


# Barnard Alumnae

WINTER 1964

**Barnard in the University**





## A February Message to HUSBANDS...

Diamonds may be a girl's best friend but one woman we know gives hers\* to Barnard. She recognizes that a good education is worth more than diamonds. Many husbands agree. Last month they gave Barnard cash gifts and securities ranging in value from \$5 to \$4,550.

This month, why not join the husbands who support Barnard?

Your check, made payable to Barnard College and sent to the College, N. Y. 10027, would be a wonderful valentine for Barnard — and your wife.

\*Diamond rings which sold for \$800 and a bracelet which sold for \$1,600. The \$2,400 was used for student aid.

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WINTER 1964

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Number 2

Cover: Barnard students attend a class in mathematics at Columbia College. Courses which are identical for Barnard and Columbia are co-educational, meeting at either one of the two institutions



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## General

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PHOTOGRAPHS: Cover and p. 2 by Henri Dauman; pp. 10, 11 and 21 by Chris Corpus; p. 17 by Sam Falk; p. 18 by Sam Tamashiro.

EDITOR'S NOTES: Who says a good economist has to be dull? Certainly not anyone who has ever attended a lecture by Professor Robert Lekachman. Justifiably celebrated at Barnard for his wit as well as his scholarship, Mr. Lekachman is also well known to readers of such magazines as *Harper's*, *The New Republic*, *The New Leader*, *The Nation* and *Commentary* for his frequent articles and reviews. His most recent book, *A History of Economic Ideas*, was published by Harper's in 1959. On p. 6 appears the text of his address to Alumnae Council on the theme of Barnard in the University . . . The fall issue of the ALUMNAE MAGAZINE, dealing with Africa, came to the attention of the USIA, as a result of which your editor was interviewed for a Voice of America program, and the U.S. Department of State, which requested permission to translate the contents into a number of African languages . . . Readers who wish to test the advice on how to succeed in class notes without really lying (p. 14) will have a slight wait for results. The class news section will not appear in the spring issue, which will be a special Seventy-Fifth Anniversary edition. Class news will be resumed with the summer issue.





*Columbia University is not  
simply the institution beyond the gates;  
it is a vital part  
of the Barnard experience*

# BARNARD IN THE UNIVERSITY

**By Jean Vandervoort Cullen '44**

*This issue of the ALUMNAE MAGAZINE borrows its theme from the fall meeting of Alumnae Council, which concerned itself with Barnard as a university college. Aware of the value of Barnard's connection with Columbia, many alumnae are at the same time jealous of the College's independent status. With increasing talk of integrated and joint classes, they fear lest Barnard be destined to play Radcliffe to Columbia's Harvard. This fear is based more on misunderstanding than facts. But what are the facts? The article beginning on this page discusses the relationship between Barnard and Columbia as it now stands. The ramifications of that relationship are the subject of the two articles that follow.*

When responding to a prospective employer's question, "Where did you go to college?" many a Barnard alumna has found herself in the annoying position of having to add, "It's the women's college of Columbia University" before the interviewer showed a gleam of appreciation. Then there is the fiercely loyal alumna who contends, "Columbia may be better known to the general public, but Barnard means as much or more to those really in the know. If being part of a great university lends prestige to Barnard, so in turn does Barnard—with its high academic standing—lend added luster to the University."

A subject for both pride and debate, the relationship between Barnard and Columbia is often bewildering, even to those closest to the situation. For example, a persistent point of confusion, as fund raisers know only too well, is

## **BARNARD IN THE UNIVERSITY (continued)**

the mistaken belief—shared surprisingly by a number of alumnae—that Barnard receives financial support from the University. So, before we look at the relationship as it now stands and as it might be, in this and the articles to follow, let us take a brief refresher course in the history of that relationship:

Now celebrating its Seventy-Fifth Anniversary year, Barnard was founded as the women's college of Columbia by resolution of the Columbia College trustees in 1889. Though Barnard has always been financially independent of Columbia, all courses at the women's college during the nineteenth century were taught by members of the Columbia faculty. Course material was identical, and in some cases the same examinations were administered, but classes were always held separately for men and women.

An agreement negotiated in 1900 by Barnard's dean, Mrs. Emily James Smith Putnam and Seth Low, then president of Columbia University, established Barnard's own faculty and gave Barnard the freedom to develop its own curriculum according to its own needs. Columbia continued to grant the Bachelor of Arts degree to Barnard graduates, as it had from Barnard's beginning, to establish the academic integrity of the women's college. This was particularly important in those early days when so much of so-called higher education for women fell into "the finishing school for young ladies" category.

Since World War II, Barnard and Columbia College have found it advantageous to share instruction in some disciplines so that wider course offerings can be made to undergraduates of both institutions, especially in advanced courses with small enrollments. At present there is close cooperation at both colleges in the departments of Greek and Latin, Italian, mathematics, music, physics and religion, and limited cooperation in other disciplines. Courses which are now identical for Barnard and Columbia stud-

ents are co-educational and meet at either one of the two institutions.

Moreover, under certain conditions, courses in other divisions of the University are open to Barnard students. For example, courses in the graduate faculties of political science, philosophy and pure science are open to qualified upperclassmen who need this work to achieve their specific objective in the major field. These students must obtain the approval of their major advisor and the chairman of the Barnard department concerned. This privilege is intended primarily for members of the senior class. Seniors with high academic standing may apply for permission to count up to twelve points of graduate work in their major field towards the graduate degree, providing these points are in excess of the 120 points required for graduation.

In addition to the many Columbia College courses listed in the Barnard catalogue, certain other courses are open to Barnard students. A list of these courses is provided each semester by the Registrar, Mrs. Helen Law. In order to avail herself of these courses, an undergraduate must have the permission of her class or major advisor. Where an equivalent course is offered at Barnard, a Columbia course may be elected only in cases of conflict. Columbia has a similar ruling. These restrictions are occasionally a source of irritation to students, on both sides of Broadway, who find certain far-off academic groves greener. Obviously, however, they protect both Barnard and Columbia courses against wholesale desertion, which in turn could lead to the lessening of both colleges' status as independent institutions.

Courses in the School of General Studies, which are not listed in Barnard's catalogue, may also be elected with the approval of the class or major advisor and the Committee on Programs and Standings. These are credited

*This is a scene familiar to many generations of alumnae, but today Barnard and Columbia students meet not only socially on campus, but academically in the classroom.*



towards the degree, if passed with a grade not lower than C. Fees for General Studies courses not listed in the Barnard catalogue are paid for by the student with certain exceptions, such as courses essential to the major.

With a sizeable number of courses at Barnard also open to Columbia College undergraduates, what is the actual extent of the cross traffic? The latest figures compiled by Mrs. Law, for Spring 1963, reveal a total of 965 Barnard registrations in 234 courses offered by the various divisions of Columbia University. (While the exact figures are not available, the number of Barnard students registered at Columbia would probably be appreciably less than 965 since an individual undergraduate might well be involved in more than one registration.) As for Columbia students in the spring of 1963, there were 469 registrations in 128 Barnard courses.

Alarming as these figures may be to older alumnae who saw Barnard and Columbia students together only under social rather than academic circumstances, they do not—at this stage in the relationship of Barnard and Columbia—point to any merging of the two institutions in the Radcliffe-Harvard manner. They mean only a closer cooperation, which is generally conceded to be advantageous to both Barnard and Columbia. A firm believer in the importance, and the future of, women's colleges, President Rosemary Park has said that with enough isolation from a man's college, the woman can discover her problems and become aware of herself. Barnard, she pointed out in her recent address at the Parents' Day assembly, has the advantage of co-education and the isolation needed to stimulate a definite academic growth.

But cooperation has its dangers, too. The very nature of all small, liberal arts colleges, as we now know them, is being threatened by pressures from the graduate schools. These pressures are intensified in a situation,

such as Barnard's, where the college is already identified with a university.

Pointing up these real and present dangers, Dr. Jacques Barzun, dean of faculties and provost of Columbia University, said recently that the liberal arts tradition in American higher education "is dead or dying." Speaking at a convocation at Hofstra University, the occasion ironically enough of Hofstra's development from a college into a university, Dr. Barzun declared that both teachers and students in undergraduate colleges are impatient with everything that is not directed at the development of talent into competence. While the law schools, medical schools and engineering schools still say they want liberally educated candidates, Dr. Barzun said, their admissions committees "often betray these principles and prefer candidates whose record shows a positive gluttony for science and mathematics." He said further that "nowadays the only true believers in the liberal arts tradition are men of business" who "really prefer general intelligence, literacy and adaptability."

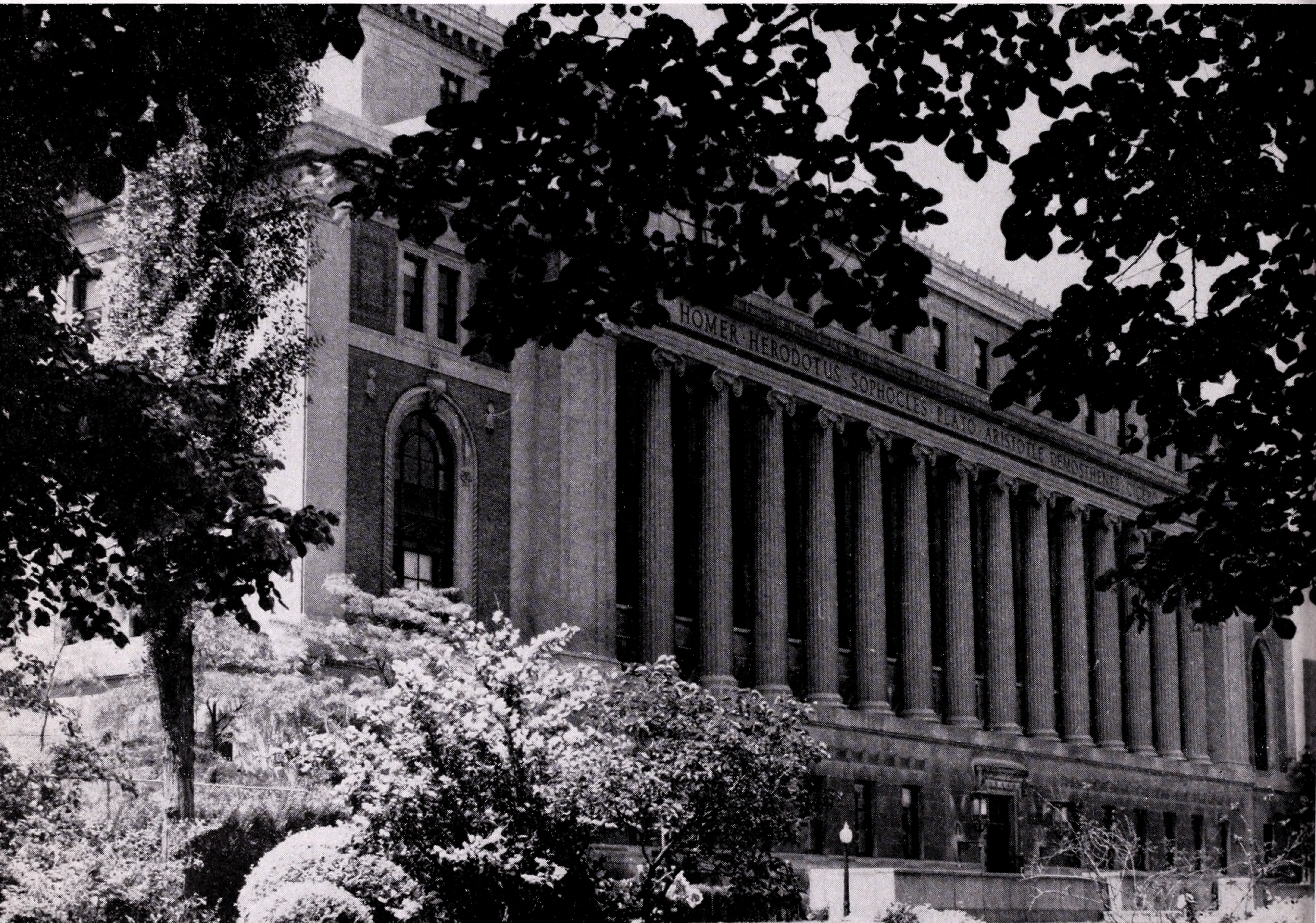
Although he believes that "sooner or later the college as we know it will find that it has no proper place in the scheme of things," Dr. Barzun said that despite the trend he expects to do as much as he can to retard it.

Is the trend inevitable? Can those who believe in the liberal arts tradition do nothing but fight a delaying action? There are many, including Dean David B. Truman of Columbia College, who take issue with Dr. Barzun's pessimistic outlook. But almost all are agreed that solutions to the problem of early specializations must be found. The time has come—and may even be fast passing—when we can afford neither mere sentimental attachment to the dear, old days of liberal arts colleges, nor blind acceptance of the idea that change is necessarily progress. It is time for serious self-appraisal.

## *What Should the Relationship Be?*

**By Robert Lekachman**

*Barnard students and faculty benefit from free access to Butler Library, one of the fine research libraries in the country.*





*In this address to Alumnae Council,  
Professor Lekachman of the  
Department of Economics gave his  
views on the problems, rewards  
and the challenge presented  
to a liberal arts college  
by a great university*

It has been said, by Miss Park, that "the function of the university is to produce and nurture the specialists on whom our society depends for its existence and, to some extent, for its freedom." In more despairing vein, Robert M. Hutchins has defined the modern university as a series of separate schools and departments held together by a central heating system." Clark Kerr, adding his own gloss to Hutchins, prefers to think of the university "as a series of individual faculty entrepreneurs held together by a common grievance over parking." Putting it another way, Kerr has said the function of a university is "to provide football for the alumni, sex for the students and parking space for the faculty." Certainly, a large university is a stimulating place, but possibly almost in the sense that a metropolis is stimulating: a great deal is going on, partisans of opposing policies clash obscurely by night, research in arcane subjects proceeds. Who knows what will happen next? The big university's constituencies today include the Department of Defense, the great foundations, and American business and commerce. The problem of a great university is that it has no common cause.

By contrast, a reasonably small, physically compact liberal arts college like Barnard seems in remarkably more coherent condition. It is a more manageable organization, and its scale is more human. No doubt we begin to train specialists here, but not without a preliminary attempt at the least to preserve the open-mindedness toward truth and discovery in many fields, which is at the heart of the liberal arts attitude. That attitude preserves intellectual and esthetic options. There is some playfulness in liberal arts—enabling a student to give a number of subjects a whirl, assuring him there is no disgrace in variety. What the specialist gains in intensity he must

lose in breadth. Specialists are essential. If they are not imbued with the spirit of the liberal arts, they are likely to be barbarians.

What then should be the relationship between a great university like Columbia, home of the specialties, and a liberal arts college like Barnard, custodian of variety and the amateur spirit? Perhaps it is best to ask first what is in fact the existing relationship? According to the agreement between Columbia University and Barnard College, signed May 27, 1952, Barnard is described as "a college for women with like privileges and obligations as other schools and colleges of the University, while preserving the separate corporate organization of the college." The same document consigns the "internal administration of Barnard College" to its President, who, at the same time, shall have the rank of Dean in the University. The Trustees shall select Barnard's President but the President of the University will offer advice and consent." Barnard's faculty is "appointed and reappointed by the University" but members are nominated by Barnard's President and approved by Barnard's Trustees. Barnard's B.A. is to be the sister of Columbia's. The Barnard Trustees have reserved for them a final privilege: they "shall continue to provide for [its] financial support."

This is the law. What is the life of cooperation? It is several things. First of all the existence of Butler Library, one of the fine research libraries of the country. Barnard students and Barnard faculty benefit from free access to this collection. It is a great privilege. It is laboratories. Not the richest college can afford the great facilities that physicists require, their mysteries to penetrate. It is a matter of people and courses. Each year, hundreds of our students register in Columbia College and Graduate

## BARNARD IN THE UNIVERSITY (*continued*)

School courses and the reverse flow from Columbia College—208 this fall—is itself substantial. My own department, economics, is this semester teaching some eighty-five Columbia College students in Barnard classes. It is a fine thing for an undergraduate to listen to a Polykarp Kusch, a Moses Hadas, an Arthur F. Burns, until a year or two ago a Marjorie Hope Nicholson. No small college can assemble a constellation of the magnitude of a university faculty. And students and faculty alike benefit from the cosmopolitan standards of the University. The narrow social life, the exaggerated personal hostilities of the campus college are not part of Barnard. So far as I know, although the College has been the setting for a number of novels by alumnae authors, they have found no rich vein of malice at Barnard.

This is all excellent. Only the mean-spirited could be ungrateful at Barnard's share of the rich feast which has been spread before it by the University. Since I have been here myself, first at Columbia College, then in the Graduate School of Economics, then at the School of Business, now at Barnard with occasional forays into Columbia College since 1938, I am little disposed to seek more autonomy for Barnard than our conveniently vague agreement with the University already grants us.

All the same, the near presence of the University has its temptations as well as its benefits. Let me glance at three areas in which an unalert Barnard can encounter difficulty: time, curriculum and faculty.

*Time.* One danger which must concern us is the nibbling away at the four year liberal arts curriculum. Barnard, in company with other institutions, is being asked to grant increasing amounts of college credit to students who have achieved the appropriate scores on advanced placement examinations. At Harvard, an energetic and gifted young man can actually enter with sophomore standing. At the other end of the four years, students who are looking toward graduate and professional schools spend more and more of their time in non-Barnard classes. The logical outcome of the two tendencies is the reduction of the four year program to two years, the erosion of the separate intellectual identity of the college to turn it into a rapid preparatory station. Now there is nothing sacred about the number four. English undergraduates, for example, make do with three years. But there is a grave question. If colleges find this pressure too strong to

resist, what must this say about their own conviction in the independent role of the liberal arts colleges? For, unless the liberal arts college interposes a reasoned defense of its own program, the practical streak in the American character will soon have its way and students will see in college nothing more than infant specialization. Naturally, forces of this character operate with particular strength in the Barnard situation.

*Curriculum.* Very closely allied to the erosion of time in the college is the transformation of the college curriculum. Here the pressure is very great, in part from the example of the graduate school, in part from the demands of ambitious students, to model the undergraduate curriculum upon the graduate school and thus to convert even the time spent in the college into an apprenticeship for the graduate specialization which is eagerly awaited. This has an unfortunate, distorting effect on college courses. The death of the course Contemporary Civilization B at Columbia College is an example of what happens under pressure from graduate school. CC B ultimately died, and with it Columbia's long effort to handle the social sciences in a general course, because the graduate departments wanted college students to begin specializing more quickly, because young instructors, themselves more and more specialized, felt less and less able to handle the course, and because these instructors came to believe that they obstructed their own careers by participation in the program. In the end no one was committed to CC B.

Now, the danger in the area of curriculum is that: foreign languages will be taught as tools for social and natural scientists, beginning courses in the social and natural sciences will be designed in the interests of infant economists, sociologists and mathematicians. The simple graduate of a liberal arts college will simply have experienced a half dozen or so abortive apprenticeships in required subjects and a more nearly complete experience in the subject in which she happened to major. Insofar as this occurs, the distinction between the graduate school and undergraduate institutions becomes simply one of greater and less difficulty.

*Faculty.* Let me be frank on a ticklish topic. It is sometimes said that the faculty member in the undergraduate college has as his primary mission teaching, while the mission of his graduate school brother is research. To staff a college according to this precept is to court disaster.

The generally low estate of the teacher training institutions in this country stems as much as anything else from the general feeling of the academic community that their faculties are either not specialists or, at least, not specialists in anything that matters. This is a practical point of simple prestige in the world.

But one must go further. Research and teaching are not independent activities. Research refreshes tired teachers, hastens the disposal of tired lectures and stimulates new approaches even to familiar topics. Similarly, the creative teacher frequently finds a research question emerging from his teaching. There are good teachers who do little or no research. There are good researchers who make poor teachers. But, if one were guessing, there may be still more who are good teachers and good researchers, and at the other end of the scale those who combine balanced inadequacies in teaching and research. When all of this is said, there remains the indisputable point that the market value of research is high and that the pressure of the graduate school is felt more keenly by the faculty of a liberal arts college within a university. The tendency is to make of the faculty a slightly lower grade graduate school faculty. No doubt teachers of undergraduates will produce much research indistinguishable in type and rigor from graduate investigations. But it is also reasonable that teachers of undergraduates will want to produce textbooks, compilations of readings, and specially constructed guides which spring out of the needs of their classes. The basic textbooks come from teachers who are dissatisfied with what is available and who use critical and scholarly judgment to do better. In short, a man does not cease to be a scholar when he writes a textbook.

Put most broadly, a college faculty should contain many researchers. Their research should be of high quality. But it may be of rather different kinds and surely smaller in quantity than that of a graduate faculty.

There is a related danger to the faculty. This is the temptation of merged departments and joint appointments. I am aware that departments at Barnard like religion and music have successfully operated as joint departments. I remain skeptical about how much of Barnard's identity would remain if the practice became general. Yet, how tempting it is. Economists of all people are likely to stress division of labor, specialization of function, and extension of the market. Here, these usually worthy objectives are menaces.

Let me revert finally to my opening question. What should Barnard's relation be ideally to the University? The simplest answer is institutional. Barnard could go only a certain distance in the direction of common classes, integrated departments, increased reliance upon graduate courses before the Radcliffe-Harvard solution began to appear only sensible. Since institutions have their own senses of survival, I have little doubt that faculty and administration alike will stop the process well short of this issue.

But since institutions have been known not only to go on but to grow bigger after they have lost their functions, institutional momentum is an inadequate answer. And no liberal arts college can give a better answer without looking deeply into its own nature and purposes. This, I believe to be the University's greatest contribution of all to Barnard. It challenges us to prove that we deserve to continue as an independent institution. It challenges us continually to demonstrate how we're different, that liberal arts is an independent experience. This is a way of saying that we should be thinking whether Barnard's curriculum, the Barnard set of requirements, the Barnard set of majors is adequate as a demonstration of the special meaning of the liberal arts curriculum, which above all should be ways of exploring.

This is not the moment to construct a whole new curriculum for our college. All the same, it is possible to say a word or two about what a rational curriculum might be like. I should like to see the College requirements based not on political compromise and tradition but some rationale. The rationale which appeals to me concentrates upon modes of perception and modes of analysis. I could imagine a good set of requirements which demanded music, art and literature as modes of aesthetic appreciation, and then added logical analysis, mathematics and theoretical economics and sociology as routes to knowledge. As things stand now, a curriculum and a set of requirements which are based on no clear principles simply open the doors to further invasion by the high schools and the graduate schools.

Hence the challenge to the liberal arts college is not financial, it is ideological. Barnard, like its fellow practitioners of undergraduate education, badly needs a clear vision of its methods and its aims.



*The shift of research centers to large universities in the future will take more and more qualified people from the smaller colleges.*

— HENRY A. BOORSE  
Dean of Faculty



*Barnard girls are concerned with the operation of the honor system, which they take very seriously and value very highly.*

—JIMMYE KIMMEY  
Instructor, Government

*Barnard in the University*  
— *as Discussed*  
*by a Faculty Panel*

**By Florence Sadoff Pearlman '50**



*Barnard and Columbia offer a bit of relief from each other, which may account in large part for the friendly relations that exist.*

— DAVID A. ROBERTSON  
Professor, English



*The relationship with Columbia now amounts to good polyphony—the voices are both interdependent and dependent.*

— HUBERT DORIS  
Associate Professor, Music

*The morning following Professor Robert Lekachman's talk on Barnard in the University (see p. 7), the members of Alumnae Council heard a faculty panel present its views on the same topic. President Rosemary Park was moderator. Panel members were Henry A. Boorse, Dean of Faculty; Hubert Doris, associate professor of music; Miss Jimmye Kimmey, instructor in government and advisor to the Class of 1964; and David A. Robertson, professor of English. The discussion was a lively, vigorous one, peppered by questions from the audience. Following are some highlights of the session.*

In her introductory remarks, President Rosemary Park stressed the fact that there is great interest on the part of the faculty in the general welfare of the College, and not just in the welfare of each department's own students. This, she said, was an extraordinary and wonderful thing for Barnard.

