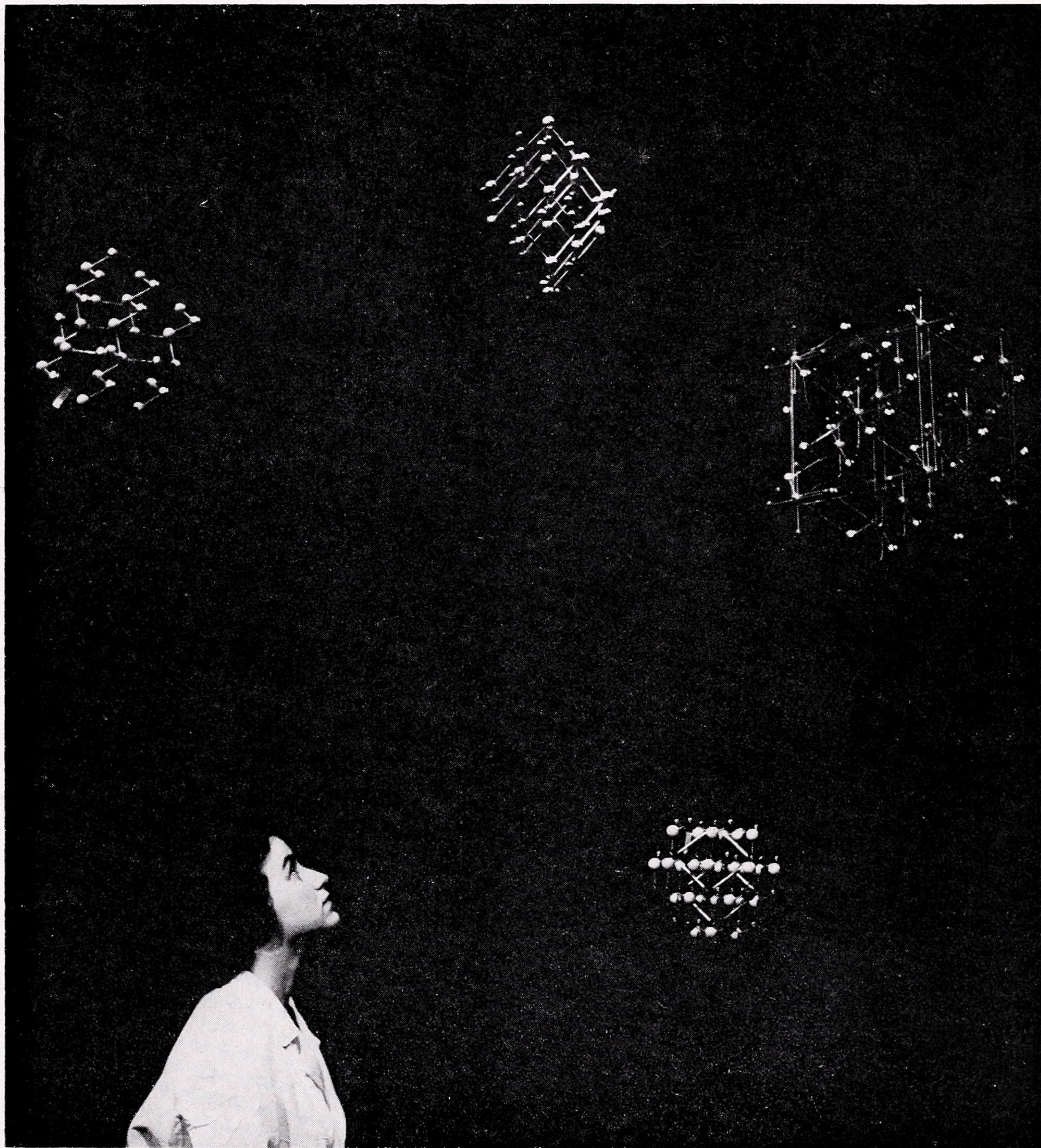


BARNARD COLLEGE
ARCHIVES

Barnard Alumnae Magazine

APRIL 1958



Should women be trained in science?



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Barnard Alumnae Magazine

APRIL 1958

VOLUME XLVII NUMBER 3

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SPOTLIGHTED



On our cover, Joan Kent appears lost in the imponderables, the immensity of science. Actually, this Barnard senior has already begun to make her mark—the Rockefeller Institute for Medical Research recently awarded her a three-year fellowship, which will enable her to study for her Ph.D.

Her prospects at this point can be called brilliant. But, as a woman, will her career follow a straight, upward path? Will the demands and responsibilities of family life bar her from top-flight achievement?

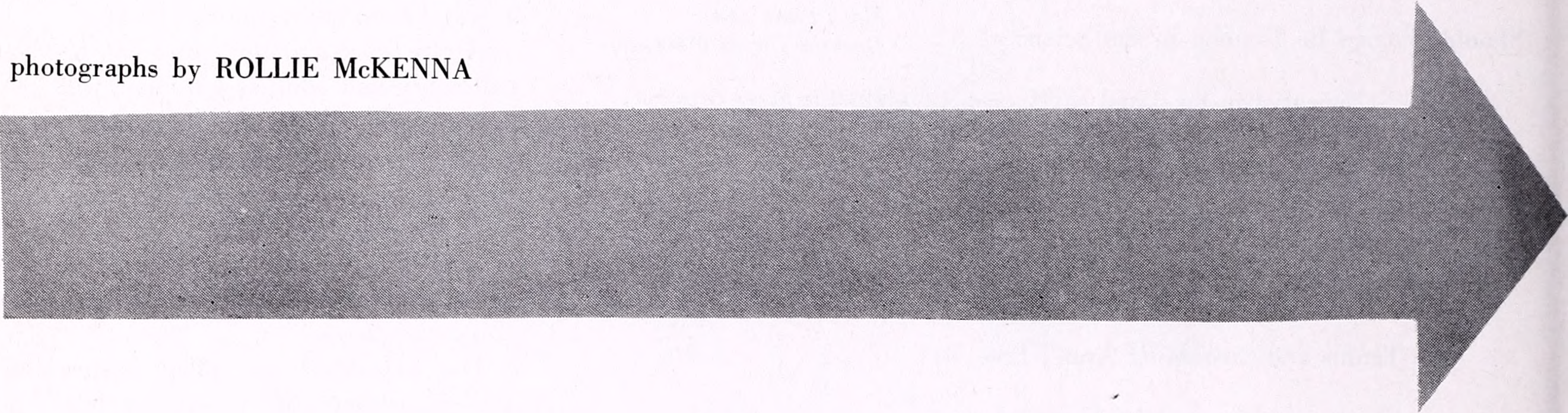
Joan has ambitious and difficult goals: she wants a full life as a woman and as a scientist.

The experience of older science alumnae doesn't allow one to predict precisely how far Joan Kent will go. But their candid answers to a recent MAGAZINE survey *do* reveal the difficulties she may encounter, sacrifices she may be called upon to make.

► The story of how Barnard science alumnae are using their training was written by Maya Pines '47, author of *Retarded Children Can Be Helped*. Miss Pines works for *Life*, and has also published in *The Reporter*. Her collaborator, Dorothy Coyne Weinberger '53, handled developments in and attitudes about science at the college today.

► Rollie McKenna is responsible for most of the superior photographs that have appeared in recent issues of the MAGAZINE. The New York photographer is perhaps best known for her architectural studies and for her fine and sensitive work on the late Dylan Thomas. Mrs. McKenna received her A.B. and M.A. degrees from Vassar. A good deal of her work is for *America Illustrated*, the USIA magazine distributed in Russia. She is secretary of the American Society of Magazine Photographers.

photographs by ROLLIE McKENNA



The hands of the woman scientist must be gentle, patient, dexterous, equally at ease with the experimental rat . . .





... and the humble cans of her household. That frequently is their problem.

SHOULD WOMEN BE TRAINED IN THE SCIENCES?

by MAYA PINES and DOROTHY COYNE WEINBERGER





Rollie McKenna

Botany student Louisa Jones
Will she find, as many alumnae have, that she must accept
the routine job, the smaller salary?

ANY DAY NOW, an obscure researcher in a biology or physics lab may find a clue which will revolutionize our way of life and, incidentally, change the balance of power of the world. Poised on the threshold of the space age, on the verge of understanding the basic components of life and of matter, science has never held more promise. It is our most vital frontier.

What role are American women playing along this frontier? Are they applying the training they have received in the sciences? Could training more women solve the so-called shortage of scientists? Or, if not, are women even worth the time and effort it takes to train them?

To find out how at least a cross-section of women who have studied science are faring, the BARNARD ALUMNAE MAGAZINE sent out questionnaires to 508 alumnae who either worked toward or attained graduate degrees in the sciences. More than half of them (276) answered.

Judging from these answers, science alumnae are an extremely enthusiastic group of women who prize their training highly, and 51% of them do work in their field today. Many more plan to resume work after their children have grown up, or at least reached the "post-diaper" stage. On this record alone they compare favorably with Barnard alumnae in other fields, of whom only 45.2% work. Nearly all of those who work in science like their jobs (99%).

As might be expected, the majority of women who do not work in their field stay at home, being full-time wives and mothers. One third, however, hold jobs of a different nature—from lecturing on religion to managing a sewing factory or directing a children's camp. In most

cases these new interests came after marriage or the birth of the first child. Only 88% of the women who left science are satisfied.

Few of the alumnae who work in science have achieved national prominence. One reason for this is that although women make up one third of the nation's working force, they represent only one twentieth of the nation's scientists—only 1% of all engineers (in Russia, this figure is 25%), and fewer than 5% of American physicists. But there are other reasons, too. More than half of the working scientists who answered this questionnaire reported that their careers had been hampered because they were women. "I was turned down by several firms because they feared I would become pregnant shortly—and they gave this as the reason for rejecting me," wrote one research assistant, still childless. "The laboratories are run by men for men; women are good enough to do the work which the men can present at conferences," wrote another alumna. In several sciences, such as geology, women were hampered if they could not do field work.

Even more important than such discrimination, which seems to be decreasing as new fields open up for women, are the limits self-imposed by married women scientists. "I can only accept a position with flexible hours and one that lends itself to doing work at home in the evenings," wrote one mother. Inability to accept out-of-town assignments, lack of time for night courses or extra publications, long interruptions for child-bearing, even the need to be home for dinner with the family—all these play their part in reducing women's status in the science world. As Vannevar Bush once said, "Getting to the top on part time is doggone tough." The highest salaries among the scientists in this survey went to unmarried women.

Where do women excel?

When asked whether there are aspects of science or mathematics for which women in our present society are better suited than men, however, 60% of the respondents said "No." But those who said "Yes" were surprisingly unanimous in their opinion that women have "greater patience for detail," "do better at work involving personal contact, such as teaching or medicine," "will more readily accept routine jobs." "Women are willing to work for less rewards, both financial and social, than men—their goals are definitely less material," wrote one alumna.

Even if fame has eluded them, science alumnae hold extremely important jobs in their fields. By far the largest number are teachers, on the high-school or college level. There are also many researchers and research assistants, statisticians, librarians, editors and doctors. Countless monographs and patents, much human progress has come from these women. Even the scientists who are not working today have contributed many years of effort—an average of 6.5 years of work in science for those who hold no graduate degree, 7.8 years for those who have their M.S., and 10 years of work for Ph.D.'s or

M.D.'s. They form an invaluable reserve of trained minds for a national emergency.

Could women, then, help solve the shortage of scientists about which one hears so much since Sputnik? To begin with, this shortage may not really exist. Dr. Robert Havighurst of the University of Chicago recently stated that the U.S. is not suffering a serious shortage of scientists, but that it is certainly running low on science teachers. Emphasis now, more than ever, he said, should be placed on quality rather than quantity.

If that be the case, women who are now teaching science or preparing to do so after their children have grown up have their work cut out for them. Criticism of science teaching as it stands in the nation's public schools today was a major and vehement feature of the most articulate answers to this survey. Complaints that many science teachers do not really understand their subject, that they teach too much by rote, that they place too much emphasis on practical aspects, such as automobiles, rather than on the fundamentals of science, abounded. Pleas for higher degree requirements for teachers (in science, not in education courses) and correspondingly higher teachers' salaries alternated with demands for grouping students by ability, so as not to hold back the brighter ones. Science in elementary school was described as "not enough, and *that* not good." In high school "there are not enough required science courses, the books are antiquated and extremely dull, the courses too descriptive."

"Nurtured or killed in high school"

"The interest in science will either be nurtured or killed in the high schools," wrote one alumna. Other comments: "The main thing to overcome is the idea that science and math are men's fields, and that women who go into them are queer or unusual, and that women shouldn't be expected to be able to do math." "What we need in the high schools is a climate of opinion in which it is socially acceptable to work hard and excell." "Ultimately, the only propaganda which will work is the power of the individual teacher."

The college's responsibility is to demand at least one science course and good mathematics training as prerequisites to admission, suggested one alumna. Once admitted, students should be required to take some sort of integrated science course to learn the fundamentals and interrelations of the major sciences, suggested another. "I should never have taken a math course if it had not been required, and I should have regretted it all my life," wrote one mathematics teacher. While there were few serious complaints about the level of science teaching at Barnard, the demand for more basic theory carried over from criticism of high-school courses. "It is not until you reach advanced math that you learn the extent to which math is theory, rather than fact."

Whatever their criticism of science courses, however,



Rollie McKenna

Award winner Joan Kent

Will she discover, as Vannevar Bush once said, "Getting to the top on part time is doggone tough"?

these alumnae emphasize the importance of a good liberal arts program and a broad outlook. Some of them even seem alarmed at the recent emphasis on mathematics and science in the newspapers.

There is a strange paradox in the fact that twenty-five years ago, when domestic help was easily available, women in science found most doors closed to them; and that now that the doors are almost wide open, many mothers find it impossible to enter them because of household problems. Yet the average American woman of this generation can expect to work outside her home for 13 to 25 years of her life. Some find it easy to combine scientific careers with homemaking: "It hasn't been at all difficult; my housework gets done in the evenings and on weekends," reports one young married, but childless, alumna. For many others it is indeed a difficult undertaking. But as one distinguished scientist said with scientific economy, in response to a question which asked married women "If you have been working steadily, how did you do it?", the answer is "By working steadily (how else?)"

What's Happening at Barnard?

Edward Teller, atomic physicist, has told television audiences that if American science is to catch up with Russia's, we must "hurry." Scientists teaching at Barnard say that this isn't always possible and a large number of Barnard alumnae and students trained in mathematics and science agree with their professors.

What do people connected with the college have to say

about the national emergency in science; "crash" programs; what makes a scientist? How does Barnard's current program relate to the speeches we've been hearing about science teaching in America?

To find out answers to these questions, eight members of Barnard's physics, geology, chemistry, zoology and botany departments were interviewed. Students and alumnae (via the questionnaire) were also queried.

Some of their answers contradicted headline stories about the teaching of science. But in some areas—particularly how elementary education can be improved—the scientists went along with popular statements about the need for more "hard work" in our schools.

Here's what the Barnard experts had to say:

Do we need crash programs?

Professor Helen R. Downes, chemistry department: "You can't hurry science training. A certain amount of ground must be covered and it can't be done quickly. During World War II the accelerated program at Columbia didn't really work. One and a half hours of chemistry ended in murkiness."

Betty Isaacs Flehinger '41, Pfister Fellow, Columbia University: "All the newspaper talk about the need to train scientists has nothing to do with basic work. It's concerned with pure technology, building a better mousetrap, instead of what the universe is about. There's no short cut to discovering this."

Professor Henry A. Boorse, physics department: "Many courses in mathematics and physics are cumulative and can't be taken in parallel. One is a prerequisite for the other. Often this is true in the other sciences as well."

Geology student Michelle Marder

Girls who major in sciences may be "more mature in their attitudes, older in spirit than the average undergraduate," according to one professor

Manny Warman

More intensive training in college?

