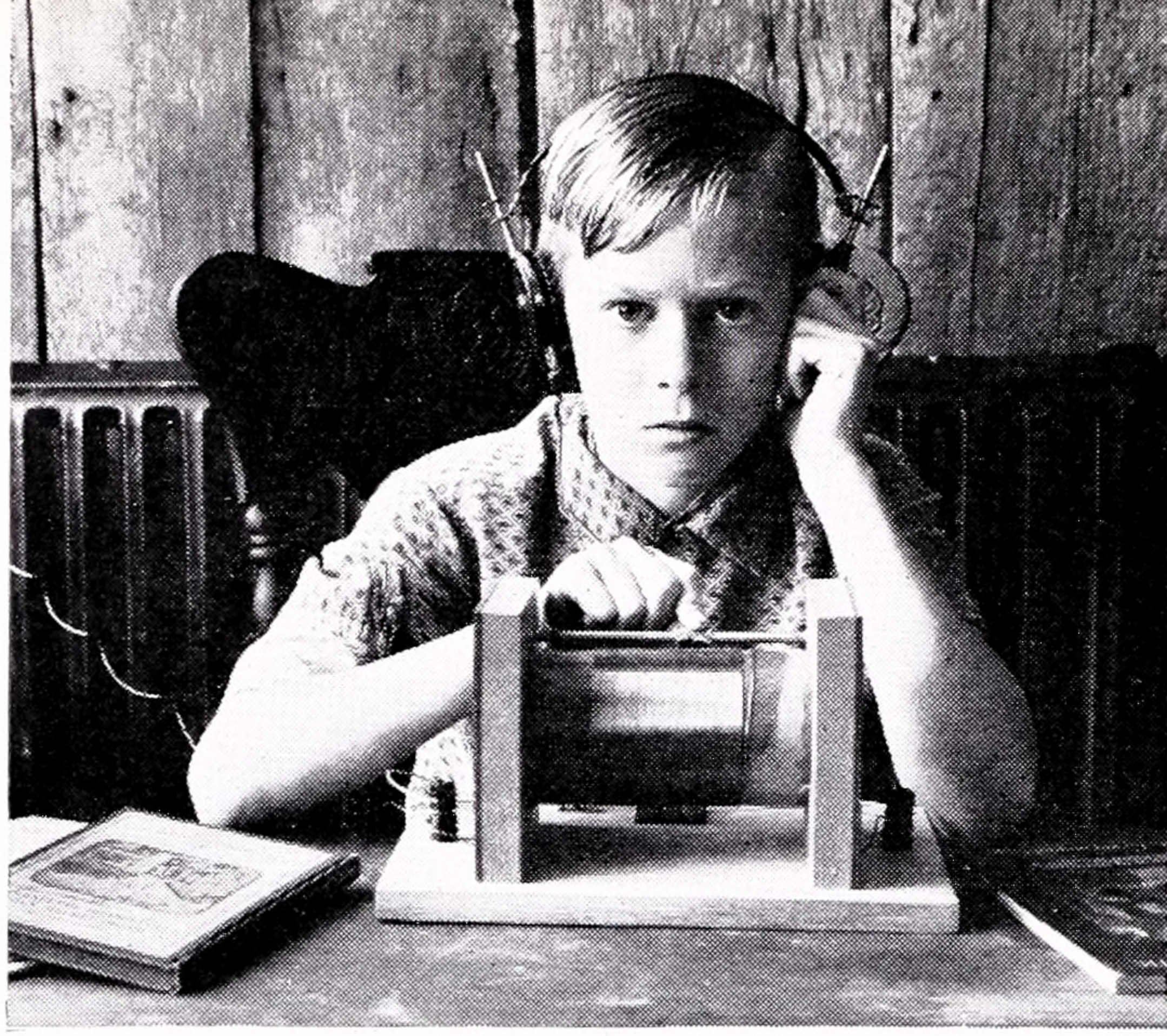


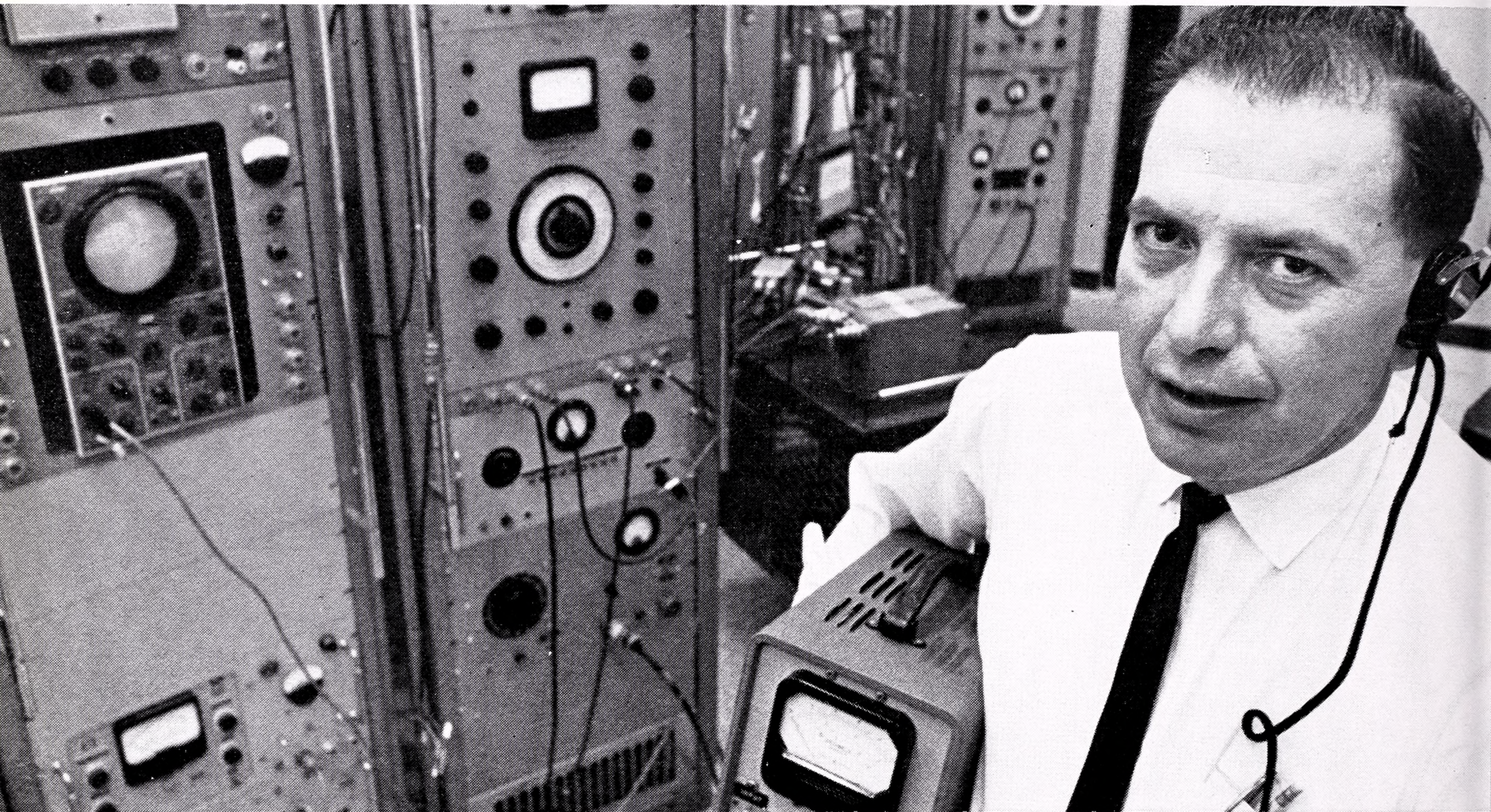


SUMMER 1966

Barnard Alumnae



Gene Smith got the radio bug in 1927... today he's an electronics analyzer at GM



The date: September 22, 1927. Gene Smith of Huntington, West Virginia, hunches over a radio crackling with static and the excitement of an historic fight—the second Dempsey-Tunney world heavyweight match.

But more importantly, for Gene, it's his first closeup look at radio, and he is fascinated with the maze of wire and tubes that somehow—miraculously—

snatch the announcer's voice from the air. That fascination never cools.

First, Gene Smith built crude crystal sets. Then, he rebuilt a set operated off his father's car battery. Next a plug-in set, one of the first in the neighborhood. And radio was a big part of his life in the U.S. Navy, where he served as Radio Technician, 1st Class.

And then, in 1953, Gene Smith joined

the Cadillac Division of General Motors and set up the Test Instrumentation Application Section. Today he heads up a crack team of technicians responsible for the accuracy of test equipment that helps make Cadillac the leader among luxury cars.

There were three winners that eventful Fall day many years ago: Gene Tunney, Gene Smith and General Motors!



General Motors is people making better things for you.

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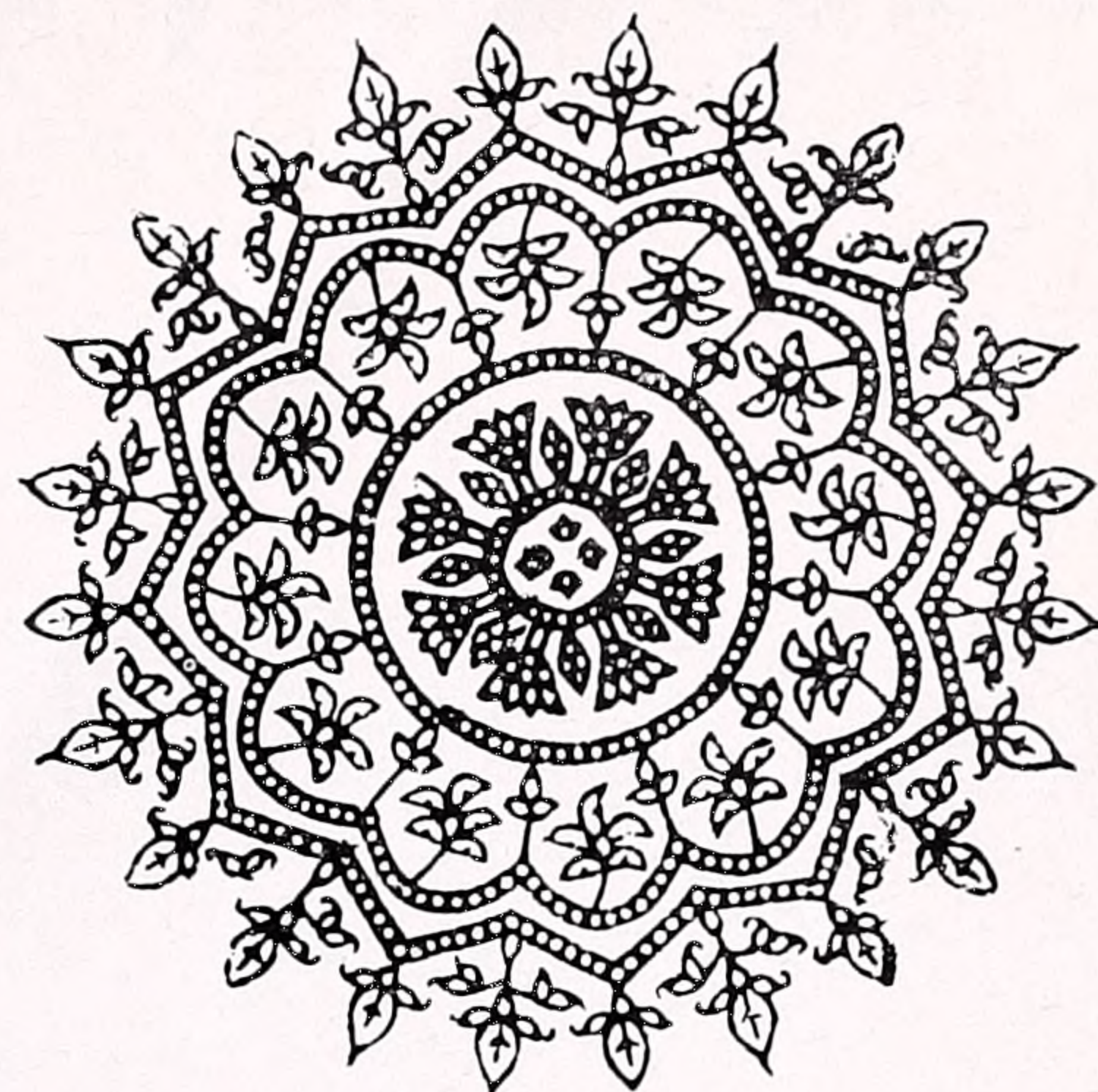
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Summer 1966

VOLUME LV NUMBER 4

Cover: The Indian design,
 typically fragile
 and intricate, was
 featured on the
 Reunion program.



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Editor's Notes

This issue borrows its theme from the Reunion program of faculty lectures which were on the subject of India Today. In two lectures, reprinted here (p. 2, p. 5), Professors Klass and Embree not only urge greater understanding of India's complex problems, but by their insight help to promote that understanding . . . Helen Loveman Wilson '37, a member of the AABC Publications Committee, interviews Miss Sheelah Padhi, an exchange instructor from India (p. 7). For the first ten years after graduation, Mrs. Wilson worked on *Newsweek* as researcher, writer and editor. For the last five years she wrote the art news department. Married to a physician and the mother of two daughters, she is currently doing publicity for local PTAs and the League of Women Voters. PHOTOGRAPHS: pp. 5, 8, 9 (left), 17, 18 (left), 19-20, 25-32 by Chris Corpus.

Professor Klass Looks at complex,



Condensed from a transcript of his Reunion faculty lecture, this article is based on the author's field research in West Bengal. Morton Klass is an Associate Professor of Anthropology at Barnard.

little known VILLAGE INDIA

If someone stood up and began to expound upon the white man's burden in Asia and Africa, about the need to protect these child-like people from their own inadequacies, I am sure the audience response would be very negative. I don't know if you would rush to the platform, but I am sure you would sit back in disapproval.

We have progressed from the 19th century view of lesser breeds without the law, who desperately require western overlords to keep them from making a hash of things, the African, the Asiatic, and the Indian, about whom I want to talk particularly. We know these to be as good men as we are. They have their problems, of course, and, in a brotherly fashion, we want to help them with those problems. And those problems are severe, no doubt about that. Take India, for example, with a population currently estimated at 490 millions, increasing now at the rate of 1,000,000 per month. Why such an increase? Twenty-one million births a year explains it. And we wish we could get them to cut that number down considerably for their own good. The only trouble is we are told Indian religious beliefs require them not only to have children, but large families.

The peculiarities of Indian belief appear to contribute to many of their problems. Indians we know have an aversion to the taking of life. In a *London Times* article, dated May 5, 1965, under the headline "Irony of Animal Life in India; 2.4 Billion Rats Lead the Food Queues," we are told that India has two population problems: Besides the 400,000,000 who crowd the country, there is a larger multitude of animals multiplying sometimes even faster, competing with the humans for food. "So successful are the animals in this competition" the article states "that they consume each year more food than India imports, and it could be said that the fleet which is bringing food to India at the rate of nearly 10,000,000 tons a year sails to bring food to the animals, not to the people. A population of rats, estimated to be about 2.4 billion, take the first toll of the grain crops in the fields and then in the storage places from the village to the cities." In a recent study, the total consumed each year is 12,000,000 tons. And, to read another paragraph from this article, "Hindu respect for life comes in the way of all purposeful attempts to destroy pests, but in the case of the cow, it has created a pest, the unproductive and ownerless cattle which roam India in millions. Milk is the by-product of

the calf, so cows must be allowed to breed, but any herd of cattle produces more calves than are needed to maintain the original number."

In other words, according to the article, not only won't the Indians kill rats, they apparently won't even kill cows, and so the country we are told is overrun by some 180,000,000 largely useless, uncared for, unattended, sacred cows, competing with the human population apparently for what little food there is. Little wonder certainly that cows are the first concern of western advisors who would like to replace them with better milk and meat-producing western breeds. But what good would it do if Indian cattle were to produce more and better beef? Indian religion will not permit the starving Indians to eat the beef. The only solution according to some friends of India is to cut down the number of useless cattle, and *Time Magazine* reported not too long ago that an American doctor was headed for India with quantities of intra-uterine contraceptives, planning to insert a plastic loop in every sacred cow he could catch. *Time* seemed to approve of this venture, and I heard no voice raised against this 20th century Johnny Appleseed.

I hope my point is becoming apparent here. Our aims are kinder, but in the quality of our assumptions, we have not progressed as far as we would like to think from those white-man's-burden days. We have accepted unquestioningly an image of an India starving in the midst of a sea of cattle — inedible, useless sacred cattle, an India plagued by a rising, uncontrollable tide of births. And most of all, an India characterized by a religion, Hinduism, and the social system, the caste system, which together not only support and justify such a state of affairs, but bid fair to prevent any change for the better, for the more rational. Have we not all heard of the caste system, under the provisions of which men are tied forever to some degrading occupation, shunned as polluting and untouchable by their fellows and prevented from birth to death from ever improving their condition? Surely this is a picture of a child-like, inadequate, irrational people badly in need of western overlords to take care of them.

On the other hand, do I dare to deny any of these things? Don't Hindus need more beef? Would a Brahmin kill a rat in the grain pile? Don't they have too many children, too many cows? Am I implying that the

caste system is a myth? Or is it perhaps that I am after all an anthropologist, in love with the past, as some would say, and forever unwilling to countenance change even when a society is irrational and the people are miserable?

No, many of the things we have heard about India are true, but often they are only partially true. For the truth is distorted. Most of all, they form part of a larger matrix of whose existence we are often totally ignorant.

Nor am I opposed to change. I study the ways of man, but I don't always admire those ways, and I am as pleased as anyone when irrational, inequitable practices come to an end. Change, without adequate understanding of what is being changed, would be dangerous. Not only because such efforts are likely to fail, but sometime calamitously *because* they are crowned with success. From the perspective of one-sixth of the human race, all those people who live in villages in India, I want to examine some of the issues I have raised. How many children should one have? What relations should one have with one's fellow villagers? And what about all those cows?

The Indian village is on one level the place where the villager is born, lives his life, where he is married and dies, presumably in the fullness of his years. But the village is more than that. We can also look at it as a unit of agricultural production. In this village then there are usually three classes of people to be found. Those who own the land and control the production of a grain crop, rice or wheat. The second class are those who are landless, the agricultural laborers who do all of the actual agricultural work. The landowner walks by in his white clothes, he supervises, he makes sure that the crop is grown the way he wants and where he wants and no one is slacking and so on. But he does not touch the plough, he does not cut the rice. This is done by the landless laborers, in most of the villages. Third are the service providers, the carpenters, the blacksmiths, barbers, midwives, potters, and so on.

There is no Indian villager *per se*. There are many categories of persons living in this Indian village. The landowner, the laborer, the artisan and so on. This is, in fact, India. This is a complex, stratified society, and it is even more complex than I have indicated. I speak here mostly for Bengal, for the part of northeastern India with which I am most familiar. Much of what I say I think holds for the rest of the country.

I'm asking you to visualize these three categories of persons. The landowner supervising the work in the field, but not doing the work; the laborer performing the actual agricultural tasks; the wife doing the housework for the landowner's family. Who cares for the grain pile after the harvest? Not the landowner. He is a high caste man. He does not take life. He is not called upon to take life. But what of the laborer who is low caste? He may not even be considered a Hindu. His is the responsibility

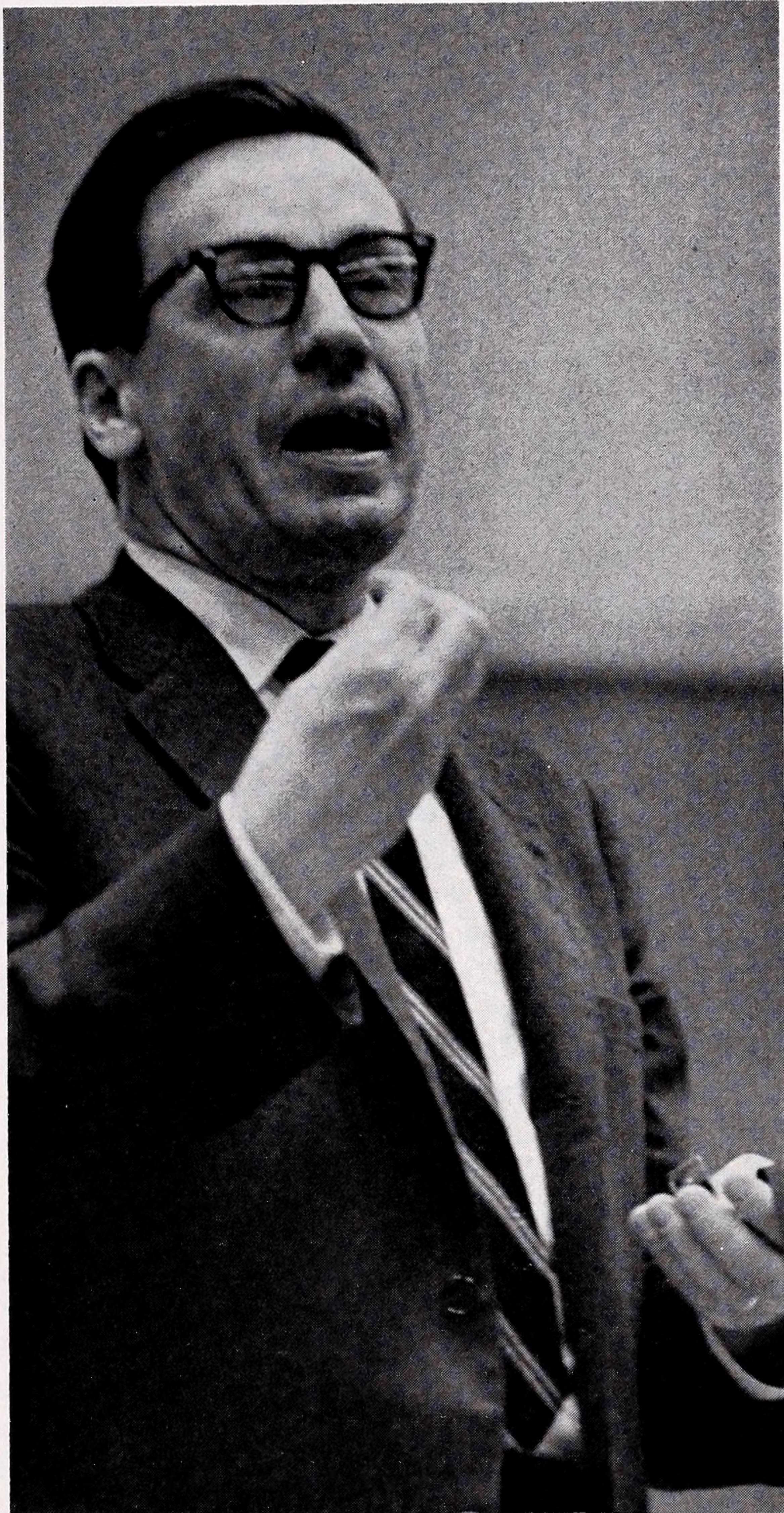
of guarding that grain pile, and if there are rats in the grain pile he will kill them. He may even eat the rats because he has no such rules against eating meat that we find among the high caste. Who herds the cattle? The cattle belongs to the high caste Hindu, who will tell you that if he were to strike a cow, which he holds in veneration, he would have to make a feast for as many Brahmins as he damaged hairs on the hide of the cow. He is serious about that; he will never strike the cow. Will he therefore permit the cow to go into the rice field and eat the crop that is needed for human beings? Of course not. He has nothing to do with that. There is the low caste boy, the son perhaps of the ploughman and the houseworker. This young boy is in charge of the cattle in the field and it is his job to beat the cattle, and he will see to it they don't enter the rice field. If he doesn't, he will be beaten. So he is sure to see to it that the cattle do not eat the food intended for human beings.

There are in the villages of India—I say this flatly and emphatically—no uncared for, untended, wandering cattle. Every cow in the villages of India is watched over by some herdsman to see to it they stay out of the rice fields and eat nothing that is intended for human beings. They eat primarily waste weeds and the rice stubble, and no one has ever found a way of utilizing rice stubble for human consumption. So cattle do not have to compete with human beings for food.

In the United States the cow produces meat and milk. In India people do not subsist primarily upon proteins, but rather upon carbohydrates, grain—specifically rice and wheat are the major sources of sustenance, providing perhaps 80% or more of the energy needs of the Indian population. Remember I talk of the villager, not of the city dwellers. Ten per cent or fifteen per cent of the population live in the cities, but I'm talking about more than 400,000,000 people living out in the villages. They depend upon grain. And you cannot grow rice or wheat without animal power. You require a team of oxen, a sturdy team at that, or a team of water buffalos, to furrow the land, plough the land, help in the planting and eventually help in the harvesting. But in India there are not enough oxen for agricultural needs. It is true, of course, that there are other ways of ploughing a field. One can use tractors, I don't know who is prepared to supply the population of India with sufficient tractors to replace the cattle. I doubt that the United States is prepared to do so. And certainly the villagers have not the money to buy appropriate tractors, and in the ploughing of rice fields where there are about eight inches or ten inches of water even tractors are unable to do the work. I suppose I need not point out, if you want oxen, the only place to get them is from cows. If the doctor *Time Magazine* told us about should be successful in his efforts, the results would
(Continued on p. 21)

INDIA IN 1966: A Country in Crisis

by Ainslee T. Embree



The author, shown above emphasizing a point during his Reunion lecture, is an Associate Professor of History at Columbia

The rather grandiloquent title I have given this talk indicates that I want to speak—briefly and in a very sketchy way—about the crisis in India at the present time. This crisis does not have the same degree of drama as the crisis in Viet Nam, but probably in the long run is a more important one. I have chosen to speak of this crisis in terms of problems with some trepidation, because we Americans are problem-oriented people. We feel that once we can state something in terms of a problem, then by necessity a solution must follow. In India and elsewhere, since we can see problems we assume that we can also see solutions. While one can speak easily enough of the problems of India, it is I think very difficult indeed to speak of solutions, especially for those of us who stand on the outside. What I am going to suggest, somewhat by way of a thesis, is that the problems of India are so intractable because they are bound up with the past. The past is always a burden but there is no place where this is more so than in India. India's past is very long, and because of the burdens that are always with her, her problems are very difficult to solve. Indeed it is notable that some of them are incapable of solution; they are part of the very fabric of Indian civilization.

First of all a brief word as to why we concern ourselves with India. One reason is simply out of curiosity. India presents a situation quite unmatched in human history, where one sees a great dramatic confrontation between two civilizations, in fact between two worlds. We see the immensely old and the immensely rich civilization of India meeting another old and rich civilization: our own. And these two civilizations are in many ways different worlds, and as they come together the confrontation creates problems in itself that at times seem insoluble. But I think beyond this there is another more important reason, a humanitarian one. The fate of so many people cannot leave us untouched. We are bound together in the bundle of life, we are not an island isolated in the world.

So we turn to the crisis facing India today; and by crisis I mean the problem of a very ancient civilization as it seeks to modernize, as it seeks to institute various fundamental and far-reaching changes. I would suggest that there are four particular areas where there are problems, and all of these are intricately linked together with each other and with India's past. First of all is the problem of maintaining political unity. I think if I had to give priority to one problem of India today, it is this one of

maintaining a viable national state. Secondly, there is the problem of providing some measure of social justice to a people that has been wronged time out of mind. Thirdly, there is the problem of preserving democracy. The fourth problem is in the area of foreign policy: the maintenance of the policy of non-alignment that India has followed with considerable success since 1947.

First of all, let us look at the problems involved in maintaining political unity. Everyone is familiar with the fact that India as a political unit is a relatively recent creation, dating as a modern political unity only to the 19th century. But having said that, we must remember that the 19th century is in fact the century in which most of the great political units came into being. Germany, and Italy, and India are all part of the 19th century movement towards larger political units. But behind this state created in the 19th century is a memory that political unity has never lasted in India, and that a main theme of Indian history is the creation of great empires which at various times included all of the Indian sub-continent. And then forces from within and from without broke down the political unity of India. I think that India's statesmen and India's intellectuals always live, unconsciously at least, with this memory of India's past. And I think that is why 1947, with the partition of India and the creation of Pakistan, was such a traumatic experience for the Indian people. It was not only that India was divided, but that 1947 seemed in many ways to be a fulfillment of the prophecy that had often been given to the Indians by the British that India was a British creation, that its unity would not long endure once the strong hand of imperial power was removed. And Indians are very much aware of the kind of forces that seek to tear asunder India's political unity. The chief of these is the very strong force of regional cultures. India is in fact made up of regional groups with their own languages and, to a very large extent, their own cultures. These regional groups have existed from time immemorial. I think there is no real analogy in the historical experience of any country anywhere to what has been accomplished in India in the last 100 years in creating a political nation out of very diverse groups.

