

# Barnard Alumnae

FALL 1966

Some Reflections on Science







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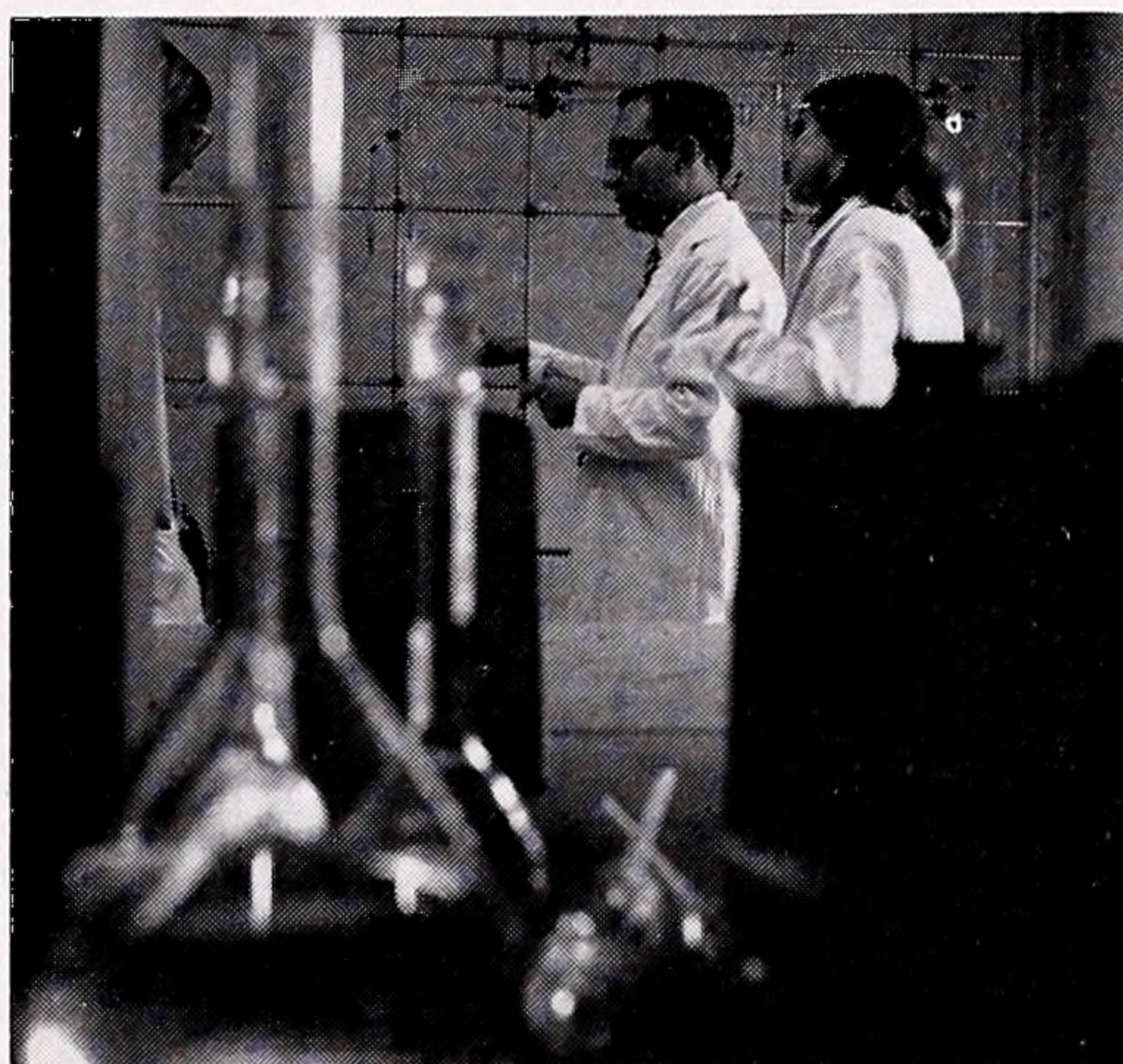


# Barnard Alumnae

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Cover: Professor Albert Gawer and two science majors in the physical chemistry laboratory.

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## Editor's Notes

Professor Herbert Weisinger, whose "uninvited" lecture to scientists starts on p. 6, is a man whose work and teaching are full of his sense both of the humorous and the passionate, of the adventure and continuity of life. Currently chairman of the comparative literature program at Michigan State University, Dr. Weisinger has been a member of the Institute for Advanced Study, senior research fellow of the Warburg Institute of the University of London and a Howard Foundation Fellow. This spring he will become chairman of the English department of the New York State University at Stony Brook. He is the author of *The Agony and the Triumph: Papers on the Use and Abuse of Myth and Tragedy and the Paradox of the Fortunate Fall*, and articles of criticism on the history of ideas, the Renaissance, Shakespeare and myth . . . Lynne Sharon Schwartz '59, author of the alumna profile appearing on p. 8, worked for several years after graduation at the American Friends Service Committee in Philadelphia. Then she returned to school, earning a Master's degree in English literature at Bryn Mawr. For two years thereafter she was associate editor of *The Writer* and *Plays* in Boston, during which time she and her husband and a friend started a spoken record business called Calliope Records, which produced readings by many major contemporary authors. Mother of a three year old daughter, Lynne currently heads the Educational Materials section at Operation Open City.

PHOTOGRAPHS: Cover and pp. 3, 4 and center, right, p. 5 by Burgess Blevins; p. 5, left, upper right and lower right by Chris Corpus; p. 9 by Ted Kessler.

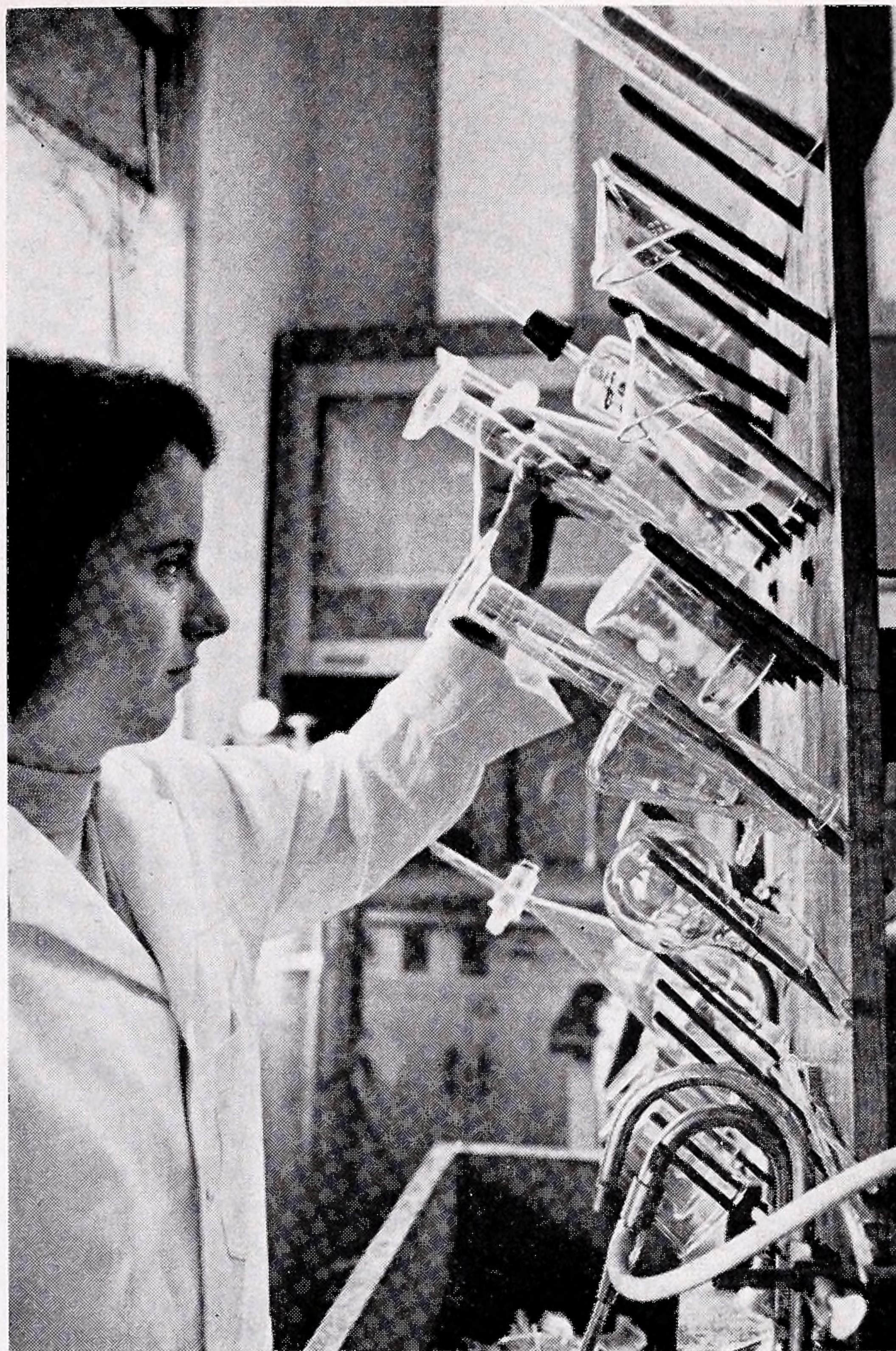


Below, rendering of the \$8,500,000 Building complex to be constructed facing Broadway between 118th and 119th Streets. Vincent G. Kling & Associates of Philadelphia designed the two-story student center and twelve-story academic "tower," joined underground by a faculty garage.





A student in the organic student laboratory selects a beaker for an experiment.



## MAKING ROOM FOR SCIENCE

To supply more classroom and laboratory space, Barnard plans a twelve-story academic "tower," which will house the facilities for physics, chemistry and biology. This will release space in Milbank Hall, presently occupied by these sciences, for the expansion of humanities and social science departments. The emphasis on science in the new building stems from changes in the teaching of science, requiring more space for individual research and modern equipment. Indeed, without these facilities, it is difficult to recruit faculty for an undergraduate science program. And without a first-rate science program, it would be difficult to maintain Barnard's flourishing liberal arts program.

A strong feature of the College's curriculum is the opportunity it presents for undergraduate research in botany, chemistry, zoology and psychology. In any year—during the academic terms and summer—there are fourteen or more juniors and seniors involved in research projects under faculty direction, often with special research scholarships from the National Science Foundation. Some of the results of this work have been published in scientific journals. As a result Barnard has received Government grants to purchase rather sophisticated equipment, which improves its teaching of undergraduates. Significantly, the new building will provide expanded facilities for research by both undergraduates and faculty.



By Jacqueline Zelniker Radin '59

# THE SCIENCE STUDENTS



A young woman with a liberal arts degree. Is she a creature unequipped to face the world, a good-for-little dilettante? Not if she has a B.A. in science from Barnard.

Let's start back some years.

In 1917, Columbia University's College of Physicians and Surgeons admitted women for the first time. One of these women, a Barnard graduate and a chemistry major, Gulli Lindh, graduated in 1921, first in her class.

Gulli Lindh Muller's achievement was notable, but it was not to stand alone. Before her, as far as can be determined, Clara Meltzer '96 had become the first Barnard M.D. She earned her medical degree at Johns Hopkins, Class of 1900.

Since the College opened, 363 alumnae have earned the degree of Doctor of Medicine. More important, 90%

of them practice, at least part time, estimates Dr. Emma Stecher, acting head of the chemistry department and adviser to pre-meds.

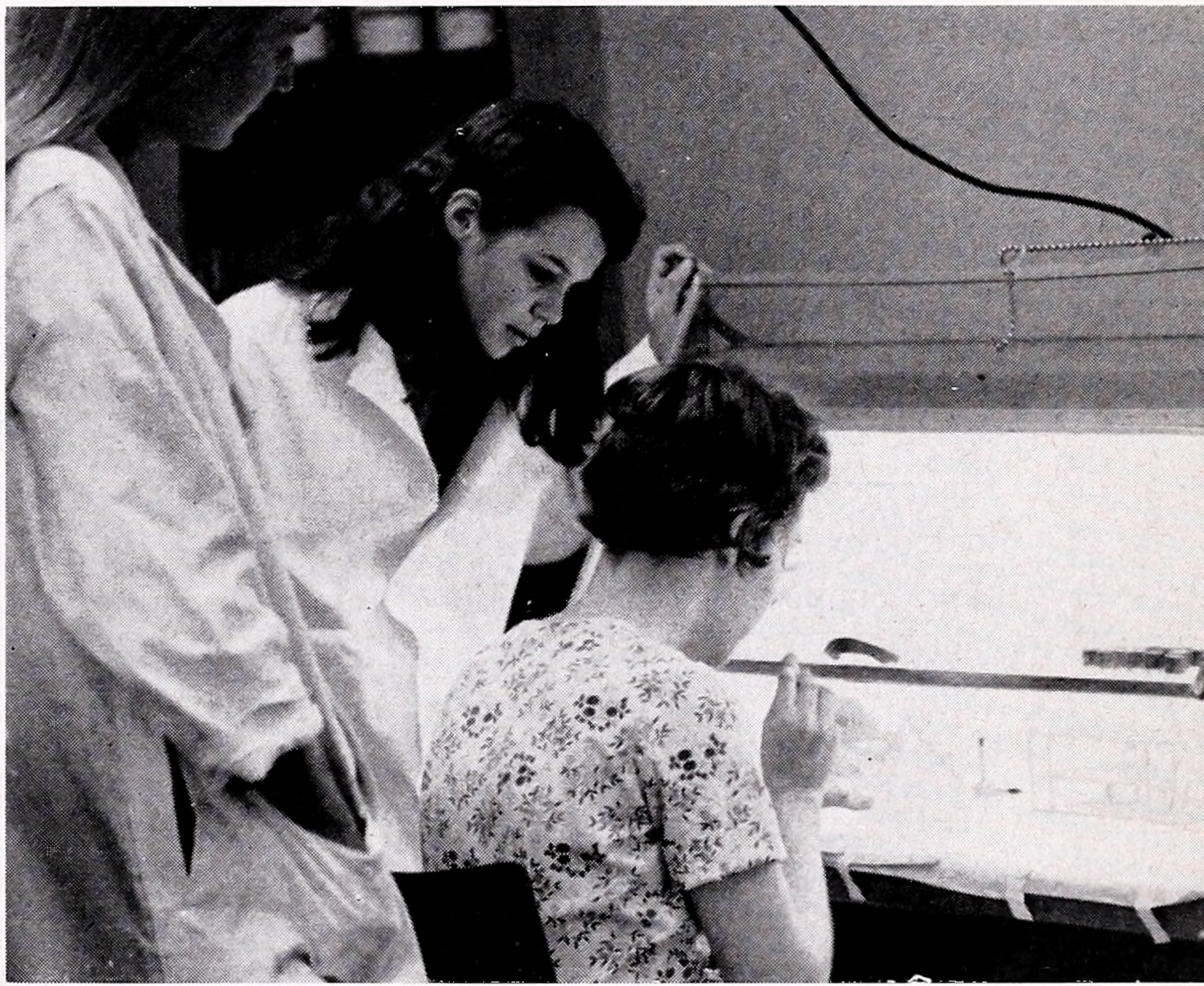
Between 1920 and 1965, 424 alumnae earned doctorates. Of these 134 were in the sciences (202, if you count 68 in psychology), despite the fact that job opportunities for women Ph.D.'s in science are not as plentiful as those for M.A.'s and B.A.'s. Dr. Stecher has found, for example, that the large research laboratories around New York City often refuse to interview women Ph.D.'s. Their excuse: They don't want to advance women to group leadership.

The lack of opportunity for women Ph.D.'s is something both to be deplored and to be corrected. In an article in *Journal of Chemistry Education*, in 1964, based on the experience of 76 women who received Ph.D.'s in chemistry, John B. Parrish pointed out that 75% were married and of these 83% had children (average number of children being 2.6). This, he estimated would probably rise to 85% marrying, with 90% of these having children—not far from the national average. In spite of this, 64% worked continuously since attaining the Ph.D., and another 16% worked between 50% and 100% of the time. Only five per cent did not work after attaining the Ph.D., but these women had married late. Part-time employment opportunities, the author pointed out, are very important in the women's accommodation of both career and marriage. For this group almost all such opportunities were found in academic institutions. Private industry and government offered almost none. The author went on to make an interesting calculation based on his study: If one assumes that men Ph.D. chemists will work 100% of the time from graduation to retirement, women Ph.D.'s will probably work 75% of this time—a very worthwhile return for their doctoral training.

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Right, Professor Emma Stecher of the chemistry department and a student in the elementary organic laboratory. Below, Professor Patricia Dudley and a student examining slides in the invertebrate zoology course. Lower right, biology students innoculate cultures under sterile conditions. Bottom right, geology student examines specimens.





# A Humanist Delivers An Uninvited Lecture To Scientists

By HERBERT WEISINGER

Suppose that on August 2, 1939, President Roosevelt received a letter signed by T. S. Eliot informing him that as a result of certain discoveries made in obscure, specialized libraries on the continent it was now possible to devise the key that would unlock the secret of the Shakespearean cipher and thereby give the United States control over the most overwhelming force ever known to man. Suppose that on the basis of this information, President Roosevelt decided to gamble untold millions of dollars on a top-priority, top-secret project to prove its feasibility. Suppose that three years later, on December 2, 1942, a small team of Shakespearean scholars in a secluded corner of the University of Chicago Library established that the theoretical formulation was in fact practical. Suppose that another three years later, on July 16, 1945, in the deserts of New Mexico, the first full-scale demonstration was conducted in the greatest secrecy before a small, awe-stricken group of Shakespeareans. Suppose that less than a month later, on August 6, 1945, an unbelieving world was shown what power lay in the hands of the United States. And suppose, finally, that I was one of the small group of Shakespeareans both at the University of Chicago and in New Mexico who worked on the critical test and its later proof.

It is now 21 years later, and, at the age of 50, I am a well-established, and, if I may say so, even distinguished Shakespearean scholar. I hold the chair of Shakespeare

studies at a most reputable university which is convinced that the prestige of my presence is worth the loss of my teaching and of the time I spend away from campus, especially since 85% of my salary and research budget is paid not by the university but by government and industry contracts which, incidentally, I am free to take with me when and where I wish to go. My scholarly reputation was originally based on a piece of pure, disinterested research on the use of the couplet in the plays as hidden stage direction. By sheer chance it has turned out that it was from this very quarter that the cipher could be most quickly broken and it was for this reason that I was invited to join the original team of secret researchers. Nevertheless, I first pursued, and continue to pursue, this study for its own sake, as a kind of play of the mind which has no other end than the demonstration of the way things actually work in Shakespeare; I need and seek no other justification for my research. At the same time, the more I learn about the cipher, the more I find myself deeper and deeper in the heart of our military-economic-university research complex which has become to such a large degree dependent on the perpetuation of the study of the cipher in all its ramifications. For it turns out that what I know about Shakespeare, Du Pont needs to know about a new fiber with unlimited commercial possibilities; it is therefore natural that I should become, not an employee of Du Pont because that would be too crass for a



*This article is condensed from The Centennial Review of Arts & Science of Michigan State University, of which the author, who is also chairman of the comparative literature program, is editor. Professor Weisinger believes that it is not the arts and sciences that are in contention with each other, but some humanists and some scientists. As he points out in his book, The Agony and the Triumph, "Neither art nor science is a way of life but a way of making a living . . . since artists and scientists are men first, as men they are fallible, subject to the same passions and prejudices as other men, and therefore accountable as men."*

pure research man like me, but a consultant to Du Pont. And of course what I know about Shakespeare is also precisely what the Shakespeare Energy Commission needs to know about the military applications of the cipher; again, it is natural that I should become, not an employee of the SEC, for, as I said, I am a pure theoretical Shakespearean, but a consultant for it. And since the practical applications of the cipher now play such a leading role in domestic and foreign policy, I find myself a frequent visitor to Washington, to testify at Defense Department meetings and before Congressional committees and on TV interview programs. In fact, what with my many commitments to government and to industry, not to mention invitations to appear at international gatherings for Shakespeareans in every part of the civilized world where work on the cipher is going on, more and more of my research is actually done by my assistants and graduate students, and they are glad of it, for my name ahead of theirs on an article in *Shakespeare Quarterly* means for them a first-class job in a first-class institution, their first step—and I should add, a quicker and easier one than mine—up the same academic ladder I have climbed.

When, on those occasions I can be on campus and have lunch at the faculty club, I am gently twitted by my colleagues who cannot refrain from pointing out to me that my absences have not gone altogether unnoticed, I smile and say nothing, but to those colleagues in the sciences

who are not a little envious of my ability to get government, industry and foundation support for my research, I say: "After all, the culture of the sciences was the dominant one in our society for centuries; now it is the turn of the humanities." When they respond somewhat sharply to this, I remark with a bit more asperity: "And look what your culture has managed to accomplish (accompanied by a sniff) in all its centuries of dominance." But I soften the blow by pointing out to them that as the fortunate result of the overheads which accrue to the university from my grants, their research is being subsidized as well. To those who complain that my demands for bigger and better libraries and more specialized collections of Shakespeareana are forcing education into a bricks and mortar real estate operation, I reply that their cyclotrons and computers take up a lot of space and cost a lot of money too, and that when they have the chance to jump on the contract band-wagon, they have no more hesitation in abandoning their students than I do, and besides, the favorable publicity which my projects bring the university hasn't hurt them, financially and otherwise.

To those who object to my relationship with Du Pont, I have to point out that these are changed times, that Shakespearean studies can no longer be carried on in the ivory tower, that it takes team-work and equipment and money, and that the alliance between industry and educa-

*(Continued on p. 13)*



By LYNNE SHARON SCHWARTZ '59

# The Story of Eileen Griffith Lee '54

## an alumna profile

From the rooftops of the Harlem tenements on 117th Street near Lenox Avenue, children can see the oddly-shaped assortment of green roofs that is Columbia University. Eileen Griffith Lee, who was one of those children playing on the tenement roof, remembers seeing the green shapes from the time she was a very small girl. She asked her mother what the buildings were and was told, "It's a big school. But only whites go there." "If anybody goes there, I can go there too," she answered. And with this goal firmly fixed in mind, against the terrible odds that most people can barely imagine, she went through P.S. 81 in Harlem, to Hunter High School, and on to Barnard. She was graduated in 1954.

Mrs. Lee is currently working in one of the most forward-looking programs in the civil rights movement—Operation Open City, the fair housing project of the New York Urban League. Open City, presently financed by an anti-poverty grant from the city, is a small program with an enormous goal. It wants to do no less than change the face of New York by encouraging and aiding Negro and Puerto Rican families to move to good housing in the neighborhoods of their choice, outside the ghetto. Mrs. Lee is associate director of the program and specializes in discrimination cases; that is, she follows closely complaints of housing discrimination filed by Open City registrants at the City or State Commissions for Human Rights.

Today, the path from the streets of Harlem to a prominent position in the civil rights movement is not an unusual one. What is unusual about Eileen Lee's story is the determination with which she set her goal and achieved it. "I grew up on the streets," she says. "I saw it all." Her experiences, which she relates in a lively, laughing fashion that contrasts with the grimness of what she relates, sound like a female version of Claude Brown's *Manchild in the Promised Land*. "My best friend became a prostitute, another was killed on the street, some started taking dope. Why didn't I follow them? I guess I was

stronger. My family was stronger. I wanted to get an education and get out."

Her parents came from Barbados in 1918 to what they thought was a land of opportunity. At first they were building superintendents, then her father worked as an elevator operator. A brother was killed at 12 when he fell from a fire escape. "That's where they play ball, you know," she casually remarks. "There's nowhere else to play—the roofs, the fire escapes, the back yards filled with junk."

She remembers vividly and with bitterness the principal at junior high advising an assembly of seniors not to apply to Hunter High School or Bronx High School of Science because they couldn't possibly get in and would only embarrass the school. They were advised to go to Girls' Commercial High School instead.

"I was a troublemaker," Eileen says. "I was always talking, agitating, protesting. That warning was all I needed. I decided to take the exam for Hunter and got my friends to apply also. Three of us made it." At Hunter she was one of six Negroes in the freshman class. Despite the initial discomfort, she soon returned to her old role of agitator and became active in school affairs, at the same time doing well academically. But when she was graduated from Hunter in January of 1950 she faced bewilderment and emptiness. Where had all the hard work and agitating brought her? She was still a Harlem street girl with no visible means of continuing her education. "I can't account for the next six months. All I remember is sleeping, sleeping all the time. It was the old 'now we face life' story."

She still wanted to go to Columbia and had applied to Columbia and to various groups awarding scholarships. Among them was Local 32B of the Building Services Employees International Union, the union her father belonged to. She heard nothing of the results until one day the union invited her to a scholarship dinner along with four white students. She was elated at the

(Continued on p. 18)



*Up from the Ghetto,  
she now works to help  
others escape  
segregated living*

Eileen Griffith Lee '54, center, talks with clients of Operation Open City





# CURRICULUM CHANGES

## A progress report

Last spring the faculty voted for major changes in the college's curriculum by reducing the normal number of courses a student must take per semester from five to four and by eliminating prescribed courses in favor of defined areas with which a student should have some familiarity. The changes are effective this academic year.

Under the new rules, the complete college course will consist of slightly more than one-third basic and general subjects in the liberal arts and sciences, a minimum of one-fourth of the work in the field of concentration or major, and the remainder in electives. Though the general distribution of work between basic, major, and elective areas has not been significantly changed, the student has more latitude in choosing fields in which the degree requirements can be met.

The revisions adopted were based on the recommendation of a special *ad hoc* faculty committee under the chairmanship of Thomas P. Peardon, professor emeritus of government, who also led the last review of the Barnard curriculum 17 years ago.

Further reforms and experiments recommended by the *ad hoc* curriculum committee are still under study. Proposals include the creation of "senior scholars," who would devote the entire fourth year to individual projects; the enrichment of the freshman year to ef-

fect a dramatic change from high school work; the elimination of degree requirements for a small group, approximately 10 per cent of the students; and the fulfillment of requirements by special examinations and means other than class attendance. Also recommended is an interdepartmental program in the arts.

According to Dr. Peardon, the aim of the four-course schedule is to allow a student to read more widely and to improve the quality of her work. Students may elect a fifth course, but they will not be encouraged to shorten the four-year college experience.

The point system, requiring 120 credits for graduation, has been abandoned in favor of a 32-course requirement.

To qualify for a Bachelor of Arts degree according to the revised curriculum, Barnard students must satisfy basic requirements including one semester of freshman English and a full-year science course with laboratory. They must also demonstrate foreign language competency at the third-year college level.

The general requirements involve six semester-courses chosen from the following categories: fine arts; literature in its original language; philosophy or religion; history; other social sciences; and mathematics. To satisfy this requirement, no more than two semester-

courses may be elected from any one category, and courses in the major may not be counted.

Students will select a major field in which they take a minimum of eight semester courses, though exact requirements will vary from department to department. Inter-departmental majors in closely related subjects are encouraged.

Dr. Henry A. Boorse, Dean of the Faculty, expressed the hope of the instructional staff at Barnard for increased student initiative under the new plan of study. He said: "With fewer class meetings, students will have more time to probe more deeply into assignments on their own. We expect their professors, on the other hand, to have additional freedom to supervise student projects.

"It is the conviction of the faculty that the kind of college experience which makes the student intellectually independent is the best possible training for the varied roles in which an educated woman finds herself in her lifetime."

The report of the Barnard curriculum committee did not consider the kind of honors program now offered in many colleges, under which special seminar and individual work is available to qualified students. It is the committee's belief that the new Barnard curriculum would make such work part of every student's program, and that all students selected for admission to the college are able to carry such work routinely.

The previous Barnard degree requirements called for the completion of 120 points. Required courses include six points of freshman English; foreign language competency at the third-year college level (12 points, assuming one year high school preparation); 12 points in the humanities; 12 points in the social sciences; and 8 points for a full-year science course with laboratory. In most cases, courses which fulfill the requirements were prescribed.

Additional requirements for a second science (6 points) and one year of a second language (6 points) were in effect through June, 1965. They were dropped in September, 1965 as the first step in the College's curriculum reform.



# BULLETIN BOARD

## News and Announcements

### New Appointments

President Rosemary Park has announced three appointments to the faculty for the 1966-67 academic year: Dr. Theodor H. Gaster, professor of religion; Dr. Abraham Rosman, associate professor of anthropology; and Dr. Stephen E. Koss, assistant professor of history. In addition, three visiting professors will also join the staff. They are Francis Ponge, visiting Virginia C. Gildersleeve professor of French; Dr. Balu Venkataraman, visiting associate professor of chemistry; and Dr. Philip G. Zimbardo, rank of visiting associate professor of psychology.

Theodor H. Gaster is internationally known as a specialist in comparative religion and as a Hebraist. He holds degrees in classics and archeology from the University of London in his native city, and he won a Ph.D. in the history of religions from Columbia University. Dr. Gaster's books include a standard translation of the Dead Sea Scrolls, a new edition of Frazer's *Golden Bough*, and numerous studies in the religious literature of the ancient Near East and in the Bible. He has served as a Fulbright lecturer in Rome and Melbourne, as chief of the Hebraic section of the Library of Congress, as professor of religion at Dropsie College, Columbia University, and Fairleigh Dickinson University, and as a visiting faculty member at several foreign universities.

Dr. Abraham Rosman, a cultural anthropologist, comes to Barnard after teaching at Vassar, Antioch, Sarah Lawrence, Yale, and Columbia and as a Fulbright lecturer at Hebrew University in Jerusalem. An alumnus of City College of New York, he earned his Ph.D. at Yale. His special interest is social structure and cultural change, particularly in the Moslem world and in Africa, where he studied peoples in northern Nigeria as a Ford Foundation Area Training Fellow. A fellow of the American Anthropological Association and the African Studies Association, Dr. Rosman has published articles in *Transactions of the New York Academy of Sciences*, *Antioch Review* and *Encyclopedia Britannica*.

Dr. Stephen E. Koss's field is modern British history. An alumnus of Columbia College and Columbia University, he held a Fulbright award for study in the United Kingdom. Dr. Koss is a member of the American Historical Association, the Conference on British Studies, and the Association for Asian Studies.

The renowned French poet Francis Ponge will hold the visiting professorship established by Barnard alumnae in 1957 to honor the late Virginia C. Gildersleeve on her 80th birthday. Mr. Ponge, whose published poetry includes *Le Parti pris des choses*, *Proemes*, and the three-volume *Le Grand Recueil*,

first visited the United States last year for a lecture tour under the auspices of the French government. In France he lectures at the *Alliance Francaise*, the Sorbonne and other universities. At Barnard, M. Ponge will offer a seminar entitled "French Poetics: The Reform of Malherbe, the Posterity of Lautre-amount," and he will teach a graduate course in modern French poetry, which is open to Barnard and Columbia.

Dr. Balu Venkataraman was educated at Christian College and Loyola College in his native Madras, India, and at Benares Hindu University and Columbia University. His articles on electron spin resonance have been published in *Journal of Chemical Physics*, *Proceedings of the Indian Academy of Sciences*, and *Colloque Ampere*.

Dr. Philip G. Zimbardo is consultant to the Payne-Whitney Clinic and the Research Branch of the Department of Welfare. He has been on the faculty of Yale University, where he received the Ph.D. degree, and of Stanford and New York universities. Many of his professional articles reflect his main interest, social psychology.

New appointments to the Barnard College administrative staff include the following: Mrs. Elizabeth Y. Meyers, director of residence and college activities; Miss Virginia Shaw '38 director of financial aid; Mrs. Eleanor Streichler Mintz '44, director of the Barnard Fund; Miss Barbara A. Lickus, assistant director of placement and career planning; and Mrs. Carol H. Stix '48 director of the Community Service Workshop.

### New Program Begins In Performing Arts

Barnard College began its new academic year with a new program in the performing arts. Six resident professional actors present classroom and stage performances of classic works and of creative writing by students. The players, known as the Barnard College Theatre Company, are under the direction of Kenneth Janes, associate professor of English and supervisor of the drama program at the college.

The Barnard College Theatre Company bowed in October in three public performances at the Minor Latham



Playhouse of the "Hollow Crown," an entertainment by and about the kings and queens of England devised by John Barton.

Mr. Janes, an Englishman who acts, writes and directs plays, plans a varied program for the troupe. "In literature classes especially," he said, "the presentations of the Barnard Theatre Company will bring an extra dimension to the usual pedagogical procedures. Prose will take on life and the styles of various historical periods will become apparent to the students.

"Playwriting and poetry classes will have the opportunity of hearing student efforts performed almost immediately," he said.

Though the main part of the new company's program will deal with works studied in English courses, the players will be available to other academic departments.

Working as a repertory group on the college stage, the Barnard Theatre Company actors and technicians, including Donald Pace, James Prescott, Rozanne Ritch and Rosemary Shevlin, are expected to set extremely high standards for undergraduate dramatics. "Talented students will assist in productions requiring a large cast," Mr. Janes said. "On the other side of the curtain, new audiences will be drawn to the theater once productions are on a professional level."

In addition to "The Hollow Crown," three full-scale productions have been scheduled for the company for 1966-67: Shakespeare's "Measure for Measure," and Pinero's "The Magistrate," and the opera "Acis and Galatea" by Handel.

Working with the departments of English and music and with the College's dance program, Mr. Janes also plans public performances of original student work at the Minor Latham Playhouse.

### Class of 1970

The class of 1970 includes 438 freshmen from 32 states and seven foreign countries. Uganda and Colombia are represented by young women here under the aegis of the African and the Latin American Scholarship Program

of American Universities (ASPAU and LASPAU). Fifty-eight per cent of the freshmen will reside in college dormitories; the remainder will commute to school.

Two-thirds of the new students were graduated from public high schools and the balance attended independent schools. About 23 per cent have received financial aid from funds administered by Barnard.

### Alumnae Auditors

Spring semester classes begin on February 8. For information about classes which are open to alumnae auditors write to the Alumnae Office, 606 West 120 Street, N.Y., N.Y. 10027.

### AABC Fellowship

Applications for the Associate Alumnae of Barnard College Fellowship for Graduate Study for 1966-67 should be filed with the Alumnae Office by March 1, 1967. The \$1600 fellowship will be awarded to a Barnard graduate who shows exceptional promise in her chosen field of work. The current holder of the fellowship is Beatrice Skulsky '63. Application blanks can be obtained from the Alumnae Office, 606 West 120 Street, N.Y., N.Y. 10027.

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## LETTERS TO THE EDITOR

### The Real India

To the Editor:

Even the most superficial traveler to India, on a conducted tour or a cruise, must have been astonished by Professor Klass' idyllic description of the Indian village in your summer 1966 issue. Not a word is there about the critical need for land reform, for modern agricultural training, of the strangle-hold of the ubiquitous and rapacious money-lender on the farmer, to mention just a few problems of that vast and troubled sub-continent. The government of India, campaigning as it is for birth control, would take sharp issue with Professor Klass' defense of the population explosion.

To uphold the use of cow dung as fuel (without any indication of how it is collected and patted into shape) yet say nothing of thus diverting it from fertilizing the earth is a strange omission, for food production is thereby decreasing to a starvation level. Who can forget the squalor and filth of the Indian village, the children with bloated bellies, the tottering, living skeletons, the unburied corpses on the city streets? Fancy, rather than ugly facts, has drawn Professor Klass' lecture, which I consider can do more to harm than to help India solve its overwhelming problems.

Professor Embree's well reasoned and objectively stated talk is helpful to understanding, as far as it goes. It is to be regretted he did not mention the dry rot and corruption undermining the Congress party, which has ruled India since independence. As long as the Congress party manipulates the castes to serve its ends, as long as it fails to implement its legislation, to end the inequities of its taxes, to face up to its basic needs rather than set up "show case" industries, so long will India be an endless problem.

Miss Sheila Padhi is quoted to have said that Barnard students are interested in "nosing out the truth". I therefore urge they read Ronald Segal's *The Anguish of India*, Nirad Chaudhuri's *The Continent of Circe* and K. M. Panikkar's *A Survey of Indian History*.

Jeanne Jacoby Beckman '16

### Minority Vote

To the Editor:

I am finally getting around to writing this letter, which has been on my mind for many months. Its purpose is to register one small negative vote against the expansion policies of the College in this decade. Although I really don't expect it to carry any more weight than it deserves, as the expression of one opinion among many, and not an important opinion at that, I feel that my debt to Barnard for past services rendered binds me to contribute the best of my considered judgment to the formation of her future.

It is with increasing distress that I have read of the rapid growth of the college in terms of buildings, and especially in the size of the student body. I do not subscribe to the current idea that organizations must grow or perish. A moderate, judicious growth rate is not to be scorned out of hand, and I am sure that is what the Board of Directors thinks Barnard is undergoing, but to me it looks like a mushrooming, which must surely result in a deterioration of some of the most important things that benefitted me during my years there, 1950-54. Being a ten-year resident of Berkeley I have had ample opportunity to observe the results of academic mushrooming, and I have great fear of it. While such mushrooming certainly holds advantages for a campus and student body devoted to graduate study, it holds great dangers for the nurture of the relatively more immature undergraduate, and I think the unrest and



waste of student time and energies that have been so graphically displayed out here are a direct result of such mushrooming. Certainly there are undergraduates who are capable of benefitting from the specific advantages of a college career in a big school, but there are also just as certainly undergraduates who are not, and I believe the latter group far exceeds the former in size and potential.

Furthermore, and this is a much more personal note, I feel that Barnard is becoming so unfamiliar to me that I have less and less understanding, interest and devotion to her as the years go by. This is inevitable for any graduate, and especially so when the geographic distances that separate me from the college make my visits back very infrequent, but I think this process has been accelerated for me by the policy of mushrooming that I have so little sympathy for.

There has been talk of Barnard's obligations to meet the needs of a rapidly growing population, and this has been used as a reason for expansion. I protest the reasoning behind this. Certainly Barnard has an obligation to the society in which it exists, but its best fulfillment is in the maintenance of the highest possible standards of academic achievement, not in a broadening of its program. New colleges are springing up by the dozen every year,

to take care of the demand by larger numbers of students, and the trend seems to be toward more public financing of education, which will benefit the student who is less able, financially or academically. I think the increased demand of students for places in college should be used to maintain or raise our standards, rather than lower them, as I believe will happen with this mushrooming.

*Georgia Steigerwald Schwaar '54*  
President, East Bay Barnard Alumnae Club

#### Author Replies

##### *To the Editor:*

This is in reference to a review of my recently published juvenile, *Queen of Publishers' Row: Mrs. Frank Leslie*, by Mary Louise Barrett Birmingham (BARNARD ALUMNAE, Summer 1966).

Mrs. Birmingham, I submit, is unnecessarily concerned about the lack of documentation for this little book. As far as I know, books for teen-agers are rarely if ever documented, in the sense of being provided with sources to substantiate quotations or statements. However, at the beginning of *Queen of Publishers' Row*, there is an "Author's Note" which states that the book is based upon my adult biography, *Purple Passage: The Life of Mrs. Frank Leslie*. That book — the only full-length

biography of Mrs. Frank Leslie and a University Press publication — consists of 281 pages of which 62 are devoted to "Notes on Sources" and six others to "Acknowledgments."

Naturally, I deeply regret that Mrs. Birmingham found Mrs. Leslie "heartless, bloodless, and intensely narcissistic" — in short, an anatomical freak. She is, of course, entitled to her opinion. Is it not strange, however, to select for review only the marital episodes that punctuated Mrs. Leslie's career and to omit almost entirely the career itself — a colorful venture into 19th-century American journalism and publishing that launched numerous periodicals on the market, saved the Leslie House from bankruptcy and incidentally gave my juvenile its title?

In brief, I suggest that before questioning the veracity of my portrait, Mrs. Birmingham check the "Author's Note" and the work to which it refers; before dismissing as "egregious successes on Publishers' Row" a series of remarkable publishing and journalistic coups, Mrs. Birmingham devoted some attention and space to those successes.

While rapping the reviewer's knuckles, however, I admit I must applaud her astute conclusion that Mrs. Frank Leslie was no Lucretia Mott!

*Madeleine B. Stern '32*

## A Humanist Delivers An Uninvited Lecture to Scientists

(Continued from p. 7)

tion is of equal necessity and benefit to both. To those who criticize me for my connection with the SEC, I say that while I would be the first to return to my original, disinterested Shakespeare scholarship, the national defense demands that we be prepared; our national prestige makes it imperative that we lead the world in this crucial field, no matter what the cost; and as long as the Russians also carry on applied Shakespeare studies, we dare do no less; indeed, we must always do more, for in the long run this is the only language they understand. And to those who accuse me of immorality and irresponsibility, I answer that if I didn't do it, some one else would; that I can't help it if the truth which is derived from Shakespeare studies turns out to be what it is and is therefore capable of the applications which have been made of it; that any dedicated Shakespearean must relentlessly follow the truth, no matter where it leads him and

no matter what others may do with what he discovers; he alone cannot be responsible for the deeds of all men. Indeed, I should be betraying the great tradition of Shakespearean study if I allowed myself to be distracted from my research which I carry on by methods of inquiry sanctified by years of selfless devotion to it by other, greater Shakespeareans than I. For if the duty of scientists is, as they claim, to Science alone, then the duty of the humanist must be to the Humanities alone. For if we should stop, who knows what greater discoveries we would be prevented from making, what advances in knowledge, what benefits to man?

I know that by now you want to scream at me that I exaggerate criminally; that, by and large, most scientists are no better off, so far as salary, equipment, prestige, and power are concerned, than are humanists. I concede quite readily that the overwhelming number of scientists are decent, humane, modest, underpaid family men who love their fellow-men, including even humanists. But that is not the point. The point is that scientists have created a mythos to account for their ethos, and it is my contention that this mythos,

with its corresponding ethos, has enabled them to develop an attitude which justifiably — to them — separates and frees them from the obligations and responsibilities of other men. And it is my further contention that scientists cannot claim this exemption, not on the basis of what they do, nor how they do it, nor with the consequences of what they do. I hasten to add that the mythos and ethos of science are not the dark and deliberate fabrications of a single arch-scientist nor of a cabal of scientists and I am not accusing scientists of hatching a plot against mankind in general and the humanities in particular. All I am saying is that a certain way of viewing phenomena which scientists share to a lesser or greater degree, that is, their mythos, determines a certain way of dealing with the effects and implications of what they do, which again scientists share to a lesser or greater degree, that is, their ethos. It is these "certain ways" that I should like to consider.

I began with the assumption, which I trust will not be challenged, that scientists are men like other men. If this is so, as I naturally assume it is so, then science is nothing more than what men



who are called scientists do. Science is therefore neither supra- nor super-human; it is not a moral imperative to which mere mortals must be helplessly subservient; it is not a Platonic deity outside and above them which determines the course of their actions, irrespective of what they might wish. Men, including scientists, are all too prone to elevate man-made intellectual notions into universal, eternal, and transcendent ideas which thereupon assume the status of a greater than human fiat. The history of ideas is in effect the lesson of the mischief and worse which such ideas have wrought, and it is decidedly worth warning against the tendency to transform science, that is, what scientists can do, into Science, that is, what scientists must do.

A prime instance of this tendency is the idea of nature as assumed by most scientists. Science claims that it seeks to discover the laws by which nature functions; it further claims that these laws are observable, measurable and predictable; that they are moreover regular, orderly and invariable (at least in the gross); and that finally they are disobeyed, so to speak, only at man's peril. In other words, nature has been given a personality with sharply defined psychological attributes and ethical qualities. I will not go so far as to suggest that this characterization of nature is nothing more than an updated version of the jealous and irascible god of ancient myth and the Old Testament. Rather, I should prefer to point out that what the scientist seems to be doing unconsciously is to read into nature anthropomorphic traits (under the stress of what psychological impulses I do not know) that he needs to find there, and then, by an even more fascinating psychological process, reverses himself to say now, that since these traits were really there before he found them, they must therefore have been, are, and will be eternal, immutable, and objectively outside of men and so constitute a force to which men must yield. I am almost tempted to add this force must be propitiated by the performance of appropriate rituals, *i.e.*, scientific method, administered by an instructed and initiated priesthood, the sole guardians and manipulators of the mystery, *i.e.*, scientists.

If this is so, then it cannot be taken for granted that the phenomena which science observes and describes are the way in which nature really operates; it can only be said that this is the way it appears to work to us as men. Indeed, we cannot say that this is what we in our particular time and place and in terms of our particular physical and mental constitution believe we see—in other words, the statements of fallible men who, like all of us, suffer from the limitations of our creation. When we are told that there are now exemptions to the law of parity, we have to remember that nature never passed such a law in the first place and was therefore under no necessity of repealing it afterwards. The longing for order, regularity and unity is altogether understandable, and scientists are far from being the only men to be affected by it. It is man's protest — deep-rooted, age-old, even heroic, though it would be more accurate to say tragic—protest against the utter indifference of creation. If scientists can deride humanistic concern for myth as naive, sentimental and undisciplined, then it is only fair to point out that they themselves are no less liable to the sin of self-deception by arrogant and uncritical faith in the operations of the mind when it takes the form in their case, not of myth or of art, but of science.

### Fascinating History

I have suggested that the concept of nature is a conception of man; as such, it has had a fascinating history. No less fascinating has been the history of the ideas of science. And if we study the history of science, we find that the modern attitude toward science as a way of life distinctively different from other modes of thought and behavior is a recent innovation, that the divorce of science from the other areas of intellectual activity is likewise recent, and that there is just about as much acceptance-rejection of ideas in science as in any other field of speculation. Most of all, we learn that science, far from being a self-contained system which proceeds by its own special laws of behavior and is responsible only to its own self-determined rules, is in fact a

most intimate part of the history of society; that its problems which seem so unique to it, so self-contained within its own structure, so self-generating, and so distant and alien from the other affairs of men, are in fact problems handed to it, so to speak, by society, though admittedly, the steps between the problem in its final scientific form and its ultimate origins are many and often self-eradicating; and that its recent efforts to disentangle itself from ethical and social responsibility go counter to its own traditions, particularly those established in the seventeenth century in England. In other words, science, like all the pursuits of man, is not outside but deep within history and more so today than at any other time in its development. The humanist, knowing that he is blind, knows how circumscribed is his vision of the elephant, and it is offensive to him as a human being to be taunted for his blindness by another blind man.

To return now to myself, to what I am, which is a student and teacher of literature, especially of Shakespeare. I cannot say that what I do has no effects; it does. I cannot say that I am not responsible for the consequences of my work; I am. I cannot say that I cannot help what I say and write about Shakespeare; I do. I cannot say that the justification for what I do is outside and beyond my power to affect; it is not. As a scholar and teacher, I am responsible as a citizen and as a human being. I have my principles, such as they are; I know where I derive them and I know pretty well what their strengths and weaknesses are; but having made my choice, I abide, often uncomfortably I must confess, by the consequences of that choice; but above all, I do not seek to have it both ways. I do not come to you and say: "Look what *I* have done; now what are *you* going to do about it?" Either I have made up my mind not to do it because I think it is wrong to start with, or I do it because I think it is right, and I defend myself in the best way I can. I defend myself by appeals to human reason, human knowledge and human decency, knowing all the time how fallible, uncertain and capricious they are; but I know how cruel, arbitrary and unjust they have been and are. I



do not ask for special favors because of the mystery of my profession nor do I claim a special mystique for its methods; I am nothing more than a man who makes a living by teaching and research and I am no different inside my classroom and carrell than I am outside.

If we look at the matter of responsibility more closely, I think we shall find that the humanist has as many and much the same problems in his research and teaching as does the scientist. To begin with, the humanist is confronted by the same problem of choice: What shall he study? The range of subject matter in the humanities is so overwhelming that I must, out of ignorance, confine myself to literature, but even with this limitation the range of choice is still enormous. The student of literature can devote himself to the trivial as well as to the significant, but if he does, the onus is squarely on him; all things in the humanities are not equal to each other. We have our pedants and our timeservers no less than science but we do not excuse them on the grounds that all is grist to our research mill. The mythos of science defends the scientist's choice of what he studies by asserting that nothing is without interest, for everything is part of nature: smallness, largeness; significance, insignificance; useful, useless; meaningful, meaningless; good, bad—all these value terms, in the context of the scientific mythos, simply have no relevance. Like the mountain which had to be climbed because it was there, all scientific questions have to be answered because they have been raised. This is romantic nonsense, just as it is nonsense to exempt the scientist from the ordinary rules of human relationship simply because he happens to have the gift of the faculty for intellectual abstraction, but here I fear there is as much snobbery and childish behavior among artists and scholars as there is among scientists; the sin of pride is endemic to intellectuals. Moreover, a teacher is confronted with the problem of choosing which works he will teach; he cannot teach them all and he must therefore carefully select what he will present to his class for he is well aware that what he has his students read will condition their taste and judgment, and this is no small responsibility. By and large, we

try to choose works of literature which, by accepted literary standards, are first-rate; again, we do not say everything is equally interesting and equally worth pursuing; on the contrary, we deliberately select in order to change and to improve the habits of mind and of taste of our students.

### Reason for Fear

The signal value of literature is that it depicts a range of experience as wide, as intense and as varied as life itself, only far more heightened, deepened and sharpened. But that very quality brings with it a danger: not only are there more badly written books than well written ones, there are more bad books, ethically, than good ones. By this I do not mean obscenity or anything as stupidly elementary as that; I mean books which portray life as easier or less painful or more simple or more sentimental than we know it to be. We reject such books on the grounds that they are bad for our students; we say such books prettify and therefore falsify. We strive that our students should obtain from their reading and our discussions a view of life which is hard yet ennobling, one which recognizes the depths and the heights of which men are simultaneously capable, which forces them to see that it is only by overcoming evil through suffering that man can raise himself above himself, and even if that rise is at best but brief and bought with pain, it is worth the effort simply to show that man can be human. We do not accept the world as it is, and even in utopia we would be critical, and that is why, at bottom, the humanities are feared. It will be objected that I am imposing a dogmatism not unlike that I accused the scientists of holding; if so, it is a dogmatism so undefined, indefensible and personal as to be no dogmatism at all; I should be lucky if it should gain my own assent.

It has become a commonplace in recent discussion of the relations of the humanities to science to say that while the two pursue different methods of inquiry, they both aim at the same ultimate end, which is the establishment of a viable *modus vivendi* between man and his environment. I myself have

been guilty of this pious if pleasant fabrication but I must confess that despite my best intentions I am no longer able to hold this view. I do not know if the reason for the difference is one of the disciplines involved or of a fundamental dissimilarity in temperament which drives one man to become a humanist and another a scientist, but it seems to men that there is a decided difference between the way each views phenomena and that as a consequence of that difference the two modes for the apprehension, comprehension and systemization of experience must remain apart and perhaps even competitive with each other. To be sure, both humanist and scientist begin with particulars, but, unlike the scientist, the humanist anticipates no generalizations, or if he does, these are generalizations of such limited scope that to dignify them into laws of behavior appears ridiculous to him. In fact, he would be shocked and dismayed to find literature exhibiting characteristics capable of being subsumed within such categories as regularity, uniformity and conformity. Indeed, the usual touchstones of science—standardization of procedure, consistency, reliability, predictability, and verifiability, particularly of the statistical sort—seem to him unhelpful and even harmful in his confrontation of literature. I must admit that under the influence of 19th century science, it was thought possible to apply the techniques of classification to literary study, but not only was the analogy of scientific method to literary method false in itself, but the very source of the analogy, science as descriptive, broke down under the impact of the new mathematics and the new physics, and, so far as I know, no serious effort has since been made to apply the method of quantification to literary analysis. Since then, the study of literature has returned to its proper business, enriched to be sure by insights derived from science, particularly anthropology and psychology, but once more concerned with the qualitative analysis of works of art, that is, the perception, discrimination and evaluation of the individual and unique in the specific piece itself.

Thus, to take a simple example, we find that there are many hexameral poems in the Renaissance and 17th



century which are devoted to the same subject matter, that is, the narration of the events of creation as depicted in Genesis, and which therefore use substantially the same characters, incidents, allusions, images and language. The task of the student of literature is not merely to show in what ways those works are alike; that is a relatively simple matter of literary history. His real job is to distinguish with all the knowledge and sensitivity at his command the unique qualities of Milton's *Paradise Lost* which differentiate it from the hexameral tradition from which it stems and to determine why, despite all its similarities to other poems on the same theme, *Paradise Lost* is a better and greater poem. Thus, like the scientist, the humanist is on the lookout for similarities in dissimilarity, but unlike the scientist, he uses similarities not additively, to build up generalizations of quantification from them, but differently, to discriminate the qualitative differences which distinguish objects from each other. And even when he essays generalizations based on the accumulation of data, such as concepts of genre, form, period and style, his concern is still with the qualities of his quantifications. Thus the humanist sees the world, not in terms of abstractions which must of necessity trim and square off the particular so it may be fitted into the aggregate, but in terms of qualities which set apart the particulars from the aggregate. So where the scientist reads wavelengths, the humanist sees colors, hears sounds, savors tastes, sniffs odors, feels textures; where the scientist endeavors to bring more and more disparate phenomena under the rule of fewer, simpler, yet ever more embracing laws and, in the very process of expanding the universe, contracts it into formulae, the humanist voyages with Odysseus, cries aloud with Oedipus, rages with Lear, laughs with Don Juan, despairs with K., and finds the contemplation of the richness of human experience prodigal and puzzling enough to satisfy his ambition.

### Nature as Puckish

Yet this account of the methods of literary study ought not to sound too strange to scientific ears. For if I understand the implications of recent de-

velopments in physics correctly, it would seem that one of the most fruitful consequences of uncertainty theory is that it has forced the physicist to treat the ultimate particles of matter as distinct individuals with wills of their own strong enough and mischievous enough to change their shapes and direction as their inclinations impel them; one must, in fact, grant them the old-fashioned attribute of character and therefore treat them as persons and not mere numbers. I rather like the notion of nature as having what can only be described as a puckish sense of humor, though I must say that as a layman it worries me not a little to realize that the airplane is which I plan to fly next week and with what had been the greatest confidence in the mathematics and engineering of its manufacture is actually composed of countless numbers of infinitesimal particles any one of which might at any time take it into its little head to stray out of its accustomed orbit. But then I remember the horror which greeted the idea that the hitherto solid billiard balls known as atoms were really vast reaches of emptiness faintly populated by electrical charges, and I am assured that while particles may act irresponsibly on the sub-atomic level, they are quite mature in their behavior at the macroscopic stage. The concept of nature as ironic, capricious, even existential is certainly congenial to the modern mind, and then that reminds me that the concept of nature as daring and heroic was equally congenial to the Renaissance mind, as was the concept of nature as cool and elegantly simple to the neo-classic mind, as was the concept of nature as organic to the Romantic mind, and as was the concept of nature as dignified, orderly and correct to the Victorian mind. One wonders, in short, if science is not after all, like the arts and letters, a reflection of the minds of the men who practice it, a style of vision, noble in aspiration, but, like the arts and letters too, doomed by the mutually reinforcing bars of physiological limitation and its corresponding linguistic and conceptual inadequacy to eternal imprisonment in the narrow cell of self.

I should like to raise one more point. There are scientists who will admit that they do work which is intended for the

destruction of man but excuse it on the grounds that out of this work come applications of social utility. Only the other day I read a news release from NASA which proudly declared that as a byproduct of our space effort the American housewife can now enjoy the benefits of pyroceram, teflon, and quick freezing in her kitchen. To which I can only reply: "O monstrous! but one half-penny-worth of bread to this intolerable deal of sack!" Is it really true that only under the stimulus of war does scientific knowledge make its greatest leaps forward? If so, this is an indictment of all of us, scientists not excepted. A variant of this argument is that scientists cannot be held responsible for what happens to their work after it leaves their labs (this seems to be an argument which, however, cuts very little ice with companies that hold profitable government contracts as witness the Wohlgemuth-Goodrich case). Apparently it is the bad men in industry and in government who convert and corrupt scientific achievement to bad ends. And who are these bad men in industry and in government? They are college graduates, educated by us and given our stamp of approval, scientists again not exempted. Have scientists forgotten that they are teachers too? They talk as though their only responsibility was to their work, but if anything goes wrong outside of their labs, it is always the fault of others. But given the prestige they now enjoy, is it not fair to say that the pedagogical responsibility of scientists is now greater than less? And I would ask: How many humanists are there in positions of power in industry and in government and in education compared with physical and social scientists? It is now just a hundred years ago that Huxley first voiced the demand of scientists for a greater role in the decision making processes of society; that demand has been met with a greater response than even Huxley dared to hope. But if history proved the scientists' case against the classicists was right, has not history likewise demonstrated the failure of science as well? The sad truth is that neither humanist before nor scientist now can escape the verdict of moral and social failure.

Please do not think that I am an in-



# THE SCIENCE STUDENTS

*(Continued from p. 4)*

Commenting on the fact that it is still very hard for even a brilliant woman Ph.D. to get an industrial job or a university teaching job with advancement, Professor Stecher said:

"This is partly responsible for the falling off in the number of women Ph.D.'s in chemistry in the last few years although the per cent of B.A.'s and M.A.'s has increased . . . Perhaps the National Science Foundation or National Institute of Health could inquire into these discriminatory practices against hiring women Ph.D.'s at university departments and industry laboratories, which they support with large research grants. We believe that the country needs all the scientists it can get—including its women."