Speaking from the viewpoint of one who has worked

closely with students as a class advisor, Miss Jimmye Kimmey of the department of government said that the admission of men to Hunter led to a "ban the boys" movement. It is not likely that a similar movement would start at Barnard. However, she said, the girls do feel that perhaps the Columbia College boys aren't as academically inclined as the Barnard girls and if they do come in wholesale then perhaps something unfortunate will happen to our standards. Also, the girls feel the boys don't work as hard as our students do. So, again we come to the problem of standards. Miss Kimmey feels that these worries are perhaps closer to mythology than reality, but nevertheless to the girls they are very real. They are concerned also with the operation of the honor system, which they take very seriously and value very highly. There is no honor system at Columbia or any likelihood that there will be one. What would happen in this respect if classes were wholly integrated?

Miss Kimmey said that the girls also express fear for

## **BARNARD IN THE UNIVERSITY (continued)**

Barnard's integrity as a separate institution. They feel that "God forbid we should be like Radcliffe," with Barnard becoming only an administrative appendage.

David Robertson, professor of English, spoke as the representative of a department which has a self-sufficient, non-integrated operation wholly within Barnard College. However, while his department may be completely independent, Professor Robertson stated that the connection of the College with the University has meant a great deal to him, with respect both to resources and colleagues. There are, for example, great benefits from access to great libraries, which are denied to colleagues in small colleges not part of a large university. If you started a lot of new small colleges, he asked, how could they survive without the resources which only a great university can acquire—libraries, laboratories, etc? Speaking for himself as a specialist in Victorian literature, Professor Robertson said he needs lots of printed material, much of which could not possibly or justifiably be owned by a small college library.

But important as they are, books are less important than people. The books can possibly be found elsewhere, the people—the colleagues and students one finds within a university—cannot. Looking back to many years of wonderful associations at Columbia, Professor Robertson stated that Barnard and Columbia "offer a bit of relief from each other," which might account in large part for the friendly relations that exist. It is refreshing, he said, to have some contact with graduate students and their dissertations and lectures. It is good to be able to look to both the secondary schools and the graduate schools, instead of just one of them.

Professor Robertson summed up the problem of Barnard in the University as being one of "preserving the vistas that are opening up" for both Barnard students and faculty at Columbia.

Hubert Doris, associate professor of music, spoke as a

representative of a department that is completely united with Columbia. He opened his remarks by presenting the audience with an entertaining account of the formation of the music department as an academic discipline. Musicology, he pointed out, has only very recently been recognized as a legitimate participant in the curriculum; music was formerly relegated to the conservatory. Columbia's department began with one man and one desk; much later it gained two of each plus the beginnings of a music library. Barnard's music department, he said, began as a sort of "branch store" of Columbia's, and was considered to be no more than an adornment. Now that the departments are combined, there are problems as well as advantages. The latter are music rooms and library already in existence in Columbia which would be impossible for Barnard to duplicate. Among the problems are such vexing administrative details as setting the midterm exam date, establishing the status of the chairman of the Barnard department in the Columbia faculty. However, he said, the relationship with Columbia now amounts to "good polyphony—the voices are both interdependent and dependent."

In summing up the relationship of Barnard and Columbia, he stressed the long-standing friendships that have been formed, and offered the assurance that the College has "too much to offer" to be in any danger of being swallowed up.

Henry Boorse, Dean of Faculty, said he wanted to "gossip" about the troubles of his office, both within the College and in Barnard's relationship to Columbia. If, as Robert Hutchins said, a university is a series of schools held together by a central heating plant, Dean Boorse sometimes "feels like the guy holding the heating plant together."

Dean Boorse said that in a college there is always some academic department somewhat ailing, but that at present, the science department is in urgent need of a physician.

*Barnard is the favorite daughter of the University. This doesn't mean that she doesn't have problems, but does mean that she is in a favorable position for resolving them satisfactorily.*

— ROSEMARY PARK  
President of Barnard



“When we decided to grow from 1200 to 1500 students,” he said, “we did not provide for the larger classrooms and more laboratories that this additional number of students would require for basic science instruction. Elementary science classes now use the Minor Latham Theater, but it is not really suitable.” To relieve the situation, he said, we have to do something, build something. The “bright young graduates” that Barnard needs for its faculty need research space rather than more pay in order to advance their careers. Even in a small college there is a need for professionalism in order to build a reputation. It is here that Columbia University serves an extremely important function in providing research facilities and space. However, Dean Boorse said Barnard needs more full-time, long-term professional people. Already understaffed, the science faculty has lost one valuable member as a result of the inadequate research facilities at Barnard itself; many more may leave. The loyalty of the faculty has prevented this situation from occurring so far, Dean Boorse said, but the shift of research centers to large universities in the future will take more and more qualified people from the smaller colleges.

We must be prepared, Dean Boorse warned, to increase our size somewhat. “We are currently working on just what percentage.” More students, of course, mean more problems with housing. If we increase the percentage of commuters, do we turn Barnard into a local college? Hopefully no, said Dean Boorse, but there are no solutions to these problems as yet.

In closing the formal portion of the panel session, Miss Park referred to Barnard as the favorite daughter of the University. This doesn't mean that she doesn't have problems, but does mean that she is in a favorable position for resolving them satisfactorily.

The floor was then thrown open for questions. Some of those questions, and answers, follow:

Q. Will the lack of adequate scientific facilities lead to

the loss of good students?

A. Dean Boorse said that Barnard would not necessarily suffer any more than any other college, but the point was whether good students would go to *any* small college. None can afford the facilities. Because of the nature of the distribution of government support, the rich get richer and the poor get poorer.

Q. Do women professors have equal opportunity for advancement within the University?

A. The consensus of the panel was that the old guard is dying off and that opportunities increase with the disappearance of anti-feminist prejudices. It was pointed out further that (1) for obvious reasons, there are fewer women available for any given job opportunity, and (2) at present, a woman must be better qualified than a man for the same job.

Q. Are some of the difficulties of the science departments a result of their wanting primarily to prepare students for graduate work?

A. Dean Boorse admitted this was so, calling it “the curse of professionalism.”

Q. Can't something be done to make Barnard's honor system apply to Columbia boys when they are at Barnard?

A. Mrs. Helen Bailey, Dean of Studies, who was in the audience, said that Barnard's honor board now prepares a statement about its requirements, sends it to all Columbia College boys enrolled in our courses and tells them they are subject to the same regulations.

Q. What is the shape of things to come for Barnard, the world being what it is?

A. Dean Boorse said, “We're in an excellent position.”

At the close of the meeting, both Miss Park and Dean Boorse stressed the fact that integration with Columbia is definitely not planned at present and worry about this matter is groundless. As Dean Boorse pointed out, “I doubt that Miss Park became President of Barnard to preside over its disappearance.”

# *How to Succeed*

## *In Class Notes*

### *Without*

### *Really Lying*

**By Barbara Muhs Walker**

*EDITOR'S NOTE: Whatever makes a Vassar alumna distinctive we'll leave for Mary McCarthy and others to write about and debate. We'll concentrate here on something Vassar and all alumnae, who are addicted to the back pages of their alumnae magazines, share — class notes, and are happy to reprint for the amusement and edification of Barnard alumnae the delightful article by Barbara Muhs Walker, Vassar '48, which originally appeared in her alumnae magazine. By her own admission, the author has pursued a brilliant career as an education and public information specialist in the field of housing, architecture and city planning, sharing her meager talent and training with those even less fortunate. Since the birth of her first child in December 1962, she has successfully fought domestic boredom, survived the privations of a great newspaper famine, and resisted intellectual flabbiness by researches in Dr. Spock and Woman's Day, and by writing for a number of "little magazines," among them the Camp Adahi Round Robin.*

My counsel is addressed to the thousands of educated women who suffer on those "difficult days" from a run-down, lopy feeling—a feeling of tired back, tired front, tired blood, and general comprehensive failure in the Highly Competitive Society in Which We Live. By "difficult days" I refer to the four or five times yearly when the morning mail—that daily reminder of man's inhumanity to man—brings, along with the orthodontist's bill and a Distinguished Publishing event, the *Alumnae Magazine*. To put it aside is as easy as forgetting a festering hangnail or keeping one's tongue from a new-

found dental fissure. I say this (brava, Editor, for resisting censoring!) not because of the very worthwhile "Chaucer for Children" or "A Vassar Grandmother re-examines Her Faith," which one is always too busy to read at the time, but because of that insidious institution known as Class Notes, which one is rarely busy enough to ignore. To the female, Class Notes have all the attraction of *Screen Romances* for a shopgirl, except for one important difference. In *Screen Romances* and Cholly Knickerbocker the shopgirl and waitress can read endlessly of divorce, desertion, mental breakdown, bankruptcy and alcoholic stupor, and rejoice in the superior sane serenity of their own lives. Not so with the Educated Woman, whose college gossip sheet is a series of success stories about her friends, discreetly suppressing the sordid details and calculated to throw her into a fit of despair, feeling that she alone has failed to realize the glamorous potential of her high birth and higher education. For sheer masochism, the reading of Class Notes outruns attending P.T.A. meetings or giving four-year-old birthday parties.

No one else in your class, it seems, is bothered with overweight, overdrawn checks, Dutch elm disease, stopped-up plumbing, or a third-grade roseola epidemic. *They* are all in Kuala Lumpur with the U.N., or teaching madrigals to the Navajos, or editing significant magazines. *Their* husband is not one of a million-and-a-half insurance men, but the Only Missionary Doctor in Madagascar; *they* have seven ruddy children, as opposed to your allergy-ridden 3.2; *their* household seems to care for itself as they canvass the globe for adventure and enlightenment.



*Does reading class notes sometimes make you feel that you alone have failed to realize the glamorous potential of your high birth and higher education?*



Reading their sparkling sagas over morning Clorox is likely to cast a pall that lingers until the next issue arrives with new and more terrible tidings.

Some alumnae have attempted to solve the problem of "difficult days" by cutting off the College without a cent and the Class correspondent without a scent, only to find the same Glad News cropping up in an occasional letter from a friendly classmate. But as any modern adult—particularly any modern mother—should know, there is only one way to keep from being bested in this game. It is, in the simple language of the schoolyard, to Fight Back. Instead of *reading* invidious Class Notes, *be* one!

The technique is easy, as anyone driven to a career in public relations will try to deny. It requires no change in your dull daily routine, simply in the way you report it. It involves not the denial of truth but the discriminating choice of it—a kind of survival by fitting, or process of unnatural selection. It operates on the age-old principle of putting your best foot forward to obscure the clubfoot behind. With a little careful reportage, the most lackluster alumna can become the kind of Class Note that will fill her peers with awe, envy, shame and—most important—a deep sense of inadequacy.

To demonstrate this technique let's take a typical note from a typical member of a typical class. To the typical reader, scanning it on time borrowed from the day's chores, it appears for all the world as a simple, guileless communication, tossed off with one hand while the other pushes the snow plow. To the grateful correspondent it obviously seemed a jewel of spontaneous expression, worthy of verbatim quotation. Only the writer knows

that it is the result of three drafts and four hours' editing, an effort worthy of Drama 270, carefully developed along the lines elucidated in the footnotes that follow.

After a long silence a breezy note from Topsy Poltergeist Brumbaugh (1). Tip, you may recall (2), went on to Columbia for her M.A. (3), and there met and married Bruce Brumbaugh. Their household in Battle Creek, Michigan, by now includes Bruce Jr., 8, Beverly, 6, four parakeets and three hamsters (4), which Tip often manages alone while Bruce travels (5). He is a sales executive for a firm that helped to outfit Col. Glenn for his historic space flight (6). Tip, who has been nursing a sick child most of the winter (7), protests she's grown inert (8), but it doesn't sound that way to us (9). She supplements the children's schooling with home teaching (10), and is active with the local Fight for Sight organization (11). Her chief recreation, she says, is making fudge of all kinds—she was just named Fondant Queen of the local Presbyterian Church (12). Topsy drives in a car pool three times a week (13) and is a regular visitor to Battle Creek Home for the Infirm (14). Now that the children are getting on in age she is thinking of pursuing her doctorate in microbiology (15). She urges all of us to make Battle Creek a stop in our vacation sojourn (16) and promises, in addition to some of that fudge, a fascinating glimpse of how shredded wheat is made (17).

There it is, a seemingly simple homely statement by an average classmate that nonetheless exudes an aura of Capable Mother, Loveable Helpmeet, Competent Executive, Servant of Humanity, Fun-loving Lass, and Indomitable Intellect. Here is a girl, you say, who, unlike yourself, does much more than merely *cope*.

In fact, the secret of this success is one you can easily learn, at home in a dignified manner in your spare time.

*(continued on next page)*

## *How to Succeed in Class Notes Without Really Lying*

Let us examine the dynamics of this little bit of dynamite.

(1) Use of youthful nickname immediately establishes a gay, informal schoolgirl tone. Actually no one at college ever called Thelma Poltergeist "Topsy," but who can prevent her using the sobriquet on herself? (2) Nobody *really* recalls. Was she the mousey lunchwait at the next table or the ravishing blonde in Body Fundamentals? The doubt is unsettling to the reader. (3) Columbia is in this case Columbia, South Carolina, home of University of. The implication is that Thelma *got* her Master's, which she didn't, being an indifferent student who spent most of her time at the Dixie Bowlarama, where Bruce ran the shoe rental concession. Note the telescoping of these superfluous details. (4) Two children is actually *below* her classmates' standard for procreation, but note how the juxtaposition of other numbers—mere pets, to be sure—conjures up the picture of a burgeoning, bustling family. (5) A good example of the careful turn of Phrase. While a salesman's wife may normally feel *left* alone, she need not confess this to the world. "Managing alone" evokes the image of the pioneer woman rather than the bereft spouse. (6) Another way of saying it is, "Bruce is an underwear salesman," but why so unpoetic? (7) A clumsier writer might gracelessly refer to her daughter's recurring impetigo. (8) The self-deprecating, I'm-not-doing-enough stamp is essential to authentic Class Notes. Without it the work might be suspect as that of an imposter from another college. (9) A little awe and wonder and gee-whiz on the part of the Class Correspondent is always a help. Most correspondents are willing to pay this small price for a genuine Class Note. (10) Would you have thought that helping hopeless kids with homework could be so nobly described? (11) Last year Thelma contributed seven pairs of eyeglasses after clearing out her parents' house. Perhaps "active" *is* overstating the case. (12) It is important to brandish hobbies, since only poor managers and disorganized types like you, the reader, lack time for fun and games. The fudge is ready-mix, of course, and why shouldn't she be winner in an uncontested field? (13) We *all* drive in car pools, but how many of us think to credit ourselves for it? (14) Another necessity-turned-virtue: Thelma's father-in-law is a patient at the Home. (15) This is an excellent device whereby one earns points for mere *fantasies*. Anyone

can *think* of winning a Nobel prize, becoming a Metropolitan Opera star, or being the first woman on the moon. An opportunity for self-aggrandizement not to be missed when the action story is thin. (16) A grand woman-of-the-world gesture which one can easily afford to make from an unlikely outpost like Battle Creek. (17) The principle at work here is, Embracing the Existing and Earning Credit for What Is. Kellogg has been running daily tours of the shredded wheat factory since before Thelma was born.

Using this simple essay as a pattern, you too can weave of the warp and woof of your daily routine a tapestry of dazzling whole cloth, fit for the most discriminating Correspondent (and what Correspondent *dares* discriminate?) Before you take pen in hand, however, a few general rules must be stated.

The first regards *when* to write. Don't do it just after reading your current Class Notes, when you are at your lowest ebb. If you do, make it a draft to be put away for at least a week before reviewing. Second, use the note-topic method to organize your thoughts. It will give you the warm sensation of putting your college education to use, help you dispose of surplus topic pads, and aid you in discarding thoughts that were better left unsaid.

Third, test your draft on a confidante, if you are lucky enough to have one. Be sure it is someone *supportive* like a psychiatrist or a priest, and not competitive, like your best friend, your oldest daughter, or the next-door neighbor. Your husband is the least likely counsel, since he doesn't understand why you suffer over such trivia and will surely think the whole thing is silly. Fourth, make sure the final version for the Correspondent has the proper air of haste and insignificance. Use lined yellow tablet paper or the back of an old grocery list instead of monogrammed stationery, and put the stamp on slightly askew. If possible, arrange to write it on the train the next time you go to town to luncheon or the theatre—mentioning only that you are writing "in transit."

Whatever you do, don't neglect to write *something* occasionally. However faltering your prose, your own contribution is surely better than abandoning yourself to the mercy of well-meaning classmates or a desperate correspondent.

# BARNARD BOOKS

THE CREATIVE PRESENT: NOTES ON CONTEMPORARY AMERICAN FICTION. Edited by Nona Balakian '42 and Charles Simmons. Doubleday, N.Y. \$4.95.

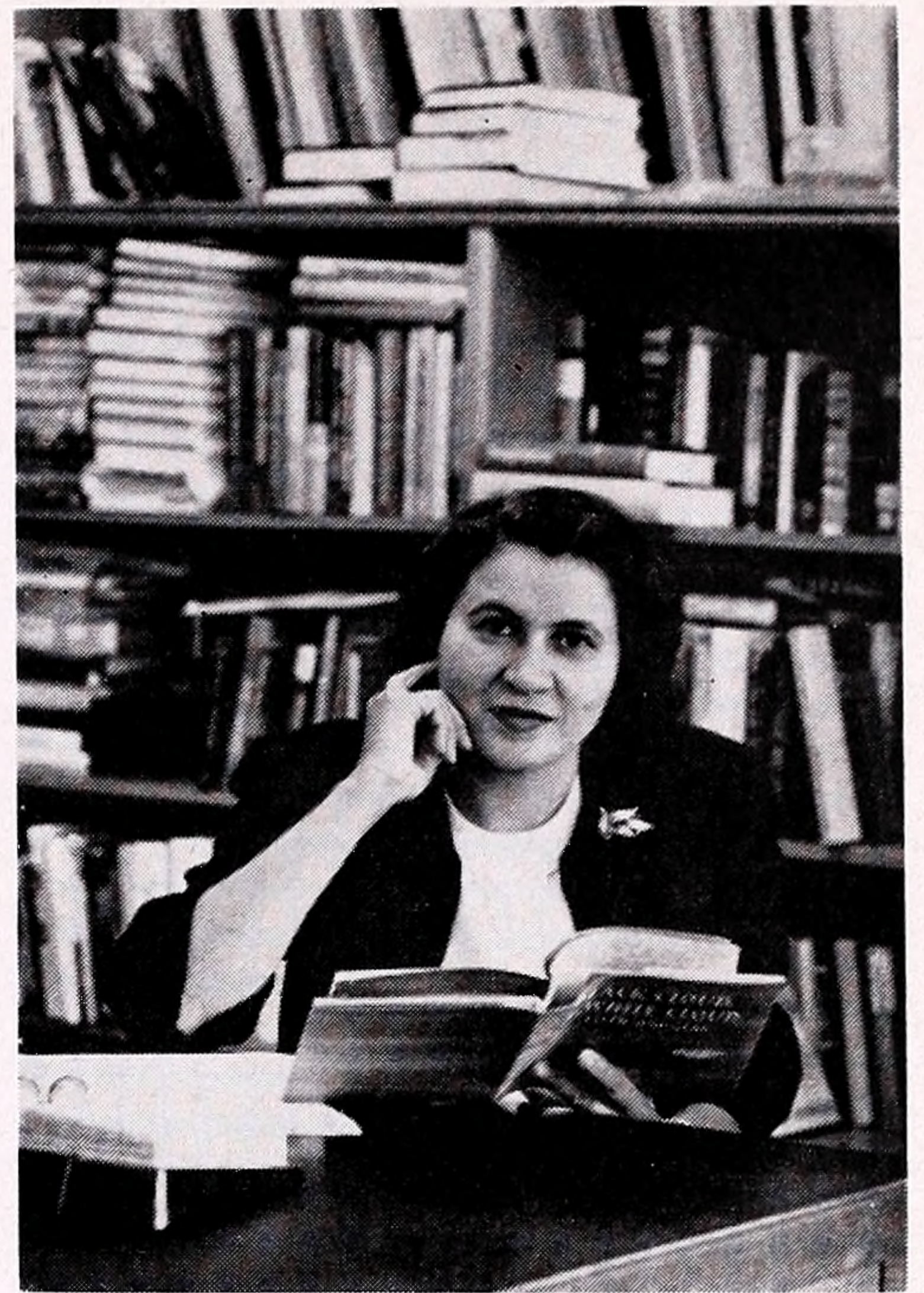
Alumnae who are interested in the current state of contemporary American fiction would do well to read *The Creative Present*, a collection of ten critical essays on seventeen such diverse writers as Mary McCarthy and Carson McCullers, James Baldwin and J. D. Salinger, Norman Mailer and Truman Capote. The idea behind this survey, which was projected by two members of the staff of *The New York Times Book Review*, Nona Balakian and Charles Simmons, the book's editors, is to explore possible new directions in American fiction which may hitherto have been overshadowed by the towering presences on the literary horizon of the late Nobel prize novelists, Ernest Hemingway and William Faulkner. To explore these possible directions, editors Balakian and Simmons chose critics who, understandably enough, "had proved most receptive to the new literature." Among them are such established names as Diana Trilling, Granville Hicks and Robert Gorham Davis.

Choosing the writers with which to confront their chosen critics involved more complicated—and more arbitrary—criteria. This, as Mr. Simmons points out in the second section of his and Miss

Balakian's two part introduction to *The Creative Present*, hinged not only on a writer's past accomplishment, but also on the editors' speculations as to that writer's potential. Though Vladimir Nabokov, for example, who is included, is a near-contemporary of John O'Hara, who is not included, it was, according to Mr. Simmons, "doubtful that O'Hara would write a better book in the future than any of the books he had written in the past." Nabokov, on the other hand, was considered more promising by the editors because no one could have foreseen that his most recent novel, *Pale Fire*, would have followed *Lolita*.

Since any criteria of selection that involves speculation is basically a game of opinion and since Miss Balakian and Mr. Simmons have picked well-known and interesting writers for their book, it may seem pointless to quibble. Nonetheless in line with their criteria, this reviewer would question the inclusion of Norman Mailer which Mr. Simmons has defended with the seemingly lame statement: "but who knows whether that 'unpublishable' book he [Mailer] talks about may not turn out to be something large and important?" One never knows, of course, but, on the basis of Mr. Mailer's fiction since *The Naked and the Dead*, my guess would be negative rather than positive. I also, on the exclusion side, wondered why the editors had neglected Jean Stafford?

