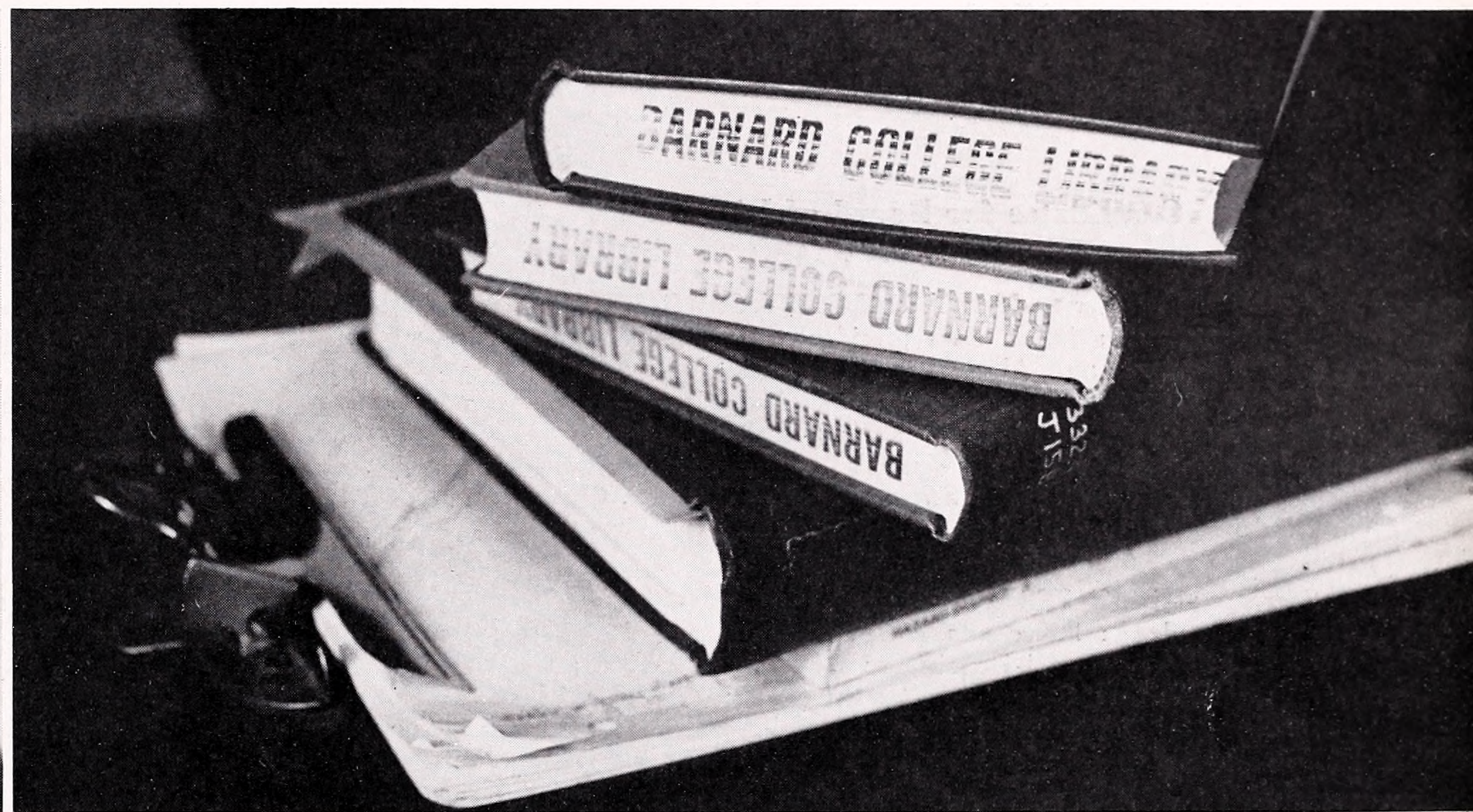
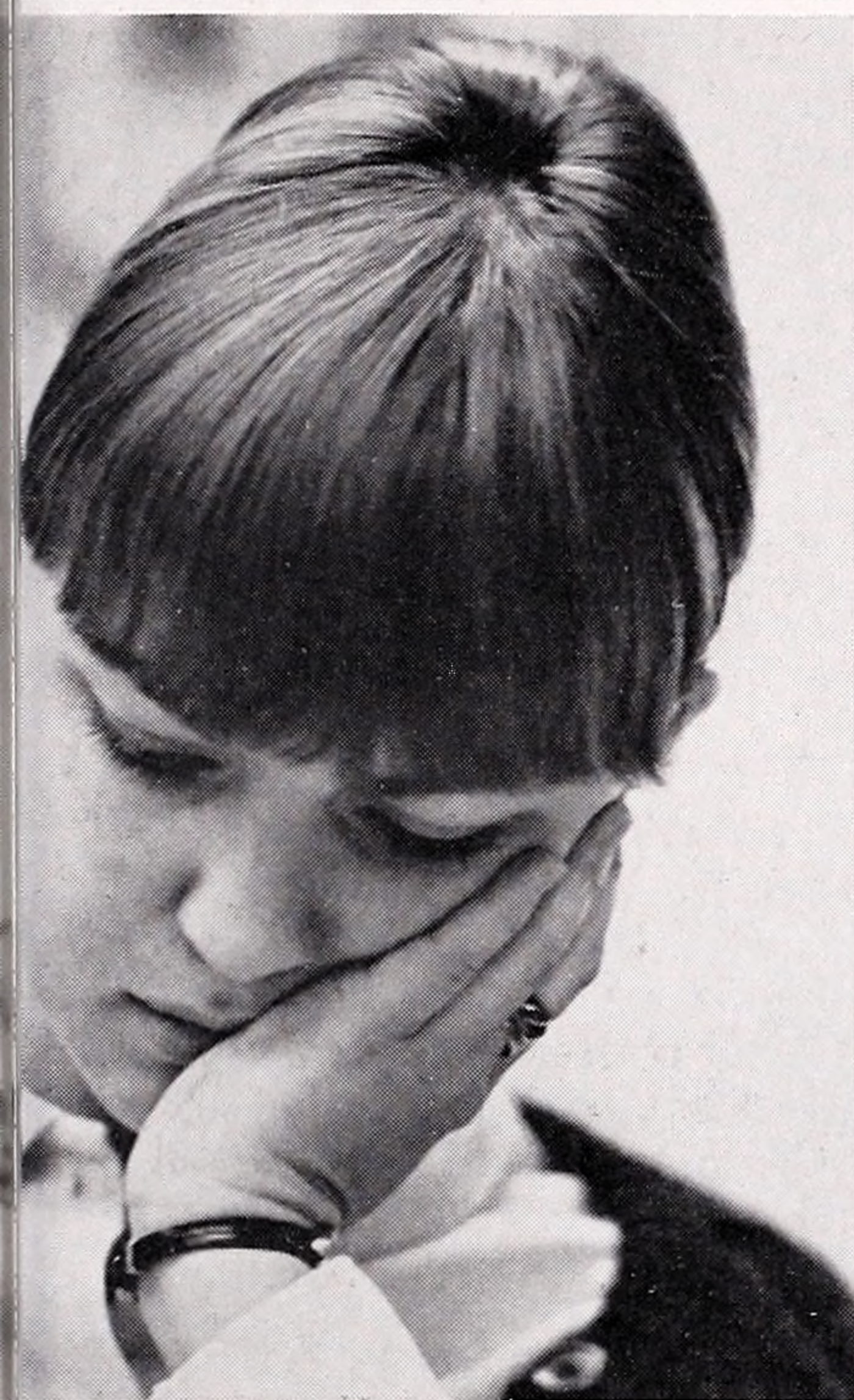


Barnard Alumnae

WINTER 1966



**THE CHANGING
CURRICULUM**

Associate Alumnae Election

The Nominating Committee of the Associate Alumnae under the chairmanship of Marian Churchill White '29 submits below for your consideration the slate of candidates to fill the vacancies on the Board for Directors and on the Nominating Committee of the Associate Alumnae for the terms indicated. As stated in Article XIII, Section 2 of the Bylaws, nominations may be made by petition of not fewer than twenty members of the Associate Alumnae who shall come from at least four

different classes. Such petitions must be filed with the Chairman of the Nominating Committee, 118 Milbank Hall not later than Friday, March 11, 1966 and must be accompanied by the written permission of the candidate.

The ballot, as prepared by the Nominating Committee and incorporating any independent nominations, will be mailed to all alumnae in April. The slate of candidates as proposed is:

Candidates for Board of Directors

Term — 1966-69

Alumnae President—MARY MALONEY SARGENT '40

Undergraduate: junior class president; dorm president; glee club; Greek Games. Alumnae: class president '60-65; president, secretary, Barnard-in-Westchester; Board of Directors, Nominating Committee, AABC. Community: chairman, vice-chairman and secretary, Council of Women's College Clubs, Westchester County; chairman, Senior School Council, Bronxville. Children: 2 daughters, 2 sons.

Secretary—FRANCES EVANS LAND '55

Undergraduate: Representative Assembly; Board of Proctors; Sophomore class social chairman; Assembly Committee; member Curriculum Committee; Greek Games; Columbia Choir. Profession: former editorial worker, Viking Press, Oxford Press; former research associate *Fortune* magazine. Children: 1 son.

Chairman, Barnard Fund Alumnae Committee— SARAH GORDON COOLIDGE '61

Community: volunteer hospital librarian; member amateur ballet company; church school teacher. Alumnae: member Barnard Fund Alumnae Committee. Children: 1 daughter, 1 son.

Director at Large—SARAH ANN DINKINS CUSHMAN '58

Profession: former copy writer, *Glamour* magazine; former secretary, International Student Association, Cambridge, Mass.; former reporter, Rome (Italy) Daily American. Community: member Junior Committee for Child Care, Willoughby House, Brooklyn. Children: 1 son.

Director at Large—THERESA LANDES HELD '31

Undergraduate: recruitment, Women's International League for Peace and Freedom. Graduate: M.A. Teachers College. Profession: Assistant-to-Principal, Canarsie High School; former guidance counselor, social studies teacher. Community: education committee, Womens City Club, Brooklyn Heights Youth Center, Brooklyn Children's Museum. 1964 Conolly Award from L.I.U.; N.D.E.A. Fellowship; Specialist, U.S. Office of Education; Consultant—Project Aware, Bank Street College of Education. Children: 1 son.

Candidates for the Nominating Committee

Term 1966-69 — Three to be elected

HELEN R. APPELL '32

Undergraduate: games manager, president, Athletic Association. Graduate: M.A. Teachers College. Profession: elementary

guidance counselor, Board of Education, Mt. Vernon; former physical education teacher. Alumnae: Board of Directors, Barnard Club of Westchester; AABC, Advisory Vocational Committee. Community: Executive Committee, Mt. Vernon Teachers Association; Board of Directors, Mt. Vernon Teachers Credit Union.

FRANCES McGEE BECKWITH '28

Profession: Director of Volunteer Services, Sloan Kettering Institute, Walker Laboratory, Rye, N. Y.; former director of Hospital Volunteer Bureau of United Hospital Fund; director of Home Decorating Service, Alexander Smith and Sons Carpet Co. Alumnae: chairman, Hudson River House Tour; member, 75th Anniversary luncheon committee, and former president Barnard Club of Westchester. Community: Board of Directors, churchwomen of St. James the Less and New Netherland chapter, N.S.D.A.R.; factotum, Scarsdale Woman's Club. Children: 1 daughter, 1 stepdaughter.

MILDRED KREEGER DAVIDSON '35

Profession: former secretary. Alumnae: secretary, hospitality chairman, newsletter editor for Barnard Club of Westchester County. Community: secretary, Junior Social Dance Group of P.T. Council; founder, secretary and board member, Scarsdale Studio Workshop; host for student from Japan in American Field Service program; P.T.A. Children: 2 daughters, 2 sons.

SUSAN CLAIRE LEVENSON '62

Undergraduate: v.p. student government; Representative Assembly; class treasurer, v.p.; Junior Show; Greek Games. Graduate: certificate in Business Administration, Harvard. Profession: systems engineer, I.B.M. Alumnae: Board of Directors and membership chairman, Barnard Club of New York. Community: executive committee, Anti-defamation League.

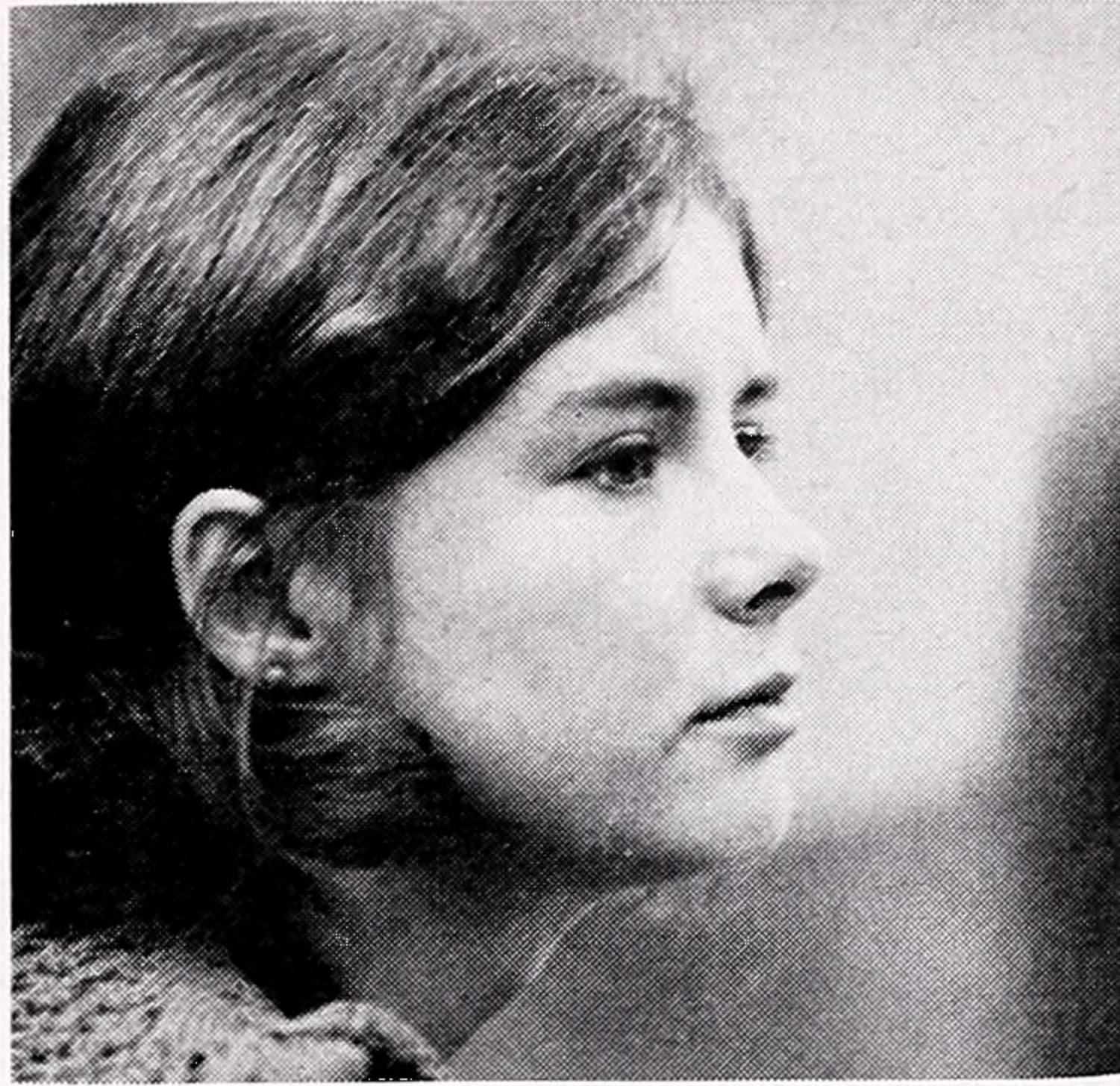
ANITA FAVATA MOUSTAKIS '56

Undergraduate: president, senior class; senior proctor; junior class social chairman; Greek Games. Profession: part time computer programmer; former systems engineer, I.B.M. Alumnae: member Barnard Club of Westchester. Children: 1 son.

MARY R. SHIELDS '37

Undergraduate: member Scholarship Committee. Profession: secretary in Mining and Metals Division, Union Carbide; former psychiatric aide, Institute of Living, Hartford, Conn. Alumnae: former president and Board of Directors, Barnard Club of New York. Community: teacher of remedial reading, Casita Maria; captain for communion breakfasts and retreats of Fatima Guild of Union Carbide.

Barnard Alumnae



Winter 1966

VOLUME LV NUMBER 2

Cover: Undergraduates in contemplative moods, and books—symbols of The Changing Curriculum, theme of Alumnae Council, and this issue.

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The Changing Curriculum

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Editor's Notes

With this issue we introduce the first in a series of regular columns by the Magazine's campus correspondent, Gloria Leitner '67 (p. 13). Miss Leitner's observations—often off-beat, always acute—on campus activities and mores will, we believe, help bridge the gap between alumna and undergraduate. A philosophy major, Miss Leitner may go on to journalism or law school. Her lack of decision about her future is further complicated by a deep interest in science. She once considered becoming a doctor, and last summer worked as an assistant in the pathology department of Woman's Hospital. If journalism wins out (she might specialize in scientific writing), she can draw on her experience as associate news editor of *Bulletin* . . . Another undergraduate contributing to this issue is Holly Gunner '66 (p. 10), who as chairman of the student Curriculum Committee, speaks for the undergraduates on a topic which is of increasing concern to all . . . Jane Weinstein '64, who reports on the faculty panel discussion of Alumnae Council (p. 6), is a new member of the Magazine's editorial board. After spending a year as a social case worker, she participated in Smith College's summer teaching program, and is now teaching English at a junior high school in Malden, Mass. She is also working on freelance writing assignments.

PHOTOGRAPHS: Cover and pp. 2, 5, 6-9, 11, 16-17 by Chris Corpus; p. 10 by Victor O'Neill; p. 13 by David Plowden; p. 15 by Louis d'Almeida.

THE CHANGING CURRICULUM

By ROSEMARY PARK

Paul Tillich, one of the great men of this age, in his analyses of modern times often used the Greek word *Kairos* to mean a moment in time when many things are possible, things which may not be possible in succeeding moments, if ever again. He pointed out that there have been such times in history. There are such times in our personal lives and I should like to suggest that there are such times in the existence of institutions.

Barnard College is now at a time when many things are possible for us, and therefore it is of the greatest importance that we weigh the future carefully. Barnard College has had a distinguished history. Under Miss Gildersleeve it won a place for women in the University, a place which is now taken for granted. It is therefore ironic that we should be discussing something which Miss Gildersleeve took for granted, but which is now open for discussion again: I mean the integrity of a liberal arts undergraduate program. We have heard Dean Barzun, who is a very acute observer of the American scene, bid farewell regrettably to the liberal arts college. You have seen reports or heard rumors that the small liberal arts colleges are no longer successfully preparing candidates for the doctorate in science. You may be puzzled, as many people in the general public are, about the discussion concerning the relative merits of teaching and research. You will have observed among your own children and their friends an increase in advance placement programs throughout the country, so that it has sometimes been said that at least a third of the entering class at Harvard qualifies for admission to the sophomore class. All these things call into question the existence, the persistence, the integrity of a four-year undergraduate liberal arts course. It is therefore more than ever incumbent on the College to state its feeling about its own integrity and existence. To this end our faculty appointed an ad hoc committee to examine the curriculum of this college with



President Rosemary Park talks informally with delegates to Alumnae Council.

**In this transcript of her talk
to Alumnae Council,
Barnard's President discusses
the integrity of the
liberal arts College
in a time of change.**

a view toward implementing the fundamental conviction that the liberal arts college has a place in the university and in the educational scheme in America.

I shall not attempt to state any Barnard position; this is a matter for the faculty. But I would like to make some observations about the integrity of the liberal arts college, and I shall be speaking from a background of twelve years in college teaching as well as some experience in college administration. I was invited to be as radical as I wished and I rather rejoiced at this suggestion. When I assembled my thoughts, however, I was dismayed to discover how relatively conventional my conclusions were. I hope, nevertheless, that some of these points will merit further discussion.

In the first place, I thoroughly believe in the importance of continuing the four-year undergraduate liberal arts college. The necessity for such a college increases in proportion to the greater expertise required for any professional activity today. This is to say that the experts, who are essential to the management and running of our society, should not be experts in a narrow subject area but need to know something about other pastures as well. The boundaries of all special fields are shifting today and therefore society requires a breadth of knowledge and sympathy in its executive echelon which was not expected in simpler times. In addition it is important to remember that all our adult citizens vote. The welfare of the country depends on their breadth of knowledge as well as their expertise, and it is this breadth which the liberal arts college has traditionally provided.

The heart of this program in our colleges will be discovered in the degree requirements, or as I would prefer to say, in those areas which are elected by all students. This I think is why the College must be very clear as to what those areas are *and* why they are recommended. Such a decision is, I think, only possible with the back-

ground of some philosophical sophistication. What is the nature of the subject required in terms of substance and method? To what extent is this substance or method duplicated in other areas? Concerning the studies themselves which belong to the liberal arts, we will find I think substantial agreement. They would include some study of literature, of history, of language and of science. For my part I would expect all students to have some experience of mathematics or logic, of art or music, of philosophy or religion, and some acquaintance with American history and with social science.

Now you will notice that I have not spoken in terms of courses but in terms of areas. If we try to state our degree requirements in some form different from courses and units, then we will be required to make clear to ourselves—and also to the students—the nature of the competence we expect in these fields. If we know the nature of the competence expected, we may find that there are other ways of achieving this competence than by electing courses. For example, we would all agree that the ability to express oneself efficiently in English is a requirement for a liberally educated person. Then we might ask, must this be acquired in a course or is there some other way of assuring ourselves that the candidate for the degree possesses this capacity. To what extent is this requirement for efficient expression in English something which is the responsibility of the English department? To what extent is it the responsibility of all faculty members, and how then can this competence be best achieved, remembering always that we are trying to teach at this time a generation relatively unsophisticated in verbal terms. By that I mean most of them have never studied Latin and few have read very many of the classics before they come to us. To help these young people achieve clarity of expression demands study and experiment, and the College perhaps is unwise to assume that there is one best way.

(Continued)

THE CHANGING CURRICULUM

continued

In the area of foreign language teaching a similar problem exists. We are not very clear as to why we want competence, or the nature of that competence. Is the foreign language a tool, something which enables the student to acquire information he could not otherwise get without the foreign language? For some students it undoubtedly is this kind of tool. Others would say that knowledge of a foreign language is an introduction to the psyche of another nation: the way in which a people expresses itself reveals its attitude toward life and experience and therefore competence in a foreign language is essential to a liberally educated person. Still others would maintain that foreign language study contributes to liberal education by cultivating the ability to read literature in the original without translation. Yet others would expect students to be able to express themselves readily in the foreign language, for which aural and oral skills must be developed. The College might require that all these various competences should be achieved. Or it might say that the language is essentially a tool, therefore, all we require is the ability to read with the aid of a dictionary in one or two languages other than English. There has been a great deal of relatively fuzzy thinking in this whole area of foreign language instruction. I am not sure that there is any agreement as to precisely why we require it. We should at least make another attempt to study its relevance for liberal education.

At this point there is a distinction to be made between acquiring information in whatever fashion and the experience of classroom instruction. We need to ask whether there are areas in which the liberally educated person must have had actual classroom instruction? I think that literature is such an area. To read a literary text in any language is a difficult task if meaning and form are to be exhaustively analysed and the whole work experienced with pleasure. Only the expert can reveal the subtleties and teach the student to sharpen her awareness so that she may subsequently read with greater perception. One must also have instruction in the classroom in an experimental

science, I believe, and I use the word *experimental* and not just *science*. In spite of vast improvements in the secondary school teaching of science, colleges still offer better and more sophisticated facilities for science instruction than the high schools, and I think the experience of laboratory teaching in science is essential to the liberal arts education. In these two areas we need the laying on of hands to arrive at competence. The same may be true in other fields I have considered necessary for liberal education, but a fuller study of what we mean by competence would be required—a matter for faculty examination.

An Essential Ingredient

Now I should like to comment briefly on the other studies which might be included as degree requirements in a liberal education. First I believe either mathematics or logic should be required, but I think it more than likely that the competence I have in mind could be secured by passing an examination. I consider mathematics an essential ingredient in the liberal arts education because it reveals the most abstract activity of the human mind, an activity which happens to have on occasion some relation to reality but may be a perfectly happily closed system without reference to reality at all. This is a unique human capacity with which we should expect a degree of acquaintance.

An examination in a foreign language might provide suitable evidence in that area provided we know what we are trying to achieve by requiring knowledge of foreign language in the first place.

In art or music, and in philosophy or religion, subjects I should also wish a student to have been exposed to, I am inclined to think that a semester course would illustrate the problems and methods and experiences of those areas better than any other form of instruction. If students have a sense for these things, they will wish to pursue them by themselves either outside the classroom or in conventional course work. The purpose of the

“For all students the experience of some independent work is important, but it is particularly necessary for women who have to live off the intellectual fat of their college years for at least the subsequent decade while their families are growing up.”

—President Park



requirement would be to make certain that the student has some introduction to the nature of commitment and belief as illustrated by philosophy and religion, and some elementary experience of the pleasure and discipline of non-verbal arts.

If the liberally educated person is to have some experience in the basic ways of knowing, then of course the social sciences and history must have an important place in the undergraduate program. As Americans, the students should be in possession of the basic facts of our history. Such knowledge could be demonstrated by examination on the basis of secondary school work and does not require course instruction necessarily. If I were fashioning the curriculum of a college I should at some point require a year's study of history at the college level. Information on the various periods of history can of course be acquired in secondary school and I hope students will come with improved preparation in this whole area. But I believe that the examination of some period of the past in detail is the best way to develop confidence in the human capacity to meet new situations without complete frustration and despair. There are other reasons for studying history which make it essential to a liberal education, but this must suffice now.

The other social studies are apt to concern themselves with the analysis of a contemporary or near-contemporary set of patterns. As in the field of the arts I think a semester's course in economics, sociology, anthropology or political science would serve to reveal the analytical methods of these areas and I am doubtful whether this end can be accomplished without classroom instruction.

My suggested program would consist then of one year of science, one year of literature, and one year of history, a semester course in mathematics or logic, if no examination can be passed, a semester course in either art or music and one in philosophy or religion, work in social science and foreign language. Such a group of requirements would provide a good introduction to the liberal arts as they reflect the scope of human intellectuality and

would leave time for more concentrated work in a major.

