

# Barnard Alumnae

FALL 1963



**Nigerian Students at Barnard**

# COLLEGIAN

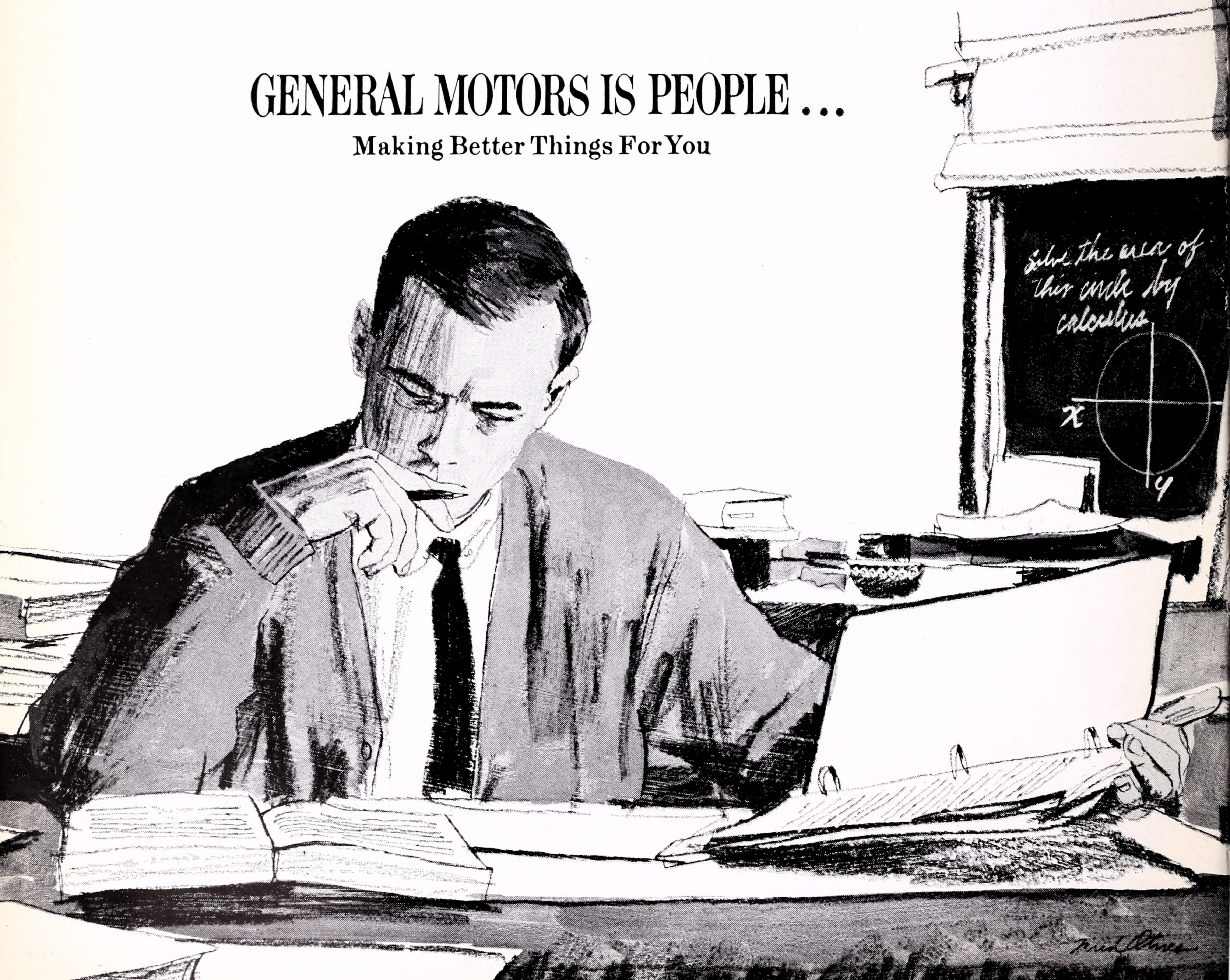
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Cover: Loraine Botkin, our  
 campus correspondent, chats with  
 Adaeze Otue and Chinwe Ikpeze,  
 who have come to Barnard under  
 program described on pp. 8-10.

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IN THIS ISSUE: Charlotte Grantz Neumann '50, co-author with her husband of the story on Ghana (p. 4), leads a busy life as pediatrician and the mother of two small boys. She is an instructor in pediatrics at Harvard Medical School, teaches at Beth Israel Hospital in Boston where she is also acting assistant chief of pediatrics, and is clinical director of Childrens' Developmental Clinic where she evaluates children suspected of being retarded. And if that schedule is not enough to shame those of us who complain about not having enough time, Charlotte adds that all this work takes *half* time . . . A new member of the editorial board, Roselle Kurland '63, author of the story on the African Scholarship Program (p. 8), was editor of *Barnard Bulletin* and is now further preparing for her chosen career by attending the Columbia School of Journalism . . . Also a former *Bulletin* editor, Jacqueline Zelniker Radin '59, who interviewed Elinor Coleman Guggenheimer '34, a member of New York's City Planning Commission (p. 11), recently joined the reporting staff of *The New York Times*. Before that, Jackie worked on *The New York World Telegram & Sun*.



*Doctors Charlotte ('50) and Alfred Neumann make a house call in Patikro, Ghana. Wrapped in a shawl to protect him against malaria chills, their young Ghanaian patient huddles close to the stove.*

# AFRICA

While we are becoming increasingly conscious of Africa's importance, most of us are still woefully ignorant of the past, the problems and the promise of that continent's emerging nations. Africans, in turn, tend to hear only the worst about race relations in America. Bridging the gap of misunderstanding takes more than good will. It takes the determined efforts of people like Charlotte Grantz Neumann '50 and her husband, whose story of their medical mission to Ghana begins on the following page. It takes the dedication of young people like Suzy McKee '61 and Jean Miller '62, who are serving with the Peace Corps in Nigeria and Ethiopia respectively (in a future issue we hope to publish reports of their activities, along with those of alumnae working with the Corps in other parts of the world). It takes such well organized effort as that of the African Scholarship Program of American Universities, whose goals and practices are described on page eight, and the Crossroads Africa program. Juanita Clarke '65 participated in the latter program last summer. With the aid of a \$200 Undergraduate Association Summer Grant, she traveled to Africa where she and ten other students worked near Daloa on the Ivory Coast on a project involving clearing and leveling land for two sports fields and the completion of a laboratory building for a Catholic high school. The Reverend Dr. James Robinson, founder of the Crossroads program, stresses the need for personal experience in working with young Africans rather than greeting them across conference tables. Aware of what she calls "the black American's rejection of his origins, or more precisely, his very self," Juanita's main purpose in joining Crossroads was to gain some concrete knowledge of Africa. Appraising her attempt to communicate across language and cultural barriers, she speaks for many who, in their own way, are making the same effort. She said, "It was at once more difficult than I had thought it would be, and much more rewarding than I could have imagined."

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*Juanita Clarke '65 participated in the eight-week Crossroads Africa program last summer with more than 300 other students from the United States and Canada. Other Barnard students, now alumnae, who have traveled to Africa with the program include Frankie Stein and Betsy King, both '63, and Bobbie Friedman '62.*



# GHANA — *A Reminiscence*

By *Charlotte Grantz Neumann '50*

and

*Alfred K. Neumann*

*EDITOR'S NOTE: In the spring of 1961, the authors, both doctors and both graduates of the Harvard School of Public Health, were invited to go to Ghana for several months of intensive training and research in tropical medicine and public health under the auspices of a Harvard-U.S. Public Health Service training program. They were accompanied on the trip by their one-year-old son. Today, the family—increased in size by another son—resides in Cambridge, Massachusetts. Dr. Alfred Neumann is assistant director of the Division of Cancer and Chronic Diseases of the Massachusetts State Department of Public Health. His wife specializes in clinical pediatrics. Both hope to return within two years to Africa to resume their work in preventive medicine and pediatrics with emphasis on nutrition. This article appeared originally in the Harvard Medical Alumni Bulletin.*

As we approached Accra by jet, we saw a broad expanse of blue ocean and gleaming white breakers moving toward wide beaches as far as the eye could see. Next came a narrow band of palm trees and, beyond that, a belt of grassy plain with few trees. Farther to the north, low dark hills were just barely visible, but there was no jungle anywhere in sight.

Accra, from the air, is a big sprawling city dotted with islands of new, modern buildings. One could see many gashes in the ubiquitous red laterite earth where new construction was in progress. Along one side of the airport stood a row of strange looking Russian Ilyushin jets belonging to the Ghana National Airways.

Our friend, Dr. F. T. Sai, who was our classmate at the Harvard School of Public Health and now is deputy chief medical officer of Ghana, was at the airport to meet us. The first thing we noticed was that here in Ghana, unlike the other West African countries where we landed, everybody seemed to be smiling and happy. This impres-

sion, confirmed by many others, may reflect a more prosperous country and a higher standard of living.

As we drove from the airport through Accra to the Korle Bu Hospital resthouse, we followed a dual highway flanked by familiar Mobil and Shell stations, past stately homes with formal gardens, which gave way to ever more humble dwellings until we reached an older district of ramshackle, corrugated metal-roofed structures squeezed one upon another. Along the roadside, vendors sold everything from fruit to lottery tickets and toothpaste. These were the powerful "market mammies" of Ghana. Tied to their backs were babies with black wooly heads and two big eyes peering out. These women had eliminated the need for baby sitters. But this was not their most remarkable feature. In the hands of these market mammies, we were soon to learn, lies the bulk of the nation's small business enterprise. As a group, they are so powerful, that they in large measure control food and fuel prices. Accra fishermen have been known to dump their catches overboard, rather than submit to the mammies' price fixing. By obtaining their merchandise at the big European wholesale or retail houses where poor Ghanaians infrequently trade, they are able to sell in the street markets at a good markup. They usually carry their profits with them or hide them at home. But little mammy money finds its way into the banks and the latter are thus denied a sizeable capital for investment. The mammies are also a real political force to reckon with. The rebuilding of a notorious slum in Accra, for instance, has never been carried out, although the plans have been drawn up and money set aside for years. The slum happens to be the site of a very active mammy market, and the mammies refuse to allow any razing. These women begin to learn in childhood. We saw many young girls already bargaining, with trays on their heads containing a few items for sale. This forceful, independent, relatively wealthy and politically

*Little Frederick Kofi Neumann makes himself at home in Accra with the help of his mother and houseboy Ali Kadjo. "Kofi" is Ghanaian for "son born on Friday." Both the choice of name and his parents' interest in Ghana were stimulated in the United States through their Ghanaian friends, the F. T. Sais. Dr. Sai is now Deputy Chief Medical Officer of Ghana*



powerful group of women is a most potent argument against Ghana's going Communist.

Our spacious resthouse by the sea was furnished with hand-polished mahogany pieces, the "ordinary" wood in a country where mahogany is plentiful. The absence of a kitchen caused some consternation, but the problem was solved when Ali Kadjo appeared. He was a combined houseboy, cook, laundromat and temporary baby sitter. He presided over the kitchen which was located in another building across the courtyard.

We became very fond of Ghanaian food. On this particular day the menu included chicken and groundnut (peanut) stew with tomatoes which was served with cooked, pounded yam and a banana dish. This was followed by salad and steamed fresh sea bass. We concluded this first of many delicious Ghanaian meals with fresh native pineapple, sweeter and paler than our Hawaiian fruit. We might add that we later shopped in the open markets and bought food just off the fire in roadside stalls. We consumed these foods with relish and never had any ill effects. Furthermore, our son Frederick's milk while in Accra was made with unboiled water and he thrived all summer.

The focal point of our professional life was the Ghana Ministry of Health which was in charge of all phases of public health and clinical services. One sensed a spirit of urgency present at the deliberations of the senior staff. A rising tide of expectations must be met. A parliamentary mandate to span the country with modern, Western-type medical facilities, staffed with well-qualified physicians, is being carried out as rapidly as possible by recruiting physicians from all parts of the world and offering them attractive contracts. The health planning process takes on dimensions one rarely, if ever, considers in this country. Is it more efficient to build a clinic in area "X" or could good services be provided for the area by con-

structing connecting roads from the region to the nearest district hospital? Successful malaria control in the eastern region requires not only assistance from international agencies but cooperative agreements with bordering countries. Up to now, this cooperation has not been forthcoming. Thus, other ministries and the diplomatic service are becoming involved.

It is necessary, not only to expand preventive services, but to re-educate the people in matters of nutrition, basic sanitation, and use of medical facilities. At the present, Ghanaians still spend large sums on traditional "ju-ju" medicine man cures and patent medicines. This means that patients frequently do not arrive at the hospital until they are hopelessly ill, and the hospital is subsequently branded as a place to die. Ghana is not unique in its problems of coordinating community development efforts with those of education or in its difficulties in resisting the lure of sophisticated research and treatment facilities. Prestige and politics are powerful influences in determining program development. This problem is not peculiar to Ghana; it extends to most of the new nations of Africa.

And always, there is the avalanche of the acutely ill who must somehow be helped immediately. The multitudes begin to line up at the hospitals at dawn. The pity is that the supply of Ghanaian and foreign physicians, in spite of a constant stream of new recruits, is stretched so thin that physicians have barely time and energy to deal with illness already present.

Unfortunately, there is as yet no medical school in Accra. Although the money to build the school is available, no United States school has seen fit to provide faculty members to staff a medical school for Ghana. There are of course extenuating circumstances: the Ghanaians, for instance, place a great deal of emphasis upon rank. It is questionable if they would accept department heads of lower than professorship status. Yet few, if any,

United States schools could meet such a demand. Add to these difficulties charged political climate, and it is easy to see how complex is the evaluation of the medical school question.

Can a nation prosper unless the vast majority of its people are adequately fed and are reasonably free of disease and disability? Obviously, a balance must be reached between immediately productive investments and investment in human resources which will yield longer range returns. As a partial solution to the problems, the Ministry of Health has attempted to attract outside resources, material as well as human. Much of the technical, expert personnel has come from Israel and the United Kingdom, and financial support has been welcomed from both East and West.

And so, we found, gathered on the Ghana health scene, a stimulating international group. In no place is this cosmopolitan cooperation better exemplified than at the Korle Bu General Hospital in Accra. Korle Bu is an extensive establishment of about 500 beds. It is the main teaching hospital of the country and boasts a staff of excellent physicians including many United Kingdom trained Ghanaians who are outstanding by any standard. Our role was to take part in rounds on both adult and children's wards, examine patients, participate in teaching conferences, and to study parasitology in their well-run laboratory. We spent much time also in the much smaller Princess Marie Louise Children's Hospital, a facility of some forty beds with a very active clinic attended by 150 to 400 children per day. This hospital is devoted primarily to the diagnosis and management of nutritional disorders. Here we were able to pursue our interest in nutritional diseases and to care for these patients.

Not all of the children admitted to the hospital who had developed nutritional diseases were poor. Some came from relatively wealthy homes. In many cases, ignorance, folk customs and taboos played a role in determining the poor feeding practices. An impressive attempt at parent education was in progress. One of the conditions of admitting a child was that an adult member of its family, preferably the mother, live in the hospital with the child and participate in its nursing care. This included feeding the child under supervision with food prepared by the dietitian. This diet consisted entirely of locally available foodstuffs which are within the means of all but the most destitute. Also, the family member was required to attend daily nutrition classes held in an open-air classroom in the hospital courtyard, along with mothers of children seen in the outpatient dispensary who are directed to these classes in an attempt to forestall admission of their children. Results were encouraging with these educational endeavors.

The most significant health problems that we encountered throughout the summer were malnutrition (protein and caloric), falciparum malaria with a wide spec-

trum of clinical manifestations, gastroenteritis with dehydration, typhoid fever, sickle cell and nutritional anemias, tuberculosis, respiratory infections, and the after-effects of polio. Among the toddler age group we were particularly impressed by the gravity of measles, which is endemic throughout the year. In this poorly nourished group, measles often produces severe pulmonary complications and precipitates acute, fulminating kwashiorkor. Most striking to us, however, was the realization that almost every condition was preventable through improved basic sanitation, malaria control and better nutrition.

One phase of a modest nutrition and hematology research project took us into one of the more isolated forest villages. The project had been initiated in Accra on young children with protein-poor diets or with overt kwashiorkor. Our purpose was to try and correlate quantitative dietary intake data with biochemical and hematological data. We needed a relatively isolated agricultural village in which the diet was notably deficient in protein. Such a village was Patikro in the non-cocoa-producing area of the Ashanti Forest about 200 miles northwest of Accra with some 400 residents. This is a village of sunbaked, thatched mud huts arranged in clusters around quadrangles with an extended family group occupying such a unit. The streets of packed dirt were clean swept and wide, with a fetish temple and sacred "juju" tree dominating the main street. Adjacent to the village were the farms of the chief and elders, and beyond that the fields tilled by the rest of the villagers. The primary staple of the diet was cassava, a starchy root, and plaintain, a large non-sweet banana. Their protein content is less than one per cent. A taboo exists against eating beef. Pork, for practical purposes, was nonexistent. There was also a strong feeling against feeding children eggs, lest they become thieves. The available fowl, sheep and goats were reserved for sacrificial occasions, and children received little, if any, of this meat. Wild game for some reason was practically absent. Weaned children received only starchy gruels and now and then bits of smoked fish which found their way into the family stew.

We were very well received in this village and were impressed by the universal cooperation, dignity and the wisdom of the chief and elders, despite the fact that they had never heard of the United States, nor of Harvard! On a preliminary visit, we had been very careful to point out to the chief and his council of elders that our investigation would bring no immediate benefits to the village, but that we hoped that our efforts would result in creating a better life for them at a future date. The chief, after duly conferring with his council, gravely told us that it was all right for us to go ahead, that they would all cooperate, and that even if they didn't benefit as long as their children or children's children might benefit, our efforts were welcome.

Drawing fasting bloods from toddlers with fragile



veins at dawn in the village square with a fine mist falling, in the presence of some forty anxious onlookers, including the chief, was a somewhat unnerving experience.

When we had concluded our research activities, which included the freeze-drying of the freshly obtained plasma in the field for analysis in the United States, we held a medical clinic for anyone from the village who cared to attend. One hundred and sixty-seven men, women and children came.

Sadly, we realized that our clinic was a small gesture despite the large quantity of medicine we handed out. These people would have the identical complaints in no time unless some basic changes were made in their village. We were deeply touched by their tokens of appreciation: some dozen bush eggs and handwoven strips of Kenti cloth from which the traditional Ghanaian togas are made.

Is Ghana going Communist? This is the question often put to us. On the basis of our experience the answer is a firm "No!" Will Ghana continue to accept aid and technical assistance from behind the Iron and Bamboo Curtains? Yes, we think, for a long time to come and in increasing amounts. Furthermore, we see no contradiction between the two statements. In the course of the summer we spoke to many Ghanaians of varied educational, social backgrounds and, for the most part, we found little interest and/or little knowledge of the non-African world. The two notable exceptions were nuclear testing and racial incidents in the United States. The dominant concern is to develop Africa generally, and Ghana in particular, as quickly as possible.

There seems to be little desire to align with either East or West. Rather, these power blocks are each regarded as potential sources of aid. Nkrumah and Nkrumahism are by far the dominating political concerns and dwarf all other political influences. Even if Nkrumahism is replaced by another "ism," it is likely to be a Ghanaian, not a Soviet, variety.

There are technical assistance personnel from many countries in Ghana. Those who hold degrees from Great Britain or the United States and not the Moscow degree are most highly esteemed. Emotional and sentimental ties with Britain are still extremely strong in Ghana. The Queen is very much revered, as was evident during the royal visit and, on occasion, the Ghanaians are quite capable of "out-Britishing" the British.

The main opinion we heard about Russian efforts was one of mild ridicule. The Russian community tends to keep to itself and we were told that its members are homesick and are happy when they can return to Russia. Many of the Russian projects have been far from successful. The Western press has expressed great concern over the fact that some seventy-odd Ghanaian military cadets were sent to Russia for training. What was not generally mentioned was that several hundred full schol-



*A Ghanaian grandmother prepares akasa (corn gruel) for her weaned grandchild who is bound to her back in traditional style*

arships had been offered but not enough qualified Ghanaians could be found who wanted to go.

