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MAY, 1924

The Bulletin
of the
Associate Alumnae of
Barnard College

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THE ASSOCIATE ALUMNAE
NEW YORK CITY

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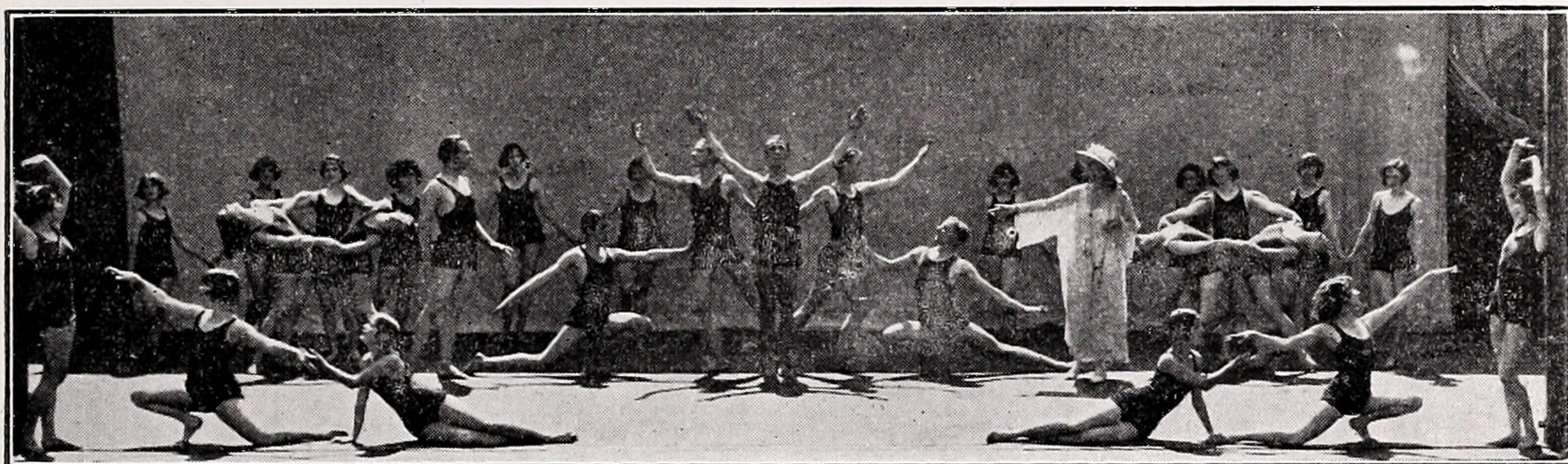
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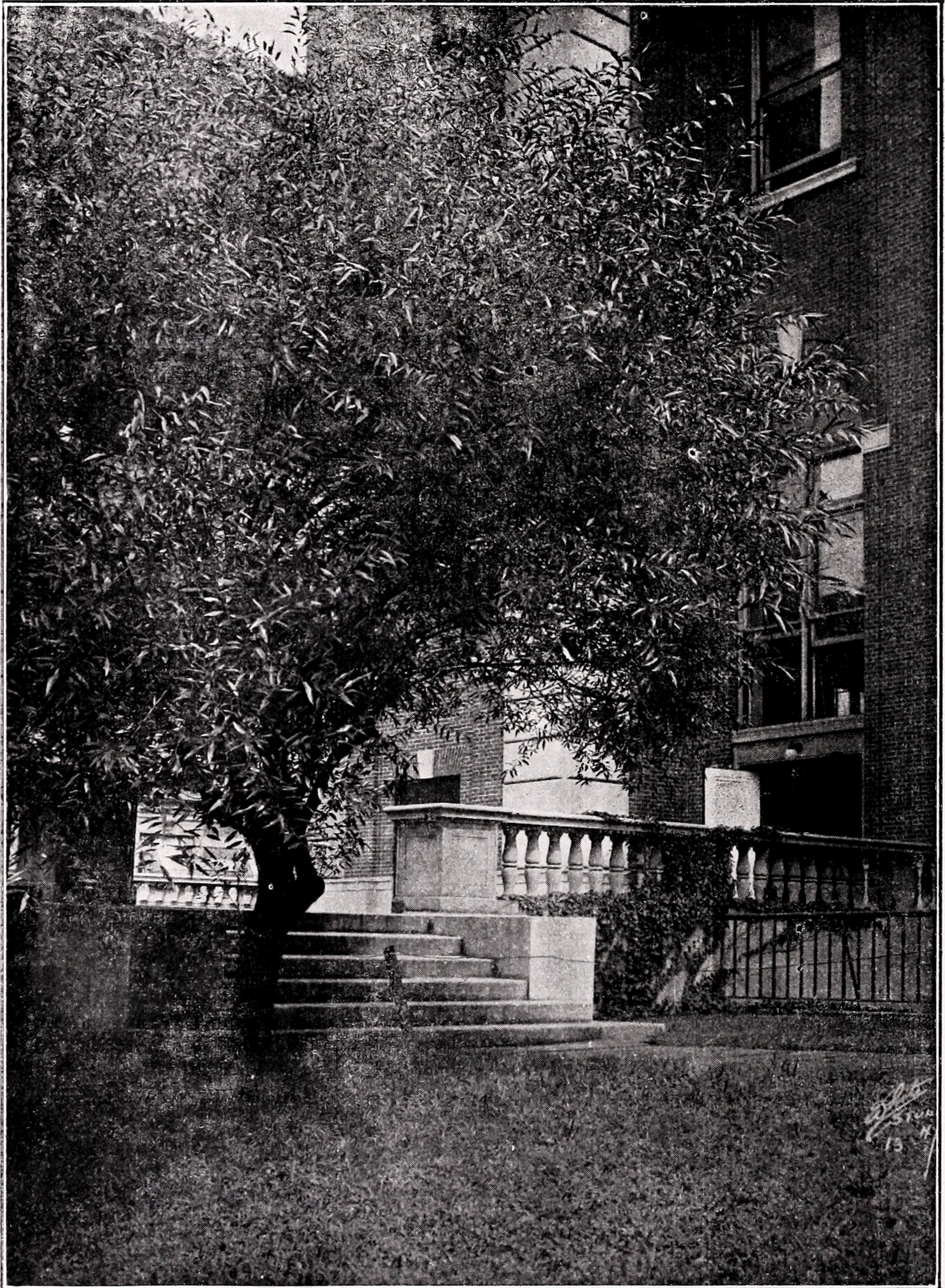
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THE BULLETIN

of the Associate Alumnae

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VOLUME XIII

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NUMBER 2

PUBLICATIONS

It is a matter of interest to professors, alumnae and friends to note the progress made by Barnard's poets, novelists, essayists, investigators and so on. Miss Rockwell has often said how glad she would be to receive such literary and scientific contributions. She would loan them to the BULLETIN and, after note had been made of them, would place them, perhaps, in an alumnae book-shelf. Perhaps some class would give a handsome case. Perhaps, when your daughter is in Barnard she will discover this evidence of mother's genius with a thrill! Just think it over and send to Miss Rockwell or the Alumnae Office your books and articles. And if you know of such work being done by others will you not take an interest in the Alumnae Book Shelf and in the department—Publications—in the ALUMNAE BULLETIN?

DEPARTMENT STUDIES

Attention is called to the study recently made by Professor Hollingworth and the Department of Psychology. Ten graduates have received the Ph. D. in this work; eleven, the M. A., and six are studying for an advanced degree. The publications of

these alumnae and the honorable and interesting fields of their present endeavor will prove stimulating reading. It is hoped that other departments may see fit to compile similar studies.

REMINISCENCES

In connection with the retirement of Mrs. Liggett after thirty-four years of admirable service to Barnard College the mind of the editor turned backward to her childhood and to the tales of the Famous Pioneers, some of which were still lingering about the fairly new halls of learning when she entered college. To make the beginnings live again and to recreate the atmosphere of "343" was her ardent wish and to that end she asked ten alumnae of those days to put on their thinking caps. There is a pretty story that Mary Stuart Pullman was the first student to enter Barnard and hence she was asked the double favor of her photographs,—“then” and “now.” To the busy woman who so graciously has written of the early days all readers will join the editor in giving thanks. It is hoped that more reminiscences may appear later which will include the halcyon days when Fiske Hall was the college dormitory. Will not a great many alumnae assist in preserving Barnard's past?

MRS. LIGGETT

Miss Gildersleeve's word of appreciation and god-speed for Mrs. Liggett is reprinted from the Mortarboard and the thanks of the Alumnæ Bulletin are given to her and to the editors of that publication for permission to use it. It is very hard to put Mrs. Liggett on paper and as for her photograph! Well! It was hoped to have her likeness as a full page frontispiece but the fates—and Mrs. Liggett decreed otherwise!

MARY TO JANE ON THE ANNUAL LUNCHEON

Say, I didn't see you at the luncheon, did I? Oh, you had company! No, they don't announce it very far ahead, that's a fact, but it seems to come about the same date in January. Yes, I think you're right, it should come the same Saturday every year and then folks would plan for it. Which? Why, it's been the third Saturday for several years; better save that day for 1925 and then it won't be your fault if you're not there.

Oh, yes, it was at the Penn you know, south-east ballroom. Eats very good. About 200 I guess. Terrible racket—yes, that's the trouble—people do make such a noise. But then, reminds one of an undergrad tea, you know. Talking and eating at the same time is part of a college education.

No, they don't have many speakers, you wouldn't have minded these at all. The president presides. Who's she? Heavens, can't you keep up—Margaret Yates, of course. Looked perfectly stunning, prettier than ever. What? Yes, I always thought so too—very—and she introduced the others beautifully: said just enough you know and then sat down.

Miss Gildersleeve was great. She told about the new wing to Brooks, explained the question of the size of the student body and announced the coming retirement of Mrs. Liggett. Then she went on to describe a typical day's work and I realized as never before how wide-reaching the sphere

of Barnard is. In the one day came a conference at Teachers College with Dean Russell and the Director of the School of Education about a readjustment of courses in Education for Barnard students intending to teach; a meeting of the Committee on Buildings and Grounds of the Barnard Trustees to discuss the budget and Brooks Hall wing; a conference with Mr. Kepple, president of the Carnegie Corporation, to discuss some problems connected with international educational relations; a meeting at the home of Mrs. Ogden Reid of the governing committee of the American University Womens' Paris Club, and a dinner at the Womens' University Club of the New York Branch of the National Council of Administrative Women in Education. Here the Dean made a speech. Abby P. Leland, 1905, is president of this organization. Busy? Yes, I should think it was a full day.

Who was the special speaker? Yes indeed, she was very good: Princess Borg-hese of the University of Bologna, who is visiting lecturer on Italian Literature at Columbia—very charming. Anyone like you interested in current problems certainly missed a treat. She outlined the history and purposes of the Fascisti, dwelling especially on the rise and character of Mussolini in a comprehensive and sympathetic way.

Don't miss the luncheon next year. They begin on time, are well managed and interesting. Yes, I think you had better. There were only five representatives of your class there,—make it 25 in 1925. So long—see you at Commencement!

ALUMNAE DAY

The many alumnæ who returned to college on February twelfth seem agreed that Alumnæ Day, 1924, was the most successful yet celebrated. The fair number who came in the morning to attend classes and Chapel enjoyed renewing acquaintance with the faculty and hearing Dean Gildersleeve speak on "College Spirit." It snowed, but then some sort of a storm seems to be an integral part of any Barnard function. However, so far no weather has been bad enough to daunt the loyal

ones, who continue to come to reunions because they find it extremely worth while, and good fun, and also because the wise ones have learned that if you wish to see all your friends at least once a year, you must attend all reunions. For the plays the theatre was crowded, many of the gallery gods being undergraduates.

The Alumnæ Dramatic Group presented most charmingly two Barnard Workshop plays. From remarks overheard it would appear that "The Trap," a dramatization of Robert Louis Stevenson's story, "Le Sire de Maletroit's Door," written for Professor Baldwin's course by Luba Stein, 1924, was the most popular. Certainly the spirit of the story was well kept in line and action, staging and costumes. The staging was worked out by the executive committee of the Alumnæ Dramatic group, and the costumes designed and made by the cast, Theodore Baldwin being responsible for much of the work. Louise Schlichtling made a fine villain and Beatrice Rittenberg Gross in the minor part of maid was delightful. Adele Hammond as Blanche de Maletroit was most attractive to look upon, and one did not wonder at the sudden capitulation of Denis, admirably done by Mary Kenny Allen. "Married on Part Time," a comedy written for Miss Latham's course by Edith Barnet, 1913, was as modern as "The Trap" was medieval. All parts were well taken, Christine Straiton and Joan Sperling Lewiston doing particularly good work in character parts. Between the plays Lillian Schoedler led a "camp meeting" in the interests of a Barnard camp where the alumnæ and undergraduates could meet for week end and vacation sports.

