

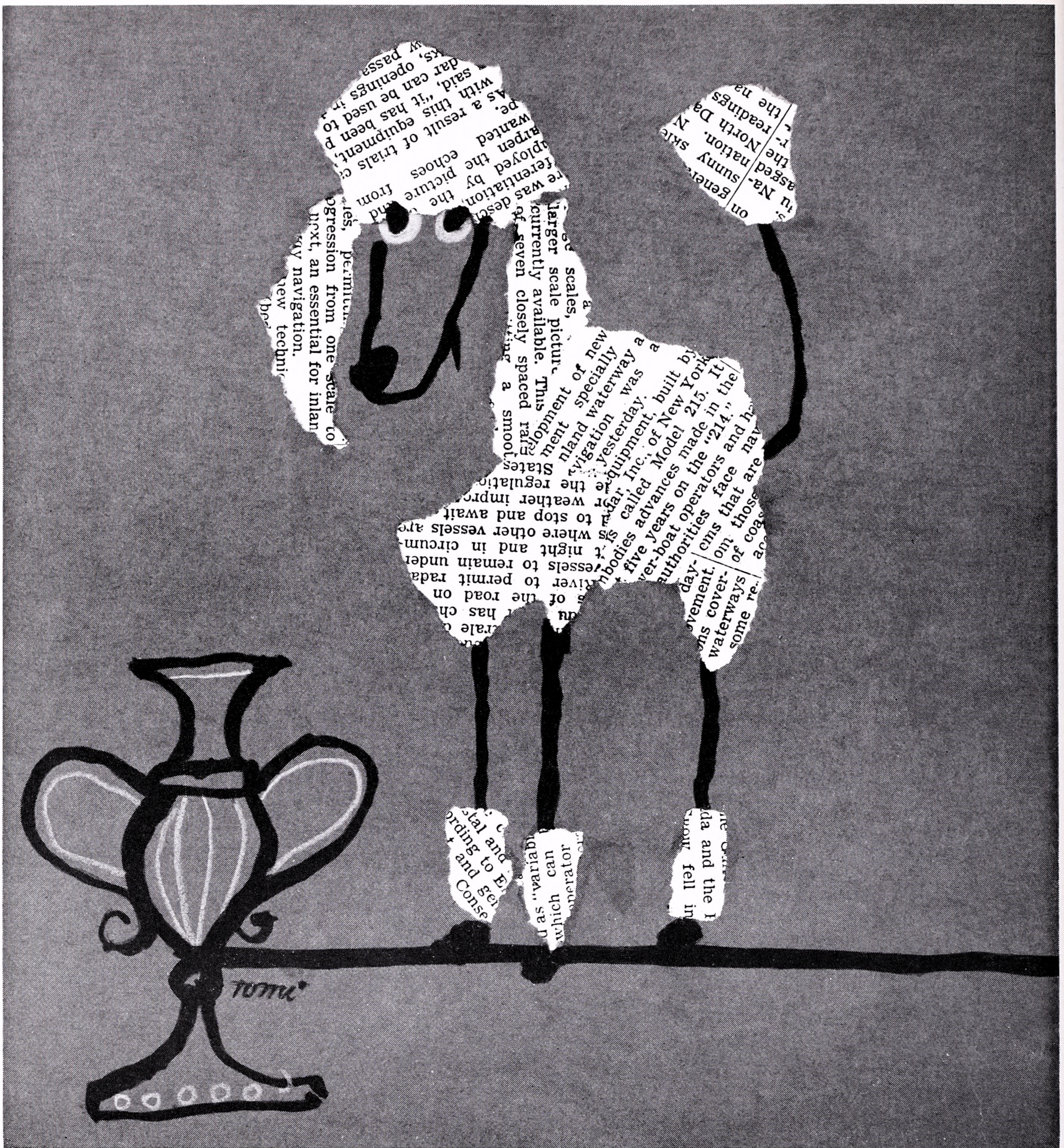
Barnard Alumnae Magazine



TEACHERS AND TEACHING



SPRING 1961



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Barnard Alumnae Magazine

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SPOTLIGHTED

► On the cover, two views of Barbara Clarke '61, a member of Barnard's Education Program—one in her role as student (conferring with Miss Josephine Mayer, Director of the Program), the other as a practice teacher in a Mount Vernon, N.Y. highschool. For a picture story on the Program, see pp. 5-7.

► For additional views on teachers and teaching, the editors sought the opinions of Professor J. G. Brennan, Chairman of Barnard's Department of Philosophy and Director of the Colloquium on Education (p. 3), alumnae teachers (p. 8), reported on the recent symposium for alumnae teachers (p. 13), and looked into the problem of that forgotten man of education—the parent (p. 11).

► Janice Farrar '56, who interviewed Janet Adam Smith, Visiting Virginia C. Gildersleeve Professor (p. 15), is a lecturer in English at Barnard.

► Book Reviewers for this issue are Judith Paige Quehl '44, former editor of *Tomorrow Magazine* and frequent reviewer for *The New York Times*; and Flo Fischman Morse '43, free lance writer and indefatigable ALUMNAE MAGAZINE staffer, who is also represented on these pages with an article on the cold war between parents and teachers (p. 11).

► Photographs by Jack Mitchell.

LETTERS

New Dormitories — Query and Answer

To the Editor:

It is my understanding that the new dormitory currently under construction will be restricted to non-New York City residents. If this is so, I should like to protest the application of funds solicited from the alumnae for general purposes to the construction of dormitories that will be used only by out-of-town students.

I protest—and if I were a Barnard College student today, would resent—the exclusion of New York City residents from dormitories. Many of these students can afford to live in dormitories and even though they have made the concession of going to a school “in the city” because they happen to think Barnard better suits their academic and social needs, there is no reason for them to be deprived of “campus life” just because they happen to live within a twenty-thirty-or-forty-mile radius of Broadway and 116 Street.

While the purpose of creating more dormitory space for out-of-towners is to obtain a greater cross-section of the student body, it seems to me that the present policy will actually further separate the student body into two distinct groups: out of town students from “day” (New York resident) students.

What about broadening the big-city parochialism of New York City residents and the insulated attitudes of out-of-towners by encouraging mixing, not just in the James Room but in the dormitory room?

As someone who wants to continue to contribute to the college funds, I must ask for a further explanation of what now strikes me as a most unwise use of those funds.

Tobia Brown Frankel '55

To the Editor,

I have been asked to answer Mrs. Frankel's letter because it represents the point of view of many graduates. Our present policy is the result of long experience and we believe is as fair as is possible. We first admit to residence students who live outside the metropolitan and suburban area. After these have been placed, or whenever someone withdraws from residence, we admit commuters who are placed on a waiting list in order of the time they take to get to college, and in order of seniority of the class.

If we did not carry out this policy, we should literally become a New York college. It would be impossible to establish

any just basis for choosing those who should be accepted for residence. Moreover, Barnard would lose its national and international character, and probably those who now wish to have rooms would no longer want them. In two years we shall have 1500 students, which is the maximum number determined by the Trustees as fulfilling Barnard's responsibility to the doubling college population. The additional out-of-town students housed in the new hall will only just maintain our traditional one-third percentage.

I do not agree with Mrs. Frankel that enlarging our residence capacity by 150 students will further separate the student body into two distinct groups. We expect to build a Student Center in the year after the new hall is finished. Here there will be a snack bar and recreation facilities for dorm and day students alike. Moreover, we have plans to convert space in Brooks to a larger dormitory than we have at present for day students who wish to spend the night on the campus. We hope also that our improved dining facilities will attract more day students to eat in the cafeteria with their resident friends.

No unrestricted alumnae annual gifts are being used for the new residence hall. We are financing it with a government loan and with outside gifts and alumnae contributions designated for the building.

Our long range plans include the acquisition of space for cooperative housing which would be available to commuters or non-residents alike. Many girls want to go home for weekends, and many others like to keep house. We hope that within the next five years we shall have a college that will meet the needs of all our students.

Millicent C. McIntosh
President, Barnard College

Help for Handicapped

To the Editor:

I would like to tell you how thrilled and happy I was to see the fine article by Joan Sobel—“My Daughter Who Will Never Go To Barnard”—in the Winter issue of the magazine. My daughter, aged seven, will also never go to Barnard due to mental retardation caused by a brain injury, and of course Mrs. Sobel's article struck a responsive chord in my heart. But also, by publishing such an article, you have done *much* to help Barnard alumnae who do not have similarly handicapped children to understand, to respond to retarded children of any age. Only within the past ten years has the problem of the retarded come “into

the open” as it were. Proper legislation to provide therapy, qualified teachers, sheltered workshops, suitable institutions will be forged by our educated citizens in every state, and with it will come the public acceptance and community understanding which is so desperately needed by the retarded.

Every article such as Mrs. Sobel's is one more step toward gaining this objective, to say nothing of its heartening effect on parents who may have retarded or otherwise handicapped children. They may be encouraged to join other parents banded together to help the retarded, in such groups as the National Association for Retarded Children. They may be encouraged to go on with the work they are already doing; or possibly there are alumnae who, though not such parents, would be interested in helping the retarded—we gladly welcome them.

Dorothy Gaebelin Hampton '48

Postscript to “Auditing”

To the Editor:

I would like to correct letter-to-the-editor writer Joan Lyttle Birman (Winter 1961) in her reference to my article on alumnae auditing (Fall 1960). I do not contrast “feeding endless dirty clothes to a succession of washing machines, which will ever need repair” to the good old college days, which, I agree with Mrs. Birman had their own problems and pressures. I compare the actual facts of married life and mothering with the great expectations of college days, with college-girl *dreams*, not *days*, of glory.

Flo Morse '43

Spirit of Dissent

To the Editor:

I was dismayed by a letter to the editor in the Winter issue from J. G. Brennan of the Department of Philosophy discussing a book review which had been previously published. In his letter Mr. Brennan says, “If I were asked to review a book written by an alumnus of my own college and found the book “balderdash,” I would return the book and decline the assignment.

“Sailors back up their shipmates, and Greeks, they say, won't discredit other Greeks. What about Barnard alumnae?”

I am alarmed that someone who is a member of the Barnard faculty feels that fellow alumnae should not be free to criticize each other's work in the pages of the ALUMNAE MAGAZINE. To extend this parallel, should New Yorkers feel that they are not right to criticize works by fellow residents of the city or state or Americans works by fellow Americans? If the ALUMNAE MAGAZINE were to print only favorable reviews, there would be no point in printing more than a listing of publications by alumnae.

As I recall it, when I attended Barnard, the faculty was prone to encourage rather than discourage a spirit of dissent. I hope that this viewpoint is not rife among the members of the faculty of Barnard.

Marian Magargal '38

EXCITEMENT and EXCELLENCE

— words of incantation in education?

By J. G. BRENNAN

At a recent panel discussion on teaching, I counted the words "excitement" and "excellence," used by the speakers as key words, forty-seven and forty-three times respectively. I would like to look briefly at these words with reference to their current employment in talks and writings about education.

The only man I know, given to the use of the word "excitement" in connection with educational matters, whose license to the term I would continue, is Fred Hechinger of *The New York Times*. On his periodic visits to scientists on active duty, Mr. Hechinger never fails to report a certain quality of their lives and work which the scientists themselves identify to him as "excitement." The word in this usage has not yet been demonetized. It refers to the splendid euphoria attending the work of the men and women—not only natural scientists—who advance human knowledge. This heightened feeling makes the best teaching in the world, and gives the lie to all those who, out of the best intentions, insist that good teaching is one thing, but research quite another.

It is the uncritical use of the label "exciting" I protest. I object to it not simply because the word has become a cliché in talks to teachers, but because it is a dangerous cliché. The excitement-complex tends to create serious misunderstandings about the nature of teaching and about certain hard problems concerning teachers that face schools at all levels in the United States today. Over-use of the word "excitement" produces in some untutored minds a confusion between teaching and entertainment. A good teacher is not simply a high grade performer nor should scholarly learning be confused with somatic responses. By nature of his subject—I am thinking of certain areas of fundamental importance in science and scholarship—a teacher cannot be required to be vivid in all instances. I should like to reserve the right to all teachers to be dull some of the time and to some teachers (with good reason, of course) the right to be dull all the time. One frequently hears the generality "A good teacher must be a bit of an actor." The truth is that *some* talented

teachers have this kind of flair. They are usually good at big lectures. But other fine teachers are quiet and not at all flamboyant. They tend to do their best with smaller groups. They are often wonderful in the laboratory. There are *many kinds* of good teachers.

A similar misunderstanding may be present in the minds of high school students and parents who constantly complain of "dullness" and "not enough stimulus" in their school situation. A large number of schoolchildren are bright and, as such, may quite legitimately be bored by classes they are forced to share with children of lesser abilities. But I suspect that about six times that number are children (nearly all of them egged on by anxious parents) who *think* they are advanced, who use "being bored" as a prestigious excuse for not doing as well as they easily could in the very class in which they now find themselves.

A certain irreducible amount of dullness has to be put up with in the American classroom, even if every recommendation of James Bryant Conant were to be fulfilled to the letter. The national educational process involves multiple millions of American young people. Thousands upon thousands of teachers are needed to staff the classrooms. By the law of every curve known to statistician and psychologist, the larger portion of these teachers will be of no more than average competence in their profession. Given proper encouragement and sympathetic leadership, even teachers of average ability will do a much better than average job. But miracles should not be expected. *Nemo dat quod non habet*. We can properly ask of our schools that they do a job that is neither sloppy nor sentimental. But it is unfair to expect them to provide each child with daily stimulation to learning that is constant and ideal.

The little book "Excellence" by John W. Gardner, president of the Carnegie Foundation, has achieved gospel status in many high places. It is a sort of lay prayer for a free society. Its message is salvation. The book's argument is direct, yet beautifully qualified. Every possible objection is anticipated and neatly blocked in advance. Gardner supports his case by edifying anecdotes of twelve-year-old baseball players who put spelling first, and U.S. Marines who grow eight inches taller during their basic training. Moments of excellence are adduced from the

Professor Brennan is Chairman of the Department of Philosophy and Director of the Colloquium on Educational Trends, Barnard College. The second edition of his book, "Handbook of Logic," published by Harper's, appears this month.

lives of Confucius, St. Francis of Assisi, Lincoln, Mozart, Galileo, Emily Dickinson, Jesus and Eli Whitney.

Mr. Gardner argues that in order to survive, our country needs large numbers of men and women of high ability and advanced training. We spy them out first in the schools by the method of multiple testing. Today's student knows he is on the spot. "He knows," says Mr. Gardner, "that his aptitudes and performances are being measured and predicted from the early days of school. Every day's performance contributes its score to the inexorable summation that will decide his fate." This may be education for excellence in American society. But it has a tone of Apocalypse for the American child.

Our society, Mr. Gardner rightly claims, pays off for performance, measures a man by whether or not he can deliver the goods. It is hard to tell a child or a man he doesn't measure up. In the past (we are a kind-hearted people) we have been soft on mediocrity. We can no longer afford this tolerance. Fortunately there are opportunities for excellence for all, though at various levels—even for those who do not go to college. But we must make it clear that an excellent job is expected of everybody however humble his talents. If those of lesser ability cannot reach top performance even at their limited level, they should at least strain every nerve toward excellence. "Society is bettered," says Mr. Gardner, "not only by those who achieve it but by those who are trying."

All this seems to amount to a frank admission that our concept of human nature in American society is or should be purely functional. We measure a man's worth, not by what he *is* but by how he *functions*. More simply, what a man is and how he functions are one and the same thing. Not so, says the author of "Excellence;" we must seek excellence in a context of concern for all. "Human dignity and worth," we are told, "should be assessed only in terms of those qualities of mind and spirit that are within the reach of every human being." But if a man's status in American society is not to be measured by anything other than his performance, in what can we say human worth consists for our society other than performance? We can talk as much as we like about human dignity, but it means little beyond a pious platitude; for a purely functional account of man leaves human worth and dignity no ground other than *in the job*. We are pretty well conditioned already to this functional view of men and women. "Have you heard from X?" we say, "What's he *doing* now?" And if he or she isn't *doing* anything very vivid, we tend politely to lose interest.

The functional concept of man tends always to dehumanize. If devotion of oneself to one's job for the good of the social organism is what we are looking for, the bees and ants are better at it than humans. It is excessive functionalism that repels us in Plato's "Republic," much though we may admire that great work.

Both Plato and the contemporary Excellence Man want a government of the best, an *aristoi* managing a society in which everyone from super-manager to shoemaker, is a specialist, knowing his job, doing his job to the utmost of his ability on the proper level of his talents. Plato too uses the schools as sorting places, to divide the children of gold and silver from the more numerous ones of brass. One difference between the two plans is basic, and redounds to Plato's credit. The Greek philosopher's use of political and social categories in the "Republic" is by way of parable, his ideal society but a model to illuminate the nature of man. The Excellence Man's object is simply and unequivocally social. The problem of the nature of man does not concern him.

It is tempting to dream of an American society in which everyone at whatever level would be doing his best or at least trying to. But should the dream be granted reality (perhaps, by Descartes' evil genius) we should find ourselves longing for the old days when the good, the fair and even the poor were with us. In Hollywood they tell the tale, now legendary, of a management survey of a great film company that uncovered outrageous inefficiencies and incompetencies in the company's operating procedure. Abuses were remedied, waste stopped, the incompetent discharged, the whole geared up to high efficiency performance. A year later the company went bankrupt. The febrile excellence of its reorganized operation fatally interfered with the production of good films.

To wave away the Russian achievement, to deny the power of Soviet competition in the world today would be unrealistic. Perhaps it is true, as Mr. Gardner says, that the all-American picnic is over. (*Was* it ever a picnic?) But it is important to distinguish love of excellence from fear of the Muscovites. Particularly in the field of education. Throughout the country new standards of work are being required in the secondary schools, the old permissive curriculum has lost face. This is welcome news to all of us in the teaching profession. But there has been some damaging clumsiness. Perhaps you have observed such results in the hopped-up curriculum à la Russe of one of your local high schools—the course standards jerked violently skyward and savagely out of context, the bewildered young people in hypertensive "honors programs," the teachers—often without the background necessary for such advanced arrangements—reduced to shouting and threatening their pupils with defeat, doom and (worst of all) non-admission to college. Some boys and girls take it with a sigh of resignation, others fight back with angry tears. But the canny and zealous among them settle down grimly to develop their survival tools; they are learning the technique of successful exam-taking, a skill which for years may be mistaken for talent. Even for excellence.

STUDENT



TEACHER

Barbara Clarke '61 is both student and teacher, for, as one of the thirty-six undergraduates currently enrolled in Barnard's experimental Education Program, she teaches Spanish two mornings a week at the A. B. Davis High School in Mount Vernon, N. Y. The Program, which enables qualified seniors to do practice teaching in elementary and secondary schools, and obtain twelve points toward certification, is unique in that it presents a frankly pre-professional program within the framework of a conservative liberal arts curriculum. No provision is made for either a major or a minor in education; it is the conviction of Barnard College that a substantial liberal arts course is the best preparation for teaching.

Continued on next page



Left, Barbara confers with Miss Josephine Mayer, Director of the Education Program. Applicants for the Program, which is limited to thirty-six members, are screened by an inter-departmental committee headed by Miss Mayer. Selection is based on personal qualifications for teaching and seriousness of purpose, high academic standing, proven ability in the major and related fields and sound physical and mental health.

Below, Barbara, a Spanish major, discusses her work with members of the Spanish Department—Professors Margarita U. Da Cal and Eugenio Florit. After her experience in practice teaching, Barbara says she is all the more sure about her choice of career.





Barbara, along with all other members of the Program, is required to attend the Colloquium on Educational Trends and Problems, which is also open to interested seniors and alumnae. Directed by Professor J. G. Brennan, this course concentrates not on methodology, but, rather, offers a discussion of educational ideas with speakers of recognized experience and authority in the field, such as Gilbert Highet, shown above.

Barbara, shown below in the Language Laboratory and studying in the Spanish Club, will spend next year at the University of Madrid where she will receive her M.A. through the Middlebury College Graduate Program. After that she plans to teach.



WHO TEACHES,

By

SYLVIA SCHNEIDER '57

After years as an "also ran" in the occupational choices of Barnard alumnae, teaching has now outdistanced all other salaried jobs and bids fair to hold its lead for a while to come. As of a few months ago, eleven percent of the Class of '60 — nearly a third of all '60 graduates working full time — was engaged in teaching, and seven percent was studying education full time. Still more teachers will undoubtedly emerge from the group in the next few years: in all, 134 girls entered full- or part-time graduate study upon leaving Barnard. (Of the Class of '50, the Placement Office notes, only five percent was teaching after a similar interval, and only one percent was studying education.)

But this is only a part of the picture. The profession has lately been attracting a good many new recruits from earlier classes, too—women who find that their children no longer require full-time care or who have become disillusioned or bored with the world of business. As a result of all these trends, teachers now constitute a sizable proportion of the total alumnae body — perhaps as high as one out of ten, Mrs. Ethel Paley, Director of the Placement Office, estimates.

To find out something about their work experiences and to tap their opinions on currently controversial aspects of American education, the ALUMNAE MAGAZINE recently posed a few questions to fifteen alumnae now teaching in either elementary school, secondary school, or college. Our group encompasses roughly a thirty-year span in ages, teaches at schools ranging in enrollments from thousands of students to ten, and includes women who have been teaching ever since they left college and women who undertook teacher training some twenty or thirty years after graduation.

