

BARNARD COLLEGE ARCHIVES V.48 #3

# Barnard Alumnae Magazine



# WOMEN IN JOURNALISM

## *... A Distinguished Corps*

MARGUERITE HIGGINS



Washington and  
World Affairs

EUGENIA SHEPPARD



Fashion and the  
Fashionables

IRITA VAN DOREN



Editor of the  
Book Review

CLEMENTINE PADDLEFORD



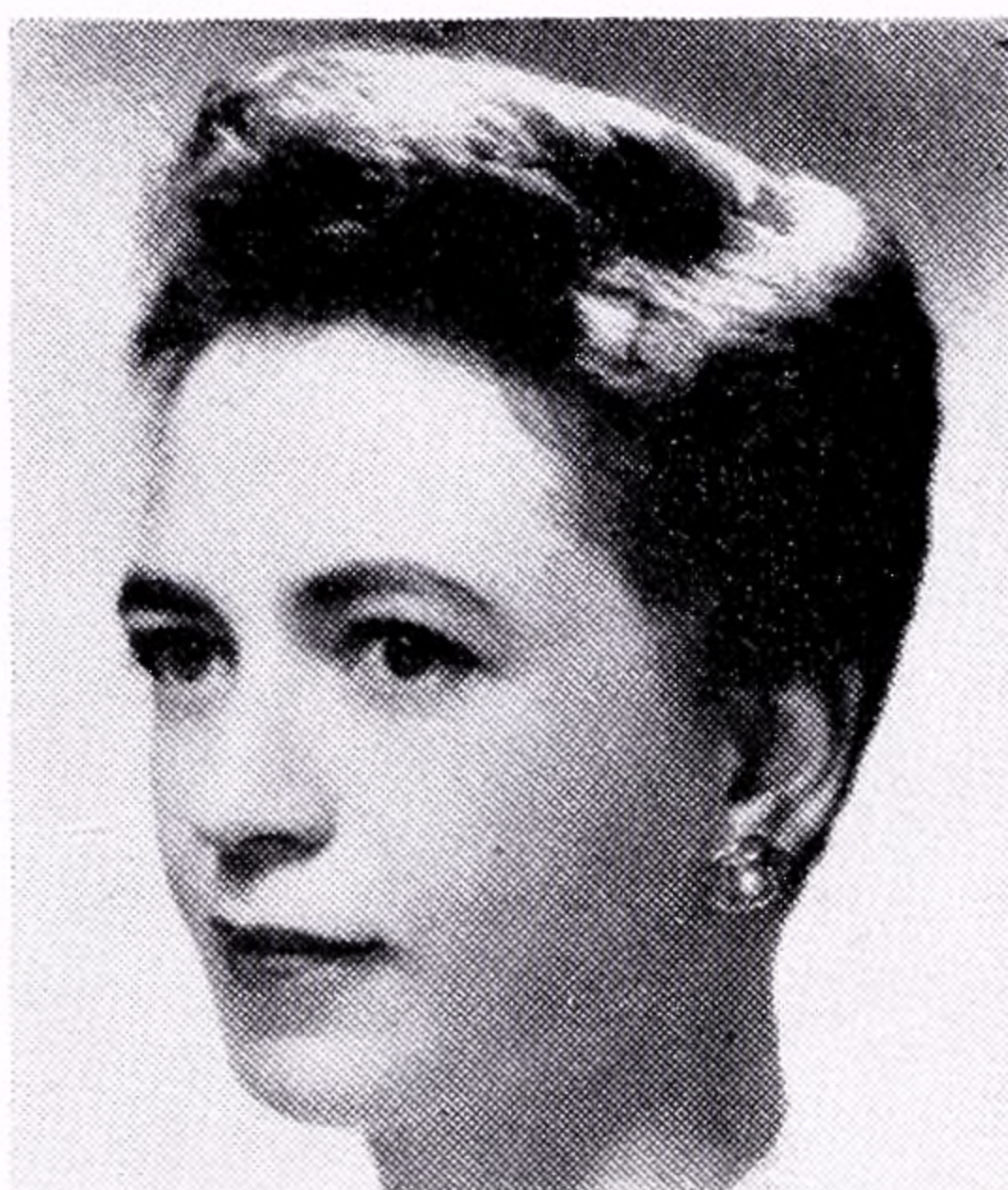
Tops the Nation's  
Food Reporters

MARIE TORRE



TV Columnist, Fighter  
for Principle

JUDITH CRIST



Any Assignment  
.... With Distinction

TERRY FERRER



Education is Her  
Daily Beat

EMMA BUGBEE



Human Touch and  
Sprightly Style

DENISE McCLUGGAGE



Sportswriter and  
Sportswoman Too

EMILY GENAUER



News of Art  
and Artists

*... and by no mere coincidence  
they ALL write for the*

**NEW YORK**  
**Herald Tribune**

Today's VITAL Newspaper

# Barnard Alumnae Magazine

APRIL 1959 VOLUME XLVII NUMBER 3

## THE CITY—3—BY BARRY ULANOV



## I SEE THE CITY—9—BY DIANA CHANG

## MEGALOPOLIS—14—BY VIRGINIA HELD

## EAST SIDE, WEST SIDE—16—BY ANNE AND JUSTIN KAPLAN

APRIL ON CAMPUS—18

CLUB ROUNDUP—22

LETTERS—23

CLASS NEWS—24

COVER: DETAIL FROM A FOURTEENTH CENTURY MAP OF FLORENCE, ITALY. COLLECTION OF BARRY ULANOV

### EDITORIAL BOARD MEMBERS AND OFFICERS

*Editorial board:* Marian Freda Poverman, editor; Florence Sadoff Pearlman, class news editor; Beatrice Laskowitz Goldberg, staff artist; Elizabeth Wade Boylan; Ariane Brunel; Diana Chang; Virginia Potter Held; Henriette Doniger Hoffman; Anne Bernays Kaplan; Geraldine Kirshenbaum; Audrey Lehman; Margaret O'Rourke Montgomery; Mary Vanaman O'Gorman; Judith Gassner Schlosser.

*Advertising staff:* Florence Sadoff Pearlman, manager

*Publications committee:* Elinor Hillyer von Hoffman, chairman; Florence Pearl Graubard; Virginia Lee; Camille Davied Rose.

*Associate alumnae:* Mary Bowne Joy; president; Jay Pfifferling Harris, first vice-president; Mary Dickinson Gettel, second vice-president; Emily McMurray Mead, secretary, Phyllis Hadley, treasurer

*Alumnae trustees:* Dorothy Funck; Mary Bowne Joy; Dorothy Dillon Spivack; Helen Crosby West

### ASSOCIATE ALUMNAE OF BARNARD COLLEGE

Chairmen, standing committees: Eleanor Levy Fried, advisory vocational; Eleanor Thomas Elliot, Barnard Fund; Adelaide Bruns Cann, bylaws; Phyllis Hadley, finance; Martha Lawrence Weiners, nominating; Helen Crosby West, planning and survey; Mary Dickinson Gettel, program; Ruth Richards Eisenstein, scholarships and loan.

*Directors-at-large:* Elizabeth Blake; Mary Wilson Bodenstab; Joan Abbrancati Lipton; Mary Roohan Reilly; Margaret Melosh Rusch; Alecia Conner Vogel

*Alumnae secretary:* Mary A. Bliss; assistant to alumnae secretary, Jean Wallace

Published November, February, April and July. Copyright 1959 by the Associate Alumnae of Barnard College, Milbank Hall, New York 27, N. Y. Member of the American Alumni Council



*Barnard is part of the greatest city in the world. That city is part of anyone who attended Barnard. And the city—not just New York but many cities—is a definitive fact of 20th century life. This issue of the Alumnae Magazine, through contributors drawn from the Barnard community, presents four highly individual perceptions of cities: their history, their agony, their scope, and their fun*

# *the City*

**BY BARRY ULANOV**

The humanists of the Italian Renaissance gave elegance a street address.

Theory was not enough. The ideal could not be allowed to remain a mere speculation on paper. Paper had to be translated into stone, the ideal into the real. The result was a *palazzo* around every corner, a *piazza* in every quarter—and not just palaces and squares, but museums and monuments of every size.

The modern city is not so carefully put together. It is not even a modern city, but a series of cities of different epochs, arranged as well as time and attrition and the helter-skelter repairs of variously conscientious governments would permit. But even the most debauched of present-day cities has an honorable past. Even the most unlovable may have a future.

The Renaissance city did not harden into a museum; it was designed to be one. Sculptors and painters, architects and town planners worked together to reproduce ancient Rome in modern dress, with a halo hovering just overhead, the perfections of this world and the next indissolubly cemented and glued together by masons and joiners. Fifteenth-century Florence was the New Jerusalem for the Florentines, sixteenth-century Venice the heavenly city for the Venetians. When Francisco Zurburan came in 1629 to paint a saint's vision of the holy city of the Apocalypse, he was quite content to settle for a segment of the Spanish town of Avila, walls and buildings and people and all.

Zurburan's New Jerusalem rolled out of the clouds of his canvas, but it was very much on earth. It was Avila. It could have been Seville or Toledo or Madrid, Venice or Rome or Flor-

San Gemignano, in Tuscany, the very model of a medieval hill-town. The principle of construction is the same one that animated the building of Renaissance cities: the town ends, the country begins.

Photograph by Rollie McKenna



ence. It could have been any one of hundreds of small towns planned with art and ruled by artists. The state may or may not have been a work of art in the Renaissance, but the city surely was, all of it, the streets and alleys, the inner squares and outer promenades, the palaces, villas, churches, loggias.

The city of the Italian Renaissance was as much the work of the moral philosopher, poet and painter as of the architect. But that was usually because the architect was at least two or three of those things. Leon Battista Alberti was all four and more—athlete, musician, botanist, mathematician and physicist, sociologist of the family, political satirist, raiser of sunken ships. All his skills, all his interests enter into the work by which he is best known, the *De Re Aedificatoria Libri Decem*, ten books on the art of building, written in the middle of his life and of his century, the fifteenth. This book is, directly or indirectly, the source of most of our notions of what a city is—or should be—or could be.

As an architectural theorist, Alberti remains a mathematician, musician, and moral philosopher. He sees an order in the arts based upon a universal harmony which he believes can be reduced to formula and design. It is entirely a harmony: Alberti draws his proportions from the intervals of the musical scale. In fourths and fifths and octaves, he finds delight, majesty, dignity, and beauty, which can be produced in space, if the same proportions are maintained.

We should find it hard today to accept Alberti's precise principles of proportion, but not the central importance of a theory of proportion. For from such theory has come the emphasis on the module, a basic unit of measurement which assures the modern architect or city planner of that harmony of parts which would be made, if not ugly, at least disagreeable, by the removal, addition or alteration of any single part.

The Renaissance city was not only satisfying on its own grounds; it was complete. There was no clumsy mixing of town and country. Cities were cities, surrounded by country, but quite content not to reproduce it nor even to make fumbling gestures in its direction. There was art enough, life enough, function enough in a palace, a group of houses around a square, a carefully planned district radiating around a monumental circle. All were well equipped, or could be. There was space for parades, formal and informal, space to hang flags and to stretch banners. There was space for flowers and gardens, flowers arranged in boxes, gardens ordered formally, to suit a city's needs. There was space

City of the present. What a fairyland this would be, G. K. Chesterton said, if one couldn't read. But with or without letters, one must be at least a little moved by the wild improbability of this juxtaposition of sizes, shapes, colors and textures — and opposite, at the startling rate at which old gives way to new. Photographs by Rollie McKenna

ASTOR

CHEVROLET

PARK SHERATON HOTEL

WEST STATE

8 6

Canadian Club  
IMPORTED WHISKY

CAPITOL THEATRE

Admiral  
TELEVISION  
APPLIANCES  
IS NOW

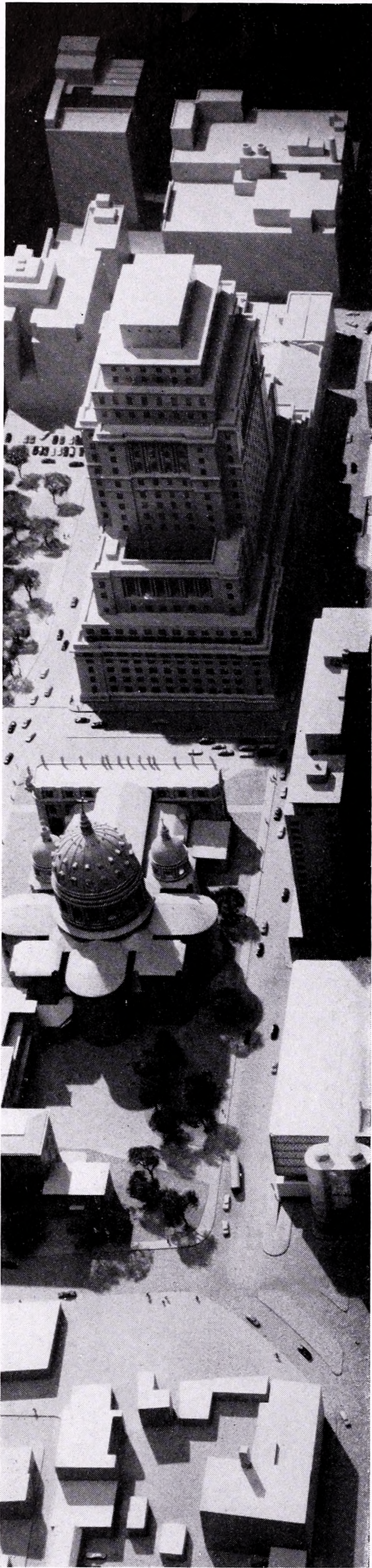
ROBBINS

CRITERION

CRITERION

TWO





to linger over a walk, to meet neighbors and to talk. There was space conceived as space, served as space, admired as space. There was space.

The same balance can be found in Lisbon, a city of many eras, medieval and Renaissance and modern, but one which achieved its harmony in the eighteenth century. "Achieved" is not quite the word. The harmony was imposed by the Marquis de Pombal following the earthquake, fire, and tidal wave of 1755. But what an extraordinary city was thus created: a city on hills, a city clearly of three dimensions, not only of squares but of cubes.

The suburbs of Lisbon, at least in two directions, are the sea. But even so, it is threatened with the same proliferation of garden cities and housing developments that promises to make the land from Washington to Boston into the Metropolitan Area of the future. There are good reasons for what William L. Whyte in *The Exploding Metropolis* calls "urban sprawl." We all know them. There are also bad reasons, the worst of them, I think, a double disaffection, both for the city and the country. Americans have turned, many of them anyway, to their compromises-by-the-turnpike because they really enjoy shuttling between shopping center and housing colony. They have relegated the country to farmers and vacationing academics. They have relinquished the city to commuting businessmen by day and carousing delinquents by night.

The loss of the country I will leave to others to lament. The loss of the city I must say something about, for I have fears that much of it may soon cease to be.

New York will not lose its big corporations or the big buildings in which they conduct their business—more and more openly, through plane glass. It may lose its little companies, guilds almost, of flower merchants and booksellers, and its vendors of odd goods and exotic talents, such as taxidermists and horologists. One can still be overwhelmed by the fragrance of ten thousand gardenias in the town of flowers on Sixth Avenue in the upper twenties, or overcome by the fumes of fertilizer that protects the outdoor nurseries on the lower West Side just above the financial district. But the booksellers are beginning to leave Fourth Avenue, forced out by parking lots and apartment houses, and it is getting harder and harder to get a moose stuffed or to find a face for an ancient calendar clock.

When the elevated tracks were removed and Third Avenue was exposed to the light again, some of the handsomest wrought

City of the future. In I. M. Pei's Montreal building, there are no inside offices, light shines everywhere and shares its brilliance and the shape of a cross with the old cathedral across the way. Here, consciously, old buildings and new are mingled. Photographs by Lionel Freedman





iron north of Worth Street was uncovered with it. But this too shall pass, along with the moose and the calendar clock, with Carnegie Hall and the courthouse at 10th Street and Sixth Avenue, and all the other monuments of Middle Monstrous and Late Hideous that give our city so much of its distinctive character.

Some architects are fighting to preserve the city *qua* city, if not in New York, at least on its distant outskirts, in Washington and Montreal. I.M.Pei and his associates are conniving with the past in Montreal, filling in the great open pit in the middle of town, where the railroad trains used to steam in, with a cruciform building that is not only a marvel of cantilever construction in itself, but also a fine foil for the cathedral with which it shares the Place Ville Marie. In Washington, just southwest of the Mall and along the river, in the acres that stretch from A to P Streets and from First to Twelfth Avenues, the same architects are putting up small buildings next to large, surrounding four apartment houses with six to seven hundred town houses, gathered around commons. Like Renaissance architects, these men work with concepts of space, to which buildings, streets, squares, and whole cities are subject. Their principles are those of most of the architects of today whose thinking extends beyond the charm of a spiral or a latticework. The return to planned space, ornamental as well as functional, gives one hope that elegance will once again be given a street address in the city of the future. ■



## RENAISSANCE MAN

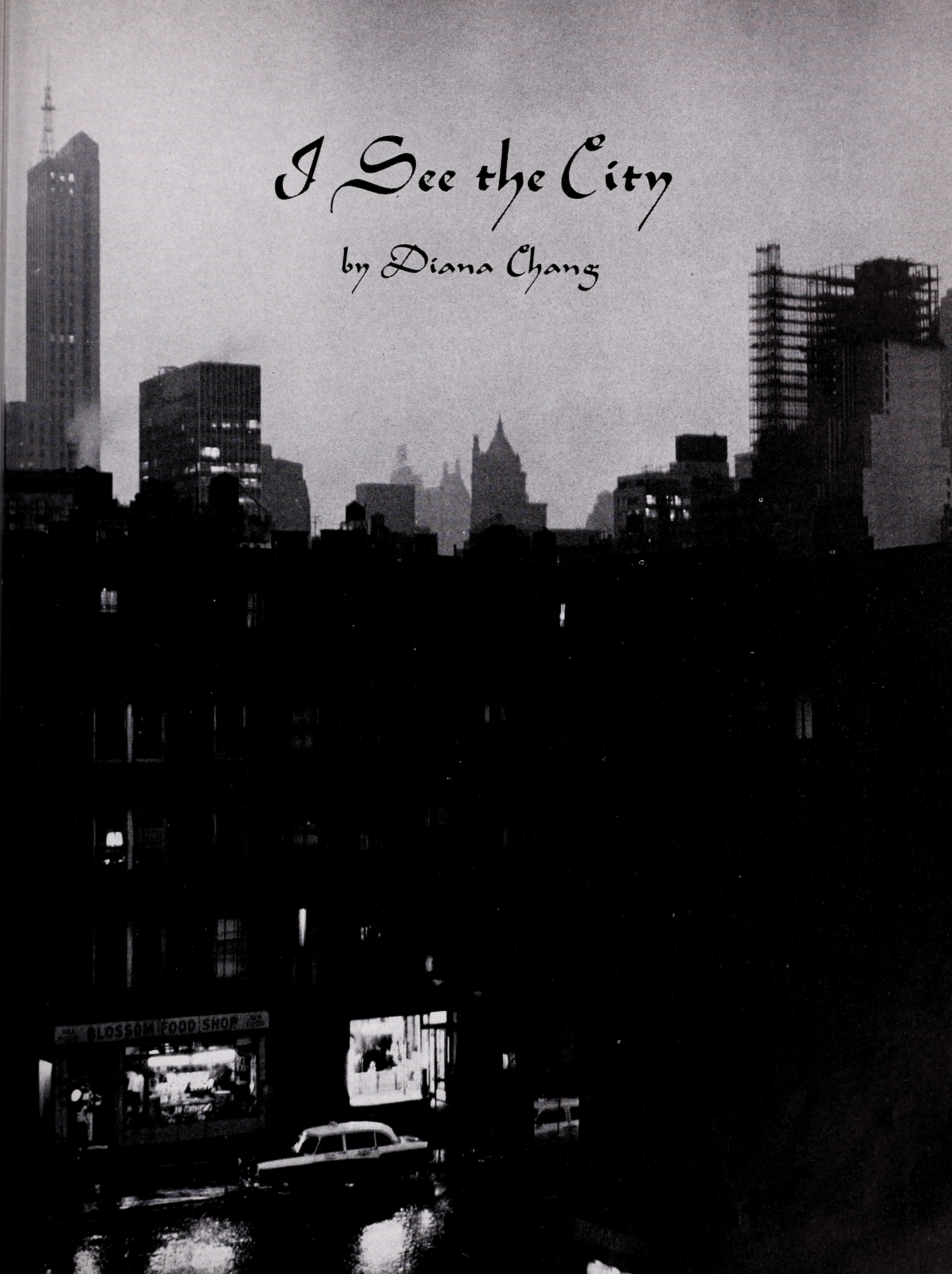
Barry Ulanov, associate professor of English at Barnard, is an authority on jazz, Dante and contemporary Catholic thought. He solves the problem of city vs. country living by enjoying both—winters in a house built in 1826 on an old downtown New York street, summers in a 200-year-old Vermont farmhouse so close to the Massachusetts border that Mr. Ulanov “owns” the state line.