I have indicated my strong suspicion that we require far too many courses of the students and too many regular appointments. I do not deny they learn a great deal this way. I only question whether they might not learn just as much, more efficiently, and in greater depth, if they had fewer appointments. My discussions therefore are based on the existence of a four-course system or fewer courses if possible. With a total of sixteen year-courses at each student's disposal, I think there is abundant room for exploration and for specialization. I would not make it impossible for the student who enjoys classroom instruction, however, to take as many courses as she wishes. But I hope that by shifting emphasis from the completed course as the evidence of accomplishment we could vary our requirements to fit the divergent temperaments of both students and faculty.

Learning a Private Matter

As a footnote I should say that I am by no means allergic to the idea of very large lecture courses when they are properly conducted. Some of these were for me the most important educational experiences, and can represent a saving in faculty time which could be used for other kinds of teaching. In endeavoring to limit the number of regular appointments, for both faculty and students, by a four-course system and the use of large lectures where feasible, I hope to provide time for what I will call conversation—conversation between faculty and students—conversation between students. Learning as we all know is a very private matter, and the learning that takes place in public is very often of a hypnotic nature, disappearing when one wakes up in the morning. It is the learning done over the books, by yourself, or in close consultation with a peer or a colleague, that really sticks. I would like then to make possible for students more leisure and less harried running about. They may choose to make their lives harried by introducing other things,

(Continued on p. 18)



Participating in Alumnae Council's faculty panel discussion of curriculum changes were Sidney Burrell, associate professor of history, Emma Stecher, professor of chemistry, Thomas Peardon, professor emeritus of government, moderator, Le Roy Breunig, professor of French, and Barry Ulanov, associate professor of English.

FACULTY PANEL DISCUSSES

Curriculum Changes And the Changing Student

By Jane Weinstein '64

"The Changing Curriculum" was the theme of the November 1965 meeting of Alumnae Council, at which a panel of five faculty members discussed the changing relationship of the student to her curriculum and the ground from which these changes spring. Members of the panel were: Professor Emma Stecher of the chemistry department; Professor Sidney A. Burrell of the history department; Professor Le Roy Breunig of the French department, and Professor Barry Ulanov of the English department. Professor Thomas Peardon, chairman of the Ad Hoc Committee on the Curriculum and professor emeritus of government, was moderator.

"We are on the verge of an explosive, exciting revolution in higher education" leading to "a kind of professionalism that will reach into every part of life . . . a mass elitism," Professor Sidney Burrell told the members of Alumnae Council. The stress now on applying learning to living, said Professor Barry Ulanov, will produce a "lifetime student" something like his Renaissance predecessor.

The curriculum changes that will take place at Barnard will reflect the needs and demands of a changing student body who, in turn, are products of a new age. The young woman entering Barnard today has in her possession a college board score 100 points higher than her elder sister of three years ago; she has enjoyed a richer, intensive high school education; has been primed for competition and hard work. And she is receiving mixed reviews from her mentors.

New Students Brighter?

Are students today *brighter* than their predecessors, alumnae wanted to know. "Better prepared," answered chemistry Professor Emma Stecher. "It is unmistakably true"—from Professor Ulanov—"that present-day students are bolder, more articulate." But Professor Ulanov observes that today's student may be "overtaught and underexposed": a "mechanical student" with "tin ears." "She may feel that knowledge begins somewhere in the nineteenth century . . . may have read Shakespeare, but

more on a Freudian or Marxist level, and may think, sadly enough, that the world is being born in her own time." French Professor Le Roy Breunig finds her glib, aware, and exposed, but lacking precision and rigor—especially in language.

Concern with Big Questions

Once she has taken root at Barnard, however, the "new student" seems to flourish and her growth may be no less than startling. In spite of her sometimes "ferocious competitiveness" today's student is willing to get herself tangled up with the big questions in life. She is not looking for "gut courses," says Professor Burrell, but is concerning herself with the "quiddity" of things, questions of man and the universe, and will put together a program with this incitement. Science majors, according to Professor Stecher, are anxious for the humanistic background available to them at Barnard, include many such courses in their programs, become involved with such College offerings as the Southern Exchange Program. Very often, noted Professor Burrell, students will go on to graduate school looking for further answers to questions brought out in their undergraduate years.

If Barnard attracts this kind of student, it also nourishes and develops this sort of growth. Students' recent petitions to the Faculty Committee on Instruction for innovating major topics indicate that the College's resources and its "flexible" curriculum policy can be used to great advantage by imaginative students. Professor Peardon, speaking of the flexibility of the curriculum, said that the College has moved in the direction of offering more scope to the individual; of allowing the student more initiative in her choice of electives since the time of Dean Gildersleeve.

Barnard teaching, Professor Ulanov pointed out, is directed toward preparing a student with an approach to or theory of knowledge, rather than with simply a set of facts. Students respond with a desire to "do something" with their liberal education—part of a process, remarked Professor Ulanov, articulated by philosophers Alfred Whitehead and John Dewey, of learning by the direct and precise experience of the student, so that knowledge "enters into his bloodstream." The fact that Barnard's science majors "do something" with their major was dramatically demonstrated by statistics quoted at the panel discussion. According to Professor Stecher, a higher percentage of science majors enter medical schools from Barnard than from any other women's college in the country—and a higher percentage are practicing physicians.

It is once these highly motivated students are outfitted with the skills Barnard can offer them, that a kind of "explosiveness" takes place, says Professor Burrell, and



Professor Peardon: "If we could sum up curriculum changes at Barnard in one word, that word would be 'flexibility.'"



Professor Burrell: "The change in our concept of what a liberally educated person ought to be is change not of kind, but of degree."



President Park: "Barnard is a remarkably cohesive college. There is a general tenor of approval of each other's work."



Professor Ulanov: "Students have tin ears . . . They have the disastrous feeling that thinking began in the nineteenth century . . . They are over-taught but under-exposed."

the student performs better than ever, promises to become a more "professional" person in every phase of her life.

A Verbal Problem

From Professor Breunig's statement that many students are coming to Barnard with a withered foundation in written language to a sampling of observations by alumnae that lack of verbal ability was of concern in the business and social worlds, on the high school and graduate levels—the impact of the age we live in on the curriculum needs of the student was continually underscored. How much of this verbal lack is attributable to the Computer Age and push-button communication, an alumna asked. Professor Ulanov suggested that the "verbal problem" was "a function of knowledge." He compared our age to a far less advanced one—the sixteenth and seventeenth centuries—when the verbal ability of the average person was far better, as documents testify, than average communication today.

The social science departments of Barnard have recently mobilized to meet the verbal problem. More attention than ever before is being paid to the writing of essays—from the first freshman examinations to majors' theses. The effort has not gone unrewarded: after self-esteeming freshmen have received their initial shocks at examination results, they "get up off the floor and perform," said

Professor Burrell, and this past spring more majors received "passed with distinction" grades on their theses than ever before in the College's history.

The panel agreed with Professor Burrell who said that the student of today, under new pressures to meet "savage mechanical requirements to get where he wants to go," is in need of a two-pronged curriculum offering language *structure* and a sense of the past. Both the English and the foreign language departments now offer courses which combine the nineteenth century historical approach to literature with the teaching of the aesthetic structure of a work for an appreciation of the "beauty of the literary form." Professor Breunig added that a knowledge of the past remained necessary as a counterpart to the more voguish New Critical or structural approach, as students have emerged "perhaps understanding the beauty of Proust, but not knowing that Jeanne d'Arc came before the French Revolution."

It has happened, too, that the much-discussed daughter of the Computer Age, herself, thirsts for the past, and Professor Peardon cited a revived interest in the classics, the flourishing of ancient history, and a newly formed Barnard-Columbia chamber music group.

There is an important place for the machine itself incorporated in the curriculum. What is "programmed learning?" Do we use it, alumnae asked. Professor Stecher explained that this method of instruction, by feed-



Professor Stecher: "The undergraduate liberal arts college has a real place in producing scientists."



Professor Breunig: "I wonder if high school students are not introduced too early to college level material . . . There is a lack of solid foundation, lack of respect for rigor."

ing small bites of information at a time to the student through a series of questions, has been found excellent for drill material, especially in mathematics. It was suggested by an alumna that it frees the teacher from more mechanical obligations in order that she have time to expend her efforts in areas where she is irreplaceable.

Asked to explain how the language lab works, Professor Breunig, noting that Columbia's Jeanne Varney Pleasants had written that the success of the laboratory depends upon the teacher conducting it, said that it was primarily used for aural-oral language pattern drill and that attempts were made at Barnard to devise laboratory programs with as much imagination as possible.

Value of Good Teachers

A perhaps unexpected by-product of the introduction of the machine into the curriculum is the sharpened recognition of the value of good teachers. The personal influence of teachers upon students was cited by Professor Stecher as the "great advantage" in teaching science in an undergraduate liberal arts college. Undergraduates can be incorporated into faculty research efforts, as in the National Science Foundation's summer program, and many students make science their career choice as a result of the research experience. One suggestion for a curriculum change mentioned by the panel seems in part to be based on the recognition of the value of faculty-student contact. A proposal has been made that a stu-

dent entering Barnard choose a major interest for which she will have one or more faculty advisors, and around which her four years of study will be centered.

President Park, speaking to the group briefly at the close of the panel, indicated that she was strongly in favor of giving voice to the student in determinations of his curriculum and remarked that presently, she believes, student participation in this area is feeble. The reassessments which are beginning to take place now throughout the College have given early signs that Barnard is "a remarkably cohesive college," observes Miss Park. There is a general tenor of "approval of each other's work."

The fact that President Park is emphasizing the role of the student in curriculum revisions says something of the nature of the change that is taking place at Barnard. Traditionally, major changes in the College's evolving curriculum have been associated with a strong personality in faculty or administration whose influence may have resulted in adding or developing certain areas of study. If the faculty's descriptions of the currents of change they are now discerning had a common theme, it was that *the relation of the student to her curriculum is changing*.

Perhaps she has a closer organic tie to it than ever before. Trained to cull its benefits to a high degree, living in an age which strives for excellence, and seeking a better form of communication, the student is using her curriculum more earnestly, applying it to her own life in her own time.

Members of the Barnard community are engaged in an especially active consideration of the College's purposes, particularly as these purposes are reflected in the curriculum. One of the many voices in the discussion has been that of the student Curriculum Committee, whose proposals—including those for revisions in requirements and for a four-course system—receive the serious attention of the faculty.

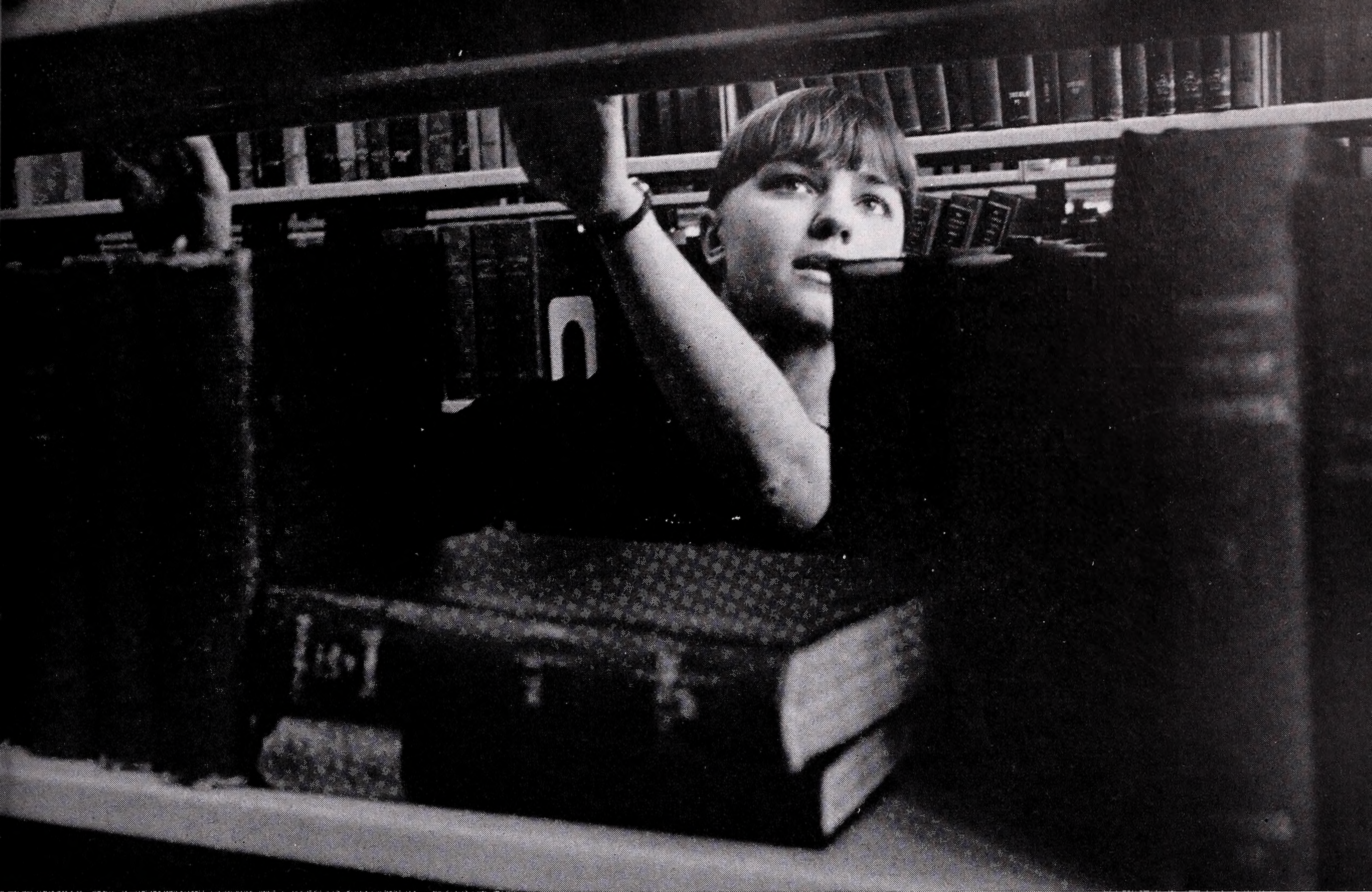
STUDENTS SPEAK UP

By Holly Gunner '66
chairman, student Curriculum Committee



Technically, the Curriculum Committee is made up of one freshman, one transfer student, two sophomores, three juniors, three seniors, and a chairman from either the junior or senior class. In actuality, we operate in a rather informal and open fashion. Our policy is to permit any interested Barnard student to participate in all sub-committee and full committee meetings. There have even been instances when unofficial members have served as sub-committee chairmen. Since the committee is supposed to act as a voice of student opinion, it seems only right that it should be open to all students who have an opinion to express. Another important consideration in maintaining this policy of openness is purely practical: we have found that some students are interested in working only on a particular issue—for example, the question of the College's system of examinations and marking. These people are highly motivated to work on their pet interest and contribute greatly to the committee's over-all productivity. When a job is completed, they may stay with the committee to work on other projects, or they may leave. Moreover, practical considerations aside, it is our feeling that this method of running the committee is the most democratic because the entire student body has direct access to the organ which speaks for it.

The author heads one of the most active committees on campus.



More and more, the trend among Barnard's undergraduates is toward independent study.

Of the various projects of the Curriculum Committee during the past academic year, perhaps the most important was the report submitted to the Faculty Committee on Instruction in December 1964. Sections of this report examined the following in detail: the four-course system, degree requirements, the nature of the major, an honors program, hygiene, and the advisory system. More important perhaps than the committee's specific suggestions in all these areas was the fact that the recommendations were all made with one goal in mind—to make Barnard “a place in which the student herself would have more responsibility for her own education . . . by means of a more flexible curriculum structure.”

The section we found most difficult was the one on degree requirements. The main problem was in arriving at a consensus on what degree the requirements of a liberal arts college should be, reflecting as they must the College's basic philosophy of the purpose of a liberal arts education. At the present point in the College's discussion of the curriculum, it seems that this is the question that must be answered before any final decisions can be made.

In her address to Alumnae Council, President Park

observed that a decision on degree requirements is “possible only with the background of some philosophical sophistication” (see p. 2). Miss Park said that we must inquire into the nature of various subject areas and their respective methods, and also attempt to discover in what areas these methods overlap. I should like to suggest that this “philosophical sophistication” must go beyond even these important considerations. Most of the deeper questions involved in educational philosophy are impossible to answer conclusively, such as: “What is knowledge? How does one come to “know” something? What kinds of “knowledge” are important for people who live in a time of rapid change? Even more difficult to answer are questions dealing with the effect of decisions made by some central authority on those who must abide by them. What combination of freedom and direction is optimum? All of these questions are further complicated by the fact that people differ, both in ability and in temperament.

The biggest obstacle to arriving at answers lies in the nature of education itself. Education stems not only from the economic and social requirements and pressures of a society. It is, rather, something which grows out of a person's recognition of his membership in

a species of beings with a past, a present, and a future; beings who continually try to orient themselves in the universe by attempting to understand, explain and manipulate that universe; and who express their attempts in ways which we have come to see as constituting the various disciplines of the academic world. Education, then, is a personal process which is repeated endlessly. Because of the personal nature of this enterprise,

and because of the impossibility of answering the relevant questions well enough to suit the requirements of all Barnard students, we of the Student Curriculum Committee believe that the College would do well to encourage students to ask and answer more of these questions for themselves. Since personal answers may be the only possible ones, it may be that the fewer the degree requirements, the better the education.

The Curriculum — Fifty Years from Now

If the student of today is more than ever serious about the College curriculum, she is able to temper her concern with humor. For example, as the Class of 1965 left Barnard last year, it formed an "ad hoc committee to formulate a fifty year plan for the future welfare of the institution." Included in the committee's report was this section on the curriculum:

With the fast pace of 21st century life, curriculum revision will become imperative. The Physical Education Department, consonant with its theme of *Mens Sana in Corpore Sano*, will offer a required course in Athletics Appreciation. Tennis rackets, shuttlecocks, and cork golf balls will be placed on exhibition in the James Room. The student's grade will be commensurate with her ability to recognize the above.

Entering Freshmen will be required to choose between two tracts, either WROTC or Civil Disobedience, the latter to be subtitled "How to Lose Your Middle Class Values and Influence People." The year's training will culminate in War Games to be both judged and treated by field representatives of the Medical staff.

Another course will deal with the Etiquette of the Academic Tea and will include instruction in eating a heavily glazed corn muffin with a plastic spoon while balancing an overflowing cup of iced fruit punch and being jostled by others in the same condition. Honor students will be offered spinet lessons.

A cooperative effort between the economics department and the placement office will result in a course in How to Combat Prosperity.

Basic to our curriculum revision is an all-departmental subject to be called Ends, which will incorporate all lectures planned but never given in other courses. This will be of particular interest to those desirous of finding out just how the Second World War *did* turn out.

No discussion of Barnard in the future would be complete without considerable attention to our much respected honor system. To enhance the utility of the library a Guardian Maintenance system will be installed. Each and every book will be attached by a long link chain to its proper place on the shelf and will snap back on its due day. To avoid injury it is strongly suggested that students remain away from the area of the library at 10 A.M.

Of course, the basis of any curriculum must be a set of well-formulated, specifically delineated, and—above-all—intellectually coherent educational goals. In our humble opinion, when in the course of human events, the role of a woman's college . . . Furthermore, the future of a liberal arts education, not to mention the *crisis* in our schools . . . The keystone must be training for leadership . . .

Specifically, the program must place special emphasis upon a basic set of stimuli and responses using permutations and combinations of anticipatory socialization but always retaining all the elegance of a Japanese print. In this way we hope to solve the problems of being and nothingness forming a more perfect union and a self-actualizing personality.

GLORIA LEITNER '67

Campus Correspondent

A student's-eye-view
of undergraduate
activities

The New Breed

By the time midterms roll around, the Barnard freshman has usually sloughed off her orientation-week outfits and emerged in typical Barnard work gear — pierced earrings, old silver and woody; hair long (mostly), stringy (mainly), and dirty (naturally); jeans coffee-splotched and cigarette-ashed; boots black and clonky. But this year's freshman class has stayed almost uniformly sister-schoolish, Chinese-laundered and *Vogue*-like. One sees little gold hoop earrings; short, shiny, smooth bobs bound by oriental silk sashes; coordinated knit suits; little-girl shoes and Courreges boots.

It's not just that Barnard girls are more affluent, more lower-upper class than upper-middle class. There is definitely a new tone, a new shift of emphasis, a new outlook. Barnard girls seem somewhat antiseptic, afraid of getting their hands dirty—of plunging head-first unto unsyllabused intellectual waters, of taking definite stands on controversial issues. They are a little



Campus scene on a bright winter's day.

“Students seem to be using social participation rather than political action as a tool for reform.”

Gloria Leitner '67, campus correspondent

less rebellious, a little more dispassionate.

Witness the decline in political activism on campus. Even the political groups bulletin board has been switched from its usual prominent position on Jake to a small side site, replaced by the Religious Organizations bulletin board. SANE, which hasn't been the same since the test-ban treaty of 1962, is a dead letter on campus; CORE, which was the center of attention last year, when it conducted hunger strikes to force unionization of the John Jay Dining halls at Columbia, picketed at the World's Fair and boycotted the Schaefer Brewing Company for discriminatory practices, has faded into the background; Friends of SNCC (Student Nonviolent Coordinating Committee), established just last year to aid voter registration and political education drives in the South, barely survived the summer drought; Student Exchange, Barnard's annual get-acquainted program with southern white and Negro schools, is having trouble getting off the ground this year.

Vietnam, still nominally the number one hot issue on campus, is not as quick to evoke impassioned response (pro or con) as last year. Although the Columbia University Independent Committee on Vietnam has stepped up its anti-war handouts and still maintains a booth on Low Plaza, there were only a fraction of the participants at this year's teach-out as compared to last spring's all-night teach-in. While Barnard students voted two-to-one against the government's policies in Vietnam, only 165 students chose to participate in the poll conducted by the *Barnard Bulletin*. Even though the

Thanksgiving March on Washington attracted quite a number of girls, for many it was just a weekend away, a social event rather than a serious political protest. And even ROTC is not a dirty word on campus any more.

This is not to say that students are becoming less liberal, but that they are becoming more *safely* liberal. The Barnard Study Club, in which students tutor underprivileged children on Saturday mornings in remedial reading, has grown tremendously in popularity. Students seem to be using social participation rather than political action as a tool for reform.

A good part of the radical residue on campus has shifted to a new sphere—on-campus reform. Grayson Kirk, President of Columbia, recently appointed a tripartite Committee on Student Life, composed of administration, faculty, and students, to recommend policy changes in such areas as limitations on student protests and sanctions for infraction of disciplinary rules. Although there is no Barnard representative on the Student Life Committee, the College has its say through the president of the Columbia University Student Council (CUSC), to which Barnard sends several delegates.

Attacking another area of administrative policy, CUSC set up a Birth Control Committee, with several Barnard members, to study the issue of dissemination of birth control information on campus. There was a brief hullabaloo earlier this semester when the *Columbia Spectator* recommended that, in the interest of Barnard girls' safety and welfare, the Medical Office dispense birth control pills. Most girls considered the editorial puerile and somewhat insulting. Moreover, what-

ever stand Barnard took—either boldly modern or steadfastly conservative about chastity—it would in effect be legislating morality, assuming exactly the sort of *in loco parentis* duties Barnard girls have been fighting for years.

However, there was less of a to-do about the required freshman lectures on birth control, the most recent innovation in sex education at Barnard since the late Dean Gildersleeve introduced freshman hygiene. Reactions to the detailed report by Dr. Alan Guttmacher, President of Planned Parenthood, ranged from astonishment to embarrassment to mild amusement, but most girls thought that it was “about time” such matters were openly discussed.

The issue of parietal rules and visiting hours in the dorms is still hotly debated. Recently Barnard and Columbia students attempted to form a special Reform Committee which would recommend to the Committee on Student Life proposals for student participation in areas such as dormitory regulations. Called the Columbia University Reform Committee (CURC), the group hoped to serve as the generator of widespread reform in other fields such as tenure and course cross-listing. However, the reform movement aborted; at present only the Committee on Student Life remains, its functions still not clearly defined.

Thus for a change, there is no popular radical movement for reform, political or educational, on campus. Perhaps this is indicative of a new breed of Barnard student—more docile than derring-do, more aloof than involved, more socially conscious than imbued with social consciousness. A new breed—but is it better?

BARNARD BOOKS

A Metaphysical Adventure Story

JOURNAL FROM ELLIPSIA. By Hortense Calisher '32. Little, Brown and Company. 1965. Boston. \$5.95.

As an enchanted reader of some of Hortense Calisher's previous books (which include *In the Absence of Angels*, *False Entry*, *Tale for the Mirror*, *Textures of Life*, and *Extreme Magic*), I found her new novel, *Journal from Ellipsia*, startling and unexpected since it deals in fantasy and might almost be described as setting up a new realm for novelists, the world of science-fantasy. It is an adroitly executed adventure into metaphysical life, "elsewhere"—the kind of fictional effort that has something in common with George Orwell's satirical vision of future life on this earth, although it is not satire.

The story takes place in a group reminiscent of C. P. Snow's academic groups. Miss Calisher's individuals, however, are working scientists at an advanced research institute for experimental work in almost all the sciences and disciplines we know today. The locale is the Ramapo Hills, near the Hudson River, north of New York City. Jack Linhouse, the first narrator, has gathered together a group of about 100 of the resident scientists plus one very distinguished visiting British scientist, and the wives and secretaries of the group at a memorial service for Janice

Jamison, the departed (not necessarily dead but disappeared) widow of an anthropologist and Linhouse's former mistress. The service is being conducted according to her explicit directions in a thermostatically-controlled, hermetically-sealed amphitheatre. A sinister aspect emerges when the audience and the narrator realize that they are locked in. A strange object dominates the room—a leather-bound, elliptically-shaped volume, whose pages, like discs, are graduated in size from a small pie plate size at either end to a large oval at center. These pages turn according to an unknown power or force (a laser beam perhaps, an electronic device or some strange sensitivity to body temperature?) and they emit words and sounds as a tape or record might. This is the Journal of the book's title and it teases the wildest imagination, telling a first person tale in a kind of neuter gender voice.

If a reader can surmount the eccentricities of the early half of this novel of 375 pages, he may enjoy fitting together the puzzles of identity and the solution of the mystery about Janice (where she is, just what did happen to her). I imagine it was written in a mood of cerebral fun, and may well be an *avant-garde* gem of fantasy. It stimulates the imagination, looking forward with the space scientists and reaching



Hortense Calisher '32

back into a Medieval Bestiary for grotesque effects. Working this vein, the story might easily verge into a bone-chilling novel of suspense. The flawless writing, so full of brilliant flashes of verbal pyrotechnics, is as always superb. However, I was personally disappointed at the bodiless, supranatural, macabre atmosphere of this strange, strange story, and as a novel, I found, it was lacking in human appeal.

