

Barnard Alumnae

IN THIS ISSUE:

Counseling—

Enough or Too Much?

Finding Jobs

for Negro Teachers

What Are They Wearing?

Campus Fashions

SPRING 1965



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Barnard Alumnae

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The cover girl,
trim and slim
in patched pants,
turns to invite alumnae
to inspect campus
fashions (pp. 9-12).

General

Counseling at Barnard—

Enough or Too Much?

by Andrée L. Abecassis '60 and Jacqueline Zelniker Radin '59 2

Finding Jobs for Negro Teachers

by Avra Kessler Mark '45 and Betty Booth Smith '45 6

What Are They Wearing?

Campus Fashions in Pictures 9

Dear Mr. Fingerling

by Harrison Wibbe 12

Departments

Barnard Books 15

In Memoriam

Professor Emeritus Marguerite Mespoulet
and Miss Winifred Sturdevant 18

News Roundup, a brief look

at recent events on and around campus 19

Alumnae Names in the News 22

Class News 23

Editor's Notes

The lead story (p. 2) is a study of both psychiatric and academic counseling at Barnard. The authors, members of the Alumnae Magazine editorial staff, are Andrée Abecassis '60, an associate editor of *The Saturday Evening Post*, and Jacqueline Zelniker Radin '59, managing editor of the women's page of *The New York Herald Tribune* . . . Also collaborating on an article (p. 6) were Avra Kessler Mark and Betty Booth Smith, both Class of '45, who provide an interesting follow-up to "Back to Work" (Winter '65) by showing how volunteer work can lead into an absorbing, part-time, paid job.

PHOTOGRAPHS: Cover and pp. 9-12, Barbara Waterston; pp. 2, 3, 4, Andrée Abecassis; p. 7, Elmo McDonald; p. 17, Eynon.



Lilo Grothe, Barnard's first full-time psychiatric social worker, says "the main success is my availability."

COUNSELING AT BARNARD

Enough or Too Much?

By Andree L. Abecassis '60 and Jacqueline Zelniker Radin '59

The nation's college campuses are in a state of rebellion. Students — often using the techniques of the civil rights movement — are demanding fewer restrictions from the administration and more recognition from the faculty. The noise is not all sound and fury; it is a result of pressures on the students which have increased incredibly since the days of even our younger alumnae. The free speech movement on the Berkeley campus has been attributed in part to the factory-like atmosphere and increased depersonalization of the university. Barnard's President Rosemary Park believes the Berkeley situation will spread eventually across the country. The fight, nation-wide, will be over "we want more attention" on the part of the students. One way for a college to establish contact with students, to offer them the attention they require as individuals, to provide safety valves for the pressures cooking in the classroom and the dormitory, is through guidance counseling. BARNARD ALUMNAE asked: What is the College doing to counsel its students? Is that counseling enough, or is it perhaps too much? And how has it changed recently? The authors, aided in their research by Loraine Botkin Alterman '64, Barbara Posen '63 and Sara Piovia '66, sought the answers.

If you walk through the campus today you will probably find that, except for a change in the length of skirt and hair, the students look very much as they did in your day. A few buildings here and there have been added,

perhaps, but basically the same air of intensity about courses hangs around the students, as do the same bemused Columbia boys. The administration still has its offices in Milbank Hall; Student Mail is still on Jake, even if the Greek Games statue is not (it's now on the South Campus running for a subway train). Like academic campuses everywhere, Barnard has a kind of eternal quality.

Still, some things are different. Today, on the third floor of Barnard Hall, a pleasant woman named Lilo Grothe sits in a small, cheery, blue office where the Ella Weed Librarian's office used to be. The office, with its travel posters and prints, is a busy, though quiet, place. Throughout the day, by appointment, students bring their problems to Mrs. Grothe. Beginning at four, girls drop in to talk over whatever is bothering them. Lilo Grothe is a full-time psychiatric social worker.

A floor below, in room 204, with desk, chair and couch, three psychiatrists are available on a part-time basis for twenty fifty-minute hours a week.

A School of Kooks?

What does all this activity mean? Has Barnard turned into a school of kooks?

Informally, students have always sought people to consult for matters academic and otherwise: dorm counselors, sponsors, a favorite faculty member, a clergyman,



an uncle, aunt, mother, father, a best friend. Today, these old stand-bys seem inadequate. For many, informal counseling no longer provides enough answers.

Barnard has had some form of non-academic counseling since 1947, the year Millicent Carey McIntosh became Dean. Mrs. McIntosh believed there should be someone on the campus to whom the students could take their emotional problems and anxieties. Dr. Marjory Nelson '28 had recently become College Physician, and a psychiatrist, Dr. Louise Brush '25, was associated with the College as a consultant. Dr. Brush gave no therapy; if a student needed help, Dr. Brush referred her outside the college.

But Mrs. McIntosh cherished the idea of a full-time counselor on campus. Says a former associate: "She felt someone was needed here as a sounding board for the girls. People, especially intense adolescents, often need to get things off their chests."

In 1948, Dr. Brush began to spend more time on campus. Barbara Cannell Schmitter, a consulting psychologist, was later added to the staff for a short time (Mrs. Schmitter has become an academic counselor as Associate Dean of Studies.) Later still, two more psychiatrists, Dr. Richard Abell and Dr. Zira De Fries, joined the staff of consultants. They now spend four hours a week each with students, and doctor Brush spends twelve.

However, it was not until three years ago, with Mrs.

Grothe's appointment to the medical staff as full-time counselor, that Mrs. McIntosh's dream was realized and an important turning point in the history of counseling at Barnard began.

Counselor Scores a Success

Judging from Lilo Grothe's busy schedule and the delighted smiles that occur when her name is mentioned, she has scored a phenomenal success with everybody: from students ("She's a pearl," was a typical comment) to Dr. Park ("She's one of the best things they've got here") to another administrative official ("The faculty was relieved").

Does this mean that Barnard is becoming a clinic — a haven for disturbed young women? Is the College coddling its students — allowing them quasi-medical excuses not to do their college work, to goldbrick?

Emphatically not, says Lilo Grothe. "At Barnard no excuses — for gym, exams, courses — are given for psychiatric reasons."

As Mrs. Grothe explains the nature of her thriving business, it concerns itself with everything: "Exams. Boyfriends. Parents. The initial problem usually has to do with work. 'I can't study, I can't work, I used to be a good student.'

"Most of the anxiety has to do with growing up — what's commonly called the 'identity crisis.' What's so



Dr. Marjory Nelson, College Physician: "A girl who has psychiatric care is not automatically rejected (by Barnard)."



Helen P. Bailey, Dean of Studies: "We must support the main business of getting an education. We can't be a clinic."

unusual about that?

"Acute family crises are another common problem. And there is no difference between the reaction of dorm or day students. Going to college often triggers a problem that has existed a long time. Then there is tension from exams, especially with those students on scholarship. Barnard students in general are over-verbal and feel pressed to achieve. They are highly intellectual and there is much stress and push on them."

"Supportive Counseling"

Calling her work "supportive counseling," Mrs. Grothe explains that "the students usually have a problem and they just want to talk. The student falling apart does poor work. But the student pulling herself together shows it in good work. And we make no reports to parents unless the student requests it."

Mrs. Grothe sees about thirty girls a week for fifty minutes each. Over the year, she carries about 125 cases. The girls come by several paths: "Referrals come from everywhere—class advisers, dean's office, medical office," says Mrs. Grothe. "But seventy-five per cent are self-referrals."

At first it was predominantly dorm students who came to Mrs. Grothe, but now her work is balanced out among commuters and residents in all four classes.

"You know," said Mrs. Grothe, "some girls may take up to a year to come and see me. The main success is my availability—that I'm here all the time." Many students add that they find it easier to go to a counselor than to a psychiatrist; they fear being dragged into analysis.

In all, last year the counseling staff saw some 200 of Barnard's 1,540 students, or roughly fourteen per cent. In 1948-49, when the program was in its infancy, Dr. Brush alone saw thirty-eight of 1143 students—or about

four per cent.

The percentage of Barnard students who avail themselves of the psychiatric service runs close to the national average estimated by the American College Health Association, according to Dr. Nelson, College Physician: Ten per cent of America's students are getting psychiatric help; at least twenty per cent could use it.

Last February Dr. Dana L. Farnsworth, chief of Harvard University's extensive health service, described undergraduate mental problems this way in *The New York Herald Tribune*:

"Start with a base of 10,000 college students. Of those 1,000 will have emotional conflicts severe enough to require professional help. Another 300-400 will have severe enough depression to impair their efficiency. Some 100 out of 200 will be in a state of apathy where 'I can't make myself work.' Between twenty and fifty will be sufficiently affected by adverse family experiences that they will be unable to control their impulses."

Considering the estimates of need and the availability of help, one may wonder that more Barnard students don't take advantage of the free professional advice.

Many of the girls accept counseling intellectually but, said one, "most people realize they need help but are scared to go." Some students feel "people ought to try to solve their own problems." Miss Park supports this attitude.

Students who want to go for help, but don't, cite two reasons:

First, they fear their records will not be kept secret, that other students, faculty, graduate schools, prospective employers will know they've seen a psychiatrist and hold it against them, that what they confide to a psychiatrist may lead to expulsion. "I can't feel completely trusting because it's the *school* psychiatrist," explained one under-



Marianna Byram, class adviser: "It takes a certain amount of energy to teach and to advise . . . invariably one suffers."

graduate. "There are some things you never talk about to the administration: drugs, pregnancy, abortion, homosexuality. You never know who has access to the files."

Students Fear Stigma

Second, and—according to a student survey we took—more prevalent, is the fear that there is a stigma attached to seeing a psychiatrist or counselor. Students are particularly concerned that their chances of getting into graduate school will diminish.

Dr. Brush feels this concern with graduate school attitudes toward psychiatric counseling is unnecessary. She cites the case of Mary X who was "disturbed enough to drop out of college, get help, return and finish, going on to graduate school with a fellowship." And, says Dr. Brush, the backbone of the psychiatric service, the bulk of the cases dealt with are "normal adolescent problems which may be more or less acute."

On the application for admission to Barnard, girls are asked whether they have ever had psychiatric treatment.

"This is routine with most of the schools today, and graduate school applications are nothing more than an extension of this," points out Miss Park. "All we want to know of a prospective student is whether the girl is stable enough so that we don't have to watch her."

Dr. Nelson concurs. "Students are screened before they come. A girl who has had psychiatric care is not automatically rejected. The College asks for a report to be sent to Dr. Brush if the prospective student has had psychiatric care. Psychotics, however, are turned down. The decision is made on the basis of the recommendation of the applicant's psychiatrist."

As for secrecy, the visit is noted much like an appointment with a dentist or eye doctor, according to Dr. Bush. The nature of the visit is not recorded. Both Dr. Brush's



President Rosemary Park: "Counseling is an old human need . . . It used to be the priest. Now it's the psychiatrist."

and Mrs. Grothe's records are locked. Dr. Brush has stipulated that her files be burned when she dies. Dr. Grothe's notes are spare so that only she can understand them.

Dr. Nelson explains that psychiatric care does not go on a girl's record unless she is forced to leave college because of a psychiatric problem, or unless she is suicidal or homicidal and requires hospital care. It is at that time, when a student is acutely mentally ill and no longer responsible for herself, that her parents are called.

With all the precautions to keep visits confidential, it's the students themselves who are most likely to break secrecy. They tell each other, say the doctors.

Just as the prospective student with a chronic physical illness cannot expect the College to take over responsibility for her medical care, so an applicant undergoing—or in need of—psychiatric care cannot expect the College to provide her with a psychiatrist. The College medical office is for essentially emergency conditions, not chronic ones.

Brief Psychotherapy

As a psychiatrist, Dr. Brush believes there should be more long- and short-term psychiatry available to the student. Still, she concedes, no college can give its students as much psychiatric help as they may need. It is Barnard's policy not to give long-term treatment; it is rather to give what Dr. Brush calls "brief psychotherapy—dealing with the problems underneath on the top." Students who need long-term care are referred to outside help as soon as they can afford it.

Barnard does not advertise its psychiatric service. The catalogue says simply, under "health," that the College

(Continued on page 20)

*Two alumnae tell their story
of work they began
as volunteers
and are finishing
as self-made professionals*

Finding Jobs for Negro Teachers

By Avra Kessler Mark '45 and Betty Booth Smith '45

One night in 1961, two Hartsdale, New York, housewives (both Barnard '45) went to a local school board meeting. When it ended unexpectedly early, Avra Kessler Mark said to Betty Booth Smith, "Instead of going home, why don't we go to a meeting of the Urban League group that found us Bertha Cheatham?" (Bertha Cheatham is Hartsdale's elementary school librarian, the first Negro faculty member ever hired by the school district.) Betty agreed, and following is their story of a chain of events that brought about important changes in their lives and in their own and other communities.

When we got in the car, Avra checked her invitation, and we discovered that we were going to a meeting of the Teacher Recruitment Committee of the Westchester Urban League. Neither of us knew anything about the Committee, except that it had something to do with finding jobs for Negro teachers.

Today, we know a lot about both the Committee and the complex business of helping Negro teachers to become members of public school faculties. What began as casual attendance at a meeting has turned into a part-time job for each of us. Avra, as Director of Teacher Recruitment, is a member of the staff of the Westchester Urban League.

Betty is writing a manual on "How to Organize and Run a Teacher Recruitment Committee" on a free-lance assignment from the League.

At that 1961 meeting we learned that the Committee was a volunteer group working to persuade Westchester school boards and administrators that Negroes should be employed on the same basis as white teachers in public schools. This is hardly a revolutionary concept, but even in 1965 there are still a few school districts that can't understand it.

Some idea of what the Committee has accomplished can be seen in the following statistics. In 1953, the year the Teacher Recruitment Committee started functioning, there were only thirty-four Negro teachers in Westchester County. Today, there are approximately 350, distributed among thirty-nine of the forty-seven school districts. More than a hundred teachers have found positions through the Committee; sixteen were the first Negro faculty members in their school districts. Committee placements and consultation with local school boards have also helped to create a new employment climate for Negro teachers who apply independently for jobs.

The Committee does not actually place teachers. It



Betty Booth Smith and Avra Kessler Mark confer in the offices of the Urban League of Westchester County.

uses a matching technique to get qualified Negro teachers together with school districts that have openings in their fields. The Committee tries to maintain an up-to-date list of all the vacancies in every Westchester School District. It also has a roster of Negro teachers.

The work of the Committee as described at that 1961 meeting impressed us both so much that we volunteered to work in the office.

Crusade Becomes Institution

We arrived when a crusade was turning into an institution. Although, by 1961, many teachers were finding jobs each year, procedures were chaotic. All the records were in the head of the founder and chairman, Mrs. Paul Hoerber, a remarkable woman who devoted seven days a week to the project.

As volunteers, we tried to take most of the detail and clerical work off her hands — as much as we could in one afternoon a week. We functioned beautifully when she was in the office, were perennially in the soup when she was out. Eventually, during her fortunately rare absences, we learned to field such queries as “This is Mrs. Jones. I spoke to Dr. Brown and he tells me the vacancy

was filled yesterday. Have you any other openings?” It was quite a trick, since we never knew a) what Mrs. Jones taught, b) the district where Dr. Brown presumably was the hiring official, and c) the schools to which Mrs. J. had applied.

We both agreed that the Teacher Recruitment Committee couldn't possibly function without Mrs. Hoerber. However, six months after we joined the Committee, she moved out of town. Since we were the only other people who were familiar with the work in the office it was logical that one of us become Chairman. Logical but impossible. Neither of us could take on a full-time job. Avra's three children were all in school, but she was busy running her husband's medical office. Betty's children were still young enough to be home most of the time. Besides, we both felt that when we found the time to handle a major job, it should be a paid one.

However, we didn't want the Committee to disappear. It was providing an invaluable service for Negro teachers and for the schools whose employment climate it had worked to change. There still was a good deal of work to be done. But how and by whom? As far as we knew, the Committee was unique. People in other communities had

begun to write us for information and advice. This confirmed our growing belief that our project could be adapted for use in any suburban community outside the Deep South. With the active encouragement of William K. Wolfe, the executive director of the Westchester Urban League, we put together a request for a grant to help us become a pilot project, and we started presenting it to foundations.

While the grant request was making the rounds, we established a holding operation to keep the Committee functioning. We split the chairmanship and persuaded friends to help in the office. We developed more efficient procedures so that volunteers who came in at different times could work without supervision.

The two years it took us to get foundation funds turned out to be a productive period. We helped place forty-two Negro teachers; six were the first Negro appointees in their district. We organized a Teacher Panel, composed of Negro teachers already working in Westchester, to screen our registrants and to provide counseling for those who, though technically qualified, needed some personal assistance with interview techniques.

Our relations with individual school districts in the County continued to improve; all forty-seven now list their vacancies with us. (When we first joined the Committee, we had to post volunteers at school board meetings and check newspapers and school bulletin boards to learn of vacancies in many districts. Others would report only their hardest-to-fill openings, such as electrical engineering and Russian.) We also helped two towns, on Long Island and in Connecticut, to start the second and third Teacher Recruitment Committees in the country.

Record of Placements

Our placements — over twenty-five last year — have been in school districts from Yonkers to rural North Salem. Some of the teachers have been the first Negro faculty members; some have been the first Negroes in otherwise all-white communities. Some teachers, of course, were hired for already integrated schools, particularly in the larger systems, such as Mount Vernon, New Rochelle and White Plains. This year's first placement was in Scarsdale Junior High School. We have yet to place anyone in a small number of all-white school districts.

One day last spring, while we were still grant-hunting, the executive secretary of a foundation (which later gave us some money) asked, "Do you have someone to organize the project and write the manual?" We think that was the moment when we realized we had created jobs for ourselves. It was only natural that Avra, who has office management experience, direct the volunteers and run the office. It was equally logical that Betty, a

former magazine editor and copywriter, prepare the manual and kit of materials, based on our experiences in Westchester.

Last June, two foundations gave us grants to turn the Committee into a pilot project. This has made an immense difference, both in the efficiency of the Committee and our connection with it.

We have always had two long-range goals for the Teacher Recruitment Committee: 1) to be able to go out of business because Negroes know they can be appointed to positions in Westchester school districts on exactly the same basis as white applicants; and 2) to help other suburban communities set up similar projects.

We doubt that we can reach our first goal by 1966, when the grants expire, but we hope that, with the aid of the manual, a committee of volunteers should be able to finish the job. It is planned that the manual will have wide distribution; this should take care of the second goal.

What Is the Next Step?

What happens to us when the grants expire? We both foresee our present occupations leading us into equally interesting areas:

Avra plans to continue in the field of community relations. One project under consideration involves a double-barreled attempt to upgrade the teaching skills of graduates of southern Negro teachers' colleges while aiding schools in poverty areas of Westchester. Some of our most highly qualified, empathic, perceptive teachers have come from Southern colleges and completely segregated backgrounds. Unfortunately, many graduates of these schools have very poor training, especially in the important area of spoken English. If we can spot some of these people with excellent potential, we hope to be able to offer them supervised positions in which they can improve their skills while attending graduate school part time. Urban League has recently asked Betty to take on two additional free-lance jobs that have nothing to do with teacher recruitment.

Like many of our contemporaries, we had felt for a good many years that we would like to be a part of the Civil Rights movement. Marching on picket lines was not exactly our *métier*, but then, neither was going to fundraising luncheons. The work we began as volunteers and are finishing as self-made professionals is fascinating. Even though our manual won't be finished until next year, we are ready right now to help anyone who wishes to set up a Teacher Recruitment Committee anywhere in the country. (Alumnae who wish to contact the authors may do so at the Urban League of Westchester County, Inc., 6 Depot Plaza, White Plains, N.Y. The telephone number is 914 WH 9-1174.) □

WHAT ARE THEY WEARING?

Poor boy sweater,
high boots,
straight hair—
all make for an
up-to-the-minute look,
a young chic.
Here we have the
essentials of the uniform:
Big dark glasses,
flowing hair, and,
for the end in the casual,
two buttons missing
on the age-old
camel's hair coat.

MORE →





- Columbia men make the Barnard scene, sporting magnificent mustaches.
- Below, in a variation of a classic college costume, shirt tails are below the sweater line this year.



Sneakers, Sweaters, Shades, and Shawls . . .

Modeled by undergraduates who "came as they were" for the assignment, Barnard fashions are strictly 1965, and yet vaguely reminiscent of other styles, other years.

- Looking from top to bottom, the well dressed transfer suns herself in her old Bryn Mawr gym suit.
- Long, long hair is in vogue, as are striped T-shirts and shoulder-strap bags.
- Another popular hair-do is straight, just clearing the shoulder, with bangs just clearing the eyelashes.
- A man's watch, with its clear, readable face, has come into style even for a slim girlish wrist.
- For what to wear with fashionably beat-up sneakers, turn the page.