Why did they all choose teaching as a career? Helen

A representative group of Alumnae teachers in elementary schools, secondary schools and colleges answer some questions on their profession, why they chose it, and offer opinions on controversial aspects of American education

WHERE AND WHY?

Pendleton Wheeler '30, who is a professor of English at Vassar College, writes, "My interest in teaching began in 1922 when, after two years of college, I taught seventh grade children in a small country school. I decided to continue my education so that I might teach at the college level later." Another professor, Class of '25, confesses that she started teaching in order to occupy her time, and only later developed a real commitment to the profession. Unlike these two earlier graduates, the three other college teachers on our panel explain their decision at least in part by a desire to continue in their specialized fields of study. This dissimilarity in motives of the two groups may be attributable to the increasing stringency of the requirements for promotion in most fields. It probably takes a fairly strong commitment to a particular field to face what has become, according to Annette Kar Baxter '47, the "necessary hardship" of a college-teaching career—"the long years of preparation, uncertainty, and financial drain involved in graduate study."

Among primary and secondary school teachers too, there seems to have been a wide diversity of motives. Pamela Thomas Faber '19 says she "drifted into" private-school teaching because at the time of her graduation it required no vocational training. Doris Joyner Bell '55 remembers that she enrolled in Barnard's educational program in the belief that teaching was the most efficient way for her to make money while deciding what she "really wanted to do."

For some alumnae, the teaching experience itself was the magnet. For those who began to consider teaching only after their children had reached school age, a desire to be of service seems also to have figured prominently. Perhaps this motive is essential to women in such circum-

stances, for their path is by no means easy. Carolyn Brackenridge Guyer, who was graduated in 1940 with a major in math, explains that her interest in teaching was induced by her husband's concern over teacher shortages—he is a member of three school boards—and by recent publicity about the need for math teachers. In order to qualify for a Pennsylvania license, she attended night school for three years and summer school for a semester; but the biggest obstacle of all, she reports, was her initial doubt: "Do I still know how to study?" The answer: "I do!"

While serving a twenty-year stint as school-board clerk and raising her six children, Katharine Collins George '31 amassed plenty of firsthand evidence that the "extremely isolated" rural area she lived in was seriously in need of good teachers. After her husband died, she went off to take fifty units' worth of education courses, then returned to become "principal, cook, janitor, etc." of the local one-room schoolhouse, where she now teaches ten children in seven grades.

Whatever their reasons for becoming teachers, all our respondents agree that their careers have been deeply rewarding. For most—including teachers at all three levels—the greatest satisfaction comes from seeing their efforts bear fruit in the students' emotional and intellectual growth.

Some teachers on the other hand, focus mainly on their professional responsibilities, and some on their students. "The rewards consist in the sense of accomplishment after one has given a good lecture," says Judy Jarvis '50, Assistant Professor of Philosophy at Barnard, while Mary Murphy '18, who spent most of her public-school teaching years in a New Jersey high school for

boys, notes "the deep satisfaction of seeing my students settled in the professions and in business."

The challenge of the classroom situation, our respondents point out, is but one of the advantages of their profession. Another is the opportunity—almost a demand—to go on learning. Still another is "contact with vigorous, younger minds." One alumna explains that for her college teaching represents "a nice combination of having (1) a field of study and (2) an opportunity of dealing with people."

On the question of hours and money, opinion is, to say the least, divided. Teaching schedules are ideal for women with school-age children, says Mrs. Guyer; they're not easily reconciled with family schedules, says Katie Jaecker Dexter '30. Some respondents think the hours are generally good; Mrs. George reports that she has little time for gathering fresh resources after a working day that may last twelve hours. The demands of extra-curricular work, she adds, make it ever harder for her to do a good job.

Interestingly enough, only about half our respondents mention salary at all. Most of these maintain that theirs is anything but a lucrative profession, but they show little personal unhappiness on this score and some point out that salaries have been improving in recent years. The career is financially rewarding, says Juliet Blume Furman '32, who teaches history in a large New York City high school; at any rate, it offers "a fair salary" and "a certain amount of economic security." And Mrs. Dexter reports that her earnings as a high school teacher have sent her three children through college.

Turning to the broader problems of American education, the alumnae agreed for the most part that the general level of teaching is not so high as it should be but painted their pictures in somewhat brighter hues than are commonly used by the doom-and-gloom social critics. Some of them focussed on inadequacies in their own students' educational backgrounds. Miss Wheeler and Miss Jarvis, for instance, maintained that many college students have been poorly prepared at the secondary level in the most essential subject of all: English. And a high school teacher, Gertrude Gunther '31, wrote, "After eight whole years in elementary schools, students should be able to read an "Ivanhoe" that isn't watered down, they should be able to spell, they should know basic and general things in the fields of geography and history."

Other respondents focussed on the deficiencies of teachers—in particular, their all-too-common ignorance of their own subject matter and of the liberal arts as a whole. The teachers colleges are largely to blame here, a few alumnae said, for they have emphasized method at the expense of content. How, then, can better-informed

people be attracted to the teaching profession? Society as a whole must give more financial support to teachers and accord them a higher status, said Ingrith Deyrup '40, a professor of zoology at Barnard, expressing a fairly typical opinion. Mrs. Baxter recommended that high-school and college teachers "work on getting good people into teaching positions in second-and third-rate schools, away from the East."

Quite a different perspective on the question of raising educational levels is provided by Frances Murphy Duncan '42 and Mrs. Guyer. Too little thought has been given to the many children who cannot absorb even the highly diluted material currently under attack, they protest. Mrs. Duncan, who recently began teaching in a Georgia junior high school, says her experience has convinced her that "we need trade schools for boys and girls who are incapable of learning languages and history and sciences, but who must earn their own way in the world." And Mrs. Guyer suggests that the current concern lest a bit of precious brainpower go wasted may be doing as great a disservice to the intellectually gifted child as to the intellectually deficient. "Enriched" courses, she maintains, are often no more than "push courses," and the heavy burden of homework they impose probably generates unconscious negative feelings toward education.

A more sanguine view, however, is taken by two other alumnae (Class of '31 and Class of '55), who believe that educational standards have risen somewhat during their own teaching careers. And Virginia Benedict Katz '44, whose work as an itinerant teacher of visually handicapped children takes her into both primary and secondary schools in Long Island, reports being "continually amazed at the high standards and excellent teachers" she runs across in most of her schools. Even though classes are growing ever larger, she says, the teachers manage to cover far more material than was taught when she was a student at these levels.

Finally, our respondents offered some advice for prospective teachers. "Combine a liberal education with depth in the chosen field of interest," said Mrs. Dexter, "and postpone professional teaching courses for graduate work." Most other panelists expressed much the same thought. "Be willing to proceed not merely with the M.A.," added Mrs. Furman, "but with the doctorate in your chosen subject area." "Do not attend a teachers college," Mrs. Bell wrote—in capital letters.

Several alumnae prefaced their advice by warning, "Be sure this is what you really want to do," and a college teacher added, "There are easier ways of making a living." Further cautionary advice: "Be willing to give of yourself beyond the bare minimum." And a final word: "Take plenty of vitamins—you'll need every possible ounce of strength."

The Cold War Between Parents and Teachers

By FLO MORSE '43

When the headmaster of a small school took a job in a publishing firm, his reason for leaving teaching was: "Parents. I couldn't cope with them."

When the mother of a five-year-old withdrew her son from kindergarten, her reason was: "Teachers. They wouldn't do anything about the fact that Johnny was bored and wanted to learn something."

Parents and teachers are divided by a paper curtain. Teachers take pot shots at the home front and parents snipe at the schools. "If you can't lick 'em, join 'em" must have been the founding philosophy of the Parent-Teacher Association, which dutifully unites both teams on the second Tuesday of every month. But after the first covered-dish supper, there is little teacher-associating in most PTAs.

Everyone, even teachers, recognizes that parents make the basic contribution to education: They provide the children. Teachers expect them to stop right there. This is impossible. Togetherness follows Mary to school these days, which was once against the rule.

Not only parents but the general public is now looking into the schools as it never had the inclination or opportunity to do before. Mary's teacher, "our Miss Brooks" (teachers are traditionally female, like cats, although there are now more men than women teaching in the nation's junior and senior high schools), is no longer omnipotent in a self-contained classroom with the door closed except on Open School Night. The conventional class itself may dissolve before long into flexible, ungraded groupings. Since the first Soviet Sputnik was launched in 1957, nationwide demands for school reform have disturbed the even tenor of the way things are taught. Never before have there been so many educational experiments.

With name-educators like Dr. James B. Conant recommending public responsibility in education, citizens' committees have whipped out "yardsticks" to measure "better

schools." The PTA (desperate for better attendance) invites the community to its meetings. As the school budget balloons over the new horizons, the taxpayer is aroused.



Woe to the parent who attempts to teach the ABCs as she learned them twenty-five years ago.

Everyone wants to play school. The big bill for education (only very slightly higher than the national outlay for liquor) is itemized and cautiously appraised in each of the 45,000 school districts in the United States.

This public preoccupation with schooling makes the teaching specialists uncomfortable and often uncooperative. They might be more responsive if the boring came from within. But it seems too late for one educator's recent cure-all for the ills of American schools — 1) give education back to the professionals; 2) take away the policy-making powers of the school boards and retire them to ceremonial functions; 3) stop the influence of the citizens' movements. The public has already moved

in on education. And the perennial jurisdictional dispute between parents and teachers over why Johnny can't read may be resolved by impartial high-level public arbitration.

Actually, the competent teacher has much to gain from the new spirit of adventure in the classroom, with its broadened challenge. Good teachers will be easier to keep



Educational psychologists warn, "Stop carping at the parents . . . They feel inadequate."

and tomorrow's teachers easier to get if a boost is given to the status, opportunities and compensation in teaching.

Still, that first pair of teachers, those arch critics, the parents, will always have to reckon with. They have seniority, even if teachers have tenure. Columbia's Jacques Barzun, in "Teacher in America," exposes the "fierce, secret struggle out of which education may come—the struggle between home and school, parent and child, child and teacher, the struggle also that lies deep within the parent and within society concerning the teacher's worth. Is this man of knowledge to be looked up to as wise and helpful, or to be looked down on as at once servile and dangerous, capable and inglorious, higher than the parent yet lower than the brat?" Most people, he says, meet this difficulty by alternately looking up and down.

The problem is complicated by the fact that, whereas once the teacher was respected as the best-educated person in the community, today the parents are just as well and often better-educated than the average elementary and secondary school teacher.

Perhaps in defense of this, today's teachers are strict practitioners of the new methodology. Woe to the parent who attempts to teach the ABC's or the multiplication tables as he or she learned them twenty-five years ago. The elementary teacher tolerates no interference with teaching techniques, convinced that too many varied approaches confuse the learning process.

Cooperation, willingness to work *with* the teacher and the school, rather than *against* them, is what teachers want from the parent in the elementary school picture. Most parents comply, some fearful of complaining because

their child might get a poor report card or a poor recommendation from the school. For parents are now early victims of "preparedness;" it is never too soon to start thinking about college admission.

In the case of the bored kindergartner, the parents of a precocious reader were warned not to allow the child to read at home since he was not yet learning to read at school. They were advised by the elementary school curriculum coordinator that if the child insisted on printing letters, they should see that his letters were one to a page, twelve inches tall, so that his small-muscle development would not be affected. The parents were accused of "pushing" the child. Actually, the family had just had triplets and there was little time for extra curriculum. This year, in first grade, the youngster is well-adjusted to a "Captain's Paradise" routine, with first-grade readers and spellers at school and more advanced literature under his pillow at home.

Secondary school teachers think parents expect too much of their children. A high school principal says, "Parents have a preconceived idea of how well their child will do. They don't realize that the level of learning has risen and the child has to work harder, be smarter to achieve the grades their parents expect. Pressures on the parents are reflected in their attitude toward their children. I wish parents would use the school to find out what their child can do. I wish they would come in before the problems arise, not wait for a crisis. But some parents have a mental block and can't accept the evaluation of anyone but themselves."

Educational psychologists warn, "Stop carping at the parents . . . Build them up . . . Be more supportive . . . They feel inadequate." A recent national survey disclosed a sense of failure experienced particularly by young and well educated parents in handling their children. Some feel teachers expect too much of parents.

Latest tension is over the right of parents to know their child's I.Q. Parents ask who has a greater right. School people suggest giving them an "interpretation" of test results, abilities and performance. But parents protest that any prospective employer, or an organization such as the American Field Service seeking information on a student candidate to live with a family abroad, can get more information from guidance counselors than parents have ever been given.

Parents should know their children as the school world knows and rates them. Children are not status symbols, but they often measure one's personal success or failure or need for improvement. If the school will share its insights and its "secret" records with those who really care most, a very genuine cooperation between home and school may result which will crumple the paper curtain between parents and teachers and conclude the long cold war.

UNIVERSALITY and EXCELLENCE —

can education provide for both?

Virginia Potter Held '50 reports on The Symposium for Barnard Alumnae in Teaching

Universality and Excellence: Can Education Provide for Both? That was the question posed at a symposium for Barnard alumnae in elementary, secondary and college teaching held at the College on March 11, 1961.

Looking at the school scene today, Fred M. Hechinger, education editor of *The New York Times* and keynote speaker at the symposium, pointed up some of the highlights which, whether we want it or not, force us to seek to link the concepts of universality and excellence.

His first general observation was, he said, a very simple one: our position as a nation has changed enormously within a very short period of time. For better or for worse, we are back in a competitive position rather than the position we held for a short period in history—the position of absolute security, of absolute superiority in the field of technology, in the field of industry, in the field of world economics.

Also, whether we like it or not, we are now in a position of finding a workable compromise between the extreme, on the one hand, which created the child-centered school, and perhaps the childish society, and the total taking over of the individual by the state in the other extreme of the totalitarian society. We are moving in education, he said, as we have moved in our view of the world, “from a position of extreme sentimentality to a new position of realism.”

Now that we are facing competitive demands, Mr. Hechinger said, we are asking ourselves again for the first time in a long while whether it might not have been true also during that period in which we did not need to worry about any kind of competition, about any kind of survival, whether we did not underestimate the individual intellectually.

From the “re-thinking” we are now doing, some new lessons are emerging. For example, Mr. Hechinger pointed out, the question always comes up of how we compare with Russia. However, largely because we are afraid of Russia, we have learned a lesson that we could have learned by looking at any civilized nation in the world—“any nation with a school system that aims at excellence—and that lesson is, in a word, continuity of education.”

We hailed as a great new statement Dr. Conant's warning that to study a foreign language for two years is pretty meaningless.

“We were probably the only nation in the world,” Mr. Hechinger went on to say, “that gave high school students, and frequently college students, the choice of picking a science and studying it for a year, sometimes without having studied any or very much mathematics before that. Now this just has never existed in any education system before. There has always been an understanding . . . that in such themes as mathematics and science there's a natural progression, and there is no other way of arriving at a sense of understanding and mastery without going through this training. And the same is, of course, true in a less obvious but even more devastating way in such fields as history and economics—you can pick any area of learning.”

Mapping out, as Dr. Conant has done, a certain number of years necessary to the study of any one subject is the beginning of continuity, but it isn't the answer to the problem, said Mr. Hechinger. “Continuity is not created only by requiring four years of social sciences or four years of English; it is also created by devising a curriculum which follows the natural progression over that number of years.”

The second lesson which we have learned from the Russians happens to be one which we could have learned only from them. It is, said Mr. Hechinger, a new concept, a new dimension in universal education—“exposure.” The Russians, he said, have forced us to think about the question of whether universality of education means very much unless we also expose the greatest number of people, preferably all the people in schools, at one time or another, to the possibility of learning all the important areas, studying all the important fields.

If we can't create a link between universality and excellence, said Mr. Hechinger, “we are simply obsolete.” Among the encouraging signs he noted, was a change in attitude among students. There was a time, not so long ago, when to be called “a brain” was one of the worst of the dirty words. In a short period of time, to be good

academically is a generally recognized accomplishment among young people. Said Mr. Hechinger: "And if within less than a generation so fundamental a change in the attitude toward both democratic living, which, after all, is universality, and excellence can be made among young people, there is very little reason to believe that the nation as a whole can't make that change."

After Mr. Hechinger's talk, a panel of six alumnae offered their views on the symposium topic.

"We cannot have both universality and excellence under our present school system," in the opinion of Helene Reiner Ferris '59, first grade teacher in Yonkers, N.Y. "The problem remains how to attract more outstanding teachers to the profession," Mrs. Ferris said. "In case after case, fine new programs don't work because there are not enough good teachers to carry them out." She suggested a system of merit raises for outstanding teachers as one method of helping the profession gain the necessary prestige.

Miss Ingrith Deyrup '40, Professor of Zoology at Barnard, emphasized that "if we don't have universality we cannot have any depth of excellence. In addition to making certain that the few excellent students develop their talents, we must also see to it that the very good and the simply good develop theirs. Every Nobel prize winner needs in his laboratory many people who are not excellent, but who do need to be trained, and to be able to recognize excellence."

Miss Florence C. Myers '22, Administrative Assistant at the George Washington High School in New York City, agreed with Miss Deyrup. She spoke of the strides being made, despite limitations, to emphasize academic achievement among the city's schoolchildren through special programs for the gifted, honor schools, and additional academic courses for those who can do the work. At the same time, she said, the Demonstration Guidance Project, with which she has been connected, has shown how the achievement of those without the potential to be excellent can also be raised.

The project was carried out in a junior high school in a very underprivileged area, where eighty-nine percent of the youngsters were below grade level in arithmetic and reading. Through an intensive program of tutoring and guidance, they learned how to read, their outlook was broadened by trips to the theater and to colleges, and Miss Myers said, "they began to learn. At the end of three years they had achieved excellence at their level. Most important they had a changed concept. They had started out uninterested in learning, and hard to handle. They ended up respecting academic achievement and with far fewer discipline problems. The point is: "If you *teach* them they will learn."

"I have wondered," said Ruth Landesman Rosenfeld

'38, teacher at the Fieldston School, a private elementary school, "whether it might not be possible to have for teachers a system such as we have for doctors, who have a private practice and also spend some hours each week in a clinic." She thought it might be well for the teacher who chooses to teach in a private school to spend some time also with underprivileged and under-educated children in a school such as that described by Miss Myers.

The other panelists were Hildegarde FitzGerald Shinnners '34, instructor in English in the School of Business at the University of Buffalo, and Catherine Baldwin Woodbridge '27, headmistress of Nightingale-Bamford School.

"My job," Mrs. Shinnners said, "is to smuggle a little culture into a course teaching boys to write business letters." The mother of five children at five different schools, Mrs. Shinnners said we should understand the word "excellence" to mean the best of which the child is capable, whatever his capacity.

A question from a teacher in the audience asked what might be done to raise the quality of the state teachers' colleges. Mr. Hechinger commented that because of the shortage of teachers, the teachers' colleges had lowered their standards, making it easy to get in to them and easy to stay in. But the effect has been the opposite of the one desired; it has lowered the prestige of the teachers' colleges and hence their ability to attract the best students. "The colleges with the toughest requirements and highest standards are the ones with the longest lists of applicants," Mr. Hechinger noted. He also said it was a fallacy to emphasize courses in education "as though a teacher teaches education." The teachers' colleges must shift their emphasis to subject courses, he said.

A high school history teacher who had been a substitute teacher in forty-three schools in Long Island commented from the floor that she had found among the teachers she had seen no enthusiasm for the *fields* in which they were teaching. Yet her experience had led her to conclude that "a teacher cannot be a good teacher and interest her students in history or whatever unless she herself is excited about the subject." She suggested that in trying to interest college students in the teaching profession there should be less emphasis on whether or not they love children, and more on whether they care about their fields and will be excited about the issues to be dealt with in class.

Miss Myers agreed that this was true for upper grade teachers especially. Another question brought the comment from Mr. Hechinger that Americans must start insisting on the highest possible standards in every area. They must realize that being a bad plumber is as unacceptable as being a bad teacher. "We must come to recognize," he said, "that everyone must do his best, not get by with the least."

JANET ADAM SMITH

Visiting

Virginia C. Gildersleeve

Professor

By Janice Farrar '56



The literary and the academic worlds often merge in the United States, but it is rare that a college can acquire a professor who has left the British literary world to enter the American academic world. How often does one find a teacher who has been literary editor of the *New Statesman* for the past eight years, and who testified for "Lady Chatterley's Lover" as a "Kensington widow and mother of four?" Yet Barnard has accomplished that rarity by choosing Janet Adam Smith as its third Virginia C. Gildersleeve Visiting Professor.