Margaret O'Rourke Montgomery '43

BULLETIN BOARD

AABC Fellowship

Applications for the Associate Alumnae of Barnard College Fellowship for Graduate Study for 1966-67 should be filed with the Alumnae Office by March 1, 1966. The \$1600 fellowship will be awarded to a Barnard graduate who shows exceptional promise in her chosen field of work. The current holder of the fellowship is Linda Kaufman Kerber '60. Previous recipients were Ronnie Olman '64 and Terry Eve Rogers '63. Application blanks can be obtained from the Alumnae Office, 606 West 120 Street, N.Y., N.Y. 10027.



At the box lunch, Florrie Holzwasser '11, retired professor of geology, president of her class, and delegate to Council, talks with President Rosemary Park.



Above, in the lively discussion that followed the faculty panel discussion, Emily Riedinger Flint '32, Alumnae Trustee and managing editor of *The Atlantic Monthly*, rises to put in a good word for today's undergraduates and women in general—all of whom she sees as constantly improving. • Left, Professor Emeritus Thomas Peardon, panel moderator, cheerily carries his lunch while Professor Barry Ulanov, below left, and Professor Breunig, below, engage in serious conversation with delegates.



ALUMNAE COUNCIL

Under the direction of its chairman, Justine Eaton Auchincloss '54, right, the fourteenth annual Alumnae Council was held at Barnard on November 5 and 6. The program, whose theme was The Changing Curriculum, featured the address by President Rosemary Park that appears on page 2 of this issue, and a faculty panel discussion, reported on page 6.



Regional Councilors meet with Caroline Duncombe Pelz '40, president of the Associate Alumnae, and Justine Eaton Auchincloss '54, Council chairman. In the group are, left to right, front row: Mrs. Pelz, Mildred Moore Rust '50, Dorothy Saum Knox '46, Mary Jean Huntington Cornish '50; second row: Susan Kennedy Storms '57 (standing), Mrs. Auchincloss, Betty Sargent Hammack '38, June Amsden Good '42, Margaret MacKinnon Beaven '50, Annette Wilbois Coleman '55; third row: Carol Murray Lane '60, Elizabeth Marshall Hood '64, Marian Bradley Blow '58.



PRESIDENT PARK DISCUSSES THE CHANGING CURRICULUM

(Continued from p. 5)

but that is their affair. At least I do not want the College to be responsible for having made difficult the kind of learning which arises from private study and intimate conversation.

So far I have said nothing about the major field in the liberal arts program. It is, I believe, an essential element in undergraduate education because it requires more than elementary competence and thereby gives depth to an education which has provided breadth through its general requirement. I think the major should stay substantially as it is, but I would hope that we might introduce a greater flexibility into the definition of major fields. In other words, I could imagine a faculty committee responsible for considering

the petitions of students who wish to major in something different from straight English, straight history, straight chemistry, straight mathematics. It should be possible to make a combination of history and literature, or to study the 18th century in many aspects, or the natural resources of this country or a part of it, or a foreign area. Some of these combinations are fortunately possible at Barnard now. Students who have a marked interest or bent in a particular direction might be given a chance to propose their own major in a way which would use the resources of the College in a demanding way. In addition to creating some machinery for a greater flexibility in major areas, I feel we should encour-

age, indeed require, students to choose a major at the end of the freshman year. My basic reason is that the planning of the other three years can then be done from some point of view. Should the point of view change, then there is no reason why a change of major could not be permitted provided the requirements for the new major can be fulfilled. Two years spent in getting ready to begin is excessive for those whose interests are defined, and planning from a definite point of view does the others no harm. This suggestion has the further advantage that sophomores would come immediately in contact with a major advisor. All the problems of the sophomore year will not be solved but some improvement will have been effected.

The freshman year too is one of immense importance, as we all remember from our own education and as we see every year at Barnard. The difficulty is to introduce the new students into an area of study which is meaningful and exciting, and to give them sufficient assistance to meet a real challenge. Some colleges have set up what they call freshmen seminars which try to accomplish this by using very experienced members of the faculty who will recruit freshmen to work with them on specific projects. Freshmen come with great psychological readiness to plunge into something greater

Not BarNARD, Please Mr. CarSON

NBC-TV's Johnny Carson in a recent show gave the College a left-handed compliment when he suggested that some announcers who are pretty but not too bright are "no Barnard girls." The line got a laugh from the audience but moved at least one alumna listener to record her dismay, not at the remark but at Mr. Carson's misplacing the accent on "Barnard." Professor Cabell Greet, pronunciation consultant to a rival network, hearing of this latest instance of Ber-NARD on the airways, dashed off the following poem and he—along with the Alumnae Magazine—invites others to try their skill at rhyming Barnard.

BARnard is a difficult word to rhyme.
"Cornerd" at BARnard doesn't quite chime.
"Farmered" echoes BARnard, but doesn't make sense.
"Armored" at BARnard may give offense.
But GARnered at BARnard with knowledge galore,
Our girls face up to what lies in store.
Do friends who fluff by saying BarNARD
Give this foreign stress to old HarVARD?

than themselves, and we never recapture the elan of this first semester. Though it is an undifferentiated kind of enthusiasm, it is sad that it dissipates, and sad that we have not learned how to harness it more immediately into the total educational program of college.

In all I have said I think it is clear that I look to more flexibility in faculty time. If we are going to have very large lecture classes in some areas, then we have to balance this by the small seminar or by the directed reading experience, by independent work where there is faculty contact on a regular, but not too regular, basis and where responsibility quite properly rests with the student. In reducing the faculty assignments with a reduction to four courses for students, there should be an understanding that reasonable office-hour time will be available to students, so that independent study by students can have some modicum of direction.

For all students the experience of some independent work is important, but it is particularly necessary for women who may have to live off the intellectual fat of their college years

for at least the subsequent decade while their families are growing up. If we can give our graduates the confidence that they can manage without going to class to get an assignment, they will be immensely grateful to us later on. I am not proposing that independent work be a separate requirement for the degree, but only that we should offer the opportunity within each major field to those who would really like to use it and who have the capacity. In this way can we make clear that this experience of education is indeed lifelong. The College should be seen as endeavoring to provide the necessary tools and some motivation for continuing serious concern with intellectual matters throughout life.

In summary, I am urging that greater responsibility be placed on the student for her education. By curtailing the amount of teaching in a public sense, a greater amount of faculty time will be available for the direction of independent work for those good students who can profit by it. All of this is predicated on a very strong statement by the College as to what it understands a liberal arts education to be. This statement must be flexible

enough to recognize the differences in preparation of college students, the variations in individual interest, and in individual capacity, but it must affirm that the College believes one cannot be a liberally educated person unless one has experienced certain areas of learning. Now this is a kind of rigidity which will perhaps be resented, but it can be defended. If the definition of liberal arts education is clear, yet flexible, the College can present a stronger front both to the secondary school and to the graduate school than it does at the present time. It should emphasize that no other form of education at the college level requires such depth and breadth, no other concentrates on revealing the scope of human intellectuality and no other can expect to concern itself with the problems of value in the light of a better understanding of human possibilities and attainments. For these reasons I am convinced that the four-year undergraduate college with some such modifications as I have suggested should continue at Barnard and elsewhere in America—even amidst the changing requirements of our modern technological society.

Speaking of Curriculum Changes . . .

This story is told in several forms but the following version is patterned after a telling by the British chemist, Lord Todd.

It seems that a happy tribe of people lived in a jungle on the shores of a clear stream flowing from a nearby glaciated mountain range. For food, the people speared fish in the stream and for clothing they snared tigers in the jungle. This they did exceedingly well so they prospered and had leisure to contemplate their existence. Consequently, they instituted an educational system and in their schools they taught those things that adorned their civilizations, namely, fish-spearing and tiger-snaring. Ages passed and the glaciers began to move in the mountains, bringing silt to the rivers and cold to the jungle. The rivers were too murky for fish-spearing and the tigers left the former jungle for warmer parts. But the people were resourceful and soon learned to net eels from the murky water and trap bears in the cold forests. They did so well that they prospered and had leisure to contemplate their school system. It is reported that a number of the elders visited the school and elicited from the headmaster the fact that the curriculum centered around fish-spearing and tiger-snaring. "And what about eel-netting and bear-trapping," asked one of the elders. "Ah," replied the master, "If you want to turn out technicians! But for a well-rounded education, I think we should stay with the classics."

—From the presidential address of Orville Wyss to the American Society for Microbiology, April 1965.

CLASS NEWS

'97 Alumnae Office
Barnard College
New York, N.Y. 10027

Louise Shaw Richards, who died on August 21, had worked in the administration at Barnard from 1928 to 1948. Her daughter Imogen Richards Upton wrote: "Her closest friends were at Barnard, and

NAMES IN THE NEWS

Margaret Pollitzer Hoben '15 was the recipient in November of the distinguished service award of the Milwaukee Chapter of the Wisconsin Civil Liberties Union. On the occasion of the presentation it was said that the award was being given "to a person who has done a great deal for civil liberties . . . in Milwaukee" and who had been active in the American Civil Liberties Union for more than 40 years. Mrs. Hoben has also devoted a great deal of her time to child welfare work.

Dorothy Houghton '23 has been appointed acting dean of the College of Home Economics at The Pennsylvania State University. Miss Houghton has been at Penn State since 1952 and became associate dean in 1960. She holds M.S. and Ph.D. degrees from Columbia. She taught chemistry at Packer Collegiate Institute and at Teachers College and has served as vice-chairman of the Consumer Goods Committee of the American Standards Association.

to us her children she always spoke of her association with love and appreciation. So much so that her youngest granddaughter now hopes to follow her to Barnard."

'00 Alumnae Office
Barnard College
New York, N.Y. 10027

Our attention has been called to an error in the summer issue. *Lucile Kohn* was head of the Walden School, not the Birch Wathen School as reported in this column.

'03 Alumnae Office
Barnard College
New York, N.Y. 10027

Florence Cheesman Remer does freelance proofreading of college text books for Harcourt Brace and World and of trade books for Harper and Row.

'04 *Florence L. Beeckman*
Pugsley Hill Rd., Amenia, N.Y. 12501

Florence Hubbard died during the last week in October. She had been in a nursing home for some time. On October 30 *Jessie Hoyt* died very peacefully. She had not been well for quite a while. *Florence Beeckman* fell and broke her right hip; it is knitting well. She is in the hospital at Sharon, Conn.

'05 *Edwina Levy Hayman* (Mrs. H.)
575 Park Ave., N.Y., N.Y. 10021

I have very happy news to report. 1905's president *Florence Meyer* and Frank Waldo were married on September 30. Florence writes: "We are old, old friends who met again about a year ago after many years. It is wonderful to have the companionship." I am sure that I speak for all my classmates in sending Mr. and Mrs. Waldo our very loving good wishes.

A September issue of the *Barnard Bulletin* reprinted the 1905 class Reunion picture at the Greek Games Statue. This was featured in the summer issue of the *Alumnae Magazine* which I am sure you have all seen. The *Bulletin* article read: "The precedent-setting Class of 1905 has done it again. The initiators of Greek Games have donated Barnard's first map of the Columbia community, now standing at the entrance gate. At our 60th Reunion, Florence had asked us to donate the remainder of our alumnae funds—\$145—to the College. We so voted, and at the suggestion of Miss Jean T. Palmer, General Secretary of Barnard, we ordered the map which is now encased in a bronze frame in front of Barnard Hall, with the inscription, "Gift of the Class of 1905." We are very pleased to be so remembered and glad that our remaining funds have served a useful as well as a decorative purpose.

'06 *Dorothy Brewster*
310 Riverside Dr., N.Y., N.Y. 10025

Remember Reunion, June 3 and 4.

CURRENT BARNARD BOOKS

The Book of Ponies by Suzanne Wilding (Berol) '47, St. Martin's Press, (juvenile)

Doris Lessing by Dorothy Brewster '06, Twayne Publishers, Inc.

The Dancer from the Dance by Janet Burroway (Eysselinck) '58, Faber and Faber, London.

Houses of God by Jeanette Mirsky (Ginsburg) '24, The Viking Press.

How to Be A Successful Copywriter by Betsy Anne Schellhase '20, Arco Publishing Co.

Family by Margaret Mead '23 and Ken Heyman, The Macmillan Co.

Journal from Ellipsia by Hortense Calisher (Harnack) '32, Little, Brown and Co. (Reviewed on p.).

The Public School and The Private Vision by Maxine (Meyer) Greene '38, Random House.

Queen of Publishers' Row: Mrs. Frank Leslie by Madeleine B. Stern '32, Julian Messner, Inc. (juvenile)

The Road to Jericho by Josephine Powell Beaty '19, Dorrance and Co.

The Two Words of American Art: The Private and the Popular by Prof. Barry Ulanov, Macmillan.

The Wise Men's Camel Boy by Hazel (Fick) Stein '51, Augsburg Publishing House, Minneapolis.

Your class correspondent's book *Doris Lessing* has been published by Twayne Publishers.

'07 *Eva Jacobs Rich* (Mrs. M.)
147 W. 79 St., N.Y., N.Y. 10024

Helen Perry Reynolds has two sons, six grandchildren and three great-grandchildren. She lives in Bronxville, N.Y., as does *Sabra Colby Tice*, whose husband died in May. We extend to her our sympathy. *Elizabeth Treadwell Stebbins* lives in Hastings-on-Hudson, N.Y., where she is active in her sorority alumnae group and in various church organizations. Her older son lives in Seattle and has a son and a daughter, both in college. Her foster daughter has a son who is married and also living in Seattle. Elizabeth hopes to visit the West Coast next spring. Her younger son and her daughter live at home. *Grace Turnbull Hinni* does substituting at the East Orange, N.J., High School, is in charge of the literature table at the Unitarian Church and plays bridge often. She and *Daisy Yale Kilian* went to Hartford in September to have lunch with *Helen Tracy King*. Helen lives at Avery Heights, a church-managed home for retired persons. They have lectures, pictures, concerts, etc. She belongs to the Hartford College Club. *Beth Lord Dumm's* daughter Mary has returned to Christian Medical College in Vellore, India, where she is a professor of biochemistry and is working on nutrition for children. *Helen Deacon* lives in New York, where she gets to the movies and shows in spite of lameness caused by an accident some years ago. *Elsie Schachtel Dayhoff* went away three times last summer—to Washington, where she tutored her granddaughter in French, to Ocean Grove, N.J., and to Connecticut, where she tutored another granddaughter in arithmetic. *Beatrice Bernkopf* lives in New York and enjoys playing bridge and canasta. *Margaret Bailey Barbour*, who lives in West Hartford, Conn., is trying to help several Chinese boys to reach Canada on the way to life here in the United States.

Sophie Woodman has a lovely room in a small rest home for four people in Greenfield, Mass., and has had a stay in the hospital with a second broken hip. She is very glad to see classmates and was delighted with a call last year by *Jo Brand*, who was on a foliage tour. She tells us that *Clara Smith Tedder* is busy as usual in her home in Winston-Salem, N.C. She is active in Bible study classes in the Baptist Church. Her husband is retired. *Florence Furth Dalsimer* lives in Far Rockaway, N.Y., and spent February and March a year ago in Africa, where she visited cousins and her grandson. *Elizabeth Rusk* lives in Metuchen, N.J., and reports that her chief interest is in the weekly lectures at the Carnegie Endowment Building, sponsored by the C. B. Jung Foundation for Analytical Psychology. *Agnes Ernst Meyer's* chief occupation is created by the fact that she is chairman of the National



On November 19 the Barnard College Club of New York celebrated its 40th birthday with a champagne party in its club rooms. Pictured above is President Rosemary Park, cutting the tiered birthday cake. Others shown in the picture are, left to right, Joan Sperling Lewinson '13, Winifred Boegehold '14, Aline MacMahon '20, Marion Vincent '22, Rita K. Harrington '47, Ruth Bedford McDaniel '35, President Park, Caroline Duncombe Pelz '40, Felicia Sterling Dauterman '29, Helen De M. Runyon '11, Helen Goodhart Altschul '07, Dorothy Brockway Osborne '19, Marie Uhrbrock '20.

Aline MacMahon charmed everyone with readings from the works of three prominent Barnard poets—Leonie Adams '22, Babette Deutsch '17 and Lenore Marshall '19. Babette Deutsch read one of her own poems. About 100 people attended the celebration for which Irene Dalgleish McCanless '12, served as chairman. In attendance were club members, their Barnard friends and even some fearless husbands.

The Barnard Club is the oldest alumnae club operating under its original name. The 115 founders beginning with the class of 1893, who contributed \$25 each during the first year, formed the Club not only for social reasons and to continue the friendships of student years, but also to uphold the influence of Barnard College. The club rented its first rooms at the Allerton House and moved to its present quarters at the Barbizon Hotel in 1928.

If, as they say, "Life Begins at 40," the club is off to an auspicious future. The program planned this year is filled with many popular activities as well as some new ones.

Committee for Support of the Public Schools. She is working hard as a member of the President's Employment Service Task Force. *Josephine Pratt* lives in New Rochelle, N.Y., and is on the board of the Visiting Nurse Association and their representative to the New Rochelle Thrift Shop Board as chairman of volunteers. *Anne Carroll Rose* lives in Marblehead, Mass., and is happy to report that her husband is recovering from a serious illness. He has just completed a term as commander of the American Legion Post and she belongs to the League of Women Voters. For six winters they have gone in their boat to South Carolina and Florida. Their daughter Carol is married, has four children and lives in East Longmeadow, Mass. She reports that *Louise Odenrantz* had been in Marblehead with some friends. *Alma Joachimson Greenwald* has been teaching English to newly arrived foreign professionals and at present is working with a Serb. Their only language of com-

munication is her very rusty French. Your secretary *Eva Jacobs Rich* still enjoys ornithology and two piano duets—mostly Mozart.

'08 *Florence Wolff Klaber* (Mrs. W.)
425 Riverside Dr., N.Y., N.Y. 10025

1908 reports with regret the death of *Edith Burrows* and *Edith Ferns Werner*. Edith Burrows was for years a successful authors' agent. Some of you may have been launched as authors by her. Edith Werner was a teacher in the Mount Vernon, N.Y., school system for 35 years and the retired principal of the Robert Fulton School.

'09 *Marion Boyd*
85 Bronx River Rd.
Yonkers, N.Y. 10704

Our fall luncheon was held at Butler Hall again this year on November 6. Those attending were *Myra McLean*, *Edith Jo-*

ALUMNAE DAUGHTERS

It gives us pleasure to print here our annual list of the alumnae daughters and granddaughters who are currently enrolled at Barnard.

DAUGHTER

Lynda Abdoo '69
Joan Alexander '69
Virginia Bertsche '69
Valerie Brown '68
Anne Cammer '67
Genevieve Cerisoles '67
Kathleen Clagett '69
Hera Cohn-Haft '69
Nancy Conrad '69
Jacqueline Cushing '69

Anne Davidson '66
Susan Dobrin '67
Janet Lee Dolgin '68
Carol Eggleston '69
Margaret Elwert '69
Laura Fooner '67
Abby Gilmore '67
Carol Gordon '67

Ruth Greene '68
Jacqueline Dryfoos Greenspon '66
Patricia Gude '68
Julia Halpern '67
Susan Hammond '66
Marian Heimer '67

Joan Henry '69
Mary Kroeger '69
Lois Kwitman '68
Susan Kyle '69
Erin Leary '69
Marcia Leff '67
Nora Lih '66
Miriam Mason '68
Amy Morris '68
Diana Murray '67
Mary Obst '68
Robin Pittendrigh '66
Isabel Potter '69
Louise Potter '68
Joellyn Rich '69
Marjorie Rodgers '68

Deborah Rogers '66
Deborah Rosenberg '66
Barbara Rothkrug '68
Mary Rowen '66
Mary Ellen Rudkin '68
Jane Rustin '68
Elizabeth Schломann '69
Nancy Schneider '67
Jo-Ann Schonfeld '66
Barbara Schroder '69
Naomi Schwartz '68
Georgia Schwimmer '68
Carolyn Shelley '69
Carol Sheppard '66
Wendy Sichel '68
Jane Stein '69
Judith Soltz '68
Anne Spiselman '67
Susan Thomas '68
Nancy Waltman '66
Carol Weiss '69
Pamela Wollack '69

MOTHER

Helen Marraro Abdoo '42
Edith Altmark Alexander '28
Faith Brown Bertsche '40
Marion Rhodes Brown '30
Elizabeth Kuehn Cammer '32
Nanette Newell Cerisoles '46
Sue Riley Clagett '41
Athena Capraro Cohn-Haft '41
Elmira Coutant Conrad '30
Virginia Rogers Cushing '42
Grandmother: Helen Jones Rogers '22
Anne Richard Davidson '40
Stefanie Zink Dobrin '47
Barbara Lake Dolgin '38
Grandmother: May Parker Eggleston '04
Eleanor Colgan Elwert '42
Helen Greenblatt Fooner '28
Cecile Meister Gilmore '30
Linda Friend Gordon '46
Grandmother: Wendela Liander Friend '18
Ellen Wiemann Greene '38
Grandmother: Helen Carter Greene '07*
Grandmother: Iphigene Ochs Sulzberger '14
Florence Lorenz Gude '34
Gertrude Epstein Halpern '34
Dorothy Bramson Hammond '39
Gertrude Schaffer Heimer '42
Marcia Van Derveer Henry '43
Garnette Snedeker Kroeger '37
Ann Landau Kwitman '40
Lillian Tassini Kyle '45
Ruth Norton Leary '43
Naomi Gurdin Leff '37
Mary Goodson Lih '35
Hilda Kott Mason '40
Margaret Stoyell Morris '44
Lucile Marsh Murray '20
Emily Turk Obst '39
Margaret Eitelbach Pittendrigh '40
Isabel Russell Potter '45
" " "

Marion Schneider Rich '41
Marjorie Welter Rodgers '46
Grandmother: Marjorie Eastman Welter '08*
Pauline Washburn Rogers '42
Cecelia Freedland Rosenberg '33
Shirley Ellenbogen Rothkrug '40
Ruth Halle Rowen '39
Helene De Sanctis Rudkin '45
Helen Mern Rustin '36
Eleanor Allen Schломann '42
Rose Grundfest Schneider '29
Ruth Bitensky Schonfeld '38
Mary Ellen O'Connell Schroder '43
Anna Jacobson Schwartz '34
Gertrude Dounn Schwimmer '37
Florence Dubroff Shelley '40
Edith Strick Shppard '41
Willemel Rothenberg Sichel '37
Grandmother: Esther Wallach Bernard '16
Beatrice Belis Soltz '41
Jane Greenbaum Spiselman '41
Frances Danforth Thomas '40
Norma Safren Waltman '40
Grandmother: Irene Hickok Nelson '15
Eleanore Mamel Wollack '42

*deceased

sephi Phillips, Emma Bugbee, Dean Smith Schloss, Dorothy Calman Wallerstein, Lucy Thompson, Beatrice Beekman Ravner and Matilde Abraham Wolff. Three others, who had made reservations (*Eva vom Baur Hansl, Adelaide Richardson and Marion Boyd*) were prevented from attending by illness. *Dean Smith Schloss* was elected vice-president and treasurer and *Marion Boyd*, class correspondent. It was voted to have *Adelaide Richardson* remain on the Executive Committee.

Cards were sent to eight absent members who have been attending reunions regularly over the years. The group was very much interested in hearing about the excellent water color work *Beatrice Ravner's* son *Lawrence Goldsmith* is doing.

The letters received from classmates unable to attend, in most cases because of distance, were gay, friendly and interesting, typical of our 1909 spirit. Here briefly is news from each letter. *Anne Ver Planck Humphreys:* "Our good news is that we have two more great grands, twin boys, bringing the total to 22 greats!" *Hortense Murch Owen:* "The whole summer has been a frantic time of packing, visiting and traveling and I am more than ready to get back to my trailer and the carefree life of sociability and swimming." *Evelyn Holt Lowry:* "probably on a plane speeding to Florida, while you are all lurching. My greetings and best wishes to all the reunioners." *Mildred Woodhull Good:* "Except for a trip to Syracuse to visit my daughter Evelyn, Barbara and I spent a quiet summer—give the girls my love." *Mary Demarest:* "Here in Fort Worth, I have a small apartment across the street from the church, where I attend services—I go to other churches to tell about our Baptist work in Formosa." *Ruth Gillette Hardy:* "Reunion on Saturday, when I have to be in Boston to give final revision to the December issue (*Appalachia*) — greetings to you all." *Helen Hoyt Lyman:* "Sorry that time and distance prevent me from attending—but here is a picture that shows something of how I and my family look." (The class was delighted to have news of Helen. The picture was confiscated by a classmate.) *Ethel Goodwin:* "very busy at the hospital. I write a monthly article on our work for the *Claremont Daily Eagle.*" *May Stark Hildesley* (in Mexico): "I feel sorrier at each event that I cannot be there—hope that if any of you come this way, you will look me up (Hotel Insurgentes)." *May Ingalls Beggs:* Garden Club activities have been my main pursuits, a short trip to Greece on a British Swan Hellenic tour was delightful — Granddaughter Barbara a senior at Oberlin, grandson Eric a senior in high school, gifted in science research like his father and grandfather." *Jessie Levy Feist:* "Nothing of great importance since Mediterranean trip but lead a busy life—civic affairs and human causes—active in a variety of groups." *Ethel Nyitray Herrmann:* "Busy at the Babies' Hospital in New York and keeping flower garden going. Summers in Maine, where friends

and family visit and I'm the cook." *Una Bernard Sait*: "April to October in England and Scotland—delightful time visiting many relatives—still studying and writing."

The class owes a big debt of gratitude to *Adelaide Richardson*, who has added much interest to our class news. We all appreciate the wonderful job she has done. Now that she has resigned, your new inexperienced correspondent hopes that more of you will show this appreciation by sending in news for our next report.

¶11 *Stella Bloch Hanau*
432 W. 22 St., N.Y., N.Y. 10011

Members of 1911 who live in the Metropolitan area enjoyed two afternoon gatherings, the first on October 13 at the Deanery and the second on December 13 at the Barnard College Club. As usual, news was exchanged about work and play, travels, hobbies, children, and grandchildren. Plans are being perfected for 1911's 55th Reunion in June. The Reunion Social Committee, under the able direction of Myrtle Shwitzer, met at Myrtle's home on November 15, and rumor hath it that a fine program is being prepared.

Helen Runyon, our actress member, participated in a reading of *The Diary of a Scoundrel* at the Donnell Library on November 1, playing the part of Sophie, a widow, with great gusto.