Tea, served in the College Parlor by the Class of 1911, carried some of the older alumnæ back in thought to the days of Undergrad Teas, and the experience in balancing a cup of tea and a sandwich against an onrush of enthusiastic greetings.

Despite the fact that the basket ball game did not begin until late many alumnæ stayed, and others came just in time to see a snappy game between the Barnard alumnæ team and one composed of other members of the Intercollegiate Alumnæ Association. Barnard won, but the an-

nouncement of the score was lost in the confusion of farewells.

In a day full of activity, and one which will long be a pleasant memory, there was one thing which many criticized. The plays, well done though they were, lacked the masculine touch. Somehow, while an undergraduate makes a fairly convincing man, the alumnæ failed. There was the feeling that the male parts should be taken by the proper (!) sex. Is this a universal feeling? The Bulletin will be glad to publish letters from the alumnæ on this question.

THE ANNUAL BASKET BALL GAME

As a local paper said of this year's Barnard-Vassar game—"unlike most benefit performances, it provided the spectators with their money's worth of excitement. Not until after the final whistle blew was the deciding point made. A foul on the part of Barnard just as time was called gave Miss Anne Goss the chance to cage a foul goal and win the game for Vassar by a score of 20 to 19."

The first half of the game was played under girls' rules and both sides displayed excellent team work and very fast play. The second half was played without lines and the play was not nearly so clean cut. However, the excitement of the spectators was even more intense, as it was then that the score was tied repeatedly until Miss Goss made the winning point after time was called.

It was a hard won victory and every one voted it a close and exciting game. There were many other interesting features, however, of what seems to be developing into one of the most colorful of alumnæ events.

To begin with, there were the group of undergraduates with their attractive blue blouses, selling blue plumes; then the undergraduate band and chorus whose music and cheering added much to the enjoyment of the spectators; then the inimitable announcements of Jean Moehle, who undoubtedly charmed every one quite as much as any part of the evening. After the game most of the crowd went "by the

staircase to the left to the auxiliary gymnasium" for the dancing. The music was good and at eleven o'clock the crowd had not thinned out to any noticeable degree.

This annual game appears to be important for several reasons in addition to the pleasure it gives the team. It provides an ever increasing number of enthusiastic alumnae with a reason for getting together for a good time; it makes a pleasant point of contact with the undergraduates, and stimulates their interest in the Alumnae Association, and even makes them more enthusiastic as undergraduates; it also gives to both alumnae and undergraduates an opportunity for cordial relations with Vassar, and for the development of the feeling of good fellowship and good sportsmanship that comes from friendly contests with other teams. It is the aim of the committee advisory to the Athletic Group to have this group and its activities become the "play" center of the Association.

As the financial returns of the game are still incomplete it is not possible to state to what extent the Barnard Camp project will be benefited, but present indications are that we should clear in the neighborhood of five hundred dollars. It is interesting to note that whereas fewer alumnae bought a large number of tickets, more bought the two tickets sent them with the result that there was a larger attendance at the game.

THE LINE-UP

<i>Barnard</i>		<i>Vassar</i>
C. McNamara	R F	R. Haskins
M. Hilles	L F	A. Goss C
U. Tappan	J C	C. Carter
M. Carmody, C	S C	E. Ralli
E. Welterer	R G	B. Brown
K. Cauldwell	L G	K. Huber

REPORT OF THE EXECUTIVE SECRETARY

In consultation with the president of the Association, the executive secretary has drawn up a tentative program of work for the Associate Alumnae which she submitted for the consideration of the directors at their meeting in December, 1923. This program was endorsed.

Two years ago such a program was sent out to all graduates of the college, by two committees of the Association and it was thought wise by the president and the executive secretary that a program again be prepared and submitted to the directors so that it might be available for just such publicity purposes.

This program differs from the one sent out in that only such activities are listed as are possible under our present budget. The program sent out in 1921 was one that could be carried out only by doubling our budget.

In submitting this program such activities as the annual luncheon, alumnae day, and the commencement reunion are omitted, not because there is any wish to minimize the value of these reunions or of the "reunion idea" in general but because these departments of alumnae work are so well known to alumnae in general that they are better mentioned in an introductory paragraph, rather than in a bulletin of information.

SUGGESTED PROGRAM FOR ASSOCIATION WORK

- To give better publicity to the alumnae of "college news" and of what the Association is doing through:
 - Special "news bulletins" sent out to class officers, chairmen of committees, association officers and club officers.
 - or—
 - Through a more frequent alumnae publication.
- To increase alumnae interest in undergraduate activities
 - Through the "alumnae dramatic group."
 - Through the "alumnae athletic group."
 - Through the newly created "undergraduate page" in Alumnae Bulletin.
 - Through the work of the John Jay and Brooks Hall committee.
 - Through the work of the advisory vocational committee.

3. To increase the Students Aid Fund.
4. To improve the organization of the Association by formation of advisory groups such as:
 - (a) The Association of Class Presidents and Secretaries (already organized).
 - (b) The Allied Barnard Clubs (not yet organized).
5. To respond to the requests for cooperation made by the College as illustrated by:
 - (a) The formation of a cooperative dormitory (organized and run by the Alumnæ from 1918 to 1921).
 - (b) The formation of a week-end camp for the undergraduates (now being investigated by alumnæ at the request of the College).
6. To bring before the College through our Alumnæ Trustees and Alumnæ Council constructive suggestions that we feel would be helpful in its administration.
7. To submit this program to the Association of Class Presidents and Secretaries for criticism and suggestions.

Miscellaneous:

General postage	\$ 300.00	
A. A. U. W. Dues.....	20.00	
Undergraduate Bulletin ..	10.00	
Alumnæ Register	50.00	
Flowers	25.00	
Dramatic Group	50.00	
Athletic Group	50.00	
A. A. U. W. (donation)...	100.00	
		\$ 605.00 \$ 605.00

Total Appropriations\$2,830.00

ESTIMATED INCOME
1923-1924

Cash balance	\$ 51.80
Interest from bonds.....	330.00
Probable annual dues	1,837.00
Interest on general fund	40.00
Interest on new bonds	150.00
	\$2,408.80
Deficit to be made up from Alumnæ Fund	421.20
Total income	\$2,830.00
Total appropriations	2,830.00

SARAH SCHUYLER BUTLER,
Chairman.



BUDGET—1923-1924

Adopted by the Board of Directors
December, 1923

APPROPRIATIONS

Officers:

President	\$ 5.00	
Treasurer	5.00	
Executive Secretary		
Salary	1,500.00	
Office Expenses	65.00	
Dues	10.00	
	\$1,585.00	\$1,585.00

Committees:

By-Laws	\$ 70.00	
Membership	55.00	
Bulletin	300.00	
Students Aid	5.00	
Alumnæ Day	65.00	
Alumnæ Fund	50.00	
Reunion	30.00	
Nominating	55.00	
Social Activities	10.00	
	\$ 640.00	\$ 640.00

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the

ALUMNAE ASSOCIATION

there would be
more

money

and the Association

could do

BIGGER THINGS

THE ALUMNÆ ASSOCIATION FUND

Founders of the Fund

Miss Mary R. Roper, 1896
Miss Virginia C. Gildersleeve, 1899
Mrs. Alfred F. Hess, 1900
Mrs. Richard Lawrence, 1902

Mrs. Ogden M. Reid, 1903
Mrs. Adam LeRoy Jones, 1905
Mrs. Morton L. Fouquet, 1911
Mrs. John White, 1914

The Class of 1921

The Alumnæ Association Fund Committee acknowledges with thanks contributions received for the Fund since the December issue of the BULLETIN from Miss Mary Roper, Miss Virginia Gildersleeve, Mrs. Alfred Hess and Mrs. Morton Fouquet, all of whom are mentioned above as Founders, and from the following Donors:

Donors

1895 Mrs. Sidney G. Stacey
1896 Mary B. Harris
1898 Jessie W. Hughan, Susanna Myers
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1906 Jessie P. Condit, Elizabeth Post
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1908 Elizabeth Back, Mrs. I. A. Rosenbaum,
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1909 Mrs. Raleigh Hansel, Mrs. Walter
Schloss, Mrs. Leo Wallerstein
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Nannette Harlo, Mrs. Henry P.
Molloy, Etta A. Waite

1911 Mrs. Otto Fuhrmann, Elsa Mehler
1913 Mrs. Joseph K. Blum, Mrs. Reginald H.
Colley, Mrs. Harold W. Faulkner
1914 Mrs. Ray R. Allen, Elsa Becker,
Dorothy Herod
1915 Alice M. Brett, Bertha Fink, Edith G.
Hardwick, Mrs. Henry S. Hendricks,
Mrs. William S. Weiss
1916 Dorothy Hall
1918 Edmere Cabana, Mrs. Otto Friend,
Louise I. Oberle, Mrs. Harold R.
Rafsky
1919 Edna Van Wart
1920 Winifred Bostwick, Paule More
1921 Mrs. James C. Jacobson
1922 Florence Bleecker

The Buffalo Barnard Club has pledged itself to give \$100 in payments of \$20 a year.

Besides these contributions we have received \$88 from the Class of 1919—proceeds of their benefit bridge—and \$100 from the Class of 1920 as a class gift. The Fund has now to its credit about \$4,600.

NOTICE TO SENIORS

[The following notice will be of especial interest to alumnæ. We believe it marks a new departure and is the first college scholarship for business training. Those who knew Margaret Meyer will expect much of the holder.—ED.]

The Margaret Meyer Graduate Scholarship, in memory of Margaret Meyer Cohen, of the class of 1915, has been donated by Mrs. Alfred Meyer and accepted by the Trustees. This annual graduate scholarship, of a value of \$75, is to be awarded to a member of the graduating class for training in secretarial work.

A special arrangement has been made with an excellent secretarial school, so that the holder of the scholarship will receive a

complete course in stenography and type-writing in return for this fee.

The scholarship will be awarded by the Dean, who will endeavor to select a holder capable of carrying on secretarial work with the sound intelligence and the spirit of service shown by the Barnard graduate in whose memory the scholarship is named.

Members of the Senior class who expect to take up secretarial work are requested to notify the Dean's Office before April first. They are also advised to confer with Miss Doty, Director of the Occupation Bureau, regarding this career.

V. C. GILDERSLEEVE,

Dean.

BARNARD STUDENTS IN PSYCHOLOGY

Those Who Have Received Ph. D. in Psychology:

Edith Mulhall Achilles, Ph. D.—Supervisor of Psychology courses Home Study Department, Columbia University.

Georgine S. Gates, Ph. D.—Instructor in Psychology, Barnard College, Columbia University.

Edith Carothers, Ph. D.—Psychologist, Washington Irving High School, New York City.

Emily T. Burr, Ph. D.—Psychologist, Psychopathic Service, Bellevue Hospital, New York, and in the Children's Court.

Elsie Oschrin Bregman, Ph. D.—Vocational Psychologist, Macy Department Store, New York;

Research assistant, Institute of Educational Research, Teachers College, Columbia University.

Leila Marton, Ph. D.—Supervisor of Psychological Clinic and Director of Special Instruction, Rochester Public Schools.

Evelyn Garfiel, Ph. D.—Fellow in Psychology, University of Chicago. (Not now engaged in psychological work.)

Dorothy Morgenthau, Ph. D.—Fellow in Psychology, Judge Baker Foundation for Study of Delinquency, and Juvenile Court, Boston.

Margaret Monroe, Ph. D.—Bryn Mawr, Present activities not known.

Katherine Murdoch, Ph. D.—Psychologist, High School, Honolulu, Hawaii.

Those Who Have Received M. A. in Psychology.

Helen Seidmann—Psychologist, Newark Public School Clinic.

Eloise Boeker—Instructor in Psychology, Syracuse University, N. Y.

Dorothy Goldsmith—Psychologist, Guarantee Life Insurance Co., N. Y. C.

Eleanor Bremer—Psychologist, Children's Foundation, Philadelphia.

Estelle De Young—Psychologist, Children's Experimental School (formerly).

Edna Issertell—Assistant in Philosophy, Bryn Mawr College.