His published works include *A History of Jazz in America*, *Duke Ellington*, *The Incredible Crosby* and *The Last Essays of Georges Bernanos*. He is currently working on *Sources and Resources: the literary traditions of Christian humanism*, an anthology on death, three textbooks on drama and literature, and an examination of the cultures of a democracy.

His wife, Joan Bel Geddes Ulanov, was graduated from Barnard in 1937. They have three children.

# *I See the City*

*by Diana Chang*



**I SEE THE CITY** New York is more than a city. It is welcome danger. For so many people it serves as challenge and catalyst. It can be the scene of success or failure, of ultimate fulfillment or a checkerboard of frustration and loneliness. New York, for European or Asian, is the twentieth-century. By its calendar we here measure ourselves and make our plans.

Just as I used Shanghai as the background of my first novel, *The Frontiers of Love*, I have tried to make New York a strong setting for my second, *A Woman of Thirty*. New York City, seen by Emily Merrick, my main protagonist, is, I hope, humanized by her moods while it, in turn, acts as the strict stage of her struggles with love and responsibility. **DIANA CHANG, 1949**



From A WOMAN OF THIRTY:

*Years ago I had thought I would; that, alone, I would die, that alone I would not be me, held in the walls of my body. Alone, I would find myself floating down a deserted Sunday avenue, like an old newspaper, will-less, discarded even by myself. . . . I would become nothing, alone. Or what was worse, alone I might become anything . . . . I could become the bum with no anger, the child lost while shopping, the woman dressed in the chiffon of another decade as she chooses turnips in today's supermarket . . . . (CONT.)*



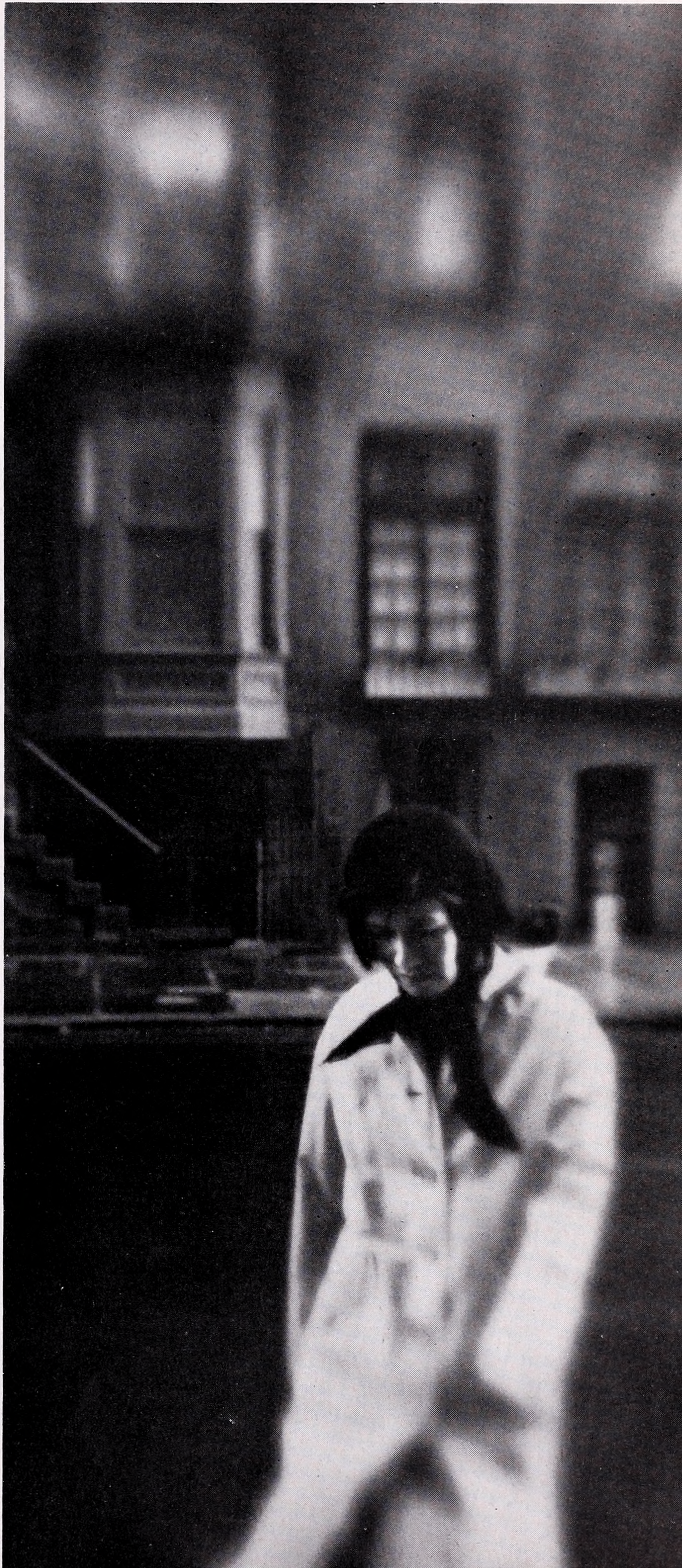
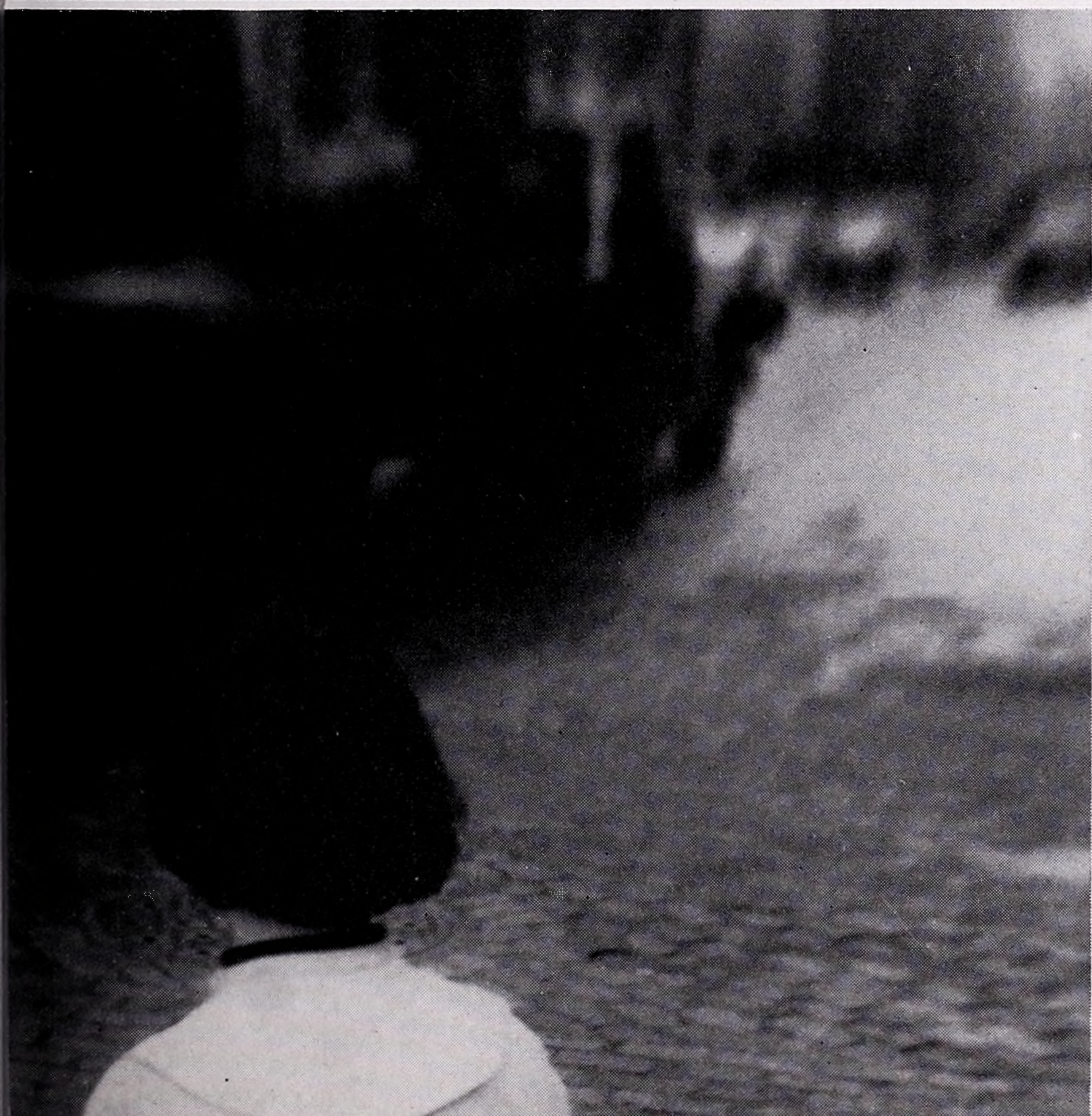


*I could be respectable despair in a quiet midtown hotel, or lend my homeless and riotous fears to the dangers of Fourteenth Street.*

*I could come out of my office building after work and swoon—not from emotion, but the lack of it. The blackness glitters on Fifth and Madison on*

*winter evenings, the windows of the stores bright caves of treasure. The traffic, as you stand on the corner waiting for the light to let you cross, does not go past you; it flows out of you like energy draining away. Everyone is going home, home to their small tropics of concern and love, everyone ex-*

*cept you. I cross the street to get to the other side. But why? It costs so much to cross the street, as though to rescue myself. So much effort. And why bother? For having crossed, I am still nowhere.*



**Our cities are exploding into vast metropolitan sprawls.**

**Deepening problems defy state and county solutions.**

**Is present governmental machinery adequate or not?**

**Is a new kind of regional government the answer?**

# MEGALOPOLIS

**AN INTERVIEW WITH PROFESSOR WALLACE S. SAYRE BY VIRGINIA P. HELD**

**Q** : Mr. Sayre, what are the biggest problems resulting from the phenomenal post-war growth of American cities?

**A** : Our social, economic and governmental institutions are not keeping up with the growth. I am a political scientist, and the problems that interest me have to do with political and governmental institutions. The deepening problems of our metropolitan regions—and there are now more than 100 in the U.S.—spill over the present boundaries between separate cities, counties and states, and we have no adequate government machinery to deal with them. Since the problems involve the whole metropolitan region, we badly need some regional decision-making institutions.

**Q** : Starting at the top, how well equipped is the federal government to deal with metropolitan problems?

**A** : Not well equipped at all. We have a Department of Labor, a Department of Commerce, a Department of Health, Education and Welfare, and so on, but only very awkward machinery for dealing with great metropolitan problems like transportation, housing, recreation space. We ought to have a staff in the office of the President, like the Council of Economic Advisers, to advise the Executive on urban and metropolitan problems. Maybe eventually there should be a department headed by a cabinet member for these matters, but this idea needs more study.

**Q** : How about state governments?

**A** : They are also poorly equipped. Traditionally, they deal with their cities and counties, villages and towns, all separately. But the New York metropolitan region involves New Jersey and Connecticut as well as New York

State. We have a few regional agencies, like the Port of New York Authority, the Interstate Sanitation Commission. But these are all specialized agencies. The Port Authority concerns itself with automobiles and airplanes. We have no institution for considering the transportation problem as a whole, on a regional basis.

**Q** : Getting down to the local level, can the cities and towns themselves get together on these problems?

**A** : There are still only the most primitive devices for co-operation between the hundreds of local governments in metropolitan regions. What the central city decides to do can acutely affect its neighboring suburbs, and vice versa, yet their governments are quite separate.

**Q** : A Regional Plan Association committee, of which you are chairman, has just made some far-reaching proposals for filling the governmental gap. Will you explain these proposals?

**A** : We recommended for this area that the Metropolitan Regional Council acquire full legal status as a regional agency. This Council was set up after Mayor Wagner assembled the chief elected officials of the major cities and counties of the New York metropolitan region in a conference in 1956. These officials decided, a year ago, to become a Council which could adopt resolutions and express the considerable concensus they found to exist among themselves on how to solve the region's problems. We have recommended the enactment of statutes in Connecticut, New Jersey and New York, establishing the Council as an official tri-state agency, and we suggested approval by the U.S. Congress of its establishment. The agency would have a small, expert staff. It would study the region's potential, formulate its goals, analyse its



problems, and develop specific recommendations for dealing with its difficulties. The agency could provide the broadly-based permanent leadership institution we need. Without it, the region will be bogged down in problems of mass transportation, air and water pollution, apportionment of the water supply, scarcity of recreation space, the changing patterns of land use, and so on.

Q: How might this "leadership institution" evolve? Can we expect someday to have a super-mayor for our megalopolis?

A: Well, you may remember that in 1898 the separate cities of Brooklyn and New York, and the counties of Bronx, Queens and Richmond, were all consolidated into what is now New York City. Today such an expansion would be much more complicated. It's conceivable that in a few metropolitan areas lying wholly within one state some such consolidation may occur—in Boston or San Francisco, for instance. But it's not likely in the foreseeable future in regions that cross state boundaries. For these regions it's more important and practical to create the necessary regional agencies than to work toward remote prospects of consolidation.

Q: Is there such a thing as a grass-roots movement for regionalism?

A: We lack regional institutions on the citizen level as much as on the governmental level. Many groups focus on City Hall, hundreds on the state capital, even more on Washington. But very few organizations take a metropolitan region as their area of concern. We need regional chambers of commerce, regional professional associations, and so forth. One lonely example of this kind of citizen group is the Regional Plan Association, concerned with the whole New York metropolitan region.

Q: Why is there so much more reluctance to have a governmental authority running commuter rail transportation than one running highways, bridges and tunnels?

A: The most obvious reason is that no individuals own the highways or bridges, whereas the railroads have

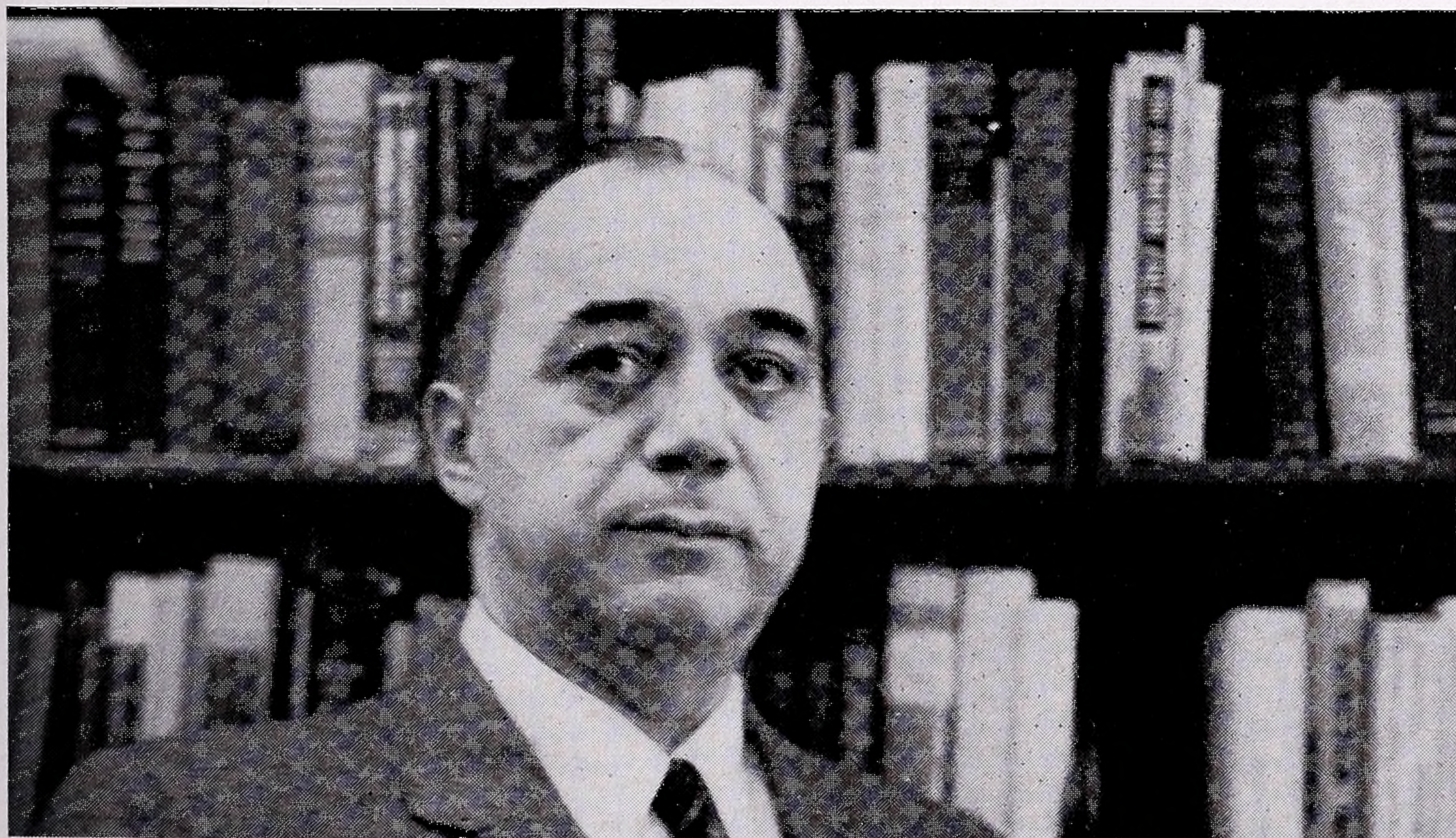
owners, and of course these owners have organized interest groups to support their continued private operation.

Q: Do you think the answer to the commuter transportation problem lies in the direction of subsidizing the private railroad companies, or having a regional authority itself run commuter trains?

A: The system could be mixed, as it is within New York City, where private bus companies continue to operate while the Transit Authority also has both buses and subways under its management. Now the passenger automobile is the least efficient way to move large numbers of commuters to their jobs in the city. But automobile transportation is now very heavily subsidized—public funds build roads, bridges, tunnels, cars park on city streets for nothing or for a token fee. We have to decide how we want to apportion our subsidies, and for this we need a regional plan covering all forms of transportation.

