

Barnard Alumnae Magazine

FEBRUARY 1960

The Younger Generation—

Three Faculty—Eye Views

Career vs. Home Controversy—Part III

A Student's Journey Into the Past

How Vocational Guidance Works

The Lady Novelists Reply



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The New York Times

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car garage
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Tom Ungar

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VOLUME XLIX NUMBER 2

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Published November, February, April and July, Copyright 1960 by the Associate Alumnae of Barnard College, Milbank Hall, New York 27, N.Y. Tel.: UN 5-4000, Ext. 714. Member of the American Alumni Council

SPOTLIGHTED

► Our readers write—some on their own, some by request. The former group is represented by President Millicent C. McIntosh, Elizabeth Armstrong Wood '33 and Diana Chang '49 (p. 7)—all responding to the "Four Angry Women," whose letters were published in the November 1959 issue of the ALUMNAE MAGAZINE. Mrs. Armstrong is a crystallographer. Miss Chang is the author of two novels, "Frontiers of Love" and "A Woman of Thirty," both published by Random House.

Requested by the editors were letters from the four alumnae novelists (p. 20), whose recent books were the subject of a searching—and occasionally scorching—review by Anne Bernays Kaplan '52 in the November issue.

► The Publications Committee announces the appointment of a new editor. Marian Freda Poverman '50, who for the past two and a half years has done an excellent job of editing the ALUMNAE MAGAZINE has found it necessary to resign. Taking over as editor with this issue is Jean Vandervoort Cullen '44, a former editor on *Tomorrow Magazine*, staff writer on *Stars & Stripes* in Tokyo and associate editor of *Investor Magazine*. Mrs. Cullen is now a free lance writer, mainly for Wall Street publications, and is represented on these pages by a story on vocational guidance at Barnard (p. 10).

► Picture Credits: Display photographs on pp. 3, 4 by Rollie McKenna, on p. 5 by Clemens Kalisher. Photographs on pp. 13-16 reprinted courtesy of *Ebony Magazine*. Photo story on pp. 18, 19 by Ken Heyman. Photograph on p. 23 by Luis R. Diaz.

► The drawings on p. 8 are by Gail Weinberg '60, an English major with a flair for art. We discovered her through her posture poster in Barnard Hall, which made us stand up (throw our shoulders back, stomach in) and take notice. Gail is the daughter of an alumna, Sylvia Weinstock Weinberg '34.

The Younger Generation — Three Faculty-Eye Views

“What Does the Younger Generation Believe?” That was the provocative question asked at a symposium, held on the Barnard Campus last Fall and attended by thirty New York women. Millicent C. McIntosh, President of Barnard, was moderator of the symposium. The panelists were Ursula M. Niebuhr, Associate Professor of Religion; Joseph Gerard Brennan, Associate Professor of Philosophy; and Robert Pack, Instructor in English. Each speaker answered the question from his own experience with young people in the classroom and out; each answer, we believe, was as thought-provoking as the original question. Following are notes taken at the symposium.

Introduction

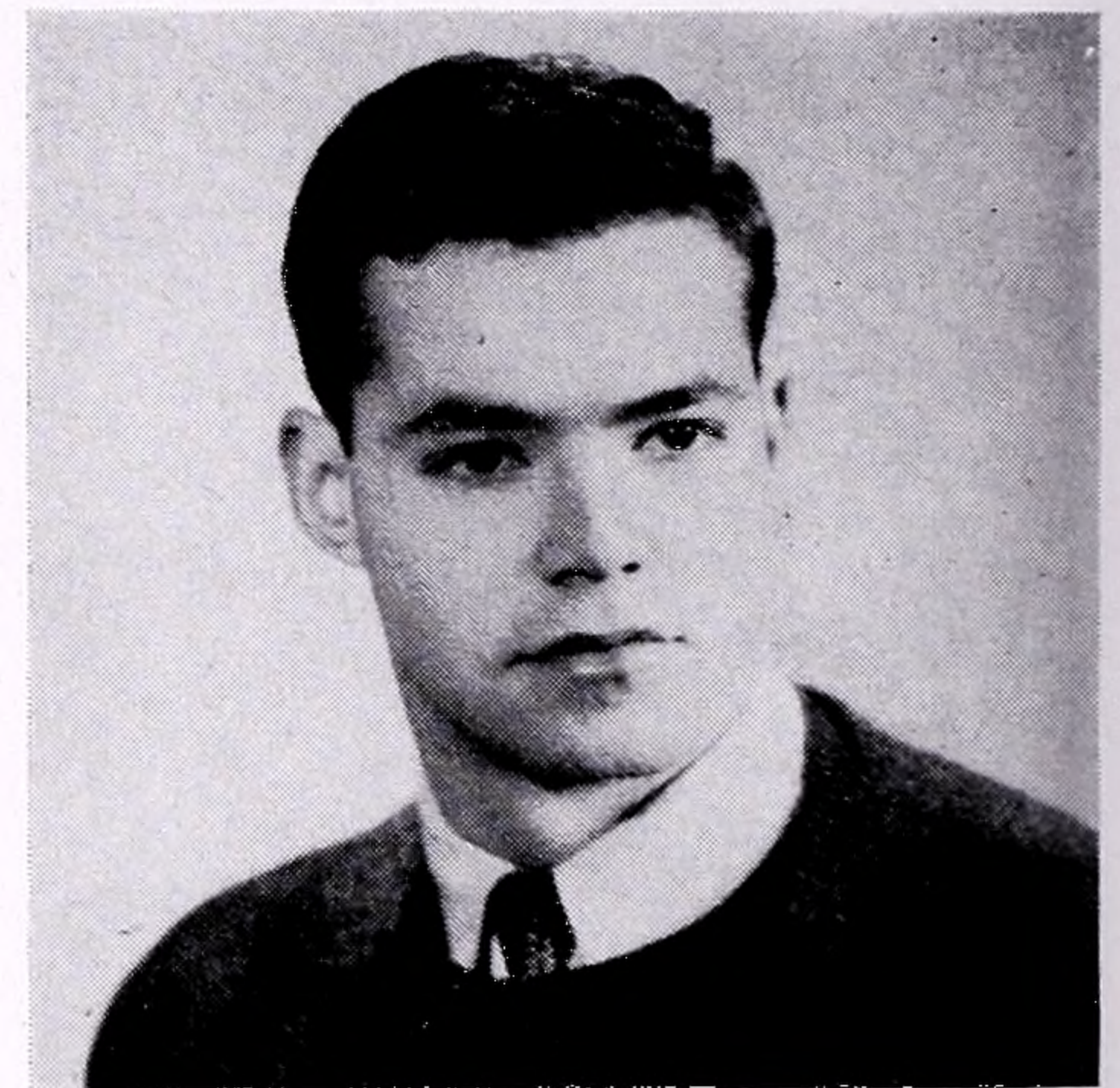
Mrs. McIntosh opened the symposium with a reference to an article in the *Harvard Crimson*, in which a twenty-year-old undergraduate, Paul Bittenwieser, took exception to a sentence in President Nathan M. Pusey's baccalaureate sermon, “Moral Philosophy in a Secular University.” President Pusey expressed the attitude of an educator who believed that ideals ought not to be taught directly in a university, but should be implicit in all teaching. Mr. Bittenwieser, on the other hand, expressed the firm conviction that it is the responsibility of an institution of learning to give directly—through the education it offers the student—some moral motivation and a feeling for the purpose of life.

Robert Pack

Mr. Pack based his view of the younger generation on what he knows of young writers.

The younger generation of writers, he said, believes in no one thing. The main obsession is the quest for sexual happiness, the desire to be more liberated, more frank, more exposed, and to find fulfillment through this kind of liberation. The tragedy of following this desire is that what is found and expressed breeds only more desperation. “We still think of happiness as something which one finds,” said Mr. Pack. Today's people are passive; they

Robert Pack



speak of “falling in love” as an act of fate or luck instead of realizing that love can be made or chosen. In our modern world, he pointed out, marriage and romance seem further apart from each other than ever before, and our magazines and movies only reinforce this division.

Another question facing the young, Mr. Pack said, is “Can there be moral responsibility without authority?” Mr. Pack's example was Kant's philosophy of a belief in the moral imperative, the reliance on a basic assumption; that is, believing and acting according to the “as if.” As an example, Mr. Pack cited those who assume that God exists, and act as if this belief were true.

Another form of authority, Mr. Pack said, is contained

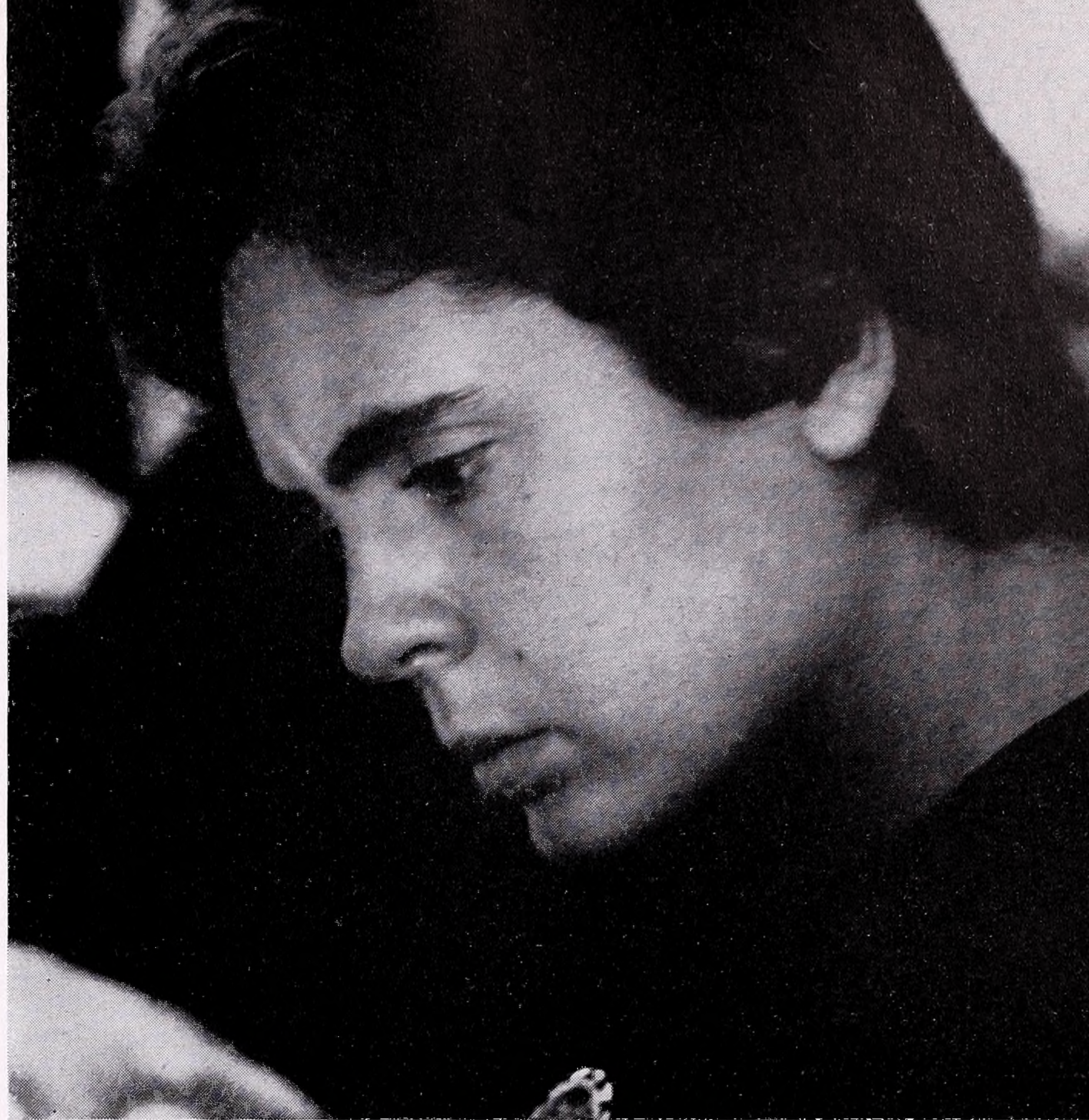
*"The artist looks for a
community of dissent
rather than a community
of agreement."*

— Robert Pack

in the theory of existentialism, in which man creates and lives up to his own responsibility and forgets about the question of God altogether. And what about the modern writer? He walks a step further away from existentialism. He wonders whether responsibility is at all necessary, whether civilization as it is today is worth his worry. He often concludes that our responsibility should be directed only to our individual selves, that what is real is our selfishness, our impulses. But in reaching this conclusion, he often learns that there are forces working against a man who feels that his singular responsibility lies in securing the fulfillment of his impulses, because he learns that he can't get away with a selfish freedom, that intellectual liberty is not the same as spiritual or emotional liberty.

Mr. Pack went on to discuss a viewpoint opposite that of the writer who propounds selfish freedom. There is a group of young people, he said, which feels that acceptance in a group is the ultimate goal in life. What is more, these young people try to secure this acceptance through failure, through a belief that it is human to fall, human to fail. This idea of people preferring to be comfortably at ease in order to avoid confrontation with one another seems to Mr. Pack a perverted idea. An example of this perversion, he said, occurred when he assigned his class the reading of Francis Bacon's "On Truth" and asked them to write a theme on lying. The results proved shocking. He learned that his students believed in the white lie. If people are satisfied with a white lie, what happens to communication, to sincerity, he challenged his class.

The writer doesn't want to belong to a movement of any kind, Mr. Pack said. The writer distrusts theology, philosophy; he seeks out his own individual voice. The artist looks for a community of dissent rather than a community of agreement. The group labeled the "Beatniks" belong more to a social than to a literary movement. The beatnik shows a false public image by giving the impression that he is the only person truly angry, the only one who embodies honest criticism. Mr. Pack emphasized his disbelief in this image. Writers outside the group also are



angry, he said, also have criticisms, and the outsiders haven't the need "to rely on antipathy as a substitute for personality." Modern writers don't begin with anger; they respond in anger. "And I think that this is much more honest," said Mr. Pack.

The present, he feels, "is a time of very fine writing, both fiction and poetry. The latter is the best area of creativity now, because it is least tempted by Hollywood and TV commercialization." Among the poets of England and America, claimed Mr. Pack, there is a diversity of intention, style and technique, which seems to him a "really healthy sign."

Joseph G. Brennan

Mr. Brennan pointed out that an awareness of social class is important in any discussion of young peoples' beliefs. "A Puerto Rican boy who mops the floor of an



Joseph G. Brennan



all-night diner, or an eighteen-year-old Negro employed in a car-wash place are just as much a part of the younger generation as . . . the beats or the present crop of undergraduates at Barnard, Vassar or Harvard," he said. When people ask "What does the younger generation believe?" they have in mind the young people of their own class or type, particularly those of their own family and friends. There is, of course, Mr. Brennan said, a good reason for focusing attention on the beliefs of the young people who are attending college. For we like to think they will be the leaders of their generation when they reach their middle years.

Speaking of middle years, Mr. Brennan reminded his audience that it is all-too-often said by people of that age that the present generation of college students differs from the time "we" were in college by being more conservative, less interested in radical political reform, unwilling to risk something in a good cause. Part of this, of course, is illusion; nonetheless Mr. Brennan was forced to confess to sharing the illusion—at least a certain angle of it. He explained, "For the current generation of undergraduates—and I teach both young men and women—sometimes strikes me as pretty tame in its desires and aspirations, timid in its respect for the law laid down by the social group. One likes to think of the young as ad-

*“. . . You can fan to a
flame that spark of desire
most young people have
for the ideal, the very
best . . .”*

— Joseph G. Brennan

venturous, willing to risk a broken arm or even a neck. But so many seem in such a hurry to give up their individuality, to surrender the wonderful flexibility, the vitality of their youth, to hurl themselves into the rigid protective mold of a type, a role—husband, wife, teacher, business man, official. I find myself hoping they won't all turn into solemn little old men and women, who before they're thirty have played all their cards."

Mr. Brennan said he likes to make the following experiment. He tells his class that William James said: "Every desire has the right to be satisfied. If not, show why not." Then he asks what they think of this advice. They think it shocking. So he shocks them still further by telling them of the morality of impulse as over against the morality of external law, a moral doctrine defended not only by those two "old reprobates" Dostoyevsky and Gide, but by the New Testament itself. "Resist not evil." His classes are horrified, plead with him to come to his senses, and he subsides, remembering Yeat's poem about youth restraining reckless middle age. However, he remembers too Robert Pack's poem with its ringing exhortation:

Defy all laws and suffer no restraint

Though good friends are embarrassed, parents faint . . .

But Mr. Brennan's students will have none of it. They don't want their friends embarrassed, they want their parents to remain vertical.

What do they believe? In one sense, said Mr. Brennan, they don't have many beliefs. He went on to explain, "For a belief worthy of the name should be the product of thought, and they haven't thought things through yet." But surely, he said, they believe something. As the good Descartes said all of us must, they believe they exist. But that is not what is meant by the question. Rather, it is a question about values. What values do they hold?

You find, Mr. Brennan said, the usual mixture of superficial realism, even cynicism overlaying a deep-rooted idealism. If they are boys, they say "If you have money, you have everything," and sometimes they half believe it. But the idealism, the passion for excellence is there. "Part of the fun of being a college teacher," Mr. Brennan said, "is that you can touch the idealism very quickly; with no effort at all you can fan to a flame that spark of desire most young people have for the ideal, the very best, the things not of this world, if you like." One of the great fallacies of so-called modern educational theory is that in order to awaken young people's interest you must relate what you teach them to the kind of life they know, "the kind of problems they will have to face in life." Most students are quickly bored with hashing over purely local concerns of the states of their psyches, and turn with relief to someone who can tell them about Plato, Gödel's theorem, Parsifal's quest or the land of Hy Brasil. The world of these things, he said, "may be far removed from everyday experience, but it is not on that account less real or important. Talented or no, young people love to travel this bright world. And by virtue of their ancient tasks, schools and colleges are best equipped to open a window on it. When a teacher neglects that world for visiting the gasworks or for Problems of the Family, he courts dullness, dust and ashes."

Mr. Brennan concluded by quoting from a letter he once received from the great German novelist Thomas Mann in answer to one he had written the author telling him about the enthusiasm of his Barnard students for his books. Thomas Mann wrote, in part: "Please give my kindest regards to your pupils, together with my best wishes for the success of their studies. By that I do not mean just the outward success, but I hope that the devoted study of what great minds, through their suffering have contributed to the world, may form them into human beings which are able to cope with the difficulties of this confused period of transition."

"This interest in and emphasis upon family life is natural, wholesome and most encouraging."

— Ursula M. Niebuhr

Ursula M. Niebuhr

Mrs. Niebuhr first mentioned what she had learned from the younger generation when they discussed or studied religion. Religion, she pointed out, was so enormously "charged"—in the same way as the subject of politics is—so that the question of beliefs has to be approached in a very free and detached way. "Often," Mrs. Niebuhr said, "it is impossible to say or to know what one 'believes,' because beliefs are shaped by so many forces and influences, many of them unconscious. The younger generation, which, after all, lives in a post-Freudian world, realizes this. Therefore, beliefs have to be questioned." Why does one believe this or that? What are the motives for such a belief?—This is what we hear asked today. "Thus," Mrs. Niebuhr continued, "statements of belief might be conventional, or due to some inner need for an absolute. So we find, and some are glad to find, that the younger generation is suspicious of clichés, of conventional statements, or of obviously compulsive expressions of belief." Because of this attitude, which Mrs. Niebuhr personally welcomes, "many of the younger generation, instead of trying to say what they believe, try rather to say what they find 'interesting' or 'important.'" These two words are very ordinary, Mrs. Niebuhr explained, but they do stand for what is of concern to us. "Those things which are or do seem to be of



Ursula M. Niebuhr



‘interest’ and ‘importance’ to us, these are the things, the values or the goals, with which we concern ourselves.”

