

# Barnard Alumnae

WINTER 1963



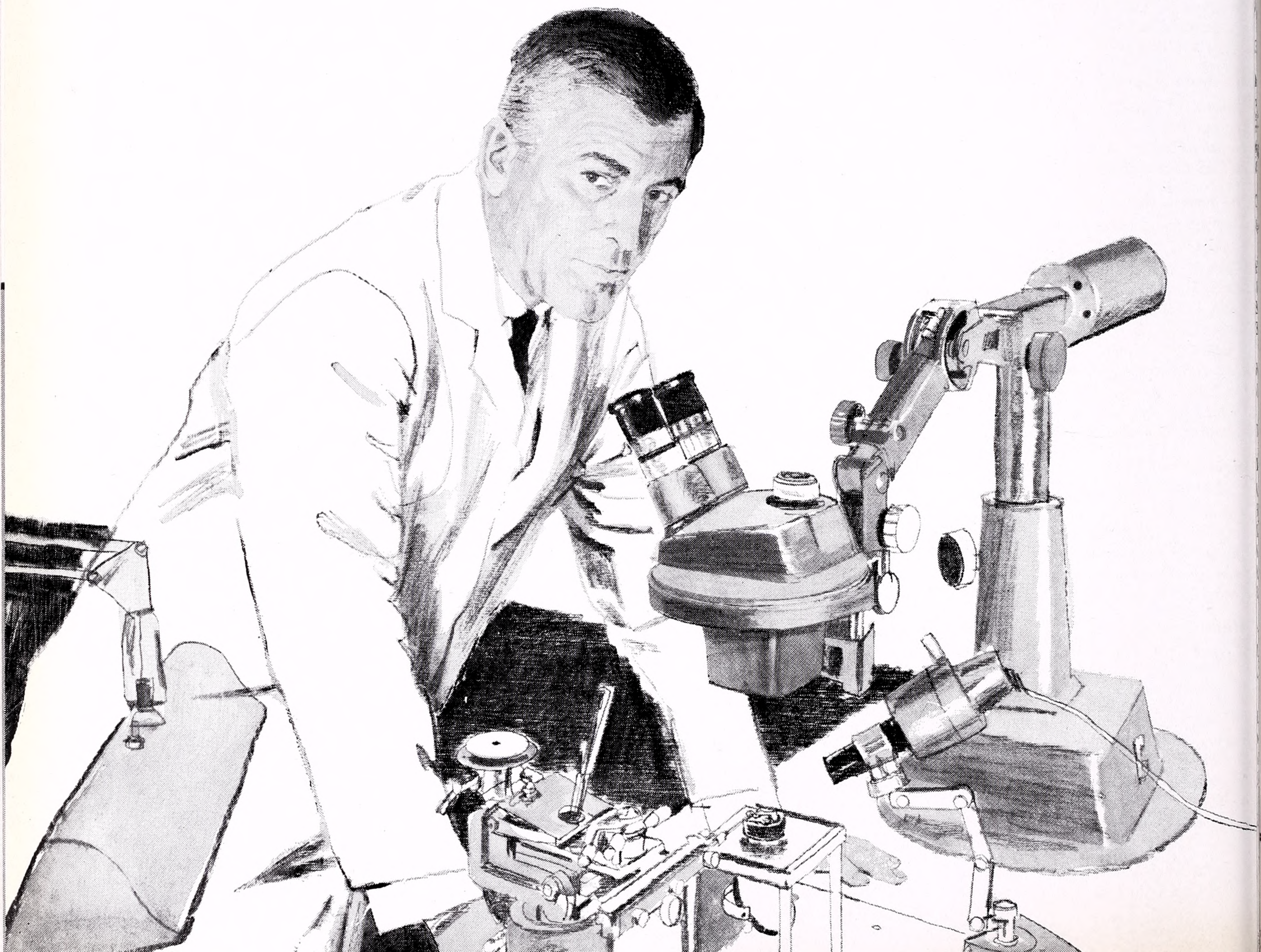
Field  
Work  
in  
the  
Social  
Sciences

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# Barnard Alumnae

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Cover: As part of Barnard's program of field work in the social sciences (see p. 2), a psychology major, Carol Mayor, observes a therapy session at the Northside Center for Child Development.

## General

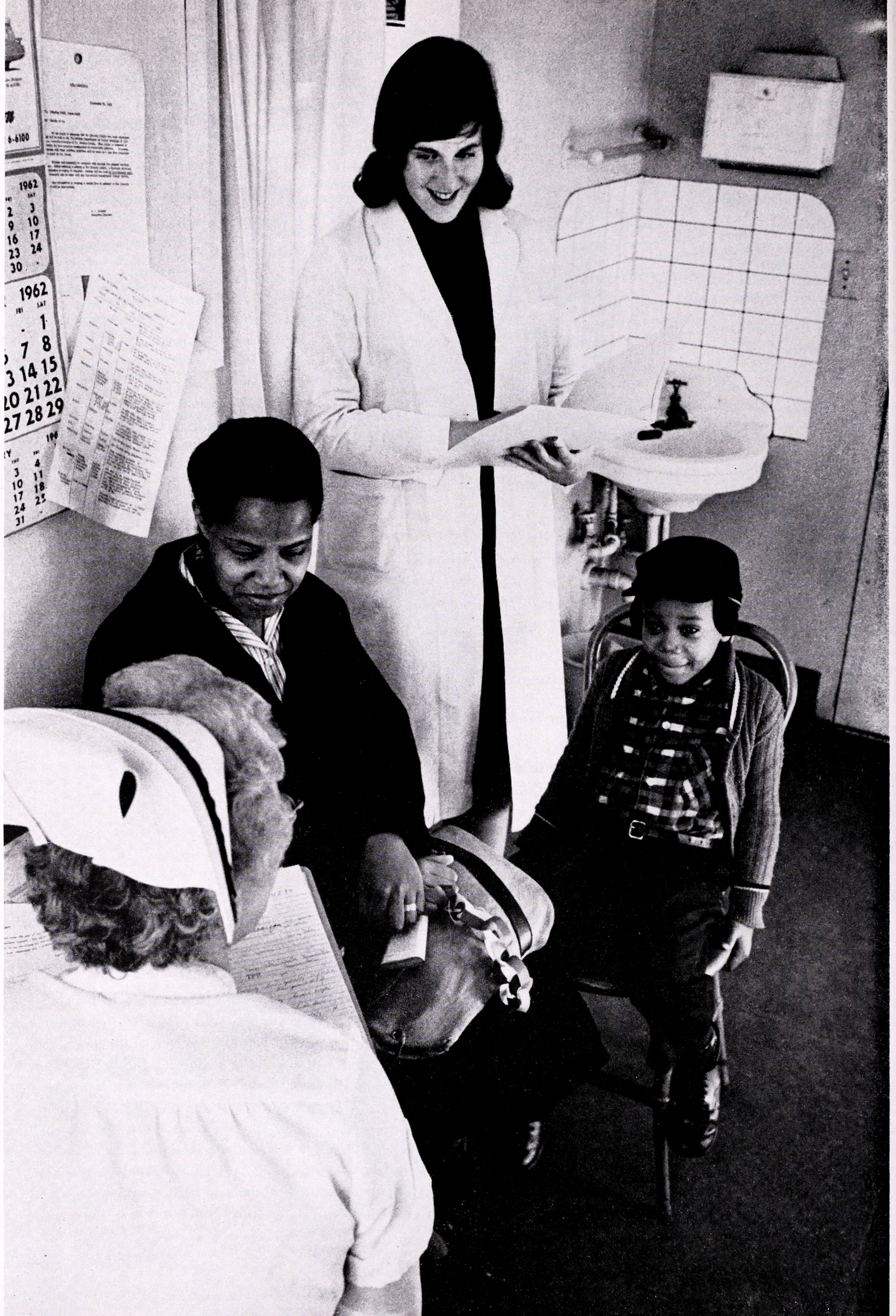
Field Work in the Social Sciences	2	Elsa Adelman Solender '61
Address to Undergraduates	12	President Rosemary Park
Progress Report on Plans for Barnard's Diamond Jubilee	16	Dorothy Graffe Van Doren '18
Notes on Alumnae Council	17	Patricia Lambdin Moore '41

## Departments

Barnard Books	20	
Letters	22	
Barnard Clubs	23	Marian Churchill White '29
Alumnae Ballot	24	
Class News	25	
Alumnae Bulletin Board	37	

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IN THIS ISSUE: The article on Barnard's new program of field work in the social sciences was written by Elsa Adelman Solender '61, who comes by her interest in the subject matter naturally as the wife of a social worker. A former member of the staffs of both the ALUMNAE MAGAZINE and Barnard's Public Relations Office, Elsa is now living in Chicago where she is studying for a master's degree in English at the University of Chicago . . . Notes on Alumnae Council were taken by Patricia Lambdin Moore '41, a former copy editor for Double-day who now does free-lance editing . . . President Rosemary Park, whose opening address to undergraduates (see p. 12) was enthusiastically received, arrived at Barnard after a three-month world tour, a month of which was spent in Japan on a Carnegie Corporation Grant for travel and study.



Opposite, Rochelle Haimes, a sociology major, works as a case aide in the Social Service Department of Knickerbocker Hospital. She is shown here helping prepare a case history in the clinic.



An essential part of Barnard's program is the integration of field assignments and regular course work. Here, Dr. Dorothy G. Becker, right, director of the field work program, conducts a seminar.

# Field Work in the Social Sciences

by Elsa Adelman Solender '61

A city is a living laboratory for a college when a student political scientist goes electioneering with an old-pro politico, when an aspiring sociological researcher helps a slum neighborhood to clean up its trash littered alleyways, when a novice social worker learns to translate the concepts of Sociology 21-22 into terms of Mrs. Z., over sixty-five, widowed, living in a low-rent city housing project, blind, and very lonely.

Barnard, like most colleges in big cities, boasts of museums, concert halls, art galleries, opera houses and other cultural institutions as attractive supplements to its curriculum. But now Barnard has added another dimension to its character as a college drawing upon city resources. Through an interdepartmental program of field work in the social sciences, which was inaugurated in September 1961, Barnard students can find out what a city is really made of by working with the people and problems of New York.

Undergraduates may elect field work for academic credit in connection with a course in one of the social sciences. A student taking psychology, for instance, might

be assigned to a field placement in a mental hygiene clinic, a government major to a municipal government department, a sociology major to an urban renewal project, a future teacher to a nursery school. Up to now the majority of placements have been with social welfare and related agencies since strongest interest has come from the sociology department and its students.

Dr. Dorothy G. Becker, who has a B.A. *cum laude* from Mount Holyoke, an M.A. in sociology and an M.S. and D.S.W. in social work from Columbia University, is director of the Barnard community field work program. She will not admit a student without first conducting one or more intensive interviews about the student's motives and goals. She will not assign a student to an agency or organization until she has visited it personally and approved the students' assignments. Dr. Becker feels that this painstaking, individual, and therefore expensive process of fitting each student to an agency will prevent Barnard's social science field work program from deteriorating into a makeshift volunteer organization or a Lady Bountiful charity effort. Her goal

is to introduce to the social sciences a kind of instruction paralleling the laboratory work of the natural sciences.

Dr. Becker says, quite frankly, that she is not interested in training students to seal envelopes, mimeograph or staple. Their tasks must be personally challenging and at the same time of service to the agency. She requires that her students receive supervision from professional workers at their placements through weekly conferences and periodic evaluations of their work. Integration of field assignments and the regular academic curriculum is achieved through the class which a student must take in conjunction with her field work and required term papers which must be submitted to Mrs. Becker.

Finding just the right agency for a student can be a brain-teasing business, Mrs. Becker has discovered. A foreign student signed up for a field placement because she wanted a broad picture of "the American way of life." Dr. Becker assigned the girl to the social service department of a city hospital where she would come in contact with New York's myriad minority groups. A young man from Columbia (like most Barnard courses, this one is open to Columbia students) who wants to be a pediatrician told Dr. Becker he needed an experience "completely different" from his career training. She assigned him, much to his delight, to a residence for the aged. A future elementary school teacher, on the other hand, wanted to learn about a "helping profession" and at the same time utilize her teaching skills. She was assigned to a training workshop for the retarded. One of her tasks was to teach retardates the ins and outs of New York's vast subway system so that they might secure jobs as messengers or delivery workers, or just learn to navigate from one place to another.

#### PRE-PROFESSIONAL TRAINING

A most obvious value of the Barnard field work program is as a pre-professional training experience. A student has the opportunity to "try out" work in sociology, social work, government, economics or psychology without committing herself to a job. Barnard has found in the past that many of its graduates obtain first jobs in the social welfare fields. Before the field work program they had little practical experience to draw upon or to recommend them.

Last year, for example, senior Gail Cohen, who had majored in English because she had no special career plans, was faced with graduation and the prospect of having to earn a living. She thought she would like to try social work but wasn't sure what it involved. She took Barnard's "Introduction to Social Work" course and signed up for field work in conjunction with it. Dr. Becker assigned Gail to a multi-purpose settlement house in a city housing project where she would meet group

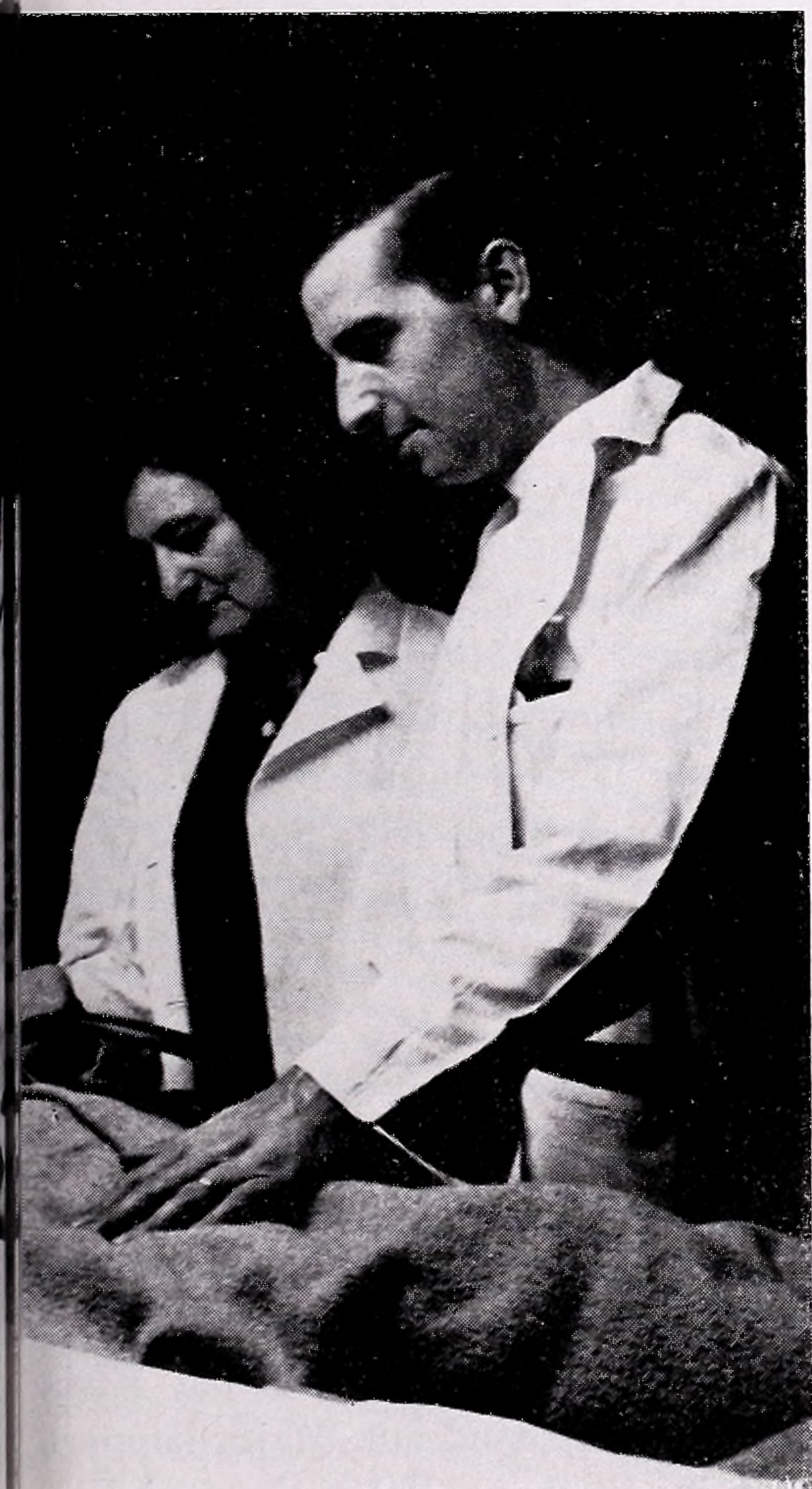


*Above, Rochelle Haimes, like all students in the program, has regular conferences with her supervisors to evaluate her work and observations.*



*Rochelle's duties are varied, leading her, for example, to the physical therapy room where she helps quiet the fears of a forty-year-old man who must learn to walk all over again.*

*In the emergency room, an elderly patient refuses to move until she sees "her pictures" (x-rays). She must be comforted, given confidence and quieted until a doctor arrives.*



workers, case workers and community organizers.

Gail's main job for the settlement was to make "welcome visits" to new tenants in the housing project. She would describe the agency's services and offer them to a family, at the same time collecting relevant data about tenants for the agency such as estimated future needs and leadership potential as well as problem areas for referral to the settlement house's casework department. She was able to "follow up" on several problems and in one situation she served as a catalyst to bring action from another casework agency whose client, an elderly lady, was unable to make ends meet.

"When I began this field work," Gail reported, "I didn't know if people were really receptive to the help and advice of an outsider, even if the outsider was a professional social worker. It seemed to me that people might be ashamed to admit their problems, and might have many defenses against outside help. One of the most important things I have gained from my experience is the realization that many people are indeed anxious to tell their desires and receive help from someone in a professional capacity."

Another thing she gained was a decision about her career. Today, she is a groupwork supervisor at Pillsbury Citizens Service in Minneapolis, Minnesota.

#### SCREENING PROCESS

While many students, like Gail Cohen, have "found" themselves through their field work, there have also been cases when girls have become disillusioned with their ability and desire to work with people. In this sense the undergraduate field work is a screening process. One girl signed up with a sincere ambition to work "for the good of mankind" and found out that when faced with real, live people, she didn't enjoy working with them. She said that she liked the *idea* of working with people but didn't like people at all. She dropped field work the next semester.

Carol Miles '63 found that she had to curb a naturally lively interest in people so that she could fulfill her professional role. Like Gail Cohen, Carol made "welcome visits" for a settlement house to new tenants in a housing project. Often she was tempted to let these calls change into neighborly "coffee klatches."

"I've learned to control an interview with a client," she says now, "not to end up being interviewed by the interviewee. I've learned, for instance, to refuse gracefully offers of food and drink since acceptance of these things tends to change a business situation into one that's social."

Wavering between sociological research and social work, Zilli Kraus, '62 was assigned last year to a neighborhood conservation project in which both approaches are utilized. The neighborhood conservation movement,

sponsored by New York City, is attempting to rehabilitate city neighborhoods without demolishing them to replace familiar homes and stores with large anonymous housing projects.

In her job at Hamilton-Grange Neighborhood Conservation District, Zilli observed and assisted in the three-front attack to achieve this goal: physical, social and research. She obtained census material, collated and interpreted demographic data from ongoing observation reports of the area, and helped set up an outline for a proposed interview study of families as part of a larger study of the entire social structure of the area.

Zilli also participated in planning meetings for a proposed neighborhood council and visited departments of the city government concerned with conservation including the planning commission and the housing and redevelopment board. She read extensively in the field of urban development and later prepared an annotated bibliography as a term project.

Since there are social workers as well as sociologists involved in neighborhood conservation, Zilli was able to participate in some of their work too. She was particularly impressed with the social workers' effect on the growth of understanding between landlords and tenants and city inspectors in the movement to clean up the neighborhood. In one instance, when a landlord said that his tenant refused to allow him into her apartment to paint it, Zilli helped to relocate the lady who just didn't understand what was going on and was afraid her apartment was being taken away from her.

