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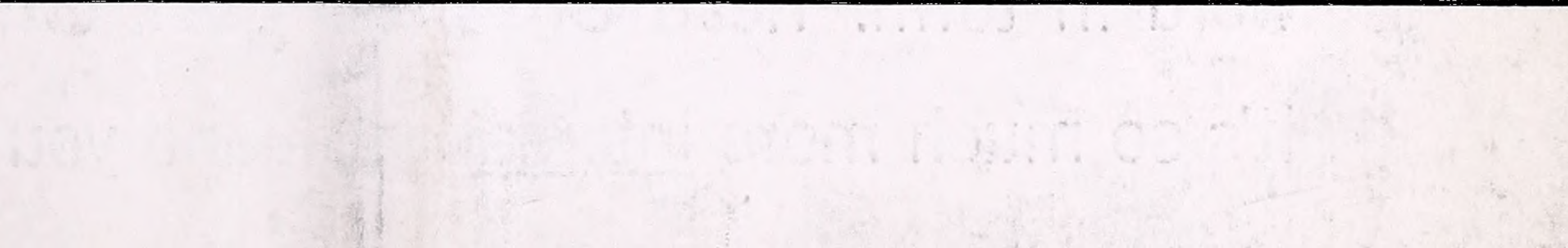
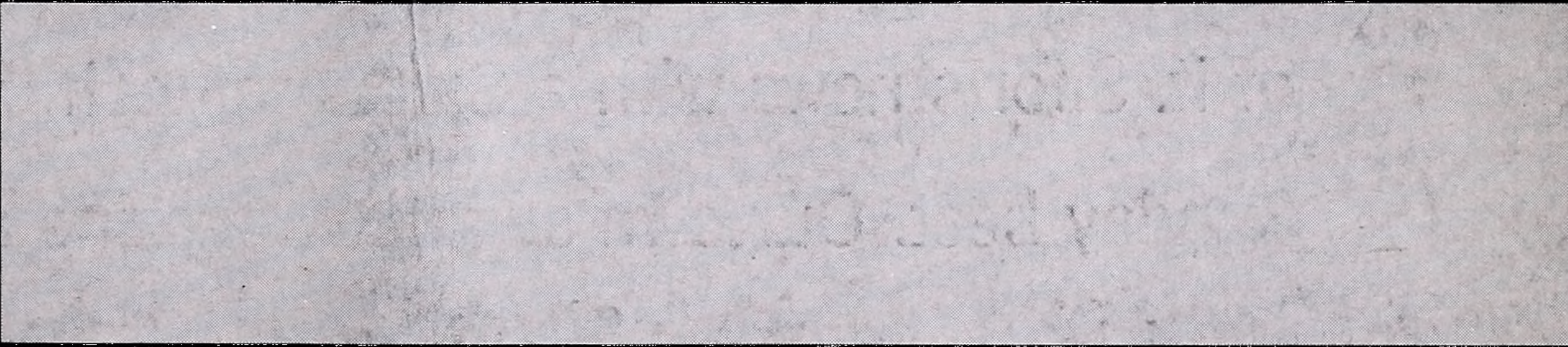
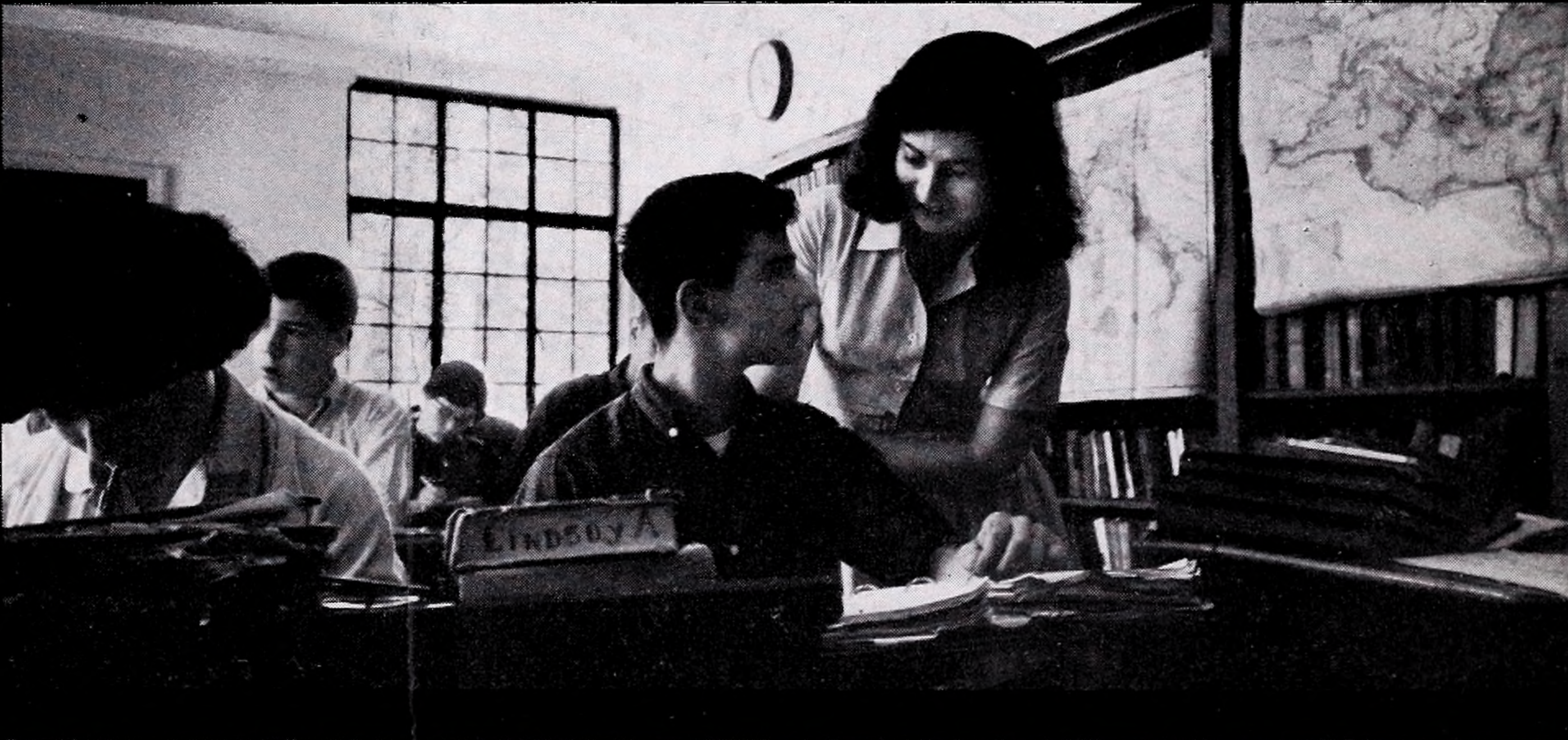
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Barnard Alumnae Magazine

JULY 1959



TEACHING:
LIVE
VERSUS
CANNED



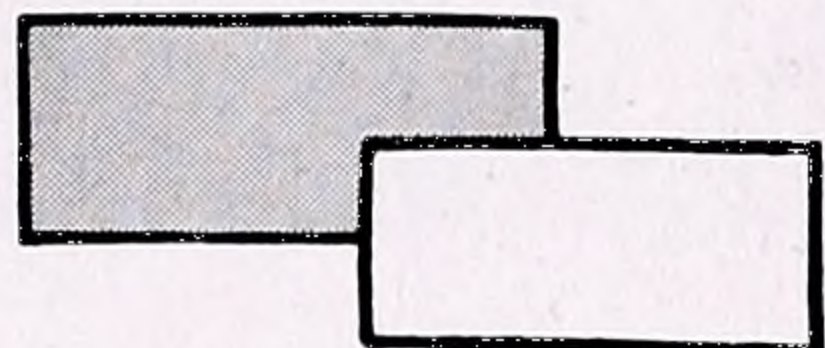


Sunday's child is full of news... eight hefty sections of it. Sports news with a Sunday punch. Fashion news at its Sunday best. Our own superb magazine and the best crossword in town. Read **The New York Times** every Sunday. It's so much more interesting... and you will be, too!

Barnard Alumnae Magazine

JULY 1959

VOLUME XLVII NUMBER 4



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Rollie McKenna

the PLEASURE of teaching

Teaching today is a storm-center of controversy. Has the "teachers college approach" sabotaged the strength of our schools? Or, conversely, are the teacher education programs, proliferating now in liberal arts colleges, supercilious johnny-come-latelies in the field? Barnard and Fred Hechinger agree that such talk is beside the point. At root, teaching is a personal art—and a pleasure. Renée Strauch (above), who earned her A.B. at Barnard while training for teaching, demonstrates the point at Fieldston school.

PLAIN TALK ABOUT TEACHING

BY FRED M. HECHINGER

Probably the most destructive phase in American education has been the period of name-calling between teacher training institutions and liberal arts colleges. Whatever the shortcomings of teachers colleges may have been in training teachers, the fact is that the infinitely greater burden of guilt was on the liberal arts side: its spokesmen stood on the sidelines, sputtering criticism without making any visible effort to dirty their minds by coming to the aid of the schools.

The lofty inaction, enjoyed by the liberal arts when it came to the preparation of teachers, was a little as if a settlement composed of philosophers responded to a famine by not ploughing the soil, simply talking about the need for a harvest. Perhaps, in their view, the teachers colleges were the peasants and did the dirty work. Perhaps, too, this isolation of the philosophers made the peasants' work dirtier—and less philosophical.

The plain and simple fact is that an unprecedented mass education system stood with its insatiable mouth wide open, and the teachers colleges fed this hungry colossus the teachers it demanded. (Not by any means the teachers of the high quality which the public schools deserved!)

It is easy today to ridicule some of the dubious and often downright harmful requirements which have crept into the curriculum of many teachers colleges and into the teacher certification process. But it is unfair to forget that what may seem narrow and confining by today's standard may have appeared lofty and revolutionary in the days when the teachers colleges and the evolution of rigid professional rules of admittedly limited vision were the only hope of letting the normal schools pull themselves up by their bootstraps.

Where were the liberal arts colleges then?

This, too, is not a completely fair picture. (What pic-

ture of education ever is?) The liberal arts colleges did make an important contribution throughout that period of non-togetherness, though they made it in spite of themselves: they inspired the best of the teachers colleges to adhere to, or to reintroduce, a substantial part of the liberal arts content and mix it with the essential teacher preparation. The better the blend of the mixture, the better the teachers college.

But the real turning point came only more recently when the liberal arts colleges, awakened to the full measure of the crisis of the future, actively returned to the business of teacher training. The Barnard program, with its combination of colloquium and practice teaching, is an outstanding example of the new direction. My only criticism is that it is still too often referred to as an emergency program, implying that this is a temporary chore and that the philosophers look forward to the day when they may again leave the ploughing to the peasants.

I hope that day will never come. A little "vocational" dirty work is good for the liberal arts colleges. It gives their students a greater sense of purpose and of service. It lends a yardstick of realism to the flight of thought. And the vocation of teaching should be lofty enough not to demean the daintiest of liberal arts.

No—this is not an emergency, this need for more and better teachers: it is a way of life. Barnard's part in this ought to be as permanent as any college's responsibility to stock and restock the country's schools with great teachers. Now that a fine beginning has been made, the time has come to stop acting like an understudy called in to substitute temporarily for an indisposed star. Barnard should consider teacher preparation a permanent role.

Newly appointed education editor of The New York Times, Mr. Hechinger is the author of The Big Red Schoolhouse.

BARNARD'S BRAND OF TEACHING

BY MARY VANAMAN O'GORMAN

The long line of young women in black graduation robes trailed in sober, self-conscious procession across Broadway toward Columbia's main campus. Those of us who watched them wondered how many of them knew where they were going—and hoped somehow they all did.

This June there were at least 35 of the candidates in the line who knew exactly what they were going to do. They were the graduates in the third class of Barnard's new teacher training program, a course designed to attract and to steer liberal arts students into a professional area which has long needed—and has not been getting—the broadly educated teacher.

There can be little doubt that U.S. education—specifically elementary and secondary schooling—is in need of reform, for the discontent has not remained within the academic parish. Criticism has become intense, widespread and public. Daily we are informed of “Educational Wastelands” and told “Why Johnny Can't Read.” Pundits prowl the TV panels; newspapers and periodicals examine, chide, defend and wrangle. In fact, such confusing accusations have attended the diagnosis, that many of us are not aware that a beginning has been made toward possible cure.

The emergency has caused liberal arts colleges and universities to rediscover that a liberal education is perhaps more important in teaching than in any other profession; certainly in few does it play so large a part. With the guidance of reports and studies, and the monetary support of foundation (and other) grants, both graduate and undergraduate schools have begun to assume a more direct responsibility in teacher education.

Outside stimulation of this sort has at times been

A researcher for Time magazine, Mrs. O'Gorman was graduated from Barnard in 1943.

necessary in overcoming a historical reluctance among liberal arts colleges to include teacher training in their curricula. Although these colleges were for the most part first established to provide training for the ministry and the professions, they came gradually to hold themselves aloof from “trade” schooling and concentrate instead on producing the “well-rounded man.” Teachers colleges (and their forerunners, the normal schools) were literally forced into being. Eventually their emphasis on professional methods, augmented by state licensing requirements, all but excluded formal subject matter in teacher qualification.

Feeling that both liberal and professional education were essential to sound teacher preparation, a number of liberal arts faculties such as Barnard have recently instituted ways in which to synthesize these conflicting views. The majority of the plans are supplemental to the regular four-year liberal arts course, either through undergraduate seminars or summer practice teaching, or through a postgraduate fifth-year internship.

BARNARD'S PROGRAM UNIQUE

In the undergraduate field, Barnard's teacher training is unique. The program is new, frankly experimental, and unusual at Barnard itself. This program and pre-medical courses are the only pre-professional training offered in a liberal arts curriculum. Barnard has no department of education, it offers no major in education. The courses are truthfully, if modestly, referred to in the catalogue as “an introduction to the field of education.” Yet under the supervision of a Committee on Education, a candidate within the context of her own liberal arts major, can begin her study of a professional education, a beginning linked solidly with actual practice teaching. The program in no way dilutes the academic standards of the college.

Barnard graduates have always gone into teaching, and Barnard, by arrangement with Columbia's Teachers College, has almost always made it possible for interested seniors to earn a few points toward license qualification in educational theory. But there was no coherent preparation within the college itself for the liberal arts students who wanted to teach. In the postwar years firsthand knowledge of the desperate need for well-trained, well-educated teachers in the elementary schools led President Millicent C. McIntosh and other Barnard administrators to explore the possibilities of such vocational training. In fact, even before she assumed the office of dean of the college, Mrs. McIntosh had stated her intention to campaign to restore teaching as a major career for women.

In 1952 a grant of \$10,000 from the New York Fund for Children gave Barnard the chance to start a four-year interdepartmental program of education courses and

parallel practice teaching in the elementary schools. Since one goal was to involve the regular teaching staff deeply in the program, professors from the philosophy, psychology and history departments were called upon to organize and teach the required courses. These, as eventually developed, were accredited through the New York State Department of Education for license requirements. With a minimum of 120 clock hours of practice teaching, participating seniors qualified upon graduation for temporary teaching certificates. In very few semesters, word of the course spread and enrollment doubled. (The combined elementary-secondary program is now limited to 36). Psychology majors, who almost exclusively made up the first classes, were joined by students from an ever widening group of majors.

GRANT SPURS WORK

In 1956, impressed by Barnard's initial success, the Fund for the Advancement of Education gave \$67,500 to continue this work, to set up a secondary program along the same lines, and to institute a colloquium on educational trends and problems. Miss Josephine Mayer, of the Lincoln School of Teachers College and Columbia University, was appointed director, and the chairman of the

Philosophy Department, Professor Joseph G. Brennan, was given the job of organizing and running the colloquium. Completion of 15 points in education courses, which included practice teaching now leads to a substitute (N.Y. City) or provisional (N.Y. State) license. Early in 1958, the State accredited the secondary program, subject to an additional three-point course in teaching methods in the candidate's own field. Many students are able to take this course in a summer session.

With only occasional changes, the basic content of the education courses has remained much the same as first worked out for the elementary program. They now include a prerequisite course in psychology, the theory and principles of elementary or secondary teaching, and practice teaching.

A necessary parallel to theoretical teaching knowledge is its application in everyday classroom experiences. No book or spoken advice can truly arm the novice teacher for the shock of actual contact, nor give her the confidence and skill that come from coping with the living, resistant, responsive targets of her mission. Practice teaching in public and private schools in the New York area is one of the prime advantages of Barnard's program. And not the least of these is the contacts which the girls make with the schools' teachers and principals which may lead to future employment.

Practice teaching for the elementary group has been at the Dalton School and P.S. 75 at 95th Street and West

End Avenue in New York City. The secondary program at present makes use of the Dalton Middle and High Schools, Riverdale's Fieldston School, Mt. Vernon's Nichols Junior High School and the Davis High School and James Monroe High School in the Bronx. Each year has seen an encouraging increase in the number of practice teaching hours. An introductory four-day visit is made each fall to Mt. Vernon and New York City public schools.

The colloquium, required for students in the program, is open to all seniors as an elective. Some meetings chiefly concern the future teachers; others are put on the Columbia University calendar and attract faculty attendance as well. Some twenty guest speakers each year discuss new ideas, trends, points of view and ideologies from both inside and outside the professional field; topics range from "What is a Philosophy of Education?" to "Television and the Teacher." With Professor Brennan as mediator, the speakers talk informally to the students and then are subjected to close and lively questioning. This year, for instance, eminent U.S. education leaders such as George S. Counts and William H. Kilpatrick, and members of the Russian, French, British and German embassy staffs, discussed a variety of issues and conflicts in U.S. and foreign education, providing a good survey of current and comparative education. "It's a fascinating insight," says one student, "into different kinds of teaching, and it made me even prouder of the fact that I had selected this profession." Local school superintendents, Teachers College and Barnard faculty members spoke on more specific, present-day problems that directly or indirectly touch the new teacher.

ABLEST STUDENTS INVOLVED

The program has attracted some of Barnard's ablest students; teacher-graduates have numbered among the honor student and Phi Beta Kappa lists, and have been officers in the Undergraduate Association and prominent in other extracurricular groups. Their majors include sciences, languages, government, history, sociology and philosophy.

What of the immediate practical reasons for teaching? Why do Barnard girls (and there are others outside the program who go into it) choose this profession? There are, of course, the higher motives which lie behind the choice of any service profession—social contribution in the largest sense. Then there is the assurance that teaching can be easily left during the child-rearing years of a woman's marriage and picked up again later. Schools nowadays not only are glad to hire young married women, but consider the women who have returned after raising their own children "the very best teachers you can get." Specifically, the determining factor for the undergraduate is often a predisposition for teach-

ing itself. Many of the girls have dealt with children in one capacity or another (Sunday schools, camps), so that they know they want to work with the young. Another fact of equal weight is the necessity of earning one's keep. "It's a sense of security; we knew what we were going to do," Ruth Simon stated. She was graduated as a government major in 1957, and for two years has been teaching in the Fieldston middle school. The national teacher shortage is a kind of guarantee that a certified teacher can find work; but the quality of a Barnard education plus the growing reputation of Barnard's efforts to encourage teaching careers is a guarantee of finding not just a job, but one in a good school that offers a chance for professional progress. Miss Simon has been studying at Teachers College, will soon qualify for her Master of Arts degree, and next term will be teaching American history in high school at Fieldston.

WHY TEACH?

Irene Chrampanis, who was graduated last year, and now is teaching Spanish at Staten Island's Port Richmond High School, was always absolutely sure, even before entering Barnard, that she wanted to teach her first love, Spanish. She had planned to go on to a teachers college. Acceptance in the program meant she did not have to spend that extra year "dependent on my parents for money" but could be self-supporting immediately and, with summer session and winter evening classes, work for her master's in Spanish at Columbia.

Other students had no intention of teaching at all. Merle Skoler was a music major in the training program who took a year of graduate work at Smith for a master's in music literature, and has been teaching at the High School of Music and Arts. "When I was younger, there were two things I thought I was not going to do," says Miss Skoler. "I was never going to work in the music field—it was too much a daily part of my life. I didn't think you'd work in what was fun. And the thought of teaching was revolting—you know the stereotyped idea of teachers you get. And education courses? That was the last thing I'd spend my college education on. But I found Barnard's teaching courses had a great deal of meat. They were interesting and important and they weren't given just so you could fulfill point credits as they are in a teachers college. I found I took to teaching, too. It was like being up in front of an orchestra."

