnard. She applied also to the University of Chicago and was interviewed there, but felt little was to be gained in a move from one big city to another.

Eve decidedly favors increased power for students in college life. Experiences in high school led her to believe that administration-imposed rules often had little relevance to students' needs, and that teachers didn't take the students' requests seriously. Annoyed by the fact that a military assembly (at which armed forces representatives tried to encourage recruits) was given "prime time," Eve supported a group of students who wanted time to present the conscientious objector's position, a request denied by the school. She sees an inflexibility in many older people that makes them unsympathetic to students' ways of thinking. Her parents, she says, are an exception. Mr. and Mrs. Rosahn ran a day camp for children for many years, something Eve feels has made them particularly attuned to young people.

Do the hippies have the answer? Living on the fringes of the Village, Eve has seen a lot of the hippie way of life. Although she finds much to admire about their philosophy, generally she's not sympathetic with social drop-outs. People who choose to live by ignoring the political and social facts of life have too little in common to be taken seriously. "I don't go for non-involvement," is the way she puts it.

At Barnard, Eve will probably major in history and thinks about a career in writing or sociology. She has been involved in a political club in the city and campaigned for a local representative, an experience she found fruitless and disappointing, but she thinks it will be fun to be in New York during the big election year coming up.





*ELLISE DELPHIN* graduated from Hunter College High School and has nothing but good things to say about her experiences there. For one thing, she likes all-girl classes, feels the students are less inhibited, more likely to say what's really on their minds, and less concerned about appearance. But she nonetheless likes the fact that Columbia and Barnard are in such close proximity and share some classes. The administration at Hunter, she felt, was genuinely involved with the students and concerned about what they were doing and thinking. During her final year, for example, when the students seemed to "flip out" and began to act independently with regard to class attendance, lunch periods, and speaking out in class, faculty and administration talked to the girls, to try to understand their feelings. Students want evidence that they're not being dictated to, and with such attempts at communication, she believes, compromises can allow students to express their individuality while leaving decision-making to the authorities. But sometimes, she says, there is nothing to do about the communication gap but simply to live around it. She and her parents get along well by "just not bringing up some topics."

Ellise wanted a college in a city. She had an interview at Oberlin, but didn't like the remote atmosphere. She also applied to the University of Chicago, and was surprised to find the college and students curiously removed from the life of the city. She delights in the sophistication of New York, feels comfortable and at home here, and doesn't mind having to commute from her home in Peter Cooper Village because, she says. I don't expect to be spending too much time there. In a year or so she hopes to move near the campus.

She, too, is sympathetic to the hippies, knows some, and has been to the East Village. One of the upsetting factors about hippies, she finds, is their generally unkempt appearance. "It's nice to walk around without shoes, but you've got to wash your feet once in a while."



*JULIA HONG* graduated from Jamaica High School in Queens, where she studied a lot of math but "not as much as I wanted." She will probably major in mathematics at Barnard, but thinks also of a pre-med course. Her father has tried mildly to dissuade her from the latter, pointing out the long years and hard work involved. On Saturdays, Julia studied Mandarin Chinese at the UN International School, and this summer joined a group of students who spent six weeks in Taiwan in a study program sponsored by the Chinese Embassy. Four weeks of intensive study at Fu Jen Catholic University were followed by two weeks of travel and sight-seeing. She was delighted to meet six Columbia and Barnard students in the program. Julia now speaks the Cantonese and Mandarin dialects, and will probably study more Chinese at College. She plays the piano and violin, plans to join the Columbia orchestra.

While commuting to school, she will live at home with her younger brother, parents, and grandparents, from whom, she says, "I learn a lot." She enjoys living at home and will probably continue to do so throughout College. Her busy schedule includes doing most of the housework, a task she has down to a routine and can "zip through." She received early admission to Barnard, the only college to which she applied, although she considered for a time going to school in Boston where she has relatives.

Julia and her family take a trip every year, "visiting places most people don't get to see, like little coal-mining towns." She has seen most of the country this way and says she and her brothers have learned a lot from these trips. At the beginning of the summer, she spent some time visiting relatives in Berkeley, where she took a good look at the hippies who congregate around Telegraph Avenue and the Student Union building and in San Francisco. She was not impressed. She wondered especially why they had to be so dishevelled and dirty. Julia says she is "on the conservative side;" her mother, thinks Julia would look nice in miniskirts.



# ASTONISHMENTS IN VIETNAM

*An exposure  
to the other war*

*By June Rossbach Bingham '40*

Having been immersed in the hawk, dove, and objective literature and briefed by Vietnamese, French, and American experts, my Congressman-husband and I thought we were well prepared for a visit to South Vietnam.

We were not.

The chief surprise concerned the way the torn fabric of a society is being reweven in the middle of a war. Whether this has ever been done in history I do not know, but it is visibly being attempted today by many of the South Vietnamese and their allies, civilian and military, professional and volunteer.

The bloodiest and ugliest parts of the war were not the ones we saw, though we did visit hospitals and overfly enemy territory and battle-scarred terrain. One flight was by chopper at 130 miles an hour—no doors—over Danang with Marine Lieutenant General Lewis Walt. But the bloodletting, together with the overcrowding of the cities and attendant social woes, can be read about and/or seen in the average American living room, thanks to the intrepid journalists and TV cameramen. Yet curiously, despite the integrity and bravery of many media representatives in Vietnam, some aspects of the situation there slip through their sieves.

Perhaps this slip-through is caused by the emphasis on drama in TV photography: a wounded G.I. being saved by comrades will rivet the beholder, while no audience, no matter how concerned, could watch the long boring process of building a Vietnamese "washbasin," a cement ramp leading into the river so that the women need not stand in mud while doing their laundry. Yet the importance of washbasins and other long-term efforts to help the people at the "rice roots" may end up being far more important to ultimate peace than the wounding of a G.I.

The American press's emphasis on "hard news," such as the day's body count of "Communists" killed, may also contribute to the slip-through. But as Ward Just said in his brilliant summation after 18 months in Vietnam (the *Washington Post*, June 4, 1967):

"No one can understand the shooting war in Vietnam because the correspondents have not devised a calculus for measuring it as a continuum. The military is worse, professing to find significance in the corpse count and mistaking valor for progress."

Another factor is the reluctance of even the bravest reporter to appear gullible or, God forbid, as a mouthpiece for the U.S. Government. Tension between the media and the Admin-



*Vietnamese women at a washbasin*

istration is inevitable, but sometimes a reporter may fall over backward in his attempt not to seem brainwashed by official spokesmen.

In Saigon the newspaper had white spaces where words were cut out by the Vietnamese censor. In the U.S., the reader is not alerted to the fact that something was consciously or unconsciously omitted.

Whatever the causes, I can only report that my husband and I were often stunned by what we saw in Vietnam, as contrasted with what we had previously read and heard about it.

One of the ways in which the Vietnamese are reweaving the rent fabric of their society in wartime is seen at the Revolutionary Development School in Vung Tau. There, in the Mekong Delta, 5,000 young Vietnamese are being graduated every three months to go out in cadres of 59 to live in the villages. These men and women, ranging in age from 20 to 35, with a fourth- or fifth-grade education, are closer to the wavelength of the villagers than a French-trained Vietnamese intellectual would be.

These Revolutionary Development teams are trained, first in protecting the village from the Viet Cong, and then in techniques of agriculture, public health, and education. The RD camp director is himself an ex-villager and one of the few government officials who fought against the French, rather than on the French side (as did the members of the military directorate, except for Marshal Ky who was too young to fight during Vietnam's nationalist struggle, but did fight on the French side in Algeria).

Another form of training given to young Vietnamese is through the Combined Action Companies of the Marines. Outside Danang we visited one of their outposts, jointly





Binghams at school. Greeting on photo is from Marine Commander Lewis Walt.

manned by American noncoms and Vietnamese militia. Despite its high watchtower, its bunkers half buried in the sand, its encirclement by roll after roll of barbed wire, it had sustained serious casualties from a VC attack the previous week. The marine sergeant in charge showed us enemy mortar shells, Chinese-made, that had landed on top of them but had failed to go off. It seemed to me that he could have been more careful in handling the shells, but no one could deny his extreme care in leading us around the circular Buddhist graves which the post encompasses. These look from the air like large pockmarks, but actually are raised, flat, circular mounds of sand.

When villagers must be moved away from the graves of their ancestors, the psychological suffering may be even greater than the physical. On the other hand, if the whole extended family can be resettled together—as is sometimes the case—they lend each other psychological support. In the *Chieu Hoi* (Open Arms) Program, for example, an ex-Viet Cong may not only give himself up to the government side but bring along his whole family. We saw one such young man in Danang and he reported on various of his family members who were profiting from the training in new skills offered by the program. But when my husband, through the government interpreter, asked this young, attractive, intelligent man for his opinion of Communism, the youth appeared totally unfamiliar with this abstraction, and the interpreter was incapable of explaining it to him.

The Marines also showed us the pediatric hospital they have built in Danang, where Vietnamese nurses are being trained to care for small patients with intestinal parasites, surgical needs, and diseases—one of which, anachronistically, is bubonic plague. (Because of U.S. spraying operations, there is no longer malaria along the coastal area of South Vietnam.) Seven little boys, appearing not at all ill, had lined up to salute us. They were wearing baseball caps and jerseys imprinted, "Angels" (surplus items sent by the Los Angeles Angels). The mutual attraction of a large American marine and a small Vietnamese child seems irresistible on both sides. Like bits of quicksilver they merge, the smaller into the arms or onto the shoulders of the larger. Perhaps originally candy



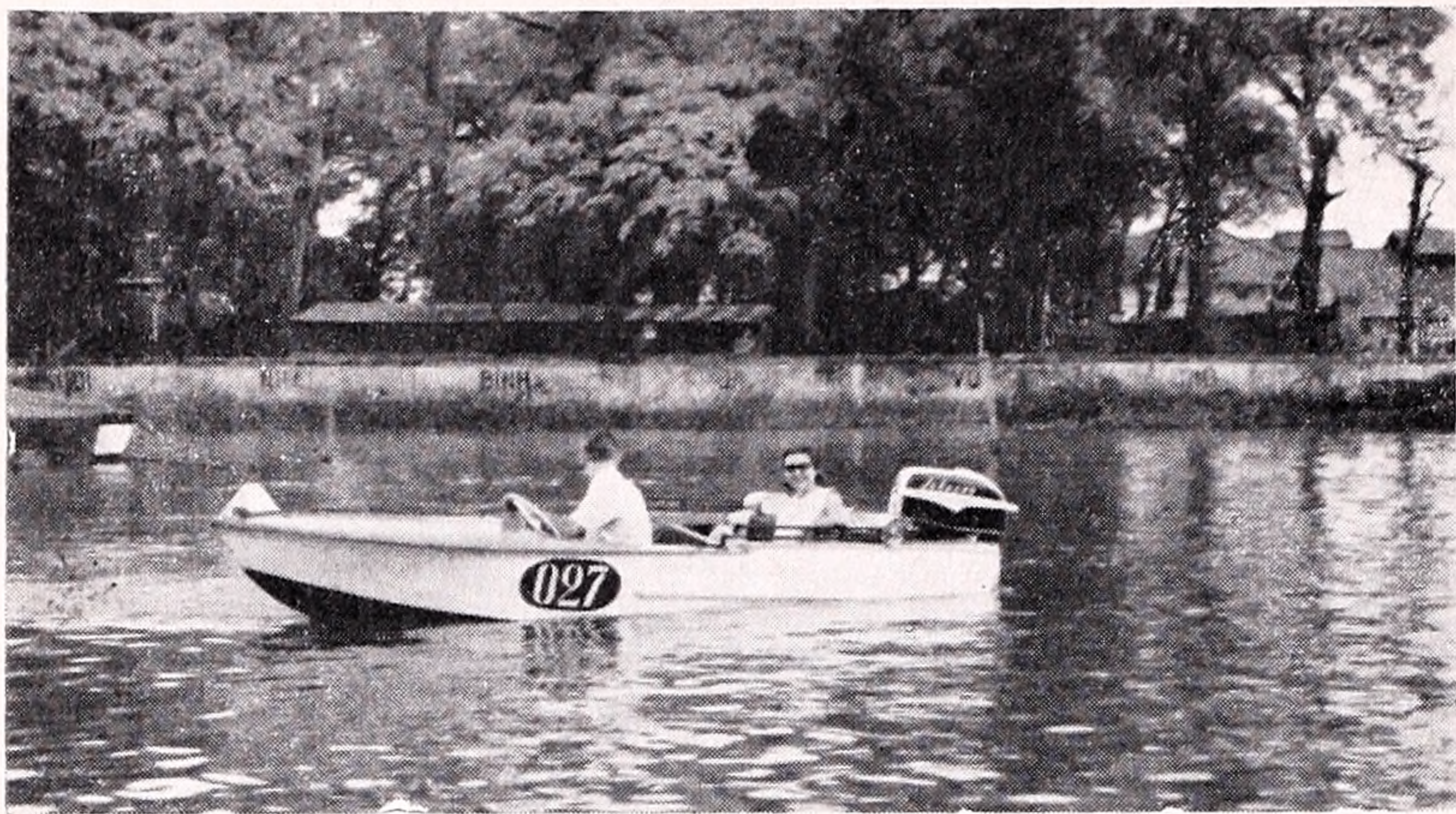
Sandbagged Combined Action Companies outpost

had something to do with their friendship, but no longer.

In the nearby provincial hospital, American volunteer doctors are helping to care for Vietnamese civilians wounded in battle and also those with normal (nonwar) medical and surgical problems. The close-knit Vietnamese family is visible in all its combined helpfulness and clutter. Often it is family members who race the patient's primitive but effective litter up the steps into the hospital (and from there sometimes straight into the operating room). They also surround or pile onto the bed of the patient, supplying food, news, or simply company. Children are everywhere—some of them recuperating, some of them visiting. One little boy who had lost his foot followed us on crutches, reduced to helpless giggles by his first view of an American female. (Danang being a Marine base, there are very few dames.)

Our young marine noncom escorts also showed us a village school where they, together with the Vietnamese they are training, make themselves useful (as both groups also do in the local health center). This village, we were told, serves as "R and R" (rest and recreation) for the VC at night—one of the many anomalies of this war—but during the day it is said to be safe enough. The boys and girls, seven to ten years old, could hardly stay in their seats, so delighted were they at the sight of their uniformed buddy. To our amazement, when the marine suggested a song, they rendered loud and clear, "Row, Row, Row your boat." When he proposed a Vietnamese song, the voices went twice as high—in pitch and in decibels. The youngsters then followed us en masse into the school yard, laughing and chattering and fingering my skirt and my two sweaters—it is cold for two months in central Vietnam. (Later in Saigon I asked our American host whether





*American hosts on Saigon River*

he, too, had observed the unusual tactile curiosity of Vietnamese children. "Notice!" he said. "They pull the hair on my arms so hard I have to roll down my sleeves when I go out into the villages.")

"Hel-lo."

One of the urchins with huge new front teeth had stopped in front of me. "How . . . are . . . you?"

"Fine."

I was dumbfounded. "How are *you*?"

"Fine . . . *thank* . . . you," he said.

I stood corrected.

In addition to these collective efforts at reconstruction in the midst of war, there are several strong pre-existing strands with which to reweave the fabric of Vietnamese life. One is the richness of the country and the fact that, despite the serious over-crowding in Saigon, South Vietnam is statistically "underpopulated." Arable land, though not necessarily rice-growing land, is not their problem.

The country has many other undeveloped resources. And some day when the violence ends, there may well be a booming tourist industry, taking advantage of the ports and airports built by the United States. Vietnam's temperature and humidity are an improvement over those of several of her neighbors, and there are lovely wooded hills, fertile valleys with meandering earth-colored rivers, and long stretches of perfect natural beach. At Danang, within the coastal base built by the Marines, the off-duty servicemen go surfing. In Saigon, the children of our host and hostess, an American business couple, water-ski during their summer vacation on the section of the Saigon River free of the Viet Cong. "We've been worrying about you in Saigon," we said to the couple when we first arrived. "We," they responded, "have been worrying about *you* in *New York*."

A second pre-existing strand for the reweaving is the toughness, resilience, and energy of the Vietnamese people. These are the least serene Orientals we have seen in numerous trips to the Far East. Related to the Chinese, the Vietnamese are reminiscent, in their no-nonsense quality, of the Japanese, though without the ready smiles—except for the children.

On the streets of Saigon, the former fishing village built up by the French to be *their* capital, an American is made to feel invisible: the adults look right through you. On the streets of



*With young friends in Hue*

Hué, the Vietnamese people's own ancient capital, an American is made to feel unwanted, for the long run as well as the short. (It is said that, in addition to our height, which appears overbearing, we smell bad.)

The third strand, intertwined with the second, is the cultural pride of the Vietnamese—pride in their ancestors, their emperors, their respective ethnic groups. This pride is as potent as an American's patriotism, but more locally based. Since the time of Christ the Vietnamese have been defying foreign invasion and occupation. First they fought the Chinese, then the Mongols, then the Chinese again, and then the French, who left only in 1954. In fact, fighting is alien not so much to Vietnamese nature as to the precepts of the Buddhism that is embraced by the majority of the people. Thus, the Vietnamese peasant is described by Douglas Pike in his definitive study as having "the coiled-spring attitude, tolerant pacifism surrounding a small hard center of fanaticism." And Harrison Salisbury has paraphrased Hanoi's premier, Pham Van Dong, on the subject of the North Vietnamese spirit:

"It seems to be a combination of natural vitality and intense patriotism, a determination to run Vietnam for and by Vietnamese and an element of teen-age cockiness and dare-devilry."

As for the bruited Oriental inscrutability, we had found this to be notable by its absence among the Vietnamese professionals we talked to, who tended to be frank, even brusque.

An example of the Vietnamese pride in their history was provided by the lieutenant colonel who is the military and civilian governor of Thua Thien Province, just south of the so-called De-Militarized Zone. Hué, its main city and the former imperial capital, is a lovely university town on the Perfumed River. Within its massive dark walls lies the ancient



"Forbidden City," with wide lawns stretching from the ruins of the royal palace to the high flag tower named "King's Knight," while lotus is in bloom in the former moat. But outside the modern city limits the Viet Cong roam. We were first made keenly aware of their potential presence when our chopper from Danang, which had flown up the coast over the ocean until we were opposite Hué, headed inland under the low clouds and started fishtailing over the paddies—just in case one of the bent-over farmers in conical hats suddenly started pumping carbine bullets upward.

But Viet Cong or no Viet Cong, Colonel Khoa wished his visitors (no congressman had been in Hué in 18 months) to



*With Col. Khoa at the tombs*

see not merely the impressive antiquities within the city, but also those outside of it. For three days beforehand, his troops, we were told, had been flushing the VC out of the vast, somber, and intricately landscaped tombs of the Vietnamese emperors. Even so, whenever our narrow road was encroached on by trees, here were armed Vietnamese militia standing with their backs to us, their rifles facing into the forest; the scout and raboose of our convoy were two jeeps full of militia who leaped forth at every tomb, fanning out with guns at the ready.

At each tomb, in order to reach the emperor's statue one must climb many flights of green, damp, slippery stairs. On the highest platform, guarding the entrance to the sanctuary, stand facing-rows of stone warriors and mandarins. The colonel smiled: "You see, we Vietnamese never let the civilians or the military gain full control." When asked which of his own two appointive roles he considered the more important, he said, "It depends which of my two hats I am wearing."

With or without his military beret and swagger stick, he

often accompanies the province director for A.I.D. on tours of joint Vietnamese-U.S. projects. A few days before our arrival, a VC road mine had destroyed the jeep directly behind theirs. This kind of shared danger often makes blood brothers of the survivors. Indeed, one of our constantly repeated surprises was the easy, humorous, and mutually respectful relationship between some of the American military and civilian personnel, and also between them and their Vietnamese counterparts. Undoubtedly, there are exceptions—and the exceptions would scarcely be paraded before a visiting congressman—but perhaps because so many of the Americans in Vietnam are volunteers, their caliber is high and their morale superb.

Certainly the A.I.D. director was as proud as the Vietnamese colonel when they showed us a village school, and also a washstand, built by local people with American-provided cement. We were told that in some areas the VC do not demolish structures that the villagers themselves have worked on. In each case, the villagers are first encouraged to ascertain and then express their own preference (the frequent presence of the washstand attests to the power of women in Vietnam, as in other Asian semimatriarchies, not to be underestimated). This process of group decision for civic betterment, paralleling that of the U.S. Poverty Program's Community Action, provides both a valuable experience for the people concerned and a proof that the central government can do things for the people as well as take from them.

For under the French, and then under Ngo Dinh Diem, the villagers had associated government with only one thing: the tax collector—and occasionally also the conscriptor for military service. True, their town emperors, first in Hanoi and then in Hué, had made some—though not heavy—demands on them, but in return the villagers had been given a sense of ancestral identity and royal glamor. Tomb, in fact, is a misnomer for the type of royal sepulcher we saw, since the emperor is believed by his people not really to have died, but in a sense still to be living in the great structure that their contributions provided for him.

The fourth and last pre-existing strand for the reweaving of Vietnamese society is the hunger of the people for education. It is a potent force in both sexes today, from the hamlet where for the first time farmers can crowd around a transistor radio, to the village (a unit consisting of three or four hamlets) where a school is being built, to the expanding university and post-graduate schools, to the Buddhist Institute, where one





*School building with U.S.-supplied cement*

young monk I interviewed had recently been studying—among other subjects—Freud.

These reweaving strands are countervailed by unraveling forces. Due to a quarter century of war, women and children have been maimed, families have been divided, made homeless, bereft. Fierce regionalism exists between the South (formerly Cochin China and including Saigon), the Central area (formerly Annam and including Hué), and the North (formerly Tonkin and including Hanoi). From the North into the South have come almost a million refugees (including Premier Ky and most members of the military directorate). The first question a Vietnamese asks when you mention an unfamiliar compatriot of his is not what sex but what region, and, after that, what religion.

Another divisive force is the tension between the Buddhists, the Catholics, and the sects. Within Buddhism, moreover, there are further divisions between the "pure" Buddhists (those who believe that religion should not be implicated in politics), the "militant" Buddhists (those who believe in political leadership by monks), and those who veer between the two positions.

Lastly, there are the class differences between the mandarins, the bourgeois, and the peasant-workers. So stratified was Vietnamese society until recently that an ambitious village boy, we were told, almost had to "shoot his way up" by way of the Viet Cong if he ever hoped to move out of the paddy. Today, partly as a by-product of the war, and partly as a purposeful Vietnamese and American endeavor, some wealth is moving into new hands, the middle class is being somewhat strengthened, and new leaders are being trained.

Saigon itself is a strand of the Vietnamese fabric. With its

wide, tree-planted boulevards, its pale stucco three-story buildings with red-tiled roofs, its parks, its majestic public buildings, its many book-stores, the city was known as "The Paris of the East." Today there is an aliveness and adventurousness about it despite—or in some cases because of—the congestion caused by the war. The port is cluttered by every known kind of freighter and liner, sampan and junk; the streets are crowded and dirty; a number of buildings are in disrepair, and those in which more than a few Americans work or sleep are protected by sandbags or barbed wire. Outside the unpretentious, bullet-scarred, old American Embassy the whole street is



*Traffic in Saigon*

blocked off, and entrance past the Vietnamese guard is by race or by card: if you have a white skin, you are not asked to flash your white card.

Nearby, the black market flourishes openly on a small retail scale. I regret to admit I found it a definite convenience to step up to one of the little curbside stalls and replenish my husband's razor blades; and on the corner near the Embassy so much soda pop has been consumed that the bottle tops, ground upside-down into the tar of the road, create a maze of tiny craters. Along the narrow side streets are open-front restaurants and mobile carts selling rice and soup and vegetables and fish. The ever-present G.I.'s, in mufti and in uniform, refer to these as Howard Johnsons, but do not appear to patronize them (probably because of the large amoebic population in Vietnam).

Life for American business people in Saigon is not very different from that in any Far-Eastern city. French-trained servants are efficient (a couple get \$80 a month—a year ago it





*Going up over Danang with Lt. Gen. Walt*

was \$50). They arrive in time to fix breakfast at 7 a.m., do all the marketing, cleaning, laundry, ironing, cooking, and serving, and depart as late as 11 p.m. They get half of Sunday off.

At lunchtime, the American couple may go to the *Cercle Sportif*, the large tree-shaded country club for Vietnamese and Americans in the middle of the city. Built by the French, it has an Olympic-sized swimming pool, several tennis courts and good food. There was a time, our hostess said, when she did not allow her children to swim between noon and 1:30 because some of the U.S. brass come then for exercise and a sandwich, thus providing too tempting a target for the VC terrorists. But such precautions are no longer felt to be necessary.

Actually, the danger in Saigon is mild unless you are an important American or Vietnamese official. And a mild amount of danger, especially when shared with one's friends, is an exhilaration. The midnight curfew is strictly enforced and in the small hours the big guns boom. Much of the night artillery fire, we were told, is "H and I" (harassment and interdiction), an unambiguous signal to the Viet Cong that our side is awake. To the civilian in his bed there is a feeling of snugness, like being in a warm house with a blizzard outside.

At the same time, a rendezvous has the piquancy of not being taken for granted: there is a special gratitude in being—and in seeing one's friends be—safe for another day. The here-today-gone-tomorrow atmosphere is a spur to romance, rather overpowering it seems, unless there are strong loyalties or moral dictates against it. "I'm glad our kids are boys," said our hostess. "It would be hard to bring up a daughter in Saigon."

The wives and children of American officials were sent out of Vietnam in February, 1965. The families of civilian officials

are allowed to live in "safe havens," cities such as Bangkok and Manila and Taipei that are near enough for the husbands to fly out for a weekend every few months. These patient and cheerful women are the spiritual, if not the literal, descendants of the American pioneer wives, and those without children or with grown children should be allowed back to Vietnam if they elect to go and share the often cramped quarters with their husbands. Not only could they work at nation-building tasks such as teaching, nursing, and social work, all desperately needed, but the husbands would be even more likely to stay on for a second term. Nor would American military wives object since, first, their husbands' tour of duty is shorter than that of the civilians, and second, they are geared for separation from their men during periods of active service. "I feel closer to my fellow marine wives," said one of them in Washington, "than to my own brothers and sisters. For we wives are all in this thing together." Only one man stands in the way of this improvement: the President of the United States. I hope that he will soon be persuaded that "those whom God hath joined together, let no man put asunder . . .," when it is no longer absolutely necessary.

I had frankly dreaded going to Vietnam. At the end of a week, we had been given but a surface view of an infinitely complex situation, and being treated as VIPs, we knew, can lull the critical faculties. Still, both of us were amazed at our reluctance to leave.

Out through the blue exhaust-haze of the Saigon streets we drove to Tansonghut, the incredible mishmash of an airport that handles more traffic than any in the world. It contains a veritable zoo of aircraft, with passenger jets and cargo planes standing meekly behind their sandbag revetments or roaring off down the long jet runways, or, if light, zipping off *across* these. Planes land so fast that the control tower has been known to radio to the third in a row of three pilots to quit tailgating the guy ahead because the guy ahead of *him* has to slow down. The place is an impossibility and yet it works.

Inside the main buildings there are crowds of G.I.s going off for "R and R" or all the way home. They are very young. They are completely and relaxedly integrated. The only color anyone pays attention to is the ribbon on a man's chest. Was this one more of the unpremeditated by-products of a ghastly war where the best and the worst in man are interwoven?

"Row, row, row your boat . . . Life is but a dream."

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# GOOD WISH— WITH ALL MY HEART

## *A tourist behind the Iron Curtain*

*By Dr. Julius Held, Professor of Art History*

*Hotel Europa, Leningrad*

✿ This afternoon, not wanting to test the cumbersome machinery of the hotel restaurant for a mere cup of tea and a bit of pastry, I ventured out into a little cafe around the corner. I saw that I had to buy coupons first before obtaining what I wanted, but since I could not explain myself to the cashier I went to the pastry counter and began copying the name of the piece I wanted. At once, a woman who stood in line at the counter smilingly took my pad and wrote the Russian word. . . .

When I had my tea and pastry, I sat down at a table next to a young couple. The girl, realizing that I had no spoon, immediately got up to fetch one. I thanked her and found that her friend could answer me in English. He was an engineer. When he heard I was from New York, he said he would like to go to America but that it was too expensive. When I asked him if he could get permission to go he said "maybe yes, maybe no," but thought that money was the chief obstacle. We walked out together—he was on his way to the movies—and we both regretted the political differences between our countries. When we parted, he bowed with an engagingly friendly smile, put his hand on his chest and said to me the words I should like to use as a motto for these notes: "Good wish—with all my heart."

It is encounters like these which I find the unexpected, and all the more rewarding, by-products of this trip. I have made all sorts of contacts and everywhere found people happy to speak, ready to help, interested in knowing what I can tell them. . . .

German and English are the foreign languages best spoken by modern Russians, but the older generation seems to be most at home in French. When I had trouble getting into Tretyakoff Gallery in Moscow owing to an opening ceremony with interminable speeches for a specially invited group, I finally managed to get hold of a lady of about 60, tall, goodlooking, and obviously a person of authority, who spoke French like someone who had learned it as a child. When she knew what I wanted, she dispatched one of a group of young girls in her charge to take me through a side entrance and a devious route to the rooms I wanted to see. I never found out her name, but the young girl told me in fractured English she was the daughter of a well-known poet and the wife of a painter. . . .

Not all encounters, of course, are pleasant. While the In-tourist ladies in the hotel in Leningrad have invariably been polite and helpful, (though the tourist is at the mercy of only Russian-speaking personnel when their office closes) those in Moscow were of a cold formality that made you feel unwelcome. . . . Only in Leningrad did I find out that unused excursion tickets (of which I had many as I did my own "excursing") can be changed into tickets for taxis. . . .

Only once has anyone tried to take advantage of me: a waiter in Leningrad charged me for caviar I had neither ordered nor eaten. (I did not pay.) He was a conspicuous exception, and I found Russians in general to be strictly honest. Hotels, I suppose, are bad places to test the honesty of people, and I fear that American tourists with their casual attitude towards money when traveling may have abetted dishonest instincts even here. Outside, at any rate, I found people scrupulously correct. Buses, for instance, have only a driver who is closed off from the passengers; they go on and off without supervision. A ride is four kopeks (about four cents) and they drop their coins into a box and help themselves to a little slip of paper as their ticket. If the car is crowded, someone standing near the box will take the coins and hand out the slips and if necessary make change. I never saw anyone skip paying. . . .

When at the airport in Moscow I absentmindedly left my briefcase outside the terminal on a shelf below the stand where I had bought postcards. I found it there 20 minutes later, although surely hundreds of people had walked by it. . . .

That Russia is a nation trying to catch up with "modern" life by leaps and bounds rather than getting there by an organic development can be noticed when traveling by air. Before boarding the plane from Moscow to Leningrad, I waited in a room that looked like the waiting room in an old railroad station. . . . The plane, carrying I suppose close to a hundred people, had three large compartments and some sections with wooden tables on which stood honest-to-goodness old-fashioned table lamps, one of which kept tipping over as we flew. Overhead were racks with netting and passengers piled all kinds of bags and suitcases into them, as in old trains. A runner on the floor was too wide for the space and curled up against the seats. The whole styling of the interior was haphazard and clearly derived from trains; the efficiency and reliability of the plane was not matched by its looks.



*These [excerpted] notes were written September and October, 1966, while I traveled in Europe to do some research. In the course of these travels, I spent 15 days in Russia, three in Poland, and, slightly later, two in Czechoslovakia and five in East Germany. My decision to write these notes (primarily for the benefit of my family) was triggered by one of those brief encounters that reveal in a flash how little the antagonisms of official politics mean on the level of personal relationships. I decided to exclude as much as possible references to my work. In permitting some of these notes to be published I realize that within the last year much has been written about these countries. Hence, the reader is warned not to expect too much. This is what I saw and heard; nothing more.*

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My field of study is a very good one for breaking down barriers, as I had seen at the Pushkin Museum, in Moscow. . . . A young curator did everything to help me in my special interest. . . . (Curatorships in Russia seem to be rather narrowly defined, and out of professional courtesy and tact, many curators avoid showing interest in areas administered by their colleagues. Unavoidably, their studies seem to be somewhat parochial. Yet they do publish frequently and I was given several issues of scholarly periodicals in which the articles had appeared. Only the quality of reproductions is not up to our standards. . . .)

❁ While it is obvious that our labor force in many areas consists largely or entirely of women, the way Russian women have been integrated into the work force differs greatly from ours. Russian women of course "man" most of the sales counters and I presume they do secretarial work as well. They are working, however, also as men's barbers, doing all the hair-cutting, shaving, shampooing, and, as far as I can see, there are many barber shops entirely staffed by women. All the guards I saw in the Hermitage were women; one to every room. Women are trolley bus drivers and it is touching to see a short, pudgy, middle-aged woman wearing a peasant kerchief, guide the crowded vehicle through the traffic. . . . Women also do the street cleaning using long-handled brooms.

The wife of the publisher of the Windsor Star told me that her husband has been hospitalized for several weeks. He is getting the best of medical care, and completely free.

What I understand least here is the total blackout of news not conforming to the official line. It is impossible for a tourist to buy a Western newspaper or magazine except the Communist papers of France and Germany and they are several days old. After 50 years, the Russian regime still can not suffer the unhampered presence of uncontrolled voices and yet they have accomplished so much. I was here for a week in

1935 and still remember the drabness of life and the oppressive atmosphere; when I left at the time, it almost felt like leaving a prison. All that is gone now. There is a bustling life, different from ours, to be sure, but vigorous and full of zest. . . .

Leningrad is quite cold and windy, which, I am told is unusual for September. Occasionally the air is cleared by short showers which are followed by radiant sunshine. This benefits the study of the paintings, though one must choose the school according to the time of day: the Rubens rooms are best seen in the morning; those of the Rembrandts in the afternoon. Often, one can watch the sunlight glide over the picture, slowly bringing out one part after another in penetrating luminosity. The large central rooms never have enough natural light and are best seen when it is so dark outside that the electric lights simply must be turned on. This is a major decision. . . .

Yesterday I discovered the greatest bargain in Russia: books. I bought two German publications, one new, the other second hand. The new book, on Käthe Kollwitz, was lavishly illustrated; the other was a German translation published splendidly in Basel in 1928 of Huizinga's Erasmus. The first cost 2.95 rubles, the second, 3 rubles. (The official rate is \$1.10 per ruble.) Both books are ones I am sure I could not buy for less than \$12 or \$15 in America. Because books are cheap for the Russians, too, they buy them in large quantities. I was told that an edition of 15,000 copies for an art book (after all, the most expensive kind of book) is often sold out in a few weeks. Even at our high prices there would probably be a good market for our books in Russia if they were admitted. Scholars in large cities like Leningrad and Moscow find foreign literature in libraries and most of them are up to date on research abroad. But it is only the fortunate few who own foreign books, given to them by friends. . . .

One of the more charming and slightly quaint aspects of Russian life is the abacus. I remember how astonished I was here in 1935 . . . when every clerk in a bank worked with the instrument that as a child I had known as a toy. The abacus is, of course, a much more sophisticated tool, with its beads in two colors. Here, it is handled with great dexterity and speed. I accompanied my friends to a cafeteria, more or less American style, and saw that at the checking-out point the individual items were added up with an abacus. . . .

(continued on page 22)



# OBITUARIES

## BARBARA CROSS

Those of us who taught with Barbara Cross share with her students a deep gratitude for having known her. She was extraordinarily generous with her time and energies. She was director of Freshman English when it was a year course in a five-course program and the scheduling problems were dreadful; she taught as a tutorial a writing course with an enrollment of over a dozen students; she added discussion hours to a lecture course that grew too large. And she did all this without protest, without even calling attention to it.



Although she had a heavier burden of teaching than most, she never scanted the extra jobs that complicate work. She found passages for departmental examinations and was always there for the long, blinding reading sessions. She taught American literature against the background of the life from which it came, placing it also against the English literary tradition that gave it depth and resonance. She was planning to give a comparative literature course on George Eliot and Tolstoy with a teacher of Russian. Her interests were varied and rich and she pursued them with verve.

She came to the study of literature because she was herself interested in writing

and this was the ground-note of all her work. She had a sense of literature first as expression, then as a part of our cultural life and our experience at its fullest. She brought to the study of literary works a vigorous intellectual grasp combined with a delicacy of perception and freshness of seeing.

She was pleasant to work with—useful, helpful beyond measure. But more, she was a joy to know.

—JOANN MORSE

## CLARE M. HOWARD

Clare Maclellan Howard was a member of the Class of '03. As a young woman she had, as the saying goes, "everything." She was beautiful. When I came to Barnard in 1926, old professors in the graduate school remembered her youthful peaches and cream complexion, and her fine speaking voice. She was brainy. Her Ph.D dissertation, *English Travelers of the Renaissance*, was exceptionally able and is still cited with respect. I have just read it and with pleasure.

Professor Haller, her contemporary at Barnard, remembers William Allan Neilson's saying that when he was teaching at Columbia he had two brilliant and beautiful young women as students who were certain to have the world at their feet. One was Virginia Gildersleeve. But what, he asked, ever became of Clare Howard?

The answer, of course, is that she was happy in her teaching at Barnard, in her work with alumnae, in her home life with her parents (they lived in a pleasant apartment looking out on Broadway at 116th Street). She showed that she could be a good executive when acting head of the Barnard English Department in the late twenties. She made wise, consistent decisions involving other people and firmly carried them out. Her students were devoted to her, without crushes. She was not envious of power, she was not a pusher, though she

was exceptionally able when called on to act. She was generous and loyal; and gladly did she learn and teach, guide her students and comfort her friends.



Clare Maclellan Howard was born in Canada March 7, 1881, later becoming an American citizen. She died July 18, 1967 in Boston, Massachusetts, where she lived with her friend Mary Henderson, an editor of the *Christian Science Monitor*, formerly a teacher at Columbia and Bryn Mawr College.

Clare Howard was one of the women who have formed Barnard College from their strength and unselfish service.

—W. CABELL GREET

## LORNA McGUIRE

Lorna McGuire spent more than half of her too few years in New England. Born at New London in 1909, she graduated in 1931 from Connecticut College and went on to Radcliffe where in 1935 she completed her Ph.D. with a thesis on the relations between English poetry and painting during the Romantic period. In recent years, she has shared with Professor Phoebe Morrison,



a house at Chester, Connecticut, and taught at the Middlesex Community College. Despite a long struggle against severe illness, she was making plans for changes in the house and garden and looking forward happily to the winter's teaching. She died at Chester, suddenly, on August 8.



We well remember that for 26 years Lorna McGuire devoted herself to Barnard. She was appointed an Instructor in English in 1935, and by 1948 she had become an Associate Professor. Her interest in the Romantic period continued: for some years she gave the Barnard course on the English Romantic poets and a senior seminar which encouraged students to make use of their foreign languages in the study of Continental Romanticism. But annually she plunged with equal enthusiasm into the work with her Freshmen in English A, and she always kept her eagerness to be up and doing something to share *all* the best in literature, from the Middle Ages to the present day. We who listened to her talk, and saw her eyes dancing, and delighted in being her colleagues, quite understand why Barnard students more than once chose her as the year's favorite member of the faculty.

That Lorna McGuire would be drawn into the Dean's Office was only to be expected. She served as Freshman Advisor from 1939

to 1944, as Associate Dean of Students from 1948 to 1953, and as Dean of Student Administration in 1953-54. Thus she surrendered some of her time for reading and writing, and some of her time in the classroom; but she was in a position which gave perhaps even more importance to her little, nameless, unremembered acts of kindness and of love.

Our own loss is heavy. Since 1961, when Lorna McGuire resigned for reasons of health, we have missed her and thought of her as still very closely connected with Barnard. We shall continue to do so.

—D. A. ROBERTSON, JR.

### Memorial fund for Miss McGuire

A Lorna F. McGuire Memorial Fund has been started by a gift of \$4,900 from one of her students, a member of the Class of 1953. Contributions should be sent to Miss Jean T. Palmer, General Secretary, Room 102 Milbank Hall, Barnard College, New York, N.Y. 10027.

### ANNA E. H. MEYER

Annie Emily Helene Meyer was born in New York City on August 11, 1876, the daughter of Theodore F. H. and Helen Krackowizer Meyer. During her childhood she lived in the city in the wintertime, in a house pleasantly close to Central Park, but in early summer the family, Mother, the six children and a maid or two, were bundled onto a Hudson River Dayline boat (Father always sauntered up the gangplank in the split second before it was lowered) for the annual safari to the home on Lake George.

At 18, Miss Meyer, with 24 other freshmen, entered the fledging institution for the higher education of young women named in honor of the President of Columbia University who had fought for its estab-

lishment. She was graduated with the Class of 1898.

In 1899, Miss Meyer was appointed Secretary to the Dean and in 1900 took on the task of cataloguing the books in the Barnard College Library. Her appointment as Registrar came in 1911 and this office she held until her retirement in 1942.

Those who worked with her came to discover that there was warmth beneath the somewhat austere exterior and to admire her fine mind, her sturdy independence, her contempt for affectation or pretense, and her fairness.



After her retirement in 1942, she lived in the winter with her sisters in the home in Yonkers to which the family had moved in 1903. But most of the year was spent at the small place in Brandon, Vermont, which she and her sister, Louise, had bought some years earlier.

It is pleasant to think of her in her last years, driving over the country roads she loved so well, garnering her produce, entertaining friends at tea served on the beautiful ancestral china, or sitting quietly by the fire in her cozy living-room, surrounded by mementoes of her beloved forebears.

—MARGARET GIDDINGS '18

The preceding obituaries were excerpted from the Minutes of the Faculty.



## Good Wish

(continued from page 19)

A Russian cafeteria does differ from an American one. The line is very short. . . . We had the choice of only two items for the main dish (ladled out by hand) and tea or coffee must be fetched from another counter. The prices are very modest. I had two pieces of stuffed cabbage for 40 kopeks (about 44 cents). Tea is four or five kopeks, or ten with a piece of lemon (milk and tea is impossible). . . . Since I began these notes, Mrs. Held has joined me and last Sunday we went with friends, and as their guests, to Peterhof, the rebuilt palace near the mouth of the Neva. The whole park and scattered buildings had been badly neglected and largely destroyed by the war. Of the main building only the outside walls remained, and, of course, in bad repair. Today everything is in excellent condition, restored with a somewhat exaggerated brightness.

One goes to Peterhof on hydrofoil boats making nearly 40 miles an hour. I understand that on the Volga new models do about 50 miles. They cannot go on very rough seas but at full speed the bow of the boat is largely out of the water and one nearly has an impression of flight. . . .

✿ . . . Our last evening in Leningrad was made delightful by a party given in our honor at the home of one of the curators of the Hermitage, a very charming and knowledgeable lady who lives close to the museum. A native of Transcaucasia, she has lived in Leningrad for many years but still does not like the raw autumns of the north. From her home we had a splendid view across the Neva. She lives in one of the stately 19th-century buildings that front the river where formerly each floor was occupied by one prominent family. I suspect that few tenants have more than one room and a kitchen. These rooms, of course, are very large and that of our friend had two big windows, now protected by storm windows, to keep the cold out. After starting the evening with conversation in one section of the room, we moved to another where a table was set. There was caviar, a kind of egg salad with tomatoes, spiced herring, cheese and cake and plenty of vodka, wine and tea. We had a very animated conversation, conducted sometimes simultaneously in three languages. . . . Our last day was a Thursday (officially closed at the Hermitage for the public) but I was able to examine a few pictures which, for my benefit had been taken to the conservation studio. I could not help musing about the changes that have taken place since 1935. At that time, I had made my request for photos to a commissar ensconced on

the ground floor. The photos, of course, never came. Politically appointed "Chief Curators" may still be above the departmental curators, but one gets a feeling that the scholarly staff is given a considerable freedom to do research and is unhampered in efforts for international cooperation, within certain limitations that have to be accepted at least for the time being. . . .

Before departing from the States, I had been somewhat apprehensive about this trip and doubtful about its outcome. Two weeks in Russia have convinced me that the ice is definitely broken and that with patience and good-will from both sides, still closer contacts can easily be established, and probably will. My trip also drove home to me the old truth that the world of scholarship knows no boundaries and that nothing is more conducive to international understanding than common intellectual interests.

### Warsaw

✿ In Warsaw, we got the red-carpet treatment from our old friend, who is curator of Western European paintings at the National Museum. Warsaw is again a lively city, having risen from the ashes of near-total destruction. Aiming at the death of Polish culture, Hitler and his associates systematically destroyed everything that might help to sustain it, including libraries and art collections. . . . In October, 1944, after the cessation of all military action, the Germans put fire to a large collection of books, manuscripts, prints and drawings, collected from different sources, thus destroying outstanding and irreplaceable works of Polish cultural heritage. We drove to Lazienki Palace (in a lovely Mercedes our friend had bought from his earnings as a visiting professor at Yale.) According to him, a Breslau art historian of considerable renown had come during the war and used his knowledge systematically to pillage Polish collections. Lazienki Palace had been largely destroyed though it fortunately never came to the complete leveling by dynamite of the whole area for which the holes had already been drilled. Now restored with loving care, it is a delightful document of the last period of the Polish monarchy, designed in faultless proportions and utilizing a graceful classical vocabulary. Countries officially proletarian and Communist justify such restorations by interpreting the original buildings less as the manifestations of monarchic grandeur and pride than as witnesses to the working people's skill. . . .



Life in Poland, on the whole, seems to be somewhat easier than in Russia, . . . Housing is so short that the government sealed Warsaw off completely for families from other towns. As all buildings are state property (though tenants may buy apartments in the manner of our cooperatives), it is easy enough to keep out would-be migrants by denying them housing.

✿ This morning we drove by the former Ghetto, now occupied by nondescript apartment houses. It takes an effort to conjure up the heroism and the suffering of the people who lived and died here. No matter how vivid our imagination, it remains hopelessly inadequate to present to us the extent and depth of the tragedy. . . .

#### *Munich*

✿ We flew from Warsaw to Munich via Berlin, necessitating a transfer from East Berlin to West Berlin. The bus that took us across the border had to wind its way through concrete obstacles arranged in such a manner that no vehicle could possibly crash through. The bus was twice inspected by soldiers of the Deutsche Demokratische Republik carrying tommy guns; the West German soldiers just waved us on.

#### *Dresden*

✿ Mrs. Held returned to the States while I, after a short stop in Vienna and Prague, am back again in the D.D.R. Prague has not suffered in the war, but like Budapest, for instance, has the gray drabness of many cities in this part of the world. [Since writing this I learned that the Czechs want to spruce up their capital.] I had trouble finding a room and stayed in a modest but clean hotel (badly misnamed Belvedere) paying \$2.50 a night, with service!

Older people in Prague can still converse in German; when I stood in line to buy rolls, a woman immediately gave me to understand how she hated *Schlange stehen* (queuing up) and asked if people in the States had to line up, too, to buy food.

✿ I have been one day in Dresden and my overriding impression is one of indescribable desolation. The heart of the city is gone, I fear forever. There are a few wide boulevards and squares flanked by architecture without much character. One sees still burned-out skeletons of buildings 21 years after the horrible and unnecessary holocaust caused by our own

bombing. That gem of Protestant church architecture, the *Frauenkirche*, is a heap of rubble from which two jagged piers, one with a few hollow windows, rise only to make the pathos of destruction still more poignant. I have been told that the regime may decide to tear down what still stands of it. No one in a responsible position seems to feel, as have the Poles and Russians, that this church is a national monument that deserves reconstruction. While perhaps there is no need for a church in a socialist state, I could imagine that it would make a good concert hall. There surely could hardly be a more appropriate setting for a Bach oratorio.

#### *West Berlin*

✿ I had many conversations in East Germany and got a fair idea of how people think about their regime. Most of them grumble (an elderly lady on the train spoke her mind indeed with surprising candor) and many people would leave the country if they could. A student told me that she would like to study the history of art, but had to settle for economics because the regime is putting stress on practical fields and channels students into them. Nor are there organizations where students can engage in free discussions. There is considerable regimentation all along the line. A typical East German joke goes like this:

One young man asks another what he'd do if "the wall" came down. Answer: "I'd climb a tree."  
"Why?" "Because I do not want to be trampled in the stampede."

One does encounter expressions of national pride in East Germany and there is also fear of a revival of Nazi tendencies in West Germany. One very intelligent young lady expressed to me her resentment at what she termed West German arrogance and condescension towards their "poor brothers" of the East. A young married couple, both medical students, with whom I had a very long conversation on a train, gave me a novel written by a successful and obviously talented East German writer. In terms of a family conflict, this novel aired the question (answered in the end of course in the negative) of whether a young man should turn his back on the poor, but noble, socialist society to try his luck in the rich, but corrupt, world of the West. My young friends on the train did not seem to see the problem in such simple black and white terms. I also noticed that at one point in our completely frank and far-



# ON CAMPUS

## *An antidote to senior panic*

By Jean McKenzie '68

ranging conversation they lowered their voices lest we be overheard. . . .

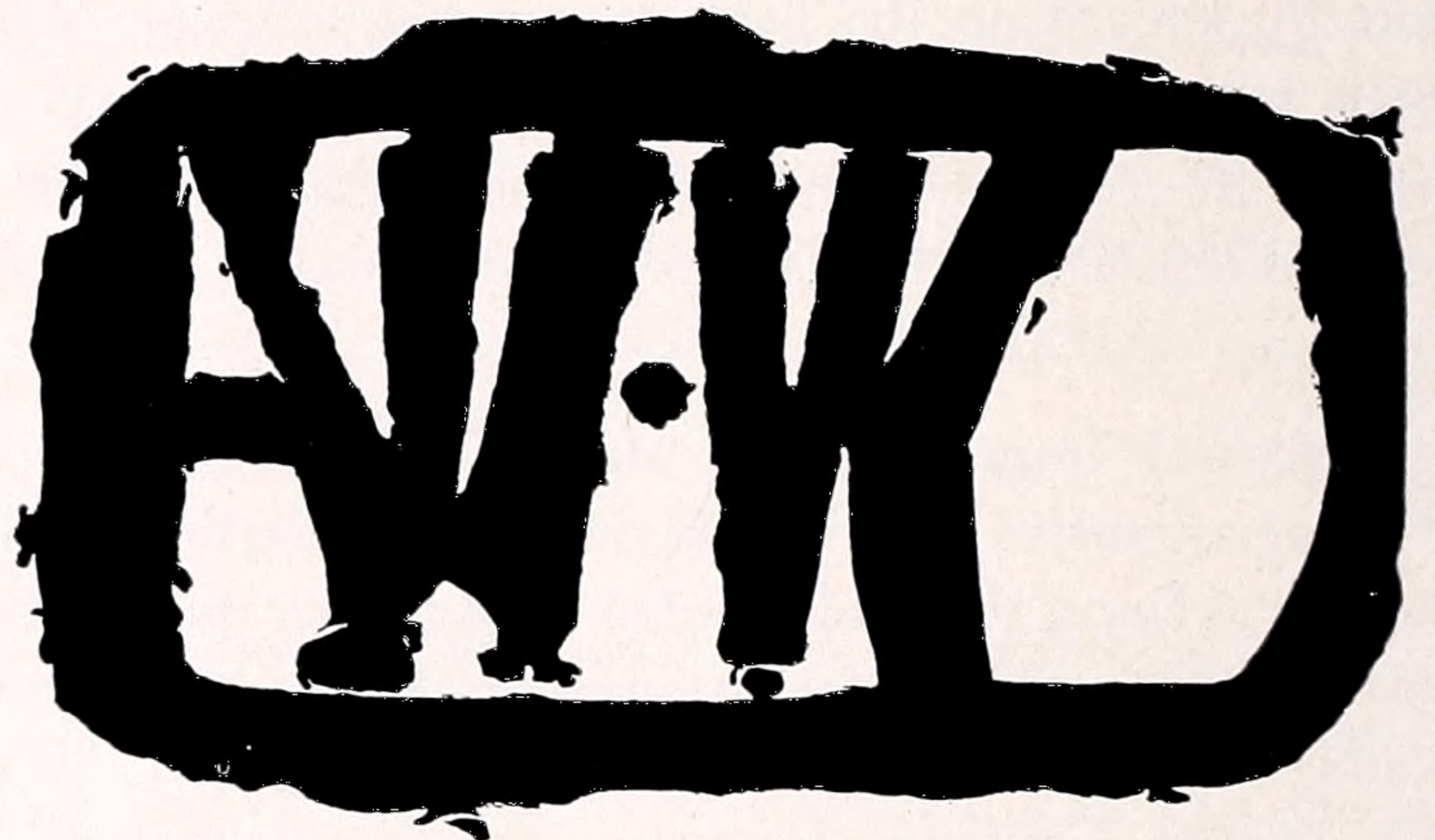
In East Berlin I stayed in an excellent new hotel at the corner of Friedrichstrasse and Unter den Linden. It was precisely that area where I had studied for several semesters and worked for two years in the nearby museums, but I hardly recognized it. Streets that used to be bustling with life and traffic are almost deserted. The old imperial castle (architecturally a very fine building) was completely razed and the area it occupied is still an open wound in the body of the town. Full of nostalgic thoughts, I walked along the Spree Canal with its succession of museum buildings and suddenly was shocked to see the so-called Neues Museum still to be a burned-out shell. The former Kaiser-Friedrich-Museum, now named for its founder von Bode, is in part open and a devoted group of young people does its best to run it, against heavy odds. . . .

My last trip in East Germany took me to Potsdam which I reached by train, circling in a huge arc around West Berlin. The landscape around Berlin has always been rather cheerless except where it is enlivened by lakes. The train passed through some of the more desolate areas punctuated here and there by strident red streamers proclaiming slogans which hardly anyone reads let alone takes seriously. For an avowedly peaceful country these slogans are surprisingly militant. I noticed several times, one that said, "Kampf der Atom-Bombe" (wage war against the atom bomb). . . .