• Above, the sneakers, on the
the eternal music major
in black-on-black shirtwaist dress.

• Right, wrap-around shawls and textured
stockings are musts.

• Below left, the regulation gym suit,
longer than skirts this season, is worn
with non-regulation knee socks.

• Below right,
poplin jackets, selling for \$2.98,
are low-budget favorites.



*Are you and your child
awaiting a fateful
letter from the
college of his choice?
If so, you may be
particularly interested
in a letter that begins:*

“Dear Mr. Fingerling . . .”

Dear Mr. Fingerling,

I would like to take this opportunity to apologize for not having answered your letters until now, but I have spent much of the time since you and Otis visited Ivyside in analyzing our information on your son and conferring with President Pecker and Dr. Grosscup, our Treasurer. Then, of course, there has been the usual pressure of business here in the Admissions Office.

The volume of applications here at Ivyside has become so burdensome that in most instances we simply do not have the time to write the kinds of letters to parents that we would like to write. However, because you have been such an active alumnus (the sewage disposal plant will “go into action,” if that is the appropriate term, next week, by the way) and have made the trip from Nebraska twice with Otis, the President has asked me to make an exception this time and write a detailed account of our decision about your son.

Otis has many fine qualities, Mr. Fingerling. Throughout the reception you and he received on the steps of Fingerling Commons he consistently displayed the humility and dignity we look for in Ivyside men. This is a small point perhaps but I liked his posture too, particularly while he was reciting those excerpts from Goldwater addresses at the banquet. (Have you by any chance considered any of the military colleges for Otis?)

As you know, we at Ivyside consider the high school

record to be the most reliable single predictor of a student's performance in college. This document is, as you might say, “the real McCoy”! There are clues and insights in this day-to-day record that simply do not show up in other evidence. Let me give you an example: The principal of Otis's high school (who, I understand, is some sort of protégé of yours) tells me that Otis has a real feeling for music. “When Otis first came to us as a freshman,” he wrote in a recent letter, “he was a shy boy, always holding back and tugging at his forelock. He almost never entered into activities. But since joining the school band, this boy has found new confidence.”

Now, granted, the kazoo is considered a rather primitive instrument, more a toy than anything else. But that is not my point. I want to tell you that when that youngster played the Washington Post March for me that morning in my office, there was something about his spirit and enthusiasm that seemed to sum up everything we look for in our freshmen. Contrary to what some may think, the typical Ivyside undergraduate isn't a “grind” with his nose in a book anymore than he is a football major. The truth is that there is no “typical Ivyside boy.” But there *is* an Ivyside attitude which President Pecker likes to call a “passion for life.” I saw some of that passion in your son Otis while he was playing that kazoo. I sincerely hope that he will continue this interest, perhaps graduating in time to some more conventional instrument. (There are some mighty fine music schools

out your way!)

It was fun to meet a boy with such interesting hobbies. That bottle top collection, for example, struck my fancy. It must be truly extraordinary from what you and Otis told me the morning of our interview. I can't imagine where or how anyone could manage to find a "Moxie" bottle top in this day and age! It must have taken real "get-up-and-go" to find that one! More important, this collection indicates a certain drive and initiative which we look for in all our freshmen. If Mrs. Wibbe and I ever get out to Nebraska, we'll certainly have to have a look at the ceiling of his room with all those bottle tops imbedded in it. How did he ever get them up there?

I feel certain, Mr. Fingerling, that you would not respect my judgment if I merely listed Otis's strong points and neglected to give you the other side of the coin, so to speak. There are one or two problems, among them Otis's academic ability. I just wish there were some easy academic category in which to place your son — some educational jargon I could use that would help me explain his situation. The only term that springs to mind is "remedial." Otis needs a good deal of help academically. His school record shows that he has consistently failed every subject except Band and Driver Education. His success at the former, while certainly encouraging from the viewpoint of bolstering his confidence, does not unfortunately apply at Ivyside because the Music Department does not recognize the kazoo. And there is no chair here in Driver Education. While his record does show a steady improvement in Life Adjustment, this can only serve as a foundation for him at Ivyside, not as preparation for any course of study. Thus, I am afraid that your idea of a major and minor program of study for Otis should be reconsidered in light of these restrictions.

At Ivyside, the school record, as I have indicated, is considered the single most important predictor of a boy's academic performance in college. But we also make it a practice to consider other evidence in the over-all admissions "mix." For example, test scores, if used with intelligence and understanding, can be very useful as a yardstick for measuring the intellectual skills of students from all kinds of schools and backgrounds. However, test scores, if improperly interpreted, can lead to cruel misunderstanding, which seems to have been the case with Otis. Otis's teacher has apparently confused I.Q. scores with scholastic aptitude scores. An I.Q. score of 250 would undoubtedly rank Otis with the most brilliant students at Ivyside, as his teacher has suggested. In fact, this score would probably rank him with Einstein and Fermi. But a scholastic aptitude test score of 250 is a horse of a very different color, to use an awkward metaphor. Statistically, this is bad news. The tables that were sent with his scores indicate that Otis's chances of academic success are rather dim (approximately two out of

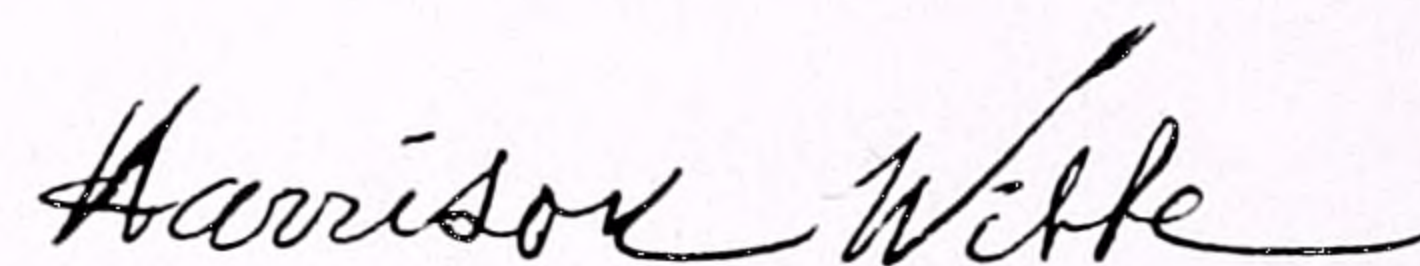
580). However, being a humanist like yourself, I have always been suspicious of statistics. The grip of a boy's handshake, as President Pecker has always maintained, is worth a volume of statistics.

This brings us to the important question, "Up to what does all this add?" Does your son have the Academic Potential, the Personality, and the Motivation ("AP-PAM," as we like to call them) to succeed at Ivyside?

On the surface, the prospects for admission for anyone with Otis's school record and test scores would seem to be bleak. But Otis is not just "anyone," as the many letters of recommendation have made so clear. (President Pecker and Dr. Grosscup were particularly impressed by the letter from your friend with the Ford Foundation.) Your son may be a risk academically, but this is a gamble we are willing to take. Ivyside has never been known to select only "sure winners." If we had, we would not have the interesting cross-section of minds and skills that have made this the outstanding liberal arts institution that it is today. (Would it be impertinent to add that if we had backed sure winners we would never have seen Fingerling Hall or Fingerling Commons either?) In other words, Mr. Fingerling, under President Pecker's administration, we have come to believe more firmly than ever in the "late bloomer."

The final criterion we consider before making a decision about any candidate for admission is our feeling about him — that deep-down intuitive feeling we have after being with a youngster. This feeling does not always occur during a formal interview; it is apt to manifest itself in the most informal circumstances. It came over all of us that afternoon while we were discussing the plans for Fingerling Gymnasium. Your boy's enthusiasm for the squash courts and the eagerness with which he helped us locate entrances and exits on the blueprints made a deep impression on us all. The point of this letter could be summarized rather eloquently, I think, by quoting a remark made by President Pecker after you left that afternoon. Folding up the blueprints, he turned to Dr. Grosscup and myself and said, "There's something about that boy we need at Ivyside!"

Very truly yours,



Harrison Wibbe

Dean of Admissions

Ed. Note: Harrison Wibbe is a man who is deeply involved, professionally, in the hectic world of college admissions, but who (in case any reader should take this spoof seriously) adopts a pen name.

BARNARD

BOOKS

HAMLET IN FRANCE FROM VOLTAIRE TO LAFORGUE. By Helen Phelps Bailey '33. Librairie Droz, Geneva.

"All the care in the world," wrote Jules Jusserand, the scholarly French ambassador who loved English literature, "will not make fine olive trees grow in Scotland, nor fir trees in Algeria." In the land of the Alexandrine, he believed, among devotees of Corneille and Racine, Shakespeare could never be fully domesticated; he could never be what the Germans made of him — *Unser Shakespeare*. But since Voltaire's visit to London in 1726-29, Shakespeare's works have stimulated warm critical debate in France; and since 1827, when an English company played in Paris and Victor Hugo wrote the Preface to *Cromwell*, they have been regarded as essential to literary experience. Voltaire, though he had taken credit for importing awareness of *Julius Caesar*, later deplored French interest in "a savage with sparks of genius which shine in a horrible night"; Hugo placed Shakespeare aloft as master of the drama, that form toward which everything in modern poetry tended.

Professor Helen Bailey, our Dean of Studies, takes up the French history of *Hamlet* early in the eighteenth century, when sojourners in England brought back across the Channel the first, predominantly unfavorable, opinions about the play: it was monstrously irregular. In 1746 appeared La Place's rendering of *Hamlet* in French, partly translation, partly synopsis; in 1769, an adaptation for the stage by Jean-François Ducis, who kept by him an engraving of Garrick as Hamlet and annually celebrated the *fête de Saint-Guillaume*, but unfortunately had to work from La Place be-

cause he knew no English. The *Hamlet* of Ducis, performed in the early years of the new century by Talma, favorite actor of Napoleon I, held the stage until mid-century, when a translation by Paul Meurice was acted under the sponsorship of Alexandre Dumas. (Shakespeare, Dumas said, was "the poet who has created most, after God.") New translations came from François-Victor Hugo in 1859 and from Guizot in 1860. At the end of the century, Sarah Bernhardt, playing the Prince, used a prose translation by Eugène Morand and Marcel Schwob, who "affected an archaic style, purportedly to render more faithfully . . . the quality of Elizabethan English." This production, I have been told, was decidedly not one of The Divine Sarah's triumphs.

Meanwhile, French men of letters had been identifying and re-creating their own Hamlets. The young Stendhal planned a drama of love and duty, with the action shifted to Poland. Reminiscences of *Hamlet* in Musset's *Lorenzaccio* and Vigny's *Chatterton* "were filtered through the medium of the authors' sensibilities and marked by the mood of the time." Gautier made his Albertus "a kind of dandified Hamlet" and grew rhapsodical when he saw Macready act the Shakespearean role in 1844. Baudelaire, who hung on his wall the complete series of *Hamlet* lithographs by Delacroix, "agonized to see himself the Hamlet he imagined others saw him." At last, in 1886, Jules Laforgue defined modern "Hamletism" in an "ironic history of a nineteenth-century intellectual"; (he re-created Hamlet as the "aesthete caught in an eddy of conflicting forces, striving to resolve his multiplicity, to project his unique personality, and abdicating when his presence and his task seem to have lost all relevance.")

It is a fascinating history, in an uncommonly attractive book. Over those who will have the pleasure of reading it, I claim one advantage: this afternoon I heard the author tell our English majors about Ducis and Talma. We are privileged who can listen to her as well as read the book.

Professor David Allan Robertson, Jr.
Department of English



Mirra Komarovsky '26

BLUE-COLLAR MARRIAGE. By Mirra Komarovsky '26. Random House, N.Y.

Many Barnard alumnae, along with other college-educated women today, are concerned with the potential conflicts of marriage and career. However, the frustrations of being "only a housewife" are not shared, much less considered, by less-educated wives. Although they may dislike some of their household duties, they accept the role of housewife without any concern for their prestige or lack of it. This is just one of the differences between classes described in *Blue-Collar Marriage* by Mirra Komarovsky.

Until recently, generalizations about American marriage typically have been based on studies of the college-educated. The significant contribution of *Blue-Collar Marriage* is that it dispels the myth that American marriage is similar from class to class.

Fifty-eight white working-class couples with children were studied intensively. No respondent had more than a high school education.

Working-class marriage and family life are portrayed in realistic detail by skillful use of excerpts from the interviews. The book, though highly readable for those without sociological training, has added value for the serious student: The interviews are carefully analyzed and compared with findings from numerous other studies.

Professor Komarovsky found that in some respects what we know about middle-class marriage holds true for working-class couples as well. The differences between classes, however, are of greater significance. For example, a strongly held middle-class value is com-

panionship between husband and wife. The couple shares confidences with each other rather than share with outsiders. They believe some common interests are essential for a happy marriage, and that at least some leisure activities should be shared. A joint social life with friends is so common as to be taken for granted.

The working-class couples present a contrast. While some do value companionship in marriage, the usual pattern is for husband and wife to have widely separate interests. It is not uncommon for the wife to have confidants outside of marriage, usually her mother or sister. Her mother may hear of her pregnancy before her husband. The husbands, who seem to talk less about their marriages generally, are less likely to have confidants. Those who do usually choose a brother or a male friend. For couples, a joint social life with friends is rare. The husband may have his own nights out with other men while the wife sometimes has contacts with other wives and relatives during the day.

Even these few examples demonstrate that much of what was known about marriage was class-bound. The differences between classes deserve further study, and Professor Komarovsky's book has eased the task for those who follow.

—Mary Jean Huntington Cornish '50

CONTINUITIES IN CULTURAL EVOLUTION. By Margaret Mead '23. Yale University Press. New Haven.

While Margaret Mead's newest book is unlikely to achieve the popular appeal of some of her earlier works such as *Coming of Age in Samoa*, *Growing Up in New Guinea*, or *Male and Female*, its importance certainly transcends her own field of anthropology. Dr. Mead's meticulously documented investigations of various types of communication, and her insight into the alliance between teaching and learning, have already attracted the attention of educators and sociologists. Her insistence on the desirability of intervening in the processes of evolution to preserve the human species is likely to stimulate controversy not only among her colleagues but also among the humanists and political strategists who

are concerned with problems of peace and survival.

Dr. Mead's concern in *Continuities in Cultural Evolution*—in which she pays tribute to Barnard's Seventy-fifth Anniversary—is to demonstrate the necessity of a thorough understanding of evolutionary sequences in order to increase our ability to intervene in the cultural process, and to show the coexistence at any period of history of earlier forms of communication side by side with later ones. She investigates communication between parents and children; between associates of the same status; between members of different societies; between cultures distant from each other in time and place.

In Part One, Dr. Mead discusses these various kinds of communication, the role of recognition of cultural forms such as language, the artifact as an early form of codification, and the ways in which the processes of imitation, identification, and empathy shape learning. Of special interest to educators is her analysis of the borderline between teaching and learning. Dr. Mead draws upon her own field work to illuminate her consideration of these continuities, but she is aware that she has in no way exhausted the dimensions which must be considered in such a discussion. She has emphasized those aspects of the problem of communication for which she has full materials and has noted the inadequacy of data in such areas as Gestalt learning.

Part Two discusses the evolutionary importance of the "cluster," the intercommunicating group of people who stand at a crucial point of divergence in the process of culture change. Her fascinating argument is that the special composition of the "cluster" enables the man of genius to make his innovating contribution. While there are already numerous arguments about the contribution that an individual can make in relation to the state of knowledge and the existence of sociocultural forms during his time, there is significantly less data, Dr. Mead believes, on the importance of the small group of identified individuals who surround the leader. To document the importance of such a cluster, Dr. Mead offers an account of Parliau and his group of

local leaders in the Admiralty Islands.

The most adventurous of Dr. Mead's speculations are contained in Part Three, which deals with the question of conscious creation of conditions within which clusters of evolutionary significance may appear. She argues that we have no way at present of producing geniuses purposely or even spotting them when they occur. "Our constructive imagination must be focused," she suggests, "upon creating the conditions within which clusters containing highly gifted people are likely to form and, if they do, will make it possible for them to function well." It is her purpose to apply this theory to the crises in our contemporary world which man must surmount if he is to survive. A first step must be to educate those who cry out for solutions to the fact that changes and innovations in the field of human behavior require different conditions from those necessary to effect innovations in natural sciences or technology.

Some of Dr. Mead's critics dispute the lengths to which she wishes to pursue her investigations and recommendations, much as they cluck their tongues over the advice column she writes for a popular magazine. Some label her thinking wishful, while others praise it as prophetically constructive. The final judgments on her work, of course, will rest with her colleagues over time. Meanwhile, though, the professional and the layman cannot help but find this distinguished Barnard alumna's work provocative, as always.

—Elsa Adelman Solender '61

ANCIENT RUINS AND ARCHAEOLOGY. By Catherine Crook de Camp '33 and L. Sprague de Camp. Doubleday, N.Y.

This delightful book is a reader's passport to some of the civilized world's most fascinating places—the ruins of many ancient civilizations—Troy, the Pyramids, Stonehenge, Machu Picchu and Angkor Wat among them. Not intended as a guide book, it is one nonetheless, although primarily an archeological history of famous ancient ruins. I should say at the outset that I thoroughly enjoyed it and would surely take it along if I were traveling almost anywhere in the world this year.



L. Sprague and Catherine Crook
de Camp '33

With impressive though underplayed scholarship, the authors give a brief resume of the legends, fiction, facts and diggings of each of the dozen sites they have chosen for this book. Using present-day scientific evidence and relying upon the tools of modern archaeology (such as the results of carbon-14 tests), they trace the sources of myths, theories and legends and manage to uncover facts that have grown mossy with time and the human imagination.

Perhaps because there is an immediacy about Africa and its history today, the chapter on Zimbabwe and King Solomon's Mines is a fascinating segment of this intriguing book. Located in Rhodesia, Zimbabwe is a group of ancient buildings, made of granite boulders, which somewhat resembles the Acropolis, atop a steep-sided knoll, and a temple surrounded by other smaller structures and walls in the valley below. The site covers about a quarter of a square mile. An early African explorer, Karl Mauch of Germany, in 1875 announced the findings of these ruins. He said that the building atop the hill was a copy of King Solomon's temple on Mount Moriah and he further linked this ruin with the site of the fabled Ophir, whence came King Solomon's gold. His find let loose a great gold rush and caused controversy over the origin of the buildings, for few people were willing to ascribe them to native African builders—which now appears is the correct assumption. The Bantu, native Africans of this region, had done surface mining of gold and many other

metals for centuries, but gold itself was not plentiful. However, the gold fever drew into Africa unscrupulous people who dug up only a few hundred ounces of gold, but virtually destroyed the site for later archaeologists.

The following paragraph from Zimbabwe and King Solomon's Mines aptly illustrates the de Camps' style and point of view:

Negro writers and those who sympathize with Negroes have been equally eager to overstate their case. They have not only assumed that the Bantu built Zimbabwe, but also that the Bantu were truly civilized before the whites arrived. They write as if the court of the Monomotopa, with its human sacrifices and man-eating bodyguard, were just a sunburnt version of the courts of Elizabeth I or Louis XIV. By all reasonable definitions the South African Bantu were barbarians, albeit no more barbarous than the builders of Troy II — or those of Stonehenge, from whom the majority of my readers are descended."

Despite the verbal beauty of the descriptive accounts, I was disappointed in the photographs. They are grouped in several places in the book. I prefer to see them as I read about a place, alongside the text. And, although this may be a personal reaction of no consequence, there was a sense of disappointment and a little confusion in my mind when I learned that the authors have not visited all the sites described. I am not entirely sure which they have, and which they have not. However, they are scholarly—as well as excellent on-the-scene—reporters, so perhaps it doesn't really matter. The footnotes are superb: easily found, more easily read since they are of a normal type-size.

I would highly recommend the book to any reader for the very reasons the authors give for writing it, in their closing chapter; "Finally, we have had, let us hope, some fun in pushing out the boundaries of our knowledge, by looking over the shoulders of historians and archaeologists as they recover the lost records of forgotten folk and probe the twilight zone between the known and the unknown. In the process we have enlarged our own selves, by realizing our kinship to men of every nation and all ages."

—Margaret O'Rourke Montgomery, '43

THE GLAMOUR MAGAZINE PARTY BOOK. By Eleanor Thomas Elliott '48. Doubleday, Garden City, N.Y.

It was a mere ten years ago when the last edition was published of Mrs. Emily Post's stalwart volume that has guided generations of American women through the social ritual. Even at that late date, men servants were still available to the point where she felt it advisable to warn hostesses that "none but the witless would employ a butler or any other house servant who wears a mustache."