Barnard students are attracted to majors in the sciences in large proportions today. This is in part a result of the quantity and quality of research projects that can be done at the College on the undergraduate level. For example, chemistry and the new department, biology (botany and zoology under one departmental roof), have their "Problems in . . ." courses, in which independent laboratory work is arranged; Physics has its "Seminar in Current Research Problems."

The curriculum changes at Barnard (see p. 10) provide an added incentive. As Professor Stecher pointed out in a recent report:

"Under the old curriculum with its five-course plan the schedules of our majors were so crowded that few of them had the opportunity to do laboratory projects. If they could do so, it was generally only for one term, a severe limitation on their accomplish-

ment. We now expect an increase in the number of students who elect to do advanced work, both because of our new chemistry program and four-course plan, and because of some relaxation in the general college requirements for the degree that was approved by the Barnard faculty this year. An increase in interest by the students in research problems is already manifest."

Dr. Stecher went on to point out that the opportunity to do laboratory projects has long been provided by her department during the school year. Advanced students may now devote up to one-fourth of their program per year to research, and seniors may often work as paid laboratory teaching aides. A number of past projects have been related to research interests of the staff and have been supported by grants from the National Science Foundation and National Institutes of Health.

In 1963, a study of women's colleges by Mary Baldwin College in Staunton, Virginia, showed that, although then fifth in size to Vassar, Smith, Wellesley and Mount Holyoke, Barnard had the most junior and senior majors in science and mathematics.

In the mid-1960's, these years of dramatic scientific breakthroughs on earth and in space, the interest continues. Of the 357 students in the Class of 1966, there were 38 science majors (biology, chemistry, geology-geography, and physics) and seven mathematics majors. Add 18 psychology majors and the total goes to 63. The Class of 1965 had 42 majoring in science, 20 in mathematics and 19 in psychology. A year ago, according to the latest figures available from the registrar's office, the Class of 1967 had 59 science majors,

tellectual Luddite. I am grateful for the speed of my typewriter in putting down these thoughts, for the warmth and safety of my home as I type on this cold and blustery night, for the ease and convenience with which I airmail my manuscript. But I cannot help being alarmed at the price we are being called on to pay for these comforts, and, like everything else connected with the cost of living, the price is inexorably rising. The fearsome alliance of science, technology, industry, government, education, and the war machine appears to me to be gripping the ordinary citizen more and more tightly; the more it demands of him, the less answerable it is to him; under the guise of his protection, it creates the conditions for his destruction; and since what it does it does in the name of all, it is liable to no one. What terrifies me is that in all this vast army, there is no one who can be called on to account, who can be told to stop, who can stop it; everyone who is caught up in it becomes his neighbor's pawn; all have become the worshippers of a gray and faceless force they themselves have made. Yet I as a humanist can never accept a way of looking at the world which converts men and their deeds into statistical abstractions subject to blind and immutable laws. Each individual is precious to me, even the ones I hate, for if scientists do not, I admit to my passions and prejudices. All the variety of men and their actions is wonderful to me, even at the very same moment that I fight with all my might against the ideas and actions of men I condemn, and I do not see this as a contradiction. As a humanist, I have many misdeeds, historically, and personally, to answer for, but I am aware of and responsible for what I do—or fail to do. If science means nothing more than knowledge and a scientist is one who is a lover of knowledge, then I too am a scientist. Like the scientist, I too seek the truth, not in the same ways that he does nor in the same areas of search, but I do not claim that mine are the only ways of seeking nor mine the only places to explore. I agree with my friends in science that I neglect what they know at my peril; I wish they would agree with me that they neglect what I know at their—and my—peril.



another 13 in mathematics and 25 in psychology.

With a continuing interest in science comes a continuing interest in medicine. In the first five years of this decade, 85 Barnard graduates went on to medical schools—a rate twice as high as in the 1950's and enough potential doctors to staff a general hospital with perhaps as many as 150 beds. Opportunities for women in medicine have increased some since the passage of the federal Civil Rights Act of 1964 with its prohibition against discrimination on the basis of sex, according to Dr. Stecher. Federal aid, essential to higher education, depends on compliance with federal law. Still, some medical schools admit only a token one or two women.

Outside of medicine, science students lose no time finding work or study in their fields. Five years ago, when the Class of 1961 left Barnard, 270 of its members reported their activities to the Placement Office. Among the reporting students were four botany majors; 14 chemistry majors; one geology-geography major; eight mathematics majors, one mathematics-physics major; five physics majors; 26 in psychology, and 27 in zoology.

December, 1961, found 25 of the 27 zoology majors working as teachers, laboratory assistants or research technicians or medical students. Chemistry majors were research technicians, medical students, and teachers, either in secondary schools or holding university teaching fellowships.

Three of the five physics students were doing graduate work; one was a research assistant. Two of the four botany students were in graduate school; two in research.

For fifth reunion, the Class of 1961 polled itself. Answers came from 179 members. One zoology major, proving the flexibility of a liberal arts education, was soon to receive a masters in French literature. A chemistry major was close to a Ph.D. in French. In reverse, an English major was in computer programing. A mathematics major had won a master's in math, one in physics and was working toward a Ph.D. in astrophysics. There were at least eight medical doctors.

That girl with the Barnard B.A. in science? She is many things, but none of them a dilettane.

# THE STORY OF EILEEN LEE

(Continued from p. 8)

prospect of college. It turned out there were only four scholarships awarded. She was a runner-up. In the fall she began attending Hunter College, which was tuition free, but she was depressed and disappointed. After two days of school she was notified that she had won a scholarship from the National Scholarship Service and Fund for Negro Students. She transferred to Barnard immediately.

After her Freshman year, she received a full scholarship from Barnard. She became President of the Columbia Chapter of the NAACP and worked to encourage more Negro high school seniors to apply to the College, as she had done.

She married while in school and had her first encounter with housing discrimination when she and her husband tried to rent an apartment in the Columbia vicinity. "I was determined not to live in Harlem. And besides, it was inconvenient. But I was so naive that for months I believed it when I was told by superintendents that all the apartments I found listed in the Columbia off-campus registry and *The New York Times* were taken. Finally I caught on. I realized how incredibly difficult it is for a Negro to rent an apartment outside of Harlem."

Eileen and her husband eventually got around the difficulty by having white friends from Columbia sign their lease. "The landlord harassed us for the two years that we lived there. He threatened to go to the college authorities. I told him if he wanted to tell the Columbia administration that he was a bigot he was free to do so. Of course he never did."

Two years later Eileen moved to

Marble Hill, a pleasant residential area in the Bronx, where she still lives with her two sons, Robert, Jr. and Roger. While the boys were small she was, as she puts it, "active in community affairs," which means, in her terms, being a leader in almost every existing neighborhood or local school group. She occasionally did substitute teaching and enjoyed particularly returning to her old Harlem junior high school in this new role.

After the 1963 March on Washington, she helped found the civil rights group, MARK, the Marble Hill-Riverdale-Kingsbridge Committee on Human Rights. She became chairman of MARK's Housing Committee because, as she explains, "everybody else wanted to work on education or jobs, and nobody knew anything about housing. So naturally I volunteered." As Housing Chairman she searched out vacancies, hoping to integrate the neighborhood, but her work went slowly because so few Negro families applied to MARK for housing aid. It was at this point, in 1964, that she encountered Open City, then an embryonic, pioneering housing program.

Eileen got a telephone call from Betty Hoerber, who was correlating a roster of Negro families wishing to move with a list of vacant apartments throughout New York.

Formerly connected with the Westchester Urban League, recounted in the Spring, 1965, issue, this energetic lady began Open City on a volunteer basis when she moved back to New York in 1963. When Mrs. Hoerber's associate and co-founder, Mrs. Sally Olds, left the program, Eileen was invited to be-



come associate director and accepted.

Under the enthusiastic and dedicated direction of Betty Hoerber and Eileen Lee, Open City has grown since 1964 from a two-woman independent operation to an anti-poverty program under the aegis of the New York Urban League, affiliated with about 27 fair housing committees throughout the five boroughs and surrounding suburbs and numbering a staff of 30 in three borough offices.

One of the first tasks of the new program was to help form fair housing committees in local neighborhoods, made up of volunteers who choose not to live—or bring up their children—in “all-white ghettos.” The committee members scout for vacancies, meet with Negro or Puerto Rican families who wish to move to their areas, go with them to look at housing, and make them feel welcome when they finally move in.

The key task of the committee member is that of a “checker,” someone who applies for an apartment shortly after the Open City registrant does, and reports any evidence of discrimination to the City or State Commission for Human Rights. The Commissions are empowered to investigate housing discrimination complaints and to compel landlords and brokers to accord equal treatment to non-white applicants. (The New York State Fair Housing Laws make it illegal for a landlord, broker or homeowner to refuse to show, rent or sell an apartment or house to an applicant on the basis of race or religion.) Open City wins about two thirds of its cases now, with the apartments or houses in question awarded to the complainant. Mrs. Lee, in charge of this part of the program, will not be content until 100% of her cases are won.

“Baby, I know why you need those checkers,” said one Negro who had tried to rent an apartment outside of Harlem on his own. For those to whom the major annoyance of moving has been packing the seemingly endless cartons, it is perhaps difficult to imagine the humiliations and outright hostility non-white families encounter in house-hunting. When it comes to dealing with Negro applicants, landlords and brokers have a Pandora’s box of practices, ranging from the simple “It’s taken,” or “The super doesn’t have the

key,” techniques, to more insidious ones, such as encouraging Negroes to rent in fringe areas of the ghetto, or charging illegal fees for the “privilege” of looking at a vacant apartment, or making up post-dated leases with white applicants.

The recent strengthening of the powers of the City and State Commissions results in large part to pressure from Open City. The program became part of the Urban League in 1964 and in February of 1966 was given a New York City anti-poverty grant of \$136,250 to expand its work. The grant enabled Open City to establish offices in Brooklyn and Queens, both boroughs where discriminatory housing patterns are very rigid. In September the program was refunded for another year by the New York City Anti-Poverty Operations Board. To date, almost 500 families have been placed by Open City, and 50 more register weekly at the three offices.

The number of registrants has increased many times over since the grant was given, but the number of local white volunteers has not grown proportionally. Open City will soon be in danger of being swamped if more New Yorkers do not help. As in all fields of civil rights, many people have

convictions about the importance of integration in housing, but few realize either the urgency of the situation or the extent to which they can act on their convictions. Volunteers may work directly out of the Open City offices (in Manhattan at 217 West 125th Street, telephone 663-9500), or in their local fair housing committees (a list of which can be supplied upon request).

As for Eileen Lee, what does the future hold? “I’m still not sure what I’ll be doing later on, but I know now that I can do anything I decide to do,” says this strong-minded young woman. Eileen recently returned from a trip to Africa and is fascinated by African culture and political development. At Barnard she majored in history and international relations, and she hopes to return to this field some day. Meanwhile she has become almost indispensable to Open City. In her view, all Negroes, not just community leaders, should take an active part in the civil rights movement. And, as a co-worker pointed out, “anyone who has seen her swiftly, kindly and efficiently guide families toward a new life in a better neighborhood would wish that a whole army of Eileen Lees could infiltrate the struggle for equal rights.”

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## NAMES IN THE NEWS

**Beatrice Johnson Little '24** was the proud recipient of the honorary degree of Doctor of Humane Letters conferred upon her at the University of Maine in June. She was given the award in recognition of her “far-reaching interest in higher education” and of her devoted service to the university, of which she was a trustee for 14 years. Mrs. Little was lauded further for her labors in mental health in the state of Maine and as public relations officer for the Jackson Laboratory in Bar Harbor, Me., which was established by her husband. In addition to being advisor of women at the University of Michigan and secretary of the Margaret Sanger Clinic for Planned Parenthood in New York, Mrs. Little aided in organizing the International Congress on Genetics in Ithaca and the International Congress on Population Questions in Geneva.

**Elizabeth H. Newkom '38** has been appointed associate medical director of Endo Laboratories, Inc., Garden City, N.Y. Licensed in both New York and California, Dr. Newkom is a Diplomate of the National Board of Medical Examiners. Previously

she has worked as a physician in the High Altitude Laboratory of the Sperry Gyroscope Company, Lake Success, as the director of Clinical Research of the New Products Committee of Cutter Laboratories in California and most recently as a physician with the International Division of Pfizer Laboratories, New York. Dr. Newkom and her surgeon husband Frank Moore, Jr. reside with their two children in Huntington, L.I.

**Barbara M. Watson '39** has received from President Johnson the appointment of Special Assistant to the Deputy Under Secretary of State for Administration. Miss Watson comes from a distinguished family of lawyers; her late father Judge James S. Watson served for 20 years as Justice of the New York Municipal Court. Miss Watson herself was for the past 12 years executive director of the New York Commission to the United Nations and prior to that was assistant attorney in the New York City Corporation Counsel’s Office. The President’s appointment makes Miss Watson the highest ranking Negro in the State Department.



# CLASS NEWS

'08 *Florence Wolff* Klaber (Mrs. W.)  
425 Riverside Dr., N.Y., N.Y. 10025

Despite the fact that 1908 has been out of college 58 years, many of the "girls" are still actively engaged in work (remunerative or just for pleasure) although most of those contacted admit to slowing up a bit. *Helen Loeb Kaufmann*, our president writes, "I am slowly gathering material for another book. I am not wholly idle but neither am I producing a book a year as in my heyday." Helen has, however, produced 19 books, including biographies of composers and writings on miscellaneous other musical subjects. Much time and energy also has been devoted to working with emigré musicians and helping to place them. Another author, *Florence Ripley Mastin*, is a monthly contributor to the *New Magazine* of Piermont, N.Y. with a series of poems called "Portraits of Old Rockland County." A resident of the Mann Home (retirement home) for ten years now, *Elizabeth Fox DeCou* has travelled extensively and, through lectures, has shared her wonderful experiences with such Portland groups as the AAUW, UN association, World Affairs Council and YWCA. *Jessie Houston* and *Nell Hufeland* still live in the old house where Nell was born and maintain their interests in birdwatching, even when they winter in Florida with friends.

'09 *Marion Boyd*  
85 Bronx River Road  
Yonkers, N.Y. 10704

The class will be distressed to learn of the death of *Edith Josephi Phillips* on August 6. Especially affected will be those who saw her in June looking so well and enjoying Reunion so very much. *Dorothy Calman Wallerstein*, one of her closest friends, writes that death came as a friend, bringing no suffering. From Edith's daughter, *Dorothy Wolff*, we have a warm and appreciative note. "College classmates," she writes, "had a very special place in Mother's thoughts." Very active in community projects, Edith was especially interested in the White Plains Library, of which she was a trustee.

Ever since Adelaide's comprehensive re-

port in the Summer '64 issue, the class has been interested in *Lucy Thompson's* art career. (You'll recall, too, that she was art representative on our Mortarboard Committee.) She still has her class in watercolor at the Peabody Home in the Bronx. The only remarkable thing about it, she insists is that the students are all over 75 and have started to paint almost as late as Grandma Moses! Lucy spent this summer in Vermont, where there is so much to inspire the artist. With further reference to art: *Beatrice Beekman Ravner's* son Lawrence Goldsmith has won a Class Selection Award at the Art Students' League for a water color painting in the exhibition.

News of *Jessie Levy Feist* comes from *Dorothy Calman Wallerstein*, who had lunch with her in Tacoma, Wash. in June and found her immensely interested in hearing about the class and individual 1909ers. *Jessie* is very much involved, says *Dorothy*, in volunteer work and her many grandchildren. The successes of her grandchildren, Robert, George and Dianne, are also great pleasures for *Olga Rilke Landers*, who recently has been visiting her daughter in California and may decide to stay there permanently. We hope that the California air will do wonders for *Olga's* health. After an almost complete recovery, *Myra McLean* has had a little set-back and must again use her cane. However, she is progressing nicely under treatments and is very cheerful and optimistic. The day we talked with *Alice Grant*, she was leaving for a vacation on the Jersey shore. *Alice* has moved from her apartment where she lived for so many years to the Baptist Home of Brooklyn and is very happy in her new surroundings, especially because several of her long-time friends are also there. *Una Bernard Sait's* apartment is so conveniently located, she reports, that she can reach all the places she wants to by walking, carrying out doctor's orders at the same time. *Una* enjoys hearing from 1909ers. *Ethel Weston Welch* and *Charlotte Haithwaite*, who correspond with each other, have both written to me to say how very much they too enjoy the 1909 news. Still living in Brooklyn, *Charlotte* is now alone since the deaths of her brothers, all within 16 months. *Ethel* is still living in Summit, N.J. but has been

doing a great deal of traveling — one of the pleasures she and her husband enjoyed so much together. One of our most traveled members is *Emma Bugbee*, who this past summer thoroughly enjoyed a lovely trip to the Greek Isles, Spain and the Azores. From her Bethel, Conn. hilltop she writes that she is very busy learning to act retired but finds it more difficult than she expected, since she feels no different! Her last day at the *Herald Tribune* turned out to be its last day — a poignant coincidence. She's now turning her thoughts to resuming painting in New York next winter and having time for many old friends and pastimes she neglected reluctantly for years — most importantly, 1909.

Your correspondent has an up-to-date 1909 list, sent recently by the Alumnae Office, and will be glad to send individual addresses upon request.

'10 *Carrie Fleming* Lloyd (Mrs. R.)  
14 Eighth Avenue  
Brooklyn, N.Y. 11217

The pleasures of grandmotherhood are universal it seems. *Lillian Anderson Dugan* writes from San Jose, Cal. that she is retired and living near enough her son Kenneth to enjoy his family of three sons. Her other son, a career Naval dentist, is head of a dental unit in Vietnam, and when his wife went to visit him on one occasion, *Lillian* journeyed to Maine to care for the four children. While there, she also taught Latin and math in school. *Lillian* keeps up her music and plays the pipe organ in church. Visiting her son Craig in Idaho, *Clarice Auerbach Rosenthal* is kept jumping by the household's six children and countless animals. Craig and his wife are both veterinarians and run a large hospital. *Clarice's* other son, in New York City, has four boys and is an assistant manager of *Life*. A frequent companion of *Clarice's* is *Marion Montesper Miller*, who now has retired from her hospital publicity job and travels hither and yon. Though at present compelled to rest her eyes, *Harriet Fox Whicher* has enjoyed her editorial work for McGraw-Hill while living in New York City with her son. Your correspondent continues to gather Brooklyn rummage for the Thrift Shop that raises so much for Barnard scholarships.

'11 *Stella Bloch* Hanau  
432 W. 22 St., N.Y., N.Y. 10011

*Marian Oberndorfer Zucker*, for many years class president and recently vice-president and chairman of the 1911 Fund Committee, died on September 12. In addition to her devoted services for 1911 and Barnard, *Marian* was a prime mover in many community activities. Among these was her work as a founder of the Teachers Guild Associates, now disbanded; in recognition of her service for this organization the United Federation of Teachers made her an honorary member early in 1966. She was also a trustee of Madison House Settlement and its successor, Camp





# BARNARD FUND

## ANNUAL REPORT

### 1965 - 1966

#### BARNARD FUND TOTALS

A total of \$1,811,090 was received by the College in gifts, grants and pledges during 1965-66. Included in this figure is a pledge of \$750,000 from Helen Goodhart Altschul '07, which, together with funds received from an anonymous donor, make up the \$1,000,000 to be matched by Barnard alumnae and parents by June 30, 1967.

During 1965-66, \$405,958 was contributed by non-alumnae, including the following:

Corporations	\$ 88,215
Foundations	52,975
Parents	30,561
Trustees	25,726
Other sources	208,481

Barnard alumnae contributed \$1,405,132 in 1965-66, as follows:

Annual giving	\$260,961
Special gifts	839,500
Bequests	297,204
Life income contracts	7,467

The average alumna gift under the annual giving program was \$35.55; 86.7% of the gifts, however, were \$25 or under.

#### ENDOWED FUNDS

Several new endowment funds were established last year. Among the largest of these were the Gildersleeve-Reynard Faculty Fund, established with a bequest of \$191,288 from Virginia C. Gildersleeve '99, the income from which is to be used for the benefit of members of the teaching staff who have resigned or retired; the Anne Davidson Prize Fund, established with gifts of \$4,075 from the R. W. Davidson family and friends, the income to be awarded to a graduating senior interested in Conservation of Natural Resources to be used for a year of graduate study.

Major additions were also made to the following endowed funds: the Virginia C. Gildersleeve Professorship Fund, \$50,000; the Harriett Mooney Levy Scholarship Fund, \$29,339; the Helen Rose Scheuer Scholarship Fund, \$10,000; the Barnard College Club of New York Scholarship Fund, \$9,076; the Edith Mulhall Achilles Fund, \$5,368; the LeFrak Fund, \$5,000.

In addition to bequests previously mentioned, the College received the following bequests of more than \$10,000 each: the Estate of Theodora G. Wright '31, \$24,142; the Estate of James H. Abraham (in memory of Charlotte Oesterlein Abraham '07), \$13,145.

#### MEMORIAL GIFTS

Alumnae who were remembered by additions to the Memorial Scholarship Fund were Margaret Arnold '23, Marguerite Newland Barron '08, Ann Susan Becker '67, Elizabeth Becker '41, Frances C. Billings '41, Ernestine Isabel Brand '12, Emily T. Burr '11, Mary Reger Carter '33, May Mandelbaum Edel '29, Vernice M. Elbel (Special), Josephine Bosch Emberton '11, Ruth D. Evans '15, Charlotte B. Farquhar '24, Katharine Gay '11, Virginia C. Gildersleeve '99, Elsie Gleason '11, Beatrice Rittenberg Gross '16, Virginia Ros Halleran '41, Attracta Murray Hennessey '26, Rita Hilborn Hopf '14, Irma Heiden Kaufmann '11, Elecia Carr Knickerbocker '19, Adele Lewisohn Lehman '03, Caroline McGinniss '41, Lillie Jacobs Miller '01, Isabel Koss Murray '12, Elinore Taylor Oaks '19, Alice M. O'Gorman '11, Helen M. Porter '11, Elizabeth Riordon '11, Madeline Ryttenberg '41, Lillian Schoedler '11, Hildegard FitzGerald Shinnars '34, Luise Silcox '11, Evelyn Dewey Smith '11, Florence Seligmann Stark '24, Gladys G. Tallman '11, Adele Alfke Thompson '19, Ruth Tillinghast '41, Annie S. Van Buskirk '11, Ronda



Weiss '66, Louise Greenawalt Wingerter '11, and Catherine Rice Zamaitis '41.

Other friends of the College who were remembered in this way were George Bruce Brooks, Leonard A. Goldsmith, Katherine Goodwin, and Professor James T. Shotwell.

Memorial gifts, other than contributions to the Memorial Scholarship Fund, were also made in honor of Charlotte Oesterlein Abraham '07, Carla Zellermyer Bank '62, Virginia C. Gildersleeve '99, Marjorie Herrmann Kaufman '19, Howard S. Levy, Henrietta V. Scheidell '30, and Ruth Tillinghast '41.

## CLASS GIVING COMPARISONS

During 1965-66 there was a substantial increase in annual gifts as well as in percentage of participation. The Fund received \$260,961 from 6,371 donors; 46.5% of those who were solicited responded. In 1964-65, \$228,279 was received from 5,618 donors; 42.3% responded.

Again, as in the year before, the 1910-1919 decade was responsible for the largest percentage of the total given: 20.62%, or \$46,538. Following close behind was the 1920-1929 decade, with 19.27%, or \$43,481.

## REUNION CLASSES

Fifty-three per cent of the alumnae in the thirteen reunion classes contributed a total of \$60,385. The fiftieth reunion class increased its annual gift from \$1,160 in 1964-65 to \$7,090 in 1965-66, while the twenty-fifth reunion class raised its previous annual total from \$2,639 to \$8,367.

## CLASS PRESIDENTS AND FUND CHAIRMEN 1965-66

The Class Presidents and Fund Chairmen who are listed below worked long and hard to enlist the support of their classmates. To them, and to the almost 300 class committee members who assisted them, the College is most grateful.

1901	Hilda Josephthal Hellman	1918	Mary Griffiths Clarkson	1931	Esther Grabelsky Biederman
1903	Jean Miller	1919	Dorothy Brockway Osborne		Edna Meyer Wainerdi
1904	May Parker Eggleston	1920	Juliette Meylan Henderson	1932	Margaret Schaffner
1905	Florence Meyer Waldo		Marie E. Uhrbrock		Tenbrinck
	Edwina Levy Hayman	1921	Helen Jones Griffin		Ruth Henderson Richmond
1906	Jessie P. Condit		Frances Brown Eldredge	1933	Rosalind Deutchman Posner
	Eleanor Holden Stoddard	1922	Marion Vincent		Ruth Korwan
1907	Louise C. Odenrantz	1923	Elizabeth Wood	1934	Mary Dickinson Gettel
	†Josephine S. Pratt		Agnes MacDonald		Margaret Gristede MacBain
1908	Helen Loeb Kaufmann	1924	Dorothy Steele McCrea	1935	Ruth Saberski Goldenheim
1909	Mathilde Abraham Wolff	1925	Elva French Hale		Helen Jane Stofer Canny
1910	Edna Heller Sachs		Margaret Melosh Rusch	1936	Nora Lourie Percival
	Adelaide Loehrsen		Florence Kelsey Schleicher		Phyllis Hadley
1911	Florrie Holzwasser	1926	Dorothy Ashworth Nathan	1937	Virginia G. Le Count
	†Marian Oberndorfer Zucker		May Seeley	1938	Helen Hirsch Acker
1912	Anne Stavely Wilson	1927	Doris Goss	1939	Ruth Cummings McKee
1913	Joan Sperling Lewinson				Barbara Ridgway Binger
	Edith Halfpenny	1928	Ruth Richards Eisenstein	1940	Florence Dubroff Shelley
1914	Edith Mulhall Achilles		Margaret Ackerman Miller		Marguerite King Sherower
1915	Lucy Morgenthau Heineman	1929	Marian Churchill White	1941	Naomi Sells Berlin
1916	Evelyn Haring Blanchard		Margaret M. Jennings		Helen Sessinghaus Williams
1917	Dorothea E. Curnow		Albertrie Gahen Becker		Ethel Stone LeFrak
		1930	Mildred Sheppard	1942	Elinor Schubert Brown
			Ruth Ginzburg Skodnick		Doris Bayer Coster

†deceased

## THE THRIFT SHOP

Through the efforts of the Thrift Shop Committee, headed by Nanette Hodgman Hayes '40 and Isabel Morrison Stevens '12, \$18,896 was contributed to the Fund by the Barnard Scholarship Unit of Everybody's Thrift Shop, 330 East 59th Street, New York City. Alumnae interested in serving at the Thrift Shop are asked to telephone the Barnard Fund Office, UNiversity 4-5265.

## BARNARD FUND ALUMNAE COMMITTEE

The College is grateful for the services of the following members of the Barnard Fund Alumnae Committee, who were responsible for the results achieved by this year's fund appeal:

### Committee Members

BLANCHE KAZON GRAUBARD '36, *Chairman*  
 DOROTHY WOOLF AHERN '28  
 OLGA AUTENRIETH CHASE '23  
 SARAH GORDON COOLIDGE '61  
 HELEN JONES GRIFFIN '21  
 NANETTE HODGMAN HAYES '40  
 ALICE GARRETSON LIPTON '53

### Ex Officio

CAROLINE DUNCOMBE PELZ '40, *President, Associate Alumnae*  
 MARY A. BLISS '25, *Executive Secretary, Associate Alumnae*  
 JEAN T. PALMER, *General Secretary of the College*  
 VIRGINIA SHAW '38, *Director, Barnard Fund*



1943	Marilyn A. Haggerty Helene Dresner Cole	1950	Carolyn Kimmelfield Balleisen June Stein Stempler	Maryalice Long Adams Ruth Simon Ritterband	
1944	Doris Charlton Auspos Barbara L. Meyer	1951	Paula Weltz Spitalny Anita Kearney D'Angelo	1958	Clarice Debrunner Anderes
1945	Hope Simon Miller Celine Young Felson	1952	Priscilla Redfearn Hartke	1959	Anne J. Cassell
1946	Charlotte Byer Winkler Jane Weidlund	1953	Suzanne Oksman Cott Barbara Glaser Sahlman	1960	Elaine Billie Herman Lipow Barbara Berkman Goodstein
1947	Aline Crenshaw Desbonnet Dorothy Lowe Nieweg	1954	Ronda Shainmark Gelb Audrey Scheinblum Kosman	1961	Hinda Rotenberg Miller
1948	Genevieve Trevor Nomer	1955	Dawn Lille Horwitz Mary Hetzel von Conta	1962	Nancy Kramer Paige Penelope White Kilburn
1949	Ruth Musicant Feder Marilyn Heggie DeLalio	1956	Antoinette Crowley Coffee	1963	Helen Rauch Samuels Miriam L. Stern Gafni
		1957	Gloria Strassheim Freundlich	1964	Leslie Hochberg Shapiro
				1965	A. Bonnie Aaron Barbara-Jane Lunin

## 1965-66 CLASS STATISTICS

(Increases over previous year are in bold face)

<i>Class</i>	<i>Amount Given</i> <i>1965-66</i>	<i>% Par-</i> <i>ticipation</i> <i>1965-66</i>	<i>Class</i>	<i>Amount Given</i> <i>1965-66</i>	<i>% Par-</i> <i>ticipation</i> <i>1965-66</i>	<i>Class</i>	<i>Amount Given</i> <i>1965-66</i>	<i>% Par-</i> <i>ticipation</i> <i>1965-66</i>
"343"	\$ 120.00	50.0	1922	\$2,837.00	61.3	1945	\$3,539.51	44.8
1900	120.00	100.0	1923	2,401.85	66.9	1946	4,038.28	47.3
1901	310.00	37.5	1924	1,678.00	50.3	1947	2,794.00	41.3
1902	227.00	66.7	1925	4,750.50	59.1	1948	3,773.77	44.9
1903	728.00	60.9	1926	5,563.50	62.9	1949	1,693.50	38.5
1904	129.00	47.6	1927	8,822.00	47.4	1950	8,136.50	44.8
1905	1,520.00	65.0	1928	2,475.06	40.1	1951	4,142.63	44.6
1906	3,345.31	88.2	1929	9,455.63	55.0	1952	1,798.00	38.6
1907	6,230.00	60.5	1930	8,534.20	49.8	1953	2,251.70	34.9
1908	541.00	43.9	1931	3,958.50	49.3	1954	1,973.79	41.2
1909	3,029.00	69.6	1932	2,486.00	50.5	1955	2,046.00	50.7
1910	1,660.00*	51.0	1933	2,306.00	48.8	1956	2,273.50	45.7
1911	11,047.50	79.4	1934	2,417.56	49.5	1957	2,662.00	37.0
1912	753.00	46.7	1935	3,248.63	48.6	1958	1,664.64	42.1
1913	4,062.69	58.3	1936	5,652.13	58.7	1959	2,260.75	41.3
1914	7,886.69	58.4	1937	6,504.00	50.4	1960	1,471.50	52.6
1915	5,769.32	78.4	1938	4,408.00	41.7	1961	1,530.29	42.6
1916	7,090.00	75.0	1939	2,338.50	40.1	1962	3,134.50	47.9
1917	1,299.00	50.4	1940	5,337.00	43.9	1963	1,636.75	33.3
1918	1,676.00	52.3	1941	8,367.00	66.4	1964	1,235.39	31.8
1919	5,294.19	63.9	1942	4,603.00	40.7	1965	752.25	29.3
1920	2,431.00	53.2	1943	1,821.20	41.0	1966	735.00	
1921	3,066.77	54.5	1944	1,796.00	44.4	TOTAL	\$225,640.98	46.5

## OTHER ALUMNAE GIFTS INCLUDED IN ANNUAL GIVING TOTAL

Alumnae Clubs	\$ 14,101.23
Alumnae Loan Fund	2,322.38
Thrift Shop	18,896.27
TOTAL	\$ 35,319.88
CLASS GIVING	225,640.98
GRAND TOTAL	\$260,960.86

\*In addition, 1 gift in the amount of \$1,000 was received on a pledge made in 1964-65.

## ALUMNAE DONORS

Alumnae who have made gifts and pledges to the College during the period July 1, 1965 to June 30, 1966, and those who were honored by gifts from family, friends, corporations or foundations are listed by class, as are deceased alumnae who were remembered by memorial gifts. Italics indicate a life member of the Alumnae Association; an asterisk indicates a life member who contributed to the Fund during 1965-66. A plus sign indicates that a corporation or foundation has either

matched the alumna's gift or has made a contribution in her honor. The figures at the top of each class list show the number solicited, the number of donors and the total amount given by the class.

Many alumnae have contributed to Barnard College through club activities, Thrift Shop contributions, and in other ways, and the College is appreciative of their services and contributions. Names listed here, however, represent only those whose gifts are assigned to their respective classes.



**"343"**

8-4-\$120.00

In memory of

\*Virginia C. Gildersleeve  
 \*Elsie Mabel Kupfer  
 \*Marjorie Jacobi McAneny  
 \*Anna E. H. Meyer  
 \*Alice Kohn Pollitzer  
 Eva Sherwood Potter

**CLASS OF 1900**

3-3-\$120.00

Agnes L. Bennett  
 Jane B. Gillespy  
 Florence Miller Sill

**CLASS OF 1901**

8-3-\$310.00

Marguerite Upton Brehaut  
 \*Hilda Josephthal Hellman  
 In memory of  
 Lillie Jacobs Miller  
 \*Madalene Heroy Woodward

**CLASS OF 1902**

12-8-\$227.00

Katharine Armstrong Bloch  
 Eleanor Phelps Clark  
 \*Carita Spencer Daniell  
 \*Olive Dutcher Doggett  
 \*Alma Rosenstein Mathias  
 Ethel Leone Newman  
 Georgetta Aller Potter  
 Margaret Clark Sumner  
 Frances Berkeley Young

**CLASS OF 1903**

23-14-\$728.00

Mary Moen Brown  
 \*Anna Ware Collins  
 Maisie Shainwald de Kerchoue  
 Mary Lindsley Groff  
 Clare M. Howard  
 Lucile Kohn  
 Elsbeth Kroeber  
 In memory of  
 Adele Lewisohn  
 Jean W. Miller  
 Laura Van Cise Miller  
 \*Mary Harrison Morse  
 \*Elsa Herzfeld Naumburg  
 \*Helen Rogers Reid  
 Florence Cheesman Remer  
 \*Lucy F. Sherman  
 \*Katherine Poole Sterrett  
 \*Elizabeth L. Thompson

**CLASS OF 1904**

21-10-\$129.00

\*Florence L. Beeckman  
 Edith Butts  
 \*May Parker Eggleston  
 Helen S. Elting  
 Jean Loomis Frame  
 \*Doris P. Gallert  
 Agnes Durant Halsey  
 Lena Miller Krepps  
 Charlotte Fountain Lewis  
 Romola Lyon Lyons  
 Rosemarie McCormick  
 Bessie Swan Nelson  
 Jeannette Stobo Pensel  
 Helena Fischer Shafroth  
 Clara Applegate Thomas

**CLASS OF 1905**

40-26-\$1,520.00

Ruth Reeder Arbuckle  
 Lulu Carpenter Bayles  
 \*Georgina Bennett  
 Alice Rheinsteim Bernheim  
 Luella L. Bovard  
 \*Fannibelle Leland Brown  
 Anna Boss Campbell  
 Alice Draper Carter  
 \*Helen Wilking Cooley  
 Fredericka Loew Coussirat  
 Anna Thorp Cowley  
 \*Elizabeth Day Fowles  
 \*Ethel Hendricks Frank  
 Elizabeth Buckingham Gentleman

Anita Forman Grant  
 \*Edwina Levy Hayman  
 Edith Dietz Janney  
 \*Pamela W. Lyall  
 Edith Fettretch Marsh  
 Carrie Kaplan Medalie  
 H. Beatrice Anderson Moses  
 Eleanora Munroe Pringle  
 Helene Wheeler Tuttle  
 \*Florence Meyer Waldo  
 Mary Lee Weisse  
 Edith Welle  
 \*Blanche Reitlinger Wolff

**CLASS OF 1906**

34-30-\$3,345.31

Matilda Ernst Baldwin  
 Senta Herrmann Bernhard  
 Dorothy Brewster  
 Ethel Knox Colter  
 Jessie Parsons Condit  
 Nellie Darling Dickerson  
 Elizabeth Evans Easton  
 Elsie Ehrich Ehrich  
 Florence E. Foshay  
 Edyth Fredericks  
 Florence Lilienthal Gitterman  
 Eleanor M. Greenwood  
 Adelaide Hart  
 Blanche Marks Hays-Fagan  
 Edith Somborn Isaacs  
 Irma Seeligman Jonas  
 Faith Chipperfield Kelley  
 Fannie Mayer Korn  
 Hazel H. Plate  
 \*Elizabeth S. Post  
 Olive C. Purdue  
 Edna Stitt Robinson  
 Madeline D. Rohr  
 \*Marjorie Brown Sherwood  
 Marion Loder Simons  
 \*Eleanor Holden Stoddard  
 Elsie Kohut Sulzberger  
 Julia Freed Walsh  
 Mary Murtha Webb  
 Mildred A. Wells

**CLASS OF 1907**

38-23-\$6,230.00

\*Helen Goodhart Altschul  
 Margaret Bailey Barbour  
 Hannah M. Battell  
 \*Beatrice M. Bernkopf  
 \*Josephine Brand  
 Florence Furth Dalsimer  
 \*Elsie Schachtel Dayhoff  
 Helen G. Deacon  
 \*Elizabeth Lord Dumm  
 Alma Joachimson Greenwald  
 M. Barbour Walker Hadley  
 Helene J. Harvitt  
 Judith Bernays Heller  
 Grace Turnbull Hinni  
 \*Lucile Grant Hovey  
 Daisy Yale Kilian  
 Helen Tracy King  
 Agnes Ernst Meyer  
 \*Louise C. Odenbrantz  
 \*Josephine S. Pratt  
 Helen Perry Reynolds  
 Eva Jacobs Rich  
 Anne Carroll Rose  
 Elizabeth S. Rusk  
 \*Clara Smith Tedder

**CLASS OF 1908**

41-18-\$541.00

Elizabeth Zo Allen  
 In memory of  
 Marguerite Newland Barron  
 Martha Boardman  
 Marion Crowell  
 Elizabeth Fox De Cou  
 \*Ellen O'Gorman Duffy  
 Agnes Marshall Gardner  
 Elsie W. Helmrich  
 Jessie F. Houston  
 Eleanor Hufeland  
 Helen Loeb Kaufmann  
 Florence Wolff Klaber  
 Ethel Schramm Light  
 Louise Traitel Loeb  
 \*Gertrude Wells Marburg  
 Florence R. Mastin  
 Josephine Cooke Pashley  
 Mabel Peterson Paul  
 Rose Beekman Sittenfield  
 Gertrude R. Stein  
 Hilda Welles Stidfole

Anne G. Turnbull  
 Catharine B. Woolsey  
 Margaret H. Yates

**CLASS OF 1909**

56-39-\$3,029.00

Elsie Smith Bard  
 F. May Ingalls Beggs  
 Marion Alice Boyd  
 Emma Bugbee  
 Una Logan Dale  
 Mary C. Demarest  
 Eugenia Lee Druley  
 \*Jessie Levy Feist  
 Antoinette Fransioli  
 Blanche Samek Garrick  
 Mildred Woodhull Good  
 Ethel L. Goodwin  
 Alice Catherine Grant  
 \*Ruth G. Hardy  
 \*Ethel Nyitray Herrmann  
 \*May Stark Hildesley  
 \*Ethel W. Hodsdon  
 \*Hannah Falk Hofheimer  
 \*Anne Ver Planck Humphreys  
 Alice G. Jaggard  
 Margaret Kenney Jensen  
 Lois Kerr  
 Olga Rilke Landers  
 Evelyn Holt Lowry  
 Myra McLean  
 Hortense Murch Owen  
 Edith Josephi Phillips  
 Beatrice Beekman Ravner  
 Jessie Cochran Reymond  
 Adelaide Richardson  
 \*Sara Rome  
 Sophie Rich Samek  
 Dean Smith Schloss  
 Rose Levy Schneider  
 Mabel Cowen Strauss  
 Lucy I. Thompson  
 \*Eleanor Gay Van de Water  
 Eva vom Baur Hansl  
 \*Dorothy Calman Wallerstein  
 \*Ethel Weston Welch  
 \*Mathilde Abraham Wolff  
 \*Jennie D. Wylie

**CLASS OF 1910**

49-25-\$1,660.00

Florence Hopewell Axtell  
 Rosetta Platt Bridgers  
 Dorothy Kirchwey Brown  
 Helen L. Crossman  
 Edna Fancher Darling  
 \*Margery K. Eggleston  
 \*Lilian Eggleston  
 \*Florence Rose Friend  
 Helen Worrall Haight  
 Nannette F. Harlo  
 Gertrude Hunter Howard  
 Frances Burger Kopp  
 Carrie Fleming Lloyd  
 Adelaide Loehrsen  
 Eleanor M. Martin  
 Florence Read Miles  
 \*Mabel McCann Molloy  
 \*Rosanna Moses  
 Bertha Firebaugh Osberg  
 Margaret Renton  
 Helene Wise Rothschild  
 Edna Heller Sachs  
 May Herrmann Salinger  
 Alma Wiesner Schleifer  
 Johanna J. Schwarte  
 Ellen Maison Stetler  
 \*Jessie Nottingham Strong  
 Etta A. Waite  
 Hazel Irene Wayt  
 \*Harriet Fox Whicher

**CLASS OF 1911**

63-50-\$11,047.50

Dorothy Salwen Ackerman  
 Harriet Alexander Aldrich  
 \*F. Aurill Bishop  
 Emilie E. Bruning  
 \*Emily Burr  
 In memory of Emily Burr  
 Eva Mordecai Cardozo  
 Therese Cassel  
 Eleanor Burne Dunphy  
 Theresa Mayer Durlach  
 Harriet Currier Elliott  
 In memory of  
 Josephine Bosch Emberton  
 Agnes Nobis Frisbie  
 Vera S. Fueslein

Marie Maschmedt Fuhrmann  
 In memory of Katharine Gay  
 \*Georgiana Sandford Gilman  
 In memory of Elsie Gleason  
 \*A. Margaret Morgenstern Green  
 Agnes Burke Hale  
 Hetta Stapff Halloran  
 Charlotte Verlage Hamlin  
 \*Stella Bloch Hanau  
 Geraldine Willets Haviland  
 Ethel Cochran Heydecker  
 Florrie Holzwasser  
 \*Eugenia Ingerman  
 Ida Beck Karlin  
 In memory of Irma Heiden Kaufmann  
 Ethel M. Kempton  
 Rose Salmowitz Marvin  
 May Rivkin Mayers  
 Edna McKeever  
 \*Adele Duncan McKeown  
 Penelope Girdner Miller  
 Natalie Stewart Niles  
 Olga Ihseng Nunan  
 Louise E. Ockers  
 In memory of Alice M. O'Gorman  
 Mary Polhemus Olyphant  
 In memory of Helen M. Porter  
 \*Otilie Prochazka  
 In memory of Elizabeth Riordon  
 Augusta Lustgarten Roth  
 Helen De M. Runyon  
 Ethel Schlesinger Salsbury  
 Mildred L. Sanborn  
 In memory of Lillian Schoedler  
 Myrtle Shwitzer  
 In memory of Luise Sillcox  
 In memory of Evelyn Dewey Smith  
 Rose Gerstein Smolin  
 Augustina Hess Solomon  
 Ruth M. Stagen  
 Margaret Hart Strong  
 In memory of Gladys G. Tallman  
 \*Elisabeth Thomson  
 \*Kate H. Tiemann  
 In memory of Annie S. Van Buskirk  
 Grace Lovell Welch  
 Linda C. Weymann  
 In memory of  
 Louise Greenawalt Wingerter  
 \*Marian Oberndorfer Zucker

**CLASS OF 1912**

90-42-\$753.00

Anonymous  
 Florence de N. Anderson  
 Blanche Hershfield Anspacher  
 Hilda Boegehold  
 Gertrude Borchard  
 In memory of Ernestine Isabel Brand  
 Philadelphia Sharp Carpenter  
 Shirley Gleason Church  
 \*Molly B. T. Coyle  
 Ruth Guy Dieuaide  
 Mildred Dodge  
 Edith Morris Duncan  
 Elsa Heller Ernst  
 \*Alice Belton Evans  
 Grace Fischer Farnum  
 Lucy Landru Fountain  
 \*Anna C. Hallock  
 Pamela Poor Harris  
 May Greenwold Heig  
 Margaret Southerton Hough  
 Frances Rogers Howell  
 Louise Fitz Howell  
 Pearl Ralph Hoyt  
 Irene G. Johnson  
 Elizabeth T. Jones  
 Paula C. Lambert  
 Lucile Mordecai Lebar  
 Eleanor A. Mathews  
 Kathleen Gray McGovern  
 \*Florence Rees Moore  
 Elizabeth Stack Murphy  
 In memory of Isabel Koss Murray  
 Rosalind Case Newell  
 \*Marion Heilprin Pollak  
 Margaret Kutner Ritter  
 \*Hester Mary Rusk  
 Caroline Sandal Salit  
 \*Virginia Smith  
 Edna Ziegler Snyder  
 Louise Nyitray Trueblood  
 \*Catherine M. Walther  
 Phebe Hoffman Whitsett  
 Anne Stavely Wilson  
 Elsa Wunderlich  
 Elinor Franklin Young

**CLASS OF 1913**

96-56-\$4,062.69

Bessie MacDonald Allen  
 Mariette Gless Barkhom

Hella Bernays  
 Anna Salzman Cohn  
 \*Mary Stewart Colley  
 Jane Savage Cunningham  
 Alberta C. Edell  
 Alene Stern Erlanger  
 \*Ethel Webb Faulkner  
 \*Emma Frieder  
 Harriet L. Goldman  
 Elsa Gottlieb  
 \*Helen Foland Graham  
 \*Sallie Pero Grant  
 Esther Burgess Hadsell  
 Edith Halfpenny  
 \*Gertrude Morris Hannan  
 Marion Newman Hess  
 Mary A. Hildebrand  
 Jean Shaw Horn  
 Helen Dana Howard  
 Dorothy Cheesman Howe  
 \*Edith L. Jones  
 Marguerite Neugass Katzenstein  
 Irene Murphy Kennedy  
 Eleanor Houghton Letts  
 \*Jeannette van Raalte Levison  
 Joan Sperling Lewinson  
 Margarita Leland Leyerle  
 Mary Hillas Lithgow  
 Priscilla Lockwood Loomis  
 Dorothy Kinch Luster  
 Miriam Grenelle Mandalian  
 Grace Brown Manning  
 Lillian Waring McElvare  
 \*Amelia R. Mumford  
 \*Mary B. Mumford  
 Irma Unti Paganelli  
 Mary Paxton Pender  
 Marguerite Allen Pentlarge  
 Mollie Katz Perlman  
 Beulah Bishop Pond  
 Lucy R. Powell  
 Louise Comes Reeve  
 Margaret C. Richey  
 \*Viola Turck Ryder  
 Augusta Magid Sachs  
 Harriet Seibert  
 Eleanor Oerzen Sperry  
 Hazel Martin Spicer  
 Manon Yantis Stribling  
 M. Gladys Slade Thompson  
 Irma von Glahn  
 \*Mary Voyse  
 Margaret Kelley Walsh  
 \*May Hessberg Weis  
 Helen Crosby West  
 Louise Bartling Wiedhopf  
 Naomi Harris Wolfson

**CLASS OF 1914**

89-52-\$7,886.69

\*Edith Mulhall Achilles  
 Mary Kenny Allen  
 Helen Shipman Bayliss  
 \*Elsa G. Becker  
 Winifred D. Boegehold  
 \*Muriel Bowden  
 Ethel Rankin Broatch  
 Caroline L. Burgevin  
 Louise Silverman Campe  
 \*Louise Fox Connell  
 \*Esther Beers Corregan  
 \*Jean Barrick Crane  
 Eunice M. Curtice  
 Jane E. Dale  
 Beatrice Heinemann Deschere  
 \*Helen R. Downes  
 \*Mary Walker Edwards  
 Ruth Marley Gale  
 Edna Hess Goldsmith  
 Gladys Seldner Gumbinner  
 Edith Davis Haldimand  
 Esther Ware Hawes  
 Louise Adams Holland  
 In memory of Rita Hilborn Hopf  
 Irene Track Hrab  
 Elizabeth A. Scovil Karsten  
 Wilhelmina T. Keith  
 Anne E. Kelley  
 Elizabeth Macauley  
 \*Daisy A. MacLean  
 \*Mary Lee Mann  
 Corinna Reinheimer Marsh  
 Margaret Peck Mascrot  
 Helen I. McVickar  
 Marguerite Schorr Meyer  
 Gladys Bateman Mitchell  
 Christina Grof Mowat  
 E. Adelaide Owens Nieland  
 Florence Rhoades Parker  
 \*Lucie A. Petri  
 Mary Lawler Quimby  
 Gertrude M. Raff  
 Jeannette Schulman Ratner



Sophie Andrews Root  
 Charlotte Lewine Sapinsley  
 \*Elisabeth M. Schmidt  
 Marguerite Engler Schwarzman  
 Minnie Baum Siskind  
 Hattie Rachel Sondheim  
 Ethel N. Cherry Spence  
 Sarah E. D. Sturges  
 \*Iphigene Ochs Suizberger  
 Emily Lowndes Van Tassel  
 \*Lillian S. Walton  
 \*Luisa Ros White

**CLASS OF 1915**

97-76-\$5,769.32

Millicent Lubetkin Aaronson  
 Edith Stiles Banker  
 Elizabeth Trundle Barton  
 Fredericka Belknap  
 Sara Bernheim Bernheim  
 \*Lois Martin Blagden  
 Helena Lichtenstein Blue  
 Eleanore Louria Blum  
 Dorothy Dean Boorman  
 \*Marion Allen Borden  
 Henrietta Krinsky Buchman  
 \*Sophie I. Bulow  
 Beulah Weldon Burhoe  
 Margaret Fryer Carr  
 Freda Kirchwey Clark  
 Margaret Cameron Cobb  
 Nina Washburn Demuth  
 Alice Malleson Denniston  
 Sarah Engel  
 Grace Greenbaum Epstein  
 In memory of Ruth Evans  
 Ruth Gross First  
 Clara Lillian Froelich  
 Rosalie Wasserman Fromm  
 Mary Gray Gile  
 Estelle Krause Goldsmith  
 Ruth Graae  
 Frances W. Grimes  
 Jessie Grof  
 Edith G. Hardwick  
 \*Lucy Morgenthau Heineman  
 \*Rosalie Nathan Hendricks  
 Dorothy Stanbrough Hillas  
 Marjorie Hillas  
 Margaret Pollitzer Hoben  
 Frances M. Howell  
 Grace Louise Hubbard  
 Alma Charlotte Jamison  
 Katharine Fox Krenson  
 Annie Fuller Kuever  
 \*Fannie Rees Kuh  
 \*Ann G. Kuttner  
 Helen MacDonald Kuzmier  
 Emily G. Lambert  
 Joan Harper Lauer  
 Lucy Cogan Lazarus  
 Emma Kelley Locke  
 Natalie Wood Logan  
 Dorothea Storer Mann  
 Lucie Howe Matthews  
 \*Clara Woolie Mayer  
 Edith Goldstone Meier  
 \*Edna Astruck Merson  
 \*Mildred L. Moses

Irene Hickok Nelson  
 Frieda Fleer Nickerson  
 Irma Meyer Odza  
 Elsie M. Oerzen  
 Alma Herzfeld Oppenheimer  
 \*Elizabeth Palmer  
 Olga Marx Perlzweig  
 Elsie Chesley Porterfield  
 Grace E. St. John  
 \*Catharine Fries Schick  
 Louise Oppenheimer Sloss  
 Sarah Lull Smith  
 Mary Coates Spencer  
 Rosalie Appelt Stern  
 Lillian Jackson Sullebarger  
 Dorothy Krier Thelander  
 Margaret Terribery Thomas  
 Isabel Totten  
 \*Helen Blumenthal Valentine  
 Helen Lachman Valentine  
 Alice J. Webber  
 Katharine Williams  
 \*Helen Zagat  
 Fannie Ansorge Zamkin

**CLASS OF 1916**

96-72-\$7,090.00

\*Otilie Popper Appel  
 Dorothy Miller Armstrong  
 Madeleine Batta Barlow  
 Eva Pareis Bates  
 Jeanne Jacoby Beckman  
 Nanette Norris Bergh

Marie Kellner Berman  
 Esther Wallach Bernard  
 \*Evelyn Haring Blanchard  
 Ethel Reges Brown  
 Edna Thompson Brundage  
 Eleanor Elliott Carroll  
 \*Ida Blount Cheatham  
 Francenia S. Child  
 Dorothy Reaser Clarke  
 Estelle O'Brien Cogswell  
 Ruth Cohen  
 Marjorie Hulskamp Craig  
 Juliet Steintal Davidow  
 Gertrude Ross Davis  
 Harriet Wishnieff de Onis  
 Theresa Levy Dirnfeld  
 Gertrude Dunphy  
 Margaret King Eddy  
 Lillian Shrive Esser  
 Mary Dorothy Farrell  
 Gladys Pearson Feer  
 Edith Rowland Fisher  
 Olive Hogan Fleckenstein  
 Lillian Exstein Foster  
 Dorothy E. Fraser  
 In memory of  
 Beatrice Rittenberg Gross  
 Edith Grossman Grun  
 Dorothy Hall  
 Mary Nathanson Hartill  
 Eleanor Wallace Herbert  
 \*Daisy Appley Koch  
 \*Mabel P. Lee  
 Susanne Weinstein Loeb  
 Edith Carothers MacLauchlan  
 Doris Maddow  
 Ruth Salom Manier  
 \*Mabel Wells McAnney  
 Kathryn Trowbridge McCormick  
 Marian Kelly McCormick  
 Dorette Fezandie Miller  
 Marie Chancellor Miller  
 Rita Hecht Palmer  
 Clara Guthrie Patterson  
 Carolyn Stoff Rice  
 \*Ida P. Rolf  
 Edith Rulofson  
 Helen Kirwan Ryan  
 Senta Jonas Rypins  
 \*Dorothy Myers Sayward  
 In honor of Helen Rose Scheuer  
 \*Louise Talbot Seeley  
 \*Emma Seipp  
 Helen Rosenstein Shapiro  
 Nelle Edwards Sherpick  
 \*Margaret P. Simmons  
 Frances Magid Sneider  
 Helen Bloom Solomon  
 Madeleine Ros Taylor  
 Mary Powell Tibbetts  
 Gladys Barnes Totton  
 Evelyn van Duyn  
 \*Helen E. Walther  
 \*Margaret Fries Woolf  
 \*Katharine McGiffert Wright  
 Marion Whyte Wright  
 Bertha Rabinowitz Zuckerman

**CLASS OF 1917**

131-66-\$1,299.00

\*Gertrude Adelstein  
 Adela Girdner Atwood  
 Elinor Sachs Barr  
 Helene Bausch Bateman  
 Lina Brodsky  
 \*Anna Hermann Cole  
 Agnes Saul Conroy  
 \*Elsa Becker Corbitt  
 Beatrice Walker Cullison  
 Dorothea E. Curnow  
 Babette Deutsch  
 Sara Lewin Diska  
 Olive L. Dunn  
 \*Beatrice Lowndes Earle  
 Marion Stevens Eberly  
 \*Cora Morris Ehrenclou  
 \*Margaret Moses Fellows  
 Anita Frenzel  
 Marguerite MacNair Garlinghouse  
 Eleanor Wilkens Graefenecker  
 Ethel C. Gray  
 Florence Oppenheimer Greenberg  
 Phebe Bremer Hammond  
 Genevieve Hartman Hawkins  
 Sylvia R. Hecht  
 Mildred Heyman Herman  
 Marion Strauch Hill  
 Elizabeth Wright Hubbard  
 Mary Talmage Hutchinson  
 Grace Bonnell Johnson  
 \*Lucie Burgi Johnson  
 Jane Staples Jolliffe  
 Grace Diercks Kaas  
 Geraldine Krause Kahn  
 Helena Frances Kent

Edith Morgan King  
 Marion Struss Knowiton  
 \*Frances Krasnow  
 Cornelia Geer LeBoutillier  
 \*Charlotte Martens Lee  
 Dorothy Flagg Leet  
 \*Margaret E. Lennon  
 \*Ruth Wheeler Lewis  
 Amelie Hall Long  
 Katherine Kahn Lorch  
 Edith Cahen Lowenfels  
 Alice P. Luckings  
 \*Marguerite Mackey  
 Freda Wobber Marden  
 Eliza Buckner Marquess  
 Amanda Schulte McNair  
 Lucy Karr Milburn  
 Anna Jablonower Miller  
 \*Gulli Lindh Muller  
 Viola Teepe Norton  
 Gladys Louise Palmer  
 Miriam Seadler Polowe  
 Vernetta Stebbins Porter  
 Ruth B. Edmondson Reddish  
 Claire Patterson Redmond  
 Ada Chree Reid  
 Sabina Rogers  
 Frances Siegel Roseman  
 Irma Hahn Schuster  
 Marion Kidd Schwaneflugel  
 Ruth Kannofsky Sengstaken  
 \*Irma Meyer Serphos  
 \*Evelyn M. Davis Sharp  
 Paula Bernholz Smyth  
 Marjorie Hallett Swain  
 \*Aline Pollitzer Weiss