Luise Sillcox, who died in June, had retired in 1961 as executive secretary of the Authors League of America, having served the League and its Guilds for nearly 50 years. On the occasion of her retirement, Alan Jay Lerner, who was president of the Dramatists Guild at that time, said: "It is reasonable to say that there is not an author, playwright, lyricist or dramatic composer in America who does not owe Luise Sillcox a simply unpayable debt of gratitude." Richard Lockridge in the *Authors Guild Bulletin* wrote: "There was no keeping up with her dedication to all that was good for writers; with her memory of past efforts in that cause and her confidence that things could somehow be made better for those who work in a craft which was not, after all, her own craft."

¶12 *Lucile Mordecai Lehair* (Mrs. H.)
180 W. 58 St., N.Y., N.Y. 10019

Hester Rusk was the recipient of the Rose Award of the Alpha Omicron Pi in Newark, N.J., in November.

We regret to announce the death of *Henrietta von Tobel Salyerds* in November. She worked for the Navy Department in Charleston, S.C., until her retirement and then lived in Wapato, Wash. She left two daughters, six grandchildren and one great-grandchild.

¶13 *Sallie Pero Grant* (Mrs. C.)
5900 Arlington Ave.
Bronx, N.Y. 10471

On Wednesday, November 10, 31 members of the class met at Delmonico's

Restaurant at the invitation of the class president, *Joan Sperling Lewinson*. Cocktails and hors d'oeuvres were served in the lovely Colonnade Room. After hearty mutual greetings, the principal topic of the hour was the blackout of the previous evening. In an adjoining room a festive table was set for dinner with a 1966 pocket diary at each plate courtesy of Joan. The roast beef dinner which followed was really tops.

This was Joan's seventh fall party for the class. In a short speech of welcome after dinner, she noted that she was gratified to receive 33 acceptances from the 60 invitations she sent, mostly to those members in the Metropolitan area. She regretted, however, that ten of those invited did not reply at all. Those present were: *Edith F. Balmford*, *Alice G. Brown* (Rumson, N.J.), *Anna Surut Cohen*, *Anna Salzman Cohn*, *Mary Stewart Colley* (Maplewood, N.J.), *Ethel Webb Faulkner* (Northampton, Mass.), *Helen Foland Graham*, *Sallie Pero Grant*, *Edith Halfpenny* (Oceanside, N.Y.), *Jean Shaw Horn* (Great Notch, N.J.), *Edith L. Jones* (Three Bridges, N.J.), *Marguerite Neugass Katzenstein*, *Joan Sperling Lewinson* (Scarsdale, N.Y.), *Priscilla Lockwood Loomis*, *Miriam Grenelle Mandalian* (North Attleboro, Mass.), *Grace Brown Manning* (Hackensack, N.J.), *Lillian Waring McElvare* (Southern Pines, N.C.), *Irma Unti Paganelli*, *Mollie Katz Perlman*, *Beulah Bishop Pond* (New Rochelle, N.Y.), *Lucy R. Powell*, *Augusta Magid Sachs*, *Harriet Seibert* (Scarsdale, N.Y.), *Eleanor Oerzen Sperry* (Pelham, N.Y.), *Hazel Martin Spicer*, *M. Gladys Slade Thompson* (Greenwich, Conn.), *Irma von Glahn* (Red Bank, N.J.), *Margaret Kelley Walsh*, *Helen Crosby West*, *Louise Bartling Wiedhopf*, *Naomi Harris Wolfson*.

Joan then passed the ball to *Edith Halfpenny* to report on the Alumnae Council meetings they had recently attended. Edith had an especially busy day. She visited three classes and then heard President Park give her views on what the required undergraduate curriculum should be, evidently a controversial subject. In addition, Edith toured 616 West 116 Street, Barnard's newest dormitory, which provides housekeeping suites, four to a floor, each shared by five or six undergraduates. They are responsible for buying their food and preparing their own meals. The students seem to like the somewhat greater freedom there as compared to Brooks, Hewitt and Reid. They are, however, required to sign in and out and have the same curfews as the other dorms. Joan attended a discussion of the modern undergraduates. They were reported, in general, to be independent, hard-working and vocal, but sometimes surprisingly unable to express themselves on paper.

A raffle was held for two prizes: first, another of *Augusta Magid Sachs'* always beautiful handbags, won by *Eleanor Oerzen Sperry* and the other a gift from Joan won by "Gus". The \$31 collected will eventually be put into the Alumnae Fund.

Harriet Seibert had just returned from a

trip to the West—from Yosemite Park, down the Coast to San Diego and finally to Colorado Springs. There she enjoyed a visit with *Viola Turck Ryder*. She reported that Vi has not changed, has the same warm, friendly spirit and wished to send her love to all of the class.

The party was brought to a close with this amusing recitation. The author wishes to remain anonymous, because, she says the jingle is "not entirely original but appropriate to the occasion."

"Oh, you who think that age brings debility / Slump and senility / Gaze on us and our shining stability / 1913 / We were not raised on hexachlorophene / Miltown or dexedrine / We just had Listerine / 1913 / And if our fondest dreams were not realized / If we were sometimes ill-advised / We remained what we most prized / 1913 / And if our weary feet may sometimes drag a bit / Our spirits flag a bit / Still we can brag a bit / For we are '13 / No, we're not quite as we used to be / Slight as we used to be / Bright as we used to be / But we're spruced up to be / And proud as the deuce to be / With Joan tonight.

Everyone applauded heartily and left with sincere thanks to Joan for a wonderful evening.

We regret to report the recent death of our classmate *Edith J. Fleming* and wish to extend our condolences to her family.

¶14 *Rita Hilborn Hopf* (Mrs. H.A.)
860 Fifth Ave., N.Y., N.Y. 10021

As many will recall, 1914's gift to the college at the time of our tenth anniversary was a mural for Barnard Hall, placed opposite the main entrance and designed as background for the bronze statue of a Greek Games athlete. The inscription in the long wall panel read: "Barnard College, founded A.D. 1889, was named in honor of Frederick A. P. Barnard, President of Columbia College 1884-1889, foremost advocate of the admission of women to Columbia University." Below this were quoted the provocative words of President Barnard, written in 1881: "No one is any longer weak enough to argue that women should be denied the educational advantages which the universities offer on the ground of any natural incapacity of the sex to profit by them."

During a recent redecoration project for Barnard Hall, the mural, which had grown faded and grimy with the passage of 40 years, posed a problem for the administration. To the rescue came our president and problem-solver extraordinary, *Edith Mulhall Achilles*. After conference and by acceptance of the authorities, Edith has presented, as a personal contribution to the college, a bronze plaque measuring 24" x 24", which records the inscription exactly as it was lettered on the wall panel. This "monumentum aere" has been placed in the same position as the mural and in its present form will insure greater permanence for our gift. Come and see it, at the same time checking for yourself how to

day's undergraduates profit by the advantages the University offers them.

As though to celebrate the latest New York City election day, a number of New York '14ers lunched together at the Hotel Barbizon on November 3. Present were: *Edith Mulhall Achilles*, *Elsa G. Becker*, *Lucy A. Petri*, *Charlotte Lewine Sapinsley*, *Elizabeth M. Schmidt* and your correspondent, all looking fit and enterprising. Edith told us that she is second vice-president of the Embroiders' Guild, American Branch, and chairman of its finance committee; Elsa is reading Cicero's *De Senectute* (no! in English); Louise is a member of the Lay Advisory Board of Fordham Hospital and is corresponding secretary of the Women's Alliance of All Souls Unitarian Church; Lucy is president of the Women's Philatelic Society of New York; Charlotte does volunteer work for the New York Division of the American Cancer Society and for the Federation of Jewish Philanthropies; Elizabeth gives much of her time and strength to doing private social work in her community of Union City. Your correspondent shuttles back and forth to Rock Island, Ill., where she is a consultant at the Army Management Engineering Training Agency.

Heard from but not attending the luncheon were *Iphigene Ochs Sulzberger* who, with her husband, has recently returned from a vacation trip to England; *Jeannette Schulman Ratner*, who works as a volunteer for UNICEF; *Hattie Sondheim* (of Pittsburgh), who visited in New York during the fall, and *Ethel Rankin Broatch*, who has written describing the interesting years she has spent living in Japan and elsewhere abroad and emphasizing her devotion to the cause of promoting international friendships as a means of fostering world understanding and peace.

Did we hear anyone murmur that 1914 is no longer newsworthy?

'16 *Gertrude Ross Davis* (Mrs. A.)
365 West St., Harrison, N.Y. 10528

Remember Reunion, June 3 and 4.

'17 *Elinor Sachs Barr*
415 Central Park West
New York, N.Y. 10023

Gladys Kennard Moore has moved from Lansdowne to Philadelphia, Pa., and works part-time at Jefferson Medical College.

'18 *Edith Baumann Benedict* (Mrs. H.)
15 Central Park West
New York, N.Y. 10023

Florence Barber Swikart had a busy visit to New York in October. She lives in Deerfield Beach, Fla.

We regret to announce the death of our classmate *Dorothy Dirkes Turnquist* on August 30, and extend our condolences to her family.

'20 *Janet McKenzie*
222 East 19 St., N.Y., N.Y. 10003

Elizabeth Hobe Burnell is retired from the newspaper writing field. She now lives in sunny Florida, where she has been busy with volunteer organizational work. *Frances Kidd Cooper* has retired to Southold, N.Y., and last year they had a wonderful trip to the Holy Land, Egypt, Greek Islands, etc. They have eight grandchildren, ranging in age from one to 18. *Julia Lesser Crews* has moved into New York from Scarsdale. She is chairman of the Associates, friends and supporters of the New School for Social Research. They carry on a program of lectures and forums in addition to other activities. She also teaches at the school from time to time. She is a member of the New York Citizens Council of the National Council on Crime and Delinquency, a trustee of the White Plains Community Church and vice-chairman of the Democratic County Committee of Westchester. Her name appears in *Who's Who of American Women*. Her husband died in April 1964. Their daughter, her husband and baby son live in San Francisco, where she teaches evenings in adult school. Her son and his wife also live in San Francisco, where he is a resident in psychiatry at Letterman Hospital.

Having retired from teaching Latin at the Walnut Hill School in Natick, Mass., *Margaret Borden Brown* is now involved in painting with the Cambridge Art Association. She also is trying to raise money for a medical scholarship in memory of her doctor mother at Tufts. *Esther Schwartz Cahen* and her husband took a trip around the world from July to November. She reports that the longer they traveled, the more their appetite for going places increased. They found a United States "presence" almost every place they went, in the form of Peace Corps, military or Navy personnel. Every hotel buzzed with international businessmen. They all seemed involved with companies that embraced two or more nationalities besides participators from the country with which the enterprise was concerned.

'21 *Marie Mayer Tachau* (Mrs. L.)
3917 Elfin Rd., Louisville, Ky. 40207

Lin Segal Root spent some years doing original research in biochemistry for the Psychiatric State Hospital of New York, then was science and medicine editor for *Time* magazine. She then married and went to Hollywood, where she wrote scenarios for Selznick and other companies. She returned to New York with a play on Broadway, went into free-lance magazine writing and has been published by most of the national magazines, including *Readers Digest*, *Cosmopolitan* and others. *Lesley Frost Ballantine* now is combining two active and successful careers. In the winters she lectures on such subjects as "Readings from Robert Frost" and "Readings from Contemporary Poets." Her other career is running a school for girls at La Granja, Spain, about an hour from Madrid.

There she bought the bakery of a palace built in 1735 by Philip V and has a two months program of tours around the area. Her book *Really, Not Really* for children was published recently by Channel Press.

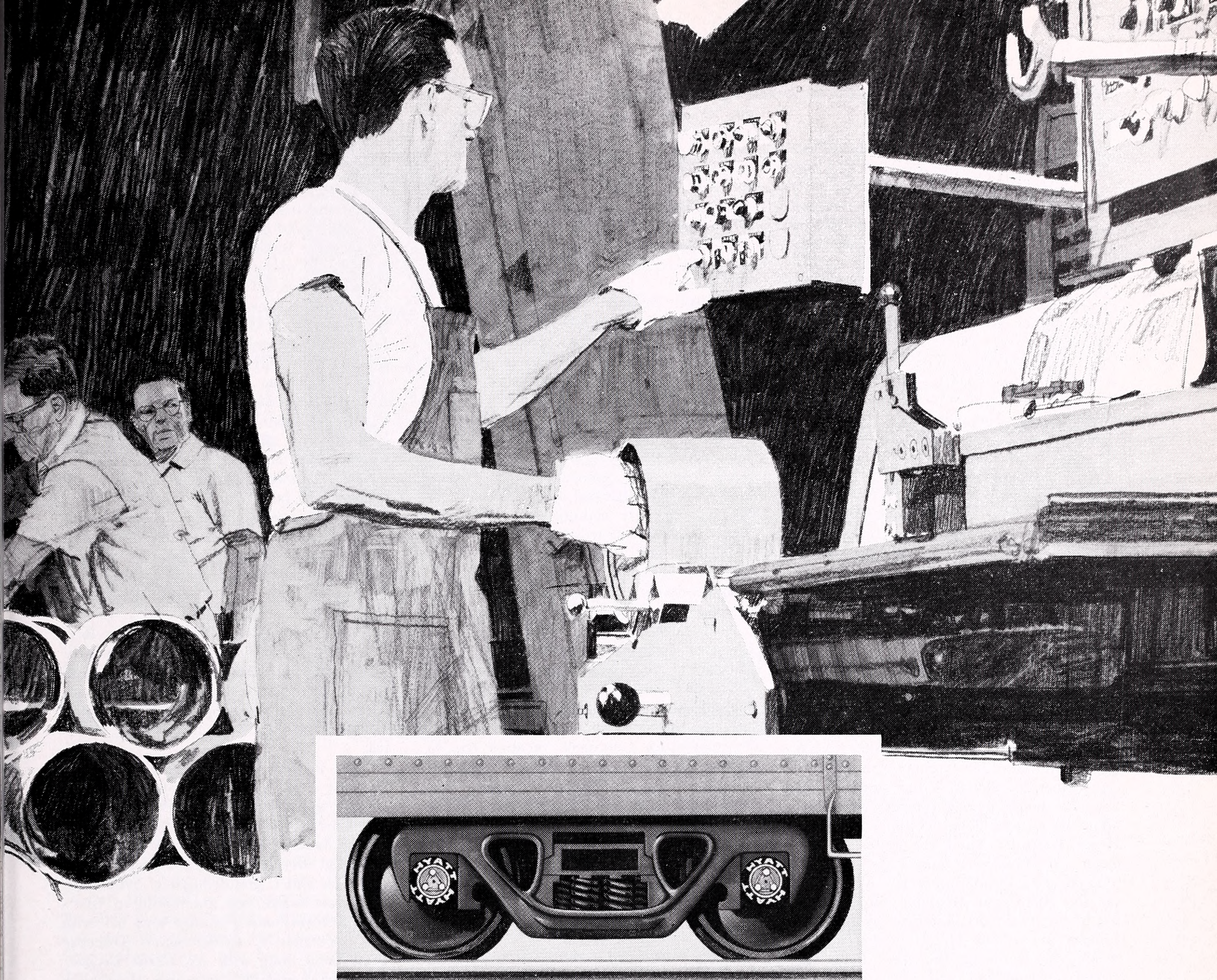
Frances Brown Eldredge spent November in Tucson, Ariz., with her son and his family. She has been attending meetings at Barnard to be all set to go after '21 contributions to the Barnard Fund for our 45th Reunion. Your president *Helen Jones Griffin* has been busy checking up on the preparations for the Big Business of '21 at its Reunion in June and if *Lee Andrews* our nominating chairman asks you to accept, be ready to say "Yes." Jonesy finally made it to California and from October 7 to 19 really lived it up. Andrea, her husband and their three glamor girls, plus the sunbaked patio gave your president and her husband a memorable holiday. Your correspondent *Marie Mayer Tachau* spent the summer in Norway, England and Ireland. A cruise to the North Cape from Bergen was an exciting and beautiful experience. The notes and letters from long lost friends and classmates have been most welcome and very much appreciated.

The class extends its sympathy to *Gladys Van Brunt Bigongiari*, whose husband, the distinguished De Ponte Professor Emeritus of Italian at Columbia, died in his native city of Seravezza, Italy, in September. Professor Bigongiari was a favorite of almost five generations of students at Columbia, and was renowned for his vast erudition as well as the generosity with which he helped all who called on him.

The class regrets to announce the death of *Marjorie Phillips Stern* on October 31. We extend our condolences to her family.

'22 *Miss Marion Vincent*
30 West 60 St., N.Y., N.Y. 10023

A card from *Helga Gaarder* in August told that she and her sister "were enjoying the scenic beauty of Nova Scotia, as well as the *Scottish Mod*, where the pipers dance and perform." *Edith Baird Bowles* went through Asia this summer on a "mission study tour." She left from Los Angeles and will return via New York in early November. *Margaret Nixon Mobley* sent a card from the Highlands Country Club in Highlands, N.C., in August, where she went with friends for a well-earned rest and vacation. *Gladys Lindsay* had a long siege of illness last spring due to an operation followed by a case of shingles. She is better now and back on her job in the Registrar's Office at Columbia. I saw her at the 40th anniversary party at the Barnard College Club of New York on November 19 and she looked very well indeed. *Florence Myers* went out to Oregon State University last summer as consultant to a workshop on guidance. Then she spent a few days in Seattle, Victoria and Vancouver. She is more than busy now on a new project sponsored by the Board of Education in New York for high school students from poor homes who need help



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in acquiring greater background knowledge. Edna (Pat) Wetterer celebrated her retirement by going to Europe in September for a few weeks.

'23 *Estella Raphael Steiner* (Mrs. G.)
110 Ash Dr., Great Neck, N.Y. 11021

The annual fall class tea was held at the charming home of *Dorothy Scholze Kasius* in Oyster Bay on October 16, an occasion made even more enjoyable by the beautiful weather and view of Long Island Sound. Present were our president *Elizabeth R. Wood*, *Agnes MacDonald*, *Alice Burbank Rhoads*, *Effie Morehouse*, *Ruth Lustbader Israel*, *Leone Newton Willett*, *Nancy Boyd Willey*, *Rose Campanaro*, *Alice Boehringer*, *Grace H. Becker*, *Katharine Bouton Clay*, *Ruth Strauss Hanauer*, and your correspondent. Letters containing greetings to all came from many classmates who were unable to attend.

The memorial service for *Virginia Gildersleeve* on October 3 was attended by *Grace Becker*, *Alice Rhoads* and *Agnes MacDonald*. "College for a Day," presented in Manhasset on October 20 by the Long Island alumnae clubs of Barnard, Bryn Mawr, Radcliffe and Wellesley was attended by *Rose Campanaro*, *Dorothy Scholze Kasius* and *Estella Steiner*.

Mary Lee Slaughter Emerson went to the national convention of the AAUW in Portland, Ore., in June. She is very active in her AAUW branch in Birmingham, Ala., *Katharine Clay* sang in the AAUW part of the New Jersey State Arts Festival on October 23. *Nancy Willey* summered in her 1735 house in Sag Harbor. She urges all to try to attend one of the annual Old House Tours for which she writes the program. In May she attended the Philadelphia meeting of the American Association for the History of Medicine. If you visit her at the New York Academy of Medicine Library, the second largest in the country, where she works in the Rare Book and History Room, she will personally show you George Washington's denture and the Edwin Smith Papyrus, 1300 B.C., as well as other treasures. *Nagla Laf Loofy Hafely* spent six weeks abroad last spring with *Lois Strong* and husband *Albert Gaudin*. They met her in Rome "and showed her Italy and France as no one else could." She spent ten days with her son *Richard* in Paris. He is doing meteorology for the Air Force in Heidelberg. On September 18 she and husband *Warren* went to the 18th Conference of the International Union Against Tuberculosis in Munich, by way of Paris, Switzerland and Austria.

'24 *Dorothy Steele McCrea* (Mrs. J.)
315 East 68 St., N.Y., N.Y. 10021

The class extends its sympathy to *Ethel Bennett Parpart*, whose husband *Arthur* died in September. He was president of the MBL Corporation and chairman of the department of biology of Princeton University at Woods Hole, Mass.

Gertrude Keiley Patch was the subject of a feature article in the *San Diego Evening Tribune* in September. She has taken on the job of chairman of the Office of Volunteers for the San Diego County Chapter of the Red Cross. She has three daughters.

'26 *Pearl Greenberg Grand*
(Mrs. M.J.H.)
3240 Henry Hudson Pkwy.
Bronx, N.Y. 10463

Our 40th Reunion takes place on June 3 and 4 and the members of the Reunion Committee are: *Eleanor Antell*, chairman, *Ruth Coleman Bilchick*, *Florence Andreen Brinckerhoff*, *Edna Stahl Cousins*, *Myrtle Moller Davey*, *Pearl Greenberg Grand*, *Bryna Mason Lieberman*, *Edith Wiltbank Meyer*, *Dorothy Ashworth Nathan*, ex-officio, *Elizabeth Patterson*, *Edna Ruckner*, *Nora Scott*, *May Seeley*, *Jessica Shipman*, *Marian Frank Simon* and *Anne Torpy Toomey*. We are making great plans for Saturday afternoon at Lincoln Center about which you will hear in the near future. We also hope to arrange for overnight accommodations at the homes of class members for those from out of town.

Nora Scott, associate curator of the Egyptian department at the Metropolitan Museum of Art, was a member of the panel which discussed Egyptian art on the WOR "Randi" radio show from midnight to five a.m. As this issue goes to press, *Nora* will be completing a six-week vacation trip to Africa which was scheduled to begin on November 26. *Sylvia Surut Lewis*' son *Anthony* is now London correspondent for *The New York Times*.

'27 *Frances Gedroice Clough*
(Mrs. C.W.)
176 Edgewood Ave.
Pleasantville, N.Y. 10570

Georgianna Gurney retired from the Roy C. Ketcham High School in Wappingers Falls, N.Y., as Director of Guidance last June. She received a special honorary award at the commencement ceremonies of Dutchess Community College. She spent 38 years in the Wappingers Falls school system as history teacher and guidance counselor.

'29 *Dorothy Neuer Sweedler* (Mrs. J.)
87 Kingsbury Rd.
New Rochelle, N.Y. 10804

Eighty-five classmates wrote us enant the annual Deanery dinner on October 28 and 18 were able to join us for a comfortable, companionable visit. Present and all talking at once (fortunately women are able to hear and comprehend even while they speak) were *Shirley Armitage* Bridgewater, *Anny Birnbaum* Brieger, *Miriam Kanter Buxbaum*, *Barbara Mavropoulos Floros*, *Florette Holzwasser Henri*, *Margaret Jennings*, *Julie Newman Merwin*, *Elsa Robinson Nelson*, *Edith Birnbaum*

Oblatt, *Rose L. Patton*, *Oilme Ploompuu Raidmets*, *Eleanor Rosenberg*, *Ruth von Roeschlaub*, *Marian Churchill White*, *L. Allison Wier*, *Elise Schlosser Friend*, *Albertrie Gahen Becker*.

This group voted to send a wedding present to Mr. and Mrs. Milton Anastos and to try a spring dinner reunion on a different day of the week.

Happily and triumphantly retired: *Miriam Kanter Buxbaum*, *Barbara Mavropoulos Floros*, who is "auditing a wonderful French course at Barnard and riding the New York theatre-concert-gallery circuit." *Edith Birnbaum Oblatt*'s husband (but not *Edith*) has retired, and so has *Marguerite Beutenmuller Offhouse*'s husband; the Offhouses are seeing a lot of the United States. Also traveling were or are *Anny Birnbaum Brieger* (Helsinki, Leningrad, Moscow, Holland this summer), *Mildred Clayton Curran* (two trips to Europe this summer), *America Gonzales Escuder* (Europe all summer and fall), *Dorothy Flaherty Linderoth* (Mediterranean cruise this fall), *Jean Alton Ogletree* (three months in Central Europe this summer), *Madeline Russell Robinton* (Europe this summer), and *Dorothy Neuer Sweedler* (Israel and Greece this fall).

Children travel too; *Eleanor Freer Boyan*'s younger son is back from two years in Morocco with the Peace Corps, and *Louise Laidlaw Backus*' five daughters are going to Hawaii, England, Switzerland, the Middle East, New Zealand or South America.

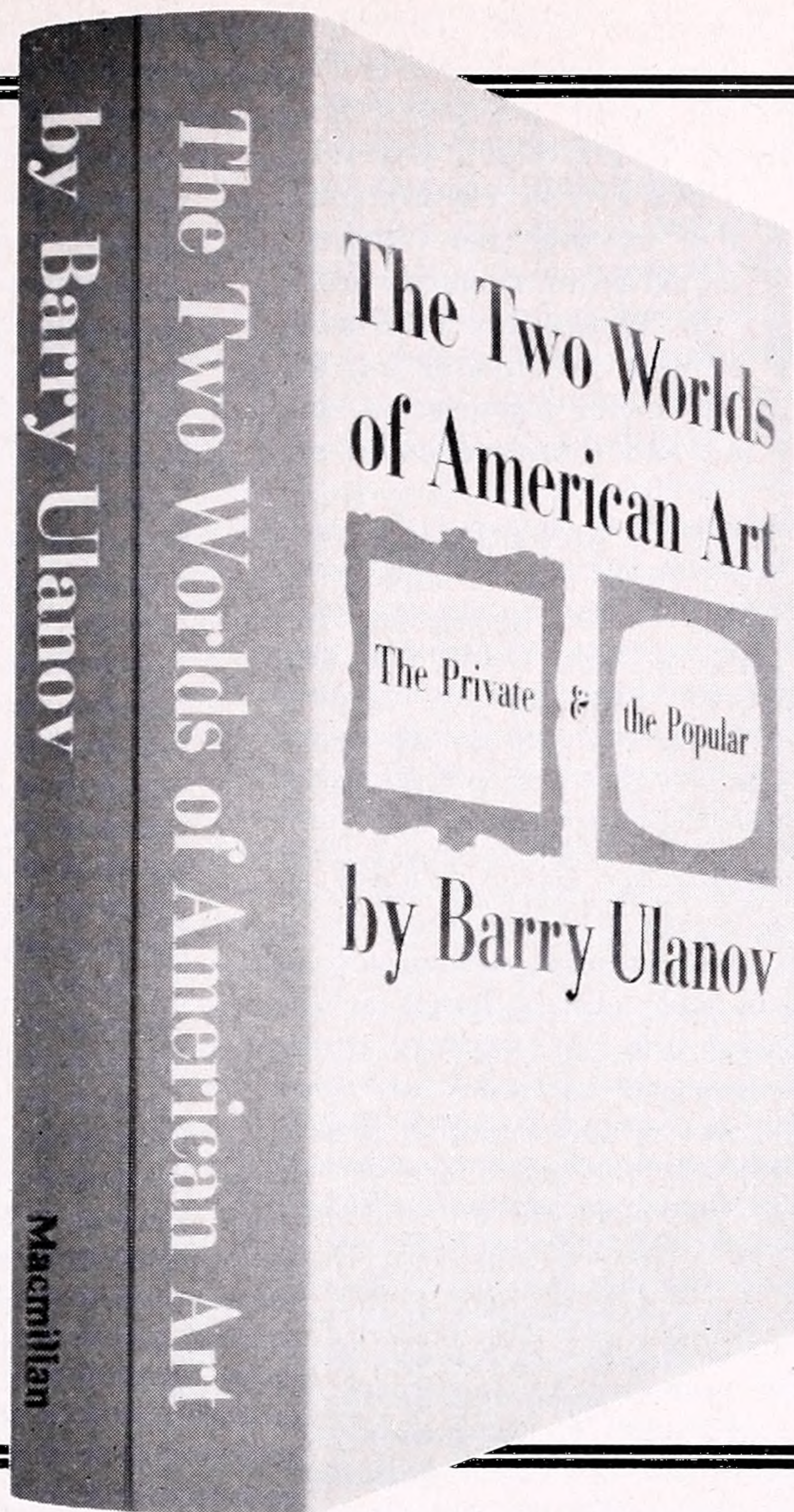
More and more of us are entering the "Granny Stakes." *Grace Howe Baker* became a grandma this year, *Mildred Clayton Curran* has two new grandchildren, *Louise Laidlaw Backus* has her first granddaughter, *Dorothy Hallock Dietrich* has a grandson and a granddaughter, *Sylvia Seifert Gratz* boasts four grandchildren, *Charlotte Schoenemann Jennings* tops her with five, *Marguerite Beutenmuller Offhouse* beats them both, with six, *Bessie Bergner Sherman* should be a grandma twice when this appears, and *Eleanor Bonbright Thatcher*'s two grandsons are about to move to Venezuela (with their parents).