Ann Miller Lawrence '52, Ph.D., M.D.: "I am inclined not to recommend a major in science if the student plans to do postgraduate work in the field, since in this age of specialization she will have little or no time to gain her fundamental training and education in the liberal arts."

Joan Kent '58, zoology major: "In college I tried to take as many different courses as possible. I took French literature instead of organic chemistry. I have gaps in my science training but I also have time. A scientist is more complete as a person and a scientist when she has interests beyond her field. One of the best ways to develop perspective on an experiment is to go and listen to Mozart and then return to work."

What makes a scientist?

The teacher as a source of inspiration and encouragement was described over and over again by graduates. The names Crampton, Mullins, Kasner and Reimer—all former Barnard professors—appeared repeatedly as alumnae paid tribute to the people who had interested them in science. Cultural attitudes also influenced interest. And many pointed out that "Anyone who is interested will soon enough discover science without any special selling." One alumnae stated strongly and well, "Neither Barnard nor ambitious parents nor President Eisenhower should prod a student apathetic to science into it."

No one seemed to imply that a special kind of person is attracted to science. Interest and aptitude "which comes from within" were considered requisites for a career in the field. Pleasure in doing a job well and in being useful were cited as motivations, but there was no claim that these attitudes were unique to science. A suggestion, however, that science attracts more mature students was made by botany professor Donald D. Ritchie. "I think basically our students who major in science are more mature in their attitudes than other undergraduates. People with a great drive for self-expression don't find much opportunity in a laboratory where results take a long time. I never think of my students as little girls but as 'women.' They're older in spirit than the average undergraduate."

New training techniques

What is happening at Barnard in the sciences? Of 661 juniors and seniors currently enrolled, 116 or 16 per cent are majoring in the sciences.

The rise of independent projects for students is one of the most interesting and fruitful teaching developments in recent years. These provide a possible bridge for the student looking for "self-expression" in addition to sound scientific training. Botany and zoology both have courses for academic credit that encourage independent work. "No other method will stir up a student in the same way as a project which is her own and has



never been done before." One of the faculty members, Dr. Lucena Barth, who teaches "Problems in Zoology" reports that girls will sign up for four hours a week and then put in far more. "The students take as much time as you can give them and are surprisingly independent in their approach."

Students are also finding stimulating ideas from the simple process of learning about special research projects conducted by their professors. According to zoology professor Aubrey Gorbman, research projects like those being conducted under National Science Foundation grants make the Barnard laboratories busy and productive places. Students become aware of the horizons in their fields—of advanced work going on and of papers being published. Professor Gorbman says that there may be some connection between the increased number of zoology students entering graduate schools and the advent of research projects at the college: both began at about the same time.

Chemistry professor Emma D. Stecher has encouraged two Barnard students to do senior thesis work in connection with research projects she was conducting. In each case, the work was published and the student's name appeared on the paper. A total of six seniors did volunteer work on projects for short periods during the senior year in conjunction with a course. Dozens of times a year, Mrs. Stecher reports, "Some aspect of the research is cited as an example in class and often advanced equipment, bought under a grant, demonstrated as an adjunct to some lab."

Who pays the bill?

In talking about independent work and research grants the question of who pays the bill arises. Equipment for regular course work is part of the college's budget. But as students take on special projects, special materials are needed. According to Dr. Gorbman, there is at present a happy sharing with students of equipment bought under faculty research grants. The students use this material in their special projects. In an age of increasing instrumentation, it also teaches them about equipment they will meet in research laboratories later on, but which the college could not ordinarily afford. The future of independent work depends, however, in a large part on finances. Mrs. Barth states that no one can handle more than six or eight students a semester and realize the program's purpose. If independent work is to grow—and she hopes it will—more space and equipment will be needed as well as a budget to buy expendable supplies.

Another interesting development in science teaching is the partial merging with Columbia of courses in physics and mathematics. Through these joint classes, started in 1949, Barnard students have enriched opportunities for study, and at the same time economies in teaching can be realized.

According to Professor Boorse, the joint courses give

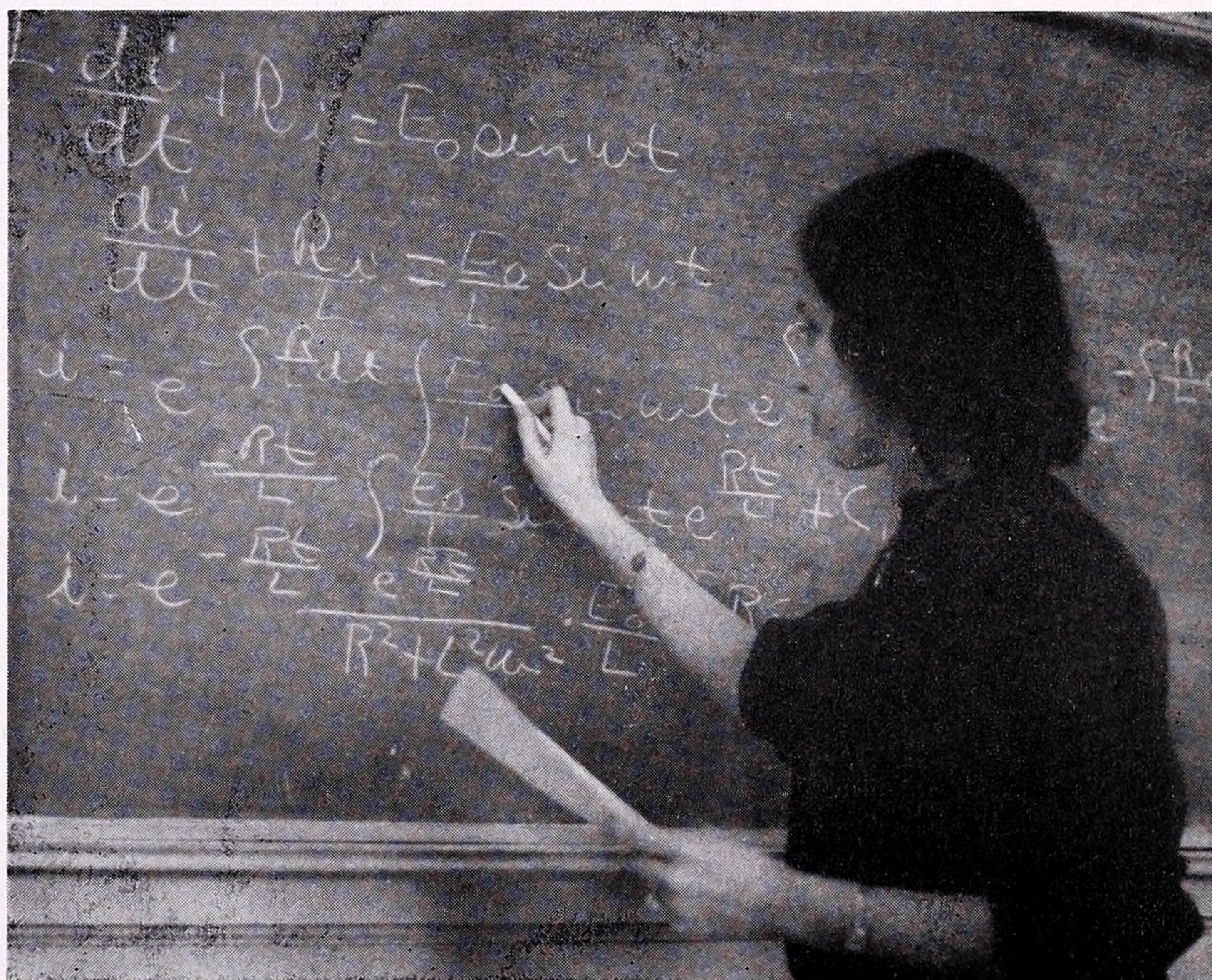
Barnard students a chance to see what working in physics will be like. By studying with men students they have a more realistic idea of competition in the field and their opportunities. Recent graduates pointed out on the questionnaires that as a result of having been trained with men as undergraduates, they were as well trained as the men in their class at graduate school.

In summary, what do Barnard people have to say about science training? It would seem that at the college and to many alumnae trained there, science is still a slow business, best taught thoroughly and for the individual's own good, as a part of a liberal arts education. Some members of the Barnard faculty believe a significant change in undergraduate teaching is being brought about by independent projects for students. The climate created by research grants held by faculty members is an invigorating one. Joint offerings with Columbia give undergraduates a better chance for a variety of courses and for introduction to more equipment.

What the future holds for the girls they are teaching is, of course, speculative. Mrs. Barth sees discrimination against women scientists as well on the way out. Dr. Gorbman believes that married women with children will have an easier time continuing their work if a trend toward including a "baby-sitting budget" in federal research grants grows. Mrs. Stecher strongly recommends that academic institutions take the "publish or perish" pressure off good women teachers—at least until they are out of the child-rearing stage. All of the faculty agree that with need and proper training, job opportunities should be good for their students.

Mathematics major Deborah Schoen
Combined courses with Columbia for mathematics
and physics students give them a realistic idea of
the competition in their fields

Manny Warman





Scientist

Hazel Bishop,
chemist and cosmetician,
who found a perfect laboratory
in her kitchen

NO MATTER HOW many college degrees they have, women have a difficult time getting away from the kitchen.

Take Hazel Bishop, eminent research chemist. This Barnard graduate, class of 1929, went back to her kitchen to develop the lipstick formula for the "lasting lipstick" that bears her name. One of Barnard's best-known science alumnae, she put her training to unusually glamorous use. And, in a field where extravagant advertising claims have made consumers wary, she has made proven advances.

Actually, Miss Bishop's career in science began in a fairly conventional fashion. During the thirties, she worked as a chemical technician and then as a research assistant to a dermatologist. During World War II, she became senior organic chemist with Standard Oil Development Company, working on petroleum fuels. In 1945, she went to Socony Vacuum Oil, where she continued her oil research until 1950. The American Chemical Society characterized her work with petroleum as "notable research in this field."

A long way from oil research to lipstick? Well, not that far. "Socony uses the same dyes in their Tavern candles that are used in lipsticks," she explained recently in her cheerful, pale green office on West 22nd Street.

"My mother got me started on it. She always thought

cosmetics a wonderful business for a woman. So every night I'd come home from work, grab a sandwich and start experimenting. It took me two years and 309 experiments to develop my lipstick."

Contrary to what one would expect, she declares the kitchen is an excellent laboratory. "It has a stove and a refrigerator for freezing; all one needs," she says.

Once the correct formula was established, Miss Bishop went on to the business end of packaging, marketing and distributing her product. Rather than being a formidable task, this part was fun. And her lipstick, first of the long-lasting, non-smear type lipsticks, revolutionized the entire industry. According to *Advertising Age* for February 22, 1954, about 50 other companies soon brought out competitive lipsticks. *Consumers Report*, August, 1951, admitted, "The claims of Miss Bishop to indelibility are not without foundation."

Consumers Report also provided the answer to certain questions we put to Miss Bishop: Is cosmetic advertising fact or fiction? Is "beauty science" really a science? What about obscure, exotic ingredients with supposedly fabulous powers?

Miss Bishop said flatly, "Most cosmetics are made of household ingredients; one couldn't advertise these."



in the Land of Hocus

by PATRICIA EVERS GLENDON

As for the extravagant claims of advertisers, she advised, "Look up in *Consumers Report* to see what they say."

Consumer Bulletin, Annual, 1957-58 has this to say on the subject of cosmetic advertising: "In ancient times there was some association of cosmetics with medical practice and magic. Even in this scientific age there is an occasional advertising campaign that stresses 'miracle working' properties of some product.

"... the common technique is to feature an ingredient as having unique value in keeping skin young and fresh. Turtle oil was once widely featured until somebody pointed out publicly that the turtle was wrinkled and ugly.

"... Then vitamins in cosmetics were played up.... For some years hormone creams and lotions have been promoted to 'revitalize' aging skin. Currently, royal jelly, the special food of the queen bee in a hive, is the subject of some very imaginative advertising copy. That at least some of these fancy and expensive specialties were effective in lubricating and oiling the skin may be credited, to some extent, to their content of lanolin or purified wool fat.

"... One thing to keep in mind, however, is that the principles of chemical formulation are common knowledge in the trade and it is not necessary to pay a high price to secure a product of good quality. There are no rare, precious, exclusive, secret, essential ingredients in the cosmetic-chemical field."

Lipstick, according to the report, is one of the more complicated cosmetics on the market. Miss Bishop, however, has put aside all interest in her lipstick. Two years after she introduced it at a Barnard College Club fashion show in 1949, she sold out and went back to her laboratory to develop new products.

Most of these are soaps and cleansers for leather. Her latest product, however, is a non-liquid perfume that gives promise of exploding on the industry with the same force as her lipstick.

"There's a real need for a new way of presenting perfume," Miss Bishop emphasizes with the zeal of a proselyter in new lands.

"French perfume is considered tops. But what makes French perfume? The oils in it are not from France. They come from all over the world. Does the fact that they are combined in France turn them into French perfume? The same oils the French use are available to us here. We can buy from the same people the French perfumers buy from. We don't have to use ersatz materials."

Miss Bishop says she has bought the same precious oils used by the French perfumers, combined them in a wax base (the actual base is a secret formula), and marketed the resulting tube in a lipstick-size container. The solid perfume is sold under the name Perfemmes, Inc.

A good deal of re-education is needed before women will accept this new product, she admits. For one thing, it is likely to be confused with cologne sticks which are marketed in a similar way but contain a very small amount of perfume oil.

Does Miss Bishop think beauty is a good field for a woman?

"Yes, I do," she answered, "but contrary to most people's belief, it's made up predominantly of men. Even in the firms with women's names, the department heads are men. And the department store buyers are mostly men. The cosmetics field offers women a real future," Miss Bishop believes. "I've found it both a challenge and a privilege."