Today's party-giver often numbers as her staff only an obliging husband or, if she is unmarried, a guest-host (sometimes mustached), to make the cocktails, carve the roast and pour the wine. At most she may have a part-time helper or a caterer's man. It is to these resourceful women, whether career-minded or imbued with the feminine mystique but in any case hospitable and gregarious, that Mrs. Elliott addresses her informative and entertaining book.

"Basically an informal people," she says, "we prefer parties with less system and more swing." But she realizes also that hostesses—and hosts—still desire to observe the amenities and to entertain with grace and style.

To this end she accompanies the reader from the most informal of all parties—the picnic—through luncheons, teas, buffets and sit-down dinners, indoors and out, cocktail parties, dances and suppers, to the really formal dinner for an important guest of honor when thrift is thrown to the winds; and finally to the party of a lifetime—the wedding.

She tells how to dress the table, the house and its inmates, what to expect of part-time helpers, along with manners to be observed, how to send out written or telephoned invitations and how to accept or regret them.

The experienced hostess will find corroboration here and a lot of ideas that will refresh her own supply of talents. The inexperienced may be led through her first company dinner to the moment when, the last guest having gone, the young husband locks the door and bestows that prized accolade, "It was a nice party."

—Camille Davied Rose '25

IN MEMORIAM

Marguerite Mespoulet

Miss Mespoulet first came to the United States from France in 1923 at the joint invitation of Barnard and Wellesley. She was to spend one semester at each of the two colleges. It was Wellesley's good fortune and Barnard's loss that this inimitable teacher, this sensitive scholar, this devoted friend was persuaded to remain for ten years as Professor of French Literature at Wellesley before she returned to Barnard. Return she did, however, in 1934. For thirteen active years, and even into her retirement, she shared generously with Barnard undergraduates and with her colleagues her vast love and learning of literature and art, her uncompromising standards of excellence and taste, her relentless concern for the things of the mind and the spirit.

The daughter of a distinguished teacher, Marguerite Mespoulet was born in Paris on the second day of December, 1880. She prepared for her own career at the Sorbonne and at the University of London, where she read English literature under the tutelage of the eminent Chaucerian scholar, Caroline F. E. Spurgeon. In the competition for the certificate to teach in the Ecoles normales she ranked first, at the age of twenty-one. Four years later, having earned with distinction the Certificate for Instruction in the Secondary Schools, she achieved the coveted *Agrégation d'Université*, again with first-place honors. A leave on fellowship to travel around the world preceded appointments as Professor of English at the Lycées of Dijon and Amiens, and finally, in 1914, at the Lycée Victor-Hugo in Paris.

The years of the First World War brought to this ardent young French-

woman the added, personal pain of a beloved brother's death. She spent the better part of the year of the Peace Negotiations in Madrid as special secretary to the French Ambassador to Spain, translating into French official reports and speeches, preparing a survey of the Moroccan question, completing a summary of the Rhine problem as presented by the generals and ministers of the Allied Nations.

Among the honors of which she was most proud, was her election in 1923 to the office of Vice-President of the International Association of University Women, a post she held for four years. Virginia C. Gildersleeve, writing in *Many A Good Crusade* of a meeting of the Association in Cracow, Poland, recalls "especially one [address] in French by Marguerite Mespoulet . . . in which the music of that glamorous language was smolded to serve the purpose of knowledge with the perceptivity and elegance that only the French can achieve."

World traveler, a resident of the United States for more than forty years, a warm friend of all the finer things in English and American life, Marguerite Mespoulet remained to her death profoundly and proudly French. Each summer saw her back in her beloved Paris—perhaps at her desk in the Print Room of the Bibliothèque Nationale, perhaps seeking out a favorite Babar book for a child with the capacity for wonder to love it as she did, or simply chatting and laughing with friends at the Lutetia on the Boulevard Raspail.

The personal friend, or acquaintance, of poets of our time, it was Marguerite Mespoulet who introduced into the curriculum of Barnard College the study of contemporary French literature. The love of poetry was her joy—and her despair. Late in life, as Professor Tatiana Greene relates, she who probably knew Baudelaire better than anyone else would sometimes say: "I think I'm beginning to understand Baudelaire"; then, on less happy days: "I realize I know nothing at all about Baudelaire."

But if the study of poetry was sometimes her despair, the contemplation of art—especially those forms of art that lend themselves to illustration—was her delight. Of this, her published works

afford exquisite proof. In *Creators of Wonderland*, she traced the kinship between Alice's fanciful companions as portrayed by Lewis Carroll and Sir John Tenniel and their French fore-runners in the satirical lithographs of Jean-Ignace-Isidore Gérard, alias J.-J. Grandville of Nancy. In its sequel, *Images et Romans*, she illustrated vividly the importance of prints and drawings in the nineteenth century and their relation to, their influence on, the realistic novel.

Unyielding in her demands for the finest from herself as well as from her students, Marguerite Mespoulet will be remembered as a great teacher. It has been justly said of her that no one who came in contact with her dynamic personality could remain indifferent to the subject of her teaching. She will be remembered too, for a rare generosity of heart and mind which made her a thoughtful and devoted friend. Doubtless it was this quality as one of her former students suggests, that "made her see at once the best, the original gift in each individual" she met. Doubtless it was this that in all circles won her new friends until death claimed her on the second day of January, 1965, exactly one month after her eighty-fourth birthday.

—Helen Phelps Bailey '33
Dean of Studies

Winifred Sturdevant

Winifred Sturdevant, who was a lecturer in French from 1929 to 1944, died on August 3, 1964. A graduate of Bryn Mawr, she was the first woman to receive a Ph.D. (1920) in Romance Languages at Johns Hopkins. Her dissertation *The Misterio de Los Reyes Magos* is still referred to. She also worked on a glossary for *La Chastelaine de Vergi*. She taught at Vassar, Bryn Mawr, and Wells as well as at Barnard.

Retiring early, she devoted her time to travel in Europe and to growing roses at her home on the lake near Washingtonville, N.Y. She also made a tour of the Far East and lived for two years in Saigon. One of her delights was to come upon former students in unexpected places.

NEWS

ROUNDUP

Occupational Survey

Teaching is still the preferred career for Barnard graduates, though the most recent alumnae are taking more tortuous routes to classroom posts than their predecessors. An occupational survey of the class of 1964, six months after Commencement, reveals that the number of available teaching jobs has declined, but more young women are enrolled in graduate programs and volunteer work in education. For all members of the class now employed, jobs in publishing have replaced teaching posts as the pre-eminent occupation.

The results of the questionnaire, sent annually to new graduates by the College's placement office, this year are based on a 91 per cent (375) response:

- 40 per cent (150) of the class are working full time; 3 per cent (11) are employed part time; 4 per cent (14) are in the Peace Corps and volunteer teaching; and 1 percent (3) are job hunting.
- 40 per cent (149) are studying full time; an additional 5 per cent (19) are part-time graduate students; still another 5 per cent (19) combine study with graduate assistantships.

In addition to the pre-eminence of publishing jobs, another significant change in young alumnae activities was documented by the 12 members of the class of 1964 who were abroad with the Peace Corps and two in other volunteer teaching positions. "This is the first time we have had a group in this type of volunteer service large enough to warrant separate analysis," said

Mrs. Ethel Paley '49, director of the placement office.

Of the 150 members of the class of '64 in full-time jobs, 123 are in non-teaching positions. In addition to publishing and education, the largest groups of young women are in government agencies, research in the sciences and social sciences, and in social service agencies and computer programming.

"Most employers are interested in personal qualifications and skills," said Mrs. Paley, "and they prefer to train young graduates for specific jobs. A liberal arts education," she pointed out, "still offers the opportunity to seek a great variety of work whether or not the job is related to a college major." The class of 1964 questionnaire shows that science majors most often find work directly connected with their college studies.

"Teaching, however, is becoming more professional, with a Master's degree preferred," said Mrs. Paley, who ascribes the drop in the number of recent alumnae in school jobs to the increased demand, especially in New York City, for fully trained teachers. Barnard does not offer a major in education, she said, and the College encourages its graduates to pursue a fifth year of professional training before entering teaching. She noted that 24 per cent (36) of those in graduate programs are in education, as opposed to 19 per cent of the previous Barnard class.

"There has been a small but steady increase over the past ten years in the percentage of graduates continuing their education," Mrs. Ethel Paley noted.

In addition to the 36 full-time graduate students in education, 33 more are in the humanities; 37 in the social sciences (including psychology); seven in pure science; and the remainder in professional schools, with 19 in medicine, 11 in law, and others in social work and journalism.

The survey of the class of 1964 also revealed that 25 per cent (102) are married, a drop of 6 per cent when compared to the previous class at the same time after their graduation. Five per cent (19) of the class are at home or traveling.

Gildersleeve Professor

Dr. Lucy P. Mair, an authority on African government and society, is the Virginia C. Gildersleeve Visiting Professor for the spring semester. Miss Mair comes to Barnard from England where she is professor of applied anthropology at the London School of Economics.

Miss Mair is offering two courses, Primitive Systems of Government and Social Changes in Africa, in which she will examine the methods by which law and order are maintained in stateless societies, and will also trace the political consequences of subjection to colonial rule and of the incorporation of primitive societies into larger political entities with institutions of western type.

In Social Changes in Africa, a course given on the graduate level, the British anthropologist is presenting the changes in contemporary Africa as modifications in family, economic, political and religious relationships.

Miss Mair, whose academic career began at the London School of Economics in 1927 and includes several field trips to Africa, has written extensively over three decades on the peoples and governments of Africa.

The new Gildersleeve Visiting Professor was graduated from the University of Cambridge in 1923 and received the Doctor of Philosophy degree in social anthropology from the London School of Economics in 1933. Her teaching career began in 1927 at the London School of Economics, where she has held posts in international studies and colonial administration as well as in anthropology, and has been supplemented by fieldwork in Uganda in 1931-32 and 1938-39, and in Nyasaland in 1949.

State of the College

The student, not the college, must decide her final commitments to society, said President Rosemary Park in her State of the College message at the opening of the spring term.

She said she recognized the confusion and ambiguity that face the college student in this "era of delayed revolu-

tion." The College does not take an official stand on social problems, however, because "the social obligation of the college is fulfilled only when it maintains the tension between the commitment to truth and to participation."

The emancipation, the women's suffrage amendment and the industrial revolution continue to create confusing, ambiguous demands on the woman in modern society, President Park said. The many demands of a "multiversity" may conflict with the student's search for the truth, resulting in more tension. This tension, however, is a "healthier state than complete removal or complete participation," she said. "The revolutionary character of our time demands tension . . . and all of us would rather suffer the ambiguities of our time than live in a simpler but less important time."

Student Exchange

Students from predominantly white

Oglethorpe University of Atlanta and from the small, Negro, Tougaloo College of Mississippi were guests of Barnard in February during the Student Exchange Committee's main event of the year. Prior to this visit, six Barnard undergraduates spent a week on the two southern campuses—visiting classes, touring elementary and secondary schools, and speaking with community officials and leaders.

At Barnard, the Exchange delegates, their sponsors and other students toured Harlem schools, slum tenements, and New York courts in an effort, according to Exchange chairman Jane Relin '66, "to promote better understanding of the complexities of the racial situation in the north." The program also included interviews with Harlem rent strike leaders and tenement landlords and with Judge Justine Wise Polier '24, Justice of the New York Family Court. A look at both sides of the New York school integration issue was provided through

interviews with the acting associate superintendent of schools and the executive secretary of the Parents and Taxpayers (PAT), which opposes the school pairings and "bussing."

Advisory Program

A new student advisory program went into effect this semester to help freshmen and sophomores who have not yet chosen a major. Fifty juniors and seniors, representing most departments, were chosen as informal spokesmen for their majors. Myra Greenspoon '65, chairman of the Board of Proctors, sponsor of the program, emphasized that the advisory system is an attempt to stress an informal "student to student" discussion of the advantages and disadvantages of the various departments. It is not attempting to replace meetings with advisers and professors.

"This is an area in which no one else is doing anything," Miss Greenspoon said.

COUNSELING AT BARNARD

(continued from p. 5)

Physician is assisted by three consulting psychiatrists, a psychiatric counselor and two nurses. Miss Park believes that the "the counseling service shouldn't have a come-on. It should have a drab statement. It's here if you want it. It shouldn't be a catch-all." But, the President adds, "the normal stresses of adolescence do require some personal handling."

"We're Not Therapeutic"

"Barnard is basically an educational institution," continues Miss Park. "We're not therapeutic. We treat emotional problems like a physical disease. We provide help within the limited bounds of our financial capacity."

Dean of Studies Helen P. Bailey '33 agrees: "We must support the main business of getting an education. We can't be a clinic."

If not blatantly advertised, counseling facilities are hardly secret. They are included in a mimeographed "who's who for what" flyer that is handed out at registration. Students can also get information from the faculty, the administration and, possibly the best source, their own grapevine. Says Mrs. Grothe, "The student who wants to seek help will find out in five minutes that I exist. Ignorance is not a problem."

Not all students agree. Many either do not pick up the flyer, or lose it. Some freshmen we talked to at mid-year still didn't really know what services Barnard had; would have liked to have the information in reserve. They suggested that all students meet informally in moderate-size groups with the psychiatric staff so that there would be no bugaboo about seeking help.

This year for the first time there is no hygiene requirement. There is, therefore, no forum for telling students about the psychiatric service. Dr. Nelson is not sure what effect this will have on the students. So far, she's noted that there seems to be a preponderance of upperclassmen among those seeing the psychiatrists.

What of the class adviser? Shouldn't

a girl be able to consult her adviser if she just needs to talk?

If the girl was a member of the Class of 1955, perhaps. She had to share her adviser, Miss Marianna Byram '26, assistant professor of art history, who started her academic counseling with that class, with only about 200 other freshmen. Even then it was hard enough for Miss Byram to be available for everybody. With greater academic pressure (an increasing volume of material, the graduate school push, job competition) it is generally agreed that it is impossible for one person to care for 410 freshmen, as Miss Byram must attempt to do.

In February of this year, Miss Byram knew one-third of the freshmen; she probably knows another third by now, and hopes to know the whole class by June. She will stay with the class through the sophomore year when major advisers take over. A recent experiment in the growing freshmen classes were divided among two advisers was abandoned.

If psychiatric counseling is a matter for argument, then academic counseling is a matter for great debate. The College has a tough time getting facul-

ty members to become class advisers. The students find the system at best inadequate. One dorm student was vehement on the subject: "Academic counseling? I haven't seen any. I picked all my courses by myself."

Said another student, "My adviser is pretty good. But she is not in the department I expect to major in and I don't know how much she knows about other departments. She never gives me an argument about my program. But really, she can only give me a fifteen or twenty-minute appointment and a note if I've failed a course. The way it works out I feel the only person I can rely on is myself."

Students, who complain that their personal foibles are not recognized or understood, are quick to admit that for one adviser to befriend 400 students is "a super-human task." Dean Bailey concurs:

"It's a question of quantity rather than quality. When they get through to ask advice, they do get good advice."

Unsung Heroes

The advisers are often the unsung heroes of the College. Miss Byram, for example, tried to teach and advise simultaneously, but gave up teaching because "it takes a certain amount of energy to teach and to advise and invariably one suffers. I found it hard to do both well."

About the problem of finding advisers, Miss Park says, "It can be professionally fatal. It takes you out of the main stream of your field. This kind of service (advising) is in the nature of teaching. But the climate of opinion in the teaching profession is away from this sort of attitude—this is the age of specialization."

Miss Park believes the burden could be eased by having students choose their majors as freshmen, be passed on to major advisers as sophomores, as is done at Vassar. (See box at right for a brief survey of counseling at other women's colleges.)

Two years ago the College began a system of registration by mail for freshmen. Under this plan, a new student does not see a member of the faculty about her program—unless she has an extraordinary problem — until after

COUNSELING AT OTHER COLLEGES

How does Barnard measure up to its sister colleges in terms of counseling? In a brief survey, we asked our Six Sisters and several small women's colleges about counseling on their campuses. We found that most provide academic and psychiatric guidance for their students, but the degree and approach varies.

Clark College (enrollment about 900) in Dubuque, Iowa, has a class counselor for one out of every twenty-five freshmen and sophomores. At Wellesley (enrollment 1,734) each class has its own dean who concentrates on academic advice to freshmen and sophomores until major advisers are chosen. The Wellesley class deans teach so they stay in touch with their fields and also see students in the classroom. Freshmen at Vassar (enrollment 1,544) meet with an academic advising panel in the fall and choose major fields by the end of the year, when departmental advisers are assigned.

Radcliffe College (1,130 enrollment) handles academic counseling by assigning a dean to each of the three dormitories (or houses) rather than to the individual class. Deans thus know students personally, and guide them through four years. In addition, freshmen are assigned specific advisers (graduate students or teaching fellows) who oversee course selection until the girl chooses a major.

At Smith College and Mt. Holyoke (enrollment 2,509 and 1,600 respectively) the academic advising systems parallels Barnard's.

All the colleges polled agreed that a college should provide psychiatric service, and in general they reported:

- a high correlation between significant depression and academic difficulty.
- involvement by about 10% of the student body where psychiatric counseling is available.
- no notation made on permanent academic record, just on health report; all files are confidential.
- staff: generally one, if not two, full-time counselors on campus. (Its relationship to Harvard allows Radcliffe to lead the field with access to the University's Health service with its staff of ten full-time, four part-time psychiatrists; three full-time, one part-time psychologists; and one social worker.)

Perhaps the ideal situation is summed up in a letter we received from Radcliffe:

"President Bunting in establishing a House system at Radcliffe realized that an environment where older and younger scholars can meet at dinner and lunch, and where graduate students mingled freely with undergraduates, would in itself reinforce a liberal education and informal counseling.

classes begin. Programs are approved, or modified, by a faculty member who receives them over the summer by mail.

In the old days, before freshmen classes numbered 400, students used to make out a tentative program and then discuss it with their class advisers. The discussion marked the first real academic contact a student had with Barnard, the first advice offered by a seasoned faculty member to the young freshman.

Now that the first contact with class adviser has been lost, can the student make it as well on her own?

Not really as well, says Annette Kar Baxter '47, an associate in history who has served as a class adviser. "All human contact and assistance is to the good from someone the student can re-

spect on academic terms, someone who can explain 'why take two years of science,' for example."

Mrs. Baxter fears there is a growing anti-administration feeling on college campuses — Berkeley's example the most dramatic. It is necessary, she says, "to develop a positive image of the administration which reinforces teaching values rather than being divisive. A good adviser must be philosophically committed to the values of the academic."

Mrs. Baxter believes she is a better teacher for having been an adviser. Adviserships, she thinks, should be on a rotating basis. Mrs. Baxter does not believe an adviser can teach more than one course.

Is Barnard doing an adequate job of

guidance counseling?

It is generally agreed that in the area of academic counseling, there is plenty of room for improvement. In the field of psychiatric counseling, there is less agreement. As one faculty member put it, "the College must play a more vigorous role in helping the students. It must be a positive role. Unfortunately, many students have the idea the administration is there to impede. But the administration must give the impression that it reinforces the values being taught." Others agree with key administration figures who believe strongly that the College's main job is education, but they also recognize that in recent years the students' attitude toward seeking help has been changing. Miss Park notes:

"Children are being brought up today to expect help. Counseling is an old human need. Every society has it. It used to be the priest. Now it's the psychiatrist. It depends on how you package it."

Future of Counseling

The future of college counseling may depend on, among other things, better definitions of the problems confronting students. Although the popular press has been filled with material about our "tormented college kids," a recent paper by Harvard's Stanley H. King in the *American Association of University Professors' Journal*, points out that little is known "about the mental health of students or the kinds of research which are needed as the basis for realistic programs of counseling and psychiatric treatment on our campuses."

One step will be taken next fall when the U.S. National Student Association will coordinate a major conference of "non-professionals in mental health (faculty, students, et al.), and representatives of psychiatric and psychological associations. Their main topic: to consider the emotional problems of students.

The reasoning behind these efforts is not as far removed from "the main business of getting an education" as might seem. It goes back to Mrs. McIntosh's original premise — that the students need someone to tell their troubles to so that they can do their academic work

efficiently. Dana L. Farnsworth and Fred V. Hein, in their college hygiene text, *Living*, put it this way:

"Traditionally, schools and colleges have felt that intellectual training was their function and that a student's personal problems in growing up and adjusting to life problems were the students' business, not the school's. But it has become apparent that knowledge does not ensure desirable attitudes or behavior, that the individual's values

determine the use or misuse he will make of knowledge, and that if he has crippling emotional problems, he will not be free to develop his intellectual capacities."

The difficult, if not impossible, part is to find a path between too little or too much advice, between coddling and counseling. For itself, and for the present, Barnard has chosen to offer but not to thrust academic or psychiatric counseling upon the students.