Caroline Chandler's Famous Modern Men of Medicine was published last July, and *Jerry Laing Stewart's The Lion Twins* was dedicated to Barnard.

Irene Emerson Allcock is looking for a classmate who lives near Chatham, N.J., for company on drives to these reunions. *Megan Laird Comini* will be at Columbia the spring semester, pursuing her doctorate. *Nan Kelsey Crook* is studying seamanship and oil painting ("no doubt it is good for one's soul to be so frustrated"). *Marion Dales* is active in the church, the Barnard Club, and photography. *Vera Freudenheim Elkind* has opened an antique shop in Wellesley Square. *Elizabeth Keuthen Gaffney* is still recovering from a freak accident in which she broke both leg bones, compounded, comminuted. *Helen Ungerleider Goldstein* is in the personnel office of Abraham and Straus and is educational

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advisor of the Girl Scouts. *Elizabeth Hughes Gossett* is president of the Detroit chapter of the United Nations Association and is on the board of the National Conference of Christians and Jews. *Dorothy Coulter Hancock* is vice-president of the National Business College, Roanoke, Va., and is still operating the farm. *Helen Savery Hungerford*, who loves teaching in the Theatre Arts Department at Penn State, has been joined there by her daughter. *Charlotte Schoenemann Jennings* is president of the Paramus Historical and Preservation Society.

Franke Holtzberg Landesberg is on leave from her English teaching at Catholic University of Puerto Rico, to interview applicants for her husband's factory. *Ruth S. Magurn* has been appointed curator of prints of the Fogg Art Museum. *Katherine L. Overton* is housemother to younger children at the Samuel Ready School in Baltimore. *Helen Pallister* is staff clinical psychologist at the D.C. Legal Psychiatric Services and is studying third-year Greek. *Oilme Ploompuu Raidmets* has donned her skis again (“after 25 years of sleep”) and says it is heaven. *Edith I. Spivack* is active in alumni activities of the Columbia Law School and is a member of the committee on professional economies of the New York City Lawyers' Association. *Marian Churchill White*, after a frenzied fall, got the new president of Adelphi University inaugurated successfully. 1929 again has three of

its members at Board of Trustee meetings now that *Eleanor Rosenberg* is a faculty representative.

From *Ellen Gavin Donnelly* we hear that her son is doing a residency in psychiatry at the Institute at Pennsylvania Hospital in Philadelphia. Ellen's first grandchild John Michael Donnelly III was born in July.

'30 *Delia Brown Unkelbach* (Mrs. W.)
Sound Ave., Mattituck, N.Y. 11952

Marion Rhodes Brown has been promoted to associate professor of education at City University of New York. *Filippa Vultaggio Scafuro's* daughter Mary, a graduate of Georgetown University School of Nursing, and her husband, a Georgetown Medical School graduate, have two daughters and live in Rochester, Minn. Filippa's daughter Elizabeth is a junior at the Academy of Mount Saint Vincent in Tuxedo Park, N.Y. Since Filippa's retirement from the New York City School system she has accompanied her husband, a vice president of the Bank of America, on some of his business trips. They live in Allendale, N.J.

'31 *Edith Hunsdon Lichtenstein*
(Mrs. H.)
3 Boulder Brae Lane
Larchmont, N.Y. 10538

Remember Reunion, June 3 and 4.

The following members of the class attended the six-class interim reunion supper on campus on November 4: *Esther Grabelsky Biederman*, *Suzanne Swain Brown*, *Jeanette Krotzinger Fisher*, *Edith Hunsdon Lichtenstein*, *Desmond O'Donoghue*, *Meredith Olson Schwartz*, *Else Zorn Taylor* and *Edna Meyer Wainerdi*.

Anna Searle Paton lives in Audubon, N.J., where she is back at work after 30 years, having been appointed local librarian. She has three children and three grandchildren.

'32 *Caroline Atz Hastorf* (Mrs. W.P.)
4 Sunset Lane, Pt. Washington, N.Y.

Present from '32 at the six-class interim reunion supper on campus on November 4 were: *Martha Maack English*, *Dorothy Roe Gallanter*, *Alice S. Haines*, *Janet McPherson Halsey*, *Leona Hirzl Hamann*, *Irene Wolford Haskins*, *Caroline Atz Hastorf*, *Lorraine Popper Price*, *Ruth Henderson Richmond*, *Margaret Schaffner Tenbrinck*.

Dorothy Roe Gallanter's son Charlie spent part of the summer touring Europe and then he and his mother went to Colorado “prospecting” colleges. *Adaline Heffelfinger Gore* is president of the League of Women Voters in Wooster, Ohio. *Leona Hirzel Hamann* and her husband spent their summer vacation touring California. *Lorraine Popper Price's* son spent the sum-

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mer as a general counsellor at the Mohawk Day Camp in White Plains, N.Y. He is a student at Curry College. *Irene Wolford Haskins'* son John is taking a four year post-graduate course at Columbia. He will earn both an LL.B. and an M.B.A.

33 *Loretta Haggerty* Driscoll (Mrs. J.)
209 Schrade Rd., Apt. 2G
Briarcliff Manor, N.Y. 10510

Mildred Pearson Horowitz (Mrs.M.)
336 Central Park West
New York, N.Y. 10025

Louise Ulsteen Syversen (Mrs.G.R.)
137 Ridgeview Dr.
Beaver, Pa. 15009

It was a pleasant evening on November 4 for those who were able to be present at the interim reunion dinner for the classes of 1930 to 1935. Those present were: *Helen Phelps* Bailey, *Elizabeth Barber*, *Frances Barry*, *Clara Stoddard* Bates, *Janet Silverman* Cohen, *Anne Sardi* Gina, *Adele Burcher* Greeff, *Rita Guttman*, *Ruth Payne* Hellman, *Mildred Pearson* Horowitz, *Grace Iijima*, *Ruth Roeser* Irvine, *Ruth Korwan*, *Elsie Behrend* Paull, *Rosalind Deutschman* Posner and *Josephine Skinner*.

Many of those who usually join us at these reunions were unable to be there, but sent notes to us, among them *Edith Ogur* Reisner for whom this will be the first one that she's missed. *Dorothy Crook* Hazard sent us pictures of her young sons, and handsome boys they are! *Betty Armstrong* Wood was giving an after-dinner talk at the Mellon Institute in Pittsburgh that evening. *Beatrice Lightbowne* Tukesbury sent a note, "Am up to my ears and sometimes over my head directing *All My Sons* for the juniors and seniors of Tenafly High School." *Vicki Kearney* was on a cruise, her vacation. From Los Angeles,

Mesa Glasser Neuberger wrote: "Our alumnae group out here is active and very rewarding; we have great meetings. Both children married, Thank God! Greetings to all of you." *Gena Tenney* Phenix could not come because it was her mother's birthday. Gena is active in a church group which sponsors the World Day of Prayer. *Olga Bendix* is now a director of the National Bank Women's Association and was at a meeting and therefore could not join us.

Elizabeth Barber is presently connected with L. F. Rothschild and Company in their Pennsylvania Bond Department and is also our artist of note. She has won several prizes and exhibited this year in the fall show of the Wall Street Art Association. Another one of our classmates who had a painting exhibited at the same show is *Adele Burcher* Greeff. *Janet Silverman* Cohen is now a painter too. She is a member of the National Association of Women Artists and has exhibited at the Gorline Gallery and in various group shows. She brought us news of *Doris Hyman* Miller, who is now a mother in law. Her son Ralph was recently married. He is working for his doctorate in economics at Harvard. In a less serious vein Doris confided that she and Janet had decided to study Yoga and they had their first lesson the day of the reunion. At the end of the lesson they could stand on their shoulders. They are proud of this accomplishment and attribute their agility to the efforts of Miss Holland, who unfortunately was absent from the reunion due to illness. *Rosalind Deutschman* Posner had returned from Europe just two days before, in time to vote and to be present at the reunion.

Elsie Behrend Paull came to the reunion from Washington, D.C. One of the reasons was to see *Helen Phelps* Bailey, the other because her daughter Katherine Anne is applying to enter college this year and is interested in Barnard.

The class extends its sympathy to *Charlotte Fair* Schweikert, whose husband died in June.

Florence Hershfield Selden has moved to Washington, D.C. *Hortense Feldman* Mound presented a paper at the 11th European Institute of the International Council in Alcohol and Alcoholism held last June at the University of Oslo, Norway. She is a member of the Citizens Advisory Committee on Operation Bowery, sponsored by the New York City Department of Welfare and is serving as a consultant to the Advisory Council on Alcoholism of the New York State Department of Mental Hygiene. She was recently appointed chairman of the Committee on Public Health of the New York State Bar Association. She is associated with Rein, Mound and Cotton in New York.

34 *Alice Canoune* Coates (Mrs. R.P.)
1011 Edgewood Ave., Plainfield, N.J.

Madeleine Davies Cooke of Summit, N.J., is attending Library School at Columbia

and will finish in February. Her son is at boarding school and her daughter is a senior in high school. *Marjorie Rainey* Pegram's son John was married to Patricia Jane Narbeth on August 21. John is a physicist and has just taken his New York State bar examinations. Her daughter Anne has started junior high school. *Bunty Howell* Wilson made a visit recently to the national headquarters of the Girl Scouts of America, then to New York to visit UNICEF. She made the observation that she thought New Yorkers seemed happier and more polite than she remembered them. *Frances Rubens* Schoenbach married Philip C. Brodsky in July 1964 in Mexico. She now has three stepsons and supervised two weddings and two graduations in a few months time. Apart from domestic affairs, she is tutoring under-achievers in math. Last summer she and her husband went again to Mexico and had a delightful visit with *Asa Dohn* Komm, her husband Horace and their three children. They were spending the summer in Cuernavaca.

During October and November Arthur and *Bernice Guggenheim* Weiss took a tour of South America. A year ago they toured Africa. She reports that Charles has been appointed a staff psychologist with the VA, has two children and lives in Buffalo. Louise, Paul and their three youngsters are fine. Paul teaches English in a private school in Lynbrook, N.Y. *Rose Maurer* Somerville teaches sociology of the family at Teachers College. Her article "The Family in Yugoslavia" appeared in the August issue of the *Journal of Marriage and the Family*. She gave a paper at the Society for the Study of Social Problems, an affiliate of the American Sociological Association, in Chicago in August on "Family Images Projected in the Modern Short Story." With her husband and younger son she spent the summer in La Jolla, Calif., while their older son attended City College.

35 *Mildred Wells* Hughes (Mrs. H.)
203 Van Buren Blvd.
Terre Haute, Ind. 47803

The Class of 1936 invites members of the Class of 1935 to attend its cocktail party at the 1966 Reunion on June 3.

36 *Margaret Davidson* Barnett
(Mrs. R.N.)
125 So. Compo Road
Westport, Conn. 06880

The committee for the 30th Reunion of the class of '36 includes *Nora Lourie* Percival, chairman, *Elizabeth Dew* Searles, *Blanche Kazon* Graubard, *Edith Rosenberg* Eber, *Lenore Metzger* Klein, *Sonya Turitz* Schopick, *Lil Wise* Burd, *Margaret Davidson* Barnett. It has been meeting monthly at the rooms of the Barnard College Club at the Barbizon to plan a memorable meeting in June.

Alice Morris Sturges has six children ranging in age from eight to 25 and one

grandchild. She and her architect husband "kicked over the traces" and took their first vacation of more than ten days away from the children when they flew to Europe for two and a half weeks last fall. They enjoyed the gardens of Tivoli and the Greek ruins at Paestum and in Sicily. *Sallie Sewell* has been promoted to the editorship of the *Journal of Retailing*, published by New York University. She appears in the most recent *Who's Who in American Women*. She is a member of the two literary organizations *Pen and Brush* and *Query*. Last year she traveled in Europe with *Emily Lambert '15* and *Frances Barry '33*. *Louise Ballhausen* Sutherland has just become a Matron in the Eastern Star while her husband serves as Patron in Lebanon Springs, N.Y. He is an engineer with Pittsfield General Electric in the Power Transformer Department. Son James is at the University of California and son Robert is a senior in high school. Louise does occasional private tutoring. *Claire Wander Stein* writes, "My only son Douglas is in first year high school at Great Neck High and I am a registered student this year at the New York School of Interior Design. I am vice-president and secretary of the Brunswick Hospital Center in Amityville which is the largest private hospital center in the country. I am in charge of advertising, interior decorating and supervise all hospital brochures."

Elaine Mandle Strauss writes, "Simon and I moved two years ago to our home on the water—the Larchmont Reservoir—where I tutor foreign children in English and keep busy with other community activities by phone. Son Peter married a year ago and now clerks for Supreme Court Justice Brennan. Daughter Sue, now in Chicago with her M.A. seeking husband, has given us two priceless gifts, Kathy and David. It was good to meet *Helen May Strauss* at Tanglewood this summer." *Marcy Dolgenas Shapiro* has three children, a son Stephen, who is attending Chicago Medical School, a daughter Susan, who is a sophomore at Brandeis University and a daughter Sherry, in high school in Maplewood, N.J. After many years of community and organization work she received a fellowship from the Ford Foundation to take refresher courses in mathematics and now teaches at Rutgers University in the Newark College of Arts and Sciences. She says that she is one of the characters in *Careers of Women After Marriage and Children* by Barbara O'Neill, published in September by Macmillan (see chapter on college teaching). With her husband she visited *Florence Ribakove Bar-Ilan* in Holon, Israel, last year. Florence's husband is director of the Bar-Ilan University and they have four children. *Naomi Cohn Jacobs* came down from Albany to help the Shapiros celebrate their 25th wedding anniversary. *Clementine Walker Wheeler* has been appointed to the new post of secretary of the college at the Bank Street College of Education in New York. She joined the faculty in 1960 as director

of public relations and development and later became assistant to the president. Previously she had been associated with the New School for Social Research, the Institute of International Education and Columbia University. With her doctor husband she lives in Westport, Conn.

'37 *Julia Fisher Papper* (Mrs. E.)
2709 Arlington Ave.
Bronx, N.Y. 10463

On Wednesday evening, October 20, 25 '37ers gathered at the Columbia University Club for an interim reunion dinner which was beautifully planned for us by *Betty McIver Bierstedt* and our class president *Virginia LeCount*. In addition to Betty and Virginia, we counted among those present *Shirley Adelson Siegel*, *Marian Allan Vogt*, *Hildegard Becher*, *Harriet Core Naylor*, (recently returned from Southeast Asia), *Julia Fisher Papper*, *Ethel Flesche Keil*, *Edna Fuerth Lemle*, *Joan Geddes Ulanov*, *Anne Kiley Rudel*, *Marguerite Kuhlman*, *Miriam Kornblith Lauren*, *Dorothy Miesse*, *Isabel Pick Robinault*, *Frances Pfeiffer Putnam*, *Estelle Richman Oldak* (who will be 30th Reunion chairman in 1967), *Olga Spica Marino*, *Adelaide Riecker Metzger*, *Maxine Rowland*, *Dorothy Watts Hartman* (who came all the way from Los Gatos, Cal.), *Ruth Wurts Burt*, *Amy Schaeffer*, *Helen Hartman Winn*, *Mary Jane Brown McCauley*, *Carol Ranges Hague*.

From the very interesting dinner conversation and from notes received from classmates who could not attend the dinner, we learned that *Amy Schaeffer* is doing public relations work in New York; *Ethel Flesche Keil* divides her time between Fort Lauderdale, Fla., and South Orange, N.J. Ethel is the grandmother of a three and a half year old grandson. *Mary Jane Brown McCauley* is "balancing figures and people" at Fox Lane. *Helen Hartmann Winn* is now a librarian and developing a comprehensive humanities course at the high school level. *Garnette (Dixie) Snedeker Kroeger's* daughter is a freshman at Barnard. *Deborah Hunt Jennings* husband is now dean of the Graduate School of Arts and Sciences of Adelphi University. *Martha Shoemaker Terry* and her husband are spending two years in South America.

The Class of 1936 invites the Class of 1937 to attend its cocktail party at the 1966 Reunion on June 3.

'39 *Emma Smith Rainwater* (Mrs. J.)
342 Mt. Hope Blvd.
Hastings on Hudson, N.Y.

Mary McClung Dykema lives in Milburn, N.J., where she is active in several musical organizations and gives private flute lessons. Her older daughter Joan was graduated from Lindenwood College in Missouri and is now working in Seattle. Mary and her husband Peter also have another daughter Betsy, who is a high school senior and a son Peter, in seventh grade. *Margo Ver Kruzen* is a teacher of physical educa-

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The homes of Mrs. Albert D. Lasker and Mr. and Mrs. Ronald Tree will be included in a Tour of Famous Art Collections in Manhattan on Saturday, March 26, 1966 from 1 to 5 p.m., sponsored by the New York Barnard College Club. The Tour will benefit the Scholarship Fund. Please save this date—and watch the mails for additional details!

tion at Towson State College in Baltimore. She writes: "I have moved into a small house and it is really a treat to be in my own place where I don't have to walk the dogs and wear slippers when I walk and quiet the dogs every time they bark! I can play the radio and TV all night long, if I want to—but I don't! . . . I have over 40 African violets. . . . I've got a bird feeder and bird bath, and we have a program on radio here in which people call in their sightings and various bird experiences. So that is fun to fool around with. It is real country out here. . . . if any Barnard-ites get down this way, I hope you'll stop. I'm in the phone book." *Ruth Shaw* Ernst is now Mrs. Edmund A. Eisler and lives in Scarsdale, N.Y.

'40 *Frances Danforth* Thomas (Mrs. H.)
19 East Cross Road
Springdale, Conn. 06879

Marina Salvin Finkelstein is living in Washington where her husband is Deputy Assistant Secretary of Defense (ISA). He is dealing with European and NATO problems.

'41 *Patricia Lambdin* Moore (Mrs.S.H.)
370 Sound Beach Avenue
Old Greenwich, Conn. 06870

Remember Reunion, June 3 and 4.

Eugenie Limberg Dengel is violist with The Kohon String Quartet, New York University's quartet-in-residence. The last of their three concerts to be given at Town Hall this year will take place on March 11 at 5:30 p.m. The Intimate Concert Players, with which she also plays viola, gave a concert at Town Hall in October and is scheduled for four concerts at the Scarsdale N.Y. Woman's Club. The last two are on March 27 at 3 p.m. and on April 29 at 8:30 p.m.

'43 *Bobette Wiener* Belcher (Mrs. V.)
735 Kessler Blvd., East Drive
Indianapolis, Ind. 46220

Elizabeth Haithwaite has been named associate professor of industrial arts at California State College at Los Angeles. She has been teaching photography there since 1958 and before this she spent 15 years with Eastman Kodak in Rochester, N.Y. *Beatrice Kaplan* Walfish has joined the staff of the Garrard Publishing Company in Champaign, Ill., as a researcher. She has a master's degree from Teachers College and was formerly with the infor-

mation service of the Grolier Society.

'44 *Doris Jorgensen* Morton (Mrs. R.F.)
467 Walker Rd., Wayne, Pa. 19087

As is usual at Alumnae Council there are always enough '44ers to make an informal reunion. This year was no exception. *Barbara Meyer*, *Sibyl Herzog* Grubstein, *Jean Vandervoort* Cullen, *Eleanor Streichler* Mintz and *Doris Charlton* Auspos upheld 44's honors on Friday, November 5. Missed was *Francoise Kelz*—has there been a reunion in years without Francoise? *Gloria Monahan* McInerney added unexpected zest to the group when she popped in to share lunch with the others on Saturday.

Carol Mali Du Bois is a very devoted worker for the Red Cross, in Oyster Bay, N.Y. She spends one day a week in the office handling service to families of men in the services, many hours on the phone lining up workers for the Blood Bank and is also active in local fund raising for the Red Cross. Of her four daughters only one is still at home. *Patricia Goode* Harrison and her family have moved from the city to Tinkertown Road, Salt Point, N.Y. Her eldest daughter stayed in New York City to operate the antique shop, and the five younger children are attending local schools, while they are remodelling an early 18th century house. They are planning to open a country branch of the antique shop in Dutchess County in the spring. *Dorothy Carroll* Lenk is teaching fourth grade this year at Unionville Elementary School. She has gone into the classroom with no practice teaching, which is possible in Pennsylvania with a liberal arts degree and education credits, provided a principal will agree to supervise the teacher for student teaching credit. This summer she taught a pre-kindergarten Headstart class in West Chester, Pa. It was a very difficult job as the facilities were poor and staff untrained, but they were doing very well by the eighth week and she wishes they could have continued. She plans to work on her master's degree this summer. The Lenk's oldest son Walter is a freshman at RPI.

'45 *Marjorie Corson* Andreen (Mrs. J.)
Box 113, Kennett Square, Pa.

Born: to Frederick and *Gloria Zirpolo* Raffetto, a son Frederick Charles in September. They live in Sea Girt, N.J.

Apologies go to *Sally Mather* Gibson, who was mentioned as Sally Mather McCullough in the summer issue. Two of the Gibsons' daughters are enrolled at Mt. Vernon Seminary in Washington and another is a student at St. Timothy's. The five little boys are in school at home in Drumore, Pa. *Edith Bornn* Bornn has opened a private law office in Charlotte Amalie, the Virgin Islands. This office replaces the firm of Cox and Bornn now that Mr. Cox has retired. Edith has three chil-

dren and is extremely active in church, political and educational affairs.

Some of the class have expressed disappointment that no faculty members were present at Reunion last June. Four faculty members were invited by the Reunion Committee. Two sent their regrets and two were unable to come at the last minute.

'46 East: *Lorna Pitz* Bunte (Mrs. W.S.)
8 Brian Dr., Somerville, N.J.

Mid-West: *Margaret Overmyer* McBride (Mrs. J.)
905 Hill Crest, Ft. Worth, Tex.
West: *Kay Schneider* Egan (Mrs. J.C.)
3360 H St., Apt. 1, Sacramento, Cal.

Dear Classmates: Do not forget our 20th Reunion on June 3 and 4. We hope to see you all there. You will be receiving a questionnaire which will be used to compile our class notes. Please fill it out and return it whether you are or are not planning to attend.

Our class president *Jane Weidlund* is soon to be off on her travels for the UN again, this time to Teheran where for the next two years she will be Deputy Resident Representative in Iran of the UN Development Programme. Right now she's trying to make sure all plans for our Reunion are in good shape! Your correspondent chatted with *Dorothy Saum* Knox at the recent Alumnae Council. She is an election judge in Cook County, Ill., a member of the social and ways and means committees of the PTA and also Barnard Area Representative. Her husband is district manager of L. W. Singer Company and they have a son and two daughters. *Helen Doherty* Clark had a marvelous flying trip to Greece with her husband last fall. *Judith Rudansky* Goldsmith is giving dramatic readings with a repertoire ranging from Dorothy Parker to Sholom Aleichem. She has been working with the local little theatre group for years but this "one-woman show" is her own baby.

'47 *Evi Bossanyi* Loeb (Mrs. J.)
1212 Fairacres Rd.
Jenkintown, Pa. 19046

Anne Attura Paolucci is spending the academic year in Italy on a Fulbright appointment to teach a course in English and American drama at the University of Naples. She is on leave from the City University of New York, where she is an assistant professor of English. Her *Shakespeare Encomium* (City College Papers I) was published last year. *Dena Kranowitz* Mann has moved from Longmeadow, Mass., to Scarsdale, N.Y. The Mann's have three boys and a girl. *Dorothy Lowe* Nieweg reports that after nearly seven years in Arlington, Va., with one child now in first grade and one in co-op nursery school, they're getting into the PTA swing of things. She is on the Arlington County Board of the League of Women Voters. Husband Elroy is a digital computer sys-

tems analyst with the Federal Aviation Agency. They enjoyed a pleasant lunch with Pierre and *Aline Crenshaw* Desbonnet in Roslyn Heights, N.Y., last summer on their way to New England on vacation.

48 *Marguerite St. John Salls*
(Mrs. A.B.)
221 N. Miller Street
Shillington, Pa. 19607

Barbara Hewlett Conolly lives in Glen Head, N.Y., and husband Joe has a practice in dentistry in Glen Cove, ten minutes away. They have a son and a daughter. They have just built a ski chalet in Bondville, Vt., at the entrance to Stratton Mountain. *Doris Biggio's* new job of program specialist in the program department, camping division, of the Girls Scouts of the USA has taken her to Hawaii, Japan, Hong Kong and all over the United States. She has flown over 40,000 miles in her job of training resident and day camp directors and will continue her traveling this year in Iowa, Texas, Oklahoma, New Mexico and South Dakota. She is as ever enthusiastic and hopeful for the nation's youth. *Barbara Henly* Levy, cellist, has joined the faculty of the Mt. Kisco, N.Y., School of Music. She has been a winner of the Piatigorsky Prize at Tanglewood where she performed the solo cello part in the world premiere of Benjamin Britten's *Albert Heering*.