**CLASS OF 1918**

130-68-\$1,676.00

\*Mary Foster Barber  
 +\*Edmere Cabana Barcellona  
 Helen Purdy Beale  
 \*Edith Baumann Benedict  
 Elsie Oschrin Bregman  
 Katharine Stewart Brookman  
 Fannie Rubenstein Bruner  
 Elsa Grimm Bunn  
 Ruth Bwington  
 Louise L. Obelle Chamberlin  
 Mary R. Griffiths Clarkson  
 Dorothy B. Connor  
 Edith Boas Cook  
 Edna Levi Coplan  
 \*Edith Mook Craig  
 Ethel G. Dawbarn  
 Helena Shine Dohrenwend  
 Carol Grimshaw Dupy  
 \*Hildegard Diechmann Durfee  
 Esther Sutton Elliott  
 Sophia Schulman Felton  
 \*Charlotte Dickson Fisher  
 Marie Bernholz Flynn  
 Virginia Williams Foote  
 \*Dorothy McDonald Fouquet  
 May Levison Frieman  
 \*Wendela Liander Friend  
 Lucile Keeler Fuller  
 \*Mary Welleck Garretson  
 L. Margaret Giddings  
 Lydia Kliatshco Ginsberg  
 Edith Gross Hall  
 Sophia Amson Harrison  
 Sylvia Poole Hay  
 Frances F. Haynes  
 Louise Heuterkes  
 Jessie A. M. Hoffman  
 Shelby Holbrook  
 Viola Williams Hotson  
 Elizabeth Terribery Hoyt  
 Dorothy M. Jacobs  
 Bertha Sherline Jovis  
 Louise Holloway Joyner  
 Margaret Rothschild Katzenstein  
 Margaret Darrow Kempton  
 Frieda Kenyon  
 Hedwig Koenig  
 \*A. Jacqueline Longaker Kranz  
 Nell Farrar Lawrence  
 Isabel Foote Leavenworth  
 Florence M. Lennon  
 Kathryn Cutler Lincoln  
 Jeannette Robbins Maas  
 Helen May MacLachlan  
 Rhoda J. Milliken  
 Mary Craig Millis  
 Katherine Pott Mungall  
 Mary M. Murphy  
 Isabelle Murtland Page  
 Margaret Harrison Peele  
 Bertha Fischel Rafsky  
 \*Helen Grayson Rafton  
 Esther A. Rogers  
 Bessie Newburger Rothschild  
 Aline Etta Sanborn

Margaret Schlauch  
 Dora Kahn Seldin  
 Clarice Annie Smith  
 Anna Irby Stephens  
 Elizabeth M. Stewart  
 Marjorie Rowell Studwell  
 \*Florence Barber Swikart  
 Marion Washburn Towner  
 Dorothy Graffe Van Doren  
 Dorothy Keck Viglietta  
 Pauline Grossman Vorhaus  
 Mary Bensel Wiley  
 Esther Schiff Wittfogel  
 Marian Levy Wolff

**CLASS OF 1919**

119-76-\$5,294.19

M. Leone Archibald  
 \*Aline Buchman Auerbach  
 Joyce Borden Balokovic  
 Josephine Powell Beaty  
 Isabel Smith Bemis  
 Elsa Koch Betz  
 Militsa Medigovich Boatright  
 Myrrha Wesendonck Borum  
 \*Grace Munstock Brandeis  
 Cornelia Lee Carey  
 Marie Carmody  
 \*Marian Townsend Carver  
 Helen Foley Casey  
 Elizabeth Herod Chisholm  
 Helene Wallace Cockey  
 Eleanor L. Curnow  
 Grace Welzmilller Dennis  
 \*Verena Grantena Deuel  
 Viola M. Diehl  
 Constance Lambert Doepel  
 Dorothy Morgenthau Eaton  
 \*Edith Willman Emerson  
 \*Pamela Thomas Faber  
 Elsie F. Dochterman Foard  
 \*Helen Frederickson Fox  
 Ruth Morrison Foy  
 Marion Warren Fry  
 \*L. Eleanor Touroff Glueck  
 +Dorothy B. Goldsmith  
 \*Gretchen Torek Gorman  
 \*Sophie Koerner Gottlieb  
 Leah Curtiss Gould  
 Esther Brittain Graves  
 Dorothy Potter Grupelli  
 Ruth Lewy Guinzburg  
 \*Gretchen Herrmann  
 \*Mildred K. Kammerer  
 In memory of  
 Marjorie Herrmann Kaufman  
 Georgie Schaaf Kirschke  
 In memory of  
 Elecia Carr Knickerbocker  
 \*Lucile Wolf Koshland  
 Ruth Amberg Lachenbruch  
 Lucy Carter Lee  
 Victorine Mayer Levy  
 Ernestine M. Lind  
 Edna Siems Littlefield  
 Margaret Armitage Ogden Markham  
 Lenore Guinzburg Marshall  
 Rose Le Vino McKee  
 Anna Weil Mendes  
 Leolyn Smith Mercer  
 Gertrude Williams Miller  
 Ruth Jarvis Moody  
 Olive V. Moore  
 Dorothy Hall Morris  
 Georgia Stanbrough Muller  
 Emilie Young Muzzey  
 Verna Veit Neugass  
 Myra Kohnstamm Neumann  
 In memory of Elinore Taylor Oaks  
 Marie Mulfeld O'Donahoe  
 \*Dorothy Brockway Osborne  
 \*Carolyn Whipple Phillips  
 Elizabeth Gatewood Pietsch  
 Marion Benedict Rollins  
 Estelle Hurewitz Satin  
 Helen Saunders  
 \*Janet Meneely Shepard  
 Bertha Mann Shulman  
 Helen L. Slocum  
 \*Susan Gower Smith  
 Annette R. Sweeney  
 Gertrude Geer Talcott  
 In memory of Adele Alfke Thompson  
 \*Teresa Tusa  
 Hattie L. Wegener  
 Jeanne Ballot Winham  
 Julia Treacy Wintjen  
 Estelle Jacobs Wolfson  
 A. Gertrude Bunger Zufall

**CLASS OF 1920**

124-66-\$2,431.00

Lillian Sternberg Auster  
 Beryl Siegbert Austrian

\*Ruth Houghton Axe  
 Evelyn M. Baldwin  
 Katherine Decker Beaven  
 Margaret Borden Brown  
 Frances Thompson Buel  
 \*Elizabeth Hobe Burnell  
 \*Esther Schwartz Cahen  
 Susanne Payton Campbell  
 Jane K. Chase  
 \*Winifred Irwin Clapp  
 Edna Colucci  
 Frances Kidd Cooper  
 Julia Lesser Crews  
 \*Ida Gertrude Everson  
 Martha Ruth Finkler  
 Lillian Friedman  
 Elaine Kennard Geiger  
 Dorothy Burne Goebel  
 Beatrice Mack Goldberg  
 \*Violet Walser Goodrich  
 Tekla Landauer Gottlieb  
 Helen Barton Halter  
 Agnes Marsh Hammarstrom  
 Helen Hicks Healy  
 Helen Breaker Hearn  
 L. Juliette Meylan Henderson  
 \*Veronica Jentz Hill  
 Anne McH. Hopkins  
 M. Louise Cox Hopkins  
 Claire Schenck Kidd  
 Eleanor Gottheil Kubie  
 Marjorie S. Kydd Kydd  
 Josephine MacDonald Laprese  
 Aline M. Leding  
 \*Dorothea Lemcke  
 Amy Harris Lockett  
 Marjorie L. Lockhart  
 Felice Jarecky Louria  
 Ruth Brubaker Lund  
 Janet McKenzie  
 Ethel C. McLean  
 Elsa Meissner  
 Paule Henriette More  
 Lucile Marsh Murray  
 \*Margaret G. Myers  
 \*Carolyn Oldenbusch  
 M. L. Florida Omeis  
 \*Mary Opdycke Peltz  
 \*Alice Barrington Porter  
 Elizabeth Valerie Rabe  
 Amy T. Raynor  
 Gertrude H. Ressimyer  
 Elise de la Fontaine Robb  
 Catherine Piersall Roberts  
 Lucy Rafter Sainsbury  
 Florence Schaeffer  
 Betsy Anne Schellhase  
 Leora Wheat Shaw  
 \*Margaret Rawson Sibley  
 \*Mabel Gutmann Silverberg  
 \*L. Granville Meixell Snyder  
 \*Marion Levi Stern  
 Dorothy Robb Stutzer  
 Mary E. Sutton  
 Henrietta Rose Swezey  
 Mary Scott Thompson  
 Gladys Wethey Topliffe  
 Marion Travis  
 Marian Tyndall  
 \*Marie Elise Uhrbrock  
 Clarissa White Walker  
 Margaret H. Wilkens

**CLASS OF 1921**

145-79-\$3,066.77

Gertrude Ammemuller  
 Frances Cocke Anderson  
 Portia Kellogg Anderson  
 Leonora Andrews  
 Marjorie Arnold  
 \*Mae Belle Beith  
 Helen Rivkin Benjamin  
 Gladys Van Brunt Bigongiari  
 Marjorie Marks Bitker  
 Marilla Dewey Black  
 Frances Rudd Blinn  
 Dorothy Falk Breitenfeld  
 Lillian L. Brower  
 Anne Schmidt Brown  
 Gertrud Schoedler Campbell  
 \*Grace M. Carhart  
 Lillian Lührman Carls  
 Theresa Vogel Copeland  
 Alice Cossow  
 Leona Balfé Cottrell  
 Ruth F. Crabtree  
 Helen Ball Dean  
 \*Thelma B. De Graff  
 Rachel Souhami de Leeuw  
 Dorothy Rhoades Duerschner  
 \*Irma Reynolds Ehlenberg  
 Anna J. Eisenman  
 Frances Brown Eldredge  
 Elizabeth Mayer Epstein



Marion Haskell Fehrs  
 Eleanor Tiemann Fraser  
 Adelaide Von Holten Freudenburg  
 Kathryn Small Garber  
 Edna W. Gibson  
 Ruth Clendenin Graves  
 Helen Jones Griffin  
 Mary Stuart Gwathmey  
 Amanda Hoff  
 \*Mary A. Jennings  
 Aldwyth C. Jones  
 \*Laena R. Kahn  
 Marian Baer Kleban  
 Edyth Ahrens Knox  
 Rhoda Hessberg Kohn  
 Gladys Edwards Kranz  
 Juliet Clark Lang  
 Ruth J. Lazar  
 Ruth Ehrich Loeb  
 Mildred C. Mabie  
 Catharine Santelli Mandarino  
 Deborah Kaplan Mandelbaum  
 Dorothy Lind Marks  
 \*Frances K. Marlatt  
 Ruth Jeremiah Matson  
 Helen L. Mauch  
 Edna Fox O'Connor  
 Venn Milbank Olmstead  
 Winthrop Bushnell Palmer  
 Ruth Paterson  
 Enid Mack Pooley  
 \*Ethel Ramage  
 Olive L. Riley  
 Grace Green Robbins  
 Agatha Gilbert Roberts  
 Edith M. Hutton Rogero  
 \*Marion Groehl Schneider  
 Jeannette Seeley Schwartz  
 \*Mary Wingfield Scott  
 M'liss Partridge Sellman  
 Emma Neale Slover  
 Mathilde Drachman Smith  
 Maude Fisher Sprague  
 Sarah Kitay Stein  
 Dorothe Reichhard Stocking  
 Gertrude Bendheim Strauss  
 Marion P. Sutherland  
 \*Marie Mayer Tachau  
 Pauline Taylor  
 Lucille Arkins Thompson  
 Ebba Wahlquist Tolg  
 Alice Johnson Watson  
 \*Clara Alexander Weiss  
 \*Lillian Horn Weiss  
 \*Mildred Peterson Welch  
 Phyllis Pickhardt Williams  
 Bertha M. Wittlinger

### CLASS OF 1922

137-84-\$2,837.00

Alice Newman Anderson  
 Leah Bates Baggs  
 Marjorie S. Cannon Bailey  
 Annetta Goldmann Bernfeld  
 Edith Baird Bowles  
 Elise Ludlam Bowles  
 Marion Marshall Brassert  
 Adelaide Martin Bronson  
 Elizabeth G. Brooks  
 Alice Peterson Brown  
 \*Helen Warren Brown  
 Margaret Talley Brown  
 \*Isobel Strang Cooper  
 Elizabeth Craig  
 Muriel Mosher Dargeon  
 Dorothy Berry Davidson  
 Iris Wilder Dean  
 \*Miriam Knox Dent  
 \*Eva Hutchison Dirkes  
 Marion Durgin Doran  
 \*Marie Gregory Eckhardt  
 Eleanore Starke Frank  
 Helga Annette Gaarder  
 Dorothy Wilder Goddard  
 Elsie Garfunkel Gottesman  
 Leah Josephson Hanna  
 Eva Glassbrook Hanson  
 Lucile Herzfeld Harris  
 Louise Pott Havens  
 Julia Davis Healy  
 Anne Holden  
 \*Muriel Kornfeld Hollander  
 \*Grace Duncan Hooper  
 \*Katherine Kraft Hubbard  
 Nan Kimball Hulbert  
 D. Eloise Norris Kelley  
 \*Katherine Bassler Keppler  
 Edith Shearn Kerrigan  
 Hannah Hoffman Klupt  
 \*Margaret Hannum Lerch  
 Lucy Olga Lewton  
 Gladys M. Lindsay  
 Helen Mack  
 Gladys MacKechnie MacKay

Nellie Kellner Mann  
 Margot Emerson Manville  
 \*Elisabeth Harlow Marden  
 Helen Turman Markey  
 \*Lila North McLaren  
 Celeste Nason Medlicott  
 Majel Brooks Miller  
 Isabel M. London Woolten  
 Elizabeth Stickle Muller  
 Florence C. Myers  
 Emily Delafield Peaslee  
 Gertrude Mannhardt Penny  
 Satenig Harpootlian Pirman  
 Elsie Johnson Plumb  
 Ruth Stahl Portsch  
 Julia Lowe Prosser  
 \*Agnes Bennet Purdy  
 Virginia H. Ranson  
 Isabel E. Rathborne  
 Marguerite Gerdau Reynolds  
 \*Rosalin Melnick Reines  
 Edith Heymann Riegel  
 Winnifred Tracy Roe  
 Louise Emerson Ronnebeck  
 \*Louise J. Schlichting  
 \*Edith Veit Schwartz  
 Ruth McKinley Schlesinger Scott  
 Louise Rissland Seager  
 Ruth Koehler Settle  
 Chloe Wachman Sherman  
 G. Carol Gibbs Smith  
 Katharine Mills Steel  
 Florence Stone Steele  
 Ruth Clark Sterne  
 Helen Dayton Streuli  
 Lois Adelaide Tuttle  
 \*Mildred Uhrbrock  
 Muriel Bull Ulich  
 Marion Vincent  
 A. Routh Ogden Von Hemert  
 C. Noemie Bryan Watkins  
 +\*Edna E. Wetterer  
 Margaret Mary Wing  
 Ethel Johnson Wohlson  
 \*Evelyn Orne Young

### CLASS OF 1923

136-91-\$2,401.85

Class Gift  
 Anita Smith Appel  
 In memory of Margaret Arnold  
 Leah Murden Bayne  
 \*Grace H. Becker  
 Hortense Koller Becker  
 \*Alice Boehringer  
 Garda Brown Bowman  
 Marie V. Brandt  
 Emily Galt Bready  
 Hortense Miller Brody  
 Rose Campanaro  
 Mary Langton Carroll  
 Olga M. Autenrieth Chase  
 Katharine Bouton Clay  
 Katherine Shea Condon  
 Jean Murray Craig  
 Yvonne Moen Cumerford  
 Edythe Sheehan Dineen  
 Irene Lewis Donaldson  
 Winifred J. Dunbrack  
 \*MaryLee Slaughter Emerson  
 Ruth Adler Exstein  
 Agnes Purdy Faile  
 Mildred Weaver Feger  
 Dorothy Roman Feldman  
 Margaret Trusler Fisher  
 Marion Byrnes Flynn  
 Emily Martens Ford  
 Mary Elizabeth Foxell  
 Jessie Beers Galloway  
 Emily Trantum Gates  
 \*Lois Strong Gaudin  
 Mabelle Pirazzini Gigliotti  
 Margaret Spatz Goldie  
 \*Leah Gleichman Goldreich  
 Nagla Mary Laf Loofy Hafely  
 Helen Bradshaw Hassler  
 Elsa M. Hattorff  
 Elinor Rice Hays  
 Elizabeth Corse Heum  
 Lucy Whyte Hilliker  
 Gertrude Cahill Hollinshead  
 Dorothy Houghton  
 Eleanor Phelps Hunt  
 Elizabeth Klein Isaacs  
 Ruth Lustbader Israel  
 Helen Werner Johanson  
 Dorothy Maloney Johnson  
 Julia Collins Johnson  
 \*Mildred Kassner Joseph  
 Dorothy Scholze Kasius  
 Helen Goldstone Kitzinger  
 Dorothy Lifset Rothchild Lewis  
 Vera Symon Long  
 \*Agnes MacDonald  
 Ruth Prince Mack

\*Eleanor Marples  
 Marguerite Loud McAneny  
 \*Annie Williford McCarrell  
 Helen Pattenden McKean  
 Margaret Mead  
 Anita Hughes Meyer  
 Effie Morehouse  
 Helen Benczur Newman  
 Emilie N. Petri  
 \*Arcadia Near Phillips  
 Jean McDougall Marshall Poole  
 Antoinette Raia  
 \*Alice Burbank Rhoads  
 Margaret Miller Rogers  
 Denver Frankel Roth  
 Dorothy Harris Rubin  
 Helen Gray Shaw  
 Rhoda Truax Silberman  
 Doris Silbert  
 Edith Moffatt Silcock  
 Edna M. Moreau Smith  
 Elizabeth N. Stauffer  
 \*Estella Raphael Steiner  
 A. Pauline Fulcher Stone  
 Clare Loftus Verrilli  
 Ruth McIlvaine Voorhees  
 Hanna Mann Wallerstein  
 Hazel Dean Warren  
 Florence Haber Warshawsky  
 Margaret Bowtell Wetherbee  
 Mary Richardson Whisner  
 Leone Newton Willett  
 Nancy Boyd Willey  
 \*Ethel H. Wise  
 T. Irene Swartz Won  
 Elizabeth R. Wood  
 Aileen Shea Zahn

### CLASS OF 1924

163-82-\$1,678.00

Olive Gunn Angus  
 Elsie Lowenberg Baruch  
 \*Edna Trull Bird  
 Florence Stoll Bloomey  
 Helen Cross Brown  
 Dorothea F. Smith Buick  
 Ruth Alice Losee Byram  
 Selina Caldor  
 Marie Louise Cerlian  
 Fanny Steinschneider Clark  
 Frances M. Clarke  
 Olivia Messinger Clerke  
 Ethel Quint Collins  
 Elna Jane Daniels  
 Florence E. Denholm  
 Dora Shuser Dennis  
 Alis De Sola  
 Eleanor S. Devlin  
 Helen Gahagan Douglas  
 Catherine Dunham  
 Elizabeth Lambrecht Eberlin  
 Christine Einert  
 In memory of  
 Charlotte B. Farquhar  
 Louise Baker French  
 Georgia R. Giddings  
 Elizabeth Waterman Gilboy  
 Ruth Cushman Graydon  
 Agnes Cooper Hamilton  
 Constance Tichenor Hathaway  
 Norma Englander Herzog  
 Frieda Berliner Hirschmann  
 Nelle Weathers Holmes  
 Marjorie Candee Houck  
 Ruth Huxtable  
 H. Suzanne Jobert  
 Jennie Sanderson Kable  
 Grace E. Kahrs  
 Henriette Spingarn Kameros  
 Leila Karagheusian  
 Marion Sheehan Kelly  
 Dorothy H. Smedley Knebel  
 Mildred Garfunkel Levy  
 Louise G. Lewis  
 Mary Pincus Ley  
 Beatrice Johnson Little  
 Ruth Mehrer Lurie  
 Evelyn Parker MacDougall  
 Barbara Kruger Mackenzie  
 Gilda Monzillo Marsh  
 Alice Ferriss Martin  
 \*Janet Martin  
 Frances McAllister McCloskey  
 Adele Bazinet McCormick  
 Dorothy Steele McCrea  
 Elizabeth Alford McMaster  
 Marjorie Bier Minton  
 Laura Bang Morrow  
 Margaret McAllister Murphy  
 Edith Heyn Myers  
 Olga Frankenstein Newman  
 Stella Kaufman Newman  
 Alice Velten Oliver  
 Eleanor Pepper  
 Vera I. Joy Perrine

Lillian Harris Planer  
 Helen Green Price  
 Lucia Alzamora Reiss  
 Elizabeth Price Richards  
 Mildred Weiller Rose  
 Marie Wallfield Ross  
 Myla Thayer Roush  
 Cicely Applebaum Ryshpan  
 Nellie Jacob Schelling  
 Marian Collins Schuyler  
 In memory of  
 Florence Seligmann Stark  
 Hildegard Darmstadte Stashower  
 Edna L. Struck  
 Margaret Maryon Tingley  
 Claire Mustermann Travers  
 Bertha Louise Brown Van Vliet  
 Gertrude Marks Veit  
 Ida Holzberg Wagman  
 Helena Archibald Waller  
 \*Ruth E. Weill  
 Jeanne Ullman Weiskopf  
 Esther Lensch Weisman  
 \*Josephine Morrow West

### CLASS OF 1925

164-97-\$4,750.50

Elizabeth M. Abbott  
 Nelly Ferch-Haerdter Alewyn  
 Fumiko Yamaguchi Amano  
 Alice T. Baker  
 Katharine Ashworth Baldwin  
 Bertha Bayer  
 Evelyn Kane Berg  
 Marcelle Meyer Bier  
 Willie Witt Blake  
 Mary A. Bliss  
 Jean McIntosh Brewster  
 Charlotte Bradley Bridgman  
 A. Louise Brush  
 Naomi Lubell Buskin  
 Mary A. Campbell  
 Dorothy Hogue Clarridge  
 Barbara Herridge Collins  
 Miriam Sectorsky Copstein  
 Alison Butcher Corona  
 Thelma Burleigh Cowan  
 Viola Travis Crawford  
 \*Helen Kammerer Cunningham  
 Miriam Craiglow Daugherty  
 Alice Demerjian  
 Margaret Folsom Denzer  
 Helen Yard Dixon  
 Margaret Hasbrouck Elliott  
 Pauline Rush Evans  
 Margaret D. Fairchild  
 Florence Lott Freeman  
 Kate P. Jackson Gifford  
 Anne Leerburger Gintell  
 \*Julia D. Goeltz  
 Gertrude Y. Gottschall  
 Blanche Miller Griscom  
 Elva French Hale  
 M. Louise Boaz Hall  
 Thora Plitt Hardy  
 Christina Phelps Harris  
 Mary Benjamin Henderson  
 Mary Crowley Hernblad  
 Faye Klawan Hersch  
 Cornelia Loomis Hull  
 \*Mabel Satterlee Ingalls  
 Catherine P. Johnson  
 \*Marion Kahn Kahn  
 Gertrude Robin Kamin  
 Angela Mae Kitzinger  
 Phyllis Beer Koehler  
 Alice Plenty Kraissl  
 Mary Terry Goodwin Kuyk  
 Margaret Irish Lamont  
 Anna Corn Levy  
 Elizabeth Webster Lund  
 Elizabeth Jacobus Mammen  
 Pearl Bernstein Max  
 Maud Cabot Morgan  
 \*Frances E. Nederburg  
 Sylvia Valenstein Newfield  
 Estelle Blanc Orteig  
 Edith Curren Owen  
 Kristina Pedersen  
 Edna A. Peterson  
 Pearl H. Petigor  
 Eleanor Byers Petrie  
 Doris Roeder Plehn  
 Sophie Hansen Polah  
 Alice Mendham Powell  
 Elsa Preische  
 Dorothy Putney  
 Louise Rosenblatt Ratner  
 \*Aldona Smoluchowska Read  
 Esther Davison Reichner  
 Helen Burnside Reinhart  
 \*Madeleine Hooke Rice  
 Ruth Gordon Riesner  
 Helen G. Robbie  
 Ruth Metzger Rode

Barbara Dixon Ross  
 Margaret Melosh Rusch  
 Freda Wacht Schiff  
 Florence Kelsey Schleicher  
 Katharine Newcomer Schlichting  
 Eva S. Matthews Seed  
 Anne B. Palmer Sellers  
 Emma Dietz Stecher  
 Katharine Browne Stehle  
 Elizabeth Stemple  
 Florence Dezendorf Stewart  
 Virginia Cobb Stickler  
 Gene Pertak Storms  
 \*Henrietta H. Swope  
 Muriel Jones Taggart  
 Alice Mace Vaughan  
 Dorothy S. Vickery  
 Marion Pinkusohn Victor  
 Alberta Hughes Wahl  
 Beatrice Clarke Warburton  
 \*Phoebe K. Wilcox  
 Ellen K. Wuori  
 \*Josephine Sperry Yankauer  
 Fern W. Yates

### CLASS OF 1926

194-122-\$5,563.50

Eleanor Antell  
 Mildred Vermilya Atwell  
 Hannah Kahn Barsky  
 Elsinor Shelton Belk  
 Frances Bernheim  
 Ruth Coleman Bilchick  
 \*Eunice Shaughnessy Bischof  
 Augusta Knobloch Black  
 \*Eleanor Newcomer Bratley  
 Margaret Hatfield Breckenridge  
 Florence Andreen Brinckerhoff  
 Ethel White Brownell  
 Marjorie Turner Callahan  
 Winifred Gambrill Carruthers  
 Rosemary Casey  
 Dorothy Dowdney Casimir-Lamb  
 Irene Ziglatzki Cassidy  
 Marian Meade Champlin  
 \*Marion L. Burrough Clifford  
 Charlotte Field Collignon  
 \*Eleanor Mason Courtney  
 Edna Stahl Cousins  
 Geraldine Gutkin Crasson  
 Charlotte Doscher Croll  
 Grace Mildred Culver  
 Anne Fitzhugh Cummings  
 \*Mildred E. Curran  
 Christine Hopkins Damon  
 Myrtle Moller Davey  
 \*Alma Ruth Davis  
 In memory of Vernice M. Elbel  
 Mary Horwitz Ellison  
 Helen Bowman Elzey  
 Rita deLodyguine Faust  
 Etta Greenberg Fleischman  
 Winifred Shelton Flowers  
 Helen Burtis Fry  
 Florence Jenkel Fuller  
 Renee Jeanne Fulton  
 \*Anna Worthington Goldsborough  
 Helena Jelliffe Goldschmidt  
 Ruth Friedman Goldstein  
 Alice Gouled  
 Pearl Greenberg Grand  
 Aimee Goldmann Greenberg  
 Virginia Ehrman Greenwald  
 Elizabeth Reynolds Griffiths  
 Betty Kalisher Hamburger  
 In memory of  
 Attracta Murray Hennessey  
 Mirra Komarovsky Heyman  
 Mildred E. Hill  
 Marjorie Squires Holmes  
 Leola Conroy Hostetter  
 Fanny Bokstein Houtz  
 \*Dorothy van den Bosch Inglis  
 Frances Alexander Jacobs  
 Dorothy Slocum Johnson  
 Lucy Stryker Kanouse  
 Anne Heller Kaplan  
 Marie Konzelmann  
 \*Elwin Westerhouse Lacey  
 \*Babette Oppenheimer Langsdorf  
 Hortense Owen Lazar  
 Maria Alzamora Leonard  
 Sylvia Surut Lewis  
 \*Bryna Mason Lieberman  
 Anita Peck Low  
 \*Lorita Bates MacAllister  
 Mary MacNeil  
 Lillian MacRae  
 Marion Clayton Magary  
 Marianna Byram Mandel  
 Dorothy Anderson McLeod  
 Edith Wiltbank Meyer  
 Henrietta Salinger Michelman  
 Anne Millson  
 Dorothy E. Miner



*ertrude C. Moakley*  
Janet Smith Morley  
Janet Rogers Mueller  
Edith Ross Mulwitz  
Dorothy Ashworth Nathan  
Lillian Stahl Newman  
Pauline Michel Papke  
Elizabeth B. Patterson  
Emily Taylor Paul  
Celeste Comegys Peardon  
Anita Gennerich Prindle  
Edith Blumberg Raisman  
Grace McIlhenny Remaley  
Margaret Clark Rogers  
Helen Brandt Ross  
Edna Mae Ruckner  
Julia Montrose Rumph  
Renee Baruch Samstag  
Elizabeth Weiss Schoenfein  
Amalia Andujar Schwiars  
Nora E. Scott  
Frances Marie Sears  
May Seeley  
Sara Chaitkin Seldin  
\*Jessica Shipman  
Marian Frank Simon  
Marion Coe Sisson  
Katherine M. Slattery  
Sylvia Weyl Stark  
Cornelia Howell Starr  
Velma Brown Stauffer  
Adele Epstein Stein  
Catherine Mason Swezey  
Belle Otto Talbot  
Esterle Safferstone Tekulsky  
Martha Kline Tetzlaff  
Dorothy Francis Theobald  
Anne Torpy Toomey  
Grace Throckmorton Trubek  
Elinor Hillyer von Hoffman  
Gladys Voorhees Wadia  
*Grace Smith Waite*  
Lillian Epstein Weksler  
Georgia Hamilton Wilson  
Lillian S. Wilson  
Dorothy Frese-Hubel Wolf  
Florence Braithwaite Wolfe  
Estelle Borgenicht Zeckhauser

## CLASS OF 1927

213-101-\$8,822.00

Rowena Ripin Ansbacher  
Janet Solomons Asselin  
Clarice Philhower Beam  
Ella Loudon Bell  
\*Mosetta White Bennett  
*Viola Wertheim Bernard*  
Irma Simonton Black  
Miriam Michelson Bodner  
Ada Brentano  
Wilhelmine Hasbrouck Briscoe  
Helen van Dyck Brown  
Marion Alvis Chesler  
Anna R. Barrett Chiu  
Margaret Reimund Cline  
Frances Gedroice Clough  
Ethel Burack Cohn  
Clarita Lobo Collins  
Iona Eccles Comstock  
Lisa Dougherty Coon  
Felicia Sterling Dauterman  
Harriet R. Gardiner Dinunz  
Mary Scroggs Dundee  
Everita Edes  
Clara Molendyk Edwards  
Mildred Barnes Emelin  
Bella Palestine Feinstein  
Louise Gottschall Feuer  
Mildred Bisselle Fewlass  
Virginia Fisher  
Lois Foreman  
Mary Anne Farmer Forger  
Mary McNeight Freeland  
\*Maude D. French  
Harriet Wilinsky Goodman  
+Doris Goss  
*Lucile Vogel Grotta*  
Georgianna L. Gurney  
Evelyn Dunbrack Hahn  
Helen Driscoll Heath  
*Emma S. Henry*  
Evelyn Hoffman Heppes  
Priscilla Gates Hinds  
Marie Kohnova Holecek  
*Marion Emelin Howell*  
Lillian Schwartzman Jellinger  
Ruth Perl Kahn  
Jean Faterson Karsavina  
Ione Kinkade  
Beatrice Taub Kleppner  
Henrietta R. Krefeld  
Laura E. Krejei  
\*Annette Decker Kynaston  
Margery Meyers Levy

Carolyn Adler Lewis  
Nina Rayevsky Lief  
Harriet Smith Link  
Winnifred M. Little  
Harriet Gore Looney  
Edna Morris Lund  
Virginia McAvoy Marden  
Sylvia Kovner Markham  
Eleanor Martin  
Katharine Bordages Matthews  
Anne E. Miller  
Mary Sullivan Mohair  
Elizabeth Metzger Moley  
Edith Smedley Montague  
*Edith Harris Moore*  
\*Vera Brand Morris  
Frances Sanger Mossiker  
Veronica Ann Myers  
Elizabeth Gould Neff  
Janet Kellicott Nelson  
Katherine Kridel Neuberger  
\*Ann Whitney Olin  
Janice Moses Oliver  
*Eleanor Scott Paine*  
Evelyn Williams Pennington  
\*Catherine M. Colucci Perkins  
Frances Banner Plottel  
Henrietta Jungman Quastel  
Dorothy A. Riordan  
Elsa Lohrke Ronalds  
Adelaide Rodstrom Rosenfeld  
Agnes J. Salinger  
Roslyn Schlesinger Salomon  
Julia Cauffman Sattler  
Martha Segall Shapp  
Gertrude Hargrave Sharp  
Adele Garmise Shenk  
Ida Kinkade Sherman  
Teddy Shrifte  
Roslyn Schiff Silver  
\*Kate Eisig Tode  
Mildred Gluck Tomback  
Marguerite Gardiner Torrey  
Elizabeth K. Van Alstyne  
Nan Mace Vaughan  
Mabel L. Walker  
*Helen Smith Webb*  
Edith-Anne Flory Wilde  
Elizabeth Merk Williams  
Edith Doscher Willig  
\*Lucy Sperry Wolf  
Sarah Adler Wolfensohn  
\*Catherine Baldwin Woodbridge  
Henrietta Beman Woolley

## CLASS OF 1928

202-81-\$2,475.06

Anonymous  
Dorothy Woolf Ahern  
Ruth Bates Ahrens  
Edith Altmark Alexander  
Beatrice Tinson Alrich  
Gabrielle Asset  
Frances McGee Beckwith  
Robertta Van Namee Bell  
Edith Steinam Blecher  
Muriel Gaukrodger Booss  
Sylvia Dachs Booth  
Helen Gambrill Clark  
Marguerite McCloskey Coleman  
Constance Friess Cooper  
Helen Johnson Coshland  
Constance Rouillion Critchfield  
Margaret H. Davidson  
Hildegarde Muggli Deisroth  
Enid Witmer Denham  
J. Louise Despert  
Helen Hope Dibbell  
Eva Shumway Dickie  
Grace Loesser Drachman  
Florence Atkins Dunham  
Kathleen Dunn  
Sylvia Stark Ehrlich  
+\*Ruth Richards Einsenstein  
Janet Brodie Flint  
Helen Greenblatt Fooner  
Alice Bowtell Galloway  
Florence Rubin Garfunkel  
Suzanne Ziegler Gleaves  
Elizabeth Sussman Griffin  
Elsa Neuberger Grossman  
\*Emily Morris Hadley  
Cornelia Hussey Haring  
Laura Trout Herr  
Ann Ayres Herrick  
Marjorie Dowdney Holloway  
Margaret Barnes Hourigan  
Adele Norton Hubbell  
Joyce Butler Hughes  
Katherine Houck Hungerford  
\*Catherine Thomas Jersild  
\*Althea Goeltz Jones  
\*Florence Levin Kandell  
Adelheid M. Kaufmann

Martha Davis Keerans  
Flora A. Landen  
Jane Franklin Lesser  
Rashelle Mutnick Levine  
Edith Colvin Mayers  
Helen Stokes Merrill  
Eleanor F. Michelfelder  
Clara Fisher Miller  
Irene Morris Miller  
Margaret Ackermann Miller  
Marjory J. Nelson  
Ethel Barnett Neuburg  
Sue Osmotherly  
Rosalie Bleimeyer Palmer  
Kathryn King Pease  
Mary Wood Peck  
Edith Wood Pershouse  
\*Gertrude Smith Pfeiffer  
Elizabeth Street Pilkey  
*Ruth Purcell*  
Eleanor Kaiser Reinheimer  
Alice Mandel Roth  
Janet D. Schubert  
Helen McBride Schucker  
Elvira Schulman Schwartz  
Susan Storke Scott  
Magumi Yamaguchi Shinoda  
Florence Spiltoir Smith  
Lillian Sotkin Stark  
Rosalie Conard Switzer  
Martha Boynton Wheeler  
\*Dorothy Welch White  
Rose Kleinberg Wiener  
Elizabeth Voislavsky Wittmann  
Varley Sims Zorn

## CLASS OF 1929

240-132-\$9,455.63

Wilhelmina Bennett Achilles  
Irene Emerson Allcock  
M. June Freeman Allen  
\*Louise Laidlaw Backus  
Grace Howe Baker  
Mary E. Baker  
+Helen Roberts Becher  
Albertrie Gahen Becker  
*Adrienne G. Bedelle*  
*Bertha Lea Bedelle*  
Hazel Russell Bird  
Georgiana Volze Bishop  
Althea Dreyer Borden  
Eleanor Freer Boyan  
Gertrude Brenner  
E. Shirley Armitage Bridgwater  
Anny Birnbaum Brieger  
Caroline Relyea Brown  
Ethel Callan Burgess  
Margaret Carroll Cady  
Margaret Carrigan  
\*Alix Causse  
Caroline A. Chandler  
Jane Fraser Coleman  
Megan Laird Comini  
Elizabeth Cohoe Cooke  
Jennie Reich Coral  
Matilda Clayton Core  
Nancy Thomas Cort  
Ruth E. Cowdrick  
+Margaret L. Kelsey Crook  
Helen Curtis Curtis  
Lucy Matthews Curtis  
\*Marion D. Dales  
Anne Bennett Denne  
Dorothy Hallock Dietrich  
Ellen Gavin Donnelly  
Julia Van Riper Dumdey  
In memory of  
May Mandelbaum Edel  
\*Evelyn Atkinson Ehrman  
Vera Freudenheim Elkind  
America Gonzalez Escuder  
\*Alice M. Fair  
Marjorie Quinlan Findlay  
Cecelia Ackerman Finkelstein  
*Kathryn Huber Fletcher*  
Barbara Mavropoulos Floros  
Ruth Rablen Franzen  
Eugenie Fribourg  
Gertrude Tonkonogy Friedberg  
\*Elise G. Schlosser Friend  
Dorothy R. Funck  
Marian Bing Garson  
Dorothy Schaefer Genghof  
Amy Jacob Goell  
Martha Weintraub Goldstein  
Elizabeth Hughes Gossett  
Iona MacLean Gran  
Beulah Allison Granrud  
Sylvia Seifert Gratz  
+Hannah Shor Greene  
Louise Ireland Grimes  
Josephine Giardina Gulotta  
Genevieve Nelson Galmond  
Dorothy Coulter Hancock  
Elsa L. Hartmann

Bertha Lambert Haym  
M. Virginia Streit Heinrich  
Louise Mattingly Hickey  
Priscilla Hallett Hiller  
Ethel Perlman Hirsch  
Ruth E. Hoyt  
Helen Savery Hungerford  
Maria Ippolito Ippolito  
Charlotte Schoenemann Jennings  
Margaret M. Jennings  
Margaret Fuller Jessup  
Carolyn S. Joy  
Martha Davidow Kaufman  
Lenore Moolten Kopeloff  
Virginia Brown Kreuzer  
Frances Holtzberg Landesberg  
Elisabeth Kuck Lang  
Dorothy Flaherty Linderoth  
Gertrude Butler Lomnitz  
Ruth Lounsbery Lucas  
Ruth S. Magurn  
Helen Phelan Mara  
Gertrude Kahrs Martin  
Margaret Masone Masone  
Julie Newman Merwin  
Marcella Hellman Morris  
Ethel Robinson Nelsen  
Edith Birnbaum Oblatt  
Marguerite Beutenmuller Offhouse  
Jean Alton Ogletree  
Katherine L. Overton  
Helen Pallister  
Rose Lauer Patton  
Sybil Phillips  
Elizabeth Gay Pierce  
Madeline Russell Robinton  
Eleanor Rosenberg  
Marguerite S. Rubinow  
Alice Stacey Ruffino  
\*Polly King Ruhtenberg  
Julia Quinones Sanchez  
Marian R. Schaeffer  
Rose Grundfest Schneider  
Edith Pomeranz Schrank  
\*Norma Z. Stiner Segalla  
Bessie Bergner Sherman  
Katharine A. Shorey  
\*Zara Moxham Small  
Adelaide Mead Smith  
Bertha Cohen Soren  
Edith I. Spivack  
Lillian May Steinman  
Elizabeth Laing Stewart  
Alberta B. Strimaitis  
Dorothy Neuer Sweedler  
\*Eleanor Bonbright Thatcher  
Edna Bohl Toerge  
Iris Tomasulo  
Elsie Barber Trask  
Hope S. Van de Water  
Sylvia Lippman Veit  
Ruth von Roeschlaub  
Laura Bliss Warner  
Lillian Tierney Weatherby  
Margaret Weymuller  
Marian Churchill White  
L. Allison Wier  
Ruth Rosenberg Wise  
Virginia Miller Wood  
Virginia Cook Young

## CLASS OF 1930

225-112-\$8,534.20

Dorothy Adelson  
Margaret E. Barnes  
Evelyn Safran Barnett  
\*Josephine T. Bertelsen  
+Kathryn Glasford Black  
Libbie Weinstein Blau  
Margaret Ralph Bowering  
Florence Crapullo Brand  
Mildred Ketola Breaznell  
Beatrice Goble Brick  
Aphia Lyons Brown  
Marion Rhodes Brown  
Remunda Cadoux  
Ruth Mallery Camp  
Elmira Coutant Conrad  
Anne Gunther Cooper  
Helen Roth Coughlin  
*Dorothy Hopwood Culver*  
Miriam Rothwell Dalton  
Jean Hasbrouck Dean  
Marjorie Dean  
Clara Udey Depperman  
Kate Jaecker Dexter  
Francine Alessi Dunlavy  
Pauline Berry Dysart  
*Jessie C. Whiteside Emerson*  
Catherine Reiser Epstein  
Alice Harper Feuerstein  
Dorothy Engelhardt Feuss  
Elizabeth Mac M. Fitch  
Emily Riedinger Flint

\*Amelia Abela Frank  
\*Marvel H. Gallacher  
Cecile Meister Gilmore  
Mary G. Goggin  
Sophie Frumess Goldberg  
Gertrude Glogau Grosskopf  
Elsie Hopfmuller Hamann  
Helen May Smith Hamann  
*Cynthia Walker Herriott*  
Genevieve O'Brien Hoban  
Julie Hudson  
Lucy R. Hurry  
Marian Doris Irish  
Viola Robinson Isaacs  
Jeanette Abelow Jarnow  
Luella K. Jordan  
Helen I. Chamberlain Josefsberg  
Mary Bowne Joy  
Eleanor Smith Kane  
Lucile Lawrence Kean  
Mary Johnson Kelly  
Mary Dublin Keyserling  
Margaret Kiernan  
Eileen Heffernan Klein  
Jennie Schmidt Korshen  
Rosine Ludwig Kraher  
Beatrice Elfenbein Krawitt  
Alice Julia Lay Lane  
\*Lorraine Abel Lee  
Jeannette Waring Leland  
Ruth Lessem Letourneau  
Helen Leuchtenberg  
Sylvia Jaffin Liese  
Sylvia Gettinger Lilienfeld  
Dorothy Trumbull Loomis  
Hazel Reisman Magnusson  
E. Louise Mally  
Celine Greenebaum Marcus  
Isabel Marting  
Harriet Plank McCrea  
Lois McIntosh  
\*Elsa M. Meder  
Helen Fuller Muller  
Florence Archer Neyland  
Erma Davidson Northrop  
\*Edna Landsman Olesker  
Jean Mathewson Ortgies  
Gertrude C. Peirce  
Edith Kirkpatrick Peters  
Mary Pfeiffer  
Aurora McCaleb Pitkin  
Natalie Sperling Prudden  
In honor of Patricia Verrilli Quinby  
Louise E. Riedinger  
Beatrice Goldstein Robbins  
Ruth Gardiner Rusch  
Philippa Vultaggio Scauro  
Aleen Ginsberg Schacht  
Virginia Vanderlip Schoales  
Eltora M. Schroder  
Madge Tompkins Seaver  
Mildred C. Sheppard  
Anne Lavender Silkowski  
Ruth Goldstein Simonson  
Ruth Ginzburg Skodnick  
Virginia Darby Sloan  
Minnie Condry Smith  
Ivy-Jane Edmondson Starr  
Stella Zulinski Stenley  
\*Caroline Tietjen Storer  
Marjorie S. Tallman  
Helen Felstiner Treeger  
Delia M. Brown Unkelbach  
\*Grace Reining Updegrove  
Katherine Brehme Warren  
\*Deborah Douglas Weisburd  
Helen P. Wheeler  
Jeanette H. White  
\*Adelaide M. Whitehill  
Felicia Badanes Wigod  
Agnes Slawson Wilkin  
Harriet Meyer Wilson  
Thelma Rosengardt Wolbarsht  
Winifred Anderson Zubin

## CLASS OF 1931

205-101-\$3,958.50

Elizabeth Cole Beard  
Thea Bellanca  
Esther Grabelsky Biederman  
Gertrude Buchta Boher  
\*Marjorie Nichols Boone  
Suzanne Swain Brown  
Elberta Schwartz Buerger  
Ethel Couch Callaghan  
Catherine M. Campbell  
Margaret Mitchell Caruthers  
Junia Schonwald Cassell  
Sylvia Schweitzer Chaplin  
Margaret P. Cole  
Edith Eardley Coleman  
Winifred Scott Dorschug  
Elizabeth Reynolds Dugger  
Frances Markey Dwyer  
Charlotte Leavitt Dyer



Olga Kallos Ellissen  
Margaret Johnston Ewell  
Alice McTammany Fehrenbach  
Jeanette Krotzinger Fisher  
\*Freda Foerster  
Carolyn Agger Fortas  
Ruth Jacobus Frey  
Beatrice Kassell Friedman  
Adele A. Froehlich  
Dorothy Appel Furtch  
Ruth Levy Geller  
Lillian Auerbach Gluckman  
Helen Heuser Goodloe  
Darley Fuller Gordon  
Evelyn Anderson Griffith  
Alida Matheson Grumbles  
Ethel Clinchy Gunther  
Katharine A. Gurley  
\*Cornelia Merchant Hagenau  
Theresa Landes Held  
Eleanor H. Holleran  
Dorothy E. Osborne Howard  
Eva Michaelis Jacoby  
Jacqueline Silverman Kaufman  
\*Helen Foote Kellogg  
Anne Reinhardt Kenin  
Rose Mogull Klein  
Helen Metzger Kleiner  
Freida Ginsberg Kopell  
Helen L. Krumwiede  
Virginia Wood Kuhlman  
Laura G. Leibman  
Edith Hunsdon Lichtenstein  
Naomi DuBois Looby  
Sylvia Kamion Maibaum  
Maxine Rothschild Male  
Louise Marshall Manning  
Margaret Calhoun Marlay  
Natalie E. McDonald  
Beatrice Ackerman Melzak  
Dorothy Ready Neprash  
Desmond O'Donoghue  
Rose Warshaw Oliver  
\*Anne Gary Pannell  
Evelyn Slade Peters  
Gertrude Lerner Plosky  
Marjorie Wolff Rackow  
Frances Kyne Regan  
\*Ingeborg Crissy Richter  
\*Caroline Ratajack Rogozinski  
\*Josephine Grohe Rose  
Irene Staubach Roth  
Betty Chambers Samuels  
Julia Best Schreiber  
Meredith Olson Schwartz  
Catherine Kennedy Scott  
Nessa Leight Sears  
Ruth Abelson Seder  
Dorothy Rasch Senie  
Helen A. Bures Simon  
Alma Champlin Smythe  
Edith Gutman Socolow  
\*Eleanor Tibbetts Staulo  
Beatrice Klipstein Stocker  
Ruth Reyman Tager  
\*Else Zorn Taylor  
Grace Comins Tepper  
Dorothy Freile Thompson  
Esther McCormick Torrance  
Harriet Brown Total  
Molly Trinkaus  
Ethel Zachow Tuckerman  
Margaret Voorhis Turner  
Barbara Mitchell Uniker  
\*Marjorie Van Tassell  
Helen Bosch Vavrina  
Agnes Brodie von Wettberg  
\*Margaret L. Wadds  
\*Edna Meyer Wainerdi  
Dorothy Wendell  
Dorothy Harrison West  
Susann Moffat Weyer  
Leocadia Kukowski White  
Orpha S. Willson  
Rita Elbaum Winkler  
Roslyn Stone Wolman

### CLASS OF 1932

204-103-\$2,486.00

Gertrude Mae Abbitt  
\*Helen Appell  
\*Ellen Forsyth Bellingham  
Virginia Schaeffer Bellsmith  
Ethel Greenfield Booth  
A. Isabel Boyd  
Mila Shropshire Brain  
Roselyn Taruskin Braun  
\*Barbara Gifford Brown  
Gertrude Clarke Brown  
Miriam Schild Bunim  
Virginia Weil Burman  
Jean Phillips Burri  
Constance Cruse Butler  
Adelaide Bruns Cann

\*Emily Marie Chervenik  
Elizabeth Beans Clark  
Elinor Newton Cobb  
\*Caryl Marjorie Curtis  
Anne M. Davis  
Catherine Manson de Wette  
Isabel Nelson Dieter  
Loretta Tripp Doyle  
Agnes C. Dugan  
Christine Rhoades Dykema  
Sophie Bricker Engel  
Martha Maack English  
Elizabeth Jervis Fincke  
Margaret Young Fitzgerald  
Hilda Minneman Folkman  
Evelyn D. Frasnch  
Lucille Knowles Freedman  
Juliet Blume Furman  
Grace-Carolyn Munsey Galbraith  
Anne Harnish Gleason  
Adaline Heffelfinger Gore  
Velma Bowers Green  
Alice S. Haines  
Janet McPherson Halsey  
\*Leona L. Hirzel Hamann  
Dorothy B. Smith Hamilton  
Dorothy Gristede Hansen-Sturm  
\*Irene Wolford Haskins  
Caroline Atz Hastorf  
Evalyn Sulzberger Heavenrich  
Margery Sloss Heldt  
Helen S. Hennefrund  
Christianna Furse Herr  
Elinor Houck Holston  
Geraldine Marcus Hyman  
Adeline Tintner Janowitz  
Gertrude Seely Kerns  
Florence Riley Kiselik  
Edna Black Kornblith  
Elma Krumwiede  
\*Harriette Kuhlman  
Frances Mack Lewis  
\*Gertrude Leuchtenberg Lewis  
\*Helen Block Lewis  
Marguerite Kramer Lewis  
+\*Margaret Forde Logan  
Helen Mooney Lozier  
Barbara Scovill Maarschalk  
Elizabeth M. Mahoney  
Elizabeth Hopkins McDowell  
\*M. Frances Porter Moulton  
Alice Burnham Nash  
Marianna Neighbour  
Louise Conklin Nelson  
Mary Nelson  
Fannie Bach Parsons  
Vera Joseph Peterson  
Josephine Zimmermann Price  
Lorraine Popper Price  
Madeleine Gilmore Provinzano  
Ella Fraade Rakieten  
Marguerite J. S. Reese  
Lorraine Smith Resnik  
Helene Lester Ressler  
\*Ruth Henderson Richmond  
Elma Samuels Rosenberg  
Viette Count Sandbank  
Beatrice Serge Schlossberg  
Dorothy K. Schmitt  
Olga Schweizer  
Miriam Lubell Shrifte  
Sarah Preis Sloss  
Frances E. Smith  
Kathleen E. Smith  
Mabel A. Smith  
Madeleine B. Stern  
Dora Breitwieser Stoutenberg  
Martha Rayson Swartz  
Beatrice Filler Taruskin  
Margaret Schaffner Tenbrinck  
Odyessia Reynolds Thide  
Roberta Meritzer Thomas  
Eleanor Schley Todd  
Shake Topalian Touloukian  
Elinor L. Upton  
Martha Collins Vesey  
Jane Wyatt Ward  
Caryl Simonson Wasserman  
Bettina Weary  
Leonore Reiser Weber  
Janet Knickerbocker Webster  
Marie Schorr Weiller  
Doris Smith Whitelaw  
Alice Rice Wisecarver  
\*Olga Maurer Wolfe  
Marjorie Wacker Wurzbach  
M. Lois Mason Zucker

### CLASS OF 1933

215-105-\$2,306.00

Class Gift  
\*Denise M. Abbey  
Mabel Holmes Addis  
Lillian Hurwitz Ashe  
Priscilla Wadhams Avery

\*Helen Phelps Bailey  
Margaret Torgersen Baker  
Elizabeth B. Barber  
\*Frances A. Barry  
Clara Stoddard Bates  
Jean Waterman Bender  
+Olga Bendix  
Irma Smith Blaus  
\*Margaret Leatherwood Bourgerie  
Alice Fairchild Bradley  
Margaret Dalglish Brooks  
Marjorie Behrens Brosseau  
+Gaetanina Nappi Campe  
In memory of Mary Reger Carter  
Helen Sporn Chait  
Kathleen Roderick Cliff  
Janet Silverman Cohen  
Virginia Galvin Covell  
Eleanor Rose Crapullo  
Ethel E. Case Craven  
Elizabeth Adams Currie  
Ruth Jenks Cutler  
Elizabeth Polyzoides Dawson  
Berenice Gottfried de Aenlle  
Catherine Crook de Camp  
Hazel Huber DeLuca  
Jane Word Driscoll  
Loretta Haggerty Driscoll  
Eleanor Levy Furman  
Alida Fortier Gaewsky  
Comfort Tiffany Gilder  
Anna Sardi Gina  
Carol Kuhn Goldwater  
Florence Pearl Graubard  
Adele Burcher Greeff  
Alfonsina Albini Grimaldi  
Hermine Margon Grossman  
Helen Safferstone Gutman  
\*Ruth R. Lasalle Halseth  
\*Dorothy Crook Hazard  
Ruth Payne Hellmann  
\*Rita Marie Hoar  
Mildred Pearson Horowitz  
\*Eileen I. Kelly Hughes  
\*Grace K. Iijima  
\*Ruth Roeser Irvine  
Victoria L. Kearney  
+Ann Bossert Kenny  
Charlotte Warring Knapp  
Eleanor Overbeck Koepchen  
Miriam Reed Korb  
Lucy Cores Kortchmar  
Ruth Korwan  
Gertrude Cooper Kurshan  
Evelyn Wilson Laughlin  
Genevieve Searl Lesourd  
\*Laura Smith Lomo  
Iva Ellis MacLennan  
\*Muriel Kelly Major  
\*Margaret E. Martin  
\*Imogene Jones McCarthy  
\*Katrine Groves McCormick  
Mary McPike McLaughlin  
Marjorie McLaury  
Maria d'Antona Melano  
Esther Tolk Metzger  
Doris Hyman Miller  
Ethel Graef Milne  
Jean Giesey Mims  
Ruth Bidwell Moore  
Hortense Feldman Mound  
Ruth Heitzman Murray  
Evelyn Hirsch Nemroe  
+Meta Glasser Neuberger  
Anita Marks Norton  
Lillian Tomasulo O'Brien  
Florence Dickenson O'Connell  
Jeanne Ossent  
Vivian Allison Futter Pachman  
Margaret Altschul Parmelee  
\*Elsie Behrend Paull  
Evelyn Goodman Paxton  
Gena Tenney Phenix  
Edith Guldi Platt  
Frances Moore Plunkert  
Rosalind Deutchman Posner  
Legia Raissman Reich  
Edith Ogur Reisner  
Mary Blackall Robson  
Virginia Craft Rose  
Cecelia Freedland Rosenberg  
\*Mildred Wurthmann Ruffner  
Elizabeth Stewart Schade  
\*Charlotte Fair Schweikert  
Judith Kaplan Seidman  
Viola Wichern Shedd  
\*Elizabeth F. Shipman  
Evelyn Cohen Silin  
Estelle Prussin Sonnenblick  
Katherine Crawford Spencer  
Evelyn Brill Stark  
Ruth Conklin Syer  
\*Louise Ulsteen Syversen  
Jane Simon Teller  
Dorothy Sheridan Tiller

Beatrice Lightbowne Tukesbury  
Edith Howell Tuttle  
Mary C. Tyson  
Dorothea Deimel Vann  
Jean Decker Walker  
Ethel Frank Whitehorn  
Virgilia Kane Wichern  
\*Aileen Pelletier Winkopp  
\*Elizabeth Armstrong Wood  
Jeanne Weiss Ziering