Before February 9, 1961, Miss Adam Smith had never taught a class, although she had certainly never avoided the academic life. Her father was principal of the University of Aberdeen, her late husband Michael Roberts was both a poet and a teacher, and last year three of her four children were pursuing undergraduate careers. Moreover, her other activities were gradually fore-ordaining her two courses at Barnard: "Scottish Literature" and "Literary Criticism, Analysis and Appreciation." On Scotland and the Scots she has written "Robert Louis Stevenson," "Henry James and Robert Louis Stevenson" and "Life Among the Scots," and she is working on a biography of John Buchan, Lord Tweedsmuir, known here chiefly as the author of "The Thirty-Nine Steps," and as Governor-General of Canada. Her experience in literary criticism is manifold. Besides her work at the *New Statesman*, she acted as assistant editor of the BBC publication *The Listener* from 1930-1935, and she has edited "Poems of Tomorrow," "Collected Poems of Robert Louis Stevenson," "The Looking-Glass Book of Verse" and "Collected Poems of Michael Roberts." And literary heights are not the only ones she has scaled; her book "Mountain Holidays" is based on her own adventures as an experienced mountain climber. Moreover, in the interstices of this busy life she has found time to be a trustee of the National Library of Scotland, a member of the Committee of the London Library and a member of the Poetry Panel of the Arts Council of Great Britain.

Now Miss Adam Smith has unpacked the "grocer's carton" and two suitcases of books she ferried across the Atlantic. She has begun to teach—and to love teaching.

The teaching is new, but it is not her only "first" this

year. Before January 22, she had never seen the United States, and her notions about New York were largely conceived from *The New Yorker*. She is rapidly testing her preconceptions. Three days after arriving here, she flew to visit the Allen Tates in Minneapolis. Before leaving this continent in July, she will lecture at Cornell and Radcliffe; see friends in New Hampshire, Virginia, North Carolina, Missouri and Washington, D.C.; and seek out materials on Lord Tweedsmuir in Canada.

Already, in a public lecture at Barnard entitled "Roots and Rebels: Two Literary Movements in the '30s and '50s," she has stated some of her views on current writing in England. Defending contemporary British playwrights, she pointed out that although they are not necessarily better than their predecessors in the '30s, they are at least talking to their audiences, and not merely to one another. Whereas Auden shouted, with a kind of apocalyptic despair, "We must love one another or die," modern playwrights like Arnold Wesker say, in effect, "These are the people we must love."

In private, she has been contrasting England and America, and during her stay here plans to meet and read many American writers. At the moment, she thinks very highly of American criticism (not just "new" criticism), which she considers "more professional than ours." She also admires many of our younger poets, particularly Robert Lowell. Beat poets, she notes, are a peculiarly American phenomenon. Only one or two British poets read their work in coffeehouses to a jazz accompaniment. They do not submit their poems on enormous scrolls like the one she once received from Gregory Corso. This does not mean that British poets are avoiding the problems of modern society, although it is true that if a reader is look-

ing for commitment, a link-up between what he reads and the way he lives, he will probably look rather to sociological novelists like Alan Sillitoe and John Braine, and to critics like Richard Hoggart and Raymond Williams. The poets themselves simply do not act out their revolt. In England, a writer has a duty to his gift, but by tradition he has to live in society. Even Colin Wilson is not a social outsider.

Another difference she finds is the degree to which academic and literary life are intertwined. It is a notorious fact that in America nearly every poet, novelist and critic has at one time or another been a teacher. So far, this trend has not been so strong in England. Of course, Kingsley Amis is at Swansea, but his writings are not uniformly complimentary on the subject of the academic life. Donald Davie, D. J. Enright, John Wain and Geoffrey Hill can be added to the list, and indeed the number of academic writers is gradually increasing. In fact, Miss Adam Smith feels that the growing similarity between

America and England is even more striking than the differences. Even American "new" criticism had as its founding fathers I. A. Richards and William Empson. The habit of travel has heightened these similarities. Since the war, writers have tended to hop back and forth across the Atlantic. The poet Thom Gunn has spent many years in this country, Ted Hughes is married to the American poet Sylvia Plath, I. A. Richards himself now lives in Cambridge, Massachusetts. As a result of this freer flow between countries, Miss Adam Smith suspects that modern American writing has perhaps become more sympathetic to many British readers than the works of such authors as Virginia Woolf or E. M. Forster, whose exclusive concern with the cultured professional classes seems foreign to the members of an increasingly fluid society.

Miss Adam Smith may be the first non-teacher to be a Virginia C. Gildersleeve Visiting Professor, but like her predecessors—Elizabeth Mary Wilkinson and Mme. Maria Ossowska—she is a woman of international reputation.

In Memoriam

GRACE HARRIET GOODALE '99

"And Gladly Teach." For one who knew her, it would be difficult to think of the title of Bliss Perry's autobiography without thinking of Grace Harriet Goodale. Throughout twenty-five years of retirement at her home near Woodbury, Connecticut, Miss Goodale continued to teach, finding one young person after another whom she could help with her patient teaching skill. Only a few weeks before her death on January 30, she was enjoying giving of her efforts to a winning little girl of twelve years or so, whom she had inspired with the ideal of becoming, like herself, a teacher. During her teaching years at Barnard Miss Goodale gave herself unsparingly—and most effectively—to that kind of student who needs a teacher most of all. To many of her students she gave—even in the more elementary courses, which for the most part she taught—some of that love of literature which was hers by birthright. She was one of those fortunate few who are blessed with a fine writing style, and, while working before entering Barnard, she collaborated with a young doctor—who remained her friend for life—writing stories for publication, he furnishing the plots, she writing them up in her gifted style.

Coming to Barnard later than the usual student, Miss Goodale graduated at the age of twenty-seven with the Class of 1899, for whose members she always retained an affectionate pride. And, as an alumna, she had for the College the same affectionate pride. She was a prime

mover—and giver—in the raising of the Charles Knapp Memorial Fund, which enables the College to maintain an excellent library in the field of the Greek and Roman Classics.

After teaching at Orient Point, Long Island, and Miss Gerrish's School, then in New York City, Miss Goodale returned to Barnard in 1910 as Assistant Lecturer and secretary to Professor Charles Knapp (then Chairman of the Department of Greek and Latin). From 1917 to 1929 she was Instructor in Greek and Latin, and from 1929 to 1936 she was Assistant Professor. On terminal leave the first semester of 1935-36, she taught at Barnard for the last time in May, 1935. The following ten years she lived in New York during the winters, in Connecticut during the summers. After that time she lived in Connecticut, delighting in her friends and protégés, and in her garden, where the writer found her one near-ninety summer's day when she was eighty-seven.

Miss Goodale was an only child, with no surviving relatives after the death of her parents many years ago. Yet, as one of her friends so aptly said, one never thought of her as lonely, for she lived with her close friend, Miss Margaret Roys, and her friends, to whom she gave herself unstintingly, were many.

John Day

Professor of Greek and Latin



On April 22 Sophomores and Freshmen once again competed for honors in Barnard's fifty-ninth annual festival of Greek Games.

ON CAMPUS

New Dormitory Named For Mrs. Reid

The new dormitory under construction on the Barnard College campus will be named Helen Reid Hall in honor of Helen Rogers Reid '03, trustee emeritus of the College, it has been announced by Barnard president Millicent C. McIntosh.

In making the announcement, Mrs. McIntosh said that it has been a tradition at Barnard to name dormitories for chairmen of the College trustees. The two present dormi-

tories are Brooks and Hewitt halls, named for the first and the second persons to serve as chairman. Mrs. Reid became a member of the College board of trustees in 1914 and served as chairman of the board from 1947 until her retirement in 1956.

Mrs. McIntosh stated that the trustees were proud that the new dormitory would bear the name of Mrs. Reid, who has made "notable contributions to higher education throughout the country as well as to her own college."



Minnie Riley of Spelman College discusses problems of integration with Barnard undergraduates at a tea given for the Southern visitors on campus.

North Meets South, South Meets South In Student Exchange Program

By JEAN V. CULLEN '44

In a student exchange program, initiated by Barnard undergraduates at a Student Council meeting last fall, ten Barnard College students changed places for seven days in February with ten Southern college women—five from Wake Forest College in Winston-Salem, North Carolina, and five from Spelman College in Atlanta, Georgia. The purpose, as explained by the student committee arranging the program, was “to foster an awareness of the problems of integration.” All students participating in the exchange visit attended classes in their major fields of interest, participated in informal discussion groups on the campus and lived in college dormitories. In addition, tours of New York City were scheduled for the Southern visitors at their request. The visitors were escorted by a group of sponsors, headed by Carol Van Buskirk '61, chairman of the Exchange Program.

This was not the first exchange program planned by a northern college, but Barnard's program was more than a “first” for the College; it was the first such program that brought to a Northern campus both Southern white and Negro students at the same time. And it was this aspect of the program, providing an opportunity for students from non-integrated colleges to live together in the same dormitories, attend classes together, enjoy the theater and restaurants together, and—most important of all—talk freely to each other about race relations, that made the exchange a particularly significant and success-

ful one. Witness some of the comments of the Southern visitors at a press conference held at Barnard:

Minnie Riley, a Negro student at Spelman College, said, “I never thought it would have been possible to sit down and talk to a Southern white college student. That is just something you don't do in the South very frequently.”

Said Elizabeth Messamer, a student at Wake Forest College, “Why in Winston-Salem we couldn't do the same things at all. We couldn't be served in a restaurant together, or go to the movies together.”

All the girls agreed that their stay at Barnard had helped them clear away many “apprehensions” and “misconceptions” about each other's race, and about Northerners.

Nelda King, a student at Spelman College, said, “Barnard students have shown us the city and there has been no sense of apprehension on our part or theirs. We have just lived together as college girls.”

What are the longer-term results of the Barnard program apt to be? Most important perhaps is that, realizing better understanding is created through an exchange of ideas, the students from Wake Forest hope to institute exchange programs with Negro students from the neighboring Winston-Salem Teachers College on their own campus. And, although she admits that the white Southern members of the exchange program were predisposed to integration or they would not have accepted the invitation

in the first place, Linda Adams of Wake Forest said, "We were more liberal and as a result of the program have become more so."

Miss Riley of Spelman, who has participated in several sit-in demonstrations in Atlanta, felt that from her experience of talking both with the students from Wake Forest and Barnard students in general, she could bring new encouragement to the Negro students involved in the sit-in movement. The latter she said, need to have the moral support of Northerners as well as money.

For the Barnard undergraduates who exchanged places with their Southern counterparts, the program was equally successful in promoting greater understanding of the problems of integration. The guests at Spelman College were Mary Villa '63, Annabelle Winograd '62, Barbara Friedman '62, Frankie Stein '63 and Marcia Fentress '62. Reporting on the reaction of these representatives, Roselle Kurland, writing in the *Barnard Bulletin*, said:

"Startled to see special taxi-cabs for 'Negroes' and 'Whites,' the delegates to Spelman had the opportunity to witness segregation and sit-in movements first hand. In Georgia, guards are hired by local businessmen solely to watch out for 'troublesome Negroes,' but 'in shutting their doors, they hurt themselves,' our representatives noted."

According to the visitors to Spelman, the *Bulletin* account continued, "Southerners like to keep the relationship with Negroes a 'paternal' one, that is, as long as the Negro remains 'in his place.' There exists an intense dislike of Negroes as a group.

"The Negroes, according to one delegate, object to being considered first as Negroes and only second as individuals. Through their sit-in and kneel-in movements, the Southern Negroes are fighting for the right to eat at any lunch counter they wish, to pray anywhere they wish, to be accepted as human beings and to be afforded the same amount of dignity as any other person. They are fighting for the right to express their opinion, just as the Ku Klux Klan has the right to express its opinion.

"As one Negro student explained it, 'We've been in jail all our lives. The only difference now is the relative area of confinement.'"

Stressing the importance of building the morale of the Negro involved in the long battle for integration, the Barnard representatives felt that Northerners should take a strong stand, demonstrating in every way they can their compassion and sympathy for the "Negro fighters."

Barnard's representatives at Wake Forest College were Lee Salmansohn '62, Jane Dexter '64, Vivien Deutsch '62, Irene Glasberg '63 and Janet Gregory '61. They came home with reason for at least a guarded optimism, for during their stay at Wake Forest the faculty voted overwhelmingly in favor of integration. A measure advocating

integration is to be presented to the college's board of trustees this month.

Although the Wake Forest student government and student newspaper have come out in favor of integration, a vote of the student body last year supported segregation. A breakdown of the vote revealed that 742 students voted for "never integrating," 322 voted for integration in the relatively near future, and 282 supported integration in the immediate future.

The Barnard delegates reported that the main arguments for segregation are based on fear—fear of intermarriage, fear of a lower level of education for whites as a result of integration. They also found that many Negroes oppose integration because it will result in a loss of status for them and because competition would increase.

As the Southern delegates to Barnard found that the program had cleared away many of their misconceptions about Northerners, so Barnard's delegates to Wake Forest—as well as the student body at home who met with the Wake Forest delegates—ceased to think of Southern whites in terms of stereotypes. For example, the Barnard students reported they were surprised to note that some of the arguments in favor of segregation were "practical to some extent." They were also startled to note that a great part of the student body at Wake Forest were open to change, and accept the inevitability of integration. They discovered that, however one may hope for speed, integration is not "an overnight process."

As Janet Gregory, one of the Barnard delegates and also editor of the *Bulletin*, put it in an interview with the paper, "The exchange program refuted my conception of the South as segregationist, shuffling, slow speaking, lazy and unconcerned." The program, she said, "proves that student exchanges to be effective need not be limited to an international exchange plan."

Nelda King of Spelman College (center) and Elizabeth Messamer of Wake Forest College (right) share some of their new-found insights about each other's race with a Barnard undergraduate.





Barnard Books in Review

Alumnae Books

MEN, WOMEN AND CATS. By Dorothy Van Doren '18. New York. Appleton-Century-Crofts, Inc. \$3.75.

By Flo Morse '43

"Men, Women and Cats" covers home-ground. Husbands, wives, pets, sex, schools, gardens, books, food. Staple family fare already set out on the bookseller's table by Jean Kerr, Phyllis McGinley, Anne Morrow Lindbergh and others. Dorothy Van Doren's recent contribution to this literary diet is a mellow blend of comment and criticism, stirred with a dash of salt in a country kitchen.

Having retired with her eminent professor-husband to Connecticut, Mrs. Van Doren can be comfortably objective about some of the issues which arouse her compassion or indignation or exploration. She has no need to do her writing, like Mrs. Kerr, in a car parked away from the house, or to find refuge by the sea, like Mrs. Lindbergh. One can imagine the Professor's wife at her morning coffee, reading the many periodicals which accumulate, and then sitting down at her typewriter to peck at the very idea of a flexible house with collapsible walls, driver training instead of more grammar in the public schools, the terrible vogue of pink kitchen utensils, the unsatisfactory modern wooden match, raccoons and over-sexed fiction.

While she scolds gently, Mrs. Van Doren brandishes a big stick at assorted subjects like appliance manufacturers ("Why must we have so much change?"), modern novelists ("I do not believe that making love is the only interesting occupation of human beings. We may shortly exhaust the subject . . . every possible detail having been described . . ."), artificial flowers and the American zeal for hygiene.

Nor does she escape her own criticism. For this is a very personal book. By the time one puts it aside, one has made a close and opinionated friend with a passion for "straightening-up," an aversion to rice pudding, a delight in small birds, a desire to stay put, a "heart-moving" appreciation of friendship and a profound concern for Man "who eternally tries to do something big and supermanly and exciting, something which is practically certain to get him into trouble."

THE QUEEN'S NECKLACE. By Frances Mossiker '27. Simon & Schuster. New York. \$7.50.

By Judith Paige Quehl '44

Frances Mossiker has obviously had a very good time describing and interpreting with trumpets and flourishes the four year period before the French Revolution when Marie Antoinette, much more interested in battleships than diamond necklaces, was implicated, as were many other notables of the day, in an odd affair that was never

completely cleared up. The book, scholarly and painstaking in its enormous research, is about equally divided between excerpts from memoirs, newspapers, trial records and letters, and commentary thereon.

The actual story of the necklace is not as important, as it turns out, as are the mutual perfidies, personal outrages, intrigues and general fol-de-rol which accompanied one of the more degenerate eras of history. Court and Church were involved in financial dealings and political by-play that make our own Boss Tweed era pale in comparison. The amusements and fun consisted in the formalities that mocked the measures they stood for. After Cardinal Rohan, first prelate of France, was put in jail, for example, "to accommodate such a stream of noble guests, the Bastille drawbridge was left down over the moat throughout the day, a thing never known to have happened before. Cardinal Rohan, in his Bastille apartments, gave a dinner party, at which oysters were opened and champagne swizzled for twenty guests . . ."

Most appealing are the jewelers of the fabulous necklace who, poor fools, hoped to become the Cellinis of their day. One can visualize them nervously clutching the bills of sale, terror-stricken at the explosion they apparently set off. What became of the necklace nobody knew, but by that time or shortly thereafter the Revolution had arrived and neither jewels nor battleships could save the Queen's head, nor prevent the rise of the First Empire.

The language of the time, of course, is always cavalier. Witness the opening lines from the memoirs of the Countess de La Motte Valois: "I have dread revelations to make here; I must rip away the veil shrouding the past, name names so exalted I dared not breathe them until I had, by miracle, reached the shores of this land of liberty . . ." The entire book alternates between this tone of breathless horror and the solid ring of a good detective story (the main difference between Mrs. Mossiker's book and the latter is that while there are villains a plenty, the objet d'art vanishes never to be recovered).

Mrs. Mossiker, like many historians who become immersed in a single aspect of history and thereupon magnify that one incident somewhat out of proportion, has put greater weight upon the Necklace Affair as instrumental in fomenting the Revolution than many other historians would dare. However, her enthusiasm for her subject is enormous and communicates itself wholly to the reader. The bibliography is impressively large. According to the jacket blurb, Mrs. Mossiker spent five years in France at work on the book; from the results it is entirely obvious that those years were well spent.

The enjoyment of history in books such as these—and they are very few and far between—comes as a most pleasant surprise, particularly for people who are neither historians nor scholars.

Other recent books by Barnard alumnae include the following:

"For Us the Living," poetry by *Josephine Powell Beaty* '19, Triangle Publishing Co.

"Tip and Dip," a children's book by *Suzanne (Ziegler) Gleaves* '28 and Lael Wertenbaker, Lippincott.

"The Magic of the Opera," by *Mary Ellis (Opdyke) Peltz* '20, Praeger.

"The Legal Conscience," selected papers of Felix S. Cohen, edited by *Lucy Kramer Cohen* '28, Yale University Press.

"The Acrophile," by Yoram Kaniuk, translated from the Hebrew by *Zeva Rudavsky Shapiro* '54, Atheneum.

Faculty Books

AMERICAN SUFFRAGE FROM PROPERTY TO DEMOCRACY, 1760-1860. Chilton Williamson. Princeton. Princeton University Press.

By Flo Morse '43

The participation of 68,000,000 Americans in the election of 1960 is the fruit of the century of suffrage reform described by Barnard Professor Chilton Williamson.

Through state-by-state particulars, Professor Williamson presents a picture of suffrage reform as it actually was—a sporadic, complex, "sometime" thing—sometime in one state or colony, sometime in another, depending on men in the right places at the right time, intellectual and political influences, war, and the evolution of the unique American political system.

Still, he calls suffrage reform a national movement, like abolition and women's rights, although it divided the American people less than other significant issues. It was an unorganized, unhesitating compulsion which exploded in events like the "Dorr War" in Rhode Island in 1842 and which accomplished the almost total elimination of property as a qualification for voting, as well as the adoption of democratic techniques, by the time of the Civil War.

Professor Williamson makes no reference to contemporary politics, but the reader will relate his facts to "the history of today, which is still in the making and thus not history at all." Thomas Mann has pointed out that "the hearts of history professors belong to the ordered, disciplined, *historic* past," in which, for instance, John F. Kennedy might have been disenfranchised unless he took a special oath.

The campaign features of the eighteenth century—the election sermons and the use of runners to keep "headquarters" informed of opinion in the hinterlands—are in spectacular contrast to the televised, world-watched election of 1960. We have come a long way.

But in 1960, many Americans still could not vote.

Thrift Shop

Revisited

By DOROTHY COYNE WEINBERGER '53

A Thrift Shop customer recently asked for a refund on a pair of shoes she had bought at the Shop. Her reason: the shoes shrank when she boiled them to make them "sterile."

Dealing with eccentrics is just a phase of the work done by Barnard's volunteers at Everybody's Thrift Shop. Today, Everybody's is big business. Started in the depression and built on cast-offs, the Shop now does a gross business of almost a quarter of a million dollars annually. The Barnard Scholarship Unit is one of the highest earners of the sixteen charities sharing the Shop. Last year, the Unit gave the College \$21,000 to use for unrestricted scholarship aid.

Fittingly, the store is not an old curiosity shop hidden in an inaccessible part of the City. It takes up almost one-third of Second Avenue at 59th Street in the Sutton Place area. Inside, in addition to clothing racks, bookcases, counters for jewelry and "fine goods," there is a section for furniture and large-scale appliances. A balcony provides space for keeping the Shop's complicated books, and volunteers meet to price rummage in a room at the back of the Shop. Downstairs, donations are stored until they can be priced.

A day's pricing for the Barnard group can include deciding how much a French duck press will bring and how much the committee can hope to realize from a bag of broken toys. The library of a former opera star and the embroidered shawls of a famous monologist add interest to the pricing of more ordinary donations.

Imagination goes into pricing. There may be no demand for the duck press but what about the woman who converts mysterious items into lamps? Will she find the press irresistible? How much can they charge her?

