

# Barnard Alumnae

FALL 1965



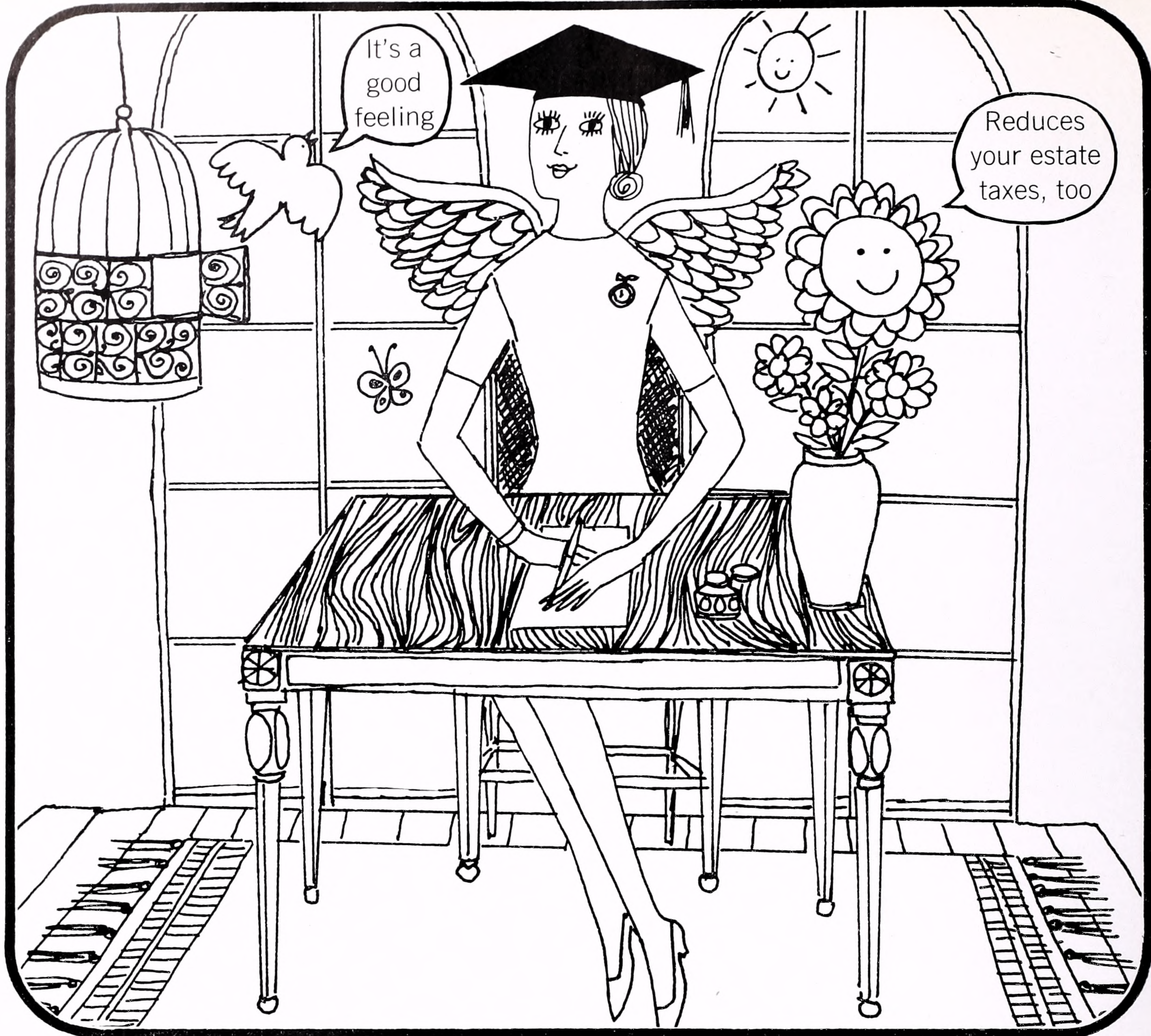
If I have been privileged to open some of the gates of knowledge and experience for youth it is largely because, when I was young, the gates were opened wide for me by the college and university in which I worked for over fifty years . . . And when in turn my time came to share the vitality of this experience with others, I was resolved to sustain and preserve in my college the bite of the mind, the chance to stand face to face with truth, the good life lived in a small, various, highly articulate and democratic society.

VIRGINIA CROCHERON GILDERSLEEVE

DEAN 1911-1947

DEAN EMERITUS 1947-1965





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# Barnard Alumnae

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## Fall 1965

VOLUME LV, NUMBER 1

Cover: A portrait  
 of Dean Gildersleeve  
 in 1955 by the late  
 Harold Brett. The quotation  
 is from her autobiography,  
*Many a Good Crusade*,  
 published in 1954  
 by MacMillan & Co.

## In Memoriam

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## Editor's Notes

Professor Joseph G. Brennan, whose article on "Novels and Morals" (p. 3) was adapted from his talk to alumnae at Reunion, is the author of *Three Philosophical Novelists: Gide, Joyce, Mann*, published by MacMillan in 1964. Also commenting on the novel today is Nona Balakian '42 (p. 9), in an article adapted from an address she has delivered to a few Barnard clubs. She was co-editor of *The Creative Present: Notes on Contemporary American Fiction*, published by Doubleday in 1963 . . . Ruth Langdon Inglis '49, whose sparkling account of London literary parties begins on p. 10, wrote the article, "Twenty-five Years Later: The Pilots Who Saved England," which appeared in the September 1965 *Harper's*. Her husband, Brian Inglis, is the author of *Unorthodox Medicine*, which will be published this year by Putnam, and is in the process of writing a book on the Duke of Windsor.

PHOTOGRAPHS: Cover, The Kelsey Studio; p. 2, Ann Rosener, Pix; p. 4, Wide World Photos; p. 5, right center, White Studios; p. 6, top left, Wendell MacRae; p. 6, top right, center, and p. 7, bottom left, N.Y. Herald Tribune; pp. 8-9, N.Y. Times Book Review.



# Virginia Crocheron Gildersleeve

1877 — 1965



Dean Virginia C. Gildersleeve at her desk in The Deanery in the 1940's.



**I am highly pleased to have yet another opportunity to add some words in tribute to Dean Emeritus Virginia C. Gildersleeve.**

**Her part in critical days when the United Nations Charter was first being shaped in San Francisco has earned her a permanent place in our history. But Dean Gildersleeve has left her mark on other important public programs while yet fulfilling her role as a great educator.**

**The Nation, as well as the Associate Alumnae of Barnard College, has much reason to be appreciative.**

**HARRY S TRUMAN**

Dean of Barnard for thirty-six years, Dean Emeritus since her retirement in 1947, Virginia Crocheron Gildersleeve died on July 7 at Centerville, Massachusetts, at the age of eighty-seven.

From former President Harry S Truman, from colleagues, from alumnae, from those who knew her well and those who knew her only by reputation came expressions of sadness at her passing, and of admiration and gratitude for a life well lived—a life as scholar, educator and stateswoman that brought credit not only to Dean Gildersleeve herself, but to her College, her country and her sex.

Many newspapers throughout the United States recalled Miss Gildersleeve's outstanding accomplishments.

On October 3, the eighty-eighth anniversary of her birth, a memorial service was held in St. Paul's Chapel of Columbia University, at which addresses were delivered by Lawrence H. Chamberlain, Vice President of the University, and Thomas P. Peardon, Professor Emeritus of Government and former Dean of the Faculty at Barnard. President Rosemary Park read from the Scriptures.

An exhibition of Dean Gildersleeve memorabilia was displayed in Wollman Library.

In this, the Alumnae Magazine's memorial issue, a picture story of the life of the remarkable woman who led her College to a preeminent position in the University and the world begins on page 5. At top is Former President Truman's tribute, written for the Magazine, and starting below are selections from the many tributes to Virginia Crocheron Gildersleeve.

*A minute on the death of Miss Gildersleeve was read by Professor W. Cabell Greet at the Barnard Faculty meeting on October 4, 1965.*

On the death of Virginia Crocheron Gildersleeve, Dean Emeritus of Barnard College, the Faculty wishes to ex-

press our regret, our respect, and our gratitude for all that she accomplished for the College. In the sense that Chaucer was "the firste fynder of oure faire langage," Miss Gildersleeve was the finder and founder of Barnard as it matured and adapted to a milieu in which women's rights to full citizenship were publicly granted. The pressing problem became: How should women be educated to fulfill and guarantee their citizenship in a democratic homogenous society? It was not, and is not, an easy task. But the ideal was, and is, a glorious one for this country and the world. We cannot wonder that Miss Gildersleeve titled her autobiography *Many a Good Crusade*.

The early chapters tell of "A Victorian Childhood" in her father's house on West Forty-eighth Street. Descended from early New England dissenters, he was a justice of the Supreme Court of the State of New York and a member of the Democratic party. Her mother, of Staten Island Huguenot ancestry, she describes as "wise and farsighted," and adds, "I went to College to please my mother" and "drifted" into a profession. To us it is clear that her drift at Barnard and Columbia was a course plotted by her very American inheritance of dissent and the Common Law. She went on to graduate work at Columbia, studying under Professor James Harvey Robinson whom she called "by far the greatest teacher I have ever studied under." In 1900 she received her M.A. Her thesis was a critical bibliography on the "Actual Workings of Feudalism in France." Her doctoral dissertation (1908) with the Scot, William Allan Neilson, was a study of *Government Regulation of the Elizabethan Drama*. These two clear-sighted men, great in their generation, were just the right mentors for this young woman who became an intellectual leader of their own caliber.

"The Actual Workings of Feudalism in France" was





**VIRGINIA  
CROCHERON  
GILDERSLEEVE**

a preparation for many a Barnard budget and the actual workings of the feudalism of the Barnard Faculty. *Government Regulation of Elizabethan Drama* led finally to "a leading role in implementing a special provision of the United Nations Charter to safeguard human rights, and composing the actual language of Article Fifty-five on international cultural and educational cooperation. Mr. Stettinius spoke of her as "one of the foremost women of our time, the embodiment of some of our highest aspirations—a beacon of hope and a symbol of achievement," and again as one "combining the wisdom of experience with the wisdom of hope."

Today when the bright promise of the 'Forties is dimmed, we can retrieve our hopes by reading a bare list of the great projects of which she was a part: an original trustee of the Institute of International Education, a founder of the International Federation of University Women, member and chairman of a number of organizations for the Middle East, member and later chairman of the Advisory Council of the WAVES, member and chairman of the American Council on Education, member of the U.S. Educational Mission to Japan 1946, chairman of the board of Reid Hall in Paris, decorated with the Legion of Honor. And so on and on.

Here at Columbia she steadily advanced the position of women in the University. In her time Barnard graduates were "actually" admitted as students to all the faculties of the University, including Engineering. (Shades of the "Actual Workings of Feudalism in France.") At the memorial service in her honor yesterday Vice President Chamberlain said, "It is probable that no other woman of her generation did more to open the way for women to take their rightful place in the world." In the hard years of the Depression, as Professor Peardon said, "She revealed to the Faculty the depths of her concern for others, a concern that was often hidden by an outward manner that was somewhat austere." She was a warm human being with a charming sense of humor and gentle satire which as a leader she wisely kept in abeyance. When Hewitt Hall was completed, she moved to the Campus. The sitting room of her Deanery and the little library adjoining were a focal point for students and faculty.

We may well say Amen to the verses from the Bible that President Park read at the memorial service:

For I am now ready to be offered, and the time of my departure is at hand.

I have fought a good fight, I have finished my course, I have kept the faith.

*At the memorial service, the following addresses were delivered:*

On this occasion when her former colleagues, students, and friends assemble to honor Dean Gildersleeve, there is no reason to be mournful. Miss Gildersleeve lived a long life, a full, useful, happy life. She had a full opportunity to complete her mission. She had the pleasure and satisfaction of standing back and viewing her life's work with the perspective that distance in space and time provides. Equally important, she was able to do this while still retaining full physical and intellectual vigor. That she found the record satisfactory and gratifying we know from her detailed, frank, and absorbing memoirs, *Many A Good Crusade*.

Miss Gildersleeve lived for eighty-seven years—four score and seven. Fifty-two of those years—from her eighteenth until her seventieth year—truly the best years of her life—were linked, indeed intertwined, with Barnard and Columbia. What one may say here about those years can neither add to nor detract from what she did. The record is there for all to see. It is worthy of and will withstand searching examination.

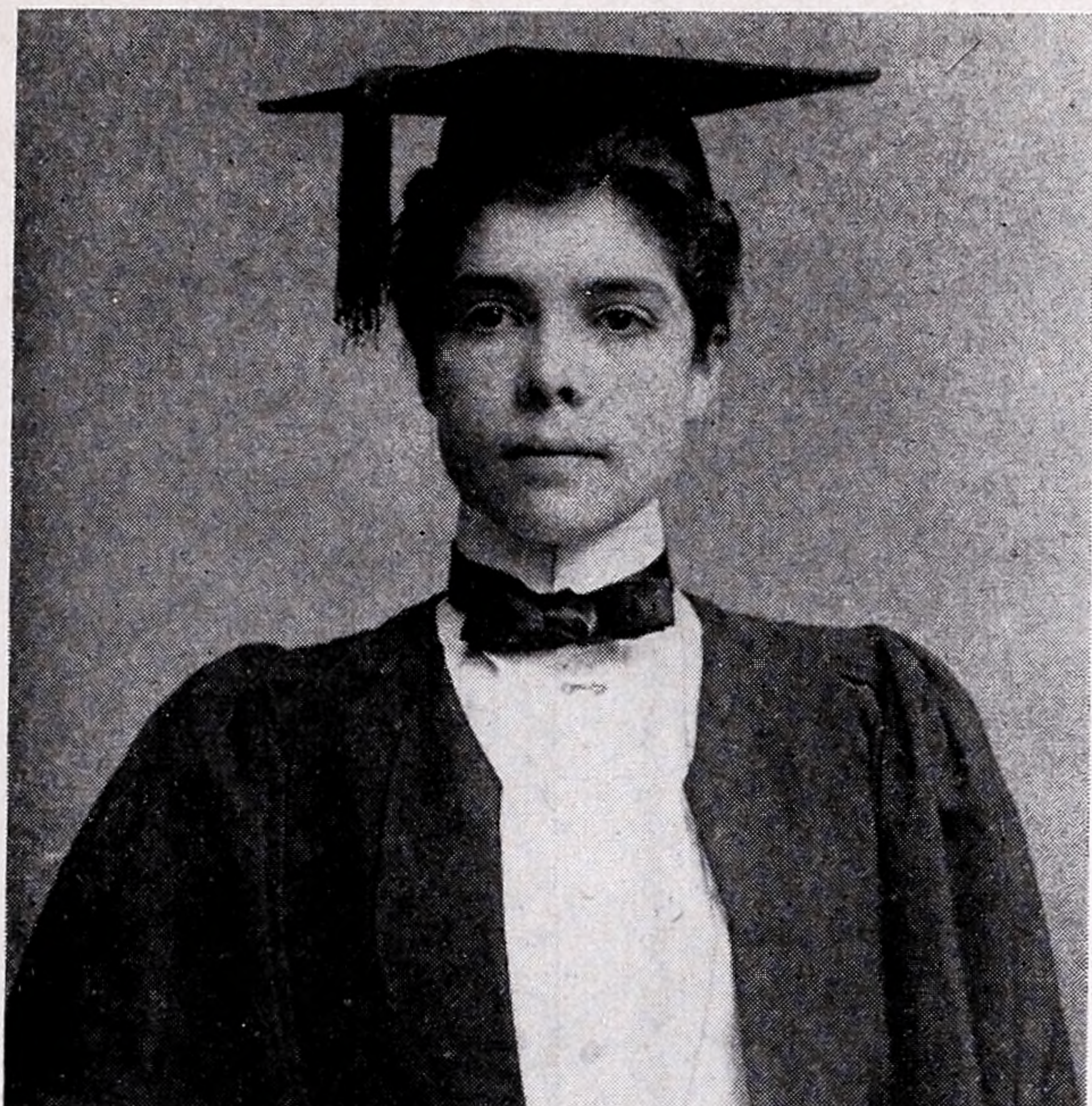
As one studies Dean Gildersleeve's life from middle college years until retirement, certain recurrent notes can be detected. Easily the most conspicuous and dominant is her instinct for and growing consciousness of leadership. Her colleagues in Barnard found her a tolerant, responsive, flexible chief who welcomed discussion and independent judgment. Yet no one had any doubt as to where the power of decision rested or whether it would be exercised. In the naval terms to which she became attached during the Second World War, Dean Gildersleeve ran a happy ship but not a loose one.

As Dean she delegated authority and responsibility to subordinates but she had that valuable capacity for keeping in touch with even minor details. The gifted leader excels in the measure that he can see, appraise, and come to terms with both the forest and the trees. On this score Miss Gildersleeve achieved notable success.

When it came to the University phase of her life, the picture is somewhat less clear. None of the administrative officers who served with her remain in active service; few are still living. Fragments of evidence culled from here and there suggest rather than define her role. As a regular and conscientious member of the Advisory Committee on Educational Policy, at that time the policy

*(Continued on p. 14)*





Elected president of the senior class, Virginia C. Gildersleeve also led the Class of 1899 in scholarly record. She entered Barnard in an era when Mrs. William Astor, leader of New York society, was prompted to ask, "Why on earth would a girl want to go to college?" Thanks to the efforts of women like Miss Gildersleeve, that question is rarely asked today. Modest about her accomplishments, the Dean once said she went to college to please her mother, and "after that everything fell into my lap."



A year after her graduation, Miss Gildersleeve taught freshman English at Barnard for a salary of \$250 a year. Pursuing graduate studies while teaching, she received her Ph.D. in 1908, and by 1910 she had become an assistant professor of English at Barnard.

**MORE** →



In 1911, at the age of thirty-three, Miss Gildersleeve became Dean of Barnard. She is shown here in her office in 1914 in the early years of a leadership which lasted an eventful thirty-six years.



In 1925 Dean Gildesleeve moved into a new official residence on the campus, the Deanery, in which she said she "lived happily for twenty-one years." • Below, in 1929, she poses outside Hewitt Hall with her pets, Culag and Jean.

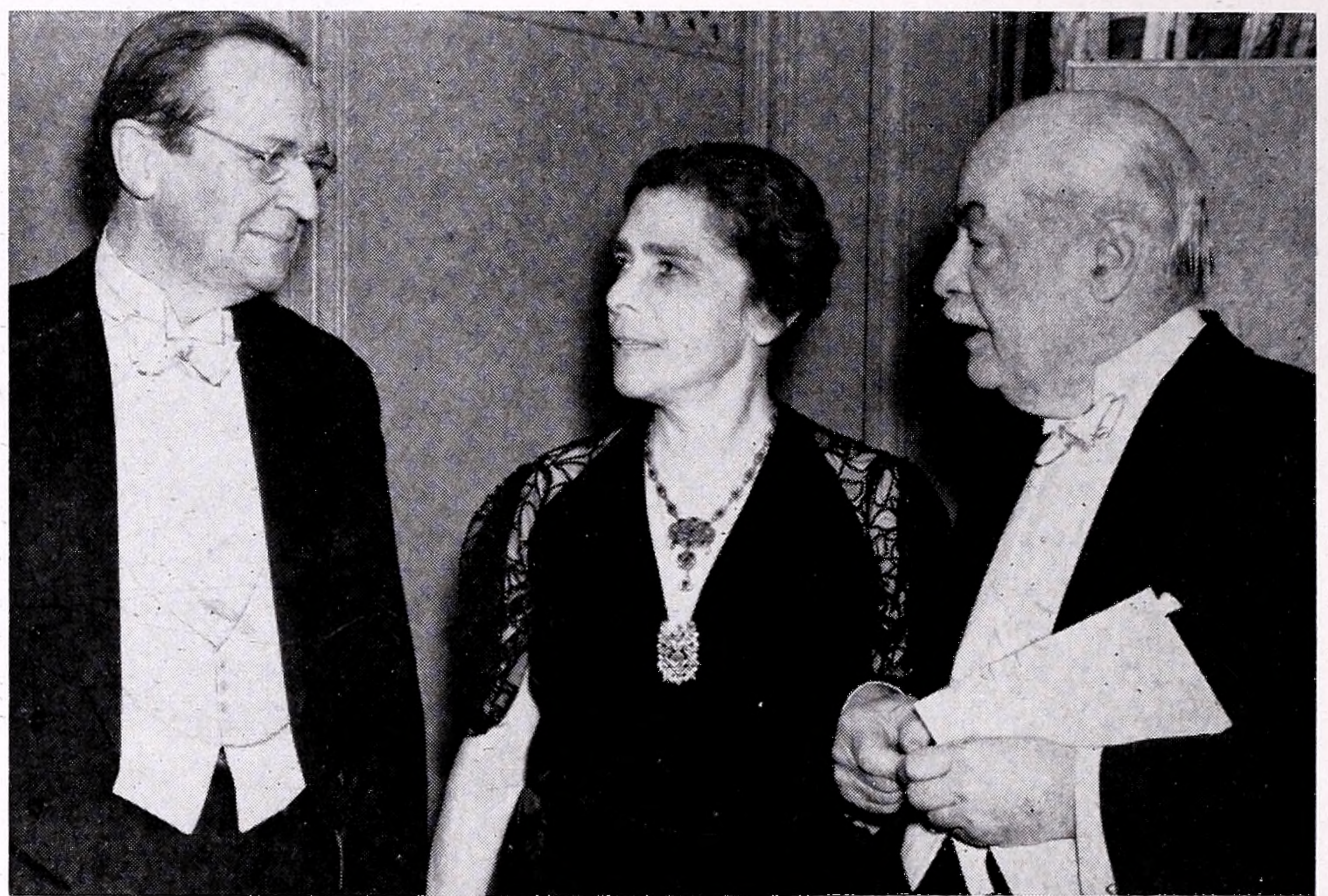






Left, Miss Gildersleeve strides briskly on campus in 1936, the year of her twenty-fifth anniversary as Dean. • Above, in 1937 she takes aim in a contest to raise money for the Building Fund.

In 1939 Barnard celebrated its fiftieth anniversary. At right, the Dean attends the golden jubilee with guest speaker, the Marquess of Lothian, British Ambassador, and President of Columbia, Nicholas Murray Butler. • Below, Dean Gildersleeve with the leaders of women in military service at a special assembly in 1943. Throughout the war, Miss Gildersleeve emphasized the need for trained brains, and encouraged women to serve their country. She herself served on the Advisory Council of the WAVES.







The only woman appointed by President Franklin D. Roosevelt to the seven-member delegation representing the United States at the San Francisco Conference which drew up the Charter of the United Nations in 1945, Miss Gildersleeve shakes hands with President Truman after signing the Charter. In the back row, left to right, are Secretary of State Stettinius, head of the delegation, and the other members, Senators Connally and Vandenberg, Congressmen Bloom and Eaton and Commander Stassen. • Two years later, Dean Gildersleeve retired from Barnard. Below left, she attends a farewell luncheon at the Waldorf-Astoria at which Ambassador Henri Bonnet of France, left, conferred on her the Legion of Honor, and former Secretary of State Edward R. Stettinius lauded her efforts for international peace, speaking of her as "one of the foremost women of our time, the embodiment of some of our highest aspirations—a beacon of hope and a symbol of achievement."



In 1954, Dean Emeritus Gildersleeve returned to Barnard for the opening of an exhibit in the library honoring the publication of her autobiography, *Many a Good Crusade*. She autographs a copy while President Millicent C. McIntosh and College Librarian Esther Greene look on.

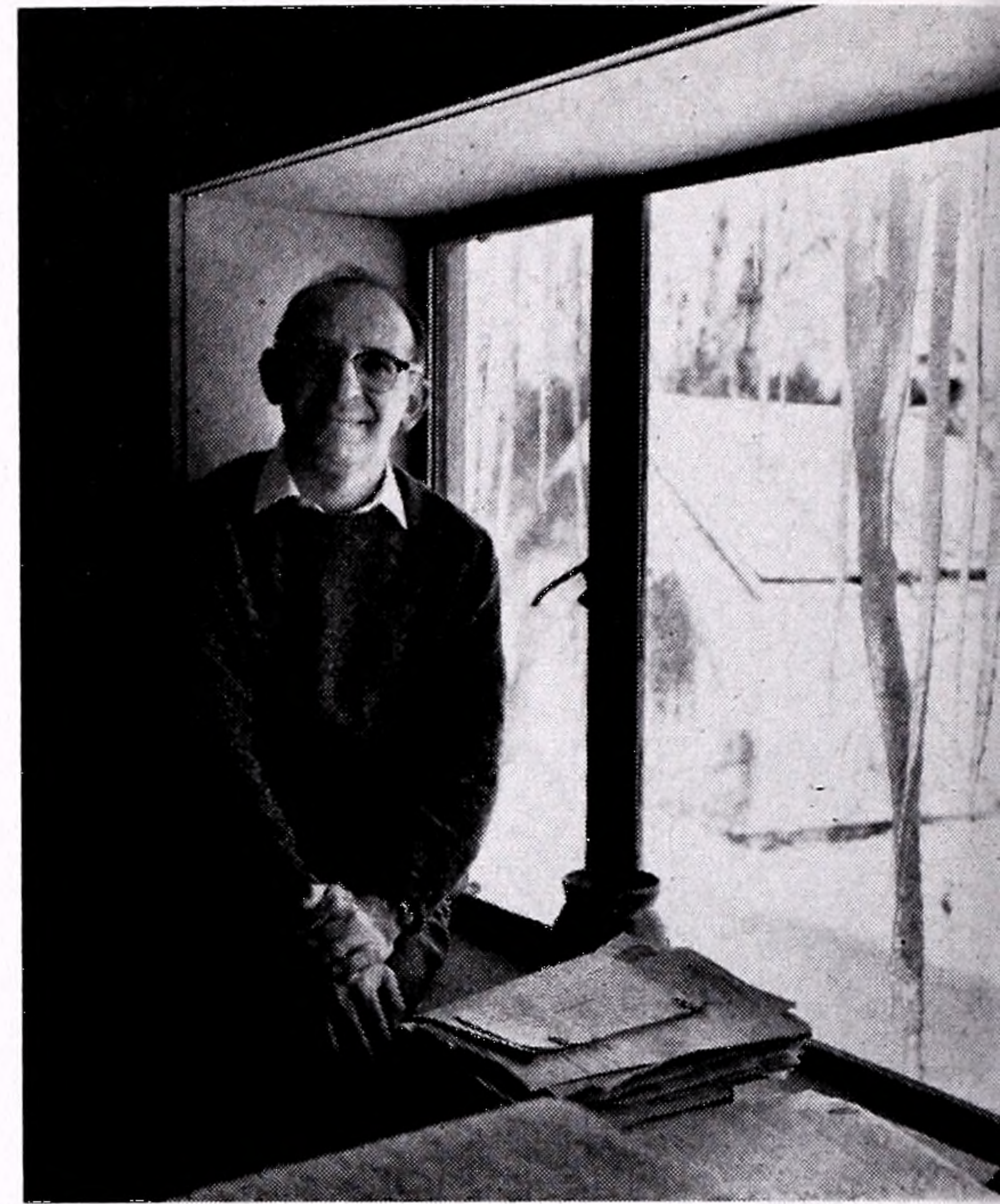


**BARNARD HONORS DEAN GILDERSLEEVE**



# TWO VIEWS OF THE CURRENT LITERARY SCENE

Among the prominent American novelists who come under the scrutiny of authors Brennan and Balakian are, from left to right, Bernard Malamud, Eudora Welty, Norman Mailer and Saul Bellow.



## Novels and Morals

By **JOSEPH G. BRENNAN**  
Department of Philosophy

Lately I have been rereading Tolstoy. Not the Tolstoy of *War and Peace* or *Anna Karenina*, but the older master, prophet and primitive Christian, author of *Resurrection*, *The Death of Ivan Ilytch*, *The Kreutzer Sonata*, and *What is Art?* That is the Tolstoy who drew the eyes of the world to Yasnya Polyana as the last century drew to its close, the one who inspired Ghandi and confirmed him in his method of non-violence. It was the Tolstoy who said that the purpose of art was neither consolation nor entertainment, but the communication of feelings conducive to truth and the brotherhood of man. "Love one another" is the simple imperative of uncorrupted Christianity, and that gentle command should be the maxim of every painter, poet, playwright and novelist.

If you look into the writings of certain American novelists, now receiving recognition, you may be struck by the reappearance of this maxim of universal love. After decades of novels Joycean-experimental, aesthetic-crystalline, journalistic-documentary or social-analytic, the categorical imperative of charity and being-good has come to stay, at least for a while. I am thinking of novelists like Saul Bellow, Bernard Malamud, Edward Wallant, and other writers of the 'Fifties or 'Sixties, who have moved from a position of alienation to accommo-

dation, as Marcus Klein describes it, away from individualism and the cult of self to a "domain where one investigates the bases of all moral behavior, wherein one expects no solutions except by fiat or by sermon." The fiat, I suppose, amounts to "Put away the knives!" and the sermon's burden, "Love one another!" Not that these younger novelists are simply neo-Tolstoyans. Tolstoy died in 1910 and a lot has happened in the world since then. Some may point out that Tolstoy was—or thought he was—a primitive Christian, while these contemporary novelists I mentioned are of Jewish background. That part of the question needs a second look, but for the moment it is enough to remind ourselves that Pius XI said spiritually we are all Semites and that James Joyce beat the Pope to the punch by making his Jewish hero Leopold Bloom a stand-in for all humanity.

Like certain saints, Tolstoy's later heroes have lives of ordinary self-indulgence, followed by violent renunciations and regenerations, many of them occurring at the last moment. Prince Nekhludov meets again the convict girl he once seduced when she was a servant on his aunt's estate. Now he offers to marry her; he even follows her to exile in Siberia, until she gently gets rid of him by

(Continued on p. 18)





## Crisis — in Fiction or in Readership?

By **NONA BALAKIAN '42**

*Staff Member, N.Y. Times Book Review*

One of the paradoxes of the present cultural scene is the avidity with which we reach out to what is new in the arts at the same time that we confess our inability to enjoy what we have seized. We put Pop Art on our walls but we call it "junk," we attend a concert by John Cage but snicker through the performance, and we buy the latest New Novel only to leave it half-read. Does this mean that we are hypocrites, status-seekers in a culture-conscious era? One would think so if one were not also aware of an upsurge of responsiveness to artistic expression that seems to spring from a genuine need to identify with the creative impulses of the day.

What is lacking—if we must generalize—is not interest and desire but discrimination and taste. What makes the latter so difficult is the increasing diffusion of the arts and along with it the lifting of rigid barriers between the highbrow and the lowbrow, the esoteric and the commonplace. Thus on the one hand Pop Art can transform the beauty and power of Expressionism into a simple dime-store commodity, and on the other an ingenious composer like Cage can manipulate the simplest patterns of sound into an elaborate system of silences. Both have elements that are easy to grasp and both contain valid artistic impulses; but the vulgarization of the one and the over-

refinement of the other preclude their giving the complete satisfaction of art.

In literature, an additional complication has come in the multiplicity of styles and the profusion of undigested critical opinion. The so-called "crisis in fiction" is perhaps in fact a crisis in *readership* of imaginative literature. The half-finished novel, the book of short stories barely begun and hopefully lying on the coffee-table attest as much, if not more, to the reader's failure to understand as to the writer's failure to communicate. And if the reader is to be blamed, how much more so the critic who is so largely the promoter as well as the interpreter of contemporary writing?

It must be apparent to anyone who reads reviews of current fiction that the margin of error in making literary judgments has increased greatly. And for a very good reason. Too few critics (I am speaking now of critics writing for the daily press and weekly reviews, who are the only ones really concerned with writing as it appears) are looking closely enough at the novel and short story to see the changes that are taking place. Although discussions of modern fiction in the press have suddenly become popular, more confusion than ever seems to exist

*(Continued on p. 20)*



# LIVING IT UP WITH THE LONDON LITERATI

By Ruth Langdon Inglis '49

*Living in London and married to Irish writer Brian Inglis, and herself a frequent contributor to magazines on both sides of the Atlantic, the author is an observant member of the London literary set. This account of publishers' parties, British-style, is condensed from an article originally appearing in Queen Magazine.*

There is a species of small woodworm that lives with its tail in its mouth and keeps going round and round into infinity. The London literary set-up has the same concentric, involved quality; authors are critics, critics are authors, and they jostle and swallow and rotate in the pages of the quality Sundays and dailies and opinion weeklies.

And, as if the printed contact of authors and critics weren't intimate enough—which it is—publishers help to aggravate the condition by giving a continuous series of luncheon and cocktail parties to get the boys and girls together. Agents, publishers, authors, and booksellers meet two or three times a week in the peak Autumn season. A literary editor's social diary is as studded with parties as ticks on a dog. The cost of the parties is considerable—from eighty to a hundred pounds a throw—yet authors profess to dread them, critics can find them both tedious and embarrassing (one told me he felt he was entering an "ambushed ravine" each time he paused on the threshold of a publisher's party), and literary editors insist, truthfully, I'm sure, that they never influence the choice of books to be reviewed. Publishers, of course, support them staunchly, and leave one with the feeling that, like merry, middle-aged mothers of reluctant debutantes, all the real fun of party-giving is theirs.

Some publishers say the justification for holding them is emotional, rather than to influence critics or to aid sales. "It makes the author feel the publisher cares," William Holden, Heinemann's director of publicity, explained. Several years ago he organized a party for Salvador Dali at the Planetarium to show Dali and Fleur Cowles that Heinemann cared (the book was Miss Cowles's biography of the artist). Dali clutched a bou-

quet of violets and murmured "*Magnifique!*" at the stars above him which had been set considerably in the position they held at his birth. He spoke to swarms of pressmen from a podium in a French-Spanish *mélange*, dapper and incomprehensible under the ersatz night. The book received fifteen feet of newsprint attention, both in the gossip columns and the serious literary pages where the reviews were excellent. It didn't sell.

## Social Shocks Mute Attacks

The social shocks sustained by critics at literary gatherings go a long way towards muting their attacks. In some cases, it puts them off reviewing the works of friends altogether (*Sunday Times* chief reviewers Cyril Connolly and Raymond Mortimer prefer to review the works of friends only when they like the books involved). Verbal mines can explode around critics with the frequency of broken champagne glasses. Edna O'Brien, in spite of her pretty Irish fey quality—or maybe because of it—has attracted quite a bit of trouble. The social rewards for two *Observer* reviews were, first, a punch in the face by a fellow-countryman (male) and, secondly, a low keening scream across the dinner table from an actor-writer's wife who howled: "I knew I'd hate you when I read your review of my husband's book and I do!" She says now that she'd rather work in a Wimpy Bar than make a living reviewing.

When I try to sort out the literary parties I've been to, images blur, join and separate, amorphous and self-multiplying like a colony of amoeba in the center of my head: horn-rimmed glasses, shaggy, over-long grey hair, nicotine-stained fingers, nicotine-stained teeth, a woman's enormous black Breton boater and antique beads, Cyril Connolly, aloof, Socratic-featured, seemingly appalled at what he sees.

Physically undisciplined, muscularly lax, my stomach's memory of them is retentive, adrenalin-keen. Asparagus wrapped in Hovis at Faber's; Hutchinson's, face-creamy, fluted cheese-sticks, a little limp; safe, decorous smoked salmon at Collins; hot fish-balls, succulent, under



claustrophobic striped awnings at Longman's; Mediterranean prawns crooked over the rims of crystal tumblers, chic, at the Warburg's. You can eat your way through many contented hours of the dark-brown buzz-burrs that pass for conversation at publishing parties.

At the *Spectator* parties thrown in the early 'Sixties, there was a kind of small glazed frankfurter roll filled with baby watercress and, I think, old galley proofs, which sustained the trampling hordes for the first forty minutes of grabbing time. These were lusty, sweaty, bodily gatherings, and ones at which journalist Cyril Ray, short and visibly pained by the absence of wine drinkers, claimed he spent most of his time muttering futilely to everybody's waistcoat buttons. Proprietor Ian Gilmour had to shore up the floor-boards of the Georgian living room where they were held. The parties could get very Rabelaisian and bizarre towards the end. The morning after one, Bernard Levin, then deputy editor, found a tell-tale, damp, upside-down V on the front of his desk, desecrated either by design or weak kidneys. The wife of a political journalist brightened up several of them in a skittish, unexpected fashion. She removed the shoes of a group of those female bitter-enders who kick them off as they're grinding into the home-stretch, holding their drinks at forty-five-degree angles, dribbling, not yet spilling steadily. When I last saw the shoe-stealer, it was a Valentine's Day *Spectator* Party (though the date and occasion were played down) and she wore slacks and a short coat of a white, woolly material, her long hair flowing. She looked like a handsome yak. Pursuing her own strange need to immobilize people, she had whipped off the spectacles of an acutely myopic Irish historian. He was found later feebly groping round the red walls, hand over hand, a bat with no radar.

English literary parties tend to be more idiosyncratic, even surrealistic, than wild. Melvin Lasky, American *Encounter* co-editor, says it's because the English are repressed and consequently don't go in for the sort of literary vendettas one runs into in New York. The result is more Lewis Carroll than Dostoevsky. At one, where the hostess was an exquisite Japanese ballerina in native kimono and obi, and Arthur Koestler the honored guest, the writer was silent for some time, concentrating on fishing olives out of a bottle with chop-sticks. An eager lady entertaining Robert Graves boned up for weeks on his Roman emperors and Greek translations only to find that the delicious old man preferred hearing and telling Little Audrey jokes of the 'Thirties. "And little Audrey just laughed and laughed . . ." She probably knew how cagey authors can be about their works.

An inveterate literary hostess who has entertained a lot of hungry lions at her table is proud of one ploy. This is to narrow the eyes and give a Mona-Lisa-like

smile and refer to the author's most obscure character in his least-read book: "Oh, but the man I really loved was your Edward Slater. You know . . . the one who joined FAO in Rome to become a homosexual." Then she switches off the subject instantly, leaving his career and his works alone for the remainder of the night.

It took a couple of New Yorkers to give an English literary party an edge of violence. This occurred at Hutchinson's three years ago when Kenneth Allsop's book about Chicago crime, *The Bootleggers*, had its christening. Gregory Corso, the "beat" poet, and Norman Mailer, then a subdued fiancé of Lady Jean Campbell, grappled on the floor after Corso had insulted Mailer (the snapping point came when Corso called Mailer a "journalist"—Mailer had shown admirable restraint at the preceding volley of swear-words, but this was too much). Several strong male guests hid behind a curtain and one remarked nervously that this had got Polonius nowhere.

It was odd of Norman Mailer to crack at the accusation of journalism, if that's what it was that really got him. Even Virginia Woolf wasn't afraid to descend into the market-place and suffered almost the same acute nervous strain writing a review, her husband relates, as she did over her own poetry and novels. In spite of their reputation for preciousness, the so-called Bloomsbury set were not above journalism. The trend has grown to such an extent since their time half a century ago that there is hardly a successful writer in England who doesn't subsidize his own free time with newspaper and magazine earnings.

## The Feel of a Paddock

But it's this same plethora of author-journalists that gives the literary scene the feel of a paddock too small for its animal inhabitants. Reading over recent reviews and columns, one can almost hear the chomping and nibbling of closely packed flanks, a propinquity and friction of Chicago stockyard proportions.

At parties, critics bump into writers, and writers bump into critics, like the bobbing end pieces of a mobile, held together at the top by commerce, not affection. The *Standard's* Tony Hern says of them: "They're useless, but fun." Are they? Fun, I mean? If, as one critic believes, they are organized to instil a feeling of obligation in the reviewer, the amusement derived must be fairly muted. Perhaps they exist merely as clearing-houses for the kind of conversation that isn't spoken anywhere else. A critic's language can be as removed from reality as that spoken by NATO officers, who are discussing as a certainty a war that hasn't yet begun. The parties must be some guarantee against loneliness and ward off that peculiarly twentieth-century malaise, alienation. A critic is a specialist and specialists need company.



# BARNARD BOOKS

A new kind of book  
on that very old  
subject — sex



Helen Walker Puner '34

NOT WHILE YOU'RE A FRESHMAN. By Helen Walker Puner '34. Coward-McCann, Inc. N.Y. \$4.00.

*EDITOR'S NOTE: Said Reverend William Sloane Coffin, Chaplain of Yale University: "On the subject of sex, most college bull sessions represent pooled ignorance. Not While You're a Freshman could vastly improve the level of discussion. It could also do wonders for parents." Would mothers and daughters agree? Has this book managed to bridge the much-discussed gap between the generations? To find out, we asked both an alumna, who is a mother, and an undergraduate to review it. First the alumna writes:*

Here is a new kind of book—courageous, startling and original—on that very old subject, sex. Writing in a conversational, fragmented style, the author has composed a group of freshman-year letters from mother to daughter, from Ma to Laura. They are really

not letters, but might also have been transcribed verbatim from a tape recorder where a mother's harried, hurried thoughts were from time to time dictated. They express her views on sexual freedom, her arguments for restraint, and, taken as a whole, they are the kind of letters always left unwritten.

Helen Puner has utilized her own background for a thrust into this provocative and thorny subject: she is the author of a biography, *Freud: His Life and His Mind*, has also done editorial work for *Fortune* and *Parents' Magazine* and written articles for *Harper's*, *McCall's*, *Vogue*, *Redbook* and *The New York Times*. Last, most importantly, she is married and the mother of three. Her book is immensely lively and rather touching, too, in its warm attempt to dissuade her freshman daughter from an experimental plunge into sex for the sake of knowledge, freedom or "self-realization"—or what-

ever else might be the term for the current and reportedly wholesale abandonment of traditional standards of morality on the part of her generation, the first to reap the full advantages of penicillin and the pill.

And, how does she attempt to make the ancient taboos of the Judeo-Christian ethic acceptable to her ardent, eager eighteen-year old daughter? Here is an example, excerpts from a letter to Laura entitled "Thrift Shop Freud."

Freudian concepts — through six decades, beginning with wholesale rejection and ending with wholesale acceptance—have been overpopularized and, therefore, inevitably corrupted. . . . For your generation, the popularization comes down to something like this: Sex is *the* thing — "at once, the central goal of existence and the central definition of oneself as a human being." (quoted from David Riesman, *Daedalus*) . . . The worst mental health comes from not being in tune with your sexual instincts, from "repressing" them or "inhibiting" them. No one is really



"healthy" who denies his or sexual drives, who doesn't "fulfill" them. He or she who hasn't got this message by the time they've reached your advanced age, is a relic.

Yes, the *potage du jour* is "Freudian." As you've no doubt gathered, I think it's a mess of *potage*.

For these reasons: 1. Freud never said nor meant to imply that sex was the central goal of human-beingness, the royal road to all human fulfillment and meaning. . . .

Far from advocating the wholesale gratification of sexual impulse, Freud, as Diana Trilling has observed, *realized* more than most and was prepared more than most—to pay the price that civilization demands in controlled instinct. . . . It's my feeling, too, that had he been confronted with today's sexual revolution, he would have found it no "healthier" than his own day's repression.

. . . we've begged the question of the implications of another large part of his writings: How to live as *human* beings. . . . In short, how to get our insight and courage up to the point where we recognize that we must *choose* to be human.

. . . sex engaged in because we "should" and "must" gratify our instincts, because it's "bad" to "repress" them, because we're rooted in our animal past, robs sex of its human, personal meaning.

She winds up another letter with this wry note: "None of which is to say, 'Don't fall in love.' . . . Fall, fall—but *do* try to recognize that you're falling . . . that it may be madness but . . . and that it's most likely to be the better part of madness not to fall so far as bed while you're a freshman."

As a reader and a mother, I admire and applaud Helen Puner's graceful handling of a touchy topic. I hope it will be read by the current college generation of girls—and their men. I could admire the writing more extravagantly than I do if the author were less addicted to parenthetical statements. It is as if we are being constantly interrupted by an aside behind a cupped hand and the effect is jerky and, eventually, wearying.

—Margaret O'Rourke Montgomery, '43

*Following is the review from a Barnard undergraduate.*

*Not While You're a Freshman* is eminently valid. It is sensible, well-

written, and above all pertinent. It is neither a shocker nor a rehash into the bit of knowledgeable insight into the so-called "sexual revolution" and its antecedents, implications, and consequences.

Helen Puner refuses to chide or to coddle in the manner of the usual Puritanesque fables. Her message is as undogmatic as her approach yet not at all wishy-washy. She says, in effect, that of course sex plays an important part in a woman's life. But sex, without having first fulfilled oneself as a person (which entails the kind of self-knowledge a college student going through "identity crises" can scarcely be expected to attain), would result in "the two of them in bed together, each making the sound of one hand clapping." Not ludicrous but infinitely sad, a "psychic abortion."

Mrs. Puner assumes that the problem is not one of fly-by-night sex but the "meaningful" sex relations sought by college students. For them the existentialist statement of the problem is gospel, viz., that there are no absolutes, no inherent goals or good in society or in the nature of man. However they cannot accept the intellectual and emotional rigors of its answer: that man can work with the improbabilities to achieve the possibilities of existence invested with meaning and purpose and direction. In the absence of religious or philosophical insight into the meaning of life, "sex, abhorring a vacuum, rushes in to fill the void."

But sex is not and cannot be the panacea for the frustrations of this post-Hitler-and-Hiroshima generation. Besides adopting Marx's maxim of "unsuppressing the suppressed," this generation has taken up a twisted version of Freud's "unrepressing the repressed, "sexual devolution," as D. H. Lawrence called it, the extolling of the primitive, the ways of "Margaret Meadland" as the salvation of mankind, the resolute stepping backward instead of the tentative foot forward, the known reclaimed instead of the unknown claimed, the ascent to zero.

Again distorting Freud, students convince themselves that if guilt is unhealthy they are somehow maladjusted

if they feel guilty about sex. But, notes Mrs. Puner, "what's taken the place of the old, acute or chronic, nagging or bowel-destroying guilt is something much more amorphous, more ambiguous, a kind of blandish malaise. A low-grade chronic lack of well-being instead of an acute illness."

As a result, on the surface students treat sex with a tragic casualty. Tragic, because the inner turmoil is only compounded and the frustrations only built up; not because there is a Victorian hush-hush about talking about sex, but because there is a barrier against talking about sex seriously. To be sure, the campus literature abounds in descriptions and prescriptions of sex as "the" experience, tongue-in-cheek unintended. But the overdose of sex literature has an almost pornographic effect, cheapening the sexual experience by making it the object of unfounded expectations.

There still remains the problem of determining how one is to delineate a norm between Sex-A-Go-Go and total abstinence? Mrs. Puner partly castigates her own generation for the absence of an acceptable and accepted moral code today because they "gave the kids the *exact* facts of life—and left them in ambiguous suspension as to what we thought was right and wrong . . . Oh, were we like *idiots*, sending them to Sunday school on Sundays . . . and managing at the same time to relativize right and wrong on weekdays."

Just as sexual anarchy is not the best medicine for prudishness, the current flood of "how-to" sex manuals is not the proper antidote to parental tight-lippedness. The very real problem still remains, "how far should one go?"

Fortunately, Mrs. Puner does not even imply that since sex cannot be quantified it is only one's attitude that matters. She also wisely does not advocate sex "While You're a Sophomore." Mrs. Puner suggests that girls exercise restraint until they can honestly put sex into its proper perspective—which is that it's great, lot's of fun, very important, but not all there is to living.

—Gloria Leitner '67



# BULLETIN

## BOARD

### President Park Marries

President Rosemary Park, was married last summer to Milton Vasil Anastos, professor of Byzantine Greek at the University of California in Los Angeles. The Reverend William E. Park, brother of the bride and president of Simmons College in Boston, performed the ceremony on July 31 at the home of their sister, Mrs. Richard W. Howell of Greenwich, Conn. Only the immediate families were present.

Before joining the faculty of the University of California in 1964, Dr. Anastos, fifty-six, was professor of Byzantine Theology at Dumbarton Oaks, the Harvard University research center in Washington, D.C., for Byzantine and medieval humanities. He had been associated with Dumbarton Oaks since the end of World War II, when he served as research analyst with the Office of Strategic Services.

A native New Yorker and son of the late Mr. and Mrs. Vlassios Anastos, the professor was educated at Harvard University, where he earned the A.B. and Ph.D. degrees as well as a degree in Sacred Theology. He has lectured at many colleges in this country and abroad, and is the author of several works dealing with Byzantine intellectual history.

Dr. Anastos is a member of Phi Beta Kappa and a fellow of the American Council of Learned Societies. His previous marriage ended in divorce in 1938. He has one son, Milton Vasil Anastos, Jr.

The couple will maintain homes in New York and Los Angeles. The present plan of Mrs. Anastos, who will continue to be known professionally as Miss Rosemary Park, is to remain president of Barnard College. Her husband will continue his teaching and research at the University of California.

### Degree Requirements Modified

Professor Henry A. Boorse, Dean of Studies, has announced a revision of distribution requirements for the Bachelor of Arts degree. Under the new system the language requirement has

been modified to proficiency in only one classical or modern language, while the science requirement has been similarly reduced to include only one laboratory science instead of the traditional two sciences, the second with or without laboratory.

The entire curriculum of the College is currently under faculty review.

### Alumnae Auditors

Spring semester classes begin on February 2. For information about classes which are open to alumnae auditors write to the Alumnae Office, 606 West 120 Street, N.Y., N.Y. 10027.