I left East Berlin after spending the remainder of my money on books, it being not only illegal, but also useless, to take any money out as elsewhere it is practically worthless. My work done, I went to West Berlin but was unable to make any hotel reservations there, since no connection, not even by telephone, exists between the two parts of the divided city. After passing through a visa and customs control I took an elevated train, the *Stadtbahn* and in about ten minutes arrived at the Bahnhof Zoo in West Berlin in the midst of a perhaps artificially stimulated but surely impressively active and modernized city. On the way I passed the melancholy sight of the no-man's land and the heavy fortifications of the Wall. Here finally the sad truth of the split between East and West caught up with me in its most ugly manifestations. I had penetrated the Iron Curtain with ease and had traveled in perfect freedom behind it. But in Berlin, the reality of the two worlds is still a stark fact and we will have to live with it, I fear, for a long time.

This is a time when the role of the American woman is being surveyed, described, extolled, and decried in the mass media. The modern woman is treated as some rare, inexplicable beast, whose habits must be described most simply and stereotypically to be comprehensible. Strangest of all beasts is the woman in the labor force.

This spring a group of Barnard students decided that the career woman's role needed examination from a new perspective. The result of that decision is *A Woman's Work*, a magazine to appear this month.



The moving forces behind the magazine, Arlene van Breems '68, publisher and editor-in-chief and Sarah Bradley '68, managing editor, are both transfers to Barnard—from Skidmore and Smith, respectively. Each found, on her first campus, a kind of senior panic—brought on by general ignorance of the possibilities open to the female college graduate. At Barnard each hoped to find a more relaxed, professional attitude.

They didn't. Instead, they found panic sublimated into a stiff graduate school pressure; the attitude that almost anyone is useless without a post-graduate degree.

In their magazine, as Miss van Breems explains it, the tone is meant to be positive, not defensive. The image is meant to be "comfortable" rather than "strained."

But, mostly, *A Woman's Work* is meant to be constructive, to fill an information gap. It is intended to make a college girl realize "there IS so much I can do." The magazine's contributors are not frustrated ladies or fanatic feminists. They are women who have succeeded in doing something in society, and have also succeeded at being women.

*A Woman's Work* was originally funded through a grant from Barnard's Undergraduate Association, and will be distributed to women students on 25 campuses.



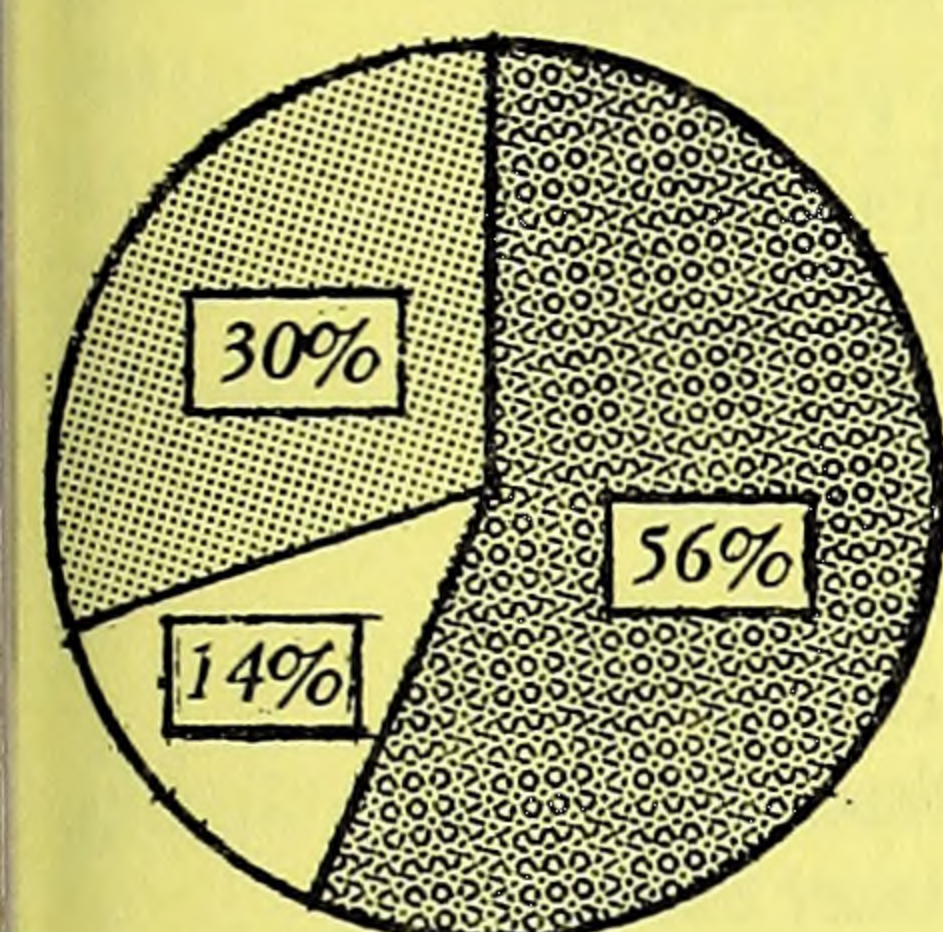
# A NEW CHAPTER FOR BARNARD:

## THE BARNARD FUND REPORT

1966-1967



### Barnard Fund at a Glance



Alumnae .....	\$2,019,180
Corporations and Foundations .....	1,091,511
Other sources .....	514,642
<b>TOTAL .....</b>	<b>\$3,625,333</b>

### Fund Totals

During 1966-1967, the Barnard Fund received a total of \$3,625,333 in cash gifts and grants from the following sources:

Alumnae .....	\$2,019,180
Foundations .....	945,425
Research grants.....	212,765
Corporations .....	146,086
Other non-alumnae groups.....	102,599
Parents .....	99,277
Other non-alumnae individuals.....	58,537
Trustees (non-alumnae) .....	38,192
Faculty and staff (non-alumnae).....	3,272

Gifts from alumnae, which reached a total of \$2,019,180, came from the following sources:

Class giving .....	\$1,261,478
Bequests and life income contracts.....	719,201
Everybody's Thrift Shop.....	23,000
Alumnae groups .....	11,230
Miscellaneous .....	4,271

### New Chapter Committees

The College is grateful for the services of the members of the New Chapter and Decade Committees who along with the class officers and New Chapter Volunteers helped achieve our goals.

#### New Chapter Committee

Francis T. P. Plimpton  
Trustee, Chairman  
Iphigene Ochs Sulzberger '14  
Trustee, Vice Chairman  
Eleanor Thomas Elliott '48  
Trustee, Vice Chairman  
William A. Marsteller  
Parents Representative

Sarah Gordon Coolidge '61  
Chairman, Decade Committee  
Mary Maloney Sargent '40  
President, Associate Alumnae  
Henry A. Boorse  
Dean of Faculty  
Marion H. Gillim  
Professor of Economics

Nancy Gertner '67  
President, Undergraduate Association  
Janet Carlson '67  
President, Dormitory Executive Committee  
Rosemary Park  
President, Barnard College  
Jean T. Palmer  
General Secretary

During the past year the purpose of alumnae and parent fund raising has been to raise \$1,000,000 in cash to match two conditional gifts of \$750,000 each. This goal was reached by the alumnae alone by Reunion Day, June 9, 1967.

For the next two years our aim will be to complete the challenge of the Ford Foundation grant of \$2,500,000 by raising three dollars in cash for each one donated by the Foundation.

Because of the requirements of these matching gifts, figures contained in this report include cash gifts only. Pledges and gifts in kind have been omitted, while payments on pledges made in previous years have been included. In addition, because the New Chapter for Barnard drive emphasized the importance of major gifts, all alumnae cash gifts (excluding life income contracts and bequests) regardless of size have been included in class gifts.

Under the terms of the Ford Foundation grant, cash gifts received since July 1, 1966 from all sources, with the exception of government funds and the non-tax-deductible portions of life income contracts, may be counted. As of June 30, 1967, we therefore have raised \$3,409,665 toward matching the Ford gift. An additional \$4,090,335 must still be raised by June 30, 1969.

To Meet the Ford Challenge and Win \$2,500,000 for Barnard:

Raised by June 30, 1967	Needed by June 30, 1969	Ford Foundation Grant
\$3,409,665	\$4,090,335	\$2,500,000
\$10,000,000		



*Decade Committee*

Sarah Gordon Coolidge '61  
 Chairman  
 Dorothy Woolf Ahern '28  
 Esther Grabelsky Biederman '31  
 Nanette Hodgman Hayes '40

Lucy Morgenthau Heineman '15  
 Edith Somborn Isaacs '06  
 Alice Garretson Lipton '53  
 Patricia MacManus '36  
 Hope Simon Miller '45

Mary Maloney Sargent '40  
 Ex officio  
 Ann Hoare Snowden '58  
 Mary Hetzel von Conta '55  
 Camilla Cowan von der Heyde '27  
 Marian Churchill White '29

*Class Presidents and Fund Chairmen*

1901 Hilda Josephthal Hellman	1925 Elva French Hale	Barbara L. Meyer
1903 Jean Miller	Florence Kelsey Schleicher	1945 Hope Simon Miller
1904 May Parker Eggleston	1926 Florence Andreen Brinckerhoff	Jane Vaughan David
1905 Florence Meyer Waldo	1927 Doris Goss	1946 Gemma Fastiggi
Edwina Levy Hayman	1928 Ruth Richards Eisenstein	1947 Aline Crenshaw Desbonnet
1906 Jessie P. Condit	Margaret Ackerman Miller	Dorothy Lowe Nieweg
Eleanor Holden Stoddard	1929 Marian Churchill White	1948 Genevieve Trevor Nomer
1907 Louise C. Odenrantz	Margaret M. Jennings	1949 Ruth Musicant Feder
Anne Carroll Rose	Rose L. Patton	Marilyn Heggie DeLalio
1908 Helen Loeb Kaufmann	1930 Mildred Sheppard	1950 Carolyn Kimmelfield Balleisen
1909 Mathilde Abraham Wolff	Ruth Ginzburg Skodnick	June Stein Stempler
1910 Edna Heller Sachs	1931 Esther Grabelsky Biederman	1951 Eugenie Wagner Bolger
Adelaide Loehrsen	Edna Meyer Wainerdi	1952 Priscilla Redfearn Hartke
1911 Florrie Holzwasser	1932 Margaret Schaffner Tenbrinck	1953 Suzanne Oksman Cott
1912 Anne Stavely Wilson	Ruth Henderson Richmond	Barbara Glaser Sahlman
Shirley Gleason Church	1933 Rosalind Deutchman Posner	1954 Ronda Shainmark Gelb
1913 Joan Sperling Lewinson	Ruth Korwan	Audrey Scheinblum Kosman
Edith Halfpenny	1934 Mary Dickinson Gettel	1955 Dawn Lille Horwitz
1914 Edith Mulhall Achilles	1935 Ruth Saberski Goldenheim	Mary Hetzel von Conta
1915 Lucy Morgenthau Heineman	Helen Stofer Canny	1956 Antoinette Crowley Coffee
1916 Gladys Pearson Feer	1936 Elizabeth Dew Searles	1957 Gloria Strassheim Freundlich
Eleanor Wallace Herbert	Clementene Walker Wheeler	Maryalice Long Adams
1917 Dorothea E. Curnow	1937 Virginia G. LeCount	Ruth Simon Ritterband
1918 Mary Griffiths Clarkson	1938 Helen Hirsch Acker	1958 Clarice Debrunner Anderes
1919 Dorothy Brockway Osborne	1939 Ruth Cummings McKee	1959 Anne J. Cassell
Edith Willman Emerson	Barbara Ridgway Binger	1960 Elaine Herman Kozolchyk
1920 Juliette Meylan Henderson	1940 Florence Dubroff Shelley	Barbara Berkman Goodstein
Marie E. Uhrbrock	Marguerite King Sherower	1961 Lenore Abramson Guinsburg
1921 Helen Jones Griffin	1941 Elaine Bernstein Rankow	1962 Nancy Kramer Paige
Frances Brown Eldredge	Ethel Stone LeFrak	Penelope White Kilburn
1922 Marion Vincent	Babette Jacobson Sommer	1963 Helen Rauch Samuels
1923 Elizabeth Wood	1942 Elinor Schubert Brown	Miriam Stern Gafni
Agnes MacDonald	Doris Bayer Coster	1964 Leslie Hochberg Shapiro
1924 *Dorothy Steele McCrea	1943 Marilyn A. Haggerty	1965 A. Bonnie Aaron
Adele Bazinet McCormick	Helene Dresner Cole	Barbara-Jane Lunin
	1944 Doris Charlton Auspos	1966 Judith Schatz Schaeffer

\*deceased

*1966-1967 Class Statistics*

The class giving total for 1966-1967 was \$1,261,477.91 as against \$225,640.98 in 1965-1966, but because *all* cash gifts and pledge payments were included in this year's totals while pledges and only cash gifts under \$10,000 were included in last year's, these two figures are not strictly comparable. Despite the increase in the amount contributed, the number of donors in 1966-1967 is smaller than in the previous year, and the percentage of participation is 39.4% compared with 46.5% the year before.

In the lists which follow, increases over the previous year are in boldface.

<i>Class</i>	<i>Amount Given</i>	<i>% Partici- pation</i>	<i>Class</i>	<i>Amount Given</i>	<i>% Partici- pation</i>	<i>Class</i>	<i>Amount Given</i>	<i>% Partici- pation</i>
"343"	\$ <b>650.00</b>	42.9	1909	<b>\$12,590.00</b>	61.1	1919	\$ <b>5,430.75</b>	<b>50.0</b>
1900	<b>265.50</b>	100.0	1910	<b>3,725.00</b>	48.9	1920	<b>5,915.00</b>	43.6
1901	<b>1,075.00</b>	<b>42.9</b>	1911	3,321.00	73.7	1921	<b>13,353.88</b>	<b>56.2</b>
1902	<b>795.00</b>	<b>77.8</b>	1912	<b>3,468.00</b>	<b>57.0</b>	1922	<b>7,201.63</b>	<b>68.2</b>
1903	<b>915.00</b>	57.1	1913	<b>9,831.00</b>	58.3	1923	<b>4,296.84</b>	62.9
1904	<b>1,082.00</b>	<b>61.9</b>	1914	3,802.41	47.8	1924	<b>4,942.25</b>	45.6
1905	<b>8,081.00</b>	52.5	1915	<b>10,817.38</b>	53.7	1925	<b>11,587.50</b>	58.5
1906	3,090.00	41.2	1916	3,446.00	47.8	1926	<b>11,888.37</b>	42.9
1907	<b>816,165.60</b>	54.5	1917	<b>5,572.81</b>	<b>60.8</b>	1927	<b>21,238.53</b>	<b>59.8</b>
1908	<b>2,086.50</b>	<b>52.5</b>	1918	<b>4,256.82</b>	<b>52.8</b>	1928	<b>14,940.00</b>	39.0



Class	Amount Given	% Participation	Class	Amount Given	% Participation	Class	Amount Given	% Participation
1929	42,375.00	46.2	1947	4,851.50	43.2	1965	1,201.04	28.1
1930	22,527.39	40.3	1948	5,011.81	32.3	1966	915.00	18.2
1931	6,550.40	45.4	1949	2,340.14	29.4	1967	25.00	
1932	7,158.88	55.0	1950	22,361.88	31.6	TOTAL	\$1,261,477.91	39.4
1933	3,662.69	40.4	1951	3,616.00	29.4	<i>Other Alumnae Gifts Included in Annual Giving Total</i>		
1934	4,471.30	40.7	1952	2,483.00	27.8	Alumnae Groups	\$ 11,230.36	
1935	11,123.39	37.3	1953	4,857.81	30.9	Alumnae Loan Fund	1,238.21	
1936	7,355.87	37.9	1954	3,199.56	32.5	Thrift Shop	23,000.00	
1937	18,603.66	57.8	1955	3,725.48	41.4	Miscellaneous	3,032.20	
1938	8,087.00	25.5	1956	2,017.00	30.6	TOTAL	\$ 38,500.77	
1939	4,655.19	37.1	1957	2,807.91	45.7	CLASS GIVING	1,261,477.91	
1940	6,209.00	33.0	1958	2,019.73	37.7	GRAND TOTAL	\$1,299,978.68	
1941	4,647.50	35.6	1959	8,732.31	35.2			
1942	6,488.00	51.3	1960	1,437.00	35.4			
1943	2,507.06	34.2	1961	7,364.50	40.5			
1944	2,390.00	34.1	1962	4,547.93	46.6			
1945	4,358.71	40.4	1963	1,385.25	27.6			
1946	16,492.00	34.7	1964	1,084.25	30.8			

## Alumnae Donors to the Barnard Fund

Alumnae who have made cash gifts to the College during the period July 1, 1966 to June 30, 1967 are listed in the pages that follow. Italics indicate a life member of the Associate Alumnae; an asterisk indicates a life member who contributed to the Fund during 1966-1967. A plus sign indicates that a corporation or foundation has either matched the alumna's gift or has made a contribution in her honor. The figures at the top of each class list show the number solicited, the number of donors, and the total amount given by the class.

Many alumnae have contributed to Barnard through club activities, Thrift Shop contributions, and in other ways, and the College is appreciative of their services and contributions. Names listed on the following pages, however, represent only those whose gifts could be assigned to their respective classes.

### "343"

7-3-\$650.00

In memory of  
*Virginia C. Gildersleeve*  
\*Elsie Mabel Kupfer  
In memory of  
*Marjorie Jacobi McAneny*  
\*Anna E. H. Meyer  
\*Alice Kohn Pollitzer  
*Eva Sherwood Potter*

Lucille Kohn  
Elsbeth Kroeber  
Jean W. Miller  
Laura Van Cise Miller  
\*Mary Harrison Morse  
\*Elsa Herzfeld Naumburg  
\*Helen Rogers Reid  
Florence Cheesman Remer  
\*Lucy F. Sherman  
\*Katherine Poole Sterrett  
*Elizabeth I. Thompson*

\*Edwina Levy Hayman  
Edith Dietz Janney  
\*Pamela W. Lyall  
Edith Fettretch Marsh  
Carrie Kaplan Medalie  
Eleanora Munroe Pringle  
\*Florence Meyer Waldo  
Mary Lee Weisse  
*Edith Welle*  
\*Blanche Reitlinger Wolff

### CLASS OF 1908

40-21-\$2,086.50

Elizabeth Zo Allen  
Martha Boardman  
Marion Crowell  
Elizabeth Fox De Cou  
\*Ellen O'Gorman Duffy  
Eleanor Dwyer Garbe  
Agnes Marshall Gardner  
Elsie W. Helmrich  
In memory of  
Jeannette Kaufmann Herkimer

Beatrice Beekman Ravner  
Jessie Cochran Reymond  
Adelaide Richardson  
\*Sara Rome  
Sophie Rich Samek  
Dean Smith Schloss  
Rose Levy Schneider  
Mabel Cowen Strauss  
Lucy I. Thompson  
\*Eleanor Gay Van de Water  
\*Dorothy Calman Wallerstein  
\*Ethel Weston Welch  
\*Mathilde Abraham Wolff  
*Jennie D. Wylie*

### CLASS OF 1900

3-3-\$265.50

Agnes L. Bennett  
Jane B. Gillespy  
Florence Miller Sill

### CLASS OF 1904

21-13-\$1,082.00

Caroline Lexow Babcock  
*Florence L. Beeckman*  
Elsie Bushong Boyd  
Edith Butts  
\*May Parker Eggleston  
Helen S. Elting  
*Jean Loomis Frame*  
*Doris P. Gallert*  
Edith J. Haas  
Agnes Durant Halsey  
Lena Miller Krepps  
Romola Lyon Lyons  
Rose Marie McCormick  
*Bessie Swan Nelson*  
Jeannette Stobo Pensel  
*Helena Fischer Shafroth*  
\*Clara Applegate Thomas  
Mary Frothingham  
Koutouzow Tolstoy

### CLASS OF 1906

34-14-\$3,090.00

Dorothy Brewster  
Ethel Knox Colter  
Jessie Parsons Condit  
Florence E. Foshay  
Edyth Fredericks  
Edith Somborn Isaacs  
Faith Chipperfield Kelley  
Fannie Mayer Korn  
\*Elizabeth S. Post  
Edna Stitt Robinson  
Madeline D. Rohr  
*Marjorie Brown Sherwood*  
Marion Loder Simons  
\*Eleanor Holden Stoddard  
Elsie Kohut Sulzberger

\*Jessie F. Houston  
\*Eleanor Hufeland  
Helen Loeb Kaufmann  
Florence Wolff Klaber  
\*Gertrude Wells Marburg  
Mary Agnes Miller  
*Josephine Cooke Pashley*  
Mabel Peterson Paul  
Mabel Stearn Pfeifer  
Gertrude R. Stein  
Hilda Welles Stidfole  
Linda Savitz Thomson  
Olive Roe Wallstein  
*Catherine B. Woolsey*  
Margaret H. Yates

### CLASS OF 1910

47-23-\$3,725.00

Anonymous  
*Rosetta Platt Bridgers*  
Dorothy Kirchwey Brown  
Helen L. Crossman  
Edna Fancher Darling  
\*Margery K. Eggleston  
\*Lillian Eggleston  
*Florence Rose Friend*  
Helen Worrall Haight  
*Nannette F. Harlo*  
Gertrude Hunter Howard  
Frances Burger Kopp  
Carrie Fleming Lloyd  
+ Adelaide Loehrsen  
*Florence Read Miles*  
Marion Montesper Miller  
\*Mabel McCann Molloy  
\*Rosanna Moses  
Bertha Firebaugh Osberg  
Margaret Renton  
Helene Wise Rothschild  
\*Edna Heller Sachs  
*Johanna J. Schwarte*  
Ellen Maison Stetler  
\*Jessie Nottingham Strong  
Etta A. Waite  
Hazel Irene Wayt  
In memory of  
*Harriet Fox Whicher*  
Grace Henderson Williams

### CLASS OF 1901

7-3-\$1,075.00

Marguerite Upton Brehaut  
\*Hilda Josephthal Hellman  
\*Magdalene Heroy Woodward

### CLASS OF 1902

9-7-\$795.00

*Eleanor Phelps Clark*  
\*Carita Spencer Daniell  
*Olive Dutcher Doggett*  
\*Alma Rosenstein Mathias  
In memory of  
Alma Rosenstein Mathias  
Ethel Leone Newman  
Georgetta Aller Potter  
Mary Budd Skinner  
Margaret Clark Summer  
Frances Berkeley Young

### CLASS OF 1905

40-21-\$8,081.00

Georgina Bennett  
\*Alice Rheinstein Bernheim  
Luella L. Bovard  
\*Fannibelle Leland Brown  
Anna Boss Campbell  
Alice Draper Carter  
Bessie Scott Conant  
\*Helen Wilking Cooley  
Fredericka Loew Coussirat  
*Elizabeth Day Fowles*  
\*Ethel Hendricks Frank  
Elizabeth Buckingham  
Gentleman  
Anita Forman Grant

### CLASS OF 1907

33-18-\$816,165.60

\*Helen Goodhart Altschul  
Margaret Bailey Barbour  
Cora Elizabeth Bennett  
\*Beatrice M. Bernkopf  
\*Josephine Brand  
Florence Furth Dalsimer  
Helen G. Deacon  
\*Elizabeth Lord Dumm  
Alma Joachimson Greenwald  
Helene J. Harvitt  
Judith Bernays Heller  
Grace Turnbull Hinni  
\*Lucile Grant Hovey  
Daisy Yale Kilian  
*Agnes Ernst Meyer*  
\*Louise C. Odencrantz  
Eva Jacobs Rich  
Anne Carroll Rose  
Elizabeth Rusk  
*Clara Smith Tedder*

### CLASS OF 1909

54-33-\$12,590.00

Elsie Smith Bard  
F. May Ingalls Beggs  
Emma Bugbee  
Una Logan Dale  
Eugenia Lee Druley  
\*Jessie Levy Feist  
Antoinette Fransioli  
Blanche Samek Garrick  
*Ethel L. Goodwin*  
\*Alice Catherine Grant  
*Ruth G. Hardy*  
\*Ethel Nyitray Herrmann  
\*Ethel W. Hodsdon  
\*Hannah Falk Hofheimer  
\*Anna Ver Planck Humphreys  
Alice G. Jaggard  
Margaret Kenney Jensen  
\*Lois Kerr  
Olga Rilke Landers  
Evelyn Holt Lowry  
Myra McLean  
Hortense Murch Owen

### CLASS OF 1911

57-42-\$3,321.00

Class Gift  
Dorothy Salwen Ackerman

*Mary Moen Brown*  
\*Anna Ware Collins  
*Maisie Shainwald de Kerchoue*  
Clare M. Howard



\*F. Aurill Bishop  
 Mary Shaw Bowman  
 Emilie E. Bruning  
 Eva Mordecai Cardozo  
 Therese Cassel  
 Harriet Currier Elliott  
 Agnes Nobis Frisbie  
 Marie Maschmedt Fuhrmann  
 \*Georgiana Sandford Gilman  
 In memory of  
 Elsie Gleason  
 \*A. Margaret Morgenstern  
 Green  
 Agnes Burke Hale  
 Hetta Stapff Halloran  
 \*Charlotte Verlage Hamlin  
 \*Stella Bloch Hanau  
 Florrie Holzwaser  
 \*Eugenia Ingerman  
 Ida Beck Karlin  
 Ethel M. Kempton  
 Rose Salmowitz Marvin  
 May Rivkin Mayers  
 Edna McKeever  
 \*Adele Duncan McKeown  
 Penelope Girdner Miller  
 Natalie Stewart Niles  
 Olga Ihseng Nunan  
 Louise E. Ockers  
 Mary Polhemus Olyphant  
 \*Otilie Prochazka  
 Augusta Lustgarten Roth  
 Helen DeM. Runyon  
 Ethel Schlesinger Salsbury  
 Mildred L. Sanborn  
 Myrtle Shwitzer  
 Rose Gerstein Smolin  
 Augustina Hess Solomon  
 Ruth M. Stagen  
 Margaret Hart Strong  
 \*Elizabeth Thomason  
 \*Kate H. Tiemann  
 Grace Lovell Welch  
 Linda C. Weymann  
 In memory of  
 Marian Oberndorfer Zucker

### CLASS OF 1912

86-49-\$3,468.00

Blanche Hershfield Anspacher  
 Hilda Boegehold  
 Doris Shelley Burchsted  
 Philadelphia Sharp Carpenter  
 Shirley Gleason Church  
 Edith Valet Cook  
 Molly B.T. Coyle  
 Ruth Guy Dieuaide  
 Mildred Dodge  
 Edith Morris Duncan  
 Elsa Heller Ernst  
 \*Alice Belton Evans  
 Grace Fischer Farnum  
 Lucy Landru Fountain  
 Irene L. Frear  
 Ruberta Thompson Grunert  
 \*Anna C. Hallock  
 Pamela Poor Harris  
 May Greenwald Heig  
 Margaret Southerton Hough  
 Frances Rogers Howell  
 Pearl Ralph Hoyt  
 Irene G. Johnson  
 Elizabeth T. Jones  
 Georgina Berrian Klitgaard  
 Lucile Mordecai Lebar  
 Dorothea Mahon Lissberger  
 Hazel Bristol Lyon  
 Eleanor A. Mathews  
 Lillie Stein Mayer  
 Irene Dagleish McCanliss  
 Kathleen Gray McGovern  
 \*Florence Rees Moore  
 Elizabeth Stack Murphy  
 Rosalind Case Newell  
 \*Marion Heilprin Pollak  
 Margaret Kutner Ritter  
 \*Hester Mary Rusk  
 Caroline Sandal Salit  
 Marjorie O'Connell Shearon  
 \*Virginia Smith  
 Dorothy A. Spear  
 Georgia Cerow Tapley  
 Louise Nyitray Trueblood  
 \*Catherine M. Walther  
 Phebe Hoffman Whitsett  
 Anne Stavely Wilson  
 Virginia King Wilson  
 Margaret E. M. Wood  
 Elsa Wunderlich  
 Elinor Franklin Young

### CLASS OF 1913

96-56-\$9,831.00

Class Gift  
 Bessie MacDonald Allen  
 \*Mariette Gless Barkhorn  
 Doris Fleischman Bernays  
 Hella Bernays  
 Zella Gough Boegehold

## Reunion Classes

Forty-five percent of the alumnae in the thirteen reunion classes contributed a total of \$901,502 to the College. Classes with the largest percentage of contributors are:

1922	68.2%
1917	60.8%
1927	59.8%
1937	57.8%
1912	57.0%

Alice G. Brown  
 \*Mary Stewart Colley  
 Jane Savage Cunningham  
 Alberta C. Edell  
 Alene Stern Erlanger  
 \*Ethel Webb Faulkner  
 In memory of  
 Edith J. Fleming  
 \*Emma Frieder  
 Harriet L. Goldman  
 Elsa Gottlieb  
 \*Helen Foland Graham  
 \*Sallie Pero Grant  
 Esther Burgess Hadsell  
 Edith Halfpenny  
 \*Gertrude Morris Hannan  
 Marion Newman Hess  
 Mary A. Hildebrand  
 Helen Dana Howard  
 Dorothy Cheesman Howe  
 Marguerite Neugass Katzenstein  
 Jean Townley Leich  
 \*Jeannette van Raalte Levinson  
 Joan Sperling Lewinson  
 Margarita Leland Leyerle  
 Mary Hillas Lithgow  
 Priscilla Lockwood Loomis  
 Dorothy Kinch Luster  
 Miriam Grenelle Mandalian  
 Grace Brown Manning  
 Lillian Waring McElvare  
 Marion Wolff Meyer  
 Amelia R. Mumford  
 Mary B. Mumford  
 Irma Until Paganelli  
 Mary Paxton Pender  
 Marguerite Allen Pentlarge  
 Mollie Katz Perlman  
 Beulah Bishop Pond  
 Lucy R. Powell  
 Louise Comes Reeve  
 Margaret C. Richey  
 \*Viola Turck Ryder  
 Augusta Magid Sachs  
 Harriet Seibert  
 Eleanor Oerzen Sperry  
 Hazel Martin Spicer  
 Manon Yantis Stribling  
 M. Gladys Slade Thompson  
 In memory of  
 Clara Buttenwieser Unger  
 Marguerite van Duyn  
 Irma von Glahn  
 \*Mary Voyse  
 Margaret Kelley Walsh  
 \*May Hessberg Weis  
 Louise Bartling Wiedhopf  
 Naomi Harris Wolfson

### CLASS OF 1914

90-43-\$3,802.41

\*Edith Mulhall Achilles  
 Mary Kenny Allen  
 Dorothy Herod Atwood  
 Bertha R. Badanes  
 Helen Shipman Bayliss  
 \*Elsa G. Becker  
 Winifred D. Boegehold  
 Gertrude Stephens Bogue  
 \*Muriel Bowden  
 Caroline L. Burgevin  
 Louise Silverman Campe  
 \*Louise Fox Connell  
 \*Esther Beers Corregan  
 \*Jean Barrick Crane  
 Eunice M. Curtice  
 Jane E. Dale  
 Beatrice Heinemann Deschere  
 \*Helen R. Downes  
 \*Mary Walker Edwards  
 Edna Hess Goldsmith  
 Gladys Seldner Gumbinner  
 Edith Davis Haldimand  
 Esther Ware Hawes  
 Irene Track Hraba

Elizabeth Scovil Karsten  
 Wilhelmina T. Keith  
 Anne E. Kelley  
 Elizabeth Macauley  
 \*Daisy A. MacLean  
 Margaret Peck Mascaret  
 Helen I. McVickar  
 Marguerite Schorr Meyer  
 Gladys Bateman Mitchell  
 Christina Grof Mowat  
 E. Adelaide Owens Nieland  
 \*Lucie A. Petri  
 Gertrude M. Raff  
 Jeannette Schulman Ratner  
 \*Sophie Andrews Root  
 Charlotte Lewine Sapinsley  
 Elisabeth M. Schmidt  
 Hattie Rachel Sondheim  
 Ethel Cherry Spence  
 Iphigene Ochs Sulzberger  
 Emily Lowndes Van Tassel  
 \*Lillian S. Walton  
 \*Luisa Ros White

### CLASS OF 1915

95-51-\$10,817.38

Millicent Lubetkin Aaronson  
 Edith Stiles Banker  
 Elizabeth Trundle Barton  
 Fredericka Belknap  
 Sara Bernheim Bernheim  
 \*Lois Martin Blagden  
 Helena Lichtenstein Blue  
 Eleanore Louria Blum  
 Dorothy Dean Boorman  
 \*Marion Allen Borden  
 Margaret Fryer Carr  
 Margaret Cameron Cobb  
 Nina Washburn Demuth  
 Sarah Engel  
 Grace Greenbaum Epstein  
 Ruth Gross First  
 Clara Lillian Froelich  
 Rosalie Wasserman Fromm  
 Ruth Graae  
 Jessie Grof  
 Edith G. Hardwick  
 \*Lucy Morgenthau Heineman  
 \*Rosalie Nathan Hendricks  
 Dorothy Stanbrough Hillas  
 Margaret Pollitzer Hoben  
 Frances M. Howell  
 Grace Louise Hubbard  
 Alma Charlotte Jamison  
 Annie Fuller Kuever  
 \*Fannie Rees Kuh  
 \*Ann G. Kuttner  
 Helen MacDonald Kuzmier  
 Emily G. Lambert  
 In memory of  
 Lucy Cogan Lazarus  
 Emma Kelley Locke  
 Clara Woollie Mayer  
 Edith Goldstone Meier  
 \*Edna Astruck Merson  
 \*Mildred L. Moses  
 Irene Hickok Nelson  
 Elsie M. Oerzen  
 Alma Herzfeld Oppenheimer  
 Elizabeth Palmer  
 Olga Marx Perlzweig  
 Elsie Chesley Porterfield  
 Catharine Fries Schick  
 Louise Oppenheimer Sloss  
 Lillian Jackson Sullebarger  
 Dorothy Krier Thelander  
 Margaret Terribery Thomas  
 In memory of Elise Tobin  
 Isabel Totten  
 Helen Blumenthal Valentine  
 Helen Lachman Valentine  
 Alice J. Webber  
 \*Katharine Williams  
 \*Helen Zagat  
 Fannie Ansorge Zamkin

## CLASS OF 1916

92-44-\$3,446.00

\*Otilie Popper Appel  
 Eva Pareis Bates  
 \*Evelyn Haring Blanchard  
 Edna Thompson Brundage  
 Eleanor Elliott Carroll  
 Ida Blount Cheatham  
 Francenia S. Child  
 Dorothy Reaser Clarke  
 Estelle O'Brien Cogswell  
 Ruth Cohen  
 Marjorie Hulskamp Craig  
 Juliet Steinthal Davidow  
 Gertrude Ross Davis  
 Harriet Wishnieff de Onis  
 Theresa Levy Dirnfeld  
 Margaret King Eddy  
 Lillian Shrive Esser  
 Mary Dorothy Farrell  
 Gladys Pearson Feer  
 Edith Rowland Fisher  
 Edith Grossman Grun  
 Eleanor Wallace Herbert  
 \*Daisy Appley Koch  
 Mabel P. Lee  
 Susanne Weinstein Loeb  
 Doris Maddow  
 Ruth Salom Manier  
 \*Mabel Wells McAnney  
 Kathryn Trowbridge  
 McCormick  
 Dorette Fezandie Miller  
 Marie Chancellor Miller  
 Clara Guthrie Patterson  
 Edith Levy Rappaport  
 Ida P. Rolf  
 \*Dorothy Myers Sayward  
 In the name of  
 Helen Rose Scheuer  
 \*Louise Talbot Seeley  
 \*Emma Seipp  
 \*Margaret P. Simmons  
 Mary Powell Tibbetts  
 Gladys Barnes Totton  
 Evelyn van Duyn  
 \*Helen E. Walther  
 \*Margaret Fries Woolf  
 \*Katharine McGiffert Wright  
 Marion Whyte Wright  
 Bertha Rabinowitz Zuckerman

## CLASS OF 1917

130-79-\$5,572.81

\*Gertrude Adelstein  
 Ruth Jennings Anderson  
 Adela Girdner Atwood  
 Elinor Sachs Barr  
 Helene Bausch Bateman  
 Grace Pichel Brissel  
 Beatrice Burrows  
 \*Anna Hermann Cole  
 Agnes Saul Conroy  
 \*Elsa Becker Corbitt  
 Beatrice Walker Cullison  
 Dorothea E. Curnow  
 Babette Deutsch  
 Sara Lewin Diska  
 Olive L. Dunn  
 \*Beatrice Lowndes Earle  
 Marion Stevens Eberly  
 \*Cora Morris Ehrenclou  
 \*Margaret Moses Fellows  
 Anita Frenzel  
 Marguerite MacNair  
 Garlinghouse  
 Eleanor Wilkens Graefenecker  
 Ethel C. Gray  
 Florence Oppenheimer  
 Greenberg  
 Phebe Bremer Hammond  
 Genevieve Hartman Hawkins  
 Sylvia R. Hecht  
 \*Mildred Heyman Herman  
 Marion Strauch Hill  
 Elizabeth Wright Hubbard  
 Mary Talmage Hutchinson  
 Balbina A. Johnson  
 Grace Bonnell Johnson  
 \*Lucie Burgi Johnson  
 Grace Diercks Kaas  
 Geraldine Krause Kahn  
 Helen Stockbridge Kennedy  
 Edith Morgan King  
 Marion Struss Knowlton  
 \*Frances Krasnow  
 Helen Kahrs Kronenbitter  
 Cornelia Geer LeBoutillier  
 \*Charlotte Martens Lee  
 Dorothy Flagg Leet  
 \*Margaret E. Lennon  
 \*Ruth Wheeler Lewis  
 Amelie Hall Long  
 Katherine Kahn Lorch  
 Edith Cahen Lowenfels  
 \*Marguerite Mackey  
 Freda Wobber Marden  
 Eliza Buckner Marquess  
 Helen Mayhew  
 Amanda Schulte McNair

Lucy Karr Milburn  
 In memory of  
 Gladys Kennard Moore  
 Gulli Lindh Muller  
 Viola Teepe Norton  
 Solveig Stromsoe Palmer  
 Marion LaFountain Peck  
 Miriam Seadler Polowe  
 Claire Patterson Redmond  
 Ada Chree Reid  
 Sabina Rogers  
 Frances Siegel Rosenman  
 Elizabeth Man Sarcka  
 \*Irma Hahn Schuster  
 Marion Kidd Schwaneflugel  
 Ruth Kannofsky Sengstaken  
 \*Irma Meyer Serphos  
 \*Evelyn Davis Sharp  
 Hilda Rau Slauson  
 \*Paula Bernholz Smyth  
 Marie Chabaud Styles  
 Marjorie Hallett Swain  
 Christine Robb Thompson  
 Sarah Bennett Voorhies  
 Dorothy Bauer Walter  
 \*Aline Pollitzer Weiss  
 Olive E. Williams  
 Janet Fox Wing

## CLASS OF 1918

125-66-\$4,256.82

\*Mary Foster Barber  
 \*Edmere Cabana Barcellona  
 Helen Purdy Beale  
 \*Edith Baumann Benedict  
 \*Elsie Oschrin Bregman  
 Fannie Rubenstein Bruner  
 Elsa Grimm Bunn  
 Ruth Z. M. Buvington  
 Louise Oberle Chamberlin  
 Mary Griffiths Clarkson  
 Dorothy B. Connor  
 \*Ethel Mook Craig  
 Ethel G. Dawbarn  
 Helena Shine Dohrenwend  
 Hildegard Diechmann Durfee  
 Esther Sutton Elliott  
 Sophia Schulman Felton  
 \*Charlotte Dickson Fisher  
 Marie Bernholz Flynn  
 \*Dorothy McDonald Fouquet  
 Adele Franklin  
 May Levison Frieman  
 \*Wendela Liander Friend  
 Lucile Keeler Fuller  
 \*Mary Welleck Garretson  
 L. Margaret Giddings  
 Lydia Kliatshco Ginsberg  
 Edith Gross Hall  
 \*Sophia Amson Harrison  
 Frances F. Haynes  
 Sylvia Poole Hay  
 Louise Heuterkes  
 Jessie A. M. Hoffman  
 Shelby Holbrook  
 Viola Williams Hotson  
 Elizabeth Terribery Hoyt  
 Dorothy M. Jacobs  
 Bertha Sherline Jovis  
 Margaret Rothschild  
 Katzenstein  
 Margaret Darrow Kempton  
 Frieda Kenyon  
 \*Hedwig Koenig  
 \*A. Jacqueline Longaker  
 Kranz  
 Isabel Foote Leavenworth  
 Florence M. Lennon  
 Kathryn Cutler Lincoln  
 Jeannette Robbins Maas  
 Irma Liccione Mazzarella  
 Rhoda J. Milliken  
 Mary Craig Millis  
 Ethel Mott Morgan  
 Mary M. Murphy  
 Isabelle Murtland Page  
 Margaret Harrison Peele  
 Bertha Fischel Rafsky  
 \*Helen Grayson Rafton  
 Eva Anna Reinke  
 Estelle Ries  
 Esther A. Rogers  
 Bessie Newburger Rothschild  
 Aline Etta Sanborn  
 \*Margaret Schlauch  
 Dora Kahn Seldin  
 \*Clarice Annie Smith  
 \*Elizabeth M. Stewart  
 \*Florence Barber Swikart  
 Dorothy Graffe Van Doren  
 Dorothy Keck Viglietta  
 Pauline Grossman Vorhaus  
 Mary Bensch Wiley  
 Esther Schiff Wittfogel  
 Marian Levy Wolff

## CLASS OF 1919

116-58-\$5,430.75

\*Aline Buchman Auerbach  
 Joyce Borden Balokovic



Josephine Powell Beaty  
 Isabel Smith Bemis  
 Militsa Medigovich  
 Boatwright  
 Myrrha Wesendonck Borum  
 Grace Munstock Brandeis  
 Cornelia Lee Carey  
 Marie Carmody  
 Marian Townsend Carver  
 Helen Foley Casey  
 Helene Wallace Cockey  
 Eleanor L. Curnow  
 Verena Grantena Deuel  
 Constance Lambert Doepel  
 Dorothy Morgenthau Eaton  
 Edith Willman Emerson  
 Pamela Thomas Faber  
 Elsie Dochterman Foard  
 Helen Frederickson Fox  
 Marion Warren Fry  
 L. Eleanor Touroff Glueck  
 Dorothy B. Goldsmith  
 Gretchen Torek Gorman  
 Sophie Koerner Gottlieb  
 Esther Brittain Graves  
 Gretchen Herrmann  
 Mildred K. Kammerer  
 Georgie Schaaf Kirschke  
 In memory of

Elecia Carr Knickerbocker  
 Lucile Wolf Koshland  
 Lucy Hayner Kurrelmeyer  
 Ruth Amberg Lachenbruch  
 Lucy Carter Lee  
 Marjory Barrington Lewis  
 Ernestine Miriam Lind  
 Edna Siems Littlefield  
 Margaret Armitage Oden  
 Markham  
 Lenore Guinzburg Marshall  
 Rose Le Vino McKee  
 Gertrude Williams Miller  
 Ruth Jarvis Moody  
 Olive V. Moore  
 Dorothy Hall Morris  
 Emilie Young Muzzey  
 Verna Veit Neugass  
 Myra Kohnstamm Neumann  
 Marie Muhlfeld O'Donahoe  
 In memory of

Elinore Taylor Oaks  
 Dorothy Brockway Osborne  
 Dorothy Birdseye Palmer  
 Caroline Whipple Phillips  
 Elizabeth Gatewood Pietsch  
 Marion Benedict Rollins  
 Janet Meneely Shepard  
 Bertha Mann Shulman  
 Helen L. Slocum  
 Susan Gower Smith  
 Annette R. Sweeney  
 Teresa Tusa  
 Edna Van Wart  
 In memory of  
 Erica H. Weary  
 Jeanne Ballot Winham  
 Estelle Jacobs Wolfson  
 Gertrude Bunger Zufall

### CLASS OF 1920

17-51-\$5,915.00  
 Lillian Sternberg Auster  
 Ceryl Siegbert Austrian  
 Ruth Houghton Axe  
 Frances Thompson Buel  
 Elizabeth Hobe Burnell  
 Esther Schwartz Cahen  
 Susanne Payton Campbell  
 Jane K. Chase  
 Winifred Irwin Clapp  
 Edna Colucci  
 Frances Kidd Cooper  
 Eda Gertrude Everson  
 Martha Ruth Finkler  
 Elaine Kennard Geiger  
 Beatrice Mack Goldberg  
 Violet Walser Goodrich  
 Bekla Landauer Gottlieb  
 Helen Barton Halter  
 Agnes Marsh Hammarstrom  
 L. Juliette Meylan Henderson  
 Veronica Jentz Hill  
 Anne McH. Hopkins  
 I. Louise Cox Hopkins  
 Claire Schenck Kidd  
 Eleanor Gottheil Kubie  
 Marjorie Kydd Kydd  
 Josephine MacDonald Laprese  
 Line M. Leding  
 Prothea Lemcke  
 Marjorie L. Lockhart  
 Felice Jarecky Louria  
 Ruth Brubaker Lund  
 Janet McKenzie  
 Elsa Meissner  
 Aule Hennette More  
 Lucile Marsh Murray  
 Margaret G. Myers  
 Carolyn Oldenbusch  
 I. L. Florida Omeis  
 Mary Opdycke Peltz  
 Alice Barrington Porter

Elizabeth Valerie Rabe  
 Amy T. Raynor  
 Gertrude H. Ressemeyer  
 Elise de la Fontaine Robb  
 In memory of  
 Janet Henderson Robb  
 Lucy Rafter Sainsbury  
 Helen Seidman Shacter  
 Leora Wheat Shaw  
 Margaret Rawson Sibley  
 \*Mabel Gutmann Silverberg  
 L. Granville Meixell Snyder  
 \*Marion Levi Stern  
 Dorothy Robb Sultzer  
 Mary E. Sutton  
 Grace Elizabeth Thomas  
 Mary Scott Thompson  
 Marion Travis  
 \*Marie Elise Uhrbrock  
 Clarissa White Walker  
 Beatrice M. Whyte  
 Margaret H. Wilkens  
 Mary Garner Young

### CLASS OF 1921

137-77-\$13,353.88  
 Gertrude Ammermuller  
 Frances Cocke Anderson  
 Portia Kellogg Anderson  
 Leonora Andrews  
 \*Mae Belle Beith  
 Helen Rivkin Benjamin  
 Vera L. Binzen  
 Marjorie Marks Bitker  
 Marilla Dewey Black  
 Frances Rudd Blinn  
 Lillian L. Brower  
 Anne Schmidt Brown  
 Grace M. Carhart  
 Gertrud Schoedler Campbell  
 Lillian Luhrman Carls  
 Sara West Carr  
 Georgette Sebree Collins  
 \*Theresa Vogel Copeland  
 Alice Cossow  
 Leona Balfe Cottrell  
 Ruth F. Crabtree  
 Helen Ball Dean  
 \*Thelma B. De Graff  
 Rachel Souhami de Leeuw  
 Dorothy Rhoades Duerschner  
 \*Irma Reynolds Ehlenberg  
 Anna J. Eisenman  
 Frances Brown Eldredge  
 Elizabeth Mayer Epstein  
 Marion Haskell Fehrs  
 Eleanor Tiemann Fraser  
 Adelaide Von Holten  
 Freudenburg

Ruth Ehrich Friedman  
 Kathryn Small Garber  
 Edna W. Gibson  
 Helen Jones Griffin  
 Mary Stuart Gwathmey  
 Amanda Hoff  
 \*Mary A. Jennings  
 Aldwyth C. Jones  
 \*Laena R. Kahn  
 Edyth Ahrens Knox  
 Rhoda Hessberg Kohn  
 Gladys Edwards Kranz  
 Beatrice Wormser Lamm  
 Juliet Clark Lang  
 Frances Williamson Lehigh  
 Ruth J. Lazar  
 Mildred C. Mabie  
 Catharine Santelli Mandarino  
 Deborah Kaplan Mandelbaum  
 Dorothy Lind Marks  
 \*Frances K. Marlatt  
 Ruth Jeremiah Matson  
 Helen L. Mauch  
 Edna Fox O'Connor  
 Venn Milbank Olmstead  
 Winthrop Bushnell Palmer  
 Alice Brady Pels  
 Enid Mack Pooley  
 \*Ethel Ramage  
 Olive L. Riley  
 Agatha Gilbert Roberts  
 \*Marion Groehl Schneider  
 Jeannette Seeley Schwartz  
 \*Mary Wingfield Scott  
 Lois Gurnee Sinnigen  
 Emma Neale Slover  
 Mathilde Drachman Smith  
 Marie-Louise Soley  
 Maude Fisher Sprague  
 Sarah Kitay Stein  
 Gertrude Bendheim Strauss  
 \*Marie Mayer Tachau  
 Pauline Taylor  
 Lucille Arkins Thompson  
 Ebba Wahlquist Tolg  
 \*Clara Alexander Weiss  
 \*Lillian Horn Weiss  
 \*Mildred Peterson Welch  
 Madeleine Fisk Wentz  
 Phyllis Pickhardt Williams  
 Bertha M. Wittlinger

### CLASS OF 1922

132-90-\$7,201.63  
 Alice Newman Anderson  
 Leah Bates Baggs  
 Josephine Ball  
 Edith Baird Bowles  
 Elise Ludlam Bowles  
 Elizabeth G. Brooks  
 \*Alice Peterson Brown  
 \*Helen Warren Brown  
 Margaret Talley Brown  
 Maurine Halsell Catto  
 \*Isobel Strang Cooper  
 Elizabeth MacArthur Corby  
 Muriel Mosher Dargeon  
 Gladys Dow Daskam  
 Dorothy Berry Davidson  
 Anna Coffin Dawson  
 Iris Wilder Dean  
 Miriam Knox Dent  
 Jane Mary Dewey  
 \*Eva Hutchison Dirkes  
 In memory of  
 M. Maude Dodd  
 Marion Durgin Doran  
 Marie Gregory Eckhardt  
 \*Eleonore Starke Frank  
 In memory of  
 Elsbeth E. Freudenthal  
 Helga Annette Gaarder  
 Dorothy Wilder Goddard  
 Elsie Garfunkel Gottesman  
 Leah Josephson Hanna  
 Eva Glassbrook Hanson  
 Lucille Herzfeld Harris  
 Louise Pott Havens  
 Julia Davis Healy  
 Anne Holden  
 \*Muriel Kornfeld Hollander  
 Grace Duncan Hooper  
 Katherine Kraft Hubbard  
 Ruth Graffin Hudson  
 Nan Kimball Hulbert  
 Natalie Gorton Humphrey  
 D. Eloise Norris Kelley  
 \*Katherine Bassler Keppler  
 Edith Shearn Kerrigan  
 Hannah Hoffman Klupt  
 \*Margaret Hannum Lerch  
 Lucy Olga Lewton  
 Gladys M. Lindsay  
 Helen Mack  
 Gladys MacKechnie MacKay  
 Margot Emerson Manville  
 \*Elisabeth Harlow Marden  
 Helen Turman Markey  
 \*Lila North McLaren  
 Anne Ratchford McMahon  
 Katherine Young McNamara  
 Celeste Nason Medlicott  
 Majel Brooks Miller  
 Margaret Nixon Mobley  
 Isabel London Moolten  
 Elizabeth Stickel Muller  
 Florence C. Myers  
 Dorothy McGrayne Olney  
 Emily Delafield Peaslee  
 Gertrude Mannhardt Penny  
 Satenig Harpootlian Pirman  
 Elsie Johnson Plumb  
 Ruth Stahl Portsch  
 Julia Lowe Prosser  
 \*Agnes Bennet Purdy  
 Virginia H. Ranson  
 Isabel E. Rathborne  
 Marguerite Gerdau Reynolds  
 \*Rosalin Melnick Reines  
 Edith Heymann Riegel  
 Winnifred Tracy Roe  
 \*Louise J. Schlichting  
 \*Edith Veit Schwartz  
 Louise Rissland Seager  
 Ruth Koehler Settle  
 Chloe Wachman Sherman  
 Veeva Sworts Shetron  
 Madeleine Metcalf Simmonds  
 G. Carol Gibbs Smith  
 Katharine Mills Steele  
 Florence Stone Steele

Ruth Clark Sterne  
 Helen Dayton Streuli  
 Lois Adelaide Tuttle  
 \*Mildred Uhrbrock  
 Muriel Bull Ulich  
 Marion Vincent  
 A. Routh Ogden Von Hemert  
 Noemie Bryan Watkins  
 Eva Daniels Weber  
 \*Edna E. Wetterer  
 Margaret Mary Wing  
 Ethel Johnson Wohlson  
 \*Evelyn Orne Young

### CLASS OF 1923

134-84-\$4,296.84  
 Class Gift  
 Maydell Alderman  
 Anita Smith Appel  
 Leah Murden Bayne  
 \*Grace H. Becker  
 Hortense Koller Becker  
 Franziska Boas  
 \*Alice Boehringer  
 Garda Brown Bowman  
 Marie V. Brandt  
 Emily Galt Bready  
 Rose Campanaro  
 Mary Langton Carroll  
 Olga Autenrieth Chase  
 Katharine Bouton Clay  
 Katherine Shea Condon  
 Jean Murray Craig  
 Yvonne Moen Cumerford  
 Edythe Sheehan Dineen  
 Winifred J. Dunbrack  
 \*MaryLee Slaughter Emerson  
 Ruth Adler Exstein  
 Agnes Purdy Faile  
 Mildred Weaver Feger  
 Dorothy Roman Feldman  
 Margaret Trusler Fisher  
 Marion Byrnes Flynn  
 Emily Martens Ford  
 Jessie Beers Galloway  
 Emily Trantum Gates  
 \*Lois Strong Gaudin  
 Mabelle Pirazzini Gigliotti  
 \*Leah Gleichman Goldreich  
 Mary Weeks Gregory  
 Nagla Mary Laf Loofy Hafely  
 Helen Bradshaw Hassler  
 Elsa M. Hattorff  
 Elizabeth Corse Heum  
 Lucy Whyte Hilliker  
 Gertrude Cahill Hollinshead  
 Dorothy Houghton  
 Elizabeth Klein Isaacs  
 Ruth Lustbader Israel  
 Helen Werner Johanson  
 Dorothy Maloney Johnson  
 Julia Collins Johnson  
 \*Mildred Kassner Joseph  
 Dorothy Scholze Kasius  
 Helen Goldstone Kitzinger  
 Elizabeth McGuire Langslet  
 Dorothy Rothchild Lewis  
 \*Agnes MacDonald  
 Ruth Prince Mack  
 \*Eleanor Marples  
 Marguerite Loud McAneny  
 Annie Williford McCarrell  
 Helen Pattenden McKean  
 Margaret Mead  
 Anita Hughes Meyer  
 Effie Morehouse  
 Helen Benczur Newman  
 Emilie N. Petri  
 \*Arcadia Near Phillips  
 Jean McDougall Marshall  
 Poole  
 \*Alice Burbank Rhoads  
 Margaret Miller Rogers  
 Dorothy Shatz Rosenberg  
 Denver Frankel Roth  
 Dorothy Harris Rubin  
 Rhoda Truax Silberman  
 Doris Silbert

Edith Moffatt Silcock  
 Edna Moreau Smith  
 Elizabeth N. Stauffer  
 \*Estella Raphael Steiner  
 A. Pauline Fulcher Stone  
 Clare Loftus Verrilli  
 Ruth McIlvaine Voorhees  
 Hanna Mann Wallerstein  
 Hazel Dean Warren  
 Florence Haber Warshawsky  
 Margaret Bowtell Wetherbee  
 Leone Newton Willett  
 Nancy Boyd Willey  
 Ethel H. Wise  
 T. Irene Swartz Won  
 Elizabeth R. Wood  
 Dorothy Dockstader Wunderly  
 Aileen Shea Zahn

### CLASS OF 1924

160-73-\$4,942.25  
 Class Gift  
 Olive Gunn Angus  
 Elsie Lowenberg Baruch  
 \*Edna Trull Bird  
 Florence Stoll Bloomey  
 Mary Margaret Bradley  
 Helen Cross Brown  
 Ruth Alice Losee Byram  
 Selina Caldor  
 Fanny Steinschneider Clark  
 Frances M. Clarke  
 Olivia Messinger Clerke  
 Ethel Quint Collins  
 Elna Jane Daniels  
 Dorothy Kraus Davis  
 Florence E. Denholm  
 Alis De Sola  
 Eleanor S. Devlin  
 Catherine Dunham  
 Elizabeth Lambrecht Eberlin  
 Christine Einert  
 In memory of  
 Charlotte B. Farquhar  
 Louise Baker French  
 Georgia R. Giddings  
 Ruth Cushman Graydon  
 Agnes Cooper Hamilton  
 Constance Tichenor Hathaway  
 Norma Englander Herzog  
 Frieda Berliner Hirschmann  
 Nelle Weathers Holmes  
 Marjorie Candee Houck  
 Ruth Huxtable  
 H. Suzanne Jobert  
 Juliet Barker Jones  
 Jennie Sanderson Kable  
 Grace E. Kahrs  
 Leila Karageusian  
 Marion Sheehan Kelly  
 C. Helen Regan Lawrance  
 Mildred Garfunkel Levy  
 Louise G. Lewis  
 Mary Pincus Ley  
 Beatrice Johnson Little  
 Ruth Mehrer Lurie  
 Evelyn Parker MacDougall  
 Barbara Kruger Mackenzie  
 \*Janet Martin  
 Dorothy H. Marvin  
 Frances McAllister McCloskey  
 Adele Bazinet McCormick  
 Dorothy Steele McCrea  
 In memory of  
 Dorothy Steele McCrea  
 Marjorie Bier Minton  
 Laura Bang Morrow  
 Margaret McAllister Murphy  
 Edith Heyn Myers  
 Stella Kaufman Newman  
 Alice Velten Oliver  
 Adele Hammond Olyphant  
 Genevieve Colihan Perkins  
 Vera Joy Perrine  
 Lillian Harris Planer  
 Margaret C. Reinke  
 Lucia Alzamora Reiss  
 Elizabeth Price Richards  
 Mildred Weiller Rose  
 Cicely Applebaum Ryshpan  
 Marian Collins Schuyler  
 Hildegard Darmstadter  
 Stashower  
 Edna L. Struck  
 Dorothy Sullivan Townsend  
 Claire Mustermann Travers  
 Etta Strathie Van Tassel  
 Gertrude Marks Veit  
 \*Ruth E. Weill  
 Jeanne Ullman Weiskopf  
 Esther Lensh Weisman  
 \*Josephine Morrow West  
 Margaret Young Woodbridge

### CLASS OF 1925

164-96-\$11,587.50  
 Class Gift  
 Elizabeth M. Abbott  
 Mary Elizabeth Aldrich  
 Nelly Ferch-Haerdter Alewyn

## The Thrift Shop

The Barnard Scholarship Unit of Everybody's Thrift Shop contributed \$23,000 to the College's Student Aid program in 1966-1967. The Thrift Shop is located at 339 East 59th Street and is staffed by volunteers. Anyone interested in participating in the work of this group may call the Barnard Fund Office (UN 4-5265).