Despite the pessimism of many people, I am quite convinced that India will endure as a political unity, for as strong as the divisive forces are that tear at India's unity, the forces that hold India together are stronger. The greatest of these forces of course is simply the existence of a powerful national state. I always like to emphasize that India has in fact one of the oldest modern governments in the world, certainly the oldest modern government in Asia. When India came into being as an independent nation in 1947, it had as part of its inheritance a strong civil service, a strong army, and the whole administrative apparatus of a modern state. All this holds India

together. But she is also held together by a strong political party, The Congress Party, which unites diverse groups. She is also held together by patriotism, although one always speaks of patriotism with some hesitation as a real force in any country, but I think it is true that in the 20th century especially a genuine patriotic nationalist sentiment was created in India. Above all, India is held together by a cultural unity that, while it may hard to define, is none the less real. This cultural unity that draws upon India's past in art and literature and religion undergirds the whole structure of Indian life. Because of all these things the problem of national unity is one that India will face and solve.

The second problem is one of which one speaks with less optimism. That is the task of assuring some measure of social justice to India's millions. Here let me emphasize that when India became independent in 1947, there was an overwhelming commitment on the part of its leaders to give to the Indian masses a higher standard of living. There were many reasons for this. One was simply political: India's leaders realized that a viable state could not be created on the basis of poverty and misery. I also think there was a strong humanitarian mood in India, a commitment on the part of its leaders to social betterment and social improvement. This desire for social improvement has led to the series of five year plans that seek to transform Indian economy and Indian society.

Now the five year plans in many ways are extraordinarily ambitious, for the planners hope by 1975 to double the real per capita income of the Indian people. But when one looks at it the other way, one sees how modest this aim is, because what it means to double the per capita income is to increase it from \$55.00 a year to \$110.00 a year by 1975. So in terms of human welfare the plans are minimal. No government that seeks the welfare of its people could plan to do less. And yet as the government confronts its problems, one sees how desperate this attempt is. The difficulties that face the government and the planners as they attempt to create social welfare and social justice are obvious enough. The major one that is familiar to everyone is the size of India's population. It must be emphasized that it is *size*, and not rate of growth, that constitutes the real problem. The very magnitude of India's population has social implications of the most far-reaching kind. Education, housing, employment, social services of all kinds, take on a staggering complexity when related to a population the size of India's. But the immediate and pressing problem is how to feed this population and at the same time have any resources left over for improvements of any kind.

There are statistics that suggest, although I don't know how reliable they are, that the per capita food production in India early in this century was twenty ounces per day. (Continued on p. 23)



An Interview with Sheelah Padhi, an Exchange Instructor from India

by **HILDA LOVEMAN WILSON '37**

cans and Indians, though two peoples, are basically alike.”

The one great difference Miss Padhi found between the educational systems of the two countries was in the multiplicity of courses available here and the freedom of choice in selecting them. The teaching itself is not really different, she says, except that here each teacher requires some kind of original thesis. She did not find informality in the classroom to the extent expected. Besides teaching, Miss Padhi took a math course (Complex Variable) and a German course at Columbia.

Miss Padhi found Barnard students to be sympathetic toward every point of view and interested in nosing out the truth. She says they are basically like the honors students she teaches in India. “They all want to have a much superior world. They all want to make a great contribution and given time and an opportunity they might—unless of course they get married first.”

In India, Miss Padhi says, many girls go to college to improve their chances of getting married. Most marriages are still arranged by parents, and they want their sons to marry girls who are educated, as well as pretty, accomplished and intelligent. She feels this accounts for the many girls who take the pass rather than the honors course. In India, girls enter the five-year college course at fifteen, receive a bachelor degree after three years and a masters after five.

Miss Padhi, who plays the flute and models in clay, comes from a talented and accomplished family. Her father is the Comptroller and Auditor-General for India. Her parents are Brahmins from Orissa and attended Cambridge University. They are both very musical. She

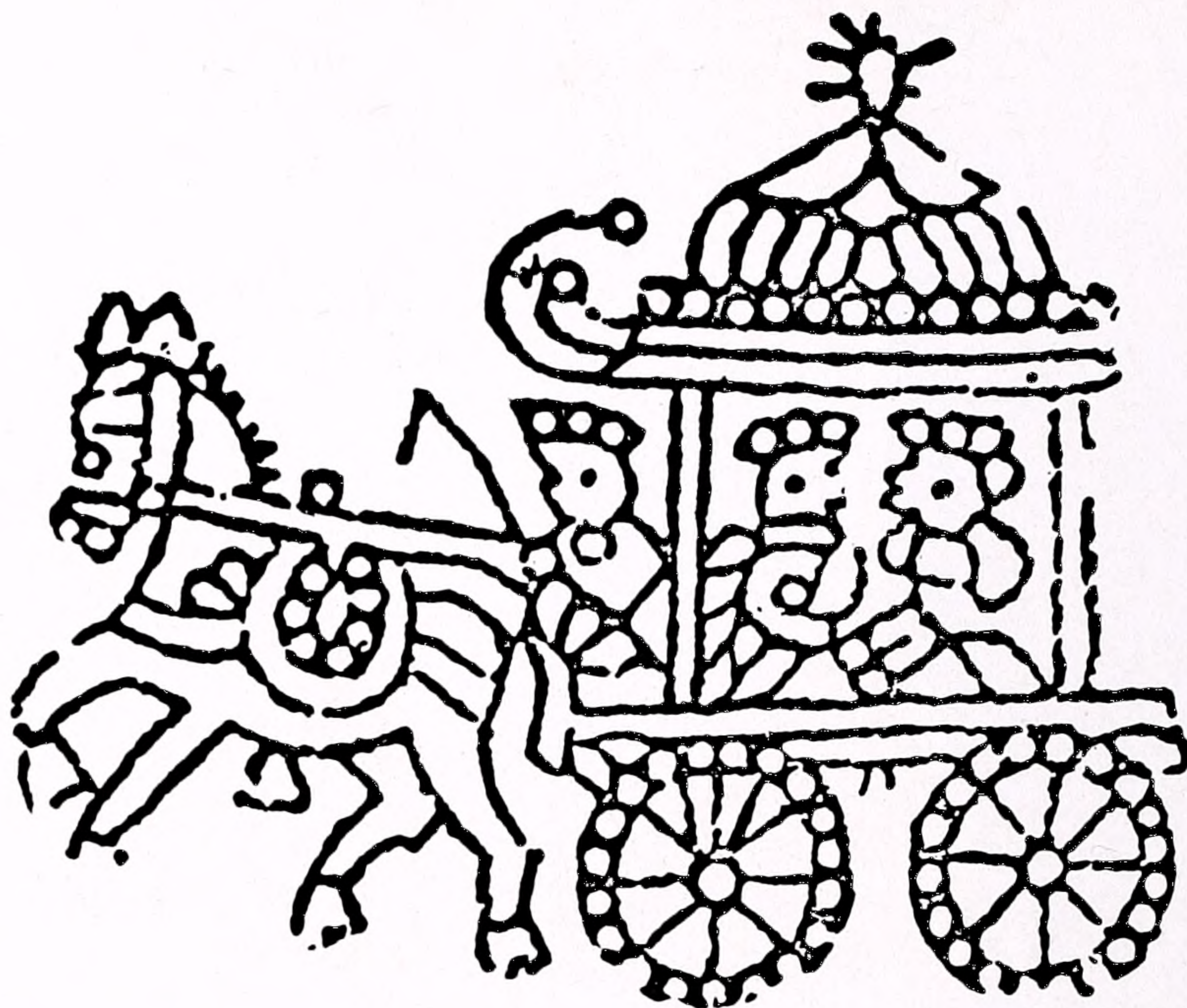
(Continued on p. 16)

A pretty, petite, twenty-one-year-old Indian girl, always charmingly dressed in her native sari, taught advanced calculus at Barnard last semester. She was Miss Sheelah Padhi, an exchange instructor brought from India by the U.S. Educational Foundation, an organization of fifteen U.S. colleges headed by Randolph-Macon Woman's College in Lynchburg, Va. Miss Padhi found the experience very exciting. She said in an interview before she returned to India early in June: “We had fun. The questions I wanted to raise were asked in class.” At home Miss Padhi teaches in the University of Delhi's equivalent of Barnard, Miranda House. Her subjects there are statistics dynamics and hydrodynamics.

This was Miss Padhi's first trip away from her family in New Delhi. She spent last summer studying at the University of Wisconsin to familiarize herself with our teaching customs. Then she taught one semester at Sweet Briar College in Virginia before coming to Barnard.

At each college Miss Padhi felt: “I could never improve upon this place. It is just perfect . . . I have loved the response I have received. People are so interested—not artificially reserved.” She believes she matured during her semester at Barnard. “It has taught me that Ameri-

India Today



The lectures reprinted on the preceding pages deal with the broader aspects of India Today. Below are brief excerpts from the remaining faculty lectures, which present more specific, or personal, observations on Indian life and culture.



HENRY A. BOORSE, Dean of Faculty, who during the past year went to India to interview candidates for the U.S.-India Women's College Exchange Program, speaking on "A Glimpse of Education in India": "There is one [reason, among others,] that I think may be advanced for the lack of free give and take in the Indian classroom. This is the authoritarian nature of Indian society . . . It was evident from our talks with students that there was a strong authoritarian hold of parents on their children, especially, of course, the girls of the family. And finally, the social system, in which caste rules almost absolutely the world of the Hindu person. It is most authoritarian of all. The idea of aggressively shaping one's environment, of changing social station, of progress, is a Western idea, not a Hindu one.



BARRY ULANOV, Professor of English, speaking on "Some Thoughts on Meeting the Indian": There is a tenderness among Indians and a deep concern for others, which at its best is as moving as anything I have ever encountered, and, at its worst, amounts to a rude interference in one's life. There is also, it seems, an extraordinarily, callous indifference to the misery of others, amounting to almost contempt for the lives of others. And one must balance this against the tenderness which I described a moment ago. There is a passionate love which is not merely sexual, but cuts across the sexes, which is involved in some demonstrations of friendship which I have not seen equalled in sixty-odd countries that I have had the opportunity to visit. There is a passionate hate at times, which leads to a terrifying violence, a violence that seems altogether out of order in a people so dedicated to passive resistance."



JANE GASTON MAHLER, Associate Professor of Art History, speaking on "The Web of Love in Indian Art": "In almost every place (on this subcontinent) one is aware of a great love of art. Every hilltop is crowned with a temple, one feels. There are relics of the centuries of building, of carving, of painting, among other manifestations of art. A love of art, and at the same time a great understanding of the art of love—these threads stretch across the subcontinent like a web, crossing in one direction and another, and serve as one of the unifying factors in a land where you have so many reasons for diversity of interests, among others the diversity of language."

EVERY CHILD KNOWS THE WORD "PEOPLE"

The story of the Bank Street Readers

by Irma Simonton Black '27

Although sixty percent of our nation's children currently live in urban centers, until recently there was no elementary reading program which focused realistically on the American city for its content and illustrations. Mrs. Black is senior editor of The Bank Street Readers, a series that was prepared under a grant from The Macmillan Company and with its editorial cooperation. The author of juveniles, Mrs. Black's latest book, apart from the Bank Street Readers, is Castle, Abbey and Town! How People lived in the Middle Ages, published by Holiday House in 1963.

At a Bank Street College Conference some years ago, the well-known illustrator, Leonard Weisgard, told about a visit to a Harlem library during which he noticed that many of the illustrations in the children's books had been pencilled in so that the faces looked dark. What could be more dramatic and touching proof that these children were longing to identify more closely with the characters in their stories?

Many people in education, and certainly at Bank Street, have been aware for years of the incalculable damage that can be done to children by discrimination against the racial, religious or cultural group to which they belong. Most early efforts to counteract such discrimination (ours included) through books were by today's standards pretty obvious. The little Chinese boy who had been the class pariah became the class hero when the group discovered that the Chinese had invented fireworks; the small Negro suddenly became a desirable friend when Jackie Robinson appeared in the sports pages of newspapers. Alas, we later decided that such an approach might easily backfire into undue awareness of differences instead of an appreciation of common humanity. Further, there was an unpleasant implication in some of

these stories that the majority group child was noble when he treated a child of a differing group like a human being. Normal, equal interpersonal relationships should be matter-of-fact in books for young children, we thought. They should be a natural setting, not a "message."

When the social revolution for racial equality began to gather momentum, we once again considered the need of children for books with which they could make real emotional contact.

How to begin?

Children of culturally deprived parents were not likely to be surrounded by expensive picture books. However, they did all go to school, and they all had access to books there, especially to the school "reader." These textbook reader series, then, provided an area where determined authors and publishers could offer fresh material to children. The irony of the situation was that this was the very book-environment that was often ridiculed as "Textbook Town," the non-existent WASP suburb where nothing more disturbing than breaking a pony-cart wheel ever happened.

Let me make it clear that we had no desire to write books specifically for minority groups. We were convinced

that majority no less than minority group children are deprived by lack of experience, real or vicarious, with people of differing race, culture or religion. Such deprivation is far more serious for the minority group child, however, since it may promote alienation not only from the prevailing society, but from the very process of learning.

Many of the basal readers in use some years ago were not only an affront to large mincrites among school children, but were barely recognizable to the white majority. The increasing shift from rural to urban population meant that majority group children were living in crowded or relatively crowded conditions. They, too, were often poor, lived on busy streets, played sidewalk games, and saw old houses torn down to make way for luxury apartments or housing projects.

We also wanted to include in our stories qualities of affect, of emotion. It was our hunch, based upon such experiments as those of Sylvia Ashton-Warner, that children respond, and hence learn, more quickly if their feelings are involved in the reading experience. Further, we believed that it was possible to write material for children that would meet basal reader requirements and still retain a literary quality. So it was that not only our own staff but a much wider group of professional writers went to work.

In presenting a multiracial society in school readers, we were quite automatically relieved of some unwritten basal reader laws. One is that a single upper-middle class family with two parents, two or three children and a pet or two, provides a focus in the books. This in terms of the Aristotelian unities, has its advantages. On the other hand, since multiracial families are hardly acceptable in school readers at this time, we were propelled into picturing many different families: one-parent families, extended families, mobile families, poor, and even well-to-do families. This gave variety even if it did remove one unifying, constant element. We incorporated such variety into both the text and the illustrations.

In addition to presenting an integrated society to children of all groups, we have tried to present content which

is psychologically valid to all children. For example, the child who identifies with the girl in the following story may learn some important truths about herself.

The Glad Girl and the Mad Girl
One day a girl was on her way to school.
She was *glad!*
She said, "Good morning," to the woman next door.
She said, "Good morning," to the policeman at the corner.
She said, "Hi," to the man at the newspaper stand.
She said, "Hi," to a dog in a car.
She said, "Hi," to a cat on the steps.
She said, "Hi," to her friend at school.
The next day a girl was on her way to school.
She was *mad!*
She didn't say, "Good morning," to the woman next door.
She didn't say, "Good morning," to the policeman at the corner.
She didn't say, "Hi," to the man at the newspaper stand.
She said, "Gr-r-r-r," to a dog.
She said, S-s-s-s," to a cat.
She said, "Oh, go away," to her friend at school.
The glad girl's name was Mary Newman.
But the mad girl's name was Mary Newman, too.
The mad girl and the glad girl were the same girl—Mary Newman!
Nobody is happy every day.
Are you!

Starting with the late '50s our proposal for an urban-oriented, multiracial reader series was rejected by publisher

after publisher who were frank enough to say that they simply didn't dare to handle such material. Finally, in 1962, the Macmillan Company made the courageous decision to underwrite the project and publish the Readers.

It is almost unbelievable how much the social climate has changed in the five or six years since we began to work on the Bank Street Readers. Today there is widespread acceptance of a multihued society in school books. Other publishers are putting out new or parallel series which depict many races. Trade books are slowly appearing with child characters of various shades and backgrounds. Even so, as Nancy Larrick noted in a *Saturday Review* article (September 11, 1965) less than seven percent of juvenile trade books published in the last three years include one or more Negro characters.

Reports from the field indicate that urban children really do respond more quickly and heartily to books in which they experience "shocks of recognition." Even urban vocabulary registers more quickly than a suburban one. As one teacher wrote, "The word 'lake' is theoretically an easier, more regular word than 'people' (which is in one of the Bank Street Preprimers). But when I come to the word 'lake' in a story, I have to define it as well as pronounce it.

"Every child knows the word 'people'."

tures speak for themselves, buttressed by a primer of anthropology in which Margaret Mead delineates the traditional roles of the different members of the family, growing up the ranks.

Like the even disposition of the pictures, the text is a quiet flow of elementary facts about the oldest and stablest human institution. Miss Mead, from 40 years' knowledge of the human family in many civilizations, writes of the readiness of the mother to accept her child before she knows it; the growing of a child toward its father; the importance of grandparents as the child's link to the past. The child, she says, needs the warm, personal experiences as a member of a family in order to grow up as a member of his society. His imagination must be fed as well as his body.

She also points to the special value of a friend, that important outsider who gives the child a "sense of himself as an individual, a chosen companion."

There is nothing startling or urgent in her message until the final chapter. There she swings into her usual eloquence, crying long live adolescence—with "the opportunity for both men and women to grow slowly through a long youth into mature individuality," without the pressures and burdens of early responsibilities.

There is a good companion piece to this comfortable *Family* in a modest little Penguin paperback called *The World of the Child*, published to benefit Oxfam, an Oxford University service organization. With less artistry but more honesty, the English book presents some of the children of the world as the hungry, diseased, neglected or orphaned creatures so many of them are.

But such a disturbing collection would never achieve the distinction of being the first volume of photographs to be selected by the Book-of-the-Month Club.

—Flo Morse '43

BARNARD BOOKS

Tender Album

FAMILY. By Margaret Mead '23 and Ken Heyman. A Ridge Press Book. Macmillan. \$10.

This big happy *Family* flatters home and child life throughout the world. No tears, no trouble, no fear, no famine. No war.

Nearly 200 expert and beautiful pictures by a gifted photographer, Ken Heyman, are serene, lovelit and tender. Dated in 45 countries over the past seven years, they tend to re-

peat themselves. Perhaps this is intentional. Perhaps there was a dilemma like that of the very old man in *Millions of Cats*, the children's classic, and it was hard to choose among so many beautiful people. So they were all mounted in the family album.

As a one-mood study, the book is attractive, cotton-covered, glossy-skinned, simple in format. Chapters divide the human cast: mothers, fathers, brothers and sisters, the child alone, grandparents, adolescents. The pic-

Valid Portrayal

DORIS LESSING. By Dorothy Brewster '06. Twayne Publishers. Twayne's English Authors Series (TEAS). \$3.50.

The friend who first recommended Doris Lessing to me said, among other

things, that Lessing "really knows what it's like to be a woman." By this my friend did not mean the woman of the homemakers' magazines, the parents' magazine, or the fashion magazine. She was speaking of the kind of woman who is physically feminine and has the kind of good mind that is usually mislabeled as "masculine" because it is an independent mind actively engaged in the intellectual, political, or creative world, and it possesses strength and understanding. When I myself began to read Doris Lessing's stories and novels (most notably *The Golden Notebook* and *A Man and Two Women*), I discovered that my friend was right. I have rarely come across such a sure and valid portrayal of the essence of "womanliness," certainly not in any recent female writer's work. When Lessing describes, for example, what it feels like to be wanted by a man not as an individual or even, really, as a woman, but as a tool or symbol that has some kind of selfish significance for him, her account is excruciatingly right and true. And although her fiction is certainly intimate and her prose is rich in imagery, Lessing defies the stereotype of the "woman writer" because her work is not inundated with exaggerated sensibility and self-indulgence and her theme is not limited to ultra-personal female feelings.

Born in Southern Rhodesia (and now *persona non grata* there), Doris Lessing wrote movingly and critically of white colonialism in Africa well before Rhodesia's recent break with the British Commonwealth. And when she went to England in 1949, she was able to apply the unique vision of an English-woman who never knew England except through her family, other white colonialists and her own vivid imagination. Her novels and stories of the people of Africa and England have acquired something of the significance of social and political history as well as their inherent literary merit.

Dorothy Brewster's contribution to Twayne's English Authors Series (strikingly dust-jacketed in red and white and marked "TEAS") will do for its readers what my friend's fine comments did for me—introduce a worthwhile British author and guide toward an un-

derstanding of some of her most important achievements. Needless to say, Dr. Brewster's book is no informal introduction but the work of a scholar—organized, thorough, well-considered and based upon conversation with Mrs. Lessing, readings of unpublished works, and careful examination of critical commentaries on the author as well as careful study of the readily available material. Dr. Brewster, with an A.B. from Barnard and M.A. and Ph.D. degrees from Columbia, retired in 1957 after a distinguished teaching career with the University. She introduced comparative literature courses at the School of General Studies and is an authority on Russian fiction and Virginia Woolf (who seems to have influenced Doris Lessing significantly). Her previous works include *East-West Passage*, a study of Russian influence on American and English literature, *Virginia Woolf* and *Virginia Woolf's London*. She also collaborated with the late Professor Angus Burrell of Columbia on four volumes of criticism and two short story anthologies.

If Samuel Johnson's ideal of the "common reader" really existed today, there would probably be little need for such books as Dr. Brewster's or, indeed, for the Twayne series. As Dr. Brewster states in her introduction, the book is intended to make the "wide range and high artistic merit of [Doris Lessing's] work better known to a wider reading public." It is not a work for scholars but, rather, a competent introduction to Doris Lessing and her work for the layman. I was pleased to see it on the "new books" shelf of my local (Evanston, Ill.) library a day or so after I received my review copy, and since the librarian says that this book and most of Lessing's works have been in active circulation lately, there seems to be little doubt that there is a demand for this kind of "intelligent woman's guide." Since Doris Lessing is, as Dr. Brewster points out, "a writer in mid-career," she is a fine subject for such a study, and a scholar of Dorothy Brewster's distinction does the reading public a service by publishing the book.

A brief chronology observing the 46 years of Doris Lessing's personal life and the fifteen years of her professional

life precedes the biographical opening chapter. Parallels between Mrs. Lessing's own life and her fiction are unavoidable and Dr. Brewster draws them judiciously and convincingly. "Early Fiction," "The Short Stories," and "The Novels" are sections which describe Lessing's efforts in each *genre*. A separate chapter is devoted to *The Golden Notebook* which represents Mrs. Lessing's most thorough treatment of the theme of "free women" and her adventurous experiments with the novel form. The final chapter, only six pages, is drawn primarily from Mrs. Lessing's own statements of "Attitudes and Influences" in her work. An extensive bibliography of primary sources (Lessing's works) and secondary sources (particularly reviews of her work) complete the book. This comprehensive survey is contained in 173 pages which, most important of all, contain liberal selections from the rich prose of Doris Lessing that cannot help but tempt the reader to turn the novels and stories themselves.

—Elsa Adelman Solender '61

Juveniles*

LUCRETIA MOTT: GENTLE WARRIOR. By Dorothy Dannenberg Sterling '34. Doubleday. \$3.50. QUEEN OF PUBLISHERS' ROW: MRS. FRANK LESLIE. By Madeleine Stern '32. Messner. \$3.25.

Lucretia Mott and Miriam Leslie were both what their century called "strong-minded women." It is difficult to cope with the thought that they were countrywomen and (very nearly) contemporaries. It would be more difficult still to imagine a greater contrast—in character, temperament, and chosen values—than the contrast between these two.

Quaker Lucretia was a staunch and outspoken Abolitionist. When her appeals on behalf of the slaves were rejected as the fanaticism of a "woman priest," she saw the analogy between the lot of women and the lot of Negroes in her culture—and extended her efforts into the campaign for women's rights.

*While technically these books are juveniles, they are aimed at teen-agers and are sufficiently sophisticated—in style and subject matter—to appeal to adults.

Across the span of a century, Lucretia's image breathes vigor and generosity, tenderness and wry good sense. Her history was enacted in the context of a notably happy marriage. Cherished ties of kinship and friendship linked her in a lifetime's round-robin correspondence, from Philadelphia, to upper New York State, to her native Nantucket. While rearing (and enjoying) six children of her own, and a succession of foster-children, she kept a book "tucked in the foot of ((the)) cradle," and wrote charmingly and voluminously "with my babe in my arms. I wish you could see what a lovely fat little pet she is. . . ." She had not only the capacity for deep and lasting friendships, but a door always open to strangers. She seems to have been a gifted speaker, lecturing on two continents; certainly, the letters and papers that remain to us are wise and winning.

Lucretia Mott's earnest sobriety might have been rather daunting, but for the wit that could mock her own limitations. One feels of such persons that, even at their most priggish, teetotaling, exasperating worst, we cannot spare them. The human race would be impoverished without their loving presence in history.

Miriam Leslie, on the other hand, would have been easier to spare—at least, if her biographer's portrait is a just one. She is too close to soap opera for comfort; a misogynist's caricature bluestocking: heartless, bloodless and intensely narcissistic.

Her education was competitive and acquisitive—intentionally so, it would seem. "To see you the best-educated, the most talented and the best-behaved child is ever your father's wish," wrote the parent who was her exacting teacher. It is scarcely surprising, after such a tutelage, that our heroine's polyglot wit appears always to have served as a weapon or a shield or a status symbol—never as a means of insight or pleasure or communication; that her prime motivation seems to have been the sterile desire to excel.

Her earliest career, as the actress "Minnie Montez," was counterpointed by the flattering courtship of the "distinguished man of the world," Ephraim Squier, whom "everyone calls . . .

E.G." It is not recorded that she felt for him either passion, or tenderness, or affection, or even much liking. "Miriam sensed that she had made a conquest and the thought that he was obviously falling in love with her thrilled her deeply. Her eyes danced, she flirted with him, she bubbled over. She was beginning to feel like a woman of the world."

The episode is not documented. We have only Miss Stern's word for the accuracy of her interpretation. Perhaps Miriam is not given a fair shake in such passages as this account of her state of mind in marrying: ". . . Miriam realized that E.G. loved her more than she loved him. But the fact that she had bewitched such a distinguished, handsome man with a world-wide reputation was enough. . . ."

After a few months of honeymoon, Miriam felt (naturally) bored with the perpetual wooing of a man she had never loved, and empty-handed with no role but that of hausfrau. Once again, her biographer's version may be unfair: "((Miriam)) wanted desperately to show him she could do something besides look ornamental. She was filled with the need to accomplish something—to convince E.G. that she had a brain as well as a pretty face."

"To show . . . to convince"—to impress an intimate with the quality of her own ego—what pitiful, paltry grist for anyone's mill! I'd expect *both* Betty Friedan and Phyllis McGinley to repudiate that motive, with equal vehemence if for different reasons.

When the marriage terminated in estrangement and divorce, Miriam Squier imputed their failure to the fact that "she had insisted upon a career when he had been against it. She had been high-spirited and demanding, refusing to fit into the conventional nineteenth-century role of housewife."

But whoever had a more dramatic and effective career than Lucretia Mott, or left a less parochial legacy? Who was more demanding and high-spirited, less the conventional housewife?

One remains unconvinced that Mrs. Frank Leslie's egregious successes on Publishers' Row need in themselves have denied her the human give-and-take that is the warp and woof of com-

munity, the bread and wine of life—or that her later, cosily trivial marriage to Frank Leslie was the only sort available to a strong-minded woman, had she but heart and guts.

—Mary Louise Barrett Birmingham '45

THE WRECK OF THE WHALESHIP ESSEX: A Narrative Account by Owen Chase, First Mate. Edited with Prologue and Epilogue by Iola Haverstick '46 and Betty Shepard. Illustrated. Harcourt, Brace & World. \$3.

Owen Chase's remarkable account of the wreck of the whaleship *Essex* has reposed in resplendent oblivion these many years in the Rare Book Division of The New York Public Library. Though part of the annals of the whaling industry, and acknowledged by Melville as a source for *Moby Dick*, it had remained virtually unread until its re-publication last fall as an adventure story for young readers. In exhuming this classic document (originally published in 1821), Iola Haverstick and Betty Shepard have accomplished a feat of creative scholarship that has not yet been adequately recognized. Duly hailed as an exciting book for children, it missed being noticed as a valuable contribution to literary lore.

The editors themselves modestly make no claims. In their introductory note they acknowledge the book's "literary value" (which made it unnecessary to tamper with the manuscript beyond corrections in spelling and changes in punctuation) and in a Prologue and Epilogue place it within context of Nantucket's fascinating whaling history. But they hardly prepare us for Chase's vivid, evocative prose, his skilful handling of narrative and his sense of drama. Talk of "nonfiction fiction"—Truman Capote has nothing over Chase, who moreover has the temerity to call his minutely recorded story cold fact! No wonder Melville wrote, as the editors report: "The reading of this wondrous tale upon landless sea. . . . had a surprising effect on me." Studying it closely, Melville was to echo the tale in the climax of his own sea saga, published 30 years after Chase's.

The parallel is of course, at best, shallow. Chase was no literary giant. He was a man of action, first mate on

a whaleship, and presumably he had not read the works of Defoe or any other writer of realistic adventure tales. Yet he had in him the stuff of a creative journalist. From the moment the Nantucket crew sets out for the Pacific in search of sperm whale (20 times the size of an elephant) to the end of its horrendous 90-day journey after the ship's wreck mid-sea, Chase is the precise and effective recorder of *what actually happened*.

He is always exact about time and place: faint with hunger and thirst, exposed to the elements, facing certain death, he never fails to note the latitude and longitude, the direction and velocity of the wind, the state and extent of their provisions and—more important—the state of the crew's morale and sensations induced by prolonged starvation and continuous anxiety.