Zilli has decided on sociological research for a profession. Although she enjoyed the social worker's direct contact with people, she feels that she wants to be in on the long-range physical and sociological planning of urban renewal. She understands the drawbacks of her planned work, particularly the red tape of working through the channels of a city bureaucracy, but feels that the results are worth the headaches. Recently on a walk through the Hamilton-Grange district, she noticed that an alley, which had disgusted her on her first visit because it was rat infested and littered with garbage, was now clean and light, reflecting the community pride that has developed among landlords and tenants.

Today Zilli is a research assistant with the New York City Department of Health at the Queensbridge Health Center.

#### EXPERIMENTAL STAGE

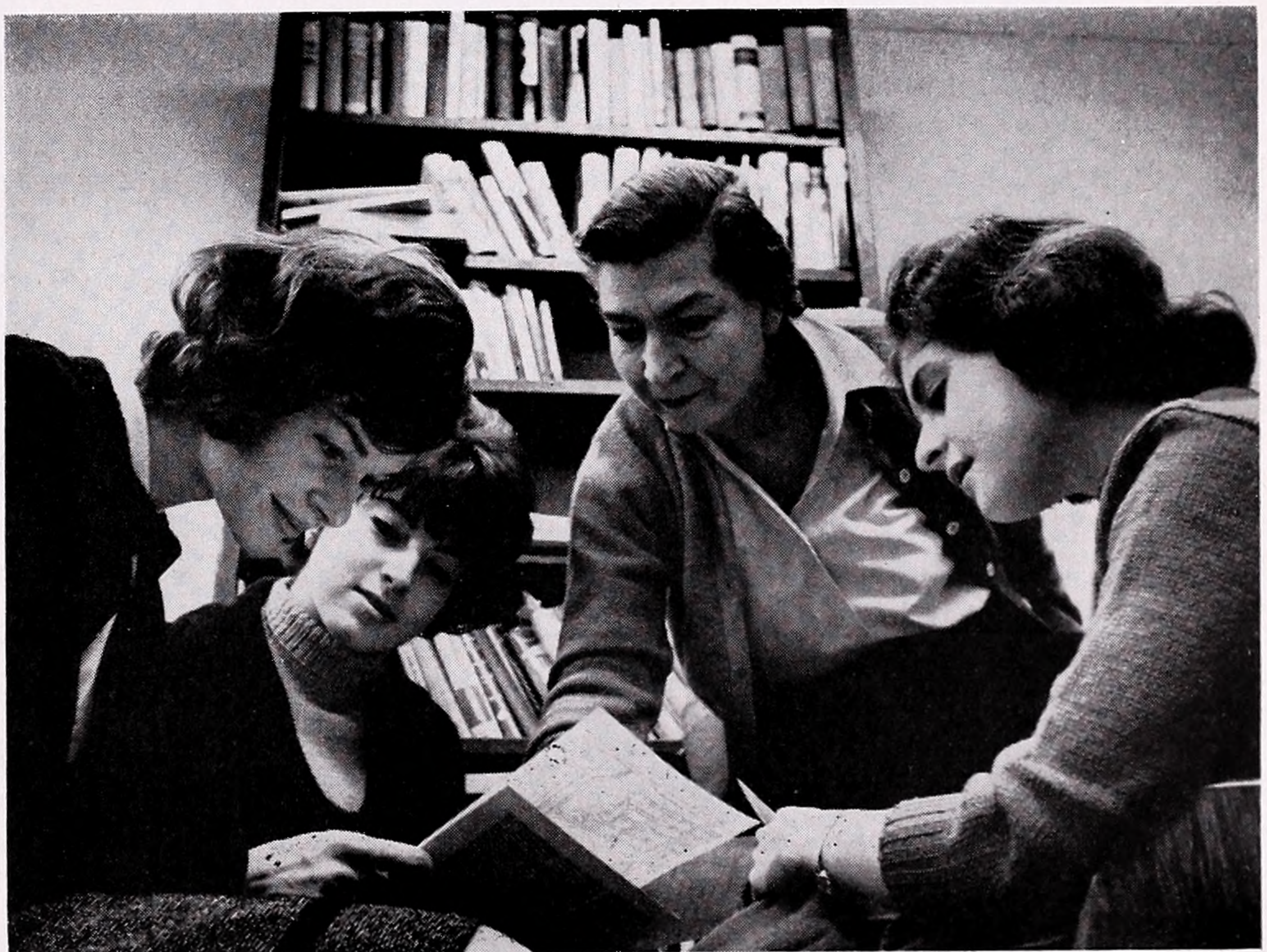
The Barnard experimental program of field work in the social sciences is supported by a grant from the New York Fund for Children. When the grant runs out in 1964, the College will either give up field work or absorb it into the regular curriculum on a permanent basis. There are still problems to be ironed out. Major support, for example, continues to be drawn from the sociology





*Rachael Price, a sociology major, works at the Association for the Help of Retarded Children. She is shown above helping a young man learn the intricacies of the city transit system so that when his training for a factory job is over he will be able to transport himself to and from work.*

*Professor Gladys Meyer of the sociology department, who is enthusiastic about the benefits of the program both to students and to the community, discusses social work with three sociology majors. Left to right, Judith Mannion, Rosalind Gertner, Miss Meyer and Sherril Smith.*



department which initiated the field work in the first place. Other social science departments are moving less quickly and in different ways to utilize Mrs. Becker and the field work placements.

#### PRACTICAL POLITICS

In the government department a course in "American Political Parties and Practices" includes less formal field work than the interdepartmental program. Students themselves contact political clubs during election campaigns and arrange to do volunteer work. Tasks range from envelope stuffing to canvassing, motorcading down Broadway, poll watching, and in all cases, skeptically scrutinizing party personalities. Last year, for example, Diane Caravetta '64 and Diane Pottberg '62 had interesting—and sometimes trying—experiences working for Republican clubs in predominantly Democratic New York.

Although she is a Democrat, Diane Pottberg chose to campaign with Republicans in her home territory in Staten Island. Explaining her switch, Diane said, "Bread and circuses killed Rome and they could do the same to New York."

Diane Caravetta went canvassing in an apartment house. "The first lady I encountered," she stated in her report, "refused to take the literature and asked if the management knew I was there. The second voter (a gentleman) took the literature unenthusiastically. A deaf old man was the next chap I spoke with, and he accepted the literature and a button. Then his wife came to the door, shook her head at me screaming "Republican" into her husband's left ear, and made him give me back the literature."

Through the interdepartmental program under Dr. Becker's supervision, students in the psychology department may undertake field work projects in connection with an advanced course in the psychology department. This year, for example, two psychology majors have an unusual opportunity to assist in a research study by observing group therapy sessions at the Northside Center for Child Development, comparing their impressions with those of professional observers, and helping the agency to evaluate its effectiveness.

In addition to integrating the field work program in individual departments, there is the problem of integrating students into organizations to which they are assigned. Many agencies have had no experience with undergraduates as novice workers under close supervision. On occasion assignments for students have been too constrict-

ing, especially at the beginning of the semester. Sometimes the potential and maturity of students are underestimated. At other times agencies try too hard to provide the broad professional assignments that graduate students receive. In these cases students may tend to become observers rather than workers.

Coordination with agencies is being achieved through meetings for agency supervisors at Barnard. Professionals from agencies meet at the college to compare notes and exchange ideas with Dr. Becker.

The relationship of field work of as high a quality as Barnard's with graduate schools must also be clarified. Last spring Professor Gladys Meyer of the sociology department and Dr. Becker met with officials of the Columbia University School of Social Work and it was agreed that: (1) qualified seniors who have completed 120 points of credit at Barnard may enroll for one or two courses at the Columbia School of Social Work which will be credited toward the graduate degree; and (2) after admission to the Columbia School of Social Work, selected Barnard graduates who give evidence of having satisfactorily completed the equivalent of certain courses at the graduate school may waive these courses and substitute others at a more advanced level.

#### PROGRAM'S FUTURE

A final problem is that the Barnard faculty has in common with every other faculty of a top-notch liberal arts college a natural suspicion of anything with the label "practical course" attached to it. Mrs. Becker and other advocates of field work must prove that such "practical" instruction can be integrated into the academic curriculum without any damage to the liberal arts education.

Many people at Barnard seem to think that social science field work has an excellent chance of becoming a permanent part of the curriculum.

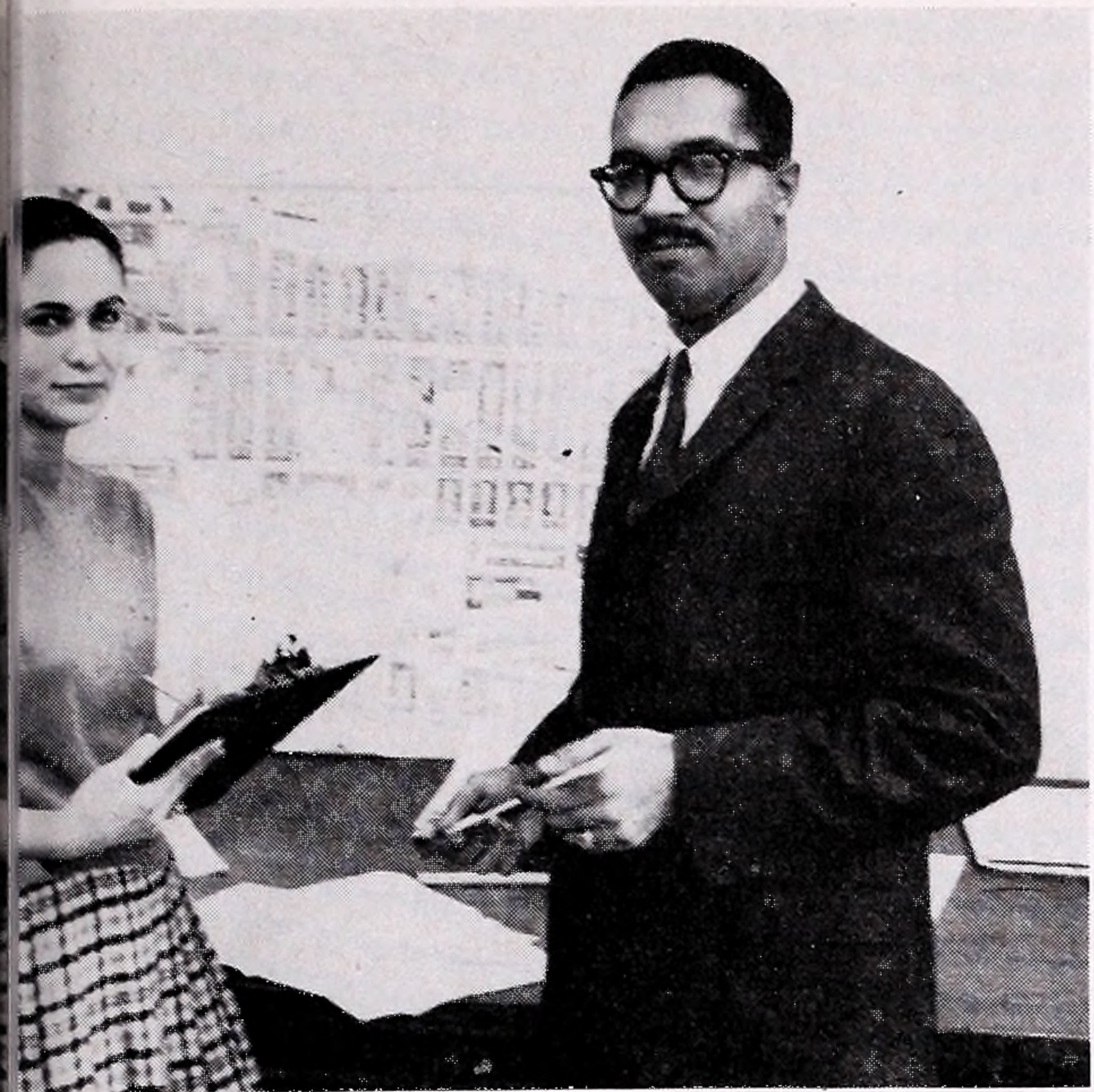
"Most of our girls will live in cities for most of their lives," says Barnard's president-emeritus Millicent C. McIntosh, a strong supporter of the social science field placements. "They must have some introduction to the responsibilities of city living if they are to make peace with the city."

A professor who helped shape the field work program says, more cryptically, that exposure to the welfare, political and economic organizations in New York "will get our young people off the campus and into a real situation for a change."

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### Overheard on Campus

In response to a group of alumnae who were expressing concern over the morals and manners of the younger generation, a member of the College's administrative staff (who shall be unidentified except to note that she is old enough so that her greying hair cannot be called premature) said, "I don't know about morals, but manners are definitely improving—why, I haven't had a door slammed in my face all week."



*Marion Mandel, a sociology major, works with Madison Jones III, Assistant Director of the Institute of Community Research, who conducts studies in the social aspects of housing and urban renewal.*



*Fountain House is a "home" where discharged mental patients may go for relaxation and to re-learn the ways of society and of holding a job. Above, Clare Gottfried, a psychology major, confers with her supervisor. At right, Clare bowls with one of the members.*



**Continued →**



*Opposite, Judy Mannion, a sociology major, works at Divine Providence, a temporary shelter for children. Sister Regis, a trained social worker, looks on as Judy comforts her special charge, a child with serious emotional problems.*

*Linda Kalos works for Hudson Guild's neighborhood conservation program. Her work involves talking with tenants to find out their needs and any difficulties they may have with their housing arrangements.*

*After observing therapy sessions (see cover) at the Northside Center for Child Development, whose purpose it is to restore health to emotionally disturbed children, three Barnard girls—Susan Zatt, sociology major, and Carol Mayor and Shelly Chernoff, both psychology majors, evaluate those sessions with the psychologist-therapists, far left and right.*





**“What we need is the . . . imagination to learn**

*President Park stops in the Jungle to chat with Ernestine Schachter '65.*



ere learning can further survival . . . ”

*President Rosemary Park  
in her address to undergraduates  
on the occasion of her  
arrival at Barnard*

*Between her departure from Connecticut College and her arrival at Barnard in November, President Park had what she called “the extraordinary opportunity of taking off three months in the midst of a professional career and a chance to go around the world.” She chose—on her first day at Barnard—to share some of her reflections on her trip with the undergraduates. We believe the alumnae will find it eminently worthwhile to share in them, too—Ed.*

The world is more beautiful than you can imagine and it is full of misery which is being struggled with bravely everywhere. The sources of this bravery differ from country to country but I think that nowhere is there any gospel being preached today which, if accepted by all, would bring a kind of salvation to all. Every country has its own distinguished monuments to past certainties. You see the embodiment of these certainties in the cathedrals of Europe, in the temples of India, in the ruins of Angkor Wat and in the shrines at Nara. However much these may contribute—all of them—to the beauty and the cultural heritage of the country, they do not, I think, today speak, in their religious implications, to the great masses of people, no matter what they may have said in the past. There are no great fundamental assurances in life in our time; perhaps there never were for the intellectual man in any time. Men today seem, therefore, to have turned to busyness, to activity and to building as a kind of end in itself. Sometimes this building is vulgar, cheap and dishonest; sometimes, particularly in the Far East, the disciplined good taste of centuries is still influential through the modern forms. But even there, even in the Far East, noise and dirt and untidiness abound. All the streets in the world seem to be full of motorcycles, discarded plastic wrappers and soft drink tops.

These by-products of our industrialization and the haste and ensuing human exhaustion and frustration—all these things, our enemies claim, are the West's contribution to

the world. In addition, our critics blame us for the passing of many delightful customs in the East, for instance, the disappearance of kimonos in Japan, and they announce that we have killed the soul of a once aesthetic people. It is true that the worst of the West has been exported as freely as its health-giving medicine and science, its practical educational theories and, indeed, its good will and its technical inventions. This acceptance of both good and evil from the West did not come about because the West decided to overpower these native cultures but rather, I think, because today, cultural boundaries are dissolving everywhere.

Arnold Toynbee speaks about the confrontation of cultures as the form of cultural advance. Today, one does not experience a confrontation but rather a mingling of cultures, cultures which, I think, have lost their centers. The result then is not a great new synthesis, but bafflement. Watch the faces of the American tourists as they are herded through some of the great monuments of other civilizations: “Just a lot of old things,” a man said to me of the most beautiful house in Bangkok. “Just a lot of old things and they belong in the attic.” Or see what happens, in India, when a bullock decides to sit down at the crossroads of an industrial city. No one can move the bullock because he is sacred. So, at store closing time, around the bullock go the Mercedes-Benzes, the cabs, the bicycle-rickshaws, the trucks, the pedestrians and finally, the other bullocks. In the confrontation between the bullock and the truck, of course the truck will win.

But what is going to happen to the American who sees only “old things” in these other civilizations? He is baffled and bafflement is a human condition in which very few human beings choose to persist. Some outlet from this bafflement will therefore have to be found. Two rather drastic ways out of this predicament are open to us.

We could, if we choose, retreat into our own cultural heritage. We could maintain it as the only saving power and we could try somehow to revivify its central force.

# President Park's Address (Continued)

The Nazis have tried this kind of thing. The Africans apparently are going to have to try it. I cannot believe, however, that such cultural isolation has much chance of persisting, in spite of walls and curtains.

The other drastic solution, of course, is the complete romantic surrender to everything that is other and distant, everything that is, in our case, not Anglo-Saxon,—Zen Buddhism for instance. On the other side of the world you will experience, if you travel in the Far East, many natives who have accepted Western ways so thoroughly that they present a kind of picture of sophisticated rootlessness which is as disturbing to the Westerner as it must be unsatisfactory for life in those countries.

Now neither, it seems to me, of those drastic solutions is possible today. Rather, I think, we have to meditate on what Robert Oppenheimer said some time ago concerning the necessity for each man to find a center—to define a circle within which we know we are at home, within which we know we can love, lest, as Oppenheimer says, we be dissolved in a universal confusion and know nothing and love nothing.

Now, our way of feeling and acting is not necessarily better than other ways. We can, however, live more seriously and more adequately—perhaps more securely within our own cultural heritage especially in a world which expands and complicates and exhausts us daily—because we want to live today, in spite of bafflement. This is the key to our age, the wanting to live in spite of the shifting boundaries and the private centers. With all its bafflement, and with all its uncertainty, this wholehearted desire to find a possible way of survival is characteristic of our age. Our aspirations today are therefore to the possible—not, I think, to revolution or to bright and shining new worlds, but rather to further progress toward peace, toward justice, toward brotherhood, old ideals which we need the strength and the imagination to pursue within the circle of culture as we know it.

The mingling of cultures will continue, whatever we may do. The infectious process of industrialization will go on leaping national boundaries. Our own tremendous investment in foreign countries is ample proof of the international scope of economic life today. In this inevitable mingling of ours and theirs, what we need is the judgment, the taste and the imagination to learn, where learning can further survival.