ALUMNAE NAMES

IN THE NEWS

Agnes Ernst Meyer '07, chairman of the National Committee for the Support of the Public Schools, has been named as the recipient of the 1965 National Brotherhood Award of the National Conference of Christians and Jews. The award was presented at a dinner on March 10 by Labor Secretary W. Willard Wirtz after a tribute by Adlai E. Stevenson. She was honored "for her numerous contributions to the nation and to all communities in which she has lived."

In November, the Eugene Meyer Elementary School in Washington, D.C., which was named for Mrs. Meyer's husband, was renamed the Agnes and Eugene Meyer Elementary School. At the dedication ceremonies the District Board of Education president, Wesley S. Williams, said "The

Board of Education thought it has been remiss" in not naming the school for both Mr. and Mrs. Meyer. Mr. Meyer died in 1959. The school was named for them because of their active interest in education in the District.

Elizabeth Klein Isaacs '23 has received the Woman of the Year Award from the Mizrahi Women's Organization of America. The award was made in recognition of her "spiritual, cultural and educational achievements and contributions to the United States and Israel." The presentation was made at a meeting at the Waldorf Astoria Hotel in February, which was attended by some 1,000 women. She has been dean of Stern College of Yeshiva University since 1958. Prior to her appointment as dean, she was director of student activities



Principals in Senior Day activities at Western College For Women are shown here prior to the convocation at which Ambassador Frances Willis (left) gave an address and Elizabeth Armstrong Wood, Barnard '33 was granted an honorary Doctor of Science degree by President Herrick B. Young. (See Alumnae Names in the News, p. 23.)

and student advisor since the college's founding in 1954. Her daughter is Nancy Isaacs Klein '52.

Elizabeth Armstrong Wood '33 was awarded an honorary Doctor of Science degree from Western College for Women on February 13 in recognition of her distinguished contributions in the areas of optical mineralogy and crystallography.

Mrs. Wood has been a member of the technical staff of Bell Telephone Laboratories since 1943 and is an adjunct professor of physics at Fairleigh Dickinson University. Previously she had taught geology and mineralogy at Barnard and Bryn Mawr. She holds M.A. and Ph.D. degrees from Bryn Mawr and in 1942 was awarded a National Research Council Fellowship for study of the natural growth of quartz crystals in the United States. She was awarded the honorary Doctor of Science degree by Wheaton College in 1963.

Mrs. Wood is a member of the governing board of the American Institute of Physics, and the Editorial Advisory Board of *Physics Today*, a past president of the American Crystallographic Association, and a Fellow of the American Physical Society and the American Mineralogical Society.

Catherine Strateman Sims '34, professor of history and political science at Agnes Scott College and former vice president and dean of the American College for Girls at Istanbul, Turkey, has been appointed dean of Sweet Briar College, effective in July. Announcement of the appointment was made by *Anne Gary Pannell '31*, president of Sweet Briar.

Mrs. Sims studied at the Institute of Historical Research of the University of London, and holds M.A. and Ph.D. degrees from Columbia. She has taught at Agnes Scott since 1939, with the exception of the three years which she spent at the American College for Girls, and attained the rank of professor in 1955.

In recognition of her volunteer service on the boards or committees of a number of community agencies, she was twice named Atlanta's Woman of the Year, in education in 1946 and in civic service in 1958. Her board memberships have included the YWCA, Legal Aid Society, Visiting Nurse Association and Metropolitan Atlanta Community Chest. She is an active member of the AAUW and has served as chairman of the United Kingdom section of the selection committee for Fulbright grants and as a member of the Western Europe section.

Rosemary Ellison '60 is the director of the Southern Plains Indians Museum and Crafts Center in Anadarko, Okla. She is the first woman to hold the post. The museum is operated by the Indian Arts and Crafts Board, an agency under jurisdiction of the United States Department of Interior, and was established to depict the cultural history of eight Indian tribes of the immediate area. She has a master's degree in primitive art from Columbia, specializing in art of the American Indian. She has worked for the Brooklyn Museum.

CLASS NEWS

'05 *Edwina Levy Hayman* (Mrs. H.)
575 Park Ave., N.Y., N.Y. 10021

Remember Reunion, June 3 and 4.

'08 *Florence Wolff Klaber* (Mrs. W.)
425 Riverside Dr., N.Y., N.Y. 10025

Mary Horner Budds, who died on January 2 after several years of illness, devoted her life to Columbia and Barnard. From 1910 until her retirement in 1948 she was on the staff of the Columbia Secretary's office, in charge of the distribution of all Columbia bulletins, the maintenance of faculty records, and had an important part in the planning of public ceremonies. The secretary of the University wrote: "She was known as a person who 'loved her work' and whose service to Columbia was devoted and efficient." On retirement Mary became a volunteer at Barnard in the early 50's tracking down non-graduates who would be eligible for the Associate Alumnae rolls when the requirements for qualification were changed. Her thorough and persistent efforts in this task were of inestimable value to the Alumnae Association. May we be equally capable and loyal, say the members of 1908.

Adelaide Richardson
'09 210 Sixth Ave., N.Y., N.Y. 10014

Our wandering *Dean Smith Schloss* was in Colorado Springs last winter visiting her daughter, *Margaret Schloss Hochman '43*, an active alumna in that area. While there, Dean attended a "Welcome Meeting of the Seven Sister Colleges" held at the Colorado Springs Girls' School. Among those present at the meeting were two other Barnard alumnae, *Viola Turck Ryder '13* and *Suzanne Viertel Ormes '33*, both of them charming and hospitable. One of the senior girls of that school became interested and now hopes to be admitted to Barnard. *Dorothy Calman Wallerstein's* son, George, formerly associate professor in the astronomy department of the University of California at Berkeley, has been appointed

head of the astronomy department at the University of Washington with the rank of professor. At present he is on sabbatical leave and is devoting the time to writing a book on the chemical composition of the stars.

Our president, *Mathilde Abraham Wolff*, has cause for rejoicing, too. Her son, Robert Lee Wolff, professor of history at Harvard, has been appointed to succeed Professor William L. Langer on July 1 as Coolidge Professor of History in that university. *Evelyn Holt Lowry* finds diversion in her work with shell compositions and spatter paintings. She says it is fun. Her productions (classed among "crafts" according to Evelyn) have been accepted for exhibitions at the Washington, Conn., Art Association Gallery on several occasions. She also participates in the annual Christmas sale of the Art Association, but this is an all inclusive affair with no jury of admission. *Adelaide Richardson* has for some years focused part of her reading upon ecology and anthropology. After retirement from teaching she was secretary for a time to the distinguished geneticist, Theodosius Dobzhansky, then at Columbia, now at Rockefeller Institute. As a result of that dynamic connection, these interests developed. Recently she has become an associate member of the American Museum of Natural History. This year, too, she has become a member of the Art Students League.

In a delightful letter *Antoinette Fransioli* shows plainly that she can hardly spare a backward glance at her professional days as a teacher. Domesticity is the chief focus of her life, entertaining and being entertained by her friends. She is a creative worker as well, having crocheted not only a bedspread but a suit and wool dress. She has also knitted no less than ten dresses "all of which I can wear!" she boasts. She still loves to drive and as she lives in White Plains, driving in the country is one of her chief pleasures. Despite her confirmed domesticity, she did venture forth last summer to Seattle to visit her niece for the month of August.

We have learned with sorrow of the death of *Edna Cassebeer Sheffield* on January 12. She is survived by a daughter to whom our president has sent a message of condolence for the class.

'10 *Carrie Fleming Lloyd* (Mrs. R.)
14 Eighth Ave., Brooklyn, N.Y. 11217

Remember Reunion, June 3 and 4.

Your class correspondent and her husband visited *Mabel McCann Molloy* and enjoyed her wonderful view of the Verrazano Bridge and the ocean traffic passing under it. Mabel had been very busy with the Needlework Guild as well as gathering material for a film on the St. Lawrence Seaway. Last year she enjoyed a cruise to South America. *Olive Thompson Cowell* returned to her home in California after completing her third trip around the world, stopping for some time in Japan and India

and then up and around the Mediterranean, through central Europe to Scandinavia, Leningrad and Moscow. It was interesting to Olive as she could see the changes since World War I, when she made her first trip and was caught in the chaos of the War's beginnings. Olive's early interest in world travel led her to found a department of international relations at San Francisco State College. *Florence Rose* Friend joined the Reformed Church of America's World Mission Tour last summer. She flew to Japan, Formosa, Hong Kong, the Philippines, Singapore and the Holy Land. Florence visited hospitals, schools, churches

Alumnae Please Note

Appeals have been made to Barnard Alumnae for loans to meet alleged personal financial needs. Unless you have personal knowledge of the applicant and the relevant circumstances, it is recommended that such requests be referred to local welfare authorities.

and the homes of missionaries. Then she spent a few days in Greece and England where she visited relatives and *Ellen Maison* Stetler. Florence is still working with handicapped students. She had visited *Helen Worrall* Haight.

Clarice Auerbach Rosenthal is working with the Citizens All-Day Neighborhood School Committee and is proud of her son's work on Ethiopia in *Life*. *Marion Monteser* Miller is doing a wonderful job of publicity work for the White Plains Division of the New York Hospital. In December I received word of the death of *Hazel Woodhull* Cline. She is survived by her husband, a son and a daughter. To her family the class extends their sympathy. *Helen Crossman* retired as chairman of the mathematics department of Packer Collegiate Institute, but returned for a time to help out in an emergency. Helen is spending much of her new leisure on music.

We hope to see a goodly number back at our 55th Reunion on June 3 and 4.

'11 *Stella Bloch* Hanau
432 West 22 St., N.Y., N.Y. 10011

As we go to press, news has just come in of the sudden death of *Evelyn Dewey* Smith on March 12. She had recently sold her Spring Creek Ranch and had built a small modern house in Kirksville, Mo. The class was also saddened by news of the death of *Elizabeth Riordon* on February 5. Before her retirement Elizabeth taught at John Adams High School, Queens. Heartfelt sympathy is extended to her sister *Antoinette Riordon* '09.

Edna McKeever has had a book of her lovely poems privately printed for the enjoyment of her many friends. Classmates who have read some of Edna's poems will welcome this opportunity to read more of them.

'12 *Lucile Mordecai* Lehair (Mrs. H.)
180 W. 58 St., N.Y., N.Y. 10019

Lucile Mordecai Lehair completed a trip around the world at the end of 1964. Starting with the Olympic Games in Tokyo in October, she and her husband saw quite a bit of Japan, spent a week in Hong Kong, then went on to India, Beirut, Cairo, Jerusalem, Jordan and Israel, London and home—all by air. It was a wonderfully interesting trip, but a bit strenuous.

'13 *Sallie Pero* Grant (Mrs. C.)
5900 Arlington Ave.
Bronx, N.Y. 10471

Ann Salzman Cohn is leading three world affairs discussion groups for older people. One is at the Institute for Retired Professionals, which is connected with the New School. To help IRP organize other professional groups, she leads one at the Educational Alliance. She is in her fourth year with a similar group of senior citizens run by the National Council of Jewish Women in Brooklyn and was sent last year to speak on one of the panels of the New York Association of Senior Citizens on "Education for Older People."

'15 *Sophie I. Bulow*
501 West 123 St., N.Y., N.Y. 10027

Remember Reunion, June 3 and 4.

'16 *Gertrude Ross* Davis (Mrs. A.)
365 West St., Harrison, N.Y. 10528

Gladys Barnes Totton is engaged in both professional and avocational activities. She tutors in three languages. She has worked in Braille for music instruction and has done a textbook for blind students. She is program chairman for a senior couples group, is working in two other groups, and is involved in photography and color slide interests. In between times she is attentive to nine grandchildren.

'17 *Elinor Sachs* Barr
415 Central Park West
New York, N.Y. 10023

The class learned with regret of the deaths of *Elinore Morehouse* Herrick and *Agnes Kloss* Cadwell.

Elinore Morehouse Herrick was regional director of the National Labor Relations Board from 1934 to 1942 and was credited with being one of the world's foremost figures in preventing or settling strikes. During World War II she was director of personnel and labor relations for the huge operations of the Todd Shipyards. After the war, Mrs. Herrick headed the personnel department of the *New York Herald Tribune*. Mrs. Herrick left Barnard after two years, marrying soon after and becoming the mother of two boys. She resumed her education at the age of 32 at Antioch College and was graduated in 1929. During

this time she supported herself and her boys. She served for a time as executive secretary of the Consumers League of New York.

'18 *Edith Baumann* Benedict (Mrs. H.)
15 Central Park West
N.Y., N.Y. 10023

Marion Washburn Towner is in Goleta, Cal., "where I am 'retiring' to write, paint, and find out what's so important about golf!"

'19 *Constance Lambert* Doepel
(Mrs. W.E.)
P.O. Box 49
West Redding, Conn. 16896

Since our 45th Reunion in June and too late to be included in the class newsletter sent out in December, the Class of 1919 has received some sad news.

Marjorie Herrmann Kaufman, our vice president, who served the class and the college so faithfully in so many ways, died suddenly on January 7 of an embolism following surgery. Marjorie was at one time class chairman of the alumnae fund. With *Jeanne Ballot* Winham she compiled the class notes which were a highlight of our Reunion and worked on re-editing them for the newsletter shortly before her death. She was president of the Barnard College Club of New York in 1949-50 and 1950-51. Her last three-year term on the Club's board of directors was 1961-64 and she was membership chairman in 1962-63. After leaving Barnard College, Marjorie went on to the Columbia School of Journalism. She was a founder of the Barnard College Club of Monmouth County, N.J., and took an active part in innumerable civic affairs in that community, where her family had lived for many years. The class and the College have lost a wonderful friend and supporter. We extend our heartfelt sympathy to Marjorie's husband and sister.

Another loss to 1919 has been reported in the death of *Emily Dowling* DiCrocco last summer following a stroke. We remember Emily with affection as a gay and brilliant companion and a gifted musician. Our deep sympathy goes to her daughter and other members of her family.

A letter from *Edna Siems* Littlefield at Christmas told of the death of her husband, Edward, and her mother within three weeks of each other last fall. She spoke of her trip to New York for the double purpose of attending Reunion and visiting her mother and of her gratitude that she had this to remember. We warmly sympathize with Edna in her loss. Eugene Brandeis, husband of our classmate, *Grace Munstock* Brandeis died suddenly of a heart attack early in February, while he and Grace were vacationing in Hollywood, Fla. 1919 sends deep sympathy to Grace, her son and family.

The Class of 1920 invites their friends of the Class of 1919 to join them at cocktails

in their Reunion supper room between 5:30 and 6:00 p.m. on Friday, June 4.

'20 *Esther Schwartz Cahen* (Mrs. L.)
115 Central Park W.
New York, N.Y. 10023

Remember Reunion, June 3 and 4.

1920 will *not* have a cocktail tea this spring, since all our energies are directed toward our 45th Reunion in June. Our 45th Reunion is being planned not only to attract members of the class, but their husbands, too. Husbands are invited to attend all college events on Thursday, June 3, and the program we have planned at the UN on Friday, June 4, including lunch in the Delegates' Dining Room. The classes of 1919 and 1921 are being invited to take cocktails with us, on Friday, June 4, before going to their supper. You are reminded that you may stay at the dormitories through Saturday night, into Sunday. You are urged to be liberal in your gift to the College in honor of our 45th Reunion.

Violet Walser Goodrich hopes to attend the Reunion if it does not conflict with her husband's 50th Reunion at Exeter. Son Wells, has postponed plans for a year of leave in Japan until the new building for Child Research (psychiatric) of which he is in charge at NIMH, is ready. Charles spent part of his August vacation in Jackson, Miss., as a volunteer doctor and was responsible for arranging the autopsy on the three civil rights workers who were killed in Philadelphia, Miss. Alice and Jock went for a month to a jungle clinic in Malaysia which was under the auspices of CARE-MEDICO and needed a pediatrician as a consultant for a month. *Katharine Cupp*, whose husband, Donald Freed, died in 1960, was married last year to Dr. Herbert Drennon, who was long connected with Mississippi State. They are retired and living in Starkville, Miss. She had taught English at Pierce College in California. *Beatrice Becker Warde* wrote from her home in Pomfrets, Epsom, England, to a friend that she expects to be in the United States this year to attend the graduation of her god-daughter, Holly Nash. She has written the commentary for the Cambridge University Press *Christmas Book* of camera-studies by Walter Nurnberg of the hands of craftsmen at work in the Press.

We were saddened to learn of the death of *Henrietta Rose Swezey's* husband, Carroll Swezey, on January 25 at his home in East Patchogue, N.Y.

'21 *Marie Mayer Tachau* (Mrs. L.)
3917 Elfin Rd., Louisville, Ky. 40207

Note the name of our new class secretary *Marie Mayer Tachau*. She will be most grateful for news of any of you or of your friends in '21! She'll do the work, you do the frequent reporting, directly to her.

Edna Fox McGuire—Mrs. Edwin O'Connor as of last May—now lives in Mount Vernon, N.Y. Congratulations, though long

overdue, go to Mr. O'Connor, a retired high school principal. Best wishes go to both Mr. and Mrs. O'Connor. *Irma Reynolds Ehlenburg* of Floral Park, Fla., came to our big town last June to see the Fair and relatives. One high spot was an evening she enjoyed with *Fran Marlatt*. From San Jose, Cal., *Phyllis Pickhardt Williams* sent Christmas greetings and hoped to travel East in the near future. We hope her hope can be realized. From Boise, Idaho, *Marjorie Arnold* sent us her Christmas greeting. She is working as education chairman of the Marriage Institute Division, Ada County Mental Health Association Chapter.

Bertha Tompkins Atz and her Arthur notified us on her Christmas card that they have left their Rhode Island home for a new home in Pawcatuck, Conn. When she wrote, Bertha told of their busy-ness in painting and renovating the new home hoping to move in in December, with the probability of a trip to Florida in January. *Grace Green Robbins* in Ridgewood, N.J., is living in the center of an area chosen for development. This involves construction too close for comfort of a road and houses. Until the dust and noise subside, Grace says she and her husband will be dashing back and forth to Florida. *Helen Mauch*, who as a retired teacher, should be among the relaxed, reports a busy schedule including her chairmanship of programs for her church guild and chairmanship of flowers for her church. Incidentally she keeps house for her family of three, including her brother and sister. Did we say retired? *Kay Small Garber*, Helen's neighbor in Teaneck, N.J., is kept very busy with her music and home and husband. *Marjorie Marks Bitker* attended the mid-winter meeting of the American Library Association in Washington as a representative of Friends of Wisconsin Libraries, of which she is president. Her guests at the luncheon on January 28 at the Shoreham were Representatives Henry Reuss and Clement Zablocki from the Milwaukee District.

The Class of 1920 invites their friends of the Class of 1921 to join them at cocktails in their Reunion supper room between 5:30 and 6:00 p.m. on Friday, June 4.

'22 *Miss Marion Vincent*
30 West 60 St., N.Y., N.Y. 10023

Early in October *Eva Hutchison Dirkes* was honored as "Woman of the Year" by the Business and Professional Women's Club of Brookfield, Conn. Since 1932 Eva and her husband have been weekend residents of Brookfield and have been voting there for almost 25 years. They are now permanent residents since each has supposedly "retired." Eva is on the executive board of the BPW, conservation chairman of the Garden Club, lecturer for the local Grange and also "still doing a lot in Girl Scouting." Eva says that they plan to really retire this spring and start on their long-planned travels. *Evelyn Orne Young* and

her husband, Bradford, sent out a most interesting resume of their year just after Christmas. "November 1 was Brad's anniversary of his arrival in Manchester, N.H., from Brooklyn. Merrill (son) preached for him at the three communion services that morning and in the afternoon the parish gave him a reception. . . . Merrill is still studying for his S.T.D. . . . Ernest turned in his Ph.D. thesis . . . and will start in January teaching at Dartmouth. . . . Beatrice and family are enjoying better health this winter . . . in Fort Yates. . . . In November Evelyn got virus pneumonia . . . but she is almost well now."

