

Barnard Alumnae Magazine

FEBRUARY 1959

*Curiosity*

*She edits news and features  
for informed, educated women*

"No one else on a newspaper," says Vogue categorically, "does exactly what she does—  
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Eugenia Sheppard, Women's Feature Editor,  
New York Herald Tribune

**NEW YORK**  
**Herald Tribune**

# Barnard Alumnae Magazine

FEBRUARY 1959 VOLUME XLVIII NUMBER 2

Curiosity	3	
Snoop, Ask, and be Devious	4	by Elizabeth Janeway
What is an Educated Mind?	6	by Thomas Peardon
What do you do with an Educated Mind?	7	by Betsy Wade Boylan
A Gently Embarrassing Inquiry	13	by Geraldine Kirschenbaum
Straw Hat on Broadway	15	
The Dream and the Task	18	
Candidates of Associate Alumnae	21	
Club Roundup	22	
Class News	23	
Career Conference	35	
Facts about the Barnard Fund	36	
Photographs	2-15, 36	by Rollie McKenna

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# Curiosity

What is curiosity? Like a cat, a kitten, or something more abstract?

Like stairs, perhaps, drawing one's fancy up —  
only to confront new horizons. And, like education itself,  
it is the pervasive quality of an enkindled mind.

Entwined throughout this issue is this one concern—curiosity.

Novelist Elizabeth Janeway starts it off

by advising us to “Snoop, Ask and Be Devious” on the next page.

Then, broad-gauged and unhampered,  
editorial curiosity runs riot through the pages, stopping only with  
“A Gently Embarrassing Inquiry,” the quiz on page thirteen.

We wonder: how well did you score?

# SNOOP, ASK, AND BE DEVIOUS

BY  
ELIZABETH JANEWAY

I would like to write a commercial for the rapturous pleasures of curiosity.

I mean real snoopy curiosity—gossip-listening, spread-behind-the-hand, inventive, sardonic, obsessive, “I’ll never know what he sees in her, but I’m going to try to find out,” curiosity. It’s a wonderful thing. I don’t know a more wide-spread quality, and I don’t know a more human one—wider spread than humanity, really, if you’ve ever watched a cat quivering while she watches another cat. Where would we be without it—me particularly, for who would buy a novel unless he was curious about people and the way they act? “If everyone minded their own business,” said the Duchess to Alice, “the world would go round a deal faster than it does.” “Which would *not* be an advantage,” replied that young lady, and she was absolutely right. What a dreadful, empty, dull world it would be if no one was snoopy, demanding, bossy, involved, if we passed in the night like ships, if no nose was ever stuck into someone else’s affairs, no private letters read by the unauthorized, no unwanted advice ever offered! Why, we wouldn’t know anything about each other; and if we didn’t, how could we know anything about ourselves?

But curiosity is simply an itch in our capacity to learn, our capacity to be educated. Of course, I am defining “education” as something larger than formal education, but that is not a semantic trick, it is just the opposite. When, except right now; where, except right here (that is, in the min-

ute segment of the world that is the the educated West), has education been defined so narrowly? In other places and at other times people have educated themselves as best they could with whatever help they could find, from legends and witch doctors and the phases of the moon and what Aristotle laid down. We—and perhaps the Chinese Mandarins—are the only ones who have tricked ourselves into believing that any permanent and valuable status is conferred by a degree. In fact, all that a degree can indicate is an opportunity granted to the recipient to exercise his or her capacity to learn. A particular kind of opportunity, too; but that really doesn’t matter much, for life is made up of particular opportunities. Only the capacity to learn can help us to recognize their similarities and begin to guess at rules and generalizations.

Without that nagging itch, that nosy, maddening concern about other people’s business, we would be ineducable. You can see what happens then, in the case of those poor souls who have unfortunately been swamped by formal education and have grown up more or less ineducable. I suspect that the formalities were never related to life, for them, and that their capacity to learn was sated before it had a chance to grow. If they are still curious, it’s in an oddly wooden and defensive way—curious at a distance, curious about television stars instead of the neighbors. Very strange. I’m inordinately curious about *them*.

Though I suppose that’s off the point. Or is it? Isn’t it really an ex-

ample of what I'm saying? I'm curious about them, you're curious about something else, and thus, somehow or other, we learn. For practically speaking, how different is the need for continuing education from the delicious pleasure of satisfying our curiosity? Is it different at all? Two Yale professors have just published a book called *Social Class and Mental Illness* and I have just bought it. All three of us are—obviously—passionately curious to know whether social standing has an effect on one's manner of going mad and on the treatment received if one does. In my opinion, many other people in New Haven (where the study was made) besides Professors Hollingshead and Redlich are equally curious about what has happened to that odd young man next door and whether Mrs. John Doe spent last winter in Arizona or a mental hospital. Very well, the professors are institutional about it, they invoke the God of Mathematics and count cases and draw scientific conclusions which they, and I too, believe to be useful; but if they weren't triggered by curiosity, would the job have been done at all? Don't be silly.

Let me recommend to you, therefore, the self-indulgent joys of satisfied curiosity. I am studying Russian at the moment, an occupation which seems to awe a certain number of my friends. Well, that's nonsense. I am madly curious about words and language-structure and the effect they have on thought and on communication and thus on human relations, and learning a big new different language

is sheer self-indulgence, really pure pleasure. What pleases me will certainly not please everyone, but curiosity is an almost foolproof guide to whatever it is that will please a person. After all, our children, yours and mine, are in process of asking the eight trillion and twelve questions they require before they are grown, most of which we will be unable to answer. Why should we leave the asking to them? Let us resolve to ask back—to ask them, ask our husbands and friends and neighbors, ask newspapers and books and anything else that might conceivably answer. Knowledge is power, (said Francis Bacon. I just went and asked *Bartlett's Familiar Quotations*.) Surely you want some!

Then snoop. And ask. And be devious. And absent-minded. And opinionated. Learn languages like me, if you like languages—there is no power sweeter than being the only person on the tour who speaks Italian. Learn how to score a baseball game and gain the power of arguing with your sons over who made the double-play in the top of the sixth. Learn to play the viola, no string quartet ever finds a viola player with ease. Learn anything in the world that pleases you—if you're raising small children, learn patience, it will always come in handy with larger ones. Learn about the neighbors, it may get you elected to something. Learn to make preserves and bestow upon your children a chance to brag about their mother's cooking.

Learn—but you choose it.

Who wants to live in a box?



Elizabeth Hall Janeway, 1935, is an accomplished writer and critic of contemporary fiction. Her novels include *Leaving Home*, *The Question of Gregory*, *Daisy Kenyon*, and *The Walsh Girls*. Her latest book, *The Third Choice*, a Book-of-the-Month Club selection, will be published this spring. Mrs. Janeway also established the Elizabeth Janeway Prize for Prose Writing at Barnard College, a \$500 annual award.

# *What is an educated mind?*



## PROFESSOR THOMAS PEARDON PRESENTS HIS POINT OF VIEW

It is my belief that the following are the marks of a truly educated mind:

1. *An intellectual outlook that is marked by curiosity, toleration of dissent and willingness to admit to error*
2. *Possession of the skills and tools that are necessary for study, for thinking and for living*
3. *Some knowledge of the fact that there are different ways of knowing and of what the most important of them are, e.g. the scientist's way, the historian's way, the logician's way, etc.*
4. *A sense of belonging to a great succession of generations stretching back to cavemen and beyond and some knowledge of what we have inherited from our ancestors, not only in the form of culture narrowly interpreted (such as art and belles lettres), but also in the anthropological sense which includes institutions, techniques and rules for living together*
5. *Enough knowledge of at least one important discipline, and of its links with other disciplines, to avoid mere dilettantism*

It will be seen that these characteristics of an educated person are partly attitudes of mind, partly skills and partly knowledge. They cover the widest possible range, including not only the traditional liberal arts subjects, but ability to drive a car and to do many other things that are serviceable to successful living in this day. Of course no one is ever fully educated, certainly no one who

has just graduated from college. Even in the narrowly academic sense of "book-learning," education is a life-long process; old age should find the Barnard graduate, like Cato the Elder at 80, seeking it as eagerly as when she was a freshman.

But what contribution to her education may college be expected to make and how well is it making it?

It seems to me that a college should be concerned mainly with two things: the transmission of knowledge, and training in the intellectual skills. Everything else is very subordinate. The knowledge transmitted should be that which men have long recognized to be truly liberating: that is, knowledge of literature, of fine arts and music, of philosophy, of history and of science (including mathematics). The skills should be those necessary to acquire and transmit knowledge. Among these skills would be some ability to read foreign languages, to write and speak English effectively and to find out what one wants to know. Other knowledge and other skills can be acquired before college, outside of college or after college. When they are introduced into college education they merely corrupt it. They divert time and energy from the main business. Some of them, indeed, are not a part of "formal" education at all, but belong to that enormously important category of culture and lore that is best handed down from parents to children. We should not forget, too, that most education is self-education in the last analysis.



*What do you do with an educated mind?*

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BY BETSY WADE BOYLAN

*Composition with Rouault, artichoke and Flo Pearlman, 1950: Did she "roll her sheepskin and steal away, lost to everything educational but the roster of graduates"? For answers, turn the page*





DOROTHY GRAFFE VAN DOREN  
*member of a great intellectual  
dynasty, "her manner is firm  
but gentle, her bearing  
alive and cheerful"*

One woman's strongest memory of her graduation from Barnard was hearing a professor implore before the procession, "Please, ladies, not in time to the music, it's unacademic."

Another remembers wondering if she were going to make it before labor contractions started.

Another remembers a sense of lofty fulfillment, tempered somewhat by an overstarched collar.

Another remembers planning her wedding reception.

But, remembered or unremembered, the same words, soporific as the June air, flow over all young women lined up to get their baccalaureate degrees:

"This is commencement—not an ending. It is the start of education, not the finish."

Whether education does continue is moot.

With one group it does not continue, for it never started. These women plow through sixteen years of school, sometimes more, passing each immediate hurdle, taking long, precise notes, outlining five reasons for crowds and seven sources of stones, without assimilating a word. Nothing ever bites them. The failure may be teaching, it may be the women or their childhood homes. At any rate, they roll their sheepskins and steal away, lost to everything educational but the roster of graduates.

For another group it begins, almost by accident, gen-

erally in the junior or senior year, sometimes even after graduation. These women, once they get the idea, educate themselves outside of schools, through books, friends and any other material at hand. When such women enter college, they do it because it is expected of them or because they are not ready to work or marry or because mere momentum carries them into another four years of schooling. But for whatever reason they enroll, one night they get passionately involved with a book or an argument or a term paper. They read beyond pp. 171-9. And from then on they find their way, whether haphazardly or with sensitive guidance from teachers, deeper into the world of scholarship.

In this category is the well-to-do woman who is a superb cook but who gets up at dawn to study *The Red and The Black* on television. Or the enormous and up-to-date library on botany in the home of a sales manager's wife can be the giveaway.

Another group is harder to weed out. On paper, it looks good, but the women here mistake courses for education. They forever take courses—in real-estate management, in music appreciation, in ceramic painting, in writing. They may acquire several degrees. Their minds collect bits of information, but never seem educated. If they decide on a plan of action—from having a baby to

decorating a room to getting a job—they take a course on it. They label browsing in the library a waste of time. It was to women like this that J. P. Marquand directed his famous remark (offered in an English class): “Don’t tell me you want to write. If you did, you wouldn’t be here, you’d be writing.” Some process is constantly going on with these women, but it is not education.

To still another group belong the four women briefly interviewed here. For them college is a catalyst. Scholarship and education are in the air they breathe. They would scratch knowledge from the soil if necessary, and would become towering authorities on nitrogen. Their families bred education; they in turn breed it for their families.

### *Mrs. Van Doren of Cornwall*

Dorothy Graffe Van Doren, of Cornwall, Connecticut, and Bleecker Street, New York City, is a member of one of this country’s great intellectual dynasties. Like the Nevilles in Shakespeare’s historical plays, the Van Dorens crop up again and again in the recent intellectual chronicles of this country. February, for instance, is the occasion for publication of books by Mrs. Van Doren, her husband Mark, and her son Charles. She, like her husband, has her own entry in the Columbia Encyclopedia.

Mrs. Van Doren, whose husband is a distinguished teacher, author and critic, was associate editor of *The Nation* in the thirties. She worked for the Office of War Information during World War II. She has published novels and short stories and has reared two sons, one of whom fell from the academic life into television through some staggering feats of memory on a quiz show.

She remembers of her youth that she always wanted to

write and always wanted to go to college, even though it would be a financial hardship. She was the first woman in her family to attend college. When she was graduated in 1918 with an English major, she was “finished” with formal education and did not want to go any further. She was not, however, disappointed in the education she received at Barnard. She went to work, first as a secretary at Barnard and eventually at *The Nation*. At *The Nation*, she learned a lot she hadn’t at Barnard.

Since her graduation, when she pronounced her formal education complete, she has attended no classes when she could help it. When her boys were in primary school, she went to the PTA meetings and engaged in fund-raising for the school, but took no evening courses. She tried to paint once but never took lessons. She says she has been sorry she did not do more work in humanities while at college, but has no impulse to go back and pick them up.

Her education since college has, however, continued apace. Bringing up sons, she found, refreshed her college subjects and she was pleased to find she had not forgotten algebra and German. She is an addict of the daily newspaper and gets an itch if she can’t see them (a discomfort she found acute in December’s New York newspaper strike). When abroad once, in Greece, she found she couldn’t read anything and was rather unhappy about it.

During two winters the Van Doren family spent at their farm, when the boys were young, the senior Van Dorens did a prodigious amount of reading. Of it her husband wrote in *A Winter Diary*:

Each elder then knows where a book is standing,  
Tall on the crowded table; and begins  
What may go on until darkness thins:  
Page after page upturned against the light.



AILEEN PELLETIER WINKOPP  
“this kind of person, who  
educates and is educated  
simultaneously, cannot be  
manufactured in a college”

## *Educated minds*

Mrs. Van Doren recalls that the first winter, it was twelve volumes of Proust and *War and Peace*. The next year, they plowed through a twenty-volume set of Dickens.

What with one thing and another—writing books, the academic life and children growing up—Mrs. Van Doren says, “I never had much time on my hands.”

With it all, Mrs. Van Doren is not an august *doyenne*. Her manner is firm, but gentle, as Dr. Spock would say. Her bearing is alive and cheerful and she hustles a loaded shopping bag with the best of them. Nothing in her manner says the younger generation is going to pot. In fact, she says:

“The young women of today do so much more of their own housework and baby-tending. In my day, we had nursemaids and there was more opportunity to get out into the world and see people and buzz around. I had a housekeeper for twenty years. I think the girls today do a wonderful job, but they never see anyone but the milkman.”

She says she misses having a job and sometimes feels she is in a rut. But still the aspect of her life and education that she likes best goes on—the social life that brings with it the long discussions with friends. “This,” she says, “is the best part of it all.”

Mrs. Van Doren attends her Barnard reunions (“Can’t recognize a soul—even my dearest friends—they’ve gotten so fat. Please don’t get fat.”). She is also now a candidate for the Alumnae Association’s board of directors and is conducting a campaign to get a course in humanities like Columbia College’s put it—“It would be good for them, don’t you think?”

Now that she has stopped working outside the home and her children are grown, she stays eight months a year in the country. “It’s time to relax—I want to relax, but I haven’t gotten around to it yet.”

## *Mrs. Winkopp of Westport*

Aileen Pelletier Winkopp of Westport, Connecticut, is a sample of the results when the educational yeast is set to rise early and in a properly warm atmosphere.

It is hard to point to any moment since her graduation from Barnard in 1933 when she has not been closely involved with education, most often with educational institutions.

It was probably her mother—“a great reader and the best-educated woman I know” though she did not go to college—who set the yeast out. Mrs. Winkopp remembers her as always answering questions and looking things up. A professional family and the atmosphere that came with it kept things going—and led her to college. “It

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# *how to cultivate your curiosity*

A CONDENSATION OF SUGGESTIONS FROM 25 ALUMNAE

*Read constantly, ambitiously, and occasionally indiscriminately. The daily paper is a must. Take on several books on one subject, and read several authors thoroughly* ■

Set aside specific time each day or or week; make it *your* time to pursue your private interests. Learn to use small bits of time—train rides, park-sitting—to read a constantly fresh group of magazines, including European ones ■

*Explore a worthwhile new curiosity in some depth, and don't be rigid about defining "worthwhile." Use your local library for heavy and light material; attend pertinent lectures, exhibitions, etc., and travel if you can. Consider taking a course for a start and stimulation* ■

Act on your interests. Extend your personal concern to a broader group—professional, political or charitable. Choose your committees with care, know their subjects as thoroughly as you can. Think about complimenting a career, say in science, with spare-time activity in the arts. And continue to learn, always, through your children—the most curious folk on earth ■

ROSEMARY BARNSDALL BLACKMON  
chief copy editor of *Vogue*,  
"both in appearance and mind  
she has the indefinable  
quality of smartness"



never would have occurred to me not to go," she says, remembering all the same that it was not easy financially and that she had to work.