Mrs. Niebuhr next spoke of our nuclear world. She felt that our nuclear power and peril are indeed a crisis in our history. “So we say our age is insecure and anxious. But, have not other ages in past history also been ages of insecurity and anxiety?” “New Philosophy,” said John Donne, “called all in doubt.” Mrs. Niebuhr said that he wrote his poem, “The Anatomy of the World,” in 1611, which was in the age of Galileo and other discoverers of new truths, scientific and geographic.

She went on to say that this generation also feels this sense of doubt. “In its obvious questioning of parental advice, in its rejection of the moral or social standards of another generation, it does put all things in doubt.” She feels, however, that what must be welcomed is the essential honesty of the younger generation in examining beliefs, their own beliefs or those of other people or other generations.

Older people, claimed Mrs. Niebuhr, often pity the younger generation because it does not have the incentive or the occasion to crusade for some social or political cause as they, in an earlier age, may have done. From this point of view, this older generation is apt to assume that the younger generation lacks vision as well as beliefs. Mrs. Niebuhr does not agree with this point of view. “Young people of today are both honest and sensible in the way they try to make sense out of life,” she said, pointing out how many look for meaning and fulfillment in family life. She thought it quite magnificent the way young people of both sexes managed, for example, to continue their education, have children, and create a world of meaning for themselves. Again, older people sometimes regarded this as a somewhat premature preoccupation of a narrow or confined world of domestic life, and bewailed the lack of adventure and wide horizons. Mrs. Niebuhr, however, thought that this interest in and emphasis upon family life was “natural, wholesome, and most encouraging. After all, the making of a ‘belief’ is a growing process. It involves discovering more about oneself, other people and what life is all about. Even the Bible suggested that we should test the faith that is in us, so perhaps this means that this process continues so that

beliefs will grow and develop with our own understanding about life.”

Discussion

Mr. Pack opened the discussion period by mentioning his distress with his students who commit themselves to the acquisition of grades in order to gain approval from teacher and family. Excellent work is being done for the sake of doing excellent work, not because of a sincere interest or commitment to work. “They’re not as inquiring as I’d like them to be,” said Mr. Pack.

Mrs. McIntosh asked for comment on the opinion by Paul Battenwieser that an institution of learning ought to take the responsibility for teaching morality and purpose of life.

Mr. Brennan stated that years ago college presidents used to give courses in moral philosophy. At that time the educated group was a limited one, people of substance who knew their duty as future leaders. The democratization of taste and morals has considerably weakened the strength of this elite group. The education which they have received reached its peak in 19th Century England when even the skeptics held a faith in the ideal of humanity. Today, many people will not put their trust in their fellow men. Mr. Brennan cited Sartre, who commented that, after Hitler, he would not trust his future to man. Since today faith has been lost in God, and man, Mr. Brennan asked, “How can the poor teacher in the classroom be expected to restore the pieces?”

Mrs. McIntosh asked Mr. Pack if he agreed with Mr. Brennan about a college teacher not being able to pick up the tab for teaching moral responsibility to students.

A teacher, in Mr. Pack’s opinion cannot expound one specific belief or system. Rather should he get his students to question all beliefs, all systems. He mentioned that his students did not like the play “Waiting for Godot” because it was not hopeful. If the truth of this world is that life is hopeless, students must learn to accept hopelessness. Education, in Mr. Pack’s opinion, has a spiritual rather than a practical value. Although his students preferred MacLeish’s “J.B.” to the Book of Job because they found the latter excessive, Mr. Pack feels that the best thing about Job is that he curses God. Job’s virtue is that he questions. It is a student’s duty to uphold such a virtue.

Conclusion

Mrs. McIntosh closed the panel discussion by stating that every teacher picks up the tab for responsibility by virtue of what he is as a person, as well as through discussion and scholarship.

Teaching is the most demanding of professions, requiring the integrity of intellectual scholarship and something of the individual himself. Every word of a teacher is expressive of the self’s greatest contribution. Although, said Mrs. McIntosh, none of these panel members would uphold the expounding of propaganda to their students, “they themselves are individual propaganda.”

Career vs. Home Controversy

Part III

“What Do You Do with an Educated Mind?”—an article on working women in the ALUMNAE MAGAZINE—was (unintentionally on the part of the editors) the start of a series, of which this is the third and (although a controversy of this sort can never be resolved to everyone’s satisfaction) final instalment. The original article produced four letters, published in the November 1959 issue, from irate alumnae who condemned both the College and MAGAZINE for what they considered a shabby treatment of the housewife. These, in turn, sent three more letter writers to their typewriters. Two are alumnae. The third and last word is from President Millicent C. McIntosh.

From Elizabeth Armstrong Wood '33

Editors:

The recent group of indignant articles by home-making mothers with their counter-recriminations moves me to point out that a sense of guilt about her chosen way of life seems to be one of the occupational hazards of being a woman these days. If you haven’t a sense of guilt you probably feel that you ought to have one or that someone else thinks you ought to.

What are the alternatives? (1) You don’t marry. Everyone assumes you never had the chance: that you committed the unpardonable crime of being unattractive to men. So you feel guilty. (2) You marry and have a career outside the home and no children. Your friends and relatives make it clear that you ought to have children: that you have an unnatural home without children. So you feel guilty. (3) You marry and have a career outside the home and have children as well. Of course you are repeatedly made to feel guilty about neglecting your children and perhaps your job too. (4) And now this recent spate of articles tells us that if you marry and have children and stay home and take care of them, you also have a vague sense of guilt or feel that people feel you ought to if you don’t. *Reductio ad absurdum*

Let us look proudly at ourselves all together. We have

many and varied talents. I have no talent for raising a family. Like the man who was laying the sidewalk, I like children in the abstract, but not in the concrete. You have no talent for being a crystallographer, which is what I am. Neither of us could write a novel (though we probably think we could because most people think so until they try it). But collectively, what a fine, many-faceted job we are doing!

The ideal situation is for each of us to feel free to do what she is best fitted for, or what she wants to do, which is usually the same thing. A few decades ago there were not very many possibilities open to women and many were forced into moulds that they didn’t fit. The college’s emphasis on its alumnae who are doing things outside the home is a manifestation of the continued rejoicing in the relative freedom that women now have to choose the lives they want to lead.

Now that we have that freedom, let A write her novel because she is happiest expressing herself that way; let B raise her children because she is a splendid mother and enjoys leading a full life with her family; let C be a scientist because she gets such fun out of finding out the answers to the questions she asks. But let each of us stop feeling guilty because she isn’t doing what the others are doing.

(Continued on next page)



From Diana Chang '49

Editors:

Judging by myself, my friends and the exchange of views recently published in the ALUMNAE MAGAZINE, I've come to the conclusion—which I've never seriously doubted—that no one in the world is better-informed, more articulate, civic-minded, conscientious or hard-working than the American college-educated women. There is also no one who has less common sense—which makes her a fool whether she is engaged in family or physics. Not only is she a fool, but she's a virtuous, humorless one, with hardly any perspective on herself or sense of reality.

I propose that the college-educated woman embrace what she most fears—"failure"—and embrace it early in her adult life, thereby relieving herself and those close to her of unnecessary pain. Let her realize early that she will never achieve "success." Whatever she achieves, in whatever work or role she chooses, will slip from her grasp. Whatever she accomplishes will never seem enough to her, for she is driven beyond her amazing strength by an image of perfection for which both she and society are responsible.

Being conscientious, she takes her college degree not only as a passport to a richer, freer life, but also as a heavy cross which, if she feels she is not living up to, fills

her with a harrowing guilt; or as a precious but troublesome dowry which needs constant polishing, like silver one cannot afford to inherit in this servantless age; or as a weapon with which mostly to bludgeon herself, but sometimes, because she feels so miserable, also to punish the people she lives with.

I can count on the fingers of one hand the number of intelligent women who are serene—and most of these few are past fifty. By serene, I do not mean that they are complacent because they are contented grandmothers or successful art dealers. I mean they have accepted themselves as individuals who can lead only one life and who have come to know their own natures and to accept them. Perhaps this has meant that they sacrificed a career to building a home and were able to make this sacrifice without resentment or serious regret. Or perhaps they recognized that staying at home all day with the children was good neither for themselves nor for the children—not everyone was born to enjoy the domestic routine—and so they took on full or part-time work to pay for the maid. The important thing is not what one chooses to do; the important thing is to recognize that one cannot be everything to oneself, to know oneself well enough to make a choice, which implies sacrificing something one wants almost as much and to abide by that choice *free from guilt*.

Just because Amy Jones thoroughly enjoys being at

home with her children and the family magazines preach this kind of fulfillment doesn't necessarily mean you are inadequate if you are different. Just because Alice Brown enjoys wheeling and dealing in the business world doesn't necessarily mean she is growing less feminine with each memo she initials. *What's rare is the woman who enjoys what she's doing.* If she happens to be enjoying what she's doing, she worries about her very enjoyment. What, she asks, does it mean about me? Am I growing ordinary at home or becoming callous at the office? If I am having a wonderful time being both wife, mother and career woman, to whom am I being untrue? I must be failing someone, somewhere.

Paradoxically, in our minds, success is sometimes failure. Idealism, dissatisfaction, perfectionism and guilt—these American attributes go hand in hand. The most zealous are the most driven and perhaps the poorest in wisdom. The better adjusted a woman is, the more disappointed she may be in herself. I know two or three young mothers, loving, hard-working, intelligent people, who are discontent with their contentment, for it obviously means they are drones. Only when they throw crockery at their husbands after a particularly trying day do they feel they are being true to their real selves—the self that has not “compromised” with life. A young agent friend of mine laments in her bachelor apartment, “I would love to have a child,” while she stirs her instant coffee because real coffee is too much trouble to brew. Then she rushes off to a meeting at which she is naturally and delightfully aggressive. Does she really know herself? Perhaps she feels she “ought” to want a child, but why? What's absurd is not that she settles for instant coffee, but that she dreams she could cope with a young human who demands a sterilized bottle every three hours.

Some people can have everything, but most people lead one life. Or, anyway, one life at a time. If you are forty when your children are in their teens, it is really not too late to retire into the comparatively calm life of a job. If marriage or children are to come later, enjoy what you are doing now, so that five years from now, you can look at yourself proudly in the mirror and say to society, which cares less about what you do than even *it* knows, “When I was working for IBM, my secretary—well, actually, she was part of the typing pool—liked to eat yogurt.” If you feel people will respect you more for letting them in on this piece of information rather than a description of the new wallpaper you are using to redecorate your husband's den, only you and society can answer for the reason why.

Since by our paradox, success is failure, I suggest that we consider failure success. Let us fail to please everyone. Let us not require everything of ourselves, for this leads directly to ulcers or to the straitjacket. Let us find out what we want most for ourselves at a given time and go after that, and *fail* to do the rest. We might even be-

come happy.

The day when women had to prove themselves is over. It's the men who have problems now. Poor things, they come home from a competitive world and have no compensations. No authority over their children. No slippers laid out by their wives. And they have no alternatives. They have to have careers or jobs all their lives and be counted second-raters by themselves and everyone else unless they are howling successes. These men come home to articulate, efficient women, excellent companions when they're in a good mood, but terrifying enemies when they feel frustrated and wronged by the circumstance of being female. No wonder more and more men are less and less willing to be men.

Make a habit of giving up something. It's fun. Don't be afraid to fail some obligations. Remember it is not “they” but you who require everything of you, who is the real tyrant. You've been muscle-bound with your own extraordinary abilities and high ambitions. Why not miss the cue, gaze absent-mindedly into thin air, and when you are asked at the next cocktail party, “What do you do?” have the courage simply to shrug. Let them stare over their martinis, for they are staring at someone original and unique, at a woman, not a girl—at *you*.

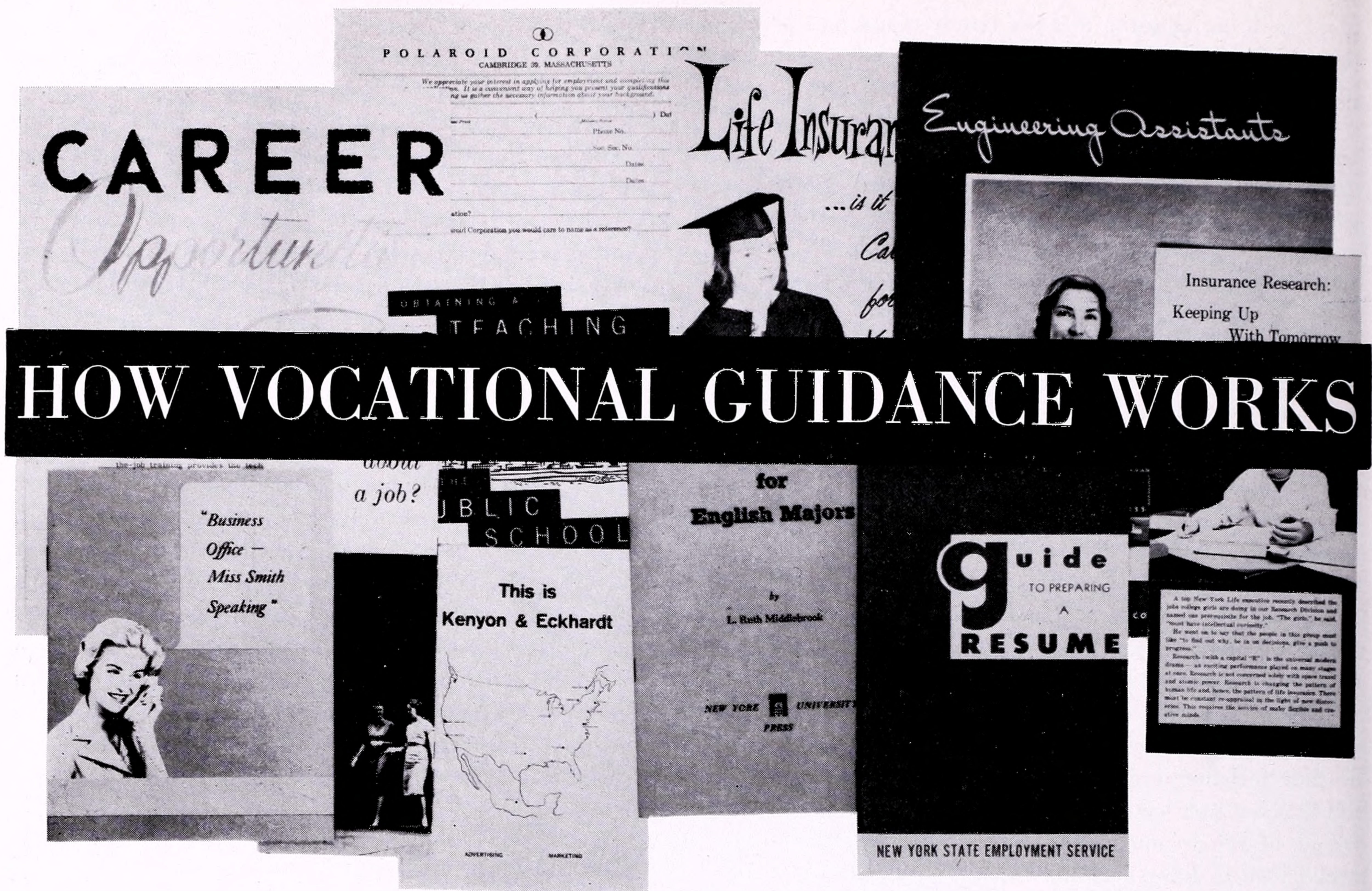
From President Millicent C. McIntosh

Editors:

May I respond to the graduate of 1956, who in her letter to the editor in the Fall issue said that she had “found a rather unpleasant attitude at Barnard from administration, faculty and students toward being a housewife.”

I am truly puzzled by this letter, knowing as I do my own conviction, expressed frequently in talks I make to students, that no life is more important or more satisfying than that led by the college wife and mother. I remember speaking to the Class of 1956, as freshmen and as upperclassmen, at various times when I discussed such subjects as the difficulties of attempting to combine a family and a job, the delights of marriage and parenthood, and the creative nature of the educated mother's role.

My colleagues, most of whom are married and are parents, clearly share my views. The pressures college women feel are, I am sure, from within, and represent the natural conflicts that come in an age of transition. It does not seem to me fair, however, to blame these on the college. My only conviction, expressed at every opportunity is that a Barnard graduate “keep her intellect alive.” No one can legislate for anyone else, and no married situation is like any other. It is, however, clear that we all have one obligation: we must continue to grow as individuals, and to find the fullest possible expression of our potentialities.



Above are samples of the literature available in the library maintained by the Barnard Placement Office, which encourages job seekers to study the brochures for both opportunities and ideas.

—By Jean Vandervoort Cullen '44

“I got my job through the Barnard Placement Office” may never become as popular as the *New York Times*’ slogan from which it is paraphrased, but an ever-increasing number of Barnard women—undergraduates looking for part-time jobs, graduates ready to embark on their first full-time jobs and alumnae returning to the labor market—have been aided directly or indirectly in their search by the Placement Office. Direct aid, of course, takes the form of actual job placement. To fulfill this function, Ethel Schneider Paley '49, director, and her staff do not simply pass on to qualified applicants the requests that in these days of high employment naturally find their way to a college placement office. Through an active program of calls and field trips to potential employers, they seek out the unusual job for the unusual girl, the right job for the right girl.

The indirect aid, which is equally—if not sometimes more—important, takes the form of helping the job-hunter clarify her ideas about what she wants to do and pointing out both the opportunities and requirements. Then she is able to approach the business of finding a job with a sense of direction and the confidence that is born of an honest appraisal of oneself and the facts. It is

this sort of guidance that the average commercial agency—no matter how its files bulge with job offers—has neither the time nor inclination to give.

Assisting the Placement Office in all phases of its program is one of the standing committees of the Alumnae Association, the Advisory Vocational Committee, headed by Eleanor Levy Fried '33.

Let us examine briefly the three main areas in which vocational guidance is sought by Barnard women and see how the Placement Office, assisted by the Alumnae Committee, operates.

Undegraduates

First, there is the matter of part-time jobs for undergraduates. Part-time employment, especially during the summer, has become increasingly popular. The main reason is obvious to anyone who either was recently a student or is now sending children through college; costs have of necessity sky-rocketed and the student's salary is a help if not a "must" to over-burdened parents. The second reason is that working during the summer is now "in." The girl who toils in an office during the vacation months need not feel like Cinderella; indeed, the few who spend the summer lolling about may be on the beach but they're definitely not in the swim. Today's trend, according to Mrs. Paley, is anti-frivolous. The majority of undergraduates either attend summer school or take jobs. Last year the Placement Office, which was responsible for most of the jobs (with the aid of the above-mentioned Advisory Vocational Committee, which canvassed alumnae for summer job suggestions and offers), chalked up an amazing record. Approximately 75% of the student body worked during the summer, earning a total amount of \$490,000—or an average of \$425 per student. Among the jobs filled were those of camp counselors, waitresses at resorts, office workers. Also, many students took advantage of programs geared toward giving them experience in their major fields, particularly in sociology and the sciences.

Graduates

The story of job placements for recent graduates may well produce varied reactions, depending on the reader. Those who were looking for jobs in the late, and unlamented, days of the depression may still find it a bit of a shock that today's graduate is sought after by anxious employers, including insurance companies, department stores and firms in the chemical and electronic fields. She is usually not offered as much money as the college man, but, depending on one's frame of reference, the salaries range from adequate to high (the figures might seem astronomical to an alumna who considered herself lucky to find *any* job in the dark days of the early 'thirties). The girl who is neither a specialist nor a science major is apt to start at around \$280 a month as an office or editorial assistant. Teachers in the New York public school system start at \$4,500 a year. Private schools usually offer begin-

ning teachers anywhere from \$3,600 to \$4,000 a year. As might be expected, science majors are offered the highest starting salaries—usually from \$400 to \$500 a month, with chemistry majors generally taking home the highest paychecks.