Financially speaking, Ghana is in a somewhat difficult position at the present time. To a great extent this accounts for the recently accelerated pace of wooing aid from any and all sources. At the time of her independence, Ghana had plentiful financial reserves and cocoa, her principal export, commanded good prices. Since then, a steady decline in the price of cocoa and an ever increasing demand for imports has produced a series of deficit budgets. The much discussed Volta River Dam project, which will be financed largely by the U.S., represents a move to increase production for export and to attract large amounts of foreign capital into the country. Increased import duties and purchase taxes on a wide range of goods (including items essential to the daily living of the poor) were imposed in July 1961 as another effort to improve the country's financial picture. These taxes touched off strikes in some areas which were relatively widespread and protracted, although officially minimized by the highly controlled press.

In the realm of politics an important problem faced by Ghana as well as by other newly emerging countries is the issue of multi-party government versus a one-party system. Although a two-party government technically exists in Ghana, it is hardly a reality, due in part at least to the suppressive measures of the party in power. President Nkrumah justifies these measures with the argument that all energies are needed to achieve a self-sustained economic growth and that the country cannot financially support expensive strikes and political rivalries. In the short run this may be partially true, and the repressive measures when viewed in the light of traditional African tribal politics may not be nearly so harsh as when seen only from the perspective of contemporary Western politics. One cannot help but be disappointed, however, at the apparent drift away from the lofty ideals promulgated by those who were in power at the time of independence.

By Roselle Kurland '63

# The African Scholarship Program

## A look at its history



*Under the African Scholarship Program, two Nigerian students have come to Barnard. Above, Chinwe Ikpeze '66, works in the library. Below, Adaeze Otue '66, now in her second year at the College, is an experienced subway traveler.*



Two Nigerian students have the opportunity to study at Barnard during the 1963-64 school year because of the efforts of the African Scholarship Program of American Universities. Since its inception as a pilot project in 1960, when it enrolled twenty-four Nigerian students in nineteen American colleges, ASPAU has brought approximately 800 students from twenty-four African countries to the 213 colleges and universities in forty-three states now participating.

Adaeze Otue entered Barnard in September 1962 and is interested in working for the establishment of an original Nigerian theatre when she returns to her country. Another student, Chinwe Ikpeze, entered Barnard this September. Miss Ikpeze is interested in a career in social work.

"Those foreign students who have the courage and the interest to travel so far from their homes are the ones who will give their countries leadership," states Barnard Director of Admissions Helen M. McCann, a member of the ten-man ASPAU steering committee.

Designed to supplement education opportunities available in Africa, ASPAU is "a cooperative university program which is controlled and operated by the universities themselves," according to Miss McCann. Initiated by university people and developed by them, it derives its strength from inter-university cooperation. It works closely with the African-American Institute, a non-profit organization which serves as the administrative agent.

Under the able leadership of David D. Henry, the program's director, ASPAU has addressed itself to six long-standing problems in foreign student exchange:

- careful initial selection
- long-term financing, sufficient to enable the student to reach his primary educational objective
- adequate orientation
- appropriate placement designed to meet the

*Continued on p. 10*

# of American Universities . . .

## A talk with a participant



Adaeze Otue '66

"Students in Nigeria take a more active part in the government of their country and are more influential in the political affairs of their country than American students," stated Adaeze Otue '66. According to Ada, as she is known to her friends, University students in Nigeria act "through campus political parties, demonstrations, delegations to government officials and newspaper interviews."

African students, she noted, display a "great awareness of current affairs and world events." She attributed this greater awareness of and participation in government to the fact that Nigerian students realize "that the pressure is on them, that they will be responsible for the development of their country."

A native of Energu in Eastern Nigeria, Ada came to Barnard last year as one of the students chosen to study in the United States by the African Scholarship Program of American Universities, and the first to attend Barnard under the Program. She applied to come to the United States because of the greater facilities and opportunities offered by this country in her chosen field of drama. After receiving her B.A. degree and doing graduate work in either the United States or England, she hopes to work in the Nigerian theatre.

"There is no established theatre in Nigeria as there is in the United States," she explained. Because she views the theatre as a means to "educate the people, to put across ideas," Ada hopes to "write or produce plays, to develop a real indigenous drama for a Nigerian public." She stressed the tremendous amount of folklore and tradition of Nigerian which exists and "should be put down."

The oldest of six children, Ada was born in Akwa, which she describes as "a traditional town where farming predominates." Her father, a surgeon who was educated in Canada, now works for the Nigerian government as an agriculturalist. Energu, Ada's present home and the capital of Eastern Nigeria, originated as a coal-mining center and grew because "government is centered there."

"Since independence came on October 1, 1960, the development of Nigeria has been amazing," Ada explained. "Education, agriculture and industry are especially stressed there." Because of the participation in Nigeria of such United States groups as Crossroads Africa and the Peace Corps, "the outlook of the country and especially of its young people has been greatly broadened," according to Ada.

During her freshman year at Barnard, Ada was especially impressed by the ease with which she came to feel at home here and by the "casual atmosphere" of the College. "Teachers," she noted, "are always quite willing to help, even outside the classroom."

At a conference of foreign students in Michigan last year, Ada was "amazed to see that some foreign students can have such terrible problems" at schools in this country. She was surprised, she said, because "I have made so many friends, have been made to feel so very much at home, have never lacked anything to do and therefore, have never had much time to feel homesick." While she sometimes wonders if she would have been accepted so freely in this country had she not been a foreigner, she is particularly happy that her early fears of being treated as a foreigner by her fellow students at Barnard were not realized. Quite the reverse. As she put it in an interview last year with *Seventeen*: "We have meals together and if the queue is long and tiresome, I get pushed around just as much as anyone else. When I was in the infirmary recently, I realized I really belong. I kept wanting to go home—home to my Barnard dormitory."

This summer Ada lived with a New York family and held what she calls "a really fascinating job," working for the NAACP. She did secretarial work, which involved not only typing and filing, but interviewing people to decide whether cases should be handled by the organization. The experience, Ada says, gave her insight into the race problem.



Helen McCann '40, Barnard's Director of Admissions, is a member of the ASPAU steering committee

Continued from p. 8

student's individual needs

- active concern for each student's welfare while he is in America
- satisfactory job opportunities for the degree-holder when he returns home

Let us look briefly at how ASPAU meets the challenges it has set for itself.

*Selection:* In each country where the program operates, ASPAU has established a Scholarship Board composed mainly of local university professors, school heads, teachers and professional people. The Board interviews candidates and forwards a slate of recommended candidates to ASPAU's Steering Committee. Strenuous efforts are made to keep control of each board in the hands of interested Africans who are competent in the field of education, and out of the hands of politicians. Each Board includes two American admission officers.

Screening procedures include the use of an American college admission examination, the Preliminary Scholastic Aptitude Test, and the interviewing of each candidate in his home country. Also considered are recommendations of the candidate's teacher and headmaster, and school records and certificates.

"From the admissions point of view, this is without question the best method of selection of foreign students we've ever had," stated Miss McCann, who participated in the interviewing of candidates in Nigeria in 1961 and 1962. She pointed to the completeness of the information available to the selection committee in evaluating the student: his scholastic record, his knowledge of English, his financial situation.

*Finances:* From the beginning, ASPAU has held that no African student should be encouraged to leave for study overseas unless he has assurance of substantially all the

financial support needed to achieve his primary educational objective. Because of the large sums required, ASPAU introduced the concept of joint financial responsibility. The Program's member institutions pay for each student's tuition and fees, his home government provides his round-trip transportation, various private American foundations help meet ASPAU's administrative costs, and the agency for International Development assumes the student's maintenance and incidental expenses. Cooperation among universities, governments and foundations thus reduces the ASPAU student's financial worries to a minimum.

*Orientation:* The Council on Student Travel, which handles all arrangements for transporting scholarship holders from Africa to the college campus, plans a ten-day ship-board orientation for the majority of ASPAU students. The Experiment in International Living offers one-month "homestays" with American families to foreign students.

*Referral:* ASPAU enlists the services of qualified admissions officers in the referral of recommended candidates to colleges best suited to the student's needs. Admissions officers take into account the student's level of ability, the academic demands of the institution to which his credentials are referred, the availability of the courses he wishes to follow and the quality of the institution's concern for African students.

*Student Welfare:* Personal communication with all ASPAU scholars is a major Program responsibility. ASPAU maintains an active and continuing concern for its students. A journal, *The ASPAU Forum*, collects and disseminates student opinions on topics of timely interest. Program officials visit member colleges, arrange student reunions and conferences and correspond with ASPAU scholars about their personal and academic problems.

*Job Opportunities:* ASPAU has cooperated closely with foreign governments. The governments indicate to the Program those fields in which they would most appreciate awards for study in the United States and ASPAU tries to find scholarship assistance for students entering the priority fields identified. As African nations define their manpower needs more clearly, ASPAU will be able to respond with increasing effectiveness to the training opportunities desired, thus making it more likely that students will find jobs awaiting them at home on completion of their studies.

"Barnard has been pleased to be a part of ASPAU from the Program's inception," states Miss McCann. "The presence of such well-qualified African students on American campuses helps to clear up many misconceptions about Africa. Our students at Barnard will learn something about African culture and African people, and the African girls who are with us will have an opportunity to learn first-hand something about Americans. This program can be a real step forward in international understanding."

# ALUMNAE PROFILE

**Elinor Coleman Guggenheimer '34**  
**is the first and only**  
**woman member of New York's**  
**City Planning Commission**



*Commissioner Guggenheimer believes need for decent housing is first consideration in urban renewal.*

**By Jacqueline Zelniker Radin '59**

To Elinor Coleman Guggenheimer '34, a walk down a slum street and into a dank, overcrowded, smelling tenement proves the need for city planning.

Mrs. Guggenheimer, personable, slim and chic, is one Barnard alumna in a position to do something about the evils of urban living the rest of us can only decry. She is the first and only woman to sit on New York's City Planning Commission since Rexford G. Tugwell sat at the head of the first commission in 1934.

For most other residents of the nation's largest city, problems like slums, inadequate schools, cramped and crowded play space, poor housing, bad roads and poorly planned streets are annoyances to prick and irritate our consciences, civic pride or pocketbooks. For Mrs. Guggenheimer, or Commissioner, or Elie, as she is known to friends, colleagues and community leaders, these problems mean hard, unrelenting work.

In New York, city planning is largely the task of the seven members of the planning commission who oversee zoning, the city map, the capital budget, and the location of public and private improvements.

Comprehensive zoning and its practical applications is one of the commissioners' biggest tasks. Shortly after Mrs. Guggenheimer joined the commission in 1961 the agency released a new zoning plan to bring ordered urban growth to the city. The plan is the first since 1916. Variances to the zoning code now come before the City Planning Commission and it is in this area that Mrs. Guggenheimer recently came into the news by writing dissenting opinions to the commission's majority reports. She believes strongly that carefully spelled out dissent strengthens and solidifies the commission's final position.

The commission's municipal role does not end with interpretation of the zoning law. The members recommend where parks and schools should be built; where roads should go, and where urban renewal is needed.

Capital budgeting is probably the commissioners' most powerful tool. It allows them to carry their planning concepts into a tangible, physical realm. The commission, under the city's new charter which took effect on January 1, 1963, prepares a draft capital budget, based on the request of the city's departments: schools and sanitation, for example. The draft goes to the mayor, the Board of Estimate and the City Council, which have final action on the billion dollar document. Mrs. Guggenheimer and five of her colleagues, by contrast, make \$11,750 a year.

All the commission's official action is preceded by exhaustive study: of reports and requests by city departments; of statistical and on-site inspection by the commission staff and often by personal site visits by the commissioners themselves.

For the purpose of capital budget research Mrs. Guggenheimer has a special responsibility: museums, parks and zoos.

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It is her job to know best the fiscal and development needs of the city's cultural institutions. If someone wants to move the Brooklyn's Children's Museum they'd best consult Elie Guggenheimer. If someone wants a new park in Staten Island they need, of course, the aid and approval of the Parks Department and Mrs. Guggenheimer's help in assuring funds for the project.

Much of the commission's work for the past half dozen years has been concerned with urban renewal. Recently, with the failure of many mass clearance projects becoming evident, the planners have come to look to rehabilitation rather than demolition as the medicine to combat urban paralysis. Mrs. Guggenheimer shares this view.

She does not, however, entirely discard the merits of the bulldozer in eliminating the cancer of slums from New York. Here she is at odds with another woman in city planning, Jane Jacobs, author of the best-selling *Death and Life of Great American Cities*.

Much of Mrs. Jacobs work has merit the commissioner believes but, she adds, all too often the reasoning is specious. One of the Jacobs' theories Mrs. Guggenheimer rejects is the idea that you can rehabilitate slum dwellings, rent the apartments to their former tenants and insure diversity of economic levels by subsidizing the rents of those who cannot afford them. Such a system, Mrs. Guggenheimer holds, would require perpetual means test and put too many people on the relief rolls.

Mrs. Jacobs and Mrs. Guggenheimer disagree also over the use of the bulldozer as a tool of city planning. Mrs. Jacobs will have none of it; Mrs. Guggenheimer finds such an opinion does not hold up to scrutiny. "I can refute those theories any time if you have a strong enough stomach," she declares. "I'll take you through some slum buildings. It's fine not to have to bulldoze but meanwhile you've got children growing up in those places." "Those places," for the uninitiated, are the rotten, rat-infested, filthy, overcrowded slum tenements where children play amid fallen plaster, broken glass, loose bannisters and corroding plumbing. It is inhuman that we are, by not providing decent housing for slum-dwellers, forcing them to live amid dirt and disease, she declares. Mrs. Guggenheimer is not willing to eliminate the bulldozer until we have succeeded here. Neighborhoods take second place to the need for decent housing. Nonetheless Mrs. Guggenheimer favors conservation of existing neighborhoods as a principle of urban renewal as far as possible.

An active civic worker before joining the planning commission, Mrs. Guggenheimer has known the ways of city government for a long time. As member and officer of many child welfare groups she had contact with city agencies before her appointment to the planning commission. Switching roles is an odd experience. "I found it strange to move to the other side of the table.

People with whom I had been friends for years seemed to distrust me when I became a commissioner," she mused.

The table, as the public sees it twice a month on Wednesdays at 10 a.m. at the commission's open hearing, is a long half oval in City Hall. The commissioners sit in high-backed chairs in the elegant, maroon-draped Board of Estimate chambers, working through an agenda ranging from new subway lines and school site selections to plans for brand new communities.

Responsibility weighs heavy. "Planning around the dinner table is very different from real planning," Mrs. Guggenheimer says. One point, she demands, must be clear: city planning is not an extension of housework, although women can bring something especially feminine to the job. The quality is a feeling for people and their troubles and it is essential in urban planning, scientific though that planning may be, Mrs. Guggenheimer says.

Not everyone agrees that there is science in the commission's planning and sometimes the other side wins. Vivid in the memory of the commission is the hearing which kept them in their seats until early morning when Mrs. Jacobs and her west Greenwich Village neighbors argued against urban renewal in their community. They won and kept the planners out. Mrs. Guggenheimer concedes defeat but hopes that some of what was planned for the area—lofts to be turned into artists' studios, for example—will eventually be realized in some renewal project. Trust in the planners' new urban renewal based on conservation will come, she hopes, as successful projects are completed.

City planning has not taken Mrs. Guggenheimer out of the many clubs and organizations to which she belonged, except that she has given up posts on Democratic party national fund-raising committees. She's shied away from such work as a municipal employee but still holds posts in the Federation of Jewish Philanthropies, the Child Welfare League of America, the Community Council of Greater New York and the Association of Neighborhood Councils.

She speaks fluently—and mostly off the record—of her experiences and acquaintances with the boys in the back room. She is a staunch advocate of public support of political parties.

Mrs. Guggenheimer, the mother of two boys, Charles and Randolph, came to Barnard in 1931 as a transfer from Vassar. She's married to New York attorney Randolph Guggenheimer. She has lived in the same East Eighty-fourth Street home since her marriage thirty-one years ago. She delights in being a grandmother and takes great relish in her civic job. There is no missionary zeal about Elie Guggenheimer but there is a quiet determination to improve the living conditions of thousands of New Yorkers.

# BARNARD

## BOOKS

### FACULTY BOOKS

#### *Stimulating and Wide Ranging*

WHEN WOMEN LOOK AT MEN. Edited by John A. Kouwenhoven and Janice Farrar Thaddeus '55. Harper & Row. N.Y. \$7.50.

At first glance, this reviewer's reaction to *When Women Look At Men* was decidedly biased: An *all-female* anthology? It sounded like the kind of gimmick that, on a lesser level, results in such aberrations as all-girl bands and the like. Well, having now read the book, I might as well make my *mea culpa's* right off. Mrs. Thaddeus and Mr. Kouwenhoven have assembled a stimulating and wide-ranging collection of writings that suffers no loss of distinction through its deliberate segregation of the sexes. Indeed, if anything, this anthology re-affirms woman's infinite variety in the face of the recent spate of books which seem hell-bent on turning her—the American woman in particular—into an horrendous and undifferentiated object of laboratory study. (Very unnerving if one happens to be a woman.)

Spanning seventy-five years of writing, *When Women Look At Men* has been published in honor of Barnard's Seventy-fifth Anniversary, and a most felicitous homage it is, offering such an abundance and diversity of literary treats that their scope can only be hinted at here. Stories, articles, letters, poems, and excerpts from larger works make this compendium a browser's paradise. More important, however, is the over-all level of excellence the editors



President Rosemary Park receives a copy of *When Women Look at Men* from co-editors Janice Farrar Thaddeus '55 and Professor John Kouwenhoven.

have maintained—no mean feat with sixty-odd examples of writing by women. Here are generous helpings of wit and irony at its feminine best, represented by such stars as Dorothy Parker (with her dazzler of a piece on Alexander Woollcott); Mary McCarthy, brilliantly acerbic to the last comma; Shirley Jackson, Margaret Case Harriman, and Marya Mannes. Then there are memoirs—T. S. Eliot's mother writing (in 1904) about her father-in-law with illuminating affection; Marcelline Sanford recollecting with touching simplicity an episode to do with her brother, Ernest Hemingway; and Katherine Dunham setting down a heart-wrenching account of her brutalized childhood—to pick a few at random.

Pearl Buck, Margaret Mead, Virginia Gildersleeve, Mirra Komarovsky, Dorothy Van Doren, and others offer social and sociological observations on men in various roles (including "Committee Men" as seen through the experienced eye of Dean Gildersleeve), each highly personalized in totally different ways.

Some of the selections are as delicate and light as moth-dust—a particularly luminous example being Carson McCullers' "A Tree, a Rock, a Cloud"—while others cut to the sinews of heart and conscience, notably Elizabeth Hard-

wick's piercingly analytic "The Life and Death of Caryl Chessman" and Lael Wertebaker's gallant reminiscence of her cancer-doomed husband.

Here they are, women in all their roles looking at men in all *their* roles; and though inevitably, the built-in limitations of an anthology result in a certain amount of surface impressions, caught up, time and again, in the mainstream of this eclectically compiled, discriminatingly selected compendium. Perhaps the unifying theme of this collection is best summed up by an observation of Ella Wheeler Wilcox's quoted by Mr. Kouwenhoven in his lively introduction, to wit: "The most interesting study of womankind is man; it ever has been, ever will be, and ever should be so." Amen to that.