Gladys Tallman—Psychologist, Neurological Institute, N. Y. C.

Jane Staples—Candidate for Ph. D. in Psychology, Columbia University.

Mabel Barrett—Not engaged in psychological work.

Lucy Cogan—formerly Assistant in Psychology, Barnard College.

Lillian Walton—Expert Accountant and Efficiency Engineer, N. Y. C.

Now Candidates for Higher Degrees in Psychology:

Georgene Hoffman—Scholar in Psychology, Columbia—Candidate for M. A.

Margaret Mead—Asst. in Sociology, Barnard.—Candidate for M. A.

Irene Glenn—Psychologist, Children's Court.—Candidate for Ph. D.

Edna Brandt—Psychologist, City College Clinic.—Candidate for Ph. D.

Helen Werner—Candidate for M. A., Columbia.

Donah Lithauer—Asst. Educ. Psych. Teachers College.—Candidate for M. A. in Psychology.

PUBLICATIONS IN PSYCHOLOGY BY FORMER BARNARD STUDENTS

MARGARET HART STRONG—Influence of Form and Category on the Outcome of Judgment, *Journal of Philosophy*, Sept., 1912.

EMILY T. BURR—Introspective Analysis of Association Reaction Consciousness, *American Journal of Psychology*, Oct., 1913.

—Psychological Tests Applied to Factory Workers, *Archives of Psychology*, No. 55, 1922, 93pp.

MABEL BARRETT—Comparison of Order of Merit and Method of Paired Comparisons, *Psychological Review*, July, 1914.

EDITH MULHALL ACHILLES—Experiments in Judgment, *Journ. Phil.*, Oct., 1914.

—Experimental Studies in Recall and Recognition, *Amer. Journ. Psychol.*, April, 1915.

—Experimental Studies in Recall and Recognition, *Archives of Psychology*, No. 44, Sept., 1920, 80pp.

—A Study of the Memory of School Children, *Journal of Educational Psychology*, May, 1917.

—Estimates of the Military Value of Certain Character Qualities (with P. S. Achilles), *Journ. of Applied Psychol.*, Dec., 1917.

LUCY COGAN (with AGNES CONKLIN)—Experimental Study of Self Analysis, *School and Society*, July, 1915.

GLADYS TALLMAN—Variability in Performance During Brief Periods of Work, *Psychological Review*, Sept., 1915.

—Mental Tests of Circus Freaks—The Psychological Clinic, 1918.

GEORGINA S. GATES—The Influence of Practice on the Correlation of Abilities, *Journ. Educ. Psychol.*, Sept., 1918.

—The Meaning of the Term Practice—*Psychol. Review*, Jan., 1922.

—The Effect of Encouragement and of Discouragement upon Performance, *Journ. of Educ. Psychol.*, Jan., 1923.

—An Experimental Study of the Growth of Social Perception, *Journ. of Educ. Psychol.*, Nov., 1923.

—The Effect of an Audience Upon Performance, *Journ. of Abnormal and Social Psychology*, 1924.

—A Preliminary Study of a Test for Social Perception (forthcoming).

—An Observational Study of Anger (forthcoming).

—Individual Differences as Affected by Practice, *Archives of Psychology*, No. 58, 1922, 74pp.

ELSIE OSCHRIN BREGMAN—Vocational Tests for Retail Saleswomen, *Journ. of Applied Psychology*, June, 1918.

—Studies in Industrial Psychology, *Archives of Psychology*, No. 59, 1922, 60pp.

—The Application of Psychological Tests and Rating Scales in Industry, *Natl. Assoc. for Corporation Training*, 1921, 30pp.

F. EDITH CAROTHERS—Psychological Examination of College Students, *Archives of Psychology*, No. 46, 1921, 82pp.

EVELYN GARFIEL—The Measurement of Motor Ability, *Archives of Psychology*, No. 62, 1923, 47pp.

DOROTHY R. MORGENTHAU—Some Well Known Tests Compared and Evaluated,—*Archives of Psychology*, No. 52, 1922, 55pp.

KATHERINE MURDOCK—Measurement of Certain Elements of Hand Sewing—*Teachers College Publications*, No. 103, 1919, 120pp.

GEORGENE HOFFMAN—An Experimental Study of Self Estimation—*Journal of Abnormal and Social Psychology*, 1923.

ELOISE BOEKER COSON (with A. I. GATES)—Study of Initial Stages of Reading in Pre-school Children, *Teachers College Record*, Jan., 1924.

A GLIMPSE INTO THE FUTURE*

The questions raised by Dean Gildersleeve's letter in the last number of the *Alumnæ Bulletin*, as to the ultimate size of Barnard, with special reference to the number and quality of the student body led the Association of Class Presidents and Secretaries to ask for a report on present accommodations and plans for the future. Already, in the opinion of Dr. Griffin, the Comptroller, we have, so far as classrooms and laboratories are concerned, almost reached the saturation point with one thousand students. Likewise in the matter of dormitories, no more can be accommodated. But here has come a new development—a wing to Brooks is even now under construction and will be ready for occupancy by September, 1925, if not before. This new dormitory will supply rooms not only for the girls in the temporary quarters known as John Jay, but also for many commuters now desiring dormitory privileges; some two hundred and fifty in all. The first floor on the Claremont Avenue side will serve as a dining room for all resident students including those in Brooks and the proposed Broadway wing, roughly speaking, five hundred girls. As this

building is not a gift but an investment by the Trustees, the returns must if possible yield a fair return on the amount invested, consequently the rate will be about \$450, almost as high as at Brooks. This building will satisfy the present demand for housing and with the other wing will complete the dormitory scheme, five hundred thus being the maximum number of resident students contemplated in the future plans of the college.

The further building plans of the Trustees are very vague and tentative. Another recitation hall seems imperative but for the rest, much will depend on the needs of the students. It would appear however that no schemes have been put forth that would increase the recreational facilities of the non-residents. Arbitrarily, but not unreasonably, we may assume that without any additional land, the future plant of Barnard would, so far as lecture and laboratory accommodations are concerned, be adequate for from two thousand to twenty-five hundred students, of which five hundred would be dormitory girls and the remainder non-residents. That is, the only provision for the leisure of the fifteen hundred or more day students would be the already crowded Students Hall. The cafeteria will, after the removal of the dormitory girls to their own dining room, be adequate, for it can easily be extended to take in the whole top floor. The library, a large lecture hall, reception rooms, the gymnasium and offices of the Department of Physical Education, are all in this building and leave but little room unoccupied. Indeed, after the elimination of two large rooms for Class Studies, the Evens and the Odds—and a few smaller rooms for the staffs of the periodicals and such societies as Wigs and Cues and the religious organizations there is none. Committees and smaller clubs must reserve rooms far in advance. In short, Students Hall when there are approximately seven hundred and fifty day students, and 250 dormitory girls is so crowded that each class does not have a study. The new building programme will bring indirect relief by relieving the pressure on the dining room, and thus making possible four studies, but it will be of no permanent

value unless the number of non-residents remains stationary. At present the ratio of dormitory to day students is one to four and there seems no reason for supposing that the number of New York girls desiring to go to Barnard will decrease. The provision or lack of provision for their social life seems the very crux of the question.

To those of us who graduated ten, twenty or more years ago, the Class Study was the center of college life. There were held those thrilling discussions as to the desirability of woman suffrage; the wickedness of peek-a-boo waists; the advantages of Ann or Mary for class president; the snobishness of "frats"; the actuality or non-actuality of matter and hundreds more. There too, we had long intimate chats and there we made our arrangements for commuting home together. Before classes, between classes, and after classes, we retired to the jolly privacy of the study: there were our friends and there our books and hats and coats. Conditions now are very different. A single class is as large as our whole college; the study is not in the recitation hall, to visit it is a special and troublesome trip, not to be undertaken thoughtlessly or hurriedly.

The removal of the Studies to Students Hall proved a failure; indeed had the girls used the fine new rooms in the old familiar way the authorities would have made more strenuous efforts to retain all four. But accessibility is essential and it is doubtful if they ever will regain their old popularity unless they can be close to the lockers and the recitation rooms. Those of us to whom the social life meant so much, naturally feel that the girl who misses it misses the best of college, but there are other phases of the question that deserve consideration.

To retain the vivid intimate social life of the immediate past, without a change in the plant, would necessitate the limitation of students to the present one thousand and with the completion of the dormitory plan, would reduce the number of non-residents to five hundred. Can Barnard, confronted by the high costs of New York City, afford such expense? And granted that by some miracle the financial prob-

lems were solved, there would remain the very different, but quite as difficult and far more delicate matter of the basis for admission and rejection. On what grounds should we discriminate? These are difficulties, not insuperable perhaps, but assuredly most grave.

On the other hand if there is no restriction, there will be an ever increasing number of students, particularly of older women and those with special interests who come to choose what they want of the intellectual bill of fare and who are interested not at all in the college life and but little in the making of friendly ties. Such a development would provide brilliant scholarly atmosphere and a rare opportunity for mature intellectual life. It would not be the Barnard that we knew and loved but it would become a unique and famous center of learning.

Barnard stands as it were at the cross roads; to curb expansion and in the midst of the bustling university build a small exclusive college with the emphasis on training, character-building, and the welding together of a homogeneous group; or to expand normally, to respond to the demands of those with mature and definite plans, with the emphasis on vivid mental life, the splendid staff of the university, and the varied opportunities of New York. The former may be desirable but may or may not be possible and practicable; the latter is surely possible whether or not we think it so desirable. May there not be a third solution? May it not be possible so to develop the building programme as to supply more facilities for social life and thus afford to those who still need and desire it that splendid training in working together which has made Barnard mean so much to her alumnæ?

*Taken, with her permission, from the very valuable report made by Charlotte E. Morgan to the meeting of Class Presidents and Secretaries.

HAVE YOU HEARD ABOUT THE BARNARD CAMP?

Since the last "Bulletin" appeared, Dean Gildersleeve has appointed a committee composed of undergraduates, alumnæ and faculty to investigate the possibilities of

establishing a College Camp—a place which will be Barnard's own!—not too far from New York, and inexpensive enough to be within the reach of practically everyone's purse—which may perhaps be planned as an all-year-round undertaking, so that it can be used for summer purposes as well as for week-ends during the college year.

This should be of the greatest interest to alumnæ, as the camp, if constructed, will be available for their use as well as for that of undergraduates—sometimes in separate, sometimes in joint groups.

Think of the possibilities for fun and relaxation which lie in getting out of the city for alumnæ week-ends; of being able to hold class reunions around a camp fire; of the opportunity to get in touch with alumnæ of other college generations, and with undergraduates, which such a camp will mean.

Lillian Schoedler, 1911, is chairman of the committee in charge of the investigation. Its members are Marian Mansfield, '26, who is heading up the question of demand; Marjorie Hillas, '15, of loca-

tion; Agnes Grant, '24, of management and maintenance; Miss Wayman, Head of the Department of Physical Education, of construction and equipment, and Mrs. Florence Lowther, '12, of cost.

The committee will appreciate all of the help it can get in this preliminary study of the situation. It would like particularly at this moment to know how alumnæ feel about the desirability of and the demand for a Barnard camp. It would also be grateful for suggestions of possible locations for such a camp, preferably near a body of water, but also of farm land in attractive country or of other desirable sites or equipment which might be available for camp purposes, and which the committee could investigate.

Send all of your reactions and suggestions immediately to Lillian Schoedler, c/o Alumnæ Office at Barnard; and give the committee some evidence to use in its final report that there is a *real* interest in and a demand for this camp undertaking on the part of Barnard alumnæ as well as of the undergraduates, who are reacting with tremendous enthusiasm to the plan.

MRS. LIGGETT

Mrs. Liggett has chosen to retire at the end of this year. The whole college has heard this news with the deepest regret; but to the alumnæ it sounds simply incredible—just as if someone said that Barnard itself was going to close, for Barnard without Mrs. Liggett is almost inconceivable.