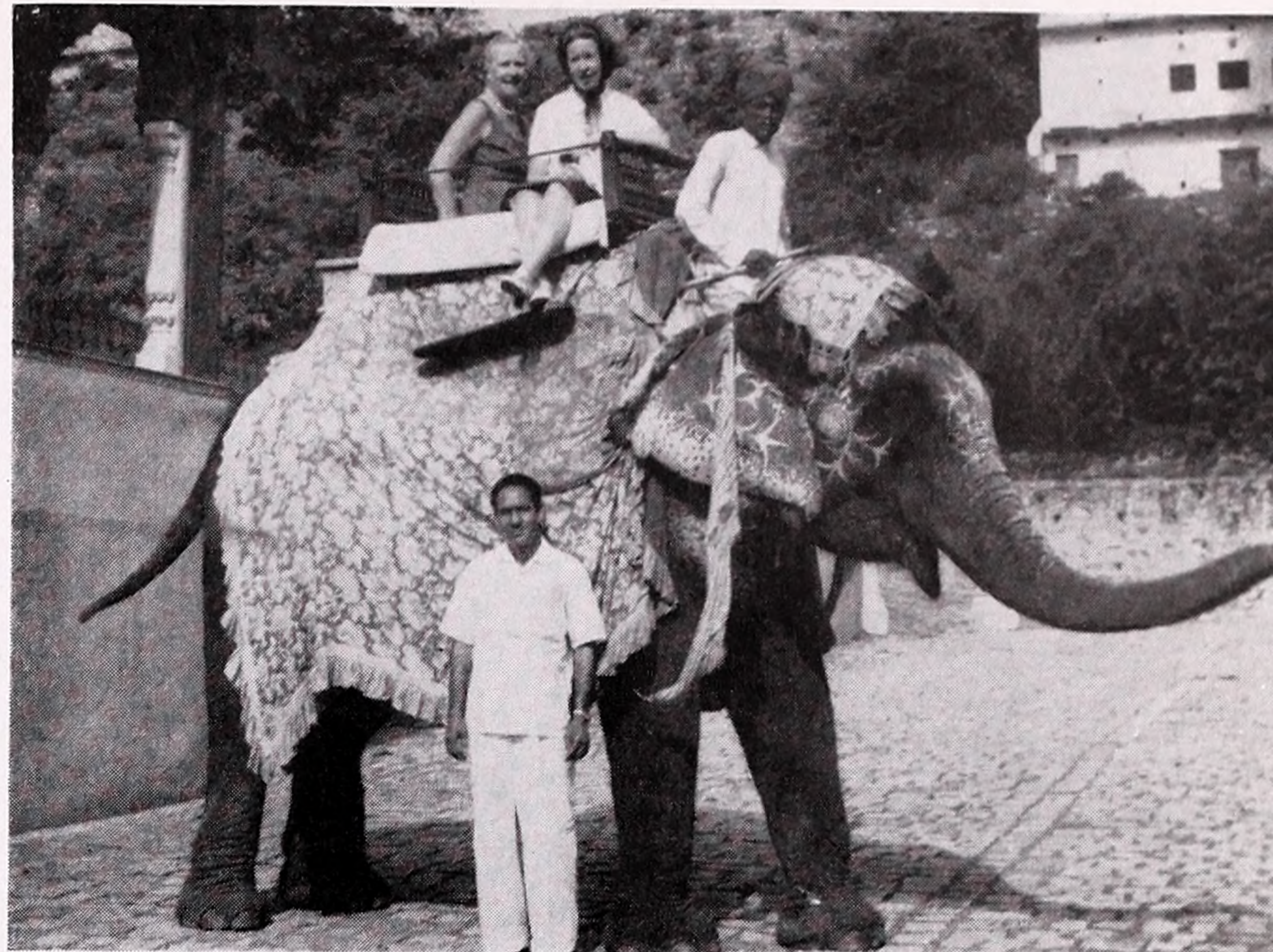
Now imagination is, unfortunately, a quality which we seem, as a nation, to lack today—to judge by our foreign policy. If I may be even more blunt, I think it is the quality which you as a younger generation lack. I hope I am wrong about this. I am forced to admit, however, that higher education has done very little to foster imagination in you. How we can hope to survive unless we learn to deal with the realities of our world more imaginatively than we have been able to do so far, I do not see.

I can assure you with complete conviction that it is no use waiting for any great tidal wave of the future to lift us out of our impasses and our frustrations. To those who view us from the outside, we present the picture, as a nation, of a great block of frozen righteousness which is rocked occasionally by impact from the outside and which then falls back into position. This is rather strange because more Americans are traveling and living abroad today than ever before and yet, with some exceptions—and luckily those exceptions are in high places—the impression we make on foreigners is one of almost complete disinterestedness in the achievements of other nations.

One could say, perhaps, that we have not mastered the art of communication. We do not seem able to stretch our imaginations to a sympathetic understanding of the cultural achievements of other peoples and yet only through such understanding, such communication, is survival likely. Communication takes place best, I suppose, when we know what to respect in the other—be the other a person or a nation. Such respect grows out of



*In what is becoming a tradition for first ladies, Barnard's first lady (right) rides an elephant in Jaipur, India. With her is her friend, sculptress Mary Knollenberg, who accompanied Miss Park to India and Japan.*



knowledge; the kind of knowledge which penetrates through the vulgarity and the noise from which all the world suffers today, to the achievements which have made other peoples great in their own eyes.

In short, knowledge and taste are our tools in the search for survival today. Compared to the revolutionary enthusiasm which has moved other young generations this is an austere prospect. I can only say to you that no one of us chose to be born, let alone to come into this time in history with its grimness and its tremendous stakes.

But however much we might have preferred to live our lives in another epoch, this is *our* time and it is so great that we who are in it, cannot, I think, possibly assess it justly. More than any other historic age, it can either smother us as human beings with its speed and its size, or it can force us to develop endurance and ingenuity beyond the human average. It is, after all, an age of the mass, but by the same token, it is an age when men to be saved must be saved by their individual persistence and their individual insights.

This kind of salvation is particularly difficult for Anglo-Saxons who have learned something about the social

aspects of existence, about liberty and about justice, but who know rather less about how a man orders his private life so that he lives with inward security. In contrast to the average countenances of other nations, so many American faces are unwrought individually, almost undeveloped by life. We have much to learn from others, but we can learn only after we have discovered grounds to respect these others as well as ourselves. And both sorts of respect are rooted in knowledge to which education is the key, indeed the door.

As students, you may occasionally feel that the real life is somewhere else, outside of college. As teachers, you may weary of the discrepancies between the magnitude of the material and the tiny minds into which you must pour it. At such times both of you may wish to remember that in pursuing education today, you are contributing to the possibility of survival. There is no more important, significant task today than education, for us and for all nations. Indeed, the quality of our success in education can influence history as never before. It is therefore with great anticipation that I look forward to association with this great college, the quality of whose success is so well known.

## Barnard In Books

LILLIAN ROSS' Dr. Fifield-Dr. Blauberman stories in the *New Yorker*, which have stirred up much attention every time one of them appeared in that magazine, will be published in book form by Simon and Schuster in April. The book will be called "Vertical and Horizontal: The Trials and Triumphs of Dr. Spencer Fifield." Dr. Spencer Fifield, as Miss Ross sees him, is the young internist who can diagnose brilliantly, handle all sorts of patients with equal medical competence, but cannot have an honest human feeling about anyone. It is the aim of Dr. Blauberman, his analyst, to guide Fifield towards an appropriate "love object" (*preferably one who is a graduate of Barnard College*). Another important figure in the stories is *Annie Melvin, Barnard graduate*, who cannot manage to feel anything but compassion for Dr. Fifield.

—From a notice appearing in *Publisher's Weekly* (*italics ours*)



*Dorothy Graffe Van Doren is chairman  
of the Seventy-Fifth Anniversary Committee*

# Progress Report On Plans For Barnard's Diamond Jubilee

*By Dorothy Graffe Van Doren '18*

A dinner at the Waldorf with nationally known speakers and distinguished women—seventy-five of them, we hope—is the way Barnard plans to begin its Diamond Jubilee Year in 1964. Although the calendar for the year is not yet complete or definite, the dinner will probably be held in January. Later in the spring there will be two faculty conferences, with another one in the autumn. These meetings, open to students, alumnae, and the public—in so far as the size of our auditorium allows—will be serious discussions, probably speeches followed by a round-table talk on the natural sciences, the social sciences, and the humanities respectively.

There will be an open-house in the spring, too, with an opportunity for interested persons to see Barnard at work, in class or in seminars, and at play, with a performance of music, dance, or drama.

After the alumnae conference, probably in November, there will be a convocation at which the University will award honorary degrees to a group of outstanding women, not necessarily connected with Barnard, one of whom will be asked to give a major address.

This is the skeleton of the 1964 calendar. Some of the plans for it are fairly well along, some will be completed as time goes on. Watch the ALUMNAE MAGAZINE, it will tell you what is going to happen, in time for you to make your own plans to enjoy it.

In addition to these events which are to take place in New York, the Barnard clubs all over the country are being asked to prepare special programs to celebrate the anniversary. Tape recordings have been made and are still being made of members of the faculty, retired and still active; slides of old photographs—of students in those funny gym costumes and many others—are being made. Speakers will be available from the board of trustees, the faculty, and the alumnae. But each club, in addition to using the recordings and slides and these speakers, will want to plan its own special meeting.

We shall have an exhibit at the Museum of the City of New York, perhaps a model of a woman's dormitory room seventy-five years ago, complete with banjo and ruffled bureau scarves; a series of drawings are being prepared showing the campus in various stages of its development, beginning with the days when from Milbank Hall one looked down an unbroken field to 116th Street. A list is being drawn up of the titles of books which have been written by faculty or alumnae, and wherever possible the books themselves will be on exhibit in the library. And speaking of books, every Barnard alumna who expects to publish a book in 1964 is asked *to dedicate it to Barnard!*

This is by no means all of the good things which 1964 will bring. We shall have more to tell later. We hope it will be a year worthy of Barnard at seventy-five.

*During a general discussion period, President Park (center) and the delegates to Alumnae Council enjoy one of the meeting's lighter moments.*

**By Patricia Lambdin Moore '41**



# NOTES on ALUMNAE COUNCIL

“Any cat knows how to be a good cat, but a man spends his entire life learning how to be a good man.”

“When you write publicity for nothing, work as if you were being paid.”

“I had passport number nine from Nepal.”

Thus spoke Dorothy Graffe Van Doren '18, Doris Charlton Auspos '44, and Bhinda Malla '56, respectively. Their lively remarks are filed under the dull historical fact that a meeting was held recently at Barnard College.

The meeting was that of the eleventh Alumnae Council which convened on November 30 and December 1. More than 100 delegates—Barnard graduates, undergraduates, faculty members, and administrative officers—attended, some of the alumnae coming from Massachusetts, Georgia, Illinois, California, Arizona, and other places far beyond commuting range of Manhattan. Their activities during the Council were arranged by Ruth Saberski Goldenheim '35, chairman. Sustained by tea at tea, sherry at reception, banquet in Brooks, and box lunch in Barnard Hall, they spent their working hours analyzing alma mater. “How Is Barnard Unique?” was the official question before Council.

The delegates' responses to this question are destined to become the answer to three other questions:

- 1—Why should I go to Barnard?
- 2—You don't recommend Barnard for me, why not?
- 3—Barnard? What kind of college is it?

These delegates, in other words, were all concerned with the vital activity of securing the best persons for future Barnard collegians, an activity that involves favoring admission of some, recommending rejection of some, and publicizing Barnard's unique values wherever they are known poorly or not at all.

Applicants to the College, it seems almost silly to say, are not lacking. The task of the delegates, however, was to help ensure that what began in 1893 with fifteen young women in a three-story brownstone would not be watered down by the mediocre, be transmitted to the unsuitable, or go ignored by the qualified.

During the week-end investigation of “How Is Barnard Unique?,” Helen Phelps Bailey '33, Dean of Studies, looked closely at the variety of the college undergraduate body. Professor Henry A. Boorse, Dean of Faculty, scrutinized the expertise of the faculty. And a panel of distinguished alumnae—doctor, foreign-embassy secretary, editor, banker, and poet—examined their own experiences for clues to the answer.

Margaret Schaffner Tenbrinck '32, who teaches at the NYU College of Medicine, is associate attending physician at University and Bellevue hospitals, consults with foreign physicians, has worked with Dr. Albert Schweitzer in West Equatorial Africa, and is now the first woman to be assistant medical director of the Metropolitan Life Insurance Company, testified, “I date my growing up

*Alumnae panel  
discusses the  
question,  
“How is  
Barnard  
Unique?”*



Margaret S. Tenbrinck '32

“I had only taken Zoology 1 as a pre-med requirement, but when I got to medical school I had training equal to boys who had taken advanced biology and histology. Such was the excellence of our courses.”



Bhinda Malla '56

“Students have an exceptional drive, once they have graduated from Barnard, to be outstanding . . . to do, and contribute something, for the community.”

from the day I entered Barnard.” “In the Barnard formula for greatness,” she found “the inspiration given by the faculty acted as a catalyst,” and that among the results were a sense of responsibility, both personal and social, and intellectual honesty.

The first and only woman to become a member of Nepal’s foreign service, Bhinda Malla ’56, was the next speaker on the panel. She found that an enthusiasm for accomplishing things characterized Barnard women not only during college years but also afterwards, and she movingly related this to what was expected of her—bearer of passport number nine—by her country when she had completed her studies.

Emily Riedinger Flint ’30, managing editor of the *Atlantic Monthly*, discovered the “sturdy independence” of the Barnard girl. She spoke, too, of “pre-selection,” suggesting that long before a girl comes to Barnard her home situation has conditioned her to cope with life and learning at a college set in a great metropolis.

Olga Bendix ’33, assistant secretary and officer in charge of the women’s department of the Fifth Avenue Office of The Bank of New York, emphasized Barnard’s unique advantage in having New York City as its site. She illustrated this with her experiences as an economics major. Here in the city she had met labor representatives, had visited garment section, Exchange, and clearing house, had seen all the various levels of wealth; during these and other extramural encounters she had become conscious that dull economic factors are influenced by social ones.

The poet had the last word on the panel: Leonie Adams ’22. Holder of the poetry chair of the Library of Congress in 1948-49, currently lecturer at Columbia, and the author of such works as *Those Not Elect* and *High Falcon*, Miss Adams found at Barnard individuality—

“No one ever told me what Barnard represented;” pointed to “the variety, the divergence, the Barnard undergraduate is up against;” and recognized a consequent sophistication in the Barnard girl—“she is surprised by nothing.”

Afterwards the delegates joined in a discussion period, and Dorothy Brockway Osborne ’19 told the story of taking a Barnard freshman to an alumnae club meeting. The girl reported having asked a classmate how she had spent the previous summer. “Working for the revolution in Syria,” was the answer. “Now where else,” asked Mrs. Osborne’s young guest, “could you go to college and find a classmate who had been working for a revolution?”

Everyone at Council loved that story, and it might appear that everyone at Council loved everything. Not quite. There were cautions against being chauvinistic about Barnard (“There are other good colleges,” one alumna felt called upon to remind the delegates). There was some concern expressed over certain types of “preselection” (one delegate said she knew a young girl would have been ideal for Barnard and Barnard for her, but whose mother was adamant against her even applying). Others said that in some circles the myth still prevails that Barnard women, because of their reputation for intellectuality, must be unfeminine. (The delegates testified to their own femininity with such vehemence that the lone male at the proceedings—a photographer for the ALUMNAE MAGAZINE—decided to look for a girl friend at Barnard because he likes *aggressive women*.)

At the workshops that took place during the Council, Accredited Barnard Advisors (the ABAs) discussed “The Art of Interviewing.” Class officers discussed “The First Three Years.” Club officers dealt with “Creative Publicity.” The level of these workshop talks dissipated remnants of the myth that alumnae are strenuously con-



**Emily Riedinger Flint '30**

"It is a wholesome experience to find at college people who are better than you are . . . The feeling of success comes from meeting everyday other people who are extremely competent."



**Oga Bendix '33**

"I think we have been able to attract an outstanding faculty not merely because of our high scholastic standing, but because of the happy circumstances of our affiliation with a great university and our location in New York."



**Leonie Adams '22**

"'Accessibility to experience' is perhaps the best way to define what is unique about Barnard."

cerned just with hats and children. One heard a club officer say, "I had never done any kind of publicity before . . . it is easy to write a release . . . study the papers, they are each different . . . In our area we send copy to more than forty papers . . . Then I thought, what else can we do? and I came up with an idea for . . ." Here was competence, creative competence; it is being applied to the three principal fields of alumnae concern—admissions, publicity, financial support.

President Rosemary Park addressed the Friday evening session of the Council. Having been at Barnard for two weeks and a day, she proposed to talk not about the College specifically but about questions relating to education's varying roles in the future, which had been provoked by reflection on three experiences during her travels this past summer.

While voyaging on Japan's inland sea, Miss Park and two companions traveled with a boatload of Japanese school children. The youngsters sang for them in an easy, unselfconscious manner. When, however, they were asked to sing their national anthem, their attitude changed completely to one of reverence. In retrospect, Miss Park declared, she found herself thinking of this episode as an index to the need of millions of individuals today for identification with something greater than themselves. She went on to observe that she did not see any evidence that nationalism would simply disappear overnight. What, therefore, she asked, should the quality of national sentiment be? And what is the role of education in national sentiment?

Miss Park's second theme derived from an experience in Rome. The scene was a famous fabric house on the Via Sistina, entered by two young girls whose appearance discouraged the idea of their being customers. Yet Miss Park had observed the proprietor spending

much time with them, showing materials, commenting on their design and the technique of their manufacture. She later asked the shopkeeper if he had given time to two curious girls with the thought that one day they would become customers, and his reply was "Not at all. I wanted to show them good workmanship." This led Miss Park to inquire of the Council: "What is the role of education in the creation and appreciation of great craftsmanship? . . . Must the machine age so grind us down that we lose this nobility of experience?"

A third recollection came from President Park's sight-seeing at Angkor Wat in Cambodia. Having described how the jungle had laid the temple's intricacy and immensity in ruins, Miss Park separated "great extent" from "permanence." And looking at the magnitude of works that distinguish America today, she observed the danger of our being impressed by the sheer bulk of things around us. Indeed, she went on, there is so much around us that one could exhaust oneself just enjoying it. Once again she turned to the role of education, questioning what it might do to overcome static enjoyment of what has been achieved, and to develop persons not only with the special skills but also with the spirit for creative endeavor.

Miss Park said she did not have the answers to the questions she had raised. She posed them for the alumnae to think about just as she intended to think about them in the coming months.

There was something else that Miss Park gave the delegates to think about after this, her first talk before an alumnae group, and it was in part an answer to the official question before Council. It was inevitable after hearing Miss Park that alumnae should think about how uniquely fortunate Barnard has been in attracting distinguished women to lead the College.

# BARNARD BOOKS

## *A Rich and Lively Mind*

A HOARD FOR WINTER. By Virginia C. Gildersleeve '99. New York. Columbia University Press. \$3.50.

*This department departs from its usual custom of using alumnae reviewers by reprinting a review of Dean Gildersleeve's collection of essays from The New York Times Book Review\*.*

*Alumnae are reminded that they may have copies of the book, while the supply lasts, by contacting the Alumnae Office, Barnard College, New York 27, N.Y.—Ed.*

It would be difficult, if not impossible, to name an American woman who has contributed more generously to her time and country than has Virginia Gildersleeve. During the thirty-six years (1911-1947) she was Dean of Barnard College, her rich and lively mind ranged far beyond Morningside Heights.

Her direct (and handsome) gaze, her honest, eager and fearless words have not only inspired thousands of Barnard girls to raise the cultural level of American towns and cities, but have as well dealt wholesome stabs to academic colleagues on hundreds of college faculties throughout the United States. It is, in fact, more than a little overwhelming to realize the influence she has held, and still holds, over those of us in the teaching profession who too often complacently imagine that our responsibilities to life are quite sufficiently discharged in our classrooms and in our book-lined studies. Through a long and exceedingly full life Dean Gildersleeve has literally lost no opportunity for service. As Chairman of the American Council on Education, as twice President of the International Federation of University Women, as an adviser to Japanese education in 1946 and in her other posts, she has contributed experience, wisdom, eloquence, candor and sound common sense toward the social, educational

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and political betterment not only of the United States but of the world.

Now in her most recent book, *A Hoard for Winter*, she complements her autobiography, *Many a Good Crusade*, issued in 1954, by a series of essays and articles, some already published in American magazines or given as broadcasts, a few heretofore unpublished. These engaging essays include in subject-matter the problem of neutrality; an especially well-taken contention that we, as people, often mistake and even abuse the meaning of democracy; the fascination of polar regions, the dignity of honest work and the charm of the Cape Cod rabbit.

The only possible adverse criticism her readers may make about her book, so easily and gracefully written and marked throughout with humor, companionship and charm, is that there is not enough of it. Like *Oliver Twist*, we long for more: more about her love for music and archeology; more about work which she calls "the breath of life;" more about her long warfare to keep the classics alive; *much* more about those many other tottering causes which she has been proud to battle for, "forsaken beliefs, and unpopular names, and impossible loyalties," in Matthew Arnold's memorable invocation to Oxford.