Patricia MacManus, '36

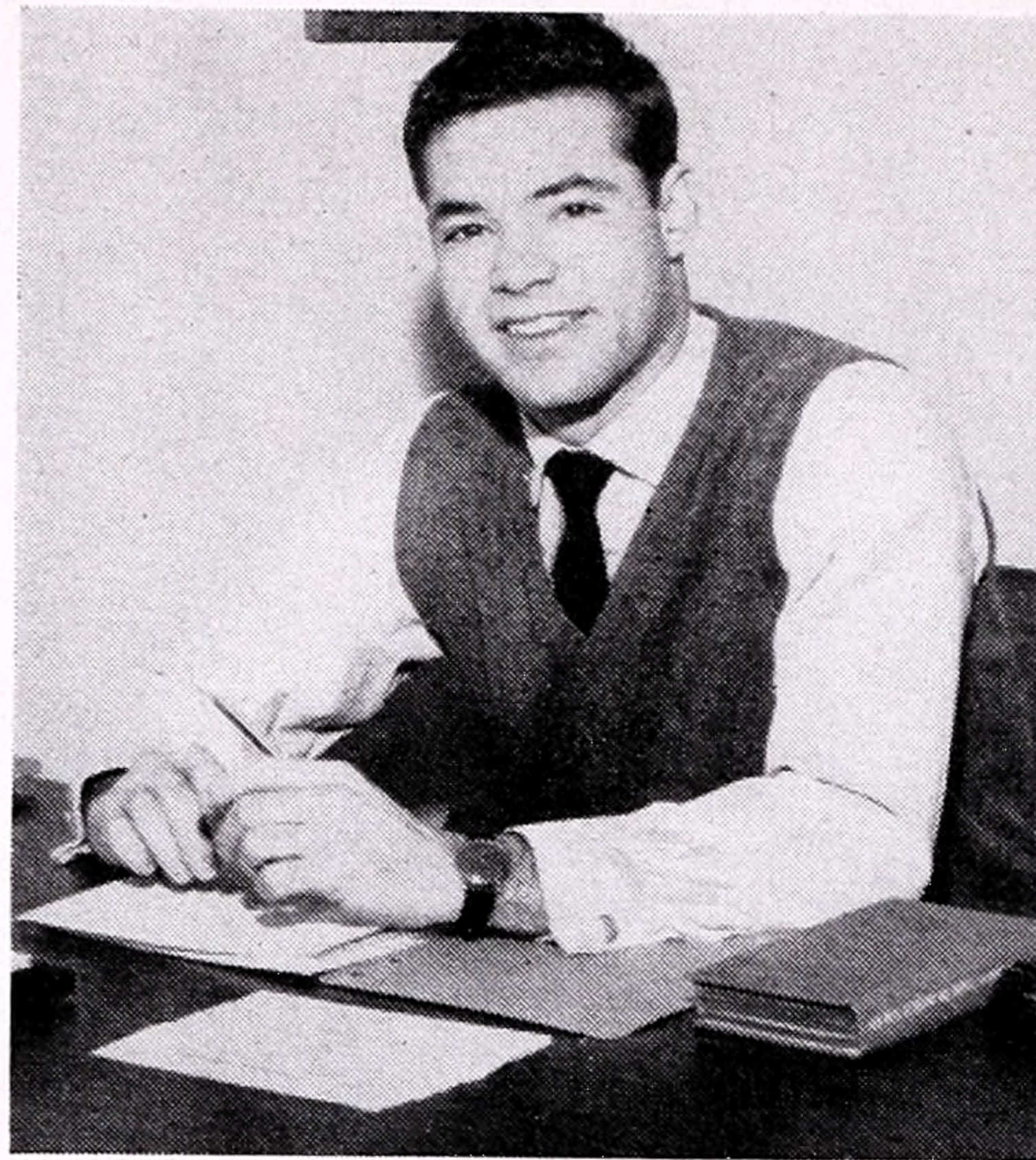
#### *Experience of Discovery*

GUARDED BY WOMEN. By Robert Pack. Random House. N.Y. \$3.50.

The critic whose task is to review a novel, a biography, a history, can at least discuss the content to some extent; the reviewer of poems which are anything more than literal narrative would sound absurd indulging in that kind of description; as absurd as I would sound if I said that the poem "The Two Coats" in Robert Pack's

third book of verse was about a girl who intends to surrender herself to a young man, provided that he comes to her room wearing one coat rather than another. Of necessity, the reviewer of poetry begins by subjecting the work in question to analysis, presumably objective, but inevitably founded upon his preferences and prejudices. I hope you will deprive me of my reviewer's one-up status by reading Mr. Pack's poems yourself, since any decent discussion of poetry is based on the premise that you have read the poem I am talking about and can frown or nod your head as you read what I have to say. I invite you to dissociate yourself from my vision of what is meaningful and linguistically pleasing in this book.

Since you are forewarned, I feel free to say that "The Two Coats," for example, seems to me to demonstrate Mr. Pack's best gifts: his ability to set a scene literally and emotionally without descending to mere description in any way, and his ability to portray a human being in ironic awareness of his weaknesses, his debts, the sources of his pleasures; a human being revealing himself to himself. I found lyrics such as "In a Field," "The Watchers," "Homunculus," "For Patricia" and the elegaic "Descending" impressively right—as well as deceptively simple and fragile—evocations of the joys and dissolutions of love. "The Cry," containing the line from which I presume the title of the book derives, is as despairing and frightening an indictment of insensitivity as I have ever read. "The Father," "The Adulterer," "The Compact," love analyses of a different sort, I found less satisfactory, perhaps because the art and wit of their framing are more obtrusive. There are also poems where Mr. Pack himself, either as moralist or mortal, rather than as poet, is too much in evidence. A case in point is "Canoe Ride," whose images are completely capable of creating and holding what Mr. Pack wishes to say; in the last stanza, however, the poet deserts image for statement, much to the detriment, I believe, of the poem. "The Shooting" suffers from outright finger-pointing and moral-making; too much fuss for a rather commonplace idea. The poems "Weekday Morning" and "The Election" seem to me more



**Robert Pack**

proof that poetry and politics are wretched bedfellows. These poems and a few personal rambles, such as "My House," "Harangue for Saturday," "Today I am Happy," and "Chopping Firewood" might better have remained in Mr. Pack's notebooks, for they are never converted from the ordinary and the merely individual, as are all of the poet's best domestic and love lyrics.

Mr. Pack attempts to speak with a voice uniquely his; that fact makes reading his poems an experience of intellectual discovery and emotional rediscovery. I cannot help but wish, though, that he had waited longer before publishing this volume, had weeded it more severely, so that the quality of his best work—which I believe is very fine indeed—would emerge as it ought to, as it deserves to.

*Emile Bix Buchwald '57*

### ***The Danforth Lectures***

RELIGION AND CONTEMPORARY SOCIETY.  
Edited by Harold Stahmer. Macmillan.  
N.Y. \$4.95.

*Religion and Contemporary Society*, edited by Harold Stahmer, associate professor of religion at both Barnard and Columbia, is a collection of eight essays which were originally presented as lectures in Barnard's Danforth Foundation lecture series, also known as Religion 25 at the College.

Contributors to the book include Arthur Cohen, founder of Meridian Books and former consultant to the

project "Religion and the Free Society" of the Fund for the Republic; Harry M. Jones, Cardozo Professor of Jurisprudence at Columbia University; Robert Lekachman, associate professor of economics at Barnard and former consultant to the project "Religion and the Free Society" of the Fund for the Republic; Reinhold Niebuhr, formerly professor of Christian ethics and vice-president of Union Theological Seminary and last year's Virginia Gildersleeve Visiting Professor at Barnard; Walter J. Ong, S.J., professor of English at St. Louis University and recently a Fellow at the Center for Advanced Studies at Wesleyan University, Middletown, Conn.; Wilhelm Pauck, Charles A. Briggs Graduate Professor of Church History at Union Theological Seminary; and John Wicklein, former religion editor for *The New York Times* and now news director at WDNT Television, New York City.

The first part of *Religion and Contemporary Society* discusses the Judeo-Christian tradition with particular emphasis on the pluralistic nature of our American religious heritage. The essays by Messrs. Cohen, Ong and Pauck provide an informative, indeed learned, background on Jewish, Roman Catholic, and Protestant religious thought. Mr. Cohen's contribution, "The Past and Future of Eschatological Thinking," is a brief but penetrating account of the history of eschatological thinking. Eschatology is defined first in its original sense as "the doctrine of 'the last things'" and the definition is then enlarged to "the doctrine which unites man's trust in God with man's equally considerable passion to invest history with meaning." In considering the present condition of eschatological thinking and its relevancy today, Mr. Cohen convincingly presents his interpretation of the purpose of historical thinking which is "that the thinker illumine his own existence and, more importantly, that since his existence is in time and itself historical, such thinking enables the thinker to decide for himself how he will live in the future."

The first set of essays is a scholarly and stimulating background against which the reader can evaluate later essays on religious-social-political issues of the contemporary scene. Reinhold



Niebuhr's analysis of the today's religious situation in America serves as a link between the two halves of the book. He is particularly concerned with the necessity of our meeting the moral and religious challenges of our international obligations as well as our major domestic responsibilities, which are to ensure equality for the Negro and to find "instruments of justice to apply and implement the 'love Commandment,' a person's responsibility for his fellowman, in the increasingly intricate relations of a technical society." Dr. Niebuhr also discusses the ramifications of the "nuclear dilemma" as a moral as much as a political problem.

The final three essays in *Religion and Contemporary Society* deal with problems that have arisen from the paradoxical intermingling and isolation of religion, politics, and education in the United States. Harry Jones' "Church-State Relations: Our Constitutional Heritage," anticipates many aspects of the inevitability of the Supreme Court ruling against prayers in the public schools. John Wicklein's discussion of "John Kennedy and the Catholic Issue: 1960-1964," is a sane evaluation of the endurance that "the religious issue" is likely to exhibit, particularly in view of the controversy on state support to parochial schools and the pressure for "balanced" election tickets.

Professor Robert Lekachman, describing himself as "a good sound unbeliever," is relevant, if irreverent, in his analysis of the behavior of the church in political and educational situations and the problems that the church has in communicating in a society of mass media. "The choices for the conscientious are grim," he observes. "On the one side there is the risk of impotence. On the other side, the price of being effective is becoming just like the rest of society. A message which is merchandised is just as much a commercial as the plug for a product."

As Professor Stahmer admits in his introduction to *Religion and Contemporary Society*, "many readers might well have chosen other issues as being far more important for the cause of 'true religion.'" Recognizing that the materials for the book were drawn from



Harold Stahmer

a lecture series, we must also be aware of the problem of availability of speakers. So many issues, too, which involve questions of religion are of current significance today that no single volume can be expected to deal adequately with all of them. The barriers to church unity, the efforts toward church unity, the silence of the Roman Catholic layman up to now, the ambiguity of divorce laws—these are just a few topics which have made headlines recently as ecumenical councils and church conferences have convened. Perhaps another series of Danforth lectures is needed to provide informed discussion of these issues and others on Morning-side Heights. Hopefully, another lecture series would stimulate Professor Stahmer to compile another volume on religion and contemporary society which would have as much objectivity, variety of tone, scholarship, and general excellence as this one has.

Recent alumnae who had the good fortune to participate in the Danforth Lectures will find *Religion and Contemporary Society* an excellent selection from the series. All readers are likely to find it a readable and meaningful collection that avoids the sin of dullness of which so many books on religion are guilty.

*Religion and Contemporary Society* is also among first of several publications honoring the Seventy-fifth: Anni-

versary of Barnard College. It is to be hoped that subsequent works will maintain the high standard of this book.

Elsa Adelman Solender '61

#### ALUMNAE BOOKS

##### *Exposing the Funeral Industry*

THE HIGH COST OF DYING. By Ruth Mulvey Harmer '41. The Crowell-Collier Publishing Co. N.Y. \$3.95.

This is a book written to expose and condemn the funeral industry in the United States today. It reveals the soaring cost of funerals (which has more than tripled in the past twenty-five years, rising from an average of about \$350 in 1935 to \$400 in 1962) and the strange folklore of obscene, vulgar and downright pagan customs that have grown up in America—as in no other country—around death and burial. The undertaker emerges as the arch villain: he is now entitled funeral director, and has become a super-salesman, utilizing the subtle techniques of modern high pressure advertising to promote his "dismal trade." No longer the butt of jokes as was his lot, he has gained respectability for his somewhat spurious profession, and for himself in his community. He and his fellow practitioners have prospered since they mastered successful public relations. This book is grisly, funny, grim, interesting, angry, controversial, informative and crusading. As a solution, it urges the formation of memorial societies and funeral cooperatives. Every statement made so far by this reviewer could also be made concerning another book that is currently climbing the list of non-fiction best-sellers: Jessica Mitford's *The American Way of Death*—for by the most curious coincidence, the two authors simultaneously attacked the same subject, one that until now has remained taboo.

Miss Mitford's book seems to have made a more resounding splash, and Mrs. Harmer has my sympathy, for I have found so little to differentiate the two books. Equally well-aimed, each has convincingly presented quite a smashing case against the profiteering, abuses and evil practices in an industry that was until now beyond reproach or criticism, sheltered under Victorian veils of fear, prudence, respect for the dead and natural repugnance. If Mrs.



**Ruth Mulvey Harmer '41**

Harmer is not quite as witty, she is as well-supplied with facts, and her historical research is impressive. An interesting part of her book is the story of funerary practices in many cultures down through the centuries. Miss Mitford does not offer more than glancing references to ancient rites and customs and instead concentrates on current trends, contrasting them with methods and customs in England, which appear incidentally quite sane, sensible and modest: a pattern for death and burial we might do well to emulate. Finally, she is the more sensational of the two. Anyone, for example, who has ever wondered just what an embalmer does will find the answer in every macabre detail—if he can bear to read it—if not, Miss Mitford directs him to p. 74!

The dust jacket of the Mitford book, published by Simon & Shuster, is both attractive and effective. The funeral wreath of flowers in the shape of a dollar sign is a cartoonist's punchy message, saying at a glance what the book takes 333 pages to say. *The High Cost of Dying*, on the other hand could scarcely look more forbidding, since it is packaged in a black dust cover with white lettering, the traditional look of mourning and bereavement, which is unfortunate since Mrs. Harmer's important message for all intelligent adults deserves reading.

*Margaret O'Rourke Montgomery '43*

### ***Hamlet in Suburbia***

A LITTLE LESS THAN KIND. By Charlotte Armstrong. Coward-McCann. N.Y.

Charlotte Armstrong's latest book, *A Little Less Than Kind*, is a little than thrilling. Perhaps the reason why this thriller doesn't thrill too much is that the gist of the tale is succinctly outlined on the dust jacket, an unfortunate circumstance that makes reading the book almost superfluous.

The story of the problems an adolescent faces when his recently widowed mother remarries has obviously Hamletish overtones—but they seem to this reviewer ludicrously "out of joint" in contemporary suburbia. In any case, in this version, Gertrude gets off with no more than a broken back, Ophelia more or less rises from the dead, and Claudius, well, perhaps you should read the book. It won't take more than

an hour. But be sure not to bother with the inside cover blurbs and do be careful to skip over some particularly harrowing attempts by some characters to psycho-philosophize.

Having taken such precautions, you might well enjoy it. On the other hand, you might wait until this is turned into a television play. It is eminently suited for that medium and would make an interesting half hour on the screen.

*Eleanor Kra '62*

Other recent books by Barnard authors:

*Don Bosco: a Spiritual Portrait*, by Edna Beyer Phelan '29, Doubleday, N.Y.

*Contrary Music: the Prose Style of John Donne*, by Joan Webber '51, The University of Wisconsin Press, Milwaukee.

*No Love for Schnitzel*, a juvenile by Suzanne (Wilding) Berol '47, St. Martin's Press, N.Y.

*Sarah's Room*, a story in verse for young children, by Doris (Adelberg) Orgel '50, Harper and Row, N.Y.

*So Much Can Happen*, a juvenile, by Robin (Grossman) Gottlieb '50, Funk and Wagnalls Co., N.Y.

*The Story of Haydn*, a juvenile, by Helen (Loeb) Kaufmann '08, Signature Books, Grosset and Dunlap, N.Y.

*Teaching Springboard Diving*, by Anne Ross Fairbanks '45, Prentice-Hall, Englewood Cliffs, N.J.

*What You Should Know About Marriage*, by Sophie Koerner Gottlieb '19 and Bernhardt Gottlieb, Bobbs Merrill, N.Y.

## ***A Career in Publishing for the Mature Woman***

At a session of the Seven College Vocational Workshops at Barnard, John Fischer, editor in chief of *Harper's* magazine both amused and encouraged his audience as he told them that the educated, mature woman who is interested in working full time can make a place for herself in the publishing field. Said Mr. Fischer: "Given a choice, we prefer the mature woman to the recent college graduate for a simple commercial reason. She is likely to stay longer, concentrate on her work and to have gone to school in an earlier period when English was taught better than it is now.

"Plump, placid, good-natured women are favored over more dashing types," he told his audience, whom he went on to warn against telling a potential employer that "I want to do something creative." "If that is your aim," said Mr. Fischer, "best to buy a box of water colors and stay out of the office. Nine-tenths of the work is drudgery. Get that out of the way efficiently and you may get something creative to do."

# NEWS ROUNDUP

*A brief look at events concerning undergraduates, the college, faculty and staff, and alumnae*

## **Student Activities**

Blue paper bears on dorm doors, name tags and leather key cases from the alumnae marked the deluge of an unprecedented number (352) of freshmen on campus. Representatives of 28 different states and six foreign countries compose a class which received VIP treatment during an intensive orientation period beginning September 21 and ending the 25th, the day before classes began.

Although the bulk of the Class of '67 comes from the Middle Atlantic area (63.5%), the rest of the country is fairly well represented: 19.5% of the freshmen come from New England, 5.6% from the central states, 5.4% from the West, 2% from the South, and 4% from foreign countries. Most of the new arrivals attended public schools (72.5%) rather than independent schools (27.5%). Three National Merit Scholars are in the class as well as one General Motors Scholarship winner. Of the total class, 22% are receiving Barnard financial aid.

Orientation Chairman Rita Breitbart '65 along with Co-Chairman B. J. Lunin '65 planned the program during the summer in order to present the incoming class with the opportunity to become acquainted with all sides of Barnard and its New York environment. In the past, day students were able to spend the entire orientation period as dorm residents, but this year's tight scheduling allowed them only one overnight stay. Incidentally, this year saw the arrival of many more resident freshmen than even before,

with 58% of the class living in the dorms.

Orientation highlights were the President's banquet and address in which Miss Park welcomed the Class of '67, and the academic afternoon which was preceded by a picnic with the faculty.

The rush to show incoming students campus facilities, extra-curricular opportunities, and city landmarks has often slighted academic orientation. This year, however, Shoshanna Sofaer '64, Chairman of the Curriculum Committee, worked with Rita and B. J. on an academic program which gave the new class a taste of the challenge Barnard provides.

A book woven with the deep problems of man's relationship to society, *The Immoralist* by Andre Gide, was selected as the focal point of the academic afternoon. Mrs. Annette Kar Baxter, associate in history and a 1947 Barnard graduate *summa cum laude*, Barry Ulanov, associate professor of English, and Joseph G. Brennan, professor of philosophy and chairman of the department, sparked the afternoon with their thoughts on the meaning and method of Gide. Upperclassmen led small discussion groups on the novel.

Although the get-acquainted period for freshman didn't really end until Clubs Carnival on October 4, the five-day pre-school program made the seventy-fifth entering class aware of what Barnard College is all about.

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Summertime and the living—if not easy—did prove to be productive and/

or exciting for the great majority of the student body. Almost 75% of the undergraduates held summer jobs, which included such diversified activities as dubbing film voices, modeling fur coats and working for the National Aeronautics and Space Administration. Among the busy Barnardites whose summer included travel were Emily Rabb '65, who, after six weeks of intensive study in advanced Russian, traveled for a month in the Soviet Union on the Indiana University Russian Study tour; Mrs. Marian Pollett Kirsch '64, who toured Russia under a study program conducted by the University of Michigan; Janet Hall '64, who served as assistant to the president of the new College of the Virgin Islands; Mary Pohl '64, who participated in a Harvard University archeological expedition to southwest France. Faith Hulsart '65 is returning to classes this semester after spending nearly a year in a drive to register Negro voters in Albany, Ga., with the Student Nonviolent Coordinating Committee. Elena Ortiz '64 was one of fifty-eight U. S. students who gained notoriety by traveling to Cuba this summer despite a State Department ban. According to Miss Ortiz, the main purpose of the trip was to affirm the rights of United States citizens to travel anywhere. However, she stated in a *Bulletin* interview, "No one could come back from two months in Cuba without bubbling about the island itself." A Spanish major who speaks the language fluently, Miss Ortiz believes she had a special advantage on the trip since she could hear all conversations firsthand. Her impressions of Cuba were ones of enormous activity and enthusiasm. Since the advent of the Castro regime all primary and secondary education is free, and thousands of scholarships are being provided to students seeking education beyond the secondary level.

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*Short Tales:* Tuition for the 1963-64 academic year rose to \$1,550. The last raise was in 1960-61 from \$1,110 to \$1,350. Residents now pay \$2,250 for the year. The cost of room, board and medical care has gradually increased over the years. From \$865 in 1959, it rose to \$900 in 1961-62 and to \$980

this academic year . . . Plans for publishing a student guide to Barnard courses mentioned in the last issue had to be post-poned. The pressures of exams prevented a large enough response to the questionnaires sent out last May. Instead of the guide's coming out in the fall, more questionnaires will go out . . . Painters attacked the drabness of Milbank Hall during the summer and students suffering through dull lectures or difficult exams can now get a lift from the bright pastel walls.

Loraine Botkin '64  
Campus Correspondent

### The College

The architect's estimate of the cost of the proposed Student Center based on current New York City prices for comparable buildings was \$1,220,000 in October of 1962. However, when the bids were received in May of 1963, the lowest was \$1,750,000. Funds covering the original estimate were in hand but an additional \$530,000 would have had to be raised to meet the bid on the building. In considering the problem the Trustees were concerned at the prospect of spending such a large sum for a small building which though necessary was not immediately related to instruction. It was decided at the June meeting of the Board to rethink the project in terms of combining Student Center and additional instructional facilities in one larger building.