But on to the essays themselves



Nona Balakian '42

which, since this is an overall review and not itself an essay, can only be dealt with generally here. Inevitably, of course, no one will agree with all of them and some will seem better than others. Mark Schorer's essay on Carson McCullers and Truman Capote, for instance, seemed to this reader infinitely more pertinent to those authors than John Chamberlain's discussion of Mary McCarthy's novels in the light of her avowed "dream of decentralized socialism." Inevitable perhaps too, in the light of modern literary critical techniques, is the fact that these essays display a tendency on the part of many of the critics towards a virtuoso performance of their own which, however effective, is apt to impede their critical explorations. The important point, however, is that they are all serious and informative. The reader who takes the time to digest them—presumably having first read the authors themselves—will find illumination and insight in their contents. The same should also be said about Miss Balakian's exceptionally fine introductory comments which deal in a general way with the initial question she and Mr. Simmons have projected in *The Creative Present*. It would be this reader's hope that perhaps at a future date and in another book she will see fit to extend her editor's role and comment on the individual authors as well. —Iola Haverstick '46

(continued on next page)

COLLECTED POEMS: 1919-1962. By Babette Deutsch '17. Indiana University Press. Bloomington, Ind. 1963. \$4.50

Babette Deutsch's poetry, at its best, blends exquisite feminine sensibility with uncompromising literary craftsmanship and an enviable critical intellect. *Collected Poems: 1919-1962* is undoubtedly the best available evidence of her substantial ability. The new volume contains eighteen new poems, twenty translations, and ninety-six selections from books she published between 1919 and 1957. Some of the older poems have been revised and there are a number of omissions, including a sonnet sequence presented as the Phi Beta Kappa poem at Columbia University in 1929 and a book-length poem, *Epistle to Prometheus* (1931). Miss Deutsch explains the exclusions with characteristic frankness: "On recent scrutiny these pieces did not sufficiently content me and I was unable to rework them to my satisfaction."

Of most interest to those familiar with Babette Deutsch's work will be the eighteen new poems. The variety of subject matter, as indicated by the titles alone, reflects Miss Deutsch's range of interests: from "Space Man" to "Cezanne" and "Voices on Riverside," the last a pulsating impression of two dark-skinned boys playing drums on a park bench in summer:

Vermillion Orange. Two shirts/  
on two darkskinned boys on a  
bench in the summer park./  
Trees are less green than the  
drum like a long gourd/one  
pounds with the heels of his  
palms./The other/has  
twin small drums his fingers  
tap like a lover's/fondling/  
a girl's hard little breasts.

Even in this brief excerpt a reader can observe the discipline which Miss Deutsch imposes upon herself. She permits no excess verbiage in her work. It is this lack of self indulgence plus an engaging lack of pretension which enables us to admire even one of her slight poems, like "Fireworks":

Not guns, not thunder, but a flutter  
of clouded drums  
That announce a fiesta: abruptly,  
fiery needles  
Circumscribe on the night bound-  
less chrysanthemums.  
Softly, they break apart, they  
flake away, where



**Babette Deutsch '17**

Darkness on a svelte hiss, swallows them.  
Delicate brilliance: a bellflower opens, fades,  
In a sprinkle of falling stars.  
Night absorbs them  
With the sponge of her silence.

Here, as in almost all of the selections, one must admire the discipline that Miss Deutsch's merciless poetic standards impose on her lush sensual impressions. Her precision in thought, rhythm, and phrasing are never sacrificed to a spectacular image or refrain.

Despite my general satisfaction with this collection, I am not equally fond of all the new poems. "A View of the Piazza Di San Marco," for example, seems to me to teeter-totter too closely on the edge of an unpleasant sentimentality. I wish that the fanciful or whimsical undertones of this piece had been developed further. The dramatic situation, an angel designing a place on earth to walk in, seems to demand a counterpoint of lightened tone. But my suspicion that Miss Deutsch is really her own best critic leads me to think that my objections are likely to lessen, at least, as I become better acquainted with the subtleties of the poem.

Since I am not familiar enough with the original languages from which Miss Deutsch has translated the concluding poems of the book, I cannot and will not comment upon the extent to which she has altered, improved, or remained faithful to the original texts. Certainly her own attitudes toward translation, that it "may be an impertinence or a crime" and "is always a risk," indicate a healthy trepidation about her work.

The poems, all interesting, demonstrate that, at the very least, she has chosen well. As for her technique: "Where the differences between the two languages involved were such that the spirit of the original could best be conveyed by following its form, I tried to do this. Thus, the rhymes in the translation from Pasternak which may dismay some readers are the closest approximation I could find to the apocopated off rhymes which are equally startling in the original."

The first work of Babette Deutsch, a native New Yorker, appeared in *The North American Review* and *The New Republic* while she was still an undergraduate at Barnard. Her most recent prose works which have gone into more than one edition are *Poetry in Our Time* and *Poetry Handbook*. In collaboration with her husband, Avrahm Yarmolinsky, an authority on Slavonic literature, she has translated the works of Russian poets from Pushkin to Yevtushenko. Since 1944 Miss Deutsch has been giving a course in twentieth century poetry at Columbia's School of General Studies.

—Elsa Adelman Solender '61

Other recent books by Barnard alumnae:

*Angry Kate*, by Elizabeth (Hall) Janeway '35, Harper & Row, N.Y., a story for young boys and girls.

*Cynthia Explores the West Indies*, by Otilie G. Boetzkes '01, Exposition Press, N.Y., a story for boys and girls.

*For the Love of Cats*, by Mary Ruth (Goodwin) Kieran '46, Pageant Press, N.Y., a gourmet cook book for cats.

*Forever the Wild Mare*, by Ann Cottress Free '38, Dodd, Mead and Co., N.Y., winner of the Dodd, Mead Boys' Life Writing Award.

*Russia's Road to Revolution*, by Tania (Sikorsky) Von York '45, The Christopher Publishing House, Boston, a study of the social, cultural and intellectual background of the Russian revolution.

*Barnard Alumnae Magazine*

# NEWS ROUNDUP

*A brief look at events concerning undergraduates, the college, faculty and staff, and alumnae*

## *Student Activities*

"The new system has certain advantages which the old one did not," explained Susan Halpern '64, chairman of the Executive Committee of the newly-changed student government. The absence of both required meetings, with their accompanying fines, and a very powerful, arbitrary student council were cited as advantages. However, Miss Halpern's experience during the past year indicates that additional changes are required. Under the constitution adopted last year, a referendum on student government is due in February.

Although there is the same amount of work for student government this year, the burden on the individual has increased because of a smaller body of all-school elected officers. The reduced size also makes communication with the student body more difficult.

During the fall, study groups composed of Exec members investigated these problems and sought solutions which will be presented in open meetings preceding the referendum.

For those who doubt the need for any student government, Miss Halpern stressed, "With a student government there is no need for arbitrary decisions by the Faculty or Administration. They want our participation, our views, our help. We need a formal structure to channel our views to them and vice versa."

\* \* \*

Vicki Ortiz '64 threw light on her controversial trip to Cuba last summer

at a recent Thursday Noon Meeting. The basic purpose of the trip, she said, was a test of civil liberties in this country.

Since nowhere in the Constitution is the government given the right to limit travel, the State Department ban on travel to Cuba places the government in the "very ambiguous position of destroying freedom in the name of preserving it," explained Miss Ortiz.

"Unjust laws can be and have been made." In a democratic society it is the right of everyone to know, question and oppose law handed down if it is against the people's interest. A travel ban is only justified if war is going on. Otherwise," Miss Ortiz asserted, "the government cannot tell me what I may see and what I may not see."

The Cuban trip was a form of civil disobedience. However, the traveler concluded that civil disobedience is "only valid if the individual is absolutely sure he is not infringing on the rights of other individuals." Furthermore, the individual must be cognizant of the consequences of his action.

\* \* \*

A five-day recruitment drive by the Peace Corps took place in December. Along with an information bus on College Walk, the Corps set up a booth on Jake which attracted many passing students with its array of pamphlets, and staff of high-powered salesmen. Former Corps volunteers (among them Susie McKee '61 and Marjorie Donnelly '60) and staff members from Washington

persuaded many Barnard girls to take the placement exams given nine different times during the week.

\* \* \*

Students filled the College Parlor to hear President Park's talk entitled "Where is Mine Honor?" at a Thursday Noon Meeting. Defining honor as a combination of freedom and responsibility, Miss Park stated that "we still have it, but we don't know what to do with it."

Unfortunately the "tramp"—the man of violence and irresponsibility—has begun to take over society. Honor suffers from the upheaval caused by the wars and a failure in communication between this college generation and their elders. Even in academic honor, standards have been altered by a concentration on a Machiavellian philosophy of the ends justifying the means.

In conclusion Miss Park pointed out that the honor of past generations can be used by us. "We have yet to make a concerted effort to understand it."

\* \* \*

Remember those long lines at registration? They were banished this semester, and the Registrar, Mrs. Helen Law, introduced a new procedure. During the last week of exams, packets containing registration materials (those multi-colored horrors with their endless requests for name, address, phone) were distributed to each student. The cards could then be filled out anywhere and any time before registration.

Although the new system is an experiment, it is hoped that mistakes and confusion will be eliminated. Crowds will not fill the gym at any one time, for each student was assigned a specific time. Mrs. Law believes that about 130 students at a time can be accommodated with the least amount of inconvenience for them and her staff.

\* \* \*

Alma Moy '65 was one of a group of forty college students who took Christmas gifts of food, clothing and money to families of impoverished Eastern Kentucky coal miners. On their three-day visit, the students shared modest meals of mountain beans, cornbread, sorghum and wild game, and were pleased with their warm reception in

Hazard, Kentucky, located in what is considered one of the nation's most economically depressed areas. At Barnard alone some \$700 was collected in two weeks after a booth was set up and students were asked to contribute. To the contributors Miss Moy could report, from her own moving experience, "Seeing the hardships of these people helps one understand what the spirit of giving really means."

\* \* \*

SHORT TALES—Thanks to last year's efficient administration of *Tiger at the Gates* and *Richard III*, Wigs and Cues is in the enviable position of operating at a profit. A portion of the funds were used to finance the fall production of *The Crucible*. . . . With the eviction of non-Barnard tenants from 616, construction on the west half of the building began in January. Plans call for a complete rewiring and re-plumbing job, remodeling of the living units, and construction of lounges on the first floor. The east half of the building will be renovated during the summer. Hopefully, the whole job will be done in time for returning students next fall. . . . Parents Day 1963 was highlighted by an evening Smorgasbord Cabaret. The Modern Dance Group, Columbines, a folk sing group, Greek Games performers, and a scene from "The Taming of the Shrew" entertained the parents of freshmen and sophomores. . . . Statement by a Peace Corps recruiter wandering around the library: "I was told I would get a real aesthetic thrill if I looked over this library. I did!" . . . Poseidon, God of the Sea, will watch over Greek Games 1964.

—Lorraine Botkin '64  
Campus Correspondent

### Faculty and Staff

Mrs. Ferrell Stanley, the first American person known to identify colors through the fingertips, is being scientifically tested by Dr. Richard P. Youtz, chairman of the psychology department. Mrs. Stanley, forty-two years old, wife of a General Motors employee, mother of four sons, church worker and bowling league member, was first discovered to have her unusual ability in 1939 by a faculty member of the Owensboro, Kentucky, high school. Then Miss Patricia Ainsworth, Mrs. Stanley was not inter-

ested in "seeing with her fingers" and ignored her ability until April 1963 when Professor Youtz first interviewed and tested her.

Since that time, Professor Youtz has made two trips to the Stanley home in Flint, Michigan, testing Mrs. Stanley for two to three hours daily for a total of four weeks. Under research grants from both Barnard and the National Institute of Mental Health, Professor Youtz is continuing his research in order to determine how she is able to discriminate among colors with her fingers. He is also trying to ascertain the frequency of such ability in the population. At present, he and his assistant, Ronnie Cramer Brancazio '63, are testing 120 members of the Psychology 1 class. Professor Youtz says of these subjects, "There are some students who seem to be doing better than chance, but we don't know if this is the same sort of ability that Mrs. Stanley has shown." The tests involve blindfolding subjects who are then asked to discriminate between squares of various colored plastic.

In testing Mrs. Stanley, Professor Youtz used a light-tight box painted flat black both inside and out, with two armholes in the front panel, each fitted with double thickness black velveteen sleeves with elastic at the wrists as well as a black sleeping mask. So far, Professor Youtz has demonstrated that Mrs. Stanley can determine with great accuracy the color of paper, plastic and cloth objects without seeing them. By determining that his subject can discriminate between colors covered by thin (.003 inch) glass, clear plastic, special chemical filters and when she is wearing sheer nylon gloves, Professor Youtz has eliminated the possibilities that Mrs. Stanley is using tactual or texture clues for her correct answers. Professor Youtz has also ascertained that glass one-sixteenth-inch thick, water and cold (less than 75 degrees F) fingers cause Mrs. Stanley's accuracy rate to fall to the level of chance.

Speculating on the probable cause of this phenomenon, he suggests that special skin sensitivity, stemming from a genetic source, possibly sex-linked, and a Mendelian recessive, is responsible. None of Mrs. Stanley's sons has shown any similar discriminating ability.

Excited by the possibility of the existence of a "new sense mode" in human beings, Professor Youtz hopes that his research, first presented to the Psychonomic Society at Bryn Mawr, Pa., in August 1963, may lead to development as an aid to the blind.

\* \* \*

Five books by three members of the faculty are on the White House Library List of 1,780 titles compiled during the administration of the late John F. Kennedy as a working reference library for the President of the United States. The books are *Made in America* and *The Columbia Historical Portrait of New York*, written and edited respectively by Professor John Kouwenhoven; *American Suffrage from Property to Democracy* by Professor Chilton Williamson, and *Roosevelt: From Munich to Pearl Harbor* and *The History of the New Deal, 1933-1938*, both by Professor Basil Rauch. The list, comprising thirty-two categories, was devised by a committee of scholars, librarians, publishers and members of the Library of Congress staff, headed by James T. Rabb, Librarian of Yale University.

\* \* \*

President Rosemary Park was named "Woman of the Year" by the New York City Branch of the American Association of University Women. Miss Park was cited as "a distinguished scholar and able administrator, a person of rare charm and keen wit, the only woman ever to be president of two colleges." The award, which was presented to Miss Park by the group's president, Dr. Janet Robb '20, last fall, was given to President Emeritus Millicent C. McIntosh in 1952.

\* \* \*

### Alumnae

The Associate Alumnae of Barnard College Fellowship for Graduate Study will be offered for the second time, for the 1964-65 academic year. The \$1600 fellowship will be awarded to a Barnard graduate who shows exceptional promise in her chosen field of work. Applications for the fellowship should be filed with the Fellowship and Loan Fund Committee, Alumnae Office, 118 Milbank Hall by March 1, 1964.



### **Alumnae Council**

*More than 100 alumnae took part in the twelfth annual meeting of the Alumnae Council, whose purpose it is to provide an exchange of ideas and information between those on campus today and those who have been there in the past.*

*Alumnae visitors attended classes and met for class, club and Accredited Barnard Advisors workshops.*

*Above, alumnae regional councillors meet with Ruth Saberski Goldenheim '35, Chairman of Council. From left to right, Roberta Wallace Longsworth '56, Syracuse, N. Y.; Rita Roher Semal '41, San Francisco, Cal.; Sara Preis Sloss '32, Tucson, Ariz.; Mary Wilby Whittaker '45, Cincinnati, Ohio; Roberta Moritz Friedlander '58, Cleveland, Ohio; Mrs. Goldenheim; Rosalis Van Der Stucken Montgomery '35, Tyler Tex.; Audrey Middlebrook De Voto '46, University City, Mo.*

*Right, Blanche Kazon Graubard '36, Barnard Fund Chairman, conducts a workshop for class officers*



# Associate Alumnae Election

The Nominating Committee of the Associate Alumnae under the chairmanship of Maureen McCann Miletta '50 submits below for your consideration its slate of candidates to fill the vacancies on the Board of Directors and on the Nominating Committee of the Associate Alumnae for the terms indicated. As stated in Article XIII, section 2 of the Bylaws, nominations may also be made by petition of not fewer than twenty members of the Associate Alumnae who shall come from at least four different classes. Such petitions must be filed with the Chairman of the Nominating Committee, 118 Milbank Hall, not later than Friday, March 13, 1964 and must be accompanied by the written permission of the candidate.

The ballot, as prepared by the Nominating Committee and incorporating any independent nominations, will be mailed to all alumnae in April. The slate of candidates as proposed is:

## Candidates for Board of Directors

Term — 1964-67

### **Alumnae Trustee—MARJORIE MARKS BITKER '21** (4-year term)

Undergraduate: editor, *Mortarboard*, *Barnard Bear*; assoc. editor, *Bulletin*; PBK, Caroline Durer Memorial Fellowship. Graduate: M.A., Columbia. Profession: free lance writer, editor; former editor, Putnam's et al.; poetry and short stories in *The New Yorker*, et al. Alumnae: pres., and founder, Milwaukee Club; founder, Putnam Award for Creative Writing; co-editor, *Varied Harvest*, Barnard anthology. Community: Bd. of Visitors, University of Wisconsin; vice pres., Milwaukee Assn. of PBK; pres. and founder, Friends of Wisconsin Libraries; Citation of Merit, Wisconsin Library Assn. Children: 3 daughters.

### **Vice President, Clubs—BIRGIT THIBERG MORRIS '52**

Undergraduate: costumes chm., Greek Games, Senior Play. Graduate: studying for LL.B., Seton Hall University School of Law. Profession: patent trainee, former chemist, Allied Chemical Corp. Alumnae: AABC Planning and Survey Com.; former pres., founder, Twin Cities Club; former area chm., No. Central N.J. Club. Community: Nominating Com., Allied Investment Club; former chm., Ticket Com., Masterwork Chorus. Children: 2 daughters, 1 son.

### **Chairman, Advisory Vocational Committee—**

#### **RUTH LANDESMAN ROSENFELD '38**

Undergraduate: Honor Board; Curriculum Com.; dance editor, *Bulletin*. Graduate: M.A., Columbia. Profession: teacher, Fieldston School. Alumnae: AABC Advisory Vocational Com. Community: formerly, Evaluation Com., Mid-Atlantic States Schools; Curriculum Com., Fieldston School; Book Com., Child Study Assn. Children: 2 sons.

### **Chairman, Budget Committee—**

#### **LILLIAN HARRIS PLANER '24**

Undergraduate: pres., Wigs and Cues. Graduate: courses at Columbia. Profession: stock broker, McMahon Lichtenfeld & Co.; former radio, TV writer; author, *Old Age Is a New Age*, commissioned by National Federation of Temple Sisterhoods. Alumnae: formerly, AABC Advisory Vocational Com.; class reunion com.; Minor Latham Workshop Com. Community: program dir., Golden Age Club, Temple Rudeph Sholom. Children: 1 son, 1 daughter.

### **Chairman, Council Committee—**

#### **JUSTINE EATON AUCHINCLOSS '54**

Graduate: courses, New York University School of Fine Arts. Alumnae: director at large, AABC. Children: 4 daughters.

### **Chairman, Publications Committee—**

#### **BARBARA VALENTINE HERTZ '43**

Undergraduate: Honor Board, Greek Games. Profession: managing editor, *Parents' Magazine*; former free lance writer, fashion publicity writer. Alumnae: AABC Publications Com.; former class president. Community: chm., Women's Conference Group; PTA, former alumni pres., Friends Seminary. Children: 2 daughters.

### **Director at Large—BETTY GREEN KNAP '47**

Undergraduate: pres., Athletic Assn.; Rep. Assembly; Sophomore class secy. Profession: former teen-age program dir., Hackensack, N.J., YWCA. Alumnae: Thrift Shop chm., Long Island Club; former class pres., vice pres. Community: vice pres., dir., Nassau Co. Extension Service Assn.; leader, Girl Scout troop; treas., PTA. Children: 1 son, 2 daughters.

### **Director at Large—JANICE DONETZ MORGENSTERN '53**

Undergraduate: Bd. of Proctors; Political Council; chm., United World Federalists; Kappa Delta Pi, honor-soc. in education. Graduate: studying for M.A., Teachers College. Profession: former asst. to research dir., National Foreign Trade Council. Alumnae: chm., Sub-Freshman Day, former nominating, newsletter, and membership chm., Westchester Club; class nominating chm. Community: historian, Mt. Vernon Chapter, American Jewish Congress. Children: 1 daughter.

## Candidates for the Nominating Committee

Term 1964-67 — Three To Be Elected

### **MAREN VOLDSTAD BELL '60**

Undergraduate: Bd. of Proctors; Rep. Assembly; chm., Student Service Org.; chm., Business Com., Greek Games. Profession: former research asst., Isotope Lab., College of Physicians and Surgeons. Community: Steering Com., Improvisers of Riverside Church. Children: 1 son.

### **BETTY MacIVER BIERSTEDT '37**

Undergraduate: vice pres., secy., Undergraduate Assn., pres., Junior class; Greek Games; Columbia Players. Profession: former dir. of research, Greenwich House; former asst. to case worker, Travelers Aid, Warner Robbins, Ga. Community: den mother, Boy Scouts; leader, Girl Scouts; bd. member, Leonia, N.J., C O O P. Children: 1 son, 2 daughters.

### **ANNE JUNIA CASSELL '59**

Undergraduate: chm., Transfer Orientation; treas., Senior class; Rep. Assembly; Court of Proctors; Senior class chm., Term Drive. Profession: exec. asst. to the pres., Consolidated Mortgage of N.Y.; former program asst. for South Asia, Institute of International Education. Alumnae: class nominating chm. Community: International Hospitality Com., National Council of Women of the U.S.

### **THERESA LANDES HELD '31**

Graduate: M.A., Teachers College. Profession: adm. asst., Prospect Heights High School; former guidance counselor, teacher, college advisor. NDEA Fellowship in Guidance and Counseling. Community: Education Com., Women's City Club; Superintendent's Com. on the Needs of Children and Youth; Speakers' Bureau, Bd. of Education; American Assn. for the UN; Personnel and Guidance Assn. Children: 1 son.

### **SYLVIA CAIDES VAGIANOS '49**

Undergraduate: French, Spanish, Greek and Glee Clubs. Graduate: M.A., Columbia; University of Lille, France; Fulbright Grant; N.Y. State Fellowship. Profession: chm., Dept. of Foreign Languages, teacher of French, Columbia Grammar School; former translator, French Cultural Services. Alumnae: formerly, AABC Scholarship and Loan Fund Com. Community: social interpreter, UN; art classes, Neighborhood House.

### **MARIAN CHURCHILL WHITE '29**

Undergraduate: pres., Freshman class; secy., treas., pres., Undergraduate Assn. Graduate: M.A., Columbia. Profession: former teacher, Calhoun School; research worker; fund secy., Barnard; author, *History of Barnard College*. Alumnae: class pres.; alumnae trustee; former pres., AABC. Community: church Altar Guild; former trustee, Oceanside, N.Y., Library; formerly, PTA, AAUW. Children: 2 daughters.



# CLASS NEWS

'04 *Florence L. Beeckman*  
Pugsley Hill Road  
Amenia, N.Y. 12501

Remember Reunion, June 4 and 5.  
(Countess) *Mary Frothingham* Tolstoy was awarded the Legion of Honor by General Charles de Gaulle on July 14.