LADIES —

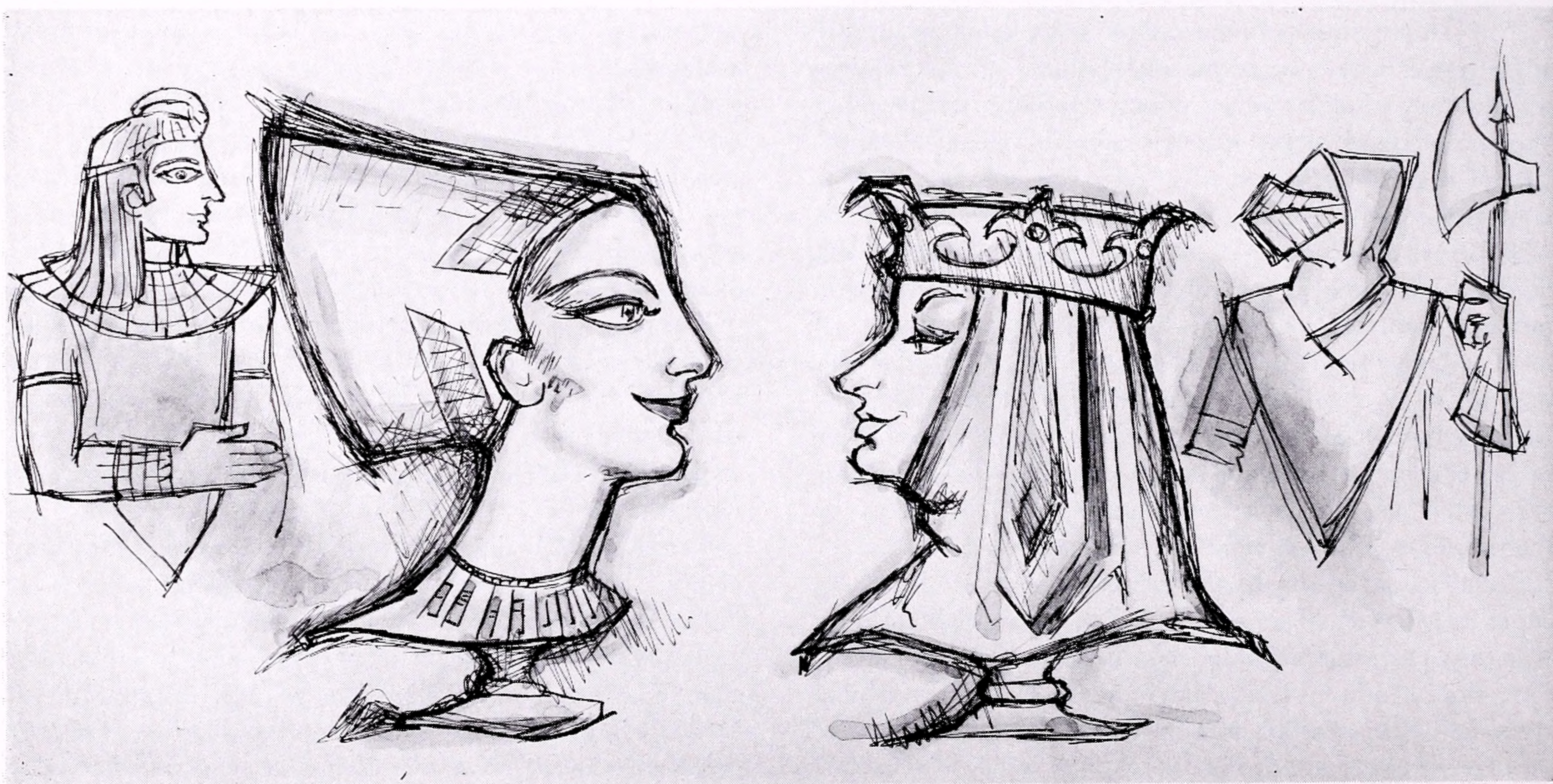
here yesterday, gone today?

by ROBERT LEKACHMAN

If ladies no longer flourish in life, we should expect them still to live on richly in books of etiquette, newspapers, magazines, and other havens of the printed word. Yet, in the index to Amy Vanderbilt's *Everyday Etiquette* the noun "lady" fails to appear. And, though the word does show up here and there in the text of the book, it is almost always an alternative to "woman." True, there is a *Ladies' Home Journal*, but it gives the game away when it advertises itself as the magazine *women* believe in. Department stores sell ladies' goods, but, alas, women's sizes. Advertisements in *The New York Times* frequently express the wish of "young lady" to share an apartment with "same." But even here "young woman" commands as many supporters, and, as far as can be judged, con-

templates rents as high in neighborhoods as respectable. Although television announcers promise many things to ladies, politicians seek the woman's vote and we think of the League of Women Voters, never the League of Lady Voters, for no one speaks of ladies' rights. Indeed, it is even the Women's Christian Temperance Union, not the seemlier alternative.

Does this array of miscellaneous sociological indicators suggest that ladies, like the bison and the western frontier, have vanished? My instinct in matters of this kind is to consult my freshman students. Were they, I asked, ladies? Their response was to glance uneasily at each other and, when words came, neither to accept nor to decline the status. Did they know any ladies? Were their mothers



ladies? Although uncertainty was once more the result, up to a point they agreed with each other. Ladies consider other people's feelings. Ladies keep their emotions under firm control. Perhaps they conveyed the faint impression that the two preceding sentences mean the same thing. Ladies possess good manners. But then what are good manners? Is a woman whose mastery of the table silver never falters, whose attitude to the artichoke is calmly confident, who infallibly presents less important guests to more important guests rather than the other way around, by such tokens declared a lady?

Here the group divided itself into advocates of nature and of nurture. To the first group, manners represent character. Good intentions more than compensate for faulty introductions and hazy manipulations of the oyster forks. A woman with a good character deserves the title "lady." The opposing school of opinion might have been able, though with much trouble, to describe what must be *learned* before the good manners which identify the lady can be secured. Here the influence of the romanticized plantation of the ante-bellum South was unmistakable. Ladies don't do much, but they do it beautifully. And suddenly the prosaic classroom swam with visions of graceful ladies pouring tea for other graceful ladies who drank it with motions so delicate and unobtrusive as to approach the magical. In this, the day of the cocktail, the anachronism is all too plain. Whatever she touches, this lady makes beautiful.

A core of truth remains in this parody of the ideal. To some students the mark of the lady is absence of gainful employment. Ladies spend money: they neither earn it nor talk about it. Although a business woman is the com-

monest of creatures, a business lady is a misnomer. Since too much energy disqualifies a lady, it is not astonishing that students thought of older women, not of their contemporaries, as ladies. To them, women frequently become ladies as they age, much as professional baseball players become old pros after a decade or so in the big leagues. To say the least of it the title would scarcely unambiguously flatter its winners, a group who sometimes prefer to identify themselves as girls. As a nation we want our children to mature so that they can enjoy the perpetual youth of the adult.

Ladies without gentlemen

Can there be ladies unless there are gentlemen? Can a woman be a lady if no gentleman treats her like one? If my students are correct, there are even fewer gentlemen than there are ladies, for a boy who so much as walks on the correct side of a girl on the street qualifies as a prodigy of manners—quite the thorough gentleman. Where the traditional manners of the gentleman have fallen into disuse, if not disrepute, the incentive for a woman to cultivate graces, designed partly to win male admiration, must sensibly diminish.

Perhaps it exaggerates to say that only wistfulness remains when college girls talk of ladies. But, in their practical minds, women matter; ladies don't. The Daughters of the American Revolution surely are ladies, but their last triumph occurred when they prevented Marian Anderson from singing in Constitution Hall in Washington, D.C. In places where women count, they are content with labels like the Women's Division of the Democratic National Committee. *(continued next page)*

illustrated by BEA LASKOWITZ GOLDBERG



Perhaps at the bottom of the uneasiness about the label "lady" is the conviction that it covers a collection of undemocratic ways of acting. The lady lives idly on the unearned income first of her father and then of her husband.

If being a lady means doing nothing to help anyone else or to improve one's own talents, it is not a bad thing at all that the notion has fallen into unpopularity.

A last point remains. Being a lady can be a disability rather than a privilege if it is used by men to protect themselves from feminine competition. When gentlemen cherished women most gallantly, they also judged them

physically weak, nervously delicate, and intellectually inferior. The statistics which proclaim the biological superiority of women—longer life, more resistance to disease, lesser tendency to mental disorder—could scarcely apply to the lady of the conventional stereotype. If girls shrink from the attribution "lady," it may be because echoes of their grandmother's battles for sexual equality still ring, however dimly, in their ears.

Possibly it is a symbol of the situation that the First Lady of the Land traditionally does nothing very constructive and the title First Gentleman of the Land is vacant for lack of aspirants.

About the Author

Like moths to flame, young ladies take to author and authority Robert Lekachman. Questioned about his own experience with ladies, the assistant professor of economics at Barnard revealed a rather unladylike bias. Question: "Is your wife a lady or a woman?" Answer: "My wife is very obviously a political woman." (She's active in local New York politics.) Question: "Who's your ideal of a lady?" Answer: "Never knew any ladies."

In a more serious vein, Mr. Lekachman has written numerous articles for Harper's, Commentary, The New Republic, Newsweek, The Nation and The New Leader. He edited National Policy for Economic Welfare at Home and Abroad, and is currently writing a history of economic thought for Harper. He serves as a consultant to the Fund for the Republic, and also teaches at Yeshiva University.





Architect's mock-up for new dormitory room

Intruder on the Green

Can a building, all by itself, be humorous? The small, squat "mock-up" pictured here certainly seemed that, as it settled down incongruously on campus last month.

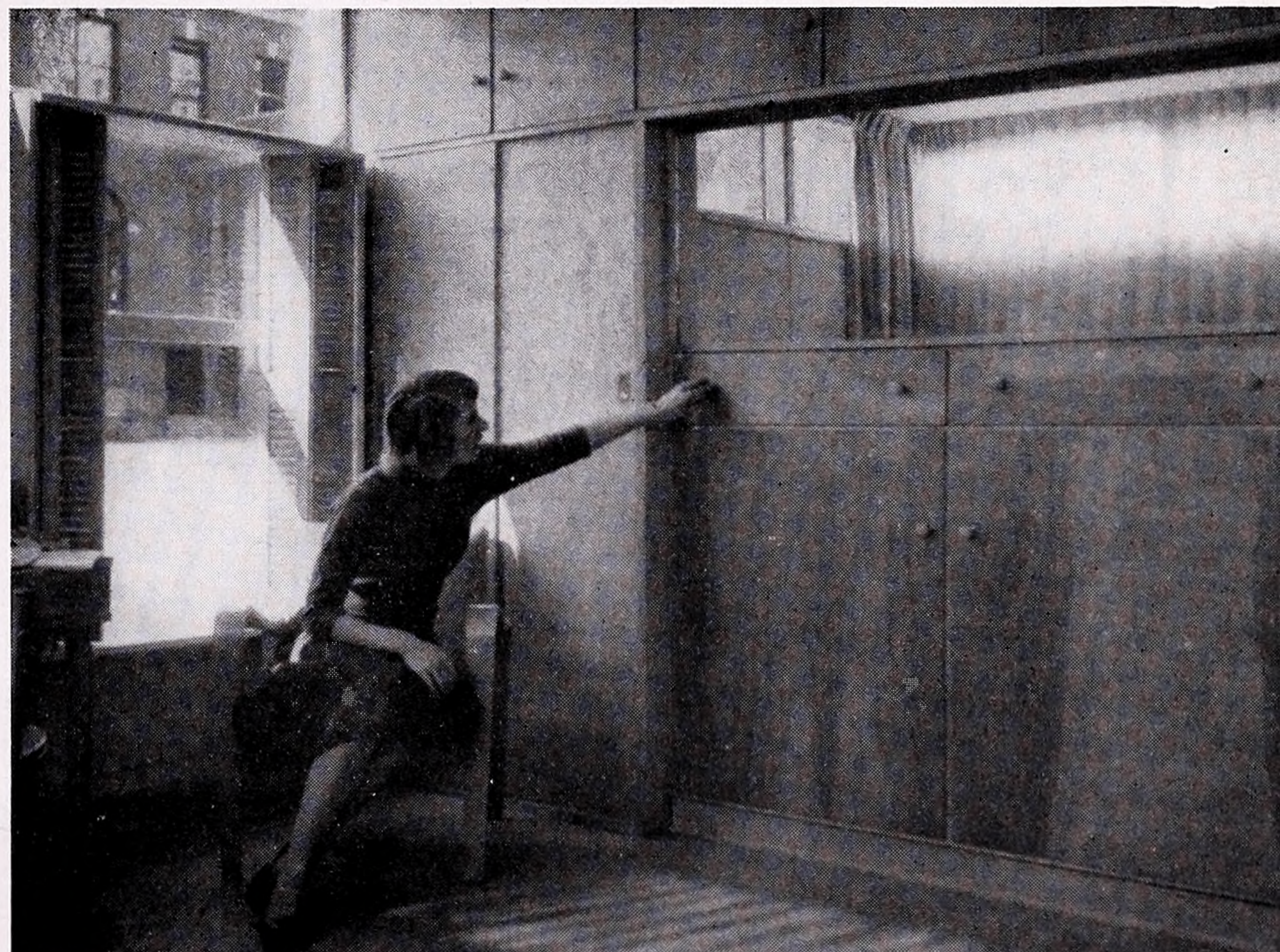
Actually, the intruder was a model of a room in the new dormitory planned by the college. Notice how the window pattern will yield a maximum of light and privacy.

The rough drawing of the dormitory that appeared in the February *MAGAZINE* drew one amusing criticism:

"I suggest that the college stick to the same general plan of architecture. It may not be of the current mode, but it is dignified and pleasing. Too many college campuses are hodge-podges of buildings . . . the general effect is very bad, like a woman dressed in a flower hat, brogues, a print dress and a suede jacket."

The architects feel that one of the greatest challenges connected with the new dormitory is to create a building *modern in feeling yet not out of character with its neighbors*. They believe that the building, as conceived, *will* harmonize with the rest of the campus, particularly in terms of color and material.

Suzanne Freman '61 investigates proposed interior of dormitory room



Barnard in brief

Mrs. Ogden R. Reid has been named chairman of the fund campaign for the new dormitory project. The former Mary Louise Stewart '46, Mrs. Reid is a trustee of Barnard, an alumnae trustee of Spence School, and a member of the board of Reid Hall and Youth Consultation Service.

► Barnard benefits under a new \$185,000 Carnegie Corporation grant to Columbia University. The grant goes for expansion of Columbia's Oriental studies program. A major feature of the expansion involves offering two sections of Columbia's Oriental civilization and humanities courses at Barnard.

At the outset, these courses will be conducted in Barnard by the Columbia staff. After the first year or two, the two colleges will co-operate in staffing the program.

Commenting on Barnard's participation in the program, President McIntosh said, "A knowledge of the Orient is of great importance to all Americans and will become even more so in the future. This program should do much to help undergraduates obtain an insight into and understanding of [other] civilizations."

► The 56th annual Greek Games were held April 19, this year dedicated to Athena, goddess of wisdom and patroness of the arts. Judges were: Edith Gentry, Fern Yates '25, Anne Ross '45, athletics; Lucinda Ballard, Anna Hill Johnstone '34, Enid Haupt, costumes; Virginia Bosler '48, Eleanor Cate '55, dance; Professor Moses Hadas, Babette Deutsch '17, Professor S. Palmer Bovie, lyrics; Elliot Levine, Alan Kriegsmann, Mark Siebert, Mirella D'Ambrosio '55, music.

► Monday, April 28, will be an historic day at Barnard when a ground-breaking ceremony is held for Adele Lehman Hall and the Wollman Library at noon on the North Lawn at the site of the new building. Alumnae are invited to join trustees, faculty, students and special guests.

April on campus—

heart of a spring semester

enhanced by an exceptional woman,

Elizabeth Mary Wilkinson,

who brings a hint of English April

with her from abroad

The Professor and

There is a charm about Elizabeth Mary Wilkinson that lightens and warms each place she goes. The classroom, the faculty lounge, the lecture hall seem suddenly exciting, intensely so, as the Barnard community responds to this woman's wit, her warmth, her humaneness. One senses a whole and rich person, alive in all the senses, with the ability, so essential in a teacher, to transmit this vitality to others.

Miss Wilkinson is the first Virginia C. Gildersleeve Visiting Professor, on leave from University College, London. She arrived here on February 7, and her visit will be a full one. In addition to her teaching, she addressed a large audience in the Barnard gymnasium on March 18 on "Languages—to What Purpose?" and before leaving this continent will have filled speaking engagements at the Universities of Massachusetts, Toronto, Chicago, Johns Hopkins, Yale and Harvard.

Miss Wilkinson's field is German; her specialty is Goethe. She is teaching two courses this spring: one on the age of Goethe and the heritage it has bequeathed us; the other a literature course involving intense reading and discussion of the works of Goethe and Schiller.

How does the professor feel about her poet? How, for that matter, does any specialist regard the person

Elizabeth Mary Wilkinson,
first Virginia C. Gildersleeve
visiting professor



er Poet

whom, through study, he knows so intimately? Miss Wilkinson laughingly reports that Goethe is a perfect father-figure. "He was so wise, so all-embracing, a man of the world, a man of affairs, not only a poet but a scientist too."

Her interest in the great German writer was, first of all, not an academic one. Evacuated from London during World War II, she was billeted with a former professor who was a great Goethe scholar. She became so interested in the poet, whom she imbibed "over breakfast, over lunch and with tea," that she went on to specialize on him herself.

But, as Miss Wilkinson points out, specialization can never mean narrowness with Goethe. His own pursuits were so far-ranging, she can legitimately exercise her interests in many fields—particularly biology. Like Goethe, Miss Wilkinson has a deep interest in this study. Goethe, intense observer of metamorphosis in plants and animals, originated the science of morphology.

On the matter of teaching, the professor is again in harmony with her poet. Goethe once said: "A teacher who can arouse a feeling for one single good action, for a single good poem, accomplishes more than he who fills our memory with rows on rows of natural objects, classified with name and form." Miss Wilkinson herself says:

"There are many reasons for teaching. I am not one who waits for the exceptional student or the one with a dedicated interest in the subject. My reward is in lighting up some new idea for someone, and I think that happens rather often."