Like Dorothy Sayers, who defined doing one's job superlatively well as one's chief service to God, Virginia Gildersleeve has seen in her manifold jobs the ruling passion of her life. She has done them all nobly, fought her good fight. Let us be glad she has not in any sense "finished her course." And as to that "crown of righteousness" anticipated by St. Paul, may it be a long, long time in coming to her!

—Mary Ellen Chase

## *Occasion for Rejoicing*

TALE FOR THE MIRROR. By Hortense Calisher '32. Boston. Little, Brown. \$5.50.

"Gloss," as applied to a writer's style, is usually a patronizing, if not denigratory term; in the case of Hortense Calisher, however, it is here used as an encomium of high degree. The gloss of her style is akin to the finest overlay of cloisonné: vibrantly refractive of nuances of mood and environment, tempered to a near flawless durability of



**Hortense Calisher '32**

texture so that one finds himself—time and again—rereading passages while still in mid-story. Take this bit describing the daily homecoming of a beloved father:

But he comes, and evening with him, and all his clan gathered to him . . . and then his star rises to its full. For in the end he draws us all back with him into his calm antipodes. Supper-talk is slowed, appetites dreamy, now may our griffons protect us, our curtains swaddle. Even my mother has stopped her White Queen running and sinks in her chair. . . . We are all together with him in the now, rocking in the upholstered moment. . . . The lamps are lit for the night, against that death which is change. And tomorrow, *da capo*, it is all to do over again.

This is writing that is as aesthetically complete in itself as an artifact.

But if Miss Calisher's art rested on style alone, it would ultimately pall as much as would a room devoted exclusively to Faberge *objets*. Happily, however, her exquisite manner is always, or nearly always, the receptacle for matter of decidedly serious intent. To attempt summaries of the ranging subject matter dealt with in the thirteen stories that make up *Tale for the Mirror* would be to dilute their exquisitely distilled essence. The important point is that there is an artist at work throughout this book, which—for those who care about *writing*, not merely *reading*—is occasion for rejoicing.

The major theme that occurs and reoccurs in these tales is the age-old one

of loneliness and aloneness in various guises: weirdly anguished in "The Scream On Fifty-Seventh Street," whimsically romantic in "Mrs. Fay Dines on Zebra," poignantly in "What a Thing, to Keep a Wolf in a Cage!" bitter-sweet in "The Night Club in the Woods;" but it is in the title-story—a novella—that Miss Calisher gathers together many of the strands of experience which have been singly explored in the other tales and weaves a more complex drama (in terms of the dimension of her canvas) of man's alienation from man. In the two central figures the author brings about not only a challenging confrontation of *characters* who stand in total polarity to each other, but of worlds—the Occidental and the Oriental. Around the principals swarm a host of lesser *dramatis personae*, not one of them superfluous, each of them contributing to the gradual build-up of a conflict whose psychological causes finally erupt into active conflict. It is an ironically melancholy story, studded with vivid moments of mordant humor but informed in all its subtle turns and twists with deep compassion. Wise in the questions it raises, "Tale for the Mirror" is wiser still, perhaps, in the unresolved answers that are its coda.

It is a welcome experience to come on a book such as Hortense Calisher's current one . . . to find one's sense and sensibility not only fully engaged, but heightened—and the carper in oneself momentarily put down.

—Patricia McManus '36

### **Wonderful Debate**

AMERICAN WOMEN: THE CHANGING IMAGE. Edited by Beverly Benner Cassara. Boston. Beacon Press. \$3.95.

*Not a Barnard book in the strict sense of the word, American Women, a collection of essays, contains chapters by two distinguished alumnae—Margaret Mead '23 and Agnes Ernest Meyer '07—Ed.*

Margaret Mead trounces over-domestic wives and mothers and complacent widows and grandmothers as she launches this notable collection of viewpoints on the new role of the American woman at home, in the community and at work.

Anthropologically speaking, Miss Mead fears woman has abandoned her traditional service to the larger world and regressed to a Stone Age arrangement. Her main ambition is to acquire and maintain a mate and produce children who are to be the "exclusive concern and delight of a single married pair." Miss Mead pictures each homemaker in "her separate cave . . . anxiously waiting for her separate mate and children to return, guarding her mate jealously against other women, almost totally unaware of any life outside her doocr. The woman who does not marry is frowned upon and . . . given neither status nor honor. Religious dedication is now called by various psychiatric names, and the dedicated are suspected of neuroses. Interest in any kind of work which might take precedence over the desire to have a family is discouraged."

These modern cave women, self-alienated from the real and changing world, are neither playmates or helpmates to men. For *men* have changed, warns novelist Pearl Buck in the next forthright chapter of the book. Today men want fuller companionship from women in every mutual activity and in every phase and level of national and international life. Says Miss Buck, they acknowledge that need. Nobody is holding women back but themselves.

But wait, urges a third essay, by Edith F. Hunter. What more strategic place is there for educated women than in the home where they are not marking time but conducting ideal small classes in sound values?

True, implies Agnes E. Meyer, but this country cannot support vast numbers of female drones, dedicating their entire lives to the cultural obsession with sex. Intellectual and professional achievement can and must be adjusted to the demands of motherhood.

It can be! I did it! sings out danc choreographer Agnes de Mille. I wanted it all—wifehood, motherhood and work, especially the magic release of work! This was my identity.

Of course, agrees Chase Going Woodhouse, mother of four and a former secretary of state for Connecticut. The idea of a mother on twenty-four-hour duty is a recent development, anyway. The focus of our lives must remain the home, but the home changes as the

world changes. Home can only be the haven it should be if women can develop themselves.

And so on through this wonderful debate of a book, her community and the larger world compete for the new attention the American woman must pay outside her narrow single family group. Each contributor, speaking from specialized experience, regrets the great waste of talent among women, wishes they would realize their changing multiple role and the increased opportunities to work at the side of—and on the same level as—men. For although they number one third of the labor force in the United States today—250,000 married women are returning to work each year—they still hold down the lesser jobs. The proportion of professional working women is declining, especially in the once pre-eminently feminine field of teaching.

If women, one concludes, continue to leave world problems and solutions to men, we must fear for the world along with Miss Buck, Mrs. Meyer, Miss Mead and the other distinguished women who composed this book. Fortunately, the book itself disturbs the peace of mind of women and it may inspire new crusaders to "work for the whole." For all must agree with eloquent Margaret Mead that "the intrinsic cherishing role of women for children—not just her own, but all children—is needed as never before. For now we cannot even protect our own children unless we find a way of protecting the children of the enemy also. Or there will be no children to cherish."

—Flo Morse '43

### **Pioneer Career Women**

WE THE WOMEN: CAREER FIRSTS OF 19TH-CENTURY AMERICA. By Madeleine B. Stern '32. New York. Schulte Publishing Company. \$7.95.

Two world wars, modern technology, and social change have made American women a permanent part of the national labor force. Despite lingering prejudices and inherent difficulties, women have taken their places in the ranks of the employed—as patent attorney, hydraulics engineers, mathematicians, secretaries, and what have you.



**Madeleine B. Stern '32**

In *We the Women*, Madeleine B. Stern has tracked down some pioneers among America's career women and has told their stories in lively detail. Indeed, Mrs. Stern shows considerable skill in recreating the era of the gas light and the horse carriage. She can be factual without being dull; evocative without being sticky. The lives of her nineteenth-century heroines, though often drawn from musty and mouldering sources, emerge with clarity and sympathy.

Unfortunately, Mrs. Stern chose the subjects of her biographies on the basis of chronology rather than distinction.

That is to say, she is writing about women who were first, rather than pre-eminent, in their fields. As a result her book lacks moment but abounds in peripheral interest.

The career women in *We the Women* are a varied lot—from the militant Lowell factory worker who became the nation's first female telegrapher to the charming niece of Horace Mann who became the country's first "professor-ess" at Antioch College. Some, like the romantic ballerina Mary Ann Lee, virtually disappeared from public life to take up domestic chores; others, like Belva Ann Lockwood, first formal woman nominee for president, battled for a multitude of causes until a ripe old age.

All shared one experience, however—the antagonism, disdain, and ridicule generally reserved by the public for women who took up new positions. When Sarah G. Bagley took up her post in the Merrimack Street office of the Boston and Lowell Magnetic Telegraph, the *Boston Journal* queried, "Can a woman keep a secret?" In her first attempt to enter the Ohio College of Dentistry, Lucy Hobbs Taylor was told that "neither women nor men of African descent would be received." Belva Lockwood was admitted to the bar of the Supreme Court of the District of Columbia, at which occasion one of the justices remarked, "Bring on as many

women lawyers as you choose. I do not believe they will succeed."

Fortunately Mrs. Stern's subjects had still another common characteristic—determination. Lucy Taylor reapplied until she won her degree from Ohio State. Belva Ann Lockwood had to have Congress pass a law before she could practice before the U.S. Supreme Court—but she did just that.

Gradually these women succeeded in demolishing many of the barriers that stood in their path. Ellen H. Richards, first woman graduate of MIT, was moved to write, "We may discount all the scare-heads about what will happen if women do thus and so. They have done nearly everything and the heavens have not fallen."

True, Madeleine Stern's chronicle of career pioneers cannot be said to be a significant book. But it is a charming and pleasurable excursion into an era when determined and capable women were setting out on new paths.

—Eleanor Streichler Mintz '44

Other recent books by Barnard alumnae include:

*Communicating Industrial Ideas* by Jean Marie Ackermann '41, International Development Center, Stanford Research Institute.

*Felipe*, a biography of the only canonized saint born in North America, by Helene Magaret '32, Bruce Publishing Company.

*The Ladder of Vision*, a study of Dante's Comedy, by Irma Brandeis '26, Doubleday and Company.

*Mental Illness: A Guide for the Family*, by Edith Mendel Stern '22, Harper and Row.

*Virginia Woolf*, by Dorothy Brewster '06, New York University Press.

*Wholly Cats*, by Elisabeth Corrigan Keiffer '44 and Faith McNulty, The Bobbs-Merrill Company.

JUVENILES

*The Astronaut Witch*, by Edith Wieseltier Boutelle '40, A.S. Barnes and Company, Inc.

*Dream Pony for Robin*, by Suzanne Wilding Berol '47, St. Martin's Press.

*Mud! Mud! Mud!*, by Leonore Glotzer Klein '36, Alfred A. Knopf, Inc.

*Schoolmaster Whackwell's Wonderful Sons*, by Clemens Brentano, retold from the German by Doris Adelberg Orgel '50, Random House.

## LETTERS . . .

### Article Suggestion

To the Editor:

So many Barnard Alumnae are now in the over sixty-five group, that I think a brief article on "Over Sixty-five and Still Happily Employed" might be welcomed.

The idea came to me when 1903 had its fiftieth anniversary and Helen Reid spoke as if it were not unusual to be doing a heavy job at her age. Couldn't some of this material be gathered through the class presidents and then written up in popular form? I think you will be amazed at what you will find out.

Gertrude R. Stein '08

*We think your suggestion is a good one and intend to look in to it. We'd also like to urge other alumnae to follow your example and tell us what they would like to see in their magazine—Ed.*

### A Previous "First"

To the Editor:

I have read, with extreme interest, the article, "Meet Elspeth Davies Rostow '38," in the Fall issue.

Without belittling in any way Mrs. Rostow's fruitful career, I should like to point out one error of fact in the account. Mrs. Rostow was not "the first woman appointed to the MIT faculty." That honor rightfully belongs to Ellen H. Richards who in 1876 was assistant in the Woman's Laboratory at MIT, in 1878 became instructor in chemistry and in 1884 became instructor in sanitary chemistry—a post she held until her death in 1911.

My new book—just published—includes a detailed chapter on Mrs. Richards' career.

Madeleine B. Stern '32

*Miss Stern's book, We the Women, is reviewed on page 21.—Ed.*



## *Rounding the Last Turn*

By Marian Churchill White '29



*AABC President Marian Churchill White*

My travel log last fall read like this: By bus to Bethlehem, Pennsylvania, in early October to meet Petey DuBois Perkins '46, ABA, and six alumnae whom she collected for morning coffee, and to visit guidance people with her. This ABA has made valuable contacts with the Columbia scouts and with public and independent schools. By plane that afternoon to Pittsburgh, where a layover just gave me time to phone Beatrice Goble Brick '30 to inquire about the various doings of the Pittsburgh Club which I had visited on an earlier tour. Then on to Cincinnati, Ohio, to see Molly Wilby Whittaker '45, ABA, and her eight Barnard luncheon guests. This group is interested enough so that it may try meeting once a year, just to keep in touch—possibly next time at the home of Lora Iglar Saunders '48, who is secretary of the Columbia Club there. On to Detroit, Mich., where I was whisked from the plane by Peggy Osmun Schmidt '35, president, to a dinner meeting of the Club for twenty-two alumnae at the home of Elizabeth Hughes Gossett '29. This medium-sized club was delighted to see several new, young faces that evening. As a group they work magnificently with The Seven Colleges, and gave \$1000 this year for Barnard scholarships. Marion Meurlin Gregory '35, president-elect, put me on the plane the next morning and I hurried home to a tight schedule of meetings at College before I started out again a week later.

This time I flew to St. Louis, Mis-

souri and met twelve extremely able alumnae at luncheon, talked to a smaller group and to officers in the afternoon and at dinner, and quite reluctantly left Audrey Middlebrook DeVoto '46 and her great team.

When I got to Milwaukee that night I found different faces but the same warmth and ability. Midge Marks Bitter '21 had lined up TV and radio appearances all the following morning, and Margaret Pollitzer Hoben '15 showed me the city after lunch. The Club turned out en masse for a cocktail party and dinner to which Midge had cleverly invited six school counselors.

The next day Caroline Frost Baker '36, ABA, drove me to the Madison branch of Barnard-in-Wisconsin. Here Marion Blum Sweet '42 not only entertained ten alumnae at luncheon, but also managed a newspaper interview. Most of the members of this club are connected with the University and many are young, so they are braced for some turnover as graduate students come and go.

That evening I flew to Minneapolis and conferred with Ruth Kathan Gillis X55, our ABA, and with Nancy Price McDermott '51, president of the Minneapolis-St. Paul Club. The next day I met ten active alumnae at tea and at dinner. The following day Nancy and I went to a gathering of representatives of The Seven Colleges at the home of Kate Lloyd Mead '49. This was an exploratory meeting to try to set up

some machinery for cooperation; our Barnard president was elected chairman of a league which will begin by clearing with her all dates for meetings, parties for students, and fundraising projects.

There is one more trip this fall—to Mt. Holyoke to confer with the other six alumnae presidents—and then only the great southwest has not had its president in person.

I am pleased at the way most clubs know how to use my coming as a peg on which to hang newspaper publicity for Barnard and for the club; at the increasing use of my voice on the air for the same purpose; at the growing cooperation with our six sister colleges; at the number of new faces which appear at meetings where someone from the College is to speak (and of course at the way older members make them welcome); and at the enormous range in age, economic situation, social position, religion, and jobs that any living room full of our alumnae reveals. In this respect clubs truly represent the College, which takes pride in being a microcosm of the real world. The one field in which I do not find a wide range is education. Granted that every group contains some physicians, lawyers, or professors, more specialized than the rest of us, it is still true that every woman I meet on these trips is necessarily an educated woman. It makes a great room full.

# Associate Alumnae Election

The Nominating Committee of the Associate Alumnae under the chairmanship of Ruth Rablen Franzen '29 submits below for your consideration its slate of candidates to fill the vacancies on the Board of Directors and on the Nominating Committee of the Associate Alumnae for the terms indicated. As stated in Article XIII section 2 of the Bylaws, nominations may also be made by petition of not fewer than twenty members of the Associate Alumnae who shall come from at least four different

classes. Such petitions must be filed with the chairman of the Nominating Committee, 118 Milbank Hall, not later than Friday, March 15, 1963 and must be accompanied by the written permission of the candidate.

The ballot, as prepared by the Nominating Committee and incorporating any independent nominations, will be mailed to all alumnae in April. The slate of candidates as proposed is:

## Candidates for Board of Directors

Term — 1963-66

### **President—CAROLINE DUNCOMBE PELZ '40**

Undergraduate: pres., senior class; chairman, junior prom; sophomore social chairman; Greek Games entrance chairman. Alumnae: steering committee, 75th Anniversary; former first and second vice pres., AABC; former member, Planning and Survey Committee; former class pres. Community: vice-pres., Parents Ass'n, The Spence School; volunteer worker, Chapin-Brearley Exchange, and Parents League of N.Y.; interviewer, Barnard Admissions Office; PTA; League of Women Voters. Children: three daughters, one son.

### **Secretary—LOIS BOOCHEVER ROCHESTER '49**

Undergraduate: pres., treas., Undergraduate Association. treas., sophomore class. Profession: former science teacher, asst. to headmistress, Riverdale Country School for Girls. Alumnae: former class correspondent; former member, Nominating Committee, AABC. Children: two daughters.

### **Chairman, Barnard Fund Alumnae Committee— BLANCHE KAZON GRAUBARD '36**

Profession: formerly on editorial staff, *Newsweek* magazine; former asst. to Prof. Raymond Moley while senior at Barnard.

Alumnae: Barnard Fund Alumnae Committee; former class president. Community: member, Grand Jury, N.Y. County, and U.S. District Court; Municipal Affairs Committee, League of Women Voters. Children: one daughter.

### **Director at Large—LEE BUDD GOODWIN '52**

Undergraduate: pres., Republican Club. Graduate: studied public law and govt., Brown and Columbia Universities. Profession: exec. asst. to Commissioner, N.Y. State Div. of Housing and Community Renewal; former asst. to chairman, N.Y. State Joint Legislative Committee on Housing; secy., delegation of Iran to UN. Community: member, president's committee, Woodycrest Home for Children; publicity work, Greenwich Village Fresh Air Fund; first Assembly District Republican Club, Republican Women of Legislature, State Federation of Women's Republican Clubs. Children: one son.

### **Director at Large—NORA SCOTT '26**

Graduate: M.A., Oxford University. Profession: associate curator of Egyptian Art, Metropolitan Museum of Art. Author of articles and books on Egyptian subjects. Community: secretary-treasurer, N.Y. Society of the Archaeological Institute of America.

## Candidates for the Nominating Committee

Term 1963-66 — Three To Be Elected

### **HELENE REINER FERRIS '59**

Undergraduate: member, Columbines singing group. Graduate: M.A. in remedial reading, Teachers College. Profession: remedial reading teacher, New Rochelle, N.Y.; former 1st grade teacher, Yonkers; tour leader for teen-age travel group. Alumnae: panel member, Barnard Teacher's Symposium.

### **CAROLINE EAGAN GAYNOR '53**

Graduate: English department, Columbia University. Alumnae: sub-freshman, membership, fund raising chairman, Barnard College Club of Westchester. Community: program chairman, Elkan Park Garden Club; fund raising committee, Larchmont Community Chest; Camp Fire Girls troop leader. Children: one daughter, two sons.

### **JOY ANN ROBINSON GRISTEDE '54**

Undergraduate: chairman, Social Committee; Mortarboard business staff. Graduate: Adelphi College Intensive Teacher Training Program; history department, Columbia University. Profession: former 2nd grade teacher, Mt. Vernon, N.Y.; former 4th grade teacher, Bedford Central District #2. Alumnae: Northern Westchester area chairman, co-chairman, Membership Committee, Barnard College Club of Westchester. Community: secy., Women's Civic Club of Katonah; hospitality committee, Mt. Kisco Branch, AAUW. Children: one daughter, one son.

### **VIRGINIA G. LECOUNT '37**

Undergraduate: treas., vice pres., Spanish Club. Graduate: M.A. in Spanish, Columbia University. Profession: business manager and former billing manager, CCI Division of Communications Affiliates, subsidiary of McCann Erickson, Inc.; former office services manager, Sperry Gyroscope Co. Alumnae: pres., Class of 1937; Flushing N.Y., District Chairman, 1950 Fund Drive. Community: member, finance committee, pres., secy., Dutch Supper Club, Flushing Reformed Church.