Unlike the newly emancipated college women of the 'twenties, the determined job hunters of the 'thirties, the "trained brains" of the 'forties, today's graduates are not career-minded. With the trend toward early marriages and larger families (as of December 1, 1959, 31% of the Class of '59 was married, and the remaining single women are quite frank to admit that they are either planning or hoping to marry soon) most graduates, when planning for jobs or graduate work, are thinking in terms of from one to three years. It has gotten to a point where the wife of a medical student is among the best bets for an employer harrassed by the rapid turnover in women employees, for she usually must work for six or seven years to help her husband through school.

Short-lived as many of their business careers may turn out to be, this is what the Class of '59 was doing as of December 1, 1959. Out of a total number of 333, 146 or 44% were working full time, and of that number 51 or 35% were teaching. Studying full time were 101 or 30% of the class, with education and medicine attracting the largest number. Other activities include working part-time, studying part-time, traveling and, of course, there are those who are already involved in what appears to be the eventual goal of the majority—raising families.

How has the Barnard Placement Office helped these recent graduates in finding their present jobs or determining what fields they should enter? In many ways.

First, each senior has an individual interview with a member of the Placement Office to determine both her job choices and capabilities. The Placement Office maintains a vocational library with large numbers of informative pamphlets which the girls are encouraged to read. Supplementing the Alumnae Advisory Committee are more than thirty alumnae, all of whom have achieved success in different fields of endeavor, who consult with students anxious to learn more about a particular field such as editing, television, education, social work, etc. The Alumnae Advisory Committee also works closely with the Student Vocational Committee, which once a year holds an all-day panel session devoted to vocational guidance.

The counseling done by the Placement Office at times overlaps with academic counseling in advising on graduate schools for further study. The Placement Office also maintains a credential service, sending references to graduate schools.

Among those 1959 graduates who actually got their jobs through the Placement Office were an English major who is now teaching English in a secondary school, a Mathematics major who is a programmer for Union Car-

bide & Carbon, a Psychology major who is working as a sales promotion trainee with Josiah Wedgewood & Sons, and a Fine Arts major who is working in the cataloguing department of the Metropolitan Museum of Art. The latter job, Mrs. Paley is quick to point out, is not typical but one of which the Placement Office is justifiably proud. It is particularly difficult for anyone who does not have an M.A. to get a job in a museum except at the secretarial level. In this case, the student was an unusual girl who had won top honors, and the Placement Office managed to find her the unusual job.

The record of job placement for which the office was directly responsible is impressive, but, as mentioned before, equally important is the larger task it performed in guiding students in their own job hunting. As Mrs. Paley points out, in today's time of prosperity the difficulty is not finding *a* job but *the* job for which the applicant is best suited. There is no reason for the graduate to be discouraged if she is realistic about opportunities, requirements, and willing to start in her own field on a low level. Today's student, like most of the college women who have gone before her, is apt to shun the secretarial job (unwilling to believe that many secretaries have more exciting jobs and more responsibility than those with grander-sounding titles) and ignore the need for office skills (the ability to type is almost a *sine qua non* for jobs in the popular glamor fields of publishing, advertising and television).

Alumnae

One of the paradoxes of today's changing patterns in employment is that the very women who are ignoring careers for the rewards of early marriage and large families often find that they must at a later date either enter or return to the labor market to help meet growing expenses such as college for their children. There are, of course, many other reasons for alumnae returning to work after a varying number of years at home, as has been pointed out by Mrs. Fried, whose Advisory Vocational Committee has for the past four years sponsored an annual three-session Workshop for alumnae. Some of the Workshop participants are tired of doing volunteer work and want to be paid for their efforts. Others, whose children are grown up, are bored and want to do some work that is intellectually as well as financially rewarding. Others with memories of satisfying jobs before marriage wish to return to work now that their full-time efforts are no longer needed at home.

How do the Workshops aid alumnae? In three ways. At the first session Mrs. Fried asks her audience—whose ages usually range from 24 to 56 with the majority in the thirties—if they really want to work. Some alumnae are victims of the far-off-grass-looks-greener school of thought and are not fully aware of the difficulties of combining a career and home. She asks the women to do some serious

soul-searching about their reasons for seeking a job. If at one of the Workshops a woman finally gets over a vague guilt feeling about not having a paying job and determines once and for all that she is quite content with her life at home, said Mrs. Fried, "we have done her a service. Her thinking has been cleared on the subject." If, on the other hand, a Workshop member finds she is intent on starting—or picking up the threads of—a career, she learns there are pitfalls as well as opportunities to evaluate. For example, in some cases going back to work may actually cost her money at first because she will need special training or a refresher course. If her prime object is money, she may have to settle for a lesser job that will bring an immediate financial return.

At the second session a panel of seven specialists made up of members of the Advisory Vocational Committee gets down to the proverbial brass tacks by pointing out the requirements and opportunities for part-time (particularly popular with alumnae groups) and full-time employment in various fields, including social work, teaching, government, radio and television, market research, editing and writing, college and school administration. At this session, too, participants learn how to interpret their past experience—in either paid or volunteer work—and skills in light of existing opportunities.

At the third and generally most popular session, the participants have an opportunity for individual conferences with Committee members where they receive personal guidance in achieving their objectives. Some have been inspired to go right out and improve their office skills by taking typing courses. And one young mother was reassured that when her children were grown there would be opportunities for her in the business world.

This year, for the first time, the Workshop is being held in conjunction with the Seven College Group. Limited groups of alumnae from each of the colleges may attend by registering for all three sessions, which will take place on February 24, March 2 and March 7 at the Belmont Plaza in New York. Registration fee is \$3.

The results of Workshops such as these are, of necessity, intangible, but participants for the most part have benefitted from the professional, no-nonsense approach to the business of finding a job. As one alumna said, "I liked it because it wasn't run like a tea party."

Once having determined that she wants to return to work, an alumna may, of course, go to the Barnard Placement Office for possible job leads. Among the alumnae placed recently by the Office are a member of the Class of '10 as a free lance editor with McGraw-Hill; a member of the Class of '34, who hadn't worked for ten years, with Vick Chemical in market research; a Chemistry major from the Class of '37 with Columbia's College of Physicians and Surgeons as a laboratory technician; a member of the Class of '49 as a drama coach in a private school.



On field trip to Tikal, the largest and possibly the oldest of the ancient Mayan cities, Dorothy Michael of New York City views temples and monuments. She is studying the history and culture of Guatemala under an Inter-American Cultural Convention grant. She is a student at University of San Carlos, also teaches English.



Carved stela, stone shaft erected by Mayan Indians to commemorate an important event, is inspected by Dorothy. Mayan Indians were erecting huge structures, some the equivalent of 20-story buildings, when Europe was submerged in Dark Ages.

A

Student's Journey

Into The Past

Dorothy Michael '58 received a 1959-60 fellowship for a year's study in Guatemala under the terms of the Buenos Aires Convention for the promotion of Inter-American Cultural Relations. For her own story of life in the land of the ancient Mayans, originally published in *Ebony* Magazine, please turn the page.



Leaving Temple of the Giant Jaguar in Tikal, Dorothy cautiously descends steps. Wooden rails are used to bring down debris.



Artifact discovered in ruins, is explained to class by professor. Mayan Indians achieved high degree of civilization, possessed hieroglyphic writing, numerical system which contained zero, and 365-day calendar.

A Student's Journey Into The Past

Condensed from *Ebony*

By Dorothy Michael '58

ABOUT TEN MONTHS AGO, while baby sitting with my little niece, I received a telephone call. Picking up the receiver, I heard my mother's voice. "Dottie," she said excitedly, "you won the grant!" I stood there speechless as mother read the letter I had just received.

"The State Department is happy to inform you of your selection for a 1959-60 fellowship for a year's study in Guatemala under the terms of the Buenos Aires Convention for the promotion of Inter-American Cultural Relations . . ."

Two hectic passport-getting, travel-arranging, goodbye-saying months later, I boarded a plane at New York's La Guardia Airport. As I waved to my mother, brother and sister, I began to get all sorts of apprehensions about what lay ahead.

"What would Guatemala and its people be like? Would I be happy so far away from home? Would my knowledge of Spanish be sufficient?"

I had just six months before, taken and passed the New York City exam and had been granted a provisional (until I received my M.A. degree) license to teach Spanish in the city high schools. I had also taught for a term at New York City's Julia Richmond High School. Then, too, it had been at the suggestion and with the encouragement of the Spanish Department at Barnard College that I had applied for the grant as an undergraduate Spanish major.

All I knew about Guatemala then, was that it was the

home of the Mayan Indians who, as I had read in books, had reached a remarkably high degree of civilization when the great civilizations of Europe were in a period of decadence. The thought of living on a continent where one of the most brilliant of ancient civilizations flourished aroused my interest and curiosity to see and to learn as much about it as I could. Now, because of the recommendation of my former teachers and professors at Barnard, and because the State Department, the Guatemalan Government, and fortune had chosen me, I was on my way to Guatemala.

"*Aquí esta su casa,*" (This is your home) they told me when I came to live with the Aguilar-Fuentes family in Guatemala City, and for the past seven months, the warm friendly eight-room house on 15 Calle "A" has been my home. My new family consists of a charming widow, Doña Clara de Aguilar Fuentes, her daughters Edna (24) and Gladys (18), her son Irving, his wife Elda and their two-and-one-half-year-old son Irvingcito (little Irving), who calls me "Dootetee." I felt completely at home with this family and would often go for walks or to the movies or visiting friends with Edna or Gladys.

Perhaps taking walks was what I enjoyed doing most when I first came to Guatemala City. Curiously fascinating in its combination of the old and the modern, it has just about enough of the "big city" atmosphere to keep a New Yorker fairly satisfied, and more of the old to make it interesting.

Its streets are comparatively narrow and *solo una vía* (only one way). A flood of the latest model U. S. and European cars, and multicolored (five cents a ride before 9 p.m.) buses which seem to belong nowhere else but in



On shopping trip in Guatemala City, Dorothy passes barefooted native.

Teaching English, she lectures at Guatemalan American Institute. Spanish and English are taught at Institute, which is bi-national center. Most of students are adults. She also teaches English at University of San Carlos College of Dentistry.

Guatemala, give these streets that familiar to New Yorkers "traffic jam" look. Coupled with this, the almost total absence of traffic lights seems to put a crossing like 42nd Street and Broadway to shame at about noon when everyone is returning home for lunch and the traditional siesta.

Most of the buildings in Guatemala are typical, one-story Spanish colonially architected cement buildings. However you can't go anywhere without seeing a modern building sticking its three-story head defiantly above the others.

On almost every other corner in the city, there is sure to be a record shop from whose open doors can be heard the familiar voices of Nat Cole, Pat Boone, Frank Sinatra or Johnny Mathis.

Perhaps what makes Guatemala City unique among other cities is the very colorful character which its Indian population gives it. Passing through the streets among the people dressed in modern clothes, the Indians, in the traditional costumes of their native villages present a very interesting contrast. The men in their knee length trousers and light cotton shirts, and the women in their colorful *huipiles* (blouses) and *faldas típicas* (typical skirts), with either babies on their backs or baskets on their heads, really present one of the most satisfyingly different and singularly picturesque sights I have ever seen.

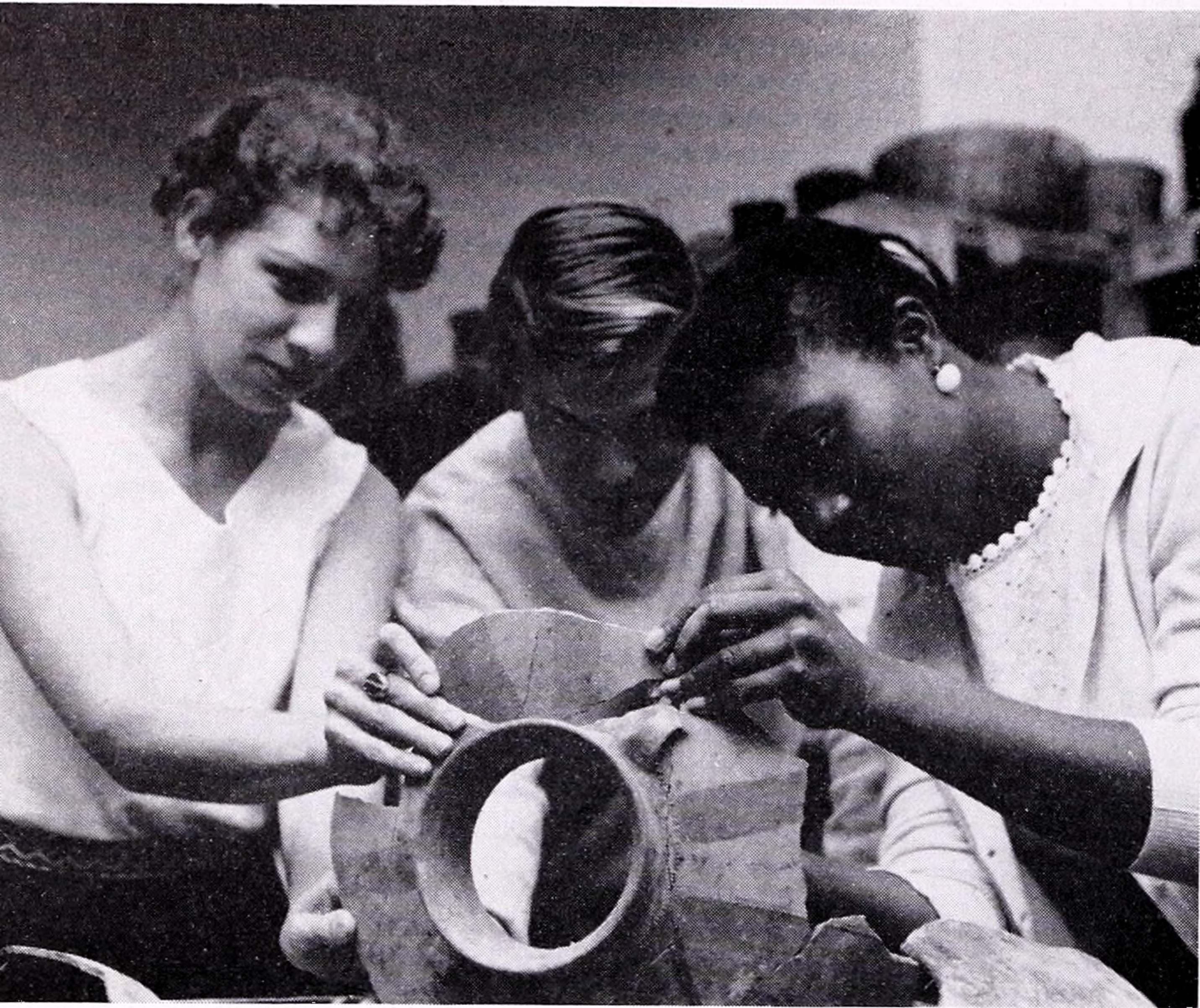
Apparently, I present a satisfying sight to the Guatemalans who, as I pass them by in the streets, invariably turn around, and in their best English say something like, "Goood-byee-my-loove!"

The *Facultad de Humanidades* (College of Humanities) of Guatemala's University of San Carlos, where I have been taking courses, is located only four blocks from my

home. Last term, I took two very interesting courses in Ancient History of Guatemala, and a seminar in indigenous languages. The University summer school, whose classes meet in the morning, is a six week session during which time professors from the States come down and give courses to predominantly North American students who also come down for the summer school. Under the supervision of trained archeologists, we took courses which included a field work course in which we dug for pottery at the most important archeological sites in the city. Other courses I have taken have included Guatemalan Folklore, and Latin American-U. S. Relations.

As a supplement to our classroom study, we were urged to visit as many of the ancient Mayan cities as possible. Tikal, the great ceremonial center in the Northern part of Guatemala, called the Department of Peten, is probably the oldest and certainly one of the most fascinating. The huge temples, pyramids, and the stelae (stone monuments with hieroglyphic writings on them), still standing in the midst of the jungle after 2,000 years, seem to bring that ancient civilization to life again.

I think perhaps the thing I am enjoying most is teaching English at the University's College of Dentistry, and at the Guatemalan American Institute (a bi-national center where both English and Spanish are taught mainly to adults). The warmest memory I have had since I began teaching at the Institute, was the wonderful surprise I received on June 27, which was *el dia de la maestra* (teacher's day). While teaching my English I class, I saw out of the corner of my eye a man enter the room and hand one of my students a lovely bunch of roses. When the bell rang for the end of class, I could hear the students whispering among themselves. Finally one of



In basement of National Museum of Anthropology, Dorothy and classmates piece together clay shard discovered at Kaminal Juyu. She attended Barnard on scholarship financed by Delta Sigma Theta.

them walked over to me and handed me the roses. "These are for you Miss Michael," she said in Spanish, "from all of us." While recovering from this pleasant surprise, I could hear whispers of "*Dele el abrazo, dele el abrazo.*" With that, another student came toward me, and putting her arms around me, smiled and said, "This too, is from all of us."

I was so completely surprised and happy that I could hardly speak for fear of bursting into tears before the class. Finally I composed myself enough to thank them.

Since my arrival here, my Spanish has had to stand many tests. Not only teaching English to Spanish speaking people, conversing with University students about current problems, but even preparing and giving a speech entirely in Spanish.

I remember clearly nearly having heart failure as I walked the seven blocks from the house to the American Club where the Rotary Club was having a luncheon. Dr. Taylor Peck, Cultural Attaché to the American Embassy, a member of Rotary, had invited Alexander Moore (my fellow grantee) and me to speak about our impressions of Guatemala and the University.

I recall being introduced by Dr. Peck and nervously making my way to the microphone. I began to talk in the best Spanish I knew to the sea of male faces all around me. Little by little, I noticed that dishes stopped clinking, and that everyone was really listening. They must have understood me, because they even laughed at just the right places.

When at last I had finished, I thanked them for their

patience, and they thanked me by giving me a tremendous round of applause.

After the luncheon was over, I was literally bombarded with handshakes, congratulations and comments such as "Best speech we've heard in a long time," "Where did you learn to speak such beautiful Spanish?" To that question, I answered with pride, "At Barnard College."

This was perhaps one of the few moments in my life that I was ever proud of myself. Not because of what I had said, but because every Spanish major's dream is to "say it all in Spanish!"

One of the most cherished memories I have of my stay in Guatemala is the time when I was introduced to the president, Miguel Ydigoras Fuentes. It was on the Fourth of July, and I had been invited to the reception given by the U. S. Ambassador to Guatemala, at his residence. After shaking hands with the ambassador, and meeting and talking with the other guests, I found myself being led to where the president was chatting. After our introduction, he started to speak to me in English. I quickly, but politely, implored, "*por favor señor presidente, en Español* (please Mr. President, in Spanish). Pleasantly surprised, he began to speak to me in Spanish. We chatted for awhile, about where I was from, what I was studying, and how I liked Guatemala. We didn't talk very long, but I was quite honored for those few moments.

When I return to New York, I will begin work toward a Master's degree in Modern Languages. My desire is to eventually work for the U. S. State Department, or the United Nations in New York City.

Visiting home of student, Maria Aurora de Cabrera (l.), Dorothy admires baby. Looking on are baby's mother, Senora Maria del Rosario de Rivera, and Francisco Cabrera.



Life Income Plan

You may now make a gift to Barnard College, and the College will pay you interest on the amount of your gift for life.

Gifts of this type are possible under a plan which recently received the approval of the College's Board of Trustees. The Barnard Fund Alumnae Committee asked the Board to establish a "life income plan" at Barnard, similar to those in effect at many other colleges throughout the country. The plan provides alumnae with an additional way of making gifts to the College during their lifetime. Although this is the first announcement of the program, one alumna has already made a gift to the College under the life income plan. She telephoned the Fund Office to ask why Barnard did not have such a plan. When she heard that one had just been approved, she made a gift to Barnard in this way.