College, she says, "helped me to be the kind of person I wanted to be." She majored in history, taking courses in government and, though she briefly thought of going to law school, she never considered education as "a tool" or something to be dragged out on occasion. She discarded the law school idea because it seemed too costly and long but "at my graduation I felt that, willy-nilly, education was going to continue because it's a part of life, not a tool." Her formal education, she hastens to add, was not so much in terms of facts as an "attitude of mind."

Probably this concept is what keeps education live in her. None of her jobs or activities since graduation has been out of desperation or a fear of going stale because of communing only with children all day. Her jobs and activities are rather more the expression of compelling and rather centralized interests.

In fact, she says, rearing children "is a vital aspect of continuing education." She finds this to be so because she has kept up with the education of her four children—the second is now in college. "I can't bear to be unable to answer their questions, even though I let them tell me." With law and interior decoration uppermost in two of

her children's minds, she finds her own fields broadening. A substantial reference library is "a long tradition in my family." She has worked for Barnard, for the College of Mount St. Vincent and for her most recent "hobby"—the American Council for Trinity College, Dublin. She has taken courses in creative writing and public relations because she likes "the stimulation of a group" and because she feels the need of the discipline that comes from a class. She has written a public relations handbook that still sells.

Her poised, alert manner, her brisk way of following a sentence and wrestling a false word to a standstill, her clarity of speech make her the kind of person sought out as a PTA president, a platform speaker or "just the person we need to . . ." And so it is. During the years she was busy with her children and not working outside the home, she was enmeshed with parents meetings, church work and the Young Republicans. Until she moved, she toyed with the idea of being the first woman mayor of Closter, N.J. For ten years she did volunteer publicity of one sort or another.

This kind of person, who educates and is educated simultaneously, cannot be manufactured in a college. The interests can be honed, the abilities can be developed, but the capacity to get vitally involved in things must grow within the person over the years.



FLORENCE SADOFF PEARLMAN

*"—as determined a worm in the rose as suburbia has"*

## ***Educated minds***

For instance, Mrs. Winkopp's trip to Ireland led to her work for Trinity College. She had no idea it would grow as it did—"when I become enamored of an idea I forget how much time it's going to take and the problems in it." Nonetheless, she is still able to maintain an elastic schedule and work part time, in order to keep up with her other interests—her family or traveling with her husband, Vincent, a business man. If a job doesn't work out, she quits. But soon, she is involved again. This time, her trip to Ireland and the job have led her to Irish literature and Ireland—"I've read twenty books on Ireland lately."

Her ambition is to get an M.A. "when there's time." She also wants some courses in Irish literature and "maybe, Russian" and creative writing. She wants the courses because she feels she needs someone to "poke" her into getting the work done.

Mrs. Winkopp feels she would have been substantially

the same person, with the same interests, "though narrower," if she had not gone to college.

## ***Mrs. Blackmon of Greenwich Village***

Rosemary Barnsdall Blackmon of Greenwich Village is an ambitious girl who came to New York City and made it hers. It isn't surprising that publications is her field; most New York magazines have a backbone of girls who left small towns and never wanted to go back.

Her ambition has kept her moving ahead steadily since she left upstate New York. As chief copy editor of *Vogue* magazine, she writes, edits and supervises five writers. Both in appearance and mind she has the indefinable quality of smartness. She is married and has two young children, but her milieu is that of an urban career woman.

At Barnard she majored in Latin and Greek because she thought they were "a good source of general information" and because the classics department was small. Her desire to write was somewhat crimped in a course called "daily theme" when the professor told her she "someday might write a good letter, with help."

At the time of her graduation in 1943, she considered herself unemployable and so did her family. She hoped for a time to take more courses or another degree. Instead, she took a dreary job as sales correspondent for a technical publisher and "learned to type at my employer's expense." After another job, on *Mademoiselle*, answering reader letters and giving bridal advice, she herself got married.

"I had the idea that I would stay home and read trashy novels and eat chocolates because I had never found any work I cared for." She stayed home a year and then a Barnard friend called and asked if she knew Greek because there was a job open on the projected American College Dictionary. She worked there a year and then went on to work on a Funk book on popular etymology. "It was fascinating and stimulating. I found everything went better. Also, it was the first time I had made any money."

After a year in the Philippines with her husband William, now a C.P.A., she came back to town pregnant. She stayed home three years and decided she wanted to get back into the labor market, having discovered that full-time housewifery was not for her. "I'm not really very domestic and have no talent for children. Also, I don't have the guts to do all the household duties." One Monday morning, she read an ad in the paper for a "researcher with feature experience." She "handed the baby to the maid, threw on her clothes and came uptown" to get a three-month temporary job on *Vogue*. She didn't think it would last, but she has been there since.

At the time she was graduated, she says, she wasn't a good judge of education, but she has since come to appre-

*continued on page 17*

# A GENTLY EMBARRASSING INQUIRY

*a quiz, edited by Geraldine Kirshenbaum from questions proposed by five faculty members. Scoring is unnecessary, but take five points for each approximately correct answer. Answers are on the following page*

## Dismal Science

prepared by Robert Lekachman, associate professor of economics

1. What are two catchwords associated with the name of J.K. Galbraith?
2. Name the current chairman of the Council of Economic Advisers.
3. Distinguish among communes, collective farms and state farms.
4. Who said that economics was a dismal science? Do you agree?
5. In an authoritative paragraph, explain the causes of inflation.
6. What is the cure?
7. Why is Walter Reuther America's number one labor menace?
8. Why is Jimmy Hoffa America's number one labor menace?
9. Why is a balanced budget essential to American health?
10. What is wrong with the statement: Tariffs must be high to protect American standards of living.

## Fine Arts

prepared by Julius S. Held, professor of fine arts

11. Connect these buildings with the century in which they were built:
 

a) Pazzi Chapel	1) 12th century
b) Chartres Cathedral	2) 14th century
c) St. Peter's	3) 15th century
d) St. Paul's	4) 16th century
e) Ste. Chapelle	5) 17th century
12. What are these places famous for: a) Ravenna; b) Assisi; c) Altamira; d) Pergamum.
13. Who said, about whom: "I never expected to hear a coxcomb ask two hundred guineas for flinging a pot of paint in the public's face."
14. Connect these artists with the black and white techniques for which they are famous: a) Goya; b) Dürer; c) Daumier; d) Rembrandt.
15. Name an artist patronized by these men: a) Cosimo de'Medici; b) Julius II; c) Charles I; d) Louis XIV.
16. Where are these museums located: a) the Louvre; b) the Prado; c) the Uffizi; d) the Hermitage; e) the Pinakothek.
17. Number in chronological order the six great Chinese dynasties: a) Ming; b) Han; c) T'ang; d) Shang; e) Sung; f) Chou.
18. What biographical circumstance have these artists in common: Picasso, Poussin, Holbein, B. West and Ribera.
19. What does the phrase "Museum without Walls" refer to, and who coined it?
20. Famous titles of works of art: Can you identify the artists? a) "La Joconde"; b) "Le Chapeau de Paille"; c) "Le

Déjeuner sur l'Herbe"; d) "Las Meninas"; e) "Bird in Flight."

## Natural Science

prepared by Henry Sharp, professor of geology

21. Has there ever been a severe earthquake east of the Mississippi?
22. Are the ocean floors flat and featureless, or do they have wide variations in relief?
23. If it were possible, would it be wise to melt the Antarctic Ice Mass in order to get at ore deposits probably underlying it?
24. Were there horses in North America in 1492?
25. Were all the dinosaurs giant creatures?
26. What is one of the important differences between the coal and timber resources of the world?
27. What is the water table?
28. What is a serious secondary effect of forest and brush fires in the coastal mountains of southern California?
29. What is the chief geologic requirement for the occurrence of petroleum?
30. Why does a stream such as the Lower Mississippi make a poor state or international boundary?

## Letters

prepared by David Robertson, professor of English, and prefaced by:

"To think of ten questions which would measure a woman's endowment of Sweetness and Light is beyond me, especially if I have to work out the answers. But here are ten questions drawn ready-made from the store of the best that has been thought and said; they may serve as touchstones of a sort. I should think that a woman of culture would interest herself in them, again and again, whether she arrived at answers or no. Isn't it the quality of her response, rather than a set of answers, that indicates whether she has *Geist*?"

Identify the author and work of literature from which the following quotations have been taken:

31. "Education tell us always all the things that are known. Perhaps, I thought, with the night about me and the mysterious music of the islands — it would be safer to ponder only about what is *not* known?"
32. "When the stars threw down their spears,  
And water'd heaven with their tears,  
Did he smile his work to see?  
Did he who made the Lamb make thee?"
33. "Why doe not then the blossomes of the field,  
Which are arayd with much more

# ANSWERS

- orient hew,  
And to the sense most daintie odours  
yield,  
Worke like impression in the lookers  
vew?  
Or why doe not faire pictures like  
powre shew,  
In which oftimes we Nature see of Art  
Exceld, in perfect limning every part?"
34. "Why else was the pause prolonged  
but that singing might issue thence?  
Why rushed the discords in but that  
harmony should be prized?"
35. "What is a Poet? To whom does he  
address himself? And what language  
is to be expected from him?"
36. "A book may be good for nothing; or  
there may be only one thing in it worth  
knowing; are we to read it all  
through?"
37. "In vain we compute our felicities by  
the advantage of our good names, since  
bad have equal durations; and Ther-  
sites is like to live as long as Agamem-  
non. Who knows whether the best of  
men be known? or whether there be  
not more remarkable persons forgot,  
then any that stand remembered in  
the known account of time?"
38. "Is man no more than this?"
39. "Does not the whole wretchedness, the  
whole *Atheism* as I call it, of man's  
ways, in these generations, shadow it-  
self for us in that unspeakable Life-  
philosophy of his: The pretensions to  
be what he calls 'happy'?"
40. "Startled by this sudden enthusiasm for  
an abstraction in which till then poli-  
ticians and recruiting-sergeants had  
manifested little or no interest, I, in  
my turn, began to cry: 'And what is  
civilization?'"

## Nasty Science

prepared by Tracy Kendler, assistant pro-  
fessor of psychology

41. Who called psychology a "nasty little  
science," and why?
42. What characterizes scientific knowl-  
edge?
43. What contribution does mathematics  
make to science?
44. How does statistics serve the cause of  
knowledge?
45. Is it possible to have a science of psy-  
chology?
46. What is the present status of the na-  
ture-nurture controversy?
47. How is human intelligence measured  
and what significance does such a mea-  
sure have?
48. How well attuned are our sensory re-  
ceptors to the world we live in?
49. What are some of the necessary condi-  
tions for learning and remembering?
50. What has happened to instinct as an  
explanation?

*continued on page 22*

30. Because it constantly changes its course  
by cutting off meanders.
29. Broadly speaking, the presence of sedi-  
mentary rocks which have been depos-  
ited in the sea.
28. The newly exposed soil erodes very  
badly, choking stream valleys, reser-  
voirs, etc. with debris.
27. It is the surface below which all open-  
ings in the rock are filled with water.  
be no more.
26. When the last coal is used, there will  
not at all terrible.
25. No, some were only two feet long and  
cents.
24. Although there are abundant fossil  
remains, the horse had become extinct  
in the Americas, apparently before the  
arrival of white men on these contin-  
ents.
23. No, the melting of all this ice would  
probably cause a rise of sea level of  
two to three hundred feet, submerging  
important areas of all continents.
22. Modern soundings show that there are  
submarine mountain ranges of great  
length and height as exemplified by  
the Mid-Atlantic Ridge.
21. Yes, Quebec in 1663, Kentucky in 1811,  
and South Carolina suffered severe  
shocks in 1886.

## Natural Science

20. a) Leonardo; b) Rubens; c) Manet;  
art picture books.  
d) Velazquez; e) Brancusi.
19. Malraux coined the phrase to describe  
their birth.
18. They all spent the major part of their  
creative lives away from the country of  
their birth.
17. f, c, d, a, e, b.
16. a) Paris; b) Madrid; c) Florence;  
Mansart, Mignard.
15. a) Donatello or Brunelleschi, Ghiberti,  
della Robbia; b) Raphael or Michel-  
angelo, Bramante; c) Van Dyck or  
Rubens, Ingo Jones; d) Lebrun or  
Mansart, Mignard.
14. a) aquatint; b) woodcut and engrav-  
ing; c) lithograph; d) etching.
13. Ruskin, about Whistler.
12. a) Byzantine mosaics; b) Medieval  
wall paintings; c) Prehistoric cave  
paintings; d) Hellenistic sculpture.

## Fine Arts

superiority for the remainder of the  
evening.

1. Intelligent readers of book reviews will  
recall "countervailing power" and "at-  
fluent society." Those who read the  
books will know what they mean.
2. The answer is Raymond J. Saulnier.  
An extra point is earned by those who  
know that his nickname is Steve. A  
point is lost if Arthur F. Burns is in-  
correctly named. Ten points and a free  
copy of the Economic Report of the  
President are offered to the person who  
can name all three members of the  
Council.
3. The first is Chinese and the others  
Russian. A calm manner and an as-  
sumption of knowledge will make it  
unnecessary to go any further.
4. Carlyle. And who was he to talk. The  
sophisticated line to take in answer  
depends on your company. If the at-  
mosphere is moral or religious, strike  
out for economic advance as the only  
solution to political tensions. Among  
economists, point to the fact that as  
economics has advanced, the world has  
become more bellicose, and more pov-  
erty-stricken. After the third drink,  
support the religious revival.
5. Inflation is the effect of a disparity be-  
tween the production of dollars and  
goods, a reaffirmation of the proposi-  
tion that it is easier to print money  
than to produce goods. According to  
businessmen, union pressure forces  
wages up more rapidly than product-  
ivity and compels price increases. Ac-  
cording to unions, monopolistic prac-  
tices in industry swell profits and raise  
prices. Both are correct.
6. See the last sentence of (4).
7. Because he upsets businessmen so. He  
keeps getting new ideas. This isn't fair.  
Businessmen don't get many. He must  
be socialistic. Who else could be so  
bright?
8. Because he is America's number one  
labor menace.
9. Because this is the only economics  
some people have ever learned. Actu-  
ally, just as people with bigger incomes  
can afford to owe more money, nations  
with bigger incomes can stand larger  
national debts and the deficits which  
cause them.
10. Much credit is won by the respondent  
who says it is not wages which deter-  
mine the relative costs of foreign and  
domestic goods but the relative efficien-  
cies of the workers. If this answer  
when given is not understood, a slight  
sneer will establish your intellectual

## Dismal Science



## STRAW HAT ON BROADWAY ▶

*Reaching for a mood—Dolph Sweet, director, and Roberta Koch, student actress of Barnard's Drama Workshop*





*Finnegan's Wake—last season Edna Selan starred in Barnard's production*

## STRAW HAT

*Barnard scores another "first" in theatre with plans for summer stock on Broadway, starting this July. The entire program, including acting, voice, mime and stagecraft, is under the direction of Mildred Dunnock, noted New York actress, assisted by Dolph Sweet, director of the Minor Latham Playhouse at Barnard.*

*The summer theatre program is designed to give 34 young men and women unique training in the techniques of theatre. Staff will be drawn from the best teachers of the profession—Charles Conrad, Alfred Dixon, Alvan Epstein—and there will also be lectures by outstanding theatre experts.*

*The production program, ambitious and exciting, will be chosen from works by Williams, Chekhov, Wilder, Pirandello, Strindberg, Miller, Sartre and Giradoux.*

*Alumnae who want further information about this program may write the Drama Workshop, or call UN 5-4000, ext. 2672.*



*Mildred Dunnock, distinguished actress, directs new summer theatre*



*Balloon—Barnard's production this fall was the first New York performance of Padriac Colum's fantasy. The day of the male impersonator long dead, the young man at the right is real enough despite his fantastic garb*

## ***Educated minds***

*continued from page 12*

ciate the quality of the education she got. College, she says, taught her how to weed out and organize material. And, "any writer who isn't good at research is no good to a publication." College, she believes, teaches research and "where to find it." Since she got out, she has taken one course—on Xenophon—at a school in New York. She wanted to refresh her Greek, but the course was not good and she hasn't tried again.

Of continuing education she says, "If you're at all interested, you pick up information as you go along." Her job, she says, has taught her what to say and how to say it quickly. In research for *Vogue*, she has delved into many fields. "That's what I like about my job—there's always some new crisis to meet and it can only be met by finding out something new." She says she has learned much from interviewing people and appreciates the importance of "keeping one's personal radar tuned up."

As an example of how her job has kept her moving into new fields, she cites a story she wrote—"One Man's Money"—on John D. Rockefeller. It traced the origins of his fortune, the foundations, funds and trusts that grew from it and the work it has done. Mrs. Blackmon traveled to the Brussels Worlds Fair as *Vogue's* representative to do a story on the opening, which is certainly enough incentive to insure that girls will continue to battle their way out of small towns to work in New York.