President Rosemary Park has been working with Dean Henry A. Boorse over the summer to determine additional instructional space needs. Since the Student Center facilities are essential to the College it is hoped they can be provided at less cost per square foot if they are amalgamated with the instructional space in a new plan.

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Five new appointments to the faculty for the academic year 1963-64 have been announced by President Rosemary Park. They are: Dr. Phebe Cramer, psychology; Dr. Robert Fuller, physics; William Haviland, anthropology; Dr. Frederick Warburton, zoology; and Dr. Elizabeth Wyckoff, Greek and Latin. All will have the rank of assistant pro-

fessor. In addition, Dr. Mary Mother-sill will be visiting associate professor in philosophy and Dr. Graham Adams, Jr. will be visiting assistant professor in history. Miss Janet Adam Smith returns to Barnard for the spring semester as visiting Virginia C. Gildersleeve Professor in English, a post she previously held in 1962.

Anthropologist William Arthur Haviland was awarded a B. A. with honors from the University of Pennsylvania, where he also won his M. A. and is completing his Ph.D. He has been a lecturer at Hunter College and an archeologist and research assistant at the University of Pennsylvania Museum. Working both in Philadelphia and Guatemala on the Tikal project, he has published several reports concerning his findings.

Miss Elizabeth Wyckoff received her A.B. and Ph.D. from Bryn Mawr and also studied at Newham College, Cambridge University. She has taught at Bryn Mawr, Vassar, Wells and Mount Holyoke colleges. Miss Wyckoff's particular field of interest is Greek poetry, and she has contributed translations to *The Complete Greek Tragedies*, published in Chicago

Robert Works Fuller attended Oberlin College and was awarded an M.A. and Ph.D. from Princeton University. He also studied in France and attended the University of Chicago to study economics. Dr. Fuller was the recipient of a Ford Foundation Scholarship, a French Government Fellowship and a Fulbright Travel Grant. He has been an instructor at Columbia College and has published several papers in *The Physical Review* and the *American Journal of Physics*.

Miss Phebe Cramer attended the University of California at Berkeley and received a Ph.D. from New York University. She is a member of Phi Beta Kappa and Sigma Xi and has held National Science Foundation and U.S. Public Health fellowships. Miss Cramer has been a lecturer at New York University, an interne in psychology at the Psychiatric Institute of the Columbia-Presbyterian Medical Center and is staff psychologist at Maimonides Hospital in Brooklyn. She has published

several papers in *The American Psychologist*.

Frederick E. Warburton comes to Barnard from the department of genetics at McGill University, Montreal, where he received a B.Sc., M.Sc. and Ph.D. and did research on the "Duplication of Chromosomes and Synthesis of DNA." He has published several papers on the "Embryology of Sponges." His particular field of interest is "Mathematical Approaches to Evolution," the subject of his doctoral dissertation.

Three new instructors have also been appointed for 1963-64: Dr. Mary K. Dorfman, chemistry; Howard Needler, Italian; and Miss Linda Seidel, art history. Six new lecturers have been named: Miss Ruth Carpenter, English; Mrs. Virginia Potter Held '50, philosophy (spring semester); Mrs. Alice Hartman Henkin, government; Rolf Leibinger, German; Mrs. Marian Bennett Meyers, chemistry; and Miss Catharine R. Stimpson, English.

\* \* \*

Alumnae will be kept informed of developments in what promises to be an eventful Seventy-Fifth Anniversary year for Barnard through an anniversary newsletter, the first issue of which was mailed this fall. The first event to receive nationwide attention was the publication of a book in honor of the Anniversary. *When Women Look at Men*, an anthology edited by Janice Farrar Thaddeus '55 and Professor John A. Kouwenhoven, both of the Barnard English department. The book which is reviewed on p. 13, is a gathering of American women's views, in general and particular, of their husbands, lovers fathers and sons. The selections were culled from over 1,000 published works spanning the seventy-five years of Barnard's existence.

Morton Hunt, author of *Her Infinite Variety*, has commented, "*When Women Look at Men* is a well-stuffed grab-bag of candid truths, feline calumny—and helpful hints, for which many thanks. I felt as though I were simultaneously staring at myself in a mirror, over-hearing a feminine tete-a-tete, and somehow eavesdropping on the female uncon-

scious. What I saw about men—including myself—made me feel sometimes like Narcissus, admiring his own reflection, and other times like Dorian Gray, sickened by the sight of his own hideous portrait.”

The editors have very generously offered to turn over all royalties from *When Women Look at Men* to Barnard College. Both were looking for a subject for a book to honor the College on its Seventy-Fifth Anniversary, and it came to them at lunch one day. What women have written about men had never been explored before. Mrs. Thaddeus recounts, “It suddenly crossed Mr. Kouwenhoven’s mind that such a collection did not exist. We both felt that the subject was much too important to remain untapped.” The project was quickly launched, and Harper & Row agreed to publish the results.

\* \* \*

Miss Bertha Rockwell, head librarian at Barnard for thirty-nine years, died on September 27 in Brandon, Vermont, at the age of eighty-four.

Miss Rockwell began her career at the Columbia College Library and was appointed to head the Barnard system in 1905 when the library, then housed in Milbank Hall, contained no more than three thousand volumes.

Several years after she assumed control, the library moved to larger quarters in Barnard Hall, where there was space for 24,000 books.

Under Miss Rockwell’s stewardship the library continued expanding at the rate of 2,100 new volumes a year, but it was not until 1960, almost twenty years after her retirement, that the Barnard College Library was moved to its own building. Miss Rockwell retired in June 1944.

Miss Esther Greene, Barnard’s present librarian, did not have the opportunity to work with Miss Rockwell, but cultivated a friendship with her a few years after Miss Rockwell’s retirement.

Miss Greene commented, “Miss Rockwell was a very gracious lady, who gave warm support to me in the new approaches we are making in the library. I always felt I had a strong friend going along with my ideas.”

Miss Thusnelda Bretman, recently retired assistant librarian, worked for many years with Miss Rockwell. Miss Bretman said, “She was a wonderful person who was loved by students and faculty alike.”

\* \* \*

John J. Swan, former controller at Barnard, died on September 13 in San Rafael, California, at the age of ninety.

Mr. Swan was controller from 1928 to 1948 when he retired and made his home in California. His work at Barnard included building management, supervision of maintenance and service personnel. He was known affectionately to students and alumnae as “Alma Pater.”

### Alumnae

The annual fund appeal to Barnard’s 13,000 alumnae begins on November 15 and will continue until June 30, 1964. Blanche Kazon Graubard ’36, Chairman of the Barnard Fund Alumnae Committee, announces that special efforts will be made this year to bring Barnard’s annual giving total nearer the giving records of its six sister colleges.

“Our alumnae are proud of the intellectual achievements of Barnard students and faculty, even though they do not give the College as much financial support as the alumnae of the other six give theirs. We lag behind our sister schools both in the number of large gifts received and in the percentage of those who give. Some of our alumnae who do not contribute think, I am sure, that we receive funds from Columbia. We do not. Barnard is financially independent of the University.”

Last year 46% of the alumnae gave \$218,000 to Barnard. There are alumnae who could improve this record, Mrs. Graubard believes, if they would realize how critical their support is. Although gifts of \$500 or more account for only 1% of the alumnae who contribute, they represent over 50% of the amount raised. The continued support of past donors, who have been wonderful in their response to Barnard’s needs, combined with giving from those who have not done as much as they could, is needed this year.

Serving with Mrs. Graubard on the Committee are: Olga Autenrieth Chase ’23, Margaret King Eddy ’16, Helen Jones Griffin ’21, Nanette Hodgman Hayes ’40, Caroline Low Kenyon ’46, and Duane Lloyd Patterson ’55. Ex officio members are Caroline Duncombe Pelz ’40, Associate Alumnae President; Jean T. Palmer, General Secretary of the College; Mary A. Bliss ’25, Executive Secretary of the Associate Alumnae; and Dorothy Coyne Weinberger ’53, Director of the Barnard Fund.

\* \* \*

Professor Mirra Komarovsky, chairman of the sociology department and an authority on the study of family life, keynoted the opening of the Seven College Vocational Workshops. The ten-week session began October 2 and will be followed by two additional series, one from January 8 to March 11, and the second from April 7 to May 7.

The Workshops held at Barnard are in their second year of operation and the first and only in the New York area to guide college educated women in re-entering the labor market. The success of last year’s program spurred the increase in workshops which can now accept 150 participants, fifty a session. This has been made possible by a three-year grant from the Carnegie Corporation of New York which supported the pilot project of 1962-1963.

The basic aim of the Seven College Vocational Workshops, according to Miss Anne Cronin, director, is to help participants re-orient themselves to the needs of the labor market and the community so they can utilize their time, abilities, and education in a productive way. The participants and guest speakers explore the possibilities and problems of re-employment in various fields, types of jobs now open for full or part-time employment, meaningful volunteer activities, self-employment, and continuing education and re-training programs.

Application forms for the workshops may be obtained from Miss Anne Cronin, Director, Seven College Vocational Workshops, 606 West 120th Street, New York 27. The telephone number of the Workshops office is AC 2-4330.

\* \* \*

# LETTERS

## **More Misgivings**

*To the Editor:*

I should like to register my agreement with Georgianna Remer's excellent letter printed in the summer issue of the BARNARD ALUMNAE MAGAZINE. The presence of Dr. Wernher von Braun as a guest of honor at Barnard's Seventy-fifth Anniversary celebration is entirely inappropriate; and the line of reasoning that led eventually to such a choice is disturbing, to say the least.

Aurelia Leffler Levi '37

*To the Editor:*

May I add a note of agreement to Miss Remer's letter. She has stated very forcibly the serious misgivings which beset many of us.

I do not think that the College should sanction the grave error which the government made in hiring Dr. von Braun and in allowing him to continue in its service. Honor succumbed to expediency but we do not need to acquiesce.

Julia Montrose Rumph '26

## **Personal Disquiet and a Reply**

*To the Editor:*

In connection with Barnard's Seventy-fifth Anniversary Celebration, G. Remer's letter in your last expressed disquiet on a point which no doubt will be discussed. May I report my own disquiet on another?

Recently, I was asked to appear on TV to promote the anthology which Professor Kouwenhoven and Mrs. Thaddeus have devised for the celebration. This was my first knowledge of either the project or that work of mine was included. Publishers control reprint marketing rights, dividing fees with the author, who may not know where work is appearing until long after the fact, via royalty statement. This literary covenant has its drawbacks—the story in question, one widely anthologized and most frequently connected with my name, has appeared in a range from the usual "Masterpieces Of" by such people as Prescott and Stegner, to a paperback called *Crazy Mixed-up Kids*. When a kind friend sent me the latter, I consoled myself by noting that Faulkner and Hemingway were there too, and promptly forgot the thing. For this same covenant also effectively dissociates the author from whatever interpretations people foist upon his works.

When Mrs. Thaddeus explained the editorial slant of the Barnard book, I found that I happened not to be in sympathy with it. To "test" literature for male-female attitudes, or any other preconceived ones,

runs counter to the nature of literature as I see it. Further, in books on this theme, the attitudes of some of us get palmed off on all of us. Certainly there was no possible way in which my story could be construed to such a theme in its own intent—beyond the fact that it has people of different sexes in it. I therefore declined to appear on the panel—since, on whatever good cause, I can't say what I don't believe—and promptly forgot about it. Anthologies are anthologies.

Now, however, I've been asked by letter to cede my share of the publisher's fee to Barnard, the editors having given their services for free. Knowing them both, I'm sure they've given yeoman and valuable service, far in excess of mine. However, unlike me, they had free choice in the matter, of both service—and far more important, subject. On both, it would have been courteous of Barnard to consult me beforehand, not after the book is in press, thus placing me in the uncomfortable position, if I refuse, of either appearing meanly undevoted to my college—which I hope knows this not to be so—or of troubling the alumnae with this regrettably personal letter. Despite this, if the book had been one of random selection, or Barnard authors only, I more than likely would say—with a sigh—yes of course, take the fee, take the story, take me. Writers, like others in the arts, early resign themselves to being asked to give in kind, often most inexplicably—a few months ago, I was asked to dedicate my next book to Barnard, also for the Seventy-fifth Anniversary. When, however, there is a professional conflict—and to be asked for tacit or open approval of misinterpretation of one's own work is surely one—I draw the line, and give thanks for that covenant.

Much more to the point for alumnae, however—and the reason I write this—is that if I had been asked, I'd probably have answered that I was uncertain of the place such publications have as regards the College. And I'm in a rare position to understand what is usually known as the "realities of publishing"; Harper's wouldn't kick up its heels at the money prospects of somebody's doctoral. What's a natural, though? Wimmen! Better still, Wimmen and Men. But for the College at large, this kind of special insistence seems to me as passe as the leftover suffragettist attitudes of its more recent past—in fact, mine. Parlor anthropology is always fun, even in the College Parlor, if that's where the Seventy-fifth is going to be. If not, perhaps we would be wise, when we set forth extramurally, to project a fuller image of an educational institution—and I think, a remarkable one—where of course, a lot of women are.

What, in any case, is the aim of the Seventy-fifth—money, noise, or what the Buddhist calls "making merit"—or a three-man combo? Perhaps that's why I'm confused. The letter asking me to dedicate a book promised me attendant publicity, thus

appealing both to my higher nature and my lower—and not much to the intelligence that made me at least 149th in my class. If I sincerely wanted to pay my respects in that way, any implication of self-interest should shock me. What the uses to the College of such dedications en masse might be I cannot imagine, other than as a progression of little paid notices, on the order of "Thanks be to St. Jude."

Publicity in committee can be a queer thing—I've seen women, and men too, do things in its name that their dignity and judgment would never permit them as individuals, simply because the publicity was not "for themselves." It is hard for a institution like Barnard to make a big noise and still keep it carefully tuned to the high standards, intellectual and moral, of all the little noises—from lectures, to study-hall, to conference, to conversation—that go on daily within its walls. But those little noises are what have stamped all of us—and all I care to defend.

I too want to be very sure the 75th is celebrating them.

Hortense Calisher '32

*To the Editor:*

I am sorry that Miss Calisher objects to the inclusion of her story, "In Greenwich There Are Many Gravelled Walks," in the anthology *When Women Look at Men*, published in connection with Barnard's Seventy-fifth Anniversary celebration. Authors who permit their publishers to decide where their work can appear may not always be in sympathy with the editorial slant of the books in which it is printed. For this reason, some authors prefer to superintend such matters themselves rather than to leave it up to the publishers. Mr. Kouwenhoven and Mrs. Thaddeus addressed their letter to Miss Calisher requesting permission to use her story in care of her publisher and they received permission to reprint from him. We regret that permission was granted without Miss Calisher having been suitably informed. If the editors had known of her unwillingness to be included, they would, of course, have omitted her story, albeit with regret.

As to asking authors to relinquish royalties and dedicate a book to Barnard, I see no impropriety in the request although any author may, for any reason, refuse it. The Steering Committee for the Seventy-fifth Anniversary agreed that the major purpose of the celebration was to make Barnard better known as a fine college. The events which have been planned were selected with this idea in mind. Authors who have accepted the idea of publicity for their books are not worse authors because they do; just as a college can be first-rate and at the same time need to be known better. Whether the events are "big noises" or "little noises" the Committee hopes they will represent a true picture of Barnard as an outstanding educational institution.

Dorothy Van Doren '18

Chairman, 75th Anniversary Committee.

# CLASS NEWS

'03 Alumnae Office  
Barnard College  
New York, N.Y. 10027

A bibliography of material relating to the autistic, schizophrenic and psychotic child has been compiled by *Elsa Herzfeld* Naumburg and published by the National Association for Mental Health. It is the first annotated bibliography on childhood mental illness.

'05 *Edwina Levy* Hayman (Mrs. H.)  
575 Park Ave., N.Y., N.Y. 10021

*Alice Smith* Thomson visited with friends in the East this past summer, among them *Edith Dietz Janney*, *Beatrice Anderson Moses*, *Josephine Pratt* '07, and *Elizabeth Toms* '06. She stopped in Chicago to see her son and his family before returning to Montana, where she lives with her married daughter. *Edith Handy Zerega* di Zerega hopes to visit Ireland before long. *Alice Rheinstejn* Bernheim is preparing for publication some work she did some time ago at New York Hospital. She works very hard outdoors, taking care of all but the highest branches of her trees and shrubs. She and her husband have been married 59 years and have three sons, four grandchildren and three great-grandchildren. *Edith Dietz Janney* writes that her life divides very neatly in two. She spends six months in Washington, Conn., where she gardens actively, bird watches and helps out with church activities. In the winter in New York she tries to keep up with the theatre, art shows and old friends.

'08 *Florence Wolff* Klaber (Mrs. W.)  
425 Riverside Dr., N.Y., N.Y. 10025

It is with deep regret that we tell of the passing of *Elsie Quinby*, who died on July 4 in Clearwater, Fla. She had made her home there for a number of years. Although she was ailing the last six months of her life and lived in a nursing home, she remained alert and her death came quickly.

'09 *Myra McLean*  
3718 Bowne St., Flushing, N.Y. 11354

It is with deep sorrow that we report the death of *Helen Scheuer* Wallerstein on August 20 after an illness of three months. As shown by her life-long interests and activities, Helen was a most loving, generous and devoted person. After family and friends, her first and most important interest was her work with the Home for Aged and Infirm Hebrews of New York, especially with the residence at 87th Street. Helen was also on the Boards of the Jewish Guild for the Blind, of the William Hodson Community Center, and of the Central Bureau of the Jewish Aged. In addition Helen was a member of the New York League of Girls' and Women's Clubs and of the Hudson Guild. She was vice-president of the Sarah Altesheimer Scholarship Fund. I do not know anyone who will be missed personally by more people than will Helen.

Our deepest sympathy goes to *Hortense Murch* Owen whose husband *Herbert* died recently. *Hortense* plans to go to Florida this fall. She will be just a mile away from *Olga Rilke* Landers.

*Alice Grant* has been appointed to the Executive Committee and the following have been asked to serve on a nominating committee to report at the June 1964 Reunion: *Alice Grant*, *Dean Smith* Schloss, *Herlinda Smithers* de Seris, *Dorothy Calman* Wallerstein, and *Helene Boas* Yampolsky.

*Emma Bugbee* spent her vacation in Northern Europe. She planned to do some painting while there. *Una Logan* Dale sends her greetings to all from her home in Rochester. When she gets away from Rochester, it is usually to visit her daughter and grandchildren in Washington. *Dean Smith* Schloss takes pride in her grandniece *Ann Fleisher* '64, who is editor-in-chief of the *Barnard Bulletin* this year, and who had a working scholarship in journalism during the summer. *Anna Holm* de Monseigne spent the summer in her

brother's home in Mt. Sunapee, N.H. She took advantage of the opportunity to visit *Ethel Goodwin* in Claremont, N.H. *Ethel* was very active last summer, having made several auto trips with other friends to Bennington and Washington, Vt., and into Massachusetts as far as Stockbridge.

If you expect to participate in the arts and crafts exhibit at the June Reunion and have not notified *Adelaide Richardson*, please let her know soon. Her address is 210 Sixth Avenue, New York, N.Y. 10014.

'11 *Stella Bloch* Hanau  
432 W. 22 St., N.Y., N.Y. 10011

The Class of 1911 announces with deep sorrow the death of *Lillian Schoedler* on August 10 in Garberville, Cal. *Lillian*, loved and admired by her classmates, contemporaries, and younger generations at Barnard, and by countless friends throughout the world, was on her way from California to Oregon when she was killed in an automobile accident. Death was instantaneous, truly a blessing, for her hope had always been to die while on some pleasure-filled journey. *Lillian* was traveling through the West and had spent two months in California, filled with good times. *Margaret Kutner* Ritter '12, whom she had visited in California, writes: "We had some wonderful trips together. She left us full of anticipation for more exciting and interesting days in Oregon and perhaps Alaska, where friends were eagerly expecting her. *Lil's* kindness and vivid personality have meant much to many of us."

It was *Lillian's* zest for life, her sense of adventure, her capacity for friendship that made her life rich and rewarding. For the past thirty years she had traveled in far-away places, lived in close friendship with people of all walks of life in many parts of the world. Always, for her, life was full. In one of her last communications to her classmates she wrote of her plans for the summer in a good humored jingle, saying: "To the far-off Pacific/ Via stops with terrific/ Large numbers of friends/ And e'er the trip ends/ Up the whole western coast/."