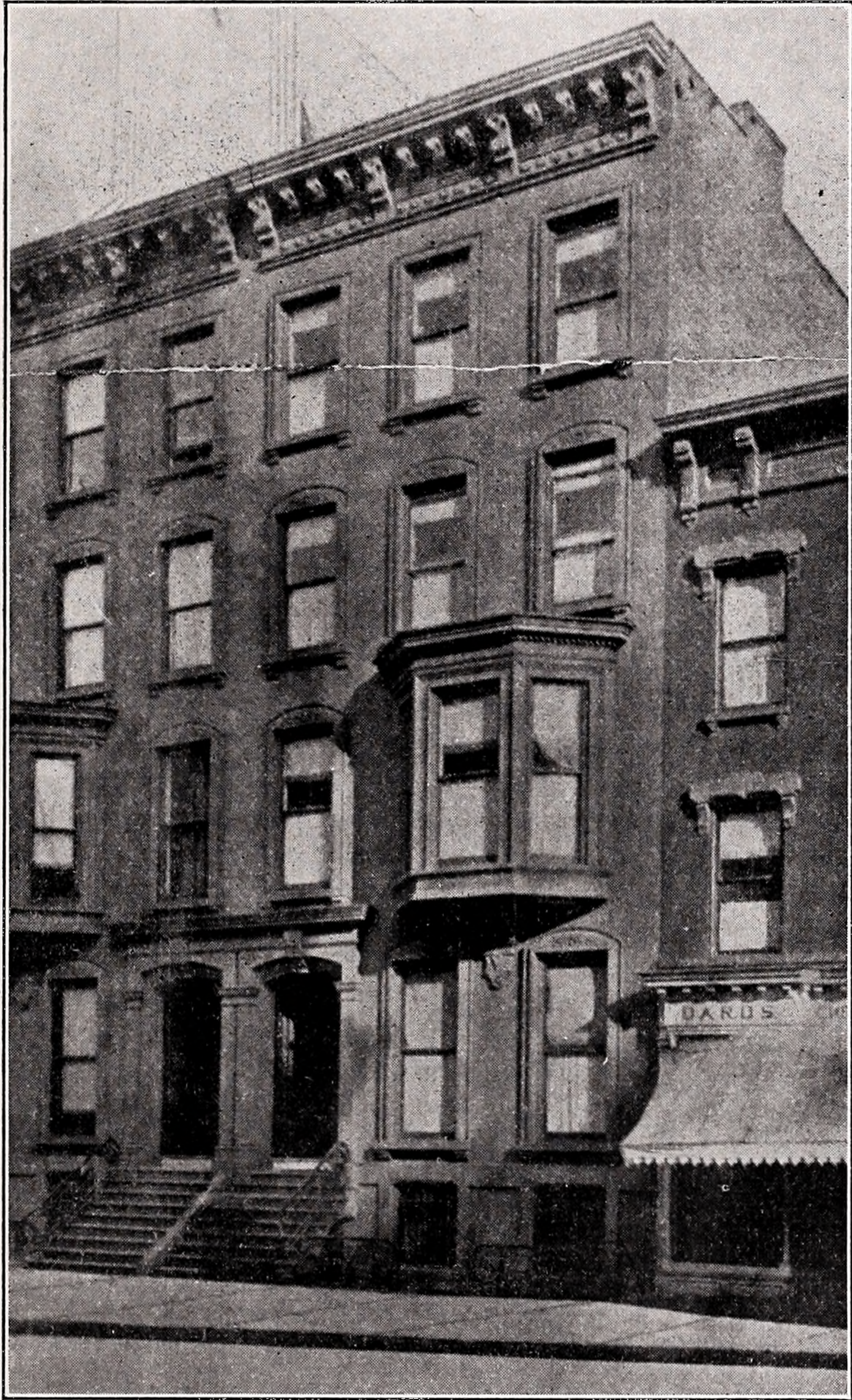
Herself a graduate of Vassar, she came to our infant college as Secretary in June, 1890, when it was less than one year old, and the student body numbered 36. When I called, in the autumn of 1894, to inquire about entering, she was sitting in the back hall bedroom in the little old house at 343 Madison Avenue, enthusiastically running the whole institution, performing the duties, apparently, of Dean, Registrar, Bursar, Secretary, and every other administrative job. Not until 1897 did she confine herself to the position of Bursar alone. In all these early years she contributed immensely to the creation of Barnard.

This is not the place for an appreciation of the business side of her work. Few bursar's offices have ever been so well run; practically every dollar owing the college has been collected. But this does not interest the average alumna.

On the more human side, hundreds of us, in all these years, have learned to know and to love her. She has exhorted and admonished us, discussed our clothes, our manners, our matrimonial ventures. Her intense interest in Barnard, her devotion to it, her gallant spirit, her fearlessness, her humor, her ever youthful enthusiasm, all these have been most precious to us. Without her vivid personality, college will seem dull and flat.

She has brought us all up. And though she may retire from her active professional work, she cannot lose interest in her children. She will still watch us closely, we hope; and think we do her credit, we trust. In any event, she will carry with her always our gratitude and our very warm affection.

VIRGINIA C. GILDERSLEEVE, '99.



343 Madison Avenue



Mary Stuart Pullman, 1893

IN THE BEGINNING

As remembered by Barnard's first student

A faculty of seven or eight, a class of thirteen, a brown stone house and a board of trustees, endowed with enthusiasm, generosity, courage and faith. Such was the start of Barnard.

Was it a college? Not as the undergrad of today knows it. No stadium, no pool, no tracks, no theatre, no residence hall. But if the familiar definition of the log with a student at one end and Mark Hopkins at the other is correct, it was surely a college in the truest sense.

I look back lovingly and gratefully now to that first year; to its intellectual thrills derived from the instruction given by what we firmly believed the most brilliant faculty in existence; to its happy association with a group of fellow students all keen and ambitious; to its delightful sense of importance which arose from our being the first, the cynosure of the eyes of Columbia, and "We are the future" consciousness. Oh, it was really an exciting year, that first one.

It began in 1889, long before Mrs. Liggett's day (she by the way is a mere strip-ling). I remember being escorted to Hamilton Hall one hot June morning by an uncle, an old grad, for it would have been bold indeed to have entered unchaperoned that maelstrom of men. I registered among a group of one hundred and fourteen boys, was greeted by old Professor Drisler, and was ushered into a room by myself and given the Greek examination papers. Only two other girls appeared that day, but more came later in the week for the Latin, Mathematics and English examinations.

In the fall our "Brown Stone Front," 343 Madison Avenue, opened its doors to us and the college became a reality. Before me is our freshman schedule, English with Wasson, German with Carpenter, French with O'Connor, mathematics with Fiske, Latin with McCrea and Greek with Earle. In those days we always called them "Doctor," which is no longer, I understand, the best form. Professor Britton was acting Dean of the Faculty.

The front drawing room was used for "Chapel" and for the meetings of trustees and faculty. The rear room was used for recitations, there being but one class, we needed, you see, but one! We ate in the kitchen in the basement, sitting casually on the floor or ice-box. But it was the kitchen of our dear Mrs. Kelly who began the college with us and who was for many years after our time the guardian and friend of every student. The butler's pantry was our locker and coat-room. This became our innermost shrine where all important matters were settled, where endless arguments took place, and heated quarrels and warmer making ups. In the entrance hall presided a diminutive darkey named Jimmy, who loved the college wholeheartedly and felt its dignity depended chiefly on him. But he would fall asleep during classes—and snore. A Greek class was once disrupted by Dr. Earle's wrathful exit to administer a shaking.

A terrible occasion was the summoning of two of the class before the entire faculty shut in solemn conclave in the front drawing-room. The crime was cutting, and being caught, I think, by Dr. Fiske. What happened behind those doors, to this day the criminals have never divulged. But the rest of us felt it a harrowing experience. Another detail that comes back to me is the offended wrath with which we received an admonition from a lady trustee that we should always put our gloves on before leaving the hall door—as if we didn't always do it! Probably now we appreciate better how much we all owed to those Trustees both women and men, Miss Meed, Mrs. Arnold, Mrs. Wood, Miss Brown, Mr. Plimpton, Dr. Brooks, Mrs. Meyer and many others, and are properly grateful for their untiring devotion.

We were more absorbed in our work than the average student of today. We had of course fewer distractions, and we all were there because we wanted to study. But

it was largely due to the high type of our instructors, their interest, and the small number of students which resulted in a more vital mental contact than is possible now with the huge classes that fill Barnard's halls.

However, we did have our stunts too, and plays and parties, and seemed to get the same thrills as do the present undergraduates. One thing we lacked and sorely needed. This was a hectoring sophomore class to point the path of duty. Hence resulted a cockiness of attitude awful for me to contemplate in retrospect.

After a year of what seems now unmitigated—almost—joy, we met the vanguard of future generations, the class of '94 coming up for entrance examinations. Our disapprobation was of the keenest. They were a poor lot, dubs, unintellectual, etc., etc. Some of these unfortunates have since developed into worthy citizens. I now meet Lida Jones with pleasure, and with satisfaction find myself opposite Mrs. Bryson at bridge, but then we all felt '94 poor scrubs, unworthy to follow in our footsteps. (We later found that they did not need to follow but could blaze their own trail most assuringly.)

Is this two hundred words? I started in despair of stretching one hundred over that almost forgotten "beginning." Now, at what is surely over five, I am not half through but—time is called.

MARY STUART PULLMAN.

March 16, 1924.



The first student to register in Barnard College
Mary Stuart Pullman

OF GENERAL INTEREST TO COLLEGE WOMEN

MESSAGE FROM THE DEAN

TO ALL ALUMNAE OF BARNARD COLLEGE:—

I have been asked to commend to you the American Association of University Women. This I gladly do. It seems to me extremely important for every graduate of Barnard College to join this organization and support it warmly. The Association is doing excellent work in educational and closely allied fields within the

United States and is, through its membership in the International Federation of University Women, an invaluable means of furthering acquaintance and understanding between university women of all countries.

VIRGINIA C. GILDERSLEEVE, *Dean.*

February 18, 1924.

[Further details may be secured from the Executive Secretary, 1634 Eye Street, N. W., Washington, D. C.—Ed.]

CROSBY HALL, CHELSEA (LONDON) ENGLAND

The need of a Hall of Residence in London for University Women doing post-graduate work is increasingly urgent. Every year more women come to London to enjoy the educational and research facilities offered by the University, the British Museum, the Record Office, the Imperial College of Science and other institutions. At present nearly all of these advanced students are obliged to find what accommodation they can in hotels or boarding houses, where they are not likely to enjoy either the use of rooms properly equipped for study or the benefit of congenial intellectual companionship. For these students, from Britain, from the English speaking peoples overseas, and from the other nations of the world, who need a place to live and work in, or sometimes a clubhouse for occasional visits, it is proposed to provide a residential wing and a library. The Hall itself which will be open to the public at stated times will be used as a refectory and place of assembly. In the absence of any national meeting place, these students may never see one another nor come into contact with more than a few women of their own standing in the country.

The University and City Association has generously granted to the British Federation an option for the purchase of a 500 years' lease of the property for £10,000. This price is far below the market value, for the site alone has recently been valued at £15,000 and the Hall is a treasure beyond price. Estimates of the cost of building and running expenses have been carefully prepared, and it is considered that a free gift of £25,000 will be sufficient to ensure accommodation for forty residents and to start the Hall on a self supporting basis, and an additional £5,000 is needed for a library. Donors of £1,000 have the right to name a room and to exercise certain privileges in connection with its allocation. Over £14,000 is already in sight, but the scheme cannot be completed without further funds.

The American Association of University Women through its International Relations

Committee has voted to raise one of these special £1,000 Funds. Crosby Hall like the club houses already established in Washington and Paris will make it possible for the International Federation of University Women to serve in the happiest way two of the main purposes for which it was founded—"the encouragement of research and the development of friendly relations among educated women of all countries." Surely our ideals and interests can find a timely expression through this gift. Contributions may be sent to the *Chairman, Miss Margaret G. Blaine, 535 Beacon St., Boston, Mass.*, and it is hoped that the undergraduates and University women all over this country will consider it a privilege to have a share in the contribution of America to Crosby Hall.

In sending contributions say you are a Barnard woman.

HISTORICAL SKETCH

Crosby Hall is a page of English history.

Built in 1466 as the home of Sir John Crosby, merchant prince, soldier, diplomat, and leading citizen of his day, it soon passed into the hands of Richard Plantaganet, afterwards king of England. Here he plotted to obtain the throne and received tidings of the murder of his nephews at the Tower. In Shakespeare's time it was the residence of the Countess of Pembroke, Sir Philip Sidney's sister and is mentioned three times in Richard III. Various lord mayors succeeded in possession and one of them entertained Katherine of Aragon in regal splendor. Sir Thomas More became associated with Crosby Hall through a short period of ownership and he added the traditions of scholarship and international relations. A true son of the Renaissance, he studied at Louvain and Paris, and brought scholarship and a liberal point of view to the office of Lord Chancellor of England. He was a good father as well as a statesman and in his daughter Margaret he enjoyed "the high-minded sympathy of a soul as great as his own." She was proficient in Latin, Greek, music and the sciences, and thus was an early exponent of the higher education for women.