She has learned, too, about art and the theatre, medicine, health, beauty and high fashion. She doesn't have time for evening courses or the PTA, and besides, she says, she would rather read. She would "love" to have a good solid knowledge of conversational French. She would like more time to go to art galleries and the theatre and to travel more. Most particularly she would like to be able to "read, read, read."

### ***Mrs. Pearlman of Suburbia***

Florence Sadoff Pearlman of Yonkers, New York, is still of necessity seeing the trees rather than the forest. While her husband Donald finishes his medical training, she fights the battle of diapers, mashed banana, nursery school, shopping carts and trips to the public library.

When she was graduated cum laude in 1950, she had already been married for three years. She was an economics major and had been accepted at graduate school, but she found herself going to secretarial school in order to get a job. She found that "morons" were taking 120 words a minute in shorthand and she couldn't achieve it; so she quit when her typing was good enough.

With her typing, she got a job as secretary to the managing editor of the *Journal of Accountancy*. She quickly learned to edit and write for the magazine. When she

left, she was being paid the salary of a "competent to mediocre" secretary for her varied duties.

She quit the job just before her first child was born, intending to go back to work. But instead, her husband's schooling took them to New Haven, where she couldn't find work. She made curtains for their Quonset hut and "burst into domesticity." She was very proud of her work in the apartment there but now finds, "You get damn sick of making curtains."

"It's somehow a mistake to let people breeze along thinking they'll be great career women. When your mind gets set in that direction, it's hard to adjust to something else. In women's colleges, it's an accepted fact that what you will do when you get out is work. Generally, what women actually grow up to be is mothers who take care of children. It took me years to learn to bend with the wind, to be flexible."

Mrs. Pearlman is probably as determined a worm in the rose as suburbia has. She doesn't like the suburbs, her husband doesn't like the city; they live in Yonkers. She hates having to put money into two cars—"It's impossible to do anything without a car out here." She would rather put the money into piano lessons. She's found a good library and reads three serious books a week, but "you can only read so much by yourself and then you need to talk to someone about it." A museum visit is "a production. And you can't go to the theatre without a baby sitter and eating out." The local musical programs are "more or less exciting—mostly less."

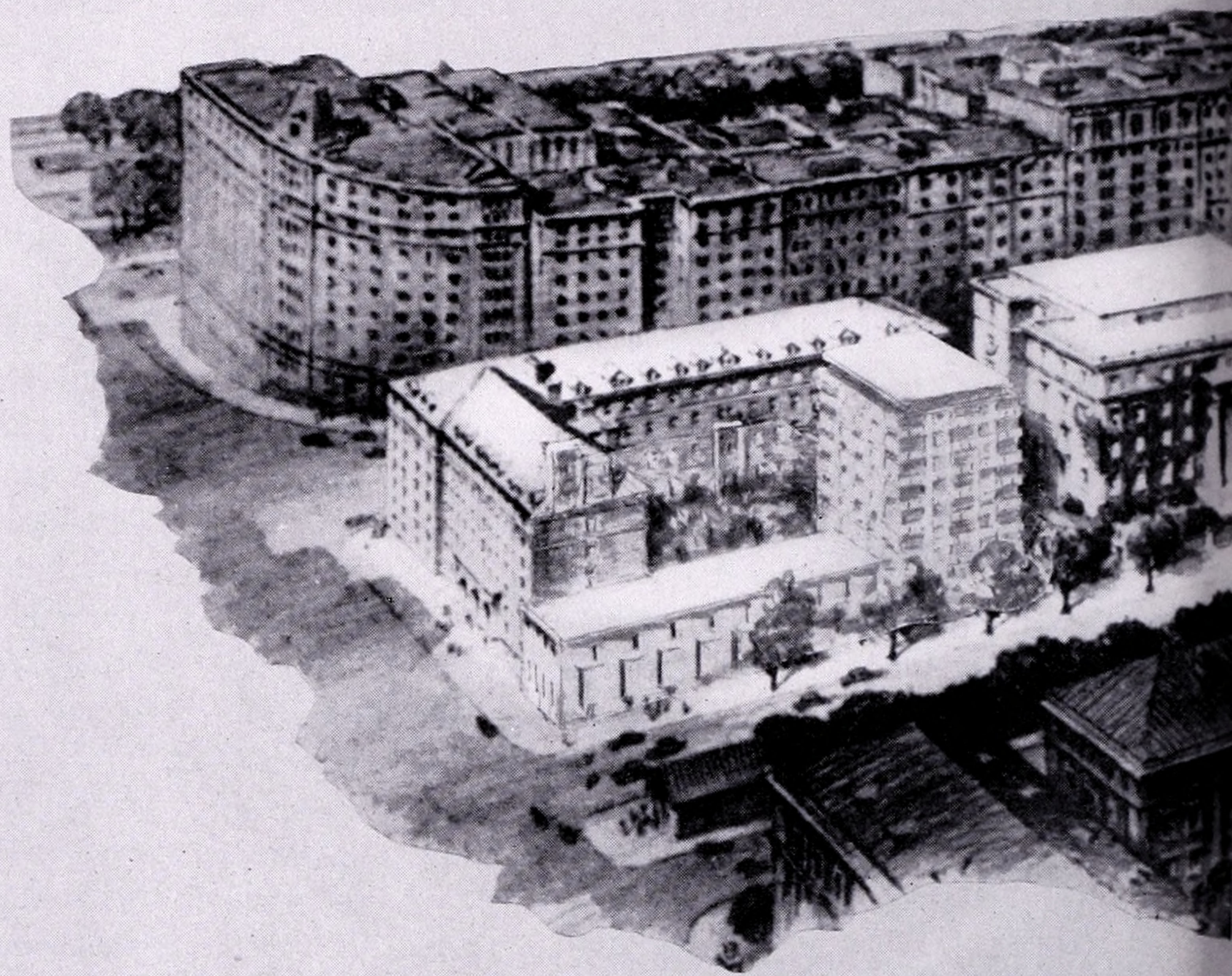
She did take an evening course under the Fund for the Republic, but found the discussion leader poor. She took a course in chess and one on China, which she found was "nothing she couldn't have gotten out of a survey pamphlet." She would like to take courses in geography, semantics or linguistics. She would love to find a chamber music group. She would like to get an M.A. to know "something thoroughly."

Mrs. Pearlman believes that her economics training is now completely out of date. But her plan for the day when her husband is in practice or teaching is a "big house with space for full-time help and then back to work." She seeks the job for personal satisfaction, for the opportunity of talking to others in the field and to escape being tied down.

Meanwhile, in an orderly living room full of books and a piano, she struggles through the problems of what the sociologists call "the busy years."

To those who would ask is it worthwhile to educate women, Barnard can look at four such graduates and assuredly answer yes. Whether young and hewing away, alternately, at rearing children and reading books, or still writing after a busy career, all bear the clear stamp of the joyful, unflagging marriage to education.

Maturity, discipline and wisdom are at once their quests in life and their gifts to life.



## THE DREAM

**B**ARNARD began with a dream. Some seventy years ago, the big dream, the big task was the fight to educate women at all. The feminist battles have all been won, and gracefully. The dreams of Barnard now become those of maturity.

The architect's sketch above shows a maturing Barnard campus—the way it will look three years from now. On the left are the new dormitory and student center (which will go under construction in 1960), and, to the north of Barnard Hall, nearly completed Adele Lehman Hall, containing the Wollman Library. The large building to the west of Milbank Hall is the new Interchurch Center, now being built.

But Barnard's plans include more than brick or mortar. In December, President Millicent McIntosh and Samuel Milbank, chairman of the Barnard board of trustees, described a new development program, to be fulfilled by the college's 75th anniversary in 1964. Much of it con-

cerns the educational process itself, the heart of Barnard's work. Mrs. Arthur Hays Sulzberger (Iphigene Ochs, 1914) is chairman of the Barnard trustee committee on development.

What is the magnitude of the task to implement Barnard's program? On the opposite page is a complete itemization of capital needs through 1964. Jean Palmer, general secretary of the college, emphasizes that these large-scale gifts will be solicited from friends of the college, foundations and corporations; they are not part of the annual alumnae giving program which helps the college meet current operating expenses.

A new and previously unannounced gift starts plans on their way. The sum of \$50,000 has been donated by Mrs. Richard Bernhard, Mrs. Benjamin Bittenweisser and Mrs. John Loeb, daughters of Adele Lewisohn Lehman, 1903. The gift will be used for the language laboratory in Adele Lehman Hall.



## D THE TASK

### ► BUILDINGS

completion of Adele Lehman Hall by the addition of a new language laboratory	\$ 50,000
construction of a residence hall	1,100,000
construction of a student center	600,000
complete renovation of food facilities	500,000
remodeling of the present library quarters in Barnard Hall for additional classroom space and faculty offices	250,000
reconstruction of the North Campus	200,000

### ► FACULTY

endowment funds to improve salaries and benefits so that Barnard can compete with its peers in obtaining an outstanding faculty	\$2,000,000
to establish endowed chairs for professors	1,500,000
experiment to recruit young college teachers	100,000

### FACULTY

fellowship plan for secondary school teachers \$15,000 a year for three years	45,000
	<i>total</i> 3,645,000

### ► STUDENTS

funds to endow scholarship and loan funds (including scholarships for foreign students)	1,500,000
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### ► PROGRAM

funds to purchase needed scientific equipment to aid in teaching the sciences and to make possible and enlarge individual student research projects	150,000
to support the education program for five years	100,000
visiting professor program	100,000
curriculum changes	350,000
	<b>TOTAL \$8,545,000</b>

# ARE YOU A MEMBER?

Barnard alumnae frequently ask questions about their own association. The commonest is, "Who, me? Am I a member? I didn't pay dues, I didn't sign a pledge card . . ."

The answer is automatically "yes." If you were graduated from Barnard, or even attended the college for one year you are a member of the Associate Alumnae of Barnard College. And as such you have the right to vote in the Association's annual election. (In April, all alumnae will receive a ballot made up of the nominees described on the opposite page, as well as names that may be submitted by petition.)

## *What does the Association do?*

Other questions frequently asked about the alumnae association concern its function. What precisely does it do, how and why?

First, the association has a battery of major officers, listed on the masthead of this magazine. Their job, broadly, is to guide the organization in its three-fold task: helping the college, providing a cohesive program of alumnae activity, and, on a more modest scale, aiding the undergraduates in the college today.

The association operates primarily through its own committees and through the alumnae office, headed by Mary Bliss, 1925. As alumnae secretary, she serves as liaison between the association and the college administration.

The alumnae association, staffed entirely by volunteers, has three internal committees concerned with its own operation: bylaws, finance and nominating. The bylaws committee establishes operational procedures for the organization. The finance committee sets up a working budget. The nominating committee prepares the

slate of candidates for the annual association elections. They offer a single slate, which then goes to alumnae for approval. Note, though, that there is a multiple choice for members of the nominating committee.

## *Exclusively for alumnae*

Five other committees are directly concerned with alumnae activity: Barnard Fund, advisory vocational, planning and survey, program, and publication. The Fund committee supervises all fund-raising approaches to alumnae and conducts the yearly mail appeal for alumnae contributions to the college. The planning and survey committee's purpose is to create stronger ties between alumnae, primarily through the Barnard clubs. The advisory vocational committee's members, like doctors, are "on call" for career counseling to all undergraduates and alumnae. The committee's next series of workshops, designed to help women who have been out of the job market for a number of years re-enter their fields, are scheduled for March 4, 11, and 18 at the Barnard Club of New York, Barbizon Hotel. The program committee arranges reunion events, and the publications committee advises the editor and staff of the ALUMNAE MAGAZINE.

The association committee geared to help undergraduates is the scholarships and loan committee, which lends money to students who need assistance during the school year. Interest is nominal—one per cent—and the student has three years after graduation to complete her payments.

When you receive your ballot in April indicate your interest in and support of the Alumnae Association by filling it out and returning it to the Alumnae Office.



# CANDIDATES OF ASSOCIATE ALUMNAE

The nominating committee of the Associate Alumnae, under the chairmanship of Martha Lawrence Wieners '41, submits below for your consideration its slate of candidates to fill the vacancies on the board of directors and on the nominating committee of the Associate Alumnae for the terms indicated.

As stated in Article XII, section 2, of the bylaws, nominations may also be made by petition of not fewer than twenty members of the Associate Alumnae who shall come from at least four different classes; such petitions must be filed with the chairman of the nominating committee, 118 Milbank Hall, not later than Friday, March 13, 1959 and must be accompanied by the written permission of the candidate.

The ballot as prepared by the nominating committee and incorporating any independent nominations, will be mailed to all alumnae in April. The slate of candidates as proposed is:

## **Candidates for the board of directors** (Term: 1959-62)

**Alumnae Trustee — Dorothy Graffe Van Doren '19**

**Second Vice President—Joan Brown Wettingfeld '42**

**Chairman, Bylaws — Irene Wolford Haskins '32**

**Chairman, Planning and Survey — Margaret Mather Mecke '49**

**Chairman, Scholarship and Loan Fund—Eileen Brown Chamberlain '49**

**Director at Large—Edith Valet Cook '12**

**Director at Large — Emily Riedinger Flint '30**

## **Candidates for the nominating committee**

(Term: 1959-62, three to be elected)

**Dorothy Boyle '40**

**Elizabeth Rowe Hill '49**

**Florrie Holzwasser '11**

**Sally Salinger Lindsay '50**

**Margaret Kelley Walsh '13**

**Frances Philpotts Williamson '44**

**The qualifications of each candidate listed above follow:**

**DOROTHY S. BOYLE '40**

Undergraduate: music chairman, Greek Games; song leader; member, modern dance, Italian clubs. Graduate: AM, musicology. Alumnae: former class president, member building fund, Barnard Fund committees; member, board of directors, N.Y. Barnard Club. Community: former D.A.R. state director, districts I and II; member state officers club. Vocation: manager, program statistics division C.B.S. television

**EILEEN BROWN CHAMBERLAIN '49**

Undergraduate: business manager,

*Focus*; rep. assembly; social affairs committee. Graduate: study, education. Alumnae: class vice president. Vocation: former assistant director, placement, Columbia University

**EDITH VALET COOK '12**

Undergraduate: secretary of class; member of committees. Graduate: AM, LLB, Law. Alumnae: former president, New Haven Club. Community: board member, New Haven Medical Center; member Governor's Committee, 1960 White House Conference, Child Welfare. Vocation: lawyer; director Connecticut Child Welfare Association; representative, Conn. General Assembly 1957-59

**EMILY P. RIEDINGER FLINT '30**

Undergraduate: Greek Games. Graduate: AM, BS, Library Service. Alumnae: chairman, organizing committee and treasurer, Barnard in Westchester; member, and former president, Barnard in Boston. Community: member and former president, Boston Center for Adult Education; member board of directors, New England Women's Press Association; trustee and secretary, Board of Medford, Massachusetts, Public Library. Vocation: managing editor, *Atlantic Monthly*.

**IRENE WOLFORD HASKINS '32**

Undergraduate: Greek Games, dance, costume and music committees; associate editor, *Barnard Quarterly*. Graduate: AM, political science, LLB, MPA, LLM. Alumnae: member, board of directors, Barnard Club, N.Y.; bylaws committee, Associate Alumnae. Community: chairman, Health Insurance Committee, Women's City Club; representative to Motion Picture Association for American Jewish Committee. Vocation: attorney, British Brokers, Ltd.

**ELIZABETH ROWE HILL '49**

Alumnae: member, nominating committee, proposed Barnard Club of Monmouth County. Community: member, Civic Music Association, Family and Children's Service

**FLORRIE HOLZWASSER '11**

Graduate: Ph.D. Alumnae: member,

Barnard Club, New York. Community: recording textbooks with Braille Department, Ethical Culture Society and Association for the Visually Impaired of N.Y.U. Vocation: former professor of geology, Barnard College

**SALLY SALINGER LINDSAY '50**

Undergraduate: vice president, senior class; honor board; senior proctor; folk dance chairman, A.A. Graduate: AM education. Alumnae: vice president and secretary of class. Assisted setting up Barnard Club of Cleveland '53-'54. Vocation: teacher

**MARGARET MATHER MECKE '49**

Undergraduate: chairman, curriculum committee, member Rep. Assembly, Political Council. Graduate: study, education. Alumnae: regional councillor; former director at large, Associate Alumnae. Community: Sunday School teacher; Brownie leader. Vocation: former teacher

**DOROTHY GRAFFE VAN DOREN '18**

Undergraduate: Greek Games; junior president; chairman senior week; chairman Wigs and Cues. Alumnae: former chairman Barnard Thrift Shop; director at large, Associate Alumnae. Vocation: writer, *The Country Wife* and *The Professor and I*

**MARGARET KELLEY WALSH '13**

Undergraduate: president, Brooks Hall. Graduate: AM, Chemistry. Alumnae: president and member, Board of Directors, Barnard College Club of N.Y. Vocation: former reviewer of medical works for Life Extension Examiner

**JOAN BROWN WETTINGFELD '42**

Undergraduate: chairman, board of senior proctors; secretary, senior class; business manager, *Mortarboard*. Graduate: AM political science. Alumnae: former class president; former secretary, Barnard chapter P.B.K.; member program committee, Associate Alumnae. Vocation: former staff member in Placement and Alumnae Offices, Barnard College.