May Denton Wilson wrote at Christmas: "I have lived on this same farm (Wyoming, N.Y.) with my husband for the past 23 years. My two girls are married—the older one graduated from Cornell, the younger from the University of Buffalo. She is teaching in Guam. My son is in his junior year at Houghton. . . . I started a brand new career two years ago—social welfare—which is very absorbing. Wish I had considered it years ago." *Helen Dayton Streuli* attended one of the Seven College Vocational Workshops and as a result got a civil service job as an employment interviewer, specializing in finding teachers for early childhood centers and schools. "It permits me to become absorbed in problems of the field, one of which is shortage of qualified personnel, and in certain phases of the anti-poverty campaign." A card from *Marguerite Gerdau Reynolds* says: "I have gotten sunk in the country therefore no news! . . . Vital statistics: three children and 11 grandchildren. Son David in Foreign Service, his last post, aide to secretary general of NATO in Paris. One daughter, Ann, is a pianist married to a clarinetist. Barbara's husband is a businessman in international trade, Latin America especially." *Margaret Fezandie O'Mara* wrote: "I retired from Bell Telephone Laboratories in Whippany, N.J., January 1964. After 21 years of technical writing and editing, I'm now pounding out things I feel like doing. Of course, I'm not selling anything yet. But I love doing it. My problem—don't laugh—is to find the time. I certainly don't know how I managed to go to business for so many years! This entire year has simply escaped before I could really catch hold of it. . . . Every couple of years I manage to get to the Orient, somehow. My daughter's husband, Roger Ernst, is doing his stint of Foreign Service with AID and USOM, first in India, then Taiwan, and now Korea. Jean and Roger love the work (and the wives do work, believe me) and my grandchildren, a girl and a boy have already had a liberal education. My son's three little girls are strictly products of the United States."

We are very sorry to have to report the death of Dr. *Hudythe M. Levin Nachamie* on January 25. Hudythe had been in a coma for about 15 months due to an accidental brain injury. Our deep sympathy goes to her husband and four children, all

CHANGE OF ADDRESS

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of whom are in the medical profession. *Marion Durgin* Doran wrote at Christmas on a very attractive card, "A welcome awaits you at our new home on Putney Hill in Hopkinton, N.H. . . . This fall we have moved from Connecticut to Contoocook, N.H., where we have spent our summers the past three years. We have built over a little old-fashioned country school house on a hilltop overlooking the mountains."

The class will be sorry to learn that *Miriam Knox* Dent's husband, James M. Dent, died on July 30. "Until he retired about nine years ago, he had been mechanical superintendent for the Hearst Corporation." Miriam, herself, owns and edits the *Waynesburg, Pa., Republican*, a weekly founded in 1833 which has never lapsed publication. *Elizabeth G. Brooks* wrote that "for a very long while I have been tied down with a long line of old folks. The last passed away in June. I'm now gradually starting over again. At present I'm trying to clear the home out, free lancing at my profession, serving as a director of Barnard-in-Westchester and as director of the New Rochelle Women's Republication Club, in charge of political education and teaching eighth grade boys and girls in church school on Sundays."

'23 *Estella Raphael* Steiner (Mrs. G.G.)
110 Ash Dr., Great Neck, N.Y. 11021

Over 100 Barnardites attended "College for a day" in October, a joint effort of the Long Island alumnae clubs of Barnard, Bryn Mawr, Radcliffe and Wellesley. It was an interesting and stimulating session. 1923 was represented by *Dorothy Scholze* Kasius, *Rose Campanaro* and *Estella Raphael* Steiner.

Elizabeth Klein Isaacs had a leave of absence from her job as dean of students at Stern College for Women at Yeshiva University in order to share the sabbatical leave of her husband from his post of professor of chemistry at the same institution. They spent two and a half months in Europe, visiting seven countries. During their stay in Paris, where her husband did some research at the *Bibliothèque Nationale*, Elizabeth, thanks to her French major at Barnard, was able to work with him, reading and translating. For some last minute news about her see page 22.

Apologies go to *Anita Smith* Appel, who did not move to 3 Putnam Hill, Greenwich, Conn., as was erroneously reported by the Alumnae Office in the last issue. Anita still lives in Brooklyn. We are happy to learn that in December there were two marriages

of class children: *Anita Hughes* Meyer's fifth and youngest child, Jacqueline, in Washington; *Ruth Lustbader* Israel's son, J. Leon, Jr., to Abigail Pollak of Princeton, N.J. *Thelma-Irene* Fontaine Won has written to tell the class about her children. Her daughter, Lois Fontaine Munson, is the principal of a large elementary school at Victorville, Cal., and is considered an expert in the teaching of reading. Daughter Lorelle Fontaine Ansley lives in Orlando, Fla., where she is a successful commercial artist. A widow, she has two sons. Son Joel Fontaine is head of the design department of Western Micro-wave at Sunnyvale, Cal., and has three daughters and a son.

It was with sorrow that we heard of the death of *Margaret Arnold* on January 2.

'25 *Anne Leerburger* Gintell (Mrs. S.)
30 West 60 St., N.Y., N.Y. 10023

Remember Reunion, June 3 and 4.

On January 14 the following classmates attended a cocktail party at the home of *Elva French* Hale: *Viola Travis* Crawford, *Helen Kammerer* Cunningham, *Margaret Hasbrouck* Elliott, *Anne Leerburger* Gintell, *Julia Goeltz*, *Dorothy Putney*, *Edna Peterson*, *Esther Davison* Reichner, *Peg Melosh* Rusch, *Eva Matthews* Seed, *Anne Palmer* Sellers, *Flo Kelsey* Schleicher, *Gene Pertak* Storms, *Marion Mettler* Warner and *Fern Yates*.

Helen Yard Dixon took a trip last fall to Lisbon, various places in Spain, and Paris. *Frances Stern* Benjamin's son, Thomas, was married last August to Elizabeth Klein. Both are at Brandeis, where she is working on a master's degree in library science and he is completing his requirements for a Ph.D. in music theory and composition. In December *Virginia Cobb* Stickler was named medical director of the newly established Southern Arizona Child Evaluation Center, a clinic that will offer a complete analysis of children having symptoms of mental retardation. It will act as a clearing house for information about the services available to the retarded and will promote research and offer opportunities for observation and study of children who may be retarded.

The class was saddened to learn of the death of *Elizabeth Ludlam* on October 6. She was assistant professor of chemistry at Miami University in Ohio, where she was advisor to pre-dental, pre-nursing, and pre-medical technology students and supervisor of the Brill Library. She coordinated the graduate study program for chemistry students and had been a member of the Miami faculty for 14 years.

Congratulations to *Wilhelmina Scully* Gustafson, who has been elected a trust officer of The Marine Midland Trust Company of New York. She will continue in the Corporate Trust Division.

'26 *Pearl Greenberg* Grand
(Mrs. M.J.H.)

3240 Henry Hudson Pkwy.
Bronx, N.Y. 10463

Married: *F. Margery Skeats* to N. G. Anderson and living in New Smyrna Beach, Fla.; *Marion L. Burrough* to Christopher Clifford and living in New York; *Belle Otto* to Samuel A. Talbot and living in Baltimore. She is chairman of the chemistry department at Goucher College and he is a bio-physicist at the Johns Hopkins School of Medicine.

Elizabeth Reynolds Griffiths played an active part in the Republican campaign in Putnam County, N.Y., during the last election. *Katherine Slattery* was honored at a luncheon celebrating 30 years of service with the New Jersey Bell Telephone Company. *Eunice Shaughnessy* Bischof is now teaching at the Martin Van Buren High School in Queens Village. From 1962 to 1964 she served as one of the vice presidents of the New York Division of the AAUW. "Shepherds Were Watching," an old Bohemian carol arranged by *Ruth Coleman* Bilchick for chorus, organ and piano with English text by Dr. Sigmund Spaeth, had a premiere performance on December 17 at the Christmas Concert of the Garden City, N.Y., Senior High School. For the fall of 1964, *Mirra Komarovsky* was invited to serve as visiting scientist in a program sponsored by the National Science Foundation and the American Sociological Association, whose aim was to bring sociologists to college and university campuses as consultants. Her book *Blue Collar Marriage* is reviewed in this issue. *Pearl Greenberg* Grand's son Richard was graduated magna cum laude from Harvard University in 1958 and from the New York University School of Medicine in 1962. He is a clinical associate in the pediatric metabolism branch of the National Institute of Arthritis and Metabolic Diseases.

"Signs of a Living Folk Art" consisting of photographs of modern roadside signs by *Nina Howell* Starr was part of a double exhibition on view at the Museum of Early American Folk Arts in New York from February 2 through April 4. The other part of the exhibition featured rubbings from early New England gravestones. "Signs of a Living Folk Art" have been photographed over the past 11 years by Mrs. Starr, whose aim is to establish a permanent record of today's ephemeral roadside trade signs in rural areas from Florida to Alaska. There is a wide range of subject matter in these roadside depictions: watermelon signs in the South, a shoe repair sign from New York's lower East Side, a three-dimensional mermaid to lure the public to a miniature golf range, a palm-reading "Advisor" sign from Maryland, etc. According to the photographer, "Folk art in America was not suffocated by the camera and the printing press back in the 19th century as often supposed. There are many individuals creating in a folk idiom uncontaminated by the mass media of the mass market."

'27 *Frances Gedroice Clough*
(Mrs. C.W.)
176 Edgewood Ave.
Pleasantville, N.Y. 10570

Evelyn Dunbrack Hahn is working full-time as a proofreader for Argus-Greenwood, Inc., Spartan Division, in Hackensack, N.J., where they print several magazines including *Harper's* and also many college and high school text and reference books. Her son, Bill, is a first lieutenant in the Air Force and is a weather forecaster at McGuire AFB in New Jersey. He is married and has one son. Her daughter, Bernice, is working as a secretary in Moonachie, N.J., and living at home. *Mary Sullivan Mohair* is superintendent of schools in Hasbrouck Heights, N.J., and the only woman superintendent in Bergen County. *Napoleon and Josephine*, a biography by *Frances Sanger Mossiker* was picked by The New York Public Library as one of the "Books to Remember—1964."

'28 *Florence Atkins Dunham* (Mrs. D.)
270 Riverside Dr., N.Y., N.Y. 10025

Married: *Constance Rouillion Keppel* to Sutton Critchfield and living in Fairmont, West Va.

After devoting most of her time as a free lance publicist to the Los Angeles County Museum for almost seven years, *Doris Hellman* has severed her connection with that institution and again is devoting herself to free lancing. In January she embarked on a campaign for the newly formed Southern California Choral Music Association. *Marjorie Dowdney Holloway* lives in Ridgewood, N.J., and does volunteer work for the local hospital and other organizations. *Agnes Offenhauser Douglass* and her husband are vice president and president respectively of Harold O. Douglass, Inc. (insurance). She is the principal in the Greenwich, Conn., office and he holds down the "tougher spot" in the New York City office. Their older son, Harold, Jr., is a general surgeon with the Army at Fort Sill, is married and has two sons. Younger son Andrew was graduated with distinction last June from the Naval Academy at Annapolis and is an unrestricted line officer, who has been pre-selected for graduate training. Harold, Sr., served six years in the Connecticut State Legislature. A November newsletter gave us news of *Helen Johnson Coshland* and her family. She and her husband spent ten weeks outside of the United States during 1964. Son Gil, who holds a commercial pilot's license and does charter flying, was married to Phyllis Cohen last January. Daughter Betty, a senior at the University of Pennsylvania School of Allied Medical Professions, was married in June to Jim Gibbons, an accountant. Helen is serving as a trustee of the Haddonfield, N.J., Public Library and husband Bob is active in the Audubon Society and Haddonfield Civic Association.

'29 *Dorothy Neuer Sweedler* (Mrs. J.)
87 Kingsbury Rd.
New Rochelle, N.Y. 10804

We still have some news from the Reunion questionnaire that didn't get into the newsletter, so here goes: *Ruth Fine Balsam* is teaching in Salt Lake City, hopes to specialize in remedial reading next year. Her husband is an assistant professor in the Graduate School of Social Work at the University of Utah. *Mary Zwemer Brittain's* two sons are at school in England, where her husband has been editing the papers on natural resources from the UN Conference on Science and Technology. Mary is still studying and working to strengthen human relationships worldwide. *Margaret Carrigan* resigned as head of the English department at Arizona State College and is devoting all her time to teaching. She has developed a keen interest in sketching, oils and watercolors. She spent the summer of 1963 in Scandinavia, sponsored by the Danish Institute. *Jennie Reich Coral* is active in the Westchester-Rockland Branch of the National Woman's Committee of the United Synagogues, the LWV and Brandeis Woman's Committee. She also has taken up golf and crewel embroidery. *Mathilda Clayton Core* teaches at Highland Park College in Michigan.

When *Nan Kelsey Crook's* husband retired from the Army as a Colonel, the family, already deep in figure skating, chose their retirement home on the basis of what cities had strong skating clubs. They are now in the Genesee Valley (N.Y.) Club. Nan, who has worked in office jobs most of the time since graduation, claims that she is a poor housekeeper, a luke-warm do-gooder, a budding skating dress designer and an avid reader. *Dorothy Hallock Dietrich* has three grown children and one grandson and takes care of two mothers (aged 90 and 86) and runs a large house to which lots of guests come. *Celia Ackerman Finkelstein's* son is an attorney and her daughter Marjorie (Barnard '53) has two boys and a girl. *Barbara Mavropoulos Flores* has been spending her summers in Paris. She retired this year and is looking forward to taking advantage of New York's activities. *Ruth Rablen Franzen* spends her winters teaching and supervising at Spence, and her summers working on a house she and Arthur bought 20 years ago in Martha's Vineyard. *Elise Schlosser Friend's* son is at Mitchell College and her daughter is at Greenwich Academy. The Friends toured Southeast Asia recently. *Beatrice Aronson Galland* says "I am a suburban housewife and I seem to be the only one I know who doesn't mind it." She's a demon garden-clubber. Her daughter is at Penn State. *Dorothy Schaefer Genghof* is assistant professor of microbiology at Albert Einstein Medical College. *Bertha Lambert Haym's* sons are a chemical engineer and a pre-med student at Princeton. *Virginia Streit Henrich's* daughter lives in Hawaii with her Navy



Dr. J. Louise Despert '28

Retirement in 1960 as an associate professor of clinical psychiatry at Cornell University Medical College and associate attending psychiatrist at the Payne Whitney Clinic, was only the beginning of a new phase in Dr. J. Louise Despert's '28 distinguished career in the field of child psychiatry.

Through her work Dr. Despert had recognized the need for facilities in the East to provide residential care for emotionally disturbed children. In 1951 she took the initial step toward establishing The New York Center for Children by purchasing with her private funds, property and buildings in Chatham, N.Y.

The primary purpose of the proposed New York Center for Children is to provide residential care, education and psychotherapy for emotionally disturbed children of average or above average intelligence. Concurrently the Center will serve as a pilot project offering opportunities for research and education with facilities for the training of graduate students and professional persons who wish to specialize in treatment of such children. It will serve as a laboratory school in which techniques in individual therapy and group treatment are studied and applied. In New York State no center of this type now exists.

A program has been formulated for the establishment of the Center and necessary legal steps have been taken to permit it to become operative when the necessary funds have been raised. According to Dr. Despert, "This so far, has been a long struggle, not without its rewards and accomplishments, but it looks forward to the realization of something badly needed and which, indeed, would represent only a small fraction of what is actually needed."

Lieutenant husband and two daughters. One of Virginia's sons is a ceramics engineer and the other is at the University of Connecticut. *Ethel Perlman* Hirsch writes that she is "now sweating out the late career bit" at the University of Bridgeport. Her daughter, Scotty, is married and her other daughter, Anne, is in high school. *Helen Savery* Hungerford was to go to Europe with a camper-bus last fall. *Maria Ippolito* Ippolito wrote that she keeps house for her father, 92, her god-daughter and Caspar cat. *Virginia Brown* Kreuzer says, "my best news is that both my sons have wonderful wives and one has a daughter." One of these wives is *Brenda Furman* '61. *Marian Ress* Lachman has five grandchildren. She is working in the library of the Riverside School, finds it challenging, strenuous, enjoyable. *Franke Holtzberg* Landesberg, who is teaching English at a Ponce, Puerto Rico, convent, (while juggling stateside friends, kinfolk and business associates as guests to a tourist island) reports that it is "fascinating, frustrating and rewarding." *Dorothy Flaherty* Linderoth's daughter was graduated from St. Lawrence University, summa cum laude and Phi Beta Kappa. She has since married, become the mother of a baby girl and earned her master's degree. *Edith Pomeranz* Schrank, whose daughter Julie was graduated with distinction from Cornell, is also the happy grandmother of a baby girl.

The class extends its sympathy to *Alma Stevens* Mollineaux, whose daughter, Claire, died on December 8.

'30 *Mildred Sheppard*
22 Grove St., N.Y., N.Y. 10014

Remember Reunion, June 3 and 4.

Madge Tompkins Seaver's fifth grandchild and fourth grandson, Timothy, was born last summer in Philadelphia. Her son, Paul, after teaching for two years at Reed College is an assistant professor in history at Stanford University. Madge is a half-time receptionist at the American Friends Service Committee and spends some time reporting and writing for Quaker publications. *Sally Newton* Wilkinson has spent the last several years touring the world. They spent 1957-58 in the Orient, Middle East, and Europe, 1961 in Africa and in 1963 sailed down to the Amazon and up to Manaus and from there through Brazil, Uruguay, Argentina and Chile. In 1960 with two other couples they took a Chinese junk down the Mississippi from Memphis to Houston. *Delia Brown* Unkelbach retired from teaching last June. She has been doing library work on a substitute basis. She and her husband plan to spend three months in Europe starting in August. Jonathan Wright, son of the late *Mary Iannone* Wright, will be graduated from Harvard next month and will complete his medical education at the University of Michigan.

Eileen Heffernan Klein enjoyed a vacation last year which included two days at the Grand Canyon. She visited *Carolyn*

Gaston Adams in Santa Monica, Cal., and reports that *Carolyn* does part-time medical work. *Deborah Douglas* had a six-months sabbatical leave and spent two weeks in Israel and two weeks in Europe. Also a recent traveler is *Helen P. Wheeler*, who became acquainted with the Middle and Far East during a four-months leave of absence from the Vassar College English department. She was especially impressed with the different religious observances of the countries she visited and highly recommends travel by freighter. *Adelaide Whitehill* flew to Scotland last September, spent several days in the Highlands, flew down to Birmingham, visited Coventry and toured Devon and Cornwall by car. She visited Spain the year before.

'31 *Edith Hunsdon* Lichtenstein
(Mrs. H.)
3 Boulder Brae Lane
Larchmont, N.Y. 10538

Married: *Eve Saper* Balamuth to Irving W. Weinblatt and living in New York.

Blanche Luria Serwer is co-ordinator of research in reading for the Office of Research and Evaluation of the City University's Division of Teacher Education in New York. Her chief assignment is the coordination of a piece of educational research involving 1700 first grade children in twelve "special service" schools in Harlem, Bedford-Stuyvesant and South Jamaica. Language disability has been her major area of concentration for some time. Prior to her present assignment, she was psychologist at the Speech and Hearing Center of Queens College, where she did diagnostic work in the area of communication problems. *Marion Dreyfus* Alexander's son is a sophomore at Lehigh University and her daughter is married to an attorney and has two children.

The class extends its sympathy to *Marjorie Nichols* Boone, whose husband, Daniel, died in January. *Anne Gary* Pannell's older son, Henry, is a senior at the University of Virginia Law School and her younger son, Clifton, is a Naval Lieutenant in Taiwan with his Sweet Briar bride. *Betty Chambers* Samuels finds her position as president of the Arthur Dodd Fuller Foundation for Cardiovascular Research a challenging and rewarding job as she sees the strides being made in this field of research.

Lillian Auerbach Gluckman has been appointed as information officer of the Division of Dental Public Health and Resources of the United States Public Health Service. She and her husband live in Washington. Their son is in medical school and their daughter is in college.

'32 *Caroline Atz* Hastorf (Mrs. W.P.)
4 Sunset Lane, Pt. Washington, N.Y.

Juliet Blume Furman has been appointed administrative assistant of Julia Richman High School in New York.

'33 *Loretta Haggerty* Driscoll (Mrs. J.)
35 Broadway, Apt. 2A
Pleasantville, N.Y. 10570
Mildred Pearson Horowitz (Mrs. J.)
336 Central Park West
New York, N.Y. 10025
Louise Ulsteen Syversen (Mrs. G.R.)
137 Ridgeview Dr.
Beaver, Pa. 15009

At their December meeting, the board of trustees of The Bank of New York promoted *Olga Bendix* to the position of assistant vice president. As a general banking officer she is charged with the administration of a group of accounts, but the more interesting and challenging aspect is the development of additional trust and investment services. *Dorothy Martin* Flynn is in the clerk's office in the Supreme Court, Bronx County. She has two sons, one of whom has graduated from Cornell Medical School and is taking his residency in surgery at a hospital in Buffalo. She is the grandmother of two girls and a boy. *Virgilia Kane* Wichern is "still trying to pass on our heritage in the public schools in Brooklyn" where she is teaching. She has one daughter, a high school junior. *Adele Burcher* Greef is vice president of Blair, Granberry, Marache, Inc., members of the New York Stock Exchange. She is busy doing charting in the statistical analysis department. She also is vice president of the Wall Street Art Association. She won three prizes for painting last year, one of them given by the Columbia Art Faculty. The Seamen's Bank for Savings featured one of her paintings in its Wall Street window during October.