Another 1957 graduate, Karen Sethur, who was interested in fine arts but majored in sociology, is now teaching art to fourth, fifth and sixth graders in Mt. Vernon's Longfellow School. She was not sure whether she wanted to use her fine arts in social work or in teaching. "Practice teaching made me feel more certain that teaching was

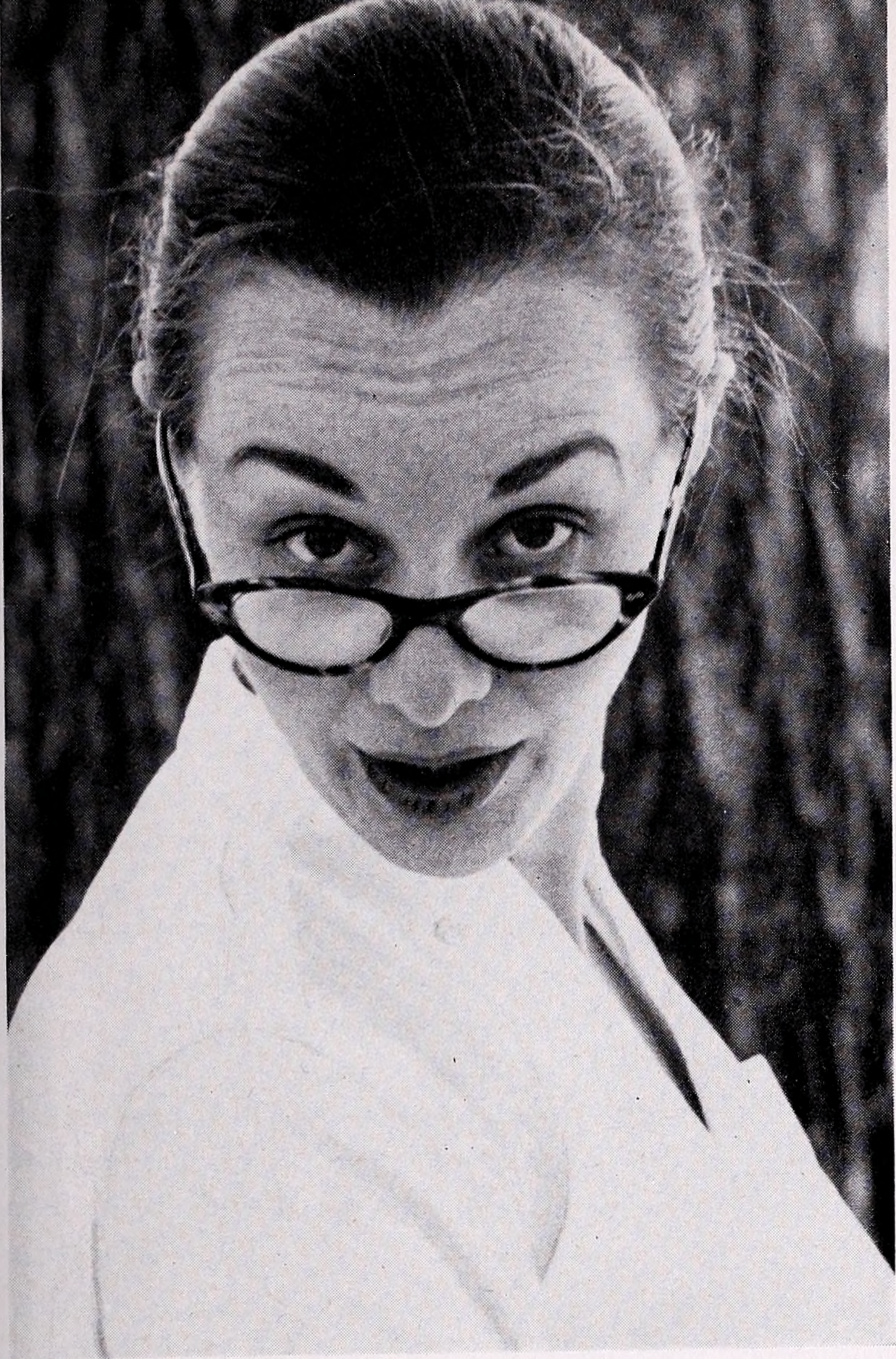
what I really wanted to do. You see, I had originally decided to go to Barnard rather than to an art school, in order to get a liberal arts background. For that same reason, I wouldn't think of going to a teachers college as an undergraduate, if I wanted to teach. But Barnard's program is a wonderful idea because it enables those who are interested in teaching to learn about it without giving up what is dear to them."

These young teachers from Barnard are now encountering the satisfactions and vexations of teachers the country over. The advantages of being young are well mixed with its disadvantages ("No one on this corridor, except me, is under 40; I have to curb my wilder ideas. Or else I find someone already had them ten years ago.") Some cope with the familiar burden of paperwork every night ("Permanent records, state registers, plan books, report cards, lessons to outline, papers to mark—all that clerical bookkeeping") and take on extracurricular jobs ("I have to supervise a language club; preparation and plans for it take up a lot of time.") They are assigned unexpected subjects ("They asked me to teach English in the high school last year. I had had only one English class in Barnard.") They discover they must learn to speak a more basic English ("I found I not only had to change *ameliorate* into *better* but sometimes retranslate *better* into something like *make good*.")

LONG- RANGE GOALS

Last March the Ford Foundation gave Barnard \$70,000 to continue the teacher training program another three years. At the end of this time a thorough evaluation will be made, and Barnard's administrators will determine whether a pilot program, designed originally to meet an emergency, has fulfilled its purpose and should be dropped. Some of the faculty feel (and the teacher-graduates enthusiastically agree) that it should remain a vital and permanent part of the curriculum.

The transfusion of liberal arts into teacher education cannot help but improve U. S. education. Of course all these plans and approaches put together will not do much to relieve the nationwide teacher shortage. In its twelfth annual survey of teacher supply and demand, the National Education Association announced that college classes graduating this June will deliver ten percent more men and women to the nation's school staffs. This still leaves us with an immediate shortage of 135,000 teachers. And something like two million more will be needed in the next ten years. But it can be hoped that Barnard's efforts, along with many other undergraduate experiments and programs, will add prestige to the teaching profession and help restore a sane balance between the "what" and "how" of teaching.



HAVE YOU CONSIDERED TEACHING?

Have you an A.B. degree from Barnard?

Are you interested in teaching?

Here are suggestions on how to prepare for and find a teaching job:

- ▶ Write for information to the State Department of Education in your state, located in the state capitol. It is important to find out what your state's requirements are for teacher certification since these requirements vary in each state. Your State Department of Education can also tell you what institutions in your state offer programs for liberal arts graduates who wish to qualify for elementary or secondary teaching.
- ▶ Send for two excellent booklets, *New Teachers for the Nation's Children* and *An Idea in Action* (which lists 138 colleges and universities in 28 states and District of Columbia offering teacher-training programs), published by the Woman's Bureau, U.S. Department of Labor, Washington 25, D.C.

- ▶ Check with the colleges and universities in your area for information concerning courses which can qualify you for teaching in your state. Many institutions, such as Teachers College and New York University, offer summer courses and courses in the evening and on Saturday.

- ▶ All the education courses at Barnard, except the "practice teaching" courses, are open to alumnae. These include the colloquium on educational trends and problems; the history of education in the United States; the philosophy of education; psychology of learning; psychology of childhood; and psychology of later childhood and adolescence. Any alumnae interested in taking these courses should write to Dean Helen P. Bailey at Barnard.

- ▶ If you live in New York write to the State Education Department, Albany, N.Y. for the pamphlet, *Summer Programs in Teaching*. This describes an intensive teacher-training program inaugurated this summer by the State University of New York and such institutions as Cornell, Syracuse, Long Island University, Colgate, Fordham, Hofstra, New York University, and St. John's University. Upon completion of the first summer session you are eligible for a provisional certificate to teach in New York. Courses in the program are of graduate level and are acceptable at the discretion of the institution, toward satisfying requirements for the master's degree.

- ▶ Several major universities have started special Master of Arts in Teaching programs to prepare secondary school teachers. These include Harvard, Yale, Brown, Johns Hopkins, Goucher, the University of Chicago, the Claremont Graduate School, Duke University, and Stanford. Most of these institutions have a direct relation with the school system in their localities and the "interns" are paid for their teaching. Enrollment is highly selective. Write directly to the institution for information.

- ▶ If you live in Fairfield County, Connecticut, you may be interested in an experimental program designed for married women with small children. The program is conducted by the Danbury State Teachers College in cooperation with the Darien Public School System for graduates of liberal arts colleges. By spreading their graduate work and practice teaching over a two-and-one-half year period, alumnae are able to further their education with relatively minor changes in family routine. The program is held on Thursdays from 9:15 A.M. to 3:15 P.M. Alumnae who successfully complete the course receive a provisional teaching certificate for grades one through six. By writing a thesis, alumnae may qualify for a master's degree. Additional information may be obtained from Dr. Gertrude Braun, associate professor of education, Danbury State Teachers College, or Daniel Chubbuck, Superintendent of Schools, Darien, Conn.

- ▶ If you are interested in private school teaching write to Mrs. Ethel Paley, Director of the Barnard Placement Office, or directly to the headmistress of the school. For additional information about private schools outside the New York area, write to Miss Mary Watson at the Co-operative Bureau for Teachers, 22 East 42 Street, New York City. Independent schools do not require certification, and often no requirements beyond an A.B. are needed.

- ▶ The Barnard Placement Office also lists many openings in public schools. Call UNiversity 5-4000, Ext. 801. In New York City, the Board of Education will issue a substitute license for junior high school teachers to candidates who have a minimum of 8 credits in education and who pass an examination for a license.

COMPILED FOR THE ALUMNAE MAGAZINE BY PHYLLIS MICHELFELDER, DIRECTOR OF PUBLIC RELATIONS

WHEN T.V. TAKES OVER

A FANTASY ON "CANNED" TEACHING BY ROBERT LEKACHMAN

Professor Marshall looked over his gold-rimmed glasses at the studio technician, adjusted the teleprompter to the right speed, and readied himself for his last lecture on the history of economic thought.

How appropriate it was, he thought, that its subject was Thorstein Veblen. Although the joke was unmistakably on the old ironist, still he would have appreciated this odd fulfillment of his reiterated prophecy that the engineers would take over society.

The old boy was not far wrong. A few areas of life had thus far escaped them: football, love making, and committee meetings. But in another ten years, say by 1984, engineering's triumph would be complete.

Education had been one of its finest victories. Closed-circuit television had insinuated itself as a way of allowing teachers to concentrate on seminar groups. Where were these seminar groups now? Only ten years ago, Professor Marshall recalled, he had faced a class of live students. Oh, he was well aware of the drawbacks of this obsolete technique. The boredom of the students was all too evident to the trained eye of the man who had evoked it.

Well, he didn't have to undergo this inconvenience any longer. For the past decade, he had been a television ministry to the unenlightened. With a twinge of nostalgia, he recalled proudly that his first class in the great economists had enrolled 172,000 students. He had flashed them syllabi over television and tested their knowledge by multiple choice examinations which they answered conveniently by twisting specially designed knobs.

After the first year, he didn't even bother to look at the results. Three performances a week at a penny per head had netted him that year an income of over \$150,000, more than a teacher earned in a lifetime before television. For ten years, he had not spoken to a student, or read a line of undergraduate prose. Perhaps, at fifty-five, he was young to retire, but he had no option: keen analysts of videogenics had concluded that students switched channels on older professors. After all the pension was liberal—\$75,000 a year—and he could devote himself in complete freedom to his own interests.

He wondered what they were. Well, he could always write a book. But, then, who would read it? Students no longer read books: there was some doubt that they could. In any case, they didn't have to. Television lectures, films, and tape recordings brought them all that they needed to know.

He supposed that he could read some books. But, somehow, over the years he had lost the taste for reading. Very few good books were written. If any were written, there was nobody to discuss them. And, he reflected, if he were really honest, there was also the fact that he spent more and more of his time watching, with a critical eye, his colleagues' television performances. After all, Show Business was Show Business and one valued one's rating. For him, this last year had been a bad one: only 90,000 students were taking the history of economic thought. Although he had always preferred small classes, it was humiliating that the choice had been the students' not his—especially when his rival in mass statistical evaluation had over 600,000 students.

Only a few seconds were left before the program began. A new thought crossed his mind. He could make a pilgrimage to the three remaining colleges where live students faced live teachers. Amherst, Swarthmore and Haverford, alone among American colleges, conducted old-fashioned education. An antiquarian and a highly contemporary reason justified their obscure existence. Television historians were eager to preserve living examples of superseded institutions. The highly influential sociologists had given their support on the ground that the personal interactions were delightfully complex.

The sociologists would not, even with their allies, have won the day, if these colleges were not the sole source of the nation's supply of writers. True, the demand for writers had been severely reduced by technology. Build-

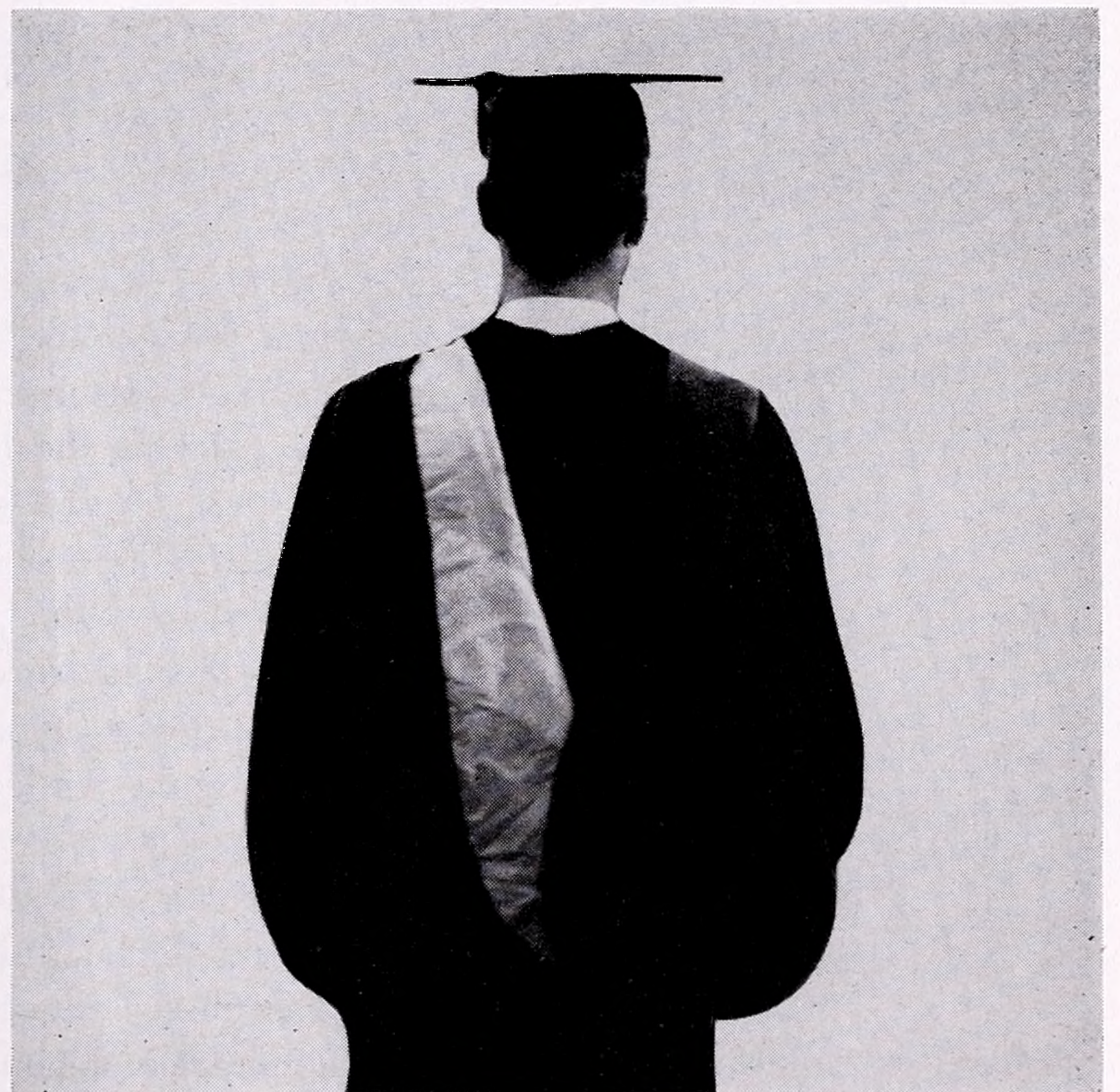
ing on the insights of Huxley and Orwell (their favorite authors), the engineers had invented machines capable of producing not only popular music and spicy periodicals, but also scholarly treatises (though the finicky complained that these had not quite matched the reassuring aridity of the handicraft product). The bottleneck was in programming. Only live writers, it turned out could program the machines. Therefore, the young people who attended the invisible three, as the nation's youth derisively called them, enjoyed an intensive program of communication engineering, run, in the felicitous language of the catalogues, by writers who could compute and computers who could write.

Was it jealousy which had made him avoid these colleges, he asked himself? No one had requested him to teach there. But, he told himself reassuringly, it was honor enough to have been selected as the most telegenic of the nation's teachers of economic doctrine.

Well, it was time for his lecture. The future would take care of itself. Perhaps, he could take a course.

Smiling brightly at his unseen audience, Professor Marshall said in clear, well-modulated tones: "Thorstein Veblen was an American economist of Norwegian extraction who taught and wrote economics in the late 19th and early 20th centuries. A mumbler who was uninterested either in students or colleagues, he was an academic failure. His foreign accent, beard, and negative attitudes would have promised him still less influence in our time. Yet . . ."

Mr. Lekachman, associate profesor of economics at Barnard, is the author of A History of Economic Ideas, published this spring by Harper. He poses here as the last "live" professor.





Rollie McKenna

ORDERED FANTASY OF THE WARBURG APPARATUS, STARTLING SIGHT IN ANY BIOLOGICAL LABORATORY. IN THIS SERIES OF FLASKS, THE EXCHANGE OF SALTS AND OXYGEN BY CELLS IS MEASURED ACCURATELY *IN VITRO*

LIFE OR DEATH IN GLASS

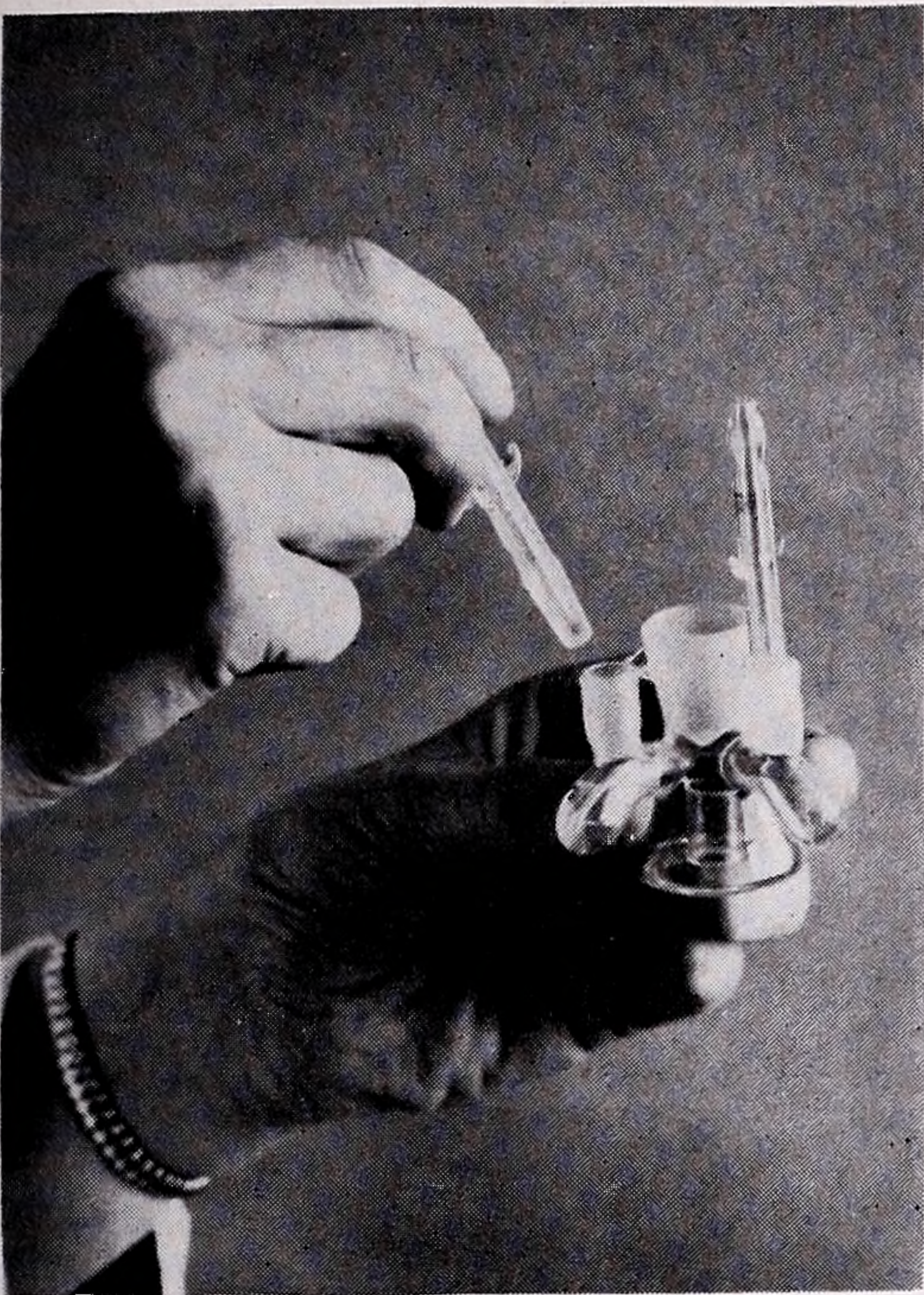
The simplest animal cell can do something the cleverest chemist cannot. It can distinguish between sodium and potassium. On a cellular level, this is the difference between life and death.