**FRANCES PHILPOTTS WILLIAMSON '44**

Alumnae: former class president. Community: committee work, teacher, education department, Riverside Church. Vocation: teacher

# CLUB ROUNDUP

What is the purpose of a Barnard club? Providing tea and culture in polite and inoffensive dosage? Not at all. Barnard clubs, in a very real sense, are among the college's most effective recruiting agents. They bring Barnard's name into communities all across the country, and help the college maintain that vital and necessary thing—its cross-section.

At Alumnae Council's meeting this fall, club presidents discussed how best to accomplish this important job of informing prospective students and their parents about Barnard. Here are some of their solutions.

Nearby Westchester and Fairfield alternate each year in sponsoring a subfreshman day on campus. Last fall over 100 girls from Westchester toured the campus, questioned President McIntosh and Miss Helen McCann, director of admissions, attended classes, watched a fencing demonstration and highlights from Greek Games, ate lunch in Hewitt.

On home ground, Fairfield club members held a tea at the Low-Heywood School in Stamford, where Miss McCann and several undergraduates spoke about Barnard. Undergraduates spoke also at four teas held simultaneously in different parts of North Central Jersey, and teas again were part of the plans in Chicago, Rochester, South Florida and Baltimore. Marian Churchill White '29, former alumnae trustee, will speak at the tea for high school students planned by the Western New York Club for April 11.

## Cross-country activity

Farther away, clubs often find that Barnard is practically unheard of, and have found it useful to ally with alumnae groups from the other Seven Colleges in bringing information about eastern schools to their areas. Clubs in Dallas, Detroit, northern California, San Diego and Seattle are among those cooperating in such programs.

College nights in Washington, Wilmington and Cleveland have been sponsored by associations of women's colleges to which Barnard clubs belong. Indianapolis seems to be unique in having participated in a Columbia University Association tea. These joint events are usually improved by a five-minute talk by a speaker from each college.

Talks by undergraduates and recent graduates are a great asset at all such meetings, presidents report. Other suggestions: invite junior high school students too, so

that prospective students can plan their high school programs with college in view; try to reach PTA groups, since often parents must be convinced of the desirability of sending their daughters to a liberal arts woman's college far from home.

## Clubs and their communities

One might not expect to find a Barnard club delegation at a luncheon inaugurating Oil Progress Week in Buffalo, but this is precisely where the enterprising Western New York Club turned up in October. The luncheon, honoring a local TV personality, Helen Neville, sponsored by the Desk and Derrick Club, fitted in very well with the club's plans to put Barnard in the spotlight by taking advantage of events organized by larger organizations.

Drawing similarly on community resources, the Westchester club in November enjoyed an exciting lecture on "What is a conductor?" by Robert Mandell, musical director of the Westchester Symphony Orchestra.

Local art museums attracted two groups in November. Ruth Magurn '29 directed Boston club members and guests through the Fogg Museum at Harvard (she's on the museum staff), then held a reception for them at her home. Beatrice Laskowitz Goldberg '50 took alumnae and friends through the Phillips Gallery of Modern Art, the third of a series of guided tours she has given of Washington museums.

## Visiting professors

Barnard's busy faculty continues to provide provocative lectures for alumnae clubs. Professor Barry Ulanov used recordings to point up his comments on "The place of jazz among the arts" at a meeting of the Barnard College Club of New York in December. He and his records will travel to Philadelphia for a similar lecture on March 7. Barnard's guidance program was explained to area IX of the Long Island Club in November by Professor Barbara Cannell.

Word of Professor Richard Youtz' discussion on "What is scientific truth?" reached Hartford, where he'll repeat it on February 26. Professor Sidney Burrell is scheduled to speak on "History and the sense of human limitations" at a Brooklyn club meeting on March 16, while on April 20 Professor Julius Held will talk about Flemish art at the Memorial Art Gallery in Rochester.

## ANSWERS

continued from page 14

## Letters

31. Freya Stark, *Ionia: A Quest*.
32. William Blake, *The Tyger*
33. Edmund Spenser, *An Hymne in Honour of Beautie*.
34. Robert Browning, *Abt Vogler*.
35. William Wordsworth, Preface to *Lyrical Ballads*.
36. Samuel Johnson in Boswell's *Life* s.v. 15 June 1784.
37. Thomas Browne, *Hydriotaphia*.
38. William Shakespeare, *King Lear*.
39. Thomas Carlyle, *Past and Present*.
40. Clive Bell, *Civilization*.

## Nasty Science

41. William James said that and it shouldn't be necessary to explain why.
42. Scientific knowledge is characteristically derived from the verifiable observations of the scientist.
43. Mathematics provides internally consistent systems that may be used by the scientist to order his observations and to generate predictions.
44. Statistics serves us in two valuable ways. It provides efficient methods for describing quantifiable events. It supplies techniques for inferring from small samples to large populations.
45. Although there are those who may dispute it, I contend that the wisest answer is a cool and calm affirmative.
46. In its simplest form this controversy implied that nature and nurture are dichotomous. This dichotomy has no basis in fact.
47. Human intelligence is measured by comparing the performance of one person on a test with a group of persons upon whom the test is standardized. IQ signifies relative position of the individual in the standardization group.
48. The answer to this question sounds somewhat paradoxical. On the one hand it is true that there are stimuli impinging on our sensorium to which we are not capable of responding. There is "light" that we cannot see and there is "sound" that we cannot hear. On the other hand it is equally true that our most highly developed receptors, the eye and the ear are superb mechanisms whose range and sensitivity are awesome.
49. To learn something, an individual must want something, notice something, do something and get something. How well we remember depends on how often we make the rewarded response.
50. As an explanation, it is no longer fashionable at all. It has much more status as a phenomenon, which itself requires explanation.





## Would you send your daughter to Barnard?

For *Jeannette van Raalte Levison '13* (right), that's an academic question. In fact, it's an academic tradition: women from her family have attended Barnard for three generations. Her daughter, *Eleanor Levison Israel* (center), was graduated in 1939, and her granddaughter, *Ellen Israel Pollitz*, is a member of the class of 1961. All lifelong residents of New York City, Mrs. Levison and Mrs. Israel prepared for Barnard at another Morningside Heights institution, the Horace Mann School. Mrs.

Pollitz was graduated from Brearley and plans to major in psychology.

Two other third-generation students are at Barnard this year. They are *Patricia Brick '62*, daughter of *Merle Noethen Brick '38* and granddaughter of *Ivy Van Dusen Noethen '15*; and *Julia O'Connor '60*, daughter of *Comfort Parker O'Connor '35* and granddaughter of *Julia Tiffany Parker Weld '09*. Second-generation students are more numerous. Alumnae with daughters currently attending Barnard are:

### MOTHER

*Helene Barker Marx '30*  
*Miriam Schild Bunim '32*  
*Margaret Mitchell Caruthers '31*  
*Junia Schonwald Cassell '31*  
*Minetta Littleton Chenault '36*  
*Mildred Kreeger Davidson '35*  
*Ann Weil Dick '26*  
*Ruth Richards Eisenstein '28*  
*Suzanne Strait Fremon '35*  
*Edna Edelman Friedman '35*  
*Helen Heuser Goodloe '31*  
*Rebecca Kornblith Gurin '29*  
*Muriel Woolf Hobson '29*  
*Margaret Boney Horst '34*  
*Lillian Schwartzman Jellinger '27*  
*Marjorie Hirsch Kavey '34*  
*Dorothy Milenthal King '31*  
*Charlotte Warring Knapp '33*  
*Sylvia Gettinger Lilienfeld '30*  
*Margaret Gristede MacBain '34*  
*Beatrice Ackerman Melzak '31*  
*Jean Johnston Miller '39*  
*Rose Warsaw Oliver '31*

### DAUGHTER

*Valerie Brussel '61*  
*Lesley Bunim '61*  
*Lynne Caruthers '60*  
*Anna Cassell '59*  
*Laurel Chenault '59*  
*Tina Davidson '61*  
*Suzanne Dick '61*  
*Paula Eisenstein '60*  
*Suzanne Fremon '61*  
*Barbara Friedman '62*  
*Mary Jane Goodloe '59*  
*Susan Gurin '61*  
*Deborah Hobson '60*  
*Valerie Horst '62*  
*Alice Jellinger '60*  
*Madelon Kavey '60*  
*Elizabeth R. King '62*  
*Kenna Knapp '62*  
*Cynthia Lilienfeld '59*  
*Margaret MacBain '60*  
*Deborah Melzak '61*  
*Jean Miller '62*  
*Teresa Oliver '61*

## CLASS NEWS

'00 Barnard Alumnae Office  
 New York 27, N. Y.

Manhattan's new Public School 198 at 95th St. and Third Ave. will be named for the late Ida and Isidor Straus, parents of *Sara Straus Hess*. Mr. and Mrs. Straus were known for their philanthropic work in New York.

'01 *Pauline H. Dederer*  
 Connecticut College for Women  
 8 North Ridge, New London, Conn.

*Ottilie Boetzkes* was the subject of a feature story in the *Seattle Times*, which reported that she plans programs for a senior citizens' group and studies at the University of Washington. She has circled the globe four times and has written several books, including two historical novels.

'02 *Janet Seibert McCastline*  
 69 Park St., Brandon, Vt.

No news received for this issue.

'03 *Helen King Blakely*  
 28 Metropolitan Oval, N.Y. 62, N.Y.

No news received for this issue.

(continued on the next page)

## Two Generations at Barnard (continued)

Martha Collins Vesey '32  
Sadie Goodfriend Walter '29  
Virginia Cobb Stickler '25  
Margaret Schaffner Tenbrinck '32  
Esther McCormick Torrance '31  
Sylvia Weinstock Weinberg '34  
Martha Boynton Wheeler '28  
Marian Churchill White '29

Dorothy Brindze Woldenberg '29

Mrs. Mollie Vesey Smith '59  
Linda Walter '61  
Mary Stickler '62  
Jean Tenbrinck '62  
Ellen Torrance '62  
Gail Weinberg '60  
Martha Wheeler '59  
Heritage White '59  
Penelope White '62  
Diane Woldenberg '61

'04 Florence L. Beeckman  
Pugsley Hill, Amenia, N.Y.

No news received for this issue.

'05 Edith Handy Zerega di Zerega  
33 Central Ave., Staten Island I, N.Y.

Amelia Hill's book, *Gardens and Grounds That Take Care of Themselves*, was published by Prentice-Hall last year. She has written a new one, *Gardening Outdoors Out of Season*. Living in California pleases Ruth Reeder Arbuckle, since she can spend so much of the year in her garden. Charlotte Solomon Schneider teaches shorthand several nights a week. She enjoyed a cruise to the West Indies last summer. Alice Draper Carter spent the summer in Maine. Alice Rheinsein Bernheim, now a great-grandmother, traveled around the world last year. Lydia Sparkman Stephens lives in West Lafayette, Ind., where her husband had taught at Purdue before his death. She enjoys life in a college town, with its students, convocations, lectures, concerts. Laura Parker is president of the women's association of the Presbyterian church in Califon, N.J. She visits the sick at the nearby Hunterdon Exchange. Grace Conover Ross is living in Garden City, N.Y., with her son, following her husband's death last year. Lulu Carpenter Bayles has eleven grandchildren and visited one of her children in Texas recently.

'06 Jessie P. Condit  
58 Lincoln St., East Orange, N.J.

Senta Herrmann Bernhard lectured on "Musicians I Have Known" at the fall meeting of the AAUW in Parkersburg, W. Va. She is an assistant professor of modern languages at Marietta (Ohio) College. Irma Seeligman Jonas continues as a travel consultant with Transmarine Tours in N.Y.C. She and her sister administer the Positano Art Workshop in Italy. Mildred Wells is active in the D.A.R. and the New England Women Colony in Brooklyn. Eleanor Holden Stoddard keeps up church interests and volunteer work in the Madison, N.J., library. Last fall she vacationed in Guatemala, Ecuador and Peru. Elsie Kohut Sulzberger has served four years on the Board of the National Federation of Temple

Sisterhoods. A history of the planned parenthood movement will include a section by Elsie. In 1927 she established the association's first clinic between Chicago and N.Y. Edyth Fredericks works part time in the research department of the California Teachers Association. Marie-Louise Fontaine lives in Cannes and spends summers in Switzerland. A consultation service she began for young mothers proved so successful it was taken over by the city of Cannes as a municipal organization. Louis and Augusta Salik Dublin have celebrated their 50th wedding anniversary and have a great-grandchild.

'07 Josephine Brand  
120 East 89 St., N.Y. 28, N.Y.

Jo Brand traveled from Capetown to Cairo and Anna Anthony from Cairo to Capetown and met for a few days in Durban. They have been traveling since—Jo to Mexico and Europe, Anna to South America. Josephine Pratt is a member of the board of directors of the Visiting Nurse Association of New Rochelle, N.Y., and does volunteer work for the local thrift shop. Agnes Ernst Meyer was awarded an L.H.D. at the 125th anniversary of Oberlin College in October. She and her husband have given Byram Lake, which they owned for many years, to the town of Mt. Kisco, N.Y., for use as a recreation area. Grace Turnbull Hinni is a Republican county committeewoman in N.J. and does substitute teaching in the East Orange High School. Louise Odenrantz is chairman of volunteers for the Elder Craftsmen Shop in Manhattan and president of the Whiting India Guilds. Since retirement in 1955 Mary Reardon has been busy managing her family household of four in Rye, N.Y. Eva Jacobs Rich continues to pursue her interests in music and ornithology. She has worked at St. Luke's Hospital in Manhattan for 15 years.

'08 Mildred Kerner  
Chester, N.Y.

The Hunter College history department has arranged for the planting of trees in Israel in the memory of Dora Askowith, who died on October 22. She was retired from the faculties of Hunter College and the New School for Social Research.

'09 Hortense Murch Owen  
515 Blauvelt Rd., Pearl River, N.Y.

Fifteen class members attended the annual fall meeting at the Hotel Barbizon on November 8 and letters were read from 10 classmates. The class is looking forward to its 50th reunion and all suggestions are welcome. The dearth of spot news among us is probably because we are all pursuing our leisurely retirement with our usual interests—but have few vital statistics. The artists are painting, the writers are writing, the travelers are traveling, and the grandmothers are grandmothering. It all adds up to contentment, we hope, and useful service without headlines.

'10 May Therese Herrmann Salinger  
125 E. 72 St., N.Y. 21, N.Y.

No news received for this issue.

'11 Stella Bloch Hanau  
432 W. 22nd St., N.Y. 11, N.Y.

No news received for this issue.

'12 Lucile Mordecai Lehair  
180 W. 58 St., N.Y. 19, N.Y.

Margaret Wood was guest speaker at a Founders Day meeting of the Albany and Schenectady clubs of Pi Beta Phi in Albany last April.

'13 Sallie Pero Grant  
344 W. 84 St., N.Y. 24, N.Y.

Eleanor Oerzen Sperry is teaching part time in the Pelham, N.Y., elementary schools. Three members of the class who participated in our 45th reunion gift should have been listed as current donors in the 1957-58 annual report of the Barnard Fund: Alice G. Brown, Mary Stewart Colley and Harriet L. Goldman.

'14 Charlotte Lewine Sapinsley  
25 E. Ninth St., N.Y. 3, N.Y.

The class extends its sympathy to Julia Bolger Garnjost on the death of her husband. *Yankee Jeffersonian: selections from the diary and letters of William Lee of Massachusetts* by Mary Lee Mann has been published by the Belknap Press division of the Harvard University Press.

'15 Sophie I. Bulow  
501 W. 123 St., N.Y. 27, N.Y.

Lillian Jackson Sullebarger has moved to Madison, N.J., where she enjoys being near her son and his family, attending meetings of local organizations, and working for the Salvation Army. Sarah Lull Smith's husband is a professor of physics at Texas A. & M. They have six children and ten grandchildren. Dorothy Krier Thelander, Regina Murnane, and Isabel Totten had dinner together recently. Beulah Amidon Ratliff, who died in September, had been associate editor of *The Sur-*

vey in Manhattan from 1926 until 1952. She specialized in the fields of labor and education. From 1952 to 1954 she was editor of publications for the Twentieth Century Fund and, later, editorial staff member of St. George's Protestant Episcopal Church.

'16 *Evelyn Haring Blanchard*  
22 Lotus Rd., New Rochelle, N.Y.

No news received for this issue.

'17 *Irma Hahn Schuster*  
Greenwich Rd., Bedford Village, N.Y.