'06 *Dorothy Brewster*  
310 Riverside Dr., N.Y., N.Y. 10025

*Florence E. Foshay* is deserting New York for the present, to be near relatives in Alexandria, Va. She is glad that the 75th anniversary coming up is that of Barnard College, not of 1906. She writes cheerfully, in spite of a tendency to fracture a bone now and then. *Edyth Fredericks* toured six European countries this year, by bus, revisiting many places and seeing others for the first time. At home she continued her volunteer service at the World Affairs Council and the Israel Bond Office. *Florence Lilienthal* Gitterman reports that two thriving great-grandchildren show promise of becoming candidates for Barnard. Meanwhile she herself, a perpetual student, is reviewing Latin, maintaining French and German, and acquiring Italian and Spanish, besides traveling, engaging in some charitable services and writing letters to the Mayor about the noises abounding in her Fifth Avenue and 66th Street area. *Eleanor Greenwood* is busy with church work in Tuckahoe, N.Y., and travels back and forth to New York every day. Our honorary president *Edith Somborn* Isaacs writes: "I am one of the directors of Bank Street College. (Mrs. McIntosh is also on the board.) I've also consented to serve on the board of the Stanley M. Isaacs Community Center (in process of forma-

tion) to be housed in the Stanley M. Isaacs Houses, 93rd-96th Streets, East River Drive to First Avenue (not yet completed, but will be in 1964). I'm still honorary vice president of the Women's City Club of New York, and vice president of the New York Service for Orthopedically Handicapped, and director of the Council of Good Will Industries. I guess that's enough." It would be for most of us!

Last August *Hazel H. Plate* resigned from her executive position with the Production Code Administration of the Motion Picture Association of America after 31 years. She has enjoyed two trips around the world and several automobile trips around this country. *Faith Chipperfield* Kelley wishes to be remembered to all the "erstwhile girls," and sends good wishes, but no news. *Elizabeth Post* likes to hear about her classmates and sends her best wishes. *Edna Stitt* Robinson, who planned to start in January on a four-months trip around the world, has been for many years on the board of trustees of Pfeiffer College in North Carolina. Last June the college conferred upon her the honorary degree, Doctor of Humane Letters. The co-educational college has about a thousand students. *Eleanor Holden* Stoddard writes: "My life goes on in its suburban setting as it has done for several years. In September we went again—as we did last year—for a brief glimpse of England, using the same driver, who took us through North Wales . . . then to a few English cathedrals, with Canterbury as the highlight." Switzerland and London completed the holiday. *Mildred Wells* writes that she is doing what she has been doing for years, but at a slightly slower pace. This includes activity on boards and committees of a number of organizations: among them the DAR and

the Brooklyn Colony of New England Women; she is still interested in the Needlework Guild, and the Girls Friendly Society.

*Minnie Nies* Zandstra, who lived in Mexico for nearly 20 years, has now, since the death of her husband, returned to her home city of Paterson, N.J. Her daughter is librarian at Eastside High School. They drive around enough to note changes in the countryside that leave her often wondering where she is. She spends much time reading. *Senta Herrmann* Bernhard traveled this past summer in Greece and Italy and then went to Germany to "do a bit of research." After a few days in Paris, she came home for a rest. The AAUW World Problems Study Group takes up considerable time, examining the different cultures and ideologies of Occident and Orient, and she finds this study eminently worth while. Your class correspondent, who spent the summer in England—which has become a habit—varied the program this year by fracturing her wrist and receiving the very efficient treatment of the English National Health Service—at no cost to herself. She also had pleasant meetings with the English novelist Doris Lessing whose work is the subject of the critical study she is writing. Her book on Virginia Woolf came out in an English edition last spring.

*Marie Louise Fontaine* died in Cannes, France in August. She taught French at Hunter College before going to France with her parents in 1912. During World War I she served as a United States intelligence agent in France and Switzerland. Soon after the war she started the Fontaine School for American Girls in Cannes and conducted it until 1935, when she closed it and retired.

'07 *Josephine Brand*  
1040 Park Ave., N.Y., N.Y. 10010

*Sophie Woodman*, after two years in a hospital and nursing home, is now in a rest home at 17 Cypress Street, Greenfield, Mass. A broken hip which did not mend properly leaves her in a wheel chair. She misses the church work, the clubs, music and photography with Kodachrome lectures, which used to keep her busy. Her name is in the phone book and she is delighted when old friends stop by.

'09 *Myra McLean*  
3718 Bowne Street  
Flushing, N.Y. 11354

Remember Reunion, June 4 and 5.

The weather for our fall reunion was fine this year. *Adelaide Richardson*, *Emma Bugbee*, *Alice Grant*, *Hannah Falk Hofheimer*, *Helen McPherson*, *Myra McLean*, *Dean Smith Schloss*, *Lucy Thompson* and *Matilda Abraham Wolff* enjoyed a delicious luncheon, much talk, a telegram from *Anne Ver Planck Humphreys*, and letters from the following, all of whom sent greetings to you: *Gladys Arkenburgh Chandler*, *Dorothy Calman Wallerstein*, *Mary Demarest*, *Ethel Hodsdon*, *Anna Holm de Monseigle*, *Evelyn Holt Lowry*, *Helen Hoyt Lyman*, *Edith Josephi Phillips*, *Lois Kerr*, *Jessie Levy Feist*, *Rose Adelaide Levy Schneider*, *Hortense Murch Owen*, *Blanche Samek Garrick*, *Elsie Smith Bard*, *May Stark Hildesley*.

On October 1 *Gladys Arkenburgh Chandler* wrote that her husband had been in Mother Cabrini Memorial Hospital for six weeks. We regret to report that he died before the end of the month. Our heartfelt sympathy goes to Gladys. The "My Most Unforgettable Character" article in the October *Reader's Digest* is by *Emma Bugbee*. *Mary Demarest* is now living in Fort Worth, Tex. During the year she and a former co-worker in China visited in Nanuet, N.Y., and attended a conference in Glorieta, N.M. We regret to report that *Rita Hochheimer* has been in the hospital. *Ethel Hodsdon* has found a happy solution to many problems in a retirement residence for business and professional women. Most fortunately, it is within easy reach of some of her relatives and friends. From her home in Massachusetts *Anna Holm de Monseigle* traveled back to New Jersey to take part in three reunions. Her daughter, who has recently moved into a new home, rounded up two branches of the family to greet her. A week later one of Anna's old friends gathered together a number of almost life-long friends for a dinner party. Graduates of the Class of 1913 of Perth Amboy High School, one of the first classes Anna taught after graduating from Barnard, invited her to be an honored guest at their 50th reunion. Congratulations Anna! Another of our classmates *Evelyn Holt Lowry* summers in the north and winters in Florida. One of her granddaughters went to Greece last summer with a teen-age group. Another went to Austria with the Experiment in International Living.

## OBITUARIES

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the deaths of the following:

- '98 *Ada Watterson Yerkes* on October 16  
'01 *Lily Jacobs Miller* on October 30  
'05 *Mary E. Calhoun* on November 10  
'08 *Maud L. Marren* on October 16  
'09 *Edith Seguire* on December 27  
'09 *Helene Boas Yampolsky* on December 29  
'15 *Linnea Bauhan* on November 25  
'15 *Regina Murnane* on November 2  
'20 *Katharine Brosnan Monroe* in September  
'20 *Caroline Sexton Oes* on August 15  
'23 *Eloise Hooctor Sage* on November 10  
'25 *Marguerite M. Schneider* on August 30  
'29 *Julia Heilbroner Fribourg* on June 30  
'29 *Virginia Steuer Soloman* on October 22  
'34 *Hildegard FitzGerald Shinnors* on November 21  
'38 *Belle Gertrude Martin* in January 1963  
'47 *Mother Cornelia Augusta (Alessandra Rice)* on December 12  
'49 *Rena Kipnis Sherman* on September 30

*Helen Hoyt Lyman* points with pride to her harvest of three volumes of poetry. I hope they will be in our June Reunion collection of 1909's accomplishments. What a time *Lois Kerr* had turning a former 50-year-old skiff house into a comfortable cottage! She says it took 25 years. We have a member of Barnard in Washington State, *Jessie Levy Feist*. *Jessie* lives in Tacoma. Of her six grandchildren, three are in college, one is in law school, one in medical college and one just starting—all at the University of Washington. Isn't that something to be proud of? Her daughter, the only one left of her family, also lives in Tacoma. Did you know that *Blanche Samek Garrick* spends most of her time in Europe? We would like to see her when she makes her annual visit to America. *May Stark Hildesley* is living in Mexico near her elder daughter. She is proud of a grandson in his second year at MIT. *Anne Ver Planck Humphreys* has sixteen great-grandchildren. Does she hold the class record? *Eva vom Baur Hansl* was one of several Barnard alumnae invited to attend the presentation of the report from the President's Commission on the Status of Women. This was held at the White House on October 11.

On October 23 the board of trustees of the Home for Aged and Infirm Hebrews of New York held a memorial service honoring *Helen Scheuer Wallerstein*. A chorus of members of the Home sang two selections, another played a violin solo he had composed. A member of the board read resolutions adopted by the Trustees. *Helen's* son *James* spoke and read a tribute from *Helen's* son-in-law *Sydney Harmon*, who was in Spain. *Helen* will be sorely missed.

'11 *Stella Bloch Hanau*  
432 W. 22 St., N.Y., N.Y. 10011

The class held its annual mid-winter reunion at the Barnard College Club on November 20. Twenty-one of "the girls" were present and had a gay time reporting news of themselves, children and grandchildren. News from members of the class who could not attend because of distance and other commitments was announced. Children and grandchildren are "wonderful" and "cute," respectively, and great-grandchildren are "something to anticipate." The general mood of the entire class, it may be said, was summed up by *Frances Randolph Hasbrouck* who wrote: "Still enjoying every minute of life—every day."

The class extends its sympathy to *A. Margaret Morgenstern Green*, whose husband died on November 18 and to *Margaret Hart Strong*, whose husband died on December 4. Professor Strong, a psychologist, once was an assistant at Barnard.

'12 *Lucile Mordecai Lehair (Mrs. H.)*  
180 W. 58 St., N.Y., N.Y. 10019

*Irene Frear*, who retired from teaching in 1954, is living at the Home for Retired New York State Teachers in Syracuse.

'13 *Sallie Pero Grant (Mrs. C.)*  
5900 Arlington Ave.  
Bronx, N.Y. 10471

On the evening of November 20, 28 members of the class responded enthusiastically to the invitation of president *Joan Sperling Lewinson* to a fall reunion. The party was held in the French Suite of the Savoy Hilton — a very handsome and gracious place. Cocktails were served and imbibed and a delicious dinner followed. Everyone present looked fine and seemed to be having a happy time. *Harriet Seibert* and *Sallie Pero Grant* missed out because of colds and *Marriette Gless Barkhorn* was not up to the long trip after a recent operation.

*Augusta Magid Sachs* offered her usual beautiful bag for chances and \$27 was raised, which *Edith Halfpenny* is adding to the small class bank account. *Joan* gave a welcome and spoke a few words about the Alumnae Council which she had attended the week before. This time the projector was on hand to show the pictures which the committee had collected for the 50th Reunion last June. Chairman *Naomi Harris Wolfson* manipulated the machine, *Edith* made a few comments and everyone was busy identifying old friends.

*Edith* thanked the class for nominating her for the Medalie Award and gave an account of her meeting with Mrs. Medalie in October.

There was much talk about Barnard and its progress and the contrast between the present time and a half-century ago. All in all it was a delightful evening—probably the best of the parties. *Joan* was happy that people were having a good time and many seemed reluctant to have it come to an end.

'14 *Lillian Walton*  
1 Bell Lane, Bayville, N.Y. 11709  
Remember Reunion, June 4 and 5.

'15 *Sophie I. Bulow*  
501 W. 123 St., N.Y., N.Y. 10027

*Lucy Cogan Lazarus* has been receiving congratulations on the arrival of her second great-granddaughter Penny Anne Shane.

The class extends its sympathy to the family of *Regina Murnane* who died on November 2. We shall miss her presence at our gatherings.

'17 *Elinor Sachs Barr* (Mrs. D.)  
415 Central Park W.  
N.Y., N.Y. 10025

*Evelyn Davis* was married to Jonathan G. Sharp in May. He is an actuary and a member of the same firm that Evelyn has been associated with for many years. They took a trip to California by ship through the Panama Canal. He was a flier in the RAF in World War I and received the British Military Cross for his achievements.

*Evelyn Salzman Lerner* is working as a part-time volunteer in the fund raising office of the Wiltwyck School for Boys. She assists *Aline Pollitzer Weiss*. Evelyn spends as much time as possible "with five very special people in Westport," her daughter Arlene and her husband, and three children. Arlene is a physician, as is her husband. *Sara Lewin Diska* worked for the United Nations from 1947 to 1957. When she retired in 1957 she was in Bangkok, Thailand, with the Economic Commission for Asia and the Far East. Since retirement she has done occasional editing jobs for the UN and extensive traveling. Her daughter Pat is a noted sculptress, working in stone and bronze. Pat lives in Paris and has exhibited in London, Venice, Paris, etc. One of her sculptures, made out of native Israeli stone, stands near the Ramon Crater in the Negev Desert. Sara returned last fall from a five week trip to Czechoslovakia, Hungary, Yugoslavia, Austria and Paris. *Aline Pollitzer Weiss* is deeply concerned with civil rights and minority problems, particularly as they affect children. "Arnie" devotes her full time in a volunteer capacity to raising money for a new building for the Wiltwyck School for Boys of which she is a vice president. This school deeply interested Mrs. Eleanor Roosevelt, who served as chairman of the building fund. Arnie has four children and 16 grandchildren. It is interesting to note that her son and three sons-in-law are all in academic life. She is proud also, of her mother *Alice Kohn Pollitzer '93*. Recalling the last two 1917 reunions which she attended, Aline said that she was greatly impressed with the stature of 1917 alumnae, "They seemed to me marvellous human beings." *Dot Curnow* visited with *Sabina Rogers* in Los Angeles last fall. Sabina has joined several societies at her church and helps out with luncheons and breakfasts which she finds very enjoyable.

The class extends its sympathy to *Irma Hahn Schuster*, whose husband Leonard died in November.

*Elsa Becker Corbitt* and *Elinor Sachs Barr* attended the Alumnae Council meetings at Barnard in November and were tremendously impressed with the program offerings. It was thrilling to sit in on classes and to hear the faculty discussions and to meet other alumnae.

'19 *Constance Lambert Doepel*  
(Mrs. W.E.)  
P.O. Box 49  
West Redding, Conn. 06896

Remember Reunion, June 4 and 5.

All members of the class send best wishes to our classmate, formerly *Marjorie Herrmann Lawrence*, who on October 16th last, changed her name to Mrs. Ernest B. Kaufman. Marjorie and her husband are living in New York City.

*Elinore Taylor Oaks* returned last fall from a trip to Europe, which included visits to Lisbon, Madrid, Rome, Athens, Istanbul and Ephesus in Asia Minor and a cruise of the Greek Islands. The most outstanding sightseeing was done at the American Archeological Society's excavations at Ephesus where they saw artifacts being unearthed after more than 2000 years. As a Latin and Greek major at Barnard, Elinore discovered she could converse easily with the natives in Rome and Athens if they spoke fluent English!

'20 *Esther Schwartz Cahen* (Mrs. L.)  
115 Central Park W.  
N.Y., N.Y. 10023

Have you any suggestions as to what we could do to make our 45th Reunion an event of special interest to all our classmates? Your class officers would like to present your ideas for discussion at our class cocktail-tea on March 12 in the Deanery. Kindly send your thoughts on this subject to your class correspondent.

Our class president *Amy Raynor* spent two weeks of her summer with members of her family at Fair Harbor on Fire Island Beach. Another week of visiting was divided between a niece and her family in Cobleskill, N.Y., and an ex-teacher friend in Swanton, Vt. Plans for the fall and winter include getting ready for the annual church fair and rummage sale. She also is continuing her piano lessons and making plans for a trip to Europe in April. *Marion Levi Stern* is still on the board of directors of the National Association for Better Radio and TV and also does work for the Senior Citizens and serves on the board of the GranCraft Centre in Los Angeles, a non-profit outlet shop for articles made by the elderly and the handicapped. She gives book reviews for the blind and for Gateways Hospital which serves the mentally and emotionally disturbed. She and her husband have three sons and six grandchildren. Marion's hobby is the raising and exhibiting of tropical fish. She has won over thirty ribbons and four trophies. *Esther Schwartz Cahen* and her husband

## DATES TO REMEMBER

President Rosemary Park and two members of the faculty will be meeting with alumnae groups throughout the country as part of the celebration of Barnard's 75th Anniversary. The main events scheduled by the groups from January through April are as follows:

### *President Park*

January 18, Philadelphia—Address at a convocation of the University of Pennsylvania.

February 26, St. Louis—Address, Washington University Assembly Series.

February 27, Houston—Talk, tea for high school principals, counselors and students.

February 29, Dallas—Address, American Association of University Women meeting.

March 7, Rochester—Address, City Club Luncheon.

April 13, San Francisco—Address, Barnard-Columbia meeting.

April 14, Los Angeles—Address, Barnard-Columbia meeting.

April 16, Address at a convocation of the University of Minnesota.

### *Professor Julius Held*

April 2, Newark, N.J.—Address, Newark Museum, sponsored by North Central New Jersey Club.

### *Professor Raymond Saulnier*

March 19, Indianapolis—address at Barnard-Columbia meeting.

### *Dates on Campus*

February 25, Music for an Hour, 5:15 p.m., James Room.

March 12, Class of 1920 Tea, 4 p.m., Deanery.

March 24, Music for an Hour, 5:15 p.m., James Room.

April 8-11, Junior Show, 8:30 p.m., Minor Latham Playhouse.

April 18, Greek Games, 2:30 p.m., Gymnasium.

April 24-May 2, Festival of the Arts.

April 25, Class of 1930 Luncheon honoring Prof. Margaret Holland, Deanery.

April 28, Music for an Hour, 5:15 p.m., James Room.

April 29-May 2, Gilbert and Sullivan, 5:15 p.m., Minor Latham Playhouse.

June 2, Commencement.

June 4 and 5, Alumnae Reunion.

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kept house last summer in a little cottage on the top of a dune, overlooking the ocean in Truro on Cape Cod. They had the thrill of catching some really large striped bass and bonita. They have joined the Institute for Retired Professionals (affiliated with the New School for Social Research) and are planning to study French and Spanish this winter.



Members of a three-generation Barnard family are, left to right, Wendela Liander Friend '18, Linda Friend Gordon '46, and Carol Gordon '67. For a complete list of alumnae daughters, see p. 30.

'21 Lillian Horn Weiss (Mrs. B.)  
108-56 70 Ave.  
Forest Hills, N.Y. 11375

Florence van Deesten Becker expects to retire in June from teaching technical chemistry at Bloomfield Senior High School in New Jersey. Her husband is already retired. She has a married daughter living in Colorado Springs and a son, also married, living in Manchester, N.H. Her stepson is in Nairobi, Africa, with the Caltex Oil Company. Madeleine Fisk Wentz and her husband expect to spend three months in Hawaii this winter. Last winter they visited Portugal, Spain and Italy and lived at Cap Ferrat on the French Riviera for three months. She continues her ballet classes when they are at home. Their son is a Captain in the Air Force. Eloise Boeker Cason plans to retire as director of child guidance also in the Bloomfield, N.J. Public Schools in June. She has two children and six grandchildren. She has a Ph.D. in psychology and is listed in *Who's Who of American Women*. Also in New Jersey is Grace Green Robbins who wrote to say that she taught mathematics in Paterson, N.J., while her husband was busy with his medical practice in New York. Their love of the outdoors led them to choose seven acres of beautiful woodland in Ridgewood, N.J., where they built their home. The bulldozers turned up many rocks with fossils which indicated that the area had once been the bed of the Hudson River. She continues, "I planted flowers in different spots, as I had learned from my grandmother, long ago. My husband had a small orchard of dwarf apple trees. . . . Not far from the orchard, I have a trellis on a wall, also facing west. Here, each year, I have planted seeds that came from some brought from France in about 1864. She (my grandmother), my mother and I have kept them going, and this year's crop will be the

one hundredth generation. Now all this has been a pleasure that will be hard to give up. Ours is the only large open space left in this area. We are thinking now of spending the winters in the South."

'22 Marion Vincent  
30 West 60 St., N.Y., N.Y. 10023

Our illustrious vice-president Florence Myers has been very busy these last few weeks changing offices. She has been promoted from administrative assistant in charge of guidance at George Washington High School to executive assistant in the high school division at the New York City Board of Education. Congratulations and best wishes to Florence in her new position. Margaret Talley Brown wrote from Maryland, N.Y., this summer that although she actually retired from teaching back in 1936, she still enjoys helping worthy students who need encouragement and tutoring in her subject, mathematics. "I find so much satisfaction in being able to do this sort of thing, especially with underprivileged children."

When you read these notes you will have received the first general letter about the Barnard Fund, which goes out in January. We have been most gratified to learn that two of our class have helped our total in very special ways. One has taken a life income contract of \$5,000; the other has secured "matching funds" from her company, making a total of \$500. They deserve our sincere thanks. Can anyone do likewise?

Eva Glassbrook Hanson has returned from the American College for Girls in Istanbul, Turkey, to her home in Whittier, Cal. A telephone call to Eva Hutchison Dirkes reveals: a) her husband Robert retired as of August 1 and they now stay most of the time at their home in Connecti-

cut; b) she went to Miami in October as a delegate from Connecticut to the National Girl Scout Convention at which Miss Park addressed the opening meeting; c) she and her husband are going to Florida for a couple of weeks the end of November and early December to visit friends in that area. Ruth Koehler Settle has a new granddaughter Sarah Elizabeth Miles born in October. She is the third child of her daughter Nancy Miles, who has two little boys as well.

'23 Estella Raphael Steiner (Mrs. G.)  
110 Ash Dr., Great Neck, N.Y. 11020

On October 19th the class held its fall tea in the gracious quarters of the Men's Faculty Club. For a number of reasons, including a beautiful autumn day that beckoned in many directions, the attendance was smaller than usual. But those who were present, fresh from a summer of rest or adventure and looking forward to a season of activity, were bubbling over with enthusiasm: Katharine B. Clay, Marion Byrnes Flynn, Mary E. Foxell, Lois Strong Gaudin, Nagla Laf Loofy Hafely, Ruth Strauss Hanauer, Effie Morehouse, Agnes MacDonald, Alice Burbank Rhoads, Dorothy Shatz Rosenberg, Estella Raphael Steiner, Leone Newton Willett, Nancy Boyd Willey, Elizabeth R. Wood.

We have several notable daughters: Dorothy Maloney Johnson's daughter is Dorothy J. Hayden one of the top women bridge players in the United States, having twice represented the country in Europe. Marion Flynn's daughter Norah Johnson wrote the book *The World of Henry Orient* of which a movie is being made with Peter Sellers playing the lead. Claire Loftus Verrilli's daughter is considered one of the leading researchers in electronic computers.

Dorothy Scholze Kasius received her master's degree in Russian and is teaching that language in the Adult Education Department in Oyster Bay, N.Y. Elizabeth R. Wood, as president of the Elizabeth, N.J., Branch of AAUW, attended the biennial convention in Denver, Colo., in June. Elinor Rice Hays is working on a biography of a nineteenth century family, the Blackwells, a group of reformers which contained the first woman doctor, the first ordained woman minister, and one of the first suffragists. One of Thelma-Irene Swartz Won's clients in literary coaching is writing a novel, *The Centipede*, on the breakdown of the old regime in China, just prior to World War II. He has decided to use Barnard and Columbia as the place where his protagonist meets his wife-to-be.

We are greatly saddened by the death of three dear classmates—Alice P. Williams, Myrtle Hemstreet Fish and Eloise Hactor Sage.