Under the life income plan, a gift of cash or securities may be made to the College by anyone—alumnae, members of the faculty, parents and other friends of the College—except a minor. The initial gift must amount to at least \$5,000 and payments will not begin until the donor has reached age 55. The College will then pay interest to the donor for life on the amount transferred to the College. The rate of interest each year will be the same rate that the College earns on its consolidated funds during the preceding fiscal year. Payments will be made semi-annually.

For example, if you should now transfer \$10,000 to Barnard, and Barnard earns 4.17% on its consolidated funds during the fiscal year ending June 30, 1960, you would receive two payments totaling \$417 during the following 12 months. The first payment of \$208.50 would be sent to you on September 30, 1960, and the second payment in the same amount would be sent to you on March 31, 1961. Similar payments would be made in subsequent years during your life.

The plan has advantages both for the donor and the College. For the donor, there are income and estate tax advantages which will be more fully described in a booklet about the life income plan to be mailed to you this Spring. The College, on its part, has the advantage of immediately receiving possession of the property transferred to it, thereby being able to plan for the future with greater certainty.

The booklet to be sent to you also describes other methods of giving to Barnard. The College hopes that you will consider one of these ways of assisting Barnard, and that you will tell other members of your family about them. In addition, if some member of your family is a lawyer or banker, and if you feel that he or she might be interested in the booklet, you may obtain additional copies from the Barnard Fund Office, Barnard College, New York 27, New York.

Barnard in Brief

► The trustees of Barnard College have passed unanimously a resolution supporting the Kennedy-Clark bill to amend the National Defense Education Act of 1958.

The Kennedy-Clark bill, returned to committee by the Senate in July of this year, was reintroduced at this session of Congress. The amendment as now proposed would eliminate the Act's requirement that students receiving federal loan funds sign a disclaimer affidavit.

With new action pending in the Senate, the Barnard trustees were of the opinion that an official statement from the College was in order at this time. The trustees, in their statement, did not express disapproval of the Act's inclusion of a loyalty oath.

Barnard has never applied for loan funds under the NDEA. This is because the Act includes the disclaimer affidavit.

The resolution, according to President Millicent C. McIntosh, reflects her own and the faculty's opinion that the affidavit is "designed to control students' beliefs at a time in their lives when they should be encouraged to widen their intellectual horizons." The trustees agreed that "college authorities have a responsibility to encourage students to avoid taking steps to secure loan funds which may later bring them under suspicion," said President McIntosh.

► Mme. Maria Ossowska, eminent philosopher and professor of sociology at the University of Warsaw, Poland, is the second Virginia C. Gildersleeve Visiting Professor at Barnard College. She will teach a one-point, six-week course this Spring on the "Sociology of Ethics: a Study of Selected Problems," to be sponsored jointly by the departments of sociology, philosophy and anthropology. On Tuesday, March 1, at 8 p.m., in the Gymnasium, she will address alumnae, faculty and students.

► Barbara Ward, renowned British economist, and writer on international affairs, will speak at Barnard on the occasion of the dedication of the Adele Lehman Hall—Wollman Library on April 5. Her subject will be "Ideas Can Change the World."

► Barnard announces with regret the death of Miss Maude Aline Huttman, retired associate professor of history, on November 19 in Stamford, Conn. A graduate of Teachers College, Miss Huttman received her Ph.D. from Columbia University in 1914. She began her 37-year career at Barnard in 1905, when she became an assistant in the history department. European history was her main field of study. She was noted particularly for her teaching of "Europe Since 1815" and "The History of England." From 1923 to 1925 and 1927 to 1931, Professor Huttman served as acting chairman of the history department. In 1927, her translation from the German of Otto Hammann's "The World Policy of Germany 1890-1912" was published. In 1942 Miss Huttman retired from her teaching duties at Barnard.



ONE-MAN SHOW AT BARNARD


Photographs by Ken Heyman

The black and white studies on these pages were part of a one-man exhibition at Barnard sponsored by the Department of Sociology. The photographer, himself a sociology-anthropology major, Columbia '56, uses the camera not only with skill and art, but to see and record the human drama. As was pointed out in a recent issue of *Leica Photography*, "To Heyman taking pictures is an act of genuine human involvement." In November of 1956 Mr. Heyman accompanied Dr. Margaret Mead '23 and her anthropological group on a trip to Bali to investigate recent cultural developments. Mr. Heyman is now planning a trip to Mexico to do work on another anthropological expedition.

Left: Japanese children. Upper right: Balinese dancer. Lower right: Contrast in a park in Paris



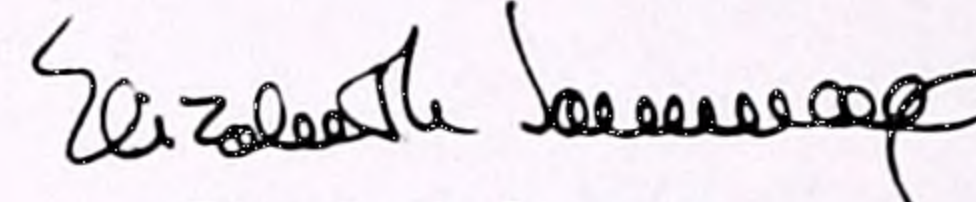
It goes without saying that I was deeply gratified by what Anne Bernays Kaplan had to say of the book and I do feel that she wrote with unusual intelligence and insight into what I was trying to do. I must admit that I have not yet read the other novels that Mrs. Kaplan discussed so I would not be a judge as to her criticisms in general, but the article as a whole struck me as being lively and thought-provoking and I hope that Mrs. Kaplan may be prevailed upon to continue writing for the Barnard Alumnae Magazine.

Cordially,

 Sigrid de Lima Greene '42

battlefields in *The Third Choice*, and there are a good few politicians in *Daisy Kenyon* and the *Question of Gregory*, and some in *Leaving Home*. As for conference tables — My God! Is Mrs. Kaplan suggesting that one set of clichés be replaced by the shepvern ones of the "business novel"?

I've got one saloon in the new book. I'll do my best to include a couple more.

Yours for criticism, preferably not constructive.

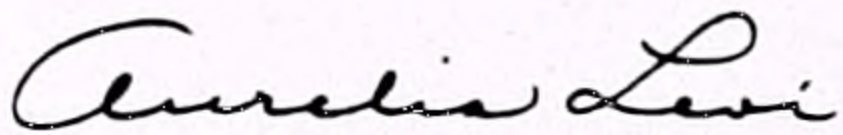

 Elizabeth Janeway

THE LADY NOVELISTS REPLY

Write this is authentic, the beatnik from the inside... — *New Statesman*, August 29, 1959.

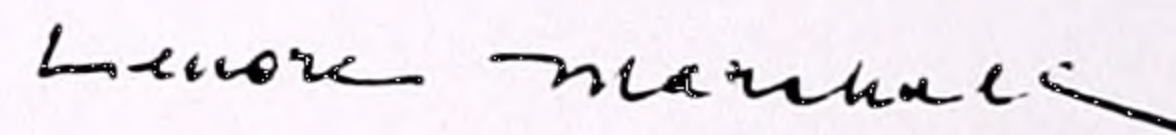
The Brontës and Jane Austen, whom Mrs. Kaplan invokes, seem to have had—along with us lesser lights—similar experiences with their reviewers. What to conclude? Probably, that some like it hot, some like it cold; you pays your money and you takes your choice; chacun à son goût.

Sincerely yours,



possessiveness in one generation spoils love for the next" but that through finding one's own self, one's real belief and direction, and even at the sacrifice of a personal joy, there may be "another beauty"—the beauty of coming to terms with life through passion and compassion, through amalgamating knowledge and belief. At the end Abby, central character of *"The Hill is Level,"* thinks: "There are different kinds of love but it is love itself that counts... Love is one and the same, for all its forms, in the long run it is loving and the capacity to love, it is love itself that is the thing."

Sincerely,



"Are Lady Novelists Growing Stale?" asked Anne Bernays Kaplan '52 in a review of four recent novels by Barnard Alumnae—"The Hill is Level" by Lenore Marshall, "The Third Choice" by Elizabeth Janeway, "The Good Wife" by Aurelia Levi and "Praise a Fine Day" by Sigrid de Lima. Her answer was a qualified Yes (she especially excepted Miss de Lima). "Too many women novelists," wrote Mrs. Bernays, "substitute probing for flight, and hug the familiar when they might dare a little." The ALUMNAE MAGAZINE invited the four novelists to comment.

By Aurelia Leffler Levi '37

While I am surprised by Mrs. Kaplan's preoccupation with wings and walls, I am content that reviewers shall have their biases and their needs, the same as other people. That they do have biases, and that the conclusions these biases lead them to, cancel each other out pretty thoroughly can be seen from the following pairs of contradictory quotations, all about the same book (mine):

"It is as if Mrs. Levi had, with her literary shears, snipped the wings from her story. And so she has stayed on the ground, inside the walls . . ."—ALUMNAE MAGAZINE, November 1959

"... the story of a woman's belated . . . individuality carries the reader swiftly with it . . . in an atmosphere of psychological as well as artistic validity." — *Saturday Review*, April 11, 1959

"Mrs. Levi's novel . . . (has) an . . . unrealized secondary character. It is as if the adolescent . . . wanted to grab the story away from his mother . . . but lacked the purpose . . . His anti-social misdeeds . . . seem not only incidental but strangely cut off from the theme."—ALUMNAE MAGAZINE, November 1959

"Written with great intensity . . . what chiefly grips, apart from the coiled fury of the plot line, is (the) son.

Yes, one feels, this is authentic, the beatnik from the inside . . ."—*New Statesman*, August 29, 1959.

The Brontës and Jane Austen, whom Mrs. Kaplan invokes, seem to have had—along with us lesser lights—similar experiences with their reviewers. What to conclude? Probably, that some like it hot, some like it cold.

By Elizabeth Hall Janeway '35

Explaining or defending a novel when you're through with it is about as useful and exhilarating as flogging a dead horse. What good does it do anybody, including Mrs. Kaplan, to say that the problem of a woman who gets some kind of fulfillment through a lover and then gives him up is (a) far from being the central theme of my novel, "The Third Choice," and (b) a rather inaccurate description of Lorraine's experience? If that's what Mrs. Kaplan got out of my book, that's what she got.

In general, I think it fair to say that I don't put much stock in arguments that base themselves on the content of a book. Surely a book can be about anything. I have been censured for writing about the rich as well as for writing about women, and it seems to me as senseless a criticism as censuring Dickens for writing vulgarly about the poor. I've written several novels about people who

are far from rich, and I've written several very largely from the point of view of male characters. It happened that the theme of "The Third Choice" told itself best (or so it seemed to me) through the device of using two women from different generations. (This theme, by the way, is the application of courageous and creative imagination to life as expressed in personal relationships. I used women instead of men because there has been a dramatic shift, within current memory, in the quality of women's command of themselves and contact with the world as they have come forward, in the past two generations, to share equal responsibility with men.)

Right now I am working on a novel which will investigate the approaches of two different generations—male—to the acquisition and use of power. I'm sorry, they're still rich. The money gets in there because it's an attribute of power, not because I'm a snob.

I was amused by Mrs. Kaplan's semi-jocular list of suggestions for new material to be used by women who write. Ships I haven't touched and daren't, because my father was a terrific naval buff and terrified me to inhibition about getting things wrong *in re* the sea. It was an experience to go with him to a movie that dealt in any way with naval matters; his comments were loud, salty and unrestrained. I slid a small sailboat into "Leaving Home," but I didn't dare go further. Motorcycles seem to me, frankly, to have little intrinsic interest. But there are battlefields in "The Third Choice," and there are a good few politicians in "Daisy Kenyon" and "The Question of Gregory," and some in "Leaving Home." As for the conference tables—My God! Is Mrs. Kaplan suggesting that one set of clichés be replaced by the shop-worn ones of the "business novel?"

I've got one saloon in the new book. I'll do my best to include a couple more.

By Lenore Guinzburg Marshall '19

You have asked me to comment on the book review "Are Lady Novelists Growing Stale?" To which question your reviewer gives a tactfully soft Yea, regretting the earth-bound, wall-enclosed sterility that she sees afflicting modern fiction written by women. We do not soar, she says; we are ourselves and not the Brontës. As for the occasionally unsoaring condition of men, that of course cannot be expected to be included in an *alumnae* (not *i*) magazine. As one of the lady novelists whose recent book, "The Hill is Level," is used to make a point, I must differ from the reviewer's thesis. Women, she maintains, cannot write about ships, battlefields, gamey old saloons; they must write, alas, about what they, as women, know: love, family squabbles, "perhaps art." But a writer "knows" from a dozen points of view, if only that of being left behind by the ship, bereaved by the battlefield; as a matter of fact Thackeray (male) wrote of the battle of Waterloo largely as it affected two females. On the

other hand, love, squabbles, art have been subject matter of as many men as women — Tolstoy, Proust, Mann, Henry James, etc., etc. The field, it appears, embraces moral issues, society (large and small *s*), culture, human relations, universal values. In fact, the themes of art are not the property of either sex; as for the artists themselves, their approaches vary on individual grounds more than on sex, although it is true that women's problems often differ from men's, and this is illustrated equally, I suppose, among lady and gentlemen M.D.s and among shepherds and shepherdesses. Certainly the writer's province is determined by what he or she knows and thinks and believes and imagines, but within that framework the choices are infinite and if the lady novelist is stale it is not because she is a lady or even a woman.

What about the examples that your reviewer, Mrs. Kaplan, uses? I have not, I regret, had time yet to read the other novels reviewed with mine, so now I must speak personally. I would be ungrateful not to appreciate Mrs. Kaplan's praise of my novel—I'm delighted at *that*—but that isn't the point. Her point seems to be that women writers have struck a thin vein of ore. I wonder what the other writers who were reviewed feel about her statement of their material, for I do not recognize the theme that Mrs. Kaplan attributes to me. In her description there are details that I should like to pause over if there were space; however the overall fact is this: my central character stands between the generations of her mother and her daughter; through her own experience in living and loving she is able to come to terms with the past, against which she had rebelled, and thus move forward to the future—her child—on firmer ground; and this, with all due respect to the reviewer, is my theme—*not*, as Mrs. Kaplan states, that "overpossessiveness in one generation spoils love for the next," but that through finding one's own self, one's real belief and direction, and even at the sacrifice of a personal joy, there may be "another beauty"—the beauty of coming to terms with life through passion and compassion, through amalgamating knowledge and belief. At the end Abby, central character of "The Hill is Level," having lost her lover but saved her child, thinks: "There are different kinds of love but it is love itself that counts . . . Love is one and the same, for all its forms, in the long run it is loving and the capacity to love, it is love itself that is the thing."

By Sigrid de Lima Greene '42

It goes without saying that I was deeply gratified by what Anne Bernays Kaplan had to say of the book and I do feel that she wrote with unusual intelligence and insight into what I was trying to do. I must admit that I have not yet read the other novels that Mrs. Kaplan discussed so I would not be a judge as to her criticisms in general, but the article as a whole struck me as being lively and thought-provoking.

CLUB ROUNDUP

BALTIMORE

Autumn found many clubs giving information programs for high school students trying to choose colleges. Barnard-in-Baltimore gave a tea for sub-freshmen and participated in a local College Night. Helen McCann, Barnard director of admissions, met with the girls attending the Club's tea.

BOSTON

Elsbeth Davies Rostow '38, a professor of economics at M.I.T., reported on her year of travel and study in Europe at the October meeting of the Boston Club.

BROOKLYN

The Brooklyn alumnae opened the season with their traditional buffet supper which honored new club members from the class of 1959. Edith Hardwick '15 showed colored slides of Hawaii and the admission "fee" was a bundle for the Thrift Shop. Professor Hubert Doris, chairman of Barnard's music department, discussed "Trends in Contemporary Music" at an October meeting. The club has held two card parties for the benefit of the scholarship fund, and joined with alumnae of other women's colleges to sponsor a lecture on "Secret Missions of the Civil War" by Dr. Philip Van Doren Stern. Coming up on March 12 is a theatre party at the matinee performance of "The Sound of Music."

CAPITAL DISTRICT

Alumnae Secretary Mary Bliss met with alumnae of the Capital District in Schenectady last fall. Other events this year have been a November luncheon and a Christmas party for undergraduates and area high school girls.

CHICAGO

Chicago alumnae invited their husbands, friends, school personnel and parents of high school students to join them for dessert and coffee and to hear a lecture by Barnard's Professor Lucyle Hook on February 5 at the Lake Shore Club.

CLEVELAND

About 250 persons attended a lecture by Professor Joseph Brennan on "The

Modern Novel and the Condition of Man" in Cleveland last Fall. The lecture was one of a series sponsored by the Women's Association of Cleveland College of which the Barnard Club is a member. The alumnae held a luncheon for undergraduates in September and represented Barnard at local college nights.

DALLAS-FT. WORTH

Mary Davis Williams '44 served as a regional councillor at Alumnae Council on the Barnard campus last October. Shortly after her return home she presented a report on Council at a Club meeting. The Barnard Club served this year as chairman of the annual Seven College Coke Party for undergraduates and prospective students.

DETROIT

The Barnard and Columbia Clubs will sponsor a meeting on April 21 when Presidents McIntosh and Kirk and Professor Polykarp Kusch will speak on "Tomorrow's Challenge to Education: A Reappraisal." Elizabeth Hughes Gossett '29 and her husband, William, were honored at a dinner given by Barnard and Columbia alumni last summer. Mrs. Gossett is a Barnard trustee and Mr. Gossett has been elected a lifetime trustee of Columbia.

FAIRFIELD

Seventy-five high school students from Fairfield County attended the sub-freshman day sponsored by the Club on the Barnard campus in October. The sub-freshmen met with President McIntosh and Miss McCann, attended classes and a physical education demonstration, ate lunch in the Hewitt Hall dining room, and toured the campus. The Club held its annual luncheon party for Barnard undergraduates before school opened. The alumnae did not have far to look for an authority on investments and financial problems. Jennings von der Heyde, president of the Johnston Fund and husband of Camilla Cowan von der Heyde '27, spoke on that topic at the Club's autumn meeting.

HARTFORD

Alumnae in the Hartford area honored entering Barnard students at a tea in September.

INDIANAPOLIS

A large and enthusiastic audience greeted Professor Lucyle Hook's lecture on "American Theatre—Today and Tomorrow" in Indianapolis in November. The Barnard Club sponsored this meeting in conjunction with the AAUW.

LONG ISLAND

An air travel motif has dominated Long Island Club events so far this year. Ross Fleisig addressed the opening meeting on rockets and space travel and the club held its annual holiday cocktail party at Idlewild Airport in the Seaway Hotel. On April 1 a bridge party will be given to raise money to provide scholarship funds for a Long Island girl.

LOS ANGELES

Alumnae here have made arrangements for Professor Julius S. Held to address the Art Historians of Southern California on April 9 and to speak at the Los Angeles County Museum on April 12.

MONMOUTH

The first big venture of the newly formed Barnard Club of Monmouth County was an Informational Tea for girls interested in a liberal arts education. Helen McCann spoke with the girls, their parents, and principals and guidance counsellors.

NEW YORK CITY

In addition to the scholarship awarded annually from the endowment funds, the Club raised \$250 last year for the College's general scholarship fund. Traveling club members Marie '20 and Mildred Uhrbrock '22 and Annette Decker Kynaston '27 have given travelogues for the club this year. Two theatre parties, "Take Me Along" and "The Sound of Music," are on this year's schedule and the Club continues to hold teas, junior parties, dessert bridge parties, and weekly painting classes.

NORTH CENTRAL NEW JERSEY

Professor Richard P. Youtz, chairman of Barnard's psychology department, will give his very popular lecture, "What is Scientific Truth," at a meeting of the Club on April 7. Helen McCann spoke at one of four teas held simultaneously last fall for prospective students in the Club area.

NORTHERN CALIFORNIA

Club members will co-sponsor illustrated lectures by Professor Julius S. Held at the de Young Memorial Museum and at the University of California.