Fumiko Yamaguchi Amano  
 Alice T. Baker  
 Katharine Ashworth Baldwin  
 Bertha Bayer  
 Evelyn Eastman Beck  
 Evelyn Kane Berg  
 Marcelle Meyer Bier  
 Willie Witt Blake  
 Mary A. Bliss  
 Jean McIntosh Brewster  
 Charlotte Bradley Bridgman  
 A. Louise Brush  
*Naomi Lubell Buskin*  
 \*Mary A. Campbell  
 Dorothy Hogue Clarridge  
 Barbara Herridge Collins  
 Miriam Spector Copstein  
 Thelma Burleigh Cowan  
 Viola Travis Crawford  
 Doris Beihoff Culver  
 \*Helen Kammerer  
 Cunningham  
 Alice Demerjian  
 Margaret Folsom Denzer  
 Helen Yard Dixon  
 Margaret Hasbrouck Elliott  
 Florence Lott Freeman  
 Kate Jackson Gifford  
 Anne Leerburger Gintell  
 \*Julia D. Goeltz  
 Gertrude Y. Gottschall  
 Dorothy Gould Graves  
 +Wilhelmina Scully Gustafson  
 Elva French Hale  
 M. Louise Boaz Hall  
 Thora Plitt Hardy  
*Christina Phelps Harris*  
 Mary Benjamin Henderson  
 Mary Crowley Hernblad  
 Faye Klawan Hersch  
 Cornelia Loomis Hull  
 \*Mabel Satterlee Ingalls  
 Catherine P. Johnson  
 \*Marion Kahn Kahn  
 In honor of  
 Gertrude Robin Kamin  
 Angela Mae Kitzinger  
 Phyllis Beer Koehler  
 Alice Plenty Kraissl  
 Mary Terry Goodwin Kuyk  
 Elise Beck La Bar  
 Margaret Irish Lamont  
 Anna Corn Levy  
 Elizabeth Webster Lund  
 Elizabeth Jacobus Mammen  
 Maud Cabot Morgan  
 \*Frances E. Nederburg  
 Sylvia Valenstein Newfield  
 Estelle Blanc Orteig  
 Edith Curran Owen  
*Kristina Pederson*  
 Edna A. Peterson  
 Pearl H. Petigor  
 Eleanor Byers Petrie  
 Doris Roeder Plehn  
 Sophie Hansen Polah  
 Alice Mendham Powell  
 Elsa Preische  
 Dorothy Putney  
 Louise Rosenblatt Ratner  
 \*Aldona Smoluchowska Read  
 Esther Davison Reichner  
 Helen Burnside Reinhart  
 \*Madeleine Hooke Rice  
 Ruth Gordon Riesner  
 Helen G. Robbie  
*Ruth Metzger Rode*  
 Camille Davied Rose  
 Margaret Melosh Rusch  
 Florence Kelsey Schleicher  
 Katharine Newcomer  
 Schlichting  
 Eva Matthews Seed  
 Anne Palmer Sellers  
 Emma Dietz Stecher  
 Katharine Browne Stehle  
 Elizabeth Stemple  
 Florence Dezendorf Stewart  
 Gene Pertak Storms  
 \*Henrietta H. Swope  
 Muriel Jones Taggart  
 Alice Mace Vaughan  
 Marion Pinkussohn Victor  
 Alberta Hughes Wahl  
 Beatrice Clarke Warburton  
 Marion Mettler Warner  
 \*Phoebe K. Wilcox  
 Ellen K. Wuori  
 \*Josephine Sperry Yankauer  
 Fern W. Yates

Florence Andreen  
 Brinckerhoff  
 Marjorie Turner Callahan  
 Winifred Gambrill Carruthers  
 Rosemary Casey  
 Irene Ziglitzski Cassidy  
 Marian Meade Champlin  
 \*Marion Burrough Clifford  
 Charlotte Field Collignon  
*Eleanor Mason Courtney*  
 Edna Stahl Cousins  
 Charlotte Doscher Croll  
 Grace Mildred Culver  
 Anne Fitzhugh Cummings  
*Mildred E. Curran*  
 Myrtle Moller Davey  
*Alma Ruth Davis*  
 Fanny Ellsworth Davis  
 Mary Horwitz Ellison  
 Helen Bowman Elzey  
 Rita deLodyguine Faust  
 Rita Greenberg Fleischman  
 Winifred Shelton Flowers  
 Florence Jenkel Fuller  
 Renee Jeanne Fulton  
*Anna Worthington*  
*Goldsborough*  
 Helena Jelliffe Goldschmidt  
 Pearl Greenberg Grand  
 Aimee Goldmann Greenberg  
 Virginia Ehrman Greenwald  
 Elizabeth Reynolds Griffiths  
 Betty Kalisher Hamburger  
 Mirra Komarovsky Heyman  
 Mildred E. Hill  
 Marjorie Squires Holmes  
 Leola Conroy Hostetter  
*Dorothy van den Bosch Inglis*  
 Frances Alexander Jacobs  
 Dorothy Slocum Johnson  
 Lucy Stryker Kanouse  
 In the name of  
 Marie Konzelmann  
*Elwin Westerhouse Lacey*  
 Maria Alzamora Leonard  
*Babette Oppenheimer*  
*Langsdorf*  
 \*Bryna Mason Lieberman  
*Lorita Bates MacAllister*  
 Mary MacNeil  
 Marianna Byram Mandel  
 Dorothy Anderson McLeod  
 Edith Wiltbank Meyer  
 Anne Millson  
 Dorothy E. Miner  
 \*Gertrude C. Moakley  
 Janet Rogers Mueller  
 Dorothy Ashworth Nathan  
 Elizabeth B. Patterson  
 Emily Taylor Paul  
 Celeste Comegys Peardon  
 Edith Blumberg Raisman  
 Grace McIlhenny Remaley  
 +Margaret Clark Rogers  
 Helen Brandt Ross  
 Edna Mae Ruckner  
 Julia Montrose Rumph  
 \*Renee Baruch Samstag  
 Elizabeth Weiss Schoenfein  
 Nora E. Scott  
 +May Seeley  
 Sara Chaitkin Seldin  
*Jessica Shipman*  
 Marian Frank Simon  
 Katherine M. Slatery  
 +Sylvia Weyl Stark  
 Cornelia Howell Starr  
 Velma Brown Stauffer  
 Catherine Mason Swezey  
 Esterle Safferstone Tekulsky  
 Martha Kline Tetzlaff  
 Dorothy Francis Theobald  
 Anne Torpy Toomey  
 Elinor Hillyer von Hoffman  
 Gladys Voorhees Wadia  
*Grace Smith Waite*  
 Georgia Hamilton Wilson  
 Lillian S. Wilson  
 Florence Braithwaite Wolfe

### CLASS OF 1927

214-128-\$21,238.53

Margaret Goodell Achenbach  
 Rowena Ripin Ansbacher  
 Margaret E. Armstrong  
 Janet Solomons Asselin  
 Clarice Philhower Beam  
 Ella Loudon Bell  
 \*Mosetta White Bennett  
*Viola Wertheim Bernard*  
 Irma Simonton Black  
 Miriam Michelson Bodner  
 Ruth McAlee Bradley  
 Ada Brentano  
 Wilhelmine Hasbrouck  
 Briscoe  
 Helen van Dyck Brown  
 Mafalda Gianotti Buhler  
 Anna Barrett Chiu  
 Mildred Mehringer Clegg  
 Margaret Reimund Cline  
 Frances Gedroice Clough

Ethel Burack Cohn  
 Clarita Lobo Collins  
 Iona Eccles Comstock  
 Lisa Dougherty Coon  
 Felicia Sterling Dauterman  
 Harriet Gardiner Dinunzi  
 Cora A. Du Bois  
 Mary Scroggs Dundee  
 Marjorie Whitehorne Eadie  
 Everita Edes  
 Clara Molendyk Edwards  
 Mildred Barnes Emelin  
 Bella Palestine Feinstein  
 Louise Gottschall Feuer  
 Mildred Bisselle Fewlass  
 Virginia Fisher  
 Dorothea West Fitzhugh  
 Mary Bachelier Flythe  
 Lois Foreman  
 Mary Anne Farmer Forger  
 Evelyn Dickert Foster  
 Mary McNeight Freeland  
 \*Maude D. French  
 Eugenia Frysick  
*Lucile Vogel Grotta*  
 +Doris Goss  
 Georgianna L. Gurney  
 Evelyn Dunbrack Hahn  
 Helen Driscoll Heath  
 \*Emma S. Henry  
 Evelyn Hoffman Heppes  
 Priscilla Gates Hinds  
 Marie Kohnova Holecek  
 \*Marion Emelin Howell  
 Lillian Schwartzman Jellinger  
 Ruth Perl Kahn  
 Jean Karsavina  
 Mildred Bernheim Kaufmann  
 Sylvia Raphael Kavanau  
 Jean MacLeod Kennedy  
 Ione Kinkade  
 Beatrice Taub Kleppner  
 Henrietta R. Krefeld  
 Laura E. Krejci  
 \*Annette Decker Kynaston  
 Thelma Ruffkess Levenson  
 Margery Meyers Levy  
 Carolyn Adler Lewis  
 Nina Rayevsky Lief  
 Harriet Smith Link  
 Winnifred M. Little  
 Harriet Gore Looney  
 Virginia McAvoy Marden  
 Sylvia Kovner Markham  
 Eleanor Martin  
 Katharine Bordages Matthews  
 Mary Weldon McKeon  
 \*Louise Gibson Mendelsohn  
 Mary Sullivan Mohair  
 Elizabeth Metzger Moloy  
 \*Edith Harris Moore  
 \*Vera Brand Morris  
 Frances Sanger Mossiker  
 Veronica Ann Myers  
 Janet Kellicott Nelson  
 Katherine Kridel Neuberger  
 Trinita Rivera Nolan  
 \*Ann Whitney Olin  
 Janice Moses Oliver  
*Eleanor Scott Paine*  
 \*Catherine Colucci Perkins  
 Frances Banner Plottel  
 Barbara Pope  
 Henrietta Jungman Quastel  
 Edith Haldenstein Rafton  
 Marion Joy Rathbun  
 Dorothy A. Riordan  
 Elsa Lohrke Ronalds  
 Adelaide Rodstrom Rosenfeld  
 Agnes J. Salinger  
 Roslyn Schlesinger Salomon  
 Julia Cauffman Sattler  
 Gladys Frankel Schrank  
 Dorothy Mueller Scully  
 Martha Segall Shapp  
 Gertrude Hargrave Sharp  
 Adele Garmise Shenk  
 Ida Kinkade Sherman  
 Teddy Shrifte  
 Roslyn Schiff Silver  
 Cora Stahr Sully  
 M. Elizabeth Tyler Taylor  
 \*Kate Eisig Tode  
 Mildred Gluck Tomback  
 Marguerite Gardiner Torrey  
 Elizabeth K. VanAlstyne  
 Nan Mace Vaughan  
 Camilla Cowan von der Heyde  
 Virginia Newman Wakefield  
 Mabel L. Walker  
 Dustin Semmel Waters  
 \*Helen Smith Webb  
 Edith Bjorkman Weston  
 Edith-Anne Flory Wilde  
 Elizabeth Merk Williams  
 Edith Doscher Willig  
 Alison Bryant Willington  
 \*Lucy Sperry Wolf  
 Sarah Adler Wolfensohn  
 \*Catherine Baldwin  
 Woodbridge  
 Harriette Blachly Woodward  
 Henrietta Beman Woolley

### CLASS OF 1928

177-69-\$14,940.00

Dorothy Woolf Ahern  
 Ruth Bates Ahrens  
 Beatrice Tinson Alrich  
 Gabrielle Asset  
 Frances McGee Beckwith  
 Edith Steinam Blecher  
 Muriel Gaukrodger Booss  
 Esther del Valle Clow  
 Marguerite McCloskey  
 Coleman  
 Constance Friess Cooper  
 Helen O'Brien Corbit  
 Helen Johnson Coshland  
 Margaret H. Davidson  
 Hildegard Muggli Deisroth  
 Eva Shumway Dickie  
 Florence Atkins Dunham  
 Margaret Stanley Dykstra  
 Sylvia Stark Ehrlich  
 +\*Ruth Richards Eisenstein  
 Madeline Lake Elder  
 Alice Bowtell Galloway  
 Mary Hooke Goodwin  
 Elizabeth Sussman Griffin  
 Elsa Neuberger Grossman  
 \*Emily Morris Hadley  
 Laura Trout Herr  
 Ann Ayres Herrick  
 Sarah Hoffman  
 Margaret Barnes Hourigan  
 Joyce Butler Hughes  
 Katherine Houck Hungerford  
 \*Catherine Thomas Jersild  
 +\*Althea Goeltz Jones  
 \*Florence Levin Kandell  
 Martha Davis Keerans  
 Flora A. Landen  
 Jane Franklin Lesser  
 Rashelle Mutnick Levine  
 Lyn Smith Manduley  
 Edith Colvin Mayers  
 Eleanor F. Michelfelder  
 Clara Fisher Miller  
 Loretta Collins Miller  
 Margaret Ackermann Miller  
 Sulamith Schwartz Nardi  
 Marjory J. Nelson  
 Ethel Barnett Neuberger  
 Sue Osmotherly  
 Kathryn King Pease  
 Mary Wood Peck  
 \*Gertrude Smith Pfeiffer  
 +Elizabeth Street Pilkey  
*Ruth Purcell*  
 Eleanor Kaiser Reinheimer  
 Alice Mandel Roth  
 Thelma Barasch Rudley  
 Janet D. Schubert  
 Megumi Yamaguchi Shinoda  
 Florence Spiltoir Smith  
 Rosalie Conard Switzer  
 Rosa Maria Serralles  
 Torruellas  
 Martha Boynton Wheeler  
 Miriam Saurel Wheeler  
 \*Dorothy Welch White  
 Ruth Royer White  
 Rose Kleinberg Wiener  
 Lillian Bratter Willman  
 Elizabeth Voislavsky  
 Wittmann  
 Sylvia Cohen Wolfson  
 Varley Sims Zorn

### CLASS OF 1929

234-108-\$42,375.00

Anonymous  
 Wilhelmina Bennett Achilles  
 M. June Freeman Allen  
 \*Louise Laidlaw Backus  
 +Helen Roberts Becher  
 Albertrie Gahen Becker  
*Adrienne G. Bedelle*  
 \*Bertha Lea Bedelle  
 Georgiana Volze Bishop  
 Althea Dreyer Borden  
 Eleanor Freer Boyan  
 E. Shirley Armitage  
 Bridgwater  
 Anny Birnbaum Brieger  
 Caroline Relyea Brown  
 Ethel Callan Burgess  
 \*Alix Causse  
 Caroline A. Chandler  
 Jane Fraser Coleman  
 Megan Laird Comini  
 Jennie Reich Coral  
 Matilda Clayton Core  
 Ruth E. Cowdrick  
 +Margaret Kelsey Crook  
 Helen Curtis Curtis  
 Lucy Matthews Curtis  
 \*Marion D. Dales  
 Anne Bennett Denne  
 Dorothy Hallock Dietrich  
 Julia Van Riper Dumdey  
*Evelyn Atkinson Ehrman*  
 Vera Freudenheim Elkind  
 America Gonzalez Escuder

\*Alice M. Fair  
 Marjorie Quinlan Findlay  
 Cecelia Ackerman Finkelstein  
 Mary Campbell Flannery  
*Kathryn Huber Fletcher*  
 Barbara Mavropoulos Floros  
 Ruth Rablen Franzen  
 Eugenie Fribourg  
 Gertrude Tonkonogy  
 Friedberg  
 \*Elise Schlosser Friend  
 Dorothy R. Funck  
 Marian Bing Garson  
 Dorothy Schaefer Genghof  
 Amy Jacob Goell  
 Josephine Bruell Goldsmith  
 Martha Weintraub Goldstein  
 Elizabeth Hughes Gossett  
 Iona MacLean Gran  
 +Hannah Shor Greene  
 Josephine Giardina Gulotta  
 Rebecca Kornblith Gurin  
 Genevieve Nelson Hammond  
 Elsa L. Hartmann  
 Louise Mattingly Hickey  
 Priscilla Hallett Hiller  
 Ethel Perlman Hirsch  
 Frances BuDahn Hitchcock  
 Ruth E. Hoyt  
 Helen Savery Hungerford  
 Maria Ippolito Ippolito  
 Charlotte Schoenemann  
 Jennings  
 Margaret M. Jennings  
 Carolyn S. Joy  
 Martha Davidow Kaufman  
 Virginia Brown Kreuzer  
 Marion Ress Lachman  
 Frances Holtzberg Landesberg  
 Dorothy Flaherty Linderoth  
 Ruth S. Magurn  
 Helen Phelan Mara  
 Margaret Masone Masone  
 Julie Newman Merwin  
 Jean Macalister Moore  
 Edith Birnbaum Oblatt  
 Marguerite Beutenmuller  
 Offhouse  
 Jean Alton Ogletree  
 Katherine L. Overton  
 Rose Lauer Patton  
 Sybil Phillips  
 Elizabeth Gay Pierce  
 Madeline Russell Robinton  
 Eleanor Rosenberg  
 Marguerite S. Rubinow  
 \*Polly King Ruhtenberg  
 Julia Quinones Sanchez  
 Marian R. Schaeffer  
 \*Norma Stiner Segalla  
 Bessie Bergner Sherman  
 Katharine A. Shorey  
 \*Zara Moxham Small  
 Bertha Cohen Soren  
 Edith I. Spivack  
 Lillian May Steinman  
 Elizabeth Laing Stewart  
 Alberta B. Strimaitis  
 Dorothy Neuer Sweedler  
 In honor of  
*Eleanor Bonbright Thatcher*  
 Edna Bohl Toerge  
 Iris Tomasulo  
 Hope S. Van de Water  
 Sylvia Lippman Veit  
 Ruth von Roeschlaub  
 Laura Bliss Warner  
 Lillian Tierney Weatherby  
 Marian Churchill White  
 L. Allison Wier  
 Ruth Rosenberg Wise  
 Virginia Miller Wood  
 Virginia Cook Young

### CLASS OF 1930

221-89-\$22,527.39

Dorothy Adelson  
 Ruth Goldberg Baker  
 Margaret E. Barnes  
 Evelyn Safran Barnett  
*Josephine T. Bertelson*  
 Kathryn Glasford Black  
 Libbie Weinstein Blau  
 Margaret Ralph Bowering  
 Florence Crapullo Brand  
 Beatrice Goble Brick  
 Marion Rhodes Brown  
 Ruth Mallory Camp  
 Elizabeth Gaw Comeau  
 Anne Gunther Cooper  
 Helen Roth Coughlin  
*Dorothy Hopwood Culver*  
 Miriam Rothwell Dalton  
 Jean Hasbrouck Dean  
 Clara Udey Depperman  
 Kate Jaeger Dexter  
 Calista Bristol Dowlin  
 Francine Alessi Dunlavy  
 Pauline Berry Dysart  
*Jessie Whiteside Emerson*  
 Catherine Reiser Epstein  
 Alice Harper Feuerstein

### CLASS OF 1926

189-81-\$11,888.37

Eleanor Antell  
 Mildred Vermilya Atwell  
 Elsinor Shelton Belk  
 Frances Bernheim  
 Ruth Coleman Bilchick  
*Eunice Shaughnessy Bischof*  
*Eleanor Newcomer Bratley*  
 Margaret Hatfield  
 Breckenridge



Dorothy Engelhardt Feuss  
 Emily Riedinger Flint  
 \*Amelia Abele Frank  
 Ruth Goldstein Fribourg  
 Marvel H. Gallacher  
 Cecile Meister Gilmore  
 Sophie Frumess Goldberg  
 Gertrude Glogau Grosskopf  
 Elsie Hopfmuller Hamann  
 Helen May Smith Helmle  
 \*Cynthia Walker Herriott  
 Julie Hudson  
 Marian Doris Irish  
 Viola Robinson Isaacs  
 Jeanette Abelow Jarnow  
 Frances Knowles Johnson  
 Helen Chamberlain Josefsberg  
 Mary Bowne Joy  
 Mary Johnson Kelly  
 Mary Dublin Keyserling  
 Violet L. Kiel  
 Margaret Kiernan  
 Eileen Heffernan Klein  
 Jennie Schmidt Korsgen  
 Rosine Ludwig Krahmer  
 Beatrice Elfenbein Krawitt  
 Alice Julia Lay Lane  
 Lorraine Abel Lee  
 Jeannette Waring Leland  
 \*Helen Leuchtenberg  
 Sylvia Jaffin Liese  
 Dorothy Trumbull Loomis  
 Celine Greenbaum Marcus  
 Isabel Marting  
 Lois McIntosh  
 \*Elsa M. Meder  
 Eleanor E. Noble  
 \*Edna Landsman Olesker  
 Gertrude C. Peirce  
 Edith Kirkpatrick Peters  
 Mary Pfeiffer  
 Elizabeth Carr Platte  
 Natalie Sperling Prudden  
 Katherine Purinton  
 Bertile M. Queneau  
 In the name of  
 Patricia Verrilli Quinby  
 Louise E. Riedinger  
 Beatrice Goldstein Robbins  
 Isabel Rubenstein Rubin  
 Beatrice Mintz Sager  
 Filippa Vultaggio Scafuro  
 Virginia Vanderlip Schoales  
 Mildred C. Sheppard  
 Anne Lavender Silkowski  
 Ruth Ginzburg Skodnick  
 Sara Halpern Spencer  
 \*Caroline Tietjen Storer  
 Isabel V. D. Traver  
 +Helen Felstiner Treeger  
 Delia Brown Unkelbach  
 \*Grace Reining Updegrove  
 \*Deborah Douglas Weisburd  
 Helen P. Wheeler  
 Jeanette H. White  
 Adelaide M. Whitehill  
 Felicia Badanes Wigod  
 Agnes Slawson Wilkin  
 Harriet Meyer Wilson  
 Winifred Anderson Zubin

**CLASS OF 1931**  
 205-93-\$6,550.40

Thea Bellanca  
 Esther Grabelsky Biederman  
 Gertrude Buchta Boher  
 \*Marjorie Nichols Boone  
 Anna Leto Bostwick  
 Suzanne Swain Brown  
 Elberta Schwartz Buerger  
 Ethel Couch Callaghan  
 Catherine M. Campbell  
 In the name of  
 Margaret Mitchell Caruthers  
 Junia Schonwald Cassell  
 Margaret P. Cole  
 Edith Eardley Coleman  
 Elizabeth Fuchs Croll  
 Winifred Scott Dorschug  
 Elizabeth Reynolds Dugger  
 Frances Markey Dwyer  
 Charlotte Leavitt Dyer  
 Olga Kallos Ellissen  
 Margaret Johnston Ewell  
 Alice McTammany  
 Fehrenbach  
 Beatrice Levin Feinstein  
 Jeanette Krottinger Fisher  
 Freda Foerster  
 Carolyn Agger Fortas  
 Ruth Jacobus Frey  
 Beatrice Kassell Friedman  
 Adele A. Froehlich  
 Dorothy Appel Furtsch  
 Ruth Levy Geller  
 Lillian Auerbach Gluckman  
 Evelyn Anderson Griffith  
 Lida Matheson Grumbles  
 Ethel Clinchy Gunther  
 Katharine A. Gurley  
 Cornelia Merchant Hagenau

**Contributions from Barnard  
 College Clubs**

Seventeen Barnard College Clubs contributed \$11,225.86 to the College during 1966-1967.

Brooklyn .....	\$ 700.00
Capital District (New York) ..	61.60
Detroit .....	686.43
East Bay (California) .....	156.72
Fairfield County .....	3,200.00
South Florida .....	70.00
Hartford .....	110.00
Houston .....	1,325.00
Mid-Hudson Valley .....	400.00
Long Island .....	200.00
Los Angeles .....	250.00
Monmouth County (N. J.) ....	200.00
New Haven .....	66.11
New York .....	1,975.00
Washington, D.C. ....	200.00
Washington State .....	25.00
Westchester County .....	1,600.00

Theresa Landes Held  
 Eleanor H. Holleran  
 Dorothy Osborne Howard  
 Christine Baker Hunter  
 Florence Waldo Jewell  
 Jacqueline Silverman  
 Kaufman  
 \*Helen Foote Kellogg  
 Anne Reinhardt Kenin  
 Helen Metzger Kleiner  
 Freida Ginsberg Kopell  
 Virginia Wood Kuhlman  
 Laura G. Leibman  
 Edith Hunsdon Lichtenstein  
 Sylvia Kamion Maibaum  
 Louise Marshall Manning  
 Margaret Calhoun Marlay  
 Natalie E. McDonald  
 Beatrice Ackerman Melzak  
 Alice Barbara Niederer  
 Desmond O'Donoghue  
 Rose Warshaw Oliver  
 \*Anne Gary Pannell  
 Louise Wilson Pauly  
 Evelyn Slade Peters  
 Gertrude Lerner Plosky  
 Marjorie Wolff Rackow  
 Frances Kyne Regan  
 \*Ingeborg Crissy Richter  
 \*Caroline Ratajack Rogozinski  
 \*Josephine Grohe Rose  
 Florence Kohlins Russell  
 Betty Chambers Samuels  
 \*Viva Schatia  
 Julia Best Schreiber  
 Meredith Olson Schwartz  
 Catherine Kennedy Scott  
 Nessa Leight Sears  
 Ruth Abelson Seder  
 Blanche Luria Serwer  
 Alma Champlin Smythe  
 Edith Gutman Socolow  
 \*Eleanor Tibbetts Staulo  
 Beatrice Klipstein Stocker  
 \*Else Zorn Taylor  
 Grace Comins Tepper  
 Dorothy Freile Thompson  
 Harriet Brown Total  
 Molly Trinkaus  
 Barbara Mitchell Uniker  
 \*Marjorie Van Tassell  
 Helen Bosch Vavrina  
 Agnes Brodie von Wettberg  
 \*Margaret L. Wadds  
 \*Edna Meyer Wainerdi  
 Dorothy Harrison West  
 Leocadia Kukowski White  
 Orpha E. Willson  
 Rita Elbaum Winkler  
 Roslyn Stone Wolman  
 M. Lois Booth Woodhull

**CLASS OF 1932**  
 202-111-\$7,158.88

In the name of the Class of 1932  
 Gertrude Mae Abbitt  
 \*Helen Appell  
 \*Ellen Forsyth Bellingham  
 Ethel Greenfield Booth  
 A. Isabel Boyd  
 Mila Shropshire Brain  
 Roselyn Taruskin Braun  
 \*Barbara Gifford Brown  
 Gertrude Clarke Brown  
 Miriam Schild Bunim  
 Elvira De Liee Burke  
 Virginia Weil Burman  
 Jean Phillips Burri  
 Constance Cruse Butler  
 Eda Holcombe Caldwell  
 Adelaide Bruns Cann  
 Emily Marie Chervenik  
 Elizabeth Beans Clark  
 Elinor Newton Cobb  
 \*Caryl Marjorie Curtis  
 Shirley Wasch Dalsimer  
 Catherine Manson de Wette  
 \*Isabel Nelson Dieter  
 Loreta Tripp Doyle  
 Agnes C. Dugan  
 Christine Rhoades Dykema  
 Martha Maack English  
 Elizabeth Jervis Fincke  
 Margaret Young Fitzgerald  
 Hilda Minneman Folkman  
 In memory of  
 Evelyn D. Frasch  
 Lucille Knowles Freedman  
 Juliet Blume Furman  
 Grace-Carolyn Munsey  
 Galbraith  
 Dorothy Roe Gallanter  
 Marion MacLeod Girard  
 \*Velma Bowers Green  
 Alice S. Haines  
 Janet McPherson Halsey  
 Leona Hirtzel Hamann  
 Dorothy Smith Hamilton  
 Dorothy Gristede  
 Hansen-Sturm  
 \*Irene Wolford Haskins  
 Caroline Atz Hastorf  
 Evalyn Sulzberger Heavenrich  
 Margery Sloss Heldt  
 Helen E. Hennefrund  
 \*Christianna Furse Herr  
 Mazie Hadfield Hickey  
 Caroline Hunter  
 Geraldine Marcus Hyman  
 Adeline Tintner Janowitz

Rhoda Simon Kashmann  
 Gertrude Seely Kerns  
 Jeannette Ludwig Kiefer  
 Florence Riley Kiselik  
 Edna Black Kornblith  
 Elma Krumwiede  
 \*Harriette Kuhlman  
 Babette Meyer Laidhold  
 Stella Eisenberg Levine  
 Frances Mack Lewis  
 \*Gertrude Leuchtenberg  
 Lewis  
 \*Helen Block Lewis  
 Marguerite Kramer Lewis  
 + \*Margaret Forde Logan  
 Helen Mooney Lozier  
 Hilda Markwood Lucas  
 Barbara Scovill Maarschalk  
 Elizabeth Hopkins McDowell  
 \*M. Frances Porter Moulton  
 Alice Burnham Nash  
 Marianna Neighbour  
 \*Louise Conklin Nelson  
 Mary Nelson  
 Flora Hagopian O'Grady  
 Fannie Bach Parsons  
 Vera Joseph Peterson  
 Gwendolyn Whitcup Pickett  
 Josephine Zimmermann Price  
 Lorraine Popper Price  
 Madeleine Gilmore Provinzano  
 Ella Fraade Rakieten  
 Evelyn Raskin  
 Marguerite J. S. Reese  
 Lorraine Smith Resnik  
 Helene Lester Ressler  
 Marye LeVine Reusch  
 \*Ruth Henderson Richmond  
 Elma Samuels Rosenberg  
 Marguerite Cochran Sard  
 Beatrice Serge Schlossberg  
 Dorothy K. Schmitt  
 E. Elsie Rapp Schulik  
 Olga Schweizer  
 Miriam Lubell Shrifte  
 Frances M. Smith  
 Kathleen E. Smith  
 \*Mabel A. Smith  
 Madeleine B. Stern  
 Martha Raysor Swartz  
 Beatrice Filler Taruskin  
 + Margaret Schaffner  
 Tenbrinck  
 Roberta Meritzer Thomas  
 Eleanor Schley Todd  
 Shake Topalian Touloukian  
 Elinor L. Upton  
 Jane Wyatt Ward  
 Carryl Simonson Wasserman  
 \*Bettina Weary  
 Janet Knickerbocker Webster  
 Doris Smith Whitelaw  
 In the name of  
 Alice Rice Wisecarver  
 \*Olga Maurer Wolfe  
 Helen Garfinkel Wollin  
 Marjorie Wacker Wurzbach  
 Sarah Channen Wyner

**CLASS OF 1933**  
 223-90-\$3,662.69

\*Denise M. Abbey  
 Mabel Holmes Addis  
 Lillian Hurwitz Ashe  
 \*Helen Phelps Bailey  
 Margaret Torgersen Baker  
 Elizabeth B. Barber  
 \*Frances A. Barry  
 Clara Stoddard Bates  
 Jean Waterman Bender  
 + Olga Bendix  
 Rosemary Cassidy Birdsall  
 Irma Smith Blaus  
 \*Margaret Leatherwood  
 Bourgerie  
 \*Alice Fairchild Bradley  
 Margaret Dalglish Brooks  
 Marjorie Behrens Brosseau  
 + Gaetanina Nappi Campe  
 Helen Sporn Chait  
 Kathleen Roderick Clift  
 Janet Silverman Cohen  
 Elizabeth Adams Currie  
 Ruth Jenks Cutler  
 Elizabeth Polyzoides Dawson  
 Catherine Crook de Camp  
 Mary R. Donzella  
 Ellen Dannenbaum Dribben  
 Jane Word Driscoll  
 \*Loretta Haggerty Driscoll  
 Muriel Behrens Fraser  
 Eleanor Levy Furman  
 Alida Fortier Gaewsky  
 Comfort Tiffany Gilder  
 Margaret F. Gloeckner  
 Carol Kuhn Goldwater  
 Florence Pearl Graubard  
 Adele Burcher Greeff  
 Alfonsina Albini Grimaldi  
 Hermine Margon Grossman  
 \*Ruth Lasalle Halseth  
 \*Dorothy Crook Hazard

In honor of  
 Rita Marie Hoar  
 Mildred Pearson Horowitz  
 S. Grace Hower  
 \*Eileen Kelly Hughes  
 Grace K. Iijima  
 \*Ruth Roeser Irvine  
 Victoria L. Kearney  
 Ann Bossert Kenny  
 Charlotte Warring Knapp  
 Eleanor Overbeck Koepchen  
 \*Therese Werner Kohnstamm  
 Miriam Reed Korb  
 Ruth Korwan  
 Evelyn Wilson Laughlin  
 Martha Loewenstein  
 \*Laura Smith Lomo  
 Iva Ellis MacLennan  
 \*Muriel Kelly Major  
 \*Margaret E. Martin  
 E. Lucile Scudder Matheson  
 Imogene Jones McCarthy  
 Katrine Groves McCormick  
 Mary McPike McLaughlin  
 Esther Tolk Metzger  
 Florence Hecht Miller  
 Doris Hyman Miller  
 Ethel Graef Milne  
 Jean Giesey Mims  
 Ruth Bidwell Moore  
 Edith Haggstrom Nagel  
 Anita Marks Norton  
 Lillian Tomasulo O'Brien  
 Jeanne Ossent  
 Vivian Allison Futter Pachman  
 \*Elsie Behrend Paull  
 Evelyn Goodman Paxton  
 \*Edith Guldi Platt  
 Frances Moore Plunkert  
 Ruth Arnn Potter  
 Edith Ogur Reisner  
 Isabel Roberts  
 Mary Blackall Robson  
 + \*Mildred Wurthmann  
 Ruffner  
 \*Charlotte Fair Schweikert  
 Judith Kaplan Seidman  
 Viola Wichern Shedd  
 Elizabeth F. Shipman  
 Evelyn Cohen Silin  
 Josephine Skinner  
 Estelle Prussin Sonnenblick  
 Katherine Crawford Spencer  
 Evelyn Brill Stark  
 Ruth Conklin Syer  
 \*Louise Ulsteen Syversen  
 Jane Simon Teller  
 Dorothy Sheridan Tiller  
 + Dorothea E. Tisch  
 Beatrice Lightbowne  
 Tukesbury  
 Edith Howell Tuttle  
 Mary C. Tyson  
 Dorothea Deimel Vann  
 Jean Decker Walker  
 Virgilia Kane Wichern  
 \*Aileen Pelletier Winkopp  
 \*Elizabeth Armstrong Wood  
 Jeanne Weiss Ziering

**CLASS OF 1934**  
 204-83-\$4,471.30

Susan Lockwood Adams  
 Helen Paulsen Boutell  
 Frances Rubens Brodsky  
 In memory of  
 Constance E. Brown  
 Marguerite Dressner Brown  
 Jeane Meehan Bucciarelli  
 Charlotte Boykin Carlson  
 Alice Kendrickian Carskadon  
 Mary Sutphin Chastaine  
 Nathalie Drozdoff Cherny  
 Lois Newcomb Church  
 \*Alice Canoune Coates  
 Madeleine Davies Cooke  
 Merla Rosenfield Crip  
 Jean MacDougall Croll  
 Mildred Mangelsdorff Day  
 Margaret Denning  
 \*Dorothea Bernard Dooling  
 Elaine De Passe Eaton  
 Muriel Schlesinger Ecker  
 Helen M. Feeney  
 \*Sara Gehman Fisher  
 \*Annabelle Chazanoff Garfinkel  
 \*Lillian Batlin Garvey  
 Mary Dickinson Gettel  
 Irma Burroughs Gold  
 \*Josephine Diggles Golde  
 Babette Schorsch Goldman  
 Elizabeth Miller Goodman  
 Florence Lorenz Gude  
 Olga Haller  
 Gertrude Epstein Halpern  
 Sylvia Berman Hammerschlag  
 Doris Brian Hepner  
 Clara Sherwin Hixson  
 Mary Merrill Towne Hunt  
 Marion Shapero Jacobstein  
 Sylvia Wolfsie Katz  
 Marjorie Hirsch Kavey



Gwendolyn Schiller Kirsner  
 Juliana Johns Krause  
 Esther Toren Liljander  
 Elizabeth Firth Love  
 +\*Margaret Gristede MacBain  
 Fannie Perkinson MacRobert  
 Eleanor Dreyfus Marvin  
*Anne Hutchinson McConnell*  
 Harriet Roach McDill  
*Helen Cahalane McGoldrick*  
 Josephine Thacher Melendy  
 Eunice Moody  
 Ruth Sherburne Moore  
 Petra Munoz Morrow  
 Elsa Moolton Moscow  
 Pearl Gluck Nathan  
 Margaret Whiting Noble  
 Dorothy Nowa  
 Marion Nellenbogen O'Connor  
 Elizabeth Lehman O'Neill  
 Mary Dunican Pabst  
*Marjorie Rainey Pegrum*  
 Mary Phelps  
 Lenore Oppenheim Provisor  
 Helen Walker Puner  
 Margaret Boney Remick  
 Jessie Clark Riley  
 Anna Johnstone Robinson  
 Elinor Remer Roth  
 Elizabeth Bruderle Ryan  
 Gertrude Lally Scannell  
 Anna Jacobson Schwartz  
*Ruth Thompson Scollay*  
 \*Muriel Self  
 Jane Martin Shair  
*Marian Yost Shute*  
*Anne Augusta Simon*  
 Catherine Strateman Sims  
 \*Delphine Dowling Sinden  
 Beatrice Scheer Smith  
 Clarice Stein Smithline  
 Elizabeth Guggenheimer  
 Steiner  
 \*Rachel Gierhart Stenhouse  
 Betty Goldstein Stone  
 June Hokey Straus  
 \*Doretta C. Thielker  
 \*Nancy Van Riper Varney  
 Dorothy Glenz Warms  
 Lucile Ginsberg Weill  
 Sylvia Weinstock Weinberg  
 Bernice Guggenheim Weiss  
 Naomi Kaplan Wenner  
*Margaret Howell Wilson*  
*Esther Merrill Wise*  
 Bernice Shrifte Woll

**CLASS OF 1935**  
 212-79-\$11,123.39

Ruth Relis Adler  
 Leona Cottrell Birdsall  
 Aline E. Blumner  
 Jamie Hagerman Boyd  
 Florence Goodman Bradford  
 Carolyn Smith Brown  
 Katherine Mayer Cahn  
 \*Helen Stofer Canny  
 Marie Hirsch Courtney  
 St. Clair Baumgartner  
 Craighill  
 Dorothy L. Cromien  
 Dorothea Melvin Curtin  
 \*Mildred Kreeger Davidson  
 Janet Jaeger Diefendorf  
 Lillian Mould Dobson  
 Aline Joveshof Ellis  
 Marion Greenebaum Epstein  
*Carol Allen Finger*  
 \*Margaret Jane Fischer  
 Angela T. Folsom  
 Ruth H. Foltz  
 Frances Fortune Fountain  
 Elizabeth Steingester Fowler  
 Gerarda Green Frowert  
 Dorothy Robinson Gillet  
 Ruth Saberski Goldenheim  
 Marion Meurlin Gregory  
 \*Dorothy M. Haller  
 Rebecca Hopkins Hammer  
 \*Kathryn L. Heavey  
 Gertrude McKinnon Heitmiller  
 \*Mildred Wells Hughes  
 Elizabeth Hayes Hull  
 Edith Kane Jakobsson  
 Elizabeth Hall Janeway  
 Jeanne Erlanger Jonas  
*Kate Spellman Knapp*  
 Nannette Kolbitz Lavery  
 Louise Schlosser Ledner  
 +Alice Imholz Lewis  
 Mary Goodson Lih  
 Marguerite Mead Lively  
 Lillian Dick Long  
 \*Frances Benton Luneburg  
 Adele Baron Marks  
 Lucy Welch Mazzeo  
 Kathleen Burnett McCann  
 Ruth Bedford McDaniel  
 Lillian Ryan McKinlay  
 Mary Gertrude Donovan Meyer  
 +\*Rosalis Van Der Stucken  
 Montgomery

**Memorial Scholarship Fund**

The following alumnae were remembered by additions to the Memorial Scholarship Fund:

Helen Butler Barkhorn '37, Dorothy Smith Bartling '47, Constance E. Brown '34, Flora Ginsburg Chudson '39, Charlotte B. Farquhar '24, Edith J. Fleming '13, Elsbeth E. Freudenthal '22, Elsie Gleason '11, Jeannette Kaufmann Herkimer '08, Elecia Carr Knickerbocker '19, Lucy Cogan Lazarus '15, Alma Rosenstein Mathias '02, Marjorie Jacobi McAneny '99, Dorothy Steele McCrea '24, Gladys Kennard Moore '17, Elinore Taylor Oaks '19, Janet Henderson Robb '20, Nancy Sendler '57, Clara Buttenwieser Unger '13, and Marian Oberndorfer Zucker '11.

Other friends of the College remembered in this way were:

Mrs. Harvey Adams, Dr. Eugene E. Agger, Mrs. Morton Deitch, Katherine R. Goodwin, Major Montague N. Hendricks, Harry Krepon, Mrs. Henry Mulhall, Marie d'Assern Parker, Mr. and Mrs. John Q. Rennie, Dr. Bernard Schwartz, and Mrs. Loton Slawson.

The total amount contributed to the Memorial Scholarship Fund was \$6,976.