### **RUTH BEDFORD McDANIEL '35**

Undergraduate: Barnard Bulletin, Greek Games. Graduate: business courses, Columbia University. Profession: secy. to vice pres., Farm Mortgage Dept., Equitable Life Assurance Society of the U.S.; former secy., Admissions Office, Finch College; former secy. and office manager, Bard College N.Y. Office. Alumnae: program chairman, former secy. and director, Barnard College Club of N.Y.; former class treas.; former member, AABC Nominating Committee, Reunion Committee. Children: one son.

### **MARY BROWN POTTER '46**

Undergraduate: chairman, Court of Senior Proctors; Greek Games; Mortarboard staff. Graduate: studied at Paterson State Teachers College. Profession: former 4th grade teacher, Ramsey, N.J. Alumnae: former class president; former member, AABC Nominating Committee. Community: Community Chest. Children: three daughters.

# CLASS NEWS

'03 Alumnae Office  
Barnard College  
New York 27, N.Y.

Dr. *Gulielma Alsop* has written: *History 1850-1950 of the Woman's Medical College of Pennsylvania* and last year received the Alumnae Award of that college and an honorary D.Litt. degree. She is working now on *Ann Preston, Quaker Doctor*.

'06 *Dorothy Brewster*  
310 Riverside Dr., N.Y. 25, N.Y.

Our honorary president *Edith Somborn Isaacs* wishes to thank her classmates for the many expressions of sympathy with her in the loss of her husband, *Stanley Isaacs*, last July. Among the numerous honors, citations, awards and honorary degrees he received was one posthumously awarded by the Theodore Roosevelt Association: the Medal for Distinguished Service in two fields, the administration of public office, and distinguished public service by a private citizen. *Stanley* knew last spring that he would receive this citation. 1906 president *Jessie Condit* is still serving on boards or committees of organizations serving children and senior citizens, and is trying to stir up interest among church women in opening their homes to children needing foster care. She is on a committee to develop an "eye bank" and is being more and more pulled in by the League of Women Voters to do odd jobs for them. All this in spite of a growing inclination to loaf when her self-starter gets stuck. *Marjorie Brown Sherwood* is secretary-treasurer of the Barnard club in Indianapolis and she is active in church work and in the Needlework Guild of America. Her granddaughter is in Nigeria with Presbyterian Missions. *Nellie Darling Dickerson's* visits to her children and grandchildren keep her busily commuting from coast to coast.

*Senta Herrmann Bernhard* writes from Marietta, Ohio, that her main interest continues to be the study group in international relations which she has headed for thirteen years in the Marietta Branch of the AAUW. The subject for this year is the races and cultures of the Pacific islands. *Eleanor Holden Stoddard* spent the month of October driving in England, Wales and Scotland. Like many of us she has been enjoying *Virginia Gildersleeve's*

*A Hoard for Winter*. *Edyth Fredericks* continues to be active in the San Francisco World Affairs Council, and in the Planned Parenthood organization and Israel Bonds. *Eleanor Greenwood* carries on the work of many years in St. Stephen's church in Tuckahoe, N.Y. *Bess Toms* raked about a million bushels of autumn leaves around her house in Pelham, N.Y., a town which is planted with Norway maples. *Mildred Wells* continues to be active in the Brooklyn chapters of the DAR, the Colony of New England Women and other organizations. During American Art Week, 1962, *Josephine Paddock* showed her portrait of *Theodora Baldwin '00* with the Allied Artists of America in the National Academy of Design building in New York. She also exhibited her Red Cross Poster in the National Arts Club building for the American Artists Professional League Show. *Dorothy Brewster's* study of the novelist Virginia Woolf was published in November by the New York University Press. She spent five months recently in England.

'07 *Elsie Schachtel Dayhoff* (Mrs. S.R.)  
35-40 165 Street, Flushing 58, N.Y.

*Agnes Ernst Meyer* has founded a national committee for the support of public schools. She and *Helene Harvitt* are to have cataract operations in the near future. *Mollie Lowenthal Schildgen* celebrated her golden wedding anniversary last June. She and her husband will spend the winter in Florida with some of their children. *Judith Bernays Heller* visited Spain, Switzerland, and England last summer. *Eva Jacobs Rich* met *Helene Harvitt* in June in Paris and travelled with her through Belgium and Holland. She then continued alone through the Pyrenees and French Alps, Aix en Provence, Avignon and Nice. *Elizabeth Lord Dumm's* daughter is at the Christian Medical College, Vellore, India, where she teaches biochemistry and does research work. *Josephine Pratt* is on the board of the Visiting Nurse Service of New Rochelle, N.Y. *Margaret Bailey Barbour* and her husband frequently speak at church and DAR meetings in support of St. Mary's School for Indian girls in South Dakota. The class will be saddened to learn of the deaths of *Barbour Walker Lyndon Hadley* and of *Ann Anthony*. *Barbour Hadley* was former head of the Lyndon Service of Sta-

## WITHOUT NEWS

Class correspondents for classes for which there was no news for this issue are as follows:

- '04 *Florence L. Beeckman*  
Pugsley Hill Rd., Amenia, N.Y.
- '05 *Edwina Levy Hayman* (Mrs. H.)  
575 Park Ave., N.Y. 21, N.Y.
- '10 *Carrie Fleming Lloyd* (Mrs. R.)  
14 Eighth Ave., Brooklyn 17, N.Y.
- '11 *Stella B. Hanau*  
432 W. 22 St., N.Y. 11, N.Y.
- '12 *Lucile Mordecai Lehair* (Mrs. H.)  
180 W. 58 St., N.Y. 19, N.Y.
- '15 *Sophie I. Bulow*  
501 W. 123 St., N.Y. 27, N.Y.
- '17 *Elinor Sachs Barr* (Mrs. D.)  
415 Central Park W., N.Y. 25, N.Y.
- '24 *Florence Seligmann Stark* (Mrs. J.)  
308 E. 79 St., N.Y. 21, N.Y.
- '26 *Pearl Greenberg Grand* (Mrs. M.J.H.)  
3240 Henry Hudson Pkwy., Bx. 63, N.Y.
- '37 *Julia Fisher Papper* (Mrs. E.)  
2709 Arlington Ave., Bronx 63, N.Y.
- '41 *Patricia Lambdin Moore* (Mrs. S.H.)  
370 Sound Beach Ave., Old Greenwich, Conn.
- '45 *Frances Achilles*  
417 Park Ave., N.Y. 22, N.Y.
- '55 *Doris Joyner Bell* (Mrs. D.)  
133 Lakeview Terr., Ramsey, N.J.

tistical Information on Advertising. She had been bursar of the National Cathedral School for Girls and a founder of the Publishers Information Bureau. *Ann Anthony* was dean emeritus of students at Hunter College. Since her retirement in 1955 she had taken several trips around the world. She had been dean of students since 1946 and a full professor since 1937.

'08 *Helen Loeb Kaufmann* (Mrs. M.J.)  
59 W. 12 St., N.Y. 11, N.Y.

Weekend reunion, May 31, June 1. Plan now to return to Barnard. Meet our new president, go to "class," see old friends. Watch this column and your mail for more details.

'09 *Herlinda Smithers Seris* (Mrs. H.)  
315 Eastern Pky., Brooklyn 38, N.Y.

Despite the cold heavy rain and the winds blowing thirty miles an hour, these nine hardy souls attended the meeting November 3 in Butler Hall restaurant: *Marion Boyd, Emma Bugbee, Ethel Hodsdon, Helen McPherson, Hortense Murch Owen, Adelaide Richardson, Dean Smith Schloss, Dorothy Calman Wallerstein, and Mathilde Abraham Wolff*. Adversity seemed to stimulate us and we had a delightful time. After lunch we gladly accepted *Emma Bugbee's* invitation to see the paintings she had done during the summer in Italy. They were very fine—both abstract and realistic.

Instead of coming to the meeting, *Anne Ver Planck Humphreys* stayed at home to entertain an important visitor—her thirteenth great grandchild, recently arrived. In September *Eva vom Baur Hansl* attend-

ed the Conference on the Continuing Education of Women under the auspices of the American Council on Education and the Carnegie Corporation at Lake Itaska, Minn. On September 24 Eva was in Washington for the Conference on Employment of Women held by President Kennedy's Commission on the Status of Women. *Adelaide Richardson* is happily enrolled in Mario Cooper's water color class at the Art Students League and also in a course given under the auspices of the Institute for Retired Professionals recently organized by the New School for Social Research. *May Stark Hildesley* has returned to Mexico. Her daughter, who lives in Mexico City, has won distinction there as a water colorist and sculptor. In recent months *Mary C. Demarest* has been lecturing in the Baptist churches of Tennessee and Texas on mission work in Formosa. *Lois Kerr* writes that she has fifteen grandnieces and nephews and seven "greats." She spends half the year in Florida and half on her island in the St. Lawrence. Early in October, *May Ingalls Beggs* was in Princeton attending the dedication of a new five-unit School of Engineering Quadrangle. One of the units is named for her husband. *Ethel Goodwin* was in New York for a week during the month of October. Several of us had dinner with her at Butler Hall and were delighted to see the improvement in her health.

*Evelyn Holt Lowry* maintains her interest in the Garden Club and has now added to her activities spatter painting of pressed flowers. It seems a delicate and complicated craft. Though *Gladys Arkenburgh Chandler* is no longer a rider herself, her interest in horses finds satisfaction through her niece who is at present training no less than four horses. *Alice Jaggard* writes enthusiastically of her Mediterranean cruise. She has an abiding love for Greece and a great admiration for the achievements of Israel. *Helene Boas Yampolsky* has become a great grandmother. In the interval since last we heard from her, Helene worked for more than a year under a grant from the National Science Foundation and from the American Philosophical Society. She was organizing, abstracting, and translating papers and correspondence of the Franz Boas Collection which is housed in Philadelphia in the Library of the American Philosophical Society. After living in Japan for seven years, one of her sons is now teaching at Columbia.

'13 *Sallie Pero Grant* (Mrs. C.E.)  
5900 Arlington Ave., Bronx 71, N.Y.

Weekend reunion, May 31, June 1. Plan now to return to Barnard. Meet our new president, go to "class," see old friends. Watch this column and your mail for more details.

For the fifth successive year class president *Joan Sperling Lewinson* entertained 1913 at a fall reunion. On November 14 thirty-two enthusiastic members were present at Longchamps' Restaurant, where all enjoyed her excellent cocktail and dinner

party immensely. Dinner was topped off by a cake beautifully decorated for the occasion and served with the ice cream and coffee. The appreciation of all present was clear from start to finish. After a few after-dinner words of greeting, Joan announced that this time 'Gus' Magid Sachs had generously brought three—instead of the usual one—of her lovely handbags. All drew for chances on these forthwith and each had the satisfaction of boosting the Fund by a small contribution and sharing the pleasure of the three lucky winners.

Treasurer and Fund representative *Edith Halpenny* then led a discussion of 13's important June Reunion. Incidentally, all regretted very much the illness of entertainment committee chairman *Naomi Harris Wolfson*, which kept her away, and hope that it has proven as brief as was expected at the time. Edith recalled that a committee which met last June had agreed that the otherwise undesignated contribution to the Alumnae Fund for '62-'63 should be used as a gift for a specific part of the new Student Center. This gift is to be selected from a list which Joan obtained, of the areas which could be furnished by class gifts. Of course, the greater the amount donated, the more latitude there will be in the selection.

Edith and Joan strongly urge all members of 1913 to send as much news as possible to the ALUMNAE MAGAZINE this winter and fall; the editors request it especially this year. (The deadline for the spring issue is February 21.) Please let your class correspondent, Sallie Grant, have a little time before that for forwarding the news, and also please note her new address at the top of this section.

After many comments of approval on the special attention 1913 is promised this season, the invitation to President Park's installation ceremony and to Greek Games, for instance—the party broke up in a mood of pleasant anticipation.

'14 *Lillian S. Walton*  
1 Bell Lane, Bayville, N.Y.

On October 30th *Lillian Walton*, *Winfred Boegehold*, *Iphigene Ochs Sulzberger*, *Charlotte Levine Sapinsley*, *Edith Mulhall Achilles*, *Lucie Petri* and *Peggy Shorr Meyer* had lunch together. *Lou Ros White* is living in New York City. *Regina O'Sullivan* has retired from the school system and is living in New York City. *Iphigene Ochs Sulzberger* has recently returned from Portugal. She has again been elected to the Barnard Board of Trustees.

'16 *Gertrude Ross Davis* (Mrs. A.)  
365 West St., Harrison, N.Y.

*Gertrude Schuyler Whitney* married an engineer and then "the earth became her home." She traveled each year to Paris, Athens, Teheran and Ethiopia where she miraculously escaped a plane crash in the desert near Khartoum. She lived long enough in all these places to feel at home in them and made many friends. Widowed

three years ago, she now lives in Boston, but summers in Milwaukee and winters in Arizona. A grandmother of eight, she tries to give each grandchild the time that busy parents cannot always give and enjoys watching the unfolding of each personality. She is a busy member of her community having been for a long time president of Atlantique, an organization which promotes exchange students between France and the United States and now serves as chairman of the settlement division which among other things, evaluates its programs for Boston's central budgeting agency. In a full and useful life of many varied experiences, both joyous and tragic, she has succeeded in internalizing peace, stability and achieved the mature personality we hope for in the college-trained woman.

'18 *Edith Baumann Benedict* (Mrs. H.)  
15 Central Park West, N.Y. 23, N.Y.

Weekend reunion, May 31, June 1. Plan now to return to Barnard. Meet our new president, go to "class," see old friends. Watch this column and your mail for more details.

A testimonial banquet was given in honor of *Mary Griffiths Clarkson* in Bay Shore, N.Y., on November 4. The "first lady" of Bay Shore was honored for her "unique contribution to the educational and cultural life of our community." While the Bay Shore Board of Education of which she was president from 1945 to 1961 initiated the preliminaries which led to the dinner, it was a tribute from the entire community. The following are quotations from the dinner program: "If there is any truth in the old saying that a chain is as strong as its weakest link, then perhaps a reverse analogy may also be true: a community is as good as its finest citizen. In the person of Mrs. Jesse D. Clarkson, Bay Shore is fortunate to have such an example. . . . Mrs. Clarkson gives wholeheartedly of herself to every cause in which she serves. She leads and presides with dignity, humor, courage, warmth and common sense. Everyone's opinion must be heard and carefully considered. It is her belief that everyone's ideas are important and demand attention. . . ." The newest Bay Shore elementary school has been named the Mary G. Clarkson School. Her husband is a professor at Brooklyn College and they have a son. Their daughter died in 1942.

'19 *Constance Lambert Doepel*  
(Mrs. W.E.)  
P.O. Box 49, West Redding, Conn.

The class expresses warmest good wishes to our ex-president, *Gretchen Torek Stein*, on the occasion of her marriage to Dr. Warren Gorman. The wedding took place in London in October. Gretchen had completed a tour of Ireland, Wales and England. Before that, she spent the summer in New Mexico where she pursued her hobby of assisting in amateur theatricals. Dr. Gorman is a physician and practices in New York City. Congratulations to him!

Gretchen assures us that, although her name has been changed, her address has not.

*Eleanor Touroff* Glueck has recently returned with her husband from participation in the International Course in Criminology, an annual activity of the International Society of Criminology which this year was held at the Hebrew University in Israel. They gave several lectures to the general membership of the Course and conducted a seminar on juvenile delinquency in which the nearly fifty participants represented eleven countries. Their most recent joint work, *Family Environment and Delinquency* appeared in April 1962, published by Houghton Mifflin, Boston.

'20 *Esther Schwartz Cahen* (Mrs. L.)  
115 Central Park W., N.Y. 23, N.Y.

*Lillian Friedman* is an administrative assistant at the Middle States Association for Colleges and Secondary Schools. *Elaine Kennard Geiger* still teaches math at the John Bartram High School in Philadelphia. She drove to the West Coast last summer with two young exchange teachers from England and her grand niece. She has six grandchildren.

'21 *Lillian Horn Weiss* (Mrs. B.)  
108-56 70 Ave., Forest Hills 75, N.Y.

The class extends its sympathy to *Marie Mayer Tachau* whose husband died in October after a long illness. She has retired from her real estate work and has been to Europe. She lives in Louisville, Ky., but comes to New York fairly often to see her mother who has been ill. *Helen Jones Griffin* drove to California and back, mainly to see the Griffins' daughter Andrea, her husband and three daughters. They had great pleasure in the trip despite its length and would love to go back to California, to Colorado and Arizona, but not to or through the desert areas.

'22 *Marion Vincent*  
30 West 60 Street, N.Y. 23, N.Y.

Among the many interesting letters and notes on the questionnaires of last year were the following: *Leah Bates Baggs* of Macon, Ga., is in her fourth year as president of the Macon Community Concert Association. She and her husband have been active in many local and national societies. Her husband is one of the regents of the Georgia university system. *Helen Sheehan Carroll* sent "Greetings from California." Her husband is comptroller at the Naval Radiological Defense Laboratory in San Francisco. *Iris Wilder Dean* sent a lovely hand-tinted photo of her home near Port Jervis, N.Y., and the following invitation: "If any of you are driving this way—I live in the country between Middletown, N.Y. (eleven miles) and Port Jervis, N.Y. (nine miles), on what is known as the Mt. Hope Road." *Noreen Lahiff Grey* is teacher-guidance and college counsellor at Brooklyn Technical High School. She wanted to come to Reunion but "my profession and

home give me enough to keep me busy eight days a week," so she will come "after I retire." We hope that will be for the forty-fifth if not sooner. *Muriel Mosher Dargeon* was not able to come to Reunion because of a recent operation. We were glad to learn in the fall that she had recovered and was feeling fine again. *Margot Emerson Manville* wrote from Denver, Colo., that her husband died when they were in Europe in 1956, that one son is in Laos with the USIS, and another son is studying engineering and living at home. Her daughter teaches in Denver and lives at home. *Marion Vincent* has retired from regular work at Best and Company and is working only occasionally. She is looking forward to seeing some of the members of 1922 who live in the New York area early in 1963. Do get in touch with her if you come in from out of town! And please send her your news!!!

'23 *Ruth Strauss Hanauer*  
54 Riverside Dr., N.Y. 24, N.Y.

Weekend reunion, May 31, June 1. Plan now to return to Barnard. Meet our new president, go to "class," see old friends. Watch this column and your mail for more details.

'25 *Marion Kahn Kahn* (Mrs. G.)  
130 E. 75 St., N.Y. 21, N.Y.

The class will be saddened to learn of the death of *Eleanor Wood Wiseman*. The class extends its sympathy to *Elizabeth M. Abbott* whose mother died recently. Betty is still working at the Columbia University Libraries and enjoys gardening and music.