### CLASS OF 1934

208-103-\$2,417.56

Susan Lockwood Adams  
Dorothy Doan Baker  
Venice Rader Beach  
Eugenie K. Bigelow  
Anne Neumann Blashuk  
Helen Paulsen Boutell  
Gertrude Gordon Bradford  
Frances Rubens Brodsky  
Marguerite Dressner Brown  
Jeanne Meehan Bucciarelli  
H. Lucile Canfield  
Charlotte Boykin Carlson  
Alice Kendrick Carskadon  
Mary Sutphin Chastaine  
Nathalie Drozdoff Chemy  
Lois Newcomb Church  
\*Alice Canoune Coates  
Ruth Clark Conkey  
\*Madeleine Davies Cooke  
Merla Rosenfield Criepp  
Jean MacDougall Croll  
Mildred A. Mangelsdorff Day  
Margaret Denning  
\*Dorothea Bernard Dooling  
Elaine De Passe Eaton  
Muriel Schlesinger Ecker  
Sylvia Fabricant  
Helen M. Feeney  
\*Sara Gehman Fisher  
\*Annabelle Chazanoff Garfinkel  
\*Lillian Batlin Garvey  
Mary Dickinson Gettel  
Irma Burroughs Gold  
\*Josephine Diggles Golde  
Babette Schorsch Goldman  
Evelyn F. Golomb  
Elizabeth Miller Goodman  
Florence Lorenze Gude  
Olga Haller  
Gertrude Epstein Halpern  
Sylvia Beerman Hammerschlag  
Helen M. Flanagan Hinkeldey  
Clara Sherwin Hixson  
Maxine Larson Hoffer  
Edythe Arbus Holzman  
Elizabeth Huber Howell  
Dorothy M. Huffman  
Mary Merrill Towne Hunt  
Marjorie Hirsch Kavey  
Gwendolyn Schiller Kirsner  
Juliana G. Johns Krause  
Leonore Frank Lawrence  
Gertrude Sauer Leary  
Elizabeth Firth Love  
\*Margaret Gristede MacBain  
Emma Manfreda  
Marie Altschul Mansbach  
Elizabeth Marting  
Eleanor Dreyfus Marvin  
\*Anne Hutchinson McConnell  
Harriet Roach McDill  
Helen Cahalane McGoldrich  
Mathilde Rodger McKee  
Josephine Thacher Melendy  
Alice Semmes Mickelwait  
Natalie Joffe Moir  
Eunice Moody  
Ruth Sherburne Moore  
Petra Munoz Morrow  
Elsa Moolton Moscow  
Pearl Gluck Nathan  
Margaret Whiting Noble  
Dorothy Nowa  
Kathleen McGlinchey Nylin  
Elizabeth Lehman O'Neill  
Mary Dunican Pabst  
\*Marjorie Rainey Pegram  
Mary Phelps  
Paula D. Sampson Preston  
Lenore Oppenheim Provisor  
Helen Walker Puner  
Margaret Boney Remick  
Jessie Clark Riley  
Anna Johnstone Robinson  
Elinor Remer Roth  
Elizabeth Bruderle Ryan  
Gertrude Lally Scannell  
Anna Jacobson Schwartz  
\*Ruth Thompson Scollay  
\*Muriel Self  
Jane Martin Shair

In memory of  
Hildegard FitzGerald Shinnors  
\*Marian Yost Shute  
Anne Augusta Simon  
Catherine Strateman Sims  
Delphine Dowling Sinden  
Beatrice Scheer Smith  
Clarice D. Stein Smithline  
Elizabeth Guggenheimer Steiner  
Rachel Gierhart Stenhouse  
June-Virginia Hookey Straus  
\*Doretta C. Thielker  
Dorothy Glenz Warms  
Sylvia Weinstock Weinberg  
Bernice Guggenheim Weiss  
Naomi Kaplan Wenner  
Margaret Howell Wilson  
Alice Kish Winter  
\*Esther Merrill Wise  
Bernice Shrifte Woll  
Cecilia Steinlein Yeoman

### CLASS OF 1935

212-103-\$3,248.63

Ruth Relis Adler  
Helen Hershfield Avnet  
Alta P. Banks  
Leona Cottrell Birdsall  
Aline E. Blumner  
Jamie Hagerman Boyd  
Florence Goodman Bradford  
Dorothea Thompson Brown  
Katherine Mayer Cahn  
\*Helen Stofer Canny  
Barbara Perrin Chappell  
Helen Robinson Coon  
Ruth Snyder Cooper  
Marie A. Hirsch Courtney  
St. Clair Baumgartner Craighill  
Agnes Creagh  
Dorothy L. Cromien  
Vivian White Darling  
Mildred Kreeger Davidson  
Janet Jaeger Dieffendorf  
Aline Joveshof Ellis  
Blanche Goldman Etra  
Wilhelmine Ray Fay  
Eleanor Jaffe Fein  
\*Carol Allen Finger  
\*Margaret Jane Fischer  
Angela T. Folsom  
Frances Fortune Fountain  
Elizabeth Steingester Fowler  
Suzanne Strait Fremont  
Gerarda Green Frowert  
Elizabeth Hofmann Giangreco  
Dorothy Robinson Gillet  
Ruth Saberski Goldenheim  
\*Dorothy M. Haller  
Rebecca Hopkins Hammer  
\*Kathryn L. Heavey  
Margery Smith Hubert  
Mary MacNaughton Hubert  
\*Mildred Wells Hughes  
Elizabeth Hayes Hull  
Elizabeth Hall Janeway  
Jeanne Erlanger Jonas  
Kate Spelman Knapp  
Carolyn Cahn Landau  
Nannette Kolbitz Lavery  
Louise Schlosser Ledner  
+Alice Imholz Lewis  
Mary Goodson Lih  
Marguerite Mead Lively  
Lillian Dick Long  
\*Frances Benton Luneburg  
Adele Baron Marks  
Grace J. Matthews  
Lucy Welch Mazzeo  
Kathleen Burnett McCann  
Ruth Bedford McDaniel  
Mary Gertrude Donovan Meyer  
Marjorie Natanson Meyers  
\*Rosalis Van Der Stucken Montgomery  
Edith Cantor Morrison  
Minna R. Muller  
\*Elizabeth G. Myer  
Florence A. R. Neff  
Valerie Reudolph Neri  
Marjorie Mayer Novoy  
Ella Saarela Oelrich  
Margaret Mixer Partridge  
Katherine Montgomery Paul  
Marie Leis Pearce  
Catherine McLarney Rae  
Isabelle Kelly Raubitschek  
Ruth E. Reidy  
Betty Lulince Rolnick  
Mary Selee Rosen  
Sylvia Siman Rosenberg  
Doris Schloss Rosenthal  
M. Pauline Tarbox Schairer  
Grace Powell Scheurer  
Eleanor Louise Schmidt



Marguerite Osmun Schmidt  
Pearl Schwartz  
Elizabeth Simon Seligmann  
Ada E. Shearon  
Dorothy Nolan Sherman  
Elizabeth T. Simpson  
\*Mary Ladue Solari  
Gertrude Lober Sperling  
Betty Spitz  
Mildred Fishman Stein  
Jean Jacobson Strong  
Violet Hopwood Sudekum  
Freema Balloff Sutton  
M. Arlene Collyer Swanson  
Adele Goodman Taffet  
Vivian Allison Tenney  
Caroline Collver Thurber  
Jean Preston Tilt  
*Miriam Tobias*  
Sophia Murphy Travis  
Alberta Rader Voorhis  
Dorothy Atlee Walker  
Vivian Trombetta Walker  
Mathilda Gould Weber  
Mary-Lucia Chamberlin Wintermute  
Elizabeth Levy Woolf  
Louise Chin Yang

## CLASS OF 1936

218-128-\$5,652.13

Florence Alonso  
Sally Preas Anderson  
Barbara Meyer Aronson  
Alice Tracy Attridge  
Carolyn Frost Baker  
Margaret Davidson Barnett  
Beatrice C. Bauer  
Elizabeth Maier Blackert  
Rhoda Klein Breitbart  
Ethel Klinkenberg Brown  
Lillian Wise Burd  
Eleanor J. Van Horne Burda  
Lucy Riddleberger Burke  
Clare Canny  
Elizabeth Mandel Cantor  
Alice Corneille Cardozo  
Elizabeth Jones Clare  
Marjorie Eberhardt Cook  
Josephine Cunningham  
Eleanor Southern Damrosch  
Electra Guizot Demas  
Muriel Folks Deveney  
Ruth Hirsh DuBose  
Edith Rosenberg Eber  
Tilly Harris Enloe  
Jane Willets Ettawageshik  
Shirley Sowards Ettinger  
Champe Winston Evans  
Ann Furman Feuer  
Mary Manley Fowler  
Carol Franz  
Gladys Kreeger Friedman  
*Bettina Vander Woude Garber*  
Lucy Appleton Garcia-Mata  
Florence King Gardner  
Carol Diamond Gass  
+Adair Brasted Gould  
Blanche Kazon Graubard  
\*Florence Leopold Green  
\*Henriette Marcus Gross  
Helen Atwood Guerin  
\*Phyllis Calhoun Hadley  
Katharine Martha Hand  
*Moritia-Leah Haupt*  
+Marie Josephine Healy  
\*Charlotte Haverly Hennessey  
Mary Ross Henrich  
Eleanor Brinkmann Herling  
Gertrude Graff Herrnsstadt  
Eleanor Galenson Himmelstein  
\*Diana Hirsh  
Audrey Marie Hodupp  
\*Elsa Reed Hoyle  
Irma Toth Hupfel  
Barbara Graham Junge  
*Elizabeth C. Keller*  
Lenore Metzger Klein  
Marion Wright Knapp  
Barbara Pointer Kovaleff  
S. Claire Avnet Kraus  
Gertrude Leddy Lacina  
Sylvia Zubow Leader  
Harriet Taplinger Leland  
Marjorie Friedman Leonard  
*Jeanette Rubricius Le Veen*  
Regina L. Loewenstein  
Patricia MacManus  
Jean Prial Mancuso  
C. Elizabeth McNeil  
Lucile Dannenberg Merkin  
Marguerite Hoffman Morrow  
Ruth Day Moser  
Carolyn Walz Mossner  
\*Kathryn Speyer Murkett

Vivian H. Neale  
Maybelle Sherriff New  
Eloise Southern Noehren  
Dorothy Combs Orr  
Bobbye Suckle Ortiz  
*Dorothy Skene Page*  
Dorothy Botwen Parker  
C. Adelaide Paterno  
Natalie Weissberger Paul  
Nora Lourie Percival  
\*Anna V. Pustello  
\*Mildred Nicoll Rauch  
Doris Pascal Read  
Sylvia Shimberg Reay  
Jean Brettman Reid  
Margaret Bowman Reilly  
+Miriam Roher Resnick  
Elaine Goltz Richards  
Joan Kiesler Rifkin  
Alida Glushak Rubin  
Theba Rudberg  
Nancy Hendrick Russo  
Estelle M. Kowalski Sapienza  
Marianne Nussbaum Scheck  
Virginia Malone Schieck  
Muriel Herzstein Schneck  
Sonya Turitz Schopick  
Muriel Schumacher  
Helen Kemp Schweitzer  
Elizabeth Dew Searles  
Anne Johnston Sessa  
Sallie W. Sewell  
Marcy Dolgenas Shapiro  
Estelle Abrams Siegel  
Martha Bunting Southwick  
*Evelyn Deck Spencer*  
Claire Wander Stein  
Anne McLaren Stevens  
Marion Raoul Stewart  
Elaine Mandle Strauss  
Helen May Strauss  
\*Alice V. Morris Sturges  
\*Louise Ballhaussen Sutherland  
\*Ruth Wolin Teich  
Hazel Levine Tepper  
Margaret Feuille Thompson  
Beatrice Klein Tolleris  
Theresa Sarubbi Trimarco  
Mary Henderson Tucker  
Josephine Williams Turitz  
Joy Crutchfield Vissering  
\*Dorothy Brauneck Vitaliano  
Laura Werner Wallerstein  
+Dolores M. Warnecke  
Florence Newham Weighart  
Helen Lautz Weinrich  
Clementine Walker Wheeler  
Eleanor Ortman Wiener  
Jane Eisler Williams  
Mildred Beckerman Wolf  
Elisabeth Tatarinoff Zolotavin

## CLASS OF 1937

232-117-\$6,504.00

Anonymous  
Alice Beekley Ackerman  
\*Ruth Harris Adams  
*Florence Baker-Smith Arnold*  
Margaret Ritchie Axtell  
Helen Butler Barkhorn  
In honor of Alice Douglas Bean  
\*Hildegard Becher  
Betty MacIver Bierstedt  
Dorothy Mautner Blumberg  
Ruth Wurts Burt  
Adrienne Macksoud Cameron  
G. Ruth Dietz Churchill  
Martha Reed Coles  
Anne Blanchard Connery  
Mary MacDonald Crain  
Frances Bingham Dale  
Adele Hansen Dalmasse  
Elizabeth Curtis Davis  
Marie Bell Davis  
*Irene Heus Dyer*  
\*Rosemary Farr Dyer  
Marjorie Haas Edwards  
Miriam Wieder Elkind  
Natalie D. Flatow  
Margery Eyerly Fleigh  
Marjorie Spector Galenson  
*Helen Winselman Gaston*  
Georgia Philipps Gates  
Myra Serating Gaynor  
Gertrude Lehrer Gelobter  
Ruth Kleiner Glantz  
Grace Aaronson Goldin  
Toini Lefren Gordon  
Dorothy Rourke Haller  
Anna Egan Halsey  
Theresa S. Alexander Hamilton  
Dorothea Zachariae Hanle  
Ruth Messe Hannes  
Mary Willis Heeren Hanser

Dorothy Watts Hartman  
Elizabeth Walton Hawkins  
Frances A. Henderson  
Liselotte Gastmeyer Hinsch  
Frances Joe Hom  
Margaret C. Howland  
Ruth Triggs Ingham  
Margaret Simpson Johnston  
\*Jean Werner Kane  
\*Page Johnston Karling  
Ellen Weill Kramer  
Garnette Snedeker Kroeger  
\*Marguerite Kuhlman  
Elsbeth McKenzie Lane  
Ethel Lewis Lapuyade  
Miriam Kornblith Lauren  
Alma B. Lawrence  
\*Virginia G. Le Count  
\*Naomi Gurdin Leff  
Edna Fuerth Lemle  
Edythe Friedman Levine  
Ellen Frey Limouze  
\*Jean A. Luke  
Ethel La Pointe MacKnight  
Catherine Elliott Mallinson  
*Isabel C. Malone*  
Olga Spica Marino  
M. Elisabeth Puckett Martin  
*Josephine J. McGregor*  
Betty Glynn McHale  
Constance R. McKenna  
Isabel Crystal Merriam  
Adelaide Riecker Metzger  
\*Dorothy J. Miesse  
Anna Holmes Miller  
Elizabeth Mercer Nason  
Harriet Core Naylor  
Franceslee Sprowl Nielsen  
Frances Schelhammer Oberist  
Ruth Weitz O'Day  
Estelle Richman Oldak  
Margery Ray Ormond  
Julia Fisher Papper  
*Edith Runne Peterson*  
Anna Boeckman Petlewski  
\*Ruth Tischler Polinger  
Frances Pfeifer Putnam  
+Betty Parsons Ragsdale  
Mary Roohan Reilly  
Catherine C. Rinker  
Helen Hardy Rooney  
Helene C. Rosa  
Felice Teplitz Ross  
Maxine Rowland  
Anne Kiley Rudel  
Catherine Maloney Ryan  
Katherine Walker Sanger  
Adele Hagland Sawyer  
Amy Lyon Schaeffer  
Gertrude Dounn Schwimmer  
Isabel Pick Sheffield  
\*Mary Shields  
Shirley Adelson Siegel  
Eliza White Spilman  
*Irene Lacey Stahlin*  
*Margaret Curley Stanton*  
Frances Vollmer Steffens  
Ruth Rome Steiner  
+\*Eleanor Martin Stone  
\*Jessie Herkimer Straus  
Cecilia Rosen Strauss  
Ruth Cruet Strodt  
Martha Shoemaker Terry  
Harriet Jones Tiebel  
Molly Mintz Tobert  
Inez Alexander Torrington  
Doris Goldman Tower  
Helen Levi Travis  
Joan Geddes Ulanov  
Marion Allan Vogt  
Edna von Arx  
*Ilse Schrenk Wahle*  
Dorothy C. Walker  
Ruth Walter  
Hilda Loveman Wilson  
Marjorie Hutchinson Young

## CLASS OF 1938

247-103-\$4,408.00

Helen Hirsch Acker  
Anne Baranovsky  
Emilie Preen Barlow  
Laura Miles Bartholomew  
Dorothy Benedict Barton  
Margaret Liebman Berger  
Jean Libman Block  
Jane Block Blum  
Katherine Horsley Bohlen  
Betty Botham  
Claire Heimrod Bradley  
\*Mary Jacoby Brown  
Christina Boardman Buckley  
Jacqueline Scott Bunting  
Judith Lenert Cohen  
Evelyn Lichtenberg Colbert

Beatrice M. Rosenthal Coleman  
Adele Rosenbaum Currott  
*Mary L. de Give*  
Elizabeth Park Detmold  
Felicia J. Deyrup  
Mary Mesier Dimock  
Barbara Lake Dolgin  
Louise Barten Dott  
Marjorie Harwich Drabkin  
Elizabeth Armstrong Dunn  
Elizabeth Eldredge  
Doris Wolf Escher  
Helen Revellese Esposito  
Caryl Rothschild Feldman  
Elizabeth Kleeman Frank  
Ann Cottrell Free  
Sofia Simmonds Fruton  
Frances Boehm Ginsberg  
\*Ruth Inscho Glick  
Carol Warner Gluck  
Sibyl Levy Golden  
Elaine Schwabach Goldman  
Jean Goldstein Gottlieb  
Ellen Wiemann Greene  
Maxine Meyer Greene  
Harriet Kennedy Hamilton  
Audrey E. Snyder Harding  
*Mary B. Hayes*  
Catherine M. Hitchcock  
Mildred Tim Imrie  
Bernice Bachrack Kalmanoff  
Suzanne Sloss Kaufmann  
Jane Harris Kiernan  
Frances A. Kleeman  
Harriet Harlin Knirsch  
Doris Milman Kreeger  
Anne Elliott Kremer  
Leonore Schanhous Krieger  
Doris Kaphan Lewis  
Janice Wormser Liss  
Elizabeth Rice Maggipinto  
Frances Meyer Mantell  
Harriet Heineman Marcus  
Mildred Kester Marcy  
Veronica Riecker Markert  
Elaine Glaston Miller  
\*Emily Chadbourne Minor  
Doris Lutton Monroe  
Pauline Auerbach Moyd  
In honor of *Claire W. Murray*  
Marjorie Snyder Muse  
Mary Nankivel  
Ruth E. Gregory Nedelsky  
Miriam Spencer Nylin  
Ruth Graver Parker  
Shirley Bender Pensig  
*Annie Weir Pletteplace*  
Edith Cohen Polk  
Helen Raebeck Rachlin  
Rhoda Sharlot Radisch  
Antoinette Schoonmaker Renfrow  
Enda H. Riordan  
\*Ruth Landesman Rosenfeld  
Antonia Rossi  
*Elsbeth Davies Rostow*  
Marion Hellman Sandalls  
Jane Mellon Sayen  
Vera Halper Schiller  
Ruth Bitensky Schonfeld  
Shirl Rothenberg Seeman  
Edna Holtzman Sendaroff  
Virginia F. Shaw  
Margery Reese Shipp  
Janet Mitchell Slosson  
F. Aline Carden Smith  
Winifred Rundlett Stephens  
\*Elizabeth R. Suppes  
\*Judith de Forest Taves  
Eleanor Heide Thompson  
Margaret Bliss Treat  
Erna Dengler Tyrrell  
\*Harriet Benedict Underwood  
Elvira M. Ferrer Villafane  
Edna Jones Wagner  
\*Emma Coulter Ware  
Nancy Fraenkel Wechsler  
Clare Scharff Weinberg  
Marianne Bernstein Wiener  
Agusta Williams  
Marjorie Ashworth Yahraes  
Cecilia S. Zung

## CLASS OF 1939

212-85-\$2,338.50

Dovie Brandt Abramson  
Frances Taggart Babcock  
Denyse Barbet  
Marion Weber Berger  
\*Shirley Dowd Bernstein  
\*Barbara Ridgway Binger  
Kenturah Blakeley  
\*Ara Ponchelet Blanc  
Dorothy Zirn Blauth  
Grace Gottlieb Boskey  
Edith Wieselthier Boutelle

Lorraine Nelsen Boynton  
Florence Mackie Brecht  
Theresa Crachi Briganti  
+\*Grace Seidl Buell  
Sarita Blagden Choate  
Jeanne Paul Christensen  
+Esther Anderson Clark  
\*Elizabeth Jackson Culbertson  
*Wilma Walach Dancik*  
Frances B. Davis  
Jane Bell Davison  
\*Margaret Dykes Dayton  
Virginia Allan Detloff  
\*Elizabeth Stengel De Witt  
Vivian Midonick Dicker  
\*Phyllis M. Dunbar  
M. Charlotte McClung Dykema  
Ruth Shaw Eisler  
Ruth Hersfield Frank  
Paula Kassell Friedman  
Gertrude Jordan Golubock  
Kathryn Limberg Gould  
Jean Lyons Graham  
Joy Villamena Harburger  
+\*Jay Piffierling Harris  
*Audrey Caruso Hartell*  
\*Charlotte Phillipson Hencken  
*Marie Henke Hervey*  
*Ninetta di Benedetto Hession*  
Mary Laura Heuser  
Helen Weinberg Kalina  
Mabel Houk King  
Veronica Ruzicka Laing  
Marjorie Kline Land  
Shirley Ruth Levittan  
Miriam Wechsler Linn  
Marjorie Newman Lovellette  
Shirley Simon Low  
Joan Weber Lowenfels  
Janet Davis Lynn  
+Muriel Albigese Mathez  
Ruth Cummings McKee  
Elinor Stiefel Meyer  
Ruth Aronson Meyer  
+Jean Johnston Miller  
Mary Richey Miner  
Elizabeth M. Muller  
June Kuffler Nelson  
*Emily Turk Obst*  
Gertrude Eisenbud Oxenfeldt  
Harriette Adams Palen  
*Priscilla Auchincloss Pederson*  
Marguerite Pennell Post  
Jean Allison Progner  
Mary Walrath Quinn  
Emma Smith Rainwater  
\*Charlotte Hall Reid  
Norma Raymond Roberts  
Doris Lowinger Rosenberg  
Barbara Shloss Ross  
\*Ruth Halle Rowen  
Isabel V. Pringle Santo  
Bernice Breitbart Schlang  
Nanette Eisler Scofield  
Edwina Dusenbery Seeler  
Gertrude Ureles Simon  
A. Elizabeth Tibbals Smallman  
Janet Younker Sonnenthal  
Evelyn Hoole Stehle  
Ida Padgett Storms  
Jeannette Stokes Thulin  
Louise Comer Turner  
Joan Raisbeck Tuteur  
Marguerite L. VerKruzen  
Virginia Brash Wallace  
Vivien Garfinkel Warren  
Barbara Mae Watson  
*Helen Vierling Whittington*  
*Helen Dollinger Wickham*  
June Marie Williams  
Nathalie Sampson Woodbury  
Anita Huebner Yannitelli

## CLASS OF 1940

239-105-\$5,337.00

Kathryn Sheeran Allocca  
Deborah Allen Augenblick  
Genevieve Bader  
Margaret Pardee Bates  
Jane Flickinger Beer  
Marian Riley Beggs  
\*Eleanor Eckhoff Biberstein  
June Rossbach Bingham  
Muriel Sanders Blankfort  
Marjorie Weiss Blitzer  
Charlotte M. Blumers  
Louise Salzman Bookstaver  
Dorothy S. Boyle  
E. Marie Boyle  
Frances Breed  
June Casey Burke  
Louise Powell Burke  
Viola Peterson Butzner  
Gertrude Delvy Candela  
Marjorie Davis Chanania



Ruth Sedgwick Chapman  
 Olga Scheiner Coren  
 Leanore Heller Cowell  
 Anne Richard Davidson  
 Jean Gainfort Deppert  
 Helen Best Dinzl  
 \*Helen Geer Downs  
 Agnes Adamy Duisberg  
 Rose Eitingon Field  
 Marina Salvin Finkelstein  
 Constance Floro  
 Alice Hoffman Friou  
 Dorothy Stewart German  
 Phyllis Margulies Gilman  
 Caryl Reeve Grantham  
 Evelyn Hagmoe Green  
 Vera Robins Greene  
 R. Joan Sengstack Guilmartin  
 J. Carolyn Brackenridge Guyer  
 Sybella L. Halliday  
 Marianna Norris Harris  
 Ann Hemenway  
 Louise Preusch Herring  
 Annette Hochberg Hervey  
 Shirley Bob Hesslein  
 + Barbara Eshleman Hitt  
 Charlotte Wigand Hoyt  
 Dorothea Johnston Hutchins  
 Ethel Mainzer Ives  
 Frances Heagey Johnston  
 Naomi Letsky Kahn  
 Elizabeth Goodrich Kalkstein  
 Angela Wall Kenny  
 Eleanor Bowman Kursch  
 Ann Landau Kwitman  
 Helen Gonski Lech  
 Isabel Gleasing Lee  
 Dorothy Clark Lees  
 Mary Ragno Maccarron  
 Evelyn Sarian Maldonado  
 Ruth Wiemann Mallett  
 Helen M. McCann  
 Jane Wiggins McCraney  
 Frances Wasserman Miller  
 Elizabeth Moora Nunlist  
 Ingrith J. Deyrup Olsen  
 Jane Mantell Otten  
 K. Rebecca Price Parkin  
 Caroline Duncombe Pelz  
 Jean Kranz Pendergrass  
 Muriel Byer Petruzzelli  
 Virginia Nichols Pike  
 Frances Stevens Reese  
 Jane Kass Rothstein  
 Lucille Krebs Ruthig  
 Helen Fabricant Saidel  
 Frances A. Dinsmoor Sandstone  
 Sybil King Sandstrom  
*Mama Seris Santullano*  
 Mary Maloney Sargent  
 Jane Auerbach Schwartz  
 Margaret Shackleton Scott  
 Agnes Cassidy Serbaroli  
 Geraldine Sax Shaw  
 Florence Dubroff Shelley  
 Marguerite King Sherower  
 Irma Zwergel Sherwood  
 Lucia Agan Shifflette  
 Jeanne Siegel Siegel  
 Eleanor Pancoast Smith Smith  
 Gladys Miller Sohmer  
 Margaret Crespo Staud  
 Elizabeth Thompson Stevens  
 Ruth Brand Struhl  
 Joan Shalit Swee  
 Mary H. Tewksbury  
 Frances Danforth Thomas  
 Faye Henle Vogel  
 Elizabeth Bowles Waller  
 Annette Bergold Walls  
 Anne C. Wenneis Webb  
 Vita Ortman Weiss  
 Elaine Wendt Wetterau  
 Jean Louise Willis  
 Joy Lattman Wouk  
 Georgianna Grevatt Zimm

### CLASS OF 1941

223-148-\$8,367.00

Anonymous  
 Class Gift  
 Jean M. Ackermann  
 Alberta Waters Albig Albig  
 Verna Mayberry Alexander  
 Merry Andrews Austin  
 Barbara Baehr  
 June Wilson Bain  
 Marjiann Kurtz Balter  
 Phyllis Snyder Baltz  
 \*Frances U. Lauber Baron  
 In memory of Elizabeth Becker  
 Madeleine Freund Bemelmans  
 Rita Benson  
 Naomi Sells Berlin  
 Jane Goldstein Berzer

In memory of Frances Billings  
 Elizabeth Lotz Blodgett  
 Mary Donnellon Blohm  
 Rosemarie Gangemi Bond  
 Bettina Boynton  
 Katherine Albro Brennan  
 Doris Prochaska Bryan  
 Vera Arndt Bush  
 Ruth Stevenson Carpenter  
 H. Kathleen Crandall Causey  
 Anne Stokesberry Chadwick  
 Priscilla Burge Chandler  
 Sue Riley Clagett  
 Ingeborg Hieber Clark  
 Athena Capraro Cohn-Haft  
 Doris Williams Cole  
 Mary Ewald Cole  
 Renee Diringor Corliss  
 Elizabeth Dorman Cosbey  
 Winifred Fisk Courtney  
 Joan Filley Cox  
 Estelle N. Cross  
 Elaine Steibel Davis  
 Eugenie Limberg Dengal  
 Winifred Meagher Donoghue  
 Dorothy Wilson Dorsa  
 Patricia Draper  
 Marilou Crescenzo Eggenweiler  
 + Betty Isaacs Flehinger  
 Muriel Hughes Forbes  
 + Jessie Tallman Gilbreth  
 Sue Adele Gillies  
 Cecil P. Golann  
 Michelle Silverman Goldsmith  
 Ellen Davis Goldwater  
 + Cynthia Laidlaw Gordon  
 Jane Dick Griffith  
 Ruth Taubenhause Gross  
 Roberta D. Hadley  
 In memory of Virginia Ros Halleran  
 + Clyde White Hamm  
 Ruth Mulvey Harmer  
 Evelyn B. Harrison  
 Patricia Illingworth Harvey  
 Eleanor Harvill  
 Marjorie Ullman Hawthorn  
 Jane C. Stewart Heckman  
 Diana Klebanow Hentel  
 Winifred R. Hessinger  
 Sue Whitsett Hewitt  
 Martha Bennett Heyde  
 Adeline Bostelmann Higgins  
 Virginia Smith Hoag  
 Dorothy Setchel Holman  
 Charlotte B. Johnson  
 Elaine Briggs Johnson  
 Eleanor M. Johnson  
 Lorna Drummond Johnson  
 Jeanette Halstead Kellogg  
 Phyllis Wiegard Kelly  
 Marie Turbow Lampard  
 Nancy Wagner Landolt  
 Marjorie Leahy Larsen  
 H. Claire Lawler  
 Beverly Gilmour Lee  
 Ethel Stone Le Frak  
 Marianne Weill Lester  
 Eleanor Gans Lippman  
 Antoinette Loezere  
 Mary Sirman Martin  
 Marie Walbridge McChesney  
 In memory of Caroline McGinniss  
 Betty Clifford McHugh  
 + Madelyn Lotz McKean  
 Elizabeth Harris Mersey  
 \*Alice Kliemand Meyer  
 Mary Virginia Molleson  
 Patricia Lambdin Moore  
 Marion H. Moscato  
 Alice Drury Mullins  
 Irene Lyons Murphy  
 Jacqueline Wirsching Murray  
 Jane Ringo Murray  
 F. Elizabeth Smith Neill  
 Marie Mesrobian Nersoyan  
 Frances Phelps  
 Madeline Shields Powell  
 Dorothy Proctor Pugh  
 Beverly Baff Quint  
 Elaine Bernstein Rankow  
 Helen M. Ranney  
 Victoria Hughes Reiss  
 Alla Shainin Reynolds  
 Marion Schneider Rich  
 Jane Rinck  
 Anne Halsey Roberts  
 Marjorie Lawson Roberts  
 Ethel Ginsburg Rosenthal  
 Mary Clohessy Rustad  
 In memory of Madeline Ryttenberg  
 Joan Roth Saltzman  
 Shirley Sussman Schneer  
 Emily L. Schoonover  
 Ruth Blumner Schwartz  
 N. Jane Moon Scruggs  
 Elinor Osborne Seikel

Rita Roher Semel  
 Joan Aiken Shaffer  
 Alice Peterson Shamsey  
 Edith R. Strick Sheppard  
 Marian Winter Siegel  
 Mary Graham Smith  
 Judith S. Johnson Snyder  
 Beatrice Belis Soltz  
 Babette Jacobson Sommer  
 Rosalyn Rubin Spier  
 Jane Greenbaum Spiselman  
 Jane Sloman Stanley  
 Florence Fimmen Stephens  
 Betty Baron Stewart  
 Margit Thony  
 In memory of Ruth Tillinghast  
 Elizabeth Bishop Tyler  
 Elizabeth D. Koenig Van Bergen  
 Frances Wish Vogel  
 Phyllis Wickenden Volland  
 Alice Corduke Wahmann  
 Phoebe Holden Washburn  
 Elizabeth Throop Wells  
 U. Margareta Granstrom Weyl  
 Martha Lawrence Wieners  
 Helen Sessinghaus Williams  
 Virginia Thompson Williams  
 Helene Rothenberg Willingham  
 Dorothy Pierce Worley  
 Marian Linn Wright  
 Meredith S. Wright  
 Phyllis Mann Wright  
 In memory of Catherine Rice Zamaitis  
 + Marguerite Binder Zamaitis  
 Phyllis Carrie Zimmer

### CLASS OF 1942

246-100-\$4,603.00

Helen Marraro Abdo  
 Elizabeth C. Allen  
 Beatrice Cullison Alperin  
 Helene Gottesman Axelrod  
 Ann Clinton Baker  
 Nona Balakian  
 + Patricia Curtin Beaudovin  
 Geraldine Danzer Beer  
 Evelyn Gonzales Best  
 Caroline Chervenie Branflick  
 Katharine Hanly Bretnall  
 + Agnes Brown  
 Elinor Schubert Brown  
 In honor of Mabel A. Campbell  
 Dorothy Van Brink Cantor  
 Louise Woolfolk Chesnut  
 Ruth Young Chrekjian  
 Barbara Heinzen Colby  
 Doris Bayer Coster  
 Elizabeth Krane Covitt  
 Virginia Rogers Cushing  
 Helen Baker Cushman  
 Margaret Whitten de Bary  
 Janet Dempsey  
 Eleanor Colgan Elwert  
 Glafyra Fernandez Ennis  
 Nancy Chapman Ewell  
 Marie Wall Fay  
 Mabel H. Schubert Foust  
 Betty Foye  
 Winifred Bach Frantz  
 + Clara Genetos  
 Barbara Good  
 Zenia Sachs Goodman  
 Mildred Kolodny Gottfried  
 Jean Siebrecht Greenwood  
 Elaine R. Grimm  
 Flora Bridges Harper  
 Gertrude Schaffer Heimer  
 Edith Cannon Herbst  
 Dorothy Dolton Hoelzer  
 Dorothy DuMont Howard  
 Rebecca Allinson Immanuel  
 Helene Bach Jamieson  
 + Lillian Kates Kaghan  
 Eda Malisoff Kahana  
 M. Marie Meath Kaiser  
 Ruth Stern Kaplan  
 Helen Lyttle Kimmelman  
 Charlotte Gordon Kirschner  
 Grace Huber Koch  
 Phoebe Hyrkin Lane  
 Alice Gershon Lassally  
 Edith Meyer Lauro  
 Edith Hollyer Leonard  
 Frances Fahrenheit Le Vine  
 Lana Brunner Lorenz  
 + Margaret Macdonald  
 Doris Burley Maxwell  
 Rosemary Graff McMahon  
 Dorothy Clark McMaster  
 Betty Bayer Menke  
 Enid Fenton Miller  
 Jane Lydia Morrell  
 Edna Kadin Nass  
 Margaret Strauss Newman

Betty Hanf Norfleet  
 Sylvia Gaus Oleksak  
 Elizabeth Vosler Osborn  
 Renee Wolfson Papper  
 Margaret George Peacock  
 Louise Davis Peck  
 Jean Wilkinson Pfeffer  
 Helena Percas Ponseti  
 Angeline James Pool  
 Monica Reynolds  
 Elizabeth Young Roberge  
 Pauline Washburn Rogers  
 Marian Heineman Rose  
 Evelyn Baswell Ross  
 Jane Schutendorff Schail  
 Angela C. Cuccio Schirone  
 Amy Zasuly Selwyn  
 Lois Voltter Silberman  
 Mary Damrosch Sleeper  
 Eleanor Hartley Smith  
 Dorothy Eckley Straub  
 Frances Ricketts Sullivan  
 Rosalie Geller Sumner  
 Elizabeth Zimmerschied Sweeney  
 Marion Blum Sweet  
 Dorothy Maas Taubman  
 Rosemary Short Van Metre  
 M. Phyllis Van Orman  
 Jeannette Van Walsem Vas Nunes  
 Joan Rosenfield Vogel  
 Rosabelle Price Walkley  
 Jane Devonshire Whitney  
 Harryet E. Willis  
 Eleanore Mamel Wollack

### CLASS OF 1943

222-91-\$1,821.20

Anonymous  
 Marion Anthony  
 Joan Borgenicht Aron  
 Dorothea Sheffield Aronstam  
 Kate C. Ornsen Barcus  
 In honor of  
 Verna Tamborelle Beaver  
 Annette Dreyfus Benacerraf  
 + Flora W. Benas  
 Betty Levy Berger  
 Rosemary Barnsdall Blackmon  
 Gertrude Leeds Brailey  
 Grace Quinlan Campbell  
 Maureen O'Connor Cannon  
 Nathalie Fallon Chadwick  
 Helene Dresner Cole  
 Genevieve V. Wielunska Connolly  
 Jeannette Crossman  
 Ruth Imbert de Groff  
 Sylvia Klion Disenof  
 Virginia Hill Donohue  
 Rose Tarr Ellison  
 Beatrice Starr Ende  
 Patricia Condon Fenichell  
 Jeanne Rosen Ferris  
 Ida Sarro Flanagan  
 Eda Bratschi Galli  
 Muriel Katz Goldman  
 Christiana Smith Graham  
 Marilyn A. Haggerty  
 Elizabeth D. Haithwaite  
 Gretchen E. Relyea Hannan  
 Sybil Kotkin Harlam  
 Ruth Geyer Harrison  
 Carol A. Hawkes  
 Byrd Wise Hays  
 Barbara Valentine Hertz  
 Gloria Copp Hewitt  
 Barbara Singley Hitchcock  
 Lucille Osmer Hutchinson  
 Ottilie Glennon Johnson  
 Rena Libera Jonathan  
 Eleanor Suttle Jones  
 Mary Callcott Kahl  
 Betsy Barron Kalaidjian  
 Deborah Burstein Karp  
 Elaine Ascher Kohn  
 Eleanor Pearlman Kostant  
 Phyllis Hagmoe Lamphere  
 Irene Voutsas La Violette  
 Augusta Kaufmann Lehn  
 Hope Weil Levene  
 Norma Shpetner Levin  
 Grace Glass Marwell  
 Leonora Garten Meister  
 Marion Bromilow Mendelson  
 Patricia Langwell Milic  
 Margaretha Nestlen Miller  
 Matie Armstrong Molinaro  
 Margaret O'Rourke Montgomery  
 Marjorie Eilers Moore  
 Sally Falk Moore  
 Florence Fischman Morse  
 Marjorie Bender Nash  
 Claire Virgien Noble  
 Mary Vanaman O'Gorman  
 Helen Gorrie Phillips

Sybil Nurco Pinco  
 Laura Ponticorvo  
 Margery Newman Puder  
 Irene Jones Reinert  
 Matilda E. Hoffer Roberts  
 Louise Woodward Robertson  
 Mary Bradford Roth  
 Gloria Viggiano Rowan  
 L. Ruth Weinmann Russell  
 Susan J. Salisbury  
 Shirley Aronow Samis  
 Katherine D. Schlayer  
 Lillian Margolin Siskin  
 Grace McClure Stiner  
 Ruth Willey Swanson  
 Francine Salzman Temko  
 M. Irene Thompson  
 Helen Sweeney Tynan  
 Aida di Benedetto Ventura  
 Beatrice Kaplan Walfish  
 Ruth Gittinger Westover  
 Mary Milnes White  
 Martha J. Livesay Whiteside  
 Elisabeth Winn  
 Eithne Colgan Wonsever

### CLASS OF 1944

248-110-\$1,796.00

Amelia Brink Allison  
 Virginia McPolan Altherr  
 Alice C. Halpert Aronson  
 Fern Albert Atkin  
 Doris Charlton Auspos  
 Irene Herzfeld Baxandall  
 Else Salomon Bendheim  
 Nancy Ward Berry  
 Ursula de Antonio Bowring  
 Elizabeth Taylor Boyd  
 Ethel V. Weiss Brandwein  
 Ursula Colbourne Brecknell  
 Lorraine St. Amand Brubaker  
 Joan Whiting Brush  
 Robertina M. Campbell  
 Jean M. Carroll  
 Gloria Glaston Cole  
 Suzanne Cole  
 Margaret Hine Cram  
 Mavise Hayden Crocker  
 Jean Vandervoort Cullen  
 Doris Dana  
 + Doris Kosches Davidson  
 Marjorie Housepian Dobkin  
 Eleanor Clark Dumaresq  
 Carmel Prashker Ebb  
 Dorothy Kattenhorn Eberhart  
 Jeannette Zang Ekstrom  
 Edna Fredericks Engoron  
 Janie Clark Ericsson  
 Gladys Neuwirth Feldman  
 Edna Ely Fink  
 Florence Levi Foster  
 Olive Roberts Francks  
 Cynthia Rittenband Friedman  
 Elizabeth Fuller  
 Beverly Vernon Gay  
 Emmy Lou Epstein Geiger  
 Joan Marder Gordon  
 Jacqueline Levy Gottlieb  
 Sibyl Herzog Grubstein  
 Helen L. Harper  
 R. Alice Eaton Harris  
 Shirley Sexauer Harrison  
 Lorina Havill  
 Mary Powell Hill  
 Diane Howell  
 Louise Russell Irving  
 Clover Dulles Jebson  
 Gloria E. Mandeville Johnson  
 Mae Ching Li Kao  
 Virginia Benedict Katz  
 Lilli Krieger Keene  
 Francoise A. Kelz  
 Nellie Keshishian  
 Laurice M. Khouri  
 Anne Rosensweig Klein  
 Jacqueline Block Koch  
 Gloria Grubman Kramer  
 Renee A. Lamouree  
 Jeanne I. Lance  
 Doris E. Landre  
 Julie C. Hodges Lauer-Leonar  
 Dorothy Carroll Lenk  
 Alice LeVein  
 Nancy Eberly MacClintock  
 Gloria Monahan McInerney  
 Jacqueline Shadgen Menage  
 Barbara L. Meyer  
 Lily Levitsky Minc  
 Eleanor Streichler Mintz  
 Chiyo-ko Oguri Miyabara  
 Cynthia Walser Morgan  
 Anne Stubblefield Morrissett  
 Doris Jorgensen Morton  
 Clare E. Nicolai



Marjorie Crystal Nonas  
Grgiana Doubrava Pacent  
Elizabeth Lewis Pearson  
Eenie Alter Propp  
Miam Gore Raff  
Abe K. Taylor Rainey  
As Martin Reid  
He Howeth Robson  
Ynne Rapeer Shanley Rodax  
Eth Sprung Rose  
Cs M. Rossell  
Mguerite Gianotti Rossetto  
Ae A. Smith Rouzie  
Shuko Nakata Sasaki  
Rh Lyttle Satter  
Ncy L. Rogers Saxon  
rence Levine Seligman  
Ade B. Laird Shackelford  
Col M. Sheldon  
Charlotte Vanderlip Shufeldt  
Tone Walsh Singer  
My W. Harvey Strach  
Ra Schocken Wachtel  
Ae Marcus Warshavsky  
Alma Golub Warshaw  
En Cahn Weil  
Eonor O'Rourke Williams  
My Davis Williams  
nces Philpotts Williamson  
Chita Hassell Winn  
Anor Dun Wolf  
Elizabeth Yoerg Young  
On Carey Zier

## CLASS OF 1945

121-\$3,539.51

William Fishman Aarons  
nces M. Achilles  
Ale Kaplan Adlerstein  
Aise Masciocchi Anderson  
Ma Ollila Arons  
ion Mednick Asch  
n Neel Ayer  
ngela Bornn Bacher  
llis Brand Bangser  
y Louise Barrett Birmingham  
te Kuhlman Blue  
th L. Bornn Bornn  
ndrika Bestebreurtje Cantwell  
harine W. Carson  
iam Skinner Cartwright  
h M. Lemoine Cohn  
een Hellawell Collins  
n Jahr Conn  
ee Friedman Cooper  
en Cran Cowan  
e Vaughan David  
nea B. Knickerbocker Dean  
rlotte de Pierne  
e K. Ross Fairbanks  
ine Young Felson  
th Udell Fierst  
ria Johanson Finger  
rice Koehler Fontaine  
rairie M. Franz  
e Wals Freeman  
ly Mather Gibson  
rion Miller Glickson  
sine Kahn Goldstein  
et Kempton Goodman  
n Wright Goodman  
ine Jose Gottlieb  
rion G. Hoffstot Graham  
neieve Shook Hallock  
ita Klein Halpert  
th Janis Halpert  
eanor Krugelis Heron  
hrl Green Hill  
redith Maulsby Jackness  
ra Ferris Jones  
rcia Perin Jordan  
ean McKenzie Joyce  
nette Auld Kaicher  
ylle Polke Karn  
tricia Hayes Keough  
ncy Kerr Ketcham  
th Cretaux Kingry  
ith Zimmer Klein  
th Philpotts Kopp  
ances Higgins Korda  
rothy Terrace Krieger  
lian Tassini Kyle  
rbara Sanders Landowne  
rgaret Woolfolk LaTourrette  
ythe Hearst Layne  
rnic Lindenber Leicher  
tty Lyn Dirickson Liedtke  
rginia Conway Littau  
rienne Wolfert Lobovits  
chel Lea Frisch Lubell  
sanne Menke Lustberg  
rjorie Goodman Madill  
eanor Wax Mamelok  
elma Moleski Martley

Beverly Turner McDonald  
Grace Cutting McGrath  
Barbara St. Clair McKenna  
Sabra Follett Meservey  
Hope Simon Miller  
Rhoda Oxenberg Miller  
Margaret A. Milliken  
Marjorie Bruder Minchenberg  
Dorothy Brennan Mitchell  
Evelyn Stephenson Myers  
Lois Pearlstein Myers  
Helen Sack Okun  
Bonnie Ann O'Leary  
Carlyle Miller Otto  
Anne McCabe Ousterhout  
Mariane Miller Page  
Marcia Barishman Paulen  
Phyllis Cross Perlo  
Alma Weller Pitts  
Isabel Russell Potter  
K. Aurelia Raciti Pouder  
Carol M. Vouaux Profy  
Patricia Cady Remmer  
Jean M. Walden Riker  
Eleanor L. Kahler Roberts  
Gloria Landsman Roblin  
Maud Wellman Roche  
Beverly Weisberg Rosenberg  
Babette Fishel Rosenfeld  
Helene De Sanctis Rudkin  
Elaine Engelson Schlanger  
Marie Coletta Scully  
Alice Wallerstein Silton  
Helen Tharp Slater  
Betty Booth Smith  
Helen Plocharski Squitieri  
Dorothy Dattner Stern  
Elaine McKean Stumpf  
Patricia Whiting Trenholme  
Blanche S. Sweet Usdansk  
Carolyn L. Lauer Van Nostrand  
Sally Good von Mechow  
Azelle Brown Waltcher  
Mary A. Falorsi Watt  
Jane van Haelewyn Watton  
Eleanor J. Webber  
Miriam Schwartz Weinberg  
Mary Wilby Whittaker  
Barbara Kornfeld Widman  
Dawn Shaw Wilson  
Jacqueline Baumann Wolgel  
Edwina K. Konrad Wolke  
Felice Turtz Jahr

## CLASS OF 1946

281-133-\$4,038.28

Beverly Herman Abbott  
Jane Lewis Abramson  
Dorothy Dieterle Adams  
+ Joanna O'Brien Aldendorff  
Barbara Cummins Arendt  
Eugenia Bate  
Ruth Margaretten Bilenker  
Joy Drew Blazey  
Irma Silver Brandt  
Virginia Warfield Brieant  
Lola Lucarini Bright  
Laura Frasco Bunt  
Lorna Pitz Bunte  
Ingrid Lange Burkhard  
Helen Hutchinson Burnside  
Doris M. Carrington  
Cecile Parker Carver  
Josefina E. Castello  
Nanette Newell Cerisoles  
Marilyn E. Chasin  
Helen Doherty Clark  
Dorothy Sterns Cliff  
Rena Neumann Coen  
Arolyn Hodgkins Conwill  
Frances Holmgren Costikyan  
Dorothy Nestlen Cowley  
+ Margaret M. Cumiskey  
Katherine Keith Dager  
Georgia R. Demarest  
Patricia McClement Failla  
Gemma Fastiggi  
Mary Graham Fern  
Ruth E. Finch Finley  
D. Florence Iseman Finn  
Mary Vipond From  
Mary Eichrodt Garner  
Hedva Hadas Glickenhau  
Judith Rudansky Goldsmith  
Linda Friend Gordon  
Anne Harvey Gram  
Rita Krakeur Grant  
Evelyn Bialer Gresser  
Margery K. Kendall Greybrook  
Charlotte Schmidt Gross  
Mildred Reed Hall  
Ruth Weaver Halpern  
Jean Seidl Hamilton  
Charlotte Heidenblad Hammond

+ Marjorie Vandill Hamrick  
Barbara Busing Harris  
Marjorie Dahl Hasl  
Iola Stetson Haverstick  
Ellen Haight Hawkes  
+D. Jean Corbitt Hedrick  
Beatrice Guillium Hendrich  
Irene Callen Heninger  
Juliane M. Heyman  
Mary Kunstler Horn  
Cornelia W. Allen Ireland  
Isabel Jackson  
Margaret Griffin Janas  
Elizabeth Hess Jelstrup  
Gloria Callen Jones  
Phyllis J. Baron Jones  
Dorothy W. Saum Knox  
Mary Ann Kouri  
Evelyn E. Chen Ku  
Ann-Truth West Lange  
Edna Choi Law  
Pamela Platt Lee  
Marguerite Rush Lerner  
Gloria Siff Levien  
Frances Liebesman  
Elizabeth Lobke  
Elizabeth M. Loeffler  
Annette Donaldson Mackenzie  
Margaret Kee Marr  
Cynthia Kosmas Matthews  
Patricia Henry Mayell  
Margaret Overmyer McBride  
Margaret Crockett McCarthy  
Virginia Sarafianos McCrory  
Nancy Chase McMillan  
Isabel Schetlin McNeil  
J. Patricia Smith Moloney  
Jenny McKean Moore  
Helen Campazzi Morrow  
Marjorie Honig Morton  
Barbara J. Keltz Norante  
+ Cecilia Diaz Norris  
Doris McGannon O'Brien  
+Doris Brandt O'Donnell  
Betty Dross O'Neill  
Catherine E. O'Neill  
Martha Hessel Page  
Louise Du Bois Perkins  
Emily O'Connor Pernice  
Francine Scileppi Petruzzi  
Mary Brown Potter  
Florence Butler Quinlan  
Doris Mohr Rasweiler  
Mary Louise Stewart Reid  
Jean Weddle Rietmulder  
Ellen Harry Rockwood  
Marjorie Welter Rodgers  
Joan Raup Rosenblatt  
Marcelle M. Rousseau  
Audrey G. Regan Rousuck  
Dolores Drew Russell  
Margaret Beron Scales  
Leatrice S. Styrt Schacht  
Dorothy Reuther Schafer  
Barbara Goodrich Schulberg  
Elizabeth Campion Stevens  
Joy Cosor Studley  
Patricia A. Healy Sullivan  
Estelle S. Sobel Sussman  
Doris Clark Tucher  
Margaret Clamens Turner  
Virginia Heller Turner  
Dorothy Richardson Waugh  
Audrey G. Wehner  
Jeane Kolburne Weinstein  
A. Ruth Brofft Weisiger  
Ruth Carson West  
Jean Boeder Wetherill  
Cynthia N. McAdoo Wheatland  
Charlotte Byer Winkler  
Phyllis Hoecker Wojan  
Marcia Holstein Wolff  
Elizabeth Trusty Woolard  
Doreen Miller Younger  
Jean Haroldson Ziegler

## CLASS OF 1947

329-136-\$2,794.00

Elizabeth Chidester Aberman  
Isabel Sarvis Aird  
Anne Grant Altshul  
Ruth Maier Baer  
Annette Kar Baxter  
Phillis Beechler  
Suzanne Wilding Berol  
Nancy McDonald Beyer  
Ann Walling Billings  
+ Florence Shepard Briesmeister  
Elizabeth Smith Budge  
Jean Connors Caldwell  
Josephine Jackson Campbell  
C. June Moore Cardullo  
Marilyn Mittelman Check  
Rosetta Croxton Clark

Rhoda Levine Cohen  
Jean Abel Cramer  
Joanne Himmell Dann  
Erna Ebeling DeAnna  
Aline Crenshaw Desbonnet  
Margarite Rodriquez de Zuazua  
Edna Rubin Dobell  
E. Stefanie Zink Dobrin  
Grace Retz Donald  
Phyllis Johnson Doolittle  
Carol Neuberger Dupkin  
Vera Dettweiler Easling  
Helen M. DeVries Edersheim  
Mary Snider Efron  
Sarah Ames Ellis  
Ann Eis Farber  
Jo-Anne Lent Finke  
Priscilla Block Fishman  
Maria Bontempi Fogelin  
Mary Dunsdon Price Franco  
Antoinette Duval-Brown Fromson  
Ann Craven deKay Galvin  
Nancy Saroli Garces  
Ruth Hurwit Gerchick  
Carolyn McIntyre Gillespie  
Jennifer Howard Goldwyn  
Marilyn Fabricand Grossman  
Barbara Bates Guinee  
Virginia L. Haggerty  
Katherine Guillium Halsey  
Mary Louise Hannigan  
Elizabeth Black Hanson  
Hazel Jane Davis Heaton  
Denise Martin Heilbronn  
Charlotte Korany Hendrickson  
Emma Flach Herr  
Beverly McGraw Hess  
Dorothy Scheer Hill  
Marilyn J. Gorman Hopkins  
Margaret Weitz Hunter  
Anita Ginsburg Isakoff  
Barbara Byrne Johnson  
Ruth M. Raup Johnson  
Susannah Coolidge Jones  
Virginia Kanick  
June Felton Kapp  
Doris Hoper Kassoof  
Pearl Stern Kessler  
Audrey Cox King  
Betty Green Knap  
+ Elise Ford Knapp  
Delphine P. Wagner Knight  
Leila Ross Kollmar  
Muriel Chevious Kowlessar  
+ Liselotte Schneider Laster  
Ann Ruth Turkel Lefer  
Rita F. Girolamo Leone  
Ruth White Levitan  
Marguerite Gallman Lilley  
Katherine Killeen Lindenauer  
Barbara Lipton  
Evi Bossanyi Loeb  
Mary McQuiston MacNamee  
Dorothy M. Maddock  
Arvella Malouf  
Mary F. Manchester  
Nancy Groseclose Mansueto  
Meredith Nevins Mayer  
Ethel C. Miller McNally  
Omah Perino Mondello  
Anne C. Kock Montgomery  
Regina Reilly Moore  
Maxine Nakamura Morihisa  
Muriel Oxenberg Murphy  
Doris E. Meighan Navin  
Barbara Sheldon Neale  
Inez Gertrude Nelbach  
Dorothea Dultgen Newton  
Dorothy R. Lowe Nieweg  
Elisabeth H. O'Connor  
Mary Seymour Paige  
Anne Attura Paolucci  
Bevin Daly Patterson  
Dorothy DeLorenzo Pearce  
Lucille Weckstein Plotz  
Tamara Duboisky Pristin  
Evelyn Sloane Pyne  
Ellen T. Vogel Rebenfeld  
Winifred Barr Rothenberg  
Marion Gluck Rothman  
Carol B. Johns Rowell  
Shirley Kamell Sacks  
Ruth E. Hein Schmitt  
Charlotte Hanley Scott  
Barbara Raskin Seigel  
Jane W. Allen Shikoh  
Rosemary Shove Shiras  
Nicoline Hansen Smith  
Joan Borowik Sobel  
Janet E. South  
Rosalind Brueck Spielvogel  
Jean Heinz Strasser  
Charlotte Brandis Sundelson  
Clara A. Stein Sussman  
Rolla Kasanof Thorington  
Shaigan Kiachif Toubia

Natalie Trousof  
Marion J. Popper Underwood  
+ Helen Trevor Vietor  
Claire W. Marler Vota  
Evelyn Smith Wallace  
Lila Amdurska Wallis  
Mary Perry Fitch Watson  
Betty Lipman Weisberger  
Evelyn Good White  
Diana Gordon Williamson  
Alsona Chun Wong  
Lotte Novak Wyman  
Betty Troper Yager  
Frances Warshavsky Zehngbot  
Rita Dresner Zemach

## CLASS OF 1948

352-158-\$3,773.77

Anonymous  
Frances Jeffery Abramowitz  
Helen A. Archibald  
Muriel C. Fox Aronson  
Nancy Ross Auster  
Eleanor Krout Bache  
Marie L. Giles Baldwin  
Jean Meszaros Benninghoff  
Maureen Ennis Bettman  
Joan Lyttle Birman  
Anne Hargrove Bodden  
Georgia Wight Bresee  
Gloria Miller Bromberg  
+ Jane Clark Byers  
Elizabeth Simon Capocasale  
S. Natalia Troncoso Casey  
Claire Schindler Collier  
Mollie Allensworth Combes  
Nancy L. Cone  
Grace Tobler Conlin  
Barbara Hewlett Conolly  
Sheila Whitestone Cook  
Janet A. Mahoney Corcillo  
Ann Murphy Cornog  
Marianne A. Crocker  
Marilyn H. Johnson Cumbers  
Vivette Pascual D'Agati  
Joyce S. Sentner Daly  
Jean Kraus Davidson  
Gloria Coll de la Carrera  
Shirley Bell Wilcox Dermond  
Dorothy A. Dingfeld De Togni  
Lyuba Stokowski De Vitre  
Rose Ann Garone Donnelly  
Karin Delmonte Dorfman  
Virginia Bosler Doris  
Frances Johnson Drevers  
Helga Drees  
Anne C. Edmonds  
Eleanor L. Thomas Elliott  
Lois Williams Emma  
Margaret Lerner Eyre  
Maria Weschler Feiweil  
Amalie Mayer Flegenheimer  
Vera Resanovich Foster  
Susan Stekete Frehofer  
Dorothy Irvine Fulton  
Vivian Wyman Furer  
Ruth Carter Gullman  
Muriel Stevenson Garnes  
Judith Behr Geller  
Caryl R. Hamburger Goldsmith  
+ Margaret Wittmer Grace  
A. Townley Brooks Graney  
Sema Tanzer Greenberg  
Brigitta Sorer Grenier  
Joan Sheer Grossman  
Patricia Perry Haggard  
Barbara M. Szafranski Hajner  
Dorothy L. Gaebelein Hampton  
Dolores Sheldon Harvey  
Jean A. Skinner Harvey  
Elizabeth Johnson Haynes  
Elaine C. Ryan Hedges  
Mary Witter Barbour Hobbs  
Rosemary Lee Hogg  
Gwendoline de Rothschild Hoguet  
Patricia J. Froelich Holmes  
Marjorie H. Trierer Horner  
Lita Rothbard Hornick  
Jean Matters Horton  
Alibeth M. Howell  
Dorothy Spatz Huntington  
Betty Lou Kirtley Kasnoff  
Roberta Tunick Kass  
Sarah Johnston Kesselman  
Dorothy Buschow Killackey  
Jeanne D. Jordan Kirkpatrick  
Ruth S. Montgomery Kivette  
Mary A. Pace Knight  
Rona P. Hoffman Kurz  
Genevieve Krause LaRobardier  
Barbara Henly Levy  
Betty Kirschner Lifton  
Beatrice Bassi Lister  
Adrienne Johnson Little