*Lil* will not be with us, as she hoped, when we meet again this winter, but her memory will remain fresh and inspiring. The class extends its sympathy to *Lillian's* sisters, *Ulla S. Kimball* and *Gertrude Schoedler* Campbell '21 and to their families.

Sympathy is also expressed to *Charlotte Verlage* Hamlin and her husband *Marston*, whose eldest son *Marston* died in July after a long illness, courageously and gallantly borne.

'12 *Lucile Mordecai* Lehair (Mrs. H.)  
180 W. 58 St., N.Y., N.Y. 10019

*Rosalind Case* Newell's book *A Rose of the Nineties* sold 1600 copies in a year. *Rosalind* and her husband spent the month



*Alberta C. Edell '13* was the guest of honor on May 11 at a dinner which culminated a series of events in connection with Saint Margaret's Day at Saint Margaret's School for Girls in Waterbury, Conn., where she had served as headmistress for 25 years. Miss Edell, who had received her A.B. from Barnard and began her teaching career in September of the same year at Saint Margaret's, was one of the school's best-loved headmistresses. She retired in 1948. She is pictured above (right) with the current headmistress, Pauline S. Fairbanks.

In 1923, the year Miss Edell received her

A.M. in political science from Columbia University, she was also appointed Headmistress of Saint Margaret's. Alberta Edell had a very active career at Saint Margaret's. Under her leadership the school prospered and expanded, the enrollment doubled. She was active in the Headmistress Association of the East and in other organizations. Her many and varied experiences became a part of the history of the School, and were the subject of her brief remarks at the dinner in her honor at which over 400 alumnae, parents and friends of the School gathered on May 11th.

of June in England where their daughter and family now live. Wimbledon, the Henley Regatta, Richmond Horse Show, Royal Tournament, Massed Bands Concert and Trouping the Color were among the events they enjoyed.

'13 *Sallie Pero Grant* (Mrs. C.)  
5900 Arlington Ave.,  
Bronx, N.Y. 10471

We deeply regret the death on May 4 of our classmate, *Dorothy Child Hoefler*. The class extends its sympathy to her daughter.

*Jeannette Van Raalte* Levison's daughter *Eleanor Levison Israel '39* is special assistant to the United States Secretary of Protocol Angier Biddle Duke. Jeannette's granddaughter *Ellen Israel Rosen '61* has been appointed assistant commissioner for New York City to the UN.

'15 *Sophie I. Bulow*  
501 W. 123 St., N.Y., N.Y. 10027

The class deeply regrets the deaths of *Edna Stern Guinzburg* on May 26 and *Dorothy Skinker Hooker* on April 15 and extends sympathy to their families.

*Nina Washburn Smith* was married on May 30 to Frank Demuth and is living in New York. The Chemistry Alumni Society

of Brooklyn College has established a scholarship of \$140 to be known as the *Elise Tobin* Scholarship. The scholarship is to be awarded annually to that graduating student adjudged by the teaching staff of the department of chemistry to be outstanding both in the field of chemistry and in personality. Elise retired in June 1959.

'16 *Gertrude Ross Davis* (Mrs. A.)  
365 West St., Harrison, N.Y. 10528

*Amalia Gianella* Hamilton, who died on May 30, was one of the three founders of the Barnard College Club of Brooklyn. She continued to be active in the organization of the club, holding executive offices through the years, and was treasurer at the time of her death. Her professional activity was with the Division of Minimum Wage in the New York State Department of Labor.

*Catherine McEntegart* died June 12 after an illness of two and one half years. Catherine taught in the schools of New York for many years and became principal-in-charge of a high school annex. She then became Dean of Girls in the William Cullen Bryant High School, a position she held until her last illness. Her classmates will miss her ever-ready, gracious, willingness to help, whatever the occasion.

'17 *Elinor Sachs Barr* (Mrs. D.)  
415 Central Park W.  
N.Y., N.Y. 10025

*Selma Cohen* Maximon writes that eight years ago she and her husband finally achieved their life-time dream—to live in the country. They have a contemporary house with an acre of woods in Croton-on-Hudson in New York. A year or so ago she gave up her job as director of the Bronx Division of the American Jewish Congress. Since then one of her major interests has been weaving. Their son is a theoretical physicist, currently working in Washington, D.C., and their daughter is a housewife with two young sons. *Ruth Benjamin* was asked by *Collier's Encyclopedia* to write an article on Eugene Boudin since her life of this French painter is the only one in the English language. She gives opinions on paintings signed "Eugene Boudin" and writes on art. *Marguerite MacNair* Garlinghouse and her husband have been doing some traveling since his retirement four years ago. In the fall of 1959 they took a Mediterranean cruise, stopping at sixteen ports. In spring 1962 they flew to Honolulu, Manila, Singapore and Colombo. A highlight in India was Kashmir, where the lake, gardens and snow-capped mountains and lovely cool climate were a welcome relief. Then they went on to Hong Kong and Japan. Marguerite has two children: Nancy Devers Shaw, whose husband is at the Pentagon and who has three children, and James Devers, who is working for his doctorate in English at UCLA. Marguerite and her husband live in South Pasadena, Cal.

(Countess) *Adelaide Bunker de Cabsonne*, having retired a year ago, has moved into a new flat, still in the Putney section of London. She writes: You ask me to tell you about myself: well, after all these years since 1917 you don't really expect me to fill up all that gap, do you? There has been the war, for one thing, and although I was blown out of bed a couple of times during the bombing and went through the usual discomforts of the times I survived and only hope that statesmen of all countries may have acquired sufficient common sense and humanity to avoid another bust-up. . . . I've no accomplishments to list, though I've had a most interesting time. . . . I've acquired a few letters, like one from Winston Churchill, a whole page all in his own fair hand. I've had some interesting jobs—four years on the London Stock Exchange, ten years with a fashion house, a number of years doing research work in the British Museum, and of course during the war I worked for a couple of the war charities, very much full time. . . . The same post that brought your letter brought me a rosary that had been blessed by the late Pope a few days before he died."





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# **Chemical New York**



Marjorie Marks Bitker '21 was the recipient of a Citation of Merit award from the Wisconsin Library Association for her work in helping to found the Friends of Wisconsin Libraries, a state organization of which she is president. The award was made at a tri-state convention of the association in Minneapolis on October 3.

Mrs. Bitker is pictured above with U.S. Senator Gaylord A. Nelson of Wisconsin at a reception at the home of Provost J. Martin Klotsche of the University of Wis-

consin-Milwaukee. She is a member of the Board of Visitors of the University, a group which visits the university in its various branches in order to make recommendations to the Board of Regents. She is president of the Barnard College Club of Wisconsin, which was organized under her guidance in 1959. A writer and editor by profession, her other civic interests include the Milwaukee Art Center, Milwaukee Civic Music Association and Phi Beta Kappa Association.

'18 Edith Baumann Benedict (Mrs. H.)  
15 Central Park W., N.Y., N.Y. 10023

Louise I. Oberle was married to George H. Chamberlin last March and is living in Sandwich, Mass. Jeannette Robbins Maas has worked in various jobs since graduation, first at *The Nation* and later for six years with Professor Franz Boas. She was at Madison House Settlement as executive secretary and with the Hudson Guild and the Society for Ethical Culture. For the past 24 years she has been a department head with the American Jewish Joint Distribution Committee. Jessie A. M. Hoffman has taught at the same school for 42 years. She has put four persons through college, a sister, two nephews and a niece. She is proud of her nieces and nephews and is happy to have had a part in their education. Dorothy B. Connor is teaching high school and also is helping to put a nephew and a niece through college. Louise Heuterkes is chief medical records librarian of Grasslands Hospital in Westchester County, N.Y. She has held office in the Association of Medical Records Librarians and the Larchmont Woman's Club Evening Section. She has served as a delegate to various conventions in California. She is a member of the Barnard College Club of Westchester.

'19 Constance Lambert Doepel  
(Mrs. W.E.)  
P.O. Box 49  
West Redding, Conn. 06896

1919 is planning ahead for its "really big" 45th Reunion in 1964. Our newest bride, Gretchen Torek Gorman, entertained a group of classmates for cocktails on May 16, and many interesting ideas were put forward. Present were: Dorothy Brockway Osborne, president; Victorine Mayer Levy, Dorothy Potter Grupelli, Aline Buchman Auerbach, Gertrude Geer Talcott, Bessie Simons Stearns, Georgie Schaaf Kirschke, Dorothy Goldsmith, Elizabeth Herod Chisholm, Adele Alfke Thompson, Marjorie Herrmann Lawrence, Jeanne Ballot Winham, Dorothy Morgenthau Eaton, Grace Munstock Brandeis, Frances Reder Ruskin, Myrrha Wesendonck Borum.

So, classmates, keep your eye on your mail from now on!

'21 Lillian Horn Weiss (Mrs. B.)  
108-56 70 Ave.  
Forest Hills, N.Y. 11375

Ruth Clendenin Graves and her husband took a trip west with another couple recently. The Balsam and Nautahala Moun-

tain Ranges, Joyce Kilmer National Forest and a new stretch of the Blue Ridge Parkway, blooming in June with flame azalea, were among the high spots of the trip. The Graves live in Tryon, N.C., a spot for which Ruth has great enthusiasm. She writes about the rich, red, wild rhododendron on Roan Mountain, which at its peak in June is a sight well worth seeing.

'22 Marion Vincent  
30 West 60 St., N.Y., N.Y. 10023

In late July Louise Rissland Seager, her husband Edward, Lila North McLaren, Thayer McLaren and their guest Mlle. Marie Pomel from France, met at the picturesque home of Iris Wilder Dean and her husband James near Port Jervis, N.Y. After lunch Iris was persuaded to show her artistic work in natural grasses, reeds, seeds and cones. Edward, himself an artist, Louise and the others were interested in the "painted" scenes made from dried garden and field materials in which Iris specializes. Her work in pine cones for holiday decorations is intricate and very skillful, also.

All classmates, especially those who had renewed their friendship with Louise this summer, and who had met her husband, are saddened to hear that Edward Seager died in his sleep of an acute coronary on August 7, a short two weeks after this second gathering of the summer.

A change of address card from Mildred Uhrbrock told of her change of residence, effective July 16. Mildred and her sister Marie have gone from their apartment in Brooklyn to one in Mt. Vernon, N.Y. Louise Schlichting sent a card from Vinalhaven, an island in Penobscot Bay, Me., where she spent a week enjoying the sea and the rocks and also the lobsters, which were plentiful. Elise Ludlam Bowles and her husband Charles have moved from Yonkers, N.Y. to Newtown, Conn. In late June I had a long letter from Edith Baird Bowles, who lives in Winter Park, Fla. During the winter months Edith keeps busy with church and club activities. In the summer she usually drives up for a week or so to Elizabeth, N.J., where she used to live, and then on to Cape Cod and to Chautauqua, N.Y. Sorry to have missed her while I was away in July.

There were very few of our class at Reunion, May 31 and June 1. Lila North McLaren and I attended the afternoon reception and the annual meeting of the Alumnae Association on Friday. Pat Wetterer joined me for the buffet supper that evening, and Louise Schlichting and I were at the meeting on Saturday morning when President Park spoke of her "First Impressions." One of the events which has been added with the weekend Reunion is the opportunity to attend faculty panels. This year I chose "Britain in Europe" with Professor Sidney Burrell and Professor Robert Lekachman. It was a most interesting and enlightening hour. A letter from

OBITUARIES

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the deaths of the following:

- '94 *Eliza J. Jones* on June 6
- '97 *Mary B. More* on June 9
- '01 *Marie Wehncke* Noeggerath on July 4
- '05 *Clarissa Harbin* Macavoy
- '05 *Lydia Sparkman* Stephens on June 29.
- '08 *Elsie Quinby* on July 4
- '09 *Helen Scheuer* Wallerstein on August 20
- '11 *Lillian Schoedler* on August 10
- '11 *Annie Van Buskirk* on September 27
- '14 *Mildred Clark* Johnson on July 11
- '14 *Sarah F. Ordway* on July 17
- '15 *Emma B. Sayre* on August 1
- '16 *Catherine McEntegart* on June 12
- '23 *Myrtle Hemstreet* Fish on June 19
- '23 *Alice P. Williams* on September 9
- '27 *Dorothy Frankfeld* Seligson on August 29
- '56 *Barbara Feldman* on September 17

the Barnard Fund Committee commends our class for our gift total this year (\$2451.00 and 46.15 per cent participation). Many thanks to all who helped to make this fine showing.

- '25 *Anne Leerburger* Gintell  
(Mrs. S.W.)  
30 W. 60 St., N.Y., N.Y. 10023

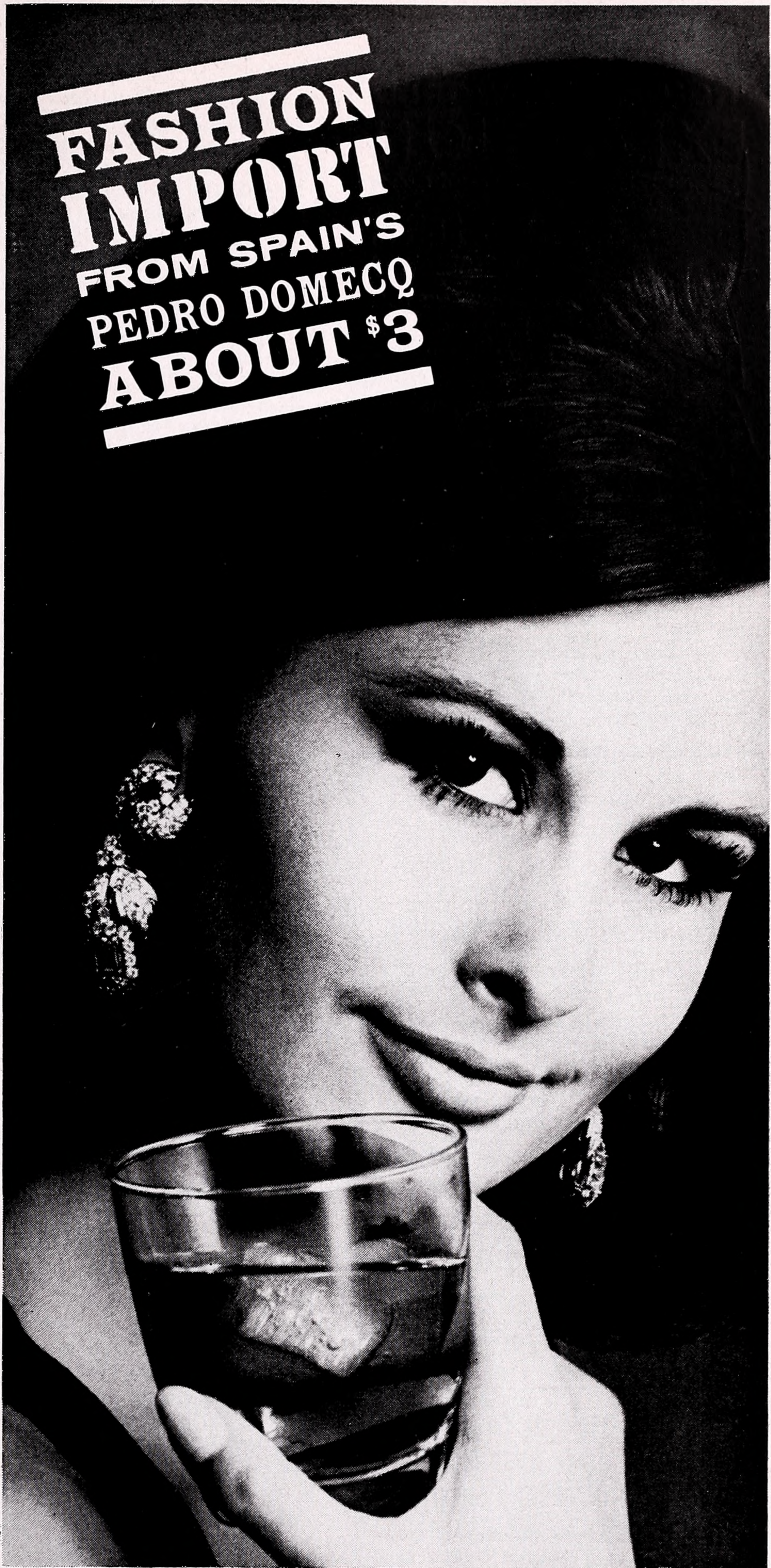
Five classmates attended our 38th Reunion in June: *Edith Curren* Owen, *Madeleine Hooke* Rice, *Emma Dietz* Stecher, *Fern Yates* and *Flo Kelsey* Schleicher.

*Dr. A. Louise Brush* works three half-days as one of the consulting psychiatrists at Barnard. She spends one afternoon a week at Payne Whitney Clinic and maintains a private practice. She and her husband live in the country. *Dorothy Putney* participated in a seminar on "Problems and Opportunities in the Magazine Industry" held at the Harvard Graduate School of Business Administration in May. More than 40 publications were represented by 56 men and four women. Dorothy represented *Commentary* as advertising manager. *Dorothy James Roberts'* book *Kinsman of the Grail* published by Little, Brown, was favorably reviewed. According to *The Saturday Review*, "the author's knowledge of the times and grace of style should make the book popular." *Florence Kelsey* Schleicher's son-in-law, Peter Kroon, who is sales manager for Minnesota Mining and Manufacturing Products in Brazil, her daughter Ruth and two grandchildren were here for a short visit in June.

- '27 *Frances Gedroice* Clough  
(Mrs. C.W.)  
176 Edgewood Ave.  
Pleasantville, N.Y. 10570

*Cora DuBois* was awarded an honorary Doctor of Science degree by Wheaton College at commencement exercises in June. She is a Zemurray-Stone professor of anthropology at Harvard and Radcliffe.

Fall, 1963



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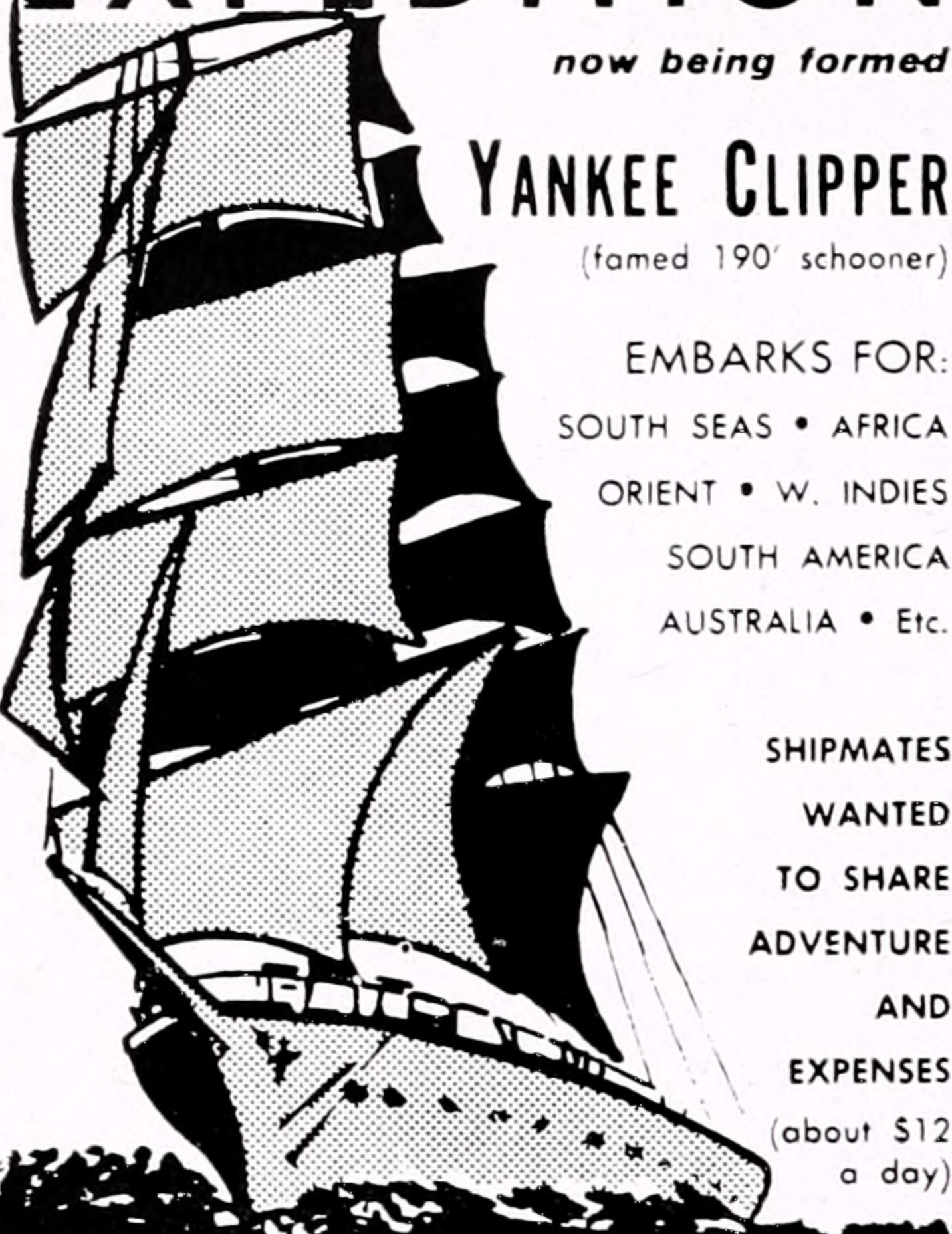
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It was with deep regret that the class learned of the death of *Dorothy Frankfeld Seligson*, who died on August 29. She had served as an editor of the Newsletter of the Hospital for Joint Diseases and as a member of the board of its Women's Division. She was president of the Open Door Day Care Center, president of the Parent Teachers Association of the Walden School, a member of the religious school board of Congregation Shaaray Tefila, among other activities. She attended art school, exhibited in group shows and recently was given the Grumbacher Art Award by the Painters and Sculptors Society of New Jersey.