### AABC Fellowship

Applications for the Associate Alumnae of Barnard College Fellowship for Graduate Study for 1966-67 should be filed with the Alumnae Office by March 1, 1966. The \$1600 fellowship will be awarded to a Barnard graduate who shows exceptional promise in her chosen field of work. The current holder of the fellowship is Linda Kaufman Kerber '60. Previous recipients were Ronnie Olman '64 and Terry Eve Rogers '63. Application blanks can be obtained from the Alumnae Office, 606 West 120 Street, N.Y., N.Y. 10027.



### VIRGINIA C. GILDERSLEEVE

(Continued from p. 4)

determining body of the University, the Dean appears to have been a respected, influential, though not dominant participant. As the only woman, and with the added handicap of not being a

member of the corporation, only a person of her skill, strength and self-confidence could have functioned as effectively as she appears to have done. This is no small tribute, particularly when one remembers that her fellow committee members were only slightly less awesome than President Butler. His comment, made in December, 1941, when Miss Gildersleeve first informed him of her desire to retire, affords one clue to his own evaluation of her contribution. Dr. Butler expressed surprise and regret and added, "... you've done a good job, especially in integrating Barnard into the University."

Shortly thereafter he prevailed upon her to remain at her post. "I must ask you," he said, "to let the matter of your retirement rest for the present. There are bound to be great changes and adjustments in the College and the

University, and we must not upset our administration unnecessarily at such a time."

The manifold elements and influences that make up a lifetime and mold a career defy precise assessment. Yet in retrospect one must conclude that the single most important influence in Dean Gildersleeve's life and works was her Barnard-Columbia experiences. Because as Dean of Barnard she not only directed her own institution but participated in the administrative councils of the University, she found it natural and easy to assume a similar role in the larger world of business, government and international affairs. Her work here helped prepare her for the national and international missions that were to become her major concern after her retirement from Barnard.

Miss Gildersleeve never lost sight of



the fundamental truth that educational administration serves a constructive purpose only so long as it enables and assists teacher and student to discharge the mission that brings them together—extending and transmitting knowledge—and that educational institutions justify their existence only by serving this purpose.

She was a crusader. The title of her memoirs is singularly felicitous in epitomizing her philosophy and spirit. Yet her crusading bore little resemblance to that ordinarily associated with militant feminism. Here lay her strength. She assumed that her sex would not be held against her if she had a useful contribution to make. Her method was simple. By her own quiet yet persistent performance in the competitive world of affairs—educational, political, professional, diplomatic—she demonstrated that she could hold her own. Sex, like color, religion, or any other distinguishing factor, is secondary to sheer ability in determining performance. Miss Gildersleeve made her case and established her position by works rather than by words. Her sex and the world at large are the beneficiaries. It is probable that no other single woman of her generation did more to open the way for women to take their rightful place in the world. That is indeed a worthy monument.

—Lawrence H. Chamberlain  
Vice President,  
Columbia University

Miss Gildersleeve will be remembered chiefly as the architect of the new College that emerged after the First World War.

The old College was the Barnard of Emily James Smith—small, metropolitan, classical. It was transformed by the intellectual currents of the early twentieth century, by the impact of America's international role after 1914, and by the gains in women's rights of which the winning of the suffrage in 1920 was the most conspicuous example. College requirements were changed by a series of steps until they assumed that form of distribution-concentration that prevailed during the years between the wars. There was an almost explosive expansion of the curri-

culum—new departments added and many new courses in most of the old departments.

Much of this expansion, which was perhaps too extensive and too little regulated, was intended to prepare women for the wise use of their vote, a matter always close to Miss Gildersleeve's heart. She was equally concerned that women be given fair access to careers and to the professional schools of Columbia and elsewhere. No one did more to secure that end while preserving in every respect Barnard's status as an autonomous liberal arts college within the University. Under her guidance, too, Barnard grew from metropolitan status to an institution with a national and even international reputation.

About some aspects of Barnard's development, however, I do not think that Miss Gildersleeve was completely at ease. There was always a certain tension in her educational ideas. On the one hand, we have her lifelong interest in public affairs. As a freshman, her first essay was on the political situation in New York City. In her junior year, she wrote an essay entitled "Should the United States Navy Be Increased?" It may be significant, too, that her doctoral dissertation dealt with government regulation of the Elizabethan drama. These political interests in international affairs grew stronger as the years went on. They led naturally to numerous public or semi-public services—on government committees and commissions, in the International Federation of University Women, in the founding and early administration of the WAVES, as a delegate to the San Francisco Conference in 1945, and as a participant in the postwar educational mission to Japan.

This was a considerable record of public service, natural in one who placed so much stress on the citizenship aspects of education and who did so much to expand the social sciences while she was Dean.

On the other hand, she herself was a product of the older type of education with its stress on the classics. She never ceased to lament the decline of the study of Greek and Latin. As time

went on, she began to complain about the aimlessness of American education—its lack of a common intellectual experience, its failure to inculcate a sense of tradition, and its failure to give the students sufficient contact with the great minds of the past. She saw these shortcomings in modern education and was saddened by them. But she did not know how they could be overcome. The tension between her different educational ideas was never overcome.

Perhaps this was because there were so many crises during her term of office. Miss Gildersleeve had to carry the College through two world wars and a major depression, totalling some fourteen years of distraction and uncertainty. They left little leisure for quiet rumination on the ultimate purposes of education.

What they did do was to show her superb capacity for leadership. It must have been apparent even when she was an undergraduate that she was born to be the head of Barnard College. She had so many of the desirable qualities—calmness in all situations, fair-mindedness, a judicial temperament. These were shown at their best during the Depression.

What was most impressive at that time was the way Miss Gildersleeve kept the faculty and staff informed and reassured about the state of the College and her plans for keeping it going. Never did she reveal more clearly the depths of her concern for others, a concern that was sometimes hidden by an outward manner that was somewhat austere, formal, and, in the opinion of a few, even cold. In manner she was austere, but her actions betrayed a warm human being.

It is now little more than eighteen years since Miss Gildersleeve retired. The present generation of undergraduates had not all been born in 1947. To its members she is at best only a name. Even the present faculty and staff, for the most part, did not know her, had never even seen her when she died last July. But they are still under her influence more than they realize. Surely, so long as Barnard lives, its ways and traditions, and the people who serve in it, will all bear the impress of the life



of Virginia Gildersleeve.

—Thomas P. Peardon

Professor Emeritus of Government

*On July 9, stories appearing in two of New York City's leading newspapers covered not only the major events in Dean Gildersleeve's pioneering life, but many of the lesser known details, creating a picture of the woman as well as the world figure. Witness these excerpts:*

Dean Gildersleeve was a sparsely built woman of medium size. She had startlingly dark and brilliant eyes gleaming out under heavy curved eyebrows. Her nose was finely chiseled, her lips restrained and thin, and her voice was rich. Until recent years, when bouts of illness kept her confined to home, she moved briskly about in her English tweeds and Queen Mary-like hats, like "a well-oiled steam engine," as one officer of Barnard once said of her.

Miss Gildersleeve was not one about whom many anecdotes circulated. There is one, however, about the impression she sometimes left on others.

She was attending a party at Barnard, and after an hour a friend approached and scolded her.

"Virginia," the friend said, "please try to look as though you're enjoying yourself. After all, you're the guest of honor."

"I am enjoying myself," Dean Gildersleeve replied. "It's just my grim old face that doesn't show it."

Although she was naturally conservative by temperament, Dean Gildersleeve took a modern—some said radical—approach to education. Guided by common sense rather than by tradition, she abolished, although regretfully, compulsory Latin, and she allowed her girl students to smoke.

She added physical education, economics and political science to the curriculum. Challenging the Victorian taboo against sex education, she instituted a personal-hygiene course for freshmen, which included the study of sex hygiene.

As Dean of Barnard and throughout her life, Miss Gildersleeve was a champion of the rights of women. She insisted that the goal of women should not be limited to marriage. At the

same time, she held that marriage should not, in itself, be an obstacle to a career.

In her defense of higher education for women she once said:

"There seems to survive in some quarters the antique idea that a woman who is graduated from college is thereby necessarily and inevitably a portentously learned and scholastic person, quite removed from the ordinary run of human beings, an inspirer of awe in the rest of the world. Yet, I have never discovered that the young man graduated from Columbia or Yale or Harvard is looked upon as necessarily a paragon of learning, rather the opposite."

Her beliefs about college-bred women in the modern world were eminently practical. She summarized them with the remark:

"Write sonnets on Sundays and evenings, but do something on weekdays that will make you a living."

Although she had a strong interest in her youthful charges, Miss Gildersleeve was not the sort to be known as "the dear dean." She called students by their last names and preferred to regard herself as a stern older sister than as a mother to the girls.

—from *The New York Times*,  
July 9, 1965

Miss Gildersleeve lectured on Chaucer and Shakespeare and turned to whodunits for relaxation. She was also fond—extracurricularly—of deck tennis, claret, polar exploration, dogs and archeology.

To many of her 7,000 "daughters" at Barnard, however, Miss Gildersleeve seemed to live in a lofty intellectual atmosphere which few of them could penetrate. She seldom unbent at College frolics, although stories were brought back to the campus of her jollity at week-end picnics at the College's rural retreat in upper Westchester County. And the sitting room of her duplex apartment in Hewitt Hall, on the campus, was known affectionately as "The Deanery."

Breaking with the traditions of her era, she had urged women to enter national and international politics and the Dean, herself, never hesitated to champion her own Democratic party

candidates in state and national elections.

—From *The New York Herald Tribune*, July 9, 1965

*Dean Gildersleeve was the subject of editorials in some newspapers. For example:*

The other day Virginia Gildersleeve died at the age of eighty-seven. The fact did not get heavy national news coverage, for while she may have been greatly revered by all who knew her there were many, many Americans who had never heard her name.

Because she worked anonymously on one great piece of writing her public was large, but it did not know the author.

She sat at the beginning of the United Nations and set the pattern and wrote most of the words of the lifting preamble to the Constitution of the United Nations.

The very fact that the U.N. started out and continues to be a democracy of nations and is the place where the smallest nations can be heard equally with the great ones is in itself a triumph for our way of life. Her preamble is a masterful statement of modern times. She wrote:

"We the people of the United Nations determined—

"To save succeeding generations from the scourge of war, which twice in our lifetime has brought untold sorrow to mankind, and

"To reaffirm faith in fundamental human rights, in the dignity and worth of the human person, in the equal rights of men and women and of nations large and small."

This was a brief statement but it packed in all that the human heart aspires. It is why we have the United Nations and it is a pure statement of its purpose, though not always fulfilled by the member nations. But human beings are full of faults. They find it hard to live up to their best intentions. But the expression of intention is essential and for that the name of Gildersleeve should be carved bigger than it is.

—from Lincoln, Nebraska,  
*The Lincoln Star*, July 17, 1965



*The Alumnae Magazine asked three alumnae who knew Dean Gildersleeve well to share some of their reminiscences:*

I came to know Virginia C. Gildersleeve well only during her eighty-third year. During my years at Barnard she was frequently absent from the College, engaged in matters of national interest. In 1960, during the eight months I lived in her home as a companion and aide to Miss Gildersleeve and Miss Reynard, and in subsequent contacts, the difference of some forty-odd years in our ages was easily bridged and I came to know and love her for her warmth and humor, her integrity and compassion. Her expectations and standards remained high. Excellence was a part of her being. Yet she could appreciate and feel compassion for those who faltered or fell along the way.

Her agile mind never dimmed, and her warm friendship with Elizabeth Reynard with whom she lived for some fifteen years made it possible to continue a lifetime habit of high intellectual involvement. No letter she wrote, no comment she made reflected anything but the full application of her intellectual talents.

She delighted in beauty—whether it was in nature, created by man, or in beauty of thought and expression. She loved music and one never forgot that she had once taught Shakespeare in her early years. She enjoyed sails skipping over the bay and felt an attachment for the hand-turned, carved legs of a 17th century table. An ivory carved figure must always be turned so that the tiny features could be easily seen against the dark wood panelling of the fireplace.

Idris Rossell '44

Like almost all alumnae, for years I placed Dean Gildersleeve on a pedestal and worshipped from afar her magnificent achievements both in the academic world and in the larger world of international affairs. It was only when I read *Many a Good Crusade* that I sensed her loneliness in the years of her retirement, and dared to approach her. Although we lived on opposite sides of the continent and saw each

other only on those rare occasions when I was privileged to be her houseguest at her home in Cape Cod, still our friendship flourished via our letters. For ten years I wrote to her regularly every week—and she would answer me, when time and strength permitted. Naturally in view of her failing health and strength, the intervals grew longer and the letters fewer as the years progressed.

I think what I treasure most is the privilege of knowing the Dean as a human being — warm, generous, so kind, and deeply interested in the simple folk about her in the little New England villages she loved so well. I liked her keen wit, her natural dignity, her free flowing graciousness, her calm serenity. And above all, I admired her courage—the way she faced the grim and awful things life held in store for her. She shared the last years of her life with Elizabeth Reynard. The gallantry of these two women, the manner in which they both faced the obvious tragedies ahead—the Dean's increasing feebleness and blindness, the Skipper's foreknowledge of her own death by cancer, and the way they both kept their banners flying was a lesson in courage and nobility I will never forget. The Dean had a wonderful philosophy of acceptance—of facing facts squarely, not softening them, nor flinching from them, but accepting them, and carrying on.

The Dean had a tremendous interest in the world about her and was far more concerned in the welfare of others than of herself. I remember so well her telling me with thrill and delight of the adventure she had when she went (by private ambulance) from Navarre, her home in Bedford Village, down to New York City, to see her eye doctor. On the way home, the ambulance was stopped at the scene of an accident and was commandeered to take a badly injured policeman to the hospital. Another policeman drove at furious speed while the ambulance driver, trained as a nurse, ministered to the injured man who was thrashing around wildly in the ambulance. Not in the least put out that she, who was an ailing woman in her eighties should be

inconvenienced, she said, "Wasn't it wonderful that I who have been out of the world for so long, should be able to participate again, and to be of help to another human being?"

Marion Levi Stern '20

Most of us can recognize a great lady, even if we can't define one. Most of us know that we have lost a great lady. Her greatness had nothing to do with wealth, attractiveness, social position, or advanced study (although the Dean had all of these) but is a distinct quality in itself.

How can I tell someone who never knew her, just what that quality was? I remember many instances of kindness—to a forlorn foreign student, a bumptious freshman, an aged porter. But kindness alone does not make greatness, although it certainly warms it. I remember many instances of quiet humor—her mischievous face as she offered me a cigarette in 1928, saying, "I understand that you turned twenty-one last week and are now smoking." Student Council was in the Deanery for its annual (inevitably squab) dinner, and students and faculty had never smoked together at these affairs. But humor alone does not make greatness, although it makes it more palatable. I remember many instances of her courage—when she flew to a bombed England, espoused an unpopular cause, faced a blind and bedridden old age. But bravery alone does not make greatness, although I may be getting warmer now. I remember her vigor, her patience, her lightning thrust to the core of a messy problem, her innate dignity (and her respect for the dignity of others, however young), her willingness to work like a beaver, her incurable modesty, her integrity, her complete devotion to Barnard. I remember them all, but I can't write two paragraphs that will bring them to life for someone who never knew her.

—Marian Churchill White '29

*The following editorial from Barnard Bulletin of September 30, 1965 speaks for today's undergraduates, and perhaps also for the alumnae of the 'Fifties and 'Sixties who did not know Dean Gildersleeve.*

Who or what makes a college what



it is? Why do some colleges achieve a national reputation while others languish?

These are difficult questions to answer—there is, of course, no pat answer. Location, revenues, student body all play a part. And so do personalities.

Barnard College can point to a few individuals who bear, to an exceptionally high degree, the responsibility for its present eminence. One is Frederick A. P. Barnard, who as President of this university fought for the establishment of a woman's college. Another is the late Virginia C. Gildersleeve.

Miss Gildersleeve served as Dean of Barnard College for thirty-six years and under her firm hand Barnard became a leading educational institution—not only a leading woman's college but a leader among American institutions of higher education.

It is difficult to understand what she gave us, because none of us is old enough to remember what she gave us—many of us were not even born when she retired. But we owe her a great debt.

Were it not for her, we would not have the school we have.

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## Novels and Morals

(Continued from p. 8)

marrying a fellow-convict. You remember "Master and Man," the story of the merchant who deserted his simple peasant driver in a snowstorm, but comes back to warm the body of the freezing man with his own, an act of absolute self-sacrifice totally inconsistent with his past life. You will remember too *The Death of Ivan Ilytch*, that grim tale of how death comes to a man who has never risen above a common meanness of soul, despite a position of comfort and minor privilege. Like most of his class, he has lived through the days of his ordinary life in a constant state of familial irritation, a party to that cannibalism at the base of so much domestic and conjugal infelicity. His end is terrible—he dies of a tumor, and his approaching annihilation takes the form of a black bag into which he will be stuffed. Only the goodness—the quite ordinary goodness—of the

peasant Gerasin who attends him has the power to relieve Ivan Ilytch's terror. He had always thought of death as something that happened to "the others." He had *evaded* death, denied its relevance to his real self.

### Freedom Towards Death

Not very many years after Tolstoy's death, the philosopher Heidegger would write that we admit the existence of death as an empirical fact, but we do not admit it to ourselves, to our inmost being. Death is human reality's "ownmost possibility," a possibility which is veiled. To act in the light of the importance of the possibility is to act authentically. Most of us do not do this. "Death certainly comes," we say, "but not right away." But in saying this, we *evade* death. "They" die, but "I" don't. Death is something that happens to "the others." But to act as if this "ownmost non-relational possibility of *Dasein*" is ours, really ours, is to act with authentic *freedom towards death*. Such is Heidegger's philosophy of death, a twentieth century variation, I suppose, of Socrates' teaching that the life of a wise man should be a continuous dying.

Readers of Saul Bellow will recall that Martin Heidegger is one of those sages whose books Moses Herzog buys from a barrel at cut prices. The unhappy Herzog admits his fascination by Heidegger's notion of our entrapment in the daily round of ordinary life as the second Fall of Man—the Fall into the Quotidien, as the philosopher puts it. Herzog has come to believe that the strength of a man's virtue of spiritual capacity is *measured* by his ordinary life. In one of his imaginary letters he sets down *non-evasion of death* as one of his central moral maxims: "to know truth, to be free, to love one another, to consummate existence, to abide with death in clarity of consciousness."

To return to Ivan Ilytch: at the moment he thinks he is finally going to be stuffed into that black bag which is Nothingness, he is vouchsafed a moment of lucidity. For an instant, the darkness clears—he sees something, and exclaims, "So that's what it is.

What joy." And in the place of death there was light. There is something familiar about that death scene; we have read Ivan Ilytch's closing lines before. As little Eva St. Clair breathed her last, she said "O love, joy, peace," gave one sigh and passed from death to life. Tolstoy valued Harriet Beecher Stowe's novel more than all the plays of Shakespeare; *Uncle Tom's Cabin*, he thought, communicated to a nation, to a whole world, a feeling of human brotherhood, a feeling that worked powerfully to transform the worse to the better. As for Shakespeare, Tolstoy believed his art was limited by his adherence to the values of the ruling class of his time. Shakespeare aside, it is not a bad idea to reread Mrs. Stowe's novel. Much of the bathos associated with it comes not from the work itself, but from the derivative Uncle Tom stage shows complete with fake ice, real hounds, a fleeing Eliza and little Eva hauled up to Heaven on the end of a rope. Although they admit its uncomfortable link to the tradition of the sentimental novel, some critics hold that there is more *literary* value in Mrs. Stowe's novel than one may find in contemporary fiction on the theme of civil rights.

Others say that *The Death of Ivan Ilytch* is a great story but spoiled at the end by the salvation of Ivan at the last moment, between the saddle and the ground, so to speak. Like the change in Prince Nekhludov, and the merchant who lays down his life for his peasant driver, the transformation is too sudden, we are not aesthetically prepared for the regeneration of a man at the end of a morally inconsequential life. "Aesthetically!" Tolstoy would snort. "As if *that* counted! True art is not an affair of 'aesthetics' but of human brotherhood and truth." And so he writes *The Kreutzer Sonata*, that tract barely disguised as fiction, hysterical with moral indignation. Here Tolstoy's "*idées*" are so close to the surface that his psychotic Pozdnyshv has little more reality than that of a public address system for his creator, who at the time of writing was obsessed with hatred for what he considered those social pressures that turned woman in-



to a mere sexual object, for art degenerated into a catalyst for lust, a cheap stimulus to adultery.

It would be wrong to consider Tolstoy a misogynist—he was not, despite the fact that he dragged himself out of bed in his last illness to run away from his mortal enemy, his wife. Yet we can see in his writings a strong tincture of that typical nineteenth century suspicion of women, a suspicion which, in the century's second half, paralleled a rising interest in their emancipation. Ibsen's *A Doll's House* was followed by Strindberg's shattering dramas. Strindberg himself was a disciple of Schopenhauer who revived in his "Metaphysics of the Love of the Sexes" the old conception of woman as *instrumentum diaboli*. Schopenhauer's pupil Nietzsche — Nietzsche was very stylish in Russia at the end of the century—outdid his master in railing against those whose company he could not do without. Although Tolstoy despised Nietzsche, there is a common factor in their attitudes toward women, a suspicion that women—apart from the sexual bond—are really *not interested* in men, in their careers, in their temperamental inclinations, their deepest sympathies. A man's loyalty to his work in this world means little to his wife—for what grips a man's fundamental interests she has but an external and conventional sympathy. That, together with the entailed hurt to his vanity, drove Pozdnyshv to murder. Tolstoy quickly widens the individual fault to a social one. At the very moment society is emancipating her, defending her rights, exalting her humanity, praising her for her mathematical scholarship—at the very instant of her freest access to the realms of culture and career—that same society conspires to turn woman into a sexual object, openly persuading her that she must define herself in terms of sexual success, that without sexual happiness she is a failure in the eyes of God and man.

But all this is very old-fashioned and has nothing to do with our time. True, the heroes or anti-heroes of the novels and dramas of our day are apt to be hag-ridden by some bitch of Gothic

proportions. That harpy in Albee's *Virginia Woolf* has won ready acceptance in a Europe delighted to see how beautifully she fits into a familiar tradition. Some readers of Bellow's *Herzog* take the finest pages to be those describing the hydra Madeleine, Herzog's ex-wife, who is engaged in removing the final strips of skin left on the poor man's back and writing her dissertation on Russian religious history at the same time. Still, even Herzog does not advocate the universal celibacy which the despairing Tolstoy came to think was in the end the only solution to the problem of the family. Certainly, the family has come in for its share of lumps at the hands of novelists and playwrights since Tolstoy. But the urgency and venom of family life is a happy fault, a *felix culpa*, causing much pain but remaining the source of a whopping proportion of dramatic and novelistic art. A striking scene in Edward Wallant's novel *The Pawnbroker* occurs when the battered giant Sol Nazerman stands up over the supper table, traditional theatre of familial bitterness, and calls for silence. "When I am gone from here, you may continue your cannibalism. I do not take sides or interfere with your miserable pleasure. But hear what I say. I do *not* need you for a family—that is *your* myth." Sol Nazerman is a Jew, and in a number of contemporary American novels we hear Jewish voices quarreling. But that is not so important. The genesis of art in the family squabble goes back, not to the Jews, but to the Greeks. Eugene O'Neill found it in the *Oresteia*.

### Semi-religious Novel

The novels of Edward Wallant, who died in 1962 on the edge of fame, show kinship with an earlier novelist, Nathaniel West. Like Wallant, West died at the age of thirty-six, and like him too left four novels; one of these is *Miss Lonelyhearts*, archetype of the semi-religious novel of the American twentieth century. The specifications of the semi-religious novel are these: the hero is a good man driven by the sufferings of others to the edge of psychosis. Then he offers himself as a

victim to try to help save them. Miss Lonelyhearts, you remember, was a young reporter who is assigned a personal advice column by his cynical editor. At first he takes it as a joke, but gradually the flood of human misery that pours in on him through these letters wears him down. He tries to help Desperate, Sick-of-it-all, and the rest who write to him by telling them that people and things are lovely, that art will save them—but he knows people and things aren't lovely and that art won't save anybody. In the end, Miss Lonelyhearts is driven out of his mind by the suffering behind his correspondence. He thinks himself really Christ and comes to gather a jealous cripple into his all-forgiving arms, only to get shot for his pains, and to end his life rolling part of the way downstairs. "West's descriptions of Hell," says W. H. Auden, "have the authenticity of first-hand experience. He certainly has been there, and the reader has the uncomfortable feeling that his was not a short visit."

Wallant's novel *The Children at the Gate* is dominated by Sam, a spectre-like orderly who carries his redemptive mission well beyond the line of sanity; near the book's close he impales himself on an iron picket fence as he falls from the hospital's top story. Sam has tried in vain to get citizens to sign their names to a petition certifying that they have "forgiven" a man who attacked a child patient in the hospital. But Wallant's last novel, *The Tenants of Moonbloom*, improves on the three that have gone before. It tells the story of the struggle of a nagged man to bring salvation to those for whom he comes to feel a kind of messianic responsibility. Norman Moonbloom is the manager of four run-down city apartment houses. He hates the job for which he is paid a salary by the absentee landlord, his brother Irving. Each house is in a villainous state of disrepair, yet Moonbloom must collect the rents from his tenants — among others, a James Baldwin type, two musicians, a hundred-year-old man, a cancerous Italian whose bathroom wall is swollen with a huge wet abscess. One day a child chokes to death. As



the small body is carried out to the ambulance, Moonbloom moves in the hall so as to block the view of an obscene inscription. Finally, maddened by the mess over which he presides, Moonbloom takes all his brother's rent money, adds to it his own savings, and blows the lot on a project of total repair. Apotheosis occurs when Moonbloom swings a pick at the swelling wall tumor in Basellecci's bathroom, and stands elated as the content drenches him unspeakably. Through this monstrous baptism, he achieves rebirth.

### Recurring Themes

If we examine the syntax of ideas of novels like those of Bellow, Malamud, Wallant, and certain others, we find recurring themes: the idea of the *good man*; the idea of the *victim*; the idea of *suffering*; the idea of redemption through unselfish *love*. Herzog is a good man. So is Moonbloom. So is Stern, the hero of Bruce Friedman's startling little novel of that name. These men want to love people and do things for them. But the garbage of the world is dumped on their heads. It is no accident that an earlier novel of Bellow is titled *The Victim*—it turns out to have *two* victims. Herzog falls upon the thorns of life and bleeds. Wallant's hospital orderly impales himself to atone for other men's hardness of heart. The sight of the Pawnbroker trudging along the Harlem riverbank moves the Negro Cecil Mapp to think, "That man *suffer!*" To Herzog, standing full of arrows, an absurd St. Sebastian, the phrase "people who are not afraid of suffering" is a cocktail party expression and no more. Stern's trauma passes over into his organic part in the form of an ulcer, into his sad-clown psyche as a comic nervous breakdown. These men suffer, and they complain; but each knows that the only escape from the wheel is through recognition of objective goodness, through the redemptive power of love.

It is tempting to conclude that there is something especially significant in the fact that these ideas are found in novelists of Jewish ancestry. The

notion that Jewish writers are more moralistic than most is an old one. A generation ago Edmund Wilson found the tone of lamentation and complaint he heard throughout Proust's long novel to be "really very un-French and rather akin to Jewish literature." It is true that the recent novelists we have been talking about come from Jewish backgrounds. Moreover, the protagonists of these novels are often, although not always, identified as Jews. They frequently live in a Jewish milieu and use Jewish or Yiddish expressions from time to time. But in discussions like this it is easy to confuse questions of criticism or moral theory with sociological matters. Every one of these key notions can be found in literature that has nothing to do with the Jewish tradition. Ford Madox Ford's Tietjens is the very Platonic idea of the good man become victim. So is his lineal descendant, Graham Greene's Scobie, who offers himself as a holocaust to a God whose friendship (like the legendary Hungarian) renders an enemy superfluous. Camus' Meursault is an arch-victim; at the end he sees himself joining the ageless company of martyrs. Haller of Hesse's *Steppenwolf* is described as "a genius of suffering." Or think of those supermen of suffering, the heroes of Malraux's novels like *Days of Wrath* and *Man's Fate*. A well known American instance is Dreiser's Clyde Griffiths. These are pretty classical examples, but they will do to make the point.

In a recent review, Stanley Kauffman makes much the same point, although even the sensible Mr. Kaufmann dwells a little too long on the note of suffering. It's a seductive theme, for critics as well as for novelists and moralists. Better to content oneself with the conclusion that these novelists of our day, as Tolstoy in his, note certain signs in the world and the human heart, interpreting these signs each after his own fashion. Each sees the ancient war of all against all, and each finds that his response releases his talent so that art can achieve its end, which is—as Henry James said — not to console, nor to amuse, to terrify, to move to tears, dreams, thoughts—but simply for each

"to make something fine in the form that shall suit him best according to his temperament."

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## Crisis — In Fiction Or In Readership?

(Continued from p. 9)

over what is good and what is bad, what is mere entertainment or mere polemic in current novels and short stories.

Taking part in a recent symposium on literary criticism, a noted critic confessed that criticism for him was "all a matter of individual opinion." Apologizing for the low level of criticism today, he bluntly concluded: "The decline of creation has led to the decline of criticism." And still more sourly, he added: "Nothing very much is happening in the novel."

With all due respect to this critic (who has since turned film reviewer), a great deal *is* happening in the novel—and this is partly the reason for the confusion. When something is only partly understood, when no attempt is made to understand it *on its own terms*, judgments are bound to become warped. Thus, books which deserve to be forgotten are overpraised, while those which merit attention are overlooked. It is not uncommon today to find the same book highly rated in one newspaper and utterly destroyed in another.

Perhaps the difficulty has always existed with the criticism of contemporary writing. We are too close to it, we lack perspective. But a new element has been added to increase that difficulty. One of the striking aspects of American writing today is its diversity. There is no predominant style, no predominant view. In this period of transition, as I see it, three distinctly different kinds of fiction—that is, serious fiction—are being written. (There may be more than three, but at least three are apparent and they represent three distinct points of view.) The first two derive from earlier familiar conventions: the Realistic novel, as perfected



by Balzac and Tolstoy, concerned with man in society, and viewed only objectively and pervasively; and Naturalistic fiction, centering on the nature of man, which in the hands of writers like Joyce and Virginia Woolf became, paradoxically, anti-realistic through its emphasis on inner states.

### The Newest Fiction

The third kind of fiction—the newest—combines these two styles, as it were, to achieve an effect that at its best is philosophic, and sometimes poetic. By probing at the same time the individual psyche and the material world in which it must operate, it seeks to mediate between the two—or at least to show that the need to mediate exists. I might add here that a major cause for the confusion in literary judgments these days—and our difficulty with a particular work—can be traced to the fact that too often one kind of novel is criticized or evaluated in terms of another. To be consistently competent a critic today should be able to understand (if not equally appreciate) all three approaches to the art of fiction. Certainly all three are valid.

But, while each is valid and intelligible on its own terms, the degree of success in each case will depend not only on whether the style the writer has chosen is consistently maintained, but whether it corresponds to the writer's personal faith, his basic vision.

Does the writer see man first and foremost as a social being, controlled by society's shifting standards? If he does, his best chances for success will be within the realistic tradition; bringing to it his knowledge of modern psychology, he will be able to write social criticism in the manner of a John O'Hara, a John Marquand, an Irwin Shaw or a Mary McCarthy (in her later works).

Or, does the writer see man as alienated from the world at large, uneasy amidst its assumed realities, unwilling to conform to its ephemeral values? If he is this kind of writer, he should look for inspiration among the modernists, though his knowledge of how social pressures work on the individual will probably be larger and more subtle

than that of a writer, say, like D.H. Lawrence (who was to no small extent aware of the social dimension). Consequently, his characters, like those of a Carson McCullers or a James Purdy, or a Truman Capote will often seem odd and abnormal, as neither Joyce's Molly Bloom nor Virginia Woolf's Mrs. Dalloway ever seemed. For the gap is growing ever wider between the sensitive, introspective individual and his mass-gear social environment.

Finally, does the writer see man as capable of transcending both his given nature and the values of his time and place? This last view—the most dynamic and positive one—must invariably absorb the two traditions mentioned. It is the view, I think, that much of the best of contemporary American fiction is striving to express.

I say *striving* because, except for the best of Hemingway and Faulkner (where this view partly found expression), and except for isolated works of present-day writers, no clear-cut tradition along this line has yet been established. Yet one can hardly avoid the impression that the most compelling writers today are those who combine the realist's respect for tangible truths with the subjective writer's suspicion of fixed laws and generalities.

These new realists or neo-realists, as we might call them, know that it is not possible to be truly alive and at the same time retreat from everyday reality—however much that may involve rituals and timetables for living. Far more conceivable in their view is the possibility that reality can be altered or redirected to serve their particular need or vision. Saul Bellow's recent statement that "vehement declarations of alienation are not going to produce great works of art" is indicative of the way the wind is blowing.

### How to Engage Reality

But how is the writer to engage reality? How is he to remain in it without conforming to it? More difficult, how can he hope to change it? By recognizing the distinction that exists between ourselves as functioning members of society (at the mercy of outside pressures) and as free spiritual enti-

ties, motivated solely from within. This is the task the writer sets himself: to confront and closely examine the self that is autonomous, unconditioned and instinctual—and having discovered it, to bring it forward, make it manifest.

### Work of Welty

For one example, let us look at the work of Eudora Welty, a contemporary Southern writer of first rank. No one, I think, has been more successful than she in breaking down reality into its opposite components: the elusive and private, and the tangible and public. Anyone who has read her stories in *A Curtain of Green* or *The Golden Apples* knows how rich in local color and how precise in regional detail her writing is; anyone who knows her part of the South and fancies himself a student of human nature knows, too, how sharp her observations of character and manners can be. Yet it would be wrong to call her a social critic of the Realistic school.

No matter how hard she may make you laugh at her characters or grow indignant at their fate, there is no acid in her laughter, no polemic in her compassion. No matter how directly her barbs may reflect on society-at-large, one knows that something else is more important. That something else has to do with her deep awareness of a destiny which human beings share in our time. Always her sympathy is fixed on the individual, that flawed being whose tragic—or often comic-seeming—plight is that he cannot achieve wholeness; who by his very quirks and unaccountable behavior betrays a fragmented, unintegrated self.

Sometimes, she will spotlight the gregarious character and show how he is a slave either to the family (that society within a society which is especially typical of the South) or to the false image of himself that society often creates. Other times, Miss Welty will fix her compassionate eye on the solitary and retiring character and show how by accommodating reality to the narrow limits of private experience he loses his chances for meaningful human contact and love—thus again

(Continued on p. 23)



# THE FUND

The Barnard Fund was given an extraordinary impetus toward its total of \$1,442,595 for the fiscal year 1964-65 by an unrestricted gift of \$500,000 from the James Foundation. Urged on by this beginning, alumnae responded to the annual appeal, and with bequests, investments in Life Income Contracts and special contributions gave \$523,486 to the College. We are most grateful to the 42% of the alumnae who participated. We know this percentage will improve, for alumnae are aware that they must give evidence of their confidence in the College through their gifts in order to attract donations such as that from the James Foundation. The average alumnae gift was \$34.75, although 86.6% of the gifts were \$25 or under.

We also appreciate the efforts of the members of the Barnard Fund Alumnae Committee who were responsible for the success of this year's appeal.

Other foundations supported the College with gifts amounting to \$60,645, and corporations contributed \$109,526, of which \$5,456 was given through aid to education plans directly related to alumnae of the College, either through gifts matching those given by alumnae or their husbands, or gifts made in honor of alumnae employees. These programs are most encouraging and alumnae are urged to take advantage of the matching gift programs wherever possible.

Barnard is grateful to all those who contributed to the College through the Thrift Shop. By donating their "nothings" and contributing their time and effort, alumnae and friends of the College were instrumental in raising over \$22,900 for financial aid for students at the College. The Thrift Shop needs more volunteers to continue this good work and welcomes parents and friends in addition to alumnae.

The Alumnae Association turned over \$5,000 to the College to be used for student loans, and Barnard College Clubs raised more than \$4,000 for current student aid.

Several new scholarship funds were initiated: The Harriet Mooney Levy Scholarship Fund for needy students by a bequest of \$40,000 from Mrs. Levy; the Bertha R. Badanes Scholarship Fund for student aid with priority given to children of school teachers in Brooklyn by Bertha R. Badanes '14; the Dr. Harry Rosenstein Scholarship Fund to assist pre-medical students by his daughter,

Gertrude Rosenstein '48; the Joan Rosof Scholarship Fund by Mr. Murray Rosof in honor of his daughter, a member of the class of 1961; and the Marjorie Lawrence Kaufman Scholarship Fund, established by the Trustees from the funds which were left to the College through her Life Income Contract.

Edna Heller Sachs '10, in honor of her 55th Reunion, has pledged to increase by \$5,000 the scholarship fund which she established in 1955.

The Helen M. Carlson Fund has been established by gifts from friends and relatives of Miss Carlson, who had been a beloved member of the French Department for over twenty years.

The Vera B. David Trust provided \$48,445 for student aid. A further distribution in the form of an unrestricted gift of \$1,400 was made by the Estate of James H. Abraham in memory of Charlotte Osterlein Abraham '07. The College was the beneficiary of three other bequests: an unrestricted gift of \$18,000 from the Estate of Clara E. Hudson '01, a gift of \$500 to the Alumnae Scholarship Fund from the Estate of Susanna Meyers '98, and a gift of \$1,000 to the Geology Department from the Estate of Jean E. Moehle '14.

We received a total of \$270,161 in Life Income Contracts during the year.

Major additions were made to the following endowed funds:

- Edith Mulhall Achilles Fund
- Barnard-in-Westchester Endowment Fund
- Helen R. Downes Prize Fund
- Joan Sperling Lewinson Scholarship Fund
- Dorothy K. Scheidell Scholarship Fund
- Isabel Greenbaum Stone Scholarship Fund
- Solon E. Summerfield Foundation Scholarship Fund

Alumnae who were remembered by additions to the Memorial Scholarship Fund were: Antoinette DeCary Birdsall '53, Mary Hornor Budds' 08, May Mandelbaum Edel '29, Charlotte B. Farquhar '24, Marjorie Herrmann Kaufman '19, Elecia Carr Knickerbocker '19, Dr. Sylvia Narins Levy '27, Ruth Asserson McClure '15, Lillie Jacobs Miller '01, Regina Murnane '15, Dora Randell '18, Elizabeth Reynard '22, Hildegard FitzGerald Shinnors '34, Nathalie Henderson Swan '10, Ruth Tillinghast '41, Margaret Herod Titche '19, and Ray Levi Weiss '15. Other friends of the College who were remembered by additions to the Memorial Scholarship Fund were: Professor Harry J. Carman, Professor John Day, Miss Katherine Goodwin, Mrs. Wallace Jones, Mrs. Robert Phelps, Mrs. Elizabeth H. Raskin, Mr. Isidore Rosenblum, and Miss Mabel Foote Weeks.

Memorial gifts were also made in honor of Dorothy Kubie Erpf '15, Jean A. Ghent '31, Margaret Catterall Mills '28, and Eleanor Taylor Oaks '19.



# BARNARD FUND ANNUAL REPORT 1964 -- 1965

## OVERALL BARNARD FUND TOTALS

A total of \$1,442,595 was received by the College in gifts, grants, and pledges during 1964-65. Of the \$919,109 received from non-alumnae, \$560,645 was from foundations, \$109,526 from corporations (\$5,456 in matching gifts or gifts in honor of alumnae credited to alumnae giving), \$20,721 from Parents, \$15,553 from trustees and \$218,120 from bequests, special grants and other various sources.

Alumnae gave \$523,486 as follows:

\$269,557 in life income contracts

4,750 in special gifts

20,900 in bequests

228,279 in annual gifts

## CLASS GIVING

### COMPARED TO LAST YEAR

Class giving fell off a bit, both in participation and amount contributed. This is not surprising, for the seventy-fifth anniversary of the College certainly inspired a great response even though there was no special fund drive connected with the celebration. Again, as in 1963-64, alumnae in the 1910-1919 classes gave the largest percentage of the class giving total - 21.48% or \$41,698. Of all the non-reunion classes, the Class of 1948 had the greatest increase in total amount given.

Participation dropped from 44% to 42%, though contributions were received from the same number of donors. Of the non-reunion classes, the Class of 1946 had the greatest increase in participation.

## REUNION CLASSES

Fifty percent of the alumnae in the 13 reunion classes contributed a total of \$49,003. The fiftieth reunion class (1915) showed its loyalty to the College through contributions from 96.3% of its members. The twenty-fifth reunion class (1940) responded by almost doubling its total gifts from the previous year.



**'343'**

12-7-\$398.50

\*Alice Kohn Pollitzer  
Eva Sherwood Potter  
\*Louise Shaw Richards  
\*Anna E. H. Meyer  
Agnes Dickson  
George Mary Drew  
\*Virginia C. Gildersleeve  
\*Elsie Mabel Kupfer  
\*Marjorie Jacobi McAneny

Edith J. Haas  
Florence Eddy Hubbard  
Lucy Embury Hubbell  
Charlotte Fountain Lewis  
Rose Marie McCormick  
Bessie Swan Nelson  
Jeannette Stobo Pensel  
Ruth Stern Schloss  
Helene Fischer Shafroth  
Clara Applegate Thomas

**CLASS OF 1905**

42-32-\$2,795.59

Class Anniversary Gift  
Ruth Reeder Arbuckle  
Lulu Carpenter Bayles  
Georgina Bennett  
\*Alice Rheinstejn Bernheim  
\*Fannibelle Leland Brown  
Anna Boss Campbell  
Alice Draper Carter  
Helen Nessa Cohen  
Bessie Scott Conant  
\*Helen Wilking Cooley  
Fredericka Loew Coussirat  
Anna Thorp Cowley  
\*Elizabeth Day Fowles  
\*Ethel Hendricks Frank  
Elizabeth Buckingham Gentleman  
Anita Forman Grant  
\*Edwina Levy Hayman  
Edith Dietz Janney  
\*Pamela W. Lyall  
Edith Fettretch Marsh  
Carrie Kaplan Medalie  
\*Florence A. Meyer  
H. Beatrice Anderson Moses  
Laura H. Parker  
Eleanora Munroe Pringle  
Charlotte Solomon Schneider  
Alice Smith Thomson  
Mary Lee Weisse  
\*Edith Welle  
\*Blanche Reitlinger Wolff  
Mabel Pauline Wolff

**CLASS OF 1900**

4-3-\$111.00

Agnes L. Bennett  
Jane B. Gillespy  
Florence Miller Sill

**CLASS OF 1901**

8-4-\$330.00

Marguerite Upton Brehaut  
Mary Eaton Glass  
\*Hilda Josephthal Hellman  
In memory of  
Lillie Jacobs Miller  
Florence L. Sanville  
Madalene Heroy Woodward

**CLASS OF 1902**

12-8-\$258.00

Katharine Armstrong Block  
Eleanor Phelps Clark  
\*Carita Spencer Daniell  
\*Olive Dutcher Doggett  
\*Alma Rosenstein Mathias  
Ethel Leone Newman  
Georgetta Aller Potter  
Margaret Clark Sumner  
Frances Berkeley Young

**CLASS OF 1903**

25-15-\$946.00

Mary Moch Brown  
\*Anna Ware Collins  
Maisie Shainwald de Kerchov  
Mary Lindsley Groff  
Clare M. Howard  
Lucile Kohn  
Adele Lewisohn Lehman  
Ellen Rushmore McKeon  
Jean W. Miller  
Laura Van Cise Miller  
\*Mary Harrison Morse  
\*Elsa Herzfeld Naumburg  
\*Helen Rogers Reid  
Florence Cheesman Remer  
\*Lucy Fidelia Sherman  
\*Katherine Poole Sterrett  
\*Elizabeth I. Thompson

**CLASS OF 1904**

24-8-\$257.00

Caroline Lexow Babcock  
Florence L. Beckman  
\*May Parker Eggleston  
Helen S. Elting  
Joan Loomis Frame  
Doris P. Gallert

**CLASS OF 1906**

35-21-\$583.00

Senta Herrmann Bernhard  
Dorothy Brewster  
Ethel Knox Colter  
Jessie Parsons Condit  
Nellie Darling Dickerson  
Elizabeth Evans Easton  
Florence E. Foshay  
Edyth Fredericks  
Florence Lilienthal Gitterman  
Edith Somborn Isaacs  
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Hazel H. Plate  
\*Elizabeth S. Post  
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Edna Stitt Robinson  
Madeline Dorothea Rohr  
Marjorie Brown Sherwood  
Marion Loder Simons  
\*Eleanor Holden Stoddard  
Mary Murtha Webb  
Mildred A. Wells

**CLASS OF 1907**

37-25-\$6,319.00

In memory of  
Charlette Oesterlein Abraham  
\*Helen Goodhart Altschul  
Margaret Bailey Barbour  
\*Beatrice M. Bernkopf  
\*Josephine Brand  
\*Elsie Schachtel Dayhoff  
Helen G. Deacon  
\*Elizabeth Lord Dumm  
Alma Joachimson Greenwald

M. Barbour Walker Hadley  
Helene J. Harvitt  
Judith Bernays Heller  
\*Lucile Grant Hovey  
Daisy Yale Kilian  
Helen Tracy King  
\*Agnes Ernst Meyer  
\*Louise C. Odencrantz  
\*Josephine S. Pratt  
Helen Perry Reynolds  
Eva Jacobs Rich  
Anne Carroll Rose  
Elizabeth S. Rusk  
Grace Bernheimer Snellenburg  
Elizabeth Tredwell Stebbins  
\*Clara Smith Tedder  
\*Sophie P. Woodman  
Emma Cole Young

**CLASS OF 1908**

46-20-\$2,645.13

Elizabeth Zo Allen  
Martha Boardman  
In memory of  
Mary Hornor Budds  
Marion Crowell  
Elizabeth Fox De Cou  
\*Ellen O'Gorman Duffy  
Agnes Marshall Gardner  
Elsie W. Helmrich  
Jessie F. Houston  
Eleanor Hufeland  
Helen Loeb Kaufmann  
Florence Wolff Klaber  
Louise Traitel Loeb  
Evelyn B. Macdonald  
\*Gertrude Wells Marburg  
Florence R. Mastin  
Josephine Cooke Pashley  
Mabel Peterson Paul  
Rose Beekman Sittenfield  
Gertrude R. Stein  
Hilda Welles Stidfole  
Anne G. Turnbull  
Edith Ferns Werner  
Catharine B. Woolsey  
Margaret H. Yates

**CLASS OF 1909**

57-35-\$3,890.00

Elsie Smith Bard  
F. May Ingalls Beggs  
Marion Alice Boyd  
Emma Bugbee  
Una Logan Dale  
Eugenia Lee Druley  
\*Jessie Levy Feist  
Antoinette Fransioli  
Mildred Woodhull Good  
Ethel L. Goodwin  
\*Alice Catherine Grant  
Eva vom Baur Hansl  
\*Ruth G. Hardy  
\*Ethel Nyitray Herrmann  
May Stark Hildesley  
\*Ethel W. Hodsdon  
\*Hannah Falk Hofheimer  
\*Anne Ver Planck Humphreys  
Alice G. Jaggard  
Lois Kerr  
Olga Rilke Landers  
Evelyn Holt Lowry  
Myra McLean  
Helen McPherson  
Hortense Murch Owen  
Edith Josephi Phillips  
Beatrice Beekman Ravner  
Jessie Cochran Reymond  
Adelaide Richarson  
Sara Rome  
Sophie Rich Samek  
Dean Smith Schloss  
Rose Levy Schneider  
Mabel Cowen Strauss  
Lucy I. Thompson  
\*Eleanor Gay Van de Water  
\*Dorothy Calman Wallerstein  
\*Ethel Weston Welch  
\*Mathilde Abraham Wolff  
Jennie D. Wylie

**CLASS OF 1910**

52-34-\$4,135.94

Laura Stryker Alexander  
Florence Hopewell Axtell  
Mary Nammack Boyle  
Rosetta Platt Bridgers  
Dorothy Kirchwey Brown  
Olive Thompson Cowell  
Helen L. Crossman  
Edna Fancher Darling  
Lilian Anderson Duggan  
\*Margery K. Eggleston  
\*Lilian Eggleston  
\*Florence Rose Friend  
Bessie Holzman Greenwald  
Helen Worrall Haight  
Corinne Russell Hamilton  
Nannette F. Harlo  
Gertrude Hunter Howard  
Frances Burger Kopp  
Carrie Fleming Lloyd  
+Adelaide Loehrsen  
Eleanor M. Martin  
Florence Read Miles  
Marion Monteser Miller  
\*Mabel McCann Molloy  
\*Rosanna Moses  
Bertha Firebaugh Osberg  
Margaret Renton  
Clarice Auerbach Rosenthal  
Helene Wise Rothschild  
\*Edna Heller Sachs  
May Herrmann Salinger  
Johanna J. Schwart  
Ellen Aimson Stetler  
Jessie Nottingham Strong  
Nathalie Henderson Swan  
Etta A. Waite  
Hazel Irene Wray  
Marion Weinstein  
\*Harriet Fox Whicher