Rosemary Richmond Low  
 Betty Jane Pobanz Lundberg  
 Mary M. Miller Mack  
 Elinor Front Maslon  
 Elizabeth Eastman McGiffert  
 Cornelia Barber McGuinness  
 Helen Pond McIntyre  
 Catherine R. Harrington McNulty  
 Emily P. McMurray Mead  
 Gloria-Ann Gray Nellon  
 Ruth W. Cocks Miles  
 Kathleen Mero Mogul  
 Ann Amanda Ford Morris  
 Elizabeth Lowe Myers  
 Julia Willvonseder Nelson  
 Genevieve Trevor Nomer  
 Joan S. Norton  
 + M. Eileen O'Brien  
 Beatina Alexander O'Carroll  
 Janet DeWitt Olson  
 Hilma Van Heek Orr  
 Anne Betty Kalos Panagakos  
 Grace A. Peters Papp  
 Elizabeth Fitzsimmons Parris  
 Florence Goldsmith Patigalia  
 Janet Wessling Paulsen  
 Gladys Cobert Perez-Mendez  
 Sabina Fitzgibbon Philip  
 Mary S. Hough Phillips  
 Katherine Battley Phipps  
 Rolande Morris Platt  
 Anne Hopkins Plummer  
 + Ruth B. Meyer Polin  
 Rita A. Rasmussen  
 Marian Hinn Riggs  
 Nora Robell  
 Rae F. Robinson  
 Norma Lipman Rosen  
 Ruth Trencher Rosenbaum  
 C. Elizabeth Wall Rosenbloom  
 Gertrude Neumark Rothschild  
 Marguerite St. John Salls  
 Harriet Berg Schwartz  
 Nora Ravsky Schwartz  
 Caroline O'Connor Seaman  
 Mary Gale Sherburn Seligman  
 Eileen Gilmore Serocke  
 Marilyn Gledhill Shafer  
 Beatrice Meiowitz Shriver  
 Margaret Podell Shulman  
 Jean N. Dunn Smith  
 Marian Vans-Agnew Smith  
 Mary F. London Smith  
 Margaret Shipman Spell  
 Carol Hoffman Stix  
 Anne Swift Tanner  
 Olga Dietz Turner  
 Patricia Sasseen Van Cleve  
 Ruth Josephson Vine  
 Mable Inness-Brown Wallich  
 Gloria Monterubio Walsh  
 Hannah Rosenblum Wasserman  
 Elaine Mauger Waters  
 Teresa Herring Weeks  
 Elizabeth Dunlop Wilson  
 Ruth Landesman Wishneff  
 Patricia Spinning Wrenn  
 Michela Piacenza Wright  
 Ann McDannald Wyman  
 Elsie Koerner Youtcheff  
 Edna Graeser Ziel  
 Kathryn Schwindt Zufall

### CLASS OF 1949

330-127-\$1,693.50

Joan Purves Adams  
 Agnes Yanoshat Agzarian  
 Elizabeth Brovarone Antinori  
 Frances Lattman Apt  
 Ruth Stern Ascher  
 Jean Batchelder Babbitt  
 Ann Bushnell Bailey  
 Audrey Stoner Baldini  
 Mary Berlin Barrett  
 Evelyn Boxhorn Becker  
 +Lois M. Woodward Bertram  
 Nicole Weil Bigar  
 Elizabeth Elliott Bolles  
 Inge-Britta Elgerona Braunlich  
 Rose-Helen Kopelman Breinin  
 Maria de la Puente Broadwin  
 Edith Jackson Calzolari  
 Barbara Britton Claman  
 Miriam Ellenstein Cohen  
 Barrie Tait Collins  
 Mary H. Schofield Conway  
 Patricia Plummer Cornell  
 Maxine H. Gordon Cutler  
 Emilie Banks Dague  
 Marcia McMichael Darlington  
 Judith Marcus Da Silva  
 Jeanne Goohs Davis  
 Yvette Delabarre De Felice  
 Marilyn Heggie DeLalio  
 Eleanor L. Lyman Dober  
 Ann Day Dodge  
 Patricia Cecere Doumas  
 Julia Lorenz Eaton

Stephanie Lincoln Elmer  
 Janet Lewis Elovitz  
 Roberta Messing Engelhardt  
 Nancy W. Marshall Everett  
 Ruth Musicant Feder  
 Jewel R. Fewkes  
 Martha Gross Fink  
 Gladys M. Foster  
 Ruth Crane Friedberg  
 Winifred Kron Galef  
 Rosary Scacciaferro Gilheany  
 Phyllis Abrams Glass  
 Mary Harry Gold  
 Mary Nicholson Goldworth  
 Loretta Betke Greeley  
 + Elizabeth Leeds Haines  
 Beverly L. Cooper Hamilton  
 Barbara Rouse Hatcher  
 Sophy Pellegrini Haynes  
 Jane Keith Henderson  
 Carmen Munoz Henriott  
 Diana Chang Herrmann  
 Shirley Cohen Heymann  
 Patricia Roth Hickerson  
 Katherine M. Hill  
 June Billings Hinds  
 Dorothy C. Houts  
 Sophie Hughes  
 Laura Nadler Israel  
 Sally Graham Jacquet  
 Anna Traylor Jagger  
 Ann Terry Joseph  
 Mildred Joachim Kafka  
 Jane Gordon Kaplan  
 L. Margaret Stern Kaplan  
 Mary R. R. Eitingon Kasindorf  
 Audrey Skelton Kelly  
 Marion Steele Kelly  
 Barbara A. Bentley Kemp  
 Lois Liff Lapidus  
 Anna G. Kazanjian Longobardo  
 Doris Becker Lowenfels  
 LeeAnne Gwynne MacColl  
 Mildred Lazarus Marcus  
 Peggy McCay  
 Lois F. Breaun McNally  
 Helen R. McShane  
 Margaret Mather Mecke  
 Rosalind Schoenfeld Medoff  
 Helga M. Meyer  
 Doris P. Miller  
 Joan Benson Miller  
 Janet Dant Nash  
 Christine Ryan Nichols  
 Marguerite Kristeller Ochs  
 Ethel Schneider Paley  
 Marion K. Hausner Pauck  
 Elizabeth Peterson Pearson  
 Marlies Wolf Plotnik  
 Ann Coke-Jephcott Pogue  
 Lois Soons Porro  
 Sue Cox Quinn  
 Olga Ravenelle Recine  
 Alma M. Schuhmacker Rehkamp  
 Cecelia Schauer Reineke  
 Lois Smith Richard  
 Lois Boochever Rochester  
 Marilyn Brown Rossides  
 Patricia Maloney Rounds  
 Bertha Greenbaum Schachter  
 Beth Harding Scheurman  
 Jane Rowe Scranton  
 Margaret Friend Secor  
 Anna M. Menapace Seeley  
 Sydelle Stone Shapiro  
 Ann Kennedy Smith  
 Jeanne N. Verleye Smith  
 Janet Cherry Spielmann  
 Marilyn Karmason Spritz  
 Charlotte Worrall Stockton  
 Lucy H. Swift  
 In honor of Olive A. Tamborelle  
 Anne Macdonald Thomas  
 M. Gloria Hillman Valdez  
 Gwendolyn Olson Van Norden  
 Margaret L. Ward  
 Marion Ingraham Westen  
 Elaine L. Schachne Whalen  
 Elizabeth N. Whitson  
 Marion Bernstein Wiesenberg  
 Dorothy Wolfrath Willvonseder  
 Arline Newfield Wolkowitz  
 Irene Bernhard Yavitz  
 Zoya Mikulovsky Yurieff  
 Anna Chacho Yuschok

### CLASS OF 1950

326-146-\$8,136.50

Julie Davidow Abajian  
 Joyce M. Alessandrini  
 Patricia Small Altice  
 Rose Sgammato Annis  
 Beatrice Wascoe Arrison  
 Shirley Miller Babiak  
 Carolyn Kimmelfield Balleisen  
 Margaret MacKinnon Beaven  
 Joanne Gilligan Beermann  
 Mary Alice Adams Blank

Iris Roven Blumenthal  
 Vilma Mairo Bornemann  
 Marilyn Winter Bottjer  
 Elizabeth Buddington Branagan  
 Elaine Springberg Brase  
 + Sue Morehouse Breen  
 Charlotte Jarvis Brewer  
 Wanda A. Charwat Bronson  
 Carolyn Ogden Brotherton  
 Jean Scheller Cain  
 Barbara Turek Carpenter  
 Susan Bullard Carpenter  
 Cecilia Sahlman Cash  
 Joan Demarest Caso  
 Miriam Goldman Cedarbaum  
 Renee Ehrick Cohen  
 Jean P. Moore Cooper  
 Mary J. Huntington Cornish  
 Betty Joan Mullen Cosgrove  
 Chryssoula Mamalakis Costantakos  
 Cynthia Evans Covey  
 Barbara Hyde Crafford  
 Jean W. Zeiger Cunningham  
 Ruth Osborn Daisley  
 S. Page Morris D'Aulnay  
 Stella Koischwitz Delacorte  
 Virginia Lucht Epstein  
 Phyllis Maxfield Feit  
 Betty Krueger Finger  
 Beverly Beck Fuchs  
 Rosalie Grayer Gershenzon  
 Beatrice Laskowitz Goldberg  
 Sally Margoshes Goldblum  
 Barbara Schuster Goldmuntz  
 Greta Hersch Granet  
 Cornelia Kranz Haley  
 Pauline Gostinsky Hecht  
 Hertha C. Wegener Heiss  
 + Christina E. Lammers Hirschhorn  
 Diana Graham Hodgins  
 Alice Sterling Honig  
 Dorothea Jaeger  
 Ruth E. Kerr Jakoby  
 Nancy Nicholson Joline  
 Mary Juchter (Sister Ruth, O.H.S.)  
 Mary Jupenlaz  
 Joyce Engelson Keifetz  
 Naomi Cooper Kimmelfield  
 Emily J. Klein  
 Ann Haft Kreizel  
 Barbara Stone Kresge  
 Marjorie de L. Lange  
 Elizabeth Aschner Laster  
 Martha Greene Lewis  
 Mary Jane Christianson Lewontin  
 Sally Salinger Lindsay  
 Carolyn Lent Lovejoy  
 + Eleanor Peters Lubin  
 Ann Gunning Magee  
 Ann Gulton Malcolm  
 Margaret Rittershaus Marquardt  
 Katie Lihn McClain  
 + Joan G. Houston McCulloch  
 L. Hallie Jaches Mentzel  
 Maureen B. McCann Miletta  
 Elizabeth Bean Miller  
 + Irma M. Socci Moore  
 Carol Ann Steinhorst Mucci  
 Shirley Noyes Murray  
 Charlotte Grantz Neumann  
 Helen Adams Noetting  
 Doris Adelberg Orgel  
 Winifred Evers Pardo  
 Florence Sadoff Pearlman  
 Anna Backer Perlberg  
 Eunice O'Donnell Perlman  
 Elizabeth Bartlett Peterson  
 Joan T. White Pinkham  
 Constance Collins Quigley  
 Ann Kubie Rabinowitz  
 Gloria Moskin Ravitch  
 Helen Anderton Reed  
 Carmen Lombardero Reichardt  
 Gloria Spamer Rennert  
 Victoria Thomson Romig  
 Marguerite Maier Rothschild  
 Patricia Stark Ruskin  
 M. Louise Russell  
 Marilyn Dodds Russell  
 Mildred D. Moore Rust  
 Priscilla Marbury Ryan  
 Beryl C. Magee Safford  
 Charlotte L. Safford  
 Muriel Kilpatrick Safford  
 Margaret Rogers Sanders  
 Nada Vodenlitch Scalettar  
 Frances Fuchs Schachter  
 Lorna Fausnaught Schaller  
 Trudy Busch Schultz  
 Gladys Lerner Sessler  
 Patricia Halsey Shannon  
 Marie G. Sarafianos Sichrovsky  
 Cecile Singer  
 Marilyn Schulhof Smith  
 Mary Jane Smith  
 Phyllis Reiss Snyder  
 Myra Koh Sobel  
 Bernice Fiering Solomon  
 Hope Portocarrero Somoza  
 Dorothy Dillon Spivack

Adele Estrin Steiner  
 Hadassah Dunitz Stein  
 June Stein Stempler  
 Onnolee Lockley Stevens  
 Helen Petriti Stratigos  
 Barbara Moskowitz Suchow  
 Joan Haldenstein Sumner  
 Silvia Pfeiffer Tennenbaum  
 Cora Lambie Thompson  
 Virginia Peterson Thompson  
 Judith Jarvis Thomson  
 June L. Pennoyer Traweek  
 Roselin Seider Wagner  
 Barbara Park Wales  
 June A. Feuer Wallace  
 Ellen Fishbein Weiss  
 Margaret Chew Welch  
 Carolyn Davis Werley  
 Yolanda Pyles Wesely  
 + Margarida Pyles West  
 Helen R. Wheeler  
 Jane Hall White  
 Roberta Trilling Wolfe  
 Miriam Scharfman Zadek  
 Laura Pienkny Zakin  
 Frances Zirn Zoeller

### CLASS OF 1951

307-137-\$4,142.63

Molly Cammack Abel  
 Joan Phillips Andrews  
 Joann M. MacManus Andrews  
 Bertie Frankenhuis Argyris  
 Bernice Liberman Auslander  
 M. Sue Rowley Bart  
 Marian N. Behrman  
 Elizabeth Myer Beirne  
 Dorothea Bennett  
 Diane Gould Berkeley  
 Lynne Fischer Bernstein  
 Janet Schenck Black  
 Eugenie Wagner Bolger  
 Jean Ritchey Bora  
 Elizabeth Wade Boylan  
 Miriam Nelson Brown  
 Marisa Macina Buttrey  
 Lois E. Campaine  
 Carolyn Chambers  
 Alice Kogan Chandler  
 Barbara Grant Christy  
 Mimi Feitler Cole  
 Anne Hersey Coulson  
 Mary Jordan Cox  
 Marion Fournier Crawbuck  
 Anna Ligorio Cuti  
 Sophie Finkenstaedt Danforth  
 Anita Kearney D'Angelo  
 Patricia Wells Deutsch  
 Joan Sprung Dorff  
 Carol Moody Ducey  
 Joy Angelillis Dugan  
 Suzanne Rufenacht Dworsky  
 Katherine Bulson Eberbach  
 Marie Gardiner Eckhardt  
 Jane Conington Elliott  
 Jadwiga I. Bielicki Fehskens  
 Shirley Clark Feldmann  
 Janet B. Arenovski Field  
 Tinie Hagen Filipowski  
 Justine C. Fillmen  
 Edith M. Witty Fine  
 Joan Hibbard Fleming  
 Marjorie J. Sanders Foley  
 Marian Rodgers Frick  
 Margaret DeVecchi Gabriel  
 Graciela Basora Garcia-Moliner  
 Leslie Morgan Gellert  
 Loigene G. Nickel Gendzel  
 M. Joan Webster Glazier  
 Janet Nancy Heller Goldstein  
 Carolyn E. Kaplan Greenberg  
 Virginia M. Kraft Grimm  
 Christina Rennie Hagstrom  
 Joweyne S. Halligan  
 Bertha Boschwitz Hartry  
 Theda Litrides Harubin  
 Serena Merck Hatch  
 Henriette Doniger Hoffman  
 Jeanette Jastrey Hoffman  
 Louise Pabst Hook  
 Mary Gray Stilwell Hughes  
 Helen Strassburger Jacobius  
 Eleanor Ann Cole Katcoff  
 Barbara Crane Kelley  
 L. Joan Wou King  
 Ruth Kleinman  
 Natalie Olshen Klickstein  
 Margaret Farrell Kruse  
 Holly Forbes Leon  
 Beverly Yager Levy  
 Susan Engel Levy  
 Bernice F. Friedenthal Leyton  
 Marianne Sorter Liebermann  
 Naomi Loeb Lipman  
 Karin Matten-Klott Liva  
 Marilyn Rosenthal Loeb  
 Gertruda Brooks Lushington  
 Catherine Peffer Lynch

Rhoda Zorn Mahler  
 Mary J. Williams Mann  
 Joan M. Webber Markels  
 Joan M. Henderson McCain  
 Patricia Colley McConnell  
 Marian Rubin Mendelsohn  
 Alice Kraissl Michel  
 Mary-Rita Hennelly Monroe  
 Barbara R. Fischer Moses  
 Doris Rogers Murray  
 Louella A. Beers Neal  
 Elna M. Loscher Okin  
 Margery Knowles Owen  
 Rosemarie Towbin Parnon  
 Helen Abramson Pava  
 Lucille Wolf Pevsner  
 Joan Gilbert Peyser  
 Grace C. Peck Pocze  
 Lucille Gottlieb Porter  
 Helen Adler Potter  
 Nani Lengyel Ranken  
 Adelaide Comstock Roberts  
 Theodora C. Tunney Rosenban  
 Helene Blumenstein Rubin  
 Barbara L. Lourie Sand  
 Billie Pinkerson Scheuer  
 Nancy Kamin Schlossberg  
 Mary D. Evans Sella  
 Alma M. Besso Sertel  
 Adele M. Robak Shaw  
 Jane Steketee Sheppard  
 Ruth Kantor Shir  
 Tiby R. Fradin Shudofsky  
 Janet McKee Silard  
 Bernice Greenfield Silverman  
 Muriel Turtz Small  
 Edith Merrill Smart  
 Paula C. Weltz Spitalny  
 Hazel Fick Stein  
 Blanche Frenning Strater  
 Donna Coplin Swartz  
 Helene Bottjer Tecklenburg  
 Ursula McEnroy Theobald  
 Carol Vogel Towbin  
 Carol N. Burnham Travis  
 Matilda Tyler  
 Inna Winocour Uhlig  
 Frances Conway Van Steenbur  
 Helena Baan Verhave  
 Rhoda Sussman Weidenbaum  
 Anne Atheling Wendell  
 Joan B. Steen Wilentz  
 Barbara Elschner Winters  
 Virginia Bloedel Wright  
 Christina Chan Wu  
 Erika W. Wupperman  
 Gretchen Rieger Anderson Yev  
 Mae C. F. Dunn Yih  
 Helen Kyrou Zaoussis

### CLASS OF 1952

345-133-\$1,798.00

Abby Bonime Adams  
 Barbara F. Rosenberg Adler  
 Patricia Smith Adler  
 Marilyn Schwartz Aron  
 Neera Karve Athavale  
 Ines T. Monaco Aull  
 Marlene Panzer Barasch  
 Joan Cohen Baron  
 Nada Davies Barry  
 Margaret McVarish Bashe  
 Joan H. Baum  
 Judith Loeb Beaty  
 Lucille Strick Becker  
 Cynthia Fansler Behrman  
 Patricia McCurdy Bensen  
 Lenore Fierstein Berck  
 Elizabeth S. Blake  
 Betsy L. Weinstein Boral  
 Wanda M. Wilson Boulgarides  
 Natalia Raigorodsky Bridges  
 Susan Carey Canham  
 Jane P. Carson  
 Jean F. Class  
 Harriet Newman Cohen  
 Frances M. Conn  
 Flora Mastroberardino Coyne  
 Elizabeth Wood Davies  
 Ellen Bond Davis  
 Josephine Nelson De Giorgis  
 Janet M. Main d'Elia  
 Aida L. DiPace Donald  
 Ruth Rapp Dresner  
 Grace Fauerbach  
 Eleanor Engelman Fink  
 Lila Mirkin Fisch  
 Anne Gulliver Frey  
 Joan Tuttle Freyberg  
 Linda Borglum Fry  
 Barbara Bonoff Gettinger  
 Marilyn R. Silver Glass  
 Joan A. Bonime Glotzer  
 Joan Semerik Goldman  
 Ruth Levy Gottesman  
 Ruth Mayers Gottlieb  
 Miriam Schapiro Groszof  
 Wilhelmina Haake



Lee McGrane Hackett  
 Bond Hanke  
 Scilla Redfearn Hartke  
 la Brander Hass  
 ka Winter Hassan  
 cy A. Stone Hayward  
 alie Olson Holland  
 orah Slotkin Horowitz  
 othy E. Goodwin Hulling  
 ah R. Max Isaacs  
 he name of Eleanor E. Iselin  
 riet D. Golant Ivers  
 cy Lee Fleshman Jiranek  
 ie Hofstedt Jolkovski  
 oy Jones  
 ma Glaser Justin  
 cy Isaacs Klein  
 rence Sack Kohn  
 h Ripps Kravetz  
 n N. Markowitz Krieger  
 hel Solomon Kruskal  
 cy Booth Kurke  
 e Lancaster  
 llis Anne Baker Langer  
 Miller Lawrence  
 a Halleman Leifman  
 s M. Lindsay LeMay  
 bara Byers Littlefield  
 ephine Lockwood  
 a K. Chapman Lund  
 nette Di Russo Macero  
 Benita Johnson Mackie  
 garet Collins Maron  
 ricia Weenolsen Marott  
 emary Jenkins McKechnie  
 rianne P. Kakos McNallen  
 ire M. Delage Metz  
 inor Robinson Mitchell  
 h Schachter Morgenthau  
 neta Taylor Morton  
 rietta Dunston Moskin  
 rjorie G. Nichols  
 na De Bona Nixen  
 ma Kalmanoff Ohringer  
 rtha F. Tokay Overstreet  
 ith Reisner Papachristou  
 queline Begier Parent  
 ice Pries  
 rence Rafeld  
 n Munkelt Reiner  
 ine Ascher Rose  
 rilyn Rich Rosenblatt  
 holie Kerner Rosett  
 ry Safford Rouser  
 alie D. Landres Sadowsky  
 drey Weissman Scharff  
 ia Lindenbaum Schenker  
 queline Hyman Scherer  
 chela Mitchell Schultz  
 ith Richmond Schwartz  
 rianne Shapero Schwartz  
 izabeth Bache Shwal  
 ice Hanchar Signorelli  
 rriet Hamann Snell  
 rjorie Loebel Sobel  
 rbara Skinner Spooner  
 therine G. Stains  
 een Miller Stendig  
 yllis Rubin Strauss  
 len Seagle Sutton  
 ope Millholland Sydeman  
 ary Fuhr Thompson  
 onstance Boardman Vanacore  
 rianne Bardeleben Vargish  
 ntina Cuti Vaughan  
 eate Rachwalsky Vogl  
 oria Marmar Warner  
 ena Rosenthal Warshaw  
 arilyn Silver Watts  
 nancy M. Guild Weidner  
 an Leftow Weinstein  
 an Oppenheimer Weiss  
 ettina Lomont Winter  
 ion Imerman Wishnick  
 eta M. Querker Wisinger  
 . Nancy Gelety Wojak  
 atiana Harker Yates

**CLASS OF 1953**  
 34-134-\$2,251.70

L. Emeline Midgett Angevine  
 atalie A. Marx Appel  
 . French Brown Baker  
 ephanie Lam Basch  
 enee Madesker Berger  
 arion Hamann Biavati  
 arbara Perkel Bleemer  
 llen Schleicher Bodenheimer  
 oan E. Belenken Bodoff  
 ugenia H. Goodall Brannon  
 Barbara Woolston Brinton  
 Dorothy Burch  
 Annette Busse  
 Lily Sio Wee Campbell  
 Caliopi Boufis Capkanis  
 Joan Sacknitz Carver  
 Nancy Amsterdam Charkes  
 Constance Benjamin Clery  
 Joan Jacobs Conn

Bridget L. Birdsall Cooke  
 Suzanne Oksman Cott  
 Ginette Muller Crowther  
 Janet Smith Cumming  
 Alexandra de Ghize Dawson  
 Felicia DeCicco DiCorpo  
 Nancy Ewart  
 Marjorie Adler Feder  
 Louise Finkelstein Feinsot  
 Evelyn B. Weinrich Feit  
 Marcia Kaplaw Field  
 Mary Boufis Filou  
 Hannah Glauber Flegenheimer  
 Alma Suzin Flesch  
 Grace Grasselli Fowler  
 Alice H. Messeloff Fraenkel  
 Julie Koegler Frank  
 Clare Greenberge Freedman  
 Susan C. Ottinger Friedman  
 Rosalind Steinhardt Frim  
 Johanna Rosengarten Garfield  
 Marguerite Butler Gleysteen  
 + Alice Finkelstein Goldberg  
 Marjorie Finkelstein Goldberg  
 Sonya Livshin Gordon  
 Joyce Haber  
 Hilda L. Haemmerle  
 Barbara Kerewsky Halpern  
 Maria Livornese Halpern  
 Abigail Gurfein Hellwarth  
 Patricia Thall Hendel  
 Pat Herman  
 Miriam A. Wagner Hirsch  
 Rochelle Reibman Hirschhorn  
 Marilyn Goldman Hoch  
 Louise Schwartz Horowitz  
 Jeanne Schmidt Huber  
 Marcia B. Hubert  
 Joan Stearns Jacobs  
 Solange Rosenblum Jaffe  
 Sabra Toulson Jayne  
 Rosemary E. Jones  
 Serena Lipton Kaffer  
 Ann Besthoff Kanter  
 Helene Finkelstein Kaplan  
 Pearl Sobel Kaplan  
 Lida M. Traum Keltz  
 Ellen Conroy Kennedy  
 Noemie Benczer Koller  
 Doris Silk Kramer  
 Judith Kramer  
 Jane Collier Kronick  
 Constance Alexander Krueger  
 Maj-Lis G. Danielson Laffin  
 Patricia Ring Lambart  
 Gabrielle Simon Lefer  
 Rona M. Levein  
 Rebekah Berman Levine  
 Maxine Ehrenreich Levy  
 Alice Garretson Lipton  
 Gloria Colliani Loomis  
 Margaret Underwood Lourie  
 Joan Hurwitz L. Ludman  
 Honor L. Banks MacLean  
 Millicent Satterlee Mali  
 Phebe Ann Marr  
 Grace Mayberry  
 Eleanor P. Meyer  
 Marilyn Pettit Meyer  
 Lynn Rosenthal Minton  
 Margaret Davis Moose  
 Janice Donetz Morgenstern  
 Sondra Matkowsky Napell  
 Judith Elvet Newman  
 Mary Jane Noone  
 Barbara Alworth Novaky  
 Katherine Hutchison O'Neill  
 Ursula Hess Oscar  
 Jean T. Palmer (Hon.)  
 Penelope Pappas  
 Margot Cassel Pins  
 Lorene Heath Potter  
 Lillian Gross Ratner  
 Ellen Fischer Roman  
 Elaine Gallant Roth  
 Catherine Rozendaal  
 Patricia Leland Rudoff  
 Barbara Glaser Sahlman  
 Joan Susan Ball Sanger  
 Gabriella Wolfsohn Ship  
 Cecilia Bradbeer Sibinga  
 Shulamith Simon  
 Joan Steckler  
 Naomi Gold Steinberger  
 Jessica Goldin Stern  
 Faith Dembow Sussman  
 Dorothy Tunick Tannenbaum  
 Patience Fish Tekulsky  
 Virginia Lemont Thorndike  
 Barbara Jo Green Tobias  
 Marion D. Tomkins  
 Phyllis Scheidecker Toohey  
 Margaret Martinez Trapp  
 Gladys Gottlieb Ullmann  
 Demetra V. Chios Vagelos  
 Paola Ottolenghi Velli  
 Janice Weinberg Wald  
 Gloria Lieberman Waldinger  
 Jean M. Wallace  
 Virginia Hong Wei

Dorothy Coyne Weinberger  
 Sally Shair Weiss  
 Helen Adler Witsenhausen  
 Barbara Hesse Zinanti  
 Alice Aaronson Zlotnick

**CLASS OF 1954**  
 340-140-\$1,973.79

Gusta Zuckerman Abels  
 Carol H. Levine Alexander  
 Dorothy Brown Arnsten  
 Sally Aronowitz  
 Georgia Mei Lee Au  
 Justine Eaton Auchincloss  
 Ann Jezer Avins  
 Patricia Barry Baker  
 Shirley Sherman Benson  
 Rochel Stein Berlin  
 Marcia Musicant Bernstein  
 Catherine Walten Binder  
 + Rosemary Ronzoni Bisio  
 Sheila L. White Blake  
 Renee Rauch Block  
 Joan A. Blumenthal  
 Judith Sandler Burk  
 Louise R. Fumo Burrelli  
 Lois Bingham Butler  
 Marisa Benvenuto Butler  
 Arline Rosenberg Chambers  
 Helen Chen Cheng  
 Nina Chin  
 In the name of  
 Patricia Drain Clisham  
 Barbara Kauder Cohen  
 Joan Fields Cohen  
 Vivienne Klausner Cooperman  
 Fernande Couturier  
 Marian Mimi Rubin Deitsch  
 Elizabeth Hobart del Valle  
 Jessie Louise Doremus  
 Cynthia May Dortz  
 Freda Rosenthal Eiberson  
 Miriam F. Berman Elkins  
 Dorothy Cohn Feldman  
 Iris Diana Nadelbach Feldman  
 Ruth Lerman Fitzpatrick  
 Florence Wallach Freed  
 Winifred Cotton Gaskell  
 Ronda Shainmark Gelb  
 Irmgard Orth Gesund  
 Doris Dobrow Gilman  
 Eva Graf Glaser  
 Barbara Harris Godt  
 Judy Ross Goldberg  
 Pamela Lewis Goldberg  
 Marion Pertz Goodman  
 Erica Levy Gordon  
 Joy Ann Robinson Gristede  
 Carol Criscuolo Gristina  
 Sandra Ury Grundfest  
 Nissa Simon Gurwitt  
 Shirley Henschel  
 Ruth K. Hersch  
 Judith Scherer Herz  
 Marlene Ader Hirsch  
 Shirley Mintz Horowitz  
 Virginia Hollander Hunter  
 Judith Kaufman Hurwich  
 Rael Isaacs Isaac  
 Isabel Fenster Jacobs  
 Suzanne Markovitz Javitt  
 Elaine B. Paul Kend  
 Regina Horowitz Kenen  
 Geraldine Kirshenbaum  
 Ann Burkhardt Kittner  
 Patricia L. Sands Knapp  
 Gertrude S. Friedman Kontoff  
 Audrey Scheinblum Kosman  
 + Merrill Skramovsky Krainess  
 Sally Seidgoff Krieger  
 Caroline Look Lareuse  
 Edith Rand Lauten  
 Elizabeth LeBourhis  
 Pauline A. Robrish Leeds  
 Beatrice Sliosberg Lehman  
 Mary-Louise Chapuis Lempert  
 Sally Biggs Leonhardt  
 Elaine H. Sherman Levenson  
 Marion Siskind Liebowitz  
 Marlene Andrews Louttit  
 Susan Lowey  
 Florence P. Berg Lynch  
 Jean B. McLean MacLachlan  
 Susan Ratner Marcus  
 Susan Nagelberg Markson  
 Joan Arnstein Mayer  
 Rose Messina  
 Selma Gruenstein Miller  
 Patricia Norton Mittleman  
 Hanneli Hall Moche  
 Xenia Spanos Monfried  
 Nancy Orr Heath Morgan  
 Rhoda Greene Neiman  
 Barbara Hoblitzell Newell  
 Elena Ottolenghi Nightingale  
 Carolyn Sickles Ottieri della Ciaja  
 Kitty Weiss Penner  
 Gilda Greenberg Pieck

Marcia J. Gusten Pundyk  
 Renee Shakin Rakow  
 Camille Colorusso Reuter  
 Jean N. Ricketts  
 Elaine Tralins Roeter  
 Laura N. Sheskin Rotstein  
 Frances Page Salberta  
 Courtney Campbell Sands  
 Myriam Morgenstein Sarachik  
 Herberta Benjamin Schacher  
 Ina Ginsburg Schnitzer  
 Joan Hirsch Schonholtz  
 Anne Postal Schott  
 Bella E. Intrater Schultz  
 Georgia Steigerwald Schwaar  
 Barbara J. Melnick Segal  
 Zeva Rudavsky Shapiro  
 Judith West Sheldon  
 Agnes Bull Sherman  
 Vivian F. Nickerson Sherman  
 Doris Barker Shiller  
 Rhoda Grundfest Sigman  
 Margery Hutter Silver  
 Patricia Brooks Skidmore  
 Percy B. Sheats Slowik  
 Marjorie Gearhart Smith  
 Marian Schapierer Sneider  
 Ruth Thiemann Soudier  
 Erika Graf Tauber  
 Renee Koltun Taubman  
 Marjorie Klein Traub  
 Glenyth Alcock Turner  
 E. Anne Senor Verhagen  
 Ellen Franklin Wagner  
 Helen Wallace  
 Muriel Huckman Walter  
 Ruth Pierson Wardlaw  
 Katherine Rheinsteiner Warren  
 Larissa Bonfante Warren  
 Edzia Frydman Weisberg  
 Doris Blattner Wilson

**CLASS OF 1955**  
 302-153-\$2,046.00

Elaine F. Adler  
 Louise Levinson Adolph  
 Carol Greenberg Alexander  
 Joyce Duefel Alsop  
 + Alice B. Gilbert AvRutick  
 Judith Fay Seiden Bagish  
 Margaret L. Streifler Barton  
 Isabel Joy Casson Beltzer  
 Margaret D. Evermon Berman  
 Lillian Levitan Bernstein  
 Janet Mary Ciesla Beronio  
 Joy H. Gould Boyum  
 Jo Cartisser Briggs  
 Mary E. Alexander Brown  
 Ann Mandelberg Brunner  
 Tamara Rippper Casriel  
 Rita Marie Ronzoni Castagna  
 Patricia R. Circelli  
 Gaynor Parsons Coassin  
 Hester Cohen  
 Annette D. Wilbois Coleman  
 Betty Ann Lynch Cooper  
 Joan Goldstein Cooper  
 Siena Anne Ernst Danziger  
 Jean MacRae Dewar  
 Marlene R. Medjuck Eagle  
 Bessie Carasoulas Economou  
 Jeannette Lustig Eisler  
 Dasha L. Amsterdam Epstein  
 Eva Regina Nauenberg Faillace  
 Helen Rwai-Lan Mark Feng  
 Marjorie Lobell Feuerstein  
 June Marion Fisher  
 Renee Altman Fleischer  
 Tobia S. Brown Frankel  
 Cynthia Ruth Freitag  
 Joan Reider Frischman  
 Barbara M. Kahn Gaba  
 Ann C. Burnholz Galton  
 Patricia C. Dykema Geisler  
 Ruth J. Kathan Gillis  
 Carol R. Salomon Gold  
 Hadassah H. Cohen Gordis  
 Leonore Prostick Gouyet  
 Carol Gordon Greenholz  
 Antoinette Sickles Guerrini-Maraldi  
 Harriet S. Wish Gusman  
 Sylvia Morrison Halpern  
 Lalitha Kale Harish-Chandra  
 Miriam Shapiro Harris  
 Suzanne Schrier Heimerdinger  
 Thelma S. Goldstein Henry  
 Barbara M. Brody Heyman  
 Anne Lachman Hoblitzelle  
 Gerry Heller Hodes  
 Julie Cope Macdonald Hodge  
 Barbara L. Silver Horowitz  
 Dawn Ann Lille Horwitz  
 Inge Plaut Horowitz  
 Hannah R. Salomon Janovsky  
 Florence Kavalier  
 Dorothy Vance Keller  
 Ok-Yul Kim

Margaret E. Heck Knight  
 Pauline Skornicki Kra  
 Nan Kuvin Kramer  
 Norma Rubin Leavey  
 Mary Anne Leonard  
 Anne Markowitz Levenson  
 Judith H. Goldstein Levin  
 Marjory K. Schulhoff Lewi  
 Priscilla May Liebman  
 Erica E. Rosenzweig Lindenstrauss  
 Margaret Dunlap Little  
 Suzanne R. Morris Luby  
 Barbara Lyons  
 Norma Haft Mandel  
 Florence Ferman Mann  
 Elizabeth J. Kaufman Mansky  
 Marion F. Toman Marchal  
 Corinne I. Stein Marcus  
 Estelle P. Davidson Marks  
 Judith M. Moftey Marshall  
 Judith R. Callaway McCook  
 Elisabeth Graff Merrett  
 Helen N. Rose Mettler  
 Muriel A. Gold Morris  
 Elizabeth Hejno Norden  
 Eva Novotny  
 Anna Borowik Oberlander  
 Elin P. Brown Ozdemir  
 E. Duane Lloyd Patterson  
 Sylvia Hurwitz Peters  
 Geraldine Bruger Pollen  
 Judith R. Burg Pomerantz  
 Sylvia J. Simmons Prozan  
 Marilyn P. Chananie Rand  
 Barbara L. Beadle Renfroe  
 Ruth Woodruff Rivkind  
 Barbara Ewig Ronder  
 Elizabeth Gorrell Root  
 Marcella R. Jung Rosen  
 Eva Isaak Rossman  
 Judith Lowe Rubin  
 Joan Gaye Gilbert Rubinstein  
 Jane Kales Ryan  
 Isadora Mancoll Safner  
 Carol Shufro Sager  
 Necia Caplan Salan  
 Alice Heft Saligman  
 Barbara A. Di Micco Salotto  
 Carol Held Scharff  
 Beth M. Swartzman Schatman  
 Edith Stavisky Schimmel  
 Ellen Blumenthal Sehgal  
 Lorna Kaye Shaffer  
 Joyce F. Seidman Shankman  
 Golda Causanschi Shapiro  
 Louise J. Cohen Silverman  
 Toni Lautman Simon  
 Barbara J. Nemon Singer  
 Susan Creter Sinton  
 Barbara Berman Soley  
 Portia V. Hamilton Sperr  
 Eunice E. Spiro Stein  
 Norma G. Brenner Stempler  
 Diane Underwood Stine  
 Evelyn V. Laramée Storn  
 Carole A. Snow Sumroy  
 Charlotte Monastersky Swartz  
 Renee Becker Swartz  
 L. Cecile Hilding Swenson  
 Donna Kay Click Taaffe  
 HESSY Levinsons Taft  
 Judith S. Rosenkrantz Tager  
 Joyce Lieb Takefman  
 Joyce Shimkin Usiskin  
 Diana Touliatou Vagelos  
 Bette F. Tonge Van Gytenbeek  
 Mary Wells Hetzel von Conta  
 Eileen C. Barry Waddell  
 Joyce M. Springer Washburn  
 Alice S. Bilgrei Weinbaum  
 Renee Lee Weiss  
 Marcia C. Silfen Weisser  
 Grace L. Bonner Whitfield  
 Noel de Terra Whittaker  
 Leonore Allen Witt  
 Marlys C. Hearst Witte  
 Rina Balter Youngner  
 Anna Haroutunian Zartarian  
 Carol Falk Zinman

**CLASS OF 1956**  
 370-169-\$2,273.50

Flavia Maria Alaya  
 Christine Allen  
 Frances H. Livitsanos Apostolidis  
 Anna T. Schaffer Ascher  
 Sherry N. Blumenthal Autor  
 Norma Woloshin Basch  
 Ellen Rae Batt  
 Diane Lee Siegel Becker  
 Julie C. Huck Bedell  
 Abby Avin Belson  
 Helene Reiback Berger  
 Natalie C. Twersky Berkowitz  
 Hadassah Usdan Bienenfeld  
 Barbara J. Blumstein Blechner  
 Debra M. Ackerman Blum  
 Sylvia Schor Boorstein



Lydia M. Rothman Brashear  
Lucy Curley Joyce Brennan  
Sondra L. Poretz Breslau  
Ellen Newman Bressel  
Lois M. Bruce Brey  
Natalie Samelson Brody  
Alayne P. Reilly Brown  
Barbara Collins Brownlow  
Ruth Jean Forgatch Buckley  
Lelia Wardwell Bullitt  
Harriet Wilner Burns  
Marcella G. Ottolenghi Buxbaum  
Diane Woolfe Camber  
Arlene S. Feld Chapman  
Miriam Staiman Charnoff  
Elaine Lachowitz Chayt  
Alice H. Horowitz Cheyer  
Eliza Balis Chrystie  
Antoinette Crowley Coffee  
Cynthia D. Bachner Cohen  
Maxine Feingersch Cohen  
Naomi Ruth Stone Cohen  
Naomi Winter Cohen  
Judith Wilson Cox  
Alice Glantz Daniel  
Myrna R. Mushkin Davis  
Dorothy M. Kiessling Deering  
Joan Marie DeFato  
Jane Furey DeMerritt  
Dena M. Ferran Dincauze  
Marion Apfel Eberstein  
Ruth E. Young Ehrenberg  
Arlene Zullo Epstein  
Carmencita Hoge Fast  
Alice Ann Toth Faust  
Kathryn L. Finegan  
Janet Bersin Finke  
Elaine Politi Finkel  
Jeanette Rand Fleischer  
Robin C. Rudolph Friedheim  
Lee N. Robbins Gardner  
Alice T. Kirman Gerb  
Ann Karmiohl Glickman  
Cynthia J. Covell Gover  
Barbara C. Florio Graham  
Sarah D. Gray

In honor of

Miriam T. Dressler Griffin

Jessica B. Rakin Gushin  
Jacqueline Ajelian Hacinli  
Catherine L. Comes Haight  
Piri Halasz  
Mina Schenk Hechtman  
Janet Rae Williams Helman  
DorothyLee Rubin Hertling  
Joan S. Cobb Hopkins  
Ann J. Berk Horowitz  
Mona Tobin Houston  
Barbara Davis Howard  
Elizabeth A. Heavey Hoxby  
Gwenn M. Hutchins Hunter  
Judy Lyn Frank Jablow  
Suzanne Cylinder Jacobowitz  
Lisbeth I. Schwalb Jacobs  
Pamela H. Neumann Jacobs  
Roberta Berkowitz Jacobson  
Marie C. Laumont Janeway  
F. Christine Farley Jenkins  
Alice Ann Stofer Johnson  
Judith Schwack Joseph  
Carol A. Cabe Kaminsky  
Barbara Bing Kaplan  
Hannah S. Klein Katz  
Marina Moskow Kaufman  
Alice Eve Beck Kehoe  
Marilyn L. Zajan Kellom  
Phyllis A. Jasspon Kelvin  
+ Louise Sadler Kiessling  
Corinne Endreny Kirchner  
Doris Kivelevich  
Barbara Kay Rosenbloom Kleinman  
Marjorie H. Gallanter Kopel  
Jane A. Lowell Krauss  
L. Ann Frazer Krusch  
Carmen del Pilar Lancellotti  
Sondra Lois Grant Landau  
Janet Kaback Leban  
Liane Reif Lehrer  
Carla Jean Hitchcock Leone  
Vera J. Schlesinger Levett  
Merle Lefkowitz Levy  
Roberta Wallace Longworth  
Harlene R. Freedman Markowitz  
Sondra R. Miller Mayer  
Joan B. Mayer  
Arlene Burstein Mendelson  
Frances T. Lenci Molnar  
Bernice C. Rubinstein Moskowitz  
+ Else Weiss Moskowitz  
Anita D. Favata Moustakis  
Jane M. Nebenzahl Neiman  
Susan E. Helpert Nettle  
Virginia Wilner Newmyer  
Adrienne Easton Nordenschild  
Julia Haskell Paine  
Taxia Efthimion Paras  
Joan Stevens Pollack  
Geraldine Fuss Reichel  
Joan Morrow Reynolds  
Gloria Richman Rinderman

Charlotte F. Roberts Rockland  
Ora Mendelsohn Rosen  
Pearl Saxe Rosen  
Nancy Brilliant Rubinger  
Nancy Adler Sachar  
Renee G. Steisel Saperstein  
Nicole Satescu  
Joan F. Resnick Savitt  
Peggy Hitchcock Scarrone  
Barbara L. Barlin Schimmel  
Hazel Gerber Schizer  
Faith J. Segui Schmidt  
Viviane Bornstein Schultz  
Lilly Spiegel Schwebel  
Shelah Kane Scott  
Edith Tennenbaum Shapiro  
Myra Lee Baker Shayevitz  
Claudine M. Friedman Siegel  
Peggy A. Gilcher Siegmund  
Lorraine S. Handler Sirota  
+ Sarah Barr Snook  
Josephine Russo Soave  
+ Espy L. A. Steele  
Toby Stein  
Elizabeth Mayer Stern  
Rochelle Siegman Strauss  
Mary Ellen Bowles Supino  
Cherie A. Gaines Swann  
Adele Mary Crummins Teitell  
Roberta J. Kahn Thompson  
Ruth Lanter Tyler  
Audrey Bienenfeld Wagner  
+ Daniela Libon Weinberg  
Anita R. Herzog Weiner  
Miriam Ungar Weinfeld  
Marion T. Sass Weinstock  
Carol-lyn Feldman Weiss  
Audrey Askin Weltz  
Ellen Gottesman Wexler  
Judith R. Gordon Wharton  
Barbara Foley Wilson  
Reva M. Schwartz Wise  
Corinne B. Zucker  
Marcia E. Young Zwiebel

### CLASS OF 1957

378-140-\$2,662.00

Francine Forte Abeles  
Yvonne M. Kraft Abhyankar  
In honor of Maryalice Long Adams  
Barbara C. Gitter Adler  
Norma Sue Feinberg Appel  
Ella B. Treble Asherman  
Norma J. Ketay Asnes  
Carol Walker Atkin  
Eva Kessler Bacal  
Ethel Lee Wohl Bart  
Mary Jane Smisor Bastien  
Judith Ann Jaffe Baum  
Merle L. Skoler Becker  
Helga Hagedorn-Frese Bendix  
Rae Reibstein Berger  
Lois Frank Bergner  
Rhoda L. Mermelstein Berley  
Sari Minton Berliner  
Claire L. Gallant Berman  
Linda S. Lesser Berns  
Felice Finkelstein Blank  
Elaine Bernstein Bloom  
Lee Ullian Blumenthal  
Carol Tillman Bodenstein  
Karen Samuelson Brockmann  
Emilie Bix Buchwald  
Marie A. Caputi  
Phyllis Raphael Chartoff  
Ruth M. Chester  
Hannah D. Shulman Decker  
Sandra H. Dibbell Dorman  
Dorothea Eidenberg Ellern  
Judith Kessler Elliott  
Lois Logan Evans  
Jane Schwarzberg Ferber  
Sondra E. Lerner Freidenreich  
Gloria W. Strassheim Freundlich  
Elisabeth R. Friedman  
Morrissa J. Jampole Gaines  
Lorraine Arditti Ganon  
Joyce P. Guedalia Gans  
Nancy Leon Gershon  
Joan Sharrow Gochberg  
Deborah A. Berlatsky Golden  
Toby Goldman  
Joan Gorrell  
Kathleen Kavanaugh Gould  
Barbara Rosenberg Grossman  
Vivian R. Gruder  
Joan M. Feldman Hamburg  
Ellen R. Silverstone Hammer  
Franziska Neumann Hegedus  
Dolores H. Johnson Henderson  
Barbara Budin Herman  
Jane Pomerance Hermann  
Ellen Rinzler Hersh  
E. Jane Lyman Holtz  
Barbara J. Shapiro Horwitz  
Ann E. Lord Houseman  
Marian C. Beckmann Jacobs  
Alice Jacobsen

Anna L. Hewlett James  
Ruth Haber Jonas  
Estelle Greenberg Kabik  
Joyce E. Kosh Kaiser  
+ Miriam J. Kaplan  
Elizabeth Pfaelzer Kapnek  
Joan Fishkoff Kasner  
Phyllis J. Shames Korn  
Marilyn F. Weisberg Koslow  
Beatrice Schafheimer Krupkin  
Janet Harrington Kuller  
Mary Lee Lambert  
Iris Joy Robinson Leopold  
Miriam M. Kurtz Lerner  
Lee D. Wieland Leroux  
Jenny Graubart Levin  
Brenda N. Morris Levine  
Susan Goldstein Levinson  
Susan Schwartz Levy  
June Carol Knight Lewin  
Diana March Lilienfeld  
Ellen S. Fogelson Liman  
Elisabeth Muller Lockwood  
Vivian Jacobson London  
Sandra Nemiroff Lyons  
Susan Gavril Mason  
Gisele Melman Melnick  
Irene Newman Mendelson  
Susan Meyer  
Joan Faber Minkoff  
Barbara F. Muney  
Eleanor F. Iacuzzi Mutarelli  
Sandra Epstein Nachamie  
Philomena C. Nardozi  
Elizabeth N. Norton  
M. Cynthia Sullivan Oehmig  
Doris Jane Perlman  
Carol Witkoff Pomerantz  
Sarah Berman Pomeroy  
Audrey Lee Shakin Rabinowitz  
Laura R. Rosenbaum Randall  
Ruth Leah Simon Ritterband  
Joan R. Goldhirsch Roelofs  
J. Suzanne Schwartz Rogich  
Susan H. Gurfein Rosett  
Karen Abby Sethur Rotenberg  
Naomi Routtenberg Rotenberg  
Barbara A. Zimmerman Sandberg  
Edith Wolf Sandy  
Eleanor Cohan Schiller  
Pamela D. Alexander Schlenger  
Carlotta Lief Schuster  
Barbara Krieger Shapiro  
Frances Rubinow Shapiro  
Joan M. Tart Shaw  
Gertrude Rosenthal Shimer  
Florence Dubin Sinsheimer  
Marlene S. Rosenfeld Stanton  
Louisa F. Rowell Stark  
Barbara I. Zimmerman Stephens  
Shari B. Kaye Stern  
Carol F. Podell Vinson  
Barbara Baten von Molnar  
Phyllis Blumenthal Wahl  
Annette Clark Waite  
Joanne Levey Wallach  
Renee Ina Feuerman Waltzman  
Ying Yao Wang  
Hazel B. Immergut Weinberger  
Eileen H. Weiss  
Linda Jane Schott Weiss  
Sandra Schenker Weitz  
Virginia Conerly Wink  
Sidra Sue Levi Winkelman  
Lois J. Levine Wolfe  
Marion Bachrach Wolfson  
Elinor Lee Ross Woron  
Marjorie J. Asofsky Zucker  
June Rosoff Zydney

### CLASS OF 1958

382-161-\$1,664.64

Irene Chrampanis Agoratus  
Clarice E. Debrunner Anderes  
Elinor B. Lamont Anderson-Bell  
Rosalind Newman Arzt  
Jane L. VanDerKarr Basile  
Deborah Zucker Berger  
Toby L. Opolinsky Berman  
Anne Hendon Bernstein  
Jane Peyser Brooks  
Naomi R. Bross  
Ina P. Browner Brown  
Ellen Hills Bruckner  
Eleanor M. Cohen Burstein  
Elga Gulbis Cace  
Jane M. Jerome Camhi  
Ramona V. Seegers Carter  
+ Antoinette Willner Clark  
Jane Reynolds Corcillo  
Audrey-Ann Appel Corn  
Sarah Ann Dinkins Cushman  
Marna L. Press Dann  
Annelly Bayles Deets  
Marcia J. Spelman DeFren  
Marilyn Ann Drumm  
Mary Ann Pollack Dubner  
Arlene C. Le Pow Durk

Sylvia J. Eastman  
Margery E. Rowen Elias  
Diana Rosenberg Engel  
Barbara M. Berlin Epstein  
Elaine Greenberg Erichson  
Ellen C. Greer Farhie  
Deborah Farber Feldman  
Elinor Tomback Fine  
Isabel J. Clahr Ford  
Ellen Frankfort  
Lisa Schulman Friedlander  
Patricia Portnoy Friedman  
Carol J. Levy Fuerstein  
Elizabeth Simkowitz Gasser  
Patricia N. Ryan Geary  
Janet Lowe Gerstman  
Nicole Milner Ginsberg  
Judith Chanin Glass  
Annette Raymon Glickman  
Adele Strauss Glimm  
Joy Rochelle Gold  
Ann O. Scovell Gordon  
Marise Suss Gottlieb  
Phyllis Eitingon Grann  
Anita E. Sharfstein Greenberg  
Nancy Lee Reis Greenfield  
Anita S. Trachtman Gropper  
Janet Ozan Grossbard  
Rhoda Kurz Gruen  
Joan Rosenberg Grunow  
Beverly C. Finkelstein Hamburger  
Jane H. Handler  
Daphne J. Kean Hare  
Dorothy N. Michael Harper  
Anne Renouf Headley  
Mildred Markow Hellerstein  
Alena M. Wels Hirschorn  
Helen K. Keil Holt  
Janice M. Cohen Honig  
Alice G. Wigod Howard  
Judith E. Kass Hoynes  
Gail D. Henston Jaffe  
Joan F. Sweet Jankell  
Michelle Marder Kamhi  
Enid Reichel Kammin  
Judith Batt Katz  
Judith A. Smith Kaye  
Judith A. Kerr  
Kelcey R. Liss Klass  
Carla J. Levine Klausner  
Rhoda M. Lichtig Kleid  
Audrey G. Lehman Klein  
Karin E. Hernblad Klink  
Cassandra Morley Klyman  
Anita M. Knight  
Karen Gumprecht Komar  
Martine R. Janney Kowal  
Mary E. Mulroy Kowta  
In honor of Jean Updike Kramer  
Judith M. Carlinsky Lack  
Betty Jo Lanier  
Helene T. Lerner Lecar  
Francine S. Pickow Lerner  
Pearle Levine  
Brigitte D. Loewy Linz  
Elizabeth Bellmer Locke  
Marjory B. Scott Luther  
Susan Israel Mager  
Margaret M. Lyons Mahoney  
Benita H. Cooper Marks  
Carol L. Marks  
Jean Houston Masters  
Valerie J. Matko  
Patricia J. McArdle  
Betty L. Bloxson McMoran  
Deborah Stashower Metzger  
In the name of  
Barbara A. Wapnick Meyers  
Libby Ann Levinson Moroff  
Lynn Schneider Neuville  
Sondra Sickles Phelan  
Doris A. Platzker  
Naomi J. Gritz Portnoy  
Roberta Frank Prashker  
Karlann E. Puerschner  
L. Jenifer Ballard Ramberg  
Barbara Street Ray  
Rochelle J. Silberzweig Riba  
Suzanne Ripley  
Ann B. Cohen Robbins  
Martha Monk Robinson  
Mary J. Rodgers  
Dolores A. Siegel Rosen  
Abigail L. Rosenthal  
Doreen Zinn Rothman  
Stephanie Sanfilippo  
Sondra Bank Scharf  
Pearl E. Siegel Schwartz  
Marilyn D. Waxgiser Segal  
Norma J. Shosid  
E. Nicole Higginbottom Simon  
Hannah Razdow Simon  
Paula Friedman Simon  
Sara Rubinow Simon  
Nancy I. Meth Sklar  
Sara N. Frishberg Skolnik  
Francine Steger Sloane  
Blanche J. Eisemann Sosland  
Sephora Solowiejczyk Stein  
Carol Schott Sterling

Jean Wertheimer Stern  
Lois G. Weissman Stern  
Barbara Reider Stevelman  
Mary A. Majeski Stone  
Virginia Birken-Mayer Svane  
Lily A. Shimamoto Tashima  
Susan Joan Schoenfeld Teltse  
Lenore Kutlow Tobin  
Rita F. Shane Tritter  
Norma Propp Tulgan  
Maria Biafara Umhey  
Ruth R. Tabak Ungar  
Phyllis Vernon  
Betty G. Reeback Wachtel  
Judith C. Kleinman Wachtel  
Sarah Tilghman Wardwell  
Louise H. Russell Waxer  
Barbara Barre Weintraub  
Myrna Ziegler Weiss  
Ann S. Rose Werksman  
Miriam E. Burton White  
Dea Ann Wiley  
Louise C. Postelneck Windisch  
Elaine E. Postelneck Yamin  
Lourdes Romanacce Zavitsas  
Lois Zimmerman