Eileen Dannenbaum Dribben, whose son, Tommy Rossin, was our class baby, has been first in his class at the University of Miami, where he is studying law. He has three little boys of his own. *Laura Smith* Lomo has been appointed a senior case worker with the Westchester County Department of Family and Child Welfare. Of a staff of 20 case workers, four are Barnard girls. *May McClure* Leins is director of the Westchester County Red Cross Service to Military Families. Her older son, Robert, is a senior in industrial design at the California College of Arts and Crafts. Younger son Richard is a sophomore at the Scarborough School. *Elizabeth Polyzoides* Dawson continues as parish secretary of St. David's Church, a job which she reports involves almost everything but secretarial work. One of her children has graduated from Valley College as a music major and one is in high school. She enjoys occasional outings with *Ethel Greenfield* Booth and *Bobbie Meritzer* Thomas, who are, by California standards, neighbors. *Catherine Crook* de Camp, whose book *Ancient Ruins and Archaeology* is reviewed elsewhere in this issue, has been "ruin-hopping" in Mexico. *The Arrows of Hercules* another book written in collaboration with her husband, is being published soon. Also reviewed in this issue is *Helen Phelps* Bailey's

book *Hamlet in France*, which was published in Switzerland. It is written in English and although the book is not on the shelves in our bookstores, it can be ordered from Librairie Droz, Geneva, Switzerland. For news of *Elizabeth Armstrong Wood* see page 23.

'34 *Alice Canoune Coates* (Mrs. R.P.)
1011 Edgewood Ave., Plainfield, N.J.

The class extends its sympathy to *Petra Munoz Morrow*, whose younger daughter, Carol, died last July at the age of 21. The *Morrows* have established a scholarship in memory of Carol at Lesley College, where she was a junior at the time of her death.

For news of *Catherine Strateman Sims* see page 23.

'35 *Mildred Wells Hughes* (Mrs. H.)
203 Van Buren Blvd.
Terre Haute, Ind. 47801

Remember Reunion, June 3 and 4.

Ruth Relis Adler has written to bring us up to date with her activities since 1960. "I resigned from my teaching job in Nassau County in September 1960 to move up to a house that we had built in the Town of Shaftsbury (near North Bennington, Vt.) and work full-time at my new career of writing and illustrating. . . . I have managed to maintain a reasonable level of productivity—about 20 books written and some 30 illustrated during the past five years. . . . My husband and I jointly author the *Reason Why* science books, published by the John Day Company. I actually do most of the writing of these books for the eight to ten year old." These books have been received very well and Irving writes equally successfully on all levels—preschool to adult. His *New Mathematics* is used extensively in high schools and colleges. More than 60 books have been written by one or both of them; they have been translated into ten languages and many reprinted in paperback. Their son Stephen was graduated summa cum laude in physics and first in the class of 1961 at Harvard. He received his Ph.D. at Princeton and is married and back at Harvard as a Junior Fellow. Their daughter is married and has a daughter and has written and illustrated two juvenile puzzle books.

Georgiana C. Remer is a house editor in the college department of Harper and Row, Publishers.

'36 *Margaret Davidson Barnett*
(Mrs. R.N.)
125 So. Compo Road
Westport, Conn. 06880

Mary Lou Ross Henrich has lived near Buffalo, N.Y., for the past 26 years. Her husband is a businessman and she has been active in community work, especially the American Red Cross. Their son, John, was graduated from Princeton Engineering

School and was quarterback on the football team. He now is at Harvard Business School. Another son, Tom, is a freshman at the Cornell Engineering School and daughter, Betsy, is a senior at Lake Erie College. *Sylvia Zubow Leader's* son, Jonathan, was graduated from Yale last June, Phi Beta Kappa and magna cum laude. He, too, is at the Harvard Business School. *Nora Lourie Percival's* son, Peter, received an M.A. from Purdue and is studying for his Ph.D. at the University of Massachusetts. Daughter Jane is a junior at Hofstra, the holder of a drama scholarship, and daughter Jill is a freshman at Hofstra. She went to college from her junior year in high school and holds a full academic scholarship, one of twelve, which are the highest awards made to freshmen. The other two children are in the sixth and seventh grades. *Margaret Bowman Reilly* and her pediatrician husband have nine children and live in Brooklyn. Their oldest daughter will be graduated from the College of New Rochelle in June. *Jean Brettman Reid's* oldest daughter, Florence, was graduated last June from Bethany College and is now employed in the programming department of TWA at Kennedy International Airport. Second daughter Susan is a senior at Cornell. A linguistics major, she will study for a master's degree in the teaching of English to foreigners. The youngest, Amy, is an eighth-grader. Jean helps in two family businesses—lumber and industrial real estate. Her hobby is Girl Scouting. *Kathryn Speyer Murkett's* daughter, Karen, is a senior at Wheelock College and her son, Pete, is a senior at the Pomfret School. They live in Norwich, Conn.

'37 *Julia Fisher Papper* (Mrs. E.)
2709 Arlington Ave.
Bronx, N.Y. 10463

Nancy Beard Green is one of the top merchandise executives at Pogue's, Cincinnati's well-known specialty and department store. She visits New York once a month and travels to Europe several times a year in connection with her work. *Adele Hansen Dalmasse* and her family are all boating enthusiasts, racing their three sailboats several times a week in Baltimore or in East Moriches, N.Y., during the summer. Her oldest son is at Columbia; Chris and Denise are at the Friends School in Baltimore and Debbie attends the Stoneleigh School. *Isobel Crystal Merriam* has received her M.A. in teaching and now is a junior high school reading teacher. Her son is a plebe at West Point, the fourth generation of her family to attend. Her youngest daughter represents the third generation of the family to attend the Georgetown Visitation Prep School. *Estelle Richman Oldak* has been teaching English and directing the school plays for the past five years at South Woods Junior High School in Syosset, N.Y. She appeared last summer at the Towndock Theatre in Port Washington in *The Winslow Boy*. Her son,

Peter, received his B.S. from Tufts University and will enter Georgetown Medical School next September. Younger son, Elliott, is a junior at the University of Bridgeport, Conn.

'38 *Felicia Deyrup*
395 Riverside Dr., N.Y., N.Y. 10025

Married: *Edna Jones Peller* to Victor H. Wagner and living in St. James, N.Y.

Barbara McCann Hess has a 13-year-old son attending the Kew-Forest School. Her husband works in the business management end of CBS. Barbara says that "At this late date I am taking up the study of Spanish again, and am finding it most exhilarating." *Ruth Frankfurter Lehr* is one of the educational consultants in the Division of Day Care of the New York City Health Department. The Division has the responsibility of supervising and licensing all the schools for children under six years old in the city except for the Board of Education's public school classes. The Lehrs have a daughter, Nancy, a sophomore at Clark University, and a daughter, Barbara. *Barbara Lake Dolgin's* daughter, Janet, is a freshman at Barnard.

Marion Hellman Sandalls has written from Somalia, where her husband is stationed with the United States Foreign Service. We wish we could print more of this very interesting letter, but lack of space prevents it. "Bill was assigned to Mogadiscio as economic officer and first secretary of the embassy and preceded the kids and me by a month. . . . Our son, Billy, a junior at Yale, and daughter, Helen, a sophomore at Wellesley, came out with us and sampled the great outdoor life before returning to school in September. . . . I'm the seventh and eighth grade teacher at the Mogadiscio American School. . . . A few industries besides growing small delicious bananas are struggling to get started but the people are primarily nomads. They have a constant search and struggle to find pastures and water for their tremendous population of cattle and camels (at least one camel to one Somali). Many countries are trying to build up the Somali economy by bringing in advisors, workers, money and material. . . . As a matter of fact Somalia has more per capita foreign aid than any other country in the world."

'39 *Emma Smith Rainwater* (Mrs. J.)
342 Mt. Hope Blvd.
Hastings-on-Hudson, N.Y.

Married: *Joan Raisbeck Escobosa* to John Tuteur and living in San Francisco.

Ninetta di Benedetto Hession, and her husband Martin, who is a teacher of French, Latin and Spanish, spent last summer in Madrid, where Martin took courses at the University. Ninetta says that they found Spain lovely and Madrid delightful. On the way to Madrid they stopped in Ireland for a few days and visited with Martin's relatives. They also stopped at Ennis-

killen, where Ninetta had been an exchange teacher in 1960-61. After their stay in Spain, they went to Rome to visit Ninetta's aunt and cousins. Ninetta reports, "Martin gloried in the ruins, as would a Latin teacher on his first trip to Rome. Especially memorable were 'Aida' at the baths of Caracalla, the excavations under St. Peter's, the audience with Pope Paul VI, the trip along the Via Appia with my cousin Valeria, a real Cicero, as our guide." Ninetta and her husband both teach in the Croton, N.Y., school system. She is a "cooperative teacher" working with children who have reading and other problems and helping new teachers. *Dorothy Preis* Sonenthal, whose home is in Houston, Tex., writes that she and her husband and children expect to take a trip to New York in May. She is hoping to see some of her Barnard classmates at that time. A note from *Mary Therese Collins* Furer tells us that she keeps busy with her family of eight children.

'40 *Frances Heagey* Johnston
(Mrs. B.A.)
3220 South Ivy Way
Denver, Colo. 80222

Remember Reunion, June 3 and 4.

'41 *Patricia Lambdin* Moore (Mrs. S.H.)
370 Sound Beach Avenue
Old Greenwich, Conn. 06870

Georgia Sherwood Dunbar writes, "I'm spending a sabbatical in London, with assorted side trips. Had a magnificent month in Greece and long to go back. England is as charming for me as ever, more so really, now that I can do things in a leisurely way. Saw Olivier's *Othello* and have tickets for lots of other things." *Vera Arndt* Bush, down from Hartford last fall to attend the Alumnae Council, had just returned from a European trip. She is a member of the Hartford Symphony Chorale and represents it on the Symphony's board of trustees. In addition she is a member of the building committee for the Shepherd of the Hills Lutheran Church in Simsbury, Conn. *Charlotte B. Johnson* is curator of education at the Albright-Knox Museum in Buffalo. Her work includes supervision of the lectures, which are given at both the museum and other institutions, and of the weekend art classes for children, monthly coffee hours for discussion of recent acquisitions, and trips by school children to the gallery. She has been a contributing editor for *School Arts Magazine* and for some years has been teaching a course in visual arts at the University of Buffalo.

The late *Ruth Tillinghast* had been secretary to Governor Nelson Rockefeller for many years. Ruth passed away after a brief illness, in Norwalk, Conn., in September of last year. *Merry Andrews* Austin and husband, Frank, are living in Maryland. They have a 12-year-old son and a daughter, who is in her sophomore year at Barnard. Merry

OBITUARIES

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the deaths of the following:

- '99 *Adelaide Hoffman* Marvin on February 25
- '00 *Theodora Baldwin* on March 6
- '00 *Virginia Newcomb* in January
- '03 *Gertrude Clark* Hitchcock on March 3
- '03 *Ethel Pool* Rice in August
- '05 *Mildred Farmer* Stahl on February 7, 1964
- '08 *Mary H. Budds* on January 2
- '09 *Edna Cassebeer* Sheffield on January 12
- '11 *Elizabeth Riordon* on February 5
- '11 *Evelyn Dewey* Smith on March 12
- '12 *Isabel Koss* Murray in February
- '14 *Kate Brown* Schroeter in January
- '15 *Mildred Fitz-Randolph* on February 3
- '15 *Ruth Asserson* McClure in October
- '17 *Agnes Kloss* Cadwell in 1964
- '19 *Emily Dowling* DiCrocco in 1964
- '19 *Marjorie Herrmann* Kaufman on January 8
- '20 *Estelle Fine* Ritt on March 8
- '22 *Alice Dewey* Smith on October 19, 1961
- '22 *Hudythe Levin* Nachamie on January 25
- '23 *Margaret Arnold* on January 2
- '49 *Felice Bradley* on December 22
- '55 *Carol Grometstein* on August 10

is helping with the tour and lecture program for historic Annapolis, "one of the few places where American masterpieces of art and architecture may be seen in their original setting." *Marianne Weill* is the wife of Frank P. Lester, chemical engineer and industrial consultant. They have two daughters. At present, Marianne is in her eighth year as a member of the psychology faculty at Sarah Lawrence. She is also school consultant and clinical psychologist in Westchester County. Friends of the late *Virginia Ros* Halleran will be interested in a clipping (*World Telegram*, November 1964) that reports the part played by her 13-year-old son, David, in helping to solve a city-wide wave of burglaries of altar rugs. An altar boy at St. Ignatius Loyola Church, Manhattan, David had heard the pastor's warning about such thefts, remembered it when he saw two men leave the church with three rolled-up rugs, and wrote down the license number as their car drove away. The information made it possible for the police to trace the men—responsible for some thirty similar thefts according to the report. *Adela Leffler* Busch has left the suburbs and returned to New York. Her husband is an insurance executive and she has become actively involved with the family corporation of which she has been a director and of which she is now an officer.

Michael, their oldest, is a junior at Dartmouth, Betsy is at the Putney School in Vermont and Margaret is a student at the Lycee Francais.

'42 *Rebecca Allinson* Immanuel
(Mrs. M.)
230 Riverside Dr., N.Y., N.Y. 10025

The class extends its sympathy to *Ruth Ray* Graham, whose husband Dr. John R. Graham, passed away in December.

'43 *Bobette Wiener* Belcher (Mrs. V.)
735 Kessler Blvd., East Drive
Indianapolis, Ind. 46220

Helen Phillips Hanna is the author of "The Leprechauns' Magic Shoes" which appeared in the March issue of *The Instructor Magazine*.

'45 *Frances Achilles*
417 Park Ave., N.Y., N.Y. 10022

Remember Reunion, June 3 and 4.

Sabra Follett Meservey, her husband and two sons, are again in Turkey after a trip through Southern Europe. She writes enthusiastically, "We had a most wonderful sense of coming 'home' when we came to Turkey. . . . We find Ankara a pleasant and convenient place to live. . . . I live in the library or the historical association."

'46 East: *Lorna Pitz* Bunte (Mrs. W.S.)
8 Brian Dr., Somerville, N.J.

Mid-West: *Margaret Overmyer* McBride
(Mrs. J.)
3821 Hamilton Dr., Ft. Worth, Tex.

West: *Kay Schneider* Egan (Mrs. J.C.)
3360 H St., Apt. 1. Sacramento, Cal.

Miriam White Skinner lives in the country near Mexico City, where her husband is in farming. Their four children go to the American School. Phathon J. Matthews, husband of *Cynthia Kosmas* Matthews, has been elected executive vice president of the new ionized radiation facility of Raycon in South Windsor, Conn. *Margaret Clamens* Turner has two daughters, Anne Marie, who is in high school, and Susie, who is in the sixth grade. Margaret has been tutoring in French and Spanish. *Jean Weddle* Rietmulder added a boy to her menage in 1963 and there are now six young Rietmulders. They love their old (1812) house in Lewisberry, Pa., which has lots of atmosphere and open space for the children, features which compensate for the uneven floors and extra steps.

A daughter, their fourth girl and sixth child, was born to James and *Doris McGannon* O'Brien in August. They are living in Charleston, West Va., where he is manager of the Sears Roebuck store. *Rena Neumann* Coen is a research assistant at The Minneapolis Institute of Arts and is the author of *Kings and Queens in Art*,



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Barnard in Montreal

A highly successful "United States College Night" was held in Montreal, Canada, on November 4 as a result of the efforts of alumnae of the Seven Eastern Women's Colleges. The speaker at this event, which took place at Westmount High School, was Mrs. Edward S. Stimpson, dean of admissions at Radcliffe College. At the meeting held in April 1964 to establish the Seven College Club in Montreal, two Barnard alumnae, *Sharon Greer Phillips '57* and *Barbara Gardner Segal '49*, were chosen to serve as co-chairmen of the group for the first year.

which is one of a series of six art books on different subjects intended for young people of junior high age and up, published by Lerner Publications of Minneapolis. She also has had three articles published recently, one of them "William Jennys in New Hampshire" in *Antiques*, July, 1964. Her husband teaches in the economics department at the University of Minnesota and they have two boys and a girl. *Ingrid Lange Burkhard* and her husband are both high school teachers and in the enviable position of being able to spend all holidays and vacations together with their three children. They plan to leave July 1 for a nine-weeks European tour by car. She teaches Spanish at Walton High School in the Bronx. *Betty Smith Grossman* has been in the real estate business in Englewood, N.J., for the past five years with the firm of Bally and Bertelsen. She has devoted a great deal of time in the last eleven years to the PTA and was chairman of the Englewood PTA Council last year. They have three boys; the oldest is a senior in high school and a National Merit semifinalist. *Barbara Fox Doubleday* is living in Rome, N.Y., where her husband is the minister of Saint Andrew's Episcopal Church in an area called Lake Delta. They have two teen-aged sons, the older of whom is a sophomore at Deerfield Academy. She continues to sing in the church choir which she started and directed for the first three years of its existence. The elementary school of which *Virginia Heller Turner's* husband is principal in Rye, N.Y., is ungraded this year, resulting in many visitors and his being asked to give demonstrations at other schools. He is fast becoming an authority on the ungraded school in this part of the country. Ginger is still the mother of five, teaches school every Sunday and finds time to play bridge once a month with "the ladies." Spends every other spare minute sewing—her real passion!

'47 *Evi Bossanyi Loeb* (Mrs. J.)
1212 Fairacres Rd.
Jenkintown, Pa. 19046

Charlotte Hanley Scott received an M.B.A. degree from the University of Chicago last year. *Emma Flach Herr* has three

children, two boys and a girl. She is director of music at Christ Methodist Church in East Rutherford, N.J., where she has two choirs, adult and children, and a double male quartet to work with. Her husband has just joined the research division of Worthington Corp., as a development engineer. *Stefanie Zink Dobrin's* fourth child and first daughter was born last September. Her husband's daughter, who is part of their family, is a sophomore at Barnard. They live in Altadena, Cal. *Marjorie Davis Hayner's* husband is a consultant in petroleum geology in New York. He travels often to Canada, Oklahoma, Texas and Louisiana. They have two sons. *Barbara Byrne Johnson's* third child, a son, was born last July. They live in Evanston, Ill. *Mary Cabiness Jansen* is in Austin, Tex., where she and her husband and five sons are all in different schools, representing different levels of education. Mary is auditing courses at the university and her husband is a professor at the Presbyterian Seminary. They greatly enjoyed a sabbatical in Holland. *Condict Freeman Hyde's* husband was made president of Johnston International Publishing Company in New York last year. Their Spook Farm Gallery of contemporary paintings and sculpture in Far Hills, N.J., is in its ninth year. Their oldest daughter is away at school and the other three are still at home. *Margaret Weitz Hunter* lives in Tafton, Pike County, Pa. She is certified in secondary, elementary and special education and is teaching retarded boys and girls. Her husband is active in local politics and real estate development and they have a son and a daughter. *Jane Miedreich Hodgkiss* will be moving soon to Devon, Pa., since her husband has accepted a new job as trust officer for one of the Philadelphia banks.

'48 *Marguerite St. John Salls*
(Mrs. A.B.)
221 N. Miller Street
Shillington, Pa. 19607

Jean Mansfield Carey's husband is an assistant professor of geography at Teachers College, having received his Ph.D. last June. They have two boys and a girl and live in Tappan, N.Y. *Nancy Acherson Kowalchuk* is teaching first grade. She and her husband, who is a Senior Quality Engineer, have two daughters. *Emily MacMurray Mead* spends two full days a week at the UN as a volunteer and board member for the Hospitality Committee for United Nations Delegations. Their purpose is to introduce delegates to American life. She is reviewing her French at the French Institute. The Meads have a son and a daughter. *Betty Wall Rosenbloom* has been teaching in a school for deaf children in the Washington area. *Carol Hoffman Stix*, who started Barnard with '48 has returned to the College and will receive her degree in June. She writes, "It has been a wonderful experience and to my delight, the present generation of Barnard girls has

been very friendly as well as an intellectual inspiration." Her oldest child is a sophomore at Dickinson College and she has three younger children. *Mary Ellen Hoffman Flinn* is working toward a Pennsylvania teaching certificate.

The class extends its sympathy to *Phyllis Noe Pflomm*, whose husband Norman, Columbia '48, died last year. William and *Elaine Ryan Hedges* are back at Goucher College after a very good year in Cambridge. They have a son. *Hannah Rosenbloom Wasserman* is active in the Natick, Mass., chapter of Hadassah and served recently as chairman of the annual donor luncheon. She has three daughters. *Lawrie Trevor Nomer's* husband, Howell, who is assistant to the principal of the Fieldston School in New York and director of its Arts Center, was appointed by the Bronx Borough President to membership on the District Planning Board. Lawrie is co-chairman of the Fieldston Lower Parents and Teachers Program Committee and is New York area representative for Sea Pines Camp on Cape Cod. The Nomers have two sons and two daughters.