**CLASS OF 1911**

72-48-\$2,772.00

Dorothy Salwen Ackerman  
Harriet Alexander Aldrich  
\*F. Aurill Bishop  
Emilie E. Bruning  
\*Emily Burr  
Eva Modecai Cardozo  
Therese Cassel  
Eleanor Burne Dunphy  
Harriet Currier Elliott  
Josephine Bosch Emberton  
Agnes Nobis Frisbie  
Vera Amanda Fueslein  
Marie Maschmedt Fuhrmann  
\*Georgiana Sandford Gilman  
\*A. Margaret Morgenstern Green  
Agnes Burke Hale  
Hetta Stapff Halloran  
Charlotte Verlage Hamlin  
\*Stella Bloch Hanau  
Florrie Holzwasser  
Ida Beck Karlin  
Ethel M. Kempton  
\*Eugenia Ingerman Low  
Rose Salmowitz Marvin  
May Rivkin Mayers  
Edna McKeever  
\*Adele Duncan McKeown  
Penelope Girdner Miller  
Natalie Stewart Niles  
Olga Ihseng Nunan  
Louise E. Ockers  
\*Alice M. O'Gorman  
Mary Polhemus Olyphant  
In memory of  
Helen M. Porter  
\*Otilie Prochazka  
Augusta Lustgarten Roth  
Helen DeM. Runyon  
Ethel Schlesinger Salsbury  
Mildred L. Sanborn  
Myrtle Shwitzer  
Evelyn Dewey Smith  
Rose Gerstein Smolin  
Augustina Hess Solomon  
Ruth M. Stagen  
Margaret Hart Strong  
\*Elisabeth Thomson  
\*Kate H. Tiemann  
Grace Lovell Welch  
Linda C. Weymann  
\*Marian Oberndorfer Zucker

**CLASS OF 1912**

93-35-\$888.00

Blanche Hershfield Anspacher  
Hilda Boegehold  
Gertrude Borchard  
Ernestine Isabel Brand  
Philadelphia Sharp Carpenter  
\*Molly B. T. Coyle  
Ruth Guy Dieuaide  
Mildred Dodge  
Edith Morris Duncan  
\*Alice Belton Evans  
Grace Fischer Farnum  
Irene L. Frear  
\*Anna C. Hallock  
May Greenwold Heig  
Margaret Southerton Hough  
Frances Rogers Howell  
Louise Fitz Howell  
Pearl Ralph Hoyt  
Elizabeth T. Jones  
Lucile Mordecai Lehair  
Eleanor A. Mathews  
Florence Rees Moore  
Elizabeth Stack Murphy  
In memory of  
Isabel Koss Murray  
Marion Heilprin Pollak  
Margaret Kutner Ritter  
\*Hester Mary Rusk  
Caroline Sandal Salit  
\*Virginia Smith  
Edna Ziegler Snyder  
Dorothy A. Spear  
Louise Nyitray Trueblood  
Catherine M. Walthier  
Phebe Hoffman Whitsett  
Anne Stavely Wilson  
Margaret E. M. Wood  
Elinor Franklin Young

**CLASS OF 1913**

97-53-\$3,476.02

\*Marianne Gless Barkhorn  
Hella Bernays  
Zella Gough Boegehold  
Alice G. Brown  
Anna Salzman Cohn  
\*Mary Stewart Colley  
Jane Savage Cunningham  
Alberta C. Edell  
Alene Stern Erlanger  
\*Ethel Webb Faulkner  
\*Emma Frieder  
Harriet L. Goldman  
Elsa Gottlieb  
\*Helen Foland Graham  
\*Sallie Pero Grant  
Esther Burgess Hadsell  
Edith Halfpenny  
Gertrude Morris Hannan  
Marion Newman Hess  
Mary A. Hildebrand  
Helen Dana Howard  
Dorothy Cheesman Howe  
\*Edith L. Jones  
Marguerite Neugass Katzenstein  
Eleanor Houghton Letts  
\*Jeannette van Raalte Levison  
Joan Sperling Lewinson  
Margarita Leland Leyerle  
Mary Hillas Lithgow  
Priscilla Lockwood Loomis  
Dorothy Kinch Luster  
Miriam Grenelle Mandalian  
Grace Brown Manning  
Lillian Waring McElvare  
\*Amelia R. Mumford  
\*Mary E. Mumford  
Irma Unti Paganelli  
Mary Paxton Pender  
Marguerite Allen Pentlarge  
Mollie Katz Perlman  
Lucy R. Powell  
Louise Comes Reeve  
\*Viola Turk Ryder  
Augusta Magid Sachs  
Harriet Seibert  
Eleanor Oerzen Sperry  
Hazel Martin Spicer  
Manon Yantis Stribling  
M. Gladys Slade Thompson  
Irma von Glahn  
\*Mary Voyse  
Margaret Kelley Walsh  
May Hessberg Weis  
Helen Crosby West  
Louise Bartling Wiedhopf  
Naomi Harris Wolfson



**CLASS OF 1914**

61-25-\$16,062.00

\*Edith Mulhall Achilles  
 Mary Kenny Allen  
 Bertha R. Badanes  
 Elsa G. Becker  
 Muriel Bowden  
 Caroline L. Burgevin  
 Louise Fox Connell  
 \*Esther Beers Corregan  
 Jean Barrick Crane  
 Eunice M. Curtice  
 Jane E. Dale  
 Beatrice Heinemann Deschere  
 Helen R. Downes  
 Mary Walker Edwards  
 Ruth Marley Galey  
 Edna Hess Goldsmith  
 Edith Davis Haldimand  
 Esther Ware Hawes  
 \*Rita Hilborn Hopf  
 Elizabeth Macauley  
 Daisy A. MacLean  
 \*Mary Lee Mann  
 Margaret Peck Mascrot  
 Helen I. McVickar  
 E. Adelaide Owens Nieland  
 \*Lucie A. Petri  
 Gertrude M. Raff  
 Sophie Andrews Root  
 Charlotte Lewine Sapinsley  
 Elisabeth M. Schmidt  
 Hattie Rachel Sondheim  
 \*Iphigene Ochs Sulzberger  
 Emily Lowndes Van Tassel  
 Lillian S. Walton  
 Luisa Ros White  
 Rose Marie Wise Younker

**CLASS OF 1915**

107-103-\$7,713.72

Millicent Lubetkin Aaronson  
 Kathryn Ashbrook  
 Edith Stiles Banker  
 Constance I. Barnet  
 Anna Paddock Barton  
 Elizabeth Trundle Barton  
 Fredericka Belknop  
 Sara Bernheim Bernheim  
 \*Lois Martin Blagden  
 Helena Lichtenstein Blue  
 Eleanore Louria Blum  
 Dorothy Dean Boorman  
 \*Marion Allen Borden  
 Henrietta Krinsky Buchman  
 +\*Sophie I. Bulow  
 Beulah Weldon Burhoe  
 Margaret Fryer Carr  
 Freda Kirchwey Clark  
 Margaret Cameron Cobb  
 Mary Ethel Conover  
 Nina Washburn Demuth  
 Marie Doody Eltz  
 Sarah Engel  
 Grace Greenbaum Epstein  
 In memory of  
 Dorothy Kubie Erpf  
 Ruth Doris Evans  
 Elsa Berghaus Fair  
 Grace Ellen Farrell  
 Bertha Fink  
 Ruth Gross First  
 Mildred Fitz-Randolph  
 Fannie Markwell Floersheimer  
 Clara Lillian Froelich  
 Rosalie Wasserman Fromm  
 Mary Gray Gile  
 Estelle Krause Goldsmith  
 Ruth Graae  
 Frances W. Grimes  
 Jessie Grof  
 Edwina Dearden Grunow  
 Vera Hotson Hammett  
 Edith G. Hardwick  
 \*Lucy Morgenthau Heineman  
 Ethel Meyer Heller  
 \*Rosalie Nathan Hendricks  
 Dorothy Stanbrough Hillas  
 Marjorie Hillas  
 \*Margaret Pollitzer Hoben  
 In memory of  
 Dorothy Skinker Hooker  
 Frances M. Howell  
 Grace Louise Hubbard  
 Alma Charlotte Jamison  
 Iva T. Kempton  
 Catharine E. Kerby  
 Virginia Pulleyn Kingsley

Katharine Fox Krenson  
 Annie Fuller Kuever  
 \*Fannie Rees Kuh  
 \*Ann G. Kuttner  
 Helen MacDonald Kuzmier  
 Emily G. Lambert  
 Joan Harper Lauer  
 Lucy Cogan Lazarus  
 Emma Kelley Locke  
 Natalie Wood Logan  
 Dorothea Storer Mann  
 Lucie Howe Matthews  
 \*Clara Woollie Mayer  
 In memory of  
 Ruth Asserson McClure  
 Edith Goldstone Meier  
 Ruth Brewer Mellett  
 \*Edna Astruck Merson  
 Beatrice Jacobsen Morris  
 \*Mildred L. Moses  
 In memory of  
 Regina Murnane  
 Irene Hickok Nelson  
 Frieda Fleer Nickerson  
 Irma Meyer Odza  
 Elsie M. Oerzen  
 Alma Herzfeld Oppenheimer  
 \*Elizabeth Palmer  
 Olga Marx Perlzweig  
 Mary Geraty Phelan  
 Estelle Wasserman Plaut  
 Elsie Chesley Porterfield  
 Grace E. St. John  
 \*Catharine Fries Schick  
 Louise Oppenheimer Sloss  
 Sarah Lull Smith  
 Mary Coates Spencer  
 Rosalie Appelt Stern  
 Viola M. Stokes  
 Lillian Jackson Sullebarger  
 Dorothy Krier Thelander  
 Margaret Terribery Thomas  
 \*Elise Tobin  
 Isabel Totten  
 Florence Sayer Vail  
 \*Helen Blumenthal Valentine  
 Helen Lachman Valentine  
 Alice J. Webber  
 In memory of  
 Ray Levy Weiss  
 \*Katharine Williams  
 \*Helen Zagat  
 Fannie Ansoerge Zamkin

**CLASS OF 1916**

102-53-\$1,160.00

\*Otilie Popper Appel  
 Eva Pareis Bates  
 Marie Kellner Berman  
 Esther Wallach Bernard  
 \*Evelyn Haring Blanchard  
 Edna Thompson Brundage  
 Jean Rosenbaum Cahen  
 Eleanor Elliott Carroll  
 \*Ida Blount Cheatham  
 Francenia S. Child  
 Dorothy Reaser Clarke  
 Estelle O'Brien Cogswell  
 Ruth Cohen  
 Marjorie Hulskamp Craig  
 Juliet Steinthal Davidow  
 Gertrude Ross Davis  
 Margaret Forman Davis  
 Harriet Wishnieff de Onis  
 Theresa Levy Dirnfeld  
 Gertrude Dunphy  
 Margaret King Eddy  
 Lillian Shrive Esser  
 Mary Dorothy Farrell  
 Edith Rowland Fisher  
 Lillian Exstein Foster  
 Edith Grossman Grun  
 Dorothy Hall  
 Eleanor Wallace Herbert  
 Miriam Mirsky Ittelson  
 Daisy Appley Koch  
 Mabel P. Lee  
 Doris Maddow  
 Ruth Salom Manier  
 \*Mabel Wells McAnney  
 Kathryn Trowbridge McCormick  
 Dorette Fezandie Miller  
 Marie Chancellor Miller  
 Clara Guthrie Patterson  
 Mercedes Moritz Randall  
 Carolyn Stoff Rice  
 Ida R. Rolf  
 Senta Jonas Rypins  
 Dorothy Myers Sayward  
 Helen Rose Scheuer

\*Louise Talbot Seeley  
 \*Emma Seipp  
 Helen Rosenstein Shapiro  
 \*Margaret P. Simmons  
 Madeleine Ros Taylor  
 Mary Powell Tibbetts  
 Gladys Barnes Totton  
 Evelyn van Duyn  
 Helen E. Walther  
 Gertrude Schuyler Whitney  
 \*Margaret Fries Woolf  
 \*Katharine McGiffert Wright  
 Marion Whyte Wright  
 Bertha Rabinowitz Zuckerman

**CLASS OF 1917**

136--63-\$1,122.00

\*Gertrude Adelstein  
 Ruth Jennings Anderson  
 Adela Girdner Atwood  
 Elinor Sachs Barr  
 Helene Bausch Bateman  
 Grace Pichel Brissel  
 Alice C. Burns  
 \*Anna Hermann Cole  
 Agnes Saul Conroy  
 \*Elsa Becker Corbitt  
 Beatrice Walker Cullison  
 Dorothea E. Curnow  
 Babette Deutsch  
 Sara Lewin Diska  
 Olive L. Dunn  
 \*Beatrice Lowndes Earle  
 Marion Stevens Eberly  
 \*Cora Morris Ehrenclou  
 \*Margaret Moses Fellows  
 Anita Frenzel  
 Marguerite MacNair Garlinghouse  
 Eleanor Wilkens Graefenecker  
 Ethel C. Gray  
 Florence Oppenheimer Greenberg  
 Phebe Bremer Hammond  
 Genevieve Hartman Hawkins  
 Sylvia R. Hecht  
 Mildred Heyman Herman  
 Marion Strauch Hill  
 Mary Talmage Hutchinson  
 Grace Bonnell Johnson  
 Lucie Burgi Johnson  
 Helena Frances Kent  
 Edith Morgan King  
 Marion Struss Knowlton  
 \*Frances Krasnow  
 Helen Kahrs Kronenbitter  
 \*Charlotte Martens Lee  
 Dorothy Flagg Leet  
 \*Margaret E. Lennon  
 \*Ruth Wheeler Lewis  
 Amelie Hall Long  
 Katherine Kahn Lorch  
 Edith Cahen Lowenfels  
 Alice P. Luckings  
 \*Marguerite Mackey  
 Freda Wobber Marden  
 Amanda Schulte McNair  
 Lucy Karr Milburn  
 Gladys Kennard Moore  
 Gulli Lindh Muller  
 Viola Teepe Norton  
 Gladys Louise Palmer  
 Solveig Stromsoe Palmer  
 Marion LaFountain Peck  
 Katharine Leonard Perkins  
 Miriam Seadler Polowe  
 Vernetta Stebbins Porter  
 Miriam Siff Ratzkoff  
 Ruth Edmondson Reddish  
 Claire Patterson Redmond  
 Ada Chree Reid  
 Sabina Rogers  
 Elizabeth Man Sarcka  
 Irma Hahn Schuster  
 Marion Kidd Schwaneflugel  
 \*Irma Meyer Serphos  
 \*Evelyn Davis Sharp  
 Paula Bernholz Smyth  
 Marjorie Hallett Swain  
 Christine Robb Thompson  
 \*Aline Pollitzer Weiss

**CLASS OF 1918**

135-59-\$1,521.00

\*Mary Foster Barber

\*Edmere Cabana Barcellona  
 Helen Purdy Beale  
 \*Edith Baumann Benedict  
 Elsie Oschrin Bregman  
 Fannie Rubenstein Bruner  
 Elsa Grimm Bunn  
 Ruth Buvington  
 Louise Oberle Chamberlin  
 Mary Griffiths Clarkson  
 \*Edith Mook Craig  
 Florence E. Cuttrel  
 Ethel G. Dawbarn  
 Helena Shine Dohrenwend  
 Carol Grimshaw Dupy  
 \*Hildegard Diechmann Durfee  
 Esther Sutton Elliott  
 Sophia Schulman Felton  
 \*Charlotte Dickson Fisher  
 Margaret Flora  
 Marie Bernholz Flynn  
 Dorothy McDonald Fouquet  
 Ruth Hays Friend  
 \*Wendela Liander Friend  
 Lucile Keeler Fuller  
 \*Mary Welleck Garretson  
 Edith Gross Hall  
 Sophia Amson Harrison  
 Sylvia Poole Hay  
 Frances F. Haynes  
 Louise Heuterkes  
 Jessie A. M. Hoffman  
 Shelby Holbrook  
 Elizabeth Terribery Hoyt  
 Dorothy M. Jacobs  
 Bertha Sherline Jovis  
 Margaret Darrow Kempton  
 Frieda Kenyon  
 \*Hedwig Koenig  
 \*A. Jacqueline Longaker Kranz  
 Nell Farrar Lawrence  
 Isabel Foote Leavenworth  
 Florence M. Lennon  
 Kathryn Cutler Lincoln  
 Jeannette Robbins Maas  
 Rhoda J. Milliken  
 Katharine Pott Mungall  
 Mary M. Murphy  
 Isabelle Murtland Page  
 Margaret Harrison Peele  
 Bertha Fischel Rafsky  
 \*Helen Grayson Rafton  
 Dora Randell  
 In memory of  
 Dora Randell  
 Eva Anna Reinke  
 Esther A. Rogers  
 Bessie Newburger Rothschild  
 Aline Etta Sanborn  
 Margaret Schlauch  
 \*Dora Kahn Seldin  
 \*Clarice Annie Smith  
 Anna Irby Stephens  
 Elizabeth M. Stewart  
 \*Florence Barber Swikart  
 Dorothy Dirkes Turnquist  
 Dorothy Graffe Van Doren  
 Pauline Grossman Vorhaus  
 Carolyn Harris Waller  
 Mary Bensel Wiley  
 Esther Schiff Wittfogel  
 Marian Levy Wolff

**CLASS OF 1919**

121-66-\$2,847.00

M. Leone Archibald  
 \*Aline Buchman Auerbach  
 Joyce Borden Balokovic  
 Josephine Powell Beaty  
 Isabel Smith Bemis  
 Militsa Medigovich Boatright  
 Myrrha Wesendonck Borum  
 \*Grace Munstock Brandeis  
 Cornelia Lee Carey  
 Marie Carmody  
 \*Marian Townsend Carver  
 Helen Foley Casey  
 Eleanor L. Curnow  
 \*Verena Grantena Deuel  
 Constance Lambert Doepel  
 Sari Roswell Dunn  
 Dorothy Morgenthau Eaton  
 \*Edith Willman Emerson  
 Pamela Thomas Faber  
 Elsie Dochterman Foard  
 \*Helen Frederickson Fox  
 Ruth Morrison Foy  
 Marion Warren Fry  
 \*L. Eleanor Touroff Glueck  
 Alice Goebell  
 +Dorothy B. Goldsmith

\*Gretchen Torek Gorman  
 \*Sophie Koerner Gottlieb  
 Leah Curtiss Gould  
 Esther Brittain Graves  
 Dorothy Potter Grupelli  
 \*Gretchen Herrmann  
 \*Mildred K. Kammerer  
 In memory of  
 Marjorie Herrmann Kaufman  
 Georgie Schaaf Kirschke  
 In memory of  
 Elecia Carr Knickerbocker  
 \*Lucile Wolf Koshland  
 Ruth Amberg Lachenbruch  
 Lucy Carter Lee  
 Ernestine M. Lind  
 Edna Siems Littlefield  
 Edna Brand Mann  
 Margaret Armitage Ogden Markham  
 Lenore Guinzburg Marshall  
 Rose Le Vine McKee  
 Phyllis Reid Mead  
 Anna Weil Mendes  
 Gertrude Williams Miller  
 Ruth Jarvis Moody  
 Olive V. Moore  
 Dorothy Hall Morris  
 Georgia Stanbrough Muller  
 Emilie Young Muzzey  
 Verna Veit Neugass  
 Myra Kohnstamm Neumann  
 In memory of  
 Elinore Taylor Oaks  
 Marie Muhlfeild O'Donahoe  
 \*Dorothy Brockway Osborne  
 Dorothy Birdseye Palmer  
 Carolyn Whipple Phillips  
 Elizabeth Gatewood Pietsch  
 Merle Schuster Proctor  
 Estelle Hurewitz Satin  
 Vera Klopman Schloss  
 \*Janet Meneely Shepard  
 Bertha Mann Shulman  
 Helen L. Slocum  
 \*Susan Gower Smith  
 Gertrude Geer Talcott  
 \*Adele Alfke Thompson  
 In memory of  
 Margaret Herod Titche  
 Teresa Tusa  
 Jeanne Ballot Winham  
 Julia Treacy Wintjen  
 Estelle Jacobs Wolfson  
 A. Gertrude Bunger Zufall

**CLASS OF 1920**

125-72-\$3,415.63

Lillian Sternberg Auster  
 Beryl Siegbert Austrian  
 \*Ruth Houghton Axe  
 Evelyn M. Baldwin  
 Katherine Decker Beaven  
 Margaret Borden Brown  
 \*Elizabeth Hobe Burnell  
 \*Esther Schwartz Cahen  
 Susanne Payton Campbell  
 Jane K. Chase  
 \*Winifred Irwin Clapp  
 Edna Colucci  
 Frances Kidd Cooper  
 Julia Lesser Crews  
 \*Ida Gertrude Everson  
 Martha Ruth Finkler  
 \*Lillian Friedman  
 Ada Vorhaus Gabriel  
 \*Elaine Kennard Geiger  
 Rosina Lynn Geissler  
 Dorothy Burne Goebel  
 \*Beatrice Mack Goldberg  
 \*Violet Wälsler Goodrich  
 Tekla Landauer Gottlieb  
 Helen Barton Halter  
 Agnes Marsh Hammarstrom  
 Helen Hicks Healy  
 Helen Breaker Hearn  
 \*L. Juliette Meylan Henderson  
 \*Veronica Jentz Hill  
 \*Anne McH. Hopkins  
 M. Louise Cox Hopkins  
 Claire Schenck Kidd  
 Eleanor Gottheil Kubie  
 Marjorie Kydd Kydd  
 Josephine MacDonald Laprese  
 Aline M. Leding  
 \*Dorothea Lemcke  
 Marjorie L. Lockhart  
 \*Felice Jarecky Louria  
 Ruth Brubaker Lund  
 Janet McKenzie



Elsa Meissner  
 Paule Henriette More  
 Lucile Marsh Murray  
 \*Margaret G. Myers  
 Louisa Eyre Norton  
 \*Carolyn Oldenbusch  
 M. L. Florida Omeis  
 \*Mary Opdycke Peltz  
 \*Alice Barrington Porter  
 Elizabeth Valerie Rabe  
 Amy T. Raynor  
 Gertrude H. Ressimeyer  
 Elise de la Fontaine Robb  
 Janet Robb  
 Lucy Rafter Sainsbury  
 Florence Schaeffer  
 Betsy Anne Schellhase  
 Helen Seidman Shacter  
 Leora Wheat Shaw  
 \*Margaret Rawson Sibley  
 Dorothy Weil Siegel  
 \*Mabel Gutmann Silverberg  
 \*L. Granville Meixell Snyder  
 \*Marion Levi Stern  
 Dorothy Robb Sultzter  
 Mary E. Sutton  
 Grace Elizabeth Thomas  
 Mary Scott Thompson  
 Gladys Wethey Topliffe  
 Marion Travis  
 \*Marie Elise Uhrbrock  
 Clarissa White Walker  
 Beatrice Becker Warde  
 Margaret H. Wilkens  
 Mary Garner Young  
 Hedwig Liebeskind Zwerling

Grace Green Robbins  
 Agatha Gilbert Roberts  
 \*Marion Groehl Schneider  
 Jeannette Seeley Schwartz  
 Mary Wingfield Scott  
 M'liss Partridge Sellman  
 Emma Neale Slover  
 Mathilde Drachman Smith  
 Maude Fisher Sprague  
 Sarah Kitay Stein  
 \*G. Marjorie Phillips Stern  
 Gertrude Bendheim Strauss  
 \*Marie Mayer Tachau  
 Lucille Arkins Thompson  
 Ebba Wahlquist Tolg  
 \*Clara Alexander Weiss  
 \*Lillian Horn Weiss  
 \*Mildred Peterson Welch  
 Bertha M. Wittlinger

### CLASS OF 1922

139-79-\$3,787.00

Alice Newman Anderson  
 Edith Baird Bowles  
 Elise Ludlam Bowles  
 Adelaide Martin Bronson  
 \*Alice Peterson Brown  
 \*Helen Warren Brown  
 Margaret Talley Brown  
 Ruth Callan  
 \*Isobel Strang Cooper  
 Elizabeth MacArthur Corby  
 Elizabeth Craig  
 Dorothy Berry Davidson  
 Anna Coffin Dawson  
 Iris Wilder Dean  
 Miriam Knox Dent  
 Jane Mary Dewey  
 \*Eva Hutchison Dirkes  
 Marion Durgin Doran  
 \*Marie Gregory Eckhardt  
 Eleanore Starke Frank  
 Helga Annette Gaarder  
 Dorothy Wilder Goddard  
 Elsie Garfunkel Gottesman  
 Leah Josephson Hanna  
 Eva Glassbrook Hanson  
 Lucile Herzfeld Harris  
 Louise Pott Havens  
 Anne Holden  
 \*Muriel Kornfeld Hollander  
 \*Grace Duncan Hooper  
 \*Katherine Kraft Hubbard  
 Nan Kimball Hulbert  
 Natalie Gorton Humphrey  
 Katherine Bassler Keppler  
 Edith Shearn Kerrigan  
 Hannah Hoffman Klupt  
 \*Margaret Hannum Lerch  
 Lucy Olga Lewton  
 Gladys M. Lindsay  
 Helen Mack  
 Gladys MacKenzie MacKay  
 Nellie Kellner Mann  
 \*Elisabeth Harlow Marden  
 Helen Turman Markey  
 \*Lila North McLaren  
 Anne Ratchford McMahon  
 Katherine Young McNamara  
 Celeste Nason Medicott  
 Majel Brooks Miller  
 Margaret Nixon Mobley  
 Isabel London Moolten  
 Elizabeth Stickel Muller  
 Florence C. Myers  
 Margaret Fezandie O'Mara  
 Emily Delafield Peaslee  
 Gertrude Mannhardt Penny  
 Satenig Harpootlian Pirman  
 Elsie Johnson Plumb  
 Julia Lowe Prosser  
 \*Agnes Bennet Purdy  
 Virginia H. Ransom  
 Isabel E. Rathborne  
 Marguerite Gerdau Reynolds  
 \*Rosalin Melnick Reines  
 In memory of  
 Elizabeth Reynard  
 Edith Heymann Riegel  
 Louise Emerson Ronnebeck  
 \*Louise J. Schlichting  
 \*Edith Veit Schwartz  
 Ruth McKinley Schlesinger Scott  
 Louise Rissland Seager  
 Ruth Koehler Settle  
 Chloe Wachman Sherman  
 Katharine Mills Steel

Ruth Clark Sterne  
 Helen Dayton Streuli  
 Lois Adelaide Tuttle  
 \*Mildred Uhrbock  
 Muriel Bull Ulich  
 Marion Vincent  
 A. Routh Ogden Von Hemert  
 C. Noemie Bryan Watkins  
 Eva Daniels Weber  
 +\*Edna E. Wetterer  
 Ethel Johnson Wohlson  
 \*Evelyn Orne Young

### CLASS OF 1923

136-83-\$2,245.60

Class Gift  
 Maydell Alderman  
 Anita Smith Appel  
 Margaret Arnold  
 Leah Murden Bayne  
 \*Grace H. Becker  
 Hortense Koller Becker  
 Franziska Boas  
 \*Alice Boehringer  
 Garda Brown Bowman  
 Marie V. Brandt  
 Emily Galt Bready  
 Hortense Miller Brody  
 Rose Campanaro  
 Mary Langton Carroll  
 Olga Autenrieth Chase  
 Katharine Bouton Clay  
 Katherine Shea Condon  
 Jean Murray Craig  
 Yvonne Moen Cumerford  
 Edythe Sheehan Dineen  
 Winifred J. Dunbrack  
 MaryLee Slaughter Emerson  
 Agnes Purdy Faile  
 Mildred Weaver Feger  
 Dorothy Roman Feldman  
 Margaret Trusler Fisher  
 Minnie Mae Fleming  
 Marion Byrnes Flynn  
 Emily Martens Ford  
 Mary Elizabeth Foxell  
 Jessie Beers Galloway  
 Emily Trantum Gates  
 \*Lois Strong Gaudin  
 Mabelle Pirazzini Gigliotti  
 \*Leah Gleichman Goldreich  
 Ruth Strauss Hanauer  
 Helen Bradshaw Hassler  
 Elsa M. Hattorff  
 Elinor Rice Hays  
 Elizabeth Corse Heum  
 Lucy Whyte Hilliker  
 Dorothy Houghton  
 Elizabeth Klein Isaacs  
 Ruth Lustbader Israel  
 Helen Werner Johanson  
 Dorothy Maloney Johnson  
 \*Mildred Kassner Joseph  
 Dorothy Scholze Kasius  
 Helen Goldstone Kitzinger  
 Nagla M. Laf Loofy  
 Elizabeth McGuire Langslet  
 Dorothy Lifset Rothchild Lewis  
 \*Agnes MacDonald  
 Ruth Prince Mack  
 +\*Eleanor Marples  
 Marguerite Loud McAneny  
 Annie Williford McCarrell  
 Helen Pattenden McKean  
 Margaret Mead  
 Anita Hughes Meyer  
 Effie Morehouse  
 Helen Benczur Newman  
 Emilie N. Petri  
 \*Arcadia Near Phillips  
 Jean McDougall Marshall Poole  
 Antoinette Raia  
 \*Alice Burbank Rhoads  
 Margaret Miller Rogers  
 Dorothy Harris Rubin  
 Helen Gray Shaw  
 Rhoda Truax Silberman  
 Doris Silbert  
 Edna Moreau Smith  
 Elizabeth N. Stauffer  
 \*Estella Raphael Steiner  
 A. Pauline Fulcher Stone  
 Clare Loftus Verrilli  
 Ruth McIlvaine Voorhees  
 Hanna Mann Wallerstein  
 Hazel Dean Warren

Florence Haber Warshawsky  
 Margaret Bowtell Wetherbee  
 Leone Newton Willett  
 Nancy Boyd Willey  
 Ethel H. Wise  
 T. Irene Swartz Won  
 Elizabeth R. Wood

### CLASS OF 1924

164-67-\$1,247.00

Elsie Lowenberg Baruch  
 \*Edna Trull Bird  
 Florence Stoll Bloomey  
 Helen Cross Brown  
 Ruth Alice Losee Byram  
 Selina Caldor  
 Fanny Steinschneider Clark  
 Frances M. Clarke  
 Olivia Messinger Clerke  
 Ethel Quint Collins  
 Florence E. Denholm  
 Alis De Sola  
 Eleanor S. Devlin  
 Catherine Dunham  
 Elizabeth Lambrecht Eberlin  
 In memory of  
 Charlotte B. Farquhar  
 Louise Baker French  
 Georgia R. Giddings  
 Elizabeth Waterman Gilboy  
 Ruth Cushman Graydon  
 Agnes Cooper Hamilton  
 Norma Englander Herzog  
 Frieda Berliner Hirschmann  
 Nellie Weathers Holmes  
 Marjorie Candee Houck  
 Ruth Huxtable  
 H. Suzanne Jobert  
 Jennie Sanderson Kable  
 Grace E. Kahrs  
 Henriette Spingarn Kameron  
 Leila Karagheusian  
 Marion Sheehan Kelly  
 Dorothy Smedley Knebel  
 Mildred Garfunkel Levy  
 \*Louise G. Lewis  
 Mary Pincus Ley  
 Beatrice Johnson Little  
 Ruth Mehrer Lurie  
 Evelyn Parker MacDougall  
 Barbara Kruger Mackenzie  
 Gilda Monzillo Marsh  
 Alice Ferriss Martin  
 \*Janet Martin  
 Dorothy H. Marvin  
 Frances McAllister McCloskey  
 Adele Bazinet McCormick  
 Dorothy Steele McCrea  
 Eloise Fosdick McLennan  
 Marjorie Bier Minton  
 Laura Bang Morrow  
 Margaret McAllister Murphy  
 Edith Heyn Myers  
 Stella Kaufman Newman  
 Alice Veltan Oliver  
 Lillian Harris Planer  
 Helen Green Price  
 Margaret C. Reinke  
 Mabel Schwartz Reinthal  
 Lucia Alzamora Reiss  
 Elizabeth Price Richards  
 Mildred Weiller Rose  
 Marie Wallfield Ross  
 Edna L. Struck  
 Claire Mustermann Travers  
 Gertrude Marks Veit  
 Ida Holzberg Wagman  
 Helena Archibald Waller  
 \*Ruth E. Weill  
 Jeanne Ullman Weiskopf  
 \*Josephine Morrow West

### CLASS OF 1925

164-103-\$5,592.50

Elizabeth M. Abbott  
 Mary Elizabeth Aldrich

Nellie Ferch-Haerdter Alewyn  
 Fumiko Yamaguchi Amano  
 Alice T. Baker  
 Katharine Ashworth Baldwin  
 Aldene A. Barrington  
 Bertha Bayer  
 Frances Stern Benjamin  
 Evelyn Kane Berg  
 Marcelle Meyer Bier  
 Mary A. Bliss  
 Charlotte Bradley Bridgman  
 A. Louise Brush  
 Naomi Lubell Buskin  
 \*Mary A. Campbell  
 Dorothy Hogue Clarridge  
 Barbara Herridge Collins  
 Miriam Spector'sky Copstein  
 Viola Travis Crawford  
 \*Helen Kammerer Cunningham  
 Miriam Craiglow Daugherty  
 Alice Demerjian  
 Margaret Folsom Denzer  
 Helen Yard Dixon  
 Margaret Hasbrouck Elliott  
 Pauline Rush Evans  
 Margaret D. Fairchild  
 Florence Lott Freeman  
 Kate Jackson Gifford  
 Anne Leerburger Gintell  
 \*Julia D. Goeltz  
 Gertrude Y. Gottschall  
 Dorothy Gould Graves  
 Blanche Miller Griscom  
 +Wilhelmina Scully Gustafson  
 Elva French Hale  
 M. Louise Boaz Hall  
 Thora Plitt Hardy  
 Christina Phelps Harris  
 Mary Benjamin Henderson  
 Mary Crowley Hernblad  
 Faye Klawan Hersch  
 Cornelia Loomis Hull  
 \*Mabel Satterlee Ingalls  
 Catherine P. Johnson  
 \*Marion Kahn Kahn  
 Gertrude Robin Kamin  
 Phyllis Beer Koehler  
 Alice Plenty Kraissl  
 Mary Terry Goodwin Kuyk  
 Margaret Irish Lamont  
 Anna Corn Levy  
 Elizabeth Webster Lund  
 Elizabeth Jacobus Mammen  
 Evelyn Barton Marschall  
 Pearl Bernstein Max  
 Anna Chamberlain McCulloch  
 Maud Cabot Morgan  
 Meta Hailparn Morrison  
 Dorothy Lang Nathans  
 \*Frances E. Nederburg  
 \*Sylvia Valenstein Newfield  
 Estelle Blanc Orteig  
 Edith Curren Owen  
 Kristina Pedersen  
 Edna A. Peterson  
 Eleanor Byers Petrie  
 Sophie Hansen Polah  
 Alice Mendham Powell  
 Elsa Preische  
 Dorothy Putney  
 \*Aldona Smoluchowska Read  
 Esther Davison Reichner  
 \*Madeleine Hooke Rice  
 Ruth Gordon Riesner  
 Helen G. Robbie  
 \*Ruth Metzger Rode  
 Louise Rosenblatt  
 Corinne Ann Rowe  
 Margaret Melosh Rusch  
 Dorothy Manges Samuels  
 Florence Kelsey Schleicher  
 Katharine Newcomer Schlichting  
 Eva Matthews Seed  
 Anne Palmer Sellers  
 Rosemary Baltz Seronde  
 +Emma Dietz Stecher  
 Katharine Browne Stehle  
 Elizabeth Stemple  
 Florence Dezendorf Stewart  
 Virginia Cobb Stickler  
 Gene Pertak Storms  
 \*Henrietta H. Swope  
 Muriel Jones Taggart  
 Rosalie Weill Talbot  
 Alice Mace Vaughan  
 Dorothy S. Vickery  
 Marion Pinkussohn Victor  
 Alberta Hughes Wahl  
 Beatrice Clarke Warburton  
 Marion Mettler Warner  
 \*Phoebe K. Wilcox  
 Ellen K. Wuori  
 \*Josephine Sperry Yankauer  
 Fern W. Yates



**CLASS OF 1926**

196-84-\$3,983.26

Eleanor Antell  
 Frances Bernheim  
 Ruth Coleman Elchick  
 \*Junice Shaughnessy Eischof  
 \*Eleanor Newcomer Eratley  
 Margaret Hatfield Breckenridge  
 Florence Andreen Brinckerhoff  
 Marjorie Turner Callahan  
 Winifred Gambrell Carruthers  
 Rosemary Casey  
 Marian Meade Champlin  
 \*Marion Burrough Clifford  
 Charlotte Field Collignon  
 Eleanor Mason Courtney  
 Edna Stahl Cousins  
 Geraldine Gutkin Craßon  
 +Anne Fitzhugh Cummings  
 \*Mildred E. Curran  
 Myrtle Moller Davey  
 Alma Ruth Davis  
 Fanny Ellsworth Davis  
 Helen Bowman Elzey  
 Rita deLodyguine Faust  
 Etta Greenberg Fleischman  
 Winifred Shelton Flowers  
 Renee Jeanne Fulton  
 \*Anna Worthington Goldsborough  
 Helena Jelliffe Goldschmidt  
 Alice Gouled  
 Pearl Greenberg Grand  
 Virginia Ehrman Greenwald  
 Elizabeth Reynolds Griffiths  
 Betty Kalisher Hamburger  
 Attracta Murray Hennessey  
 Mirra Komarovsky Heyman  
 Mildred E. Hill  
 Marjorie Squires Holmes  
 Leola Conroy Hostetter  
 Fanny Bokstein Houtz  
 Dorothy van den Bosch Inglis  
 Anne Heller Kaplan  
 \*Elwin Westerhouse Lacey  
 \*Babette Oppenheimer Langsdorf  
 Maria Alzamora Leonard  
 \*Bryna Mason Lieberman  
 \*Lorita Bates MacAllister  
 Mary MacNeil  
 Lillian MacRae  
 Marianne Byram Mandel  
 Dorothy Anderson McLeod  
 Henrietta Salinger Michelman  
 Anne Millson  
 Dorothy E. Miner  
 \*Gertrude C. Moakley  
 Marian Mansfield Mossman  
 Janet Rogers Mueller  
 Dorothy Ashworth Nathan  
 Pauline Michel Papke  
 Elizabeth B. Patterson  
 Emily Taylor Paul  
 Celeste Comegys Peardon  
 Edith Blumberg Raisman  
 Grace McIlhenny Remaley  
 +Margaret Clark Rogers  
 Helen Brandt Ross  
 Edna Mae Ruckner  
 \*Renee Baruch Samstag  
 Elizabeth Weiss Schoenfein  
 Nora E. Scott  
 +May Seeley  
 Sara Chaitkin Seldin  
 \*Jessica Shipman  
 Marian Frank Simon  
 Katherine M. Slattery  
 Sylvia Weyl Stark  
 Cornelia Howell Starr  
 Velma Brown Stauffer  
 Catherine Mason Swezey  
 Belle Otto Talbot  
 Esterle Safferstone Tekulsky  
 Martha Kline Tetzlaff  
 Anne Torpy Toomey  
 Elinor Hillyer von Hoffman  
 Grace Smith Waite  
 Georgia Hamilton Wilson  
 Lillian S. Wilson  
 Florence Braithwaite Wolfe

Janet Solomons Asselin  
 Clarice Philhower Beam  
 Ella Loudon Bell  
 \*Mosetta White Bennett  
 Viola Werthcim Bernard  
 Irma Simonton Black  
 Miriam Michelson Bodner  
 Ada Brentano  
 Wilhelmine Hasbrouck Briscoe  
 Helen van Dyck Brown  
 Mafalda Gianotti Buhler  
 Marion Wadsworth Cannon  
 Marion Alvis Chesler  
 Anna Barrett Chiu  
 Margaret Reimund Cline  
 Frances Gedroice Clough  
 Ethel Burack Cohn  
 Clarita Lobo Collins  
 Iona Eccles Comstock  
 Lisa Dougherty Coon  
 Felicia Sterling Dauterman  
 Everita Edes  
 Clara Molendyk Edwards  
 Mildred Barnes Emelin  
 Bella Palestine Feinstein  
 Louise Gottschall Feuer  
 Mildred Bisselle Fewlass  
 Lois Foreman  
 Mary Anne Farmer Forger  
 Maude D. French  
 Eugenia Frysick  
 Harriet R. Gardiner  
 Harriet Wilinsky Goodman  
 +Doris Goss  
 Lucile Vogel Grotta  
 Georgianna L. Gurney  
 Evelyn Dunbrack Hahn  
 Helen Driscoll Heath  
 \*Emma S. Henry  
 Evelyn Hoffman Heppes  
 Priscilla Gates Hinds  
 Marie Kohnova Holecek  
 \*Marion Emelin Howell  
 Ruth Perl Kahn  
 Jean MacLeod Kennedy  
 Beatrice Taub Kleppner  
 Henrietta R. Krefeld  
 Laura E. Krejci  
 \*Annette Decker Kynaston  
 Margery Meyers Levy  
 In memory of  
 Sylvia Narins Levy  
 Carolyn Adler Lewis  
 Nina Rayevsky Lief  
 Harriet Gore Looney  
 Virginia McAvoy Marden  
 Sylvia Kovner Markham  
 Eleanor Martin  
 Katharine Bordages Matthews  
 Anne E. Miller  
 Mary Sullivan Mohair  
 Elizabeth Metzger Moly  
 Edith Smedley Montague  
 Edith Harris Moore  
 \*Vera Brand Morris  
 Frances Sanger Mossiker  
 Elizabeth Gould Neff  
 Janet Kellicott Nelson  
 Katherine Kridel Neuberger  
 Ann Whitney Olin  
 Janice Moses Oliver  
 Eleanor Scott Paine  
 Catherine Colucci Perkins  
 Barbara Pope  
 Henrietta Jungman Quastel  
 Dorothy A. Riordan  
 Elsa Lohrke Ronalds  
 Adelaide Rodstrom Rosenfeld  
 Agnes J. Salinger  
 Roslyn Schlesinger Salomon  
 Julia Cauffman Sattler  
 Dorothy Mueller Scully  
 Gertrude Hargrave Sharp  
 Adele Garmise Shenk  
 Ida Kinkade Sherman  
 Teddy Shrifte  
 Mildred Gluck Tomback  
 Marguerite Gardiner Torrey  
 Elizabeth K. VanAlstyne  
 Nan Mace Vaughan  
 Mabel L. Walker  
 Helen Smith Webb  
 Edith-Anne Flory Wilde  
 Elizabeth Merk Williams  
 Edith Doscher Willig  
 \*Lucy Sperry Wolf  
 \*Catherine Baldwin Woodbridge  
 Henrietta Beman Woolley

**CLASS OF 1928**

185-71-\$3,581.00

Ruth Bates Ahrens

Edith Altmark Alexander  
 Beatrice Tinson Alrich  
 Gabrielle Asset  
 Katherine Eyerly Barrow  
 Frances McGee Beckwith  
 Sylvia Cook Bergel  
 Edith Steinam Elecher  
 Muriel Gaukrodger Booss  
 Helen Gambrell Clark  
 Marguerite McCloskey Coleman  
 Constance Friess Cooper  
 Helen Johnson Coshland  
 Constance Rouillion Critchfield  
 Margaret H. Davidson  
 Hildegard Muggli Deisroth  
 Enid Witmer Denham  
 J. Louise Despert  
 Helen Hope Dibbell  
 Eva Shumway Dickie  
 Florence Atkins Dunham  
 Kathleen Dunn  
 Sylvia Stark Ehrlich  
 \*+Ruth Richards Eisenstein  
 Helen Greenblatt Fooner  
 Alice Bowtell Galloway  
 Florence Rubin Garfunkel  
 Suzanne Ziegler Gleaves  
 Mary Hooke Goodwin  
 Elizabeth Sussman Griffin  
 Elsa Neuberger Grossman  
 \*Emily Morris Hadley  
 Laura Trout Herr  
 Ann Ayres Herrick  
 Sarah Hoffman  
 Adele Norton Hubbell  
 Joyce Butler Hughes  
 Katherine Houck Hungerford  
 \*Catherine Thomas Jersild  
 Althea Goeltz Jones  
 \*Florence Levin Kandell  
 Martha Davis Keerans  
 Jane Franklin Lesser  
 Rashelle Mutnick Levine  
 Alice Ittner Macaulay  
 Edith Burrows Manning  
 Edith Colvin Mayers  
 Eleanor F. Michelfelder  
 Margaret Ackermann Miller  
 In memory of  
 Margaret Catterall Mills  
 Marjory J. Nelson  
 Ethel Barnett Neuburg  
 Sue Osmotherly  
 Kathryn King Pease  
 Mary Wood Peck  
 \*Gertrude Smith Pfeiffer  
 Elizabeth Street Pilkey  
 Ruth Purcell  
 Eleanor Kaiser Reinheimer  
 Alice Mandel Roth  
 Thelma Barasch Rudey  
 Janet D. Schubert  
 Susan Storke Scott  
 Magumi Yamaguchi Shinoda  
 Florence Spiltoir Smith  
 Lillian Sotkin Stark  
 Martha Boynton Wheeler  
 \*Dorothy Welch White  
 Ruth Royer White  
 Lillian Eratter Willman  
 Elizabeth Voislavsky Wittmann  
 Varley Sims Zorn

**CLASS OF 1929**

239-120-\$8,162.73

Wilhelmina Bennett Achilles  
 Irene Emerson Allcock  
 M. June Freeman Allen  
 \*Louise Laidlaw Backus  
 Grace Howe Baker  
 Mary E. Baker  
 Helen Roberts Becher  
 Albertrie Gahen Becker  
 Adrienne G. Bedelle  
 Bertha Lea Bedelle  
 Hazel Russell Bird  
 Althea Dreyer Borden  
 Eleanor Freer Boyan  
 Winifred Cullen Brandt  
 E. Shirley Armitage Eridgwater  
 Anny Birnbaum Erieger  
 Caroline Relyea Brown  
 Judith Sookne Eublick

Ethel Callan Burgess  
 Miriam Kanter Buxbaum  
 Margaret Carroll Cady  
 Margaret Carrigan  
 \*Alix Causse  
 Caroline A. Chandler  
 Jane Fraser Coleman  
 Megan Laird Comini  
 Elizabeth Cohoe Cooke  
 Jennie Reich Coral  
 Matilda Clayton Core  
 Nancy Thomas Cort  
 Ruth E. Cowdrick  
 Margaret Kelsey Crook  
 +Mildred Clayton Curran  
 Helen Curtis Curtis  
 Lucy Matthews Curtis  
 Marion D. Dales  
 Anne Bennett Denne  
 Dorothy Hallock Dietrich  
 In memory of  
 May Mandelbaum Edel  
 Evelyn Atkinson Ehrman  
 Vera Freudenheim Elkind  
 America Gonzalez Escuder  
 \*Alice M. Fair  
 Marjorie Quinlan Findlay  
 Cecelia Ackerman Finkelstein  
 Mary Campbell Flannery  
 Kathryn Huber Fletcher  
 Barbara Mavropoulo Floros  
 Ruth Rablen Franzen  
 Eugenie Fribourg  
 Gertrude Tonkonogy Friedberg  
 \*Elise Schlosser Friend  
 Dorothy R. Funck  
 Marian Bing Garson  
 Dorothy Schaefer Genghof  
 Amy Jacob Goell  
 Helen Ungerleider Goldstein  
 Martha Weintraub Goldstein  
 Elizabeth Hughes Gossett  
 +Hannah Shor Greene  
 +Sarah Meyers Griswold  
 Josephine Giardina Gulotta  
 Rebecca Kornblith Gurin  
 Genevieve Nelson Hammond  
 Elsa L. Hartmann  
 Bertha Lambert Haym  
 Louise Mattingly Hickey  
 Priscilla Hallett Hiller  
 Ethel Perlman Hirsch  
 Ruth E. Hoyt  
 Helen Savery Hungerford  
 Maria Ippolito Ippolito  
 Charlotte Schoenemann Jennings  
 Margaret M. Jennings  
 Carolyn S. Joy  
 Martha Davidow Kaufman  
 Virginia Brown Kreuzer  
 Frances Holtzberg Landesberg  
 Dorothy Flaherty Linderoth  
 Gertrude Butler Lomnitz  
 Ruth Lounsbery Lucas  
 Ruth S. Magurn  
 Helen Phelan Mara  
 Margaret Masone Masone  
 Julie Newman Merwin  
 Olive Bushnell Morris  
 Edith Birnbaum Oblatt  
 Marguerite Beutenmuller Offhouse  
 Jean Alton Ogletree  
 Katherine L. Overton  
 Helen Pallister  
 Rose Lauer Patton  
 Sybil Phillips  
 Elizabeth Gay Pierce  
 Oilme Ploompou Raidmets  
 Madeline Russell Robinton  
 Eleanor Rosenberg  
 Marguerite S. Rubinow  
 \*Polly King Ruhtenberg  
 Julia Quinones Sanchez  
 Marian R. Schaeffer  
 Rose Grundfest Schneider  
 Edith Pomeranz Schrank  
 \*Norma Stiner Segalla  
 Bessie Bergner Sherman  
 Katharine A. Shorey  
 \*Zara Moxham Small  
 Adelaide Mead Smith  
 Edith I. Spivack  
 Elizabeth Laing Stewart  
 Mary Thomason Stewart  
 Alberta B. Strimaitis  
 Dorothy Neuer Sweedler  
 \*Eleanor Bonbright Thatcher  
 Iris Tomasulo  
 Hope S. Van de Water  
 Sylvia Lippman Veit  
 Ruth von Roeschlaub  
 Laura Bliss Warner  
 Lillian Tierney Weatherby  
 Margaret Weymuller  
 Marian Churchill White  
 L. Allison Wier