He describes with complete sangfroid how the whale, first with his tail, then his head, stove the fatal hole in the ship; how the ship "trembled like a leaf," how it "nearly threw [them] all on [their] faces"; dispassionately, he views the whale's anger, his convulsions as he "smite his jaws together, as if distracted with rage and fury." With the ship sinking 1,000 miles from land, its crew of 20 left with only a light open boat, he takes heart in the knowledge that they have managed to pre-

serve their compasses and quadrants.

In the language of the age, Chase presumes, thereafter, to place their fortunes in the hands of Divine Providence, but his Yankee acumen, discipline and resourcefulness prove his best passport to final "deliverance." Wasting no time, they salvage what they can from the wreck, preserve and ration their provisions (Chase himself guarding the food at pistol's point). When water becomes a problem, they drink turtle blood, and on a lonely island they hunt birds, eat raw fish and the leaves of plants. Finally, in ultimate desperation, they are forced to eat human flesh! It is the ever rational, practical Chase who makes the shocking proposal that they not waste the dead body of a crew member:

We separated the limbs from the body and cut all the flesh from the bones, after which we opened the body, took out the heart, closed it again—sewing it up as decently as we could—then committed it to the sea.

Here credibility is stretched to its limit, but illusion is sustained through the author's unrelenting habit of documentation:

The next morning, the 10th of February, we found the flesh had become tainted and turned a greenish color.

The flesh is cooked to "prevent its be-

coming putrid" and placed "carefully aside for the last moments of our trial."

Curiously enough, the weakest part of the narrative is the climax, when rescue comes through a passing ship and the handful of remaining crew members is returned "by a beneficent Creator" to the "bosom of [their] country and friends." For Chase, the man of action, the challenge that lent incentive to the task has ended, and there is no creative passion to take its place. Apparently Chase never wrote or published again. He retired in 1840, lived to be 71, in time to see the last whaler sail to the Pacific.

As a lay reader just a notch above unquestioning youngsters who read for sheer pleasure, I have responded to the book's literary quality, its power to communicate an extraordinary experience. But the historian, with a technical background, may well want more proof of the tale's authenticity than is given here. In aiming the book for young readers, the editors were understandably restricted on this score. One suspects, on the basis of their careful (if telescoped) research, that they had plenty up their sleeve. And one trusts they will venture again into an area of New England's literary past that promises untold rewards for the resourceful researchist.

—Nona Balakian '42



President Rosemary Park

BULLETIN BOARD

Miss Park Resigns

In June, President Rosemary Park announced her resignation from Barnard and was appointed by Regents of the University of California as Vice Chancellor - Educational Planning and Programs at the University of California at Los Angeles. The announcement was delivered jointly in New York City and in Los Angeles by Samuel R. Milbank, chairman of the Barnard College board of trustees, President Clark Kerr of the University of California, and Chancellor Franklin D. Murphy of UCLA. Miss Park's appointment at UCLA will become fully

effective on June 30, 1967.

As Vice Chancellor-Educational Plans and Programs, Miss Park will be primarily concerned with questions of curricular reform and improvement.

"We are delighted that Dr. Park has accepted our invitation to come to UCLA," said Chancellor Murphy. "As one of America's leading educators, she will bring to this campus a rich fund of wisdom and experience as well as a fresh point of view. We will not concern her with day-to-day administrative detail, but will ask her to take a broad-gauge overview of UCLA academic planning and programs. Dr. Park also

has a great gift for establishing rapport with students. All in all, she will add great strength to the UCLA administration."

Miss Park was married last summer to Dr. Milton V. Anastos, professor of Byzantine Greek at UCLA, but uses her maiden name professionally.

In New York Mr. Milbank, chairman of the Barnard trustees, paid tribute to Miss Park:

"Dr. Park came to Barnard in 1962 with a record of outstanding achievement in the field of education. Her supremely successful administration of and development of Connecticut College earned for her the affection and admiration of students, faculty and trustees alike. At Barnard she has more than lived up to her earlier achievements and has been a vocal and persuasive ambassador for the College throughout the country.

"We are happy that Dr. Park will continue at Barnard for the coming academic year so that she can guide us in the new curriculum that she so largely inspired and hopefully share in the fruition of our current efforts to meet the challenging gifts to further Barnard College's 'New Chapter.'

"On behalf of the Board of Trustees of Barnard I wish to extend to Dr. Park our affection and best wishes for her future at the University of California at Los Angeles."

Admissions

The number of successful candidates for the Class of 1970 at Barnard, Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Vassar, and Wellesley totaled 4,476. Miss Helen M. McCann '40, Director of Admissions at Barnard, released the figures for the Seven College Conference.

The colleges took action on 12,758 completed applications for 2,886 places in their combined freshmen class, compared to 13,253 applications considered for last year's 2,900 entering students. The total undergraduate enrollment at most of the Seven Colleges will remain quite stable, with the highest increase — 100 students — expected at Barnard.

Miss Elizabeth Vermey, Admissions Director at Bryn Mawr College, ex-

pressed the sentiment of her colleagues: "This year's applicant group is exceedingly strong. What has impressed me most is that so many of these students set very high standards for themselves and, contrary to general opinion, work hard less from pressure to get into college than for the sheer pleasure of learning. Would that we could accept them all!"

Mrs. Margaret W. Stimpson of Radcliffe added: "Many college-bound students have taken advantage of programs offering exciting and unusual opportunities for independent work and research. As a student's preview of higher education, these enriched programs constitute a challenge to colleges to ensure that freshman courses continue the same kind of intellectual stimulation."

In addition to their fine academic preparation, Mrs. Stimpson reported that today's students also seem to be particularly aware of the world about them and are deeply committed to ideals of political and social equity. She noted their direct participation in community programs to assist less fortunate persons. There is also greater interest in sports and musical activities, which, she feels, indicates a desire for release from academic pressure as well as for recreation.

Miss McCann noted that the number of applicants has levelled off, consistent with the birth rate of 17 and 18 years ago. "A sharp increase is expected again in 1968," she said. Mount Holyoke alone among the Seven Colleges recorded more candidates in 1966 than in 1965.

Negro applications and admissions to the Seven Colleges continue to rise though, Miss McCann observed, keeping pace with the jump last year. However, the exact number of Negroes seek-

ing entrance has never been known. In 1965 the Seven Colleges admitted about 150 students who identified themselves as Negro or who applied through organizations that recruit Negro students; the admissions directors reported this year that 51 per cent actually enrolled last September. "The principle of overlap of multiple applications operates here as it does for the class as a whole," Miss McCann explained.

AABC Fellowship



The Associate Alumnae of Barnard College Graduate Fellowship for 1966-67 was awarded to Beatrice Skulsky '63 (above). Miss Skulsky was the recipient of a Fulbright grant to study in Mainz, Germany, during 1963-64 and is now teaching and studying for a Ph.D. in German literature at Harvard.

Professor Greet Retires

W. Cabell Greet, McIntosh Professor of English at Barnard College, has retired after 40 years on the Barnard faculty. Dr. Greet, a distinguished medievalist and linguist, has been teaching at Barnard since 1926 and was named Millicent C. McIntosh Professor of English when that chair was estab-

ANNOUNCING THE BARNARD COLLEGE WORKSHOP FOR COMMUNITY SERVICE

An outgrowth of the Seven College Vocational Workshop, this new program, financed under Title I of the Higher Education Act, will direct college educated women into careers of service to the community.

10 week program

Fee \$60.

Sessions begin October 4 and February 7

For information contact Mrs. Carol H. Stix at Barnard College
(UNiversity 5-4000, ext. 3418)

lished in 1952. In addition to conducting courses on Anglo-Saxon language and literature and on Chaucer and his contemporaries, Professor Greet has enjoyed a career as speech and linguistic consultant for dictionaries and other publications and, since 1937, for the Columbia Broadcasting System.

Mr. Greet will continue teaching at Barnard and at Columbia University in 1966-67 as professor emeritus.

Alumnae Auditing

Fall semester classes begin on Thursday, September 29. For information about classes which are open to alumnae auditors write to the Alumnae Office, 606 West 120 Street, N.Y., N.Y. 10027.

SHEELAH PADHI

(Continued from p. 7)

has one older sister who plays the sitar. Another sister spent three-and-a-half years at Stratford-on-Avon working for her Ph.D. in Shakespearean studies. Her brother is a graduate student in physics at Harvard University.

Miss Padhi attended the Convent of Jesus and Mary in New Delhi, run by Irish nuns. She was awarded the medal given to the best-all-around student for proficiency in academic work as well as extracurricular activities. English was the medium of instruction there as it was in her college.

At Miranda House Miss Padhi chose to major in mathematics. The other possibilities were physics, chemistry, botany, zoology, history, philosophy, Sanskrit and English literature. Her subsidiary subjects were physics, chemistry, history of science, English, and Indian history instead of Hindi. When she graduated two years ago she joined the faculty as a lecturer in mathematics.

Miss Padhi said: "I am so grateful for the opportunity of being here. If I have opened a little chink toward India I will feel I have done my duty." She hopes to come back someday for advanced study.

AABC President's Report For 1965-66

Traveling has been predominant in my schedule this year as I wound up my meetings with alumnae. In June I went—on my own—to Paris to meet the members of the Barnard Club in France. The club, though of recent origin, is a strong one and recently became the first women's college club in France to join *France Amerique*, an association of college clubs in France. From Paris I went to London where a classmate gathered the alumnae in Britain together for high tea. It is notable that of the 85 invitations sent out, 65 alumnae answered and expressed interest in a Barnard group there. I also represented the College at the dedication of Wroxton Abbey near Oxford by Fairleigh Dickinson University.

A September trip took me to Minneapolis and St. Paul, Madison, Milwaukee, Chicago, Detroit and Cleveland. In three of these cities the clubs also invited students attending Barnard, entering freshmen, prospective students and some parents, which made for lively sessions. January found me in Indianapolis, Kansas City, Oklahoma City, Albuquerque and Tucson. In May I went to Philadelphia and Washington. I have made one-day visits to Long Island, Pittsfield, Monmouth County, Brooklyn, Norfolk and Westchester and attended several delightful occasions at the Barnard Club of New York. The three-year total comes to over 80 meetings with 52 alumnae clubs, informal groups, or representatives.

We are convinced that the College's decision a dozen years ago to try to reach alumnae more directly and the later decision to use some of them as an aid to the Admissions Office is paying off in increased alumnae effectiveness. Our administrative officers and faculty have also traveled extensively to take part in alumnae-community events. Admissions staff members and the Seven-College Field Director have met with alumnae on trips to distant schools and

our Alumnae Council brings many of them back to the campus each year. Today alumnae are representing us at college information nights, keeping secondary schools informed about opportunities in the East and occasionally interviewing students. Clubs back up the BAR's with teas for prospective students and send-off parties and are working with the Seven Sister Colleges, both in fund-raising and in interpreting the colleges to the community. Girls who had never considered Smith or Vassar, let alone Barnard, are beginning to think about coming East to college, and our own dramatic reversal of the dorm-day ratio in the last seven to eight years (from 35.7% in 1955 to 61.1% in 1965) is attributable at least in part to these joint efforts.

The Board of Directors gave a tea for undergraduates in the fall, this year inviting student advisors. Mary Bliss and I met with the graduating class to discuss some of the advantages, we hope, of being an alumna. The Barnard Cousin program whereby an entering freshman may be paired with a local alumna if she wishes, is entering its fourth year and is growing. Coming from a distance, freshmen like the idea of having a sort of instant family, and so do their parents. We have discussed with the student dormitory president some ideas for implementing this program.

With the retirement of Alumnae Secretary Mary Bliss in the offing, I appointed an *ad hoc* committee a year ago, composed of members of the Board of Directors and one trustee, to consider candidates for that post. The committee did a thorough job and concluded by recommending to the Board of Directors and thence to the Board of Trustees the selection of Miss Bliss's assistant, Jean M. Wallace '53. We are all delighted that the many-faceted Alumnae Office will be in her charge.

Six of our directors retire this year,

besides me. Elspeth Rostow, our senior alumnae trustee; Blanche Graubard, chairman of the Barnard Fund; Lois Rochester, secretary; Marian White, chairman of the Nominating Committee; Lee Goodwin and Nora Scott, directors at large. All have made important contributions in terms of time and ideas, and the very real thanks of the Association goes with them.

If I may add a personal note, I

should like once again to express my thanks to the many alumnae at a distance who have done so much to make my meetings in their towns both productive and enjoyable. It has been stimulating to me and I believe to the alumnae and I shall always be glad I was able to undertake the travel part of this job. To the Board of Directors and committee members and so many others—you have been a joy to work with and

these three years have been among the most rewarding I have ever had. I know Mary Sargent will feel the same way. With her and Jean Wallace and our Board of Directors, our association has strong leadership and with the superb support we get from our faculty and from Miss Park, I look to our future with pride and high hopes.

Caroline Duncombe Pelz '40
President

AABC Presidents Meet — Coming and Going



Caroline Duncombe Pelz '40, left, outgoing President of the Associate Alumnae of Barnard College, talks at Reunion with her successor, Mary Maloney Sargent '40, who will serve for the next three years.

CAROLINE DUNCOMBE PELZ '40 has brought to her three-year-term as AABC President a remarkable capacity for hard work, dedication and an infectious enthusiasm. She has traveled widely, as her report for just the past year (starting on p. 16) indicates. Her achievements are now part of the official record. Unofficially, the following are typical comments of those who have come to know and work with her.

"For three years," said one alumna, "she has enlivened an astronomical number of meetings, and I suspect she has persuaded an equal number of ladies to do things they had no inten-

tion of doing—with great benefit to Barnard and to the ladies."

Another expressed the particular quality of Caroline Pelz when she wrote "you do have a magic way of communicating your enthusiasm for Barnard."

MARY MALONEY SARGENT '40 was installed in June as thirty-fifth president of the Associate Alumnae of Barnard College. It was perhaps something a young chemistry major would not have predicted 26 years earlier.

To her fellow undergraduates, however, there were even then indications that Mary Maloney possessed the poise,

the dependability, the personal warmth that made for leadership. She was president of the Dormitory Association, a Greek Games participant, and a *Bulletin* staff member. For two years after graduation, until she married John Romaine Sargent on June 6, 1942, she worked as a chemistry assistant at Barnard.

Some graduate work in chemistry at Columbia, a brief period of service as a lab technician, and Mrs. Sargent was launched on a new and ambitious program: the raising of four children.

This summer, as for most others, the Sargents have been in Quogue, Long Island, swimming and sailing, with some members of the family taking time out for playing the piano, drums, and guitar. The rest of the year, the Sargents are residents of Bronxville, N.Y., where Mrs. Sargent has been active in community affairs.

Of her new post, Mrs. Sargent says:

"The position as President of the Associate Alumnae of Barnard College is a challenging one at any time. At this particular time, the beginning of what we hope will be a 'New Chapter' in Barnard's history, the duties and responsibilities are more stimulating than ever. As you know from the letter sent to you in May by Miss Park and Mr. Milbank, the College, through the Board of Trustees, has answered Yes to all the questions facing it in each of the seven very important areas. Those of us who represented you in the early discussions and planning sessions felt that the alumnae would want to play a vital part in this New Chapter. For you, we have answered Yes to the challenge that was presented. An all-out effort by all of us may hold the key to Barnard's future."



Mary Bliss '25, retiring Executive Secretary of the Associate Alumnae of Barnard College, shows the certificate of deep appreciation she received from alumnae at Reunion.

AABC EXECUTIVE SECRETARY Farewell and Hail

The many alumnae who have known her hope to see her at many a future June reunion, and she'll have a more carefree attitude toward those festivities then. She is, of course, MARY A. BLISS '25, the Executive Secretary of the Associate Alumnae of Barnard College, who retired on the last day of June this year.

Her twelve years of service were strenuous ones. She had to handle four Alumnae presidents—all different, but, as one of them says, "all bossy." She had to deal with a vigorous, changing Board of Directors, and coordinate the work of nine or ten committees who, it seemed, were always meeting. She gave advice and service to 38 clubs, all of whom wanted the AABC president to come and speak to them. With the aid of her staff, she kept track of, and helped, fourteen thousand alumnae who

moved constantly, never received their ballots on time, wanted their daughters in the dormitories on resident scholarships, and telephoned the morning of Greek Games to ask for tickets.

Perhaps Council preparation seemed tame to her after her years of YWCA work in Brooklyn. Her wartime experiences as a Red Cross Worker in Iran, Egypt, Palestine, Algeria and Germany may have prepared her well for cramped quarters and makeshift equipment. Fourteen years on the staff of the *Women's Home Companion* could have been ideal training for constant staff meetings, committee meetings, and organization shifts. Or perhaps it is just that she is by nature cheerful, lively, and a gentlewoman.

Wedge in at her cluttered desk, barricaded behind reports, files, and card indices, torn between a clamoring telephone and a stream of alumnae visitors, Mary working closely with committee chairmen and their committees has seen club reports simplified, the Barnard Area Representatives' Program develop, the By-Laws revised, June Reunion expanded to a two-day or weekend affair, the Barnard Cousin program

get underway and two alumnae directories published.

She was open minded when alumnae suggested changes, and patient when alumnae were upset, and persistent when alumnae needed something. She was mother hen, mother confessor, slave driver, teaser, planner, doer, and one of the world's worst typists.

"She leaves behind a void that will be hard to fill," said outgoing AABC President Caroline Pelz, "Her sage advice, her deft touch with people, her sense of fun, her eternal youth and her absolute dedication to a job that requires hundreds of evening and weekend hours a year are some of her special qualities that will be missed."

As Caroline Pelz put it to alumnae so succinctly, "JEAN WALLACE is so good we've promoted her." Formerly assistant to Miss Bliss, Jean Wallace '53, has been named Executive Secretary of the Associate Alumnae of Barnard College. She has worked in the alumnae office for eight years, and previously she was a member of the public relations staff at Barnard. Mary Bliss, the retiring Executive Secretary, who knows both the job and Jean Wallace so well, stated, "I am delighted at the choice of my successor, and I anticipate great days ahead for the AABC under the leadership of Mary Sargent with the help and understanding I know Jean can give her."



Jean Wallace '53 has been named AABC Executive Secretary.

REUNION 1966

Once again, on June 3, alumnae flocked from all over to the campus for the start of a two-day Reunion. From top to bottom, right, are examples of the features that add to the growing popularity of Reunion, which provides the opportunity to meet old friends and faculty members at refreshment time; to refresh oneself mentally at stimulating faculty lectures (after his lecture on India 1966, Professor Ainslie T. Embree answers an alumna's questions); and, of course, to reminisce about old times at one's class reunion.



MORE →



Above, faculty lectures were well, and enthusiastically, attended. Class reunions, below, featured family photographs, mementoes of the past and talk of the present.



At the Reunion banquet, President Rosemary Park chose for her topic "The Temptations of the Undergraduate College." The established colleges are particularly susceptible to three temptations, she suggested, to be blind, to permit speeding and to overspecialize. Speaking to the first temptation, she remarked that success in one decade could be a handicap later for an institution, a kind of Maginot Line syndrome, in which despite a certain excellence the college does not serve its purpose under changed conditions.

Improvements in secondary school programs, demands for increased training to meet new social needs, require the colleges to be alert and critical of their past achievements. What has always been done is not necessarily right. Young human nature does change in its capacity to master difficult material with careful and imaginative teaching.

The knowledge explosion seems to require that undergraduate years should be telescoped in order to give more time for the mastery of the increasingly specialized and complicated offerings of the graduate schools. She questioned whether cutting short the undergraduate years would have beneficial results. These college years are the period when standards of thought, behavior and general commitments for life are apt to be reached, and time is required for maturing judgment.

To the worst and the best institutions there is a further temptation, to overspecialize. The first are attempting by quantity of courses to meet qualitative standards; the best institutions have such committed and exciting teaching that they may neglect the liberal arts tradition which has consistently emphasized the importance of expanding intellectual interests and sympathies in college years. Undergraduate education should be concerned less with training the specialist and more with forming the adaptable man. She suggested that a college education should provide breadth and flexibility within a structured pattern so that the student was always aware some aspects of knowledge eluded his grasp. This type of education would produce the kind of human being eager for new conditions of life and of society in the future.

VILLAGE INDIA

(Continued from p. 4)

be catastrophic for the Indians.

Rice and wheat are good food, but they are both inedible until they are cooked and cooking requires fuel. Throughout India almost the only source of cooking fuel is cow dung. The American pioneers heading across the plains used a similar source of fuel. Fortunately, today we have other sources; India does not. Cow dung remains the free and the only source of fuel in India.

So then, the cow provides traction and fuel. It also provides food. Milk tends to be drunk by those in the villages who own the cattle, the high caste people. They are obviously not going to give the milk to the low caste laborers. What then is the source of protein for the low caste laborer? A large part the low caste laborers eat beef because, as I said before, they are not under the religious restrictions of Hinduism.

There is a taboo on the killing of cattle, but when they die a natural death, the beef is then eaten by the low caste people. Why don't we know about that? One of the problems is that when we go to India, when we read the books written by Indians, we get the perspective of the city people, the high caste people, and they find the eating of carrion beef, for example, and the beat-

ing of cattle as distasteful perhaps as we may find it. However, I asked a farmer in the village of Bengal, "What do you do when a cow dies?"

"A week ago," he said, "one of my oxen died, and my family tenderly dragged the carcass outside the door. We did it ourselves and performed the small ceremony of farewell. Then, I called the field laborers and they were told to bury that cow."

I asked him, "Did they bury it?"

He said, "You know they are very low people with low habits, I don't usually follow them out into the fields, I don't see what they are doing. I told them to bury it. I like to think that they did. But I know, this time having followed them out into the field, that in fact they skinned the carcass, sold the skins to shoemakers and then consumed the meat in a feast in the poor people's quarter."

And this was their only source of protein in perhaps a month or more.

The cow in India, to finish with her, is controlled in the villages and makes vital contributions to the economy. Whence then comes this story of the uncontrolled, the useless cows? From the cities. It is true that in the cities of India, in Delhi and Calcutta, there are cattle wandering in the streets. These cows belong to people, however. They belong to milkmen who graze them in the city streets, because they have no other place to graze them. This is a separate problem; this is aside from the problem I have been discussing of village India.

I referred to the village as a unit of agricultural production containing different categories of people. Every villager has a caste identification. What does this mean? Every villager is a member of a social circle. His word for it frequently can be defined as "my people," "my circle," "my home." It is a specific circle of families scattered throughout his own village, and throughout a number of neighboring villages. The village is made up of many circles scattered throughout the countryside. And only with one circle does one identify socially. Only with the people with this circle of families, will the villager eat and drink. Only these people will he invite to the fam-

ily ceremonies, to those ceremonies marking religious occasions, marking births, deaths, marriages, and so on. And only within this circle will he choose a wife for himself, a spouse for his children. He does not eat with, marry with, drink with, sit in the house with people who are of castes that he considers lower than his own, and not even with some people, whom he considers of castes equal to his own. The carpenters and the blacksmiths may say, we are both artisans, we are descended from brothers, but we are carpenters and they are blacksmiths, and we do not eat together, and we do not marry together.

One does not associate with people who are of higher rank because they won't associate with us. There is no point in trying to do that. We can go a step beyond that. If we are carpenters of a certain village, in this circle of villages within a ten or fifteen mile radius and beyond that 100 miles away, there are other carpenters, like ourselves, but we don't know them. We don't know their religious practices, their food habits. We do not associate with them any more than we would with a Brahmin or an untouchable. Each group in a village is locked socially within a circle of families with which it may associate. And that is the perspective of the villages, not one of rank, but only of "my circle as opposed to everybody else. My people opposed to all who are not my people, not of my group."

Economic Association

What about economic association? Of course, the Brahmin landowner associates with low caste untouchable laborers in the field, ordering them, telling them what to do, seeing to it that the work is done. More than that, he will go into their homes if necessary if there is a fight, because he is the authority in the village and he will bring peace and adjudicate disputes, and so on. The barber will come to the house and cut a man's hair, whatever caste he may be. The potter will provide pots for those who come to him, and all these people of the village share in the common production of the village, though not equally by any means.

LETTERS

The Honest Way

To the Editor:

This brief note tells you that I found your Spring 1966 issue most interesting. It would have been possible to deal with "Morningside Heights — a Community in Transition" in euphemisms and euphoria. Instead, you took the honest way, and the issue sparkles as a result. Congratulations!

Wesley First

Director, Public Relations
Columbia University

Those who own the land get the largest share, those who are simply landless laborers get perhaps a handful of rice as their daily share of the produce of the village, but all share together and all associate together economically. Socially, each set of families is separate from the other.

Locked In?

Is one locked for all time in one economic level? Yes and no. If people are poor, or if they are wealthy and satisfied with what they are doing, they will continue to engage in the occupation inherited from their fathers. But if opportunity presents itself—and opportunities do present themselves—then people who are low caste and without land may come upon land, may rise to become landowners, to become a dominant caste in their area. People, on the other hand, who are wealthy, may sink over time, and throughout India, the best cooks are poor Brahmins. Because they are Brahmins, they are ritually pure, but they are poor, they are landless and so they are menials. They are servants, working for others as cooks in wealthy homes.

As for education, schools are supposed to be close to the villages. We know that the Indian Government has insisted that education be available for all, but we also know from experiences in our own country that governmental decisions are not always followed out on the village level. I was interested in this problem, and in one of the villages I noted that there were no children of the lowest caste attending the village school, where the teachers were Brahmins. And so I asked the teachers about that, and they were not so much embarrassed as indignant. They said, "We have no objections, honestly we don't. The problem is the parents of those children have not been able to raise their horizons to the point where they would permit their children to go."

Then they told me the story of a few years back of a boy of eight or nine, one of the lowest caste in the village, who knocked at the door of the school and asked for permission to attend classes. The teacher said, "We took him in, we gave him school books, and we were astonished to discover that he was far

and away the brightest child in the village. We were terribly disappointed after a few weeks to find that he was no longer coming to school because his father had said to him, 'I was a ploughman, and you too will follow the plough.' And so we, the school teachers, went to see the Brahmin landowners of the village and we told them about this and they descended in a body upon this poor, hapless ploughman and told him that he had to send his son to school, and the boy went back to school, won a scholarship to the secondary school and has gone off and has a splendid future ahead of him. He may go on to Civil Service, he may go on to higher education. He has already gone farther than any boy of this particular village."

The teachers told me this with tremendous pride in their pupil, and I said to them, because I knew they were very conservative, rural Brahmins, and I knew that the landowners of the area were very conservative, "Suppose one day this boy comes back, now with an important job in Civil Service, perhaps a University degree, will you be happy to see him?"

They said, "We will all come out to greet him. He will be the son of the village that made good."

"Will you eat with him, drink with him, permit him to marry one of your daughters?" I asked.

"Certainly not. We are Brahmins, and he is low caste."

Anthropological Neutrality

Perhaps it is time for me to reiterate my anthropological neutrality. I am not approving of this system. I don't say that I would necessarily want to live under such a system, but I am trying to describe to you the way in which it actually operates. The system involves social separation, but only primarily social separation. This is not always clear. People tend to lump together social equality and economic equality. The people who are engaged in a massive project to improve conditions throughout the villages of India are committed to two objectives. They want to improve agriculture. They say, "If we don't we all will starve. We must increase agriculture through pro-

duction. Second we must bring democracy to the countryside." By that they mean do away with the caste system.

I find these objectives somewhat disturbing. Suppose the destruction of the caste system in the village could mean, in immediate terms, the weakening of agriculture? Suppose the improvement of agriculture means the strengthening of the caste system? Is it possible that these two objectives are mutually exclusive?

In one of the villages, I was told that before independence the laborers lived in houses provided by the landowners. The house plot belonged to the landowner and the laborer lived there at the pleasure, at the mercy you might say, of the landowner. No rent was charged for this house plot, but a gift was given. Around his house plot the laborer would grow various vegetables, including eggplants, a favorite delicacy of the area, and he would bring loads of eggplants after the harvest to the Brahmin as a gift for the gift of his house. In return, he would receive another gift—because it was a continuous interchange—of cast-off clothing, plates of food, money when a child was ill, and so on. The Brahmin and the laborer, by no means equal, were able to function more or less amicably. But the Government felt, and I am sure quite rightly, that it is better for a man to own his own home than to be dependent upon a landowner, and decreed after independence that every house plot belonged to the man who lived upon it.

So the laborer was no longer at the mercy of the landowner, no longer had to give him the gifts of eggplant. Now he had to pay a small tax to the government. Of course, if there is a bad year, you cannot explain to the government that you haven't got the money for the taxes. You cannot give the government eggplants for taxes, and if you have to pay the government, there is no point in giving anything to the landlord. The landlord would never admit that he needed or was dependent upon those gifts, but they did help and it was better than having to go and buy them in the market place. Now if the laborer needs some cash for a doctor, or some cast-off clothing, he cannot come to the landowner, and there is bad feeling be-

tween laborer and landowner. Both find the other ungrateful and cold, and they do not work well together any more and agricultural production has suffered in this village.