Doris Nickerson Morris  
 Edith Cantor Morrison  
 Minna R. Muller  
 \*Elizabeth G. Myer  
 Florence A. R. Neff  
*Marjorie Mayer Novey*  
 Margaret Mixer Partridge  
 Isabelle Kelly Raubitschek  
 Ruth E. Reidy  
 Sylvia Siman Rosenberg  
 Doris Schloss Rosenthal  
 M. Pauline Tarbox Schairer  
 Eleanor Louise Schmidt  
 Marguerite Osmun Schmidt  
 Dorothy Nolan Sherman  
 Elizabeth T. Simpson  
 \*Mary Ladue Solari  
 Gertrude Lober Sperling  
 Betty Spitz  
 Mildred Fishman Stein  
 Freema Balloff Sutton  
 Caroline Colver Thurber  
 Jean Preston Tilt  
 Yolanda Lipari Tipograph  
 +\*Miriam Tobias  
 Sophia Murphy Travis  
 Geri Trotta  
 In honor of  
 Elizabeth Anderson Uldall  
 Vivian Trombetta Walker  
 Edith Beekler Widner

**CLASS OF 1936**  
 219-83-\$7,355.87

Class Gift  
 Alice Tracy Attride  
 Carolyn Frost Baker  
 Margaret Davidson Barnett  
 Elizabeth Maier Blackert  
 Florence Alonso Bosse  
 Eleanor Van Horne Burda  
 Clare Canny  
 Josephine Cunningham  
 Eleanor Southern Damrosch  
 Stella Goldstein Daniels  
 Muriel Folks Deveney  
 Marie Ward Doty

Ruth Hirsh DuBose  
 Edith Rosenberg Eber  
*Tilly Harris Enloe*  
 Mary Manley Fowler  
 Carol Franz  
 Gladys Kreeger Friedman  
*Bettina Vander Woude Garber*  
 Lucy Appleton Garcia-Mata  
 Florence King Gardner  
 Carol Diamond Gass  
 +Adair Brasted Gould  
 Blanche Kazon Graubard  
 \*Florence Leopold Green  
 \*Henriette Marcus Gross  
 \*Phyllis Calhoun Hadley  
 Audrey Hodupp Hamann  
 Katharine Martha Hand  
*Moritia-Leah Haupt*  
 +Marie Josephine Healy  
 \*Charlotte Haverly Hennessey  
 Mary Ross Henrich  
 \*Diana Hirsh  
 \*Elsa Reed Hoyle  
*Elizabeth C. Keller*  
 Lenore Metzger Klein  
 Miriam Borgenicht Klein  
 Marion Wright Knapp  
 Sylvia Zubow Leader  
 Marjorie Friedman Leonard  
*Jeanette Rubricius Le Veen*  
 Regina L. Loewenstein  
 C. Elizabeth McNeil  
 Patricia MacManus  
 Ruth Day Moser  
 \*Kathryn Speyer Murkett  
 Vivian H. Neale  
 Maybelle Sherriff New  
*Dorothy Skene Page*  
 Nora Lourie Percival  
 Anna Goddard Potter  
*Anna V. Pustello*  
 \*Mildred Nicoll Rauch  
 Doris Pascal Read  
 Sylvia Shimberg Reay  
 Jean Brettman Reid  
 Miriam Roher Resnick  
 Marianne Nussbaum Scheck  
 Virginia Malone Schieck  
 Sonya Turitz Schopick

Muriel Schumacher  
 +Helen Kemp Schweitzer  
 Elizabeth Dew Searles  
 Anne Johnston Sessa  
 Marcy Dolgenas Shapiro  
 Estelle Abrams Siegel  
 Nancy Downes Smith  
*Evelyn Deck Spencer*  
 Ann Sonnentheil Stein  
 Claire Wander Stein  
 Anne McLaren Stevens  
 Marion Raoul Stewart  
 Helen May Strauss  
 Elaine Mandle Strauss  
 \*Alice Morris Sturges  
 \*Louise Ballhausen Sutherland  
 \*Ruth Wolin Teich  
 Hazel Levine Tepper  
 Margaret Feuille Thompson  
 Mary Henderson Tucker  
 Josephine Williams Turitz  
 \*Dorothy Brauneck Vitaliano  
 Laura Werner Wallerstein  
 +Dolores M. Warnecke  
 Helen Lautz Weinrich  
 Clementine Walker Wheeler  
 Jane Eisler Williams  
 Mildred Beckerman Wolf

**CLASS OF 1937**  
 230-133-\$18,603.66

Ruth E. Abbott  
 +Alice Beekley Ackerman  
*Ruth Harris Adams*  
 Marion Patterson Ames  
*Florence Baker-Smith Arnold*  
 Audrey Maynard Auchincloss  
 Margaret Ritchie Axtell  
 Helen Butler Barkhorn  
 In memory of  
 Helen Butler Barkhorn  
 +Alice Douglas Bean  
 \*Hildegard Becher  
 Betty MacIver Bierstedt  
 Dorothy Mautner Blumberg  
 Jessie Casaux Budd  
 Ruth Wurts Burt  
 Sophie T. Cambria  
 G. Ruth Dietz Churchill  
 Martha Reed Coles  
 Eleanor Connolly  
 Helen Daniells Console  
 Mary MacDonald Crain  
 Frances Bingham Dale  
 Adele Hansen Dalmasse  
 Marie Bell Davis  
 \*Irene Heus Dyer  
 \*Rosemary Farr Dyer  
 Marjorie Haas Edwards  
 Doris Auer Egemeier  
 Miriam Wieder Elkind  
 Gladys Berberich Erickson  
 Honora Dalton Flanagan  
 Natalie D. Flatow  
 Margery Eyerly Fleigh  
 Ruth P. Freybourg  
 Marjorie Spector Galenson  
 \*Helen Winselman Gaston  
 Georgia Philipps Gates  
 Myra Serating Gaynor  
 Gertrude Lehrer Gelobter  
 Grace Aaronson Goldin  
 In memory of  
 Toini Lefren Gordon  
 In memory of  
*Ruth Willcockson Gornick*  
 Dorothy Rourke Haller  
 Anna Egan Halsey  
 Dorothea Zachariae Hanle  
 Ruth Messe Hannes  
 Mary Willis Heeren Hanser  
 Dorothy Watts Hartman  
 Elizabeth Walton Hawkins  
 Frances A. Henderson  
 Liselotte Gastmeyer Hinsch  
 Frances Joe Hom  
 Margaret C. Howland  
 Ruth Triggs Ingham  
 Deborah Hunt Jennings  
 \*Jean Werner Kane  
 \*Page Johnston Karling  
 Catherine Owens Kirkpatrick  
 Elizabeth Anderson Knapp  
 Ellen Weill Kramer  
 Garnette Snedeker Kroeger  
 \*Marguerite Kuhlman  
 Elsbeth McKenzie Lane  
 Miriam Kornblith Lauren  
 Alma B. Lawrence  
 Jane Wechsler Lazarus  
 \*Virginia G. LeCount  
 \*Naomi Gurdin Leff  
 Edna Fuerth Lemle  
 Edythe Friedman Levine  
 Ellen Frey Limouze  
 Rose Perrone London  
 \*Jean A. Luke  
 Catherine Elliott Mallison  
*Isabel C. Malone*  
 Olga Spica Marino  
 M. Elisabeth Puckett Martin  
 Mary-Jane Brown McCauley  
 Rosemarie Hoffman McCorkle

*Josephine J. McGregor*  
 Betty Glynn McHale  
 Adelaide Riecker Metzger  
 \*Dorothy J. Miesse  
 Dorothy Brodhead Miles  
 Anna Holmes Miller  
 Elizabeth Mercer Nason  
 Harriet Core Naylor  
 Franceslee Sprowl Nielsen  
 Frances Schelhammer Oberist  
 Estelle Richman Oldack  
 Frances Smith Olrich  
 Margery Ray Ormond  
 Julia Fisher Papper  
 Ethel Byrne Peirce  
 Georgine Hance Peisley  
*Edith Runne Peterson*  
 \*Ruth Tischler Polinger  
 Dorothy Davis Pratt  
 Frances Pfeifer Putman  
 Helen Ives Quick  
 In honor of  
 Betty Parsons Ragsdale  
 Henrietta Rechlin  
 Mary Roohan Reilly  
 Mary-Paul Segard Rice  
 Catherine C. Rinker  
 Helen Hardy Rooney  
 Helene C. Rosa  
 Felice Teplitz Ross  
 Maxine Rowland  
 Anne Kiley Rudel  
 Jane Craighead Saner  
 Katherine Walker Sanger  
 Adele Hagland Sawyer  
 Amy Lyon Schaeffer  
 Gertrude Dounn Schwimmer  
 Isabel Pick Sheffield  
 \*Mary Shields  
 Shirley Adelson Siegel  
 Eliza White Spilman  
 \*Irene Lacey Stahlin  
*Margaret Curley Stanton*  
 +\*Eleanor Martin Stone  
 \*Jessie Herkimer Straus  
 Cecelia Rosen Straus  
 Ruth Crucet Strodt  
 Martha Shoemaker Terry  
 Harriet Jones Tielbel  
 Molly Mintz Tobert  
 Inez Alexander Torrington  
 Doris Goldman Tower  
 Helen Levi Travis  
 Joan Geddes Ulanov  
 Mary E. Van Pelt  
 Marion Allan Vogt  
 Edna von Arx  
*Ilse Schrenk Wahle*  
 Dorothy C. Walker  
 Ruth Walter  
 Hilda Loveman Wilson  
 Elizabeth Fetzer Wimer  
 Helen Hartmann Winn  
 Marjorie Hutchinson Young

**CLASS OF 1938**  
 243-62-\$8,087.00

Helen Hirsch Acker  
 Kathryn Smul Arnow  
 Anne Baranovsky  
 Laura Miles Bartholomew  
 Dorothy Benedict Barton  
 Katherine Horsley Bohlen  
 \*Mary Jacoby Brown  
 Evelyn Lichtenberg Colbert  
 Beatrice Rosenthal Coleman  
 Elizabeth Jordan Cox  
 Adele Rosenbaum Currott  
*Mary L. de Give*  
 Felicia J. Deyrup  
 Barbara Lake Dolgin  
 Louise Barton Dott  
 Elizabeth Armstrong Dunn  
 Margaret Louise Colson English  
 Doris Wolf Escher  
 Mary Haynes Evans  
 Caryl Rothschild Feldman  
 Elizabeth Kleeman Frank  
 Alice Krbeck Fraser  
 Sofia Simmonds Fruton  
 Valma Nylund Gastrom  
 Ruth D. Girardi  
*Ruth Incho Glick*  
 Sibyl Levy Golden  
 Jean Libman Gollay  
 Ellen Wiemann Greene  
 Maxine Meyer Greene  
 +Audrey Snyder Harding  
*Mary B. Hayes*  
 Catherine M. Hitchcock  
 Bernice Bachrack Kalmanoff  
 Jane Harris Kiernan  
 Frances A. Kleeman  
 Harriet Harlin Knirsch  
 Leonore Schanhous Krieger  
 Veronica Riecker Markert  
 Ann Haydock Mc Cree  
 Elizabeth McMenamin  
*Emily Chadbourne Minor*  
 Doris Lutton Monroe  
 In honor of  
 Claire W. Murray  
 Marjorie Snyder Muse



Virginia Hayes Nugent  
 \*Annie Weir Phetteplace  
 Rhoda Sharlot Radisch  
 \*Ruth Landesman Rosenfeld  
 Antonia Rossi  
*Elsbeth Davies Rostow*  
 Ruth Bitensky Schonfeld  
 Marguerite Kutschera Sewald  
 Virginia F. Shaw  
 Claire Andrews Shuart  
 Erna Dengler Soszynski  
 Winifred Rundlett Stephens  
 Anne Rosen Stern  
 \*Elizabeth R. Suppes  
 \*Judith de Forest Taves  
*Harriet Benedict Underwood*  
 Doris Goldmuntz Vogel  
 Edna Jones Wagner  
*Emma Coulter Ware*  
 Marianne Bernstein Wiener  
 Agusta Williams  
 Caroline Babcock Willner  
 Elizabeth O. Wright  
 Marjorie Ashworth Yahraes

### CLASS OF 1939

210-78-\$4,655.19

Frances Taggart Babcock  
 Denyse Barbet  
 Helen Long Bell  
 Marion Weber Berger  
 \*Shirley Dowd Bernstein  
 \*Barbara Ridgway Binger  
 Keturah Blakely  
*Ara Ponchelet Blanc*  
 Dorothy Zirn Blauth  
 Edith Wieselthier Boutelle  
 Lorraine Nelsen Boynton  
 Florence Mackie Brecht  
 +\*Grace Seidl Buell  
 Sarita Blagden Choate  
 Jeanne Paul Christensen  
 In memory of  
 Flora Ginsburg Chudson  
 Esther Anderson Clark  
 \*Elizabeth Jackson Culbertson  
*Wilma Walach Dancik*  
 Jane Bell Davison  
 \*Margaret Dykes Dayton  
 Virginia Allan Detloff  
*Elizabeth Stengel DeWitt*  
 Josephine Shepherd Doud  
 \*Phyllis M. Dunbar  
 M. Charlotte McClung Dykema  
 Ruth Shaw Ernst  
 Paula Kassell Friedman  
 Kathryn Limberg Gould  
 Jean Lyons Graham  
 Elizabeth Brubacher Griesing  
 Joy Villamena Harburger  
 \*Jay Pfifferling Harris  
*Audrey Caruso Hartell*  
*Charlotte Phillipson Hencken*  
*Marie Henke Hervey*  
 \*Ninetta di Benedetto Hession  
 Mary Laura Heuser  
 Eleanor Levison Israel  
 Helen Weinberg Kalina  
 Mabel Houk King  
 Veronica Ruzicka Laing  
 Marjorie Kline Land  
 Shirley Ruth Levittan  
 Miriam Wechsler Linn  
 Janet Davis Lynn  
 +Muriel Albigese Mather  
 Ruth Cummings McKee  
 Elinor Stiefel Meyer  
 Ruth Aronson Meyer  
 Jean Johnston Miller  
 Mary Richey Miner  
 Elizabeth M. Muller  
 June Kuffler Nelson  
*Emily Turk Obst*  
 Gertrude Eisenbud Oxenfeldt  
 Harriette Adams Palen  
 Vivian Paruta  
*Priscilla Auchincloss Pedersen*  
 Toussia Kremer Pines  
 Jean Allison Progner  
 \*Charlotte Hall Reid  
 Norma Raymond Roberts  
 Doris Lowinger Rosenberg  
 Barbara Shloss Ross  
 \*Ruth Halle Rowen  
 Isabel Pringle Santo  
 Bernice Breitbart Schlang  
 Janice Hoerr Schmitt  
 Nanette Eisler Scofield  
 Edwina Dusenberry Seeler  
 R. Genevieve Sheffield  
 A. Elizabeth Tibbals Smallman  
 Janet Younker Sonnenthal  
 Evelyn Hoole Stehle  
 Jeannette Stokes Thulin  
 Louise Comer Turner  
 Joan Raisbeck Tuteur  
 Marguerite L. Verkrutzen  
 Ruth Ellenstein Wahl  
 Virginia Brash Wallace  
 Margaret Grant Wehmeier  
*Helen Vierling Whittington*  
 \*Helen Dollinger Wickham

June Marie Williams  
 Jane Williams Wise  
 Nathalie Sampson Woodbury  
 Anita Huebner Yannitelli

### CLASS OF 1940

224-74-\$6,209.00

Anonymous  
 Deborah Allen Augenblick  
 Margaret Pardee Bates  
 Jane Flickinger Beer  
 Marian Riley Beggs  
*Eleanor Eckhoff Biberstein*  
 June Rossbach Bingham  
 Marjorie Weiss Blitzer  
 Charlotte M. Blumers  
 Louise Salzman Bookstaver  
 Dorothy S. Boyle  
 E. Marie Boyle  
 Viola Peterson Butzner  
 Gertrude Dely Candela  
 Olga Scheiner Coren  
 Elsie Bomhoff Cosbey  
 Anne Richard Davidson  
 Jean Gainfort Deppert  
 Helen Best Dinzl  
 \*Helen Geer Downs  
 Agnes Adamy Duisberg  
 Julia S. Edwards  
 Rose Eitingon Field  
 Marina Salvin Finkelstein  
 Georgena K. Garvin  
 Phyllis Margulies Gilman  
 Caryl Reeve Granttham  
 Evelyn Hagmoe Green  
 R. Joan Sengstack Guilmartin  
 J. Carolyn Brackenridge  
 Guyer  
 Ann Hemenway  
 Louise Preusch Herring  
 Annette Hochberg Hervey  
 Charlotte Wigand Hoyt  
 Amy Krbecok Irons  
 Helen Gordon Jacquet  
 +Naomi Letsky Kahn  
 Elizabeth Goodrich Kalkstein  
 Reine Tracy Kidder  
 Margaret Boyle Kinsella  
 Greta Buedingen Knight  
 Ann Landau Kwitman  
 Jane Hoyt Lamb  
 Helen Gonski Lech  
 Mary Ragno Maccarron  
 Ruth Wiemann Mallett  
 Hilda Kott Mason  
 Helen M. McCann  
 Marie L. Miesse  
 Frances Wasserman Miller  
 Ingrith Deyrup Olsen  
 Caroline Duncombe Pelz  
 Jean Kranz Pendergrass  
 Muriel Byer Petruzzelli  
 Virginia Nichols Pike  
 Margaret Eitelbach Pittendrigh  
 Frances Stevens Reese  
 Jane Kass Rothstein  
 Helen Fabricant Saidel  
 Sybil King Sandstrom  
*Marna Seris Santullano*  
 Mary Maloney Sargent  
 Jane Auerbach Schwartz  
 Geraldine Sax Shaw  
 Florence Dubroff Shelley  
 Marguerite King Sherower  
 Gladys Miller Sohmer  
 Ruth Brand Struhl  
 Shirley Greene Sugarman  
 Joan Shalit Swee  
 Catherine Donna Vint  
 Faye Henle Vogel  
 Elizabeth Bowles Waller  
 +Annette Bergold Walls  
 Vita Ortman Weiss  
 Joy Lattman Wouk  
 Georgianna Grevatt Zimm

### CLASS OF 1941

222-79-\$4,647.50

June Wilson Bain  
 Phyllis Snyder Baltz  
*Frances Lauber Baron*  
 Madeleine Freund Bemelmans  
 Naomi Sells Berlin  
 Jane Goldstein Berzer  
 Elizabeth Lotz Blodgett  
 Mary Donnellon Blohm  
 Katherine Albro Brennan  
 Helen Owen Brown  
 Doris Prochaska Bryan  
 Vera Arndt Bush  
 Ruth Stevenson Carpenter  
 Anne Stokesberry Chadwick  
 Priscilla Burge Chandler  
 Sue Riley Clagett  
 Athena Caprarø Cohn-Haft  
 Doris Williams Cole  
 Mary Ewald Cole  
 Winifred Fisk Courtney  
 Joan Filley Cox  
 Eugenie Limberg Dengel

Winifred Meagher Donoghue  
 Sue Adele Gillies  
 Cecil P. Golann  
 +Cynthia Laidlaw Gordon  
 Margaret Lorini Gunkel  
 Roberta D. Hadley  
 Ruth Mulvey Harmer  
 Patricia Illingworth Harvey  
 Eleanor Harvill  
 Winifred R. Hessinger  
 +Martha Bennett Heyde  
 Adeline Bostelmann Higgins  
 Virginia Smith Hoag  
 Charlotte B. Johnson  
 Eleanor M. Johnson  
 Lorna Drummond Johnson  
 Nancy Wagner Landolt  
 Marjorie Leahy Larsen  
 H. Claire Lawler  
 Beverly Gilmour Lee  
 Mary Sirman Martin  
 +Madelyn Lotz McKean  
*Alice Kliemand Meyer*  
 Mary Virginia Molleson  
 Patricia Lambdin Moore  
 Marion H. Moscato  
 Alice Drury Mullins  
 Irene Lyons Murphy  
 Jane Ringo Murray  
 Marie Mesrobian Nersoyan  
 Ilse Wiegand Peters  
 Frances Phelps  
 Madeline Shields Powell  
 Beverly Baff Quint  
 Elaine Bernstein Rankow  
 Helen M. Ranney  
 Victoria Hughes Reiss  
 Alla Shainin Reynolds  
 Marion Schneider Rich  
 Marjorie Lawson Roberts  
 Ethel Ginsburg Rosenthal  
 N. Jane Moon Scruggs  
 Rita Roher Semel  
 Joan Aiken Shaffer  
 Alice Peterson Shamsey  
 Edith Strick Sheppard  
 Marian Winter Siegel  
 Mary Graham Smith  
 Beatrice Belis Soltz  
 Babette Jacobson Sommer  
 Rosalyn Rubin Spier  
 Jane Sloman Stanley  
 Elizabeth Koenig Van Bergen  
 Frances Wish Vogel  
 Helen Sessinghaus Williams  
 Virginia Thompson Williams  
 Marian Linn Wright  
 Meredith S. Wright  
 +Marguerite Binder Zamaitis

### CLASS OF 1942

238-122-\$6,488.00

In the name of the Class  
 of 1942  
 Helen Marraro Abdo  
 Helene Gottesman Axelrod  
 Nona Balakian  
 +Patricia Curtin Beaudouin  
 Geraldine Danzer Beer  
 Aurelia Maresca Bender  
 Evelyn Gonzales Best

Eleanora M. Boggiano  
 Ruth Lowe Bookman  
 Doris Noakes Booth  
 Caroline Chervenie Branflick  
 Katharine Hanly Bretnall  
 +Agnes Brown  
 Elinor Schubert Brown  
 Barbara Stickney Brunette  
 +Mabel A. Campbell  
 Dorothy Van Brink Cantor  
 Katherine Cooper Cary  
 Louise Woolfolk Chesnut  
 Barbara Heinzen Colby  
 Florence Haslam Cole  
 Doris Bayer Coster  
 Natalie Nicholas Courter  
 Elizabeth Krane Covitt  
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219-75-\$2,507.06

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 Marilyn Dodds Russell  
 Mildred Moore Rust  
 Priscilla Marbury Ryan  
 Nada Vodenlitch Scalettar  
 Frances Fuchs Schachter  
 Lorna Fausnaught Schaller  
 Patricia Halsey Shannon  
 Cecile Singer  
 Mary Jane Smith  
 Phyllis Reiss Snyder  
 Dorothy Dillon Spivack  
 Hadassah Dunitz Stein  
 June Stein Stempler  
 Barbara Moskowitz Suchow  
 Cora Lambie Thompson  
 Judith Jarvis Thomson  
 Christine Artopiades Triant  
 Roselin Seider Wagner  
 Barbara Park Wales  
 June Feuer Wallace  
 Ellen Fishbein Weiss  
 Nancy Quint Weiss  
 Margaret Chew Welch  
 +Carolyn Davis Werley

Yolanda Pyles Wesely  
 +Margarida Pyles West  
 Helen R. Wheeler  
 Jane Hall White  
 Roberta Trilling Wolfe  
 Miriam Scharfman Zadek  
 Laura Pienkny Zakin

**CLASS OF 1951**  
 303-89-\$3,616.00

Imogene Carnegie Abelson  
 Joann MacManus Andrews  
 Bernice Liberman Auslander  
 M. Sue Rowley Bart  
 Elizabeth Myer Beirne  
 Dorothea Bennett  
 Diane Gould Berkeley  
 Lynne Fischer Bernstein  
 Janet Schenck Black  
 Eugenie Wagner Bolger  
 Jean Ritchey Bora  
 +Elizabeth Wade Boylan  
 Miriam Nelson Brown  
 Ann Ward Buetow  
 Lois E. Campaine  
 Barbara Grant Christy  
 +Mimi Feitler Cole  
 Mary Ely Colonna  
 Mary Jordan Cox  
 Marion Fournier Crawbuck  
 Dorothy Minton Crist  
 Anna Ligorio Cuti  
 Sophie Finkenstaedt Danforth  
 Anita Kearney D'Angelo  
 Joan Sprung Dorff  
 Joy Angelillis Dugan  
 Suzanne Rufenacht Dworsky  
 Katherine Bulson Eberbach  
 Marie Gardiner Eckhardt  
 Jane Connington Elliott  
 Shirley Clark Feldman  
 Tinie Hagen Filipowski  
 Margaret DeVecchi Gabriel  
 Leslie Morgan Gellert  
 M. Joan Webster Glazier  
 +Virginia Kraft Grimm  
 Christina Rennie Hagstrom  
 Joweyne S. Halligan  
 Bertha Boschwitz Hartry  
 In honor of

Serena Merck Hatch  
 Henriette Doniger Hoffman  
 Helen Strassburger Jacobius  
 Eleanor Ann Cole Katcoff  
 Barbara Crane Kelley  
 Natalie Olshen Klickstein  
 Gloria Shu-Chen Kwok  
 Holly Forbes Leon  
 Beverly Yager Levy  
 Bernice Friedenthal Leyton  
 Naomi Loeb Lipman  
 Karin Matten-Klott Liva  
 Marilyn Rosenthal Loeb  
 Gertruda Brooks Lushington  
 Catherine Peffer Lynch  
 Mary Williams Mann  
 Joan Henderson McCain  
 Patricia Colley McConell  
 Marian Rubin Mendelsohn  
 Mary-Rita Hennelly Monroe  
 Barbara Fischer Moses  
 Margery Knowles Owen  
 Helen Abramson Pava  
 Grace Peck Poche  
 Lucille Gottlieb Porter  
 Helen Adler Potter  
 Nani Lengvel Ranken  
 Theodora Tunney Rosenbaum  
 Helene Blumenstein Rubin  
 Lucy Lynn Kang Sammis  
 Barbara Lourie Sand  
 Mary Evans Sella  
 Jane Stekete Sheppard  
 Ruth Kantor Shir  
 Janet McKee Silard  
 Muriel Turtz Small  
 Paula Weltz Spitalny  
 Hazel Fick Stein  
 Elizabeth Nye Suter  
 Ursula McEnroy Theobald  
 Carol Vogel Towbin  
 Mary King Ulstrup  
 Frances Conway  
 Van Steenburgh  
 Helena Baan Verhave  
 Rhoda Sussman Weidenbaum  
 Anne Atheling Wendell  
 Joan Steen Wilentz  
 Christina Chan Wu  
 Mae Dunn Yih  
 Helen Kyrou Zaoussis

**CLASS OF 1952**  
 338-94-\$2,483.00

Barbara Rosenberg Adler  
 Patricia Smith Adler  
 Eloise Ashby Andrus  
 Marilyn Schwartz Aron  
 Neera Karve Athavale

Marlene Panzer Barasch  
 Joan Cohen Baron  
 Nada Davies Barry  
 Margaret McVarish Bashe  
 Joan H. Baum  
 Lucille Strick Becker  
 Cynthia Fansler Behrman  
 Lenore Fierstein Berck  
 Elizabeth S. Blake  
 Wanda Wilson Boulgarides  
 Natalia Raigorodsky Bridges  
 Judith Leon-Casals  
 Chamberlaine

Jean F. Class  
 Frances M. Conn  
 Flora Mastroberardino Coyne  
 Ellen Bond Davis  
 Athena Devaris Digrindakis  
 Aida DiPace Donald  
 Grace Fauerbach  
 Eleanor Engelman Fink  
 Lila Mirkin Fisch  
 Jeannette Hovsepian Frenster  
 Anne Gulliver Frey  
 Joan Tuttle Freyberg  
 Joan Bonime Glotzer  
 Joanne Fisher Gobran  
 Ruth Mayers Gottlieb  
 Beatrice Nissen Greene  
 Miriam Schapiro Grosf  
 Wilhelmina Haake  
 Joan Lee McGrane Hackett  
 Ruth Grossman Hadlock  
 Priscilla Redfearn Hartke  
 Delores Hoffman  
 Dorothy Goodwin Hullung  
 Marie Hofstedt Jolkovski  
 Colby Jones  
 Nancy Isaacs Klein  
 Florence Sack Kohn  
 Reta Narotsky Krane  
 Kathleen Collins Kranidas  
 Joan Ripps Kravetz  
 Rachel Solomon Kruskal  
 Nancy Booth Kurke  
 Phyllis Anne Baker Langer  
 Mary Larter Laurich  
 Barbara Byers Littlefield  
 Josephine Lockwood  
 Sara Chapman Lund  
 Jeanette Di Russo Macero  
 Margaret Collins Maron  
 Patricia Weenolsen Marott  
 Pamela Melcher  
 Claire Delage Metz  
 Ruth Schachter Morgenthau  
 Birgit Thiberg Morris  
 Pamela Taylor Morton  
 Marietta Dunston Moskin  
 Evelyn Grey Muller  
 Liana De Bona Nixen  
 Judith Reisner Papachristou  
 A. Margaret Potter  
 Arney Angus Pulford  
 Florence Rafeld  
 Elaine Ascher Rose  
 Atholie Kerner Rosett  
 +Jacqueline Hyman Scherer  
 Judith Gassner Schlosser  
 Marianne Shapero Schwartz  
 Edith Richmond Schwartz  
 Harriet Hamann Snell  
 Anne Ianiri Spizzirro  
 Barbara Skinner Spooner  
 Katherine G. Stains  
 Eileen Miller Stendig  
 Beth Stanislaw Stull  
 Ellen Seagle Sutton  
 Hope Millholland Sydeman  
 Mary Fuhr Thompson  
 Santana Cuti Vaughan  
 Gloria Marmar Warner  
 Dena Rosenthal Warshaw  
 Marilyn Silver Watts  
 Nancy Guild Weidner  
 Joan Leftow Weinstein  
 Joan Oppenheimer Weiss  
 Bettina Lomont Winter  
 A. Nancy Gelety Wojak  
 Tatiana Harker Yates

**CLASS OF 1953**  
 369-114-\$4,857.81

Tessie Afendulis  
 Natalie Kaplan Aimbender  
 M. Emeline Midgett Angevine  
 Natalie Marx Appel  
 A. French Brown Baker  
 Stephanie Lam Basch  
 Martha Distelhurst Beadle  
 Renee Madesker Berger  
 Marion Hamann Biavati  
 Barbara Perkel Bleemer  
 Joan Belenken Bodoff  
 Elizabeth Sommer Braham  
 Barbara Woolston Brinton  
 Dorothy Burch  
 Annette Busse  
 Lily Sio Wee Campbell  
 Joan Sacknitz Carver  
 Nancy Amsterdam Charkes  
 Joan Jacobs Conn

*Life Income Contracts*

Three alumnae have made contributions under the life income contract program (a plan which permits the donor of \$5,000 or more to obtain a substantial tax deduction, depending on her age, and to receive interest for life on the principal at the rate of return the College received on its consolidated funds during the preceding fiscal year). One of the donors wished to remain anonymous; the others were Clara Lillian Froelich '15 and Gulli Lindh Muller '17.



Janet Smith Cumming  
 Alexandra de Ghize Dawson  
 Barbara Buttery Domangue  
 Marjorie Adler Feder  
 Louise Finkelstein Feinsot  
 Evelyn Weinrich Feit  
 Marcia Kaplaw Field  
 Doris Rohte Flanigan  
 Pauline Weltz Flatto  
 Hannah Glauber Flegenheimer  
 Grace Grasselli Fowler  
 Alice Messeloff Fraenkel  
 Amalie Koegler Frank  
 Anne Yaffit Frankel  
 Rosalind Steinhardt Frim  
 C. Marilyn Crane Funk  
 + Alice Finkelstein Goldberg  
 Marjorie Finkelstein Goldberg  
 Sonya Livshin Gordon  
 Barbara Kerewsky Halpern  
 Sue Sayer Harrington  
 Abigail Gurfein Hellwarth  
 Patricia Thall Hendel  
 Mary Ann McNeil Henderson  
 Judith Adler Hennessee  
 Pat Herman  
 Sarah Hester Higgins  
 Miriam Wagner Hirsch  
 Marilyn Goldman Hoch  
 Jeanne Schmidt Huber  
 Marcia B. Hubert  
 Janet Stringer Ihrig  
 Joan Stearns Jacobs  
 Solange Rosenblum Jaffe  
 Stephanie Kruse Johnson  
 Rosemary E. Jones  
 Serena Lipton Kafker  
 Helene Finkelstein Kaplan  
 Lida Traum Keltz  
 Ellen Conroy Kennedy  
 Helene Feldman King  
 Noemie Benczer Koller  
 Doris Silk Kramer  
 Judith R. Kramer  
 Jane Collier Kronick  
 Constance Alexander Krueger  
 Maj-Lis Danielson Laffin  
 Gabrielle Simon Lefer  
 Rona M. Levein  
 Rebekah Berman Levine  
 Alice Garretson Lipton  
 Margaret Underwood Lourie  
 Cherida Robev Low  
 Joan Hurwitz Ludman  
 Millicent Satterlee Mali  
 Aimee Jaffe Mast  
 Barbara Lewittes Meister  
 Eleanor P. Meyer  
 Maureen K. Molloy  
 Janice Donetz Morgenstern  
 Ann Kelly Newton  
 Mary Jane Noone  
 Katherine Hutchinson O'Neill  
 Ursula Hess Oscar  
 Jean T. Palmer (Hon.)  
 Margot Cassel Pins  
 Elise Alberts Pustilnik  
 + Ellen Fischer Roman  
 Barbara Glaser Sahlman  
 Beulah Sternberg Saideman  
 Joan Susan Ball Sanger  
 Janet Schreier Shafner  
 Gabriella Wolfsohn Ship  
 Susan Janet Sider  
 Elaine Chandler Smith  
 Barbara Rindler Stein  
 Naomi Gold Steinberger  
 Jessica Goldin Stern  
 Faith Dembow Sussman  
 Dorothy Tunick Tannenbaum  
 Patience Fish Tekulsky  
 Jean Chan Thomas  
 Barbara Jo Green Tobias  
 + Marion D. Tomkins  
 Margaret Martinez Trapp  
 Ethel Kalb Ullmann  
 Gladys Gottlieb Ullmann  
 Demetra Chios Vagelos  
 Janice Weinberg Wald  
 Gloria Lieberman Waldinger  
 Jean M. Wallace  
 Virginia Hong Wei  
 Dorothy Coyne Weinberger  
 Sally Shair Weiss  
 Helen Adler Witsenhausen  
 Barbara Hesse Zinanti

## Endowed Funds

The following endowed funds were established during 1966-1967:

Rita Hilborn Hopf Memorial Scholarship Fund.....	\$239,012
Marjorie Herrmann Lawrence Scholarship Fund.....	16,000
Janet H. Robb Fund.....	333,984
Lillian Schoedler Scholarship Fund.....	65,834
Hilda Staber Scholarship Fund.....	25,000
Rosemary Thomas Prize Fund.....	10,000

Major additions were also made to the following established funds:

Gildersleeve-Reynard Faculty Fund.....	\$ 10,000
Millicent C. McIntosh Professorship Fund.....	200,000

Marisa Benvenuto Butler  
 Arline Rosenberg Chambers  
 Helen Chen Cheng  
 Patricia Drain Clisham  
 Barbara Kauder Cohen  
 Joan Fields Cohen  
 Evelyn Cohn  
 Vivienne Klausner Cooperman  
 Fernande Couturier  
 Marian Mimi Rubin Deitsch  
 Elizabeth Hobart del Valle  
 Jessie Louise Doremus  
 Cynthia May Dortz  
 Dorothy Cohn Feldman  
 Ruth Lerman Fitzpatrick  
 Florence Wallach Freed  
 Marjorie Robbins Friedlander  
 Ronda Shainmark Gelb  
 Irmgard Orth Gesund  
 Doris Dobrow Gilman  
 Eva Graf Glaser  
 Barbara Harris Godt  
 Judy Ross Goldberg  
 Marion Pertz Goodman  
 Erica Levy Gordon  
 Joy Ann Robinson Gristede  
 Carol Criscuolo Gristina  
 Eva Roth Grunewald  
 Nissa Simon Gurwitz  
 Shirley Henschel  
 Ruth K. Hersch  
 Judith Scherer Herz  
 Marlene Ader Hirsch  
 Marjorie Klein Hoeschler  
 Shirley Mintz Horowitz  
 Rael Isaacs Isaac  
 Isabel Fenster Jacobs  
 Marie Zanfardino Jensen  
 Lenore Self Katkin  
 Elaine Paul Kend  
 Regina Horowitz Kenen  
 + Geraldine Kirshenbaum  
 Ann Burkhardt Kittner  
 Audrey Scheinblum Kosman  
 + Merrill Skramovsky Krainess  
 In the name of  
 Sally Seidoff Krieger  
 Elizabeth LeBourhis  
 Eileen Griffith Lee  
 Beatrice Sliosberg Lehman  
 Louise Spitz Lehman  
 Mary-Louise Chapuis Lempert  
 Cecile Pineda Leneman  
 Sally Biggs Leonhardt  
 Elaine Sherman Levenson  
 Marion Siskind Liebowitz  
 Florence Berg Lynch  
 Ellen Alma Seipp MacKethan  
 Jean McLean MacLachlan  
 Susan Ratner Marcus  
 Susan Nagelberg Markson  
 Joan Arnstein Mayer  
 Rose Messina  
 Merna Hausman Miller  
 Selma Gruenstein Miller  
 Patricia Norton Mittleman  
 Xenia Spanos Monfried  
 Nancy Orr Heath Morgan  
 Rhoda Greene Neiman  
 Elena Ottolenghi Nightingale  
 Carolyn Sickles Ottieri  
 della Ciaja  
 Gilda Lee Greenberg Pieck  
 Marcia Gusten Pundyk  
 Jean N. Ricketts  
 Gladys Goddard Rishel  
 Frances Page Salberta  
 Courtney Campbell Sands  
 Herberta Benjamin Schacher  
 Joan Hirsch Schonholtz  
 Georgia Steigerwald Schwaar  
 Barbara Melnick Segal  
 Zeva Rudavsky Shapiro  
 Judith West Sheldon  
 Agnes Bull Sherman  
 Doris Barker Shiller  
 Rhoda Grundfest Sigman

Percy Sheats Slowik  
 Elizabeth Stabler  
 Eve Glayser Suffin  
 Catherine Vail  
 E. Anne Senor Verhagen  
 Helen Wallace  
 Katherine Rheinstein Warren

### CLASS OF 1955

297-123-\$3,725.48

Elaine F. Adler  
 Louise Levinson Adolph  
 + Joyce Duefel Alsop  
 Alice Gilbert AvRutick  
 Judith Fay Seiden Bagish  
 Margaret Streifer Barton  
 Isabel Joy Casson Beltzer  
 Margaret Evermon Berman  
 Lillian Levitan Bernstein  
 Mary Alexander Brown  
 Ann Mandelberg Brunner  
 Tamara Rippner Casriel  
 Olga Hajek Cassard  
 Rita Maria Ronzoni Castagna  
 Josephine Lloyd Chandler  
 Gaynor Parsons Coassin  
 Betty Ann Lynch Cooper  
 Joan Shelby Cunningham  
 Siena Anne Ernst Danziger  
 Barbara Collins de Anguita  
 Elinor Ann Murray  
 Despalatovic  
 Jean MacRae Dewar  
 Marlene Medjuck Eagle  
 Bessie Carasoulas Economou  
 Jeannette Lustig Eisler  
 + Irene Ann Epp  
 Dasha Amsterdam Epstein  
 Eva Regina Nauenberg Faillace  
 June Marion Fisher  
 + Tobia Brown Frankel  
 Cynthia Ruth Freitag  
 Barbara Kahn Gaba  
 Ann Burnholz Galton  
 Patricia Dykema Geisler  
 Diana Rubin Gerber  
 Ruth Kathan Gillis  
 Carol Salomon Gold  
 Hadassah Cohen Gordis  
 Lenore Prostick Gouyet  
 Carol Gordon Greenholz  
 Elaine Musgrove Guenther  
 Antoinette Sickles  
 Guerrini-Maraldi  
 Sylvia Morrison Halpern  
 Lalitha Kale Harish-Chandra  
 Suzanne Schrier Heimerdinger  
 Barbara Brody Heyman  
 Anne Lachman Hoblitzelle  
 Julie Cope Macdonald Hodge  
 Beverly Johnston Holmes  
 Barbara Silver Horowitz  
 Inge Plaut Horowitz  
 Dawn Ann Lille Horwitz  
 Janet Reid Kauderer  
 Hutcheson  
 Gayle Abouchar Jaeger  
 Ok-Yul Kim  
 Pauline Skornicki Kra  
 Nan Kuvin Kramer  
 Rita Cademartori Lagomarsino  
 Frances Evans Land  
 Norma Rubin Leavey  
 Judith Goldstein Levin  
 Marjory Schulhoff Lewi  
 Priscilla May Liebman  
 Barbara Funk Lindeman  
 Margaret Dunlap Little  
 Suzanne Morris Luby  
 Barbara Lyons  
 Norma Haft Mandel  
 Marion Toman Marchal  
 Corinne Stein Marcus  
 Judith Callaway McCook

Helen Rose Mettler  
 Stephanie Mattersdorf Miller  
 Carol Hiller Morey  
 Muriel Gold Morris  
 Elizabeth Hejno Norden  
 Eva Novotny  
 Anne-Marie Nylander  
 Elin Brown Ozdemir  
 E. Duane Lloyd Patterson  
 Althea Shalen Pedersen  
 Judith Burg Pomerantz  
 Sylvia Simmons Prozan  
 + Laurel Kagan Rabin  
 Marilyn Chananie Rand  
 Renate Beckmann Redfield  
 Pamela Austin Richardson  
 Ruth Woodruff Rivkind  
 Elizabeth Gorrell Root  
 Marcella Jung Rosen  
 Judith Lowe Rubin  
 Jane Kales Ryan  
 Isadora Mancoll Safner  
 Edith Stavisky Schimmel  
 Kathryn Shohl Scott  
 Joyce Seidman Shankman  
 Golda Causanschi Shapiro  
 Louise Cohen Silverman  
 Toni Lautman Simon  
 Susan Creter Sinton  
 In memory of  
 Barbara Berman Soley  
 Audrey Langbaum Soloff  
 Katharine Miller Sprague  
 Eunice Spiro Stein  
 Norma Brenner Stempler  
 Evelyn Laramee Storm  
 Carole Snow Sumroy  
 Renee Becker Swartz  
 Judith Rosenkrantz Tager  
 Joyce Lieb Takefman  
 Janice Farrar Thaddeus  
 Margaret Lamond Thomas  
 Joyce Shimkin Usiskin  
 Diana Touliatou Vagelos  
 In honor of  
 Mary Wells Hetzel von Conta  
 Elizabeth Von Till Warren  
 Renee Lee Weiss  
 Marcia Silfen Weisser  
 Noel de Terra Whittaker  
 Amelia Bleicher Winkler  
 Marlys Hearst Witte  
 Rina Balter Youngner  
 Carol Falk Zinman

### CLASS OF 1956

359-110-\$2,017.00

Anonymous  
 Frances Livitsanos Apostolidis  
 Sherry Blumenthal Autor  
 Diane Lee Siegel Becker  
 Abby Avin Belson  
 Helene Reiback Berger  
 Natalie Twersky Berkowitz  
 Hadassah Usdan Bienenfeld  
 Barbara Blumstein Blechner  
 Debra Ackerman Blum  
 Sylvia Schor Boorstein  
 Lydia Rothman Brashear  
 Sondra Poretz Breslau  
 Ellen Newman Bressel  
 Lois Bruce Brey  
 In the name of  
 Barbara Collins Brownlow  
 Ruth Jean Forgatch Buckley  
 Miriam Staiman Charnoff  
 Judith Johnson Clapp  
 Naomi Winter Cohen  
 Maxine Feingersch Cohen  
 Anita Maceo Creem  
 Ellen Speiser Eisenberg  
 Arlene Zullow Epstein  
 Janet Bersin Finke  
 Elaine Politi Finkel  
 Jeanette Rand Fleischer

Robin Rudolph Friedheim  
 Lee Robbins Gardner  
 Nancy Aub Gleason  
 Ann Karmiohl Glickman  
 Dorothy Friedman Goldstein  
 Barbara Florio Graham  
 + Catherine Comes Haight  
 Piri Halasz  
 Janet Rae William Helman  
 Dorothy Lee Rubin Hertling  
 Ann Berk Horowitz  
 Mona Tobin Houston  
 Barbara Davis Howard  
 Elizabeth Heavey Hoxby  
 Gwenn Hutchins Hunter  
 Judy Lyn Frank Jablow  
 Suzanne Cylinder Jacobowitz  
 Lisbeth Schwalb Jacobs  
 Roberta Berkowitz Jacobson  
 Shirley Mann Jacobson  
 F. Christine Farley Jenkins  
 Alice Ann Stofer Johnson  
 Judith Schwack Joseph  
 Barbara Bing Kaplan  
 Hannah Klein Katz  
 Alice Eve Beck Kehoe  
 Marilyn Zajan Kellom  
 Julia H. Keydel  
 + Louise Sadler Kiessling  
 Yolanda Sweet King  
 Corinne Endreyn Kirchner  
 Doris Kivelevich  
 Barbara Kay Rosenbloom  
 Kleinman  
 Carla Jean Hitchcock Leone  
 Vera Schlesinger Levett  
 Merle Lefkowitz Levy  
 Marcia Rubinstein Lieberman  
 Kirsten Eilertsen Liebhaber  
 Harlene Freedman Markowitz  
 Sondra Miller Mayer  
 Arlene Burstein Mendelson  
 Frances Lenci Molnar  
 Bernice Rubinstein Moskowitz  
 Else Weiss Moskowitz  
 + Anita Favata Moustakis  
 Jane Nebenzahl Neiman  
 Adrienne Easton Nordenschild  
 Julia Haskell Paine  
 Geraldine Fuss Reichel  
 Arlene Fisher Rettig  
 Gloria Richman Rinderman  
 Nancy Adler Sachar  
 Sifrah Sammell  
 Renee Steisel Saperstein  
 Joan Resnick Savitt  
 Barbara Barlin Schimmel  
 Hazel Gerber Schizer  
 Viviane Bornstein Schultz  
 Lilly Spiegel Schwebel  
 Shelah Kane Scott  
 Edith Tennenbaum Shapiro  
 Myra Lee Baker Shayevelt  
 Claudine Friedman Siegel  
 Barbara Brown Silverberg  
 Lucille Rosin Silverstein  
 Stephanie Horton Simpson  
 Lorraine Handler Sirota  
 + Sarah Barr Snook  
 In the name of Toby Stein  
 Elizabeth Mayer Stern  
 Adele Mary Crummins Teitell  
 Carolyn Demorest Tenney  
 Ruth Lanter Tyler  
 Mona Cowen Verter  
 Danila Libon Weinberg  
 Miriam Ungar Weinfeld  
 Carol-lyn Feldman Weiss  
 Ellen Gottesman Wexler  
 Judith Gordon Wharton  
 Barbara Foley Wilson  
 Corinne B. Zucker

### CLASS OF 1957

376-172-\$2,807.91

Francine Forte Abeles  
 Yvonne Kraft Abhyankar  
 Maryalice Long Adams  
 Barbara Gitter Adler  
 Millicent Alter  
 Norma Sue Feinberg Appel  
 Ella Treble Asherman  
 Norma Ketay Asnes  
 Carol Walker Atkin  
 Mary Binger Attaya  
 Eva Kessler Bacal  
 Wendy Wisan Baker  
 Janet Eldridge Baldwin  
 Teri Ellen Kaplan Bardash  
 Ethel Lee Wohl Bart  
 Mary Jane Smisor Bastien  
 Judith Jaffe Baum  
 Helga Hagedorn-Frese Bendix  
 Rae Reibstein Berger  
 Lois Frank Bergner  
 Rhoda Mermelstein Berley  
 Sari Minton Berliner  
 Claire Gallant Berman  
 Linda Lesser Berns  
 Felice Finkelstein Blank  
 Elaine Bernstein Bloom  
 Carol Tillman Bodenstein  
 Karen Samuelson Brockmann  
 Hadassah Teitz Brooks

### CLASS OF 1954

326-106-\$3,199.56

Gusta Zuckerman Abels  
 Carol Levine Alexander  
 Sally Aronowitz  
 Justine Eaton Auchincloss  
 Grace Peterson Audette  
 Shirley Sherman Benson  
 Rochel Stein Berlin  
 Marcia Musicant Bernstein  
 Catherine Walten Binder  
 Rosemary Ronzoni Bisio  
 Sheila White Blake  
 Joan A. Blumenthal  
 Judith Sandler Burk  
 Louise Fumo Burrelli



Marion Grove Brown  
 Emilie Bix Buchwald  
 Marie A. Caputi  
 Phyllis Raphael Chartoff  
 Ruth M. Chester  
 Jade Mok Chin  
 Madeline Stern Cohen  
 Barbara Joan Coleman  
 Katharine Spalding  
 Cunningham  
 Esther Cohen Damesek  
 Janet Gottlieb Davis  
 Hannah Shulman Decker  
 Sandra Dibbell Dorman  
 Dorothea Eidenberg Ellern  
 Judith Kessler Elliott  
 Lois Logan Evans  
 Jane Schwarzberg Ferber  
 Sondra Lerner Freidenreich  
 Elisabeth R. Friedman  
 Hiroko Ogawa Fujimoto  
 Morrisa Jampole Gaines  
 Lorraine Arditti Ganon  
 Joyce Guedalia Gans  
 Celia Wolk Gershenson  
 Tobey Baron Gitelle  
 Joan Sharrow Gochberg  
 Deborah Berlatsky Golden  
 Toby Goldman  
 Joan Gorrell  
 Kathleen Kavanaugh Gould  
 Judith Kramer Greene  
 Barbara Rosenberg Grossman  
 Joan Feldman Hamburg  
 Franziska Neumann Hegedus  
 Dolores Johnson Henderson  
 Barbara Budin Herman  
 Evelyn Larson Herrick  
 Ellen Rinzler Hersh  
 Miriam Herman Hoffberg  
 Elizabeth Jay Hollins  
 E. Jane Lyman Holtz  
 Barbara Shapiro Horwitz  
 Ann Lord Houseman  
 Marian Beckmann Jacobs  
 Alice Jacobsen  
 Anna Hewlett James  
 Ruth Haber Jonas  
 Susan Green Jourdan  
 Arlene Jackson Kabbaj  
 Estelle Greenberg Kabik  
 Joyce Kosh Kaiser  
 Elizabeth Pfaelzer Kapnek  
 Joan Fishkoff Kasner  
 Naomi Perlstein Kassabian  
 Laura Gladys Khoury  
 Mariann Baer Kilby  
 Louise Greene Klaber  
 Phyllis Shames Korn  
 Marilyn Weisberg Koslow  
 Beatrice Schafheimer Krupkin  
 Janet Harrington Kuller  
 Selma Slotnick Lait  
 Mary Lee Lambert  
 Barbara Morn Lefcourt  
 Harriet Barsky Lembeck  
 Linda Eve Buegeleisen Lempit  
 Miriam Kurtz Lerner  
 Lee Wieland Leroux  
 Jenny Graubart Levin  
 Brenda Morris Levine  
 Susan Goldstein Levinson  
 Ellen Marie Feis Levy  
 Susan Schwartz Levy  
 June Carol Knight Lewin  
 Sheila Troupp Lichtman  
 + Elisabeth Muller Lockwood  
 Sandra Nemiroff Lyons  
 Cynthia Basden Madden  
 Sylvia Schneider Martin  
 Patricia McGarty McCracken  
 Virginia Cross McDavid  
 Irene Newman Mendelson  
 Dorothy Donnelly Meunier  
 Susan Meyer  
 Joan Faber Minkoff  
 Barbara F. Muney  
 Sandra Epstein Nachamie  
 Philomena C. Nardozi  
 Rita Smilowitz Newman  
 In honor of

Ann Farver Norton  
 Elizabeth N. Norton  
 +M. Cynthia Sullivan Oehmig  
 Margot Curtin Parker  
 Doris Jane Perlman  
 Natalie Schor Plaut  
 Carol Witkoff Pomerantz  
 Sarah Berman Pomeroy  
 Audrey Lee Shakin Rabinowitz  
 Ruth Simon Ritterband  
 Joan Goldhirsch Roelofs  
 J. Suzanne Schwartz Rogich  
 Susan Gurfein Rosett  
 Sondra Alperstein Rothberg  
 Barbara Zimmerman Sandberg  
 Hannah Ney Sandson  
 Edith Wolf Sandy  
 Eleanor Cohan Schiller  
 Carlotta Lief Schuster  
 In memory of  
 Nancy A. Sendler  
 Barbara Krieger Shapiro  
 Frances Rubinow Shapiro  
 Joan Tart Shaw

Sue Rosenthal Shimer  
 Doris Franklin Siegelman  
 Florence Dubin Sinsheimer  
 Caroline Coats Snow  
 Marilyn Fields Soloway  
 Suzanne Mogul Spector  
 Phyllis R. Spiegelstein  
 Marlene Rosenfeld Stanton  
 Barbara Zimmerman Stephens  
 Susan Kennedy Storms  
 Ruth Ellen Jezer Teitelbaum  
 Joanne Blank Upton  
 Carol Podell Vinson  
 Phyllis Blumenthal Wahl  
 Annette Clark Waite  
 Joanne Levey Wallach  
 Renee Feuerman Waltzman  
 Ying Yao Wang  
 Hazel Immergut Weinberger  
 Eileen H. Weiss  
 Linda Jane Schott Weiss  
 Carol Zudiker Wesser  
 Sidra Sue Levi Winkelman  
 Lois Levine Wolfe  
 + Marion Bachrach Wolfson  
 Jeanette Moy Wong  
 Phyllis Shapiro Worby  
 Elinor Lee Ross Woron  
 Eugenia Noik Zimmerman  
 Marjorie Asofsky Zucker  
 Deborah Riback Zwang  
 June Rosoff Zydney

### CLASS OF 1958

374-141-\$2,019.73

Ruth Ann Bassett Afifi  
 Clarice Debrunner Anderes  
 Paula Aronowitz  
 Rosalind Newman Arzt  
 Marjorie Anolick Bair  
 Jane Thornton Banci  
 Deborah Zucker Berger  
 Toby Opolinsky Berman  
 Joyce K. Bibber  
 Marian Bradley Blow  
 Naomi R. Bross  
 Ina Browner Brown  
 Ellen Hills Bruckner  
 Eleanor Cohen Burstein  
 Elga Gulbis Cace  
 Jane Jerome Camhi  
 Ramona Seegers Carter  
 Audrey-Ann Appel Corn  
 Shirley Olson Cullinane  
 Sarah Ann Dinkins Cushman  
 Marna Press Dann  
 Annelly Bayles Deets  
 Marcia Spelman DeFren  
 Arlene Le Pow Durk  
 Sylvia J. Eastman  
 Margery Rowen Elias  
 Diana Rosenberg Engel  
 Barbara Berlin Epstein  
 Elaine Greenberg Erichson  
 Janet Burroway Eysselinck  
 Ellen Greer Farhie  
 Deborah Farber Feldman  
 Marie Felber Field  
 Elinor Tomback Fine  
 Isabel Clahr Ford  
 Lisa Schulman Friedlander  
 Patricia Portnoy Friedman  
 Carol Levy Fuerstein  
 Rosemary Frankel Furman  
 Elizabeth Simkowitz Glasser  
 Patricia Ryan Geary  
 Janet Lowe Gerstman  
 Nicole Milner Ginsberg  
 Judith Chanin Glass  
 Annette Raymon Glickman  
 Adele Strauss Glimm

Ann Scovell Gordon  
 Phyllis Eitingon Grann  
 Angela Carlisle Grimmer  
 Anita Trachtman Gropper  
 Janet Ozan Grossbard  
 Joan Rosenberg Grunow  
 Crystie Combothekras Halsted  
 Daphne Kean Hare  
 Anne Renouf Headley  
 Mildred Markow Hellerstein  
 Alena Wels Hirschorn  
 Janice Cohen Honig  
 Alice Wigod Howard  
 Judith Kass Hoynes  
 Gail Henston Jaffe  
 Helene V. Jaffe  
 Joan Sweet Jankell  
 Michelle Marder Kamhi  
 Judith Smith Kaye  
 Kelcey Liss Klass  
 Carla Levine Klausner  
 Rhoda Lichtig Kleid  
 Audrey Lehman Klein  
 Karin Hernblad Klink  
 Cassandra Morley Klyman  
 Anita M. Knight  
 Karen Gumprecht Komar  
 Martine Janney Kowal  
 Mary Mulroy Kowta  
 Helene Lerner Lecar  
 Francine Pickow Lerner  
 Pearle Levine  
 Brigitte Loewy Linz  
 Elizabeth Bellmer Locke  
 Marjory Scott Luther  
 Carol L. Marks  
 Patricia J. McArdle  
 Deborah Stashower Metzger  
 Eva Corliss Morgan  
 Libby Ann Levinson Moroff  
 Lynn Schneider Neuville  
 Judith Wapnick Pekowsky  
 Sally Hamilton Peterson  
 Doris A. Platzker  
 Naomi Gritz Portnoy  
 Roberta Frank Prashker  
 Karlann E. Puerschner  
 Tamar Janowsky Rabb  
 L. Jenifer Ballard Ramberg  
 Rochelle Silberzweig Riba  
 Suzanne Ripley  
 Mary J. Rodgers  
 Dolores Siegel Rosen  
 Selma Tennenbaum Rossen  
 Doreen Zinn Rothman  
 Carol Teichman Rubin  
 Stephanie Sanfilippo  
 Sondra Bank Scharf  
 Nancy Ann Schoch  
 Pearl Siegel Schwartz  
 Marilyn Waxgiser Segal  
 Anne Morris Shahenshah  
 Joanne Silvers Shapiro  
 E. Nicole Higginbottom Simon  
 Sara Rubinow Simon  
 Sara Frishberg Skolnik  
 Francine Steger Sloane  
 + Ann Hoare Snowden  
 Renee Hahn Solnik  
 Blanche Eisemann Sosland  
 Diana Borut Stein  
 Sephora Solowiejczyk Stein  
 Carol Schott Sterling  
 Jean Wertheimer Stern  
 Mary Majeski Stone  
 Virginia Birken-Mayer Svane  
 Lily Shimamoto Tashima  
 Susan Joan Schoenfeld Teltser  
 Lenore Kutlow Tobin  
 Rita Shane Tritter  
 Norma Propp Tulgan  
 Phyllis Vernon  
 Betty Reeback Wachtel  
 Judith Kleinman Wachtel

Eleanor Snodgrass Walsh  
 Sarah Tilghman Wardwell  
 Louise Russell Waxer  
 Barbara Barre Weintraub  
 Frances Ritter Weisman  
 Myrna Ziegler Weiss  
 Dea Ann Wiley  
 Louise Winslow Windisch  
 Elaine Postelneck Yamin  
 Jane Handler Yurow  
 Lourdes Romanacce Zavitsas

### CLASS OF 1959

384-135-\$8,732.31

Bernice Ide August  
 Judith Brodtkin Barnett  
 Susan Tarshis Baumgarten  
 Deborah Schoen Becker  
 Gail Lee Bernstein  
 Alice Lotvin Birney  
 Carol Rogovin Bloomgarten  
 Miranda Knickerbocker Booke  
 Sue Hope Oppenheimer Brody  
 Coralie Marcus Bryant  
 Heritage White Carnell  
 Anne Junia Cassell  
 Beatrice Ho Chan  
 Danise Blue Chandler  
 Betty Jane Ackerman Clarick  
 Danielle Haase-du Bosc Cogan  
 Sandra Neumann Cohen  
 Madeleine Pelner Cosman  
 Rosamond Crompton  
 Sylvia Morris Davis  
 Dorothy Carr Dean  
 Monique Eisenberg Dokton  
 Susanna Fischea Easton  
 Daphne Abeel Ehrlich  
 Regina Jerome Einstein  
 Firth Haring Fabend  
 Charlotte Zmora Fahn  
 Janet Steinfeld Feldman  
 Helene Reiner Ferris  
 Linda Seidel Field  
 Karen Dombrow Fine  
 Barbara Eisenberg Finkelstein  
 Janet Morse Fox  
 Ellen Deborah Freeman  
 Estelle Feld Freilich  
 + Janet Sussman Gartner  
 Evelyn Goldstein Gelman  
 E. Gail Newman Gerstman  
 Susan Schwartz Giblin  
 Barbara Giller Glazerman  
 Grace Wolosker Gliedman  
 Jean Dunne Godley  
 Phyllis Adler Gootman  
 Florine Greenberg  
 Marion Duffy Groover  
 Joan Brannick Gruen  
 Janys Adams Harvey  
 Josephine Schlumberger Hawley  
 Sarina Bialik Hirshfeld  
 Joan Hirsch Holtzman  
 Dorothy Buckton James  
 Carole Jones  
 Myra Schnapper Josephson  
 Paula Fae Schreibman Kaplan  
 Evelyn Farber Karet  
 Joan Lang Kartch  
 June Lynn Tave Kaufman  
 In the name of  
 Dorothy Kawachi  
 Barbara Friedman Klarman  
 Svetlana F. Kluge  
 Susan Lee Posner Kramer  
 Joan Schneider Kranz  
 Carolyn Gluck Landis  
 Bernice Kramer Leader  
 Menorah Lebowitz  
 Nancy Lehmann  
 Naomi Lee Raphael Lesser

+ Marcella Chesney Levin  
 Louise Knopp Levine  
 Ruth Hannah Sulzbach  
 Lewittes