Ruth Rosenberg Wise  
 Virginia Cook Young

**CLASS OF 1930**

226-93-\$5,845.50

Ann Beers Backus  
 Evelyn Safran Barnett  
 \*Josephine T. Bertelsen  
 +Kathryn Glasford Black  
 Margaret Ralph Bowering  
 Florence Crapullo Brand  
 Beatrice Goble Brick  
 Aphia Lyons Brown  
 Marion Rhodes Brown  
 Ruth Mallery Camp  
 Elizabeth Gaw Comeau  
 Elmira Coutant Conrad  
 Anne Gunther Cooper  
 Dorothy Hopwood Cluver  
 Miriam Rothwell Dalton  
 Jean Hasbrouck Dean  
 Clara Udey Depperman  
 Kate Jaecker Dexter  
 \*Deborah Douglas  
 Calista Bristol Dowlin  
 Francine Alessi Dunlavy  
 Pauline Berry Dysart  
 Jessie Whiteside Emerson  
 Catherine Reiser Epstein  
 Alice Harper Feuerstein  
 Dorothy Engelhardt Feuss  
 Elizabeth MacM. Fitch  
 Emily Riedinger Flint  
 Amelia Abele Frank  
 \*Marvel H. Gallacher  
 Cecile Meister Gilmore  
 Sophie Frumess Goldberg  
 Genia Carroll Graves  
 \*Cynthia Walker Herriott  
 Margaret Holland  
 Julie Hudson  
 Marion Doris Irish  
 Viola Robinson Isaacs  
 Jeanette Abelow Jarnow  
 Luella K. Jordan  
 Helen I. Chamberlain Josefsberg  
 Mary Bowne Joy  
 Eleanor Smith Kane  
 Mary Johnson Kelly  
 Mary Dublin Keyserling  
 Violet L. Kiel  
 Margaret Kiernan  
 Jennie Schmidt Korsgen  
 Helen A. Kotteman  
 Rosine Ludwig Krahmer  
 Beatrice Eifenbein Krawitt  
 \*Lorraine Abel Lee  
 \*Helen Leuchtenberg  
 Sylvia Jaffin Liese  
 Sylvia Gittinger Lilienfeld  
 Hazel Reisman Magnusson  
 Isabel Marting  
 Harriet Plank McCrea  
 \*Elsa M. Meder  
 Sarah Baum Mindlin  
 Edna Landsman Olesker  
 Jean Mathewson Ortgies  
 Gertrude C. Peirce  
 Mary Pfeiffer  
 Aurora McCaleb Pitkin  
 Elizabeth Carr Platte  
 Natalie Sperling Prudden  
 Bertile M. Queneau  
 In honor of  
 Patricia Verrilli Quinby  
 Louise E. Riedinger  
 Marion Broas Rose  
 Isabel Rubenstein Rubin  
 Beatrice Mintz Sager  
 Filippa Vultaggio Scafuro  
 +Henrietta V. Scheidell  
 Virginia Vanderlip Schoales  
 Eltora M. Schroeder  
 Mildred C. Sheppard  
 Anne Lavender Silkowski  
 Ruth Goldstein Simonson  
 Ruth Ginzburg Skodnick  
 Sara Halpern Spencer  
 Ivy-Jane Edmondson Starr  
 \*Caroline Tietjen Storer  
 Isabel V. D. Traver  
 Helen Felstiner Treeger  
 Delia Brown Unkelbach  
 \*Grace Reining Updegrove

**CLASS OF 1927**

215-91-\$4,067.48

Rowena Ripin Ansbacher



Helen P. Wheeler  
Jeanette H. White  
\*Adelaide M. Whitehill  
Felicia Badanes Wigod  
Agnes Slawson Wilkin  
Harriet Meyer Wilson  
Thelma Rosengardt Wolbarsh  
Winifred Anderson Zubin

\*Marjorie Van Tassell  
Helen Bosch Vavrina  
Agnes Brodie von Wettberg  
\*Margaret L. Wadds  
\*Edna Meyer Wainerdi  
Dorothy Harrison West  
Orpha E. Willson  
Rita Elbaum Winkler  
Roslyn Stone Wolman  
Beatrice Zeisler

Kathleen E. Smith  
Mabel A. Smith  
Grace Joline Sonne  
Madeleine B. Stern  
Dora Breitwieser Stoutenberg  
Martha Raysor Swartz  
Beatrice Filler Taruskin  
Margaret Schaffner Tenbrinck  
Roberta Meritzer Thomas  
Eleanor Schley Todd  
Martha Collins Vesey  
Jane Wyatt Ward  
Caryll Simonson Wasserman  
Leonore Reiser Weber  
Janet Knickerbocker Webster  
Alice Rice Wisecarver  
\*Olga Maurer Wolfe  
Marjorie Wacker Wurzbach

Jeanne Ossent  
Lillian Bachmann Osterhus  
Vivian Futter Pachman  
\*Elsie Behrend Paull  
Gena Tenney Phenix  
\*Edith Guldi Platt  
Frances Moore Plunkert  
Roselind Deutchman Posner  
Edith Ogur Reisner  
\*Mary Blackall Robson  
Cecilia Freedland Rosenberg  
Mildred Wurthmann Ruffner  
Elizabeth Stewart Schade  
\*Charlotte Fair Schweikert  
Judith Kaplan Seidman  
Viola Wichern Shedd  
\*Elizabeth F. Shipman  
Evelyn Cohen Silin  
Estelle Prussin Sonnenblick  
Evelyn Brill Stark  
Ruth Conklin Syer  
\*Louise Ulsteen Syversen  
Jane Simon Teller  
+Dorothea E. Tisch  
Beatrice Lightbowne Tukesbury  
Edith Howell Tuttle  
Mary C. Tyson  
Dorothea Deimel Vann  
Jean Decker Walker  
Ethel Frank Whitehorn  
Aileen Pelletier Winkopp  
\*Elizabeth Armstrong Wood

Anne Hutchinson McConnell  
Harriet Roach McDill  
Helen Cahalane McGoldrick  
Mathilde Rodger McKee  
Josephine Thacher Melendy  
Alice Semmes Mickelwait  
Natalie Joffe Moir  
Eunice Moody  
Ruth Sherburne Moore  
Petra Munoz Morrow  
Elsa Moolton Moscow  
Elizabeth Lehman O'Neill  
Marjorie Rainey Pegrarn

Mary Phelps  
Lenore Oppenheim Provisor  
Helen Walker Puner  
Margaret Boney Remick  
Jessie Clark Riley  
Dorothea Sable Robin  
Anna Johnstone Robinson  
Elinor Remer Roth  
Elizabeth Bruderle Ryan  
Gertrude Lally Scannell  
Anna Jacobson Schwartz  
Ruth Thompson Scollay  
\*Muriel Self  
In memory of  
Hildegard Fitzgerald Shiners  
\*Marian Yost Shute  
Anne Augusta Simon  
Catherine Strateman Sims  
Delphine Dowling Sinden  
Beatrice Scheer Smith  
Clarice Stein Smithline  
Elizabeth Guggenheimer Steiner  
Rachel Gierhart Stenhouse  
\*Doretta C. Thielker  
Dorothy Glenz Warms  
Sylvia Weinstock Weinberg  
Bernice Guggenheim Weiss  
Margaret Howell Wilson  
Alice Kish Winter  
\*Esther Merrill Wise  
Bernice Shrifte Woll  
Esther Bach Wood

## CLASS OF 1931

209-89-\$2,371.50

Marion Dreyfus Alexander  
Edith Ernst Bee  
Thea Bellanca  
Esther Grabelsky Biederman  
Gertrude Buchta Boher  
\*Marjorie Nichols Boone  
Suzanne Swain Brown  
+Elberta Schwartz Buerger  
Ethel Couch Callaghan  
Catherine M. Campbell  
Junia Schonwald Cassell  
Helene Blumenkranz Cohn  
Margaret P. Cole  
Winifred Scott Dorschug  
Elizabeth Reynolds Dugger  
Frances Markey Dwyer  
Charlotte Leavitt Dyer  
Olga Kallos Ellissen  
Margaret Johnston Ewell  
Alice McTammany Fehrenbach  
Jeanette Krottinger Fisher  
\*Freda Foerster  
Carolyn Agger Fortas  
Ruth Jacobus Frey  
Beatrice Kassell Friedman  
Adele A. Froehlich  
Dorothy Appel Furtsch  
Ruth Levy Geller  
Jean Gobay Ghent  
Helen Heuser Goodloe  
Darley Fuller Gordon  
Evelyn Anderson Griffith  
Alida Matheson Grumbles  
Ethel Clinchy Gunther  
Katharine A. Gurley  
\*Cornelia Merchant Hagenau  
Theresa Landes Held  
Eleanor H. Holleran  
Jacqueline Silverman Kaufman  
\*Helen Foote Kellogg  
Rose Mogull Klein  
Helen Metzger Kleiner  
Freida Ginsberg Kopell  
Virginia Wood Kuhlman  
Laura G. Leibman  
Edith Hunsdon Lichtenstein  
Florence Suskind Lief  
Sylvia Kamion Maibaum  
Maxine Rothschild Male  
Louise Marshall Manning  
Margaret Calhoun Marlay  
Natalie E. McDonald  
Beatrice Ackerman Melzak  
Dorothy Ready Neprash  
Desmond O'Donoghue  
Rose Warshaw Oliver  
\*Anne Gary Pannell  
Evelyn Slade Peters  
Gertrude Lerner Plosky  
Frances Kyne Regan  
\*Ingeberg Crissy Richter  
\*Caroline Ratajack Rogozinski  
\*Josephine Grohe Rose  
Florence Kohlins Russell  
Betty Chambers Samuels  
Meredith Olson Schwartz  
Catherine Kennedy Scott  
Nessa Leight Sears  
Ruth Abelson Seder  
Alice Jacobson Selover  
Blanche Luria Serwer  
Helen Bures Simon  
Alma Champlin Smythe  
Edith Gutman Socolow  
Eleanor Tibbetts Staulo  
Beatrice Klipstein Stocker  
Ruth Reyman Tager  
\*Else Zorn Taylor  
Grace Comins Tepper  
Harriet Brown Total  
Molly Trinkaus  
Margaret Voorhis Turner  
Barbara Mitchell Uniker

## CLASS OF 1932

205-88-\$1,903.00

Gertrude Mae Abbitt  
\*Helen Appell  
Ellen Forsyth Bellingham  
Virginia Schaeffer Bellsmith  
Ethel Greenfield Booth  
A. Isabel Boyd  
Roselyn Taruskin Braun  
\*Barbara Gifford Brown  
Miriam Schild Bunim  
Virginia Weil Burman  
Jean Phillips Burri  
Constance Cruse Butler  
Eda Holcombe Caldwell  
Adelaide Bruns Cann  
Emily Marie Chervenik  
Elizabeth Beans Clark  
Elinor Newton Cobb  
\*Caryl Marjorie Curtis  
Anne M. Davis  
Catherine Manson de Wette  
\*Isabel Nelson Dieter  
Loretta Tripp Doyle  
Agnes C. Dugan  
Christine Rhoades Dykema  
Martha Maack English  
Elizabeth Jervis Fincke  
Margaret Young Fitzgerald  
Hilda Minneman Folkman  
Evelyn D. Frasc  
Lucille Knowles Freedman  
Juliet Blume Furman  
Anne Harnish Gleason  
Velma Bowers Green  
Alice S. Haines  
Janet McPherson Halsey  
\*Leona Hirzel Hamann  
Dorothy Gristede Hansen-Sturm  
\*Irene Wolford Haskins  
Caroline Atz Hastorf  
Margery Sloss Heldt  
Helen E. Hennefrund  
Frances Lunenfeld Herman  
\*Christianna Furse Herr  
Mazie Hadfield Hickey  
Geraldine Marcus Hyman  
Adeline Tintner Janowitz  
Jeannette Ludwig Kiefer  
Florence Riley Kiselik  
Edna Black Kornblith  
Elma Krumwiede  
Harriette Kuhlman  
Gertrude Leuchtenberg Lewis  
Helen Block Lewis  
Marguerite Kramer Lewis  
+\*Margaret Forde Logan  
Hilda Markwood Lucas  
Barbara Scovill Maarschalk  
Elizabeth Hopkins McDowell  
\*M. Frances Porter Moulton  
Alice Burnham Nash  
Marianna Neighbour  
Louise Conklin Nelson  
Mary Nelson  
Flora Hagopian O'Grady  
Josephine Zimmermann Price  
Lorraine Popper Price  
Madeleine Gilmore Provinzano  
Evelyn Raskin  
Marguerite J. S. Reese  
Lorraine Smith Resnik  
Helene Lester Ressler  
\*Ruth Henderson Richmond  
Ella Fraade Rosen  
Elma Samuels Rosenberg  
Anne Orlikoff Schiller  
Beatrice Serge Schlossberg  
Dorothy K. Schmitt  
Olga Schweize r  
Miriam Lubell Shrifte  
Sarah Preis Sloss  
Frances M. Smith

## CLASS OF 1933

224-91-\$1,989.00

\*Denise M. Abbey  
Mabel Holmes Addis  
Janet Schilling Armbruster  
Lillian Hurwitz Ashe  
\*Helen Phelps Bailey  
Margaret Torgersen Baker  
Elizabeth B. Barber  
\*Frances A. Barry  
Clara Stoddard Bates  
+Olga Bendix  
\*Irma Smith Blas  
\*Margaret Leatherwood Bourgerie  
Alice Fairchild Bradley  
Marjorie Behrens Brosseau  
Kathleen Roderick Clift  
Janet Silverman Cohen  
Eleanor Rose Crapullo  
Elizabeth Adams Currie  
Elizabeth Polyzoides Dawson  
Catherine Crook de Camp  
Hazel Huber DeLuca  
Ellen Dannenbaum Dribben  
Jane Word Driscoll  
\*Loretta Haggerty Driscoll  
Muriel Behrens Fraser  
Jean Ehrlich Friedman  
Eleanor Levy Furman  
Alida Fortier Gaewsky  
Carol Kuhn Goldwater  
Adele Burcher Greff  
Alfonsina Albini Grimaldi  
Hermine Margon Grossman  
\*Ruth Lasalle Halseth  
\*Dorothy Crook Hazard  
Ruth Payne Hellmann  
\*Rita Marie Hoar  
Mildred Pearson Horowitz  
\*Eileen Kelly Hughes  
\*Grace K. Iijima  
\*Ruth Roeser Irvine  
Phyllis Machlin Jaffe  
Victoria L. Kearney  
+Ann Bossert Kenny  
Charlotte Warring Knapp  
Eleanor Overbeck Koepchen  
\*Therese Werner Kohnstamm  
Marjorie Pariser Koppman  
Miriam Reed Korb  
Ruth Korwan  
Frances Wiener Krasnow  
Gertrude Cooper Kurshan  
Evelyn Wilson Laughlin  
Ruth Jacobson Leff  
Katherine D. Lewis  
\*Laura Smith Lomo  
Iva Ellis MacLennan  
\*Muriel Kelly Major  
Katharine Kiehl Martin  
\*Margaret E. Martin  
\*Imogene Jones McCarthy  
\*Katrine Groves McCormick  
Maria d'Antona Melano  
Esther Tolk Metzger  
Doris Hyman Miller  
Florence Hecht Miller  
Ethel Graef Milne  
Jean Giesey Mims  
Ruth Bidwell Moore  
Hortense Feldman Mound  
+Meta Glasser Neuberger  
Lillian Tomasulo O'Brien  
Florence Dickenson O'Connell

## CLASS OF 1934

209-90-\$2,362.00

Jane Stein Aberlin  
Susan Lockwood Adams  
Dorothy Doan Baker  
Sonja Borgeson Baker  
Venice Rader Beach  
Eugenie K. Bigelow  
Helen Paulsen Boutell  
Gertrude Gordon Bradford  
Frances Rubens Brodsky  
Jeane Meehan Bucciarelli  
H. Lucile Canfield  
Charlotte Boykin Carlson  
Alice Kendrick Carskadon  
Mary Sutphin Chastaine  
\*Nathalie Drozdoff Cherny  
Lois Newcomb Church  
\*Alice Canoune Coates  
Ruth Clark Conkey  
\*Madeleine Davies Cooke  
Merla Rosenfield Crip  
Jean MacDougall Croll  
Margaret Denning  
\*Dorothea Bernard Dooling  
Elaine De Passe Eaton  
Muriel Schlesinger Ecker  
Sylvia Fabricant  
Helen M. Feeney  
\*Sara Gehman Fisher  
Marion Gibbs Galland  
\*Annabelle Chazanoff Garfinkel  
\*Lillian Batlin Garvey  
Mary Dickinson Gettel  
Irma Burroughs Gold  
Josephine Diggles Golde  
Babette Schorsch Goldman  
Elizabeth Miller Goodman  
Florence Lorenz Gude  
Olga Haller  
Gertrude Epstein Halpern  
Sylvia Beerman Hammerschlag  
In honor of  
Doris Brian Hepner  
Helen Flanagan Hinkeldey  
Clara Sherwin Hixson  
Maxine Larson Hoffer  
Edythe Arbus Holzmor  
Elizabeth Huber Howell  
Dorothy M. Huffman  
Mary Merrill Towne Hunt  
Marjorie Hirsch Kavey  
Gwendolyn Schiller Kirsner  
Alice MacRae Kissel  
Leonore Frank Lawrence  
Elizabeth Firth Love  
\*Margaret Gristede MacBain  
Fannie Perkinson MacRobert  
Marie Altschul Mansbach  
Elizabeth Maring  
Eleanor Dreyfus Marvin

## CLASS OF 1935

218-102-\$3,996.13

Ruth Relis Adler  
Helen Hershfield Avnet  
Elise Cobb Balsam  
Alta P. Banks  
Martha Surface Barnes  
Leona Cottrell Birdsall  
Aline E. Blummer  
Jamie Hagerman Boyd  
Florence Goodman Bradford  
Gertrude Rubsamen Brooks  
Carolyn Smith Brown  
Katherine Mayer Cahn  
\*Helen Stofer Canny  
Ruth Snyder Cooper  
St. Clair Baumgartner Craighill  
Agnes Creagh  
Dorothy L. Cromien  
\*Mildred Kreeger Davidson  
Margery van N. Deming  
Janet Jaeger Diefendorf  
Margaret Goble Doyle  
Aline Joveshof Ellis  
Marion Greenebaum Epstein  
Blanche Goldman Etra  
Edith Schulz Farevaag  
Wilhelmine Ray Fay  
Eleanor Jaffe Fein  
Carol Allen Finger  
\*Margaret Jane Fischer  
Angela T. Folsom  
Ruth H. Foltz  
Frances Fortune Fountain  
Elizabeth Steingester Fowler  
Edna Edelman Friedman  
Gerarda Green Frowert  
Sylvia Levine Gennis  
Dorothy Robinson Gillet  
Ruth Saberski Goldenheim  
Martha Green  
Marion Meurlin Gregory  
\*Dorothy M. Haller  
Rebecca Hopkins Hammer  
\*Kathryn L. Heavey  
Margery Smith Hubert  
Mary MacNaughton Hubert



\*Mildred Wells Hughes  
 Elizabeth Hayes Hull  
 Edith Kane Jakobsson  
 Elizabeth Hall Janeway  
 Jeanne Erlanger Jonas  
 Kate Spelman Knapp  
 Carolyn Cahn Landau  
 Louise Schlosser Ledner  
 +Alice Imholz Lewis  
 Mary Goodson Lih  
 Marguerite Mead Lively  
 Lillian Dick Long  
 \*Frances Benton Luneburg  
 Adele Baron Marks  
 Grace J. Matthews  
 Lucy Welch Mazzeo  
 Ruth Bedford McDaniel  
 Lillian Ryan McKinlay  
 Mary Gertrude Donovan Meyer  
 Marjorie Natanson Meyers  
 \*Rosalis VanDer Stucken Montgomery  
 Doris Nickerson Morris  
 Edith Cantor Morrison  
 Minna R. Muller  
 \*Elizabeth G. Myer  
 Florence A. R. Neff  
 Valerie Reudolph Neri  
 Muriel Hutchison Nicholson  
 \*Marjorie Mayer Novey  
 Jane Goldenburgh Oettinger  
 Katherine Montgomery Paul  
 Marie Leis Pearce  
 Isabelle Kelly Raubitschek  
 Ruth E. Reidy  
 Georgiana Remer  
 Mary Selee Rosen  
 Doris Schloss Rosenthal  
 M. Pauline Tarbox Schairer  
 Eleanor Louise Schmidt  
 Marguerite Osmun Schmidt  
 Pearl Schwartz  
 Ada E. Shearon  
 Dorothy Nolan Sherman  
 Helen Dmitrieff Siemer  
 Elizabeth T. Simpson  
 Sara Bright Skilling  
 \*Mary Ladue Solari  
 Gertrude Lober Sperling  
 Betty Spitz  
 Mildred Fishman Stein  
 Jean Jacobson Strong  
 Caroline Collyer Thurber  
 +\*Miriam Tobias  
 Alberta Rader Voorhis  
 Dorothy Atlee Walker  
 Vivian Trombetta Walker  
 Mary-Lucia Chamberlin Wintermute  
 Elizabeth Levy Woolf  
 Louise Chin Yang

**CLASS OF 1936**  
 220-103-\$3,778.38

Barbara Meyer Aronson  
 Alice Tracy Attridge  
 Carolyn Frost Baker  
 Margaret Davidson Barnett  
 Beatrice C. Bauer  
 Elizabeth Maier Blackert  
 Ethel Klinkenberg Brown  
 Lillian Wise Burd  
 Eleanor Van Horne Burda  
 Clare Canny  
 Elizabeth Jones Clare  
 Marjorie Eberhardt Cook  
 Josephine Cunningham  
 Eleanor Southern Damrosch  
 Stella Goldstein Daniels  
 Muriel Folks Deveney  
 Marie Ward Doty  
 Edith Rosenberg Eber  
 Tilly Harris Enloe  
 Shirley Sowards Ettinger  
 Champe Winston Evans  
 Mary Manley Fowler  
 Carol Franz  
 Gladys Kreeger Friedman  
 Bettina Vander Woude Garber  
 Lucy Appleton Garcia-Mata  
 Florence King Gardner  
 Carol Diamond Gass  
 +Adair Brasted Gould  
 Blanche Kazon Graubard  
 \*Florence Leopold Green  
 \*Henriette Marcus Gross

\*Phyllis Calhoun Hadley  
 Katharine Martha Hand  
 Moritia Leah Haupt  
 \*Charlotte Haverly Hennessey  
 Mary Ross Henrich  
 Gertrude Graff Herrnstadt  
 Eleanor Galenson Himmelstein  
 \*Diana Hirsh  
 Audrey Marie Hodupp  
 \*Elsa Reed Hoyle  
 Irma Toth Hupfel  
 Barbara Graham Junge  
 Elizabeth C. Keller  
 Lenore Metzger Klein  
 Miriam Borgenicht Klein  
 Marion Wright Knapp  
 Barbara Pointer Kovaleff  
 Sylvia Zubow Leader  
 Harriet Taplinger Leland  
 Marjorie Friedman Leonard  
 Jeanette Rubricius Le Veen  
 Regina L. Loewenstein  
 Patricia MacManus  
 C. Elizabeth McNeil  
 Marguerite Hoffman Morrow  
 Ruth Day Moser  
 Carolyn Walz Mossner  
 \*Kathryn Speyer Murkett  
 Vivian H. Neale  
 Maybelle Sherriff New  
 Eloise Southern Noehren  
 Bobbye Suckle Ortiz  
 Dorothy Skene Page  
 Dorothy Botwen Parker  
 Nora Lourie Percival  
 Anna Goddard Potter  
 Anna V. Pustello  
 \*Mildred Nicoll Rauch  
 Doris Pascal Read  
 Sylvia Shimberg Reay  
 Jean Brettman Reid  
 Margaret Bowman Reilly  
 Miriam Roher Resnick  
 Elaine Goltz Rochards  
 Alida Glushak Rubin  
 Theba Rudberg  
 Estelle Kowalski Sapienza  
 Marianne Nussbaum Scheck  
 Virginia Malone Schieck  
 Muriel Herzstein Schneck  
 Sonya Turitz Schopick  
 Muriel Schumacher  
 Elizabeth Dew Searles  
 Marcy Dolgenas Shapiro  
 Nancy Downes Smith  
 Martha Bunting Southwick  
 \*Evelyn Deck Spencer  
 Ann Sonnentheil Stein  
 Claire Wander Stein  
 Anne McLaren Stevens  
 Marion Raoul Stewart  
 Elaine Mandle Strauss  
 Helen May Strauss  
 \*Alice Morris Sturges  
 \*Louise Ballhausen Sutherland  
 \*Ruth Wolin Teich  
 Hazel Levine Tepper  
 Margaret Feuille Thompson  
 Theresa Sarubbi Trimarco  
 Mary Henderson Tucker  
 \*Dorothy Brauneck Vitaliano  
 Laura Werner Wallerstein  
 +Dolores M. Warnecke  
 Florence Newham Weighart  
 Helen Lautz Weinrich  
 Clementene Walker Wheeler  
 Jane Eisler Williams  
 Mildred Beckerman Wolf

**CLASS OF 1937**  
 228-105-\$4,353.50

\*Ruth Harris Adams  
 Florence Baker-Smith Arnold  
 Charlotte Bansmer Astley  
 Audrey Maynard Auchincloss  
 Margaret Ritchie Axtell  
 Helen Butler Barkhorn  
 In honor of  
 Alice Douglas Bean  
 \*Hildegard Becher  
 Betty MacIver Bierstedt  
 Dorothy Mautner Blumberg  
 Ruth Wurts Burt  
 Adrienne Macksoud Cameron

G. Ruth Dietz Churchill  
 Martha Reed Coles  
 Helen Daniells Console  
 Adele Hansen Dalmasse  
 Marie Bell Davis  
 \*Irene Heus Dyer  
 \*Rosemary Farr Dyer  
 Marjorie Haas Edwards  
 Miriam Wieder Elkind  
 Marjorie Spector Galenson  
 Helen Winselman Gaston  
 Georgia Philipps Gates  
 Myra Serating Gaynor  
 Gertrude Lehrer Gelobter  
 Ruth Kleiner Glantz  
 Grace Aaronson Goldin  
 Toini Lefren Gordon  
 Dorothy Rourke Haller  
 Anna Egan Halsey  
 Virginia Schuyler Halstead  
 Theresa Alexander Hamilton  
 Ruth Messe Hannes  
 Mary Willis Heeren Hanser  
 Dorothy Watts Hartman  
 Frances A. Henderson  
 Liselotte Gastmeyer Hinsch  
 Frances Joe Hom  
 Margaret C. Howland  
 Ruth Triggs Ingham  
 Cynthia Rose Jensen  
 Margaret Simpson Johnston  
 \*Jean Werner Kane  
 \*Page Johnston Karling  
 Elizabeth Anderson Knapp  
 Garnette Snedeker Kroeger  
 \*Marguerite Kuhlman  
 Elsbeth McKenzie Lane  
 Ethel Lewis Lapuyade  
 Miriam Kornblith Lauren  
 Alma B. Lawrence  
 \*Virginia G. Le Count  
 \*Naomi Gurin Leff  
 Edna Fuerth Lemle  
 Aurelia Leffler Levi  
 Edythe Friedman Levine  
 Rose Perrone London  
 Yen-Hoong Loo  
 \*Jean A. Luke  
 Ethel La Pointe MacKnight  
 \*Isabel C. Malone  
 M. Elisabeth Puckett Martin  
 Josephine J. McGregor  
 Betty Glynn McHale  
 Constance R. McKenna  
 Adelaide Riecker Metzger  
 \*Dorothy J. Miesse  
 Anna Holmes Miller  
 Elizabeth Mercer Nason  
 Harriet Core Naylor  
 Franceslee Sprowl Nielsen  
 Frances Schelhammer Oberist  
 Ruth Weitz O'Day  
 Estelle Richman Oldak  
 Margery Ray Ormond  
 Julia Fisher Papper  
 Edith Runne Peterson  
 Anna Boeckman Petlewski  
 Ruth Tischler Polinger  
 Dorothy Davis Pratt  
 Frances Pfeifer Putnam  
 Betty Parsons Ragsdale  
 Mary Roohan Reilly  
 Catherine C. Rinker  
 Isabel Pick Robinault  
 Helene C. Rosa  
 Shirley Goldston Rosen  
 Felice Teplitz Ross  
 Maxine Rowland  
 Katherine Walker Sanger  
 Adele Hagland Sawyer  
 Amy Lyon Schaeffer  
 Gertrude Dounn Schwimmer  
 \*Mary Shields  
 Shirley Adelson Siegel  
 Margaret Becker Smith  
 \*Irene Lacey Stahlin  
 Margaret Curley Stanton  
 +\*Eleanor Martin Stone  
 \*Jessie Herkimer Straus  
 Ruth Cruet Strod  
 Harriet Jones Tiebel  
 Molly Mintz Tobert  
 Inez Alexander Torrington  
 Marion Allan Vogt  
 Edna von Arx  
 Ilse Schrenk Wahle  
 Dorothy C. Walker  
 Ruth Walter  
 Hilda Loveman Wilson  
 Marjorie Hutchinson Young

**CLASS OF 1938**  
 246-76-\$3,125.00

Class Gift

Helen Hirsch Acker  
 Kathryn Smul Arnow  
 Anne Baranovsky  
 Laura Miles Bartholomew  
 Dorothy Benedict Barton  
 Jean Libman Block  
 Katherine Horsley Bohlen  
 \*Mary Jacoby Brown  
 Evelyn Lichtenberg Colbert  
 Beatrice Rosenthal Coleman  
 Felicia J. Deyrup  
 Barbara Lake Dolgin  
 Louise Barten Dott  
 Marjorie Harwich Drabkin  
 Virginia MacEachern Dunford  
 Elizabeth Armstrong Dunn  
 Elizabeth Eldredge  
 Doris Wolf Escher  
 Adelaide Murphy Evans  
 Caryl Rothschild Feldman  
 Elizabeth Kleeman Frank  
 Alice Krbecek Fraser  
 Sofia Simmonds Fruton  
 Ruth D. Girardi  
 Celentha Orens Glaseroff  
 \*Ruth Insko Glick  
 Carol Warner Gluck  
 Sibyl Levy Golden  
 Ellen Wiemann Greene  
 Maxine Meyer Greene  
 Harriet Kennedy Hamilton  
 Mary B. Hayes  
 Catherine M. Hitchcock  
 Mildred Tim Imrie  
 Patricia Scharf Jackson  
 Bernice Bachrack Kalmanoff  
 Suzanne Sloss Kaufmann  
 Frances A. Kleeman  
 Harriet Harlin Knirsch  
 Leonore Schanhous Krieger  
 Kirsten Johannessen Leigh  
 Doris Kaphan Lewis  
 Elizabeth Rice Maggipinto  
 Frances Meyer Mantell  
 Mildred Kester Marcy  
 Veronica Riecker Markert  
 Elaine Glaston Miller  
 Elizabeth L. Miller  
 Emily Chadbourne Minor  
 Doris Lutton Monroe  
 Pauline Auerbach Moyd  
 Marjorie Snyder Muse  
 Mary Nankivel  
 Virginia Hayes Nugent  
 Miriam Spencer Nylin  
 Annie Weir Phetteplace  
 Edith Cohen Polk  
 Rhoda Sharlot Radisch  
 Elizabeth Pratt Rice  
 Ruth O. Robinson  
 \*Ruth Landesman Rosenfeld  
 Dorothy Cantor Ross  
 Antonia Rossi  
 \*Elspeth Davies Rostow  
 Jane Mellon Sayen  
 Vera Halper Schiller  
 Ruth Bitensky Schonfeld  
 Edna Holtzman Senderoff  
 Virginia F. Shaw  
 Margery Reese Shipp  
 \*Elizabeth R. Suppes  
 Judith de Forest Taves  
 Erna Dengler Tyrrell  
 Harriet Benedict Underwood  
 Doris Goldmuntz Vogel  
 Edna Jones Wagner  
 Emma Coulter Ware  
 Nancy Fraenkel Wechsler  
 Marianne Bernstein Wiener  
 Caroline Babcock Willner  
 Marjorie Ashworth Yahraes

**CLASS OF 1939**  
 211-75-\$2,564.20

Dovie Brandt Abramson  
 Frances Taggart Babcock  
 Denyse Barbet  
 Helen Long Bell  
 Marion Weber Berger  
 \*Shirley Dowd Bernstein  
 \*Barbara Ridgway Binger  
 Keturah Blakeley  
 Ara Ponchelet Blanc

Dorothy Zirn Blauth  
 Grace Gottlieb Boskey  
 Edith Wieselthier Boutelle  
 Florence Mackie Brecht  
 \*Grace Seidl Buell  
 Sarita Blagden Choate  
 Jeanne Paul Christensen  
 Flora Ginsburg Chudson  
 Esther Anderson Clark  
 Elizabeth Jockson Culbertson  
 Wilma Walach Dancik  
 Jane Bell Davison  
 \*Margaret Dykes Dayton  
 Virginia Allan Detloff  
 Elizabeth Stengel De Witt  
 Vivian Midonick Dicker  
 \*Phyllis M. Dunbar  
 M. Charlotte McClung Dykema  
 Ruth Shaw Ernst  
 Gertrude Jordan Golubock  
 Kathryn Limberg Gould  
 Jean Lyons Graham  
 Grace Cutler Hamilton  
 Joy Villamena Harburger  
 +\*Jay Pffiferling Harris  
 Audrey Caruso Hartell  
 Charlotte Phillipson Hencken  
 Marie Henke Hervey  
 Ninetta di Benedetto Hession  
 Mary Laura Heuser  
 Eleanor Levison Israel  
 Helen Weinberg Kalina  
 +Barbara Denneen Lacombe  
 Veronica Ruzicka Laing  
 Shirley Ruth Levittan  
 Miriam Wechsler Linn  
 Shirley Simon Low  
 Janet Davis Lynn  
 Helen Rome Marsh  
 +Muriel Albigese Mathez  
 Ruth Cummings McKee  
 Elinor Stiefel Meyer  
 +Jean Johnston Miller  
 Mary Richey Miner  
 Elizabeth M. Muller  
 June Kuffler Nelson  
 Phyllis Rappaport Novack  
 Gertrude Eisenbud Oxenfeldt  
 \*Priscilla Auchincloss Pedersen  
 Toussia Kremer Pines  
 Emma Smith Rainwater  
 Vera Vidair Reegen  
 \*Charlotte Hall Reid  
 Norma Raymond Roberts  
 Barbara Shloss Ross  
 \*Ruth Halle Rowen  
 Janice Hoerr Schmitt  
 Nanette Eisler Scofield  
 Edwina Dusenbery Seeler  
 Gertrude Ureles Simon  
 A. Elizabeth Tibbals Smallman  
 Dorothy Preis Sonenthal  
 Janet Younker Sonenthal  
 Evelyn Hoole Stehle  
 Louise Comer Turner  
 Joan Raisbeck Tuteur  
 Marguerite L. VerKruzen  
 Virginia Brash Wallace  
 Vivien Garfinkel Warren  
 Helen Vierling Whittington  
 \*Helen Dollinger Wickham  
 June Marie Williams  
 Nathalie Sampson Woodbury

**CLASS OF 1940**  
 230-115-\$6,441.20

Helen Commander Apodaca  
 Deborah Allen Augenblick  
 Margaret Botts Balmer  
 Margaret Pardee Bates  
 +Jane Flickinger Beer  
 Eleanor Eckhoff Biberstein  
 June Rosbach Bingham  
 Muriel Sanders Blankfort  
 Marjorie Weiss Blitzer  
 Charlotte M. Blumers  
 Louise Salzman Bookstaver  
 Dorothy S. Boyle  
 E. Marie Boyle  
 Frances Breed  
 Viola Peterson Butzner  
 Gertrude Delvy Candela  
 Marjorie Davis Chanania  
 Molly Wyland Clogston



Joan Keeley Corcoran  
 Olga Scheiner Coren  
 Elsie Bomhoff Cosby  
 Leonore Heller Cowell  
 Anne Richard Davidson  
 June Crolly Dickover  
 Helen Best Dinzl  
 \*Helen Geer Downs  
 Rose Eitingon Field  
 Constance Floro  
 Alice Hoffman Friou  
 Helen Burkheimer Gardiner  
 Phyllis Margulies Gilman  
 Eda Gorodinsky  
 Caryl Reeve Grantham  
 Evelyn Hagmoe Green  
 R. Joan Sengstack Guilmartin  
 J. Carolyn Brackenridge Guyer  
 Joan Thonet Hall  
 Sybella L. Halliday  
 Sonja Harding Haviland  
 Ann Hemenway  
 Louise Preusch Herring  
 Annette Hochberg Hervey  
 Shirley Bob Hesslein  
 +Barbara Eshleman Hitt  
 Ruth Carter Hok  
 Jean Walline Houser  
 Charlotte Wigand Hoyt  
 Dorothea Johnston Hutchins  
 Amy Krbecek Irons  
 Ethel Mainzer Ives  
 Helen Gordon Jacquet  
 Frances Heagey Johnston  
 +Naomi Letsky Kahn  
 Elizabeth Goodrich Kalkstein  
 Elizabeth Kinports Kastenbein  
 Angela Wall Kenny  
 Agnes Hrubenak Kobbe  
 Eleanor Bowman Kursch  
 Ann Landau Kwitman  
 Elaine Schumann Lalanne  
 Helen Gonski Lech  
 Isabel Gleasing Lee  
 Dorothy Clark Lees  
 Mary Ragno Maccarron  
 Evelyn Sarian Maldonado  
 Ruth Wiemann Mallett  
 Adeline Weierich Martin  
 Eileen Loopuit Mastin  
 Helen M. McCann  
 Jane Wiggins McCraney  
 Marie L. Miesse  
 Frances Wasserman Miller  
 Ingrith Deyrup Olsen  
 Jane Mantell Otten  
 K. Rebecca Price Parkin  
 Caroline Duncombe Pelz  
 Jean Kranz Pendergrass  
 Muriel Byer Petruzzelli  
 Virginia Nichols Pike  
 Elizabeth Woodruff Pratt  
 Nansi Pugh  
 Catherine Steckel Randall  
 Frances Stevens Reese  
 Agnes Adams Robinson  
 Shirley Ellenbogen Rothkrug  
 Jane Kass Rothstein  
 Lucille Krebs Ruthig  
 Helen Fabricant Saidel  
 Frances Dinsmoor Sandstone  
 Sybil King Sandstrom  
 +\*Marna Seris Santullano  
 Mary Maloney Sargent  
 Jane Auerbach Schwartz  
 Marjorie Westphal Sederlund  
 Geraldine Sax Shaw  
 Florence Dubroff Shelley  
 Muriel Doyle Shepherd  
 Marguerite King Sherower  
 Lucia Agan Shifflette  
 Jeanne Siegel Siegel  
 Eleanor Pancoast Smith  
 Gladys Miller Sohmer  
 Margaret Crespo Staud  
 Elizabeth Thompson Stevens  
 Ruth Brand Struhl  
 Shirley Greene Sugerman  
 Joan Shalit Sweet  
 Frances Danforth Thomas  
 Faye Henle Vogel  
 Annette Bergold Walls  
 Anne Wenneis Webb  
 Vita Ortman Weiss  
 Elaine Wendt Wetterau  
 Joy Lattman Wouk  
 Georgianna Grevatt Zimm  
 Tatiana Ostromislenski Zuber

Marjiann Kurtz Balter  
 Phyllis Snyder Baltz  
 \*Frances Lauber Baron  
 Madeleine Freund Bemelmans  
 Rita Benson  
 Naomi Sells Berlin  
 Jane Goldstein Berzer  
 Marguerite B. Binder  
 Elizabeth Lotz Blodgett  
 Katherine Albro Brennan  
 Doris Prochaska Bryan  
 Vera Arndt Bush  
 Ruth Stevenson Carpenter  
 Priscilla Burge Chandler  
 Sue Riley Clagett  
 Athena Capraro Cohn-Haft  
 Doris Williams Cole  
 Mary Ewald Cole  
 Renee Diringer Corliss  
 Winifred Fisk Courtney  
 Joan Filley Cox  
 Elaine Steibel Davis  
 Eugenie Limberg Dengel  
 Winifred Meagher Donoghue  
 Marilou Crescenzo Eggenweiler  
 +Jessie Tallman Gilbreth  
 Sue Adele Gillies  
 Cecil P. Golann  
 Ellen Davis Goldwater  
 +Cynthia Lajdlaw Gordon  
 Jane Dick Griffith  
 Roberta D. Hadley  
 Ruth Mulvey Harmer  
 Evelyn B. Harrison  
 Eleanor Harvill  
 Jane Stewart Heckman  
 Diana Klebanow Hentel  
 Winifred R. Hessinger  
 Sue Whitsett Hewitt  
 Martha Bennett Heyde  
 Adeline Bostelmann Higgins  
 Dorothy Setchel Holman  
 Charlotte B. Johnson  
 Elaine Briggs Johnson  
 Eleanor M. Johnson  
 Lorna Drummond Johnson  
 Mary Colbeth Korff  
 Nancy Wagner Landolt  
 Marjorie Leahy Larsen  
 H. Claire Lawler  
 Sherrill Cannold Layton  
 Beverly Gilmour Lee  
 Ethel Stone LeFrak  
 Marianne Weill Lester  
 Antoinette Loezere  
 Mary Sirman Martin  
 +Madelyn Lotz McKean  
 Alice Kliemand Meyer  
 Mary Virginia Molleson  
 Patricia Lambdin Moore  
 Marion H. Moscato  
 Alice Drury Mullins  
 Irene Lyons Murphy  
 Jacqueline Wirsching Murray  
 Jane Ringo Murray  
 F. Elizabeth Smith Neill  
 Marie Mesrobian Nersoyan  
 Ilse Wiegand Peters  
 Frances Phelps  
 Madeline Shields Powell  
 Dorothy Proctor Pugh  
 Beverly Praff Quint  
 Elaine Bernstein Rankow  
 Helen M. Ranney  
 Victoria Hughes Reiss  
 Alla Shainin Reynolds  
 Marion Schneider Rich  
 Jane Rinck  
 Marjorie Lawson Roberts  
 Ethel Ginsburg Rosenthal  
 Joan Roth Saltzman  
 Shirley Sussman Schneer  
 Emily L. Schoonover  
 Ruth Blumner Schwartz  
 N. Jane Moon Scruggs  
 Elinor Osborne Seikel  
 Rita Roher Semel  
 Edith Strick Sheppard  
 Mary Graham Smith  
 Beatrice Belis Soltz  
 Babette Jacobson Sommer  
 Rosalyn Rubin Spier  
 Jane Greenbaum Spiselman  
 Jane Sloman Stanley  
 Florence Fimmen Stephens  
 Betty Baron Stewart  
 +Helen B. Taft  
 In memory of  
 Ruth Tillinghast  
 Elizabeth Bishop Tyler  
 Elizabeth Koenig Van Bergen  
 Frances Wish Vogel  
 Alice Corduke Wahmann  
 Phoebe Holden Washburn  
 U. Margareta Granstrom Weyl  
 Helen Sessinghaus Williams  
 Virginia Thompson Williams

Helene Rothenberg Willingham  
 Marian Linn Wright  
 Phyllis Mann Wright  
 Phyllis Carrie Zimmer

#### CLASS OF 1942

244-95-\$3,173.63

Helen Marraro Abdo  
 Helene Gottesman Axelrod  
 Nona Balakian  
 Patricia Curtin Beaudouin  
 Aurelia Maresca Bender  
 Evelyn Gonzales Best  
 Ruth Lowe Bookman  
 Caroline Chervenie Branflick  
 Katharine Hanly Bretnall  
 +Agnes Brown  
 Elinor Schubert Brown  
 Barbara Stickney Brunette  
 In honor of  
 Mabel A. Campbell  
 Dorothy Van Brink Cantor  
 Katherine Cooper Cary  
 Louise Woolfolk Chesnut  
 Doris Bayer Coster  
 Elaine Wolf Cotlove  
 Elizabeth Krane Covitt  
 Virginia Rogers Cushing  
 Helen Baker Cushman  
 Kathleen Peterson Daniel  
 Margaret Whitten de Bary  
 Janet Dempsey  
 Frances Murphy Duncan  
 Glafyra Fernandez Ennis  
 Nancy Chapman Ewell  
 Mabel Schubert Foust  
 Betty Foye  
 Winifred Bach Frantz  
 Clara Genetos  
 Barbara Good  
 June Amsden Good  
 Zenia Sachs Goodman  
 Mildred Kolodny Gottfried  
 Jean Siebrecht Greenwood  
 Elaine R. Grimm  
 Katharine Lane Hall  
 Dorothy Dolton Hoelzer  
 Dorothy DuMont Howard  
 Helene Bach Jamieson  
 Lillian Kates Kaghan  
 M. Marie Meath Kaiser  
 Ruth Stern Kaplan  
 Helen Lyttle Kimmelman  
 Charlotte Gordon Kirschner  
 Phoebe Hyrkin Lane  
 Edith Meyer Lauro  
 Edith Hollyer Leonard  
 Lana Brunner Lorenz  
 Jean E. Macdonald  
 +Margaret Macdonald  
 Doris Burley Maxwell  
 Rosemary Graff McMahon  
 Betty Bayer Menke  
 Enid Fenton Miller  
 Jane Lydia Morrell  
 Edna Kadin Nass  
 Margaret Strauss Newman  
 Betty Hanf Norfleet  
 Sylvia Gaus Oleksak  
 Elizabeth Vosler Osborn  
 Renee Wolfson Papper  
 Margaret George Peacock  
 Louise Davis Peck  
 Helena Percas Ponseti  
 Angeline James Pool  
 Monica Reynolds  
 Elizabeth Young Roberge  
 Pauline Washburn Rogers  
 Marian Heineman Rose  
 Evelyn Baswell Ross  
 Lucille J. Ross  
 Schutezendorf Schaill  
 Audrey Burnett Schoepke  
 Dorothy Whitaker Sebesta  
 Lois Voltter Silberman  
 Mary Damrosch Sleeper  
 Eleanora Hartley Smith  
 Dorothy Eckley Straub  
 Frances Ricketts Sullivan  
 Rosalie Geller Sumner  
 Elizabeth Zimmerschied Sweeney  
 Marion Blum Sweet  
 Dorothy Maas Taubman  
 Amelia Smith Taylor

Ana del Valle Totti  
 Elinora Jacoff Tunick  
 Rosemary Short Van Metre  
 M. Phyllis Van Orman  
 Jeannette Van Walsem Vas Nunes  
 Joan Rosenfield Vogel  
 Rosabelle Price Walkley  
 Jane Devonshire Whitney  
 Eleanore Mamel Wollack

#### CLASS OF 1943

225-76-\$1,452.20

+Eileen I. Alessandrini  
 Joan Borgenicht Aron  
 Dorothea Sheffield Aronstam  
 Annette Dreyfus Benacerraf  
 +Flora W. Benas  
 Betty Levy Berger  
 Rosemary Barnsdall Blackmon  
 Maureen O'Connor Cannon  
 Nathalie Fallon Chadwick  
 Helene Dresner Cole  
 Ruth Imbert de Groff  
 Allison Forbes Dench  
 Sylvia Klion Disenhof  
 Virginia Hill Donohue  
 Rose Tarr Ellison  
 Jeanne Rosen Ferris  
 Ida Sarro Flanagan  
 Eileen Otto Ford  
 Eda Bratschi Galli  
 Muriel Katz Goldman  
 Christiana Smith Graham  
 Marilyn A. Haggerty  
 Elizabeth D. Haithwaite  
 Gretchen Relyea Hannan  
 Sybil Kotkin Harlam  
 Carol A. Hawkes  
 Barbara Valentine Hertz  
 Gloria Copp Hewitt  
 Barbara Singley Hitchcock  
 Lucille Osmer Hutchinson  
 Otilie Glennon Johnson  
 Rena Libera Jonathan  
 Eleanor Suttle Jones  
 Mary Callcott Kahl  
 Deborah Burstein Karp  
 Eleanor Pearlman Kostant  
 Phyllis Hagmoe Lamphere  
 Irene Voutsas La Violette  
 Augusta Kaufmann Lehn  
 Marcia Freeman Lesser  
 Hope Weil Levene  
 Norma Shpetner Levin  
 Gwendolyn McCormick Lopez  
 Sophie Vrahnos Louros  
 Grace Glass Marwell  
 Margaret Jackson McComas  
 Virginia Lee Mead  
 Leonora Garten Meister  
 Margaretha Nestlen Miller  
 Matie Armstrong Molinaro  
 Sally Falk Moore  
 Florence Fischman Morse  
 Marjorie Bender Nash  
 Claire Virgine Noble  
 Lena Braren Norton  
 Mary Vanaman O'Gorman  
 Helen Gorrie Phillips  
 Sybil Nurco Pinco  
 Irene Jones Reinert  
 Matilda Hoffer Roberts  
 L. Roth Weinmann Russell  
 Susan J. Salisbury  
 Shirley Aronow Samis  
 Lillian Margolin Siskin  
 Ruth Willey Swanson  
 Francine Salzman Temko  
 M. Irene Thompson  
 Frances Donnellon Updike  
 Aida de Benedetto Ventura  
 Beatrice Kaplan Walfish  
 Ruth Gittinger Westover  
 Mary Milnes White  
 Martha Livesay Whiteside  
 Peggy Jamieson Winkler  
 Eithne Colgan Wonsever  
 Patricia Galloway Woodward