'29 *Dorothy Neuer Sweedler* (Mrs. J.J.)  
87 Kingsbury Rd.  
New Rochelle, N.Y. 10804

Many of us have wondered and worried for almost 30 years about *Oilme Ploompuu*, our classmate who came from Estonia as an exchange student and went back to her homeland only a few years before it was over-run by Russia. Everyone will be glad to hear that she has written *Marian Churchill White* that she is now Mrs. Raidmetz and is living in Killingworth, Conn. *Franke Holtzberg Landesberg* made a flying trip to New York in September and while here collected as much material as possible on the teaching of English as a second language. She is briskly starting a brand new career, as English teacher in the Ponce (Puerto Rico) High School.

'30 *Mildred Sheppard*  
22 Grove St., N.Y., N.Y. 10014

Four members of the Class of 1930 had an overnight get-together in the residence halls at Reunion in June: *Margaret Kieran*, *Eileen Heffernan Klein*, *Alice Fehimer Raynes*, and *Mildred Sheppard*. Alice was en route from Cambridge, England, to visit her sister in California. We were sorry to hear that her husband had died last September. Her two daughters are now working in England, their home. *Eileen Heffernan Klein* spent a memorable vacation in St. Thomas, Virgin Islands, where her son and his family live. *Mildred Sheppard* is spending a vacation and service leave this year in England and Europe. One feature will be a visit with Alice Raynes at her home in Cambridge. Several other 1930 members were seen at Reunion.

*Madge Tompkins Seaver* and her husband spent three months in the East this year. Her husband has worked in peace education for the American Friends Service Committee for ten years in San Francisco. He was able to observe the UN Quaker program and the work of the Friends Committee on National Legislation in Washington. One of their sons teaches English at Germantown Friends School in Philadelphia, is married and has two sons. Their son Paul teaches at Reed College in Portland, Ore., is married and has one daughter.

'31 *Edith Hunsdon Lichtenstein*  
(Mrs. H.)  
3 Boulder Brae Lane  
Larchmont, N.Y. 10538

*Helen Beery Borders* and her husband, a professor of journalism at Los Angeles State College, plan a sabbatical for 1964, concentrating on archeological sites in Greece and Italy. *Suzanne Swain Brown* has completed a two-year term as president of the Barnard College Club of Indianapolis. *Jacqueline Silverman Kaufman* is a buyer of sleepwear for the Limer Shops. *Margaret Mitchell Caruthers* is on her third trip around the world with her husband, who is employed by International Telephone and Telegraph. She is very busy with nursery school work and parent education and investigates these fields in the various countries she visits. *Dorothy Appel Furtsch's* son was married in August. *Betty Chambers Samuels* and her husband took their fifth trip to the Far East in the spring. They planned to visit several spots new to them, Korea, Taipei and Kuala Lumpur. *Anne Gary Pannell* spent the summer of 1962 visiting Asian colleges and universities. She planned for this past summer to see as many historical restorations as possible in the eastern United States. *Ruth Reyman Tager* is living in Evansville, Ind. She is an active supporter of the Evansville Museum. *Mary Eleanor Brown*, who is research director at Highland View Hospital in Cleveland, gave an address at the Physical Therapy Association meeting at the Statler-Hilton Hotel in New York in June.

'32 *Caroline Atz Hastorf* (Mrs. W.P.)  
4 Sunset Lane  
Port Washington, N.Y. 11050

Seen at supper at Reunion in June were: *Dorothy Roe Gallanter*, *Lorraine Popper Price*, *Adelaide Bruns Cann*, *Helen Appell*, *Janet McPherson Halsey*, *Caroline Atz Hastorf*.

*Margaret Schaffner Tenbrinck* spent her vacation as a volunteer physician helping Dr. Theodor Binder at the Hospital Amazonico Albert Schweitzer in Puca Ilpa, Peru. *Harriette Kuhlman* took office July as first vice president of the New York State Council for the Social Studies. She has served two terms as treasurer. She is head of the social studies department of the Westbury, N.Y., High School.

'33 *Loretta Haggerty Driscoll* (Mrs. J.)  
35 Broadway, Apt. 2A

Pleasantville, N.Y. 10570

*Mildred Pearson Horowitz* (Mrs. M.)  
336 Central Park W.  
N.Y., N.Y. 10025

*Louise Ulsteen Syversen* (Mrs. G.R.)  
137 Ridgeview Dr.  
Beaver, Pa. 15009

*Dorothy Crook Hazard* has moved to Washington, D.C., leaving her job as executive director of the United States Committee for the United Nations to become

economics editor for the Voice of America. *Lucile Scudder Matheson's* son Dave graduated from Tufts University this past June and has been commissioned in the Air Force. Daughter Margaret is a junior and Janet a freshman, both at the University of New Hampshire. *Elizabeth Armstrong Wood* received an honorary Doctor of Science degree at Wheaton College's commencement exercises in June. She has been a member of the Technical Staff on Crystal Research at the Bell Telephone Laboratories in Murray Hill, N.J., since 1943. *Florence Pearl Graubard's* son John is attending the University College of Arts and Science at NYU and taking honors in government. *Mildred Pearson Horowitz* writes that although she enjoyed her trip to England and Scotland, she became nostalgic when reading the names of those attending the Reunion in June. She had a reunion in London, though, with *Isabel Lewis Alvarez*, who has been living there since 1939. She is the account manager for all food accounts at Benson Public Relations, one of the leading advertising agencies in Great Britain. She has a son, who attends Kent College. Mildred recently was appointed to the position of Acting Administrator in the Office of the County Clerk and Clerk of the Supreme Court of New York County.

'34 *Jeane Meehan Bucciarelli* (Mrs. L.)  
207 Oenoke Ave.  
New Canaan, Conn. 06840

*Catherine Strateman Sims* has completed her three year contract as vice president and dean of the American College for Girls in Istanbul, Turkey. She and her husband are taking a leisurely trip by car through Western Europe before returning to the States in December or January. *Eleanor Dreyfus Heymsfeld* was featured in the "Woman of the Week Column" in the *Rockaway Journal* in May. She lives in Woodmere, N.Y., and has been elected national vice president of the National Council of Jewish Women. Eleanor is active in many civic, charitable and social groups. She has four sons; her husband died last year.

'35 *Isabelle Kelly Raubitschek*  
(Mrs. A.E.)  
475 Embarcadero  
Palo Alto, Cal. 94301

The Raubitschek family has moved from Princeton to Palo Alto as my husband has accepted a professorship of classics at Stanford and I shall be teaching Greek archaeology at San Francisco State College. Two of the children have stayed in the East, John to finish at Princeton and our daughter to begin at Georgetown. The latter had the benefit of some excellent advice at her graduation from Miss Fine's School in Princeton as the commencement speaker was President Emeritus McIntosh.

*Laurose Schulze-Berge Wilkens* received a master of education degree from the University of New Hampshire.

'36 *Margaret Davidson Barnett*  
(Mrs. R.N.)  
125 So. Compo Rd.  
Westport, Conn. 06880

Last April *Eleanor Brinkman Herling* was appointed acting director of the South Orange, N.J., Public Library. She and her husband, who is also a librarian, have five children, one daughter and four sons. *Nina Baschuk Rimash's* husband is packaging art director at J.C. Penney's in New York. Nina is a fourth grade teacher at the Daniel Warren School in Mamaroneck, N.Y. Their son is a senior at the Johns Hopkins University and their daughter, a senior at Lasell Junior College. *Charlotte Haverly Hennessey* recently received her master of social work degree and is working in Chicago with the Jewish Family and Community Service. She spent New Year's with *Carolyn Frost Baker* and family in Milwaukee. A nice long letter brings us up to date on *Anne Labordere Henry*, who lives in Paris. Her husband, an engineer, had built a large dam in Indonesia and when Anne went out to join him and return with him in 1959, they came back through the States. She visited with her former Barnard roommate, *Penny Johnson Hancock* and with *Renee Fulton '26*. Anne's daughter is married and has a publicity job. Anne's elder son has started engineering studies at the L'Ecole Centrale and her younger son is at school in England. Anne would welcome a visit from any traveling classmate.

'37 *Julia Fisher Papper* (Mrs. E.)  
2709 Arlington Ave.  
Bronx, N.Y. 10463

*Henrietta Rechlin* is teaching at the Garnet Valley Central School in Glen Mills, Pa. *Cecilia Rosen Strauss* was unable to join us at reunion weekend in June because she was attending the graduation of her daughter Ellen at Mount Holyoke College. *Irene Lacey Stahlin's* daughter graduated from Bates College in June. Her son John left Scarsdale High School at the end of the eleventh grade to take a special college course at Deep Springs, Cal. *Genevieve Perri* recently completed a special two-year course at the New York Botanical Gardens. *Ruth Tischler Polinger*, our class vice-president, is a part-time regular teacher of mathematics at Scarsdale High School. *Willemel Rothenberg Sichel* and her family are spending a year in Italy while her husband is on a special assignment. *Dorothy Rourke Haller's* son graduated from St. Alban's School in Washington, D.C., and is at Harvard College. *Gladys Berberich Erickson's* daughter Ingrid is a junior at Gettysburg College, majoring in history. Her twin girls Eileen and Ethel are juniors in high school. Gladys has returned to

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teaching, doing both substitute work and home teaching for students who are disabled and cannot attend school. Both Gladys and her husband Allan, who is with Western Electric, have been active over the years in church work, especially with young people and fellowship groups. *Muriel Edwards Coles* is living in Perry, N.Y., with her husband and two sons. She is a member of the local school board and does Home Service Red Cross work. *Audrey Maynard Auchincloss* is living in Paris where her husband, a foreign service officer, is working with the American Mission to NATO. During the past seven years they have been stationed in Palermo, Trieste and Rome, Italy. *Mary Lou Kelley Matthews* assists her husband, a statistician, who works principally on statistical studies on schools. Their son Larry graduated from Columbia in June. *Isabel Crystal Merriam* is living in Bonner Springs, Kans., with her husband and four children. Isabel is a book reviewer for the *Kansas City Star* and is working towards her master's degree at the Kansas City branch of the University of Missouri. Her two oldest children are in college.

'38 *Felicia Deyrup*  
395 Riverside Dr., N.Y., N.Y. 10025

*Jane Mellon Sayen* established her own decorating shop in 1946 in Princeton. She is an associate of the Design Council Inc., Industrial Designers, in New York. She attended the Trenton School of Industrial Arts after graduating from Barnard. *Mary de Give* writes that she is hopelessly enmeshed in the maddening pace of real estate investments in "Spaceport, U.S.A.!" (Cocoa Beach, Fla.). *Mary Lawlor Lynyak's* daughter Mary Beth graduated in June from Saint Mary's College in Indiana, where younger daughter Marcella is now a freshman. Son Robert is a senior at Notre Dame University. The Lynyaks spent two summers in Weidenthal, Pfalz, Germany, with Mary's sister *Marcella Lawlor Towle '42*, who spent three years there. The Towles, who have three sons, now live in Mt. Holly, N.J. *Louise Johns Detmold* is principal of the Rollingwood Elementary School in Chevy Chase, Md. She and George Detmold were married in 1960 and have a combined family of four boys. One is at the University of North Carolina, one at Cornell, one at the University of Maryland and one in elementary school. George is Dean of Gallaudet College.

*Barbara Lake Dolgin* does occasional free-lance law work and is working on a Volunteer Education Association reading program in the public schools. She and her pediatrician husband have two boys and a girl. *Louise Barent Dott* is a teacher of family living, child growth and development, management (a new type of home economics) in a high school on Long Island. Her older son Andrew is at Haverford College, and went abroad this past summer with the American Friend's

Field Service. Younger son Peter is a senior at the Oakwood School in Poughkeepsie. *Marjorie Harwich Drabkin* lives in New York and is a teacher of English. Her poems "Cogitation" and "Hidden Freedom" were published in the *National Poetry Anthology*. Her daughter attends Hunter College High School. *Virginia MacEachern Dunford's* husband is vice president of the New York Shipbuilding Corp., having retired in 1961 as a Captain in the United States Navy after 22 years of service. He is a pioneer in the development of atomic ship power. The Dunfords and their eight children live in Cherry Hill, N.J. Virginia is active in the Navy Relief Society and the Barclay Farm Auxiliary of the Cooper Hospital in Camden. *Felicia Deyrup* teaches economics in the Graduate Faculty of the New School in New York. Her main hobby is volunteer work for the Reading Help Program of the School Volunteers in the New York public schools.

'39 *Bernice Breitbart Schlang* (Mrs. J.)  
35 E. 84 St., N.Y., N.Y. 10028

*Mary L. Heuser* has been promoted from associate professor to professor of art at Wheaton College in Norton, Mass. She received her A.M. and Ph.D. from Radcliffe and studied Fifth Century mosaics in Santa Maria Maggiore in Rome in 1958-59. *Mary Richey Miner's* husband is a member of the Board of Education in Westfield, N.J., and their daughter is at Mount Holyoke. *A. Elizabeth Tibbails Smallman* announces the birth of a grandson Stephen Smallman, Jr., in August 1962. *Emma Smith Rainwater's* husband James, who is a professor of physics at Columbia, was one of five American scientists to receive the Ernest Orlando Lawrence Memorial Award for 1963 for meritorious contributions in the field of atomic energy. He is director of Columbia's Nevis Cyclotron Laboratory in Irvington. *Charlotte Philipson Hencken* was co-chairman of the eighth annual Connecticut Daffodil Show held in Old Greenwich, Conn., in April. Caleb Hornbostel, husband of *Barbara Yacubovsky Hornbostel*, and his brother have given two Dutch portraits from the estate of their father to Barnard. Now hanging in the Deanery, the paintings were presented in memory of their father and in honor of the late J. Edgar Park, President Park's father, whom Mr. Hornbostel, Sr. knew as president of Wheaton College.

'40 *Frances Heagey Johnston*  
(Mrs. B.A.)  
3220 South Ivy Way  
Denver, Colo. 80222

*Gertrude Delvy Candela* has been the recipient of a Ford Foundation Scholarship and is enrolled in the Graduate School of George Washington University in Washington, D.C. She is earning her master's degree in elementary education. She and her husband and two daughters returned

last fall from a two year, State Department tour in the Philippine Islands.

An April letter from *Helen Gordon Jacquet* tells of her archaeological work: "My work this winter was that of epigraphist and general organizer for an archaeological mission sent out by the Egyptological Department of the University of Leiden (Holland) as part of the Dutch contribution to the study of the Nubian region which will be inundated by the waters of the High Dam. The preliminary work necessary for the organization of such a mission is considerable, but since I live in Cairo it is easy for me to prepare everything before the others arrive so that their whole stay here can be spent in the field. I have to procure us a house-boat to live in with suitable personnel (this means chiefly a good cook!) as there are of course no hotels in the desert; then I have to buy all the necessary material from tents for the workmen to paraffin for preserving fragile objects; hire the workmen; arrange for transportation; and finally negotiate all the necessary papers with the Department of Antiquities here—no small order! I also have to provide food supplies for three months for from six to ten people as only a limited amount of vegetables and meat can be found on the spot.

"Our excavations took place at a spot about four kilometers north of the temples of Abou Simbel on the site of a Meroitic village of about the first to the third or fourth centuries of our era. Here we found large, well-built mud-brick houses, intact with vaulted roofs and stone-lined doorways containing in the debris which had gradually filled them up over the centuries, a certain amount of ordinary household goods . . . Though by no means what one could call a "sensational dig," our work there is interesting because no comparable village site has been excavated up to now in Nubia and in consequence our knowledge of the Meroitic civilization in Nubia is limited by what we know of them from the classical authors and what we have been able to deduce about them from the objects found in their tombs. We will continue work there next year and perhaps a third season if the water-level permits. My husband, who is working with the Egyptian Documentation Center, making the plans of the Nubian temples was able to live with us on the house-boat and "commute" by tug-boat to the temples each morning." Helen's book, *Les Noms des Domaines Funeraires sons l'Ancien Empire Egyptien* was published by the Institute Francais d'Archeologie Orientale du Caire in 1962.

<sup>41</sup> *Patricia Lambdin Moore* (Mrs. S.H.)  
370 Sound Beach Avenue  
Old Greenwich, Conn. 06870

Present at the June Reunion were: class president *Namoi Sells Berlin*, *Helen Sessinghaus Williams*, *Elizabeth Throop Wells*, *Virginia Thompson Williams*, *Marion Schneider Rich*, and your correspondent.



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Most of the group stayed overnight and attended both sessions. They also visited briefly at the Claremont Avenue apartment of *Virginia Thompson Williams*, who was getting set at this time for a move to California; husband Howard has been named professor of law at the Stanford University Law School. *Marion Schneider Rich* was accompanied by her daughter Joellyn, who had come to look over the college. Joellyn, by the way, is goddaughter of *Marilou Crescenzo Eggenweiler*, who lives in Lehigh-ton, Pa. Marion's son Peter, who is in the Navy and is currently stationed at Long Beach, occasionally visits with *Winifred Hessinger*, his godmother, a resident of Los Angeles.

More news involving the Class of '41 and the State of California: The September issue of *McCall's* has an article by *Phyllis Mann Wright*, entitled, "I'm Dr. Kildare's Doctor!," a humorous report on her experiences as medical consultant for the well-known television series. With the account is a large picture of the doctor's doctor. Phyll's role in show business supplements her career as pediatrician in a children's

clinic in Los Angeles. *Ruth Mulvey Harmer*, also a resident of Los Angeles, is author of the recently published book *The High Cost of Dying*, which takes a long critical look at the funeral industry, is reviewed on p. 15 of this issue. The book derived from the experiences Ruth had when she helped to organize a funeral cooperative society, and was written at a time when she also was teaching English at California Polytechnic College. Lowell Harmer, Ruth's husband, teaches journalism; they have a ten-year-old daughter. The Harmers met in Mexico, where they were working on rival newspapers, and they often return there for archaeological adventures and relaxation. Ruth's writings include a recipe book of authentic Mexican cookery. *Jean Ackermann*, come East from Palo Alto, stayed overnight with your secretary in July, then proceeded to Canada, and from there to England for six weeks of theatre-going.

*Ethel Ginsburg Rosenthal* received an M.A. from the University of Chicago in June. During the next six months she and her two daughters will be in Worcester, Mass., where Ethel's husband will spend part of his sabbatical leave from the University of Illinois, where he is professor of pediatrics. *Eugenie Limberg Dengel*, violist and violinist, is one of the four members of a touring group known as the Intimate Concert Players. She appeared with the group at Carnegie Recital Hall on October 19. Eugenie is on the faculty of the Dalcroze School of Music in New York City. She has been a member of the Rothschild String Quartet, which recorded the "Add-a-Part" series for Columbia Records; of the Knickerbocker Chamber Players; and of the Brooklyn Chamber Music Society. She was principal violist with the Orchestra of America, and staff artist with the American Broadcasting Company, and has been on the faculty of the Diller-Quaile School and of the Brooklyn Music School.