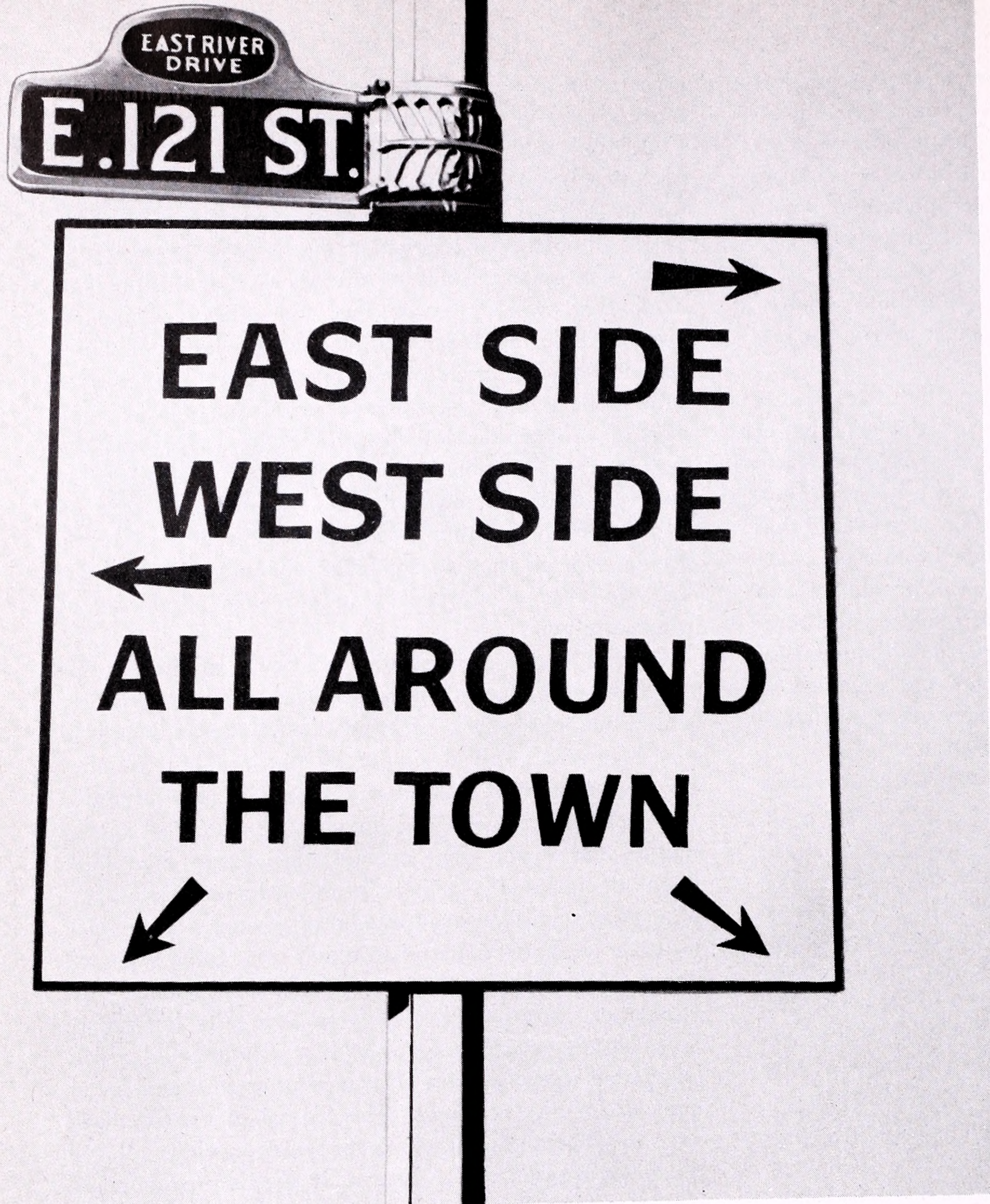
Q: The heavy concentration of newly arrived people in cities seems to breed many problems—high delinquency and crime rates, lack of educational incentive, and so on—that aren't solved simply by putting slum families in new apartment buildings. Would it be advisable to spread newcomers and low-income families among middle and upper class communities rather than have them all jammed together in ever-widening slums?

A: Many newly-arrived immigrant groups tend to stick together for protection and wouldn't want to be scattered about. And there are other difficulties. A poorly-paid worker can afford to live in New York City but not in Westchester, where he needs to buy a house and a car. Of course we need slum clearance programs and better housing for city residents. The federal government will have to increase the amounts it spends on cities. It will no doubt spend less on farmers in the future, more on city dwellers. The states, too, will have to increase their aid to cities. The regional institutions I have been describing would change the machinery through which this money would be put to use. ■



*Wallace S. Sayre, professor of public administration at Columbia, has held important posts in city and national government. A prominent member of the Regional Plan Association, he taught at N.Y.U., Cornell and City College before coming to Columbia in 1954.*

*Virginia Potter Held, 1950, is a staff member of THE REPORTER magazine.*



*Courtesy of National Distillers Products Company*

BY ANNE AND JUSTIN KAPLAN



**Anne Bernays Kaplan '52 and her husband Justin are sophisticated, catholic, adventurous walkers.**

**Take a few of their turns, and enjoy the city more.**

**In other towns, try adapting their techniques.**

*Barnard Alumnae Magazine*

Four walks that we have taken together over the past few years we would rate "superior" because they have given us a sense of discovery and recognition. Each rewards the walker in a different way; none would be wholly recommended by the Chamber of Commerce.

### ***The Wall Street Walk***

The Wall Street Walk is really a Sunday special. This area is fiercely animated on a business day; it slumbers through the weekend. But to the solitary walker it seems ghost-ridden. It is deserted, except for cats who slink across your path. You may not hear cars or voices for blocks. We advise the following route, though all our suggestions should be taken lightly—the fun is going off on your own. Take the Second Avenue bus marked "South Ferry," and ride to the last stop, the Battery. This bus will zigzag through a labyrinth of old streets and under the shadow of two bridges. From the Battery, wander up to City Hall Park. On the way you might hit Water Street, then head west on Wall Street, back east down Maiden Lane, up Cliff, Nassau, Gold, or Pearl, anyway that suits you. Your reward will be eerie and incongruous isolation. Your destination is Brooklyn Bridge and its boardwalk: as you walk across you can look down through the spaces between the boards and see nothing but the East River—far far down. Hold hands, if you have company. For the return trip there are many subways conveniently close to the bridge.

### ***The Lower East Side Walk***

Compared to the austerities and solitudes of Wall Street, the Lower East Side Walk (and it *must* be a Sunday) is like wandering into Baghdad. The boundaries of this territory, for our purposes, are 14th Street on the north, Delancey Street on the south, the Bowery on the west and F.D.R. Drive on the east. Inside is a world of flexibility and variety. You will discover, for instance, if you walk near the juncture of Grand and Clinton Streets, one bridal shop after another, their windows jammed with white-gowned mannequins on their way up imaginary aisles; on Houston Street you'll notice a comparable concentration of firms selling tombstones.

One good way of entering this world is to walk down along F.D.R. Drive to East Houston Street. Then zigzag south and west to Grand and Delancey, then north up to Orchard. Here you will see stores and pushcarts spilling their goods into the street: pickles, remnants, herring, pots, pans, underwear, dried fruit, outsize house dresses, knishes (pillows of dough stuffed with more dough or potatoes), bric-a-brac, eight varieties of halvah, sweet potatoes roasted in pushcart ovens to be eaten then and there. On the corner of Ludlow and East Houston Streets is Katz's, advertising itself as the "World's Largest Delicatessen"—and it may well be. There you can eat the world's finest pastrami, salami or corned beef (ask for it "on club"). Try it with celery tonic. Stagger out of

Katz's and walk west past more barrels of pickled fish and dried fruit to the Bowery. On a Sunday you'll be able to shop only with your eyes, but note the wonderful bargains in restaurant equipment for your kitchen: tables topped with thick wooden chopping blocks, great copper or stainless steel pots and pans, coffee urns enough for a legion! At 14th Street you can collapse into almost any kind of vehicle: Union Square is the center of one of New York's many universes.

### ***The West Bronx Walk***

For the West Bronx Walk, take the 8th Avenue subway marked "Grand Concourse" to Bedford Park Station. Walk south on Grand Concourse but follow your whim to wander west toward Hunter College, south along Creston and Morris Avenues. Here you are in suburbia: the tiny lawn, the well-tended hedge, the detached but neighborly villa. A little below Kingsbridge Road you'll want to get back to the Concourse, for the city signs begin to thicken: delicatessens, bakeries, dressmakers, caterers. And as you quicken toward Fordham Road, you're on your way to a supreme glory: Alexander's department store. There you will find more people per square foot finding better bargains per stretchable dollar than anywhere else on earth. It's likely that, overburdened with your own buys, you may have to call it a day.

But if you persist, bear west along Fordham Road following the curve and occasionally your own tangents, your own left and right angles. You will come upon Aqueduct Avenue, a gently elevated walk perched on a grassy ridge with benches here and there and railings to sit upon. Fordham Road will take you toward a bluff from which you view the Harlem River and, on a clear day, the Palisades. Then climb toward N. Y. U. along Cedar and Sedgwick Avenues. You'll see handsome frame, stucco and brick houses with porches and mullioned windows; their fronts may be only normal height but their backs, plunging sheer down the bluff, may be twice as high or deep. Once on the heights you can hardly miss finding, at the western extremity of the campus, the Hall of Fame. The view is well worth the climb.

### ***The Central Park and Plaza Walk***

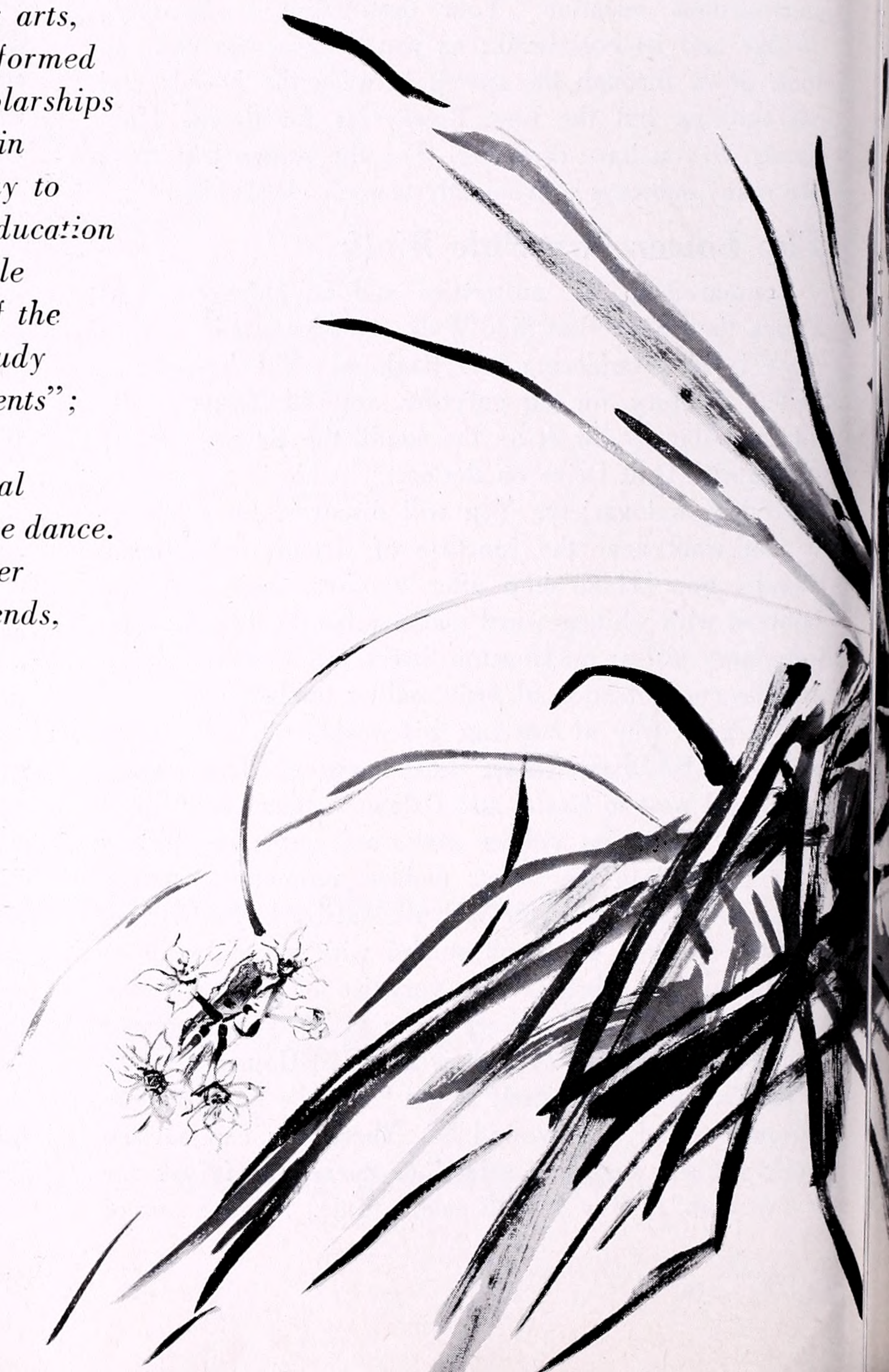
And for icing, the fourth walk: Central Park and the Plaza. Start in the high eighties, and then just ramble. Don't miss the Belvedere, a Victorian-Gothic castle with a moat, housing a weather observatory. See the Shakespeare gardens, the Conservatory sailboat pond, the zoo, the carousel. You may want to end up at Rumpelmayer's for French ice cream, or the Plaza for an elegant tea or martini. But on your way, in the Sheepmeadow, stop long enough to contemplate the contrast of a legendary skyline with a foreground of pastoral quiet. You can actually hear the silence.

# APRIL ON CAMPUS

*Spring at Barnard—that odd, predictable mixture of hard work and poetry each alumna knows. Students race toward the climactic finals in May; then the weather grows more amiable—and there is always time for art. In the James Room, the student gathering place on top of Barnard Hall, there is always art—drawings, paintings, original and lovely things like Andre Racz's Japanese figure and narcissus shown here, gathered and arranged in ever-changing exhibition by Professor Julius S. Held.*

*And there the students talk—incessant, self-replenishing talk—of the many things that make their world: of the day at Barnard camp they're arranging for underprivileged kids on Morningside Heights; of their festival of applied and performing arts, with Helen Hayes as key speaker; of the new-formed African studies society, trying to set up scholarships for African students at Barnard; of new courses in Oriental civilization, trying in a modest way to bridge the gap between East and West; of the Education Colloquium, through its speakers, trying to tackle problems facing New York City schools; of the Economics 64 class conducting a serious study of "the time-spending habits of Barnard students"; of the English conference and its sparkling series on humor—Japanese humor, medieval humor, architect's humor, humor in TV and the dance. This is Barnard, this April, this spring. For other stories of the college, its faculty, its friends, (turn the page.)*

*Seated Woman (black chalk) and One Narcissus (quill, brush and ink) by Andre Racz, assistant professor of painting at Columbia*





## ATOMIC SUBS AND ALGAE

BY MARGARET O'ROURKE MONTGOMERY, 1943

For its fleet of nuclear-powered submarines, the Navy wants to find a new way to replenish the oxygen supply. One would scarcely think that the place to turn was the Botany Department at Barnard College, but that is just where Professor Donald Ritchie, who is on leave this year, is conducting the search for the new method. On board a submarine at present, bottled oxygen is used. This is a necessarily limited way to provide the crew with air to breathe. A simpler, superior method which looks "very promising," according to the professor, is to use green plants growing in artificial light instead. These plants, algae, release oxygen as a waste product during their growth. They in turn use the carbon dioxide which is man's waste product in breathing. Professor Ritchie's search is for, in technical terms, "a suitable alga for possible use as a gas exchanger in a closed space."

A tall, spare man with an easy Southern voice, he explained the term "closed space." He pointed out, for example, that our houses and apartments "leak" air through many seams and nearly invisible openings, so that even with every door and window closed tightly, we would still get plenty of air. A submarine has to be completely sealed off. This results in highly special problems in maintaining a fresh and liveable atmosphere for men to live and work aboard her.

There are psychological as well as physical problems, of course, and in his experiments Professor Ritchie has become very familiar with most of them, because they interact and present him with a set of demands for his plants. For instance, the alga must not have a bad smell; an unpleasant odor can be an important factor in loss of morale. For another

thing, the alga he is looking for must be able to stand a high temperature (many of them cannot survive in the tropics). Mainly, the alga must be "as speedy in production as the crew," he reports. "You need a fast-growing, fast-oxygen producing alga. And it must be a rugged alga: not subject to infections, as all organisms may be to some extent. If you were depending upon these plants to maintain all your oxygen supply, you wouldn't want them wiped out by an infection."

Although he himself hasn't ever



*Algae investigator Donald Ritchie*

been on a submarine, and doesn't particularly want to go on one either, Professor Ritchie told us that "sub men smoke like fiends because they miss women." The psychologists have found that out, as well as many other things about them. The crew apparently has to be carefully selected, for the most part from gregarious, sociable men.

If one investigates the algae themselves, growing in water in various test tubes and jars inside Professor Ritchie's incubator, one recognizes

them as the beautiful, floating, bright-green nebulous masses one can see in the shallow, still waters of a pond. These water-borne, green clouds are responsible for the bubbles one sees rising to the surface of the pond on a sunny day. That is the oxygen they are producing as they grow. The process by which they absorb carbon dioxide and release oxygen is that familiar word "photosynthesis."

Within the incubator, which was brightly lit, were other algae of different colors—bright blue and red and tan. But it is the green algae that evidently hold the most promise as oxygen suppliers. An odd, completely mysterious quality of these organisms has been discovered by research workers: that is, they will grow more efficiently if the artificial light wavers constantly. This flicker is imperceptible to the human eye, and there is no phenomenon, nothing in nature that might correspond to it. Its evolution is unexplainable. These plants also like a brief period of darkness every 24 hours. It corresponds to night on a pond. Professor Ritchie arranges this for them by using an automatic timing device. The mysterious reaction to flickering light strengthens his conviction that there is probably no organism, including human beings, whose nourishment cannot perhaps be improved upon—and, what nature has provided often is not ideal.

Does Professor Ritchie's research have any possible application to space ships? It might, he admitted, but immediately added, "You would have to consider permanent separation from supplies, and the weight of supplies, too, would be a consideration. You can't afford to get rid of anything on a space ship, either (because you would be presumably outside the gravitational pull of the earth). On a sub, they just shoot out what they want to get rid of. But what you threw off a space ship would not only travel right along with you, but would represent a loss in useable material."



*Nanette Hodgman Hayes '40 of the Barnard Unit of Everybody's Thrift Shop*

## EVERYBODY'S THRIFT SHOP

BY PHYLLIS HOECKER WOJAN, 1946

Several weeks ago, in a big, cluttered shop, a young man looked critically at an oil painting propped at an angle against the wall. It was appraised at \$1,500, measured ten by twenty feet, and had been on display just four days after being on sale for five years at America's most famous art dealer's. After deliberating about its appearance in an upright position, he bought it. And Barnard's scholarship fund was richer by \$500.

The scene? Everybody's Thrift Shop at 1139 Second Avenue, New York City, where Barnard alumnae volunteers turn used jewelry, clothing and house furnishings into the gift of an education at Barnard.