PHILADELPHIA

Calling upon her experiences as Dean of the American College for Girls in Istanbul,

Professor Lucyle Hook gave members of the Barnard Club and the AAUW a highly informative picture of "Turkish Women Today" at an October meeting. The spring meeting will be devoted to Professor Richard P. Youtz's lecture on "What is Scientific Truth."

PITTSBURGH

Barnard-in-Pittsburgh is looking forward to a visit from Professor Howard Teichmann, who will give a lecture on April 22 at the College Club. He is the author of the Broadway plays, "Solid Gold Cadillac," "Miss Lonelyhearts," and "The Girls in 509." A tea for alumnae and new Barnard students was held at the home of Rosemary Casey '26 in September. The Club's other major event of the year is a luncheon meeting followed by a tour of an art exhibit at the Carnegie Museum.

PUERTO RICO

Alma Concepcion, who spent her junior year at Barnard last year, was honored at a luncheon given by the Club at the Caribe Hilton. Miss Concepcion attended Barnard as a holder of the Amelia Agostini de del Rio Scholarship. This Scholarship Fund was established in honor of Professor del Rio, chairman of Barnard's Spanish department. The scholarship is awarded to a student from Mrs. del Rio's native island of Puerto Rico.

SAN DIEGO

The San Diego Club will co-sponsor with the Fine Arts Gallery an illustrated lecture on April 8 by Professor Julius S. Held. The alumnae represented Barnard at a meeting of high school students and guidance counselors last fall.

SEATTLE

The alumnae will co-sponsor two illustrated lectures on April 15 by Professor Julius S. Held, one in the afternoon at the Art Museum and the other in the evening at the University of Washington.

SOUTH FLORIDA

A lively discussion followed a report on Alumnae Council by Mary Jacoby Brown '38 at a South Florida Club meeting at the Miami Springs Villa. Mrs. Brown attended Council as the regional councillor from the Southeast.

SPRINGFIELD

Barnard was brought to the attention of the public in Springfield, Mass., by two visitors from the College last October. The Springfield Club gave a tea for high school students at which Marian Churchill White '29 spoke on "Choosing the Right College." Later that month, Professor



Scholarship Student Honored

Recently honored by the Barnard Club of Puerto Rico was Alma Concepcion (second from right) of Puerto Nuevo, Puerto Rico. Miss Concepcion, who spent last year at Barnard as the Amelia Agostino de del Rio scholar, is shown here with (from left to right) Professor Eugenio Florit, Professor Laura R. de Garcia-Lorca, President Millicent C. McIntosh, Professor Margarita U. DaCal and Professor Amelia A. de del Rio, for whom the scholarship is named.

Louise Dalby of Barnard's history department addressed a joint meeting of the Barnard Club and the College Club of Springfield on the subject, "The Continuing Crisis in French Politics." Tapes made by Mrs. White and Professor Dalby were broadcast on the local radio station."

WASHINGTON

Zelda Fichandler, producer and managing director of Arena Stage, Washington's theatre-in-the-round, was the guest speaker at the Club's Fall buffet and meeting. Their Christmas meeting featured madrigals and traditional Christmas music by the a Cappella Chorus of Catholic University led by Father Russell Woollen, associate professor of music at the University.

WESTCHESTER

Westchester alumnae were fortunate in having Professor Raymond Saulnier, chairman of President Eisenhower's Council of Economic Advisers, lecture on current economic issues at an October meeting. Mary Welleck Garretson '18 gave an illustrated lecture on Haiti at a luncheon and Inez Nelbach '47, Barnard associate in English and class adviser, was the speaker at a sub-freshman tea. A folk music program for Barnard undergraduates, a sherry-tasting party and a holiday egg-nog party round out the recent activities of this busy group. Coming up on March 8 is a lecture by Professor Howard Teichmann.

WESTERN NEW YORK

Seventy-five high school girls attended the most successful tea ever given by this club. Hildegard FitzGerald Shinnars '34, who had served as a regional councilor at Alumnae Council in October, spoke to the girls about a Barnard education. At another meeting, Frances Murphy Duncan '42 described her life as an Army wife in France.

WILMINGTON

Alumnae, college groups, and the parents of high school students were invited to hear President McIntosh when she spoke in Wilmington on February 24. The Barnard Club is one of 30 groups comprising the Women's College Information Program and Dorothy Carroll Lenk '44 was the co-chairman of the Program's November College Night.

SOON-TO-BE BARNARD CLUBS

Professor Sidney Burrell of Barnard's history department discussed Barnard as it is today with Wisconsin alumnae in December. A state-wide club based in Milwaukee is now being organized and a chapter in Madison will meet with the parent club on special occasions.

Alumnae in Onondaga County, N.Y., have shown an interest in a Barnard Club and preliminary steps in organization have been taken.

CLASS NEWS

'03 *Helen King Blakely* (Mrs. J. A.)
28 Metropolitan Oval, N.Y. 62, N.Y.

Apologies to *Lucy Sherman* who was incorrectly listed as head of the AAUW in Peekskill, N. Y., in our last issue. She was historian and head of certain committees of the group.

'05 *Edith Handy Zerega di Zerega*
(Mrs. L.)
33 Central Ave., Staten Island, N.Y.

Remember Reunion — Thursday, June 2.
A special effort is being made to locate "missing" alumnae in reunion classes. Does anyone know where any of the following can be reached? *Florence E. Beers, Florence I. Biggin, Laura Mathews Cole, Marguerite K. Donnelly, Margaret Sercomb, Martha Thompson.*

'06 *Jessie P. Condit*
58 Lincoln St., East Orange, N.J.

Virginia Boyd died on July 31 in Burlington, Vt., where she had made her home since 1948. Previously she had lived in New London, N. H., after a number of years in secretarial work in Washington. She was happy to have realized a long-time dream, that of building her house just as she wanted it and of creating a beautiful garden. She met her long illness with stoical courage. She read a great deal — filling up some gaps in her Barnard education, she said — enjoyed the opera broadcasts, and kept up a correspondence with her many friends.

Grace MacColl, who died on November 13, had lived with *Florence Ripley Mastin*

'08 for many years. She graduated second in her class at Barnard and won first on the list of the N.Y.C. Board of Education Exams for high school teaching. She was appointed a teacher of history at the age of 19 and for 40 years she had a distinguished career as a teacher of the social sciences at Erasmus Hall High School in Brooklyn. She was beloved by both students and teachers for her wisdom, understanding and brilliant wit.

'09 *Herlinda Smithers Seris* (Mrs. H.)
315 Eastern Parkway
Brooklyn 38, N. Y.

The class held its annual Fall luncheon at the Barbizon on November 7. In spite of bad weather, attendance was good. Present at the meeting were: *Mary Demarest, Ethel Goodwin, Lena Mandel Grossman, Hannah Falk Hofheimer, Myra McLean, Hortense Murch Owen, Adelaide Richardson, R. Adelaide Levy Schneider* and her daughter *Greta, Dean Smith Schloss, Herlinda Smithers Seris, Lucy Thompson, Matilde Abraham Wolff.*

Read with pleasure and interest were letters from *Elsie Smith Bard, May Ingalls Beggs, Eugenia Lee Druley, Eva vom Bauer Hansl, Ethel Nyitray Herrmann, Lois Kerr, Evelyn Holt Lowry, Anna Holm de Monseigne, Una Bernard Sait, and Edna Cassebeer Sheffield.*

May Ingalls Beggs has addressed the Garden Club of Rockport, Mass., and has shown the pictures of her travels last year. *Ethel Nyitray Herrmann* continues with her work at the Babies Hospital X-ray department in Dobbs Ferry, N. Y. She

expects to visit Italy, Sicily, Greek Islands, Istanbul, Vienna, Salzburg and Munich. *Mary Demarest* has been in S. C. addressing prospective missionaries about her experiences in Formosa.

Eva vom Baur Hansl, with so many other and varied interests, has been working on a project to probe what happens to women with vocations who drop out of their field of training when they marry. She is very much elated, for her project seems to be interesting others. She says one graduate student at Teachers College for her doctorate is following the course of research *Eva* has been interested in. Then, too, a counselling center for women in their middle years "is looming in the not too distant future."

The meeting was saddened by the news of the death of our classmate, *Ethel Ivimey Langmuir*, who passed on in October. Our sympathy and condolences were sent to her daughters at that time. And, since we are on a sad subject, our condolences go to *Edna Cassebeer Sheffield*, who has lost her husband.

'10 *May Herrmann Salinger* (Mrs. E.)
125 E. 72 St., N.Y. 21, N.Y.

Remember Reunion — Thursday, June 2.
A special effort is being made to locate the "missing" alumnae in reunion classes. Can anyone give us the addresses of the following? *Beatrice Ritch Cowell, Elizabeth English, Agnes Ennis Jackson, Virginia Mollenhauer, Edna Palmer.*

'14 *Lillian S. Walton*
Box 207, Bayville, N. Y.

On October 13 *Lillian Walton, Edith Mulhall Achilles, Charlotte Lewine Sapsinsley, Peggy Schorr Meyer, Winifred Boegehold, Lucie Petri* and *Helen Downes* met for dinner at the Barbizon to talk about the last reunion and to begin to think about our incredible fiftieth. Any members of the class who would like to join our group sometime in the spring need only write *Lillian Walton* and notices will be sent to them. The group had an enjoyable meeting and would be very happy to have the circle extended.

During the summer *Elsa Becker* was awarded a new diploma, this time for crossing the Arctic Circle. On sabbatical leave in the Spring of 1959 *Helen Downes* saw apple trees come into bloom four separate times, once in Greece, once in central Italy, again in England and finally in northeastern Scotland.

Edith Mulhall Achilles served on the committee for the 70th anniversary dinner of the Women's University Club of the City of New York in October. She tells us that Barnard alumnae were very much in evidence. *Helen Rogers Reid '03* was dinner chairman, *Ellen O'Gorman Duffy '08* also served on the committee, and *Helen Goodhart Altschul '07, Anna C. Hallock '12* and *Mary Kenny Allen '14* were hostesses. Other alumnae present were *Ethel Leary '39*, assistant treasurer of the club, *Theo-*

(Continued on p. 26)

ALUMNAE DAUGHTERS

Among the students who entered Barnard this year are these alumnae daughters.

Daughter

Freshmen

Judith Ann Klein
Nancy Ruud
Judith Schwartz
Joan Sherman
Lynne Wetterau

Transfers

Winifred Allwork '61
Carolyn Atlas '62
Susan McDowell
(U. of Rochester degree candidate)
Susan Riley '61

Mother

Leanore Glotzer Klein '36
Virginia Strong Ruud '28
Anna Jacobson Schwartz '34
Bessie Bergner Sherman '29
Elaine Wendt Wetterau '40

Eleanor Bloom Allwork '33
Lucille Robbins Atlas '30
Elizabeth Hopkins McDowell '32

Millicent Wood Riley '32 (deceased)

Associate Alumnae Election

The Nominating Committee of the Associate Alumnae under the chairmanship of Catherine Baldwin Woodbridge '27 submits below for your consideration its slate of candidates to fill the vacancies on the Board of Directors and on the Nominating Committee of the Associate Alumnae for the terms indicated. As stated in Article XII section 2 of the Bylaws, nominations may also be made by petition of not fewer than twenty members of the Associate Alumnae who shall come from at least four

different classes. Such petitions must be filed with the chairman of the Nominating Committee, 118 Milbank Hall, not later than Friday, April 1, 1960 and must be accompanied by the written permission of the candidate.

The ballot as prepared by the Nominating Committee and incorporating any independent nominations, will be mailed to all alumnae in April. The slate of candidates as proposed is:

Candidates for Board of Directors

Term — 1960-1963

President—MARIAN CHURCHILL WHITE '29

Undergraduate: president, secretary, treasurer, Undergraduate Association; president, freshman class. Graduate: M.A., public law and jurisprudence. Alumnae: class president; member, Planning and Survey Comm.; former director, AABC; former Alumnae Trustee; has made speaking trips to clubs. Community: trustee, Oceanside, N.Y., Library; member, AAUW, League of Women Voters. Vocational: former research worker, N.Y.S. Comm. for Administration of Justice; former secretary, Alumnae Fund, former teacher of history, Calhoun School; author of "A History of Barnard College."

Secretary—EMILY McMURRAY MEAD '48

Undergraduate: Greek Games athlete. Alumnae: secretary, AABC. Community: member, board of directors, YWCA of N.Y.C.; has done fund raising for YWCA, Friends of Philharmonic, Community Service Society, Church of the Heavenly Rest. Vocational: former supervisor of membership, Metropolitan Museum of Art, former asst. campaign director, Baltimore fund raising firm.

Candidates for the Nominating Committee

Term—1960-1963—Three To Be Elected

MAVISE HAYDEN CROCKER '44

Undergraduate: president, freshman class; chairman, Greek Games. Alumnae: former secretary, Barnard Club of Fairfield Co.; former class secretary. Community: curriculum representative for North Street School, P.T.A.; group study chairman, P.T.A.; chairman of church information committee; member, League of Women Voters.

MARTHA MAACK ENGLISH '32

Undergraduate: Representative Assembly; president, Glee Club; Junior Show; German Club; Model League of Nations. Alumnae: class president and member, reunion, fund and nominating committees. Community: board of governors, Women's Christian College, Madras; former class representative, The Spence School. Vocational: executive, Commonwealth Fund, division of international fellowships; former director, Barnard Office of Student Affairs.

MARY BOWNE JOY '30

Undergraduate: Wigs and Cues, German Club. Alumnae: president AABC; Alumnae Trustee; former chairman, Barnard Fund Alumnae Committee. Community: trustee, N.J. Welfare Council; former president, N.J. State Div., AAUW; former president, Citizen Health Council of N.J. and Montclair Rehabilitation Organization; two AAUW international study grants named in her honor. Vocational: former manager, Montclair State College Bookstore; former jr. exec., art department of Reynolds Metals Co.

Chairman, Barnard Fund Alumnae Committee—

HELEN POND McINTYRE '48

Undergraduate: president, secretary, Undergraduate Association; president, freshman class. Alumnae: member, Barnard Fund Alumnae Committee; former secretary, AABC, former chairman, Nominating Committee, AABC. Community: secretary, Cold Spring Harbor Nursery School; member, board of directors, Huntington Visiting Nurse Association; chairman, Dix Hills Cancer Committee.

Director At Large—MAUREEN B. McCANN '50

Graduate: M.A., Teachers College. Vocational: third grade teacher, Great Neck, N.Y., public schools; former second grade teacher, Brearley School, and U.S. Army in Germany.

Director At Large—KATHERINE BROWNE STEHLE '25

Undergraduate: president, Brooks Hall; PBK. Graduate: M.A., Botany. Alumnae: vice president and former president, Barnard Club of Philadelphia. Community: secretary, Old York Road Women's Comm. for the Philadelphia Orchestra; former secretary and member, Board of Managers, and former president, P.T.A., All Saints Episcopal School, Torresdale, Pa.; former secretary Torresdale Civic Association; former president, vice president, Woman's Auxiliary, St. John's Church. Vocational: former asst., Barnard Botany department; former asst. professor of biology, Western Maryland College.

NAGLA M. LAF LOOFY '23

Graduate: M.D., Columbia College of Physicians and Surgeons. Community: member, board of directors, Colony House; member of several committees, Brooklyn TB & Health Association. Vocational: physician in private practice; attending physician and chief of Medical Thoracic Service, Brooklyn Hospital; instructor in medicine, Downstate Medical School.

ADELE BAZINET McCORMICK '24

Alumnae: former director, AABC; former member of nominating committee, AABC; class secretary-treasurer. Vocational: proprietor of D. V. Bazinet's store.

PHYLLIS HOECKER WOJAN '46

Undergraduate: chairman, college press board; chairman, Greek Games publicity comm.; Barnard correspondent to N.Y. Herald Tribune. Alumnae: volunteer, Barnard Scholarship Unit, Everybody's Thrift Shop; editorial board, Barnard Alumnae Magazine; class fund committee. Community: member, Listen-Post (job finding) committee, Radio-Television Executives' Society; member, fund raising committee for children's recreational facilities, Cornwall, Conn., Civic Club. Vocational: free lance writing, sales presentation and promotion; former director of television, radio and film sales presentations, RKO-General; former writer, executive staff, CBS.



Receives Princeton Prize

Pamela Thomas Faber '19 was one of four teachers to receive the "Princeton Prize for Distinguished Secondary School Teaching in the State of New Jersey," awarded for the first time last summer by Princeton University. Mrs. Faber has taught at The Beard School in Orange, N.J., for 35 years. She is head of the history department and sponsor of the International Relations Club of the school. She holds a Master's degree from Columbia University. In support of her nomination the school wrote as follows: "After many years of teaching it could be expected that she might fall into well-worn grooves of thinking and action, but her fresh approach, nearing excitement, over a turn of the news or the awakening of a slow student makes her a continuous joy as an associate. Such a quality might easily lead to impatience with those who do not follow the lightning grasp of her facile mind, but the contrary is demonstrated in her infinite patience with her students with whom she spends, time, energy and enthusiasm, far beyond the call of duty." Mrs. Faber's husband, E. Stuart Faber, is head of the science department at the East Side High School in Newark, N.J.

dora Baldwin '00, Olive Barrick Roland '01, Jean Barrick Crane '14 and Josephine Paddock '06. President McIntosh participated in the program discussion, "A Second Look at Women's Education."

'15 *Eleanor Louria Blum (Mrs. R.)*
180 E. 79 St., N. Y. 21, N. Y.

Remember Reunion — Thursday, June 2.

A special effort is being made to locate the "missing" alumnae in reunion classes. Can anyone give us the addresses of the following? *Anna Jordan, Alice Jones Robertson, Kate Tobin.*

'16 Alumnae Office
Barnard College
New York 27, N. Y.

Married: *Marjorie V. Hulskamp* to Wes-

ley B. Craig and living in Lake Wales, Fla.

'18 *Edith Baumann Benedict (Mrs. H.)*
15 Central Park West, N.Y. 23, N.Y.

Mary Welleck Garretson has been teaching a course, "Geology of the Hudson Valley," at the Scarsdale Adult School. A consultant in economic, mining, and engineering geology, she traveled three times last year to Haiti in her capacity as consultant to the government.

'19 *Constance Lambert Doepel (Mrs. W. E.)*
P. O. Box 49, W. Redding, Conn.

Lucile Wolf Heming, who was married to Daniel Koshland in July, is living in San Mateo, Calif. She has four married children and he has three married children; altogether they have 23 grandchildren. He is a member of the Calif. Industrial Welfare Comm. and is active in numerous community services. The League of Women Voters is still Lucile's chief interest. In October *Gretchen Torek Stein* visited her eldest son and his family and made the acquaintance of her youngest grandchild, a little girl born in September. *Marion Warren Fry* represented Barnard at the inauguration of President William S. Litterick of Keuka College in October.

With the sudden death on October 19 of *Elecia Carr Knickerbocker (Mrs. Patrick J.)*, 1919 has lost one of its best loved members, and Barnard a loyal and devoted alumna, who gave generously to her college not only of money but time. She was for years a tireless volunteer at Everybody's Thrift Shop, helping to raise money for the Barnard Scholarship Unit. And we suggest that when you send your contribution to Barnard this year, you send it in memory of Fifi to the College's Memorial Scholarship Fund. Our deep sympathy goes to her husband, her two sons, Peter and David, and to her daughter Althea, Class of 1945, and her sister, Margaret, Class of 1915.

'20 *Catherine Piersall Roberts (Mrs. M. H.)*
High St., Armonk, N. Y.

Remember Reunion — Thursday, June 2.

A special effort is being made to locate the "missing" alumnae in reunion classes. Can anyone give us the addresses of the following? *Margaret P. Crowley, Marion Rosenberg Friedman, Marion O'Brien Summers.*

Amy Jennings Tiesler died on September 28. She had been ill for several years.

'21 *Leonora Andrews*
210 E. 47 St., N.Y. 17, N.Y.

Pauline Marion Worthy is a librarian and is listed in *Who's Who of American Women*. She is living in Washington, N. C. and has six lively grandchildren.