A later tenant, Sir John Spencer, entertained Queen Elizabeth and her train, which included Raleigh, Grenville, Drake and Hawkins—a goodly company indeed. Beginning with 1666, the date of the London fire, Crosby Hall gradually slipped from its high estate. It was used as a store house for wines, for groceries, as a casual meeting house and within our memory as a restaurant. In 1835 Maria Hackett made a start in restoring its ancient glories by tearing away some of the eighteenth century additions, but again in 1907 this

beautiful Gothic building, which for four centuries has been one of the glories of London, stood in danger of demolition until a group of public spirited merchants organized as the "University and City Association" came valiantly to the rescue. They caused it to be torn down most reverently piece by piece and set up again on the Thames embankment at Chelsea in a garden that once belonged to Sir Thomas More. Then arose the question of putting the reincarnated building to its fullest and noblest use.

Someone was inspired to suggest that it be dedicated to the growing needs of the International Federation of University Women in whose hands some of the glories of the past might be restored. Surely such an occupancy would be as an English Sponsor has said, "in fullest keeping with its association with international scholarship, its representative character as the place of entertainment for visitors from other countries and its association with cultured women through Margaret More and Maria Hackett."

THE WOMEN'S UNIVERSITY GLEE CLUB — AN ENTHUSIASTIC APPEAL TO ARISE AND SING

The Women's University Glee Club gave its first concert on December 17—and it was a truly joyful occasion. We had a program of unusually lovely music to sing and were eager to do credit to Mr. Reynolds' careful training as well as anxious to show that our Glee Club members are interested in the best kind of music and take real pleasure in singing it. The program was one of contrasts; harmonious, old church music followed by French Christmas carols; vivacious Brahms melodies followed by three choral hymns, in strangely beautiful cadences, from Gustav Holst's "Rig Veda", and one of Jean Philippe Rameau's spirited compositions as the last selection on the program.

THE PROGRAM

I

- (a) Ecce Concipiet.... J. Händl (1550-1591)
- (b) Adoramus Te Christe.... G. P. da Palestrina (1524-1594)
- (c) Hodie Christus Natus Est..... G. Turini (1560-1600)

II

- (a) Voici Vous Pouvez M'en Croire. Noël Bressan
- (b) Dors, Ma Colombe..... Noël Alsacien
- (c) Au Milieu du Ciel Pâle..... Noël Bressan

III

- Five Zigeunerlieder..... Johannes Brahms
- (a) He, Zigeuner (Arr. by Deems Taylor).
- (b) Kommt dir Manchmal in den Sinn.
- (c) Brauner Bursche.
- (d) Mond verhüllt sein Angesicht.
- (e) Rothe Abendwolken (Arr. by Deems Taylor).

IV

- Three Choral Hymns from the "Rig Veda"
Gustav Holst
- (a) To Varuna.
- (b) To Agni.
- (c) Funeral Chant.

V

- Excerpts from "Les Fêtes d'Hébé"
Jean Phillippe Rameau (1683-1764)
- ELINOR EVERITT, WELLESLEY, *Accompanist.*
- HELEN JENKS DIETRICH, KANSAS UNIVERSITY, *at the harmonium.*

We are a going concern, and are planning for another concert to be given on April 28. Nineteen new members, most of them inspired by the December concert, have joined us. We all delight in working over good music and our weekly meetings are gatherings of enthusiastic college women. Smith heads the list with 13 members, Mt. Holyoke and Wellesley come next each with 11, then Vassar—10, Barnard—7, Bryn Mawr—7, Hunter—7, Adelphi—5, Cornell—5, Radcliffe—3, Columbia—2, Oberlin—2, Connecticut—1, Elmira—1, Kansas University—1, Middlebury—1, University of Pittsburgh—1, Simmons—1, St. Joseph—1, Swathmore—1

Barnard ought to have more members in this Club. We have lots of good singers among our alumnæ. Come on, you musical ones, join this chorus and help us show how good Barnard voices really are! It is only \$15.00 a year. The Barnard people already members are Thora Fernstrom, Vera Fueslein, Sophie Hildebrand, Marian Ball Hoffman, Sarah Origge, Laura H. Parker and Grace Sinnigen.

The Glee Club is not financed by any one opulent backer. Instead we have associate members who pay \$25.00 annual dues, are given four tickets to each concert, and are kept informed of all the Club's activities. So far there are about 90 associates who support us enthusiastically. They represent different colleges

and also various lines of business. Anyone who likes to see a group of women working to spread an interest in good music can be an associate member. We have business men who support us, members of other musical organizations, college clubs and many college graduates. We need more supporters, and should welcome to associate membership anyone who shares our enthusiasm. We are especially glad when alumnæ of our group of colleges back us in this way. Mrs. George Bernheim is at present our one associate who represents Barnard.

If you are spending the winter in New York, and like to sing, do join this delightful musical club. As an active member, you will have an awfully good time every Monday evening at the Allerton House, 130 East 57th Street, and will receive some excellent choral instruction; as an associate member, you will be going to some interesting concerts, and will be proud to be backing a distinctive college chorus.

GRACE SINNIGEN.

PHI BETA KAPPA

Miss Sophie I. Bulow sends in the following account of recent Phi Beta Kappa activities:

The speaker at our February meeting was Raymond B. Fosdick; his subject "The World Court and the League of Nations". A standing vote after the address showed an overwhelming majority in favor of the league. Less than a dozen out of an audience of perhaps 250 remained seated! Is that representative of college opinion generally on this vital subject?

On March 6 our association attended the meeting of the Phi Beta Kappa Alumni at which Mr. Husséin Alaï, the Persian Minister in Washington spoke on "The New Persia." Our annual meeting for the election of officers will be held on May 9. The program includes:—Poems by Helen Gray Cone, author of "A Chant of Love for England and Other Poems," and Songs and Stories by Miss Zubat Latham and Miss Helen Latham with Mr. Dan Dickinson at the piano.

A circular to all our members with regard to Crosby Hall has met with a gratifying response.

"ON THE HEIGHTS OF MORNINGSIDE"

WITH THE UNDERGRADS

Contributed by Margaret Maryon News Editor Barnard Bulletin

THE BARNARD FORUM

The Barnard Forum, inaugurated last year, is being conducted under the auspices of the B. O. S. P. The program is one of luncheon lectures at which noted speakers give their points of view on various phases of current problems, and an attempt is made to obtain men who will present different aspects of the same questions.

The aim of the forum luncheons is to provide stimulating material for discussions and thought for those members of the college who are interested in controversial problems of the day. It is hoped that an open forum will fulfill the purpose of its name—that of furnishing a place and time for consideration of im-

portant social issues. While the college as a whole cannot of course be expected to uphold the views of all the forum speakers, questions are discussed with a view to gaining information and a broad minded basis for individual opinion.

The topics as selected by the Forum Luncheon Advisory Committee were: (1) Race—(2) Education—(3) General Student Discussion.

The speaker at the first luncheon of the year, early in November, was Dr. Henry Emerson Fosdick. His topic was, "What is Liberalism?" which afforded a very auspicious opening for the forum year. The speakers on race included Professor Goldenweiser of the New School of Social Research; Mr. William Pickens, field sec-

retary for the National Association for the Advancement of Colored People; Professor Henry C. Crampton of Barnard College, and Professor Franz Boaz. The speakers anticipated for the educational program are: Professor William F. Ogburn of Barnard; Professor John Dewey of Columbia; Professor Harry Overstreet of City College; Professor James Harvey Robinson, Alexander Meiklejohn, educator and author, and Lanya Cohn, active in workers' education.

THE UNDERGRADUATE ASSOCIATION

At the Undergraduate Assembly held on March fourth the whole question of the value of Student Council and the Undergraduate Association itself developed from the decision to remove from the constitution the clause requiring a twenty-five cent fine for non-attendance at Tuesday assemblies. The problem was presented as being one of the actual worth of the Undergraduate Association in its relation to the students comprising it and to the college. The following question was raised: Do we feel that the undergraduate executives are justified in taking up their time with the routine work of the Association? The feeling of Student Council members seemed to be that the college is not affording them the opportunity to function as representatives of the student body.

The question of the value of extra-curricular activities has been in the consideration of the college for some time. In view of the fact that a number of organizations find it difficult to receive the necessary support to keep them in existence, there is a definite problem as to whether or not they are justified in remaining as functioning activities. This is not only the problem of the smaller clubs, the language and arts club which necessarily have a relatively small membership but of the large organizations like Wigs and Cues and Athletic Association and finally of the Undergraduate Association itself. Is there any justification in continuing those activities which have not the support of the student body?

Edna Trull, President of the Undergraduate Association, has recently returned from a conference at Bryn Mawr at which various colleges having similar problems to Barnard were also represented by their undergraduate presidents. Miss Trull found the conference most helpful in contributing toward some solution of this problem facing Barnard undergraduates. At the meeting on March 17 for nominating the officers of next year there was a preliminary discussion as to whether or not the students of Barnard feel the necessity of having undergraduate officers. In answer to a questionnaire it was found that a few students want the Association abolished but that the great majority are in favor of its continuance. Marion Mettler was elected Undergraduate President. To quote from an editorial in the Barnard Bulletin:

"At the largest undergraduate meeting of the year, the suggestion that the possible improvement of the Undergraduate Association be discussed, was met by an overwhelming chorus of noes. Even discussion, it seems, was considered unnecessary. Were the Undergraduate Association as it functions at present enthusiastically supported by the majority, we should consider the chorus of noes merely a dramatic expression of that enthusiasm. The incident assumes a different aspect, however, when it is correlated with the insignificant amount of real support that the Association receives during the year. It can only be interpreted to mean that the student majority is quite content that a small group of active and interested people should continue to take valuable time—and the four years of college are only too short—to do the routine work of student affairs, with no real co-operation from the college as a whole."

JUNIOR SHOW "EVEN ODDS"

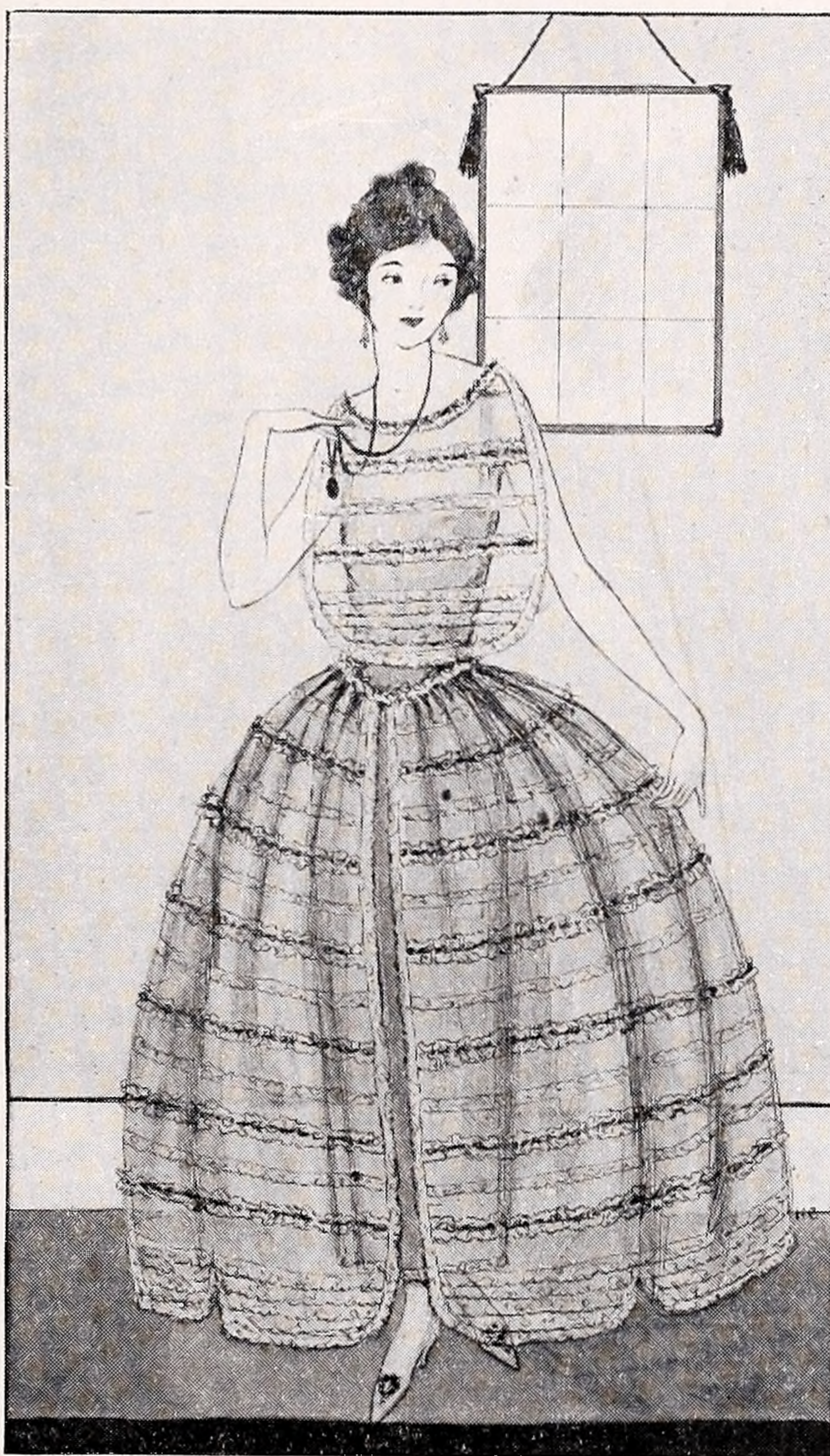
The class of 1925 presented its Junior Show on the evenings of Friday, February 29, and the afternoon and evening of March 1. Following the general tradition of Barnard Junior Shows, "Even Odds" was a musical comedy.