If your doctor has ever prescribed a salt-free diet for you, you are aware of the dramatic relation between salt and blood pressure. But scientists still do not know exactly how salt affects circulation, or why an excess of salt in the diet can have a disastrous effect on blood pressure.

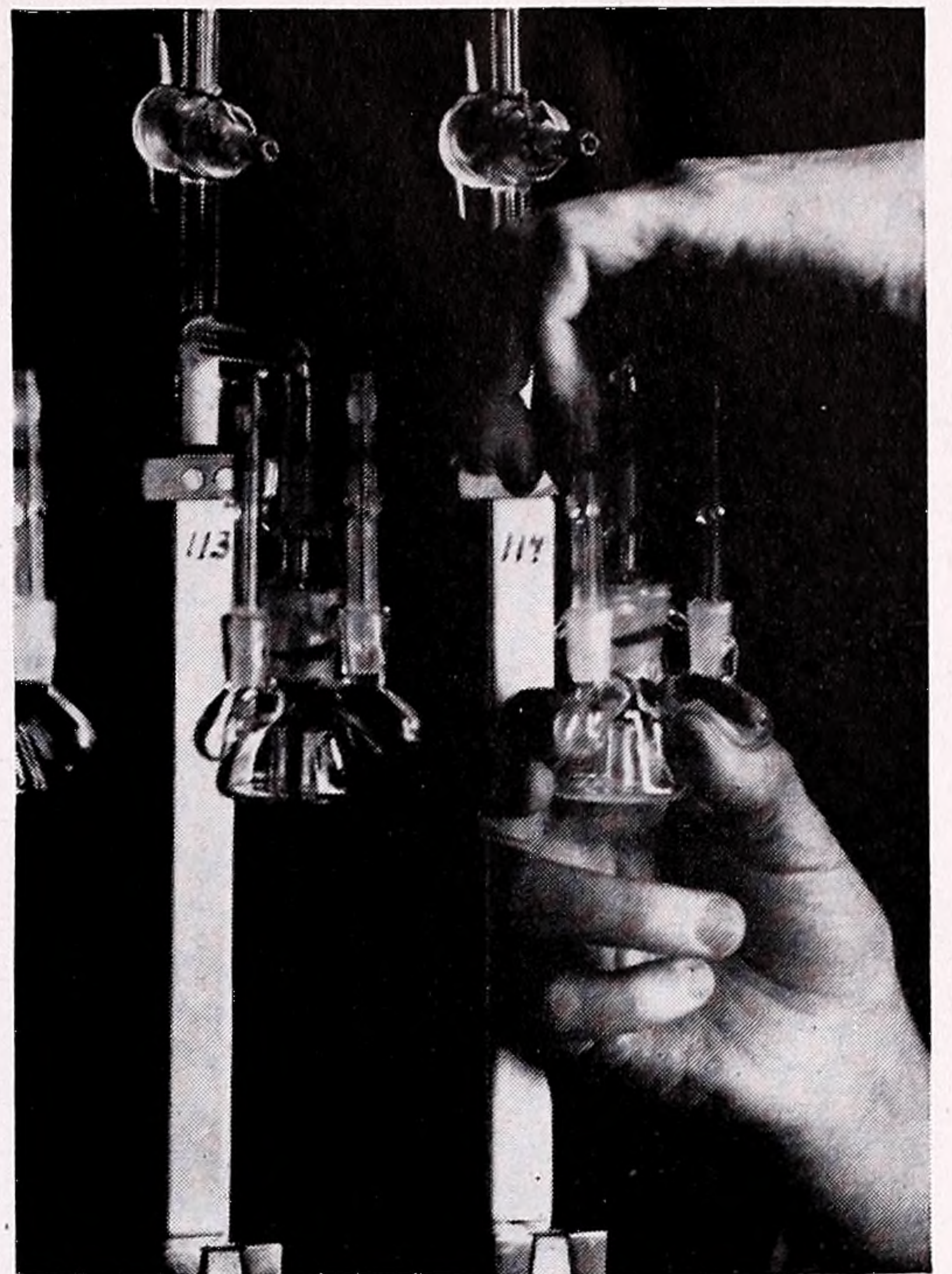
Scientists are turning to simple cells for the answer. Normal animal cells contain potassium, while body fluids are rich in sodium. If too much sodium enters the cells, or too much potassium leaves them, the cells die. How do the cells make the infinitely complex adjustments that maintain life?

One aspect of this subject—the relationship between salts and living cells—is under investigation in Barnard's zoology laboratories. Under the direction of Professor Ingrith Deyrup, 1940, experiments are being carried on to study the exchange of salts and other important compounds by kidney and liver tissue. The pictures on these pages depict some of the steps involved in the experiments.

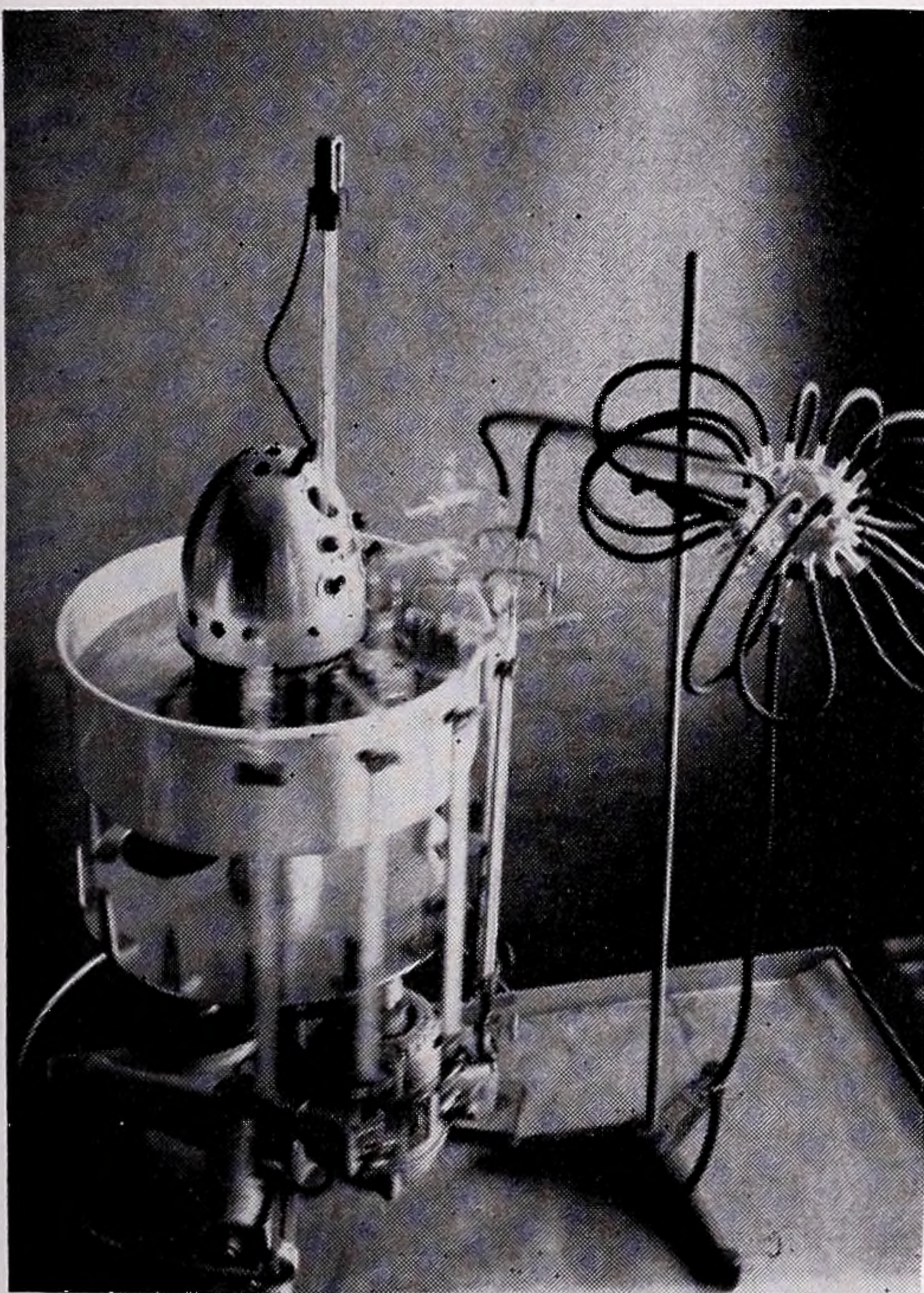
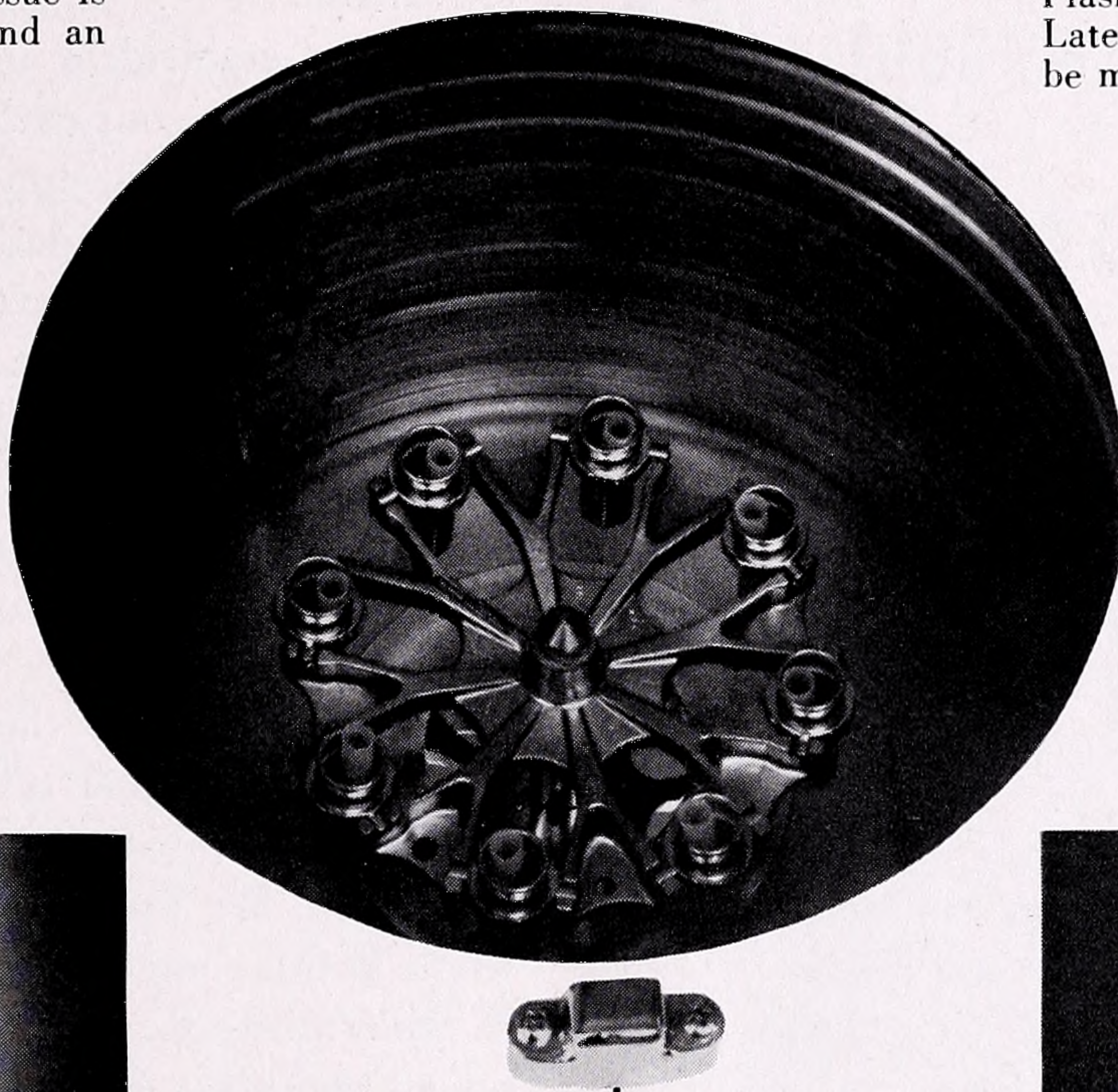
Miss Deyrup's work is being conducted under a grant from the National Heart Institute. As in many of the science projects underway in Barnard laboratories, students are actively involved in the work. This year, three undergraduates served as research assistants. This summer two additional students will be employed in the project through support from the National Science Foundation's program to stimulate undergraduate interest in scientific research.



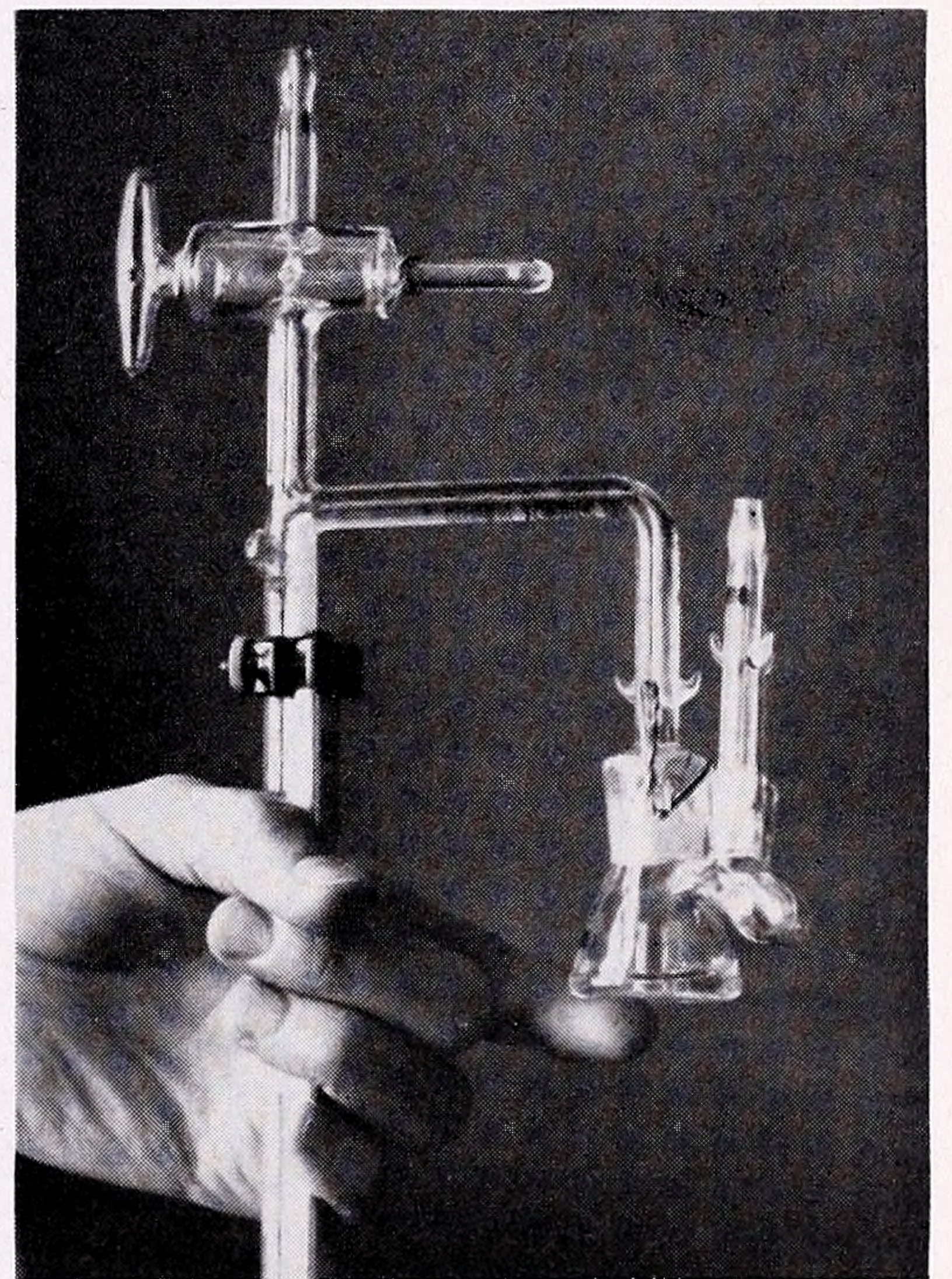
Putting the flask together: kidney tissue is placed in specially designed fluid and an air-tight seal closes off the flask



Flask is fitted onto Warburg apparatus. Later, measurements of oxygen uptake will be made from scale etched on glass tube



The flasks with the tissue are placed in a constant temperature bath and shaken. The rubber tubes on the right provide oxygen for the flasks



At the end of the measurement, the flask is taken from the bath, tissue is removed for chemical analysis

One step in chemical analysis involves separation of cell particles from surrounding fluid by means of centrifuge

LET'S TALK SENSE ABOUT

FINANCING EDUCATION

BY MILLICENT CAREY McINTOSH

We need an educational revolution in this country. This revolution is not in the curriculum of our schools, although clearly much needs to be changed (and is being changed) in that area. It must be in our attitudes toward education, which at best are ambivalent and unrealistic.

We are ambivalent in our national attitudes toward education. Since our early days we have given lip service to the ideal of equal opportunity for everyone. Education is a necessary foundation for democracy, we intone piously. But we have never taken action to implement this belief. Even today, when universal opportunity for study through the college level has caught the imagination of every American, we are unwilling to pay the cost of a good education for all. Local school boards have great difficulty in raising school taxes or in passing bond issues; independent schools and colleges pay ridiculous salaries to their theoretically cherished teachers because parents "can't afford" higher tuitions.

We are unrealistic in our attitude toward the teaching profession. We are unwilling to face the fact that as a whole in this country, teachers are subsidizing the luxuries of the families they serve. Nearly every independent day school and many independent colleges are afraid to raise tuition to meet what education should cost because of the fear of "pricing themselves out of the market." But the parents in these same schools and colleges are willing to pay more than twice what they did in 1939 for automobiles, electric appliances, and other "requirements" to maintain their own high standard of living. They will borrow money to buy a house or a car, but are horrified if it is suggested that they take out a loan for college education.

The result of our attitude is that we have allowed a cataclysmic problem to creep up on us. At a time when our doubling younger population makes us need many more teachers we shall be faced with a major shortage at both the school and college level. Most Americans will agree that the situation is deplorable; but they go on hoping that somehow the teachers will appear and be adequately paid, and that their children will be delivered

what is assumed to be their natural birthright: a first-rate education at low cost.

Much has been written on the problem, and many suggestions have been made for dealing with it. It may be of interest to outline briefly a few of the proposals, and to indicate what Barnard is doing to meet the situation.

One solution often held, especially by business men, is to raise teachers' salaries to what they should be, and then to increase tuition fees as much as is necessary to meet the extra cost. Barnard has actually been able in ten years to improve its combined salaries and benefits by 48%; in the same period, tuition has been raised several times. Some of us feel, however, that increasing tuition fees to cover 100% of the cost of education would be a mistake in a college like Barnard where many of our students receive no funds at all from their families, and where many others are daughters of professional or business men with salaries in the middle income range. We must be especially careful not to freeze out these families, many of whom prefer not to apply for financial aid.

I do believe, however, that we must look forward to steadily advancing tuitions, and that families of pre-college age students must make careful plans in advance for financing the college education appropriate for them. One solution will be to use an increased realism in estimating the kind of college to which any particular child should go. A junior college or vocational training of some kind may easily be the right solution if parents can avoid setting their hearts on a college because of its social and intellectual prestige.