Population Problem

Turning then to the final problem I earlier posed, that of children, I am reminded of an old man in one village in Bengal, an intelligent old man with a wry sense of humor, who had nothing better to do with his time—fortunately for me—than sit with me for hours and tell me who was related to whom in the village and what the village was like when he was a boy. He had nothing better to do because he was close to starvation. He was of a wealthy family once. He was now dependent upon the grudging stipends of a nephew. The old man was an outstanding example to everyone in the village. They were all telling me about him, the man who had the misfortune to have no son to take care of him in his old age. He had three daughters married in villages far away and he used up his property to give them good dowries, good weddings, and now nothing came in and he was reduced to poverty.

India is a poor country. Who will take care of the elderly in the villages in their old age? The custom of the daughters is to marry away and the son to support their parents. If there are no sons, disaster follows. Shall India provide old age pensions? India can't afford it. Indians would like to since they consider theirs a socialist country, but they simply do not have the money. Shall the United States then promise the villager with no children, with two daughters, with ten daughters, if he stops now and has no more children, we will guarantee his support in his old age? Can we make such a promise? I wouldn't advocate it, myself. Meanwhile, what other argument has any relevance for the villager?

You may have read that the Indian villager is opposed to any attempt to limit his family because of religious reasons, but when you talk to the villager, he doesn't discuss his religious needs to have sons or children. He tells you, "I must have sons to take care of me in my old age. Look at

that old man who has none and see how he starves." There is a Chinese proverb: One son is no son, two sons is some son, and three sons is a son. This reflects the feeling of people who live in an environment where children die, many very young. You must have three sons to be sure you have one son to take care of you in your old age. I don't know if the villagers in India know this proverb, but I was struck by the fact that geneologies indicated that villagers tended to limit families after three sons had been born. It might take ten daughters, but after three sons were born the family tended to limit itself. This was true according to the geneologies even 50 or 100 years ago. Today, western medicine, public health, make it possible for all the children to survive, and everyone wants at least three sons. You must realize that for every son a daughter will probably be born, so the three sons means on the average six children. Thus, you have a population explosion in India. What is the outlook?

There is some evidence that efforts to control the population are having an effect in certain parts of India. Most likely, I think, the population will level off within a generation. It will find a new plateau and stabilize there because of pressure for land, pressure for food, realization on the part of the villagers that their children will in fact survive and that therefore they do not need so many.

Given time—and with our aid they may be able to buy that time—I think we may confidently expect the people of India to develop their own solutions to what are after all their own problems. I say confidently because, after all, we are speaking today of a civilization as intricate and subtle as our own, with 4,000 or more years of successful and continuous development behind it. We are only just beginning to comprehend the full extent of India's contribution to civilization in mathematics, philosophy, the arts and the crafts. In short, nothing I have said should be taken to imply that India is not facing serious crises or that in any way I am opposed to helping. Unquestionably, India needs our help but, to be meaningful, that help must be accompanied by understanding and respect.

INDIA IN 1966

(Continued from p. 6)

Today the per capita food production seems to be fifteen ounces per day.

What these figures suggests is simple enough: it is that the population has long since outstripped the ability of India to produce food to feed itself. You are all aware of the food conditions in India at the present time, which has perhaps been overdrawn in our papers. In fact food shortage in India is almost endemic and the recent bad harvests have only accentuated the problem that everyone knew existed.

When one asks what is the cause of India's vast population, I think the answer is to be found in India's past. Basically India has always been a country with a very large population. As far as we can tell from the most reliable kind of estimates, India had a population of 100,000,000 in the first century of the Christian era. This was an enormous population for any area the size of India. As far as we can tell, given our limited demographic knowledge, all through the centuries the population remained stationary at about 100,000,000. Then around 1800, for reasons that are not very clear, the population of India began to increase. This matches an increase that took place in European population about 100 years earlier. The population increased from 100,000,000 in 1800 to something like 480,000,000 today and the projection is that in ten years time the population will be 625,000,000. As the planners and the economists look at India, most of them agree that there can be no improvement in the standard of living and no improvement in social welfare and social justice, until the population stabilizes or slows down. On the other hand, they feel that there will be no slowing down of the population increase until there is some improvement in the standard of living.

Most people have long since come to the conclusion that there is a direct connection between poverty and large

families. However, to tell an Indian peasant not to have children is to give a piece of advice he will regard as foolishness. For an Indian peasant, children represent social security for his old age. Any sensible Indian peasant, and everyone agrees that Indian peasants are extremely sensible and shrewd, knows perfectly well that his security and his comfort in his old age will depend upon children who will support him. Indians of all classes still regard it as a normal pattern of life that one's parents should live with one in their old age. That is one factor. Another is that given a poor economy, parents will not risk having only two children when famine or disease or some other calamity may carry them off. Furthermore, in a rural economy, children are not just extra mouths to feed, they are extra hands to help. When an Indian peasant looks at his child he doesn't say to himself, there is another person to house, and there is \$2000 a year in college fees; he has a very different measure of looking at his children. A final reason which always creates amusement in students, but which I think happens to be very true, is that Indians like children. I say this not as a joke, but quite seriously, and it is a kind of factor that I think planners and demographers simply can't account for in their calculations.

Cause for Pessimism

The population problem and the food problem are basic to the whole question of economic betterment. And it is on this point that I would be most pessimistic about the future of India. For it is hard to see what kind of changes can take place in the foreseeable future that will make possible a better standard of living. What I think will happen is that the cities and the large towns will profit from modernization. This has already happened in India. In the countryside there is still a traditional society that seems to have profited little from the changes that have taken place.

The third general problem, that of maintaining political democracy, is closely related to the problems of improving the standard of living and of maintaining a united nation. I think that when India gained independence in 1947 her political leaders were over-

whelmingly committed to the idea of political democracy. There were no voices of any consequence that suggested that India should not follow the democratic path. Furthermore there was general agreement that India should follow the model of British parliamentary democracy. It is probably true that there is no other country in Asia where the intellectuals and politically aware groups so genuinely accept the idea of democracy. The contrast, of course, is across the borders from India in Pakistan, where there has been a fairly general acceptance of the idea that political democracy will not work, that for a poor country, trying to modernize, the best way is some form of dictatorship, or at least some form of guided democracy.

No other country in the world has ever attempted to do what India is attempting. No other country has ever simultaneously tried to modernize its economy and at the same time to provide a higher standard of living for all its people, and to do all this in the context of political democracy. One looks back to the classic case of England in the late 18th and 19th century when it became an industrial state. No one asked the little children who worked in the English factories if they wanted to work twelve hours a day. Those in power in England in the early 19th century did not believe that everyone could profit from the kind of changes that were taking place in their society. And, of course, in countries like China and Russia where modernization is taking place there is no commitment to parliamentary democracy.

People are asking today, and especially among the young intellectuals, if India has in fact made a mistake. Is it possible for a nation like India to survive with commitments to political democracy, to widespread improvement of the standard of living, and to modernization? Isn't it perhaps true that one of these three must go? Some intellectuals would say it is political democracy that must go. When a country is trying to move forward quickly, strong guidance is needed, they argue. But up to the present time the majority of Indian intellectuals have not turned their back on the ideal of political demo-

cracy. And furthermore I think it is true that one doesn't find within Indian life important groups that are anxious to have the army take over as has been the case in so many other Asian countries. If one looks at what happened in many newly independent countries since 1947, the familiar pattern is at some point for the army to take over from the political groups. There is no sign of this happening in India, and I think again for many historical reasons this will not happen. The British left India a non-political army, an army with a tradition of not being involved in politics in any way. There seems no likelihood of any kind of military takeover. This is one prophecy I make with a fair degree of certainty. But this does not mean, however, that there are not forces within Indian political life that are growing increasingly dissatisfied with the present pattern of democracy. There are the obvious forces from the left, the Communists; there are forces from the right who feel that the government has taken the wrong turn and there must be a movement towards stronger and more centralized government. Many of us concerned with India are less than optimistic in regard to this particular problem, for there is always the danger that if rioting becomes widespread because of the food situation, or if there is a failure in the five year plans, groups will use India's problems to destroy the political democracy that has been built up through the 20th century.

Foreign Policy

The fourth area I want to mention very briefly is foreign policy. Everybody is familiar with the general pattern of Indian foreign policy, of non-alignment, of seeking not to be involved with any great power bloc. My own understanding of India's foreign policy is that it is a direct reflection of its particular internal problems, that Indian leadership used non-alignment as one way of easing the many tensions that were within Indian life. There was a recognition that the real problems of India were in the area of social betterment, of political unity, of democracy. And a policy of non-alignment seemed to many Indian statesmen the most sensible one, given the context of Indian life. This policy made it possible for

India to give her attention to her internal affairs. Despite the fact that many Americans have been very critical of India's policy of non-alignment, I think on the whole this policy has worked extremely well. India has got as much mileage out of the policy of non-alignment as we have out of our policy of alignment. Since 1962 the situation has changed. The intrusion of China into India has altered relationships and one is not sure what may happen, but I would stress that foreign policy is very intimately bound up with all these other aspects of India's life. To take an obvious example, if India has to spend her resources on defense, on national preparedness, she will have that much less to spend on her five year plans. If she diverts not only her natural resources, but her human resources from planning to defense, she will have that much less to give to her overwhelming problems.

And so I end as I began, by saying that while I state the problems, I do not see many solutions. For ourselves as people of good will interested in India, I suggest that for us the solution is to seek to understand what is happening in India. I am sure most of us always have a consciousness of our involvement in Viet Nam, and part of our concern arises from our lack of knowledge of what happened and what is happening. In the case of India, we can have knowledge. At Barnard, the students have more opportunities of knowing about India and China and Japan, than I suppose they would have had at any institution in the world 50 or 60 years ago. We are not ignorant of Asia; we are not lacking in sources of knowledge. On this campus we have resources for the study of Asia unmatched almost anywhere in the world. I say this with some pride, but also I say it with some irritation, because one so often hears that we are ignorant of Asia. I would stress that in fact we are in many ways remarkably well informed.

If we use the knowledge we have at our disposal, we may not be able to solve the great problems that confront India, but we will be able to understand them. And perhaps to understand is a kind of solution.

REUNION NEWS

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The class held its 60th Reunion on June 3. Those present at the supper in Reid Hall were *Senta Herrmann* Bernhard, the president *Jessie P. Condit*, *Dorothy Brewster* (the corresponding secretary), *Nellie Darling* Dickerson - who brought with her as guest one of her daughters, Mrs. Gordon Witter, *Florence Lilienthal* Gitterman, *Edith Somborn* Isaacs, our honorary president, *Elizabeth Post*, *Edna Stitt* Robinson, *Eleanor Holden* Stoddard, *Irma Seligmann* Jonas, and *Mildred Wells*. Those who could not come, but sent greetings were *Adelaide Hart*, *Mabel Rich* Horton, *Faith Chipperfield* Kelley, and *Fannie Mayer* Korn, *Edyth Fredericks*, *Elsie Ehrich*, *Florence Foshay*, *Ethel Knox* Colter, *Eleanor Greenwood*, *Marion Simons*, and *Matilda Ernst* Baldwin. There was no news of *Bess Evans* Easton, *Rose Erstein* Kahn, *Blanche Marks* Hays, *Florence L. McMillen*, *Olive Purdue*, *Madeleine Rohr*, *Marjorie Brown* Sherwood, *Elsie Kohut* Sulzberger, *Julia Freed* Walsh, *Mary Murtha* Webb, *Minnie Nies* Zandstra, or *Jeannette MacColl*. Some of these 1906'ers have not been heard from for a number of years.

In spite of the gaps in our ranks, those of us who were present had a very pleasant evening, exchanging memories of old days at Barnard, and bringing ourselves up to date on current activities, which had a surprisingly wide range. Following an age-old pattern of life, several reported on long years of domestic happiness. We did not count the great-grandchildren, but *Nellie Darling* had nine; we think that is the record. *Ethel Knox* Colter, who lives with her husband in White Plains, N.Y., has recently visited her son and his family, including two grandchildren, in San Diego. *Matilda Ernst* Baldwin lives in Millbrae, Cal., to be near her only daughter and her three grandchildren, and is busy with church groups and cancer groups. *Mabel Rich* Horton, living in Johnstown, N.Y., has her family close by; she lives with her daughter in the same place where they have lived for 45 years; another daughter and son are less than a mile away, and her great-grandchildren live in Buffalo. She adds that she has lived for the most part a quite domesticated life and loved it. *Fannie Mayer* Korn writes that since her graduation she has done further studying to further her social work. One of her

grandsons is attending the university at Ann Arbor, Michigan. She covers the period of six decades with the all-embracing statement that they have gone by happily for her husband and herself, her son and her daughter and grandchildren. Nieces and nephews and grand-nieces and grand-nephews are also very important in the lives of some of the unmarried members of 1906. *Marion Simons* has a married grand-nephew who, with his young family is with the Peace Corps in Afghanistan. *Edyth Fredericks*, in her home in California, after retiring as head of the foreign languages department in a high school, has had a life that is a "blend of travel, enjoyment at leisure of family ties and friendships, and participation in civic and cultural activities." She adds a reflection that many of us would subscribe to: that though she feels she ought to pass on some wisdom to a younger generation, she finds herself just a little more confused about the world than when she "tackled it" in 1906. *Florence Lilienthal* Gitterman would choose the same road to follow if she had a second chance. She has had a happy family life and also leisure to pursue her great interests—travel and study; she has acquired a number of foreign languages and has also done some work of service to the community. And, health permitting, she intends to spend the next sixty years in much the same way as the past sixty.

Adelaide Hart and *Hazel Plate*, in Hollywood, enjoy the activities of the Barnard Club. *Elsie Ehrich* lives on 100 acres in Vermont, and over the years has planted 40,000 pine trees. *Irma Seligmann* Jonas commutes between New York and Positano, Italy, where she founded some years ago an Art Workshop, recognized by the Italian



A night at the roundtable, as 1906 celebrates its 60th reunion.

Ministry of Education as an International Cultural Centre. For *Senta Herrmann Bernhard's* activities, one would need a whole paragraph. All that can be said here is that she is a most valued citizen of Marietta, Ohio, functioning in a dozen different ways for education, world understanding, improved international relations. She has been recently honored by the Marietta Branch of the AAUW and her son, for his book *Fisher Ames* was awarded the \$1,000 Williamsburg prize; he is a specialist in American history, *Edna Stitt Robinson* still travels and still keeps busy with her interest in Senior Citizens, and among other things is a member of the Board of the Third Street Music School Settlement in New York. *Eleanor Holden Stoddard* finds the town she lives in with her husband—Madison, N.J.—full of the problems of housing, integration, and the rest, but also of cultural opportunities—lectures, exhibitions, music and drama. *Dorothy Brewster* has written several books since her retirement from Columbia nine years ago, in the field of literary criticism; the most recent being a study of the work of the English novelist, Doris Lessing. She has spent several summers in England in the last few years.

Our honorary president, *Edith Somborn Isaacs*, and her late husband were honored in April by a dinner attended by hundreds of distinguished guests. The occasion was the opening of the Stanley M. Isaacs Community Center at the fine housing development in the East Nineties, that bears his name. Edith has been working upon a memoir of her husband, drawing upon the thousands of letters relating to his career, now in the possession of the manuscript department of the New York Public Library.

The following officers have been re-elected: *Jessie P. Condit*, president; *Florence Gitterman*, vice-president; *Eleanor Stoddard*, fund chairman; *Dorothy Brewster*, class correspondent.

The class contribution to the Alumnae Fund was \$1,044; participation of the class was 85.3%.



Two members of the Class of 1911 talk over old times.

11 *Stella Bloch Hanau*
432 W. 22 St., N.Y., N.Y. 10011

The Class of 1911 celebrated its 55th Reunion with one-third of the Class present at Barnard and the rest lovingly remembered. For the former, good talk, good food, gifts, news from absent classmates, poems, and songs added up to a festive and heartwarming evening. The table was gay with the class colors, red and white, and a rousing cheer was given for *Myrtle Shwitzer*, chairman, and members of the committee in charge of arrangements.

Florrie Holzwasser, class president, welcomed her classmates and told of her recent trip to South America. Mindful of the class mascot, the Indian chef Soangetaha, she had brought back miniature silver llamas for 1911'ers, explaining that the llama is the mascot of the Indians of Peru. *Marian Oberndorfer Zucker*, vice-president and chairman of the Fund Committee, announced the class gift of over \$11,000 contributed by 80 per cent of the class, families of deceased members, and those present in memory of the 14 classmates who had died during the years 1961-66. *Marie Maschmedt Fuhrmann*, secretary-treasurer, reported on her departments, and *Stella Bloch Hanau*, class correspondent, spoke of the logistics of deadlines and collecting news. The class was in favor of retaining all the above officers. So, with applause (from the class) and groans (from the officers) it was so voted.

With business out of the way, the festivities began. Our singer-poet team, Helen Runyon and *Millie Bruning*, gave a duet, the traditional words sung by Helen, the "new" lines spoken by Millie. Here is the way it opened:

"Besides the waters of the Hudson/
Those waters unpolluted then/
Our Alma Mater stands supreme/ No
airplanes once within her ken/
Whose name we'll always love and cherish/
We love it still, that's why we're
here.

President Park, accompanied by the incoming and outgoing alumnae presidents paid the class an all-too-brief visit, and members of sister classes dropped in to exchange greetings.

Reading of letters from 1911'ers unable to attend proved to be one of the highlights of the evening. "I still drive my car," wrote *Olga Ihlseng Nunan*, "play bridge, take care of grandchildren, garden, serve on a few committees, and read." *Frances Randolph Hasbrough* wrote: "I am thoroughly enjoying every minute of every day. For outlet, I write poetry; it's really great fun." "I've just acquired a second great-grandchild," *Margaret Hart Strong* reported. "To each age its triumphs." *Eugenie Ingerman*, still busily engaged in the practice of medicine, noted: "Fortunately, no compulsory retirement age for doctors." *Agnes Burke Hale*, reporting that her husband is happy to be finished with his

stint in Congress, said: "A relief not to be running every two years, and not to have to listen to all those speeches." From *Agnes Nobis Frisbie*: "55 years! It's hard to believe. Except for wrinkles, grey hair, and five pounds more, I'm pretty much the same." And from *Polly Polhemus Oliphant*: "After 11 years in real estate, I may retire gracefully (can it be done?) and sit at home like Whistler's Mother in a rocker. Greetings to 1911—the best class I ever knew."

This thought was echoed in Helen Runyon's poem, *Time Marches On*, in the lines: "We still are sure by every test / That of all classes we're the best / that ever trod these hallowed halls."

Gifts, gaily wrapped, and red and white carnation corsages were distributed. Hopes for happy years ahead were voiced in *Rose Gerstein Smolin's* song with its refrain: "Goodbye Eleven—You will all come again in Seventy-one."

Present at the celebrations were: *Aurill Bishop*, *Emily Bruning*, *Theresa Cassel*, *Eleanor Burne Dumphy*, *Marie Maschmedt Fuhrmann*, *Georgiana Sanford Gilman*, *Charlotte Verlage Hamlin*, *Stella Bloch Hanau*, *Florrie Holzwasser*, *Ida Beck Karlin*, *Adele Duncan McKeown*, *Penelope Girdner Miller*, *Ottillie Prochazka*, *Helen DeMott Runyon*, *Ethel Slesinger Salsbury*, *Myrtle Shwitzer*, *Rose Gerstein Smolin*, *Elizabeth Thomson*, *Adelaide Waite*, *Marian Oberndorfer Zucker*.



The Class of 1916 gathers at the festive board during its big 50th reunion.

16 *Emma Seipp*
140 W. 57 St., N.Y., N.Y. 10019

It's a long way from 1916/ But we came from there!

Forty-three of the Class of 1916 journeyed back to our 50th Reunion. Two traveled from Florida: *Lillian Extein Foster* and *Dorothy Reaser Clark*. From New Hampshire came *Katharine McGiffert Wright*, whose husband Dr. John K. Wright shared with us some of the enchanting lectures on India: Others present were *Ottillie Popper Appel*, *Madeleine Batta Barlow*, *Eva May Pareis Bates*, *Jeanne Jacoby Beckman*, *Marie Kellner Berman*, *Esther Wallach Bernard*, *Evelyn Haring Blanchard*, *Edna Thompson Brundage*, *Francenia Child*,

Estelle O'Brien Cogswell, Ruth Cohen, Juliet Steinthal Davidow, Gertrude Ross Davis, Margaret King Eddy, Lillian Shrive Esser, Mary Farrell, Gladys Pearson Feer, Edith Rowland Fisher, Eleanor Wallace Herbert, Miriam Mirsky Ittelson, Edna Lonigan, Edith Carothers MacLauchlan, Mabel Wells McAnney, Marian Kelly McCormick, Rita Hecht Palmer, Helen Kirwan Ryan, Senta Jonas Rypins, Helen Rose Scheuer, Louise Talbot Seeley, Emma Seipp, Helen Rosenstein Shapiro, Margaret Simmons, Frances Magid Sneider, Madeline Ros Taylor, Mary Powell Tibbetts, Gladys Barnes Totton, Evelyn Van Duyn, Margaret Fries Woolf, Marion Whyte Wright, Bertha Rabinowitz Zuckerman. (After Reunion the class was saddened to learn of the death of *Senta Jonas Rypins* on June 23.)

When, at the annual meeting, we were presented to the assembled alumnae as the 50th Reunion class, we revived an undergraduate pleasure by singing "It's a long way from amphioxus" with an added verse "It's a long way from 1916." Then came a proud moment when *Evelyn Haring Blanchard* presented our Reunion gift of \$7,000 to president Rosemary Park.

After the reception in Altschul Court we gathered for supper in the Deanery. Exchange of news was interspersed with the singing of *Mary Powell Tibbett's* inimitable Faculty Medley. *Marie Kellner Berman* read irreverent verses her daughter had provided, tweaking our grey hairs, but these were countered by *Edna Thompson Brundage's* ruminations on the thought, "Sweet are the uses of infirmity." Tracing the changes in slang over five decades led *Jeanne Jacoby Beckman* from fun to philosophy and appropriately to a finale by *Gladys Pearson Feer*, who in full cap and gown awarded 1916 an honorary degree of L.L.W.W., "Life Lived with Wit and Wisdom."

We were saddened as the names of classmates who have passed away were read; we were touched to learn of bequests to Barnard from the estates of *Eleanor Hubbard Garst* and *Bettina Buonocore Salvo*.

To *Eleanor Wallace Herbert* fell the pleasant task of announcing the recipients of the Medalie Character Award: *Gladys Pearson Feer* and *Evelyn Haring Blanchard*.

Welcome visitors to our Reunion supper meeting were Barnard's president Rosemary Park, and the outgoing and incoming presidents of the Alumnae Association *Caroline Duncombe Pelz* and *Mary Maloney Sargent*.

The last of the Reunion festivities was the glamorous cocktail party given on Saturday afternoon by Mr. and Mrs. S. H. Scheuer (*Helen Rose*). It was especially gracious of them to entertain 1916 on the very eve of their departure for Europe. The charm of the party was matched by the panoramic view from the apartment across Central Park, northward to the lake and southward to the tall buildings of lower Manhattan. The guests included some new

faces of classmates and husbands: *Juliet Steinthal Davidow*, Mr. and Mrs. Alvah Esser (*Lillian Shrive*), Mr. and Mrs. Mitchell Ittelson (*Miriam Mirsky*); and also *Marie Kellner Berman*, Mr. and Mrs. Donald Blanchard (*Evelyn Haring*), *Edna Thompson Brundage*, *Ruth Cohen*, *Margaret King Eddy*, *Gladys Pearson Feer*, *Edith Rowland Fisher*, Mr. and Mrs. Philip Herbert (*Eleanor Wallace*), *Margaret Simons*.

Our heartfelt thanks for their unremitting efforts go to our class officers: *Evelyn Haring Blanchard*, whose enthusiasm as president did so much to ensure a memorable "50th"; *Gladys Barnes Totton*, vice president; and *Gertrude Ross Davis*, secretary. They have set a high standard for their successors: *Gladys Pearson Feer*, president; *Helen Rosenstein Shapiro*, vice president; and *Emma Seipp*, secretary.

To those who for reasons of health could not attend, the class sends warm wishes for better days ahead: *Eleanor Elliott Carroll*, *Dorothy Hall*, *Daisy Appley Koch*, and *Helen E. Walther*. Messages from others, and the riches of autobiography in responses to the Reunion questionnaire will be included in future issues of the *Alumnae Magazine*.



Time out for business at the reunion of the Class of 1921.

'21 *Marie Mayer Tachau* (Mrs. L.)
3917 Elfin Rd., Louisville, Ky. 40207

Twenty-nine members of the Class of '21 met in Reid Hall for a festive 45th Reunion. Most of them came from the New York area, but *Matilde Drachman Smith* came from Berkeley, Cal. And Maryland, Massachusetts, Tennessee, and Kentucky were also represented. A few friends from 1920 and 1922 joined us for cocktails to the gay background music of an accordion.

Those present were *Lee Andrews*, *Louise Byrne*, *Alice Cossow*, *Ruth Crabtree*, *Helen Ball Dean*, *Thelma De Groff*, *Dorothy Rhoades Duerschner*, *Frances Brown Eldredge*, *Elizabeth Mayer Epstein*, *Eleanor Tiemann Fraser*, *Helen Jones Griffin*, *Mary Stuart Gwathmey*, *Edyth Ahrens Knox*, *Rhoda Hessberg Kohn*, *Ruth Lazar*, *Dorothy Lind Marks*, *Frances Marlatt*, *Edna*

Fox O'Connor, *Winthrop Bushnell Palmer*, *Marion Groehl Schneider*, *Jeanette Seeley Schwartz*, *Matilde Drachman Smith*, *Dorothe Reichard Stocking*, *Marie Mayer Tachau*, *Pauline Taylor*, *Lucille Arkins Thompson*, *Alice Johnson Watkins*, *Clara Weiss*, and *Mildred Peterson Welch*

Helen Jones Griffin, our dedicated president, opened the meeting by reading letters from Dr. Alsop, regretting that she and Professor Latham were unable to be with us, and from Dr. Haller, who was in Massachusetts and also unable to come. The letters brought back the happy associations we had had with them. Cards were sent from the meeting with signatures and messages for them, and also one for *Edna Gibson* who was hospitalized. Helen chose a few of the many good letters which were sent by classmates to read to us. We wished all the letters received could have been read, but the data they contained will find its way into later editions of the *Alumnae Magazine*. The letters were exhibited on a table, and read eagerly by all of us. Another feature was a bulletin board with nostalgic pictures of undergrad days.

The most interesting feature of Reunion was the informal talks given by four of our most distinguished classmates. Helen asked them to give us the highlights of their careers, and we were all proud of them, and to have known them "when." All Barnard would have been impressed and interested in the variety of their achievements.

Winthrop Bushnell Palmer, who went on to get her doctorate, and currently is teaching at C. W. Post College in Long Island, told us how two events in her early Barnard career influenced her life permanently. One was writing the lyric for Greek Games, for she has been writing lyrics ever since. The other was acting opposite *Aline MacMahon*. This gave her a permanent interest in the theatre. Later, she was asked to write a scenario for a ballet by Darius Milhaud, which was the beginning of another career—writing for the ballet. A recent achievement was writing a ballet to be performed by 210 children of all ages.

Pauline Taylor, also a Ph.D., is an expert in Medieval French literature. She created the Department of Medieval French at NYU. Pauline was very encouraging as she told us that two of her last three doctoral candidates were 53 and 60 and that her older students work better than the younger ones.

Dr. *Thelma De Graff* is chairman of the Department of Classics at Hunter College, and professor of Greek and Latin. She has published in many professional journals, including *The American Scholar*. She has recently been appointed to the managing board of the American School in Athens! *Ruth Crabtree*, M.D., has had three specialties in her medical career—obstetrics, pediatrics and now anesthesiology. A colleague has called her a "general specialist"!

Officers elected for the next five years

are: president, *Helen Jones Griffin*; vice-president, *Louise Bryne*; treasurer, *Eleanor Tiemann Fraser*; secretary, *Marie Mayer Tachau*.

We parted regretfully, after many heart-warming visits with old friends, and much appreciation of the fine job done by the Reunion Committee.



Some of the 50 members of the Class of 1926 who gathered for their 40th reunion.

'26 *Ruth Friedman Goldstein*
(Mrs. M.F.)
295 Central Park West
New York, N.Y. 10024

Fifty members of the Class of 1926 met in the College Parlor on June 3 to celebrate their 40th Reunion. From *Madeline Lorch de Martin* in Spain came a cable conveying best wishes for a happy Reunion.

New class officers for the next five years are: president, *Florence Andreen Brinckerhoff*; vice-president, *Ruth Coleman Bilchick*; secretary, *Mary MacNeil*; treasurer, *Jessica Shipman*; class correspondent, *Ruth Friedman Goldstein*.

The names of the following classmates who have died since our last Reunion were read: *Mary Campbell de Riemer*, *Marie Dinkelspiel Hardt*, *Eleanor Maitland Stevenson*, *Helen Tannar Czinkota*, *Mary Doran Ronan*, *Helen Cooney Gould*, *Mary MacMullin Means*, *Marion Mansfield Mossman*, *Attracta Murray Hennessey*.