'24 *Florence Seligman Stark (Mrs. J.)*
308 E. 79 St., N.Y. 21, N.Y.

Married: *Frances Felsher Hughes* to Albert B. Seadler.

Nelle Weathers Holmes, a state senator in N. H., appeared in the first edition of *Who's Who of American Women*, published last year.

'25 *Marion Kahn Kahn (Mrs. G.)*
130 E. 75 St., N.Y. 21, N.Y.

Remember Reunion — Thursday, June 2.

Nelly Ferch-Hardter Alewyn is a senior librarian in the picture collection of the N. Y. Public Library. She describes the collection as "Webster in pictures" and it provides artists, actors, designers, housewives — anyone, with picture material from Abacus to Zodiac. Nelly's older daughter has two children and lives in Providence, where her husband teaches art at Brown University. Nelly's younger daughter works for Skira Art Publications in Switzerland. *Frances Isham Colonna*, who practices psychiatry in N. Y., spends her vacations abroad since her oldest daughter lives in England. Her youngest, Mary, is Barnard '51. Another class daughter is *Karin Hernblad Klink '58*, daughter of *Mary Crowley Hernblad*. Mary lives in Foxboro, Mass. *Maud Cabot Morgan* continues to paint and exhibits in Boston and N. Y. Her daughter attends Boston University and her son is a senior at Harvard. Her husband, Patrick, no longer teaches and has taken up ceramics. *Ruth Gordon Riesner's* husband, Daniel, was the first exhibitor in a new series of art exhibits at the National Republican Club in N. Y. He is the club's former president and newly elected chairman of the executive board. *A. Louise Brush* lives in Greenwich, Conn., in a house designed by her husband. In addition to her private practice, she teaches at the Payne Whitney Clinic and acts as Barnard's consulting psychiatrist. Last winter she visited *Virginia Cobb Stickler*, who practices pediatrics in Tucson, Ariz., and whose daughter, Mary, is Barnard '62. She also visited *Eleanor Byers Petrie*, a school physician, whose husband is in public health and whose married daughter also follows a medical career.

A special effort is being made to locate the "missing" alumnae in reunion classes. Can anyone give us the addresses of the following? *Bernice Leavitt Bowes, Gladys Ball Commer, Margaret Wight Milliken, Constance Murray, Yvonne Robic Pannier-Desroveres, Anna Sarason.*

'27 Alumnae Office
Barnard College
New York 27, N. Y.

Katharine Bardages Matthews lives in Beaumont, Tex., where she is an active member of the D.A.R. scholarship committee, the Junior League, and the Garden Club. Her husband is with United Gas Co. and serves on the scholarship committee of the board of development of his alma mater, Southern Methodist University. Their daughter, also an S.M.U. alumna, teaches sixth grade in Greenwich, Conn.

She and her husband, who is at Columbia Law School, live in N. Y. Katharine tells us that *Laura Church* teaches high school in Indiana. Pa., that *Barbara Pope* does personnel work for the Ill. Telephone Co. in Chicago, and that *Elizabeth McKay* works in a school for defective children in Carbondale, Ill. *Bessie Burgemeister* has opened an office for the practice of psychometrics and electroencephalography in N. Y. *Evalene P. Jackson* is director of Emory University's School of Librarianship. She was in charge of the recent conference in Atlanta of the Georgia Library Association.

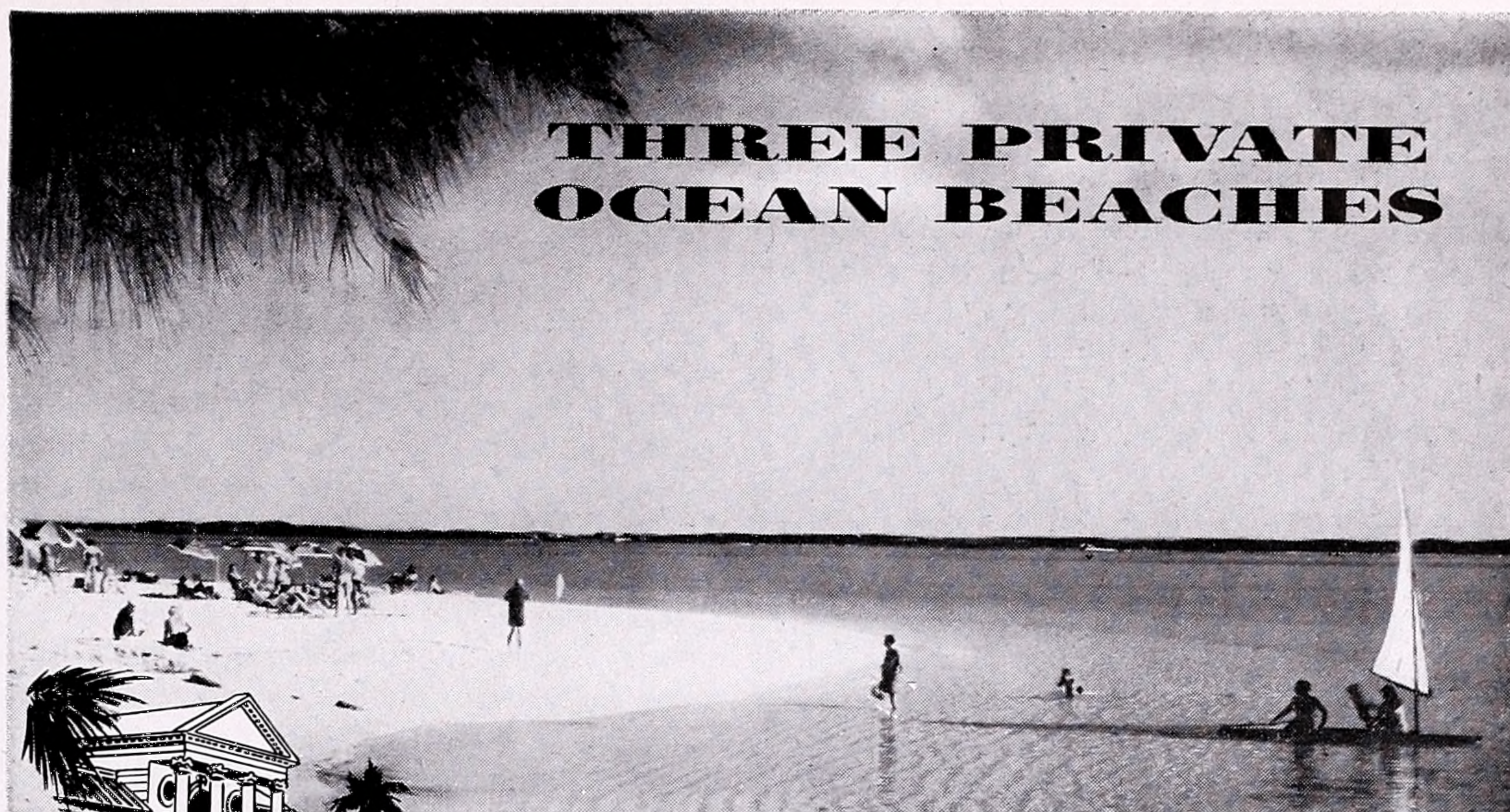
'28 *Dorothy Woolf Ahern* (Mrs. F.)
Stissing Rd., Stanfordville, N.Y.

Suzanne Ziegler Gleaves' daughter, Susan, was married to Timothy J. Simon in Suffolk, England in October. *Victoria Bradess* was co-author of an article, "Alcohol in the Single Vehicle Fatal Accident," appearing in the September issue of *Traffic Safety*. The article had been reprinted from *The Journal of The American Medical Association*.

'29 *Ruth Rablen Franzen* (Mrs. A.)
620 West 116 St., N.Y. 27, N.Y.

Five stories by *Gertrude Tonkonogy Friedberg* appear in a collection, *Short Story*, published by Scribner's. The four writers whose works are included in the volume were selected through a contest. Three of the stories appeared previously in *The Atlantic*, *Esquire* and *New World Writing*. *Dorothy Neuer Sweedler's* son, a Yale graduate, is affiliated with the Patent Office and is studying law. Her daughter was married to Dr. Milton Friedlander last year. *Martha Weintraub Goldstein's* son, Burt, N.Y.U. '54, opened a restaurant, "The Punjab," at 170 Bleeker St. Her son, Lawrence, graduated from Lehigh University in June. *Sybil Phillips* is law secretary to Judge Paul Rao of the U.S. Customs Court in N.Y.C. *Elizabeth Hughes Gossett* is involved in educational work almost exclusively. In addition to serving Barnard as a trustee, she is a director of the Kingswood School in Cranbrook, Mich., chairman of the board of directors of the Merrill-Palmer School in Detroit, and chairman of the continuing education committee of Michigan State University, Oakland. Her husband was recently elected a lifetime trustee of Columbia. Their older daughter is married and has two children, the younger daughter is a student at the University of Michigan and their son is at the University of Wisconsin agricultural college. *Marion Ress Lachman* writes that she is teaching what every teacher wants to teach, "How to Study," at the Greenwich, Conn., Academy. Her daughter, Babs, was elected to Phi Beta Kappa at Vassar in her junior year. *Katherine L. Overton* is busy with figures and analysis at Hepburn Hospital in Ogdensburg, N.Y.

Marguerite Beutenmuller Offhouse's first



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granddaughter was born last Easter. Her daughter, Charlotte, is a student at St. Luke's Hospital School of Nursing and daughter, Caroline, is a senior at Fairleigh Dickinson University. Marguerite continues to serve on the Board of Education in Totowa, N.J. *Edith Birnbaum Oblatt* took a "quickie" tour of the world last summer. *Julie Newman Merwin* does volunteer work in public relations for the Queens Guidance Center for emotionally disturbed children. She is field secretary for the Planned Parenthood Federation of America. She has two sons and two grandchildren. *Ruth Lounsbury Lucas'* married daughter, whose husband is studying for the ministry, completed two years at Moravian College and works as an accountant. Ruth's son is 13, a swimmer, flutist, ardent fisherman and church soloist. Ruth, herself, is enjoying her seventh year as parish secretary of her Episcopal Church. *Nan Kelsey Crook* works in Washington as does her husband, who is at the Pentagon. Their daughter is a student at William and Mary, and they hope to return to Colo. when Col. Crook retires from the Army in two years. *Olive Bushnell Morris'* son is a freshman at Hamilton College; her two girls are in high school and junior high.

Lenore Moolton Kopeloff's son is at Columbia and *Iona MacLean Gran's* oldest son is a freshman at Yale. *Marian Churchill*

Deadlines Ergo Delays

Please excuse any delay in printing your news; our deadline is of necessity an early one.

White was the guest speaker at the Barnard College Club of Springfield, Mass., tea for secondary school girls in October. Her daughter, Cherry, is doing graduate work at Columbia under a Regents Fellowship and daughter Penny is at Barnard. With co-author husband, Gerald Ames, *Rose Wyler* writes and edits children's science books. Their best known works include the *Giant Golden Book of Astronomy* and *The First Days of the World*. She has three children—a married daughter and two teen-age sons.

'30 *Mildred Sheppard*
22 Grove St., N.Y. 14, N.Y.

Remember Reunion—Thursday, June 2.
Mary C. Goggin represented Barnard at

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the installation of the president of the State University of N.Y. in October. *Marian Irish* is the co-author of "The Politics of American Democracy," a college textbook for the introductory college course in American government. She was recently appointed head of the department of government at Florida State University. The department incorporates the former department of political science and school of public administration. *Jeannette Abelow* Jarnow has been appointed a professor and chairman of the fashion buying and merchandising department of the Fashion Institute of Technology. The Institute is a N.Y. Community College under the program of the State University of N.Y. *Lois McIntosh* has been a staff specialist in English at the Philippine Center for Language Study in Manila, a project of UCLA to improve the quality of English in the Philippine School system. She will join the English department at UCLA as an associate professor of English in the near future. The class extends its sympathy to *Edna Landsman* Olesker, whose father, Dr. Arthur A. Landsman, died last summer. A retired specialist in proctology at Jewish Memorial Hospital, he was awarded a plaque by the N. Y. County Medical Society on his retirement after fifty years of practice.

A special effort is being made to locate "missing" alumnae in reunion classes. Can anyone give us the addresses of the following? *Anna Macauley* Curry, *Esther Efimoff*, *Isabelle Jacobs*, *Gertrude Carmody* Kline, *Ellen Benson* Leach, *Ruth Lebhar*, *Mildred Sur* Lock, *Grace Romano* Mathews, *Alice Fehimer* Raynes, *Minnie Robertson*.

'31 *Catherine Campbell*
304 Read Ave., Crestwood, N.Y.

1931 held a class dinner on November 10 at the Deanery followed by a tour of the new library under the guidance of Miss Thusnelda Brettman, assistant librarian. All present had a wonderful evening enjoying cocktails and a delicious meal, exchanging news, hearing from absentees, and asking questions about present-day Barnard. Everyone was thrilled at the chance to inspect the marvelous new library and most grateful to Miss Brettman for guiding us through. The thought of their moving the old library into the new in four days made us realize the wonders that can be achieved at Barnard. Those present who missed their absentee friends while enjoying each other's company were: *Esther Grabelsky* Biederman, *Desmond O'Donoghue*, *Elberta Schwartz* Buerger, *Meredith Olson* Schwartz, *Cornelia Merchant* Hagenau, *Jo Grohe* Rose, *Margaret Wadds*, *Catherine Campbell*, *Natalie McDonald*, *Betty Despard* Carter, *Catherine Kennedy* Scott. All thanked Desmond for arranging a happy get-together.

Three members of the class met unexpectedly at the Alumnae Council meetings held at Barnard in October. *Jean Gobay* Ghent was representing the Barnard Club in Pittsburgh, *Alice McTammany*

Fehrenbach was a regional councillor from Denver and *Esther Grabelsky* Biederman presided over the Friday afternoon workshop for class presidents.

Cecile Ludlam Ambler is now a struggling accountant. Her son is a junior in international relations at Stanford. A National Merit winner and a dean's list student, he has been an exchange student in Europe and spent last summer in Japan. Daughter *Babette*, also a National Merit winner, is a freshman at Stanford. *Cecile's* husband is assistant director for development in the San Francisco Regional Office of the Public Housing Administration. *C. Virginia Smith* Battelle is living in Middletown, N. Y. and her husband is still in export work in N.Y.C. Their oldest son is a senior at Middlebury, the middle one a sophomore at Duke, and the youngest in prep school. *Catherine Hartman* Clutz's eldest son, *Bill*, had his first one-man art show at the Condon Riley Gallery in N. Y. in October. *Frances Markey* Dwyer is teaching a Civilian Defense course on Psychological First Aid. She has two daughters at Cornell, one a senior and one a sophomore. Her husband has returned to full time law practice after four years as an industrial executive. They have another son and daughter. *Virginia Badgeley* Hall's four children are away at school. Her daughters are at the Emma Willard School and Colby Junior College and her sons at Proctor Academy and Dean Junior College. *Anne Gary* Pannell's elder son graduated in June from Washington and Lee University and was commissioned in the Army. He hopes to enter the University of Virginia Law School after his tour of duty. Her younger son is at the University of North Carolina and plans to teach. *Helene Blanchard* Weintraub has been doing public relations work

OBITUARIES

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the deaths of the following:

- '04 *Mabel Grace* Compton on November 11
- '05 *Elizabeth W. Bassett* on January 11
- '06 *Grace B. MacColl* on November 13
- '08 *Edith Cushing* Richardson on October 18
- '10 *Agnes T. O'Donnell* in September 1958
- '11 *Ethel Leveridge* Ferrara on December 24
- '15 *Helen Gilleaudeu* Lockhorn on November 6
- '19 *Elecia Carr* Knickerbocker on October 19
- '20 *Amy Jennings* Tiesler on September 28
- '21 *Josephine Bell* Blaisdell
- '21 *Natalie Weiner* Davison on September 24
- '23 *Rosalind Jones* Morgan
- '38 *Sallie L. Beaman*

for the Encampment for Citizenship and is now on a three month assignment with the Joint Distribution Committee, an agency which aids needy Jews throughout the world. *Dorothy Harrison West* is working for a master's degree in library science at the Drexel Institute of Technology. *Helen Foote Kellogg's* husband has been elected Episcopal Bishop of the Dominican Republic and the Kelloggs will live in Ciudad Trujillo. *Suzanne Swain Brown's* son is in the eighth grade and her daughter graduated last June from Mt. Holyoke and is studying at the Indiana University School of Music. *Margaret Mitchell Caruthers* serves on the board of the Essex Co., N. J., Mental Health Association and the North Essex Child Guidance Clinic and is writing a handbook for mothers of three-year-olds. The Caruthers' sons both live in Calif. and their younger daughter is in high school. Their older daughter, *Lynne Caruthers Shaw*, attended Barnard and now lives in Clifton, N. J., and has a baby son.

'32 *Helen Appell*
110 Grandview Ave.
Mt. Vernon, N. Y.

The class extends its sympathy to *Dorothy Gristede Hansen-Sturm* and *Margaret Gristede MacBain '34* whose mother died in November. *Leona Hirzel* has been appointed associate professor of mathematics at the N. Y. State University Teachers College at Oneonta, N. Y. A newspaper clipping provided us with some inaccurate information about *Josephine Wells Brown* printed in the April issue. She is not director of the X-ray department at the Presbyterian Hospital in N. Y. She is director of diagnostic radiology in the Harkness Pavilion, and is not the first woman to hold the job.

'33 *Adele Burcher Greeff* (Mrs. C.)
177 E. 77 St., N.Y. 21, N.Y.
and
Mildred Barish Vermont (Mrs. B.)
26 E. 63 St., N. Y. 21, N. Y.

Elizabeth Stewart Schade's husband began his work last fall as Executive Secretary of the Board of Missions of the Reformed Church in America, with offices in the Interchurch Center across the street from Barnard. Their son is a freshman at Hope College. *Catherine Crook de Camp* is the mother of a sophomore at Lehigh University and of a musical third-grader. She edits her husband's novels, the most recent being "The Bronze God of Rhodes." *Doris Hyman Miller* works in her pediatrician husband's office. Their son is at Harvard and their daughter is at the Walden School in N. Y. Although *Evelyn Ahrend Kirkpatrick* is kept busy as the chairman of the state education committee of the Conn. Association for Mental Health, she manages to find time to enjoy country living in a very old house outside New Haven with her husband and two daughters. *Mary Donzella* is a teaching Fulbright

fellow at the College Classique de Jeunes Filles in Toulon, France, this year. *Dorothy Sachs Isenman* has returned to part-time social work. Her husband is a doctor and they have three children. *Denise Abbey* is director of the Amerika-Haus in Heidelberg, Germany, now as well as the one in Mannheim. Recently she has been lecturing on Alaska in Austria and Germany. *Rosemary Cassidy Birdsall* is the mother of two daughters and two sons. *Margaret Leatherwood Bourgerie's* son is a student at Dartmouth and her daughter is at Wellesley. Margaret hopes to travel this year with her husband, a foreign service inspector with the State Department. *Mildred Wurthmann Ruffner's* daughter is a freshman at Elmira College.

Ruth Lasalle Halseth is secretary-treasurer of the Seven College Conference's Phoenix Council. She and her husband have been traveling in Scandinavia. *Carol Kuhn Goldwater's* oldest daughter entered Pembroke College last fall after a summer at the University of Grenoble, France. *Edith Guldi Platt's* first grandchild, William Bangs Platt IV, was born last year. Her daughter, Meredith, is married to Thomas W. Hoyce, Jr., a law student. *Lillian Hurwitz Ashe's* daughter, Debbie, is a sophomore at Syracuse University.

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Jane Simon Teller uses the wood of the Pennsylvania countryside where she lives in her work as a sculptor. She exhibits at the Parma Gallery in N. Y. Her husband is a writer, the biographer of Capt. Joshua Slocum and editor of Slocum's *Voyages*. They have four sons.