MANY people are advocating that parents and students take advantage of long-range financing to meet increased tuitions. The ideal plan certainly would be to take out college insurance at the birth of a child, or to start a special savings account in which the interest will increase the total amount available through the years before college. If these plans are not practicable, long-term loans either for parents or for students may solve the problem. Professor Seymour E. Harris of Harvard in the Winter 1959 *College Board Review* reminds us that the current college graduate may look forward to a life-time income of about \$750,000, a figure which makes a four-year loan of \$4,000 seem small indeed.

Perhaps the whole burden for finding funds to increase teaching salaries should not fall on students, parents, contributing alumnae, and friends of our colleges. The Ford Foundation some years ago expressed its conviction that there was much waste in our present higher education. At Barnard we have for ten years been working to make our teaching set-up as thrifty as is consistent with effective teaching. From 1948-50, when we had a budgeted deficit, we dropped specialized courses which were available at Columbia; in subsequent years we asked departments to offer in alternate years advanced courses with

small registration. During this decade we have made increasing progress in joint planning with Columbia where it was to the advantage of us both to do so. In some departments we make exchange teaching arrangements; in others we have joint appointments.

At the present time, a Faculty Committee on the Size of Classes are studying our distribution of students in the hope that we can absorb the 150 extra students we are committed to accept, up to our maximum of 1500, with a minimum of new teaching appointments. The committee have recommended that we limit our seminars to 12 to 15 and our language classes to under 25; that we continue to teach introductory courses in sections not larger than 40; but that we increase our straight lecture courses so that they are much bigger than at present. In this way, we shall give each student small classes in the beginning and end of her course, and increase her opportunity to do independent work; but we shall at the same time economize on lecture classes and increase our student-faculty ratio.

The Barnard faculty are conservative in their desire to maintain the academic traditions of the college, and in their suspicion of approaches to learning which have not proved themselves. On the other hand, they are alert and forward-looking in their readiness to use the best of new ideas, and I believe they are realistic in their understanding of the college's problems. Most important of all, they have shown through this difficult decade a lack of self-interest and a devotion to the college which promises well for the future.



MILLICENT C. McINTOSH, PRESIDENT OF BARNARD



Five years have past since the historic Supreme Court decision outlawing segregation in the schools. How does the current scene strike a man singularly important in putting across that decision? Kenneth B. Clark, author of the famed social science appendix to the legal brief used in school cases tried before the Court, is interviewed here by Margaret O'Rourke Montgomery.

SEGREGATION

YOU CAN'T legislate desegregation."

How often have Americans heard these pessimistic, possibly prejudiced, words?

Kenneth B. Clark, an impassioned leader in the cause for desegregation, briskly attacks the cliché. The associate professor of psychology at the College of the City of New York says:

"The whole pattern of segregation has been legislated. If you can legislate immorality you can legislate morality."

Displaying a buoyant optimism in the face of the events that have tragically followed desegregation of schools in some parts of the country, Clark says nonetheless, desegregation will succeed. "The May 17, 1954 decision not only precipitated changes in race relations; it reflected them. These changes are inevitable: they have got to take place. The question is not whether there will be a more democratic United States—the question is only a matter of when, how and at what cost, with how much struggle.

"As I see it," Clark continues, "the changes in race relations here and all over the world today are not being brought about by fear of communism—no, not at all. The emergence of new, vital countries in Africa with a tremendous surge for democratic nationalism—for example

Mrs. Montgomery, formerly an editor of Glamour Magazine, was graduated from Barnard in 1943

in Ghana and Guinea—shows that the American idea is still compelling for these people.

“And, in a more pragmatic vein, big business powers here know what a tremendous market there is in Africa and the underdeveloped countries. Africa has to be made part of a viable world system. America can only do this without a racist attitude.”

The whole question of schools Mr. Clark sees as “one of the more irritating symbols of racism, like housing and transportation, which nevertheless have to be talked about when you discuss segregation here in the U. S.” There are, he reports, about a half million Negro children now attending non-segregated schools. In 1956, two years after the decision, there were only a quarter of a million. These are mainly in the so-called border states of West Virginia, Missouri, Kansas, Texas, Oklahoma and Delaware.

There is no desegregation in what he terms the “resistance” states of Mississippi, Louisiana, Alabama, Florida, Georgia and South Carolina. There’s a token movement toward desegregation in Tennessee, North Carolina and Virginia. And, despite the intense publicity on Little Rock, Arkansas as a state probably has more desegregation than those three states combined. A curious complication in the process is the enlightened oases that exist in some areas, surrounded by rural, backward and fully segregated areas. This is the situation in the state of Delaware, where one county is completely integrated, but its other two are “almost as bad as Tennessee.” They are held back by their inbred, isolated and largely agricultural population. Atlanta is one of these oases, a cosmopolitan, urban area, but again, the process of desegregation in Georgia as a whole is held back by the rural regions surrounding Atlanta.

Curiously enough, Dr. Clark finds the soundest, most reasonable view of the South today and the pace of changes there in the words of a white Southerner, Warren Ashby, a Virginian and the chairman of the department of philosophy at the Women’s College of the University of North Carolina. Writing in *The Progressive*, Professor Ashby says: “The popular picture of the South presented

in the press—a picture to which most Southern Congressmen and governors contribute—is that of an embattled region that is resisting bitterly, and with near unanimity, the desegregation movement toward equality for Negro citizens. This is a false picture. We are witnessing a peaceful revolution that, in scope and procedure, is unparalleled. . . . The great complexity and wide variations of the South are elements, often ignored, making possible the changes. . . . There are political and social variations between the rural ‘Black Belt’ stretching from Virginia to Texas and the more urbanized, industrialized Piedmont plateau in the Southeast. . . . Economic development and a mobile population are two other impersonal factors that impel the transition toward an equalization of human rights. . . . There are also human factors new to the South. . . . There have arisen Southern Negro leaders who are capable and determined not to rest until their goal of full equality is realized. . . . Throughout the region there are many Martin Luther Kings who, because of conditions in their communities, have been able to work quietly and in the long run just as effectively as more renowned leaders . . .”

STATING his personal position, Clark says, “I am not a gradualist. Social injustice has an immediate and pressing impact on people, and whatever remedies we can find to relieve people of these burdens should be applied, and it should be done as quickly as we can do it. When there’s a fire, you put it out, you fight it, immediately. I see it as the same, as urgent as that. Any human being who is subjected to a constant barrage of deprecation, and that is what segregation is, loses motivation, loses belief in himself. He cannot realize or see the possibilities life offers. While, granted, there always may be a few individuals who can break through, they must bear a heavy psychological burden.

“I feel quite optimistic, on the whole. These changes are coming at a rate faster than I anticipated, in the world and here. We’re living in exciting times. People are insisting on actualization of the democratic ideal. The whole logic and history of the American dream is on our side.”

“the heart of the question is moral and religious”

“ . . . the heart of the race question is moral and religious. . . . We must repeat the principle—embodied in our Declaration of Independence—that all men are equal in the sight of God. This fact confers upon all men human dignity and human rights. Men are unequal in talent and achievement. They differ in culture and personal characteristics. . . . But discrimination based on the accidental fact of race or color, and as such injurious to human rights regardless of personal qualities or achievements, cannot be reconciled with the truth that God has created all men with equal rights and equal dignity.”

—From the statement of the Catholic Bishops of the United States on discrimination and the Christian conscience, 1958

HELEN PARKHURST

1888-1959

by Joseph G. Brennan, Associate Professor of Philosophy

Helen Parkhurst came to Barnard in 1917 already marked by academic honors. Her degrees, undergraduate and graduate, were from Bryn Mawr where she had held a resident fellowship. Recognizing her promise, her Alma Mater had sent her as visiting fellow to Cambridge. Her field was philosophy, her dominant interest aesthetics. During her long teaching career at Barnard, where she was the colleague of William Pepperell Montague, she contributed to the philosophy of art two distinguished books — *Beauty* and *Cathedral*. As Guggenheim fellow, she traveled to the Far East where a dream, long held by her, was realized: she stood before the ancient shrine of Borobudur; she looked on the mystery of Angkor Vat.

To her, art was a bridge across cultures, the only activity of the human spirit that spoke a truly universal language; only in the images of art, she believed, did man succeed in answering the challenge of death. To her, the highest life was that of the creative imagination, embracing in its ken not the actual alone, but all possible realities: theorems undemonstrated by mathematicians, philosophies excogitated by no earthly thinker, beauties not yet embodied in mortal image. Her ambition was that of Flaubert's Chimera: "to seek new fragrances, ampler blossoms, untried pleasures."

Barnard was very dear to Helen Parkhurst; she loved her college with all the strength of a spirit unyielding and intense. That is one reason why Barnard, by her death, has lost more than a dedicated scholar, more than a generous teacher.

NEW DEAN OF FACULTY — Henry A. Boorse, professor of physics, has been appointed dean of the faculty, effective July 1. He succeeds Thomas P. Peardon, who relinquishes the post to return to full-time teaching in the government department and to assume new responsibilities as editor-in-chief of the *Political Science Quarterly*.

As dean of the faculty, Professor Boorse will have major responsibility for determining and carrying through academic policy for the college. An internationally known physicist, Boorse has served as a consultant to the U. S. Atomic Energy Commission and the Brookhaven National Laboratories.

CLASSES OPEN TO ALUMNAE—Almost every course in the Barnard curriculum is offered without charge to alumnae. Registration for the fall term is September 24. For a catalogue and additional information write to the Alumnae Office or call UN 54000, ext. 714.

ON CAMPUS

FUND FACTS — The Fund Office reports unrestricted bequests from the estates of the following alumnae: Angelina Sevesco 1911, \$1,000 and May Donohue 1923, \$2,000. Marie Geraldine Moran 1923 left \$500 to the Alumnae Fund for endowment.

Bequests received by the Fund this year totaled \$46,000, including \$5,000 from the estate of Mr. George W. Merck, for aid to foreign students; and an unrestricted gift of \$37,500 from John L. Given, Jr.

Gifts to the Memorial Scholarship Fund were made in memory of Beulah Amidon Ratliff 1915; Dorothy Oak 1918; Martha Miller Young 1918; Mary Murphy Knight 1933; Ruth Willcockson Gornick 1937; Rona A. Silverstein 1959; Louis Bendix, and Edward F. Coyne.

This year the Barnard unit of Everybody's Thrift Shop topped all previous records with earnings of \$19,035. The check for unrestricted scholarships is the highest ever written by any charity at the Thrift Shop. Donations received this year from alumnae and friends included estates and rare art objects as well as well as clothing and household items.



FLAMBOYANTLY SUCCESSFUL SILVER KING HORACE TABOR DANCES WITH CHORUS GIRL AS SCORNFUL WIFE LOOKS ON. TABOR MADE A FORTUNE GRUBSTAKING PROSPECTORS IN COLORADO, DIVORCED HIS WIFE FOR WINSOME "BABY" DOE.

Pictures courtesy of Life Magazine. Copyright 1956, Time, Inc.

THE BALLAD OF BABY DOE



"If I'd alistened to you, we'd still be scratchin' scabble in a pokey little shanty, livin' off sowbelly and beans. Now, thanks to my foolishness, we're livin' high off the hog."

So Horace Tabor, hero of "The Ballad of Baby Doe," vulgarly addresses his wife.

This is unquestionably American speech. Its sounds, its stresses, its syncopated rhythms are unmistakably native. Set it properly, says composer Douglas Moore, and you have music that sounds like nothing but American music. Professor Moore is a member of the Barnard and Columbia faculties, and is known to many alumnae through his books, *Listening to Music* and *From Madrigal to Modern Music*.

Moore's ability to capture and translate rhythms of American speech into opera is one reason for the lasting success of his "Baby Doe." It is genuinely American and genuinely opera, and Winthrop Sargeant in *The New Yorker* describes it as "a completely enchanting work of art." Being staged this month as part of Colorado's 100th anniversary celebration, "Baby Doe" has been performed every year since its premiere in 1956. It's well on its way to becoming a bulwark in American repertory opera.

BABY AND HORACE ARE MARRIED IN WASHINGTON, D.C., WHERE HE HOPES FOR A SENATORSHIP. PRIEST IS HORRIFIED TO DISCOVER BOTH HAVE BEEN DIVORCED. SCANDAL ENDS TABOR'S POLITICAL CHANCES, AND BACK IN COLORADO HIS FORTUNES TUMBLE. HE ENDED HIS DAYS AS A POSTAL WORKER. ONCE-ELEGANT BABY LIVED ON AS A RECLUSE IN A WORTHLESS MINE.



Cross-Curr

Tapping some of the seas
Doniger Hoffman '51 prepa
alumnae. At reunion on Jun
ful, occasionally cryptic. T
can provide food for though

'29 Classical economic theorists believed that any increase in production resulted in an increase in the general well-being of society. But John Kenneth Galbraith in *The Affluent Society* (Houghton Mifflin) charges that "the whole case for the urgency of production, based on the urgency of wants, falls to the ground" if the wants are "contrived by the process of production by which they are satisfied." What can we do to channel the production of green telephones and pink stoves into new areas that will increase the general well-being of society: Marian Churchill White, center, says: "I speak as one who owns a green telephone. Try to curb advertisers so that people get what they want, not what they think they want. I do not have a pink stove."



'49 In *The Status Seekers* (David McKay Co.), Vance Packard suggests "the forces of the times seem to be conspiring to squeeze individuality and spontaneity from us. We compete for the same symbols of bigness and success. We are careful to conform to the kind of behavior approved by our peers. . . ." If Packard is correct, what will happen to the individual creativity without which a society stagnates? Lois Boochever Rochester, extreme right, front row: "The 2½-year-olds will solve the problem."



at Reunion

provocative books, Henriette
ous group of questions for
were occasionally thought-
and the books themselves
ch summer.



'58 According to Jacques Barzun, "college students have no skill in making their ideas clear or in meeting a point. One or two speak too much and too fast: a few others struggle with a weak vocabulary and faulty grammar to give body to phantom thoughts; while the dumb majority are confirmed in their suspicion of Intellect as directionless quibble." (*The House of Intellect*, Harper) If Barzun is accurately describing a deplorable condition in our universities, what can we do to restore Intellect? Doris Platzker, center, suggests: "Barzun oversells the minority, undersells the majority."



'34 Is there a positive correlation between the quality of education and a low pupil-teacher ratio? Beardsley Ruml in *Memo to a College Trustee* (McGraw Hill) maintains that "the idea that the lower over-all ratio of students to teachers, the better the quality of instruction is sheer fantasy, although widely believed." It is rather the quality of the teacher and the content of the course that determine the value of a course. Which view do you think is correct? Mary Dickinson Gettel, right, asks, "Why not have a low ratio in seminars, a mass ratio for lectures?"

'19 C. Wright Mills in *The Causes of World War Three* (Simon and Schuster) says the people forming our foreign policy are irresponsible — they are "so rigidly focused on the next step that they become creatures of . . . the main drift" and thus are leading us directly into World War III. "Our basic charge against the systems of both the U.S.A. and U.S.S.R. must be that in differing ways they both live by the politics of irresponsibility." If Mills is correct, how can we stem this irresponsible drift toward war and redirect foreign and domestic policies toward peace? Marjorie Herrmann Lawrence, left, prescribes: "Above all, education. And more independent thought on the part of youth."



CLASS AND REUNION NEWS

'99 Alumnae Office, Barnard College
606 West 120 Street, N.Y. 27, N.Y.

Q. H. F. to J. F. K., a poem by *Grace Goodale* which appeared in the *Classical Weekly* of January 12, 1920, was included in an exhibit of faculty publications held in the Barnard library last spring. Grace has donated to the library her '99 *Mortarboard* along with letters, clippings and inscriptions.

'01 *Pauline H. Dederer*
Connecticut College for Women
8 North Ridge, New London, Conn.

Madalene Heroy Woodward spent the winter holidays visiting her sons and daughter in Washington, D. C., Pennsylvania and New Jersey. *Pauline Dederer* spent six weeks in Tucson, Ariz., last winter and visited her nephew in Hillsborough, Calif., before returning home in March.

'04 *Florence L. Beeckman*
Pugsley Hill, Amenia, N.Y.

REUNION CLASS

A delightful afternoon at May Eggleston's on May 28th preceded the Class of 1904's 55th reunion on June 4th. Those present were *Florence Beeckman*, *Theodora Curtis*, *Edith Van Ingen Darling*, *Kate Doty*, *May Parker Eggleston*, *Helen Erskine*, *Jean Loomis Frame*, *Edith Haas*, *Jessie Hoyt*, *Florence Hubbard*, *Bessie Swan Nelson*, *Mildred Adey Redfield*, and *Marguerite Applegate Thomas*.

From those present and from letters from other 1904's we know that *Teddy Curtis* has returned from a trip to South America, stopping at Bogotá, Quito, Lima and Cuzco, where she saw the Inca ruins. *Lena Miller Krepps* and her husband celebrated their golden wedding about a year ago. They have a daughter and son-in-law and also two granddaughters. The older one is married and lives in Swarthmore, Pa., and has a six-months-old boy and a two-year-old girl. The younger granddaughter is graduating from Mt. Holyoke this year with all sorts of honors in chemistry and a Phi Beta Kappa key won in her junior year, and expects to do postgraduate work at Yale. *Minnie Boulger* is getting over the effects

of a long-drawn-out virus infection, and is still under doctor's orders to rest. *Bessie Swan Nelson* is doing volunteer work for the United Lodge of Theosophists. *Doris Gallert* is traveling in Greece. *Edith Van Ingen Darling* reports that Philip V.I. Darling is head of the Baltimore Planning Department, Paul G. is Assistant Professor of Economics at Bowdoin College, Dudley V.I. is in the personnel department of Time, Inc., and Helen V.I. Johnson's husband, Frank, does promotion for *American Heritage*. Edith says, "I live in a small apartment in Pleasantville and am much interested in the League of Women Voters and in my grandchildren."

Greetings, love, best wishes and regards to the other 1904's came from the more distant *Agnes Bryant Halsey* in Fla., *Mabel Crompton* in Ind., and *Helena Fischer Shafroth* in Washington, D.C., and from the nearer *Romola Lyons*, *Caroline Lexow Babcock*, *Jeannette Stobo Pensel*, *Edith Butts*, *Lizzette Metcalfe Meiklejohn*, *Rose McCormick* and *Ruth Stern Schloss*.

At the class business meeting *Charlotte Morgan* was appointed president emeritus and *May Parker Eggleston*, vice-president and acting president, was elected president.

'05 *Edith Handy Zerega di Zerega*
33 Central Ave., Staten Island 1, N.Y.

Mildred Farmer Stahl celebrated her 50th wedding anniversary in October, 1957. She has one daughter who is active in civic affairs, a granddaughter who is a graduate of the University of Michigan, and a grandson about to enter college. A resident of New Rochelle, N.Y., she often sees *Beatrice Anderson Moses* and *Josephine Pratt '07*. The latter serves in the Visiting Nurse Association with Mildred, who has been on the board for over 20 years.

'07 *Josephine Brand*
120 E. 89 St., N.Y. 28, N.Y.

Judith Bernays Heller's volunteer work has been greatly appreciated in the Barnard alumnae office and other offices at the College. In February *Hélène Harvitt* spoke to the Writers' Group of the N.Y.C. branch of the AAUW on "Language as Bridge not Barrier," a discussion of the problems of translation.

'09 *Herlinda Smithers Seris*
315 Eastern Parkway
Brooklyn 38, N.Y.

REUNION CLASS

The Fiftieth Reunion of the Class of 1909 began with the meeting of the Alumnae Association. There *Dorothy Calman Wallerstein*, our President, presented our gift to the College. For this year she reported as our anniversary gift \$7,703. Of our seventy members, seventy had contributed. This 100% participation made us feel that 1909 has lost none of its old loyalty to Barnard. In addition Mrs. Wallerstein reported gifts of \$11,352 for the past five years, and a total of \$65,628.15 since our graduation.

The class supper was then held in the Deanery. Present were *F. May Ingalls Beggs*, *Florence Wolf Brill*, *Emma Bugbee*, *Marion A. Boyd*, *Mary C. Demarest*, *Anna Holm de Monseigle*, *Margie Dann Edwards*, her daughter *Laura E. Ellis*, *Antoinette Fransioli*, *Florence Gerrish* (honorary member of the class), *Mary Godley*, *Mildred Woodhull Good*, *Ethel L. Goodwin*, *Alice C. Grant*, *Eva vom Baur Hansl*, *May Stark Hildesley*, *Rita Hochheimer*, *Ethel W. Hodsdon*, *Hannah Falk Hofheimer*, *Georgia Ver Planck Humphreys*, *Myra McLean*, *Helen McPherson*, *Hortense Murch Owen*, *Edith Josephi Phillips*, *Beatrice Beekman Ravner*, *Adelaide Richardson*, *Dean Smith Schloss*, *Rose Levy Schneider* and her daughter *Marie Greta Schneider*, *Herlinda Smithers Seris*, *Lucy Irene Thompson*, *Mathilde Abraham Wolff*, *Dorothy Calman Wallerstein*, *Helen Scheuer Wallerstein* and *Helene Boas Yampolsky*.