#### CLASS OF 1944

249-101-\$1,658.00

Alice Halpert Aronson  
 Fern Albert Atkin  
 Irene Herzfeld Baxandall  
 Barbara Ferguson Beegel  
 Else Salomon Bendheim  
 Nancy Ward Berry  
 Ursula de Antonio Bowring  
 Elizabeth Taylor Boyd  
 Ethel Weiss Brandwein  
 Ursula Colbourne Brecknell  
 Lorraine St. Amand Brubaker  
 Joan Whiting Brush  
 Robertina M. Campbell  
 Jean M. Carroll  
 Odette Goldmuntz Chertok  
 Mary Lapwing Coan  
 Suzanne Cole  
 Margaret Hine Cram  
 Mavise Hayden Crocker  
 Jean Vandervoort Cullen  
 Doris Kosches Davidson  
 Sara Hart de Leon  
 Eleanor Clark Dumaresq  
 Dorothy Kattenhorn Eberhart  
 Jeannette Zang Ekstrom  
 Edna Fredericks Engoron  
 Janie Clark Ericsson  
 Gladys Neuwirth Feldman  
 H. Janice Mitchell Forman  
 Florence Levi Foster  
 Olive Roberts Francks  
 Cynthia Rittenband Friedman  
 Elizabeth Fuller  
 Beverly Vernon Gay  
 Emmy Lou Epstein Geiger  
 Joan Marder Gordon  
 Jacqueline Levy Gottlieb  
 Sibyl Herzog Grubstein  
 Helen L. Harper  
 R. Alice Eaton Harris  
 Shirley Sexauer Harrison  
 Lorina Havill  
 Mary Powell Hill  
 Mary Farrell Hobin  
 Diane Howell  
 Louise Russell Irving  
 Lilli Krieger Keene  
 Francoise A. Kelz  
 Laurice M. Khouri  
 Ann Rosensweig Klein  
 Jacqueline Block Koch  
 Renee A. Lamouree  
 Jeanne I. Lance  
 Doris E. Landre  
 Julie Hodges Lauer-Leonardi  
 Dorothy Carroll Lenk  
 Alice LeVeon  
 Nancy Eberly MacClintock  
 Jacqueline Shadgen Menage  
 Barbara L. Meyer  
 Lily Levitsky Minc  
 Eleanor Streichler Mintz  
 Therese Turpish Mistretta  
 Chiyo-ko Oguri Miyabara  
 Anne Stubblefield Morrissett  
 Doris Jorgensen Morton  
 Clare E. Nicolai  
 Marjorie Crystal Nonas  
 Georgiana Doubrava Pacent  
 Elizabeth Lewis Pearson  
 Jean Gimbert Quintero  
 Alice Taylor Rainey  
 Allis Martin Reid  
 Ursula Price Roberts  
 Hope Howeth Robson  
 Yvonne Rapeer Shanley Rodax  
 Harriet Fiskens Rooks  
 Edith Sprung Rose  
 Idris M. Rossell  
 Marguerite Gianotti Rossetto  
 Alice Smith Rouzie  
 Ruth Lyttle Satter  
 Nancy Rogers Saxon  
 Florence Levine Seligman  
 Meade Laird Shackelford  
 Carol M. Sheldon  
 Charlotte Vanderlip Shufeldt  
 Jeanne Walsh Singer  
 Anne Sirch Spitznagel  
 Mary Harvey Strach  
 Gladys Day Thompson  
 Joyce Marcus Warshavsky  
 Thelma Golub Warshaw  
 Helen Cahn, Weil  
 E. Honor O'Rourke Williams  
 Frances Philpotts Williamson  
 Elizabeth Cestone Woicik  
 Eleanor Dun Wolf  
 Elizabeth Yoerg Young  
 Mildred Sterman Zibit  
 Joan Carey Zier

#### CLASS OF 1941

222-110-\$2,638.50

Verna Mayberry Alexander



**CLASS OF 1945**

270-127-\$2,825.95

Miriam Fishman Aarons  
 Frances M. Achilles  
 Betty Sachs Adenbaum  
 Muriel Combs Ames  
 Louise Masciocchi Anderson  
 Marjorie Corson Andreen  
 Hilma Ollila Arons  
 Marion Mednick Asch  
 Jean Neel Ayer  
 Angela Bornn Bacher  
 Phyllis Brand Bangser  
 Constance Ruderisch Bartels  
 Mary Louise Barrett Birmingham  
 Edith Bornn Bornn  
 Miriam Burstein  
 Hendrika Bestebreurtje Cantwell  
 Katherine W. Carson  
 Miriam Skinner Cartwright  
 Ruth Lemoine Cohn  
 Jean Jahr Conn  
 Renee Friedman Cooper  
 Helen Cran Cowan  
 Jane Vaughan David  
 Barbara Glixman Day  
 Charlotte de Pierne  
 Anne Ross Fairbanks  
 Celine Young Felson  
 Edith Udell Fierst  
 Gloria Johanson Finger  
 Argentine Black Fisher  
 Clarice Koehler Fontaine  
 Lorraine M. Franz  
 +June Wals Freeman  
 Frances R. Glennon  
 Marion Miller Glickson  
 Muriel Merker Gluckson  
 Rosine Kahn Goldstein  
 Janet Kempton Goodman  
 Joan Wright Goodman  
 Elaine Jose Gottlieb  
 Genevieve Shook Hallock  
 Anita Klein Halpert  
 Ruth Janis Halpert  
 Dahrl Green Hill  
 Ruth Bischoff Hucklebridge  
 Meredith Maulsby Jackness  
 Ruth Goldberg Jaskow  
 Sara Ferris Jones  
 Marcia Perin Jordan  
 Annette Auld Kaicher  
 Sibylle Polke Karn  
 Margaret Bunce Kenmore  
 Patricia Hayes Keough  
 Althea B. Knickerbocker  
 Ruth Philpotts Kopp  
 Frances Higgins Korda  
 Dorothy Terrace Krieger  
 Lillian Tassini Kyle  
 Barbara Sanders Landowne  
 Margaret Woolfolk LaTourrette  
 Edythe Hearst Layne  
 Virginia Conway Littau  
 Adrienne Wolfert Lobovits  
 Rachel Lea Frisch Lubell  
 Rosanne Menke Lustberg  
 Marjorie Goodman Madill  
 Eleanor Wax Mamelok  
 Avra Kessler Mark  
 Thelma Moleski Martley  
 Beverly Turner McDonald  
 Barbara St. Clair McKenna  
 Sabra Follett Meservey  
 Hope Simon Miller  
 Rhoda Oxenberg Miller  
 Margaret A. Milliken  
 Marjorie Bruder Minchenberg  
 Evelyn Stephenson Myers  
 Lois Pearlstein Myers  
 Jean Hamilton Nicholas  
 Helen Sack Okun  
 Bonnie Ann O'Leary  
 Carlyle Miller Otto  
 Marjorie Quackenbos Ould  
 Anne McCabe Ousterhout  
 Mariane Miller Page  
 Marcia Barishman Paulen  
 Phyllis Cross Perlo  
 Alma Weller Pitts  
 Isabel Russell Potter  
 K. Aurelia Raciti Pouder  
 Carol Vouaux Profy  
 Elizabeth Durand Ransom  
 Helen Frank Reinus  
 Patricia Cady Remmer  
 Jean Walden Riker  
 Eleanor Kahler Roberts  
 Gloria Landsman Roblin  
 June Werner Rogers  
 Adele Shopis Rohm  
 Beverly Weisberg Rosenberg  
 Babette Fishel Rosenfeld  
 Diane Lanier Ross  
 Marjorie Miller Roth  
 Helene De Sanctis Rudkin

Marie Coletta Scully  
 Elbis Allalemdjian Shoales  
 Alice Wallerstein Silton  
 Helen Tharp Slater  
 Betty Booth Smith  
 Helen Plochanski Squitieri  
 Dorothy Dattner Stern  
 Elaine McKean Stumpf  
 Elizabeth Finlay Tracy  
 Patricia Whiting Trenholme  
 Blanche Sweet Usdansky  
 Carolyn Lauer Van Nostrand  
 Alecia Conner Vogel  
 Sally Good von Mechow  
 Azelle Brown Waltcher  
 Mary Falorsi Watt  
 +Jane van Haelewyn Watton  
 Miriam Schwartz Weinberg  
 Barbara Kornfeld Widman  
 Jacqueline Baumann Wolgel  
 Felice Turtz Yahr  
 Thais Sherman Yeremian  
 Elizabeth T. Zeil

**CLASS OF 1946**

280-117-\$3,041.64

Beverly Herman Abbott  
 M. Sydney Cook Adam  
 Dorothy Dieterle Adams  
 Millicent Gang Anisfield  
 Eugenia Bate  
 Ann Keay Beneduce  
 Ruth Margaretten Bilenker  
 Virginia Garber Blickenstaff  
 Irma Silver Brandt  
 Laura Frasca Bunt  
 Lorna Pitz Bunte  
 Ingrid Lange Burkhard  
 Frances Lanza Burkinshaw  
 Helen Hutchinson Burnside  
 Doris M. Carrington  
 Josefina F. Castello  
 Gertrude Westermann Castruonova  
 Nanette Newell Cerisoles  
 Marilyn E. Chasin  
 Helen Doherty Clark  
 Dorothy Sterns Cliff  
 Rena Neumann Coen  
 Arolyn Hodgkins Conwill  
 Dorothy Nestlen Cowley  
 +Margaret M. Cumiskey  
 Katherine Keith Dager  
 Barbara Fox Doubleday  
 Patricia McClement Failla  
 Mary Graham Fern  
 Ruth Finch Finley  
 D. Florence Iseman Finn  
 Mary Eichrodt Garner  
 Judith Rudansky Goldsmith  
 Linda Friend Gordon  
 Patricia Groesbeck Gordon  
 Anne Harvey Gram  
 Rita Krakeur Grant  
 Evelyn Bialer Gresser  
 Charlotte Schmidt Gross  
 Betty Smith Grossman  
 Mildred Reed Hall  
 Marjorie Vandill Hamrick  
 Barbara Busing Harris  
 Iola Stetson Haverstick  
 Ellen Haight Hawkes  
 +D. Jean Corbitt Hedrick  
 Mary Kunstler Horn  
 Cornelia Allen Ireland  
 Isabel Jackson  
 Margaret Griffin Janas  
 Elizabeth Hess Jelstrup  
 Gloria Callen Jones  
 Phyllis Baron Jones  
 Dorothy Saum Knox  
 Mary Ann Kouri  
 Ann-Truth West Lange  
 Edna Choi Law  
 Pamela Platt Lee  
 Marguerite Rush Lerner  
 Gloria Siff Levien  
 Frances Liebesman  
 Joan Leff Lipnick  
 Elizabeth Lobke  
 Elizabeth M. Loeffler  
 Margaret Kee Marr  
 Virginia Sarafianos McCrory

Nancy Chase McMillan  
 Isabel Schetlin McNeil  
 Charlotte Beckwith Mitchell  
 J. Patricia Smith Moloney  
 Jenny McKean Moore  
 Helen Campazzi Morrow  
 Marjorie Honig Morton  
 +Cecilia Diaz Norris  
 Doris McGannon O'Brien  
 Doris Brandt O'Donnell  
 Catherine E. O'Neill  
 Martha Hessel Page  
 Sylvia Salwen Paymer  
 Helene Hazard Perkins  
 Emily O'Connor Pernice  
 Francine Scileppi Petruzzi  
 Judith Wasser Politzer  
 Mary Brown Potter  
 Florence Butler Quinlan  
 MaryLouise Stewart Reid  
 Jean Weddle Rietmulder  
 Ellen Harry Rockwood  
 Marjorie Welter Rodgers  
 Joan Raup Rosenblatt  
 Marcelle M. Rousseau  
 Audrey Regan Rousuck  
 Leatrice Styrt Schacht  
 Dorothy Reuther Schafer  
 Demetra Daniels Schreckinger  
 Barbara Goodrich Schulberg  
 Joyce Mulcrone Shiller  
 Miriam White Skinner  
 Irma Berkowitz Southard  
 Mary Gwathmey Stillman  
 Estelle Sobel Sussman  
 Doris Clark Tucher  
 Margaret Clamens Turner  
 Virginia Heller Turner  
 Margaret Roberts Voorhees  
 Audrey G. Wehner  
 Jane F. Weidlund  
 Jeane Kolburne Weinstein  
 A. Ruth Brofft Weisiger  
 Ruth Carson West  
 Jean Boeder Wetherill  
 Cynthia McAdoo Wheatland  
 Charlotte Byer Winkler  
 Phyllis Hoecker Wojan  
 Marcia Holstein Wolff  
 Elisabeth Trusty Woolard  
 Doreen Miller Younger

**CLASS OF 1947**

330-127-\$2,345.00

Elizabeth Chidester Aberman  
 Beatrice Arlt  
 Ruth Maier Baer  
 Annette Kar Baxter  
 Mary Roush Baxter  
 Phillis Beechler  
 Beth Goldberg Berne  
 Suzanne Wilding Berol  
 Ann Walling Billings  
 +Florence Shepard Briesmeister  
 Elizabeth Smith Budge  
 C. June Moore Cardullo  
 Marilyn Mittelman Check  
 Rosetta Croxton Clark  
 Rhoda Levine Cohen  
 Joanne Himmell Dann  
 Doris Gates Dannemann  
 Erna Ebeling DeAnna  
 Aline Crenshaw Desbonnet  
 Edna Rubin Dobell  
 E. Stefanie Zink Dobrin  
 Virginia Moore Driscoll  
 Carol Neuberger Dupkin  
 Vera Dettweiler Easling  
 Helen DeVries Edersheim  
 Mary Snider Efron  
 Nadia Cohen Elins  
 Ann Eis Farber  
 Jo-Anne Lent Finke  
 Priscilla Block Fishman  
 Maria Bontempi Fogelin  
 Mary Price Franco  
 Antoinette Duval-Brown Fromson  
 Ann deKay Galvin  
 Nancy Saroli Garces  
 Ruth Hurwit Gerchick  
 Carolyn McIntyre Gillespie  
 Jennifer Howard Goldwyn  
 Marilyn Fabricand Grossman

Barbara Bates Guinee  
 Virginia I. Haggerty  
 Mary Louise Hannigan  
 Elizabeth Black Hanson  
 Rita K. Harrigan  
 Marcia Balfour Haupt  
 Hazel Jane Davis Heaton  
 Denise Martin Heilbronn  
 Beverly McGraw Hess  
 Bernice Mattus Hift  
 Dorothy Scheer Hill  
 Mary-Ann Hirsch Hobel  
 Jane Miedreich Hodgkiss  
 Ruth Read Hrishikesan  
 Anita Ginsburg Isakoff  
 Mary Cabiness Jansen  
 Ruth Raup Johnson  
 Susannah Coolidge Jones  
 Virginia Kanick  
 June Felton Kapp  
 Doris Hopfer Kassouf  
 Pearl Stern Kessler  
 Audrey Cox King  
 Betty Green Knap  
 Elise Ford Knapp  
 Delphine Wagner Knight  
 Leila Ross Kollmar  
 Muriel Chevious Kowlessar  
 Liselotte Schneider Laster  
 Ann Ruth Turkel Lefer  
 Rita Girolamo Leone  
 Ruth White Levitan  
 Alta Goalwin Lewis  
 Marguerite Gallman Lilley  
 Evi Bossanyi Loeb  
 Mary McQuiston MacNamee  
 Dorothy M. Maddock  
 Arvella Malouf  
 Dena Kranowitz Mann  
 Nancy Groseclose Mansueto  
 Meredith Nevins Mayer  
 Katharine Brase McCollum  
 Joyce Dill McRae  
 Omaha Perino Mondello  
 Anne Kock Montgomery  
 Regina Reilly Moore  
 Maxine Nakamura Morihisa  
 Judith Mortenson  
 Muriel Oxenberg Murphy  
 Doris Meighan Navin  
 Inez Gertrude Nelbach  
 Dorothea Dultgen Newton  
 Dorothy Lowe Nieweg  
 Mary Seymour Paige  
 Roberta M. Paine  
 Anne Attura Paolucci  
 Lucille Weckstein Plotz  
 Tamara Duboisly Pristin  
 Evelyn Sloane Pyne  
 Ellen Vogel Rebenfeld  
 Marie Catherine Rosati  
 Winifred Barr Rothenberg  
 Marion Gluck Rothman  
 Carol Johns Rowell  
 Shirley Kamell Sacks  
 Charlotte Hanley Scott  
 Barbara Raskin Seigel  
 Jane Allen Shikoh  
 Janet E. South  
 Rosalind Brueck Spielvogel  
 Nancy Duncan Stevens  
 Jean Heinz Strasser  
 +Charlotte Brandis Sundelson  
 Clara Stein Sussman  
 Rolla Kasanof Thorington  
 Shaigan Kiachif Touba  
 Natalie Trousof  
 Helen Trevor Viotor  
 Claire Marler Vota  
 Evelyn Smith Wallace  
 Lila Amdurska Wallis  
 Ruth Murphy Walsh  
 Evelyn Good White  
 Diana Gordon Williamson  
 Alsona Chun Wong  
 Betty Troper Yager  
 Frances Warshavsky Zehngebot  
 Rita Dresner Zemach

**CLASS OF 1948**

365-135-\$8,254.78

Frances Jeffery Abramowitz  
 Yoko Omura Anderson

Muriel Fox Aronson  
 Nancy Ross Auster  
 Eleanor Krout Bache  
 Marie Giles Baldwin  
 +Phyllis Brown Bennett  
 Jean Meszaros Benninghoff  
 Maureen Ennis Bettman  
 Doris M. Biggio  
 Joan Lyttle Birman  
 Ruth Doskow Blatman  
 Georgia Wight Bresee  
 Gloria Miller Bromberg  
 +Jane Clark Byers  
 Elizabeth Simon Capocasale  
 S. Natalia Troncoso Casey  
 Nancy L. Cone  
 Grace Tobler Conlin  
 Barbara Hewlett Conolly  
 Sheila Whitestone Cook  
 Marianne A. Crocker  
 Marilyn Johnson Cumbers  
 Vivette Pascual D'Agati  
 Jean Kraus Davidson  
 Gloria Coll de la Carrera  
 Shirley Wilcox Dermond  
 Dorothy Dingfeld De Togni  
 Virginia Bosler Doris  
 Helga Dreves  
 Jean Cowperthwaite Edelman  
 Anne C. Edmonds  
 Eleanor Thomas Elliott  
 Lois Williams Emma  
 Eileen E. Evers  
 Maria Weschler Feiweil  
 Amalie Mayer Flegenheimer  
 Vera Resanovich Foster  
 Susan Steketee Freihofer  
 Dorothy Irvine Fulton  
 Ruth Carter Gallman  
 Muriel Stevenson Garnes  
 Judith Behr Geller  
 Caryl Hamburger Goldsmith  
 +Margaret Wittmer Grace  
 Sema Tanzer Greenberg  
 Brigitta Sorer Grenier  
 Joan Sheer Grossman  
 Barbara Szafranski Hajner  
 Dorothy Gaebelin Hampton  
 Elizabeth Johnson Haynes  
 Elaine Ryan Hedges  
 Mary Barbour Hobbs  
 Marjorie Trieper Horner  
 Alibeth M. Howell  
 Dorothy Spatz Huntington  
 +Elizabeth Smith Jewett  
 Betty Lou Kirtley Kasnoff  
 Roberta Tunick Kass  
 Dorothy Buschow Killackey  
 Ruth Montgomery Kivette  
 Rona Hoffman Kurz  
 Genevieve Krause LaRobardier  
 Betty Kirschner Lifton  
 Beatrice Bassi Lifter  
 Rosemary Richmond Low  
 Betty Jane Pobanz Lundberg  
 Mary Miller Mack  
 Dolores Ritter McCornack  
 Elizabeth Eastman McGiffert  
 Cornelia Barber McGuinness  
 Helen Pond McIntyre  
 Emily McMurray Mead  
 Gloria-Ann Gray Mellon  
 Kathleen Mero Mogul  
 Ann Amanda Ford Morris  
 Elizabeth Lowe Myers  
 Elisabeth Stadelis Nagy  
 Julia Willvonseder Nelson  
 Genevieve Trevor Nomer  
 Joan S. Norton  
 +M. Eileen O'Brien  
 Alda Froelich Oertly  
 Janet DeWitt Olson  
 Hilma Van Heek Orr  
 Grace Peters Papp  
 Elizabeth Fitzsimmons Parris  
 Florence Goldsmith Patigalia  
 Janet Wessling Paulsen  
 Gladys Cobert Perez-Mendez  
 Phyllis Noe Pflomm  
 Sabina Fitzgibbon Philip  
 Katherine Battley Phipps  
 Rolande Morris Platt  
 Anne Hopkins Plummer  
 +Ruth Meyer Polin  
 Rita A. Rasmussen  
 Marian Hinn Riggs  
 Nora Robell  
 Rae F. Robinson  
 Norma Lipman Rosen  
 Ruth Trencher Rosenbaum  
 C. Elizabeth Wall Rosenbloom  
 Gertrude L. Rosenstein  
 Gertrude Neumark Rothschild  
 Marguerite St. John Salls  
 Harriet Berg Schwartz  
 Mary Gale Sherburn Seligman  
 Eileen Gilmore Serocke  
 Marilyn Gledhill Shafer



Margaret Podell Shulman  
 Joyce Schubert Sinsheimer  
 Frances Dowd Smith  
 Jean Dunn Smith  
 Marian Vans-Agnew Smith  
 Mary London Smith  
 Margaret Shipman Spell  
 Carol Hoffman Stix  
 Janet Wright Sullivan  
 Christene Morris Summerford  
 Cornelia Michaelian Sumner  
 Anne Swift Tanner  
 Elisabeth F. Turnauer  
 Olga Dietz Turner  
 Mary Harrington Twombly  
 Ruth Josephson Vine  
 Gloria Monterubio Walsh  
 Marilyn Muckey Walter  
 Elaine Mauger Waters  
 Elizabeth Dunlop Wilson  
 Ruth Landesman Wishneff  
 Patricia Spinning Wrenn  
 Elsie Koerner Youtcheff  
 Marilyn Vogel Zonan  
 Kathryn Schwindt Zufall

**CLASS OF 1949**  
 330-109-\$1,666.28

Elizabeth Brovarone Antinori  
 Frances Lattman Apt  
 Ruth Stern Ascher  
 Ann Bushnell Bailey  
 Audrey Stoner Baldini  
 + Evelyn Boxhorn Becker  
 Nicole Weil Bigar  
 Elizabeth Elliot Bolles  
 Inge-Britte Elgcrone Braunlich  
 Rose-Helen Kopelman Breinin  
 Maria de la Puente Broadwin  
 M. Joanne Young Brophy  
 Edith Jackson Calzolari  
 Barbara Britton Claman  
 Miriam Ellenstein Cohen  
 Barrie Tait Collins  
 Mary Schofield Conway  
 Patricia Plummer Cornell  
 Maxine Gordon Cutler  
 Emilie Banks Dague  
 Marcia McMichael Darlington  
 Jeanne Goohs Davis  
 Doris Kanter Deakin  
 Andree Maitland Dean  
 Yvette Delabarre De Felice  
 Marilyn Heggie De Lallo  
 D. Jean Horsfall Detiere  
 Eleanor Lyman Dober  
 Patricia Cecere Dumas  
 Julia Lorenz Eaton  
 Denna Jakobsson Ellingston  
 Isabel Lincoln Elmer  
 Janet Lewis Elovitz  
 Nancy Marshall Everett  
 Ruth Musicant Feder  
 Jewel R. Fewkes  
 Martha Gross Fink  
 Gladys M. Foster  
 Carmen Warrek Francke  
 Patricia G. Freda  
 Hazel Farr Freeman  
 Ruth Crane Friedberg  
 Peggy Tally Friedman  
 Winifred Kron Galef  
 Loretta Betke Greeley  
 +Elizabeth Leeds Haines  
 Beverly Cooper Hamilton  
 Barbara Rouse Hatcher  
 Sophy Pellegrini Haynes  
 Carmen Munoz Henriott  
 Diana Chang Herrmann  
 Shirley Cohen Heymann  
 Katherine M. Hill  
 June Billings Hinds  
 Dorothy C. Houts  
 Sophie Hughes  
 Laura Nadler Israel  
 Sally Graham Jacquet  
 Ann Terry Joseph  
 Mildred Joachim Kafka  
 Jane Gordon Kaplan  
 L. Margaret Stern Kaplan  
 Mary Eitingon Kasindorf

Audrey Skelton Kelly  
 Barbara Bentley Kemp  
 Lois Liff Lapidus  
 Anna Kazanjian Longobardo  
 Doris Becker Lowenfels  
 LeeAnne Gwynne MacColl  
 +Jean DeSanto MacLaren  
 Mildred Lazarus Marcus  
 Peggy McCay  
 Lois Brean McNally  
 Helen R. McShane  
 Rosalind Schoenfeld Medoff  
 Helga M. Meyer  
 Janet Dant Nash  
 Christine Ryan Nichols  
 Marguerite Kristeller Ochs  
 Ethel Schneider Paley  
 Marion Hausner Pauck  
 Elizabeth Peterson Pearson  
 Marlies Wolf Plotnik  
 Ann Coke-Jephcott Pogue  
 Lois Soons Porro  
 Olga Ravenelle Recine  
 Alma Schuhmacher Rehkamp  
 Cecelia Schauer Reineke  
 Mary-Louise Emmet Reinhart  
 Lois Boochever Rochester  
 Victoria Boothby Ross  
 Bertha Greenbaum Schachter  
 Beth Harding Scheuerman  
 Jane Rowe Scranton  
 Margaret Friend Secor  
 Anna Menapace Seeley  
 Barbara Gardner Segal  
 Sydelle Stone Shapiro  
 Janet Cherry Spielmann  
 Marilyn Karmason Spritz  
 Charlotte Worrall Stockton  
 Anne Macdonald Thomas  
 Elaine Schachne Whalen  
 Elizabeth N. Whitson  
 Marion Bernstein Wiesenberg  
 Dorothy Wolfrath Willvonseder  
 Arline Newfield Wolkowitz  
 Lois M. Woodward  
 Anna Chacho Yuschok

**CLASS OF 1950**  
 326-123-\$2,740.00

Julie Davidow Abajian  
 Helen Gottesman Adelson  
 Joyce M. Alessandrini  
 Beatrice Wascoe Arrison  
 Carolyn Kimmelfield Balleisen  
 Margaret MacKinnon Beaven  
 Joanne Gilligan Beermann  
 Mary Adams Blank  
 Iris Roven Blumenthal  
 Marilyn Winter Bottjer  
 Elizabeth Buddington Branagan  
 +Sue Morehouse Breen  
 Charlotte Jarvis Brewer  
 Barbara Dawson Briller  
 Carolyn Ogden Brotherton  
 Jean Scheller Cain  
 Susan Bullard Carpenter  
 Miriam Goldman Cedarbaum  
 Catherine Hsia Chen  
 Renee Ehrick Cohen  
 Barbara Calhoun Corn  
 Betty Joan Mullen Cosgrove  
 Chryssoula Mamalakis Costantakos  
 Barbara Hyde Crafford  
 Jean Zeiger Cunningham  
 Ruth Osborn Daisley  
 Stella Koischwitz Delacorte  
 Betty Krueger Finger  
 Beverly Beck Fuchs  
 Rosalie Grayer Gershenzon  
 Tamara Clement Gianis  
 Beatrice Laskowitz Goldberg  
 Sally Margoshes Goldblum  
 Barbara Schuster Goldmuntz  
 Gail Gould  
 Greta Hersch Granet  
 Amelia Coleman Greenhill  
 Cornelia Kranz Haley  
 Pauline Gostinsky Hecht  
 Hertha Wegener Heiss  
 Ann M. Hicks  
 +Christina Lammers Hirschhorn  
 Diana Graham Hodgins

Alice Sterling Honig  
 Virginia Riley Hyman  
 Dorothea Jaeger  
 Ruth Kerr Jakoby  
 Nancy Nicholson Joline  
 Mary Jupenlaz  
 Rita Abrams Kaufman  
 Joyce Engelson Keifetz  
 Naomi Cooper Kimmelfield  
 Emily J. Klein  
 Marjorie de L. Lange  
 Elizabeth Aschner Laster  
 Martha Greene Lewis  
 Mary Jane Christianson Lewontin  
 Sally Salinger Lindsay  
 Carolyn Lent Lovejoy  
 +Eleanor Peters Lubin  
 Ann Gunning Magee  
 Barbara Jacks Mandel  
 Margaret Rittershaus Marquardt  
 +Joan Houston McCulloch  
 Maureen McCann Miletta  
 +Irma Soggi Moore  
 Marie Noyes Murray  
 Charlotte Grantz Neumann  
 Helen Adams Noetting  
 Doris Adelberg Orgel  
 Winifred Evers Pardo  
 Florence Sadoff Pearlman  
 Eunice O'Donnell Perlman  
 Elizabeth Bartlett Peterson  
 Joan White Pinkham  
 Constance Collins Quigley  
 Ann Kubię Rabinowitz  
 Gloria Spamer Rennert  
 Victoria Thomson Romig  
 Allen Dunnington Rosse  
 Marguerite Maier Rothschild  
 Marilyn Dodds Russell  
 M. Louise Russell  
 Charlotte L. Safford  
 Muriel Kilpatrick Safford  
 Margaret Rogers Sanders  
 Nada Vodenlitch Scalettar  
 Frances Fuchs Schachter  
 Lorna Fausnaught Schaller  
 Trudy Busch Schultz  
 Gladys Lerner Sessler  
 Marie Sarafianos Sichrovsky  
 Cecile Singer  
 Marilyn Schulhof Smith  
 Mary Jane Smith  
 Phyllis Reiss Snyder  
 Myra Koh Sobel  
 Bernice Fiering Solomon  
 Selly Maal Sorren  
 Dorothy Dillon Spivack  
 June Stein Stempler  
 Barbara Moskowitz Suchow  
 Joan Haldenstein Sumner  
 Cora Lambie Thompson  
 Virginia Peterson Thompson  
 Judith Jarvis Thomson  
 Rosemary Beeching Turvey  
 Roselin Seider Wagner  
 Barbara Park Wales  
 June Feuer Wallace  
 Irma Meincke Weinig  
 Ellen Fishbein Weiss  
 Nancy Quint Weiss  
 Margaret Chew Welch  
 Carolyn Davis Werley  
 Yolanda Pyles Wesely  
 Margarida Pyles West  
 Jane Hall White  
 Jane Wilson  
 Roberta Trilling Wolfe  
 Edna E. Yamasaki  
 Miriam Scharfman Zadek  
 Laura Pienkny Zakin

**CLASS OF 1951**  
 309-115-\$3,645.60

Molly Cammack Abel  
 Imogene Carnegie Abelson  
 Denise Simone Andreu  
 Joan Phillips Andrews  
 Dorothy Gillis Atkinson  
 Bernice Liberman Auslander  
 Marian N. Behrman  
 Elizabeth Myer Beirne  
 Dorothea Bennett

Diane Gould Berkeley  
 Lynne Fishcer Bernstein  
 Janet Schenck Black  
 Eugenie Wagner Bolger  
 Jean Ritchey Bora  
 Elizabeth Wade Boylan  
 Miriam Nelson Brown  
 Ann Ward Buetow  
 Marisa Macina Buttrey  
 Lois E. Campaine  
 Carolyn Chambers  
 Barbara Grant Christy  
 Mella Brand Clive  
 Mimi Feitler Cole  
 Patricia Colley  
 Mary Ely Colonna  
 Mary Jordan Cox  
 Marion Fournier Crawbuck  
 Anna Ligorio Cuti  
 Sophie Finkenstaedt Danforth  
 Anita Kearney D'Angelo  
 Joan Sprung Dorff  
 Joy Angelillis Dugan  
 Suzanne Rufenacht Dworsky  
 Katherine Bulson Eberbach  
 Marie Gardiner Eckhardt  
 Jane Connington Elliott  
 Jadwiga Bielicki Fehskens  
 Shirley Clark Feldmann  
 Janet Arenovski Field  
 Tinie Hagen Filipowski  
 Justine C. Fillmen  
 Elaine Hornick Finkelstein  
 Joan Hibbard Fleming  
 Marian Rodgers Frick  
 Margaret DeVecchi Gabriel  
 Leslie Morgan Gellert  
 Loigene Nickel Gendzel  
 Janet Nancy Heller Goldstein  
 Carolyn Kaplan Greenberg  
 Virginia Kraft Grimm  
 Bertha Boschwitz Hartry  
 Serena Merck Hatch  
 Margery Macaulay Hirschler  
 Henriette Doniger Hoffman  
 Jeanette Jastrey Hoffman  
 Mary Stilwell Hughes  
 Olga Jargstorff Hughes  
 Helen Strassburger Jacobius  
 Eleanor Ann Cole Katcoff  
 Barbara Crane Kelley  
 Natalie Olshen Klickstein  
 Margaret Farrell Kruse  
 Gloria Shu-Chen Kwok  
 Beverly Yager Levy  
 Bernice Friedenthal Leyton  
 Dorothy Perotti Link  
 Naomi Loeb Lipman  
 Karin Mattenklott Liva  
 Marilyn Rosenthal Loeb  
 Gertruda Brooks Lushington  
 Mary Williams Mann  
 Joan Henderson McCain  
 Marian Rubin Mendelsohn  
 Doris Rogers Murray  
 Elna Loscher Okin  
 Margery Knowles Owen  
 Rosemarie Towbin Parnon  
 Helen Abramson Pava  
 Lucille Wolf Pevsner  
 Joan Gilbert Peysner  
 Grace Peck Poche  
 Lucille Gottlieb Porter  
 Helen Adler Potter  
 Nani Lengyel Ranken  
 Adelaide Comstock Roberts  
 Theodora Tunney Rosenbaum  
 Helen Blumenstein Rubin  
 Lynn Kang Sammis  
 Barbara Lourie Sand  
 Billie Pinkerson Scheuer  
 Nancy Kamin Schlossberg  
 Lisl Brown Schwartz  
 Mary Evans Sella  
 Jane Steketee Sheppard  
 Ruth Kantor Shir  
 Janet McKee Silard  
 Judith Krohn Sloman  
 Muriel Turtz Small  
 Paula Weltz Spitalny  
 Joan B. Steen  
 Helen Dym Stein  
 Elizabeth Nye Suter  
 Donna Coplin Swartz  
 Helene Bottjer Tecklenburg  
 Ursula McEnroy Theobald  
 Carol Vogel Towbin  
 Frances Conway Van Steenburgh  
 Helena Baan Verhave  
 Rhoda Sussman Weidenbaum  
 Anne Atheling Wendell  
 Ruth Norbury Woodford  
 Virginia Bloedel Wright  
 Christina Chan Wu  
 Mae Dunn Yih  
 Helen Kyrrou Zaoussis

**CLASS OF 1952**  
 346-122-\$1,697.25

Abby Bonime Adams  
 Barbara Rosenberg Adler  
 Eloise Ashby Andrus  
 Marilyn Schwartz Aron  
 Neera Karve Athavale  
 Marlene Panzer Barasch  
 Nada Davies Barry  
 Margaret McVarish Bashe  
 Joan H. Baum  
 Lucille Strick Becker  
 Cynthia Fansler Behrman  
 Patricia McCurdy Bensen  
 Lenore Fierstein Berck  
 Elizabeth S. Blake  
 Betsy Weinstein Boral  
 Natalia Raigorodsky Bridges  
 Tova Hellerman Bulow  
 Susan Carey Canham  
 Julie J. Cantrell  
 Judith Leon-Casals Chamberlaine  
 Mary Putnam Churchill  
 Jean F. Class  
 Harriet Newman Cohen  
 Frances M. Conn  
 Mary Brown Cox  
 Josephine Nelson De Giorgis  
 Janet Main d'Elia  
 Maleva Tankard De Palma  
 Mary H. Edson  
 Bonnie Myers Eldridge  
 Grace Fauerbach  
 Lyliane Worms Finch  
 Eleanor Engelman Fink  
 Lila Mirkin Fisch  
 Barbara Seaman Freestone  
 Anne Gulliver Frey  
 Barbara Bonoff Gettinger  
 Marilyn Silver Glass  
 Joan Bonime Glotzer  
 Joan Semerik Goldman  
 Ruth Levy Gottesman  
 Ruth Mayers Gottlieb  
 Miriam Schapiro Grosfof  
 Wilhelmina Haake  
 Ruth Grossman Hadlock  
 Sarah Bond Hanke  
 Priscilla Redfearn Hartke  
 Sheila Brander Hass  
 Erika Winter Hassan  
 Nancy Stone Hayward  
 Natalie Olson Holland  
 Deborah Slotkin Horowitz  
 Dorothy Goodwin hulling  
 Eleanor E. Iselin  
 Harriet Golant Ivers  
 Betty Heed Jennison  
 Nancy Heffelfinger Johnson  
 Marie Hofstedt Jolkovski  
 Colby Jones  
 Norma Glaser Justin  
 Anne Bernays Kaplan  
 Joyce Hilleboe Kiaer  
 Nancy Isaacs Klein  
 Florence Sack Kohn  
 Joan Ripps Kravetz  
 Ruth Markowitz Krieger  
 Rachel Solomon Kruskal  
 Jane Lancaster  
 Phyllis Anne Baker Langer  
 Ann Miller Lawrence  
 Barbara Byers Littlefield  
 Josephine Lockwood  
 Joan Farago Lomont  
 Sara Chapman Lund  
 Margaret Collins Maron  
 Patricia Weenolsen Marott  
 Claire Delage Metz  
 Ruth Schachter Morgenthau  
 Birgit Thiberg Morris  
 Pamela Taylor Morton  
 Marietta Dunston Moskin  
 Marjorie G. Nichols  
 Liana De Bona Nixen  
 Norma Kalmanoff Ohringer  
 Roberta Cockburn Olesen  
 Judith Reisner Papachristou  
 Patricia Blewer Phillips  
 A. Margaret Potter  
 Janice Pries  
 Florence Rafeld  
 Alden Calmer Read  
 Joan Munkelt Reiner  
 Jean Elder Rodgers  
 Elaine Ascher Rose  
 Marilyn Rich Rosenblatt  
 Atholie Kerner Rosett  
 Rosalie Landres Sadowsky  
 Marie Kopman Salwen  
 Audrey Weissman Scharff  
 Livia Lindenbaum Schenker  
 Jacqueline Hyman Scherer  
 Michela Mitchell Schultz  
 Edith Richmond Schwartz



Marianne Shapero Schwartz  
Harriet Hamann Snell  
Marjorie Loebel Sobel  
Barbara Skinner Spooner  
Katherine G. Stains  
Phyllis Rubin Strauss  
Ellen Seagle Sutton  
Hope Millholland Sydeman  
Mary Fuhr Thompson  
Constance Boardman Vanacore  
Santina Cuti Vaughan  
Ruth Bumeisters Waldhauser  
Gloria Marmar Warner  
Dena Rosenthal Warshaw  
Nancy Guild Weidner  
Joan Leftow Weinstein  
Joan Oppenheimer Weiss  
Bettina Lomont Winter  
A. Nancy Gelety Wojak

Doris Silk Kramer  
Judith Kramer  
Dolores E. Kreisman  
Jane Collier Kronick  
Constance Alexander Krueger  
Maj-Lis Danielson Laffin  
Patricia Ring Lambert  
Gabrielle Simon Lefer  
Rona M. Levein  
Rebekah Berman Levine  
Maxine Ehrenreich Levy  
Alice Garretson Lipton  
Margaret Underwood Lourie  
Cherida Robev Low  
Millicent Satterlee Mali  
Aimee Jaffe Mast  
Patricia A. McCormack  
Barbara Lewittes Meister  
Eleanor P. Meyer  
Margaret Davis Moose  
Janice Donetz Morgenstern  
Sondra Matkowsky Napell  
Ann Kelly Newton  
Barbara Alworth Novaky  
Katherine Hutchison O'Neill  
+Ursula Hess Oscar  
Rita Jo Lambert Page  
Margot Cassel Pins  
Elise Alberts Pustilnik  
Lillian Gross Ratner  
Ellen Fischer Roman  
Elaine Gallant Roth  
Patricia Leland Rudoff  
Barbara Glaser Sahlman  
Joan Susan Ball Sanger  
Janet Schreier Shafner  
Gabriella Wolfsohn Ship  
Shulamith Simon  
Joan Steckler  
Naomi Gold Steinberger  
Jessica Goldin Stern  
Evelyn Ilton Strauss  
Faith Dembow Sussman  
Dorothy Tunick Tannenbaum  
Patience Fish Tekulsky  
Jean Chan Thomas  
+Anne Schwartz Toft  
+Marion D. Tomkins  
Margaret Marines Trapp  
Gladys Gottlieb Ullmann  
Demetra Chios Vagelos  
Paola Ottolenghi Velli  
Janice Weinberg Wald  
Gloria Lieberman Waldinger  
Jean M. Wallace  
Virginia Hong Wei  
Dorothy Coyne Weinberger  
Helen Ginandes Weiss  
Shirlee Keener Wilson  
Helen Adler Witsenhausen  
Barbara Hesse Zinanti  
Alice Aaronson Zlotnick

### CLASS OF 1953

377-129-\$2,030.50

M. Emeline Midgett Angevine  
Natalie Marx Appel  
Barbara Butler Appleton  
A. French Brown Baker  
Joan Cohen Baron  
Stephanie Lam Basch  
Renee Madesker Berger  
Marion Hamann Biavati  
In memory of  
Antoinette DeCary Birdsall  
Barbara Perkel Bleemer  
Joan Belenken Bodoff  
Eugenia Goodall Brannon  
Barbara Woolston Brinton  
Dorothy Burch  
Annette Busse  
Lily Sio Wee Campbell  
Joan Sacknitz Carver  
Nancy Amsterdam Charkes  
Hanna Kiep Clements  
Joan Jacobs Conn  
Carmel Roth Cornfield  
Suzanne Oksman Cott  
Janet Smith Cumming  
Brenda Cunningham  
Alexandra de Ghize Dawson  
Beatriz Freund de Wolff  
Felicia DeCicco DiCorpo  
Barbara Buttery Domangue  
Nancy Ewart  
Louise Finkelstein Feinsot  
Ann E. Ferebee  
Hannah Glauber Flegenheimer  
Alma Suzin Flesch  
Grace Grasselli Fowler  
Alice Messeloff Fraenkel  
Amalie Koegler Frank  
Anne Yaffit Frankel  
Clare Greenberger Freedman  
Susan Ottinger Friedman  
Rosalind Steinhardt Frim  
Joan Kalmus Galison  
Marjorie Finkelstein Goldberg  
Sonya Livshin Gordon  
Barbara Kerewsky Halpern  
Carol Browne Harrington  
Sue Sayer Harrington  
Abigail Gurfein Hellwarth  
Patricia Thall Hendel  
Judith Adler Hennessee  
Pat Herman  
Sarah Hester Higgins  
Miriam Wagner Hirsch  
Marilyn Goldman Hoch  
Louise Schwartz Horowitz  
Jeanne Schmidt Huber  
Janet Stringer Ihrig  
Joan Stearns Jacobs  
Solange Rosenblum Jaffe  
Holly Bradford Johnson  
Stephanie Kruse Johnson  
Rosemary E. Jones  
Serena Lipton Kalker  
Ann Besthoff Kanter  
Helene Finkelstein Kaplan  
Lida Traum Keltz  
Ellen Conroy Kennedy  
Helene Feldman King  
Noemie Benczer Koller

### CLASS OF 1954

337-121-\$1,642.05

Gusta Zuckerman Abels  
Carol Levine Alexander  
Dorothy Brown Arnsten  
Sally Aronowitz  
Georgia Mei Lee Au  
Justine Eaton Auchincloss  
Grace Peterson Audette  
Ann Jezer Avins  
Patricia Barry Baker  
Virginia Dale Bartlett  
Laura Main Bell  
Shirley Sherman Benson  
Marcia Musicant Bernstein  
Catherine Walten Binder  
+Rosemary Ronzoni Bisio  
Sheila White Blake  
Joan A. Blumenthal  
Judith Sandler Burk  
Lois Bingham Butler  
Marisa Benvenuto Butler  
Esin Kaya Carton  
Arlene Rosenberg Chambers  
Helen Chen Cheng  
Nina Chin  
+Patricia Drain Clisham  
Barbara Kauder Cohen  
Joan Fields Cohen

Courtney Campbell Cosmas  
Fernande Couturier  
Ottolie Ghiselin Cronin  
Joanne Curtis  
Maria Cannistraci de Francisci  
Marian Mimi Rubin Deitsch  
Jessie Louise Doremus  
Cynthia May Dortz  
Miriam Berman Elkins  
Dorothy Cohn Feldman  
Iris Diana Nadelbach Feldman  
Ruth Lerman Fitzpatrick  
Vivian Ross Florenko  
Florence Wallach Freed  
Winifred Cotton Gaskell  
Ronda Shainmark Gelb  
Irmgard Orth Gesund  
Doris Dobrow Gilman  
Eva Graf Glaser  
Barbara Harris Godt  
Judy Ross Goldberg  
Erica Levy Gordon  
Joy Ann Robinson Gristede  
Carol Criscuolo Gristina  
Nissa Simon Gullitt  
Eleanor Cole Hallenbeck  
Shirley Henschel  
Ruth K. Hersch  
Nadine Axinn Heyman  
Marlene Ader Hirsch  
Shirley Mintz Horowitz  
Virginia Hollander Hunter  
Isabel Fenster Jacobs  
Elaine Paul Kend  
Regina Horowitz Kenen  
Geraldine Kirshenbaum  
Ann Burkhardt Kittner  
Audrey Scheinblum Kosman  
Phyllis Ferster Kraemer  
Merrill Skramovsky Krainess  
Caroline Look Lareuse  
Edith Rand Lauten  
Elizabeth LeBourhis  
Beatrice Sliosberg Lehman  
Louise Spitz Lehman  
Mary-Louise Chapuis Lempert  
Sally Biggs Leonhardt  
Elaine Sherman Levenson  
Marion Siskind Liebowitz  
Marlene Andrews Louttit  
Susan Lowey  
Ellen Lee Mangino  
Susan Ratner Marcus  
Susan Nagelberg Markson  
Joan Arnstein Mayer  
Rose Messina  
Merna Hausman Miller  
Selma Gruenstein Miller  
Patricia Norton Mittleman  
Xenia Spanos Monfried  
Rhoda Greene Neiman  
Barbara Hoblitzell Newell  
Elena Ottolenghi Nightingale  
Carolyn Sickles Ottieri della Ciaja  
Gilda Lee Greenberg Pieck  
Marcia Gusten Pundyk  
Renee Shakin Rakow  
Jean Ricketts  
Celia Atwell Riley  
Elaine Tralins Roeter  
Anne Howland Russell  
Frances Page Salberta  
Herberta Benjamin Schacher  
Ina Ginsburg Schnitzer  
Joan Hirsch Schonholtz  
Georgia Steigerwald Schwaar  
Barbara Melnick Segal  
Judith West Sheldon  
+Agnes Bull Sherman  
Doris Barker Shiller  
Rhoda Grundfest Sigman  
Margery Hutter Silver  
Patricia Brooks Skidmore  
Percy Sheats Slowik  
Marjorie Gearhart Smith  
Marian Schapierer Sneider  
Joan Goodman Sonnenschein  
Elizabeth Stabler  
Erika Graf Tauber  
Marjorie Klein Traub  
Catherine Vail  
E. Anne Senor Verhagen  
Muriel Huckman Walter  
Ruth Pierson Wardlaw