49 *Lois M. Woodward*
759 Lafayette Ave., Hawthorne, N.J.

June Ross Marks, who plays tennis every day, weather permitting, also has a tennis dress business featuring her own designs and Helen Bush dresses. Besides selling from a "boutique" in her house in Scarsdale, N.Y., she has a mail order folder. She has a son and a daughter. *Marion Hausner* Pauck's husband is Charles Briggs Graduate Professor of Church History at Union Theological Seminary and acting chairman of the Barnard Religion Department for this year. She is a busy housewife, entertaining a great deal and working on a biography of Paul Tillich in her spare hours. *Beverly Cooper* Hamilton, now living in Buffalo, has started working full-time as a copywriter and client-contact-girl on a few accounts for an advertising agency in downtown Buffalo. Husband Bill is doing research in the physiology of diving for a division of Union Carbide. Beverly is new president of the Barnard Club. The three girls are doing fine. *Kate*

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OBITUARIES

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the deaths of the following:

- '97 *Estelle Elkus* Galston
- '97 *Louise Shaw* Richards on August 21
- '04 *Jessie Hoyt* on October 30
- '04 *Florence E. Hubbard* on November 1
- '04 *Ruth Stern* Schloss
- '08 *Edith Burrows*
- '08 *Edith Ferns* Werner on September 25
- '12 *Bessie Bunzel*
- '12 *Henrietta von Tobel* Salyerds in November
- '13 *Edith Fleming* on October 24
- '15 *Ruth D. Evans* on October 28
- '16 *Imogene Neer* Cowles on April 23
- '16 *Cecilia Kohn* Gluck
- '18 *Dorothy Dirkes* Turnquist on August 30
- '21 *Marjorie Phillips* Stern on October 31
- '23 *Irene Bowman* Taylor on April 4.
- '27 *Imogene Warren* Wallace
- '31 *Edith Ernst* Bee
- '61 *Jean Lipscher* Brandstadter

Lloyd Mead is living in the St. Louis area where her husband is dean of the Christ Church Cathedral (Episcopal). Their son and daughter are in junior high school. *Gladys M. Foster* has been appointed as a senior attorney and referee for the New York State Department of Labor. She is serving her second year as a member of the Alumnae Advisory Vocational Committee.

Jane Gordon Kaplan had a pleasant summer playing tennis, gardening, reading and museum-traipsing while her children attended day camp. Jane is co-chairman for the Scarsdale area for Barnard-in-Westchester. *Alma Schumacher* Rehkamp's husband is a builder, who has just completed a 27-house development in Sayville, N.Y., known as "Greenbrier in Old Sayville." Their three daughters are interested in competitive figure skating and spent last July training with Coach Pierre Brunet at the Michigan State University Ice Arena. Alma is a board member of the Phi Beta Kappa Club of Long Island. *Patricia Roth* Hickerson, her husband and three children have returned to California after a year in New Orleans and are living in Redondo Beach. Nat is the Western Education Director for the Anti-Defamation League. His special field is education for the economically disadvantaged and Prentice Hall is bringing out his first book in April. Pat received a master's degree in creative writing and earned a California general secondary teaching credential while her husband taught at San Francisco State College. "Twenty-five Years Later: The Pilots Who Saved England," by *Ruth Langdon Inglis* appeared in the September issue of *Harper's Magazine*.

- '50 *Susan Bullard* Carpenter (Mrs. J.)
15 Shaw Road
Wellesley Hills, Mass. 02181

Married: *Beryl Magee* to Richard W. Safford and living in Cambridge, Mass.

Born: To Daniel and *Rosanne Dryfuss* Leeson, their second child and first daughter *Martha Stella* in September; to Sheldon and *Irma Meinke* Weinig, their third child and second daughter *Hillary Ruth* in October; to Donald and *Carolyn Kimmelfield* Balleisen, their third child and first son *Edward James* in July. The Balleisens had enormous luck with their first attempt at vegetable gardening at their country home in Lime Rock, Conn. Carolyn is heading up a relocation study for the Women's City Club Housing Committee.

Phyllis Maxfield Feit, her husband and three boys have been in France since the summer of 1962 and expect to "come home to roost" next summer. *Anne Modr* Shafqat is living in Prague, Czechoslovakia, where her husband is serving as the Ambassador from Pakistan. The first Pakistan Ambassador to live in Prague, he is also accredited to Poland and Rumania, and she hopes to accompany him on trips. In eight years the Shafqats have moved four times—New York to Karachi to Delhi to Karachi to Prague. They have two children. *Dorothy Clark* Culver has been appointed as consultant on education to the Association of the Junior Leagues of America. She has an M.A. in education from Teachers College. Lt. Commander *Charlotte Safford* is stationed at Great Lakes, Ill., and enjoyed a trip to Hawaii last April.

- '51 *Jane Connington* Elliott
(Mrs. R.H.)
6027 Cannon Hill Road
Fort Washington, Pa. 19034

The class reunion committee met for lunch at the Deanery on October 9. Present were *Eugenie Wagner* Bolger, social chairman, *Paula Weltz* Spitalny, class president, *Lucille Gottlieb* Porter, *Anita Kearney* D'Angelo, fund chairman, *Lynn Kang Sammis*, *Marion Fournier* Crawbuck and *Dorothy Perotti* Link. Plans were made for a class cocktail party to be held at the home of Lucille Porter and for a questionnaire to be sent out to the class in January. Further Reunion news will be sent each class member with the questionnaire.

Born: to Bill and *Virginia Demm* Cramer, twins Mark Evan and Linda Sheryl in August. The Cramers, who live in Bowie, Md., also have four sons.

Marian Rubin Mendelsohn received an M.S.W. from Bryn Mawr's School of Social Work in 1964 and is working at the Family Service of Philadelphia as a case worker. She has two boys and a girl. Her husband is a professor of radiobiology at the University of Pennsylvania. *Antoinette Beckers* Macnamara and her lawyer husband live in Weston, Mass., and have five children. Tony does Junior League work. *Joan Wou* King lives in Somerset, N.J., and tells us that she met *Margaret Farrell* Kruse at a Cub Scout Pow Wow about two years ago. Margaret and her family live in Piscatway Township. Joan and *Pat Colley* ran into one another at a meet-

ing of the National Association of Social Workers. Pat is the chief social worker at a psychiatric clinic in East Brunswick which is under the auspices of the Catholic Welfare Bureau. Joan, herself, is the chief medical social worker at the Hunterdon Medical Center, Flemington, N.J. *Gertruda Brooks* Lushington lives in Riverside, Conn., in a Victorian farmhouse to which they fled from a cramped modern house. She has been helping tutor indigent children in the Greenwich school system and husband Nolan is assistant to the librarian at the Greenwich Library. They have three children. In July *Marilyn Rosenthal* Loeb and her family adopted a boy from Korea through Pearl Buck's adoption agency. The Loeb's two daughters are in kindergarten and first grade. Lynne is a part-time research associate at Woman's Medical College of Philadelphia in the biochemistry department. Although they have moved closer to Philadelphia from Concord Park, the inter-racial community she wrote about in the *Alumnae Magazine* in 1960, they maintain their deep interest in the civil rights movement.

Naomi Loeb Lipman has three boys and a girl and has been teaching English at Barnard on and off. Husband Marvin is an internist and endocrinologist with the Scarsdale Medical Group and also heads intern education at White Plains Hospital and teaches at Columbia's College of Physicians and Surgeons. *Margarete Weisbrod* Lindsley lives in Fishkill, N.Y., where she is kept busy by house, garden, children, book reviewing, abstracting for *Chemical Abstracts* and traveling 300 miles each way for a summer holiday on Lake Ontario. *Joan Webber* and her husband Julian Markels both still teach English at Ohio State University. Both are on fellowships this year. She has a Guggenheim to write a book on 17th century prose fiction and he has a Howald Fellowship to write on Shakespeare and Melville. They have a baby girl. *Hazel Fick* Stein, who teaches English at Grand View College in Des Moines, Iowa, is the author of a new Christmas story for children entitled *The Wise Men's Camel Boy*. *Patricia Foley* McCandless lives on Bainbridge Island, a gardener's paradise four miles across Puget Sound from Seattle harbor. "Only eight by four miles in size and 8,000 in population this is the widest range of cultures I've ever encountered. Our Makah and Haida British Columbia Indian people intermarried with Philippine students and while they are fully accepted everywhere, they live to themselves in a manner that other people would call "disadvantaged" and, in general the children do poorly in school. Our "special-educational efforts" had a two-year record of partial success when we gratefully received Head Start support for the pre-kindergarten this year. Other programs were also only partially successful. . . . it is a fine life here—an anachronism of unpaved roads, free pasture for horses, home made bread, jelly, beer and wine—all within view of the space

needle. United States Science Pavilion and Boeing's Missile Production Center where my husband Lyon designs space platforms." They have three children.

'52 *Nancy Isaacs Klein* (Mrs. S.)
93 Belvedere Drive
Yonkers, N.Y. 10705

Grace Fauerbach has returned from France and is working in New York as a bi-lingual secretary in the Latin America Department of the United Church of Christ. While abroad she taught English to Parisians who were preparing for business trips to the United States and held classes in English and Gregg stenography at a private language school in Paris. *Cynthia Fansler Behrman* received a Ph.D. in history in June. She had a University Women fellowship to complete her thesis last year and this year is teaching part-time at Wittenberg University. They moved to the Columbus, Ohio, area in September after nine years in New England when her husband was appointed to the biochemistry department at Ohio State University. They have a son and two daughters.

'53 *Stephanie Lam Basch* (Mrs. H.)
47 Sycamore Dr., Flower Hill
Roslyn, N.Y. 11576

Marjorie Mintz Perloff received a Ph.D. from Catholic University in Washington last June and is teaching English literature there.

'54 *Lois Bingham Butler* (Mrs. E.)
5415 N. 36 Rd., Arlington, Va. 22207

Anyone watching comedienne Joan Rivers on the Johnny Carson Show on television should recognize classmate *Joan Molinsky*. Recently married to Edgar Rosenberg, she has signed a contract with NBC.

'55 *Siena Ernst Danziger* (Mrs. R.)
117 Main St., Flemington, N.J.

Married: *Janet Moorhead* to Arthur Lee Dotson and living in Chicago, Ill.

Born: to James and *Frances Evans Land*, their first child, a son, in July.

Dasha Amsterdam Epstein and her husband, a real estate investor, have a son and a daughter and live in New York. Her free time is devoted to the Albert Einstein College of Medicine. After graduation she worked as a theatrical production assistant for Jule Styne and then for Lester Osterman on Howard Teichmann's *Lonelyhearts*. *Jeannette Lustig Eisler* has two little boys and lives in Middletown, N.J. Her husband is doing research in pesticide pollution for the United States Department of the Interior and is stationed at the Sandy Hook Marine Laboratory. *Arlene Croce* has been appointed a senior editor of *National Review*.

'56 *Nancy Brilliant Rubinger* (Mrs. R.)
54 Riverside Dr., N.Y. 10024

Remember Reunion, June 3 and 4.

Married: *Myrna Mushkin* to Paul Davis and living in New York; *Elaine Lachowitz* to Maurice J. Chayt and living in Brooklyn; *Margaret Hitchcock* to Dr. Louis Scarrone, Jr.; *Bhinda Malla* to Ishwari Shah and living in Katmandu, Nepal.

Born: to Rabbi Paul and *Hannah Klein Katz*, their fourth son Ethan Joel in September.

Dorothy Grant received an Ed.D. from Teachers College in June and is now an associate professor of education at Newark State College. *Joan Morrow Reynolds'* husband is now an assistant professor of psychology at Temple University.

'57 *Sondra Lerner Freidenreich*
(Mrs. J.)
260 Ocean Parkway
Brooklyn, N.Y. 11218

Married: *Hiroko Ogawa* to Tatsuo Fujimoto and living in Kobe, Japan; *Barbara W. Russell* to Michel Karsky and living in Paris where she is studying for her doctorate at the Sorbonne.

Born: to Howard and *Felice Finkelstein Blank*, their second son Kenneth Robert in November; to Harry and *Paula Zeleznik Geller* their second son Daniel in October; to Mike and *Carol Podell Vinson*, their second child and first son Daniel James in August; to Phil and *Rayna Schwartz Zeidenberg*, their second child and first daughter Lisa in April in Sweden where they are living for a year; to Phil and *Rita Smilo-*

witz Newman, their second child and first son Stephen Kenneth in September. The Newmans are spending several months in Manchester, England, where Phil is serving an apprenticeship with a well-known orthopedic surgeon. Rita completed her residency in psychiatry while her husband finished his in orthopedic surgery. They will travel throughout Europe before returning home.

Joyce Guedalia Gans is designing accessories such as children's hats and gloves. She is working with Dupont, researching their "Fiesta" knitwear. Her picture recently appeared in *Chain Store Age*. *Sue Kennedy Storms* is a substitute science and math teacher in the Eugene and Springfield school districts in Oregon. She is a unit leader and member of the budget committee of the League of Women Voters. She and her husband Edgar, an architectural draftsman, have two daughters.

'58 *Elaine Greenberg Erichson*
(Mrs. R.)
379 Edgewood Avenue
Teaneck, N.J. 07666

Born: to Robert and *Lynn Schneider Neuville*, their second daughter Ellen Ruth in August. They have moved to West Caldwell, N.J.

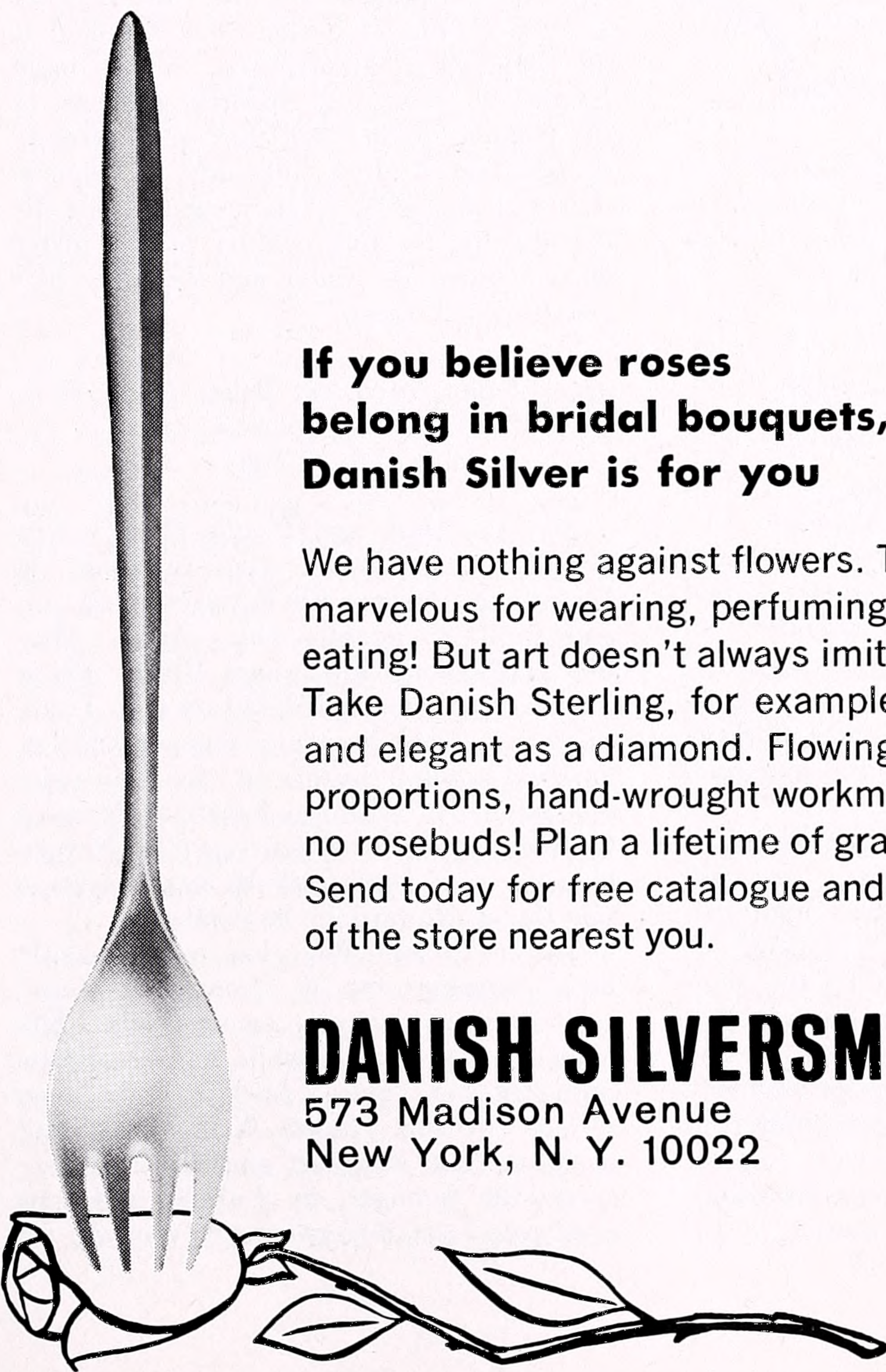
Harris and *Barbara Berlin Epstein* are living in Staten Island where he has opened a second office for the practice of obstetrics and gynecology in the Oakwood section. Their second child and first daugh-



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DATES TO REMEMBER

Feb. 9-12, "Margaret of Anjou," a production of the Minor Latham Playhouse, 8:30 p.m.

Feb. 15, Music for an Hour, 5:15 p.m., James Room.

Feb. 17, Barnard Club of Brooklyn: Hazel Gerber Schizer '56 to speak on "Rights of Women Under the Law," 8 p.m., 2510 Clarendon Rd., Brooklyn.

Mar. 14, Joint meeting of women's college clubs of Brooklyn; Prof. Donald Sheehan, Smith College Dept. of History, to speak on "The Battle of the American Past," 8 p.m.

March 16-19, "Tonight We Improvise," Wigs and Cues production, 8:30 p.m., Minor Latham Playhouse.

March 22, Music for an Hour, 5:15 p.m., James Room.

March 26, Barnard Club of New York: "Tour of Famous Art Collections."

March 26, Barnard Club of Brooklyn: Dessert Card Party for scholarship fund, 1:30 p.m., Barbizon Hotel, Manhattan.

April 10-12, "Murder in the Cathedral," performed as part of Barnard Arts Festival, St. Paul's Chapel.

April 19, Music for an Hour, 5:15 p.m., James Room.

April 23, Greek Games, 2:30 p.m., Gymnasium.

ter Andrea Sue was born in August 1964.

Joy Gold is an assistant professor of sociology at Kansas University.

'59 Joan Schneider Kranz (Mrs. J.M.)
1425 Bedford Street
Stamford, Conn. 06905

Married: Nancy Bradford to Earl Wilken and living in New York; Lois Barber to Walter E. Arnold, Jr. and living in New York; Catherine Rappolt to Tarcisius W. Schelbert and living in England.

Born: to Albert and Sara Beyer Webster, their second child and first daughter Katherine Lee in December. Albert has been appointed assistant manager of the New York Philharmonic. To Harold and Lillian Wishnia Rand, their second daughter Victoria Elana in September; to Lowell and Barbara Dickinson Wilson, their second son Colin Christopher in September; to Lloyd and Dolores Samalin Oestreicher, their second son Stefan Adam in August. Before Stefan's birth Dolores was working on the staff of a nearby hospital and finding the work most enjoyable.

Katharine Galbraith has been living in London for the past five years. In 1962 she acquired a master's degree with distinction from the Courtauld Institute of Art and "found myself spending the summer selling post cards in the Queen's Gallery in Buckingham Palace where I was taught by my co-workers to speak English." She has turned her attentions to producing a doctoral thesis concerned with English Romanesque sculpture and to working three days a week for the Courtauld In-

stitute. Jean Dunne Godley is living in Dayton, Ohio, where her husband John is stationed with the Air Force doing research in space medicine. They expect to return to New Haven in July when he will finish his residence in internal medicine. They have a son John Allan, Jr. Jean formerly taught English in New Haven and in North Haven. Paula Schreiber Kaplan's husband Alfred is a resident at the New England Medical Center at Tufts University. They live in Brookline where she is teaching fifth grade. She worked as an editor in New York after graduation but soon decided to get a master's in education, which she did, at NYU. She lives around the corner from Janet Morse Fox, who has a baby boy. Evelyn Farber Karet has been working in the Worcester, Mass., Art museum as a part-time docent and prior to this as a docent at the Albright-Knox Art Gallery in Buffalo. Husband Jim is with the Norton Company; they have a son Thomas.

Joan Lang Kartch has spent the years since graduation living in Manhattan and working as a research assistant in organic chemistry at the Union Carbide Research Institute in Tarrytown. Husband Matt is in his third year as a resident in ophthalmology at Jacobi Hospital. Nancy Farris Marx received a Ph.D. in Latin American history from the University of London after five years of research and study in Spain and England. She is currently preparing her thesis, which concerns relations between Church and State in colonial Mexico, for publication in the University of London Historical Series. Her husband is an underwater archeologist, whose main interest is salvaging Spanish galleons of the colonial period and they are currently in Isla San Andres, Colombia, in connection with his work. Nancy spends half the day digging for 16th century pewter plates 40 feet under the water and the other half rewriting her thesis.

'60 Paula Eisenstein Baker (Mrs. S.)
2010 North Boulevard
Houston, Tex. 77006

Born: to Hans and Lucille Pollack Nieporent, a son James Alan in June; to Joakim and Helene Rund Isaacs, their second child, a daughter Shira Aviva. They live in Dayton, Ohio, where Helene writes a weekly column called "From Our Tradition" in a local Jewish newspaper and her husband teaches history at the University of Dayton. To Gerald and Harriet Perlstein Geltman, a son Paul Lawrence in November; to Alan and Gail Meyers Mayer, a son David Howard in September.

Ginger Ullman West has until recently been working for a "Country-Western" radio station writing commercials. She plans to stay home a while and see if she can't get her "muse" back and do some serious writing. Susan Kritz is editing books at Holt, Rinehart and Winston. She spent the summer in Europe and saw Frederica Lord Rogers, who is working for

Independent TV in London. Jane Nadler Cohen received her M.A. from Teachers College in June. She and Harvey keep busy fixing up the house they bought in White Plains two years ago. Janet Gertmenian MacFarlane writes that she left her "job with Petersen, Evensen and Motto, attorneys, in September and went to work for my husband and his partner half-time—enough to keep things going while J.D. (husband) is in the legislature in Denver or figuring out the state's budget at committee meetings. In addition I am regularly appointed as a bankruptcy trustee—just finished liquidating a construction company and now have a flooded drug store to deal with. We have one daughter—19 months—named Jennifer."

The following list of those attending Reunion was omitted from the summer issue for reasons of space: Josephine Alfano, Tina Davidson Berins, Gail Schor Bernstein, Jacqueline Marks Bibicoff, Diana Shapiro Bowstead, Carol Stein Carol, Jane Nadler Cohen, Marion Cantor Cohen, Marjorie Ann Donnelly, Emily Shappell Edelman, Marion Hess Ein, Janet Fabri, Margaret Fridecky, Anne Miodownik Friedman, Adele Bernstein Friedman, Susan Goldhor, Barbara Berkman Goodstein, Wilma Solomon Harrison, Carolyn Shapiro Heilweil, Roxana Diaz Howes, Rochelle Stoller Hyman, Adele Idestrom, Templeton Mossman Jones, Carolee Kamin, Linda Hertan Kaufman, Linda Kaufman Kerber, Virginia Cribari King, Marcia Balaban Klafator, Marian Weitzman Klein, Ellen Blanck Kulka, Carol Murray Lane, Muriel Lederman, Harriet Ratzkin Levie, Ann Levy Lewin, Elaine Billie Herman Lipow, Deanna Colle Maneker, Libby Halpern Miller, Miriam Jacobson Nelson, Emily Fowler Omura, Felicia Schiller Pascal, Mary Lou Schweikert Perkins, Andrea Penkower Rosen, Judith W. Roses, Elizabeth Williams Sanchez, Rosalie Schaeffer Schottenfeld, Joan Green Sills, Rosalie Wagner Slutsker, Marianne Lowenkopf Sussman, Deanne Morris Swagel, Carla Leon Thomas, Dianne Hodas Tobin, Claire Jaeger Tornay, Marilyn Cohan Wechselblatt, Carol Rosenblatt Weinbaum, Sydney Stahl Weinberg, Audrey Kobrin Weinberg, Marcia Margolis Wishnick.

'61 Eleanor Epstein Siegal (Mrs. P.)
Emerson 236-8
Mexico 5, D.F., Mexico

Married: Susanne Andover to Sutton Keaney and living in Cambridge, Mass.; Joan Sharp to Dr. Paul Feldman and living in Washington, D.C.; Marcia Levitt to Dr. Kenneth Schiffer and living at Vandenberg Air Force Base, Cal.

Born: to Armand and Harriet Kitive Lerner, a son Jacques Philippe in June; to Reeve and Joyce Rosman Brenner, a daughter Neeva Liat last September in Verdun, France, where the Brenners are still with the Army; to Bill and Sarita Newman Hart, a son Spencer in November. Last year Sarita taught math in a New York junior high school, but Spencer's arrival

changed her plans for this year; to Bernard and *Elaine Troffkin Snyder*, a daughter Deborah Jean in July. The Snyders reside in New Haven where Bernard is a second year resident in psychiatry at Yale; to Stephen and *Elsa Adelman Solender*, their second son Daniel Solomon in October.

Sydney Oren Brandwein writes that she has been teaching English in a junior high school in a "culturally deprived" area in Brooklyn and she finds this work "exhausting but interesting and educational." Sydney received a master's degree in English from NYU last June. Husband Charles, a physician, has a fellowship in gastroenterology at Downstate Medical Center. After a stint with the UN, *Linda Sugarman* went to Harvard to earn an M.A.T., then wrote and published a couple of history text books. At present, she has a very enjoyable job as the researcher for Walter Cronkite's evening news show on television. Ed and *Ellie Warshaw Davidson* recently changed their address from Boston to Urbana, Ill., where Ed is doing graduate work in electrical engineering at the University of Illinois and Ellie is working as a psychiatric social worker for the Department of Mental Health at the Institute for Juvenile Research. Bill and *Marian Folk Safran* are adapting readily to life in Boulder, Colo., their home since August. Bill is an assistant professor of political science at the University of Colorado and Marian teaches two sections of freshman English. Last June Marian received an M.A. in Latin from Hunter College. While in New York she also taught English at the High School of Commerce. *Donna Collins Hain* writes that she has finally left UCLA after holding teaching assistantships in the math and physics departments and an NSF fellowship which enabled her to earn an M.A. in math and an M.S. in physics. Now she is doing research for a Ph.D. in astrophysics at the Mt. Stromlo Observatory of the Australian National University while her husband prepares for tracking operations of the Surveyor Moon Project.