New officers were elected: President, *Adelaide Richardson*; Vice President, *Mathilde Abraham Wolff*; Secretary-Treasurer, *Ethel L. Goodwin*; Class Correspondent, *Herlinda Smithers Seris*.

President McIntosh gave a stimulating talk about the foreign-born students in the college and the special provisions made for their needs, particularly with regard to the language difficulty. She stressed the desirability of having these students come as undergraduates. Mrs. McIntosh's remarks about her English composition course for freshmen made us envious of their opportunity. Letters from the class, in response

PRESIDENT'S REPORT—

ASSOCIATE ALUMNAE

BY MARY BOWNE JOY, 1930



1904 had a fine attendance of 13 at its 55th reunion. Pictured here are Jessie Hoyt and Jean Loomis Frame.

to an inquiry directed chiefly towards present activities, brought some interesting news. *Helen Hoyt Lyman* has a new book of poetry in typescript ready to be submitted to publishers. Others who give their time primarily to writing are *Una Bernard Sait*, *Ethel Hodsdon* (short stories) and *Adelaide Richardson* (book of poems in typescript). Of course, our invincible *Emma Bugbee* is still going strong as reporter for the *Herald Tribune*. Several members of the class are devoting themselves to painting: *Helene Boas Yampolsky*, *Emma Bugbee*, and *Lucy Thompson*. Besides her work in painting, *Helene Yampolsky* has edited and finished a grammar and dictionary of an Indian language with which she had been helping her father for several years before his death. *Evelyn Holt Lowry*, who spends considerable time in Florida, is collecting shells and experimenting with ornaments and designs made with them. *Hannah Falk Hofheimer* and *Edna Scales Jamieson* are studying languages — Italian and Russian, respectively. *Ruth Hardy's* chief new interest is her work as secretary of the Rockland County Conservation Association. On her recent retirement from social work, *Mary Godley* received a special award from the Pope for her outstanding work with Catholic children in this area. In April *Rita Hochheimer* received a citation from the Department of Audio-Visual Instruction of the National Education Association, as well as the annual award from the N.Y. State Audio-Visual Council last December. She is now working on educational films. In 1946 *Edith Josephi Phillips* was appointed to the Board of Trustees of the White Plains Public Library. *Helen Scheuer Wallerstein* is a trustee of the

(continued on the next page)

“How can Barnard College and her graduates best be served?” Through the years this question has guided the growth of the Associate Alumnae of Barnard College. It has been a slow, sure growth, each administration building on what had been accomplished in the past, with the major labor being done by the working committees of the Board.

The year 1958-59 might well be characterized as “The Year of the Handbook,” since several committees have written, in various forms, guides for specific purposes. A brief survey of committee activity follows:

An *ad hoc* committee prepared a new handbook on the Association's work for the recently graduated class.

The Advisory Vocational Committee helped the parallel student committee and the Placement Office with a one-day undergraduate vocational conference last December; held another three-session vocational workshop for mature women who wish to return to work after a lapse of years; recruited more alumnae for the vocational adviser list, and circularized the alumnae in the metropolitan area asking for summer job leads for students.

The Barnard Fund Alumnae Committee set its goals for annual giving at 4,500 donors and \$135,000. By June 4th, Reunion, 4,491 donors had contributed \$132,350. Suggestions for fund raising projects were prepared for insertion in the first of a series of guides for clubs. The Thrift Shop again topped its own all-time high by contributing \$19,035 to the unrestricted scholarship fund.

The Bylaws Committee advised the Scholarships and Loan Fund Committee on a new promissory note form for student borrowers, and consulted on class and club bylaws.

The Nominating Committee presented, as usual, a multiple slate for new members of that committee. Dorothy Boyle, '40, Florrie Holzwasser '11, and Sally Salinger Lindsay '50 were elected for three-year terms. Officers and Committee Chairmen to serve on the Board of Directors were elected by Association members as follows: Alumnae Trustee, Dorothy Graffe Van Doren '19; Second Vice President, Joan

Brown Wettingfeld '42; Chairman of By-laws, Irene Wolford Haskins '32; Planning and Survey, Margaret Mather Mecke '49; Scholarships and Loan Fund, Eileen Brown Chamberlain '49; Directors-at-large, Edith Valet Cook '12, and Emily Riedinger Flint, '30.

The Planning and Survey Committee sponsored trips to 21 Barnard Clubs by 19 members of the faculty and administrative staff, and by 3 alumnae speakers. A Club Handbook, based on workshop discussion at the Alumnae Council, was prepared for the guidance of Barnard club officers.

The Program Committee, chaired by the Second Vice President, also produced a handbook based on a Council workshop, this one for class officers. Reunion was planned and executed by this committee.

The Publications Committee advises and supervises the Editor and Editorial Board of the Magazine, which last June won the Robert Sibley national award for the best alumnae (i) magazine of the year.

The Scholarships and Loan Fund Committee awarded a scholarship of \$900 from interest on invested principal, to a senior; 21 loans were made to upperclassmen, totalling \$5,100; and \$14,000 of capital was reinvested.

The Alumnae Trustees excellently performed their service on Trustee committees, and they, with the Directors-at-large served as advisors to the Board of Directors; the Treasurer produced the budget; the Secretary, the minutes; the First Vice President planned and chaired the two-day Alumnae Council where class and club presidents, eight councillors-at-large, members of the Board of Directors, student leaders, faculty and administrative staff of Barnard discussed educational questions. This year the 113 in attendance grappled with the problems of student guidance, academic, psychological and social.

At home, 118 Milbank Hall, the Executive Secretary and her staff have coped with over 100 committee meetings, 9,000 individual pieces of mail, made 2,487 address changes, “found” 150 “lost” alumnae, and cooperated with some 80 volunteers who serve on Association committees.

Home for Aged and Infirm Hebrews; her special work is the management of apartments for the aged — experiments in non-institutional living.

We have many inveterate travelers. Some have traveled far and wide, in particular *May Ingalls Beggs*, *Jessie Levy Feist* and *Mary C. Demarest*, whose missionary work took her all over the Far East. Space does not permit even listing the various forms of religions, philanthropic, and civic volunteer work in which members of the class are engaged. Almost every letter included some.

Following the report on the letters, *Eva vom Baur Hansl* spoke briefly on a project to which she has devoted years of thought and energy: work in the lives of married women and their potential contribution. *Dean Smith Schloss* then told us about the work being done by the Elder Craftsmen's Shop on Lexington Avenue, which she helped to organize and with which she is still associated.

After the usual personal chatter that we all love, the great occasion of the Fiftieth Reunion was over. (*Adelaide Richardson*)

'11 *Stella Bloch Hanau*
432 W. 22nd St., N.Y. 11, N.Y.

Latest word from *Lillian Schoedler* comes from Stewart Island, New Zealand. She says that her recent travels in Australia involved some of the most uncomfortable going she has yet experienced. During one boat trip, her bed was the wheelhouse floor. For protection a tarpaulin was lowered like a large sheet on top of the passengers. This did not prevent Lillian from being completely soaked to the point where she felt like "a clammy filling in a wet sandwich."

'12 *Lucile Mordecai Lehair*
180 W. 58 St., N.Y. 19, N.Y.

Grace Fischer Farnum and her husband took a six-week trip to the Mediterranean last winter. Most of their time on land was spent in Italy.

'14 *Charlotte Lewine Sapinsley*
25 E. Ninth St., N.Y. 3, N.Y.

REUNION CLASS

Twenty-eight members of 1914 attended their forty-fifth reunion on June 4th, and forty-two who for reasons of health or distance were unable to attend sent letters describing their interests and activities during the intervening years. There was no formal program; just a getting-together of former classmates and friends to exchange data on children, grandchildren, travels and interests. We have one great-grandmother, *Esther Beers Corregan*.

The business was limited to the unanimous election of *Lillian Walton* as President and *Edith Mulhall Achilles* as permanent Fund Chairman. Dues of \$5.00 from each member were collected and anyone not present who wants to pay dues to keep the treasury going may send that amount

to *Lillian Walton* at Box 207, Bayville, L. I., N. Y.

From all the letters received from both those who attended the Reunion and those who did not, *Lillian Walton* assembled a souvenir booklet, a copy of which went to everyone present and which will be sent to all those who sent letters in to the committee. Any 14'er who would like a copy even though she did not write a letter may obtain one by writing to *Lillian Walton* at the above address.

The committee in charge of arrangements included *Marguerite Schorr Meyer*, *Lillian Walton*, *Winifred Boegehold*, *Edith Mulhall Achilles* and *Charlotte Lewine Sapinsley*.

'15 *Sophie I. Bulow*
501 W. 123 St., N.Y. 27, N.Y.

Edith Hardwick has spent most of her working life with Ginn and Co., textbook publishers. Ginn and Co. is one of the firms which will match annually up to \$100 the amount contributed by any of its employees to their alma mater. *Catharine Fries Schick* has devoted her time during the last few years to the *Bela Schick* Department of Pediatrics of the *Albert Einstein* Medical School which was named in honor of her husband. *Rosalie Appelt Stern* has retired after 43 years of teaching English at *Julia Richman High School* in Manhattan. At various times she was also faculty adviser of the literary-art magazine, grade adviser, and college adviser. Her daughter, *Ruth Stern Ascher '49* is a research analyst in Wall Street. A piece of pottery by *Ray Levi Weiss* was exhibited in a show by the Artist-Craftsmen of New York at Cooper Union.

'17 *Irma Hahn Schuster*
Greenwich Rd., Bedford Village, N.Y.

Married: *Grace Pichel Dukore* to *Arthur Brissel* and living in Brooklyn.

Meta Pennock Newman, who died on January 8, had been living in Cambridge, Eng., with her husband and daughter. She had been editor of the *Trained Nurse and Hospital Review* for more than 25 years. She had served as president of the American Association of Women in Public Health and held the post of assistant director of health education for the National Foundation for Infantile Paralysis. During the war she was executive field secretary of the N.J. State Defense Council. After 1953, when she and her husband moved from N.J. to Va., she dedicated herself to the welfare of the mentally ill at the Eastern State Hospital. She retired last December.

'18 *Edith Baumann Benedict*
15 Central Park West, N.Y. 23, N.Y.

Margaret Schlauch has been professor of English at the University of Warsaw since 1951 and head of the department of English philology since 1953. A recently-awarded state decoration for services to English philology in Poland makes her an officer of the Order of Polonia Restituta. *Alvena Cobanks* spends the winter in Fla. Two years ago she flew to Hong Kong for a visit with a friend. *Helena Shine Dohrenwend* and her daughter visited Europe last spring prior to the latter's marriage. *Helena* continues to work in the Barnard Thrift Shop and spends the summer and fall in Newfane, Vt. Before her recent retirement *Anna Gross* had prepared 35 merchandising exhibits in



Enjoying a visit with their honorary class member *Florence Gerrish*, right, at 1909's 50th reunion are *Eva vom Baur Hansl* and *F. May Ingalls Beggs*.

five years for Washington Irving High School in N.Y. *Olivia Cauldwell Holt* is studying Spanish in preparation for extensive travel after her husband's retirement next year. They have six grandchildren. At this time of year *Jacqueline Longaker Kranz'* primary interest is Camp Longacres in East Aurora, N.Y., which she owns and directs. Her husband spends much of his time doing orchid research. *Margaret Harrison Peele* will retire soon from 35 years of teaching in Philadelphia, and is looking forward to her fifth trip abroad this summer.

'19 *Alumnae Office*
Barnard College
N. Y. 27, N. Y.

REUNION CLASS

Beneath the kindly, quizzical gaze of Billy Brewster's portrait, 45 members of 1919 gathered for their fortieth reunion on June 4th. Several classmates who have achieved distinction in literary, medical, and administrative fields discussed their experiences and careers. *Gretchen Torek Stein*, class president, welcomed the gathering and thanked the fundraising group directed by *Gertrude Geer Talcott* and *Dorothy Brockway Osborne* for collecting the sum of \$11,772.71 (of which \$5,327.31 was raised this year) which was presented to the college as an unrestricted gift.

The more serious side of the questionnaire, answered by 63 "nineteeners," was summarized by *Marjorie Herrmann Lawrence*. It appears that a college education, even in 1919, was no detriment to matrimony, since 53 reported at least one marriage. The class reports 88 children and 140 grandchildren to date. The startling fact for geneticists is that the children were divided exactly evenly as to sex — 44 of each. The grandchildren were represented by 71 males and 69 females. Only six class daughters attended Barnard.

Nearly half the class is still gainfully employed. Only 24 laid claim to graduate degrees, of which two were doctorates. Nineteen are still studying — everything from statistics and the Bible to bridge and dancing.

Bertha Mann Shulman won a distinguished citizen's award in Mt. Vernon, *Vera Klopman Schloss* an award for her work with the American Theatre Wing and *Dorothy Brockway Osborne* had a scholarship established in her name at Spence.

Lenore Marshall, who has published three novels and two books of poetry, is the author of *The Hill is Level*. Under questioning, she admitted that she often worked as much as 14 hours a day (or night) on her book. She said that finding a publisher was less of a problem for her than finding time to meet her deadline.

Vivian Tappan, who is directing a clinic at Yale for children with cystic fibrosis and other lung diseases, told something of the work she has done with Indians on Arizona reservations as chief pediatrician at the Desert Sanatorium.

Eleanor Curnow, who was admitted to the New York State bar in 1926, has gone



Looking over a handsome booklet prepared for their 45th reunion are *Esther Beers Corrigan*, *Eleanor Hadsell Thornton* and *Jeanne Barrick Crane* of the class of 1914.

far afield. She has recently returned from three years in Japan with the National Academy of Sciences. She was employed as Staff Assistant to the Atomic Bomb Casualty Commission to write technical reports and handle public relations. Eleanor says she has lost her heart to Japan and her descriptions of places, people, and manners left her audience feeling the same way. She is now in Washington with the National Academy of Sciences.

At this point, *Gretchen Stein* distributed aptly-chosen prizes to various members of the class who had come the farthest, married most recently and so forth.

Mrs. McIntosh's appearance was greeted with much pleasure and she was asked many questions, especially about foreign students at Barnard. She explained that their national financial restrictions has had a limiting effect on the number of overseas students and that Barnard is eager to find ways to make it possible to have a greater number enrolled.

A film round-up, called *The Golden Twenties*, marked *finis* to a merry and rewarding reunion. President *Wilson*, General *Pershing*, *Calvin Coolidge*, *Rudolph Valentino*, *John Barrymore*, *Charlie Chaplin* and other personalities of the era revived nostalgic memories.

The committee for Reunion included *Gretchen Torek Stein*, president, *Constance Lambert Doepel*, *Edith Willman Emerson*, *Georgia Schaaf Kirschke*, *Fifi Carr Knickerbocker*, *Marjorie Herrmann Lawrence*, *Ernestine Lind*, *Armitage Ogden Markham*, *Dorothy Brockway Osborne*, *Gertrude Geer Talcott*, *Jeanne Ballot Winham* and *Julia Treacy Wintjen*.

(*Marjorie Herrmann Lawrence*)

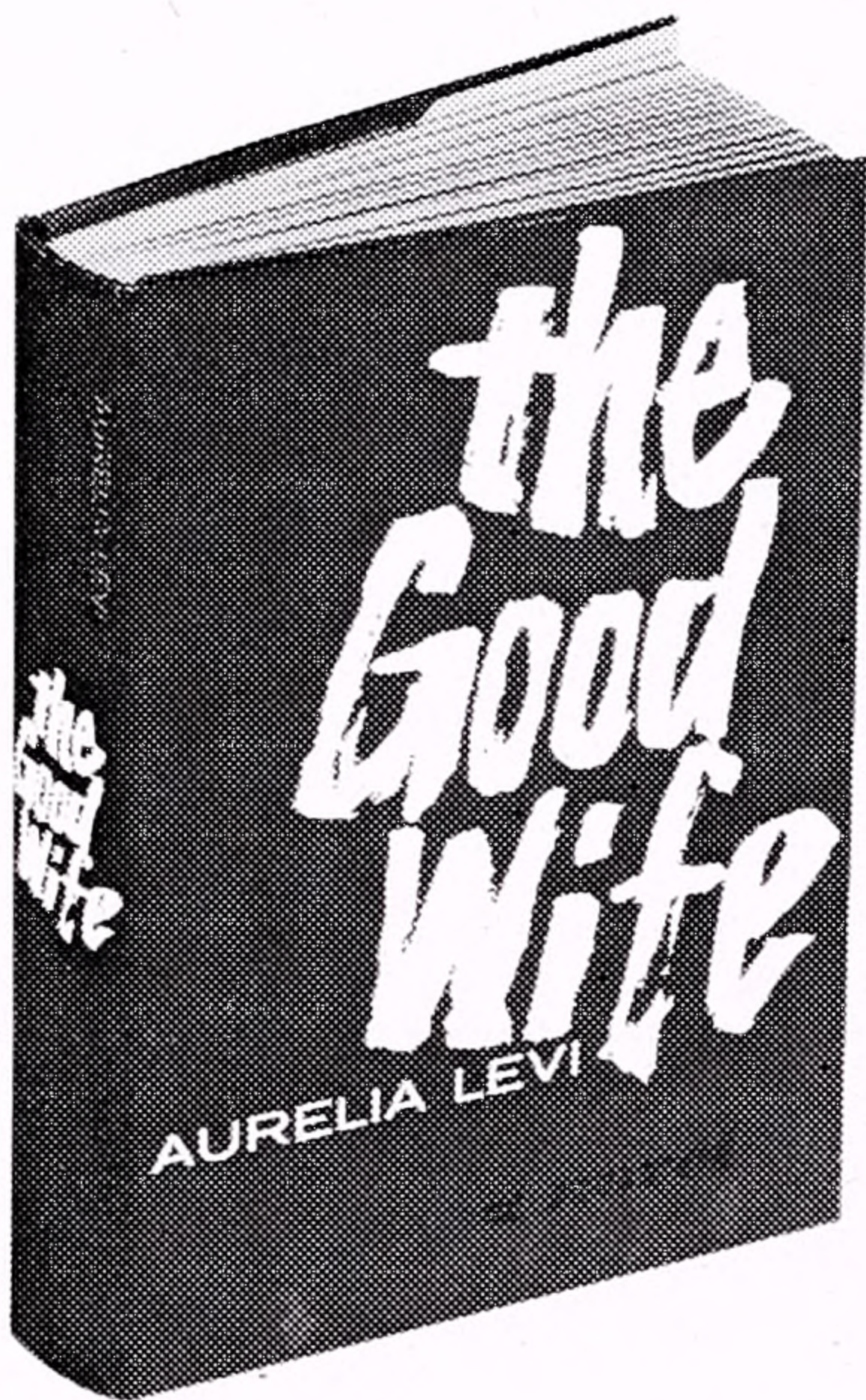
'20 *Catherine Piersall Roberts*
R.F.D. 2, Mt. Kisco, N.Y.

Elaine Kennard Geiger still teaches high school mathematics. Her youngest son is doing graduate work in civil engineering at the University of Wisconsin on a fellowship and will be married this summer. Her middle son is married, has three children and is both working and studying for his M.A. Her oldest son has completed a two-year residency in pediatrics and will work at a U.M.W. hospital in Pikesville, Ky.

'21 *Leonora Andrews*
210 East 47 St., N.Y. 17, N.Y.

Mary Jennings was the subject of a recent feature article in a Dallas paper. In addition to her medical practice she is president of Zonta and active in the Business and Professional Women's Club. At present she is working for the passage of two bills by the state legislature, one to give women equal legal rights with men and the other to remove the indication of illegitimacy on birth certificates. She is an orchid-growing enthusiast and a worker for the Dallas symphony and art museum. *Beatrice Wormser Lamm* has one son and one daughter and lives in Croton-on-Hudson, N.Y. She is a member of committees of the N.Y. State Employment Service, Bank Street College, Croton Community Nursery School, and the Westchester Citizens Committee on Nursery Education. *Mary Dixon-Welch Oehlers* would love to have any Barnardites stop in to see her in Agawam, Mass. She works part-time as a counselor at the Holyoke Family Service Society and is on the boards of several welfare agencies. *Verne Milbank Olmstead* lives in Plainfield, N.J. *Mary*

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Scott's primary interests are restoring old homes and writing books on Richmond buildings. She now owns a row of seven Greek Revival homes in Richmond built from 1847 to 1853.

'22 *Isobel Strang Cooper*
385 Tremont Pl., Orange, N.J.