Knowledge helps, too. Helena Shine Dohrenwend '18, one of the committee's most stalwart members, can spot a piece of Meissen just as fast as any 57th Street antique dealer. Ingenuity is also a quality of the committee. Lucy Irene Thompson '09, specializes in re-stringing beads.

Sources of thrift are varied. Today, personal posses-

sions are bequeathed increasingly to the Shop. These bequests help families dispose of goods that they cannot use and provide tax deductions for the estate. Other sources are manufacturers' and department store "rejects," new and unused gifts, and, of course, the backbone of the business, everybody's unwanted but re-saleable rummage. In this class, items that sell well include: costume jewelry; books of all descriptions; kitchen utensils; furniture; mirrors; bric-a-brac; antiques; clocks; electrical appliances; clothing and leather goods. There is extensive demand for odd pieces of china, glassware and linens, particularly on the part of persons living alone or in small families. The Shop's clientele is made up of many regular bargain hunters as well as dealers, collectors, and stage people who need props.

All contributions to the Shop are tax-deductible and statements are issued to donors annually at the end of the calendar year. Barnard's records are kept by Phyllis Hoecker Wojan '46, an expert in TV and radio sales presentations, currently at home caring for her young daughter. Mrs. Wojan analyzes the donors' records to find out the sources of thrift.

Her records show that the alumnae are the best donors to the Barnard Unit. She reports that last year, rummage came from 569 donors of whom sixty-one percent were alumnae. Of the alumnae group, eighty-three percent give regularly year after year. Of the seventy-six gifts totaling more than \$100, seventy-two percent came from the alumnae.

To help, several alumnae clubs have organized suburban pick-up services. Club volunteers in Brooklyn, Westchester, Long Island, New Jersey and Connecticut, organize teas for the benefit of the Shop and call for and deliver rummage to the Barnard Unit.

A big operation? Yes. Carrying the responsibility for this complicated Barnard fund-raising activity are co-chairmen, Nanette Hodgman Hayes '40 and Isabel Morrison Stevens '12. Needless to say, their job at the Shop is virtually a five day a week one. Their committee includes one Barnard faculty member, Professor Lucyle Hook, and, in addition to the already mentioned alumnae volunteers, Anne Grant Altshul '47, Ruth Dreyfus Frank '27, Genia Carroll Graves '30, Elsie Kupfer '99, Marjorie Herrmann Lawrence '19, Carrie Fleming Lloyd '10, Loretta Moore '21, Ruth Metzger Rode '25, Hester Rusk '12, Dorothy Graffe Van Doren '18, Helena Archibald Waller '24 and Louise Bartling Wiedhopf '13. Many members of the committee have served at the Shop for years and their loyalty and combined years of service are the dream of a department store executive.

Interested in helping by working at the Shop, collecting thrift in your community, or giving to the Barnard Scholarship Unit? phone UNiversity 4-5265 for information.

CLASS NEWS

'99 Alumnae Office
Barnard College
New York 27, N.Y.

Grace Harriet Goodale of the class of '99, one of Barnard's most devoted daughters, died January 30. Funeral services were held in the First Congregational Church in Woodbridge, Conn., on February 2. Miss Goodale was a very good Latin scholar and for a number of years after graduation was an instructor in the Latin department at Barnard under Dr. Charles Knapp. Grace was a woman of warm personality with a deep enduring love for Barnard.

'05 Edith Handy Zerega di Zerega
(Mrs. L.)
33 Central Ave., Staten Isl'd 1, N.Y.

Our most traveled classmate seems to be Pamela W. Lyall of Summit, N.J. She writes that in 1960 she spent some time in Lima, Peru, in company with a niece. They flew from New York to Puerto Montt, far south of Santiago, Chile, and spent considerable time in that general region. They flew over the Andes and were much impressed by the beauty of the snow capped mountains. Her next trip will be to Carmel, Cal., from which we hope she will return in time for our June reunion. Amy Hill is not a traveler now but is doing most interesting work in flower planting, in theory. Helen Palliser, as many of you know, has left the Hudson River country which was her home for so long and gone to Sarasota, Fla., where we hope she is having more clement weather than has been the lot of New York. Florence Meyer, our president, spent most of last summer in the family cottage at Lake George where your correspondent had the pleasure of visiting her. My own plans are to sail the end of March for a few months in England and Scotland, a trip to which I am looking forward with great pleasure.

'06 Jessie Condit
58 Lincoln St., E. Orange, N.J.

Remember Reunion—Thursday, June 8.

'09 Herlinda Smithers Seris (Mrs. H.)
315 Eastern Pkwy, Brooklyn 38, N.Y.

The class extends sincere sympathy to the family of Edna Scales Jamieson. Notice of her death in Florida in May 1960 after a long illness reached us recently.

'10 Carrie Fleming Lloyd (Mrs. R.I.)
14 Eighth Ave., Brooklyn 17, N.Y.

Elizabeth Nitche, professor emeritus of English at Goucher College, died in December. She had taught at Goucher for thirty-seven years and was chairman of the English department from 1947 until 1954 when she retired. Last June she was awarded an honorary doctor of humane letters degree at the seventy-fifth anniversary commencement exercises at Goucher. Long a champion of the ideals of peace, she was a former president of the Maryland branch of the Women's International League for Peace and Freedom.

'11 Stella Bloch Hanau
432 W. 22 St., N.Y. 11, N.Y.

Remember Reunion—Thursday, June 8.

'12 Lucile Mordecai Lehair
180 W. 58 St., N.Y. 19, N.Y.

A postcard from Polly Cahn Leeds reports: "A most fascinating and intensive stay in India—especially rural areas. Very progressive in the South, very backward in the North. Everywhere incredible contrasts between old and new. Madras and Bangalore enchanting. Delhi too westernized. Have had the privilege of visiting in private homes on all levels, mansions to huts, including the Dalai Lama of Nepal—a charming gentleman in charge of Tibetan refugees, whose condition simply cannot be imagined. . . . Leave soon for Pakistan, Burma, and I hope China."

'13 Sallie Pero Grant (Mrs. C.E.)
344 W. 84 St., N.Y. 24, N.Y.

Dorothy Child Hoefler writes: "Last June, on our way back from Italy, my daughter Helen and I stopped over in Paris. In my pocketbook was an address given to me a few years before at a 1913 class reunion by Molly Katz Perlman. It was the address of Esther Fox Markham with whom I had gone to high school and college, but had not seen since 1913. We went around to 20 Rue de la Paix and were met by of all people, a young Barnard graduate, and subsequently by Esther, looking très chic. We had tea at the Ritz and talk, talk, talk. Remarkable that after all those years we had so much to say. Esther insisted we have dinner with her and meet her husband

Miner Markham, her daughter Nancy and her son-in-law Philippe. . . . Esther has had a most interesting life since leaving Barnard, and is now the proprietor of 'Shopping in Paris.' If you are in that neighborhood, drop in."

The class deeply regrets the death of Ethel Craddock on January 19. We should like to extend our sympathy to her family.

'14 Lillian S. Walton
Box 207, Bayville, N.Y.

The class is much saddened to learn of the death on August 5, 1959 of Isabel Randolph. Eunice Curtis is a substitute teacher at the North Plainfield, N.J., High School where she was assistant principal before her retirement. Gladys Bateman Mitchell is a bookkeeper at the Rathbun Conservatory of Music in Plainfield, N.J. Elsa Becker has retired from her administrative work in the high schools of New York City. She was a pioneer in the field of educational and vocational guidance. She continues as a member of the Board of Editors of the School Counselor, quarterly journal of the American School Counselor Association. Her special field of coverage in that connection is the guidance of minority groups.

'15 Sophie I. Bulow
501 W. 123 St., N.Y. 27, N.Y.

Grace Banker Paddock died on December 17 at her home in Scarsdale, N.Y., after a long illness. Grace, who served in World War I under General of the Armies, John J. Pershing, was the first woman to receive the Distinguished Service Medal for bravery. A first lieutenant in the Signal Corps, she was in command of the first contingent of telephone girls, translating French and English concerning movements of troops, command posts and high official communications. After the war she remained with the Army of Occupation in Germany.

'16 Alumnae Office
Barnard College
New York 27, N.Y.

Remember Reunion—Thursday, June 8.

Margaret Clarihew Clarihew wrote in January from New Zealand that as the cold and snow and ice increased in the States, there was heat and drought there. They sweltered through Christmas dinner with plum pudding for dessert. Her son and daughter are both married. About two years ago she spoke to Lillian Schoedler '11 by telephone while the latter was in Auckland and she and some friends listened to Lillian being interviewed over the wireless. Her set of original Columbia plates displayed in a special window recess are a chief attraction of her house.

'17 Elsa Becker Corbitt (Mrs. H.)
Riders Mills Rd., Brainard, N.Y.

Ada Chree Reid had an interesting trip to Yugoslavia and East Berlin last summer. She is engaged in a project to send medical

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books and journals to Asia, and expected to attend the White House Conference on Aging in January.

'19 Constance Lambert Doepel
(Mrs. W.E.)
Box 49, West Redding, Conn.

At the request of the Japanese Ministry of Justice, Professor Sheldon and Eleanor Touroff Glueck spent a month in Japan last summer, conducting jointly a seminar on "prediction," based on their book "Predict-

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ing Delinquency and Crime" published by the Harvard University Press. They also delivered lectures at several universities, to some professional groups and at the Supreme Court of Japan. After a month's rest in Italy, they attended the United Nations Congress on Crime and Correction in London and the International Congress of Criminology at The Hague. A most impressive bibliography of the Gluecks' writings has been compiled by the Harvard Law School Library. In the period between 1923 and 1959 they published thirty-three books, as well as articles and "miscellanea" literally too numerous to count. In these days when juvenile delinquency is foremost among our problems, it is heartening to realize that a fight is being made against it.

Olive Moore returned to her home in Sidney, Canada, in January after a seven month visit to Europe. She spent most of her time touring England, Scotland and Wales and a month at Saumur in the Loire Valley in France. While at Saumur she had the unusual opportunity of joining with her brother and his wife on a military pilgrimage to Lourdes in which forty thousand uniformed men representing thirteen countries participated.

'20 Esther Schwartz Cahen (Mrs. L.R.)
115 Central Park West
New York 23, N.Y.

Lucile Marsh Murray is associated with her husband Alan, the inventor of the Space Shoe, in manufacturing a shoe the shape of the human foot. She adds: "That sounds quite simple but to challenge the status quo in any field is a life's work that leaves no time or energy left for much else. Flying in the face of the present pointed toe, high heel shoe fashions and the theories of orthopedics growing out of this alien clothing of the human foot, has been a great adventure. We have made Space Shoes for the celebrities of the world. We have been arrested. We have had legislation proposed against us. We have been written up favorably in leading publications and been hauled into court by the chiropodists for interfering with chiropody practice. We have been shown in museums as the shoe of the future." The Murrays have a fifteen-year-old daughter, Diana. Margaret Nance teaches at the University of Puerto Rico College of Humanities. There are almost 20,000 students at the University, mostly from Puerto Rico with a few hundred from Central and South America, and many observers from Africa, Malaya and Indonesia. Margaret, a member of the Barnard Club of Puerto Rico, makes an annual trip to the States. Her son will be coming up north to college soon. Marian Tyndall Rogers is engaged in the practice of medicine in New York as an internist particularly interested in arthritis and rheumatic diseases. She is an associate attending physician at Bellevue Hospital, the Hospital for Special Surgery, and New York Hospital, Westchester Division, and a consultant in arthritis at the New York Infirmary. Her husband is a business man

with a firm of investment counselors. He is also a member of the New York Bar and author of a number of articles on tax problems. Their daughter graduated from Pembroke College in 1960 with honors in philosophy and is presently doing graduate work at the Sorbonne.

Lillian Sternberg Auster received this tribute in a recent newsletter of the Friends of the Westport, Conn., Library: "Highest honors and our deepest admiration this month go to Mrs. Lillian Auster, Board Member in charge of voluntary receptionists for the Jesup Gallery exhibits. Whenever weather and transportation difficulties prevented a scheduled hostess from arriving for the New Haven Group Show, Mrs. Auster did the job herself, presiding graciously at the guestbook, and making a visit to the gallery a charming and friendly experience. Mrs. Auster's excellent management of hostess duties at the gallery has won the gratitude of both visitors and exhibitors." *Olivia Russell* has lived in Washington since 1925. She is with the Americanization School where foreigners are taught to speak English and are prepared for citizenship. There are eighty-two nationalities in the school. *Mary Garner Young*, who has three grandchildren, is working at the Freeport, N.Y., Library, and enjoying it very much. *Hedwig Liebeskind Zwerling* and her husband sailed on the *Kungsholm* in January for a three month trip around the world. *Felice Jarecky Louria* represented Barnard at the inauguration of the president of the New York City Community College in February.

'21 *Leonora Andrews*
210 East 47 St., N.Y. 17, N.Y.

Remember Reunion—Thursday, June 8.

Lucille Arkins Thompson is still engaged in her own business of interior design and decoration which she carries on from her home address. She finds it each year more interesting, inspiring and challenging, if at times somewhat hectic. *Helen Rivkin Benjamin* has been teaching physiology on the graduate and undergraduate levels at Hunter College since 1953. For over twenty years she did research in biochemistry at the Columbia College of Physicians and Surgeons and at Cornell Medical College. Her husband is a pediatrician. Their daughter is married and teaching in a public school and their son is a freshman at Williams College. *Lillian Brower* has been living in Florida for seven years and is a librarian at the Winter Garden High School. She plans to return eventually to Tennessee where her brother and sisters live. *Agnes Burnett Purdy '22* and her husband have visited her and not long ago Lillian visited with *Anna Coffin Dawson* in Ft. Lauderdale.

Eloise Boeker Cason has two children and four grandchildren. She is director of Child Guidance in the Bloomfield, N.J., Public Schools and is a fellow and diplomate of the American Psychological Association. She teaches summer school at Teachers College and is listed in "Who's

Who of American Women and American Men of Science." *Luenna von Eltz Rulison* has been in California since last fall with her youngest son, Bill. During the past summer she drove 3500 miles through northern California, Oregon and Washington to the tip of the Olympic Peninsula, camping some of the time in redwood groves and national parks. Bill works in San Francisco for an insurance company. Her oldest son, Michael, is married and living in Berkeley. He works in the Department of Science and Engineering Extension of the University of California where he also is studying for a Ph.D. in sociology. *Jeanette Seeley Schwartz's* son, a physician, is doing research on a Heart Association Fellowship at the Philadelphia General Hospital. *Helen Falconer* visited five countries in South America last summer. She lives in Montreal.

'23 *Ruth Strauss Hanauer*
54 Riverside Dr., N.Y. 24, N.Y.

Judith Byers McCormick is a real estate broker with the firm of White and White in Westport, Conn. She has five grandchildren who keep her busy when she is not working. *Margaret Mead* delivered the annual George F. Reynolds Lectures at Colorado University in December. The theme of the series was "The Anthropologist in the Modern World."

'24 *Florence Seligmann Stark (Mrs. J.)*
308 E. 79 St., N.Y. 21, N.Y.

A scholarship is being established by the Hudson County, N.J., PTA Council in memory of *Dorothy Fetterly Brower* who died in November. She had held many posts in local, county and state PTA groups. At the time of her death she was chairman of the parent and family life education committee of the state organization. She served for several years as president of the Weehawken Board of Education. *Mary Bradley* lives in London where she is Dean and Senior Adviser and teaches junior and senior English at the American School in London. It is an independent American college preparatory school serving families (business, diplomatic, professional and armed forces) stationed in London. The school is just ten years old and one member of its first graduating class of last June is a freshman at Barnard. *Charlotte Iltis Wilkinson* and her husband have lived in Uganda for almost four years now. He is director of audit for the Territory. She has been teaching English to African clerks, typists and stenographers who are going into government service. She belongs to the Uganda branch of the Association of University Women which holds meetings once a month in Kampala. Her older son finished a three year course in engineering at Cambridge University last June and is doing post graduate work at Yale. The younger son is still at school in Nairobi and hopes to enter Cambridge or some other university in 1962. The boys are both American citizens although Charlotte and her husband are British subjects.

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'25 *Marion Kahn Kahn (Mrs. G.)*
130 E. 75 St., N.Y. 21, N.Y.

Regina Thomason has worked for the U.S. Government in the Panama Canal Zone since 1940. *Helen Yard Dixon* has moved from Fort Harrison, Mont., to Biloxi, Miss., where her husband is now stationed. *Emily Donick* is head of the resources division of the Institute of International Education. She recently completed the compilation of the third edition of the "Handbook of International Study" for which she also wrote the foreword. Two editions are issued, one for foreign students and one for American students. Through her work she comes in contact with *Katherine Morse McKinney* of the English Speaking Union. *Idell Schall Meyer* has a son and a daughter, both married. She served as president of the Temple Sinai Sisterhood in Cedarhurst, N.Y., from 1958 to 1960. *Ruth Gordon Riesner* became a grandmother when a child was born to her daughter *Sara Riesner Friedman '57*. *Florence Kelsey Schleicher's* oldest daughter and her husband studied Portuguese and international relations in preparation for his new position as sales manager in charge of the sale of all products of Minnesota Mining and Manufacturing Co. in Brazil. They

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live in Sao Paolo with their son and daughter.

Helen Burnside Reinhart and her husband who is in advertising live in Greenwich, Conn. Their daughter, Jan, a graduate of Duke University, is married to a British Navy flier and currently living in Malta where Helen visited her in November. Jan has a son and a daughter. *Alice Mendham* Powell sends greetings from Hong Kong where she stopped en route to Australia where she will lecture at a college in Brisbane until next September. She and her husband are on sabbatical leave from Hampton Institute. They spent three weeks in India and also stopped at Beirut and Bangkok. Their daughter Gail lives in Washington where her husband teaches. They have one child. Their other daughter, Nina, was married to Walter Scheider in September and lives in Cambridge, Mass.

'26 *Pearl Greenberg* Grand (Mrs. M.H.)
3240 Henry Hudson Pkwy.
N.Y. 63, N.Y.

Remember Reunion—Thursday, June 8.

The class extends its sympathy to *Emily Taylor* Paul whose husband died in December and to *Mary Armstrong* Booth whose husband died in November. Mary's son and two granddaughters live near by. She is still an active volunteer in the YWCA locally in New Hampshire and also nationally. She represented the YWCA of the USA on an Inter-American Seminar under the auspices of the Eisenhower People to People Program two years ago. This took her all through South America and last year she was a delegate to the YWCA World Council meeting in Mexico. *Babette Oppenheimer* Langsdorf reports two more class grandchildren: Stephen Edgar Langsdorf born in October and Robin Babette Langsdorf born in December. *Mary Van Rensselaer Cogswell* Thayer is the author of the series of articles on Mrs. John F. Kennedy appearing in the *Ladies Home Journal*. She was sent to Washington by the U.S. Government in 1943 and has lived there ever since. She has written a column for the *Washington Post* since 1954 and has been to the Middle East on writing jobs every year. Her specialty is Saudi-Arabia. During the past year she has gone to the inauguration of Brasilia, covered both political conventions in the U.S., written a feature on the Riviera for the *National Geographic* Magazine and also been to Hungary and Bulgaria. Her daughter Eugenie attended Barnard for two years.

'27 *Frances Gedroice* Clough
(Mrs. C.W.)
176 Edgewood Ave.,
Pleasantville, N.Y.

Barbara Schieffelin Bosanquet's husband is rector of King's College, Newcastle upon Tyne. He is also vice chancellor of Durham University of which the College is a division. They live in Newcastle during the term and spend weekends and holidays at their home, a Northumbrian farm at Rock

Moor. Barbara's chief job is getting to know the wives of the faculty, and as many undergraduates as possible. Their eldest daughter is married to a Canadian lawyer and living in Toronto and their second daughter is about to marry an American doctor from Cleveland. Their third daughter is about to graduate from the University College of North Staffordshire, and their son is at prep school.

'28 Alumnae Office
Barnard College
New York 27, N.Y.

Adventures in Storybook Land, a highlight of Book Week was presented at the Greenacres School in Scarsdale, N.Y. in November under the direction of *Florence Beaujean* who teaches kindergarten. The program consists of displays of books and entertaining props such as dolls, stuffed animals, candles, fruits and dried leaves, devised to enhance the meaning of books for children. The presentation grew out of a joint effort of Miss Beaujean and another teacher, and has been exhibited in various schools throughout the east. *Lucy Kramer* Cohen edited "The Legal Conscience," the selected papers of her late husband Felix S. Cohen. The book was published in December by Yale University Press. As assistant solicitor of the Department of the Interior from 1933 to 1948, Professor Cohen performed outstanding services in the drafting of basic legislation dealing with the development and preservation of our natural resources, with our territories, with immigration and resettlement problems and particularly with the American Indians. He taught at City College and the Yale Law School during and after his government service and until his death in 1953. Their daughter Karen is a freshman at Barnard.

'29 *Lucy Matthews* Curtis (Mrs. E.)
709 Lantern Hill Drive
East Lansing, Mich.