Evelyn Landau Lilienfeld  
 Joan Kramer Lubowe  
 + Helen Klein Lynn  
 Audrey Gold Margolies  
 Naomi Weiss Margolis  
 Louise Heublein McCagg  
 Deborah Levy Miller  
 Lillian Needalman Miller  
 Lynn Fieldman Miller  
 Linda Zakim Murphy  
 Iris Dorothy Nelson  
 Barta Droste Nevel  
 Judith Kronman Newman  
 Bongwan Cho Oh  
 Ahrona Pomerantz Ohring  
 Bonnie Goodman Orlin  
 Marilyn Levin Pet  
 Diana Brewster Pettus  
 Linda Kahn Phipps  
 Madeline Singer Plager  
 Anne Lake Prescott  
 Betsy Ann Cantwell Pusey  
 Judith Carpenter Rackey  
 Jacqueline Zelniker Radin  
 Lillian Wishnia Rand  
 Vivian Claire Reich  
 Betsy Ress  
 Marjorie Lechten Richman  
 Elizabeth J. Robertson  
 Electa Arenal Rodriguez  
 Marlene Feldstein Ross  
 Margery Taub Sanford  
 Sandra Gelfand Schanzer  
 Ruth Nestle Schechter  
 Miriam Alexander Schneirov  
 Marcia Schapiro Shapiro  
 + Miriam Klein Shapiro  
 Janet Forman Silverstein  
 Tove Andersen Solomon  
 Judith Nelson Sosland  
 Jill Karmiohl Spasser  
 Marilyn Forman Spiera  
 + Janet Feldman Steig  
 Barbara Barnett Steinfeld  
 Betsy Wolf Stephens  
 Laura Gagliardi Stettner  
 Harriet Susan Straus  
 Anthea Giannakouros Sylbert  
 Barbara Marcon Tabor  
 Norma Rubin Talley  
 Judith Weber Taylor  
 Sheila Schwartzstein Thaler  
 Doris Levine Tolins  
 Jane Tucker  
 Rena Katz Uviller  
 Kathryn Kusch Vetter  
 Sara Beyer Webster  
 Judith Katzman Weingram  
 Catherine Bigos Weinstein  
 Betty Teller Werksman  
 Cynthia Lilienfeld Winell  
 Susan Beth Wartur Wolfson  
 Sally Gong Wong  
 Phyllis Margolis Zucker

### CLASS OF 1960

353-125-\$1,437.00

Andree Lynn Abecassis  
 Barbara Kramer August  
 Margaret E. Backman  
 Paula Eisenstein Baker  
 Donna Richmond Barnard  
 H. Maren Voldstad Bell  
 Fay Dermer Berlin  
 Jacqueline Marks Bibicoff  
 Norma Gale Blumenfeld  
 Deanne Gartner Boris  
 Mary Gallagher Bremer  
 Ethel Katz Bromberg  
 Carmen McKenna Burt  
 Barbara Zeitlin Burton  
 Priscilla Dunn Carter  
 Eda Alter Chodrow  
 Cornelia Colgate Chubb  
 Jane Nadler Cohen  
 Marion Cantor Cohen  
 Jean Rakofsky Cohn  
 B. Minette Switzer Cooper  
 Bonnie Lou Slater Dailey  
 Gay Lofgren DiGirolamo  
 Marjorie Ann Donnelly  
 Margo Pofeldt Dunlavy  
 Emily Shappell Edelman  
 Barbara Aranov Eichner  
 Myra Cohen Ellins  
 Rosemary Love Ellison  
 + Janet Fabri  
 Jeanne Kaye Fingerhut  
 Marian Weinbaum Fischman  
 Suzanne Fried  
 Adele Bernstein Friedman  
 Lyra Gillette  
 Marcia Goldberg Glasser  
 Alice Buchman Glickman  
 Beverly Rozman Goldfarb  
 Susan Goldhor  
 Barbara Berkman Goodstein  
 Judith Roses Greenwald

## Bequests

In 1966-1967, the College received bequests from the estates of the following:

James H. Abraham (In memory of Charlotte Oesterlein Abraham '07)

Helen Marie Carlson

Adele Lewisohn Lehman '03

Vera B. David

Josephine S. Pratt '07

Rosina Lynn Geissler '20

Janet Henderson Robb '20

Virginia C. Gildersleeve '99

Lillian Schoedler '11

Rita Hilborn Hopf '14

Hilda Staber '05

Marian Oberndorfer Zucker '11



Katherine Kamens Gross  
 Barbara Moll Grossman  
 Hadassah Neiman Gurfein  
 Lorraine M. Harner  
 Linda Ann Schwack Harrison  
 Beulah Mendelson Hartman  
 +Carolyn Shapiro Heilweil  
 Marilyn Antokoletz Hoffman  
 Molly Sterling Hope  
 Judith Boylan Hunter  
 Lucy Hutchings  
 Cynthia Weisbrod Hyman  
 Adele Joan Idestrom  
 Helene Rund Isaacs  
 Lorraine Gold Isenberg  
 Ellen Katzoff Joseph  
 Linda Joy Hertan Kaufman  
 Madelon Ilene Kavey  
 Linda Joan Kaufman Kerber  
 Darryl Danenberg Kestler  
 Virginia Cribari King  
 Marcia Balaban Klafter  
 Gail Antony Knutsen  
 Joyce Steg Kosowsky  
 Elaine Herman Kozolchyk  
 Ellen Blanck Kulka  
 Jacqueline Day LaCroix  
 Carol Murray Lane  
 Dorothy Wei Lee  
 Batya Schaefer Levin  
 Myrna Neuringer Levy  
 Ann Levy Lewin  
 Susan Brown Lieberman  
 Gila Ducat Lipton  
 Rebecca Levin Lubetkin  
 Janet Gertmenian MacFarlane  
 Eva Renate Dietzmann Mader  
 Magda Dymkoski Mathis  
 Mary H. McGraw  
 Judith Zuckerman Medoff  
 In the name of  
 Libby Halpern Miller  
 Norma Simon Miller  
 Catherine Ann Savino Murray  
 Felice Aull Nachbar  
 Lucille Pollack Nieporent  
 M. Emily Fowler Omura  
 Linda Pasmantier Partland  
 Felicia Schiller Pascal  
 Teresa Welch Patton  
 Lois Ina Ginsburg Pines  
 +Judith Shapiro Reich  
 Lynne Willett Robbins  
 Lorna Prestin Robinson  
 Andrea Penkower Rosen  
 Lynn Sue Abramson Rosenberg  
 Naomi B. Schiff  
 Susan C. Schneider  
 Rosalie Schaeffer Schottenfeld  
 Yvonne Rosenthal Schrader  
 Carole Rabins Schwarz  
 Niki Scoufopoulos  
 Eva Resek Shaderowsky  
 Gail Harte Shane  
 Joann C. Silverberg  
 Rosalie Wagner Slutsker  
 Carol Batchelor Solomon  
 Gwen Davis Sondheimer  
 Lois Silverstein Steinberg  
 Joy Nathan Stern  
 Marianne Lowenkopf Sussman  
 Deanne Morris Swagel  
 Diana Bellas Terezis  
 Carla Ruth Leon Thomas  
 Joyce Levenson Tichler  
 Martha Tolpin  
 Barbara Kellog Tomlinson  
 Claire Jaeger Tornay  
 Carol Rosenblatt Weinbaum  
 Audrey Kobrin Weinberg  
 Martha Ullman West  
 Galen Williams  
 Irene Winter  
 Judith Ginsberg Wittner  
 Linda Kenneth Zucker

### CLASS OF 1961

336-136-\$7,364.50

Linda Knowlton Appel  
 Miriam Klausner Aronson  
 Naomi Ellen Barash  
 Dorothy Memolo Bheddah  
 Marilyn Taylor Binder  
 Hanita Frymer Blumfield  
 Alice Rogan Bogomolny  
 Julia Brandes  
 In memory of  
 Jean Lipscher Brandstadter  
 Sydney Oren Brandwein  
 Margery Maksim Braren  
 Joyce Rosman Brenner  
 Alice Helene Brody  
 Linda Sirota Brown  
 Murrie Weinger Burgan  
 Geraldine B. Carro  
 Joan Carol Chabrowe  
 Lily Chang Chang  
 Elaine Rae Schlozman Chapnick  
 Judith Reiter Cohen  
 +Sarah Gordon Coolidge  
 +Louise Pearl Corman  
 Elinor Warsaw Davidson

Judith Lebowitz DeLoux  
 Carol Ann Feist Dickert  
 Sylvia Elias Elman  
 Madeline Helena Engel  
 Jane Godwin Engelman  
 Lillian Eoyang  
 Suzanne Gold Farkas  
 Joan Sharp Feldman  
 Kathleen Adele Foster  
 Marilyn Ann Martin Fricker  
 Phyllis N. Friedberg  
 +Lila M. Gardner  
 Alice Gottlieb Geisler  
 Toni Marlene Brown Glikes  
 Syddell Perlmutter Gold  
 Nora Fox Goldschlager  
 Linda Green Gordon  
 Norma Eisner Green  
 Anne Diederich Groom  
 Madeleine Rotter Grumet  
 Lenore Abramson Guinsburg  
 Chelley Shaner Gutin  
 Donna Collins Hain  
 Ina Elaine Weinstein Halperin  
 Judith L. Hamilton  
 Sarita Newman Hart  
 Lillian E. Hartmann  
 Lesley Bunim Heafitz  
 Susan Scott Heyneman  
 Carol Alexieff Hilton  
 Carol Krepon Ingall  
 Linda Beth Feldman Janower  
 Barbara Selman Jay  
 Tobe Sokolow Joffe  
 Beverly Korobow Katz  
 Arlene Eye Wachsberg Katz  
 Joan A. King  
 Mary-Jo Kline  
 Gayl Zehner Koster  
 Martha Kornmehl Kotkes  
 Roberta Fox Kozinn  
 Sheila Yessik Krauss  
 Brenda Furman Kreuzer  
 Jane Arbiter Latane  
 Ramona Goliger Laurence  
 Regina Chenitz Lebowitz  
 Gwendolyn Miller Lerner  
 Harriet Kative Lerner  
 Ellen Handler Lew  
 Marilyn Harris Lichtenbaum  
 In memory of  
 Sheila Zebrak Liebowitz  
 Rhoda Ann Horwin London  
 Diane Stewart Love  
 Susan Perlstein Lustig  
 Maryellen Symons MacGuigan  
 Judith Solomon Mandelbaum  
 +Susan Joy Kossman Margolin  
 Kathy Seiderman Martinot  
 Rachel Beth Max  
 Linda Lee McAlister  
 Beatrice Cohan Melcher  
 Hinda Rotenberg Miller  
 Marian Dee Oberfest  
 Dora M. Odarenko  
 Anita Paley Orlin  
 Carol Ann VanBuskirk Paulk  
 Helen Kirsch Phillips  
 Evelyn Conklin Plump  
 Linda Politi  
 Ruth Heiferman Prenner  
 Eve Zwanziger Pritchard  
 Judith Deutsch Raab  
 Laura Heath Reiboul  
 Ruth Bohrer Reich  
 Marilyn Krisberg Richter  
 Sally Montgomery Rieffel  
 Gilda Roth Roitman  
 Rona Kaplan Roob  
 Ellen Israel Rosen  
 Gita Leah Segal Rotenberg  
 Judith Rothenberg  
 Marian Folk Safran  
 Barbara Price Saltzman  
 Suzanne Yorkmark Scherby  
 Marcia Lee Levitt Schiffer  
 Joan Rosof Schultz  
 Eleanor Kavelle Schwartz  
 Ruth Leah Schwartz  
 Janet Mary Gregory Seery  
 Sara Serchuk  
 Anne E. Shamoney  
 Deborah Melzak Shichtman  
 Marietta Saravia Shore  
 Eleanor Epstein Siegal  
 Tobie Levy Siegel  
 Judith Spose Simmonds  
 Joan Taig Slavin  
 Ann Hutchinson Smith  
 Susan Riley Solberg  
 Elsa Adelman Solender  
 Cynthia Compton Starkovsky  
 Josephine Bachman Stevenson  
 Judith Gold Stitzel  
 Judith Rothman Streisand  
 Frances Chih Chang Tang  
 Thelma Fishman Taub  
 Jane R. Trapnell  
 Marilyn Umlas  
 Regine Plaut Wald  
 +Diane C. Woldenberg  
 Wallace  
 Ruth H. Weichsel  
 Arlene Weitz Weiner  
 +Marion MacK. Whalen

Sheila Pakter Willner  
 Norma Eta Wilner

### CLASS OF 1962

371-173-\$4,547.93

2 Anonymous  
 Class Gift  
 Diane Kornblau Acker  
 Barbara Goldberg Appelbaum  
 Jean Beth Shaffer Ault  
 Linda Berman Austrian  
 Berta Brooks Axelrad  
 In memory of  
 Carla Zellermyer Bank  
 Judith Eisenberg Bieber  
 Winona Kim Blackburn  
 Angela Adamides Bodino  
 Annie Sanders Bohlin  
 Irene M. Brevetta  
 Barbara Rubin Brody  
 Norina J. Carnevale  
 Barbara Friedman Chambers  
 Joan Ellen Borish Chasan  
 Linda Joy Grabe Christopher  
 Leila Kern Cohen  
 Rosalie Klein Cohen  
 Lynda Thompson Connor  
 Irina Shapiro Corten  
 Carol Julia Crystle  
 Elizabeth Goldstein Daniel  
 Barbara Thompson Day  
 Vivian Himmelweit Dexter  
 Angela Carracino DiDomenico  
 Ellen C. Dinerman  
 Carolyn Ann Brown Disco  
 Jessie Heitner Donahue  
 Valentina C. Donahue  
 +Leah Salmansohn Dunaief  
 Sheila Nathanson Duncan  
 Vivian Levy Ebersman  
 Eleanor H. Edelstein  
 Linda Frisch Eichler  
 Gloria Shapiro Feldman  
 Roxanne Cohen Feldschuh  
 Abbe Fessenden  
 Dorothy Sokolsky Feuerstein  
 Keitha Sapsin Fine  
 Rebecca J. Folkman  
 Rosalind D. Folman  
 Esta Kossack Friedman  
 Roberta Davis Froome  
 Linda Roth Futterman  
 Eva Goldenberg Gans  
 Naomi Albert Gardner  
 Barbara Steinberg Geller  
 Anita Hyman Glick  
 Linda Rea Lieberman Goldberg  
 Ellen Shertzer Goldberg  
 Marion Freedman Goldin  
 Rosalind Marshack Gordon  
 Joan Fisk Gorman  
 Barbara R. Gormise  
 Carol Dodson Graham  
 Carol A. Gray  
 Marian Lee Friedman  
 Greenblatt  
 +Barbara Judith Greifer  
 Karen Sue Charal Gross  
 Francine B. Grossbart  
 Vivian Silverman Halberstadt  
 Cyna Komisarow Hardy  
 Martha Liptzin Hauptman  
 Iris Lilienfeld Heidenberg  
 Jane Henkel  
 Judith Schoen Hershaft  
 Sally E. Hess  
 Linda Benjamin Hirschson  
 Harriet Schwarz Holtzman  
 Kathryn Bloch Horwitz  
 Marian Strauss Houston  
 Mary Susan Huhn  
 Lynn Puerschner Hurst  
 Harriet Kaye Inselbuch  
 Marilyn Kibrick Jacobs  
 Effie Michas Kanganis  
 Carole Kaplowitz Kantor  
 Susan Lippman Karp  
 Frances Rauch Kende  
 Penelope White Kilburn  
 Victoria Collins Kingsley  
 Joan Carol Howden Klikoff  
 Barbara Blumenreich Korn  
 Eleanor Traube Kra  
 Roberta Sackin Kunnis  
 Tonia Judith Leon  
 +Susan Claire Levenson  
 Barbara Fogel Levine  
 Dana Betty Lavine Levine  
 Marsha Wittenberg Lewin  
 Janice Wiegand Lieberman  
 Pamela A. Lindquist  
 Harriet S. Lipschitz  
 Mildred Passner Loesberg  
 Dorothy J. Lukas  
 Sheila Greene Mandel  
 Sara Ginsberg Marks  
 Millicent Carey McIntosh  
 (Hon.)  
 Helen Ligor Milone  
 Sybil Halpern Milton  
 Rose-Ann L. Mitchell  
 Rita Kay Rubinstein Moss  
 Rhoda Scharf Narins  
 Paula Susan Newman

Louise Hunningher North  
 Elizabeth Dane Oliver  
 Nancy Kramer Paige  
 Dorothy Joan Parry  
 Naomi Steinlight Patz  
 Sylvia Goetz Perle  
 Linda Rosenblum Persily  
 Arlene Linda Plakun  
 Joyce Ragen Prenner  
 +Joan Greenblatt Rabin  
 S. Jane Hurwitz Rabin  
 Maruta Lietins Ray  
 Judith Wasserman Rein  
 Edith Anne Schultz Robbins  
 +Ellen Bukanz Rosenberg  
 Ruth Weinstein Rosenberg  
 Helen Faye Davis Rosenblum  
 Anita Weinerman Rosenshine  
 Deborah Bersin Rubin  
 Ruth Rosen Sachs  
 Rosalie Sacks  
 Joan Rezak Sadinoff  
 Virginia C. Sawicki  
 Susan Pearl Schuster  
 Linda Kline Schwartz  
 Sara Jo Samuels Seiden  
 Ruth Linda Seltzer  
 Elizabeth Sessions  
 Anne Carol Francese Sirota  
 Marian Slutzky  
 Judith Astor Smith  
 Carol Feldman Sonnenblick  
 Natalie Spassky  
 Karen Bess Rosenthal Spey  
 Carolyn Francis Staub  
 Gail Steg  
 Ruth Klein Stein  
 Jacqueline Martin Stein  
 Norma Safir Steinberg  
 Anne Vogel Steinhardt  
 Noel Selter Stern  
 Barbara T. Stone  
 Alison Gibb Swanberg  
 Patricia Klubnik Tarallo  
 Judith S. Terry  
 Linda Sue Theil  
 Joan Lewis Thomson  
 S. Deborah Nemser Tolchin  
 Ellen McC. Torrance  
 Elizabeth Foner Vandepaer  
 Marie Kennedy Vitale  
 Ellen Cohen Ware  
 Gail Brice Cohen Weaver  
 H. Barbara Kallman Weinberg  
 Ann Susan Kober Werner  
 Mary Ann Werntz  
 Margot Guessford Wilcox  
 Patricia Berko Wild  
 Karen Kissin Wilkin  
 Carol Goldberg Wolf  
 Vivien Deutsch Wolsk  
 +Tze-Chung Kung Wong  
 Myra Helen Fox Woodfork  
 Susan Tiktin Yemin  
 Elinor B. Yudin  
 Rosalie Miller Zanderer  
 Diane Leinwand Zeller  
 Rena Sara Blumenfeld Zweben

### CLASS OF 1963

395-109-\$1,385.25

Joan Epstein Arbitman  
 Loretta Tremblay Azzarone  
 Beverly Wirth Baron  
 Marian Joyce Mandel Bauer  
 Judith Bennett  
 A. Elizabeth Smart Benton  
 Carol Ann Lamer Bernot  
 Joan Roberta Breibart  
 Esther Sue Bromfeld  
 Leslie Gail Brooks  
 Janice Metash Brown  
 Joanna Silverberg Chaleff  
 Ruth Elizabeth Charnes  
 Faith Golden Coleman  
 Barbara Watson Day  
 Anna Lynne DeMarco  
 Phyllis Ruttenberg Denbo  
 Toby Hirschberg Deutsch  
 Camille A. Di Resta  
 Gail Hochman Effros  
 Judith Solomon Engelberg  
 Elizabeth Smith Ewing  
 Stephanie Solomon Farber  
 Margaret Rothschild Fisch  
 Sharon Flescher  
 Diana Chen Fowler  
 Deena Raffe Fuld  
 Ellen Galson  
 Susan Aurelia Gitelson  
 Sheila Carol Ravitch Gitlitz  
 Florence N. Goldman  
 Athene Schiffmann Goldstein  
 Felice Witztum Gordis  
 Joan Anne Gordon  
 Sheila Carol Gordon  
 Rhoda M. Greenberg  
 Jane Carol Ruben Guttman  
 Karen Ruth Gold Halperin  
 Suzanne Leah Hanauer  
 Barbara Levitz Hankin  
 Jane C. Harnett  
 Karen Hall Herrel

Camille Perrotta Hodgson  
 Claire Gottfried Holzman  
 In honor of  
 Johanna M. Hoornweg  
 Ruth Bernstein Hyman  
 Deborah Lodge Irwin  
 Alice Miller Jacobs  
 Carol Ann Fink Jochnowitz  
 Susan Beth Kaufman  
 Barbara Holtz Kehrer  
 Nancy Tomita Klinger  
 Marilyn Helen Kramer  
 Roselle Kurland  
 Inta Austrums Laird  
 Barbara Greenhouse Lane  
 Barbara Chadie Larkin  
 Jane Audrey Wirth Lefkowitz  
 Rosemary Ellen Lesser  
 Mary Elizabeth Chen Lo  
 Carol Ann Bergman Lopate  
 Joan Anne Donaldson Lukas  
 Irene Lurie  
 Judith Rothgart Macdonald  
 Patricia Alice Mallon  
 Pauline Hamilton Milius  
 Marlene Sirota Molinoff  
 Stephanie Patchen Mondzac  
 Barbara Tonkin Moorhead  
 Merilee Peterson Obstbaum  
 Barbara Jane Ohrbach  
 Susan Page  
 Barbara Ann Solomon  
 Pasternack  
 Ethel Vera Doudine Patten  
 Natalie Chaliff Pergam  
 Gillette Dauphinot Piper  
 Wendy Supovitz Pollack  
 Terrie Erlich Polovsky  
 Ellen Bolker Pomerantz  
 Mary Agnes McDonald Powers  
 Rosalind Pretzfelder  
 Ann Knight Randall  
 Heloise C. Rathbone  
 Anita Louise Reetz  
 Martha Hope Rhoads  
 Rachel Price Ripple  
 Elaine Golden Robison  
 +Marjorie Rudick Rochlin  
 Marlene Lobell Ruthen  
 Helen Rauch Samuels  
 Marcia J. Schlafmitz  
 Paula Judith Schwartz  
 Ellen Olivia Schwarz  
 Rose Gold Scotch  
 Stephany Smith Sechrist  
 Vicki Granet Semel  
 Marjorie J. Shiro  
 Linda Muller Smith  
 Marilyn Newman Solomon  
 Charlotte Alter Spiegelman  
 Francine Susan Stein  
 Audrey Weiswasser Stein  
 Susan Robbins Stern  
 Phyllis Brooks Toback  
 Beth Lee Jacobs Warms  
 Louise Mund Wasserman  
 Pola Auerback Wertheimer  
 Julie Blaker Wiskind  
 Susan Welber Youdovin

### CLASS OF 1964

415-128-\$1,084.25

Sheila Lea Rothschild Abbo  
 Loraine Botkin Alterman  
 Margot Kay Richardson  
 Aronson  
 Mary Sullivan Baker  
 Merilee Rosenberg Banoun  
 Helene Rubin Barasch  
 Lydia Chylak Bazarko  
 Helen Muller Berkun  
 Hannah Rosenberg Black  
 Tecca Kaye Blankfeld  
 Marlene Witman Blum  
 Linda Ruth Blumkin  
 Jane Helen Weinstein Boris  
 Margaret French Bowler  
 Margaret McCay Brennan  
 Erica Paul Bressler  
 Mallory Edie Caccuitto  
 Jane S. Cadwallader  
 Iovanna Condx Cheng  
 Renee S. Cherow  
 Karen Ann Cohen  
 Gabrielle Gibbs Cohen  
 Marilyn Cohen  
 Sandra Hyvarinen Davenport  
 Patricia Press David  
 Marilyn Barlach Dershowitz  
 Ruthana M. Donahue  
 Sylvia Andree Dresner  
 +Barbara Izenstein Ellis  
 Diane Lynne Fabiny  
 Ann Marie Falbo  
 Margaret Rodgers Feuer  
 Lea Hayes Fischbach  
 Rochelle S. Freedman  
 Barbara Lander Friedman  
 Ellen Sue Feinberg Friedman  
 Elayne Genishi Garrett  
 Lorraine Billitzer Gastwirt  
 Rosalind Susan Gertner



Gail Donna Yaeger Gitman  
Virginia Cabot Gordimer  
Lydia Hirsch Gordon  
Linda Joan Sirkin Gorin  
Susan Joy Kosowsky Gorlin  
Ellen Ruth Gritz  
Alison Guild  
Joan Beck Hacken  
Carolyn J. Harris  
Suzanne Friedman Hochstein  
Ann Fleisher Hoffman  
Elizabeth Marshall Hood  
Joyce Beckett Horvath  
Minna Joan Levine Immerman  
Cynthia Ann Insolio  
Roanne Helbraun Jaffe  
Ronnie Kaye Josephs  
Barbara Kantowitz Kalvert  
Susan Jane Romer Kaplan  
Charlotte Pearlberg Katzoff  
Janet D. Kirschenbaum  
Judith Ann Russi Kirshner  
Sharon Block Korn  
Charlotte Goldstein Koskoff  
Elaine Rosenfield Koss  
Georgia Dobrer Kramer  
Leslie Train Landres  
Barbara Frisch Lebowitz  
Elaine C. Levenson  
Susan Tirsky Levin  
Nancy Jane Terry Levine  
Francine Shiffman Litofsky  
Adele Frances Ludin  
Joyce Selborn Lyon  
Andrea Hope Machlin  
Judith Lefkowitz Marcus  
Myra Judith Mass  
Carolynn Hillman Minkov  
Natalia Koverda Montviloff  
Peggy Ann Rosenbaum  
Morrison  
Leslie Gibson Morse  
Jeanne Corr Moskowitz  
Esther Spilberg Novak  
Enid B. Oppenheimer  
Phyllis Ann Peck  
Sandra Saget Perl binder  
Jane Gross Perman  
Denise Aymonier Placek  
Joan Zimmerman Purow  
Edith Carlson Reese  
Jean Fitzsimmons Rom  
Gail Cohen Rose  
Janet Brickner Rosen  
Paula Chazkel Rosenstein  
+ Irene Jo Rubenstein  
Sandra Lee Heimer Saydah  
Ellen M. Schneider  
Rita Lynn Schneider  
Harriet Pearl Schwartz  
Leslie Hochberg Shapiro  
Maureen T. Shea  
Diane Buyum Shrager  
Myrna Bogatz Silver  
Margery Ellen Sorock  
Eleanor Leen Sovern  
Susan Kelz Sperling  
Diane Carravetta Stein  
Rita Louise Stein  
Grace Polk Stern  
Barbara Rusciollelli Stewart  
Marguerite Stratton  
Anna K. Stuliglowa  
Toni Sugarman  
Susan Terrall  
Ann Dumler Tokayer  
Edith Schlacht Tolins  
Linda Topping  
Susan Rhoda Tucker  
Irene C. Vandermolen  
Anita Sandra Waldman  
Judith Westheim Wallach  
Ruth L. Wallman  
Barbara Pearson Wasserman  
Pamela Beth Ween  
Mary Corabi Weinstein  
Harriet Zucker Weintraub  
Gray Westgate Wilson  
Gail Stuchlik Wintersteiner  
Joyce Guior Wolf  
Judith A. Yannello

### CLASS OF 1965

360-101-\$1,201.04

A. Bonnie Aaron  
Essie Ann Ablove  
Carol D. Adler  
Beatrice Rosengarten Adler  
Lucy J. Agin  
Toby Renee Rutman Albert  
+ Joan Samuelson Baraff  
Carolyn D. Barbolini  
Bettye Ann Grossman Barcan  
Dana Koch Benenson  
Paula Abracen Bercovitch  
Mary-Anne Martin Berman  
Ellen Fay Bernstein Bildersee  
Jane Finsmith Charnas  
Jeannie L. Chenault  
Barbara Sheklin Davis  
Paula Anne DeSimone  
Roberta Holland Donis  
Carol A. Falvo  
Rebecca Hill Finney

Toby Elaine Fishbein  
Anne E. Fragasso  
Carolyn D. Gentile  
Susan A. Gerbi  
Judith D. Goldberg  
Ruth D. Goldstein  
Carla Lee Rosen  
Graham-White  
Barbara Vedrody Grants  
+ Jacqueline Dryfoos  
Greenspon  
Jane Silverman Grossman  
Marlyn Grossman  
Allison H. Hague  
Frances Witty Hamermesh  
Marilyn Gallo Hara  
Nancy Fine Hoffman  
Barbara Benson Kaplan  
Carey Halperson Kaplan  
Esther M. Katzen  
Janet E. Kaufmann  
Esther Melnick Kleinstein  
Riki Sharfman Koenigsberg  
Diane Graff Krane  
Paula Kreisman  
Laura Sue Levine  
Jane E. Levitt  
Joan Lichtman  
Linda Kampfer Lipitz  
Jane Toby Roberts Lockshin  
Carolyn S. Looman  
Christine Wong Mar  
Cindy Marriott  
Nancy Fales Martin  
Jane Newham McGroarty  
Nancy Martz Merberg  
+ Alice E. Merker  
Sarah D. Morris  
Shirah Neiman  
Arlene Joy Plotinsky Novick  
Sherril Smith Olstein  
Susan H. Parker  
Eileen E. Parsons  
Louise Perl  
Bonnie E. Prandato  
Sue Reba Silverman Prenner  
Ching-Wen Pu  
Judith Bilenker Rabinowitz  
Barbara Jean Rieck  
Grace Goodyear Roosevelt  
Carol Rosenzweig Rosen  
Marjorie S. Rosenblum  
Anne Ehrlich Rosenfeld  
Paula Ann Rosenthal  
Margaret Ross  
Marilyn Ross  
Geraldine Bakalar Rothenberg  
Golda Shatz Rothman  
Lavern Gay Sakauye  
+ Linda Sanders  
Margreth Deissenberger  
Schmitt  
Monika M. Schwabe  
Jane C. Seitz  
Dana Cohen Selinske  
Brigid A. Shanahan  
Barbara Post Shriro  
Rita Susan Solow  
Suzanne Joan Spears  
Roberta Alprin Spitzberg  
Susan D. Stager  
Judith Bernstein Stein  
Barbara Ann Steinglass  
Phyllis Edelstein Stern  
Joan Sturgis  
Susan Armeny Sturtevant  
Randall C. Watson  
Beverly Bertiger Weiss  
Joellen Werne  
Shirley Warsaw Zarin  
Marion Mund Zatz  
Emily Harding Zimmer  
Judith Collier Zola

### CLASS OF 1966

357-65-\$915.00

Jane Rotman Altman  
Karen C. Anderson  
Susan Applebaum  
S. Louise Basch  
Sheila Scott Bassman  
Louisa Rae Lipari Berger  
Elizabeth Romberg Bernstein  
Karen Osney Brownstein  
Mary V. Burton  
Deborah Rogers Butler  
Susan F. Cohn  
Nancy H. Cowles  
Marlynn Wertheimer Dorff  
Melanie Ellis Ehrlich  
Katherine Falk  
Nelida Balloffet Ferry  
Laurie Ruth Finck  
Dorothy E. Friedberg  
Sarah K. Friedman  
Rosamond Rockwell Gianutos  
Alice Rubinstein Gochman  
Patricia S. Greenspan  
Elaine G. Griff  
Lesley Ann Higby  
Adrienne Gray Hines  
Linda Lovas Hoeschler  
Nancy Levitt Hoffman  
Nancy Y. Hsu

Mary Jane Incorvia  
Miriam Margolin Jaffe  
Kathryn Kenley Johnson  
Peggyanne Semel Kahn  
+ M. Louise Kaplan  
Vassiliki D. Kapri  
Charlotte Tyte Kennedy  
Anne Davidson Kidder  
Gail Shulman Koster  
Diane Leighton Kropp  
Nancy C. Lenvin  
Amy Richman Mayer  
Moira J. M. McGrane  
Judith Pinsof Meyer  
Bonnie Sue Neustadter  
Annette Bess Niemtzwow  
Ellen Hillsberg Oppenheim  
Leslie Ann Perlman  
In honor of  
Susan K. Peters  
Phyllis Steinlight Reinstein  
Victoria Pollins Riskin  
Patricia J. Savoie  
Judith Schatz Schaeffer  
Laura Fagelson Schein  
Betsy Page Schoch  
Stephani Cook Siegel  
Anna Lee Spiro  
Camilla R. Stege  
Ann Friedman Strem  
Susan Lee Sandel Susskind  
Judith M. Tabibian  
Ann Hemingway Tarlton  
Susan A. Weis  
Karen R. Wessel  
Freda Yancy Wolf  
Ellen Youngelson  
Susan Louisa Zayac

### CLASS OF 1967

0-0-\$25.00

In memory of  
Ann Susan Becker  
In honor of  
Judith E. Blumenreich

### Parents

#### 1931

Mr. Clayton W. Nichols

#### 1937

Mr. J. Ambler Johnston

#### 1944

\*Mrs. Winthrop W. Aldrich

#### 1948

Mrs. J. Spencer Kennard  
Mrs. Harry Rosenstein

#### 1949

Mr. and Mrs. G. H. Lyman

#### 1951

Mrs. George W. Merck  
Mrs. George W. Perkins

#### 1953

\*Mr. and Mrs. Stanley Kramer

#### 1955

\*Mr. and Mrs. Jean de Menil

#### 1956

Mr. and Mrs.  
William J. Demorest  
\*Mr. and Mrs. Julius Schwack

#### 1957

Mr. and Mrs. Arthur Wubnig

#### 1958

Mrs. Oveta Culp Hobby  
Mr. and Mrs. David Schwartz

#### 1959

Mrs. Neilson Abeel  
Mrs. Thomas Baly  
Mr. and Mrs.  
Charles Beardsley  
Dr. and Mrs. Edward Giller  
Mrs. Raymond Harper  
Mr. and Mrs. Harry Jerome  
Rabbi and Mrs. Isaac Klein  
Dr. and Mrs. Louis Kronman  
Mr. and Mrs. Polykarp Kusch  
Dr. and Mrs.  
Joseph A. Liefster  
\*Mrs. Harry Nelson  
Dr. and Mrs. Louis Pelter  
Mrs. Ann Queeley  
Dr. and Mrs.  
Benjamin Sherwin  
Mrs. Howard F. Whitney

#### 1960

Mr. and Mrs. Haim Alter  
Mr. and Mrs. Saul S. Bly  
Mr. and Mrs. Philip Cook

Mr. and Mrs.  
Edward A. Duran  
Mr. and Mrs. Isidore Gartner  
Mr. and Mrs. Charles Hess  
Mr. and Mrs.  
Louis M. Jacobson  
Mr. and Mrs. Harry Kaufman  
Mr. Morton Lane  
Dr. and Mrs. John T. Larkin  
Mr. and Mrs. Harry Meresman  
Mr. and Mrs.  
Bernard H. Morris  
In the name of  
Mr. and Mrs. Harold Ross  
Mr. and Mrs. Jacob Schiller  
Mr. and Mrs. Irving Siegel  
Dr. and Mrs. Myer Solomon  
Mrs. David A. Ticktin  
Mr. and Mrs. Justin Worms

### 1961

Mrs. Morris Barber  
Dr. and Mrs. Henry H. Chezar  
Mr. and Mrs. John Dulinawka  
Mrs. Juliette Elias  
Mr. and Mrs. Gustav Fishman  
Mr. and Mrs. Max A. Folk  
Dr. and Mrs. Daye W. Follett  
Mrs. Alan Gardner  
+ Mr. Albert H. Gordon  
Dr. and Mrs. Carlos A. Hepp  
\*Dr. and Mrs. Samuel Horwin  
Mrs. Sylvia K. Kaplan  
Mr. and Mrs. Joseph Klausner  
Mrs. Harry Krepon  
Mr. and Mrs. M. L. McAlister  
Mr. and Mrs. Irwin Rothman  
Mr. and Mrs.  
Joseph B. Shamonsej  
Mr. and Mrs. Rubin Troffkin

### 1962

Mr. Abraham Brothman  
Mr. and Mrs. Roy G. Gibb  
Mr. Leslie Handler  
Mrs. A. Himmelweit  
Mr. and Mrs. Thomas Huhn  
Mr. and Mrs. Francis Kernan  
Dr. and Mrs.  
Aaron H. Kornblau  
Mrs. Milton T. Levenson  
Mr. and Mrs. David Levy  
Mr. and Mrs. Louis Lipschitz  
Mr. and Mrs.  
Samuel A. Nemzoff  
Mr. and Mrs.  
Bernard D. Plakun  
Mr. and Mrs. J. Warner Prins  
Dr. and Mrs. William Sapsin  
Mrs. Lillian B. Schuster  
Mr. and Mrs. Joseph Shaffer  
Mr. and Mrs. Harold H. Slate  
Mr. and Mrs. Louis Stoler

### 1963

Mrs. Mary Bromfeld  
+ Mr. and Mrs.  
John Michael Fox  
Dr. and Mrs. Alfred Gellhorn  
Mr. and Mrs.  
Maurice Goldberg  
Mr. and Mrs. Allen Gordon  
Mrs. Pieter A. A. Hoornweg  
Mr. and Mrs.  
Michael Kaminsky  
Mr. and Mrs. Louis Lempel  
Mr. and Mrs.  
Albert Margolies  
\*Mr. and Mrs. Nathan Mund  
Dr. and Mrs. Walter Redisch  
Mr. and Mrs. Allan Robbins  
Dr. and Mrs. George H. Sack  
Dr. and Mrs. Sidney H. Saffer  
Mr. and Mrs. Yoshito Saigo  
Dr. and Mrs. Alfred Schwarz  
Mr. and Mrs. Morris A. Shriro

### 1964

Dr. and Mrs. David Bernstein  
Mr. and Mrs. John Condax  
Mr. and Mrs. W. Fleisher, Jr.  
Mr. and Mrs. Charles P. Geyh  
Mr. and Mrs. Morris Gibbs  
Mr. and Mrs.  
John D. Gordan, Jr.  
Dr. and Mrs. H. H. Heineman  
Mr. and Mrs. A. J. Helbraun  
Mrs. Nancy Kirk  
Mr. Samuel N. Kleinman  
Mr. and Mrs. Chonel Klenbort  
Mr. and Mrs. Irving Lipkind  
Mr. and Mrs.  
Edward C. Marshall  
Mr. and Mrs. Kelton Murdock  
Mr. and Mrs. Morton M. Rose  
Mr. and Mrs. Milton Rubin  
Mr. and Mrs. Myron K. Stone  
Mr. and Mrs. J. F. Stuchlik  
Mrs. Beatrice Tucker  
Mrs. Eli B. Zatt

### 1965

Mr. and Mrs. Nat Adler  
Mr. and Mrs.  
Blanchard W. Bates

Mr. and Mrs.  
Louis M. Bradford  
Mrs. Janice E. Brewer  
Mr. and Mrs. Joseph D. Brown  
Mr. and Mrs. Harry Ehrlich  
The Rev. and Mrs.  
Hugh B. Evans  
Mr. and Mrs. Nathan Goldman  
Dr. and Mrs. Wolf Goldstein  
Mr. and Mrs.  
F. T. Hammond, Jr.  
Mr. and Mrs. Alan Hudson  
Mr. and Mrs. F. H. Kaufmann  
Mr. and Mrs.  
Maxwell M. Rabb  
Mrs. Charles Rothman  
Mr. and Mrs.  
George Samuelson  
Dr. and Mrs. Olaf J. Severud  
Mr. and Mrs. Meyer A. Shatz  
Mr. and Mrs.  
Richard E. Snyder  
Mr. and Mrs.  
Thayer S. Warshaw

### 1966

Mrs. Lotte Carter  
Mr. and Mrs. Harlan Cleveland  
Mrs. Willard B. Cowles  
Dr. and Mrs.  
Edward C. Curnen, Jr.  
Mr. and Mrs.  
Edward L. Cussler  
Mr. and Mrs.  
Richard W. Davidson  
Mr. and Mrs. Max Dwosh  
Mrs. Hilda B. Falk  
Mrs. Bernard H. Friedman  
Mr. and Mrs.  
Booth Hemingway  
\*Mr. and Mrs.  
Abraham Hillsberg  
\*Mr. and Mrs.  
A. O. Hirschman  
Mrs. Margaret Hundertmark  
Mr. and Mrs.  
Lewis C. Leighton  
Mr. and Mrs. Armin Levy  
Mrs. Jack G. Lewis  
\*Mrs. Ruth E. Macnamara  
Mr. and Mrs. John L. McCrea  
Mr. and Mrs. Jonas P. Relin  
Mr. and Mrs.  
Francis Day Rogers  
\*Dr. and Mrs.  
Irving A. Sarot  
Mr. & Mrs. Lewis Weinstock  
Mr. and Mrs. Harry N. Wolkin  
Mrs. Jeanne Youngelson  
Mr. and Mrs.  
Julius Zimmerman

### 1967

Mr. and Mrs. Yale Becker  
Mr. and Mrs. Howard Cox  
Mr. and Mrs.  
Robert H. Davis  
\*Mr. and Mrs. Samuel Devons  
Mr. and Mrs.  
Mario G. DiLorenzo  
Mr. and Mrs.  
Emanuel Elfenbein  
Mr. and Mrs. John E. Englund  
+ Mr. and Mrs.  
William B. Eyre  
Mr. and Mrs. Milton Feldman  
Mr. and Mrs. Otis E. Fellows  
Dr. and Mrs. J. Harry Fierman  
Mr. and Mrs.  
James C. Garland  
Dr. and Mrs. Samuel Golden  
Mrs. Louis L. Gondleman  
Dr. and Mrs.  
Leonard Grumbach  
Mr. and Mrs. Abraham Holtz  
Mrs. Sarah T. Howe  
Mr. and Mrs. Arthur Kahn  
Mr. Daniel Kates  
Mr. and Mrs.  
Charles Kingsley  
Mrs. Irene L. V. Klein  
Dr. and Mrs. Jerome C. Klein  
Mr. and Mrs. Samuel J. Kohl  
Dr. and Mrs. David E. Kopans  
Mrs. Henry J. Lange  
Mr. and Mrs. Thomas Lee  
Mr. and Mrs. Edward Lerner  
Mr. and Mrs.  
J. L. M. Letellier  
Dr. and Mrs.  
Joseph Mandelbaum  
Mrs. Macklin Marrow  
Mr. and Mrs. David G. Martin  
Mr. and Mrs. David Mitchell  
Mr. and Mrs. Harold Orlin  
\*Mrs. Annette Price  
+ Mr. and Mrs. John H. Ronk  
Dr. and Mrs. Irving I. Rubin  
Mr. and Mrs. Julius Rudel  
Dr. and Mrs. Kenneth Sack  
Mr. and Mrs.  
Louis A. Schuker



Dr. and Mrs. Stewart P. Seigle  
Mrs. Estelle V. Shapiro  
Mr. and Mrs. Earl Er-Hu Shih  
Dr. and Mrs.  
H. J. Sparling, Jr.  
Rabbi and Mrs. M. Strassfeld  
Mr. and Mrs.  
Philip Tannenbaum  
Dr. and Mrs. John B. Train  
Mr. and Mrs.  
Raymond C. Wanta  
Mr. Willis G. Wilmot  
Mr. and Mrs. Ralph Wolman  
Mr. and Mrs. Philip H. Wool  
Mr. and Mrs.  
Orlando V. Wootten  
Mr. and Mrs.  
Ralph T. Yamaguchi

### 1968

Dr. and Mrs. Leon Ashman  
Mrs. Ethel M. Ax  
Mrs. Jean M. Bellows  
Mr. and Mrs.  
Daniel L. Bergman  
Mr. and Mrs. Norman A. Bergs  
Mrs. Morton Berkowitz, Jr.  
Mr. and Mrs.  
Abraham N. Berlin  
Mr. and Mrs. Eugene A. Berlin  
Mr. and Mrs. Leon Betensky  
Mr. and Mrs. Alexander Bohm  
Mr. and Mrs. Louis Brooks  
Dr. and Mrs. Harry J. Corwin  
Mr. and Mrs.  
George W. Darroch  
Dr. and Mrs. Jacob Fagelman  
Mrs. Sanford M. Fink  
Dr. and Mrs. E. N. Foster  
Mr. and Mrs. John H. Foster  
Mr. and Mrs. Adam Frank  
Mr. and Mrs.  
Lester R. Frankel  
Dr. and Mrs. Stanley Freedman  
Mr. and Mrs. Jack Freeman  
Dr. and Mrs.  
Jacob H. Friedman  
Mr. and Mrs. Louis Garafola  
Mr. and Mrs. Liova Gebiner  
Mr. and Mrs. John H. Gill  
Mr. and Mrs.  
Kenneth E. Gleason  
Dr. and Mrs. Archie J. Golden  
Mr. and Mrs. Gerald Golden  
Mr. and Mrs. Arch N. Gross  
Dr. and Mrs.  
Benjamin Grossman  
Mr. and Mrs. David P. Hayes  
Mr. and Mrs.  
Emanuel A. Herz  
Mr. and Mrs.  
Irving I. Horowitz  
Mr. and Mrs. Yun Hsia  
Mr. and Mrs.  
S. W. Hubbard, Jr.  
Mr. and Mrs. Yoshi T. Imai  
Mr. and Mrs. Jacob Kaplan  
Mr. Emil J. Karkut  
Dr. and Mrs. Azad Katchian  
Mr. and Mrs. Leon Kenyon  
Mr. and Mrs.  
Herman Krupnick  
Dr. and Mrs.  
Edward S. Lee, Jr.  
Mr. and Mrs. Clifford Mallory  
Dr. and Mrs. Abraham Markoff  
Mr. and Mrs.  
Edmond J. McQuown  
Mr. and Mrs. Harry Meisner  
Mr. and Mrs.  
John F. Michaels, Sr.  
Mr. and Mrs.  
M. Du Val Millard  
Mr. and Mrs. Ben Miller  
Mr. and Mrs. Martin Moliver

Mr. and Mrs.  
Percy T. Morioka  
Dr. and Mrs. E. G. Orlik  
Mrs. Edna Lewis Orlins  
Dr. and Mrs. David Orzeck  
Dr. and Mrs. Max Preminger  
Mr. and Mrs.  
Murray M. Pressman  
Mr. and Mrs. Alfred Rand  
Mr. and Mrs. Herman Rettek  
Mr. and Mrs. Morris Rosen  
Dr. and Mrs.  
Louis A. Rosenblum  
Lt. Col. and Mrs.  
S. M. Sakamoto  
Mr. and Mrs. David Schechter  
Dr. and Mrs. Paul Scheman  
Mr. Philip Schneider  
Dr. and Mrs.  
S. H. Schwartzberg  
Dr. and Mrs. Herman Skolnick  
Mrs. Frances Smith  
Mr. and Mrs. Samuel I. Snyder  
Mr. and Mrs. Charles Stein  
Mr. and Mrs.  
Paul B. Steinfeld  
Mr. and Mrs. A. M. Stepanzoff  
Mr. and Mrs.  
Maurice Sternbach  
Mr. and Mrs. Daniel Swern  
Mr. and Mrs.  
Douglass R. Turner  
Mr. and Mrs. Francis J. Ulman  
Mr. and Mrs.  
Frederick D. Varney  
Dr. and Mrs. Henry L. Wen  
Mr. and Mrs.  
George W. Wettig  
Mr. and Mrs. Robert Whelen  
Mr. and Mrs. Harry W. Wilder  
Mr. and Mrs. Edward Wink  
Mr. and Mrs.  
Franklin A. Yates

### 1969

Mr. and Mrs. James Adam  
Mr. and Mrs. Sidney Alpert  
Mrs. Ines Altamirano  
Mr. and Mrs.  
Paul S. Anderson  
Mr. and Mrs. Henry Aronstein  
Mr. and Mrs.  
William F. Bailey  
Dr. and Mrs.  
John J. Ballenger  
Rabbi and Mrs.  
Nathan A. Barack  
Mr. and Mrs.  
Hugo V. Benjamin  
Mrs. Katherine D. Binns  
Rabbi and Mrs.  
Samuel Blinder  
Mr. and Mrs. James Bradley  
Mr. and Mrs.  
J. D. Brightman, Jr.  
Hon. and Mrs. Joseph E. Casey  
Mr. and Mrs. Ben Coleman  
Mr. and Mrs. Everett K. Deane  
+ Mr. and Mrs.  
John E. Ellsworth  
Mr. and Mrs. Victor Elting, Jr.  
Mr. and Mrs. Channing Evans  
Mr. Harry E. Farley  
Mr. and Mrs. Samuel Feldman  
Dr. and Mrs.  
James A. FitzGerald  
Mr. and Mrs. Thomas C. Flynn  
Mr. and Mrs.  
Joseph M. Freitas  
Mr. and Mrs. Raphael Gaber  
Mr. and Mrs. Haim E. Gould  
Mr. and Mrs. R. W. Grindrod  
Dr. and Mrs. A. Grossman  
Mr. and Mrs. Alter Groyer

Mr. and Mrs.  
Harold R. Grueskin  
Mr. and Mrs.  
Herbert Gutherman  
Mr. and Mrs. John C. Hackett  
Mrs. G. E. Harrison  
Mr. and Mrs.  
Paul F. Harrison  
The Rev. and Mrs.  
William S. Hill  
Mr. and Mrs. Paul D. Howard  
Mr. and Mrs. Holland Hunter  
Mr. and Mrs. Jacob R. Kadis  
Mr. and Mrs. T. T. Kao  
Mr. and Mrs. George E. Kaytes  
Mr. and Mrs. Burlin B. King  
Mr. and Mrs. Barnard Kleiger  
Mr. and Mrs. Peter P. Kringe  
Dr. and Mrs. P. C. Ling  
Mr. and Mrs. Coleman Mabray  
Mr. and Mrs. Rubin Marcus  
Mr. and Mrs.  
William A. Marsteller  
Dr. and Mrs. Joseph Modrey  
Mr. and Mrs. Hugh Moore, Jr.  
Mrs. Newbold Morris  
Mr. and Mrs. Arthur Moss  
Dr. and Mrs.  
David J. Myerson  
Rabbi and Mrs. Judah Nadich  
Mr. and Mrs. Harry Neff  
Dr. and Mrs.  
Vincenzo R. Onorato  
Mrs. Ester Parzenczewski  
Mr. and Mrs. Walter Perkins  
Mr. and Mrs. Walter C. Peters  
Mr. Edward C. Peterson  
Mr. and Mrs.  
John West Red, Jr.  
Mrs. Anna Sautter Reilly  
Dr. and Mrs.  
Samuel Rosenfield  
Mr. and Mrs.  
Joseph M. Russak  
Dr. and Mrs. Simon Russi  
Mr. and Mrs. Lino J. Saldana  
Mr. and Mrs. Louis Sanders  
Mr. and Mrs. Joseph A. Schad  
Dr. and Mrs. H. H. Schlossman  
Mr. and Mrs.  
Abraham I. Sherr  
Mr. and Mrs. Julius Slater  
Mr. and Mrs.  
Leo A. Sterenberg  
Mr. and Mrs.  
Lenzie R. Stevenson  
Mr. and Mrs.  
H. C. Stockman, Jr.  
Dr. and Mrs.  
Benjamin R. Susman  
Mrs. Ann E. Suttles  
Mr. and Mrs.  
Sherman Thalberg  
Mr. and Mrs. Maurice Tonkin  
Dr. and Mrs.  
Arthur T. Touzeau  
Mr. and Mrs. B. F. VanderPoel  
Mr. and Mrs. Julius Vexler  
Mrs. Pauline Wallach  
Dr. and Mrs. Andor A. Weiss  
Mr. and Mrs.  
Morrie D. Wiener  
Mr. and Mrs. Harry Williams  
Dr. Mark H. Williams  
Mr. and Mrs. Caspar Wister  
Mr. and Mrs. James B. Wright  
Mrs. Thomas C. Wright  
Mr. and Mrs.  
Toshimi Yamasaki  
Mr. and Mrs. Edwin K. Q. Yee  
Mr. and Mrs. Tsomin Yu

### 1970

Mr. and Mrs. Isao Abe  
Mr. and Mrs. Max Alva

Mr. and Mrs.  
Irving Appelbaum  
Mr. and Mrs. Julius Ashkin  
Mr. and Mrs. Robert L. Banks  
Mr. and Mrs.  
Daniel D. Barrow  
Mr. and Mrs. Louis Bernstein  
Mr. and Mrs. Samuel Bernstein  
Mr. and Mrs. Richard Bissell  
Mr. and Mrs.  
William T. Blake  
Mr. and Mrs.  
Herbert L. Borden  
Mr. and Mrs. Stefan Boshkov  
Mr. and Mrs.  
William W. Bratton  
Mr. and Mrs.  
Maxwell T. Cohen  
Mr. and Mrs.  
Leonard C. Corwin  
Rear Adm. and Mrs.  
B. S. Custer  
Mr. and Mrs. W. S. Davis  
Mr. and Mrs. Arvil F. Dean  
Mr. and Mrs. Daniel A. Doran  
Mr. and Mrs. Stanley S. Fox  
Mr. and Mrs. George Ganim  
Mr. and Mrs.  
Samuel C. Garsten  
Mrs. Sylvia B. Giniger  
Mr. and Mrs. Alvin Gordon  
Mr. and Mrs.  
Philbyn Grossman  
Mr. and Mrs. Yook Gim Hom  
Dr. and Mrs. Arthur Howard  
Mr. and Mrs. Julius Kaufman  
Mr. and Mrs.  
James J. Keeney  
Mrs. Florence M. Kenny  
Mr. and Mrs. Herman Kieval  
Mrs. Elizabeth L. Klein  
Mr. and Mrs. Julian Kramer  
Mr. and Mrs. Maurice Kratter  
Mr. and Mrs. H. E. Kristiansen  
Mr. and Mrs. Philip Lewis  
Dr. W. D. Lewis  
Mr. and Mrs. Milton Lieber  
Dr. and Mrs.  
Harold D. Locketz  
Mr. and Mrs.  
Robert Lowenstein  
Mr. and Mrs. Robert F. Maine  
Mr. Robert Markson  
Mr. and Mrs. Andrew Marton  
Mr. and Mrs. Rocky Matayoshi  
Dr. and Mrs.  
Howard Newburger  
Mr. and Mrs.  
Morris M. Newman  
Mr. and Mrs. Pablo L. Nieto  
Mr. and Mrs. Max Prager  
Mr. and Mrs.  
Donald D. Ritchie  
Mr. and Mrs. Martin Ross  
Mrs. Mary R. Schmedeman  
Mr. and Mrs. Milton Simon  
Mr. and Mrs. Robert C. Snow  
In the name of  
Mr. and Mrs. Thomas Taylor  
Mr. and Mrs.  
Herbert Tichman  
Mr. and Mrs. Charles Toor  
Mr. and Mrs. Harold L. Weiss  
Mr. and Mrs.  
William L. Wilson  
Mr. and Mrs. Morton Witzling  
Mrs. Lily Wong  
Mr. and Mrs. Martin Zames

\* indicates that a parent has more than one Barnard daughter; the parent is listed with the class of the eldest.  
+ indicates that a parent's gift has been matched by a corporation or foundation.