Margaret Melosh was chairman of the show, also taking the part of heroine and doing much of the composing. Gene Per-tak was the hero and Clelia Adams, Margaret Irish and Catherine Johnson, the secondary leads. Mary Benjamin, assisted by Estelle Blanc, coached. The lighting, which was unusually adequate, was in

Mary Walls

2 EAST 46th STREET,

NEW YORK CITY.



Presents her compliments to the members of the Barnard Alumnae Association and requests the pleasure of a visit when shopping for clothes needs, such as simple street frocks, charming dance frocks and elaborate evening gowns, in which the Shop specializes.

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charge of Thelma Burleigh. Alice Mendham was the chairman of costumes, and Dorothy Putney and her committee did the staging. Other chairmen were: Dance, Ruth Gordon; Music, Freda Wacht; Business, Marion Pinkusohn; Tickets, Clelia Adams; Secretary, Alice Baker; Publicity, Katherine Newcomer; Patrons, Viola Travis; and Ushers, Jean McLeod, 1927.

The plot of "Even Odds," like the plot of all musical comedies, served only as a basis for the clever songs, dances, specialty acts and lines which constituted the show. In a garden, one evening, Steve Tech, the hero, has a quarrel with Anne Arbor, his heroine. They part and as a result, Steve is "off women." His best friend, Buck Nell, bets him that he will not be able to stay away from his girl, whom Buck has never met, for a period of three months. Steve takes up the bet and includes Buck by betting that he will not be able to go with the same girl for the same period. The Odds are Even. In the second act the friends, who are spending the summer abroad, meet in Holland where Steve is reassured by a faithful Dutch girl that Anne will wait for him. Upon accidentally seeing her, however, he is rendered despondent by not being able to speak to her and having her think that he is still mad. The denouement comes in India in the third act where Steve, unable to keep his bet longer, hurries to Anne's side. He is preparing to pay his loss to Buck when he discovers that Anne is the girl with whom Buck has been going for three months. In the words of the book, "the girl stops going," the bet is off, and Steve and Anne are reconciled while Buck finds consolation in Steve's sister, Polly Tech.

Song hits of the Show were "The Odds Are Even," sung by Steve and Buck, "In the Summertime," by the ensemble, "I Don't Want You for My Ideal," and the "Love Song" by Anne and Steve. The chorus was good and rendered distinctive by its masculine members, an innovation in Barnard Junior Shows. A special feature was the Wrigley Man, who found his way to Holland and advertised chewing gum with a Specialty Song, and a Specialty Dance by two little green Wrigley Men.

Another number of note was an Oriental Dance by Barbara Dixon in the third act.

INTERCOLLEGIATE DEBATES BARNARD—SMITH— WELLESLEY

On Saturday last, March 15, Smith defeated Barnard in the Intercollegiate Debate on the League of Nations. The question was, "Resolved, That the United States Join the League of Nations," Barnard upholding the affirmative and Smith the negative. The Dean presided with her usual dignity. She announced that the number of speakers had been reduced to two on each side instead of the customary three, and the time of the individual speeches proportionally lengthened. The speakers were: for the Affirmative, Dorothy Ashworth, '26, and Helen Robinson, '27; for the Negative, Eleanor Hoffman, '24, and Elizabeth Sweeny, '26. The judges decided two to one in favor of the negative.

Both sides conceding necessity for international co-operation, the Affirmative based their case on three points: 1. That the League is consistent with American principles, 2. For political and economic reasons the United States should join, and 3. The League is effective and would be more so should the United States join. The Negative attacked both the reasons why the United States should join and the effectiveness of the League. The speeches on both sides held very generally to pure cold facts, little attempt being made to sway the audience emotionally. The affirmative even discarded the usual appeal to a sense of moral duty or responsibility which might have helped their case somewhat.

General speaking, the judges felt that the Negative was decidedly easier to debate because it is more concrete. It is easier to point to specific cases of failure or near-failure than to say exactly how far the League shall have progressed in three or four years. The Affirmative stand they considered well-taken but as the League is still largely a matter of theory, their case was more vague and harder to defend than to attack. They also felt it might have

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been better had the Affirmative cited one clearly successful case of action by the League and held it up as a sample of what can be done, rather than to mention several cases which can be attacked in some particular. The Affirmative case, however, was more logically developed than the Negative and their main issues more clearly presented. The Negative, on the other hand, surpassed them in rebuttal. The Affirmative did not meet directly the points of the Negative. The judges felt particularly that they had ignored the Negative's to prove the political efficacy and value of the League. They also failed to answer certain points which could have been rebutted to advantage. However it was admitted that it may have been due to lack of time. Since the Affirmative had lost, they naturally received most of the criticism, but the judges generally agreed that the debate had been very interesting.

As regards delivery, while both sides spoke well, the Negative was more flexible, more fluent and more spontaneous. Eleanor Hoffman, '24, Smith, was particularly convincing.

Before the debate, the audience was asked to vote on the question. The results were: For—111; Against—33; Undecided—31. At the end of the evening before the decision of the judges was announced the vote was taken again. The results showed a general movement to the negative. They were: For—99; Against—48; Undecided—3.

On Saturday, March 15, at Wellesley College, a two to one decision in favor of the affirmative, upheld by Wellesley, defeated Barnard's negative case at the Intercollegiate Debate. The question was "Resolved: That the United States Should Become a Member of the League of Nations."

President Ellen Pitz Pendleton of Wellesley, presiding, extended a warm welcome to the visiting team and delegates.

The speakers for the Affirmative were: Elizabeth Adams '26, Elizabeth Smith '26,

and for the Negative: Helen Regan '24, Elizabeth Patterson '26.

The arguments presented by the affirmative were based upon four points: (1) that the goal of the United States and the League for World Peace is the same. (2) that the League is the only effective means to establish world peace. (3) that the aid of the United States is needed for world peace. (4) that the policies of the League do not endanger the policies or ideals of the United States.

The arguments of the Negative were: (1) that the economic embargo imposed by the League is ineffective. (2) that the disarmament of nations is ineffective. (3) that the League is adhering to policies incompatible to American ideals and policies.

Both sides presented their arguments with unusual clarity and effectiveness. The opposing arguments on the whole did not meet directly. The Negative admitted the first point of the Affirmative but attacked the Affirmative's fourth point in their third argument. The Affirmative, although their rebuttals were weak, in their stand for world peace and the League as the most effective way of obtaining peace, presented, the judges felt, a stronger and more appealing case than the negative who opposed the League as being inefficient to obtain that goal. The rebuttals of the negative were concise and convincing, especially that of Helen Regan who according to a member of the Harvard Debating Team presented one of the best rebuttals he had ever heard.

The Judges were: Miss Ethel Dietrich, Professor of Economics at Mount Holyoke College, Miss Lois Rundlett, Smith College, and Lieutenant Bonner Sellers, Headquarters First Corps, Boston.

A straw vote was taken from the audience before and after the debate. At both times the sentiment was in favor of joining the League.

Both team and delegates enjoyed the best hospitality at Wellesley.

The Committee Advisory
TO THE
Athletic Group

Invites the Members of the
ALUMNAE ASSOCIATION

to become members of the group and to suggest organizing any form of exercise or play in which they are interested.

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RECENT PUBLICATIONS BY BARNARD GRADUATES



Announcements of publications and books or articles to be reviewed should be addressed to Imogene Neer, Alumnae Room, Students Hall, Barnard College.

ACHILLES, EDITH MULHALL—A Series of Articles on Psychology in the Evening World. Also, Talks over the Radio.

INGERMAN, EUGENIA, and WILSON, MAY G.—Rheumatism: its Manifestation in Childhood Today, *Journal of American Medical Association*, March, 1924.

MARSH, AGNES and LUCILE.—“The Dance in Education”, a book.

MILLER, AGNES.—The Linger-Nots and the Mystery House, or The Story of Nine Adventurous Girls.

—The Linger-Nots and the Valley Feud, or The Great Lost Point Chain.

—The Linger-Nots and their Golden Quest, or The Log of the Ocean Monarch.



NOTICES



1904 REUNION PLANS

The Class of 1904 is planning a simple and joyous reunion on this, its twentieth birthday. The committee is arranging for a tea in the afternoon at May Parker Eggleston's followed by a class meeting at which officers will be elected and plans for the twenty-fifth anniversary gift discussed. Then we shall go up to the campus to the class supper, for which we have secured the Conference Room on the first floor of Students Hall for our exclusive use. And the committee promises no set speeches but that by some unusual device everybody will be able to talk to and listen to everybody else. Should any member of the class whose eye falls on this have failed to receive her first notice will she please write to the committee? If you have any suggestions please send them on. We hope that every member of 1904 will be with us on Wednesday, June 4, but if any girl cannot come will she please send a letter or word of greeting to be read at the supper? Write or telephone to any member of the committee.

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Minnie Beifeld Seligsberg
Mabel Denton
Katherine S. Doty
Helen Erskine
Doris Gallert
Edith Granger Goetz
Mrs. Henry Haskell

Jane Hawes Thompson
Florence E. Hubbard
Jean Loomis Frame
Mildred Miller Appleton
Dora R. Nevins
May Parker Eggleston
Elizabeth McLean
Florence Beeckman
Martha Hunt

ALUMNAE SONG CONTEST EXTENDED

The competition for an alumnae song, which was announced in the last “Bulletin”, and for which the Class of 1911 has offered a prize of \$10.00, brought forth just *three* contributions.

Whatever the reason for the lack of response—be it an insufficiently compelling notice, or a lack of caring, or an inadequate money inducement—the fact remains that general apathy was the only result of an announcement which it was hoped might arouse some real interest and cooperation.

The three contributions submitted were good—but the committee is anxious to base its decision on a wider selection, and on a more representative competition. Therefore the closing date for the contest has been advanced to May 20, which will still give opportunity to feature the winning song at Commencement time.

Remember—music need not be original. Something simple, “singable” and appropriate for alumnae use is wanted.

Send contributions to the Alumnae office, in care of

LILLIAN SCHOEDLER, 1911.



Alumnae Business and Professional Directory



Information may be obtained by those desiring to insert cards from the Advertising Manager,
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LETTER BOX



1515 Orange Street,
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January 26, 1924.

DEAR MISS WOODMAN:

If anyone should ever, by any wild stretch of the imagination, question the usefulness of the Alumnae Bulletin, tell her to go away from home. Then, when the Bulletin comes to her and she reads about all the College activities that she wants to know, she will indeed appreciate it! Mine came to me after devious wanderings, and I cannot begin to tell you how much I have enjoyed it.

Nor can I tell you how much I appreciate that very gracious note on the front page, and all its good wishes. It is very pleasant to be missed, but I assure you that the balance of missing is in my favor, and one of the very first things I shall do on my return to New York will be to fly to the Alumnae Office and then truly know that I am at home.