'49 *Lois M. Woodward*
758 Lafayette Ave., Hawthorne, N.J.

Married: *Joan Gallagher* to Peter Hoelle and living in New York.

Born: to Richard and *Eleanor Lee Lyman Dober*, their second child and first daughter, *Claire Brake*, in December; to James and *Doris Kanter Deakin*, their first child, a son, *David Andrew* in October. *Jim*, a Washington correspondent for the *St. Louis Post-Dispatch*, recently completed a book on lobbying which is scheduled to be published in June. *Doris* has been doing free-lance writing.

Audrey Stoner Baldini lives in Newark, Del., and finds the demands of four children to be a full-time job and a lot of fun. She reports that they saw *Letizia Savinelli Zito* last summer. *Pixie Lattman Apt* writes "I've nothing new to report since the 15th Reunion communique. Same number of children, same job, same address, etc." *Meg Mather Mecke* says that she is happy to report that she is closing the chapters marked "Den Mother" and "Brownie leader," etc. and has started working toward a teacher's certificate in secondary education. The family has taken up skiing as a hobby. *Mary Harry Gold* and her husband and two children are living in Washington, where he is working for the War on Poverty. They are intrigued by Washington but miss the little "farm" they had in Bath, Ohio. *Mary* did some work for the legislative committee of the Columbus, Ohio, Junior League before the children were born. *Rosary Scacciaferro Gilheany's* article on "Early Newark Hospitals" appeared in the January issue of the *Proceedings of the New Jersey Historical Society* and she was a "source" for one of the New Jersey Tercentenary volumes, *Medicine and Health in New Jersey*. Her

husband has been appointed to the planning board in Belleville, N.J. *Helen McLaughlin* is the assistant principal at P.S. 33, in the Bronx. *Lois Liff Lapidus* is doing substitute teaching in the elementary schools of Newton, Mass. She expects to have her master's degree in education in June. She is publicity chairman of the Meadowbrook Junior High School PTA. This school has been written up in several national magazines. *Audrey Skelton Kelly* moved to Bethesda, Md., last year when her husband began working as a child welfare specialist for the Children's Bureau of the Department of Health, Education and Welfare. They have a son and a daughter.

'50 *Elizabeth Bean Miller* (Mrs. R.)
Rte. 1, Box 242C, Pasco, Wash.

Remember Reunion, June 3 and 4.

Born: to George and *Nancy Amick Davidsen*, their first child, a daughter, *Nancy Josephine*, in July. George is an engineer at the Knolls Atomic Power Laboratory in Schenectady, N.Y., and Nancy is still busy pursuing a musical career. They have been active in local politics. To Michael and *Dorothy White Gaus*, their first child, a daughter, *Linda Louise*. They are living in Falls Church, Va., and Dorothy has been writing a Ph.D. thesis on Seneca Indian song texts for a degree in anthropology. Her husband is an engineer with the National Science Foundation. To Mohammed and *Juanita Gundles Chaudhry*, their first child, a son, *Yasin Ifzal*, in February.

Esther L. Jones is teaching Spanish at Beaverton High School near Portland, Ore. *Mary Carroll Nelson* is teaching first grade while she and her husband are stationed in Germany. *Pauline Gostinsky Hecht* is in private practice of medicine, specializing in general surgery. She is on the teaching staff of the NYU School of Medicine and on the attending staffs of University Hospital, Beth Israel Hospital and New York Infirmary. Her husband, *Arthur*, is also a physician, specializing in internal medicine. They have a son and twin daughters. *Beverly Beck Fuchs* writes to report that she has a new exciting and rewarding part-time position. As a guest at one session of the Seven College Vocational Workshops at Barnard, she heard Commissioner of Correction *Anna Kross* speak, and this led to her employment as a consultant to the Department of Correction's Research and Planning Division on a new study of education and rehabilitation. Her husband is a full-time researcher and project director with the National Bureau of Economic Research. *Virginia Clark Griffith* has "become interested in cats. . . . My husband gave me two Russian Blues (a breed of cat) he imported for me from Sweden. So far they have done very well winning ribbons. They are a fairly rare breed of cat in this country . . . soft bluish gray, do not shed, have very little or no voice; they are far more in-

telligent than my Siamese cats. They make excellent house pets."

Amelia Coleman Greenhill "plays cello in a 'housewives' trio' for recreation and, without household help to speak of, have to find most of my 'escape' by reading voraciously when the children are asleep." During the summer of 1963 they took a motor trip, without children, through part of the Midwest and to Wisconsin. *Robin Grossman Gottlieb* and her husband are free-lance writers and have been out of the country much of the time, especially in France. Her husband has written and had published five children's books. Robin's mystery story for girls *Mystery of the Silent Friends* was published by Funk and Wagnalls. *Mary Alice Adams Blank's* husband is on the faculty of the English Department of North Carolina State College. Before the birth of their daughter, *Mary*, in 1962, *Mary Alice* was administrative secretary to the dean of student affairs of the University of North Carolina at Chapel Hill. Other classmates in Raleigh, whom she sees are *Mary Jean Huntington Cornish* and *Eleanor Holland Finley*. *Margaret MacKinnon Beaven* has moved to Kent, Conn., where her husband has been appointed chaplain at the Kent School. He is teaching theology as well as conducting chapel services.

Your correspondent joined the "ranch set" last summer. Am now a farmer's wife on 200 acres, where we turn the land into a thing of wonder and beauty. The house has undergone extensive remodeling. I am quite a painter, patcher and puttyer, can drive a tractor in emergencies and was thrilled by my first ride on a combine. The sky is endless and the sunsets splendid.

Envelopes containing our Reunion mail-

ing addressed to *Claire Raick Stocklet*, *Belle Notkin*, *Catherine Hsia Chen* and *Jean Fitzmaurice* were returned by the post office. Does anyone know their whereabouts?

'51 *Jane Connington Elliott*
(Mrs. R.H.)
6027 Cannon Hill Road
Fort Washington, Pa. 15540

Married: *Karin Mattenklott* to Kurt E. Liva and living in Jackson Heights, N.Y. *Karin* is assistant treasurer for the American Elin Corp., who represent Elin-Union and other European manufacturers of electrical equipment in this country. Her husband is an electrical engineer for Elin-Union A.G., Vienna, the Austrian equivalent of General Electric in this country, and has been living in New York for many years as their United States resident engineer.

Born: to David and *Barbara Grant Christy*, a daughter, *Sarah Alden*, in January; to Marshall and *Miriam Nelson Brown*, their third daughter and fourth child, *Claudia Ellen*, in November; to Sherman and *Rhoda Sussman Weidenbaum*, their second daughter and third child, *Abigail*, in March 1964.

Bertha Boschwitz Hartry wrote in January as she and her family were leaving for Warsaw, where her husband is with the United States Foreign Service. *Helen Kyrou Zaoussis* wrote from Athens that her husband is a busy lawyer and that they have two sons and one daughter. She is an active member of the Association of Greek Alumni of American Universities, whose purpose is to promote cultural ties between the United States and Greece.

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Joan Higbee Bodger '51

In the fall of 1963 Joan Higbee Bodger '51 attended a council on the drop-out problem in Rockland County, N.Y., schools. When she found that a considerable number of the drop-outs were Negroes, she started a one-woman policy of getting to know the Negro slum district in Nyack by sitting on stoops and telling folk tales to any one who would listen. Eventually she was able to use a room in one of the schools one day a week after school.

Meanwhile plans were afoot to start a nursery school for "culturally deprived" children. The resulting Nyack Community Play Group, founded by a group of concerned citizens, mothers, teachers, community leaders, opened its doors in the spring of 1964. Mrs. Bodger is the director of the Group and the staff is composed of white and Negro volunteers. About two-thirds of the present enrollment of 28 are Negroes from the neediest homes. The remaining one-third is drawn from white and Negro children of broadly diversified backgrounds. The contrast in viewpoint and potential skills creates an experience which is mutually enriching.

An environment in which a pattern of achievement and acceptance can be established during the crucial first four years when 50 per cent of the total I.Q. development takes place, is recognized as the most powerful of all weapons against dropout. Nursery schools are being set up in big city slum areas throughout the country to carry on the crusade against the wastage of young lives. Nyack is the first community of its size to join the fight.

Mrs. Bodger reviews children's books for *The New York Times* and her own book *How the Heather Looks: A Children's Literary Tour of Britain* will be published this year.

'52 Nancy Isaacs Klein (Mrs. S.)
93 Belvedere Drive
Yonkers, N.Y. 10705

Born: to Donald and Patricia McCurdy Bensen, a son Nicholas Thatcher, in February; to Phillip and Rose Massari Chesler, their second daughter, Sharon Kay, in December. After leaving Barnard, Rose finished up her bachelor's degree at the University of Colorado. Her husband, also a Colorado graduate, recently opened an accounting office in Denver.

Charlotte Shermer Dubnick's husband, a dentist, has been very ill, but is better now. They have a son and a daughter and live in Florida. They hope to visit New York this summer. Edith Bernstein Schatz lives in West Hartford, Conn., and has three girls and one boy. She is working for an M.A. in education at St. Joseph's College in West Hartford. It is a three-year experimental program geared to the needs of mothers of young children who are returning to school after a time lapse. Gloria Wyeth Melbostad has been named to the Tamalpais High School District Board. With her husband and three children she lives in Mill Valley, Cal. She is doing volunteer library work in an all-Negro school in a low-cost housing project.

'53 Stephanie Lam Basch (Mrs. H.)
47 Sycamore Dr., Flower Hill
Roslyn, N. Y. 11576

Married: Elise Alberts to Jerome Pustilnik and living in New York; Monique Adam Elsamak to Edward C. Waters and living in South Bend, Ind.; Sara Roach Boardman to Andrew McIntosh and living in New York; Elaine Frederick Vorhaus to Robert Shaw and living in San Francisco, Cal.

Born: to Eric and Patricia Ring Lambert, their first child, a son, Patrick Eric, in December. Pat writes from Phoenix that after 11 years of teaching she is home admiring her own son. Her varied activities include being Barnard representative to the Seven College Council, president of the Maricopa Audubon Society and governor of the Southwest Section of the Ninety-nines, the International Organization of Women Pilots. To Gerard and Sue Sayer Harrington, their second daughter and third child, Laura, in July.

'54 Lois Bingham Butler (Mrs. E.A.)
2637 Marcey Road
Arlington 7, Va.

Married: Joan Arnstein Wilder to Harold C. Mayer, Jr., and living in New York; Natalie Ladas to Mario Arrigucci and living in Rome, Italy.

Edward and Lois Bingham Butler attended the homecoming premiere in Washington of "Art: USA," a selection of contemporary American art assembled for international exhibition, as guests of Jane Webb D'Arista, whose husband Robert's work was

included in the collection. The show will now undertake a two and a half year national tour. In other Washington news, Erika Graf Tauber attended a dinner for President Rosemary Park which honored Barnard's 75th Anniversary. Grace Peterson Audette, her dentist husband and four children are living in Washington. Holly Stabler is working as a research analyst at the Library of Congress.

Gladys Goddard Rishel is head of the Orange, Tex., Public Library and writes a weekly column for the *Orange Leader*. She and her husband, the Rev. Roger Rishel, have two daughters.

'55 Doris Joyner Bell (Mrs. D.)
92 Elbert Street
Ramsey, N.J. 07446

1955 is eagerly looking forward to its 10th Reunion. All indications are for a marvelous occasion. We hope everyone who can possibly get away, will come. The proposed extra-reunion event at Lincoln Center drew an enthusiastic response and 95 tickets have been sold to members of 1954-55-56 for the Promenade Concert on June 5.

Married: Jo Cartisser to John S. Briggs and living in New York. Jo has been employed for the past five years in the labor relations department of the New York Shipping Association. Her husband, Columbia College '54 and Columbia School of Architecture '58, is now a registered architect in New York. Rina Balter to Julius Youngner and living in Pittsburgh, Pa.

Born: to Patrick and Janice Farrar Thaddeus, a daughter, Eva, in January; to Harvey and Judith Lowe Rubin, their third child and first daughter, Elizabeth Diane; to Bert and Dawn Lille Horwitz, their third child, a son, Daniel. They are living in Brightwaters, N.Y., and Bert practices orthopaedic surgery in Bay Shore. Dawn taught at the High School of Performing Arts before they left New York. She tells us that Sandra Perlmutter Lerner, her husband and three children are living in Newton, Mass. Lou is in the insurance business. She also reports that Barbara Brody Heyman lives in Port Washington, N.Y., and is in an "at home" business. Anyone going into the baby department at Saks Fifth Avenue will see white china plates, dishes and cups with handpainted pictures of children with flowers on them as well as a child's name and birth date. These are all Barbara's work exclusively and are made up to order through Saks.

Some news from alumnae who regret not being able to see us at Reunion includes the following: Margaret Evermon Berman will be enjoying a trip to Europe in June. Marge, the mother of a young son, has been in private practice of psychiatry since 1963. She is living in East Stroudsburg, Pa., and has been working to establish a community psychiatry center in her local hospital. Barbara Lapchick Brown is living in Uganda, where her husband is teaching, researching, and practicing tropical

pediatrics. Barbara raised the funds and supervised construction of Uganda's first art gallery, the Nommo Gallery, which opened in November and of which Barbara is now the director. *Gisela Von Scheven* Fort wrote just prior to her departure for Caracas, where her husband, an insurance broker, has been transferred for three or four years. Gisela had been doing editorial research for *The Readers Digest*. *Elizabeth Von Till* Warren has moved recently to a new home in the mountains outside Pocatello, Idaho. Liz, the mother of four, is married to an assistant professor of anthropology at Idaho State University and will accompany him on archaeological field trips to Hells Canyon and San Diego County this summer. She is learning computer programming for linguistics analysis.

56 *Nancy Brilliant* Rubinger (Mrs. R.)
54 Riverside Dr., N.Y., N.Y. 10024

Married: *Lisa Billig* to Franco Palmieri and living in Rome, Italy; *Marie-Claude Laumont* to Edward G. Janeway, Jr., and living in Cambridge, Mass.; *Nathalie Kisseleff* Coulter to Nicolas Grabar and living in Nice, France; *Dorothy Lee Friedman* to Jerome Goldstein and living in New York; *Vera J. Schlesinger* to Allan E. Levett and living in Ann Arbor, Mich.

Born: to Philetus and *Carol Richardson* Holt, a daughter, Elizabeth Hopkins, in November. He is associate counsel to the New Haven Redevelopment Agency. To David and *Barbara Barlin* Schimmel, their first child, a daughter, in July. The Schimmels spent last year in Addis Ababa, Ethiopia, where he worked with the Peace Corps staff and she worked for the Haile Selassie I University setting up the library for their new law school. Barbara received a Ph.D. in American history from Yale last June. They are in Washington, where David is working with the planning division of the Peace Corps.

Renee Cohen Taft is working part-time for the *Congressional Quarterly*, doing research for a study of campaign finances of the previous election. Her husband is director of the Washington office of the Foundation Library Center. They have a son, Michael.

57 *Sandra Lerner* Freidenreich
(Mrs. J.)
260 Ocean Parkway
Brooklyn, N.Y. 11218

Married: *Suzanne Gavril* to William Mason and living in New York; *Sarah Berman* Porges to Lee H. Pomeroy and living in New York; *Dorothea Eidenberg* to Felix Ellern and living in New York.

Marilyn Melton Brooks is living in Phoenix, Ariz., where she is president of the Elana Group of Hadassah. Her husband is an investment advisor for the city of Phoenix and they have two sons. *Vivian Jacobson* London is living in Los Angeles, where her husband is associate professor of psy-

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DATES TO REMEMBER

May 8—Brooklyn Club luncheon at Montauk Club; President Rosemary Park, speaker.

May 12—Westchester Club: "China's Gifts to the West," an illustrated lecture by Dr. Chih Meng, Westchester Conservatory of Music, 8 p.m.

June 1—Commencement.

June 3 and 4—Reunion. Thursday: 4:00 p.m., Faculty Lecture; 5:30 p.m., Social Hour; 6:30 p.m., Supper, followed by entertainment. Friday: 10:30 a.m., Faculty Lecture; 12:30 p.m., Snack Lunch; 2:00 p.m., Faculty Lecture; 4:00 p.m., Annual Meeting; 4:45 p.m., Address by President Rosemary Park; 5:30 p.m., Reception; 6:00 p.m., Buffet Supper.

chology at the University of Southern California and director of its Psychological Service Center. His book *The Modes and Morals of Psychotherapy* was published by Holt last year. Their four daughters are thriving in the benign climate. They inhabit an old Spanish house in the city, complete with yard and guest house. *Eileen Weiss* enjoyed a vacation to Europe last summer. *Rita Mednick* is practising law and works in New York for the Bureau of Rent and Rehabilitation. *Jane Schwarzbarg Ferber* has joined the ranks of the psychiatrists. *Miriam Herman Hoffberg* and her family recently moved to a new home in Albertson, N.Y. She is doing some work with physically handicapped children. *Anna Hewlett James* is doing graduate work at the University of Toledo and is teaching economics there as well. She has two daughters. *Renee Feuerman Waltzman's* husband is a psychiatrist with the Army in Biloxi, Miss. They have a daughter, *Elise Amy*. *Joyce Guedalia Gans* is designing children's accessories in addition to taking care of her two sons. *Millicent June Jordan Meyer* is the author of the article "Instant Slum Clearance" appearing in the April issue of *Esquire* magazine. *Joyanne Levey Wallach* is living in Tuba City, Ariz., while her husband is stationed with the Public Health Service at a hospital in the western portion of the Navajo Indian reservation. They have two children.

58 *Elaine Greenberg* Erichson
(Mrs. R.)
3530 Bainbridge Avenue
Bronx, N.Y. 10467

Married: *Ramona Seegers* to Richard Carter and living in Darlington, Md.; *Suzette Hu Chin-Bow* to George Canfield and living in New York.

Born: to William and *Amy Frank* Rosenblum, their first child, a daughter, *Claire*, in October; to Edwin and *Linda Master* Sumner, their third child and second daughter, *Elizabeth Master*, in June; to Arnold and *Carol Teichman* Rubin, a son,

David Charles, in January; to Martin and *Ellen Weintrob* Schor, their third child and second daughter, *Erica Jan*, in January. The Schors moved in December to a new house on more than two wooded acres in Weston, Conn. Marty is now co-manager of the new office of Shields and Co., a stock brokerage firm in Stamford. Three-year-old *Jacqueline Schor* used to be a nursery school classmate of Benjamin Wagner, son of *Miriam Linnevold* Wagner. A former art major, Mimi has been holding art classes for six to 12-year-olds.

Kelcey Liss Klass and her family have moved to University Heights, Ohio, and Jack is doing marketing research for Standard Oil of Ohio. They are enjoying the more leisurely midwestern pace, but would welcome any Barnardites living or traveling nearby. They have a son and a daughter.

59 *Joan Schneider* Kranz (Mrs. J.M.)
1425 Bedford St.
Stamford, Conn. 06905

Born: to Harvey and *Joan Adelman* Kaufman, a son, *Peter Barry*, in January; to Stanley and *Roberta Feldman* Ehrlich, a daughter, *Linda Susan*, in October; to Jack and *Renee Strauch* Freed, a daughter, *Denise Elaine*, in April 1964. *Renee* is working part-time as an English teacher to six Tibetan refugees who will eventually return to India to help in the Tibetan refugee camp. Her husband is an assistant professor in the department of chemistry at Cornell University. To Jordan and *Judith Kronman* Newman, a son, *Edward*, in October. Jordan is associated with the law firm of Parker, Chapin and Flattau in New York and Judith is working for a master's degree.

Suzanne Waller Dudley is at home caring for her family in Guilford, Conn. *Martha Wheeler* Burke worked for two years in the office of a boys' school in New York before getting married and becoming the mother of a girl. *Judith Halpren* Narrowe's husband is Rabbi at Temple Beth Shalom, Satellite Beach, Fla. They have a son and a daughter and Judith is teaching Sunday School, taking a course at Rollins College and working with the League of Women Voters. *Gail Noble* is in Chile with the Peace Corps. *Muriel Drazien* is attending medical school in Paris. *Grace Wolosker* Gleidman is working toward an M.A. in art history at the Columbia department of art and archeology. She has a son and a daughter. *Miriam Dushman* received her M.S. from MIT and is continuing her studies at Harvard Medical School. After leaving Barnard *Paula Altman* Field received her B.A. from City College and has been teaching at Macombs Junior High School. She is a remedial reading specialist and an article by Paula appears in the book *Remedial Disability Diagnosis and Treatment* by Roswell and Natchez. *Joan DiLeva* Demko lives in Brooklyn, has a son and a daughter and has been raising, show-

ing and breeding Old English Sheepdogs. "I am breeding only top quality and champion stock—all of Prof. Moore's genetics finally mean something!" *Barbara Friedman* Klarman was the winner of the first prize of \$250 in the 1964 Nathan Burkan Memorial Competition at the Wayne State University Law School. The competition is designed to stimulate interest in the field of copyright law.