An unusual occurrence, this sale? Yes, because the Shop's Barnard Scholarship Unit doesn't sell \$500 paintings every week. It certainly would, however, if more were donated. No, because the Barnard Unit sells just about anything its donors do send in—from outgrown snowsuits to antique amethyst rings. Last year, the Thrift Shop transformed no-

longer-wanted treasures and cast-offs of 600 donors into \$18,000.

These 600 donors enjoyed the very real benefit of substantial tax deductions for their efforts. Tax receipts are sent out each January crediting the donor with the appraised value of her donation. When professional appraisals of jewelry, furs, paintings and other valuable objects accompany the gifts, the donor is credited with the full appraised amount.

Increasingly important are the bequests of personal and household possessions that so many alumnae make to the Barnard group when planning their estates. Again, there are the dual advantages of tax savings for the alumna's heirs and an almost inestimable value to Barnard.

Of the Barnard Unit's 600 friends, nearly four-fifths give year after year. More than 400 are alumnae. Barnard's volunteers at the Shop stand ready to price and sell the donations of twice that many alumnae. This Spring, that item you no longer want may help another student.

## MABEL CHOATE

BY DEAN EMERITUS

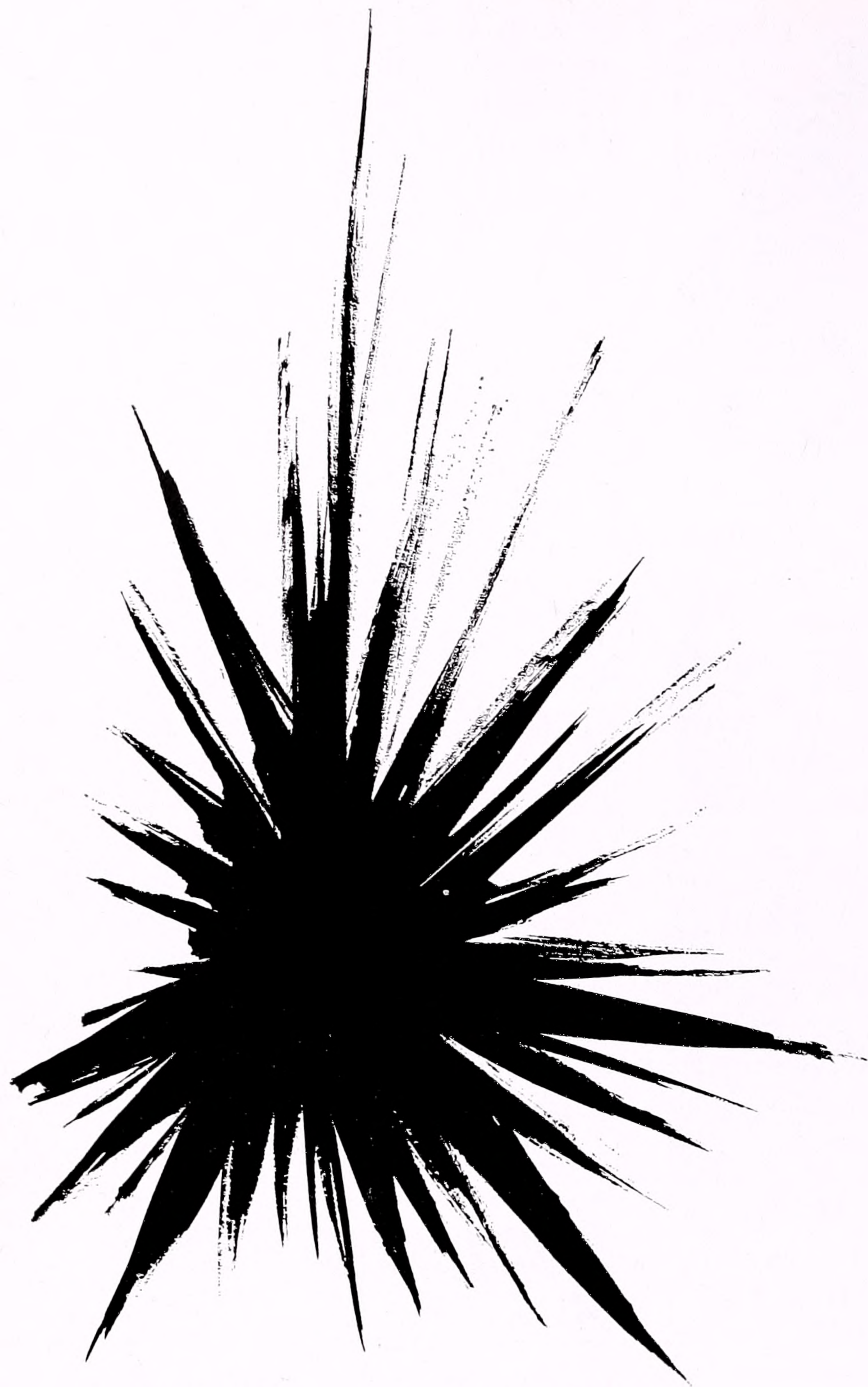
VIRGINIA C. GILDERSLEEVE

Barnard lost an old friend when Mabel Choate, 1917, died on December 11, 1958. She was a zealous and helpful trustee from 1918 to 1945 and vice-chairman of the board from 1921 to 1935. She was often chairman of the committee on education and many important meetings of that group took place in her hospitable apartment.

To the Choate family Barnard owes a great debt. Her father Joseph H. Choate was a very distinguished lawyer-statesman, in his time perhaps the leading citizen of New York City. Both he and his wife took an active part in the movement which resulted in the founding of Barnard in 1889. Their support was of immense value in making the higher education of women, then just being feebly born, a respected and vigorous cause. Mrs. Choate was a charter member of the board of trustees, on which she served for 41 years. She was its original vice chairman, to be succeeded later by her daughter, who generously carried on the Choate family tradition.



Rousing welcome awaited students who routed Notre Dame 230-110 on "College Bowl" quiz on CBS-TV last month. Tuba courtesy of Columbia.



## CLUB ROUNDUP

Seven of the most distinguished citizens on Morningside Heights will soon take to the air on a modern mission. New-style evangelists, their message is "education," or more specifically new patterns in education as they are evolving at Barnard and Columbia.

The missionaries, dazzling in their individual and agglomerate accomplishment, will fly as a group to Chicago. They are President Millicent C. McIntosh of Barnard; noted poet and teacher Mark Van Doren; Polykarp Kusch, winner of the Nobel Prize in physics; President Grayson Kirk of Columbia; Frank Bowles, president of the College Entrance Examination Board; Miss Jean T. Palmer, general secretary of Barnard, and Mr. Joe Jefferson, director of university admissions at Columbia.

In Chicago on May 5 Mrs. McIntosh, Professor Van

Doren and Professor Kusch will give their views on "Tomorrow's Challenge in Education" at a forum moderated by President Grayson Kirk. Sponsored by the Barnard and Columbia College Clubs, the program will be preceded by a dinner at the University Club. There will be an afternoon meeting for high school principals and guidance counselors, where Mr. Bowles will discuss "College Admissions Problems: General and Specific." On hand to answer questions about Barnard and Columbia respectively will be Miss Palmer and Mr. Jefferson.

Second stop on this cross-country trip will be Denver on May 8. With Dean John G. Palfrey as the third member of the two-president team, another forum will be held at the Denver Club. Again the event will be sponsored by local Barnard and Columbia groups. (A similar and highly successful joint program was held in Cambridge, Mass., last May.)

Barnard's inexhaustible president will use the time between her Chicago and Denver dates to meet with the newly formed alumnae club in St. Louis. During the past year, she has met with alumnae and other educational groups in Cleveland, Louisville, Kansas City, Providence and Baltimore.

### *Also spreading the word*

Word of Barnard has traveled as far east as the Orient through the good offices of Professor Lucyle Hook. Barnard's authority on Restoration drama has just returned from two years spent in Turkey as dean of the American College for Girls. During her stay and her travels, she met with several alumnae scattered through that fabulous region. She is now at the Huntington Library in Pasadena, and has found time to speak for alumnae clubs in Los Angeles and Dallas.

Marian Churchill White, 1929, former alumnae trustee, author of *A History of Barnard College*, and mother of two Barnard students, is a natural choice to speak about Barnard to secondary school students. She will be on hand at the Western New York club's tea for prospective undergraduates on April 25.

### *Addenda*

On January 10 the Barnard Club of Pittsburgh celebrated its twentieth anniversary with a luncheon at the College Club. Of the 23 members who attended, six were veterans who had attended the first meeting in 1939. The total alumnae group now in Pittsburgh has grown from 12 to more than 40 . . . The Houston Club entertained undergraduates and prospective students at a morning coffee at the home of Betty Jervis Fincke, 1932, in December . . . Agnes Leaycraft Bertholf, 1898, spoke at the winter meeting of the Capital District Club. She charmed those present with her reminiscences of college life in the '90s, her missionary work in India, her graduate studies in anthropology and her part in scientific expeditions in Europe and Africa.



## ARE YOU DISENFRANCHISED?

EDITOR:

As a graduate of Barnard College and an active member of her Alumnae Association, I would like to submit a protest against the single slate offered each year for candidates to the association's board of directors.

I think that checking five names to fill five offices hardly constitutes a vote and that the democratic process must involve a choice. "All right," proponents of the single slate argue, "if you want to nominate a graduate whose name is not on the slate, you may petition. Besides, it is the business of the nominating committee who prepared this slate to select women best qualified to direct your association; in keeping the vote restricted it is assuring you the finest possible leadership."

Now how many alumnae are going to bother rounding up twenty women from at least four different classes to sign a petition? But that, it seems to me, is not hitting the single-slaters where they ought to hurt the most. Isn't an attitude that doubts rather than trusts the desire of the majority basically unsympathetic to democracy? Wouldn't it be more honest, under these circumstances for the association to abolish the "vote" altogether and simply publish the names of the new directors once a year?

A vote is a choice, not simply an endorsement. The disquieting fact is that less than 20 per cent of Barnard's alumnae vote in the annual election and it seems fair to interpret this non-participation as a protest against the futility of "voting" for a single slate. Wouldn't it be expedient for the association to present the names and detailed qualifications of eight or ten possible candidates (surely at least this many alumnae are valuable enough to sit on the board) and ask for a vote for five. By thus assuming a basic prudence and good will in all its members, the association would become a more responsive and sensitive organization, eliciting, in turn, the active responsiveness it is due.

ANNE BERNAYS KAPLAN, 1952  
New York, New York

### Alumnae Association replies

EDITOR:

You asked me to comment on Anne Bernays Kaplan's letter concerning the single slate. Mrs. Kaplan ignores the votes that association members cast which

provide not just a double slate, but multiple choice. Every year *three* members of the nominating committee are chosen from *six* names submitted on the ballot. This provides great latitude in choosing who will serve on the nine member committee (no two from the same class) to which we delegate the preparation of the single slate. This is where "a vote is a choice," and where it counts.

In our American system of government, we delegate the power to levy taxes and make war to our Congressional representatives, but have no immediate and easy way of rectifying their possible mistakes. We do have such a means should the AABC nominating committee err. Obtaining twenty petition signatures from at least four classes, so that the name of an alternate candidate may appear on the ballot, is a small task compared to the labor expended for the association by members of its various committees. It is also small compared to the labor many Barnardians give to the political party of their choice.

The AABC has tried and found deficient, both in operation and in percentage of ballots returned, Mrs. Kaplan's suggestion that eight or ten candidates be presented with five to be elected. For instance, in 1946, twenty-five candidates were presented with eleven to be elected. Because the treasurer should have banking experience, the bylaws chairman be a lawyer, the advisory vocational committee chairman a personnel expert, etc. the association found itself under this system without the necessary specialists on its board. Equally intelligent, valuable alumnae are *not* interchangeable in these jobs.

General arguments for a single slate are:

1. We are in good company. Prominent national voluntary organizations such as the League of Women Voters, P.T.A., AAUW, Fashion Group, American Institute of Decorators, all use the single slate.

2. It is sometimes difficult for a nominating committee to get one candidate with the necessary qualifications and volunteer time to devote, without having to sign up two.

3. It is unfair to the candidates to ask them to decline other office for months (AABC candidates are chosen in October; ballots are counted in April) when one will necessarily be defeated.

4. Voters in a large organization become frustrated and confused when there are

too many choices, because they know none of the candidates personally.

5. Candidates may have wounded feelings although the voting has been quite impersonal and almost a lottery (see #4), and if defeated a couple of times, decline to run again. Thus their services are lost to the organization forever.

6. No need to find pleasant appointive jobs to mollify defeated candidates.

The AABC is even more democratic than most of our sister alumnae associations which either have membership dues, or require a contribution to the college, before one receives a ballot. At Barnard everybody, even the most disinterested alumna, receives a ballot and may vote or petition if she chooses.

MARY BOWNE JOY, 1930  
President, Associate Alumnae  
of Barnard College

### Friends of Music

EDITOR:

I thought the Barnard alumnae might like to know that the Barnard-Columbia music department has formed a Friends of Music of Columbia University. The group was inaugurated at a reception for its distinguished advisory council given by President and Mrs. Kirk. Modeled after similar groups at other universities, the Columbia Friends will have as its purpose the bringing together of students, alumni and friends of the department of music to keep them informed of current activities in music at the university and to share our common interest in what has been accomplished and what we hope to accomplish. I will be happy to put on the mailing list any alumnae who care to send me their names and addresses in care of the Department of Music, Columbia University, New York 27.

LORRAINE SMITH RESNICK, 1932  
Stamford, Connecticut

### Very embarrassing inquiry

EDITOR:

There has been a most regrettable mix-up in regard to one answer of the fine arts quiz you printed in your last issue. I am sure several of your readers must have been astonished to find the Chinese dynasties in question 17 not only mixed up in the question but also in the answer. The correct sequence is: Shang, Chou, Han, T'ang, Sung, Ming.

In the answer to question 11, the date of Ste. Chapelle was given as of the 14th century, while it is really a building of the 13th. I am sure many of my former students will be happy to know that mistakes in dating can even be made by professors.

JULIUS S. HELD  
Department of Fine Arts, Barnard

# CLASS NEWS

- '01 *Pauline H. Dederer*  
Connecticut College for Women  
8 North Ridge, New London, Conn.

No news received for this issue.

- '02 *Janet Seibert McCastline*  
69 Park St., Brandon, Vt.

*Susan La Monte*, a loyal member of the class of 1902, died on Tuesday morning, December 9th at her home in Owego, N.Y. Sue had studied at Oxford, England, and at the Sorbonne in France. Her career as a teacher included the Owego Free Academy and the Westover School in Middlebury, Conn. After her retirement Susan spent thirteen years in Washington, D.C. Her later years were spent in her native Owego. The class extends its sincerest sympathy to her sister and other members of her family.

- '03 *Helen King Blakely*  
28 Metropolitan Oval, N.Y. 62, N.Y.

No news received for this issue.

- '04 *Florence L. Beeckman*  
Pugsley Hill, Amenia, N.Y.

Let's all attend our 55th reunion. Save the date—Thursday, June 4.

- '05 *Edith Handy Zerega di Zerega*  
33 Central Ave., Staten Island 1, N.Y.

When a friend of *Alice Smith Thompson* became dean of women at Cornell, Alice moved from Ohio to Ithaca where they now share a home. Change of state has not diminished Alice's interest in drama appreciation classes, garden clubs and church guild evening sessions. *Helen Palliser* finds absorbing her work as a trustee of the YWCA, board member of the Dutchess County, N.Y., Health Association, with Zonta and with the county cancer committee. Although she has traveled extensively, *Hilda Staber* says that even if she could she wouldn't want to try space travel. She thinks man's greatest effort should be directed toward human relationships rather than in trying to bump into the moon.

- '06 *Jessie P. Condit*  
58 Lincoln St., East Orange, N.J.

A retrospective exhibition of paintings by *Josephine Paddock* was held at the Arthur U. Newton Galleries in N.Y. during February. Josephine studied with Robert Henri and her work has been shown at the Royal Institute of Oil Painting in London, the National Academy of Design Exhibits

in N.Y., the San Francisco Museum, the Spring Salon in Paris in 1951 and many other museums. She has had several solo shows and is the recipient of several prizes. *Marjorie Brown Sherwood* sailed for Europe in February with one of her 14 grandchildren. She recently became a great-grandmother. *Edith Somborn Isaacs* has been most active in the Women's City Club of N.Y., of which she is a director. She is also on the boards of the N.Y. Service for the Orthopedically Handicapped and the Council of Goodwill Industries of N.Y. Her son is with a N.Y. law firm and her daughter has just launched the first English newspaper in Geneva, Switzerland.

- '07 *Josephine Brand*  
120 E. 89 St., N.Y. 28, N.Y.

*Daisy Yale Kilian* continues to live in Scarsdale and does a little community work, a little hospital work and lots of gardening. Reluctant to leave two grandchildren and many friends, *Anne Carroll Rose* and her husband remained in Marblehead, Mass., this winter instead of cruising south as usual. The exciting event of 1958 in *Lucetta Pitney Johnson's* life was mimeographing and binding *The Life and Times of Henry C. Pitney* for relatives and friends.

- '08 *Mildred Kerner*  
Chester, N.Y.

On their way to Mt. Dora, Fla., for the winter, *Eleanor Hufeland* and *Jessie Houston* stopped in St. Petersburg to work for the National Retired Teachers Association. Their job included running its Center for ten days during the absence of the director, helping guests get comfortably settled, answering questions about the American Association of Retired Persons insurance plan, and in general trying to help retired people to adjust to retirement and to enjoy their vacations in St. Petersburg. While there they called on *Elsie Quinby* and *Edith Ferns Werner*.

- '09 *Hortense Murch Owen*  
515 Blauvelt Rd., Pearl River, N.Y.

Let's all attend our 50th reunion. Save the date—Thursday, June 4.

Reference to *Eva vom Baur Hansl's* "non-professional" activities in the November issue should have referred to participation in two conferences on "Work in the Lives of Married Women." One was under the auspices of the National Manpower Council and the other of the United Church Women of America.

- '10 *May Therese Herrmann Salinger*  
125 E. 72 St., N.Y. 21, N.Y.

No news received for this issue.

- '11 *Stella Bloch Hanau*  
432 W. 22nd St., N.Y. 11, N.Y.

No news received for this issue.

- '12 *Lucile Mordecai Lehair*  
180 W. 58 St., N.Y. 19, N.Y.

*Edith Valet Cook* spoke on "The State Legislature" at a meeting of the Junior League of Bridgeport, Conn. Twice a member of the state legislature from New Haven, she is past president of the Conn. League of Women Voters and a member of the Governor's committee for the 1960 White House conference on children. *Grace Fischer Farnum* and her husband have been touring through Portugal, Spain, Italy and Greece. *Edith Hardy Abbott* has left Calif. and is "flitting" between her daughters' homes, one in N.J. and one in Conn.

- '13 *Sallie Pero Grant*  
344 W. 84 St., N.Y. 24, N.Y.

No news received for this issue.

- '14 *Charlotte Lewine Sapinsley*  
25 E. Ninth St., N.Y. 3, N.Y.

Let's all attend our 55th reunion. Save the date—Thursday, June 4.

- '15 *Sophie I. Bulow*  
501 W. 123 St., N.Y. 27, N.Y.

*Elise Tobin* plans to retire from the Brooklyn College chemistry department in June. *Margaret Terriberry Thomas'* husband has retired from active architectural practice. They winter in Manhattan and Florida and spend summers in Conn. Their son is with Reynolds Metals in Syracuse and they have two grandsons. A two-month tour of Europe in 1958 took *Sophie Bulow* to England, Vienna, the Iberian peninsula and points between. She serves as a blood program volunteer with Red Cross bloodmobiles and does volunteer work for the Community Service Society.