Leonie Adams Troy has been elected secretary of the National Institute of Arts and Letters. *Mary Rogers Lindsay's* son, a captain in the Army, has completed two years of postgraduate work in physics at the University of Virginia. Last year *Evelyn Orne Young*, her husband and family stayed two months in Selsey, Eng., where her husband had served in a ministerial exchange ten years ago. After that they toured behind the Iron Curtain. Their daughter was married last fall. During their recent round-the-world trip, *Mildred Uhrbrock* and her sister Marie '20, met alumnae in Japan, Pakistan and Africa. A highlight of their trip was a visit to Queen Elizabeth Park in Uganda.

'24 *Florence Seligman Stark*
308 E. 79 St., N.Y. 21, N.Y.

REUNION CLASS

The following forty-two members of the Class of 1924 met for its Thirty-Fifth Reunion in Room 302 of Barnard Hall: *Luba Stein Benenson; Ruth Ackerman Benenson; Edna Trull Bird; Dorothy E. Fetterly Brower; Katharine Bryant Cronkhite; Mary Steinschneider Clark; Florence E. Denholm; Elizabeth Lambrecht Eberlin; Louise H. Baker French; Georgia R. Giddings; Myra Condon Hacker; Agnes Cooper Hamilton; Norma Englander Herzog; Ruth L.*

Huxtable; H. Suzanne Jobert; Marion Sheehan Kelly; Edith Rose Kohlberg; Henriette Spingarn Kameron; Mildred Garfunkel Levy; Ruth Mehrer Lurie; Barbara Kruger MacKenzie; Frances McAllister McCloskey; Adele Bazinet McCormick; Dorothy Steele McCrea; Marjorie Bier Minton; Laura Bang Morrow; Margaret M. McAllister Murphy; Mary Ognibene; Eleanor Pepper; Genevieve Colihan Perkins; Lillian Harris Planer; Mabel N. Schwartz Reinthal; Myla Thayer Roush; Guiseppina Mina Scacciaferro; Florence C. Seligman Stark; Eleanor Kortheuer Stapelfeldt; Claire Musterman Travers; Gertrude Marks Veit; Jeanne Ullman Weiskopf; H. Eleanor Westcot; Charlotte Iltis Wilkinson; Etta Mae Strathie Van Tassel.

Greetings were received from classmates who could not attend from St. Gall, Switzerland; London; California; Texas; Seattle; as well as from nearby places. Some of our class are engineers, architects, lawyers, doctors and statesmen. Ninety children and 92 grandchildren have been produced in addition to many plays, poems, novels and scientific works.

Reports from the Fund Committee and the Class Treasurer were heard and class officers were re-elected: President, *Dorothy Steel McCrea*; Vice President, *Adele Bazinet McCormick*; Secretary, *Florence Seligman Stark*.

Miss Lelia Finan, retiring Professor of Physical Education, was the guest of honor.

Charlotte Iltis Wilkinson, whose husband is a member of the British Civil Service, spoke of her life in East Africa.

Mrs. McIntosh visited with us and we discussed the plans of the College to accommodate an increased number of resident students.

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'25 *Marion Kahn Kahn*
130 E. 75 St., N.Y. 21, N.Y.

Emma Dietz Stecher has been promoted to the rank of full professor of chemistry at Barnard. An article entitled "Bugs and Bouquets" by *Camille Davied Rose* appeared in the February issue of the *American Alumni Council News*. *Miriam Spector* Copstein's daughter. *Elizabeth*, graduated from the School of Musical Education in N.Y. with the first *cum laude* awarded by the school. *Thelma Burleigh Cowan* teaches English and coaches dramatics in the South Bend, Ind., High School. *Madeleine Hooke Rice*, *Peg Melosch Rusch*, and *Gene Pertak Storms* have second grandchildren. *Doris Beihoff Culver's* daughter, *Dorothy Abbott*, is teaching art at Tracy High School, Calif. Her son is a junior at West Virginia Wesleyan College. *Alice Demerjian* is with the Department of Labor in Washington. Last year her job took her to Alaska. *Corliss and Margaret Irish Lamont* are on a trip abroad. After almost three years with the 6th Fleet in Naples, *Elizabeth Webster Leslie's* son is reading in English at St. Catherine's College, Cambridge, Eng. *Anna Corn Levy* has two grandchildren and is teaching remedial reading on the junior high school level in Manhattan. *Elizabeth Chamberlain McCulloch's* daughter, *Elizabeth*, was married last November to *Richard Oderwald*. *Meta Hail-*

parn Morrison's son is in his first year of medical school at Rochester after graduating *magna cum laude* from Harvard. *Frances E. Nederburg* will be an instructor in "Recent Trends in Critical Occupational Areas," this summer at the CCNY Professional Guidance Institute, set up under the National Defense Education Act of 1958.

'27 *Annette Decker Kynaston*
48 W. 11 St., N.Y. 11, N.Y.

Judy Cauffman Sattler is assistant director of social service and personnel for Goodwill Industries of N.Y. Her husband is professor of organic chemistry at Brooklyn College where he has taught since 1925. Their son is spending his junior year abroad at the University of Munich on a scholarship. Last year as a sophomore at the University of Rochester he won the college prize for excellence in German. This year finds *Nina Rayevsky Lief* and her family studying at Tulane University. *Nina* and her husband, *Victor*, are in their second year of residency in psychiatry, having given up practices in internal medicine and pediatrics in Far Rockaway after 25 years. Their daughter, *Carlotta '57*, a former English major and drama student, is an unclassified student at Sophie Newcomb College preparing for admission to medical school in the fall.

'28 *Dorothy Woolf Ahern*
Stissing Rd., Stanfordville, N.Y.

Sulamith Schwartz Nardi lectured throughout the U.S. last spring. She has lived in Israel since 1951 and is a member of the English faculty of the Hebrew University of Jerusalem. Her husband is supervisor of Jerusalem schools. Formerly she was managing editor of the *Hadassah Newsletter*, published in N.Y.C.

'29 *Ruth Rablen Franzen*
620 W. 116 St., N.Y. 17, N.Y.

REUNION CLASS

Fifty-four of us gathered at the college for the 30th Reunion of the Class of 1929. Everyone assured everyone else that she looked "just the same," and to tell the truth, she did. *Marian* presided, as her classmates reminded her she always would, because she is our permanent president. *Lucy Matthews Curtis*, our vice president, had submitted her resignation and *Eleanor Rosenberg* was unanimously elected to succeed her.

Mrs. McIntosh reached us at 9:20 and talked informally about her day and more formally about the immediate need for more student housing and the possibility of using apartment houses in the neighborhood as student residences.

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DOUBLEDAY

VERY IMPORTANT: Save the date: Tuesday, October 20, 1959 for the fall dinner reunion.

Among those who couldn't attend the reunion but sent messages were: *Hannah Whiffle*, who passed through Penn Station earlier in the day but was too rushed to be able to stay; *Rose Patton*, who was in Los Angeles; *Billie Bennett Achilles*, whose daughter's graduation kept her in Woodside, Calif.; *Zara Moxham Small*, whose daughter also was graduating; *Frances Holtzberg Landesberg*, from Ponce, Puerto Rico; *Julie Van Riper Dumdey* from Milwaukee and *Evelyn Atkinson Ehrman* from Bangkok, Thailand, who will be home this summer but will return to Bangkok to

Books by Barnard Alumnae

In *A Yankee Jeffersonian*, Mary Lee Mann '14 has made a valuable contribution to source material on American and French relations during the Napoleonic era and on the American republic under Monroe, Adams and Jackson. With painstaking care, she has edited the letters and diaries of her great-grandfather, William Lee, recently published by the Harvard University Press. In his foreword to the book, Allan Nevins, says "it is seldom that the student of history encounters such a delightful find as this."

What makes Miss Mann's achievement especially interesting is that it was written by a woman with a Ph.D. in science and published in her 75th year. Miss Mann taught biology in high school in New York City from 1914 to 1946. As a friend of hers has commented, "It might be said to epitomize the kind of thing that Barnard women can do after their retirement."

Other recent books by alumnae:

Duo, two short novels of suspense by Charlotte Armstrong '25, Coward-McCann, Inc.

A Woman of Thirty, a novel by Diana Chang '49, Random House.

Coming of Age, new and selected poems by Babette Deutsch '17, Indiana University Press.

A Game for the Living, a novel of suspense by Patricia Highsmith '42, Harper and Brothers.

The Third Choice, a novel by Elizabeth Janeway '35, Doubleday & Co. A Book-of-the-Month Club selection for June.

The Good Wife, a novel by Aurelia Levi '37, Rinehart.

Tested Methods of Raising Money by Margaret M. Fellows '17 and Stella A. Koenig, Harper and Brothers.

Gardening for Gourmets by Ruth Matson '21, Doubleday & Co.

The Hill Is Level, a novel by Lenore Marshall '19, Random House.

Mary Jane, a story for younger readers by Dorothy Sterling '34, Doubleday & Co.

The Professor and I, an autobiography by Dorothy Van Doren '18, Appleton-Century-Crofts.

teach in the fall. Julie is active in Garden Club work, guild work at Trinity Episcopal Church, and is chairman of the board of the Lowell Damon House, a museum. Evelyn's older daughter graduated from the University of Oklahoma this year and her son is finishing his Ph.D. work at Urbana, Ill. She and her husband have been around the world these thirty years. He is a USIS liaison officer with SEATO.

Alix Causse, of Wilton, Conn., is recovering satisfactorily from burns received in an airplane accident in Haiti this spring. *Eleanor Frankel Silverman* was unable to attend reunion because she sailed with her husband and daughter for England. He has been given a Rockefeller Public Service Award by Princeton University to study British techniques in dealing with problem families housed in low-rent projects. We are proud to hear that our own *Eleanor Rosenberg*, who was in England last year on a Guggenheim Fellowship, has been promoted to full professor at Barnard. Too bad that she immediately rushed to Vermont and broke her ankle skiing. *Margaret Carrigan* is professor of English and head of the department at Arizona State College. The class extends deep sympathy to *Bessie Bergner Sherman* on the death of her husband, Julius, on February 19. *Martha Weintraub Goldstein's* second son graduated from Lehigh in June and goes into the Army as a 2nd Lt.

The class was saddened to learn of the death of *Ruth LeRocker*. She had been head of the history department of the Cliffside Park, N.J. High School. She received an M.A. from Teachers College in 1933.

Space permitted the printing of only a small part of the news gathered at Reunion. The remainder will appear in the November issue.

'30 *Mildred Sheppard*
22 Grove St., N.Y. 14, N.Y.

Edith Kirkpatrick Peters is living in Lake Worth, Fla., and would love to hear from nearby alumnae. *Delia Brown Unkelbach* writes that their big thrill of 1958 was the birth of her husband's grandson. *Eileen Heffernan Klein* has three granddaughters now. Her daughter's husband is an engineer with International Nickel Co. and they live in N.J. *Sylvia Jaffin Liese* has a new granddaughter. *Gertrude Peirce* is head of the Everglades School for Girls in Miami. The school is in its fourth year of operation and has an enrollment of about 140 in its six grades. Gertrude is president of the Barnard Club of South Florida. *Margaret Barnes'* assignment for the Presbytery of Pittsburgh is the home visitation of "un-churched" people. She has lived and worked in severely blighted areas. *Genia Carroll Graves* has been working as an administrative assistant in the college department of Dodd, Mead & Co. since the death of her husband three years ago.

'31 *Catherine Campbell*
304 Read Ave., Crestwood, N.Y.

Catherine Hartman Clutz's son Bill has paintings in the Condon Riley Gallery in N.Y. Another son is at the Case Institute of Technology and the third lives in Tex.

'32 *Helen Appell*
110 Grandview Ave.
Mt. Vernon, N.Y.

Shake Topalian Touloukian's son received his B.A. from Columbia and is now a third-year medical student at the College of Physicians and Surgeons. Her daughter is ma-



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joring in economics at Hunter College. *Marguerite de Anguera* is director of the Ballet Theater School in Indianapolis. She was choreographer and narrator of a work presented by the Indianapolis Civic Ballet last spring. *Jane Wyatt Ward's* older son is a student at MIT and the younger at Portsmouth Priory, R.I. Jane has been appearing on the TV show "Father Knows Best" for five years and won an Emmy for her performance. *Margaret Schaffner Tenbrinck* is assistant clinical professor of pediatrics at N.Y.U. and associate attending physician at the Bellevue Children's Medical Service. She has recently resumed her study of the violin and joined the Physicians Orchestra. Her daughter, Jean, a Barnard sophomore, is a fourth generation Columbia student: Margaret's grandfather received a law degree from Columbia before the Civil War.

'33 *Adele Burcher Greeff*
177 E. 77 St., N.Y. 21, N.Y.
and
Mildred Barish Vermont
26 East 63 St., N.Y. 21, N.Y.

Hazel Huber Adams is pursuing a master's degree in elementary reading. She has arranged the posthumous publication of her late husband's book, *Bacteriophages*. *Edna Weiss Mittleman* is assistant editor for the American School Publishing Corp., which publishes two monthly magazines in the educational field. *Mary Blackall Robson* lives in Matawan, N.J., where her husband is now rector of Trinity Church. *Ruth Conklin Syer* recently moved to Kent, Conn., where her husband is teaching mathematics at the Kent School for Boys. Country life is a new experience for the Syers and they love it. *Edith Michaelis Wilkins* is

a social worker for the N.Y. Bureau of Child Guidance. Her daughter is a recent graduate of Bard College. *Rosalind Deutchman Posner's* older son has been awarded a Fulbright to study at Oxford. Rosalind is vice president of the women's division of United Cerebral Palsy of N.Y. and fundraising chairman of the Barnard College Club of N.Y. *Elsie Behrend Paull's* husband is assistant to the president and publisher of the *Washington Post*. Elsie teaches French and is studying Russian for fun. They have two daughters. *Florence Dickenson O'Connell* is assistant librarian at Pelham, N.Y., High School. Her eldest daughter is at the R.I. School of Design.

'34 *Jeane Meehan Bucciarelli*
207 Oenoke Avenue,
New Canaan, Conn.

REUNION CLASS

Sixty-five members of the class of 1934 met in the main lounge at Brooks Hall for our 25th anniversary. The committee under the able leadership of our chairlady *Helen Stevenson Austin* had thoughtfully prepared cards with our names written in India ink to aid us in identifying each other. "I remember the face, but I can't remember the name," "I was almost afraid to come back," and "How busy you are," were conversational bits frequently overheard. After all, 25 years is a long time! However, we all found ourselves quite recognizable, quite well preserved, and very happy.

We renewed acquaintances, welcomed a visit from Miss Lelia M. Finan, caught up on the latest news of our friends, and looked at the exhibit of snapshots of offspring and families. Mrs. *Mary Bowne Joy*, president of the Associate Alumnae of Barnard, and

President McIntosh joined us for a brief visit when our class president, *Helen Stevenson Austin*, presented an original painting by *Grace Huntley Pugh '34* as a class gift to Barnard. Mrs. McIntosh assured us that it shall have a prominent and suitable place in the halls of Barnard. She spoke of the very interesting and exciting future in the physical aspects of Barnard, in spite of the many problems.

Class officers for the next five years are: *Helen Stevenson Austin*, President; *Mary Dickinson Gettel*, Vice-President; *Elizabeth Firth Love*, Treasurer; *Jeane Meehan Bucciarelli*, Secretary.

Helen read a note of greeting from Dean Emeritus Virginia Gildersleeve, and we in turn affixed our signatures to personal notes of appreciation and best wishes to her for a pleasant summer. *Alice Kendikian* sent a telegram, and a lovely letter was received from *Kira Friedlieb*, now Reverend Mother Solhdoost of Cenacle Convent, 7 Lance Lane, Liverpool 15, England. Our class contribution of \$3,292.63 to the Alumnae Fund will furnish three rooms for dormitory students and three rooms for overnight accommodations for day students. Plans for an October luncheon as the guests of Grace Pugh at her studio in Marmaroneck were discussed. Our class president appealed for our continuing interest in the Alumnae Association, and for our attendance at subsequent reunions.

Helen Cahalane McGoldrick read answers to questionnaires from members not present, covering areas from Lebanon to New York State. *Clarice Stein* graciously provided the door prizes, as well as prizes given to *Gertrude Lally Scannell* for having the youngest child; to *Bernice Guggenheim Weiss* for two grandchildren, and to *Ruth Thompson Scollay* for having come to the reunion the farthest distance. Members attending revealed that five have daughters at Barnard, and two have boys at Columbia. Two to five children seem to be the popular numbers of children, while mother has gone into business, and into the classroom to teach, after bringing up the family. Later issues of the *Alumnae Bulletin* will contain news items gathered at Reunion.

'35 *Ruth Saberski Goldenheim*
430 W. 24 St., N.Y. 11, N.Y.

Dorothy Nolan Sherman, *Alice Imholz Lewis* and *Betty Simpson* met for tea on March 10. *Freema Balloff Sutton* is working for a new school bond issue in Roslyn Heights, N.Y. *Marguerite Osmum Schmidt* represented the Barnard College Club of Detroit at a recent college information day sponsored by the Seven Eastern Women's Colleges. *Mildred Wells Hughes'* husband was named Chemist of the Month last year by the Carolina Piedmont Section of the American Chemical Society. They have since moved to Rego Park, N.Y. *Vivian Trombetta Walker* completes a term on the Troy, N.Y. Board of Education. *Elizabeth Gallup Myer* has a new job developing the rural library program in Rhode Island.

(continued on p. 28, col. 3)

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The Bains of Normal, Ill., take their tea Eastern style in a Japanese inn during their "people-seeing" tour last summer.

FAMILY STYLE WORLD TOUR

by June Wilson Bain '41

World tours these days come in several sizes, but mostly in deluxe style. Ours was a do-it-yourself economy package on a strictly family plan. We wanted to see for ourselves some of the lands and peoples of Asia about which my husband had been writing and teaching for years. We left our university town in Illinois last June, and went "people-seeing" through September. Of course we included our three children — Lani, Jimmie, and Arthur — on the passports. We could not have done otherwise.

One stifling, leaf-still afternoon in Delhi, India, we jitted off a crowded market street into an alley. From a doorway stepped a man. "You are at the gateway of the most sacred Jain temple. Would you like to come and see it? Surprised but trusting we followed a damp, dark hallway, up a narrow flight of stairs. There we stepped into blinding sunlight glaring from a marble terrace. At one end rose an exquisite, white marble temple enshrining a figure of Mahavira, the Jain saint. Our self-appointed guide then led us up another narrow flight of stairs into an adjoining "guest house." There the most sacred of Jain holy men sat nude in a stark, unlighted cubicle. Beside him on a low table was a tiny pile of grain, his daily sustenance. Before him

knelt a praying woman, worshipping this man so divorced from worldly matters.

Another hour in Borneo we shook an endless wave of little brown hands in the longhouse of the former headhunting Dayaks. Despite the ominous row of shrunken smoked heads that stared blindly from a high shelf of the "headhouse," we felt no fear. Nowhere were we so overwhelmed with hospitality as in this remote and primitive village. No less warm was the more formal welcome of our many hosts in the schools and homes of Japan, Viet Nam, Cambodia and Thailand. Though many of our visits were arranged in advance, an equal number followed spontaneous invitations of people we met in the market place, at a festival, or in a pagoda.

Our efforts at "people-seeing" around the world, were rewarded far beyond anticipation. Too poor to buy all the lovely art and folk craft we yearned for, we had no problems in quickly clearing customs. The officials had no concern for the riches stored in our green notepads and our brown bag heavy with undeveloped film. Nor did they tax the most valuable of our acquisitions — a new knowledge and understanding of people, however distant or different their lands may seem from ours.

Theresa Haines Drucker's daughter is a student at Hunter College Junior High School. Theresa is an assistant editor in the text department at *Life*. Janet Jaeger Diefendorf and her husband are off for a three-year tour of duty in Murnau, Germany, where he will be director of training in the Ordnance Engineering School. In her 20 years as an Army wife, Janet has moved 18 times and loves it. Dorothy Cromien is an associate professor of library science at Rosary College in River Forest, Ill. In 1957 she spent three months in Munich as representative of the American Library Association at the International Youth Library. Ruth Snyder Cooper is living in Gainesville, Fla., where her husband is a graduate research professor of biology at the University. Soon after moving, their son helped to catch a mud snake of record-breaking length. Ruth is active in education work. Geraldine Trotta Shaw has joined the staff of *Harper's Bazaar*.

'36 Nora Lourie Percival
16 Parkman Rd., N. Babylon, N.Y.

Roswell and Florence Leopold Green report the birth of their son in 1956. Before his arrival she worked as a secretary in the N.Y.U. Medical School. Louise Ballhausen Sutherland writes that her older son, already six feet tall at age 13, has skipped the 8th grade. Her husband has been an electrical engineer at General Electric for nearly 30 years. They are living in Canaan, N.Y.

'37 Adele Hansen Dalmasse
7111 Rich Hill Rd.
Baltimore 12, Md.