'34 *Jeane Meehan Bucciarelli* (Mrs. L.)
207 Oenoke Ave.,
New Canaan, Conn.

Olga Haller is a pediatrician in Newark, N. J. *Margaret Neumeyer Sommer* is working for an M.A. in international relations at Columbia. Her husband is an importer of metal products; they have two sons. *Nancy Van Riper Varney* lives in Pleasant Valley, N. Y., with her husband, a farmer, and their four children. *Esther Merrill Wise* teaches the first grade; her husband is a cruise director. Their older son graduated from Roanoke College in June. *Dorothy Glenz Warms* is an administrative social worker with the International Society for the Welfare of Cripples. Her husband is an attorney. *Catherine Stratemans Sims* is national chairman of the international relations committee of the AAUW and was one of five delegates to represent the Association at the meeting of the International Federation of University Women in Helsinki, Finland, last Summer.

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'35 *Ruth Saberski* Goldenheim
(Mrs. L.)
430 W. 24 St., N. Y. 11, N. Y.

Remember Reunion — Thursday, June 2.
The Central Committee for our 25th reunion on June 2 held a dinner meeting on September 29 at the home of *Ruth Saberski* Goldenheim to discuss plans. Present were: *Helen Hershfield* Avnet, *Aline Blunner*, *Florence Goodman* Bradford, *Agnes Creagh*, *Armine Dikijian*, *Mildred Wells* Hughes, *Lillian Dick* Long, *Isabelle Kelley* Raubetchek, *Eleanor Schmidt*, *Ruth Bedford* Schuman, *Ada Shearon*, *Dorothy Nolan* Sherman, *Elizabeth Simpson*. Not present, but willing to serve are: *Helen Stofer* Canny, *Sue Strait* Fremon, *Dot Melvin* Curtin and *Natalie Monaghan* Briggs.

Gertrude McKinnon Heitmiller represented Barnard at the inauguration of the president of Macalester College in October. *Laurose Schulze-Berge* Wilkins teaches second grade in the laboratory school of Plymouth Teachers College in N. H. *Mildred Kreeger* Davidson was a member of the committee for the Scarsdale Studio Workshop's annual exhibit last summer. *Nathalia Crane* Black teaches at San Diego State College. She has written 16 books of poetry and prose and is compiling a collection of her early poems now out of print. She was the first American since Walt Whitman to be invited to join the British Society of Authors, Playwrights and Composers. *Grace Chin Lee* is now Mrs. James Boggs and living in Detroit. She received an M.A. and Ph.D. from Bryn Mawr.

A special effort is being made to locate "missing" alumnae in reunion classes. Can anyone give us the addresses of the following? *Betty Franchot*, *Muriel Fujino*, *Edith Brahdy* Golob, *Susan Menemenci*, *Edith Schulz*, *Caroline Collver* Thurber.

'36 *Nora Lourie* Percival (Mrs. J.)
223-35 65 Ave., Bayside, N.Y.

Married: *Muriel Pulvermacher* Heffer to J. Martin Seiler and living in Mamaroneck.

Sonya Turitz Schopick has been appointed organist and choir director for the Stratford, Conn., Jewish Community group. She has studied music theory with Professors William Mitchell and Seth Bingham, musicology with Professor Paul Lang, Daniel Mason, and Douglas Moore and conducting with Chalmers Clifton and Frank Autori.

'37 *Adele Hansen* Dalmasse (Mrs. E.)
7111 Rich Hill Rd.
Baltimore 12, Md.

Martha Shoemaker Terry's daughter, Judith, is a Barnard sophomore.

'38 *Agusta Williams*
High Point Rd., Scarsdale, N.Y.

Barbara Hunt has lived in Phoenix, Ariz., for about ten years and reports a wonderfully relaxed sort of existence. She works as a secretary for a retired doctor. *Julia Christensen* Mercer teaches mathematics on the junior and senior high school level at the Chatham, N. J., Central School. *Veronica Riecker* Markert was the subject of a feature article in the Port Chester, N. Y., *Item* last fall. The story told of her interest in marionettes which she makes herself. She gives performances for church and school benefits with her husband occasionally taking a hand at the strings. He is a violin maker and with their three children the Markerts share an interest in music.

'39 *Antoinette Vaughn* Wagner
(Mrs. G.)
161 Oakdene Ave., Leonia, N. J.

Dorothy Zirn Blauth has been appointed the executive director of the Tuckahoe-Eastchester, N. Y., Girl Scout Council.

'40 *Geraldine Sax* Shaw (Mrs. W.)
193-40 McLaughlin Ave.
Holliswood 23, N. Y.

DATES TO REMEMBER

MARCH 1, "Can Ethics Be Systematized?", a lecture by Mme. Maria Osowska, Visiting Virginia C. Gildersleeve Professor, 8 p.m., Gym.

MARCH 5, "What is Scientific Truth," a lecture by Professor Richard P. Youtz, Philadelphia Club, 6:00 p.m., Women's University Club.

MARCH 9-12, Junior Show, 8:30 p.m., Minor Latham Playhouse.

MARCH 23-25, Gilbert & Sullivan spring production, 8:30 p.m., Minor Latham Play-

house.

MARCH 31, Music for an Hour, 5:15 p.m., James Room.

APRIL 2, Greek Games, 2:30 p.m., Gym.

APRIL 5, Dedication of Adele Lehman Hall and Wollman Library.

APRIL 6-9, Wigs and Cues spring production, 8:30 p.m., Minor Latham Playhouse.

APRIL 7, "What is Scientific Truth," a lecture by Professor Richard P. Youtz, North Central N. J. Club, 8:30 p.m.

A special effort is being made to locate "missing" alumnae in reunion classes. Can anyone give us the addresses of the following? *Katherine McGuinness Griffin*, *Naomi Letsky Kahn*, *Pauline Fleming Laudenslager*, *M. Kathleen Sawyer*, *Bernice Seybold Smith*, *Jane Wiggins Wells*, *Tatiana Ostromislenski Zuber*.

⁴¹ *Alice Kliemand Meyer* (Mrs. T.)
18 Lantern Hill Rd., Easton, Conn.

Mary Ewald Cole left Columbia and New York about a year and a half ago to move to Easton, Pa., where her husband is Dean of Lafayette College. They have been busy readying the Deanery for entertaining and becoming acquainted with the faculty and administration. Their fourth child and fourth daughter was born a year ago in January. *Dorothy Setchel Holman's* husband has resigned as advertising director of *Sports Illustrated* to study for the ministry at the University of Illinois. An article by *June Wilson Bain* entitled, "Financing a Family of Five

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"Around the World," about the Bain's trip to the Orient, appeared in *The New York Times* on September 13. *Doris Williams Cole's* husband, William, has been named president of Lake Forest College, effective in September. He is at present Cluett Professor of Religion and chairman of the department, as well as dean of freshmen at Williams College.

⁴² *Glafyra Fernandez Ennis* (Mrs. P.)
350 Prospect St., Manchester, N.H.

Married: *Mabel Meath* to Gustav Kaiser; *Mary McKesson Pioppi* to Roger Brouiller and living in Paris.

Joan Amberg Hildebrand has moved for three years to Addis Ababa, where her husband will be manager of the Intropa Trading Co. *Margaret Strauss Newman* is president of the Ridgeway School Parent-Teachers Association in White Plains, N. Y. *Frances Murphy Duncan* was selected Catholic Mother of the Year from among the wives of Army personnel in France. She and her career soldier husband and their six children, returning from four years in France, will be stationed at Ft. Benning, Ga., where Sgt. Duncan will be an instructor.

⁴³ *Margaretha Nestlen Miller*
(Mrs. W. L.)
160 Hendrickson Ave.,
Lynbrook, N. Y.

Natalie Neill Edwards works part time at the Marine Biological Lab in Woods

Hole, Mass., and her husband does research at the Woods Hole Oceanographic Institute. They have four children. *Maurleen O'Connor Cannon's* second child, a girl, was born last May. Her husband is a self-employed sales engineer. *Elfriede Thiele Kelso* has moved to East Brunswick, N. J. and is teaching the fourth grade. *Gretchen Relyea Hannan's* second son was born a year ago. She buys sportswear for Carson Pirie Scott in Chicago. *Gloria Viggiano Rowan* and her husband have had their own travel agency in Manhattan since 1950. They have four children. *Harriet Clarke Segura* is studying in the playwriting division of the Yale Drama School. Her son is in the first grade. *Ruth Willey Swanson* is taking her first graduate course in education at the University of Bridgeport and is teaching French to a group of 5th and 6th graders at home. She is also editor of the newsletter of the Southern Conn. Ethical Society. In June several of the class held a small reunion in Stamford, Conn. Present were *Carol Collins Patrick*, *Pat Condon Fenichell*, *Ellen Barnett Schmidt*, *Elsie White Farrell* and *Ruth Willey Swanson*. *Mary Bradford Roth* has given up her time-consuming general practice in order to spend more time with her three sons and daughter and has taken on a job with the health department in La Mesa, Calif. Her work is with clinics in all parts of San Diego County. Her husband also is a doctor. *Christiana Smith Graham* has written about the experiences of establishing with her minister husband the St. Paul's Community Church in Claremont, Calif. "Because we started this church without an organization, or any money, the visible part, the building has been a long time coming. But the plan behind the project seems vindicated by the years and we are grateful for the privilege of being able to bring an idea into reality." Their son, David, is a high school junior and their daughter, Janie, is 13. Chris is a World Book representative and enjoys her stint at salesmanship. She took a course last summer in Gunnison, Colo., on the education of the gifted child and continues to teach 7th grade in Upland, Calif.

⁴⁴ *Eleanor Streichler Mintz* (Mrs. S.)
42-30 Union St., Flushing 55, N.Y.

Class officers elected by the recent ballot are: President, *Dorothy Carroll Lenk*; Vice President, *Doris E. Landre*; Treasurer, *Mary Lapwing Coan*; Secretary, *Eleanor Streichler Mintz*; and *Margaret Hine Hurley*, chairman of the nominating committee.

Janie Clark Ericsson writes from Tokyo that despite the chaos of organizing themselves into new quarters, they're delighted and all love Japan. Eric's new assignment with Union Carbide International takes them to Japan for an indefinite stay. *Dorothy Carroll Lenk* was co-chairman of College Night in Wilmington, Del., last fall and *Doris Charlton Auspos* prepared the Barnard display. *Dr. Audrey Brown*



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TV Teacher

Early rising alumnae interested in continuing their education probably have seen *Jane Costello '40* on their television screens at 6:30 in the morning. Last semester she became the first woman to teach on Sunrise Semester, the WCBS-TV—New York University early morning program of college credit courses. An associate professor of fine arts at the Washington Square College of Arts and Sciences, she lectures on "Outlines of the History of Art." The program, which deals with painting, sculpture, and architecture from their beginnings in the Stone Age to the productions of our contemporaries is seen within a 75-mile radius of New York City. Miss Costello received an M.A. and Ph.D. from the N.Y.U. Institute of Fine Arts. Before joining the University staff she taught for two years at the Parsons School of Design and also at the Metropolitan Museum of Art. In 1951 she became an instructor at the Washington Square College and subsequent promotions brought her last year to the rank of associate professor. She writes extensively for professional periodicals and journals.

Bollet has been named clinical coordinator and director of research at the University of Virginia's Children's Rehabilitation Center. Her duties at the center will supplement her teaching and research in pediatrics at the medical school. She plans to establish at the center a metabolic unit for the study and treatment of chronic diseases of children involving inborn defects of metabolism and some anemias. Her husband is an associate professor of preventive medicine and associate professor of internal medicine at the medical school.

'45 *Jane van Haelewyn Watton*
248 E. 49 St., N.Y. 17, N.Y.

Remember Reunion — Thursday, June 2.

A special effort is being made to locate "missing" alumnae in reunion classes. Can anyone give us the addresses of the following? *Dorothy Whittier* Frederickson, *Jean Conhaim* Loewus, *Anna Modigliani* Lynch, *Constance Quigg*, *Jean Walden* Riker, *Dorothy Reiss* Saunders.

'46 *Betty Hess* Jelstrup (Mrs. A.)
1 Park Lane, Mt. Vernon, N.Y.

A second son was born to Daniel and *Francine Scileppi* Petruzzi in November. Francine is completing courses at Hunter College in preparation for the teaching of junior high school English. *Iola Stetson* Haverstick has reviewed several books recently for *The Saturday Review*.

'47 *Anne von Phul* Morgan (Mrs. R.)
30-27 94 St., Jackson Heights, N.Y.

Married: *Muriel Oxenberg* to Charles B. G. Murphy and living in Manhattan; *Margaret Weaver* to Peter Hodgson and living in North Haven, Conn.

Born: a second daughter to Capt. Karl and *Mary-Virginia Farley* Lantzky, Jr.; a son to Joel and *Evi Bossanyi* Loeb; a daughter to Raymond and *Anne von Phul* Morgan; a son, third child, to George and *Emerald Mamangakis* Christakis; a son to James and *Annette Kar* Baxter. The Baxters are living in Scarsdale and she continues to teach and to advise the Barnard Class of 1962.

Mother *Cornelia Augusta (Alessandra Rice)* teaches high school math and science at the Convent of the Holy Child in Pasadena, Calif. She is studying for a master's degree with a National Science Foundation Fellowship. *Nancy Harris* Brach was co-director last fall of the campaign of East Orange, N. J. council candidate Ben Locker. *Alsona Chun* Wong is living in Towson, Md. *Patricia Vars* Nance's husband, John, ran for election as supervisor of the town of Oyster Bay, N. Y. He is president of North Country Motors in Great Neck, an automobile sales and maintenance firm. They have four sons.

'48 *Claire Schindler* Collier (Mrs. J. R.)
24 Renee Rd., Syosset, N.Y.

Born: a daughter, first child to Bernard and *Annette Silverstein* Mendik. They are living in Hartsdale, N. Y. Vincent and *Vivette Pascual* D'Agati's third child a daughter, was born in 1958.

Emily Steinbrecher Stage teaches fifth grade at the Brookdale School in Bloomfield, N. J. *Mable Inness-Brown* Wallich's husband, Henry, is a member of the President's Council of Economic Advisers. *Ann Aldrich* Mooney was the only woman on the 40-man U.S. delegation to the International Telecommunications Conference in Geneva, Switzerland, last fall and one of

only three women representatives in the entire delegation of 600 men representing 72 countries. She is an attorney with the Federal Communications Commission in Washington. She was appointed spokesman for the United States on the Drafting Committee, one of the eight main conference committees. Staying with her in Geneva for the duration of the conference were her two young sons. At home, they live in Alexandria, Va.

'49 *Elizabeth Elliot* Bolles (Mrs. H. W.)
3921 N. New Jersey St.
Indianapolis 5, Ind.

Charlotte Taylor is director of guidance of the Friends School in Alapocas, Del.

'50 *Irma Socci* Moore (Mrs. F. J.)
4 Park Lane, Mt. Vernon, N.Y.

Remember Reunion — Thursday, June 2.

Married: *Helen Petriti* to Theodore Stratigos and living in Daly City, Calif. Helen recently returned from a two-year visit to Europe.

Born: a son to Andrew and *Joan Houston* McCulloch in September. Joan's second book for children, "Horse Show Hurdles," was published by Crowell and she is now at work on her third. Her husband is a financial analyst with IBM and they live in Hastings-on-Hudson, N. Y.

Hallie Jaches Mentzel's husband is a CPA with Lybrand, Ross Bros. and Montgomery and they have a son and a daughter. *Cecile Penette* is living in Paris and is an assistant to a doctor specializing in "medicine psychosomatique." She works part time as an "estheticienne-conseil" for Innox, a beauty products lab. She sends her best to her Barnard friends. *Eunice O'Donnell* Perlman has moved to Croton-on-Hudson, N. Y. Her husband, a lawyer, practices in Manhattan and they have a son and a daughter. *Joan Weiss* Mayer is an instructor in the department of medicine and a research associate in the department of cardiology at the University of Miami Medical School. Her husband, an orthopedic surgeon, is in his last year of residency. They have a little girl. *Pauline Gostinsky* Hecht, a resident surgeon at Bellevue Hospital, is currently serving as president of the New York University Alumnae Club. *Mary Ellen Carroll* Nelson lives in Livermore, Calif., where her husband, a captain in the Army, is attached to the Lawrence Radiation Lab as a physicist. Previous tours of duty took them to Europe, Mass., and Va. In all of her spare time Mary paints and for a while she had three beginners who painted with her several times a week. While on her way to Calif., she visited *Mary Luginbuhl* Zega in Stockton, N. J., *Carolyn Ogden* Brotherton in Chicago and *Liz Bean* Miller in Washington State.

A special effort is being made to locate "missing" alumnae in reunion classes. Can anyone give us the addresses of the following? *Jane Lewis* Greenspan, *Doris White* Kurtz, *Anna Backer* Perlberg, and *Helen Conway* Schwarz.

'51 *Lynn Kang Sammis* (Mrs. F.)
106 Sorrento Ave.,
Baltimore 29, Md.

Nani Lengyel Ranken recently received a Ph.D. in philosophy from Yale. She has two boys and one girl and plans to teach. *Marianne Reeder Graham* is living in Milwaukee where she is an industrial editor for a heavy manufacturing firm. Her husband died in 1955.

'52 *Nancy Isaacs Klein* (Mrs. S.)
142 Saratoga Ave., Yonkers, N.Y.

Married: *Anne Chisolm* to Howard Brake, Jr., and living in Chicago, Ill.; *Millicent Lieberman* to William J. Greenberg.

Born: a son to Gerard and *Miriam Schapiro Grosf*; a second daughter, third child to Walter and *Edith Bernstein Schatz*; their first daughter and second child to George and *Amelia Mallas Vlahos*.

Priscilla Redfearn Hartke has moved back to Manhattan and is happily living in Tudor City with her husband and young son, who attends the United Nations International School. She attends the Columbia Graduate School of English. She also is fund chairman for our class and recently ran teas for prospective students from Essex County, N.J. *Ruth Montgomery Reeves* is living in Norfolk, Mass. *Pat Miller* teaches English at the Sleepy Hollow High School in Tarrytown, N.Y.

'53 *Ellen Conroy Kennedy* (Mrs. P.)
607-D Eagle Heights,
Madison 6, Wisc.

Married: *Dr. Judith Elvet* to Robert Paul Newman, and living in Uniondale, N.Y.

Born: daughters to Richard and *Lily Wee Campbell*; to John and *Tenki Tenduf La Davis*; to Wade and *Eugenia Goodall Brannan*; to Jay and *Mary Emiline Midgett Angevine*.

Renee Madesker Berger has lived for about 1½ years in Buenos Aires, where her husband is director of sales and assistant to the managing director of the largest private investment bank in Argentina. Renee has been learning Spanish and doing occasional articles for the main English-language weekly of financial, commercial and shipping affairs. They have travelled extensively about the continent and expect to move on to another country there in another year or so. *Carroll Ann Brown* has worked in the theatre since graduation, first with the Straw Hat Players, then a year at the Canadian Repertory Theater in Ottawa and television in Toronto. Study at the London Academy of Music and Dramatic Art and a year in London films and television followed. Next she played the lead in "Boy Meets Girl" with the 7th U.S. Army Repertory Theatre which toured the American sector of Germany. She is back in Toronto in television work and

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does part-time administrative work with the Crest Theater Foundation. Another '53 actress, *Marcie Hubert*, appeared in a recent New York revival of "Legend of Lovers."