*Babette Deutsch* wrote the introduction to *Safe Conduct*, an autobiography by Boris Pasternak recently reissued by New Directions. She is a judge of poetry for the 1959 National Book Awards.

'18 *Edith Baumann Benedict*  
15 Central Park West, N.Y. 23, N.Y.

*Marion McCaffrey* Backus is serving her second term as national chairman of legislation of the National Council of Catholic Women. She presided at the legislation workshop of the Council's last convention. *Marian Levy Wolff* reports the arrival of her second grandchild, a girl. *Edmere Cabana* Barcellona has organized six six-week courses on how to be a better babysitter as part of her work on the program committee of the Dallas Council of Camp Fire Girls. The parent and youth code at Benjamin Franklin Junior High School, which she organized two years ago, has become a model throughout the world. Because of ill health *Anna Gross* has retired shortly before the completion of 35 years at Washington Irvington High School in New York, where she taught accounting and business practice.

'19 *Grace B. Morgan*  
70 West 55 St., N.Y. 21, N.Y.

Married: *Elsie Dochterman* to Fred Foard and living in Raleigh, N.C.

*Marjory Barrington* Lewis is head librarian at the Casa Verdugo branch library in Glendale, Calif., where she has lived for 25 years. *Erna Gunther* is director of the Washington State Museum and professor of anthropology at the University of Washington. One of her sons teaches anthropology and the other works in television. *Gretchen Herrmann* teaches social studies at Eastern District High School in Brooklyn. After three years in Japan as assistant to the field director of the Atomic Bomb Casualty Commission *Eleanor Curnow* has returned to Washington, where she works at the National Research Council. *Edna Siems* Littlefield received an award for sustained superior performance in her job at the Army Administration Center in Alameda, Calif. She is secretary and district legislation chairman of the local Business and Professional Women's Club.

*Viola Diehl* has retired from teaching after 35½ years of service, most of it at

the Union Hill High School in Union City, N.J. After visiting her son in Denver, *Janet Meneely* Shepard was happily surprised by a visit from her daughter and family who are stationed on Okinawa. Her son-in-law is director of finance of the U.S. Civil Administration of the Ryukyu Islands. *Erica Weary* and her sisters have returned from a trip to Europe. Having given up her research post at the Duke University School of Medicine, *Susan Gower* Smith is active in the United World Federalists, the Society of Friends, the American Association for the United Nations and the Human Relations Committee in Durham, N.C. Her husband is professor of bacteriology at Duke and her daughter and son-in-law are both graduates of the Duke Medical School.

'20 *Catherine Piersall Roberts*  
R.F.D. 2, Mt. Kisco, N.Y.

No news received for this issue.

'21 *Leonora Andrews*  
246 E. 46 St., N.Y. 17, N.Y.

*Bertha Tompkins* Coryell is now Mrs. Arthur B. Atz and living in White Plains, N.Y. *Ruth Colony* Sorelle is a feature writer and staff photographer with the *Lakeville Journal* (Conn.). She has seven grandchildren. Until recently, *Gertrude Bendheim* Strauss served on the board of the N.Y. state committee against discrimination in housing and as vice president of the women's conference of the Society for Ethical Culture. Her son has received his doctorate from the University of London. *Pauline Taylor* lectured at the University of Louvain and in Liege, Belgium, during her sabbatical leave abroad. *Emma Neale* Slover's husband has been with the TVA for 25 years. They have three grandchildren. *Marie-Louise Soley* retired after teaching 35 years at the Newtown and Forest Hills high schools in Queens. She and *Theodosia Bay*, who retired from Jamaica High School, are building a home in Princeton, Fla. From London *Sarah Kitay* Stein reports that one son is a research historian and the other an engineer. *Marie Mayer* Tachau announces the birth of her first grandchild, a girl. *Phyllis Pickhardt* Williams writes books in Braille for the blind and visits the sick. She has seven grandchildren.

*Frances K. Marlatt* was reelected a state assemblywoman in Westchester Co., N.Y. *Mildred Peterson* Welch is helping to establish a program through her church in Brooklyn to help retired people. The program calls for visits to shut-ins, transportation for those who can get out but not alone, and recreation. *Lucille Arkins* Thompson has her own interior design and decoration business. One of her recent commissions was in the new Morningside Gardens apartments near Barnard. Her husband is a patent attorney. *Dorothe Reichard* Stocking does substitute teaching in the Davidson County, Tenn., school system. Her husband is president of the American Economic Association. Her sons are a doc-

## Wine Etiquette

by AMY VANDERBILT

Author of *Amy Vanderbilt's Complete Book of Etiquette* and United Features Syndicate column on etiquette.



Now that America is growing up in its drinking habits, Sherry is coming into increasing favor as a pre-lunch or pre-dinner beverage in place of the cocktail—and a very sensible trend it is, too. Another old-world custom that is gaining favor is the serving of Port with dessert.

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## Liquid sugar, indeed!

Barnard women are noted for their brains, more rarely for their sweetness. One alumna recently cracked tradition when she was honored as "Miss Liquid Sugar" by the Zerban Sugarman. A group of outstanding analytic sugar chemists, they conferred the title on *Mary F. Hughes* '16 at a testimonial luncheon in New York. Miss Hughes has recently retired as director of research for Refined Syrups & Sugars, Inc. after 30 years of service. The only woman in the Zerban Sugarman group, Mary was

awarded the title because of her pioneering work in refining techniques for successful use of sugar in liquid form. She has been chairman of the committee on microbiological examination of sugar of the U.S. National Commission for Uniform Methods of Sugar Analysis and a director of the Society of Soft Drink Technologists. She also belongs to the industry advisory committee of the Sugar Research Foundation, the American Chemical Society, the New York Academy of Science.

tor and a Ph.D. candidate, respectively; one daughter teaches school and the other is a freshman at Vanderbilt University.

'22 *Isobel Strang Cooper*  
385 Tremont Pl., Orange, N.J.

*Anne Holden* is a director and teacher at the School of Musical Education in Manhattan and *Eva Hutchison Dirkes* is a sustaining fund chairman there.

'23 *Ruth Strauss Hanauer*  
54 Riverside Dr., N.Y. 24, N.Y.

*Ruth Prince Mack* has been appointed senior management consultant in charge of economic and fiscal research by the New York City administrator's office. *Elizabeth Klein Isaacs* has been named dean of students at Yeshiva University's Stern College for Women. Her husband, a former dean of Yeshiva, is now professor of chemistry. Their daughter is *Nancy Isaacs Klein* '52.

'24 *Florence Seligman Stark*  
308 E. 79 St., N.Y. 21, N.Y.

No news received for this issue.

'25 *Marion Kahn Kahn*  
130 E. 75 St., N.Y. 21, N.Y.

*Charlotte Bradley Bridgman* teaches and directs the pre-school division of the Maumee Valley, Ohio, Country Day School. She is secretary-treasurer of the Toledo Columbia Club. *Mary Terry Goodwin Kuyk* does Red Cross home service work. Her husband is a judge. David and *Henrietta Apfel* Friedman work with deeply disturbed and brain-injured children at the Rugby School in N.Y.C., of which he is the director. *Gene Pertak Storms'* husband has joined her in the real estate business. *Ruth Goldwater Simon* is a life member of the women's division of Brandeis University. *Katharine Newcomer Schlichting* and her husband have moved to Meadowbrook Farm at Ely, Vt., next to Camp Wyoda, a girls' camp

owned by *Katharine* and her sister, *Eleanor Newcomer Bratley* '26. *Frances Nederburg* has been elected a trustee of the New York State Counselors Association and is a member of the teacher recruitment committee of the N.Y.C. board of education.

*Rosalie Weill Talbot* is chairman of the National Cathedral Association in Mass. and vice president of the Episcopal women of her diocese. *Marcelle Meyer Bier* has been active in the San Francisco Planned Parenthood Association and the League of Women Voters. Her son is a dentist, her daughter a social worker. *Dorothy Lang Nathans* is active in temple sisterhood work on the local, state and national levels. Her husband is president of Temple Isaiah in Forest Hills, N.Y. *Margaret Irish Lamont's* husband, Corliss, was a candidate for U.S. Senator on the Independent Socialist ticket in N.Y. *Phyllis Beer Koehler's* son was married recently.

'26 *Pearl Greenberg Grand*  
3240 Henry Hudson Pkwy.  
N.Y. 63, N.Y.

No news received for this issue.

'27 *Annette Decker Kynaston*  
48 W. 11 St., N.Y. 11, N.Y.

No news received for this issue.

'28 *Dorothy Woolf Ahern*  
Stissing Rd., Stanfordville, N.Y.

No news received for this issue.

'29 *Ruth Rablen Franzen*  
620 W. 116 St., N.Y. 27, N.Y.

*Hazel Bishop* spoke on cosmetics at a meeting of the Wabash Valley, Ind., section of the American Chemical Society last fall.

'30 *Mildred Sheppard*  
22 Grove St., N.Y. 14, N.Y.

The class extends sympathy to *Hazel Reisman Norden* on the death of her husband. *Marion Rhodes Brown* was awarded a Ph.D. in social psychology by Columbia. Her husband is a physicist at the Ballistics Research Laboratory in Aberdeen, Md., and their daughter studies at the Brearley School. *Jane Schlag Felt* teaches reading in the Flower Hill School, Huntington, N.Y. *Fannie Greenberg* lives in East Orange, N.J., and is a school librarian. *Fredericka Gaines Fels'* older son is a sophomore at Harvard, where he holds a national scholarship, and her younger son is a junior at the Hotchkiss School. *Gertrude Berkson Epstein's* daughter is a freshman at Russell Sage College. Her son is in high school. *Edna Shimm Gray* is an administrative secretary at Roosevelt Elementary School in New Rochelle, N.Y. Her son, an army veteran, is at Pace College and her daughter is in high school. *Jeannette Waring Leland* has joined the faculty of the Green Vale School, Glen Head, N.Y., as a reading

specialist. *Ruth Gardinor* Rusch works on an open land survey as a member of the technical committee on conservation associated with the Regional Plan Association. She lives in Peekskill, N.Y. *Mildred Shepard* was business manager for the two senior Girl Scout all-states encampments in Calif. and Ill. last summer. *Thelma Rosengardt* Wolbarsht writes from Boston that her two sons have kept her busy during the past decade, particularly in recent years with PTA and cub scout activities. *Ruth Meyer* Ruderman's husband Harry, a mathematics teacher, has participated in the educational television programs sponsored by the New York State Education Department.

'31 *Catherine Campbell*  
304 Read Ave., Crestwood, N.Y.

The class extends its sympathy to *Frances Kyne* Regan, whose husband died last year. Twenty-four classmembers gathered for the reunion dinner held in October at the headquarters of the Barnard College Club of New York. *Ruth Levy* Geller visited her daughter and grandson in Hong Kong last summer. Her son is a freshman at Columbia's College of Physicians and Surgeons. *Cornelia Merchant* Hagenau is secretary of the United Lutheran Church Women of the Synod of N.J. Her daughter teaches music and her son is a freshman at Franklin and Marshall College. *Betty Chambers* Samuels is planning her first trip to the Far East this spring. She has established in memory of her first husband the Arthur Dodd Fuller Foundation for cardiovascular research. Its laboratory is at U.C.L.A. and she is president of the foundation's board of directors. To help fill the need for teachers of handicapped children in Calif., *Florence Kohlins* Russell is studying Braille and lip reading. *Anne Gary* Pannell discussed the responsibilities of the AAUW in the nuclear age at the fall workshop of the AAUW's Delaware division. *Beatrice Kassell* Friedman entertains foreign visitors as part of her work for the hospitality council of the International Institute. Beatrice is doing research in biochemistry at Marquette University Medical School. She has a son and a daughter. *Caroline Ratajack* Rogozinski's daughter plans to major in chemical engineering at the University of Rochester. She won eight scholarships, including a National Merit Scholarship.

'32 *Helen Appell*  
110 Grandview Ave., Mt. Vernon, N.Y.

*Frances Mack* Lewis' son is a freshman at Yale. One of *Helen Mooney* Lozier's daughters is at Smith and another is at Vassar. Her husband is an electronics engineer with Bell Telephone Laboratories. *Stella Eisenberg* Levine does substitute teaching and is active in educational and civic work in New Britain, Conn. She and her husband, a fuel dealer, have two children. *Hilda Markwood* Lucas' husband is an associate professor at Wayne State University. They live in Oak Park, Mich., and

have a son and a daughter. Hilda has returned to social work with the Jewish Family and Children's Service. *Helene Margaret* is chairman of the English department at Marymount College in Tarrytown, N.Y. Her most recent book is *A Kingdom and a Cross*. *Gertrude Gehring* Melloh has three sons and does volunteer work for their parochial school. *Margaret Forde* Logan's oldest son is a sophomore at Syracuse University and her other son and daughter are in the Bronxville, N.Y., High School. Margaret is active in the Reformed Church and her husband is a mechanical consulting engineer with the Ebasco International Corp.

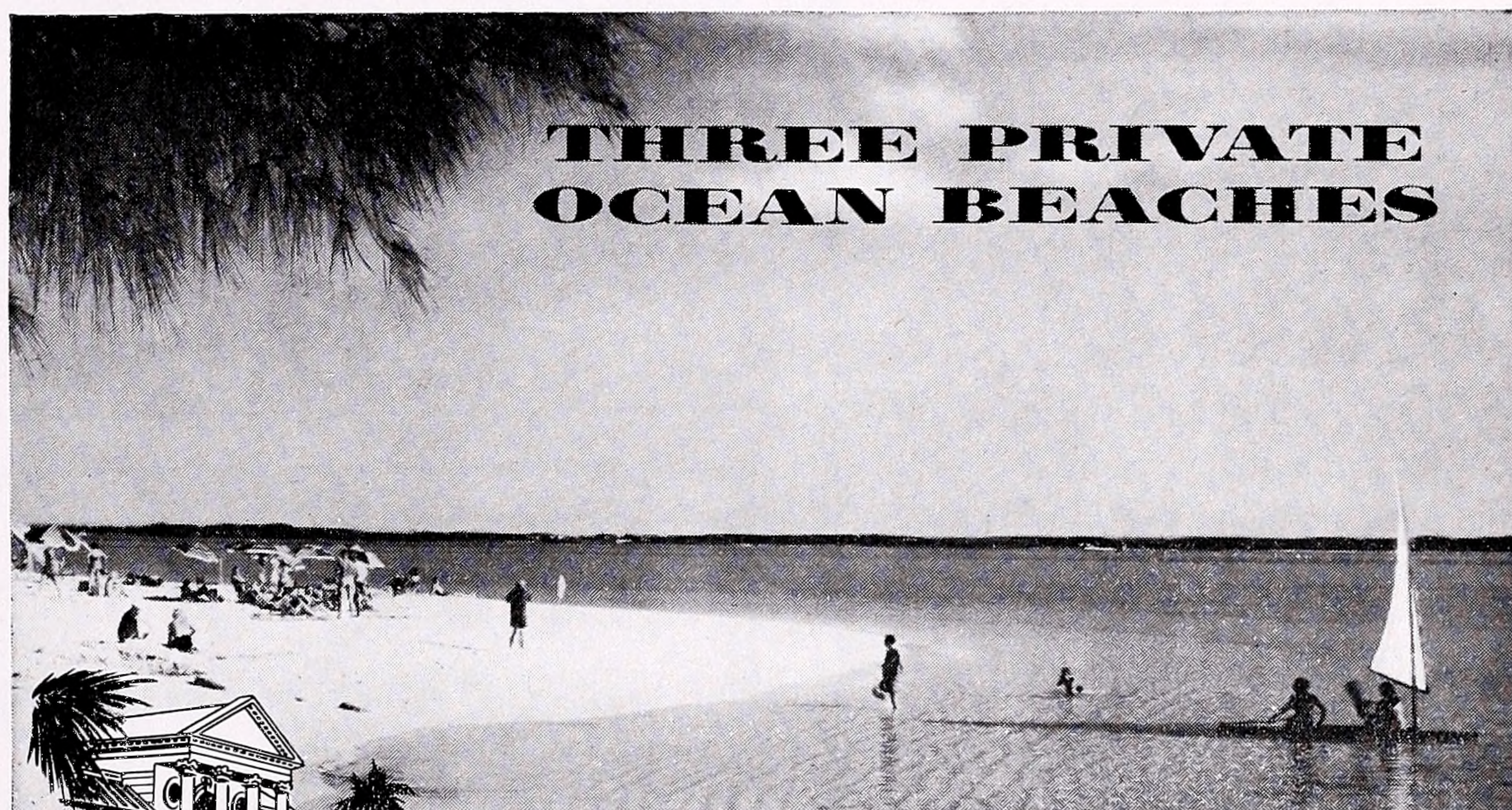
'33 *Adele Burcher* Greeff  
177 E. 77 St., N.Y. 21, N.Y.  
and  
*Mildred Barish* Vermont  
26 E. 63 St., N.Y. 21, N.Y.