Judith Sookne Bublick is living in Washington now, where she is doing a series of ten films for the Red Cross, for Health, Education and Welfare, and for the Office of Civil and Defense Mobilization. *Dorothy Funck* was mentioned in a *New York Times* article, "Women Making Major Strides in Wall Street," on January 9. An assistant vice president, she is the only woman officer of the Irving Trust Co. She is with the investment administration division which manages the bank's investment portfolio and makes the necessary economic analysis. *Ethel Perlman* Hirsch is coordinating chairman of the New Books for Old Project of the Eastern Fairfield County Chapter of the National Woman's Committee of Brandeis University. *Gertrude Kahrs* Martin is at the Vandenberg Air Force Base in California on a three months assignment and is using her weekends to explore the west coast. *Olive Bushnell* Morris's son is a sophomore at Hamilton College and her two young daughters are beginning to think about college and wonder if Barnard is too near home.

'30 *Mildred Sheppard*
22 Grove St., N.Y. 14, N.Y.

Margaret Barnes has retired and is living in Wyalusing, Pa. *Genia Carroll Graves* is managing editor of the college department of Dodd, Mead Co. She has also worked for Doubleday, the Odyssey Press and for Foote, Cone and Belding. She retired for a few years but returned to publishing after the death of her husband, who was director of the college department of T.Y. Crowell. *Frances Knowles Johnson*, her husband, two sons and mother took a trip to Nassau at Christmas time. One son is at Harvard and one at Yale. *Eleanor Culbert Wagner* is a doctoral candidate in the social sciences at Teachers College. She also works part time as a psychologist in child guidance clinics for the commonwealth of Massachusetts. Last summer she traveled to Europe with her husband, a Guggenheim Fellow and professor emeritus of pediatrics at Tufts University. "The Study of Foreign Languages, in France, Denmark, Sweden and Spain," is the title of a published report by *Remunda Cadoux* based on first hand evidence gathered during her sabbatical leave of absence in 1958. She is at Sheepshead Bay High School. *Betty Huntington*, administrative assistant to Public Safety Commissioner Edward J. MacDonald in White Plains, N.Y., is the 1960 winner of the B'nai B'rith award for the outstanding municipal employee.

'31 *Catherine Campbell*
304 Read Ave., Crestwood, N.Y.

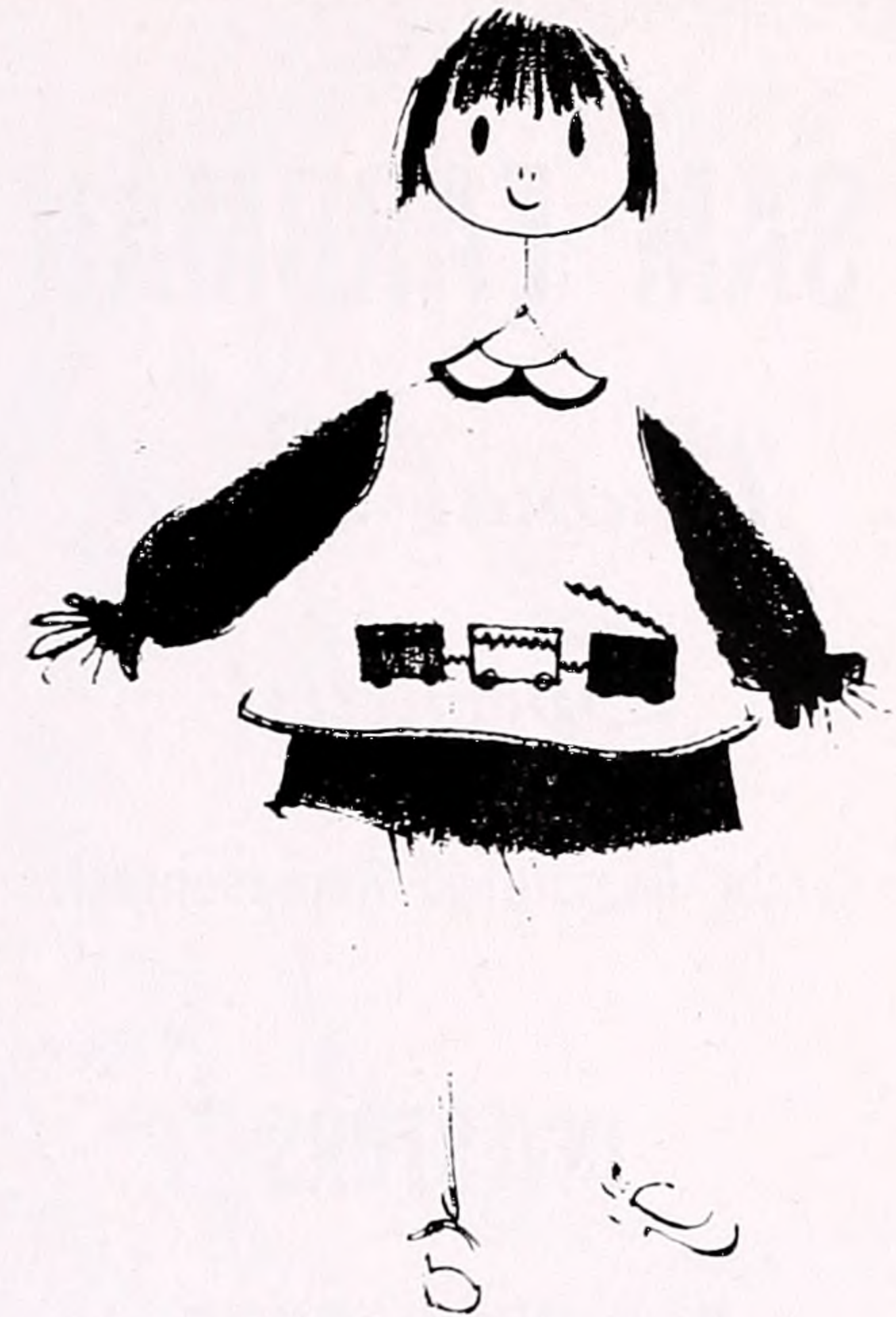
Remember Reunion—Thursday, June 8. *Elberta Schwartz Buerger's* oldest daughter, Marcy, is a sophomore at Connecticut College. Gail is a senior at Northfield School for Girls and Barbara will enter high school next year. *Ethel Couch Callaghan* will miss Reunion since her husband is stationed in Frankfurt, Germany, and she and son Bill are with him. They do not expect to return to the States until late '62 or early '63. *Helen Lee Hendrickson Earl* reports the arrival of a Barnard student for the class of '78, her granddaughter Clover Elizabeth Earl. The Earls plan a seven week European trip this spring. Their son George was elected to the Chicago and the Minneapolis Boards of Trade. After obtaining a teaching certificate in June *Katharine Collins George* is teaching ten children of seven grades in a one room school on the Klamath River in California. She plans to go to Alaska to teach in July. Daughter Claire is studying for an M.A. in anthropology at San Francisco State College. *Eleanor Holleran* is associate warden of the Federal Reformatory for Women in Alderson, W.Va. She has been in correctional work since 1941. *Beatrice Ackerman Melzak* is president of the Yonkers section of the National Council of Jewish women, program chairman of the Board of Directors of the Yonkers Girl Scouts, plays in the Bronx Symphony Orchestra, all in addition to the usual PTA and Sisterhood. *Julia Best*

Schreiber teaches biology at the Red Hook, N.Y., Central School. Her husband operates the Sawkill Orchards and the Northeast Fruit Exchange for the sale and processing of apples. Their son George is a senior at Hobart College and son Stephen a freshman at the Morrisville Agricultural and Technical Institute. *Alma Champlin Smythe* will not be present at Reunion since her son will graduate from the College of Wooster in Ohio at about that time.

Milo Upjohn continues as director of the Family Counseling Service of the Episcopal Community Services in Philadelphia. She plans a trip abroad this summer. *Dorothy Rasch Senie* and her sister established a business in 1958 called Retail Personnel Reports. They service retail establishments by giving them the picture they present to their customers. A description of their business is the basis of an article they were invited to prepare for a publication of the National Retail Merchants Association. Dorothy is president of the North Shore Section of the National Council of Jewish Women and was president of the Bayside, N.Y., High School PTA two years ago. Her son Steve is a sophomore and Dean's List student at Brandeis University. Older son Mike is the father of a young son, David. *Helen Foote Kellogg* is living in the Dominican Republic, where her husband is the first resident Episcopal Bishop. Their daughter Sidney and her husband live in Flint, Mich., and have a son. Sidney is studying for a master's degree in education. Helen's other daughter and her husband, an instructor at the University of Michigan, live in Ann Arbor with their daughter.

'32 *Helen Appell*
110 Grandview Ave.,
Mt. Vernon, N.Y.

Catherine Riegger Harris resumed graduate study six years ago after a long lapse devoted mainly to her family with a few periods of employment sandwiched in. She received her Ph.D. in sociology last June at the University of Maryland. Last year and for the current academic year she has been an instructor in sociology at Howard University, teaching general sociology and the sociology of religion. Judging from her experience, she says that age is in many ways an intellectual asset. She found that the time away from the strictly academic world added a breadth of perspective to her outlook. The youngest of her three children is a high school senior. *Ella Fraade Rosen* is finishing her second year as president of the Poughkeepsie, N.Y., Branch of the AAUW—a time consuming but highly rewarding occupation. Her twins, Betsy and Tom, are off to college as freshmen—Betsy to Western College in Oxford, Ohio, and Tom to Ohio State University. The Rosens' eldest son, Dick, has fin-



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ished law school and is practicing with his dad, uncle and cousin. He and his wife have a daughter. In alternate years since 1947 the Rosens have traveled to Europe and the Near East. From a newspaper clipping we learn that *Emily Chervenik* is coordinator of placement services at the University of Wisconsin. In February she spoke about occupational planning at the third annual Women's Convocation at the University of Buffalo. *Vera Joseph Peterson* is living in Geneva where her husband works with the World Health Organization. Vera has been doing research and writing in geriatrics and for the past two years has been honorary secretary of the Medical Women's International Association. A meeting at Baden Baden last fall was attended by over 260 women doctors from twenty countries. The Petersons have three daughters—Jane, a nursing major at Skidmore College; Danna who will be taking the advanced level Cambridge examinations at the International School in June, and Carla, a student on the French side of the International School in Geneva.

'33 *Adele Burcher Greeff* (Mrs. C.)

177 E. 77 St., N.Y. 21, N.Y.

and

Mildred Barish Vermont (Mrs. B.)

26 E. 63 St., N.Y. 21, N.Y.

Jeanne Weiss Ziering is taking a course in television writing and is doing some interior decorating. The Zierings have a son and a daughter and live in Pacific Palisades, Cal. *Dorothea Deimel Vann*, who practices pediatrics in Englewood, N.J., won the top award at the twenty-third annual American Physician's Art Association exhibit in Miami Beach last June with her still life, *Reflections*. It was the first time a woman won the best of show award. Her son Richard is a sophomore at Columbia. *Mary Dienes Gillen* is teaching at the Ellis School in Pittsburgh. *Denise Abbey* has been transferred to Washington, D.C., for her first tour of duty stateside since the war. She is in the Cultural Exchange now, American Specialists, Program Officer, European Desk. She is taking courses, going in for Little Theatre, working at translating and research for a historical study, and enjoying the U.S.A. *Elizabeth Barber* is a stockbroker, now associated with May, Borg & Co., members of the American Stock Exchange. As president of the Alumnae Association of the Woman's Law Class of New York University, she is busy lining up speakers for the year. *Margaret Dalglish Brooks* is teaching fifth and sixth grades in Buffalo, Mo., and attending the State University to meet the requirements for a teaching certificate. They are living on a farm they bought two years ago. *Catherine Crook de Camp* and her husband visited Egypt, Lebanon, Syria, Italy and Sicily last spring to gather background material for his novel, "The Dragon of the Istar Gates," being written for Doubleday. She is doing rewrites of children's books for her husband and has begun one which may have

her own name on the title page. *Gena Tenney Phenix* is helping to edit and produce some little books written by a friend who died in 1954. Her son Roger is at the Westtown School and Scott at the George School. *Jane Simon Teller* had a piece in the New Sculpture Group Annual at the Stable Gallery in New York last fall and a piece in show in Paris at the Claude Bernard Gallery. She received an honorable mention at the annual show at Phillips Mill, New Hope, Pa. *Mary Catherine Tyson* is still practicing medicine in New York. Her daughter, Alice, is married to Stuart Boynton, Jr. and lives in Rome.

Zelda Serge Berman's daughter and her husband are both students at Louisiana State University. *Rachel Hixson Wilhelm's* older daughter spent six weeks in France last summer with four other high school juniors. They toured for two weeks and spent four weeks studying at the Alliance Francaise. *Ruth Lasalle Halseth's* husband has retired as supervisor of archeology of the city of Phoenix, Ariz., and they have moved from the Pueblo Grande Museum at the city-owned prehistoric ruins to their house in town. Ruth continues with such activities as the Phoenix Little Theatre, and the Center for the Blind. *Agnes Brodie von Wettberg '31* and her daughter stopped to visit the Halseths last June. *Jean Waterman Bender's* husband is a lawyer and they have two sons and two daughters. Michael, the oldest, is a freshman at Dartmouth. *Rosemary Cassidy Birdsall* and her lawyer husband attended the Democratic Convention last summer. They have four children and their oldest son is at Georgetown University. *Virginia Galvin Covell* has returned to teaching now that her daughters are grown. She teaches junior high school English. *Anne Sardi Gina's* son Peter is a sophomore at Dartmouth where he is taking a pre-med course. Daughter Susan is a junior at the Nightingale-Bamford School in New York. *Elsie Behrend Paull's* husband is assistant managing editor of the *Washington Post*. Her two girls are at the Sidwell Friends School and Elsie is busy with home and school activities. *Marv Blackall Robson* is teaching U.S. history and French II in the new South Hunterdon, N.J., Regional High School. Last summer she attended the wedding of *Iva Ellis MacLennan's* daughter and saw Iva and *Julia McNeely Vance* for the first time in fifteen years.

'35 *Isabelle Kelly Raubitschek*
(Mrs. A.E.)

27 Wilton St., Princeton, N.J.

The class extends its sympathy to *Alice Imholz Lewis* and her family. Her son Pfc. Robert E. Lewis, Jr., was drowned on February 5 in an heroic attempt to save the life of another soldier. He was at the Army Language School in Monterey, Cal.

Agnes Creagh was made editor in chief of the bulletin of the Geological Society of America and secretary of the Society at the annual convention in Denver, Colo. *Mianna*



DISC JOCKEY

Margaret Davidson Barnett '36 is a "disc jockey" for the Norwalk (Conn.) Symphony's radio broadcasts over station WN-LK. The broadcasts, now in their third year, feature forty-five minutes of interviews, live and recorded music, aimed at previewing the Symphony concerts. She alternates in doing the weekly programs with Mrs. Murray Sargent, Jr., a Wellesley alumna.

Although she has done free lance writing, Mrs. Barnett's first love is music and she finds herself studying very hard for the program. She and Mrs. Sargent go through volumes of esoteric information by wordy critics and try to boil it down to a few simple and understandable sentences. In addition to previewing the Symphony concerts they try to stimulate interest in other local music. One of the highlights this year was an interview with the young pianist, Andrew Heath, a resident of nearby Westport, who recently played at the Metropolitan Museum of Art.

The hardest technique to master was that of accurate timing. Mrs. Barnett once misjudged a broadcast and found herself with five minutes of dead air to fill. And once when running over time she lifted the needle from a record and put it down near the end.

Mrs. Barnett has been a member of the Norwalk Symphony Board for seven years and says that "If our program is meaningful, it is because of its association with the fine musicians from all over Fairfield County who form the Norwalk Symphony Orchestra."

Fiske Maguire and her husband are returning from Lausanne, Switzerland, to Milan, Italy, with their two children Meneghino and Cecca. Babs Ladue Solari lives in Stoke Poges, England, and teaches math and statistics at Chelsea Polytechnic. She recently attained a senior lectureship which is about the equivalent of the rank of assistant professor which she relinquished at Barnard thirteen years ago. Her husband is a physicist, a civil servant, and an enthusiastic mountaineer. They have twice been to the Himalayas to climb and have also climbed in Swedish Lapland and the Canadian Rockies. Elizabeth Anderson Uldall

is living in Edinburgh but has spent the last two summers in a research lab in New York. Dora Rudolf Buchli lives on the lake near Zurich, Switzerland. Her husband is an engineer and they have two youngsters who have vacations five times a year.

We have finally caught up with Edith Brahdy Golob who was lost to the Alumnae Office files through a clerical error. With our apologies, we would like to report that she lives in Middletown, Conn., where her husband is a professor of history at Wesleyan University. They have two sons. Before they were born she worked for a while for the French government as editor and translator of *Free France*. Later she taught a course in creative writing as part of the workshop of the Freshman humanities course at Wesleyan. Now she is a full time housewife and avid gardener.

Send news temporarily to Agnes Creagh, 51 Jane's Lane, Stamford, Conn.

'36 Nora Lourie Percival (Mrs. J.)
223-35 65 Ave., Bayside, N.Y.

Remember Reunion—Thursday, June 8.

Elizabeth Tatarinoff Zolotavin reports that she is a very happy and proud mother and has run the gamut of PTA presidency, various chairmanships, and cub scout den motherhood for three years with interest and pleasure. Her son is twelve years old and the Zolotavins live in Oakland, N.J. Jean Prial Mancuso is probation officer of Putnam County. She received a M.S.S. from the Fordham University School of Social Services and has worked with various social agencies. Marjorie Runne Allen has lived in Canada for almost twenty years—in the north, the prairies, in Quebec, and now in Ottawa. Although most of this time has been spent as housewife and mother of five children, she is now teaching geology part time at Carleton University.

'37 Adele Hansen Dalmasse (Mrs. E.)
7111 Rich Hill Rd.
Baltimore 12, Md.

Vera Michael Higgins has launched Vera Clay, Inc., an accredited news bureau in Middleburg, Va., to cover the inevitable flow of news emanating from that area since President Kennedy "put the town on the map." She and her husband are celebrating their eighteenth wedding anniversary. Their son is a student at St. Stephen's School in Alexandria. Margaret Simpson Johnston's husband is agency manager for Equitable Life Assurance Society in Newark, N. J., and they live in Short Hills. Their eldest son, Jay, is a junior at Williams College, Allan is a sophomore at Washington and Lee University and daughter Carol graduates from high school this year. Page Johnston Karling served as a regional councilor at the annual Alumnae Council on the Barnard campus last fall. Last summer she enjoyed a trip abroad. She finds life in a university town, West Lafayette, Ind., varied, continually interesting and socially tres gai.



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Married: Jean Bullowa to George Reavey. Mr. Reavey is a British poet, critic and translator. He is an authority on Russian literature and has translated "The Poetry of Boris Pasternak." He is also a professor of English and Russian literature.

Your editors want to correct an error which appeared in the fall issue. Margaret Bliss Treat is head of the history department at the Ethel Walker School in Simsbury, Conn., not at the Emma Willard School. Leonore Schanhous Krieger's daughter Eileen is a freshman at Wheaton College. Barbara Lake Dolgin continues to work part time at the law firm of Dewey, Ballantine, Bushby, Palmer and Wood in Manhattan. Her husband is a pediatrician and they live on Staten Island with their three children. Marianne Bernstein Wiener's son, Ronnie, seven years old, was one of the students of the Franklin School of Lexington, Mass., featured on the TV program "Gifted Teachers" on November 13. He was shown as the second grader attending a fourth grade mathematics class doing a problem on the junior high school level. Anna Waldron Filmer lives in Bogota, Colombia, where her husband's business is the

manufacture of foam rubber pillows and cushions, and surgeons', domestic and industrial gloves.

'39 Alumnae Office
Barnard College
New York 27, N.Y.

Marilee Becker Kellogg, her husband, daughter *Emilie* and son *Neal* are living near *Lausanne*, Switzerland, for a few years' stay while the children attend the *Ecole Nouvelle* in *Chailly sur Lausanne*.

'40 *Frances Heagey Johnston*
(Mrs. B. A.)
3220 South Ivy Way
Denver, Colo.

Born: a daughter, *Elise Allegra* to *Tom* and *Marianna Norris Harris* in January.

Marjorie Davis Chanania is a caseworker with the Jewish Welfare Council of Bergen County, N.J., according to a newspaper clipping sent to us. She received her master's degree from the New York School of Social Work and has broad professional experience in sectarian and non-sectarian private and public agencies in the fields of child welfare and family casework.

'41 *Alice Kliemand Meyer* (Mrs. T.)
18 Lantern Hill Rd., Easton, Conn.