Elizabeth Pick Robinault is the newly appointed director of professional education and training of the Institute for the Crippled and Disabled in N.Y. Hildegard Becher is still studying voice and takes courses in art. She has put on art shows and is on the board of directors of several N.Y. chemical concerns. Betty MacIver Bierstedt's husband is chairman of the department of sociology and anthropology at C.C.N.Y. He will be visiting professor of sociology for the summer at Stanford University. Jesse Casaux Budd's husband is captain of a charter boat and so they spend their winters in Fla., and summers in L.I. With their two sons they spent the Easter vacation last year aboard the boat in the Bahamas. Margaret Howlands received her M.A. from Bryn Mawr and is teaching at the Abbot Academy in Andover, Mass. Ruth Triggs Ingham has three sons. She works as a psychiatric social worker. Margaret Simpson Johnston has enjoyed living in Short Hills, N.J. for the past few years. Her oldest son is a freshman at Williams. Her other son and daughter are in high school. Jean Werner Kane studies interior decorating and works in her husband's furniture store. She has three children and is active in the PTA. Hilda Loveman Wilson and her physician husband have two daughters.

'38 *Agusta Williams*
High Point Rd., Scarsdale, N.Y.

Frances Kleeman teaches music in an American school in Yokohama, Japan. She is studying Japanese and traveled in South-east Asia during the Christmas vacation. She plays viola in the Yokohama Symphony Orchestra. *Anne Weir Phetteplace* lives in Grand Junction, Colo., where she is president of the League of Women Voters. *Marianne Bernstein Wiener* is the author of "Studies in The Human Sex Ratio," which was published in the *American Journal of Human Genetics* last year. *Elizabeth Kleeman Frank*, her husband, four children, and four poodles are spending a year in Palo Alto, Calif. He is a Ford Foundation Fellow at the Center for Advanced Study in the Behavioural Sciences. His article, "The Great Antagonism," appeared in the November *Atlantic Monthly*.

'39 *Ruth Cummings McKee*
205 Beech St., Tuckahoe, N.Y.

REUNION CLASS

We were fortunate in having 61 registered for our 20th reunion on June 4th and the College Parlor (scene of Wednesday teas) in Barnard Hall was our meeting room. The reunion committee headed by *Elaine Hildenbrand Mueser* had made excellent arrangements and plain or fruit cocktails were available, followed by an attractively-arranged and delicious buffet supper. Knowing well our interest in just talking with old friends, the committee did not arrange an extended program. Professor Youtz joined us for part of the evening, and was the center of ever-changing buzzing groups.

After supper and before our other guests came, *Jay Pffferling Harris* opened a brief business meeting. *Kay Limberg Gould* read the minutes of June 1954; bursts of laughter sounded when the question of additions or corrections was asked. Elaine reported that the memento of the reunion which had been promised will be delayed, because letters had been coming daily up to Wednesday and compiling accurate statistics had been impossible. When finished it will be mailed. The letters were there for everyone to read. Jay read two telegrams: one from *Denise Barbet* in Santa Fe, New Mexico, and one from *Jean Morris Laughlin* in Brussels, Belgium. Following *Ruth Halle Rowen's* treasurer's report, it was decided to cash our bonds and deposit the money in the savings account. *Barbara Ridgway Binger*, reunion gift chairman, reported that 95 donors gave \$1,913 for the gift and we were able to give 4 carrells to the library. The average gift was \$20 and 45% of the class participated in the giving. Each year the percentage of givers has increased, a happy situation.

Two changes were made in our constitution: regarding nomination and election of officers by a nominating committee and mailed ballot; and in the duties of the secretary, who will now send news to the magazine.

The college has been offered a gift of \$50,000 with the stipulation that an equal amount must be raised within a couple of months in order to collect. Because of the urgency of this matter, we decided to give \$400 toward this fund and deposit only \$100 from our bonds.

After the amendments were passed, the report of the nominating committee was given and the new slate of officers was announced. Our new officers, elected by mailed ballots, are: President, *Barbara Ridgway Binger*; Vice President, *Janet Younker Sonnenthal*; Secretary, *Antoinette Vaughn Wagner*; Treasurer, *Ruth Halle Rowen*. The new class editor who is responsible for the newsletter is to be *Jean Paul Cristensen*. There was a round of applause for the outgoing officers, all of whom have served so well.

After Barbara took over the chair, we discussed tentative plans for our 25th reunion (we really did!). An interim committee is to be formed to gather ideas and report back. Several ideas for dinners, special fund appeals, etc., were brought up and we finally started a special 25th reunion gift fund by passing a box for \$1 donations from anyone who cared to give and who still had a dollar left. Interested? Send yours to Ruth Rowen.

Elaine presented Miss Jean Palmer, General Secretary of the College, who talked

(continued on the next page)

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informally of entrance requirements, marks, "early decisions." A great deal of importance is placed on the recommendation of the school when the applications are studied. Professor and Mrs. Boorse dropped in to see old friends and say hello. He has recently been made Dean of Faculty.

Mrs. McIntosh paid us a visit and spoke briefly about the need for three types of residences. There have been about 40 foreign students from such places as Japan, Nepal, Greece and Tibet. She thanked us warmly for the \$400 for the new fund.

²40 *Geraldine Sax Shaw*
193-40 McLaughlin Ave.
Holliswood 23, N.Y.

Married: *Caroline Boissevain* to William H. Lyon, Jr., and living in Cambridge, Mass.; *Lucia Agan McGillicuddy* to W.M. Shifflette and living in Long Beach, Calif.

Ingrith Deyrup has been promoted to the rank of full professor of zoology at Barnard. A fourth child and second son has been born to John and *Mary Maloney Sargent*. *Vera Robbins Greene* is teaching fifth grade in Greenburgh, N.Y. *Jane Hoyt Lamb's* burning interest is a school building project in Verona, N.Y., where she is president of the elementary school P.T.A. Her husband is medical director of Oneida Ltd., and they have six children.

²41 *Alice Kliemand Meyer*
18 Lantern Hill Rd., Easton, Conn.

Marjorie Nettleton Bosco is teaching first grade in Miami while her husband studies at the University of Miami. He has a Doctor of Laws degree from the University of

Rome. *Elaine Briggs Johnson* is a housewife after five years of reporting and editing for the Bergen (N.J.) *Evening Record*, of which her husband is night editor. Elaine has a son and a daughter and is an active scout leader and member of the church choir. *Jane Ringo Rudolph* has taught high school in Cornelia, Ga., since the illness and death of her husband last year. She has a daughter and three sons.

²42 *Joan Brown Wettingfeld*
209-37 36 Avenue, Bayside 61, N.Y.

Married: *Claudine Lutz Johnston* to Jean Bosquette and living in Marseille, France.

A third daughter was born to Elliott and *Marion Blum Sweet* in March 1958. Frank and *Edith Meyer Lauro* gave a dinner in March for *Ana del Valle Totti*, who was visiting from Puerto Rico. Present were Joe and *Kay Bruns Swingle*, Edward and *Dorcas de la Franier Wuerth '45*, and Henry and *Joan Brown Wettingfeld*.

²43 *Margaretha Nestlen Miller*
160 Hendrickson Ave.
Lynbrook, N.Y.

Florence Fischman Morse is trying her hand at free-lance writing at home in Bedford Village, N.Y., where her extra-curricular activity is publicity for the Unitarian Fellowship of Northern Westchester. Her husband is director of finance operations of RCA. With their two sons they visited Europe last summer. *Helena Wellisz Temmer* is senior psychologist at the Camden Mental Hygiene Clinic in N.J. Her work consists mostly of psychological testing and psychotherapy for young people.

She and her son live in rural N.J. and her hobby is music. *Norma Shpetner Levin* has been doing substitute teaching in Springfield, Mass., since her son and daughter are both in school. She does a variety of community activity and recently spent some time in the Virgin Islands where she met *Edith Bornn Bornn '45*. *Eleanor Pearlman Kostant* has an M.A. in public health but is currently at home raising her family of three children. She plays viola in the Doctors Symphony Orchestra of N.Y. Her husband is an associate clinical professor of dermatology at N.Y.U. and they have just moved to South Orange, N.J. *Grace Quinlan Campbell* lives in Washington where her husband is on the staff of the House Appropriations Committee. They have two boys and two girls. Grace is both studying and teaching piano as well as composing.

²44 *Mavise Hayden Crocker*
Partridge Hill Lane
Greenwich, Conn.

REUNION CLASS

That the class of 1944 has lost none of its sparkle, enthusiasm and spirit was immediately seen by the 43 who met in Brooks Music Room for our 15th reunion. Conversation and laughter filled the room as we compared notes on children, jobs, homes, travel and figures. We were all amazed at how the years seem to have added not inches and pounds but mellowness and (dare we say it?) character to our faces and figures.

Several members present achieved unusual distinctions: *Anne Stubblefield Morrisett* for having come the farthest (St. Joseph, Michigan) with husband and four children, leaving only the baby and the dog at home; *Gloria Monahan McInerney* and *Therese Turpish Mistretta*, each for having seven children (Glo's youngest is 7 weeks, and Therese's only 10 days old!); *Diana Hansen Lesser* for presenting the class with a beautiful silverplate chafing dish (to be given away in a raffle to swell our treasury) and *Fern Albert Atkin* for winning it! *Doris Jorgensen Morton* for flying in that day from Syracuse, and *Doris Charlton Auspos*, *Francoise Kelz*, *Dottie Carroll Lenk*, and *Fern Atkin* for staying overnight with Doris in the dorms.

After refreshments (organized and served by *Doris Landre*) and a delicious smorgasbord dinner in Brooks Music Room, Mrs. Joy and President McIntosh came in to address us briefly. Mrs. Joy mentioned how delighted the college was to have our unrestricted gift. President McIntosh's remarks centered mainly about the teaching profession, and the advisability of future teachers not to major in general education, but to have a solid background in the subjects they wish to teach.

Miss Holland, on her way to Barnard Camp, paid us a visit — how does she remember so many names and faces? While *Dottie Lenk* and *Doris Auspos* were readying their cast for an outlandish skit (a housewife's take-off on Greek Games), our reunion chairman, *Jackie Levy Gottlieb*,

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read letters of greeting from *Joan Carey Zier* and *Charlotte McKenzie*. Letters and pictures from other classmates who were unable to attend were displayed on the walls and thoroughly enjoyed. You would all be surprised at how much you were missed and asked for!

The skit, which was put on midst much cheering and shouts of "Nike!" defies all description. It was delivered in the usual '44 spirit of noisy imagination and all-out exuberance. The Class History, written and read by *Jean Vandervoort Cullen*, was also a gem of literary wit and information. In fact, it was decided that all of you not able to come should not be denied these masterpieces of theatre and literature, so they will be mailed to the entire class later this summer.

The last item was a bit of business, conducted by vice-president *Fran Kelz* in place of President *Joan Zier*. She announced that a nominating committee of three officers (*Fran Kelz*, *Mavise Crocker* and *Doris Auspos*) and two others (*Fran Philpotts Williamson* and *Shirley Harrison Sexauer*) will draw up a slate of officers for the next five years. These will include 1) a president, 2) vice-president—social chairman, 3) corresponding-recording secretary, 4) treasurer-fund chairman, and 5) nominating committee chairman. She also announced that the Alumnae Office is willing to help us set up a class constitution (which many other classes have done). The slate of officers and proposed constitution will also be sent to you later in the summer for your vote.

News culled from Reunion and other sources: There have been six recent marriages among our classmates: *Joyce Fountain* is now Mrs. James F. Clingen of Florham Park, N. J.; *Evinde Henrickson* is now Mrs. Sergio Lorenzi of Venice, Italy; *Mildred Jones* is now Mrs. Arturo Ricoy of Malaga, Spain; *Alice Smith* is Mrs. J. L. Rouzie of Caret, Virginia; *Jean Walsh Weatherby* is Mrs. Verne E. Burnett, Jr., of Danbury, Conn.; and *Jeanne Mitchell* is Mrs. Louis Biancolli.

We regret deeply to tell you of the death this winter of *Alice Moon*. Babies have recently been born to *Di Hansen Lesser*, *Gloria Monahan McInerny*, and *Therese Turpish Mistretta*. *Conchita Hassell Winn* had her second set of twins in October (making 5 boys in all!) and in the same month they moved into a new home in Dallas and her husband became a name partner in his law firm.

'45 *Jane van Haelewyn Watton*
248 E. 49 St., N.Y. 17, N.Y.

Elizabeth Finlay Tracy has moved to Cold Spring Harbor, N.Y. and has two daughters now. *Helen Sack Okun* has moved to Gainesville, Fla., where her husband teaches at the University of Fla. Law School. They have a son and a daughter. *Sallie Good Von Mechow's* husband is director of physical education and athletics at the new State University College at Oyster Bay, N. Y. Their third child and second daughter was

born last fall. *Dudley and Barbara Glixman Day* welcomed a daughter last August. They have recently bought a home in Calif.

'46 *Betty Hess Jelstrup*
1 Park Lane, Mt. Vernon, N.Y.

Married: *Phyllis Baron* to Laurence Jones and living in N.Y.C.; *Mary Goodwin* to Thomas H. Kieran and living in Staten Island, N.Y.

Their fifth child, fourth son, was born to *Jim and Doris McGannon O'Brien*. Bill and *Lorna Pitz Bunte* recently welcomed their third daughter, fourth child. The class will be sorry to hear of the death last year of *Ann-Truth West Lange's* husband in a crash of their plane. The Langes had done quite a bit of piloting, including island-hopping in Hawaii. She is working in the office of the Smith College School of Social Work. John and *Patricia Deaton Riley* welcomed their sixth child in November. Although recently home on leave with her husband and young son, *Betty McIntosh Hubbell* has returned to Lagos, Nigeria, where her husband is stationed with The Texas Co. as assistant manager.

'47 *Anne von Phul Morgan*
30-27 94 St., Jackson Heights, N.Y.

Married: *Betty Lipman* to Donald Weisberger and living in N.Y.C.; *Edna Rubin* to Byron Dobell, an editor of *This Week* magazine; *Elizabeth Plume Riggs* to A.V. Martin. After the death of her first husband, Elizabeth taught French in a boys' school in N.M. Her husband is on leave from the University of N.M. and with her two boys and his son they are living in England, where he is teaching in the mathematics department of Sheffield University. A son, their second child, has been born to Allen

and *Jeanne Bergquist Flagg*. Jerome and *Winifred Barr Rothenberg* welcomed their first son, third child, in March. Jerome is an assistant professor of economics at the University of Chicago. A daughter was born to Alton and *Janet Taylor Wilson*, joining their two boys. The Wilsons live in Conn. where Janet is active in the League of Women Voters. Merritt and *Renee Jones Tilley* have added a new member to the family, a second son born in April. Renee is president of the Newark, Del., Janecoes, the auxiliary of the Junior Chamber of Commerce.

'48 *Claire Schindler Collier*
24 Renee Rd., Syosset, N.Y.

Married: *Halina Stieglitz* to Andrew Charwat and living in Los Angeles; *Catherine Harrington* to Robert McNulty and living in Norwich, N.Y. *Mary Simmons* to Herbert D. Sheets, Jr., and living in Columbus, Ohio; *Mary Miller* to Gerhard T. Mack. Both doctors, Mary and her husband have a joint practice in medicine and pediatrics in Cheshire, Conn.

Elizabeth Johnson recently won the Dixie District Biennial Young Artists Contest of the National Federation of Music Clubs. A contralto, Elizabeth lives in Jeffersontown, Ky.

'49 *Elizabeth Elliot Bolles*
3921 North New Jersey St.
Indianapolis 5, Ind.

REUNION CLASS

Looking trim, and for the most part slim, 75 members of the class of 1949 gathered in the James Room on June 4th for their 10th reunion. Fourteen came from out of town; *June Billings Hinds*, coming

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from Puerto Rico, made the longest trip. While drinking cocktails before the buffet dinner, friends were greeted, pictures and compliments were exchanged, and a large bulletin board was examined. Posted on the latter were a report from the class president, *Mary Lou Heffernan*, the class "Barnard Fund Story," a letter from Professor Clara Eliot, and snapshots of children and husbands. The returned questionnaires were also available for perusal.

Professor Chilton Williamson joined the class for supper and after supper gave a spirited, bird's-eye view of "Barnard, Ten Years Later." It was good to hear that the curriculum has maintained its balance despite many pressures, that the faculty is sharper and keener than ever before, that the student body is more heterogeneous than ever though still "triumphantly intelligent," and that the larger administrative staff is definitely effective.

At this point Mrs. Joy and Mrs. McIntosh arrived. Mrs. Joy thanked the class for its gift of three carrells for the new library, after which everyone was delighted to hear from Mrs. McIntosh a report on the reorganization of space and the plans for the new building. She reported that Milbank Hall is now in fine shape except for the pigeons. The newly-completed building will house the library and all the social sciences, but plans are still indefinite for the use of the third floor of Barnard Hall and for the proposed new dormitory building. However, efforts will be made to provide a student center for commuting students which will make it easier for them to join in evening activities by providing dorm rooms, lockers, rooms where they may meet dates, and snack bars. There was one question from the floor about the courses offered for teacher education, but there was no controversial discussion.

A highlight of the program was the reading of the summary of the questionnaire results. *Marlies Wolf* Plotnik and her committee had prepared the questionnaire, tabulated the results, and written the summary, which was narrated by *Sally Graham* Jacquet. A whopping 151 members of the class (48%) had returned the questionnaire. Of this 151, 114 labeled themselves chiefly homemakers. Among the working girls are 4 physicians, 6 teachers, artists, actresses, editors, and many others. Forty-three have done some graduate work and several have earned graduate degrees; so far only one has a Ph.D. One hundred thirty-six are married or have been, and the husbands have 57 different occupations. Twenty-nine married Columbia men. At least 244 children were reported, boys outnumbering girls. One family has 6 children; the oldest child is 10 years old. Fifty have been to Europe since 1949 and one has traveled around the world. Many live overseas.

In addition to these standard questions, the questionnaire had included some facetious queries and it was discovered that only 15 do not read a daily paper and 30 do not have television. To add to the evening's fun, prizes were awarded such as three comic classics to *Constance Howland* Manning for reading the most books last year (350), and a laurel wreath to *Betty Rubinstein* Binns for her athletic activity—climbing four flights of stairs daily to her Greenwich Village apartment.

A brief business meeting conducted by *Mary Lou Heffernan* followed, during which the single slate of officers presented by the nominating committee was unanimously approved. Newly elected officers are: *Marlies Wolf* Plotnik, president; *Sally Graham* Jacquet, vice-president; *Laura Nadler* Israel, treasurer; *Jane Gordon*

Kaplan, secretary; *Elizabeth Elliot* Bolles, class correspondent.

Elizabeth Leeds Haines reported on a proposed house tour to be sponsored by the classes of 1948-1959 in order to raise money for the Barnard Fund. Those who were interested in working on such a project were invited to volunteer.

The final event on the program was the drawing for door prizes. To be eligible for a prize, 58 members of the class had contributed \$1.00 each when the evening began. (This money will be put into the class treasury.) *Sally Graham* Jacquet was the happy winner of a black umbrella, *Mary Lou Heffernan* and *Gloria Hillman* Valdez acquired lovely books, *Yvette Delabarre* DeFelice, the mother of a 10-month-old son, won a "Dri-A-Pon," and an extra bottle of sherry went to *Peggy Friend* Secor.

The group dispersed at about 9 o'clock, having thoroughly enjoyed the delightful evening planned by *Marion Hausner*, reunion chairman, and her able committee.

(*Lois Boochever* Rochester)

Married: *Inge Falk* to Morton A. Barron and living in Baltimore; *Janet Chamly* to Herbert Elovitz and living in Brooklyn; *Anna Price* Marshall to Larry Leisersohn; *M. Gloria Hillman* to Frederick Valdez and living in Paramus, N.J.; *Camille O'Connell* to John Downing and living in Palo Alto, Calif.

Their first son and second child was born to Edgar and *Barbara Rouse* Hatcher in January. Their third child was born to Robert and *Patricia Plummer* Cornell. Donald and *Harriet Tolley* Beers welcomed their first son and third child in December. *Olive Tamborelle* has been appointed assistant-director of the Teaneck, N.J., Public Library. *June Billings* Hinds and her family are now stationed at an Air Force base in Puerto Rico, where her husband is a radiologist. She finds that the pleasant climate and living conditions more than compensate for the ever-present insects and mildew. *Elizabeth Hayman* is assistant research promotion manager for *Architectural Record*. *Phyllis Abrams* teaches third and fourth grades in Public School 91 in Manhattan. *Betty Rubinstein* Binns has been the art director at McGraw-Hill for five years. *Sue Markey* Caldwell and her husband are in the real estate and insurance business. They have one daughter and recently finished reconditioning their century-old Gothic Revival home in South Boston, Va. Sue continues to write and one of her stories was published in the *Saturday Evening Post* in 1956.