Married: *Ellen Dannenbaum* Dribben to Robert Allan Jacobs.

Calling upon her experience as placement director of the Fashion Institute of Technology in N.Y., *Eleanor Levy* Fried has written *Is the Fashion Business Your Business?*, recently published by Fairchild Publications. Before working at the Institute she was with the New York State Employment Service. *Muriel Kelly* Major

works part time as reference librarian and assistant director of the Mineola, N.Y., Memorial Library. She has two sons. *Muriel Behrens* Fraser and her husband have a son and a daughter. The Frasers have two ladies sportswear shops in Atlanta, Ga. *Beatrice Lightbowne* Tukesbury teaches speech and dramatics at the Tenafly, N.J., High School. She and her husband have had several articles published in Christian Science periodicals. *Elizabeth Stewart* Schade's husband has been president of the Reformed Church in America. *Charlotte Warring* Knapp has two children and teaches sixth grade English, reading and spelling at the Delaware Academy and Central School. *Edith Ogur* Reisner is working for a library science degree at Queens College. She has three children.

*Loretta Haggerty* Driscoll and her husband, who is director of budgets and statistics for the New York Central System, have two sons in high school. *Frances Wiener* Krasnow has two daughters and says that she presents the classic picture of the mother behind the wheel. She is president of the Woman's Club of Suffern, N.Y. *Ruth Payne* Hellman's husband was chairman of the Westbury-Mid-Island Science Fair on Long Island last spring and Ruth was in charge of the chemistry and biology section. *Louise Ulsteen* Syversen has three



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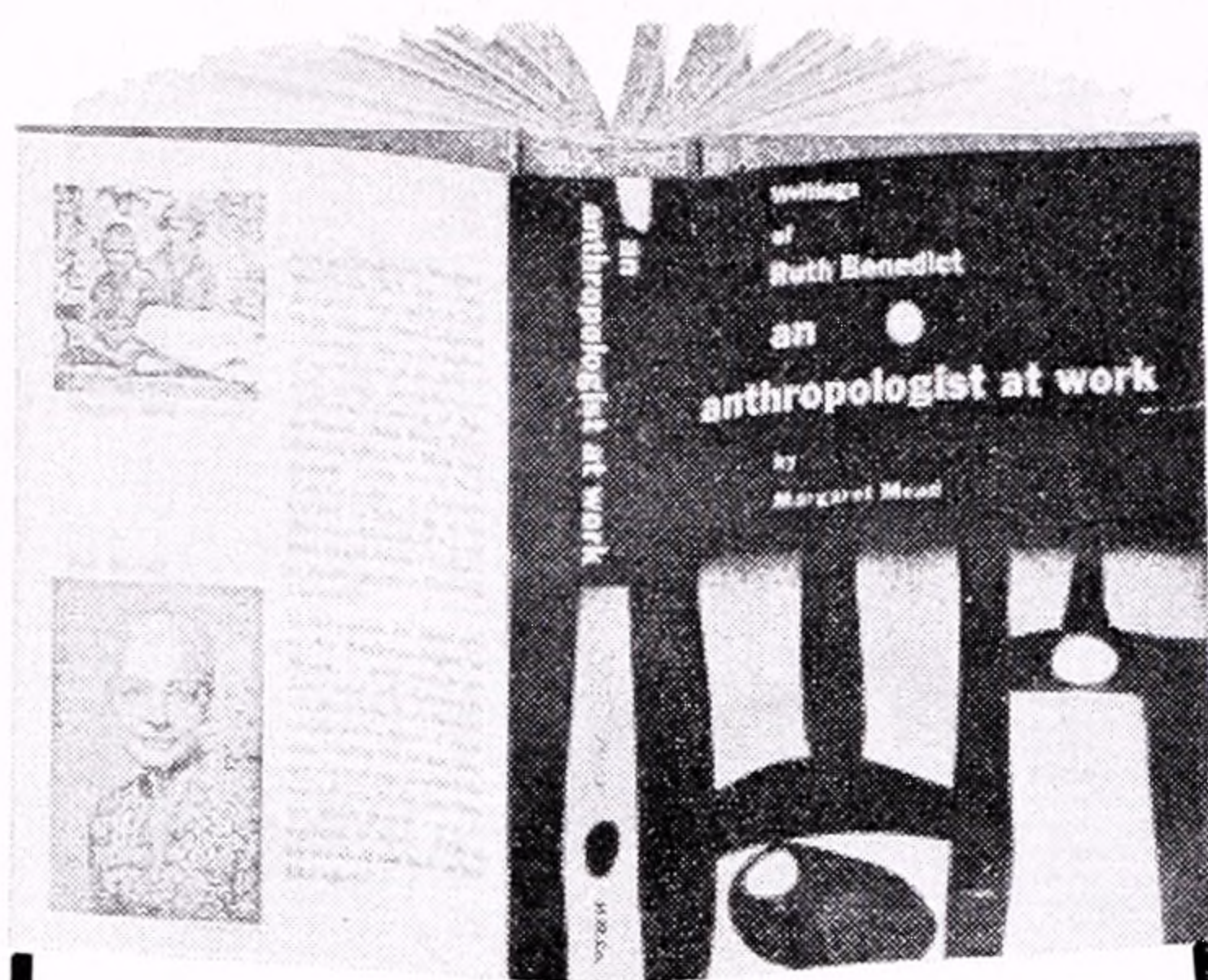
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teenage daughters and is area development chairman for the Bergen County, N.J. Girl Scouts. *Ruth Conklin Syer* is a director of the Family Service of Dedham, Mass., and is the leader of a Blue Bird group, a division of the Camp Fire Girls. One of *Clara Anderson Turner's* sons is at Duke University and one at the University of Texas Law School. Her husband is executive director of the U.S. Steel Foundation.

*Elizabeth Armstrong Wood's* recent lectures reflect her varied interests. She spoke of opportunities for women in industrial laboratories at Douglass College, on crystallography at Brooklyn Polytechnic Institute, and on the hybridizing of iris at the Westfield, N.J. garden club. *Emily Frelinghuysen McFarland* received a master of public health degree from Harvard and is now studying voice at the New England Conservatory of Music, of which she is a trustee. *Jean Ehrlich Friedman* has two daughters and lives in Scarsdale, N.Y. *Dorothy Martin Flynn's* son is at Cornell Medical School. *Phyllis Machlin Jaffe's* older daughter studies dance with Martha Graham and was the youngest member of a professional group which gave a concert at Manhattan's 92nd St. YMHA last year. *Gena Tenney Phenix* and her family moved to Minn. where her husband is dean of the faculty at Carleton College. *Ilona Heiman Ross* has a young daughter, who attends the French Huguenot School in New York. *Marjorie McLaury* is secretary of the First Presbyterian Church in Mt. Vernon, N.Y. *Frances Barry* is chairman of the nominating committee of the Barnard College Club of Long Island. *Helen Safferstone Gutman's* daughter is at Bryn Mawr and *Rosalind Deutchman Posner's* two sons are at Princeton. *Irma Weinstein Goldfein's* son has received a N.Y. state scholarship

and has been accepted by Columbia under the early admissions program. *Edith Guldi Platt's* oldest daughter is a student at Good Counsel College in White Plains, N.Y. *Lucile Scudder Matheson* has three children and lives in Center Harbor, N.H. The Association of Casualty and Surety Cos. has reprinted for distribution to its membership an article by *Hortense Feldman Mound* entitled "Absolute Liability of Innocent Co-Fiduciary under Indemnity Agreement." The article was published originally in the *New York Law Journal*.

'34 *Mary Dickinson Gettel*  
53 Schreiber St., Tappan, N.Y.

Save the date, June 4—Fabulous 25th Reunion!

*Grace Huntley Pugh* won a prize for water colors at the 28th annual exhibit of the Westchester Arts and Crafts Guild.

'35 *Ruth Saberski Goldenheim*  
430 W. 24 St., N.Y. 11, N.Y.

*Carolyn Cahn Landau* teaches social science and history at Dutchess Community College, New Paltz, N.Y. Her husband is associate professor of music at the State University Teachers College in New Paltz and they have two sons. *Louise Chin Yang* works for the Pittsburgh board of education in the exceptional children's department. Her husband is professor of sociology at the University of Pittsburgh and his book, *Life in a Chinese Village*, is being published soon. They have two sons.

'36 *Nora Lourie Percival*  
16 Parkman Rd., No. Babylon, N.Y.

Married: *Charlotte Haverly Braucher* to Silas W. Hennessey, Jr., and living in Tonawanda, N.Y.

*Lillian Wise Burd* has joined the teach-

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ing staff of Brooklyn College. She is a lecturer in merchandising in the division of vocational studies. *Vivian Neale* teaches Latin and Greek at the Chapin School. *Anna Pustello* studied in Italy last summer, teaches now in Hartford, Conn. *Alida Glushak* Winocour teaches biology and science in the high school division of Packer Collegiate Institute. *Carolyn Walz* Mossner's husband is professor of English literature at the University of Texas and the author of *The Life of David Hume*. They have one son. *Alice Corneille* Cardozo, her husband and their three children are spending a year in Brussels, where he will do research for which he has received Fulbright and Guggenheim fellowships. He is a professor of international law at Cornell.

'37 *Adele Hansen* Dalmasse  
7111 Rich Hill Rd., Baltimore 12, Md.

*Dorothy Walker* is an apprentice historian for the Methodist Board of Missions helping to write *The History of Methodist Missions*, a projected six-volume work. *Marjorie Hutchison* Young of Lake City, Pa., teaches microbiology to student nurses. Her husband is a quality control manager with the Erie Resistor Corp. and they have three children. *Ethel Lewis* Lapuyade works at Stanford University in the budget section of the controller's office. She has one daughter and has represented Barnard in the Seven College Conference scholarship program. *Miriam Kornblith* Lauren's activities are connected with her children's after-school interests. Her husband, a chemist in the paint industry, is an adjunct professor of chemical engineering at Brooklyn Polytechnic Institute. *Adelaide Reicher Metzger* gave a tea last summer for 40 members of the International Associa-

tion of University Women from all parts of the world who were visiting Long Island prior to attending their convention at Vassar. *Adelaide* has one son. *Ethel Flesche* Keil is director of the Morris County, N.J., Audio-Visual Library. Her husband is a dentist and they have two sons. *Grace Aaronson* Goldin has published a long poem, *Come Under the Wings: a Midrash on Ruth*. Her husband has been appointed professor of Jewish studies at Yale and they have moved to Hamden, Conn.

'38 *Agusta Williams*  
High Point Rd., Scarsdale, N.Y.

*Doris Milman* Kreeger combines private psychiatric practice with teaching. She is clinical assistant professor of pediatric psychiatry at the N.Y. State University College of Medicine, Downstate Center. Her husband is a doctor and they have one daughter. *Marjory Hicks* Benedict lives in Arlington, Va., and is a staff member of the fellowships section of the National Science Foundation.

'39 *Ruth Cummings* McKee  
205 Beech St., Tuckahoe, N.Y.

Reunion—Thursday, June 4, 1959—One and only 20th.

Born: a daughter to Herbert and *Helen Long* Bell.

*Mabel Houk* King is special projects assistant at Highlander Folk School in Monteagle, Tenn. Highlander provides literacy schools to help Negroes qualify to vote; workshops on integration and the problems of migrants, both Negro and white; and helps to develop lay leadership in the South for peaceful transition from the old pattern to the new law of the land. *Mabel* has three children.

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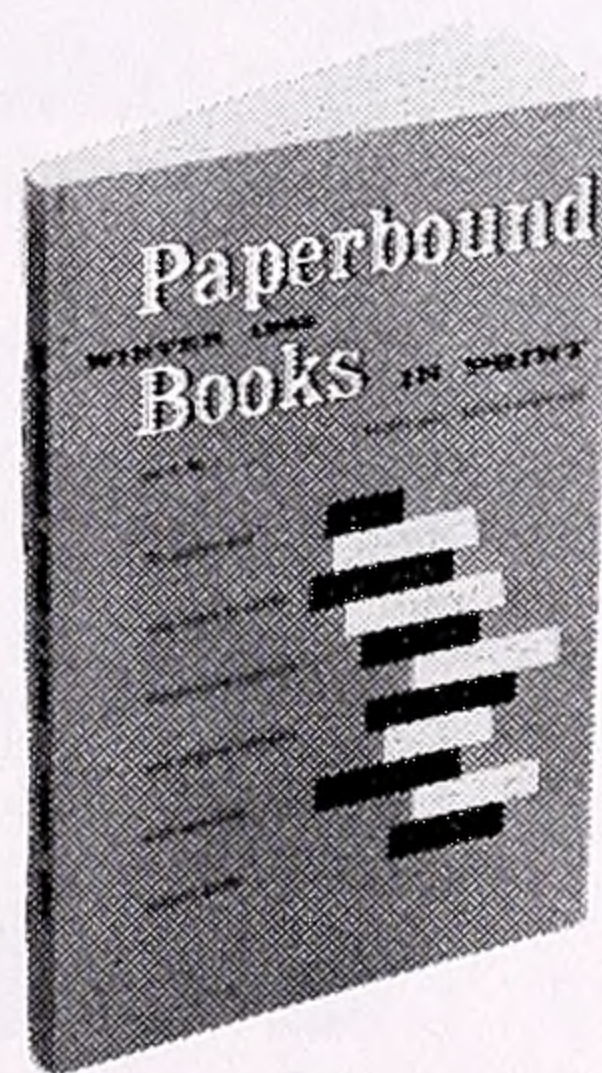
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*Phyllis Rappaport* Novack is a library teacher at the new Sheepshead Bay (Brooklyn) High School. Her husband is a professor of music at Queens College and they have one daughter. *Emily Turk* Obst has three children and practices architecture with O'Neal, Obst and Brady in Palm Beach, Fla. An article she wrote about the architecture of the Brussels exposition will appear in the *Florida Architect*. *Dorothea Oldoerp* O'Neill has moved to Westport, Conn. Her husband is traffic manager for Dorr-Oliver in Stamford. *Evelyn Hoole* Stehle and her family spent last summer in Calif., where her husband was a consultant at the Ramo Wooldridge Corp. *Helen Dollinger* Wickham lives in Darien, Conn., and has two children. *Florence Mackie* Brecht has been appointed supervisor of public relations and fund raising for The Children's Aid Society succeeding *Margaret Moses* Fellows '17. *Barbara Watson* has been appointed coordinator of student activities of Hampton Institute in Virginia. *Shirley Levittan* co-authored a series of articles on the subject of insanity as a legal defense published recently in the *New York Law Journal*. *Nathalie Sampson* Woodbury is a research associate in anthropology at the Northern Arizona Society of Science and Art in Flagstaff.

'40 *Geraldine Sax* Shaw  
193-40 McLaughlin Ave.  
Holliswood 23, N.Y.

*Ingrith Deyrup* is a visiting associate professor of biochemistry at the University of Pennsylvania, where she is doing research in kidney metabolism. She is on leave from the Barnard zoology department. *Betty Otis* Whitney's oldest son hopes to go to the Air Force Academy. *June Ross-*

*bach* Bingham wrote an article on governors' wives for the *Albany N.Y. Times Union* last summer. Her husband was secretary to Governor Harriman.

'41 *Alice Kliemand* Meyer  
18 Lantern Hill Rd., Easton, Conn.

*Phyllis Mann* Wright, her husband and daughter are in London for a year. On sabbatical leave from UCLA, he is doing research on the biochemical aspects of mental retardation.

'42 *Joan Brown* Wetingfeld  
209-37 36th Ave., Bayside 61, N.Y.

*Patricia Highsmith*, whose new suspense story *A Game for the Living* was recently published by Harper's, is also co-author of a new children's book, *Miranda the Panda is on the Veranda*, published in December by Coward-McCann.

'43 *Margaretha Nestlen* Miller  
160 Hendrickson Ave., Lynbrook, N.Y.

Married: *Margaret Crymble* to Edward Klein and living in Ardsley, N.Y.; *Genevieve Wielunska* to Robert Connolly and living in Fort Lee, N.J.; *Ellen Mueser* to Dr. Mahmoud Oskoui in Iran.

Born: a daughter to James and *Margaret O'Rourke* Montgomery.

*Nathalie Fallon* Chadwick is living in Dublin, Ireland. *Joan Tobias* Aron has been appointed director of the new program of liberal studies for adults at the Penn State campus in Abington. *Judy Protas* is a copywriter for Doyle, Dane, Bernbach in Manhattan and works on the Ohrbach's ads. *Margaret McConn* Bishop has moved to Queens from York, Pa. Her husband is a mechanical engineer and they have two children. *Barbara Valentine*



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Hertz continues as managing editor of Parents Magazine. She and her husband, who heads operations research for a N.Y. accounting firm, have two daughters, not three boys as previously reported. *Ottile Glennon Johnson* lives in Schenectady and has three children. She is an active member of the League of Women Voters. *Frances Donnellon Updike* and her family, which includes four children, live in the middle of a Florida orange grove. *Elfriede Thiele Kelso* has a son and a daughter and lives in Metuchen, N.J. *Margaret Sloan Longden* taught for nine years in the East-side High School in Paterson, N.J. She and her husband have four children and live in Midland Park.