Richard and *Elaine Steibel Davis* welcomed their fifth child and first son Michael Quentin in June. They have moved from Toledo to Stroudsburg, Pa. Elaine had been working part-time as a psychiatric social worker at a mental hygiene clinic until Michael's arrival.

Thanks to all who have supplied news—plus a plea for letters from those classmates living in the South. Next deadline is mid-November.

'43 *Bobette Wiener Belcher* (Mrs. V.)  
735 Kessler Blvd., East Drive  
Indianapolis, Ind. 46220

*Helena Wellicz Temmer* is working as a principal psychologist at the Children's Unit of the New Jersey Neuro-Psychiatric Institute near Princeton. Her job is concerned with establishing a model state facility for severely disturbed children, providing intensive treatment with a view to the earliest possible return to the community. For recreation she is connected with a semi-amateur opera group in Philadelphia,

The Rittenhouse Opera. She sings and her son Michael helps with the sets and staging. *Martha Jane Livesay Whiteside* is active in the League of Women Voters in Lexington, Ky., having undertaken a local study dealing with urbanization. She expected to spend three weeks in New York in August.

'44 *Eleanor Streichler Mintz* (Mrs. S.)  
628 Standish Rd.  
Teaneck, N.J. 07666

Married: *Ursula Price* to Dr. Michael Roberts and living in Aberdeen, Scotland.

*Doris Kosches Davidson* has been awarded the Jenkins Memorial Life Membership of the Post Road School Parent-Teachers Association in White Plains, N.Y. The award is made annually to a person who has rendered outstanding service in the cause of children and youth and is represented by a contribution by the local PTA unit to the Jenkins Memorial Fund for scholarships for teachers. She was president of the Post Road PTA for two years. She teaches music at the Westchester Conservatory of Music. *Mary Rindsfoos Durant's* first novel *Quartet in Farewell Time* was published this past summer by Harcourt, Brace and World.

'45 *Frances Achilles*  
417 Park Ave., N.Y., N.Y. 10022


*Gloria Landsman Roblin* received her Ph.D. in psychology from the University of Buffalo in June. She was the only woman this year to receive the University's highest degree and she had a straight "A" average during her four years. Her dissertation was "A Comparative Analysis of Translation Equivalence of Connotative Meanings for Tagalog and English Speaking Subjects." Tagalog is a language spoken in the Philippines. The Roblins have a son and a daughter. *Gene Cox Anderson* was president of the Franco-American Wives Club during a stay in Orleans, France. The Andersons returned to the States in 1962 when her husband was promoted to Brigadier General. They have a son and a daughter.

'47 *Evi Bossanyi Loeb* (Mrs. J.)  
1212 Fairacres Rd.  
Jenkintown, Pa. 19046

"How Three-year-olds Teach Themselves to Read and Write—and Love It," an article by *Maya Pines Froomkin* appeared in the May issue of *Harper's*. *Doris Brown Byerly* lives in La Jolla, Cal., where she has acted at the La Jolla Playhouse and where she has done TV commercials. Her photograph appeared in the July issue of the *San Diego and Point Magazine*.

'48 *Marguerite St. John Salls*  
(Mrs. A.B.)  
221 N. Miller Street  
Shillington, Pa. 19607

*Elaine Ryan Hedges* is spending this year in Cambridge, Mass., while her husband is



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on a leave of absence from Goucher College. They both are writing and are using the facilities of Harvard. *Claire Schindler Collier* attended summer school at Harvard. *Dorothy Gaebelein* Hampton writes that three classmates visited her in Denver this year: *Helen Serrell Cahill*, *Alma Beers Rowe* and *Hope Howieson Grunt*. Dodie is active in work for retarded children; her little girl has been the 1963 Poster Girl for the Colorado Fund Drive for Retarded Children. Dodie also is president of the Columbia University Women's Club of Colorado. *Judy Brimberg* is working for the city desk of *The Denver Post*. *Lawrie Trevor Nomer* spent part of the summer in Carmel, N.Y., and part near York Beach, Me. The Nomers have four children and live in Riverdale, N.Y.

'49 *Marion Hausner*  
340 East 80 St., N.Y., N.Y., 10021

Married: *Dr. Lucy H. Swift* to Jordan H. Konov. She is a fellow in pediatric cardiology at Presbyterian Hospital. He is with the North American Reinsurance Corporation and is studying for a master's degree in business administration at Pace College. He has bachelor's and master's degrees in law from the University of Sofia.

More news from the questionnaires: *Marylin Heggie DeLalio* and her husband live in Long Island in a house which they designed and had built. He is vice president of the Engineering Filters Company. They have one daughter. *Janet Lewis Elovitz* is secretary for the trademark counsel and assistant patent counsel of General Aniline and Film Corporation. She lives opposite Pratt Institute in Brooklyn. *June Billings Hinds* has lived in Florida since September 1961. She has three children and plans to teach and to finish her master's degree at the University of Miami. *Margaret Stucki Weber* is working on her doctoral dissertation at NYU in art education. It is entitled, "The Field of Vision and the Field of Consciousness — A Philosophical Study in Perception." She has two children. *Yvette Delabarre De Felice's* husband Joseph is president of the Nuclear Technology Corporation in White Plains, N.Y. They have a son and a daughter. *Joan Gallagher* lives in Riverdale, N.Y. and has her own real estate business. She has a champion Sealyham Terrier and a novice Scottish Terrier which were shown at the Garden City and Piping Rock Shows last year. *Jane Gordon Kaplan*, class secretary, lives in Scarsdale, N.Y. Her husband is a lawyer and they have two children. *Marlies Wolf Plotnik*, your class president, lives in New York with her husband, who is director of creative services for the TV end of King Features, and their two sons. *Marlies* does free-lance copy-writing for an advertising agency. Your class correspondent *Marion Hausner* is working on the official biography of Paul Tillich in addition to her duties as assistant editor of religious books at Oxford Press.

'51 *Jane Connington Elliott*  
(Mrs. R. H.)  
6027 Cannon Hill Road  
Fort Washington, Pa. 15540

Born: to Robert and *Joyce Barnes Slocum*, a daughter Penny Jean in May; to Ted and *Bert Boschwitz Hartry*, twin daughters in March. The Hartrys, now living in Vienna, Austria, have eleven-year-old twin girls also. To Adam and *Tinie Hagen Filipowski*, their second daughter and seventh child Mary Anne in August; to Thom and *Anneke Baan Verhave*, their first daughter and third child Marya in June.

*Olga Jargstorff Hughes* is spending the year in Italy while her husband is on leave of absence from Purdue. He will be doing research in electrophysiology at the Institute of Physiology at the University of Pisa under a grant from the National Institutes of Health.

'52 *Nancy Isaacs Klein* (Mrs. S.)  
93 Belvedere Drive  
Yonkers, N.Y. 10705

Married: *Eliza Pietsch* to Gail Chugg and living in Berkeley, Cal. Eliza has been for a year acting as head of the rare books department of the University of California Library.

Born: to Piero and *Wini Weekes Vagliani*, a daughter Daniela Elisa in May; to Peter and *Lillian Holmberg Hansen*, their first daughter and third child Sandra Lee in June; to Philip and *Harriet Newman Cohen*, their fourth daughter Patricia Jane in March.

*Doris Scott Brimmer* is in Washington as her husband has taken a leave of absence from the University of Pennsylvania faculty in order to be Deputy Assistant Secretary in the United States Department of Commerce, Office of Economic Affairs. *Natalia Raigorodsky Heimsath* received an M.A. in music from the American University in Washington, D.C. In the last year she completed a symphony as her thesis and a wind septet. Her choral "Requiem" was given a performance at the Symposium of Contemporary Music at the University of Texas in 1962. She has two sons. *Rosalie Landres Sadowsky* received a Ph.D. at Yale in musicology in 1960. She has taught humanities and music history at Adelphi College. She now lives in Katonah with her dentist husband and their daughter Ann Mia. *Marilyn Rich Rosenblatt* works in the publications department of a pharmaceutical advertising agency, L. W. Frohlich. She writes special reports on subjects of current medical interest to physicians. Her husband is a medical writer too.

'53 *Stephanie Lam Basch* (Mrs. H.)  
47 Sycamore Dr., Flower Hill  
Roslyn, N.Y. 11576

We regretfully failed to credit *Elise Alberts* for her help in the preparation of

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We are planning to have a luncheon this winter — tentatively set for Friday, December 6. We know how much we all enjoyed seeing each other at the Reunion, and thought it would be fun to follow up six months later. It is hoped that many girls from the metropolitan area will attend and perhaps some out-of-towners will be here for Christmas shopping. Anyone having any suggestions can contact your class correspondent.

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Married: *Ursula Hess* to Gerald Oscar and living in New York. Sue is an editing supervisor at the McGraw-Hill Book Company and Jerry, a graduate of Harvard Law School, practices in New York. *Susan Comora* to Mordecai Rosenfeld. Susan is teaching English at the Juilliard School of Music. Her husband is a graduate of Brown University and Yale Law School.

Born: to Aaron and *Louise Finkelstein Feinsot*, their first daughter and third child *Lauren Patricia* in July. To Harold and *Lida Traum Keltz*, twins, *Miriam Sue* and *Martin David* in June. The twins have an older brother and sister, making it an ideally balanced family, as well as an extremely hectic household. Lida and Harold moved into their own home recently in Yonkers, N.Y.

*Evelyn Ilton Strauss* told us that her husband Herb has a new record out on the Riverside label. It is: "Folk Music for People Who Hate Folk Music." *Pat Ring Lambart* lives in Phoenix, Ariz., where she teaches school. She is active in the Seven College group and in the Maricopa County Audubon Society, but most of all in organizations concerning her favorite avocation, flying. *Marion Magid*, who is on the staff of *Commentary*, reviewed *Writers at Work: The Paris Review Interviews* in the summer issue of *The New York Review*.

'54 *Erika Graf Tauber* (Mrs. S. J.)  
 4902 Greenway Dr., Green Acres  
 Washington, D.C. 20016

Born: to Norman and *Joan Goodman Sonnenschein*, a daughter *Laurel Sue* in April. Laurel has an older sister *Leslie* and a brother *Eric*. Joan writes: "... We

also have a cat—*Xantippe*, our first born—and a dog *Cinder* and a decrepit thirty-year old house, so I've got my hands full. My social contacts outside of nursery school participation for *Ricky* and PTA duties for *Leslie* consist almost solely of a mutual consolation society with *Eleanor Engelman Fink '52* who also has three young'uns in the same age group . . ."

*Sheila White Blake* has two children, *Sarah* almost three and *Whit* almost one. Did you see the picture of "Sky Diver" *Gerry Kirshenbaum* in the July 12 issue of *Time*? *Gerry*, a sport researcher on *Time*, jumped from a single-engine plane, and parachuted 2,500 feet to earth in two and a half minutes.

My twin *Eva Graf Glaser* and I greatly enjoyed a twelve-day stay together with our four children, *Andrew (Tauber)* and *David*, *Steven* and *Susan Glaser* at *Eva's* home in *Lexington, Mass.*

'55 *Doris Joyner Bell* (Mrs. D.)  
 133 Lakeview Terrace  
 Ramsey, N.J. 07446

Married: *Cecile Hilding* to *Richard Swenson* and living in *Duluth, Minn.*; *Gladys Rozyan* to *David Lavine* and living in *Middletown, R.I.*; *Micki Jung* to *E. David Rosen* and living in *Manhattan*. He is a Yale graduate and is with *Fabian Enterprises*. *Micki* is an assistant account executive at *Doyle, Dane, Bernbach* advertising agency, working on the *General Mills* account.

Born: to *Leonard* and *Elizabeth Kaufman Mansky*, first son and second child *Paul Abraham* in June; to *Edwin* and *Norma Brenner Stempler*, a son *Robert Harlan* in December. *Ed* is a resident physician at the *Hospital for Joint Diseases* in *New York*. To *Milton* and *Judith Rosenkrantz Tager*, their third daughter *Deborah Joy*. They are living in *Charlotte, N.C.*, where he has a uniform company. To *Morton* and *Isabel Casson Beltzer*, a son *Steven Robert* in May; to *Sam* and *Nancy Holley Stewart*, a second daughter *Pamela Stewart* in June.

*Eva Nauenberg Faillace* is now living in *Barranquilla, Colombia*, where her husband has taken up his new position as general manager for *Shell Colombia* for the *Caribbean*. *Eva* visited *New York* this past summer with their three children. She took courses at *Teachers College* and will teach at the *American school* in *Barranquilla*. Also in *South America* is *Renate Beckman Redfield*, now in *Sao Paulo, Brazil*, where her husband *Tim* is product manager for *International Packers Ltd.* They have three daughters and a son. *Barbara Lapchick Brown* is in *Uganda* where husband *Roy* will be a lecturer at the *University of Makerere* for at least one year and where he will begin research in his field of *tropical pediatrics*. *Barbara* has been working on a second novel; she and son *Jeff* spent the summer in *New York*. In June *Judith Goldstein Levin* was

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awarded a Ph.D. in biochemistry from Columbia. After a four week vacation in Israel the Levins moved to Washington where Jonathan is working as an economist for the SEC Securities Market Investigation. Judith is working as a postdoctoral fellow at the National Institutes of Health.

'56 *Nancy Brilliant* Rubinger (Mrs. R.)  
54 Riverside Dr., N.Y., N.Y., 10024

Married: *Tessie Efthimion* to James Paras and living in Westbrook, Me. She is an instructor in mathematics at Gorham State Teachers College.

Born: to Eugene and *Cherie Gaines* Swann, a daughter, first child Liana Jane in December; to Zevie and *Hazel Gerber* Schizer, a daughter Deborah Gail in July.

*Myra Baker* Shayevitz has opened an office for the practice of internal medicine and diseases of the chest in Holyoke, Mass., in association with her father and husband. The Shayevitzs have a son and a daughter.

'57 *Sandra Lerner* Freidenreich  
(Mrs. J.)  
260 Ocean Parkway  
Brooklyn, N.Y. 11218

Married: *Barbara Budin* to Dr. Herbert Herman and living in Philadelphia.

Born: to Martin and *Joan Tart* Shaw, first daughter, second child Nancy Alison in May; to Donald and *Joan Sharrow* Gochberg, third child, second daughter Lisa Karen in February; to Philip and *Elaine Bernstein* Bloom, a son David Nelson in August; to Howard and *Felice Finkelstein* Blank, a son Jonathan Steven in May. Howard is in the commercial finance business and they live in Manhattan. To Roger and *Marilyn Fields* Soloway, a son Andrew Stuart in July. The Soloways are living in Paris where Roger, a physician and Captain in the Army, is commanding officer of a dispensary. To Louis and *Barbara Shure* Rosen, a first son, second child, Jonathan Adam in July. Barbara is finance chairman for the Barnard Club of Long Island. To Frederic and *Joan Bernstein* Berman, a second son Anthony Roger in July. Fred is chief counsel to the Commissioner of Real Estate of the City of New York. To John and *Franziska Neuman* Hegedus, a son Nicholas Zoltan in March in Tokyo. She writes that he was born just in time to hang out the traditional "Carp" flags to celebrate Boys Day. "The Japanese make a fuss over the sons of the family on this day and the little boys all are dressed in sumptuous kimonos and given Samurai-like gifts of golden helmets and bows and arrows. Each family flies Carp flags for weeks—in honor of each of its sons, ranging in size from tiny flags for baby sons to huge six footers for teen-agers. It is quite a sight to see these colorful flags waving from high poles or rooftops all over Tokyo." John is managing director of Lederle Japan, a half-owned pharmaceutical subsidiary of the American Cyan-

amid Company. Franziska works for a Japanese public relations firm doing consultation, account work and writing in English, French and German. She is busy doing volunteer work for several charitable groups as well.

*Norma Ketay* Asnes is working with *Joan Feldman* Hamburg on a new World's Fair edition of their guide book *New York on \$5 a Day*. Norma has a son Tony. She serves on the board of directors of the Women's City Club and of Camp Madison Felicia for underprivileged children.

'58 *Elaine Greenberg* Erichson  
(Mrs. R.)  
3530 Bainbridge Avenue  
Bronx, N.Y. 10467

Married: *Elizabeth Simkowitz* to Gene Gasser; *Mary Mulroy* to Makoto Kowta and living in Riverside, Cal., where he is a professor at Riverside University. She is working toward a Ph.D. in anthropology and sociology at UCLA.

Born: to Irwin and *Hedi Braun* Siegel, a son Richard Michael in August; to George and *Ann Hoare* Snowden, a daughter Ann Farr in August; to Richard and *Anne Hendon* Bernstein, a second daughter Laura Ann in July. Anne is a resident in psychiatry at Mount Sinai Hospital. To Morton and *Annette Raymon* Glickman, first son and third child Andrew Mark in July. The Glickmans are living in Napa, Cal., where Mort has been doing general practice with the Permanente Medical Group. This is a partnership of doctors which operates the clinics for the Kaiser Foundation Health plan. Annette is working on a master's degree at the University of California in Berkeley. To Arthur and *Frances Deutsch* Louis, a son Matthew Gordon in March. Frances is working towards a Ph.D. at Bryn Mawr. She tells us that *Carol Marks* is teaching at Cor-

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## DATES TO REMEMBER

November 6, Fairfield Club: President Park, speaker, Country Club of New Canaan, 2 p.m.

November 15, 16, Twelfth Annual Alumnae Council.

November 21, Four Class Interim Reunion Supper: Classes of 1931, 1932, 1933, and 1934; James Room, Barnard Hall, 6 to 9 p.m.

December 7, Class of 1950 Interim Reunion Luncheon: Deanery, 12 noon.

January 22, 75th Anniversary Dinner at the Waldorf-Astoria: Principal speaker, Secretary of State Dean Rusk.

February 5, Spring semester begins; alumnae register to audit courses.

nell. To Robert and *Elaine Greenberg* Erichson, second child, first son Howard Mark in November 1962. Bob is a resident in hematology at Montefiore Hospital in the Bronx.

*Nicole Milner* Ginsberg is living in Northridge, Cal., where her husband is a physician in private practice. They have two sons and a daughter. She is taking graduate courses in music. *Elizabeth Joan Dwyer* received an M.A. from Rutgers University. *Ruth Aplin* Harte received an M.D. from New York University in June. She will intern at Greenwich Hospital in Connecticut. *Joan Kent* received a Ph.D. in June from the Rockefeller Institute.

'59 *Heritage White* Carnell (Mrs. T.E.)  
531 Summit Ave.  
Baldwin, N.Y. 11510

Married: *Marlene Feldstein* to Bernard H. Ross and living in New York; *Karen Taube* to Peter Force deBaun and living in New York; *Carole Rathbun* to David R. Woodman and living in New York.

Born: to Harold and *Lillian Wishnia* Rand, a daughter Marcelle Liza in July; to Albert and *Sara Beyer* Webster, a son Albert Van Berghen in August; to Joe and *Linda Holland* Poe, a daughter Martha Elizabeth in May; to Lloyd and *Dolores Samalin* Oestreicher, a son David Benjamin in June; to Mark and *Dolores Spinelli* Kamrass, a son Philip Mark last spring. They are living in Newfoundland. Before Philip's birth Dolores was teaching history and science in the seventh grade at a local private school, and hoped to return to teaching this fall. Dolores also reports that *Barbara Sweeney* and she keep in touch, and that Barbara is now stationed in Amsterdam with the Foreign Service and will be there for two years. *Marjorie Feiring* Futornick writes to catch us up on the past four years (and it'll be five this June—watch for Reunion announcements!). She married David Futornick in November 1961 and they have a daughter Jodie Michelle born in May, 1963. To Leonard and *Phyllis Ackerman* Appell, a daughter Amy Joy

in July. Phyllis received her M.D. from New York Medical College in June and is interning at Monmouth Medical Center in New Jersey. Leonard is in private practice in internal medicine. Phyllis met *Margie Taub* Sanford and her husband at a recent AMA convention. She also had a visit with *Audrey Gold* Margolies, who lives in Baldwin, N.Y., and has a daughter Laurie, and with *Janet Forman* Silverstein, who lives in Englewood Cliffs, N.J., and has a young son Mark.

Did you see *Priscilla Baly's* picture in that full-page spread called "Young Blood and Printer's Ink" which the *New York Telegram and Sun* printed about their staff of "copy boys"? *Judith Basch* Shapiro is living in Rockville, Md., while Jay is working at the National Institutes of Health, Institute of Arthritis and Metabolic Diseases in Bethesda. She has been teaching music privately and hopes to do some chamber music recitals this year. They have a daughter Karen Jane. She tells us that *Barta Droste* Nevel is living in the area while her husband interns at the National Naval Medical Center. Happy *Anne Cassell* returned in early September from a fabulous trip to the Orient, covering, as she put it, "every country except Korea and Viet Nam." She returned to New York via Vienna and London.