*Anne Leerburger Gintell* has recently returned to New York City. Her son John, MIT '60, is doing computer programming for Minneapolis Honeywell in Boston. *Evelyn Kane Berg's* first grandchild Karen was born in November. Her son Richard was one of three Department of Justice lawyers called with Nicholas Katzenbach by Attorney General Robert Kennedy in October to discuss the researching of the possibility of a Cuban blockade. *Margaret Irish Lamont* reports the birth of her fourth grandchild Juliet. *Edith Curren Owen* has moved from Hamden, Conn., to an apartment in Dobbs Ferry, N.Y. *Charlotte Bradley Bridgman's* daughter was married in August. *Frances Stern Benjamin's* son Tom has a teaching fellowship in music at Harvard this year. *Frances Nederburg* is editing *Guidance News*, a quarterly publication of the Bureau of Educational and Vocational Guidance of the New York Board of Education. She is kept busy as chairman of the testimonial luncheon for Charles E. O'Toole, the director of the Bureau, on the occasion of his impending retirement. *Mary Carter Poore* was a cryptanalyst during World War II. She has done reviewing, written several short stories and done volunteer work in hospitals. For the past five years she has spent much of her time painting. Her daughter, a Vassar graduate, has two children. *Maud Cabot Morgan* moved from Boston to Cambridge

## OBITUARIES

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the deaths of the following:

- '98 *Susan Myers* in December
- '04 *Theodora Curtis* on November 9
- '05 *Amelia Hill* on October 24
- '06 *Natalie Shinn Smith* on December 1
- '07 *Ann Anthony* on October 9
- '07 *Barbour Walker Hadley* on October 7
- '18 *Edith Archer Rogers* in 1959
- '25 *Eleanor Wood Wiseman* in October
- '30 *Florence Healy Butler* in October
- '30 *Dorothy Hanff Zabin* on October 21
- '37 *Margaret Packard Warren* on October 3
- '39 *Carolyn Hurst Ponchelet* on December 27
- '50 *Jean LaGuardia* in December

and continues to paint. Her daughter attends Boston University. *Katherine Newcomer Schlichting* spent a delightful weekend with Lee and *Dot Hogue Clarridge* in Milford, Mass., last year. Camp Wyoda keeps her busy. Her daughter Mary Kay Naylor and her husband are on the staff, coming each summer from Auburn, Ala., where he is a history professor. *Mary Benjamin Henderson* does nurses aide work once a week at Lenox Hill Hospital. She continues with her autograph business. Her husband's book *Introduction to Haiku* has rounded out its third edition in paperback and a fourth printing is contemplated.

'27 *Frances Gedroice Clough*  
(Mrs. C.W.)  
176 Edgewood Ave.,  
Pleasantville, N.Y.

*Janice Moses Oliver* was among eighteen portrait artists who were "auctioned off" to paint a portrait or execute a portrait sculpture for lucky bidders at the Silvermine Guild of Artists benefit Portrait Ball in December in New Canaan, Conn.

'28 Alumnae Office  
Barnard College  
New York 27, N.Y.

Weekend reunion, May 31, June 1. Plan now to return to Barnard. Meet our new president, go to "class," see old friends. Watch this column and your mail for more details.

*Gabrielle Asset Brieger* was one of four persons to be awarded Gold Medals for Exceptional Civilian Service, the highest award by the United States Army to civilian employees. The award was made in September 1961. Her citation reads: "For exceptional performance of duty as Physicist, U.S. Army Chemical Research and Development Laboratories, Army Chemical Center from 1952 to date. Her planned research in the various fields of dynamics of aerosols and particulate matter in air flow together with her design and operation of two completely unique wind tunnels for studying aerosols and their effects under different conditions of flow, have contributed significantly to the Chemical Corps research and development program. Her

achievements are in the best traditions of the career service and reflect to the credit of herself, the Chemical Corps and the United States Army."

'29 *Dorothy Neuer Sweedler* (Mrs. J.J.)  
87 Kingsbury Rd.,  
New Rochelle, N.Y.

Note new class correspondent's name and address at the top of this column. Please write her about your job, husband, hobbies, children, travels, publications or grandchildren. Don't wait for her to ask you. You should have received by now the collected news items from the October Dinner cards and an account of business transacted then, so we are not repeating them here.

One hundred and thirteen classmates answered the notice of our 1962 dinner reunion in the Deanery on October 25, and twenty-three appeared in person to exchange news, pass around photos, sample the good dorm food, and advise our president on a few matters. *Edna Toerge* came down from Watertown for her first reunion in thirty years and was warmly welcomed. *Eleanor Rosenberg*, vice president, arranged the meeting and *Marian Churchill White*, president, did what presiding was done. In addition, the following were present: *Adrienne Bedelle*, *Bertha Bedelle*, *Bessie Bergner Sherman*, *Anny Birnbaum Brieger*, *Edith Birnbaum Oblatt*, *Irene Emerson Allcock*, *Eleanor Freer Boyan*, *Dr. Eugenie Fribourg*, *Albertrie Gahen Becker*, *Margaret Jennings*, *Myra Kanter Buxbaum*, *Amy Jacob Goell*, *Dorothy Neuer Sweedler*, *Julie Newman Merwin*, *Rose Patton*, *Sybil Phillips*, *Ruth Rablen Franzen*, *Ruth von Roeschlaub*, *Edith Spivak*, *Martha Weintraub Goldstein*.

*Helen Savery Hungerford* is teaching modern dance at Pennsylvania State University. She is "both pleased and terrified," she says.

Class of 1929 Dinner in the Deanery, Wednesday, October 23, 1963.

'30 *Mildred Sheppard*  
22 Grove St., N.Y. 14, N.Y.

*Bettie Carr Platte* is president of the newly re-organized Barnard College Club of San Francisco. She works as a presentation analyst for A.C. Nielsen Co. in Menlo Park and visited New York and Boston in October. *Remunda Cadoux* is supervisor of foreign language broadcasting for the New York City schools and is regional representative for the States of New York, New Jersey and Pennsylvania for the newly formed department of foreign languages of the National Education Association. At present she is broadcasting a French program, "Revue de la Vie Francaise" over Station WNYE. Her teacher-training television programs "New Approaches in Teaching Modern Foreign Languages in the Secondary School" are being broadcast over an Albany station via kinescopes. The second edition of *The Politics of American Democracy* by *Marian D. Irish* and *James Prothro* was published this past summer by

Prentice-Hall. She is head of the department of government at Florida State University. *Calista Bristol Dowlin* and her husband took a trip to the Orient last spring. After two weeks in Japan, they went on to Formosa, Hongkong, Bangkok, Saigon, Djakarta, Bali, Singapore, the Philippines, and Hawaii. She writes "We flew right over the war zone of Viet Nam . . . high up of course . . . and the horrifying, endless, watery jungles. We visited a leper colony, flew past an active volcano and experienced an earthquake." *Deborah Douglas* is treasurer of the Physics Club of New York, an organization of physics teachers in the metropolitan area. She is teaching at Samuel Gompers Vocational and Technical High School in the Bronx.

'31 *Edith Hunsdon Lichtenstein*  
(Mrs. H.)  
3 Boulder Brae Lane  
Larchmont, N.Y.

*Harriet Ferris* is living with her sister in Golden's Bridge, N.Y., and doing part-time work. *Margaret Johnston Ewell* is still living in South Florida and loving it. Among her activities are serving as president of the Episcopal Churchwomen of South Florida, doing part-time secretary work and working with Recording for the Blind. She discovered last summer in Mexico that some remnants of college Spanish can still be dredged up on occasion.

'32 *Caroline Atz Hastorf* (Mrs. W.P.)  
4 Sunset Lane  
Port Washington, N.Y.

Married: *Caroline Hunter* to *William B. Terhune* and living in New Canaan, Conn.

*Frances Mack Lewis*, whose husband is vice president and treasurer of Farrell Lines, christened the lines' new SS African Neptune at Pascagoula, Miss., in September. Her sister in law *Gertrude Leuchtenberg Lewis* was "matron of honor." *Virginia Weil Burman's* husband has been connected with the atomic energy program since the old Manhattan District days and goes abroad quite often on business. *Virginia* accompanies him on the longer trips.

Continuing with our listings of vocations from the reunion questionnaires we have: *Janet McPherson Halsey*, formerly a social case worker; *Alice Rice Wisecarver*, lay high school English reader in Evanston, Ill.; *Frances Smith*, personnel officer, N.Y. State Department of Civil Defense; *Elizabeth Anne Jervis Fincke*, owner-manager of apartment house units in Houston, Tex.; *Elma Krumwiede*, bacteriologist; *Josephine Prince*, clinical social worker; *Mabel Smith*, teaching dancing, choreographing; *Beatrice Serge Schlossberg*, senior library clerk; *Elizabeth Hopkins McDowell*, case work, Family Service Society; *Alice Fisher Cohn*, research bacteriologist; *Doris Whitelaw*, school social work; *Rhoda Simm Kashman*, legal secretary; *Mabel Smith*, economic analyst, U.S. Commerce Department; *Rena Dodd*, medical technologist; *Anne Davis*, director of library services for U.S. Information Agency, Turkey; and

*Frances Porter Moulton*, consultant for Christian Education, Episcopal Missionary District of Spokane. And finally, ending on an editorial note, we have *Madeleine Gilmore Provinzano*, editorial and research assistant; *Beatrice Allen*, free lance editor of book manuscripts for McGraw-Hill Book Co.; *Elsie Rapp Schulik*, who has been with Doubleday, Garden City, N.Y., for seven years; and *Marguerite Reese*, editor and manager of subsidiary rights department, Holt, Rinehart and Winston, Inc.

'33 *Adele Burcher Greeff* (Mrs. C.)  
177 E. 77 St., N.Y. 21, N.Y.  
and  
*Mildred Barish Vermont* (Mrs. B.)  
26 E. 63 St., N.Y. 21, N.Y.

Weekend reunion, May 31, June 1. Plan now to return to Barnard. Meet our new president, go to "class," see old friends. Watch this column and your mail for more details.

*Beatrice Strasburger Nauheim* writes of the birth of her grandson *Bruce Kaufmann* in September. *Denise Abbey* is still on stateside assignment from foreign service and recently went from one American Specialist Branch of Cultural Exchanges in the State Department to the new Area Desk, with familiar Germany and Austria as special assignment. She adapted, produced, staged and costumed *Alice in Wonderland* with her Little Theatre Group and won third prize in water colors in the State Department Recreation Association exhibition. *Jane Simon Teller* had a one man show at the Parma Gallery in March in New York and a two-man show at the Philadelphia Art Alliance in October. She was included in group shows at the Sculptors Guild, Lever House in New York, at the Donnell Art Library, and the Whitney Museum of American Art Sculpture Biennial. Her older son *Rafe* is working for an M.F.A. in woodworking and furniture design at the School for American Craftsmen in Rochester; *Joseph* is with the Peace Corps, teaching at Rasht, in Iran; *Davis* is a junior at Goddard College and *Walter*, a freshman at Cornell.

*Beatrice Lightbowne Tukesbury* is serving as second reader at the First Church of Christ, Scientist in Englewood, N.J. She lives and teaches speech and dramatics in Tenafly, N.J. Her husband is an accountant and they have a cabin on Crystal Lake on Cape Cod. *Lillian Hurwitz Ashe* teaches at City College of Education. *Dorothea Tisch* is assistant to the director of clinical investigation at Bristol Labs in Syracuse. She expects to go to Switzerland this summer for mountain climbing. *Louise Goldman Dooneief* has moved into a new home with a swimming pool in Mt. Kisco, N.Y. Her son is a junior at New York University and her daughter is in her second year at the Neighborhood Playhouse. *Louise's* husband is an internist, practicing in Mt. Kisco and she is "enjoying being lazy and looking at the view over the hills." *Sylvia Weiss Lazar's* daughter *Maryanne* graduated in 1961 from the Fashion Insti-

tute of Technology and was married in the fall to Martin Kestenbaum, a Syracuse graduate. Daughter Lois is a junior at Yonkers High School. *Elinor Coleman Guggenheimer* has a new grandson, her second, and works from nine to six on city planning. *Mary McPike McLaughlin* is chairman of the math department at Walt Whitman High School in Bethesda, Md. and has five sons.

'34 *Jeane Meehan Bucciarelli* (Mrs. L.)  
207 Oenoke Ave.  
New Canaan, Conn.

*Rose Maurer Somerville* is teaching courses in family relationships at Hunter College and the New School and sociology at the School of Nursing Education of Roosevelt Hospital. She recently was elected secretary of the Tri-State Council on Family Relations (New York, New Jersey and Connecticut).

'35 *Isabelle Kelly Raubitschek*  
(Mrs. A.E.)  
27 Wilton St., Princeton, N.J.

*Mary Goodson Lih's* daughter Nora has made the long trek from Richland, Wash., to become one of the members of the freshman class at Barnard. We hope that this will mean that Mary will come to New York sometime and visit with her classmates who haven't had the pleasure of seeing her since our graduation. As reported in our last issue, *Eleanor Schmidt* is spending her sabbatical leave in Asia. Since July she has visited a number of fascinating spots from Turkey to India. In Ephesus she was impressed by the size of the city and the number of cultures represented there, from prehistoric Greek through Ottoman. In Bombay she met *Elizabeth Lundy '26* now *Kamala Nimbkar* who has started an occupational therapy movement in India. She enjoyed the elephant parade at Kandy, Ceylon, and the architectural splendors of Karachi and Pindi in Pakistan as well as the Mogul buildings in Delhi. We eagerly await further bulletins. *Betty Simpson*, our informant about *Eleanor Schmidt's* travels, went to the Seattle World's Fair in July and then on to Alaska. She promises more details in a later letter.

In the midst of these happy reports on travel, it is sad to report that some of our friends are hospitalized or ill. I am sure *Angela Folsom* would appreciate hearing from us. Her address is: St. Francis Memorial Hospital, 900 Hyde Street, San Francisco 9, Cal. *Ruth Snyder Cooper* is recovering from a severe virus attack which partially paralyzed her left leg, but she is now getting about on crutches. She is even able to think of a modest research problem to be done in the Biological Laboratory at Dartmouth where her husband is teaching a genetics course for the medical students. Her Geoff and Tera keep her busy because of their many extra-curricular activities, but she was able to devote some time to the League of Women Voters before her illness.

'36 *Margaret Davidson Barnett*  
(Mrs. R.N.)  
125 So. Compo Rd., Westport, Conn.

*Helen Dykema Dengler* lives in Rancho Mirage, Cal., where she is secretary-treasurer of the Chamber of Commerce. She has worked for twenty-nine years for SITA World Travel, Inc., and presently is assistant director in charge of public relations. She is editor of the SITAGRAM quarterly, and the White Sun Round-Up. She has six children. David, a graduate of the University of California is in the Army and his twin sister, a Mills graduate, is married. Ian is at Stanford and Roger at San Francisco State. Lori is in high school and Lissa is in the third grade. *Ruth Hirsh DuBose's* oldest daughter *Adrienne Dodds* was graduated from Bates College in June 1962 and married to Peter Fisk in September. Present at the wedding were two Barnard classmates, *Elaine Goltz Richards* and *Barbara Graham Junge*.

'38 *Agusta Williams*  
High Point Rd., Scarsdale, N.Y.

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*Antoinette Schoonmaker Renfrow* assists in a freshman chemistry course at Oberlin College where her husband is a professor of chemistry. She received an R.N. from St. Luke's after leaving Barnard. The Renfrows' have one son, Terry. *Ellen Wiemann Greene* is living in Oakland, Cal., this year while her husband is a visiting professor at the University of California at Berkeley. *Janice Wormser Liss* saw *Katherine Horseley Bohlen* recently and reports that she is a reading specialist at the Re-Education Clinic at the Episcopal Academy. She lives in Villanova, Pa., and her son is studying medicine at Temple and her daughter is studying art in Boston. *Janice* is teaching Spanish full time in junior high school and giving private French lessons.

'39 Alumnae Office  
Barnard College  
New York 27, N.Y.

*Kay Limberg Gould* is moving to Albany where her husband will be associate minister of Westminster Presbyterian Church, after twelve years of service at Children's Village in Dobbs Ferry, N.Y.

'40 *Frances Heagey Johnston* (Mrs. B.)  
3220 South Ivy Way  
Denver, Colo.

Married: *Jane Costello* to *Arnold Goldberg* and living in New York.

'42 *Rebecca Allinson Immanuel*  
(Mrs. M.)  
230 Riverside Dr., N.Y. 25, N.Y.

Congratulations to *Elaine Donovan O'Brien* who received her M.A. from Stanford University in September. Last sum-



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mer at Stanford she met frequently with *Jane Trapnell '61* and *Sybil Halpern '62*. She now is teaching Spanish at Ventura High School and is interested in exchanging information with Barnard alumnae about text, materials and teaching methods for Spanish III and IV. Any Spanish teachers who wish to get in touch with her should write directly to Mrs. John J. O'Brien, 3248 Island View Drive, Ventura, Cal. Elaine's husband Jack is engaged in missile research for the Navy. Both their sons, Michael and Jack Jr., are budding athletes, and Jack Jr. is president of the Ventura High School senior class. *Nona Balakian*, an assistant editor of *The New York Times Book Review*, has brought us up to date on some of her more recent activities. In September 1961 her interview with Carson McCullers appeared in the *Times*. And two articles by Nona appeared in the Spring 1962 issues of the literary magazines, *Southwest Review* and *Kenyon Review*. Most recently she has been co-editing a collection of essays by noted critics on contemporary American writers. The volume will be published by Doubleday, probably late this spring.

We hear that *Rosemary Short Van Metre* and husband Russell have lived in Cincinnati since 1947 when he became associated with Procter and Gamble there. Their daughter Patricia is in junior high school. Rosemary is active in the AAUW and also in local and state politics. *Mary Damrosch Sleeper* is a part-time instructor in English at the University of Maine, where husband William is an associate professor of music. They have two daughters and a son. *Janet Dempsey*, who has an M.S. degree in education from New Paltz Teachers College, is teaching in the Cornwall, N.Y., Central High School. She also finds time for community activities, including the Girl Scouts and PTA. *Janet Devonshire Whitney* has put her New York School of Social Work master's degree to use in doing part-time social work as a medical and family consultant in Morgantown and Fairmont, W. Va. She and her husband Waldo, a professor, have three daughters and one son.

'43 *Margaretha Nestlen Miller*  
(Mrs. W.)  
160 Hendrickson Ave.  
Lynbrook, N.Y.

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*Elizabeth Winn* is director of library services for five USIS libraries in Nigeria. She writes "We are in the midst of an International Trade Fair which has a U.S. Pavilion and just this morning lost a Spacemobile somewhere between the dockside and the USIS offices. We have hopes of finding it though before the Fair is over. Nigeria is quite a beautiful country with many flowering trees in coral, red, yellow, purple against the lush green in the southern parts. The northern part is more desert

and reminiscent of North Africa." *Diane Keedwell Papert* was a working girl until two years ago, first writing copy for magazines from *True Confessions* to *Harper's Bazaar* and then in agencies, from Young and Rubicam to an agency which her husband started, Papert, Koenig, Lois. Now she is having fun staying home and learning how to drive and cook and lead "a pretty suburban life in the middle of Manhattan." She has two daughters. *Byrd Wise Hays* has moved to Orford, N.H., where her husband is a legal editor at Equity Publishing Corp. The two children go to a real country school with two classes to a room. Byrd is working with a 4H group in leathercraft and is on call at the Mary Hitchcock Hospital in Hanover, doing medical drawing free lance. One of *Hope Weil Levene's* sons is a freshman at Columbia. Her two daughters are at school in Bedford, N.Y. Last year the Levenes had an Italian American Field Service student in the family and they are "suffering by comparison with both boys away and much less noise, food consumption and international conversation." Her husband plays number one board for the Max Pavey Chess Club of Mt. Kisco and she is busy with "candy-stripers," junior volunteers at Northern Westchester Hospital, and the Volunteer Service League. *Viviane de Charriere Fougères* lives in a suburb of Paris and has three children. She does translating for French physicians and for the last two years has acted as secretary for the Sarah Lawrence College Summer School in Paris.

*Natalie Neill Edwards* lives in Woods Hole, Mass., where her husband is Marine Superintendent at the Oceanographic Institute. She is starting her fourth year as a technician in a genetics laboratory at the Marine Biological Laboratory. They have four children; the oldest daughter is a freshman at Boston University. Her main outside interest is the League of Women Voters. *Ellen Barnett Schmidt* has moved from Stamford to Old Greenwich, Conn. *Bobette Wiener* was married in November to Vertice C. Belcher who teaches in the Indianapolis school system. She continues to substitute in the high schools. *Mary Root Saunders* is now in Taiwan which reminds her very much of Cyprus, where they spent their previous tour of duty. She finds that it's clean and has a relatively high standard of living. They have two sons and a daughter. Mary received an M.N. from the Yale School of Nursing in 1946 and worked in nursing research work, administering and teaching at the same time until 1955. *Barbara Valentine Hertz* continues as managing editor of *Parents Magazine*. Her husband is a principal in the management consulting firm of McKinsey and Company. Daughter Bebe is a sophomore at Swarthmore College and Val is a junior at Friends School. *Barbara Singley Hitchcock* writes that it's taken twenty years but at this late date she is at last able to plan to take a year off to study. She says, "next year I sit on the other side

of the desk. After that Europe for a year and a half if we can find a family in Switzerland and with whom our two children can live." Meanwhile she continues to teach at the Madeira School.