*Florence Sayre Vail* lives in De Land, Fla., where she is active in the AAUW, the 20th Century Club, garden club and other organizations. Her husband sells real estate and their son is a senior at the University of Florida. After eight years as editor-in-chief of *Charm* magazine, *Helen Lachman Valentine* has gone into business for herself, doing consulting and planning for publications and products. Her daughter, *Barbara Valentine Hertz*'43, is managing editor of *Parents Magazine* and her son is working on his Ph.D. at Cornell. *Nina Washburn Smith* does volunteer work for the Community Service Society in N.Y. *Isabel Totten* still works full-time and is glad to have a job that does not make her retire. She has been doing secretarial and administrative work for a physician.

- '16 *Evelyn Haring Blanchard*  
22 Lotus Rd., New Rochelle, N.Y.

No news received for this issue.

'17 *Irma Hahn Schuster*  
Greenwich Rd., Bedford Village, N.Y.

No news received for this issue.

'18 *Edith Baumann Benedict*  
15 Central Park West, N.Y. 23, N.Y.

*Elsa Buch* retired in January after teaching for over 40 years. She had been head of the language department at Asbury Park, N.J., high school since 1939. *Isabel Foote Leavenworth* is working in a Doubleday book shop in Manhattan. She and her husband, who has partially retired, spend their summers in Wainscott, L. I. One of their sons works in the library of the Museum of Modern Art. *Marion Washburn Towner* is registrar of the American Academy of Asian Studies in San Francisco and is in charge of public relations. At the Academy, Asian faculty members teach American students on the graduate level. *Esther Sutton Elliott* spent a month in Spain, Portugal and France last fall. She has a cabin on Lake Tahoe at Homewood, Calif., and would like to see any of her travelling classmates during the summer. She has eight grandchildren. Three other visitors to Europe were *Dorothy Keck Vigiotta*, *Bertha Fischel Rafsky* and *Grace Retz Ratz Lofgren*. The high spot of Dorothy's trip with her husband and sister was Venice. Bertha made an intensive tour of Israel. Grace concentrated on the Scandinavian countries. She and her husband plan to retire to their home on Seneca Lake at Hector, N.Y. this year. *Helen Williams Booth* is a trustee of the N.J. section of the American Association of the United Nations and a member of the speakers' research committee for the UN. *The Professor and I*, an autobiography by *Dorothy Graffe Van Doren*, was published in February by Appleton-Century-Crofts.

'19 Alumnae Office  
Barnard College, N. Y. 27, N.Y.

Let's all attend our 40th reunion. Save the date—Thursday, June 4.

It is with a deep sense of loss that we record the death of the class secretary and correspondent, *Grace Morgan*. She was a loyal alumna and a devoted worker for her class. She had specialized in bank reference library work, and had been associated with the Guarantee Trust Co., the Irving Bank and the American Founders Corp. She was a member of the Daughters of the American Revolution.

*Phyllis Reid Mead* translates operas into English for the Juilliard and other schools. Her husband is organist and choirmaster of Old Trinity Church in N.Y. and their son is at the University of Virginia law school. *Marian Townsend Carver's* daughter is an assistant resident in internal medicine and resident in cardiology at New York Hospital. Classmates are invited to stop at Weekapaug, R.I., during the summer and admire *Mildred Kammerer's* pond and ocean view. She lives on Staten Island during the winter and is en-

joying retirement. *Lenore Guinzburg Marshall* has recorded her most recent collection of poems, *Other Knowledge*, for Spoken Arts. Random House will publish her new novel, *The Hill Is Level*, in May. Lenore has four grandchildren. The past presidents of the Alameda, Calif., Business and Professional Women's Club are working towards a project inspired by *Edna Siems Littlefield*. It was Edna's idea to have a clubhouse for retired business and professional women located to afford easy access to the theatre, concerts and other things the women wanted to do when they were working and could not. *Rose LeVino McKee* and her husband continue their work at Gould Farm in Great Barrington, Mass. Gould is a community with a small resident group that welcomes each year about 500 transient guests in need of time to catch their breath and start life over again. *Margaret Ogden Markham* does tutoring and her husband is with the engineering department of the Public Service Co. in N.J. Their son is an electrical engineer with the Bendix Aviation Corp. and their two daughters are married. They have eight grandchildren. *Edna Brand Mann*, her daughter and son-in-law took a round-the-world trip recently. Edna is still with the Bureau of Child Guidance. Her daughter is chief copy editor at Doubleday and her son is an assistant professor of social psychology at N.Y.U.

'20 *Catherine Piersall Roberts*  
R.F.D. 2, Mt. Kisco, N.Y.

*Margaret Myers*, professor of economics at Vassar, was guest speaker at a fall meeting of the Junior League of Kingston, N.Y. She spent part of 1957 in Australia, where

she studied the nationalization of the banking system. *Evelyn Garfiel Kadushin* discussed "The Jewish Tradition and American Institutions" at a program last fall sponsored by the Passaic, N.J., B'nai B'rith.

'21 *Leonora Andrews*  
246 E. 46 St., N.Y. 17, N.Y.

*Helen Shire Ascher* is president of the U.S. Committee of the World Federation for Mental Health and last summer attended the annual meeting of the WFMH in Vienna. Her son is a psychiatrist and her daughter is married to a physician. Helen has five grandchildren. *Winthrop Bushnell Palmer* is teaching a course in poetry at C.W. Post College of Long Island University. A French edition of her poems, *Fables and Ceremonies*, is in preparation. *Alice Brady Pels* is doing recruitment in the N.Y.C. area for Keuka College. Her three children are married and she has two grandchildren. *Olive L. Riley* is director of art for the N.Y.C. Board of Education. Her fifth book, *Adventure with Art*, was published by Simon and Schuster last fall. *Jeanette Seeley Schwartz* spends part of her time working in her husband's office. He still does research in the diagnosis and treatment of heart disease, a subject in which they both did research more than 30 years ago. Their son is an assistant resident at Montefiore Hospital and their daughter was graduated from Oberlin. *Gardening for Gourmets: Good Eating from a Small Back Yard*, *Ruth Jeremiah Matson's* new book, has been published by Doubleday & Co. and the American Garden Guild. Author also of *The Questing Cook* and *Cooking by the Garden Calendar*, *Ruth*

(continued on page 26, col. 2)



**prize modern**®

WAC-88 hand woven rush lounge chair

**29<sup>95</sup>**

WALNUT OR BLONDE BIRCH  
if not made in our factories: would usually be \$59.

**compare**

**smilow-thielle**

NEW YORK—856 LEXINGTON AVE. (BET. 64 & 65 STS.) CY 8-6010  
WHITE PLAINS—41 MAMARONECK AVENUE, WH 8-4788  
CATALOG ON REQUEST, ENCLOSE 50c • OPEN MON. & THURS. 'TIL 9, SAT. 'TIL 6  
WE MANUFACTURE A COMPLETE LINE OF BEDROOM, LIVING ROOM & DINING ROOM FURNITURE  
© 1958 smilow-thielle modern interiors



## Do you really want a job?

Eleanor Levy Fried '33 runs a sweet, tough committee. It's the advisory vocational committee, one of nine standing committees in Barnard's alumnae association.

Mrs. Fried, pictured above with Ellen Weill Kramer '37, works in a touchy, problematic area—jobs for "mature" women. "Mature," Mrs. Fried quickly points out, is an attitude of mind, not an age group. At her committee's most recent workshop the "mature" ladies ranged from age 24 to 56, with the majority in their late thirties.

Mrs. Fried's group starts the workshops with tough, searching questions: Do you really want to work? Why do you want to work? Are you prepared for the adjustments and compromises a job means for you and your family?

Then the alumnae answer back:

*Woman in her late Forties:* "I have cabin fever. I married late, had a satisfying career for 15 years, have stayed at home for the last seven with my child. I've taken a temporary part-time secretarial job and I want to know: Where do I go from here?"

*Woman in her late Thirties:* "I want to work for one reason—money. I like being a housewife. But we have four children to put through college. My husband is already working overtime. I want to help."

*Girl in her mid Twenties:* "I never had a job. I was seven months pregnant with my first child when I graduated. We live in a small city apartment and I'm bursting out of the walls. I want to prepare myself for useful work."

Each workshop participant evaluates her own assets, learns how to interpret her experience to match job requirements. The committee outlines job-hunting methods and a panel of specialists presents pertinent information on fields of interest to the group-at-hand. Individual guidance for each workshop member is the final service of the committee.

Worthwhile? Filling an obvious social need? "Emphatically," say workshop participants. And Mrs. Fried adds, "We feel we're of service even if we help a woman decide she really does *not* want to work."

lives in Cleveland, where she serves as assistant director of the Cleveland Mental Health Association.

'22 *Isobel Strang Cooper*  
385 Tremont Pl., Orange, N.J.

No news received for this issue.

'23 *Ruth Strauss Hanauer*  
54 Riverside Dr., N.Y. 24, N.Y.

The class extends its sympathy to *Georgene Hoffman Seward* whose daughter, *Barbara Seward Price '48*, died in September.

'24 *Florence Seligman Stark*  
308 E. 79 St., N.Y. 21, N.Y.

Let's all attend our 35th reunion. Save the date—Thursday, June 4.

*Justine Wise Polier*, honorary president of the women's division of the American Jewish Congress, was guest speaker at the 20th anniversary celebration of the North Hudson, N.J., chapter of the Congress in December.

'25 *Marion Kahn Kahn*  
130 E. 75 St., N.Y. 21, N.Y.

*Mary Benjamin Henderson* continues to head the firm of Walter R. Benjamin, Autographs, and to edit *The Collector*. One of the firm's recent acquisitions was a letter written by President John Tyler to his son. Mary's husband is a retired professor of Japanese literature and art at Columbia whose most recent book, *Introduction to Haiku*, was just published. The Hender-

sons plan a trip to Japan next fall. *Gertrude Oellrich* has retired as supervising catalogue librarian after 33 years with the Newark Public Library. Gertrude, who speaks 13 languages, plans to teach and to do free-lance work on special library and translation projects. *Naomi Lubell Buskin* labels herself a most atypical American for living in the same N.Y.C. house for almost 42 years. Her husband is a ship captain and alternates between long periods at sea and several months at home. Naomi edits the parents' bulletin for the Horace Mann School, which their two sons attend.

*Margaret Hasbrouck Elliott* is on the Greenwich House Music School Committee. She invites classmates attending the Hudson-Champlain celebration this year to visit her in Kingston, N.Y. *Evelyn Barton Marschall's* two daughters are married and she has two grandchildren. She and her husband spend their weekends and vacations on their Pa. farm. Evelyn enjoys playing with an eight-hand piano group which meets once a week in Summit, N.J. *Viola Manderfeld* was one of four recipients of the Quantrell Award for excellence in undergraduate teaching at the University of Chicago. *Rosemary Baltz Seronde* and her husband have left their Maine home for their third world tour in four years. During long stays in Darjeeling and Tahiti, Rosemary will paint. *Sylvia Valenstein Newfield* is also circling the globe at present. She teaches at Abraham Lincoln High School in N.Y. and her husband is principal of James Madison High School. Their daughter, a graduate of Cornell, is now married. *Elizabeth Stemple* lives in suburban Rochester and is secretary to the

## JOHN A. ECKERT & CO.

Insurance



99 JOHN STREET  
NEW YORK 38, N. Y.

WORTH 4-8200

head of the physical chemistry department of Kodak's research laboratories. She toured the Caribbean last year.

'26 *Pearl Greenberg Grand*  
3240 Henry Hudson Pkwy.  
N.Y. 63, N.Y.

Married: *Winifred Gambrill* to Ralph H. Carruthers.

*Mirra Komarovsky* participated in a forum on "Should Mothers of Young Children Work?" published in the November issue of *The Ladies Home Journal*. *Madge Turner Callahan's* son was married in November.

'27 *Annette Decker Kynaston*  
48 W. 11 St., N.Y. 11, N.Y.

Married: *Corinne Amerman Brehmer* to Frank Cardone and living in St. Petersburg, Fla.

*Clara Molendyk Edwards* spent her sabbatical leave from Bushwick High School in Brooklyn, of which she is principal, traveling with her husband from Canada to Mexico. *Catherine Baldwin Woodbridge* has been elected to a seven-year term as a regular trustee of Barnard. She has completed a four-year term as an alumnae trustee. Bob and *Jean MacLeod Kennedy* are back in New York after eight months in Spain. Formation of the Andalusian Trading Corporation, of which he is executive vice president, was one result of their sojourn. Another was a month's vacation last summer at a Basque fishing village.

At the time of her death in January *Marion Howard Oughterson* was practicing medicine in Cali, Colombia. In 1956 she joined her husband, a surgeon, on a survey trip sponsored by The Rockefeller Foundation which led to their eventually settling in Cali. After his death later that year she remained in clinical work at the University Hospital there. She had formerly been an associate clinical professor of medicine at the Yale School of Medicine. A noted diagnostician, especially in the field of the heart and circulation, it was she who administered penicillin for the first time in this country.

'28 *Dorothy Woolf Ahern*  
Stissing Rd., Stanfordville, N.Y.

No news received for this issue.

'29 *Ruth Rablen Franzen*  
620 W. 116 St., N.Y. 27, N.Y.

Let's all attend our 30th reunion. Save the date—Thursday, June 4.

*Sylvia Lippman Veit's* son, a Navy veteran, is an engineering student at Fairleigh Dickinson University; her daughter, who holds a National Merit Scholarship, is a freshman at Swarthmore. *Sylvia* and her husband are planning a spring trip to the Mediterranean. He will vacation from his job as assistant business manager of *The N.Y. Times* and she from her volun-

teer duties with the Visiting Nurse Association, American Association for the United Nations and the United Community Fund of Great Neck. *Marion Ress Lachman* has been tutoring at the Greenwich (Conn.) Academy. Her husband is the head of a small group of "creative engineers" at Time, Inc. Their daughter, *Anne Lachman Hoblitzelle '55* has a son and a daughter now; younger daughter *Barbara* is a junior at Vassar; and their son is in high school. *Marion* tells us that *Marie Norton Franchetti* lives in Hamburg Cove, Conn. *Marie's* husband is on the faculty of the Julius Hartt School of Music in Hartford. *Winifred Cullen Brandt* has moved to Havana, where her husband is with Sylvania Electric.

'30 *Mildred Sheppard*  
22 Grove St., N.Y. 14, N.Y.

*Mary Goggin* has been advanced to the rank of full professor of Greek and Latin at Albany State Teachers College. *Kathryn Glasford Black* is kept busy giving talks and showing slides about the South American countries where she lived and those that she and her husband visit each year. They do a great deal of church work. *Aphia Lyons Brown* is a supervisor with the department of public welfare in Okmulgee, Okla., and is a directress of the Episcopal church altar guild. Her daughter, *French '53*, is living in Berkeley, Calif., while her husband works on his Ph.D. in geophysics. *Alice Harper Feuerstein* is a grade adviser in Manhattan's Julia Richman High School, where she shares an office with *Juliet Blume Furman '32*. *Alice* studies the classic guitar and still attends a class in modern dance, a carryover from an interest of her undergraduate days.

*Frances Knowles Johnson's* older son is a sophomore at Harvard; her younger, a freshman at Yale. She teaches at Great Neck High School. In addition to her duties as justice of the Court of Domestic Relations, *Sylvia Jaffin Liese* is president of Wiltwyck School for Boys, a residential treatment center for emotionally disturbed, abandoned and delinquent boys. She is also on the board of the United Neighborhood Houses and the Citizens Committee for Children. *Eltora M. Schroeder* is in charge of the Federal Seed Act Laboratory in Minneapolis. *Harriet Meyer Wilson's* oldest girl has entered Randolph-Macon Women's College. Her youngest daughter hopes to attend the Girl Scout round-up in Colorado Springs this summer, as does *Pattie Smith's* niece.

'31 *Catherine Campbell*  
304 Read Ave., Crestwood, N.Y.

*Margaret Rice Rich* has been appointed to the social service department of the Adoption Service of Westchester. Formerly she was a medical case worker at Grasslands Hospital in Valhalla. *Josephine Grohe Rose's* oldest son is a junior at Harvard. Her second son is a senior at the

## Wine Etiquette

by AMY VANDERBILT

Author of *Amy Vanderbilt's Complete Book of Etiquette* and United Features Syndicate column on etiquette.



Now that America is growing up in its drinking habits, Sherry is coming into increasing favor as a pre-lunch or pre-dinner beverage in place of the cocktail—and a very sensible trend it is, too. Another old-world custom that is gaining favor is the serving of Port with dessert.

It is important to select Sherries and Ports of unquestioned excellence. Very fine choices are Sandeman wines, which are world-renowned for their superb flavour, bouquet and body. Sandeman is one of those fine old British houses whose quality traditions date back to 1790.



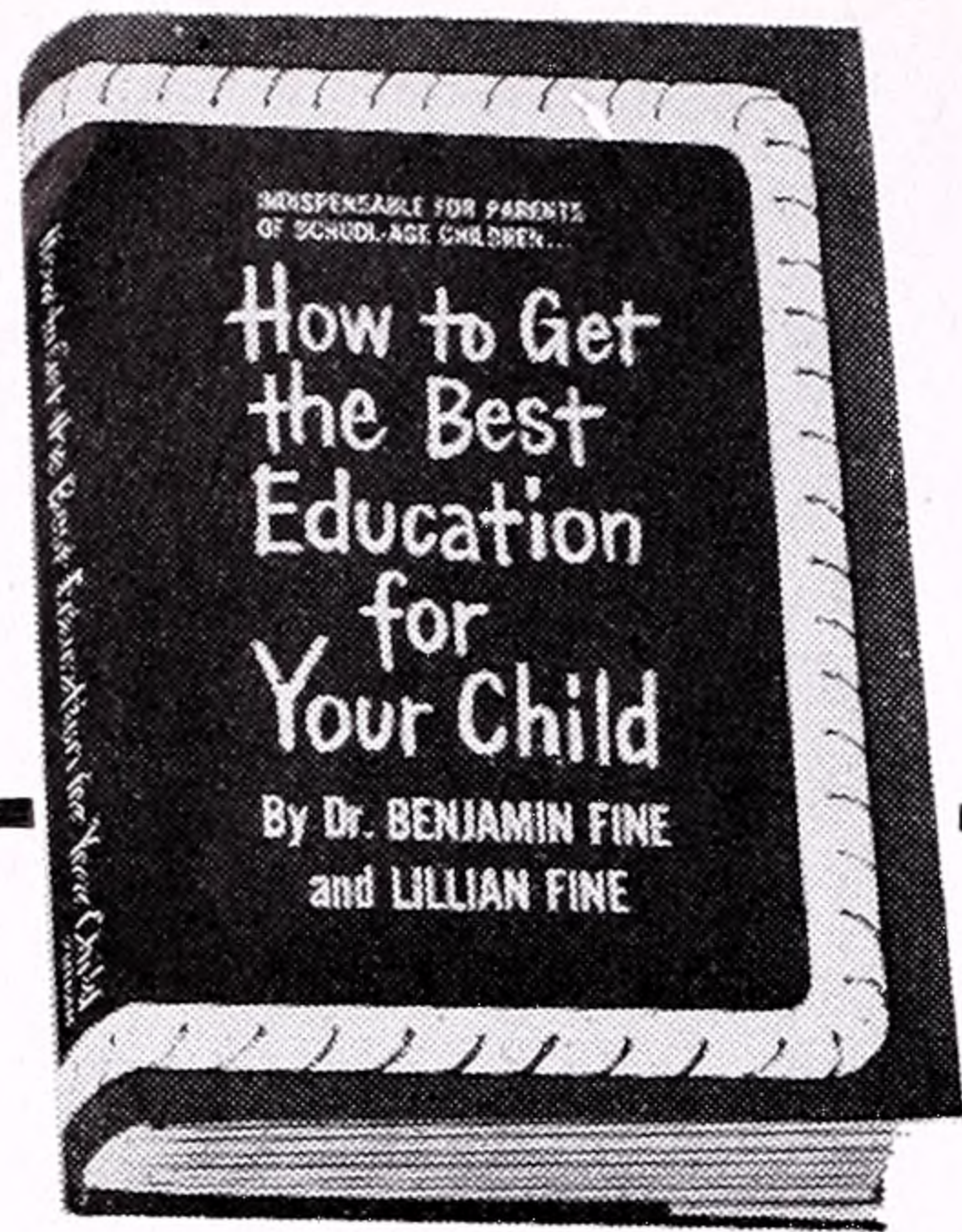
Particularly popular Sandeman wines:

**SANDEMAN PORTS:** *Three Star Tawny*, medium body and dryness, suitable for all occasions. *One Star Ruby Port*, full and fruity.