### CLASS OF 1955

304-144-\$2,106.00

Elaine F. Adler

Louise Levinson Adolph  
Carol Greenberg Alexander  
+Alice Gilbert AvRutick  
Bertha Nason Baer  
Judith Fay Seiden Bagish  
Margaret Streifler Barton  
Nan Langrock Beldoch  
Doris Joyner Bell  
Isabel Joy Casson Beltzer  
Lillian Levitan Bernstein  
Janet Mary Ciesla Beronio  
Vita Bogart  
Jo Cartisser Briggs  
Ann Mandelberg Brunner  
Tamata Rippner Casriel  
Rita Maria Ronzoni Castagna  
Josephine Lloyd Chandler  
Gaynor Parsons Coassin  
Annette Wilbois Coleman  
Betty Ann Lynch Cooper  
Siena Anne Ernst Danziger  
Jeannette Lustig Eisler  
Dasha Amsterdam Epstein  
Eva Regina Nauenberg Faillace  
Corinne Ausubel Federman  
Helen Rwai-Lan Mark Feng  
Patricia Cicogna Ferme  
Marjorie Lobell Feurstein  
June Marion Fisher  
Renee Altman Fleischer  
Gisela vonScheven Fort  
Tobia Brown Frankel  
Cynthia Ruth Freitag  
Joan Reider Frischman  
Barbara Kahn Gaba  
Ann Burnholz Galton  
Jane Were-Bey Gardner  
Patricia Dykema Geisler  
Diana Rubin Gerber  
Ruth Kathan Gillis  
Carol Salomon Gold  
Hadassah Cohen Gordis  
Lenore Prostick Gouyet  
Sonia Kase Grande  
Carol Gordon Greenholz  
Elaine Musgrove Guenther  
Antoinette Sickles Guerrini-Maraldi  
Harriet Wish Gusman  
Sylvia Morrison Halpern  
Lalitha Kale Harish-Chandra  
Miriam Shapiro Harris  
Suzanne Schrier Heimerdinger  
Thelma Goldstein Henry  
Barbara Brody Heyman  
Anne Lachman Hoblitzelle  
Gerry Heller Hodes  
Julie Cope Macdonald Hodge  
Beverly Johnston Holmes  
Barbara Silver Horowitz  
Inge Plaut Horowitz  
Dawn Ann Lille Horowitz  
Gayle Aboucher Jaeger  
Hannah Salomon Janovsky  
Joyce Lebois Johnson  
Florence Kavalier  
Judith Keig  
Ok-Yul Kim  
Pauline Skornicki Kra  
Nan Kuvin Kramer  
Frances Evans Land  
Norma Rubin Leavey  
Mary Anne Leonard  
Anne Markowitz Levenson  
Judith Goldstein Levin  
Erica Rosenzweig Lindenstrauss  
Margaret Dunlap Little  
Barbara Lyons  
Norma Haft Mandel  
Florence Federman Mann  
Elizabeth Kaufman Manky  
Marion Toman Marchal  
Corinne Stein Marcus  
Joan Tyor Martines  
Judith Callaway McCook  
Helen Rose Mettler  
Muriel Gold Morris  
Elizabeth Hejno Norden  
Eva Novotny  
Anna Borowik Oberlander  
Eileen C. O'Connor  
Elin Brown Ozdemir  
E. Duane Lloyd Patterson  
Althea Shalen Pedersen  
Sylvia Simmons Prozan  
Laurel Kagan Rabin  
Marilyn Chananie Rand  
Natalie Rostau Rapley  
Barbara Lee Beadle Renfroe  
Ruth Woodruff Rivkind  
Barbara Ewig Ronder  
Elizabeth Gorrell Root  
Marcella Jung Rosen  
Eva Isaak Rossmann  
Jean Gaye Gilbert Rubinstein  
Jane Kales Ryan  
Isadora Mancoll Safner  
Carol Shufro Sager

Alice Heft Saligman  
Barbara Di Micco Salotto  
Carol Held Scharff  
Beth Swartzman Schatman  
Edith Stavitsky Schimmel  
Kathryn Shohl Scott  
Joyce Seidman Shankman  
Louise Cohen Silverman  
Toni Lautman Simon  
Barbara Nemon Singer  
Susan Creter Sinton  
Barbara Berman Soley  
Audrey Langbaum Soloff  
Portia Hamilton Sperr  
Eunice Spiro Stein  
Audrey Appel Sterenfild  
Evelyn Laramee Storm  
Carole Snow Sumroy  
Charlotte Monastersky Swartz  
Renee Becker Swartz  
L. Cecile Hilding Swenson  
Donna Kay Click Taaffe  
Judith Rosenkrantz Tager  
Joyce Lieb Takefman  
Janice Farrar Thaddeus  
Joyce Shimkin Usiskin  
Diana Touliatou Vagelos  
Mary Wells Hetzel von Conta  
Elizabeth Von Till Warren  
Alice Bilgri Weinbaum  
Marcia Silfen Weisser  
Amelia Bleicher Winkler  
Marlys Hearst Witte  
Rina Balter Youngner  
Anna Haroutunian Zartarian  
Carol Falk Zinman

### CLASS OF 1956

369-170-\$1,929.06

Alice Salzman Adler  
Flavia Maria Alaya  
Frances Livitsanos Apostolidis  
Anna Schaffer Ascher  
Sherry Blumenthal Autor  
Norma Woloshin Basch  
Ellen Rae Batt  
Diane Lee Siegel Becker  
Julie Huck Bedell  
Abby Avin Belson  
Natalie Twersky Berkowitz  
Susan Lederer Bewer  
Hadassah Usdan Bienenfeld  
Barbara Blumstein Blechner  
Debra Ackerman Blum  
Sylvia Schor Boorstein  
Lydia Rothman Brashear  
Sondra Poretz Breslau  
Ellen Newman Bressel  
Lois Bruce Brey  
Barbara Collins Brownlow  
Ruth Jean Forgatch Buckley  
Harriet Wilner Burns  
Marcella Ottolenghi Buxbaum  
Lemonia Cakiades  
Diane Woolfe Camber  
Constance Rosner Cane  
Gloria Barry Cherry  
Eliza Balis Chrystie  
Edith Lewittes Claman  
Antoinette Crowley Coffee  
Cynthia Bachner Cohen  
Maxine Feingersh Cohen  
Naomi Ruth Stone Cohen  
Naomi Winter Cohen  
Anita Maceo Creem  
Alice Glantz Daniel  
Dorothy Kiessling Deering  
Joan Marie DeFato  
Jane Furey DeMerritt  
Dena Ferran Dincauze  
Marion Apfel Eberstein  
Ruth Young Ehrenberg  
Lillian Klyde Epstein  
Carmencita Hoge Fast  
Arlene S. Feld  
Kathryn L. Finegan  
Janet Bersin Finke  
Elaine Politi Finkel  
Jeanette Rand Fleischer  
Margaret Hickey French  
Robin Rudolph Friedheim  
Judith Hanauer Gabbe



Imelda Llorens Gallagher  
 Lee Robbins Gardner  
 Alice Kirman Gerb  
 Ann Karmiohl Glickman  
 Dorothy Friedman Goldstein  
 Cynthia Covell Gover  
 Barbara Florio Graham  
 Leona Wahrsinger Gray  
 Sarah D. Gray  
 Mary Anne Gavagan Green  
 Abby Schlein Greenberg  
 Jessica Rakin Gushin  
 Catherine Comes Haight  
 Ruth Friedberg Hammer  
 Mina Schenk Hechtman  
 Janet Rae Williams Helman  
 DorothyLee Rubin Hertling  
 Joan Cobb Hopkins  
 Ann Berk Horowitz  
 Mona Tobin Houston  
 Barbara Davis Howard  
 Elizabeth Heavey Hoxby  
 Judy Lyn Frank Jablow  
 Suzanne Cylinder Jacobowitz  
 Roberta Berkowitz Jacobson  
 F. Christine Farley Jenkins  
 Alice Ann Stofer Johnson  
 Lily Ava Lonquist Johnson  
 Judith Schwack Joseph  
 Dale Krasnow Kahn  
 Carol Cabe Kaminsky  
 Barbara Bing Kaplan  
 Hannah Klein Katz  
 Alice Eve Beck Kehoe  
 Marilyn Zajon Kellom  
 Phyllis Jasspon Kelvin  
 Louise Sadler Kiessling  
 Doris Kivelevich  
 Barbara Rosenbloom Kleinman  
 Marjorie Gallanter Kopel  
 Jane Lowell Krauss  
 L. Ann Frazer Krusch  
 Sondra Lois Grant Landau  
 Janet Kaback Leban  
 Chernerie Abelman Lewin  
 Roberta Wallace Longworth  
 Joanne Karnow Manheimer  
 Elizabeth Cater Mari  
 Harlene Freedman Markowitz  
 Sondra Miller Mayer  
 Arlene Burstein Mendelson  
 Patricia Pomboy Mintz  
 Frances Lenci Molnar  
 Evans Jean Finnegan Momberger  
 Bernice Rubinstein Moskowitz  
 +Else Weiss Moskowitz  
 +Anita Favata Moustakis  
 Joan P. Nash  
 Doris B. Nathan  
 Susan Helpert Nettler  
 Ann Lyons Newlon  
 Virginia Wilner Newmyer  
 Judith Vohr Niles  
 Adrienne Easton Nordenschild  
 Julia Haskell Paine  
 Taxia Eftimion Paras  
 Joan Stevens Pollack  
 Geraldine Fuss Reichel  
 Arlene Fisher Rettig  
 Joan Morrow Reynolds  
 Carole Lewis Rifkind  
 Gloria Richman Rinderman  
 Charlotte Roberts Rockland  
 Nancy Brilliant Rubinger  
 Nancy Adler Sachar  
 Sifrah Sammel  
 Renee Steisel Saperstein  
 Nicole Satescu  
 Joan Resnick Savitt  
 Peggy Hitchcock Scarrone  
 Roberta Green Schaffer  
 Barbara Berlin Schimmel  
 Hazel Gerber Schizer  
 Viviane Bornstein Schultz  
 Lilly Spiegel Schwebel  
 Shelah Kane Scott  
 Edith Tennenbaum Shapiro  
 Elizabeth Semans Shaps  
 Myra Lee Baker Shayevitz  
 Miriam Schwartz Sherman  
 Claudine Friedman Siegel  
 Peggy Gilcher Siegmund  
 Elaine Bienenfeld Silver  
 Lucille Rosin Silverstein  
 Lorraine Handler Sirota  
 +Sarah Barr Snook  
 Josephine Russo Soave  
 +Espy L. A. Steele  
 Elizabeth Mayer Stern  
 Judith E. Stettner  
 Rochelle Siegman Strauss  
 Mary Ellen Bowles Supino  
 Cherie Gaines Swann  
 Adele Mary Crummins Teitell  
 Carolyn Demorest Tenney  
 Ruth Lanter Tyler  
 Margo Lynn Meier Viscusi  
 Audrey Bienenfeld Wagner

Daniela Libon Weinberg  
 Miriam Ungar Weinfeld  
 Marion Sass Weinstock  
 Audrey Askin Weltz  
 Ellen Gottesman Wexler  
 Judith Gordon Wharton  
 Barbara Foley Wilson  
 Reva Schwartz Wise  
 Corinne B. Zucker

### CLASS OF 1957

377-131-\$1,403.70

Francine Forte Abeles  
 Maryalice Long Adams  
 Barbara Gitter Adler  
 +Millicent Alter  
 Norma Ketay Asnes  
 Carol Walker Atkin  
 Stephanie Gusikoff Ausubel  
 Janet Eldridge Baldwin  
 Ethel Lee Wohl Bart  
 Judith Ann Jaffe Baum  
 Merle Skoler Becker  
 Helga Hagedorn-Frese Bendix  
 Rae Reibstein Berger  
 Rhoda Mermelstein Berley  
 Sari Minton Berliner  
 Claire Gallant Berman  
 Linda Lesser Berns  
 Felice Finkelstein Blank  
 Elaine Bernstein Bloom  
 Lee Ullian Blumenthal  
 Carol Tillman Bodenstern  
 Patricia Janis Broder  
 Marion Grove Brown  
 Marie A. Caputi  
 Ruth M. Chester  
 Jade Mok Chin  
 Madeline Stern Cohen  
 Barbara Joan Coleman  
 Janet Gottlieb Davis  
 Hannah Shulman Decker  
 Sandra Dibbell Dorman  
 Dorothea Eidenberg Ellern  
 Judith Kessler Elliott  
 Lois Logan Evans  
 Jane Schwarzberg Ferber  
 Sondra Lerner Freidenreich  
 Gloria Strassheim Freundlich  
 Morrissa Jampole Gaines  
 Lorraine Arditti Ganon  
 Joyce Guedalia Gans  
 Joan Ann Hyams Geismar  
 +Paula Zeleznik Geller  
 Nancy Leon Gershon  
 Deborah Berlatsky Golden  
 Toby Goldman  
 Barbara Rosenberg Grossman  
 Vivian R. Gruder  
 Joan Feldman Hamburg  
 Ellen Silverston Hammer  
 Dolores Johnson Henderson  
 Barbara Budin Herman  
 Jane Pomerance Hermann  
 Ellen Rinzler Hersh  
 Elizabeth Jay Hollins  
 E. Jane Lyman Holtz  
 Barbara Shapiro Horwitz  
 Ann Lord Houseman  
 Marian C. Beckmann Jacobs  
 Alice Jacobsen  
 Anna Hewlett James  
 Ruth Haber Jonas  
 Estelle Greenberg Kabik  
 Jewel Blatte Kahn  
 Joyce Kosh Kaiser  
 Miriam J. Kaplan  
 Elizabeth Pfaelzer Kapnek  
 Joan Fishkoff Kasner  
 Alice Pape Kundel  
 Mary Lee Lambert  
 Barbara Morn Lefcourt  
 Miriam Kurtz Lerner  
 Lee Wieland Leroux  
 Jenny Graubart Levin  
 Brenda Morris Levine  
 Susan Schwartz Levy  
 June Carol Knight Lewin  
 Sheila Troupp Lichtman  
 Diana March Lilienfeld  
 Ellen Fogelson Liman  
 Elisabeth Muller Lockwood

Sandra Nemiroff Lyons  
 Cynthia Basden Madden  
 Suzanne Gavril Mason  
 Gisele Melman Melnick  
 Irene Newman Mendelson  
 Joan Faber Minkoff  
 Barbara F. Muney  
 Philomena C. Nardozi  
 Elizabeth N. Norton  
 M. Cynthia Sullivan Oehmig  
 Hiroko Ogawa  
 Barbara Salant Pergament  
 Doris Jane Perlman  
 Sharon Greer Phillips  
 Natalie Schor Plaut  
 Carol Witkoff Pomerantz  
 Sarah Berman Pomeroy  
 Audrey Lee Shakin Rabinowitz  
 Ruth Leah Simon Ritterband  
 Joan Goldhirsch Roelofs  
 Susan Gurfein Rosett  
 Karen Abby Sethur Rotenberg  
 Barbara Zimmerman Sandberg  
 Eleanor Cohan Schiller  
 Carlotta Lief Schuster  
 Barbara Krieger Shapiro  
 Florence Dubin Sinsheimer  
 Marilyn Fields Soloway  
 Marlene Rosenfeld Stanton  
 Shari Kaye Stern  
 Ruth Ellen Jezer Teitelbaum  
 Carol Podell Vinson  
 Phyllis Blumenthal Wahl  
 Annette Clark Waite  
 Joanne Levey Wallach  
 Renee Ina Feuerman Waltzman  
 Hazel Immergut Weinberger  
 Eileen H. Weiss  
 Linda Jane Schott Weiss  
 Sandra Schenker Weitz  
 Carol Zudiker Wesser  
 Sidra Sue Levi Winkelman  
 Lois Judit Levine Wolfe  
 Marion Bachrach Wolfson  
 Marjorie Asofsky Zucker  
 June Rosoff Zydney

### CLASS OF 1958

384-149-\$1,353.14

Irene Chrampanis Agoratus  
 Clarice Debrunner Anderes  
 Elinor Lamont Anderson-Bell  
 Paula Aronowitz  
 Rosalind Newman Arzt  
 Jane VanDerKarr Basile  
 Deborah Zucker Berger  
 Toby Opolinsky Berman  
 Linda Weintraub Bocher  
 Virginia Salkucki Brewer  
 Naomi R. Bross  
 Ina Browner Brown  
 Eleanor Cohen Burstein  
 Elga Gulbis Cace  
 Ramona Seegers Carter  
 Judith Chanin  
 +Susan Young Christian  
 Audrey-Ann Appel Corn  
 Margaret Bakeris Coufos  
 Sarah Ann Dinkins Cushman  
 Marna Press Dann  
 Annelly Bayles Deets  
 Marcia Spelman DeFren  
 Marilyn Ann Drumm  
 Arlene Lo Pow Durk  
 Margery Rowen Elias  
 Diana Rosenberg Engel  
 Arlene Cohen Epstein  
 Barbara Berlin Epstein  
 Elaine Greenberg Erichson  
 Ellen Greer Farhie  
 Deborah Farber Feldman  
 Marie Felber Field  
 Elinor Tomback Fine  
 Isabel Clahr Ford  
 Ellen Frankfurt  
 Joann Stern Kobin  
 Phyllis Shames Korn  
 Marilyn Weisberg Koslow  
 Beatrice Schafheimer Krupkin  
 Janet Harrington Kuller  
 Lisa Schulman Friedlander  
 Roberta Moritz Friedlander

Carol Levy Fuerstein  
 Elizabeth Simkowitz Gasser  
 Patricia Ryan Geary  
 Janet Lowe Gerstman  
 Nicole Milner Ginsberg  
 Annette Raymon Glickman  
 Adele Strauss Glimm  
 Ann Scovell Gordon  
 Jane Epstein Gracer  
 Phyllis Eitingon Grann  
 Anita Sharfstein Greenberg  
 Anita Trachtman Gropper  
 Janet Ozan Grossbard  
 Rhoda Kurz Gruen  
 Joan Rosenberg Grunow  
 Beverly Finkelstein Hamburger  
 Daphne Kean Hare  
 Mildred Markow Hellerstein  
 Alene Weis Hirschorn  
 Helen Keil Holt  
 Janice Cohen Honig  
 Alice Wigod Howard  
 Judith Kass Hoynes  
 Gail Henston Jaffe  
 Helene V. Jaffe  
 Joan Sweet Jankell  
 Michelle Marder Kamhi  
 Judith Batt Katz  
 Kelcey Liss Klass  
 Carla Levine Klausner  
 Rhoda Lichtig Kleid  
 Karin Herblad Klink  
 Cassandra Morley Klyman  
 Anita M. Knight  
 Mary Mulroy Kowta  
 Judith Carlinsky Lack  
 Bente Lie Lassen  
 Helene Lerner Lecar  
 Jill Brennan Lee  
 Francine Pickow Lerner  
 Pearle Levine  
 Brigitte Loewy Linz  
 Elizabeth Bellmer Locke  
 Susan Israel Mager  
 Benita Cooper Marks  
 Carol Marks  
 Jean Houston Masters  
 Valerie J. Matko  
 Patricia J. McArdle  
 Betty Bloxsom McMoran  
 Deborah Stashower Metzger  
 Barbara Wapnick Meyers  
 Libby Ann Levison Moroff  
 Natalie Lubin Moshavi  
 Lynn Schneider Neuville  
 Carol Feldman Newman  
 Ruth Wolfers Pappelis  
 Judith Wapnick Pekowsky  
 Sondra Sickles Phelan  
 Doris A. Platzker  
 Roberta Frank Prashker  
 Karlann E. Puerschner  
 Tamar Janowsky Rabb  
 L. Jennifer Ballard Ramberg  
 Anne Renouf  
 Rochelle Silberzweig Riba  
 Suzanne Ripley  
 Ann Cohen Robbins  
 Mary J. Rodgers  
 Dolores Siegel Rosen  
 Amy Frank Rosenblum  
 Kathryn Penstone Ross  
 Doreen Zinn Rothman  
 Carol Teichman Rubin  
 Stephanie Sanfilippo  
 Sondra Bank Scharf  
 Nancy Ann Schoch  
 Pearl Siegel Schwartz  
 Marilyn Waxgiser Segal  
 Sara Rubinow Simon  
 Nancy Beth Sklar  
 Francine Steger Sloane  
 Blanche Eisemann Sosland  
 Katherine Hobson Southworth  
 Carol Schott Sterling  
 Lois Weissman Stern  
 Barbara Reider Stevelman  
 Mary Majeski Stone  
 Linda Master Sumner  
 Virginia Birken-Mayer Svane  
 Lily Shimamoto Tashima  
 Susan Joan Schoenfeld Teltser  
 Giovanna Baseggio Tintore  
 Lenore Kutlow Tobin  
 Rita Shane Tritter  
 Norma Propp Tulgan  
 Maria Biafora Umhey  
 Ruth Tabak Ungar  
 Phyllis Vernon  
 Betty Reeback Wachtel  
 Judith Kleinman Wachtel  
 Sarah Tilghman Wardwell  
 Jacqueline Flato Weinhausen  
 Barbara Lesser Weinreb  
 Barbara Barre Weintraub  
 Dea Ann Wiley  
 +Antoinette Willner

Louise Winslow Windisch  
 Elaine Postelneck Yamin  
 Lourdes Romanacce Zavitsas  
 Lois Schwartz Zenkel

### CLASS OF 1959

389-146-\$4,103.97

+Judith Greenbaum Abrams  
 Tove Kathryn Andersen  
 Phyllis Ackerman Appel  
 Judith Brodtkin Barnett  
 Deborah Schoen Becker  
 Gail Lee Bernstein  
 Alice Lotvin Birney  
 Carol Rogovin Bloomgarden  
 Miranda Knickerbocker Booke  
 Coralie Marcus Bryant  
 Heritage White Carnell  
 Anne Junia Cassell  
 Beatrice Ho Chan  
 Danise Blue Chandler  
 Sandra Neumann Cohen  
 Madeleine Perner Cosman  
 Rosamond Crompton  
 Elizabeth Kurtz Dorworth  
 Susanna Fischea Easton  
 Daphne Abeel Ehrlich  
 Regina Jerome Einstein  
 Charlotte Zmora Fahn  
 Janet Steinfeld Feldman  
 Helene Reiner Ferris  
 Karen Dombrow Fine  
 Barbara Eisenberg Finkelstein  
 Monique Eisenberg Fisher  
 Gloria Cooperman Forman  
 Janet Morse Fox  
 Ellen Deborah Freeman  
 Estelle Feld Freilich  
 Laura Gagliardi  
 Janet Sussman Gartner  
 Evelyn Goldstein Gelman  
 E. Gail Newman Gerstman  
 Susan Davidoff Gilbert  
 Billie Jo Tabat Gillespie  
 Marjorie Rose Gleit  
 Grace Wolosker Gliedman  
 Jean Dunne Godley  
 Mary Jane Goodloe  
 Phyllis Adler Gootman  
 Florine Greenberg  
 Marion Duffy Groover  
 Firth E. Haring  
 Althea Van Boskirk Harris  
 Janys Adams Harvey  
 Joyce Hill  
 Sarina Bialik Hirshfeld  
 Joan Hirsch Holtzman  
 Beth Rache Rudolf Isenberg  
 Carole Jones  
 Thelma Jones  
 Paula Fae Schreibman Kaplan  
 Evelyn Farber Karet  
 Joan Lang Kartch  
 Carol Fuchs Kaufman  
 June Lynn Tave Kaufman  
 +Dorothy Kawachi  
 Constance Jordan Kidde  
 Barbara Friedman Klarman  
 Svetlana F. Kluge  
 Bernice J. Kramer  
 Joan Schneider Kranz  
 Margot Kuhn  
 Carolyn Gluck Landis  
 Barbara Whalen Laug  
 Brahma Lauger  
 Nancy Lehmann  
 Jane Beardsley Lemeland  
 Joan Nagourney Lesser  
 Naomi Lee Raphael Lesser  
 Marcella Chesney Levin  
 Louise Knopp Levine  
 Evelyn Landau Lilienfeld  
 Joan Kramer Lubowe  
 Helen Klein Lynn  
 Bryna Carol Mandel  
 Louise Heublein McCagg  
 Marian Bennett Meyers  
 Deborah Levy Miller  
 Lynn Fieldman Miller  
 Sylvia Beth Morris  
 Ann Roth Morse



Lucille Kraft Nanis  
Judith Halpren Narrowe  
Lillian Needalman  
Betty Anne Freiman Neustadter  
Barta Drosté Nevel  
Judith Kronman Newman  
Rebecca Shahmoon Newman  
Ahrona Pomerantz Ohring  
Adele Rudich Orlinsky  
Olivia Mattioli Pagliaro  
Boneita L. Perskari  
Marilyn Levin Pet  
Diana Brewster Pettus  
Linda Kahn Phipps  
Betsy Ann Cantwell Pusey  
Mary A. Queeley  
Judith Carpenter Rackey  
Vivian Claire Reich  
Betsy Ress  
Marjorie Lechten Richman  
Elizabeth J. Robertson  
Electa Arenal Rodriguez  
Barbara Rubin Rubin  
Margery Taub Sanford  
Sandra Gelfand Schanzer  
Ruth Nestle Schechter  
Miriam Alexander Schneirov  
Lynne Sharon Schwartz  
Linda Valerie Seidel  
Judith Basch Shapiro  
Marcia Schapiro Shapiro  
+Miriam Klein Shapiro  
Ruth Willner Siegel  
Janet Forman Silverstein  
Penelope Moffat Smail  
Judith Nelson Sosland  
Jill Karmiohl Spasser  
Patricia Lee Spencer  
Marilyn Forman Spiera  
Janet Feldman Steig  
Barbara Barnett Steinfield  
Betsy Wolf Stephens  
Ruth Daniel Stephenson  
Genevieve Brown Stewart  
Harriet Susan Straus  
Anthea Giannakouros Sylbert  
Norma Rubin Talley  
Sheila Schwartzstein Thaler  
Doris Levine Tolins  
Rena Katz Uviller  
Kathryn Kusch Vetter  
+Gail Bruce Ward  
Sara Beyer Webster  
Judith Katzman Weingram  
Catherine Bigos Weinstein  
Joan Roth Weiss  
Lois Sherwin Wertheimer  
Susan Beth Wartur Wolfson  
Sally Gong Wong  
Asuka Murano Yanagihara  
Nancy Leighton Zeitz  
Phylis Margolis Zucker

#### CLASS OF 1960

359-164-\$1,283.64

Andree Lynn Abecassis  
Gilda Weiss Abramowitz  
Jane Barkley Acker  
Eleanor Kagle Albert  
Helen Worms Arfin  
Judith Aaron Auerbach  
Barbara Kramer August  
Ryna Thrope Bab  
Margaret E. Backman  
Paula Eisenstein Baker  
Susan Sweetser Bank  
Helaine Meresman Barnett  
Roxana Stoessel Bartlett  
H. Maren Voldstad Bell  
Tina Davidson Berins  
Fay Dermer Berlin  
Gail Schor Bernstein  
Jacqueline Marks Bibicoff  
Betty Binder  
Jacqueline Lahn Bloom  
Norma Gale Blumenfeld  
Deanne Gartner Boris  
Diane Shapiro Bowstead  
Linda Bly Boxenbaum  
Ethel Katz Bromberg  
Eileen Mae Thaler Brown  
Carmen McKenna Burt

Barbara Zeitlin Burton  
Carol Stein Carol  
Priscilla Dunn Carter  
Audrey Cassel Chambers  
Eda Alter Chodrow  
Cornelia Colgate Chubb  
Jané Nadler Cohen  
Jean Rosenberg Cohen  
Marion Cantor Cohen  
Jean Rakofsky Cohn  
B. Minette Switzer Cooper  
Bonnie Lou Slater Dailey  
Darryl A. Danenberg  
Susan Borman Delattre  
Rosalie Deutsch  
Gay Lofgren DiGirolamo  
Marjorie Ann Donnelly  
Gila Ducat  
Emily Shappell Edelman  
Barbara Aranov Eichner  
Marion Hess Ein  
Carol Ann Hutcheon Escobar  
Shiela Mutterperl Ettinger  
+Janet Fabri  
Audrey Smith Field  
Norma Damashak Fierer  
Miriam Weinbaum Fischman  
Adele Bernstein Friedman  
Bonnie Munro Gatti  
Lyra Gillette  
Beverly Rozman Goldfarb  
Susan Goldhor  
Dorothy Rose Gonson  
Barbara Berkman Goodstein  
Mauricette Hall Gottesman  
Marcia Walder Gottlieb  
Judith Roses Greenwald  
Katherine Kamens Gross  
Edith Aronowitz Grosse  
Barbara Moll Grossman  
Barbara Russano Hanning  
Lorraine M. Harner  
Linda Ann Schwack Harrison  
Wilma Solomon Harrison  
Beulah Mendelson Hartman  
Carolyn Shapiro Heilwell  
Roseilen Brown Hoffman  
Cynthia Weisbrod Hyman  
Rochelle Stoller Hyman  
Adele Joan Idestrom  
Helene Rund Isaacs  
Lorraine Gold Isenberg  
Mary Lou Jacobs  
Myra Kramer Jacobsohn  
Ann Dawson Johnson  
Ellen Katzoff Joseph  
Carolee P. Kamin  
Rochelle Schreiberman Kaminsky  
Linda Joy Hertan Kaufman  
Madelon Ilene Kavey  
Claire Loeb Kay  
Linda Joan Kaufman Kerber  
Virginia Cribari King  
Cecile Lichtman Klavens  
Marilyn Edis Kleinman  
Gail Antony Knutsen  
Judith H. Koota  
Joyce Iris Steg Kosowsky  
Ellen Blanck Kulka  
Jacqueline Day LaCroix  
Carol Murray Lane  
Nancy Irene Lane  
Harriet Ratzkin Levie  
Batya Schaefer Levin  
Myrna Neuringer Levy  
Ann Levy Lewin  
Betty Wang Li  
Susan Brown Lieberman  
Elaine Herman Lipow  
Rebecca Levin Lubetkin  
Janet Gertmenian MacFarlane  
Ellen Epstein Marks  
Gail Meyers Mayer  
Judith Zuckerman Medoff  
Norma Simon Miller  
Maureen E. Moran  
Felice Aull Nachbar  
Hadassah Neiman  
Miriam Jacobson Nelson  
Jean Friedberg Nordhaus  
M. Emily Fowler Omura  
Joy Hochstadt Ozer  
+Linda Pasmantier Partland  
Felicia Schiller Pascal  
Charlene Theel Paull  
Mary Lou Schweikert Perkins  
Penelope Ireland Piantiedosie  
Carol Lincoff Prisant  
Judith Shapiro Reich  
Elizabeth Thornton Rice  
Lynne Willett Robbins  
Lorna Prestin Robinson  
Judith Susan Rose  
Andrea Penkower Rosen  
Lynn Sue Abramson Rosenberg  
Helene Bardin Ruddy  
Naomi B. Schiff

Helen Ann Burke Schneider  
Susan C. Schneider  
Rosalie Schaeffer Schottenfeld  
Carole Rabins Schwarz  
Niki Scoufopoulos  
Eva Resek Shaderowsky  
Lois Phyllis Siegel  
Sara Singman Silbiger  
Joan Green Sills  
Rosalie Wagner Slutsker  
Carol Batchelor Solomon  
Louise Glickler Stein  
Joy Nathan Stern  
M. Joyce Duran Stern  
Marianne Lowenkopf Sussman  
Deanne Morris Swagel  
Cecily Joy Cohen Swergold  
Diana Bellas Terezis  
Carla Ruth Leon Thomas  
Joyce Levenson Tichler  
Dianne Hodas Tobin  
Barbara Kellog Tomlinson  
Claire Jaeger Tornay  
Marylin Cohan Wechselblatt  
Carol Rosenblatt Weinbaum  
Audrey Kobrin Weinberg  
Gail S. Weinberg  
Sydney Stahl Weinberg  
Ophra Chill Weisberg  
Linda Kenneth Zucker

#### CLASS OF 1961

344-136-\$1,041.15

Christine Reitlinger Angiel  
Linda Knowlton Appel  
Miriam Klausner Aronson  
Ann Fine Ascher  
Nancy Goodman Berlin  
Dorothy Welch Berlind  
Dorothy Memlo Bheddah  
Hanita Frymer Blumfield  
Alice Rogan Bogomolny  
Julia Brandes  
Sydney Oren Brandwein  
Margery Maksim Braren  
Joyce Rosman Brenner  
Linda Sirotta Brown  
Nancy Gluck Brown  
Shareen Blair Brukenfeld  
Geraldine B. Carro  
Simone Choueke  
Judith Reiter Cohen  
Virginia Combothekras  
Sarah Gordon Coolidge  
+Louise Pearl Corman  
Lorraine Silverstein Dauber  
Eliner Warshaw Davidson  
Margaret Niederberger Dickey  
Barbara Yaseen Easton  
Madeline Helena Engel  
Jane Godwin Engelman  
Kathleen Adele Foster  
Marilynn Ann Martin Fricker  
Lila M. Gardner  
Alice Gottlieb Geisler  
Sandra Crystal Gelber  
Francine Losen Gelfand  
Althea Rudnick Gliick  
Sydell Perlmutter Gold  
Nora Fox Goldschlager  
Norma Eisner Green  
Madeleine Rotter Grumet  
Lenore Abramson Guinsburg  
Susan Gurin  
Chelley Shaner Gutin  
+Donna Collins Hain  
Ina Elaine Weinstein Halperin  
Judith L. Hamilton  
Sarita Newman Hart  
Lillian E. Hartmann  
Dena Evans Hopfl  
Carol Krepon Ingall  
Linda Beth Feldman Janower  
Barbara Selman Jay  
Tobe Sokolow Joffe  
Mary-Jo Kline  
Evanthia Kondonellis  
Tess Kourkoumelis  
Roberta Fox Kozinn  
Sheila Yessik Krauss  
Brenda Furman Kreuzer

Judith Naomi Kurz  
Judith Adele Lebowitz  
Regina Chenitz Lebowitz  
Harriet Kative Lerner  
Gwendolyn Miller Lerner  
Carol Portnoy Levine  
Nancy Kaufmann Levy  
Diane Stewart Love  
Susan Perlstein Lustig  
BarbaraAnn Poe Madsen  
Judith Solomon Mandelbaum  
Susan Joy Kossman Margolin  
Kathy Seiderman Martinot  
Sharon Rae Bittenson Meltzer  
Deborah Toby Melzak  
Agnes Mercurio  
Joan Finkelstein Merdinger  
Nancy Chezar Milgram  
Hinda Rotenberg Miller  
Joyce Hoffman Newman  
Marian Dee Oberfest  
Lois L. Oberlander  
Dora M. Odarenko  
Ellen Siegel Offner  
Anita Paley Orlin  
Grace Geist Orzech  
Linda Politi  
Rosalind E. Poss  
Ruth Heiferman Prenner  
Eve Zwanziger Pritchard  
Laura Heath Reboul  
Ruth Bohrer Reich  
Marilyn Krisberg Richter  
Sally Montgomery Rieffel  
Rona Kaplan Roob  
Gita Leah Segal Rotenberg  
Judith A. Rothman  
Marian Folk Safran  
Barbara Price Saltzman  
Suzanne Yorkmark Scherby  
Elaine Rae Schlozman  
Joan Rosof Schultz  
Eleanor Kavelle Schwartz  
Ruth Leah Schwartz  
Sara Serchuk  
Anne E. Shamoney  
Alida Hanlon Sherman  
Bonnie Sheila Sherr  
Marietta Saravia Shore  
Eleanor Epstein Siegal  
Tobie Levy Siegel  
Nira Rubin Silverman  
Judith Spose Simmonds  
Joan Taig Slavin  
Ann Hutchinson Smith  
Susan Riley Solberg  
Elsa Adelman Solender  
Cynthia Compton Starkovsky  
Josephine Bachman Stevenson  
Judith Gold Stitzel  
Esther Rotenberg Strassman  
Frances Chih Chang Tang  
Thelma Fishman Taub  
Tamara Lucas Turner  
Marilyn Umlas  
Carol Ann Van Buskirk  
Arlene Eve Wachsberg  
Diane Woldenberg Wallace  
Judith Libove Weinberg  
Murrie Alice Weinger  
Isabel Marcus Welsh  
Judith Dulinawka Wesling  
Marion MacK. Whalen  
Valerie Lewis Wiener  
Janice Houk Willette  
Sheila Pakter Willner  
Norma Eta Wilner  
Barbara Copeland Zwiebel

#### CLASS OF 1962

386-152-\$2,546.00

Naomi Esther Albert  
Jean Beth Shaffer Ault  
Linda Berman Austrian  
Barta Brooks Axelrad  
Carolyn Mapel Barnard  
Patricia Susan Berko  
Ruth Nemzoff Berman  
Claudia Graff Bial  
Judith Eisenberg Bieber  
Gail Alexander Binderman  
Winona Kim Blackburn  
Barbara Rubin Brody

Ronnie Jean Carson  
Barbara Friedman Chambers  
Joan Ellen Borish Chasan  
Linda Joy Grabe Christopher  
Leila Kern Cohen  
Rosalie Klein Cohen  
Jeanann Sangster Collins  
Carol Julia Crystle  
Barbara Thompson Day  
Vivian Himmelmweit Decter  
Angela Carracino DiDomenico  
Jessie Heitner Donahue  
Valentina C. Donahue  
Leah Salmansohn Dunaief  
Vivian Levy Ebersman  
Eleanor H. Edelstein  
Margo Margules Effros  
Linda Frisch Eichler  
Miriam Erlich  
Roxanne Cohen Feldschuh  
Abbe Fessenden  
Dorothy Sokolsky Feuerstein  
Libby Guth Fishman  
Rebecca J. Folkman  
Rosalind D. Folman  
Barbara Eve Forman  
Esta Kossack Friedman  
Sandra M. Friedman  
Roberta Davis Froome  
Eva Goldenberg Gans  
Barbara Steinberg Geller  
Anita Jane Hyman Glick  
Linda Rea Lieberman Goldberg  
Elizabeth F. Goldstein  
Rosalind Marshack Gordon  
Barbara R. Gormise  
Carol A. Gray  
Marian Lee Friedman Greenblatt  
Barbara Judith Greifer  
Karen Sue Charal Gross  
Francine B. Grossbart  
Vivian Silverman Halberstadt  
Sybil Halpern  
Joyce Ann Kantowitz Hartstein  
Martha Liptzin Hauptman  
Jane Henkel  
Judith Schoen Hershaft  
Linda Benjamin Hirschson  
Eunice Coke-Jephcott Honey  
Kathryn Bloch Horwitz  
Harriet Kaye Inselbuch  
Marilyn Kibrick Jacobs  
Diane M. Jaffee  
Effie Michas Kanganis  
Carole Kaplowitz Kantor  
Phyllis Carol Kaplan  
Penelope White Kilburn  
Victoria Collins Kingsley  
Joan Carol Howden Klikoff  
Kenna Marlyn Knapp  
Eleanor Traube Kra  
Roberta Sackin Kunnes  
+Susan Claire Levenson  
Maruta Lietins  
Pamela A. Lindquist  
Harriet S. Lipschitz  
Barbara Robbins Littell  
Mildred Passner Loesberg  
Barbara I. Lovenheim  
Sheila Greene Mandel  
Sara Ginsberg Marks  
Susan Hazel Maurer  
Millicent Carey McIntosh  
Dorothy Anne Metzger  
Barbara Stoler Miller  
Jean Russell Miller  
Rose-Ann L. Mitchell  
Amelia Merian Moseley  
Rita Kay Rubinstein Moss  
Kanakalatha Narasimhan Mukund  
Rhoda Scharf Narins  
Sheila N. Nathanson  
+Paula Susan Newman  
Louise Hunningher North  
Elizabeth Dane Oliver  
Dorothy Joan N. Parry  
Naomi Steinlight Patz  
Joy Felsher Perla  
Linda Rosenblum Persily  
Evelyn Kahn Philipps  
Arlene Linda Plakun  
Joyce Ragen Prenner  
Carol Ann Prins  
Joan Greenblatt Rabin  
S. Jane Hurwitz Rabin  
Carol Ellen Ratner  
Judith Wasserman Rein  
Joan Harriet Rezak  
+Ellen Bukanz Rosenberg  
Anite Weinerman Rosenshine  
Deborah Bersin Rubin  
Ruth Rosen Sachs  
Eleanor Slate Scherer  
Nancy Brown Schmiderer  
Edith Anne Schultz  
Susan Pearl Schuster  
Linda Kline Schwartz



Harriet Schwarz  
Susan Edna Seltzer  
Gloria Marilyn Shapiro  
Anne Carol Francese Sirota  
Meira Sochen  
Karen Bess Rosenthal Spey  
Deanna Blaustein Spielberg  
Carolyn Francis Staub  
Gail Steg  
Jacqueline Martin Stein  
Ruth Klein Stein  
Norma Safir Steinberg  
Anne Vogel Steinhardt  
Noel Selter Stern  
Alison Gibb Swanberg  
Judy Terry  
Julia E. Thacher  
Linda Sue Theil  
Joan Lewis Thomson  
Susan Tiktin  
Ellen McC. Torrance  
Marie Kennedy Vitale  
Helene Kallman Weinberg  
Margot Guessford Wilcox  
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Diana Chen  
Faith Golden Coleman  
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Laura Rosenthal Eisenstein  
Elizabeth Smith Ewing  
Raffaella Figliolina  
Margaret Rothschild Fisch  
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Joan Wallace Gartland  
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Sheila Carol Ravitch Gitlitz  
Sheila M. Goldberg  
Athene Schiffmann Goldstein  
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Rosemary Ellen Lesser  
Barbara Felice Levitz  
Irene Lurie  
Patricia Alice Mallon  
Barbara L. Margolies  
Annette F. Mendel  
Carol Miles

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Marlene Sirota Molinoff  
Stephanie Patchen Mondzac  
Barbara Tonkin Moorhead  
Judith L. Morganroth  
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Elizabeth Angela Pace  
Susan Page  
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Ethel Vera Doudine Patten  
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Frances Rostal Epstein  
Diane Lynne Fabiny  
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Suzanne Friedman  
Gail Donna Yaeger Gitman  
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Malvina Klein Liebert  
Adele Frances Ludin  
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Helen Barbara Muller  
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Jane Gross Perman  
Margot Kay Richardson  
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Susan Jane Romer  
Gail Cohen Rose  
Peggy Ann Rosenbaum  
Hannah L. Rosenberg  
Judith Ann Russi  
Alice Carol Sainer  
Rosemarie Salerni  
Susan Ann Schafer  
Rochelle Freedman Schlosberg  
Ellen M. Schneider  
Rita Lynn Schneider  
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Leslie Hochberg Shapiro  
Theda Shapiro  
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## Crisis—in Fiction or in Readership?

(Continued from p. 21)

frustrating his possibilities for wholeness. What is always implied in Eudora Welty's work, what prevents it from sounding bitter and negative, is the underlying conviction that it is possible, or should be possible, to break through the barriers of self and society.

Though totally different in other respects from Eudora Welty, Norman Mailer is another writer who is concerned with the inter-relatedness of inner and outer reality. Though not in my opinion a major novelist, he is a striking example of a writer whom it is easy to overpraise (if one is impressed by his bold, sensational treatment of tabloid themes) or underpraise (if one misses the underlying Messianic fervor of his work). Where Miss Welty, like Chekhov, is *respectful* of tradition, if a little sad that it has worn thin, Mailer is *disrespectful*, as only a radical and anarchist can be.

By exposing the mythic nature of mass reality (the war and its delusions in *The Naked and the Dead*; Hollywood and its sham in *The Deer Park*), he means to explode the American Dream which has betrayed as much as it has been betrayed. What he wants is nothing less than a revolution—but a revolution *within* man. Thus he places his hope on the hipster—the self-exile of our time, the man who rejects order, permanence and continuity, whose secret of survival is what he calls “a new nervous system.”

To satisfy the whims of the self—no matter where they may lead (in his latest novel, *An American Dream*, they lead to nothing less than murder)—seems to Mailer preferable to submitting to the paralyzing untruths or myths of contemporary society. As he puts it in his famous essay, “The White Negro”: “The only Hip morality . . . is to do what one feels whenever and wherever it is possible . . . to open the limits of the possible for oneself, for oneself alone, because that is one's need. Yet in widening the arena of the possible, one widens it reciprocally for others as well. . . .”

cally for others as well. . . .”

If Mailer fails to convince us—as André Gide, for instance, nearly does—if too often his idealism misfires, it is because he asks us to accept too much on faith; he has not yet shown us that the hipster in the long run has a potential for goodness or even for happiness. Yet, he has unmistakably and unequivocally faced a modern dilemma.

J.D. Salinger is a neo-realist in still another vein. You might call him a radical too, for he also expects a total transformation — a moral conversion that will heighten our capacity to perceive truth and diminish the corrupting power over us of a mass-directed society. Because *The Catcher in the Rye* was steeped in all that is characteristic of urban American life, he was invariably praised as a novelist of manners. But like Eudora Welty, his real concern is elsewhere. In more recent works, *Seymour: an Introduction* and *Franny and Zooey*, he has emerged as a transcendental writer, one might say even a religious one.

### Phoniness, Vulgarity Exposed

The phoniness, vulgarity and cruel indifference of the world are exposed only to show how they are countered by innocence, purity and a spontaneous, gratuitous love. His characters, far from underprivileged, and misfits only in the sense that they are intellectually superior to their environment (Seymour and his brothers have been quiz kids) are riddled with anxiety, pulled now in one direction, now another. In the two novels that are part of a larger work (still incomplete) of the Glass family, Salinger shows his characters' progress from search for self to search for salvation and finally reconciliation. Wisdom for his saint-heroes comes to mean rising above their injured sensibilities, their closely guarded egos, to recognize their common bond with others.

One could give other instances of writers today arguing for reconciliation through conversion. There is the impassioned voice of James Baldwin, rebellious only because he seeks acceptance of a reality which black and white

share: their human nature. A gentler voice is that of Bernard Malamud, staunch in his compassion for hero-victims who are morally superior to their oppressors, whose triumphs often lie in failure. There is Saul Bellow, whose works of high comedy and irony (*The Adventures of Augie March*, *Henderson the Rain King*, and *Herzog*) deal with adventurer-individualists who discover the real freedom lies in commitment. There is Ralph Ellison whose *Invisible Man*, reborn, affirms: “The hibernation is over . . . I must shake off the old skin and come up for breath . . . My world has become one of infinite possibilities.”

Conventional realism with its deterministic faith has given way to a transcendent realism that says man can, if he will, reverse the course of his destiny and mediate between the needs of the private self and those of the world—which it is his *privilege* to shape.

What this group of writers seems most intent on conveying is that modern man can resist the deadening impact of a mechanized world through an enlarged awareness of his human capacity. But this is only partly *existential* faith, the wind that has blown our way from a desperate, war-ravaged France. Unlike his European counterpart the American existential writer appears to resist the knowledge that man's fate is an absurdity. Perhaps because finality is not congenial to the American temperament. Or because his faith remains unshaken in the unalterable truths—love, freedom, goodness—with their promise of redemption. There is a characteristic quote in a recent novel by Herbert Gold, called *The Optimist*: “How does a person discover which of his thousand possibilities is his real self? He wanted to discover the meaning of his reactions in the world and to give himself an idea of himself.”

It is this optimistic belief in “a thousand possibilities of the self,” this kind of relentless search into “the meaning of reactions that give the self an idea of the self” that has complicated the modern American novel. But it has made it new. And it has made it worthy again of our closest attention.



# ALUMNAE NAMES IN THE NEWS

MARGARET YOUNG WOODBRIDGE '24 was named as winner of the Brooklyn College Award for Teaching Excellence at Commencement in June. A member of the Brooklyn College mathematics department since 1930, Professor Woodbridge was

selected for the award by a group of honor students. She earned her M.A. at Columbia and J.D. and Ph.D. degrees at NYU.

MARY DUBLIN KEYSERLING '30 and her husband, Leon, both received honorary degrees at the Commencement exercises at Bryant College in Providence, R.I., in July. Director of the Women's Bureau of the United States Department of Labor, she received the LL.D. Mr. Keyserling, an economist, was awarded the Doctor of Science in Business Administration degree. Mrs. Keyserling's citation read in part: "Distinguished economist, teacher, and author, you are a renowned career woman in both private and public life. You have held high economic posts in agencies of the United States Government. . . . You have carried on private practice as a consulting economist with your distinguished husband and, together, you have served as consult-

ants on economic problems in the United States and abroad. . . ."

ANNA HILL JOHNSTONE '34 is the costume designer for the movie version of Mary McCarthy's novel *The Group*. A feature article in *The New York Times* in June entitled "Clothes From the 1930's Set Scene for Actresses" told of her spending "months digging through the closets and attics of her Riverdale friends, scrounging through thrift shops and even contributing a couple of things of her own" in the search for authentic creations of the 30's.

MARION GREENEBAUM EPSTEIN '35 has been nominated by Governor Hughes for membership on the New Jersey State Board of Education. Since 1956 she has been a professional associate in mathematics testing at the Educational Testing Service in Princeton.

## CLASS NEWS

'03 Alumnae Office  
Barnard College  
New York, N.Y. 10027

We regret to announce the death on August 11 of *Adele Lewisohn Lehman*. Mrs. Lehman made a gift to Barnard in 1957 which made possible the building of Adele Lehman Hall, which houses Wollman Library as well as classrooms, faculty offices and the language laboratory. For many years she was honorary chairman of the Federation of Jewish Philanthropies and was a board member of the New York Service for the Orthopedically Handicapped. She also was active in the League of Women Voters and in the Philharmonic Symphony Society of New York. In addition to her philanthropic and cultural activities she was active in sports, winning 38 cups in championship tennis play. She is survived by three daughters, 10 grandchildren and 21 great-grandchildren.

'08 *Florence Wolff Klaber* (Mrs. W.)  
425 Riverside Dr., N.Y., N.Y. 10025

*The New York Times* had such a splendid obituary on *Elsie Clapp*, who died on July 28, that we are quoting part of it.