The following news items and others which will appear in succeeding issues of the Magazine were gleaned from the Reunion questionnaires. *Frances Alexander Jacobs* has retired as an officer of the YM-YWHA after ten years on the Board. She is serving on the Board of the YWCA and will continue her work with the Young Peoples Concerts given by the Montreal Symphony Orchestra. She hopes that a Barnard group will materialize in Montreal as the result of the formation of a Seven College Association. One of her children is an architect, one is teaching. *Eleanor Antell* does not expect to retire for a few years. She is an ardent traveler; highlights have been her trips to the Middle East, Italy, Egypt and Spain. In February 1965 she attended a reunion of the Antell clan in Finland; 95 were present. *Ruth Coleman Bilchick* has had several compositions performed since our last Reunion.

She is listed in *Who's Who in the Federation of Music Clubs 1965* and is a member of the National Association For American Composers and Conductors. *Dorothy Downey Lambert* lives in Brussels; both of her children are married to Belgians. *Adele Epstein Stein* is very active in community affairs, being on the board of the Girl Scout Council of Greater New York, chairman of Manhattan Community Appeal, board member and volunteer worker at the William Hodson Center for the Aged. She has two children, a son who is a graduate of Harvard Business School and with General Motors, a daughter working for her doctorate in psychology at Boston University. *Aimee Goldmann Greenberg* has for the past five years been very active with senior citizens as the program chairman of the Seniors Citizens Group of a new adult Community Center in White Plains, N.Y. *Etta Greenberg Fleischman* has been active in the Youth Development Clinic and the Council of Social Agencies in Newark, N.J. Her oldest son is working for his Ph.D. in physical anthropology at the University of California; Etta left for California the beginning of June and could not attend Reunion. *Margaret Hatfield Breckenridge* was in Greece in June for graduation at the American Farm School where her husband is chairman of the board. Peggy is still employed as executive director of a Planned Parenthood Clinic and is a member of the National Board of the YWCA. Her daughter is president of the League of Women Voters in Indianapolis and her son is teaching at Horace Mann. Her husband will retire in another year and they will winter in Athens and summer in the Chippewa National Forest in Minnesota. *Nina Howell Starr* has spent most of her life in Florida but has lived in Manhattan since 1963. Since 1961 her photographic documentation of Contemporary Roadside Folk Art has been exhibited at the Folk Art Museum at Williamsburg, the Florida State Museum, the Methodist University in Anchorage Alaska, Wesleyan University and the Museum of Early American Art in Manhattan. Nina has one son and three daughters.

Florence Jenkel Fuller has spent ten years of her life abroad, three in London and seven in Brazil. Her husband expects to retire the end of the year and they will probably settle in Florida. *Betty Kalisher Hamburger* is still vice-president and publicity director of Hamburger's in Baltimore. She left on a Scandinavian trip at the end of May. *Martha Kline Tetzlaff* spent 1960 to 1962 in Peru where her husband was a sanitary engineering consultant to the government. She is a theatre buff in the winter and fishes in the summer. *Mirra Komarovsky Heyman* was Buell Gallagher visiting professor at City College last year. Her latest book *Blue Collar Marriage* is a study of marriage relationships of stable working class families. She made a nostalgic journey in 1965 to the

region of her beginnings in the Caucasus, Russia. *Rita deLodyguine Faust* has been teaching foreign languages for the past two years at the Forum School in Southbury, Conn. She is working in the interests of Federal legislation to regulate and standardize the use of animals in research laboratories. *Dorothy Miner* recently returned from three weeks in Austria as one of the leaders of the Walters Art Gallery tour for members, and will return abroad this summer for research of her own. She has given graduate seminars during the past five years at Johns Hopkins and at the Royal Library in Brussels for graduate students of New York University. *Eleanor Newcomer Bratley* and her sister Kay still have the summer camp for girls, Camp Wyoda in Vermont and last summer was their 50th year. One daughter is a research geologist; another daughter is assistant curator of sculpture and painting at the fine arts collection of the Smithsonian and the third daughter will attend the American School of Classical Studies in Athens this summer.

Belle Otto Talbot retired this year from Goucher College where she has been chairman of the dentistry department for many years. Her husband also will retire this year from the Department of Medicine at Johns Hopkins. They plan to live in Birmingham, Ala. *Nora Scott* made a most interesting trip recently to East Africa and Ethiopia looking at animals, archaeological remains and ancient survivals. *Dorothy Slocum Johnson* has four sons, graduates of Yale, Princeton, Harvard and Columbia. One is a pilot with American Airlines, one is a Presbyterian minister, one is in advertising and one, teaching. Dorothy has taught Bible to groups of women and made a trip to the Middle East with Bible students and an archeologist.



Four 1931-ers look over a compilation of class statistics, a feature of their reunion.

'31 *Catherine Campbell*
304 Read Ave.,
Crestwood, N.Y. 10707

Twenty-nine members of the Class of 1931 gathered in Room 411, Barnard Hall, for their 35th Reunion and had a delightful time reminiscing and exchanging current news around the supper tables.

Those present were *Esther Grabelsky*

Biederman, *Catherine Campbell*, *Winifred Scott Dorschug*, *Jeanette Krotinger Fisher*, *Frieda Foerster* and her sister, *Ruth Jacobus Frey*, *Eva Michaelis Jacoby*, *Edith Hunsdon Lichtenstein*, *Dorothy Appel Furtsch*, *Ruth Levy Geller*, *Lillian Auerbach Gluckman*, *Evelyn Anderson Griffith*, *Cornelia Merchant Hagenau*, *Helen Krumwiede*, *Sylvia Kamion Maibaum*, *Beatrice Ackerman Melzak*, *Desmond O'Donoghue*, *Ingeborg Crissy Richter*, *Caroline Ratajack Rogozinski*, *Josephine Grohe Rose*, *Meredith Olson Schwartz*, *Elberta Schwartz Buerger*, *Catherine Kennedy Scott*, *Dorothy Rasch Senie*, *Blanche Luria Serwer*, *Edith Gutman Socolow*, *Else Zorn Taylor*, *Helen Bosch Vavrina*, *Edna Meyer Wainerdi*, *Rita Elbaum Winkler*.

Statistics compiled from 69 questionnaires returned (in 1931 the class had 244 graduates) gave us the following information: deceased, 21; married, 52; widowed or divorced, 8; single, 9; average age, 39+. Careers: housewives, 37; number working at originally chosen careers, 13; number changing to careers other than housewife, 19. Plans for retirement: travel, 6; miscellaneous, 9; none, 54 (one answer, "Do you retire a housewife? Ha! Never!"). Advanced education: M.A., 19; Ph.D., 4; LL.B., 1; D.D.S., 1. Publications: Ten people reported assorted articles and bulletins. Hair colors: known only to hairdressers. Children: from 47 families of 60 reporting, 105 (50 boys, 47 girls, 7 sex unlisted, 1 deceased); average age of children, 22½, range from 11 to 33; almost 100 per cent of those over 17 are college-trained. Grandchildren, 64.

Officers elected for the next five years are: *Esther Grabelsky Biederman*, president; *Edith Hunsdon Lichtenstein*, vice-president; *Catherine Campbell*, secretary; *Else Zorn Taylor*, treasurer; *Edna Meyer Wainerdi*, class fund chairman.

The longest trip was made by *Sylvia Kamion Maibaum*, who flew in from Pacific Palisades, Cal. She is very enthused about her work as a teacher in the Los Angeles elementary school which she started about eight years ago. Husband Richard Maibaum is writing for MGM. Among his recent achievements have been the scripts for the popular James Bond movies. Son Matthew is a student at UCLA and Paul is at Pacific Palisades High School. *Winifred Scott Dorschug* came in from West Hartford, Conn. She is president of the Barnard Club of Hartford County and has been working temporarily as cataloguer of foreign language materials for Hartford Seminary Foundation Library. Son Douglas is awaiting a draft call and daughter Elizabeth is a high school sophomore. *Eve Michaelis Jacoby* has been doing free-lance work in scientific abstracts and also volunteer social work. Her son Stephen was graduated from Columbia Law School in 1965 and is now in Coast Guard OCS. Her daughter, *Bryn Mawr '58*, has four children. *Lillian Auerbach Gluckman* came up from Washington where

she is writer and information officer for the Public Health Service. Her son Jeffrey has just received his M.D. from Yale and daughter Roberta is at Goucher. *Rita Elbaum Winkler* is living in Great Neck. Son John is a reporter in Lowell, Mass., and Alan is a junior at Columbia. Rita is active in the Great Neck chapter of the United Nations Association. *Jo Grohe Rose* has moved to Briarcliff Manor, N.Y. Her three sons are all Harvardites with Columbia graduate work in two cases. William is an architect, Donald an engineer, and Alan an undergraduate. Nancy, aged 11, is in grade school. *Dot Appel Furtsch* of Port Chester, N.Y., is chairman of the Purchase Cancer Committee. Her daughter Carol is the mother of two, and son Donald, working in real estate, has one child. *Ingeborg Crissy Richter* is living in Ocean Grove, N.J., and would welcome a visit from any classmates who come into that area.

Elberta Schwartz Buerger has returned to being a "career girl" now that her daughters are grown. She is a social worker in White Plains, N.Y. Daughter Marcia is now married and mother of a daughter. Gail is with IBM in computer work. Barbara is completing her freshman year at Duke University. *Cornelia Merchant Hagenau* and her husband, the Reverend Herbert Hagenau, recently made headlines in the Elizabeth, N.J., press through their hiking and pack trips in rugged areas of our national parks. Her daughter Ellen is married and the mother of three. Son Herbert is with the Air Force as a First Lieutenant, ferrying troops from the Philippines to Vietnam.

We hope to give you more news in subsequent issues. We are grateful to those who sent in questionnaires which we will tell you about.

We appreciate most deeply the work of Meredith Schwartz and her committee which resulted in a wonderful Reunion evening.

Save November 3 for "Thirties" supper.

36 *Sonya Turitz Schopick* (Mrs. L.)
52 Algonquin Rd.,
Bridgeport, Conn. 06604

Forty-four unusually attractive ladies met in the Brooks Hall TV Lounge to celebrate the 30th anniversary of their graduation from Barnard. The buffet supper was preceded by a cocktail party (courtesy of Dr. Benjamin M. Stein, *Claire Wander Stein's* generous husband) to which about 20 members of the classes of '35 and '37 (and a most welcome smattering of '34's and '38's) came. Any doubt that time had improved our appearance was completely dispelled when your correspondent brought out her *Mortarboard*, and we could see for ourselves what we looked like when we were young and gay in 1934-35. (*Why were our four-inch-from-the-ground hems so blamed crooked?*)

Some of our members had come quite a



Three members of the Class of 1936 find themselves deep in conversation.

distance for the occasion. *Joan Kiesler Rifkin*, whose daughter was graduated from Connecticut College the Sunday after Reunion, had come from Denver, Colo.; *Mary Louise Ross Henrich* from Buffalo; *Barbara Meyer Aronson* from Fayetteville, N.Y.; *Dorothy Botwen Parker* from Arlington, Va.; *Alice Corneille Cardozo* from Washington, D.C.; and *Adair Brasted Gould* from Wilmington, Del. The rest of us had come from a 60-mile radius from the campus. We even had two members who had left our class after freshman and sophomore years who had never been back to a Barnard reunion before this one. (*Muriel Tintner Maxwell* and *Ruth Hirsh DuBose*). But, whether they had come from near or far, whether we had seen them regularly or not for 33 years, it was wonderful seeing and talking with *Barbara Meyer Aronson*, *Margaret Davidson Barnett*, *Clara Carnelson Brody*, *Lillian Wise Burd*, *Claire Canny*, *Alice Corneille Cardozo*, *Elizabeth R. E. Jones Clare*, *Ruth Hirsh DuBose*, *Edith Rosenberg Eber*, *Shirley Seward Ettinger*, *Lucy Appleton Garcia-Mata*, *Adair Brasted Gould*, *Blanche Kazon Graubard*, *Phyllis Hadley*, *Katharine Hand*, *Marie Healy*, *Mary Louise Ross Henrich*, *Gertrude Graff Hernstadt*, *Lenore Metzger Klein*, *Barbara Pointer Kovaleff*, *Claire Avnet Kraus*, *Harriet Taplinger Leland*, *Muriel Tintner Maxwell*, *Florence Hoaglund McKerrow*, *Vivian Neale*, *Maybelle Sherriff New*, *Dorothy Botwen Parker*, *Adelaide C. Paterno*, *Natalie Weissberger Paul*, *Nora Lourie Percival*, *Elaine Goltz Richards*, *Joan Kiesler Rifkin*, *Alice Olsen Riley*, *Jean Detweiler Rogers*, *Theba Rudberg*, *Nancy Hendrick Russo*, *Sonya Turitz Schopick*, *Elizabeth Dew Searles*, *Marcy Dolgenas Shapiro*, *Claire Wander Stein*, *Helen May Strauss*, *Theresa Sarubbi Trimarco*, *Josephine Williams Turitz*, and *Clementine Walker Wheeler*. Our only regret is that we could not have seen more of you and spent more time with each one.

A very brief business meeting introduced the new class officers for the quinquennium 1966-1971 (is it possible): *Elizabeth Searles*, president; *Lenore Klein*, vice-president, *Edith Eber*, treasurer; *Clementine Wheeler*, Barnard Fund chairman (send her your contributions for Barnard!) and *Sonya Schopick*, secretary (send her all your news for *Alumnae Magazine*).

Everybody agreed that there should be some informal gatherings of '36'ers before our 35th reunion. Two of our Class of '35 cocktail party guests (*Elizabeth Simpson* and *Aline Blumner*) mentioned that we would be invited (Dutch treat) to a pre-Alumnae Council interim reunion supper for the classes '30 to '38. So let's look forward to that date. Further plans will be made by your officers for subsequent activities and you will be informed of these as soon as possible.

Our thanks go to our officers for the past five years (*Nora Percival*, *Lenore Klein*, *Elizabeth Searles*, *Phyllis Hadley* and *Margaret Barnett*) for their work on our behalf and on Barnard's. To our new officers, and to all our classmates go our best wishes for a wonderful and relaxing summer and for good health and much happiness until we meet again—SOON!

Save November 3 for "Thirties" supper.



Professor Julius Held joins the Class of 1941 for its reunion meeting.

'41 *Helen Sessinghaus Williams*
(Mrs. J.M.)
336 Westview Ave.,
Leonia, N.J. 07605

At our 25th Reunion there was an air of happiness and enthusiasm. The buzz of voices was almost deafening. Over and over were heard the words, "Gee, this is great!"—even from those anticipating boredom and depression.

The emphasis was on fun. Except for a few brief announcements, business was dispensed with. The new class officers (elected by mailed-in-ballots) are: *Elaine Bernstein Rankow*, president, succeeding *Naomi Sells Berlin*; *Elizabeth Koenig Van Bergen*, vice-president, succeeding *Irene Lyons Murphy*; *Alice Drury Mullins*, treasurer, succeeding *Marion Moscato*; *Helen Sessinghaus Williams* succeeding *Patricia Lambin Moore* as secretary.

Reunion's big surprises were: (1) Samuel J. and *Ethel Stone Le Frak's* gift of \$5,000—\$1,000 has already been paid; the rest will be given at the rate of \$1,000 a year. (2) Governor Nelson Rockefeller's gift of a painting, ONGAKU, by Frederick Karoly, in memory of *Ruth Tillinghast*. Mrs. H. M. Tillinghast also made a gift in Ruth's memory and sent a note saying

how much Ruth would have loved to be with us at Reunion. Mr. and Mrs. A. G. Sells made a substantial gift in honor of *Naomi Sells Berlin*.

Our class gift (money) came to over \$8,000—\$7,971 until we passed the hat and got \$111 more—with 145 donors (36 of whom gave twice or more) and 65% participation. When President *Rosemary Park* visited us she thanked us for our outstanding support and class spirit. (Our next challenge is to surpass 1940's big post-Reunion giving and Dartmouth's 68% participation.)

Overseas presents from *Margareta Granstrom Weyl* (India), *Ruth Stevenson Carpenter* (France—but on the way to Sweden where husband Chad will be president of Esoo Sweden), and *Ilse Wiegand Peters* (Germany) were drawn for after cocktails.

Friday's cocktails and supper were held in Brooks Living Room. The post-supper champagne party was held in the garden and on two floors of *Robin and Elaine Bernstein Rankow's* house. *Robert and Robin Fersten Cushing* were co-host and co-hostess.

Saturday's buffet lunch and cocktail party was held in 311 Low Memorial Library (Columbia) in the suite of offices once used by President *Butler*.

Reunion was attended by 35% of the class (83), along with a number of husbands and guests. Our guests included: President *Park*; Deans *Helen Bailey* and *Henry Boorse*; Miss *Helen McCann*; Professors *Clara Eliot*, *Julius Held*, *Margaret Holland*, *Marion Lawrence*, *Jane Gaston Mahler*, and *Fern Yates*; Mr. and Mrs. A. G. Sells; Mr. *Morris Watkins*; and *Edward and Caroline Duncombe Pelz*.

Among those at Reunion were: *Jean Ackermann*, *Walter and Vera Arndt Bush*, *Barbara Baehr*, *Ernest and Martha Bennett Heyde*, *Robin and Elaine Bernstein Rankow*, *Marguerite Binder Zamaitis*, *Adeline Bostelmann Higgins*, *Elaine Briggs Johnson*, *Beverly Browne Mannillo*, *Athena Capraro Cohn-Haft*, *Phyllis Carrie Zimmer*, *Beatrice Carson Queen*, *Betty Clifford McHugh*, *Alice Corduke Wahmann*, *Ellen Davis Goldwater*, *Estelle De Vito Milio*, *Renee Diringor Corliss*, *Mary Donnellon Blohm*, *Pat Draper*, *Lorna Drummond Johnson*, *Jack and Alice Drury Mullins*, *Robert and Robin Fersten Cushing*, *Samuel and Rosemarie Gangemi Bond*, *Elmer and Beverly Gilmour Lee*, *Cecil Golann*, *Alfred and Cynthia Laidlaw Gordon*, *Herbert and Jane Greenbaum Spiselman*, *Roberta Hadley*, *Jeannette Halstead Kellogg*, *Elizabeth Harris Mersey*, *Inge Hieber Clark*, *Phoebe Holden Washburn*, *Victoria Hughes Reiss*, *Betty Isaacs Flehinger*, *Babette Jacobson Sommer*, *Vivian Jenno Warhurst*, *Charlotte Johnson*, *Eleanor Johnson*, *Judith Johnson Snyder*, *Alice Kliemand Meyer*, *Charles and Betty Koenig Van Bergen*, *Hart and Patricia Lambdin Moore*, *Howard and Frances Lauber Baron*, *Martha Lawrence Wieners*, *Marjorie Lawson Roberts*, *Marjorie Leahy Larsen*, *Claire Lawler*, *Alice*

Peterson Shamsey, *Robert and Marian Linn Wright*, *Hagop and Marie Mesrobian Nersoyan*, *Antoinette Loezere*, *Frank and Irene Lyons Murphy*, *Mary Molleson*, *Marion Moscato*, *Elinor Osborne Seikel*, *Harrison and Rudd Owen Brown*, *Doris Prochaska Bryan*, *Betty Price*, *Marshall and Sue Riley Clagett*, *Jane Rinck*, *Joseph and Marion Schneider Rich*, *Emily Schoonover*, *Richard and Naomi Sells Berlin*, *Jack and Helen Sessinghaus Williams*, *Alla Shainin Reynolds*, *Madeline Shields Powell*, *Armour and Mary Sirman Martin*, *Betty Smith Neill*, *Mary G. Smith*, *Phyllis Snyder Baltz*, *Jane Stewart Heckman*, *Ruth Taubenhau Gross*, *Elizabeth Throop Wells*, *Marie Turbow Lampard*, *Joseph and Phyllis Wiegand Kelly*, *Clyde White Hamm*, *Doris Williams Cole*, *Jacqueline Wirsching Murray*, *Paul and Frances Wish Vogel*, *Dorothy Wilson Dorsa*.



Members of the Class of 1946 indulge in a favorite reunion pastime—the exchange of family pictures.

'46 *Charlotte Byer Winkler* (Mrs. B.M.)
81-40 248 St., Bellerose, N.Y. 11426

The class of '46 met in the Annex under the able direction of *Anne Harvey Gram*. It was a lively reunion and "no one had changed a bit." Forty-eight of us managed to come from points as far away as Seattle and West Virginia, as close as New York City and the state of New Jersey.

Several attended the lecture on India in the morning, enjoyed lunch al fresco with gossip, and again attended the lecture in the afternoon. At the Alumnae Association meeting vice-president *Charlotte Byer Winkler*, acting in president *Jane Weidlund's* absence in Iran, announced that 121 donors, 43.1% participation, donated \$4,913. The five-year total is \$23,540. *Iola Stetson Haverstick* joins *Mary Louise Stewart Reid* on the Board of Trustees of the College. Our new president is *Gemma Fastiggi*, vice-president is *Catherine O'Neill*, treasurer is *Doris Mohr Rasweiler*, and secretary is *Charlotte Byer Winkler*. *Judith Rudansky Goldsmith* entertained us delightfully with a monologue.

Anne Gram gave us a picture of ourselves, in '42, comparing us now and to the class of '66. Then 119 were from New York, now there are 39 in New York; then New Jersey had 31, now 36; 38 were from Long Island, 25 live there now; 12 were

from the West, 24 are there now. The South went from 9 to 29 residents; 27 were from the North East, now 13 live there and 7 live in the North West. One each had come from England and Puerto Rico. There are several classmates living abroad all or part of the time now.

We studied subjects from American Studies to Zoology, with 37 per cent majoring in some form of science. Our popular subjects were English, psychology, chemistry and history, as compared with '66's list of English, art history, history and government. There are only 25 per cent of the class of '66 who majored in science. This led to interesting discussions as to "why." The questionnaire shows we have been marrying—all but 36 of us. We have 2.8 children each on the average. We have gathered ten master's degrees, three Ph.D.'s, five M.D.'s and 40 studied further in some manner. Our careers cover law, teaching, acting, publishing, United Nations and psychologists. Our avocations include painting, music, politics, volunteer work of all kinds.

Our uniqueness includes a mountain climber, a national figure skating judge, one confined to a wheel chair from where she runs a house and family, and one who has gone six times around the world. Our thoughts to share included concern over educational pressures on the young, the importance of women's active role in the world, home life, of continuing our education in some form. Dr. Clara Eliot paid us a visit.

Those present were: *Beverly Herman Abbott, Dorothy Dieterle Adams, Eugenia Bate, Laura Frasca Bunt, Lorna Pitz Bunte, Ingrid Lange Burkhard, Josefina Castello, Nanette Newell Cerisoles, Helen Doherty Clark, Margaret Cumiskey, Gemma Fastiggi, Nancy Beal Gardner, Judith Rudansky Goldsmith, Anne Harvey Gram, Charlotte Schmidt Gross, Charlotte Heidenblad Hammond, Marjorie Bandill Hamrick, Iola Stetson Haverstick, Juliane Heyman, Elizabeth Hess Jelstrup, Margaret Griffen Janas, Barbara Klar Kaim, Ann-Truth West Lange, Edna Choi Law, Gloria Siff Levien, Elizabeth Loeffler, Margaret Lau Kee Marr, Mary Brogan Mahon, Patricia Henry Mayell, Virginia Sarafnos McCrory, Helen Compazzi Morrow, Doris McGannon O'Bri-*



Three 1951-ers caught in the midst of some happy talk.

en, Catherine O'Neill, Emily O'Connor Pernice, Mary Brown Potter, Doris Mohr Rasweiler, Mary Louise Stewart Reid, Audrey Regan Rousuck, Dorothy Reuther Schafer, Elizabeth Campion Stevens, Patricia Healy Sullivan, Sally Crane Summerell, Ruth Farrell Ways, Doris Clark Tucher, Jean Kolburne Weinstein, Ruth Carson West, Charlotte Byer Winkler, Jean Haroldson Ziegler, Dolores Drew Russell.

Lorna Pitz Bunte

'51 *Bernice Greenfield Silverman*
Apt. 8F East, 303 West 66 St.
New York, N.Y. 10023

The class of 1951 was as well wined as dined at Reunion this year. *Dorothy Perotti Link* did a marvelous job of arranging for cocktails and canapes prior to our dinner on June 3 and did so again for the party which *Lucille Gottlieb Porter* and her husband so graciously hosted at their home the next day.

The class supper itself was held in the beautiful Lehman Hall building which houses Wollman Library. *Paula Weltz Spitalny*, our outgoing president, thanked Reunion chairman *Eugenie Wagner Bolger* and fund chairman *Anita Kearney D'Angelo* for their efforts this year. *Margie Farrell Kruse* then announced the slate of incoming officers: *Eugenie* has been elected president, *Anita*, vice president, and *Bernice Greenfield Silverman*, secretary. *Betsy Wade Boylan, Virginia Kraft Grimm* and *Lynn Rosenthal Loeb* spoke of their experiences as working mothers. *Ginny's* adventures as a big game hunter were particularly fascinating for us.

All told, about 40 alumnae attended the week-end festivities, many from beyond the immediate New York metropolitan area. From Connecticut came *Joan Phillips Andrews* and *Carol Vogel Towbin*. The Massachusetts contingent included *Bernice Liberman Auslander, Barbara Fischer* and *Natalie Olshen Klickstein*. *Janet Heller Goldstein* and *Lucille Wolf Pevsner* traveled in from Maryland while *Lynn Rosenthal Loeb* came from Pennsylvania. *Rhoda Sussman Weidenbaum* came down from Corning, N.Y., and *Margery Knowles Owen* up from Virginia. *Arden Suk Rutenberg* and *Frances Ryder Zwanzig* were both in from Washington, D.C., *Olga Jargstorff Hughes* journeyed from Indiana and *Marisa Macina Buttrey* from Michigan.

It was a lovely week-end and one of the many pleasures in meeting classmates again was seeing how well we all looked. Whether this view was indeed fact or frivolous fancy, it was a delightful one to share, and sent us away looking forward to our next Reunion.

'56 *Nancy Brilliant Rubinger (Mrs. R.)*
54 Riverside Dr., N.Y., N.Y. 10024

From those who attended our 10th Reunion on June 3 we gathered the following news: *Judy Frank Jablow* is married



Members of the Class of 1956 enjoy catching up on news at their 10th reunion.

to an attorney, resides in Manhattan, has two children and currently is studying for a master's degree in history at NYU. *Harriet Wilner Burns* is a psychiatric case worker with the Jewish Board of Guardians. From *Harriet* and *Judy* we learned that *Faith Segui Schmidt* has a little girl, *Julie*. *Sherry Blumenthal Autor* lives in Wayland, Mass., with her husband, a clinical psychologist with the Preventive Intervention Project of the Massachusetts General Hospital. *Sherry* has two children and is a part-time clinical psychologist at Mass. General. *Ellen Batt* is a graduate student in zoology at Columbia studying for a Ph.D. *Lisbeth Schwalb Jacobs* retired after seven years at ABC when her son *Roy* was born. Her husband *Sheldon* is research manager at ABC. *Arden Copp Mack's* husband *Edward* is with IBM. *Arden* received her master's degree in social studies last year. *Janet Bersin Finke* lives in Fair Lawn, N.J., where she is kept busy with two sons and activities in the PTA, League of Women Voters, etc. *Barbara Barlin Schimmel* has settled in Bethesda, Md., with husband *David*, daughter *Suzanne* and son *Jonathan*.

Marjorie Gallanter Kopel has her master's degree in counseling and hopes to find some part-time work. Her husband *Fred* is a pediatric gastroenterologist and a full-time staff physician at Mount Sinai Hospital. They have a boy, aged three. *Elaine Politi Finkel* interned last year and has taken a leave of absence from medicine until her two sons are older. Her husband has recently opened offices at 180 West End Avenue for the practice of internal medicine and gastroenterology. *Bernice Rubinstein Moskowitz* is also married to an internist and lives in Passaic, N.J. They have two children. *Flo Farley Jenkins* lives in Atlanta, Ga., and is studying for a master's degree in education at Queens College. Her husband is an electrical engineer. *Gloria Richman Rinderman* will be moving to a new home in Great Neck, N.Y.,

in September. She and her husband, a stockbroker with Wertheim and Company, have two sons. *Elaine Lachowitz* Chayt and her husband Maurice have moved to 195 Beach 129 Street, Belle Harbor, N.Y. They have a baby girl, Julie. *Renee Steisel* Saperstein has two children and is on maternity leave from her job as guidance counselor with the New York City Board of Education. Her husband is a pediatrician in private practice. *Sloane Fraser* is studying for a Ph.D. in comparative literature at NYU. *Gwen Hutchins* Hunter is back at school working for a master's degree in library science, after which she plans to become a high school librarian. She and her husband have a daughter Jody, aged five.