'44 *Mavise Hayden Crocker*  
Partridge Hill Lane, Greenwich, Ct.

Married: *Joyce Fountain* to James F. Clingen and living in Florham Park, N.J.

Born: a daughter to Marion and *Anne Stubblefield* Morrissett; a daughter to Lars and *Gloria Kingsley* Skattebol; twins, a boy and a girl to Robert and *Patricia Goode* Harrison.

*Lorina Havill* teaches at the Juilliard School of Music, composes, and maintains her own piano studio in South Orange, N.J. She is treasurer of the Barnard College Club of North Central N.J. *Gertrude Werner* Siptroth lives in Costa Mesa, Calif., where she helped organize a new unit of the League of Women Voters. She does publicity for the local chapter of the National Audubon Society. *Harriet Aldrich Bering* is the administrative chairman of the United Fund in Brookline, Mass. Her husband is chief of surgical research in Children's Hospital. David and *Patricia Warburton* Duncombe have moved to Tucson, Ariz.

'45 *Jane van Haelewyn Watton*  
248 E. 49 St., N.Y. 17, N.Y.

Married: *Margaret Alexander* to John A. Rado and living in Lancaster, Ohio; *Beverly Turner* to Marshall McDonald and living in Dallas, Tex.

*Dahl Green Hill* lives in Vina Del Mar, Chile, with her husband and six daughters. Four of the girls are tri-lingual, speaking English, German and Spanish. *Muriel Combs* Ames has moved to Muncie, Ind., where her husband is an assistant professor of music at Ball State Teachers College.

'46 *Betty Hess Jelstrup*  
1 Park Lane, Mt. Vernon, N.Y.

*Iola Stetson Haverstick* reviewed Fannie Hurst's book, *Anatomy of Me*, in *The New York Times Book Review* in October. Iola is working on a study of Louisa May Alcott.

'47 *Anne von Phul Morgan*  
162 W. 56 St., N.Y. 19, N.Y.

Born: a son to Samuel and *Jennifer Howard* Goldwyn, Jr.



### Fundraiser extraordinaire

*Margaret Moses* Fellows '17 has recently been appointed associate director of the Common Council for American Unity. She takes up her new post after 30 years of work for The Children's Aid Society. Her extraordinary contribution to that organization—helping raise \$25 million and increasing donors tenfold—won her the following commendation:

"We have indeed been fortunate to have enjoyed the benefits of Mrs. Fellows' outstanding abilities in the field of public relations and fundraising. Her imaginative approach to every problem and her unusual creative talents have played a very significant part in the expansion of the Society's services to children . . . Her abilities have assisted not only our own agency but also many other organizations to increase the scope of their services by improving their public relations and fundraising procedures."

*Marie Rosati* has been appointed assistant professor of clinical medicine at New York University's Bellevue Medical Center. A heart specialist, she is on the attending staff of Staten Island Hospital. *Mary Knaepen* Schimmel teaches in Glen Rock, N.J., and is active in school committee work. *Jean Lantz* Albert is director of the social service department of Mountainside Hospital in Montclair and has been named chairman of the N.J. Association of Social Service Exchange Committees. *Joanne Himmel* Dann has been taking graduate courses in English at Columbia. Her husband works in television and they have three children. *Gabrielle Steiner* Cornish has been preparing for high school teaching at the Sacramento, Calif., State Teachers College. *Jean Quaterman* lectured on "The Communist Menace in Southeast Asia" at a United Nations Day program in Dunellen, N.J. *Wilma Schumann* received an M.A.

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from Columbia and teaches at the Webster School in Weehawken, N.J.

'48 *Claire Schindler Collier*  
34 Renee Rd., Syosset, N.Y.

Married: *Eleanor MacKenzie* Parish to Ralph Graves; *Dorothy Dingfeld* to Gino R. De Togni and living in Schenectady.

Born: a second daughter to Donald and *Ruth Meyer* Polin; a son and first child to Victor and *Gladys Cobert* Perez-Mendez; a son to John and *Marilyn Kuhlman* Herrman.

*Juliana Gaddy* Yost's husband is a senior development chemist with Ciba, Inc. and thanks to an exchange between Ciba-Summit, N.J. and Ciba-Basel, Switzerland, the Yosts and their two sons spent seven months in Europe. *Rosemary Lee Hogg's* husband is a lieutenant commander in the Navy, so they and their three children do quite a bit of traveling. *Betty Jean Kirschner* Lifton is the author of two children's books, *Joji and the Dragon* and *Mogo the Mynah*. The Liftons plan to live in Japan for two years while he works on a special project in psychiatry. Sketches and wood cuts by *Winifred Murphy* have been on exhibit at the Irvington, N.Y., Public Library. Winifred specializes in making visual records of old structures in the Irvington area. *Nancy Parrott* Hickerson lives in Indiana, where her husband is a research associate at Indiana University. Nancy has published articles in the *International Journal of American Indian Linguistics*. They have one son. *Beverly McGraw* Hess has a daughter and lives in Columbia, Pa., where she is active in the AAUW and girl scout work.

*Evelyn Buell* Lehecka is membership chairman for the women's society of Christian service at the Westfield, N.J., Methodist church. She has one daughter. *June Kent* Raboy, her husband and two sons live in Maitland, Fla. She keeps busy with PTA and other school work and with her hobby of arts and crafts. *Irene Coutsoumaris* Haughton has opened an office for the practice of pediatrics in Bridgeport, Pa., and works part time for the A.F.L. pediatrics clinics in Philadelphia. Her husband is an Episcopalian minister and they have one son. *Barbara Sheldon* Neale has moved from Conn. to Austin, Tex., where her husband teaches economics at the University of Texas. The Neales have three children.

'49 *Lois Boochever* Rochester  
14 Gainsborough Terrace  
River Edge, N.J.

Married: *Patricia Ann Wiggins* to Thomas N. Schroth. She is a reporter for United Press International in Washington, D. C.

Born: a daughter to David and *Anna Menapace* Seeley; a son to Joseph and *Yvette Delabarre* De Felice.

*Elizabeth Coryllos* is chief resident in surgery in the 4th division at Bellevue Hospital. *Griselda Jackson* Ohannessian is with the New Republic Publishing Corp. *Janet Cherry* Spielmann's husband is work-

ing for his doctorate in theology. They have two children. *Marion Hausner* is assistant editor of the religious books department of the Oxford University Press. She has helped to organize the Lutheran Drama Foundation, of which she is now publicity chairman. *Maria de la Puente* Broadwin has two children and lives in Brooklyn. *Mary Lou Heffernan* is assistant to the manager of group insurance sales at the Equitable Life Assurance Society. *Joan Burns* Levine lives in Hartsdale, N.Y., and has two sons. *Margaret Mather* Mecke has returned to the N.Y. area and is living in Mountain Lakes, N.J. Her husband is director of market research at Deering Milliken. *Marlies Wolf* Plotnik does freelance advertising copywriting for Macy's and Stern's and has had two articles published in *My Baby* magazine. She has one son. *Beverly Cooper* Hamilton has moved to Coon Rapids, Minn., where her husband is working on a Ph.D. at the University of Minnesota Medical School. Beverly is working in the University Relations office. *Alicelee Donoghue* Conn was 1958 Christmas Seal chairman in Metuchen, N.J. The class extends its sympathy to *Arline Newfield* Bolnick on the recent death of her husband.

'50 *Irma Socci* Moore  
4 Park Lane, Mt. Vernon, N.Y.

Born: a daughter, second child, to Herbert and *Barbara Jacks* Newman; a daughter to Josiah and *Zelma McCormick* Huntoon.

Twenty-five classmates attended the 8½ year reunion held on campus on December 6. *Sally Salinger* Lindsay and *Judith Jarvis* have been elected reunion co-chairmen and are looking for committee members.

*Nancy Gullette* is assistant dean of student life at Wilmington College in Ohio. For the past two years she has been dean of women at Alfred University. *Jean LaGuardia* is a staff writer for the National Council of the Protestant Episcopal Church. "The Inactive Horticulturist," an essay by *Joy Dueland*, appeared in the *Christian Science Monitor* in September. *Margaret MacKinnon* Beaven lives in Montana, where her husband is vicar of two Episcopal missions. Her chief occupations include raising two cowboys and learning to cook game. *Marie Noyes* Murray has two daughters and formerly taught in L.I. elementary schools. Her husband is a design engineer and his father, the late James Murray, was a fencing coach at Barnard and Columbia. *Ann Barker* Kowalsky and her husband, an electronics engineer, have four boys and live in Brewster, N.Y. *Ann Gunning* Magee has two children and is secretary of the Barnard College Club of Fairfield, Conn.

'51 *Lynn Kang* Sammis  
4233 Eldone Drive, Baltimore, Md.

Married: *Louise S. Noble* to Harold A. Drury and living in Paris; *Barbara Fischer* to Harry E. Moses.

Born: a son to George and *Olga Jarg-*

storff Hughes; a son to Howard and Nani Lengyel Ranken.

Anne Curtiss Fong has been living in Honolulu for the past two years and has one daughter. Lucille Wolf Pevsner collaborated on *The Passing of Traditional Society: Modernizing the Middle East*, published recently by The Free Press of Glencoe, Ill. Joan Hawkins lives in Fresno, Calif., where she is a librarian at the state university. Shirley Clark Feldmann is an assistant professor of education at the State University Teachers College at Fredonia, N.Y. Loigene Nickel Gendzel is a medical social worker at Mt. Zion Hospital, San Francisco. Her husband is studying metabolic diseases. Lynn Rosenthal Loeb is studying at the University of Pennsylvania under a post-doctoral fellowship in biochemistry. When Helen Kyrou Zaoussis visited her father, the Greek ambassador, in Sweden, she looked up other alumnae in the Barnard directory. She arranged a meeting with Osa Philipson Ericsson '54 and they spent two enjoyable days together.

'52 Nancy Isaacs Klein  
142 Saratoga Ave., Yonkers, N.Y.

Married: Lynn Hochschild to Claude E. Boillot; Meta Querker to Barney Wisinger and living in Rochester, Minn.

Born: daughters to Richard and Patricia Weenolsen Marrott, and to Lewis and Nancy Booth Kurke; sons to Philip and Sarah Max Isaacs, and to David and Beatrice Nissen Greene.

Ann Miller Lawrence received the Roche award for outstanding performance as a

medical student at the School of Medicine of the University of California, Berkeley. Jean Class is assistant to the principal at the Riverdale, N.Y., Country School for Girls. She is also director of the science department. Janice Pries is secretary to the general manager of the Coronado Hotel in St. Louis. Rachel Solomon Kruskal, her husband and daughter have moved to Ann Arbor, Mich.

'53 Ellen Conroy Kennedy  
440 Hawthorne Ct., Madison, Wis.

Married: Belen Perez-Chiriboga to Jose Marquez and living in Caracas, Venezuela; Mary Boufis to Antonios Filou; Caliope Boufis to James Capkanis; Marilyn Crane to W. Gordon Funk and living in Buffalo; Jean Chan to Paul Thomas and spending the year at Oxford where he is doing research.

Nancy Slater Kupchan lives in Madison, Wis., where her husband teaches pharmaceutical chemistry at the University of Wisconsin. They have two children. Maureen Molloy is a junior resident in surgery at the Royal Victoria Hospital in Montreal. She plans to begin a residency in orthopedic surgery at the Massachusetts General Hospital later this year. Noemie Benczer Koller received a Ph.D. in physics from Columbia in June and is conducting research there. Her husband is also a physicist at Columbia. Also at Columbia are Bruce and Marion Hamann Biavati. Marion has an assistantship for research in nuclear physics and Bruce works in low-temperature physics with a fellowship from

## DATES TO REMEMBER

FEBRUARY 2, Woman's College Board Forum, Chicago, Ill.

FEBRUARY 2, Cleveland Club, luncheon for Mrs. McIntosh

FEBRUARY 12-14, *A Connecticut Yankee*, musical presented by Wigs and Cues, Minor Latham Playhouse, 8:30 p.m.

FEBRUARY 14, University Women's Forum, formerly the Barnard Forum, Waldorf-Astoria

FEBRUARY 19-20, faculty show, McMillin Theater

FEBRUARY 26, Hartford Club, Professor Richard Youtz

MARCH 4-18, Job workshops with emphasis on alumnae returning to labor market. Three sessions, Wednesdays, 8 p.m., Barnard College Club of N.Y., Lexington Ave. and 63 St. Register for course, Alumnae Office by mail or phone, UNiversity 5-4000, X714.

MARCH 4-7, Junior Show, Minor Latham Playhouse, 8:30 p.m.

MARCH 7, Philadelphia Club, Professor Barry Ulanov

MARCH 9, Westchester Club, Professor Robert Hayton, UN Speakers Bureau

MARCH 16, Brooklyn Club, Professor Sidney Burrell

MARCH 18-21, *Princess Ida* presented by the Gilbert & Sullivan Society, Minor Latham Playhouse, 8:30 p.m.

APRIL 1-4, Wigs and Cues spring production, Minor Latham Playhouse, 8:30 p.m.

APRIL 11, Greek Games, gymnasium, 2:30 p.m.

APRIL 11, Western New York Club, Marian Churchill White '29

APRIL 17-18, German Club play, Minor Latham Playhouse, 8:30 p.m.

APRIL 20, Rochester, N.Y., Club, Professor Julius Held, Memorial Art Gallery

APRIL 21, Spanish Club's Fiesta de la Lengua, Minor Latham Playhouse, 4:00 p.m.

APRIL 29-MAY 2, Drama Workshop production, Minor Latham Playhouse, 8:30 p.m.

Art exhibits are held throughout the year in the James Room, Barnard Hall. The music department sponsors concerts once a month. For further information call the Alumnae Office, UNiversity 5-4000, X714.

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## Mothering is a profession

When Melanie Adams asks her mother for a story, she gets professional attention: *Abby Bonime* Adams '52 tells stories to children over a Denver TV station, and teaches others how to do it at the University of Colorado Extension Center. Though raising her family comes first, Abby also works as a clinical psychologist for the Jewish National Home for Asthmatic Children. Earlier, she received her Ph.D. from Columbia, worked at the Institute for Research on Exceptional Children at the University of Illinois, and interned in clinical psychology at the Denver VA Hospital. Her husband is taking his Ph.D. in social psychology from Columbia *in absentia*.

Kodak. *Barbara Perkel* Bleemer's husband is the new director of adult education in Chappaqua, N.Y. After teaching music in high school following graduation *Grace Mayberry* now works for the music department of NBC. *Dolores Kreisman* has a fellowship for research at the Child Development Center in N.Y. She is working on a doctorate in social psychology. *Constance Alexander* Krueger lives in Fair Lawn, N.J. and has three children. She does volunteer work for the League of Women Voters and the P.T.A.

'54 *Caroline Look* Lareuse  
126 E. 56 St., N.Y. 22, N.Y.

Married: *Lillian Anne Balick* to Eric Weger, who teaches chemical engineering at the Johns Hopkins University; *Sally Biggs* to William Leonhardt and living in Santa Monica, Calif.; *Mary Meehan* to James Bodnar; *Anne Senior* Andriadis to Rik Verhagen.

Born: a daughter to Alvin and *Ronda Shainmark* Gelb; sons to Stanley and Mar-

*ian Schapierer* Sneider, and to Peter and *Eva Graf* Glaser.

Erich and *Rael Isaacs* Isaac are the authors of "A Goodly Tree," which appeared in the October issue of *Commentary*. *Jane Welsh* Hamlin lives in Calif., where her husband is a micropaleontologist for the Shell Oil Co. They have one son. *Osa Philipson* Ericsson writes that she and her husband, a doctor, have two sons and are building a California-style home in Sweden. John and *Marilyn Ward* Marshall have been appointed to the teaching staff of the Peekskill, N.Y. Military Academy. *Florence Wallach* Fried has a fellowship from Harvard to intern at the Judge Baker Guidance Center in Boston, doing psychotherapy and diagnostics with emotionally disturbed children. She also has an appointment from Harvard as a research assistant in education which enables her to do research in child development.

'55 *Norma Brenner* Stempler  
134 W. 93 St., N.Y. 25, N.Y.

Married: *Diana Rubin* to Harold Gerber; *Annette Wilbois* to John Coleman and living in Baltimore; *Connie-Lu Egger* to James Powell; *Erica Rosenzweig* to Jerry Lindenstrauss; *Judy Rose Davidson* to Howard Kamin; *Grace Bonner* to George Whitfield; *Barbara Silver* to Gedale Horowitz; *Judith Rubin* to James Ullman.

'56 *Carol Richardson*  
271 Crown St., New Haven, Conn.