### CLASS OF 1959

390-161-\$2,260.75

Judith Ann Greenbaum Abram  
Tove Kathryn Andersen  
Phyllis Ackerman Appel  
Bernice Ide August  
Judith A. Brodtkin Barnett  
Deborah L. Schoen Becker  
Gail Lee Bernstein  
Alice B. Lotvin Birney  
Carol Rogovin Bloomgarden  
Emilia E. Borsi  
Sue Hope Oppenheimer Brody  
Coralie J. Marcus Bryant  
Heritage M. White Carnell  
Anne Junia Cassell  
Beatrice Ho Chan  
Danise A. Blue Chandler  
Frances Ruby Charney  
Betty Jane Ackerman Clarick  
Sandra Neumann Cohen  
Madeleine Pelner Cosman  
Rosamond Crompton  
Sylvia B. Morris Davis  
Dorothy L. Carr Dean  
Lillian Esther Dumont  
Susanna L. Fischa Easton  
Daphne Abeel Ehrlich  
Roberta I. Feldman Ehrlich  
Regina S. Jerome Einstein  
Sivia S. Varbalow Elgart  
Zefira Entin  
Firth E. Haring Fabend  
Charlotte Zmora Fahn  
Janet Steinfeld Feldman  
Helene Reiner Ferris  
Karen D. Dombrow Fine  
Monique L. Eisenberg Fisher  
Janet C. Morse Fox  
Ellen Deborah Freeman  
Estelle E. Feld Freilich  
Laura Gagliardi  
Evelyn A. Goldstein Gelman  
E. Gail Newman Gerstman  
Susan E. Davidoff Gilbert  
Judith R. Gilligan  
Barbara T. Giller Glazerman  
Marjorie E. Rose Gleit  
Grace A. Wolosker Gliedman  
Jean M. Dunne Godley  
Rachael Keller Goldstein  
Barbara L. Kowal Gollob  
Phyllis Adler Gootman  
Florine Greenberg  
Marion B. Duffy Groover  
Joan F. Bramnick Gruen  
Janys Adams Harvey  
Joyce Hill  
Sarina Bialik Hirshfeld  
Hildegard E. Hoffmann  
Anne H. Roberts Holmes  
Joan H. Hirsch Holtzman  
Beth Rachel Rudolf Iseberg  
Dorothy J. Buckton James  
Carole Jones  
Thelma Jones  
Myra Schnapper Josephson  
Dolores C. Spinelli Kamrass  
Paula Fae Schreiber Kaplan  
Evelyn Farber Karet  
Joan E. Lang Kartch  
June Lynn Tave Kaufman  
Dorothy Kawachi  
Barbara L. Friedman Klarman  
Miriam T. Zeldner Klipper  
Svetlana F. Kluge  
Batya Ruth Pais Knapp  
Roberta Levy Koepfel  
Susan Lee Posner Kramer  
Joan F. Schneider Kranz  
Carolyn Gluck Landis



Jahna Lauger  
Ernice J. Kramer Leader  
Inorah Lebowitz  
Incy Lehmann  
The M. Beardsley Lemeland  
Joan M. Nagourney Lesser  
Lomi Lee Raphael Lesser  
Marcella A. Chesney Levin  
Luise Knopp Levine  
With Hannah Sulzbach Lewittes  
San Braun Liberman  
An L. Kramer Lubowe  
Ellen Klein Lynn  
Lynna Carol Mandel  
Luise Heublein McCagg  
Brian Bennett Meyers  
William Needelman Miller  
Ann Fieldman Miller  
Ann Roth Morse  
Lucille Kraft Nanis  
With Halpren Narrowe  
Mrs Dorothy Nelson  
Martha E. Droste Nevel  
With J. Kronman Newman  
Becca Shahmoon Newman  
Annie M. Goodman Orlin  
Ele Rudich Orlinsky  
Vivia Mattioli Pagliaro  
Anita L. Perskari  
Lana Brewster Pettus  
Ada M. Kahn Phipps  
Adeline N. Singer Plager  
With Carpenter Rackey  
Cecelaine Zelniker Radin  
William R. Wishnia Rand  
Lillian Claire Reich  
Lillian R. Resse  
Erjorie A. Lechten Richman  
Lecta Arenal Rodriguez  
Arlene Feldstein Ross  
Barbara A. Rubin Rubin  
Margery R. Taub Sanford  
Andra Gelfand Schanzer  
With Nestle Schechter  
Lillian Alexander Schneirov  
Lillian Sharon Schwartz  
Lillian T. Schwartz  
Marcia Schapiro Shapiro  
With E. Basch Shapiro  
With Willner Siegel  
Lillian V. Forman Silverstein  
Lillian Karmiohl Spasser  
Lillian Patricia Lee Spencer  
Lillian Marilyn Forman Spiera  
Lillian Janet B. Feldman Steig  
Lillian Barbara Barnett Steinfeld  
Lillian Patsy Wolf Stephens  
With Daniel Stephenson  
Genevieve Brown Stewart  
Lillian Harriet Susan Straus  
Lillian Anthea Giannakouros Sylbert  
Lillian Barbara J. Marcon Tabor  
Lillian Norma C. Rubin Talley  
Lillian Brothy J. Beckwith Tauber  
Lillian Edith A. Weber Taylor  
Lillian Sheila Schwartzstein Thaler  
Lillian Virginia Fincke Thors  
Lillian Lena L. Katz Uviller  
Lillian Cathryn L. Kusch Vetter  
Lillian Gail M. Bruce Ward  
Lillian Ira C. Beyer Webster  
Lillian Judith Katzman Weingram  
Lillian Catherine Bigos Weinstein  
Lillian Joan Roth Weiss  
Lillian Betty Teller Werksman  
Lillian Lois P. Sherwin Wertheimer  
Lillian Barbara A. Dickinson Wilson  
Lillian Cynthia M. Lilienfeld Winell  
Lillian Susan Beth Wartur Wolfson  
Lillian Sally Gong Wong  
Lillian Judith Ann Lipowsky Yelon  
Lillian Phyllis M. Margolis Zucker

## CLASS OF 1960

61-190-\$1,471.50

Andree Lynn Abecassis  
Hilda B. Weiss Abramowitz  
Linda Cook Ackerman  
Lara Scudder Allen  
Lillian Helen B. Worms Arfin  
Lillian Judith Aaron Auerbach  
Lillian Barbara J. Kramer August  
Lillian Margaret E. Backman  
Lillian Paula Eisenstein Baker  
Lillian Andrea Lee Balchan  
Lillian Susan Sweetser Bank  
Lillian Helaine Meresman Barnett  
Lillian Roxana E. Stoessel Bartlett  
Lillian H. Maren Voldstad Bell  
Lillian Tina P. Davidson Berins  
Lillian Judy Barbarasch Berkun  
Lillian Fay Dermer Berlin  
Lillian Gail Schor Bernstein  
Lillian Jacqueline R. Marks Bibicoff  
Lillian Eileen L. Pawlowski Birk  
Lillian Norma Gale Blumenfeld  
Lillian Deanne L. Gartner Boris  
Lillian Diana M. Shapiro Bowstead

Linda D. Bly Boxenbaum  
Mary Jane Gallagher Bremer  
Ethel J. Katz Bromberg  
Eileen Mae Thaler Brown  
Carmen L. McKenna Burt  
Barbara D. Zeitlin Burton  
Carol L. Stein Carol  
Priscilla Dunn Carter  
In the name of  
Audrey Cassel Chambers  
Eda S. Alter Chodrow  
Cornelia Colgate Chubb  
Jane Nadler Cohen  
Jean L. Rosenberg Cohen  
Marion Cantor Cohen  
Jean D. Rakofsky Cohn  
Zelda Wolfe Colodner  
B. Minette Switzer Cooper  
Bonnie Lou Slater Dailey  
Darryl A. Danenberg  
Susan S. Borman Delattre  
Gay A. M. Lofgren DiGirolamo  
Catherine Williams Dodge  
Marjorie Ann Donnelly  
Gila Ducat  
Galen Williams Eberl  
Emily Shappell Edelman  
Barbara J. Aranov Eichner  
Marion Hess Ein  
Myra H. Cohen Ellins  
Sheila J. Mutterperl Ettinger  
Audrey Smith Field  
Norma S. Damashek Fierer  
Jeanne Kaye Fingerhut  
Marian Weinbaum Fischman  
Lou Garriott Fix  
Anne Miodownik Fried  
Suzanne Fried  
Adele C. Bernstein Friedman  
Lyra Gillette  
Judith Gimple  
Alice Buchman Glickman  
Martha Berman Gold  
Beverly Rozman Goldfarb  
Susan Goldhor  
Dorothy M. Rose Gonson  
Barbara S. Berkman Goodstein  
Mauricette E. Hall Gottesman  
Judith W. Roses Greenwald  
Katherine D. Kamens Gross  
Edith S. Aronowitz Grosse  
Barbara B. Moll Grossman  
Karen Ruth Cohn Gubman  
Barbara B. Russano Hanning  
Lorraine M. Harner  
Holly E. Harrison  
Linda Ann Schwack Harrison  
Wilma M. Solomon Harrison  
Beulah M. Mendelson Hartman  
+ Carolyn B. Shapiro Heilweil  
Molly Sterling Hope  
Judith Boylan Hunter  
Lucy Hutchings  
Cynthia Weisbrod Hyman  
Adele J. Idestrom  
Helene Rund Isaacs  
Lorraine R. Gold Isenberg  
Mary Lou Jacobs  
Ann E. Dawson Johnson  
Ellen Katzoff Joseph  
Carolee P. Kamin  
Rochelle R. Schreiber Kaminsky  
Linda Joy Hertan Kaufman  
Madelon Ilene Kavey  
Claire E. Loeb Kay  
Linda Joan Kaufman Kerber  
Patricia White Kiliper  
Virginia R. Cribari King  
+ Gail A. Antony Knutsen  
Joyce Iris Steg Kosowsky  
Judith R. Grubart Krausz  
Susan Kritz  
Ellen S. Blanck Kulka  
Jacqueline Day LaCroix  
Carol M. Murray Lane  
Nancy Irene Lane  
Elizabeth Lauh  
Muriel Aboff Lazar  
Susan Melder Leno  
Harriet Ratzkin Levie  
Batya Schaefer Levin  
Marjorie Bernstein Levin  
Ethel L. Levi Levine  
Myrna Neuringer Levy  
Ann R. Levy Lewin  
Betty Wang Li  
Susan Brown Lieberman  
Elaine B. Herman Lipow  
Rebecca F. Levin Lubetkin  
Janet Gertmenian MacFarlane  
Gail Meyers Mayer  
Judith Zuckerman Medoff  
Libby S. Halpern Miller  
Norma Simon Miller  
Maureen E. Moran  
Catherine Ann Savino Murray  
Felice E. Aull Nachbar  
Miriam S. Jacobson Nelson  
Lucille L. Pollack Nieporent  
Arlene E. Yoshikami Ogata

Erna Olafson  
M. Emily Fowler Omura  
Joy Hochstadt Ozer  
Felicia R. Schiller Pascal  
Teresa de H. Welch Patton  
Charlene M. Theel Paull  
Mary Lou Schweikert Perkins  
Penelope L. Ireland Piantiedosie  
Lois Ina Ginsburg Pines  
Carol Lincoff Prisant  
Elizabeth R. Lesch Ramee  
+ Judith R. Shapiro Reich  
Elizabeth K. Thornton Rice  
Lynne Willett Robbins  
Lorna Prestin Robinson  
Lenore S. Richman Roland  
Judith Susan Rose  
Andrea E. Pinkower Rosen  
Lynn Sue Abramson Rosenberg  
Barbara Ann Rowan  
Helene Bardin Ruddy  
Naomi B. Schiff  
Andrea Clapp Schneck  
Helen Ann Burke Schneider  
Susan C. Schneider  
Rosalie C. Schaeffer Schottenfeld  
Betty Binder Schutz  
Carole E. Rabins Schwarz  
Niki Scoufopoulos  
Eva Resek Shaderowfsky  
Florence Marcus Shafer  
Patricia Shanahan  
Lois Phyllis Siegel  
Sara L. Singman Silbiger  
Joan H. Green Sills  
Rosalie C. Wagner Slutsker  
Carol A. Batchelor Solomon  
Lois Silverstein Steinberg  
Joy E. Nathan Stern  
M. Joyce Duran Stern  
Marianne Lowenkopf Sussman  
Ruth Sussman  
Sharon Kingdon Sutter  
Deanne M. Morris Swagel  
Diana M. Bellas Terezis  
Carla Ruth Leon Thomas  
Joyce Levenson Tichler  
Dianne Hodas Tobin  
Martha Tolpin  
Barbara J. Kellog Tomlinson  
Claire B. Jaeger Tornay  
Marylin Cohan Wechselblatt  
Carol M. Rosenblatt Weinbaum  
Audrey Kobrin Weinberg  
Gail S. Weinberg  
Ophra Chill Weisberg  
Irene Winter  
Marcia M. Margolis Wishnick

## CLASS OF 1961

345-147-\$1,530.29

Genevieve Ramos Acker  
Susan McDonald Albright  
Linda Knowlton Appel  
Miriam Klausner Aronson  
Ann E. Fine Ascher  
Naomi Ellen Barash  
Nancy A. Goodman Berlin  
Dorothy A. Welch Berlind  
Marilyn R. Taylor Binder  
Cynthia Barber Birenbaum  
Alice Rogan Bogomolny  
Julia Brandes  
Sydney G. Oren Brandwein  
Margery Maksim Braren  
Joyce Rosman Brenner  
Carol Z. Friedman Bromer  
Linda Sirota Brown  
Nancy Gluck Brown  
Geraldine B. Carro  
Joan Carol Chabrowe  
Simone Choueke  
Judith D. Reiter Cohen  
Sarah Gordon Coolidge  
+ Louise K. Pearl Corman  
Linda Bradley Cranmer  
Elinor H. Warshaw Davidson  
Margaret Niederberger Dickey  
Doris L. Muller Eder  
Sylvia Elias  
Nancy M. Engbretsen  
Madeline Helena Engel  
Jane Godwin Engelman  
Marina Irene Braude Etingin  
Suzanne Gold Farkas  
Joan L. Sharp Feldman  
Kathleen Adele Foster  
Ellen A. Jacobs Freyer  
Marilynn Ann Martin Fricker  
+ Lila M. Gardner  
Juliette LeBaron Garito  
Alice Gottlieb Geisler  
Sydell Perlmutter Gold  
Nora B. Fox Goldschlager  
Natalie A. Rothman Gordon  
Norma L. Eisner Green  
Madelaine R. Rotter Grumet  
Lenore R. Abramson Guinsburg

Chelley Shaner Gutin  
Ina Elaine Weinstein Halperin  
Judith L. Hamilton  
Sarita Newman Hart  
Lesley S. Bunim Heafitz  
Carol C. Alexieff Hilton  
Dena J. Evans Hopfl  
Carol L. Krepon Ingall  
Linda Beth Feldman Janower  
Tobe Sokolow Joffe  
Robin Solomon Kanarek  
Arlene Eve Wachsberg Katz  
Beverly Korobow Katz  
Mary-Jo Kline  
Tess Kourkoumelis  
Roberta Fox Kozinn  
Sheila Yessik Krauss  
Brenda Furman Kreuzer  
Judith Naomi Kurz  
Jane Arbitzer Latane  
Ramona E. Goliger Laurence  
Regina E. Chenitz Lebowitz  
Gwendolyn Miller Lerner  
Harriet Ketive Lerner  
Carol R. Portnoy Levine  
Nancy J. Kaufmann Levy  
Ellen J. Handler Lew  
Marilyn Harris Lichtenbaum  
Diane Stewart Love  
Susan B. Perlstein Lustig  
Barbara Ann Poe Madsen  
Judith Solomon Mandelbaum  
Susan Joy Kossman Margolin  
Kathy Seiderman Martinot  
Rachel Beth Max  
Suzy McKee  
Sharon Rae Bittenson Meltzer  
Joan Finkelstein Merdinger  
Nancy Chezar Milgram  
Hinda Rotenberg Miller  
Joyce A. Hoffman Newman  
Marian Dee Oberfest  
Dora M. Odarenko  
Ellen C. Siegel Offner  
Anita D. Paley Orlin  
Grace E. Geist Orzech  
Carol Ann VanBuskirk Paulk  
Evelyn Conklin Plump  
Susan Scott Pool  
Ruth L. Heiferman Prenner  
Laura Heath Reboul  
Ruth N. Bohrer Reich  
Marilyn Krisberg Richter  
Sally Montgomery Rieffel  
Susan Rennie Ritner  
Gita Leah Segal Rotenberg  
Marian C. Folk Safran  
Barbara G. Price Saltzman  
Suzanne J. Yorkmark Scherby  
Elaine Rae Schlozman  
Joan Rosof Schultz  
Eleanor Kavelle Schwartz  
Ruth Leah Schwartz  
Janet Mary Gregory Seery  
Sara Serchuk  
Anne E. Shamonsey  
Alida C. Hanlon Sherman  
Bonnie Sheila Sherr  
Deborah T. Melzak Shichtman  
Marietta Saravia Shore  
Robyn Winkler Shoulson  
Eleanor Epstein Siegal  
Tobie P. Levy Siegel  
Judith Spose Simmonds  
Joan Taig Slavin  
Ann Hutchinson Smith  
Vivian C. Finsmith Sobchack  
Susan R. Riley Solberg  
Lois L. Oberlander Stark  
Judith M. Gold Stitzel  
Esther Rotenberg Strassman  
Linda E. Sugarman  
Frances Y. Chih Chang Tang  
Thelma A. Fishman Taub  
Patricia H. Povilitis Trzaskoma  
Tamara L. Turner  
Marilyn Umlas  
Regine Plaut Wald  
Diane C. Woldenberg Wallace  
Ruth H. Weichsel  
Judith Libove Weinberg  
Arlene D. Weitz Weiner  
Murrice Alice Weinger  
Ellen D. Berland Weinstock  
Isabel S. Marcus Welsh  
Judith E. Dulinawka Wesling  
Marion MacK. Whalen  
Valerie Lewis Wiener  
Sheila Pakter Willner  
Bernice Buchalter Yampell

## CLASS OF 1962

382-183-\$3,134.50

Anonymous  
Diane L. Kornblau Acker  
Naomi Esther Albert  
Barbara L. Goldberg Appelbaum  
Linda Berman Austrian

Berta Brooks Axelrad  
In memory of Carla M. Zeller Mayer Bank  
Claudia M. Graff Bial  
Judith A. Eisenberg Bieber  
Gail C. Alexander Binderman  
Winona Y. H. Kim Blackburn  
Annie Sanders Bohlin  
Irene M. Brevetta  
Barbara L. Rubin Brody  
Ronnie Jean Carson  
Linda L. Klein Champlin  
Joan Ellen Borish Chasan  
Irene Chin  
Linda Joy Grabe Christopher  
Rena V. Clahr  
Leila R. Kern Cohen  
Rosalie A. Klein Cohen  
+ Jeannann C. Sangster Collins  
Lynda Thompson Connor  
Irina Shapiro Corten  
Carol Julia Crystle  
Barbara S. Thompson Day  
Vivian R. Himmelweit Decter  
Angela M. Carracino DiDomenico  
Jessie G. Heitner Donahue  
Valentina C. Donahue  
Leah D. Salmansohn Dunaief  
Diane M. Dzierzynski  
Vivian Levy Ebersman  
Eleanor H. Edelstein  
Sandra B. Ravetz Edlitz  
Margo Margules Effros  
Linda Frisch Eichler  
Roxanne Cohen Feldschuh  
Abbe Fessenden  
Dorothy R. Sokolsky Feuerstein  
Keitha L. Sapsin Fine  
Libby H. Guth Fishman  
Rosalind D. Folman  
Barbara Eve Forman  
Maya Rosenfeld Freed  
Patty Hope Freiberg  
Esta Kossack Friedman  
Roberta Davis Froome  
Rhea Gaisner  
Eva Goldenberg Gans  
Renee Brosell Garrelick  
Barbara Steinberg Geller  
Anita Jane Hyman Glick  
Linda Rea Lieberman Goldberg  
Phyllis C. Kaplan Goodman  
Andrea Gargill Gordon  
Rosalind Marshack Gordon  
Barbara R. Gormise  
Carol L. Dodson Graham  
Carol A. Gray  
Marian Lee Friedman Greenblatt  
Barbara Judith Greifer  
Karen Sue Charal Gross  
Sharon Lynne Gross  
Francine B. Grossbart  
Vivian Silverman Halberstadt  
M. Abigail Harris  
Joyce Ann Kantowitz Hartstein  
Martha Liptzin Hauptman  
Jane Henkel  
Judith Schoen Hershaft  
Sally E. Hess  
Linda A. Benjamin Hirschson  
Harriet Schwarz Holtzman  
Kathryn D. Bloch Horwitz  
Marian J. Strauss Houston  
Harriet J. Kaye Inselbuch  
Marilyn Kibrick Jacobs  
Alberta L. Gropman Johnson  
Effie Michas Kanganis  
Carole Kaplowitz Kantor  
Susan C. Lippman Karp  
Frances E. Rauch Kende  
Ann T. Kernan  
Penelope P. White Kilburn  
Victoria A. Collins Kingsley  
Joan Carol Howden Klikoff  
Barbara Blumenreich Korn  
Eleanor Traube Kra  
Roberta Sackin Kunnes  
Carol Ann Murton Lavis  
Ellen Jane Willis Leifert  
Tonia Judith Leon  
+ Susan Claire Levenson  
Barbara C. Fogel Levine  
Marsha Corn Levine  
Marsha D. Wittenberg Lewin  
Maruta Lietins  
Iris E. Lilienfeld  
Pamela A. Lindquist  
Harriet S. Lipschitz  
Mildred Passner Loesberg  
Barbara I. Lovenheim  
Mary Stickler McCallion  
Millicent Carey McIntosh (Hon.)  
Barbara Stoler Miller  
+ Jean Russell Miller  
Sybil Halpern Milton  
Rita Kay Rubinstein Moss  
Kanakalatha Narasimhan Mukund  
Rhoda K. Scharf Narins  
Sheila N. Nathanson  
M. Rosalind Nester  
Paula Susan Newman



+ Louise V. Hunningher North  
Elizabeth Dane Oliver  
Dorothy Joan N. Parry  
Carol Ann Prins Patt  
Naomi M. Steinlight Patz  
Joy S. Felsher Perla  
Sylvia M. Goetz Perle  
Linda J. Rosenblum Persily  
Evelyn V. Kahn Philipps  
Arlene Linda Plakun  
Diane Marie Pottberg  
Joyce E. Ragen Prenner  
Lynn O. Puerschner  
+Joan L. Greenblatt Rabin  
S. Jane Hurwitz Rabin  
Judith G. Wasserman Rein  
+ Ellen Bukanz Rosenberg  
Lana Lee Leavitt Rosenfeld  
Anita S. Weirnerman Rosenshine  
Deborah Bersin Rubin  
Ruth Rosen Sachs  
Rosalie Sacks  
Joan H. Rezak Sadinoff  
Virginia C. Sawicki  
Eleanor R. Slate Scherer  
Nancy A. Brown Schmiderer  
Susan Pearl Schuster  
Linda Kline Schwartz  
Susan Taube Schwelling  
Susan Edna Seltzer  
Diana Shahmoon  
Gloria Marilyn Shapiro  
Marian Slutzky  
Meira Sochen  
Carol A. Feldman Sonnenblick  
Karen Bess Rosenthal Spey  
Carolyn Francis Staub  
Gail Steg  
Ruth E. Klein Stein  
Norma Safir Steinberg  
Anne E. Vogel Steinhardt  
Noel D. Selter Stern  
Barbara T. Stone  
Carolyn F. Atlas Strauch  
Alison M. Gibb Swanberg  
Judy Terry  
Julia E. Thacher  
Linda Sue Theil  
Joan Lewis Thomson  
Susan Tiktin  
Ellen McC. Torrance  
Roberta M. Turner  
Elizabeth L. Foner Vandepaer  
Marie C. Kennedy Vitale  
Ellen L. Cohen Ware  
Gail Brice Cohen Weaver  
Helene B. Kallman Weinberg  
Teresa Oliver Weinberger  
Carol N. Weiss  
Ann Susan Kober Werner  
Margot Guessford Wilcox  
Patricia S. Berko Wild  
Vivien N. Deutsch Wolsk  
Tze-Chung Kung Wong  
Myra Helen Fox Woodfork  
Elinor B. Yudin  
Diane Leinwand Zeller  
Rena Sara Blumenfeld Zweben

### CLASS OF 1963

402-135-\$1,636.75

Anonymous  
Joan S. Epstein Arbitman  
Beverly H. Wirth Baron  
Marian Joyce Mandel Bauer  
Barbara R. Pepper Becker  
Roberta A. Kinstler Behrens  
Rachelle Gomperts Bennett  
A. Elizabeth Smart Benton  
Carol Ann Lamer Bernot  
Martha Ann Clark Bert  
Rachel Maia Blau  
Maria A. Bojcun  
Ronnie Kramer Brancazio  
Esther Sue Bromfeld  
Leslie Gail Brooks  
Janice P. Metash Brown  
Elinor S. Drachman Brunner  
Barbara Anne Chadie

Ruth Elizabeth Charnes  
Faith R. Golden Coleman  
Anna Lynne DeMarco  
Phyllis R. Ruttenberg Denbo  
Toby S. Hirschberg Deutsch  
Camille A. Di Resta  
Selma M. Solomon Dyckman  
Gail Hochman Effros  
Pearl Mara Masket Ehrlich  
Laura B. Rosenthal Eisenstein  
Willa H. Sack Elton  
Elizabeth B. Smith Ewing  
Stephanie Solomon Farber  
Raffaella Figliolina  
Margaret R. Rothschild Fisch  
Sharon Flescher  
Judith Marie Mannion Francesconi  
Lucy Helen Friedenson  
Deena Raffae Fuld  
Miriam L. Stern Gafni  
Ellen Galson  
Joan Wallace Gartland  
Susan Aurelia Gitelson  
Sheila Carol Ravitch Gitlitz  
Florence N. Goldman  
Athene Schiffmann Goldstein  
Joan Anne Gordon  
Sheila Carol Gordon  
Rhoda M. Greenberg  
Jane Carol Ruben Guttman  
Rochelle Susan Haimes  
Karen Ruth Gold Halperin  
Suzanne Leah Hanauer  
Roberta A. Blaker Handwerker  
Barbara F. Levitz Hankin  
Jane C. Harnett  
Karen R. Hall Herrel  
Sally Ann Hill  
Pauline Pao-lin Ho  
Camille C. Perrotta Hodgson  
Claire Gottfried Holzman  
Barbara Ann Kissel Hoyler  
Martha Williamson Huntley  
Ruth A. Bernstein Hyman  
Dorothy S. Cohen Indyk  
Alice S. Miller Jacobs  
Carol Ann Fink Jochowitz  
Susan Harwood Jordan  
Katherine A. Kalty  
Asimina M. Karlos  
Marsha J. Rubin Kassman  
Barbara Holtz Kehrer  
J. Margaret Colafemina Kincaid  
Nancy M. Tomita Klinger  
Marilyn Helen Kramer  
Roselle Kurland  
Inta Austrums Laird  
Barbara L. Greenhouse Lane  
Jane Audrey Wirth Lefkowitz  
Brenda LeVine Lehman  
Rosemary Ellen Lesser  
Deborah Lodge  
Joan Anne Donaldson Lukas  
In honor of Irene Lurie  
Patricia Alice Mallon  
Marlene D. Sirota Molinoff  
Stephanie Patchen Mondzac  
Barbara W. Tonkin Moorhead  
Judith L. Morganroth  
Adrienne M. Kole Nassau  
Merilee Peterson Obstbaum  
Martha J. Older  
Elizabeth Angela Pace  
Susan Page  
Barbara Ann Solomon Pasternak  
Ethel Vera Doudine Patten  
Natalie J. Chaliff Pergam  
Wendy E. Supovitz Pollack  
Ellen M. Bolker Pomerantz  
Dagmar Ringe Ponzi  
Rosalind Pretzfelder  
Catherine Sempeos Raizis  
Ann M. Knight Randall  
Rochelle Rapp  
Flora M. Razzaboni  
Jo-Ann Cohen Reiss  
Elaine F. Golden Robison  
Linda M. Rolnitzky  
Marlene I. Lobell Ruthen  
Patricia E. Saigo  
Helen D. Rauch Samuels  
Janet L. Koffler Scheindlin

Paula Judith Schwartz  
Rose I. Gold Scotch  
Stephany S. Smith Sechrist  
Susan J. Buchalter Segal  
Vicki Granet Semel  
Marjorie J. Shriro  
Linda L. Muller Smith  
Audrey Weiswasser Stein  
Francine Susan Stein  
Jacqueline Barkan Stuart  
Linda Ann Sweet  
Susan I. Langley Thomas  
Phyllis R. Brooks Toback  
Harriet R. Schaffer Van Tassel  
Pearl S. Sternschuss Vogel  
Beth Lee Jacobs Warms  
Louise J. Mund Wasserman  
Sharon Kay Waterstone  
Barbara Ann Watson  
Carol S. Rosenthal Wexler  
Constance R. Williams  
Julie Blaker Wiskind  
Harriet A. Rose Yassky  
Susan R. Welber Youdovin

### CLASS OF 1964

421-134-\$1,235.39

Marcelle S. Appel Agus  
Lorraine J. Botkin Alterman  
Mary A. Sullivan Baker  
Claudia J. Starzewski Bantz  
Helene Rubin Barasch  
Lydia Chylak Bazarko  
Carol Ruth Berkin  
Ellen Sue Berman  
Hannah L. Rosenberg Black  
Marlene H. Witman Blum  
Margaret E. French Bowler  
Jacqueline R. Bruskin  
Mallory L. Edie Caccuitto  
Jane S. Cadwallader  
Iovanna D. Condax Cheng  
Tamra Cohen  
Constance Ewing Cook  
Deanna B. Daniel  
Patricia Press David  
Marilyn Barlach Dershowitz  
Ruthana M. Donahue  
Sylvia Andree Dresner  
Barbara B. Izenstein Ellis  
Frances G. Rostal Epstein  
Diane Lynne Fabiny  
Ann Marie Falbo  
Diane Sue Droisen Feldman  
Margaret J. Rodgers Feuer  
Lea Hayes Fischbach  
Lynn H. Wallerstein Ford  
Ellen Sue Feinberg Friedman  
Rosalind Susan Gertner  
Gail Donna Yaeger Gitman  
Eileen Nancy Goldwyn  
Marjorie W. Gordan  
Virginia Cabot Gordimer  
Lydia E. Hirsch Gordon  
Marjorie E. Greenfield  
Judith Emily Gurland  
Joan E. Beck Hacken  
Janet Elaine Hall  
Carolyn J. Harris  
Linda Elaine Herwerth  
Carolynn M. Hillman  
Elizabeth Marshall Hood  
Aline Horasanci  
Ronnie M. Olman Horn  
Joyce G. Beckett Horvath  
Sandra L. Hyvarinen  
Judith R. Guralnik Ingis  
Cynthia Ann Insolio  
Roanne L. Helbraun Jaffe  
Ronnie L. Kaye Josephs  
Emily Fox Kales  
Barbara Kantowitz Kalvert  
Susan Jane Romer Kaplan  
Charlotte Pearlberg Katzoff  
Margaret A. Kerner  
Janet D. Kirschenbaum  
Judith Ann Russi Kirshner  
Sharon R. Block Korn  
Charlotte Goldstein Koskoff

Elaine Rosenfield Koss  
Georgia E. Dobrer Kramer  
Sue Ellen Lane  
Donna J. Rudnick Lebovitz  
Barbara Frisch Lebowitz  
Josephine LeMoyné  
Elaine C. Levenson  
Susan C. Tirskey Levin  
Malvina L. Klein Liebert  
Wendy D. Lipkind  
Francine S. Shiffman Litofsky  
Adele Frances Ludin  
Andrea Hope Machlin  
Judith R. Lefkowitz Marcus  
Myra Judith Mass  
Caryl Weinstein Mesch  
Linda Natalie Meyers  
Natalia Koverda Montviloff  
Peggy Ann Rosenbaum Morrison  
Leslie H. Gibson Morse  
Karin Mortensen  
Jeanne Corr Moskowitz  
Helen Barbara Muller  
Esther Spilberg Novak  
Priscilla Arnold Ohler  
Leora Krieger Orbach  
Phyllis Ann Peck  
Sandra Saget Perl binder  
Jane E. Gross Perman  
Denise M. Aymonier Placek  
Joan R. Zimmerman Purow  
Edith J. Carlson Reese  
Margot Kay Richardson  
Gail R. Cohen Rose  
Barbara L. Davis Rosenberg  
Paula R. Chazkel Rosenstein  
Irene Jo Rubenstein  
Alice Carol Sainer  
Judith Lynn Salz  
Susan Ann Schafer  
Rochelle S. Freedman Schlosberg  
Rita Lynn Schneider  
Marjorie Ellen Schulte  
Harriet Pearl Schwartz  
Suzanne M. Selby  
Leslie L. Hochberg Shapiro  
Theda Shapiro  
Diane Buyum Shrager  
Myrna B. Bogatz Silver  
Tobianne Simmons  
Joan Maureen Simon  
Shelley Roe Wexler Sorani  
Margery Ellen Sorock  
Susan H. Kelz Sperling  
Grace Polk Stern  
Barbara L. Rusciollelli Stewart  
Marguerite Stratton  
Gail C. Stuchlik  
Anna K. Stuliglowa  
Susan Terrall  
Bonnie Jean Tocher  
Linda Topping  
Roni B. Weinstein Tower  
Irene C. Vandermolten  
Joan M. Gerbracht Vormbaum  
Judith Westheim Wallach  
Barbara F. Pearson Wasserman  
Jane Helen Weinstein  
Mary D. Corabi Weinstein  
Gray Westgate Wilson  
Joyce Guior Wolf  
Judith A. Yannello  
Judith S. Hauer Zuckerman

### CLASS OF 1965

335-98-\$752.25

A. Bonnie Aaron  
Susan L. Adelman  
Carol D. Adler  
Lucy J. Agin  
Toby Renee Rutman Albert  
Martha Natalie Andes  
Geraldine N. Bakalar  
Carolyn D. Barbolini  
Dana Koch Benenson  
Paula M. Abracen Bercovitch  
Floris Flam Berger  
Mary-Anne Martin Berman  
Beverly Bertiger  
Marilyn Ganon Breslow

Josephine Chueh Chang  
Barbara N. Sheklin Davis  
Paula Anne DeSimone  
Lynn Cecile DiResta  
Roberta Holland Donis  
Phyllis M. Edelstein  
Barbara E. Eisenstein  
Carol A. Falvo  
Virginia Duvall Fiedler  
Marsha E. Harrow Fingerer  
Rebecca B. Hill Finney  
Toby Elaine Fishbein  
Barbara B. Foshay  
Marcia J. Rehmar Gelpe  
Carolyn D. Gentile  
Eleanor R. Gerber  
Susan A. Gerbi  
Judith D. Goldberg  
Cathryn S. Goldie  
Jane Hedda Goldman  
Henriette Josefsberg Goldstein  
Ruth D. Goldstein  
Jacqueline Dryfoos Greenspon  
Jane M. Silverman Grossman  
Marlyn Grossman  
Lois B. Katz Gruen  
Allison H. Hague  
Cornelia Hall  
Carey Susan Halperson  
Marilyn A. Gallo Hara  
Natalie J. Hirshman  
Ruth Ellen Steinbook Ifcher  
Agnes Peto Jacobs  
Barbara J. Benson Kaplan  
Janet E. Kaufmann  
Mary Elizabeth Keogh  
Joan Vera Spector Kimmel  
Esther H. Melnick Kleinstein  
Riki Sharfman Koenigsberg  
Bethany Ladimer  
Laura Sue Levine  
Jane E. Levitt  
Linda J. Kampfer Lipitz  
Christine E. Wong Mar  
Cindy Marriott  
Louise C. Mathews  
Jane E. Walk Meisel  
Alice E. Merker  
Mary Lee Keats Morris  
Arlene Joy Plotinsky Novick  
Sherril Smith Olstein  
Marie H. Olszewski  
Diana Ortiz  
Susan H. Parker  
Elisabeth Mann Peebles  
Toni Brown Porter  
Ching-Wen Pu  
Barbara Greiss Raup  
Karen Murphy Rhineland  
Karen C. Farless Rhodes  
Victoria L. Rippere  
Grace Goodyear Roosevelt  
Carol A. Rosenzweig Rosen  
Marjorie S. Rosenblum  
Anne D. Ehrlich Rosenfeld  
Margaret Ross  
Marilyn Ross  
Golda R. Shatz Rothman  
Iris M. Rothman  
Karen L. Rothstein  
Lavern Gay Sakauye  
Monika M. Schwabe  
Lea Carson Sherk  
Alice E. Levin Sokolik  
Susan D. Stager  
Carla B. Sugarman  
Joann F. Tomaszewicz  
Sandra Anne Torrielli  
Shirley A. Warshaw  
Randall C. Watson  
Joellen Werne  
Jeanne Porter Wood  
Marion S. Mund Zatz  
Emily S. Harding Zimmer

### CLASS OF 1966

0-4-\$735.00

Class Gift  
Carolyn Brancato  
Mary Veronica Burton  
Leslie A. Perlman  
In memory of Ronda Weiss

### CORPORATION AND FOUNDATION GIFTS

The annual giving total during 1965-66 included 102 matching gifts from corporations or foundations amounting to \$4,447 and four gifts in the amount of \$2,743, given in honor of alumnae employees. Listed below are the names of the corporations and foundations that contributed in this way:

Air Reduction Co., Inc.  
American Brake Shoe Co.  
American & Foreign Power Co.  
American Home Products Corp.  
American State Insurance Co.  
Asarco Foundation  
Bank of New York  
Cerro Corp.  
Chase Manhattan Bank Foundation  
Connecticut Mutual Life Insurance Co.  
Continental Can Co.  
Cooper Industries, Inc.

Corn Products Co.  
Corning Glass Works  
Dow Corning Corp.  
Ensign-Bickford Foundation  
Esso Education Foundation  
First National City Bank  
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Hughes Aircraft Co.  
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Johnson & Higgins  
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National Biscuit Co.  
New England Life Insurance Co.

Olin Mathieson Chemical Corp.  
Phelps Dodge Corp.  
Reader's Digest Co.  
Riegel Paper Co.  
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Schering Corp.  
Signal Oil & Gas Co.  
Singer Co.  
Textron Foundation Trust  
Textronix Foundation  
J. Walter Thompson Co.  
Travelers Insurance Co.

Union Oil Co. of California  
John Wiley & Sons, Inc.  
Western Publishing Co.  
Young & Rubicam, Inc.



Madison Felicia. Marian undoubtedly counted as her greatest achievement her roles as mother and grandmother. How well she filled these roles is attested by her two children and their spouses and her six grandchildren. Her classmates remember with love and gratitude her many deeds of kindness and extend our sympathy to her family.

Our condolences are also extended to *Mary Polhemus Olyphant* whose husband died in July.

Class members — perhaps in defiance against being oldsters, as their 55th Reunion attested — have been traveling widely since their gathering last June. Gay notes have been received from California, Brazil, Hawaii, France, Israel, Germany and other distant points. The class met for tea at the Barnard College Club on October 13 to recount summer adventures.

'13 *Sally Pero Grant* (Mrs. C.)  
5900 Arlington Avenue  
Bronx, N.Y. 10471

Twenty 1913ers who attended the June 3 reunion were: *Joan Sperling* Lewinson, *Edith Halfpenny*, *Hazel Martin* Spicer, *Mollie Katz* Perlman, *Molly Voyse*, *Helen Crosby* West, *Gertrude Morris* Hannon, *Molly Stewart* Colley, *Anna Surut* Cohen, *Miriam Grenelle* Mandalian, *Jean Shaw* Horn, *Lucy Powell*, *Gus Magid* Sachs, *Marguerite Neugass* Katzenstein, *Grace Brown* Manning, *Irmi Unti* Paganelli, *Helen Folland* Graham, *Harriet Seibert*, *Eleanor Oerzen* Sperry, and *Sally Pero Grant*, all of whom thought the program on India well planned and thoroughly enjoyable and were pleased with the supper in Hewitt Hall that required two of the long tables to accommodate them!

*Dorothy Kinch* Luster has moved to Meadow Lakes, Hightstown, N.J. and likes her new home very much.

'14 *Edith Mulhall* Achilles  
417 Park Ave., N.Y., N.Y. 10022

The class extends deep sympathy to *Edith Mulhall* Achilles, our president on the death of her mother.

'15 *Margaret F. Carr*  
142 Hicks Street  
Brooklyn, N.Y. 11201

As 1915 had not been heard from in some time, there is a great deal of news. We are very sorry to report the death of *Lucy Cogan* Lazarus on June 29 and express our sympathy to her family and to that of *Alice Cranch* Pugh, who died in August. To *Edith Stiles* Banker, whose husband Pierre died on July 23, we also extend our sympathy.

We are delighted to announce that Dr. *Ann G. Kuttner* is about to retire and will return to New York after the fall begins. She plans to attend medical rounds in pediatrics at Bellevue Hospital where she spent the years 1948-1963 and to take some

history courses at NYU. Ann has been in Baltimore, Md. since September 1963 on a three-year grant. In collaboration with Dr. Milton Markowitz, she wrote a book entitled *Rheumatic Fever, Diagnosis, Management and Prevention*. An article by her on streptococci appeared in September in the *Journal of Experimental Medicine*. *Katharine Williams* made an organization-sponsored eight-weeks tour of southern Europe. Although Katharine has retired she still does substitute teaching in English, math, history and foreign languages. Her chief recreations are photography, travel and hiking club. *Henrietta Krensky* Buchman writes that she is occupied chiefly by family affairs. Recently she spent two weeks visiting her daughter in St. Louis where her oldest grandson David is working as a hospital volunteer in Barnes Hospital. We are happy to hear from *Sarah Lull* Smith after a long time. Sarah's husband, who was a professor of physics at A. and M. University, died in 1961. Her six children all grown, Sarah lives alone in Texas and has 13 grandchildren and one great-grandchild. From *May Coates* Spencer we hear of her retirement in 1957 from her last business job as corresponding secretary to both the Fund Raising Department and the Collection Department of the Board of National Missions of the Presbyterian Church, U.S.A. At first she accompanied her husband, a well known landscape and still-life artist, to the estate of a cousin in Pennsylvania. After three years they moved to Miami, Fla. but eventually returned to New York where her husband's failing health now confines him to a nursing home. May herself is keeping up her interests by joining the Republican Club and the Poetry Society of Greenwich Village and an amateur art class. She has two children by her first marriage, a son Benjamin Coates Hubbard and daughter Isabel, both married and parents of four children all told.

*Lucy Morgenthau* Heineman writes that family, travel and the opportunities afforded by living in New York are the highlights of her life. Lucy and her husband have a bachelor son and two married sons plus five grandchildren. Summers are spent on Picton Island in the Thousand Islands where Lucy and her husband see many Barnardites, both visitors and residents. As well as being a cotton broker, Lucy's husband is a moth and butterfly collector. *Fannie Rees* Kuh's son Richard, the attorney of the family, was married in July to Joyce Dattel, who is on the editorial staff of the *Ladies Home Journal*. Fannie has two part-time jobs and fills the rest of the time with homemaking. Still working as secretary to a physician, *Isabel Totten* has acquired a bad hip and is planning reluctantly to retire this year. After 32 years in her own New York apartment, Isabel has moved temporarily to live with Miss *E. B. Goede* '13 in the city but plans to move later to Heath Village, Hackettstown, N.J. We are sorry to report that *Fredericka Belknap* was ill with an attack

of double bronchial pneumonia in the winter of 1965-66. She now is recuperating, however, and we wish her well. From *Elsie M. Oerzen* we hear that she went on a tour of English Cathedral towns last April, also visiting many abbeys and participating in part of the 900th Anniversary Commemoration of Westminster Abbey. In addition she visited Stonehenge and Stratford on Avon. *Ruth Brewer* Mellet's daughter Mrs. Joseph Keefe reports that her mother had a stroke two years ago and is in a nursing home. Mrs. Keefe has four children and Ruth's son has two. *Clara Mayer*'s work is increasing with her age. Presently she is working on a book on adult education. After her last visit to Albert Schweitzer, reported in the preceding issue, she visited the volcanic island forming off the Icelandic Coast. Flower arrangement is her hobby. Both well but doing much less than formerly, *Margaret Terriberry* Thomas and her husband spend winters in New York, summers in Canaan, Conn. and look forward to visits from son Terry, his wife and two sons Peter 14 and David 11. Margaret's hobbies are flower arrangements, reading and her desk work. She is also an ardent baseball fan! Travels have been to England, France, the Bahamas, Bermuda, Florida and the East and West Coasts. Another avid traveler is *Estelle Wasserman* Plaut. In pursuit of her great interest in music, she is a regular subscriber to the Metropolitan Opera and to the Boston Symphony. She also devotes time to various charitable organizations including the USO. *Viola Stokes* is on the move. After 46 years of apartment living, she is moving into a new home on Long Beach Island, off the New Jersey Coast. Viola writes "if anyone cares," she has gotten herself involved in too many activities' offices, among them president of the Monday Afternoon Club in Passaic (the Woman's Club), vice-regent of the local D.A.R. and state scholarship chairman of the New Jersey Delta Kappa Gamma (honorary teachers' organization). She has just joined the new AAUW on the island. In her eight years of retirement Viola has never had a dull moment!

Returned from a two-month family European trip, *Fannie Rees* Zamkin will resume her secretarial duties to her husband, a busy pediatrician. After *Helen MacDonald* Kuzmier's husband (Engineering, Columbia 1911) retired in 1952, Helen herself continued working as a nurse's aide in the Northport Veteran's Hospital until 1958, when she resigned in order that they could spend winters in Florida. Having made many new friends, she and her husband fly almost every year from their Huntington, L.I. home to a Central American country or to a Caribbean island. Since 1961 Dr. *Frances Howell* has spent ten months of each year in Nashville, Tenn., keeping house for her sister who is home-bound with arthritis. Frances has lived in Michigan for 40 years and is always eager to return. She enjoys reading and viewing the offerings of educational television. *Nina*



*Washburn Demuth*, returned to her apartment after her European trip, found it water-soaked from a fire on the roof. Writing from a nearby motor inn while her home is being renovated, Nina tells of plans for a Thanksgiving visit with family in Los Angeles. Travel, T.V., dining out, concerts and lectures provide plentiful pleasure for Nina. Living quietly with her husband, who is still in business in NYC, *Louise Oppenheimer Sloss* does Braille work in language history and math, walks a great deal, occasionally plays golf and attends concerts and theatre. For two months each winter she and her husband go to Florida. A son and a daughter have given them six grandchildren and an excuse to visit Long Island on weekends. *Grace Louise Hubbard*, now retired from social work, has kept busy with part-time jobs, volunteer activities and service on the boards of two Quaker organizations. Grace went back to college to audit a course in international law and loved it. Grace writes that "it is a thrilling, exciting and terrifying time to be alive—history comes alive, and science, with its discoveries and predictions, becomes increasingly fascinating even to the non-scientist."

From *Lois Martin Blagden* we hear that she visited Egypt this year and was completely fascinated by the country. *Virginia Pulleyn Kingsley* lives alone in Easthampton, "does nothing much except to go in for roses, play a lot of bridge and a little bad golf." We are glad to hear from vice-president *Elizabeth Trundle Barton* who reports that her home town of Centreville is gradually being reached by roads and other changes. Elizabeth is very busy as a member of the Queen Anne County Garden Club, the Women's Republican Club, The Women's Club of Centreville, and the Queen Anne's County Historical Society, of which she is secretary. *Ella Louria Blum* spent one and a half months in Paris in the spring of '66. More from *Irene Hickok Nelson* in Altadena, Cal. She has ten grandchildren from five to 20 years and is living near the family of her middle daughter whose husband is a college professor. *Dorothy Stanbrough Hillas* and her husband Roland who is retired traveled quite widely at first but now have pretty much limited themselves to visiting their children in New England. Dorothy and Roland look forward to celebrating their 50th wedding anniversary in October at a gathering which they hope will include their four children with wives and husbands, plus their 13 grandchildren ranging in age from 4 to 21 years. *Iva Kempton* has moved permanently to Cambridge, N.Y. Glad to be able to spend her retirement in a beautiful country town, Iva occupies her time with gardening and housekeeping, the local D.A.R., the Farm and Garden Club, the Historical Society and her church. *Lucie Howe Matthews* has six "delightful" grandchildren. She sends love to all her old friends. She has just had a cataract removed so is not writing easily yet. *Edith Hardwick* writes that there are

many Barnard people at Meadow Lakes, Hightstown, N.J. Edith and her sister have been traveling a great deal, to California and around the West and in New England and northern New York. Still a contributing editor on *Good Housekeeping Magazine*, *Helen Lachman Valentine* is now preparing to accompany her husband on a Mediterranean cruise on the "Michaelangelo". Bon voyage!

'16 *Emma Seipp*  
140 West 57 St., N.Y., N.Y. 10019

The Reunion questionnaires were a mine of news about our classmates. We are tempted to recount all the charming descriptions of grandchildren: *Helen Rose Scheuer* at last count before our Reunion had 17, and *Edith Rowland Fisher* reported a great granddaughter. But with space limited we can include in this issue only a few items culled from letters of those who could not attend the Reunion supper.

Travel took several 16ers to far corners this past summer. Plans for a journey during May and June were to take *Ruth Salom Manier* beyond the Urals, into Siberia, then to Afghanistan and Iran. *Theresa Levy Dirnfeld* was also planning to travel in Asia last summer and, on her return, to work as a volunteer with children in the Chelsea community in New York City. For *Juliet Steinthal Davidow* the season brought her 90th trip abroad! It was rather a "reverse" process for *Harriet Wishnieff de Onis*. With her husband now on the staff of the University of Puerto Rico, she has made her home in that country for the past ten years and has returned to the States for the summers. Since 1930 she has been translating steadily from Spanish and Portuguese. Leaving the traveling to her daughter this summer, *Helen Bloom Solomon* nevertheless took a jaunt from Cleveland to California to "baby sit" with her grandchildren. Since the death of her husband in 1954, Helen has studied painting and has spent many hours tutoring foreign doctors and graduate students.

From some of our classmates who are among the ardent supporters of the "grandmothers club": *Ethel Reges Brown* writes happily from San Pedro, Calif, that her interests revolve about her three grandchildren, aged 20, 17 and 11. *Marie Louise Chancellor Miller's* activities in at least a dozen community organizations have not interfered with her interest in five grandchildren and in her friends from coast to coast, she reports from Seattle, Wash. Now in Chapel Hill, N.C., *Eleanor Elliott Carroll* speaks of her four children as her "investment in the future," and treasures her 12 grandchildren. Retired from her work as an attorney, *Dorette Fezandie Miller* is living in Bethesda, Md. with her daughter; she delights in being "granny" not only to three grandsons but also to all the young of the neighborhood. *Susan Hooker Warner*, Angelica, N.Y., enjoys her nine grand-

children and manages to do church work and to be active in the American Legion Auxiliary and in a literary club as well. Writing from Delmar, N.Y., *Kathryn Trowbridge McCormick* says simply "I have been just a plain old homemaker and I have loved it." The joys of being a mother and housewife are also echoed by *Dorothy Myers Sayward*, Fanwood, N.J., and *Lillian Shrive Esser*, Great Neck, N.Y., both of whom also give accounts of extensive travel.

In addition to grandchildren and homemaking, other projects and pleasures have kept many 16ers happy. *Marjorie Huls-kamp Craig* writes from her home in Lake Wales, Fla. and describes her "current pet project," Operation Bookstrap, the Lake Wales Community Scholarship Loan Fund. *Ruth McKelvey Moore* devotes her time and talents to working towards better international relations. Now living in Santa Monica, Cal., *Helen Augur* is continuing her writing—when her gardening doesn't interfere. From Peacham, Vt., where she and her husband have been living since his retirement, *Daisy Appley Koch* writes of their interest in observing the changes in that rural dairy community. Since both have had health problems, we are glad to learn of their enjoyment of their homes from *Dorothy Hall* in Morristown, N.J., and *Helen E. Walther*, who shares her summer home in Rhinebeck, N.Y. with her sister. Having spent nine winters in Englewood, Fla., *Nan Norris Bergh* has made her home there since her husband's death in 1961. She is active in the Venice-Area Audubon Society and does a great deal of "birding." For another Floridian, *Mary Nathanson Hartill*, home is St. Petersburg, but ever since her two-year stay in the Caucasus with her husband in the twenties, she has been equally at home all over the world. Reviewing a full life of homemaking, travel, editorial work, and committee chairmanship, *Mercedes Moritz Randall* finds it best summed up by a remark her son made when he was a small boy: she is interested in "people, poetry, and peace."

'18 *Edith Baumann Benedict* (Mrs. H.)  
15 Central Park West  
New York, N.Y. 10023

*Margaret Schlauch* spent the spring semester as visiting professor at the University of Connecticut, where she lectured on Chaucer and general Medieval literature. She recently was honored by the publication of a volume *Studies in Language and Literature*, dedicated to her on the occasion of her completing 40 years of university teaching. The contributors included specialists from Japan (Hiroshima University), the Soviet Union, Hungary, Czechoslovakia, Poland, the German Democratic Republic, Belgium, Holland, England, Wales, Scotland, Iceland and the United States (from Harvard University to the University of California). The book was brought out in English by the Polish Scientific Publishers in Warsaw. At the formal presenta-



tion in the University of Warsaw, the recipient said that she looked upon the wide span of contributors as a symbol of the fact that—despite any temporary barriers and misunderstandings—the world of science is one. She concluded: "May it remain so!" A reception by the rector of the University followed the presentation.

'19 *Constance Lambert Doepel*  
(Mrs. W.E.)  
P.O. Box 49  
West Redding, Conn. 06896

News items from classmates, gleaned during this long, hot summer, have been not too plentiful but most interesting. *Marian Townsend* Carver writes that she and her husband love the rural existence they find in Killingworth, Conn. Nevertheless they are seasoned travelers, usually leaving their New England home during the winter "preferably on a freighter to a foreign port." Last summer took them to the Scandinavian countries, this past winter to Arizona, where Marian "rode the mountain trails, first on a quiet nag, then on a livelier pony named Flash, who lived up to his name!" While in Phoenix, Marian chatted on the phone with *Gretchen Torek* Gorman, who shortly was setting off for Mexico. Marian's husband, now retired, has held various town offices, among them Justice of the Peace! Marian herself is active in a garden club and in the theatrical realm, but her dearest joy is painting. Membership in both a watercolor group and one of oil painters apparently has paid well both literally and figuratively, for Marian has sold paintings exhibited in many local shows and was awarded a scholarship for advanced painting in the Famous Artists School by Albert Dorne himself, prior to his recent death. Work is done in "a delightful studio—a remodeled chicken-house—with north light and a charming wood-burning Franklin stove and air-conditioner." The Carvers have a married daughter Susan who is assistant professor of medicine in cardiology at Cornell, where her husband is associate dean of the Medical School and assistant professor of medicine, and a delightful eight-month-old grandson Ross Townsend Buchanan.

Word from another "country mouse," *Rose LeVino* McKee, tells of her retirement with her husband from their strenuous job at the Gould Farm in Great Barrington, Mass. and of their subsequent volunteer service to Piedmont College in Georgia. "For six years we were house-parents in the men's dormitory, enjoying very much each year most of our 96 boys. Now we've retired again, finding that the hours when the boys are most wide-awake—11 P.M. to 2 A.M.—are no longer suitable for us!" A son and daughter and their families afford much summer fun. *Dorothy Morgenthau* Eaton writes of her June, '65 retirement from a full-time position as school psychologist in Mamaroneck and her later acceptance of a half-time job

as psychologist for the Westchester Association for Retarded Children in their School and Day Care Center in Pelham. She has found the experience stimulating and rewarding. Dorothy's husband is engaged in private law practice after retiring from Association work at age 70. Dorothy sees *Grace Munstock* Brandeis frequently and *Dorothy Goldsmith* occasionally. After 25 years with the Child Study Association of America, *Aline Buchman* Auerbach resigned last year and has just completed a book for them on parent group education. Last fall she and her husband took a short journey to England and Portugal; they summer in New Hartford, Conn.

We wish that more '19ers would give us their news. The reward of a class reporter is to get these delightful news items before anyone else!

'20 *Janet McKenzie*  
222 East 19 St., N.Y., N.Y. 10003

From your correspondent, report to Gardeners' Advisory Committee—Result of Bovina Center Experiment: 1—Morning glory seeds planted June 2 in late August developed to the point of producing 0 blossoms . . . I have decided seeds are not for me. 2—Petunia, marigold and sweet alysum plants were profuse and lovely. 3—Perennial phlox was also a success. 4—My best crop, unaffected by moles, chipmunks, assorted bugs or weather was the weed family. All the cousins, though uninvited, arrived in droves, remained, indeed, multiplied. What next, my gardener friends? *Esther Schwartz* Cahen and family spent the summer on Cape Cod for the 20th time. "When their tans fade a bit and they have shaken the sand from their shoes, they will be off to South America," Esther writes. Between trips she continues to work with the United Federation of Teachers and the American Association for the UN. From Meredith, N.H. *Winifred Irwin* Clapp writes of her summer involvement in the state music festival and her year-round participation in the United Scholarship Service, Inc., an organization founded to assist American Indian and Spanish-American students. She and husband Roger vacation in February and March, generally in Palm Springs, although this year she let her husband and niece go alone for a very rugged but glorious six weeks in Alaska. The Clapps have three granddaughters. Her "far-traveling days" over, *Eleanor Coates* Bevan and her husband are content to spend the summer in Florida and find a "big feature" of the season to be the Asolo Theatre Festival. Another interest of Eleanor's is the Seven College Club, composed of some 42 members, of which five represent Barnard classes '04, '05, '16, '18 and '20. "We meet once a month all year around with attendance dwindling to six to eight in the summer. It is my idea of a perfect group. No good deeds—no projects—no programs, no obligations—we just meet, lunch, and chat over the news of the day.

The AAUW takes up all the extra energy for projects." Reading, swimming, bridge and some church work for Project Head Start fill out Eleanor's days. She adds, "As members of the Florida Audubon Society we are tireless 'birders' and rabid conservationists."