Remember Reunion — Thursday, June 8.
Ruth Stevenson Carpenter's husband *Chad* has been made a member of the board of directors of *Esso Mediterranean*

which has its headquarters in Geneva, to which city the Carpenters will move with their five children on July 6. *Ruth* looks forward to trying out her French. *Doris Prochaska Bryan* served as chairman of a Community Conference on Education in November at which 600 delegates discussed the higher educational needs of metropolitan St. Louis. *Doris* was in New York recently and spent some time on campus visiting Mrs. McIntosh, seeing the new library, and having tea with Professor Emeritus *Elizabeth Baker*. Last summer on a trip to California via Denver, the Grand Canyon, Las Vegas, and San Francisco, *Virginia Smith Hoag* and her family stopped at *Roseville, Cal.*, to visit with *Beatrice Bookmyer Lillard*. The Hoags' oldest son, *George*, is a freshman at *Marquette University* and their second son is in prep school. *Mary Colbeth Korff* left the field of full-time homemaking to become a caseworker in the Nassau County, N.Y., Department of Public Welfare. Her son *David* will enter college in the fall and daughter *Sue* is in the eighth grade. *Doris Williams Cole's* husband was inaugurated as president of *Lake Forest College* in November. From the *Daily Hampshire Gazette* we learn that *Athena Capraro Cohn-Haft*, whose husband is a member of the faculty of *Smith College*, is director of the Four-College Office for Teaching Assistance. The OTA, which serves to introduce hitherto untapped woman power into the needy educational world, grew out of a research project concerned with the manpower shortage in the area's field of education, an area which includes *Smith, Amherst, Mt. Holyoke* and the *University of Massachusetts*. The office maintains files of women available for part or full time work. Jobs assisting faculty members are filled first, but independent and public schools, community organizations and private individuals also have been served. After an enjoyable year in London, *Shirley Sussman Schmeer* decided to remain in that city and her three daughters are working industriously in their English schools. *Shirley's* film production work took her to Spain last year and now will take her to Hong Kong. *Margareta Granstrom Weyl's* husband is cultural attache at the American Embassy in Brussels and two of their three boys are in Belgian schools. She has found Belgium far from the quiet country she had expected — first the royal wedding, then the strike, and then the Congo crisis.

'42 *Glafyra Fernandez Ennis* (Mrs. P.)
68 Darroch Rd., Delmar, N.Y.

Married: *Lois Voltter Herskovits* to *Samuel Silberman* and living in New York.

Charlotte Gabor Dubois's husband is still with RCA but is also teaching in the White Plains, N.Y., Adult Education program. In addition to being involved in PTA and citizens' groups she has taken on the job of part-time reporter for the *Patent Trader*, a northern Westchester newspaper for which she covers the activities of the Haw-

thorne-Thornwood area. *Enid Pugh Beecham* has lived in India for fifteen years. First she was engaged in adult education about 100 miles from Delhi and then she spent three years in Assam where she taught philosophy in a college for tribal students. Since 1955 she has lived in Delhi. She and her husband, who taught economics at the same college in Assam, have two daughters. *Enid* has been working for a British commercial firm and also is Honorary Secretary of the United Kingdom Citizen's Association for all of northwestern India. She was very much involved in preparations for the visit to Delhi of Queen Elizabeth and Prince Philip. *Virginia Rogers Cushing's* husband is an attache with the political section of the U. S. Embassy in Vienna, Austria. She is swamped with the usual community activities, such as church, girl scouts, cub scouts associated, with five children. She and her husband both enjoy square dancing and often have dances in their living room. She occasionally does technical translations from German into English. Inadvertently, *Gert-rude Schaffer Heimer* and her daughter, *Sandra*, Barnard '64, were omitted from the list of alumnae mothers and daughters which appeared in the winter issue. The editors apologize for the error and are very happy to learn that *Sandra* is a member of the freshman class.

'43 *Margaretha Nestlen Miller*
(Mrs. W. L.)
160 Hendrickson Ave.
Lynbrook, N.Y.

Ruth Weinmann Russell has been "retired" from her career for fifteen years now and is a very contented housewife and mother of five children. Her husband still works for the same industrial concern which he joined when he graduated from Columbia in 1943 and they have lived in their own home in *Riverdale, N.Y.* for the past eleven years. Their interests are home, family and a variety of hobbies ranging from photography and gardening to travel, music and the fine arts. Last summer they took their four older children across the country in a station wagon from Seattle to New York. *Irene Jones Reinert* took a wonderful thirty-five-day Mediterranean cruise on the *Saturnia* last October. The Reinerts revisited her favorite country, Italy, and found *Dubrovnik* and the Adriatic fresh, interesting and unique. They are moving from *Rockville Centre* to *Flushing* this month to a spacious co-op apartment which should take the wear and tear out of her daily commuting. They hope to visit England and the Scandinavian countries this summer. *Martha Jane Livesay Whiteside*, her husband and two little girls are back in their own house in *Lexington, Ky.*, and are busy catching up with local politics.

Virginia Donchian Murray's husband teaches art at the *Groton School* and is painting and building an eighteen-foot sloop due to be launched in June. They have a fisherman's shack on *Cranberry Island* off *Mt. Desert* in Maine and anyone

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in the vicinity is invited to "sail in." Gina is doing part time teaching in drama at the Concord Academy. They have five children. *Louise Woodward* Roberston is a student at the Overbrook School for the Blind at the University of Pennsylvania, and by June she hopes to receive a certificate enabling her to teach adult blind crafts and Braille techniques. In 1956 when she was on the staff of the NYU Post Graduate Medical School as an assistant in metabolism, her work on cholesterol research blew up in her face. She has had three operations and more are in the offing. She lives with her son and mother in Mays Landing, N.J. Her husband died in 1953. *Lee Katzenstein* Louis is deeply involved with the American Ethical Culture movement and edits a civil liberties page in their monthly publication. She hoped to attend the workshop for Religious Liberals in Washington in March as a representative for the AEU Public Affairs Committee. Lee is vice president in charge of fund raising and community relations of the Riverdale Mental Health Association which has just opened a clinic on a part time basis with sliding scale fees. Through her mental health work she has come in contact with *June Rossbach* Bingham '40, wife of the president of the Bronx County Mental Health Society and a writer of mental health literature in her own right. Lee has a granddaughter. *Barbara Valentine* Hertz continues as managing editor of *Parents Magazine*. Her older daughter, Bebe, will enter college in the fall. *Irene Balaksha* Jakimowicz is a teacher of Russian oral practice at Columbia. She has two sons, Michael, five and Dimitri, almost two. After many years we have caught up with *Louise Hauser* Leist. In 1951 she was married to John Leist, a psychiatrist and graduate of Ohio State University Medical School, and they now live in Worthington, Ohio. They have two sons, Andy born in 1954 and Matt born in 1956. Along with keeping house and chasing after the two very lively little boys, Louise is busy with the League of Women Voters, the Franklin County Mental Health Association, the Symphony Unit, PTA and church. Until Andy's birth she did technical editing at the Battelle Memorial Institute in Columbus. *Bobette Wiener* Lewton signed up for substitute teaching when her youngest child, David, entered the first grade last fall. So far she has substituted for chemistry, mathematics, business education, history and general science teachers in three different Indianapolis High Schools. She plans to take the necessary courses in education to obtain an Indiana teachers license. She is president of the Barnard Club of Indianapolis. Her sixth grader is in a class for academically gifted students and takes French in addition to regular work and receives instruction in instrumental music. Her husband changed positions at the Bryant Manufacturing Co. and now is a service and applications specialist for the Bryant gas air conditioner. From *Mary Bradford* Roth we learn that *Ellen Mueser* Oskoui is living in Washing-

ton, D.C., where Ellen's husband, a doctor, is studying and interning in order to qualify to practice in the U.S. Mary's husband has given up his pediatric practice to devote his time to anesthesia.

'44 *Eleanor Streichler* Mintz (Mrs. S.)
42-30 Union St., Flushing 55, N.Y.

Alys Halpert Aronson has a nearly full-time job illustrating a daily syndicated charm column. She has three children. *Jeannette Zang* Ekstrom received an RN at the Children's Hospital School of Nursing in Denver. For fifteen years she and her husband operated a mink ranch. They recently liquidated the business and moved to the suburbs of Denver where he is with a Chevrolet dealership. She is busy with Presbyterian church work and the PTA. The Ekstroms have two daughters and a son. *Francoise Kelz* is an adjunct instructor of pharmacognosy and microbiology at the Fordham University College of Pharmacy this year while still retaining her instructorship at the Columbia College of Pharmacy. She has done considerable traveling throughout the U.S. during the past year or so. *Irene Herzfeld* Baxandall lives in Worcestershire, England, where her husband does electronic research at the Royal Radar Establishment. They have one son and two daughters. *Jean Gimberg* Quintero lives in Venezuela overlooking Lake Maracaibo. Her husband, a professor of medicine at the University of Zulia, practices internal medicine and she practices general surgery. They built an office next to their home, a wonderful arrangement for a working mother with three boys. *Janet Stevenson* Beamish became Lady Beamish in January when her husband Colonel Tufton Beamish received a knighthood from her Majesty the Queen of England for political and public services in the New Year Honours List. Since her marriage ten years ago they have traveled a great deal — to the Middle and Far East, Africa, South America, most of Europe and to America. He has been Member of Parliament for Lewes (Sussex) since 1945, and the knighthood is in recognition of the hard work that he has done both in politics and for the country. They have two daughters. *Evinda Henrikson* Lorenzi has lived in Italy for ten years and for the past five years in Venice. She is looking forward to a visit to New York in the fall with her husband, a concert pianist who will bring his quintet, the Quintetto Chigiano, for their first American tour. With the quintet or with her husband's piano duo, Gorini-Lorenzi, she has managed sight seeing in Europe, Africa, Canada, South America and Japan. He is also professor of chamber music at the Conservatory of Venice.

'45 *Frances Achilles*
417 Park Ave., N.Y. 22, N.Y.

Born: a daughter, Catherine, to John and *Marjorie Quackenbos* Ould in August; a daughter, third child, Nancy Ruth, to John and *Harriet Pinney* Luckenbill in

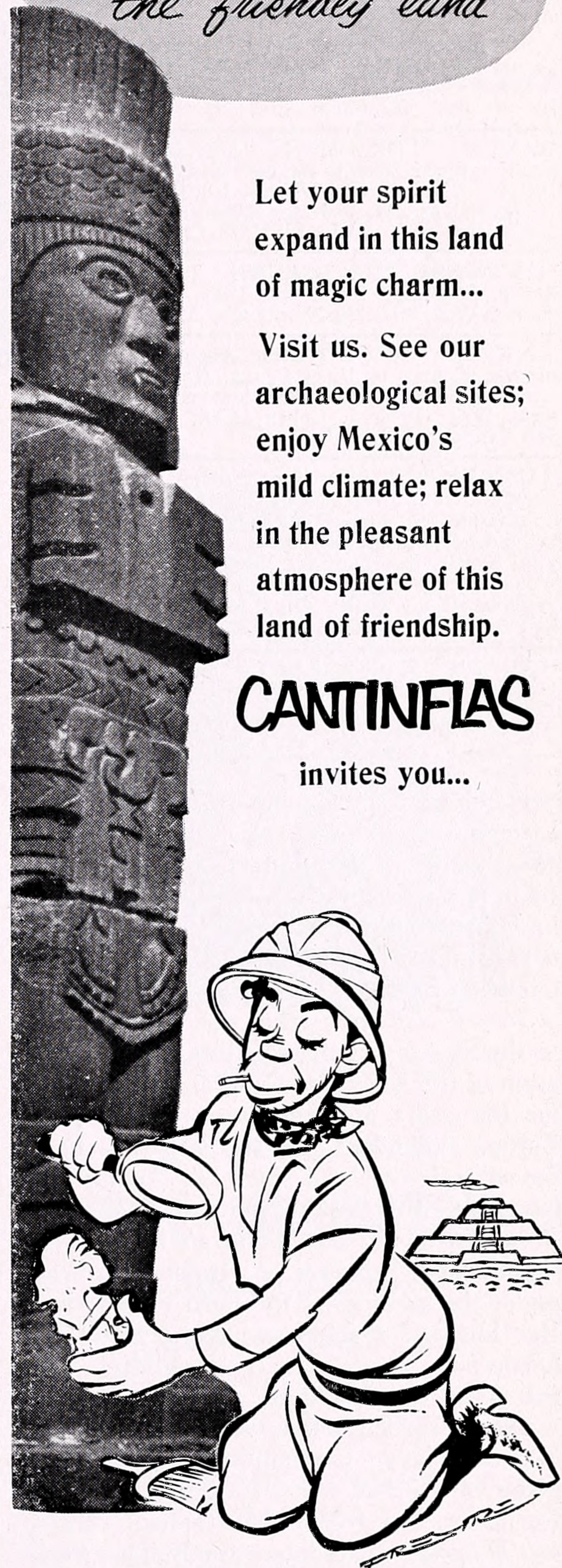
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Personals and Otherwise

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WANTED: Summer jobs for undergraduates. If you have a job to offer, telephone the Barnard Placement Office UNiversity 5-4000, Ext. 801 or write c/o Barnard College New York City 27.

September; a first daughter, second child, Lynanne Marie, to Charles and Marie Colletta Scully in December; a second son, John, to Carter and Jean Hamilton Nicholas in February 1960. Peter and Marion Hofstot Graham have adopted a second child, Gretchen Sarah.

Suzy Walsh writes that she was assistant to the director of the Medical Studies Program of the American Geographical Society for ten years after graduation. A trip to Europe and other activities kept her busy for several years and since last August she has been with Doubleday and Co. Azelle Brown Waltcher teaches in an Experimental College Program at Hofstra College under the auspices of the Ford Foundation. Her husband teaches chemistry. Elbis Alalemdjian Shoales has three children. For ten years she has been active in general medical practice and is on the staff of the Newark Wayne Community Hospital near home in Marion, N.Y., twenty miles from Rochester. Sister Marjorie Raphael (Marjorie Wysong) writes interestingly of her work at the Episcopalian Convent of St. Margaret's at Port-au-Prince, Haiti. The diocese hopes to build a home for the aged and her enthusiasm is for completion of this project. Inge Michelson Hughes has a second son, Emlyn Willard, born in February 1960. Her first son is almost six. Inge's husband is associate chairman of the Department of Physics at Yale. Jean Walden Riker is secretary in the humanities division of the Rockefeller Foundation. Gloria Zirpolo Ruffetto has a daughter in the first grade. Gloria does substitute grade school teaching in Sea Girt, N.J., where she is also active in the AAUW.

Eliane Engelson Schlanger is a volunteer in the chemistry laboratory at the North Shore Hospital on Long Island. Margaret Naumburg Manilla has two daughters and lives in Cleveland. Genevieve Shook Hallowell has a son and a daughter. She is superintendent of the pre-school department of Roslyn, N.Y., Presbyterian Church and vice president of World Wide Service Group. Renee Friedman Cooper lives in Chevy Chase, Md. She has a daughter and a son, and is taking a course at American University.

Harriet Kahn Greenebaum has moved to Scarsdale and is working as an account representative for R. H. Donnelly Corp. Daisy Fornacca is in Rome where she is a translator for a subsidiary of the Fund for International Cooperative Development. Miriam Skinner Cartwright is treasurer of the China Lake, Cal., AAUW. She works ten hours a week on missile evaluation for the Naval Ordinance Test Station. Margaret La Valla Eldridge has two daughters and is registrar at Hollins College. Gabrielle Baptiste Hodges is studying art and often types articles for her husband who is an associate professor. They have two sons. Charlotte Adler Koch writes that she is a confirmed Californian. Elizabeth Derby Eastland lives in San Francisco where she is active in community projects in the fields of music and art. She was in public relations at the San Francisco Museum for a year and a half and now serves as a coordinator for Young Audiences. Eleanor Krugelis Heron is president of the PTA in Knoxville, Tenn., serves on the Board of Directors of the Knoxville Mental Health Association and is studying Russian. Elizabeth Little spent her summer vacation in Yucatan. She is secretary to the director of the Museum of Primitive Art in New York. Mary Lucchi Salter is living in Dunfermline, Fife, Scotland, a town with two main claims to fame — the burial place of Robert the Bruce and the birthplace of Andrew Carnegie. There are fields with sheep, lambs and cows, a stream and woods and lovely countryside all about. Their two boys and one girl are thoroughly enjoying themselves there. Since Mary's husband is a mining engineer they are not in one place for very long.

This seems to be '45's year to answer questionnaires. The College, the Class and even the Women's Bureau in Washington want to quiz us.

'46 Betty Hess Jelstrup (Mrs. A.)
1 Park Lane, Mt. Vernon, N.Y.

Remember Reunion — Thursday, June 8.
Married: Evelyn Chen to George Ku and living in Bellewood, Ill.; Jean Seidl to Richard Henderson Hamilton and living in New York.

Frances Lanza Burkinshaw has been teaching conversational French in the elementary schools in Pittsfield, Mass., since September under a new program inaugurated in 1959. There are two teachers each covering three schools every day. She has

DATES TO REMEMBER

April 22, Greek Games, 2:30 p.m., Gymnasium.

April 24, Danforth Lecture, "The Relation Between Philosophy and Literary Imagination," the Rev. William F. Lynch, S.J., of Georgetown University, 9 a.m., on campus.

April 25, Music for an Hour, 5:15 p.m., James Room.

April 25, North Central New Jersey Club meeting, Professor Lucyle Hook, speaker.

April 26-29, Junior Show, 8:30 p.m., Minor Latham Playhouse.

May 6, Westchester Club, House and Art Tour.

May 20, Brooklyn Club, Westbury Gardens Tour. Lunch at Stouffers, Garden City.

May 22, Westchester Club annual meeting, "Relationship Between Art and Music," with John Fenton and Salvador Ley, 8:30 p.m.

June 6, Commencement.

June 8, Reunion: tours of the library and Adele Lehman Hall, annual meeting, reception and dinner.

a total of ten classes a day, each lasting fifteen minutes. The approach is strictly conversational with no books or written work. It is more pleasure than work for her especially since she has no homework to correct. The guide and techniques for FLES (Foreign Language, Elementary School) are put out by the Modern Language Association. Frances is taking graduate courses in education given by the North Adams State Teachers College. Ruth Carson West and family have been living at an Ecumenical Institute housed in a lovely old chateau just outside of Geneva. It is a study and conference center concerned with the problems and opportunities of the church within different societies and cultures. They plan to return this year to the States where her husband will take up a post in Christian Ethics at the Princeton Theological Seminary. Their three boys are presently chattering happily in French. Irma Silver Brandt and her family moved to Montreal almost two years ago when her husband became physician in chief of a large general hospital. Their two young children are learning to speak French.

'47 Anne von Phul Morgan (Mrs. R.)
30-27 94 St., Jackson Heights, N.Y.

Married: Elizabeth Brigham to Bjorn Jenssen and living in Trondheim, Norway; Alice del Campillo to Allan Campbell and living in Rochester; Helen DeVries to Hans S. Edersheim and living in New York. Helen is an editor of college textbooks at Holt, Rinehart and Winston, Inc. Her husband is a registered representative with Hayden, Stone and Co., stockbrokers.
Born: a second son, fourth child, Joseph Durham, to Durham and Jean Connors Caldwell in November.

Nancy D. Stevens received her Ph.D. degree from New York University last

June. We want to correct an item which appeared in the winter issue. Janie Sue, is William and *Dena Kranowitz Mann's* fourth child and first daughter not third child as reported. Janie has three brothers, Peter, Todd and Jonathan.

'48 *Claire Schindler Collier* (Mrs. J. R.)
1949 Massachusetts Ave.
Lexington, Mass.

Born: third son, fourth child, Daniel John Lynch, to Francis and *Rosemary Ullman Howley* in December. Francis has become a new agent for the Phoenix Mutual Life Insurance Co. of Hartford. They live happily on the beach in Fairfield and extend an invitation for friends to come and visit.

Patricia Day Bennett has been elected vice president of the Mid-Century Book Society. In addition to editorial duties she is responsible for book production, shipping and rights. *Elsie Koerner Youtcheff* is living in Berwyn, a suburb of Philadelphia. Her husband is a reliability analyst for the Missile and Space Vehicle Department of General Electric Co. They have two sons and two daughters. Elsie is president of the Berwyn Social and Study Club. She and her husband celebrated their tenth wedding anniversary last August with a four week tour of Europe. He had presented a paper at the International Astronautical Congress in Stockholm.

'49 *Elizabeth Elliot Bolles* (Mrs. H. W.)
3921 N. New Jersey St.
Indianapolis 5, Ind.

Married: *Eleanor Madden* to Vartan Egghigian and living in New Hartford, N.Y. *Nancy Marshall* to John S. Everett and living in Washington, D.C., where he is an attorney with the Federal Power Commission.

Born: a second son and fourth child to the Rev. H. Stewart and *Victoria Boothby Ross* in July.


Elizabeth Coryllos has opened an office for the practice of pediatric surgery in New York. She is chief of the department of pediatric surgery at New York Medical College. *Stasha Furlon Seaton's* husband Don was ordained to the priesthood of the Episcopal Church in the National Cathedral in Washington. Last September he was called to be the rector of St. Michael's in Silver Spring, Md. They have a young daughter, Jessica. *Lois Boochever Rochester's* husband is stationed at an Army hospital in France and they are living near Orleans. They live in an old but newly decorated house at the beginning of the Chateau country near the Loire River. They have a yard with many lovely fruit trees and also snails and worms a plenty which make fine playmates for their two daughters. Lois finds that her Barnard French comes in handy since the local people do not speak English. *Marion Hausner* and *Jaroslav Pelikan* have signed a contract with Harper & Brothers to write the biography

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of Paul Tillich. Marion will continue her work as assistant editor of religious books at Oxford University Press. Mr. Pelikan is professor of historical theology at the University of Chicago. *Eleanora de Antonio West* expects to return to MIT from the Belgian Congo just about the time this issue is published. Her husband, an economist, has been working on the economic and financial problems of the Congo as a member of the MIT African Research Project and also as an economic and financial adviser to the UN. *Jean Horsfall Detiere's* husband is a Belgian official of the International Civil Aviation Organization, an agency of the UN, and is attached to the Paris office. Their daughter is almost four. Jean works for a major general of the USAF who is in charge of air operations for North Atlantic Alliance. She also does research for "Historical Abstracts, Inc." of New York and Munich. She is an "abstractor" for France — analyzing and abstracting from articles printed in the periodical literature of France, significant information of historical import for printing in an anthology.