Has she, on brief exposure, found any notable contrasts between American undergraduates and their British counterparts? She has. "Your girls here are very much more interested in ideas, it seems to me. A strictly factual lecture often falls flat with them. There's no problem about bringing them out in class discussion. They're interested and they're lively. They haven't the narrow background of people who read just in one subject. They're able to bring all sorts of other fields to bear on the study of literature."

Besides her work on Goethe, which has included delivering the annual "Master Mind Lecture" to the British Academy in 1951 and a Leverhulme Fellowship to do research on Goethe's conception of form, she has published work on Coleridge and Thomas Mann. She has been secretary of the English Goethe Society and editor of the Society's "Publications" since 1952. She is also on the executive committee of the International PEN Club and contributes frequently to its bulletin.

The Tennis and Swimming

Student instructor and Barbara Ann McGuire at children's swim session. Barbara is the daughter of Mrs. Paul McGuire, secretary to Dean of Faculty Thomas Peardon



One leaves college. And all too often, one folds the experience, the place and the people away in memory, as if college were something belonging only to the truly young, the students.

But, just as alumnae are the test of any college, so they are a part of it. Particularly at Barnard, where alumnae are actively welcomed back—to the classroom, to cultural events, to use the campus facilities.

Here are a list of services, offered to you by the college—and most of them are free. In New York or out-of-town, you'll find many worth investigating.

p.s. the tennis and swimming aren't free

ren't Free



Nancy Kamin Cohen '51 finds the Arden courts convenient as the corner country club. She and her husband live at nearby Morningside Gardens and she works at Teachers College as assistant co-ordinator in the office of student recruitment

Call UN 5-4000

1 Barnard classes free to alumnae auditors, with very few exceptions. Registration for the fall term is September 22-24. For a catalogue and other information, write to the Alumnae Office or call ext. 714

2 Swimming lessons for alumnae and faculty children (up to age 12) held in the Barnard pool. Beginning, intermediate and advanced swimmers taken. A Barnard physical education instructor and two student assistants supervise the course. There are eight Saturday morning sessions in the fall and eight in the spring. Fee is \$10 per semester. Space is limited, reserve early for October classes. For information, call ext. 713

3 Use of the Arden Tennis Courts, free on a space-available basis until June 1. Spring permit required, sign-up at Milbank lobby or on day-of-play at Arden Courts. From June 1 to mid-September season permits are required. \$12 for individuals, \$20 for families. After July 25, the fee is one-half. For information, call ext. 714

4 The perfect place for getting rid of your cast-offs and white elephants, the Barnard Thrift Shop at 1139 Second Avenue. Pick-up below 96th Street in Manhattan. Donations are tax-deductible. Proceeds to scholarship funds. Call ext. 709 or EL 5-9263 for additional information

5 Job information and vocational advice. The Placement Office is open twelve months of the year for consultation. Registration for full or part-time jobs. Employer and faculty references sent on request. Call ext. 801

6 If re-entering the job market or interested in changing your field, ask about the advisory-vocational workshops, held periodically in the metropolitan area and sponsored by alumnae experts and the Placement Office. Call ext. 714

7 Complete address listing of Barnard alumnae, as well as separate class and geographical lists are found

in the Alumnae Directory, published in 1957 at 50c per copy. To obtain one, write, enclosing check or money order, to the Alumnae Office.

8 Barnard baby-sitters for daytime, evenings or week ends. For information call ext. 801

9 Barnard representatives to visit your town. Mrs. McIntosh and distinguished members of the Barnard faculty speak at meetings both in and out of the metropolitan area a number of times each year. The Admissions staff also visits schools in communities across the country. For information, write to the Alumnae Office or call ext. 714

10 Plays, art exhibits, lectures, concerts. For information about these on-campus cultural events, call ext. 2672

11 The Barnard clubs. For information about the one nearest you, write to the Alumnae Office, or call ext. 714. The Alumnae Office will help in starting a Barnard club. It does club addressographing, mimeographing, and will set you up from scratch, — providing speakers and program advice on request. Write to the Alumnae Office or call ext. 714

Da Wei Kuo's "Kim," who appeared at a recent exhibition of the artist's work on campus. This is just one of many kinds of cultural events to which alumnae are invited



THE PRESIDENT TRAVELS—On March 22 Mrs. McIntosh was principal speaker at the gala 25th anniversary luncheon of Barnard-in-Westchester, the oldest alumnae club outside of New York City. Earlier in March, the president went South to speak to alumnae and college women in Richmond, Va. and Charlotte, N.C. In February she was fêted at a supper by the New Haven club. Mrs. McIntosh will join President Grayson Kirk and Dean Lawrence Chamberlain of Columbia in discussing "New Patterns in Education" May 1. They will be honored at a dinner in Cambridge by the Barnard and Columbia College Clubs of Boston.

ALL

STUDENTS OFF CAMPUS—The Barnard Gilbert & Sullivan Society's production of *Iolanthe* had a highly successful one-night stand at Oceanside High School on April 18. Proceeds of the event, organized by the Barnard Club of Long Island, will send a local girl to Barnard in September . . . Westchester club members held a "jazz night" for Barnard and Columbia students in February. Chet Whitehorn, editor of *Jazz World* magazine, spoke informally and illustrated his remarks with unusual recordings . . . Twelve fine arts majors on a field trip to see Washington art collections were entertained at a buffet supper by the alumnae club in February.

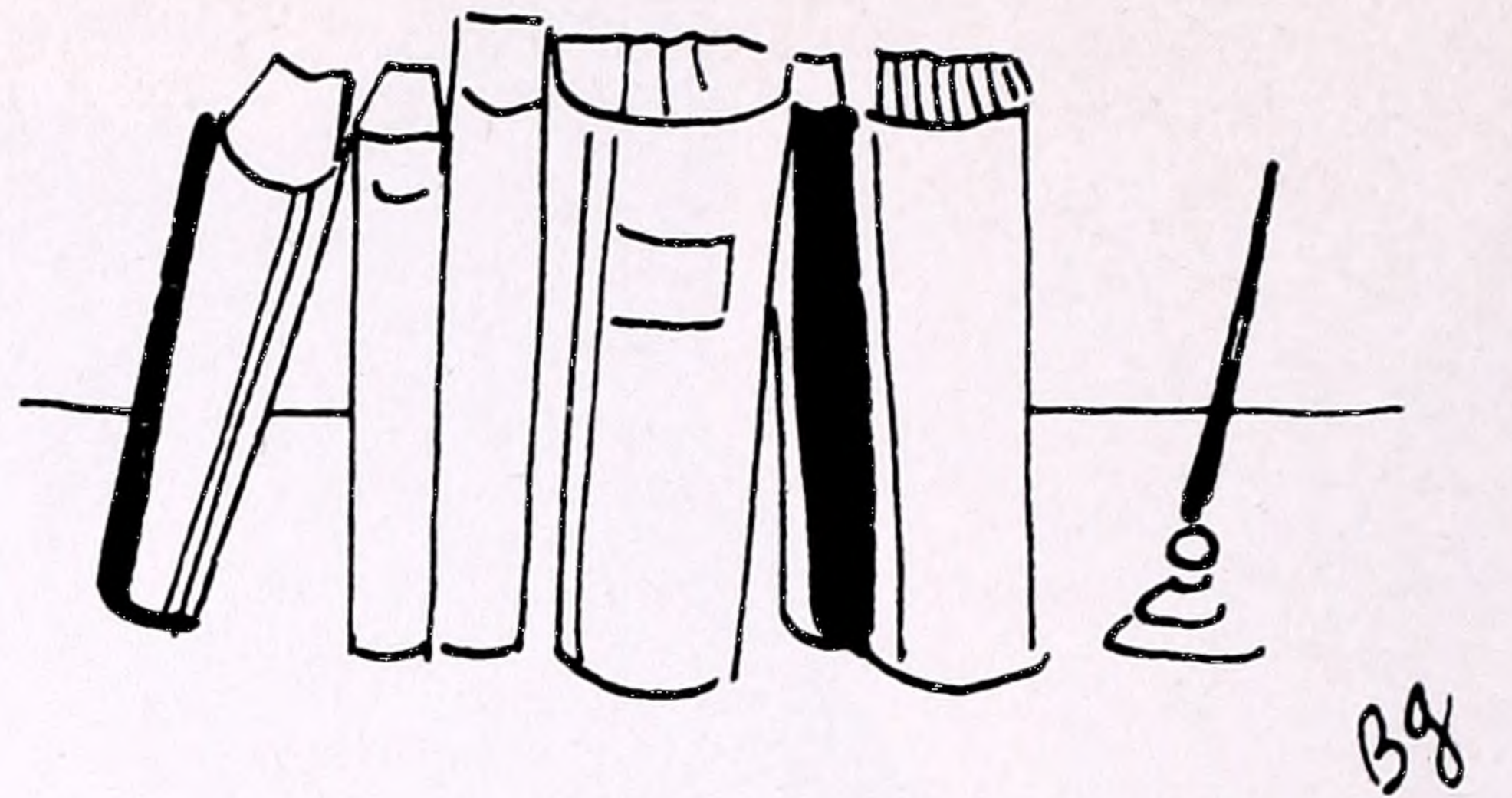
ABOUT

*BARNARD IN MEDICINE—Five alumnae professionals discussed "Barnard in Medicine" at a recent luncheon of the Barnard Club in Cleveland. They were physicians Evelyn Golomb '34, Audrey Regan Rousuck '46, Frieda Berliner Hirschmann '24 and professor of nursing Doretta Thielker '34. Ruth Jeremiah Matson '21, assistant director of the Cleveland Mental Health Association, presided . . . L. Sprague de Camp, Barnard husband and recent author of *An Elephant for Aristotle*, spoke at a dinner meeting of the Barnard Club of Philadelphia on March 1.*

CLUBS

COAST-TO-COAST—Emily Riedinger Flint '30, managing editor of the *Atlantic Monthly*, considered "What Makes a Quality Magazine" at a March 19 meeting of the Boston club . . . Houston club members met on March 4 to greet visitor Janice Carlson, field director of the Seven College Scholarship Program . . . Alumnae new to Pittsburgh were welcomed at a Barnard club luncheon this winter . . . Marion Levi Stern '20 talked about tropical fish at a joint meeting of the Los Angeles and San Diego clubs, held April 12 in Brentwood Heights.

In Print



by MARGARET O'ROURKE MONTGOMERY

A Maine Hamlet

A small community of 227 persons near the forests of the southeastern corner of Maine was the birthplace of Lura Beam '08, and she lived there until the age of 12. Despite her personal involvement with the place and all its people, she has produced a book, published by Wilfred Funk, Inc., completely devoid of sentimentality, as clear and concise as a sociologist's report. Anyone who has read "The Country of the Pointed Firs" by Sarah Orne Jewett would recognize Miss Beam's hamlet and be delighted by its special charm and a way of life, mainly agricultural, that is fast disappearing.

As she explains, "The fascination of that isolated day is in its difference from contemporary culture. No one now struggles every day for independence, the ancestral heritage, and the neighbor's good opinion. My hamlet used to. It does not explain very well at a distance, but these people used to be rabidly independent because hereabouts Americans defeated the British in 1775."

It seems rare to read a work of non-fiction which has the power to evoke the past in all its essential details, but the people of this cold climate and their beautiful place are recreated vividly. Miss Beam's own grandparents are skillfully drawn, as a farm couple in their sixties and from her picture of their yearly round of work, the life of the hamlet emerges. They lived by an austere code. "They had come to terms with the monotonous repetition of much manual labor.—The wife still did the washing and made the sausage, and the husband still swung the scythe in summer and the axe in winter, until they were past eighty. In old age they simply did less. They had magnificent health, a hardiness beyond colds . . ."

In the community, individualism was the belief most firmly held. It "meant the person's right to be fully himself, with his corresponding obligations of self-denial and self-control. The customs oftenest under social scrutiny were orderliness, organization, cleanliness, and the use of time and opportunity. These channels were prescribed, but still a person might depart from the standard without

hurting anyone but himself; they were not compulsory. No variation was permitted, however, because of the effect on others, in matters of honesty and in sexual mores. These were stiffer than customs; they were the code."

Isolated by the climate, neighbors in the hamlet lived together in the intimacy of a large family. There was no doctor for many years, and every woman expected to take her turn nursing the sick, staying up all night to do so, or helping mothers in childbirth. The church was the dominant community influence—"Church was the only occasion when the hamlet saw itself all together, both sexes, all ages, the handicapped as well as the strong. Out of this time came the feeling of belonging, the willingness to cooperate, and the solidarity which wanted to protect and cherish the group."

Towards the Center

Joyce Borden Balokovic '19 sets out on a blue and cloudless day for a walk in the country with friends, in this allegory published by Philosophical Library. The author stumbles and falls, and when she awakens, finds herself in the middle of a dark forest, lost and alone and badly frightened. With this introduction, seemingly so close to reality, we are led on a long and arduous journey through many adventures in a dramatic allegorical presentation of an individual's search for the essential meaning of his own creation and being. It is reminiscent of Dante's *Inferno*, *Purgatorio* and *Paradiso*, and the author's personal religious philosophy is gradually developed fully as her story unfolds. She quotes many of the great figures of various world religions, but her own faith is Christ-centered and oriented. It is an original concept, and the story on the surface has a pastoral mountain-country quality to it.

When We Were Little

Written by Mable Mandeville Pyne, Emma Walter Mandeville and Jennifer Pyne Oliver '51 and published by Hastings House, this is the kind of book that evolves out of the familiar plea of little children: "Oh, tell us

about when you were little." It was written by a great-grandmother, grandmother and mother for their little girl, but it has pictures and a story that many little girls will enjoy, particularly, we'd say, young New Yorkers. For the three women, who tell how it was when they were growing up, lived in or near New York City—the great-grandmother left MacDougal Street in a farm wagon drawn by an ox team to go to live in the country in Mount Vernon twenty-five miles away. The grandmother grew up right in New York City about forty years ago in a railroad flat and, as she describes it, it was delightfully cozy, and winter skating in the park was probably more fun than it is now. The mother lived in Brooklyn Heights only about twenty years ago and was taken to see all the city's wonders by her parents: the opera; the motion picture palace (where she enjoyed Shirley Temple and Popeye the Sailor), the museums, the library and the World's Fair of 1939. Later she lived in Connecticut, skated on frozen ponds in winter and fished for eels with her grandfather at his summer place on the shore. The pictures by Mable Pyne are animated and true to period and tell a good story in themselves, running along the borders of every page.

The Selected Writings of Juan Ramon Jimenez

This is a collection of poems and prose pieces by the winner of the 1956 Nobel Prize for Literature, covering his work from early lyrics in 1900 until the present, edited by Professor Eugenio Florit of the Spanish Department at Barnard, and translated by H. R. Hays (Farrar, Straus and Cudahy). The book opens a magic casement on a Spanish world that is little known to most of us. It is the kind of book that offers a varied and stimulating sampling of the author's work and yet leaves one with the feeling that it would be an exciting adventure in reading to be able to know more of this poet.

Jimenez is one who believes that "in this world we have to burn completely, each one in the flames and the resolution appropriate to him. For no creator or created god would accept those who have not wholly fulfilled life, life as a whole . . . If a man does not orient himself in the world toward his goal, he lives provisionally and to live provisionally is not the destiny of life . . ."

From the age of eighteen, when he first sent his poems to the newspapers in Seville from his home at Moguer, Jimenez lived a life dedicated to poetry and was from those early days recognized and well-received in Spanish literary circles. His poems show his dedication to what Professor Florit describes as "the common cultural destiny" of Spain and Spanish America. Although he belongs to the old world of Europe, the poet often refers in his writings to "those Spanish paradises" beyond the seas where in his later years he has lived and worked. Among the most touching, infinitely appealing and tender of his sober and exquisite thoughts are the simple annals



Lura Beam

of his little gray donkey, Platero, and imaginary conversations with him, written between 1907-16. Subtitled "An Andalusian Elegy," Jimenez' "Platero and I" is an enchanting prose poem of childhood recollections.