The class extends its sympathy to Judith Byers McCormick, whose husband died this summer; to Irene Bowman Taylor, whose husband died last fall; to Yvonne Moen Cumerford, who lost her mother in October.

'24 *Florence Seligmann Stark* (Mrs. J.)  
308 East 79 St., N.Y., N.Y. 10021

Remember Reunion, June 4 and 5.

'25 *Anne Leerburger Gintell*  
(Mrs. S.W.)  
30 W. 60 St., N.Y., N.Y. 10023

*Charlotte Armstrong Lewi*, our "Queen of Suspense," has written a new book *The Witches House*. Her suspense novel *A Little Less Than Kind* was listed among the best mysteries of the year in *The New York Times*. *Gene Pertak Storms'* daughter *Barbara Gene* was married in October to *John W. Greenman*. He is an editor at Harper's and she is children's book editor at World Publishing. *Ruth Smith Dobler* is listed in the new edition of *Who's Who of American Women*. She is living in La Grange, Ill. *Katherine Newcomer Schlichting* and her husband planned a trip in January to Puerto Rico and then a cruise through the Leeward and Windward Islands. They will then return to their home at Meadowbrook Farm, Ely, Vt.

'26 *Pearl Greenberg Grand*  
(Mrs. M.J.H.)  
3240 Henry Hudson Pkwy.  
Bronx, N.Y. 10463

*Madge Turner Callahan* is active in community affairs in Dutchess County, N.Y., and has taken special interest in the local library expansion program. *Mirra Komarovsky* was the keynote speaker at the opening session of the Seven College Vocational Workshops last fall. *Mary Cogswell Thayer* collaborated with *Hope Namgyal*, crown princess of Sikkim, on an article "To Be A Princess" which appeared in the September issue of *McCalls* magazine.

The class of 1929 invites their friends in the class of 1926 to join them at cocktails in their Reunion supper room between 5:30 and 6 p.m. on Friday, June 5.

'27 *Frances Gedroice Clough*  
(Mrs. C.W.)  
176 Edgewood Ave.  
Pleasantville, N.Y. 10570

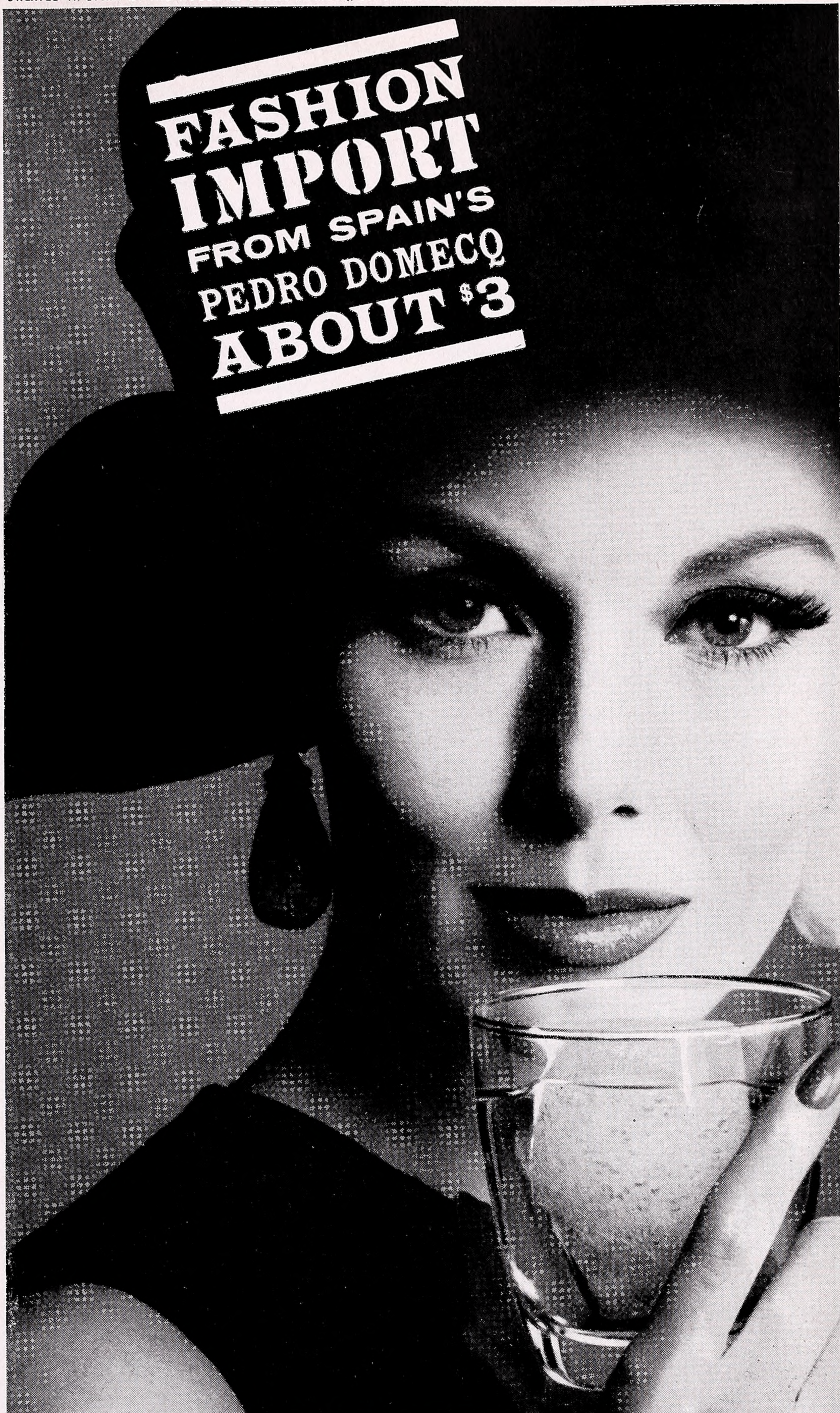
The class extends its sympathy to *Clarice Philhower Beam*, whose husband died last April. She teaches English at Roosevelt Junior High School, New Brunswick, N.J.

*Virginia McAvoy Marden* has been elected secretary of the Family Service Association of America. She is a past president of the Scarsdale Family Counseling Service.

The class of 1929 invites their friends in the class of 1927 to join them at cocktails in their Reunion supper room between 5:30 and 6 p.m. on Friday, June 5.

'28 *Florence Atkins Dunham* (Mrs. D.)  
270 Riverside Dr., N.Y., N.Y. 10025

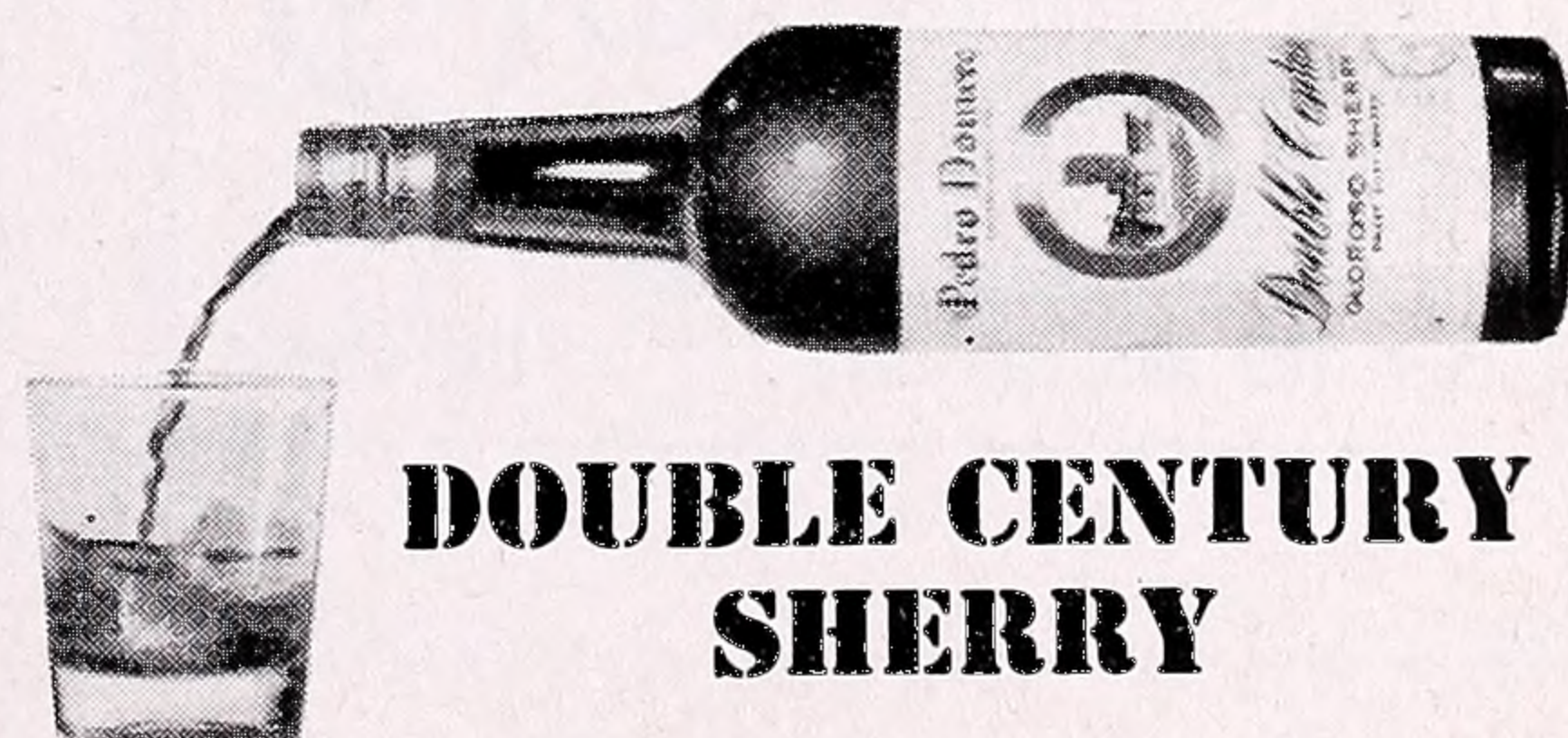
The 35th Reunion gave our class members the chance to recast their points of view about "life as a young woman at Barnard." The questionnaire revealed: most



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vividly remembered, Dean Gildersleeve and being in New York. The least favorite activity was Gym. What would be done differently? Studying — more seriously. Over one-third were sentimental about Barnard; others were proud, appreciative and grateful.

*Ruth Bates Ahrens* has been attached to the Bureau of Engineering Research at Rutgers for the last ten years. *Gabrielle Asset* has been a physicist with the United States Army Chemical and Research Labs since 1946. For the last three years *Katherine Eyerly Barrow* has been a junior high school librarian. *Pearl Friedman Church*, a professional artist, is represented in New York at the Bridge Gallery. *Margaret Stanley Dykstra*, active in the Barnard Club of Detroit, is president of her church women's association. *America Gonzalez Escuder* is director and nutritionist of the Dairy Council in Tampa, Fla. *Dorothy Fogel* is a full-time medical consultant with the United States Department of Health, Education and Welfare. *Elizabeth Sussman Griffin* was secretary to Dean Gildersleeve from 1930 to 1944 and did some work for her not too long ago. *Emily Morris Hadley*, a volunteer librarian, plays cello in a string quartet as a hobby. *Doris Hellman* has been a publicist for the Los Angeles County Museum for five years and also a press agent in the entertainment field. *Jean Smith Olman* is president of the 400-member Asbury Park Woman's Club. Her hobby is lecturing on foreign policy. *Catherine Thomas Jersild* works for the *Peekskill Evening Star*. *Althea Goeltz Jones* serves as publicity chairman of the

Women of the Episcopal Church of the Diocese of Pittsburgh. *Constance Rouillion Keppel* is secretary to a manufacturer's representative and a member of the National Arts Club and the Skating Club of New York. *Josephine Firor Wyman* works for the executive branch of the Federal government in Washington.

The class of 1929 invites their friends of the class of 1928 to join them at cocktails in their Reunion supper room, between 5:30 and 6 p.m. on Friday, June 5.

'29 *Dorothy Neuer Sweedler* (Mrs. J.J.)  
87 Kingsbury Rd.  
New Rochelle, N.Y. 10804

Remember Reunion—June 4 and 5.

The results of the vote on whether to change class officers every five years is as follows: 120 voted to continue our present officers and 11 to elect a new slate every five years. The following is a quotation from one thoughtful letter: "We all know that the class has many people capable of being class president, but can anyone show us another class who has a president with Marian's qualifications: class president during our college years and many years since, historian, trustee, president of the AABC, mother of recent graduates? Who on earth can keep us in touch more closely? The only other person is someone on the faculty. '29 took care of that contingency too and elected *Eleanor Rosenberg* vice president. . . ."

We were 19 strong at the reunion dinner on October 23: Mesdames Backus, Becker, Boyan, Brieger, Friend, Funck, Goell, Merwin, Morris, Patton, Phillips, Robinton, Rosenberg, Spivack, Sweedler, von Roeschlaub, White, Wise, Young. It was the usual pleasant social evening. The main question on the agenda was discussion of plans for our 35th Reunion in June (it isn't possible that we have been out that long!) More about that later.

It was with great regret that we heard of the death of two of our classmates. They were both valued members of the class and will be greatly missed: *Virginia Steuer Soloman* who died on October 22 and *Julia Heilbronner Fribourg* who passed away on June 30. Our most sincere sympathy goes to their families. Our sympathy also is extended to *Maria Ippolito Ippolito* whose husband died recently.

There was so much news sent in on the cards that I don't know where to begin and will get around to printing it all eventually. This is as much as space will permit now. New grandchildren have been reported by the following: *Charlotte Schoenemann Jennings*, *Eleanor Bonbright Thatcher*, *Dorothy Hallock Dietrich*, *Elizabeth Gay Pierce* and *Sylvia Lippman Veit*. *Elsa Robinson Nelson* writes that she had a beautiful sabbatical in southern Europe. *Eleanor Freer Boyan's* son Douglas is with the Peace Corps in Morocco and *Georgiana Volze Bishop's* son John is with the Corps in northern Nigeria. John Bishop

wrote about a frightful shortage of books, and Georgiana and her husband were able to interest the Scarsdale Junior High School and the Scarsdale Woman's Club in collecting books. Over a ton of books have been sent to Nigeria. *Anny Birnbaum Brieger* and *Edith Birnbaum Oblatt* have been traveling and *Ethel Callan Burgess* sent her card from some place on the Mediterranean. *Mary Zwemer Brittain* is still living in London and would like to be remembered to all those who "might have a notion who *Mary Zwemer* was, 34 eons ago."

A number of children have been recently married: *Dorothy Hallock Dietrich's* second son was married on November 30. *Elizabeth Gay Pierce's* daughter, who is graduating from the Boston School of Occupational Therapy, was married on December 28. *Eleanor Bonbright Thatcher's* son Richard was married in September. *Ethel Perlman Hirsch's* daughter Sara was married to Arthur M. Nathanson, and *Helen Phelan Mara's* daughter Maura was married last January. *Louise Laidlaw Backus* reports that her daughter Mary Louise is married to a geologist and is working on her Ph.D. in Chinese, and daughter Janet is married to a law professor.

'30 *Mildred Sheppard*  
22 Grove St., N.Y., N.Y. 10014

Save the date, November 12, 1964 for a six-class reunion supper (1930-1935).

*Erma Davidson Northrop's* husband, an account executive for Amott Baker and Co., members of the New York Stock Exchange, qualified in a sales contest offered by his firm, for an all-expense trip for two to the Mutual Fund Dealers Conference at the Americana in Miami Beach in October. Erma writes that "while the 1200 representatives toiled away at sessions, the wives were pampered with brunch, lunch, Indian Creek Cruise, etc." *Libbie Weinstein Blau's* son Harvey graduated from Reed College last May with high honors, Phi Beta Kappa and as the recipient of a Woodrow Wilson Fellowship and a National Science Foundation Fellowship. He is studying advanced math at Yale University. Libby and her husband keep busy on their egg ranch which now has 6000 hens. While they were on a trip to Europe last summer, *Bea Goble Brick's* husband Joe became ill and was confined to the hospital in New York for several weeks before returning to Pittsburgh.

*Katie Jaecker Dexter's* daughter Susan was married to Peter Moesel and *Natalie Sperling Prudden's* daughter Nan Penney was married to Richard Denning in August. Susan is living in Chicago, where her husband is a student at the University of Chicago Law School, and Penney is living in Gainesville, where her husband holds a research assistantship in nuclear engineering at the University of Florida. *Eileen Heffernan Klein* has a new granddaughter Kerry born to son Kenneth and his wife in the Virgin Islands. Your correspondent

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spent her vacation on a tour of Europe. She visited ten countries and had such an exciting experience that she is already planning another trip there. One of the sights seen on the trip was the Vaiont Dam where 27 days later occurred the tragedy that killed so many and buried several towns. Rome was being prepared for the Vatican Council, to meet the following Sunday. In England the Prime Minister resigned while she was there.

The class of 1929 invites their friends in the class of 1930 to join them at cocktails in their Reunion supper room between 5:30 and 6 p.m. on Friday, June 5.

'31 *Edith Hunsdon Lichtenstein* (Mrs. H.)  
3 Boulder Brae Lane  
Larchmont, N.Y. 10538

Save the date, November 12, 1964 for a six-class reunion supper (1930-1935).

Attending the four-class supper on November 21 from the class of 1931 were *Esther Grabelsky Biederman, Suzanne Swain Brown, Sylvia Schweitzer Chaplin, Olga Kallos Eillissen, Helen Heuser Goodloe, Cornelia Merchant Hagenau, Edith Hunsdon Lichtenstein, Meredith Olson Schwartz, Edna Meyer Wainerdi*. Among those who sent regrets were *Betty Chambers Samuels, Dorothy Harrison West*, who is working as a librarian in a branch of the Los Angeles Public Library, and *Anne Gary Pannell*, who was to be in India as of November 3, and *Ruth Reyman Tager*.

*Sylvia Kamion Maibaum* is in her sixth year with the Los Angeles City School District teaching first grade. She was given the opportunity, in a pilot project, of taking credits at UCLA during summer sessions and while teaching for one year. This semester she was appointed to a training school to be a training teacher and to conduct the school orchestra. *Evelyn Slade Peters'* son Robert, who graduated in June from Columbia, is now in medical school. Husband Max has been writing texts bringing modern mathematics into the junior high and high school curricula. He and Evelyn, who still teaches art, leave for Europe this month. *Elizabeth Raymond Heiss* visited with *Anne Gary Pannell* while daughter Kathy was at Sweet Briar, of which Anne is president. Kathy now is in New York working for IBM. Son John has a teaching fellowship in music at Columbia. Elizabeth's youngest child is in junior high school. *Esther Grabelsky Biederman* was elected a member of the board of managers of the Vocational Advisory Service. *Sylvia Schweitzer Chaplin's* daughter Jane (Barnard '65) is spending her junior year in France. *Olga Kallos Ellissen*, as supervisor of personnel for New York City, was a speaker at the Larchmont "Parlor Meeting" sponsored by the Barnard College Club of Westchester. The meetings are a follow up on the re-employment of college women. *Alida Matheson Grumbles* is living at Elgin Air Force Base in Florida where her husband is Base Commander.

The class of 1929 invites their friends in the class of 1931 to join them at cocktails in their Reunion supper room between 5:30 and 6 p.m. on Friday, June 5.

'32 *Caroline Atz Hastorf* (Mrs. W.P.)  
4 Sunset Lane  
Port Washington, N.Y. 11050

The interim reunion held by the classes of 1931-34 in the James Room on November 21 was considered a complete success by those attending. 1933 will organize a similar reunion supper including the classes 1930 through 1935 for November 12, 1964. Save the date.

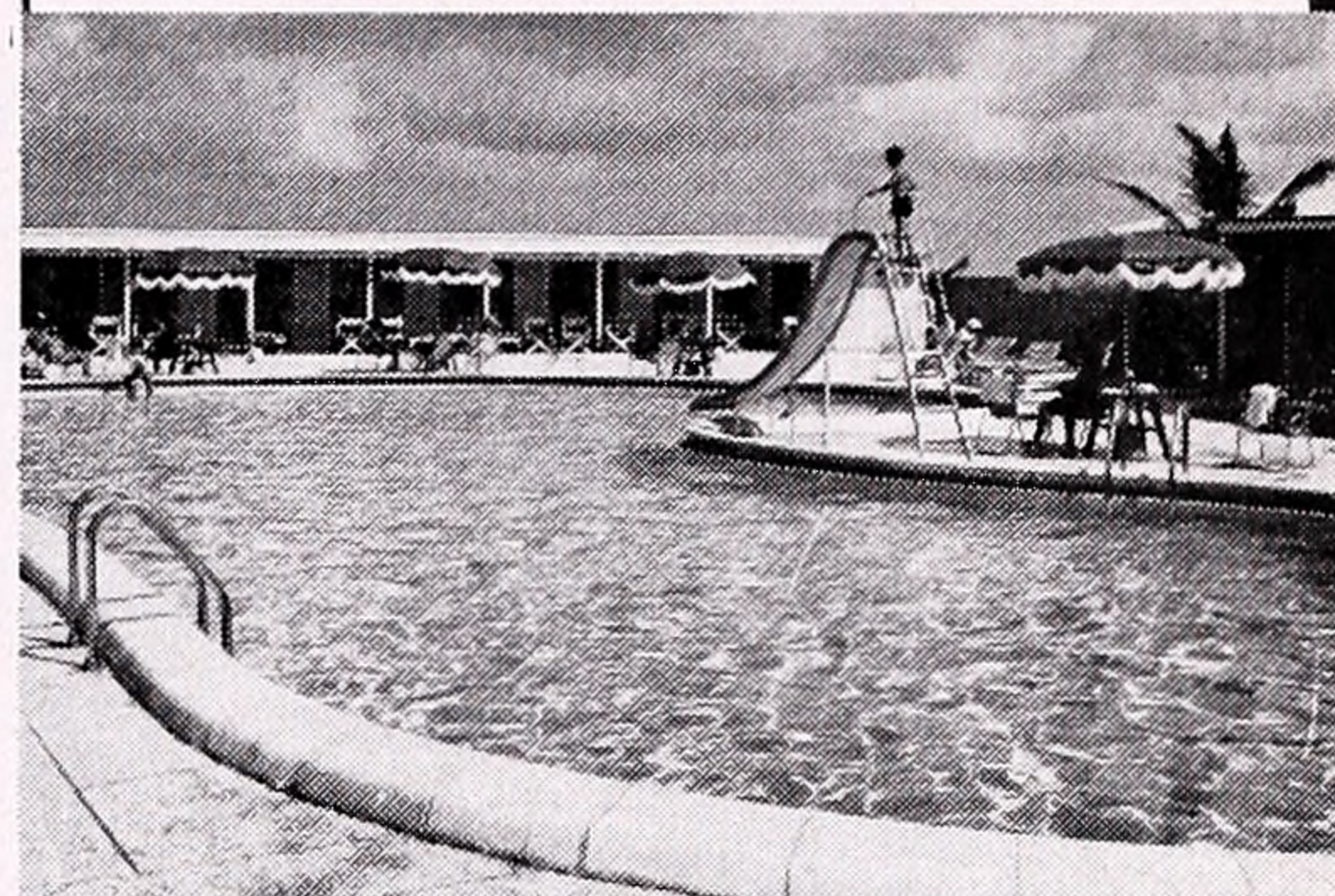
Attending from '32 were: *Isabel Boyd, Juliet Blume Furman, Dorothy Roe Galanter, Janet McPherson Halsey, Leona Hirtzel Hamann, Dorothy Gristede Hansen-Sturm, Irene Wolford Haskins, Caroline Atz Hastorf, Alice Burnham Nash, Louise Conklin Nelson, Flora Hagopian O'Grady, Lorraine Popper Price, Margaret Schaffner Tenbrinck*.