**SANDEMAN SHERRIES:** *Three Star Amontillado*, round, medium dry. *Dry Don*, pleasantly dry, suitable for all occasions.

Imported by  
W. A. TAYLOR & COMPANY, N. Y., N. Y.  
Sole Distributors for the U. S. A.

**SANDEMAN**<sup>®</sup>  
ESTABLISHED IN THE YEAR 1790



*Indispensable  
for every parent*

## HOW TO GET THE BEST EDUCATION FOR YOUR CHILD

By **DR. BENJAMIN  
and LILLIAN FINE**

Lively and anecdotal, this book by a famous reporter-educator and his wife tells you what you need to know about what your child is studying in school, what you can do at home to help him, what you can do now to get the best from and for the school in your community.

Most parents do not know what is going on in their child's "other life." The Fines, themselves the parents of four school-age children, tell you just what your child is learning (and why) in his particular grade from nursery school to senior high school. Without polite evasions, they tell you how to size up your child's school, how to find a good one if you are moving, and how to discover the particular abilities and learning level of your child.

In short, this book tells you in vivid, capsule, positive form everything you should know about American education today, in order to help you help your child get the best out of a complicated system which very few parents really understand.

*\$3.95 at all bookstores*

**G. P. PUTNAM'S SONS  
New York 16**

Hill School, where he received a gold medal for being first scholastically in his form, and her youngest son will enter Hill next year. Her daughter is in nursery school. *Maxine Rothschild* Male's son is a senior at Yale, and her daughter a freshman at Vassar. *Ethel Clinchy* Gunther is living in Hartsdale. *Helen Foote* Kellogg is moving to San Juan, Puerto Rico, where her husband will be pastor of the English-speaking congregation at the Cathedral of St. John the Baptist. Both of their daughters are married and live in Mich.

*Lillian Auerbach* Gluckman is public relations director for the University of Miami and lives in Coral Gables, Fla. *Margaret Lemkau* Carson has moved to Allendale, N.J. She did newspaper work in Conn. last year and hopes to do the same in N.J. Her oldest son is a freshman at Harvard. *Theresa Landes* Held is a college advisor at Prospect Heights High School and faculty advisor for the Student Council of Brooklyn. *Alida Matheson* Grumbles now lives in France—her husband is commander of an air wing near Verdun. Alida does hospital and welfare work and is especially interested in the youth activity programs. They have two sons, one in kindergarten and one an Alps-climbing Boy Scout.

'32 *Helen Appell*  
110 Grandview Ave., Mt. Vernon, N.Y.

We regret that *Juliet Blume* Furman and her daughter, Brenda, were inadvertently omitted from the list of alumnae mothers and daughters which appeared in the February issue. Brenda is an enthusiastic member of the Class of 1961. Juliet has been appointed a college advisor at Julia

Richman High School, where she has taught history since 1937.

*Josephine Wells* Brown is listed in *Who's Who Among American Women*. Head of the radiology department at the Columbia Presbyterian Medical Center, she's the first woman to hold the position there. Her husband, also a radiologist, conducts his own clinic. *Elizabeth Jervis* Fincke is the official representative of the Seven College Conference in Houston. She has one daughter and does volunteer work at the elementary school library. *Louise Conklin* Nelson is president of the Battle Hill Elementary Jr. High School P.T.A., in White Plains, leads a Girl Scout group, is a member of the Contemporary Singers and superintendent of the church school primary dept., among other activities. Her husband is assistant manager of the Scarsdale Supply Co. and scoutmaster of a neighborhood troop. In the family tradition, their 11-year-old daughter is a busy Girl Scout, choir singer and president of her class.

'33 *Adele Burcher* Greeff  
177 E. 77 St., N.Y. 21, N.Y.  
and  
*Mildred Barish* Vermont  
26 E. 63 St., N.Y. 21, N.Y.

*Rita Guttman* has become an associate professor of biology at Brooklyn College. *Margaret Dalglish* Brooks has moved to Plad, Mo., where her husband has realized a long-time ambition by buying a ranch. Margaret is secretary to the principal of the Buffalo, Mo., high school and does substitute teaching. *Lillian Hurwitz* Ashe's daughter was recently married. *Adele Burcher* Greeff won an honorable mention for her oil painting, "Fall Flowers," in the

## BEECHWOOD PRESS, INC.

Printers of the  
Barnard Alumnae Magazine

### *Complete Facilities*

- CATALOGS
- CIRCULARS
- PUBLICATIONS
- SALES LITERATURE

248 WEST BROADWAY • NEW YORK 13, N. Y.

Phone: COrtlandt 7-5658

December exhibition at the N.Y. City Center Gallery.

'34 *Mary Dickinson Gettel*  
53 Schreiber St., Tappan, N.Y.

Let's all attend our 25th reunion. Save the date—Thursday, June 4.

*Catherine Strateman Sims*, the first woman to serve as an officer of Metropolitan Atlanta Community Services and the first woman chairman of its 98-member budget committee, has been named Atlanta's 1958 Woman of the Year in Civic Service. She is professor of history and political science at Agnes Scott College.

'35 *Ruth Saberski Goldenheim*  
430 W. 24 St., N.Y. 11, N.Y.

*Florence Goodman Bradford's* son, Michael, was elected to Phi Beta Kappa at Yale in his junior year. *Eleanor Schmidt* met *Ruth Mary Mitchell* at the U.S. ambassador's Fourth of July party in Paris. *Elizabeth Simpson* also traveled in Europe last summer. Air travel enabled her to cover quite a bit of territory in four weeks.

'36 *Nora Lourie Percival*  
16 Parkman Rd., No. Babylon, N.Y.

*Sylvia Shimberg Reay's* husband and his partner in the practice of architecture have been awarded the job of designing the new multi-million dollar student center on the University of California's Berkeley campus. The Reay family was recently increased by the arrival of twin girls. *Patricia MacManus* has resigned as publicity director of the Viking Press. She plans to do free-lance writing with an

emphasis on projects related to writers and writing. *Charlotte Haverly Hennessey's* husband is an engineer with the Frontier Oil Refining Co. in Tonawanda, N.Y. *Carolyn Frost Baker* is living in Milwaukee and has a son and a daughter. *Marjorie Runne Allen* has moved to Ottawa, where her husband works for the government as an expert in rare earths and metals. They have five children. *Carol Diamond Gass* has worked for five years as a psychiatric social worker at the Judge Baker Child Guidance Center in Boston. She has two sons.

*Henriette Marcus Gross* practices internal medicine specializing in diseases of the chest. Her husband is a pathologist and they have a son and a daughter. They greatly enjoy their vacation house in the Adirondacks which they built themselves. *Bernard and Helen Atwood Guerin* welcomed a new daughter last year. Their other daughter is a sophomore at Miami University and their two boys are in grade school. Helen has been teaching a refresher course in mathematics to the airmen at Wright-Patterson Air Force Base in Ohio. *Dorothy Brauneck Vitaliano* edits *Geophysical Abstracts* and lives in Bloomington, Ind.

'37 *Adele Hansen Dalmasse*  
7111 Rich Hill Rd.,

Married: *Jean Werner Katz* to S. Allan Kane and living in Baltimore, Md.

*Ruth Walter* is assistant to the director of the Voice of America. Formerly she was with the State Department and the OWI. *Ellen Weill Kramer* celebrated the completion of her Ph.D work with a six-week trip to Europe with her husband. The degree was awarded with special hon-

## Delightful glimpses into the buoyant life of a famous American family— the Van Dorens

You'll enjoy Mrs. Van Doren's breezy accounts of their attempts to ignore son Charles' phenomenal success on television . . . their frequent resolutions to sell the country house (or the city house), to wake at six, to stop smoking . . . her revelations of family secrets — such as how to bake potatoes when there is no oven. \$3.95, now at your bookstore.

## THE PROFESSOR AND I

By Dorothy Van Doren

APPLETON-CENTURY-CROFTS

## Barnard-in-Westchester

announces

### A HOUSE AND GARDEN TOUR

of waterfront estates and other  
outstanding homes in the Rye area

for the benefit of

THE SCHOLARSHIP FUND

SATURDAY, MAY 2nd

1:30 - 4:30 p.m.

TEA WILL BE SERVED

Contribution . . . \$2.50

For tickets and information phone

SPencer 9-1150

SCarsdale 3-2598

UNiversity 5-4000 X714

### Is your child gifted?

Are you helping him develop his talents and abilities to the fullest to reach his greatest potential for a happy and meaningful life? Don't fail to read . . .

### Your Gifted Child

By FLORENCE N. BRUMBAUGH

Principal of the Hunter College  
Elementary School — exclusively  
for the gifted

and BERNARD ROSHCO

"A must book for the parents of  
America and American educators."

— Joseph W. Cohen,

Inter-University Committee on  
the Superior Student

For this valuable guide on the identification and  
education of the gifted child send coupon below!

HENRY HOLT AND COMPANY, INC.  
383 Madison Ave., New York 17, N.Y.  
B-4-59

Please send me postpaid \_\_\_ copies of YOUR  
GIFTED CHILD by Brumbaugh and Roshco.  
If I am not completely satisfied I may return  
the book within 10 days and you will gladly  
refund the purchase price.

\_\_\_ I enclose \$3.75 per copy \_\_\_ check  
\_\_\_ money order

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_



## TRAPHAGEN SCHOOL

of Fashion FOR RESULTS

Training Here Pays Life Dividends  
Maximum Instruction in Minimum Time

All branches Fashion, Interior Decor. Co-ed.  
SUMMER SESSION. REGISTER NOW! Send  
for Cir. B. Phone CO 5-2077. Placement Bur.  
TRAPHAGEN, 1680 Bway. (52 St.) N. Y. 19

## BOYD & MANNING

Personnel Agency

489 Fifth Ave. at 42nd St.

New York 17, N. Y.

J. H. Wohlberg-Licensee Marion Boyd '09

*Elise M. Ford*

FOR THE BEST IN PERSONNEL

545 Fifth Avenue, N.Y. 17, N.Y.

Murray Hill 7-2195

Interesting and Unusual Openings

## ST. HILDA'S & ST. HUGH'S

A Coeducational Episcopal Day School

Full academic and cultural program from  
nursery to college entrance, with careful  
attention to physical education. After  
school play group and noon dinner avail-  
able. Moderate fees.

Write: Secretary, 621 W. 113 St., N. Y. 25

Telephone: UN 6-2150

## CATHEDRAL SCHOOL

OF SAINT MARY, GARDEN CITY,  
L.I., N.Y. An accredited Episcopal  
school for girls. Near N.Y.C. Day: nur-  
sery to college. Boarding: grades 5-12.  
Strong college preparation. Music, Dra-  
matics, Art, Sports, Riding, Dance. 81st  
year. Address Registrar, Box A.

## RUMSEY HALL SCHOOL

80 miles from New York. In healthful  
Berkshire Hills of Conn. An Accredited  
School of 100 boys and 25 girls. Grades 1  
to 8. Home-like atmosphere in country  
environment. Prepares students for leading  
secondary schools. Well coached team  
sports. Est. 1900. New Buildings. For cata-  
log, write Director, Washington 10, Conn.

## KEW-FOREST SCHOOL

Forest Hills, Long Island, New York

Telephone: BO 8-4667 - 4687

Coeducational, day school, classes from Kin-  
dergarten through High School IV. Fully Ac-  
credited. Excellent records by graduates in  
133 Colleges. College Board Center. Regents  
Exams Given. Headmaster, James L. Dixon,  
Ed. D.; Lucy A. Smart, A. M., Dean Emeritus.

# THE CALHOUN SCHOOL

Founded 1896

### LOWER SCHOOL

Co-educational  
KINDERGARTEN - 6th GRADE

Director:  
MRS. WILHELMINA KRABER  
433 West End Avenue  
TR 3-6833

### UPPER SCHOOL

Girls  
COLLEGE PREPARATORY  
GRADES 7 - 12  
309 West 92nd Street  
RI 9-4222

Headmistresses:

MISS ELIZABETH PARMELEE and MISS BEATRICE S. COSMEY

ors from the N.Y.U. Institute of Fine Arts. In addition to her duties as housewife and mother of two boys, she is secretary-treasurer of the N.Y. chapter of the Society of Architectural Historians and works for the Scarsdale committee for a sane nuclear policy. *Gladys Berberich* Erickson is doing substitute teaching. Her husband has been in Alaska for several months on business. As radio-TV director for the national Girl Scout organization, *Natalie Flatow* is producing a series of programs called "Adventuring in the Hand Arts" with NBC and the Educational Television & Radio Center.

'38 *Agusta Williams*  
High Point Rd., Scarsdale, N.Y.

Married: *Janice Van de Water* to Sevel-  
lon Brown and living in Providence.

'39 *Ruth Cummings McKee*  
205 Beech St., Tuckahoe, N.Y.

Thursday, June 4-20th reunion—do  
not forget.

*June Williams* studied 17th century English political thought at Oxford University in 1957 on a grant from the parents' association at the Calhoun School, where she teaches. *Louise Comer Turner* was recently elected a member of the faculty senate at the University of Bridgeport, where she is an assistant professor of mathematics. Her husband is an engineer with General Electric. *Mary Leahey Olstad* has a temporary teaching license and is doing substitute teaching. Her eldest daughter is in nurses' training at St. Luke's Hospital in N.Y. *Mildred Rubinstein Shapiro's* chief extracurricular interest is the Barnard College Club of Long Island, of which she is publicity chairman. Her husband is a doctor and they have two sons. *R. Genevieve Sheffield* teaches chemistry at the Passaic Valley High School in Little Falls, N.J. This is her 13th year at the school. *Mary Laura Heuser* is on sabbatical leave from Wheaton College, where she is an associate professor of the history of fine arts. She's doing research in Rome on a Fulbright fellowship. *Virginia Allan Detloff* is head librarian at the University of Arkansas Medical Center. Her husband is a clinical psychologist affiliated with the Center and they have two boys. *Josephine Shepherd Doud* has recently moved to Cranford, N.J. Her husband is executive director of the Union Council of the Boy Scouts. They have three

sons and a daughter. *Charlotte McClung Dykema* gives flute lessons and both she and her husband play in the N.J. Symphony and sing in a madrigal group. Their two daughters and one son are showing musical inclinations too.

'40 *Geraldine Sax Shaw*  
193-40 McLaughlin Ave.,  
Holliswood 23, N.Y.

Married: *Elizabeth Kinports* to Louis B. Kastenbein II and living in Morristown, N.J.

*June Rossbach Bingham* and family have moved back to N.Y.C. Jonathan was Governor Harriman's chief assistant on policy and administrative matters for four years. The Bingham family have three daughters and one son. Lee and *Helen Fabricant Saidel* are active in political and community work in Chicago. He does research and teaches medical students and Helen is taking a master's degree in education. They have three children. *Gladys Miller Sohmer* wants to thank the class for all their kind expressions of sympathy on her husband's death. *Louise Salzman Bookstaver* and her husband celebrated their 20th anniversary last year with a trip to Europe. They have two sons and a daughter and live in Scarsdale. *Carol Reeve Granttham* teaches history at Adelphi College and is working on her doctorate.

*Geraldine Sax Shaw* enjoys being class correspondent—it gives her a chance to keep in touch with classmates she hasn't seen in years. She teaches mathematics at Jamaica High School. Her husband is director of anesthesiology at Mid-Island Hospital in Bethpage and they have three sons. *Flora Ehram Dudley* lives in Mamaroneck, N.Y. and has three sons and a daughter. Her activities include P.T.A., League of Women Voters, Cub Scouts, and Blue Birds. The Dudleys are avid boaters. *Hilda Kott Mason* has just finished her first semester of teaching mathematics in Hyde Park High School in Chicago. She and her husband, a research chemist for the Institute of Gas Technology, have four daughters. *Frances Stevens Reese's* husband is a professor of law at Columbia and director of the Parker school. They have five children and five dogs and divide their time between Hewlett and New Hamburg, N.Y.

'41 *Alice Kliemand Meyer*  
18 Lantern Hill Rd., Easton, Conn.

*Elizabeth Bishop Davis* is now Mrs. Andrew R. Tyler. She practices psychiatry and psychoanalysis in New York under the name of Dr. Elizabeth B. Davis. *Betty Clifford McHugh* is treasurer of the Woman's Medical College of Pa. Auxiliary Thrifty Corner, treasurer of the *Personnel Journal*, publicity chairman of the Mifflin Home and School Association and representative to the East Falls Community Planning Council. *Eleanor Harvill* has exchanged suburbia for life in Manhattan



and is a member of the public relations research staff for U.S. Steel Corporation. *Louise Giventer* Cohen lives in Mamaroneck and has three daughters. She is Democratic committeewoman for the village of Mamaroneck and is active on the Housing Committee of the Westchester Council of Social Agencies and the Mamaroneck Citizens Committee for Better Housing. *Charlotte Johnson* has been named curator of education of the Albright Art Gallery in Buffalo. *Marjorie Lawson Roberts* is enjoying life at Oxford University. Her husband has a Fulbright fellowship to do research and tutoring there in nuclear physics.

42 *Joan Brown* Wettingfeld  
209-37 36th Ave., Bayside 61, N.Y.

No news received for this issue.

43 *Margaretha Nestlen* Miller  
160 Hendrickson Ave., Lynbrook, N.Y.

Married: *Diane Keedwell* Engelke to Frederick S. Papert.

*Elizabeth White* is an assistant professor and supervisor of the child development laboratory at the University of Nevada. *Elizabeth Haithwaite* is now an assistant professor of photography at Los Angeles State College. She has the delightful task of starting a new photography section with brand new and extremely modern labs. All visitors to blue grass country are welcome to visit *Martha June Livesay* White-side in Lexington. Her husband is a professor of law at the University of Kentucky and they have two daughters. *Mary Milnes* White lives in Newport, Monmouthshire, Eng., and writes of driving through the Usk Valley and visiting the pub where a large part of the *Idylls of the King* was written. She plans to visit the U.S. this spring with two of her three children.

*Rachel Brodie* Morris teaches third grade in Hicksville. She received an M.A. degree from Hofstra last summer. *Lee Katzenstein* Louis is editor of the civil liberties bulletin and corresponding secretary of the board of directors of the Riverdale-Yonkers Ethical Society. The Society is trying to initiate a mental health guidance center in the area. The Louis family is moving to Hastings-on-Hudson, to the intense satisfaction of the three children. *Viviane de Charriere* Fougères has lived for four years in Garches, a suburb of Paris, with her husband, an engineer, and their three children. Her fair-sized garden gives her a good deal of pleasure.