Ruth Lanter Tyler and her husband, an internist, live in Huntington, N.Y. They have three sons. Ruth is active in local community organizations such as the National Women's League, ORT, and the PTA. Before her children were born, she taught at the International School in Geneva, Switzerland, and was a bi-lingual guide at the 1958 Atomic Energy Convention. *Lily Lonquist* Johnson and her family live in Setauket, N.Y., in a family-designed and built home. The Johnsons consist of two children, three lambs, two hogs, two rabbits, one dog and two cats. Lily and her husband are active in their church with missionary and youth groups. This past year their interest in Christian education has led to the founding of the Stony Brook Girl's School, a Christian college preparatory school for girls. *Carla Hitchcock* Leone, husband Michael and daughter Lynn Ellen have moved to Hicksville, N.Y. Michael is a quality control supervisor for the Columbia Record Club, a job which takes him to California, Boston, Indiana and perhaps soon to Japan. Carla is finishing up a master's degree at Teachers College and is also taking the teacher training course for the Montessori International Schools.

Natalie Twersky Berkowitz resides in Hackensack, N.J. Her husband is an industrial psychologist with Colt Industries. They have a daughter. Painting and studying for a master's degree in comparative education at Teachers College round out Natalie's activities. *Betty Massell* Stuart is married to a physician, has two children and her master's degree in psychology.

And now other news from the class: Al and *Ann Stofer* Johnson are living in Lawrence, Kans., where Al is an assistant professor of anthropology at the University of Kansas. Ann is setting up a studio for making stoneware pottery and plans to do this full-time when her two daughters are in school all day. *Peggy Anne Gilcher* Siegmund writes from Hawaii that her two boys are fine. Harry is attending the University of Hawaii in the evening, working for an M.B.A. Peggy is doing TV work, commercials mostly and we will be able to see Peggy in the movie *Hawaii* as Amanda Whipple. Paul and *Barbara Foley* Wilson

have moved to Bethesda, Md., where Paul is with the American Psychiatric Association. They have two girls and a boy. *Liz Heavey* Hoxby reports that she has a son and a daughter. *Tessie Efthimion* Paras is teaching freshman math at Gorham State College in Maine. *Alice Seitzman* Stark has three children; husband Claude is a security analyst with Fidelity Management and Research Company in Boston. At the time of Reunion, *Sarah Gray* was graduated from the University of California Medical Center. She will spend a post-doctoral year at the University of Grotteborg, Sweden. *Alayne Reilly* Brown's husband Jerry is a resident in neurosurgery and a fellow in vascular research at Downstate Medical Center in Brooklyn. Alayne is finishing work for her Ph.D. in Russian literature at NYU on an NDFL fellowship. All this started with an audited Russian course at Barnard four years ago when Alayne was field secretary in the Admissions Office. *Alice Beck* Kehoe is an assistant professor of anthropology at the University of Nebraska. Her husband is director of the Nebraska State Historical Museum. They have two sons.

Born: to Bob and *Judy Jost* Cone, a daughter Martha; to Paul and *Sue Helpern* Nettler, a second son Roger Lawrence; to Jonathan and *Barbara Miller* Lane, a son Steven Gregory; to Herb and *Naomi Schulman* Kanarek, a son Joseph; to Bob and *Nancy Brilliant* Rubinger, a son David Maurice.

Look in your mail boxes in the fall; we are planning to send a class list to everyone in hopes of helping you to renew old acquaintances.

'61 *Marilyn Umlas*
428 Dunster Drive
West Hempstead, N.Y. 11552

The Class of 1961 celebrated its 5th Reunion on June 3 and 4 with an excellent choice of activities. Many thanks to the Reunion Committee, headed by the vice-president, who worked so hard all year arranging this wonderful time. Festivities began with the Friday afternoon cocktail reception, followed by a buffet supper in the James Room. Miss Inez Nelbach, our advisor, was there as the guest of honor, looking as cheerful and friendly as always (and remembering everyone's first and last names!). Supper was followed by a panel discussion with a question and answer period, to acquaint our class members with recent and proposed changes at Barnard. Our guest speakers, in order of presentation, were: *Helen McCann*, director of admissions; *Barbara Schmitter*, acting dean of studies; *Helen Feingold '67*, chairman of the Student Curriculum Committee; and *Annette Kar* Baxter, of the history department.

Some highlights of the discussion were: freshman classes are getting larger, College Board scores are getting higher, and tuition is rising; Barnard has a responsibility to give quality education to more people,



Miss Inez Nelbach (third from left), advisor to the Class of 1961, was guest of honor at the class reunion.

and will try to meet this challenge; salary scales must be kept high enough to ensure the quality and calibre of the faculty; there is a special program to aid the disadvantaged-bright student; the proportion of resident vs. commuter is shifting in favor of the resident, and some off-campus living regulations have been relaxed.

The Ad Hoc Committee on Curriculum Recommendations suggested several changes including: the adoption of the four-course plan; no health course; more advanced placement tests; more interdepartmental area studies; and the reevaluation of English A. The new spirit of social concern seems to lead undergraduates into commitment to action for a better world. Perhaps apathy is disappearing from our campuses.

Saturday morning was the scene of two stimulating lectures, by Professors Barry Ulanov and Jane Gaston Mahler, and there were alumnae from many classes in the audience. The concluding Reunion plans for our class were the buffet supper and Viennese Promenade Concert at Philharmonic Hall. What a charming way to end a friendly, nostalgic round of activities.

It was wonderful to be back on campus, with the weather so perfect, and all the faces so happy as they picked up name tags and info "on Jake." We hope that those of you who were unable to attend our 5th Reunion will make every effort to reunite with us for the 10th. All of us who did come are very glad, and we know many of our forgotten college-day friendships have been restored. Perhaps the singularly lasting impression, commented on most frequently, was how very well and attractive our class members looked. 1961 was a vintage year!

Plaudits please for our out-going officers: president *Hinda Rotenberg* Miller, vice-president *Lenore Abramson* Guinsburg, corresponding secretary *Eleanor Epstein* Siegal, treasurer *Linda McAllister*. Hail to our incoming slate: president *Lenore Abramson* Guinsburg, vice-president *Evelyn Conklin* Plump, corresponding secretary *Marilyn Umlas*, treasurer *Marcia Levitt* Schiffer.

Copies of the Reunion booklet were mailed to those members who were not present. A nominal fee of \$1.00 is requested by return mail to defray cost of printing and

mailing, please.

Among the people who attended Reunion were: Naomi Barash, Nancy Goodman Berlin, Dorothy Memolo Bheddah, Hanita Frymer Blumfield, Roslyn Weininger Block, Sydney Oren Brandwein, Nancy Gluck Brown, Linda Sirota Brown, Carol Feist Dickert, Sandra Crystal Gelber, Natalie Rothman Gordon, Lenore Abramson Guinsburg, Linda Feldman Janower, Mary-Jo Kline, Tess Kourkoumelis, Katherine Seiderman Martintot, Joan Finkelstein Merdinger, Kathleen Foster, Beatrice Cohan Melcher, Hinda Rotenberg Miller, Joyce Hoffman Newman, Evelyn Conklin Plump, Judith Deutch Raab, Penny Ross, Suzanne Yormark Scherby, Elaine Schlozman, Joan Rosof Schultz, Joan Taig Slavin, Vivian Finsmith Sobchack, Lois Oberlander Stark, Eleanor Kavelle Schwartz, Arlene Weitz Weiner, Mary Strunsky Wisnovsky, Bernice Buchalter Yampell, Ruth Schwartz, Marilyn Umlas, Arleen Wachsberg Katz, Janet Gregory Seery, Christine R. Angiel, Jane Arbiter Latane, Alice Gottlieb Geisler, Joan Chabrowe, Thelma Fishman Taub, Carol Guinsberg, Shareen Blair Brukenfeld, Suzanne Gold Farkas, Sarah Gordon Collidge, Lorraine Silverstein Dauber, Jane Godwin Engleman, Sylvia Elias, Chelley Shaner Gutin, Sarita Newman Hart, Lesley Bunim Heafitz, Tobe Sokolow Jaffe, Susanne Andover Keany, Roberta Fox Kozinns, Sheila Yessik Krauss, Brenda Furman Kreuzer, Harriet Kative Lerner, Judy Solomon Mandelbaum, Anita Paley Orlin, Eva Razdow Reiss, Laura Moss Rosen, Debra Melzak Schichtman, Elaine Troffkin Snyder, Annette Coira Tikofsky, Patricia Povolitis Trzaskoma, Judy Libove Weinberg, Valerie Lewis Weiner, Doris Muller Eder, Regina Plaut Wald, Susan Riley Solberg, Dena Evans Hopfl, Dorothea Haberman.



One year out of college, 1965 held a small reunion.

'65 Barbara Benson Kaplan (Mrs. J.M.)
4590½ Sunset Blvd.
Los Angeles, Cal. 90027

"A little gossip, a little chat." Sancho's song from the musical *Man of La Mancha* sums up the activity at the first Reunion of the Class of 1965. "Little" describes

quite accurately the goings-on as only six members of the class were there. Lucy Agin, Eloise Angiola, Barbara Sheklin Davis, Anne Evans, Susan Gerbi and Maria Elena Nochera enjoyed dinner and talk together, but sorely missed the classmates they were hoping to see. Lucy and Sue are at Yale in Romance philology and biology respectively. Eloise and Maria Elena are at Columbia where Barbara just earned her M.A. Anne is working for a children's book publisher and loves her job. Here's hoping that with a little pushing and some more publicity, the Class of '65 can make a better showing at the off-year reunion that will be held in 1967.

Barbara Sheklin Davis

Married: Toni Brown to Jack H. Porter, Jr. and living in Clarks Summit, Pa.; Karen Farless to Robert I. Rhodes and living in Meadville, Pa.; Ann Selgin to James L. Levy; Deena Wechsler to Kenneth M. Robbins and living in the Bronx; Janet Penn to Richard Rudolph, Jr., and living in King of Prussia, Pa.

Melva Joy Ziman Novak's husband David was ordained as a Rabbi at the Jewish Theological Seminary on June 5. After vacationing at Tanglewood they will move to Washington, D.C., where he will assume the Rabbinate of Congregation Shaare Tikvah. Melva has been teaching French in a parochial school in Manhattan.

ALUMNAE HEADLINERS

Adele Franklin '18 was honored at a luncheon sponsored by the Public Education Association, the Committee for the All-Day Neighborhood Schools, and the Staff of the All-Day Neighborhood Schools on June 4 at The Plaza in New York. She was director from 1936 to 1966 of the All-Day Neighborhood Schools of the Board of Education of the City of New York. Speaker at the luncheon was Algernon D. Black.

Edith Mendel Stern '22 was the winner of the American Psychiatric Association's Robert T. Morse Writer's Award for 1966. The award is made "as a gesture of appreciation to a writer whose contributions over a period of time to the public understanding of psychiatry have reflected special qualities of integrity, accuracy, skill and dedication to one of our Association's own constitutional objectives, to wit: 'to make available psychiatric knowledge to other branches of medicine, to other sciences and to the public.'" Her most famous publication—often referred to as a classic in its genre—the booklet *Mental Illness a Guide for the Family*, was first published in 1942 by the Commonwealth Fund and later by Harper's and the National Association for

Mental Health. She has been a crusader in behalf of the mentally ill, the retarded and the aged and has recently written *You and Your Aging Parents*.

Joan Raup Rosenblatt '46 was presented with an achievement award by the Washington Academy of Sciences. A research mathematician with the National Bureau of Standards, she was cited "for contributions to systems reliability theory and other areas of statistics." She has studied building blocks for a systematic approach to prediction of the performance or reliability of complex equipment from information or component performance.

CLASS NEWS

'04 Florence L. Beeckman
Pugsley Hill Road
Amenia, N.Y. 12501

Jean Loomis Frame is living at Meadow Lakes, Hightstown, N.J., a delightful place for elderly people. She has a two-room apartment looking on a little lake and even a nice garden. May Parker Eggleston's son, a medical missionary in the Punjab, India, has been with his family at Princeton for a sabbatical year. His daughter Carol just finished her freshman year at Barnard. Edith Van Ingen Darling writes, "Last March, 1965, I broke my left hip. On the way to the mail box in the evening I tripped on the edge of a sidewalk and went down on my side flat. A friend came along and very sensibly told me to lie there while telephoning doctor, police and ambulance. They took me to Mt. Kisco Hospital and in the operating room a steel pin was put in. After the necessary time in the hospital, I went to be with my daughter who lives near by, and when able, went back to my own apartment on the first floor. I walk well, only using my cane to go up or down outside steps—usually take it, just as a matter of assurance. I am two blocks from the shopping district and the movie, usually walk there and take a taxi home, as the family does not want me to drive a car." Florence Beeckman fell, broke her right hip and was rushed to Sharon Hospital, Conn. Surgeon's report from the operating room next morning, "A clean break and already knitting." No pain, and continued to be "OK." After hospital period, sent to a very good convalescent home, as a step between hospital and my own home, (I live alone, with cousins very near.) and expect to go home to my own house soon now.

We are sorry to report the death of Jessie Hoyt and of Marjorie Hughan Rock-

well. Neither had been well for some time. *Jessie Hoyt* left her small estate to Barnard.

'09 *Marion Boyd*
85 Bronx River Road
Yonkers, N.Y. 10704

Following President Rosemary Park's address in the Gymnasium, at Reunion on June 3, the nine attending members of the class found each other on the campus where, over a glass of sherry, they had an opportunity to chat informally before going to Hewitt Hall for the buffet supper. They were *Mathilde Abraham Wolff*, president, *Florence Wolf Brill*, *Hortense Murch Owen*, *Edith Josephi Phillips*, *Dean Smith Schloss*, *Hannah Falk Hofheimer*, *Dorothy Calman Wallerstein*, *Adelaide Richardson* and *Marion Boyd*. Everyone was disappointed that *Lucy Thompson* had been prevented at the last moment from attending and that *Myra McLean*, one of our most faithful members, could not come because her broken hip, the result of a subway accident, has not entirely healed. Dean Schloss, who had been to visit her, reported that in typical Myra fashion, she insisted that the accident was all her own fault. And, of course, everyone missed Eva. Of great interest was news of *Emma Bugbee's* retirement and the *Tribune* article about it, copies of which had been provided by *Dorothy Wallerstein* and *Antoinette Franzoli*.

There will be more detailed class news in the fall issue. This must be brief since 1909 is not a reunion class this year.

'13 *Sallie Pero Grant* (Hrs. C.)
5900 Arlington Ave.
Bronx, N.Y. 10471

At the exhibit of the Embroiderers Guild in New York in May the screen to be placed in Gracie Mansion was displayed for the first time. The idea of a screen worked in needlepoint depicting buildings and bridges between the boroughs was conceived by *Jeannette Van Raalte* Levison. Fifteen women, of whom she was one and *Lucy Morgenthau* Heineman '15 was another, worked on the screen. They and *Edith Mulhall* Achilles '14 had other items in the show. *Edith Webb* Faulkner returned last spring from a trip to Southeast Asia which included stops in Malaysia, Singapore, Bangkok, Hong Kong, Taiwan and Japan. She visited her daughter Shirley Ann Faulkner, who is a Peace Corps volunteer in Sadkana, Saboh, Federation of Malaysia. She is teaching maternal and infant care in the Nursing School for Rural Public Health Nurses at the Dutchess of Kent Hospital.

'14 *Edith Mulhall* Achilles
417 Park Ave., N.Y., N.Y. 10022

On May 6 Governor Rockefeller presented the Governor's Award to the Senior Citizen of the Year, Arthur Hays Sulzberger,

who was accompanied by his wife, *Ihigene Ochs Sulzberger*. The Governor said "I think it should have been really a joint award." 1914ers would agree. The January-March 1966 issue of the *Bulletin* of the New York Personnel and Guidance Association had a tribute to *Elsa G. Becker*. Seven paragraphs were devoted to her achievements, recognizing her pioneer efforts and personality. She is the author of *Guidance at Work in a Large City High School* and *Guidance in Progress in a Large City High School* and was editor of *High Points*.

It is with regret that 1914 reports the death of *Frances Mills* Anwyl of Rochester, N.Y., on February 27. Our sympathy is extended to her husband James G. Anwyl.

Sterling is the word for the character of *Rita Hilborn* Hopf whose guiding principle was always "It is my duty and I will." Famous for scholarship, public spirit, wit and judgment, her private concern for family and friends, her support of educational causes, and her total dependability were equally unfailing. Intolerant of waste and incompetence, she was endlessly patient with people. As her work and her travels attest, she was vitally interested in everything, and everywhere she won respect and affection. Her many friends, irreconcilable to her loss, are richer for having known her. *Rita Hopf* died on April 1.

'15 *Margaret F. Carr*
142 Hicks St., Brooklyn, N.Y. 11201

We regret to record the death of our beloved class secretary of many years, *Sophie Bulow* on April 29. *Sophie* was also secretary of Phi Beta Kappa. We are sorry to report the further recent loss of Dr. *Elise Tobin* on April 13, of *Marie Doody Eltz* on March 13, and of *Ruth Evans* earlier in the year. We extend our condolences to their families.

Lucy Morgenthau Heineman held a meeting at her home to follow up late contributions to the Barnard Fund. *Ella Louria* Blum and *Margaret F. Carr* attended. Also invited were *Edith Stiles* Banker, *Isabel Totten* and *Dorothy Kreier* Thelander. *Lucy* Heineman and her husband had a fascinating five-and-a-half-week trip to South America. They flew to Belem, took a boat up the Amazon and visited Brazilia. They spent a week at the Chilean Lakes and had an exciting visit to Lima, Cuzco and Machu Picchu. They ended their trip with a week's stay at the New York Zoological Gardens Tropical Research Station in Trinidad from a one-and-a-half-months stay in Paris. *Freda Kirchwey* Clark has made a complete recovery from an appendicitis operation this spring. Last October, *Grace Greenbaum* Epstein took a trip sponsored by the Archives of American Art in Detroit to the Orient. She visited Japan, Formosa, Hong Kong and Bangkok in a month of flying from San Francisco to Honolulu. *Grace* is back at the Garth Woods Apart-

OBITUARIES

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the deaths of the following:

'01 *Marie Wehncke* Noeggerath
'03 *Ellen Rushmore* McKeon on May 6
'07 *Elsie Schachtel* Dayhoff on June 8
'15 *Sophie Bulow* on April 29
'15 *Marie Doody* Eltz on March 13
'15 *Lucy Cogan* Lazarus on June 29
'16 *Senta Jonas* Rypins on June 23
'17 *Katharine Wainwright* Salvage on September 4
'18 *Margaret Flora* on September 3, 1965
'19 *Adele Alfke* Thompson on April 26
'20 *Bessie Brill* Berk
'20 *Lillian Friedman* on July 2
'20 *Rosina Lynn* Geissler on May 12
'22 *Helen Meehan* Riley on June 22
'23 *Emily Marx* on June 7
'25 *Ruth Smith* Dobler on April 14
'25 *Virginia Cobb* Stickler on May 20
'23 *Dorothy M. Foley* on May 8
'28 *Alma Lee* Rowe on June 1
'42 *Winifred Hood* Fessenden

ments in Scarsdale to be near her three married children, who have three children each. *Edith Hardwick*, who now lives at Meadow Lakes Village, Hightstown, N.J., took a recent month's trip to California. *Margaret F. Carr* was chairman of the Spring Card Party of the Barnard in Brooklyn Club held on March 26 at the Barbizon for the benefit of the scholarship fund. Among the contributors were *Edith Stiles* Banker and *Grace Greenbaum* Epstein.

Elizabeth Palmer, M.D., retired from private practice as of January 1. She retains her medical license, however, and will continue medical work as assistant physician at the Jewish Home for the Aged in Troy, N.Y. Two articles by her have been printed in medical and surgical journals, one of them being the first known report of a certain surgical condition. At the time of her retirement she was honored at a dinner and received a certificate of life membership on the medical staff of the Samaritan Hospital in Troy. She has served on the hospital staff since 1935. A needlework panel embroidered by *Lucy Morgenthau* Heineman was on display at the recent exhibition of the American Branch of the Embroiderers Guild in New York. *Beulah Weldon* Burhoe is the executive director of the Visiting Home Maker Service, which she helped to initiate ten years ago. The Service is inter-faith, inter-racial and has given over 3000 hours of service this year. *Beulah* has a staff of 16 women who act as home visitors. The Service operates in Westport and Weston, Conn. *Beulah's* husband, who retired more than a year ago, handles all the financial records of the organization. *Nina Washburn* Demuth lost her husband Frank W., Columbia '14 and Law School '16, on November 22. Last

DATES TO REMEMBER

September 29, Classes begin. Alumnae register to audit classes.

October 10, Women's Association of Cleveland College Lecture Series, Professor Richard P. Youtz, guest speaker.

October 19, College for a Day Seminar, co-sponsored by Long Island Club.

October 26, Class of 1929 Dinner, 6 p.m., Deanery.

November 3, Thirties' Fall Supper (1930-38), 6 p.m., James Room.

November 4 and 5, Fifteenth Alumnae Council.

May they took a 14-day cruise to the Caribbean. This year Nina plans to sail to England with a nephew and niece where she will visit relatives in Surrey. From there she plans to visit France, and to sail down the Rhine in Germany. This is Nina's first trip abroad. She will be at Dennisport, Mass., on Cape Cod until late August.

Olga Marx Perlzweig has translated during the last 20 years about 15 books including Martin Buber's *Tales of the Hasidim*, *Poems of Sappho*, *Alcman* and *Ibycus*, and *Poems of Stefan George*. For a time she translated political articles for the government from German, French, Spanish, Italian and Dutch. Olga has published a number of short stories and poems and translations of poems in various periodicals including the *Quarterly Review of Literature* and the *Paris Review*. Olga lives in New York eight months of the year and spends the other four abroad, traveling, and in some places where she has good friends, such as Amsterdam, Zurich and Locarno, works on translations and stories.

Spare time is spent learning new languages. Clara Mayer writes that she has less leisure since retirement. Two years ago the *Man Made Wilderness* was published by Athenaeum. Clara is now writing another more difficult book. She is also translating some documents associated with the death of Erwin Piscator, director of the Berlin *Volksbuhne*. In the spring of 1965, Clara visited Albert Schweitzer at Lambarene, Gabon. The same year she visited both Vienna and Paris.

Fannie Ansoerge Zamkin writes that she and her husband, Dr. Harry O. Zamkin, who is still in active practice, are both well. They are taking a 17-year-old grandson, who lives in California, to Europe this summer before he enters the University of Michigan in the fall. Fannie has three other grandsons, too young even to talk of college, who live in Westchester. Lillian Jackson Sullebarger plans to take a guided tour of the Smoky Mountain district of Virginia with a 14-year-old granddaughter. She reports that she otherwise amuses herself with club work, church work, a bit of politics, jaunts here and there, and any parties that come along. Irene Hickok Nelson's activities are somewhat limited since her husband Max has been an invalid for the last seven years. Irene moved to 427 East Mendocino Street, Altadena, Cal., last fall after having lived three years in Oregon and eight years in Seattle, Wash. She reports that the environment is quite different from the northwest. She was delighted to find a large club of Barnard alumnae with 35 to 40 present at a meeting. Irene is proud to report that she has a granddaughter at Barnard who is getting married at the end of her freshman year, but who plans to graduate. Irene cannot

come to Reunion, but would love to hear from anyone passing through Los Angeles.

'18 Edith Baumann Benedict (Mrs. H.)
15 Central Park West
New York, N.Y. 10023

The class extends its sympathy to Louise Holloway Joyner, whose husband Eli Benjamin Joyner passed away last December.

'19 Constance Lambert Doepel
(Mrs. W.E.)
P.O. Box 49
West Redding, Conn. 06896

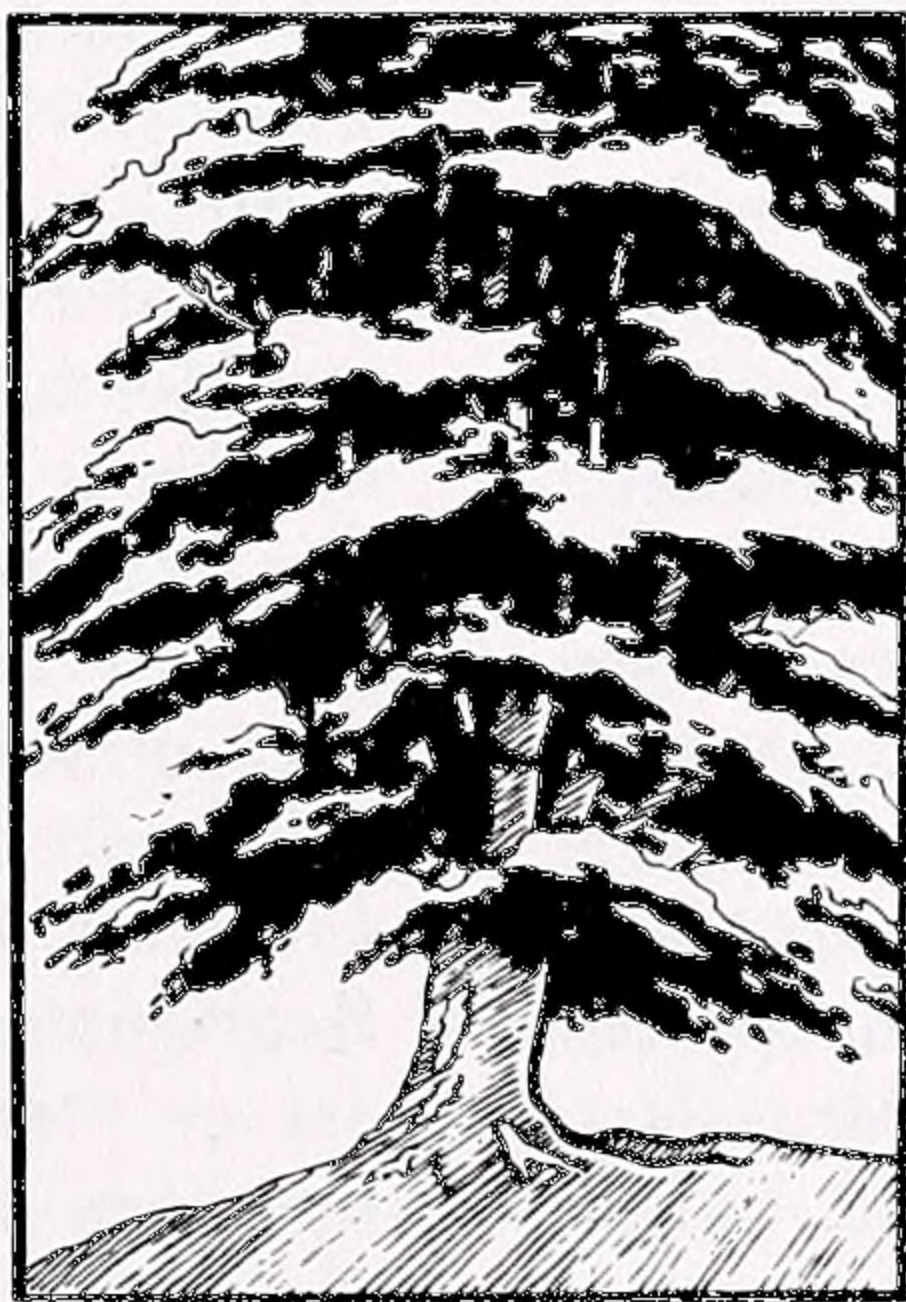
Once again, 1919 has felt the loss of a classmate. Adele Alfke Thompson died on April 26, after a long illness, at the home of her son, John Miles Thompson, Jr., in Montclair, N.J., where she had gone to recuperate after two operations. She is survived by her husband, John Miles Thompson, their son, and a grandson, John Miles Thompson III. We will always remember Adele as a gay person of keen intelligence and ready wit. Her interests were largely literary. She was president of the Barnard College Club of New York for some years, was chairman of Reunion in 1940 and was chairman of the National Barnard Day celebration on November 19, 1938, which was part of the 50th Anniversary celebration. To her husband, son and his family we send deep sympathy.

Lenore Guinzburg Marshall was one of a group of writers who recently participated in the "Read-in-Against the War in Vietnam" at Town Hall in New York. She organized a group of writers who went to Washington where they held a press conference and had an appointment with Vice President Humphrey to ask for a cease-fire in Vietnam and negotiations to end the war.

'20 Janet McKenzie
222 East 19 St., N.Y., N.Y. 10003

Elsa Meissner took a spring cruise to Europe on the *Sagafjord*. Aline M. Leding is living in Midland Park, N.J., and plans a trip to California this year. In 1964 she spent ten months traveling in Europe. Florida Omeis wrote that she planned to spend five weeks driving in England this summer, looking up historical sites, literary shrines and scenic places, then through Holland, up the Rhine, then to Innsbruck and ending up in Salzburg for the Musical Festival. Mary Opdycke Peltz led an opera tour of the less familiar spring festivals during May and June, including Dublin, and Dusseldorf. She teaches teachers in an in-service course sponsored by the Board of Education at the High School of Art and Design in New York and has lectured this past winter in Kansas City, Roanoke, Dover, Del., Orlando, Fla., and Colorado Springs. Dorothy Robb Sultzer's husband is on the school board in Mount Vernon, N.Y., and has been kept

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busy working out plans to integrate the schools in accordance with a mandate of the State Superintendent of Schools. *Alice Barrington Porter*, after making two dresses for Easter for each of her four granddaughters, found herself sewing costumes for the Nantucket Winter Theatre's production of *The Emperor's New Clothes*.