'21 *Marie Mayer* Tachau (Mrs. L.)  
3917 Elfin Road  
Louisville, Ky. 40207

Scotland has a devoted visitor in *Edyth Ahrens* Knox, who writes that her family is contemplating their third journey to that country since 1960. Daughter Alice did graduate work there at St. Andrews University for a "delightful" year and a half and is now teaching English and coaching dramatics at St. Margaret's School in Waterbury, Conn. Edyth, herself, is involved "as ever" in AAUW as chairman of their fine arts study group and member of their literature group, but also manages to find time for serving on the board of the YWCA and chairing its personnel committee, as well as satisfying her interest in local politics by working with an independent Democratic reform group. She muses in conclusion, "Aside from these few activities I enjoy the pleasant life of a small town in the heart of the Pennsylvania Dutch country where my husband and I hope we're settled for the rest of our lives." *Jeannette Seeley* Schwartz and family, after vacationing in Guadaloupe, F.W.I., now are back to enjoy the pleasures of home, in particular their new grandson Michael Scott Alexander, born in August, 1965, and recently their son's successful exam for the diplomate in internal medicine.

This summer's Reunion drew two attendants from the *Mary Stuart* Gwathmey fold—Mary for her 45th and her older daughter for her 20th! Soon Barnard loyalties in the family may be enhanced even further with the enrollment of "a couple of granddaughters." Mary is completing her 22nd year as director of Christian education at the Second Presbyterian Church in Baltimore. March brought another grandchild ("She is number ten.") to *Juliet Clark* Long, who is enjoying retirement with her husband, "playing golf or going to market." *Laena Kahn's* mother recently celebrated a wonderful 90th birthday. Laena manages a farm in which her mother has an interest, does volunteer work when she can and takes in as many of Cincinnati's cultural offerings as time allows. She sent her regrets at being unable to attend the Reunion and expressed the hope that her classmates who did attend would be found "fair-minded and eager and sensible according to Barnard tradition." More reports from contented travelers: a happy twosome in London for the past few months, *Gertrude Bendheim* Strauss and *Sarah Kitay* Stein have had fun playing the roles of guide and tourist and have spent much time fondly reminis-



ing about '21. Regrets at having to miss the class Reunion were expressed by *Alice Brady Pels*, who nevertheless plans to meet Gertrude Strauss in her new London home where they will conduct their own reunion! This will be just one part of the European tour Alice is taking. Countries visited will probably rank second in number, however, to the grandchildren being acquired in the Pels family. "The count now is three grandsons and five granddaughters." *Bertha Wittlinger* is on a world tour and at its conclusion will travel more extensively on her own. Word from *Marion Sutherland* in New Westminster, B.C. expresses her hope to return soon to New York, her "second favorite city."

England received another Barnardian visitor in April, *Marion Peters Wood*, who took the time before her departure to acquaint us with her admirable career of achievements since graduation. Beginning on the editorial staff of the *Woman's Home Companion*, she then wrote free lance for magazines and eventually was hired to do an article a day for the old *World Telegram and Sun*. Marriage and children apparently brought temporary curtailment to Marion's vocational activities; she left that realm to her husband, who became senior partner in his law firm. Following his death in 1955, however, Marion still had two children in school and consequently reentered the working world. From Oakwood School, where she headed the classical department, she went to Laycock Country Day School for a four-year sojourn at the top of the English department, and then to Miss Hall's to teach both English and Latin. Retirement age upon her, Marion has now gone into tutoring, "and believe me," she writes, "if this is retirement, a full-time job is no work." In addition to teaching creative writing to adults, she is planning to start a vocabulary course for secretaries and young executives.

1965-66 was a rather confusing winter for *Margaret Bush Hanselman* and her husband: "We were scheduled to leave early this month for a few weeks in Mexico, when John was asked to undertake a rather intensive study of telecommunications in Taiwan. So instead of our Mexican trip, we will be in Taiwan for three or four months. And John is supposed to have retired!" The Hanselmans, White Plains residents for the past 33 years, have twin sons who have provided them with seven grandchildren. Both Margaret and her husband are active community members, Margaret having worked on the PTA, the Woman's Club Board and, for eight years, the Board of Education. Since John's "retirement," they have enjoyed travel and "the grandchildren, who consider us one of themselves only not quite so bright!"

*Lillian Brower* is busy at two jobs, one a full-time public library position and the other on the *Christian Science Monitor*, but she writes, "I shall retire soon for the second time from the library work which I love but which gives me little time for

anything else." Still in active practice in Dallas, Dr. *Mary Jennings* has accepted a position on the State Board of Business and Professional Women, is on the staff of two hospitals and is a clinical assistant professor at Southwestern Medical School. Although her home escaped damage in the Dallas floods, it could not elude a destructive lightning bolt and the resulting fire was one from which recovery has been gradual. From Sweet Briar, Va. comes news of *Ethel Ramage*, who writes that she retired from teaching at the college there in 1962, after a faculty membership of 34 years' duration. Since then she has done part-time teaching and academic counseling in the Dean's office. She also finds time for volunteer work as advisor to the campus YWCA and is an officer in the local AAUW.

Another 21er retired recently from academia after 40 years of English instruction at Oklahoma University. Dr. *Jewel Wurtzbaugh* was cited by the president of the University for her scholarship and research in the field of English literature and for her inspirational guidance of her students. Her devotion to them and her contributions to the world of the written word were lauded further by a tribute carried in the Norman (Okla.) *Transcript*. The writer described Dr. Wurtzbaugh's professorial power: "She has a voice still tinged with Southern drawl, and her wealth of knowledge pours forth in the classroom like something from a romantic novel—often flavored with her own interesting experiences." She has been an active member of several professional organizations and helped found the South-Central Modern Language Association. "She is known throughout the world for her scholarly investigations of the work of Edmund Spenser and is recognized as an authority on Shakespeare, Donne and Milton." The Oklahoma Council of Teachers of English in 1957 conferred on Dr. Wurtzbaugh their highest service award for "distinguished and faithful service." Only three other teachers have received this honor since the founding of the Council in 1907.

'22 Miss *Marion Vincent*  
30 West 60 St., N.Y., N.Y. 10023

Dear Classmates, I trust you have survived this long HOT summer. I am about bushed with the heat and the humidity!! My aunt and I spent a couple of weeks in Clinton, N.Y., where Hamilton College is located, and where a new coordinate college for women is to be opened in 1968. This is of interest to you, because a Barnard graduate, *Inez Nelbach*, '47, has been appointed dean of this institution, which will be known as Kirkland College. Our reason for visiting Clinton is that there are many relatives and friends of our family in the area.

*Betsy MacArthur Corby* has left the Lenox School in New York and will be teaching in the Daycroft School in Green-

wich, Conn. this fall. She adds that she will be "teaching history as per usual." Best of luck, Betsy! The class will be saddened to learn that *Helen Meehan Riley* died at her home in Tuscon, Ariz. on June 22. Helen and her husband George W. Riley went to Tuscon in 1956. Their two sons live in Arizona, James in Tuscon and Richard in Bisbee. I spent a day with Helen and George when I went to the Southwest in 1964 and remember with much pleasure their kind hospitality. I have received many good letters from Helen since then and I shall miss hearing from her.

In New York *Florence Myers* teaches two graduate courses at Hunter College and holds the position of coordinator of the College Discovery and Development Program which is jointly sponsored and operated by the City University of New York and the Board of Education. The program is designed to find and aid young people with potential from disadvantaged areas and to prepare them for admission to college. At its Bicentennial Commencement on June 1 Rutgers University bestowed on *Kitty Coffey* the honorary degree of Doctor of Fine Arts. On June 4 she received the honorary degree of Doctor of Humanities from Seton Hall University "for dedication to the cultural development of the city as director of the Newark Museum."

A card from *Mildred Uhrbrock* tells of her travels this summer to Iceland, Ireland, London, Germany and Denmark plus other Scandinavian points. *Ruth Koehler Settle* sent a card from Segovia, Spain, when she was over in Europe in the spring. 'Pat' *Wetterer* went to Florida in June. She had a visit with Dixie Sims in Deland. *Louise Rissland Seager* sent a card from Greece. She spent two months there and in Egypt. *Louise Schlichting* joined some friends in Lisbon in June and they made a three-week trip by car around Portugal and Spain. It surely must be a delightful way to see the countryside and really become acquainted with the people.

Many thanks to *Lila North McLaren* and to *Louise Schlichting* for their support at Reunion. *Mildred Uhrbrock* also was there. We had a very pleasant time at the Reunion of '21 before going to the Non-Reunion supper. As I have said before in these notes, PLEASE do make plans to come to REUNION in 1967.

'23 *Estella Raphael Steiner* (Mrs. G.)  
110 Ash Dr., Great Neck, N.Y. 11021

The class joins in extending its deepest sympathy to *Ruth Lustbader Israel*, who lost her father this past summer. We are also shocked and saddened to learn of the passing on June 14 of *Emily Marx*. Emily went on from Barnard to graduate from Yale Law School, where she was editor of the *Yale Law Review*. In the course of her full career as an interpreter of the law, she became a judge of the Domestic Court bench, was a Republican candidate for



the New York Assembly, served regularly as a judge in the city's Small Claims Court, and did educational work and a great deal of writing as well. Securing membership in both the New York and New Hampshire Bar Associations, Emily began an active law practice which she maintained until four months preceding her death. A writer of the popular *Riverdale Press* column "Our Laws—and How They Affect You" for 15 years, she was cited by that publication for her facility: "She made laws easy to understand. She breathed life into documents that affected the fates of plaintiffs and defendants. She always stressed the human and humane aspects of a trial."

Reunion at the beginning of June was a very pleasant affair. *Elizabeth R. Wood*, *Alice Burbank Rhoads*, *Agnes MacDonald*, *Effie Morehouse* and *Ruth Lustbader* Israel represented our class and served on various committees. *Margaret Bowtell* Wetherbee, *Emily Martins* Ford and husband Carroll, your correspondent and husband G. Gustav met for lunch at the Georgian in Lake George on August 11th. We had a delightful afternoon and even enjoyed a sudden thunderstorm which brought much-needed rain to the area. We are happy that *Grace Becker* is at home, feeling very much better. *Elizabeth McGuire* Langslet is back from Norway and living in East Orange, N.J. She writes, "It's good to be back in America where life seems so richly endowed by climate, comforts and information news media. One little question, is all this dirt and noise essential?"

'24 *Fanny Steinschneider* Clark  
(Mrs. E.)  
201 East 79 St., N.Y., N.Y. 10021

The class of 1924 expresses its sympathy to *Elsie Lowenberg* Baruch whose husband died last April. Elsie is now doing volunteer work at the United Nations. Due to her husband's ill health, *Gladys Berry* Cooper has had to discontinue many of her church, civic and hospital activities. Her only child, Randall T. Elliott, is president of Centrifix Corporation in Houston, Texas and the father of two daughters. Class president *Dorothy Steel* McCrea is a partner in the Madison Avenue law firm of Delafield, Hope, Linker and Blanc, and donates her legal services when needed to the Virginia Day Nursery.

1924 has its share of extensive travelers: *Ruth Ackerman* Benenson, whose home is now Bellaire, Texas, is involved in the sale and promotion of a household cleaner called Swipe. She can sell it anywhere in the world and has traveled widely in Europe, South America, Australia and the Orient. She also does volunteer work in the Veterans Hospital library. Eleven "Navy wives" were joined by *Marion Sheehan* Kelly as they flew from port to port to welcome the 6th Fleet, who were on maneuvers in the Eastern Mediterranean. Marion was accompanying her cousin's wife and en route home from the 11-week

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trip visited *Mary Bradley* in London. When you read this, Marion will be on another trip—this one around the world! She expects to return to San Francisco in early December. You will also be interested to know that *Genevieve Colihan* Perkins recently went around the world. *Fanny Steinschneider* Clark and her husband Eugene enjoyed a North Cape cruise this summer. It was Africa that lured *Marjorie Bier* Minton and her husband away from their homeland for ten weeks. The entire journey proved fascinating, but the Mintons were particularly intrigued by the animals on the game reserves and returned home laden with wonderful pictures as proof. An additional stop was Spain, where the Minton's older daughter and son-in-law spent time with them.

'25 *Anne Leerburger* Gintell  
30 West 60 St., N.Y., N.Y. 10023

"Life is hectic but very satisfying" for *Alice Mendham* Powell, in Hampton, Va., presently immersed in her work as chairman of the Department of Early Childhood Education and as consultant for Head Start. Alice and her husband have two married daughters and four grandchildren, not to mention two beautiful Siamese cats. *Fran Stern* Benjamin's son Tom is going to Eastman School of Music in Rochester for his doctorate. Fran has a year-old grandson, Matthew Paul. While in Rapallo, Italy, *Marion Kahn* Kahn saw someone reading *Charlotte Armstrong* Levi's suspense stories in Dutch! *Anne Leerburger* Gintell's son John was married in June and is living with his wife Meg in Cambridge, Mass., where he is a mathematician at Honeywell, and she is an architecture

student at MIT. Enjoying her retirement, *Margaret Folsom* Denzer is very active in College Club and Alliance Francaise. Also recently retired is *Dorothy Robinson* Busby, who has nevertheless accepted a "post-retirement" appointment as librarian of Hartford Conservatory, Connecticut's oldest private school for the performing arts.

'26 *Ruth Friedman* Goldstein  
(Mrs. M.F.)  
295 Central Park West  
New York, N.Y. 10024

More items collected from the answers to our Reunion questionnaire: After 22 years as home service director with the American Red Cross in the Oranges, N.J., *Margaret Skeats* Anderson, is now retired and living in New Smyrna Beach in Florida. *Elinor Shelton* Belk worked for 30 years in the promotion department of the *New York Daily News* before retiring. Her interests in travel and photography have been pursued in many countries. A part-time librarian in charge of the Pawling Library, *Madge Turner* Callahan has a son who designs equipment at Sylvania Electronics for the space shot to the moon. *Marian Meade* Champlin taught until 1960 and now spends winters in Florida and summers on Cape Cod. At Christmastime *Helen Potts* Clark's children surprised her with a round-trip ticket to "Anywhere in '66." Hawaii, Japan or the Scandinavian countries will be her destination. Since 1960 *Charlotte Field* Collignon has been living in Naples, Fla., and loving it. Another Floridian, *Eleanor Mason* Courtney, says that nothing—not even Reunion—would induce her to leave Florida for New York City. Two of *Edna Stahl* Cousins' children were Fulbright Scholars and are living



abroad, thus giving Edna ample excuse for travel. *Charlotte Doscher* Croll has been teaching elementary school for 16 years and worked last summer on Project Head Start. She has a daughter who was graduated from Vassar.

The telephone company lost *Mildred Culver* to retirement in 1964. She has traveled abroad several times to the Mediterranean, the Caribbean and Alaska. Gardening has become *Winifred Shelton* Flowers' hobby since her retirement some years ago from teaching at Erasmus High School. Winifred's horticultural labors bear results that fill two acres and a greenhouse. *Alice Gouled* emerged with a broken foot from a freak accident and has just gone from cast to crutches. She retired a year ago from Weehawken High School. *Ruth Friedman* Goldstein was appointed to the English department of Stuyvesant High School last year. Her summers often have been spent abroad. Ruth's son gave up a business career as a CPA to take his doctorate in musicology at Yale. Still another classmate has found Florida living a happy existence; *Virginia Ehrman* Greenville has been in Palm Beach since 1960 and has found even the summers very pleasant. It's been the rural life for *Lucy Stryker* Kanouse and her husband who raise Angus beef cattle, horses, sheep and vegetables on their 200-acre farm in the Endless Mountain area of northeastern Pennsylvania; they also rent boats and cottages to fishermen, hunters and just plain vacationers. Having worked as a secretary with IBM World Trade Corporation for the past 20 years, *Marie Konzelman* is looking forward to 1970, which will bring retirement and plenty of leisure. Volunteer work with the Houston Speech and Hearing Center Auxiliary and with the Texas Rehabilitation and Research Hospital keeps *Bertha Heyman* Meyer well occupied. Bertha has one daughter, recipient of a Ph.D. at Stanford. Still busy with books, *Edith Wiltbank* Meyer is head librarian at the Port Richmond High School in Staten Island and is also a reader for the Bureau of Libraries. She, too, is looking forward to retirement. You'll find *Frances Smith* Morley listed in *Who's Who of American Women*. Presently she is executive director of the Family Service Bureau in the Cape Kennedy area, where most of the population is involved in sending the shots off into outer space. Frances has a son in the Marine Corps. *Janet Rogers* Mueller, in business with her husband, who is a Dutch flower bulb importer, thus is afforded the opportunity of going to Europe every year for vacation and business. Taking a leave of absence from her long-time teaching job, *Anne Millson* is on a three-and-a-half-month trip in Europe.

*Mary MacNeil* is on "permanent leave" from her teaching position and finds the pleasures of retirement include knitting, gardening, participating in community activities and enjoying her Welsh terrier. Reunion time found *Lillian MacRae* in Alaska. Lillian has been executive secretary

for Bechtel Corporation for the past ten years and hopes the next few will bring retirement. Thirty-two years with Montgomery Ward have brought *Dorothy Ashworth* Nathan appointment as Supervisor of Quality Assurance. Upon retiring, Dorothy will spend winters in Port Charlotte, Fla. and summers in Brewster, N.Y. With no plans for retirement, *Elizabeth Patterson* continues with the Department of Dermatology at Medical Center. Despite several illnesses and accidents which have confined her to her home most of the time, *Pauline Mitchell* Papke has maintained her interest in liberal causes and publications. She also raises house plants.

We are saddened at the death of *Marian Mansfield* Mossman. For many years she was associated with the Bank Street and Dalton Schools—leaders in progressive education in New York—and had served as chairman of the board of Hamilton-Madison Settlement House. Our sympathy is extended to her husband and daughter. On the recent death of her husband Edward H. Cassidy, we express our sorrow to *Irene Ziglitzki* Cassidy.

'27 *Frances Gedroice* Clough  
(Mrs. C.W.)  
176 Edgewood Avenue  
Pleasantville, N.Y. 10570

Writer *Frances Sanger* Mossiker was in the news recently for a speech she addressed to the Mary K. Craig class members in Dallas, Texas. Frances first gained recognition in 1961 for her book *The Queen's Necklace* which was awarded the Carr P. Collins prize for the best non-fiction book written either on a Texas subject or by a Texas author. She was the first woman to receive this honor. Then in 1964 her second book won another Carr P. Collins prize and was a Literary Guild selection. It was entitled *Napoleon and Josephine: the Biography of a Marriage*. After two and a half years of research, Frances is now writing her next book which deals with Louis XIV of France.

'28 *Florence Atkins* Dunham (Mrs. D.)  
270 Riverside Dr., N.Y., N.Y. 10025

A small but high-echelon Barnard reunion took place on Tuesday, August 2, in Washington, D.C., when *Sulamith Schwartz* Nardi of Jerusalem, assistant to President Shazar of Israel met *Elspeth Davies* Rostow, '38, wife of Walt W. Rostow, special assistant to President Johnson and *Barbara Watson* '39, special assistant to the Under Secretary of State, at a luncheon given in honor of Mrs. Shazar by Mrs. Avraham Harman, wife of the Israeli Ambassador, at the Embassy. From California *Flora A. Landen* writes that last year she resigned from a post with the Los Angeles Bureau of Adoptions, for whom she had been placing children for adoption for the last 14 years. Flora received a master's degree in psychiatric social work from Smith in 1934, after which she carried out assign-

ments in this field in Buffalo, N.Y., the Department of Public Welfare in Honolulu, the U.S. Naval Hospital (during World War II) and the U.S. Veterans' Administration. *Mary Hooke* Goodwin's husband Dr. T. Campbell Goodwin, has retired after 18 years as chief of pediatrics at the Imogene Bassett Memorial Hospital in Cooperstown, N.Y., and both Drs. Goodwin are taking up new posts at the John F. Kennedy Rehabilitation Center of the Johns Hopkins School of Medicine, Baltimore. As assistant professor of pediatrics, Mary will continue her work with autistic children and children with dyslexia, in which she has pioneered with the use of the talking typewriter. As lecturer in pediatrics, Cam will direct the coordination of teaching.

At the Haddonfield, N.J. annual town dinner *Helen Johnson* Coshland was honored for her long record of service to the public library there. She went to Haddonfield having had ten years of experience in the Mount Vernon Public Library and in the Andrew Jackson High School, both in New York. In 1953 she co-chaired the Haddonfield Library's 150th anniversary celebration and in 1956 helped to form the Haddonfield Friends of the Library, of which she served as president from 1957 to 1960. When 1959 brought expansion of the library, she was a leading influence in the fund-raising activities and in 1962, in recognition of her interest, was appointed by the commissioners to the library's Board of Trustees. Helen has been an active community member in many other capacities also, working in the PTA, the Community Concerts Association, Haddonfield Symphony Society, and the Camden County AAUW. As a New Yorker, she was co-founder of the Barnard Alumnae Club of Westchester County. *Ann Ayres* Herrick, headmistress for 16 years at Low-Heywood School in Stamford, has been extremely active in the Girl Scout organization. A member of the Program Services Committee of the Southwestern Connecticut Girl Scout Council, Inc., she now is undertaking the volunteer position of coordinator for the service aide program for Senior Scouts. Ann is president of Fairfield County's Barnard Club.

The class extends its sympathy to the family of *Dorothy Foley*, who died on May 8th.

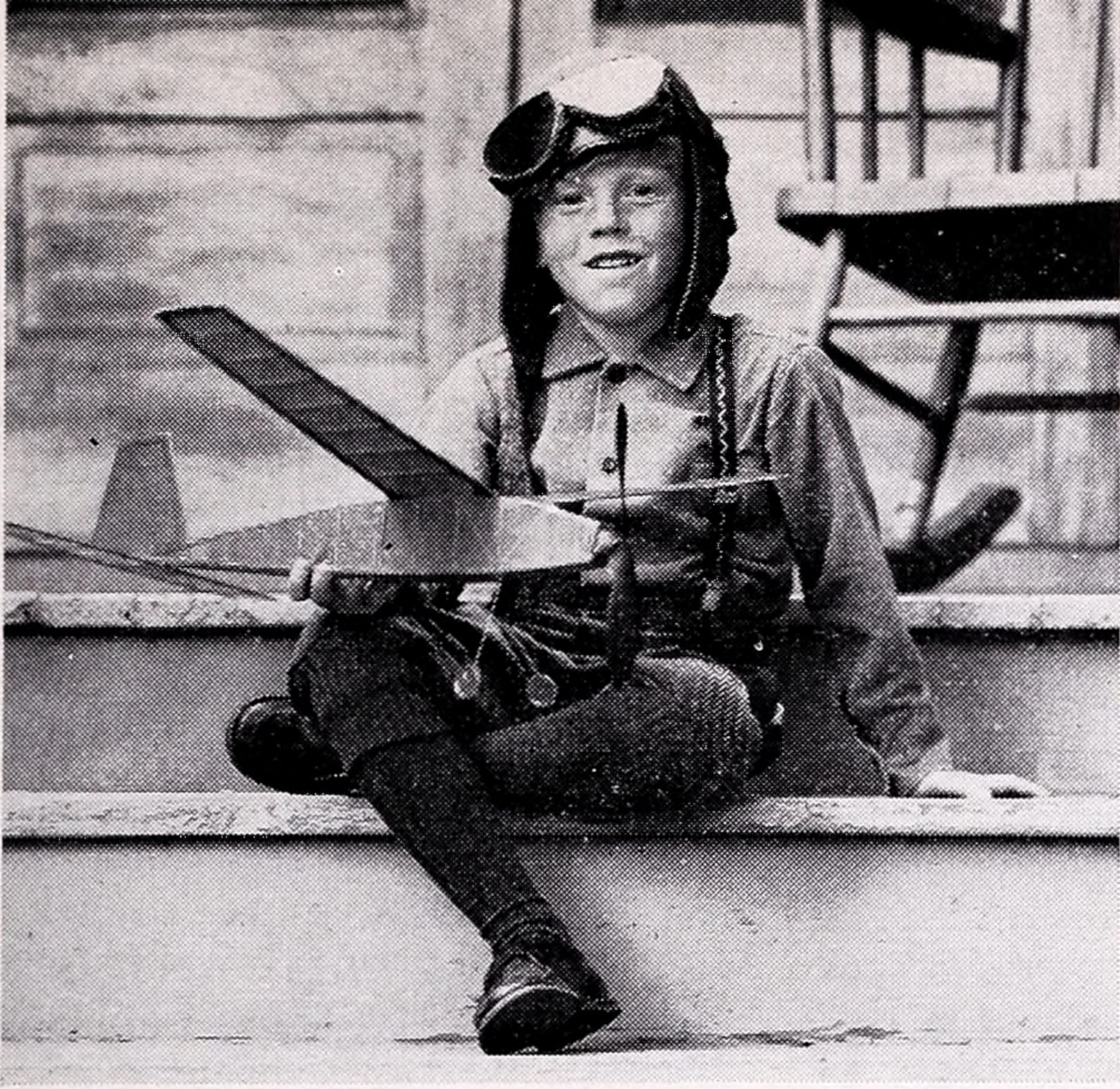
'29 *Dorothy Neuer* Sweedler (Mrs. J.)  
87 Kingsbury Road  
New Rochelle, N.Y. 10804

Marching in the procession at Columbia's graduation ceremonies were *Elizabeth Hughes* Gossett and her spouse—the only husband and wife team serving as trustees on the board of Columbia and Barnard.

'30 *Delia Brown* Unkelbach (Mrs. W.)  
Sound Ave., Mattituck, N.Y. 11952

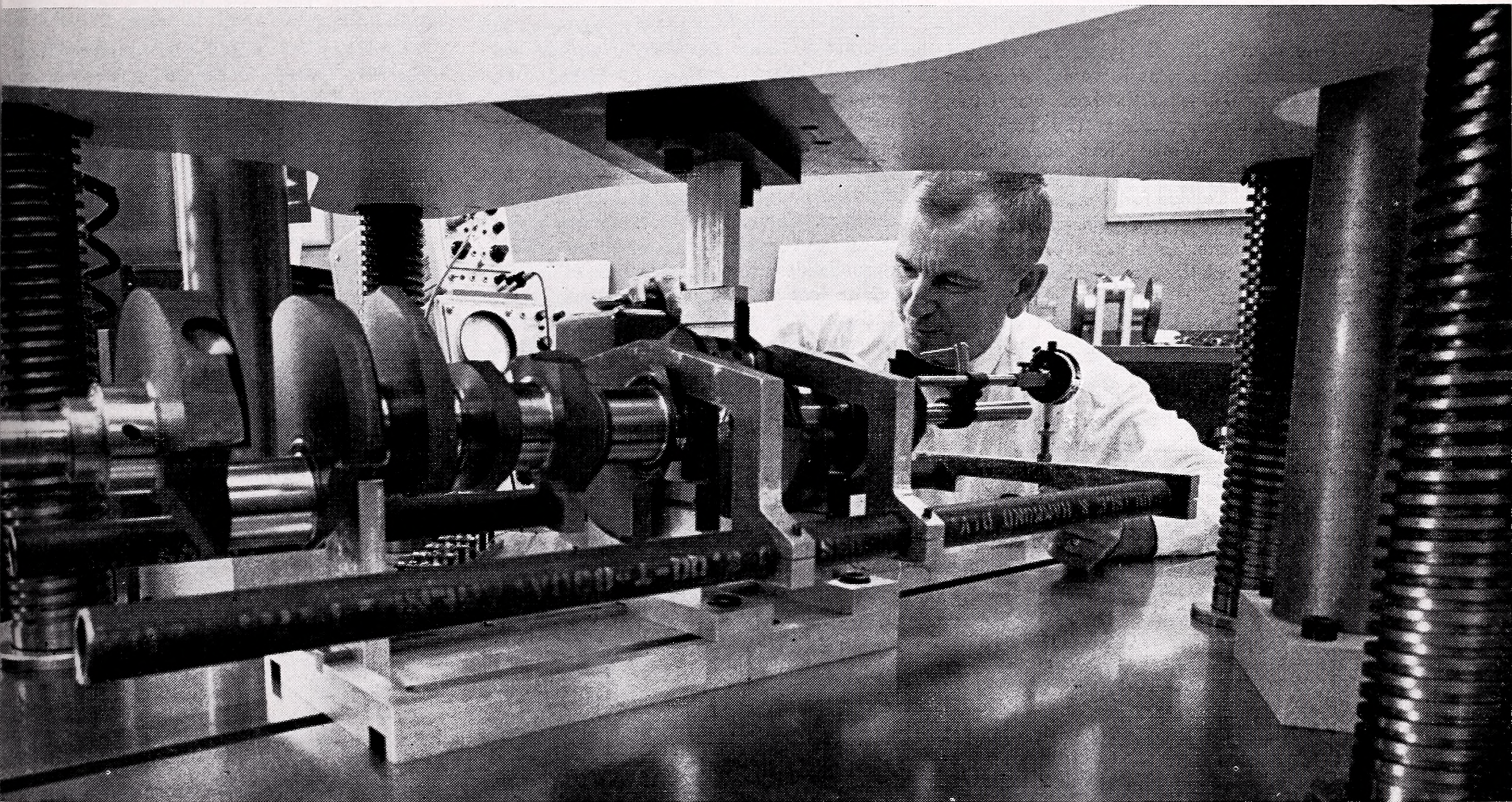
We are very sorry to hear of the illness of *Dorothy Hopwood* Culver. Dorothy and





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her husband J. Frank have four children and eight grandchildren. Their first son John graduated from Cornell Engineering School and is now married. Second son Thomas, also married, is a Columbia graduate, then spent three years at Stanford University Law School and a year at Churchill College in Cambridge, England. David is the third son, married and a Rider College graduate, and a fourth son Peter is in his fifth and final year of the music program at Oberlin College. *Cecile Meister Gilmore* is pleased to be sending her older daughter Abby to our Alma Mater, as a senior transfer student from Goucher. Younger daughter Karen is a sophomore at Radcliffe, younger son Denny a graduate student at the University of Pennsylvania following his Columbia undergraduate work. Timo, her oldest son, "now an old Yale Graduate," is writing and living in the Village. Life is not dull for Cecile herself with her painting, volunteer work for the School Volunteers in East Harlem (she teaches comprehensive English to Puerto Rican children) and her great love—the opera. She and her husband attended the opening of the new Metropolitan on September 16.

Wife of a writer of mystery novels and books about horses and racing, *Alice La Mere Alexander* is in the book world too, as supervising librarian at the Tompkins Square Branch of the New York Public Library. After 33 years of teaching at Florida State College for Women and Florida State University, Dr. *Marian Irish* has resigned in order to become professor in international relations in the School of International Service, The American University, Washington. Florida State University in 1957 awarded her the most coveted honor a faculty member can receive there—the Distinguished Professorship. Marian was the first woman to become president of the Southern Political Science Association; she also served a term as vice president of the American Political Science Association. Now in her second year as editor of the *Journal of Politics*, she will move the editorial office with her to Washington. Your correspondent reports two pleasant summer meetings with alumnae who were guests in the area—one of our assistant correspondents, *Jean Hasbrouck Dean*, and *Edith Haldenstein Rafton*, '27.

'31 *Catherine M. Campbell*  
304 Read Avenue  
Crestwood, N.Y. 10707

*Virginia Badgeley Hall* is now Mrs. David Dibbell; they are living in Sarasota, Fla. In December of 1965 *Eleanor Holleran* retired from Federal Prison Service in California with thoughts of returning to her favored New England. She left her position as associate warden in charge of the Women's Division of the Federal Correctional Institution, Terminal Island. Only a short time later a position in a Vermont penal institution happened to open up, and in

February of '66 Eleanor was appointed superintendent of the Women's Reformatory, Rutland, Vt. From our Reunion questionnaires we have collected news of the following classmates: *Ruth Abelson Seder* and her husband Harold live in Pittsburgh where Ruth is a volunteer in the thrift shop of the Council of Jewish Women and a member of both the Women's Activities and the Educational Committees of the YM and WHA. Aside from her children Joan and Paul and grandchildren James Alan 5, and Michael 3, Ruth takes pleasure in gardening and knitting. Still teaching fourth grade, *Evelyn Anderson Griffith* has at least one son following in her footsteps. Charles took his M.A. in teaching at Fairleigh Dickenson and plans to begin his career after a two-year job with Uncle Sam. The Griffiths' second son Peter is at Gettysburg and plans a political science major. From Forest Hills, N.Y., we hear from another teacher *Grace Buch Zimmermann*, who presently is giving Latin instruction but planning to retire and travel. Husband Frederick, son Lloyd, daughter Lynne and three grandchildren Chellie 6, Lisa 4, and Kristi 1½, make up Grace's family. Homemaking, gardening and reading are welcome pastimes. *Cornelia Merchant Hagenau* was an aspiring Latin teacher. However, she became a minister's wife and says, "This is an occupation!!" Cornelia and husband Herbert live in Roselle Park, N.J., and have a son Herbert, a married daughter Ellen and three grandchildren. Come 1971, the Hagenaus hope to travel and explore the southwest U.S.—Cornelia describes her hobbies as "exploring on foot and horseback parts of western U.S. and Canada the ordinary tourist doesn't see—camping, hiking, climbing, etc."

Home is Santo Domingo, Dominican Republic for *Helen Foote Kellogg*, who is married to a missionary bishop, the Right Reverend Paul A. Kellogg. They have two married daughters and five grandchildren. Helen does volunteer work for social service projects and gives speeches in the States. Community work in Evansville, Ind. keeps *Ruth Reyman Tager* on her toes. Presently she is a member of the museum board of directors, a librarian in the Washington Avenue Temple and regional vice president of Hadassah. In addition, Ruth wrote a weekly art column in the daily newspaper for six and one-half years. The Tagers have three daughters, Jocelyn, Deborah and Hallie-Fay. *Elberta Schwartz Buerger* and her husband Louis reside in Chappaqua, N.Y., where Elberta is a social worker. They have a married daughter Marcia, mother of 10-month-old Kimberly, and two other daughters Gail and Barbara, both still in school. 1931 produced another social worker in *Dorothy Wendell* who is employed by the state of Connecticut, Division of Child Welfare. In her spare time Dorothy likes to travel, read, bowl and play bridge. *Rose Warsaw Oliver* is a student again! She is at Queens College

and expects to receive her master's degree in psychology in June, '67. Rose and Juan, her husband, have a daughter Teresa who graduated from Barnard in '62 and is now a teacher of ceramics at Barry College, Miami, Fla. Son John is a graduate fellow in physics at Boston University.

'32 *Caroline Atz Hastorf* (Mrs. W.P.)  
1 Tom's Point Lane  
Port Washington, N.Y. 11050

Present at the June '66 reunion were *Dorothy Roe Gallanter*, *Ruth Henderson Richmond*, *Helen Appell*, *Margaret Schaffner Tenbrinck*, *Irene Wolford Haskins*, *Janet McPherson Halsey*, and *Caroline Atz Hastorf*. *Dorothy Gallanter's* son entered the University of Denver as a freshman this fall.

'33 *Loretta Haggerty Driscoll* (Mrs. J.)  
209 Schrade Rd., Apt. 2G  
Briarcliff Manor, N.Y. 10510

*Mildred Pearson Horowitz* (Mrs. M.)  
336 Central Park West  
New York, N.Y. 10025

Recipient of her Ed.D. degree from Teachers College at Columbia, Dr. *Lillian Hurwitz Ashe* will be employed as a lecturer at City College of New York. She has two daughters and three grandsons. Another degree winner is *Margaret Torgersen Baker*, who this June received her master's degree in library science from the University of North Carolina. She has accepted a position in Annapolis, Md., her home, where her husband is a professor of chemistry at the Naval Academy. "I am looking forward to my 'second career,'" Margaret comments. Her daughter is a junior at Pembroke College, where she is president of the junior class. Current activities of *Evelyn Hirsch Nemroe* include membership in the League of Women Voters of Port Washington—Manhasset and editorial co-chairmanship of "This is Manhasset"—a League publication. Daughter Elizabeth will be a sophomore and education major at Boston University.

'34 *Alice Canoune Coates* (Mrs. R.P.)  
1011 Edgewood Avenue  
Plainfield, N.J. 07060

Dear Girls, Well, Where Were You the night of June 4th when we were all supposed to be reuniting! After much cajoling on the part of *Jo Skinner*, '33, I promised I would go and see an off-year Reunion and get some alumnae news first hand. So, after getting on the wrong subway train at 96th Street, I finally made it up to Barnard Hall just in time to hear President Park's very fine speech. I looked around for other 34-ers to visit with and I did see *Bernice Guggenheim Weiss* across the room, but she didn't see me and left immediately after the program. Then *Rose Maurer Somerville* came up at the reception and we visit-



ed a bit, but she had to leave before dinner. I did expect to see the rest of you at the table but nobody showed up. I had a delightful time anyway with some delightful '33-and-35's and in the end I was glad I went. But from this point on, you will have to realize that no news is good news, for I can't manufacture a whole column out of a fertile imagination. You all have my address and know that we just love hearing all about you, your families and any jobs you may be holding down. I expect to have some momentous news myself in late September! Best wishes. P.S. Marian Coates (my daughter) has been appearing in summer stock with the Orleans Arena Theater and has obtained good reviews for her work in *Gypsy*, *Roar of the Greasepaint* and *Go-Go Gentleman*.

Some items did arrive just in time: *Bernice Guggenheim* Weiss and her husband Arthur spent a month in Europe part of which was a bus trip for an East European tour. They report that it was hard on the back and sight-seeing hard on the feet but all well worth it. June was a very busy month for *Jeane Meehan* Bucciarelli and her husband Lou; they celebrated graduations of three of their children! Eldest daughter Joan obtained her B.A. from Connecticut College. Larry, their second son, received his Ph.D. in aeronautics and astronautics at MIT where he has now been appointed an assistant professor with a Ford Post-Doctoral Fellowship. He and his wife and son reside in Belmont, Mass. Diane, their youngest, was graduated from high school. The Bucciarellis have two other children, their eldest Father Bob, a priest in Washington, D.C. and Jim, third son, married last year and teaching history in Greenwich High School in Connecticut.

'35 *Mildred Wells* Hughes (Mrs. H.)  
203 Van Buren Blvd.  
Terre Haute, Ind. 47803

Dr. *Angela T. Folsom*, almost a neighbor of your correspondent, resides in Danville, Ill., about sixty miles northwest of Terre Haute. Angela received her Ph.D. in psychology from Yale University in 1948 and worked as a psychologist specializing in neurology at Boston Veterans' Administration Hospital. Since 1961 Angela has been at the V.A. Hospital in Danville as well as being part-time assistant professor of psychology at the University of Illinois. She also is personnel director of the Danville Birth Control Clinic for Family Planning and is on the housing committee of her local chapter of the NAACP. Playing the piano for pleasure, reading and gardening round out a very busy and admirable life.

Your correspondent continues to teach and take summer and evening classes in special education with the result that her "corresponding" with you has been meager. She begs you to take the initiative and write to her with news of yourself and any of our classmates about whom you have news to share.

'36 *Sonya Turitz Schopick* (Mrs. L.E.)  
52 Algonquin Road  
Bridgeport, Conn. 06604

*Barbara Pointer* Kovaleff's offspring are the newsmakers in her family. Son Theodore received his M.A. in history at Columbia and has been acting as an assistant in European history at Barnard. He has embarked on a doctoral program at New York University and has been appointed a teaching assistant there for 1966-67. Daughter Nancy graduated from The Spence School in June and will attend Smith College. This summer brought a European tour for the entire family. *Helen Lautz* Weinrich, too, writes of her children—Martin, Princeton, '63, now at the University of Michigan for a Ph.D. in math, Katy, Sweet Briar, '65, now married and working on her master's degree in library science at Catholic University, and Jim and Sun, both in high school. *Hilda Knobloch* Pasamanick, formerly professor of pediatrics at Ohio State University, has received an appointment at the University of Illinois.

Many of this issue's news contributors among the 36ers seem to have stayed fairly near Barnard stamping grounds. *Betsy Boese* Baltzell lives in Elmira, N.Y. with her husband Robert, a sales representative in industrial chemicals, and her daughters Susan 20, Katherine 16 and son David 14. Active in PTA and in her synagogue in Larchmont, N.Y., *Claire Avnet* Kraus is also teaching and studying Hebrew. Claire's four children include Russell, Marc, Edward and David. From her home in New Lebanon, N.Y., *Louise Ballhausen* Sutherland sends word that she and her husband are Eastern Star leaders this year. Louise also does occasional tutoring in high school math, science and English and is active in Scouting and church work. She and her husband, a General Electric electrical engineer, have two sons James and Bob. In North Salem Township, N.Y. live *Florence Alonso* Bosse and her husband Hans, a superintendent of industrial building and director of junior activities of the N.Y. State Rifle and Pistol Association. Florence herself is a certified rifle instructor, also is active in church work and serves regularly as volunteer Nurses Aid. The Bosse's five children are Niki 22, Marika 20, Kristin 18, Elen 16 and Janet 13. Dr. *Eleanor Galenson* Himmelstein, living in New York with her two sons Paul 18 and David 15, is a child psychiatrist and psychoanalyst and is associate professor and chief of service in child psychiatry at Albert Einstein College of Medicine. Nine offspring make a family for *Margaret Bowman* Reilly and her physician husband Edward who live in Brooklyn. The children are Mary Elizabeth 16, Katherine 15, Thomas and Edward 14, James 12, Ann 9, Joseph 8 and Claire 4. Peggy, who is a registered nurse, is active in the National Council of Catholic Women and the Women's Committee of the Boston Symphony Orchestra. Peggy Reilly, however, is topped by *Peggy Calhoun* Janson, whose ten children are Brittmarie 27, Pat-

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rick 24, Carl 23, Nils 22, Michael 20, Pachita 19, Tom 16, Ricky 14, Peter 12 and Francie 10. The Jansons live in the Canal Zone, where husband Carl is manager of Continental Shipping Corporation. They already have three granddaughters, aged 9, 7 and 5. Peggy does volunteer social service work and is active in the Liga Pro Familia Ascion Catolica, the Federacion Nacional de Mujeres Catolicas and cooperatives. She writes that her new activity is "more participation in helping this underdeveloped country, especially through cooperatives and the application of a new ecumenical movement in the religious field. As a born Panamanian I know this country is closer to its goal of just treatment on the Canal issue. Unfortunately, violence was necessary to get the U.S. to pay attention to this country's needs." Her latest project was to raise \$2500 in one week to pay for a jeep for ten Panamanian university students to use for community development. Two other classmates have settled in lands even more distant. *Jane Bradish* Foster has moved to London, England with her husband Carl, who is president of Copycat, Ltd., and left behind sons David 23, a doctor of veterinary medicine, and Jeffrey 16, a student at Lawrence Academy. *Florence Ribakove* Bar-Ilan writes from her Israeli home that she teaches English in high school, acts as co-ordinator of English studies—"head of the department on a small scale"—and is president of the Association of Teachers of English in Secondary Schools in Israel. Her husband has a Ph.D. in chemistry from the Hebrew University and is a plastics manufacturer. They have a married son, a daughter studying graphic art in New York and two younger boys away at boarding school. And a final note from Florence: "The little street we live on finally got a name."

\*37 *Julia Fisher Papper* (Mrs. E.)  
2709 Arlington Avenue  
Bronx, N.Y. 10463

*Georgia Philipps* Gates spent a portion of last summer on a 22-day African safari which included visits to Kenya, Uganda and Tanzania. During the entire safari Georgia, who is a reading specialist at the Hempstead, N.Y. high school, took colored movies of African animals from a land rover. Her husband Arnold is associate steel editor for *American Metal Market*, a daily newspaper of the metal industries. Family monopoly: *Ruth Dietz* Churchill, her husband and her son are all at Antioch College, as professor of education and psychology, the head of a research project in physical anthropology, and student, respectively. *Edythe Friedman* Levine says that she has had the same job, administrative assistant to the chancellor of The Jewish Theological Seminary, for over 21 years, the same husband for over 19 years, the same residence for over 15 years, and the same son (who hopes to attend Columbia) for over 16 years. Cornell University

is getting two new faculty members in *Marjorie Spector* Galenson and her husband, who with their 15-year-old son are moving from the University of California at Berkeley. Their eldest daughter will be studying at Cambridge University in England and younger daughter will be a freshman at Radcliffe. Having taught at Hunter College, Columbia and Sarah Lawrence College, *Ruth Crucet* Strodt now has joined the faculty of Briarcliff College, where she will teach mathematics courses.

\*38 *Felicia J. Deyrup*  
395 Riverside Dr., N.Y., N.Y. 10025

Parental pleasures fill the lives of *Elizabeth Kleeman* Frank and her husband Jerry. Their eldest child Debbie, a National Merit Finalist, will attend Radcliffe come September, and David, Julia and Emily are active and scholarly high-schoolers. Jerry himself is on leave from Johns Hopkins University medical school to work on a book for the National Institute of Mental Health from which he has a fellowship. His work took the family to Santa Barbara, Cal. this summer and last summer to Hungary, England, Italy and Greece. When Elizabeth is not playing cook or chauffeur, she is working on the Women's Committee of the Baltimore Museum of Art, volunteer teaching, or doing voluntary work for the PTA and other organizations.

\*39 *Emma Smith* Rainwater (Mrs. J.)  
342 Mt. Hope Blvd.  
Hastings-on-Hudson, N.Y. 10706

The class extends its deepest sympathy to *Jane Bell* Davison, whose younger daughter Suzanne was killed in an automobile accident in June.

*Kay Limberg* Gould and her husband the Reverend John Gould have moved from Albany to Utica, N.Y., where he has accepted a position as the Protestant chaplain at Utica State Hospital. The oldest of their three sons, John, is a freshman at Miami University of Architecture in Ohio. After touring Europe last summer, *Millicent Bridegroom* Di Guiseppe and her husband Joseph spent this year's vacation visiting scenic spots in western United States, Canada and Alaska.

\*41 *Helen Sessinghaus* Williams  
(Mrs. J.M.)  
336 Westview Avenue  
Leonia, N.J. 17605

*Marguerite Binder* became Mrs. Frank Zamaitis in February. *Louise Giventer* Cohen, accompanied by her husband Ira, attended the Reunion champagne party. Her teaching (fourth grade) and her son's prep school graduation kept *June Wilson* Bain from our 25th. Husband Chet's history of Vietnam is to be published by Prentice-Hall. From Lake Forest, Ill. *Doris Williams* Cole writes that she is teaching a course in world religions at Lake Forest College this

fall. In addition to attending our Reunion, during the summer Dorie also served as a consultant in a conference on "The Status of Women" at Ghost Ranch, N.M., sponsored by the Presbyterian Church. *Ruth Mulvey* Harmer writes that she is slaving over the last three chapters of a book entitled *American Medical Avarice* to be published by Holt. Despite a broken neck, *Elaine Steibel* Davis writes cheerfully and proudly of two daughters who were high school valedictorians in their respective classes. Barbara is at Smith; Debby attends the University of Pennsylvania. President of the Mill Valley, Cal. PTA Council, *Jane Moon* Scruggs writes that her husband Raymond is district passenger manager of General Steamship Corporation, Ltd. and their children are Randy 15, Nancy 12 and John 10. *Mary Ewald* Cole's husband Dean Charles C. Cole, Jr. of Lafayette College was the recipient of a Columbia College Lion Award for "outstanding and dedicated service" to his alma mater. At the University of Tampa, *Dorothy Proctor* Pugh has been working on teacher's certification. Currently teaching an American arts seminar at the State University of New York, *Charlotte Johnson* is also curator of education at the Albright-Knox Art Gallery in Buffalo. Two of our 41ers were headliners recently—Dr. *Ruth Taubenhause* Gross, formerly on the faculty of Stanford University Medical School, has been named the first full-time chief of pediatrics at Mount Zion Hospital and Medical Center in San Francisco. Another appointment winner, *Elaine Briggs* Johnson, was named the field executive of Girl Scout Council of Bergen County. Formerly Elaine was editorial training director for Prentice-Hall, Inc.

From overseas: *Shirley Sussman* Schmeer (London, England) writes that they continue to live in the home they have had for the last six years. Her two younger daughters, 12 and 16, attend Queen's College, a preparatory school; her oldest daughter is married and finishing her studies at the University of Virginia. Ever since she married and came to England last July, *Helen Taft* Gardiner writes, she has been busy—learning the country-lane network of roads, how to entertain English style, and a new language "English-English." *Margareta Granstrom* Weyl writes from New Delhi that her son Peter is in Princeton. Tom and Andy, 17 and 10, go to the American International School in New Delhi. Margareta is learning Hindi and teaching once a week in the village kindergarten. Living in Kabul, Afghanistan, where her husband is minister of the interior, *Pritha Kumarappa* Shalizi has written many articles on India and Afghanistan and hopes to have a book on the latter published soon. Four of her children attend the American International School in Kabul; her fifth, Zmarak, is at the University of California at Berkeley. *Ilse Wiegand* Peters writes from Braunschweig, Germany that she is planning on attending our 30th. Her husband Fried-



helm is a judge, daughter Heidegret is studying chemistry at the University of Mainz and son Karsten is studying medicine at the University of Kiel. Ilse is working as foreign correspondent for a big steel union, which gives her the opportunity to put her knowledge of languages to use.

'42 *Rebecca Allinson Immanuel* (Mrs. M.)  
230 Riverside Dr., N.Y. 10025

We hope all class members will start planning to come to our 25th Reunion in June, 1967. Our Reunion Committee, under vice-president *Gertrude Schaffer* Heimer, will appreciate any suggestions for the program. And anyone who cares to participate in the planning will be more than welcome to do so. Letters addressed to your correspondent will be forwarded to Mrs. Heimer. (Please include any personal or family news.)

*Nancy Lenkeith* Horneffer was on the Barnard faculty last semester, teaching a French course. *Enid Fenton* Miller and her husband visited Paris, Venice, Florence, Rome, London, Dublin and Edinburgh last year. During the 1965-66 school year Enid attended the Seven Colleges Vocational Workshop course at Barnard. Two daughters, 16 and 13, attend Princeton Day Schools.

'43 *Bobette Wiener* Belcher (Mrs. V.)  
735 Kessler Blvd., East Drive  
Indianapolis, Ind. 46220

*Ida Sarro* Flanagan spent a few days in Puerto Rico where she saw *Roselyn Santoni* Martinez-Villafane who took her to a reception at the governor's residence and introduced her to her cousin, the governor's wife. Ida spent this past summer at the N.D.E.A. Italian Institute at Central Connecticut State College, New Britain, Conn. She is currently listed in *Who's Who of American Women*.

'44 *Doris Jorgensen* Morton (Mrs. R.F.)  
467 Walker Road  
Wayne, Pennsylvania 19087

*Eleanor Dun* Wolf and her husband William live in Cambridge, Mass., where he is professor of theology at the Episcopal Theological school. The Wolfs and their three sons have spent recent summers fixing up an old farm house in western Massachusetts, as well as mountain climbing and canoeing in Maine. From Great Neck, N.Y. *Elizabeth Lewis* Pearson writes that she is still teaching high school English and also is co-editor of a collection of American essays to be published by Globe in 1967. "As a reward for our hard work on the book, my co-editor and I spent four weeks in Europe this summer." Elizabeth and her husband, science editor of *Popular Mechanics*, have a daughter Lisa who is a Connecticut College sophomore. Another

of our classmates will soon rank among the "published." *Betsy Corrigan* Keiffer is currently finishing a book on child care which Harpers will put out. Betsy says she is happy to be "fairly permanently based" in Rhode Island and doing freelance writing, after 15 years of newspaper and magazine work in New York. She and husband Edwin, a painter, have three children, Joe 14, Katy 10 and Liz 3½. Notwithstanding their "settling" in Rhode Island, however, the Keiffers look forward to a year abroad not too long from now.

1944 also has its more exotic tales. *Elizabeth Yoerg* Young reports, "After a year and a half at the Embassy in Mexico City, which enthralled me, we were transferred to the Consulate in Veracruz—a picturesque place, but I miss the excitement of the capital. In October it will be 21 years of Foreign Service living, and I've enjoyed every minute of it." Elizabeth's four children are Michael, Mark, Marilu and Lisa. For distance *Clover Dulles* Jebson's move takes the prize; in May the family moved to Germany, where, in Frankfurt, her husband has opened a representative office for Bankers Trust Company of New York. With two girls and two boys, 13, 8, 6 and 2, respectively, Clover says, "My main activity is settling in here. The first home we took proved too small and so we are moving in a few days. I am helping to teach the children German because although German is on the curriculum of the International School which they will attend, most classes are taught in English, and I fear if I don't push German in the home they will not learn as much as I had hoped for them. We expect to return to the U.S. in two years." Champion of the "movers" in another sense, however, is *Debbie Hazelton* Osgood, whose "active Navy family" that includes three daughters and a son has moved 34 times!

'45 *Marjorie Corson* Andreen (Mrs. J.)  
Box 113, Kennett Square, Pa. 19348

*Anne Ross* Fairbanks' five-year-old daughter Mary started school this September. Summer was a busy time for Anne herself, who traveled to the University of Alabama for a speech to the South Eastern Aquatic Clinic, to Barnard for Greek Games judging and to Red Cross Aquatic School in Brookline, N.H. to teach. Her husband retired in the spring but will teach emeritus for a while at RPI. Stepdaughter Bif teaches physical education at the University of Rochester and is 35 years old!

'46 *Charlotte Byer* Winkler (Mrs. B.M.)  
81-40 248 St., Bellerose, N.Y. 11426

Born: to John and *Helen Campazzi* Morrow, their fourth child Ruth Anne in March. Home and family are still favored concepts among '46ers. April brought a move to Berkeley Heights for *Patricia Henry* Mayell and her brood, who have since then been "up to their kneecaps" in dust

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## OBITUARIES

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the deaths of the following:

- '04 *Charlotte Fountain* Lewis on May 5
- '07 *Helen Perry* Reynolds on July 1
- '09 *Edith Josephi* Phillips on August 6
- '11 *Ruth Sidell* Hartley
- '11 *Marian Oberndorfer* Zucker on September 12
- '15 *Alice Cranch* Pugh in August
- '20 *Janet H. Robb* on September 14
- '21 *Gladys Van Brunt* Bigongiari in July
- '24 *Mary Hubbard* Gulliver in April
- '28 *Dorothy Foley* on May 8
- '29 *Agnes Gress* Babb in August
- '37 *Beverly Keith* Legman on July 15
- '40 *Louise Volcker* on July 9
- '47 *Mary Howell* Kauffmann on August 1
- '61 *Sheila Zembrak* Leibowitz on July 18

as the remodeling process continues. Children Hillary 16, Mark 14, Sharon 13, Brian 11, Laura 9, Edith 6 and Lisa Mary 2, "going on 12," necessitate Pat's participation in "all the various activities of a big family" such as the PTA, AAUW, Scouts and Little League. "In my spare(?) time," Pat writes, "I sew, refinish furniture and keep up with perpetual redecorating!" After years of apartment living, *Mary Caldwell* Webster and husband bought "a little pink house with appealing backyard," and Mary day-dreams of it as she works at her job—getting out two eight-page weekly bulletins on European and Latin American economic / financial / labor / political news. She still exchanges cards with *Millicent Gang* Anisfield. For several years after graduation, *Florence Iseman* Finn worked in the retailing field. Now her three children keep her busy, as do her activities in the Barnard Club of Philadelphia and in the local PTA. Leisure receives fond attention at the Finns' summer place at Bethany Beach in southern Delaware. *Nancy Beal* Gardner is living in Damascus, Md. with her husband Conrad, who is employed by the Atomic Energy Commission, and their two sons Tom 15 and Tim 12. Tim was born in Caracas, Venezuela, where the family lived for a year. Nancy taught third grade in Damascus until hepatitis laid her low and now is doing home instruction for Montgomery County. The year's most exciting event for *Elizabeth* *Campion* Stevens was a family trip to Nassau on the "Bahama Star" in November just before it made the rescue. Elizabeth's husband is regional sales and promotion director for Trailways. Two boys, 11 and 10, and a girl 8 complete the family. Elizabeth has been secretary for Mountain Lakes Women's Club for three years and, in addition to studying oil painting, argues in a Great Books Discussions Group and a Great Decisions Group. However she feels her most constructive contribution since graduation was to help found a library in a town in which

they formerly lived. Since 1961 *Sylvia Salwen* Paymer has worked as a full-time school psychologist in Pennsylvania. She received her Ed.D. degree in school psychology from Rutgers in June, '65. Sylvia is married and has two sons, Richard 11 and Alan 15. *Louise DuBois* Perkins is kept busy by her family—daughter Louie completing her junior year at Garrison Forest School, Neddy a third former at St. Paul's School "and deep in the guitar," Jamie 12 and David 9, plus Kate, age 2½ "and very much the pride and joy of the whole family." Louise's husband Ned is doing anti-trust work as a lawyer with Bethlehem Steel Company, and Louise herself is on the board of Wiley House (a home for emotionally disturbed children), on the Community Chest Board and doing docentry at Allentown Art Museum. Without the tangible proof of her family, *Barbara Keltz* Norante says, she would find the passage of 20 years hard to believe. But her two boys and two girls are lovely evidence. Barbara's husband is a ceramic engineer. They enjoy getting together with *Pat Perry* Haggard, '48 and family who recently moved to Pittsburgh and with *Betsy McIntyre* Gillespie, '47. *Doris McGannon* O'Brien is now living in Charleston, thus delighting *Gloria Callen* Jones, who lives there with her husband and children. Gloria's eldest daughter Christine will be a sophomore at Wellesley, son Herbert is at Wilbraham Academy in Massachusetts; another daughter Callen is at Garrison Forest School and Adelyn 11 at home. Gloria loves West Virginia and serves on three community boards. Three daughters has *Margaret Griffin* Janas—Barbara 12, Diane 14 and 16-year-old Pat who entered Trinity College, Washington, D.C. this fall. Husband George is a pilot with Eastern Airlines.