Married: *Anna Schaffer* to Abraham Ascher; *Suzanne Cylinder* to Walter Jacobowitz; *Maxine Feingersch* to Jay Cohen; *Faith Segui* to Richard Schmidt; *Sondra Miller* to Donald Mayer; *Marilyn Zajan* to Richard Kellom; *Janet Williams* to Robert Helman.

Born: a son to William and *Carmen del Pilar* Lancellotti.

*Barbara Florio* Hatch teaches speech and English at the Calhoun School in Manhattan. Bard College has announced the appointment of *Miriam Roskin* as director of alumni and parent relations. Miriam expects to receive her master's degree soon from the C.C.N.Y. Graduate School of Education.

'57 *Elizabeth Scott*  
80 Ocean Ave., Northport, N.Y.

Married: *Monica Perutz* to Paul Wollner; *Yvonne Kraft* to Shreeram Abhyankar; *Beatrice Steiner* to Aron Singer; *Lillian Tabeek* to Arthur Africano; *Sara Ann Reisner* to Victor Friedman; *Phyllis Borochoff* to Morton Levine; *Naomi Perlstein* to Arnold Kassabian and living in Charlottesville, Va.; *Janet Gottlieb* to Jules Davis; *Renee Sessions* to Warren Young and living in Los Angeles; *Joan Hyams* to Thomas Geismar; *Barbara Schwartz* to Harry Mahn and living in East Orange, N.J.; *Susan Kennedy* to Edgar Storms.

*Ann Marie Farver* Norton has been ap-

pointed assistant in the public relations department at the University of Cincinnati. *Diana Lilienfeld* is a research assistant in the psychology department of the graduate faculty of The New School for Social Research in Manhattan.

'58 *Susan Israel* Mager  
32 Colfax Manor, Roselle Park, N.J.

Married: *Natalie Lubin* to David Moshavi; *Janet Ozan* to Lionel Grossbard; *Naomi Gritz* to Lewis Portnoy; *Sara Lembcke* to A. J. Anton, Jr.; *Margery Rowen* to Allan Elias; *Margot Lyons* to Philip Mahoney and living in Coronado, Calif.; *Diane Pearlstone* to Howard Finkelstein; *Deborah Gorham* to J. Anthony Keith and living in Montreal; *Barbara Mann* to Robert Carr; *Charlotte Boyer* to John Parkinson; *Martine Janney* to Jerome Kowal; *Diana Borut* to Otto Stein and living in Missoula, Mont., where her husband is an assistant professor at Montana State University and Diana is a lab technician; *Marilyn Waxgiser* to James Segal and living in Bangor, Me.; *Rita Shane* to Daniel Tritter; *Carol Schott* to Donald Sterling and living in Ithaca, N.Y.; *Evalyn Gattoni* to Richard Weissenborn; *Judith Kass* to Louis Hoynes and living in San Diego, Calif.; *Gunsel Alpsy* to Y. Renda and living in St. Louis; *Annette Baer* to Joel Klein and living in Brookline, Mass.

Born: a daughter to Odell and *Mata Battye* McGuire; a son to Harold and *Barbara Milton* Happe.

*Eleanor Cohen* is in her first year at Columbia Law School and *Crystie Combokras* in her first year at the University of Rochester School of Medicine. *Eileen Higginbottom* is working in the medical research lab at St. Luke's Hospital in N.Y., and *Irene Chu* is a research assistant with Parke, Davis and Co., Detroit. *Clarice Debrunner* is working for the Physical Science Study Commission of M.I.T. The Commission creates materials to be used in high school physics courses.

Engaged in teaching are: *Lois Weissman* Stern at the Chapman School, Meriden, Conn.; *Cynthia Ackerman* at the Cherry Lawn School, Darien, Conn.; *Elaine Postelneck* at Adelphi Academy, Brooklyn; *Benita Cooper* Marks at P.S. 87 in Manhattan; and *Sybil Stocking* at the Mamaroneck Avenue school in White Plains, N.Y. *Virginia Salkucki* is studying at the McGill University Medical School in Toronto.

## OBITUARIES

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the deaths of the following:

'08 *Dora Askowith*, on October 22

'09 *Lois Westaway* Jones, in 1951

'18 *Theresa Mayer* Kramer, in December

'35 *Barbara Lewis* Depp, in August

'59 *Rona Silverstein*, on November 5

## MISSING

Presidents of reunion classes are looking for their lost ones. If you know where they are, or where they were recently, please tell the Alumnae Office. Among the missing:

- '49 *Debora Claiborne* Arnold
- '39 *Fay Arnsperger* Aymond
- '29 *Felice Harris* Bauml
- '39 *Dorothy Booth*
- '44 *Ruth Brant*
- '39 *Dorothy Lois Brennan*
- '24 *Harriet Peebles* Brown
- '24 *Dorothea Smith* Buick
- '34 *Elizabeth Krapp* Charles
- '49 *Ruth de Vries* Concheso
- '29 *Catherine Conklin*
- '54 *Gaila Perkins* Coughlin
- '34 *Rosalie Coyle*
- '34 *Margaret Broderick* Dalgos
- '19 *Emily Dowling* Di Crocco
- '34 *Lidie Venn* Dyer
- '29 *Evelyn Atkinson* Ehrman
- '49 *Cecelia Escobar*
- '24 *Mary Pincus* Fabian
- '44 *Dorothy Fagan*
- '34 *Gloria Fernandez*
- '44 *Eugenie Tchudnovsky* Frankenthal
- '19 *Margaret Gillespie*
- '24 *Helen Ginsberg*
- '39 *Lilia Gonzalez-Holguin*
- '49 *Elizabeth Brown* Gordon
- '49 *Elizabeth Hayman*
- '49 *Hebe Bixby* Hennessy
- '49 *Barbara Higbee*
- '24 *Mary Hubbard*
- '54 *Christine Cassel*  
*van Doorn* Huneeus
- '19 *Kei Sakamoto* Iyenaga
- '19 *Bernice Ruff* Jameson
- '54 *Miranda Kao*
- '99 *Ida Demarest* Keller
- '19 *Grace Kerr*
- '54 *Judith Scherer* Kleinberg
- '09 *Vera Kloster*
- '44 *Elizabeth Branon* Lambert
- '54 *Georgia Miller* Lambrou
- '54 *Gloria Rigamonti* Lefferts
- '44 *Natanya Neumann* Levtow
- '44 *Naomi Liang* Li
- '14 *Mildred Seigler* Lightfoot
- '34 *Esther Liljander*
- '49 *Elina Engelsen* Lorek-Eidem
- '44 *Ellie Nica-Sphaelos* Loumos
- '49 *Anna Magill*
- '49 *Anna Price* Marshall
- '19 *Ramona Martin*
- '29 *Rose Marx*
- '44 *Rowena Matthews*
- '44 *Adeline Pope* McConnell
- '44 *Maxine Rede* McMullen
- '39 *Marianne Pilenco* Meyer
- '49 *Valerie Moolman*



*Barbara Barlin, 1956, and Hannah Shulman Decker, 1957. Miss Barlin is Chace fellow at Yale, Mrs. Decker teaches in N.J.*



*Espy Steel, 1956, of IBM*



*Geraldine Kirschenbaum, 1954, and Dawn Lille Horowitz, 1955, at vocational conference in December. Miss Kirschenbaum is with Time, Mrs. Horowitz was formerly with Steuben Glass*

## CAREER CONFERENCE

In December, sixty-one alumnae—experts in their chosen fields—shared their experience with students at Barnard's fourth vocational conference. Panels covered the general fields of business, communications, education, foreign areas and international affairs. There were additional departmental panels to acquaint students with opportunities in their specific fields.

Keynote speaker was Agnes Ernst Meyer, 1907, who spoke on "Work and Marriage." Mrs. Meyer pointed out that marriage is only a part-time career for women, demanding close attention for less than a third of adult life. She strongly urged undergraduates to choose their careers carefully with this fact in mind.

Mrs. Meyer noted that "the additional brainpower our country needs must come largely from our educated women.

"It is no sinecure," she added, "to be a wife, mother and at the same time intellectually productive." But, she affirmed, "if it is difficult to carry out the high role of woman in our society, it is also a great challenge to be a woman in this critical period in the history of our nation."

## CHANGE OF ADDRESS

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- ▶ Barnard depends on annual alumnae gifts to help meet current expenses

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- ▶ *The Barnard Fund conducts an annual alumnae appeal*

*It coincides with Barnard's fiscal year—begins July 1st and runs through June 30th*

*A maximum of four appeal letters are sent between November and June, since most alumnae prefer to give sometime within this period. Once a gift is received, no further appeals are sent that year*

- ▶ Gifts are credited by class

Other contributions come from alumnae clubs, the Thrift Shop (last year \$18,100), and honorary members of the Alumnae Association

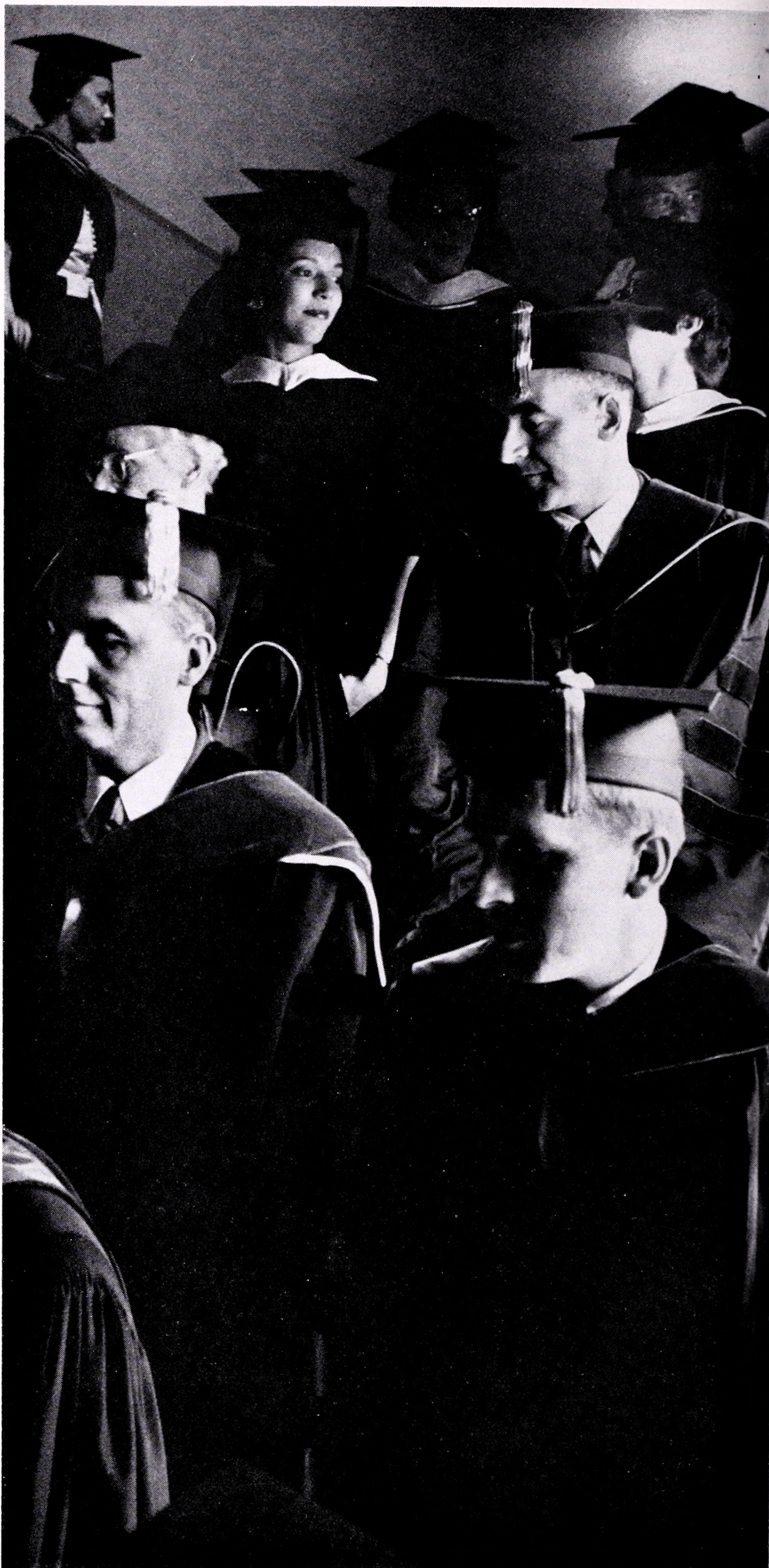
- ▶ *All appeals are written by alumnae—either by the Barnard Fund Alumnae Committee, the class presidents, or members of the class fund committees*

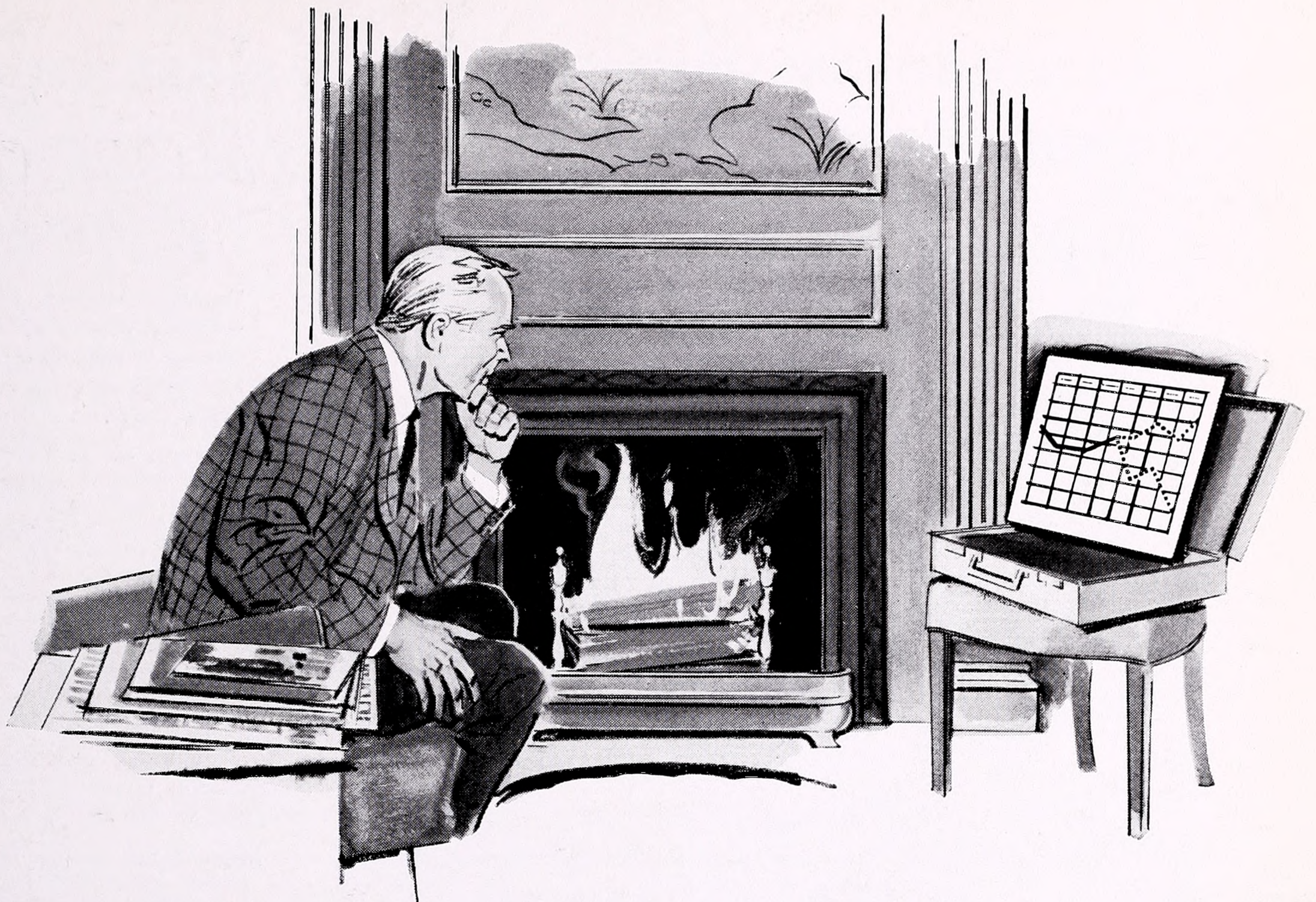
*During reunion years, classes appeal for larger-than-usual gifts*

*Annual alumnae gifts capitalized by bequests are always encouraged regardless of size*

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**JOHN M. CONLY**, editor of *High Fidelity*

**AARON COPLAND**, composer  
**ALFRED FRANKENSTEIN**, music critic of *San Francisco Chronicle*  
**DOUGLAS MOORE**, composer and Professor of Music, Columbia University  
**WILLIAM SCHUMAN**, composer and president of Juilliard School of Music  
**CARLETON SPRAGUE SMITH**, chief of Music Division, N. Y. Public Library  
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