44 *Mavise Hayden* Crocker  
Partridge Hill Lane,  
Greenwich, Conn.

Let's all attend our 15th reunion. Save the date—Thursday, June 4.

Edward and *Gloria Grubman* Kramer announce the birth of a daughter in Janu-

ary. *Marion* and *Anne Stubblefield* Morrissett now have five children. A few years ago they adopted twins, a boy and a girl, and then the twins' younger brother. Since then they've had a boy and girl of their own. *Cynthia Walser* Morgan's husband spoke at meetings on microbiology in Stockholm and was able to go to Russia where he visited Moscow and Leningrad. They have three girls and *Cynthia* teaches Sunday School. *Irene Herzfeld* Baxandall lives in Worcester, England, and has a son and a daughter. Her husband does electronics research at a government research establishment. Robert and *Gloria Monahan* McInerney and their six children, avid skiers, couldn't love the Berkshires more. Bob is an internist. *Nancy Goodwin* Snapp's husband is a lawyer and a member of the North Carolina House of Representatives. In addition to caring for her three children she has coordinated a series of radio programs about great music for children in the public schools in Charlotte and did the research for, and compiled, a booklet called *Great Composers*.

45 *Jane van Haelewyn* Watton  
248 E. 49 St., N.Y. 17, N.Y.

*Mary Lucchi* Salter is now living in Sussex, Eng. Thomas and *Annette Auld* Kaicher welcomed their second daughter, fourth child in November. Also happy with a new daughter are Howard and *Dorothy Terrace* Krieger; Nancy Jane was born in October.

46 *Betty Hess* Jelstrup  
1 Park Lane, Mt. Vernon, N.Y.

Married: *Marion Ryan* to John H. Rhodes and living in Binghamton. He is an economic consultant to the N.Y. Legislature.

Howard and *Barbara Smith* Greenwald announce the birth of their third son in November. Barbara received her M.A. degree last year from Columbia. She wrote her thesis on the ethical culture movement. She and Howard are active in the Westchester Ethical Society. A son was born to Robert and *Mary Garretson*

(continued on p. 33)

**THERESE AUB**  
**SECRETARIAL SCHOOL**  
Established 1900  
NEAR 107th STREET  
Day & Evening Classes  
Admission at Any Time—Individual Progress  
2770 Broadway ACADEMY 2-0530

**INTENSIVE BUSINESS COURSES**  
**DRAKE**  
Schools in All Boroughs  
Secretarial—Bookkeeping  
Stenography—Typewriting  
Accounting—Office Machines  
Journalism—Drafting  
Spanish Business Courses  
Day, Night, Part Time  
POSITIONS SECURED

Founded 1884  
Guy E. O'Brien, Pres.

**NEW YORK, 154 NASSAU ST.**  
Opp. CITY HALL, BEekman 3-4840

Bronx	Grand Conc.	CY 5-6200
Wash. Heights	W. 181st St.	WA 3-2000
Brooklyn	Flatbush Av.	BU 2-2703
Brooklyn	Broadway	GL 5-8147
Jamaica	Sutphin Blvd.	JA 6-3835
Flushing	Main Street	FL 3-3535
Staten Island	Bay Street	GI 7-1515

**FREE** Write now for 21 page book  
'SECRETARY AS A CAREER'  
includes great names once secretaries

**The Mary Byers School**  
*Executive Secretarial Training*  
Prepare for top secretarial positions in advertising, TV, etc. Small classes. Placement service. Refresher courses. Day. Also evening, Monday through Thursday. *Pitman—Mon., Wed. Gregg—Tues., Thurs.*  
Write Miss Byers (or call OXFord 7-9246).  
Rm. 202-D, 545 5th Ave. (45th), N. Y. 17

**7th Grade through High School!**

**Rhodes SCHOOL**

- For Boys and Girls
- Rich Advantages
- Superior Faculty
- Extracurricular Activities
- Guidance Program
- Fully Accredited
- College Preparatory
- Completely Air-Conditioned
- SEND FOR BULLETIN

Member Middle States Ass'n of Schools & Colleges  
11 WEST 54th ST., N. Y. • Circle 7-7640

**PREPARE for SUCCESS!** **SUCCESSFUL BUSINESS TRAINING FOR OVER 100 YEARS**

Thousands of fine jobs await the **SUCCESSFULLY** trained graduates of

**EASTMAN SCHOOL** E. C. GAINES, A.B., Pres.  
Prepares YOU for a Lifelong Business Career

**SECRETARIAL & ACCOUNTING**

- Spanish Stenography
- Conversational Spanish
- International Trade

DAY and EVENING • Approved by N. Y. State Dept. of Education • **FREE Placement Service!**

EST. 1853 • Bulletin on Request

**441 LEXINGTON AVENUE**  
(44th Street) N. Y. • MU 2-3527

**claire lux**

**TYPING SHORTHAND** unique individualized rapid

**DAY OR EVENING**

Learn to type the easy and relaxed way. Beginners can type 40 w.p.m. in 4 weeks. Inaccurate typists can correct bad habits, improve speed up to 60 w.p.m. Also Gregg shorthand in 3 months. Placement.

**Classes at Barnard**  
40 E. 75 St., N.Y. 21. BU 8-8267

# MERCHANTS & BANKERS' BUSINESS AND SECRETARIAL SCHOOL

41 EAST 42nd STREET, NEW YORK, AT GRAND CENTRAL STATION

SCHOOL PREMISES COMPLETELY AIR CONDITIONED

*Announces*

## Our Eleventh Successive Intensive Ten Week Summer Course in Gregg Shorthand and Typewriting Monday, June 22 to Friday, August 28, 1959

*(9:00 a. m. to 12 noon)*

*Program Offers Training in the Basic Skills  
of Shorthand and Typewriting*

This program holds special interest for those who have had no previous training in Shorthand or Typewriting.

This course will be taught for the eleventh consecutive year by Dr. Charles L. Kraemer who earned the B.S. and M.S. degrees at Syracuse University, and the Ph.D. degree at the Graduate School of Business Administration of New York University. Dr. Kraemer combines a thorough academic preparation, twenty-two years of diversified teaching experience, and six full-time years of executive business experience in presenting a sound academic approach, coupled with practical suggestions for business application, of the theory of Gregg shorthand. During the regular academic year, Dr. Kraemer is the Chairman of the Department of Economics and

Business Administration of a liberal arts college located in the metropolitan area.

Graduates and undergraduates of the following college and universities have completed the course during the past eleven summers: Barnard, Brooklyn, Brown, Columbia, Cornell, Elmira, Georgian Court, Harvard, Hunter, LeMoyne, Marymount, Middlebury, Mt. St. Vincent, New York University, New Rochelle, Ohio Wesleyan, Pembroke, Queens, Radcliffe, Russel Sage, St. Francis, St. Joseph, St. John's, Smith, Syracuse, University of Minnesota, University of North Carolina, University of Pennsylvania, Trinity (Washington, D. C.), University of Miami, Vassar, Wellesley, Wesleyan (Georgia).

Graduates of many high schools of several states have been members of the classes.

**Tuition for the Complete Course: \$145.00**

**Registration Fee: \$5.00**

*Registrations Being Accepted NOW*

Registration and Inquiries Will Receive Prompt Attention if Addressed as Follows:

William C. Bull, M.A., *Director*  
Merchants and Bankers' Business and Secretarial School  
41 East 42nd Street  
New York 17, N. Y.

Personal Visitation and Inspection of Our School Cordially Welcomed

Excellent Placement Service

MURRAY Hill 2-0987

Glass in August. *Leora Dana* has a role in the movie *Some Came Running*.

'47 *Anne von Phul Morgan*  
162 W. 56 St., N.Y. 19, N.Y.

Carl and *Maria Bontempi Fogelin* announce the birth of a son on Thanksgiving Day. *Marie Rosati* has been named a diplomate of the American Board of Internal Medicine. *Ann Ruth Turkel Lefer* is a diplomate of the American Board of Psychiatry and Neurology in psychiatry. William and *Jacqueline Shumaker Reinhardt* recently welcomed their second son. They are building a home overlooking the ocean on the tip of the St. George pen-



## Abstract or psychological?

Art is a continual discovery for *Pearl Dee Church* (better known at Barnard as *Pearl Friedman Church '28*). Although she specializes now in monotypes and collages, she has won first prize in oils in the Southeast Regional Exhibition.

Mrs. Church does not consider her approach to art "abstract" in the usual sense. Rather, she aims to present human psychological experience through concrete color, form and texture. Her college major was psychology. She also took her M.A. in that subject at Ohio University.

Her work is in a permanent collection at Nevada Museum of Art and has been shown in several national exhibitions, including ones held at the Boston Museum of Fine Arts and the Isaac Delgado Museum of New Orleans. Her work is also represented at these following galleries: the IFA, Artist's Mart, Collectors' Corner, and Barnett Aden in Washington, and the FAR in New York. She has studied at the Workshop Center of the Arts, the American University, and the Sculptor's Studio.

insula in Maine. *Jean Rodriguez de Zuazua* teaches high school in Monterrey, Mexico. *Virginia Moore Driscoll* is script chairman for the Junior Women's Club show and appeared on TV in Cleveland.

'48 *Claire Schindler Collier*  
24 Renee Rd., Syosset, N.Y.

*Joan Taylor Cook* has been appointed publicity manager of the Columbia University Press. She has been a member of the National Book Awards Committee for the last three years and will continue as co-host for the radio program "The World in Books." Frank and *Rosemary Ullman Howley* report the birth of their second son, third child. *Dalva Canha* is an attache with the Brazilian Mission to the United Nations. After graduation she returned to Brazil and lived there until 1953. Most of the time she was a translator, first with the Joint Brazil-U.S. Military Commission and then with the Joint Brazil-U.S. Economic Commission. The latter made a detailed survey of Brazil's economic ills. *Jean McRoberts McGregor's* husband is principal of Massapequa High School. Jean's time is spent with her three girls, and with church and school activities. *Barbara Hewlett Conolly's* daughter was born shortly after she returned home from last year's reunion. Her husband is a dentist and they also have a son. *Gwen de Rothschild Hogue* has moved East to Princeton with her husband and son. *Jean Condon McCarthy's* husband does intelligence work for the Air Force. They moved recently to Va., where they plan to raise beagles and Siamese cats as well as their three daughters. *Edith Kermit Roosevelt* is an associate editor and columnist with Spadea Syndicate. *Elizabeth Eastman McGiffert* and her husband celebrated the completion of his Ph.D. dissertation with a tour of Europe, with Volkswagen and tent.

'49 *Lois Boochever Rochester*  
14 Gainsborough Terrace  
River Edge, N.J.

Let's all attend our 10th reunion. Save the date—Thursday, June 4.

Married: *Hebe Bixby Hennessy* to Roger Schafer and living in Portchester, N.Y.; *Jacqueline Hill Baldwin* to J. W. Lane, Jr. and living in Vienna, Va.; *Ruth Langdon Woodeson* to Brian Inglis and living in London, where he is editor of *The Spectator*. Ruth has been director of the news bureau at Sarah Lawrence College.

*Laurel Feinberg Winkler* has been elected to the board of directors of the Rockland Foundation, an organization designed to foster arts in the community. She is also on the board of the League of Women Voters in Rockland Co. *Lee Anne Gwynne MacColl* lives in and loves Portland, Ore. Lee is on the board of the junior symphony and her husband is the head of the only private, co-ed school in the city. They have three children. *Shirley Stout Shelburn* is attending library school



## Tea for volunteers

Each year, more than eighty women give their time and talent to Barnard's alumnae association. They take on tasks—from raising funds to making loans—that are vital to the college and the association.

In recognition of their service, the alumnae board of directors honored volunteers at a recent tea. Speakers were President *Millicent C. McIntosh*, *Mary Bowne Joy '30*, president of the Associate Alumnae, and *Dr. Levering Tyson*, assistant for alumni relations to President *Grayson Kirk* of Columbia.

*Dr. Tyson* stressed the increasingly important role alumnae must play if privately endowed liberal arts education, as we know it today, is to survive. He reported that, during his travels across the United States for Columbia, he found Barnard women leaders in their communities and excellent workers for their alma mater.

Alumnae volunteers pictured above are: *Ruth Saberski Goldenheim '35*, *Jay Pfifferling Harris '39*, *Eleanor Thomas Elliott '48*, and *Addie Morgenstern Green '11*.

in Chicago. *Eleanor Lee Lyman* has had five years of training in painting and leads a life of painting, music-making and working as secretary to a landscape architect. *Sophie Hughes* had her third one-man art exhibition at the Crespi Gallery during January. Basil and *Isabel Lincoln Elmer* moved into their dream house in Greenwich, Conn. Their third daughter and fourth child was born last year.

*Martha Howe Gogel* is living in Bombay where her time is consumed by one baby, two dogs, two cats, a dozen kinds of orchid, and designing clothes and furniture. *Lucille Frackman Becker* moved recently to South Orange, N.J. She received her Ph.D. from Columbia last June and has one son. *Ann Watters Baumann* lives

## The ART FAIR

Top names in paintings — drawings  
graphics — for connoisseurs and  
collectors — low prices  
**615 COLUMBUS AVE. (at 90 ST.)**  
**TR 7-7823**  
Open Noon to 6 P. M. including  
Sat. & Sun. Closed Mondays

If only the finest will do  
Serve

### BOSTON HARBOUR TEA

Imported exclusively  
for the discriminating  
tea lover —  
from the supplier  
of the historic  
BOSTON TEA PARTY

In ½ lb. or 1 lb. Caddy

At Better Food Stores or Write

**CALVERT, VAVASSEUR & CO., INC.**

19 Rector St. • New York 6, N. Y.

Write for free brochure "The Art of Tea Making."



### GREEN SHADOWS

A New England Farmhouse

for restful country boarding by day or week.  
Private cottages if desired. Bathing.

Open All Year

Miss Marguerite Slawson

Tel. Lyme GE 4-1769 Old Lyme, Conn.

### VAGABOND RANCH

Granby, Colorado. Designed especially for  
boys 12-17 who have "outgrown camp."  
Ranch life spiced with travel. "Wagons  
West" caravan for eastern boys. Riding,  
pack and Jeep trips, fishing, shooting,  
climbing, prospecting, own ghost town.  
Camping trips all over West. R.N., geolo-  
gists, mature staff. 13th season. Separate  
travel program for girls 14-18. Folder:

MR. & MRS. C. A. PAVEK

Rumsey Hall School Washington, Conn.

### D. V. BAZINET

Adele Bazinet, 1924, Prop.

1228 Amsterdam Avenue  
UN 4-1544

Gifts & Novelties



Personalized Hair  
Styles  
Our Specialty

**Francis Hair Stylist**  
of 58th St.

52 East 58th St., N.Y.C.  
For Appt: PL 8-2018-9

## CHANGE OF ADDRESS

To help us keep down rising postal costs,  
and to insure prompt delivery of your copy  
of the magazine, please inform us of your  
new address as soon as possible. Send  
both old and new address to the Alumnae  
Office, Barnard College, New York City 27.

on Staten Island where she is active in the  
P.T.A., St. Camillus Club of St. Vincent's  
Hospital and the Civic Association.

'50 *Irma Socci Moore*  
4 Park Lane, Mt. Vernon, N.Y.

Married: *Marie Sarafianos* to Karel  
Sichrovsky and living in Forest Hills,  
N.Y.; *Margaret Rintz* to Burt Tolerton  
and living in Berkeley, Calif.; and *Patricia*  
*Small* to Ernest Altice and living in  
Seattle.

Lester and *Evan Strizver Epstein* oper-  
ate a dress shop in Houston, Tex. They  
have one son and Evan is active in civic  
affairs. David and *Roselin Seider Wagner*  
have announced the birth of a son. *Wanda*  
*Sharwat Bronson* is an assistant research  
psychologist at the Institute of Human  
Development and her husband is an as-  
sistant professor of psychology at Mills  
College. They have two sons. A second  
daughter was born to F. Philip and  
*Carolyn Ogden Brotherton* last summer.  
*Barbara Turek Carpenter's* husband is  
head of the new products section of the  
American Potash & Chemical Corp. in  
Trona, Calif. They have one daughter.  
*Phyllis Maxfield Feit* has two boys and is  
active "in the kitchen and the laundry."  
Her husband works for the federal govern-  
ment in Washington. *Betty Krueger Finger*  
and her husband take an active part in  
fundraising drives in Maplewood, N.J.  
He is in the meat supply business. They  
have two children and Betty is a class  
mother for the kindergarten. *Tecla Baratta*  
*White* has three children and is now  
living in New Canaan, Conn. Her hus-  
band is an artists' representative. *Juliana*  
*Davidow Abajian* is a senior copy writer

for McCann-Erickson in N.Y. She and  
her industrial-designer-and-inventor hus-  
band have a son. *Helen Adams* is per-  
sonnel director of women for the Benton  
and Bowles advertising agency. Formerly  
she had been personnel director of Henri  
Bendel. *Ann Harris Reid-Selth* is living  
in Redwood City, Calif. Richard and  
*Elizabeth Bean Miller* have welcomed  
their second daughter. They plan a trip  
east this spring. *Sally Salinger Lindsay*  
has been teaching in Great Neck. Her  
husband is an art director for Chart-  
makers. After considerable travel about  
the U.S. following graduation, they spent  
several months in Europe where he was  
art director for a Dutch firm. Sally sings  
with a choral group, The Master Singers.  
A daughter was born to John and *Muriel*  
*Magnusson Spohler* in November. *Laura*  
*Pienkny Zakin* is the mother of two boys  
and has moved to Hewlett, N.Y. *Margot*  
*Louria* has returned from England to live  
in Washington, D.C.

'51 *Lynn Kang Sammis*  
4233 Eldone Drive, Baltimore, Md.

Married: *Graciela Basora* to Dr. Lucio  
Garcia-Moliner and living in Arroyo,  
Puerto Rico; *Jeanette Jastrey* to Jerome  
Hoffman and living in Forest Hills; *Joan*  
*Henderson* to Eugene McCann and living  
in Yonkers.

'52 *Nancy Isaacs Klein*  
142 Saratoga Ave., Yonkers, N.Y.

Married: *L. Benita Johnson* to James  
B. Machie and living in Salt Lake City;

## DATES TO REMEMBER

APRIL 22-25, Congreve's *Love for Love*  
presented by the Drama Workshop, Minor  
Latham Playhouse, 8:30 p.m.

APRIL 25, Western New York club, Mari-  
an Churchill White '29, Saturn club

APRIL 30, 9:00 p.m. EDT, "The Educa-  
tion of a Woman," a radio program origin-  
ated by the Seven College Conference on  
the CBS Network. The program will be  
narrated by Edward R. Murrow; speakers  
include President McIntosh and Archibald  
MacLeish

MAY 2, carnival for Morningside Heights  
children presented by the Undergraduate  
Association and supervised by the freshman  
class, campus, 2-4 p.m.

MAY 2, House and garden tour in the  
Rye area for the benefit of the Barnard-  
in-Westchester scholarship fund, 1:30 p.m.  
For information and tickets, which are \$2.50  
including tea, phone SP 9-1150, SC 3-2598

MAY 5, Chicago, forum on "Tomorrow's  
Challenge in Education." Speakers: Presi-

dent McIntosh, Professor Polykarp Kusch  
and Professor Mark Van Doren. Moderator,  
President Grayson Kirk. Sponsored by the  
Barnard and Columbia College Clubs, Uni-  
versity Club; dinner, 6:30, program, 7:30

MAY 6, Meeting of alumnae in St. Louis,  
President McIntosh

MAY 8, Denver, "Tomorrow's Challenge in  
Education." Speakers: President McIntosh,  
President Kirk and Dean John G. Palfrey  
of Columbia College. "Denver Club," First  
National Bank Building, 6:30 p.m.