*Christiana Smith Graham* writes from Claremont, Cal., that she and her husband are taking special notice of the fifteenth anniversary of St. Paul's Community Church which they founded in November 1947. Her consuming interest just now is a group therapy program instituted in the church. She continues to teach third grade and is director of the church's weekday nursery school. Their son is at the University of Redlands. Both he and his sister are extremely musical. *Elizabeth Haithwaite* is in her fifth year at Los Angeles State College. During the summer she spent a week in Rochester, a week in New York and two weeks on a Caribbean Cruise. She has an M.A. now. *Eileen Otte Ford* finds herself traveling a great deal in connection with the establishing of their cosmetic business. In addition to visiting many American cities, she will go to England and Sweden to introduce the cosmetics. The Fords have four children. Their oldest daughter is a sophomore at the Mary Wheeler School in Providence.

'44 *Eleanor Streichler Mintz* (Mrs. S.)  
43-30 Union St., Flushing 55, N.Y.

*Carol Sheldon* is a social worker with a private child placement agency and was looking forward to going skiing during the Christmas holidays. *Helen McConville Screder* is teaching sixth grade at St. Peter's School in Haverstraw, N.Y. During the summer she toured the western states with her family. They especially enjoyed Yellowstone Park and the Wind River Range of the Rockies in Wyoming. *Charlotte Vanderlip Shufeldt* writes that her second granddaughter was born last summer, "which I'll bet none of our other classmates have gotten around to yet (Dr. Alsop excused me from physical education because I was thirty-nine when I graduated.)" She does garden therapy at the state prison and a colonial herb garden for historic Annapolis. *Jean Walsh Barnett* writes that her last baby (Laura, aged two and a half) is slightly overdue for the Magazine. Jean's husband is back at school getting a master's in education. He made the switch from Madison Avenue and TV to teaching. Jean is envious and is thinking seriously of going back to school herself before long.

*Nancy Goodwin Snapp's* husband Frank practices law now, after serving several sessions in the North Carolina legislature. Their older son is a sophomore at Columbia and they have another son and two daughters. *Jacqueline Block Koch's* husband, a lawyer, is director of administration at the Museum of Modern Art in New York. They have three boys and commute weekends to Norfolk, Conn. *Eleanor Bach Townsend* is in her tenth year as medical director of the Mount Vernon, N.Y., public schools and is taking courses in public



health. Her husband is Episcopal rector of St. Peter's in Port Chester. John and Anne Birch Spitznagel's second son and fifth child, Paul, was born in April. They live in Chapel Hill, N.C., and she does part-time psychological testing for a local university project. Sibyl Herzog Grubstein's most time consuming activity next to ministering to husband Joe and children Leigh and Peter is chairing the Essex County, N.J., Women's Campaign for the 1963 United Jewish Appeal. During the summer of 1961 *Esta Greenberg* Chavkin, her husband, son and daughter, took a two months trip through Europe. After a few days in London they retraced Wally's travels during the War, through Normandy and Brittany, the Loire Valley and Fountainsbleau. Then they went on to seven countries in all. Esta returned to face a term as president of the West Hempstead High School PTA.

Joan Marder Gordon says that up to the present time she has been kept fairly occupied with her two sons, a busy lawyer husband and a house to run. However, since her youngest will be a first grader and in school all day next year, she is thinking of returning on a substitute basis to teaching. Gloria Grubman Kramer has two daughters and has been fairly active in community work as community fund captain, secretary of the Civil Association and Barnard in Westchester fund raising chairman. Gladys Newirth Feldman has a part-time job helping organize the new elementary school libraries in Fair Haven, N.J. Education courses and extra-curricular interests in education keep her busy. Since the Ocean County Mental Health Clinic, of which her husband is director, is expanding, they shall be moving to Toms River, N.J., in order to be nearer work. Their girls are ten and nine. Anne Gonsior King lives in Batesburg, S.C., where she is busy with Girl Scouts and Woman's Club. Her husband is president of the local Civitan Club and they have three children. Louise Russell Irving lives in Providence, R.I., where she has four sons at the Moses Brown School. Patricia Warburton Duncombe is now living in Elko, Nev., where her husband accepted a call earlier this year to become rector of St. Paul's Episcopal Church. Although small, St. Paul's is the only self-supporting parish in the whole of Elko County, an area larger than four eastern states put together. The Duncombes have four children. Your class correspondent's husband Samuel Mintz has had a book published by Cambridge University Press: *The Hunting of Leviathan: A Study . . . of . . . Thomas Hobbes*. He is an assistant professor of English at City College.

46 East: Lorna Pitz Bunte (Mrs. W.S.)  
8 Brian Drive, Somerville, N.J.  
Mid-West: Margaret Overmyer  
McBride (Mrs. J.)  
3821 Hamilton Dr., Ft. Worth, Tex.  
West: Kay Schneider Egan  
(Mrs. J.C.)  
1316 N St., #104, Sacramento, Cal.

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Born: to Howard and *Sally Crane* Summerell, first daughter, second child Virginia Lee in March. To William and *Mary Phyllis Vipond* From, third son, fifth child Eric Edwin in October. To Maximilian and *Judith Rudansky* Goldsmith, first son, second child Jason Samuel Isaac in June. Judith has returned to her part-time job as librarian of Temple Beth El in Cedarhurst, N.Y. She does publicity for a local drama group. Edward and *Fran Holmgren* Costikyan adopted a daughter Emilie Berthe in March. She joins three-year-old Gregory John. Also in March, Edward was elected County Leader of the New York Democratic County Executive Committee.

*Betty Barras* James is proof reader for an advertising agency which specializes in drug and medical copy.

47 *Evi Bossanyi* Loeb (Mrs. J.)  
1212 Fairacres Rd., Jenkintown, Pa.

Born: to Milton and *Stefanie Zink* Dobrin, a son Bruce Eugene in July. To William and *Yvonne Hauser* Swing a daughter Joan Anita in October. She joins five sisters and one brother. To James and *Annette Kar* Baxter, second child, first daughter Adrienne Marshall in October.

*Charlotte Korany* Eloquin continues her teaching career plus offering an evening course in basic statistics to a classroom full of men at the base at Orlando, Fla.

48 *Claire Schindler* Collier  
(Mrs. J.R.)  
1949 Massachusetts Avenue  
Lexington, Mass.

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Watch this column and your mail for more details.

The Mrs. Crosby Wells whose cooking classes were the subject of features in both *The New York Times* and *New York Herald Tribune* last fall is none other than *Marianne Conrad* of the class of 1948. Her courses feature the cuisines of other nations, taking up the dishes of one particular country each week for five weeks.

49 *Marion Hausner*  
340 East 80 St., N.Y. 21, N.Y.

Born: to Richard and *Lee Lyman* Dober in September, their first child Patrick Lee. Richard is a city planner whose book on campus planning will be published in the Spring. To James and *Patricia Harding* Egan, their second child Jane Katherine in September. To Joseph and *Yvette Delabarre* De Felice, first daughter, second child Anne Marie in October. Joseph is president of the Nuclear Technology Corporation in White Plains, N.Y.

*Martha Gross* Fink is living in St. Louis where her husband is the first director of the new Missouri Institute of Psychiatry and research professor of psychiatry at the Washington University School of Medicine. *Lois Brean* McNally and her family recently moved to Pacifica, Cal., where she is secretary of the Pacifica Unitarian Fellowship and publicity chairman for the North San Mateo County YWCA. She has one son. *Barrie Tait* Collins has been elected secretary and board member of the Bethany, Conn., Cooperative Kindergarten which her older daughter is attending. *Barrie's* husband is an assistant professor in the natural sciences at Southern Connecticut College. He recently wrote

and photographed a series of college-level ecology filmstrips in color for McGraw-Hill Book Company. *Marion Bernstein* Wiesenbergs works part-time as a case worker in the home service department of the American Red Cross in Westchester. She is president of the PTA of the Quaker Ridge School in Scarsdale which two of her three children attend. Her husband is vice president of Whitehill Systems in New York. *Natalie Cole* Hamilton writes that she is involved mainly in raising her four daughters, a cairn terrier, PTA, Brownies, Congregational Church and related matters in Danvers, Mass., where her husband is personnel manager at the High Voltage Engineering Corporation. Last year Bob and *Patricia Plummer* Cornell took a seven country airplane whirl around Europe. They have four children. *Florence Lanpher* Ellis writes that news of herself mainly consists of the typical activities of a mother of four active children, including the Los Angeles Junior League, PTA, and Scouts. Her husband is on the faculty of UCLA in the department of education. *Mary Ferris* Stetson taught French at Creighton University and Omaha University before moving to Sierra Madre, Cal., in June. She has a son and a daughter.

*Betsy Leeds* Haines is on the board of directors of the Englewood, N.J., Junior League and the Quarles School PTA. She does fund raising for the Homemaker Service Project and works weekly in the school library. *Anna Kazanjian* Longobardo is back at American Bosch Arma Corporation as a senior missile systems engineer after a seven month maternity leave. Her husband is an assistant professor in mechanical engineering at Columbia and a consultant at AMF in Springdale, Conn. They have one son. *Martha Howe* Gogel has lived in Bombay, India, for five years. Her husband is Swiss and they have three children. *Jane Westervelt* has been visiting with her and they have taken trips together in the area. The Gogels will be on home leave this winter and from there go to West Pakistan for another "tour" of the East.

50 *Elizabeth Bean* Miller (Mrs. R.)  
11918 East Boone  
Opportunity, Wash.

Born: to Robert and *Jean Scheller* Cain, second son and third child Matthew Wilmot in October 1961. To Donald and *Carolyn Kimmelfield* Balleisen, a second daughter in October 1962. To Robert and *Miriam Scharfman* Zadek, a fourth daughter Barbara Ellen in June. They are now settled in Baltimore where Bob is in the private practice of orthopedic surgery. To Jacques and *Laura Pienkney* Zakin, a daughter in February. They are living in Rolla, Mo., where he is an associate professor of chemical engineering at the Missouri School of Mines and Metallurgy.

We hear that *Joan Terry White* Pinkham is living in Croton-on-Hudson and has a year-old baby. *Joyce Engelson* Keifetz is working on a second novel, but writes that

a complete plant under one roof!

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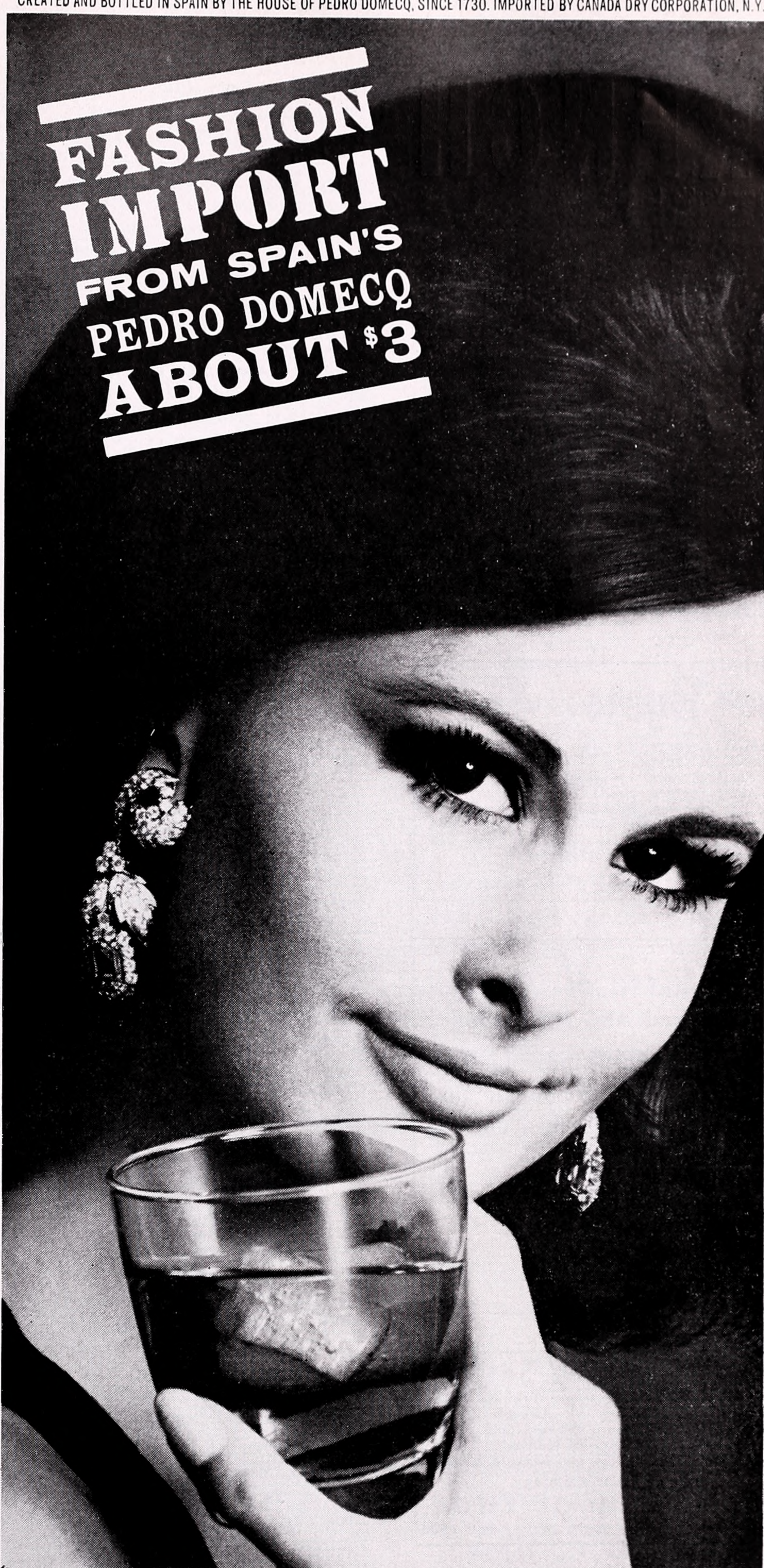
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**DOUBLE CENTURY SHERRY**

it goes slowly since it's written in between taking care of a very active one-year-old. Her husband Norman's novel *A Jack is a King* was published in October by Dial Press. Prior to Doris Halvorson Kroner's return to New York last winter, her husband was an assistant professor of law at the University of New Mexico Law School. He is presently with a New York City law firm; they are living in Dobbs Ferry. They have two daughters.

Your class correspondent has moved to a suburb of Spokane and by the time of publication shall probably be feeding horses, as well as our basset hound, and our three pre-school daughters. My husband has loads of confidence that I can manage the hay and a pitchfork. I acted as a "key alumna" during the visit in October of Miss Athalia Barker, field director of the Seven College Conference Scholarship Program to Kennewick, Pasco, and Richland, Wash. *Mary Goodson Lih '35* and I arranged meetings of interested students in the area with Miss Barker. We also took the opportunity to have a luncheon for alumnae in this area of any of the Seven Colleges and made some new acquaintances including *Elizabeth Street Pilkey '28*.

**'51** *Anneke Baan Verhave* (Mrs. T.)  
592 Rockport Drive, Sunnyvale, Cal.

*Rhoda Sussman Weidenbaum*, her husband, and two children are living in Haifa, Israel. Husband Sherman is director of the Ceramics and Silicates Institute of Israel, a joint project of the UN and the government of Israel. They expect to be there for three years.

**'52** *Nancy Isaacs Klein* (Mrs. S.)  
93 Belvedere Dr., Yonkers, N.Y.

Born: to Joshua and *Norma Glaser Justin*, a son Robert Benjamin in September.

*Ann Miller Lawrence* has written to bring us up to date with her activities since graduation. She spent a year at Stanford as a teaching assistant in biology and a research assistant in the medical school there. The following year she went to Oxford, England, and there married Roy F. Lawrence and spent the year hitch hiking about the British Isles and working as a research associate in the physiology laboratories. They then went to Berkeley, Cal., where she finished her Ph.D. in anatomy and endocrinology in 1957 and started medical school at the University of California. She was president of the entire medical school in her senior year, first in her graduating class and became the mother of a baby boy in April 1960. Meantime Roy was teaching philosophy at Berkeley. They are now in Chicago where Roy is teaching at the University of Chicago and Ann is in her second year of residency in internal medicine.

From *Marietta Dunston Moskin* we have the following summary of the reunion questionnaires. The percentages refer strictly to the 133 questionnaires returned not to the class of 345. Married, eighty-eight per cent; of those married, ninety-

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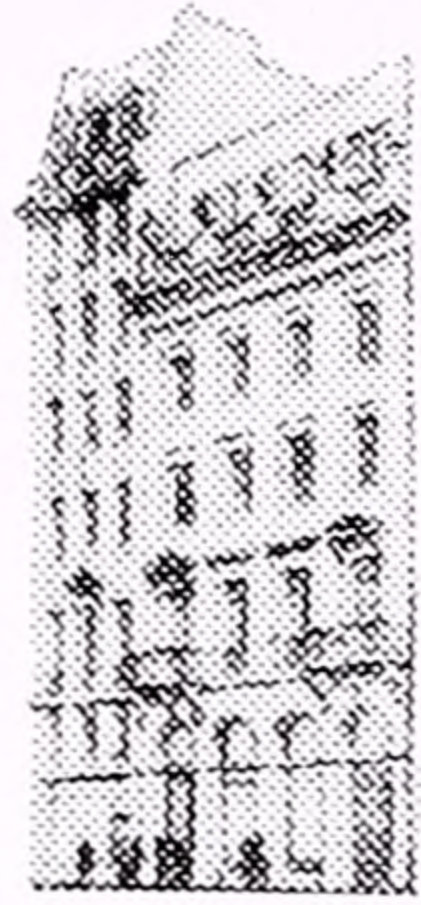
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two percent have children. There are eight sets of twins. Thirty-seven per cent have three children; twelve per cent have four children and four per cent have five children. Thirty per cent met their husbands through Barnard. Forty-three per cent are employed; of these forty per cent work part-time. Types of jobs include: doctors (three), teachers (twenty), librarians (two), nurses, chemists, geologists, journalists, writers, secretary, welfare worker, retail executive, administrative assistant, motel manager, etc. Eighty per cent have some household help. Fifty-six per cent have taken courses since leaving Barnard. Some sixty-five per cent would choose Barnard again and forty-four per cent would pick the same major. Eleven per cent dye their hair.

Thirty per cent of the entire class live in urban areas and seventy per cent in suburban or rural areas. Fifty per cent live in New York State, fourteen per cent in New Jersey and Pennsylvania, ten per cent in New England; eight per cent, the South; six per cent, Mid-west; six per cent West; six per cent abroad.

53 *Ellen Conroy Kennedy* (Mrs. P.)  
1211 34th St., N.W.  
Washington 7, D.C.

Some of the members of our class have already begun to make plans for the tenth reunion which will be held on the weekend beginning May 31. The members of the planning committee are *Helene Finkelstein* Kaplan, class president; *Evelyn Ilton* Strauss, reunion chairman, *Lila Fenwick*, chairman of the nominating and by-laws committee; *Clare Greenberger* Freedman, hostess chairman; *Margaret Martines* Trapp, Friday dinner chairman. *Barbara Glaser* Sahlman has kindly offered to entertain us at her home for cocktails on Saturday afternoon. The members of the class will also receive a questionnaire, to be prepared by *Sue Hess*, which will help the committee draw up a souvenir booklet for the reunion. We would be very pleased to hear from you and have your help in the planning.

Apologies to *Margaret Martines* Trapp for the typographical error in her name last issue. *Joanne Nagel* Wright has moved to North Hollywood, Cal. She has a three-year-old son and a daughter born in April 1962. *Nancy Slater* Kupchan was chairman of a Children's Film Festival sponsored in Madison, Wis., by the Wisconsin Association of the American Council for Better Broadcasts last spring. More than 5,000 youngsters and several hundred adults participated. The children were studied as they watched a group of the best American and foreign films available for televising.