*Dorothy Gristede Hansen-Sturm's* daughters Margaret and Linda are respectively, a senior and sophomore at Syracuse University. Her son Cord is working for the Manufacturers Hanover Trust Co. while awaiting assignment to the Foreign Service. Her son Arnold is a senior at Babson and son Robert, aged 13, is at home. *Louise Conklin Nelson* is working as a supervisor with the Westchester Department of Welfare. *Alice Burnham Nash* teaches Latin at the Beacon, N.Y., High School. *Elizabeth Jervis Fincke*, her husband and daughter toured Europe this past summer. *Adaline Heffelfinger Gore* sent greetings from Wooster, Ohio. Her daughter Pamela is at Swarthmore. *Elinor Houck Holston* and her two children, aged 19 and 15, are in Argentina, New Foundland, where she teaches for the University of Maryland Overseas Campus. *Frances Mack Lewis* and her husband were touring Africa and Europe at the time of the reunion. *Marjorie Mueller Freer* conducted two creative writing workshops at the Writers League of Hartford in October. She has written eight novels and continues as speech and drama instructor at William Hall High School in West Hartford. *Inge Gorholt Gorholt's* son Wilhelm is married and an engineer, and her daughter Helga, a school teacher, also is married. Son Nils is teaching chemistry and Henning is in school. *Juliet Blume Furman* became a grandmother when a girl Connie Lynn was born to her daughter *Brenda Furman Kreuzer '61*. Connie has two Barnard grandparents since her paternal grandmother is *Virginia Brown Kreuzer '29*. *Lucienne Cougnenc Viala's* daughter is a freshman at Elmira College. The Vialas, who have been living in Liberia, hope to attend the Worlds Fair in New York. She had a chat on the phone with *Edith Tarbes Gellert*, who stopped in Nice while on a cruise with her husband.

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## ALUMNAE DAUGHTERS

It gives us pleasure to print here our annual list of the alumnae daughters and granddaughters who are currently enrolled at Barnard.

### Daughter

Laurie Austin '67  
Denise Aymonier '64  
Edith Barnett '64

Mary de Bary '65  
Anne Shute Butts '65  
Jeannie Chenault '65  
Karen Ann Cohen '64  
Anne Davidson '66  
Susan Dobrin '67  
Laura Fooner '67  
Carol Gordon '67

Susan Green '67  
Elizabeth Guttman '64  
Susan Hammond '66  
Carolyn Harris '66  
Marian Heimer '67  
Sandra Heimer '64  
Patricia Herman '65  
Lois Katz '65  
Suzanne Kellogg '65  
Esther Klein '65  
Marcia Leff '67  
Pamela de Leon '67  
Elaine Levenson '64  
Nora Lih '66  
Florence Lorch '64  
Winifred Mason '65  
Patricia Matthews '65  
Katherine Mindlin '65  
Anne Mistretta '66  
Victoria Ortiz '64  
Anita Pitney '67  
Robin Pittendrigh '66  
Gene Reisner '64  
Jane Rolnick '64  
Deborah Rosenberg '66  
Hannah Rosenberg '64  
Mary Rowen '66  
Nancy Schneider '67  
Jo-Ann Schonfeld '66  
Peggyanne Semel '66  
Carol Sheppard '66  
Catherine Sherwood '66  
Anne Spiselman '67  
Toni Sugarman '64  
Lynn Wallerstein '64

Ruth Wallman '64  
Nancy Waltman '66  
Judith Warden '65

\*deceased

### Mother

Merry Andrews Austin '43  
Sylvia Seifert Gratz '29  
Margaret Davidson Barnett '36  
*Grandmother:* Edith Rosenblatt Barnett '13\*  
Fanny Brett de Bary '43  
Marian Yost Shute '34  
Minetta Littleton Chenault '36  
Lucy Kramer Cohen '28  
Anne Richard Davidson '40  
Stefanie Zink Dobrin '47  
Helen Greenblatt Fooner '28  
Linda Friend Gordon '46  
*Grandmother:* Wendela Liander Friend '18  
Evelyn Hagmoe Green '40  
Claire Stern Guttman '39  
Dorothy Bramson Hammond '39  
Jay Pfifferling Harris '39  
Gertrude Schaffer Heimer '42

Frances Lunenfeld Herman '32  
Sylvia Wolfsie Katz '34  
Ruth Heningham Kellogg '42  
Helen Billyou Klein '36  
Naomi Gurdin Leff '37  
Sara Hart de Leon '44  
Thelma Ruffkess Levenson '27  
Mary Goodson Lih '35  
*Grandmother:* Katharine Kahn Lorch '17  
Hilda Kott Mason '40  
Mary Louise Kelley Matthews '37  
Sarah Baum Mindlin '30  
Therese Turpish Mistretta '44  
Helen Suckle Ortiz '37  
Barbara Bradley Manice '44  
Margaret Eitelbach Pittendrigh '40  
Edith Ogur Reisner '33  
Betty Lulince Rolnick '35  
Cecelia Freedland Rosenberg '33

Ruth Halle Rowen '39  
Rose Grundfest Schneider '29  
Ruth Bitensky Schonfeld '38  
Edythe Arbus Semel '34  
Edith Strick Sheppard '41  
*Grandmother:* Marjorie Brown Sherwood '06  
Jane Greenbaum Spiselman '41  
Florence Graf Sugarman '30  
Laura Werner Wallerstein '36  
*Grandmother:* Helen Frankfield Werner '06\*  
*Grandmother:* Ruth Moss Kaunitz '11\*  
Norma Safren Waltman '40  
Margaretta Weed Warden '24

'33 *Loretta Haggerty* Driscoll (Mrs. J.)  
35 Broadway, Apt 2A  
Pleasantville, N.Y. 10570

*Mildred Pearson* Horowitz  
(Mrs. M.)  
336 Central Park West  
New York, N.Y. 10025

*Louise Ulsteen* Syversen (Mrs. G.R.)  
137 Ridgeview Dr.  
Beaver, Pa. 15009

The class of 1933 responded with enthusiasm to '32's invitation to join in the four-class interim reunion on November 21 in the James Room. In fact, we almost outnumbered them. It was good to meet people we had known in neighboring classes but rarely see at the five-year reunions. There was much lively socializing before the excellent buffet dinner. Later, Dr. *Margaret Schaffner* Tenbrinck '32 gave the group a brief resume of the recent Alumnae Council meetings.

Those present from 1933 were: *Helen Phelps* Bailey, *Frances Barry*, *Olga Bendix*, *Ernestine Bowman*, *Jane Silverman* Cohen, *Loretta Haggerty* Driscoll, *Jean Ehrlich* Friedman, *Adele Burcher* Greeff, *Ruth Payne* Hellman, *Eleanor Overbeck* Koepchan, *Ruth Korwan*, *Katharine Kiehl* Martin, *Gena Tenney* Phenix, *Rosalind Deutchman* Posner, *Josephine Skinner*, *Edith Ogur* Reisner, *Beatrice Lightbowne* Tukesbury. Regrets, plus greetings, were received from: *Catherine Crook* de Camp, *Comfort G. Gilder*, *Hermine Margon* Grossman, *Therese Werner* Kohnstamm, *Louise Ulsteen* Syversen, *Jane Simon* Teller, *Betty Armstrong* Wood.

1933 will serve as hostess for the six-class reunion (1930-1935) to be held on November 12, 1964 in the James Room. Save the date!

*Mae Nueske* Miller received a master's degree from New Paltz State Teachers College and is teaching second grade in Commack, N.Y. Elder son Bill is married; daughter Ginny is in her senior year at Cortland Teachers College and younger son Steve is in school. *Jean Waterman* Bender's son Michael is a senior at Dartmouth; Ellen is a high school senior and Golda is in junior high. Steven is nine. *Margaret Torgersen* Baker's daughter is a senior at Roland Park Country School in Baltimore.

'34 *Jeane Meehan* Bucciarelli (Mrs. L.)  
207 Oenoke Ave.  
New Canaan, Conn. 06840

Save the date for a six-class (1930-1935) interim reunion supper to be held November 12, 1964.

The following members of the class of 1934 attended the four-class supper held on campus on November 21: *Jean MacDougall* Croll, *Elaine DePasse* Eaton, *Dorothea Bernard* Dooling, *Mary Dickinson* Gettel, *Sylvia Wolfsie* Katz, *Leanore Frank* Lawrence, *Margaret Gristede* MacBain, *Natalie Joffe* Moir, *Kathleen McGlinchey* Nylin, *Anna Jacobson* Schwartz, *Anne*



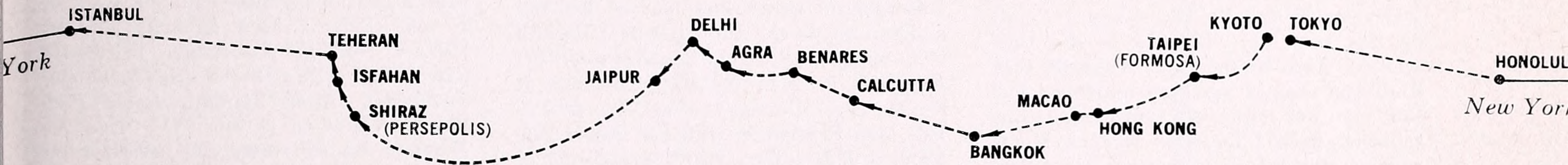
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*Simon, Rose Maurer Sommerville, Bernice Guggenheim Weiss, Margaret Howell Wilson, Jeane Meehan Bucciarelli.*

The class extends sympathy to *Elizabeth Miller Goodman*, whose mother *Lilly Jacobs Miller '01* died on October 30.

'35 *Mildred Wells Hughes* (Mrs. H.)  
203 Van Buren Blvd.  
Terre Haute, Ind. 47801

Save the date, November 12, 1964 for a six-class (1930-1935) Reunion supper.

*Ruth Saberski Goldenheim*, completing her three-year term as vice president of the Associate Alumnae, was the chairman of the Twelfth Alumnae Council meetings on November 15 and 16. The theme of Council this year was "Barnard in the University." Each of the three Councils that Ruth has chaired has been acclaimed but this one was especially provocative and valuable. *Rosalis Van Der Stucken Montgomery* attended as a regional councillor. *Rosalis* lives in Tyler, Tex., where she is a director of the League of Women Voters and international relations chairman of the AAUW. Her husband is a civil engineer and they have two sons.

*Mathilda Gould Weber* received the Columbia University Medal for Meritorious Service in April 1963 on behalf of the College of Physicians and Surgeons. She is on the Council of the College and is editor-in-chief of the P and S bulletin. She is director of the pediatrics allergies department at Lenox Hill and president of the allergies section of the Pan American Medical Association. For five years she has been working on a project to desensitize people to animal dander. This effort is now successfully concluded and no child need be denied a pet because of an allergic reaction. *Mathilda* has two sons. *John* is at school at Georgetown and *James* attends Hotchkiss. *Lillian Dick Long* presented a paper on testing professional people at the October meeting of the psychology division of the New York Academy of Sciences. She has just concluded her term as chairman of the personnel division of the New York State Psychological Association. She is now chairman of the Examinations Procedures Committee of the American Association of State Psychology Boards. The committee is charged with the development of an examination that will be made available to all state psychology boards for the licensing of psychologists. Her son *Alex* will graduate from Williams College in June. *Ada Shearon, Betty Simpson* and *Betty's* parents drove through Nova Scotia last summer and were charmed by its beauties and variety—wild coastal regions, open fields, streams, fishing villages. *Betty* is busy helping the Barnard-in-Brooklyn Club make plans for participating in the College's 75th Anniversary.

*Isabelle Kelly Raubitschek* has resigned as class correspondent because of the demands of her new position at San Francisco State College. *Mildred Wells Hughes*

has agreed to take on this job for the class. *Mildred* is now working toward a master of arts degree in special education. She is especially interested in the dropout problem of high school students and reading difficulties. Her daughter *Phyllis* is attending the University of Illinois College of Nursing in Chicago and *Wendy* is in Swarthmore College.

'36 *Margaret Davidson Barnett*  
(Mrs. R.N.)  
125 So. Compo Rd.  
Westport, Conn. 06880

*Joy Crutchfield Vissering*, who has lived in Stowe, Vt., since graduation, has just moved to Amherst, Mass. *Margaret Calhoun Janson* writes that four of her ten children are in the United States: *Pochita* is a sophomore at the Academy of St. Elizabeth in N.J., *Nils* a sophomore at Kansas State University, *Carl, Jr.*, at Tulane, and *Brittmarie*, with her doctor husband, at Tulane for a year's specializing in allergies. *Margaret* lives in Panama where she has recently been an instructor in the Cooperative Savings and Credit Movement to promote self-help among the needy people of the country. She broke a rib when she fell off a horse on a trip into the mountains on a Catholic Action mission trip in connection with Liga Pro Familia of which she is the head.

'37 *Julia Fisher Papper* (Mrs. E.)  
2709 Arlington Ave.  
Bronx, N.Y. 10463

Congratulations to our class president *Virginia LeCount*, who is listed in the third edition of *Who's Who of American Women* that has just been published. She is in the good company of the following members of our class, who are also listed: *Ruth Harris Adams, Dorothea Zachariae Hanle, Charlotte Bansmer Astley, Natalie Flatow, Maxine Rowland, Shirley Adelson Siegel, Jessie Herkimer Strauss.*

*Honora Dalton Flanagan* is moving for the ninth time, this time from Cincinnati, Ohio, to Chicago, Ill. Her husband has retired from the United States Public Health Service to accept the position of associate director of the environmental department of the American Medical Association. Their daughter *Elizabeth* is a sophomore at Ohio State University. *Miriam Kornblith Lauren* devotes herself to family interests and community activities. Her daughter *Barbara* is a high school junior and son *David* is entering junior high school. Her husband is chief of the finishes research section of the Johns Manville Research Center and is also adjunct professor of chemical engineering at Brooklyn Polytechnic Institute. *Henrietta Rechlin* is living in Drexel Hill, Pa., having resigned her position with the Baldwin School in Ardmore because of ill health. She is now working in the Garnet Valley Central High School in Glen Mills, Pa., teaching Greek, Latin, Spanish and English. *Margaret Howland* has moved from Andover, Mass., to Orange, N.J., where she is director of studies at

the Beard School. *Dorothea Walker Lunt* is living in Philadelphia with her architect husband, a son in ninth grade and a daughter who is a junior at the University of Pennsylvania. She has a married daughter. For the past two years *Aurelia Leffler Levi* has been a postdoctoral fellow in clinical psychology at the Albert Einstein College of Medicine, and is now research projects director at the Child Development Center, and associate in child therapy at Albert Einstein. She also has entered the William Alanson White Institute for psychoanalytic training. Her son is in his second year at the Putney School, having spent the summer of 1963 in Mexico with the Junior Peace Corps. *Ruth Gould Scoppa* now devotes herself to her three children, aged 16, 13 and nine, writing publicity for the District Nursing Association in Mount Kisco, and selling the *World Book Encyclopedia*. After Barnard, *Isabel Pick Robinault* studied at the NYU School of Medicine for two years and has since received an M.A. from the NYU School of Education and a Ph.D. from Columbia in the field of developmental psychology. She has held professional jobs in the field of occupational therapy and has lectured and written articles on various phases of cerebral palsy and occupational therapy. She has collaborated in the writing of a book scheduled for publication this year, titled *Cerebral Palsy and Related Handicaps*. *Vivian Enello Radogna* and her dentist husband live in Port Chester, N.Y. Daughter *Judy* is a sophomore at Beaver College. *Vivian* resumed teaching in 1955 in the third and fourth grades of the Rye school system. *Dorothea Zachariae Hanle* is with the Dell Publishing Company as director and editor of women's interest magazines. She is listed in *Who's Who of American Women* and is a member of the Fashion Group and the National Home Fashions League. Her daughter *Jennifer* is a junior at Wesleyan College in West Virginia and son *Alan* is a high school student. Her husband is in the real estate business with her father, who was mayor of Surf City, N.J., for 32 years.

*Helen Levi Travis* continues her unorthodox travels, having spent three months in China during 1960 and visited Cuba twice in 1962. She has been indicted in connection with these trips to Cuba. She and her husband have three foster daughters and she has written articles, mostly for the labor press, and has given slide-illustrated lectures based on her travels. *Alma Lawrence* drives about the country, accompanied by a red doberman called "Pitzi," inspecting bakeries for the Quality Bakers Association. *Alma* is a member of the National Association of Sanitarians and attended its annual educational conference in Honolulu in 1962. *Dorothy C. Walker* has spent the past several years in the field of graphology. She is a member of the International Graphic Analysis Society and the Metropolitan Graphic Analysis Association. She has also been active in the Unitarian Fellowship of Long Island.

*Laura McCaleb* is in Chunchow, Korea, where she is supervisor of five military libraries. Her past assignments have been in Texas and the Panama Canal Zone. *Miriam Wieder* Elkind has been busy with her family and community activities in the Albany area. She has been commuting to New York City for a course in short story writing. She has two teen-age daughters. *Anne Blanchard* Connery has been a full-time social worker since 1955 when she received her master's degree from the New York School of Social Work. She has been connected with the New York City Housing Authority, and is now doing a special research study program for the Community Service Society in East Harlem. She is also working part-time at the Jamaica Center for Psychotherapy. Her daughter is studying at Bryn Mawr for her Ph.D. in psychology and is married to a Swarthmore professor. Her son has been a student at Swarthmore. Anne also has a stepdaughter and stepson. Her husband is an executive engineer with Western Union. *Deborah Hunt* Jennings keeps busy in Cortland, N.Y., where her husband is a faculty member at Cortland College. In addition to her family activities (she has two children) and campus activities, Deborah is on the board of directors of the local chapter of the American Red Cross, and has several piano students. *Ethel Lewis* Lapuyade lives in Palo Alto, Cal., with her 17-year-old daughter and with her aunt. Ethel moved to California 19 years ago and has not been back to New York since then. She has taught in nursery schools, has been a budget accountant at Stanford University and is now working as a secretary in a real estate office.

'38 *Felicia Deyrup*  
395 Riverside Dr., N.Y., N.Y. 10025

*Ann Cottrell* Free's book *Forever The Wild Mare* was published in October and won the Dodd, Mead Boys' Life Writing Award for "distinctive literary merit in the finest American tradition." The scene is laid in Washington, including Capitol Hill; it deals with a rare Mongolian wild horse of the European cave paintings. She has been named recipient of the 1963 Albert Schweitzer Medal of the Animal Welfare Institute. It was awarded in recognition of her contribution in advancing through articles, a novel and personal action—Dr. Schweitzer's philosophy of "reverence for life." Ann is an experienced Washington correspondent and has also reported from the Far East and Europe. She and her correspondent husband are parents of one daughter.

'39 *Bernice Breitbart* Schlang (Mrs. J.)  
35 E. 84 St., N.Y., N.Y. 10028

Remember Reunion, June 4 and 5.

*Janice Hoerr* Schmitt, who teaches English at Montclair, N.J., High School, has been awarded a John Hay Fellowship for this year. She is one of 90 public high school teachers throughout the country to receive the fellowship. She is studying at

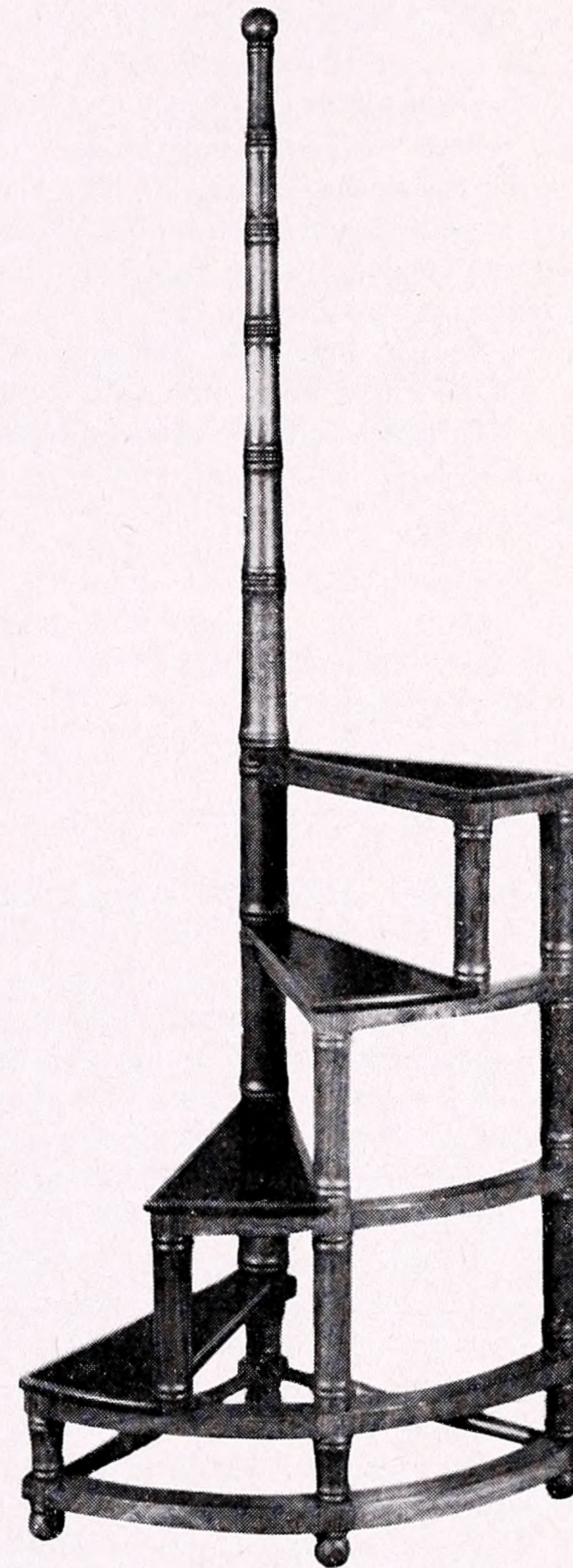
the University of California. Her son is in the Army and her daughter is at Sweet Briar College. *Marjorie Davidow* Rawson is in Addis Ababa where her husband is with the United Nations.

'40 *Frances Heagey* Johnston  
(Mrs. B.A.)  
3220 South Ivy Way  
Denver, Colo. 80222

The class extends its sympathy to *Annette Bergold* Walls, whose husband Dan died in October. He was a mechanical engineer with the Curtis Publishing Company of Philadelphia. He was a graduate of Drexel Institute of Technology. Their daughter Dianne Christine is 16. *Norma Safren* Waltman is president of the Business and Professional Women's Group of Hadassah in Shreveport, La. Both of her daughters are away at college: Nancy, at Barnard and Linda, at Newcomb College of Tulane University. Linda was selected to be a member of the Tulane scholars and fellows program designed to train college teachers. *Rebecca Price* Parkin is living in Sacramento, Cal., where she is an assistant professor of English at Sacramento State and her husband is a chemical engineer with Aerojet General. Her article on Alexander Pope has been selected for inclusion in *Essential Articles for the Study of Alexander Pope*, edited by Maynard Mack of Yale. Last year she taught a course in modern poetry and became so intrigued with it (Her field is eighteenth century.) that she read a paper on Marianne Moore for the Philological Association which is going to be published in a critical anthology on modern verse.