The '49's theater party for the year took place on Tuesday, February 21. The class went to see Dion Boucicault's pre-Civil War play "The Octoroon" at Off-Broadway's famous Phoenix Theatre. Our thanks go to *Sally Graham Jacquet* and *Ruth Musicant Feder* for doing all the work on the party.

'50 *Elizabeth Bean Miller* (Mrs. R.)
422 East Second Ave.
Kennewick, Wash.

Born: a daughter, Ellen Margaret, in January to Donald and *Carolyn Kimmelfield Balleisen*.

Iris Roven Blumenthal has been appointed associate technical editor for the Encyclopedia of World Art. She will be responsible for copy editing the manuscript in the New York office of McGraw-Hill. She joined the firm in 1957 as copy editor and editing supervisor in the College Department. *Isabel Berkery Mount*



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Lester Lanin

and her husband are embarking on a year long visit to Africa to study painting and sculpture. He is chairman of the department of art history at Finch College and has a fellowship from the Rockefeller

Foundation. Isabel is assistant manager of public relations at the American Museum of Natural History. *Evi Ellis Wohlgemuth* lives in London where her husband is a Treasury civil servant. They have a young son. *Kathleen Leah Ayre Knowling* has

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two daughters and lives in St. John's, Newfoundland.

'51 *Lynn Kang Sammis* (Mrs. F.)
65 Fort Hill Rd.
Huntington, N.Y.

Remember Reunion — Thursday, June 8.

Married: *Barbara Novak* to Brian O'Doherty; *Dorothy Perotti* to Gerald Link.

Born: a second daughter, Judith, to Alfred and *Lynne Rosenthal Loeb* in November; a daughter, Elizabeth Walton, to W. Stevens and *Jane Steketee Sheppard* in February.

Rhoda Zorn Mahler is in Cambridge, England, where her husband was called by the Lutheran Church to do Old Testament research at the University. At present he is enrolled at Fitzwilliam House as a research student and hopes to continue toward a doctorate. They have three girls and one boy. *Helen Kyrrou Zaoussis* and her lawyer husband live in Athens and have two children, Maria and Alexis. Besides Greek, the children speak German fluently and will soon begin to learn French. Next will come English.

'52 *Nancy Isaacs Klein* (Mrs. S.)
142 Saratoga Ave., Yonkers, N.Y.

Married: *Ann Clements* to Howard A. Singer and living in New York; *Jean Oppenheimer Gottesman* to Stanley Weiss and living in Washington, D.C.

Born: first daughter, third child, to Edwin and *Audrey Zelenko Weiss* in December; second daughter, Valerie Alicia, to Richard and *Patricia Weenolsen Marott* in September. Dick is a missile engineer and Pat is working on another novel. Fourth son, Thomas Amory, to Stig and *Jeanne Grinnell Holst* in November. They are living in Yokohama, Japan.

Janice Pries is secretary to Dr. Herbert Wechsler, Harlan Fiske Stone Professor of Constitutional Law at Columbia and Chief reporter of the American Law Institute's Model Penal Code. *Birgit Thiberg Morris* represented Barnard at the inauguration of the president of the University of Minnesota in February. *Sara Chapman Lund* and her husband both teach Sunday School this year and find it very rewarding. He is attending night school and taking a Bible course. With their son Jay and daughter Christina they live in Hyattsville, Md. *Cornelia Schaeffer* has joined Atheneum publishers as a consulting editor. *Jane Lancaster* contributed a paper, "The North-western Canadian Shield — A Geographic Study with Special Reference to Mineral Resources and Industries," at meetings of the Association of American Geographers in December. *Evelyn Grey Muller* and *Mitzi Perry Perry-Miller* were co-chairmen of a fund raising dance for the junior auxiliary of the Planned Parenthood League of Manhattan and the Bronx last fall. Seen at the dance was *Betty Heed Jennison*. *Hildegard Kiep Rauch's* husband is a doctor and they have a five year old son. She is organist and choir director of

a large Lutheran church in Munich. *Eileen Jones Macrae* lives on a farm outside Toronto. Her husband is a life insurance underwriter with Sun Life of Canada. They have four children, three calves and eleven chickens. Eileen writes a woman's column for several local papers. Both she and her husband have master's degrees from Cambridge University. *Mary Dee Larter Laurich* lives in Chuquicamata, Chile, a mining town in the Atacama Desert. Her husband is a mining engineer and they have two girls and one boy. She reports that life in a copper mining town is much like that in any small community except that Chuquicamata has a cosmopolitan makeup.

'53 *Ellen Conroy Kennedy* (Mrs. P.)
606-C Eagle Heights
Madison 6, Wis.

Married: *Irene Liu* to Chi-Ming Hou and living in Hamilton, N.Y.; *Ruth Schwarzkopf* to Simon Barenbaum and living in Oberlin, Ohio; *Johanna Rosengarten* to Leslie Garfield and living in New York; *Maria Livornese* to William Notine and living in Rockville Centre, N.Y.

Born: a second son, John Toulson, to Kennon and *Sabra Toulson Jayne* in August. Kennon works for IBM in Bridgeport. A second daughter, Susannah, to Joel and *Barbara Kerewsky Halpern* in July. Joel is an assistant professor of anthropology at UCLA and Barbara has been lecturing on the "creamed chicken circuit," an ideal job to go with homemaking. They are doing a book on the peoples of Laos. A daughter, Donna Ruth, to Charles and *Judith Kassow Bensimon* in August. Charles is with an engineering firm in New York and Judith managed to get her teaching license before Donna was born. Judy has run into several Barnard grads in the Stuyvesant Town — Peter Cooper area and wonders if they would like to get together. Anyone who is interested can call Judy at CA 8-6831.

After three years in New Haven where her husband was a post-doctoral fellow at Yale, *Judith Passoff Wishnia* moved to Hanover, N.H., in September 1959 where Arnold is an assistant professor of biochemistry at the Dartmouth Medical School. They have three sons. Judith grades commentaries for a special freshman and sophomore reading program and also serves as secretary of the Hanover Committee for a Sane Nuclear Policy and is active in the League of Women Voters. *Betty Whitehouse Long* is living in Mexico City. *Rosemary Jones* is secretary to Simon Bessie, one of the founders of Atheneum Publishers in New York. She reports that *Linda Borglum Fry '52* and her husband and son live in New York where he is with Sage, Gray, Todd and Sims, a law firm. *Millicent Satterlee Mali* lives in West Hartford, Conn., where her four-year-old Laura and two-year-old David keep her close to the hearth. She has done charity drive work and last year was cap-

tain of an area for the Community Chest. She has been taking a Great Books course. *Cherry Robev Low* is living in North Yonkers, N.Y. and has a son, Mitch, and a daughter, Debbie. She and her husband became members of the Westchester Power Squadron last year after acquiring a dandy little speed boat. They are now boating enthusiasts and have passed the courses in elementary piloting and seamanship and plan to enroll for advanced piloting this year. *Genevieve Teisseire* has returned to her studies after several years' interruption and now holds the degree Licence d'anglais. She is writing a memoir on Henry James this year with a view to taking the

OBITUARIES

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the deaths of the following:

- '99 *Grace Harriet Goodale* on January 30
- '04 *Josephine Seymour Roeder* in 1959
- '09 *Edna Scales Jamieson* on May 14
- '10 *Beatrice Ritche Cowell* on August 26, 1959
- '10 *Elizabeth Nitchie* on December 9
- '12 *Elizabeth Ready* on March 19, 1960
- '13 *Ethel Craddock* on January 19
- '15 *Grace Banker Paddock* on December 17
- '17 *Ida Klausner Kellner* in 1957
- '17 *Lenore Gunzendorfer Oppenheimer* on January 24
- '18 *Elsa Buch* on January 7
- '30 *Gertrude Barten Carter* on October 5
- '30 *Mary Iannone Wright* on October 14
- '34 *Janet Marks Sperling* on January 24
- '39 *Grant Pelletier* on January 10

teaching competition next year. *Nancy Fenold Spiers* is in Milan where her husband, an architect, is establishing a branch office for his firm, Pedersen and Tilney. Their third son was born in Italy. They are living in a villetta with a small garden. *Carmel Roth Cornfield* is living in Flushing, N.Y. and has two daughters. A free lance photographer specializing in children for the last few years, she is to have an exhibit at *Parent's Magazine Gallery* in April of some of her portrait studies of children. Her work includes formal portraiture as well as a candid approach to children.

- '54 *Erika Graf Tauber* (Mrs. S. J.)
24 Belmont Avenue
Northampton, Mass.

Born: a son, David Lawrence, to Larry and *Charlotte Raup Cremin* in October; a daughter, Lisa Ernestine, to Charles and *Florence Wallach Freed* in January; first daughter, third child, Sharon Victoria, to Aaron and *Vivian Ross Florenko*; a son Daniel Eliot, to Alvin and *Ronda Shainmark Gelb* in January; a son, Henry Peter, to Robert and *Francoise Duraffourg Lang* in December; a son, Steve, to William and *Sally Biggs Leonhardt* in December; a daughter, Jonea, to Alan and *Nissa Simon*

Gurwitt last April; a son to Jack and *Doris Barker Shiller* in February; a daughter, Carolyn, to Raymond and *Shirley Sherman Benson* in June. The Bensons have been living in Zagreb, Yugoslavia, since April 1959 where he is director of the U.S. Information Service.

"The Acrophile," by Yoram Kaniuk published this year by Atheneum was translated from the Hebrew by *Zeva Rudavsky Shapiro*. *Yvonne Ziadie* graduated as a physical therapist from Northwestern Medical School in 1955 and spent two years in Houston at a rehabilitation center devoted to polio victims. Since 1958 she has been working as a senior physical therapist at Highland Park Hospital in Ill., for seven to eight months of the year and returns to Jamaica for the winter months. *Eileen Spiegel Harris* lives in London and is a free lance researcher in the field of fine arts, particularly English architecture. When she is not uncovering information for other people, she is busy collecting material for her own future articles and books. Her husband is in the same field and they are habitual visitors to country houses, book shops and junk shops. The result is an ever-growing collection of drawings, sculpture, books and other works of art.

- '55 *Doris Joyner Bell* (Mrs. D.)
133 Lakeview Terr., Ramsey, N.J.

Married: *Joyce Lieb* to Bram Takefman and living in New York; *Norma Rubin* to John C. Leavey and living in New York.

Born: a daughter, Janet Paula, to Leonard and *Elizabeth Kaufman Mansky* in December.

Jeanne Blanchenay Kerblat lost her husband, a French Navy Officer, in North Africa after the birth of her two sons. After several years she has finally found the ideal job—doing technical translations at home for the French Naval Shipyards. This is a real opportunity since Toulon, where she lives, is the equivalent of Newport. She also has private pupils for English, French, Latin and Greek and adult courses in the evening for a local English speaking club. *Joyce Lebois Johnson* is living in Belgrade, Yugoslavia, where her husband works for the International Cooperation Administration and is attached to the Embassy. Learning about Yugoslavia's history, people and government has been challenging and interesting. Their son David was born last September and possesses a beautiful birth certificate written in Cyrillic. *Lenore Prostick Guyet* is living in a small modern apartment in Montrouge, south of Paris. Her husband has another year to complete his military service in the French Navy and is stationed in the radar division of the Navy Ministry in Paris. They have a young son Albert.

Jennifer Crimmins d'Andrea lives in Paris where her husband is first secretary of the Italian delegation to NATO. They have two children, a boy, Mattia, and a girl, Costanza. Jennifer is studying obstet-

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rics and hopes to continue her studies when she returns to Rome which will probably be their next post. *Eva Nauenberg Faillace* lives in Barranquilla, Colombia, where her husband works in his father's shoe factory and also teaches at the Universidad del Atlantico. In November he received a scholarship from the Olivetti Co. to do postgraduate work in his field, business administration, at a special institute in Turin, Italy. Their three children will stay in New York with her parents while she joins her husband in Italy. By summer they will be back in New York and then return to Barranquilla. *Sylvia London Doron* and her husband, Dov, an electrical technician, live in Kvutzat Geva, a communal settlement in Israel. He builds steam boilers, lays new water pipe lines, repairs heavy motors and takes care of many other odd jobs on the farm. She works in the chicken department where she takes care of a group of five thousand hens. They have three sons.

- '56 *Carol Richardson Holt* (Mrs. P.H.)
271 Crown St., New Haven, Conn.

Remember Reunion—Thursday, June 8.

Married: *Harriet Turnure* to Richard E. Oldenburg; *Sandra Frey* to Donald P. Hahn; *Mary Anne Gavagan* to Arthur Green and living in Tenafly, N.J.; *Eleanor Picker* to Arthur Milberg and living in Bayville, N.Y.; *Roberta Kahn* to Frederick E. Thompson and living in Newton, Mass.; *Lydia Rothman* to William Brashear and

living in Birmingham, Mich.

Born: a son, Thomas, to Stan and *Ellen Gottesman* Wexler in October; a daughter Lisa Robin to Bob and *Bernice Rubinstein* Moskowitz in November. Bob is a second year medical resident. For next year he has a fellowship in cardiology at the Downstate Medical Center in Brooklyn.

Flora Farley Jenkins lives in Whitestone, Va., where her husband is in the marine and boating business. *Adrienne Easton* Nordenschild has a son and a daughter. She is in her third year as New Rochelle chairman of the Lifeline Division of the Federation of Jewish Philanthropies. She is also New Rochelle chairman for a pecan sale for the Westchester Smith Scholarship Fund. She spent two years at Smith before transferring to Barnard. *Joan Nash* is managing editor of the Hillman's Women's Group consisting of four newsstand publications put out by Hillman Periodicals Inc. She received an M.S. in journalism from the Columbia Graduate School of Journalism. *Harlene Freedman* Markowitz's husband is a partner in the law firm of Markowitz and Kagen and they have a son, Lawrence Steven. She is presently on a "medical leave of absence" from the Wharton Graduate School of Finance and Commerce where she has completed about half of the requirements for the degree of M.B.A. She is editor of the Jewish Community Center Bulletin, and a member of the Advisory Committee of York, Pa., United Fund Campaign and the Governor's Committee on Problems of the Aged. *Caryl Meyer* Lieberman does part time research work at the Columbia University College of Physicians and Surgeons and has one child. *Daniela Libon* is a field consultant for the Junior Red Cross. She plans and coordinates the school program which includes community services, volunteer work in hospitals and

child care agencies. She also teaches piano at the City College Extension Division on Saturdays. Formerly she did research for the late Dr. Gregory Zilboorg, the psychiatrist.

Barbara Davis Howard's husband is a minister and she too is busy with church activities. They have two daughters. *Carol Pippitt* Henkel is living in Short Hills, N.J., where she is active in the Junior League and country club dramatics, and is chairman of a book review group. Her husband is at graduate business school. *Sarah Gray* is a research assistant at the Donner Laboratory of the University of California at Berkeley. She received an M.S. in biology from N.Y.U. last year and is studying for a Ph.D. in physiology at the University of California Medical School. *Lee Robbins* Gardner and her husband are living near Frankfurt, Germany, while he spends two years in the service. He is doing both adult and child psychiatry. Lee spends most of her time with their son but does manage to go to the 97th General Hospital one morning a week for their main conferences and works one day a week as a pediatrician in the clinic so that she is able to keep in touch with her medicine. *Sloane Fraser* is studying for an M.A. in dramatic literature at Columbia University. *Judith Jost* works as a mathematician-programmer for the Service Bureau Corp., a subsidiary of IBM in San Francisco. She reduces problems of scientific and commercial natures to a language or code that is "understood" by the machines and the machines in turn produce answers. Formerly she worked in the New York bureau. Last summer she spent three weeks in Europe with *Joan Mayer*. *Bina Saksena* Bragg and her husband and two daughters live in Simla, India, 7000 feet high in the Himalayas. Simla is a fine winter sports resort and boasts the only

skating rink in Asia. Bina continues to paint and to write, and her husband works as an aeronautical designer.

'57 *Elizabeth Scott* Mikhail (Mrs. J.H.)
80 Ocean Ave., Northport, N.Y.

Married: *Sari Minton* to James Berliner and living in New York; *Vida Farhad* to I. Amini and living in Teheran, Iran; *Shari Kaye* to Henry Stern and living in Jamaica, N.Y.; *Phyllis Shapiro* to Allan Worby and living in New York; *Linda Schott* to Lawrence Weiss and living in Metuchen, N.J., where she teaches second grade and he works for a law firm near by.

Born: a daughter, Deborah Miriam, to Sanford and *Morrissa Jampole* Gaines in September; a son, Steven Mark, to Theodore and *Miriam Herman* Hoffberg in November; a son, Lewis Jeffrey to Arthur and *Ellen Fogelson* Liman in December.

Sarah Berman Porges has completed the requirements for the degree of Doctor of Philosophy in the department of Greek and Latin at Columbia. At present she is living at Lackland Air Force Base near San Antonio, Tex., where her husband is a physician serving in the Air Force. She expects to return to New York in August 1962. *Ellen Sitrin* Arkin and her husband, an alumnus of the Columbia Graduate School of Business Administration, have lived in Israel since 1957. They have a daughter Esther and Ellen finds the roles of wife, mother and homemaker most stimulating and enjoyable in that young and energetic country. *Hiroko Ogawa* reports that her life in Tokyo is simple and quiet and devoted mostly to house keeping. *Barbara Lenés* El-Mohandes lives in Minia, Egypt, where her husband is dean of the Institute for Agriculture. The Institute is part of a new experiment in education whereby her husband, among others, is trying to establish a system of learning through the manual efforts involved. Last summer for three months they went to Yugoslavia to evaluate such training institutes. They also toured the Dalmatian coast and visited many agricultural industries. The first year she was in Egypt, Barbara taught physics and biology at an American missionary school in Cairo. Now she is concentrating her time on her two children and on the study of Arabic.

'58 *Susan Israel* Mager (Mrs. E.)
Apt. F23, 100 Franklin St.
Morristown, N.J.

Married: *Bridgitte D. Loewy* to Andrew Linz, an oral surgeon and graduate of the University of Pennsylvania Dental School; *Gail Henston* to Kenneth S. Jaffe; *Martha Harris* to Morris Moskowitz; *Lily Shimamoto* to Wilfred Tashima and living in Cambridge, Mass.; *Cassandra Morley* to Calvin Klyman and living in Ann Arbor, Mich.; *Lisa Schulman* to Thomas H. Friedlander and living in Kew Gardens, N.Y.; *Virginia Salkucki* to Jack Brewer and living in Montreal, Canada.

Born: a son, William, to Theodore and

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Ellen Eisendrath Steinert in October; a son, Louis Joshua to Neil and *Blanche Eisemann* Sosland in November; a daughter, Laurie, to Don and *Carol Schott* Sterling in September. Carol continues to teach art classes in her home. A daughter, Lisa Ann, to Joseph and *Joan Sapiro* Freudenberger in October; a daughter, Susan Rachel to Ronald and *Mary Ann Pollack* Dubner in June. Ronald is with the Public Health Service stationed at the National Institutes of Health at Bethesda, Md. He is doing clinical research and looking forward to two or three years at Ann Arbor, Mich., on a post-doctoral fellowship starting in Sept. A daughter, Ronna Lynn, to Henry and *Norma Propp* Tulgan in January. A daughter, Ava Jacklyn, to Ben and *Toby Opolinsky* Berman in December. The Bermans live in Toronto, where he has a medical practice.

Frances Deutsch Louis is an instructor at Temple University where she is teaching freshman English and a sophomore literature survey. Her husband is a re-write man for the *Philadelphia Inquirer*. He received an M.A. in journalism from the Columbia School of Journalism and Frances, an M.A. from the University of Connecticut. *Carol Marks* is at Oxford University reading for a B. Litt. in English. *Gunsel Alpsy* Renda has a two year old son and is living in Montreal where her husband is doing research at the Montreal Neurological Institute. They plan to return in July 1962 to Istanbul, Turkey, their home, where her husband will teach pediatrics.

'59 *Heritage White*
531 Summit Ave., Baldwin, N.Y.

Married: *Lois Gross* to Sidney Goldwag; *Harriet Taran* to Stanley Schultz; *Carol Ann Amreich* to Lowell Goldsmith and living in Brooklyn; *Marjorie Lechten* to David Richman and living in Washington, D.C. She is doing graduate work at Georgetown University and he is employed by the U.S. Atomic Energy Division as a research chemist. *Lois Gutbrodt* to Harvey Polskin and living in Bethpage, N.Y. He is teaching at Levittown and studying the concert piano. She is working for a master's in psychiatric social work at Adelphi. *Judith Daynard* to Jeffrey Fillman and living in New York; *Kathleen Riordan* to Francis Fortier and living in New York; *Ruth Sulzbach* to Joel Lewittes and living in New York; *Sally Beyer* to Albert Knickerbocker Webster. Nick is manager of the Harvard Glee Club's tour to the Far East.