Although Professor Florit places Jimenez among the Spanish writers who spread the movement of what was then called "modernism," his verse is akin to the *fin de siècle* poets of France and the symbolists and decadent poets of England. The theme of escapism is strong and death is often present in exotic surroundings. His poems of love continue through his lifetime of verse writing with undiminished splendor. Although, as the translator, Mr. Hays, points out, there is always a great, inevitable loss in the translation of verse from another language, the poet's images come through with strength, and Jimenez seems to flood his verses with bright colors, light and shining landscapes. The brilliant sun and verdure of a hot country glow in them. Take, for example, these lines from a poem called "The Color of Your Soul."

The color of your soul, for your eyes
 Are turning into it, and in the same measure
 As the sun exchanges its golds for reds
 And you are left melted and dim,
 The gold pours forth, made you, from your two eyes
 Which are my peace, my faith, my sun, my life!

Class News

'01 *Pauline H. Dederer*
8 North Ridge, New London, Ct.

Olive Barrick Rowland and her sister, *Jean Barrick* Crane '14, made a "lightning" trip to Italy last summer. Their two-week bus tour covered Venice, Rome and Florence, with side trips to Verona, Ravenna, Lake Garda, Siena, Perugia and Assisi. *Isabella Cooper* has moved to Troy, N. Y. Address her in care of the Deborah Powers Home at 819 Third Avenue. *Marie Wehncke* Noeggerath spent a happy summer in Holland, visiting her daughter and family.

'02 *Janet Seibert* McCastline
69 Park St., Brandon, Vt.

Margaret Elliman Henry, who "vibrates" between New York and her Garden City home, arranged an exhibition of church vestments at General Theological Seminary in February. *Ethel Newman* made a trip to Florida in the middle of her winter's sojourn in South Carolina. She has been working steadily at the piano in preparation for a spring recital at her home in Winchester Center, Ct.

Margaret Clark Sumner spent five months traveling before returning in January to Chula Vista, California. She visited her brother, her three children and six grandchildren, who live in Michigan, Maryland and California.

'03 *Helen King* Blakely
28 Metropolitan Oval, N. Y. 62. N. Y.

Lucy Sherman sailed for Europe in March to visit England and Italy. The trip is a gift from the alumnae of St. Mary's School in Peekskill, N. Y., where Lucy taught for more than forty years.

For relaxation, *Helen King* Blakely says there's nothing like oil painting. Since taking up the work three years ago, Helen has covered her walls with pictures, sold a few and given away several.

'04 *Florence L. Beeckman*
Pugsley Hill, Amenia, N. Y.

Agnes Durant Halsey has given up her New York apartment to live in Sarasota. *Kate Doty* and *May Parker* Eggleston, acting president of 1904, represented the class at Alumnae Council last fall. May recently entertained her son and his family. They were in the United States on three-months home leave from his post in India. *Jeanette Stobo* Pensel keeps house for herself in Saranac Lake, N. Y. Her activities include church work, membership in a business and professional women's club and in a book review and study club.

The class regrets to hear from *Lizette*

Metcalf Meiklejohn of her husband's recent death. The Meiklejohns had both been active in Westfield, N. J. civic affairs.

'08 *Mildred Kerner*
Chester, N. Y.

Dora Askowith has been ill for several months. She would enjoy hearing from classmates and receiving visitors at the Montefiore Hospital at 210th Street and Bainbridge Avenue in New York. *Pauline Steinberg* Hirschfeld and her husband returned to the U. S. this fall, after attending the International Dental Convention in Rome. Before leaving on a vacation trip South this winter, Pauline entertained several classmates for dinner at her home. Present to discuss plans for our fiftieth reunion were *Ellen O'Gorman* Duffy, *Florence Wolff* Klaber, *Rose Beekman* Sittenfield, *Gertrude Stein* and *Freda Peck* Whittlesey.

'11 *Stella Bloch* Hanau
432 W. 22 St., New York 11, N. Y.

Marian Oberndorfer Zucker took part in a TV presentation of "The Teacher's Story" this winter. She spoke for the Teachers Guild Association on the part played by the public in school deficiencies. *Stella Bloch* Hanau was editorial consultant for a report of the American Psychiatric Association's recent conference on "Psychiatric Inpatient Treatment of Children." She also assisted in preparing *Understanding Your Adolescent*, by Bernard Gottlieb, M.D.

Evelyn Dewey Smith and her husband raise registered Hereford cattle on their Missouri ranch. Their 23-acre man-made lake is stocked full of fish—"remarkably clever bass" which they can never catch. *Florrie Holzwasser* has just returned from eight weeks in South America. She and *Irene Frear* '12 found themselves staying at the same hotel in Buenos Aires, and joined forces for a couple of days of sight-seeing and shopping. In spite of illness, *Elsie Gleason* has kept occupied with church work, music, reading, and "mastering the intricacies of contract bridge." *Olga Ihl-seng* Nunan says her doings are "mostly past tense," except for odd jobs for the Red Cross or the Cancer Education Committee in Hopkinton, Mass. Olga and her husband hope soon to lock their door and visit the far places they have always wanted to see.

'13 *Sallie Pero* Grant
344 W. 84 St., New York 24, N. Y.

Hella Bernays' free-lance editorial service is ten years old. Her work includes research, editing and translation from the French and German. Hella finds most of it is in the fields of psychiatry, psycho-analysis and child care. *Marion Callan's* job as supervisor of music for public elementary and junior high schools keeps her buzzing around New York. She is also on the faculty of the Manhattan School of Music.

Helen Dana Howard and her husband, a retired timber merchant, have a country home in East Sussex, England and a London apartment. Their voyages by cargo boat have taken them to South America and West Africa. *Harriet Wilmot* Caldwell stayed recently in Copenhagen, where one of her sons is stationed with the American Embassy. Harriet's husband is professor

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of ancient history at the University of North Carolina, though they have retirement in mind for the near future.

Esther Burgess Hadsell exercises her green thumb most of the year on Cape Cod, but the Hadsells spend a few months in Scarsdale too. Esther's husband is a publisher, vice president and director of the F. W. Dodge Corporation. *Dorothy Cheesman Howe* has written about the Howes' retired life in a trailer park near Daytona Beach. "Your home is always with you," she says. Dorothy has had a job at a travel bureau, and belongs to the local Unitarian fellowship. *Mary Paxton Spender* sends greetings from Abilene, Tex. She hardly thinks anyone will remember her, since she transferred to Barnard in her senior year. Mary hopes she is "not just another housewife, but a true homemaker." She does a lot of church work and is a trustee of Hardin Simmons University.

'15 *Sophie I. Bulow*
501 W. 123 St., New York 27, N. Y.

With children, grandchildren and Irene's mother living on the West Coast, *Irene Hickock Nelson* and her husband moved to Seattle after their retirement in 1954. They have found the atmosphere around their little house on Puget Sound "intoxicating." "With so much to see and do we keep breaking into rashes of enthusiasm for novel exploits such as rugged camping along the tumbling streams in these magnificent mountains." The Nelsons spent nearly forty years together in social work. "From 1931 on we were in Boston, planning and developing a group of settlement houses and related summer camps. Since we had generous backing, and were given complete leeway to try out new ideas, it proved a very rewarding joint career." Irene writes "We are gradually shaking down into the role of average senior citizens, enjoying the greater leisure in which to take courses, cultivate our hobbies and look for chances to make ourselves useful."

Annie Fuller Kuever and her husband Henry have moved from Montclair to settle in Daytona Beach. *Ruth McKelvey Moore* left her job at the Congregational Church in Chappaqua when her husband retired from the National Council of Churches to become the church's associate pastor. Ruth has been working for peace, "though in spite of the Quakers and me we seem to have little of it." Through visiting congressmen and "quietly picketing the State Department and the White House," she has joined the effort to stop the testing of hydrogen and atomic bombs.

'16 *Evelyn Haring Blanchard*
22 Lotus Rd., New Rochelle, N. Y.

Gladys Pearson Feer has continued the Eastern Flag Service since her husband's death in 1955. She is on the curriculum committee and the board of trustees of the South Orange-Maplewood Adult School. Now a "flying grandmother," she enjoys

trips to Michigan and Pennsylvania to visit her family. *Edith Rowland Fisher* worked at the Community Chest in Fairfield, Ct. until Christmas, then spent the holidays with her daughter *Leslie Fisher Timkovsky '38* in Falls Church, Va. *Dorothy Fraser* works at the White Sands Proving Ground and lives with her sister in Las Cruces, N.M. Dorothy has a master's in anthropology from Columbia, and has done archaeological field work, but now utilizes the intensive engineering training she had during the war. *Senta Jonas Rypins* is secretary in a ward at Bellevue Psychiatric Hospital.

Ida Rolf Demmerle, Ph.D., is "an itinerant teacher of physical integration and corrective body movement." She "never has trouble finding bodies which have departed from appropriate spatial relationships." *Amalia Gianella Hamilton* is with the industrial relations department of the New York State Department of Labor. She is treasurer of Barnard-in-Brooklyn, widowed and lives with her son. *Madeleine Batta Barlow* is back home in Cranston, R. I., and quite recovered from a brain operation she had over a year ago. *Margaret King Eddy* is a vice president at the J. Walter Thompson advertising agency. She is in charge of 14 young copywriters, all of them women, and six of them working mothers. *Caroline Fajans* has painted since 1951 and sculpted since 1954. She has studied with the well-known sculptor Livingston Welch. Her head of the Rev. Raymond Charles Barker is on exhibition at 122 West 55th Street in New York.

'17 *Irma Hahn Schuster*
Greenwich Rd., Bedford Village, N.Y.

Dorothy Leet, director of Reid Hall in Paris and former president of the International Federation of University Women,

addressed the annual New York AAUW luncheon in January. She talked about what the federation is doing to promote understanding and friendship among university women around the world. With 17 national associations having joined within the past five years, 48 countries are represented, and IFUW has 177,000 individual members.

Among the guests at the AAUW luncheon were nine of Dorothy's classmates, *Irma Meyer Serphos*, *Anita Frenzel*, *Marion Stevens Eberly*, *Edith Cahen Lowenfels*, *Sylvia Hecht*, *Cornelia Geer Le Boutellier*, *Ethel Gray*, *Gertrude Adelstein* and *Margaret Moses Fellows*.

Babette Deutsch has been elected to membership in the National Institute of Arts and Letters. She will be inducted in May, in a joint ceremony with the American Academy of Arts and Letters. Other writers elected were S. J. Perelman, Arthur Miller, Kay Boyle, Robert M. Coates, Albert Guerard and Saul Bellow.

'18 *Florence Barber Swikart*
568 Palmer Rd., Yonkers, N. Y.

The class extends sympathy to *Helena Shine Dohrenwend*, whose husband Henry died last fall. *Mary Murphy* continues to teach French and Latin at Thomas Jefferson High School in Elizabeth, N. J. She also teaches freshman English in the evening session at Seton Hall University. *Louise Oberle* reports a "glorious" two months in Europe, ending up in England, where she had a nice weekend with *Ruth Buvington*. Ruth lives in Bath, and teaches French at a nearby school. *Elizabeth Stewart* makes her home in Phoenix, Ariz., although she spent a pleasant summer in the East and visited *Clara Radcliff Work* in Maplewood, N. J. *Mary Barber* and her sister decided in July to spend the rest of

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the summer abroad. They hopped a freighter and delighted in the freedom of touring England and the Benelux countries without a fixed itinerary. *Mimosa Pfaltz Fejos* is living in Queens Village on Long Island. She hopes to make our reunion on June 5.

'19 *Grace B. Morgan*
70 W. 55 St., New York 19, N. Y.

Class officers recently elected to serve for three years are *Gretchen Torek Stein*, president; *Gertrude Geer Talcott*, vice president; *Grace Morgan*, secretary; *Elizabeth Herod Chisholm*, treasurer.

Marion Benedict Rollins has written that Sweet Briar College raised funds last year to endow a Wallace E. Rollins Professorship of Religion in honor of her husband. *Grace Munstock Brandeis* reports the birth of a second grandchild. *Janet Meneely Shepard* reports a third.

Those members of the class who were so fortunate as to have known *Jean Macfarlane's* parents would like to extend deepest sympathy to her in the recent loss of her mother.

'20 *Catherine Piersall Roberts*
R. F. D. #2, Mt. Kisco, N. Y.

Our tongue-in-cheek editorial comment in the February issue was prompted by a good-humored account of *The Three Penny Opera* in the column "Round The Town" in *Hotel Industry*, received through the college's clipping service.

We sincerely regret any misunderstanding these lines may unwittingly have conveyed. Our apologies to *Marion Kaufman Haldenstein*, to her brother-in-law and to *Catherine Piersall Roberts*, who knew nothing about this item.

'21 *Leonora Andrews*
246 E. 46 St., New York 17, N. Y.

Pauline Taylor, professor of French at NYU, is the recipient of a Fulbright research and travel grant for the second time. She left in January to spend a six-month sabbatical in France to do research for a new book. Her subject is the knight in France from Carolingian times to the 16th century. Pauline's edition of *Gerbert de Mez*, a 12th century epic poem previously found in a five-hundred-page unedited manuscript, was published in Belgium in 1952.

Marie Mayer Tachau has a new career selling real estate in Louisville, Ky., where she has lived for many years. Marie was one of the founders of the AAUW in Louisville, the National Conference of Christians and Jews, and Planned Parenthood. *Lee Andrews* continues to head her own firm, Andrews Research, Inc., founded in 1947. A contributor to trade and other periodicals on subjects in the field, Lee was recently elected president of the Marketing Research Trade Association.

Helen Shire Ascher, who has represented the World Federation for Mental Health at the UN for six years, attended the annual meeting of the federation in Copen-

hagen last summer. While in Geneva shortly afterward, she was elected treasurer of the Conference of Non-Governmental Organizations with Consultative Status at the UN. In December Helen was elected president of the U. S. Committee for the World Federation. All this from a lady who recently became a grandmother for the fifth time!

'23 *Agnes MacDonald*
865 West End Ave., N. Y. 25, N.Y.

In recognition of her distinguished contributions to anthropology, *Margaret Mead* was selected this year by the American Anthropological Association to receive the 12th annual Viking Fund Medal. The award and a prize of \$1,000 were presented to Dr. Mead by the Wenner-Gren Foundation for Anthropological Research on March 7.

Widely-known as a scholar, lecturer and author, Dr. Mead has been associate curator of ethnology at the American Museum of Natural History since 1942.

Rhoda Truax Aldrich is now Mrs. Henry Silberman; she is living in Cambridge, Mass. The class was well represented at the recent wedding of *Dorothy Scholze Kasius'* daughter Cornelia in Roslyn, L. I. *Rose Campanaro*, *Ruth Lustbader Israel*, *Agnes MacDonald* and *Effie Morehouse* were there, as well as *May McLaughlin '24* and *Ruth Paterson '21*.

Nagla Laf Loofy Hafeley held a pre-reunion tea for the class on March 15 at her home in Brooklyn. Be sure to return the questionnaires mailed to you in January if you have overlooked doing so. If you have mislaid your copy, the Alumnae Office will be glad to send you another.

'25 *Marion Kahn Kahn*
130 E. 75 St., New York 21, N. Y.

Pearl Bernstein Max is in her twentieth year as administrative officer of the New York City Board of Higher Education. This is the governing body of the municipal college system. *Anne Palmer Sellers* still enjoys her job in the wholesale blouse busi-

ness. Anne considers herself fortunate in having a husband who is a Phi Beta Kappa, but who also can do anything around their country place in Connecticut. "Charlie was born on a farm in Iowa, and we think the marriage of Morning Sun, Iowa and Thunderbolt, Ga. is a very good one." The Sellers "see eye to eye on rural felicity."