## Faculty

Anonymous  
Mr. Forrest L. Abbott  
Miss Helen H. Bacon  
Mrs. Helen Phelps Bailey  
Mrs. Elizabeth F. Baker  
Mrs. Annette K. Baxter  
Mr. Henry A. Boorse  
Mrs. Brigitte L. Bradley  
Mr. Joseph G. Brennan  
Dr. A. Louise Brush  
Miss Marianna Byram  
Miss Helen R. Downes  
Mr. Albert H. Gower  
Mr. and Mrs. Stanley Geen  
Miss Marion H. Gillim  
Miss Esther Greene  
Miss Danielle Haase-Dubosc  
Mr. and Mrs. William Haller  
Mr. and Mrs. Julius S. Held  
Miss Margaret Holland  
Miss Lucyle Hook  
Mr. Peter H. Juviler  
Mrs. Ruth M. Kivette  
Miss Svetlana F. Kluge  
Miss Mirra Komarovsky  
Mr. John A. Kouwenhoven  
Mrs. Helen Law  
Miss Josephine Mayer  
Mrs. Millicent C. McIntosh  
Mr. John T. Meskill  
Mr. and Mrs. John A. Moore  
Miss Phoebe Morrison  
Dr. Marjory J. Nelson  
Miss Jean T. Palmer  
Miss Rosemary Park  
Mr. Remington Patterson  
Mrs. Marion R. Philips  
Mrs. Lucille W. Plotz  
Mrs. Ann Lake Prescott  
Mr. and Mrs. Basil Rauch  
Miss Eleanor Rosenberg  
Miss Gertrud M. Sakrawa  
Mr. Raymond J. Saulnier  
Mrs. Bernice G. Segal  
Mr. Federico Serra-Lima  
Mr. Henry S. Sharp  
Miss Marian Slutzky  
Mrs. Natalie Sonevitsky  
Mrs. Emma Dietz Stecher  
Mrs. Janice Farrar Thaddeus  
Miss Fern W. Yates  
Mr. Richard P. Youtz

## Staff

Mrs. Lela Anderson  
Miss Mary Bane  
Miss Frances A. Barry  
Mrs. Eleanor W. Blau  
Mrs. Margaret Dykes Dayton  
Mrs. Sarah M. Dubinsky  
Mrs. Dorothy H. Hefferline  
Mr. Richard A. Huber  
Mrs. Anna I. Kabot  
Mrs. Rose Karliner  
Mrs. Sharon B. Korn  
Mr. Benjamin Lieberman  
Miss Lillian E. Lynch  
Miss Helen M. McCann  
Mrs. Elizabeth Y. Meyers  
Mrs. Eleanor S. Mintz  
Mrs. Winifred S. Price  
Miss Mary Ringwald  
Miss Virginia F. Shaw  
Mrs. Helen Vanides  
Miss Jean M. Wallace  
Mrs. Diana C. Walsh

## Matching Gifts

The following corporations matched 158 gifts from alumnae, two gifts from trustees, and five gifts from parents for a total of \$9,840 in matching gifts. Six other corporations listed below contributed \$2,588 in honor of ten alumnae employees.

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# LETTERS

Comments on the magazine and the college are welcomed by BARNARD ALUMNAE. Letters, which will be excerpted as space requires, may be sent directly to the editor at 40 Schermerhorn Street, Brooklyn, New York 11201. Our next deadline is December 1.

## Objectivity

To the Editor:

I protest the caption of the picture on page 16 of your summer issue in which an Israeli soldier watching Jews at the Wailing Wall is "a reminder that Israel's exciting territorial gains are not yet secure."

In your use of the word "exciting" you have committed the alumnae magazine to the pro-Israeli side of the Palestinian question.

To say that the "territorial gains are not secure" seems to imply that they ought to be, even though a better world order depends on the enforcement of principles such as "territorial integrity," which the U.S. defended in Korea and proclaimed in the Middle East.

I think it foolish for an alumnae magazine to venture into foreign policy. Let the articles be controversial, but make an effort to get alumnae to write on both sides of a question. In other words, letters from both Arab and Israeli Jerusalem would have been more enlightening than just the one you printed. . . .

Barnard's late Dean Virginia Gildersleeve was one of the few Americans to know and defend the Palestinian Arab case both before and after 1948. May I suggest that the editor read "My Friendship with the Middle East" and "The Inescapable Desert" in Miss Gildersleeve's *MANY A GOOD CRUSADE*. . . .

RUTH BASSETT AFIFI '58

## Surprise

To the Editor:

The new Alumnae Magazine has come as a refreshing surprise. Content and format are most impressive. My compliments to our new editor, Jacqueline Radin.

Only one small regret (sigh)—no Club

Round-up page—a sad omission we think (from an admittedly partisan point of view!). The photo spread on the art benefits was delightful, but told only part of the club story, we felt. . . .

BEATRICE L. GOLDBERG '50  
President, Barnard Club of  
Washington, D.C.

## Faculty Questions

To the Editor:

May I suggest that the bulletin could do both alumnae and college a service by devoting an issue to the Faculty, not in the usual terms of personality, but in every other phase of its functioning?

Questions on faculty are of various kinds: definitions of the kind of faculty a college envisions (the "best", of course, but since this changes, what is considered the current "best"?); attempts to assay the importance of teaching staff in terms of cost and value within the whole structure and in relation to other expenditure; actual description of faculty working conditions and standards—not as ideally posited, but as actually met.

Some of these questions are:

What faculty developments are accompanying the physical enlargement of the college? More staff? Better Salaries? In the face of nationwide competition for staff (and in New York the added presence of the new University of the State of New York, an enormous matrix of jobs often much higher paid than the private colleges)—how is Barnard coping? Can it pay enough salary, offer enough other inducements in workload, class size, pensions and sabbaticals, contributions to pension-plans—to compete? . . . Does the college have a policy of reducing the professor's course-time to the extent where he can do scholarly work, on the principle that this is of benefit to college and student? What funds does it

have to implement this? . . .

Finally—how does Barnard compare on the above questions with Columbia College and the university-at-large? . . .

The role of the smaller liberal-arts college is arguable—and everywhere argued. How much should it bend to the "democratic" pressure to enlarge? How much should it try to keep its identity as a place where the intenser efforts of education, or the forwardlooking, or even the "elite", may be tried?

The role of physical facilities in a college is arguable—but much more rarely argued. Barnard's growth there since the thirties seems to me moderate and sensible. Its projected expansion may well be the same. But letters such as the one in your last issue which protested the new dormitories, do raise certain disturbing afterthoughts. One reminds oneself that new building is as unquestioned a part of the American process as new clothes. One recalls that campaigning for the tangible is always easier than to do so in the name of other values which may be as real but less visible—and that it is often easier to raise money for improvements to come, than to ask it in the name of improving what one has. . . .

HORTENSE CALISHER '32

## Concurrence

To the Editor:

I have just read the letter by ELLEN WILLIS '62 in the Summer 1967 issue of BARNARD ALUMNAE. I wish I had written it.

Miss Willis makes some excellent points in her article, and I hope it will be given serious consideration by the administration as well as the alumnae of Barnard.

YVONNE GROSEIL '58





## BOOKS

LOVE AFFAIR WITH A CITY, The Story of Stanley M. Isaacs. By Edith Somborn Isaacs '06. Random House, \$4.95.

By Frances Holmgren Costikyan '46

Among the intellectual and financial elite in New York City—many of whom live in the Park Avenue-Fifth Avenue area known as the “Silk Stocking District”—the ideal politician is independent, issue-oriented, liberal, Republican, passionately anti-Tammany, attractive, quick-witted, articulate, pre-eminently able to project an appealing image and usually so financially secure that he does not need to depend on either politics or a job for his livelihood.

There have not been too many New Yorkers who have satisfied these East Side voters. The incumbent Mayor Lindsay is a leading example of the type; Mayor LaGuardia, at least in retrospect, had many of its outlines. But Councilman Stanley M. Isaacs came closest to fitting the design to perfection.

As he is affectionately remembered in her book by *EDITH SOMBORN ISAACS*, his wife of more than 50 years, Councilman Isaacs came from a large, highly intellectual, devoted, Orthodox Jewish family with a deep tradition of public service, which had been active in New York City's religious, charitable and commercial life for many generations.

Stubborn, practical and imaginative, Stanley Isaacs followed his forebears into the leading philanthropic institutions of the city, became a lawyer, went into real estate, and then created his own design by making politics his career.

Stanley Isaacs was a life-long Republican able, because of the causes he championed, to build a loyal following among the Democrats in his area who thought of him as a nonpartisan figure, an aura he encouraged without ever seriously turning his back on

his own party. He made an outstanding record as Manhattan Borough President in Mayor LaGuardia's first administration. However, Mr. Isaacs' stubbornness drew him into “The Gerson Case” (he knowingly hired a Communist for his staff) which developed into a serious political liability and he was dropped in 1941 from Mayor LaGuardia's ticket. Mr. Isaacs refused to let this finish him. He chose the unprecedented in politics and ran for a lesser job: member of the City Council from the Silk-Stocking District.

A natural for this constituency, he remained in the Council until his death in 1962, for many years as the only Republican, and as its Minority Leader. He made of that office a remarkable sounding board for his philosophy and governmental concerns.

In her book, Mrs. Isaacs handles both the political and private life of her distinguished husband with taste, humor, and a sharp eye for meaningful detail.

Politics is a cruel and fascinating addiction. It demands unlimited resources of self-confidence, spiritual resilience, and animal energy. It could not have been sheer stubbornness that made it possible for Stanley Isaacs to keep at it, rebuffed time and again, so often when he was clearly right, and still come back for more.

We know that the Councilman relished his elder statesman, Lone Eagle role in later days, but this does not explain the firmness of the younger man. Perhaps there is a clue in his reflection on his falling out with Mayor LaGuardia: “I . . . was made angry rather than unhappy by what happened.”

Is this a glimpse of the cornerstone of his personality and success? Did his stubbornness perhaps save him, via the Gerson case, from higher office, where he might have found his individualism a handicap in administering a great city in the first decades of urban crises? Did he perhaps realize he was in the perfect political spot:

a gadfly in a government for which he had no real responsibility?

This is the problem with men like Stanley Isaacs as political heroes: they are so attractive, so dashing, so gloriously independent and so unaccountable, because they have no real power and no real responsibility. Not that Stanley Isaacs was personally irresponsible, but he left a legacy of attitude toward urban government. Since Mrs. Isaacs' book perpetuates that legend, it seems proper to examine what it means to the democratic system.

In the first place, it is impossible to run any government if every office holder is trying to appear nonpartisan and an individual star. This is a particularly serious problem in New York City where many young candidates of the majority party feel they would like to operate as did Councilman Isaacs (an appeal to their voters, who want that sort of man.) As he made political hay lambasting the Democratic Party, so they too decry it. But while he was carrying out the time-honored function of the opposition, they are destroying the effectiveness and public confidence in their own party.

In fact, Stanley Isaacs was not nonpartisan. Though he was frequently seen in the company of Democrats and agreed with them on many issues, Isaacs was a deeply loyal party man, sometimes at great personal sacrifice.

In 1961, the reviewer's husband, then one of the Democratic District Leaders in Stanley Isaacs' Council District, was authorized by the other Democratic Leaders to offer Mr. Isaacs a bipartisan endorsement for his re-election that year. Mr. Isaacs was then facing a primary fight from conservatives in his own party, so the prospective endorsement must have been appealing. It was made without strings, but with the suggestion that should Mr. Isaacs accept the Democratic endorsement, it would be an embarrassment to his Democratic support-



ers if he should campaign actively for the Republican mayoral candidate.

Mr. Isaacs was quick to say that he could appreciate the reasonableness of such a limitation and was flattered by the offer. But he turned it down with his customary courtesy saying that his Democratic friend could understand his feeling of responsibility to his own party, which he could not neglect in any way.

Stanley Isaacs went on to a most difficult primary fight, which must have been hard on his health. He died a year later.

Perhaps the most serious problem the Isaacs legend presents to modern urban government is the legacy of expectation he left with his voters. For no matter how good a Republican he may have been in reality, he contributed decisively to the already powerful "good government" notion in New York (and in the nation) that parties are a bad thing, and that government, particularly municipal government, would function much better without them.

With the breakdown of the party system has come a Pandora's Box of new problems which we are only beginning to understand. Councilman Isaacs himself foresaw one of them, and isolated the cause, if not the culprit. In a letter to Mayor Wagner in 1955, disapproving an increase in salaries for top city officials (including himself) he warned that the city budget could not continue to carry these high salaries, and that they would not serve the purpose of bringing good men into government and might, in fact, work against that purpose. He suggested that the emphasis on salary would only encourage "political careerists".

We see now that the danger was not the political careerist, but the administrative careerist. Right now, in New York City's still-young Lindsay administration, we are witnessing an exodus of top echelon personnel for higher paying more prestigious appointments. Like modern ball players,

they play for the highest bidder.

Stanley Isaacs was, of course, not one of these. He was a politician and his loyalty to his city and its people never wavered, as Mrs. Isaacs makes plain. As a student of politics, as well as a practitioner, and a loyal party man, he himself might now well agree that the time has come to rebuild the party system.

But I am being unfair to Mrs. Isaacs (even if she is perpetuating a legend of which I obviously do not approve) to burden so charming and delicate a portrait of a most honorable political type with such dark and heavy lines of political theory. What Mrs. Isaacs has done is to give us a glimpse of a happy man, who found politics fun and satisfying, who led a good and useful life in 20th-century urban America. Living as we do in a time when politicians are in disrepute and when the urban agony is almost overwhelming, this is indeed service enough.

**A SWINGER'S GUIDE TO LONDON.** By Piri Halasz '56. Coward-McCann, \$3.95.

By Ruth Langdon Inglis '49

One of the flaws of writing a book like *PIRI HALASZ'S A Swinger's Guide to London* is that it carries a kind of built-in obsolescence. When a writer says you have to be 'in' and 'out', as Miss Halasz ceaselessly does, you may be sure that a great many of the ins are going to be out by the time the book is published. So provided you honestly crave to be a "swinger" (a sad little ambition, it seems to me, swingers being born rather than made), this guide must be accepted with a measure of caution.

Along with thousands of other Londoners, however, I am touched and grateful that the author believes that we are where

the action is and all is in motion. When the *Time* cover story on "Swinging Britain" came out last year, the story in which Miss Halasz was involved and which formed the genesis of this present guide, London reaction was curious: a mixture of astonishment, embarrassment and a slight irritation. It was a little like winning a Miss World contest from a judge one respected only slightly and before one had really decided to enter the competition. The city now accepts the accolade but the crown is worn sheepishly; chivvied out of a pub at 10:55 (obligatory night closing time, 11 o'clock), you can hear outraged boozers snorting about "swinging Britain". And Americans too often complain of a sense of anti-climax and disappointment when the scene appears staid, even a little dull (which, *Time* magazine apart, it often is). Where exactly does it swing, they ask mournfully.

Assuming then that the epithet of "Swinging London" is part American wish-fulfillment and fantasy, does Miss Halasz's guide have any relevance for would-be American swingers in London? Certainly, some of her tips are useful. One of the most essential sections of her book, and also the crispest and least larded with guidelines for gaining entrée into charmed circles, is the one on where to eat and when. For anyone who has traveled dispirit- edly around London after the theater looking for a place to eat as the cab meter rises, the listings she compiles of the late-night restaurants and clubs are invaluable.

*Swinger's Guide* is at its best in the realm of practical, where-to-go advice; how to telephone, postal procedures, bus and tube whereabouts. Miss Halasz is more believable, too, when she mutes her enthusiasms about London: it is an elegant enough city to be able to sustain a few well-aimed, justifiable slaps. She knows and tells us about the flatulence of the English hamburger, the greasy spoon quality of the Wimpy bars, a mystifyingly popular chain



## NEW BOOKS

*Sets*, Irving and Ruth (Relis) Adler '35, John Day. (ages 8-10)

*Insured Dental Care; A Research Project Report*, Helen Hershfield Avnet '35 and Mata Kouvari Nikias, Group Health Dental Insurance.

*He Called Them By the Lightning; A Teacher's Odyssey in the Negro South*, Lura Beam '08, Bobbs-Merrill, Indianapolis.

*Philosophy and Coexistence*, Gemma Corradi '61, A. W. Sijthoff-Leyden, Netherlands, 1966.

*Diary of Charles Francis Adams*, eds. Aida DiPace Donald '52 and David Donald, Atheneum.

*The Practical Visions of Ya'aub Sanu'*, Irene L(efel) Gendzier '57, Harvard University Press, Cambridge, 1966.

*Out of My Heart*, Elena Albala Gojich '45, Vantage.

*Mystery aboard the Ocean Princess*, Robin (Grossman) Gottlieb '50, Funk & Wagnalls. (ages 8-12)

*Sports Illustrated Book of the Shotgun*, Virginia Kraft (Grimm) '51, J. B. Lippincott.

*A Swinger's Guide to London*, Piri Halasz '56, Coward-McCann.

*Love Affair With a City; The Story of Stanley M. Isaacs*, Edith S(omborn) Isaacs '06, Random House.

*Extreme Remedies*, Miriam Borgenicht (Klein) '36, Doubleday, Garden City.

*The Gift Shop*, Charlotte Armstrong (Lewi) '25, Coward-McCann.

*Weight on the Thoroughbred Horse*, Irene (Dalglish) McCanliss '12.

*Bhartrihari: Poems; With the Transliterated Sanskrit Text of the Sataktrayam*, trans. Barbara Stoler Miller '62, Columbia University Press.

*With an Open Hand*, Marietta D(unston) Moskin '52, John Day. (juvenile)

*Magic secrets*, Rose Wyler (Otto) '29 and Gerald Ames, Harper. (ages 4-8)

*The Poetic Workmanship of Alexander Pope*, Rebecca Price Parkin '40, Octagon, 1966.

*How to Write Successful Magazine Articles*, Camille Davied Rose '25, The Writer, Boston.

*How To Be a Successful Copywriter—Million Dollar Job Tips*, Betsy Anne Schellhase '20, Arco.

*Here and There in Afghanistan*, Pritha Kumarappa Shalizi '41, Kabul (Afghanistan), 1966.

*The Pursuit of Power*, Marjorie O'Connell Shearon '12.

*Trends in Corporate Bond Quality*, Thomas R. Atkinson and Elizabeth T. Simpson '35, National Bureau of Economic Research and Columbia University Press.

*American Art since 1900*, Barbara Rose Stella '57.

*The Outer Lands: A Natural History Guide to Cape Cod, Martha's Vineyard, Nantucket, Block Island, and Long Island*. Dorothy (Dannenberg) Sterling '34, Natural History Press, Garden City.

*Charlemagne to Dior*, Mary (Frothingham) Koutouzow Tolstoy '04, Michael Slains.

*Artificial Reefs—A Survey*, Iris Unger '62, American Littoral Society, Highlands (N. J.)

*Intracellular Transport*, ed. Katherine Brehme Warren '30, Academic, 1966.

of snack restaurants which has just gone into Europe—poor Europe. She rightly applauds "bangers", delicious big fat English sausages, filled with sausage meat and cereal and seen sizzling on hot plates in most English pubs, another feature of English eating life about which the author is knowledgeable and enlightening.

Though it probably wasn't intended, Miss Halasz's inaccuracies, accurate at the time she wrote the book, show, more than anything else, that if London doesn't actually swing, it is certainly on the move. "English law . . . forbids homosexuality, even between consenting adults in private", writes Miss Halasz. This is no longer so, the homosexuality law which says that male love between consenting adults is no longer illegal, having been passed since the book's publication. The author tells us that the old movie thug, George Raft, greets you at the door of his gambling club in Berkeley Square. Not so. He was just deported. She tells us that the magazine *London Life* is absolutely the swingiest. It folded ages ago.

No, London doesn't stand still; she is right. Chances are, too, that when we drop those names, casual-like, which are supposed to gain us entry into the best circles (journalistic, photographic, film, artistic, fashion; not, blessedly, to the stately homes), the names we drop may also be as dead as mutton. A book then to be read more for its practical rather than for its behavioral advice.

## THE REVIEWERS

FRANCES HOLMGREN COSTIKYAN '46 is married to attorney Edward N. Costikyan, who was a Democratic Leader of New York County. Mrs. Costikyan has been an active Democrat in Stanley Isaacs' District for nearly two decades. She is now a Democratic District Leader in Manhattan's 64th Assembly District, Part A.

RUTH LANGDON INGLIS '49 is a column editor and feature writer for *Nova*, one of London's swinging new magazines.



# CLASS NEWS

## 09

Marion Boyd  
85 Bronx River Road  
Yonkers, N. Y. 10704

At the June reunion, the class was represented by MATHILDE ABRAHAM WOLFF, president, EVA vom BAUR HANSL, DEAN SMITH SCHLOSS, DOROTHY CALMAN WALLERSTEIN, LUCY THOMPSON, MYRA McLEAN and ADELAIDE RICHARDSON. HANNAH FALK HOFHEIMER, who had planned to attend, was prevented by illness at the last moment. Dorothy Wallerstein was elected class correspondent and will write the 1909 letters for BARNARD ALUMNAE, beginning with the next issue. Your present correspondent sends a very special "thank you" to contributors, who have given her such outstanding cooperation. Without such wholehearted support, it would have been impossible to write a newsletter even mildly interesting.

The class will be saddened to learn that UNA LOGAN DALE lost her husband quite suddenly in May. Una is still living in Rochester, N. Y. Her daughter, Lois Steward, a school librarian in Alexandria, Va., has 5 children. Una writes, "I enjoy reading the class news and wish I might see more of the 'girls.'"

An unusually attractive card with a view from her hotel at Sant' Afata, Napoli, overlooking Vesuvius and the Bay of Naples, came from EMMA BUGBEE. She has been "attempting" to paint all this beauty while with a small art group under the direction of U. S. artist Randall Morgan. Emma's "attempts" will undoubtedly be successes!

HORTENSE MURCH OWEN describes with

enthusiasm a 6-week caravan tour of Europe. It "was so well planned that the group saw the highlights of each city visited," she writes. There were boat rides on the Rhine, the Danube, the Thames, the Seine and the canals of Amsterdam, and days spent in London, Rome, Paris, and Capri. After a 2-day drive through the snow-capped Alps to Switzerland, Hortense says, "I have told my children that if I ever come up missing, I will be in Switzerland!" The only rainy day was on the ride from Geneva to Lucerne, with 15,000-foot Alps on both sides of the winding road. Unfortunately, the Jungfrau was enveloped in clouds. Hortense advises travelers, "Stick to English-speaking ships." Her trip home was on a French ship, and nobody spoke a word of English.

MARGARET H. FRINK was the subject of a long newspaper article in the *Syracuse Post-Standard* in March. The occasion was her eightieth birthday. Margaret is in her twentieth year of service at the city's Volunteer Center and assists also at the Metropolitan Syracuse Council of Arts and Sciences. One of her projects is to inspire her retired friends to leave their quiet lives and engage in worthwhile activity.

## 10

Marion Monteser Miller  
160 East 48 Street, Apt. 7-R  
New York, N. Y. 10017

Replies to the recent request for current news of our 1910 classmates have been happily received from the following:

HELEN CROSSMAN has retired, even from tutoring, and is happily keeping active, "traveling, attending social activities at the Barnard Club, and enjoying work on the piano, as always." MAUDE EMERY reports, "Since retiring from senior high school history teaching, I enjoy a bi-weekly volunteer church assignment, lecturing to 2 adult classes on Religion in the News and International Relations."

HELEN WORRALL HAIGHT writes that a husband who is retired, 10 grandchildren and 8 great-grandchildren keep her "more than busy." A daughter on the teaching staff of the American Community School in Beirut, Lebanon, has recently returned there, having been suddenly evacuated last June.

MARIAN L. GIBSON was for 14 years on the staff of Russell Sage College and later was associated with the Massachusetts General Hospital until she was injured in a fall about 5 years ago. She still reads a prodigious amount. GERTRUDE HUNTER HOWARD, in spite of physical disability, characteristically reports, "I am a very happy person." This is evident in her account of her distinguished and close-knit family, which comprises her husband, a retired minister, 3 children, all active in the learned professions, and 7 grandchildren who are fol-

lowing the family pattern in their various ways.

NANNETTE HARLO has for the past 25 years been "identified with Cape Cod" and for a long time has made her home there. She writes that she is busy with volunteer social services. ADELAIDE LOEHRSEN, retired but hardly inactive, has returned from a trip to the Mediterranean. She planned to visit Expo 67 before resuming "the old routine" of sewing at Riverside Church and the weekly bridge game. She reports herself in "excellent health."

MARION MONTESER MILLER retired from the New York Hospital-Westchester Division in 1965 after serving as its Director of Public Relations for over 15 years. Her "son lives nearby; he has 3 sons who are a constant stimulus and source of pleasure." CLARICE AUERBACH ROSENTHAL has returned from a visit to Idaho where son Craig, his wife and their 6 children live. They are active as veterinary surgeons. Clarice's older son Roy is a managing editor of *Life* and father of 4 sons.

FRANCES BURGER KOPP has taken 5 trips to Europe, a trip around the world, several "trips to Mexico and environs" and has been to New York and Washington many times. She is "in good health, active in a number of organizations," and volunteers her time at the Cedars of Lebanon Hospital in Los Angeles, where she lives. She drives a car and hopes to visit Europe and Israel next May. Her daughter Hermione practices law in Los Angeles; her husband is a tax specialist and part-time professor at the University of Southern California Law School. Of their 3 sons, one is an associate professor at Cornell and a second is studying for his Ph.D. at Yale. Her late son Robert's children are a lawyer, a Wellesley graduate, and a student at Radcliffe. Frances reports that MARGARET RENTON has retired from her job as executive secretary for Dr. Fosdick of Riverside Church. We extend our sympathy to Margaret on the loss of her brother Stanley.

ALMA WIESNER SCHLEIFER sends her greetings to 1910. JOHANNA J. SCHWARTE lives on Cape Cod, where she describes herself as "queen of the kitchen." She enjoys receiving letters from former students from Latin America, "telling of the progress of nursing programs which I was privileged to help initiate" while serving with the Rockefeller Foundation, Pan American Sanitary Organization, U. S. Government, and World Health Organizations.

## AABC FELLOWSHIP

Applications for the Associate Alumnae of Barnard College Fellowship for Graduate Study for 1968-69 should be filed with the Alumnae Office by Feb. 1, 1968. The \$1,600 fellowship will be awarded to a Barnard graduate who shows exceptional promise in her chosen field of work. Application blanks can be obtained from the Alumnae Office, 606 West 120 Street, N. Y., N. Y. 10027.

## HELP WANTED — FEMALE

### Barnard Scholarship Unit of EVERYBODY'S THRIFT SHOP

If you are interested in new friends and old things, and want to help Barnard's student aid program, you are one of the women we seek.

Volunteers are needed to work a few hours per week at the College or at the Thrift Shop (330 East 59th Street)—pricing goods (clothing, jewelry, art objects, etc.) or doing clerical work.

Put your interest in antiques and old stuff to work for Barnard.

Call UN 4-5265.



GLADYS BONFILS ROGERS retired as a medical secretary 10 years ago. She reports 5 grandchildren, one of whom was married this fall. Gladys lives 6 months a year with one child and 6 months with another. She concludes her letter, "I shall look with much anticipation for news of my old friends in 1910. I have always regretted that California is too far away for me to be able to attend any of the class reunions."

FLORENCE ROSE FRIEND teaches handicapped high school students, mostly at a hospital. Recently, she enjoyed a trip to Europe, which included a month in France and a visit with her son, his wife, and their daughter. Ed is an engineer with Western Electric Company and is engaged in putting in pushbutton communications in Europe.

## 11

*Stella Bloch Hanau*  
360 West 22 Street, Apt. 12H  
New York, N. Y. 10011

Summer news for 1911 consists chiefly of travel—and class members still seem to have an urge to get up and go. OTTILIE PROCHAZKA, after a 3-month South Seas cruise, spent the summer on a music festival tour of Europe, as usual. FLORRIE HOLZWASSER was in California. MYRTLE SHWITZER was in Italy. Nearer home, MARIE MASCHMEDT FUHRMANN was at the Retire dTeachers Association summer place in Cornwall, N. Y., and STELLA BLOCH HANAU was again at her mountain hide-away in Patterson, N. Y. The class slogan, judging from notes and pictures sent home by the travelers, seems to be "See you in the fall," and plans are afoot to do just that.

## 12

*Mrs. H. (Lucile Mordecai) Lehair*  
180 West 58 Street  
New York, N. Y. 10019

The class will be saddened to learn that ELIZABETH REARDON passed away June 6. Elizabeth held a master's degree and taught school from 1913 until her retirement in 1958.

The class extends its sympathy to LUCILE MORDECAI LEBAIR, whose husband Harold died July 20.

IRENE DALGLEISH McCANLISS is the author of *Weight on the Thoroughbred Horse*. The book is the result of 20 years of studying her favorite subject in the U. S. and Europe.

ELINOR FRANKLIN YOUNG was among those present at the June Reunion. She exhibited 2 of her paintings, which were received with deep interest by the class.

## 13

*Mrs. C. (Sallie Pero) Grant*  
5900 Arlington Avenue  
Bronx, N. Y. 10471

HARRIET SEIBERT and her sister Helen made a trip to the Northwest and the Canadian Rockies by way of a "4 Winds Train Cruise" starting from New York. They covered the territory thoroughly, keeping the same drawing room and lounge car all the way, even when the cars had to be transferred to different railroad lines. At Chicago the party was taken sightseeing by bus, to a hotel for lunch, to a show, and to the Executive Mansion for dinner. They stayed at hotels for a night or two where the scenery and hotels are especially lovely, at Yellowstone, the Grand Tetons, and Banff. At Banff they went up Mt. Sulphur in a gondola and swam in an outdoor pool surrounded by beautiful snow-capped peaks. Harriet did everything except the Columbian Ice Fields and enjoyed every bit of it.

After an absence of 2 years, LUCY POWELL visited England again last July for about 3 weeks. She crossed on the Rotterdam and, because of a rail strike, drove up to London by coach. After seeing a few friends there, she went on to Sussex and had a delightful overnight visit with HELEN DANA HOWARD at her summer home on the Beacon. Helen's daughter Audrey was staying in the gardener's cottage with her 3 sons and a daughter and Helen's son's 2 older children were in the main house. Helen is contemplating preparing a year-long package course in Greek and Latin with a number of useful translations. She remarked that she is very glad she had the 4 years at Barnard, especially at a time when student problems were simpler than today. Lucy enjoyed 5 days in Wales with an old friend, then returned to London. There she did some sightseeing—the Tower, the Tomb of the Unknown Soldier, Westminster Abbey with the new plaque to Winston Churchill in the pavement—and then returned home by jet.

With deep regret we report the death of AUGUSTA MAGID SACHS Aug. 3. She will be greatly missed by her classmates. We wish to express our sincere sympathy to her family.

HELEN FOLAND GRAHAM has postponed the trip she was planning because she could not get a satisfactory booking. She must be one of our most traveled classmates, for she has already been to all but one of the distant places in which she is interested. Starting patriotically with our National Parks, she then took in the British Isles, Western Europe including Scandinavia and West Germany, the Mediterranean countries including North Africa, Greece and the Holy Land, both coasts of South America, and the Caribbean—and she has now come full circle back to consider revis-

iting the National Parks. Helen is continuing her work on the Bloodmobile this year.

## 14

*Edith Mulhall Achilles*  
417 Park Avenue  
New York N. Y. 10022

EDITH MULHALL ACHILLES spent 2 months in England, Scotland and Denmark. She visited the Royal School of Needlework in London and the Danish Handcraft Guild.

A Tiffany solid silver 5-piece tea set, a large tray and a Sheffield kettle were bequeathed to Barnard by the late MARY LEE MANN, who passed away April 10. The class also regrets the death of GERTRUDE HEARN MARQUARD June 7.

## 15

*Margaret F. Carr*  
142 Hicks Street, Apt. 5D  
Brooklyn, N. Y. 11201

The class extends its sympathy to the family and friends of CONSTANCE I. BARNET, who passed away April 16 in Longport, N. J.

Eleven members of 1915 attended Reunion: EDITH STILES BANKER, ELLA LOURIA BLUM, NINA WASHBURN DEMUTH, JESSIE GROF, LUCY MORGENTHAU HEINEMAN, GRACE HUBBARD, HELEN MacDONALD KUZMIER, EMMA KELLEY LOCKE, ELSIE OERZEN, GRACE ST. JOHN, and MARY COATES SPENCER.

GRACE GREENBAUM EPSTEIN made another trip under the auspices of the Archives of American Art, this time to Russia. She was most enthusiastic about her experience. Grace's brother Edward is Svetlana Stalin's lawyer.

HELEN MacDONALD KUZMIER reports that she seldom gets into town from Huntington, L. I., and that she spends 5 months a year in Florida with husband George. However, Barnard 1915 is still a major force in her life.

LUCY MORGENTHAU HEINEMAN spent the summer on the Heinemans' Picton Island in the St. Lawrence, surrounded by visiting progeny and friends. Among the latter was ELLA LOURIA BLUM, who had holidayed in Europe.

ISABEL TOTTEN reported that DOROTHY KRIER THELANDER has moved to Heath Village, Hackettstown, N. J., where HELEN SHIPMAN BAYLISS '14 also lives. Isabel wrote that EDITH HARDWICK was soon to visit from Meadow Lakes Village, which LILLIAN JACKSON SULLEBARGER expects to join.



## NO NEWS

Correspondents for the classes for which there is no news in this issue are as follows:

04

*Florence L. Beeckman*  
Pugsley Hill Road  
Amenia, N. Y. 12501

05

*Mrs. E. C. (Alice Draper) Carter*  
215 East 72 Street  
New York, N. Y. 10021

06

*Dorothy Brewster*  
310 Riverside Drive  
New York, N. Y. 10025

07

*Florence Furth Dalsimer*  
320 East 52 Street  
New York, N. Y. 10022

08

*Mrs. W. (Florence Wolff) Klaber*  
425 Riverside Drive  
New York, N. Y. 10025

17

*Mrs. C. F. (Freda Wobber) Marden*  
Post Office Box 188  
Leicester, Mass. 01524

28

*Mrs. D. (Florence Atkins) Dunham*  
270 Riverside Drive  
New York, N. Y. 10025

51

*Bernice Greenfield Silverman*  
303 West 66 Street, Apt. 8F East  
New York, N. Y. 10023

## 16

*Emma Seipp*  
140 West 57 Street  
New York, N. Y. 10019

Charles A. Whitney, son of the late GERTRUDE SCHUYLER WHITNEY, has had his mother's poems published recently. The book, entitled *The Poems of Gertrude Schuyler Whitney*, is available without charge to Gertrude's personal friends by writing to Mr. Whitney at 527 Boston Post Road, Weston, Mass. 02193.

Our fifty-first reunion in June brought together FRANCENIA CHILD, RUTH COHEN, GLADYS PEARSON FEER, ELEANOR WAL-LACE HERBERT, EVELYN HARING BLANCHARD, and EMMA SEIPP.

## 18

*Mrs. H. (Edith Baumann) Benedict*  
15 Central Park West  
New York, N. Y. 10023

Our 50th reunion will be held June 7 and 8,

1968, with the special class supper Friday evening. MILLIE GRIFFITHS CLARKSON has already begun organizing a committee to make plans for a truly memorable occasion.

ESTHER SCHIFF GOLDFRANK (Mrs. Karl A. Wittfogel) is the author of the recently published study, "The Artist of Isleta Paintings in Pueblo Society," which appeared in volume 5 of the Smithsonian Institute's *Contributions to Anthropology*. Included in facsimile are the letters written to the late eminent anthropologist, Dr. ELSIE CLEWS PARSONS '96, by the heretofore-anonymous artist in the five years during which he sent her more than 140 water-colors, almost all depicting highly secret ceremonials of his native village. Esther was the editor of *Isleta Paintings*, published in 1962 by the Smithsonian Institute.

## 19

*Mrs. W. E. (Constance Lambert) Doepel*  
P. O. Box 49  
West Redding, Conn. 06896

*Fairfield County*, a Connecticut magazine, described LEAH CURTISS GOULD'S delightful shop in its March issue. "Mill House" is set on a pond which has wild ducks and runs into a waterfall. Leah sells all kinds of imported tableware and other items from abroad.

PAMELA THOMAS FABER was honored at a tea given by alumnae, parents, and teachers of the Beard School in Orange, N. J., in May. The occasion was her retirement as head of the history department after 43 years on the school's faculty. In 1959, Pamela was given one of four awards for "distinguished secondary school teaching" presented to New Jersey teachers by Princeton University. Husband Stuart was head of the science department at East Side High School in Newark, N. J., before his retirement. They have one daughter and three grandchildren.

EDNA NEUVILLE SCHOONMAKER writes from Schenectady that she has had little contact with Barnardites through the years "except JANET MCKENZIE, my wonderful roommate, now secretary for 1920, whom I see sometimes in the summer when she is in Bovina Center in the Catskills, a short trip from here." Edna returned to the campus when son Richard was studying at Columbia on a post-doctoral fellowship. Richard is now chairman of the Department of Chemistry at Oberlin College and visited Edna on his way back from a sabbatical at Oxford; he has 4 young children. Daughter Fern visited en route to spending a year in Thailand where her husband, an anthropologist, is working for the Department of State; they were in Thailand previously with UNESCO and the Ford Foundation. Their children are 14 and 10. Edna concludes, "I still maintain an abiding love for Barnard and happy memories of many associations."

MARJORY BARRINGTON LEWIS visited CONSTANCE LAMBERT DOEPEL early in Sept. on her way home to California after visiting her sister, ALICE BARRINGTON PORTER '20 in Nantucket. On one day of Marjory's stay, EDITH WILLMAN EMERSON and MARIE CARMODY came to lunch and we '19ers had a gab-fest. Marjory retired in October from her position as head librarian at the Glendale, Calif., library.

## 20

*Janet McKenzie*  
222 East 19 Street  
New York, N. Y. 10003

FRANCES GOFORTH EYBERS is at home again after a 2-week August visit to VIOLET WALSER GOODRICH and HELEN BARTON HALTER. Writes Frances, "More than 20 years ago we moved to Johannesburg which is so American in appearance that it might be in California. It has that kind of climate. I'm a keen gardener and love growing subtropical as well as temperate zone flowers. Of course what we have that not many Americans have are full-time servants—often more than one per household. Johannesburg is a wealthy city with many theaters where plays recently on in London and New York are presented. The greatest musicians from all over the world have been here. At least once a year we have an opera season with leading roles sung by overseas singers and/or some of our own compatriots who are attached to famous opera houses in Europe. Johannesburg is also a flourishing art center with many exhibitions. Like the rest of South Africa, it is 'mad' on sports for which there are facilities of all kinds. There are excellent library facilities and lots of book clubs.

"Women here have, naturally, more leisure than those in most countries. After marriage, many continue with their business or profession, and the others use their leisure constructively, taking advantage of the stimulating opportunities offered them in a city with a large university and other educational institutions. Women run most of the large numbers of charities from which every kind of help is available to those who need it. At present I am acting president of the University Women's Association which, in addition to its usual functions of entertaining women graduates from all over the world, assists four African girls to finish high school and go to University. The oldest women's organization in Johannesburg is the Martha Washington Club formed before the turn of the century when our fabulous gold mines were being developed. The Marthas have a fine record of charity work. If any of you come to South Africa, and we have many American visitors, do look me up!"

Doesn't this sound like a place we ought to visit? How about retirement? If Johannesburg



doesn't appeal and you still want a change of scenery, how about Iran? *ELAINE KENNARD GEIGER*, writing from the Community School in Tehran, sounds like the typical teacher at the end of the year:

"All my school work is over now and graduation will be Friday evening. The next day I plan to fly to Switzerland where I will visit with Joe, my oldest son, and his family for 6 days before taking off for New York. Joe is a provincial medical officer in Ethiopia. This is a job in which he supervises health centers and clinics in a province of about 2 million inhabitants with a total of 5 doctors and various medical aides. His job involves much traveling and days or often weeks in Addis Ababa getting money for the public health program. Last year I spent an interesting month visiting them and getting better acquainted with their 3 children. In New York I'll be visiting my youngest son David who teaches at Columbia University School of Architecture and has just received his Ph.D. in Architectural Technology. Then I'll go to Malvern, Pa., to see my middle son Lin.

"At the moment, we are all concerned over the war between Israel and the Arab nations. Iran, though Muslim, is *not* Arab and is a haven of stability in this troubled area. In fact, this evening evacuees are expected from Baghdad.

"In September I plan to return to Community School for 2 more years of teaching and then I believe I really may retire."

*PEGGY NANCE* writes from the University of Puerto Rico that "one great advantage of living on an island is the cosmopolitan life. I've met people from about every country in the world—educators and artists and big businessmen. Having been connected with a university as growing and dynamic as the University of Puerto Rico under a president whose views are truly universal I have met many of the famous writers of the world. Life in New York with its millions would never have been so rewarding as life here.

"Our evergrowing population is distressing. The beauty is going: hills bulldozed flat to be replaced by concrete—trees and birds wiped out—beaches destroyed by extraction of sand for the ever-increasing constructions."

Peggy usually goes to Vermont in the summer, stopping for about a week in New York. She also visits the nearby islands, and is just back from Curacao.

*BEATRICE BECKER WARDE* left her home in Epsom, Surrey, England, last spring to make one of her fairly frequent trips to the U. S. She attended ceremonies in New York commemorating the 25th anniversary of Books Across the Sea, an Anglo-American exchange program which she helped found during World War II, and addressed audiences in New York and California. Beatrice is editorial manager of the Monotype Corporation, for which she has worked since 1927. She has done extensive research on the history of typography and had numerous articles published on the subject.

# 21

*Mrs. L. (Marie Mayer) Tachau*  
3917 Elfin Road  
Louisville, Ky. 40207

*SARAH KITAY STEIN* came from London to New York recently to visit her family. She and *GERTRUDE BENDHEIM STRAUSS* went up to the Barnard campus to see the library and were astounded at the many changes that met their eyes.

*MARJORIE ARNOLD* has moved from Boise, Idaho, to Pacific Grove, Calif. She prefers the ocean climate to the temperatures of over 100° during the Idaho summer. Marjorie and *ESTHER McCORMICK TORRANCE '31* lunched together in August.

# 22

*Marion Vincent*  
30 West 60 Street, Apt. 3F  
New York, N. Y. 10023

*Ruth Koehler Settle*  
380 Main Street, Apt. 31  
Chatham, N. J. 07928

Thank you very much for all the kind notes

## BARNARD CLUBS AND PRESIDENTS

### California

East Bay Mrs. Robert Schwaar (Georgia Steigerwald '54)  
116 Hill Road, Berkeley, Calif. 94708

Los Angeles Mrs. Lester Russell (Florence Kohlins '31)  
5319 Radford Avenue, N. Hollywood  
Calif. 91607

San Diego Mrs. J. Anthony Schwarzman (Marguerite  
Engler '14)  
1855 Lyndon Road, San Diego, Calif. 92103

### Connecticut

Fairfield County Mrs. Saul Rosenberg (Cecilia Freedland '33)  
1950 Park Avenue, Bridgeport, Conn. 06604

Hartford Mrs. Howard M. Freer (Marjorie Mueller '32)  
6 Cherryfield Drive, W. Hartford, Conn. 06117

### Delaware

Wilmington Mrs. Sheldon Isakoff (Anita Ginsburg '47)  
R. D. 1, Box 361, Center Mill Road, Chadds  
Ford, Pa. 19317

### District of Columbia

Washington Mrs. Karl Goldberg (Beatrice Laskowitz '50)  
3801 Connecticut Ave., N. W., Washington,  
D. C. 20008

### Florida

South Florida Mrs. Paul H. Buhler (Mafalda Gianotti '27)  
1260 Venetian Way, San Marco Island, Miami  
Beach, Fla. 33139

### France

Mrs. Epimenides Haidemenakis (Agnes  
Vlavianos '57)  
2 Rue Furstenberg, Paris 6, France

### Illinois

Chicago Mrs. J. P. Egemeier (Doris Auer '37)  
1321 Glen Oak, Northbrook, Ill. 60062

### Indiana

Indianapolis Mrs. Orbrey Phipps, Jr. (Katherine Battley '48)  
5000 Laurel Hall Drive, Indianapolis, Ind. 46226

### Maryland

Baltimore Mrs. Wm. T. E. Elmendorf, Jr. (Margery  
Smith '37)  
2013 Old Frederick Road, Catonsville,  
Md. 21228

### Massachusetts

Berkshire Mrs. Elin B. Ozdemir (Elin P. Brown '55)  
497 Holmes Road, Pittsfield, Mass. 01201

Boston Miss Patricia J. McArdle '58  
458 La Grange Street, West Roxbury,  
Mass. 02132

### Springfield

Mrs. Arthur Levin (Norma Shpetner '43)  
1764 Parker Street, Springfield, Mass. 01128

### Michigan

Detroit Mrs. Daniel Boone (Marjorie Nichols '31)  
8120 E. Jefferson, Apt. 3F, Detroit, Mich. 48214

### Minnesota

Twin Cities Mrs. Henry Buchwald (Emilie Bix '57)  
5411 Zenith Ave. S., Minneapolis, Minn. 55410



## Alumnae Auditors

Spring semester classes begin Feb. 7. For information about classes which are open to alumnae auditors write to the Alumnae Office, 606 West 120 Street, N. Y., N. Y. 10027.

and calls from those of you who were present at Reunion. It's very gratifying to your officers to know that you enjoyed the gathering and our efforts in your behalf.

*RUTH KOEHLER SETTLE*, as class secretary, has agreed to help with the correspondent's job; both our addresses are therefore shown at the top of these notes. By this time you should have received the Class Directory. Won't each of you help keep it up to date by reporting any changes promptly?

*KATHERINE MILLS STEEL* called the morning of Reunion to explain that she had been ill for several weeks and therefore couldn't join us. She is better now and sent kind regards to all. *CELESTE NASON MEDLICOTT* also called at college with her best wishes and sent me the 4 numbers of *The Barnard Bear* published our senior year. They evoke many memories as one looks through them. *ELISE LUDLAM BOWLES* wrote from California that she was convalescing from a broken hip. We hope she is fine by now. *MARION MARSHALL BRASSERT* lost her husband in 1963; she has been on several cruises since then and goes twice a year to Cambridge, Mass., to see her granddaughters. *ALICE PETERSON BROWN* was expecting her daughter and family Reunion weekend. Alice went to the Far East and around to Europe Oct., 1966 to Feb., 1967 and saw *DORIS CRAVEN* in England. *HELEN WARREN BROWN* was especially busy with her husband and grandchildren this year and so was unable to join us. Her older son is a Marine Corps Major stationed in Da Nang, Vietnam, and naturally Helen is greatly con-

cerned. *MAURINE HALSELL CATTO* has 4 grandchildren; she and her husband have a home on a large lake and enjoy the water sports. Maurine was "founder chairman of the San Antonio Symphony Women's Committee" and is on the Symphony Board and various welfare boards. Her daughter-in-law *JESSICA HOBBY CATTO* attended Barnard with the class of '58. *ELIZABETH CRAIG* was promoted to full professor of French in 1965 at Millsaps College, Jackson, Miss. *ANNA COFFIN DAWSON* did not come north from her home in Fort Lauderdale in time for Reunion. *IRIS WILDER DEAN* is horticulture chairman of a garden club and was very busy with preparations for a flower show. Her Christmas decorations of dried material and hand-blocked Christmas cards are most attractive. *ISOBEL STRANG COOPER* sent greetings from France where she and husband Bill were having a "wonderful trip" in Burgundy and "enjoying the food as well as the scenery." Doris Craven visited in the New York area in May, then went to Expo 67 but sailed for home in England June 8!! She managed several meetings with small groups of friends and we were glad to see her. *MIRIAM KNOX DENT* sent her regrets that she would be in England. *JANE DEWEY* has a Ph.D. from MIT and is still active as a physicist. For a hobby Jane has "a farm and a cow and calf herd!" *ELEANORE STARKE FRANK* was expecting her son and his family (5 daughters) in early June so sent her greetings and regrets. I had the pleasure of talking to Eleanore the night of the "Telethon." *HELGA GAARDER* was not

well enough to come to Reunion. She did come to New York and had a visit with *MILDRED UHRBROCK* the day before. *DOROTHY WILDER GODDARD* was not well enough to come north this summer. Let's hope we can see both Helga and Dot soon. *EVA GLASSBROOK HANSON* returned to her home in Whittier, Calif., in 1963 after 6 years as Dean of Students at the American College for Girls in Istanbul, Turkey. Eva has 9 grandchildren. *JULIA DAVIS HEALY* lives in Princeton, N. J., and sent a list of her published works: 9 children's books, 4 novels, 2 history books, 2 mysteries and a play. Julia is active in Child Adoption Service of the Children's Aid Society of New York, N. Y.; she has 3 adopted children, 3 stepchildren and 10 grandchildren. *ANNE HOLDEN* is still very actively engaged in the School of Musical Education on W. 94 St. and was unable to join us June 9, which is a very busy time at any school. She sent "best wishes to all my classmates." *GRACE HOOPER* was unable to come because of the illness of the friend with whom she lives. We missed Grace's enthusiastic support. *RUTH GRAFFLIN HUDSON* still does part-time work as assistant director of Lochland School in Geneva, N. Y. Ruth is active in the Society of Friends and the County Mental Society, as well as Professional Recreation Societies at all levels, international, national and state. She wrote a most interesting letter about their trip abroad last summer which was posted for the class to read at Reunion.

<i>Missouri</i>		<i>Westchester County</i>	Mrs. Evald H. Gasstrom (Valma Nylund '38) 2 Adrienne Place, White Plains, N. Y. 10605
Saint Louis	Mrs. Cecil E. Johnson (Mary Deneen '33) 15 Cedar Crest, St. Louis, Mo. 63132	<i>Western New York</i>	Mrs. Robert W. Hamilton, Jr. (Beverly Cooper '49) 108 Huxley Drive, Buffalo, N. Y. 14226
<i>New Jersey</i>		<i>Ohio</i>	
<i>Mercer County</i>	Mrs. Clive Usiskin (Joyce Shimkin '55) 7 Bearfort Way, Trenton, N. J. 08638	Cleveland	Mrs. Alan Buchmann (Lizabeth Moody '56) 3154 Warrington Road, Cleveland, Ohio 44120
<i>Monmouth County</i>	Mrs. William K. Madden (Cynthia Basden '57) Winding Brook Way, Holmdel, N. J. 07733	<i>Pennsylvania</i>	
<i>North Central</i>	Mrs. Arnold Y. Claman (Barbara Britton '49) 6 Rutgers Court, Westfield, N. J. 07090	Philadelphia	Mrs. Irving J. Wolman (Roslyn Stone '31) 7607 Woodlawn Avenue, Melrose Park, Philadelphia, Pa. 19126
<i>New Jersey</i>		<i>Pittsburgh</i>	Mrs. Philip M. Stehle (Evelyn Hoole '39) 714 Delafield Road, Pittsburgh, Penn. 15215
<i>New York</i>		<i>Puerto Rico</i>	Mrs. Fernando M. Monserrate (Rosario Vazquez-Alamo '39) Box 322, Rio Piedras, P. R. 00928
<i>Brooklyn</i>	Mrs. Eli Freundlich (Gloria Strassheim '57) 227-15 137 Avenue, Laurelton, N. Y. 11413	<i>Texas</i>	
<i>Capital District</i>	Mrs. Arthur F. Harrison (Sophia Amson '18) R. D. 1, Stephentown, N. Y. 12168	Dallas-Ft. Worth	Mrs. Clifford K. Williams (Mary Davis '44) 4215 Ridge Road, Dallas, Texas 75229
<i>Long Island</i>	Mrs. Hugo Basch (Stephanie Lam '53) 46 Sycamore Drive, Flower Hill, Roslyn, N. Y. 11576	Houston	Mrs. Melvin Fincke (Elizabeth Jarvis '32) 2210 Pelham Drive, Houston, Tex. 77019
<i>Mid-Hudson Valley</i>	Mrs. Clarence M. Travis III (Carol Burnham '51) 27 Shamrock Circle, Poughkeepsie, N. Y. 12603	<i>Washington</i>	
<i>New York</i>	Miss Eileen H. Weiss '57 140 East 63 Street, New York, N. Y. 10021	Seattle	Mrs. Henry Feldman (Dorothy Cohn '54) 4823 N. E. 42 Street, Seattle, Wash. 98105
<i>North Central</i>	Mrs. Richard Aronson (Barbara Meyer '36) 411 Brooklea Drive, Fayetteville, N. Y. 13066	<i>Wisconsin</i>	Mrs. Bruno Bitker (Marjorie Marks '21) 2330 East Back Bay, Milwaukee, Wisc. 53202
<i>New York</i>			
<i>Rochester</i>	Mrs. Abraham I. Karp (Deborah Burstein '43) 59 Aberthaw Road, Rochester, N. Y. 14610		



## COLLEGE BOWL

A Barnard team will compete November 25 on the GE College Bowl, for the first time since 1959. The program will be on the NBC Television Network. Consult your local paper for time and station information. Barnard's last appearance on the competitive quiz program was in 1959.