I had a less exotic but wonderful trip this summer, too, spending three months in Europe, following Tom's ship, the aircraft carrier *Saratoga* from port to port in the Mediterranean and touring inland while the ship was at sea.

'60 *Deborah W. Hobson*  
86 Elm St., New Haven, Conn. 06510

Married: *Alexandra Celke* to Thomas Oleson and living in Cambridge, Mass.; *Sally Lou Friedman* to Francis Schrag and living in Browns Mills, N.J.; *Sally Kimball* to Stanislaw J. Makielski and living in New York; *Norma Klein* to Erwin Fleissner; *Ann Levy* to Gideon Lewin and living in Los Angeles; *Cecile Lichtman* to George S. Klavens and living in Greenwich, Conn.; *Gay Lofgren* to Mario DiGirolamo; *Mary Lou Maturano* to Capt. David L. Ruppert; *Carol Murray* to John T. Lane and living in San Diego, Cal.; *Nora Muller-Kulenkampff* to Edgar S. Etz; *Linda Pasmantier* to Donald Partland; *Carol Rosenblatt* to George Weinbaum and living in Philadelphia; *Barbara Russano* to Robert Hanning; *Sara Singman* to Thomas Silbiger and living in Forest Hills.

Born: To Harvey and *Jane Nadler* Cohen, a second child and first daughter Hilarie Anne in July; to Stephen and *Paula Eisenstein* Baker, a daughter Hannah Stiles in July; to Eli and *Muriel Aboff* Lazar, a daughter Rachel Eve in August 1962. Eli has received his rabbinical ordination and spent the past year doing post graduate work in Talmud at Yeshiva University. To Peter and *Judith Grubart* Krausz, a daughter Gilah in April. Peter is director of Camp Carmel in Israel, where they spent

this past summer. To Dennis and *Bonnie Lou Slater* Dailey, a daughter Beth Marie in April; to Ezra and *Batya Schaefer* Levin, a son Zachary Abraham in April; to Walter and *Virginia Cribari* King, a daughter Diane Virginia in July. Wally is a senior accountant with Lybrand, Ross Brothers and Montgomery in Philadelphia. To Bernard and *Joyce Steg* Kosowsky, a son Jeffrey Joseph in May. Bernard is a resident at Beth Israel Hospital and they are living in Brookline, Mass.

*Norma Damashek* Fierer is living in New Haven, where her husband is interning at Grace-New Haven Community Hospital. Harvey and *Joy Hochstadt* Ozer have been accepted as research fellows at the Karolinska Institute and will leave for Stockholm in the spring. Meanwhile she is teaching at San Lorenzo High School and he is at Stanford Medical School. Joy will resume Ph.D. studies when she returns to the States. *Edna Selan* Epstein has completed preliminary work for a Ph.D. in French literature at Harvard. She is working on her thesis in France now while her husband is a "Guest Investigator" in bio-physics at the Pasteur Institute. *Alice Fleetwood* Barteo taught at the Lenox School in New York last year, but is going to Europe with her husband who has a Fulbright to the University of Bonn. *Mary Bremer* received an M.S. from Hofstra in January and is a member of the English Curriculum Project at University High School of the University of Illinois. *Lois Ginsburg* Pines, who graduated from the University of Cincinnati's College of Law in June, has been named recipient of "The United States Law Week" award presented by the Bureau of National Affairs, Inc., in Washington. This prize is given to the graduating law student who, in the judgment of a faculty committee, has made the most satisfactory progress in the final year.

'61 *Eleanor Epstein* Siegal (Mrs. P.)  
Emerson 236 - Apt. 8  
Mexico 5, D.F., Mex.

Married: *Mary Livingstone* to Ralph B. Snyder, a doctoral candidate in astrophysics at Harvard. Mary is engaged in graduate study in the Harvard music department. *Roberta Fox* to Dr. Harold A. Kozinn; *Janice Houk* to Richard Willette and living in San Anselmo, Cal.; *Ann K. Lee* to Albert Yu and living in New York; *Gretchen Schaad* to Charles A. Wilmot; *Nancy Chezar* to Elliot A. Milgram and living in Atlanta, Ga.; *Linda Politi* to Elias Recanati; *Genevieve Ramos* to Claude Acker and living in France; *Bette Ann Weiss* to Don Berel Lang and living in Boulder, Colo.

Born: to Bob and *Judy Libove* Weinberg, a daughter Sharon Robin in July; to Daniel and *Gita Segal* Rotenberg, a daughter Miriam Avital in June. The Rotenbergs live in Montreal where Daniel is the biophysicist for the McGill University Medical Clinic at Montreal General Hospital. Rita received an M.S. in education from Bank

## CHANGE OF ADDRESS

To help us keep down rising postal costs, and to insure prompt delivery of your copy of the magazine, please inform us of your new address as soon as possible. Send both old and new address to the Alumnae Office, Barnard College, New York, N.Y. 10027.

Street College just before the birth of her daughter.

*Elaine Troffkin* Snyder received a master's degree from Columbia last June. She and husband Bernie, an intern at the Medical College of Virginia Hospital, live in Richmond. *Ellie Warshaw*, having received a master's degree in social work, is now a psychiatric social worker at a child guidance clinic in Lexington, Mass. *Sheila Wolkowitz* Handler teaches Spanish for Advanced College Placement at Livingston High School in New Jersey. William and *Martha Kornmehl* Kotkes and children Rebecca and Marc have moved into their own new home in Lawrence, N.Y. Martha attends CCNY part-time to work for her master's degree in school psychology; she is active in two neighborhood charitable organizations. *Naomi Felman* Bloom has been studying for a Ph.D. in Near Eastern Studies at NYU under a National Defense Language Fellowship. Her husband Norman is an intern at Jacobi Hospital in the Bronx. For a year after graduation *Aviva Cantor* worked in the UN Secretariat as an editorial secretary; her last position there was in the Bureau of Social Affairs. In September 1962 she entered the Columbia School of Journalism, from which she received an M.S. last June. *Sheila Lowenbraun* received a master's degree for completion of a combined program of studies at Columbia and the Lexington School for the Deaf and now teaches at The School for the Deaf in White Plains, N.Y. Gene and *Linda Knowlton* Appel now live in a "big, old home" in Woodbury, N.J., where children Mark and Heather enjoy the large yard. The Appels are very active in local politics. *Nancy Tyson* Park works for the University of North Carolina Press at Chapel Hill. *Sue Lunt* Lowe has a position in the public relations office of the American Foundation for Religion and Psychiatry. *Christine Reitlinger* is taking graduate courses at CCNY towards a master's degree in French literature. *Ellen Israel* Rosen has been appointed as unsalaried assistant commissioner to the UN. The commission acts as liaison between city departments and the UN. *Elsa Adelman* Solender received an M.A. with honors at the University of Chicago in June and has been accepted in the Ph.D. program. She has been working as an editor for the Follett Publishing Co. Husband Steve is continuing as teen division supervisor at the South Side Jewish Community Center.

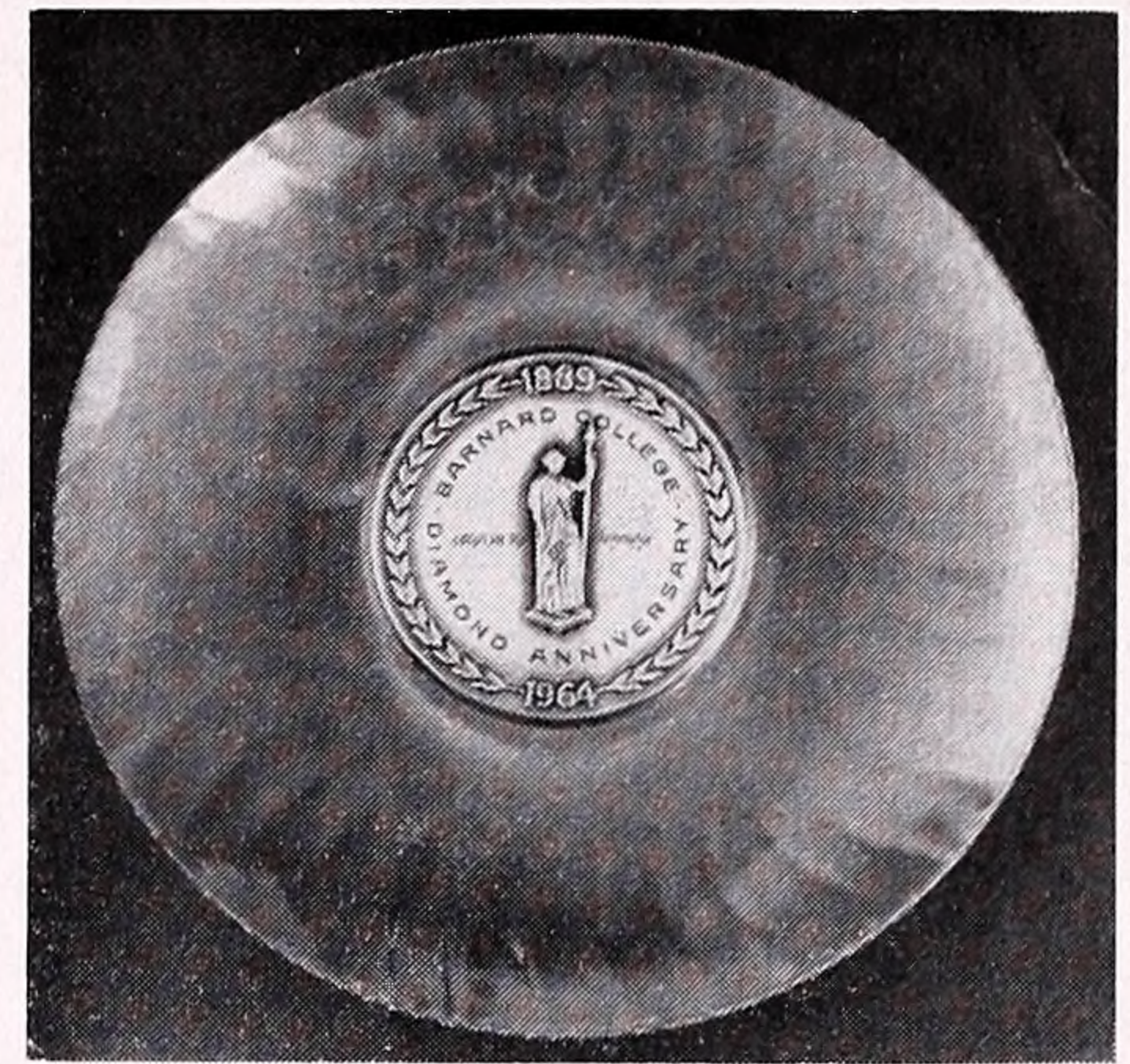
Correction submitted by a '61 husband who obviously reads the ALUMNAE MAGAZINE: Phillip Lang, Columbia '59, writes that wife *Nancy Stone* Lang is "not teaching English in France, nor French in England."

Instead she has entered The Hastings College of the Law of the University of California to work for her LL.B. The Langs are eager to hear from other classmates who live in the Bay area.

'62 *Alice Finkelstein* Alekman (Mrs. S.)  
395 Stratford Rd.  
Brooklyn, N.Y. 11218

Married: *Ellen Bukanz* to Allan Rosenberg; *Marcia Dackman* to John D. Davis. They met at the University of Indiana, where Marcia has been doing graduate work in psychology. John is from London; he received two degrees from New College, Oxford, and was at Indiana on a Fulbright grant to study psychology. Due to immigration laws, they must go to London for two years when John finishes his studies here; Marcia calls this "a grand device to guarantee a trip abroad!" *Claudia Graff* to Bert Jay Bial; *Ruth Klein* to H. David Stein; *Bonnie Krenitz* to William M. Brukoff; *Dana Lavine* to Burton Levine; *Judith Levy* to John Bergman; *Joyce Ragen* to Stephen Prenner; *Sandra Ravetz* to Robert Edlitz; *Linda Rosenblum* to Milton Persily. Linda received her M.A. in history from Harvard in June and will be teaching in the New York area. *Karen Rosenthal* to Howard B. Spey; *Leah Salmansohn* to Ivan Dunaief, who is interning at Kings County Hospital in Brooklyn; *Elaine Seiler* to Stephen Gross; *Vivian Silverman* to Bertram S. Halberstadt. They are living in New York City where Bert is completing his last year at Columbia Law School and Viv is working for the New York State Department of Labor and studying for her M.A. in Spanish. Vivian's springtime roommate *Eleanor Slate* was married to David Scherer. They're also in New York City where Dave is a graduate student at NYU. *Carol Weber* to Robert Ruthen and living in Hartsdale, N.Y.; *Ruth Weinstein* to Bert Rosenberg; *Annabelle Winograd* to Gil Z. Henkin and living in Marlboro, Mass.; *Marsha Wittenberg* to Andrew J. Lewin. Marsha, who left school during sophomore year due to illness, received her Barnard degree this June after finishing up at Columbia General Studies. She worked at Columbia Law School and as secretary to the bandleader Skitch Henderson. Marsha and Andy are living in Manhattan; she is working as a programmer at Metropolitan Life and Andy entered NYU-Bellevue Medical School this fall. *Carolyn Wright* to Arthur F. Williams and living in New York.

Born: To Lt. William (Tony) and *Nancy Davis* Imhof, their first child Samuel William in August. They're living in Arlington, Va. while Tony is stationed with the Defense Atomic Support Agency at the Pentagon. Last fall when he was on leave, she flew out to New Mexico (where he had been stationed) and they drove to California and then across the country to Virginia, arriving in time for Nan to finish up the semester at Catholic University where she had been doing graduate work in Biblical studies.



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**LETTER**  
**FROM**  
**MRS. McINTOSH**

Mountainbrook Farm  
Tyringham, Massachusetts  
5 August

Dear Alice,

It was nice to get your letter and hear that 1962 had a good reunion. I'm glad to send you a brief account of my life "in retirement."

Dr. McIntosh and I have sold our New York house and are living in this little Berkshire farming town, three and a quarter hours from New York. We have a room in a friend's apartment in New York, and have gone down for two days or so every week, to meetings, to the Philadelphia Orchestra, and to see our friends. The five day weekend which everyone longs for is thus a reality for us! I especially enjoy having our Sunday night supper in front of the fire instead of toiling into the city, as we did for so many weekends over a period of 25 years.

I serve on the boards of Bryn Mawr College (and am working actively now on its seven and a half million dollar drive), CBS, the New York Public Library, the Bank

Street College of Education (which is planning to move its elementary school to Morningside Heights), the Putney School, and the United Negro Colleges. I've made quite a lot of speeches at schools and colleges and in this neighborhood. I've written several articles and am trying to get material into shape for a book on the "Relations between the Generations." We were in Italy and England for five and a half weeks in March and April.

We have had a great deal of company here, and I have seen more than before of my children and their families, since they can come here for weekends and I can go easily to Cambridge and Andover, where they all live. Dr. McIntosh and I do all the work on our place which includes cultivating two large vegetable gardens and cutting our own wood.

I have four little grandsons, three in my daughter's family and one (aged two months) belonging to a son.

I know you can only include a few lines in the class notes, but send you this information in case people ask you!

Yours very sincerely,  
Millicent McIntosh

*Sue Levenson* is working as a systems engineer (programmer) at IBM in New York. She received a certificate in business administration from the Harvard-Radcliffe program last year. *Mary Kozersky Ferantinos* is still living in Greece with her husband Anastasios and their daughter Nadia; he is an officer in the Greek Navy. *Bobbie Friedman* was back home in Bethesda, Md., for the summer after a year of teaching at the Brearley School in New York. *Bobbi Zwerling* is living in New York and doing social work for the City, working with unwed mothers. She says it is a fascinating, though tragic, job. *Diane Leinwand Zeller* is working at Columbia for an M.A. in history and a certificate in African Studies. Her husband Jack is in his last year of medical school and plans to intern in New York next year. *Judy Terry* finished the semester at Stanford and flew to Europe, as her parents were suddenly transferred to Germany in April. She spent a week touring the Scottish highlands with *Elizabeth Sessions* (Betsy is working on her Ph.D. in Russian at Princeton this year). Judy finished the summer in Frankfurt with her

family and is now back at Stanford and expects to receive her M.S. in March. *Rusty Miller*, having finished one year of her Peace Corps assignment, spent the summer touring Africa and studying a while in Addis Ababa. She's now back in Dire Diwa, Ethiopia. *Karen Sue Charal* finished her first year at NYU Law School and came away with several honors; she made both Dean's List and Law Review (the only woman), and was appointed as one of the first three women Pomeroy Scholars.

*Marian Slutzsky* is a teaching fellow in the NYU chemistry department. *Helen Ligor Milone* is a second year student at Yale Divinity School. *Joy Felsher Perla* is now city editor of the *Long Island Post*. *Deanna Blaustein Spielberg* is living in St. Louis where her husband is an intern at Barnes Hospital. *Sybil Halpern* received an M.A. in European history at Stanford in June and is now beginning Ph.D. studies with an assistant-fellowship.

Since so many of the class of '62 have asked after our honorary and most honored member, I wrote a note and received the reply that appears at the top of this page.

'63 *Elizabeth Pace*  
38 Hillside Ave., Teaneck, N.J. 07666

Married: *Ruth Bernstein* to S. Hillel Hyman and living in Rockville Centre, N.Y.; *Phyllis Brooks* to Frederick Toback; *Dorothy Cohen* to Leonard Indyk and living in Brooklyn; *Gillette Dauphinot* to William S. Piper 3d; *Marcia Fentress* to William S. Donovan and living in South Weymouth, Mass.; *Clare Gottfried* to Robert Holzman; *Barbara Greenhouse* to Joseph Lane and living in Cambridge, Mass.; *Carol Ann Lamer* to Robert Bernot and living in Brookline, Mass.; *Erica Mann* to Michael S. Werthman and living in New York. Erica is attending Columbia on a Woodrow Wilson. *Joan Ritchie* to Ensign S. Bayley Silleck 3d and living in Norfolk, Va.; *Joyce Schochetman* to Matthews Calvin and living in Brooklyn; *Catherine Sempepos* to Marios B. Razis and living in New York; *Marlene Sirota* to Perry Molinoff and living in Boston; *Judith Sohcot* to Charles E. Winkelstein; *Selma Solomon* to Jacob M. Dyckman and living in New York; Dale T. Freed to Stephen Sonnenberg; *Barbara Ann Stanley* to George W. Steggles and living in Boston. *Jane Carol Ruben* to William M. Guttman. Bill is studying at Columbia Law School and Jane is working for WCBS-TV.

**WITHOUT NEWS**

Correspondents for the classes for which there was no news are as follows:

- '04 *Florence L. Beeckman*  
Pugsley Hill Rd., Amenia, N.Y. 12501
- '06 *Dorothy Brewster*  
310 Riverside Dr., N.Y., N.Y. 10025
- '07 *Josephine Brand*  
1040 Park Ave., N.Y., N.Y. 10010
- '10 *Carrie Fleming Lloyd* (Mrs. R.)  
14 Eighth Ave., Brooklyn, N.Y. 11217
- '14 *Lillian S. Walton*  
1 Bell Lane, Bayville, N.Y. 11709
- '20 *Esther Schwartz Cahen* (Mrs. L.)  
115 Central Park W., N.Y., N.Y. 10023
- '23 *Estella Raphael Steiner* (Mrs. G.)  
110 Ash Dr., Great Neck, N.Y. 11020
- '24 *Florence Seligmann Stark* (Mrs. J.)  
308 East 79 St., N.Y., N.Y. 10021
- '26 *Pearl Greenberg Grand* (Mrs. M.J.H.)  
3240 Henry Hudson Pkwy.  
Bronx, N.Y. 10463
- '28 *Florence Atkins Dunham* (Mrs. D.D.)  
270 Riverside Dr., N.Y., N.Y. 10025
- '42 *Rebecca Allinson Immanuel* (Mrs. M.)  
230 Riverside Dr., N.Y., N.Y. 10025
- '46 East: *Lorna Pitz Bunte* (Mrs. W.S.)  
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West: *Kay Schneider Egan* (Mrs. J.C.)  
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- '50 *Elizabeth Bean Miller* (Mrs. R.)  
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5 Wickham Dr., Williamsville, N.Y. 14221
- Wilmington* —Mrs. V. Hardy Scheuerman (Beth Harding '49)  
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- Wisconsin* —Mrs. Bruno Bitker (Marjorie Marks '21)  
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