With all best wishes, appreciation and many thanks, I am,

Very sincerely yours,

ADELINE WHELOCK SPALDING.

BARNARD COLLEGE ALUMNAE CLUB
BUFFALO, NEW YORK

March 17, 1924.

MISS LILLIAN SCHOEDLER,
Chairman, BARNARD COLLEGE CAMP COMMITTEE.
MY DEAR MISS SCHOEDLER:

The last Alumnae Bulletin carried an unusually effective appeal to those of us who particularly enjoy outdoor life and who realize the unique possibilities of a camp site available to Barnard undergraduates all the year round.

Such a site in the Interstate Park seems as nearly ideal as could be planned, and perhaps could be made a reality if we all pulled together.

The Buffalo group are interested in this problem, and could perhaps push.

Won't you write us full particulars? Tell us, please, if you thoroughly approve of the Interstate Palisades Park as a location, whether you have a specific site selected, and what your negotiations are to date, so that we may have an opportunity to use what talents we have toward this vital acquisition for Barnard undergrads and grad life.

Most sincerely,

(Signed) JESSIE A. M. HOFFMAN, *Secretary*.
192 Winslow Avenue, Buffalo, New York.



BARNARD CLUBS AND OTHER GROUPS



ASSOCIATION OF CLASS PRESIDENTS AND SECRETARIES

Presiding Officer: PRESIDENT OF THE ASSOCIATE ALUMNAE.

A meeting of the Association of Class Presidents and Secretaries was held in the College Parlor, on the evening of January 8.

The meeting was well attended and among the most interesting topics discussed were "How Large Should Barnard College Be?" and "The Disappearance of the Class Studies at College."

Miss Charlotte Morgan, president of 1904 led a very interesting discussion on the question of the future size of the college and drew a very clear picture of the problems that would follow a greater enrollment with the present building equipment.

Miss Mildred Blout, president of the class of 1918, and Miss Marie Muhlfeld, president of the class of 1919 gave very interesting reasons for the "Disappearance of the Class Studies at College." Both of these alumnae had been in college during the "transition period" when the class studies were moved from Milbank to Students Hall and could give most convincing reasons as to why the new studies in Students Hall failed to attract the students and to hold the class unit together.

The most interesting motion passed at the meeting was that "it was the feeling of the group that the number of students be not increased beyond the point where the facilities of the college can give to the students ample opportunity for social and intellectual contact and therefore the Association of Class Presidents and Secretaries urges the Board of Directors to suggest to the administration of the college that the number of students be not increased beyond the point where the facilities of the college can give ample opportunity for social and intellectual contact for all."

BUFFALO BARNARD CLUB

President, A. EDMERE CABANA, '18, 624 Parkside Ave.

Secretary, JESSIE M. A. HOFFMAN, '18, 192 Winslow Ave.

The Buffalo Club has met regularly the second Saturday of every month since last September and the meetings have been most delightful. While the group is not large, it feels that it can do a great deal for Barnard in that section of the state where the college is so little known. The most successful social event of the winter was a Mah Jong and bridge party given on February 9 in the new Buffalo Athletic Club.

Notice to Class Secretaries

All class secretaries are urged to subscribe to the **Undergraduate** Bulletin.

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The group feels that with the departure of Mrs. Stephens (Emma Calhoun, '05) to Boston, it has lost a very valuable member, for it owes its present organization to her untiring efforts, and its members will miss her greatly.

The club has also made a pledge of \$100 to the Alumnae Fund.

343 CLUB

The 343 Club is an organization of those alumnae who were students at 343 Madison Ave. As the Bulletin goes to print word comes that the club is planning to give a farewell dinner to Mrs. Liggett on the occasion of her retirement from college.

(Signed) MRS. KELLY,
JAMES THE HALLBOY.

MONTCLAIR ALUMNAE

Montclair alumnae had a very pleasant reunion at the home of Mrs. John C. McMullen, '07, 41 Oakwood Ave., Upper Montclair on the afternoon of March 4. In spite of a rainy day most of the alumnae resident in Montclair were at Mrs. McMullen's tea.

During the afternoon Miss Reiley, the executive secretary of the Alumnae Association, gave the alumnae present an account of the latest "campus news." The most interesting topic discussed was the new wing to the dormitory and the gift of the statue of a Greek Games athlete to be presented by the class of 1905 and placed in Students Hall.

PITTSBURGH ALUMNAE

Early in the winter the Pittsburgh alumnae met at the home of Elizabeth Hobe, '20, 508 Oakwood Street. Although there are very few Barnard graduates living in Pittsburgh, the group so enjoyed its first "get-together" party that it intends to meet more frequently next year.

NORTH SHORE BARNARD CLUB

President, RUTH TALMAGE, '14, Oyster Bay, New York.

Secretary, LILLIAN WALTON, '14, Bayville, N. Y.

The North Shore Club expects to have several meetings this summer and the secretary hopes that all alumnae who expect to spend the summer along the Sound will communicate with her.



PERSONALS



News for this department should be sent in by class and club secretaries and individuals. It should be accurate and complete. The faculty is requested to contribute items regarding themselves and their former students. Send to Edith A. Dietz, Alumnae Room, Barnard College by November 15.

1904

Charlotte Morgan is a lecturer in English in the Hunter College evening session.

1905

Isabelle Mott Hopkins is doing editorial work in the Children's Bureau, Washington, D. C.
Laura Parker is now executive supervisor of welfare work among migratory workers on farms and in canneries in the Middle Atlantic States, under the Council of Women for Home Missions. Day nurseries, playground work and simple domestic science are some elements in the service.

1907

Leslie Gardiner, after a six months' trip to South Africa, is organizing community work in Chestnut Hill, Pa.

Agnes Ernst Meyer has been appointed chairman of a recreation commission for Westchester county, to organize and expand the playground facilities as well as parks and amusement facilities of that section. The committee will su-

pervise the expenditure of \$3,800,000 for athletic fields, tennis courts, and tournaments and musical festivals.

Juliet Poyntz has returned to New York after two years in Germany and Russia.

Muriel Valentine is studying medicine in New York City.

1908

Married—Margaret Golde to Gordon Spencer Bryant, Nov. 17, 1923.

Born—To Mr. and Mrs. Joseph Duffee (Mary Marshall), a daughter, Fanny Elizabeth, April 27, 1923.

Born—To Mr. and Mrs. I. A. Rosenbaum (Anne Rothenberg), a daughter, July 17, 1923.

Born—To Mr. and Mrs. A. S. Welter (Marjorie Eastman), a son, Oct., 1923.

Elizabeth Allen is in charge of a mental hygiene clinic connected with the state hospital in Syracuse.

Clairette Armstrong is psychological interne at Bellevue Hospital.

Anna Brush has recently returned from her second trip around the world.

Helen Loeb Kaufman sailed for Japan on March 20, for a two months' trip as assistant to Miss Parkhurst, principal of the Children's University School, who has been invited by the Japanese Government to lecture on the Dalton plan in education.

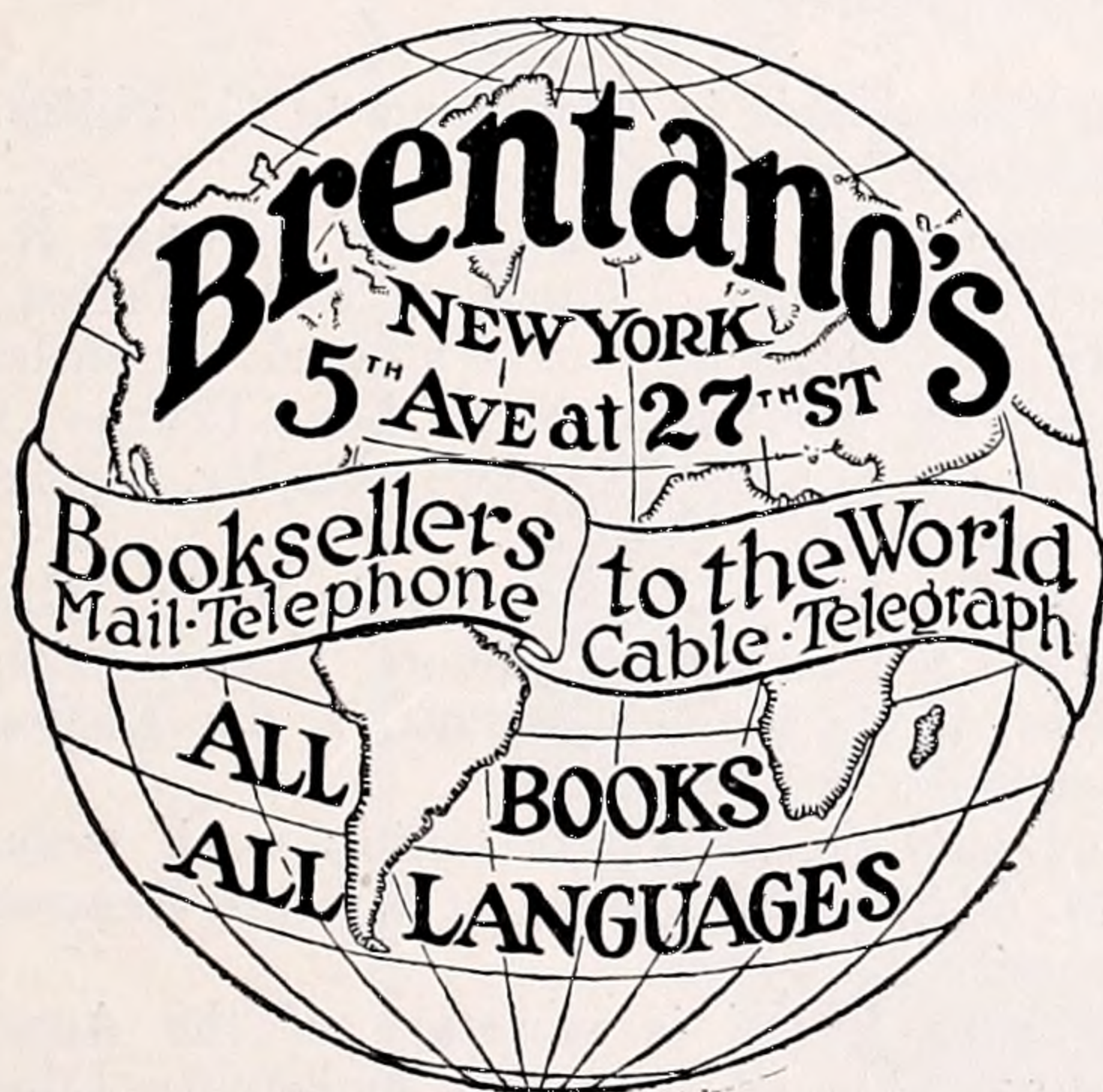
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Laura Cornelius Kellogg is one of the Indian leaders in the conference of the Iroquois confederacy to push a claim against the state of New York for a billion dollars worth of land. Florence Wolfe Klaber is representative of the 7th District on the Sessions Committee of the legislative department of the New Jersey Federation of Women's Clubs, and is also director of legislation of the Montclair Women's Club. Elsa Rehmann is giving a course on landscape gardening to seniors in botany at Vassar.

1909

Married—Ethel Nyitray to M. Charles Herrmann, on Dec. 14, 1923.

1911

Born—To Mr. and Mrs. George Etienne Emberton (Josephine Bosch) a son, Thomas Seaforth, April 23, 1923.

Aurill Bishop is secretary to the Committee on International Co-operation and Goodwill of the Federal Council of Churches.

Natalie Stewart Niles is doing volunteer work at Roosevelt Hospital Clinic and teaching at Miss Nightingale's classes.

1912

Edith Valet Cook is executive secretary of the Connecticut Child Welfare Association. The headquarters are at 185 Church Street, New Haven.

1913

Born—To Mr. and Mrs. Lathrop Finlayson, a daughter, Mary, July, 1923.

Mary Sistrunk is a secretary stenographer with McKinley & Morris, stocks and bonds.

Jean Townley is secretary with the Carnation Milk Co., in Oconomowoc, Wis.

1914

Married—Louise Adams to Leicester Bodine Holland, on Dec. 27, 1923.

Married—Edna Hess Hays to Irving Edward Goldsmith, Nov. 28, 1923.

Married—Gertrude E. Stephens to Reginald Clement Bogue, Saturday, February 14, 1924.