MAY 20, Barnard-in-Westchester, Profes-  
sor Jane Gaston Mahler, Quaker Ridge  
School, Scarsdale, 8:30 p.m.

JUNE 2, Commencement

JUNE 4, Reunion, 2:00 to 9:00 p.m. Tours  
followed by annual meeting at 3:45; Mrs.  
McIntosh will speak at 4:30; social hour  
at 5:15; buffet supper at 6:00; illustrated  
lecture by Professor Julius S. Held at  
7:00. Five-year reunion classes will have  
private supper parties

*Jeannette Hovsepian* to Dr. John H. Frenster; *Louise Lindemann* Flusser to Edward Dynes and living in Jersey City, N.J.

*Aida DiPace* Donald's husband has been appointed to fill the Harold Vyvyan Harmsworth Chair at Oxford University for the 1959-60 academic year. He is an associate professor of history at Columbia. Alvin and *Joan Leftow* Weinstein announce the birth of their first daughter and third child. Now a Canadian citizen, *Ruth Bumeisters* Waldhauser teaches at Toronto Jr. High School, as does her husband. They have a daughter. *Artemis Simopoulos* Pinkerson teaches pediatrics at the Seoul-Iwha Woman's University in Korea. Her husband is a captain in the U.S. Army Medical Corps. *Neera Karve* Athavale is living in Marshall, Tex., where her husband will teach at Bishop College for two years. A daughter was born recently to Robert and *Mary Dee Larter* Laurich. They live in Chile where he is with the Anaconda Copper Co. *Eloise Ashby* Andrus' husband is assistant professor of mathematics at the U.S. Naval Academy at Annapolis. Although busy taking care of her son, *Dorothy Goodwin* Hulling has managed to help a friend edit a book about a trip across the Himalayas. Her husband is a free-lance commercial artist. *Doris Scott* Brimmer is a lecturer at the Bureau of Social and Political Research at Michigan State University and her husband is an assistant professor of economics there. Sons were born recently to Eugene and *Inez Monaco* Aull and to Eugene and *Joyce Eichler* Monaco.

'53 *Ellen Conroy* Kennedy  
440 Hawthorne Ct., Madison, Wis.

Married: *Janet Cegledy* to Daniel W. Fulmer; *Angela Colagiuri* to Howard Gib-

## OBITUARIES

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the deaths of the following:

- '02 *Susan La Monte* on December 9
- '06 *Jessie Haynes* in 1955
- '10 *Sue Silverman* Michaelis on December 29
- '10 *Anne Huntington* O'Donnell on December 11
- '16 *Agnes Sabelson* on January 13
- '17 *Meta Pennock* Newman on January 8
- '18 *Martha Miller* Young on January 14
- '19 *Grace B. Morgan* on February 3
- '22 *Valentina Guercken* Wasson on December 31
- '26 *Marion Howard* Oughterson on January 5
- '33 *Mary Murphy* Knight on December 4
- '37 *Sarah Ives* Eddy last summer
- '44 *Alice Moon* on June 17
- '48 *Barbara Seward* Price on September 3

son and teaching at the East Orange, N.J., High School; *Margaret Conomos* to George Nikas and living in Hudson Falls, N.Y.

*Jane Donohue* Battaglia is in Cambridge, Eng., where her husband has a biochemical fellowship at the University. Californians *Patricia Root* Fouquet and family visited *Pat Ring* Lambart and her husband in Phoenix, Ariz., in November. *Joan Hurwitz* Ludman's husband has opened an office for the practice of internal medicine in Westbury, L.I. A second son has been born to Donald and *Maxine Stein* Stamm. Though she lives and works near San Diego, Calif., Convair mathematician *Catherine Rozendaal* recently was sent on a two-week business trip to Cape Canaveral, Fla. *Sonoko Yamamoto* Taylor, a commercial artist and mother of one son, is living in Charlotte, N.C. *Judy Adler* Hennessee lives in Washington, D.C., where her husband works for one of the wire services. Although Judy is taking care of their daughter, she is looking for part-time editorial work. Does anyone know the whereabouts of *Joan Harris* Zurhellen? *Pat Herman* reported the Paris fashion showings this year for United Press International. Robert and *Florence Sloan* DeVecchi are off to Paris where he will assume his duties as the U.S. Embassy's new third secretary. *Dr. Judith Elvet* is an interne at Kings County Hospital in Brooklyn.

'54 *Caroline Look* Lareuse  
126 E. 56 St., N.Y. 22, N.Y.

Let's all attend our 5th reunion. Save the date—Thursday, June 4.

Married: *Miriam Berman* to Herschel Elkins and living in Los Angeles; *Joan Ghiselin* to Dennis Cronin and living in Washington, D.C.; *Elaine Fackenthal* to Lars Svenonius and living in Uppsala, Sweden; and *Jacqueline Michael* to Leonard Levy and living in New Haven.

*Gunes Ege* received her M.D. from Harvard in June and is interning at the Pennsylvania Hospital in Philadelphia. An exhibit of paintings by Jean Lareuse, husband of your class correspondent, was held at the Paris Art Gallery in N.Y. in December. A second son has been born to Norman and *Suzanne Markovits* Javitt.

'55 *Norma Brenner* Stempler  
134 W. 93 St., N.Y. 25, N.Y.

Married: *Jane Were-Bey* to Herbert Gardner; *Kathryn Shohl* to Kenneth Scott and living in Washington, D.C.; *Jacqueline Borloso* to Roberto Sergio.

*Erica Rosenzweig* Lindenstrauss is a case-worker at the St. Christopher's School in Dobbs Ferry, N.Y. She has been a psychiatric social worker with the Domestic Relations Court in N.Y.C. Charles and *Ruth Park* Santoro have returned to N.Y. after a year in Germany while he was in the Army. Ruth is working for the department of art and architecture at the N.Y. Public Library.

## MISSING

Presidents of reunion classes are looking for their lost ones. If you know where they are, or where they were recently, please tell the Alumnae Office. Among the missing:

- '39 *Jane Ellis* Morrow
- '29 *Florence Oppikofer*
- '29 *Edith Gain* Paul
- '39 *Sara Jean* Paul
- '54 *Irene Perry*
- '34 *Margaret Kissane* Ray
- '34 *Helen Schneider* Rickert
- '14 *Anne Rothenberg* Rosenfeld
- '49 *Marilyn Brown* Rossides
- '44 *Liliane Vasseur* Schildge-Bianchini
- '24 *Marian Collins* Schuyler
- '34 *Winifred Sheridan*
- '44 *Eva Reich* Siskind
- '54 *Camilla Smith*
- '54 *Joan Goodman* Sonnenschein
- '49 *Genevieve Wisniewski* Stevens
- '24 *Millicent Barwis* Titus
- '44 *Katherine Trebing*
- '44 *Joan Vessa*
- '49 *Claire Visconti*
- '44 *Dolores Pember* Vogeler
- '34 *Marianne von Stielberg*
- '44 *Beatrice Pratt* White
- '24 *Mary Ranney* Whitelaw



OH!

it's great to be in  
NEW YORK

... ESPECIALLY WHEN YOU  
LIVE AT THE BARBIZON  
for Women

If you're coming to New York City to work or attend school—stay at a hotel that's just right for you. You'll meet the nicest people, young career women, many of your own classmates, more than likely. And the Barbizon has everything—swimming pool, solarium, music studios, library, all hotel services. All rooms have radio, TV available.

On the Smart East Side . . . New York's Most Exclusive Hotel for Young Women Daily from \$4.50. Weekly rates on request

*The Barbizon*

Lexington Ave. at 63rd St., N.Y.C. • Write for Booklet BA-4

# Outdoors-and-In

Here in Central Park we have two strings to our bow . . . the spacious breeze-cooled **Garden** and the equally spacious air-conditioned **Tavern**. We serve up the same delicious food and the same delightful music outdoors or indoors.

**Dancing to TWO ORCHESTRAS**

**DINNER • SUPPER**

**MEMBER DINERS' CLUB**

**NO COVER EVER RESERVATIONS SC 4-8100**

**AIR-CONDITIONED TAVERN ON THE GREEN**

*in Central Park*

**AMPLE PARKING WEST 67th ST. ENTRANCE**

**WEDDINGS • BANQUETS • PARTIES**



## TRICKS 'N TREAT for fun meals!

Kudos to *The Chafing Dish Cookbook!* This wonderful cooking adventure by John and Marie Roberson is full of quick tricks 'n treats; helps restore the art of glamorous living with chafing dish witchery!

Best of all: each recipe is divided into 'Behind the Scenes,' 'Before the Guests' and 'Tray Maid' to make hosting easy. From 'After Theatre Ham 'N Eggs' to 'Sukiyaki,' whatever the menu (and there are over 200), *The Chafing Dish Cookbook* glorifies both the cook and his cooking. Try it yourself and see!

P.S. Children will eat *anything* cooked in a chafing dish!

### 10 DAY TRIAL EXAMINATION OFFER

**PRENTICE-HALL, INC.**  
Englewood Cliffs, N. J.

1. N. Baron      2. Order Department

Please send me a postpaid copy of THE CHAFING DISH COOKBOOK, Revised Edition, for which I enclose \$3.50  check  money order. I understand that if I am not completely satisfied I may return the book within 10 days for a full refund.

Name .....

Address .....

City ..... Zone ..... State .....

'56 Carol Richardson  
271 Crown St., New Haven, Conn.

Married: *Joan Resnick* to David Savitt and living in New York City; *Ann Brewster* to James H. Clarke and living in Portland, Ore.; *Judy Frank* to Richard Jablow.

Herbert and *Mina Schenk* Hechtman announce the birth of a daughter. Mina received a master's degree in psychological measurement from the Harvard Graduate School of Education. Her husband is in his third year at the Harvard Medical School. *Suzanne Cylinder* Jacobowitz is working at WCAU-TV in Philadelphia. Her husband is an interne at Philadelphia General Hospital. Richard and *Marilyn Zajan* Kellom live on the campus of Mount Hermon School for Boys where Dick teaches chemistry. Marilyn teaches history at the Northfield School for Girls. A son was born last spring to Edward and *Sonia Peltz* Della Torre. *Carol Sand* Kaplan has moved to Los Angeles, Calif., where her husband is an attorney for Ashley-Steiner, Inc., theatrical agency. Bernard and *Michele Rogers* Zwinn became parents in the fall of 1957. *Renee Cohen* Taft edited *Work, Study, Travel Abroad*, the annual student travel publication of the National Student Association. *Rebecca Young* is studying for her master's degree in order to teach languages on the high school level. She worked for the United Nations last year. *Myra Baker* Shayevitz is in her fourth year at N.Y.U. Medical School. *Gloria Richman* Rinderman has compiled and edited the *Ivy League Song Book*, issued by the Rolor Publishing Co.

'57 Elizabeth Scott  
80 Ocean Ave., Northport, N.Y.

Married: *Barbara Gitter* to Sheldon Adler and living in Hoboken, N.J.; *Paula Pinkus* to Derek Barnes and living in Oxford, Eng.; *Judith Jaffe* to Charles Baum; *Carol Zudiker* to David Wesser; *Cecily Slade* to Robert U. Redpath III; *Hazel Immergut* to Michael Weinberger and living in Bloomington, Ind.; *Suzanne Schwartz* to Donald Rogich and living in Lebanon, Pa.; *Barbara Ann Zimmerman* to Irwin Sandberg and living in Springfield, N.J.; *Marlene Rosenfeld* to Mark L. Stanton and living in Charlottesville, Va.; *Carlyne Gitlitz* to Stephen Ronai; *Emma Lyman* to Gerald Holtz and living in Brookline, Mass.; *Elaine Audi* to Daniel Macken and living in Brookline, Mass.; *Barbara Morn* to Herbert Lefcourt and living in Columbus, Ohio; *Phyllis Blumenthal* Poley to Martin Wahl and living in Jersey City, N.J.; *Patricia Janis* to Stanley Broder and living in Springfield, N.J.; *Esta Kraft* to Burton Jaffe.

Thomas and *Lois Logan* Evans announce the birth of a daughter; George and *Marianne Whitfield* Jackson do too. *Joan Tart* is teaching in elementary school in Mt. Vernon, N.Y.

*Barbara Coleman*, a reporter for the *Washington Post and Times Herald*, found herself in the headlines recently. When Deputy Soviet Premier Mikoyan decided to walk in a Washington park during his recent visit, Barbara and Harrison Salisbury of *The New York Times* were the only reporters around. Barbara had gotten her feet wet trudging in the snow and Mikoyan remarked that while he wore shoes to keep his feet warm, she did so to show off her legs, adding that they were nice legs. So, a page one story for Barbara in the *Washington Post* (with picture of legs), mention in the *Times* story, and coverage by the Associated Press.

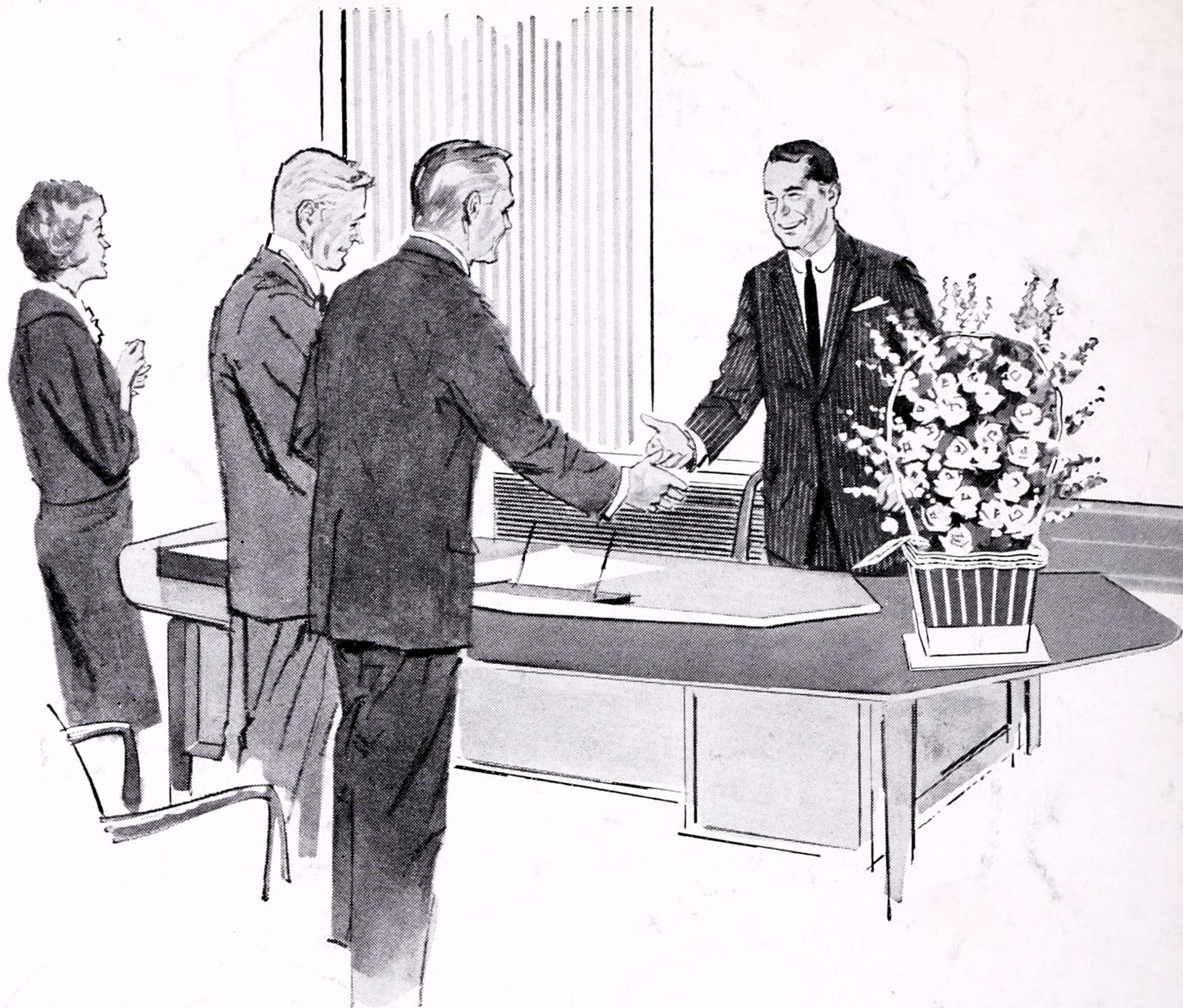
'58 Susan Israel Mager  
32 Colfax Manor, Roselle Park, N.J.

Married: *Evelyne Lang* to Marc Bernheim; *Kathryn Penstone* to Harold Ross and living in Alameda, Calif.; *Judith Kleinman* to Stephen Wachtel; *Anita Sharfstein* to Norman Greenberg and living in Mt. Vernon; *Rosemary Frankel* to Richard Furman and living in Coral Gables, Fla.; *Amy Frank* to William Rosenblum; *Josephine Flinsch* to Morris Thatcher, whose mother is *Eleanor Bonbright* Thatcher '29; *Abigail Mann* to Stephan Thernstrom and living in Cambridge, Mass., where he has a teaching fellowship at Harvard and she is in the department of Middle Eastern studies; *Nicole Milner* to Harold Ginsberg; *Karin Hernblad* to Frederic Klink.

*Ruth Bassett* is a secretary in a chemical research laboratory in Berkeley, Calif. *Sarah Ann Dinkins* writes the Glamour at College column for *Glamour* magazine and is a fashion copywriter. A son was born to Michael and *Marian Bradley* Blow and a daughter to Eugene and *Roberta Frank* Prashka. *Betty Jane Bellmer* is training to be a claims representative for the Social Security Administration. *Carol Marks* is studying 17th century English literature at the University of Wisconsin as a Woodrow Wilson fellow. *Betty Bloxson* works for a market research firm and plans a trip to Europe this summer. *Carol Schott* Sterling is teaching art in elementary school. Her husband is in his final year at Cornell Law School. *Guity Nashat* has written articles for the *West Side News* in N.Y. *Gunsel Alpsy* Renda is studying for an M.A. in fine arts at Washington University in St. Louis. Her husband is interning in a St. Louis hospital. Transferring to Ohio University from Barnard, *Harriet Heit* received her degree there in June. She is doing graduate work for her master's degree in guidance and counseling at the University of Michigan. *Ruth Wolfers* has returned from Europe and is a port receptionist at Idlewild Airport. *Dorothy Michael* has been granted a U.S. educational exchange award to study the history and culture of the Mayan Indians in Guatemala. *Virginia Birkenmayer* is working for the United Nations and studying economics at N.Y.U.



**Want to start something?** A good conversation?  
A casserole? A change of investments? A chain of thought?  
Start well informed. With more news. With better ideas,  
better documented. Start each day with **The New York Times**.  
It's so much more interesting... and you will be, too!



**CONGRATULATIONS!**  
*and a word of caution*

It is a tremendous moment when a man climaxes years of successful effort by stepping into a major position in his company.

Even before the congratulations end, he is likely to realize that he has a whole new set of duties and obligations.

To give them his best, he must first divest himself of some of his old responsibilities. His initial step may well be to place his securities in an Investment Management Account with the United States Trust Company.

**UNITED STATES TRUST COMPANY**  
**OF NEW YORK**

37 Broad Street, New York 4, New York