From *Carlene Watter* Stole comes the saga of a "military wife:" After marrying Air Force careerman, returning war hero Albert E. Stoll, she went with him to Rome, where he was stationed from 1946 to '49 and where daughter Susan, now 18 and a Merit Scholar at Michigan State University, was born. Son Patrick, 17, born in Trieste during that assignment, has now accepted an appointment to the AF Academy. Omaha, Neb. was their next home, where birth was given to second son John, now 16. Sally 14, arrived during a brief assignment in Montgomery, Ala. Carlene chronologically brings us up to date: "1953-4 my husband was assigned to Stanford University where he earned a master's degree in international relations. '54-58—Washington, D.C., Pentagon. '58-59, Paris. '59-61, Munich. '61-65 Washington again." Albert is now at Andrews Air Force Base, where he is a Colonel, deputy chief of staff for foreign technology with the Air Force Systems Command, "and loves his job" goes the happy ending. Carlene is still good friends with *Mildred Reed* Hall, her Barnard roommate. A similar story comes from *Jeanne Orth* Rush who married an

Army officer and has moved with him and their four children—Nancy 17, Patricia 15, Mary 13 and Bill 8—from post to post both in and out of the continental United States. Both the Far East and the South Pacific have been "home" to them: "My husband's last overseas assignment was a test officer on Kwajelein Island. This was the most enjoyable overseas tour for us all because living on a coral atoll two miles long and ½ mile wide was a pleasurable experience for the whole family. Also challenging!" Husband Robert decided to retire from the Army a year ago and to settle permanently in El Paso, where the Army had been kind enough to station the family five times in the past 20 years! Jeanne presently is teaching, doing remedial work on the fifth grade level, and working as an assistant librarian. Another "veteran of the mobile society," *Dolores Drew* Russell, has moved with her family from Summit, N.J. to Washington, D.C. to Greenwich, Conn. in the span of five years. While living in Summit Dolores was founding president of the Summit Community Nursery School. Since the move to Greenwich she has been education chairman and is now vice-president of the League of Women Voters of that city and not long ago was a delegate to their national convention in Denver. Her husband Jim has just become Director of Research and Planning for J.J. Newberry Company, which enables them to remain in Greenwich with children Deirdre 15, Jimmy 13 and Edward 9.

Recent essay contest winner, eleven-year-old Joel Coen shared the spotlight with his mother *Rena Newmann* Coen, who was one of 32 women in the United States selected to receive Danforth Graduate Fellowships. This Fellowship is designed to help women with advanced academic backgrounds return to academic training in order to qualify themselves eventually as college teachers. With this intent Rena will work for a Ph.D. in art history at the University of Minnesota where husband Edward is an associate professor of economics. Rena has written two art books for children, *Kings and Queens in Art* and *American History in Art* and for the past five years has done research and lectured at the Minneapolis Institute of Art. Besides Joel, children are Debbie 14 and Ethan 8. The Metropolitan Museum of Art in New York has announced that *Beatrice Bodenstein* is now a curatorial assistant.

- '47 *Evi Bossanyi* Loeb (Mrs. J.)  
1212 Fairacres Road  
Jenkintown, Pa. 19046

Currently on a traveling fellowship from Columbia to finish her Ph.D., *Elizabeth Plume* Riggs spent the year in France and hopes to go back to college teaching. Her daughter will attend Pomona. *Rita Dresner* Zemach secured her doctorate in mathematical statistics last year and has an appointment as assistant professor in Michigan State University's College of Engineering.



Her husband is director of that university's Hillel Foundation, and they have a son and a daughter in high school. Mother of two boys, 11 and 12, and a daughter 9, *Shaigan Kiachif* Touba finds herself busy with "the usual Cub Scout Den Mother, Brownie leader, PTA, etc." Her husband Djalil is a stockbroker and part-time analyst at Wood, Walker and Company, New York.

**'48** *Marguerite St. John Salls*  
(Mrs. A.B.)  
221 N. Miller Street  
Shillington, Pa. 19607

Family and church pleasures keep *Hilma Van Heek* Orr and her husband Bob happy. Son Bob is 15½, Wendy 12½. Last year Wendy won first prize in an essay contest on bicycle safety. Hilma also works in her husband's office and takes an Italian course. *Marian Hinn* Riggs would be well occupied with caring for her four children but in addition has found time to have organized a free sick children's clinic in the heavily agricultural area of Texas where she lives. Many thousands of children who otherwise would have gone untreated are cared for by volunteer doctors, nurses and lay people. But that is not all! "Some of us," Marian writes, "have also finally brought into being a school for retarded children who cannot be absorbed (because of their physical and mental problems) into the public school system. We are having rough financial going, but if it can be kept somehow in operation for one year, there should be federal and state aid grants."

Your class correspondent was very pleased to represent Barnard at the installation of Albright College's President Schultz.

**'49** *Lois Woodward Bertram*  
(Mrs. J.P.)  
182 Alpine Trail, Sparta, N.J. 07871

Married: *Margaret Stucki* to Dr. Fred Karl Scheibe and living in Oneonta, N.Y. Both are on the Hartwick College faculty, he as a professor of modern languages and she as assistant professor of art. Dr. Scheibe is listed in *Who's Who in America*.

Born: to James and *Jean Haule* Andrews their first child, a son James on May 10. Jean is still conducting an insurance brokerage business and in her spare time loves golf, horseback riding and swimming.

Children seem to occupy the spotlight for all our contributors this issue. Two of *Isabel Lincoln* Elmer's youngsters have gone into competitive swimming, and Bel has fun meeting the Barnard girls who seem to turn up frequently at the various meets. For *Phyllis Abrams* Glass and her husband, the star is two-year-old son Jay Donald. Prior to his birth, his mother taught at P.S. 20 in Manhattan and was assistant to the principal for a year. Phyllis plans to return to teaching as soon as Jay is nursery-school age. Husband Sol is a commercial artist. *Ruth Dossick* Miller finds that motherhood is putting her educa-

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tion in its place; she writes, "I am trying to toilet train a two-year-old and nothing at Barnard prepared me for this!" However, Ruth also finds time for a part-time teaching job in Spanish and part-time graduate study in linguistic anthropology. Her husband is assistant professor of English at Paterson State College in New Jersey.

**'50** *Susan Bullard* Carpenter (Mrs. J.)  
15 Shaw Road  
Wellesley Hills, Mass. 02181

Born: to Norman and *Joyce Engelson* Keifetz their second child, first daughter Amanda Sara.

*Dorothy White* Gaus is still "plugging away" at a thesis and busy with plans for a new home which she and her engineer husband Michael designed. Dorothy describes it as "contemporary with conveniences built in for the parents of two active smalls." Until May *Juanita Gundles* Chaudhry was a research assistant in the International Organizations section of the Office of Education in Washington. But now she has come home to care for her young child. Her husband is an assistant controller in a Washington firm. Juanita hears quite regularly from *Nancy Amick* Davidsen and *Rosanne Dryfuss* Leeson. We are happy to hear that *Evan Strizver* Epstein is now fully recovered from the surgery she had at the beginning of the summer. She and her husband Lester, a builder, have a son Mark 9 and a daughter Gail 6½. Having taught

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8th grade American history last year, she hopes to do the same in 1966-67. *Priscilla Marbury* Ryan's husband, Congressman William F. Ryan, spoke on "Barnard's New York" to alumnae and undergraduates at the June meeting of Barnard-in-Washington, D.C. In addition to her guitar-teaching, *Naomi Cooper* Kimmelfield now is singing and giving public performances for various groups in Long Island. *Carolyn Kimmelfield* Balleisen met *Greta Hersch* Granet with her husband and daughter at the Clark Art Institute in Williamstown. Greta now lives in Cumberland, Md.

Carolyn wishes to alert us all to the occasion of an informal reunion luncheon to be held together with the classes of 1949 and 1951 on January 28th at the Princeton Club of New York. Dr. Park has graciously consented to be our guest. More details will be forthcoming in a class newsletter.

'51 *Bernice Greenfield* Silverman  
Apt. 8F East, 303 West 66 Street  
New York, N.Y. 10023

Married: *Patricia Colley* to Nelson Kent and living in East Brunswick, N.J.; *M. Joan Webster* to Raymond A. Glazier and living in Brooklyn, N.Y.

Born: to Adam and *Tinie Hagen* Filipowski their eighth child, a son Matthew in April.

*Grace Peck* Pocze is married to an electrical engineer and they have two children Douglas 2 and Nancy 6. Grace received her M.A. in education and hopes to secure another teaching license to include early childhood instruction.

The sister classes of 1949, 1950 and 1951 are holding a Reunion Luncheon at the Princeton Club in New York City on January 28, 1967. The price of the buffet is \$5.00 per person which includes the gratuity and city sales tax. Miss Park has been invited to attend also. Members of our class will receive more information about reservations through the mail later in November, but hold the date on your calendar NOW.

'52 *Nancy Isaacs* Klein (Mrs. S.)  
93 Belvedere Drive  
Yonkers, N.Y. 10705

Two of our classmates have taken up temporary residence in Israel. In July *Sarah Max* Isaacs, her husband Phil and three children took the "Shalom" to that country, stopping in such places as Lisbon and Naples, and are now residing in Beersheba for a year or more, where Phil is working for a chemical company. Springfield, Mass. is ordinarily "home" to *Ruth Rapp* Dresner and her family, but this year will be spent in Jerusalem. Ruth's husband Sam is a rabbi, has written several books and hopes to write more in Israel. Afterwards they will return with their four daughters to Springfield and to a synagogue which is now being rebuilt after its total destruction by fire last year. Another relocater is *Edith*

*Richmond* Schwartz whose family recently moved from NYC to Austin, Texas. Edith's husband Warren has been appointed professor of law at the University of Texas and she herself has been fortunate enough to join the Biochemistry Department. The Schwartzes have two daughters, 10 and 7, and a year-old son. In Fort Lee, N.J., *Betty Green* Mazur was named to serve as campaign manager for the two local Democratic candidates for Borough Council. She also holds the vice-chairmanship of that city's Municipal Committee. Two class members recently have been conferred appointments for college instruction: Dr. *Phyllis Rubin* Strauss will be an assistant professor in the mathematics department of Newark College of Engineering. She received her Ph.D. at Columbia, having specialized in abstract functional analysis. At Wittenberg University in Springfield, Ohio, Dr. *Cynthia Fansler* Behrman joins the faculty as assistant professor of history. She was an instructor at Simmons College in Boston from 1961 to 1964 and by 1965 had earned her Ph.D. at Boston University. The front page of the *New York Times Book Review* recently was devoted to extensive and highly favorable commentary on a book by Justin Kaplan, husband of *Ann Bernays* Kaplan. *Mr. Clemens and Mark Twain* is lauded by the reviewer as "a work of dignity, evenhandedness and grace."

'53 *Stephanie Lam* Basch (Mrs. H.)  
47 Sycamore Dr., Flower Hill  
Roslyn, N.Y. 11576

Born: to Ira and *Barbara Glaser* Sahlman their fourth child and second son William Weil on June 5.

We are delighted to extend congratulations to *Jean Wallace* on her appointment as executive secretary of the Associate Alumnae of Barnard.

'54 *Lois Bingham* Butler (Mrs. E.)  
5415 N. 36 Rd., Arlington, Va. 22207

Married: *Isabella Bick* Silverstein to John Arcudi and living in Bridgeport, Conn.

'56 *Nancy Brilliant* Rubinger (Mrs. R.)  
54 Riverside Dr., N.Y., N.Y. 10024

Married: *Arlene Feld* to Irwin M. Chapman and living in Washington, D.C.

Born: to Thomas and *Alice Horowitz* Cheyer their first child Adam John on August 27; to Zevie and *Hazel Gerber* Schizer their second daughter Miriam Anne on April 23; to Walt and *Sue Cylinder* Jacobowitz their second child and first daughter Dana Allison on February 25. The Jacobowitzes live in Morristown, N.J.; to Melvin and *Reva Schwartz* Wise a son Matthew on April 19. Their home is Coconut Grove, Fla.

An active worker for Home Rule with the Democratic Central Committee in Washington, D.C., *Elizabeth Mayer* Stern

has been appointed a member of the District's Recreation Board. Elizabeth is married to an attorney and they have three children. Author of the April 15 *Time Magazine* cover story on "London, The Swinging City," is *Piri Halasz*.

'57 *Sondra Lerner* Freidenreich  
(Mrs. J.)  
260 Ocean Parkway  
Brooklyn, N.Y. 11218

Just elected president of the Barnard Club of Brooklyn, *Gloria Strassheim* Freundlich was also asked to serve as editor of the Yeshiva of South Shore PTA *Bulletin*. Her husband Eli is the Conservative Party Candidate for New York State Assemblyman in the 19th A.D., Queens. *Renee Feuerman* Waltzman has returned from Mississippi, is now living in Brooklyn and is publicity chairman of the Barnard-Brooklyn Club. Designing children's clothes and accessories keeps *Joyce Guedalia* Gans busy. *Miriam Herman* Hoffberg is teaching at a school for brain-injured children. Recently back from England with their two children, *Rita Smilowitz* Newman and her husband Phil plan to set up practices in Livingston, N.J. He's an orthopedic surgeon, she's a psychiatrist. *Diana Lilienfeld* can now prefix her name with "Dr.," having earned her doctorate in clinical psychology at Teachers College in January of this year. She is on the staff of New York's Metropolitan Hospital. May took Diana to Europe for the fifth time, her visit including Athens, Rome, London and Paris. "We are ecstatic!" exclaims *Diana Delo* Niwa, who on June 10 adopted a son Robert James, age five days. Diana's husband Frank teaches vocal music at a junior high school in a Chicago suburb.

'58 *Betty Reeback* Wachtel (Mrs. J.A.)  
18 Taylor Road, R.D. 4  
Princeton, N.J. 08540

Married: Dr. *Joan Louise Kent* to Dr. Alan Finkelstein and living in Manhattan, where he is an assistant professor of neurology at Albert Einstein College of Medicine. Joan will be affiliated with the New York Public Health Service as a geneticist; *Celia Chen* to Hong-Yee Chiu, who is a senior research scientist at the Goddard Institute for Space Studies of the National Aeronautics and Space Administration and is associate professor of physics at Columbia and the State University of New York at Stony Brook.

Born: to Frederic and *Jane Peyser* Brooks their third child Mark James on July 2; to James and *Marilyn Waxgiser* Segal their third son John Michael in June; to Richard and *Hannah Razdow* Simon their second child, first daughter, Naomi Michele in July; Dick is violinist with the Philharmonic Symphony Orchestra of New York; to Arthur and *Judith Carlinsky* Lack, a daughter Jennifer Lauren in May.



Arthur and *Karen Gumprecht* Komar are living in Swarthmore, Pa. and are the parents of year-old twin sons, Nicholas and Oliver, and Ned who is six. Arthur has a joint appointment on the music faculties of Bryn Mawr and Swarthmore. For the past two years Karen has been soprano soloist at St. David's Episcopal Church in Wayne, Pa. This fall *Anne Hendon* Bernstein opened a private practice of psychiatry in Manhattan. Busy Anne also is in psychoanalytic training at the Columbia Psychoanalytic Institute, is a clinical assistant at Mount Sinai, is instructor in psychiatry at the Mount Sinai Medical School, and published her first research paper last spring. Anne has two daughters. Also a psychiatrist, *Cassandra Morley* Klyman has arranged her office hours to coincide with nursery school and naptime for her two sons. Cassandra and her husband Cal planned a recent trip to Spain and Portugal around Cassandra's invitation to read her paper, "LSD—Its Effects on Dream Patterns," before the Fourth World Congress of Psychiatry, in Madrid, September 6. *Diana Rosenberg* Engel's husband Milton has a fellowship in child psychiatry at Children's Hospital in Washington, D.C. They have two sons. Wife of a Napa, Cal. physician and mother of three children, *Annette Raymon* Glickman was named director of a summer Operation Headstart program there. Annette is a psychiatric social worker at Napa State Hospital. Trow and *Isabel Clahr* Ford recently moved to Bangor, Me., where he is an assistant professor of political science at the University of Maine. Isabel is teaching biology. Both John and *Judith Chanin* Glass are doctoral candidates at U.C.L.A., she in the field of economics, he in sociology. Larry and *Anita Trachtman* Gropper and their two sons live in Poughkeepsie, where Larry owns a printing firm. Anita is about to complete work for her M.A. in French at Vassar.

'59 *Joan Schneider* Kranz (Mrs. J.M.)  
1425 Bedford Street  
Stamford, Conn. 06905

Married: *Laura Gagliardi* to Edward A. Stettner, who will be teaching at Wellesley; *Maria Biro Warren* to Frederick Watts and living in New York City, where he is with Newsweek, Inc.; *Diana Stone* to F. G. Peters and living in Cambridge, England; *Gina Purelis* to Donatas Skucas and living in Charleston, S.C.

Born: to Arthur and *Sue Oppenheimer* Brody their second child and first daughter Jean on July 11. They now live in Teaneck, N.J. To Marvin and *Ruth Nestle* Schechter their third child Elizabeth on May 1. Elizabeth joins siblings Pam and Michael. To Gilbert and *Bernice Ide* August their second child, another daughter, Lauren in May. The Augusts are living in Atlanta, where Gil is fulfilling his military service requirements in the Public Health Service at the Communicable Disease Center. Ber-

nice recently received her doctorate in chemistry from Columbia.

*Marcia Schapiro* Shapiro, her husband Herman and two children Adam 2 and Rachel 1 are busy in a new home in Great Neck. Herman has a dental practice and until recently Marcia was doing volunteer book reviewing of children's books for the Nassau County Library System. Three classmates are currently involved in completing their Ph.D's. *Carole Rathbun*, working in Turkish studies, is also on a Fulbright in Istanbul. Following the completion of her doctoral dissertation, *Mariana Titorov* will leave her teaching position at the University in Toulouse, France and return to the States by the summer of '67. *Phyllis Adler* Gootman is doing her doctorate work at the Albert Einstein College of Medicine, Department of Physiology and recently presented a paper at the Atlantic City Federation Meetings. Phyllis lives in the Bronx with her husband and daughter Sharon 4½. Revisiting Barnard this past June to see her sister Louise graduate, *Judy Basch* Shapiro was astonished to see the changes on campus. ("There is hardly a tree left!") She and her husband and little girl Karen, a kindergartener this year, have recently moved to Chevy Chase, Md. Judy is still playing the violin and is a member of the Potomac String Trio, a group belonging to the Washington Performing Arts Society giving concerts in the public schools. Washington was also home base for Louis and *Sue Levitt* Stamberg for four years but for the past several months they have been living in New Delhi, where Louis has been assigned to a two-year project under the Agency for International Development. While in Washington Sue was program director/general manager of an educational radio station there (to which *Charlotte Zmora* Fahn was a loyal listener, Sue writes). Since she has been in India she is still associated with the station and sends back monthly taped reports, in addition to doing free-lance writing and reporting for the Voice of America. "Mostly, though," Sue tells us, "I'm finding life in Delhi a constant source

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'60 *Paula Eisenstein Baker* (Mrs. S.D.)  
2316 Quenby Road  
Houston, Tex. 77005

There is an inordinate number of births to report this month and we must assume that the July babies were blackout babies, no? Born to Gert and *Myra Kramer* Jacobsohn in July their fourth child, third girl Alice. (Can anyone match or beat that?) To Mark and *Eda Alter* Chodrow a daughter Sarah Elizabeth in June. To David and *Andrea Penkower* Rosen a son Alexis Michael in June. To Edward and *Myrna Neuringer* Levy their second child, a daughter Beth, in July. The Levys, Toronto residents, have bought a house. They are close enough to downtown that Myrna kept the car last year and drove to the day school where she was teaching mornings.

To Donald and *Marian Weinbaum* Fischman their second child, a daughter Sharon, in May. To George and *Carol Rosenblatt* Weinbaum their second daughter Cindy in May. (Are Marian and Carol and *Rosemary Tichler* and *Joyce Levenson* Tichler the only sets of sisters-in-law in the class? Does anyone have news of Rosemary or Joyce?) Carol worked part-time in the economics department of the University of Pennsylvania until shortly before Cindy was born. Her husband is a biochemist at Albert Einstein Medical Center in Philadelphia, where they have just bought a house. To Melvin and *Carolyn Shapiro* Heilweil, their second child, a daughter Rona Jean, back in February. To Bill and *Cornelia Downes* Nicholson their second son Hugh Reynolds in May. (Their first, Christopher Downes, was born in April, 1965.) The Downes are living in Charlotte, N.C. where Bill is dean of the faculty at Charlotte Country Day School.

Those who have not had babies this year have moved. Alfred and *Mary Lou Schweikert* Perkins and son Jimmy, aged four, have moved to Chicago where Alfred is Chicago business chief for Fairchild Publications. Also new to Chicago are Jerome and *Linda Eidman* King. Jerome is a market analyst for Continental Casualty Corporation. They are the parents of Stacey 3½ and Mitchell 1½. Eric and *Gail Antony* Knutsen and son Ricky, aged one, have spent part of this year in Denver where Eric was on a temporary assignment for IBM. Gail managed to work part-time as a systems engineer in the sales office while they were there. *Ellen Blanck* Kulka writes, "What we have been doing mainly for the last six years is moving." They are now settled in New Jersey where Robert is an electronics engineer on the technical staff of the Princeton accelerator. Ellen is president of the League of Women Voters of Lawrence Township and the mother of a three-year-old girl. Stuart and *Helen Worms* Arfin are living in Indiana sampling the Mid-West. Stuart, a biochemist,

has a post-doctoral fellowship at Purdue.

At last report, Robert and *Jean Rosenberg* Cohen were headed for Washington, D.C. Robert, a philosopher, expects to be doing work in information retrieval at the Institute for Defense Analysis. (Maybe you have to be a philosopher—or philosophical, at any rate.) Also in Washington, no longer new residents, are James and *Susan Brown* Lieberman. Jim, a psychiatrist, is working for the National Institute of Mental Health. Sue is a part-time curriculum specialist in the Cardozo Project in Urban Teaching, training Peace Corps returnees to teach on the elementary level. Arthur and *Carol Stein* Carol have left the District of Columbia and moved to Monterey, Cal. After receiving his Ph.D. in economics, Arthur joined the faculty of the U.S. Naval Postgraduate School where he will teach and do research. Carol asks if anyone else is in the area. Among others in Los Angeles is *Patricia Shanahan* who sends the following resume: "M.A. in physiological psychology, 1962. After a year of lab work with J.A. Deutsch, I came to L.A. and did a short stretch as a research engineer in aerospace at North American Aviation. Currently I am co-project-director of a community development project in southwest Los Angeles, at the Youth Studies Center of USC." Pat had planned to enter law school this year but at the time of her writing had just returned home from the hospital after a battle with a ruptured disc. Woe.

The doctors' report: *Judith Shapiro* Reich received her M.D. from Albert Einstein in 1964, spent one year as a medical intern at Maimonides Hospital. At present she is in the midst of a three-year residency in dermatology at the NYU Medical Center. Her husband David is a member of the staff of the director of research at IBM in Yorktown Heights. *Marie Mesaros* is doing a residency in surgery at Tufts-New England Medical Center and plans to specialize in pediatric surgery. Marie also writes that *Bonnie Munro* Gatti is currently an intern in pediatrics at Boston City Hospital.

Word from a non-medical zoologist. *Muriel Lederman* received a master's degree in 1962 from Columbia, then worked for two years at the Union Carbide Research Institute doing experimental work in space biology. She returned to Columbia in the fall of 1965 to complete the work for her Ph.D. which she intersperses with Reform Democratic politics. Aren't any of the rest of you politicking?

What ever became of *Darline Shapiro*, you ask? Read on. "After many a summer, greetings. I suppose the last you heard I was off to Europe on a Fulbright in September of 1961. Well, I went, returned, leaped up to Harvard, started graduate studies in the history of ideas, passed pre-doctoral examinations, returned to France for a year (1964), researched my doctoral dissertation (an intellectual biography of the eighteenth-century French political theorist, journalist and lawyer Simon Nicolas Henri Linguet). Then after writing for

nine months and finishing all but the last chapter, I checked out to Carnegie Tech for a year to teach the history of fine arts and Western civilization and such modesty. While in Pittsburgh, I married Peter Levy, a solid state theoretical physicist at the University of Pennsylvania. To complicate matters, I returned to France in November 1965 for a week to deliver a paper on Linguet and then finished out the year at Carnegie. Next Peter will be teaching physics at Yale, and I'll be researching and writing there." Together at last. Could that have been written by anyone but Darline?

'61 *Marilyn Umlas*  
428 Dunster Drive  
West Hempstead, N.Y. 11552

Married: *Lois Oberlander* to Peter A. Stark; *Jane Arbiter* to Bibb Latane and living in New York City.

Born: to Harold and *Roberta Fox* Kozinn their second child and first son in June. Dr. and Mrs. Kozinn live in Rockville Centre, L.I.; to Carl and *Beatrice Cohan* Melcher a daughter Karen Beth; to Herbert and *Margaret Levy* Simonoff their second child and first son Paul Andrew in May; to Sutton and *Susanne Andover* Keaney their first child, a daughter Damian in March. Sutton was graduated from Harvard Law School this past June and has joined a law firm in Puerto Rico; to Pablo and *Eleanor Epstein* Siegal their second son Yakir in June. No need to remind you of the excellent job Eleanor did as our class correspondent. Let's all think a large thank you and hope to carry on in the same good fashion.

Whither their spouses' jobs take them do the wives go, and for some 61ers this has meant at least temporary "foreign" living. After summering in the Hamptons, *Shareen Blair* Brukenfeld reports that she and husband Richard will go to the Middle East this fall. While Richard finished a movie, Shareen was school text photography editor for Harcourt Brace and World. They are now writing an article for *Holiday* magazine. Air Force life agrees with *Barbara Poe* Madsen who writes that she and her husband and three children are being transferred to Anchorage, Alaska and would like to get in touch with Barnardians in that area. *Patricia Rosen* Kaplan and husband Moreson are in Tokyo where Dr. Kaplan is attached to the seventh field hospital as a captain in the Army Medical Corps. Pat is teaching English vocabulary in a Japanese high school. Living in Quebec with her husband and two children, a daughter 4½ and a son 2, *Marina Braude* Etingin does volunteer work for the Montreal Rehabilitation Institute. From Hempstead, London, *Marilyn Martin* Fricker writes that her two girls, 4½ and 2½ are now in nursery school, and she has resumed her academic studies for the English Bar exam. Her husband Nigel is a practicing barrister. They have been host to several college friends traveling through London, and love to hear



from people. *Joyce Rosman Brenner* reports that after much traveling in Europe during her husband's chaplaincy experience, they are enjoying living in Monessen, a suburb of Pittsburgh. Joyce's husband is a very busy rabbi; she is active in community organizations doing volunteer work with delinquent teenagers and working part-time as a psychiatric social worker for discharged mental patients. "Most fun of all," however, is bringing up daughter Neeva 1.

Two classmates are still functioning on familiar territory: *Mary Solimena* will be teaching art history at Queens College this fall while working on her M.A. at NYU Institute of Fine Arts on a graduate fellowship. Preparing a book for publication late in 1967, *Madeline Engel* is still teaching at Hunter College, and is an advisor to sociology majors and club members. Other 61ers are scattered around the nation making their various contributions to society as mothers, wives and workers. *Judy Spose Simmonds* is the mother of two children, 3½ and 2 and husband John is doing classified research at the Edgewood Arsenal in Maryland. *Ramona Goliger Laurence* is living happily in San Francisco with son David and husband Dick who is an accountant. Dr. *Norma Wilner* is doing her residency at New England Center Hospital in Boston. *Tess Kourkouvelis* is preparing for physical therapy school at Physicians and Surgeons this fall. Parents of three-year-old Erik, Bob and *Patricia Powell Pack* attended Breadloaf Writers' Conference this past August. This spring *Sue Heimann* spent three weeks in Europe. Sue is copy editor of the revised edition of the *New Book of Knowledge*. Since leaving Barnard *Gloria Carlone Stern* has done graduate work in French literature, traveled in Italy and France, taught French and done copy editing. Gloria and her husband Arnold—a physician working for a Ph.D. in biophysics at Rockefeller University—have two girls, Alexandra 19 months and Kim 4 months. Now living in Bethesda where husband Morton (on sabbatical leave from Harvard) is working in the Defense Department in International Security Affairs, *Ina Weinstein Halperin* will be doing the index for two of his forthcoming books. Ina is also a voluntary assistant to the class correspondent. Many thanks.

As for me, I am still teaching vocal, general and instrumental music in elementary school and enjoying the concerts and conducting that go with my job. This summer I traveled out West; before leaving I checked the yearbook and Reunion booklet to see which long-lost classmates were now living in areas of my itinerary. When I arrived I tried to call and see them—it was lots of fun, and I highly recommend it for adding friends to your trips all over the world. Please let me hear from you—when ever, whatever and wherever. Wouldn't it be wonderful if everyone belonged to the Barnard College Club nearest her? After all, the nicest people are eligible!



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'62 *Alice Finkelstein Alekman* (Mrs. S.)  
18-A O'Daniel Avenue  
Newark, Del. 19711

Married: *Patty Hope* Freiberg to S. William Green in May. He is the New York State Assemblyman for the 72nd A.D. and also practices law in New York; *Christina Latkiewicz* Karnkowski to Donald Muir and living in Liverpool, England; *Naomi Albert* to Dr. Howard Gardner and living in New York City; *Patricia Brick* to Harris Arthur Schwartz and living in the Boston area, where he is director of residence at Brandeis University.

Born: to Dr. Joe and *Roxanne Cohen* Feldschuh their second son Stephen Daniel in July; to Norman and *Naomi Steinlight* Patz a daughter Deborah Anne on July 28; to Mickey and *Marian Friedman* Greenblatt their first child Drew Alan in July. The Greenblatts are living in Princeton, N.J.; to Stephan and *Ann Sue Kober* Werner their first child Jeanine Lori, also in July. Ann just began her fourth year at Einstein Medical School, where Steve is a resident in surgery; to David and *Ellie Slate* Scherer their first child Jodi Lynne in June. David is an account executive in financial advertising at the *New York Times*. Ellie, before her "retirement," was an assistant buyer of junior dresses at Allied Purchasing Corporation; to Al and *Berta Brooks* Axelrad a daughter Robin Brooks in August. They also have a little girl Marcy who will be two in December. Al (Columbia '60) is a Rabbi, Jewish Chaplain and Ph.D. candidate at Brandeis as well as the Hillel Counselor at Wellesley. Berta received her M.A. from Teachers College and taught in high school while they were in New York. Now she's a "happy wife, mother and housewife" in their new home in Wayland, Mass.

Recently moved to Rochester, N.Y. where her husband is opening a specialty practice in dentistry, *Barbara Goldberg* Applebaum is teaching high school English. Rikk and *Roberta Sackin* Kunnes both were graduated from Temple University Medical School in June (Roberta was fourth in a class of 132) and are now in Kansas City. Rikk has begun his internship in psychiatry and Roberta in internal medicine. After this year they hope to return either to New York City or to Los Angeles. Reporting that she is now a "certified and qualified" Ph.D. candidate in musicology at Columbia, with her dissertation and defense still remaining, *Joan Lewis* Thomson feels the project gives a nice balance to her life as wife and mother. Her husband Malcolm has completed his course work for his doctorate at the Jewish Theological Seminary and is rabbi at Temple Shalom in Greenwich, Conn. *Patty Klubnick* Tarallo and her husband Angelo live in Brooklyn and have a little girl Patricia Micaela who was one year old in November. Angelo is a corporate attorney in New York. Patty also writes that Bill and *Kathy Mebus* Toth have a little boy Stephen Joseph who was

one in July and are living in Greenwood Lake, N.J. A lot of news from *Helen Ligor* Milone. In June 1965 she received her Bachelor of Divinity from Yale, where she was the only girl in the program. In November 1965 she had a little boy Bartholomew Vincenzo Llabro Milone. Her husband Gene has been working on his Ph.D. in astronomy at Yale, and after Helen finished her schooling, she helped Gene with his data and graphs, as well as doing a little editorial work for an astronomer at Yale who was writing a book on celestial mechanics. She converted his office into a nursery of sorts, bringing Bart with her every day and thus prompting the remark, "They're sure taking them young at Yale these days!" The Milones are now in Gettysburg, Pa., where Gene is teaching astronomy and physics at Gettysburg College. *Carol Crystle* worked for a year at the McGraw-Hill publishing company after graduation, then returned to Columbia and received an M.A. in history in 1964. For the past three years she has been teaching history at Elizabeth Seton Junior College in Yonkers, N.Y. and has been spending her summers traveling—in New England, out West, in the Caribbean and most recently in Europe. *Ellen Willis* Leifert is back in New York and is working as articles editor at *Fact Magazine*. She says that she's subverting the magazine with literary articles (one in every issue since she's been there). The newspaper she helped found while she was in Berkeley has begun publishing; she feels like a "fond parent." Ellen adds that she has been in touch with *Andrea Ostrum* Grunstein. Andy is in her third year of the Ph.D. program in clinical psychology at Columbia and is interning in a clinic. She has a little girl named Eva.

*Linda Roth* Futterman is heading a committee to select a memorial for *Carla Zeller*mayer Bank.

*Debbie Bersin* Rubin has asked me to pass on the beginnings of plans for our Five Year Reunion next June. The Reunion committee consists of Debbie (chairman) *Dorothy Lukas*, *Anita Hyman* Glick, *Penny White* Kilburn, *Judy Eisenberg* Bieber, and *Susie Levenson*. They would like as many as possible to participate in Reunion activities. They'll try to arrange for out-of-towners to stay with New York classmates, if possible (out-of-towners also are able to stay in the Barnard dorms). If you really can't attend any of the activities, they would like a brief biographical sketch and perhaps some pictures of yourself, husband, children, groups you've been working with (like the Peace Corps), or what-have-you. Tentative plans call for a theater party on Friday and Saturday, June 9 and 10—so make a note of it *now* and there will be a better chance of your attending. Anyone who is interested in working on Reunion should get in touch with Debbie (Mrs. L. Rubin, 119 East Hartsdale Ave., Hartsdale, N.Y., 10530.). This should not be confined to New Yorkers; particularly helpful would be anyone in any of the other big cities

where a lot of our classmates are concentrated. Of course, if you're the only Barnardite in a small town somewhere, Debbie would still like to know if you'll help. There is a lot of work to be done, and we all would like to see a tremendous turnout and good time had by all. If you're in the New York area and would rather call Debbie than write, her number is 761-0373 (area code 914). Debbie is also keeping herself busy these days with son Edward and the League of Women Voters. SEE YOU ALL IN JUNE!!!

'63 *Elizabeth Pace* McAfee  
(Mrs. Robert D.)  
4689 Roswell Rd., N.E., Apt. J-1  
Atlanta, Ga. 30305

Married: *Ronnie Lee Braunstein* to Edwin A. Budge, III, and living in Alexandria, Va.; *Carol Ann Whitlock* to H.M. Kellogg and living in New York City, where both are working for Mutual of New York.

'64 *Janet Kirschenbaum*  
3017 Riverdale Ave.  
Bronx, N.Y. 10463

Married: *Sandra Hyvarinen* to John G. Davenport and living in Montreal, Canada; *Kathleen von Schrader* to Roberts Bishop Owen who is a member of a Washington law firm; *Susan Ancell* to John Darley, an assistant professor in psychology at NYU, where Susan is a candidate for her Ph.D. in social psychology; *Eva Kajetanski* to Allan Skrenta and living in Philadelphia while Eva is a research assistant at Temple University, her husband a third-year student at Jefferson Medical College; *Susan Kosowsky* to Jacques Gorlin and living in Washington while Jacques (Columbia '65) studies at Johns Hopkins School of International Studies; *Lorraine Billitzer* to Harold Gastwirt. Lorraine is working at Jewish Theological Seminary and her husband teaches at Yeshiva University's Stern College for Women; *Alice Tolk* to Daniel Mitchell, Columbia '64, and living in Brookline, Mass. while Dan studies for a Ph.D. in economics at MIT. Alice received her masters in library science from Columbia and will be working in a library in Brookline; *Nancy Kline* to Michael Piore and living in Boston. Nancy received a master's degree in French literature this past year from Columbia University. Husband Michael was graduated from Harvard in 1962 and is an economics instructor and candidate for a doctorate at Harvard. This fall he joined the faculty of MIT as assistant professor; *Minna Levine* to Robert Immerman, a 1964 graduate of the Harvard School of Design, and son of a former Barnard student, *Rosalind Broads* Immerman. The wedding took place in June in Tunisia, where both Minna and Bob were serving with the Peace Corps, Minna as a teacher and Bob as an architect. After a honeymoon trip through Europe, a second wedding reception in America, they are now living in Manhattan where Minna will be



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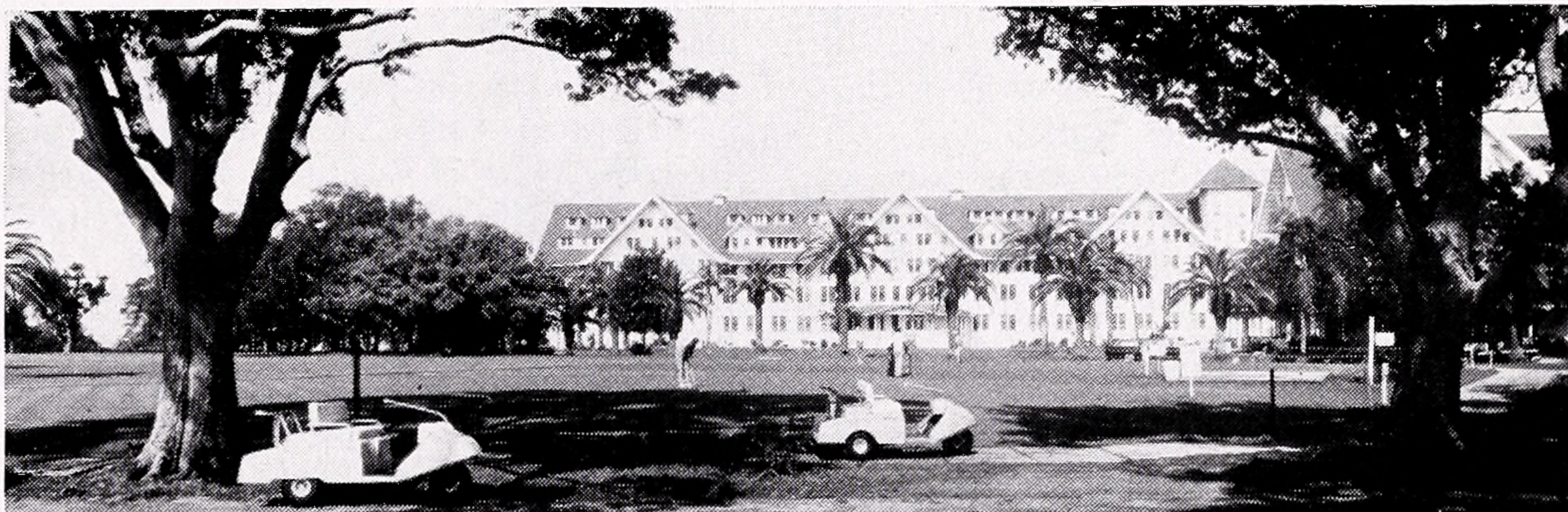
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studying for a master's degree at Teachers College.

Born: to Frank and Mallory Edie Cacciutto, a girl Alma Willow in June.

Class of '64 globetrotters this past summer included Arthur and Ronnie Olman Horn who spent a three-week vacation in Europe, and Jon and Jane Rolnick Goldberg who spent several weeks visiting European cities, among them Prague, Vienna, and Berlin. In Europe for the past year was Theda Shapiro, studying the relationship between politics and modern art. Stateside she is preparing for her orals in intellectual history at Columbia. Miriam Kurtzig was in New York City for a few weeks this summer, en route from a three-week stay in Holland to visit relatives, and before beginning her job teaching American history in a junior high in Berkeley, Calif. While here she was the guest of Margo Brewer who is working as a medical secretary in the city.

This fall the curtain is going up on Beth Cox deChaby who will be performing in *La Gioconda* as a dancer in the new Metropolitan Opera House at Lincoln Center. She writes from rehearsal that "it's a great thrill to be a part of the opening of this beautiful new House—a performer's dream, and I'm having a marvelous time." She will be appearing with Renata Tebaldi and Franco Corelli, hopes to see Barnard friends in the audience.

Amy Willick was teaching in a New Haven high school and is now working at Columbia. Joan Zimmerman Purow is at Buffalo studying public health. Lana Friestater, who had been working for the City of New York, is entering law school at Boston University. Helen Muller is teaching economics at Queens Community College. Jean Murphy is a case worker with the New York City Department of Welfare. Muriel Popper Shucatowitz is living in Boston where her husband is doing post-doctoral work in physics. Ellen Gritz entered the University of California, San Diego, at La Jolla ("I decided to do a bit of exploring of the great old USA.") as a graduate student in psychology. "I am extremely excited about it all, especially since the environment is semi-tropical, a surfing paradise and also right next to the Scripps Institute of Oceanography," she writes. Tecca Kaye Blankfeld is beginning full-time studying for her doctorate in educational psychology at Teachers College. A federal grant is providing free tuition. Returning Peace Corpsmen Ann Pitt and Marsha Berkman are back in New York, after having served two years in Morocco and Tunisia respectively.

'65 Barbara Benson Kaplan (Mrs. J.M.)  
4590½ Sunset Blvd.  
Los Angeles, Calif. 90027

Greetings from sunny California! Things have certainly been moving fast since my marriage on May 29th. My husband Jerry and I spent a month-long honeymoon travel-

ing across the country to Los Angeles where he began his internship in pediatrics at Childrens Hospital. In September I'll begin a two-year master's program in city planning at the University of Southern California. So much for my news—here's what I hear from our classmates.

Married: Sue Silverman to Robert Prenner; M. Lani Morioka to Roger E.F. Sanjek and living in New York City; Roberta F. Alprin to Irving J. Spitzberg and living in New Haven, Conn.; Geraldine Bakalar to Robert Rothenberg and living in New York City; Barbara Vedrody to Andris Grants and living in New York City; Floris Flam to Joel B. Berger and living in New York City where he is a student at NYU Law School; Joan Veronica Cahill to Thomas William Dunn and living in Maywood, N.J.; Golda Shatz to Henry Isaac Rothman and living in Ithaca, N.Y., where he is in his last year at Cornell Law School; Gene Bentley to Martin Cooper (Columbia '66) and living in Arlington, Va. where Marty is working as a reporter for the Washington Daily News.

Born: to David and Paula Abracen Berco vitch a daughter Zoe Jane on October 21, 1965. They're living in Montreal, Canada; to Mordy and Riki Sharfman Koenigsberg a daughter Esther on November 2, 1965. After earning her master's degree in psychology at Teachers College in June, Riki and her husband were moving to Maryland. Having completed his pediatric residency at Jacobi Hospital, Mordy will work at the National Institutes of Health in Bethesda.

Sandy Feldman had a wonderful summer

in Bermuda studying marine geology on an NSF grant before returning to the University of New Mexico where she is enrolled in a doctoral program in geology. Late one night during the summer I turned on my T.V. set and saw Phyllis Klein discussing family planning on the Louis Lomax program. This past summer she participated in a health education project in conjunction with the Planned Parenthood Association. Phyllis is a second year student at the Albert Einstein College of Medicine. Jackie Dryfoos Greenspon dropped me a note to say that she received her master's degree in history from Columbia from Teachers College and is teaching social studies to "culturally deprived" children at Benjamin Franklin High School in Harlem. From Keuka Park, N.Y., Maria Elena Nochera writes that currently she is teaching Spanish at Keuka College and finds it lots of fun. A second-year law student at New York University Law School, "Duffy" Campbell writes that she had a "great experience, great summer" working in the legal department of the national office of CORE and now is looking forward to "actually being a lawyer." Lucy Agin also had a good summer—studying German at Harvard and coaching Spanish accents for NET's production of Tennessee Williams' *Camino Real*. This year Lucy will continue studying for a doctorate in romance languages at Yale. In her second year at Western Reserve Law School after a very exciting and satisfying first year, Sarah Morris is especially looking forward to working as an apprentice for this year's *Law Review*. Sarah had a most interesting summer job



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working with the Cuyahoga County Juvenile Court in Cleveland. From New York *Jane Finsmith* Charnas writes the exciting news that she has changed all her plans! Married to Robert D. Charnas (Columbia '65), Jane is presently beginning work on her master's degree at the New York University School of Social Work.

*Jane Levitt* reports that she has taken an apartment in Manhattan and is working for the Foreign Area Fellowship Program as Program Assistant in the African Studies Program. She says it's great to be "independently poor." *Lois Katz* Gruen has been taking courses toward a master's degree in English while caring for her young son David. Lois' husband John completed his master's at Columbia and is working as a systems analyst in New York City. After one year as a teaching assistant in the English Department at the University of Wisconsin, *Carla Sugarman* has matriculated for a doctorate in English literature. *Jeannie Chenault* has received her master's degree in art history from the University of Michigan where she was a teaching assistant last year. In August she returned to Ann Arbor to begin work on her doctorate. She has been granted a Teaching Fellowship for the coming year. From Columbus, Ohio *Joan Spector* Kimmel writes that she and her husband David (Columbia '65) have been at Ohio State University since their marriage in August 1965 and are working on their masters' degrees in mathematics. They have the distinction of being the only married student couple in which both husband and wife are in the math department. Joan and David also share another honor: they both have teaching assistantships. *Anne Fragasso* is now in California for graduate work in history at the University where she will be a research assistant for this school year. At the beginning of the summer Anne wrote me that she was wondering why none of her friends had written about their doings. That's a broad hint—not only to Anne's friends, but also to the rest of the class!

'66 *Marcia Weinstein*  
345 Riverside Drive  
New York, N.Y. 10025

This issue marks the debut of the class

of '66 in the Alumnae Magazine. Let's hear from more of you in time for the next issue.

Married: *Nelida Balloffet* to Hugh C. Ferry and living in NYC; *Margaret Brauner* to Robert W. Weinstein, living in Leavenworth, Kansas; *Lynne Braverman* to Richard Malina, living in Cambridge, Mass.; *Alexandra Brown* to E. Russell Carter, II, living in NYC; *Helen Chapman* to Roland Droitsch, living in Alexandria, Va.; *Stephani Cook* to James E. Siegel; *Anne Davidson* to Rushworth M. Kidder, living in New Canaan, Conn.; *Bonnie Lee Dickes* to Peter Fraser, living in NYC; *Kathleen Dixon* to Walter L. Swift, living in York, Pa.; *Melanie Ellis* to Kenneth C. Ehrlich, living in Miller Place, N.Y.; *Adrienne Gray* to R. Spencer Hines, Jr. and living in NYC where he is with the First National City Bank; *Nancy Grove* to James Munson and living in NYC where he's completing doctorate work at Columbia; *Margaret Howland* to Charles Hamilton, living in Princeton, N.J.; *Chinwe Ikpeze* to Tati Okereke, living in Riverdale, N.Y.; *Sheila Insoft* to Sheldon Weinstein, living in Highland Park, N.J.; *Marsha Kayser* to Peter Hutchings and living in NYC; *Margaret Kent* to Peter Brooks; *Sandra Levy* to Barry B. Mahl; *Enid R. Litel* to Stephen Freedman; *Ruth Ann Locke* to Michael E. Selzer, living in NYC; *Linda Lovas* to John Hoeschler, living in NYC; *Tamara Lowe* to Lawrence Dworsky; *Joy Markman* to Michael Arnold Lew, living in the Bronx; *Teresa Naugle* to Andrew Lukas and living in Waltham, Mass. while he studies for his Ph.D. in physics at Brandeis; *Betsy Page* to Russell Schoch, Jr., and living in Madison, Wis.; *Susan Panny* to Eaton E. Lattman; *Amy Richman* to Nathaniel Mayer and living in the Bronx; *Elizabeth Romberg* to Richard Bernstein, living in Boston, Mass.; *Mary Rowen* to David Okelkevich and living in NYC; *Alice Rubinstein* to Richard M. Gochman; *Judith Senitzky* to Urie Reichman and living in Israel; *Mary Siegel* to Charles Bleiberg; *Helen Stern* to Jonathan Sunshine, living in Oxford, England; *Meredith Stetson* to James F. Paisley III, living in the Bronx; *Barbara Sullivan* to Robert C. Spindle and living in New Haven, Conn; *Barbara Suskind* to Michael A. Goldfarb; *Charlotte Tyte* to Stephen C. Kennedy and living in Lexington, Ky.; *Ruth Weinstock* to Gad Heuman and living in New Haven, Conn.; *Diane Wolfe* to Mark Levy and living in New York City where he is with NBC.

Many of our classmates are continuing their education. President of the class *Judy Schatz* has begun studying at Columbia's School of Library Service and working as a library trainee for the New York Public Library at the County Cullen Regional Branch in Harlem. Studying at Yale for a master of arts in teaching degree is *Maureen McCullough*, who plans eventually to teach history in secondary school. Also working toward an MAT, but in mathematics, is *Linda Bellotti*, one of Harvard's

25 Prize Fellows. *Laura Fagelson* is another of our class members at Harvard. Laura is working toward a master's degree in elementary education and is teaching primary grades in Newton, Mass. The University of Pennsylvania will claim at least two of our members this year, as *Diane Rudo* enters the Wharton School of Finance and *Karen Anderson* begins work toward a Ph.D. in economics. Karen has just returned from Germany, where she attended Goethe-Institut in Kochel, south of Munich, and learned "lots" of German. *Mig Stolz* worked for the American Civil Liberties Union this summer, spent a month in Norway and vicinity, and enters Columbia Law School this semester.

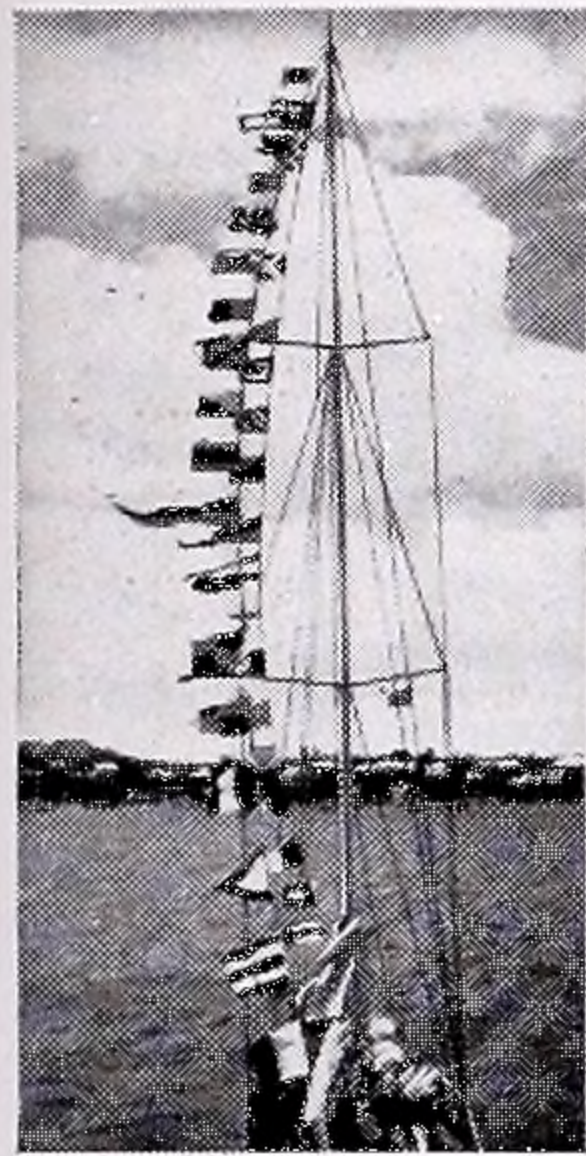
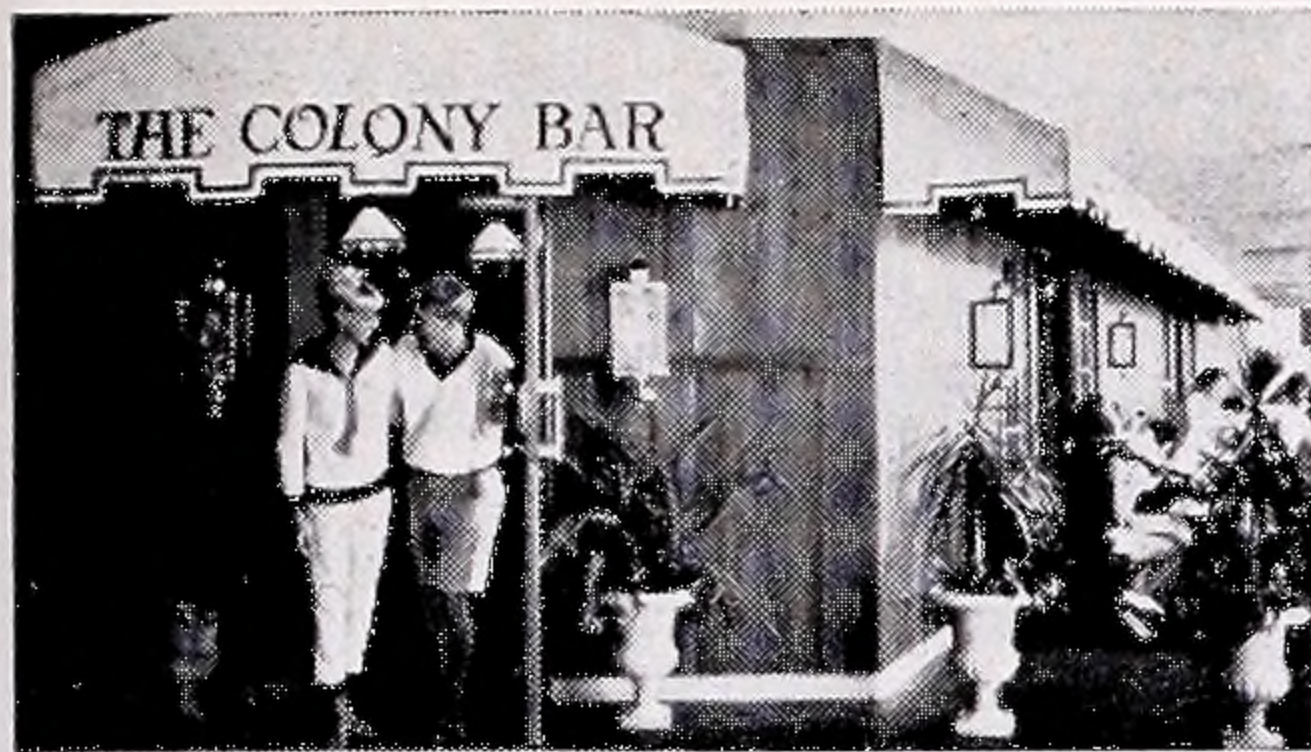
Not all of us are continuing with school however; many highly interesting jobs are occupying the time of '66ers. *Allyn London* Engelstein is teaching emotionally disturbed children at Mount Sinai Hospital and finds her job "exciting and rewarding." Husband Joel does research financed by an Intracurricular Fellowship during his third year at NYU Medical School. *Charlotte Rudo* is working as secretary to the dean of Johns Hopkins Medical School. In Mayaguez, Puerto Rico, *Nancy Cowles* is training for her Peace Corps assignment as teacher of English at the State Technical University in Santiago, Chile. *Barrie Gelbhaus* Klaitis has a unique type of job writing earth sciences curricula for third graders. The project she is working with is entitled Minnemast (Minnesota School Mathematics and Science Teaching Project) and is "an NSF-sponsored effort to integrate mathematics and science curricula in the elementary schools." Working as a case aide, *Barbara Leon* is at Speedwell Services for Children, a foster care agency. *Marcia Weinstein* is an interviewer at the Professional Placement Center of the New York State Employment Service. To those of you who are looking for jobs in New York, please drop by and say hello. To all of you: please write.

## WITHOUT NEWS

Correspondents for the classes for which there was no news are as follows:

- '04 *Florence L. Beeckman*  
Pugsley Hill Rd., Amenia, N.Y. 12501
- '05 *Edwina Levy* Hayman (Mrs. H.)  
575 Park Ave., N.Y., N.Y. 10021
- '06 *Dorothy Brewster*  
310 Riverside Drive, N.Y., N.Y. 10025
- '07 *Eva Jacobs* Rich (Mrs. M.)  
147 W. 79 St., N.Y., N.Y. 10024
- '12 *Lucile Mordecai* Lehair (Mrs. H.)  
180 W. 58 St., N.Y., N.Y. 10019
- '17 *Elinor Sachs* Barr  
415 Central Park West  
New York, N.Y. 10025
- '40 *Frances Danforth* Thomas (Mrs. H.)  
19 East Cross Road  
Springdale, Conn. 06879
- '55 *Siena Ernst* Danziger (Mrs. R.)  
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