Edith Mulhall Achilles is treasurer of Barbour House, a home for working girls on West 36 St.

Alice Clingen is vice-president of the Employees Club of the Standard Oil Co. of New Jersey. As the president is a man, the vice-president is the highest position for a woman.

Dorothy Herod is secretary to the president of the W. I. Grant Company.

Regina O'Sullivan is teaching in DeWitt Clinton High School.

Sarah Ordway is dean of women at Trinity College, Durham, N. C.

Alice Waller is business manager of the American Girl, official Girl Scout Magazine.

1915

Born—To Mr. and Mrs. Bernard Heineman (Lucy Morgenthau) a son, Bernard, on Nov. 29, 1923.

Ruth Graal is teaching English at Morris High School.

1916

Born—To Mr. and Mrs. Edward Hamilton (Amalia Gianella) a son, Richard Alexander, on Feb. 4, 1924.

Born—To Mr. and Mrs. Hartill (Mary Nathanson) a son, Richard, born near Stamboul, Turkey.

Juliet Steinthal is managing the sales force of the Oberammergau fair while on tour.

1917

Married—Edith Morgan to Frederick Rheinlander King, Feb. 10, 1924.

Born—To Mr. and Mrs. Robert Nutt (Ruth Wheeler) a daughter, on Aug. 18, 1923.

Dr. Gulli Lindh Muller is now in Cambridge, Mass., doing work at Thorndike Memorial Research Laboratory.

1918

Born—To Mr. and Mrs. Otto Friend (Wendela Liander) a daughter, Linda Constance, on Dec. 27, 1923.

Marie Bernholz is teaching mathematics at St. Joseph's College, Brooklyn.

Mildred Blout is executive secretary of Dr. Stephen Wise's theological school.

Ruth Budington is teaching at Friends' School in Brooklyn.

Anne Josephson is a secretary with Samuel Hird & Sons, worsted manufacturers.

Dora Kahn is teaching Latin in the New Utrecht High School.

Martha Miller is secretary of the All Fiction Field, advertising syndicate of Doubleday, Buttrick and Munsey Co.

Dorothy Oak is teaching biology at Wadleigh High School annex.

Lockie Parker is reception clerk at the New York Tribune.

1919

Married—Marjorie Herrmann to G. Philip Lawrence, March, 1923.

Married—Kei Sakamoto to Kei Iyenaga Jr.

Married—Pamela Thomas to E. S. Farber.

Married—Verna Veit to Walter A. Eisenstein.

Born—To Mr. and Mrs. Lee Thorpe (Edna Siems) a son, Theodore Cuyler, second, on January 2.

Born—To Mr. and Mrs. Edwin Stein (Gretchen Torek) a son, Paul Robert, Jan. 7, 1924.

Adele Alpke is an assistant in the English Department at Barnard.

M. Leone Archibald is taking work toward an M. A. in social science at Western Reserve University.

Elizabeth Herod is secretary of the Accessions department of Columbia University Library.

Constance Lambert is assistant to the manager of the correspondence department of the Columbia Mortgage Co.

Marjorie Herrmann Lawrence is doing freelance work for several evening newspapers and short stories for magazines.

Erna Gunther Spier is doing research work in anthropology at the University of California.

Grace Welzmuller is teaching at Erasmus Hall High School.

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1920

Married—Evelyn Garfiel to Rabbi Max Kadushin.
Married—Helen Seidman to Joseph Shacter,
January, 1924.

Born—To Mr. and Mrs. C. Robert Halter (Helen
Barton) a son, Burton, Sept. 19, 1923.

Helen Krigsman is secretary to Dr. Stephen Wise.
Regina Pope is stenographer-secretary with Mc-
Kinley and Morris, stocks and bonds.

Marion Tyndall is studying at the College of
Physicians and Surgeons.

1921

Married—Enid Mack to Neville Pooley.

Lucille Arkins is an assistant in interior decora-
tion to Miss Gertrude Brooks.

Dorothy Falk is doing statistical research for
the General Education Board.

Ethel Ramage and Irene Jamieson are studying
at Oxford University, England.

Elsie Schumm is a bacteriologist for the New
Jersey Zinc Co.

1922

Married—Edith Mendel to William Stern.

Born—To Mr. and Mrs. Harold Spear (Helen
Heymann) a son, Harold Charles, Sept. 29,
1923.

Katharine Coffey is in charge of exhibits at the
Newark Museum.

Isabel Davis is teaching in Mineola High School.

Helen Frankenstein is a volunteer psychological
assistant for the Jewish Board of Guardians.

Donah Lithauer, who received her M. A. and di-
ploma as examiner for mental and educational
tests last October, is assistant to Prof. Thom-
son, exchange professor in psychology, and is
also doing intelligence testing in private
schools.

Ruth Rasmussen is teaching Latin and French
at Port Jefferson, L. I.

Elizabeth Reynard is studying at Oxford.

Katharine Schaefer is studying at the Fordham
University Law School.

Alma Spencer is teaching French and Spanish at
St. Mary's School, Raleigh, N. C.

Ethel Mendel Stern is a manuscript reader for
Boni & Liveright, publishers.

Isobel Strang is general assistant in art work
for the Ideal Fashion Co.

Veeva Sworts is in the scheduling engineering
department of the Western Electric Co.

Pearl Wachman is writing reviews, resumés and
interviews for the Musical Digest.

Marta Wallberg is teaching in the Rye Country
Day School, Rye, N. Y.

Helen Mack is taking a course in staging plays
with Norman Bel-Geddes.

1923

Married—Nancy Boyd to Malcolm Macdonald
Willey, Feb. 6, 1924.

Esther Bingham is secretary and research assist-
ant to Dr. Richard T. Ely and Mr. Chase who
are preparing a new text book.

Hortense Koller is an editorial assistant with
Robert McBride & Co., publishers.

Katherine McElroy is studying at Oxford Uni-
versity.

Leone Newton is assisting in the pathological lab-
oratory of the University of California Hospital
and Medical College, and doing volunteer work
in the medical clinic at night.

Mary Lee Slaughter is teaching history and social
science in a junior high school in Atlanta, Ga.

Alice Williams, who is a secretary for the Na-
tional Committee for Mental Hygiene, is ac-
companying one of the committee's physicians
and psychiatric social workers on a field trip
through the southwest.

Ethel Wise is an editorial assistant with Thomas
W. Seltzer, publisher.

OBITUARY

1898

CLARA DE LISSA BERG died on November 17, 1923. As one of the class of 1898, she was active both in old "343" and in the present college during its formative period. She was a member of the Kappa Kappa Gamma fraternity.

After graduation, her work was varied. She engaged in tutoring for several years, obtained the A. M. degree from Columbia in 1902 and took up secretarial work in several different fields. For some time she devoted herself to the promotion of Sunday Schools among the Unitarian churches of the New York district. Occasionally she contributed to newspaper columns, her sketches being characterized by grace and finish. In 1917 she entered enthusiastically into war work, serving for some months under Mr. Creel's Bureau of Public Information.

Her main activities, however, lay in the field of moving pictures and their use for educational purposes. When this conception was still new, she interested the New York Board of Education sufficiently to be appointed to prepare a survey of the possibilities of visual instruction. After the completion of this survey she engaged in one activity after another connected with the problem of education through moving pictures. She wrote reviews for the press, composed captions for films, and finally entered the business as an independent producer, in this varied work never deviating from her educational and ethical ideals.

To the small and intimate class to which she belonged, Clara Berg stands for something purely

personal,—for joyous devotion to those she loved, for a religious faith mystical yet clear-eyed, and for a fearless welcoming of everything that life might bring.

1910

LENA M. BOHAN died August 27, 1923. While in college she took an active part in college affairs, giving most generously of her time and efforts to the work of the Y. W. C. A. She seemed to enjoy her courses in German particularly, this being her favorite subject, so the Deutscher Kreis was one of her special interests. She was a member of Chi Omega fraternity which always meant a great deal to her and in which she continued to take a very active part after leaving college.

On graduation Miss Bohan went into teaching, leaving it only for about a year during the war when she did clerical work. In addition to teaching she found time to do a great deal of church work, even taking up special courses in Bible study.

1911

KATHERINE SICKELS LYON died March 1, 1924. While in college she was particularly interested in dramatics and took part in Freshman, Sophomore and Junior shows. As a member of the Y. W. C. A. she did much to further its interests and enjoyed going to the Silver Bay conferences. Mrs. Lyon was a member of the Kappa Alpha Theta fraternity. On April 17, 1911 she married Mr. Horace Dinsmore Lyon. She is survived by her husband and four daughters.

CLASS OFFICERS

- 1893....
- ✓ 1894.... Secretary.... Eliza Jones, 182 Madison St., Brooklyn.
- ✓ 1895.... Secretary.... Mabel Parsons, Hotel San Remo, Central Park West.
President.... Mrs. S. G. Stacey, 177 Woodruff Ave., Brooklyn.
- ✓ 1896.... President.... Mrs. William R. Arnold, 17 Francis Ave., Cambridge, Mass.
Secretary.... Alice Chase, 62 Montague St., Brooklyn.
- ✓ 1897.... President.... Mrs. Edwin Van Riper, Pelham, N. Y.
Secretary.... Aline Stratford, 163 Clinton Ave., Brooklyn.
- 1898.... President.... Anna E. H. Meyer, Barnard College.
Secretary.... Susan Myers, 37 Madison Ave.
- 1899.... President.... Virginia Gildersleeve, Barnard College.
Secretary.... Elsie Kupfer, 50 West 76 St.
- ✓ 1900.... President.... Mrs. George Endicott, 404 West 119 St.
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- ✓ 1901.... President.... Pauline Dederer, Connecticut College for Women, New London, Conn.
Secretary.... Mrs. George S. Hellman, 301 West 81 St.
- ✓ 1902.... President.... Mrs. George L. Close, 268 Summit Ave., Mt. Vernon, N. Y.
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- ✓ 1906.... President.... Jessie Condit, 24 Lincoln St., East Orange, N. J.
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- ✓ 1907.... President.... Louise Odenkrantz, 285 St. Nicholas Ave.
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- ✓ 1908.... President.... Mary Budds, 412 West 115 St.
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- ✓ 1909.... President.... Mrs. C. C. Black, 80 Gifford Ave., Jersey City, N. J.
Secretary.... Josephine O'Brien, 211 Jefferson Ave., Brooklyn.
- 1910.... President.... Mrs. Arthur T. Osberg, 1615 Harrison Ave., N. Y. C.
Secretary.... Margery Eggleston, 500 West 114 St.
- 1911.... President.... Aurill Bishop, 630 West 135 St.
Secretary.... Linda Weymann, 148 East 16 St.
- 1912.... President.... Mrs. Florence Lowther, Barnard College.
Secretary.... Isabel G. Koss, 628 West End Ave.
- ✓ 1913.... President.... Harriet Seibert, 2230-83 St., Brooklyn.
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- 1914.... President.... Mrs. Harold J. Meyer, 2623 Sedgwick Ave., N. Y. C.
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- 1915.... President.... Sarah Butler, 60 Morningside Drive.
Secretary.... Marion Borden, Grant Ave., Grantwood, N. J.
- ✓ 1916.... President.... Dorothy Blondel, 500 West 114 St.
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- 1917.... President.... Evelyn Davis, 23 Van Buren St., Brooklyn.
Secretary.... Mrs. Eli Wolbarst, 438 West 116 St.
- 1918.... President.... Mildred Blout, 680 West End Ave.
Secretary.... Mrs. Otto Friend, 154 West 84 St.
- 1919.... President.... Marie Mulfeld, 960 Grand Concourse.
Secretary.... Constance Lambert, 225 Rich Ave., Mt. Vernon, N. Y.
- 1920.... President.... Mrs. Donald Goodrich, Alloways House, Lawrenceville, N. J.
Secretary.... Juliette Meylan, 468 West 141 St.
- ✓ 1921.... President.... Frances Marlatt, 60 N. Columbus Ave., Mt. Vernon, N. Y.
Secretary.... Ruth Glendenin, 120 Vista Place, Mt. Vernon, N. Y.
- ✓ 1922.... President.... Louise Schlichting, 380 East 9 St., N. Y. C.
Secretary.... Katherine Coffey, 968 St. Nicholas Ave.
- ✓ 1923.... President.... Gertrude Cahill, 77 Alsop St., Jamaica, L. I.
Secretary.... Hanna Mann, 32 Winfield Ave., Mt. Vernon, N. Y.



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