Margaret G. Myers is trying to finish her book on the financial history of the United States but finds that the presidency of Planned Parenthood, membership on the County Charter Commission and other boards keep her as busy as ever. She and her husband will be going to Japan next year on a Fulbright. He will teach at Kobe University. *Marion Levi Stern* and her husband planned to attend the 50th Reunion of his Harvard Law School class in June. She is listed in *Who's Who of American Women*. They have three sons. *Elizabeth V. Rabe* is still on the job as chairman of foreign languages at John Jay High School in Brooklyn, in which post she completed 25 years of service last February. *Amy Raynor* and her two sisters planned a trip to California in late May and were to meet Jane Chase in San Francisco and Pauline Benton in Carmel. *Lucy Rafter Sainsbury* is living in Miami, Fla., and writes that her oldest grandchild graduated from high school in June, winning a Regents' scholarship and another scholarship to Mills College of Education. *Florence Schaeffer* retired in 1964 after having been a member of the chemistry department at what is now the University of North Carolina at Greensboro for 42 years and having been head of the department for 30 years. She now teaches one course each semester for prospective elementary school teachers. North Carolina now requires that all such teachers have at least one semester of chemistry in order to be certified. *Leora Wheat Shaw* still teaches voice. She lives in Delmar, N.Y., near Albany, where she is on the board of many organizations, mostly musical. She has two sons and four grandchildren. *Margaret Rawson Sibley's* surgeon son John has departed for a second year's stint in Korea. He does plastic surgery work with lepers. Their son Don, an agricultural specialist, returned to Guatemala for his second five year stint. Daughter Betsey returns with her family from three years in Nepal, where her husband is a career diplomat, in September. *Julia Lesser Crews* has been inaugurated as chairman of the New School Associates for the second consecutive year. The Associates service the New School for Social Research on a cultural, civic and social level. *Beryl Siegbert Austrian* was the subject of feature articles in the *New York World Telegram* in March and in *Park East* in April. A designer, she specializes in lobbies. *Gertrude Ressimyer* recently took time off from her two-day-a-week job at Lutheran Hospital in Baltimore to join *Janet McKenzie* on a spring garden tour. She had induced Janet to go to see the much heralded Magnolia

Gardens at Charleston, S.C. Alas, the magnolias existed only in name, but the azaleas and dogwood were so profuse and gorgeous they were not disappointed.

The class regrets to announce the deaths of *Bessie Brill Berk*, *Rosina Lynn Geissler* and *Marian Tyndall Rogers*, and extends condolences to their families. *Marian Tyndall*, the wife of Dwight Rogers, was a specialist in rheumatic disorders and an emeritus instructor in clinical medicine at Cornell University Medical College. Barnard was remembered in the will of *Rosina Geissler*.

'22 Miss Marion Vincent
30 West 60 St., N.Y., N.Y. 10023

Dear Classmates: As I write these notes for the August issue, it is still ten days to Reunion. I am hopeful that a few of you, at least will come to the Annual Meeting and Buffet Supper on Friday, June 3. *Louise Schlichting* has agreed to serve as our "class representative" in helping the Class Committee for the Reunion. We have been invited to join the class of '21 in their 45th Reunion celebration for a short visit before going to the Buffet Supper for non-reunion classes.

In November 1965 in Detroit *Edith Mendel Stern* received from the Family Service Association of America the first place National Media Award for *You and Your Aging Parents* as the "best book on family relations published in 1963-65." Elsewhere in this issue you will find reference to another award which Edith received this May. Our deep sympathy goes to *Muriel Kornfeld Hollander* in the loss of her husband, Dr. Franklin Hollander in March. He was attending gastrointestinal physiologist and chief of the Gastrointestinal Physiology Research Laboratory at Mount Sinai Hospital here in New York. Last year he received the Julius Friedewald Medal of the American Gastroenterological Association for "outstanding achievements." *Katherine Coffey*, director of the Newark, N.J., Museum, was elected president of the Northeast Museums Conference at its convention meeting in Albany last October. The Newark Museum will be host to the 1966 convention. In May she was honored for exemplary service to Newark and its citizens at the annual luncheon of the Salvation Army Association. She received the Salvation Army New Jersey Red Shield Award. *Doris Craven* sent a card from Karnark, Egypt, and later came a card from *Isobel Strang Cooper* from Olympia, Greece, telling of the unexpected meeting which they had in Jerusalem. Both Doris and Isobel went to the YMCA for dinner and found themselves seated at neighboring tables! Doris and her friend Brooke Curry had been following almost in the footsteps of Isobel and her husband Bill. Isobel wrote very glowingly of their "12 days of driving about the Peloponese: marvelous scenery, ancient monuments, and delightful friendly people." *Emily Dela-*

field Peaslee wrote in March that she is still very busy at Lincoln Hospital with the children. However she and her husband Edmund were planning a two-week trip to Bermuda the end of April.

I had the pleasure of attending the 1966 Thrift Shop Tea given by Mrs. Tsuyee Pei, whose daughter is an undergraduate at Barnard. Her home is most interesting because of its Chinese decor. The Barnard Scholarship Unit of Everybody's Thrift Shop is of great benefit to the student aid program at the College. Please remember the Shop when you have rummage to dispose of.

Soon after you read these notes you will be hearing from me about our 45th Reunion in June 1967. I hope sincerely that many of you will begin to make plans to come! I shall need and be grateful for any suggestions you may have as to arrangements and activities. Please do write or call me and give me your ideas. I wish you all a happy and enjoyable summer in the meantime. Most sincerely, Marion.

'23 Estella Raphael Steiner (Mrs. G.)
110 Ash Dr., Great Neck, N.Y. 11021

The annual spring class meeting and tea was held on Saturday afternoon, April 23 at the Williams College Club on East 39 Street, a conveniently located and comfortable place for such a gathering. Present were *Elizabeth R. Wood*, *Katharine Bouton Clay*, *Nancy Boyd Willey*, *Effie Morehouse*, *Alice Boehringer*, *Leone Newton Willett*, *Ruth Strauss Hanauer*, *Grace H. Becker*, *Helen Gray Shaw*, *Lois Strong Gaudin*, *Nagla Laf Loofy Hafely*, *Agnes MacDonald*, *Ruth Lustbader Israel* and your correspondent. From among class members who couldn't attend we were glad to receive letters from *Emily Martens Ford*, *Mary Lee Slaughter Emerson*, *Anita Smith Appel*, *Florence Haber Warshawsky*, *Irene Swartz Won*, *Olga Autenreith Chase*, *Winifred J. Dunbrack*, *Yvonne Moen Cumerford*, *Alice Burbank Rhoads*, *Marion Byrnes Flynn*, *Mary E. Foxell*, *Dorothy Maloney Johnson*, *Katherine McElroy Kent*, *Jean Marshall Poole*, *Dorothy Roman Feldman*.

Marion Flynn has graciously invited the class to hold its fall meeting at her home on Morningside Drive, which, she points out "will be a familiar neighborhood for the 1923 ladies." A newsletter will be sent giving full details, but meanwhile put the date in your books now—October 15.

We are proud that our class president *Elizabeth Wood* is the newly elected Area Representative for Education of the New Jersey State Division of AAUW. She also has been elected first vice-president of the New Jersey Association of Secondary School Department Heads. This year she will vacation in Great Britain, sailing June 22 on the Queen Elizabeth, then renting a car to explore out-of-the-way spots. *Dorothy Maloney Johnson* writes that bridge players in the class will be interested to know that her daughter Dorothy J. Hay-

den's book *Bid Better, Play Better*, published by Harper and Row has just come out. *Jean Marshall* Poole tells of the recent visit to her home in Argyll, Scotland, by *Mary Bradley '24*, who is teaching in the American School in London. Our congratulations to *Florence Haber* Warshawsky on the marriage of her son David on April 16 to Elizabeth Lee Hirsh of Baltimore. The class sympathizes with *Helen Bradshaw* Hassler over the death of her sister.

'25 *Helen Kammerer* Cunningham
(Mrs. T.F.)
574 Yorktown Rd., Union, N.J. 07083

Elva French Hale entertained the class at a cocktail party on April 21. The following members of the class were present: *Evelyn Kane* Berg, *Billy Travis* Crawford, *Helen Kammerer* Cunningham, *Anne Leeburger* Gintell, *Wilhelmina Scully* Gustafson, *Marion Kahn* Kahn, *Edna Petersen*, *Dot Putney*, *Ruth Gordon*, *Riesner*, *Peg Melosh* Rusch, *Eva Matthews* Seed, and *Flo Kelsey* Schleicher.

We had letters from various classmates, including one from *Meta Hailparn* Morrison from Greenwich, Conn. She wrote that her son Andy is to be chief resident at the Massachusetts Mutual Health Center in Boston and his wife is a resident in psychiatry at Beth Israel Hospital in Boston.

The new slate of officers was announced: president, *Elva French* Hale; vice-president, *Marion Kahn* Kahn; and secretary-treasurer, *Helen Kammerer* Cunningham.

The class announces with deep regret the death of *Ruth Smith* Dobler on April 14.

'29 *Dorothy Neuer* Sweedler (Mrs. J.)
87 Kingsbury Road
New Rochelle, N.Y. 10804

Annual Class Supper—Wednesday, October 26. Save the date.

Julie Newman Merwin's son Philip was married on May 28. She writes that she has been invited to be the executive secretary of the Women's Conference of the Society for Ethical Culture in New York. She is very happy with the job.

The class is grieved to hear of the death of *Frankie Holtzberg Landesberg's* husband Martin and sends sincere sympathy to our faithful, far-away treasurer.

'30 *Delia Brown* Unkelbach (Mrs. W.)
Sound Ave., Mattituck, N.Y. 11952

Thirties' Interim Reunion Supper, Thursday, November 3. Save the date.

Marion Rhodes Brown's daughter Valerie will begin her second year as Barnard Camp chairman in September. Marion, her husband John and Valerie will visit England, Wales and Scotland in June and July with *Elizabeth Wood '23* and Dr. *Mosetta White* Bennett '27 and her daughter Bonnie. Marion is an associate professor at the City College of New York. *Margaret*

Bullowa is in the private practice of psychiatry in Cambridge, Mass., teaches psychotherapy to residents at Massachusetts Health Center, and conducts research on first language acquisition at MIT. *Anne Gunther* Cooper has been a research technician in enzymes at Columbia College of Physicians and Surgeons for the last ten years. She has an actress daughter, a son in the Police Department and two grandchildren. *Alice Harper* Feuerstein recently has been teaching the first three years of Latin at Julia Richman High School. Although she taught English for many years, she did major in Latin and Greek. She is looking forward to a trip to Europe during her sabbatical leave in the fall. She tells us that *Isabel Rubenstein* Rubin's daughter is graduating from the Royal Academy of Dramatic Arts in London this year.

Eileen Heffernan Klein flew to St. Thomas in June to visit her children and grandchildren. *Mary Johnson* Kelly, who is the order librarian at Barnard, writes that the year has been increasingly busy at the library as might be expected with an increased enrollment. Also, the change in curriculum dictates a corresponding change in book-buying. She planned to visit in Philadelphia and Long Island during the summer. *Deborah Douglas* is married to Abe Weisburd, a motion picture projectionist and sound technician. She has been doing some placement counseling as well as teaching physics and general science at Gompers Vocational-Technical High School in the Bronx. *Francine Alessi* Dunlavy has been acting chairman of the Department of Foreign Languages at Washington Irving High School in Manhattan since February 1965. In April 1965 Holt Rinehart and Winston published a Spanish textbook *Asi Es Espana* co-authored by Professor Amelia A. de del Rio and Francine. Francine's daughter Patricia is now Sister Maria Christi, having entered the Convent of the Religious of the Sacred Heart of Mary in Tarrytown, N.Y., in the fall of 1963. *Filippa Vultaggio* Scafuro's husband Francis has been elected senior vice-president of the Bank of America, New York subsidiary of California's Bank of America. They live in Allendale, N.J., and have two daughters. *Jane Schlag* Felt is on the staff of the Flower Hill School, District 3, Huntington, N.Y. She has just completed a term as president of the Suffolk Zone of the New York State Teachers Association and is serving on the state Nominations Committee for the New York State Teachers Association. She has two married daughters, Cameron, who was graduated from Washington College, Chestertown, Md., and Carole, who was graduated from Marietta College, Ohio, in June.

'32 *Caroline Atz* Hastorf (Mrs. W.P.)
1 Tom's Point Lane,
Pt. Washington, N.Y. 11050

Thirties' Interim Reunion Supper, Thursday, November 3. Save the date.

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Inge Gorholt Gorholt's son Wilhelm is working with the General Atomic Company and lives in La Jolla, Cal., with his wife and baby daughter Annette. *Constance Cruse* Butler received an M.A. in education from George Washington University in 1962. Her husband retired from the Army as a Colonel in June. They expected to spend July and August in Ontario and then to return to Ireland in September where he will pick up his 28-foot catamaran which he will sail to Spain. He is thinking of preparing for a Trans-Atlantic crossing in the catamaran during November or December. They will be living in Newburgh, N.Y. *Hortense Calisher* Harnack's most recent book *The Railway Police and The Last Trolley Ride* was published by Little, Brown. *Juliet Blume* Furman's daughter Brenda, Barnard '61, and her husband Justin, became the parents of a son Matthew Jay, their second child, in December. Matthew Jay's other grandmother is *Virginia Brown* Kreuzer '29. *Ella Fraade* Rosen is now Mrs. Nathan Rakieten and living in Sayville, N.Y. *Alice Rice* Wisecarver's 16-year-old son Bill, who plays the clarinet, saxophone and flute, is part of a six-piece dance band which has found favor with various groups at Northwestern University. Son Tim was graduated from Washington and Jefferson in June. The Wisecarvers live in Evanston, Ill.

'33 *Loretta Haggerty* Driscoll (Mrs. J.)
209 Schrade Rd., Apt. 2G
Briarcliff Manor, N.Y. 10510

Mildred Pearson Horowitz (Mrs. M.)
336 Central Park West
New York, N.Y. 10025

Louise Ulsteen Syversen (Mrs. G.R.)
137 Ridgeview Dr.
Beaver, Pa. 15009

Thirties' Interim Reunion Supper, Thursday, November 3. Hold the date.

Alice Fairchild Bradley moved to Madison, N.J., from Brooklyn four years ago. Next fall she will teach full-time in a Child Care Center in Summit, N.J. Their daughter is married; son Bob works for Chase Manhattan Bank and Nancy is a teen-ager. An exhibition of sculpture and drawings by *Jane Simon* Teller took place in Prince-

ton at Gallery 100 in March and April. There was a feature article about *Elinor Coleman Guggenheimer* in *The New York Times* in April 5 following her resignation as co-chairman of the New York City anti-poverty program's Head Start Committee. She resigned in protest over conflicts in the running of the pre-school enrichment program. She herself has visited day-care centers all over the world. She continues to serve as a member of the New York City Planning Commission.

'34 *Alice Canoune Coates* (Mrs. R.P.)
1011 Edgewood Ave.,
Plainfield, N.J. 07060

Thirties' Interim Reunion Supper, Thursday, June 3. Hold the date.

Ruth Thompson Scollay wrote in April to say that she was evacuated from Santo Domingo by the Navy almost two years to the day that they were evacuated from Haiti. Her husband stayed in Santo Domingo through the worst of the revolution and then went to Panama. She had a visit last June with *Helen Cahalane McGoldrick* and then went on to the graduation of her middle son from Mount Hermon School. The Scollays spent the summer in Panama and then drove by way of the Pan American Highway to Miami. From Miami they went to Puerto Rico and then back to Santo Domingo in October. They had lost a good bit of their belonging from pilferage, but the house had not been sacked. By the end of November they were ordered back to Puerto Rico where they arrived two days before their three children arrived for Christmas vacation. Two weeks before *Ruth* wrote, they got word of a "permanent" transfer to Venezuela.

'35 *Mildred Wells Hughes* (Mrs. H.)
203 Van Buren Blvd.
Terre Haute, Ind. 47803

Thirties' Interim Reunion Supper, Thursday, June 3. Hold the date. '35 is the hostess class.

An exhibition of the paintings of *Roselle Riffin Davenport* was held in Paris in the spring. *Elizabeth Hall Janeway* spoke in April at the first Book and Author dinner given by the Bookfellows of the Friends of the Milwaukee Library.

'37 *Julia Fisher Papper* (Mrs. E.)
2709 Arlington Ave.
Bronx, N.Y. 10463

Thirties' Interim Reunion Supper, Thursday, November 3. Hold the Date.

An enthusiastic group of '37ers gathered at the June 3 Reunion and did some thinking out loud about our 30th Reunion on Thursday and Friday, June 8 and 9, 1967. There will be many committees working toward the success of this event. If you wish to assist in any way, please contact *Estelle Richman Oldak*, Reunion chairman, 52 Soundview Drive, Port Washington, N.Y. 11050.

Your class correspondent was not able to attend the June Reunion because she was that very day attending the commencement exercises at Sarah Lawrence College where her daughter *Barbara* was among the graduates. *Yen-Hoong Loo* is spending a sabbatical year of work and study in Cambridge, England. *Jean Sherwood Lewis* has been teaching for some time in Park Ridge, Ill. Her older daughter is married and has two children, while her younger daughter is in college. *Irene Heus Dyer's* son is graduating from Upsala College and is going on to dental school. Her daughter is a junior in high school. Last year *Marjorie Haas Edwards* completed 25 years with the Internal Revenue Service where she is an auditor of income tax returns. *Marjorie* has a son, aged 9, and daughter, aged 11. For the past seven years, *Ruth Kleiner Glantz* and husband *Arnold* have been operating a direct mail business New Preston, Conn.; their two sons, aged 15 and 17, are in local schools.

Franceslee ("Georgia") Sprowl Nielsen has been an officer of the Great Lakes Shakespeare Association since its founding five years ago. We have learned with much regret of the death of *Elizabeth Anderson Knapp's* husband. *Olga Spica Marino* is vice-chairman of the Drama Department of the Woman's Club of Ridgewood, N.J. She both wrote and directed a one-act play *Once a Queen* which won acclaim at the drama festival sponsored by the New Jersey Federation of Women's Clubs. After 14 years as advertising manager for Shulton, Inc., *Maxine Rowland* has become vice president for merchandising of Carven Perfumes. *Alice D. Bean* received her law degree in 1948 and now is a candidate for a master's degree in natural sciences, in addition to working in the legal department of the Connecticut Mutual Life Insurance Company in Hartford. *Molly Mintz Tobert* lives with her optometrist husband *Seymour* and three children in Plainfield, N.J.

'38 *Felicia J. Deyrup*
395 Riverside Dr., N.Y., N.Y. 10025

Thirties' Interim Reunion Supper, November 3. Hold the date.

Married: *Patricia Colbeth Emery* to *Russell A. Walton* in June 1965 and living in Scarsdale, N.Y.

Beverly Keith is married to *Gershon Legman* and living in LaClef des Champs, Valbonne A.M., France. She would love to hear from Barnard friends. *Harriet Curtin Arnone* is teaching sixth grade in Hicksville, N.Y. *Mary Hagan Pepper* has six children. She is teaching mathematics at the Buckley School on Long Island. *Jane Harris Kiernan* is on the executive board of the New York State PTA.

'40 *Frances Danforth Thomas* (Mrs. H.)
19 East Cross Road
Springdale, Conn. 06879

Joy Lattman Wouk and her husband re-

turned in November from Israel where they saw *Elizabeth Goodrich Kalkstein*, who has been living in Haifa for almost five years. *Jordan, Joy's* son, spent his senior year of high school as an exchange student from the Horace Mann School in New York to the Leo Baeck School in Haifa. *Elizabeth* took him under her wing, and he has enjoyed good American food and fun with her family. *Elizabeth's* oldest son *Paul* graduated last June from Princeton and is teaching English at the Choate school in Wallingford, Conn. *Paul* did not live in Israel but the other four young Kalksteins do, and all speak Hebrew fluently. The family will be moving back to the Philadelphia area next July. The *Wouks* also visited Greece where they saw the sites and their Greek "son" who lived with them last year as an exchange student from Athens College to the Horace Mann School. Their older son *Jonathan* was graduated in June 1965 from Harvard, magna cum laude and Phi Beta Kappa. He is an assistant at the University of Pittsburgh Graduate School of Public and International Affairs.

Mary Ragno Maccarron is teaching foreign languages in the New York City Schools. Her husband is a psychiatrist and they have a son, who will be attending Fordham Preparatory School in the fall.

'45 *Marjorie Corson Andreen* (Mrs. J.)
Box 113, Kennett Square, Pa. 19348

Eleanor Webber joined the faculty of Bloomfield College, a Presbyterian Church related co-ed college in Bloomfield, N.J., last September. She is an assistant professor of economics, teaching economics and labor relations courses.

'47 *Evi Bossanyi Loeb* (Mrs. J.)
1212 Fairacres Rd.
Jenkintown, Pa. 19046

Mary F. Manchester has been promoted by President Johnson to Class 4 in the Foreign Service of the United States. She is presently assigned to the Department of State as Chief, Distribution Staff with the Bureau of Public Affairs. *Nancy Stevens* has been promoted to an assistant professor at Hunter College where she is associate director of career counseling and placement. She has been elected second vice-president of the Personnel Club of New York and president-elect of the New York Personnel and Guidance Association. Two of her articles, "A Changing Concept of College Placement" and "Counseling for Placement Readiness" have been published in the *Journal of College Student Personnel*. *Helen Trevor Vietor* writes "I am still teaching in our own school. Our oldest goes off to Farmington this fall and the twins, our youngest, are nine!" *Renee Jones Tilley* is living in Richmond, Va., where she saw *Audrey Cox King* recently at a Pancake Supper. Both of her sons are in school and she is doing Red Cross volunteer work as a social work aide and is

busy with church and women's club work. Her husband is with du Pont.

Ruth Murphy Walsh is assistant to the dean of the School of Business Administration at the State University of New York at Buffalo and was the subject of a feature article in the February 1966 issue of *Colleague*, the faculty/staff magazine. In February she spoke at a Rosary Hill College seminar on "Vocabulary—The Currency of Expression." In March and April she completed an assignment for Union Carbide—report writing for six department managers and their subordinates at the Linde Division. *Yvonne Hauser Swing's* husband is a reporter for the *Oregonian* and northwest correspondent for the *National Observer*. They have eight children, ranging from daughter Tracy, a senior at Putney School in Vermont to Peter, aged one and a half. Books, music and Young Audiences take up her leisure time. *Rhoda Levine Cohen*, who lives in Israel, is on the executive board of the Israel Association of University Women and is honorary secretary of the Hadassah Council in Israel and chairman of the Food for Peace, Title III program. Hadassah is one of the voluntary agencies which is entitled to distribute surplus American foods. She has seen *Joan Leff Lipnick '46* and *Winnie Barr Rothenberg* during their visits to Jerusalem.

Betty Warburton Rizzo had a dinner party earlier this year for *Marion Gluck Rothman*, *Betty Green Knap*, *Kay Harris Constant*, *Phyllis McKnight Doane*, *Lucia Hathaway Carver* and *Georgia Rubin Mittelman* and their husbands. They had a wonderful time and "made so much noise the children complained of trouble sleeping two flights up." *Betty Troper Yager's* husband has been appointed as director of medicine at Christ Hospital in Jersey City, N.J. He is a graduate of the University of Virginia and interned at Beth Israel Hospital in New York. *Rita Harrigan* is now Mrs. Bartus Trew and living in New York. *Marilyn Martin* was married to Edwin F. Chobot, Jr. a neurosurgeon, in February. After a European honeymoon they returned home to his six children and her one. Last fall Marilyn attended a seminar in electroencephalography in Salzburg, Austria, and then went on to the International Neurological meetings in Vienna with some private trips to Yugoslavia. She is living in Chattanooga, Tenn.

48 *Marguerite St. John Salls*
(Mrs. A.B.)
221 N. Miller Street
Shillington, Pa. 19607

Born: to Frederick and *Elizabeth Lowe Myers*, their second son in May; to Albert and *Grace Peters Papp*, their first child, a son Thomas last November; to John and *Elsie Koerner Youtcheff*, their fifth child, a daughter Lisa Ellen in June 1965; to Michael and *Eleanor Krout Bache*, their fourth child and second daughter in April.

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They plan to stay in Chevy Chase, Md., through June 1969, and then to go abroad again for another tour of duty. Eleanor does volunteer work for the Overseas Education Fund of the League of Women Voters.

Gladys Cobert Perez-Mendez has lived in Berkeley, Cal., since 1953, with the exception of one year which they spent in Israel. Her husband is at the Radiation Lab and she has been working part-time as a biochemist at the Kaiser Research Institute. They have a son and a daughter. *Joan Norton* is assistant dean at Newton College of the Sacred Heart and lives in Wellesley, Mass. She is enrolled in a Counselor's Training Program. *Ann Murphy Cornog*, who started out with our class and received her degree from the University of Pennsylvania, lives in Havertown, Pa. *Gertrude Neumark Rothschild* has been doing theoretical research in solid state physics at Philips Laboratories in Briarcliff Manor, N.Y., for the past five years. Two years ago she visited their main research lab in Holland and was sent to an international semi-conductor meeting in Paris. They live in Hartsdale. *Pat Sasseen Van Cleve* lives in Chicago where her husband is assistant study director with the National Opinion Research Center, an affiliate of the University of Chicago. She is a research assistant with the Committee on Human Development, also connected with the University, and they both have been active in the civil rights movement. They have two boys and two girls and have done a good deal of camping and traveling in the Midwest.

'49 *Lois Woodward Bertram*
(Mrs. J.P.)
182 Alpine Trail, Sparta, N.J. 07871

Married: *Jean M. Haule* to James D. Andrews and living in Fort Lee, N.J.

Betty Coryllos Lardi was appointed chief of pediatric surgery at Meadowbrook Hospital in East Meadow, N.Y. She and her lawyer husband have a son Paul born in 1965 and a daughter Lisa born in 1964. Betty has a full-time private practice in pediatric surgery and is secretary of the New York Society of Pediatric Surgery. They are living in Old Brookville. *Edith Jackson Calzolari* is employed half-time as a school librarian in the Locust Valley Elementary Schools on Long Island and is taking courses at the C. W. Post Graduate Library School. Her husband works for Air France and managed a ten-day driving trip from Paris into the Loire Valley during spring vacation.

'50 *Susan Bullard Carpenter* (Mrs. J.)
15 Shaw Road
Wellesley Hills, Mass. 02181

Charlotte Jarvis Brewer is living in Chevy Chase, Md., where her husband is establishing a Center for Natural Resource Policy Studies at George Washington University. *Virginia Potter Held* has been

teaching philosophy at Barnard, collaborating with Professor Daniel Bell of Columbia on a book, and writing occasional articles for *The New Leader*, *The Public Interest*, etc. She and her husband and two children went to Europe last summer. *Phyllis Reiss Snyder* is included in the fifth edition of *Who's Who of American Women*.

Nancy Isaacs Klein (Mrs. S.)
'52 93 Belvedere Drive
Yonkers, N.Y. 10705

Ines Monaco Aull is back to work full-time, having been appointed staff attorney for the Mental Health Information Service, an arm of the Appellate Division of the Supreme Court. She has four children and lives in Merrick, N.Y. *Joan Munkelt Reiner* has been appointed dean of instruction at Sonora High School in Fullerton, Cal. She has been chairman of the social studies department at Sunny Hills High School for the past seven years and is working on an Ed.D., in educational administration at UCLA. Her new duties will include curriculum development and teacher supervision. The school is currently under construction and will be a four-and-a-half million dollar operation. It will include such features as movable walls, a TV sending unit and 40 receivers, and ten-foot openings in place of doors for the individual classrooms.

'53 *Stephanie Lam Basch* (Mrs. H.)
47 Sycamore Dr., Flower Hill
Roslyn, N.Y. 11576

Married: *Marilyn Lerner* to Robert Heller and living in Washington, D.C.

Alexandra de Ghize Dawson was graduated in the spring from Harvard Law School where she was elected class marshal. She will be working for Nutter, McClellan and Fish, a Boston law firm. Her husband Jim is an engineering writer at Raytheon. They have two sons and a daughter and plan to spend at least the next five years in the Boston area. *Joyce Haber* has joined the staff of the *Los Angeles Times* as a columnist. She has been on the staff of *Time* magazine for twelve years where her last assignment was the cover story on producer David Merrick.

'54 *Lois Bingham Butler* (Mrs. E.)
5415 N. 36 Rd., Arlington, Va. 22207

Married: *Cecilia Galvis* to Tomas Iglesias and living in Coral Gables, Fla.

Gunes Ege, who received her M.D. from Harvard and is a Fellow of the Royal College of Surgeons in England, has advanced her professional standing with a degree in radiology, while enjoying her avocation as a concert pianist. She has given public recitals in England and Turkey. More recently she has been a ship's surgeon with the Shaw Saville Lines and visited the United States and Canada last spring.

From Stockholm, Sweden, *Osa Philipson Ericsson* writes that she expects to return to the States in September with her three sons. Her doctor husband Jan has been invited to work at Yale as an associate professor in the pathology department. Osa's hobby is showing her schnauzer dogs.