Born: a son, Matthew Waller, to David and *Suzanne Waller* Dudley in January. David is with the Guilford, Conn., Savings Bank. A daughter, Laurie Renelle, to Stanley and *Audrey Gold* Margolies in November. They are living in Norfolk, Va., where Stan, a Navy lieutenant, is assistant legal officer of the naval station. Audrey taught second grade last year.

Marilyn Levin Pet, who left us after her freshman year, writes from Baltimore that she and her two sons and her husband

Donald are all well and happy. Don is studying medicine with an eye to psychiatry. *Dorothy Kawachi* is now living in Cambridge, Mass., where she is working for the Smithsonian Astrophysical Observatory on their IBM 7090. *Nancy Lehmann* after finishing her M.A. in Botany at Wyoming last year, is now studying and teaching at Duke University. *Barbara Kowal* received a scholarship last year from the Bonn government in Germany for a year of study there in connection with work at Middlebury College. She received her M.A. in German language and literature in August after spending her time at the University of Mainz. She is currently working at the Brandeis University Bookstore in the purchasing department. An even farther flung correspondent, *Corky Marcus*, reports from London, where she is studying at the London School of Economics and Political Science for a master's in political science. She plans to return to Yale eventually, but is having fun meanwhile, seeing the sights and touring such places as Spain in search of the sun.

Joy Brooks Greenway's husband is doing graduate work in history at Oxford and they expect to be there for at least two years. We learned from a newspaper clipping that *Yvonne Williams* recently toured Africa as part of a World Relations program. She participated in a ten week work study program in Togo, Ghana and Nigeria and is presently working with a student program of the African American Institute. She has done post graduate studies at the African Research and Studies Program at Boston University. We also read that *Elizabeth Keen* has joined the Tamiris-Nagrin Modern Dance Company. Formerly she worked for a season with the Mark Anthony Company and has received professional instruction from Martha Graham and Pearl Lang.

Julia Hirsch Ebel and her husband are in England where Henry has been studying at Cambridge at Clare College on a Kellett Fellowship. Julia, who finished her M.A. in English at Columbia last year, is also doing research at Cambridge. *Judi Halpren* Narowe is teaching second grade at the Yokohama International School in Japan while her husband Mort serves as a chaplain there with the U.S. Navy. She writes, "interesting life, this: travelling, reading (U.S. Navy has excellent library system), studying (University of Maryland Far East Division)—and trying to learn Japanese, which is difficult to say the least."

Our class adviser, Miss Clara Eliot (Mrs. Bruce Raup) sends greetings from Bloomington, Ind., where her husband is teaching graduate courses in the philosophy of education. She says it is "rather fun to be where the fact that we 'come from New York City' impresses people."

'60 *Deborah Hobson*
The Shipley School
Bryn Mawr, Pa.

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Married: *Roxana Diaz* to Thomas Howes and living in Chicago; *Lorraine Gold* to David Isenberg; *Alice Gourevitch* to Rathindranath Sen and living in Tel Aviv, Israel; *Mauricette Hall* to George Gottesman and living in New York; *Libby Halpern* to Alan Miller; *Linda Kaufman* to Richard Kerber; *Joyce Levenson* to Paul Tichler and living in East Northport, N.Y.; *Marcia Margolis* to Stanley Wishnick and living in New York; *Joy Nathan* to Carl Stern and living in Shaker Heights, Ohio; *Lenore Richman* to Howard Roland; *Roxanna Stoessel* to David Bartlett; *Lillian Wishnia* to Harold Rand; *Dorothy Wei* to R. Todd Lee.

Born: a second daughter, Tamara Sue, to Eli and *Audrey Kobrin Weinberg* in October. Audrey is working on her master's in measurement and evaluation at Teachers College. A daughter Meryl Colle to Morton and *Deanna Colle Maneker* in September.

Louise Rhineland is studying at the London School of Economics. *Janet Burke Spencer* is studying acting and voice in preparation for a theatrical career and is working for Barnard and Columbia as director and coordinator of the Players Workshop and Lecture Series sponsored by the dramatic groups of the two colleges. *Beverlee Armstrong* is assistant to the director of the department of radio-tv of the Protestant Council of the City of New York. Her job includes station relations, TV production and various other duties. *Florence Marcus Shafer* has a teaching assistantship with graduate study toward a Ph.D. at the University of Florida. *Madelaine Kavey* is working on a master's degree in English at Teachers College. She is student teaching in the ninth grade at Scarsdale High School. *Wendy Kupsick* spent the summer in Italy and is now studying for an M.A. in public law and government at Columbia, specializing in

African affairs. *Roxanna Stoessel Barilett* is teaching art part time at the Spence School. Her husband is a graduate student in physics at Columbia. *Roxana Diaz Howes'* husband is a graduate of Harvard and is with the American Brake Shoe Co. *Marilyn Antokoletz* is employed by the College of Physicians and Surgeons as a medical mycologist doing the diagnosis of superficial fungus and yeast diseases and also internal and often fatal ones. She is doing research on *Pityosporon orbiculare* and is studying at Columbia preparatory to a graduate degree in botany.

Joyce Steg Kosowsky is now in the Harvard internship program in elementary education. She teaches fifth grade in Newton and her husband is a medical student. *Rosalie Deutsch* is a graduate student in sociology at the University of California at Berkeley. *Carol Batchelor* has returned to New York after working in Kansas City. *Lynn Willett Robbins* has moved to Stamford, Conn., with her husband and young son. She is thoroughly enjoying being a housewife and is giving a neighbor English lessons. *Rochelle Stoller* is studying for a master's in education and taking the necessary courses at Queens College for certification. She plans to teach American history on the high school level. *Sara Singman* is a graduate student at New York University for a Ph.D. in the African studies program under a N.Y. State Regents teaching fellowship.

Linda Pasmantier is working for the New York Department of Labor where she is an employment security placement trainee. *Nancy Lane* enjoyed a trip to France, Italy and Switzerland last summer. *Galen Williams Eberl's* husband Carl has a Fulbright to study conducting in Munich for a year. Since graduation she has worked as publicity director for an Arkansas music colony and has traveled in Britain and Belgium.

Mariacarla Baseggio de Roa plans to accompany her husband, alternate delegate from Cuba to the UN, on a goodwill trip for the Cuban government through Europe, Asia and Africa. *Roberta Cohen* is doing graduate work toward a master's at the Johns Hopkins School for Advanced International Relations and Diplomacy in Washington. *Zelda Wolfe Colodner* has been teaching elementary grades at the Hillel Academy in Passaic, N.J., and works with teenage youth groups in the evenings. *Sherryl Blumin* is a teacher-in-training at the Lexington School for the Deaf and is studying for a master's at Teachers College. *Fay Dermer Berlin* has been teaching French and Spanish at the Bayonne, N.J. High School. She will be taking courses in Russian since the school plans to give that too. *Peggy Backman* is working toward a master's in social and group development at Teachers College.

Mary Gallagher Bremer is teaching English to junior high school students in Kings Park, N.Y., and expects to complete the requirements for an M.S. at Hofstra by August. *Eileen Thaler Brown* and her husband are doing graduate work at Harvard in the AMT program. *Eva Dietzmann* is studying at the Free University of Berlin and is also working with refugees. She has a German government grant which allows her to be there until September. She finds Berlin very exciting and plans to travel to Greece, France and Russia. *Jeudi Boylan Hunter* lives in Widdington (near Saffron Walden) Essex, England, "in the country with cosmopolitan rustics—everyone works in London forty miles away." Her husband is with a Scotch whiskey firm which takes them to Scotland now and then. They have a son, Douglas Bruce. *Helene Rund Isaacs* is doing group work and programming at the Milwaukee Jewish Community Center. This includes working with two golden age clubs and a group of Tweens (boys and girls twelve to fourteen). Her husband is working for his Ph.D. in American history at the University of Wisconsin. *Rosalie Wagner Slutsker* is living in Maplewood, N.J. and has been doing volunteer work for the Heart Fund, U.J.A., and other groups. *Eileen Pawlowski* is a secretary at Theatre Arts Books and is meeting and hearing about a lot of authors. She intends to return to graduate school. *Jean Rosenberg* is taking part in an executive training program at Bloomingdale. She is continuing with elementary education courses at Columbia Teachers College to gain permanent state certification. *Sylvia Solomon Lieber* spent five weeks on the Riviera last summer. On January 22 *This Week* magazine published an interview with Somerset Maugham, whom they met last summer, written by her husband. As a teaching fellow at Yeshiva University Graduate School of Education, Sylvia is working towards a master's in elementary education and is teaching kindergarten in New York.

The class has responded with news so well that some items have to be held over until next time.

CLUB ROUNDUP

BALTIMORE

Jill Brennan '58, Admissions office field secretary, spoke at a coffee and coke party for prospective students in February. Earlier in the year Miss Brennan visited the club during a tour of schools in the South. Club members represented Barnard at a college night in October. A fund raising rummage sale is planned.

BOSTON

Marian Churchill White '29, president of the Associate Alumnae, met with the executive board of the club in October. She returned to Boston in January to speak at the club's annual tea for prospective students.

BROOKLYN

Professor Lucyle Hook lectured on "Present Day Productions of Traditional Drama of the West and East" at a meeting in October. In January the club organized a theater party for "The Unsinkable Molly Brown," and in February members enjoyed a showing of slides taken in Europe by Edith Hardwick '15. This month the alumnae joined with the other Seven Women's College clubs to sponsor a lecture by Fred Hechinger, education editor of *The New York Times*. Other events have included a buffet supper, card parties and a Christmas party. A tour of Westbury Gardens is scheduled for May 20. Last year the club raised \$500 for scholarships.

CAPITAL DISTRICT

Activities have included a meeting for incoming freshmen held in September; a November supper meeting which included a showing of color slides taken during two years in South Africa by Anne Ross Fairbanks '45; and a luncheon meeting in February. Mrs. White will visit the club this month and the final meeting of the season is scheduled for May. The club has made an unrestricted gift of \$10 to the Barnard Fund.

CHICAGO

A get-acquainted luncheon for incoming freshmen and upperclassmen was held in September. The alumnae gave a dinner in February at the Quadrangle Club for Professor Ursula Niebuhr, who was one of the speakers at the Woman's College Board Forum. Mrs. White met with Chicago alumnae in March. The club has given \$30 to the Barnard Fund.

CLEVELAND

The Barnard and Columbia clubs gave a luncheon for undergraduates in September. Professor Barry Ulanov delivered a speech

on "Some Special Values in Eastern Literature" as part of the annual lecture series sponsored by the Women's Association of Cleveland College of which the Barnard club is a member group. The alumnae also participated in an information day for high school students and entertained Miss Brennan while she was visiting Cleveland schools in the fall. The club is sponsoring a Living Room Learning course again this year. Mrs. White met with the club in March.

DALLAS-FT. WORTH

The Dallas-Ft. Worth alumnae continue to be active in the Seven College Program.

DETROIT

The club's main activity is participation in the Seven Eastern Women's Colleges Committee's fund raising event a dinner and lecture. Past speakers have included Richard Nixon and Henry Cabot Lodge. When club news copy was submitted, this year's speaker had not yet been announced. From funds raised by this event, the club established a scholarship in its name three years ago. In July the club turned over to the College \$940 for the scholarship. The club jointly sponsors an annual information day.

FAIRFIELD

Professor Howard Teichmann spoke at the October meeting on the subject, "From Page to Stage." In December the club entertained fifty Fairfield high school students at a tea at which Patricia Spencer '59 of the Admissions office and two undergraduates spoke about Barnard. Last year the club contributed \$150 to the College to be used for vacation trips for foreign students.

HARTFORD

The club gave a most successful tea for undergraduates living in the vicinity during the Christmas holidays. The group again participated in the Hartford Inter-College Forum which it started seven years ago. Last year the Hartford club raised \$200 for scholarships.

HOUSTON

The Houston alumnae entertained Miss Spencer and prospective students at a tea in December and chauffeured Miss Spencer on her visits to local high schools.

INDIANAPOLIS

Mrs. White was honored by the club at a pitch-in supper for alumnae only during her visit to Indianapolis in March. Following the supper, members of the AAUW, the Columbia University Club and friends joined the alumnae for Mrs. White's talk on "Choosing a College."

LONG ISLAND

Leo Perlis, director of community services and a member of the executive council of the AFL-CIO, discussed labor's role in the election at a meeting held on election eve. A picnic for incoming freshmen and

transfers took place in September and a fund-raising cocktail party was held in December. Four members of the Barnard Gilbert and Sullivan Society provided music at a paid-up members' party in March. Election of officers will be held at the club's annual meeting scheduled for May 20 at the Viennese Coach restaurant in Syosset. In July the club gave \$100 to the College for scholarships.

LOS ANGELES

The Barnard club took part in the annual Ivy League and Seven Women's Colleges party held in August for undergraduates and incoming freshmen and transfers. President McIntosh, in addition to Dean John G. Palfrey, Professor I. I. Rabi and Professor Charles Frankel, all of Columbia, participated in a Forum on "New Patterns in Education," moderated by President Grayson Kirk, at the Ambassador Hotel in December. The event was sponsored by the Barnard and Columbia alumni clubs. A luncheon for President McIntosh was held at the home of Marion Levi Stern '20.

MONMOUTH

The club gave an informal barbecue for undergraduates late last summer. Miss Spencer spoke at the club's tea for prospective students in October.

NEW HAVEN

As the result of a successful Barnard booth at the Vassar Christmas Showcase, the New Haven club was able to send an unrestricted gift of \$200 to the Barnard Fund. Mrs. White met with club members at the Yale Faculty Club in October. A spring tea for high school students is planned.

NEW YORK CITY

As a fund raising event, the club presented "An evening in Russia" featuring Claudia Curtis, a Russian lyric soprano; a Russian folk dancing ensemble; and a talk by Peter Juviler, professor of political science at Hunter College. Mr. Juviler, a former exchange student at Moscow University, discussed life in Moscow. In December Rose M. O'Neill of Harris Upham & Co. lectured on "Sound Methods of Investing." Other activities include foreign language and painting classes, a Christmas party, theater parties, a cake, candy and hobby sale, newcomers' tea, bridge parties and a travelogue. Last year the club raised \$550 for scholarships.

NORTH CENTRAL NEW JERSEY

"Suburban Communities and the Educated Mind" was President McIntosh's subject when she spoke at a luncheon sponsored by the North Central New Jersey club in February at B. Altman's in Short Hills. Professor Lucyle Hook will discuss contemporary British theater at the annual meeting on April 25. Thrift shop teas were held in March in Essex, Morris and Union counties, and teas for prospective students were given last fall.

NORTH CENTRAL NEW YORK

Mrs. White met with alumnae of the Syracuse area this month.

NORTHERN CALIFORNIA

Barnard joined with other members of the Seven College Conference alumnae groups in sponsoring a pre-Christmas shopping show of gifts from local stores. Last fall the club sent \$438 to the Barnard Fund in memory of Susan Chambers '11, who had worked devotedly for the club for many years. President McIntosh, President Kirk, Dean Palfrey and Professors Rabi and Frankel took part in a forum on "New Patterns in Education" sponsored by the Barnard and Columbia alumni in December at the Mark Hopkins Hotel. A luncheon honoring Mrs. McIntosh took place at the home of Elizabeth Anderson Zeligs '41. The alumnae arranged for Mrs. McIntosh to speak with students at three schools in the San Francisco area.

PHILADELPHIA

Professor Louise Dalby discussed "Contemporary Politics in Europe" at a joint meeting of the Barnard alumnae and members of the Women's University Club in October. The featured speaker at the March meeting was Barton Kreuzer, husband of Virginia Brown Kreuzer '29, who spoke about satellites and space vehicles. Last August a tea was held for entering freshmen and their mothers, undergraduates and recent graduates. A picnic is planned for this spring.

PITTSBURGH

Four undergraduates joined the alumnae of Pittsburgh for their first meeting of the year in September. After the November business meeting club members took their annual trip to the Carnegie Museum where they saw the *Nouveau Art* exhibit. Mrs. Robert M. Brown, president of the United Nations Association of Pittsburgh, explained the purposes and aims of that organization at the Barnard club's January meeting. Mrs. White met with the club for its March meeting and election of officers will take place in May.

PUERTO RICO

Professor Julius Held was honored by Barnard alumnae at a tea preceding his lecture at the Ponce Museum of Fine Arts. Professor Held was in Puerto Rico in connection with his post as consultant for the museum. In November the club held a tea for twenty seven girls from San Juan high schools at the University Center of the University of Puerto Rico.

ROCHESTER

Mrs. White met this month with Rochester alumnae.

ST. LOUIS

Doris Prochaska Bryan '41 and Audrey Middlebrook DeVoto '46 attended the 30th Annual Eleven College Breakfast given for

alumnae and students of member colleges in December.

SAN DIEGO

The club continues to be active in the Seven College Program.

SOUTH FLORIDA

The Barnard Club of South Florida continues to publicize Barnard by awarding dictionaries in the name of the College to junior girls in selected high schools for excellence in English composition. A tea honoring the winners, their advisers and English teachers is planned for May 17.

SPRINGFIELD

Barnard alumnae entertained President McIntosh at tea before her participation in the Springfield Adult Education Forum in March. In October Mrs. White discussed "Choosing a College" at a tea held by the club for prospective students. Doris Smith Whitelaw '32, head of the sociology department of the American International College, will read her paper, "The Recent Barnard Student—Married and Unmarried," at the May meeting and the club's annual picnic is scheduled for early summer. The first recipient of the Angela De Salvo Scola Memorial Fund award will be announced in June. The award is given to the Barnard junior who excels in two of the Romance languages. The fund, which now totals \$207, was established by club members and friends in honor of the group's first president who died in 1959.

STATE OF WASHINGTON

The club has sent an unrestricted gift of \$25 to the Barnard Fund.

TWIN CITIES

The Barnard College Club of the Twin Cities was officially established in November when the following officers were elected: president, Birgit Thiberg Morris '52; vice president for programs, Ruth Kathan Gillis '55; vice president for publicity, Gertrude McKinnon Heitmiller '35; recording secretary-treasurer, Rena Neumann Coen '46; corresponding secretary, Betty Sargent Hammack '38. The club plans an information tea for high school students on April 29. They have met with alumnae of eleven eastern women's colleges to establish a program for the purpose of informing guidance counselors about the curriculum and admissions policies of the eastern colleges.

WASHINGTON

A special musical program was presented by the A Cappella Chorus of Catholic University led by the noted Washington composer and teacher Father Russell Woollen at the club's Christmas party. During the intermission in the musical programs, club president Beatrice Laskowitz Goldberg '50 gave a brief showing of, and talk on, the new religious prints by Sister Mary Corita. During March the club visited the Embassy

of India. Among the club's other activities are a buffet supper, a theater benefit for the scholarship fund and a garden party in honor of new freshmen and current undergraduates.

WESTCHESTER

A House and Art Tour will be held on Saturday afternoon, May 6, for the benefit of the scholarship fund. Earlier this year the club turned over \$2000 to the College for scholarships. Professor Joseph Brennan spoke on "The Logic of Alice in Wonderland" at the October meeting. An Afternoon Gourmet Buffet with TV star, Elizabeth Rae Lamont, took place in November and admission was by thrift shop bundle. Professor Lucyle Hook lectured on the "London Theater Today" in March and John Fenton Fry and Salvador Ley will present a program on the "Relationship Between Art and Music," at the annual meeting on May 22. Other events include a tea for freshmen and transfers, Sub-Freshman Day on the Barnard campus, and a spring party for dues paying members.

WESTERN NEW YORK

Hildegard FitzGerald Shinnors '34 discussed Barnard with prospective students at the club's annual tea held at the Saturn Club in Buffalo in December. Mothers of the ten students from the area now attending Barnard presided at the tea table. The club entertained Miss Brennan during her visit to Buffalo in October and Mrs. White met with club members this month.

WILMINGTON

Miss Brennan visited Wilmington in October and was guest of honor at an informal supper at the home of club president, Agnes Brodie von Wettberg '31. Mrs. von Wettberg, Beth Harding Scheuerman '49 and Dorothy Carroll Lenk '44 attended Alumnae Council in October and on the same day Doris Charlton Auspos '44 represented Barnard at the inaugural ceremonies for the president of Wesley College. Club treasurer Isobel Schetlin McNeil '46 was honored at a luncheon before she moved from the club area.

WISCONSIN

Their first anniversary found Barnard in Wisconsin about thirty strong throughout the state, with one branch in Milwaukee, the other in Madison, and every sign of increasing activity in both. On April 17 President McIntosh will speak on the topic, "Educating Our Daughters—For What?" at a forum sponsored jointly by the Barnard clubs and the University of Wisconsin in Milwaukee. In October Helen McCann '40, director of admissions, spent three days in Wisconsin meeting with prospective students, school counselors and Barnard alumnae. Marianne Reeder Graham '51, a professional folk singer, performed at a meeting at the College Women's Club in Milwaukee in February.

There's Still Time to Give To The Barnard Fund

Gifts received before June 30, 1961, will count in the current campaign and donors' names (not amounts) will be listed in the Annual Report of the Fund.

The need is great. Barnard's plan to expand to 1500 students by 1962 depends largely on the support of the alumnae. If the alumnae can raise \$200,000 this year, it will be equal to the income on \$5,000,000 in endowment.

Your gift will help. Combined alumnae support will enable Barnard to maintain high academic standards while increasing in size.

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