Alice Mendham Powell and her husband live in the tidewater section of Virginia. They both teach at Hampton Institute. Alice is chairman of the department of early childhood education, and her husband is in the social science department. Their two girls are away at college. In her three years in Virginia, Alice has organized the Tidewater Preschool Association, and now is helping to organize a statewide association for early childhood education.

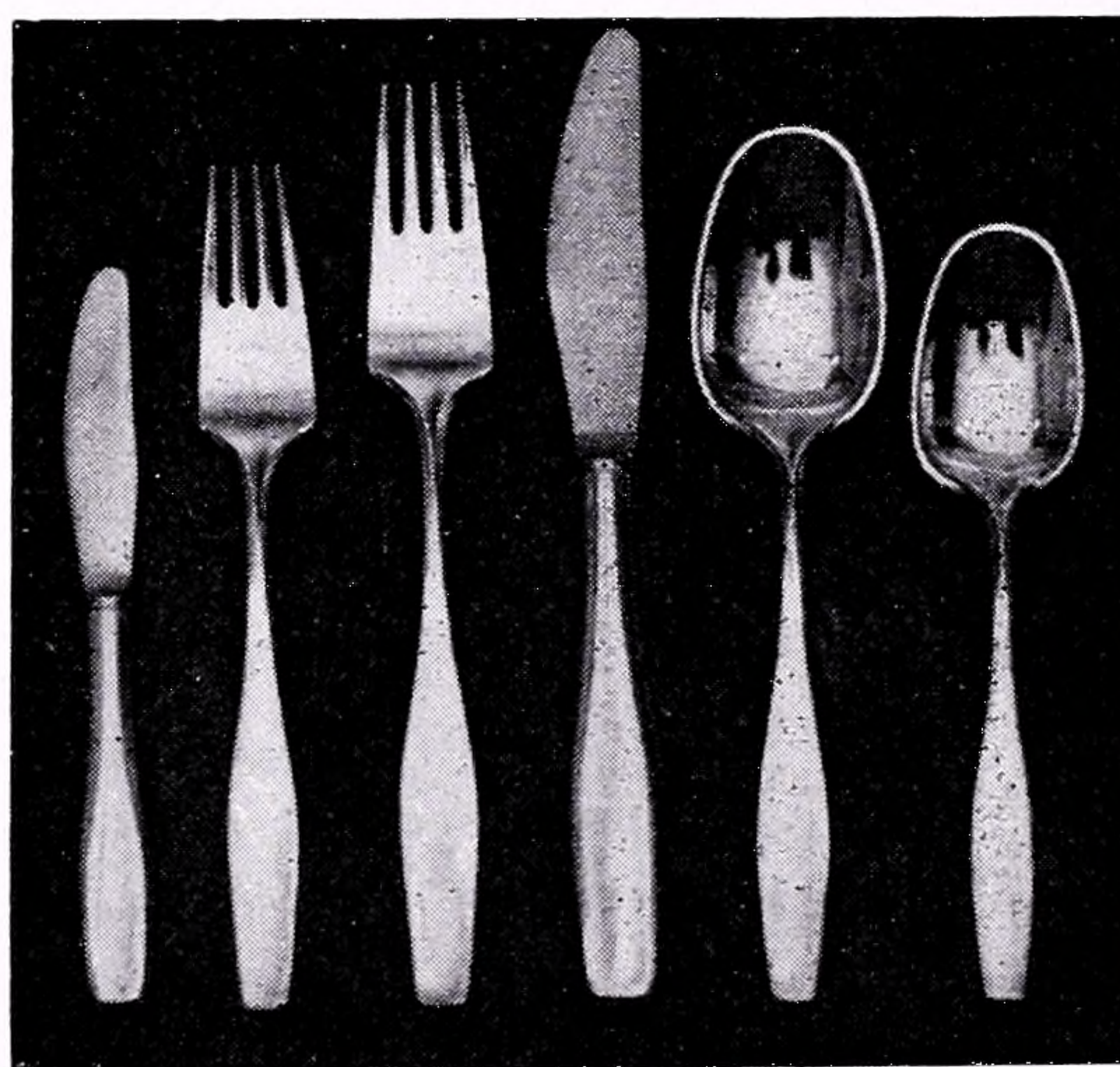
Barbara Herridge Collins and her husband, an engineer with Bell Telephone Labs, have two sons and are living in Andover, Mass. *Frances Stern Benjamin* and her husband have moved into a small modern house on a beautiful tract of land outside Bennington, Vt. Paul designed the house himself, and they are both at work finishing the interior. Frances has been taking charge of the baby clinic in Arlington, Vt.

'27 *Annette Decker Kynaston*
48 W. 11 St., New York 11, N. Y.

The University of Cincinnati has announced the promotion of *Hope Warner* to the rank of professor of history in the College of Applied Arts. *Virginia McAvoy Marden*, our class president, is first vice president of the Westchester County Council of Social Agencies.

Catherine Baldwin Woodbridge's daughter Jane was married on New Year's Eve to Arne Sieverts, a Rhodes scholar now studying for his doctorate at Oxford. *Roslyn Schlesinger Salomon* reports a grandchild, her first, born to her daughter, *Carol Salomon Gold '55*.

Gladys Frankel Schrank teaches English at Seward Park High School. She also serves as college advisor and guidance counselor. *Lucy Sperry Wolf* reports two festive events: her son John Minton was married,



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and her daughter *Sari Minton* was graduated from Barnard.

'28 *Dorothy Woolf Ahern*
Stissing Rd., Stanfordville, N. Y.

Anne Anastasi Foley has been elected chairman of the research and development committee of the College Entrance Examination Board. The title of her project for this job is "The Validation of a Biographical Inventory as a Predictor of College Success." Anne is professor of psychology at Fordham University. She has just completed a term as president of the general psychology division of the American Psychological Association. The third edition of her best-known book, *Differential Psychology*, will be published this spring by Macmillan.

Florence Spiltoir Smith is supervisor of the electrocardiograph and electroencephalograph department at North Shore Hospital in Manhasset, L. I. *Lyn Smith Manduley* has a full-time job as editor with Pan-American Union, and is living in Alexandria, Va.

'30 *Mildred Sheppard*
22 Grove St., New York 14, N. Y.

The class wishes to extend sympathy to *Ruth Gold Simonson*, whose husband *Jacob* died this winter, and to *Hazel Reisman Norden*, whose mother and father both died recently.

Elizabeth Fitch, headmistress of Miss Hall's School in Pittsfield, Mass., was elected to the executive committee of the New England Association of Colleges and Secondary Schools in December. She is also vice president for the East of the National Association of Principals of Girls' Schools. *Mary Goggin* has been a full professor of Latin and Greek at New York State College for Teachers, Albany, since last fall. *Francine Alessi Dunlavy* has been appointed to Washington Irving High School as a Spanish teacher. *Jean Mathewson Ortgies* lives in Linthicum, Md., and finds that three children and some "rather continuous" substitute school-teaching keep her on the run. *Deborah Douglas* has been combining her physics teaching in the New York public school system with study at an NYU institute for teachers of physics, chemistry and biology. Deborah is among thirty physics teachers to receive a scholarship from the Esso Foundation, sponsors of the institute.

Louise Riedinger, librarian at the Pelham Memorial High School, is chairman of the 25th anniversary committee of Barnard-in-Westchester. Her twin, *Emily Riedinger Flint*, was chairman of the committee that originally organized the club, and came down from Boston to attend the celebrations.

Virginia Darby Lubin is now Mrs. Alexander Sloan. After being widowed suddenly in 1953, Virginia opened an antique shop in her home village on Staten Island. Two and a half years later she married her landlord. Virginia's shop is called Arden



Winner of Viking medal Margaret Mead '23 with Manus mother and child

Antiques, and is located on Perth Amboy Road in Annadale.

'31 *Catherine Campbell*
304 Read Ave., Crestwood, N. Y.

Now back home in Pacific Palisades, Calif., the Richard Maibaum family recently returned from several months in England. While her two sons attended an English school, *Sylvia Kamion Maibaum* and her playwright husband lived in London.

Desmond O'Donohue spent last year in the town of Kembal in northern England as a Fulbright exchange teacher. Now back at Jamaica High School, she teaches stenography and also is a guidance counselor. *Patricia Wilson Vaurie* and her husband contributed an article on insect collecting in Mexico to the July-August issue of *Pacific Discovery*.

Beatrice Klipstein Stocker is a speech therapist and supervisor at the Speech and Hearing Center of Queens College. Bea's husband *Jule* is associate counsel for the Equitable Life Assurance Society. They live in New Rochelle and have a son and daughter in college.

'32 *Helen Appell*
110 Grandview Ave., Mt. Vernon, N.Y.

Hortense Calisher Heffelfinger spent the fall semester teaching in the writer's workshop at Iowa State University. This month she goes to Stanford University as visiting lecturer for the spring quarter. Hortense's current work on a novel has cut down on her output of short stories, she reports. Still, she published three last year. One was in *Harper's Bazaar*, and one is in a current edition of *New World Writing*. The third, called "What a Thing to Keep a Wolf in a Cage," appeared originally in *Mademoiselle* and won second prize in the 1958 O. Henry Awards.

While in Europe last summer, *Caryl Curtis* visited *Inge Gorholt Gorholt* and her

four children in Oslo, Norway. *Margaret Young Fitzgerald* has notified us of her change of address from the Fleet Post Office in San Francisco to Glenview, Ill. *Jeannette Ludwig Kiefer* has been named children's librarian and first assistant of the Pleasantville, N. Y., Library. She will receive a master of library science degree from Columbia this June.

'33 *Frances Barry*
10 Clent Rd., Great Neck, N. Y.

Katherine Bush is Mrs. Edward Mau, and lives in Chester, Pa. *Ernestine Bowman* is in her eleventh year as an editor with the press service of the U. S. Information Agency. *Catherine Crook de Camp* is currently president of Barnard-in-Philadelphia and collaborates with her husband on books and articles. She left in March to spend six weeks in Italy, Greece and Egypt. *Rosalind Deutchman Posner* is chairman of the 1958 fund campaign and a vice president of the women's division of the United Cerebral Palsy Association in New York. *Marie d'Antona Melano* helped plan a January exhibition of post-war Italian paintings to benefit the endowment fund of Columbia's Casa Italiana.

Elsie Behrend Paull is teaching French in a public school in Washington. She is taking part in an experimental program to introduce foreign languages in elementary schools. The Paulls have two daughters. Elsie's husband is assistant to the president and publisher of the *Washington Post*. *Jean Waterman Bender*, mother of four children ages sixteen to three, gave up a career in social work when her oldest was born. But she keeps active by serving on the district committee of the Community Service Society and the local Mental Health Association. Jean's husband is an attorney and the Benders live in Harrison, N. Y.

A *Herald Tribune* article on educational opportunities for Americans at Irish universities was the fruit of *Aileen Pelletier Win-*

kopp's winter vacation in Ireland. The Winkopps and their two daughters stayed at Skyrne Castle in Tara while visiting their two sons, who attend an Irish boarding school.

'35 *Ruth Saberski* Goldenheim
430 W. 24 St., New York 11, N. Y.

Barbara Perrin Chappell of Greensboro, N. C. was Barnard's representative at the recent installation of Gordon Williams Blackwell as chancellor of the Woman's College of the University of North Carolina. *Ruth Snyder* Cooper's husband has accepted a graduate research professorship in biology at the University of Florida, and the Coopers are now living in Gainesville.

After five years in Rock Hill, S. C., *Mildred Wells* Hughes will soon disengage herself from a multitude of community activities to move north. Her husband has accepted a position as research director for the Markite Company in New York. *Alice Imholz* Lewis and her family have moved east from Michigan and now live in Darien, Ct. *Mildred Fishman* Stein is working with the planning resource unit of the League of Women Voters in Silver Springs, Md. Her son and daughter are in high school. This year marks *Alice Sunderland* Simpson's fifteenth year as rector's wife of the Episcopal Church in Newark. The Simpsons spent six weeks in Europe last year when Dr. Simpson was a delegate to the Rotary International Convention. *Jessica Sullivan* Bernd is "completely domestic" in Hastings, N. Y. *Rebecca Hopkins* Hammer

and her husband adopted an eleven-year-old boy some years ago. His athletic prowess in high school sports in their hometown of Nuttal, Va. have made him the pride of the family at age fifteen.

'37 *Adele Hansen* Dalmasse
711 Rich Hill Rd., Baltimore 12, Md.

After fifteen years as a full-time housewife, *Marjorie Spector* Galenson began studying graduate economics five years ago. It was tough going for a while, but now she has satisfied all Ph.D. requirements but the thesis—"a nice part-time project for the next five years!" A mother of three *Marjorie* studied at Berkeley, where her husband is professor of industrial relations.

In Dallas since 1950, *Myra Serating* Gaynor takes part in a variety of activities involving children and music. The Gaynors have two daughters, also musical, and *Myra's* husband is a consulting engineer. *Ruth Kleiner* Glantz and her family are "country folk" in New Preston, Ct. *Georgia Philipps* Gates is attending evening classes at Adelphi to obtain a permanent teacher's certificate. *Helen Winselman* Gaston helps out with Great Neck PTA, Brownies and charity drives "whenever I can't think of a good alibi quickly." She has two daughters. *Eugene* and *Ruth Harris* Adams will be in Beirut, Lebanon for the next two years.

'38 *Agusta Williams*
High Point Rd., Scarsdale, N. Y.

Born: a daughter to Percy and *Adelaide*

Murphy Evans; first daughter, second child, to Hugh and *Elizabeth McMenamin* McMenamin.

No longer a working girl in Hartford, *Rosamund Gleeson* has taken a year off for graduate study. This winter she is at the University of Missouri, last summer at the University of Colorado. *Jean Bullowa* is back in New York as secretary to the editor-in-chief of Avon Publications. With three children in school, *Barbara Lake* Dolgin is back at law, working half-time as associate with a Wall Street firm.

Jean Libman Block discussed the undesirable influence of TV at a panel on television's effect on children at a recent PTA meeting in Rye. *Anne Baranofsky* has left teaching. After working for a year at the American Cancer Society in New York, she is now with the National Cancer Institute in Bethesda, Md. *Mary Nankivel* is associate professor of English at State University of New York Teachers College in Oneonta. *Mary* is working on her doctoral thesis and has received the Grace Dodge Fellowship for graduate study and the Teachers College Franklin T. Baker Award for English.

Adelaide King Eisenmann is an account executive with Grant Advertising in Panama, handling everything from cars to cosmetics. The Eisenmanns have a teen-age daughter and son. Development plans for their Canal Zone beach property include experimenting in the new shrimping industry, raising watermelons for the U. S.

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market, and forming a co-operative for their tenant farmers.

'39 *Ruth Cummings McKee*
205 Beech St., Tuckahoe, N. Y.

Born: twins, a boy and girl, to Arne and Ann Mendelson Gronningsater, making three sons and two daughters in their family.

Since graduating from Barnard, *Claire Stern Guttman* has studied and practiced social work. She now works part-time. Claire feels fortunate and atypical in having a non-commuting husband. He is a psychoanalyst who lives and works at home. They have a teen-age daughter and son. Mortimer and *Shirley Simon Low* celebrated their fifteenth wedding anniversary with a recent trip to the Virgin Islands. Self-termed "typical suburbanite" *Elinor Stiefel Meyer*, her advertising husband and two sons have lived in Great Neck for ten years, and like it. *Mary Leahey Olstad* is getting used to small-town living in Southold, N. Y. She enjoys the summer when "city people" arrive, but relishes the long, quiet country winter.

'40 *Geraldine Sax Shaw*
193-40 McLaughlin Ave.,
Holliswood 23, N. Y.

Married: *Anne Wenneis* to Richard Webb and living in Philadelphia.

Pritha Kumarappa Shalizi is married to an Afghan official and living in Kabul. The youngest of their five children is ten months old.