Holly Bradford Johnson lives in Baltimore with her husband, who is writing and doing graduate work in English at Johns Hopkins, and their two children. Holly and *Nancy Amsterdam Charkes* are active in the Barnard-in-Baltimore Club. *Margaret Davis Moose* is a Foreign Service wife, currently living in Mexico but expecting to move soon to her husband's next post in Yaounde, French Cameroun. *Sue Oksman Cott* is under exclusive contract with the Quaker Oats Co. to do filmed commercials for Aunt Jemima Pancake Mix. That and taking care of her young son fill most of her time, but another favorite activity is working as a volunteer briefer at the U.N. She briefs the public before each meeting and gives half-hour lectures. Her husband is vice president in charge of owned and operated stations for NTA and runs WNTA-TV, in N. Y. *Bridie Birdsall Cooke* is living in Frankfurt, Germany, where her husband works for the Army Times Publishing Co. After five years of working for the School of Journalism at Columbia, she is a self-styled stay-at-home. *Krista Michel Braun's* husband, Horst, has received the degree of Doctor of Mining Sciences from the School of Mining in Leoben, Austria. *Maj-Lis Danielson* spent the first two years after graduation studying at the University in Madrid and in 1956 was awarded an M.A. in Spanish at Columbia. Later she completed course requirements for the Ph.D. in modern European history both at Columbia and at the

University of Madrid. Last July she began working for the U.S. Embassy in Madrid and is finishing up her dissertation. *Pat McCormack* is general editor of Wm. H. Wise and Co. and is looking for a roommate to share a small apartment in Manhattan.

'54 *Erika Graf*
68-38 Yellowstone Blvd.
Forest Hills 75, N.Y.

Married: *Francoise Duraffourg* to Robert Lang, Jr.; *Gay Gorham* to Frank Meloney, and living in Levittown, N.Y.

Born: a daughter to Alfonso and *Louise*

Deadlines Ergo Delays

Please excuse any delay in printing your news; our deadline is of necessity an early one.

Fumo Burrelli; sons to Jerry and *Sandra Ury Grundfest*; to William and *Marlene Ader Hirsch*.

Joanne Slater Levi wrote an original jingle for use by the United Fund of Evansville, Ind. Previously she had composed the words and music for "Sunday's Child," an original musical drama presented for the Lincoln Sesquicentennial celebration.

'55 *Norma Brenner Stempler*
(Mrs. E.S.)
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Married: *Lenore Prostick* to Jean P. Gouvet, and living in Montrouge, France; *Sheila White* to T. Whitney Blake and living in Manhattan; *Michelle Donzelot* to Pierre Boyer and living in Paris.

Born: a third daughter to Jerome and *Carol Gordon Greenholz*.

Miriam Shapiro Harris lives in Los Angeles, where her husband is finishing his residency in orthopedic surgery. They have a son, Adam, and *Miriam* is editor of the newspaper of the Los Angeles Chapter of the National Council of Jewish Women. *Evelyn Salerno* is on her second two year tour of duty with URATOM, this time in Brussels. She is a secretary in the office of the scientific representative of the U.S. Atomic Energy Commission. Previously she served in Vienna. *Nan Langrock Beldoch's* husband is studying for his doctorate in clinical psychology. They have two sons. *Estelle Davidson Marks* is living in London. *Earl and Hessy Levinsons Taft* both work at Rutgers University, he as an assistant professor of mathematics and she at the Institute of Microbiology where she does research in immunochemistry. Hessy received her M.A. from Columbia.

A special effort is being made to locate "missing" alumnae in reunion classes. Can anyone give us the addresses of the following? *Jacqueline Cassel van Doorn*, *Barbara Blau Chamberlain*, *Keitha Tharp Isenstein*, *Barbara Atwood Jackson*.

'56 *Carol Richardson Holt* (Mrs. P.H.)
270 Crown St., New Haven, Conn.

Married: *Suzanne Bonnett* to Carlo Caffuzzi; *Janet Kaback* to Abbott Leban; *Barbara Silverman* to Edgar S. Efrat and living in Austin, Tex.; *Natalie Twersky* to Phil Berkowitz and living in Hackensack,

N.J.; *Anita Maceo* to Alan Creem and living in Brookline, Mass., where she works in the kidney lab of Peter Bent Brigham Hospital; *Mona Tobin* to John P. Houston and living in New Haven. She is an instructor in French at Connecticut College and he at Yale; *Geraldine Fuss* to Joseph Reichel.

Judith Schwack Joseph is living in Kittery, Me., while her husband is stationed at the Portsmouth, N.H. Naval Hospital. They have a son and a daughter. *Jane Lowell Feder* is working on her doctorate at Western Reserve University. As it will be in clinical psychology, she has a field placement at Hanna Pavilion of University Hospital. After she receives her degree she

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hopes to work there several days a week, being reluctant to leave her two sons for a full-time job. Jane tells us that *Alayne Reilly* is in Europe where she plans to work for several years. *Isabelle P. Emerson* and *Sandra Comini* are sharing an apartment in N.Y. and spend happy hours playing flute-piano duets. Isabelle is an administrative assistant for the Columbia German department and hopes to spend next summer in Germany studying organ with Helmut Walcha. Sandra studied in Vienna for a year, then worked in San Francisco and spent six months in Mexico painting and gathering Mexican folk songs. She plans to go to England next summer. *Marcia Rubinstein Lieberman* teaches a section of freshman English composition at Brandeis University, where she is working for a doctorate in English. Her husband is doing research in experimental phonetics for the Air Force Research Center in Cambridge, Mass. *Claudine Friedman Siegel* has graduated from N.Y.U. Law School and passed her N.Y. State Bar examinations. She had a note published in the *N.Y.U. Law Review* for June 1959 entitled, "Supreme Court Review of Fact Finding by State Courts."

Nina Robison Dorfman lives in Mexico where her husband is merchandising manager of Admiral de Mexico, a radio and appliance firm. She studies painting at the University. *Joan Felder*, an instructor at Bronx Community College, studied at Brown University last summer with a grant from the National Science Foundation. *Peggy Anne Gilcher Siegmund* is living in Honolulu while her husband is on a two-year tour of duty at Pearl Harbor. *Joan Cobb Hopkins* lives in Franklin Park, N.J., with her husband, a free-lance photographer, and their son, Christopher. Joan gives

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piano lessons. *Miriam Ungar* is married to Albert Weinfeld, not David as reported in this column earlier. He is a resident physician at New York Hospital in the department of radiology and was Columbia '54. Until recently Miriam was executive secretary to the chairman of the department of obstetrics and gynecology at Columbia-Presbyterian Medical Center. She now works in the division of physiology at the Institute for Muscle Disease. She has a master's in the teaching of high school English. *Barbara Blumstein* Blechner teaches school in New Haven while her husband does research at Yale. Donn and *Toni Crowley* Coffee welcomed their second child, a daughter, last July.

Deadlines Ergo Delays

Please excuse any delay in printing your news; our deadline is of necessity an early one.

'57 *Elizabeth Scott*
43 Wendell St., Cambridge 38, Mass.

Married: *Audrey Shakin* to David Rabinowitz and living in Brooklyn; *Karen Sethur* to Michael Rotenberg and living in Boston; *Janet Harrington* to Robert Kuller and living in Hanover, N.H.; *Elizabeth Collor-edo-Mansfeld* to Frederick J. Romley, Jr. and living in Cambridge, Mass.; *Barbara Zuckerman* to Dr. Jules S. Rodin and living in New York; *Brenda Morris* to Peter Levine and living in New York City; *Marian Beckmann* to Warren R. Jacobs; *Margot Curtin* to F. Nash Parker and living in Detroit, Mich.; *Carol Podell* to Myron Vinson; *Norma Ketay* to Marvin Asnes; *Ellen Fogelson* to Arthur Liman; *Gloria Strassheim* to Eli Freundlich; *Rhoda Mermelstein* to Noah Berley.

Born: sons to David and *Ruth Ellen Jezer* Teitelbaum; and to Mark and *Carol Walker* Atkin.

Eugenia Noik is a Knapp fellow in French literature at the University of Wisconsin, having returned from two years in France on a Fulbright. *Sue Kennedy* Storms is living on Guam where her husband is stationed. She teaches at George Washington High School which is housed in quonset huts. *Sue Rosenthal* is on the editorial board of the *Law Review* at Michigan Law School and has won an assignment in the Anti-Trust Division in the Department of Justice. This is part of the department's honors program designed to attract promising young lawyers to government service.

'58 *Susan Israel Mager* (Mrs. E.)
Apt. F23, 100 Franklin St.
Morristown, N.J.

Married: *Vera Supino* to Joseph White-

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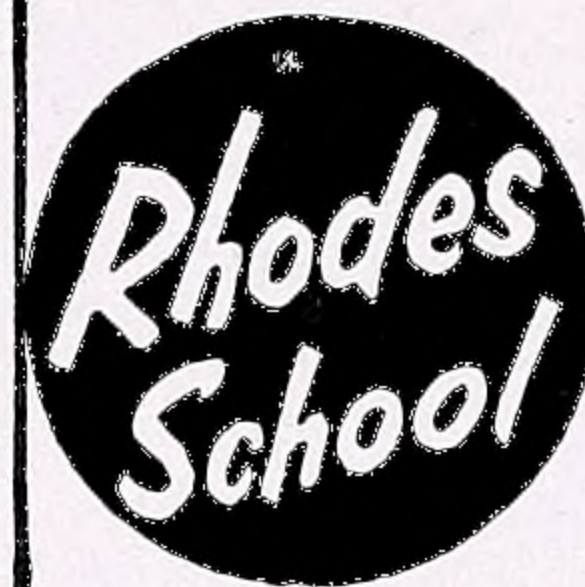
head and living in Norwood, N.J.; *Joan Sweet* to Richard Jankell; *Nancy Meth* to John Sklar and living in Woodmere, N.Y.; *Lourdes Romanacce* to Andreas Zavitsas; *Betty Bellmer* to Harold O. Locke and living in Highland Park, N.J.; *Harriet Heit* to J. Thomas Russell; *Francine Pickow* to Warren Lerner and living in Chicago; *Linda Green* to Alfred A. Moscarella; *Renee Hahn* to Jack Solnick; *Phyllis Eitingon* to Joseph Dreyfus; *Irene Chrampanis* to Harry Agoratus; *Rhoda M. Lichtig* to Richard M. Kleid; *Susan Kim Young* to Joseph L. Christian; *Fanny Wilson* to Theodore H. Erickson; *Sara Frishberg* to Marvin Skolnik and living in Santa Ana, Calif.

Born: a son to Rudolph and *Ellen Lowenstein* Boschwitz. They are living in Oshkosh, Wisc.

Susan Kim Young Christian's husband is an electrical engineer and they plan to live in Los Gatos, Calif. During the past year Susan has been a parish worker at St. Mary's Church in Manhattanville. She worked on the Christian education program and edited the parish newspaper. *Ruth Tabak* received a master's degree from the Yeshiva University School of Education and *Joan Adelman* received a master's in teaching from Harvard. *Shirley Glassner* is a junior librarian at the Bergenfield, N.J. Public Library. *Louise Winslow* is assistant editor in charge of geology and geography for *Colliers Encyclopedia*. *Elinor Lamont* worked as an assistant in the second grade of the Shady Hill School in Cambridge, Mass., and now has her own class of second graders at the Grace Church School in N.Y. *Jean Wertheimer* is doing graduate work in painting at the University of Arizona.

Fanny Wilson Erickson's husband is studying for the Congregational ministry and Fanny is working. Formerly she was a student at the Andover Newton Theological School in Mass. where they met. *Carolyn Davis* has been studying at the Eastman School of Music. Her participation in the Young Performing Artists Audition in Boston last year won her special comment for her outstanding and sensitive performance at the piano. *Doreen Zinn* Rothman spent last summer doing diagnostic testing at the Veterans Administration Hospital in Coatesville, Pa. She has been awarded a Public Health Service research grant. *Karin Hernblad* Klink works in the Columbia mineralogy department as a research assistant. Her work has led to

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Author's Agent North of Border

Before *Matie Armstrong* Molinaro '43 joined with editor Sybil Hutchinson to found the Canadian Writers' Service in 1950, literary agencies usually lasted about six months in Canada. But nine years later with 500 writers, 30 speakers and 15 actors to keep the partners busy, the CWS was an outstanding success in the writing and entertainment fields. Then last September 30 the CWS was dissolved and on October 1 Mrs. Molinaro continued the old business under the new name of Canadian Speakers' and Writers' Service.

Kudos for having the fortitude to stick out the lean years have come, literally, from Halifax to Vancouver. At the request of their own writers, the Service was expanded to include the speaker's bureau and then to include actors and actresses who also happened to be writers. The growth of Toronto, where the service is based, into the third largest motion picture making center in North America now provides ever-increasing demands on the agency's services. Perhaps her best-known writer-speaker is Sir Robert Watson-Watt, the inventor of radar, pictured above with Mrs. Molinaro. Sir Robert's forthcoming book concerning the absence of suitable agreements on biological and chemical warfare brought her to New York last summer for negotiations with the U.S. publisher.

Mrs. Molinaro's husband, Julius, is a professor of Spanish, Italian, and Portuguese at the University of Toronto. They have a 12 year old daughter and 4 year old son. She has maintained American citizenship and finds herself living under two flags, loving them both.

the publication of two bulletins on the world occurrence of saline basins. *Nicole Milner Ginsberg's* husband attends the

Albert Einstein College of Medicine. They have a son.

'59 *Heritage White*
420 W. 116 St., N.Y. 27, N.Y.

Remember Reunion—Thursday, June 2

Married: *Denise Rueff* to Charles O'Connor and living in Mt. Vernon; *Sue Walker* to Edward F. Weiss; *Janet Steinfeld* to Martin Feldman and living in Los Angeles; *Joan Hirsch* to Dr. Gilbert E. Holtzman and living in New Haven, Conn.; *Laurel Chenault* to Charles Buhrman; *Myrna Lubell* to Harvey Greenberg and living in Forest Hills; *Nancy Leighton* to Stanley J. Zeitz and living in Milwaukee, where he is taking his residency in internal medicine. She is teaching French on the elementary and high school level. *Gloria Cooperman* to Irwin Forman. She is studying at Columbia with a Wilson Fellowship. *Joan Kramer* to Anthony Lubowe. She is doing graduate work in Geology at Columbia and he is studying for his doctorate in aeronautical engineering. *Phyllis Ackerman* to Dr. Leonard P. Appel; *Myriam Jarblum* to Carl Gottschall; *Gail Newman* to Sol Gerstman. Gail works for the American Management Association, while Sol works and studies planning and housing at the Columbia School of Architecture. *Sheila Schwartzstein* to Alvin Thaler.

Priscilla Baly is studying government at the University of Madras, India, in preparation for a career in journalism. She is the recipient of a Rotary Foundation Fellowship; 128 students from 34 countries were awarded these fellowships for advanced study. *Helen Kramer*, a Woodrow Wilson fellow, is at the University of Wisconsin Graduate School of Economics. Seen around Harvard: *Kathryn Kusch* studying for an M.A. in chemistry; *Fran Horak*, *Renee Strauch*, *Margie Taub* and *Marlene Feldstein* enrolled in the Harvard Master of Arts teaching program; *Linda Seidel* in the graduate fine arts department; *Gail Bernstein*, getting her M.A. in Oriental Studies with the aid of a fellowship; and *Sally Beyer* in the Harvard-Radcliffe Program in Business Administration with the help of the Stedman Fellowship Grant.

Svetlana Kluge is enrolled for the M.A. in history at Columbia. *Sue Levitt* is studying at Brandeis for an M.A. in English. *Deborah Schoen Becker* works as a programmer on the IBM 7090 for the management services division of Union Carbide. *Judy Weber* is studying at the Columbia School of Library Service in preparation for her M.S. and is working in the office of the director of the University Libraries. *Susan Schwartz Fink* is enrolled at Einstein University in a four-year program leading to the Ph.D. in neurophysiology. *Judy Daynard* and *Evelyn Goldstein* spent the summer in the Middlebury Spanish program and are now continuing their studies at Columbia. *Madeline Pelter Cosman* has an assistantship in medieval English at Hunter College.

Nancy Stiles is taking shorthand (which

she likes, and typing (which she hates) at the Katharine Gibbs School in Boston. *Lillian Needelman* is enrolled in the

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teaching program at Goucher College. *Nancy Saxe Gelb* is treasurer of her class at N.Y. Medical College. Her husband is at Columbia Law School. *Menorah Lebowitz* is enrolled in the Columbia Graduate Faculty of History. *Helene Reiner* teaches elementary school in Yonkers, N.Y. *Coralie Marcus* is one of six women in the first year class at Yale Law School. Four 59ers were awarded Fulbrights for study abroad: *Muriel Drazien*, to study French literature at the University of Rennes, France; *Erica Harth*, to study French literature at the University of Grenoble; *Diana L. Stone*, to study German drama and classical literature at the Eberhard Karls University in Tuebingen, Germany; and *Mariana Titorov*, to study French literature at the University of Toulouse, France. *Sheila Schwartzstein Thaler* is living in Baltimore and working for the Department of Public Welfare.

Can anyone give us the addresses of *Cele Friestater*, *Elfriede Kaniuk*?

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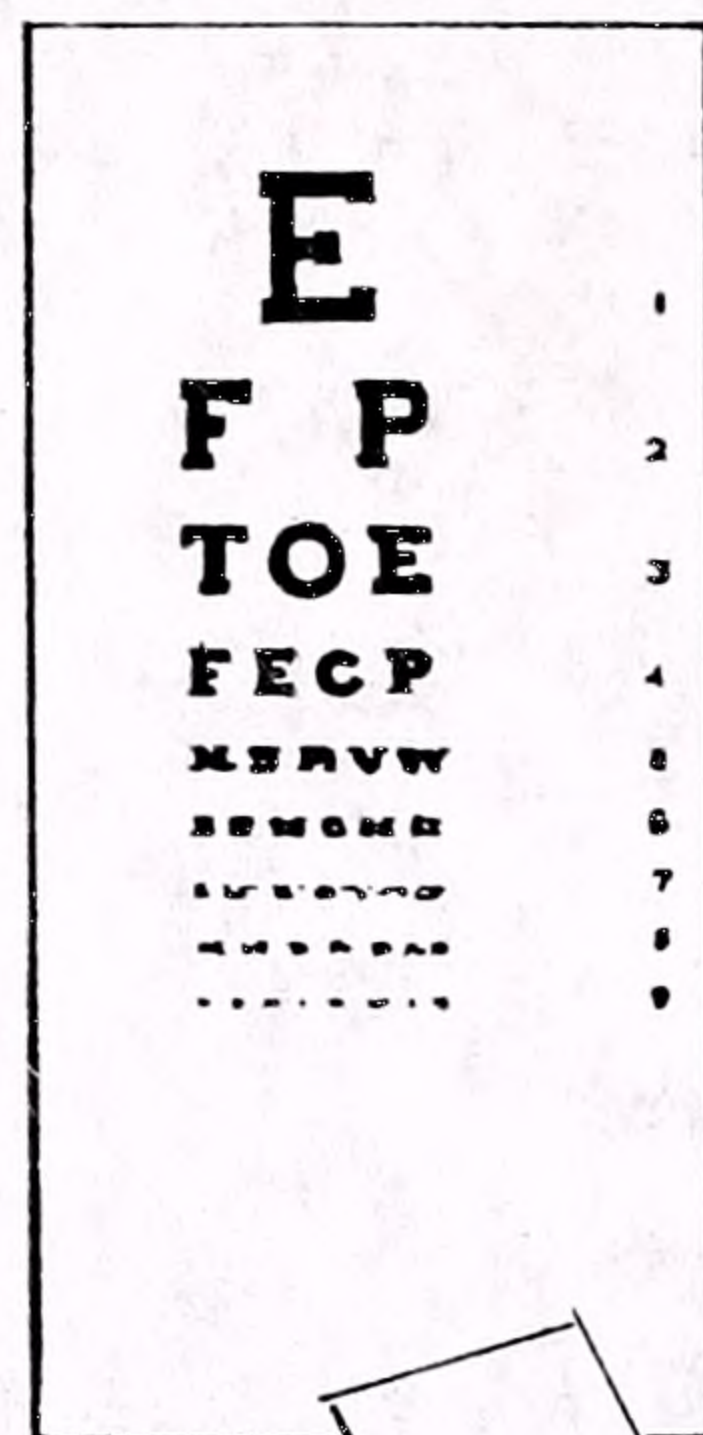
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