**HANNAH HOFFMAN KLUPF** still practices medicine in NYC. She has 3 grandchildren and couldn't come to Reunion because they were "planning a trip to Britain with Agatha" (a granddaughter).

More notes will appear in the next issue. Do send your news to Ruth or me to be included in February.

The class extends deepest sympathy to **RUTH CALLAN**'s sister **ETHEL CALLAN BURGESS '29** and to her family. Ruth passed away in September.

MARION VINCENT

## 23

**Mrs. G. G. (Estella Raphael) Steiner**  
110 Ash Drive  
Great Neck, N. Y. 11021

The longest hottest summer that we can remember has not inspired many classmates to write of their vacation doings.

**ELIZABETH WOOD** had a busy summer hopping around the country. In early July she attended the Advanced Placement Conference in English at Trinity University in San Antonio, Texas. She then went to Connecticut, Ohio, Cape Cod, Expo 67 via a cruise on the S. S. Argentina, and California.

**GRACE H. BECKER** took a trip to California and Hawaii, missing your correspondent by about a week in these places. She visited with **MARGARET SPOTZ GOLDIE**, who drove her all over Los Angeles, showing her the old and new sights. She met Margaret's husband Charles and the family of their beautiful daughter Jane Moriarty.

**MARGARET BOWTELL WETHERBEE** wrote that Carroll and **EMILY MARTENS FORD** visited her at her summer place in Cloverdale, N. Y. Margaret's twin daughters were working at a motel in Lake George. Her son was recently named Assistant Superintendent of Schools in South Glens Falls. Her daughter Sally's husband is an intern at Mary Fletcher Hospital, Burlington, Vt. They and their 5-month-old daughter spent the last two weeks of August with Margaret.

Warren and **NAGLA LAF LOOFY HAFELY** left for Amsterdam September 9. They planned to tour Belgium, France, Switzerland, Italy, Austria and Germany and then return to Amsterdam for a TB convention.

**DOROTHY MALONEY JOHNSON** spent the summer at Black Bear Lodge in New Russia, N. Y. She wrote that their trip to Europe was great fun. Luckily, they were in Greece after the coup and in Cairo before the Arab-Israeli war; thus, "as far as the tourist

would know there was nothing to disturb his free enjoyment and privilege to spend his money."

## 24

**Mrs. E. (Fanny Steinschneider) Clark**  
201 East 79 Street  
New York, N. Y. 10021

**RUTH E. WEILL** has moved to a 3-room cottage in Claremont, Calif., after 26 years in an apartment in Pasadena. She finds the town delightful, "so village-like despite the encroaching industrialization!" Before moving she took a Mediterranean trip, visiting Lisbon, Morocco, Spain, Majorca, Rome, Naples, Sicily, the Middle East, and ending with a cruise of the Greek islands. She left Jordan just before the Arab-Israeli war and notes, "We felt all the tension building up and witnessed the practice blackouts and siren exercises in Jordan." Ruth sends her warmest greetings to classmates.

**BETTY PRICE RICHARDS** moved from Litchfield, Conn., 5 years ago when husband Archibald retired as managing partner of the investment firm, Estabrook and Company. They spend 6 months a year in a small house in Siesta Key, Sarasota, Fla., coming north to their apartment in NYC in the spring. They visit their children and friends in the summer. This past spring they flew to London, Lisbon, Madrid, Rome, Vienna, and Copenhagen. Betty "reveled in seeing palaces and museums and reliving history." Their 4 children are married. Archie Jr. works in Boston's New England Merchants Bank; his wife is a family counselor at a mental health center. Peter has his own plastics manufacturing business in Plymouth, Mass.; he has 3 daughters. Susan's husband is with his family's paper business; they live with their 2 sons and 2 daughters on Long Island. Betty's older daughter is **BETSY RICHARDS CHISOLM '50**; her husband teaches at Yale. They and their 5 daughters spent a year in Taipei recently. Betty writes that she wishes she "could get back to Barnard once in a while but it's so changed I hardly know it; maybe when our 50th rolls around, I'll pluck up my courage." **MARION SHEEHAN KELLY** took a 3-month trip around the world last fall. This summer she toured the Scandinavian countries. On both trips she stopped in London and had dinner and attended the theater with **MARY M. BRADLEY**, who has lived in that city for 14 years. Harold and **ADELE BAZINET McCORMICK** were traveling from April through August. They spent 3 months of that time on freighters.

**JEANNE ULLMAN WEISKOPF** is a professional painter of children's portraits; she works for the Ethical Culture Society. Her daughter, also an artist, is married to a pediatrician; their children are 14, 12 and 9. Her

son is an internist who practices mainly hematology; he and his family (including children of 8 and 5) live in Syracuse. Jeanne sees **ETHEL QUINT COLLINS**, **MARJORIE BIER MINTON**, **GERTRUDE MARKS VIET** and **MARION SHEEHAN KELLY** frequently.

## 25

**Mrs. S. W. (Anne Leerburger) Gintell**  
30 West 60 Street  
New York, N. Y. 10023

Irvin and **FLORENCE DEZENDORF STEWART** moved to Washington, D. C., in June, after his retirement as President of West Virginia University. Irvin had been associated with the University for 21 years and its head for 12 years. Their son Dick is N. Y. State Superintendent of Insurance and lives with his wife in NYC. Florence writes, "Now that we're leaving academic life here I hope to be free to attend a '25 reunion sometime."

**KAY BROWNE STEHLE** works for the local committee of the Philadelphia Orchestra, the Woman's Exchange and various other organizations. She has 9 grandchildren. Her daughter in Oxford is mother of 3 little boys; her son in Utica has 2 sons and 2 daughters; and her son in Pennsylvania has 2 children.

**JUANITA EMTAGE EVANS** sends greetings to the class from Brecon, Wales. She and her husband moved there from London after he retired. **HELEN G. ROBBIE** left for a trip around the world in April.

Dr. **GENE WELTFISH** is associate professor of anthropology at Fairleigh Dickinson University. Two years ago, she traveled to England to help make the arrangements for the University's establishment of a campus in an old abbey there. The site is being used as a base for archaeological studies. Gene assists in directing the American Civilization Institute in Morristown, N. J., a research project which attempts to give students insight into American history and the lives of the local residents during the colonial period.

## 26

**Mrs. M. F. (Ruth Friedman) Goldstein**  
295 Central Park West  
New York, N. Y. 10024

**MIRRA KOMAROVSKY HEYMAN** has just completed her term as president of the Section on the Family of the American Sociological Association and has been elected a member of the Association's national Council for a 3-year term. She writes, "Teaching Barnard students is still, however, the most demanding and exciting of my activities."



# 27

*Mrs. R. E. (Jean MacLeod) Kennedy*  
464 Riverside Drive  
New York, N. Y. 10027

VIRGINIA CHURCHILL still resides in Salem, Mass., where she directs Miss Churchill's Music Workshop. She has written about 28 books on music for parents and children. She says teachers all over the country are complaining of music lesson drop-outs caused by college entrance pressures and the beloved and ubiquitous guitar! Virginia last year made felt Christmas stockings, ostensibly for small friends and relatives. They were in such demand that she ended up selling 220 at \$5 apiece! (How about some Barnard clubs taking up this idea?) Virginia claims she has been rather lax about contributions to Barnard but plans to make up for it in her will, perhaps in the form of a music scholarship. What a splendid idea!

EDITH BJORKMAN WESTON retired from the NYC school system in 1964 and moved to Centerville, Mass., where she and her husband have remodeled a lovely old house, which they ran as a guest house this summer with great enjoyment. Edith plans to start a Barnard Cape Cod Club this fall and hopes CLARA MOLENDYK EDWARDS will help her. Clara and her husband, also retired high school teachers (Clara was principal of Brooklyn's Bushwick High School for 13 years), have moved to Centerville, too, where Clara says she is working with flowers instead of children.

CORA Du BOIS, the first woman full professor in Harvard's Anthropology Department, has spent every summer in India since 1961, when she spent her sabbatical there. She is running a fascinating project in the state of Orissa, a comparative study of an old and a new community in the town of Bhubaneswar, the state capital. At Harvard, she conducts seminars and has one undergraduate lecture course.

LISA DOUGHERTY COON is the wife of Professor Carleton S. Coon, recently retired from Radcliffe's Anthropology Department. Lisa got her M.A. in landscape architecture at Smith, then worked at the Wayne Art Center. She has 2 step-sons and 6 step-grandchildren, 4 to 17, who are living with her since the death of their mother early in the summer. The Coons have lived in Gloucester, Mass., for the last 4 years but have made many expeditions to the Mid-East, Afghanistan, Sierra Leone, Ghana, etc. Professor Coon's specialty is Early Man; many of his books are in the Barnard Library, among them *The Origin of Man* and *Origin of Races*.

SALLY ADLER WOLFINSOHN, retired as Dean of Women at the Harvard Summer School, will work part-time in the Volunteer School Project after taking the orientation course, "Conversational English," which quali-

fies one to teach children who have problems mastering English. Husband Wolfe still teaches in the Longy School of Music in Cambridge and coaches quartets. They divide their time between their homes in Cambridge and Woods Hole and this summer took a jaunt to Expo, which they found exciting but not nearly so exciting as the city of Montreal itself.

CHRISTINE SEALY FARQUHAR is one of a group of New Yorkers who care acutely about the fate of our lovely old landmarks. They tried hard to save Penn Station but had better luck with Jefferson Market Courthouse which, after a 3-year struggle, will open as a public library.

MARGE MEYERS LEVY is exulting over small Kenneth, 2, and Richie, 5, sons of daughter SUE LEVY STASSA '57. FRANCES BANNER PLOTTEL's daughter RHEA PLOTTEL '52 is living in Israel, daughter MARILYN PLOTTEL '56 teaches English to foreigners at the Latin American Institute in NYC, and daughter-in-law JEANINE PARISIEN PLOTTEL '54 has a new son Philip Benjamin, born in April, as well as a daughter, 8.

LUCY SPERRY WOLF has just had in February her 6th grandchild. Now grandsons Timmy and Charlie count only for Columbia, but granddaughters Tracy and Beth Berliner and Alison and Katherine Minton must surely be chalked up for Barnard. We say this because Lucy's family tree goes back most impressively into Barnard history. Her grandfather Joseph Bloomingdale was one of the founders of Barnard. Her mother was ROSALIE BLOOMINGDALE SPERRY '99, who received her M.A. from Columbia in 1901. Lucy's sister is JOSEPHINE SPERRY YANKAUER '25. Lucy is mother of SARA WOLF '59 and mother-in-law of LYNN ROSENTHAL MINTON '53. If blood lines hold true, Joseph Bloomingdale will be blooming unto the fifth generation in Barnard in the 1980's!

The class will be sad to hear of the recent death of JANICE MOSES OLIVER's husband and want to join in sending our deepest sympathy.

# 29

*Mrs. J. (Dorothy Neuer) Sweedler*  
87 Kingsbury Road  
New Rochelle, N. Y. 10804

HELEN PALLISTER has accepted an associate professorship in psychology at the College of Saint Teresa in Winona, Minn., where she began teaching in August. Her daughter Beatrice Pierce is in her second year of graduate work in anthropology at Washington State University in Pullman, Wash., where she is studying on a 3-year National Defense Education Act Fellowship. Beatrice received her bachelor's degree

## SERVICE WORKSHOP

The Barnard College Community Service Workshop is designed for college educated women who wish to enter or re-enter the labor market to make a significant contribution to the community. Through a series of seminars and field trips, the workshop aims to help participants re-orient themselves to the needs of the community for mature, educated woman-power. Two more workshops will be held this year, one series of 12 sessions meeting weekly at Barnard and one three-day residential workshop supplemented by four field trips. The fee for the course is \$75. Applications are available from Mrs. Carol H. Stix, Director, Community Service Workshop, Barnard College, New York, N. Y. 10027.

from George Washington University, where she was elected to Phi Beta Kappa.

EDITH I. MILES received her doctorate in education from Rutgers University in May. Her thesis dealt with the social and philosophical foundations of education, which she studied in this country and in Europe. Edith lives in Bremerton, Wash.

# 30

*Mrs. W. (Delia Brown) Unkelbach*  
Sound Avenue, Box 87  
Mattituck, N. Y. 11952

A long circular letter from ELSA M. MEDER tells of her fascinating life in Afghanistan as a member of a U.S.A.I.D.-Columbia team. Elsa went to Kabul expecting to assist in the preparation of a science curriculum, textbooks, and teachers' guides. She found on arriving that it was first necessary to develop a total curriculum for the elementary schools, "starting essentially from scratch." In the course of her work, she has been "traveling around the country—talking with provincial governors and directors of education, with principals, teachers, and students in teacher-training centers; observing classes and conditions in schools; initiating a few simple research studies; visiting development projects, historical sites, and archaeological excavations," to gain an understanding of Afghan needs and culture. Elsa finds Kabul not beautiful, "except for the majestic mountains," but "endlessly fascinating. All story-book notions of mysterious oriental alleys and bazaars seem to be given form; all vague ideas of flat-roofed biblical houses are exemplified." Means of transportation seen in the city include horses, donkeys, camels, bicycles, drays drawn by men, buses, and taxis. Many people wear western dress in a wide variety of styles; women may be seen in miniskirts, but even these women wear long stoles over their heads, approximating the veil that they were required to wear until just a few years ago.

Elsa will be spending another year in Afghanistan and notes, "There is still so much to learn, so many places to go, so great an amount of work to be done, that I wonder how to crowd it all in." Despite her "wonderful out-



of-the-ordinary life," she looks forward to returning home and renewing past friendships.

IDA LEVINE HENKIN writes that she is thinking of retiring from teaching remedial reading and consulting, but hates to leave "a wonderful principal, an easy job, and a very good salary!" During the summers she teaches reading and study skills at Nassau Community College. Formerly, she also supervised graduate students in Adelphi's remedial reading program. Ida's sons are 26 and 24. The older son is a graduate of Carnegie Tech. and an electrical engineer with Airborne Instruments in Melville, L. I.; he has 2 young sons. Ida's younger son is studying for his Ph.D. on a grant at the University of Illinois. Her husband is Director of Laboratories and Quality Control for a botanical drug firm.

Ida sends news of 2 classmates: FRANCES KARP, an M.D. in Long Beach, has 2 married children and 4 grandchildren; one son is an M.D. in the Army. GERTRUDE BERKSON EPSTEIN teaches and lives in Manhattan; her son is teaching, writing, and doing graduate work in philosophy and her daughter lives in Connecticut and has a son.

RUTH GARDINOR RUSCH teaches occupational therapy in Westledge Nursing Home in Peekskill. She is a member of that city's Riverfront Development Committee, appointed by the mayor to consider ways and means of developing a newly acquired 3-mile shoreline on the Hudson River. For 2 years Ruth was a member of the City Planning Commission.

EDITH KIRKPATRICK PETERS wrote that she "had a delightful guest for a week—none other than ELTORA SCHROEDER!" Eltora was in Philadelphia for a meeting, en route to her niece's wedding in New Jersey, and spent the intervening time with Edith.

BETTY HUNTINGTON tripped to Spain, Portugal and Morocco in April. She names traveling as her favorite hobby and has been to Europe a number of times, to the Middle East, around the world, and on several other jaunts. Most of her trips have been taken with HELEN MAHAR '29. Elizabeth is assistant to the Commissioner of Public Safety in White Plains, in whose department she has worked almost since graduation from Barnard. Her job is "interesting, and sometimes even exciting," and carried the special advantage of being close enough to home to allow Elizabeth to walk to work.

CAROLINE TIETJEN STORER returned to the field of social work on a full-time basis 10 years ago and has worked in various children's institutions since then. All 4 of her children "are married and scattered geographically at some distance." Edith, a librarian, lives in Montreal with her husband, an Indian anthropologist from Calcutta who teaches at McGill University, and their son and daughter. Robert is studying for a master's in education; his wife is a high school vocational guidance counselor. Ruth and her husband teach in a

boarding school in South India and have 3 sons and a daughter. David is employed by the Michigan State Troopers; his wife is an R.N. Comments Caroline, "I do miss my grandchildren but this is a hazard that grandmothers face in the 20th century!" She hopes to be at our 40th reunion, having missed our 35th because her children were being married around that time.

EMILY RIEDINGER FLINT represented Barnard Sept. 24 at the inauguration of the president of Tufts University. W. W. Norton & Co. has reissued 2 books written by PHOEBE A. TAYLOR TAYLOR, *The Left Leg*, which she wrote under the name Alice Tilton, and *The Tinkling Symbol*.

The class extends its sympathy to EILEEN HEFFERNAN KLEIN, whose mother passed away suddenly in July.

## 31

Catherine M. Campbell  
304 Read Avenue  
Crestwood, N. Y. 10707

Married: HARRIET FORMWALT BUDD to Paul James Cooke.

ALICE McTAMMANY FEHRENBACH represented Barnard Oct. 20 at the inauguration of the Chancellor of the University of Denver. Alice is Barnard Area Representative for Denver.

JEAN STONE GIFT is working as a librarian in Pennsburg (Pa.) High School. Her daughter Laurie was graduated in June from Transylvania College in Kentucky and plans to teach choral and instrumental music. Daughter Robin is a vocational rehabilitation counselor for the State of New Jersey. Son Steve is a senior in high school and works part-time for an architect; he plans to study architecture in college. Jean and husband Warren have taken several trips to Europe in the past few years.

THERESA LANDES HELD is assistant to the principal in charge of the guidance program and pupil personnel services at Canarsie (NYC) High School. She also teaches in the Graduate Program Department of the Bank Street College of Education. She is a member of the Education Committee of the Women's City Club. Son Martin William is a junior in the Tufts University pre-medical program.

FRIEDA GINSBERG KOPELL writes that daughter Nancy was awarded her Ph.D. in mathematics from the University of California at Berkeley and has received a post-doctoral fellowship to teach at MIT. MEREDITH OLSON SCHWARTZ' son Robert was married last year to an obstetrical nurse. He has his M.A. in marketing and is working for an

insurance agency, where he is a member of the "Million Dollar Club." Son John practices law in Denver. Son Lauren received his master's in education this summer and is employed as a psychologist in the Lancaster, N. Y., public schools.

CHARLOTTE LEAVITT DYER teaches at the University of Pennsylvania and is vice president of the Upper Makefield School Board. She also operates a modern dairy farm! She has published various books and articles in the field of political science with husband George Bell Dyer. Charlotte enjoys riding, skin diving, crewel work, camping, and gardening. She is listed in *Who's Who of American Women*.

MARGARET JOHNSON EWELL does part-time secretarial work. She is a member of the Women's Division of the Executive Council of the Protestant Episcopal Church and does recording for the blind. MIRIAM ROITOMAA KETONEN enjoys playing the piano, singing, and gardening. ANNE REINHARDT KENIN is a casework supervisor in the Social Service Department at Jacksonville (Ill.) State Hospital. She is a member of the National Association of Social Workers, the Women's International League for Peace and Freedom, and the AAUW. Twin sons Eliot and Stephen are 27; Eliot is a guitar teacher and performer and Steve is in business.

ALMA CHAMPLIN SMYTHE does volunteer work with the Citizen's Advisory Council to Township Schools in Moorestown, N. J. Son Richard, 28, holds a Ph.D. from the University of Wisconsin and is a research entomologist for the U. S. Department of Agriculture. Son Robert, 26, is a graduate student at Stanford University.

ANNE GARY PANNELL, who is president of Sweet Briar College, has been elected president of the American Association of University Women.

## 32

Mrs. C. (Janet McPherson) Halsey  
400 East 57 Street  
New York, N. Y. 10022

The class extends deepest sympathy to the mother and brother of CARYL M. CURTIS, who passed away July 15. Caryl was a social studies teacher and guidance counselor for over 30 years at John Adams High School, Queens. She held a master's in economics from Columbia. Caryl was active on class committees and our treasurer from 1939 to 1962. We remember her with great affection.

A letter of condolence was sent to Verna Frasch, sister of EVELYN FRASCH, who passed away Nov. 30. A letter of condolence was also sent to the husband of MATILDE



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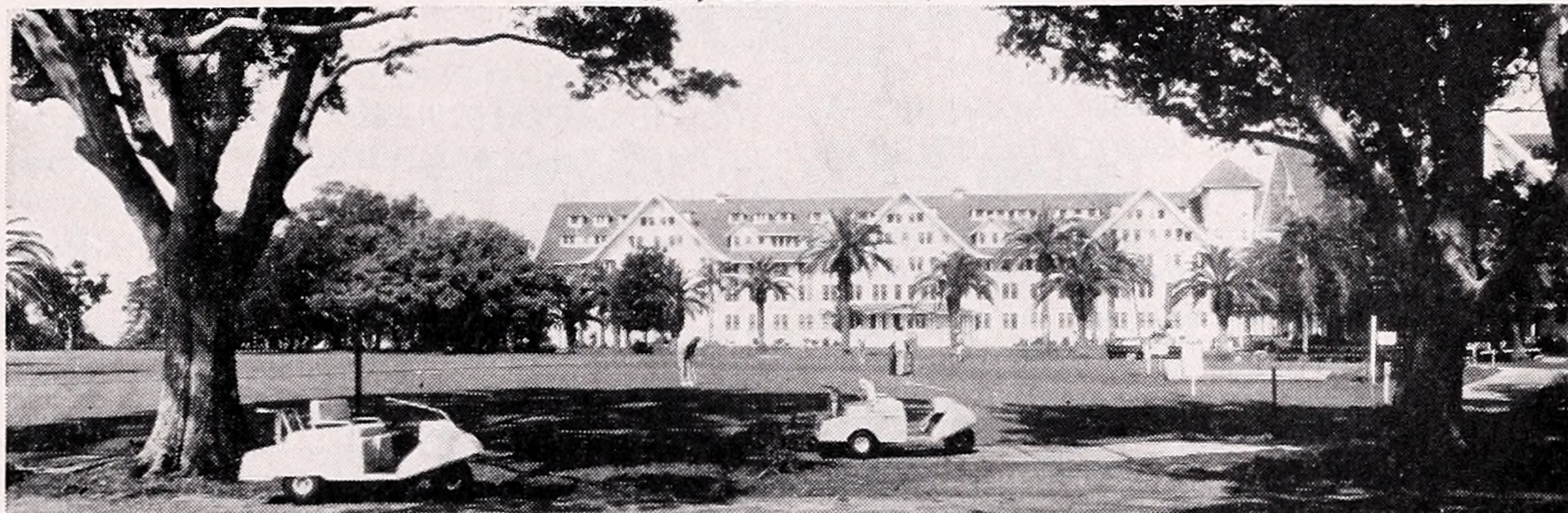
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DOROTHEA-FELICI WATKINS, who died in May.

The class extends condolences to MAZIE HATFIELD HICKEY, who lost her husband in April. Their 2 sons are in the armed forces.

MARY LeVINE REUSCH has taught in the North Babylon public schools for 8 years; she teaches her third-graders French, although it is not in the curriculum. She also teaches remedial reading in a special after-school program. Her son is father of 7. HARRIETTE KUHLMAN took a sabbatical last year from teaching social studies at Westbury High School. From October to May she visited the South Pacific, "Down Under," the Far East, South Asia, the Middle East, Greece and England. JULIET BLUME FURMAN had an article, "A Career Guidance Program," published in *High Points*, the magazine for NYC high schools.

DOROTHY ROE GALLANTER teaches social studies at the Bronx High School of Science. She is a member of the NYC Board of Education's Textbook Selection Committee and has served as a Consumer Consultant in the preparation of a course of study in consumer education. Dorothy's son Charles enrolled at the U. S. Naval Academy in June, after a year at the University of Denver's College of Engineering. CAROLINE ATZ HASTORF and her family planned an August vacation trip to Las Vegas, Reno, and San Francisco. Her son Peter traveled 8,000 miles to the West Coast, Mexico City, and back to Long Island last summer. We are very proud of Dorothy and Caroline for the magnificent work on the Telethon last May, to which 1932 responded with over \$1,600, the largest amount of any class!

GRACE-CAROLYN MUNSEY GALBRAITH writes a weekly column on art news as publicity chairman of the Staunton Chapter of the Virginia Museum of Fine Arts. Her husband, a retired Rear Admiral, is associate professor of mathematics at Mary Baldwin College in Staunton. Their son is studying journalism at the University of North Carolina. CATHERINE RIEGGER HARRIS is doing independent research and writing in sociology and philosophy. She is writing a book on Karl Marx's political philosophy.

OLGA SCHWEIZER is an anesthesiologist at NYC's Memorial Hospital; she is the author of numerous medical articles in her field. VERA JOSEPH PETERSON lives in Amherst, Mass., and is a physician at Smith College's Health Service; her hobbies are hiking and music. Oldest daughter Jane, a nurse, is married and lives in Cambridge, Mass. Middle daughter Dona received a degree in medicine from the University of Edinburgh in July. Youngest daughter Carla, a Radcliffe graduate, has a fellowship in comparative literature at Yale. ELIZABETH BRENNAN HINCKLEY has retired from her pediatrics practice and lives in Guilford, Conn., where she raises and shows Irish water spaniels and enjoys indoor and

outdoor gardening. In 1965 she visited her son, an entomologist, and grandchildren in Honolulu. MARGARET SCHAFFNER TENBRINCK addressed the Pan American Medical Women's Alliance in Lima, Peru, last February. As a director and vice president of the American Women's Hospitals Service, she then visited their clinics in La Paz, Bolivia. In March she attended the American Academy of Pediatrics spring session in San Francisco, then tripped to Hawaii to study Polynesian medical lore and leprosy. JOSEPHINE WELLS BROWN is a radiologist at Columbia Presbyterian Medical Center and a professor at Columbia University. She lives in Oyster Bay where she belongs to the Oyster Bay Historical Society and enjoys her hobbies of antiques, gardening and horses.

MARJORIE MUELLER FREER, who is president of the Barnard College Club of Hartford, represented Barnard Oct. 22 at the inauguration of the president of the University of Hartford. DOROTHY REYNOLDS has retired from NYC's Department of Welfare and lives with her sister in Columbus, Ohio.

IRENE WOLFORD HASKINS has been appointed to the National Committee on By-Laws, Policies and Procedures of the National Council of Jewish Women. She continues as a director of the New York section, in charge of Public Affairs and the Annual Forum. January's Forum dealt with "The Crisis of Immorality." Irene was a panelist on the Barry Gray Show on WMCA radio, along with Barnard's Professor Barry Ulanov, in January.

Our new class president LORRAINE POPPER PRICE and her family enjoyed a vacation in England in June. Our new treasurer RUTH HENDERSON RICHMOND and her family also planned a trip to England in August.

JANET McPHERSON HALSEY spent an enjoyable week in Montreal in July, seeing Expo 67 and the beautiful city. As your new class correspondent, she greatly needs your help, so please send a few lines of news of yourselves and your families. And be sure to notify the Alumnae Office promptly of any change of address. Thank you all!

## 33

Mrs. J. (Loretta Haggerty) Driscoll  
209 Schrade Road, Apt. 2G  
Briarcliff Manor, N. Y. 10510

Mrs. M. (Mildred Pearson) Horowitz  
336 Central Park West  
New York, N. Y. 10025

John and EILEEN KELLY HUGHES "go south with the birds to Florida for the winter and north with them to Lake George in the summer." They helped Douglas and VIOLA WICHERN SHEDD celebrate their 25th anniversary last June. They always stop en route to see Eileen's sister MURIEL KELLY MAJOR and her family. Kenneth and CHARLOTTE



WARRING KNAPP went to Germany and the Netherlands this summer. Charlotte, who still teaches high school English, attended an English Council Workshop in Brockport, N. Y., before school opened. Daughters Kenna and Karen are working in graduate laboratories at the University of Buffalo and Rhode Island University, respectively. Charlotte recently had a letter from REV. MOTHER SOLHDOOST (KIRA FRIEDLIEB '34) in Tehran.

ALFONSINA ALBINI GRIMALDI is in her 17th year teaching Italian and French at Hoboken (N. J.) High School. Daughter Angela teaches English in the local junior high school while working toward a career in opera. Son Vincent has just received his degree from the Cooper Union Fine Art School. ANN BOSSERT KENNY is a computer programmer for the Rockland County Department of Public Welfare, after a year's training program. She writes that it is "difficult but always challenging and exciting—glad I made the switch—I feel 20 years younger!" MARJORIE BEHRENS BROSSEAU started working part-time for the Dean of Faculties of the University of Hartford 2 years ago. She works on various interesting projects and selects her own working hours. An extra attraction is the opportunity to take courses at the University. Son Bill is in junior high school.

## 34

Mrs. R. P. (Alice Canoune) Coates  
1011 Edgewood Avenue  
Plainfield, N. J. 07060

Bill and PETRA MUNOZ MORROW were in Florence, Italy, last November to watch the waters of the Arno ravage that lovely city. Petra describes it as "an unforgettable experience." She still has great interest in education and hopes to "polish up" on teaching slow learners, especially those with perceptual problems.

NATALIE JOFFE MOIR taught at Marywood College, Scranton, Pa., this summer and found it interesting and rewarding. This fall she will teach in NYU's program of Continuing Education, which is designed for adults. She enjoys classes which "include young and old," as the intellectual stimulation from such a group adds to the interest. Natalie is listed in *Who's Who of American Women* and *Who's Who in American Science* and is a contributor to the latest *Encyclopedia Britannica*. Husband Robert is listed in *Who's Who of American Art*.

PATTY McGLINCHEY NYLIN writes, "After half a century in NYC, I am now a Michigianian. We love it." Patty lives in Farmington and hopes to hear from any Barnardite who may live in the vicinity and all her old

friends at home. Good luck, Pat, and very best wishes in your new home.

ROSE FLEISCHER LAWN works for the Cortland (N. Y.) Credit Service. Her hobbies are gardening and flower growing, knitting, furniture restoring, handicrafts, and classical music. Rose was nominated for Cortland "Woman of the Year," in recognition of her many community activities; her main concern is with young people. She and husband Irwin, a mechanical engineer, have 2 grown sons.

## 35

Mrs. H. (Mildred Wells) Hughes  
203 Van Buren Blvd.  
Terre Haute, Ind. 47803

ALINE BLUMNER, FLORENCE GOODMAN BRADFORD, RUTH SABERSKI GOLDENHEIM, and ELIZABETH SIMPSON met for lunch May 22 at the Candlelight Restaurant on Madison Ave. They had such a good time that they decided to invite all alumnae who can join them to lunch at the Columbia Club, 3 W. 43 St., Ladies Lounge, at 12:30 p.m. the fourth Tuesdays in September, October and November. The price will be according to the menu. Contact BETTY SIMPSON for reservations.

ELEANOR SCHMIDT and ALINE BLUMNER visited CONNIE FLORO '40 for a pleasant summer weekend at her cottage near Newburgh. Eleanor and Aline, by the way, have interesting hobbies. Eleanor has a hand puppet which she uses to entertain others, to motivate her unit on drama in her speech courses, and as a psychological device to evoke responses from withdrawn youngsters. Aline does sensational handwriting analyses which reveal varied personality traits. ADA SHEARON had lunch with CAROLYN CULVER who was visiting here from California.

MILDRED WELLS HUGHES has completed 30 credits beyond her M.S. in special education. After 2 years teaching remedial reading, she is now teaching a small class of "socially maladjusted" children in the Vigo County (Ind.) Diagnostic, Counseling and Remedial Center. This experimental program is made possible by the Elementary and Secondary Education Law, which provides funds to local school systems.

## 36

Mrs. L. E. (Sonya Turitz) Schopick  
52 Algonquin Road  
Bridgeport, Conn. 06604

PATRICIA MacMANUS, who has been engaged in book publishing and has written

extensively for many top magazines, now does free-lance book reviewing. In her spare time, she plays tennis and studies guitar. NANCY HENDRICK RUSSO is a feature writer for the Bridgeport (Conn.) *Sunday Herald*. She lives in Stratford and reports one grandchild. LEONORE GLOTZER KLEIN has authored "about 14 children's books," her most recent being *Huit enfants et un bébé* (Abelard, 1966) and *What Is an Inch?* (Harvey, 1966). Leonore is also a junior high school librarian. ELAINE GLOTZ RICHARDS also writes children's books and is treasurer of her husband's oil equipment business. She has 2 teen-aged sons and lives in Bedford Village.

Library work involves several other classmates: RHODA KLEIN BREITBART, wife of a research chemist and mother of 2 daughters, is head of the Yonkers Public Library's Circulation Department. ALICE OLSON RILEY lives in Garden City with her husband and 3 children and is engaged in records and information management. ELIZABETH C. KELLER is a file supervisor in NYC. NANCY McLAREN STEVENS, mother of 2 daughters, is a librarian in Wayne, Pa. ANNE GODDARD POTTER, wife of a patent attorney and mother of Lawrence and Jane, lives in Bellport and is a part-time librarian. ELISABETH TATARINOFF ZOLOTAVIN works for Albert H. and Loy Morehead as an administrative secretary to the vice president. She works on foreign dictionaries and she is fluent in Russian, French, Spanish, and is brushing up on Turkish, which she spoke as a child.

SHIRLEY SEWARDS ETTINGER is owner and manager of a drive-in dry cleaning plant in Yonkers. She has 2 NYU sons. JEAN BRETTMAN REID is office manager in her husband's lumber company in Long Island. She has 3 daughters and is an active Girl Scout leader and troop organizer. ELEANOR VAN HORNE BURDA is an executive assistant for the N.A.M. in Washington, D.C., and an active volunteer for the Cancer and Heart Funds. HELEN KEMP SCHWEITZER lives in Cincinnati and has returned to nursing as an instructor. BOBBYE SUCKLE ORTIZ earned her M.A. in Spanish at NYU in 1963 and is studying Italian. She works as a translator from Spanish, French, and Italian and is an active volunteer for Women's Strike for Peace. Daughter VICTORIA ORTIZ '64 is a Woodrow Wilson Fellow at Brandeis in sociology.

ETHEL KLINKENBERG BROWN calls herself a "retired mathematician." Perhaps she was forced to "retire" when she gave birth to 5 children within 3 years! They are: Theresa, 15, Peter and Charles (identical twins), 14, and Michele and Michael (fraternal twins), 13. MARIE WARD DOTY is married to an investment banker; they live in Rye with their 5 children; the youngest, Billy, is 4 (1936's youngest class baby?). Marie enjoys golf, swimming,



travel and volunteer work at St. Vincent's Hospital Coffee Shop. **HENRIETTA WISE THOMPSON** has 3 children and a grandchild, lives in Jenkintown, Pa., is a hospital Gray Lady and participates in other community activities. **HAZEL LEVINE TEPPER** lives in Plainfield, N. J., and is on the Hospital Auxiliary Board and the Community Chest Board. She has 2 daughters and a grandson. **ALICE TRACY ATTRIDE** lives in Cold Spring Harbor, has 2 young sons, and is a volunteer for Planned Parenthood of North Suffolk County. **MARY LOUISE ROSS HENRICH**, whose husband is president of Lee Distributing Co., lives in Lake View. She has 3 grown children and is active in Red Cross and her church. **BETTINA VANDER WOUDE GARBNER** lives in Great Neck. Her husband is with the Internal Revenue Service and they have 3 young children. Bettina is active in PTA, Girl Scouts, Cancer Society, United Fund and the National Council of Jewish Women. **LENORE METZGER KLEIN** volunteers for the Forest Hills League of Women Voters. **VIRGINIA MALONE SCHIECK** does church work in Valley Stream.

**JOY CRUTCHFIELD VISSERING** lives with her husband, a retired ski lodge owner, and 2 young children in Amherst, Mass. **DORIS PASCAL READ** lives in Urbana, Ill., and **ELSA REED HOYLE** in Sierra Vista, Ariz.

**NAOMI COHN JACOBS** is teaching social studies in a high school near her home in Cincinnati. Her husband is a Hearing Officer for the Bureau of Hearings and Appeals of Social Security. Son Kenneth, 18, is a freshman at Oberlin; daughter Marjorie, 14, is in the ninth grade.

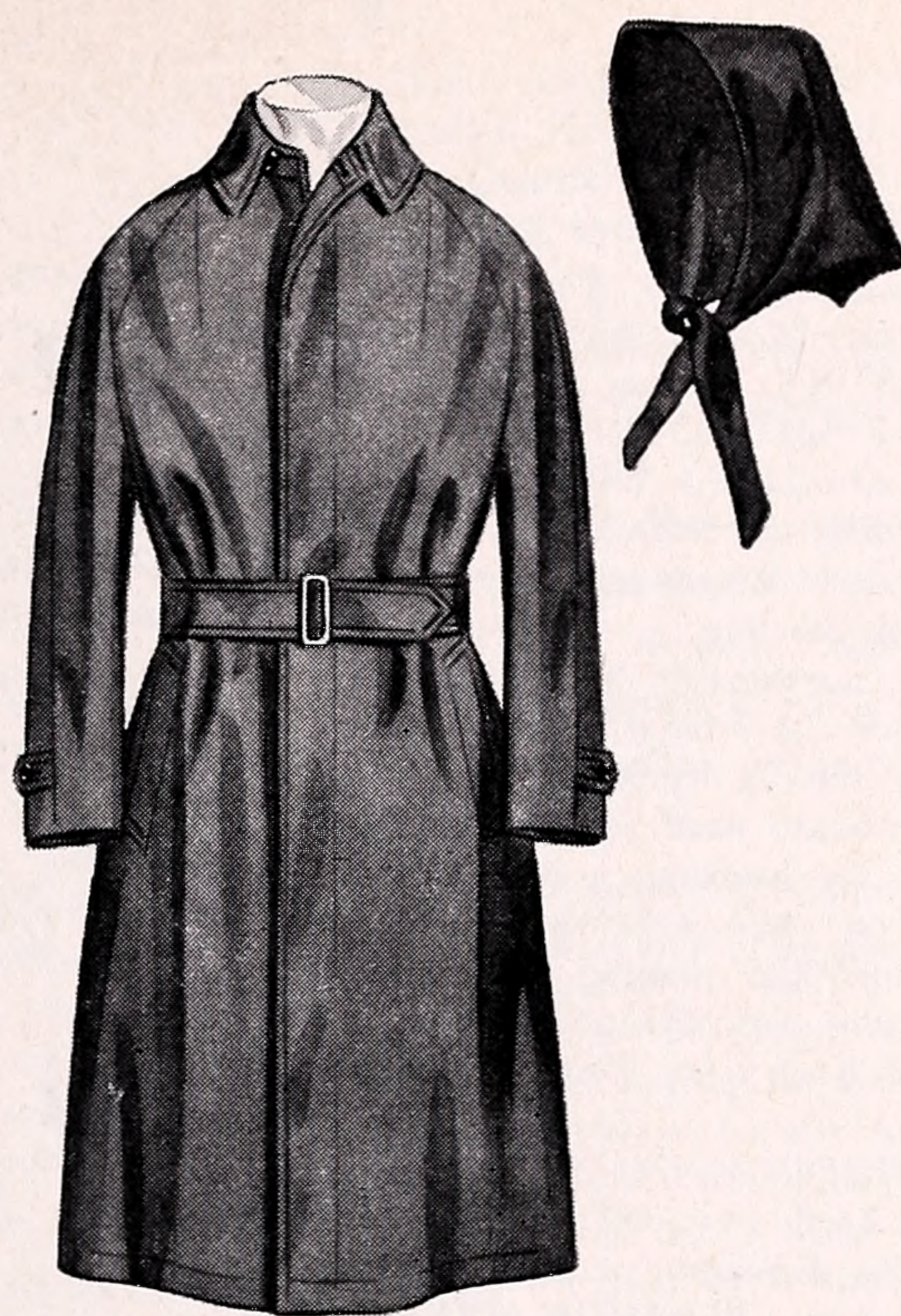
With this issue of the alumnae magazine your class correspondent has completed sharing with you the information provided by 97 members of our class in the 30th reunion questionnaire. From now on this space will be empty unless you provide me with current news of your activities. Please write to me often at the above address.

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Dorothy C. Walker  
75 Main Avenue  
Sea Cliff, N. Y. 11579

Word was received this summer of the death of **TOINI LeFREN GORDON** of Pasadena, Calif., May 27, following an illness of 2 years. The sympathies of the class go to her husband, Irving Gordon, and to the family of **MARY (BETTY) GLYNN McHALE** of Flushing, who died June 26 after a long illness. She is survived by her husband Jim, an investment counselor, and 3 children, Peggy, Michael, and Susan.

FALL 1967



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Sympathy also goes to the family of *HELEN BUTLER BARKHORN*, former secretary of our class, who died April 15. Helen had served on the Alumnae Association's Board of Directors and was the first chairman of its Barnard Cousins Program. She was a graduate also of the Yale School of Nursing.

As an erstwhile mathematics major, *HELEN IVES QUICK* finds the estimating department of Gray-Syracuse, Inc., a logical location and her cohorts so pleasant that working is "almost fun." With her husband, a printer who enjoys gardening on their more than an acre of land, she guides the progress of Malina, a high school junior, and Bill, a freshman at the University of Rochester's Eastman School of Music.

*ROSEMARIE HOFFMAN McCORKLE* represented Barnard April 2 at the inauguration of the president and dedication of Oral Roberts University, Tulsa, Okla. *ELEANOR MARTIN STONE* represented Barnard Oct. 26 at the inauguration of the president of Berea (Ky.) College.

*DOROTHY MAUTNER BLUMBERG's* husband Morris has received his LL.B. from Indiana University Law School, after 25 years in business. Their children are Benjamin, a biochemist in Chicago, Kathryn Ann, a senior at Washington University in St. Louis, and Ellen Louise, a junior in Pomona College, Claremont, Calif.

*DORIS AUER EGEMEIER*, president of the Barnard College Club of Chicago, discussed "The Need for a Junior College" at a meeting of the Northfield Township (Ill.) Women's Republican Club in February. Doris represents one of the local high schools on the Steering Committee for the North Shore Junior College.

## 38

*Felicia J. Deyrup*  
395 Riverside Drive  
New York, N. Y. 10025

*VALMA NYLUND GASSTROM*, president of the Barnard College Club of Westchester County, represented Barnard September 23 at the dedication of the library of Marymount College in Tarrytown. Valma has her M.A. in elementary education from Teachers College.

Dr. *DORIS MILMAN KREEGER* is assistant professor of pediatrics at Downstate Medical Center in Brooklyn. Her work with a child who accidentally swallowed LSD was written up in the *New York Times* in September. It was also reported in the *Journal of the American Medical Association*. Doris followed the child's progress from the time of her initial bizarre behavior immediately after the incident through her apparent total recovery 9 months later.

## 39

*Mrs. J. (Emma Smith) Rainwater*  
342 Mt. Hope Blvd.  
Hastings-on-Hudson, N. Y. 10706

Married: *ESTHER ANDERSON* Clark to Perce C. Rowe and living in Guadalajara, Mexico.

*NANETTE EISLER SCOFIELD* had an article in the August issue of *Seventeen*, entitled "So Your Mother Is Going to Work."

## 40

*Mrs. H. (Frances Danforth) Thomas*  
19 East Cross Road  
Springdale, Conn. 06879

*LUCILLE KREGS RUTHIG* has received her M.S. in education from Hofstra University. She has taught third grade at the Flower Hill Elementary School in Huntington for 5 years and this year is teaching fifth grade. *FRANCES DANFORTH THOMAS* taught Latin full-time last year and part-time the previous year at the Low-Heywood School in Stamford, Conn.

*MARJORIE WEISS BLITZER's* daughter Carol is a senior at NYU; she spent her junior year in France under the Hamilton College program. Marjorie's husband is a librarian at Time, Inc. *MARINA SALVIN FINKELSTEIN* is continuing her work with Dean Acheson on the second volume of his memoirs. Husband Lawrence is Acting Dean of Graduate Studies at Brandeis University. Daughter Susan, 10, is "full of the bounce normal for that age." *GERTRUDE DELVEY CANDELA* and her family have been on assignment in Athens for the past 2 years.

*JULIA EDWARDS* has had her first novel published. *The Occupiers*, put out by Fleet Press, is the story of the Americans as occupiers of Germany after World War II. Julia was a correspondent for *The Stars and Stripes* in Germany during the time span of her novel. Since then, she has covered 4 wars and more than 100 countries.

## 41

*Mrs. J. M. (Helen Sessinghaus) Williams*  
336 Westview Avenue  
Leonia, N. J. 07605

*CHARLOTTE B. JOHNSON* had an article in the May issue of *The Instructor Magazine* in which she discussed the sculpture pictured on the cover. In April, she spoke on "Trends in Today's Art" at a meeting of the Niagara Falls Chapter of the American Association of Retired Persons.



*Doris Milman Kreeger*  
Studied LSD

Charlotte is curator of education at the Albright-Knox Art Gallery in Buffalo and a part-time instructor at the State University of New York at Buffalo, where she teaches a seminar on American Arts. She is also a contributing editor to *School Arts*.

Elmer and *BEVERLY GILMOUR LEE* took a 10-day vacation to Hawaii last spring, after he finished business that took him to San Francisco. They have now seen all of the 50 states but Alaska. Writes Beverly, "Seeing America first has been a project of ours for many years and a very pleasurable one." She has just completed a term as president of the local Hospital Guild, which was "interesting and rewarding" but kept her a little busier on the telephone than she wanted to be. Son Chris is a junior at the University of Cincinnati and daughter Diane is a senior in high school.

*PHYLLIS CARRIE ZIMMER's* husband Warren was elected Chairman of the Board of Joseph Dixon Crucible Co., Jersey City, and will continue as President. They attended the opening of the new building of Dixon de Mexico in Mexico City in April, then spent a few days in Acapulco. Phyllis has taken up gardening but refuses to discuss her golf!

*NANCY WAGNER LANDOLT* writes of a busy summer with 5 teen-agers, 4 little ones—the youngest is 4—and a doctor-father-husband.

*HELEN SESSINGHAUS WILLIAMS' husband* Jack took a quick trip to Alaska to see their daughter Ann Williams Cook, who is transferring to the University of Alaska at Fairbanks. Helen stayed home to enjoy a visit from son John, his wife Gina, and their new baby, Carol Lee Williams.

## 42

*Mrs. G. H. (Rosalie Geller) Sumner*  
7 Pine Road  
Syosset, N. Y. 11791

*ENID PUGH BEECHAM* wrote at Reunion time and brought us up to date on her activities during the past 20 years. "After being in India from 1946 to 1951, I returned there



## OBITUARIES

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the deaths of the following:

- 98 *Anna E. H. Meyer* September 6  
02 *Alma Rosenstein Mathias* April 2  
05 *Edith Handy Zerega di Zerega* in August  
11 *A. Leila Martin* August 24  
13 *Augusta Magid Sachs* August 3  
17 *Phoebe Bremer Hammond* July 9  
17 *Grace Bonnell Johnson* September 12  
22 *Ruth Callan* September 12  
26 *Grace Li Hsu*  
47 *Mary Snider Efron* September 2  
53 *Sarah Hester Higgins* February 28

term on the Board of Governors of that organization. Last year, they visited Montreal and New England for Bar Association meetings, flying to New York with their 3 older sons and renting a car to drive up to Canada. On the way south, they "stopped in Springfield, Mass., and spent a wonderful evening with GLORIA MONAHAN McINERNEY and her family. Our children all got to be best friends in no time at all and it was a thoroughly delightful experience." Son Edward is a freshman at Brown this year, and Conchita hopes this will give her an excuse for a trip east. She is associate professor of Spanish at Southern Methodist University in Dallas and a member of the Planning Board of the College of Humanities and Science in the University. The family also includes 2 boys of 8.

## 45

*Mrs. J. (Marjorie Corson) Andreen*  
Box 113  
Kennett Square, Pa. 19348

ELIZABETH BURTON deVOGELAERE was named a member of the Board of Education of the Lake Forest (Ill.) public elementary schools. She was one of two new members appointed in May by the City Council. Elizabeth is employed by the editorial department of Tanglely Oaks Educational Center.

## 46

*Mrs. B. (Charlotte Byer) Winkler*  
81-40 248 Street  
Bellerose, N. Y. 11426

SISTER MARY LUKE (MARY GRAY) returned to the United States this spring in order to take the examinations of the American Board of Obstetrics and Gynecology. She is now one of only three fully qualified gynecologists in East Pakistan, where she is serving in Dacca with the Medical Mission Sisters. While in the States, Sister Mary Luke visited her family in West Hartford, Conn.

DORIS BAYER COSTER's husband Douglas has been promoted to class 2 in the Foreign Service. He is assigned to the Department of State as Deputy Director, Operations Center. They have 4 children, Wendy 19, Peter 17, Michael, 15, and Rebecca 9.

EDNA KADIN NASS was installed as president of the Sisterhood of the Jewish Community Center of Harrison in May. She has been active for many years in the Women's Division of the United Jewish Appeal, Brandeis University, and cultural activities of the Sisterhood. Husband Samuel is vice president and treasurer of Gimbels. Their children are Ruth, a junior at Brandeis; Henry, entering college; David, a junior at Fieldston; Linda, an eighth grader; and Herbert, a third grader.

Dr. BELLA STRAUSS has returned from a stint in Kabul, Afghanistan, working with a project of CARE and MEDICO.

## 43

*Mrs. V. (Bobette Wiener) Belcher*  
735 East Kessler Blvd.  
Indianapolis, Ind. 46220

BARBARA SINGLEY HITCHCOCK has been appointed dean of students at Bennett College in Millbrook, after 18 years at the Madeira School, Greenway, Va., where she taught American, ancient, and modern European history. Her husband is a classicist and linguist recently retired from government service. They have 2 children.

IDA SARRO FLANAGAN has returned from a summer in Florence, Italy, as a participant in the first NDEA Institute in Italian, Level II. Only 36 were selected for this mainly academic program, which also attempted to "immerse" students in the culture of Italy. Ida was recently appointed Eastern Regional Secretary of the Italian Culture Council, Inc., a non-profit organization for the promotion of the Italian language and culture in the U. S.

## 44

*Mrs. R. F. (Doris Jorgensen) Morton*  
467 Walker Road  
Wayne, Pa. 19087

URSULA PRICE ROBERTS and her husband moved from Aberdeen, Scotland, to Addis Ababa, Ethiopia, in August. He has signed a 3-year contract to be assistant professor of physiology and pharmacology at the Institute of Medical Science, Haile Selassie I University. The Institute is in its second year of existence.

Ed and CONCHITA HASSELL WINN attended the Bar Association Convention in Hawaii in August. Ed has just completed a

## ADVANCED DEGREES

Please keep in mind that the Alumnae Office welcomes information from alumnae about their advanced degrees.



JOAN RAUP ROSENBLATT, who is assistant chief of the Statistical Engineering Laboratory of the National Bureau of Standards, spoke on reliability and systems performance at Pennsylvania State University in May. Joan is associate editor of the Journal of the Society for Industrial and Applied Mathematics.

BEVERLY HERMAN ABBOTT and her family went to Scandinavia in the summer of 1966 and this past summer visited Italy. Her son is 11 and her daughter is 9. JANE LEWIS ABRAMSON is able to travel to the West Indies and Europe often, as her "husband is in the business of supplying entertainment to the major shipping companies operating out of the Eastern Seaboard." Jane works part-time as a travel agent. Daughter Linda, 16, attends the Nightingale-Bamford School and son Jimmy is a freshman at Horace Mann High School.

BARBARA SMITH ARONSON is "the very non-professional librarian of our Temple in Chappaqua." She is thinking about going back to school to study for her Ph.D. Her 3 sons are 15, 12, and 8. DOROTHY STERNS CLIFF is active in her church, teaching the adult Bible class. Husband Rupert "developed and is running a unique sheltered workshop for very severely handicapped young people. His techniques and products are now being copied by similar workshops." Their children are 5, 7, and 9. The family enjoys living in Flint, Mich., where they have been for the past 4 years, as the C. S. Mott Foundation there sponsors many many activities for children and adults.

PAT GROESBECK GORDON and her family took a traveling vacation from their home in California up the coast to Vancouver and Victoria, B. C. Pat spent part of the summer working in the Junior Art Workshop of the Los Angeles County Museum, where she also works in the winter. She hopes to arrange for some of the tours to be conducted in Spanish for foreign visitors and local Spanish-speaking residents. Her children are Tom, 13, and Lindsay, 6.

CHARLOTTE SCHMIDT GROSS writes that she and her family have lived "in Rockland for 11 years now watching the suburbs grow past us." She is secretary of her church women's group and that job and sons Bill, Jr., 6 and Jonathan, 2, keep her very busy. Her husband is assistant professor of radiology at Columbia's College of Physicians and Surgeon's. He is a member of the Orangetown Library Board and bylaws chairman for their church. MARY KUNSTLER HORN's daughter Stephanie is married to a law student and her daughter Carol is a freshman at the University of Maryland.

RENA NEUMANN COEN expects to receive her Ph.D. in art history from the University of Minnesota in June; she is studying there under a Danforth Foundation Graduate Fellowship for Women. Her dissertation is on the

work of Benjamin West. She writes that in her "spare time I keep house and look after one husband, 3 children, one dog and one turtle." Husband Edward is professor of economics at the University of Minnesota. Their children are Deborah 15, Joel 12, and Ethan 10.

47

Mrs. E. S. (Georgia Rubin) Mittelman  
316 North Street  
Willimantic, Conn. 06226

Married: JACQUELINE C. BRANAMAN to Philip Halla and living in Chevy Chase, Md. ROSALIND BRUECK SPIELVOGEL represented Barnard May 18 at the dedication of the new Mount Carmel Campus of Quinnipiac College, Hamden, Conn.

Dr. LILA AMDURSKA WALLIS is an internist in NYC. She is also assistant professor of medicine at Cornell Medical College, teaching medical students and housestaff. Her specialties are hematology and endocrinology. Husband Benedict is a consultant chemical engineer specializing in plastics. Their sons are Jimmy, 13, and Jeffrey, 11.

ROLLA KASANOF THORINGTON and her family entertained an Afghan visitor for a weekend. He was one of a party of graduate students on a tour of schools near her Prattsville home and Rolla describes him as "a sensation on the school bus!"