With her pediatrician husband and four sons, *Margaret Pardee Bates* began a year in Europe last summer with travels in their own Volkswagon bus. According to *Nansi Pugh*, whom they stopped to see in England, they "thrived under the rigors of the journey." Dr. Bates is teaching at Zurich University's Childrens' Hospital. Peggy has been taking courses and the boys are in school. After more touring this summer the Bates return to California in August.

Having moved 29 times in the last 14 years, *Annette O'Brien Mates* is now in San Diego. She is married to a naval officer and has three children. *Vera Robins Greene*, our conscientious assistant class correspondent has recently recovered from a fractured ankle.

'41 *Alice Kliemand Meyer*
18 Lantern Hill Rd., Easton, Ct.

Born: a fourth son, a fifth child to Chadwick and *Ruth Stevenson Carpenter*.

Patricia Lambdin Moore reports: "For years I have been doing free-lance editorial work, but since the arrival of my youngest I have just been thinking about doing it." The Moores have two small children and settled in Old Greenwich about two years ago. Pat's husband is an architect with Frederick Frost and Associates in New York.

Vera Arndt Bush and her family have

moved to Wayland, Mass. *Greta Eisinger Neelsen* is in her second year of teaching kindergarten at a private school in Greenwich. *Judith Johnson* recently received an M.A. in education from NYU. Last fall she began teaching at P.S. 91, a problem school on the lower East side. Judith, along with eight other teachers at the school, is studying under a fellowship from the National Conference of Christians and Jews. *Virginia Smith Hoag* came up to Barnard when in New York last fall from Indiana "to see new touches they've put in." She was especially impressed with the Minor Latham Theater. *Cynthia Laidlaw Gordon* heads a committee reviewing day camp facilities of Northland Park in Livingston, N. J. She is also doing substitute school-teaching and has been taking courses at Newark State Teachers College.

'44 *Mavise Hayden Crocker*
Partridge Hill Lane, Greenwich, Ct.



Jeanne Mitchell '44, "There is a point . . . at which intellect and heart take over . . ."

"There is a point in technique at which intellect and heart take over and new vistas open to the ear. That was how Miss Mitchell made us envision Bach."

So said the New York *World Telegram* after *Jeanne Mitchell's* January recital at Carnegie Hall. The event took place shortly after the tenth anniversary of her Town Hall debut. "Her potential would seem unlimited," said the *Post*. "She has illustrated artistic growth in each succeeding appearance. At the current event, she demonstrated a maturity which placed her in the first rank of the younger generation of violinists."

Jeanne has played many times with the Philadelphia Orchestra under Ormandy and with the New York Philharmonic under Golschmann and Mitropoulos. She left early in February for her third annual European tour. This year she is playing in Luxembourg, Belgium, France, Spain, Greece and Egypt.

Thelma Warshaw, M.D. has opened a practice in dermatology in Westfield, N. J. She specialized at the skin and cancer unit of Bellevue Medical Center, and was a clinical instructor there until this year.

Along with raising three children and being a doctor's wife in New York, *Alys Halpert Aronson* has kept up a career in free-lance advertising art. "For four years now I have been illustrating 'A Lovelier You,' a daily charm and beauty column syndicated by the *Chicago Times*." Now also illustrating a book, Alys has just been elected to membership in the Society of Illustrators. *Alice Eaton Harris* has been on the faculty of the Westchester Conservatory of Music since college. Alice's husband is a vice president of Equitable Life and they are parents of a small, musical daughter. *Lillian Bourne Le Fevre* is married to a lawyer and lives in Wynnewood, Pa. They have four children.

'45 *Jane van Haelwyn Watton*
248 E. 49 St., New York 17, N. Y.

Married: *Ruth Lemoine* to Julian Cohn; *Elizabeth Derby Aabel* to Neil Eastlund and living in Berkeley; *Marjorie Quackenbos Adams* to John Ould.

Born: a fourth son, sixth child to Warren and *Lillian Tassini Kyle*; a fourth son, fifth child to Jack and *Maud Wellman Roche*, who are living in St. Louis; first son, second child to Joshua and *Helen Sack Okun*; second son, third child to Thomas and *Annette Auld Kaicher*; second son, fifth child to William and *Mary Louise Barrett Birmingham*; first daughter, second child to Fred and *Angela Bornn Bacher*; third son to Andrew and *Edith Bornn Bornn*; a son, first child to Charles and *Marie Coletta Scully*, who are living in Whittier, Calif. Marie is on leave of absence as director of chemical services of Redel, Inc. She is also president of the Los Angeles Society of Women Engineers.

Miriam Skinner Cartwright is a housewife with three children and a "very part-time career as a physicist." Her husband, also a physicist, is stationed at the Naval Ordnance Test Station at China Lake, Calif. *Renee Friedman Cooper* has two children and lives in Chevy Chase, Md. Her husband now has his own law practice in Washington. A mother of three in Bridgeport, Ct. is *Adrienne Wolfert Lobovits*. She is still writing novels, but hasn't published yet. Adrienne would like to hear from *Alice Taylor Jacobson '46*. Seymour and *Bernice Lindenberg Leicher* have three children and live in Rockville Center, L. I. *Margaret Woolfolk LaTourrette* is a second-year resident in pediatrics at Colorado University. Her husband is a radiologist at Mercy Hospital in Denver. They have two sons. *Marilyn Simon McMennamin* does volunteer work in Westbury, L. I. and is skillful at her hobby of making silver and enameled jewelry. She and George have two daughters.

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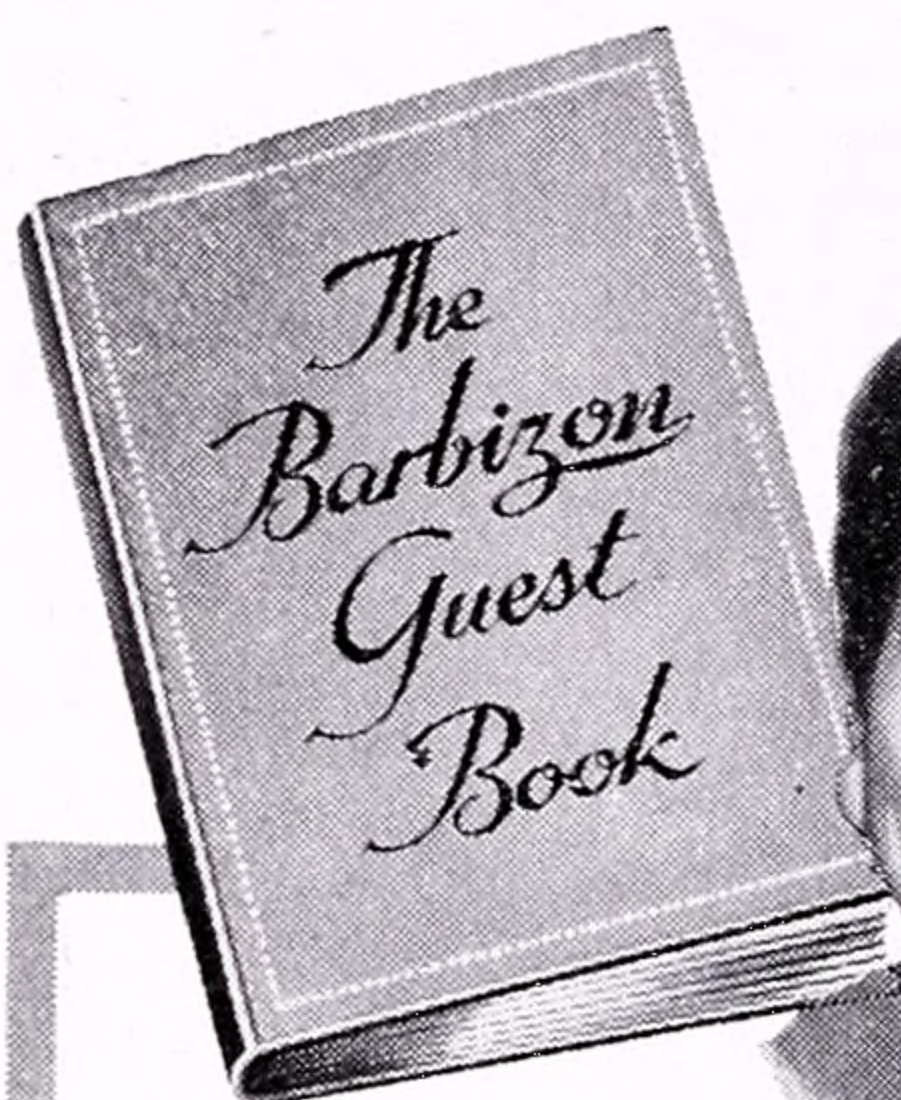
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history half-time at Douglass, the women's college at Rutgers. Sabra's husband is a nuclear physicist working on peaceful uses of hydrogen power. They have three boys and live in Princeton. *Helen Cran Cowan* is teaching high school in Burns, Ore., where she is president of the Republican Women's Club. The big news at the Cowan ranch in Juniper Hills is the arrival of electricity, by 15 miles of wire. *Anne McCabe Ousterhout's* husband is a lieutenant in the Navy. They are now in Cuba with their three sons, and expecting a transfer to Hawaii. *Joy Hellman Resnikoff* has three children and lives in New London, Ct. She edits a monthly Hadassah bulletin with *Janet Schreier Shafner '53*.

'46 *Betty Hess Jelstrup*
1 Park Lane, Mt. Vernon, N. Y.

Born: a first daughter, third child to Thomas and *Betty Campion Stevens*; a third daughter to Paul and *Emily O'Connor Pernice* in Portland, Ore.; a daughter, first child to Maximilian and *Judith Rudansky Goldsmith*; a daughter, second child to John and *Helen Campazzi Morrow* in Ash-tabula, Ohio.

Jean Corbitt Hedrick and her family live near *Emily O'Connor Pernice* in Portland since moving recently from Phoenix, Ariz. *Mary Barber Fraser* teaches kindergarten in New Canaan and lives with her daughter in Weston, Ct. *Margaret Kee Marr* has been teaching kindergarten in public schools for two years, and this June will receive a master's in education from Wagner College. She has also been giving talks to school, church and PTA groups to acquaint them with the Chinese people and their customs. Margaret and her husband have two boys and live on Staten Island.

'47 *Anne von Phul Morgan*
162 W. 56 St., New York 19, N. Y.

Married: *Susan Kleinert* to John Murphy.

Born: a daughter to Allen and *Jeanne Bergquist Flagg*; a third son, fourth child to Raymond and *Betty Wallace Gordon*.

History major *Patricia Vars Nance* won \$4,200 on the TV quiz program "Tic Tac Dough" in February. *Nancy Stevens* is an assistant director at the NYU Placement Service and often helps Barnard-NYU alumnae find teaching jobs. She also teaches personnel guidance at NYU, where she is a Ph.D. candidate at the School of Education. *Virginia Impara* was home in the U.S. for a visit after working as an "efficiency expert" in Venezuela, and teaching English at Berlitz in the evenings. She learned Spanish by auditing Professor Garcia-Lorca's classes several years ago, and will exercise it on a new job in Caracas very soon. *Jean Heinz Strasser* is active in Barnard Club affairs in Chicago. The Strassers had a glorious ski trip to Aspen, Col. this winter. *Margaret Griffin Janas* is "deeply submersed in bringing up three daughters, a blond, a brunette and a red-head" in Port Washington, L. I. Her extra-

curricular jobs include PTA, Brownie troop leadership and modern dance classes. Margaret's husband is an Eastern Airlines captain.

'49 *Lois Boochever Rochester*
14 Gainsborough Terrace,
River Edge, N. J.

Married: *Pamela Stillman Wilson* to Harry Landon, Jr.; *Nina Pantaleoni Abajian* to Raymond Dennett, president of the American Scandinavian Foundation.

Born: a daughter to Malcolm and *Arline Newfield Bolnick*; a second daughter to Robert and *Cecelia Schauer Reineke*; a son, third child to David and *Elizabeth Peterson Pearson*; a daughter, second child to Alan and *June Ross Marks*; a son to Richard and *Carol Reynolds Onderdonk*.

Harold and *Elizabeth Werth Beyerly* are in Geneva where Harold has a UN job. They plan to visit Turkey next year and hope to see *Cenan Erim Camoglu*, who is a librarian there with WHO. *Elinor Front Maslon* is married to a lawyer and is the mother of a toddler. She lives in Malverne, L. I. Robert and *Elizabeth Long Burr* have spent nine productive years together, raising four children, enlarging their Huntington, L. I. home and gardening prize flowers. Elizabeth is on the Citizens Committee for Schools. *Evelyn Boxhorn Becker*, her husband and two children are "intimately involved in Seaford, Del. community life."

Patricia Harding Egan is with Equitable Life Assurance and her husband is with the Federal Reserve Bank in New York. They commute from Bergenfield, N. J. *Marilyn Ward de Leeuw* keeps house for her husband and three children in San Mateo, Calif. *Maria Lange* is married to portrait artist John Dempsey. They live in Louisville, Ky. where Maria taught school for three years before the arrival of their two little girls. *Lois Smith Richard's* husband has been practising medicine for three years in Prosser, Wash., a small town in the Yakima Valley. They have three children.

'50 *Irma Socci Moore*
4 Park Lane, Mt. Vernon, N. Y.

Married: *Katherine MacLean* to David Mason; *Phyllis Reiss Mellon* to Oliver Snyder.

Born: a daughter to Richard and *Amelia Coleman Greenhill*; a first daughter, second child to Eric and *Joan Haldenstein Sumner*; a daughter, first child to Richard and *Elizabeth Bean Miller*, in Kennewick, Wash.

Gladys Lerner Sessler now has three children. Her husband Andrew continues as assistant professor of physics at Ohio State University. After several years as a writer and editor for movie magazines, *Iris Rowen* moved on to McGraw-Hill as an editorial supervisor for college textbooks. She now has an M.A. in English from Columbia. *Eileen Kagan* is on her second fellowship from the National Science Foundation, completing work for her doctorate in psy-



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chology at Yale. *Margot Louria* is com-
pleting writing and research on her doc-
toral thesis at the Library of Congress. She
will finish up with three-months' work in
England; her subject is "Anti-Imperialist
Thought in Mid-Victorian England."

Are you using your liberal arts education
to the maximum? A recent letter from
Patricia Curran Dowd explains how she
applies hers. "For the past seven years I
have been busy in the production depart-
ment of Dowd & Co. Our major works to
date include Patrick 6, Christina 5, Brian
4, Joanne 2, and baby Kevin. In addition
I am in charge of maintenance and sup-
plies, a position which involves frequent
trips to the supermarket and an alarming
number to the washing machine. Now in
great demand as an art critic ("too mes-
sy"), and a music critic ("too loud"), I
shall probably become a literary critic
within the next few years. At present I
conduct language courses, ranging from
Basic English to the advanced course, Prop-
er English. I have a natural interest in
social work and make frequent attempts in
the field of Child Guidance, although they
do not always meet with the proper re-
sponse ("oh nuts"). Since I majored in
economics, I am working on a formula to
equate the rapidly increasing maintenance
costs of Dowd & Co. with the more or less
constant receipts of the company. Most of
my solutions involve an additional work
load on the senior partner, though I do
consider that *t* and *e* (time and energy)
approach a limit." Pat's partner is William
P. Dowd, Columbia '49 and also an econo-
mics major. He is currently carpenter stew-
ard on construction of a new Eastern Air-
lines terminal at Idlewild. Dowd & Co.'s
headquarters are in Rosedale, L. I.

'51 *Lynn Kang Sammis*
4231 Eldone Dr., Baltimore, Md.

Married: *Ann Ward*, M.D., to Gerald
Buetow, M.D.

Born: a daughter, first child to William
and *Miriam Nelson* Brown; a second daugh-
ter to Melvin and *Natalie Olshen* Klickstein.
Natalie has a master's in education from
Boston University and continues part-time
studying high school guidance and coun-
seling.