The class extends its sympathy to *Barbara Yaseen Easton*, whose husband was killed in an air crash last fall.

Flash! Before we all know it, June and our fifth-year Reunion will soon be upon us! Start making plans to attend this memorable and enjoyable event. The dates, June 3 and 4; the place, Barnard campus; the activities offered, class supper and lively panel discussion, all on Friday, June 3; cocktail party and/or buffet dinner plus a theatre party on Saturday, June 4. Can we count on seeing you?

'62 *Alice Finkelstein Alekman* (Mrs. S.)
18-A O'Daniel Avenue
Newark, Del. 19711

Married: *Joan Rezak* to Frank Sadinoff and living in New York; *Carol Ratner* to Barry Ofstein and living in Ledyard, Conn.; *Ann Kober* to Stephan Werner and living in the Bronx; *Dorothy Anne Metzger* to Robert W. Walker and living in Pitts-

burgh, Pa.

Born: to Bruce and *Martha Liptzin Hauptman*, a son Kenneth in November. They are living in Great Neck, N.Y., and Bruce is a second year resident in psychiatry at Hillside Hospital in Glen Oaks.

Gail Zimmerman Fieldman is living in Knoxville, Tenn., where her husband Henry is an attorney with the Tennessee Valley Authority.

'63 *Elizabeth Pace*
4717 Roswell Rd., N.E., Apt. K-9
Atlanta, Ga. 30305

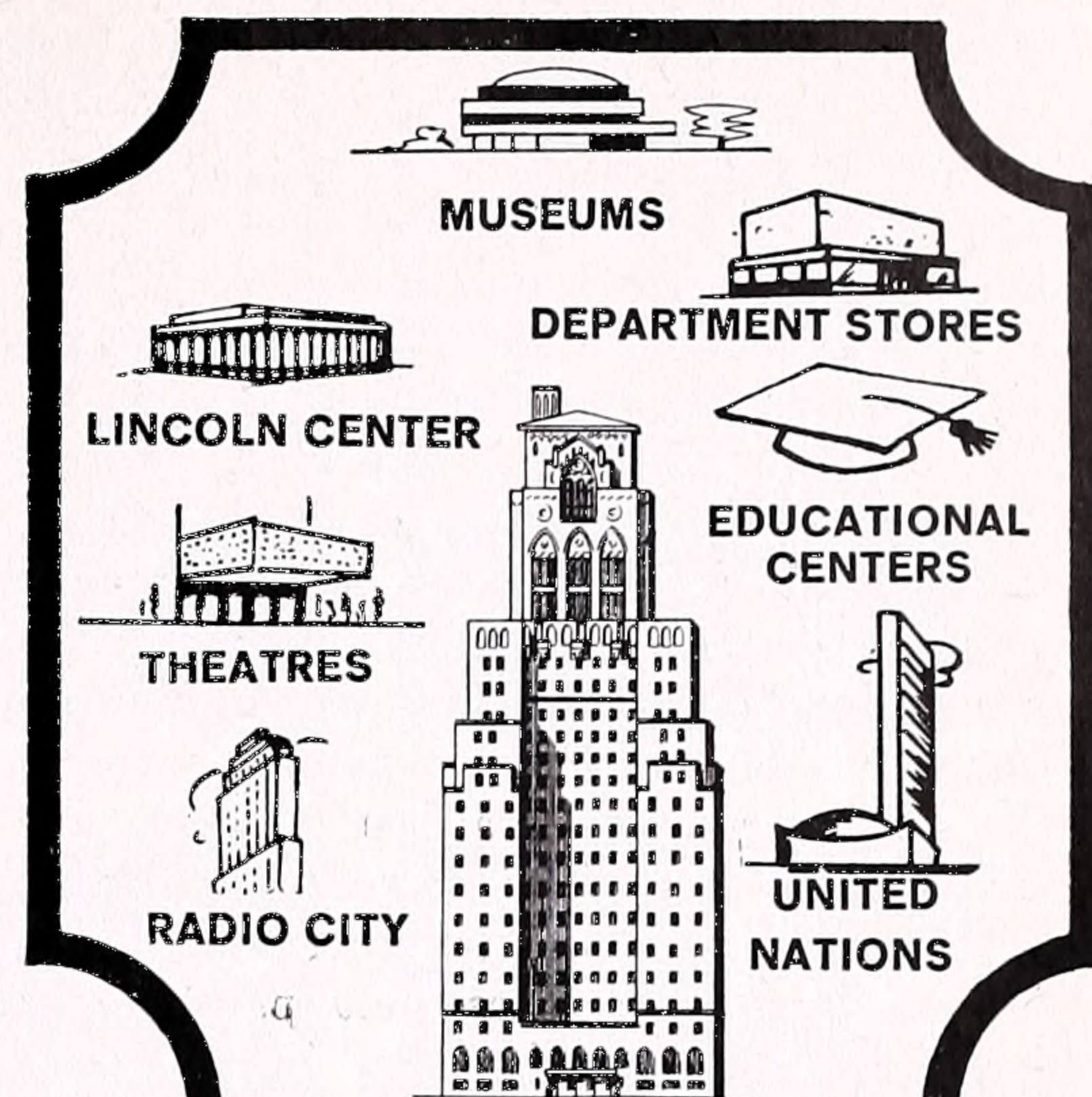
Married: *Janice Ng* to Alex Fu-hing Cheng and living in Stanford, Cal.; *Mary Livitsanos* to Michael Grigoriadis and living in New York; *Merel Pomeranz* to Daniel Glaubiger and living in Chicago.

Catherine Sempepos Raizis is living in Kansas where she is a lecturer in French at Wichita State University and her husband is an assistant professor of English.

'64 *Janet Kirschenbaum*
3017 Riverdale Ave.
Bronx, N.Y. 10463

Diane Carravetta Stein and husband Eugene had a belated honeymoon last September and took a motor trip through the West, visiting Yellowstone National Park and San Francisco among other places. Diane was married in July, is now in her second year of medical school at the University of Minnesota. *Margot Richardson* is studying for her master's degree in 18th century English literature at Columbia, and reports that *Karen Rubinson* is working in the art department at Columbia. *Rita Stein* returned to Columbia this fall to study for her master's degree in English, after spending a year as a case worker for the New York City Department of Welfare. *Claire Friend* writes from Miami that she spent last summer doing research in physiology at Tel Hashomer Hospital in Tel Aviv, Israel, working on a project sponsored by the University of Miami School of Medicine where she is now in her second year. While in Israel she got a chance to tour the country and take a vacation too. She's attending school on an annual \$2500 scholarship. *Elaine Rabinowitz* spent the year following graduation working as a case aide in the After Care Department of the Wiltwyck School for Boys, which serves emotionally disturbed children. She was involved mostly in foster care work, which included making home and school visits to check up on the progress of the boys in their foster homes. This fall she began a two-year course at the Boston University School of Social Work, to prepare to be a psychiatric social worker. *Osa Lindberg* is now studying for her master's degree in the Department of Geography at Columbia. She spent last year teaching earth science and the history of science to the sixth and seventh grades at the Dalton School here in Manhattan.

Elaine Levenson appeared last fall in *An Impudent Wolfe*, a play by J. I. Rodale at the Theater '62, 62 East Fourth Street. She



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acts under the name of Elaine Lawrence. *Miriam Bokser* spent last year touring Europe and writing poetry in France. A two-page article by her describing the Jewish community in a small town in central France appeared in the *United Synagogue Review*, an official publication of the United Synagogue of America. *Minna Levine*, who is serving with the Peace Corps in Tunisia, spent a summer break touring Greece and Israel. She was also visited by *Ann Pitt*, who is with the Peace Corps in Morocco. Ann's parents were in the Mediterranean area last summer, and she spent a few days traveling in Spain with them. She's currently assigned to a job working as an assistant psychologist for the Bureau d'Education Surveillee, a Moroccan agency for dealing with juvenile delinquents and emotionally disturbed children. Her job involves administering tests to new arrivals at the agency's observation centers, in an effort to determine what type and how much education is suitable for each child. Ann is now living in Rabat, the capital city, after having spent her first assignment in a small country village. An article entitled "My African Father," by *Gena Reisner* appeared in the *Peace Corps Volunteer* issue of October 1965. She has been stationed with the Peace Corps in Togo since September 1964.

Linda Sirkin was a graduate student in zoology at NYU last year and has been working as a research assistant at Coney Island Hospital. This September she began classes at Downstate Medical Center.

Married: *Marlene Witman* to Edward H. Blum. He is an assistant professor in the Department of Chemical Engineering at Princeton. Marlene is now working towards her master's degree in English at Rutgers and has also been teaching at Douglass College. *Jean Fitzsimmons* to

their honeymoon touring Europe last summer. Now back home, Jean is working for Basic Systems, a subsidiary of Xerox Corporation, as a data analyst, while Walter finishes his fifth year at Columbia's engineering school. *Joan Zimmerman* to Henry Purow. After honeymooning in Vermont and New Hampshire, they returned to Rochester where Joan is working for her degree in bio-statistics at the University of Rochester and her husband is continuing his medical studies. *Emily Schiller* to Richard Andrews and now living in Oxford, England, where he is working for his Ph.D. in English at the university on a Kellett Fellowship. They spent their honeymoon touring Europe. Emily spent last year doing graduate work in economics at Berkeley. Dick, a Columbia graduate, has done graduate work in history at Columbia and in Paris on a Fulbright.

Also, *Elizabeth Hirt* to Victor Fuentes and living in Goleta, Cal.; *Judith Ann Russi* to Julius Kirshner and living in Walter Rom. She and her husband spent Annandale-on-Hudson, N.Y.; *Caryl Weinstein* to Barry Mesch and living in Waltham, Mass.; *Barbara Kantowitz* to Michael Kalvert and living in the Bronx; *Jeanne Corr* to Paul Moskowitz and living in Brooklyn; *Gina Lourie* to Richard Luria and living in Brooklyn; *Claudia Starzewski* to David F. Bantz and living in New York; *Denise Aymonier* to Kenneth Placek and living in New York.

'65 *Barbara Benson*
1044 Linden St.
Valley Stream, N.Y. 11580

Remember Reunion, June 3 and 4.

Unfortunately there's not much news to report this month. I know all of you must be busy with graduate school or new jobs,

but your classmates would like to hear about your activities and it will only take a minute of your time to drop me a brief note or postcard at the above address.

Married: *Judith Ellen Bernstein* to Jonathan Stein; *Valerie L. Caswell* to Rafael E. Mulet and living in New York; *Elaine M. Fialkow* to Howard Maltz and living in the Bronx; *Marie-Louise Friquegnon* to Paul Stuewe; *Rachel S. Freeman* to Mark Steiner; *Judith Ann Fradkin* to Edward Kleckner and living in Seattle; *Mary Gaffney* to Michael Tannen and living in New York; *Judith Greenberg* to Alan Wilensky and living in London, Ontario; *Barbara Greiss* to John D. Raup; *Kirsten Johnson* to Douglas Haring; *Henriette Josefsberg* to Irving Goldstein and living in London; *Alice Levin* to Samuel Sokolik and living in Philadelphia; *Regina Markell* to Robert Morantz and living in New York; *Pamela Mills* to Boris Milman and living in Rio de Janeiro; *Doreen Polak* to Dr. Arie Liebeskind; *Jane Silverman* to Allen Grossman and living in Summit, N.J.; *Joan Smith* to John Erwin and living in Oxford, England; *Joan Spector* to David Kimmel and living in Columbus, Ohio; *Ruth Steinbook* to Joel Hcher and living in New York; *Christine Wong* to Po-Chiu Mar.

Esther Melnick Kleinstein writes from Indiana that she has a teaching assistantship at Purdue University where she is a candidate for a master's degree in mathematics. Her husband Bruce is working toward his Ph.D. in chemistry there. And back in New York City *Judy Trauner Stone* tells me that she is enjoying her job as a social worker at the Polly Miller Child Care Center in the Bronx. The center is run jointly by the New York City Department of Welfare and the Bank Street College of Education. Judy is in charge of choosing the families for the center and helping them with family problems. Also in New York City—and right in the College Activities Office at Barnard—is *Ann Selgin*, who is working for Miss Jenkins this year. *Simonetta Caselli* is teaching French at the American School of Rio de Janeiro and loving it. She also is absorbing Portuguese — a slow process since she speaks French all day.

WITHOUT NEWS

Correspondents for the classes for which there was no news are as follows:

- '10 *Carrie Fleming Lloyd* (Mrs. R.)
14 Eighth Ave., Brooklyn, N.Y. 11217
- '15 *Sophie I. Bulow*
501 W. 123 St., N.Y., N.Y. 10027
- '19 *Constance Lambert Doepel* (Mrs. W.E.)
P.O. Box 49
West Redding, Conn. 06896
- '25 *Anne Leerburger Gintell* (Mrs. S.)
30 West 60 St., N.Y., N.Y. 10023
- '28 *Florence Atkins Dunham* (Mrs. D.)
270 Riverside Dr., N.Y., N.Y. 10025
- '38 *Felicia Deyrup*
395 Riverside Dr., N.Y., N.Y. 10025
- '42 *Rebecca Allinson Immanuel*
(Mrs. M.)
230 Riverside Dr., N.Y., N.Y. 10025

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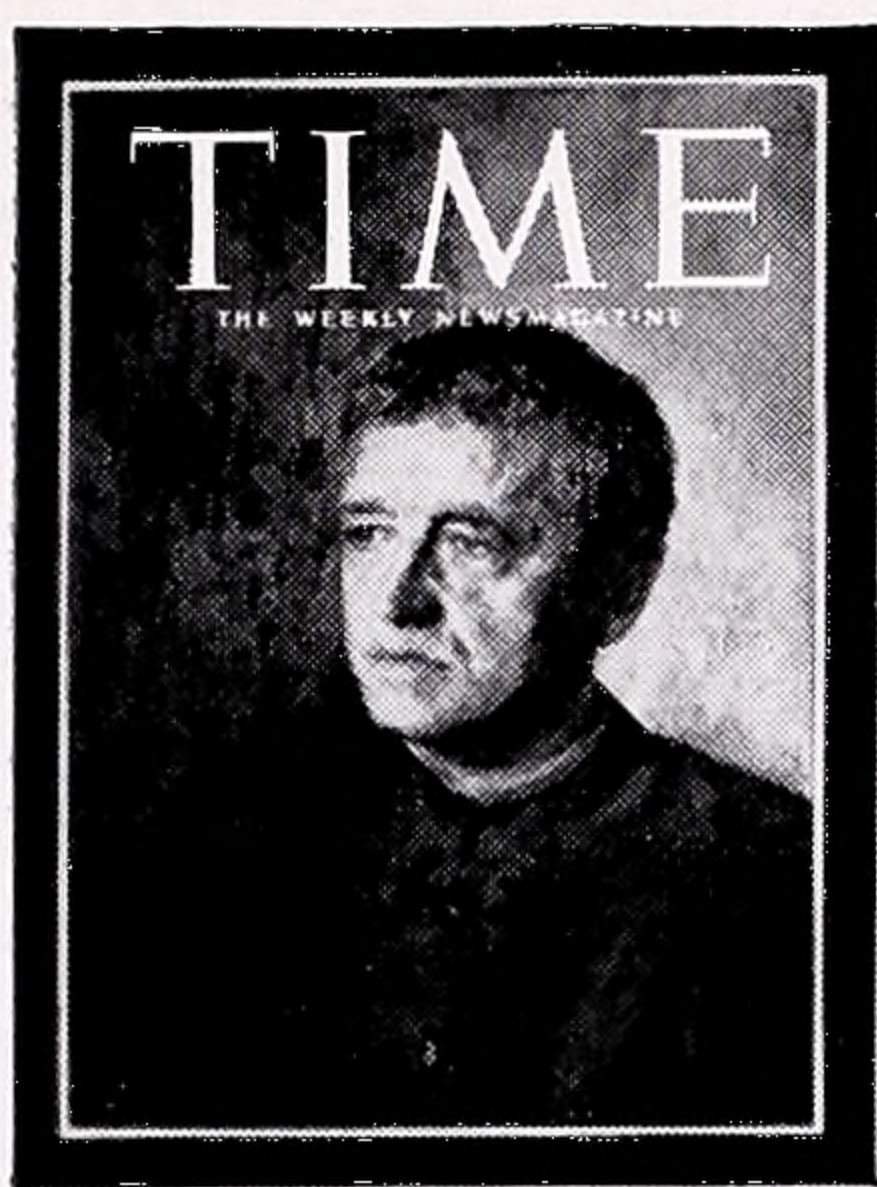
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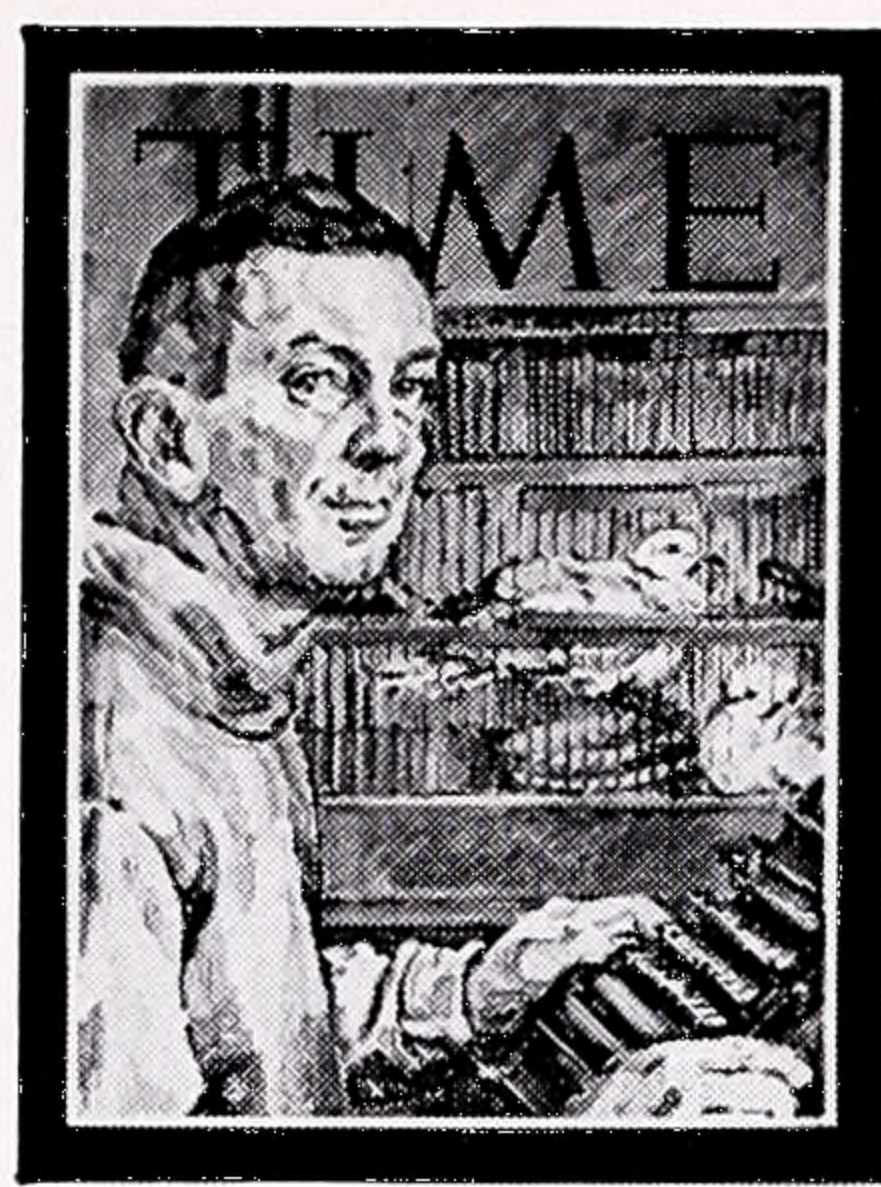


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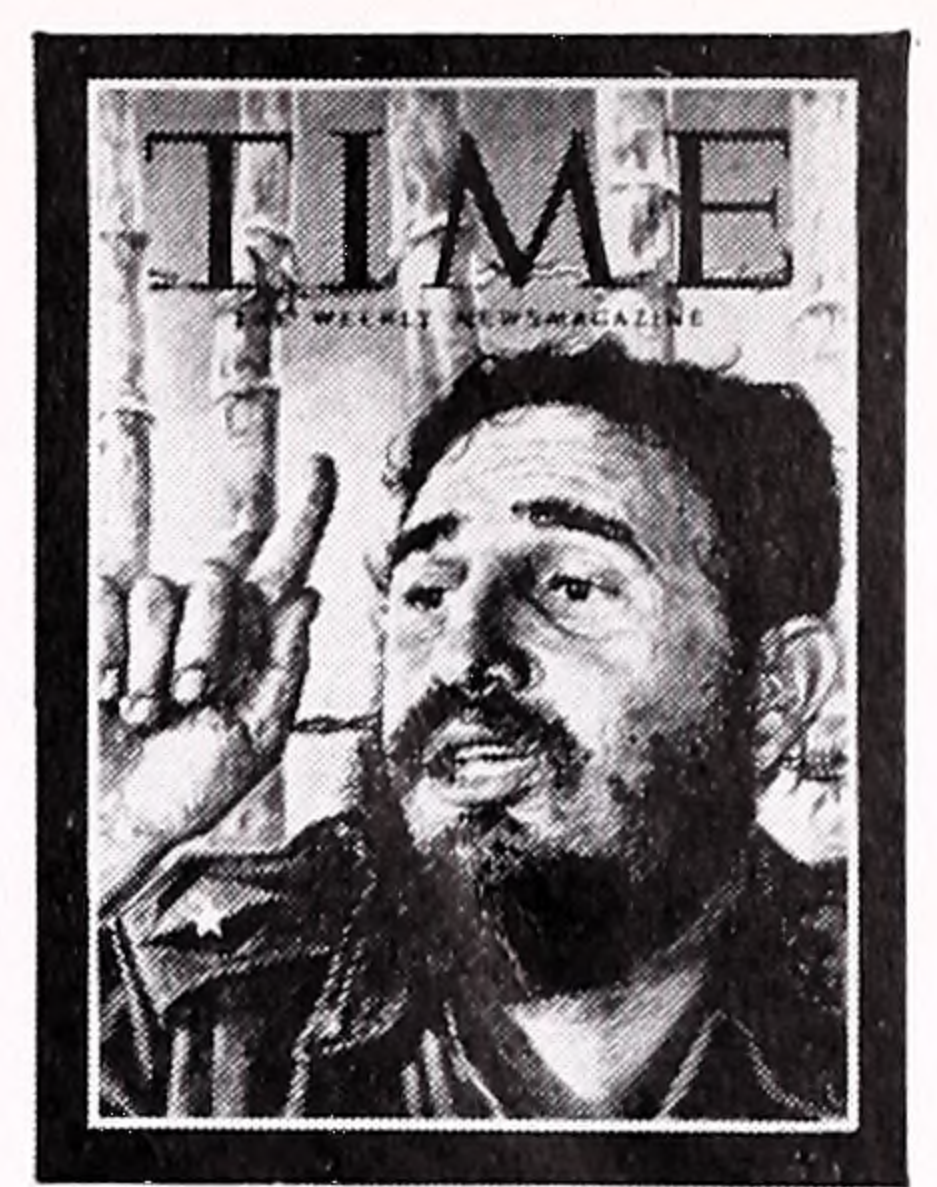
BOOKS