*Elizabeth Moora* Nunlist's husband is vice president of finance and administration of Brush Beryllium in Cleveland; daughter Marshall is at Ohio University, majoring in Dramatic Arts; son Mark is a tenth grader. Elizabeth received a bachelor of music composition degree from the Manhattan School of Music under Vittorio Giannini in 1961 and is currently working for her master's there. She studied piano with David Jatovsky of Forest Hills and commutes about once every five weeks to New York to work with those teachers. Under the name of Juli Nunlist she has written a symphonic tone poem based on Juan Ramon Jimenez' *Platero Y Yo*, a string quartet, a one-act opera, two song cycles, etc. Two piano pieces, *Lento* and *Presto*, won a national competition for solo piano work in 1961 and have been performed by Ralph Votapek, Donald Foster, Andrius Kuprevicius and others in Michigan, Cleveland and New York. They have been recorded by Arthur Loesser for Composers Recordings, Inc. *Ethelwyn Cosbey* Lang's son Frederick is married and in the Navy. Next to her family, her most important activity is with the Concerned Citizens of Delaware, working for integration. She does substitute teaching in the elementary schools and church work.

## WHO NEEDS IT?



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'42 *Rebecca Allinson Immanuel*  
(Mrs. M.)  
230 Riverside Dr., N.Y., N.Y. 10025

Born: to Roger and *Mary McKesson Brouiller*, a daughter, their first child *Irene Marguerite* in June.

*Carol Dunlop Patten* tells us of her interest in the historical background and present social scene of St. Croix in the Virgin Islands, where she and her family have been living for several years. In 1962 Carol took over fifth grade instruction when a teacher was needed. *Zenia Sachs Goodman* has written from Chicago that she is engaged in family business, Barnard ABA work, various clubs and community activities, all of which she finds most enjoyable. She has two boys, 12 and 10, and a daughter, five.

'44 *Eleanor Streichler Mintz* (Mrs. S.)  
628 Standish Rd.  
Teaneck, N.J. 07666

Remember Reunion, June 4 and 5

In September *Elizabeth Yoerg Young* made an "extra-curricular" trip to the United States in September to put Michael, 16, in school at Loomis. She writes that it was a beautiful time of year to be back in New England after the heat of Maracaibo, Venezuela. *Ursula Price Roberts* is living in Aberdeen, Scotland, where her husband is a senior lecturer in the department of pharmacology at the University of Aberdeen. Contemporary graphics and textiles by *Astrith Deyrup* and two other artists were exhibited during October at the Donnell Library Center of the New York Public Library. She teaches textile design and fabric techniques at the New School for Social Research. *Betty Gormley Hubbell* writes that she is happy to be working at homemaking; she has three girls and one boy. They have sailed home from Bermuda and have camped to and from California. Home is Garden City, N.Y. *Ethel Weiss Brandwein* writes with news of classmates in the Washington, D.C. area. Ethel's husband resigned from the AFL-CIO National Headquarters after ten years to join the government at the United States Department of Labor where he is special assistant to the head of the Manpower and Retraining Program. Ethel has been doing part-time economic research and writing on a Ford Foundation project studying the Area Redevelopment Administration. *Peggy Hine Hurley* was married last June to *Hank Kram* whom she met through her work at the National Institutes of Health. She was widowed several years ago and has three children. *Miriam Gore Raff* continues to be busy in the Silver Spring, Md., area with community activities. She is chairman of the Democratic Precinct Committee and is active in promoting fair housing. She and her husband *Morton*, who is a mathematician for the United States Labor Department, have two sons.

'45 *Frances Achilles*  
417 Park Ave., N.Y., N.Y. 10022

Sister *Ann Paul*, S.N.D. (*Marjorie Shuman*) is director of development at Trinity College in Washington, D.C.

'48 *Marguerite St. John Salls*  
(Mrs. A.B.)  
221 N. Miller Street  
Shillington, Pa. 19607

The following is news culled from the 15th reunion questionnaires.

*Jean Matters Reges* has been working for ten years to become a professional puppeteer. She has worked seasonally and gives many shows for those in hospitals and other institutions. She lives in Grand Rapids, Mich., where her husband is a real estate consultant. They have six children.

*Nancy Ross Auster* is a lecturer in the department of economics at St. Lawrence University and her husband is an associate professor in the department of sociology. She has a master's in business administration with specialization in marketing. They have two daughters. *Kathryn Schwindt Zufall's* four daughters have formed a string quartet and have played on TV. *Kathryn* and her doctor husband also have a son. *Frances Johnson Drevers* lives in Morrisville, Pa., with her husband, a sales representative, and their seven children. She does volunteer work for the State Mental Hospital and with a Settlement House in Trenton, N.J. She is chairman of the Levittown, Pa., Branch, Women's International League for Peace and Freedom. *Gloria Olofson Haelters* lives in Palisades Park, N.J., where she was a candidate for the Town Council last November. Her husband is an editor with a medical advertising agency and they have two children. *Margaret Berry Witzen-Geijsbeek* and her husband, who is district manager for KLM Royal Dutch Airlines, in Philadelphia, live on a farm in Pottstown, Pa. They are the owners of Foreign Trading Associates and import antiques from Europe, reselling them to dealers and interior decorators. *Betty Jane Pobanz Lundberg* is living in Los Angeles. Her husband is an inventory manager. She received an M.S. from the Columbia School of Social Work in June and is working with discharged mental patients for the California State Department of Mental Hygiene. *Lita Rothbard Hornick*, who has a Ph.D. from Columbia, is publisher and editor of *Kulchur*, an avant garde literary quarterly. She and her husband, a manufacturer, have two sons. *Margaret Lerner Eyre* lives in New York where her husband is an insurance broker. They have two boys. Once secretary to *Mainbocher*, the designer, and to the fashion editor of *Harper's Bazaar*, *Margaret* works part time in a boutique dress shop and loves it. *Elizabeth Johnson Haynes* lives in Louisville, Ky., where her husband is chairman of the department of obstetrics and gynecology at the University of Louisville School of Medicine. Formerly a professional singer, *Elizabeth* created roles in three

world premieres of operas with the Kentucky Opera Association and recorded them with the Louisville Orchestra, on whose label they are available. A year ago, *Virginia Bosler Drios* was invited as a principal dancer with the New York City Light Opera Company's *Brigadoon* to perform at the White House. She is married to the chairman of the Barnard music department. *Margaret Shipman Spell* has taught at Moravian College for Women and at Rutgers of South Jersey. Her husband is a research chemist and they have two girls. They live in Rushland, Pa. *Helen Serell Cahill* lives in Elyria, Ohio. Her husband is a chemical engineer and they have three children. *June Kent Raboy* has been doing substitute teaching. Her husband is an engineer and they live in Windermere, Fla. They have two sons of their own and a foster child from Sweden. *Alda Froelich Oertly* is currently studying mathematics and physics at the University of Zurich. She has been abroad since 1960 when her husband, an economist, retired. One of their sons is working as a computer programmer while studying for a higher degree at Zurich. The other boy is a student at the Freies Gymnasium there.

'49 *Jane Gordon Kaplan* (Mrs. E.)  
7 Mayflower Rd., Scarsdale, N.Y.

Remember Reunion, June 4 and 5.

Born: to *James and Pat Harding Egan*, a second son and third child *Andrew James* in November.

*Janet Cherry Spielmann* has moved to Gambier, Ohio, where her husband is instructor of ecclesiastical history at Bexley Hall, the Divinity School of Kenyon College. The Spielmanns have a son and a daughter. *Anna Kazanjian Longobardo*, senior systems engineer with American Bosch Arma Corp., received an appointment from Governor Rockefeller to serve on the Woman's Advisory Council to the New York State Department of Commerce. The appointment reads: "Composed of 48 women outstanding in business, education, labor and the professions appointed by Governor Nelson A. Rockefeller to serve in an honorary capacity, the Woman's Council is an advisory body to the State Commerce Department Woman's Program. The program provides free business counsel to New York women and promotes women's business interests and job horizons." *Marion Hausner* is no longer at Oxford Press and is devoting most of her time to the official biography of Paul Tillich while doing some free lancing.

It seems that a few members of our class have had a round robin letter going virtually since graduation. *Jean Batchelder Babbitt*, *Carol Collyer Brower*, *Shirley Stout Shelburn*, *Mary Ferris Stetson*, *Lois Brean McNally*, *Valerie Moolman* and our informant, *Beth Harding Scheuerman*, have been the people taking part. We thought this delightful. Are there other groups doing this? Possibly some of the data you gals get this way would be of interest to the

entire class and should find its way into this magazine.

The class wishes to extend its deepest sympathy to the husband and parents of *Rena Kipnis Sherman*, who died on September 30.

**50** *Eliazabeth Bean Miller* (Mrs. R.)  
11918 East Boone  
Opportunity, Wash. 99262

Married: *Nancy Quint* to Jerome Weiss and living in New York.

*Mary Carroll Nelson* has a new address: 23 Liebermann St., Heidelberg, Germany. Her husband received his transfer this past summer. Mary was able to complete her requirements for the master's degree in art education before leaving Albuquerque. She welcomes any traveling classmates to her new home. *Juanita Gundles Chaudhry* has a new position as research assistant with the Office of Education, Bureau of International Education, Department of Health, Education and Welfare in Washington. *Virginia Peterson Thompson* expects to be in Europe for the next three to five years. They have a son and a daughter. *Virginia Potter Held* has been appointed a lecturer in philosophy at Barnard for the spring semester.

**51** *Jane Connington Elliott*  
(Mrs. R.H.)  
6027 Cannon Hill Road  
Fort Washington, Pa. 15540

Born: to Theodore and *Margaret Farrell Kruse*, their third daughter and fourth child in March. The Kruses live in New Brunswick, N.J., where he teaches at Rutgers. To Albert and *Patricia Kline Elsen*, their third child and second daughter Katherine Davidson in December 1962. They are at present in Palo Alto where Al is visiting professor at Stanford. They will return to Indiana University.

*Joyce Barnes Slocum* is in Palo Alto too, since her husband was transferred there as an engineering specialist in the medical research field with Beckman Instruments.

**52** *Nancy Isaacs Klein* (Mrs. S.)  
93 Belvedere Drive  
Yonkers, N.Y. 10705

Married: *Nada Davies Ebeling-Koning* to Robert I. Barry and living in Sag Harbor, N.Y.

**53** *Stephanie Lam Basch* (Mrs. H.)  
47 Sycamore Dr., Flower Hill  
Roslyn, N.Y. 11576

Married: *Genevieve Teisseire* to Jack Redourtier and living in La Garenne-Colombes, Seine, France.

Born: to Robert and *Florence Sloan DeVecchi*, their second daughter Angela in November; to Leslie and *Johanna Rosen-garten Garfield*, a son Jed Herbert in September.

*Margie Martinez Trapp* is currently working on her master's in education at Columbia Teachers College. She expects to

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receive her degree in June after which she will teach on Long Island. During the past election she served as Republican district captain for her area in Plandome. In pursuing her career as an actress, *Marcie Hubert* has a leading role in the off-Broadway production of Andre Gide's *The Immoralist*. All metropolitan critics received the play favorably and one wrote of Marcie that "she has an individuality, a power and presence amazing for one so new to the theatre." It was added that she was surely headed for stardom on Broadway. *Sue Oksman* Cott, our class president, has just completed work for a master's degree in international relations at Columbia. *Barbara Witzell* Atatimur, in a letter to one of our classmates, wrote that she and her husband, an engineer, were living in Spain where he was designing roads for the Spanish government. *Helen Gish* Dixon is an assistant instructor in Russian at Hollins College.

'54 *Erika Graf* Tauber (Mrs. S.J.)  
4902 Greenway Dr., Green Acres  
Washington, D.C. 20016

Remember Reunion, June 4 and 5.

Born: to George and *Ricki Levy* Gordon, a son Stephen Lawrence in August. He joins Louise, five and Mark, three. To Felix and *Cecile Pineda* Leneman, their second child Michael Aaron in August. They are living in San Francisco where he opened an office for the practice of internal medicine last year.

The November *Atlantic* has an article "Children Who Need Adoption: A Radical View" written by *Rael Jean Isaacs* Isaac.

'55 *Doris Joyner* Bell (Mrs. D.)  
133 Lakeview Terrace  
Ramsey, N.J. 07446

Married: *Frances Evans* to James Neville Land, Jr. and living in New York; *Jeanette Lustig* to Ronald Eisler and living in Long Branch, N.J.; *Beverly Johnston* Henry to Robert C. Holmes and living in Dallas, Tex; *Evelyn Salerno* to Peter Isbester and living in Brussels, Belgium, where he is on the board of directors of the Brussels branch of Secomastic, S.A.

'56 *Nancy Brilliant* Rubinger (Mrs. R.)  
54 Riverside Dr., N.Y., N.Y. 10024

Born: to Arthur and *Ruth Young* Ehrenberg, their third son Charles. They have concluded that "three of a kind beats a pair." They live in Newton Centre, Mass.

To Paul and *Hannah Klein* Katz, their third son, Roni Uri in September. They live in Vineland, N.J.

Dr. Alvin Becker, husband of *Diane Siegel* Becker, is director of Home Treatment Service, a unit of Boston State Hospital serving the Dorchester section which gives psychiatric treatment in the home.

'58 *Elaine Greenberg* Erichson  
(Mrs. R.)  
3530 Bainbridge Avenue  
Bronx, N.Y. 10467

Married: *Marguerite Rose* Trovato to Lawrence M. Simon and living in New York; *Ann Twadelle* to Varoojan M. Agoyan and living in San Francisco, Cal.

Born: to Solomon and *Ellen Greer* Farhie, a daughter Janet Rose in October; to Neil and *Blanche Eisemann* Sosland, their

second daughter and third child Esther Abigail in October; to Woody and *Audrey Lehman* Klein, their first child, a daughter Wendy Lehman in November; to Shale and *Rachel Mayer* Bronstein their first child, a son Danny in August. Shale is a practicing psychiatrist. To Joel and *Annette Baer* Klein, their first daughter and second child Rivka Nechamah in September. Joel is a first lieutenant in the Chemical Corps at Edgewood Arsenal near Baltimore. He had almost completed research for his Ph.D. in physical chemistry when he was called into the Army.

*Ellen Weintrob* Schor moved to Yorktown Heights, N.Y., in August. Husband Marty is a stock broker with Shields and Co. in White Plains. Their daughter Jacqueline was two and son Matthew Jay was one, both in November. *Sheila Wohlreich* Weinstein is living in Bethesda, Md., where George is working at the National Institute of Health. They have two children. *Helen Wittenberg* Freedman has a Ph.D. in statistics and is on the faculty of the mathematics department of the University of California, Berkeley. Her husband David is an assistant professor in the same department. *Phyllis Steinberg* Greene is teaching history and social studies in the Meriden, Conn., public school system. Her husband teaches history at Wesleyan University.

*Sue Israel* Mager has accepted the position of class historian and will maintain a continuing file of 1958's activities and achievements. Current news, however, should be sent to Elaine Erichson at the above address.

'59 *Heritage White* Carnell (Mrs. T.E.)  
2225 Limoges Drive  
Jacksonville, Fla. 32210

Remember Reunion, June 4 and 5.

Married: *Henrietta Schloss* to Allen Barkey and living in New York; *Miriam Zeldner* to Ionel Klipper and living in New York; *Diane Leroy* to George Szabo-Imrey and living in Cambridge, Mass; *Rosalie Rudes* to Arthur Siegel and living in Rego Park, N.Y.; *Louisa Jones* to Allan Lance and living in New York.

Born: to Arnold and *Judy Weber* Taylor, a daughter Beth Allison. Judy is still working part-time at the Queens College Library, even now that she has a family of three. She also writes that *Ruth Sulzbach* Lewittes and husband Joel had a son David in March. To Jerome and *Joan Schneider* Kranz, a son David Robert in September; to Paul and *Susan Tarshis* Baumgarten, their first child, a son Stephen Benjamin in October. Before his arrival she worked as a school consultant for the American Junior Red Cross, a job combining her social work training and teacher experience, and causing her to learn to drive in the bargain. She now claims to know the back roads of Brooklyn and Staten Island like the palm of her hand. Not many can make that claim. Paul is resident counsel

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*Bernice Ide August* writes, "Hung up my test tubes at Columbia on Labor Day and two weeks later was in labor. Sharon, our first total synthesis, is keeping me company at home while I start writing my thesis (Ph.D., chemistry). Gil's the baby expert in the family, though—he's a pediatric resident at Bellevue." *Bernice* adds, "See you in June." June, of course, marks the fifth Reunion of the class of 1959. Details to follow!

<sup>60</sup> *Deborah W. Hobson*  
86 Elm St., New Haven, Conn. 06510

Married: *Linda Bly* to Lewis Boxenbaum and living in New York. Linda received her master's degree in social work from Columbia in 1962 and has worked since then for Mt. Sinai Hospital. *Roxanne Erskine* to Benjamin Foster and living in New York where she is working with the theatrical organization, Stevens Productions. He is a Ph.D. candidate in English at the University of Connecticut. *Grace Horowitz* to Hari Pratash Sharma and living in Cleveland. He is studying for a Ph.D. in social work at Western Reserve University and Grace is teaching. She received a Master of Arts in teaching from Johns Hopkins and travelled for over a year in India, the Middle East and Europe. *Barbara Kramer* to Gerald August and living in New York. She received a master's in social welfare and works as a psychiatric social worker at the Payne Whitney Clinic. Gerald is assistant professor of engineering at NYU. *Rebecca Levin* to Daniel Lubetkin and living in Newark, N.J.; *Annalita Marsigli* to Dr. H. Clay Alexander and living in New York. Annalita has had a play produced since graduation. Her husband is a second year resident in surgery at Columbia-Presbyterian Medical Center.

*Lucille Pollack* to Dr. Hans J. Nieporent. He is a supervising psychiatrist with the Research Facility of Brooklyn State Hospital and maintains a private practice in Manhattan. Lucille worked as a publicist for 20th Century-Fox Films and the Motion Picture Export Association before her wedding. *Jean Rosenberg* to Robert Cohen, a Ph.D. candidate in philosophy at Brown University. Jean has a master's from Teachers College and is teaching in the Providence public schools. *Clara Shapiro* to Robert Kozol and living in Brighton, Mass. He is attending Boston College Law School. *Wilma Solomon* to Dr. Raymond Harrison and living in New York. She is a second year student at Woman's Medical College of Pennsylvania, after having spent two years as a research assistant at Montefiore Hospital. *Martha Ullman* to Franklin C. West and living in Evanston, Ill. He is on the faculty of Northwestern University.

Born: To Neil and *Martha Berman* Gold, a daughter Lisa Jill in September. Martha has been working for a degree in art history at Columbia. To David and *Eugenie Judey* Dubnan, a daughter in October.

They have been in England where *Eugenie* has been studying for a Ph.D. in microbial genetics. To Marcus and *Marion Weitzman* Klein, a daughter Jennifer Nan in June; to Edward and *Myrna Neuringer* Levy, a son Steven Isaac in July. They live in Toronto where Myrna taught fourth grade until June. To Richard and *Rosalie Wagner* Slutzker, their first daughter and second child Karen in May; to David and *Ophra Chill* Weisberg, a daughter Dina in April. They are living in New Haven where David is teaching and completing his Ph.D. in ancient Near Eastern Languages at Yale. To Hyman and *Beulah Mendelson* Hartman, a daughter Rebecca in March. He received his Ph.D. in October from Columbia in biochemistry. They expect to move to the University of California at La Jolla.

*Yvonne Rosenthal* taught at Columbia's School of General Studies for a year and is working towards a Columbia degree in French. Currently she is in Paris working on her master's essay. *Elizabeth Williams* Sanchez spent two years in Mexico working on a master's in anthropology. She and her husband and baby girl are living in Albuquerque, N.M. *Judy Witkin*, who has an M.S. in physical chemistry from Yale is working for the Service Bureau Corp., a subsidiary of IBM, doing scientific programming. *Lee Rothenberg* Weinberg received an M.A. in English and comparative literature from Columbia and is assistant to the editor of the *Columbia University Forum*. Her husband, who received a Ph.D. from Columbia, has a research position in the physics department. Lee tells us that *Monica Spitzer* Strauss and her husband are living in Amsterdam where Max has been sent by his firm. *Sydney Stahl* Weinberg and her husband both are working for Ph.D.s in American history. Both of their girls are in school now. *Cecily Cohen* Swergold is living in Far Rockaway, N.Y. Her husband has a law practice in Lawrence; she formerly worked as a claims examiner for Empire Mutual Insurance Co.

*Sandra Speciner* received an M.A. in education from Columbia and is working as a personnel assistant for the Crowell-Collier Publishing Co. *Mary Lou Maturano* Ruppert received an M.A. in American history from the University of Denver. She is teaching and living in Rome, N.Y. Her husband is a Captain in the Strategic Air Command. *Amy Forman* Rubenstein's daughter Roni is three and son David, two. *Kathrin Perutz* lived in England for three years where she wrote her novel *The Garden* which was published here and also in England in 1962. She is back in New York and her next novel *A House on the Sound* will be published by Coward McCann in the Spring. *Barbara Moll* has been doing graduate work at the Universities of Pittsburgh and Bordeaux and is working on her Ph.D. dissertation. She starts this month as an instructor at Hollins College. *Ellen Epstein* Marks and her husband, a psychiatric resident at Montefiore Hospital, have a young son Andrew. *Sally Kimball* Makielski has been studying for her doc-

torate in zoology at Columbia, supported by a Public Health Traineeship. Her husband is working for his doctorate in the department of public law and government and teaches a section of Columbia's Contemporary Civilization. *Carolee Kamin* received an A.M.T. from Harvard and is teaching English at Sleepy Hollow High School in Tarrytown, N.Y. Formerly she worked as an assistant editor for a trade magazine. *Barbara Kent* worked for two years as a lab technician at Albert Einstein Medical School and now works for the Bureau of Child Welfare in New York as a social investigator. She plans to enter the Columbia School of Social Work this year. *Cecile Lichtman* Klavens teaches science at a junior high school in Greenwich, Conn., while her husband is interning at Greenwich Hospital. In July they will go to Boston where he will take up a residency in psychiatry at the Massachusetts Mental Health Center. *Esta Gross* Goldfein, her husband and young daughter are living in Elizabeth, N.J., after two years in Washington, D.C. Esta has been substituting in the elementary schools.

*Alice Buchman* Glickman is at home taking care of her baby girl. After graduation she worked for a while for Senator Jacob K. Javits. *Deanne Gartner* Boris received a master's in the education of emotionally disturbed children at Columbia and has taught, first in Harlem and now near their home in the Bronx. Her husband is a second year resident in pediatrics at the Bronx Municipal Hospital. *Suzanne Fried* is in the fourth year class at Albert Einstein College of Medicine. She has been twice to Latin America, the last time participating in a program called the Louisiana State University-Interamerican program which sends several medical students to Latin America with funds from the National Institutes of Health. *Nora Muller-Kulenkampff* Etz has been working as an associate chemist at Schering Corporation in Bloomfield, N.J., as well as studying for an M.S. at Seton Hall University. Her husband is a Ph.D. candidate in chemistry at Adelphi College. *Susan Rubin* spent a year in Paris and is now at Harvard doing graduate work in Romance languages on a Wilson Fellowship. She has been teaching French.