Steve and *Jane Steketee* Sheppard had
three weeks in London, Paris and Lisbon
last fall. Recently back from Europe, *Nuria*
Vandellos Reichert-Facilides is living in
Cambridge. Her husband is taking his
master's at Harvard. The Reicherts had an
evening in Athens last summer with *Helen*
Kyrou Zaoussis and her husband. *Lynne*
Fischer Bernstein worked until recently
at the Klein Institute for Aptitude Testing.
Florence Montague is an editorial assistant
at Pike and Fischer in Washington, D. C.
Joanne MacManus is studying and working
in Washington.

After taking her master's at Columbia,
Lucille Wolf worked for three years at
MIT's Center for International Studies.
She assisted Daniel Lerner in preparing the

new book, *Changing Lifestyles in the Mid-
dle East*. While at MIT she met and mar-
ried Aihud Pevsner, now an assistant pro-
fessor of physics at Johns Hopkins. The
Pevsners have a small son.

'52 *Nancy Isaacs Klein*
142 Saratoga Ave., Yonkers, N. Y.

Born: a first daughter, third child to
Alan and *Marianne Shapero* Schwartz.

Living in Indianapolis, *Agnes Ramage*
Sullivan has three daughters and one son.
After five years of working in New York,
Mary Ann MacNeil Henderson and her hus-
band are delighted with life in a New Eng-
land village. Mary Ann is studying Rus-
sian as a pastime, and her husband teaches
political science at Middlebury College.
Allen and *Sally Hailey* Fitch describe them-
selves as "small-town teachers," both in
elementary schools on Long Island. In ad-
dition, these former Arthur Murray instruc-
tors have opened a dance studio in Bell-
more. They hold classes for teen-agers and
adults in the evening, and donate free les-
sons to their elementary pupils on Satur-
days and after school. *Sarah Bond* Hanke's
husband is a foreign service officer in La
Paz, Bolivia, where the Hanks are living
with their two girls. *Sara Chapman* Lund
has been made registrar at the Life Under-
writers Training Council, a national two-
year program for insurance salesmen. Sara's
husband is a fellow Alaskan, and they live
with their young son near Washington, D.C.

'53 *Judith Leverone*
33 Riverside Dr., New York 23, N.Y.

Married: *Frances Battipaglia* Toth to
Thomas Wakin; *Margaret Davis* to Richard
Moose; *Elena Eisen* to Sidney Schwartz and
living in Cleveland Heights.

Born: a son to Tomas and *Nancy Fenold*
Spiers.

Louise Finkelstein Feinsot is fashion pub-
licity co-ordinator for the General Shoe
Sales Corporation in New York. *Patricia*
Ring Lambart is teaching fifth grade in
Phoenix, Ariz., and mastering advanced air
navigation. She flies with her husband, a
Cessna plane salesman. Charles and *Holly*
Bradford Johnson and their son are living
in Baltimore.

'54 *Caroline Look*
800 Park Ave., New York 21, N. Y.

Married: *Maria Cannistraci* to Ignatius
De Francisci; *Karen Gregory* to the Rev.
Edward Brown, pastor of Laconia Presby-
terian Church in the Bronx; *Mary Louise*
Hume to Robert Carruthers and living in
London; *Gloria Rigamonti* to Henry Lef-
fers.

Born: a son to Alan and *Nissa Simon*
Gurwitt; a daughter to Michael and *Ellen*
Lee Mangino; a daughter to Louis and
Florence Berg Lynch.

Roger and *Joanne Slater* Levi have built
their own home in suburban Evansville,

Ind. They have two small daughters. *Helen Elliott* is with the William Morris Theatrical Agency in New York. *Courtney Campbell* Cosmas and her husband are living in Austin, Texas. *Vivian Ross Florenko* recently moved to Riverdale with her husband and son. She received an M.A. from Teachers College last summer.

'55 *Norma Brenner Stempler*
134 W. 93 St., New York 25, N. Y.

Married: *Gertrude Friedman* to Mitchell Kontoff and living in Framingham, Mass.; *Marion Toman* to Jacques Marchal; *Judith Seiden* to Bernard Bagish; *Judith Goldstein* to Jonathan Levin. Judith has an M.A. in biochemistry from Harvard, and is continuing her studies at P&S in New York.

Born: a daughter to Thomas and *Susan Creter* Sinton; a son to Stephano and *Jennifer Crimmins* D'Andrea; a son to Quentin and *Martha Sharp* Crewe in London; a daughter to Morris and *Carol Salomon* Gold; a son, second child to Harvey and *Carol Shufro* Sager in Boston; a daughter to Robert and *Renata Beckmann* Redfield;

a son, first child to Roberto and *Patricia Cicogna* Ferme; a son, second child to Demetrio and *Antoinette Sickles* Guerrini-Maraldi of New York and Rome.

Diane Rubin received an M.A. from Teachers College in February. *Maria Jurcik* Basili and her husband, a doctor training in radiology in the Army Medical Corps, are stationed in Germany. *Sylvia London* Dorn, her husband and two sons are living in Israel.

'56 *Carol Richardson*
Kvinderegensen, Amager Blvd. 101,
Copenhagen S., Denmark

Married: *Susan Bloch* to Harold Loew; *Mary Ellen Bowles* to David Supino; *Lois Bruce* to Harold Bray; *Ellen Camisa* to Jack Segal and living in New Haven; *Diana Cohen* to Norton Blumenthal; *Felicia Drury* to Stephen Kliment; *Janet Gerard* to Douglas Chalmers and living in New Haven; *Judith Gordon* to Lennard Wharton and living in Cambridge; *Ellen Gottesman* to Stanford Wexler and living in Trenton; *Carmencita Hoge* to Philip Fast and living



From Bulletin to big time: Barbara Coleman '57 learns practical politics on the Washington Post

Obituaries

Extending sincere sympathy to their families, friends and classmates, the Alumnae Office regretfully reports the deaths of the alumnae listed below:

'06 *Ruth Fairchild* Hooker, whose "colorful personality and wit made her a welcome addition at every class function. Class orator on many occasions, character actor in all our plays, her memory will remain vivid as long as any of us survive."

'08 *Cecilia Sillcox* Garvin of Binghamton, N. Y., in February. *Helen Gray* Sherwood in Liberty, N. Y., where she lived for many years with her daughter and grandchildren.

'10 *Ethel Laurence* Hyder, who is survived by her husband, Carl T. Hyder, of Riverside, Ct.

'11 *Estelle Ellisson* in December. *Grace Shaw* Pyne in Los Angeles, leaving her husband, four daughters and twelve grandchildren.

'14 *Clara Shackelton* in December.

'15 *Anna Kong* Mei in Berkeley, leaving her son, two daughters and six grandchildren. A distinguished member of the class, she founded the Shanghai Women's Club, was a leader in the YWCA, and prominent in the Chinese delegation to the Fourth Pacific Women's Conference in Vancouver in 1937.

'16 *Anna Pfeffer* McGill in Cranford, N. J., leaving her husband, Hugh. She taught for six years at St. Michael's School.

'18 *Helen Renwick* Brown, specialist in tuberculosis nursing and a retired professor of nursing at Ohio State University, in Wilmington, Del. *Anne Josephson* Klevan, "a wizard of patience, understanding and

warmth." "A pioneer and recognized authority in the field of child education," she founded the Lilliput School in New York.

'20 *Elizabeth Armstrong*, whose classmates will remember "her keen mind, energy, and wonderful sense of the ridiculous." Completing a postponed Ph.D. in 1937, she served with OSS during the war and later with the State Department in the Division of Dependent Areas. She was often an advisor at UN meetings. *Anne Margaret Johnston* in Iowa, after many years as a total invalid.

'21 *Ruth Jones* in February. An editorial in the *Cincinnati Times-Star* said of Ruth, the headmistress since 1940 of Miss Doherty's School, "the community is a better one because she lived and worked here."

'23 *Charlene Edwards* Green in New York.

'30 *Marguerite de Moisy* in February. *Irma Baumgartner* in December. The class was proud of Irma, who returned to complete her formal education not long before her daughter *St. Clair Baumgartner* Craig-hill '35 entered Barnard.

'31 *Dorothy Shelley* Aubeck in December. "A wonderful classmate, she was revered by her many friends, and her students and colleagues at Manhasset High School, where she taught for twenty-seven years."

'32 *Elise Keil* last fall in Brooklyn, and *Anita Jones* Jessup, last summer in Dallas.

'49 *Martha Yamasaki* Kashiwa last fall, leaving her husband and son Peter in Honolulu, Hawaii. "She always cherished the memories of her Barnard College days and her friends and classmates."

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near Chicago; *Roberta Isaacs* to John Matthews and living in Hartford; *Gloria Richman* to Richard Rinderman and living in Wilmington, Del.; *Charlotte Roberts* to Lawrence Rockland, M.D.; *Miriam Staiman* to Gerald Charnoff and living in Alexandria, Va.; *Alice Stofer* to Alfred Johnson and living in Tucson.

Hale Gabrielson played Portia in the Shakespearewrights production of *Julius Caesar* in New York this winter. *Diane Woolfe* Camber is secretary to the dean of women at the University of Massachusetts in Amherst, where her husband is studying for his doctorate. *Roberta Berkowitz Jacobson* is production manager for the Printing Trades Blue Book in New York. *Joan Morrow* Reynolds is secretary to the director of the psychiatric training school at the University of Pittsburgh Medical School. *Robin Rudolph* Friedheim received a master's in history from Columbia in February. *Jessica Rakin* Gushin is program director at the Council Club for Older People, the National Council of Jewish Women's recreational center in New York.

'57 *Elizabeth Scott*
80 Ocean Ave., Northport, N. Y.

From editor to copy girl — that's the course of *Barbara Coleman's* "rise" in journalism. The ex-*Bulletin* editor, having landed a coveted job with the *Washington Post*, now answers phones at the information center, types out copy for reporters who phone in stories, and occasionally gets to do a piece on her own.

Barbara says that being on a newspaper in the nation's capital is providing her with a fine education in practical politics. But she is giving serious thought to earning a master's degree in political science. Her eventual goal—to do political reporting.

Married: *Barbara Baten* to Geza von Molnar; *Tobey Baron* to Gene Gittell, M.D.; *Beatrice Booth* to James Hudson; *June Knight* to David Lewin; *Sidra Levi* to James Winkelman and living in Baltimore; *Linda Rose* to Ronald Schlossberg.

Born: a son to Leonard and *Diane Urbaites* Nanis; a daughter to Michael and *Louise Greene* Klaber.



Dates to Remember

APRIL 1-MAY 1, exhibition of 50 original prints by Daumier, commemorating the 150th anniversary of his birth. James Room, Barnard Hall

APRIL 25-26, *Kabale und Liebe* by Friedrich Schiller will be performed by the German Club. Minor Latham Playhouse, 4 P.M.

APRIL 29, Ground-breaking for Adele Lehman Hall and the Wollman Library, 12 P.M.

APRIL 30-MAY 3, the Drama Workshop will present two plays by Barnard students: *Garden Party* by Jan Burroway '58 and *Christina* by Shirley Olson '58. Minor Latham Playhouse, 8:30 P.M.

MAY 1, President McIntosh, with President Kirk and Dean Chamberlain of Columbia, will speak on "New Patterns in Education" at a dinner meeting of Barnard and "Columbia alumni in the Bostmarine" Hotel Continental, Cambridge, Mass. For reservations, call Mrs. Seymour Hendel, Mission 3-9694.

MAY 17, "A Sociologist Looks at the American Family." Professor Mirra Komarovsky will address an afternoon meeting of the Barnard Club of Westchester. Wayside Cottage, Scarsdale, 1:30 P.M.

MAY 22, "The Place of Jazz Among the Arts." Professor Barry Ulanov will address the Barnard Club of Fairfield County. Home of Mrs. Frank Altschul, Riverbank Road, Stamford, Conn., 2 P.M.

JUNE 1, Baccalaureate Sunday

JUNE 3, Commencement Day

JUNE 5, Reunion, 2:30-9 P.M. President McIntosh will speak on the current state of the college, 4:30; annual meeting, Alumnae Association, 3:30; reception, 5:30; buffet supper, 6:30. Five-year reunion classes planning private supper parties are: 1957, 1953, 1948, 1943, 1938, 1933, 1928, 1923, 1918 and 1913. The Fiftieth Reunion Class, 1908, will have a luncheon at the Columbia Faculty club

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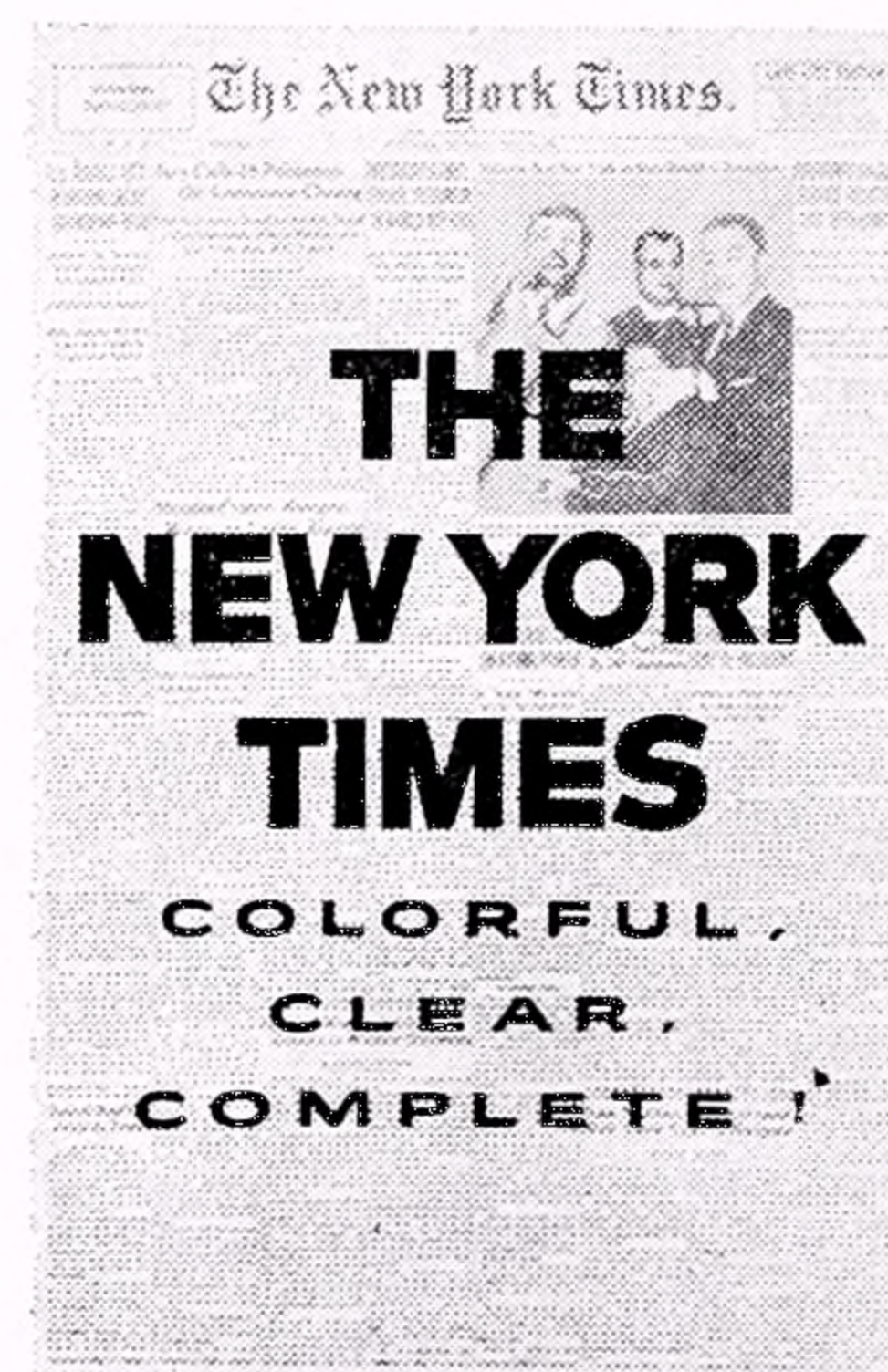
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