FLORENCE GRANT TREVOR's 2 oldest daughters are in college; Althea is studying

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Greenfield, Massachusetts 01301

nursing at Barry College, Miami, Fla., and Katherine is studying pre-veterinary medicine at Clemson (S. C.) University. Florence teaches "poverty kids" in a remedial project at the pre-college level.

CYNTHIA MORSE-SHREVE STURGES is "still taking group tours to Europe." She is interior designer and color consultant to Sears Roebuck.

We regretfully report that DOROTHY SMITH BARTLING was killed March 3 in an automobile accident. Our sympathies are extended to her husband Bertram, daughter Susan, 12, and son Billy, 10.

48

Mrs. A. B. (Marguerite St. John) Salls  
221 North Miller Street  
Shillington, Pa. 19607

Felicitations to MARLOU HYATT SWITTEN, who has been promoted to the rank of associate professor of French at Mount Holyoke College. Marlou, who has her Ph.D. from Columbia, specializes in 18th century French literature and old Provençal poetry. She is working on a book on the poems of a 12th century Provençal troubadour.

EDITH ROOSEVELT, granddaughter of President Theodore Roosevelt, addressed the Freedom Club of the First Congregational Church in Los Angeles in May. She writes a newspaper column called "Between the Lines," which appears in almost 50 newspapers.

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## ALUMNAE DAUGHTERS

These are the Alumnae daughters newly enrolled at Barnard.

DAUGHTERS	MOTHERS
Patricia Auspos '71	Doris Charlton Auspos '44
Beryl Benacerraf '71	Annette Dreyfus Benacerraf '43
Judith Brase '71	Elaine Springberg Brase '50
Laurel Burkinshaw '71	Frances Mary Lanza Burkinshaw '46
Betsy Busch '71	Adela Leffler Busch '41
Brenda Cushing '71	Virginia Rogers Cushing '42
	Grandmother: Helen Jones Rogers '22
Marjorie Gang '71	Grandmother: Pauline Grossman Vorhaus '18
Ellen Geiger '71	Emmy Lou Epstein Geiger '44
Elizabeth Hain '69	Katharine Horsburgh Hain '36
Margaret Kahn '71	Eleanor Eckles Kahn '46
Victoria Kaunitz '71	Grandmother: Ruth Moss Kaunitz '11
Elizabeth Knapp '71	Elise Ford Knapp '47
Mary Lane '71	Martha Krehbiel Lane '39
Patricia McMahon '71	Rosemary Graff McMahon '42
Diane Quast '69	June Clayton Quast '42
Jane von der Heyde '71	Camilla Cowan von der Heyde '27
Sherry Walters '71	Judith Allison Walters '49
Mary Wilson '69	Margaret Jameson Wilson '38

(Elizabeth Knapp '71 is the great-great-granddaughter of William Harris, President of Columbia College from 1811 to 1829.)

## 49

*Mrs. J. P. (Lois Woodward) Bertram*  
182 Alpine Trail  
Sparta, N. J. 07871

Married: JUDITH MARCUS Da Silva to Norman Topper and living in Rockville Centre.

PENNY PACE RIGDON is mother of 3 daughters, one of whom was graduated from high school and another from junior high school in June. Penny writes, "I read a lot and spend all the time I can gathering little inch-to-the-foot miniature (mostly antique) doll house furnishings and making room arrangements of them all over the place. I want to learn to use the power saw and try building little houses." The family lives in an old house which has a view of the Capitol, Washington Monument, and Library of Congress.

FRANCES LUCAS WEISSE and her family

moved to McLean, Va., in September as husband Carl, who retired as a Naval Commander last year, went to work as a systems analyst with Planning Research Corporation in Washington. Frances is working on her master's degree, which she describes as "a distant goal." They have a daughter in her second year of college, a daughter who is a junior in high school, a boy in seventh grade, and a son of 3.

Wilhelm and MARION HAUSNER PAUCK moved to Nashville, Tenn., in Sept., when he began a new post as Distinguished Professor of Church History at Vanderbilt University. HORTENSE HARRIS WHITE is a welfare worker for the Florida Department of Public Welfare, working with cases of Aid to Dependent Children. She and her husband Paul have a daughter Suzy, 12.

MEG MATHER MECKE phoned to say that after 9 years in Mountain Lakes, N. J., she, her husband and 4 children feel settled and involved in town life. Meg is president of the League of Women Voters. With 4 "middle-aged children" she is not thinking about taking on a full-time career outside her home. The whole family took a 2-week camping trip in Maine in August.

JUNE ROSS MARKS writes that her tennis dress business has grown and takes more of her time than before. She took a trip to California in July and visited her children in Maine and on the Cape during the summer. June is "still living in Scarsdale and enjoying suburbia."

JOAN BENSON MILLER received a Master of Education from Goucher College in 1963. She taught fourth grade and took a few additional courses in reading disabilities at Loyola College while living in Baltimore, then moved to Gettysburg, Pa., a year ago. This past year she taught a few reading courses in the high school there and served as home teacher for a little boy with muscular dystrophy. Husband Arthur is building homes in several new recreation areas in Gettysburg. Their home adjoins the Gettysburg National Park and their sons, 15 and 11, "love the change to country living."

STASHA FURLAN SEATON began preparing to teach elementary school 2 years ago, when she enrolled at the University of Maryland College of Education. She describes her experience teaching in the spring of 1966, "That was the semester that was! I have one up on *Up the Down Staircase!*" However, experience and additional training have improved the situation. "The children are incredibly fresh, delightful, sometimes exasperating, and to say the least—always a challenge." Stasha took music and art courses last summer and found that she has some ability to paint and draw, which she now loves to do. Daughter Jessica, 7, shares these interests.

CHARLOTTE P. TAYLOR received her Ph.D. in behavioral sciences from the Univer-

sity of Delaware in June. Her dissertation dealt with "Some Changes in Self-Concept in the First Year of Desegregated Schooling: The Outward Walls and Inward Scars." RUTH CLARK received her M.A.T. in mathematics from Fairleigh Dickinson University in June.

## 50

*Mrs. J. (Susan Bullard) Carpenter*  
15 Shaw Road  
Wellesley, Mass. 02181

URSULA LIEBRECHT COLBY has been appointed professor of German at Utica College. She holds A.M. and Ph.D. degrees from Columbia.

## 52

*Mrs. R. S. (Barbara Skinner) Spooner*  
1564 Regent Street  
Schenectady, N. Y. 12309

Married: NANCY JARVIS Terraneo to Raymond L. Mingacci and living in Ridgewood, N. J.

Our 15th reunion last June gave '52ers a chance to bring their classmates up to date on their activities. JOAN BAUM is an assistant professor in the Library Department of Bronx Community College. JANE NAUMBERG CANTLAY has 2 children and a poodle and would like to return to Indiana. RUTH MAYERS GOTTLIEB loves living in Demarest, N. J., where she, her obstetrician-gynecologist husband and 3 children make their home. MILLICENT LIEBERMAN GREENBERG is the mother of 2 sons, 2 and 5. Her husband has had his own C.P.A. firm in Westchester since July. WILHELMINA HAAKE is a pediatrician in Rochester, N. Y., and is probably

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the only member of '52 who has been on a real African safari. PRISCILLA REDFEARN HARTKE, our past president, has a new daughter to join her son. NATALIE OLSON HOLLAND's daughter was present at our reunion and decided to attend Radcliffe; Natalie has 2 other children and 2 toy poodles. BETTY HEED JENNISON is in her second studenthood, attaining a master's in fine arts at NYU. YVES LINDSAY LeMAY teaches political science, Russian, and Spanish; husband Harry is art director at RCA. They have 2 children and 3 dogs. BARBARA BYERS LITTLEFIELD, a fine sailor and a magnificent hostess, has almost completed work toward a master's in education. JO LOCKWOOD is an M.D. KATHLEEN BURGE LUKENS is one of 9 known classmates with families of 5 children. JOYCE EICHLER MONACO's husband Eugene has entered local politics and won the primary for township Board of Commissioners of Nether Providence. LEE FLESHMAN JIRANEK is mother of 4; she lives in Danville, Va., where she is preparing to teach classes in remedial reading. BIRGIT THIBERG MORRIS, mother of 3, is a patent attorney for Allied Chemical Corporation. EVELYN GREY MULLER has 2 children and enjoys figure skating. FLORENCE RAFELD came to reunion from Florida, where she is an executive in her father's department store. ATHOLIE KERNER ROSETT, who has 2 daughters, recently started her own interior decorating business. AUDREY WEISSMAN SCHARFF also has 2 daughters; husband Henry is a consulting engineer and a freelance book designer. MICHELA MITCHELL SCHULTZ has 2 children and teaches. NANCY GUILD WEIDNER has one daughter and a husband who, besides his work in printing sales, is a singer. NANCY GELETY WOJAK teaches mathematics. EMMA CROCETTI YAZMAJIAN has 2 daughters; her husband is a psychiatrist. Our new president, MIRIAM SCHAPIRO GROSOFF, has earned her Ph.D.

SHEELAGH ENNIS RABO was almost with us June 9, but she thought that reunion was the following week.

Dr. EDITH RICHMOND SCHWARTZ stopped in at the alumnae office June 9 to report how much she enjoyed attending the inauguration of the president of Mary Hardin-Baylor College in Belton, Tex., in April. Edith traveled almost 60 miles from her Austin home to represent Barnard on that occasion. Dr. JANE LANCASTER, who lives in Horseheads, was Barnard's representative at the inauguration of the president of Corning (N. Y.) Community College in May.

ADRIENNE D. HYTIER, associate professor of French at Vassar, has been awarded a Guggenheim Fellowship for 1967 and a Vassar Faculty Fellowship for 1967-68. Adrienne plans to investigate the relations between French writers and the "enlightened despots." Her

work will be done in this country and in France.

CLAIRE DELAGE METZ received her Ph.D. in physics from Columbia in 1966.

MARIETTA DUNSTON MOSKIN had her second juvenile book published this year. It is entitled *With an Open Hand*. AIDA DiPACE DONALD is general editor of a series of profiles of famous people.

## 53

Mrs. H. (Stephanie Lam) Basch  
47 Sycamore Drive, Flower Hill  
Roslyn, N. Y. 11576

JOAN AFFERICA and PHEBE MARR both received Ph.D.'s from Harvard in March.

Born: To Douglas and JOYCE HABER CRAMER, a son, Douglas Schoolfield III, this summer.

## 54

Mrs. E. (Lois Bingham) Butler  
5415 North 36 Road  
Arlington, Va. 22207

AUDREY GELLEN MAAS was the subject of an article in *This Week* magazine June 25. Audrey has recently had her first book, *Wait Till the Sun Shines, Nellie*, published. It tells the story of a young girl's life and death from the point of view of 5 men.

## 55

Mrs. R. (Siena Ernst) Danziger  
117 Main Street  
Flemington, N. J. 08822

Married: BETTY LYNCH to Maurice James Holland, Jr., and living in Boston, where both are with the law firm of Herrick, Smith, Donald Farley, and Ketchum. Maury holds degrees from Yale College and Harvard Law School. Betty received her LL.B. from Harvard in 1958.

Born: To Morton and ISABEL CASSON BELTZER, their second child, first daughter, Laura Michele, June 14. She joins Steven Robert, 4.

ELAINE MUSGROVE GUENTHER was elected to the St. Joseph (Mo.) Board of Education in May and elected president of the Economic Opportunities Corporation of Greater St. Joseph in July. She also keeps the books

for her husband's engraving company. Their children are Glen, 10, Ann, 8, and Max, 7.

JANET KAUDERER HUTCHESON became a diplomate of the American Board of Radiology in 1966 and has been in the private practice of radiology in Nashville, Tenn., for 2 years. In August she began teaching at Vanderbilt University as an instructor in radiology. Husband Bob received a master's in public health from Johns Hopkins University in June 1966; he is Director of Maternal Welfare and Child Health of the State of Tennessee. They and son Jonathan, 6, spent 3 weeks in Europe in June.

EILEEN BARRY WADDELL returned to teaching in Mount Vernon this fall after an absence of 8 years. She has a master's from Columbia. MARY HETZEL Von CONTA be-

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### Summer Session

Girls. Grades 7-12. Review or advanced academic subjects. Remedial English, Math. Regular school faculty. Accredited. Riding, golf, swimming, tennis, archery, roller skating, bowling, trips.

Wilfred A. Clark, 327 Lexington Street  
Waltham, Massachusetts 02154



gan teaching sixth grade at the Greenvale School in Westchester in September. Mary lives in New Rochelle with husband Carl and their one child.

## 56

*Mrs. R. (Nancy Brilliant) Rubinger*  
54 Riverside Drive  
New York, N. Y. 10024

Married: MIRIAM ROSKIN to Mark Berger and living in NYC.

Born: To Phil and CAROL RICHARDSON HOLT, their 2nd child, Stephen, June 14. Phil was recently appointed Director of Downtown Projects for the New Haven Redevelopment Agency; he teaches city planning at Yale.

CHERIE GAINES SWANN represented Barnard Oct. 18 at the inauguration of the president of Mills College in Oakland, Calif. Cherie holds a law degree from the University of Pennsylvania. LIZABETH MOODY BUCHMANN, who is president of the Barnard College Club of Cleveland, represented Barnard Oct. 6 at the inauguration of the president of Hiram (Ohio) College.

## 57

*Mrs. R. D. (Marilyn Fields) Soloway*  
1001 Germantown Pike  
Plymouth, Norristown, Pa. 19401

*Mrs. H. M. (June Rosoff) Zydney*  
5 Woods End Road  
Rumson, N. J. 07760

Married: HELEN SCHUYLER to James Dwight Hester and living in Denver. Jim is a psychometrician and is a Director of Group Testing and Research for the city and county of Denver. Helen is a senior computer analyst for the Martin-Marietta Corporation. They have their own home, shared by a Great Pyrenees puppy which will weigh 150 pounds when fully grown. They own a tent and a jeep "and spend every other weekend exploring God's country," including taking frequent skiing and fishing trips.

Born: To Harry and PAULA ZELEZNIK GELLER, their third son, James, in May; he was welcomed also by Adam, 3, and Daniel, 2. Harry is on the corporate staff of IBM. Paula writes, "I'm also finding time (?) to write a column in a Westchester magazine."

William and MERLE SKOLER BECKER are parents of 3 sons; the youngest, Daniel Grant, was born in May 1964. The Beckers live in Norfolk, Va., where Merle has re-

joined the Norfolk Symphony Orchestra as a cellist.

Herbert and JUNE ROSOFF ZYDNEY are the parents of Sharon, 6, and Jennifer, 3. The Zydneys recently moved into a home which they built. Herb is head of the Data Terminals Department at Bell Telephone Laboratories in Holmdel, N. J.

MARTHA HARRIS MOSKOWITZ writes that she and husband Morris are living in Waltham, Mass., while he is studying for his doctorate in Near Eastern and Judaic Studies at Brandeis University under an NDFL fellowship. Martha teaches fifth grade in Wayland. She sends news of other '57ers: Michael and GAYA FEINERMAN BRODNITZ have 2 sons, Gil 5 and Peter David 2. The Feinermans moved to New Jersey last fall. Felix and DOROTHEA EIDENBERG ELLERN live in NYC with daughter Carla, born July 1966. LOUISE GREENE KLABLER's husband Mike works with retarded children.

Philip and ELAINE BERNSTEIN BLOOM have lived in Miami, Fla., since 1962. Elaine is very active in religious organizations and is Florida State Legislation Chairman of the National Council of Jewish Women and vice president of education of the Young Women's Division of the Greater Miami Jewish Federation. They are parents of Anne, 8, and David, 4.

BARBARA ROSE STELLA is the author of *American Art since 1900*, published this summer. Last May, she gave 2 lectures at the University of South Florida and addressed a meeting of the Florida Arts Council. She, husband Frank, and their 2 children, were living temporarily in Irvine, Calif., last year, while she taught a course in art history at UCLA's Irvine branch.

The class extends its sympathy to Captain H. Scott Herrick, husband of EVELYN HEMMINGSON LARSON HERRICK, who passed away in England last March.

## 58

*Mrs. J. A. (Betty Reeback) Wachtel*  
18 Taylor Road, R. D. 4  
Princeton, N. J. 08540

ELAINE POSTELNECK YAMIN has been working as a computer programmer at Bell Laboratories in Murray Hill, N. J., for the past 4 years. Husband Michael is also employed by Bell Labs, as a chemist. The Yamins live in Plainfield, N. J., and enjoy skiing vacations.

KATHRYN PENSTONE ROSS and her family moved back to the United States from the British Solomon Islands this fall. Husband Harold is to be connected with Harvard's Anthropology Department.



*James and Helen Schuyler Hester*  
*Exploring God's country*

## 59

*Mrs. J. M. (Joan Schneider) Kranz*  
1425 Bedford Street  
Stamford, Conn. 06905

I hope that all of you have received and enjoyed '59 Travels. If it inspired you to write me, please do it today.

Many thanks to CHERRY WHITE CARNELL, who supplied much of this column with her wonderful report of a May reunion. "Seven happy '59ers" spent a weekend at GAIL NEWMAN GERSTMAN'S home in Springfield, Mass., picking up the threads of old friendships. Cherry noted that "the most striking thing was how little everyone had changed."

GAIL NEWMAN GERSTMAN, hostess of the gathering, is mother of David, Benjie, and Seth. Husband Sol is City Planner for Springfield; both are on the board of the local Yeshiva. MARY JANE GOODLOE is Registrar of the New York College of Music and was planning to begin work toward a master's in guidance and administration on upper educational levels at Teachers College in September. SUE WALLER DUDLEY is chairman for the next 2 years of the Guilford, Conn., cooperative nursery school, which son Matthew has attended and daughter Joanna will attend. One of Sue's tasks was interviewing new teachers for the fall term. Husband David is assistant treasurer of the Guilford Savings Bank. JANET WADSWORTH PEASE is working part-time with a Bangor, Me., agency that places children for adoption and counsels the natural and adoptive parents, thus applying her sociology major. Husband Andy is in charge of credit operations for the Bangor area distributors of Esso fuels. They live "in a beautiful old house that she and Andy have been remodelling room by room ever since they moved in several years ago." Their children are Becky and Kate. MARILYN LEVIN PET has kept up her affiliation with '59 although she was with us only her freshman year. Marilyn transferred to Goucher while husband Donnie was a medical student at Johns Hopkins





1959 Mini-Raunion

Back: Suzie Waller Dudley, Janet Wadsworth Pease, Gail Newman Gertsman, Mailyln Levin Pet. Front: Cherry White Carnell, Mary Jane Goodloe, Fran Stevens Elsemore.

and is now "a senior-plus," as she describes herself, at the University of Kentucky; she will receive her B.A. in psychology in 1968. Donnie is a psychiatrist holding the rank of Lieutenant Commander in the Navy, but actually is with the Public Health Service, in charge of all male psychiatric services at the U. S. narcotics hospital in Lexington, Ky. Their 3 sons are Obbie, Pacey, and Russell. FRAN STEVENS ELSEMORE has 2 sons, Stephen and Peter. Husband Don is a high school principal. Their 12-room house is kept filled with a German exchange teacher, and assorted foster children. CHERRY WHITE CARNELL moved last fall from Denver back to Long Island, where she's living with daughter Molly while husband Tom, a Navy lieutenant, serves for a year in Saigon with a detachment from the Staff of Commander, Seventh Fleet. All 3 Carnells had a week's reunion in Hawaii, which they loved, in June. They spent a very happy evening with Harry and PEGGY GILCHER SIEGMUND '57, who are permanent residents there.

NANCY LEHMANN couldn't make the May reunion because of sailing races both days at which she had to officiate, but she telephoned Saturday evening and everyone got a chance to speak with her. Nancy was planning a summer in Mexico. LINDA HOLLAND POE sent a picture of daughters Amy and Betsy from New Orleans, where Joe is a professor at the University. She wrote, "Everyone is having mononucleosis and pneumonia so I am rather busy at the moment." Cherry's summary: "All in all we had a wonderful time and fully plan to keep on getting together at least annually for as long as husbands can be persuaded to keep the children!"

ANN CASSELL writes that she left government employ and the U. S. Pavilion at the end of the New York World's Fair; she now arranges special events for the New York Philharmonic. In February she went to Mexico, "crisscrossing the country, having been briefed by ELECTA ARENAL de RODRIGUEZ." She saw workers chisel reproductions of some of the ruins in Yucatan which she later saw

exhibited at Expo 67. At Habitat 67, she saw Art and MARCELLA CHESNEY LEVIN. Ann also keeps up with other '59ers, and was expecting to see MIRIAM ZELDNER CLIPPER for dinner; Miriam was just back from a European trip. Ann also had lunch with MADELEINE PELNER COSMAN and attended a party at her home.

EVELYN LANDAU LILIENFELD and her family moved to Lexington, Mass., in March, after 5 years in New Rochelle. Their house is in a wooded area with "extraordinarily friendly and interesting" people. Evelyn met EVA GRAF GLASER '54 around the corner. They both have children of 5. Evelyn's husband Pedro is involved in research in nearby Bedford.

BARBARA BARNETT STEINFELD and her family moved to Westfield, N. J., where husband Dick opened his practice of ophthalmology. After completing his residency at Kings County Hospital in June. LOUISE KNAPP LEVINE and IRENE GREENEBAUM KAPPEL live in nearby Springfield, N. J. Irene teaches part-time in a high school. DOROTHY BECKWITH TAUBER lives in Pleasantville, where husband Bob is a dentist.

AUDREY GOLD MARGOLIES is a reading specialist in the Lynbrook and East Rockaway schools, having obtained her M.S. in this field from Hofstra University. She has created a reading game called "Wonder Words" which is marketed in the U. S. and Canada and used in schools and reading clinics. MIRIAM DUSHMAN received her M.D. *cum laude* from Harvard in June.

Born: to Arthur and JACQUELINE ZELNIKER RADIN, their first daughter, Susan, in January; to Alan and BERNICE KRAMER LEADER, their first daughter, Anne Beth, in August; to Bev and LINDA KAHN PHIPPS, their first son, Stephen Lawrence, in July.

## 60

Mrs. S. D. (Paula Eisenstein) Baker  
2316 Quenby Road  
Houston, Tex. 77005

Married: DARRYL A. DANENBERG to St. Julian Kestler and living in NYC.

Born: To Ronald and WENDY KUPSICK SHERMAN, a son Derek Scott in August. To Jerold and JUDITH AARON AUERBACH, a daughter Pamela Jane in May. To Hector and CLARA LEONOR QUESADA, a second daughter, Angelica, in April; she joins Bettina (Sept. 1965). The Quesadas live in Makati, Rizal, the Philippines, where Hector is president of Engineering Economics Consultants. Clara taught elementary school until their daughters were born and now tutors at home.

To Dr. George and BARBARA ZEITLIN

BURTON, a second son, Daniel, in May. Their older son Ronald is 2. Both the Burtons have finished Bellevue residencies, Barbara in pediatrics and George in internal medicine, and George has also spent a year as a fellow in gastroenterology at Mt. Sinai Hospital. This year and next his services are at the disposal of the Coast Guard Academy, so the family is living in New London, Conn.

Both the class laureates produced babies this year, but it does not appear to have interfered with the muse. To Erwin and NORMA KLEIN FLEISSNER, a daughter Jennifer Luise was born in January. A short story of Norma's that appeared in *Mademoiselle* last April will be reprinted in *Prize Stories, The O. Henry Awards, 1968*. To Marvin and ROSELLEN BROWN HOFFMAN, a daughter Adina Rachel in June. Of the Hoffmans I have first-hand news as we saw them in Tougaloo, Miss., in August. From Jan., 1965 to June, 1966 Posey and Marvin taught at Tougaloo College. Then Marvin, a psychologist by training (Harvard Ph.D., 1965), became the Associate Director for Community Programs of the Child Development Group of Mississippi (a Head Start program), and Posey began to devote herself full-time to writing. In the last couple of years, her poems have appeared in the *Quarterly Review*, the *Antioch Review*, and the *Massachusetts Review*, and one was reprinted in *Best Poems of 1965*. As you might imagine, Popsey and I were awake talking until 2 a.m., long after both husbands had grown tired of reminiscences.

From Marietta, Ga., comes news of Dr. George and LINDA SCHWACK HARRISON. Linda received a master's from NYU in 1961, then taught sixth grade in South Carolina while George was doctoring the Navy. In 1963 they moved to Georgia, where George established a practice in otolaryngology, and their 2 daughters, Lisa (January 1964) and Jessica Robin (December 1965) were born. Linda writes that she is active in the very busy County Medical Society of which she is president-elect, and is patiently watching the construction of their new house. It is hard to believe that they are really willing to move from Azalea Circle, their present address.

LOIS SILVERSTEIN STEINBERG received a Ph.D. in English literature from McGill University in June 1967 (a well-timed degree, if ever there was one). ALICE FLEETWOOD BARTEE moved to Springfield, Mo., this summer, where she will be a part-time special instructor in political science at Drury College. Her husband has been appointed associate professor of history at Southwest Missouri State College. SYDNEY STAHL WEINBERG began teaching at Newark (N. J.) College of Engineering this fall as an instructor in history in the Department of English and Humanistic Studies. Sydney received her M.A. in American History from Columbia in 1964 and has continued work toward the doctorate since then.



# 61

*Marilyn Umlas*  
428 Dunster Drive  
West Hempstead, N. Y. 11552

Harold and *DEBBIE MELZAK SHICHTMAN* live in Stamford, Conn. Although Debbie is very busy taking care of Diane, 8 months, she still finds time to be active in the National Council of Jewish Women, the State Legislative Committee, and a federally supported old age project. *NIRA RUBIN SILVERMAN* spent the summer in Maine where her husband took an ophthalmology course at Colby College. Nira relaxed with daughter Miryam, 1. They all returned to NYC for the fall.

*MARY-JO KLINE* writes from NY that all is well and she has been keeping in touch with many classmates. She tells us that *JANE TRAPNELL* is working on a Ph.D. in Latin American history at UCLA. Jane has done some translating of Latin American cases for a comparative law textbook, and her research projects have so far taken her to Venezuela 3 times.

*SANDRA CRYSTAL GELBER* writes wonderful news of her lawyer-musician husband. Stan has written the score for an off-Broadway production scheduled to open sometime this fall, called *Love and Let Love*. We'll see you opening night!

*JUDY HAMILTON* is working for the Bureau of Reclamation in California. She went to Europe this summer both for travel and to attend a convention at Cambridge, and planned to look up some classmates while there. She writes that since she broke her back in a private plane crash last April, she'll have to "forego flying and scuba-diving for a while." Although that didn't stop her European trip, she was sorry not to be able to mountain climb and ski the Alps while in Europe!! Congratulations on your quick and marvelous recovery.

*GAYL ZEHNER KOSTER* writes from Suffern that before the birth of Jessica Lyn, 1, she taught elementary and junior high school. Now she teaches piano at home and takes care of her family. Husband Curt is an engineer with Union Carbide's nuclear division in Sterling Forest. They moved to New York from Florida in 1964 when Curt's Air Force tour of duty was completed.

From Ontario, *MARYELLEN SYMONS MacGUIGAN* writes that husband Mark will be Dean of the University of Windsor's new law school when it opens in Sept., 1968. He has been teaching law at the University of Toronto and working on research for the Canadian government. They were in Europe this summer for Mark to present a paper in Milan. Maryellen taught part-time at the University and is working on her Ph.D. thesis.

One of her activities has been the founding of the York Montessori Nursery Schools in Toronto. The MacGuigans are the parents of Ellen, 5, Mark Rudolph III, and Thomas James, 1. Such wonderful activities with 3 children—Maryellen you leave us behind in the dust!

*HINDA ROTENBERG MILLER* represented Barnard Oct. 21 at the dedication of the Arts Center of Nazareth College, Rochester. *WINIFRED ALLWORK* is primary class teacher for the Bede School in Englewood, N. J., a Montessori school which is giving instruction to first and second graders for the first time this year. *PHYLLIS MACK* is teaching ninth-grade social studies at Horace Greeley High School in Chappaqua. She has taught at San Francisco State College in the past, after earning her master's there. Phyllis lives in Tarrytown and has traveled to Europe, the Middle East, and Scandinavia.

Married: *NANCY M. ENGBRETSEN* to James Mayer, Jr., and living in NYC, where Nancy is an assistant professor of English at Manhattanville College; *JUDITH ROTHENBERG* to Robert Podell; *NAOMI BARASH* to Peter E. Schmidt and living in Berkeley, Calif.

Born: To Richard and *RAMONA GOLIGER LAURENCE*, their second child, Joshua Scott, in May in California. To Rabbi Reeve and *JOYCE ROSMAN BRENNER*, their second daughter Nurete Leor, in July in Pennsylvania. To Joseph and *MARY STRUNSKY WISNOVSKY*, a second son, Peter Simeon, in February. To George and *ANGELA HUXLEY DARWIN*, their first child, Lucy Wedgwood, in May. To John and *ELLEN HANDLER LEW*, their second child, first son, Nathaniel Geoffrey, in May. She writes from Providence, R. I., that they are very busy and happy—she taking care of her family and John on the faculty of Brown in the Division of Applied Mathematics. To Jacques and *SUSAN JACOBS KLAUSNER*, their first child, in August. The Klausners live on a kibbutz in Israel. Susan taught physics and mathematics before their marriage.

# 62

*Mrs. R. A. (Anita Hyman) Glick*  
195 Riveredge Road  
Tenafly, N. J. 07670

Married: *CATHY LEOPOLDI* to Edward F. McDougal, Jr., and living in Hempstead; *IRIS LILIENFELD* to William J. Heidenberg and living in White Plains; *SHEILA NATHANSON* to William C. Duncan III and living in Cambridge, Mass.; *JULIA THACHER* to Arthur Greenstone and living in Pawling; *MARION DORMAN* to George Allen Corbin and living in Lewisburg, Pa.; *ANGELA*

*ADAMIDES* to Vincent Bodino and living in North Plainfield, N. J.; *GLORIA SHAPIRO* to Robert Edward Feldman and living in the Bronx; *MARION FREEDMAN* to Norman Goldin and living in Washington, D. C.; *SANDRA BETH KAHN* to Stephen Weissman, *JUDIE LEE HAND* to Juan Manuel Gomez-Quiroz, *ELLEN SHERTZER* to Irving Goldberg, *NAOMI SATLOW* to Benjamin Lichtenstein and all living in NYC.

Born: To Mauro and *ANGELO CARRACINO DiDOMENICO*, a daughter Catherine Lee in Dec., 1966; Angela is our new Barnard Fund Chairman. To William and *NANCY DAVIS IMHOF*, a daughter Susan Anne in May. To Eugene and *HELEN LIGOR MILONE*, a daughter Marie Christine. To Richard and *CAROL GOLDBERG WOLF*, their second son Michael Robert, in February; Carol has been living in Cincinnati and writes that her family is now getting ready to move into a brand new house there. Her husband is administrative assistant to the executive vice president-director of sales of DuBois Chemicals, a division of W. R. Grace and Son. To Dr. Lawrence and *KATE BLOCH HORWITZ*, a son Phillip Andrew in March; Kate is living in Houston, Tex., while Larry is with the Air Force. To Bertram and *VIVIAN SILVERMAN HALBERSTADT*, a son Jamin Brett in July; Bertram practices law in New York. To Stanley and *LINDA ROTH FUTTERMAN*, a second son, Daniel Paul. When his brother David was born, he was inadvertently announced as Daniel in this column. It seems as though Linda has made good the error! To Frank and *ESTA KOSSACK FRIEDMAN*, a daughter Amy Elizabeth. Esta is living in Reston, Va., where Frank is with the Appellate Section of the Lands Division of the Department of Justice. To Jeffrey and *DIANA KING PARSON*, a daughter Miranda Lynn, in Jan., 1966; they live in Nashville, where Jeffrey, Columbia '63, teaches English literature at Fisk University. To Rabbi Yosef and *RIVKAH TEITZ BLAU*, their first son, Aharon Blau, in July. The family is living in Chicago; Yosef is lecturing in Talmud and assistant principal of the high school division of the Hebrew Theological College in Skokie.

*CAROLYN BROWN DISCO* writes that after 7 months in El Paso, Tex., where husband Nelson worked at the White Sands Missile Range, they moved to Boston, where their second daughter Marilyn Edith was born in Jan., 1966. She enclosed the information that *VIRGINIA CORY* is working for the New England Telephone Co. in Boston as a programmer and that *KAREN KNAPP*, as of Dec., 1965, was studying at the University of Buffalo and working part-time in its medical research laboratory on population genetic studies.

*MARSHA WITTENBERG LEWIN* informs us that her job as a systems analyst at a



brokerage house is still "wonderful" and that husband Andy has just been graduated from NYU Medical School. SUZANNE KOPPELMAN POLMAR writes that she and husband Stephen have just finished their studies at Western Reserve. He received both a Ph.D. and M.D., while she earned an M.S. and a Ph.D. in microbiology. They are now at Johns Hopkins in Baltimore where he is interning in pediatrics and she is doing post-doctoral research.

From those who attended our 5th reunion in June, we gathered the following news: Mickey and MARIAN FRIEDMAN GREENBLATT and son Drew are living in Hampton, Va., where Mickey is working with NASA. DIANE JAFFEE STERN, after teaching science in junior high school for 4 years, has returned to school. Husband William is studying electrical engineering at Columbia. ELLEN WILLIS LEIFERT, no longer with *The Realist*, is now free-lancing. She recently had an article published by *The Saturday Evening Post*. KAREN CHARAL GROSS gave us the news of the birth of her daughter Dana Leslie in Dec., 1966, and of a son in Jan. to Frank and JOAN REZAK SADINOFF. Karen maintains a part-time law practice at home. RUTH KLEIN STEIN will move to Bethesda, Md., in June, where husband David will be with the NIH Heart Institute. Both she and David are on the staff at Bronx Municipal Medical Center. From ELSA BROTHMAN HOROWITZ we learned that HARRIET SCHWARZ HOLTZMAN is living in Mexico City where husband Aaron owns a clothing concern. With them is his son Sammy, 12, and their infant son Daniel Luis.

Outgoing class vice president DEBBIE BERSIN RUBIN announced that a \$100 check from the 1962 Class Fund has been donated to the Barnard Library for the CARLA ZELLERMAYER BANK Memorial Fund. The money will be used to purchase books for the English Department.

Please make note of the new address above, where letters from classmates will gladly be received. Do keep writing—it makes our column more interesting. You may otherwise be faced with hearing nothing but progress reports about my daughter Jennifer Lyle, born in Nov., 1966.

## 63

Mrs. R. (Elizabeth Pace) McAfee  
4689 Roswell Road, N. E., Apt. J-1  
Atlanta, Ga. 30305

Married: MARIA A. BOJCUN to Charles F. Savage and living in Tarrytown; LUCILLE HYMOWITZ to James Corwin and living in NYC.

KATHLEEN AGAYOFF received her M.D. *magna cum laude* from the Downstate Medical Center in June and began a year's internship at St. Luke's Hospital in July. She had research fellowships for 3 summers while in medical school, studying the effects of irradiation on the vasculature of bone. NANCY GLUCK has M.A. degrees in English and psychology from Teachers College and has done further work toward the doctorate.

CHARLYNN WRIGHT GOINS and her family are living in the Bronx "after 3 lovely years in England" while her husband was in the Air Force. Warren is a medical resident at Montefiore Hospital. Charlynn keeps busy "chasing our 18-month-old daughter around the house."

## 64

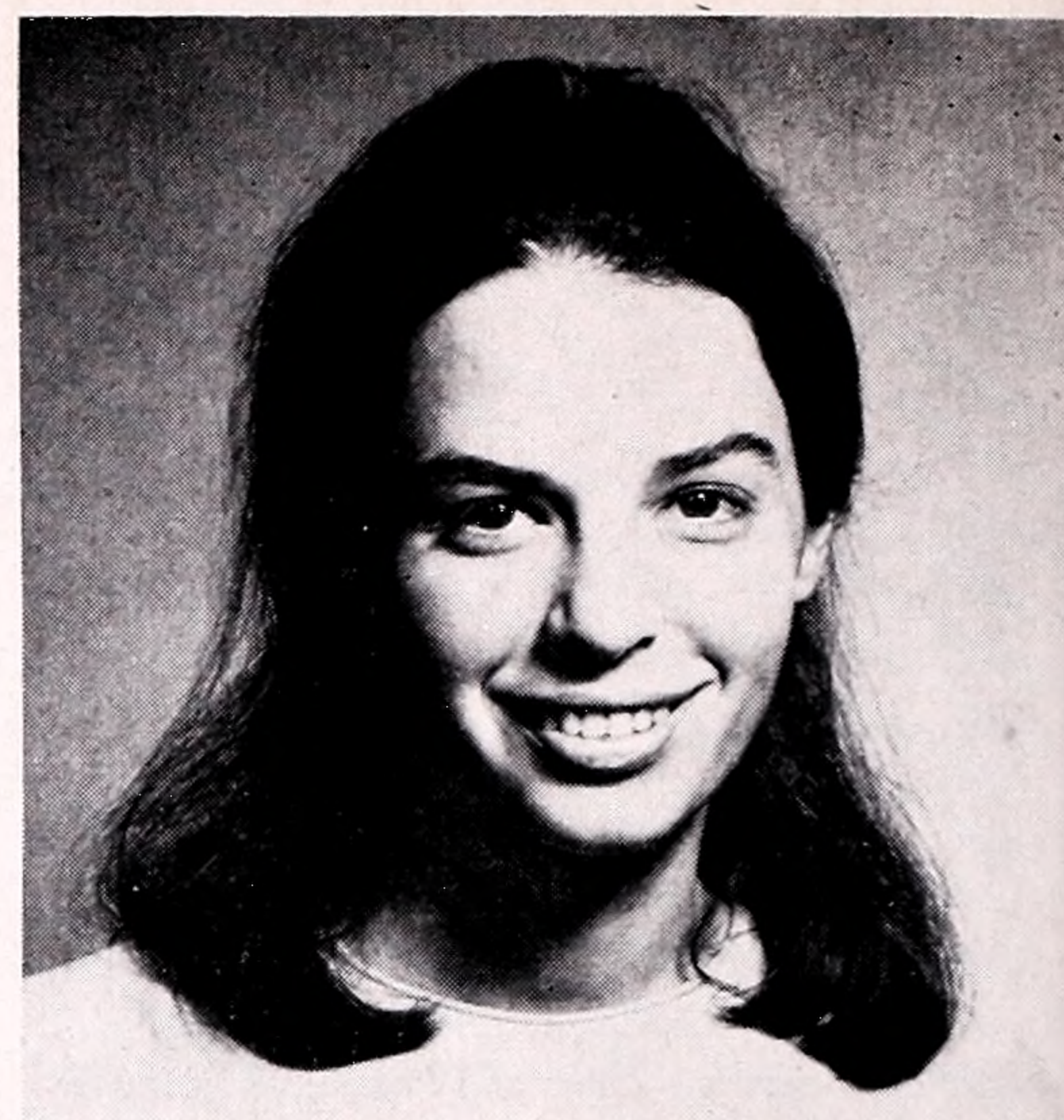
Janet Kirschenbaum  
3017 Riverdale Avenue  
Bronx, N. Y. 10463

Married: MARGO BREWER to Ross G. Harrison III and living near New Haven, where Margo is working at Grace-New Haven Hospital and Ross is studying at Yale; TANYA EGLE to James Leon Mairs and living in Chicago, where she is studying at Northwestern for an M.A. in English; ELIZABETH SUROVELL to Roger W. Peebles and living in Lansing, Mich.; VERA-JO MILLER to Raffie G. Aryeh, a graduate of the University of Teheran and executive director of the Irana Industrial Group; MIRIAM KURTZIG to Daniel Freedman and living in Princeton, N. J., where Dan is studying at the Institute for Advance Studies. Rabbi Philip Spectre, husband of BARBARA LERNER SPECTRE, performed the ceremony, just several weeks before he and Barbara left for Israel, where he is working at a school under the auspices of the United Synagogue of America.

KARIN MORTENSEN writes that she has finished all her work qualifying her for a Master of Social Work in community organization from Adelphi University. After a brief period doing medical social work in Vermont, she will participate in a doctoral level research program studying Camphill Village in Copake, a cooperative working community for mentally handicapped adults. The Village is part of a network of similar institutions located in Great Britain and Europe which Karin hopes to visit next spring.

Karin also reports that MURIEL DIMEN SCHEIN was planning to go to Greece this year to research her doctoral dissertation in anthropology, on the subject of the migrant shepherds of Greece.

Daniel and ALICE TOLK MITCHELL vacationed in England and Scotland last fall.



Xenia J. Vujnovich  
In the Foreign Service

MIRIAM BOKSER had an exhibit of her photographs of W. 84th St. at the Donnell Art Library of the New York Public Library during Aug.

KAREN BLACK left her job in Barnard's Placement Office to return to the nursing profession as an instructor in surgical nursing at St. Vincent's Hospital.

## 65

Mrs. J. M. (Barbara Benson) Kaplan  
4590 1/2 Sunset Blvd.  
Los Angeles, Calif. 90027

I now have company in Los Angeles—DEENA WECHSLER ROBBINS and husband Ken have joined us here in the residents' housing at Children's Hospital. Ken is a pediatric intern at the hospital, and Deena is also doing an internship. She is working at a Kennedy Child Study Center associated with St. John's Hospital in Santa Monica as part of the requirements for her doctorate in clinical psychology for which she had begun studying at Columbia. Deena and I saw MARILYN ROSS, who was working as an extern at California Hospital for the summer. Marilyn is now in her third year at Woman's Medical College in Philadelphia. She reported that sister MARGIE ROSS has received her M.A. in history from Boston University in 1966 and is working on a second M.A. in music at Columbia. She spent last summer working at the Smithsonian Institute in Washington.

CAROLYN GENTILE wrote me about her busy schedule as a law student at NYU. Now in her 3rd year, Carolyn is an editor on *Law Review*. This past summer she worked as project coordinator and chief researcher for 3 law professors who have a grant to examine the effects of the Landrum-Griffin Act on internal union operations. The results will be published in an issue of the *Law Review* next spring. As part of her job Carolyn conducted interviews with labor attorneys, many of whom were in Washington, so she had the opportunity to take several trips to the nation's capital. All of this will be especially valuable



experience since Carolyn plans to practice labor law after graduation.

*JUDY GOLDBERG* spent last summer traveling in Europe and is now back at Harvard continuing her graduate work in statistics. *ELAINE FIALKOW MALTZ* is living in San Francisco, where husband Howard is a resident at Moffat Hospital. *SUE SCHEFFLER* received her master's degree in social work from the University of Chicago.

*BARBARA OKA* studied drama at Yale for a year after graduation and has been acting ever since. This summer she was with the University of Michigan's Shakespeare Repertory company. *LANI MORIOKA SANJEK* is a staff assistant at the Carnegie Corporation. Husband Roger won a Herbert H. Lehman Fellowship in Social Sciences and is a Fellow in Anthropology at Columbia's Graduate Faculties.

*ELISABETH PEEBLES BROWNSTEIN* is coordinating a new day care center in the Chicago area.

*XENIA VUJNOVICH* has been appointed to the Foreign Service this summer.

Louis and *SUSAN GOLD KRAVITZ* are the parents of Gregory Scott, born in May. Before his birth Susan was a research assistant at the Research Center of Rockland State Hospital in New York. David and *JOAN SPECTOR KIMMEL* welcomed their first child, Phyllis, in March. Joan and David are attending graduate school at Ohio State University in Columbus.

Married: *LYNN Di RESTA* to Quentin Coplon and living in Spring Valley; *MYRA GREENSPOON* to Mark H. Kovey and living in Washington, D. C.; *CARLA SUGARMAN* to Melvin Joel Pasternak. Both are doctoral candidates in English literature at the University of Wisconsin. Melvin is an alumnus of City College. *MARIA ELENA NOCHERA* to Victor Ouimette, who is studying for a Ph.D. in Spanish at Yale. Maria Elena is teaching at the College of Basic Studies of the University of Hartford in the same field. *LOUISE MATHEWS* to Squire Newland Bozorth, a Phi Beta Kappa graduate of the University of Oregon and holder of a degree from NYU Law School. He is with a law firm in NYC, where they are living, while Louise continues working in Barnard's College Activities Office.

66

Mrs. R. L. (Marcia Weinstein) Stern  
67-40 Booth Street, Apt. 5G  
Forest Hills, N. Y. 11375

Married: *JO-ANN SCHONFELD* to Michael Harrison and living in Ann Arbor, where she is studying for a doctorate in sociology at the University of Michigan on a National Sci-

ence Foundation fellowship; *ANDREA GRAY* to David Lefferts Rawle, an alumnus of Harvard College and Harvard's Graduate School of Business Administration, and living in NYC, where Andrea works at the Metropolitan Museum of Art and David is assistant to the president of the Corinthian Broadcasting Corporation; *SUSAN WEIS* to Dr. Joel Sidney Mindel, a graduate of Swarthmore College and the University of Maryland Medical School who studied also at the Columbia-Presbyterian Medical Center and is a resident and Ph.D. candidate at the University of Michigan Medical Center; *LAURIE ANNE DAVIS* to Craig M. Gilkes, an alumnus of the University of Virginia who is in his third year at Georgetown Law School, and living in Washington, D. C.; *PHYLLIS STEINLIGHT* to Lawrence E. Reinstein, a *magna cum laude* graduate of Brooklyn College, and living in New Haven, where both are studying for Ph.D. degrees on fellowships at Yale, she in English and he in nuclear physics; *ANN FRIEDMAN* to Michael Strem and living in Peabody, Mass.; *SHEILA HELFENBEIN* to Lee Frederic Mondshein and living in Cambridge, Mass.; *KATHRYN M. KENLEY* to Bruce Johnson and living in Berkeley, Calif.; *LYNNE MORIARTY* to Andrew Langlois and living in New London, Conn.; *LOUISE SOBIN* to Eric Sivin, a graduate of Brandeis University who is in his third year at NYU Law School, which he will represent in the National Moot Court competition.

Clifford and *DEBORAH UCHILL MILLER* are living in Thailand, where he is the only Jewish chaplain in the country and she is working as an information specialist for Battelle Memorial Institute in Bangkok. *ABBY PAINE TAYLOR*'s husband, Lane, is a graduate of Princeton and a student at NYU Law School. *STEPHANI COOK SIEGEL*'s husband, James, is a student at the Columbia Business School.

*SUSAN HALPER* took a graduate art history course at the University of Pennsylvania this summer; she has been working toward her master's there for the past year. *LINDA BELLOTTI* has been awarded her master's degree by Harvard and is teaching in Lincoln, Mass.

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Arleen Hurwitz  
60 Hamlin Drive  
West Hartford, Conn. 06117

Married: *JESSICA ANSELL* to Melvyn Hauser, *MADELEINE SCHWARZBACH* to Lenn Goodman, *JUDITH MIGDAL* to Simon M. Trutt, *ESTHER HOFFMAN* to Mark Weinstein, and all living in Brooklyn; *EVELYN BURR* to Richard J. Brignoli, *JACQUELINE*

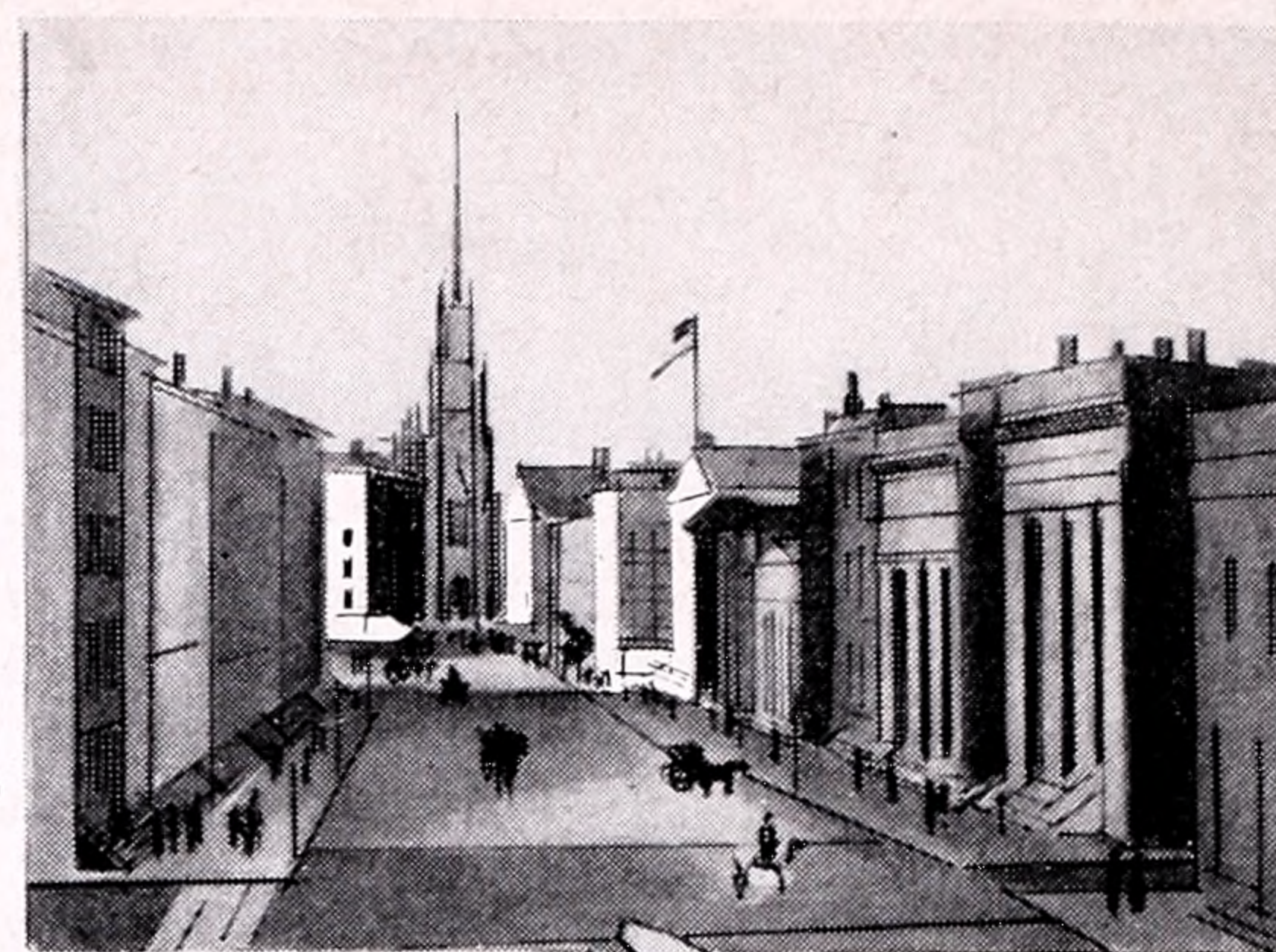
*DAUSSA* to Thomas G. Draper, Jr., *FRANCES MUELLER* to Maurice Dumas, *CATHERINE FEOLA* to Patrick A. Brogan, *JUDITH LEERS* to Bruce Golden, *JUDITH MIPAAS* to Richard P. Goldstein, *JOAN RUDEL* to Solomon W. Pardes, *HELEN PERLSTEIN* to Gordon C. Pollard, *ILENE RUBIN* to Irving Fish, *SUSAN SCRIMSHAW* to Anthony Drexler, *SHARON ZUKIN* to John P. Rousmaniere, *ANNE JAFFE* to Robert A. Miller, *BARBARA KASMAN* to Stephen Schneider, and all living in NYC; *CHRISTINA ENGLUND* to Paul A. Bogrow, *DIANA MURRAY* to Alexander Angus McDonnell, a *cum laude* graduate of Harvard College who is studying at Harvard Law School, and all living in Cambridge, Mass.; *JANE LEWIS* to Steven P. Gilbert and living in Rochester, N. Y.; *NANCY SCHNEIDER* to Daniel Heller and living in Roslyn Heights; *RHEA SEGAL* to Benjamin Schwartz, *ELLEN STUART* to Joseph S. McDermott, and all living in the Bronx; *CAROL STOCK* to Alan Kranowitz and living in Washington, D. C.; *SANDRA WOLMAN* to Robert A. Moss and living in Highland Park, N. J.; *DONNA YOUNG* to Edward M. Waller, Jr., and living in Chicago; *SUSAN DAVENPORT* to Piers Leighton Brooke and living in London; *DIANA BRODY* to Malcolm Scott Schoen, and living in Baltimore, where she is studying for her Ph.D. at Johns Hopkins University; *MARCELLA WANTA* to David Vogt, and living in Baltimore, where Marcella is doing research at Johns Hopkins and David, who holds a degree in physics from Colby College, is working at the U. S. Nuclear Arsenal; *SUSAN SGARLAT* to Second Lieutenant Lawrence Hyde Lissitzyn, U.S.M.C., a graduate of Columbia College; *LAURA FOONER* to Stephen Wexler and living in St. Louis, Mo., where she is in her first year at Washington University Medical School; *LAURA FELDMAN* to George Farkas; *ROSALIE SALERNO* to Ronald Lamonte; *BARBARA STECHEL* to Michael Zasloff; *CONSTANCE WAEBER* to John W. Elsberg; *DOROTHY WOOTTEN* to Wilbert D. Tress; *AUDRIE ZEAMER* to Bolton Corson, Jr., a graduate of Princeton who holds a master's from the University of Pennsylvania, and living in Deer Isle, Me., where he is teaching music.

*ANNE KELSEY SINGSEN* is teaching high school German in the Valhalla school system. She and husband Antoine moved to Westchester this fall. *LINDA SCHNEIDER* is spending this year as a VISTA volunteer in an Alaskan village, after training for her assignment at the University of Oregon in Eugene.

The *ANN SUSAN BECKER* Memorial Loan Fund was established with a gift from her parents Mr. and Mrs. Yale Becker and her brother Edward. Loans will be administered on the same basis as other loans made by the College. Classmates who wish to add to the fund in Ann's memory may send contributions to the Barnard Fund.



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