*Margo Pofeldt* Dunlavey taught mathematics in high school for two years and is working on an M.A. at CUNY as well as auditing courses at Barnard. Her husband is an instructor of English at the State University of New York in Stonybrook. They have a five year old daughter Barbara. *Jean Rakofsky* Cohn is a fourth year medical student at NYU-Bellevue. Her husband is chief resident in neurosurgery at Mt. Sinai. *Jacqueline Lahn* Bloom is living in Boston where her husband is a first year resident at the Massachusetts Mental Health Center. They have a baby girl and Jackie is working part-time at WGBH, the educational TV station in the area. *Helaine Meresman* Barnett graduated from NYU Law School last month and has a young son

Craig. *Eva Resek Shaderowsky* is assistant to the dean of students at the Columbia School of General Studies. Her husband Larry is chief resident of the psychiatric division at Bellevue Hospital and plans to open his own office for the practice of psychiatry this summer. *Naomi Schiff* received a master's in speech pathology from Teachers College and is working as a speech and hearing therapist at New York Hospital. During 1960-61 she traveled in Europe and spent six months working for former Ambassador and Mrs. Ogden Reid in Israel. *Stephanie Winston* is working at the Photo Library of the UN, helping people of the press, publishing companies, and others prepare photographic illustrations for articles and books. *Norma Klein Fleissner's* husband Erwin, a Yale graduate, spent two years in Oxford on a Rhodes Fellowship in philosophy, politics and economics and received a Ph.D. in biochemistry this year from Columbia. He is doing postdoctoral work at the Rockefeller Institute. *Carol Rosenblatt Weinbaum* is married to the brother of *Marian Weinbaum Fishman* and living in Philadelphia. She would like to hear from classmates in the area. *Adele Ide* is working as a trainee editor of Rus-

sian-language scripts for Radio Liberty, the most powerful free-world voice heard in the USSR. She has worked part-time at Columbia's School of International Affairs while continuing with advanced courses in Russian. She traveled in Europe this past summer.

'61 *Eleanor Epstein Siegal* (Mrs. P.)  
Emerson 236 - Apt. 8  
Mexico 5, D.F., Mex.

Married: *Nancy Chezar* to Dr. Elliott A. Milgram in June and living in Atlanta, Ga., where Elliot serves with the Public Health Service at the Communicable Disease Center. Nancy received a master's in education from the Harvard Graduate School of Education in 1962, then taught sixth grade in Rye Neck, N.Y. for a year. She now teaches fifth grade at Thomson School in Dekalb County. *Robyn Winkler* to Bruce Shoulson in June and living in Cambridge while Bruce completes his studies at Harvard Law School. *Francine Losen* to Dr. Philip Gelfand in June and living in New Jersey. Philip, a graduate of Albert Einstein Medical School, is an intern and Francine is a third year student at Seton Hall College of Medicine. *Isabel Marcus* to Charles Alan Welsh in August and living in California. Isabel is working toward a Ph.D. in political science at the University of California at Berkeley, where she is also teaching assistant for an introductory course in American government. Charles is a Ph.D. candidate in the field of philosophy of psychology. *Linda Leibowitz* to Jordan A. Schwarz and living in Brooklyn; *Susan Freeman* to Robert Meister and living in New York; *Sarita Newman* to William Hart and living in New York; *Laura Moss* to Ira Rosen and living in Brooklyn; *Juliette LeBaron* to Anthony Garito and living in New York; *Laura Heath* to Edward Reboul and living in New York; *Ellen Berland* to Dr. S. Alexander Weinstock and living in New York.

Born: To Carl and *Beatrice Cohan Melcher*, a son Andrew Joseph in August; to Warren and *Tobie Levy Siegel*, a son Andrew Ian in August. Warren is a fourth year student at NYU School of Medicine. Tobie, who appeared in the off-Broadway production of *Anything Goes* before her marriage, writes that she will "probably do a few little things in show business" in the future.

*Sheila Lowenbraun*, having received an M.A. from Teachers College and a professional diploma from the Lexington School for the Deaf, is working at the New York School for the Deaf in White Plains. She teaches a class of eight slow-learning deaf children and finds her job very rewarding. In addition, she is enrolled in a post-master's course in audiology and education of the brain damaged child at Teachers College. *Deborah Melzak*, a social worker for the Westchester County Department of Family and Child Welfare for two years after graduation, is now enrolled at the Boston University School of Social Work as a graduate student. *Rachel Max* is at the

School of Social Service Administration of the University of Chicago in her second year of the master's program in social work. After graduation this June she plans to remain in Chicago for two years to work for the Family Service Bureau of United Charities. *Nang Nang Kim Lee* received an M.A. in social and philosophical foundations from Teachers College and worked in the translations department of the American Bible Society. She is presently doing voluntary work for the Korean Student Association of New York. *Yvonne Rosenthal* is in Paris writing her master's thesis for the Columbia University department of French literature.

*Tuyet B. Pham* is continuing her studies in government in Paris. *Ruth Weichsel* is in her third year at Flower Fifth Avenue Medical School. *Doris Muller Eder* is a graduate student in English and comparative literature at Hunter College; she hopes eventually to go into college teaching. *Mierle (Miriam) Laderman* writes that many exciting things have happened to her since graduation. Her senior history thesis on the political development of Tanganyika was used as a textbook in the African Studies department at the University of Colorado. As a result of the research work she had done on this subject at Barnard, she was appointed by President Kennedy to his delegation for Tanganyika's independence celebrations in Dar es Salaam in December 1961. The only student member of the group, she was the aide of Franklin D. Roosevelt, Jr., chief of the delegation. She writes: "We flew to Dar in President Kennedy's jet, represented the United States at the exhilarating celebrations, then paid a visit of state to the Sudan." Mierle had her first one-man show of paintings in Denver last summer and is now working for her M.F.A. degree in painting at Pratt Institute. *Louise Bernikow* is in Madrid, studying on a Fulbright grant. Rabbi Jerry Orenstein, husband of *Sylvia Mowshowitz Orenstein*, was the subject of the November 3 "About People" column in the *New York Herald Tribune*. He is spiritual director of the Congregation Beth David in Lynbrook, N.Y.

'62 *Alice Finkelstein Alekman* (Mrs. S.)  
395 Stratford Rd.  
Brooklyn, N.Y. 11218

Married: *Nancy Brown* to Timothy F. Schmiderer and living in New York; *Barbara Fogel* to Arthur Levine; *Janice Wiegman* to Al Lieberman and living in New York; *Joan Lewis* to Malcolm Thomson and living in New York; *Roberta Davis* to Charles D. Froome and living in Ames Iowa. *Carol Feldman* to Dr. Harvey I. Sonnenblick; *Vivien Deutsch* to Paul M. Wolsk and living in New York.

Born: to Elihu and *Harriet Kaye Inselbuch*, a son Adam Noah in September. Elihu is an attorney with ASCAP (American Society of Composers, Authors and Publishers); Harriet is at home enjoying their son. To Ted and *Rita Gabler Rover*, a son Theodore Allen, Jr. in October. Busy

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Reading left to right, first row, sitting on floor: Olga Faure David '30, Joy-Daphne Cupers Farr '48, Ellen Eisendrath Steinert '58, Agnes Vlavianos Haidemenakis '57, Roberta Wickersham Gutmann '45. Seated: Anne Labordere Henry '36 Beatrice Douglas Latil '50, Dorothy Flagg Leet '17, Etta B. Fox Markham '13, Claudia Marck Ancelot '46, Lenore Prostick Gouyet '55, Anne Brokaw Verhulst '50, Patricia Maloney Rounds '49, Bernice Mattus Hift '47. Standing: Harryet E. Willis '42, Elizabeth Leeds Haines '49, Marianne Pilance Meyer '39, Simone Dreyfus '49.

## HAIL TO BARNARD'S NEWEST OVERSEAS CLUB

Thanks to the initiative of Agnes Vlavianos Haidemenakis '57 the alumnae shown above, all living in Paris, could gather at her home in Paris. Using a list of Barnard alumnae in the area, Mrs. Haidemenakis got in touch with them and according to her they "answered enthusiastically and those who could not come sent most charming letters."

Everyone was delighted with this Barnard meeting and so according to Mrs. Haidemenakis, "We have all expressed a strong desire to continue these meetings. As a first step we have formed the Barnard

Alumnae Club of France. Countess Mary Tolstoy '04 was unanimously elected honorary president. As our president we have elected Miss Dorothy Leet '17, who is director of Reid Hall. We have made tentative plans for future teas and meetings, the first of which will be on the day of Barnard's 75th Anniversary Dinner."

*Postscript:* To add to the program of this meeting, the Alumnae Office sent slides of the College, "Then and Now," as well as the record, "Voices of Barnard."

We shall look forward to more news of Barnard's youngest club.

Rita just received her M.A. from Columbia in December. To Mickey and Judy Astor Smith, their second son Benjamin Matthew in October. His big brother Sean celebrated his first birthday in September. The Smiths are living in Shrewsbury, N.J., and Mickey is working at Bell Telephone Labs. "Life, as you can guess, is not too exciting, but quite full," writes Judy.

Norina Carnevale and Jane Henkel are both in their sophomore year at Seton Hall Medical School. During the summer, Norina spent more than three months in Europe, mostly in Italy and Switzerland—she'd like to go back again for a longer stay. Jane spent most of the summer working at the Medical School. Then she, too, went to

Europe—she was in London and Munich, and then attended the XI International Conference on Genetics at The Hague, Netherlands. Maruta Lietins is working on a fellowship at the University of Chicago. She spent last year in Germany, studying with a Fulbright grant, and received her M.A. in German from Middlebury College. Rivkah Teitz Blau is doing her doctoral work at Columbia on a President's Fellowship. Her husband Josef is a doctoral candidate in mathematics at Yeshiva University where he was ordained as a Rabbi almost three years ago. He was recently elected president of Yavneh which is the National Association of Religious Jewish Students.

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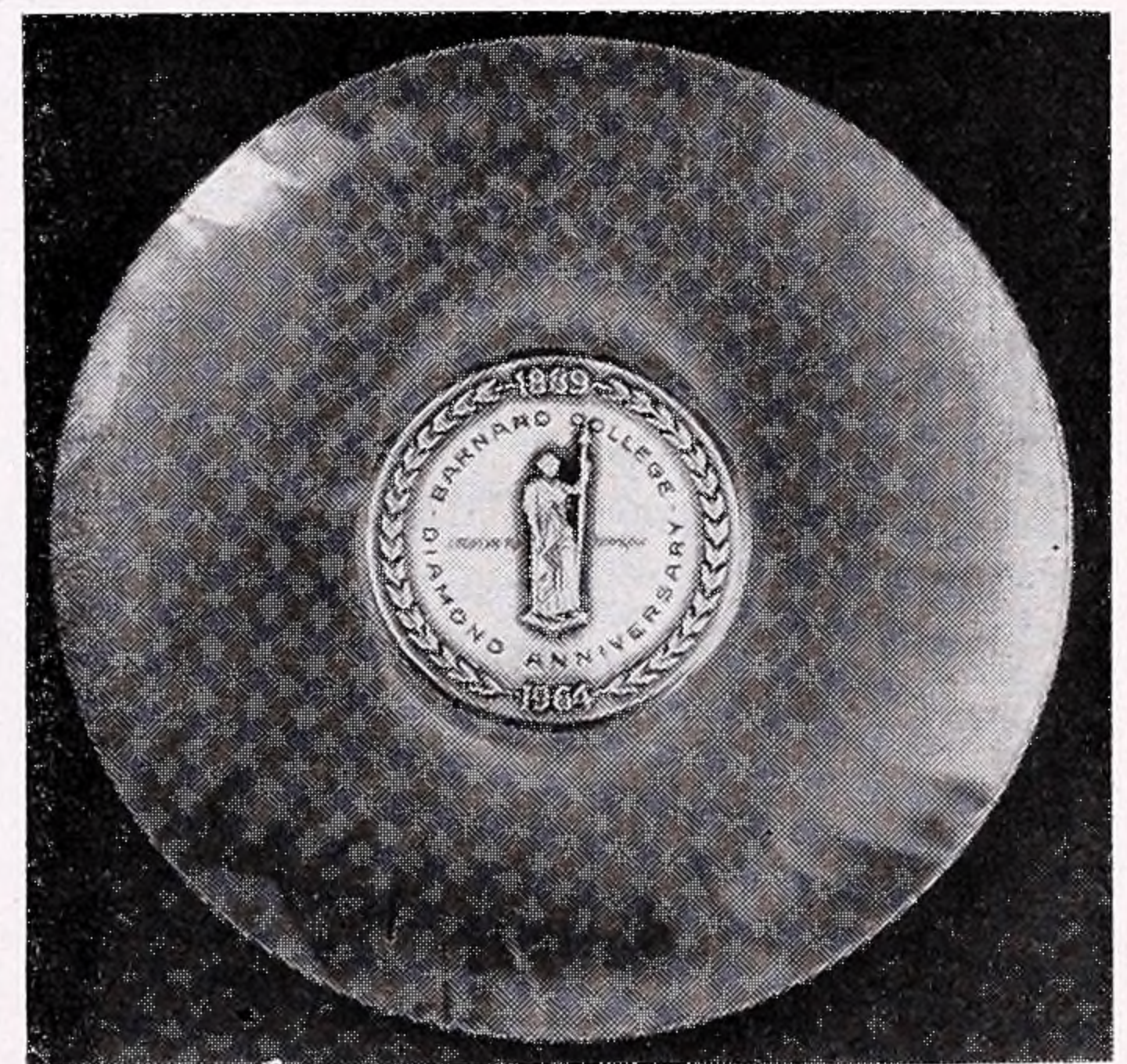
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## MOVING NOTICE

Everybody's Thrift Shop will move on or about February 1, 1964, to make way for a new entrance to the 59th Street Bridge.

The new Shop will be around the corner, one block away from the old. The same charities will continue, with Barnard, to operate the Shop, using the same telephone number, EL-dorado 5-9263.

We hope YOU will continue with Barnard, too. Just remember that, beginning this February, your parcels are to go to a new location:

Everybody's Thrift Shop  
330 East 59th Street  
New York, New York 10022  
Att: Barnard Scholarship Unit

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Jean Shaffer Ault is teaching math in the Boston high schools after spending the summer working in the Cambridge office of Basic Systems (publishers of programmed texts for teaching machines). In her senior year at Barnard Jean worked for them in New York on their set theory book which was published recently. Jean's husband Robin has just completed work on his master's degree in math at Brandeis. Their household also consists of two cats named Loki and Weehiyo, who were named after the Norse and American Indian gods of mischief and disorder and live up to their namesakes very well. Dorothy Brodtkin Israel is working at the Museum of Primitive Art as assistant registrar and enjoys her work enormously. Pola Auerbach Wertheimer's husband is currently interning at the University of Pennsylvania Hospital. She is in her second year at Temple University School of Law, evening division. During the day she teaches the second grade in a Camden, N.J., public school. They plan to move back to New York in July 1964 when Steve will take a residency in orthopedic surgery while she continues her study at New York University School of Law.

If some of this news seems rather old, I must explain that it arrived shortly after the early September deadline for the last (November) issue. Another note: As it may have been mentioned elsewhere in this magazine, there will be no Class News section in the next (May) issue. The Alumnae Office has offered to help us with a class newsletter which could be mimeographed and sent to all class members. Since I have no way of knowing how popular an idea this is, I have decided to do the following: I will not write and ask anyone for news,

but will be glad to hear from anyone who drops me a line, whether it be to tell some news or to "vote" in favor of the newsletter. If this results in a lot of mail, we will have the newsletter; otherwise all the news will be saved for the summer issue of the Magazine.

'63 Elizabeth Pace  
1461 Rock Springs Rd., N.E., Apt. 3  
Atlanta, Ga. 30306

Remember Reunion, June 4 and 5.

Married: Carol Christiansen to P. William Smith, Jr. and living in Matawan, N.J.; Leticia Darlington to Fernando Esponda and living in Mexico; Susan Gilbert to H. Alan Keener and living in New York; Janet Hardiman to Bruce D. Miller and living in Nutley, N.J.; Janet Koffler to Raymond Scheindlin and living in New York; Susan Langley to Carl O. Thomas and living in College Park, Md.; Lana Lee Leavitt to Jack Rosenfeld and living in New York; Carolyn MacDonald to Peter B. Burnham and living in New York; Jane Ruben to William M. Guttman and living in Forest Hills, N.Y.; Elizabeth B. Smith to Robert H. Ewing III and living in Flushing, N.Y.; Bette Steinberg to Robert M. Landman and living in New York; Pearl Sternschuss to Mark A. Vogel and living in Flushing; Maria Villa to Samuel D. Howell and living in New York.

Born: to Lewis and Maria Bittner Birdseye, their first child, a daughter Elisa Mirelle in June. They are living in Dallas.

Marjorie Shriro Abrahams and Sheila Ravitch have been awarded grants in speech therapy by the Vocational Rehabilitation Administration. They will study in the speech department at Teachers College and be trained as speech and hearing therapists. Ellen O'Brien is working as a production assistant for the Kalamazoo Civic Players doing everything from acting to stage managing.

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## LETTERS . . .

### Dignified Concern

To the Editor:

Thank you for publishing Miss Calisher's letter. I should also like to thank Miss Calisher for writing it. Her personal position and dignified concern for the College have gained my sympathy and respect.

If Barnard must resort to image-making, the choice of the *When Women Look At Men* anthology as a kind of focus is very puzzling. Such an anthology seems to exist

in a limbo between literature and gimmick and for that reason its prominent place in the Seventy-fifth Anniversary celebration confuses the image of Barnard rather than clarifies it.

Isn't there a large difference between solicited and unsolicited authors' dedications? Do the former honor the College? Frankly I was shocked to read that Barnard went so far as to spell out the proposed dedication word for word. Who's the author who can't write her own dedication?

Perhaps it would be wise for Barnard to review the whole question of publicity. I should like to suggest that an institution such as Barnard has small need of it, for in its name we do things that neither honor us nor tell our true story.

Rhoda Deane Edwards '56

### Intellectual Emptiness

To the Editor

Barnard's Seventy-Fifth Anniversary celebration is betraying the intellectual emptiness of its movers.

The celebration, which might have been an occasion to examine the delightful paradox of the intellectual woman and to pay tribute to those who brought this paradox into being, is of course a fundraising device. Having no intellectual inspiration, the celebration event reflects the cheap flatness of a charity function, one in an endless chain dotting the lives of many.

To this dullness has now been added a gamey political flavor adduced by the presence at the festivities of the German rocket technician Dr. von Braun and the Queen of Greece.

Miss Remer has commented pointedly on Dr. von Braun.

The Queen of Greece has been linked to Barnard by means of the Greek Games, the most hilarious association since Jimmy Durante sang a duet with Helen Traubel. The Greek games the Queen plays have nothing to do with Barnard; they have to do with the \$3.5 billion the United States has spent on Greece since 1946 and the continuance thereof. Her visit to the United States this Winter is a political—and to some extent personally political—mission. She is supremely irrelevant to Barnard. Her presence increases the sense of emptiness with which the Seventy-Fifth Anniversary celebration is charged.

Edith Goldsmith Rosenthal '45

While we shall continue to welcome all shades of opinion on the Seventy-Fifth Anniversary, as well as on other topics, we feel it is only fair to point out that apparently not all alumnae are unhappy with plans for the celebration. For example, as of this writing, twelve alumnae authors have already dedicated books to Barnard, and the dinner in honor of Queen Fredrika was oversubscribed (1500 alumnae and friends attended and more than 200 had to be turned away).—Ed.

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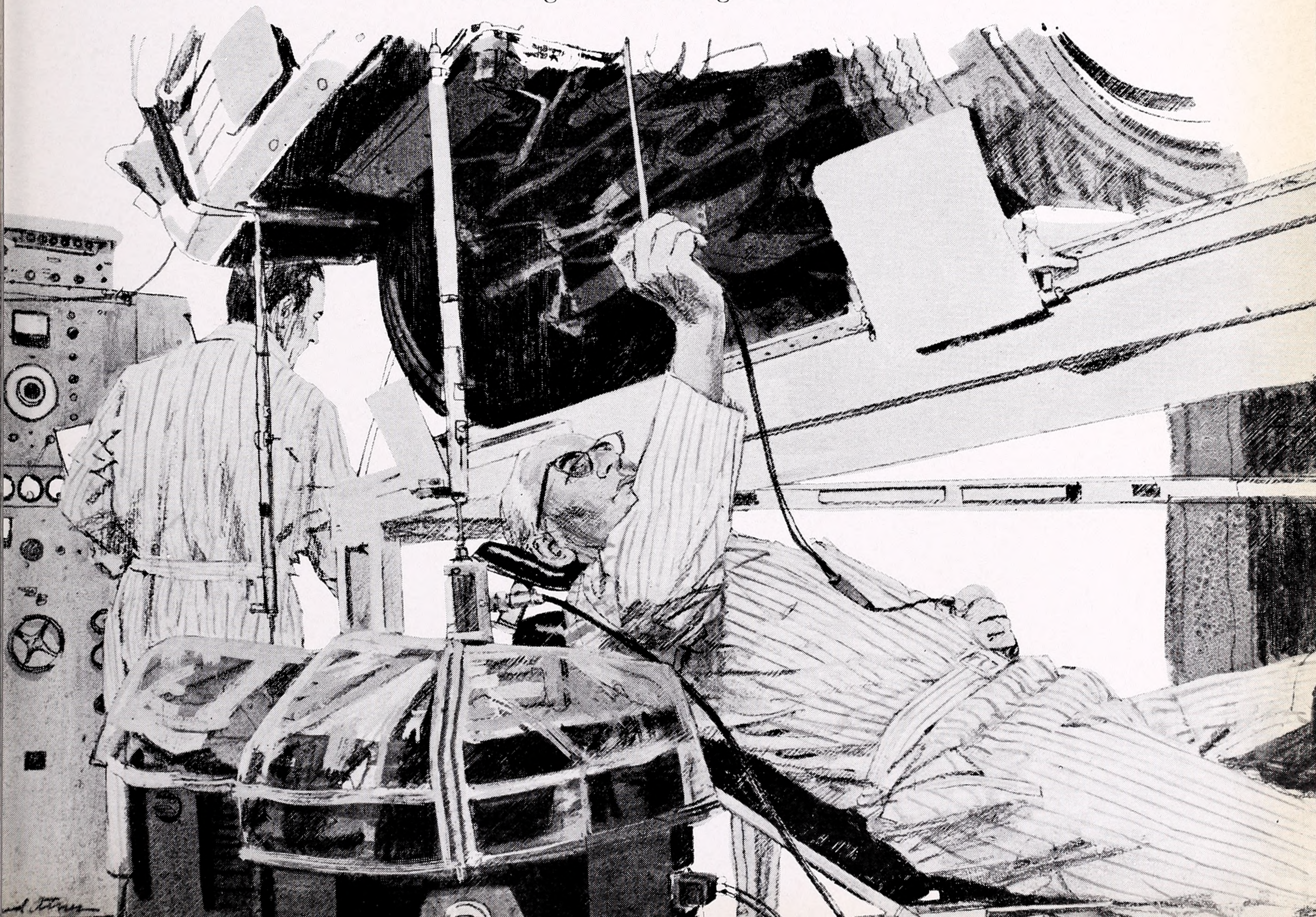
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New highs for some; new lows for others—on the same day. Inconsistent? Haphazard?

Even if his selections seem to be doing well, he may worry about how long they will continue to do so.

Or he may, like many other investors in search of a more satisfying solution, place his securities in an Investment Management Account with the Trust Company.

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