54 *Erika Graf* Tauber (Mrs. S.J.)  
4902 Greenwy Dr., Green Acres  
Washington 16, D.C.

Born: to Edward and *Justine Eaton* Auchincloss twin girls Amy and Louise on Halloween. To Jerome and *Laura Sheskin* Rotstein a daughter Alicia Meryl in Octo-

## DATES TO REMEMBER

Feb. 12, Parents' Day: Concert by members of the Barnard music department in honor of President Park and Barnard parents, 8:30 p.m., McMillin Theatre.

Feb. 26, Music for an Hour, 5:15 p.m., James Room.

Mar. 6-9, Junior Show, 8:30 p.m., Minor Latham Playhouse.

Mar. 20-23, Wigs and Cues, 8:30 p.m., Minor Latham Playhouse.

Mar. 24, Lecture by Reinhold Niebuhr, Virginia C. Gildersleeve Visiting Professor, 4:00 p.m.

Mar. 26, Music for an Hour, 5:15 p.m., James Room.

April 20, Greek Games, 2:30 p.m., Gymnasium.

April 22, Inauguration of Miss Rosemary Park as President of Barnard College, 2:30 p.m., Riverside Church.

April 24-27, Gilbert and Sullivan, 8:30 p.m., Minor Latham Playhouse.

April 30, Music for an Hour, 5:15 p.m., James Room.

ber. To Richard and *Joy Ann Robinson* Gristede first son, second child George Diedrich in September. To Neil and *Marcia Musicant* Bernstein, first daughter, second child Laura Diane.

56 *Nancy Brilliant* Rubinger (Mrs. R.)  
445 W. 23 St., N.Y. 11, N.Y.

Born: to Robert and *Robin Rudolph* Friedheim, a second daughter Jessica in October.

*Miliza Kiselev* Holodny is working in the Office of the Deans at Barnard. She received an M.S. from Radcliffe in 1958, studied for one year at the University of Basel, Switzerland, and taught Russian literature and language at Vassar for two years. *Arline Burstein* Mendelson, whose husband is an attorney for the SEC, is living in Silver Springs, Md. *Mina Schenk* Hechtman's husband is doing his surgical residency at Columbia Presbyterian Hospital. Their third child Abigail Ruth was born last April. *Joan Mayer* has been living in San Francisco since June 1961 after a three-week camping trip across the country. She has been working as a permanent part-time computer programmer while pursuing her interest in photography through study at the San Francisco Art Institute and with private individuals. This past summer she spent many weekends camping and exploring much of central and northern California and Oregon with friends. *Reva Schwartz* Wise is back in New Orleans. Her husband is taking postgraduate training in child psychiatry and she has done a real switch—she is enrolled in the School of Social Work. She finds the field stimulating and exciting, though it's quite far afield from the zoology she started out with. She writes, "We won't settle here, but we'll be in the Crescent City for the next three years—anyone coming down for Mardi Gras?"

'57 *Sandra Lerner Freidenreich*  
(Mrs. J.)  
260 Ocean Pkwy., Brooklyn 18, N.Y.

Born: to James and *Sari Minton* Berliner, a daughter Tracy L. in August. To S. Theodore and *Barbara Shapiro* Horwitz, a daughter Elizabeth Anne in September. To Mark and *Carol Walker* Atkin, their second son Douglas Michael in August. A year ago Mark was drafted from his pediatric residency at University Hospital in Cleveland and after six weeks in Texas they were sent to Fort Devens, Mass. They are settled in Lexington. Carol began work on a master's in fine arts at Western Reserve University while she was in Cleveland. She hopes to return to school at Brandeis or Boston University.

*Renee Strauch* Freed is in England for a year while her husband does research at Cambridge. *Beatrice Schafheimer* Krupkin is starting her own market research business in Watertown, N.Y.

'58 *Susan Israel Mager* (Mrs. E.)  
Apt. F23, 100 Franklin St.  
Morristown, N.J.

Weekend reunion, May 31, June 1. Plan now to return to Barnard. Meet our new president, go to "class," see old friends. Watch this column and your mail for more details.

Married: *Mildred Markow* to Alvin K. Hellerstein and living in New York.

Born: to Milton and *Diana Rosenberg* Engel, a son Andrew Isaac in November. To Newton and *Ina Browner* Brown a son David Alan in August. Newton is working for a mathematical computer consulting firm in Fort Lee, N.J. Before David's birth Ina worked in the cancer research department of Charles Pfizer and Co., in Maywood where they have lived since marriage. To Burton and *Marcia Spelman* DeFren a second daughter Allison Sue.

*Susan Friduss* is in charge of the Manhattan class of the League School for Emotionally Disturbed Children in Brooklyn. She is working on original experimental work in the field as well as working for her master's at Yeshiva. *Jane Handler* is working with family and juvenile delinquency problems in the Solicitor's office in the Department of Health, Education and Welfare.

'59 *Heritage White* Carnell (Mrs. T.E.)  
Box 142, Quarters 101A N.A.S.  
Cecil Field, Fla.

Married: *Deborah Levy* to Oliver S. Miller in September. They are both students at the California College of Medicine in Los Angeles.

Born: to Sol and *Gail Newman* Gerstman, a second son Benjamin Paul in October. To Alan and *Karen Dombrow* Fine, a son Neil Bruce in June. Neil was born at Beth Israel Hospital where Alan is interning. To Alan and *Sarina Bialik* Hirshfeld, a daughter Dina Ruth in June. The Hirshfelds are living in Washington, D.C., where Alan is a physicist with the National

Bureau of Standards and Sarina is working towards her M.A. in Sociology. To Don and *Marilyn Levin* Pet, a third son L. Russell in August. Don has his M.D. now and is interning in a Pennsylvania hospital.

*Margie Taub* Sanford and Howard are living in Miami, where Margie is teaching fifth grade and Spanish. *Coralie Marcus* Bryant won a British award and is spending time in Africa collecting material for her dissertation. She hopes to receive her Ph.D. from the London School of Economics this Spring. *Cherry White* Carnell is teaching eleventh and twelfth grade English at Nathan Bedford Forrest High School in Jacksonville, Fla., (all the schools have "rebel" names there).

'60 *Deborah Hobson*  
86 Elm St., New Haven, Conn.

Married: *Claire Jaeger* to George F. Torney, Jr. and living in New York. *Deanne Morris* to Michael Swagel and living in New York. Mike is a Ph.D. candidate in physics at Columbia and is on the teaching staff there. He also is a staff member at the Institute for Space Studies of the Goddard Space Flight Center of the National Aeronautics and Space Administration. Deanne is working on her master's in Russian literature at Columbia. *Diana Shapiro* to John A. Bowstead. He is completing studies at the Columbia University School of Architecture and she at the Columbia Department of English.

*Judy Gimple* spent last year at the London School of Economics and traveling in Europe. She now is working in New York.

'61 *Eleanor Epstein* Siegal (Mrs. P.)  
Emerson 236 - Apt. 8  
Mexico 5, D.F., Mex.

Born: to Bill and *Barbara Poe* Madsen, a daughter Sharon Lynn in June. The Madsens have lived on three different Air Force bases in Texas during the past year and a half and when Bill graduates from navigation school soon, they will go overseas. It's obvious why Barbara compares the lot of an officer's family to that of gypsies. To Arnold and *Esther Tinjanoff* Roblin, a daughter Anna in September. To Steve and *Kathy Seiderman* Martinot, a son Eric in September. Kathy completed a year of study in chemical physics at Harvard in 1962 and plans to enroll in the graduate physics course at Columbia in February. Her husband is working for a Ph.D. in math at Columbia. To Bernard and *Pauline Walters* Goldstein, a daughter Hanina Miriam in November. To Pablo and *Eleanor Epstein* Siegal, a son Arieh in November. Eleanor has been studying French at the Alliance Francaise school in Mexico City and Pablo a civil engineer, is working for the construction firm Organizacion de Ingenieria Civil, S.A.

*Nora Fox* Goldschlager and her husband are both continuing their medical studies—he at Einstein Medical School, she at Bellevue. *Sarita Newman* is working for the Linde Star Sales Company, the syn-

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thetic gem division of Union Carbide. Sharon Bittenson Meltzer received an M.A. in English in June and is continuing her studies for a Ph.D. at Yale Graduate School; her husband will receive his M.D. degree from Yale Medical School next June. Harriet Kotive Lerner is working as a bilingual secretary (English-Italian) for Chemore Corporation, the American branch of the Italian firm Monbecatene. She and her husband live in Riverdale, N.Y. Lore Willner is living in New York and working as staff writer of medical topics for the Crowell-Collier Publishing Company. She says the job is fascinating.

Mary Livingston is finishing her second year at Harvard Graduate School of Music; she is busy writing her master's thesis. Barbara Clarke received her master's degree in Spanish from the Middlebury College Graduate School in Madrid in August. She is now instructor of Spanish at Mary Baldwin College in Staunton, Va. She has a full schedule teaching courses in beginning and intermediate Spanish, Latin American literature, and Spanish civilization. Ruth Bohrer Reich is teaching kindergarten in the New York school system, while husband Paul completes his first year of residency in internal medicine at Presbyterian Hospital. They will move to Bethesda, Md., this summer because Paul has been appointed to conduct cancer research for the National Institutes of Health. Jim and Valerie Brussel Levy recently returned from an eight month stay in Argentina to take up teaching positions at the University of Pennsylvania. Barbara Cyster Roemmele writes that she is living in Maplewood, N.J., in a home that she and her husband built from floor to ceiling. Since February 1962 her main activity has been caring for son Paul Warren. She also is studying the organ. Elaine Schlozman received an M.A. in English from the University of Pennsylvania in May and is teaching English at the Horace Greeley High School in Chappaqua, N.Y.

'62 Alice Finkelstein Alekman (Mrs. S.)  
395 Stratford Rd., Brooklyn 18, N.Y.

Married: Roxanne Cohen to Dr. Joseph Felsher in November. They're living in the Bronx, where Joe is doing his residency in internal medicine at Montefiore Hospital. Sheila Greene to Stanley Mandel in August. They're living in Brooklyn, where they're both teaching. Rosalie Miller to Lee Zauderer last June and living in Brooklyn. Linda Roth to Stan Futterman and living in the Boston area. Linda is at Boston University, working on her master's in psychology, while Stan finishes up at Harvard Law School. Rhoda Scharf to David Narins. They spent the summer honeymooning in Europe. Rhoda, who graduated in August 1961, but chose to remain loyal to the Class of 1962 is a classmate of Dave's—they're both in their second year at Bellevue Med. Rena Clahr to David Raskin and studying dance at Teachers College.

Born: to Mickey and Judy Astor Smith,

a son Sean Daniel in September. Mickey is completing his M.S. in electrical engineering at Columbia and working at a firm in New Jersey, which is where they're living. A son, too, for Irwin and Eleanor Traube Kra. Douglas Israel was born in October. The Kras are still living in Virginia where Irwin is in the service.

Many thanks to Carol Ratner, who has filled me in on practically the whole psychology department. Here goes: Carol is on a fellowship at the University of Pennsylvania, studying occupational therapy. Claire Teitelbaum is on a fellowship at the University of Wisconsin. Sue Tiktin has an assistantship at the University of

Minnesota. Vicki Collins is using her Wilson at NYU. Janice Weigan and Janet Weinberg are both at NYU on fellowships. Leila Kern is using a National Science Foundation Grant at Columbia. Marilyn Kibrick is at Teachers College studying special psychology and is teaching special classes for retarded children in the Bronx. Iris Lilienfeld has an assistantship at Penn State, and Marcia Dackman ditto at Indiana University. Karen Rosenthal is working on her master's at CCNY in the Department of School Psychology. Vivien Deutsch is studying clinical psychology at Adelphi. Thanks again, Carol.

(Continued on next page)

## ALUMNAE DAUGHTERS

It gives us pleasure to print here our annual list of the alumnae daughters and granddaughters who are currently enrolled at Barnard.

### Daughter

Denise Aymonier '64  
Edith Barnett '64

Anne Shute Butts '65  
Jane Chaplin '65  
Jeannie Chenault '65  
Karen Cohen '64  
Anne Davidson '66  
Mary Brett de Bary '65  
Elizabeth Guttman '64  
Susan Hammond '66  
Rosanne Haydock '64  
Lea Hayes '64  
Sandra Heimer '64  
Patricia Herman '65  
Lois Katz '65  
Suzanne Kellogg '65  
Esther Klein '65  
Marjorie Laubheim '65  
Elaine Levenson '64  
Nora Lih '66  
Florence Lorch '64  
Winifred Mason '65  
Patricia Matthews '65  
Katherine Mindlin '65  
Anne T. Mistretta '66  
Elena Ortiz '64  
Robin Pittendrigh '66  
Gena Reisner '64  
Jane Rolnick '64  
Hannah Rosenberg '64  
Mary Rowen '66  
Lois Buxbaum Russ '63  
Nancy Ruud '63  
Jo-Ann Schonfeld '66  
Paula Schwartz '63  
Carol Sheppard '66  
Joan Sherman '63  
Catherine Sherwood '66  
Elinor Steinfeld '63  
Toni Sugarman '64  
Lynn Wallerstein '64

Ruth Wallman '64  
Judith Warden '65  
Lynne Wetterau '63

\*Deceased

### Mother

Sylvia Seifert Gratz '29  
Margaret Davidson Barnett '36  
Grandmother: Edith Rosenblatt Barnett '13\*  
Marion Yost Shute '34  
Sylvia Schweitzer Chaplin '31  
Minetta Littleton Chenault '36  
Lucy Kramer Cohen '28  
Anne Richard Davidson '40  
Fanny Brett de Bary '43  
Claire Stern Guttman '39  
Dorothy Bramson Hammond '39  
Marcella Adams Haydock '34  
Nanette Hodgman Hayes '40  
Gertrude Schaffer Heimer '42  
Frances Lunenfeld Herman '32  
Sylvia Wolfsie Katz '34  
Ruth Heningham Kellogg '42  
Helen Billyou Klein '36  
Grandmother: Sophia Newmark Laubheim '13  
Thelma Ruffkess Levenson '27  
Mary Goodson Lih '35  
Grandmother: Katharine Kahn Lorch '17  
Hilda Kott Mason '40  
Mary Kelley Matthews '37  
Sarah Baum Mindlin '30  
Therese Turpish Mistretta '44  
Helen Suckle Ortiz '37  
Margaret Eitelbach Pittendrigh '40  
Edith Ogur Reisner '33  
Betty Lulince Rolnick '35  
Cecelia Freedland Rosenberg '33  
Ruth Halle Rowen '39  
Miriam Kanter Buxbaum '29  
Virginia Strong Ruud '28  
Ruth Bitensky Schonfeld '38  
Anna Jacobson Schwartz '34  
Edith Strick Sheppard '41  
Bessie Bergner Sherman '29  
Grandmother: Marjorie Brown Sherwood '06  
Grandmother: Martha Levy Steinfeld '00\*  
Florence Graf Sugarman '30  
Laura Werner Wallerstein '36  
Grandmother: Helen Frankfield Werner '06\*  
Grandmother: Ruth Moss Kaunitz '11\*  
Margaretta Weed Warden '24  
Elaine Wendt Wetterau '40

*Barbara Kallman, Lois Engelson and Natalie Spasky* are all studying art history at Columbia. Medical Department: *Susan Edelstein* at Upstate Medical School, Syracuse; *Norina Carnevale* at Seton Hall, N.J.; *Joan Fisk* at Hahnemann Medical College in Philadelphia.

*Diane Jaffee* is teaching math at David Marcus Junior High School in Brooklyn. *Ann-Sue Kober* is teaching English in the Bronx. *Linda Theil* is doing research in chemistry at Downstate Medical School in Brooklyn, and *Myra Drickman* is studying chemistry at Boston University under a fellowship. *Carol Feldman* is doing social work at French Hospital in Manhattan. *Bliss Rehm* writes that she's teaching Freshman English at the University of Massachusetts. She received a fellowship and is working on her M.A. Bliss, who's living in Amherst, says "I live right up the street from Emily Dickinson's house. How appropriate for an English major! Amherst is a lovely town. Quite a change of pace, New England, after the hurry-up atmosphere of 116th Street and Broadway! Yours in tranquility. . . ."

*Arlene Plakun* was one of two applicants accepted by the Roswell Park Memorial Institute to receive a Public Health Service grant for a two-year on the job training program leading to an M.S. in biostatistics through the University of Buffalo. The Institute is devoted to cancer research, and Arlene is both applying methods and work-

ing on her own projects, which at the moment concern untreated cancerous mice. *Rebekah Soifer* is in Jerusalem this year. She's doing editorial work, where her know-how with copy and galleys, plus her knowledge of Hebrew and English, are all being put to good use. She has a lovely apartment with a balcony overlooking the Hebrew University campus. If anyone would like to write to Ribbi, her address is Givat Beit Kokerem 4/5 Jerusalem.

*Dorothy Lukas* is working on her master's in education at CCNY. *Jackie Martin* is there, too. *Eleanor Edelstein* is at Teachers College, working on her M.A. Ellie is living with *Maya Rosenfeld*, who's also at TC. *Dana Lavine* is working on a fellowship in the chemistry department at Columbia.

*Irina Shapiro* writes that she is enjoying her graduate work in the Department of Slavic Languages and Literatures at Harvard. She hopes to get her M.A. this coming spring, and then to continue working toward a Ph.D. Irina is also teaching Russian part-time at Harvard, and her assistance this year is informal, but next year she hopes to receive a regular teaching fellowship. *Linda Fayne* and *Margaret Troupin* are in Irina's department. Linda is working towards her M.A. in Russian literature, and Peggy is doing work in Slavic linguistics. Irina's roommate, *Barbara Goldberg*, who majored in philosophy at Barnard, is in the Harvard MAT pro-

gram, and is student-teaching in a local junior high school, after which she will teach English.

*Barbara Lovenheim* is doing graduate work in English at the University of Wisconsin. *Claudia Graff* is in New York, working in the Public Relations Office at Lincoln Center. She is living with *Patty Berko*, who has a job at the United Nations. Patty is secretary to several Algerian delegates, in addition to working as a French interpreter. *Shari Gruhn* is one of the assistant editors in the children's books department at Macmillan and is also writing a weekly column for the Morningside Heights newspaper. *Mary Kozersky Ferentinos* is living in Athens. Her husband is an officer in the Greek navy.

*Rusty Miller* is in Ethiopia! I've had several letters from her, but instead of giving them out piece-meal through this column I'm saving them all up until I have enough for either a class newsletter, a full-fledged article in this magazine, or what-have you. So all I'll say for now is that she loves it—she's teaching biology and chemistry to ninth-graders, although she claims that she has trouble keeping up with her students' eagerness and curiosity. According to her, everyone should join the Peace Corps! She's dying to keep up with everyone's news, and says she'd love to hear from people. Her address is Jean Russell Miller, Box 180, Dire Dawa, Ethiopia (an air-mail letter costs 25c).



## ALUMNAE BULLETIN BOARD

### Associate Alumnae Graduate Fellowship

The Associate Alumnae of Barnard College Fellowship for Graduate Study will be offered for the first time for the 1963-64 academic year. It will be awarded to a Barnard graduate who shows exceptional promise in her chosen field of work. Applications for the 1963-64 fellowship should be filed with the Fellowship and Loan Fund Committee, Alumnae Office, 118 Milbank Hall by March 1, 1963.

### New Directory

The 1963 Alumnae Directory will be ready the end of February. In this you will find the addresses of your classmates. If you have not ordered your copy do so now.

The charge is \$2.00. Make checks payable to Barnard College. Address 606 West 120 Street, New York 27, N. Y.

### Barnard Camp

Barnard camp near Ossining, N.Y., in Westchester County, is available to alumnae for weekends. Check with Mrs. Edith Mason, Physical Education Department, UNi-versity 5-4000, ext. 713 about dates, charges, etc.

### Inauguration

A limited supply of tickets is available for Miss Park's inauguration on Monday, April 22, in The Riverside Church, 2:30 p.m. All alumnae who wish to attend may write the Public Relations Office, 102 Milbank Hall, for tickets.



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