Fran Horak Caterini has written from Asmara, Ethiopia, where her husband is stationed with the Foreign Service of the USIS. Fran has a master's degree in education from Harvard and when the Caterinis were stationed in Somalia she taught English to adult Somalis and first and sixth grades for American children. Fran and her husband have a son and a daughter. Shortly after their marriage in 1959 *Garrick* and *Anne Roberts* Holmes went to South America, where he had a fellowship from the Organization of American States to study the Indian labor force used in the Spanish mines of Bolivia and Peru during the colonial period. Anne taught English in the Peruvian-North American Cultural Institute. With their two daughters they are now living in Geneva, Switzerland, where Garrick is the editor of the European edition of a business publication that he had worked for in New York after their return from South America.

Carolyn Gluck Landis (Mrs. Alan), 325 East 201 Street, New York, N.Y., and your correspondent are attempting to personally contact class members for news. Please help by sending latest scoops to us. Everyone loves to read alumnae notes!

60 *Eileen Thaler* Brown (Mrs. S.I.)
77-4 Lyman Street, Waltham, Mass.

Remember the Reunion dates, June 3 and 4 and 5. The Reunion Committee has thoroughly enjoyed planning the event and meetings have been like junior Reunions in themselves. *Emily Shappell* Edelman, *Myra Cohan* Ellins, *Barbara Berkman* Goodstein, *Billie Herman* Lipow, *Marion Weitzman* Klein, *Emily Fowler* Omura, *Felicia Schiller* Pascal, *Andrea Penkower* Rosen, *Marianne Lowenkopf* Sussman, and *Marylin Cohan* Wechselblatt have all taken part in making the arrangements.

We have had a wonderful response to the Reunion letters. Thank you for taking the time to fill in the questionnaires. They will be available for your perusal at the Friday evening Reunion supper. By the time this announcement appears in the class notes, you will have already received and returned reservation forms for the event planned for Saturday, June 5. The committee and, from the response to the questionnaires, the class, thought it would be especially nice for classmates to meet with their families and friends.

Also, at the time of this writing, preparation of the slate of candidates for our fifth year election is in progress. *Beverly Rosman* Goldfarb, *Barbara Berkman* Good-

stein, *Ann Dawson Johnson*, *Billie Herman Lipow* and *Emily Fowler Omura* have been contacting classmates interested in office through the mail, by phone and in the *Alumnae Magazine*. The election results will be announced at the Reunion and in the next issue of this magazine. The committees thank you in advance for your participation and certainly look forward to seeing you at the Reunion.

Married: *Rhoma Mostel* to Steven E. Paul and living in New York; *Jacqueline Marks* to Harvey Bibicoff; *Judith Shapiro* to David L. Reich and living in New York; *Rochelle Stoller* to Howard Hyman and living in Jamaica; *Gretchen Walsh* to Garrett Heher.

Born: To Andrew and *Audrey Smith Field*, a son, Andrew Jonathan, in November; to Harvey and *Beverlee Armstrong Everett*, a son, Matthew Armstrong, in August. Harvey is employed by the American Baptist Home Mission Societies and is an ordained minister. They are looking forward to a trip to California this month to attend the Annual American Baptist Convention. To Ralph and *Carole Ann Hutcheon Escobar*, their second son, David Randolph, in April 1964; to Daniel and *Marion Hess Ein*, a son, Mark David, in December. Daniel is doing his medical internship at the Bronx Municipal Hospital Center. To Robert and *Clara Shapiro Kozol*, a son, Eric John, in December.

Ethel Katz Bromberg's husband is employed as administrative assistant to Congressman Herbert Tenzer. They live in Adelphi, Md., with their daughter, Marjorie. *Roxanne Stoessel Bartlett* received her master's degree from NYU shortly before her son, Andy, was born in March 1964. They are living in Princeton, N.J., where husband David is an instructor in physics at the University. *Norma Damashak Fierer* is living in Pittsburgh, where her husband is fulfilling his military obligation in the Public Health Service. They have two sons. *Adele Bernstein Friedman* is a part-time instructor in French at Tufts University, where her husband is an assistant professor of English. They have a daughter, Edith Mathilde. For news of *Rosemary Ellison* see page 23.

'61 *Eleanor Epstein Siegal* (Mrs. P.)
Emerson 236—Apt. 8
Mexico 5, D.F., Mex.

Married: *Angela Huxley* to George Pember Darwin, researcher for a London electronics company and great-grandson of evolutionist Charles Darwin; *Dorothy Memolo* to Peter V. Bheddah and living in Jackson Heights, N.Y.; *Sheila Pakter* to Mark Willner and living in New York; *Hinda Rotenberg* to Michael Jay Miller and living in Rochester; *Lore Willner* to Morris Dickstein and living in New Haven, Conn.

Born: to Morton and *Ina Weinstein Halperin*, a second son, Mark Evan, in January. Morton is an assistant professor in



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the government department at Harvard and research associate at Harvard's Center for International Affairs. His second book *China and the Bomb* was published by Praeger in March. The research for this volume took the Halperins on a globe-circling tour last year. They visited 19 countries, spending notable lengths of time in London and Geneva. They returned to Cambridge in July. To Warren and *Barbara Cyester* Roemmele, their second child, a daughter, Susan Barbara, last July. Barbara, who lives in West Caldwell, N.J., studies portrait painting in her spare time and is chairman of the art department of the West Essex Junior Women's Club.

Since August Herb and *Ruth Etscovitz* Bynder have been living in Boulder, Colo., where Herb is an assistant professor of sociology at the University of Colorado and Ruth is studying for a master's degree in social work at the University of Denver School of Social Work. Reeve and *Joyce Rosman* Brenner have been on three continents since June 1961. Soon after Joyce's graduation from Barnard they went to Israel to spend a year studying and traveling. Upon returning to the United States, Reeve finished his rabbinical studies; Joyce earned a master's degree in social work and worked in Hillside Hospital, a psychiatric treatment center in New York. Now the Brennens are in Nurnberg, Germany, where Reeve is serving as an Army chaplain. *Robyn Winkler* Shoulson is working as a lab technician.

Nancy Chezar Milgram is teaching in Atlanta, Ga. Simcha and *Judy Routtenberg* Berkowitz have been residents of Israel

since last year, when Simcha received a year's fellowship to study at the Hebrew University. Judy did research there at the School of Social Work before the birth of their daughter, Shira Penina, in March 1964 and she now teaches a high school remedial class in English. Simcha is teaching English at the Hebrew University, where he also does research in Jewish history. Walt and *Patricia Povilitis* Trzaskoma are both employed at Pratt and Whitney Aircraft near their home in Glastonbury, Conn. Walt is an analytical engineer and Pat is a chemist in the company's physical chemistry lab, where the research deals with fuel cells. Pat is also taking education courses at Trinity College to earn a master's degree. *Sara Serchuk* is studying for a Ph.D. in organic chemistry. *Margie Niederberger* Dickey is an Air Force wife for the time being; she, husband Bill, a flight surgeon, and young daughter Kirsten Lynn presently make their home at Altus AFB, Okla. Since graduation from Barnard *Martha Schneiderman* Rost has managed to do a year of graduate study in French at Rutgers, teach French for a year in the Princeton borough school system, meet and marry Ernest Rost, an assistant professor of physics at Princeton University, become the mother of Nancy and distill a very humorous description of her life in Princeton as a faculty wife. *Mary Livingston* Snyder is teaching at the New England Conservatory. Jack and *Lynn Walter* Bruce are living at the Corpus Christi, Tex., Naval Base, where Jack is a chaplain. The Bruces have two children. Donald and *Judy Dulinawka* Wesling will soon leave New England for La Jolla, Cal., for Donald has accepted an assistant professorship in English at the La Jolla branch of the University of California for next September. The Weslings have a son and a daughter.

'62 *Alice Finkelstein* Alekman
(Mrs. S.)
18-A O'Daniel Avenue
Newark, Delaware 19711

I really must apologize for the lack of news—other than marriage announcements submitted to the Alumnae Office—in the last (winter) issue, but when the deadline came in early December, I was busy producing other than a column. Rachel Ann Alekman has added her name to the sons and daughters of '62. So this column consists mainly of old news, even letters received as far back as September.

It seems that fall and winter has been a very productive time for a large number of classmates. Henry and *Sara Samuels* Seiden welcomed their first child, Joshua, in August. *Carol Dodson* Graham wrote that after graduation she taught at the Fay School in Southborough, Mass. "As it was a boys' school run almost entirely by men, I don't suppose it surprised anyone when I married a member of the faculty." Carol married Kenneth R. Graham II in November, 1963; last year she taught fourth grade in Hopkinton's Center School and was organist-choir director of St. Paul's Episcopal Church. Carol and Ken are in New York this year; he has joined the faculty of The Buckley School. They had a little girl, Christine Elizabeth, in September. Arthur and *Barbara Steinberg* Geller had a son, Loren Randolph (Randy) in October. They are living in Philadelphia, Miss., where Arthur is fulfilling his service obligation as a physician with the Public Health Service at a hospital for the Choctaw Indians of the area. Last year Barbara was a substitute teacher for the Indian schools. They will be returning to New York City in July, when Arthur will take his residency. *Carolyn Brown* Disco had a

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little girl, Michele Marie, in November. Husband, Nelson, is a mechanical engineer with Sperry Gyroscope in Great Neck, L.I., and works on experimental radar. Also born in November: a daughter, Lisa Eileen, to Herbert and *Joan Borish* Chasan; a daughter, Jacqueline Marie, to Tony and *Nancy Davis* Imhof. Jackie has a brother, Sam. A daughter, Andrea Lisa, was born to Steven and *Claire Teitelbaum* Falk in December. Frederick and *Ruth Rosen* Sachs have a baby daughter, Loren Beth. They are living in New Haven while he completes his first year of residency at Grace New Haven Hospital, but as of July he will enter the Air Force for two years.

Phyllis Kravet Stein wrote a long letter to bring us up-to-date. After graduation she and Phil spent a year as graduate students in physics at Rutgers. Then Phil took a job at the National Bureau of Standards and they moved to the Washington, D.C., area. Their son, Daniel Arthur, was born in October 1963. Phyllis is now doing graduate work in physics at the University of Maryland. She also holds training classes in the Lamaze method of painless childbirth and is active in LaLeche League, International. She has sold two articles to *Baby Talk* magazine. Phyllis added that Jim and *Ellen Davis* Yorke are both graduate students at the University of Maryland—she in physics, he in math.

Some more detailed notes on the marriages announced in the winter issue: *Angela Carracino* married Mauro DiDomenico, Jr., in August. Mauro received his B.S., M.S., and Ph.D. at Stanford and now is doing research on lasers at Bell Telephone Labs in New Jersey. During the summer, Angela was working as a teacher in a Master of Arts in Teaching program at Fairleigh Dickinson University. She is back teaching English at Summit High School in New Jersey. *Myra Fox* married Larry D. Woodfork in August. They met at Indiana University, where they both received their M.A.s in geology. Myra worked for a while in the Geophysics Section of the Indiana Geological Survey. Now they are in Corpus Christi, Tex., where Larry is working as a geologist in the exploration division of Humble Oil and Refining Company. *Kathleen Mebus* and William J. Toth were married in September. Bill is teaching at CUNY and doing graduate work at Columbia. Kathy is teaching history at the Calhoun School. Bernard and *Susan Edelstein* Glasser, who were married in June, are both third-year students at the Upstate Medical School in Syracuse, N.Y.

Jessie Heitner was married in January to Jack Donahue, who is just finishing his Ph.D. in geology at Columbia. She is also working on her Ph.D. in geology at Columbia. She expects to go to sea for two months this summer on a National Science Foundation ship that sails from Valparaiso, Chile, through the Antarctic Ocean to New Zealand. She will be working on plankton

diatoms and will incorporate the results of the research in her Ph.D. thesis. Also married: *Patricia Klubnik* to Angelo Tarallo in November and living in the Bronx. Angelo attended Columbia College and Columbia Law School and is now an attorney in New York. *Rochelle Silverstein* to Dr. Solomon Sobel in August and living in Chicago.

Irina Shapiro Corten spent the summer on a three-months trip to Russia and Europe. She and Barry attended a diplomatic function in Moscow honoring the prime minister of the United Arab Republic, which turned out to be the last time Khrushchev and his entire family made a public appearance. "We stood ten feet from him, and he looked happy, self-assured and entirely unsuspecting. Two weeks later he was deposed . . ." The Cortens are now back in Berkeley, Cal., where Irina is continuing her work towards a doctorate in Slavic. Barry is still with the *San Francisco Chronicle*, where he is assistant manager of the promotion department. *Ruth Nemzoff* Berman wrote to apologize for her penmanship and to say that her husband's name is Harris, not Morris. *Rusty Miller*, back from Ethiopia, is living in Washington, D.C., and working as a research assistant with the Office of Education of the Department of Health, Education and Welfare. *Margo Margules* Effros is finishing up her master's degree in biology on a research fellowship at George Washington University. Last year she taught at National Cathedral High School in Washington. *Carol Ratner* is working as an occupational therapist in a state mental hospital with 3000 patients in Connecticut. She is in charge of the female admissions service and acute treatment area. *Vivian Himmelweit* Decker's husband is interning at Long Island Jewish Hospital and intends to do his residency there in urological surgery. She has been teaching fourth grade and kindergarten but now is combining substitute teaching with caring for daughter Susan. Vivian tells us that *Judy Wasserman* Rein and her husband are in San Clemente, Cal., where he is stationed with the Navy. *Marilyn Kibrick* Jacobs has an M.A. in special education from Teachers College and teaches retarded children. Her husband, a native of Argentina, works for an international pharmaceutical company. This summer they plan to visit his family and tour South America. After receiving an M.A. in history and a certificate from the Latin American Institute, *Susan Migden* began a traineeship with the USIA in Washington. After three months training she departed last November for Asuncion, the capital city of Paraguay. Her assignment is as a Junior Officer Trainee with the Foreign Service of USIA. She will most probably be stationed in Paraguay for ten months before being sent to her first permanent post. *Judy Terry* was one of three women to take part in the Stanford University Geological Survey during the

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summer of 1964. They were the first women ever to be admitted to Stanford's field course and their photograph appeared in the December 1964 *Stanford Earth Sciences Newsletter*.

'63 *Elizabeth Pace*
4717 Roswell Rd., N.E., Apt. K-9
Atlanta, Ga. 30305

Married: *Catharine Corboy* to John V. Keller and living in New York; *Patricia Deraney* to Richard Dobrin and living in New York; *Jurate Jasenas* to Oren Scotten and living in Grosse Pointe, Mich.; *Ann*

Ley Montgomery to Whitney Smith, Jr., and living in Winchester, Mass.; *Ellen O'Brien* to David A. Saunders and living in Washington, D.C.; *Rochelle Rame* to Robert Friedman and living in Palo Alto, Cal.; *Laura Rosenthal* to Bob Irwin Eisenstein and living in Cambridge, Mass.; *Marsha Rubin* to Leon Kassman and living in Freeport, N.Y.; *Phyllis Ruttenberg* to Jay Denbo and living in Philadelphia, Pa.; *Joan Sherman* to Sanford Freilich and living in New York; *Nancy Tomita* to David Klinger and living in Santa Monica, Cal.

Erica Mann Werthman appeared on the television program "New Voices in the Arts" on Channel 13 on January 7.

'64 *Janet Kirschenbaum*
3017 Riverdale Avenue
Bronx, N.Y. 10463

Remember Reunion, June 3 and 4.

From Washington, D.C., comes word from *Janet Hall*, who is studying for her M.A. on a grant at Georgetown University. She reports that she expects to be finished with all her requirements except her thesis by June. She writes that she is living near *Shoshanna Sofaer*, who was accepted in the government's management internship program and is working in Washington. In New York, *Carolynn Hillman* and *Judy Malkin* have been working as employment interviewers for the New York State Employment Service. They spent last summer with *Ellen Schneider* at Springfield College, where they were in a program training vocational counselors for the federal government's Youth Opportunity Program. They are awaiting appointments as counselors, pending the establishment of youth centers in New York. *Marilyn Barlach Dershowitz* is also working for the New York State Employment Service. On the stage *Elaine Levenson* played the lead role in an off-Broadway play *The Hairy Falsetto*, which she describes as "a very Lolita-like Little Red Riding Hood." She also played the ingenue lead in a backers' audition of a new Broadway show *Cappucina, Mon Amour* held at the New York Hilton, appearing with Betsy Palmer and Tom Poston. *Sara Rudner*, who has a part-time job while studying ballet and modern dancing, also appeared in several productions during the winter. Among them was a performance of Bach's *Passacaglia and Fugue in C Minor*, which was choreographed by Doris Humphrey and put on at Lincoln Center. Sara mentions that *Judy Padow* is doing graduate work in physics at Brandeis University.

Studying at various branches of Columbia are *Alice Tolk*, *Wendy Lipkind* and *Betty Wong*. Alice entered the School of Library Science in February; Wendy is at Teachers College. Betty is working for her master's degree in Chinese studies. In addition *Diane Droisen* is a research assistant at the College of Physicians and Surgeons. Downtown at New York University *Gerry Dobrer* and *Amy Stevens* are in their first year of law school. *Mollyann Taishoff* is

studying for her master's degree in English. *Susan Abrams* is doing graduate work at Yale, *Judith Cushman* and *Jane Cadwalader* are both at Boston University, *Edith Carlson* is at Johns Hopkins and *Patricia Clarke* is at the University of Pittsburgh. *Diane Carravetta* is studying at the University of Minnesota Medical School and *Linda Blumkin*, at the Harvard Law School.

In the world of finance and business *Betsy Ross*, who joined a Wall Street firm last summer as a trainee, became a licensed stockbroker in January, and received a write-up in *The New York Times* when it happened. *Marion Heineman* is now working for a New York advertising agency. *Mallory Lee Edie Cacciutto* is teaching Spanish second, third and fourth years, at Milford High School in Connecticut, while her husband is studying at Yale. They plan to go to South America with the Peace Corps next year. *Marta Cehelsky* is in Guatemala with the United States Department of Health, Education and Welfare.

Married: *Laurie Adams* to Russell Warren and living in Dewitt, N.Y.; *Phyllis Berman* to Jerome Grossman, Columbia '61 and Harvard Law '64 and living in New York. Phyllis is studying at New York University's Graduate School of Education for a master's degree in elementary education. *Helen Bernstein* to Victor Berman and living in Pittsburgh, where Helen has an assistantship at the University of Pittsburgh; *Gail Cohen* to Elihu I. Rose and living in Kew Gardens, N.Y.; *Carol Dooley* to David Sard and living in New York; *Cynthia Flaherty* to Thomas V. Trombley; *Mary Orr* to J. Edmond Cyr, Jr., and living in San Jose, Cal.; *Sheila Rothschild* to Zvi Abbo and living in Randallstown, Md.; *Mary Anne Sullivan* to David R. Baker and living in Foxboro, Mass.; *Susanne Goodale* to Jeremiah Evarts and living in New York; *Virginia Hoppenstedt* to Kenneth Tripp and living in Laconia, N.H.; *Margaret McCay* to Dan Brennan and living in New York; *Marjorie Mullen* to Philip Cramer and living in Brooklyn.

Born: to Paul and *Beth Tilghman Niemi*, a son, Peter Samuel, in July. Beth is working for a Ph.D. at Columbia on fellowships from Columbia and the National Science Foundation.



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WITHOUT NEWS

Correspondents for the classes for which there was no news are as follows:

- '04 *Florence L. Beckman*
Pugsley Hill Rd., Amenia, N.Y.
- '06 *Dorothy Brewster*
310 Riverside Dr., N.Y., N.Y. 10025
- '07 *Josephine Brand*
1040 Park Ave., N.Y., N.Y. 10028
- '14 *Rita Hilborn Hopf* (Mrs. H.A.)
860 Fifth Ave., N.Y., N.Y. 10021
- '24 *Florence Seligmann Stark* (Mrs. J.)
308 East 79 St., N.Y., N.Y. 10021
- '44 *Doris Jorgensen Morton* (Mrs. R.F.)
467 Walker Rd., Wayne, Pa. 19087



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