"Miss *Elsie Clapp*, an educator and author who was associated with John

Dewey, died in Exeter, N.H., where she lived in retirement for some years. . . . Miss Clapp was a special assistant to the philosopher at Teachers College, Columbia University, and put into practice his theories on progressive education at the Ballard Memorial School, Jefferson County, Ky., from 1929-1934 and as director of the Arthurdale School and Community Activities, Arthurdale, W.Va., from 1934-1936. The Arthurdale project, which was a major interest of the late Mrs. Franklin D. Roosevelt, resettled destitute miners and their families in a new community where schools were provided to educate the children and to teach the adults new trades. Miss Clapp was editor of the magazine *Progressive Education* from 1937 to 1939 and was the author of two books, *Community Schools in Action* and *The Use of Resources in Education*. . . ."

The following excerpts were from an address given at a memorial service for *Marguerite Newland Barron* in May. "Marguerite Barron was born in New York City, graduated from Barnard College, and came as a bride to the ranch in Sunnyside (Cal.). It was here that she and her husband Ellis raised their four children, giving them the best of both country and city. The Barron home became a gathering place for people of all ages—a place noted for its warm hospitality. And it was here that a little over a year ago the Barrons celebrated their golden wedding anniversary. . . . Marguerite was one of the original members of the Board of Trustees of the Chula Vista Elementary School District, where, among other things, she organized a school health department, one of the first in the County. . . . Until recently she was a highly valued member of the Board of the Fine Arts Society and of the Woman's Auxiliary of the Philharmonic Society. . . ." In addition to her husband and three

sons she is survived by a daughter, *Betsy Barron Kalaidjian* '43.

'09 *Adelaide Richardson*  
210 Sixth Ave., N.Y., N.Y. 10014

*Ethel Goodwin*, who has lived for several years in the Sullivan County Nursing Hospital near Claremont, N.H., writes an article every month about the activities at the Hospital for *The Daily Eagle*, a newspaper published in Claremont. In addition to the foregoing she does various other types of volunteer work with the patients such as playing Talking Book records an hour each day. When living in New York, after her retirement, she conducted The Cathedral Club, a club for the aged at the Cathedral of St. John the Divine and the Golden Age Club at the Church of the Incarnation. She also worked part-time in the Alumnae Office at Barnard looking up "lost" alumnae.

'10 *Carrie Fleming Lloyd* (Mrs. R.)  
14 Eighth Ave., Brooklyn, N.Y. 11217

This summer *Adelaide Loehrsen*, during a flying trip to the West Coast, had time to lunch with *Lillian Anderson Duggan* in San Jose, Cal. Lillian is living there near her older son and enjoys visits from her grandchildren. *Gertrude Hunter Howard* writes that her son, who is headmaster of Blair Academy, Blairstown, N.J., received an honorary LL.D. degree from Lafayette College last June. Her daughter, Mary, is married and on the staff of the Southern Regional Education Board in Atlanta, Ga. In 1964 Mary received her Ph.D. in education from NYU.

'11 *Stella Bloch Hanau*  
432 West 22 St., N.Y., N.Y. 10011



## CURRENT BARNARD BOOKS

*Adopting a Child Today* by Rael Jean (Isaacs) Isaac '54, Harper and Row, 1965.

*A House on the Sound* by Kathrin Perutz '60, Coward McCann.

*Anthropologists and What They Do* by Margaret Mead '23, Franklin Watts, Inc., 1965 (juvenile).

*Big Jump for Robin* by Suzanne Wilding (Berol) '47, St. Martin's Press (juvenile).

*Economic Development: Evolution or Revolution?* by Laura Rosenbaum Randall '57, Heath and Co.

*How the Heather Looks: A Joyous Journey to the British Sources of Children's Books* by Joan Higbee Bodger '51, The Viking Press, New York, 1965.

*Improper Bostonian: Emily Greene Balch* by Mercedes Moritz Randall '17, Twayne Publishers.

*Kings and Queens in Art* by Rena Neumann Coen '46, Lerner Publications, Minneapolis (juvenile).

*Nationalism and Revolution in Egypt* by Christina Phelps Harris '25, Mouton & Co., The Hague.

*The New York Ride* by Anne Bernays (Kaplan) '52, Trident Press.

*One Year in Autumn* by Kathleen (Collins) Kranidas '52, J.B. Lippincott Co.

*Secret of the Unicorn* by Robin (Grossman) Gottlieb '50 Funk and Wagnalls, 1965 (juvenile).

*The Secrets of the Chinese Drama: A Guide to Its Theatre Techniques* by Cecilia Zung '38, Benjamin Blom, Inc.

*Sir Martin Frobisher's Search for the Northwest Passage* by Otilie G. Boetzkes '01, Exposition Press (juvenile).

*The Wreck of the Whaleship Essex* edited by Iola Stetson Haverstick '46 and Betty Shepard, Harcourt, Brace & World (juvenile).

*You and Your Aging Parents* by Edith Mendel Stern '22 and Mabel Ross, Harper and Row.

Sixteen members of the class met at College on Reunion day, June 4, and had an enjoyable get-together. Something of a travel record was scored by *Otilie Prochazka*, who had just returned from a trip to Africa. Others present reported on their travels in the West, Southwest, and Europe. A start was made in planning for 1911's 55th Reunion in 1966.

'12 *Lucile Mordecai Lehair* (Mrs. H.)  
180 W. 58 St., N.Y., N.Y. 10019

*Caroline Sandal Salit's* foster-son, Gustave, received a Ph.D. from Columbia in 1963 and is a clinical psychologist in charge of the department of retarded children at Queens General Hospital. He and his younger brother, Manfred, an assistant professor of physics at Princeton, had been brought to this country as orphans at the end of World War II by the Jewish Joint Distribution Committee. *Louise Nyitray Trueblood* spent some time in Italy and Switzerland in June. Her son, Kenneth,

taught for five months this year at the University of Ibadan in Nigeria while on a sabbatical from UCLA, where he is chairman of the chemistry department. He taught crystallography and helped to set up an X-ray laboratory. Later he spent some time in Moscow, working, reading and lecturing at the Institute of Crystallography. *Peggy Southerton Hough* and her husband planned a trip to Canada and New England this past summer. Their son, Paul, is program director at the Brookhaven National Laboratories and son John is a lawyer in Longmont, Colo. Daughter Anne is married to the head of the Aerodynamics Laboratory at the University of Michigan. The Houghs live in Battle Creek, Mich. *Eleanor Myers Jewett* lives in Canandaigua, N.Y., where she teaches adult education literature courses, does story-telling in the public library and teaches church school. She has nine books for children and teenagers to her credit. Her older daughter is teaching in Malawi, Africa, where her husband is an official adviser in community development; they have one son. Her younger daughter lives near Canandaigua, is married and has three children.

*Florence Rees Moore* is a widow with three children and three grandchildren. Her son is an associate professor of English at Hollins College and has a son and a daughter. He received his Ph.D. from

Columbia. One daughter is married and has a little girl and the other daughter, a painter, lives at home. With the latter, Florence enjoyed a trip abroad in 1963. *Margaret Naumburg* has been teaching in the Graduate School of Art Education at New York University for the past eight years. In May an exhibition of paintings by Margaret and her students entitled "The Use of Spontaneous Art in Psychotherapy and Education" was held at the annual meeting of the American Psychiatric Association in New York. *Hester Rusk* works at Everybody's Thrift Shop (of which Barnard is a member group) every Wednesday afternoon as she has done for the past ten years. She lives in Metuchen, N.J., where she keeps house for her sister and herself, raises vegetables and makes puppets for children in hospitals. *Florence Van Vranken Weber* lives in Poughkeepsie, N.Y. *Eleanor Franklin Young* retired as a case supervisor with the New York Department of Welfare in 1952 and then worked part-time as the executive secretary of the Barnard College Club of New York for nearly ten years. Since then she has done a little free lance editorial work and some volunteer work. Her main interest after her family has been painting. Her son is director of the Housing Division of the Bureau of the Census. He has five children.



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## DATES TO REMEMBER

November 18, North Central, N.J. Club 10th Anniversary Luncheon, President Rosemary Park, guest of honor; 12 noon, The Chanticleer, Millburn, N.J.

November 21, Musically illustrated lecture by Nathalie Drozdoff Cherny '34 for the Barnard Club of Brooklyn, 4 p.m., Brooklyn Woman's Club.

November 17-20, Wigs and Cues fall production, 8:30 p.m., Minor Latham Playhouse.

November 30, Music for an Hour, 5:15 p.m., James Room, Barnard Hall.

December 8-11, Gilbert and Sullivan Society fall production, 5:15 p.m., Minor Latham Playhouse.

January 25, Music for an Hour, 5:15 p.m., James Room.

February 2, Spring Semester begins; alumnae register to audit classes.

**The New York Club** will celebrate its 40th Anniversary on November 19 with a special birthday party. Guest of honor, actress Aline McMahon '20 will give readings from poetry by Barnard alumnae. Chairman of the event is Irene Dalglish McCanliss '12. For reservations, call TE 8-0558. Other club dates in celebration of the anniversary are:

November 24, December 1 and 8, Royal Danish Ballet. Call club for reservations.

December 5, Wine Tasting Party; December 11, Afternoon Card Party; December 15, Christmas Party; December 19, House Party.

January 12, Tea Honoring Classes 1921-1940; January 16, House Party; January 18, Card Party; January 28-30, Ski Week-end.

'19 *Constance Lambert Doepel*  
(Mrs. W. E.)  
P.O. Box 49  
West Redding, Conn. 06896

In response to an inquiry from your correspondent, *Edna Brand Mann* took the time while on vacation at Lake Chautauqua, N.Y., to list the following activities since our Reunion in 1964. She contributed a chapter to a book *Psychotherapy* published by Science Research Associates, published articles in *Pathways in Education*, carried on her private practice in psychiatry with adults and teenagers in the evenings, and has continued her work in therapy at Morris High School. In connection with the last, she writes: "One teenager with a long career exclusively with racketeers and gangsters said 'You are conning me to be good and I appreciate it.'" Her son, Professor John Mann of the NYU Graduate School, recently published a book entitled *Changing Human Behavior* and last year published one called *Frontiers of Psychology*. Her daughter, Peggy Mann Houlton, is writing a play based on her novel *A Room in Paris*.

In May and June *Dorothy Brockway Osborne* and her husband took their first trip abroad for pure pleasure, with no business meetings to attend. They enjoyed one of the British Swan Hellenic tours of the Greek Islands and parts of Turkey, and then, in a rented car, drove through Austria for a month. Dorothy says "It rained day and night for three weeks but nothing even dampened our pleasure in seeing that beautiful country and especially Vienna. For the month of October we plan

to be in Japan, where Harold is attending some technical meetings. I think this is really our final year of travel—from now on we will enjoy our own back yard!" *Bertha Mann Shulman* reports as follows: "Gil (her husband) retired as of January 1 and is enjoying lots of volunteer 'doings' for causes he has always worked for. For the last six years we've been seeing some of the world—most of Western Europe, Greece, Turkey, Israel, Japan, Hong Kong, Hawaii, the Canadian Rockies and our own West Coast and Southern states. . . . And I have plans for the coming years, too, hoping we continue to be well — and willing! My granddaughter is just 18 and off to the University of Iowa next month (September). She is a stage-struck gal and plans to major in that field (shades of Wigs and Cues). I missed being at our 1964 Reunion—hope I'll make our 50th."

'20 *Janet McKenzie*  
222 East 19 St., N.Y., N.Y. 10003

The class extends its sympathy to *Alice Barrington Porter*, whose husband, Charles, died in February. A retired executive of the American Sugar Refining Company, he was a former colonel in the Air Force. They had retired to Nantucket Island, where because of his Air Force experience he was invited to serve on the Nantucket Airport Commission. Alice is active in the Congregational Church, where in summer the ladies in 1850 costumes greet the church-goers at the door and in the Garden Club, which every summer puts on a tour of houses to raise money for public plantings. Her two married sons and their children vacation on the island. She strongly advises those retiring to move or stay in a community where they can put down roots and be of service to that community.

'21 *Marie Mayer Tachau* (Mrs. L.)  
3917 Elfin Rd., Louisville, Ky. 40207

1921 was well represented at the annual meeting of the Associate Alumnae on June 4, at 1920's delightful cocktail party, and at the buffet supper after that. Present were: *Lee Andrews, Marjorie Marks Bitker, Alice Cossow, Frances Brown Eldredge, Eleanor Tieman Fraser, Helen Jones Griffin, Rhoda Hessberg Kohn, Ruth Lazar, Frances Marlatt, Alice Brady Pels, Jeannette Seeley Schwartz, Clara A. Weiss.*

*Jeannette Seeley Schwartz's* husband is now retired as a cardiologist at Montefiore Hospital; her son is there, following in his father's line of work. *Lee Andrews* spent her vacation in Spain and Portugal. *Frances Brown Eldredge*, too, spent several weeks in Europe. *Marjorie Marks Bitker* has been re-elected president for a two year term of the Friends of Wisconsin Libraries. During National Library Week, *Marjorie* appeared on radio and television and spoke at Cedarburg, Wisc., to encourage a new Friends of Wisconsin Libraries

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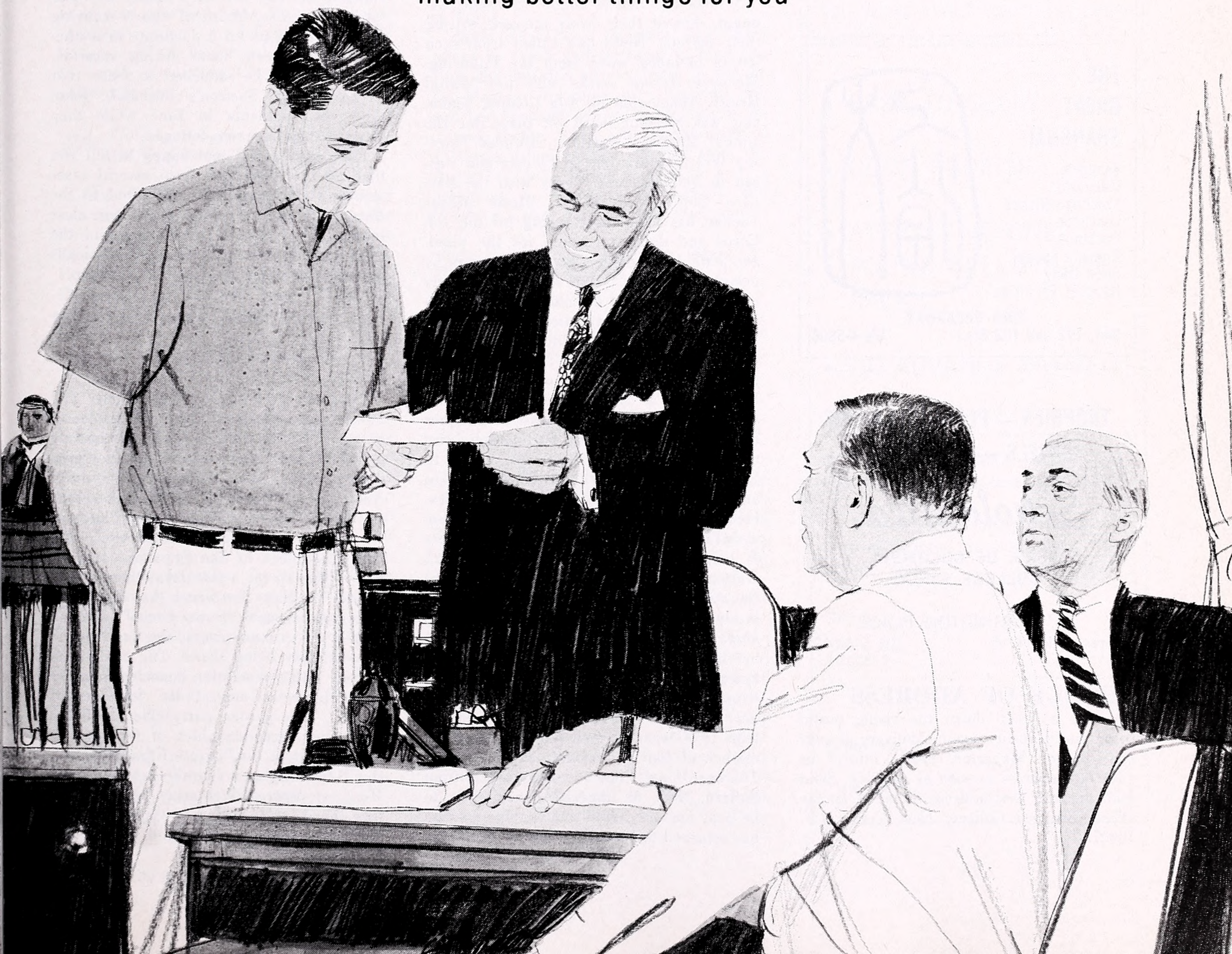
No, he didn't dream up a better mousetrap. But he's the kind of person who probably could if he put his mind to it. As the old maxim implies, though, if you figure out a way to do *anything* worthwhile more efficiently, chances are you'll be rewarded. It was certainly true of this ingenious General Motors employe, who recently collected \$6,000 for a valuable suggestion that took just thirty-six words to describe—more than \$166.00 per word!

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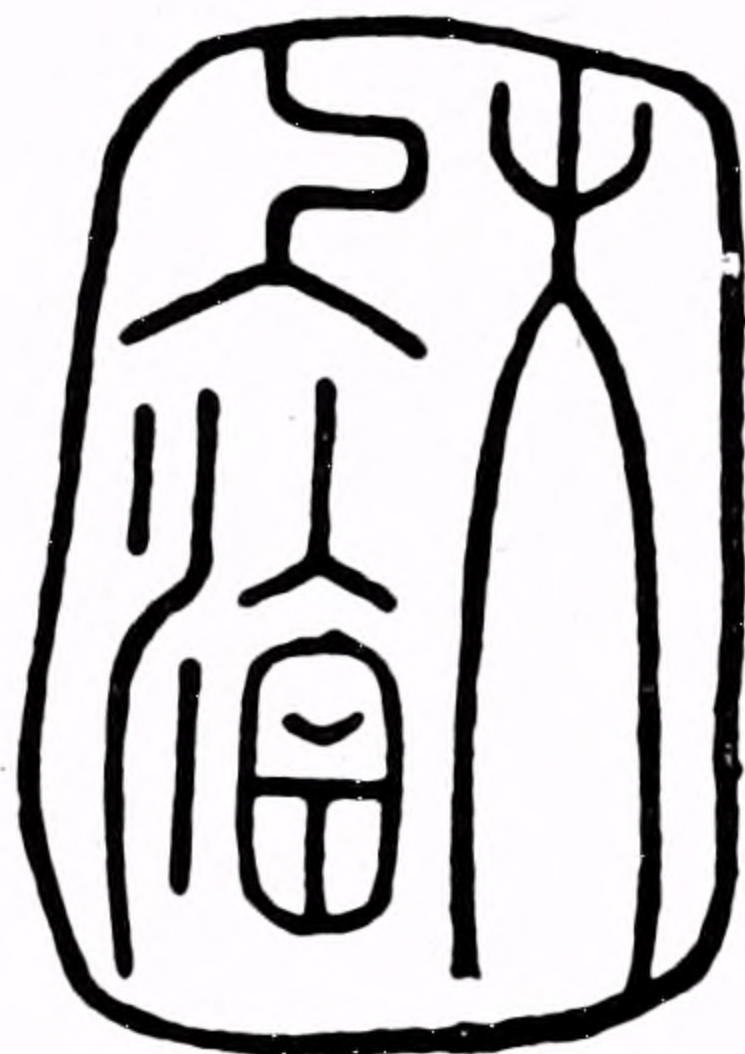
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**OBITUARIES**

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the deaths of the following:

- '99 *Virginia C. Gildersleeve* on July 8
- '99 *George M. Drew* on July 13
- '03 *Adele Lewisohn Lehman* on August 11
- '04 *Mildred Adey Redfield* on September 1
- '08 *Marguerite Newland Barron* in May
- '08 *Elsie Clapp* on July 28
- '11 *Alice O'Gorman* on August 12
- '11 *Luise Sillcox* on June 28
- '15 *Edith Berger* in August 1964
- '16 *Bettina Buonocore Salvo* in 1964
- '18 *Florence E. Cuttrell* on June 26
- '26 *Marian Mansfield Mossman* on August 23
- '36 *Helen Nicholl Putnam* on August 2
- '38 *Jean McGleughlin* on March 23
- '45 *Constance W. Quigg* on July 8
- '46 *Eleanor Steffens Garisto* on September 6, 1964

group there. *Rhoda Hessberg Kohn* and *Alice Brady Pels* have generously agreed to help *Marie Mayer Tachau* with the news-gathering.

Several classmates, unable to attend Reunion, showed their lively interest, writing their regrets. News bits culled from such letters included word from the following. *Marjorie Arnold* works with the Mental Health Association of Ada County, Idaho, and was working hard on plans for the annual Marriage Institute. *Mildred Peterson Welch* took a trip to Florida and Nassau in February and works with the Barnard Club in Brooklyn. *Marie Mayer Tachau* has been interviewing for the Job Corps and doing recording for the blind. *Dot Falk Breitenfeld* sent her greetings by postal from Italy. Her son is the newly appointed associate director of the National Association of Educational TV Stations and her son-in-law has a new book entitled *Radar Systems Analysis*. Through her secretary we learned that *Winthrop Bushnell Palmer* was a convalescent from cataract surgery. *Elizabeth Mayer Epstein* and her recently retired husband had a delightful trip to Europe and Israel last year. In London they visited with *Sarah Kitay Stein* and her husband, a retired barrister. *Elizabeth's* son is an associate professor of music at MIT. She wrote also of her own efforts to help the cause of civil liberties. *Edith Hutton Rogers* taught for 32 years in Duval County, Fla., and is enthusiastic about the lovely climate of Jacksonville. *Irma Reynolds Ehlenberg* lives in Floral City, Fla.; her husband takes a weekly trip to "Yankeetown" for the fishing. *Juliet Clark Lang* wrote about her frequent trips to her boys, near home in New Jersey and the longer trips to Florida, to visit her daughter, the mother of four, a teacher, and a farmer. *Theresa Vogel Copeland* has moved from Suffern, N.Y., to Imperial Beach, Cal., to be near her only child and her family. She has returned to teaching after 23 years. To

obtain her permanent California teacher's license, she'll be taking several courses. *Gertrude Bendheim Strauss* sent cheery greetings to the class.

'22 *Miss Marion Vincent*  
30 West 60 St., N.Y., N.Y. 10023

Dear Classmates: Several of our class are traveling abroad this summer and I have had cards from some. *Katherine Kraft Hubbard* wrote from Paris that she, her son, his wife and the latter's mother were making a three-week tour of Europe; her son showed his Guatemala stamp collection at the International Stamp Exhibition in Vienna. *Katherine* was thrilled over her first trip to Europe. *Dorothy Berry Davidson* phoned one day in early July to say that she and her husband were sailing in about a week to attend the wedding of their daughter in Sweden and then would travel abroad until early fall. *Lila North McLaren* and her husband, *Thayer*, have returned from their trip to Graz, Austria, and a visit to friends in France. *Elizabeth Craig* expected to go abroad this summer and I trust she made it. *Anna Coffin Dawson* has had her son's family with her for a visit. Also, *Marolyn*, who is studying at Johns Hopkins for a doctorate in mathematics, has been home during vacation. The class will be saddened to learn that *Veeva Swartz Shetron's* husband, *John*, died very suddenly in June while they were at their summer cottage.

I am very proud and happy to tell you that due to donations from several class members who had not contributed to the Barnard Fund in recent years, our class increased our number of donors and the total amount over last year. Thanks loads for your cooperation. Sincerely, *Marion*.

'23 *Estella Raphael Steiner (Mrs. G.G.)*  
110 Ash Drive  
Great Neck, N.Y. 11021

*Elizabeth R. Wood* has had a busy and interesting summer. Putting all the cares of school behind her she spent part of July riding in her favorite haunts in the Canadian Rockies. From there she went on to Australia to attend the IFUW conference at the University of Queensland, Brisbane. On the way she visited with her niece and new grandniece in San Francisco and explored Hawaii for a few days; then flew to Sydney via Fiji. She writes that despite its being winter now "Down Under" with no heat at all in most places, she has enjoyed tremendously being there. The conference opened with a resolution honoring *Virginia Gildersleeve* as one of the founders of IFUW. "The garden party given by Princess Alice, granddaughter of Queen Victoria was great fun," wrote *Elizabeth*, "and Her Royal Highness is quite a lady at 84." *Margaret Bowtell Wetherbee*, *Emily Martens Ford* and husband, *Carroll*, *Estella Raphael Steiner* and husband, *G. Gustav*,



met for lunch at the Colonial Arms Hotel, Warrensburg, N.Y. in August. It was such a pleasant experience that a similar meeting is being planned for next summer. We hope that more classmates who are in the Adirondack and Vermont areas at the time will join us. Carroll Ford is a selectman of the village of Bondville, Vt. Margaret's son, Bill, is principal of South Glens Falls Junior High School. Her daughter, Sally Wheeler, teaches English at Averill Park High School; her husband is a student at Albany State Medical College. Estella's daughter, Jacqueline Casey, who was widowed when her husband tragically was stricken with spinal meningitis, married William N. Tannenbaum of Jackson Heights on August 3.

*Dorothy Maloney* Johnson's daughter, Dorothy Hayden, will have a book published by Harper entitled *Diary of a Scandal*. Excerpts appeared in *This Week* magazine on July 25. *T. Irene Swartz* Won's husband, Joseph, employed in the accounting department of United States Steel in Pittsburg, Cal., has an interesting and creative avocation, because, Irene says, "he is a compulsive writer." He conducts two gossip columns in the newspapers of the little towns in the Mother Lode area, where he was born. He has a children's story, a delightful butterfly fantasy, ready to be printed, illustrated with 18 panels simulating Chinese embroidery painted by Irene.

'24 *Florence Seligmann Stark* (Mrs. J.)  
308 East 79 St., N.Y., N.Y. 10021

*Adele Bazinet McCormick* has recently returned from a four months trip to the Far East by way of California. While there she spent time in the Philippines, Hong Kong, Singapore, Thailand, Malaysia, Formosa, Japan and even Saigon. This was preceded by a stay in Hawaii.

'25 *Anne Leerburger Gintell* (Mrs. S.)  
30 West 60 St., N.Y., N.Y. 10023

*Aldene Barrington* sends regards to classmates from Buenos Aires, Argentina, where she is with the State Department. *Marion Kahn Kahn* has returned from a trip to Greece. *Madeleine Hooke Rice* has been doing research on the Federalist Papers at the New York Historical Society and is going to Shelburne, Vt., for further research at the Museum. *Evelyn Kane Berg's* son, Richard, has been appointed Deputy General Counsel on the Equal Employment Opportunity Commission by Franklin D. Roosevelt, Jr. *Elva French Hale* has just returned from a trip to England and has been busy with the Antiques Fair at Belleport, N.Y.

'26 *Pearl Greenberg Grand*  
(Mrs. M.J.H.)  
3240 Henry Hudson Pkwy.  
Bronx, N.Y. 10463

*Virginia Ehrman Greenwald* and her husband have sold their home in Larchmont, N.Y., and have moved to Palm Beach, Fla. *Marjorie Squires Holmes* and her husband went to Spain in April to see their daughter, Edna, who spent her junior year in Madrid. She was graduated from Marjorie Webster Junior College in Washington, D.C. She and a friend lived with a Spanish family and attended lectures at the University of Madrid. The Holmes' son, John, is a student at Union College, taking a pre-dental course.

'28 *Florence Atkins Dunham* (Mrs. D.)  
270 Riverside Dr., N.Y., N.Y. 10025

*Margaret Catterall Mills*, who died on June 1, had been an active member of the Seven College Conference Committee of Austin, Tex. During World War II she had worked with Red Cross volunteers. She was a member of St. David's Episcopal Church and a former president of the Austin Country Club Women's Golf Association. A devoted alumna of Barnard she received a Master of Arts degree at the University of Texas. Her education never ceased and shortly before her death she was still taking courses at the University of Texas.

*Agnes Offenhauser Douglass* spent three weeks in Spain and Portugal in May and June and satisfied an old desire to see the Cro-Magnon drawings at Altimina. She and her husband are still independent insurance agents. Their son, Harold, received a Distinguished Service Citation from the Army in June. He is a surgeon and is practicing in Meriden, Wallingford, and Cheshire, Conn. He has two small sons.

'29 *Dorothy Neuer Sweedler* (Mrs. J.)  
87 Kingsbury Rd.  
New Rochelle, N.Y. 10804

The class extends its sympathy to *Helen Phelan Mara* upon the death of her husband, Jack.

'30 *Delia Brown Unkelbach* (Mrs. W.)  
Sound Ave., Mattituck, N.Y. 11952

This first is not from the Reunion questionnaires as are those that follow, but is about our former correspondent, *Mildred Sheppard*. On July 1, Mildred began an in-training period for the secretary to the International Post Box, Girl Scouts of the U.S.A. *Lorraine Abel Lee* has a Ph.D. from Columbia and is presently a psychologist. *Mary Dublin Keyserling*, director of the Women's Bureau of the Department of Labor, is the joint author with her husband of a recently published series of 15 economic studies. *Dorothy Engelhardt Feuss'* younger son is a sophomore at the University of Vermont. Dorothy has three grandchildren ranging in age from five years to six months. *Elizabeth M. Fitch* is headmistress at Miss Hall's School in Pitts-

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field, Mass. *Betty Gaw* Comeau recalled on her Reunion questionnaire that her first monthly salary check was for the princely sum of \$85—pretty good for the early 30's! *Gertrude Glogau* Grosskopf, who has a Ph.D. from the University of Vienna, is currently working as a legal secretary and occasionally works as an accompanist. Music is her real love. *Beatrice Goble* Brick lists her three grandchildren as her special delight. *Fannie Greenberg* is a school librarian. *Alice Harper* Feuerstein is this year teaching Latin, in which she majored at Barnard, after many years of teaching English. *Eileen Heffernan* Klein works as a secretary, has five grandchildren in whom she delights, and has "outgrown all her pet peeves." *Julie Hudson* is curator of rare books at the Princeton University Library. *Margaret Kiernan* is secretary to the development director at Lincoln Center. *Marie King* Thomas lives in California, has two sons and is working as an elementary school teacher. *Priscilla Kirkpatrick* Millea lives in Newton, Mass., where she has a part-time job with a local florist. *Frances Knowles* Johnson, who is working as a teacher, has two sons, one of whom is already a lawyer, and the younger of whom is a junior at Yale Law School. *Aphia Lyons* Brown lives in Oklahoma, has two grandchildren and is co-director of the Department of Public Welfare in Okmulgee, Okla. For relaxation she indulges an interest in Italian Renaissance and Modern Art. *Rosine Ludwig* Kraemer, both of whose daughters are married, is assistant librarian at Susquehanna University Library in Selinsgrove, Pa. *Ruth Mallery* Camp welcomed her first grandchild in February 1965. *Ellen Mallory* Butler has recently retired from her work of teaching emotionally disturbed children. She and her husband travel a great deal, sometimes taking their grandchildren along to join them in the circular glass house they are building in St. Croix or to share their apartment in Schloss Leberberg in Austria. *Emmy Lou Mally* has published three novels, a volume of her own poetry and a translation of an anthology of German poetry. *Beatrice Mintz* Sager, mother of two sons, is assistant professor of administrative medicine at Columbia. *Mary Pfeiffer* is editor of juvenile books for Westminster Press. *Harriet Plank* McCrae finds that her four grandchildren keep her "busier than anybody" but not so busy that she hasn't time for various volunteer activities for church, AAUW and the League of Women Voters. *Grace Reining* Updegrave's son, William, spent his sophomore year at the University in Freiburg, Germany, and now is back at the University of Michigan. Grace and he did some traveling around Europe last spring. *Hazel Reisman* Magnusson has a son who is a physician, two grandsons and a job as a school secretary. *Grace Romano* Mathews has a grandson. She adds a part-time book-keeping job to her housewifely duties at

Brewster, N.Y. *Helen Roth* Coughlin is retired but finds herself busy in volunteer work in her Tampa, Fla., community. *Isabel Rubenstein* Rubin is an assistant to a member of the Board of Examiners in New York City. *Evelyn Safran* Barnett has two daughters and three granddaughters. *Natalie Sperling* Prudden says that loafing is a misnomer for her present occupation—checking up on plumbers, painters, etc. She recalls that she did NOT loaf on her first job, which required her to teach algebra, Latin, English and history for \$87.50 every five weeks! *Isabel Van Dyke* Traver is a social worker in Watertown, Mass. *Libbie Weinstein* Blau is a ranch wife in Oregon and the mother of a son who is currently a graduate student in mathematics at Yale. *Helen P. Wheeler* is a professor of English at Vassar College.

*Edith Kirkpatrick* Peters is a research assistant at the Presbyterian Hospital in Philadelphia. Her address is F-16, 218 N. Easton Rd., Glenside, Pa. 19038. *Georgia Mullins* Mansbridge received her master's degree in library science in June at Southern Connecticut State College. She was awarded a thesis commendation certificate in recognition of the superior quality of her work. *Josephine T. Bertelsen* is now a research assistant at the International Monetary Fund. She is recording secretary for Meet Americans, Inc., an organization for hospitality to foreigners in the District of Columbia. She also does volunteer work with the Washington International Center, the USO and American Red Cross. *Mary Bowne* Joy has been elected president of Handi-Crafters, Inc., a non-profit workshop that enables physically handicapped men and women to become self-sufficient.

'31 *Edith Hunsdon* Lichtenstein  
(Mrs. H.)  
3 Boulder Brae Lane  
Larchmont, N.Y. 10538

*Carolyn Agger* Fortas' husband, Abe Fortas, has been nominated to the Supreme Court by President Johnson. Also a lawyer, she joined her husband's firm of Arnold, Fortas and Porter in 1960 to head its tax division. *Alvina Dietrich* Bailey and *Alice Niederer* were both members of a committee which did the research and writing for the book *A History of Wood-Ridge* published last winter as their community's contribution to the New Jersey Tercentary celebration. *Erna Jonas* Fife's husband writes and teaches English at the High School of Music and Art in New York. Their son, Daniel, is doing graduate work in mathematics at Chicago University where he received a master's degree and has a National Science Foundation Fellowship. Their daughter, Margaret, is at the University of Vermont and is interested in the psychology and testing of pre-school children. Erna is chairman of the mathematics department at Newtown High School

in Queens and on the standing committee on mathematics for New York City. Last year *Desmond O'Donoghue* took a sabbatical from Jamaica High School and sailed on a trip around the world which included attendance at the Eucharistic Congress in Bombay. *Bettina Peterson* is associate and juvenile editor of Ives Washburn, Inc. She herself is the author of four juvenile books, including *Thanksgiving is For What We Have*, *Christmas Is For Giving*, and *Washington Is For You*. She lived on Long Island for about ten years but is back in New York. She does volunteer work for The Lighthouse.

The class announces with deep regret the deaths of *Amy Harman* Burleigh on December 31, 1963 and *Jean Gobay* Ghent on May 9 of this year. The class extends its sympathy to *Edna Meyer* Wainerdi, whose husband, Harold, died on August 18 and to *Florence Kohlins* Russell, whose husband, Lester, died earlier this year.

'32 *Caroline Atz* Hastorf (Mrs. W.P.)  
4 Sunset Lane, Pt. Washington, N.Y.

Married: *Anne Harnish* to Joseph J. T. Gleason and living in Brooklyn.

*Edna Black* Kornblith's oldest daughter, Phyllis, was graduated from Wellesley, where she was elected to Phi Beta Kappa and received an M.A. in teaching from Harvard. Last year she taught mentally disturbed children at Massachusetts General Hospital. For the next three years she has a government grant and a scholarship from Harvard to work for her Ed.D. Second daughter, Elaine was graduated from NYU, where she was an adviser to freshmen during her senior year. She is going to Harvard for an M.A. in educational psychology. Edna's youngest daughter, Alice, is a student at the University of Wisconsin. Edna still teaches English at William Cullen Bryant High School. The class extends its sympathy to Edna, whose husband, Abraham, died in June. He was an examining physician for the Workmen's Compensation Board. *Irene Wolford* Haskins' son, John, was graduated with distinction from Dartmouth in June. He is studying at Columbia in the program leading to the degrees of Bachelor of Laws and Master of Business Administration. He spent the summer as a research analyst with Bache and Company.

'33 *Loretta Haggerty* Driscoll (Mrs. J.)  
35 Broadway, Apt. 2A  
Pleasantville, N.Y. 10570

*Mildred Pearson* Horowitz (Mrs.M.)  
336 Central Park West  
New York, N.Y. 10025

*Louise Ulsteen* Syversen (Mrs. G.R.)  
137 Ridgeview Dr.  
Beaver, Pa. 15009

*Ivy Williams* Parks toured the coun-



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try this year and had brief but pleasurable reunions with friends from her Barnard junior year. In Los Angeles she was met by *Dorothy Sheridan Tiller*. "Dottie," who lives in Sierra Madre, is the school social worker at Monrovia. Her son, David, is in his junior year at the University of California at Riverside. Daughter Nancy is a part-time student at Pasadena City College and part-time worker at a residential treatment center for disturbed children. In Washington, D.C., Ivy had lunch with

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*Venice Rader Beach* and *Kathleen Roderick Clift* (correspondent's note—Kitty, you promised a class note). In New York, your correspondent, *Loretta Haggerty Driscoll*, had a memorable reunion with *Ivy* and *Isabel Roberts*. Isabel was en route from Melbourne, Fla., where she practices gynecology, to Budapest, to visit her brother who is Air Attache there. Heading toward New England, Ivy and yours truly stopped in New Canaan, Conn., and had coffee with *Katherine Crawford Spencer*. "Kitty," who has been doing substitute teaching for the past few years, is now on the faculty of the New Canaan Junior High School.

John, son of *Florence Pearl Graubard*, was graduated with honors in government from New York University. He spent the summer in the office of Attorney General Lefkowitz as a volunteer and assisted in the Consumer Frauds Bureau. He is attending Yale Law School.

'35 *Mildred Wells Hughes* (Mrs. H.)  
203 Van Buren Blvd.  
Terre Haute, Ind. 47803

*Kay Heavey* reports: "On this year's vacation I had a wonderful time visiting *Beth Anderson Uldall* in Edinburgh and *Denise Abbey '33* in Paris." When your correspondent passed through Kansas City on her way back from Colorado in July she phoned *Barbara Spelman Schutz* in nearby Mission, Kans., and had a pleasant chat. Barbara's husband is an obstetrician-gynecologist and she has been his secretary in recent years. Their daughter, Susan, is married and living with her husband and son in Las Vegas, Nev. *Mildred Fishman Stein's* letter arrived just too late to be included in the Reunion Book. Here are a few of the highlights from her life: "Last December I became a mother-in-law; my daughter, who was finishing her freshman

year at Wellesley in 1960 and has since been graduated, married a New York lawyer and lives in Brooklyn Heights. My son is finishing his junior year at Columbia and works on the student radio station. My husband is director of research at the Committee for Economic Development and travels occasionally for his work and I have sometimes tagged along. In this way I have been to Europe, Japan, Hawaii, Mexico, Canary Islands, and California. In September we are going for nine months to the Center for the Study of the Behavioral Sciences at Palo Alto, known otherwise as the 'Think-tank' or 'The Leisure of the Theory Class.' In 1963 I went to work as a three-day-a-week economist in the Department of Labor and after a few weeks was attacked (in the elevator, I think) by a virus. My illness developed into pleural perocarditis and I have spent most of the last two years recovering. When able to, I have spent small amounts of time in the Urban Service Corps in Washington, helping slow young students to read."

*Florence Goodman Bradford's* second son, was a June graduate of Downstate Medical College in New York. *Margery van Norden Deming* has been named an affiliate of the American College of Pediatrics. She is head of the department of anesthesia at Philadelphia General Hospital. *Grace Matthews* writes from Washington, D.C. where her job has been the provision of public health nursing service to the 105,000 school children of the District of Columbia and their families. Her bureau is very much involved in the War on Poverty and Project Head Start and she, as Public Health Nursing Consultant in School Health, has been kept busy. Naval Reserve activities and the writing of a doctoral dissertation also occupy a fair share of her "leisure time."

Now that you've read through the book of letters from some members of the Class of '35, if yours wasn't there won't you please reserve an hour some day soon to send a letter to your class correspondent or any other class officer so that we may keep in touch with the important happenings in your life?

'36 *Margaret Davidson Barnett*  
(Mrs. R.N.)  
125 So. Compo Road  
Westport, Conn. 06880

The Committee for the 30th Reunion of 1936 met for lunch on May 25 at the Barnard Club at the Barbizon. Present were: *Nora Lourie Percival*, *Elizabeth Dew Searles*, *Blanche Kazon Graubard*, *Edith Rosenberg Eber*, *Lenore Metzger Klein*, *Sonya Turitz Shopick*, *Lil Wise Burd*, *Margaret Davidson Barnett*. Being on the Reunion Committee is great fun—most of these members were on the 25th Reunion committee. If any 36er is interested in joining the committee, please call *Nora Percival* at 212-556-8195.

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*Gertrude Graff* Herrstadt has taught ninth and tenth grade English at Cornwall (N.Y.) Central High School since the death of her husband in 1962. She has a daughter, Mary. *Patricia MacManus* is doing free-lance writing and reviewing and is doing book reviews quite regularly for the book review section of the *New York Herald Tribune*. She was Houghton Mifflin's New York publicity representative from 1961 to 1964 and has been a feature writer with *Harper's Bazaar*. She was publicity director of Viking Press from 1952 to 1959. During 1960 she did some articles for the State Department magazine, *American Illustrated*. *Beatrice Dyer Williams* received an M.A. degree from NYU in political science in 1962.

The Class regrets to announce the death of *Helen Nicholl Putnam* on August 2. After graduation she spent a year at Grenoble and then went on to obtain a master's degree at Mt. Holyoke. She later served as a research assistant at the Yale Institute of International Studies. She served in India, Ceylon, France and Washington as a Foreign Service officer with the State Department. She resigned from the Service and was married in 1958 and made her home in Pittsburgh, later moving to Palo Alto, Cal., where she was teaching school until this year.

'37 *Julia Fisher Papper* (Mrs. E.)  
2709 Arlington Ave.  
Bronx, N.Y. 10463

*Harriet Jones Tiebel*, who has an M.A. in history, is now working on a second one, this time in occupational therapy at New York University. She lives in Great Neck, N.Y., and has a full-time job as principal occupational therapist at Meadowbrook Hospital. *Ruth Triggs Ingham*, who has her master's degree in social work, has been active in the Los Angeles Psychiatric Service. Among her activities, she handles the leadership of two therapy groups, as well as individual and family therapy. She has three sons, the eldest of whom is in graduate school. We have learned with deep regret of the death of *Peggy Follmer's* husband in 1961. She is now Mrs. Steffens, having remarried in 1963. She is a grandmother via her eldest daughter, and has a younger son and daughter, who are both in college. *Peggy* does substitute teaching occasionally and has traveled extensively in Europe, South America and Mexico, with a trip to the Orient planned for next winter.

*Harriet McClure Heald* is a grandmother of three, the children of her daughter, Susan. Son Philip is majoring in acting and speech at the College of Communications of Michigan State University. Jeffrey, Harriet's youngest is in high school. Harriet received a degree as a registered record librarian and now has a position in this field at Mid-Island Hospital in Bethpage, N.Y. *June Smith Mallory* has been

busy in numerous areas in the business world including real estate and the operation of a small public utilities company. At home she and her geologist husband live in a suburb of Denver, spend their summers in a restored Victorian house in an old silver-mining town and run an art gallery in another silver-mining town. Son Richard is at Princeton, planning to major in astrophysics. Their younger son is planning to attend the University of Colorado. *Catherine Maloney Ryan*, widowed since 1954, has raised seven children, the oldest of whom, David, Jr., is at Columbia Law School and married. Kay, during this time, has studied toward a master's degree in teaching at Danbury State College and has been teaching first grade in Lincolndale, N.Y. Kay was honored as "Teacher of the Week" in June.

'39 *Emma Smith Rainwater* (Mrs. J.)  
342 Mt. Hope Blvd.  
Hastings-on-Hudson, N.Y.

Last June was a busy month for *Dorothy Zirn Blauth*. Her twin daughters, Sandra and Susan, were graduated from Vernon Court Junior College in Newport, R.I., and her son, Robert, was married. Robert is studying for his master's degree in engineering at Cornell University. Dot reports that she had luncheon one day during the summer with *Virginia Allan Detloff*, who had come from her home in California for a visit to New York. Also present at the luncheon was *Mary Wright Chamberlain*. Mary, her husband and their young son are now living in Summit, N.J. *Millicent Bridegroom Di Guiseppe* and her husband spent the months of June and July traveling in several European countries. They toured the French and German countryside in a Simca which they rented. Millicent enjoyed the opportunity to practice speaking French and German. *Elizabeth Stengel De Witt* served as president of the Women's Fellowship of her church in Verona, N.J., last year. She is active in the PTA of the school in which her daughter, Carol, is a fifth grader. *Margaret Dykes Dayton's* daughter, Brenda, was graduated in September from the St. Luke's Hospital School of Nursing and was married two weeks later to William Lander Hamilton, who is doing graduate research in chemistry at Yale. Brenda is working at the Yale-New Haven Hospital. *Marianne Pilenco Meyer's* son, Jean-Arcady, was married in August to Veronique Touzin in France.

'40 *Frances Danforth Thomas* (Mrs. H.)  
19 East Cross Road  
Springdale, Conn. 06879

*Eleanor Eckhoff Biberstein* is living in Pound Ridge, N.Y., after living for 23 years in Switzerland. Her older daughter is a senior at Swarthmore, having already earned a degree in Switzerland. Her young-

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er daughter is a professional jeweler, having graduated from the Beaux Arts school in Geneva, and works in Zurich. Her son is a high school senior. Eleanor is an apprentice teacher at the New Canaan Country School and is studying for a master's degree in education at the University of Bridgeport. *June Roszbach* Bingham's husband, Jonathan, is the Democratic Representative from the 23rd District in the Bronx and they commute every week between the Bronx and Washington. One of their daughters is married and the mother of a son, another is a civil servant in the War Against Poverty and lives with two fellow Smith graduates in Washington, and the youngest is a sophomore at Vassar. Son Tim is a junior at Yale. June is finishing up a biography of the UN Secretary General, *U Thant of Burma: The Search for Peace* to be published by Knopf. *Claire Schmid* Border's daughter, Nancy, is married and a senior at Northwestern University, and her step-daughter, Bonnie, is a senior at Douglass College in New Brunswick, N.J. Claire lives in Tenafly, N.J. *Frances Breed* is director of administration with Planned Parenthood/World Population and was a panelist on "The Problems of Expanding Populations" at the International Union for Health Education Conference in Madrid in July. While in Madrid she met *Dorothy Boyle*.

*Helen Gordon* Jacquet writes from Cairo, Egypt, that she is working in Lebanon with her husband during June and July. Cairo is their headquarters during the winter, Upper Egypt or Nubia during December to February, Cairo in October-November, March, May, June and July in Tyre and in an old farmhouse which they own in France in August and September. *Naomi Kahn* Letsky writes that she lives in Bloomfield, works as a contract analyst for the Connecticut General Life Insurance Company, and has an M.A. from Columbia. She has three children, a son at the University of Connecticut and two teen-age daughters. *Marjorie Crews* Gordon lives in Vista, Cal. Her husband is a rancher and since their marriage, they have been breeding and raising thoroughbred race horses. She received her M.D. from the NYU College of Medicine and is a Diplomate of the American Board of Anesthesiology. She has written *The Dose-Response to Curare in Anesthetized Man* published by the New York Academy of Science in 1953. She speaks for the American Cancer Society and on resuscitation as a volunteer. *Eva Spitz* Blum and her husband are the authors of *Health and Healing in Rural Greece* published by the Stanford University Press this year and Richard Blum and Associates are the authors of *Utopiates, The Use and Users of LSD-25*, published by the Atherton Press last year. He also is the author of *A Common Sense Guide to Doctors, Hospitals and Medical Care* published by McMillan and Company last year. They both are at the Institute for the Study

of Human Problems of Stanford University looking at what is happening in the mind-altering drugs. Eva's son, John, is at the University of California and daughter, Lisa, is at the graduate school at Stanford.

41 *Patricia Lambdin* Moore (Mrs. S.H.)  
370 Sound Beach Avenue  
Old Greenwich, Conn. 06870

Some of the news this time has been culled from replies to Fund notes that were sent out early in the spring. If any of the information about change of residence and the like has become obsolete over the summer, please let us know. *Jeanette Halstead* Kellogg has been working for an M.S. in library service, expecting to take a job in that field. *Marjorie Lawson* Roberts lives in Oak Ridge, Tenn., where she teaches English to wives of visiting French and Italian scientists, serves on the board of the Civic Music Association, is active in the League of Women Voters, and has served for the past two years on the board of both the local and state divisions of the United Nations Association of the U.S.A. Her husband is a research physicist at the Oak Ridge National Laboratory and professor of physics at the University of Tennessee. Their daughter, Joyce, is at Oberlin. Three summers ago Marjorie studied for two months at the Alliance Francaise in Paris, but summer right at home has its charms; for one thing it runs from "April to November and plus"—plenty of time for hiking in the Smokies and for boating on the TVA lakes.