50 *Irma Socci* Moore
4 Park Lane, Mt. Vernon, N. Y.

Married: *Eva Bain* to Robert Young and living in La Grange, Ill.; *Helen Gottesman* to Howard L. Adelson and living in N.Y. He teaches history at City College and is an editor at the American Numismatic Society.

Elizabeth Bartlett Peterson is an interviewer with the Washington State Person-

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nel Board. She and her husband have a new home in Seattle. Also in a new home in San Jose, Calif., where her husband teaches at the State College, is *Barbara Hyde Crafford*. They have a son and a daughter. A second daughter was born in January to Robert and *Ruth Osborn Daisley*. *Page Morris d'Aulnay* works for *Life*. Her husband is a doctor and they have two sons. *Gloria Litton del Rio* is in charge of personnel at the del Rio's textile mills near Manila. She is very active in civic and political work and recently turned down a bid to run for Provincial Board Member. She has three daughters. *Esther Rivkin Dine* lives in Cincinnati where her husband is a pediatrician. They have two sons. A daughter was born in April to Mahmood and *Anne Modr Shafqat* in Karachi, Pakistan. He is a foreign service officer and they expect a new assignment soon. *Eleanor Holland Finley* would love to hear from any alumnae near Raleigh, N.C. Her husband is assistant sales manager of the Kraft Bag Corp. and they have two daughters. *Beverly Beck Fuchs* teaches in the adult education program in Roslyn, N.Y. Her husband teaches economics at Columbia and they have three children. Richard and *Trudy Busch Schultz* welcomed a son in December. They live in Barto, Pa., and he works for Knoll Assoc. as a designer. A daughter, fourth child and third girl was born last summer to William and *Patricia Halsey Shannon*. Bill is with Spring Mills Inc. in Los Angeles. *Marilyn Schulhof Smith* lives in Hamden, Conn. Her husband is a professor of philosophy at Yale and they have two children. *Maydawn Devoe Smith* was chairman of the nominating committee of the newly formed Monmouth County, N.J., alumnae club of which *Nancy Leininger Bremmer* was elected president. Maydawn is vice president of the Junior Service League of Red Bank. *Jean Zeiger Cunningham* is studying flute in Vienna on a fellowship from the University of California. Her husband is studying for his doctorate at the University of Vienna and teaching at the Austro-American Institute. Jean has played in several concerts in Austria. *Frances Zirn Zoeller's* husband is sales representative for several hardware lines in the East. They have a son and a daughter.

'51 *Lynn Kang Sammis*
4233 Eldone Drive, Baltimore, Md.

Married: *Barbara Schlein* to Wynn Handman; *Barbara Grant Sulzberger* to David Christy; *Helen Boettjer* to Kenneth Anderson. Helen teaches at the Parkside Jr. High School in Massapequa, N.Y. where her husband is vice principal.

A daughter was born in February to Richard and *Joan Sprung Dorff*. Also with a new daughter, their second, are E. Pendleton and *Babs Frenning Strater*. *Graciela Basora Garcia-Moliner* is a resident in pathology and her husband a resident in internal medicine at the Ponce District Hospital in Puerto Rico. They have two daughters. A daughter was born to Alfred and *Lynne Rosenthal Loeb* in February.



The 5th reunion of 1954 was the first stop on a tour of the classes by President McIntosh and Alumnae President Mary Bowne Joy.

Lynne is trying to keep her Ph.D. from getting rusty so that she can eventually return to work. *Loigene Nickel Gendzel's* husband is a resident in psychiatry at Stanford University. A daughter was recently born to Aihud and *Lucille Wolf Pevsner*. *Joan Higbee Bodger* is the author of "A Children's Literary Tour of Great Britain" in the February *Horn Book Magazine*. The article is based on a trip made by the Bodgers and their two children to English locales familiar to readers of children's classics. The *Horn Book Magazine* features reviews and articles on children's books and reading. Maurice and *Tiby Fradin Shudofsky* welcomed their first daughter, second child, in February. Maurice teaches semantics at Wayne University.

'52 *Nancy Isaacs Klein*
142 Saratoga Ave., Yonkers, N.Y.

George and *Barbara Seaman Freestone* announce the birth of a daughter. They have a son also. George is an industrial engineer for the Cleveland Pneumatic Industries. *Judith Leon-Casals Chamberlaine* is happily putting her music major to work in Old Tappan, N.J., her new home, by directing the church choir. She still works in Manhattan and her husband is the assistant manager of a firm of food brokers. A son, their first child, was born in October to Kenneth and *Michela Mitchell Schultz*. Also with a new son are Manuel and *Charlotte Shermer Dubnick*. *Gloria Marmar Warner* and *Josephine Lockwood* met at a recent American Women's Medical Association Dinner in N.Y. where they both won

awards for being the top-ranking women in their respective medical school graduating classes. Gloria was at the N.Y.U. College of Medicine and Josephine at New York Medical College. They both will intern at Montefiore Hospital and both are members of Alpha Omega Alpha, medical honor society. Gloria's husband is engaged in the practice of internal medicine and gastroenterology in New York City. With their young son they recently moved to Scarsdale. Their second daughter, Hester Margaret, was born to Justin and *Anne Bernays Kaplan* on May 31.

'53 *Ellen Conroy Kennedy*
440 Hawthorne Ct., Madison, Wis.

Married: *Gabrielle Simon* to Jay Lefer and living in Yonkers, N. Y.; *Doris Mallozzi* to Gene Talbert and living in Canoga Park, Calif.; *Jeannette Stathopoulos* to Sophocles Mavrantonis and living in Athens; *Bridget Birdsall Pulliam* to John Cooke and living in Frankfurt, Germany; *Sally Hester* to James Higgins; *Kathryn Dillon* to William Pechilis and living in Boston; *Raeia Harris* to Jacques Maes and living in West Englewood, N.J.; *Ruth Ann Curtis* to Byron Duque and living in Cali, Colombia, where she teaches at the Colegio Bolivar.

Their first son and second child was born recently to Pierre and *Millicent Satterlee Mali*. *Lois Schwartz Katz* is director of education at the Brooklyn Museum. A son was born in April to Leslie and *Barbara Alworth Novaky*. *Elizabeth Constantinides* was a lecturer in Latin at Barnard during



"Greek Dames, or Long After Barnard" was the title of the musical skit which highlighted 1944's 15th reunion.

the spring semester. Ira and *Barbara Glaser Sahlman* announce the birth of a son. *Bette Sherman Feldman* had a one-man show of oil paintings at the Artists Cooperative Gallery in San Francisco. Ted and *Suzanne Oksman Cott* welcomed a son recently. *Helen Adler* is studying for an M.S. at the Columbia library school. *Barbara Cosgrove Wester* is living in Bayside, N.Y., and has a young son. A son was born to William and *Barbara Hesse Zinanti* in November. *Jane Donohue Battaglia* has an appointment as an assistant resident in anesthesiology at Yale next year.

'54 *Caroline Look Lareuse*
126 E. 56 St., N.Y. 22, N.Y.

REUNION CLASS

The much-awaited afternoon finally arrived and on June 4th we held our five-year reunion. With cries of "Look who's here!" and "How wonderful you look!," 64 members of the class of '54 gathered from all parts of the country to catch up on our latest news.

After cocktails in the gym we adjourned to our special reunion room where a delightful smorgasbord buffet was set up, and it was a pleasure to have Mrs. Bailey, our class adviser, as guest of honor. The evening was highlighted by a visit from Mrs. McIntosh later in the evening. She asked whether we feel at this time that we would have liked some more practical courses at college, in view of our postgraduate experience with careers, homes and families. Quite a few of us felt this is just what we would suggest to be included in the curriculum and were delighted to hear of the latest changes.

A motion was made by *Dorothy Cohn Feldman* to start a class treasury which will collect interest over the years and at the same time help to bring us up to our goal for the Barnard Fund.

Eileen Spiegel presented the slate for our class officers for the next five years. A postcard ballot election will be held during the summer. The nominees: for president, *Ellen Seipp MacKethan*; for vice-president, *Marcia Gusten Pundyk*; for secretary, *Erika Graf* and *Dorothy Cohn Feldman*; for treasurer, *Michiko Otani Weller*.

All of us were delighted with the reunion books which *Dorothy Cohn Feldman* and her committee prepared for us. If any of you did not receive your copy please send your current address and fifty cents to her at 175 West 79th Street, N. Y. C. We could not find the correct addresses for the following: *Irene Perry*, *Margaret McGregor*, Mrs. James R. McAlee, Mrs. Harold Parnes, Mrs. Fred H. Lambrou and Mrs. Augustin Huneeus. If any of you know the whereabouts of these missing souls, please let Dorothy know. The books were a very novel project and Dorothy suggests that you keep them and bring them up to date as you find news in this column. It was great fun to elaborate what we had read with snapshots and more details at the reunion, and in view of the many items of current news contained in the book we have decided not to repeat in this column anything already mentioned in the book. Inevitably some inaccuracies slipped in which are corrected as follows: *Ellen Seipp Mackethan* (Mrs. Hector) lives at 205 East 72nd Street, N.Y.C. *Mary R. Meehan* is now married to James S. Bodnar and lives at 1754 North Troy Street, Arlington, Va.; *Joan Blumenthal* lives at

116 Amsterdam Avenue, Passaic, N. J.

Additional news: *Joan Goodman Sonnenschein* is definitely not missing. She lives at 106-18 77th Street, Ozone Park, with her husband Norman, daughter Leslie Anne 2½, and son Eric Alan, 9 months. Arthur and *Freda Rosenthal Eiberson* have a little girl, Debra Bernice, who will be a year old on July 1. *Born:* to Zangwell and *Barbara List Weinacht* a son, their second child, Richard Eric, on May 20. *New addresses:* Ernie and *Arline Rosenberg Chambers*, 99-40 63rd Road, Forest Hills, N.Y.; Peter and *Eva Graf Glaser*, 62 Turning Mill Road, Lexington, Massachusetts.

To all of you who came—it was so good to see you! To those of you who couldn't make it, we missed you! To all of '54, try to make our tenth reunion. In the meantime keep sending in your news and let us know more of your doings. (*Erika Graf*)

Married: *Abby Blum* to Edward G. Nusbaum and living in Brooklyn; *Vivian Nickerson Wallich* to Donald Sherman and living in Temple, Tex.; *Paula Armstrong* to Richard Faulkner and living in Hartford; *Joan Beglinger* to Alan Peterson and living in Albuquerque, N.M.; *Marian Fox Levenson* to Donald Burros and living in Silver Springs, Md.; *Mirando Kao* to Paul A. Linne and living in N.Y.C.; *Shirley Mintz* to S. Horowitz and living in Brooklyn; *Judy Ross* to Dr. Ivan K. Goldberg and living in St. Louis, where he will intern at Barnes Hospital and serve on the Faculty of Medicine at Washington University.

'55 *Norma Brenner Stempler*
134 W. 93 St., N.Y. 25, N.Y.

Married: *Hessy Levinsons* to Earl Taft; *Joyce Lebois* to Henry Johnson; *Elin Brown* to Talat Ozdemir.

The class will be sorry to hear that *Jeanne Blanchenay Kerblat's* husband died in 1957.

Max and *Tobia Brown Frankel* announce the birth of a son. Tobi has written several

Dates to Remember

SEPTEMBER 24, classes begin; alumnae register for classes

OCTOBER 6, Westchester club, Professor Raymond J. Saulnier, chairman of the Council of Economic Advisers

OCTOBER 15, Philadelphia club, Professor Lucyle Hook

OCTOBER 19, Women's Association of Cleveland College, Professor Joseph G. Brennan

OCTOBER 23-24, eighth annual Alumnae Council

OCTOBER 28, Springfield club, Professor Louise E. Dalby

OCTOBER 30, Sub-Freshman Day at Barnard for students from Fairfield County

NOVEMBER 10, Indianapolis club, Professor Lucyle Hook

articles about Russia which have appeared in *The New York Times*. Also with a new son are Matthew and Carol Held Scharff. They also have a daughter. Their second child and first boy has been born to Louis and Sandra Perlmutter Lerner. The Lerner's live in Natick, Mass. Frances Evans has been appointed publicity manager of Basic Books. A second daughter was born to Sidney and Joyce Seidman Shankman. Sidney is interning at St. Joseph's Hospital in Memphis and Joyce teaches English at the Hebrew Academy. Also with new daughters are Richard and Barbara Kahn Gaba and Milton and Judy Rosenkrantz Tager. Robert and Siena Ernst Danziger and their year-old daughter have moved to Flemington, N.J. Judith Moftey Marshall has been named an alternate winner of a graduate fellowship awarded by Wellesley College. She is a candidate for a Ph.D. degree in music at the Yale University Graduate School and her dissertation concerns a twelfth-century manuscript from an abbey in Limoges, France.

'56 Carol Richardson
271 Crown St., New Haven, Conn.

Married: Peggy Anne Gilcher to Harry MacDonald Siegmund and living in New London, Conn.; Christine Allen Peipers to Hans Zetterberg and living in Reno.

Ellen Gottesman Wexler is living in Trenton, N.J., and working at her husband's Canada Dry Bottling plant. They plan a trip to Europe in August. Taxia Efthimion teaches algebra and geometry at Wantagh, N.Y., High School. She was a judge of Greek Games at Hempstead High School. Flora Farley is teaching student nurses at the Columbia College of Physicians and Surgeons. Eliza Balis Chrystie lives in Yonk-



Just talk with old friends rather than a formal program was the order of the day for 1939's 20th reunion.

ers and has a son and a daughter. Eleanor Picker teaches at Uniondale, N.Y., High School. After two years in Japan, Evans Finnegan Momberger is living in La Grange Highlands, Ill. Her husband works for Bendix Aviation and they have one son. Cynthia Halsey is active in charity-drive work. Carmen Hoge Fast is now living in Wheaton, Ill. Her husband is with an investment banking firm in Chicago and they have one son. Julie Huck Bedell's husband is finishing his studies at Cornell Medical School. They have a daughter. Lawrence and Roberta Berkowitz Jacobson announce the birth of a daughter. They live in Dallas. Joan Slauson Schmidt, her lawyer-husband and daughter are living in Chicago.

'57 Elizabeth Scott
80 Ocean Ave., Northport, N.Y.

Married Joyce Rickabaugh to James McCarthy and living in Boston where she is with the Visiting Nurse Service; Joan Tart to Martin Shaw and living in Mt. Vernon; Joan Bernstein to Frederic Berman and living in Manhattan; Arlette Guggenheim to Robert Schlitt; Gaya Feinerman to Michael Brodnitz and living in Davis, Calif.; Sarah Fisher to Neil Gillman; Irene Lefel to Stephen Gendzier. Irene lectures at Barnard and her husband teaches French at Columbia.

A short story written by Emilie Bix Buchwald and published in *Harper's Bazaar* has been reprinted in the O'Henry Prize Collection. Emilie's husband is in the Air Force and with their daughter they are living in Nebraska. Barbara Greenberg is studying at the University of Chicago for an M.A. in sociology. Carlotta Lief is taking courses at Sophie Newcomb College in preparation for admission to medical school in the fall.

'58 Susan Israel Mager
Apt. F23, 100 Franklin St.
Morristown, N. J.

REUNION CLASS

The class held its first reunion on June 4th. The following members were present: Clarice Debrunner Anderes, Judith Chanin, Eleanor Cohen, Shirley Glassner, Yvonne Groseil, Janice Cohen Honig, Anita Knight, Betty Jo Lanier, Susan Israel Mager, Mildred Markow, Nancy Meth, Cassandra Morley, Elaine Postelneck, Blanche Eisemann Sosland, Paula Friedman Simon, Diana Borut Stein, Barbara Reider Stevelman, Carol Teichman, Ursula Haas von Krebs.

Married: Toby Opolinsky to Ben Berman and living in Brooklyn; Anne Fenton to Robert Carter and living in Urbana, Ill.; Helen Keil to Lawrence Holt; Vilma Steffel to Ralph Leal; Ellen Frankfort to Robert Steinberg; Barbara Street to Ronald Ray; Clarice Debrunner to Roy Anderes and living in Elmhurst; Barbara Lesser to Harold Weinreb and living in New Haven, Conn.; Charline Palmtag to Nestor Alarid, Jr. and living in Oakland Calif.; Deborah Zucker to Sherwin J. Berger and living in Brooklyn, N.Y.

A daughter was born in March to Neil and Blanche Eisemann Sosland. Mildred Markow is working for the Prudential Insurance Co. in Newark as an IBM 705 computer programmer. Marcia Spelman is a candidate for an M.A. at Radcliffe. Janet Ozan Grossbard lives in Manhattan and teaches French at Bergenfield, N. J., High School. Patricia Ryan Geary is living in Englewood Cliffs, N. J. Irene Fekete is working on her thesis at the London School of Economics.

Obituaries

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the deaths of the following:

- '00 Susan Germann on March 24
- '01 May G. Wendell in February
- '02 Alice Naumburg Proskauer on March 18
- '03 Clara Gruening Stillman on February 24
- '04 Marjorie Bacon Nichols
- '09 Julia Goldberg Crone in May
- '09 Mary Hollar Knox on April 18
- '14 Marguerite Bevier
- '16 Pauline Felix Geffen on December 13
- '18 Ruth Livingston Langner on April 3
- '22 Marion Foote on April 5
- '28 Dorothy Scheidell Ford on May 3
- '29 Frances Miller Rubin on March 14
- '29 Ruth Le Rocker on May 3
- '37 Ruth Willcockson Gornick on May 27
- '47 Alessandra Cheney Appleby on April 4
- '56 Susan Wood

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Receiving an orchid from the Barnard Club of South Florida is Edna Scales Jamieson '09. The occasion is the 50th anniversary of her graduation from Barnard.

Club Roundup

The three South Florida high school juniors pictured above were introduced to Barnard this year when they received awards for excellence in English composition from the Barnard Club of South Florida. Left to right are Gertrude Peirce '30, president of the club, Gayle Croom, North Miami Senior High School; Nina Deutsch, Miami Beach High School; Edna Scales Jamieson '09, and Carol Clifford, Coral Gables High School. The award winners were entertained at a tea on May 19 at the home of Ruth Brand Struhl '40. Mrs. Jamieson, who is celebrating the 50th anniversary of her graduation from Barnard, was guest of honor at the tea and was presented with a Barnard pin and an orchid. Other guests included runners-up for the awards, parents and teachers. The prizes were dictionaries engraved with the winner's name and with a bookplate carrying the Barnard seal. By making an annual presentation of these awards the South Florida Club hopes to bring Barnard to the attention of high school girls in the area.

Assisting Mrs. Struhl and Miss Peirce at the tea were Mary Jacoby Brown '38, Marialuise Vogelreuter '39, Marguerite Barnola Kleinschmidt '40, Mafalda Gianotti Buhler '27, and Anne Johnston Sessa '36. Finding when they got together that they really liked being together, Barnard grads who had been residents of St. Louis and environs for varying numbers of years met in February at the home of Susanne Payton Campbell '20 to organize an alumnae club and elect the following officers: president, Janice Pries '52; vice-president, Audrey Middlebrook DeVoto '46; and secretary-treasurer, Shulamith Simon '53. Meeting Barnard Trustee Richard Rodgers upon his

arrival to conduct the St. Louis Symphony was one of the club's first official actions and a most delightful one.

Also organized in February, the Monmouth County, N. J., Club is off to an active start with a program to inform secondary school girls about Barnard. In preparation for a fall tea for prospective students, Marian Churchill White '29 brought club members up to date on "Barnard Today" at a meeting in May. Newly elected officers of the club are: president, Nancy Leininger Bremmer '50; vice president, Gertrude Mae Abbitt '32; secretary, Barbara Smith Beer '51; treasurer, Alice G. Brown '13; publicity, Renee Becker Swartz '55.

IN BRIEF The Long Island Club sponsored a successful performance of *Princess Ida* by the undergraduate Gilbert and Sullivan Society in Oceanside in April. . . . More than 470 people contributed to the Barnard-in-Westchester scholarship fund via the club's spring house and garden tour of five homes in May. In addition to its financial success the tour generated a great deal of local publicity and good will for the club and its activities. . . . The "Spring Festival of Events" of the Washington Club included a visit to the Greek Embassy where they were received by the Ambassador and his wife, a meeting addressed by Dorothy Graffe Van Doren '18, and a theater benefit. . . . Mrs. Van Doren also met with the Hartford Club in May. . . . Recent faculty lectures include: Professor Louise Dalby's talk on 'political and cultural trends in present day France' in Cleveland; an illustrated lecture on "The Kings' Taste in Cambodia and Japan" by Professor Jane Gaston Mahler for the Westchester club; and a discussion of the behavioral problems of children by Professor Tracy Kendler at Fairfield.

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