'55 *Siena Ernst Danziger* (Mrs. R.)
117 Main Street
Flemington, N.J. 08822

Ruth Kathan Gillis has moved to Bloomington, Ind., where husband Frank is associate director of the Archives of Traditional Music at Indiana University. Ruth is librarian at the New Laboratory School, also at Indiana University. Son Christopher is playing organ in a rock and roll band and is interested in science, aeronautics and cars.

'57 *Sondra Lerner Freidenreich*
(Mrs. J.)
260 Ocean Parkway
Brooklyn, N.Y. 11218

We are looking forward to an exciting 10th Reunion. Need volunteers! Please contact Joyce Gans, 5 Teramar Way, White Plains, N.Y., or Gloria Freundlich, 227-15 137 Avenue, Laurelton, N.Y. (AR 6-3359) or Janet Davis, 179 White Road, Scarsdale, N.Y. (Scarsdale 3-6791).

Married: *Eleanor Iacuzzi* to Duke Giorgio Mutarelli di Saragnano and living in New York: *Ying Yao* to C. G. Wang and living in Ithaca, N.Y.

Born: to Dr. Norman and *Hannah Shulman Decker*, a daughter Ruth Leonora last November. Norm is chief of the psychiatric clinic at Brooke General Hospital, Fort Sam Houston, Texas. Hannah has completed the course requirements for the Ph.D. in European history at Columbia and passed her doctoral orals last January. She is working on her dissertation in German history. To Dr. Gerald and *Debbie Berlatzky Golden*, their second daughter Ruth Naomi last September. Jerry continues his work in pediatric neurology at Albert Einstein. Debbie has done some writing for the National Association of Social Workers and this year will be working with a group of parents of orthopedically handicapped children. To Morton and *Joan Feldman Hamburg*, a daughter Elizabeth Leigh in May 1965. Joan is back at Batten, Barton, Durstine and Osborne as an account executive-writer. To Michael and *Hazel Immergut Weinberger*, their third child and second son Peter Daniel in August 1965; To Zachary and *Sue Rosenthal Shimer*, a daughter Jennifer Rosann in August 1965. Sue is with the New York law firm of Chadbourne, Parke, Whiteside and Wolff, as is her husband. To Donald and *Jane Suzanne Schwartz Rogich*, their second child and first son, Kenneth Blair in November 1964. They are still living in Alexandria, Va., where husband Don is doing research and development with a pri-

vate firm whose main contact is with the AEC. Sue is working on her master's degree at George Washington University.

June Jordan Meyer is the author of "An Opinion: June Meyer on Negro Aims" which appeared in the April 1966 issue of *Mademoiselle* magazine.

⁵⁸ Betty Reeback Wachtel (Mrs. J.A.)
18 Taylor Road, R.D. 4
Princeton, N.J. 08540

Married: Catherine Nicastrì to Louis Cuevas and living in New York; *Sephora Solowiejczyk* to Jack Stein and living in New York; *Judith Chanin* to John F. Glass and living in Los Angeles.

⁵⁹ Joan Schneider Kranz (Mrs. J.M.)
1425 Bedford Street
Stamford, Conn. 06905

Married: *Natalia Kluge* to John R. Querrard and living in New York; *Bernice Kramer* to Alan (Happy) Leader in July. Bernice received an M.A. in art history and completed the course work for a Ph.D. at Columbia. She is currently a fine arts consultant for Sandak, Inc., manufacturers of educational color slides. Happy did his undergraduate work at Brown in art history and received an M.A. at Columbia's Graduate School of Business Administration. He is executive vice-president of the Leader Thread Corporation. They are living in Manhattan. *Sivia Varbalow* Belk to Ellis Elgart and living in Philadelphia.

Born: to Jordan and *Judith Kronman* Newman, their second child and first daughter Melinda Jocelyn in December; to Richard and *Michele North* Hahn, their second child and first son Harry Steven in March. Michele is living in Rye, N.Y., and writes that she has been fortunate enough to find interesting part-time jobs since she stopped working before daughter Lindsay's birth four and a half years ago.

Frances Gold Ackerman received an M.S. in social work and did child guidance and family counseling before the birth of her two sons. She is living in Brooklyn. *Joyce Hill* is editor of *The Riverdale Press*, a weekly newspaper in the Riverdale section of the Bronx. "A very nice job to have during the current newspaper crisis among the dailies, let me tell you," she writes. *Dorothy Buckton* James received her Ph.D. in May from Columbia in public law and government. For the past four and a half years *Anthea Giannakouros* Sylbert has been working for Capezio. She is now head of their fashion department and responsible for the design of all their shoes, fashion tights, shirts and jump suits. Last year Anthea became a member of the United Scenic Artists Union and she plans in the near future to start designing costumes for the movies. Since graduation *Barbara Marcon* Tabor has pursued a career in the theater. She appeared on Broadway twice and recently played two roles in a revival of Clare Luce's *The Women* at

the Paper Mill Playhouse in New Jersey. Her husband is a top male model, often seen in magazines and television commercials. *Tobi Bernstein* Tobias acquired an M.A. in English on a Wilson fellowship at NYU and has done some free-lance editorial work and written a children's book. She is studying ballet. Her husband is a theoretical chemist, teaching at Rutgers and consulting for Lasers, Inc. Their son John William, aged four, is interested in dinosaurs and electricity, and daughter Ann, aged two, is interested in dance, song, clothes and her brother and his friends.

Rena Katz Uviller is with the Legal Aid Society and her husband is head of the Appeals Bureau of the New York District Attorney's Office. *Ramah Weisblum* is working on her doctorate at Cornell University Medical School, Sloan Kettering Division. She is majoring in cytology and hopes to have her degree in 1967. She has an M.S. in biology from NYU. *Carole Satrina* Marner and her husband Gene were written up in the March 1966 issue of *Mademoiselle* as part of a feature entitled "Staking Out a New World of Film." They are independent film-makers. *Judith Weber* Taylor is working two evenings a week at the Queens College library. Her husband is teaching at the Wheatley School in Old Westbury, is advisor to the school newspaper and tennis coach. They have a daughter Beth, aged three. Judy has given us the following news about classmates. A son Adam, their second child, was born to Don and *Jan Feldman* Stein in January. They live in Millburn, N.J., and Jan works part-time as a librarian. Don and *Betty Ackerman* Clarick and their two sons live in Highland Park, N.J. Don has his own law practice. *Joan Bramnick* Gruen's husband Erich has a Ph.D. in history from Harvard where he has been teaching, and plans to move on to the Berkeley, Cal., campus next fall. They have a son and a daughter. *Ruth Sulzbach* Lewittes lives in New York and has two sons. Husband Joel is a lawyer with the New York Attorney General's Office. *Lois Gross* Goldwag and her husband Sid, who is an engineer, have a daughter Lisa. *Fran Horak* Caterini and her two children have returned from Ethiopia where her husband Dino was stationed with the State Department and they are living in Washington. *Sue Davidoff* Gilbert, her husband Paul and two children live in New York.

⁶⁰ Paula Eisenstein Baker (Mrs. S.D.)
2316 Quenby Road
Houston, Tex. 77005

Ever since Yale offered graduate-degree holders a special rate we have been receiving the *Yale Alumni Magazine*. I find the class notes very amusing as they are far more chatty and less antiseptic than these columns. (I offer this by way of

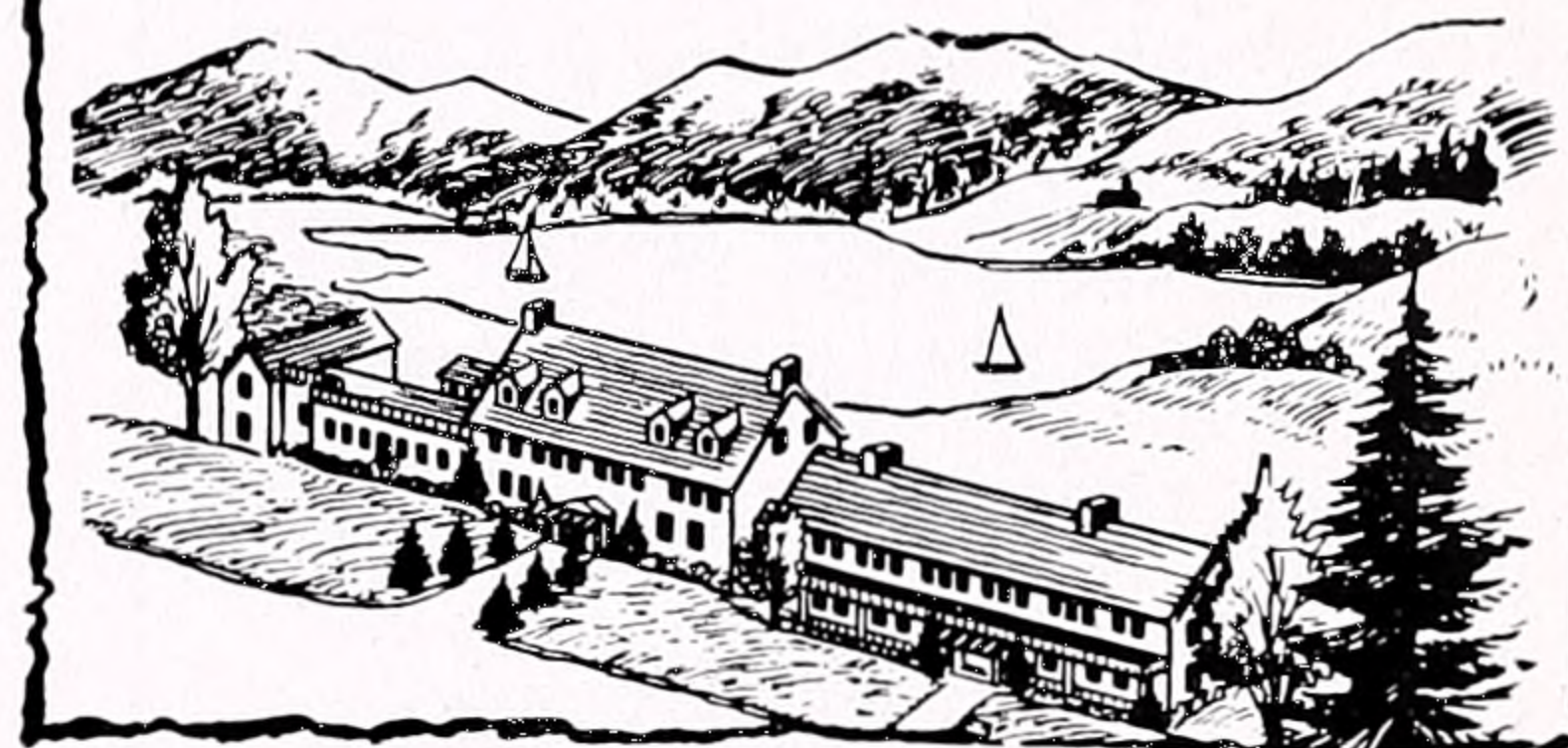
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explanation in case the style has begun to rub off on me.)

Married: *Susan Rubin* to Ezra Suleiman, and living in New York. Susan is working on her dissertation for a Ph.D. in French literature from Harvard; she will be an instructor at Columbia College in September. Her husband is a Ph.D. candidate in the Columbia political science department and is a fellow of the European Institute. *Barbara Reimer* to Allen Levine. Barbara has been teaching math in high school for several years.

Born: to Robert and *Clara Shapiro Kozol*, their second child, a daughter *Laur-en Eve* in February. The Kozols are living in Cleveland. To Arthur and *Barbara Moll Grossman*, a daughter *Eleanor Laura*, in July 1965.

Do you remember the photograph in *Life of Marjorie Donnelly* taking the exam for the Peace Corps? Do you wonder what she's up to now? After Marjorie returned from two years in the Philippines she went to work for Doubleday where she is now an associate editor in the Books for Young People department. For a while last year she did some tutoring and guidance work in a Columbia program for high school students from the Harlem area. She is also studying for her M.A. in philosophy at CUNY.

Also in publishing, though of a different genre, is *Nancy Lane*, who has served for four years as the assistant editor of the *Political Science Quarterly* published at Columbia. *Judith Aaron Auerbach* is a research associate at the Florence Heller School for Advanced Studies in Social Work at Brandeis, working on a casebook in community organization. Husband Jerry is an assistant professor in the Brandeis history department. *Barbara Kent* is a probation officer for the Supreme Court in New York (not publishing, but you see the connection).

Two items from the world of big business: *Ann Levy Lewin* is working in the Artists and Repertoire department at Columbia Records. Her husband Gideon is manager and first assistant to photographer Richard Avedon. *Cynthia Wellins* is executive secretary to the vice-president for marketing research and planning at the Pepsi Company.

Yvonne Rosenthal Schrader is teaching French at the Dalton School in New York while her husband studies physics at Columbia. Howard and *Rochelle Stoller Hyman* are teaching social studies at a junior high school in Queens. Rochelle is also working on the new social studies curriculum. *Ruth Lewin Vincent* writes from California that she is teaching freshman and physical chemistry at Sacramento State College. Her husband Jim is on the chemistry faculty at the University of California at Davis.

Two members of our class received Ph.D. degrees in classics from Yale in June 1965: *Deborah Hobson Samuel* and *Niki Scoufopoulos*. Debbie taught at Smith this

year; in September she and her husband will join the faculty of the University of Toronto. Niki returned from Greece in December and taught at Smith for a semester; she will move to Brandeis in the fall. *Joann Silverberg* (I keep up with the classicists) taught at Sweet Briar during 1964-65. This year she has been a tutor at Harvard where she is a Ph.D. candidate in classics.

For interesting postcards, though, the anthropologists win hands down this time. *Catherine Williams Dodge* writes, "I was at Newnham 1960-61 reading prehistoric archaeology. The academic years of 1961-63 found me on the faculty of Bradford Junior College teaching anthropology and sociology. During the summer of 1962 I did some independent research on government policy toward the aborigines in Malaya and actually spent a few weeks in a Semai village deep in the jungle. Married an architect in June 1964; we have one son, a year old, and are about to move into a lovely old house with 12 acres in Harvard, Mass."

Irene Winter writes from Chicago, "I'm finishing up an interminable M.A. in Near Eastern Studies at the Oriental Institute. Spent most of last year on a traveling fellowship of the Archaeological Institute of America, looking for Phoenicians along the shores of the Mediterranean. Clever people, they picked the loveliest spots in which to establish their colonies, so I wandered around from Malaga to Ibiza to Sardinia and Sicily, Malta, Rhodes, Cyprus, Tunis, and finally home to Lebanon. Did all this in two four-and-a-half-month stages. In between, I worked in New York for NASA; as interpreter in French, Spanish, and Italian for the International Photography Expos; typed a book for a psychiatrist, and took photographs of photographers Edward Steichen and Youssef Karsh for a PR firm."

'62 *Alice Finkelstein Alekman* (Mrs. S.)
18-A O'Daniel Avenue
Newark, Del. 19711

Married: *Linda Klein* to John R. Champlin and living in Columbus, Ohio; *Mary Freiberg* to Dr. Gerald Joseph Putterman and living in Waukegan, Ill.; *Phyllis Kaplan* to Harvey Goodman and living in Brooklyn; *Zakiya Jung* to David Powell and living in New York; *Harriet Schwarz* to Aaron Holtzman and living in Mexico; *Barbara Lee Goldberg* to E. David Appelbaum and living in New York.

Born: to James and *Louise Hunningher North*, a son Benjamin John in April.

Elaine Landis has been appointed an associate editor at Berkley Publishing Corporation.

'63 *Elizabeth Pace*
4717 Roswell Rd., N.E., Apt. K-9
Atlanta, Ga. 30305

Married: *Charlotte Alter* to Arthur

Spiegelman; *Sara Lee Brinsmade* to Lawrence Litcheld and living in New York; *Susan Fox* to Robert Castellini; *Barbara Posen* to Peter Clapman and living in Forest Hills, N.Y.; *Carol Rosenthal* to Paul Wexler and living in New York; *Elinor Ann Steinfeld* to Dermott E. Cullen and living in New York.

Nancy Freiman received an M.A.T. from Brown University in June.

'64 *Janet Kirschenbaum*
3017 Riverdale Ave.
Bronx, N.Y. 10463

Seen at the Barnard Club of New York recently: *Arlene Hirschberger*, who is teaching Spanish and French in high school, *Ruth Oscharoff*, who is studying for an M.A. in elementary education at NYU, *Phyllis Peck*, now teaching math in Great Neck South High School, after having received an M.A.T. from Harvard in June 1965, *Helen Muller*, who has an M.A. in economics from Columbia, taught a section of Barnard's introductory economics course last fall, and continues to be in charge of the statistics lab there, and *Jackie Bruskin*, working for New York City's Personnel Department.

Beatrice Buda is currently teaching at the School for Professional Children in Manhattan, after getting her master's degree in elementary education from the Bank Street School of Education. *Diane Buyum* was married in January to Peter Shrager, is now living in Berkeley where Peter is getting his Ph.D. She received an M.A. in French from the University of Wisconsin. *Jane Weinstein* spent last fall teaching English at a junior high school in Malden, Mass., near Boston, and is now back in New York, studying for her master's degree in English at NYU. *Tecca Kaye Blankfeld* begins full-time study this fall at Teachers College in the doctoral program in educational psychology. She's now living in the Pelham area of the Bronx while husband Howie begins his internship at Albert Einstein. *Katherine Mindlin* received her M.A. from Columbia where she is now a candidate for a Ph.D. She's working in the research department at Sperry & Hutchinson, New York.

A letter from *Ilene Berson* brings us up to date on her whereabouts: "After graduating, I began my graduate studies in music at Manhattan School of Music during the day, while directing musical comedies at night. After a semester at Manhattan, I started working full-time at my present job, which is as a general assistant in the classical division of the Mercury Records Corporation. My work involves the production of our records: setting up the covers and liners for the record jackets, handling publicity and promotion material and keeping in constant contact with our recording studio to see that all our newly released records are pressed in time to be

sent to our distributors in the U.S.A. and abroad. Three months ago, I wrote an original score for a musical comedy. It ran for about a month down in an Off-Off-Broadway theater, and surprisingly enough, it received some very nice reviews. Since then, I have returned to school at night to finish my master's, this time at CUNY.

Married: *Mada Levine* to Burt Liebman, Columbia '64, and living in New York. Burt is entering his third year at Columbia Law now, while Mada is working at the *Encyclopedia Americana*. She's also finished course work for her master's degree in political science at the New School for Social Research. *Sharon Block* to Peter Korn in January, and living in New York where Peter is working toward his doctorate at Columbia Engineering on a National Science Foundation fellowship. "I spent the semester following mid-year graduation from Barnard at Tufts doing graduate work in government, and have been in public law and government at Columbia ever since, except for the summer between changing schools, when I worked in personnel for the Federal Aviation Agency at Kennedy Airport," she writes. *Muriel Broumberg* to Stephen V. Bartholomew and living in New York. Mimi is a caseworker in the Department of Welfare and Bart works with her at the East Harlem Office. He also is a published writer of science fiction short stories. *Lucille Immordino* to Robert J. Baiers and living in Washington, D.C.; *Natalia Koverda* to Victor Montviloff and living in College Park, Md.; *Linda Santulli* to J. Ronald Spencer and living in New York; *Mollyann Taishoff* to Marc Tabachnikov and living in New York while Mollyann works toward her Ph.D. in English at NYU and Marc teaches in junior high school while doing graduate work in anthropology. *Gerry Dobrer* and Nat Kramer, now third year law students at NYU.

Naomi Weintraub moved down to Appalachia this summer as one of 40 law students (she's entering her third year at NYU) in a group called Appalachian Volunteers Vista Associates, who were setting up legal services and community development programs in many small communities throughout Tennessee, Kentucky, Pennsylvania, and other Appalachian states. The ten-week project was handled through the Office of Economic Opportunity. Also working with the OEO is *Shoshanna Soffer*, whose job as Washington liaison officer for the agency takes her criss-crossing the country. In one six week period last spring for instance, she found herself in Boston, New York, San Francisco, and Kentucky. Specifically her job entails negotiating contracts with groups requesting OEO funds. Winner of a management internship, Shoshanna transferred to the poverty agency last winter after working for the Labor Department. *Emma Kirk* has been appointed a fellow in Latin at Bryn Mawr where she received an M.A. a year ago.

WITHOUT NEWS

Correspondents for the classes for which there was no news are as follows:

- '05 Edwina Levy Hayman (Mrs. H.)
575 Park Ave., N.Y., N.Y. 10021
- '07 Eva Jacobs Rich (Mrs. M.)
147 W. 79 St., N.Y., N.Y. 10024
- '08 Florence Wolff Klaber (Mrs. W.)
425 Riverside Dr., N.Y., N.Y. 10025
- '10 Carrie Fleming Lloyd (Mrs. R.)
14 Eighth Ave., Brooklyn, N.Y. 11217
- '12 Lucile Mordecai Lehair (Mrs. H.)
180 W. 58 St., N.Y., N.Y. 10019
- '17 Elinor Sachs Barr
415 Central Park West
New York, N.Y. 10025
- '24 Fanny Steinschneider Clark (Mrs. E.)
201 East 79 St., N.Y., N.Y. 10021
- '27 Frances Gedroice Clough
(Mrs. C.W.)
176 Edgewood Ave.
Pleasantville, N.Y. 10570
- '28 Florence Atkins Dunham (Mrs. D.)
270 Riverside Dr., N.Y., N.Y. 10025
- '39 Emma Smith Rainwater (Mrs. J.)
342 Mt. Hope Blvd.
Hastings-on-Hudson, N.Y. 10706
- '42 Rebecca Allinson Immanuel
(Mrs. M.)
230 Riverside Dr., N.Y., N.Y. 10025
- '43 Bobette Wiener Belcher (Mrs. V.)
735 Kessler Blvd., East Drive
Indianapolis, Ind. 46220
- '44 Doris Jorgensen Morton (Mrs. R.F.)
467 Walker Rd., Wayne, Pa. 19087
- '66 Marcia Weinstein
345 Riverside Dr., N.Y., N.Y. 10025

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CLUBS

BALTIMORE

The club furthered its work with secondary school students this year by participating in a city-wide college night and holding a tea for prospective students.

BERKSHIRE

This, Barnard's newest alumnae club, was launched with a cocktail party last November. The club sponsored a lecture on Albrecht Durer by Professor Julius S. Held in May to which the community was invited.

BROOKLYN

A discussion of abstract art by Peter Hanssen, a debate on the New York Mayorality election, and a talk on women's legal rights by Zevie and Hazel Gerber Schizer '56 were among the fall activities. A musically illustrated lecture by Nathalie Drozdoff Cherny '34 and a card party were held to benefit the scholarship fund. Martha Finkler '20, assistant superintendent of schools, spoke at the annual meeting, at which Caroline Duncombe Pelz '40, outgoing president of the Associate Alumnae, was present. The club met with the New York Club for a Christmas party and with other women's college clubs in Brooklyn for a lecture by Smith Professor Donald Sheehan. Two theatre parties were held. Gift to the Barnard Fund: \$500.

CAPITAL DISTRICT

Professor Ursula Niebhur, Irene Voutsas La Violette '43 and Mrs. Hanna Kiep, women's affairs secretary of the German Embassy in Washington, were speakers at club luncheons during the year. A send-off tea for undergraduates was given in September and a tea for prospective students, in December. Gift to the Barnard Fund: \$45.

CHICAGO

"The College Climate—A Report from Barnard" by a group of undergraduates was the highlight of a tea in December for prospective students. Mrs. Pelz visited the club in September, a party for husbands and friends took place in April and a business meeting was held in June.

CLEVELAND

The Celebrity Auction held by the club in the fall was highly successful. The Barnard-Columbia undergraduate luncheon took place in September, as did a tea in honor of Mrs. Pelz. The club represented Barnard at a college information day and continues as a co-sponsor of the Women's Association of Cleveland College Lecture Series. Alice Rogan Bogomolny '61 reported on Alumnae Council at a dessert meeting, and the annual meeting, swim party and luncheon was scheduled for

June. Gift to the Barnard Fund: \$1,000.

DALLAS

The club continues to take part in Seven College activities which this year included a college information program in October and a coke party in December.

DETROIT

"Detroit—Spirit of 1976" was the theme of a panel discussion presented by the Detroit Committee for Seven Eastern Women's Colleges. This group also sponsors a college information day and a picnic for undergraduates. Mrs. Pelz met with the club in September.

FAIRFIELD

Professor Thomas Peardon talked about Britain at a club meeting in October and Miss Alice Chauncey gave an illustrated lecture on English Country Gardens in April. President Ann Ayres Herrick gave an illustrated lecture on Greece in June. In September there was the annual luncheon for freshmen and undergraduates and in October, an on-campus tea for prospective students. The club works with the Women's College Clubs of Southern Fairfield County. Gift to the Barnard Fund: \$384.

women's group to join France-Amerique, an association of college clubs in France. With the Columbia alumni group and the American Scientists in France the club sponsored lectures by Prof. Aigrain, director of higher education in France, on "The Plan of Development for the French University," by Professor Eli Ginzberg on "American Democracy and the Negro," by Professor Charles Frankel on "The Era of Cultural Relations," and by astronaut John Glenn on the American space program.

HARTFORD

The club began the season with a tea in September for freshmen and undergraduates. Vern Arndt Bush '41 gave an illustrated lecture on Guatemala in January. At the annual meeting in May at the Verle Gallery, Stanley Wyatt, artist and an instructor at CUNY, spoke on "Cubism and Ambiguity or the Possibilities of Visual Punning." Those attending the theatre party in March at the Hartford Stage Company saw *The Importance of Being Earnest*. Gift to the Barnard Fund: \$196.

HOUSTON

The Seven C's Treasure Mart, a sale in March of "almost everything," has successfully completed its fifth year. The Seven College alumnae also have a college information day in October and a coke party in September for undergraduates. Gift to the Barnard Fund: \$1400.

INDIANAPOLIS

A reception for Mrs. Pelz was held in

Group of new students and undergraduates were given a send-off party in September.

MID-HUDSON VALLEY

Inez Nelbach '47 spoke at a tea for prospective students in November and the club was represented at a college night in September. The annual meeting was held at Ski-Minne in April. Plans are under way to raise funds by selling French cologne. Gift to the Barnard Fund: \$100.

MONMOUTH

An Art Auction and Luncheon was held for the benefit of the scholarship fund in September. There was a dinner meeting in February and Mrs. Pelz spoke at the annual luncheon in May. To support the work of the Friends of the Monmouth County Library Association, the Barnard club participates in a group membership in that association. Gift to the Barnard Fund: \$300.

NEW YORK

The club sponsored a very successful tour of six private art collections in March. Another memorable event this year was the 40th Anniversary Party in November. Lectures at the club included "Psychosomatic Medicine," by Vivian Tenney, M.D. '35, "New York Needs You," by Faye Henle Vogel '40, and "Narcotics in New York" by Florence Kavalier M.D. '55. In April Mary A. Bliss, retiring alumnae secretary, was honored at a tea to which the Class of 1966 also was invited. Other activities included a Christmas party with the Brooklyn club, bridges, teas, theatre

PUERTO RICO

A group of girls from local high schools was invited to a tea last fall. The annual business meeting was in April.

ROCHESTER

Undergraduates were invited to a luncheon in September and prospective students, to a tea in the spring.

SAN DIEGO

In April club president Marguerite Engler Schwarzman '14 gave a talk on her sojourn in Germany. The Barnard Club is a participant in the Ivy College Conference of San Diego County which was organized last winter.

SAN FRANCISCO

President Park spoke at a Columbia Forum on "Intellectual Exchange—Illusions and Realities" in San Francisco in May. Alumnae worked on the Seven College Christmas Showcase, a sale of merchandise from stores in the East Bay area, in November. Gift to the Barnard Fund: \$150.57

SOUTH FLORIDA

In addition to a tea for prospective students and talks at college nights, several club meetings were held.

TWIN CITIES

Club members and undergraduates were invited to a luncheon in honor of Mrs. Pelz in September. Students were enter-

cated women, and gave a talk in September on "Family Problems as a Judge Sees Them." Fund raising events were a breakfast and fashion show at B. Altman, an art show and champagne party at the Sindin-Harris Gallery, the Council of Women's College Clubs Bazaar and the sale of cocktail napkins. There was a holiday egg nog party for paid-up members, a tea for prospective students and a tea for incoming freshmen and transfers. Gift to the Barnard Fund: \$1500.

WESTERN NEW YORK

With the other Seven College clubs, the Barnard group sponsored a Seminar on Urban Creativity in January. The Barnard club joined with the Bryn Mawr and Radcliffe Clubs to sponsor a tea for prospective students and their mothers in April.

WILMINGTON

A greens workshop was held during the holiday season. There was a tea in February, a luncheon during spring vacation, and the annual white elephant and book sale. Husbands were invited to the annual picnic last month.

WISCONSIN

A dinner in honor of Mrs. Pelz and a send off tea for students were given in September. Elizabeth Hall Janeway '35 was honored at a cocktail party to which alumnae were invited when she was in Milwaukee for a book and author dinner in April.



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