*Renée Dinger* Corliss lives in Bayport, N.Y., and teaches full-time. *Marion Schneider* Rich wrote last March that her daughter, Joellyn, had been accepted at Barnard for this fall on the early decision plan. In the same month, *Beatrice Belis* Soltz wrote that her daughter, Judith Elaine, was enjoying the intellectual stimulation of the College and of New York City. *Meredith Wright* sent word from Rocky River, Ohio, of a new address there—2039 Wooster Road; she hopes to be present for the 25th Reunion. *Eugenie Limberg* Dengel's name has been prominent on the concert schedule in New York this past year; violist and violinist, she has appeared at Town Hall and at the Annual WNYC Festival of American Music. Her husband, William, now directs the Fairchild Personnel Agency in Manhattan.

*Helen Sessinghaus* Williams' son, John III, is a freshman at Hamilton; daughter Ann was married in the spring and summered in Alaska before returning to college. Bronxville, N.Y., in August was the scene of *Helen Taft's* marriage to Neil William Gardiner of Great Auclum in Berkshire, England. Helen has been city educational manager for IBM. Her husband is a technical director of Huntley and Palmers Biscuits, Ltd. A supplement of a June *New York Times* carried a picture showing ". . . Lyndon B. Johnson . . . at

a recent conference with Samuel J. Lefrak, President of the Lefrak Organization, and his wife *Ethel (Stone)*, discussing plans for The Great Society." *Clyde White* Hamm has moved from St. Louis to Syracuse. About her work, she wrote: "I taught an advanced kindergarten in Atlanta and in Jacksonville, Fla., giving the children phonics and math understanding. In St. Louis I taught kindergarten to adults with mental ages of about three to eight." Her plans were to enter the University at Syracuse and work toward a master's degree in counseling. Her husband, Howard, is a district manager for General Foods; their daughter, Billie, divides her time between Manpower, Inc., and theatrical work. On New Year's Day of this year the Hamms celebrated their silver wedding anniversary; they were delighted when *Cynthia Laidlaw* Gordon called with good wishes from her home in Easton, Pa. *Jane Ringo* Murray writes of having a full house when the holidays come round—including her year-and-a-half-old Marguerite, 13-year-old Ricky, two sons home from prep school, her married daughter and her daughter, and her "big girl," not to mention relatives. Jane has "taken on a renewal of my Diocesan work—another three years on the Board."

In May your correspondent, husband, and two boys toured southern England; it seems worth noting that the weather was superb. In June, class president *Naomi Sells* Berlin and *Helen Sessinghaus* Williams came up for a working luncheon—sandwiches and the class questionnaire. A week later *Winifred Anderson* Zeligs and her four children—on from San Francisco—paid us a visit. Next day the entire Zeligs family shipped out on the Shalom for a two-month holiday in the usual European haunts, plus Israel and Russia. And in August *Merry Andrews* Austin, husband Frank, and son Tony came up from Maryland for a weekend *chez* Moore. Now a word about the 25th Reunion. Several class members who live in and near Manhattan have offered hospitality to classmates coming from beyond the commuting area. If you're looking for a place to stay during the nights of June 3 and 4, 1966, please keep this in mind as you make your plans. Reunion chairman *Irene Lyons* Murphy will be sending you specific information about this and other matters in the days ahead.

42 *Rebecca Allinson* Immanuel  
(Mrs. M.)  
230 Riverside Dr., N.Y., N.Y. 10025

*Doris Byer* Coster has forwarded news from *Evelyn Gonzales* Best. In June Evelyn finished her exams in an M.A. program after a year of teaching Freshman English. Evelyn's oldest child, Molly, who was married after her junior year at Bryn Mawr, was graduated with high honors last year, presented Evelyn with a granddaughter in



November, and received a master's degree in English from the University of Pennsylvania this last May. We think Evelyn must be justly proud. *Patricia Highsmith's The Two Faces of January*, published last year by Doubleday, received the Crime Writers Association of London award for "best crime novel of the year (foreign)."

'44 *Doris Jorgensen Morton* (Mrs. R.F.)  
467 Walker Rd., Wayne, Pa. 19087

*Amelia Brink Allison* and her family are very interested in music. They both sing with the Springfield Symphony Chorus and church choir and Amelia substitutes for the church organist during the summer. Amelia will be teaching general music in the junior high school this year as well as conducting all choral groups at the high school. Her husband works for American Telephone and Telegraph. Their older son, 15-year-old Chris, plays the violin. Twelve-year-old Geoffrey formerly attended the Perkins School for the Blind, but for the past two years has been in the public school system. *Harriet Towers Bjelovucic* has been teaching history for four years at Conolly College, the Brooklyn Center of Long Island University. She is an assistant professor and teaches a freshman course in Western Civilization and an advanced course in the Renaissance and Reformation. Her husband, a former merchant marine captain, is at present in the operations department of a New York shipping firm. Harriet has two daughters and a son and a step-son in Yugoslavia.

'46 East: *Lorna Pitz Bunte* (Mrs. W.S.)  
8 Brian Dr., Somerville, N.J.

Mid-West: *Margaret Overmyer McBride*  
(Mrs. J.)

905 Hill Crest, Ft. Worth, Tex.

West: *Kay Schneider Egan* (Mrs. J.C.)  
3360 H St., Apt. 1, Sacramento, Cal.

*Catherine O'Neill* received her Ph.D. this past June. *Ingrid Lange Burkhard* writes from Spain of her wonderful trip, touring Europe by car with her husband and three children. Your East Coast class correspondent has finally joined the ranks of the travelers. In June with my husband and five children I flew to Denver, where we joined other Bunties for a family Reunion 9,000 feet high in the Rockies for several days. We even saw elk in their "native habitat" at 5:45 a.m. We continued on to San Francisco for three days sight-seeing. Then we flew home via transcontinental non-stop jet. Our 16-year-old daughter, Pam, joined the Girl Scouts in Idaho for the Senior Round-Up. What a wonderful opportunity to meet girls from all parts of the country and even foreign lands!

We hope that all classmates who will be unable to attend our 20th Reunion in June 1966 will write letters or notes giving a little information about themselves, in ad-

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dition to the questionnaire we hope to send out. This would be interesting for those who can come to see and read. Perhaps afterwards, we can type up a resume of the resumes to send to the class.

'47 *Evi Bossanyi Loeb* (Mrs. J.)  
1212 Fairacres Rd.  
Jenkintown, Pa. 19046

*Regina Reilly Moore* is still engaged in the practice of law in Tarrytown, N.Y., where she resides with her lawyer husband and three children. She finds that career and family keep her constantly busy but she loves it. *Anne Kock Montgomery* lives in New Orleans, where she is the local Barnard Area Representative. She has two girls and two boys. She has just finished a year as president of the Junior League and is a board member of Total Community Action, Inc. *Ann Lessfelt Megeath* writes "We are now land investors with five acres of citrus trees to look after. Some day we hope to build our own home on this acreage in Valley Center, Cal." *Marie Beltram McIlvennan* moved to Denver after living in Pasadena for 11 years. She has three sons and a daughter and attended the University of Colorado for the required work in education for teacher certification. Her husband is secretary and industrial relations director for the I.C.X. Trucking Company. *Margarita Tiernan Lacy* received a master of education degree from the University of Hartford in June. Her second daughter and fourth child, *Caroline Maria*, was born in March.

*Yvonne McKenna* received the LL.B. from John Marshall Law School in 1963 and was admitted to the Illinois Bar the same year. She is a trial attorney with the Legal Aid Bureau and attends the Lawyer's Institute for a master of law degree. *Muriel Oxenberg Murphy* is working as an art consultant to architects, redevelopers and city planners. She has a daughter. *Doris Meighan Navin* retired from teaching at the South High School in Valley Stream, N.Y., where she was chairman of the Citizenship Education Department, five years ago to concentrate on raising her daughters and son. *Ann Ruth Turkel Lefer* is now assistant editor of *The Bulletin* of the New York State District Branches of the American Psychiatric Association, a news publication which goes to all psychiatrists in New York State. She also wrote the "News and Notes" for the first issue of *Contemporary Psychoanalysis*. They took their ninth trip to Europe this past summer; her husband presented a paper at the International Psychoanalytic Forum in Zurich.

'48 *Marguerite St. John Salls*  
(Mrs. A.B.)  
221 N. Miller Street  
Shillington, Pa. 19607

Class president *Lawrie Trevor Nomer* has moved to 244 No. Sprague Ave., Kingston,

Pa. 18704. *Maureen Ennis Bettman* studied in Dublin this summer towards an M.A. in business. Her husband joined her for a brief Basque junket in August before they returned home. Last December *Ruth Meyer Polin* and family moved into their dream house, a new modern ranch on one and a half acres in the Watchung Hills in New Jersey. Ruth is doing some substitute teaching and Don is a research physiologist with Merck and Company in Rahway. They

## BARNARD BULLETIN

Do you want to keep up-to-date with the latest news on campus? Subscribe to *Barnard Bulletin*. See page 43.

have two daughters and a son. *Joan Sheer Grossman* lives in Plainview, N.Y., and teaches the "new" math to eighth graders. She has a son and a daughter. The Grossmans enjoyed a cruise to the West Indies last Easter. *Karin Delmonte Dorfman* writes that she spent the last 14 years raising her four boys. For the last few years she has taken a few courses at the Hebrew Union College's extension in religious education, literature and the Bible and at Rutgers University in the modern math. She has been active on the religious school board of education and PTA. She lives in West Orange, N.J.

'49 *Lois M. Woodward*  
759 Lafayette Ave., Hawthorne, N.J.

For the past three years *Marcia McMichael Darlington* has worked as a volunteer part-time researcher at the Newark, N.J., Museum. She assists the curator of ethnology, researching objects given to or purchased by the museum, helping to organize exhibits, writing label copy, etc. She has a son in grade school. *Laura Nadler Israel* lives in Great Neck, N.Y., where she is active in the League of Women Voters, PTA, Scouts and Brownies. She has served on the board of the Citizen's Committee for Community Planning. Her husband has a seat on the New York Stock Exchange and is a partner with Vanden Broeck Lieber and Company. They have two daughters and a son. Two years ago *Laura* took the children to England and northern Europe and last February the family all went to Puerto Rico. *Clara Farkas Johnson* lives in a small town in Colorado near the entrance to Mesa Verde National Park and ten miles from the Ute Indian Reservation. They have two girls and a boy, and *Clara* does substitute teaching on the junior high and high school level. *Joan Benson Miller* received an M.E. from Goucher College in June 1963 and has been teaching fourth grade in the Baltimore Public Schools. Her two boys attend Boys' Latin School in Baltimore. *Ann Coke-Jephcott Pogue* lives in Evanston, Ill., and has a son and a daughter. Her husband is with the General American Transportation Corporation of Chicago.

They are active in their church and their local political group.

'50 *Susan Bullard Carpenter* (Mrs. J.)  
15 Shaw Road  
Wellesley Hills, Mass. 02181

*Helen Wheeler* is an associate professor of library service at the University of Hawaii. Her research area will be the community college library, continuing work she started during her doctorate. Her book *The Community College Library; A Plan for Action* was published last spring by the Shoe String Press. The Father Superior of the Order of St. Helena received the Life Vows of The Sister Ruth (*Mary Juchter*) on August 29 at the Convent of St. Helena in Newburgh, N.Y. Before entering this Anglican religious order, she spent five years as a missionary teacher in Liberia. More recently she has been teaching at Margaret Hall School in Versailles, Ky., run by her order. *Emily Klein* has just finished a year as president of the Nassau County Mathematics Teachers Association. She spent the summer in Europe. *Carol Leni Hubbell* is living in Palo Alto, Cal. Her husband is a Christian Science Practitioner and they have a son and two daughters. *Carol*, who has an A.M. in musicology from Columbia, is a piano teacher and church soloist. *Muriel Kilpatrick Safford* lives in Butler, N.J., with her husband, an investment banker and their two sons. *Rhoda Collisner Gensler's* husband is an optometrist serving in the U.S. Army. They have a son and a daughter. *Iris Roven Blumenthal* is doing part-time copy editing for the McGraw-Hill Encyclopedia of World Art. Her husband is an internist and they have two sons. *Pat Small Altice* lives in Seattle, where her husband is an engineering supervisor with Boeing. They have two sons. *Elaine Wiener Berman* is secretary and director of public relations for her husband's firm, Ray-Tek, Incorporated, which operates in the field of infrared physics. They have two daughters. *Marilyn Schulhof Smith's* husband is a professor of philosophy at Yale. They have two daughters.

'51 *Jane Connington Elliott*  
(Mrs. R.H.)  
6027 Cannon Hill Road  
Fort Washington, Pa. 19034

*Eugenie Wagner Bolger* is serving as social chairman for our 15th Reunion, and other members of the committee so far are *Marion Fournier Crawbuck*, *Virginia Schleussner Heady*, *Joan Henderson McCain*, *Marie Gardiner Eckhardt*, *Jane Stekettee Sheppard* and *Dorothy Perotti Link*. The more, the merrier, so anyone wishing to help should get in touch with Mrs. William Bolger, 17 Forest Lane, Scarsdale, N.Y.

*Mary Scarlett DeMott* lives on 22 acres of suburbia in Spring House, Pa., and her





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# **Chemical New York**



time is devoted to raising children and cairn terriers. Of the former she has six, three girls and three boys. *Barbara Ritter* Hardcastle is living in Hingham, Mass., where her husband is with the Gillette Safety Razor Company. They have two sons and one daughter. *Gloria Shu-Chen Kwok* has opened up a shop for gifts, decorative accessories and *objets d'art* in New York. The shop is named "Circa 65" and is located at 220 East 60 Street. The items are often one of a kind and come from all over the world. The shop has been written up by *The New York Times*, *World Telegram and Sun* and *Park East*. *Good Housekeeping* has selected one of her feather flower arrangements to be photographed in color for their Christmas issue. Her husband has his own importing business and they have one son. *Ruth Kleinman* is an assistant professor at Brooklyn College and divides her time among teaching, new duties as a departmental advisor and research and publication in Counter-Reformation history. Ronald and *Patricia Wells* Deutsch are the authors of "A Hidden Threat to Children's Eyes," which appeared in the *August Reader's Digest*. The article had originally been printed in *Today's Health*.

'52 *Nancy Isaacs Klein* (Mrs. S.)  
93 Belvedere Drive  
Yonkers, N.Y. 10705

Born: to Frederick and *Nancy Guild* Weidner, their first child, a daughter, *Alyson Nancy*, in May; to William and *Millicent Lieberman* Greenberg, their second son, *Sanford Harris*, in April. The Greenbergs are living in Riverdale. He has an accounting practice and is an owner of the Steak Casino Restaurant in Greenwich Village. To Irwin and *Lucille Strick* Becker, their fifth child and first son, *Jordan Michael*, in May; to Stanley and *Joan Oppenheimer* Weiss, their second son and third child, *Jonathan*, in July. They have moved to Philadelphia, where Stanley is practicing law.

'54 *Lois Bingham* Butler (Mrs. E.)  
5415 N. 36 Rd., Arlington, Va. 22207

Married: *Cecilia Galvis* to Dr. R. Iglesias and living in Madrid, Spain; *Elena Ottolenghi* to Dr. Stuart Nightingale and living in New York. Elena received a Ph.D. from the Rockefeller Institute and University and is an assistant professor in the department of microbiology at the Cornell University Medical College. Both are graduates of the New York University School of Medicine; he is a resident physician at Montefiore Hospital in the Bronx.

Born: to Robert and *Francoise Durafour* Lang, their second son, *Carl Nicolas*, in July.

*Ronda Shainmark* Gelb reports that six couples from the class met on June 5 for a buffet supper and joined 18 other class-

mates and husbands to attend a concert at Philharmonic Hall in Lincoln Center. *Eva Graf* Glaser writes a bubbling letter from Lexington, Mass., where she lives with her husband, Peter, and three busy children, David, Steven and Susan. Among her many activities Eva includes: Lexington League of Women Voters, of which she is publications chairman, co-editing a monthly *Haddassah* bulletin, Barnard College Club of Boston, and the substitute teaching of French in the elementary school system. Last summer, mixing business and pleasure, she and Peter toured Europe as he attended scientific conferences. His field is cryogenics.

'55 *Siena Ernst* Danziger (Mrs. R.)  
117 Main St., Flemington, N.J.

*Ok-Yul Kim* is at Bryn Mawr studying for a Ph.D. in political science. She received a master's degree from Brown University. She plans to return to Korea to teach on the college level. *Sonia Kase* Grande received an M.A. in history from Trinity College in Hartford in June. *Evelyn Salerno* Isbester is living in Frankfurt am Main in Germany.

The class extends its sympathy to *Barbara Collins* de Anguita, whose husband died last year. She lives in Spain and has three daughters.

'56 *Nancy Brilliant* Rubinger (Mrs. R.)  
54 Riverside Dr., N.Y., N.Y. 10024

Our 10th Reunion will take place on Friday and Saturday, June 3 and 4, 1966. Do plan to come!

'57 *Sondra Lerner* Freidenreich  
(Mrs. J.)  
260 Ocean Parkway  
Brooklyn, N.Y. 11218

*Barbara Shapiro* Horwitz has moved to Smyrna, Tenn., where her husband is on active duty with the Air Force. He has finished his residency in obstetrics and gynecology. They have two daughters. *Elizabeth Muller* Lockwood is living in San Francisco, where her husband is media director of the San Francisco branch of J. Walter Thompson Company. They have two daughters. *Francine Forte* Abeles received a doctorate in math education from Columbia last year and is an assistant professor of mathematics at Newark State College in New Jersey. Her husband is a resident in orthopedic surgery at Brooklyn Jewish Hospital. *Susan Green* Jourdan her husband, *Henri*, and daughter, *Juliette* Natasha, spent two months in Israel, where they stayed with *Henri's* family. *Janet Harrington* Kuller's husband is an associate professor of mathematics at Wayne State University in Detroit.

The Class held an interim reunion get-together at Grossinger's on the weekend of February 5, 6, and 7. The group consisted of 25 couples including the following:

Herbert and *Stephanie Gusikoff* Ausubel, Jules and *Janet Gottlieb* Davis, Arnold and *Joyce Guedalia* Gans, Eli and *Gloria Strassheim* Freundlich, Ted and *Miriam Herman* Hoffberg, Stuart and *Beatrice Smilowitz* Neuman, Michael and *Karen Sethur* Rotenberg, George and *Ellie Ross* Woron and Mark and *Marlene Rosenfeld* Stanton. Also present were Dov and *Alice Aaronson* Zlotnick '53 and Murray and *Marilyn Antokoletz* Kaiser '60.

The weekend began with a cocktail party and dinner Friday night. Barnard '57 was found on the ski slopes, ice-rink, the toboggan trail, swimming in the indoor pool with the snowflakes falling outdoors, resting at the health club and dancing in the nightclub. A delightful weekend was spent at this Catskill resort.

'58 *Elaine Greenberg* Erichson  
(Mrs. R.)  
379 Edgewood Avenue  
Teaneck, N.J. 07666

Apologies to those whose news did not catch up with your correspondent's change of address in time for this publication.

Married: *Ann Scovell* to Dr. Allan D. Gordon; *Anne Renouf* to John M. Headley; *Jean Houston* to Robert E. Lee Masters, Jr.; *Eleanor Snodgrass* to George Walsh.

Born: to Andreas and *Lourdes Romanacce* Zavitsas, their first child, a son, *Athanasios*, in April. Andreas is a senior research chemist with Monsanto in Springfield, Mass. To George and *Ann Hoare* Snowden, their second daughter, *Amanda Ashley*, in June; to J. Thomas and *Harriet Heit* Russell, their second daughter, *Margaret Virginia*, in June. They are living in Cornwall-on-Hudson, N.Y.; he is the special collections librarian at the United States Military Academy at West Point. To Elliot and *Sue Israel* Mager, their first son and third child, *Daniel Irving*, in June.

*Anne Hendon* Bernstein is returning to Columbia, where she has been accepted for psychoanalytic training. She is now completing her psychiatric residency at Mount Sinai Hospital. Her husband, *Richard*, is director of research for product development for Clay-Adams, a medical equipment firm.

'59 *Joan Schneider* Kranz (Mrs. J.M.)  
1425 Bedford Street  
Stamford, Conn. 06905

Married: *Myra Schnapper* to Stanley D. Josephson and living in New Haven; *Sylvia Morris* to Dr. Kenneth Davis and living in Buffalo; *Nancy Stiles* to Sam R. Brice and living in Fairbanks, Alaska; *Anthea Gianakouros* to Paul Sylbert and living in New York; *Judith-Maria* Hess to Hanz Buechler and living in Brazil; *Sheila Finkelstein* to Jonathan Kaye and living in Brazil, where he is doing research for his doctorate in linguistics. They are amongst Indians in the jungle settlement of Yavarate.

Born: to Ivor and *Carol Marks* Wisepart,



their second child, a son, Andrew Geoffrey; to Robert and *Roberta Levy* Koepfel, their third child and second daughter, Caroline, in August; to Allen and *Henrietta Schloss* Barkey, a son, Jonathan Joseph, in May.

*Judith Halpren* Narrowe's husband is the Rabbi of a synagogue in Stockholm, Sweden. Judith plans to attend the International Graduate School at the University of Stockholm. *Carol Abraham* Bodian is living in Englewood, N.J., where her husband has opened an office for the practice of internal medicine and endocrinology. While they were in Rochester, N.Y., Carol did statistical work on a psychiatric register project at the University. She started a master's degree in biostatistics at the Columbia School of Public Health, but this was interrupted by the birth of daughter Dale Lesley. She plans to finish up the degree part-time this fall. *Ruth Willner* Siegel has been living in Ann Arbor, Mich., for three years now. Her husband, Lou, is a biochemist with the Veterans' Administration Hospital and teaches at the University of Michigan Medical School. Ruth worked as a laboratory technician before the birth of son Michael. *Bryna Mandel* is working for Collier's Encyclopedia. *Helene Reiner* Ferris is at home in Scarsdale caring for son Marc. *Lillian Dumont* is teaching French at Shell Bank Junior High School in Brooklyn. She spends her summers traveling and has been to Europe, San Francisco and Israel. *Natalie Mayer* Beller is in Texas with her husband, a staff cardiologist in the Air Force, and their son and daughter. Natalie worked for IBM in White Plains and Chicago while Barry finished medical school and his internship. She was employed in the Operations Analysis Lab of the University of Chicago while he completed a residence and fellowship in cardiology.

'60 *Paula Eisenstein* Baker (Mrs. S.)  
2010 North Boulevard  
Houston, Tex. 77006

Married: *Judith Roses* to A. Seth Greenwald and living in the Bronx; *Yvonne Rosenthal* to Richard Schroder and living in the Bronx; *Jean Friedberg* to Robert R. Nordhaus and living in Washington, D.C.; *Clara Leonor* to Hector Quesada and living in the Philippines; *Betty Wang* to Ming Chiang Li; *Betty Binder* to Michael Schutz. He is an assistant to the assistant administrator of the Housing and Home Finance Agency, an agency of the federal government. Betty has served as secretary to Congressman William Randall and as a researcher-writer for the Democratic National Committee. She plans to continue working in government service or politics. *Barbara Gordon* to Arnold Falledor and living in New York.

Born: to Bernard and *Joyce Steg* Kosowsky, their second son, Joshua Marc, in March. They are living on Staten Island while Bernie completes his second year in the Public Health Service. To Stanley



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and *Marion Cantor* Cohen, their second child and first son, Ronald Nelson, in June; to John and *Diana Shapiro* Bowstead, their second daughter, Delia Chandler, in July; to Jerold and *Judith Aaron* Auerbach, their first child, a son, Jeffrey Aaron, in August; to Gert and *Myra Kramer* Jacobsohn, their third child, a daughter, Diane, in January. Myra has an M.S. in botany and has done some work for the League of Women Voters on the subject of water pollution. Gert teaches biochemistry at Hahnemann Medical College and does research. To Joseph and *Zelda Wolfe* Colodner, their second child and first son, Avram Gil, in December; to Arnold and *Fay Dermer* Berlin, their second child and first son, Samuel Howard, in December. Arnold is an accountant. To Stephen and *Paula Eisenstein* Baker, their second daughter, Sarah Luxemburg, in January.

*Barbara Berkman* Goodstein has been working as an organic chemist at Lederle Laboratories since graduation and studying modern dance and painting. Her husband is a law assistant to the Board of Justices at the New York State Supreme Court. He has organized a Young Democrats group in their district. *Judith Granich* Goode, her husband and son lived in Medellin, Colombia, last year. She did research for a Ph.D. dissertation in anthropology at Cornell supported by a Public Health Service Fellowship. They visited back and forth with *Sally Friedman* Schrag and her husband, who were teaching English at the local university and at the USIS Center nearby. *Dorothy Rose* Gonson teaches high school English at the Newton South High School and her husband works for Hale and Dorr, a Boston law firm. *Marcia Walder* Gottlieb's husband has finished his tour of service as a medical officer in the Air Force and they have returned to Winston Salem, N.C., where he will begin a residency in ophthalmology. They have a son, Justin. *Carolyn Shapiro* Heilweil is vice president of the Poughkeepsie chapter of B'nai B'rith. Her husband has had his first book published. It is an *Introduction to Boolean Algebra and Logic Design*. They have a son, Victor Michael. *Karen Cohn* Gubman is living in Dewitt, N.Y., a suburb of Syracuse, where her husband has his own accounting practice. They have a daughter, Susan.

*Lyra Gillette* was graduated from the Howard University Medical School in June 1964 and interned at the French Hospital in New York. Her tentative plans include a residency in obstetrics and gynecology or an M.P.H. at the Columbia School of Public Health. *Molly Sterling* Hope is living in Stuttgart, Germany, where her husband is vice consul. They have a son and a daughter. *Harriet Perlstein* Geltman is living in Wayne, N.J., and taking education courses at Montclair State College. She has a master's degree in library service from Columbia. They have a little boy. *Marcia Goldberg* Glasser has a son, Jerome,

and has finished her second year as chairman of the Elizabeth, N.J., Committee for UNICEF. Both she and her husband take courses at the local night school for pleasure. *Bonnie Munro* Gatti wrote last spring that she was a junior medical student at the Upstate Medical Center in Syracuse. Her husband is a first year psychiatry resident there. They have a daughter, Beth. *Barbara Russano* Hanning is working on a Ph.D. in music history at Yale under a Wilson Dissertation Fellowship. Her husband teaches English at Columbia College and they have a daughter, Biagina Maria. *Suzanne Fried* has returned to Albert Einstein College of Medicine to begin a residency in psychiatry after spending a medical internship at the University of California Hospital in San Francisco. *Berl Mendelson* Hartman's husband is doing post-doctoral research in microbiology at MIT and they are living in Cambridge with daughter Rebecca. *Fay Ross* Greckel is working on a Ph.D. in economics at Indiana University under a National Science Foundation Fellowship and her husband is working on a Ph.D. in music there. *Penelope Ireland* Piantiedosie is living in Pontiac, Mich., where she is a high school counselor. Her husband is teaching in Detroit and working on a degree in administration. Penelope has a master's degree in guidance and counseling from the University of Michigan.

Douglas and *Donna Richmond* Barnard both were graduated from the Boston University School of Medicine in June. They have a daughter, Deborah. *Mauricette Hall* Gottesman's husband is a third year resident in psychiatry at Strong Memorial Hospital in Rochester, N.Y. They have a son, Eric Philip. There was a photograph of *Myra Cohen* Ellins in the *Newsday* (Long Island) of July 19. Myra is an interior decorator and designer with the Hempstead Furniture Company, which was the subject of a feature article. Harvey and *Joy Hochstadt* Ozer are both at Harvard Medical School, he as an intern at the Children's Hospital Medical Center and she as a research associate in the department of biological chemistry. Her work will be a continuation of their recent studies of genetic variation in mouse tumor cell populations. They spent a year as visiting fellows at the Karolinska Institute in Sweden. *Lorna Prestin* Robinson received a teaching certificate from Hebrew Union College in 1964. She has been teaching in Sunday school and twice a week has been teaching Hebrew in a congregation school in New Hyde Park, N.Y. She had worked at Barnard as a field work assistant in the sociology department part-time for two years. Her daughter, Maia, attended a birthday party for Jeremy Cohen, son of *Jane Nadler* Cohen last spring. Also present were Meryl Maneker and her mother, *Deanne Colle* Maneker. *Jane Friedlander* has her own production companies in New York with her partner, Michael Parver — Touring

Theatre Incorporated and Parland Productions. They produce Broadway shows, off-Broadway shows, children's shows and shows which tour all over the country—all with professional actors. They have been working with the New York State Democratic Committee, having produced their shows at Madison Square Garden and the Paramount Theatre for the last national election. They plan a musical and two dramatic plays for this season. *Marie Mesaros* was graduated from Women's Medical College of Pennsylvania in June and is interning at the New England Center Hospital in Boston.

'61 *Eleanor Epstein* Siegal (Mrs. P.)  
Emerson 236-8  
Mexico 5, D.F., Mex.

Married: *Judy Reiter* to Robert D. Cohen, a Peace Corps field officer and living in Monrovia, Liberia, where they are on a two-year tour of duty; *Susanne Anderson* to Sutton Keany and living in New York; *Lesley Bunim* to Dr. Morton Heafitz. Lesley was graduated from Harvard Medical School and is an intern in pediatrics at Boston City Hospital, where her husband is a resident in thoracic surgery. *Carol Alexieff* to George S. Hilton and living in Berkeley, Cal.; *Deborah Melzak* to Harold Shichtman and living in Stamford, Conn.; *Nancy Jane Kaufmann* to Dr. Stuart A. Levy and living in Chapel Hill, N.C.; *Judith Ann Rothman* to Kenneth Streisand and living in West Orange, N.J.; *Rhoda Horwin* to Wayne P. London and living in the Bronx.

Born: to *Kathleen Davies* Doviken and her husband, a son, Kyle Logan, in April. The Dovikens make their home on Staten Island. To Barry and *Alida Hanlon* Sherman, a daughter, Andrea Lynne, in May. They live in St. Louis, where Barry is a senior at the St. Louis University School of Dentistry.

*Debbie Koskowitz* Nussbaum is in her third year at New York University Law School. Husband Bob, who works in the advertising field, recently opened his own agency, Arthur, Roberts, and Hill. The Nussbaums both were active in the New York mayoralty campaign last summer. *Dora Odarenko* is working for her Ph.D. in English and comparative literature on a fellowship at Columbia. Her principal outside interest is Renaissance music and she was recently elected secretary of the New York Chapter of the American Recorder Society. *Judy Comisso*, since her return from a two-year stay in France, has been teaching languages at a private school in Connecticut. *Marilyn Umlas* received an M.A. in music and music education from Teachers College. For the fifth year she is teaching general music appreciation and instrumental music at an elementary school on Long Island. She also conducts a chorus and orchestra at the school. *Susan Freeman* Meister is head of the special projects de-



partment of an international medical foundation. Her main job is to produce recordings and films on medical subjects and she travels widely to collect material for these. In her leisure hours, she plays the lute, "which is the best of all" she writes. Her husband, Robert, is editor of the *Journal of Existentialism*. The Meisters spent part of last summer in Transylvania visiting the former estate of Robert's family. *Phyllis Hurwitz* was graduated in June from Yale University Medical School and is interning at the Bronx-Lebanon Hospital Center in New York. She scored first in her class of 76 on the National Medical Boards.

'62 *Alice Finkelstein* Alekman (Mrs. S.)  
18-A O'Daniel Avenue  
Newark, Del. 19711

Married: *Debby Nemser* to Richard Tolchin and living in Brooklyn. Debby is now in her fourth year at Downstate Medical School, after spending the summer on a fellowship in pediatrics. She says it looks as if pediatrics is going to be "it." Dick has his own law firm in Manhattan. *Patricia Berko* to Max Wild and living in Arlington, Va.; *Roberta Yancy* to Matthew Jones, Jr., and living in New York; *Betsy King* to John Isbister.

Born: to Leo and *Eva Goldenberg* Gans, a son, Andrew Alan, in June. Eva writes that Andy has a big brother, Steven, and they all have a brand new home in Teaneck, N.J., to "accommodate this growing family." To Leonard and *Debbie Bersin* Rubin, a son, Edward Raphael, in June. They are still in Albany, where Leonard is an assistant attorney general. Debbie had been working for the State Commerce Department, writing monthly reports on expansions and contractions of manufacturing in the state. To Larry and *Myra Fox* Woodfork, a daughter, Karen Ann, in August.

*Judy Terry* passed her Ph.D. orals this spring and is now writing her thesis in geology in addition to student teaching in the labs at Stanford. For the summer she worked for the Alaskan Division of the United States Geological Survey. Her parents are in Bogota, Colombia, for two years, and she visited them in September. *Deanna Blaustein* Spielberg is presently teaching fifth grade in Brookline, Mass. She is also enrolled in the School Psychology Program at Boston University and hopes to graduate next June. Her husband, Ted, is in his second year of residency in internal medicine at the Lahey Clinic in Boston. *Carol Weber* Ruthen received her M.A. with honors from Teachers College in June and is considering working on her Ph.D. in math full-time. She is still teaching math in a Yonkers junior high school, but would prefer working on the college level. Her husband, Bob, is in management with the Chrysler Corporation.

*Angela Carracino* DiDomenico wrote that

last summer her husband, Mauro, was invited by UCLA to deliver a lecture on quantum electronics as part of a special summer institute. After visiting Los Angeles, they flew to San Francisco and then went on to Lake Tahoe. This summer she worked on the development of a humanities curriculum for the Summit, N.J., High School. Then she and Mauro motored through New England, spending some time at Cape Cod. Angela is now working part-time, teaching a sophomore honors course, a junior class and a nine-week course in Indian literature. She is also busy with ceramics and sculpturing in her spare time. *Rita Rubenstein* Moss is in Orleans, France. Her husband, Norman, is a captain in the Army and is serving as a psychiatrist in the Army hospital there.

'63 *Elizabeth Pace*  
4717 Roswell Rd., N.E., Apt. K-9  
Atlanta, Ga. 30305

Married: *Inta Austrums* to Peter Laird and living in New York; *Natalie Chaliff* to Albert S. Pergam; *Amy Devine* to Marshall H. Wohl and living in Philadelphia; *Beth Jacobs* to Tom M. Warms; *Barbara Levits* to Dr. Edwin Hankin; *Judith Mannon* to Henry Francesconi and living in Woburn, Mass.; *Batya Max* to Rabbi Gerald J. Blidstein and living in New York; *Mary McDonald* to Walter E. Powers and living in Cambridge, Mass.; *Margaret Rothschild* to Gabriel Fisch; *Anna Stein* to Lawrence J. Kadish and living in Boston, where they are both at Harvard Medical School; *Wendy Supovitz* to H. Clinton Pollack, Jr., and living in New York; *Audrey Weiswasser* to Jay Stein and living in Cambridge, Mass.

*Martha Williamson* Huntley and her husband, the Rev. Charles Betts Huntley, have been appointed as evangelistic and communication missionaries to Korea by the Presbyterian Board of World Missions. Martha has been a book reviewer and columnist for the *Charlotte* (N.C.) *Observer*. They have a daughter, Mary Lanier.

'64 *Janet Kirschenbaum*  
3017 Riverdale Ave.  
Bronx, N.Y. 10463

Married: *Diane Carravetta* to Eugene J. Stein, and living in Minneapolis while Diane continues her medical studies at the University of Minnesota and Eugene works for his Ph.D. in clinical psychology there. He is a 1964 Cornell graduate, A.B. in economics. Future plans include possibly the Peace Corps, and "no children until 1972!" *Susan Kelz* to Allan G. Sperling, Columbia '64, a second year student at Yale Law School and the son of *Gertrude Lober* Sperling, Barnard '35. He was named an editor of the Yale Law Journal at the end of his first semester. Susan received the M.A.T. degree in English from Boston College and is teaching high school English in Milford, Conn. *Muriel Popper* to Rabbi



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J. Shuchatowitz in June. Muriel is an editorial assistant at Mathew Bender and Company, publishers of law reference books. Her husband is a graduate of Yeshiva University, where he was ordained and has a master's degree in Hebrew literature. He is a candidate for a doctorate in physics there and is also an instructor in charge of undergraduate physics. *Hallie Rosenberg* to Henry Richard Black and living here in New York while she teaches at the Calhoun School and Henry, a Columbia graduate, attends NYU Medical School. *Ellen Feinberg* to Mark H. Friedman, Cornell '62. Ellen is completing work for a master's degree in economics at Columbia. Her husband served for two years as an Army lieutenant in Germany and attended Columbia's School of Business.

Also, *Marcelle Appel* to Saul G. Agus and living in New York; *Elizabeth Aston* to Kenneth J. Tietjens and living in El Paso, Tex.; *Joyce Beckett* to Adam Horvath and living in Greenwich, Conn.; *Edith Carlson* to Ronald Reese and living in Baltimore; *Iovanna Condax* to Ta-Pei Cheng and living in New York; *Diane Droisen* to Dr. David Feldman and living in New York; *Emily Fox* to David Kales and living in New York; *Necia Grant* to Robert A. Schwartz and living in New York; *Barbara Pearson* to Martin P. Wasserman and living in Baltimore; *Sarah Robbins* to Lorenzo M. Horne and living in the Bronx; *Janet Brickner* to Marvin Rosen and living in Wayne, N.J.; *Peggy Ann Rosenbaum* to Alan S. Morrison and living in Cambridge, Mass.; *Teresa Vilardi* to Lawrence McGinnis and living in New York; *Madeline Walsh* to William Hamblin and living in Cairo, Egypt; *Shelley Wexler* to Giorgio Sorani and living in Champaign, Ill.; *Marlene Witman* to Edward H. Blum; *Brenda Dayton* to William L. Hamilton and living in West Haven, Conn.

Born: to Jerry and *Wendie Berman Grossman*, twin daughters, Amy Lynn and Karen Lee, in June. "They're identical, very hungry and just wonderful."

*Judith Yannello* writes from Cornell Law School that she is in the top third of her class and is a member of Phi Delta Phi, national legal fraternity. She was selected to compete in the First Year Invitational Moot Court competition. *Susan Kosowsky* spent much of last year in Israel and is home now working as a programmer for an insurance company. *Elaine Levenson* dropped a postcard from the Petoskey Playhouse in Oden, Mich., where she spent the summer playing "great parts in summer stock: Laura in *The Glass Menagerie*, Sophie in *Tom Jones*, and Honey in *Who's Afraid of Virginia Woolf?*"

*Eleanor Lebo* is now living in Alexandria, Va., while she works in Washington. She's in training in a contract division of the Department of the Navy, hopes to become a contractor with private industry by the end of the year. *Marta Cehelsky*

has been working in Guatemala. *Edith Cohen*, after spending a year working for New York's Department of Welfare as a case worker, is now with the legal department of the NAACP. *Suzanne Friedman* is on the administrative staff of the Dalton Schools and is also teaching a French section there. *Charlotte Pearlberg Katzoff* is studying for her Ph.D. in philosophy at Columbia and working for Basic Systems in New York. *Jane Rolnick Goldberg* is working in the career planning division of the Columbia Placement Office.

On the high seas this past summer were *Ann Winograd* and *Arlene Hirschberger*, who traveled in Europe. *Mada Levine* spent her vacation jet-hopping and hitchhiking throughout the British Isles. She is working at the Grolier Society's *Book of Knowledge* division. Another classmate who tried to satisfy her wanderlust during a short summer vacation was *Andrea Machlin*, who spent three weeks in Greece. She is an editorial secretary in the Anchor paperback division of Doubleday and Company.

*Ronnie Helbraun Jaffe* writes that she and Steve are now living in Los Angeles while he interns in pediatrics at UCLA Hospital. Ronnie is teaching biology at Hollywood High School. She adds that "life is great out here—it's quite a change from New York, and we love it."

*Brenda Kurz* is working for the *Book of Knowledge*. *Heloise Rathbone* is teaching high school mathematics at the Bergen School in Jersey City, N.J. *Ann Fleisher Hoffman* is an editor and newscaster for "People: The Heartbeat of the News," a show heard every morning from 10 to 10:30 on WBAL, Baltimore.

*Cynthia Insolio* worked for the Lamont Geological Laboratories for a while and is now a lab assistant at the Museum of Natural History, doing work in micro-paleontology. She is also studying the subject part-time at NYU. Also at the Museum is *Grace Donaldson*, who is giving a series of illustrated lectures there this fall on "The Web of Life." *Gail Stuchlik* is at Northeastern University in Boston working for her Ph.D. in physics. *Sydney Diamond* and *Muriel Dimen* are both in the graduate department of anthropology at Columbia. *Roberta Kleinman*, who has an M.A.T. in chemistry from Rutgers is now working on a master's degree in chemistry there. *Helaine Tapper* is working on a Ph.D. in clinical psychology at NYU.

'65 *Barbara Benson*  
1044 Linden Street  
Valley Stream, N.Y. 11580

With this issue the Class of '65 makes its debut in the Alumnae Magazine. As your class correspondent I would like to remind you that there can be no news without your cooperation and assistance. Anytime you have news to report, please write and tell me about it so that your



classmates can know too!

High on the list of activities of the Class of 1965 this summer were a large number of marriages. Married: *Susan Armeny* to David Sturtevant and living in Berkeley, Cal.; *Joanna Vecchiarelli* to Malcolm Douglas Scott, Jr., and living in New York, where she will be attending Columbia graduate school in political science; *Bea Rosengarten* to John Adler and living in Boston, where she will be studying for a master's degree in education at Harvard; *Marion Mund* to Martin Zatz and living in New York while Marion does research at Cornell Medical Center; *Gail Kossman* to Allen Goldberg and living in New York, where she will be attending the Columbia School of Social Work; *Patricia Zimmerman* to Frederick Levine and living in Boston, where she will begin her studies at Boston University Law School; *Evan Nurick* to Peter Zimroth and living in New Haven and commuting to Columbia for graduate work in English; *Bettye Grossman* to Stephen Barcan and living in Newark, N.J.; *Marilyn Gallo* to Kevin Hara and living in New York. Congratulations are certainly in order for Marilyn; she has just won the first prize in *Mademoiselle* magazine's annual fiction contest!

Also married: *Nancy Blair* to Robert William Powers and living in Greenwich, Conn.; *Marilyn Ganon* to Jan L. Breslow and living in Boston; *Susan Goldberg* to Ronald Bronstein and living in Verona, N.J.; *Roberta Holland* to Stephan Donis and living in New York; *Esther Melnick* to Bruce Kleinstein; *Jane Newham* to James F. McGroarty, Jr., and living in Long Island City; *Marcia Rehmar* to Dennis Gelpe and both studying at Ohio State University, she in the zoology department and he at the law school; *Toby Rutman* to William C. Albert and living in Cleveland; *Janet Wichers* to David Waanders.

Many of our classmates have remained in New York City, either working or studying. *Gene Bentley* is a research assistant for the National Municipal League; *B. J. Lunin* is working for the American Field Service; *Barbara Post* is with a division of the Educational Testing Service, which is located in the InterChurch Center. Columbia's various graduate branches will engage quite a few members of the class of '65; *Deena Wechsler* will be studying clinical psychology at Teachers College and *Rita Solow* and *Helen Cherlov* will both be at Teachers College working for master's degrees in elementary education; *Bonnie Aaron* and *Paula De Simone* will be attending Columbia for graduate work in English. In July *Floris Flam* began the program for the master of library science degree in the Columbia School of Library Science; *Carol Adler* and *Josephine Chang* will be attending the College of Physicians and Surgeons and *Linda Lebensold*, *Marina Angel*, and *Shirah Neiman* will begin classes at the Law School. NYU Law School will also be fortunate in having a delegation from the

class of '65: *Carolyn Gentile*, *Sue Silverman*, "Duffy" Campbell and "Bambi" Graff Krane.

There will also be a Barnard contingent in Chicago. *Sue Scheffler* will be attending the University of Chicago School of Social Work; *Ruth Goldstein* and *Sue Rothberg* will also be attending graduate school there, Ruth in English and Sue in history. Also in Chicago will be *Josie Gittler* at Northwestern Law School.

Received a card from *Monika Schwabe*, who is enjoying a trip to Europe before beginning medical school at Flower Fifth Avenue Hospital. Come September *Miriam Kagan*, *Isobel Burger* and *Idelle Datlof* will be off to Europe. Isobel and Idelle will have a car waiting for them in Paris, which they'll use to tour the continent. *Sandy Feldman* has just left for the University of New Mexico, where she will be a graduate student in geology on an NDEA Fellowship. *Barbara Leitz*, a veteran of the education program at Barnard, sends word that she will be teaching English in Carteret, N.J.

So much for now—but do keep in touch with me!

## WITHOUT NEWS


Correspondents for the classes for which there was no news are as follows:

- '04 *Florence L. Beeckman*  
Pugsley Hill Rd., Amenia, N.Y.
- '05 *Edwina Levy Hayman* (Mrs. H.)  
575 Park Ave., N.Y., N.Y. 10021
- '06 *Dorothy Brewster*  
310 Riverside Dr., N.Y., N.Y. 10025
- '07 *Eva Jacobs Rich* (Mrs. M.)  
147 W. 79 St., N.Y., N.Y. 10024
- '13 *Sallie Pero Grant* (Mrs. C.)  
5900 Arlington Ave.  
Bronx, N.Y. 10471
- '14 *Rita Hilborn Hopf* (Mrs. H.)  
860 Fifth Ave., N.Y., N.Y. 10021
- '15 *Sophie I. Bulow*  
501 W. 123 St., N.Y., N.Y. 10027
- '16 *Gertrude Ross Davis* (Mrs. A.)  
365 West St., Harrison, N.Y. 10528
- '17 *Elinor Sachs Barr*  
415 Central Park West  
New York, N.Y. 10023
- '18 *Edith Baumann Benedict* (Mrs. H.)  
15 Central Park West  
New York, N.Y. 10023

- '27 *Frances Gedroice Clough*  
(Mrs. C.W.)  
176 Edgewood Ave.  
Pleasantville, N.Y. 10570
- '34 *Alice Canoune Coates* (Mrs. R.P.)  
1011 Edgewood Ave., Plainfield, N.J.
- '38 *Felicia Deyrup*  
395 Riverside Dr., N.Y., N.Y. 10025
- '43 *Bobette Wiener Belcher* (Mrs. V.)  
735 Kessler Blvd., East Drive  
Indianapolis, Ind. 46220
- '45 *Marjorie Corson Andreen* (Mrs. J.)  
Box 113, Kennett Square, Pa.
- '53 *Stephanie Lam Basch* (Mrs. H.)  
47 Sycamore Dr., Flower Hill  
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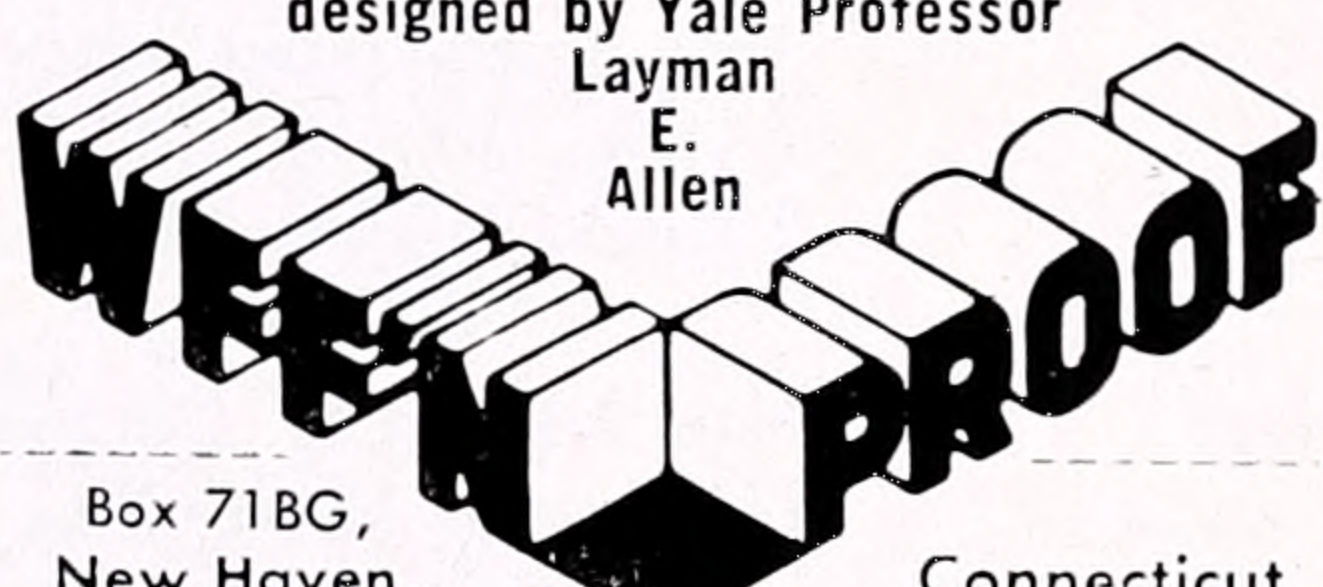


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