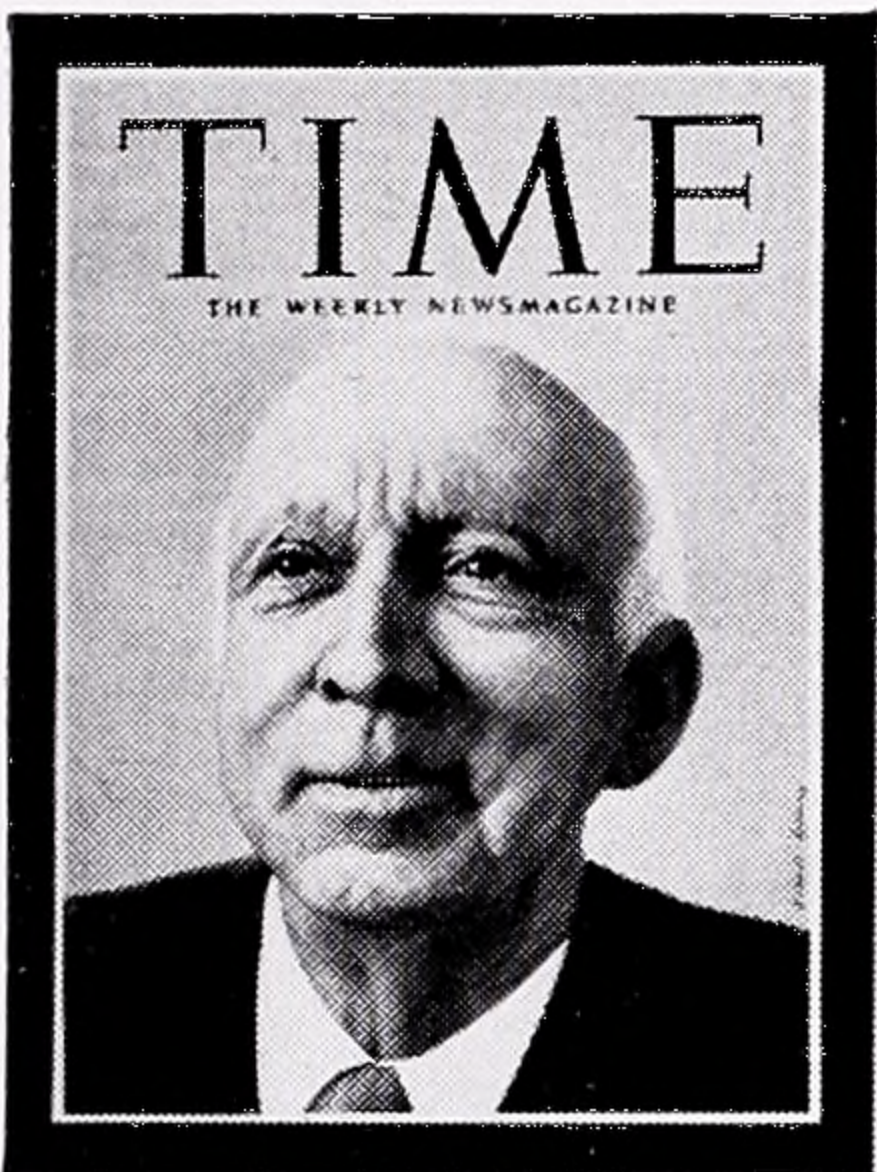
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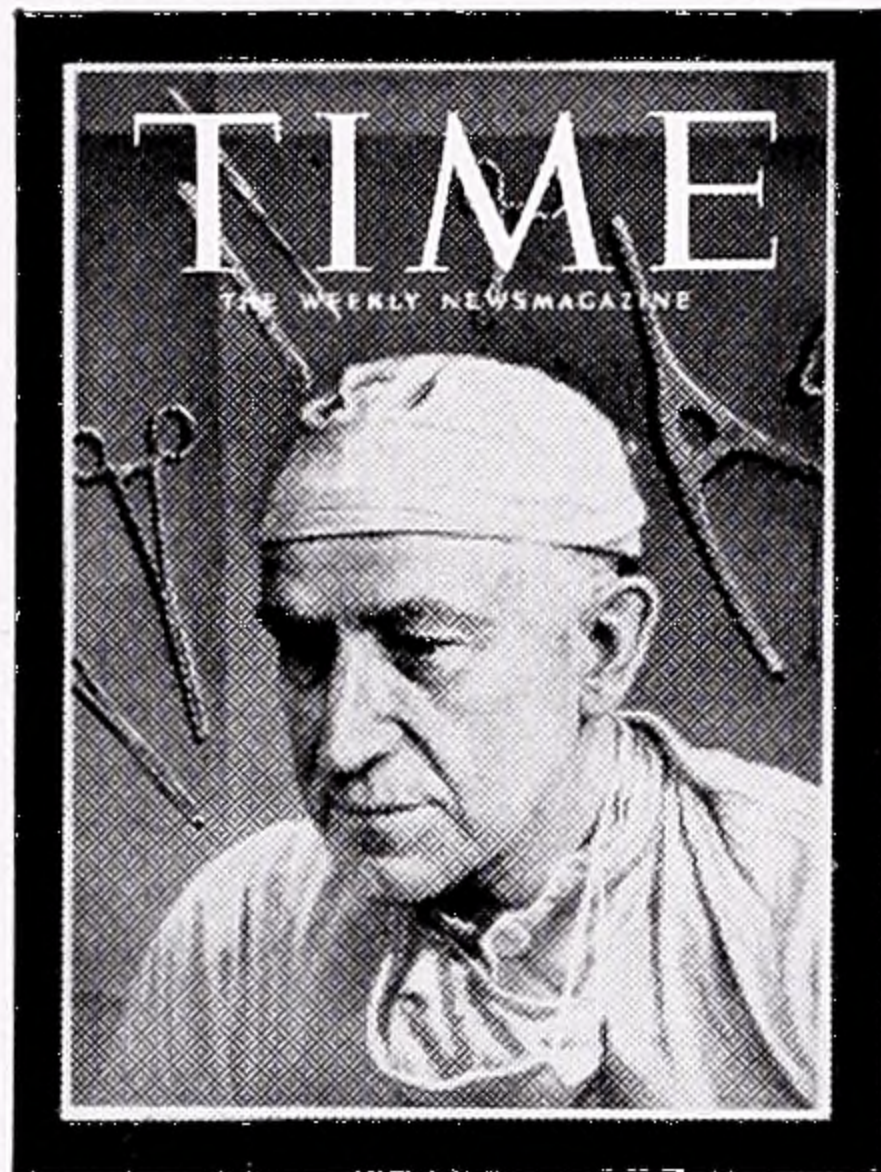
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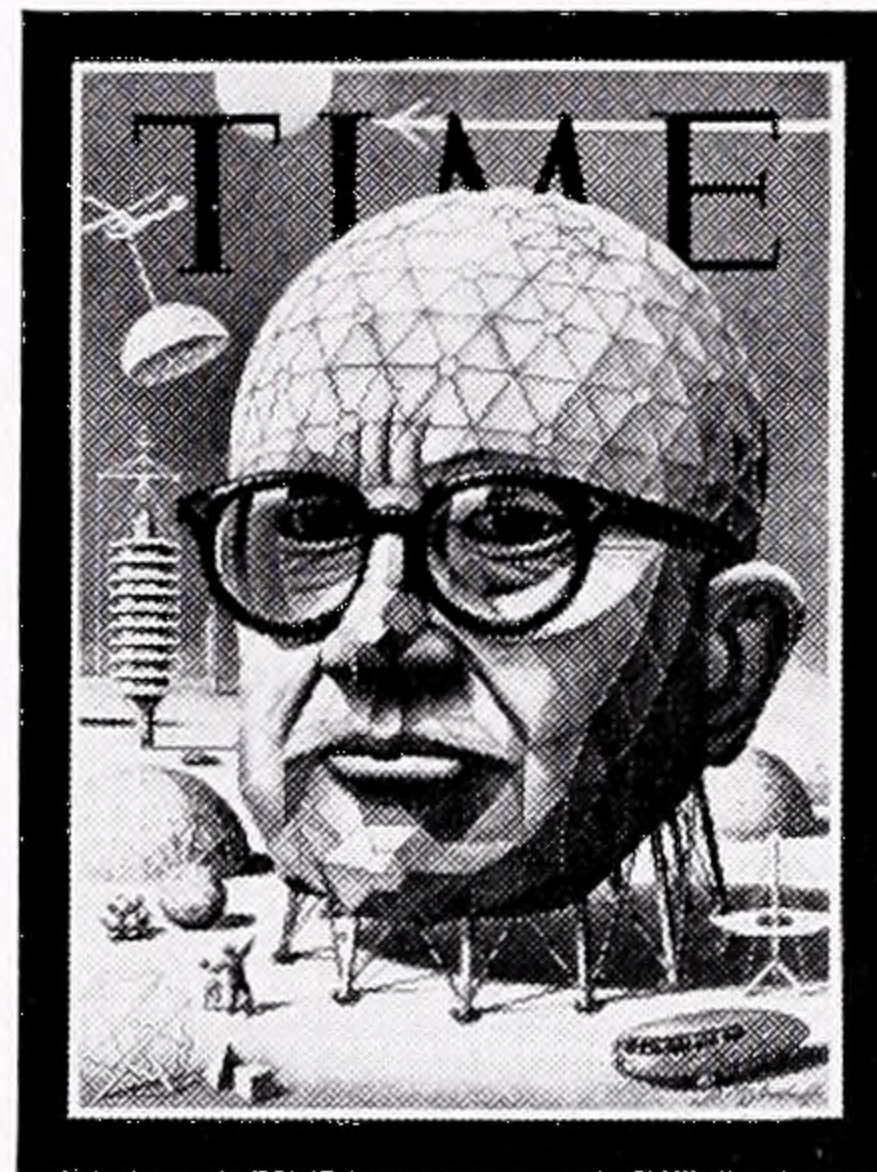
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THE LAW



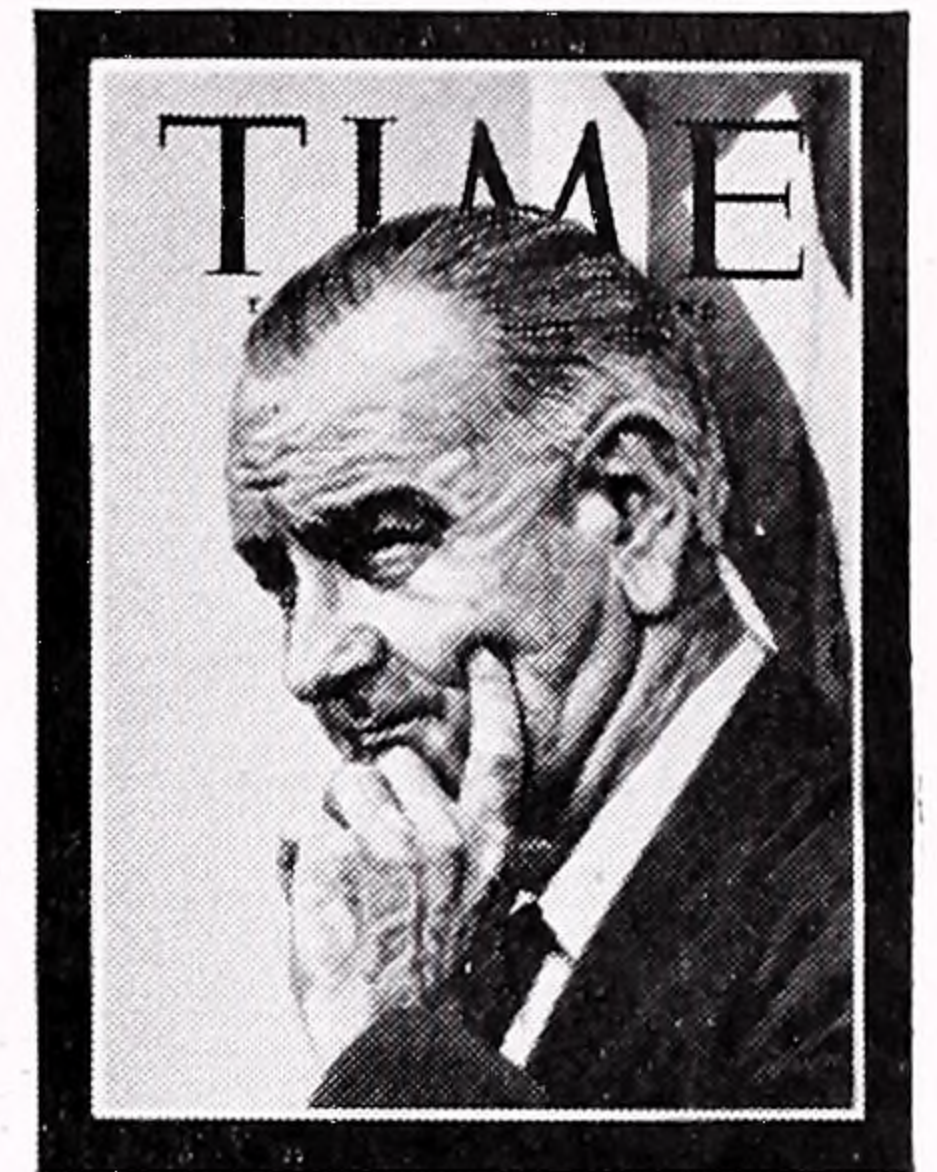
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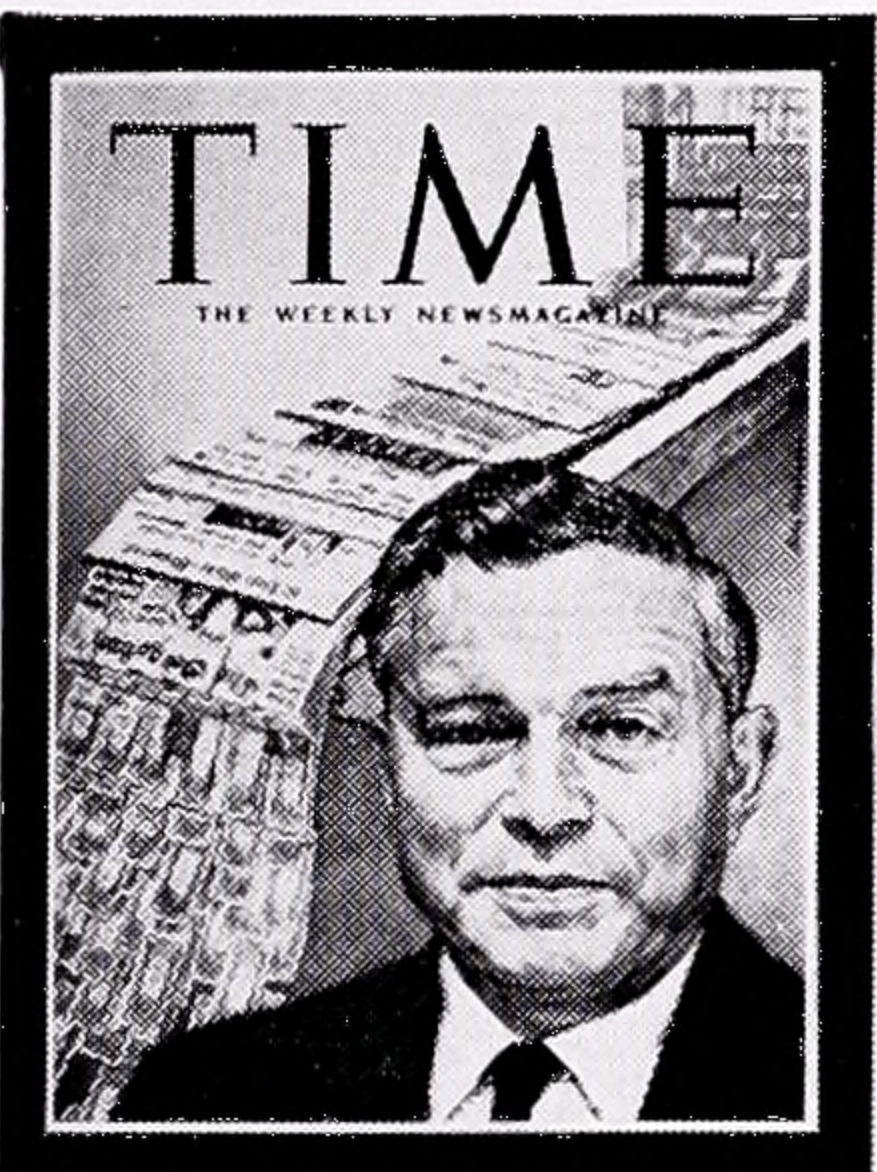
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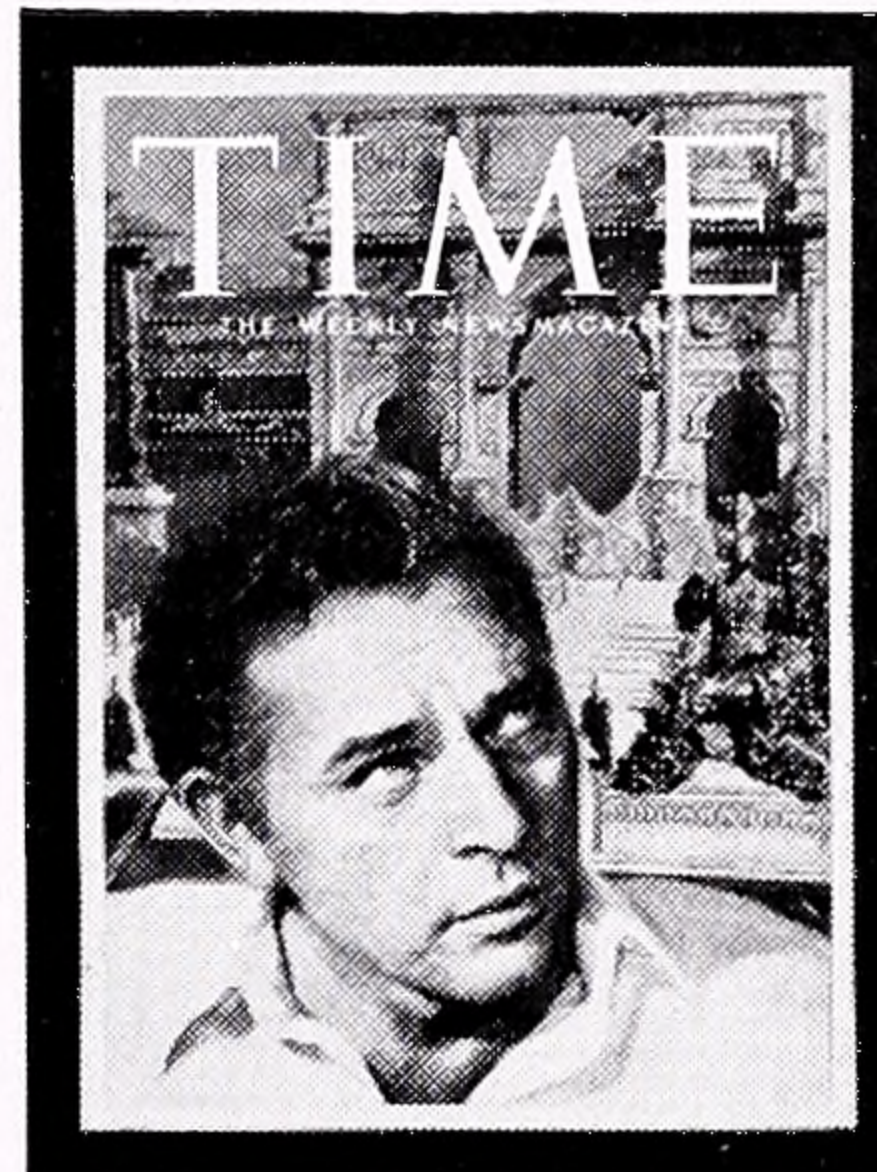
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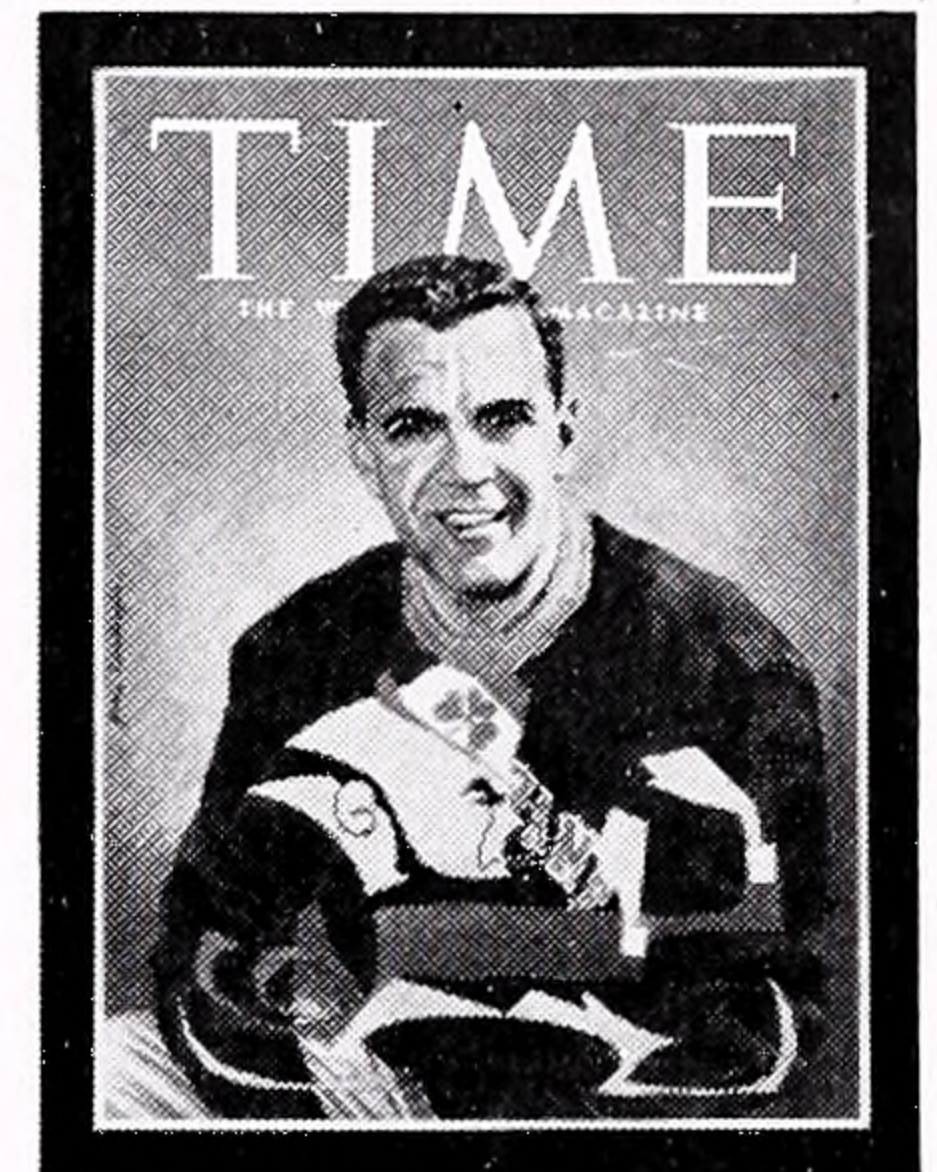
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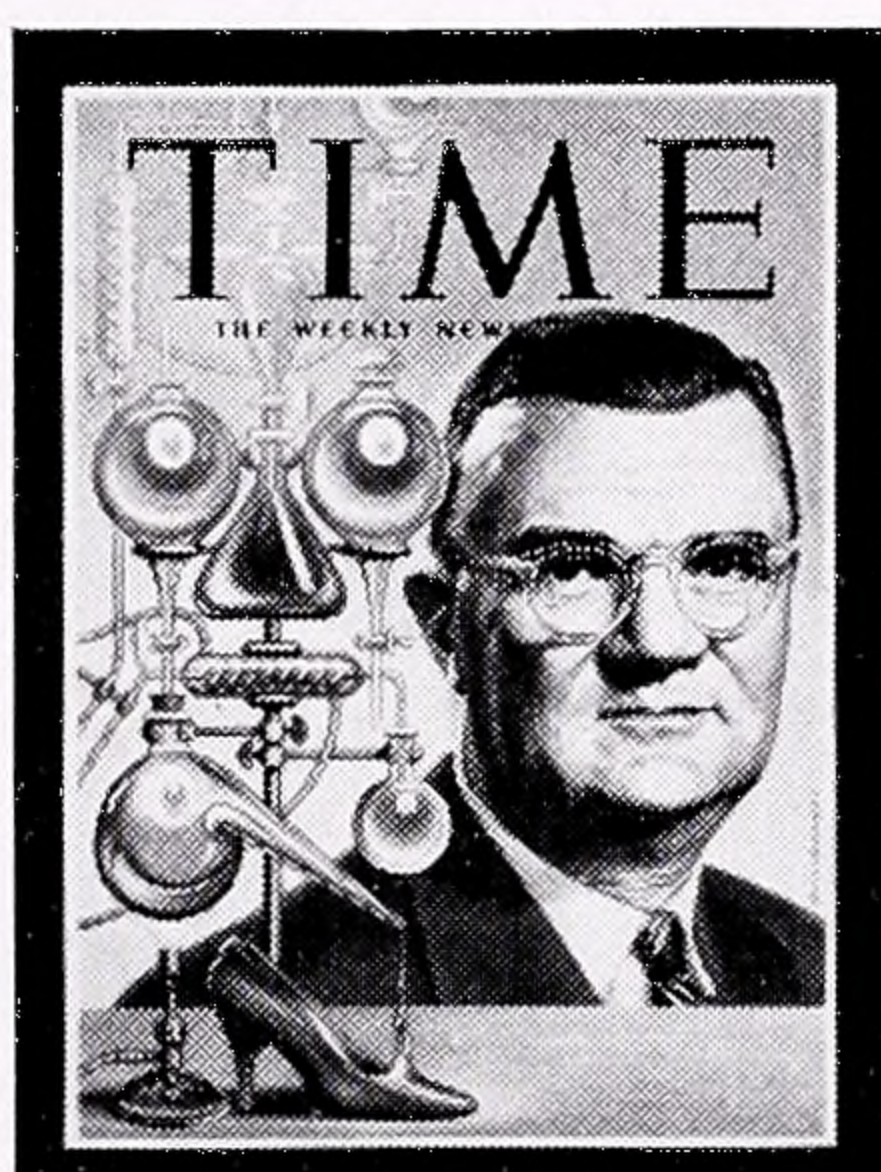
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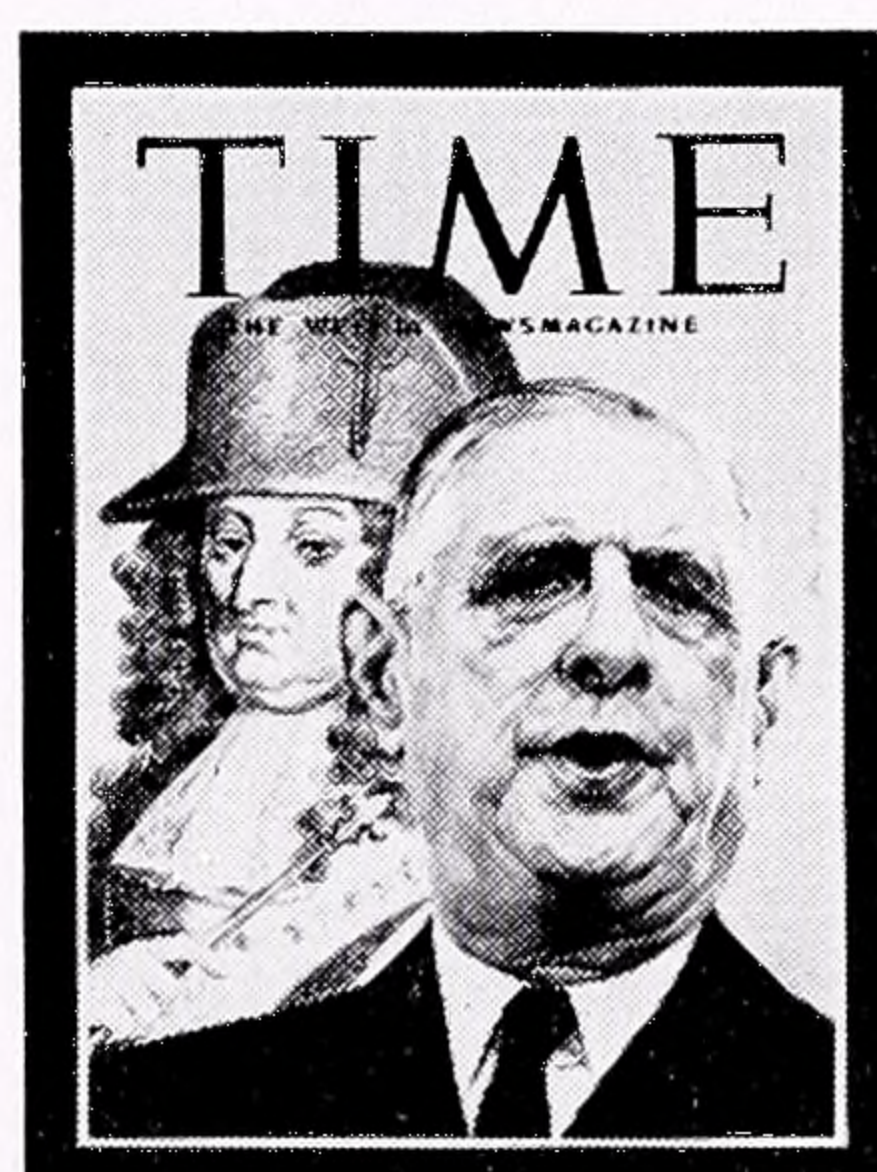
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